

DEVELOPMENT: A DISSECTING OPINION BY ELLEN SUGARMAN, PG. 55 • ELECTION CHOICES: PG. 30
THE GATHERING STORM: A PHYSICIAN'S VIEW ON AIDS BY LARRY SIEGEL, M.D., PG. 34

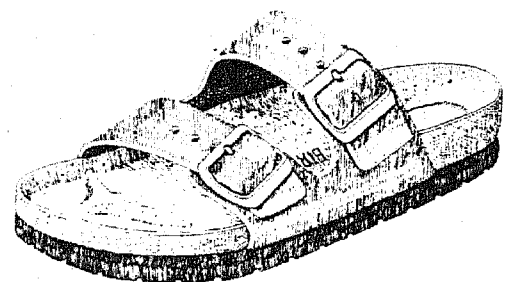
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FROM THE EDITOR

HELLO,

Ray Pace is starting a two or three part series in this issue on the Port and Transit Authority and what is happening with our waters. In this *Solares Hill*, Ray has looked at what other cities have done with their waterfronts and what we've done with ours. In his next piece, he'll explore some of the possibilities for greater utilization of the potential for revenues from our surrounding waters. With the constant scarcity of dockage, the threatened upheaval at Houseboat Row, and the inescapable fact that we are an island which oddly ignores its maritime heritage, should make his undertaking a most interesting one.

HAD A LOOK AT the Gulf side end of Simonton Street recently? I hope fervently that huge trees will be used in an attempt to soften those harsh looming edifices that jointly comprise the Front St. Hotel and The Galleon expansion. I understand that work will commence shortly on the tiny, but enormously important, Simonton St. Beach project which allows public access at the end of Simonton to the west of the Front St. Hotel. It will be a bittersweet coupling of the two forces that so dominate our town's thinking today: development and conservation.

WASN'T IT extraordinary how

summer just stopped one early evening and permitted fall to enter? For me, at least, this was the most oppressively hot summer in the past 10 to 15 years and perhaps the most delicious autumn of all time. Languid and laid-back as we might generally be, there is a briskness and perkiness in our walks that is a pleasure to see. Welcome, welcome dear autumn!

THE NEW PARKING facility on Truman Annex in the Mallory Square area at the intersection of Front and Greene Sts. will be most welcome. The hours of operation will be 8:30-5:30 Mon-Fri and 8:00-6:00 Sat & Sun.

Commissioner George Halloran, writing in the Commissioner's Corner column of the *Key West Citizen*, suggested that visitors and residents be required to pay \$5 for a decal to place on their windshields that would allow free parking anywhere in the city. I know I drive downtown often and I pay at least \$30 a year in parking meter tickets as well as the countless quarters I feed to the meters. George estimates this could bring the city over \$2 million a year. A good potential source of revenue and we could get rid of the infernal parking meters. See you next month.

*Our cover artist this time is
Denys Fitzpatrick.*

BUCKO TAKES A CHANCE: *Greengrocer Hits His Stride*

By Bud Jacobson

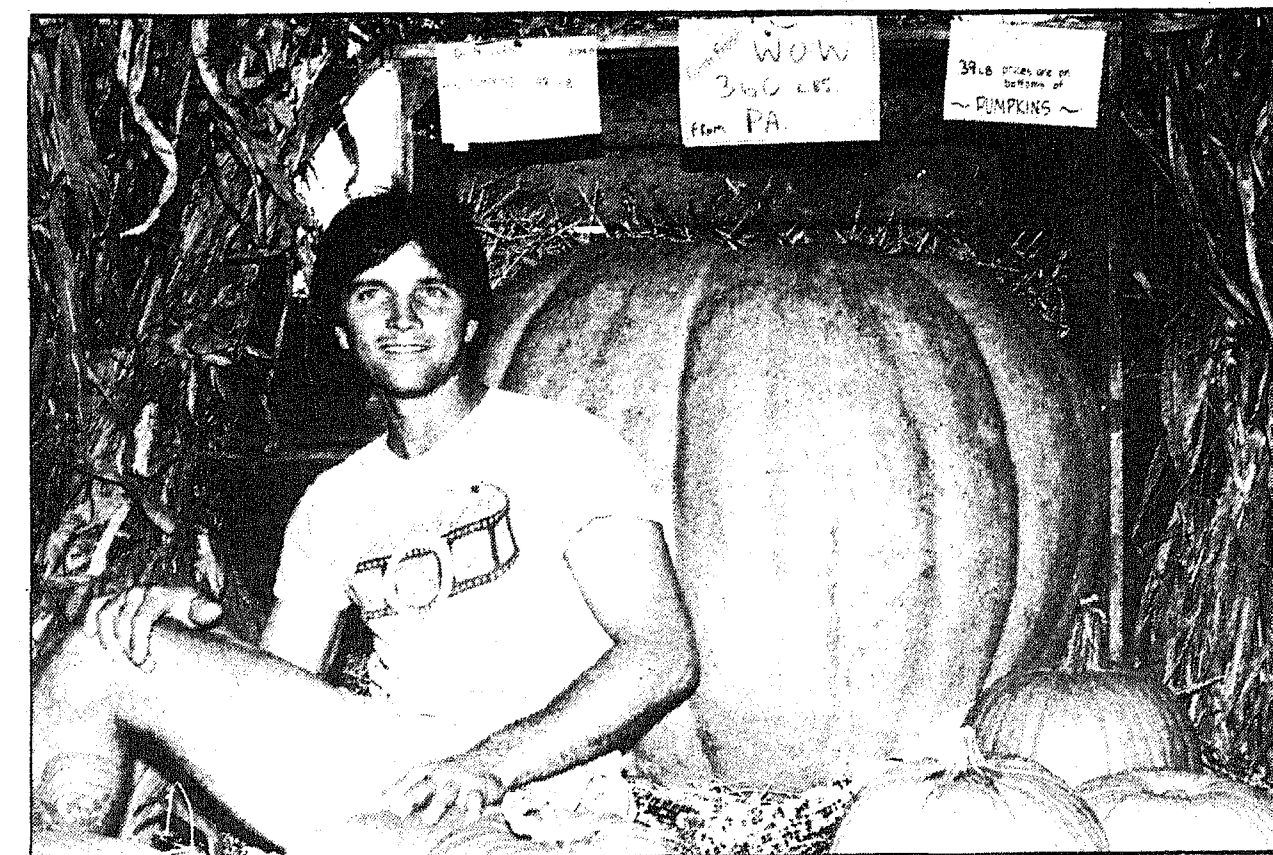
"THE FIRST TIME I went up to Miami with the truck, I didn't know a leek from a cucumber. I had to be a fast learner because I'd just borrowed money from my friends to buy this business."

Those are the words today, delivered with a smile, from Russell (Bucko) Pantelis whose background in running a tricky business dealing in perishables, pricing and markups, managing people and making the whole thing work, was next to nothing when he took over Southard Street Produce in 1985. He changed the name to the Waterfront Market when he moved to the foot of William Street.

Bucko's advantage over the lack of experience in the trade or a degree from Harvard in business administration was his willingness to work long hours (sometimes 12 to 15 hours a day) and a driving desire to prove he could do it. Plus he had personal policies to instill in the business: fairness, quality and top service.

THE WHOLE THING didn't start out as a fulfillment of a lifelong dream, to be a greengrocer, he never even thought of it. Things seemed to happen at the right time in the right place -- his words.

Like almost everybody who's landed in



"Bucko" and pumpkin

Key West and then stayed, Bucko's story is much like that. He was in New Orleans with a bunch of the guys from Chicago,

celebrating Mardi Gras, and after a heavy night the others went north and Bucko, who'd been working on the railroad there,

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THANK YOU

opted for warmer weather. He hooked a ride with some people going to Key West -- where's that? -- and presto. That was in 1976.

He's a worker and with dark hair and blue eyes, a good smile and that certain Chicago charm, there was no trouble finding work. Shrimp boats, commercial fishing, carpentry, plumbing under the careful eye of Jimbo, house painting, you name it, he fitted in. He hung out at the Green Parrot and sometimes worked the bar when Tom Radziejewski (another Chicago lad) opened up the El Loro Verde, next door. Next to that, Southside Produce, was in business and making moves toward getting bigger. Bucko helped out there, too.

THE DAYS, AND nights, were more fun than serious work.

The famous Suds Run, on St. Paddy's Day, was begun in those years by the enterprising owners of the Sandcastle (Blackwell's Stopover, as the Conchs remember it), and Bucko entered it.

He scooped up and drank his way to four successive wins (and a near miss) and, as Andy Warhol said, enjoyed his 15 minutes of fame, glory and fortune. (Listen, it's a record, don't knock it.)

About that time, The Green Parrot corner was a jumping, lively, noisy corner with a lot of action going on.

The late "Heavy Duty," a well-liked veteran in the produce game had opened the first Southside Produce when Jim Freeberg and his brother, Tom, bought him out. "Heavy Duty" retired. The produce store

grew and got a reputation for selling garden fresh stuff, greens, veggies, fruits, and some exotic items all brought in from Miami daily. In the early 1980s, Bucko started working there and in 1985, after Jim had died, Bucko borrowed \$20,000 from friends and relations and he had the business, the coolers, a rented truck and he was off to the races in the great American game known as "free enterprise."

THREE NIGHTS A week, they'd leave town for Miami at 10 p.m., get to the market about 2 a.m., do their buying, load the truck and head back around 8 a.m., delivering on the way down the Keys.

"Those were hairy and scary trips," recalled Bucko.

The truck, which was invented practically with pirated parts and rubber bands and baling wire, frequently broke down, slid off the road or just wouldn't go. Once, a front wheel came off as they cleared the Seven Mile bridge. Another time, the load shifted on the curve at Jewfish Creek, the truck veered around and ended in a ditch. They repaired everything and even built a new engine.

The business kept growing. Service was their key word and quality reigned supreme.

"Anything the least bit spoiled, gets thrown out," Bucko said.

As the business grew and he got more and more accounts, the store space had to expand: more coolers, freezer space, more customer space.

His father, Gus, came down from

Chicago a few years ago, liked what was going on so much that he stayed. He's one of Bucko's favorite workers now, helping all over the place. Repairing, building displays, and doing just about everything. From three employees over on Southard Street, Bucko's now got 12.

FINALLY, THE BUSINESS overgrew the space on Southard and Bucko moved the operation to the foot of William Street, renting for three years from Conagra, a space that's five times larger than the original and it is gradually filling with equipment, offices and greenery. Flowers and plants abound. His truck is now refrigerated and rented from Hertz. They make three runs a week to Miami now and four in the season.

Bucko estimates that now the Waterfront Market has got about 90 percent of the wholesale business in Key West and Stock Island. Hotels, restaurants and a walk-in retail trade are steadily gaining now that parking space is plentiful.

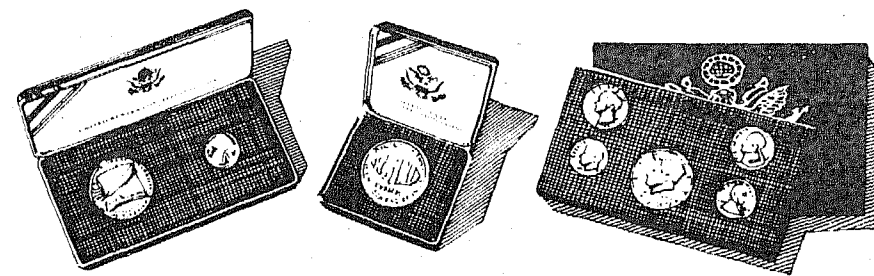
They've increased the number of items they carry to almost 400 and have plans to introduce lines of fine pasta, rice and cheese to the inventory, and more to come.

Okay, where'd the name Bucko come from?

"My brother gave it to me. My helmet when I was riding a motorcycle up in Chicago was a Bucko -- so the name."

He and his wife, Rebecca, will soon be parents of their first child -- another willing hand for the fast growing Waterfront Market.

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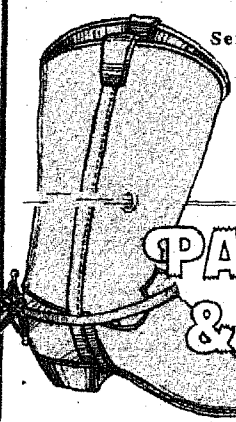


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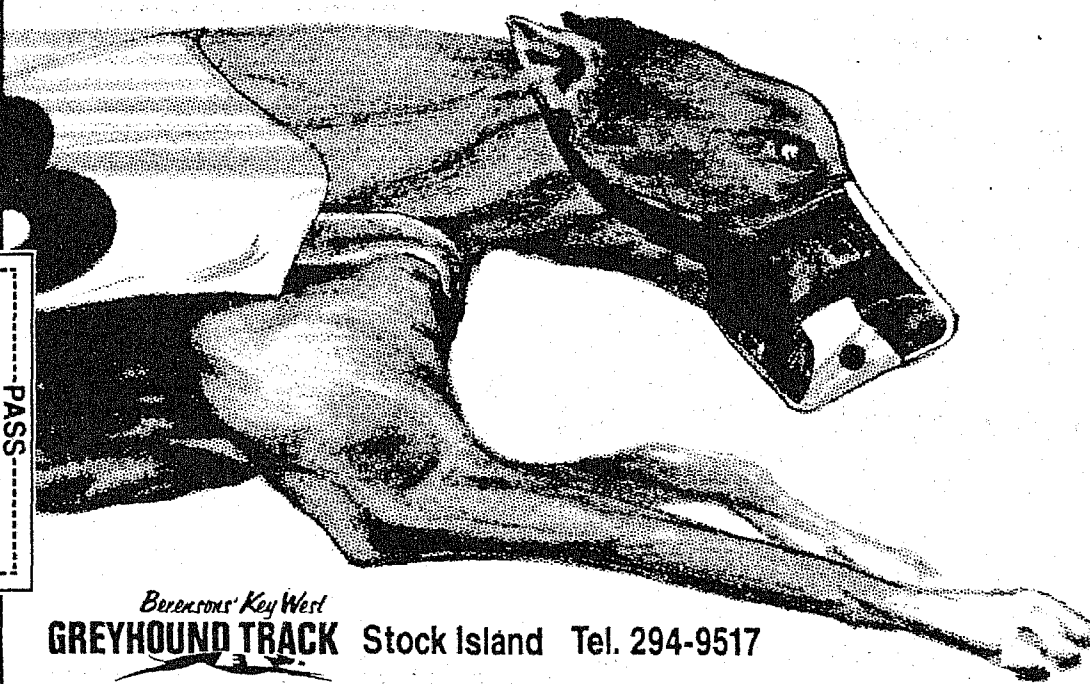
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LOVE ON BLUE WATER LAGOON

By Joanna Simkus

AT THE EDGE of my deck 30 to 40 feet of Mangrove swamp stretch into the shallow waters of Blue Water Lagoon. From my deck the life of this place goes on in it's complicated relationship despite my presence which is essentially

irrelevant as is the traffic over the Rt.1 bridge perhaps 150 yards away.

Indeed the bridge, with the wonderful arches of the old railroad appearing to be it's support from my point of view, provides a proscenium for much of the action in the lagoon.

The Greek chorus for the production is

provided by huge yellow butterflies flitting through the mangroves and flocks of Red-winged Blackbirds squawking back and forth while moving from tree to tree as if to get a better view.

AT SUNRISE AND SUNSET an Osprey perches on the telephone wire

THE ANTIC HUMOR OF RICHARD WATHERWAX



HELMET LAW

Solares Hill — November 1987 — Page 7
necks, wing feathers gradients of a color I only know as greige and long greyish legs.

THE PAIR appear to have a nest somewhere on the edge of the near mangrove, for they come and go from a general area there about 25 feet in front of my porch. I believe they have a nest in that area because they appear at the same general spot one at a time and go through an incredible performance which indicates, according to bird books, the changing of the guard at the nest. The display includes spreading of their enormous wings, preening of all body feathers and the fluffing of chest feathers which, when fluffed, look like a lion's



Wurdemann Heron taking off

Photos by Joanna Simkus

above the bridge seeking a meal. It is obviously a young Osprey, not terribly large, and on one morning nabbed a fairly large fish and returned to its perch on the wire. Now comes the problem. He is clutching the fish in one foot and the wire with both feet. How does he take off to return to his nest without dropping the fish? He tried an assortment of techniques, mainly involving heavy wing flapping without releasing the wire. I watched him struggle with this dilemma for almost an hour without solution. I was then distracted to normal human activities for a while and when I returned he was gone, so I don't know if he got his meal that time or not. But he is back each day and the incident has not been repeated, so I guess even birds have useful growth experiences.

On the other side of the lagoon about 200 yards away is another mangrove swamp. Over there a group of White Ibis feed, looking like white garbed, red mustached priests dipping their heads in a regular bobbing motion as if in some kind of religious ritual.

A variety of other wading birds wander in and out of the lagoon, for the most part visitors. Little Green Herons, Tricolor Herons, Egrets of various types.

BUT THE START OF THE SHOW and ruler of the roost is a huge Wurdemann Heron and his mate. The Wurdemann Heron (*Ardea Wurdemanni*) has been subject of an ornithological controversy since it was first identified in 1858. It was named at that time for a Mr. Wurdemann who was the head of the U.S. Coast and Geodetic Survey. The bird, which some believe to be a separate form of Heron and others believe to be simply a color phase of the Great Blue Heron, is the largest of the Heron group. It is found as a rule only in the lower Keys, but has been reported in the Everglades National Park. Wherever its habitat, it is an unusual sighting.

The Blue Water Lagoon male is to the best of my observation about 6 feet tall. (It is hard to get them to stand still for a tape measure, but since I am 5'10" and he is taller than I when he stands erect, that seems a fair guess.) The female is about half his size, but both birds have the same markings. Their markings are colors used everywhere by expensive interior designers; slim white heads and long

Mayor McCoy ASKS — How many more Reach Hotels do you need to be convinced?

Let's cut through all the political campaign doubletalk, and get to the meat of the coconut. You have *only two choices* for Mayor on November 3rd: Sonny McCoy, or R. Heyman. **Which candidate best represents your views?**

Heyman promised you controlled growth when you first elected him to the Commission as a "reform" candidate. But what did he deliver? Answer: The Reach Hotel. **The fact is that all major development** occurred with Heyman in City Hall. That's right, **all major development:** The Galleon, Ocean Key, 1800 Atlantic, etc. **Thanks, Richard.**

Note that the Reach Hotel was permitted in 1984, some 3 years after McCoy left office. Does this make sense?

Mayor McCoy is the **only** candidate who supports the Growth Management Ordinance (GMO). **McCoy** stated in last month's *Solares Hill* that the GMO's provisions for affordable housing must be protected. **That's a clear-cut fact.** McCoy knows times have changed since the 1970's: today we need controls on development. **McCoy** makes sense — and will save you dollars and cents.

Heyman **says** he wants "growth management" — yet he wants to abolish the Growth Management Ordinance. He wants the **unregulated economy** to determine what gets built — a throw-back to the old days. That's doubletalk, Richard. How many more Reach Hotels will we need before the voters are convinced that Heyman says one thing, and delivers another?

McCoy promises to control high-rise development by enforcing sound growth management planning.

McCoy promises to improve our quality of life by breaking the spiraling cost of living and escalating taxes.

McCoy is your best choice.

VOTE Tuesday, November 3rd.



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mane or the coat of a Siberian sheep. The display lasts for about 10 minutes, at which point the nesting bird leaps into the air and the preening bird circuitously takes over the nest. It is a complicated and secretive routine which works well, for I have watched it dozens of times, and still have only a general idea as to where the nest is located.

The male seems to spend much less time on the nest than the female for it is he that I see most often. He strolls gracefully around the periphery of the lagoon, feeding and checking his turf. The Little Green Herons seem to be tolerated and indeed appear to have moved in, but large birds are not welcome for long. A Great White Heron paused for a bite under the bridge the other day, and the Wurdemann, while seeming to pay no attention made a path directly toward the intruder. The Great White was almost as large as the Wurdemann and I was concerned that there might be a fight, but as the Wurdemann neared, his long neck coiled down against his chest and occasionally striking quickly out like a snake, the Great White began to back off and then left without further confrontation.

On one or two occasions I have seen both the male and female out feeding in the lagoon. Since they don't confide their marital problems to me I don't know if the female is a bit of a fliberty-gibit who leaves her young to boogie or if the male gets so caught up in his macho patrol that he forgets to go home so the wife and

kids can eat. However, when this has happened the male deals out swift punishment. He sneaks up behind her with amazing stealth and then with swift slashes of his long neck lands some mighty pecks on her much smaller head. This disciplinary technique seems most effective since she hot-foots it for home at once.

I HAVE SPENT HOURS watching these magnificent birds, with the naked eye, with binoculars and through a 350 mm lens. They are hard to photograph because the grey of their bodies blends so well with the grey of the water and definition is lost. A Key West friend and quasi-mystic has suggested that my telephoto move into the lives of these creatures is stealing life from them. Indeed, he once asked me if I had heard about a huge dead bird that was found up in Saddlebunch. Some joke. However, he did give me pause to consider exactly why I was spending so much time trying to photograph these free creatures. Was I trying somehow to freeze-frame their freedom in order to bring it within the confines of my own limitations? Was I in fact trying to steal something from them that I could never have? I pondered this one sunset while watching a nest ritual and I think I found the answer. The birds are a gift. Some choose not to know the gift is even there. I accept it gratefully, and with love.

P.S. Weeks passed and the Wurdemann



Picking up speed

family seemed to prosper. There was at least one baby out on the lagoon. Since I never saw more than one young bird at a time, I don't know if there were several identical babies or just one.

A few weeks ago I noticed a Great White lurking around the lagoon on the other side of the Highway 1 bridge. It seemed to be skulking from mangrove to mangrove, daily moving closer to the bridge.

Then one evening in early September the sunset quiet was shattered by an incredible honking and flapping clamor from the bridge. I ran out on my deck and the male Wurdemann and the Great White were furiously stalking one another making swooping attacks and seeming

almost to be using their enormous wings as battering weapons.

I was sure this was a fight to the death and I was helpless to stop it. I longed for a shotgun or even a fire cracker with which to make a large bang and divert their attention from one another. I watched with horror as they struck furiously at one another with their powerful necks and beaks.

After about ten minutes the Great White had the back of the Wurdemann's neck firmly in his beak and was holding the head sharply down against the Wurdemann's chest. I thought he was strangling.

After several minutes the Great White released his grasp and the Wurdemann

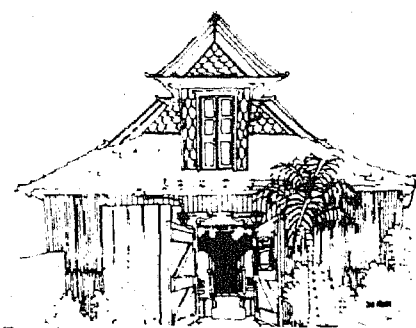


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flew away toward his nest. Night fell and I could see nothing of ensuing events. The lagoon, save for random night honking, was silent.

The following morning the Great White patrolled the arches of the bridge marking the entrance to the lagoon. The Wurdemanns were gone. I have not seen them again. Each day the Great White paces the perimeter of what apparently is, at least for now, his turf. It seems a longly vigil for him and for me. I miss my family.



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ORPHANS

By Lyle Kessler

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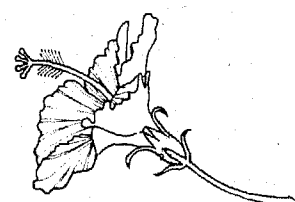
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LET'S SET THE RECORD STRAIGHT!

It's election time and the 'mud slinging' is well underway.

IT HAS BEEN SAID....

Commissioner Halloran costs the taxpayers money.

Virginia Panico will work to remove impact fees.

Commissioner Halloran is a "nit-picker".

Virginia Panico "works hard" with groups like the Mallory Area Committee

Commissioner Halloran tried to hide a house on a vacant lot, avoiding taxes and permits.

Virginia Panico is concerned for all of Key West and its citizens.

THE TRUTH IS....

Commissioner Halloran's cost-saving management laws save our City one million dollars annually. He supports shifting service costs from locals to tourists. He has pledged to cut waste wherever he finds it!

Of course she will! Because her friends owe the taxpayers \$600,000. in overdue impact fees. If these had been paid, the existing tax burden could have been reduced.

Attention to detail is a virtue! Commissioner Halloran does his homework. He asks the difficult questions and he will continue to conduct City affairs in a businesslike manner. He has never missed a regular City Commission meeting!

Virginia Panico missed 6 out of 12 of the Mallory Area Committee meetings. Is this what she means by "hard work"?

Public records prove that Commissioner Halloran has obtained all necessary permits for every house he ever moved, and every contract he ever accepted. Records also show he has paid every tax bill ever due on his property.

Virginia Panico is a wind-up developer's doll. The small group of corporate owners and developers who support her are spending thousands to buy her a seat on the Commission.

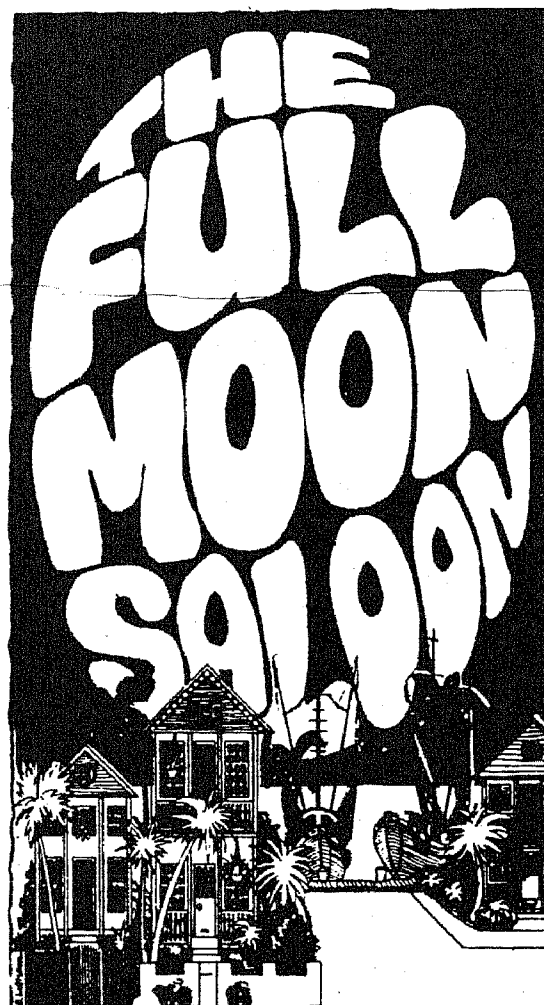
DON'T PANIC! Re-Elect City Commissioner **GEORGE HALLORAN**
Vote Nov. 3rd. Paid Pol. Adv.

WHAT GOES UP?

by V.K. Gibson

FOR A SMALL ISLAND, Key West seems to have no end of new erections, as well as re-treads of old ones. This column is devoted to recent developments, pro and con.

The addition to the *Howard Johnson's* on the Boulevard? A more drab structure



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IT
ON THE
MOON!"**

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would be hard to imagine. Fortunately, the ho-hum wing is more than redeemed by a generous amount of landscaping.

Infinitely worse than the last example is the new *Scotty's*, which is literally beyond words in its awfulness, its shrieking disdain for style and taste. This is an example of a corporate "standard" imposed upon a community regardless of regional traditions.

(What did "pro-beautification" Virginia Panico do, when she was Chamber president, to encourage her fellow businesspersons to clean up the Boulevard? That sterile forest of crass signs!)

ALSO QUESTIONABLE is the upstairs change to the *Quay* at Duval and Front Streets. Why this bizarre mess of gables and visible underpinnings? The off-putting signs, I am told, were grandfathered.

Also on Front Street are those behemoth structures of *The Anchorage*, and new additions to *The Galleon*.

How many more such projects will appear before current regulations put an end to grossly out-of-scale condos, hotels and timeshares? It seems endless.

I MIGHT AS WELL say something about condos and hotels. I used to live on the Gold Coast, where high-rises line the shores from Palm Beach to Miami. Somehow, there, they didn't look so bad. Why? Because there were no "historic" buildings for them to overshadow? Most people who don't have a vested interest in such things will probably agree that, here in Key West, tall, bulky concrete buildings are misplaced.



No amount of gingerbread trim, French windows, gables or tin roofs will turn these sows ears into silk purses. Architects who design them should hang their heads in shame.

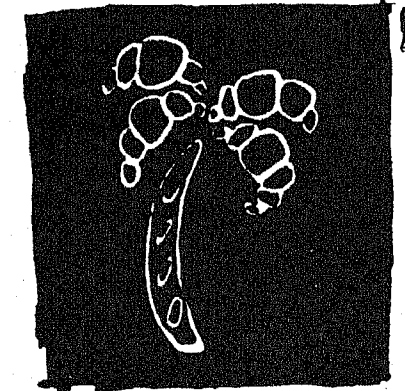
The worst offender in this category, many agree, is 1800 Atlantic. I mention it because I've decided to give it my first *Annual Eyesore of the Ages Award*.

This condo has been mistaken for a "penitentiary" by uninformed visitors. In Miami it would squat comfortably beside its brother condos -- although, I contend, its gray concrete aspect would make it stick out rudely even among its own kind.

(A sidewalk, promised a year ago in exchange for a permit to build a wall, has yet to materialize. Can the city make these people fulfill their obligations -- or at least take down the wall?)

ARCHITECT SONNY MCCOY is the designer of the new Sheriff's headquarters at Whitehead and Southard. Done in the Georgian style, it is quite handsome. It's been suggested that the windows are out of scale, and that it is too massive for the site, but I think the building is a fine addition to the city.

WHAT GOES UP?
continued on page 12



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NOVEMBER

Wednesday Nov. 18: Founders' Follies

Founders' Night, 8:00 p.m.

Thursday Nov. 19: Founder's Follies, 8:00 p.m.

Friday, Nov. 20: Eder String Quartet, 8:00 p.m.

DECEMBER

Wednesday Dec. 2: National Dance Company of Senegal, 8:00 p.m. (*Festival of the Continents*)

Thursday Dec. 10: Christmas Concert with the Horace O'Bryant Middle School, 7:30 p.m.

Saturday, Dec. 12: Ivan Davis, 8:00 p.m.

(*Festival of the Continents*)

Thursday Dec. 17: Holiday Pops Concert, 7:30 p.m.,

Founder's Night

Sunday Dec. 27: A Classical Piano Recital with David Williams, 8:00 p.m.

JANUARY

Wednesday Jan. 6: An Evening of Jazz with James Gibson, 8:00 p.m.

Thursday Jan. 7: The Peking Acrobats, 8:00 p.m. (*Festival of the Continents*)

Saturday Jan. 9: Ballet Florida's Romeo & Juliet, 8:00 p.m.

Thursday Jan. 14: Key West Literary Seminar

Friday Jan 15: Literary Seminar (con't)

Saturday Jan. 16: Literary Seminar (con't) Nathan Page Quartet, 8:00 p.m.

Thursday Jan. 21: Founders' Night Coppelia 7:30 p.m.

Thursday Jan. 21: Tampa Ballet's Coppelia, 8:00 p.m.

Friday Jan. 22: Coppelia, 8:00 p.m.

Saturday Jan. 23: Coppelia, 8:00 p.m.

FEBRUARY

Thursday Feb. 18: Opening Night

Music Man 7:30 p.m.

Founders' Night

Saturday Feb. 20: Music Man, 8:00 p.m.

Sunday Feb. 21: Music Man, 2:00 p.m.

Saturday Feb. 27: Music Man, 8:00 p.m.

Sunday Feb. 28: Music Man, 2:00 p.m.

MARCH

Thursday Mar. 17: Opening Night

Chorus Line 7:30 p.m.

Founders Night

Saturday Mar. 19: Chorus Line, 8:00 p.m.

Sunday Mar. 20: Chorus Line, 2:00 p.m.

Saturday Mar. 26: Chorus Line, 8:00 p.m.

Sunday Mar. 27: Chorus Line, 8:00 p.m.

APRIL

Saturday Apr. 2: Stabat Mater, 8:00 p.m.

Saturday Apr. 16: Opening Night

Garden District, 8:00 p.m.

(*Festival of the Continents*)

Sunday Apr. 17: Garden District, 2:00 p.m.

Saturday Apr. 23: Garden District, 8:00 p.m.

Sunday Apr. 24: Garden District, 2:00 p.m.

Saturday Apr. 30: Garden District, 8:00 p.m.

MAY

Saturday May 14: Opening Night

The Magic Flute 8:00 p.m.

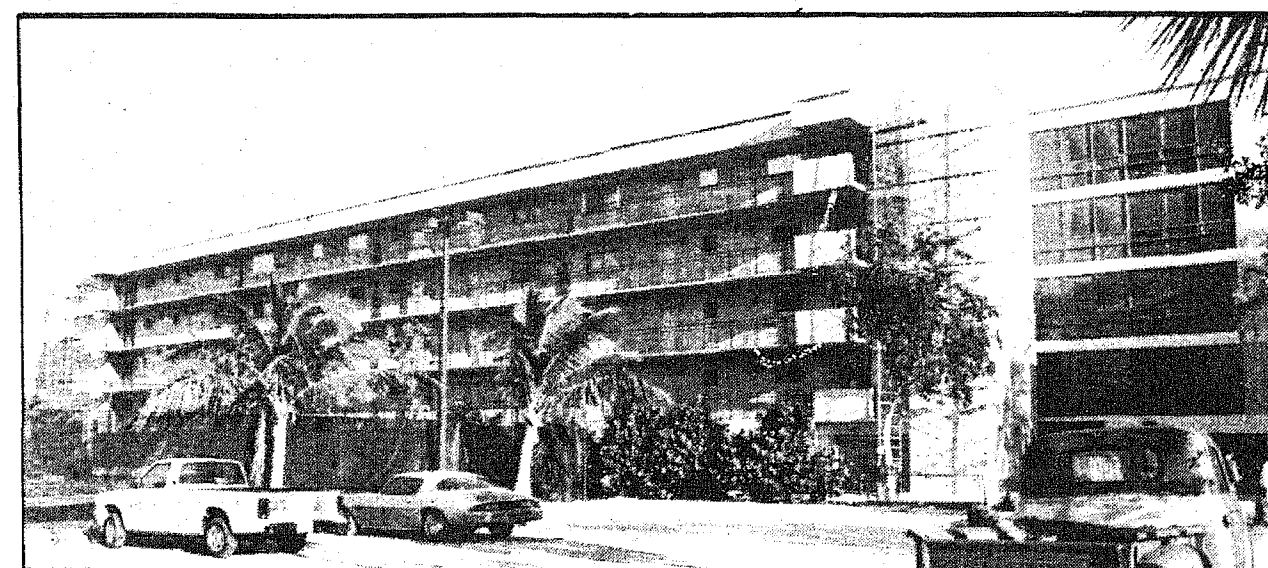
(*Festival of the Continents*)

Saturday May 21: The Magic Flute, 8:00 p.m.

Saturday May 28: The Magic Flute, 8:00 p.m.

INFORMATION

About Founders' Society, call Helga Bazo at 296-9081. Tickets and reservations call 294-6232.



1800 Atlantic

WHAT GOES UP? continued from page 10

The only thing which bothers me is the imposition of Tudor arches upon the Georgian structure; but that's a trifle. The clean, buff-colored rustication of the lower floor lifts the gaze easily to the upper levels, where classical orders more or less reign.

A neat addition to a historic structure has occurred to the building housing the Ed Knight offices, on Duval Street. The new rear portion perfectly matches the original house. It's also refreshing to see a color (yellow) other than the over-used pinks and lavenders which hold so many paradise-maddened locals in thrall.

continued on page 14



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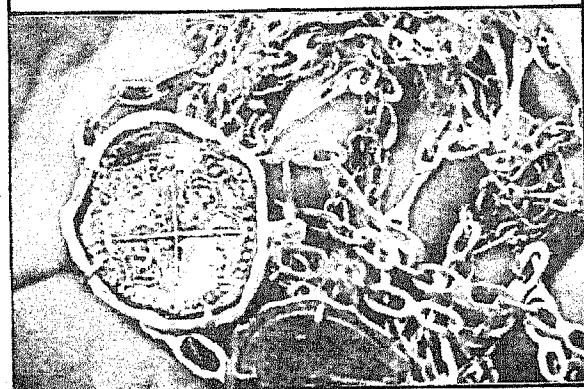
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WHAT GOES UP? continued from page 12

at Duval and Petronia is now clean, stylish and delightful. A sad note, perhaps, is that this may signal the beginning of gentrification for the rest of Petronia.

The new shops at Duval and Eaton, built on a vacant corner lot, are slick but disappointing. The non-functional arcade, which supports only its own aesthetic conceit, harkens back to the sort of decline in style which occurred in fourth-century Roman architecture. The silly little tower, filled with garments, supposedly echoes the nearby church. If so, the echo is weak -- if not sacrilegious.

If I seem to be too mean here, it's because enough dough was spent to create something outstanding. But, heck, it could have been far, far worse, and I'm sure the tourists love it.

DUVAL SQUARE, certainly one of the best designs by Jose Gonzales, has much to commend it -- so far. Again, we see an effort to convey something of the "conch" style while attending to commercial needs. There's nothing "wrong" with this.

But, wouldn't it be nice to see some talented architect break out and take another direction? Why not the *Cuban* style? Does H.A.R.K. suggest that the Cuban influence is inappropriate to historical Key West? Of course not.

It's not hard to imagine what can be done. The use of colorful tiles, fountains, arches, iron grillwork and exotic cupolas, the fanciful displays which we see in such beloved landmarks as the Strand Theater, San Carlos and the fondly remembered Old Cuban Club, are obvious sources for inspiration.

The only (fairly recent) instance I can think of, where a commercial enterprise "bows" in this direction, is the addition of the neo-baroque portal to *Cavanagh's* on Front Street. It takes guts and imagination to be so bold.

SOUTHARD SQUARE, designed by Tom Szuter, is on the surface of something of a miracle. The old DePoo Hospital seemed like an unlikely candidate for renovation into a posh residential building; yet here it is, with considerable charm and cleverness.

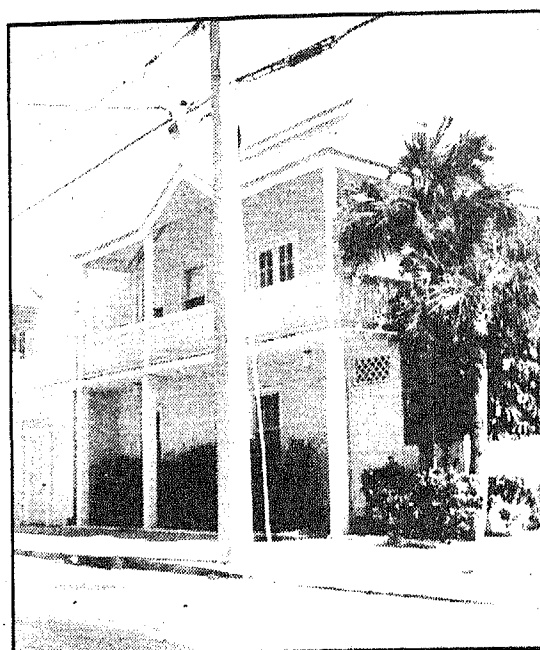


Photo by Richard Waterman

Southard Square

But "surface" is a good word to describe this project. Here we see all the cliches of the so-called Conch style: the tin roofs, the square wood columns, the walls staggered to juxtapose a sampler of pastel colors -- a pretty piece of "cake." (How many people know that, historically, most houses in Key West were unpainted and had dark green shutters?)

It's too bad that the cement parking area was placed "up front." But, again, we could have gotten something far, far worse.

During the last year a book, *Caribbean Style*, was published nationally. Containing lavish color photographs, it features houses throughout the Bahamas, Haiti, and the other islands. This book is a real eye-opener, and underscores how shallow the current architectural vision is in Key West.

NONE OF THE MAJOR projects I've mentioned has a fraction of the verve, the imagination, the aesthetic authenticity of just one of the humble shacks which dot the poverty-stricken Haitian countryside.

There's more to the local architectural anemia than the stifling effects of a strict adherence to narrow tradition. What we see here, often, is a big-buck cosmetic approach. It's time to realize that we inhabit -- not a cramped aesthetic niche -- but a broad region which overflows with rich architectural statements. The Conch-Bahamian style is lovely but it isn't everything.

Meanwhile, the most beautiful house in Key West remains untouched, rather shabby, authentic and splendid. I dread the time when some millionaire gets it and has it "renovated." ☐



A 14-YEAR OLD daughter of a Key West friend visits, and while I am away she is holding down Muddy Holler, our kicky little North Carolina hideaway where, practicing all manner of juggling acts, we now repair to part of the year. We are talking mountain country. These locals place their shoes overnight in the ice box to keep off bad colds. With the gambler's vertigo, we embrace the cultural confusion that comes on by trying to close the gap between the mountain and the island lifestyles.

My Key West friend, mother of daughter Cosette, asserts that the girl is very talented, quite imaginative, but back on the Keys she is said to attract trouble like a jar of blackberry jam for a wasp. She, however, seems quiet and good up here.

Before I return, a Highlands lady friend drops by. Cosette nicely seats her on the fainting couch and offers a diet Pepsi-Cola. Lady friend: "How is Frances? Haven't seen her lately?"

COSETTE BEGINS: "I suppose you heard of her son's loss? Her son owns a vacuum cleaner business in Houston and he lives across the street with his dog named Speaker Wright. Speaker Wright looks vaguely like a Saint Bernard but also like some of his kin folks might have been dachshunds. Her son chose this name out of the Houston Chronicle newspaper.

"For reasons known only to himself, her son has buried behind his apartment house a Number 2 1/2 orange juice can containing eight \$1,000 bills. One morning, Speaker Wright takes to scratching around back there and he digs up the can and comes running through the vacuum cleaner store with, in his jaws, the plastic zip-lock bag filled with the money that has been poked into the orange juice can.

"Everyone in the shop takes in the situation and drops what they are doing and all run out down the streets of Houston after Speaker Wright who seems to be high-tailing it, maybe to the mayor's office. One employee in the chase still holds in his hand a Kirby cleaner nozzle, for like anyone who works there, he knows that if they don't catch Speaker Wright, all hands are sunk. A vacuum lady customer in a hat runs full speed holding her check already made out for a Hoover cleaner. A very aged lady jumps out of a nursing home bus and joins the chase wearing pajamas under her dress, and carpet slippers. Speaker Wright is caught on a street island there on the freeway. All but three bills blew out passing the Exxon building."

At this point in the conversation, which is more like a monologue, Lady



Friend looks stressed. She keeps fitfully sipping her coke.

COSETTE GOES ON: "But, this is not all that has affected Frances these days. She has become very timid now. Sadder but wiser, you might say. For the big birthday (60), she goes to the beauty parlor and says, 'Give me some of this expensive doctored hair.' Her operator, poor girl, at this time of year is sick and

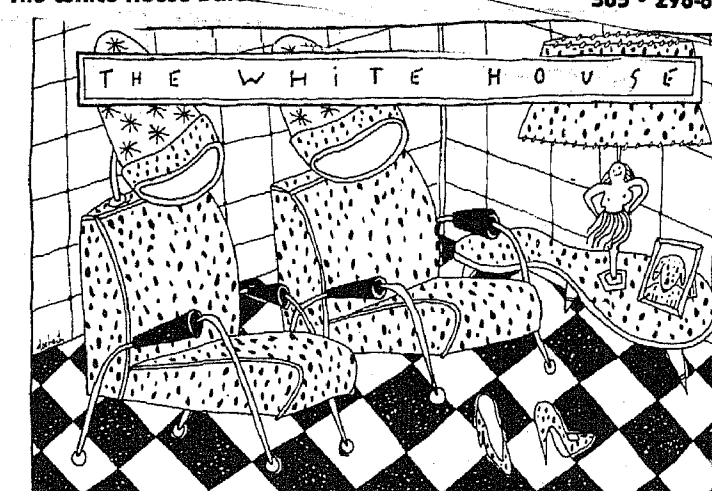


tired of these summer residents who are leaving -- getting little cages for their hamsters to travel in, hitching up U-Haul-Its to their Florida-licensed cars and writing back instructing some member of their supporting cast to have the tee vee turned back on and take the telephone off "vacation" and spray any small things running out of corners in their Florida houses. This operator is thinking 'These people flutter like bees through open windows and then swerve on out.' So, I guess the operator is nervous about how her cash register will stop ringing soon. Hair turns out purple. Purple as King Henry's robe.

"She comes home wearing the purple hair, and you can see her rinsing with everything she can think of -- with

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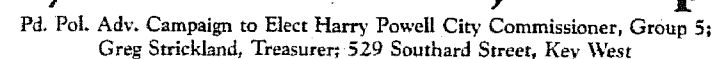
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THIS IS ON my mind these days as we get ready to leave for home on the Maine coast. I left East Hampton for Maine in the Fifties, even though my grandmother had built one of the first houses on the Georgica dunes and both my son and daughter were born in the Southampton hospital. I left because I sensed the pressures on East End communities were becoming too much of an overriding presence. A life there, I believed, would be too preoccupied with coping to allow me to live at peace with the sea, and it was the Atlantic. Gardiner's Bay, Peconic

HURRICANES I HAVE KNOWN

By Charlie Pepper

IN TERMS OF HURRICANES that have collided head on with the Florida Keys, this last one on October 12 (Columbus arrived in the Caribbean on the same day) was named Floyd and then someone dubbed it Pink Floyd -- still, it wasn't a tropical breeze. It barely matched the required criteria -- winds were just over the required limit in gusts and somewhere in that sloppy mass of rainsodden clouds was an eye, or at least a blank stare which looked afflicted by glaucoma.

It was in Floyd's tail where the stinger was buried.

Gale force winds out of the north ripped hundreds of tree limbs and many

of those dragged down electric lines, sparking outages, as many as 200 in the Lower Keys, CES officials reckoned. Power in the city went pffft for as long as 12 hours in some areas. On the road to Boca Chica, a line of those slim precast concrete poles, tilted like a line of drunks coming out the door of a Stock Island cocktail lounge.

When you stack it up against the second worst in this century, Hurricane Donna on the Labor Day weekend of 1960 (the killingest was the 1935 monster, also on Labor Day, when 430 railroad workers at Islamorada were thrown into the ocean and drowned) Hurricane Floyd grows pale around the edges.

DONNA GREW UP off the beach of West Africa, was nursed in the Canary Islands, and like a bullet was fired across the Atlantic Ocean on a swooping course aimed at the eastern shore of Cuba.

Within days of Hurricane Donna's birth, she was a screaming maniac with winds up to 160 knots coiled around a tight little eye like a hole in the doughnut. Over hot tropical water, Donna's hurricane engine became supercharged; wind force climbed to 185 knots as she slipped into the Florida Straits between Cuba and the Keys.

Storm tides were estimated at up to 30 feet and raging.

Then, suddenly, Donna's forward motion stopped cold just south of

Marathon and the Vaca Cut bridge. Weather people, watching a killer hurricane for the first time on weather radar at the Key West International Airport, were dumbfounded. Donna hung out at one spot for 12 hours due, they think, to a slight rise in barometric pressure over the Lower Keys, the only thing that protected Key West from utter devastation.

On Labor Day with unbelievable power Hurricane Donna blasted into the Middle Keys, extending as far as Islamorada, to the east. The western quadrant of the monster, the side facing Key West, packed winds and gusts up to 100 knots.

Ocean water in the millions of tons swept over the Seven Mile bridge roadway, across U.S. 1 in Marathon, Knights Key, Grassy Key, Duck Key, Conch Key, into Long Key and leveled almost everything in its path.

THE FORCE AND STRENGTH of the huge tides backed up by winds howling at 185 knots, and in gusts estimated at 200 knots, lifted and swept up 60-foot shrimp trawlers, commercial boats and charter vessels like they were toys and dumped them in the middle of U.S. 1, from Marathon through Grassy Key. On their passage they ripped up power lines and strung them like spaghetti through trees and mangroves.

Powerline poles were snapped off and many of them, caught in tornados looked

like toothpicks that had been twisted into knots.

Not much was left standing.

The Indies House, opened only a month before Donna on Duck Key (now Hawk's Cay) was ankle deep in water and its red tile roof had mostly blown into the ocean.

The Elks Club and American Legion Club in Marathon were the shelters and they stood. The barrooms were emptied, but the patrons were not standing. Tom Hanley, famed and liked as the best restaurateur in the Keys, leaned out his doorway and invited the public in for free cocktails.

FARTHER UP THE HIGHWAY (it took three hours to get from Marathon to Lower Matecumbe) the implacable weight and strength of the ocean waves destroyed the concrete bridge, Tea Table Relief, between Indian Key Fill and Upper Matecumbe, so there was no way to get to the mainland.

When the bridge went crashing into the sea, so did the Navy's lifeline that carried freshwater to Key West and the Lower Keys.

The town immediately went on water rationing from tanks on Stock Island; one hour of water in the morning and one hour in the evening, and if you lived on the second floor, too bad.

UNTIL THE NAVY repaired the break, it was a great time to get to know

your neighbor because everyone bought saltwater soap and bathed in the ocean. A very jolly, friendly community spirit was born, never to be seen again.

After Donna, things simmered down.

In the mid-1960s there were Hurricanes Betsy, Inez and one dubbed Jane, also named Mad Jane when she slipped north to Palm Beach along the shore of Miami Beach, stopped for a day and then, lo and behold, turned tail and came back down the inland waterway, hitting all the Keys playing hop, skip and jump over the islands.

In the words of Red Williams, like Studs Lonigan in Chicago, "if you ain't had a dose of hurricane, you ain't a man."



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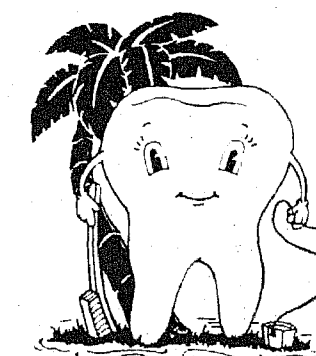
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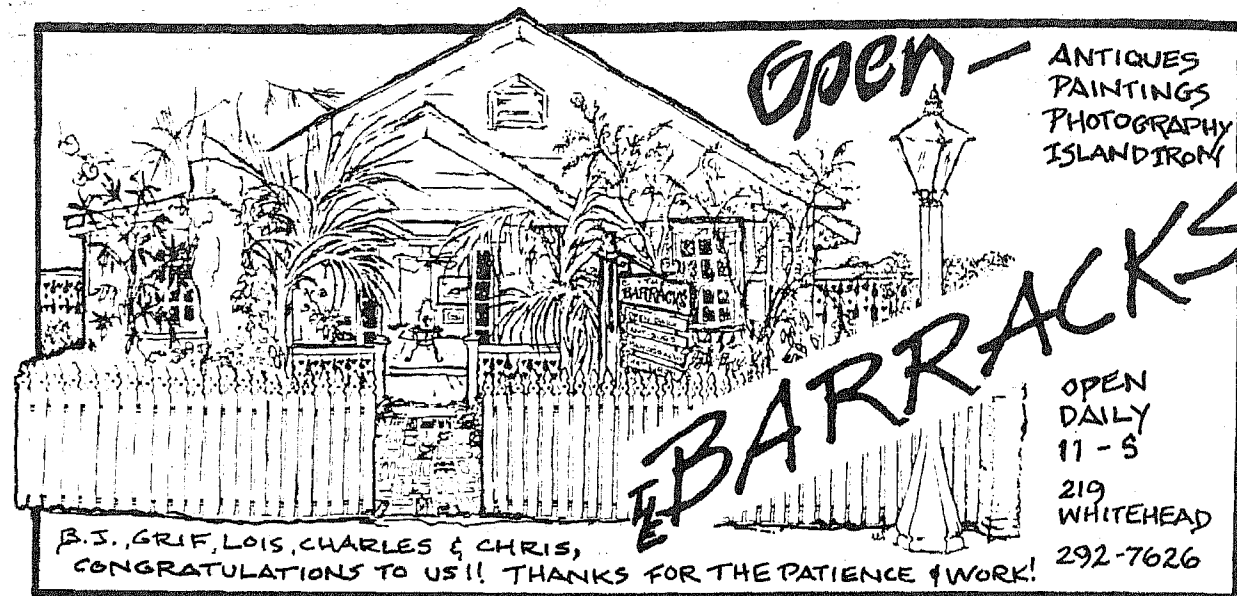
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TRASH BASH

Now, it isn't that people wouldn't be willing to cooperate, especially if the county says they must. And if the county says they must, one concludes that some sort of punishment will follow hard on the heels of someone who accidentally throws a dented hubcap (metals) in with 40 pounds of Barbara Cartland books (Paper). And heaven forbid that coffee grounds (Garbage) wind up splatted all over Perrier bottles (Glass).

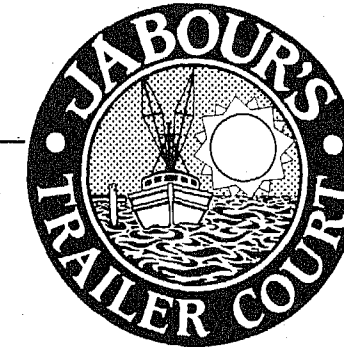


Discouraged Residents, nota bene: seasonal visitors are exempted from this division of spoil. I wasn't aware that our seasons, summer or winter, were so short that visitors don't have time to accrue a collection of trash worthy of research. So



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But even happy cooperative families tend to fall apart. All went well until Daughter indiscreetly asked where they were to put plastic. Oh, plastic! wailed Wife. The recyclability of plastic then became the Hot Issue with Son gathering up the Upperware to melt over the stove and remold, while Daughter mashed out cigarettes on vinyl chairs. Wife wailed and Husband slammed out the door only

THE LOBSTER MAN



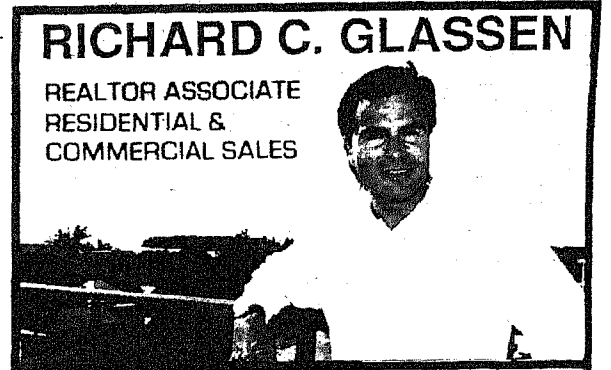
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It's so sad. Perhaps we should take another look at landfill. 

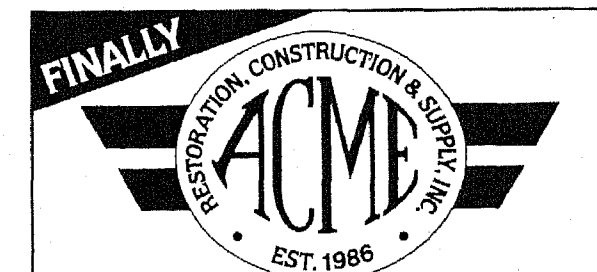
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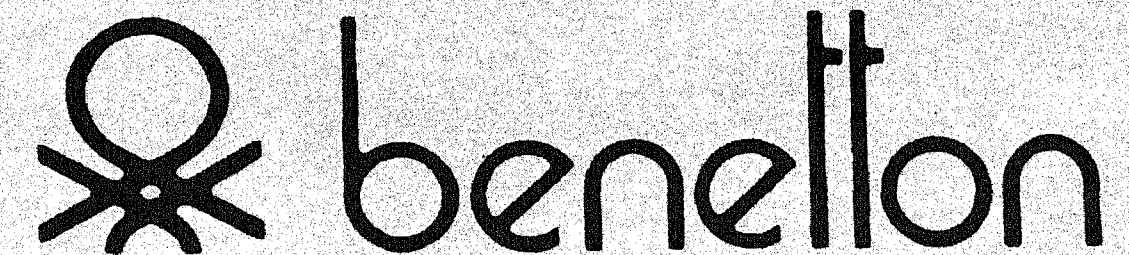
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My childhood dream was to live in a home that looked out on the open sea

EDITORIAL

by Bill Westray

AS THE CITY ELECTION campaign draws to a close, we might well ponder some of the rhetoric that has been bandied around regarding cost of government, cost of living and taxes. People are concerned about these costs -- all of them. Some candidates have campaigned on the promise that they will not approve any tax increase of any sort. It's a great idea, but it's wishful thinking. Candidate Virginia Panico declared she's going to clean up the beaches and repave the streets and sidewalks "without money." An unsuccessful candidate, Doug Jones, tried to blame all the increased cost of government for the past four years on his incumbent opponent, George Halloran, and declared that the increased costs were unnecessary. Commissioner Emma Cates (along with Panico) is trying to get the city to stop trying to collect over \$600,000 in impact fees from hotel and condominium developers (who also contributed heavily to both campaigns).

It appears to us that these promises of miles of new street work, etc., without additional cost is just so much malarkey.

Certainly, forgiving some \$600,000 in impact fees owed by developers for street, sewer and waste disposal would compound the fund shortage problem. Panico and Cates want to drop these suits. Halloran, along with Sally Lewis and Jimmy Weekly want to press the suits with the best legal talent available.



attorney Fred Bosselman who wrote the impact fee ordinance.

There is no such thing as a "free lunch" anymore. If we need more services and infrastructure, and we do, they must be paid for. When big development causes additional needs for streets, sewerage, electricity, water, police, firemen, etc., they must be paid for -- by either the developers or the rest of the taxpayers.

We have had two years of government

where the majority insisted that development be slowed down and forced to pay its own way; for the first time in a decade or more, growth is coming under control. This has been accomplished mainly through the efforts of Commissioners Halloran, Lewis and Weekly. Lewis and Weekly have two more years to serve. They need that third vote to maintain growth control.

Let's keep it that way by returning George Halloran to the city commission on November 3.

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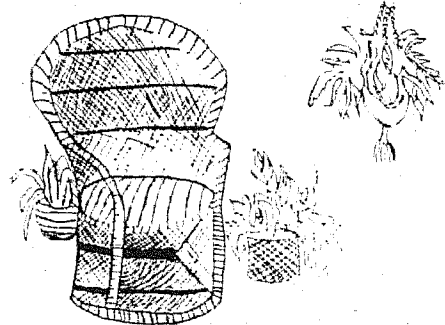
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"MISS AMERICA"

By V. K. Gibson

THE SKY WAS BRITTLE and clear and the snow powdery and unmarked. The moon and stars were made with light, making the snow glow, and the dark trees moved in the crisp wind, snapping their fingers. She looked up and a snowflake touched her eye and gave up its ghost, and she remembered. And, not wanting to remember, her thoughts darted about for some distraction, some little trick...

"And the sun's shining over China right now!" she said with a mock cheerfulness, to herself. She was alone at the bus stop.

I just want to forget, she thought. How theatrical that sounds in my head! Already, I want to forget -- even though there's not been enough remembering. Because he was the one, the one for me

THEN HER MOOD SHIFTED, from sorrow to a despairing frivolity. Her emotions danced this way and that on the end of a psychic rope. She was a hanged woman, still kicking. The despair burned and made her ashamed of her weakness.

Now, in the heart of winter, there came to her a vision of the banana republic where he had died. She recognized the mosaic, the montage, as being made up of the bits and pieces of Richard's letters. For a moment it was like he was still there, alive, and there was still the silent agreement with all parties concerned: God, Congress, the President, even the "enemy" -- that Richard would return home.

Well, hadn't he? Only yesterday? The church and its gentle, hopeless pastor. The two families, the mutual friends. The closed coffin because, dear God, "they"

had made it necessary.

Now a sickly humor crawled up her spine as she stood waiting for the bus. She felt that she must laugh and it was like having to vomit.

I'm mourning, she reminded herself, as if words would make things real and sensible and, ultimately, bearable. At ten p.m., Wednesday, January the fifth, in the great city of Chicago, I am mourning, while people turn off their television sets and turn down their furnaces, and climb into their warm beds.

JEAN'S HANDS MOVED nervously, by themselves, as if waving at the departure of her husband into eternity.

I want to forget? she asked herself. *Where can I go to forget? I've walked about this city all night, but have left nothing behind.*



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She turned to look back, searching for the tracks which she must have made under the naked trees. They were already covered by a fresh fall of snow. Jean not only didn't know where she was going -- she couldn't tell where she had been.

"My husband is dead," she said aloud. The speaking of it in this vaulted hall of lofty, iced elms, might have freeze-dried the lament. No such luck.

Enough with self pity!

A bus came down the street, its tires whipping the snow into nasty sorbet. She realized, with a vast sense of absurdity, that she had the choice of getting on the bus or throwing herself under its wheels after waving it on. Anna Karenina rides again! It came to a stop, its door hissed open, and the driver looked down at her. He wore a Navy jacket, ski pants, fur lined boots, and a knitted hat to protect him from frequent drafts. He was remarkably patient.

"Gettin' on, Miss?" he asked finally.

So Jean got on. She would ride after all.

After paying the fare she paused at the head of the aisle and inspected the passengers. She was surprised to see so many out this late. The first person she noticed was a teenager sitting directly behind the driver. He was hunched over a magazine, whistling:

"Here she comes, Miss A-mer-i-ca..."

The blemishes on his pubescent face had been pinched red by the cold. His hands were clad in damp leather gloves and he turned the magazine pages

awkwardly, wetting them with his soggy fingertips. He looked up at her briefly, grinned, then down.

The perverse sense-of-humor still flowed through her and, as the boy whistled the Miss America theme song, Jean walked down the aisle with a regal gait, all the way to the back of the bus, and sat as if upon a throne. Everyone watched the performance.

SHE STARED BACK as they continued to look. One by one they averted their gazes. *Behold the proverbial cross-section of the Middle West, she thought. Here are the old, the young, the undecideds. Here are the eyes wide open, tightly shut, peek-a-boo. Wardrobe by Sears, with touches of Bloomingdale's.* She felt a certain affection for these strangers. A-mer-i-ca.

Then in an almost hysterical response which caught her by surprise, madness seized her. Yes -- she would address the nation!

She said in a clear voice:

"My husband came home in a box the other day. He was a . . . a military advisor, sent down to Central America for --"

For what? The reason seemed to have slipped her mind. Perhaps it was in her purse, on a piece of paper? No, Everything but the reason was on that paper, that particular scrap which clung to her.

They were listening. The bus was very quiet, with only the sound of the

motor penetrating the silence.

"I loved him," she said simply. And, with fierce bitterness, like a whiplash in their faces: "He was twenty two!"

Jean realized she had screamed the last part. She put a hand over her mouth.

Enough with self pity!

With the consent of her fellow passengers Jean became invisible.

#

THERE WERE TWO children who roamed freely on the bus, collecting as much attention as possible to store against the winter of their lives, which they must have instinctively anticipated. Eventually they arrived before Jean. She saw that they were twins, a boy and a girl -- eight years old? They were dressed in fanciful costumes.

"Hi!" they said in unison.

"Hi," answered Jean.

"We were in the school play!" said the boy. His outfit was bright blue, with epaulettes of icicles hanging from his shoulders. "I was the Captain of the Guard in the Castle of Ice!"

Jean made herself smile. *Suffer the little children. Why the hell not? We suffer everything else.*

The girl was dressed in white, with glittering metal stars sewn everywhere, and hooded with white fake fur adorned with rhinestones.

"But I was the Snow Queen!" She said. "I froze the people of the valleys, and the mountains!" She brandished her

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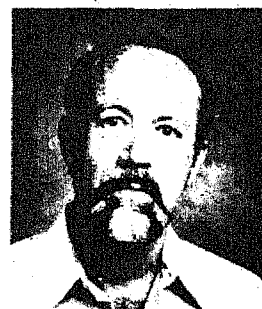
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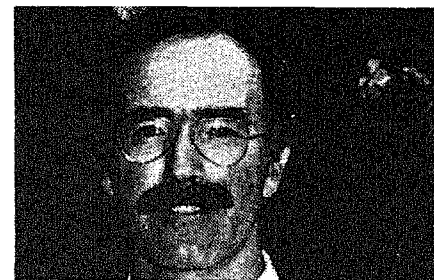
ELECTION EDITION



RICHARD HEYMAN
CANDIDATE FOR MAYOR
PREFERRED

In the mayor's race, we must face facts as they exist today. Richard Heyman was the author of the City Action Plan (CAP). The Growth Management Ordinance (GMO) was developed out of the CAP, and the creation of a well-functioning city planning department can be attributed largely to Heyman's foresight and efforts. "Sonny" McCoy, on the other hand, has had some connection with almost every large development in Key West in the last 16 years and, in various ways, he authored many of the development problems that plague

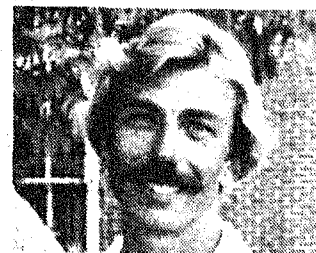
us today. Under McCoy, despite his rhetoric to the contrary, we fear for the future of the GMO. On the other hand, Heyman, we hopefully believe, would continue the GMO with some "fine tuning." Under these circumstances, we feel that Heyman is the better available choice for mayor, and we express our preference for him. Richard Heyman, candidate for mayor, preferred.



GEORGE HALLORAN,
INCUMBENT CANDIDATE FOR
CITY COMMISSION
GROUP 4
ENDORSED

Continually, unequivocally, and courageously, George Halloran has

fought to keep the promises he made to the voters in 1983. His unrelenting efforts to protect this island from overdevelopment, his legendary preparation for City Commission meetings, his environmental sensitivity, his fight to stop the injection wells and to save the Salt Ponds, his insistence on impact fees for large developers, his honesty, intelligence and overwhelming support for the needs of Key West have made him our number one candidate. He is an exceptional man doing an exceptional job at a difficult time. George Halloran, endorsed, for City Commission, Group 4.



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GROUP 5
ENDORSED**

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Growth Management Ordinance, has worked vigorously through his involvement with the Friends of Florida to save the Salt Ponds, champions turbo-props over jets and is against the extension of the airport runway, and has strongly identified himself with the working man and woman. Harry proposes to be a full time commissioner for the people of Key West and we would like to see him do just that. Harry Powell, Group 5, endorsed.

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294-9891; 4th Thursday of each month
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294-9109; 2nd and 4th Tuesday of each month,
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COMMERCE
294-2587; 2nd and 4th Wednesday of each month
Noon; Various locations
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PRESERVATION BOARD
292-6718; 1st Wednesday of each month, 2 PM;
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7:30 PM; Scottish Rite Temple
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294-1366; Wednesdays, 7:00 PM; 3825 Flagler
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KEY WEST ORCHID SOCIETY
296-8819; 3rd Sunday of each month
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THE GATHERING STORM: A PHYSICIAN'S VIEW ON AIDS

By Larry Siegel, M.D.

IT IS EARLY FALL: It is still hot, humid, on the edge of a storm.

I've recently returned from yet another medical meeting about AIDS. This one, in Minneapolis, was for the American Association of Physicians for Human Rights. (AAPHR is an international organization of physicians, founded in 1982 to ensure safe, effective and compassionate health care for gay men and lesbian women.) The organization consists of 500 or so mostly front line caregivers. In attendance were medical students, a Yale professor, extraordinary physicians, and several major researchers. The group was addressed by two of the highest officials of the United States Center for Disease Control's AIDS program, Drs. Donald Francis and James Curran.

The CDC people told us that "massive AIDS testing and contact tracing" was absolutely essential, (though should be voluntary); that there "wasn't much downside risk" to testing, and in any event it had been overblown; that the ever more dangerous and coercive measures would help people medically, diagnostically; and that we'd better get "on board" before the back door opened

to the really dangerous heavies. They did not mention, or understand, that testing people does not save lives. They did not mention, or understand, the massive negative psychological reactions ranging from a false sense of security for those with a negative test to many episodes of crippling depression, suicide and massive upheavals of individual lives with positive tests. They did not mention, or understand, that when the test is applied to populations that do not practice risky behavior, as many as nine out of ten positive tests are false, which means that massive amounts of money would be spent to find the rare persons, among marriage license applicants, for example, who has a positive test but may never develop AIDS. They did not mention, or understand, that people are very frightened of being tested and being on lists, because the civil rights of current at-risk people are not legally protected: jobs have been lost; proposals are being made for massive quarantine and for holding prisoners in jail after their sentences are served if they test positive; confidentiality has been broken. They did not mention, or understand, that in a free society education and choice are the underpinnings of that society. They did not mention that it is impossible to

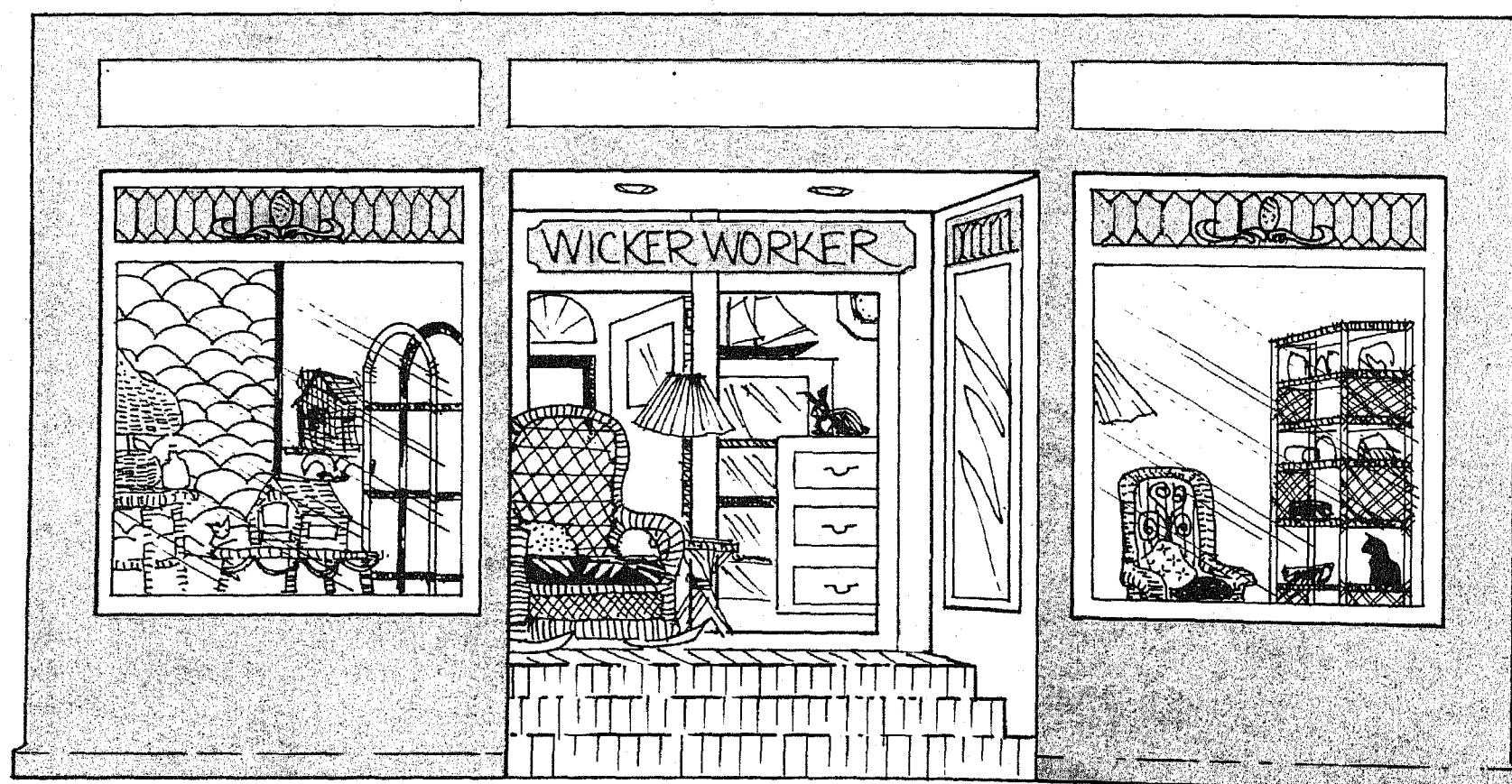
identify every single carrier and at any one moment many carriers will test negative. Everybody would have to be tested every day. So even if everybody with a positive blood test were identified and "put away," there would still be thousands of people carrying the virus and infectious to others. And in any event, if we can reach and teach people how to avoid exposure to the virus which is caused by mixing sexual and other body fluids with their own blood, we can prevent new infection to the uninfected people -- we can prevent infection occurring in *you*, as has already been accomplished in specific areas of the gay community -- without testing.

WHAT THEY DID mention is this: By virtue of being at this particular meeting and using our credit cards to check into this hotel, we (the audience) were already on the much feared "list" of names, presumably for some unknown further action. Dr. Francis, frankly the big stick, was followed by the current carrot, Dr. Curran, who suggested that a whole lot of money would be shoveled our way for testing and education if only we'd be a little less paranoid and more creatively consensual.

Well, this latest unmitigated pap was brought to us by the same mindset and

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James Garcia or Linda Koger

institution that gave us the Tuskegee Experiment. (That's the one, you may recall, that followed the devastating effects of untreated syphilis for 25 years after penicillin was available, in a group of Southern black men, without their knowledge or consent, risking the lives of the men and their families, in order to "see what would happen.") These same CDC federal officials have known for two years that a group of patients with hemophilia (a blood disease) and a group of drug addicts and prostitutes, were carriers of the AIDS virus and were living with other people who were negative for the virus. No effective educational effort was instituted, and it has now been reported

that once again (Tuskegee?) it has been possible to observe what would happen: large percentages of the sexual partners who were initially uninfected, became infected! These are the people who are yet to publicly demand or put into effect a program for the explicitly educational Surgeon General's report on AIDS, now a year old, to be made available to everyone in America.

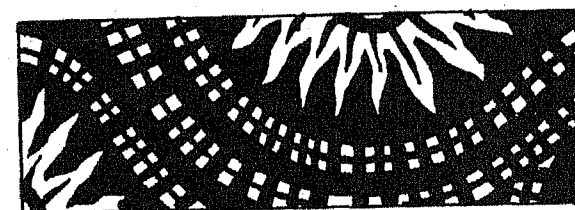
Not once did they say that while individual decisions to use the test may be useful and even recommended, the use of a billion dollars a year for projected mass screening of people offers not one conclusively-proven benefit! Not once did they suggest the need to incorporate immediately into the fabric of the federal decision-making process that body of knowledge exemplified in AAPHR and several other organizations. Not once was it acknowledged that the greatest incentive to end this holocaust already lay in the hearts, minds, and very souls of the men and women to whom they spoke.

I PERSONALLY have cared for -- cared for -- four of the 302 persons reported on in the Newsweek "Face of AIDS" issue (August 10, 1987). I know there is no inconsistency -- NONE -- between my personal liberty and your personal health. We know that intense research into co-factors that cause some people to get sick and others to remain well is not being done and is urgently needed. We know that massive research and development of specific targeted

education projects for women, black people, hispanics and teenagers, and specific treatment strategies for chemically dependent people, especially women, is not being done and must be started now on a crash basis. We know that the institution of massive testing is not the appropriate response, because no blood test for any disease is a treatment for anything! And the wasting of billions of dollars on testing diverts resources which are desperately needed to do what can be done now. I urge all who read this to become very knowledgeable about the realities of AIDS. And while you're at it, find out what the reason for all this furor over testing is. What is the unmentioned agenda? Insist to your elected representatives, to your doctor, your mayor, your senator, congressman or woman and president, that those of us who do know exactly what needs to be done, be allowed to get on with it.

You who read this must stand up and say "stop" to the madness. And if fear, or phobia persists, look deep inside for the source.

Before the storm is fully with us.



LETTER TO THE EDITOR

Mr. Donald McGuire
Staff Vice President for Public Affairs
Piedmont Airlines
One Piedmont Plaza
Winston-Salem, NC 27156

October 22, 1987

Dear Mr. McGuire,

Thank you for your reply to my letter of June 12. And thank you for your comment that my letter was "thoughtful, sincere and constructive." I'm naturally disappointed, of course, that it took nine weeks for Piedmont to reply, and that no reply at all was forthcoming until you were contacted by Solares Hill Newspaper. And that when the reply did come, it didn't really answer the questions I had posed about turboprops, or "propjets" as you refer to them.

Mostly, all you said was, "Piedmont intends to keep its jets in Key West because jets are good for the economy of your island." Excuse me, but who appointed Piedmont to be the protector of Key West's economy? Actually, I would have thought that you might admit that Piedmont prefers to use jets in Key West because that is good for the economy of Piedmont. Considering the substantial increases in your Key West-Miami fares over the last year, that would seem to be so.

You also say that your research and experience tell you that tourists would stop coming to Key West if they had to fly on modern propjets. I wonder about that research and experience. Such a contention sounds much like that of Detroit automakers in the 70's, who said that Americans would never drive small cars. And look what it cost Detroit -- indeed, all of us, in the trade balance.

I'm sure you're aware of the results of the recent City Referendum on aircraft noise, in which a majority of Key West voters indicated that the city should enforce its noise ordinance at the airport. In other words, it was thumbs down to noisy jets, which dangerously and disruptively buzz our high school upon landing. Since the referendum was non-binding, the city might choose not to attempt enforcement, of course. But a clear message has been sent to Piedmont: More than 2,800 residents of Key West want Piedmont to do something about its jets. These citizens have lodged an official complaint at the voting booth. As common courtesy, and a matter of cooperation which I'm sure you too would like, I believe that such a mass complaint by Key West voters deserves your recognition and attention.

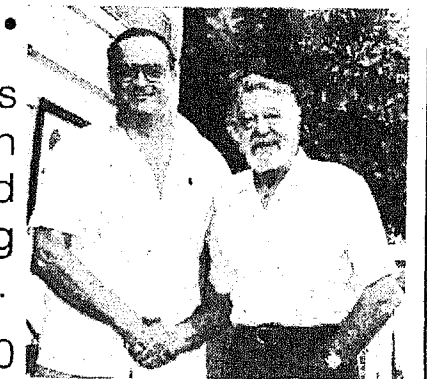
You might also be interested in knowing that in September a citizens' group named Last Stand, of which I'm co-chairman, has been formed. The first issue on Last Stand's agenda is jets, and

its goal is to persuade Piedmont to replace its Fokker F28 jets with Henson's de Havilland Dash-8 propjets. Last Stand has existed less than a month, and its membership is already more than 170.

The next time we correspond, I expect it to be many more than that.

I look forward to your reply. Better than that, why don't you come down to Key West to talk?

Captain Tony about Mayor McCoy.



"I want you to read this, because it's important for **your** future. I've been here forty years, and I've never steered you wrong. Here's **why** I'm supporting Sonny McCoy for Mayor of Key West.

"I've known Sonny McCoy for 30 years. I **trust him**. Sonny was Mayor for 10 years, and he renovated the downtown area, built the City Marina, gave us a bus system. He can do the job. My kids and his used to play together. This is **his** town. He'll do what's right for us. McCoy believes in the Growth Management Ordinance, which is what I've been fighting for.

"His opponent Richard Heyman, who I respect, has a tendency for too much doubletalk. He'll say one thing, then do another. This is what a good politician does -- but we don't need that now. **You just can't believe him**. Who would the Mayor *really* be -- Mr. Ilchuk, or Mr. Romano?

"Heyman obviously wants to turn Key West into a rich man's playground. His solutions to our problems are only going to put us even more in debt. **That's bull, and we all know it.**

"I like McCoy because he realizes **we have enough big development**. He will concentrate on making Key West livable. This is a whole new ball game -- throw the past out. Sonny McCoy is a free agent -- his own man -- and as a home town boy, McCoy really wants to save this town.

"Join me in voting for Sonny McCoy this Tuesday. He's our best choice."

— Captain Tony Tarracino

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GALLERY HOPPING

by Gordon Lacy

ALL OF OUR SYMPATHY and heart-felt wishes are extended to the Menendez family on the loss of their son, Pepe, the superb dancer who breathed life into the Romeo of the Florida Ballet two seasons ago. He will live on in the memories of those he touched and moved so profoundly with his art and beauty... Before getting into Gallery business,

there are a couple of musts; The Waterfront Market at the Gulf end of William St. open since the middle of October has glistening vegetables and fruits, hanging plants, windows opening on the gulf, baskets and bags of dried produce, fresh flowers and all so beautifully displayed that one feels oneself in some damn still-life by Biondi, Terry, or Salem. The ex-Southard St. vegetable market is behind all this and you will find nothing in town to equal it, with quality far superior to the chains at inferior prices. One can pick out just as many grapes as one needs, things are sold by weight, not package. If all this seems too good to be true and you are feeling overcome, under the same roof to the East is the Atlantic Pride fish market with a

**ARISTOS
 GALLERY**

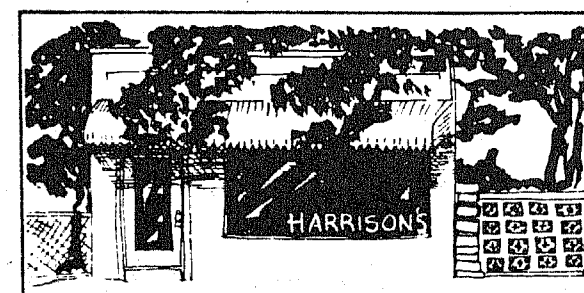
Barbara A. Cooper

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variety of sparkling fish and deeps' products that will knock you out. Nothing has been chic-ed up, there is room to move around without bumping into objects or people and again here the prices are persuasive. I foresee that this market is where the SoMo 400 will meet regularly and many contracts will be signed at the eventual juice bar.

Kitty-corner from this market on the corner of Caroline and William, Fast Buck Freddie's bargain basement outlet, open when the flags are flying and the shutters open and named Half-Buck's, is a converted house that Tom Szuter, the architect, has realized for the owners, Bill Conkle and Tony Falcone. There was a lot of flack from neighbors about zoning and businesses et al. last spring and after nosing around, I found no building in the area that in any way matched the quality of this one. Szuter has invented a categorie "New Conch" and this building is a certain show place. Hats off to all involved in the afore-to-mentioned ventures.



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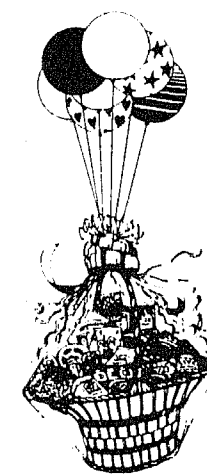
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NOT NEW, BUT still young is the Whitehead Street Pottery, now entering it's second year; Charles Pearson and partner Tim Roeder find they are producing less functional pieces and more Raku pots with fish motifs. These pots originally had uses other than decoration but now, functions have become vestigial and decorative. Charles and Tim cooked these particular pots up in Summerland Key after a neighborhood row, now amicably over. Notable is the copper-red

or ox-blood finish, an almost lost process from 14th century China. They have had success with classes and workshops, the latter of which last a week and have been well patronized by out of towners. Very nice stuff which merits a visit.

I promised you all an exciting auction at the East Martello because no one told me it was to be a silent one. Some slight deception perhaps but compensated for by the results; a total of \$94,000 worth of Sanchez work sold with a stunning

\$24,000 rake-off for the Museum. Everyone is chortling. Susan Olesen is ecstatic about her November 10th show, a three tiered affair called "Characters of the Keys." The long hall will be filled with folklore and historical artifacts of famous and infamous people of the Keys. The second part will consist of repetitive characters from Sanchez works on loan from local collectors, and the third factor will be a show organized by gallery director, Craig Biondi, of 40 SoMo

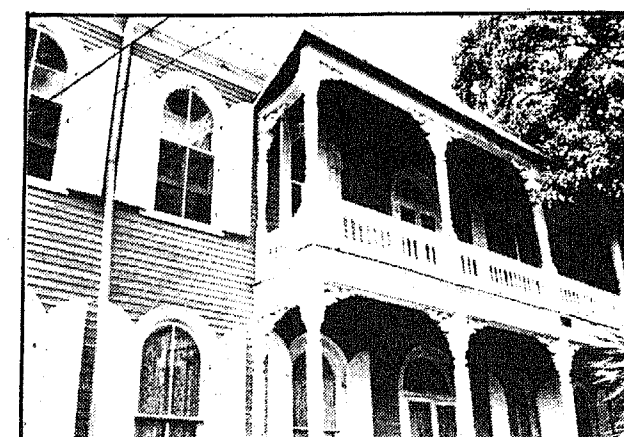
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 JIM SALEM Acrylic & oil on canvas
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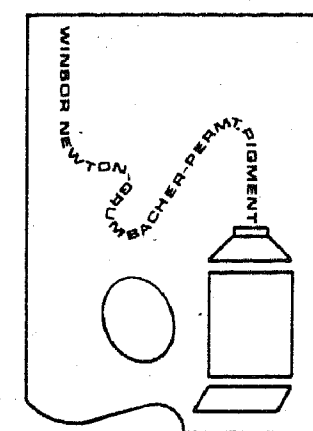
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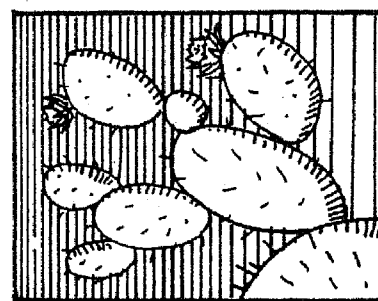
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Charles Pearson / Tim Roeder

painters and their views of Keys Characters. Susan is going all out for this, as is her wont, and promises a blast of a bash.

ARISTOS: BARBARA WILL be featuring Henri La Chapelle and Jim Foran along with her gallery artists the month of November, coasting into the full season easily.

Karen Clemens of Artist Warehouse is back after her sejour in France and she looks terribly healthy and extremely glamorous, a perfect ad for vacations in the old country, and though she was talking jet lag, the looks belied. She got quite a few water colors done that can be seen at the gallery, though I haven't seen them yet myself. And the framing and matting goes on...

At Gingerbread Richard Heyman will inaugurate Art Expro '87-'88 with a group show of the gallery artists (isn't that nicer than "stable"?) featuring new-comer George Garcia's painted wood carvings along with another new artist, Jodie Koford, whose specialty is ceramics. Which reminds me, everyone get out and vote for your life.

Lucky Street Gallery will be showing their gallery artists plus Jordon Meinster who will be added to the roster. We will miss him over here at the White Street Gallery but we love him personally and artistically and feel he needs the exposure that Lucky Street offers at this point in his career. He will be in good company with John Martini, Roberta Marks and Michael Haykin who will be showing there, too, this season. Michael is one of SoMo's most brilliant painters. Melissa tells me that Jean-Louis LeBrun sold three large works this summer to people from up north, one of whose framer called the gallery for more details on this "exciting" painter. The LeBrun family is due back from France at almost any moment.

Ann Irvine at the Guild says they are highlighting a huge (over 4' x 6') stained glass underwater reef scene by Vianne and Fritz Stang and also featuring Juanita Abbot an unknown quantity whose work was presented by her daughter and accepted by the Guild jury. The daughter then gave her mother the wall space as a mother's day present. Also recommended are Gretchen Williams' large watercolors. The Guild entire is working on Xmas

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ornaments, if anyone is interested at this date. I will think about it tomorrow at Tara.

THE KEY WEST ART CENTER has their mixed-media members juried show on the 22nd and on the 15th debut a new one-shot, a students' show with the high school and the junior high participating. Soft drinks will be served and the public will be serenaded by the Barbershop Quartet and Norma Dopp's all-strings Sextet. This will surely be a festive one.

Farrington's has nothing special planned this month; life as usual, precision framing, matting, the best restoring service in the Keys, lots of very fine contemporary lithos and serigraphs. And off-street parking in the back.

Harrison's is featuring a lot of Norma Sohl's calabashes from masks to small flacons that seem to demand touching, and by Helen Harrison, some new ants in mahogany, walnut and buttonwood brooded over by a bamboo anteater and as we were discussing their remodeling, the conversation turned to termites and I came away scratching. They also have two new and large stone pieces by Mathew Lineberger who sells very well.

The Lane Gallery has been remodeling with Joe Pais and Bob Chaplin on vacation in Mexico. They will reopen on the 15th or so of November with the gallery artists represented in a group show. I offered more space but was told hat there will be more later. Next month.

On the 24th the White Street Gallery will exhibit an in memoriam for the controversial French painter, Lorrjou, who died nearly two years ago. His last show was at the reknown Katya Granoff Gallery in Paris and was for the benefit of AIDS. Lorrjou was a great humanitarian and espoused vital causes throughout his long career. He worked in huge paintings for outdoors, but the gallery will be showing mostly work on paper of a possible size. This artist's work falls into the investment category and is expensive. Be advised.

SOME THINGS ARE PURE pleasure to announce and this is certainly the cream of the crop; Richard Lischer's chamber music concert series, SoMo's classiest do, one that presents chamber music in a chamber, to wit: Richard's opulent Casa Gato home, will resume a five concert series for the season. He is being helped and bullied along in all this by Alice Terry, Grant Spradling and the redoubtable Petronella Collins, so we can take it for granted that all will be right on the night. Their main aim is to sell subscriptions to music lovers; accordingly there will be fewer tickets at the door as Richard's splendid living room is not without limits. The first concert will be during Thanksgiving week and will feature the harpist Alice Giles. You are sternly recommended to call and take out subscriptions and I might add that a couple of our dearest friends, then no longer young, met, fell in love and married, thanks to this series many years back. Only nice things happen at the Casa Gato.

NEW AGE FORUM

BY ANN BOESE



November's New Age Forum marks our first special issue dedicated to a single area of New Age living. The topic is manipulation therapies -- chiropractic, Soma bodywork and massage therapies, which can be described as manual methods of healing. Our authors are professionals working in Key West. They have focused their expertise to help clarify what these therapies are and how we can benefit from their applications. My thanks to Debra S. Flynn, D.C., Dale G. Alexander, Ph.D., M.A., L.M.T. and Rob Palera, L.M.T. for their fine contributions.

Interestingly, Governor Bob Martinez recently proclaimed

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November 8 through 14 as Chiropractic Week. A few facts -- the first chiropractic college was founded in America in 1897; today there are 16 colleges across the country. The profession includes 40,000 practitioners; there are nearly 4,600 licensed chiropractors in Florida today. Congratulations!

The December Forum will celebrate the holidays with a New Age look at family, friends, feasts and traditions. (Hold the butter cookies and dish-up the tofu!). Sioux Rose will share astrological trends and twists for all Zodiac signs in 1988.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Interview with Debra S. Flynn, D.C.

Debra S. Flynn, Doctor of Chiropractic, became involved in chiropractic 18 years ago after she

sustained traumatic injury and was handed a grim medical prognosis. Extensive drug treatments, traction and physiotherapy followed, yet Flynn's condition remained unimproved. Finally, on the advice of a friend, she consulted a chiropractor. The first few visits were promising and resulted in a chiropractic program which led ultimately to complete recovery.

Now at the Key West Chiropractic Clinic on Flagler Avenue, Flynn has practiced on the island for nine years. Her associate, Bruce Solomon, D.C., has been here for five years.

SH: Educationally, what is necessary to become a licensed doctor of chiropractic?

Flynn: A doctor of chiropractic degree requires seven years of undergraduate and post-graduate study. There are then 12 National Science Board exams as well as State Science Board and clinical proficiency exams that you must pass before you can go into practice.

SH: How do courses of chiropractic and medical treatment compare?

Flynn: The basic premises are very different. I don't mean that to be interpreted as incompatible. Sometimes it's best to seek medical as well as chiropractic care, and we do refer patients to appropriate M.D.s in these cases.

The medical profession spends most of its research monies on finding causes and cures of diseases. Chiropractic emphasizes searching for the cause of health. What's more, drugs suppress or alter the symptoms of a disease, but the basic underlying cause of the illness remains. The patient's immune system weakens because it is not stimulating it's own antibodies and immune system responses from within. Bacteria and viruses simply continue to mutate in order to resist increasingly strong drug treatments and inoculations. It is a vicious circle and I feel it is perpetuating

YOGA COLLEGE OF INDIA

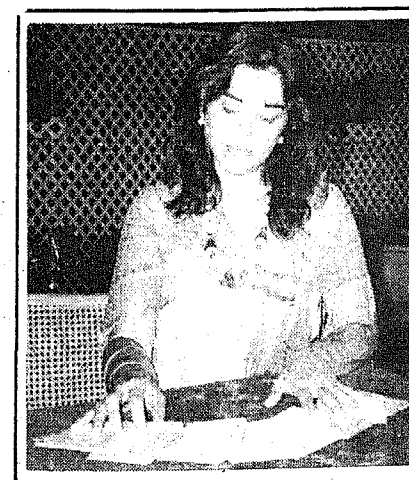
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NEW AGE FORUM

By ANN BOESE

germs that are practically invincible. But it cannot be only the germ that causes ill health or more than one family member would become ill when an entire family has been exposed to the same germ.

SH: Why?

Flynn: Because there is an imbalance or a weakness within that person which causes him to be susceptible. Our basic premise is that "health comes from within" and that ill health comes from an alteration of structure of function within the body. It is our purpose to discover the cause and remove it rather than treating the symptoms.

SH: How do you accomplish this?

Flynn: Misaligned bones cause nerves to become "pinched" as they pass through the joint. This is called subluxation. We realign the bones allowing the irritated nerves to relax and the body to return to normal functioning. Nerves control the body's organs and systems as well as other conditions such as sinus, ear infections, colds, flu, headaches, and so on. We do not treat these problems specifically. We realign the spine and restore the proper nerve flow; the body takes care of the rest. The patient improves from within because the nerves control the immune system responses also.

SH: What about bones other than the spine?

Flynn: Many patients come to us with knee pain, shoulder injuries, extremity arthritis, bursitis and foot problems.

SH: Chiropractic is misunderstood by many. Why? And how does this relate to the medical field?

Flynn: The chiropractic profession has definitely had its work cut out in the education of the public, not just about chiropractic care but preventative health care in general. It is true that chiropractic has had difficulties with the medical profession as a whole, but we have found that a really good M.D. will seek out the best possible care for his/her patients. When a patient enters an M.D.'s office with low back pain, sciatica, extensive joint pain, stiffness in the neck and so on, a conscientious M.D. realizes that if drugs and/or surgery do not produce relief or results, a chiropractic referral is in order. I have a great deal of respect for the M.D.s with whom we work.

SH: What about misunderstandings and stigmas?

Flynn: This is a very timely question. As of August 27 of this year, the U.S. District Court found the American Medical Association guilty of having conspired to destroy the profession of chiropractic in the U.S. A suit was filed by

chiropractors and after 11 years of evidence, the court ruled that the AMA had taken active, covert steps to undermine the chiropractic profession. It also ruled that the AMA had engaged in a massive misinformation campaign to discredit and destroy it. The court stated that the evidence proved the AMA knew of scientific studies showing chiropractic care to be twice as effective as medical care in relieving many painful conditions of the neck, back and related musculoskeletal areas. They also stated that the AMA knew that chiropractic care of pregnant women greatly reduced the pain and suffering during the months leading up to and at the time of delivery.

Today, the medical profession cannot legally discredit chiropractic. The court also ordered that the AMA must initiate a program to correct the adverse effects of their 25 years or more of slander through articles in their journals educating M.D.s about chiropractic care.

SH: Does that mean that insurance companies will be more open to including coverage for chiropractic care?

Flynn: Yes, but most insurance companies already offer coverage due to many years of patient demand. It is a state law in Florida that all insurance companies offer chiropractic benefits.

SH: You mentioned preventative care. What are examples of habits and patterns that can create problems?

Flynn: There really are many. We are always advising patients to sleep on firm mattresses or surfaces and not to sleep on their stomachs as this places tension on the discs, muscles, tendons and ligaments and leads to back and neck pains. Frequent use of LazyBoy or similar chairs or rockers weakens and often irritates low back conditions unless a pillow or support is placed behind the low back.

Occupational habits can also contribute to back instabilities. An example is the office worker who sits bent over a typewriter or desk all day and frequently holds the phone between his ear and shoulder. This weakens the back and pain will result eventually. We suggest that a person in this situation get up periodically and stretch in the opposite direction and forcing himself to stand up extremely straight while walking around

Next Month!

The Forum explores the Holidays

A New Age look at

Friends, Family, Feasts & Traditions

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for a few minutes. The same is true for any repetitive movement.

SH: Do you recommend exercise videos? Aerobics, for instance.

Flynn: These can get you into trouble because there is not a qualified instructor on hand to help you monitor what you can handle as an individual. We see many patients who have injured themselves in this way.

SH: What about body building?

Flynn: Body building is fine if you have a straight, sound structure. We have had many patients over the years who have been body builders and have had spinal and/or extremity misalignments. They actually have been training their muscles for all of those years to hold the bones out of place. We have to take them off exercising for anywhere from a week to a month until we can get the bones realigned to normal position. Then when they start exercising again their muscles are building to hold the joints in place. When bones are not in proper alignment, it causes surrounding soft tissues such as cartilage to degenerate. It is very important to exercise with all of your joints in proper alignment.

SH: What causes bone misalignment?

Flynn: There are many causes. Childhood as well as adult falls and injuries, trauma, accidents, stress, lack of proper exercise and poor sleeping habits to name a few.

SH: What one exercise do you recommend to keep a body in tone and structure strong?

Flynn: It would be a hard choice between walking and swimming. I guess I would have to say walking because you stand straight and let your arms swing in a relaxed manner. Walking not only tones all of the muscles in your body but it also strengthens all of your supporting structures such as the feet, knees, low back, mid-back and neck, and keeps the joints well lubricated.

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Soma Bodywork

By Dale G. Alexander, Ph.D.,
M.A., L.M.T.

THE THERAPEUTIC STYLES I employ most in my work with clients, Soma neuromuscular integration and craniosacral therapy, are based on two premises: That the human body ultimately must heal itself, and that the purpose of any therapy is to assist in this process.

As the term *neuromuscular* implies, Soma Bodywork involves both neurological and structural systems. Changes in structure or posture are accomplished primarily through manipulation of fascia (connective tissue) and muscles, whereas the neurological work is done on both physiological and psychological levels. These systems are so interrelated that structural improvement is seen as much a function of neurological change as it is of fascia manipulation.

Fascia is a tissue which wraps muscles and gives them their shape. Ideally, muscles should be able to move independently and slide over each other, but often, as the result of age, injury, physical or emotional stress, the fascia wrapping of one muscle will "stick" to that of another.

The result of "sticking" is a restriction in movement and a great loss of efficiency, since whole muscle groups rather than specific, individual muscles must be mobilized to effect a certain movement. Lymphatic drainage -- so crucial to the body's ability to cleanse itself -- is impaired. Physically, this may result in poor posture, chronic discomfort, and a general lack of vitality.

IN ESSENCE, Soma Bodywork seeks to "oil" and better organize the machinery of physical movement and thereby assists an individual to feel more at home within his or her body, more capable of

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In contrast to working with the outer layers of muscles and fascia, craniosacral therapy addresses the imbalances that occur within the cranium -- the vault within the skull -- and spinal cord extending down through the triangular bone called the sacrum -- the center bone in the pelvis. Between these two ends is a fluid-filled system connected by membranes. It is the environment in which your brain and spinal cord develop and function. Imbalances within this system can have a profound impact on homeostatic mechanisms which keep the body in a state of physiological equilibrium.

By using the bones of the cranium and sacrum as handles on the membranes of this system, this exceptionally gentle therapy assists the body in its own natural, self-corrective activities. I view each individual's healing process with reverence. It is a process I contribute to, but never control. And when appropriate, I refer clients to physicians and other health professionals. I feel blessed to do this work and to have lived in this community for the past seven years.

Dale G. Alexander is a certified Soma practitioner who also specializes in craniosacral therapy. He hosts "Health Dimension" on TCI Channel 5, every other Tuesday at 8 p.m.

☆☆☆☆☆☆☆☆☆☆

What is Massage Therapy?

by Rob Palera, L.M.T.

THE AMERICAN MASSAGE Therapy Association defines massage therapy as the manipulation of soft tissue -- muscles and tendons, primarily -- for therapeutic purposes. Massage therapy can alleviate the stresses and strains of modern living and overexertion. It also directly benefits many systems of the body, including the circulatory, lymphatic, digestive, respiratory, endocrine, nervous and immune systems.

The massage modalities and techniques used in soft tissue therapy are based on certain aspects of how the human body responds to touch. Techniques such as Swedish, Shiatsu, reflexology, accupressure, postural integration, Soma, trigger point, neuromuscular, connective tissue, medical massage, sports massage and Rolfing are practiced by therapists worldwide. Areas that correlate to massage therapy include meditation, proper exercise, yoga, breathing technique and Reiki. In this article, however, I will discuss mainly the Swedish technique, a foundation technique that focuses on the muscular system as the link to the other systems of the body.

THE FIVE BASIC strokes that comprise the Swedish technique are effleurage, petrissage, friction, vibration

and tapotement. Each has a specific purpose used in conjunction with the others to release muscular tension. It is the job of the massage therapist to determine just which strokes, in what combination, and with what amount of pressure should be used with each individual to achieve optimum results. Ultimately, the goal is to relax, lengthen and untangle muscles that are tight and "knotted." This brings about more efficient energy use. You feel better because your body is working better.

Effleurage is usually the first stroke or movement performed on the client. It is a soothing stroke which begins with light pressure increasing to heavier pressure. The muscle fibers are followed lengthwise, with increased pressure, and always in the direction of the heart. The reason for the direction corresponds to the circulation of the blood. Blood deoxygenated travels toward the heart and then into the capillaries of the lungs for oxygenation. By increasing the rate of circulation, metabolic wastes are eliminated more promptly. Improved blood flow transports more oxygen to muscles and surrounding tissues, thus bringing about greater relaxation and lessened stress.

Petrissage is a kneading movement. Muscle fibers are rolled, lifted, squeezed and compressed in a rhythmic pattern to relax them and improve their circulation. As the muscles respond, the amount of pressure is increased. Petrissage is often performed on athletes to stimulate specific muscle groups.

Friction is a very small circular movement which is usually performed with thumb or fingers on a specific area. Pressure applied directly into a spasm helps to relieve it by sending nerve impulses back to the muscle, allowing energy blocks to open. Friction is the basic type of movement of Shiatsu, reflexology, accupressure and trigger point therapy. In these techniques, however, the circular motion is so small it's practically nonexistent. So only the downward pressure is felt.

Vibration is a vigorous, shaking movement similar to that of a hand-held vibrator. It is performed with an open palm mainly on the back and legs to increase circulation and relax musculature.

Tapotement is a percussion movement which includes correct tapping, slapping and controlled pounding. As with all massage movements, an understanding of anatomy and physiology of the body is essential for proper execution.

THE MOST EFFICIENT sequence of working on the client always varies slightly, but classic Swedish technique, as governed by the best possible progression for lymphatic drainage, begins with the right arm, to the left arm, left leg, and right leg, and the abdominal area. This is followed by work on the back, left leg and right leg. The lymphatic system has no pump of its own (the circulatory system has the heart), so massage and

exercise are the only means of the lymph to circulate.

As in exercise, breathing technique, is very important to the overall success of any massage. Deep breathing done slowly and smoothly helps to cleanse the blood and release tension throughout the body. Meditation techniques rely greatly on correct breathing. Cells receive more oxygen, function more efficiently and the healing process is heightened.

Just one massage treatment can have amazing effects on the body, but once a regular program of massage, proper exercise, sleep and nutrition are maintained, one can achieve greater stamina, clearer mental focus and a feeling of total well-being. It becomes a positive cycle which brings holistic health. The more one puts into it, the more one will get out of it.

AS THE SUM of the parts makes up the whole, the body, mind and spirit of those who take up a health-oriented program become heightened and advanced. The three components that make up our total being have direct relation to one another, and when the body is balanced, the mind and spirit come into further equilibrium.

Remember, we have the amazing capacity to heal ourselves. When the systems of the body are running efficiently, that capacity is engaged to optimum working status. And the bottom line of it all is love! Love of self and love for others. To ensure that any technique of massage therapy is used with intuitive powers of touch, see a licensed massage therapist.

Some books I'd like to recommend for further reading are available at Waldenbooks in Searstown shopping center.

The Massage Book, by George Downing.

The Book of Massage, by Lucinda Lidell.

Good Hands, by Robert Bahr.

Love, Medicine and Miracles, by Bernie Siegel, M.D.

Rob Palera, L.M.T., maintains his own practice and works in *The Massage Studio at Casa Marina*. He has been licensed since 1981 and has fostered a long-term dedication to health.



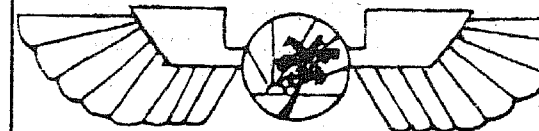
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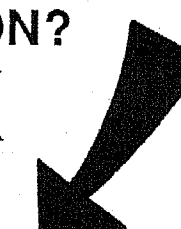
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WHAT'S HAPPENING IN THE LOWER KEYS

Just My Opinion

by Gil Ryder

WELL, WE HAD A happy little hurricane which taught us at least one thing: projected landfall twelve hours ahead of time is not allowed by Mother Nature. We may also surmise that, if Floyd were a major hurricane rather than a minor one, it could still fool us by coming up U.S. 1 rather than following the forecast path.

Unfortunately, some folks, having been through our happy little hurricane, will think they are veterans of the real thing and will not take proper precautions when the big one comes along -- the minor hurricane having lulled too many into a false sense of security, paving the way for a major hurricane to lull them into eternal sleep.

The phrase "paving the way" makes me think of the four-laning of various sections of U.S. 1, and also leads me to wonder why the powers that be don't elevate the highway at the same time. There must be a good, solid reason other than money. After all, anyone who thinks about the situation must figure that parts of U.S. 1 will surely be under water when the big one hits, and we are also aware that for most residents of the Keys, U.S. 1 is the only way out. Add to that that a hurricane supposedly aiming at a landfall on the mainland west coast can suddenly have a change of heart and decide to join us on our only escape route. Add to that that so many modern cars appear to have wheels that were really intended for roller skates rather than autos -- how much hurricane over a low highway can they stand before drowning out.

Does anyone even know, approximately, how many vehicles will be heading for the highway when we are notified that a major hurricane will be on us in 24 hours or less?

IT SEEMS TO ME that some time

back I read several news items concerning problems with the new bridges, something wrong with some kind of "pads." I don't remember seeing anything about the condition being corrected. Maybe it's all taken care of and the papers weren't notified or maybe I just missed a news item, but it would be nice



to know that all was well with the bridges before we try to move fifty or sixty thousand people out of the Keys -- all at once and no time to lose.

I don't believe for a minute that my little chirping on the subject will make anyone think about the major hurricane that's sure to come, and be properly prepared for it, but at least my conscience is clear. I had access, to a small degree, to the public's attention and I used that access to the best of my ability. Having wasted a reasonable amount of paper and ink on the hurricane business, it's time to change the subject.

THE MIAMI HERALD, Keys News section, Saturday, October 17th, had an interesting item by Christina Cheakalos, a Herald staff writer, concerning future residents of the Keys and the incomes they will need to live in the Keys in 1990 and then in 2015. Just reading it makes me glad I'm not young any more.

Figures given include a projection for Big Pine in 1990 that calls for an income of \$56,975 per year necessary for home owners and \$19,943 for renters. The projection carries through to the year 2015 when Big Pine home owners will need an annual income of \$108,964 and renters will need an annual income of \$36,171.

I couldn't find anything in the article revealing the means used to arrive at the figures given but Ms. Cheakalos's article

states the final report will be ready in December. We look forward to December.

In the meantime, we might give some thought to the problem and whether or not there is any action that could be taken by any of our various legislative bodies to bring what seems to be an impossible financial situation under control before it explodes all over us.

ONE OF THE PROBLEMS is the method of taxation. Entirely too high a proportion of tax money must come from real estate taxes, not just in the Keys but in the rest of the state and in many other states as well.

If the real estate taxes keep increasing, many people who are now young will find themselves in serious difficulties in their retirement years. These still young people will struggle to pay off mortgages in order to have a home in their old age that they can't lose come hell or high water, but they will not have realized that ever-increasing real estate taxes may well cost them their homes -- even though hell and high water couldn't do it.

In order to save the people who are now young from excessive real estate taxes that may cost them their homes when they are old, we should, all of us, be considering ways and means for government at various levels to raise the money needed to provide necessary services (jails, roads, police, emergency gear and crews, street lights, traffic controls, etc.) from sources other than taxes on real estate.

The governor and the legislature have already tried a sales tax on services that seems to have caused a conniption fit. The various service industries don't seem to like it and, I strongly suspect, many lay members of the public have finally realized that taxes on businesses and industries are all "pass through" taxes, that is, the business or industry dutifully pays the tax but then simply adds that amount to the price of the article or service that you buy, making it, in effect, a hidden sales tax.

WHAT'S HAPPENING IN THE LOWER KEYS

MANY OF YOU WILL be angry at my suggestion which is intended to alleviate a bad financial situation, so let me make a preliminary suggestion: contain your anger and finish reading this column. Then, if you're still angry, twist and roll the paper into a hard ball and throw it at Bill Huckel. He's easier for most of you to get at than I am. Here, then, is the suggestion:

Amend the Florida State Constitution in order to permit a State Income Tax, providing that the amendment includes the phrases "and as of this date, no owner-occupied single family dwelling, regardless of market value, shall be taxed (totally) a sum of more than \$100 per annum, proving that one of the owner-occupants of record shall have passed his or her seventieth (70th) birthday prior to the taxable year, and further, when the death of that owner-occupant occurs, his or her widowed spouse shall continue to receive this preferential treatment as long as he or she lives in and continues ownership of the dwelling, and such preferential treatment shall continue even after a widowed spouse has remarried, providing that one of the marriage partners has passed his or her seventieth birthday.

Still further, this income tax shall be on a graduated scale, to be computed according to the taxpayer's income and other relevant factors that shall be decided on by a Legislative Committee, and such committee shall review these factors every five (5) years for the purpose of making such changes in the relevant factors as may be deemed necessary."

KEEP IN MIND that the words "income tax" are not dirty words. Income tax is probably the fairest way, at least for the present, to raise the money necessary for government at almost any level. As it stands now, if your neighbor sells his home at an inflated price, the market value of your house goes up and so do your taxes. However, if your neighbor improves his (or her) income, only his (or her) income tax goes up. His good

fortune does not make you pay a higher income tax.

When you retire and live on a reduced income, your income tax comes down. It doesn't go away altogether unless you fall off the bottom rung of the economic ladder. Wouldn't it be nice if your total real estate tax was reduced at age 70 to \$100 a year? Might even make you happy to reach that milestone.

Various people have various erroneous ideas about the income tax. A little while back, I was talking with an acquaintance on that subject and he said, "That's all very well -- you're over 72 years old so you don't have to pay income tax no matter how much money you make." A little more recently, discussing the same subject with another acquaintance, she said, "That's all right for you -- you're retired and don't have to pay any income tax." Both those persons are wrong. Neither age nor retirement status makes you tax free.

THE PAYMENTS MADE TO ME by Social Security are tax free because I am in a low income bracket. If I were in a higher income bracket, I would have to pay income tax on some part of my Social Security income as well as pay on non-Social Security income. As things stand, I pay tax only on my income that is not Social Security.

Social Security was never intended to cover all the expenses of the aged -- and it doesn't. Social Security was originally billed as the "Old Age Assistance Program." As far as I know, that is what it still is even though it now includes

persons who are not old.

Give some thought to all this. If you think the plan outlined here has merit, cut this column out and mail it to Hon. Ron Saunders, 516 Southard St., Key West. It's a good place to start.

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NATURE'S WAY: NOVEMBER NUANCES

by Alice Terry

AH-H-H, NOVEMBER, at last! The oppressive heat of summer is gone, the days are pleasant, the nights cool. This is the most perfect of weather, reminding us of our original reason for the move to Florida. It's the time to be out-of-doors, enjoying the best that Paradise has to offer. Walk, sail, bike, garden . . . do it all. Temperatures should average around 74.1 degrees, with about 2.8 inches of rain.

November marks the peak of bird migration. We lie directly beneath a major flight path for the migratory birds of North America. A garden that is attractive to birds will play host to some this winter. The feathered guests demand little of us beyond fresh water, seeds or insects, and large trees or thick bushes to provide quick shelter from neighborhood cats. The gumbo-limbo attracts Fly-catchers, while the sabal palm beckons to Red-winged blackbirds, Blue jays and Mockingbirds. Seagrapes, elderberries, beautyberries, mangoes, shortleaf figs and satin-leaves draw Blue Grosbeaks, Buntings and Cardinals. Cedar Waxwings like camphor and loquat trees, wax myrtle, and holly and red cedar berries.

My wonderful Malayan Coconut is gone, a victim of the Lethal Yellowing disease. Carl Weekly gave his prognosis, the Tree Commission gave its permission for tree removal, and the deed was done. For those of you with coconut palms, here are the nasty details. The first symptom is the premature dropping of most or all of the coconuts, regardless of size (termed "shelling"). This is followed by the blackening of new florescences (flower stalks). Next, the fronds turn yellow. Death of the bud occurs about halfway through the yellowing sequence. The newly emerged spear leaf will collapse and may be seen hanging within the crown. Finis. The Christmas palm, Fiji fan palm and the Canary Island date palm are also highly susceptible to the disease. The Chinese fan palm and the Cabada palm appear to be highly resistant and can be planted with some equanimity. The Green Malayan Dwarf is your best bet for a coconut tree.

THE DEATH of my tree brings to mind the needless destruction of marine and bird life caused by the disposal of plastic garbage at sea. The plastic rings for beverage six-packs are non-biodegradable and ensnare diving birds such as Pelicans, as well as sea turtles and other marine life. Plastic

debris is blamed for the death of a million sea birds and 100,000 marine animals which confuse it with dinner and choke on it. Do your part and place your plastic trash in receptacles on land. This means discarding your fishing line in the same manner.

This month you may plant seeds of just about any annual flower or vegetable that you grew up north, if that is your heart's desire. Flats and pots of seedlings are easy to find, if you don't feel the itch to start from "scratch." Bulbs to plant are amaryllis, calla, crinum, gladiola, and zephyranthes. Try some gloriosa lily tubers, for the lilies are very easy to grow and never cease to wow the visitors. Climbing in nature, requiring full sun or semi-shade, the gloriosas will happily clamber up fence, tree, or lattice-work. Eucharist lilies, also called Amazon lilies, give little trouble to the gardener. They need a shady spot and will bloom during the winter, doing especially well in a large container. Aromatic, delightful in form and color, my Eucharist lilies are lovely survivors of the Peggy Mills Garden.

Roses are blooming in many parts of Key West. They spill out over fences, brighten up front yards, and grace porches, backyards and doorways. If

you are lusting after your very own roses, buy plants grafted on stock of Dr. Huey Cherokee, or Rosa Fortunata. Plant in rich, well-drained soil and mulch heavily with peat or other organic matter. Feed once a month, keep soil moist and enjoy the blooms of your labor. Note that Floribundas seem easiest to grow.

The October 19 City Commission meeting was a joy to watch. The Commission approved payment of \$150,000 to the Nature Conservancy for purchase of a wetlands parcel on Riviera Canal. They agreed to "become partners" with Jimmy Buffet's Friends of Floridra in a plan to develop the 9.73 acre parcel into Little Hamaca City Park. The \$150,000 is to be reimbursed by the State Department of Natural Resources. An additional \$30,000 was pledged by both the Friends of Florida and the City of Key West towards development of the park and the purchase of other "Salt Ponds"

properties. A benefit concert on November 28 at Wickers Field featuring singer Jimmy Buffet will be the fund-raiser for the money. The State of Florida will contribute \$2 for every \$1 provided by the City of Key West for improvements, which would include signage, parking and picnic areas, a boardwalk, and a shoreline dock on the Riviera Canal for approach for canoe. What good news all of this is!

THE RECENT destruction of a grand and beautiful tree and the neighboring plant life on the grounds of the Key West Botanical Garden on Stock Island points out, most graphically, the need for better educating the utility officials and effectively monitoring the actions of their work crews. A watchdog group such as The Last Stand is needed right now. The need for local elected officials who are pledged to protect the environment has never been greater. Harry Powell and

George Halloran are the two candidates in the current political race who are most qualified and dedicated to protect the environment and quality of life. Don't abdicate your voting right on November third. Every single vote counts. Especially yours.



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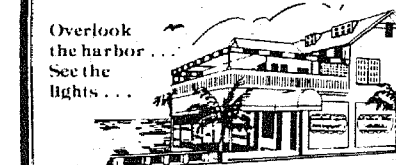
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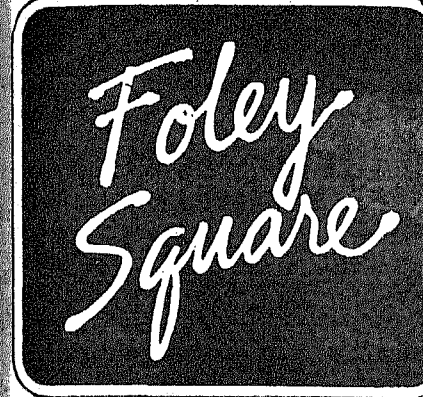
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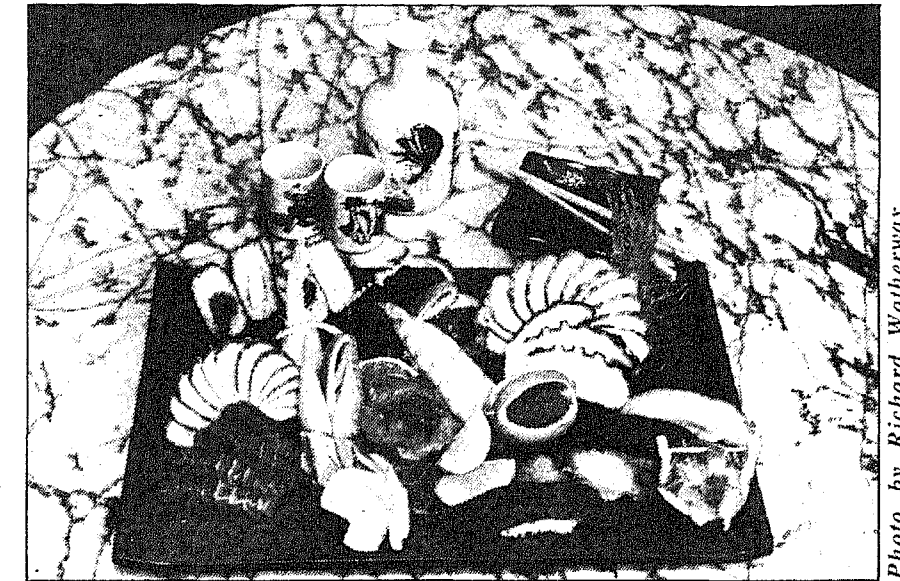


Photo by Richard Wetherway

One of Kyushu's fabulous combination Sushi/Sashimi
platters.

ITALIAN

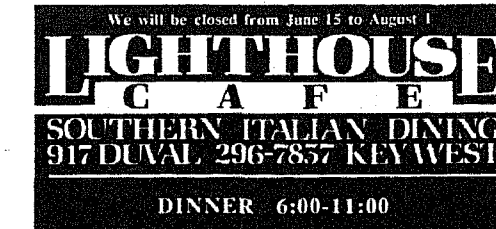
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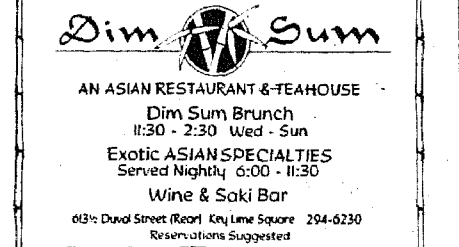
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KEY WEST MISSES THE BOAT ON MARINE INCOME

by Ray Pace

FORMER MONROE COUNTY Commissioner Ed Swift may have said it best. "When it comes to our maritime heritage and the promise of making our livelihood from the sea," said Swift, "Key West has largely turned its back and ignored what really made this town what it is today."

Key West City Commissioner Emma Cates, never known as someone to agree with Swift, does so in this case. "When I look at a map of Key West, I see an island surrounded by water," said Cates. "What I want to see added to that map are piers sticking out in all directions, where boats of all sizes and descriptions can be docked. Unfortunately, that isn't the case."

Stu Pool agreed with Swift and Cates. The former dockmaster at the Key West Municipal Marina at Garrison Bight, in fact, agreed so much with the Swift-Cates assessment of what should be the marina picture in Key West, that he finally resigned out of frustration earlier this year after watching plans of his and others turn into what he called "foot dragging."

Pool often told Key West Port and Transit officials that what others saw as merely the waters of Garrison Bight, he

saw as money for the City of Key West. "There's a crying need for expansion of the marina facilities from the 130 slips in Garrison Bight." Pool would tell anyone who would listen. "The fact that we have a waiting list of some seventy-five people waiting for boat slips is one indicator -- these are mainly all local people -- but also the fact that we turn away transient boaters during our Winter season means we are literally throwing away money."

THROWING AWAY MONEY may be putting it mildly. Municipal marinas in South Florida are generally regarded as money makers. Low overhead, a small staff of employees and a beautiful climate combine to produce income for the cities fortunate enough to have well-run marinas.

Ft. Lauderdale, for instance, has 150 slips available along New River and the Intracoastal Waterway. Last year, those 150 slips produced over \$750 thousand income for that city.

Supervisor of Marine Facilities Jamie Hart explains the Ft. Lauderdale success story. "I can't take credit for all of this, because a lot of it happened fifteen to twenty years ago," said Hart. "What happened at that time was a few forward thinking individuals looked at the New River and saw it as not just a river but as a

place to tie up boats and make money for the city. It wasn't very complicated. A lot of the seawalls were there. All we did was run an electrical line and a water line along the river bank and start charging money."

HART SAYS THE SIMPLICITY of the Ft. Lauderdale system and their outreach towards boaters has made the city live up to its claim as "The Yachting Capital of the World." Hart says Ft. Lauderdale spends about five thousand dollars each year advertising its facilities in various boating journals.

"Thinking of it in terms of dollars and cents as far as what the city takes in directly from boaters is one way of looking at it," says Hart. "But there's another way that we and the Chamber of Commerce tend to see it. We are encouraging people, with money, to visit our town and to spend their money in the downtown area. In doing this we've also created, or helped to create a whole system of services for the boater. The boating industry ranks third to tourism and construction in Ft. Lauderdale."

Hart says his marina facilities are 90 to 100% full in the winter. "But I usually can find some room for those who are patient." An example of what Hart collects is \$495 for a month's stay for a

thirty foot boat during season. Water and electricity are included. No showers, bathroom facilities or other frills are involved.

"The city of Ft. Lauderdale has looked so favorably toward boaters that we actually have a mooring area along the intracoastal where the first night's stay is free," said Hart. "After that we come around and collect seven dollars a night from those who want to moor out."

HART'S FACILITIES IN Ft. Lauderdale are relatively no-frills. Interestingly enough, a large share of the revenues collected from the no-frills operation is going to the city's River Walk Project, which is a series of boardwalks, picnic areas and parks along the same waters the boaters are using.

Some 25 miles to the south of Hart's facilities is another municipal marina -- Miami's Dinner Key Marina. Here the story is much the same as Hart's except a few frills have been added.

Docmaster John Lindeman says the idea behind the Dinner Key is to keep a marina filled with happy boaters. "This is usually no problem," said Lindeman. "Our rates are reasonable -- a thirty foot boat transient rate can stay for about \$540 per month, while a long term liveaboard of the same size would be about \$300 per month."

LINDEMAN IS QUICK to point out that the above prices include water and electricity. "There are some other money

makers in the marina, however," adds Lindeman. "We have a laundromat and other vending machines around and we do sell ice and a few other accessories."

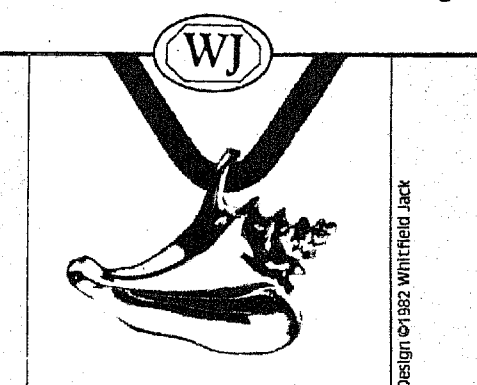
Up until recently, says Lindeman, an offshore anchorage area was presenting a problem to Dinner Key. "It wasn't an official anchorage and people would just come ashore and sneak their dinghy in where they could," he said. "Recently, however, we have changed our policy toward the offshore anchorage. We now encourage the anchorage people to park their dinghys and use our facilities. We get about three dollars a day for dinghy dockage and that also includes free use of showers and a parking place for those mooring out."

Lindeman stresses, however, that Dinner Key is a money maker for the city of Miami. "We see ourselves as a service, but we also keep our eye on the books," he said. "When the 374 slips we have are full we are taking in well over \$100 thousand each month."

The success pattern of municipal marinas repeats itself throughout South Florida. Riviera Beach and Delray Beach are two other towns with similar tales. The cities in both cases make about \$600 per month off the average boater in transit. Most of it is done with little overhead, small staff and an outreach attitude toward more boaters.

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Nov. 30th Mon: Registration starts, drivers meetings & Welcome cocktail party at the Ocean Key House
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Dec. 2nd Weds: Drivers meeting for Kilo run & Sponsor party
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year. It has four transient slips. The rest are given over to liveaboard boaters, commercial vessels and pleasure craft. A thirty foot liveaboard boat on a long term basis in Garrison Bight pays only \$199.99 per month, tax included. A thirty foot pleasure boat, non-liveaboard pays \$79.10.

Who can beat prices like that? Is that a buyer's market, or what?

CHUCK HAMLIN, Executive Director of the Key West Port and Transit Authority acknowledges the 75 person waiting list to get into Garrison Bight. He is also quick to add that another two hundred would probably come into the Bight with their boats if the facilities there were ever expanded.

But, adds Hamlin, that isn't going to happen in the near future without city funding. "Right now the money isn't there," he said. "Our next step is to look into possible grants to see if they can help."

The designated anchorages also fall under the same financial cloud according to Hamlin. "We'll be looking into a grant for that also," he said. "We are actually hoping that an affordable housing grant might be of some benefit to our efforts there."

Hamlin also has some bad news for what is certainly affordable housing by anyone's standards -- Houseboat Row -- where boaters pay \$51.37 per month rent. "The bay bottom lease is up on that tract in June of next year," said Hamlin, who once promised the residents of Houseboat

Row a spot in the city marina at Garrison Bight. "I believe the State of Florida will tell everybody to get out then, and frankly I won't have any space for them in Garrison Bight at that time."

Hamlin says he may have the permanent anchorage facility in the Seaplane Basin behind Garrison Bight working by then, but isn't sure what will happen to the residents of Houseboat Row. "They went there on their own to Houseboat Row," said Hamlin. "Now they'll have to leave on their own."

THE IDEA OF HAVING a permanent anchorage in the Seaplane Basin has been around for several years. Under the plan permanent mooring buoys would be installed and a shuttle service, dinghy dock, showers, and a parking facility would be supplied for the rent involved. To date nothing concrete has been done on this by the city.

That does not mean, however, that nothing has been done. Businessman John O'Brien has watched it happen behind his North Roosevelt Boulevard restaurant. What was once a handful of 15 to 20 boats, anchored out, has grown rapidly. "The number of people anchoring out on their own has more than doubled in the past year," said O'Brien. "They put their dinghys in where they can get away with it, and really live on the edge of society. There's very little control on the part of anybody over what goes on out there. What should have been a well controlled facility, regulated by the city, at this point is in fact a big disappointment."

Hamlin acknowledges that his search for funding once led him to consider leasing the marina to a private developer operator, a move which was recommended in a study conducted for PATA by the C.E. Maguire Company of Providence, Rhode Island. "Right now, I'm not thinking at all of leasing to a private operator," he said. "I want all the revenues to go to the city."

NO LESS A NAME than Walter Cronkite, tells it like it is. Cronkite writes a forward to the 1987 edition of the *Waterway Guide*. In his piece, Cronkite goes out of his way to extol the virtues of two South Florida towns -- Ft. Lauderdale and Key West.

Ft. Lauderdale, according to Cronkite, has everything for the boater, complete with history including the Seminole Indian Wars, 17,000 yachts, and the metropolitan attitude of a New York taxi driver.

Key West, though, gets special treatment from Cronkite. The nightlife, the nature, the history and the people all combine to produce one of Cronkite's favorite places. "Key West celebrates its glorious sunset with an impromptu festival each evening on Mallory Square," writes Cronkite. "Lying offshore, the yachtsman exults with the city in a sight that for most of a thousand miles down history's Waterway has been hidden behind the continent called America."

Later in the same guide, under Key West, it says "Space, or the lack of it, is a chronic problem at the local marinas."

DEVELOPMENT: A DISSENTING OPINION

by Ellen Sugarman

ONE FINE MORNING, you may wake up and walk out in search of a cafe con leche and suddenly find everything changed -- in the words of the popular songwriter, "... some forever, not for better." Whether or not you've been keeping a running tally, there are already quite enough projects slated for development on this little island of Key West to create a veritable building frenzy and alter both the flavor and the character of the place. Some of these have recently been completed, others are in the working stages, still others have been halted temporarily for one reason or another.

But, make no mistake, every one of them has been given the go-ahead by this or prior City Commissions and every one of them could be put in place sometime in the near future, as they all probably will. Here's the list.

Completed in last 12 months:
 --Inn at the Wharf, Roosevelt Blvd., 100 unit motel
 --The Reach Hotel, Simonton, 150 units
 --Casa Marina, addition of 63 hotel rooms
 --La Concha, Duval St., 169 hotel rooms

--1800 Atlantic, 93 additional condos in second phase
 --Key West Beach Club, additional 39 condo units
 --Howard Johnson, additional 14 rooms
 Total, in past year, 614 Permitted:
 --Southeast Ocean Inn expansion, additional 30 units
 --Front Street Hotel, next to The Galleon, 117 units
 --Island in the Sun, 1120 units (Larry Marks' Salt Ponds Project)
 --Hyatt Hotel (next to Key West by the Sea), 186 units, 40' high
 --Truman Annex Project, 225 condos, 95 units affordable housing, undefined number of commercial spaces
 --The Village (on Norman's Island), 340 motel rooms, 190 condos
 --Douglas School, about 50 units
 --Duval Square, 32 condo units
 --Southard Square, 18 condos
 --Key West Estates, 180 units
 --La Brisa, additional 40 condo units
 --Gold Course Project, 597 units approved in 1980, permit has lapsed but city staff believes the project would be okayed if the developer got his financing and went to court.
 --Solano Village, additional 204 condo

units
 --New Duck Avenue Project, 196 rental units

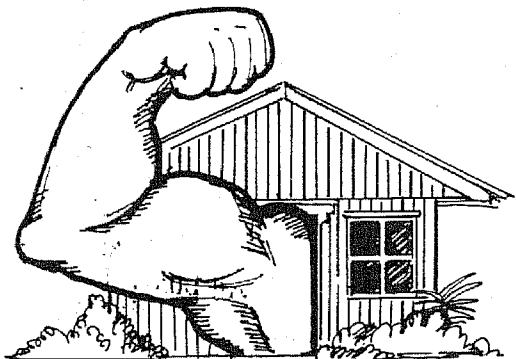
THIS ALL MEANS that some day soon you're really going to have to wait in line for that cup of coffee and everything else! In fact, this has already begun to happen as Key West experiences the repercussions of what many critics are calling overdevelopment.

What is the price of change going to be? What are we each being asked to sacrifice? Is it going to be a question of increased development at the cost of the quality of living? What's "build out" really going to be like? How's it going to feel around here in another couple of years when we're at the max with tourists and part-time residents? What will be the effects of increased competition for our limited resources and services? How much population can a small island at the edge of nowhere actually absorb? And what will be the cost to the people who love it?

We already know some of the answers as we face ever increasing signs that our deteriorating and inadequate infrastructure will be unable to cope. Electricity is still iffy. Our water from the Biscayne Aquifer is in increasing demand and under

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A Message from HARRY POWELL

LET'S TAKE A LOOK AT EMMA CATES'S RECORD
 AS SHE HAS SO OFTEN SUGGESTED:

- She fought against an affordable housing project which was and is still desperately needed in our city.
- She has developed a reputation, grounded in fact, for being argumentative and uncooperative, and for not communicating or even speaking with other members of the City Commission for long periods of time.
- She has supported major developers and their projects even when the people of this city loudly and vehemently opposed these blights on our landscape.
- She has accepted \$24,000 in campaign contributions from these builders of architectural horrors and their associates.

SO, WHY WOULD ANYBODY WANT
 TO RE-ELECT EMMA CATES?

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HARRY POWELL
 CITY COMMISSIONER, GROUP 5

and help
 Protect Our Paradise

(If YOU are not part of the solution,
 we'll ALL have to deal with the problem!)

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 Greg Strickland, Treasurer; 529 Southard Street, Key West

problem doesn't exist only for people at the lower end of the income scale. Capt. Harry Sullivan, former Commander of the Naval Base in Key West, says that as much as he likes it here, he could never afford to retire in Key West -- and he's a forty-year navy man.

WE CAN LOOK FORWARD to a great deal of depersonalization in the not-too-distant future. The charm and ease that once characterized Key West may soon become a thing of the past, as the influx of hordes of strangers leads

If we are witnessing the South Floridization of the Keys, are we to inherit Dade County's problems? The very things so many people came to the Keys to escape?

IF WE ARE WITNESSING the South Floridization of the Keys, are we to inherit Dade County's problems? The very things so many people came to the Keys to escape?

Monroe, the county with the most expensive cost of living in the state, is becoming more expensive all the time. Outside money is squeezing locals and longtime residents out and turning the town, which was always notable for its ethnic differences, into a homegrown community of the wealthy. Joe Allen Jr., a man who's been keeping track of this sort of thing, informs us "About 5,000 locals have left Key West in the past six or seven years. These are the people who built the place, made it what it was. The people who are affected by all this increase in cost-of-living are the old people, not the new people . . . It's gotten too expensive to build a little house, because of the fees. The state, the county, and the city have all gotten together to squeeze all the money they can. What we need here right now isn't expensive hotels, it's single-family dwellings." So many Key Westers have moved to the middle of the state that they hold a huge reunion every year.

Strong competition for housing has driven the real estate market into a series of dizzying spirals that have made it too expensive for the natives. Local businessmen bemoan the fact that there's no good labor force, yet they still pay little more than minimum wages, asserting that any increase in their costs would give us an \$8 hamburger or a \$30 pizza pie. But the workers simply can't afford the high rents in town these days. There's no such thing as moderate or low-cost housing, and the term "affordable housing" is a misnomer referring to below-market-cost-housing and translates into rents of about \$580 (without services) for two-bedroom apartments, or \$1,000 for three. Big city rents, without the usual big city amenities. The situation is aggravated by the fact that Key West happens to be an island, so there's no place to run, no place to hide. Nothing to do but get out while you still got gas in the car, as one local put it. And the

shopkeepers and merchants and clerks and waiters to treat you like a tourist, too. Haven't you noticed that suddenly people are too busy to stop and chat with you? That the "manana" atmosphere we all used to enjoy is beginning to erode?

Newcomers arriving in town and using their money to influence the physical identity and the character of Key West may obliterate the special Key West ambience and turn the place into Anywhere, U.S.A. Every time an outsider comes down and buys a house to use only three months a year and closes it for the other seasons, locals are displaced in the process. In the case of guest houses (98 in Key West at present, with another 35 or so expected in the next year), two families are losing a home to make room for transients who will pay upwards of \$80 a night per room.

"Development doesn't help the natives," a conch woman who owns a laundromat in Old Town informs her friends. "They come in here and they have their own laundromats, won't make any difference to me. People tell me, 'This is great, your property values gonna go way up.' What do I care? I'm not gonna sell my house . . . You know, the thing is, there's some things more important than money."

Here, in Key West, we've certainly fallen victim to this trend. On a wave of the popular misconception that new is better and more is vital (as in Re-vitalization), we suddenly find ourselves in a flat-out development mode.

THE TRADE OFF here involves what is commonly known as "local culture" -- a piece of the low-keyed, laid-back, traditional lifestyle has been lost and cannot be replaced. The very lifestyle that brought many people down here in the first place, when they were searching for a quiet peaceful, hassle-free environment where they could live.

A recent New Yorker cartoon has a couple standing with an architect in front of a Parthenon-esque ruin with a SOLD sign on it. The caption reads: "our goal is

to modernize it but retain the historic flavor."

Cute. But when you think about it, it is hardly amusing. The cartoonist has managed to brilliantly capture the essence of what can be called the Redevelopment Issue in his clever line drawing: it is not always possible, no matter how innocent or well-meaning you may be, to modernize certain structures without sacrificing their "historic flavor." To believe this can always be done is simply to delude yourself. The cure is worse than the disease. Sometimes it's a question of design, sometimes the finger of blame must be leveled at that elusive deity "Taste," sometimes it's the fault of overzealousness or simply a question of numbers -- too much of a good thing producing an opposite effect. But whatever the etiology of the problem, interesting structures, splendid gardens, charming neighborhoods, indeed, entire communities, can and have been destroyed by the very people who believed they were improving them. Quite regularly, in the name of progress, something wonderful disappears.

HERE, IN KEY WEST, we've certainly fallen victim to this trend. On a wave of the popular misconception that new is better and more is vital (as in Re-vitalization), we suddenly find ourselves in a flat-out development mode.

At the hands of what the old conchs would call "up north types" (not that the old conchs, the ones who sold out or the ones who handed the island over to developers and took enormous profits to assuage their grief, nor the boards and commissions who handed over huge chunks of their cultural heritage in misdirected attempts, we hear, to put Key West on the map, are exempt from responsibility) the town is undergoing a rapid facelift. In the eyes of those who are engineering it, the change is all to the better. Some of us, still enamored of the old ways and the old look, tend to disagree and mourn the passing of the old life and the old ways. One man's improvement is another man's overdevelopment; through our own experience we've come to recognize how

easy and dangerous it is to cross the narrow boundary between spiffing up a community and obliterating it, both in the physical and spiritual sense.

Many, myself included, sense we're losing the very thing that was the draw for us in the first place. The town has made a trade and we have yet to assess exactly what the price of the exchange will be, in terms of personal discomfort, inconvenience, loss of identity and a permanently-altered lifestyle.

The other evening I was seated at a

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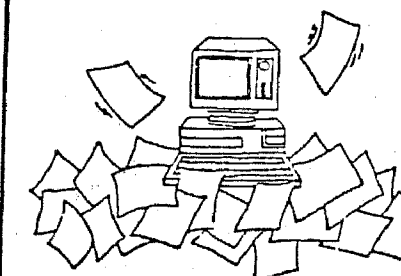
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table with a gentleman from New York whom I can only describe as Orthodox Development. This man believed in the concept, along with its progeny re-development, preservation, home improvement. He had recently purchased a conch house and had set about improving it with a passion: he removed inner walls, extended it by another half, put in a pool, landscaped, painted the whole the obligatory pastel and surrounded his estate with a perky picket fence. Meanwhile, as he supervised the reconstruction, hammered a few nails himself, and spent hours standing in line at Scotty's, he had worked out a development platform that he was glad to trot out for us that evening at dinner.

People like myself aren't all that impressed with dollar signs. Neither are we impressed with the rampant modern plans some progressive types have recently made for the island of Key West. A fresh infusion of money into an economy that everyone doesn't agree was seriously depressed in the first place does not convince us there was an enormous need for all this activity. Many of us see progress, that seductive deity, presiding over a ritual that simply ushers out the traditional, the old, the beautiful. That may eventually mean destruction for the old Key West.

First of all, he thought Key West had the potential to be a "great place" (a developer recently described Key West as "a place that's hard to get to and doesn't have any beaches," with the implication that his project was going to engineer his salvation). It needed someone to evangelize it, to show everyone how to live and how to improve the town. In other words, he and others like him were going to drag Key West into the twentieth century. They were going to help us attract "a better class of tourists," and teach us how to make more money and do things right. He thought every single property on the island needed to be "fixed up," thank you very much, and to tell the truth, the conch lifestyle offended him. He wanted to buy out all these conchs, to put their homes in order and make this an attractive place for "people of taste" to live.

SOME OF US sitting around the table demurred. Pointing out that the town belonged to these conchs and many of them didn't want to leave. No matter, he replied: they'd leave if they were offered enough money. It wasn't right for them to continue to live "that way," refusing to paint their houses, congregating with their cronies on the stoop while their yards overflowed with derelict automobiles, unused appliances, and cats and roosters. Something should be done.

Now, it happened that this man was an attorney and he proceeded to tell us a story which he introduced by suggesting that some of us would probably find it "distasteful." He was right.

When he was still living in New York, a client of his bought a "fabulous" property somewhere in the Hamptons. Unfortunately, he discovered his immediate neighbor was an old geezer

who kept his place an "eyesore" and, to compound the insult, refused to sell out -- no matter how much he was offered. This old geezer had been born on that particular property and it seemed he intended to die there; nothing they could do could convince him that it was time for him to change his plans. Well, it seems the geezer went on a fishing trip one weekend and while he was gone, his neighbor took his attorney's advice and simply bulldozed the old fellow's house. One imagines the geezer returning home and finding nothing but a pile of boards; one imagines his thoughts, feelings, reactions.

The attorney laughed as he explained that the damages his client eventually paid

were far below his last offer on the property; they came before "an understanding judge."

This is, of course, a pretty ugly story, but it is a cautionary tale, a hint of something insidious that underlies any invasion of outsiders hell bent on improving a "small town that time forgot," as Garrison Kieler would have it. Gentrification has its drawbacks, not only in a physical sense, when it creates too homogeneous a look, but also in some of its underlying values.

KEY WEST USED TO epitomize some pretty simple things, like mangoes and tropical blooms; the smell of jasmine; a line of shrimpboats anchored on the horizon; a bicycle-mounted populace dressed in old cut-offs, faded tropical shirts, flip flops. It had an attitude that was best described as casual, laid back, tolerant and informal, hospitable and slow. A way of life that was special and had value, in and of itself, to many of the people who embraced it. Even the crookedly old sidewalks somehow didn't offend the way block after block of institutionalized gentrification that greets your eyes now does.

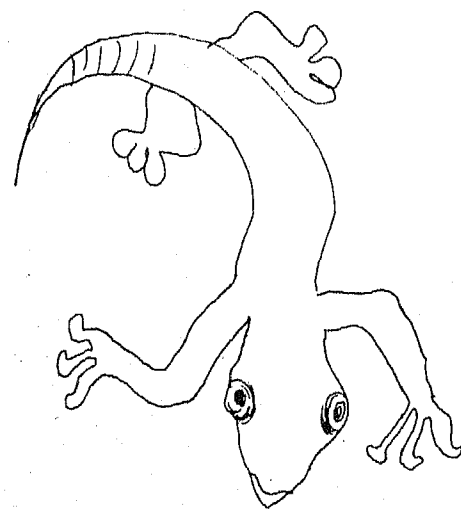
These days, I find it oddly comforting to ride my bicycle down certain sidestreets, through neighborhoods that still remain neglected, and safe from the legions of ambitious, energetic people who are working on a quick and final ledgerdomain on old Key West; waving a magician's wand and transporting us to somewhere we quite possibly don't want to be. When I wander in these old parts of town, I pretend the whole place is still like this, quiet, full of a particular disorder that used to be the trademark of the place. Unpainted houses with ramshackle fences overgrown with an intense riot of tropical

bloom. People still sit silently on their porches, rocking, waiting for the sun to set, and when I pass by they wave and holler "Hey." And, for a moment, I am reminded of the way it used to be as I collect another laminated moment that I can keep, wherever I happen to wander next.

PEOPLE LIKE MYSELF aren't all that impressed with dollar signs. Neither are we impressed with the rampant modern plans some progressive types have recently made for the island of Key West. A fresh infusion of money into an economy that everyone doesn't agree was seriously depressed in the first place does not convince us there was an enormous need for all this activity. Many of us see progress, that seductive deity, presiding over a ritual that simply ushers out the traditional, the old, the beautiful. That may eventually mean destruction for the old Key West.

A realtor, with a knowing wink, assures me that "Change like this is inevitable. You can't stop it. When the big bucks come in, everything goes ... it's progress."

But, Dr. Tom Atkinson, an environmental epidemiologist with the HRS, reminds that, "There's a basic problem about overcrowding that you can't overcome. If you care about the quality of your environment and you pack too many people in, it inevitably destroys that environment. You may work like the devil to improve the quality of the environment or to cut down on a certain pollutant. Then development increases the population and you lose the ball game. There's no way we can maintain cleanliness, health, and many indefinable things that made the place amenable in the first place. The problem with overcrowding is that the ecostructure and the infrastructure simply cannot stand it, cannot accommodate. I'm afraid that has already happened in the Keys," explains Dr. Atkinson.



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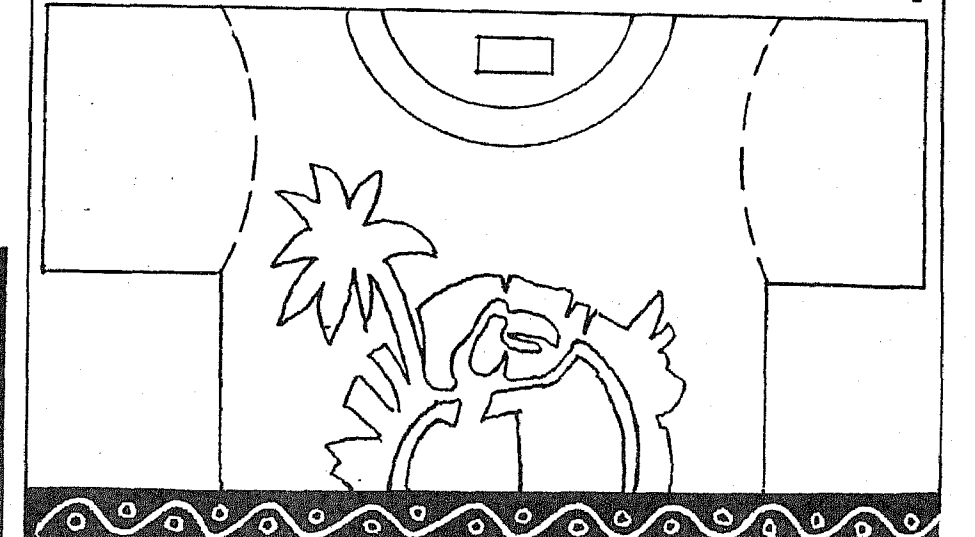
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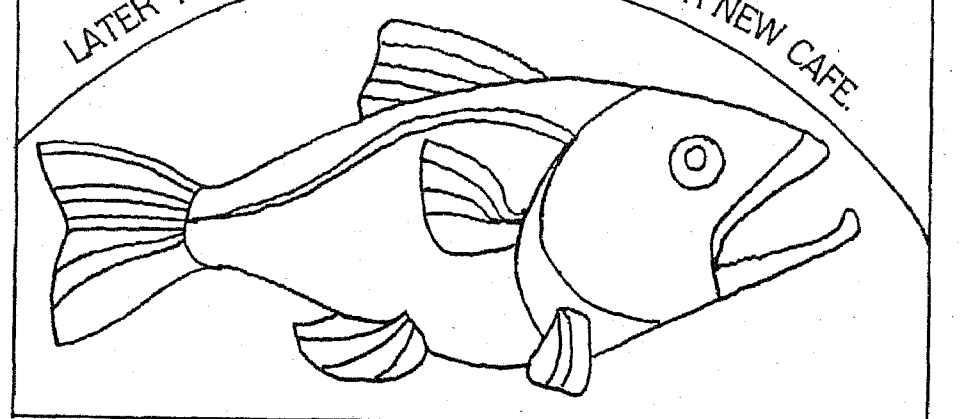
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Rape Victim Advocacy
Program 294-5531 x4766
Sheriff 296-2424

EDUCATION

Adult Education 294-5212
Child Find (FDLRS) 296-7541
Downtown Center, FKCC 294-8481
Exceptional Student Education 296-7541
Florida Keys Community College 296-9081
Monroe County Schools 296-6523
Parenting Skills Classes 296-5911

RECREATION

Boy Scouts 745-3987
City of Key West Recreation Dept. 294-3721
Girl Scouts 745-3737
Monroe County Public Library 294-8488

CHILD ABUSE

Child Abuse Office, FKM 294-5531
Child Protective Services, HRS 294-9513
Child Protection Team, FKM 294-5531
Coalition Against Child Abuse 294-5531
Guardian Ad-Litem 296-7518
Parenting Classes, FKM 294-5531
Parents Anonymous 296-HELP, 294-LINE
Puppet Show 294-5531
Reporting, HRS 1-800-342-9152, 294-1050
Volunteer Child Advocacy Team 294-5531

NAVY

Counseling & Assistance
Center 292-2533
Family Advocacy 296-2461
Navy Alcohol Safety Action
Program 292-2555
Navy Family Service Center 292-3152
Navy Relief 292-2196

DAY CARE

See Yellow Pages listing
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SOCIAL SERVICES

Big Brothers & Big Sisters 294-9891
Commodity Food Bank 294-8468
Community Control 294-1059
Developmental Services 294-1059
Domestic Abuse
Shelter 296-HELP, 294-LINE
Juvenile Alternative Services
Program 296-7465
Monroe County Food Bank 294-8468
Monroe County Social Services 294-8468

HEALTH

Al-Anon 296-6616, 294-5531
Ala-Teen 296-6616
Alcoholics Anonymous 296-8654
Alliance for the Mentally Ill 294-5237
Blind Services 1-800-342-1828
Chemical Dependency Unit,
Delphos 294-5531
Childbirth Educ/Midwifery 294-4536
Easter Seal 294-1089
Family Planning 294-1021
Hello Baby 294-5531
Helping Hand Stroke Club 294-5531
Hospice 294-8812

Improved Pregnancy Outcome 294-1021
LaLeche Foundation 745-2274
LaMaze 294-1068, 294-4218
MARC House - Detox 743-6551
Mental Health Care Center 294-5237
Monroe County Health Dept 294-1021
Narcotics Anonymous 296-7999
Nutrition Program 294-1021
Ostomy Support Classes 296-8659
Overeaters Anonymous 294-5183
Pregnancy Aid & Counseling 296-7337
Up Front/Drug Information 1-800-432-8255
Well Baby/Medicaid Clinic 294-1021
W.I.C. (Women, Infants &
Children) 294-1021

MISCELLANEOUS

Adoptions 294-9513
Birth Certificates 294-1021
Family Resource Center, FKM 294-5531
Foster Homes: Information &
Licensing 294-9513
Legal Services 294-4641 x358
National Switchboard for
Runaways 1-800-621-4000
Red Cross 296-3651
Salvation Army 294-5611
Single Parent Hotline 1-800-638-9675
Victim Witness Assistance
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Florida Keys and Key West Calendar of Events

We hope our yearly Calendar of Events will be of benefit to planners of special events as well as to those wishing to attend. We want to include all interesting events taking place in Key West and the Florida Keys, and we need your help. If you have a future event you wish to be included in our calendar, please send information to: Kathy Roach, Solares Hill, #4 Key Lime Square, Key West, Florida 33040.

NOVEMBER, 1987

SPECIAL EVENTS

1 Children's Day, Bayview Park, Key West.
28 United Way Telethon, Casa Marina, Key West. Call 296-3464 for information.
28 Jimmy Buffett Concert to benefit the Salt Ponds, Wickers Field, Key West. Call 296-9089 for information.

ARTS

10 Opening of Characters of the Keys Art Exhibit, East Martello Museum. Call 296-3913 for information.
11, 13, 15 "Tosca," TWFAC, Key West. Call 294-6232 for information.
15-21 Children's Art Exhibit, Key West Art Center, Key West. 294-1241 for information.
20 Eder String Quartet Chamber Music Series, TWFAC, Key West. 294-6232.
22-30 Members Juried Art Show, Key West Art Center, Key West. 294-1241 for information.
27-29 Thanksgiving Holiday Arts & Crafts Festival, Islamorada.
27-30 Florida Keys Arts Explo, throughout the Keys. 296-5000, Ext. 357 for information.
27-30 Festival of the Continents, Key West. 296-5000, Ext. 357 for information.

WATER FUN

1-31 Last Month of Key West Fishing Tournament, Key West. Call 294-4676 for information.
10-14 14th Annual Del Guercio Sailfish Tournament, Marathon.
10, 12 American Power Boat Association World Cup Race, Key West.
TBA 19th Annual Sombrero Cup Regatta Weekend, Marathon.
15 & 16 Bill Kings One Day Billfish Tournament, Marathon.
17-22 30th Annual Key Colony Beach Sailfish Tournament, Key Colony Beach.
18-22 Inaugural Florida Keys Boat Show, Marathon. Call 394-9432 or 622-3200 for information.

21 World Class Sailboard Competition, Islamorada.
27-29 Marathon Small Boat Billfish Tournament, Key Colony Beach.

HAPPENINGS

7 Panhellenic Scholarship Benefit, Woman's Club, Key West.
13-15 Island Jubilee, Key Largo.
21 Art auction to benefit AIDS Help, East Martello Museum, Key West. Preview at 6:00 PM; auction at 7:00 PM. Call 296-2486 or 294-3195 for information.
21 & 22 Key West Garden Club Plant Sale, West Martello Garden Center, Key West. Call 294-3210 or 745-3730 for information.

ALWAYS HAPPENING

Mon. Yoga Class, Coffee Mill Cultural Center, Key West. 294-9982.
Tues. Preschool Story Hour, Key West Library, 294-8488.
Sweet Adelines, Presbyterian Kirk of the Keys Church, Marathon, 7:30 PM.
Old Island Harmony Barbershop Chorus, Old Stone Church, Key West. 7:30 PM.
Wed. Pool & Dart Tournament, Big Pine Moose Lodge, Big Pine Key. 872-9313.
Thurs. Card & Game Night, Senior Citizens Center, Big Pine Key. 745-3698.
Key West Handprint Fashion Show, Casa Marina, Key West, 12:30 PM.
Fri. Key West Handprint Fashion Show, Hukilau, Key West. 12:30 PM.
Sat. Family Films, Key West Library. 294-8488.

DECEMBER, 1987

1-31 Florida Keys Arts Explo, throughout the Keys. Call 296-5000, Ext. 357 for information.
NPBA World Cup Race, Key West.
1, 3, 5 Festival of the Continents, Key West. Call 296-5000, Ext. 357 for information.
4-6 "Giselle," TWFAC, Key West. 294-6232.
11 & 13 "Swan Lake," TWFAC, Key West. 294-6232.
18-20 "The Nutcracker," TWFAC, Key West. 294-6232.

JANUARY, 1988

1 Pier House Blast for Charity, Pier House, Key West. 294-9541, Ext. 521 for information.
1-31 Florida Keys Arts Explo, throughout the Keys. 296-5000, Ext. 357 for information.
1-31 Festival of the Continents, Key West.

296-5000, Ext. 357 for information.
1-31 28th Annual Old Island Days, Key West.
10-14 Hands-on writing workshop, sponsored by the Literary Seminar, Key West. 745-3640 for information.
13-17 Buskerfest. Second Annual International Street Performers' Festival. Call 294-3099 for information.
14-17 Sixth Annual Literary Seminar & Tour, Key West. Call 745-3640 for information.
30-31 Third Annual Arts Explo '88 Craft Show, Key West. 294-0431 for information.

FEBRUARY, 1988

1-29 28th Annual Old Island Days, Key West.
27-28 23rd Old Island Days Arts Festival, Mallory Square, Key West. 294-0431 for information.

MARCH, 1988

1-31 28th Annual Old Island Days, Key West.

APRIL, 1988

21-24 Conch Republic Days. 294-4440 for information.

MAY, 1988

TBA Fifth Annual Gay Film Festival, Key West. 294-5135 for information.

JULY, 1988

18-24 Hemingway Days Celebration, Key West. 294-4440 for information.

AUGUST, 1988

SEPTEMBER, 1988

OCTOBER, 1988

24-30 Fantasy Fest #10, Key West. 294-4440 for information.

OPEN NOW THRU MAY 7



**DOG
RACING**

NIGHTLY POST TIME 8:00 PM
SATURDAY MATINEE 1:15 PM

**BERENSON'S
KEY WEST KENNEL CLUB**
"Southernmost Track in the U.S.A."

Stock Island Phone: 294-9517

The Key West *Citizen* states, “Only two in 100 will be able to afford Key West...” Will **you** be among those two?

Mayor McCoy wants to break the spiral of the escalating cost of living.

You only have two choices for Mayor this Tuesday. **Which candidate best represents *your* views?** Here's what the other side has to say:

RICHARD HEYMAN says...

HEYMAN: (Jan. '85) My deal with Montenay will result in a decrease in the cost of garbage disposal.

HEYMAN: (1985) The Citizens of Key West will receive \$1 Million/year back from the Montenay operation's electric power cogeneration facility.

...and THE TRUTH

OCT. 1987: The cost per ton of garbage has tripled, and is scheduled for another increase soon.

SEPT. 1987: No money has been received from Heyman's "deal". **In fact**, the City must pay \$900,000 extra just to keep the operation running.

OCT. 1987: At a City Commission meeting, the City Manager stated, "A trash rate increase is inevitable." The \$900,000 per year shortfall is an on-going deficit, not something that was going to go away.

A man who misleads should not be allowed to lead.

In the 1970's, **Mayor McCoy** brought many improvements: a bus system, the renovation of the Downtown area, a City Marina, softball fields — just to name a few. Yet this progress did not come out of the local taxpayer's pocket. **While McCoy was in office, he *reduced* our City tax millage by 3.8 mills!**

Mayor McCoy still promises progress — but at a price we can afford.

Vote your pocketbook on Tuesday.

Mayor
McCoy.
Proud to represent *your* Key West.

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