

THE HIGHEST POINT IN KEY WEST

SOLARES HILL FREE

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Something For Almost Everyone

An active theater season is about to be launched in Key West in the next few weeks. The Red Barn will open with *Made in Key West V* this Thursday, November 19. The Waterfront Theatre will continue its tradition of presenting children's classics when it presents *The Emperor's New Clothes* this Saturday, November 21. Also opening this Saturday will be the Marathon Community Theatre's production of Tennessee Williams' classic, *Night of the Iguana*. Finally, the Tennessee Williams Fine Arts Center will open its ambitious season on December 3 with *Good Evening*, an amusing evening of material by Dudley Moore and Peter Cook.

What will the new season be like? As usual, there'll be a mix of the decidedly home-grown, the markedly eccentric and the openly imported. There'll be regular productions and special events, one-person monologues and promised casts of thousands. See Pages 33 to 35 for details.

And this year there'll be something to look forward to after the season. The Key West Theater Festival, launched modestly this year and funded to the tune of \$45,000 by the TDC for 1993, will bring a full week of theater work to Key West this September.



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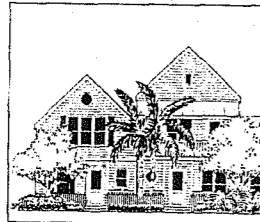
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EDITORIAL

The ill-conceived war against nudity after Fantasy Fest provides an example of a community throwing out the baby and keeping the bath water. The problem, such as it is, is caused not by public nakedness on one festival day a year but by a few people (one float, really) pushing the limits of tolerance further than it ought to be pushed. The solution is to tighten up on those few who have gone too far (simulated sex acts on said float) and let everyone else alone.

The nakedness troubled people who saw a connection between it and impermissible morals. They are wrong. All anybody who wants to see a naked body has to do is take their clothes off and look in a mirror. Big deal.

In a letter in this issue, Al Roberge makes a good point. There was no significant violence, injuries or property damage at Fantasy Fest this year. Nakedness did not bring with it a breakdown in the public order. Those expecting an apocalypse notwithstanding, all hell did not break loose because a few people streaked up and down the streets.

Would our children have been damaged by Fantasy Fest? My two teenage daughters would have laughed themselves silly at the goings-on, and would have come away with a new respect for a community supportive enough of its members to permit so enter-

taining a display of local talent.

You can be sure that I am as proud of my teenagers as you are of yours, and at least as protective of their well-being. Somewhere along the road to self-realization they managed to pick up a tolerance toward others. They constantly defend the rights of their peers to self-expression. I'm not fond of the phrase they use the most ("They're just doing their thing, Dad"), but I respect the idea.

The recent national election was among other things a mandate on the appropriateness of people imposing private preferences on public morality. Most people didn't vote for the idea. I don't think that the majority of people in Key West, so notoriously openminded a place, feel differently.

Generous in the leeway they grant the expression of personal choices, my teenagers are notoriously intolerant when it comes to environmental damage and wasted energy. They would have hated the power boat races this past weekend. Preachy as they are, they would have been relentless about the ecological damage, the waste of energy and the sheer nuisance this event brought Key West. I would have tried in vain to persuade them that these races bring money into Key West and should be tolerated because of that.

Not a good enough reason, they would have said.
 -- Geddy Sveikauskas

On the cover:

Richard Magestis demonstrates a masterful way with a Key West chair in preparation for The Red Barn's opening production, *Made in Key West V*. Seemingly unflinched by the violence are Michael Demoldau, Mimi McDonald, Garry McDonald and Art Nicholas.




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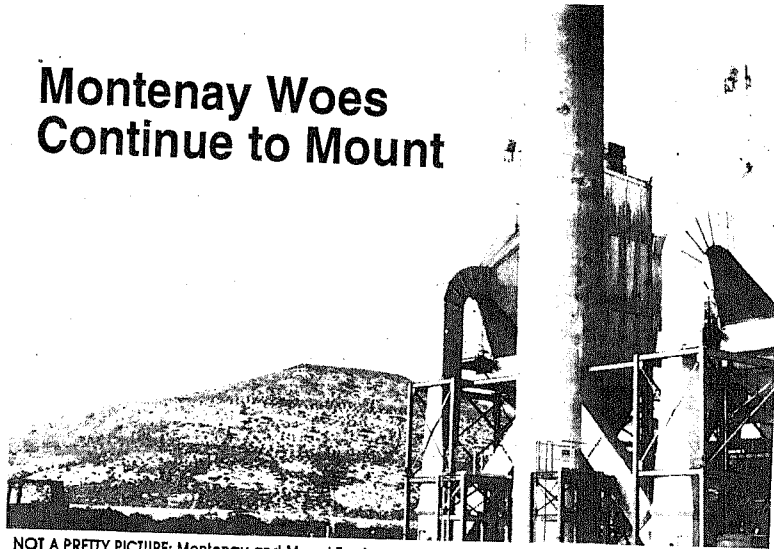


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Montenay Woes Continue to Mount



NOT A PRETTY PICTURE: Montenay and Mount Trashmore.

by Lee Irby

The garbage is dumped into a 75-foot-deep pit. A hydraulic crane drops down, bites into the fetid mound of refuse, and then deposits it into a hopper, where it burns at temperatures approaching 2000 degrees.

A huge vat of water boils above the conflagration of used milk cartons, construction debris and Twinkie wrappers. The steam causes a turbine to crank out electricity for the people who threw away the Twinkie wrappers.

Under different circumstances, one might call the process a miracle. Something from nothing. A job creator. The city might consider itself among the vanguard of green technology.

But the City of Key West is calling the Montenay incinerator on Stock Island a fraud, a breach of contract. The city commission has voted to spend another \$150,000 on the Montenay lawsuit, with no end in sight.

The Montenay story actually begins in a

landfill. Key West began using the Stock Island landfill in the 1920s. A "throw the crap over there" mentality persisted for a long time, even as Mt. Trashmore rose from the mangroves and some watchdogs in state government grew uneasy with this method of disposal.

In 1977, the Florida Department of Environmental Regulation filed a lawsuit against the city, contending the landfill wasn't in compliance with state rules. The city responded with a variety of evasive maneuvers, and never came into complete compliance.

The city's shredder-compost solid waste resource recovery facility did nothing to ease the load on the landfill. By 1980, the city was back in court at DER's invitation.

In 1981, the city was losing \$300,000 yearly in its garbage operation. Garbage was once again getting tossed onto the landfill. Then, in October 1982, the permit for the landfill expired. The DER strongly urged the city to pursue alternative means of resource recovery and disposal. Finally, a consent order issued in December 1983 put a promise on paper.

BEH FORNS

With just a few months to make a decision, the city had its back against the wall. Events began to unfold so quickly that "it's almost beyond comprehension," concludes city attorney Ginny Stones.

"We were under tremendous pressure from the state," explains former city commissioner George Halloran. "We had to do something immediately."

Halloran was impressed by Montenay's first proposal before the commission on January 9, 1984. "But I wasn't sure," he said. "So I went to Glen Cove, on Long Island, to see one of their facilities. It was fine."

"It was a quick fix," says Stones. "They took advantage."

Montenay persuaded the commission to accept its proposal. The city lacked legal representation during the first public meeting: City attorney Joe Allen III wasn't present. Acting city attorney Scott Stitt admitted he wasn't familiar with Montenay's proposal.

Commissioner George Balbontin asked repeatedly where Allen was and got no answer. What the commission got instead was an earful of legal advice from Montenay's lawyer David Paul Horan, who spoke at length.

During the meeting, Robert Faust, a consultant for Montenay, told the commission that the system could not process "large, bulky items such as refrigerators." In the current lawsuit, the city accuses Montenay of making the claim that it could, indeed, burn appliances—one of many such contradictions in the suit.

Finally, on May 29, 1984, Montenay was given the green light. The vote was 3-2, with Balbontin and Jimmy Mira voicing considerable dissent. Mayor Richard Heyman, Halloran and Emma Cates voted to approve.

A referendum was scheduled for February 1985, to approve the \$13.2-million bond issue for the incinerator. A political action committee called the "Committee for a Clean Key West" lobbied voters to approve the bonds.

The committee chairman was Mayor Heyman. The only contributor—of \$10,150—was Montenay. A grand jury concluded that this "created an appearance of impropriety and conflict of interest."

Next, Montenay and the city had to

hammer out a contract—the one that is now the basis of the city's lawsuit. Assistant city manager Ron Herron calls the contract "the most one-sided I've ever seen."

"The city has problems with the facility itself," explains Herron. "I remember going out there and seeing unburned telephone books and newspapers in the ash. There are design problems. A turbine cracked. It's not reducing the tonnage."

Hank Green of Montenay won't discuss specifics because of the lawsuit. "Read the contract," he says, "We run a first-class operation." He does point out, however, that Montenay's on-line average in 1991 was equal to the industry standard of 85%. The city cites 1988, when the plant was in operation only 77% of the time.

Stones admits that Montenay is doing better—but only after the lawsuit was filed. "They had a good year's warning," she says.

Green claims the incinerator burns ten truckloads of garbage into one truckload of ash. The lawsuit says that less than half the garbage actually gets burned.

The city was planning on selling the ash to make asphalt, but none has been sold. Unfortunately, the contract doesn't specify the quality of the ash.

The contract itself, however, the city's main concern. The current lawsuit calls it harsh and economically burdensome.

Especially burdensome is the provision that allows Montenay to collect rent credits whenever it can't sell \$650,000 of electricity to City Electric System (CES) in a year. The closest it has come was \$481,701 in 1989. To date, Montenay has accrued some \$890,921 worth of rent credits.

Hank Green, general manager of the incinerator, calls the rent credits "just a book-keeping entry." Says he, "We don't collect that money. We pay rent to the city." Montenay's yearly rent is \$500,000.

The rent credits almost rule out the possibility the city might ever collect money from the incinerator, although initially the plant was an anticipated source of revenue. Montenay would have to generate sales of \$1.54 million in a year before the city sees a penny. The facility needs to burn 150 tons of garbage a day to make money. Last year it burned only 101 tons.

"They have an incentive to do poorly," says Stones.

This incentive, however, was negotiated by the city and approved by the city commission. On October 18, 1985, the city voted to approve the contract.

Prior to the vote, the commissioners commented on the wisdom of the decision. First there was Mira, who said "the big old book that I was supposed to vote on today, I got yesterday."

And then there was Balbontin: "How can I vote on this today when the people do not even know what's going on?"

Not one "expert" the city hired for advice mentioned rent credits, a provision that begs to be explained. Allen admitted that the contract differed from previous drafts the commission had seen.

Halloran simply recalls: "That contract was rammed down our throats."

Halloran says he asked Joe Allen, city manager Joel Kolford, and assistant city

manager Bill Overfelt whether this contract was in the city's best interest. All three said yes.

Both Kolford and Overfelt left the Montenay contract was approved and went to work for Dov Kravetz, who headed Montenay's effort to land the contract. The city now requires employees to sign oaths to disavow such a practice.

Kolford and Overfelt's interests might explain why so much of the contract favors Montenay, but what about Allen?

"Who was watching out for the best interests of the city?" wonders Ron Herron.

Allen was spared a rebuke from the grand jury, but their conclusion is puzzling. "Mr. Allen was not directly involved in most negotiations, only those bearing on a legal issue," the report stated. The city's lawsuit alleges that many legal issues were overlooked or neglected. Even if he was not involved in negotiations, Allen had a duty to review the contract—and he said, at least according to Halloran, that it was in the best interests of the city. Allen was unavailable for comment.

Now the battle rages on in court. Settlement talks, however, have been going on for two years. The city is trying to buy the

Sokres Hill • Nov. 19 - Dec. 2, 1992 • Page 5
incinerator from Montenay. But the talks seem stalled. "The problem is the value of the facility," explains Stones. "We paid for a Mercedes and got a Volkswagen."

"They say it's worth \$16 million, and we say \$10 million," says Herron. "It's older, it's depreciated. But they're making a killing off the contract. They won't give it up easily."

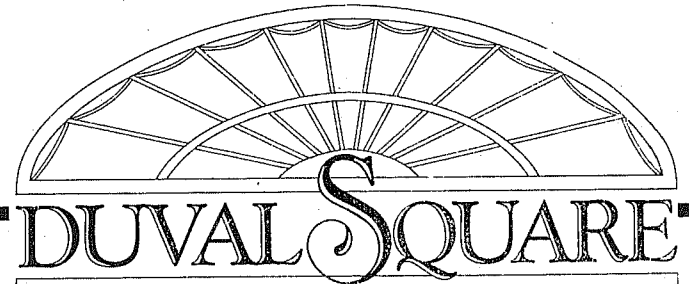
Montenay's attorney, David Paul Horan, claims that he has urged the city to rework the contract and begin negotiations anew. "They want to address one issue at a time," he says.

Judge Sandra Taylor will soon issue a ruling expected either to clear the way for settlement, or to doom the city to endure a contract not slated to expire until the next millennium. ☐

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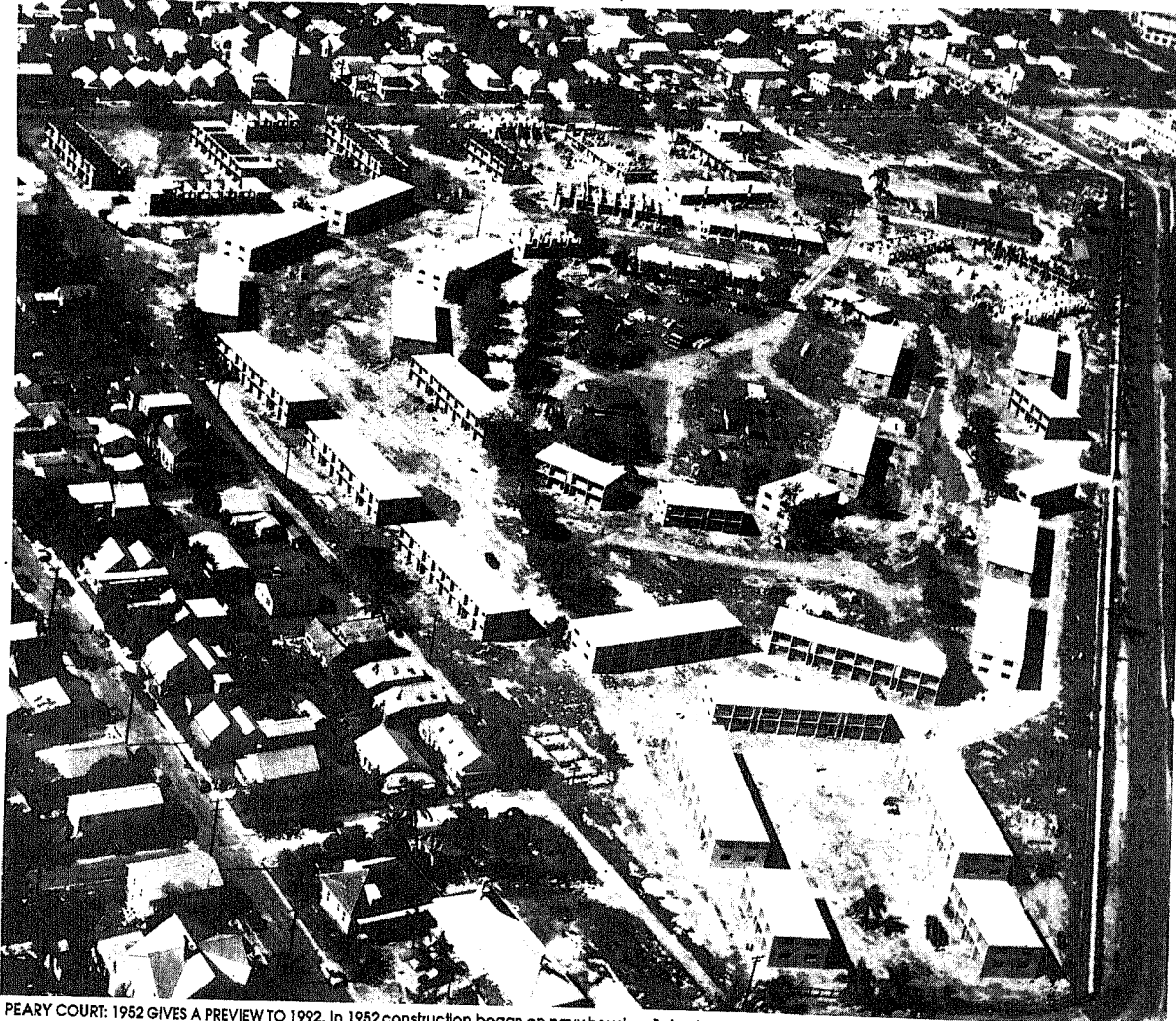
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PEARY COURT: 1952 GIVES A PREVIEW TO 1992. In 1952 construction began on navy housing. Palm Avenue runs parallel to the right side of the photo.

Development and the Public Trust

by Jack Lawson

Construction of the Navy's luxury housing development in Peary Court was halted last month by order of the South Florida Water Management District (SFWMD). The water managers cited complaints of environmental pollution to justify voiding the permit. They ordered work stopped, and scheduled a hearing for January.

Construction continued.

Jim Farrell, president of Last Stand, and former city commissioner Harry Powell insist the Navy is violating the district's "stop-work order" with impunity.

Farrell, whose citizens' organization gathered 6000 signatures to protest

construction in the park in 1989, is especially angry over SFWMD's inaction. He says that the district has been unable to implement its own directives, and has even failed to inspect the site regularly.

"Apparently, SFWMD has no enforcement powers," Farrell said. "We might as well call them the Water Balloon District."

According to Farrell, Arlan Pankow, the director of SFWMD's field engineering division, says that Key West is too far from the district's Palm Beach headquarters for him to do more than examine the site periodically. Instead, Farrell says, Pankow wants to rely more on citizen input than official probes.

SFWMD is notorious for nonchalant enforcement of environmental regulations. Four years ago, the district made legal history

when it was slapped with an unprecedented five-count lawsuit by then U.S. Attorney Dexter Lehtinen. The government charged that the water managers' laxity had "breached the public trust" by allowing polluted water to enter federal wildlife areas.

Despite this, Farrell and Powell say they tried to overcome their misgivings, and attempted to monitor activity on the site. Both admit they have only a vague idea of what they were looking for.

"I [video]taped the site, and what I thought were violations every day," Powell says. "Then Pankow scheduled a site visit. But he never called me, never requested the video—nothing. I don't even know if he showed up."

Military construction projects follow

byzantine federal rules. Their activity defies zoning codes, historical guidelines, and most of the environmental regulations usually imposed on private builders. In the case of Peary Court, there are so few constraints that only SFWMD has jurisdiction—and that limited to storm-water runoff.

Currently, the section of the 29-acre site bounded by Palm Avenue, White and Eaton streets is an arid wasteland. It's covered with crushed rock, and denuded of most living things despite Navy promises to "save" as many trees as possible. The interior road is gone, replaced by vast gashes of torn-out sod. On Angela Street, people worry about what might be in the soil, and wonder when the Navy's huge earth-movers are going to turn their front yards to mud. White Street is an open trench, and mountains of rock, soil and dead trees line Eisenhower Avenue, confined by a mere 18-inch berm.

Pankow admits that the Navy was authorized to build stormwater channels, retention ponds and seven injection wells at the intersection of White Street, Palm Avenue and Eaton Street. He refused to comment on enforcement of the stop-work order, or on the movement of stormwater paralleling Palm Avenue. He denied knowledge of proposed engineering changes in the area, or of the existence of the 18-inch stormwater culvert running from Eisenhower Drive into Garrison Bight.

SFWMD was unavailable for comment. Repeated attempts to contact Tom Vicker, executive director of the district, and Alan Milledge, chairman of the governing board, were in vain.

Why?

"Right now, the Navy is operating

without a permit," said Herb Walker, attorney for Last Stand, who claims the Navy is rushing the job, and SFWMD wants as little knowledge as possible about this lawbreaking to leak out.

"This is setting a dangerous precedent in south Florida," said Walker. "They're allowing a developer [the Navy] to demolish property, and construct what they will without any regulation."

More important than the permits, however, is the possible threat to public health.

Last month, the Naval Engineering Command in Charleston, South Carolina said the property had been inspected in 1985 for hazardous waste, toxins, DDT, TDE, dioxins, petrochemical spills, cemeteries, or forgotten dump sites. They were not, however, able to locate those records. Accordingly, *Solares Hill*, under provisions of the Freedom of Information Act, filed a demand for the protocol and results of these tests.

Even though no acknowledgement or reply was forthcoming, the Navy's response in

Key West was rapid. Core-drilling equipment from Lavne Environmental Services of Tamarack (near Ft. Lauderdale) arrived within ten days. Tim DeHan, an official of Layne, said they were there to "test for soil pollution."

Harry Powell insists it's now more important than ever to have Peary Court properly inspected. He argues that the Navy's own environmental assessment was too superficial to protect public health and prevent environmental damage.

"They should stop the project altogether until a competent environmental agency does a thorough inspection of the property," says Powell.

Herb Walker vows to force the Navy to follow state laws, even though SFWMD and Tallahassee bureaucrats have failed to act. "Florida statutes allow any citizen to insist that state agencies enforce the law," Walker said. "And I intend to send demand letters to the appropriate departments. It's a shame that the state, our Florida, has to be compelled to enforce its own laws. But the fight's not over. We won't give up!"

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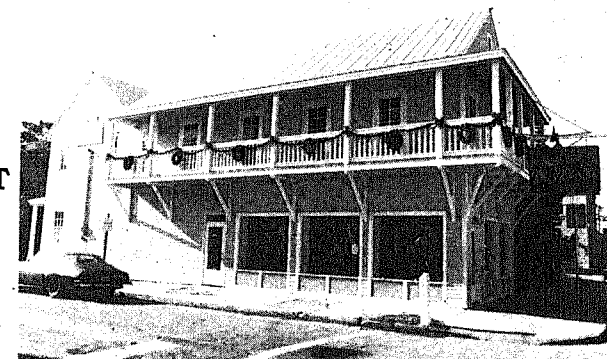
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By Lee Irby

Talk Dirty to Me

The city commission isn't happy about the recent events of Fantasy Fest '92. But initial concern over public nudity has given way to deeper questions of what this commission intends to do about it.

At the November 5 meeting, Harry Bethel expressed the most aggravation. "I'm very disturbed," he said. "We need to draw up some kind of resolution."

Mayor Dennis Wardlow echoed these sentiments, promising to set up a committee to work with the Fantasy Fest organizers. "The parade might have to be changed, or not allowed," he warned.

A November 10 meeting of the Informed Families of Monroe County painted a clear picture of what had upset people. Women urinating in public. Penises. Buttocks. Painted bodies.

Speaker after speaker indulged the audience with these descriptions, although many prefaced their remarks with "I didn't go to the parade, but...." Many called for the outright abolition of Fantasy Fest. Calling themselves "real Conchs," they lambasted those eager for evil tourist dollars.

Informed Families head Elmira Leto told the surly audience of 200 that the people of Key West "shook our fist in God's face." The equation of Key West with the Biblical Sodom was among the more gracious of the night's utterances. Speakers with differing views were hooted off stage.

Bethel, who voiced misgivings about the use of the word "fantasy" in a taxpayer-supported enterprise, promised Leto a seat on the as-yet-unnamed committee. But he also said that taxes would go up if Fantasy Fest were abolished.

County Commissioner Doug Jones, who lost his seat in a landslide primary election, claimed that "guesthouses were houses of ill repute." Their presence, he said, created "a red-light district."

Leto and her organization have close ties to pastor Morris Wright, who has advocated beating gays with baseball bats. What ever happened to religious tolerance?

What effect might the presence of a thousand rented cops have on the festivities? Would nudists be ticketed or jailed? What is the future in Key West of the human body? Stay

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Surprise, Surprise

Near the conclusion of the November 5 meeting, the commission turned its attention to a surprising election result that caught many off-guard: the victory of the referendum on single-member districts, which passed by a solid majority. Beginning in November 1993, six commissioners will be elected from six districts. The mayor will continue to be elected at-large.

Bethel and Joe Pais will serve until 1995, so only four of the six districts will be up for grabs next year.

A meeting was held on Friday, November 13, to hammer out some of the details. Politics will become a more intimate business. "You don't need a lot of money to run," said City Attorney Ginny Stones. "You can just go door-to-door several times."

Only once has a black person been elected to the commission. The Neighborhood Improvement Association has demanded representation of minorities on the commission. With the creation of District 1, which is 44% black, Bahama Village is likely to have a greater say in local politics.

Both Jimmy Weekley and Sally Lewis would have to run against each other in District 1. "We can't have commissioners running against each other," Stones said. Horrors.

The solution was to gerrymander a portion of District 3, near Whitehead and United streets, so Lewis could run in that district. Stones also suggested moving Porter Place, a housing development at the foot of White Street, into District 1 to bolster the minority voting pool, and moving the District 2 line from Eaton to Fleming Street.

Members of the NIA did not attend the meeting because their attorney, Michael Halpern, could not come.

As the meeting progressed, elections supervisor Harry Sawyer began to comprehend the full range of problems his office now faced.

Precinct lines will not match district lines. "At some precincts, people will be voting for three different commissioners," he fretted. "We're going to pay extra attention to addresses. People complain, but it's the law."

Whatever the city finally adopts has to be approved by the Justice Department in Washington. "We file the plan with them," Sawyer said. "Then they take over."

Redistricting brings other problems. What happens if the deadlines pass, and no one from a district is running? What about the Utility Board? Stones said that a special act of the state legislature might be needed to amend the board's makeup. Key West could have nine precincts, six commission districts, and five utility board districts. What fun.

1700 Atlantic: Nyet

The city commission has once again rejected the site plan of the proposed Atlantic Villas condominiums at 1700 Atlantic Boulevard. Now the city faces a continuation of the lawsuit filed by attorney Andrew Tobin on behalf of property owner Donald Berg.

Much of the legal ammunition the commission employed to deny the project was provided by legal gadfly Henry Lee Morgenstern, who has argued that the denial should be based on the development's violation of many portions of the city's comprehensive plan.

Previously, Berg/Tobin had relied on an inconsistency between the city's zoning map and its comprehensive plan to apply full-court pressure on the commission.

On October 20, the commission rejected the project on the grounds that the site plan inadequately addressed drainage and storm water runoff. If, Berg/Tobin overcame those impediments, the commission would have had no reason to reject the project.

Enter Morgenstern. He persuaded the commission to kill the project on many grounds, so that "maybe one of them will stand up in court, and one's all you need."

Sokres Hill • Nov. 19 - Dec. 2, 1992 • Page 9

Mayor Wardlow passed the gavel and proposed rejecting the site plan. He then read into the record part of a letter from Morgenstern detailing inconsistencies and problems the project presented: marine resource depletion, mangrove damage, ecosystem harm, and the lack of a fill permit from the Army Corps of Engineers.

Prior to the vote, there was talk of the city joining forces with conservation groups to buy the land and settle the dispute. That effort foundered, however. The property is assessed at \$900,000, but its appraised worth, said Tobin, is upwards of \$4 million.

Now the whole mess goes back to court.

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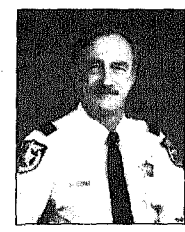
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Closing the Revolving Door

The Heron provides a sane alternative to the mental health system

by Mitch Grabois

For just a moment, place yourself in the state mental hospital. Suppose you have been told you are a "chronic" schizophrenic, and are a member of a therapy group. Sometimes you feel the group helps you deal with your problems, and with the crushing weight of the institution itself. Sometimes the group is part of that crushing weight.

One of your fellow group members, Ray (the names of residents and their family members are pseudonyms), had at one time been either an electrical engineer or an electronics engineering technician, no one is quite sure which. Ray doesn't like to talk about that time in his life, because he is reluctant to have others share the knowledge of how far, in his eyes, he has fallen. You know how he feels. You are told you are not at fault for your illness. But the mental hell system (your shrink calls it "the mental health system") has made you pay. You are told that your illness, like Parkinson's Disease, Multiple Sclerosis, or cancer, is a disease, with biological causes. But that doesn't quite ease your pain. You are told that it is important for you to realize that biological treatments, like the taking of medications, are important in controlling your symptoms and enabling you to live successfully in the community. But the drugs don't always make the voices go away. And they don't make you feel less alone.

Ray has a history of being discharged from psychiatric hospitals without adequate

support, and ended up living on the street, first in Delaware, then in Tallahassee, before he was snatched again by the mental hell system. The psychologists ask him whether he was able to keep taking his medication.

"Are you crazy?" he responds. "When you live in doorways, the last thing you think about is taking your medication."

There are many people like Ray. Approximately thirty percent of the homeless in America—whose population is estimated anywhere from 300,000 to three million people—suffer from serious mental illnesses. Discharged from mental hospitals, handicapped by psychotic symptoms, unable to adequately fend for themselves, they are often victimized by other, more capable—and more predatory—street people.

They are sometimes referred to as "revolving door patients," revolving through the system, from the state hospital back to the community and back to the state hospital again. However, their "chronicity" is more a function of the failures of the mental health care system than of the patients' illnesses.

Many patients have been discharged to adult congregate living facilities or board and care homes where they receive little more than "three hots and a cot," with very little support from the operator of the home or their overburdened case manager. Many of these homes are so isolated, so sterile, and so demoralizing that it is little wonder many residents envision better things and leave,

becoming homeless, but free.

Located just north of Marathon on Coco Plum Drive, the Heron puts a stop in the revolving door, its program is vitally important in helping these souls who slip between the cracks. The Heron is the only supportive housing program in Monroe County for persons suffering from the debilitating effects of mental illness. It offers a humane alternative to the ride through the revolving door.

In order to function in the community, seriously mentally ill individuals need a lot more than psychoactive medications which treat the biological cause of their illness. They also need ongoing supervision, varying greatly in degree from person to person, that insures their various needs are being met, as well as a social support network. Like anybody else, mentally ill individuals need to know they matter. And they need encouragement. The Heron provides a community of support and care for its residents.

In 1989, Kirsten Wisner became the director of the Heron. Wisner possesses the qualities needed to provide guidance to the staff and residents of the Heron—she is strong, clear-minded and compassionate.

The Therapeutic Community Movement, Wisner explains, is based on treating people with respect, as capable individuals who should be involved as much as possible in their treatment and care. "We support our residents in independent decision making, in making their own choices. Authority should not be handled in a heavy-handed way. The staff should serve as facilitators, supporting rather than interfering with the residents' growth."

At the Heron, the staff lives in the residence or in trailers on the grounds. In addition to Wisner, there are seven staff members, with between three and seven on duty on any given day. There are currently sixteen residents, but the house has room for twenty. Usually the home stays at full capacity; occasionally there is a waiting list for admission.

"This level of staffing," explained staff member Eleanor Rowe, "allows us to give each resident a lot of individual attention, as well as being able to take residents on outings to the beach, the park, the Dolphin Research Center, or just to K-Mart and McDonalds."

"Living and working with the residents and staff is amazing," says Rowe. Since most of the staff hails from outside of Monroe County, they tend to socialize primarily with the people they work with. "Our social support system is each other," says Rowe.

Each staff member becomes a "key worker" to three residents. The key worker is the residents' liaison with family as well as various service providers, including



"JOY AMERICA" a painting by resident Eric Holmes, is part of the American Visionary Art Museum collection in Baltimore.

psychiatrists, medical doctors, and dentists. The key worker attends to the residents' daily needs and provides support in decision making and problem solving.

The program seems to be working. One resident, a woman, says she came to the Heron two-and-a-half years after having a "nervous

breakdown." She says her key worker has encouraged her to get out of the house and into the community more. Another explained how her key worker had been helping her cope with a problem involving her child. A third's key worker was helping him find a job. The residents consistently describe the staff as "helpful and friendly."

Wisner says that residents do not engage in aggressive or violent behavior. "It's sad, the stigma surrounding the mentally ill," she commented. "When you say 'mentally ill' most people think of Hannibal Lector or something. In reality, mentally ill people are kind, quiet, withdrawn—just having a hard time. The statistics show there is more violence among the non-mentally ill than among the mentally ill." Wisner points out that the staff's respect for the residents affirms good behavior. "If the staff is confrontational, that promotes confrontation."

Many of the residents have experienced less pleasant environments. Nearly eighty

percent have been hospitalized for extended terms. Approximately seventy percent have been diagnosed as schizophrenic, about twenty percent as bipolar (manic-depressive), and about ten percent with unipolar disorders, such as depression. Because the chemically dependent may be better served in other facilities, they are not found at the Heron.

Many of the Heron's residents have families in the area. In most cases there is ongoing interaction with the families to encourage the residents' progress.

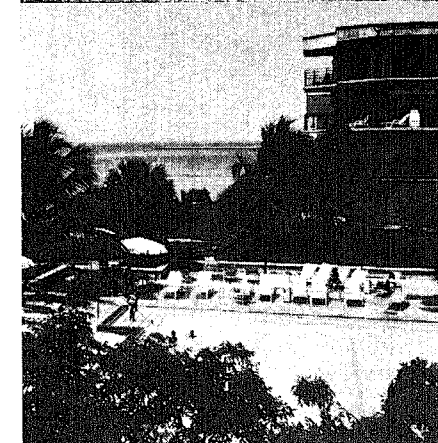
"Sometimes a mom will come and cook dinner for the whole house," says Wisner. "Many

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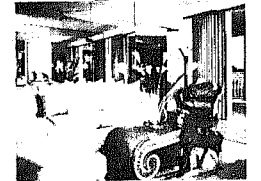
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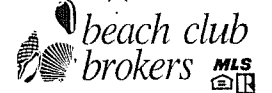
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THE HERON STAFF: Director Kirsten Wisner (right) and Eleanor Rowe. An art project of the residents' silhouettes are on the walls behind.

residents have some conflicts with their family, but they are exacerbated if they have to live with them—at home a family can try to be too supportive.”

While many residents have had tumultuous histories, the close-knit environment of the Heron enables any problems—including the deterioration in a resident's mental status—to be caught and treated early. As a result, there is little need for crisis care. This is important, Wisner points out, as a repetitive cycle of crisis and stabilization is not only costly in terms of county services, but “very damaging to a person's self-esteem.”

Although many other countries have multi-level residential treatment systems, the Heron must accommodate residents at different levels of functioning. Programs must be tailored to specific needs. Despite differences, however, the residents get along well, with the higher functioning residents often helping those at lower levels.

At the high end, there are two residents who have full-time jobs, but who stay at the Heron for the support it provides them. In that sense, the Heron is not a “halfway house,” as residents are not asked to leave after a particular length of time. Some residents stay



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for years, others for months, some only a few weeks. Residents are free to leave at any time, and staff members encourage them to develop as much independence as possible while cautioning them not to make impulsive decisions. As staff member Rowe observed, “Making impulsive decisions is often a part of their illnesses.”

One resident, Sophia, compares living at the Heron to attending high school. “It takes you a little while to get used to all the different people,” she says, “but after a while, you're a part of the group. When I came to the Heron three years ago, I was really shy, but I'm a lot less shy now. These last three years have gone by really fast.”

Until recently, the Heron operated on a shoestring budget. All residents receive SSI (Supplemental Security Income). From these funds, the residents receive a monthly stipend. The remainder goes toward covering the cost of housing, food, and supplies. Besides fees collected from residents' SSI, groups like the United Way and the Diocese of South Florida have made limited donations.

The Heron functions on a minimal budget only because, except for the director, the staff consists of unpaid interns, many are recent psychology graduates or graduate students. These interns receive airfare from their home to the Heron, and are paid a minimal stipend. This system has not only benefited the Heron, as salaries are normally the largest chunk of institution's budget, but has also benefited the interns, who are given more responsibility and opportunities for hands-on experience than they

would get in most paid settings.

This is the first year that the Heron has secured funding. The State of Florida budgeted \$61,000 for 1992 and, following a recommendation from the county's Human Services Advisory Board, Monroe County budgeted an additional \$25,000 for operations. These funds will be used to hire a core of professional staff to provide greater continuity to the Heron's program, and to improve the residents' standard of living. In addition, HRS District XI (the Alcohol, Drug Abuse, and Mental Health Office) has given the Heron approximately \$50,000 for construction work necessary to license it as a residential treatment facility.

Funding has materialized because of recognition of the valuable contribution the Heron plays in the life of the community. According to Judy Underhill, Director of Personnel and Risk Management, the Heron “has been very much of a blessing. It offers a structured yet homelike environment. The Guidance Clinic is very happy to have it because it gives us a place to place our clients once they leave our inpatient facility.”

So place yourself in the Heron for a moment. Relaxing in the upstairs livingroom, you look out over the water. In the distance is Key Colony Beach. In the greater distance are your memories, disturbing memories of the dehumanizing power of the state mental hospital and of the street. A fellow resident joins you, and you enjoy a brief conversation. The revolving door has just closed, and you are home.




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JANE PHILLIPS

Her Star Will Burn Forever

by Jane Phillips

After a day of heavy rain the skies cleared for the afternoon funeral mass at St. Mary's Star of the Sea for Peggy McClain. She probably wouldn't have had it any other way.

Undaunted by a five year battle with cancer, she continued her volunteer activism until the very end. Shortly before her death she established the Peggy McClain Public Health Charity.

McClain was unequalled as a fundraiser. She lavished most of her attention on the Key West Women's Club. During her presidency, the historic Duval Street building was completely restored. The Womens Club received statewide and national recognition and in 1986 McClain was named "Woman of the Year" by the Florida Federation of Woman's Clubs.

Surrounded by family and a host of friends she was honored at a testimonial dinner at the Casa Marina last season. It was a night to remember filled with humor and tributes to a woman admired by many. Her son Joseph Garren told of the special gift he received from his mother: "She taught me that life was a banquet."

Along with her outstanding public achievements, perhaps her most valuable legacy is how she has inspired us all by her deeds.

David Kaufelt said "Peggy's star is so bright, it will burn forever."

We've all been privileged to share some of that light.



JANE PHILLIPS



JANE PHILLIPS

A TRIBUTE TO PEGGY: (clockwise upper left) Peggy with pal Bobby Nesbitt at Casa Marina.

With Mary Spotswood at Copa AIDS benefit.

With Paco Archillo, Kathleen Elgin and Liz Kern at Key West Womens Club Christmas party.

Performing with the Off Key Westers at Gordon Ross & Friends fundraiser.

Mary and Peggy again.



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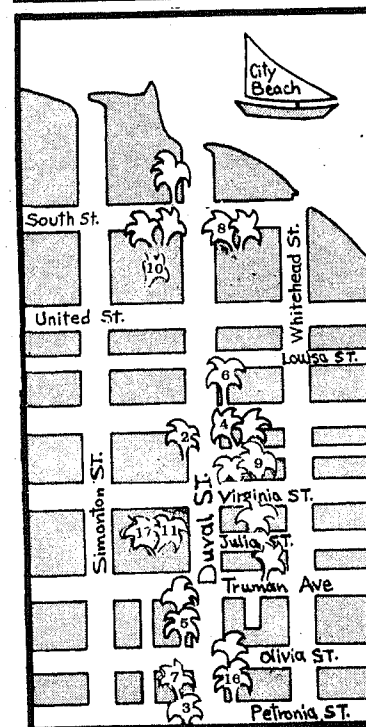
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ON THE TOWN • WITH JANE PHILLIPS

This year's Fantasy Fest Parade was a cross between a Fellini movie, a remake of "Animal House" and a Disneyland extravaganza gone haywire. If, politically, 1992 is the "Year of the Woman" the same was true on Duval Street but for very different reasons. Bare-breasted women, covered by nothing more than body paint, put on impromptu show along the parade route. Curbside comments encouraged other women to do the same—in very graphic terms. On the fun side there was the usual assortment of drag queens, often elaborately gowned, parading by in teetering high heels, wigs and sequins.

Tony Falcone and Bill Huckel appeared on their Fast Buck Freddie float entry "The Devil's Octopussy" (daring to use the "D" word). Tony said "Usually Bill and I are down below making things work. This year the crew decided we should be on it." Float designer Ann Lorraine joined them and they won the Grand Prize. Judi Bradford created a wonderful sea dragon propelled by an energetic group of young people. Lending another touch of class and also

capturing a prize was the United States Naval Academy Marching Band.

Super talents Vicki Roush and Tom Luna presided as the reigning royalty but there were no losers in the contest. The combined contestants raised more than \$41,000 for AIDS Help, Inc.

One of the best places in town for parade-watching was Mangoes. Spotted in that crowd were Pulitzer-Prize winning poet Richard Wilbur accompanied by wife Charlee and best-selling author Nancy Friday with hubby Norman Pearlstein of Wall Street Journal fame.

La Te Da has re-emerged on the scene like the dowager queen of upper Duval Street complete with a new facelift. A hush crowd attended the preview opening for Vicki Roush's fundraiser and enjoyed the lush ambience and fantastic food (catered by Jeromes—the on-premises kitchen wasn't set up yet). The evening was filled with fragrances and memories as Vicki and friends entertained—very much in the tradition of the late Lawrence Formica.

What do some of our locals fantasize about? Polled at the Coronation Ball at the La Concha Hotel: Frank Romano: "I fantasize about being the most beautiful man in the world." Vicki Roush: "Sleep." George Murphy: "Not wearing out before the women wear out." Chris Stone: "Exotic travel and young men." Rep. Ron Saunders: "Day or Night. Let's take time. Peace and good will on



CHIT CHAT: Martha Woodruff and Rep. Ron Saunders at the La Concha Coronation Ball.

earth." Peggy Montgomery: "I don't have fantasies—I was raised Irish Catholic." Tom Luna: "Everything I don't have." Paula Jo Chitty: "Being able to make decisions—I think." Beula Mae Begonia: "Macho young men with Spanish accents." Jane Vandergriff: "Being captured by a pirate named Robin." Martha Woodruff and Shelly Malone both declined to answer but the question brought a blush and a giggle.

Celebrations continued all over town. Fans picked up the reggae beat at the reach and danced under the stars to the rhythms of the stellar Dennis Brown. George Di Brand and her pet python created a sensation at the Casa Marina's Pet Masquerade and Sean De Freitas walked away with all the prizes at the Pretenders in Paradise show at the Pier House.

Carolyn Cash nearly upstaged the artwork at the Marine Show held at the FKCC. Nautical costumes were welcome at the opening and Carolyn appeared as a glittering mermaid accompanied by husband Jerry in foul weather gear. The Cashes continued the party mood with a get-together before Friday's twilight parade through Old Town. Guests sipped and dipped and then joined the merry band of marchers. Among those attending were Sally Lewis,



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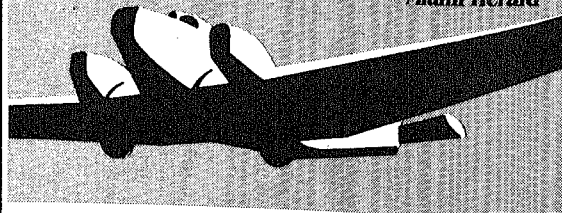
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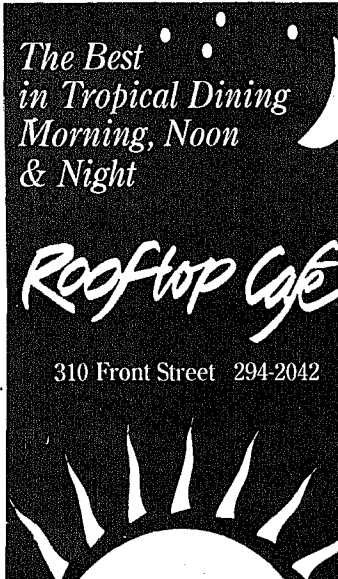
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Solares Almanac

November 19 -
 December 3

One of our most discreet winter visitors, the broadwing hawk can be counted upon to display good manners while enjoying Key West's friendly winters. Silent so much of the time that they are almost always seen before they are heard, broadwings spend most of their days perched silently at their observation posts. If you ride a bicycle through any of the city's less traveled streets after the first of November, and you glance aloft every now and then, you will soon spot a broadwing, sitting patiently on a utility cable, atop a utility pole, in the branches of a tree or on the peak of a gabled roof if it affords the sharp-eyed predator a clear field of vision.

But you have to look, for the broadwing is a master at staying motionless. Its silhouette is curved, about the size of a coconut on end, its back and wings are dark brown and its white breast mottled. Unless it turns its beaked head (which often appears to swivel almost all the way around) you are likely to pedal on by without the slightest notion that you are being watched.

On my way to get the morning paper early in November, I was startled by a significant thump on the roof of a parked car I was just about to pedal past. As I looked to check the source of the sound that startled me, a

broadwing flew no more than eight or ten feet directly in front of my bike at eye level. His wings were spread wide, his talons hanging down; it was a splendid glimpse of a handsome predator. In seconds, the hawk had vanished in the trees along Petronia Street, and when I got my eyes back on the road I discovered what had caused the thump I'd heard. In the street just in front of me was a tree rat, much the worse for his mishap. As I reconstructed the drama, the rat had been grabbed by the hawk seconds before I had arrived. Something—perhaps my arrival, but I doubt it—caused the broadwing to drop his dinner. Maybe the rodent was a bit too heavy for flight.

I passed the rat without interference, went the three blocks to Bargain Books for my paper, and when I returned the rat had vanished, reacquired, I'm sure, by the bird what brought him.

This predator/prey story is told ten thousand times a day even on an island as compact as ours. Just before my Petronia Street incident, the wind blew hard from the northeast (as predicted here previously) for four days, silting much of the Gulf-side shallows and driving wading birds ashore to find their sustenance. One, a snowy egret, selected our back yard. Within ten minutes that bird, taking those high, slow-motion steps, had spiked four geckos with its lightning beak that moved so quickly it was all but invisible on the strike.

Seaweed, blown about by those same winds, drifted into Key West harbor in great clumps. Passing one in my modest outboard on the way to Northwest Channel, I saw a large, black eye looking right at me. That eye belonged to a large permit who had his handsome, silver head clear out of the water, thrashing it from side to side as if he was trying to throw a hook. But this was a free, feeding permit and he was thrashing his way through the seaweed to shake loose all the small shrimp that he hoped were hiding in there—and probably were. That was a first for me, although one of my flats guide friends tells me he has seen the same sight many times.

So keep on looking. It's a great island for natural acts. Speaking of which, these last weeks of November will be well behaved weatherwise, with a new moon on the 24th, two days before Thanksgiving, and its attendant swift tides, high floods and low ebbs. The sun will set just after 5:30 and rise just before 7:00 as we approach the year's shortest days. But just because they are brief, they are far from gloomy. The sun will shine and cool winds will tumble from the northeast. So enjoy your holiday, and be thankful you can celebrate here where November's last two weeks bring us some of the finest days and nights of the year. ☐

The Almanac is written for Solares Hill by John Cole, with much help from Capt. Bill Somers of the charter sloop Relevance, author and publisher of the Key West tide tables; flats fishing guides Capt. Gil Drake and Capt. Jeffrey Cardenas; the Florida Keys Audubon Society; the meteorologists at the Key West National Weather Service at the Key West Airport; the National Marine Fisheries Service; Thomas J. Wilmers, U.S. Fish & Wildlife Service biologist; and others who generously provide insights and information. Any errors, however, are the author's and his alone.


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Happy Thanksgiving

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Pumpkin Pie Again?

Three offbeat Thanksgiving alternatives

Well, here comes another Thanksgiving, and I'm ready to give plenty of thanks for the magnificent feasting that lies ahead. Because this holiday is the only day that America devotes solely to the pleasures of the table, it is usually usually anticipated by visions of tender turkey and chestnut stuffing. Unfortunately, after the main course, the traditional menu falters. It is as if the cook has expended all energy on the filling of the dinner plates and has nothing left over for what is supposed to be the *coup de grace* of the entire meal. Thus, the overbaked pumpkin pie piped with Reddi-Whip or the pastry shell filled with sticky sweet mincemeat that no one ever actually eats.

This is disappointing for dessert-lovers like myself. I hasten to add, however, that I am no lover of these sugar-and-tasteless-fat meal-enders eaten by generations of Americans.

Since childhood I have preferred desserts that have some ingredient that cuts through the sweetness and richness of the dish, thereby giving it character.

I find I am not alone in this preference. Dessert courses that incorporate a contrasting element, whether it be a savory flavor or an unexpected texture, are becoming trendy.

This Thanksgiving I have chosen three dessert recipes that are a bit offbeat, a bit more complex, and, maybe, a bit more satisfying to an adult palate than the traditional pumpkin pie.

First is a tangy, orange-glazed pie of nutty parsnips, sharpened with the flavor of crystallized ginger. Next comes a baked persimmon pudding with the rich accent of black walnuts. Finally, a recipe for crisp, twice-baked Italian biscotti cookies. These delicate morsels are perfect to nibble with espresso or a sweet wine. They often contain a savory ingredient, such as the black pepper in ours.

Orange-Glazed Parsnip Pie with Crystallized Ginger and Almonds

Serves 6

9-inch baked pie shell, cooled
 2 cups peeled, cooked, mashed parsnips (from about 1 pound)

- 2 eggs, lightly beaten
- 1 cup milk
- 1/4 cup granulated sugar
- 1/4 cup melted unsalted butter
- 1/4 cup ground almonds
- 2 tablespoons finely chopped crystallized ginger
- 1 teaspoon finely grated orange peel
- 1/4 cup strained orange marmalade for topping
- Garnishes: 1 whole, peeled parsnip, shaved into thin lengthwise strips rolled around the finger, fastened with food picks, and chilled in ice water.
- Blanched sliced almonds

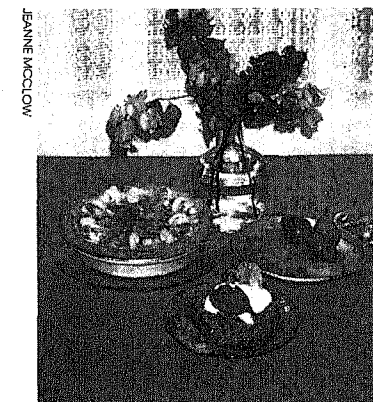
Preheat oven to 375 degrees F. Combine mashed parsnip well with eggs, milk, sugar, butter, almonds, ginger, and peel. Pour into pie shell and bake 30 to 40 minutes, or until knife inserted in center comes out clean. Spread top with marmalade, sprinkle with almonds, and garnish with parsnip curls—remove picks first.

Baked Persimmon Pudding with Brandy and Black Walnuts

Serves 6 to 8

- About 6 medium, very ripe persimmons
- 3 eggs, lightly beaten
- 1 cup granulated sugar
- 1 1/2 cups all-purpose flour
- 1 teaspoon baking powder
- 1 teaspoon baking soda
- 1/2 teaspoon salt
- 1/2 cup melted butter
- 2 cups light cream
- 1 1/2 teaspoons ground cinnamon
- 1 teaspoon ground allspice
- 1/4 teaspoon freshly ground black pepper
- 1 tablespoon brandy
- 1 cup chopped black walnuts

Preheat oven to 325 degrees F. Peel persimmons and put pulp through food mill or colander—you should have about 2 cups remaining. Combine this well with remaining ingredients and pour into a greased 2-quart baking dish or pan. Bake about 1 hour, or until knife blade inserted into center comes out clean. Serve warm with fresh cream, sweetened whipped cream, or brandied hard sauce if desired.



Pistachio Biscotti with Black Pepper
 Makes about 4 dozen cookies

- 1 1/2 cups chopped pistachio nuts
- 4 cups all-purpose flour
- 2 teaspoons coarsely ground black pepper
- 1/2 teaspoon salt
- 1/2 teaspoon baking powder
- 1/2 teaspoon baking soda
- 1 1/2 cups granulated sugar
- 3 eggs, at room temperature, lightly beaten
- 3/4 cup unsalted butter, at room temperature
- 1 tablespoon orange-flavored liqueur

Preheat oven to 350 degrees F. and grease to cookie sheets. Place all ingredients in a large bowl and combine with an electric mixer, or pulse in a food processor. Divide dough into three or four pieces, place at least four inches apart on prepared pans, and shape into loaves about 1 1/2 inches across the width and 3/4 inch high. Bake 15 to 20 minutes, or until just beginning to color, cool for 10 minutes (leave oven on). Then, using a sharp knife held on the diagonal, cut loaves into 1/2-inch-wide slices. Lay them flat on the pans and return to the oven for about 8 minutes, or until lightly browned. Turn them over and bake another 8 minutes. Cool completely and store at room temperature in airtight containers for up to a month; frozen, they will keep indefinitely. ☐



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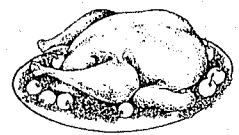
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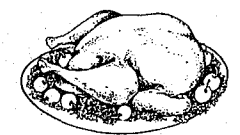
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RESTAURANT DIRECTORY

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Aunt Rose's, 1900 Flagler Avenue. Key West's most popular Italian restaurant. Fine Italian dining at family prices. Special entrees served daily. Open Tuesday through Sunday, 5:30 to 10 p.m., reservations suggested. 294-6214

Asia Chinese Restaurant, 221 Duval Street. Dine outdoors on our rooftop deck or backyard patio or in air conditioned comfort in Key West's newest Chinese Restaurant. Chef Ming from Hong Kong offers 20 years of experience in Far East Cuisines. Lunch specials from \$4.95. Open daily from 11:30 a.m. to 11 p.m. Carry out and free delivery available. Major credit cards accepted. 292-0090.

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Bill's Key West Fish Market and Restaurant, 2502 N. Roosevelt Boulevard. A local favorite serving the finest local seafood from 11 a.m. to 10 p.m., daily. Tuesday through Thursday, all-you-can-eat fish or fried clams. Fish market open 9 a.m. to 10 p.m. 296-5891.

Camille's, 703 1/2 Duval Street. A local restaurant with the casual Key West touch, serving high-quality fare for breakfast, lunch, and dinner. Daily specials. Entrees are reasonably priced, made of only the finest ingredients and cooked to order. The Sunday Brunch has become a tradition for many locals. Open daily for breakfast & lunch 8 a.m. to 5 p.m. Dinner served Tues-Sat 5-9 p.m. 296-4811.

Casablanca Café, 900-904 Duval Street. A tropical inn serving imaginative Caribbean-style cuisine, fresh local seafood, stone crab claws (in season), shrimp, and such mainstays as prime rib, steaks and pasta. Dine in a lush, tropical setting. Also located on the grounds is **Bogart's Irish Pub**, which boasts the largest selection of imported and domestic beers on draft. Open at 6 p.m., daily. 296-0815.

Charms at La Te Da, 1125 Duval Street. Eclectic French and Asian menu featuring exotic items such as LaLa wings and Thai marinated pork loin with ginger lime. Beurre Blanc unique dining experience poolside or on the deck under the stars. Famous for Sunday Brunch. 296-6706.

Crab Shack, 908 Caroline Street across from Land's End Village. Fresh seafood served from 11 a.m. to 10:30 p.m., daily. Peel-your-own spicy steamed shrimp every day. Widest variety of crab dishes on the island. We also cook your catch as you like it. For the landlubber, charcoalbroiled steak and prime rib. Blue plate specials nightly. Dine indoors and out. 294-9658.

Dim Sum, 613 1/2 Duval Street in Key Lime Square. A gourmet Asian restaurant serving exotic Chinese stir-fries, Indian curries and Thai, Indonesian and Burmese specialties. Wine and sake bar. Open 6:30 to 11 p.m., Wednesday through Monday. 294-6230.

808 Duval, Recommended by concierges and guest houses as the best "new" restaurant on Duval. Specializing in rack of lamb, Maine lobster, and stuffed swordfish served in an atmosphere of casual elegance where locals and tourists dine. Open seven days from 5 p.m. Air conditioned dining room or tropical court yard. Major credit card accepted. 293-0006.

El Loro Verde, 404 Southard Street. More than a Mexican restaurant, El Loro Verde presents innovative yet authentic variations of both Mexican and Caribbean dishes. Popular for its cafe' atmosphere, El Loro Verde now features a full liquor bar in its new dining room. 296-7298.

Flagler's, Marriott's Casa Marina, Reynolds Street. Elegance, nostalgia, romance and an exquisite view of the Atlantic. Beautiful food in beautiful surroundings, blended into an extraordinary American dining experience. Featuring America's traditional recipes, including seafood and chargilled steak. Serving breakfast, lunch and dinner. And a new Sunday brunch menu with a local discount. Live entertainment in Flagler's Bar. Reservations suggested. 296-3535.

Flamingo Crossing, 1105 Duval Street. The locals' favorite dessert spot features freshly-made-daily ice creams, sorbets, honey yogurts, sundaes and shakes. Also enjoy Florida Keys Finest Key Lime Pie in a tropical garden setting. Open daily from noon to 11 p.m. and midnight Friday and Saturday. 296-6124.

Half Shell Raw Bar, Land's End Village, foot of Margaret Street. Serving lunch and dinner til'! Freshest shrimp, fish and lobster direct from their own fish market at the shrimp docks. Cash only. 294-7496.

Howard Johnson's Restaurant, 3041 N. Roosevelt Boulevard. Serving breakfast, lunch and dinner, daily. Offering breakfast specials and a daily all-you-can-eat \$9.95 seafood feast. 294-4342.

Jerry's Oyster Bar & Grill, 1114 Duval Street. Serving lunch and dinner daily. Specializing in Oysters Moscow or Rockefeller plus raw or steamed. Much more than an oyster bar, offering chicken, baby back ribs, New York strip steak, combo platters, sampler platters, kabobs, appetizers, salads, soups, sandwiches and desserts. 294-7061.

Jimmy Buffett's Margaritaville Café, 500 Duval Street. Opens 11 a.m. for lunch, dinner, and late night rock and roll, starting at 10:30 p.m. Serving fresh seafood, meats, salads & Key West favorites: Conch chowder/fritters, squid rings and the famous Cheeseburger in Paradise. 292-1435.

Larry's Ice Cream & Yogurt, 1075 Duval Street within Duval Square. Open seven days: Sunday through Thursday, 11 a.m. to 11 p.m.; Friday and Saturday 11 a.m. to midnight. Truly gourmet ice cream in scrumptious flavors and fresh fruit frozen yogurt and ice cream. Experience a variety of treats inside and out including ice cream cakes and pies. 294-2301.

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Louie's Backyard, 700 Waddell on the Atlantic Ocean. Featuring international cuisine in a restaurant ranked among South Florida's best. Dining inside or outdoors on the water. Enjoy cocktails on the Afterdeck Bar. Open from 11:30 a.m. to 2 a.m. 294-1061 for dining reservations.

Mango's, 700 Duval Street. Great island cuisine with a Caribbean flavor, local seafood and vegetarian dishes. Daily hours are breakfast, 9 a.m. to 11 a.m.; lunch, 11 a.m. to 4 p.m.; Happy Hour, 4 p.m. to 6 p.m. with tropical drinks and munchies; dinner, 6 p.m. til midnight. Outdoor seating right on Duval. Large inside dining room. All major credit cards. 292-4606.

Mangrove Mama's, mile marker 20 on Sugarloaf Key. Featuring natural and local seafood served in an old tyme Keys atmosphere. Dining inside in an old 1919 "Flagler building" or outside under the banana trees. Enjoy the wine bar with a large selection of wines by the glass. Open from 11:30 a.m. to 10 p.m. For dining reservations and entertainment schedule, call 745-3030.

Ocean Club Restaurant & Lounge, at the Reach Resort, Simon-ton at the beach. Dine under the stars and enjoy gourmet cuisine prepared with Caribbean flair. French pastries baked daily. Serving breakfast, lunch and dinner daily, and a Sunday Brunch that many say is "without a doubt the best on the island." Dine oceanfront or indoors. Visit our new piano lounge open Tuesday through Sunday. All major credit cards accepted. 296-5000.

Perry's of the Florida Keys, 3800 N. Roosevelt Blvd. and in Key Largo. Open seven days. Featuring local seafood, prime rib, salad bar, key lime pie. "Where friends meet to eat and drink." All major credit cards accepted. 294-8472.

PT's Late Night Bar & Grill, 920 Caroline Street. Number one locals spot. Large portions and small prices. Grilled dolphin, smoked baby back ribs, chicken, steak fajitas, best prime rib in town, fried alligator. Large screen TVs. Food served until 3 a.m.; cocktails until 4 a.m. Visa and Mastercard. 296-4245.

Rich's Café, at the Eden House, 1015 Fleming Street. A relaxed tropical garden setting with outdoor specials; serving special German beer and wine. Brunch 8 a.m. until noon; dinner 6 p.m. until 10 p.m. daily. 296-1183.

Rooftop Café, 310 Front Street, in the heart of Old Town offering rooftop and indoor seating. Breakfast 9 a.m. to 11 a.m., lunch 11 a.m. to 4 p.m., daily. Dinner until 11 p.m. Live entertainment weekends. 294-2042.

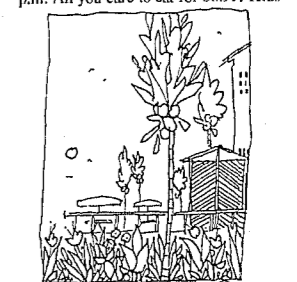
The Sand Bar, at The Reach at Simon-ton and the Ocean. Dine overlooking the beach and the Atlantic on conch chowder, oysters, grilled fish, chicken and sausage sandwiches, cocktails and frozen yogurt daily from 11 a.m. to 5:30 p.m. 296-5000.

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Dine in a grand old conch house or outside in a tropical garden setting. Open for dinner daily at 6:30 p.m. 296-6700.

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Shoney's, 2814 N. Roosevelt Blvd in the Overseas Market. Serving breakfast, lunch and dinner daily. All you care to eat breakfast and lunch Soup, Salad & Fruit Bar. Monday and Tuesday is Locals Country Night from 5 to 9 p.m. All you care to eat for \$6.99. Kids



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South Beach Seafood & Raw Bar, on the beach at the ocean end of Duval Street. Fresh Key West Seafood, baby-back ribs, chicken, steak, oysters, clams, nightly specials. Serving beer and wine. Dine inside or outside on our beach deck. Open 7 a.m. to 10 p.m. serving breakfast, lunch and dinner. 294-2727.

Stick & Stein Sports Rock Cafe, North Roosevelt Blvd. in Key Plaza (next to K-Mart). Featuring an impressive selection of appetizers, salads, sandwiches, pizza and a variety of entrees from T-bone steak to shrimp in a basket at the best prices in town. Open daily for lunch, dinner and late night snacks. Pool and darts from 10 a.m. to 4 a.m. Major credit cards accepted. 296-3352.

Tamarinds, at Duval Square, 1021 Duval Street. Key West's newest café offers breakfast, lunch and dinner. Our menu features eggs, grilled seafood, fresh salads, sandwiches, burgers, soups and luscious desserts at affordable prices, presented in an innovative manner with a Caribbean flavor. Enjoy dining inside or outside in our relaxing oasis. Breakfast 8 to 11:30 a.m., lunch 11:30 a.m. to 3:30 p.m., dinner 6:30 p.m. to 11 p.m. Takeout available. 294-2809.

Turtle Kraals, Land's End Village, foot of Margaret Street. Harbor view dining for lunch and dinner. Great hamburgers, seafood—check out the music. Visa/Mastercard. 294-2640.

Viva Zapata, 903 Duval Street. Traditional Mexican fare. Daily Southwestern specials. Enjoy our poolside dining. Open seven nights until 11:30 p.m. 296-3138.

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DINING GUIDE

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<p>Jimmy Buffett's MARGARITAVILLE</p> <p>Good Food • Good Drinks • Good Music</p> <p>500 Duval St • 292-1435</p> <p style="writing-mode: vertical-rl; transform: rotate(180deg); font-weight: bold; font-size: 2em;">C A F E</p>	<p>EVERYONE LOOKS FORWARD TO FRIDAY'S</p> <p>Overseas Market • 296-4050</p>
<p>Tootsie's</p> <p>DELI & BAR</p> <p>925 Duval Street Key West, Florida 292-1433</p> <p>Hours: 10am - 2am -- 7 Days FREE DELIVERY - CATERING ALSO AVAILABLE</p>	<p>Danny's Fish Market & Restaurant</p> <p>The island's oldest & largest seafood market</p> <p>Danny Roberts 627 Duval St. 296-3777 Key West, FL 33040</p>
<p>TRILBY'S</p> <p>Boatswain Store (305) 293-9556 Water, Beer, Wine, Soda, Ice, Mixers, Munchies.</p> <p>Lands End Village & Marina Key West • Florida</p>	<p>LOUIE'S BACKYARD AN OCEANFRONT RESTAURANT</p> <p>Enjoy All Our Views 11:30 am. to 2 am. 700 Waddell • 294-1061 (Vernon & Waddell Oceanfront)</p>

Casablanca At Bogarts

A Tropical Inn with a
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Aunt Rose's

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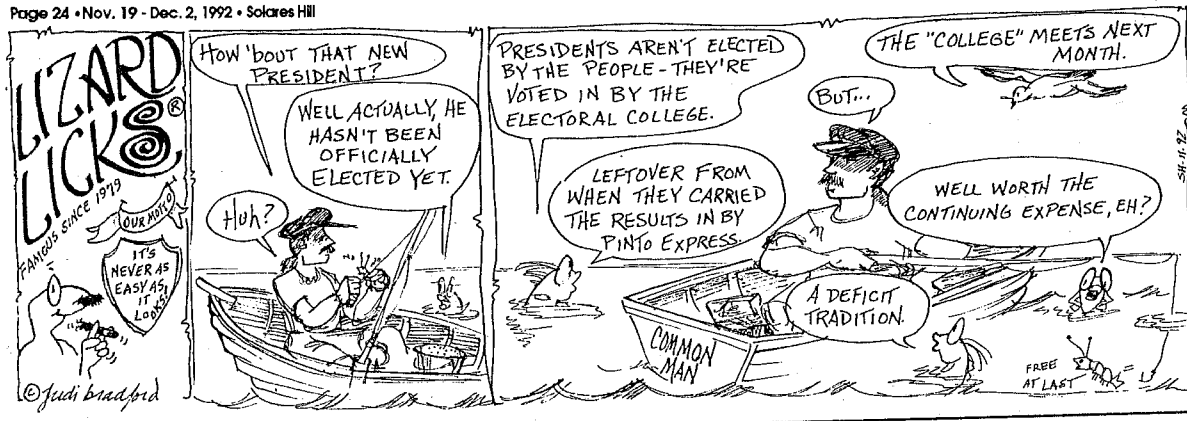
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READERS WRITE

Vote yes for Fantasy Fest

Dear Editor:

Something "evil" is among us. It is not Fantasy Fest. A vocal and economically powerful group of Keys residents are engaging in a smear campaign to end Fantasy Fest.

Six of our friends and family (my father voted for Bush, goes to church every Sunday, values family) thought this year's Fantasy Fest was fantastic. They enjoyed viewing the floats and costumes. No, they were not offended by what they saw. In fact, they wished their own communities could hold an event similar to Fantasy Fest.

I've worked in the media for ten years. I know what this anti-Fantasy Fest group is trying to do. They are in the business of mind control. The control of free speech and free expression. They begin by writing letters to the editor, appearing on local talk shows, and cranking out press releases to the South Florida media markets. Then they show up at meetings claiming to represent the majority of Keys "locals."

Take a closer look at who these people really are. What you'll find is the same names keep popping up over and over again. The statements are the same. Quotes from scripture, wild accusations, and the use of the word "evil."

Everybody! Wake up! Your rights as free-thinking human beings are being threatened! The basic values of our society are falling prey to fanaticism. The people of the Florida Keys and Key West must fight the "evil!"

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among us. Voice your support for Fantasy Fest. Voice your support for freedom of expression. Voice your support for the arts. Don't let an economically powerful vocal minority destroy a great event. Call your city or county commissioner. Call Fantasy Fest headquarters. Vote yes for Fantasy Fest!

Chuck Higbie
 Key West

Saturn, Mars and Peary Court

Dear Editor:

In response to Jack Lawson's excellent article, I'd like to add a perspective seldom offered. As a professional astrologer, there are many things that I can ascertain from a birthmap. The Key West "birth map" or chart, revealed enormous stresses for the period of October 9-15. The major impact point was Saturn—associated with construction—and the current position of Mars. Mars can represent new developments but it is largely considered a malefic influence.

While I resumed this pattern related to weather conditions impacting property in the Keys, it never dawned on me to use Mars as the symbol of the military. Then the chart shows the negativity of impact Peary Court's development will have. Astrology shows the long-term patterns inherent in momentary decisions. The configuration set into motion in mid-October, just when the construction began is quite ill-fated.

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On a personal level, the annoyance of rerouting my vehicle out of the parking lot where I bank into the capillaries of congested traffic about town reflects, on a small scale, the rerouting of an entire community and its daily walks—and ways—of life.

Mr. Lawson pointed out the environmental impact, and in the *Key West Citizen* Robin Orlandi pointed out in a letter to the editor that presently the Navy doesn't even need the housing.


As long as our nation champions war and continues its focus on weapons development, deployment and sales, we choose a death code over a life code and its impacts of living. Environmental feedback in the form of earthquakes, hurricanes, species devastation, defoliation, etc. has been acute. But those paid to protect national security don't have an inkling of what that—in essence—is.

Susan (Sioux) Rose
 Key West

Keys tourism after Andrew

Dear Editor:

This letter is written in response to the TDC survey of travel agents. We applaud the TDC actions in researching travel agents across the United States to determine their perceptions of the viability of the Keys as a travel destination. The published findings have enlightened the current situation, and should help the TDC to formulate short-term and long-

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term strategies and action plans for the domestic tour and travel industry.



Judging from the published results of the TDC travel-agent survey, 25.4% of the respondent agents felt that Keys-bound visitors would at the very least be "inconvenienced" to one degree or another. Further, I understand that from this same data set 17.7% expected "some inconveniences" and 7.7% felt that the Keys were "not a viable destination due to the hurricane." Therefore, it seems fair to extrapolate from this data that approximately 25.4% of the domestic tour and travel industry agents are not encouraging travel to the Keys.

This figure raises some obvious concerns about the tourism recovery in the aftermath of Hurricane Andrew. For instance, if 25.4% of domestic travel agents are not encouraging travel to the Keys, then it is fair to presume that the Keys will lose a portion (10%-25%) of potential travel agent bookings due to the Hurricane Andrew fallout. Given our current recessionary economic times, this potential lost business is quite alarming.

We are aware of the "Sprint Faxes" sent to travel agents in the aftermath of Hurricane Andrew, and we agree that this was a smart move by the TDC. We understand that these Sprint Faxes were sent many weeks prior to the most recent travel industry research referred to in this letter. Therefore, the 25.4% of agents who are not encouraging travel to the Keys is a figure that would be much greater without the Sprint Faxes.

We hope that the Sprint Faxes were a quick short-term fix that is part of a long-term marketing strategy aimed at changing tour and travel industry perceptions regarding the viability of travel to the Keys in the wake of Hurricane Andrew. In the midst of the current recession, Keys tourism leaders should not take any potential business loss, regardless of the magnitude, for granted as a "short-term, short-lived" problem.

It is well documented that the survivors of Hurricane Hugo in South Carolina have not fully recovered their tourism demand three

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years following their storm. The lesson learned should be that full recovery of tourism demand is a long-term process of specific marketing actions carried out according to strategies derived from research such as the most recent TDC domestic travel agent study. Even with a very successful short-term event like Fantasy Fest '92, we should not be convinced that the long-term tourism hangover from Hurricane Andrew is over.

Since Hurricane Andrew attracted international media attention, it is likely that misperception is an international problem. Domestic tour and travel agents are only a segment of the Keys marketing mix. The other segments of the marketing mix for Keys tourism (e.g. international tour and travel agents, domestic general public, international general public) may also have perceptions that fall into the "not encouraged to travel to the Keys" category.


We therefore encourage the TDC to continue a stepped-up post-Andrew marketing campaign in major domestic and international markets. We implore the TDC to resist temptations to pass the Hurricane Andrew hangover off as "short-term or short-lived." Keys businesses would be best served by the TDC implemented a long-term marketing plan designed to mitigate potential lost business due to misperceptions regarding Hurricane Andrew.

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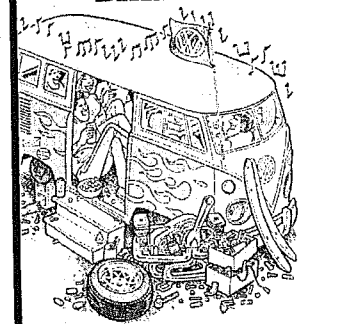
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Dear Editor:

This year's criticism of Fantasy Fest, under the guise of "morality," is an insidious and dangerous thing. Exactly who are these critics and how did they get so much attention?

Those who have organized this "holy war" are long known for their far-right religious

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Page 26 • Nov. 19 - Dec. 2, 1992 • Sokares Hill views, intolerable bias and prejudice. One of the organizers of this protest is Morris Wright. Mr. Wright—as far back as 1979—was demanding "morality" of Key Westers.

An article written by him some thirteen years ago said that if he were chief of police, he would "get me a hundred good men, give them each a baseball bat and have them walk down Duval Street and dare one of these freaks to stick his head over the edge of the sidewalk." He was unclear as to who these freaks are. Gays, blacks, Cuban refugees? Who? The article went on to say that "female impersonators and queers should be loaded into a deputy's automobile and shipped to the county line and told to get going back where such belonged." How's that for Christian ethics and morality?

Well, let's look at the facts.

Yes, Fantasy Fest is a big party. We invite the world, serve drinks, and some few act out. Just how down and dirty did it get this year? It seems we had more women exposing their painted breasts this year. Now, if exposed female breasts are so demoralizing to the young, the prudish, or other supposed breast-phobics, and if such activity is indeed against the law, why not just arrest the "exposers" and have done with it? The Fantasy Fest committee paid \$32,000 to the city to maintain laws during the festival. It's really that simple.

As to other lascivious acts, there seem to be more rumors than eyewitnesses. Even Elmira Leto, one of the protest organizers, admitted she did not attend the parade because she

was offended by the festival's theme: "Halloween in the Devil's Triangle."

Well, I was there for the whole, sometimes boring affair. I saw no sex orgies. I didn't even see the dog in heat that was reported by one witness. I saw no penises. Well, maybe one: I saw a man (or a woman) in the same penis costume that person has worn for at least four years. However, with each festive year, the costume more resembles a thumb than a penis. For my taste, recycled genital costumes should definitely be banned from Fantasy Fest. That's my opinion.


And that's just the point—it's my opinion. I don't want to be the morality police and I don't want anyone else to be, either. It would seem inadvisable to allow these hatemongers masquerading as our "moral guardians" a voice in either the media or the halls of government.

There's something else I haven't heard about this year. There were no significant injuries or damage to property. There was no significant violence as in previous years. And I'm talking about the life-threatening beatings as happened in the early days of Fantasy Fest. Guesthouse owners used to have to hire security guards to protect their guests and property. I have always been more threatened by baseball bats than women's breasts. I'm funny that way.

Frankly, I'm proud of Fantasy Fest. I'm proud of the prosperity it brings to Key West. It brings in lots of tax revenue to the city. Dozens of charitable organizations benefit greatly, as well.

I say amen to the whole phony affair.
Al Roberge
Key West

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COMMUNITY NOTES

Martello Market Seeks Treasures

Martello Market a first-ever yard sale extravaganza sponsored by the Key West Art and Historical Society, will be held at East Martello Museum on Saturday, November 21 from 10 a.m. to 2 p.m. Admission is free. Beer and soft drinks will be available for purchase.

A special preview cocktail party will be held Friday, November 20 from 6 to 8 p.m. A \$10 admission includes an open bar and snacks. Items will also be available for sale. You can donate treasures by dropping them off at the museum or by setting up your own booth for \$20 rental space. For more information, call 296-6206.

ABC Quilts Comes to Town

On November 24 East Martello Museum will open an exhibit of ABC Quilts (At-Risk Baby Crib Quilts). ABC Quilts is a national organization in which volunteers make quilts for babies and children born with HIV/AIDS or other catastrophic illnesses who must spend their lives in hospital facilities. The public is invited to submit original quilts for the exhibit and ultimately for ABC Quilts. For more information, call 296-6206.

What a Dive, What a Cannon

A recent dive by the Army Corps of Engineers diving program at Florida Keys Community College turned up a cross piece from the underside of a gun carriage and what may be a unique cannon, believed years ago to have been shipped to a foundry up north. The cannon barrel is one of four of its kind, and all are thought to still be in the waters surrounding the fort. The divers, who come from all over the country to train at FKCC, took part in the dive at Fort Zachary Taylor as part of the requirements for their class. Fort Zachary Taylor currently contains more Civil War armament than any other fort of that era.

Bayshore Manor Gets Respite

Bayshore Manor, the adult congregative living facility on Stock Island operated by Monroe County, has recently developed a respite program for primary caregivers of dysfunctional elderly people in our community. It consists of an adult daytime service as well as a short-term admission service. This innovative program will provide, for the first time, 1 periods of respite to the many home-bound caregivers living in the county while at the same time offering a variety of daytime activities to their impaired, elderly members.

Prize-Winning Lithuanian Pianist Comes to Key West

The Monroe County United Way is joining with the city's Cultural Affairs Commission to sponsor a piano concert—a "Lincoln Center Preview" by Petras Geniusas of

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Child Care Available
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SHELTER SUPPORTERS: (l to r) Rep. Ron Saunders, Edith Zewadski-Bricker, Frank Toppino, Janet Petersen, Kelsa Torres, B.G. Carter, Joan Mowery, Lynn Grossman Knight, Kirk Zuelch, Bill Quinn and Solita Robinson.

Lithuania, 1992 winner of the Palm Beach Invitational International Piano Competition. Geniusas, who electrified a large Key West audience last January, will present his Lincoln Center program on November 20 at the Tennessee Williams Fine Arts Center. All proceeds benefit the Monroe County United Way. For more information, call 296-3464.

College Scholarships Available

Over 100,000 collegiate athletic scholarships are available each year to high school and junior college students athletes. Contrary to popular belief, students don't have to be all-state to qualify. Much of this money goes unused. A new publication with forms, sample letters and tables of information is available to student athletes, taking them step by step through the important process of getting an athletic scholarship.

For information, send a #10 self-addressed, stamped envelope to the National Sports Foundation, 611A Willow Drive, P.O. Box 940, Oakhurst, NJ 07755.

Children's Shelter Gets Support

Businesswoman Lynn Grossman Knight was recently presented a Florida Keys Children Shelter Star Builder plaque by shelter



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Ernest Hemingway Home and Museum

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Take a leisurely tour of the home and gardens of the late Nobel Prize winner, Ernest Hemingway. It was here that Mr. Hemingway wrote *For Whom the Bell Tolls*, *Green Hills of Africa*, *A Farewell to Arms*, *The Fifth Column*, *The Snows of Kilimanjaro*, and *The Macomber Affair*. Mr. Hemingway was the first important writer to discover and make Key West his home. He owned the home from 1931 to 1961.
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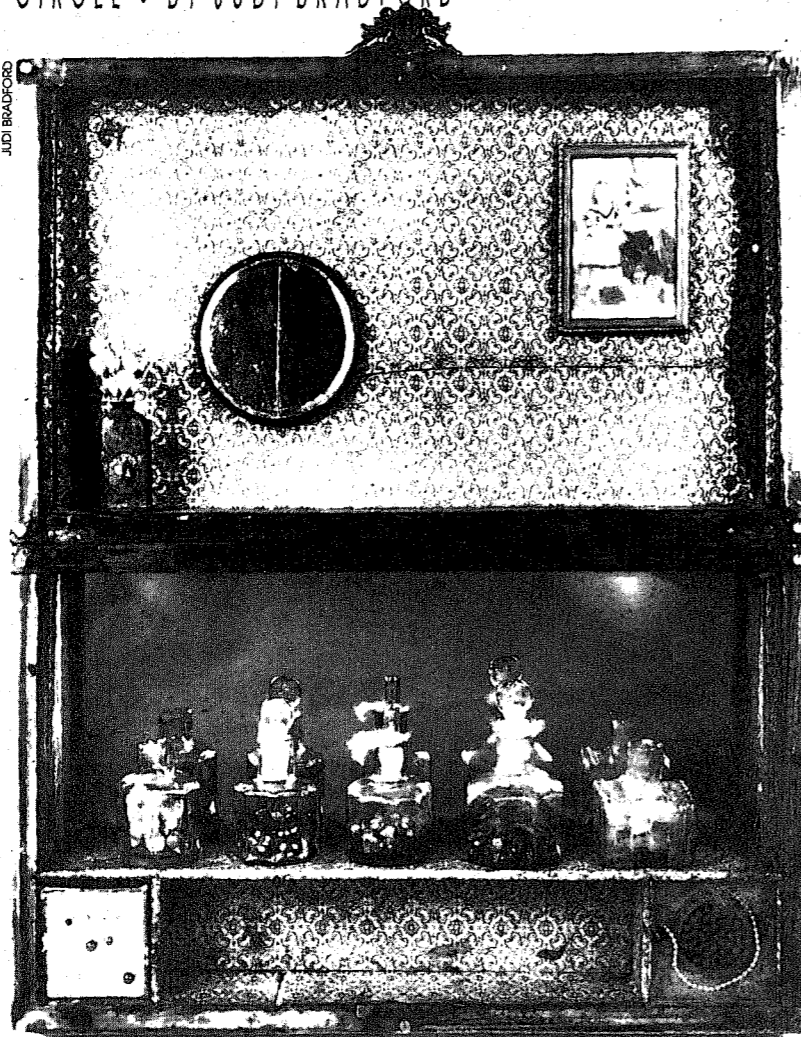
ART CIRCLE • BY JUDI BRADFORD

Letting Go

"The time for hoarding is over," says the master hoarder of the latitude, the woman whose huge studio is walled with deep shelves. She covets a collection as varied as her artwork—wooden checkers, marbles, doll-house chairs, stuffed birds, wooden hoops, mirror bits, linoleum swatches from the '40's, architectural elements, wooden boxes, covered tins. Everything is immaculate and arranged by category, color and size.

The collection comes from trash piles all over the world, gathered for its symbolic value. The artist, Roberta Marks, has spent the last decade and a half pouring her disillusioned heart into weathered wooden boxes. The resulting constructions have been shown in galleries and museums throughout the world. The extensive list includes the Smithsonian Institution and the Victoria and Albert Museum. Marks has been included in Who's Who in American Art and "American Artists: An

JUDI BRADFORD



"WHEN I GROW UP" Mark's autobiographical piece from 1983 portrays memories of her sister and mother.

"For many years I held a lot in," she explains. "The dam exploded with the onset of this work." Marks has made a career of her insights. "Thank God for the hope," she says. The pain is the most fertile ground, however.

The elements within her constructions are frequently sharp—an impaled fish, glass shards, fish hooks. When the theme is not piercing, it is often restrictive—cages, bars, screens, walls.

Her works are intricately detailed; the elements within are worn and chafed by life and laden with symbolism. Edgar Allen Poe would have been inspired by them, had he been a woman.

The pieces are unmistakably female. They articulate unspoken rage and resignation. The communication is not lost on the audience; nearly all of the buyers have been women.

Now the pain is over. "The catharsis phase is completed. I've worked through it," Marks says triumphantly. She is moving on and leaving all this behind. She is releasing all the

constructions, finding "good homes" for them.

The raw materials are also going—the alphabet blocks, spindles, clock parts, doric capitals, croquet balls. Marks is lightening the load, making life simpler. She's ready to move on into the void and discover what's ahead.

Marks is preparing for an upcoming show with fellow artist Dalva Duarte at Lucky Street Gallery in January, then it's off to Europe where a show and a major catalog are scheduled in Switzerland. And the Key West studio will be history.

Marks is not the type to loll on a beach, though. Her idea of a break is a trek to India. The trip was a spiritual renewal for her. "The country was one huge shrine," she recalls. "The serenity was healing."

Painting and writing are filling more of her time now. "It was necessary to go through this process," says Marks. "This is my survival."

Her paintings are usually large and abstract with clean bright colors, but that may change in Europe. Recent work done in



JUDI BRADFORD

ROBERTA MARKS

Illustrated Survey of Leading Contemporary Americans."

The poignant assemblages stem from Marks' confrontations with her fears and frustrations. A childhood in Miami with a strict and demanding father and a beautiful and loving, but passive mother was followed by a gilded-cage marriage. It was not Marks' style to accept those restrictions and denials, but she didn't know that at first.

Switzerland shows more layers and scratch-throughs. She has noticed her colors graying in that climate as well.

In collage and constructions—if she resurrects this medium in her new life—Marks expects to use architectural themes rather than symbolism.

"When things are peaceful I always look for chaos," says Marks. "It's a controlled chaos, but I can't survive without chaos."

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ART CALENDAR

Audubon House • "A Family of Harbor Pilots"—November through January. Admission \$5, children under six free, AAA discount. Daily, 9:30 a.m. to 5 p.m. 205 Whitehead St. 294-2118.

Bonsai of Key West • Wood and metal accessories. Wood puzzle jewelry boxes, lamps, ceramic fish, stone and wood fountains, origami mobiles—all by local artisans. Tortugas photos and bonsai sculptures. Open daily from 10 a.m. to 6 p.m.; 11 a.m. to 7 p.m. Saturdays; closed Sundays (normally). 310 Duval Street, 294-2921.

Carambola Gallery • M.E. Ching acrylics. Roger Connelly watercolors; masks by Doris Christie; acrylics by Harry Greene; pottery by Tom Woodruff; hand-crocheted jewelry by Aenne McWey; oils and painted furniture by Gay Cunningham; oils on canvas by Mark Hagan. Thursday through Monday, 11 a.m. to 5 p.m., 814 Fleming St. 296-2545.

Caribe Concepts Gallery • Airbrush mermaids by local artist Philip Rote; Feline watercolors by Darlene Emerick. Noon to 9 p.m. daily, sometimes earlier and sometimes later. 221 Duval Street. 294-3302.

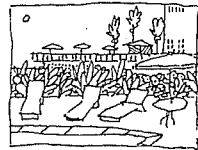
Lee Dodez Showroom • Sculpture by Lee Dodez and hand-built clay pieces by Jay Gogin. New classes with Jay Gogin at FKCC. Open Monday and Tuesday, 10 a.m. to 2 p.m. and by appointment. 901 Duval St., rear. 296-5901.

Donkey Milk House • Victorian masks and paper dolls. Books for kids. Historic china, scented candles and potpourri. Old town watercolors. Daily, 10 a.m. to 5 p.m. 613 Eaton Street. 296-1866.

East Martello Museum & Gallery • ABC Quilt project November 24-January 4. Part of a national program that supplies quilts for AIDS and other terminally ill children. Daily, 9:30 a.m. to 5 p.m. \$3 admission for adults. 3501 S. Roosevelt Blvd. 296-3913.

Florida Keys Community College Library Gallery • "Florida Strails—An Exhibition

of Marine Art", coordinated by the Key West Maritime Historical Society, November through



December 14. Open Monday through Thursday, 8 a.m. to 9 p.m.; Friday, 8 a.m. to 4:30 p.m. Junior College Rd., Stock Island, 296-9081, ext. 202.

Gingerbread Square Gallery • New John Kiraly limited edition serigraphs. Thursday through Monday, 11 a.m. to 6 p.m. Closed Tuesday, Wednesday. 1207 Duval St. 296-8900.

Goddesses • Look for Aphrodite's Boutique opening the beginning of December. Tentative hours are Monday, Wednesday and Friday, 11 a.m. to 4 p.m. In the Temple, an interpretive multimedia artistic journey into the ancient forces of the feminine including portraits, sculpture, performance art and art services. 717 Duval Street in the courtyard. 292-5058.

Grand Collection • Paintings, Asian antiques, ancient artifacts, tribal arts, jewelry. Daily, 10 a.m. to 6 p.m. Friday and Saturday, 10 a.m. to 10 p.m. 810 Duval St. 292-1331.

Great Southern Gallery • Intricate patterns of Lon Michaels on canvas. Ray Mabry concrete garden sculptures. New works by Melba Cormane. Ask about our art classes beginning in December. Daily, 11 a.m. to 6 p.m. 910 Duval St. 294-6660.

Guild Hall Gallery • The artists are preparing for their popular annual Christmas party scheduled for December 4. Eighteen keys artists in a cooperative featuring the island's widest variety of arts and fine crafts. Daily, 9:30 a.m. to 6:30 p.m. and often later. 614 Duval St. 296-6076.

Haitian Art Company • Display of items from our most recent shipment. Spirit flags, papier mache, paintings, wood sculpture, metal cut-outs by Haitian artists. Daily, 10 a.m. to 6 p.m. 600 Frances St. 296-8932.

Harrison Gallery • Special showing for the month of December of works by Norman Aberly, Nancy Bender, Marc Caren, Bill Ford, Wendy Gell, Helen Harrison and Susan Thayer. Daily, noon to 5:30 p.m. except Sunday and Monday or ring the bell. 825 White St. 294-0609.

High Tide • Oil paintings and prints with local flavor and also local artists. Affordable prices from \$5 to \$300. Packing and shipping available. Daily, 9 a.m. to 10 p.m. 826 Duval St. 293-0331.

Island Arts • Artist cooperative and consignment shop with a unique selection of local arts, crafts and painted objects. Monday through Sunday, 10 a.m. to 6 p.m. 1128 Duval Street. 292-9909.

Island Wellness • "Conch Fritters" by visiting New Mexico artist Joyce Mechelina Centofant. Paintings by Jeff Wheeler. Daily, 11 a.m. to 3 p.m. and by chance. 530 Simonton St. 296-7353.

Joy Gallery • Works of Lucie Bilodeau, Jim Warren, Irma Quigley and Douglas Greenwood. Open 11 a.m. to 10:30 p.m., sometimes later. 429 Caroline at the corner of Duval. 296-3039.

Kalypso • A new gallery featuring the work of three women: Carrie Disrud, Suzanne Pereira and Jean Disrud. Artwear, sculpture, paintings and quilts. Painted fabric made into garments and quilts plus artwork. Three jewelers too—painted paper and bead works, silver earrings with semi-precious stones and collage pins. Daily except Wednesday, 10 a.m. to 5:30 p.m. 609 Whitehead Street. 296-0977.

Kennedy Gallery • Zbyszek, internationally recognized mixed media artist. Sculpture by Tom Joris. Vibrant oil paintings by Michele Kennedy. Watercolor streetscapes by Robert Kennedy. Daily, 10 a.m. to

9 p.m., maybe later. 1130 Duval St. 294-5997.

Kennedy Studios • Graphics, limited edition prints. Daily, 9 a.m. to 10 p.m. 133 Duval St. 294-5850; 511 Duval St. 294-8564; and 9 a.m. to 6 p.m. at 306 Front St. 293-0999.

Key West Art Center • Members Juried Show coming up November 22 until December 5. Paintings by member artists. Daily, 10 a.m. to 5 p.m.; Sunday, 11 a.m. to 4 p.m. 301 Front St. 294-1241.

Key West Handprint Fabrics • Original artwork of local artisans handscreened and printed on fabric and made into wearable fashions. Constant new designs and monthly themes. Free factory tours of fabric being printed on premises. Daily 10 a.m. to 6 p.m. 201 Simonton St. 294-9535.

Key West Lighthouse Museum • History of Keys lighthouses and technology of lighthouses. Also, life of a lighthouse keeper. Daily, 9:30 a.m. to 5 p.m. Admission \$4 adults, \$1 children 7 to 15, under 7 free. 938 Whitehead St. 294-0012.

Kokopelli Southwest Gallery • "A touch of Santa Fe." Jewelry, furniture, pottery and accessories from New Mexico. Open daily 10 a.m. to 7 p.m. 292-4144.

Kudu Gallery of Tribal Arts • Tribal rugs and kilims. African art, collector's textiles, jewelry. Also ethnic musical instruments, tapestries and toys. Open by chance or by appointment during off-season. 1208 Duval St. 294-3771.

LedaBruce Gallery • World-class gallery of originals, many local artists. See our new Beverly Hills Thrift Shop—costumes, deco furniture, incredible shoes, pocket-books, feather boas, anything theatrical and magnificent. Tuesday through Saturday, 10 a.m. to 6 p.m. Oceanside on U.S. 1, MM 30.2, Big Pine. 872-0212.

Loeber-Stanton Gallery • Originals by international artist Joe Loeber. By appointment. 1619 Atlantic Blvd. 296-8996.

Lucky Street Gallery • Bahama artist Tony McKay (also known as singer Exuma. See him at Cayo Carnivale). Open Thursday through Saturday, 11 a.m. to 6 p.m.; Sunday and Monday, noon to 6 p.m. Closed Wednesday. 294-3973.

Miller Gallery • Contemporary paintings and drawings, Chinese watercolors. By appointment only during the summer. 517 Duval St. 2nd Floor. 294-7687.

Mosquito Coast Island Outfitters • Old Key West engravings from Harper's Bazaar. Errol Etienne watercolor alligators and other critters. New paintings from South America. Back country paintings and prints by Michael

Shannon. Daily, 10 a.m. to 5 p.m. and 8 p.m. to 10 p.m. 1107 Duval St. 296-6124.

Pandemonium • An artist-owned and operated gallery of modern ceramics, tiles and handpainted clothes. Unusual collection of specially selected items for Christmas giving. Special ceramic house numbers. Open daily 11 a.m. to 6 p.m. 704 Duval St. 294-0351.

Pearl-Beal Studio • New handpainted furniture by Jeff Beal and Lenny Addoriso. Tuesday through Sunday, 11 a.m. to 6 p.m. 531 Whitehead St. 294-0815.

Pelican Poop Shoppe • Haitian art, paintings, metal sculpture, papier mache, wood carvings. Ceramics by Mary Ann Worth. Daily, 10 a.m. to 6 p.m. 314 Simonton St. 292-9955.

Plantation Potters • Come see our new arrivals. Functional and decorative ware from some of America's finest potters. Daily, 10 a.m. to 6 p.m., except Friday and Saturday 'til 9 p.m. 717 Duval St. 294-3143.

Ps. Lane Gallery • Showing contemporary work by nationally known artists. New work by Scott Jones. Open daily noon to 6 p.m. 1000 Duval St. 294-0067.

Robinson Gallery • Featuring the art of Wyland and other international artists. Daily, 10 a.m. to 10 p.m. 711 Duval St. 292-1655.

Sign of Sanford • Watercolors, handpainted rugs, fabrics and bags. Approximate hours, 10 a.m. to 3 p.m. "When the door's open, I'm open." Closed Sunday. Located at the handpainted awning, 328 Simonton St. 296-7493.

Studio 227 • Small active gallery of local artists, featuring island images. Custom framing using archival and museum techniques. Also professional restorations. Call about clay classes. Monday through Saturday 10 a.m. to 5 p.m. 227 Petronia St. 294-7141.

Sunset Arts and Crafts • Selected work by local artists and craftsmen—many Mallory Square vendors at the Sunset Celebration. Daily, 10 a.m. to 9 p.m., often later. 414 Greene St. 296-7920.

Tar Heel Trading Co. • Functional and decorative work from many of America's best-known craftsmen. Porcelain and silk jewelry, heirloom toys and puppets, inlaid wood boxes, pottery, fused glass and porcelain figurines. Daily, 10 a.m. to 9 p.m. 802 Duval St. 294-8589.

Tibbins Pip Gallery • A working gallery featuring local artists. Hours by appointment temporarily. 1311 Pine Street. 294-0671.

Whitehead Street Pottery • Stoneware, porcelain, Raku vessels. Daily, except Tuesday, 10 a.m. to 6 p.m. 1011 Whitehead St. 294-5067.

2D or Not 2D

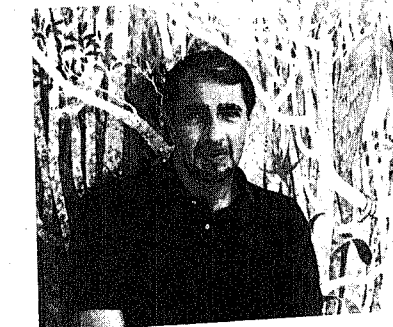
The Florida Society of Fine Arts is calling for entries to the Winter International Art Competition and Exhibition at the Florida Museum of Hispanic and Latin American Art.

All two-dimensional art media are eligible for the \$3000 in prizes. Sculpture, ceramics, and crafts are not accepted. Jurors for the show are M. Rufi-Gibert, Editor of Batik Art magazine, Barcelona, Spain; Dion Rivard, of the Florida Museum of Hispanic & Latin American Art; and Rogelio Gil, international art critic and representative of the Florida Society of Fine Arts.

The contest is open to all artists. Entry deadline is December 10, and the exhibit begins February 5, 1993. Contact the Florida Museum of Hispanic and Latin American Art, 191 NE 40th Street, Miami, Florida 33137. Phone: 305-576-5171/Fax 305-530-9262 for applications.

Art Classes

You have to draw the line somewhere—learn how to do it at Great Southern Gallery. Their winter art classes begin in December.



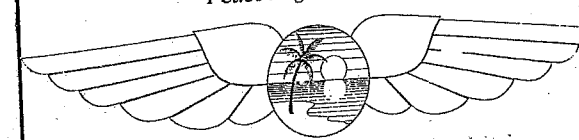
JIM SALEM

Sandford Birdsey will be teaching watercolor painting. Jim Salem teaches acrylics and Jonathan Williams offers oil painting and a second course in life drawing and painting. Call the gallery for more information.

Guild Hall Gallery

The eighteen artists in Guild Hall are dusting and polishing, getting the gallery ready for their annual Christmas party. It's a popular event that the artists and their friends and

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ART & CULTURE NOTES

customers look forward to. The door prize drawing is always a hit, with a work of art from each artist given away.

The event is 7-9 p.m. December 4. Stop in and meet the artists and see their new work during this festive celebration.

Harrison Gallery

The little gallery on White Street is having a big show with Norman Aberly bonsai, Nancy Bender floor canvases, Marc Caren paintings, Bill Ford lathe work, Wendy Gell jewelry, Helen Harrison wood sculpture, and Susan Thayer ceramics.

The Harrisons are also showing handmade birdcages by Ronny Bailey.

The work goes on exhibit December 4 and will be at the gallery through the month of December. Harrison Gallery 294-0609.

PS

Adding a "PS" to "Lane" Gallery at 1000 Duval Street, artist Michael Palmer and partner John Smithers add a host of nationally known artists to the present stable. "PS Lane" will inaugurate its season November 21 with an exhibition of new paintings by renowned Key West artist Scott Jones sponsored by Michael Dixely. The new hours for PS Lane Gallery are noon to 6 p.m. daily.

Jim Salem Exhibit Opens

After three years, celebrated Key West Artist Jim Salem is again showing his work on our island. During those years, Salem's work has grown in popularity across the country. Although he has been gone, Salem's love of the Keys has never flagged. He captures his visions from the deepest regions of floating mangrove islands to small corners of nature on the island of Key West.

Beginning November 21 and running through December 5, the Grand Collection will be showing Salem's work. The gallery, at 810 Duval Street will be open from 6:30 to 8:30 p.m. for the opening on the 21st, then will follow regular business hours.

Kalypso

The rhythm of the islands pulses within this new gallery at 609 Whitehead Street. Artists Suzanne Pereira, Carrie Disrud and Jean Disrud exhibit a variety of mediums ranging from paintings and papier-maché sculpture to hand-made and hand-decorated

cotton clothing. All three seem to share a vision of riotous color and bold imagery.

See Kalypso, the new visual adventure at 609 Whitehead Street, 10 a.m. to 5:30 p.m. daily except Wednesday.

First State Bank Hosts Art Show

Artists from Gerald Adams Elementary School will be exhibiting their work through the holiday season at First State Bank on Simonton Street.

Ten students from grades one through five were selected to participate in the show, which is part of the bank's Partners in Excellence program.

Aphrodite's Boutique

A time and place for everything—Aphrodite's Boutique is the proper place for good-natured vanity.

Beginning in December at Goddesses, 717 Duval, the boutique will offer clothing that is not just to wear. The garments are elements of life that you will assimilate—nourishment for your reflection.

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Gigs

by Christine Naughton

She's Never Sounded Better

The entrance at 618 Duval Street is a little like the rabbit hole through which Alice plummeted to Wonderland. A doorframe between two buildings, easily missed in the stream of pedestrians, it leads its visitors down a shady path to a lush garden. There beneath the verdant canopy is Conchabamba, a breezy outdoor bar and restaurant. The place is intimate and quiet, and seems completely removed from the downtown bustle.

There is an indoor dining room at Conchabamba, but the real charm is outside. A large space is sectioned off by a picket fence and sheltered under a plum colored tarpaulin. Ceiling fans keep the fresh garden air circulating, and the evening's entertainment is situated on the building's wooden back porch. Conchabamba currently runs live music six nights a week, and whomever's in charge gets an A for good taste.

Wednesday and Thursday evenings are

the domain of Queen Victoria—otherwise known to commoners as The Diva, or Vicki Roush. Last month, Vicki was crowned 1992's Fantasy Fest Queen, but she always has been a majestic singer.

Blessed with a fine, expansive instrument, Vicki makes sure her chops stay in great shape. Her notes are all solid, whether she's intoning them in a near whisper, or blasting them with all the stops pulled. She has a long and impressive resume as both actresses and vocalist; but her nightclub performance has undergone a transformation in the past few years. Her presentation has taken on wider dramatic range. The trademark gutsy exuberance is still there, but tempered a little now, perhaps by life's unpredictable ways, or a touch of loss. There is more subtlety, irony and understatement that give Vicki's whole show more depth. As tenuous as a candleflame in each tune's moment, she has never sounded better.

Repertoire is another strong suit. Vicki puts effort into finding pieces that are slightly off the well beaten musical path of standards and show tunes. Although she performs the hits of such masters as Lloyd-Webber, Sondheim, Ellington and Allen, she intersperses them with such rare gems as "Old Friend," from Gretchen Cryer's fabulous show, *I'm Getting My Act Together and Taking it on the Road*.

Vicki is more than ably accompanied by pianist Jay Foote, whom she recently coaxed out of a retirement that was far too early. It's good to have Jay and his signature style back. He supports Vicki's voice with rich, flowing changes and a running base line. His classical roots and his love of Broadway tunes are evident in his style. And underlying it all is that particular,



THE DIVA HERSELF: Vicki Roush.

wonderful energy that conveys warmth and humor.

The two are well matched, in fact, and on a recent Wednesday evening they succeeded in creating a cabaret there under the tarp. Vicki sang one great after another, to tables full of appreciative listeners.

Highlights were Sondheim's "Send in the Clowns," a heavenly rendition from both Vicki and Jay; "Sister," a down-and-dirty blues by Quincy Jones from the movie *The Color Purple*, wherein the lady strutted her stuff and did that growly thing; and "Java Jive," a tasty treat from the days of the Ink Spots.

Vicki Roush and Jay Foote currently appear at Conchabamba, Wednesday and Thursday evenings beginning at 8.

Made in Key West V Opens the Red Barn

Made in Key West V, opening at the Red Barn Theatre Thursday, November 19, marks the beginning of season as it has for the past four years. Traditionally, this fundraiser features 30-35 actors and technicians that donate their time and energy to raise the necessary funds to open the doors on the Barn's first show—which this year will be *Bad Habits* opening December 16. Made in Key West is always a gala affair both in front of the curtain as well as backstage where actors meet and greet each other after the summer hiatus. The good energy comes across to the audience who gets to watch their favorite actors perform original and often different pieces than they usually see.

In keeping with the original format, Made in Key West V will be composed of three 2-hour segments. The party atmosphere prevails during intermission where there is a cash bar and munchies under the palm trees. The show will feature a 15-minute stand-up comedy segment with the hilarious antics of Art Nicholas, Joe DeLuca, Mike Demaldau and Laurie Katz.

John Wells will be presenting his original music and will feature a host of singers



MADE IN KEY WEST '92: Joe DeLuca and John Wells.

and musicians including Paula Jo Chitty, Joy Hawkens, Alby Tellone, Gary McDonald, Skipper Kripitz and John Goode. Also in that act are the young singing trio of Zoe Hawkins-Weils (John and Joy's daughter), Amber McDonald (Gary and Mimi's daughter) and Senega Marning. They will please the audience with back up to John as well as a few solos.

Another act will feature the riotous comedy improv under the direction of Ray James. This troupe has been together since the Theatre Festival in September and are currently playing every Thursday night at Havana Docks. James is a master of improv games where the audience can't help but get

involved. The cast of "Six Women with Brain Death" will beat out a few crowd pleasers and the Fabulous Spectrelles might make a surprise appearance.

The show's unique appeal according to Gary McDonald—who spirited the idea for it four years ago—seems to be its authentic home town style. From concept to authorship to performance, the show truly by Key Westers, of Key Westers and for —the Barn believes—everyone.

Tickets for "Made in Key West V" will be made available Monday, November 16 when the box office opens at 319 Duval Street at noon. Call 296-9911 for more information.

The Royal Treatment at the Waterfront Playhouse

"The Emperor has no clothes" is a child's observation from (a) the recent Fantasy Fest Grand Parade, (b) Show and Tell at the Royal Palace, (c) The Waterfront Playhouse production of the "Emperor's New Clothes" which opens November 21st.

If you guessed (a) or (b) you're close, but no tiara. The Fantasy Fest Grand Parade featured a king and innumerable queens. There was, however, no emperor—clothes or otherwise. (c) is clearly the correct response.

In what has become an annual Thanksgiving tradition at the Waterfront Playhouse, Bruce Peterson and Kelly Moore are once again offering a children's classic with a twist. "The Emperor's New Clothes" follows 1990's "City Mouse, Country Mouse" and '91's *Hansel and Gretel*.

"The play works on two levels," says writer/director Bruce Peterson. "It appeals to both children and adults and that is by intention." Peterson's adaptation of the Hans Christian Anderson original is liberally seasoned with puns and topical references that delight adults as well as children.

The well known and still timely play

recounts the story of an extravagant emperor whose vanity is exploited by a manipulative couple posing as tailors. Peterson further explains that "Emperor," unlike many children's stories, does not rely upon "magic or talking to animals." Instead, the play "exposes people's vanities. Each of the characters is foolish at some point except the innocents—the child and the village idiot."

Peterson's early work in children's theatre with the Prince Street players in New York led to his long-time association with Kelly Moore, who serves as "Emperor's" musical director, has written some memorable tunes which will leave the audience humming long after the curtain has come down. Selections include the funky "Hand Me Down Blues," a witty, tongue-in-cheek, Madonna-esque tango number "I Haven't a Thing to Wear" and a raucous, foot-stomping "Storybook Boogie."

The cast features some of Key West's best known talent. Writer/director Peterson stars as the vain monarch. Marjorie Paul Shook is the inconsolable consort, Empress Mirabella. Bryant Lanier, recently on national tour with "Les Miserables," and Mary Falconer are Paul

and Esther—the Taylors. Fantasy Fest King, Tom "Lunatic" Luna is cast as the village idiot—"an elected position." Rae Coates and Joan O'Dowd are the royal advisors—unctuous Earl

of Olay and the wide-ranging Lady Kenmore. Megan, the little girl who ultimately exposes the emperor, is played by Anna Hooten.

Hooten is the daughter of musician Elmo "the Hammer" Hooten, who accompanies Betty Tradup Saint, keyboard, and the ubiquitous Skipper Kripitz, percussion. Lighting is by David Bird and set designs are by well known Key West artist Judi Bradford. Kathy Klingerman is back as stage manager, while Gerri Louise Gates is assistant director.

"The Emperor's New Clothes" will run three weekends only—November 21-22, November 27-29 (Thanksgiving weekend) and December 5-6. Shows are at 2 p.m. and 4 p.m. Tickets are moderately priced at \$5 per person (adult or child) so that all may attend. Phone reservations are accepted and the box office opens at noon the day of the show. As in past years, businesses and civic organizations are encouraged to but a block of tickets to be distributed to deserving youngsters.

"The Emperor's New Clothes" is great entertainment for the entire family. Dress code optional.

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Comedy Opens TW FAC

Music, dance, theatre and magic are all coming to the Tennessee Williams Fine Arts Center this season. Ken Bryant, director of the Fine Arts Center, has announced the Center's 1992-93 Season of Events. "I'm very pleased with how the season's schedule has come together," Bryant said, adding "It's hard to beat the wonderful seasons the Center has offered during the past several years. But I think the quality of this year's schedule is equal if not better than previous years."

This year's schedule reflects a wide variety of entertainment, both world-famous and little known to Key West.

The subscription season officially gets going December 3, 4, and 5 with a Key West production of an hilarious comedy-revue, *Good Evening*, written by Dudley Moore and Peter Cook, and sponsored by the Ocean Key House Resort. Everyone knows Dudley Moore from movies like *Arthur* and *10*. Peter Cook, although not the household name that Moore is, is most recognizable from his several roles in movies with Moore, and his yearly appearances at the "Policemen's Masked Balls" with various ex-members of the Monty Python troupe.

Other theatre presented this year will include a national tour company performing the award-winning Broadway musical *Romance* on March 11 and 12, and the National Shakespeare Company presenting both *Othello* and *The Comedy of Errors* on February 12 and 13.

TW FAC will present a large number of dance concerts this year. The Center's most asked-for event, *Momix*, will return for two dance concerts in March. Internationally acclaimed modern dance will be presented by the Joyce Trisler Dance Company in January and Susan Marshall and Company in February. Renowned flamenco artist Pilar Rioja appears in March.

"The most exciting dance event may be *Men Dancing: The Ted Shawn Legacy* in April," says Bryant. "This is a special dance project created to honor Ted Shawn, a dramatic and dynamic dancer/choreographer who founded the internationally known Jacob's Pillow Dance Festival. He was a major figure in American dance, and this project has been put together from his most famous and creative works to tour Europe. Men Dancing will only tour the states for a short time, and I think TW FAC was lucky to be chosen as one of their few presenters. It promises to be one of the best things ever to hit Key West."

Traditional Andean music will be brought to Key West in April by the Bolivian group Sukay, a remarkable group that blends the Andean musical tradition of pan-pipes, notched flutes, and rattles, with the more modern instruments such as the guitar, mandolin and harp. This is the group that taught Paul Simon the song "El Condor Pasa."

Of course the *International Festival of*

Chamber Music returns to the stage of the Tennessee Williams Fine Arts Center with four chamber concerts performed by the best of European ensembles including the Jess Trio of Austria and the Wallinger Quartet of Germany.

For the family, Pepsi Cola of Key West is helping to bring the Spencers, a family of magicians, performing *Magic and Illusion*. They create a fun-filled world of dazzling illusions, magic, special effects, music, audience participation, and high energy entertainment. The show will be in March, and children get in for half-price.

Not on the Subscription Series will be three special events. In February, the Platters, sponsored by Baby's Place, will serenade Key West with their hits such as "Smoke Gets in Your Eyes" and "Harbor Lights." A St. Patrick's Day Celebration will take place with the Irish minstrel Tommy Makem, who toured with the Clancy Northers, one of Ireland's most beloved singing groups. In January, *The Music Week of the Two Worlds* will present a week of classic music featuring the Cape'la Cracoviensis of Cracow, Poland. During the Music Week will be chamber and orchestral concerts throughout Key West, vocal concerts and fully staged production of Mozart's *The Marriage of Figaro*.

Subscription discounts of 25% are available when purchasing a combination of any four or five events from the Subscription Series; 30% when six or more events are purchased. The entire Chamber Music Series may be purchased separately for only \$32. Subscriptions may be purchased using the order form in the season brochure, or by calling the TW FAC box office on its new direct-in line at 296-1520, or by visiting the box office from noon to five weekdays.

Theatre in Marathon

The Marathon Community Theatre proudly announces its 1992-1993 season.

Tennessee Williams' "Night of the Iguana" begins the season. The drama takes place in a run down hotel in Mexico where an iguana is tied up to be fattened for a feast. The Four leading characters are, too, straining to escape the fates that close them in. The play is directed by Ken Carter, and opens November 19.

"Annie" is next in line, directed by Daniel Bonnett and written by Thomas Meehan. Set in a New York orphanage in 1933, this show introduces Daddy Warbucks, Little Orphan Annie, her dog Sandy and the evil mistress Rooster Hannigan. Even FDR makes an appearance! The musical comedy begins February 19.

"Everybody Loves Opal" is directed by Brett Sheriff and written by Pulitzer Prize winning author John Patrick. It is a lively comedy about a lovable bag lady who collect old newspapers, tea bags and three scheming gangsters. Opal, a woman of decayed gentility, ventures forth each day with her little wagon finding treasure and laughs along the way. The show begins April 1.

All performances are at the Key Colony Beach City Hall. Curtain is at 8:00. For more information call 743-4841.

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Key West Days & Nights



by Bill Manville

"So La Te Da is re-opening," said Mab. "I'm glad to hear it, but in my drinking days, it would have been a burden. I used to lusc so much in four different bars, each one thought it was the only place I ever went. And now with La Te Da on the scene again, I would have had to manfully add a fifth, no pun intended."

Mab and I were sitting on the front porch of Betty Bennett's house on Southard Street, where he had been living since he lost his job at the bank in a merger.

Patti, Maxine and the Sex Criminal, Betty's three little King Charles Spaniels, were playing at Mab's feet. But Mab had found new employment and was about to move to an apartment of his own on Ashe Street. He was wearing a tan gabardine first-day-at-the-office suit, black shoes and tie, but to remind himself who he was, had put on his lucky tiara. ("Happy New Year 1937," it says, in pink and green rhinestones and gold papier mache.) In a momentary silence, we heard Jim Palm inside, typing.

Betty herself was still off with the Red Cross

in Florida City, and Jim, now recovered from his disastrous divorce, was staying at her place to babysit the dogs. The typing stopped. Jim came out and said he was off for dinner with someone dazzling and new. He had been in an auto accident and his face was bandaged.

"Dazzling?" said Mab.
"Breathtakingly lacking in greed," said Jim.
When he left, Mab immediately went inside and began to read the pages beside Jim's typewriter. "It's about Big Foot," he said.

"Who's that?" I said.
"His ex-wife wears size ten."
This is what Jim had just typed:

"The man with the bandaged face slept a few hours in his friend's house on Southard Street where he was staying, and then sat down at a desk. He had begun a novel a long time ago, and it had gone wrong. He was trying to find the point where the simple action-adventure cop story he had started to tell had become confused by the fiction of love. This is the page where the novel—which he had once titled BLUE—stopped:

He considered that he had been in love only once in his life. He used to lay in bed at night, thinking about her. The telephone could make him dizzy when he realized all he had to do was pick it up and could speak to her. What he wanted to say frightened him. He remembered sitting with her one Sunday, on the dunes at Cape Cod. Down below, on the beach, people were drinking daiquiris from a silver theros; behind them, the waves coming in, the sound far away as if wrapped in absorbent cotton. Everything was slow, time asleep, the gulls overhead making big circles. He remembered thinking something goofy and happy like the sky was blue, the color of her eyes. The sun was never going to go down and he loved her. Then he thought: Is this all I will ever feel in my life? Is there now nothing left but the long slow peaceful walk, hand in hand, to the grave? He loved her and wanted to leave her too, right there on the beach. He had discovered that love is not enough.

"The man with the bandaged face put down the last page of his failed novel, and walked outside. He had been in an auto accident, and his face still hurt. The bandages across his smashed nose made him look like the Lone Ranger. The doctors said the scars beneath the bandages might not go away. He was divorced and had a date that night with someone new. His feelings about his marriage had settled into a distinguishable state, that of shame. He was ashamed of his role in it. He was ashamed to have married her. He was ashamed it had all come to this. He wondered if he could use these ideas to revise BLUE into something else."

Mab and I decided to go walk over tot he new 808 restaurant on Duval Street for dinner. "You think he will ever finish it?" I said. "Stay tuned," said Mab.



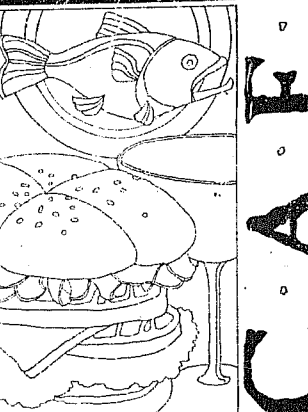
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The Pampered Pet, located in Key Plaza Shopping Center, will be holding its annual pre-Christmas Open House on Sunday, November 22 from 1 to 6 p.m. This fundraiser for the Lower Keys Friends of Animals will have lots of great gift ideas, Christmas specials, door prizes and refreshments. Working in conjunction with IAMS Pet Foods, the Pampered Pet will donate one dollar of every bag of food sold to Lower Keys Friends of Animals, a totally volunteer non-profit organization financed solely by contributions. Join the fun and help a needy animal enjoy a happy holiday season. Call 296-6912.

Pro Photo One Hour Imaging Centers announce an exciting expansion as they have added new photo processing and slide processing to their equipment. The new state-of-the-art slide processor makes it possible to develop E-6 slides in just one hour. The new AGFA film processor provides even better quality negatives that mean even higher quality prints. In addition to one hour service for prints and now for E-6 slide processing, Pro Photo offers the highest quality complete film services, including black and white processing, copy negatives, Duratrans, quality enlargements and passport photos. Visit their newly remodelled store on Duval and Eaton. Call 294-9331.

Dr. Stephen Oppenheimer is again joining hands with with Metropolitan Community Church of Key West in helping to raise funds for food so needy families will have a joyous Thanksgiving. The doctor provides free eye examinations for any person who brings in a \$25 food gift certificate from Wooley, Winn Dixie or Fausto's or other stores. Dr. Oppenheimer began the program in 1991 before Thanksgiving and it was so successful that he has continued it ever since. For more information, call 294-5503.

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ISLAND ECONOMICS

The Care Center for Mental Health recently elected its officers for the upcoming year. By unanimous vote, the Board of Directors elected Peter K. Ilchuk as President, Ray Schoneck as Vice-President, Annabel Brooks as Secretary and Steven Torrence was re-elected Treasurer. Other members continuing to serve are Joe Pinder, Jack Niles, Katherine Hoover, Richard Roth, Luis Cobo and Merlin Curry. According to Ilchuk the board's primary goal will be making people aware of their services. He has prepared a variety of informational brochures and other materials for the center in order to get word out into the community of the variety of mental health and substance abuse services available in the Lower Keys and in Key West. The new Center is located at 1205 Fourth Street. Call 292-6843.

Enjoy a day away from paradise in paradise at the Sugarloaf Club. The club offers a wide variety of affordable pleasures: a large temperature controlled pool, hot tub, air-conditioned raquet ball courts, tennis, basketball. And if you want to do nothing at all, crash out in their extra large hammock and watch the fireflies next to the blooming jasmine bush. The Sugarloaf Club is spread across 2.5 acres of lush tropical landscaped grounds and the club house is open daily for lunch, drinks, dinner and a divine Sunday brunch with exquisitely prepared food spiced with fresh herbs from their garden. Located off Crane past

the Sugarloaf School, they welcome members and non-members to enjoy their facilities. Call 745-3276.


The Greater Key West Chamber of Commerce announced its 1993 slate of officers including: Jose Gonzalez as president, Jack Martin as first vice-president, Frank Romano as second vice-president, Kim Combs as secretary and George Hammerton as treasurer. According to the standards of the Chamber's nominating committee, qualities sought in officers included leadership abilities, organization and interpersonal skills and a commitment to the common goals of the Chamber.

Janice Greenwald-Jarvis recently opened Paradise Florals located at 140 Shipyaw (milemarker 29.7) on Big Pine Key. In addition to fresh & dried flower arrangements, they offer flower arranging and craft classes on Wednesday evenings from 7 to 9 p.m. The store is open from 8:30 a.m. to 5:30 p.m. Monday through Friday and Saturday 8:30 a.m. to 12:30 p.m. For more information, call 872-1232.

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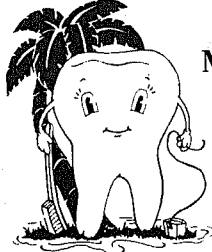
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KEYS CALENDAR

Cultural

11/19-12/12 • *The Night of the Iguana* by Tennessee Williams and directed by Ken Carter at the Marathon Community Theatre. Call 743-4841.
 11/20 • A Lincoln Center Preview-Pianist Petras Geniuses in Concert at the Tennessee Williams Fine Arts Center. The prize-winning pianist will play to benefit the Monroe County United Way. Call 296-3464.
 11/20-12/6 • *The Emperor's New Clothes*, a children's classic written and directed by Bruce Peterson, music by Kelly Moore at The Waterfront Playhouse. Call 294-5015.
 11/24-1/4 • ABC Quilts an exhibit of baby quilts made for children with AIDS and other catastrophic illnesses. On display at the East Martello Museum. Call 296-3913.

Entertainment

Beach Club Bar • The Pier House, 1 Duval Street. Call 296-4600.
 The Bull & Whistle Bar • Corner of Duval and Caroline Streets. Happy Hour at The Whistle, 5 to 9 p.m. daily.
 Captain Hornblower's • 300 Front Street. Jazz on the patio Thursday through Sunday. Call 294-4922.
 Captain Tony's Saloon • 428 Greene Street. Call 294-1838.
 Club Havana • The Pier House at 1 Duval Street. Call 296-4600.
 Coconuts Comedy Club • The Top at La Concha at 430 Duval Street. Call 296-2991.
 Crazy Daisy's at La Concha • 430 Duval Street. Call 296-2991.
 Flagler's at the Casa Marina • 1500 Reynolds Street. Call 296-3535.
 Flight 121 • 121 Duval Street. Entertainment Tuesday through Saturday. Tuesday night jam sessions from 10 p.m. to 2 a.m. Call 293-9266.
 Full Moon Saloon • 1202 Simonton Street. Call 294-9090.
 Green Parrot • 601 Whitehead. Call 296-6133.
 Harbour Light's Barrelhead Bar • Garrison Bight Marina. Call 294-9343.
 Hog's Breath Saloon • 400 Front Street. Nightly entertainment from sunset until 2 a.m. No cover charge. Call 296-4222.
 Islander Restaurant • 528 Front Street. Call 292-7659.
 Mango's • 700 Duval Street. VooDoo at Mango's for the month of April: *Insomnia* with deejay Curtis Lee Friday nights; *Vision* on sound by London Loudboy Tony V Saturday nights; *Meister Lee & phonic phind Utopia* Monday nights; *T.V. Rush into Liz's spaceship* playground Tuesday nights. Call 292-4606.

Mangrove Mama's • MM 20 Sugarloaf Key. 11/29 music and island dancing featuring *One World*. Call 745-3030.
 Margaritaville Café • 500 Duval Street. Live entertainment. Call 292-1435.
 Martha's • S. Roosevelt Blvd (A1A). *Barbara Redfern*, Wednesday-Sunday 6:30 to 10:30 p.m. Call 294-3466.
 Memory Lane • The Econolodge 2820 N. Roosevelt Boulevard. Call 294-5511.
 Nick's Bar and Grill • Hyatt Key West 601 Front Street. Call 296-9900.
 Nightfall • The Reach at Simonton and the Beach. Featuring live entertainment with Christine Cordone Wednesday through Sunday nights 5 to 10 p.m. Closed Mondays. Call 296-5000.
 Ocean Club Lounge • The Reach at Simonton and the Beach. Oceanside entertainment Wednesday-Saturday evenings with *Larry Smith* on piano. *Phil Sampson* on piano during Sunday Brunch from 11 a.m. to 2 p.m. Call 296-5000.
 Pirate's Den • 300 Front Street. Adult entertainment nightly, 8 p.m. to 4 a.m.
 Peek A Boo Lounge • 300 Southard Street. Live adult entertainment nightly, 8 p.m. to 4 a.m. Call 294-0959.
 Poinciana Lounge • 3432 Duck Avenue. Live country music Wednesday-Sat at 9 p.m. *Seminole Rose* featuring *George Wright*. Call 294-6800.
 The Quay • 12 Duval Street. Call 294-4446.
 Ramada Inn Top O'Spray • 3420 N. Roosevelt Boulevard. Call 294-5541.
 Red's Place • Corner of Duval and Caroline, behind The Bull. *The Carl Davis Group* plays blues-plus nightly from 9:30 to 2. *Rooftop Café* • 310 Front Street. Vocalists *Cathy Grier* or *Leanna Collins* alternating nightly either 3 to 9 p.m. or 9 p.m. to midnight. Call 294-2042.
 Sand Bar • Beachside Bar and Grill at the Reach Resort, 1435 Simonton. Open from 11 a.m. to 6 p.m., offering fresh grilled local fish, conch chowder, burgers, chicken and hot dogs. Monday Night Football! \$1 draft beer during the game. Call 296-5000.
 Schooner Wolf • 201 William Street. Live music with *Rich McKay*, *Christine Naughton* and *Lou Feinberg* from 5 to 7 p.m. 296-9653.
 Schooner Wharf • 202 William Street. Friday—*Mike Kirk Group* and *Baby Files*, rock and roll, 7-11 p.m.; Saturday—*Walt and Lenny*, reggae, 6-10 p.m.; Sunday—*Ken Thompson* with guitar and vocals and *Charles Kaczynski* with jazz violin, 5 to 9 p.m. Call 292-9520.
 Sea Fox Lounge • 2514 North Roosevelt Blvd. Happy hour with great food 5 to 7 p.m. Fridays and fifties music from 7 to 11 p.m. Dance contest Friday and Saturday nights. Call 292-9700.
 Sloppy Joe's • Corner of Duval and Greene Streets. November 9th-18th: *Holly & Lou* nightly from 5 to 9 p.m. Call 294-

5717.
 Square One Restaurant • Duval Square. *Joe Lowe* on piano Thursday-Saturday evenings. Call 296-4300.
 Key West Bar & Grill • 1970 N. Roosevelt Blvd. Call 294-5066.
 Sun Sun Pavilion at The Casa Marina • 1500 Reynolds Street. Call 296-3535.
 The Top at La Concha • 430 Duval Street. Call 296-2991.
 Turtle Kraals at Lands End Marina • 1 Lands End Village. Call 294-2640.
 Two Friends Patio Restaurant • 512 Front Street. Call 296-9212.
 Viva Zapata • 903 Duval Street. Call 296-3138.
 The Wine Galley • The Pier House at 1 Duval Street. Call 296-4600.

Events

11/20 • Preview Party for the East Martello Market 6 p.m. to 8 p.m. at the museum. \$10 admission includes open bar and snacks. Call 296-6206.
 11/21 • East Martello Market a yard sale extravaganza from 10 a.m. to 2 p.m. Food, beer and soft drinks. Call 296-6206.
 11/21 • Second Annual New Town Art and Craft Festival in the parking lot of Grace Lutheran School on Flagler Avenue. Featuring local artists, a silent auction and great gift ideas. Space is available. Call 292-1798.
 11/21 • Florida Keys Children Shelter's Ribbon Cutting Celebration at the new shelter located at 2221 Patterson Avenue. Call 294-4202.
 11/21 • Second Bi-Annual Marathon Airport Appreciation Day Open House 10 a.m. to 4 p.m. Featuring civilian and military aircraft, helicopters and other classic antique aircraft on display. Call 743-5417.
 11/22 • Arts and Crafts Show 10 a.m. to 4 p.m. at Bayview Park. Featuring food, prizes, great gift items sponsored by the Maternal/Infant Care Center at LFK Health System. Call 294-5535, ext. 3369.
 11/23 • American Red Cross Blood Drive 3 to 6 p.m. at dePoo Hospital in Key West.
 11/28 • Thanksgiving Service 11 a.m. at Unity of the Keys, 3424 Duck Avenue. Followed by a potluck dinner and a concert by Elaine Silver and Whistling Tom. Call 296-5888.
 11/28 • Unity of the Keys Holiday Fair 10 to 4 p.m. at 3424 Duck Avenue. Featuring arts, crafts, white elephant items, books, baked goods and plants. Call 296-5888.
 11/30 • American Red Cross Blood Drive 10 a.m. to 2 p.m. at 525 Angela Street in Key West.
 11/30 • American Red Cross Blood

Drive 3 to 6 p.m. at dePoo Hospital in Key West.

Meetings

11/19 • Key West Planning Board 5 to 10 p.m. at Old City Hall. Call 292-8100.
 11/19-11/20 • South Florida Water Management District Board Meeting 8:30 a.m. in West Palm Beach. Call 1-800-432-2045.
 11/20 • Utility Board of Key West Meeting/Bid Opening Session, 10 a.m. in Louis Carbonell Board Room, located in Arnold Service Building at 1001 James Street. Call 294-5272.
 11/23 • KWAMI Meeting 7:30 p.m. at the Care Center for Mental Health, 1204 4th Street. Featuring Captain Jerry Enos, Jail Administrator for Monroe County and Dr. Marshall Wolf Executive Director of the Care Center. Call 294-4875.
 11/24 • HARC Meeting, 5 p.m. at Old City Hall. Call 292-8100.

Ongoing

Adult Children of Alcoholics meets Mondays at 7 p.m., Tuesdays 5:30 p.m. and Thursdays 8:30 p.m. at Holy Innocents Church, 901 Flagler Avenue. Call 296-3286.
 "A Course in Miracles" study group meets at the Crystal Loft, mile marker 29.7 on Big Pine, every Monday at 8 to 9 p.m. Call 872-9390.
 AIDS Help needs volunteers to assist in the office, as well as to be buddies to people with AIDS. Call Steve Smith, director of volunteers, at 296-6196.
 AIDS Help Support Group Meetings for PWAs, ARC, HIV+, families, friends and lovers are held each Thursday at 6 p.m. at 2700 Flagler Avenue. Call 296-6196.
 Anchors Aweigh Club, Alcoholics Anonymous and Narcotics Anonymous meetings daily at 404 Virginia Street. Call 296-7888.
 Audubon Society of the Keys meets the second Monday of each month at 5 p.m. at Indigenous Park. Call 294-4927.
 Bereavement Support Group, ten-week closed group for anyone who has experienced the death of someone close. Meets Thursdays from 5:30 to 7:00 p.m. Free of cost. Call Charmaine Jordan at 294-8812 or Pam Soucy at 292-6848.
 Blood Pressure Screenings (free) 24 hours a day, 7 days a week in the registration area of the emergency room of South Miami Hospital. Call 662-8118.
 Blue Moon Trader Art & Craft Market every Saturday at mile marker 29.7 on Big Pine. Artists from throughout the Keys display and sell their wares. Call 872-8864.


Breezeswept Beach Estates Civic Association holds meetings at 7 p.m. on the third Thursday of each month in the Youth Center of Big Pine Key Methodist Church. Call 872-2861.
 Card & Game Night Senior Citizens Center, Big Pine Key. Call 745-3698.
 Childbirth Classes begin monthly at Key West and Big Pine locations. Sponsored by The March of Dimes and FKCC. The course is affordable for everyone. Call 296-9081, ext. 282.
 Community Learning Center at Harris School offers Adult Basic Education, Job Preparation and Placement, English as a Second Language, GED Preparation, Vocational Evaluation and Counseling, Monday through Friday from 8:30 a.m. to 3:30 p.m. Free to eligible applicants. Call 292-6762.
 Community Guitar Orchestra meets in Key West at the Share School of Music on Wednesdays from 7:30 to 8:30 p.m. The Big Pine Group meets at the United Methodist Church on Mondays from 6 to 7 p.m. All guitar players are invited. Call 294-5299.
 Early Recovery Group meets Wednesdays from 3 to 4:30 p.m. at the Mental Health Care Center. Call 292-6843.
 Florida Keys Children's Shelter Ribbon Cutting Committee meets weekly 7 p.m. at 2221 Patterson Avenue to organize the November 21 celebration. Call Keisha at 294-4202.
 Florida Right to Life meets the first Thursday of every month at 7 p.m. at the Key West Baptist Temple, 5727 Second Avenue, Stock Island. Call Patti Baldwin at 296-7337.
 Gurdjeff and Ouspensky Reading and Discussion Group meets 7 p.m. every Monday at Unity Church, 3424 Duck Avenue. For information, call 292-4964.
 Helpline, 24-hour Monroe County Crisis Intervention telephone service needs volunteers to answer phones. Training provided. Call 292-8445.
 Helpline South Dade Switchboard, churches or other organization seeking volunteers, individuals interested in volunteering may call 296-Help or 294-LINE to link up with a team.
 HIV Support Group, meets 6 p.m. Mondays and Thursdays at AIDS Help, Inc. 2700 Flagler activities center. Call 296-6196.
 Island Wellness at 530 Simonton Street, offers regularly scheduled courses and activities. Monday: Daily R & R at noon; Tuesday: Tai Chi Chuan at 10 a.m. and Daily R & R at noon; Wednesday: Daily R & R Thursday: Tai Chi Chuan at 10 a.m. and Daily R & R at noon; Friday: Daily R & R at noon; Sundays: alternating schedule. Call 296-7353 for details.
 Just Say No supper club meets Mondays from 4 to 6 p.m. 292-8248.
 Key West Community Band meets in Key West High School Band Room Wednesdays from 7 to 9 p.m. Anyone who can play and read music is invited. Bring your own instrument. Call June MacArthur at 294-9329.
 Key West Garden Club Ramble Work Sessions held every Tuesday and Friday from 10 a.m. until noon at the Garden Center (West Martello Tower). The public is invited. Call 294-3210.
 Key West Maritime Historical Society Traditional Rowing Program meets every Wednesday at 5:30 p.m. at the northside of Garrison Bight Marina on the 32' long boat *Wilhelmina*. Memberships cost

\$10 per year for individuals and \$25 per year for families. Call Capt. John Duke at 292-7903 or 872-3536.
 Key West Rowing Club meets the first Tuesday of the month at 7 p.m. in their historic boathouse at the Land's End Marina. For membership information, call 292-7984.
 Key West Sports Car Club meets at 8 p.m. on the first and third Thursday of every month in the back room of Wag's restaurant on N. Roosevelt Blvd.
 Kiss AA (gay preferred) meets every Monday, Thursday, and Saturday at 8:30 p.m., plus every Tuesday at 6 p.m. at the rear of Metropolitan Community Church, 1215 Petronia Street. Call 294-8912.
 KWAMI (Key West Alliance for the Mentally Ill) holds monthly meetings on the fourth Monday of each month at 7:30 p.m. at the Care Center for Mental Health, 4th Street and Patterson Avenue. Each meeting will feature a guest speaker or special program. Call Helen at 294-4875 or Mary at 294-9905.
 KWAMI Come Back Club-Project Return, a self-help social club where people with emotional disturbances and mental illnesses gather with KWAMI members. Group meets Wednesdays at 7:30 p.m. at Peace Covenant Church, 2610 Flagler Avenue. Call Helen Gerbracht at 294-4875.
 KWAMI Share and Care Support Group for families and friends of people with mental illness meets 7:30 p.m. on the second Monday of each month at the Care Center for Mental Health, 4th Street and Patterson Avenue. Free of charge and open to all. Call Helen at 294-4875 or Mary at 294-9905.
 La Leche League of Big Pine Key meets the second Monday of every month at 10 a.m. in the Big Pine Baptist Church. Call Joanne at 872-2861 for meeting information.
 La Leche League of Key West meets second Monday of every month 6 p.m. at 2505 Flagler Avenue. Breastfeeding classes for pregnant moms begin at 5 p.m. Call Joanne at 872-2861 for meeting information.
 Last Resort Codependents Anonymous meets Mondays at 6:30 p.m. in the rear of Metropolitan Community Church, 1215 Petronia Street. Call 294-8912.
 Literacy Volunteers of America meets from 6 to 7 p.m. on the last Thursday of each month at 724 Truman Ave. Meetings are for tutors to get together and exchange and update information. LVA offers tutoring on a one to one basis for adults in basic reading, math, GED preparation and English as a second language. Call 294-4352.
 Literacy Volunteers of Monroe County is seeking volunteers to help in working with the media and in teaching others to read. Students are also needed. Call Lisa Snyder at 294-4352.
 Lower Keys Friends of Animals helps animals that are victims of mistreatment. Group meets 7 p.m. Tuesday evenings at the Ramada Inn. For membership information call 294-7467 or 296-3926.
 Marine Archaeology Expedition. Third Sunday of the month. Each session focuses on wrecks and the coral reef environment. Membership fee goes toward seminar and monthly newsletter. Call 800-468-3255.
 Monroe County Public Library, Fleming Street, offers preschool story hour on Thursdays at 9:30 a.m.; Saturday movies 10 a.m. 294-8488.

Monroe County District School Board Meeting is held the second Monday of each month in the board room of the Administration Building, 242 White Street. Call 296-6523.
 Mulch for Gardening is free to anyone who wants it. Provided by City Electric System, the mulch pile is on Atlantic Boulevard at the intersection with Stevens Avenue.
 Neighborhood Improvement Association Meeting last Wednesday of every month at 7 p.m. at Martin Luther King Center on Catherine and Thomas. The public is invited to help discuss ways to guide Bahama Village to a brighter economic future.
 Old Island Harmony Barbershop Chorus, Old Stone Church, Key West, meets Tuesdays at 7:30 p.m.
 Open Poetry Reading meets the first Sunday of the month. Bring original work only. Also prose, music, dance; listen or perform. Free, refreshments served. 296-0785 or 294-1848.
 Overeaters Anonymous meets in the chapel at DePoo Hospital Tuesday and Thursday at 7:30 p.m., Saturday at 11 a.m., and Sundays for a Step Meeting at 8 p.m. in the downstairs conference room. Use emergency room entrance. Call Demi at 745-4355 or Sandy at 293-0368.
 Pool & Dart Tournament, Big Pine Moose Lodge, Wednesdays. Call 872-9313.
 Pool and Dart Tournament at Stick & Stein in Key Plaza. Blind Draw Tournament every Saturday at 8 p.m. Eight ball every Thursday at 8 p.m. Nine ball every Sunday at 8 p.m.
 Pool Party every Sunday at the Key Wester Resort, A1A on the Ocean. Live music with the Survivors, food, fun and exotic swimming. Call 296-5871.
 Positively Sober is a 12-step Recovery Group for men and women who are HIV-positive and a member of another 12-step Recovery Group. This group meets Thursdays at 6 p.m. at Metropolitan Community Church, 1215 Petronia Street. Call 294-8912.
 Problem Solving Group meets Thursdays from 1 to 2 p.m. at the Care Center for Mental Health. No charge but referral required. Call 292-6843.
 Quaker Worship Meetings every Sunday at 10:30 a.m. in the garden in the rear of 618 Grinnell Street. For more information, call Sheridan Crumlish at 294-1523.

Quality Time-Parenting News for the Keys, a half-hour television talk show focusing on family issues presented by MOMS inc. on TCI Channel 5 Wednesday nights at 7:30 p.m. For more information, call 294-4837.
 Recorder Class for the children of Bahama Village at the Martin Luther King Junior Community Center. Call Lee Thompson for more information, 292-8248.
 Recycling Drop Off Center, located on Stock Island, is open daily. Accepting clean, separated glass, newspaper, aluminum and plastic. Call 292-4433.
 SCORE-Key West (Service Corps of Retirees Executives) offers free business counseling to the public and will assist anyone in furthering their business plans. Call Mike at the Chamber of Commerce for an appointment, 294-2587.
 Small Business Counseling third Friday of each month at Bannett Bank of the Keys, Tavernier. To make an appointment, call 352-2661. Counselors are members of SCORE.
 St. Mary's Flea Market every Saturday beginning at 8 a.m. to 1 p.m. in the ballfield of Mary Immaculate School on Truman and Windsor Lane. Spaces available for \$10. Call 294-1031.
 Stress and Anxiety Management Group meets every Tuesday 5:30 p.m. to 7 p.m. at the Mental Health Care Center. Call 292-6843.
 Survivors of Incest Anonymous meets every Wednesday from 7:30 to 8:30 p.m. in the rear of the Mental Health Center. For details call 296-4357.
 Survivors of Sexual Assault Support Group meets Mondays at 8:30 p.m. at the holy Innocents Episcopal Parish Hall, 901 Flagler Avenue. For more information, call Christine Smith at 292-3400.
 Tai Chi Chuan Exercise Class, instructed by Will Jones, is a "soft" form of physical conditioning. Classes are at 10 a.m. Tuesday and Thursdays at Island Wellness.
 Transportation Program, available to those over 60 years old, weekdays 8:45 a.m. to 4:30 p.m. in Key West call 294-8468; Middle Keys call 743-9089; Upper Keys call 852-3204.
 Women's Issues Group meets Thursdays from noon to 1 p.m. at the Mental Health Care Center. Call 292-6843.


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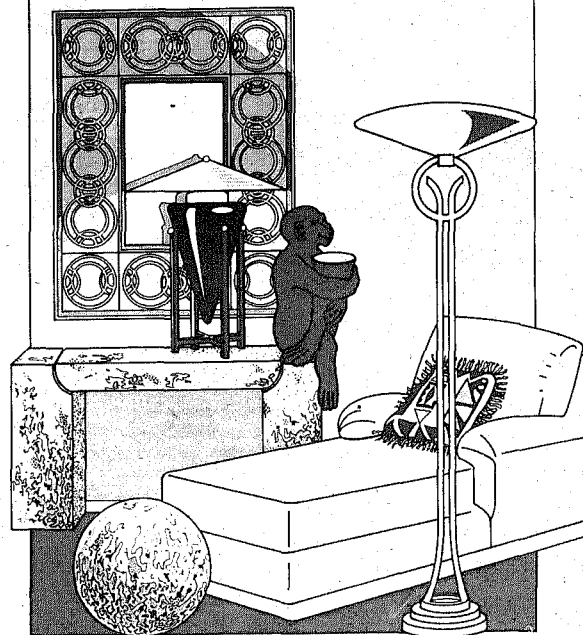
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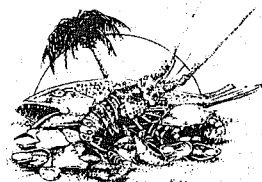
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