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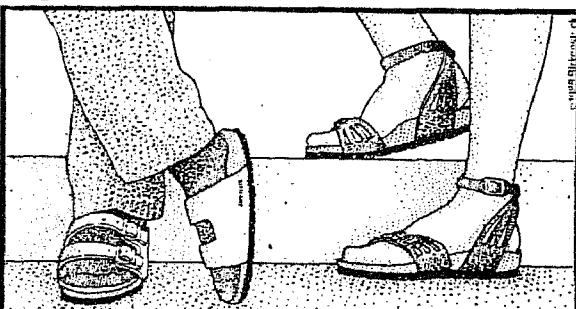
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Key West Photographers  
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## EDITORIAL

You would expect we would have discussed such topics as dramatic intent, critical responsibility, voice, analytical thinking, and the like. And we did, in great detail. But what was clearly the primary concern of the director of our program and our instructors--who included Dan Sullivan of the *L.A. Times*, Bernard Weiner of the *San Francisco Chronicle*, Julius Novick of the *Village Voice*--was the decline in the integrity of the written word in our country today. Criticism or no criticism, writing was falling apart.

I spent July at the Eugene O'Neill Theater Center in Waterford, Connecticut as the result of a fellowship and scholarship I was awarded by the National Critics Institute. There were eight critic fellows, and we participated in the National Playwrights Conference, now in its 25th year.

All but one of my colleagues, in addition to myself, held the position of theater critic for a daily newspaper. We were there, obviously, to hone our craft: criticism of theater. (This season starts my fourth as a theater critic in Key West. I wrote for *Entertainment Key West* my first three; and will publish in *Solares Hill* this fall.)

To be blunt, our mentors believed that writers were no longer honest. It was not that people were *lying*, but that they were writing superficially, failing to represent the complete picture, and out of touch with their instincts. The problem, we determined, is a social, political and educational one; and it has to do with fast foods, yuppies, public schools, disposable products, advertising and rock videos.

At the conference, we analyzed dozens of reviews from as far back as the days of George Bernard Shaw. (Now *there's* a writer.) We also read New York critics from the early 1960s, when that city supported seven or eight daily newspapers. The quality of the writing during that era was far superior to that of the same sort of writing today.

But it wasn't the wordsmithing that differed, it was the thinking. The old reviews were in-depth, they tackled the value of a play, the quality of the production. They answered the questions: What does this mean? Is it important? How good is it--really? What those writers did best was what today's writers (and I'm talking about those at big as well as small papers, here) have the most difficulty doing: identifying and writing what they really think.

Now back home, I consider how publishing is changing: We're not only becoming a country of one-paper towns, we're becoming towns that read a one-country paper. Look at *USA Today*. It's spread like kudzu to every other newsstand in the United States. It's the fast food of the daily reading world. Quick, easy, attractive and disposable. MacRead. MacToss.

I'm glad to be at *Solares Hill*, writing this. Ann Boese

*The photographs on the cover were taken by Christian Botella, whose work may be seen at the "Key West Photographers" exhibit at the Library Gallery at Florida Keys Community College from September 15 through October 13. For more information turn to Page 30.*

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# Baby, You Can't Drive My Car

by Barbara Bowers

**Turn** on your radio, tune into MTV, or sit on a Key West street curb for a flashback to puberty. Catch the Monkees. Martha and the Vandellas. The Temptations. Recording artists from the '50s and '60s are showing up in concerts filmed in black and white.

Babyboomers -- the freewheeling youth of the largest population segment in history -- have been lost to middle age. But the generation that still grooves to Elvis and the Beatles continues to resurrect its tunes. And with them resurface the marvels of metal and myth in which these teen angels cruised, parked and acted cool -- cars. Big, solid, hunker-down cars.

"It seems like yesterday. But it was long ago," sings Bob Seger, the never-aging testament to rock 'n' roll, in his song "Against the Wind." And you know -- you just know -- he was with Janie in the back seat of his '57 Chevy "lying there in the darkness with the radio playing low."

In Key West, where concentrated island living accentuates everything, there seem to be as many classic cars as classic songs. But the attraction to older cars goes beyond nostalgia. Babyboomers are synonymous with bucks. This mass of people, now in their 30s and 40s, can afford to buy cars

Photo by Barbara Bowers.



*Man and myth: Ed Hinkle lays back on his two-toned blue, 1955 Pontiac.*

that they could only lust for in their youth. But today their childhood dreams are backed by potential appreciation in value. What a deal.

What's classic and what's not is highly subjective. While some vintage cars are

considered old, other autos barely into antiquity (over 20 years) such as 1962 Ford Thunderbird convertibles, are already called classic. And muscle cars, flamboyant late '60s and early '70s high-horsepower, high-performance tanks like the Olds 442,

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According to Bill Gowanloch, director of marketing for Classic Motor Carriages in Miami, three factors determine a classic car -- the availability and number of cars built, the style and how much the car cost at the time it was built, and the quality of the car's restoration. There is no question that 1927 Bugatti Royales are classics. Only six of these sleek babies that typify the gangster-look of the '20s were built. One sold in 1988 for \$9 million.

"Dusenberg, Packards, Porsche 959s. These cars are rarely seen on the street because they're pieces of art," says Gowanloch. "Like Van Goghs, all Ferraris have appreciated in value since Mr. Ferrari passed away in 1988."

And therein lies just one more reason to love this island nation: Key West's gallery of mechanical art is well used and on the streets. If the automobile appreciates, great. If it doesn't, it's still appreciated.

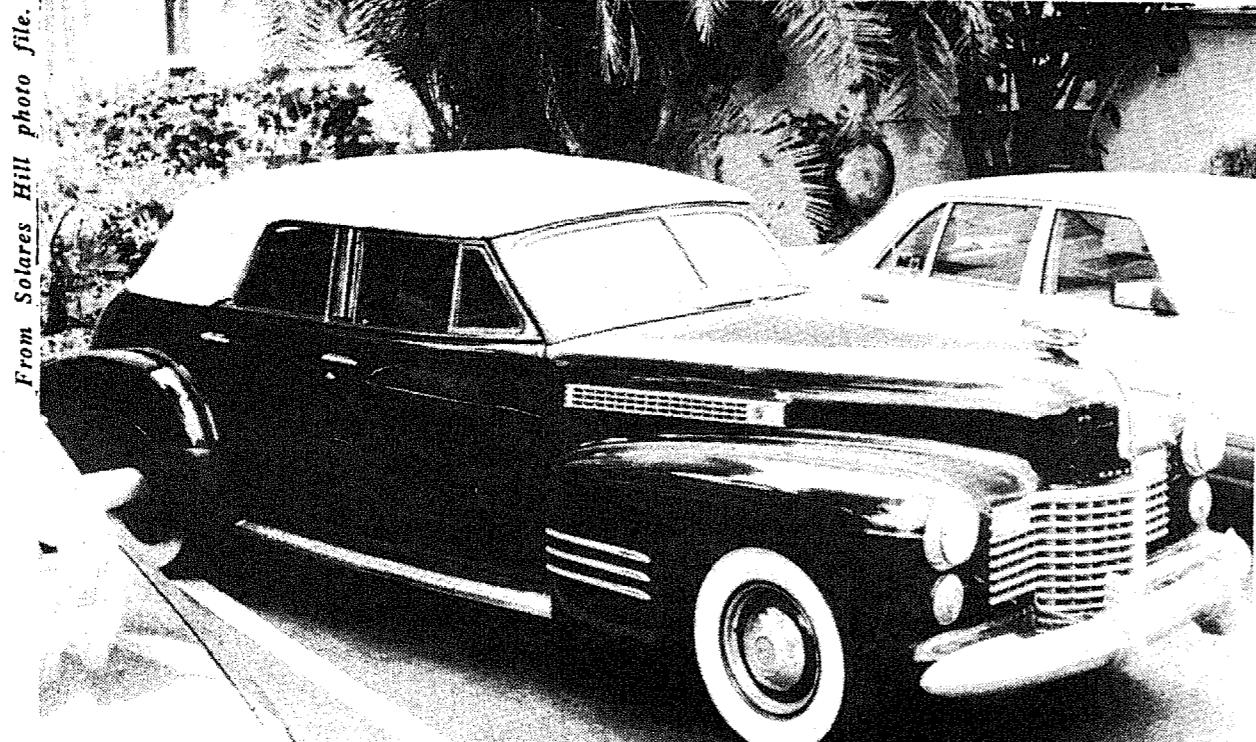
Marcus Hill bought his 1963 Ford Galaxy new. "I love it more now than I did when I bought it. It's my toy. And while I think the workmanship is better than cars built today, the real truth is, no man ever grows up when it comes to cars, trains and airplanes."

Translated, this means the heavily chromed, black-and-white bomb with horizontal -- not vertical -- fins makes Hill feel the rush of youth again.

**Cars** transport women back in time, too. Author Kathryn Kilgore learned to drive at seven on a cut-down Model A. "My dad collected them," says Kilgore, the owner of a long, mini-finned 1963 Cadillac Sedan deVille. "I especially love Cadillacs from the '50s and '60s. The designs are beautiful."

Local musician Bill Blue shares her sentiments in his song "A Pretty Girl, a Cadillac, and Some Money." And while he may be crooning about assets beyond horsepower, and designs of a different nature, just by singing about it Blue shows his understanding of the powerful connection between autos and alots.

Sculptor Ron Van Balen understands the powerful connection between metal and design. "I like to look at it more than I like to ride in it," says Van Balen of his white, 1941 Chevy, which was used in the Busch beer commercial filmed here in February. "Of course, I prefer automatic transmissions



From Solares Hill photo file

*How do I love thee? Let me count the wheels on this candy-coated, cream puff Cadillac.*

over my three-speed, on-the-column stick shift. And my big, cumbersome Chevy rides and lumbers along like a pick-up, but I love it. It's solid. It feels like quality."

On a car like this, you flick the door shut. The swing and the resulting sound has the finality of a closing prison door.

Many of Key West's vintage car owners fall into a category that Dean Kruse, owner of Kruse International of Auburn, Indiana, the largest antique automobile auction house in the world, calls the hobbyist. According to Kruse, the hobbyist buys old cars for himself and others to enjoy. He defines three other players in the collector car market in the following manner:

- The Investor -- approaches car collecting in a scientific way by buying pre-determined vehicles to watch them grow in value;
- The Dealer -- is in business full-time to buy and sell old cars. There are about 7000 dealers in the United States;
- The Collector -- is looking for a specific car and is not concerned with the price.

For both investors or hobbyists, keeping cars in good condition in Key West takes time and money. Even though you don't put on a lot of miles, rust plays havoc on the body and local streets challenge shocks.

30 blue chip, Dow Jones stocks which netted 152.99 percent. Of course, hindsight has 20/20 vision. Picking the right ones upfront is the trick.

John Rodger bought his 1971 Mercedes 280 SE convertible seven years ago, before he came to Key West, because it was fun to drive. "People honk and wave. They stop you on the street to ask questions about it. It's a real attention getter," says Rodger. Additionally, he thinks it's a good investment because he knew exactly what he was looking for when he bought it at auction. This particular Mercedes was manufactured for only four years and sells for \$26,000 to \$37,000 if kept in good condition.

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"I was victimized by streets," says Gary Zimmerman whose '53 Chevy was almost identical to the first car he ever owned. "When I owned it, I hit a pothole and broke a spring. Getting parts is no laughing matter."

Ed Hinkle agrees about the parts and labor. A recent transmission overhaul cost him several thousand dollars and took his 1955 Pontiac off the streets for eight weeks.

Three years ago, when Hinkle restored the two-tone blue car that, from a bird's eye view, resembles a moving olympic-size swimming pool, it was for memories, not profit.

"Although I drove a 1948 Plymouth in high school, there are a lot of fond memories associated with the Pontiac, which was my family's third car. When I left Jacksonville, I gave the Pontiac to my Grandma in Key West, who gave it back to me in 1985," says the long-time diver for Mel Fisher. "My four-door Pontiac ranks right up there in return value with pick-up trucks."

Actually, some pick-ups and vans have appreciated considerably. But classic car hierarchy starts with trucks and station

wagons, then proceeds upwards in value with four-doors, then two-doors, and tops out with convertibles.

Basic rule of thumb? When the top goes down, the price goes up.

**For** almost a century Americans have carried on love affairs with autos. Highways and byways criss-cross this country in numbers that greatly exceed those in other countries. In fact, the growth of commerce-oriented automobile travel was recently recognized as a major theme in 20th century American history. But interest in classic cars is international, with Japanese collectors leading the way.

A June, 1988 article in the *Wall Street Journal* notes that "the Japanese love to collect American cars because the history of the automobile industry in Japan is so short, basically a post-World War II

phenomenon."

Folks living where the Overseas Highway dead-ends can relate to this notion, but for different reasons.

"Generally speaking, people in Key West have always been tuned into old things, whether that's from generations of Conch history, discontent with the present, or hippie attitudes from the '60s, I don't know. But they love old things, cars included," says Liz Lear, who learned to drive in a 1952 Studebaker that, like other cars of yesteryear, sports front seats *sans* the unsightly headrests.

Today when she cruises by Mile Marker 0 on the Eastern Seaboard in a 1964 Chrysler Newport with vertical lines nearly reaching the sky, she listens to the Beatles. It seems old cars are like old music: Everyone connects a memory with them.

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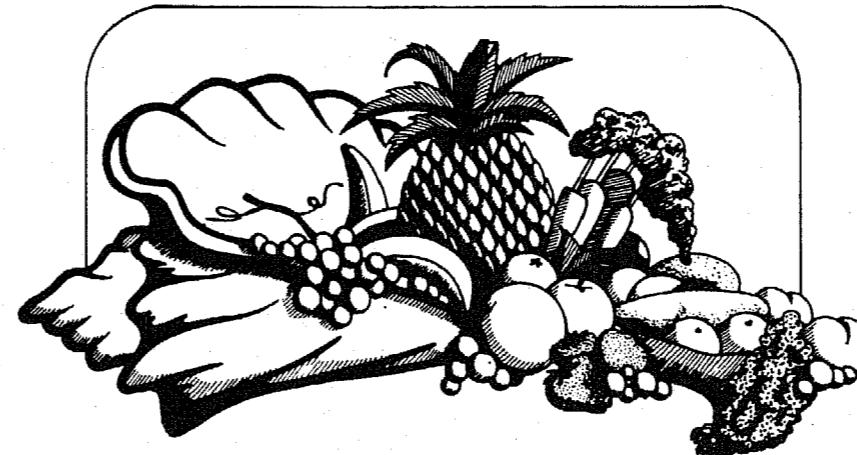
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## Vidiot's Delight

by Anne Carlisle

Mike Mulligan's Irish wit and sculpted physique have made the Indiana farmboy-turned-actor something of an icon in Key West. "I've got the longest running show in town," quips Mulligan of his 10-year stint as a fitness instructor. But national exposure, as many a would-be celebrity know, is hard to come by. Mulligan, however, got a shot recently when he was chosen to play a cowboy in Jimmy Buffett's new music video.

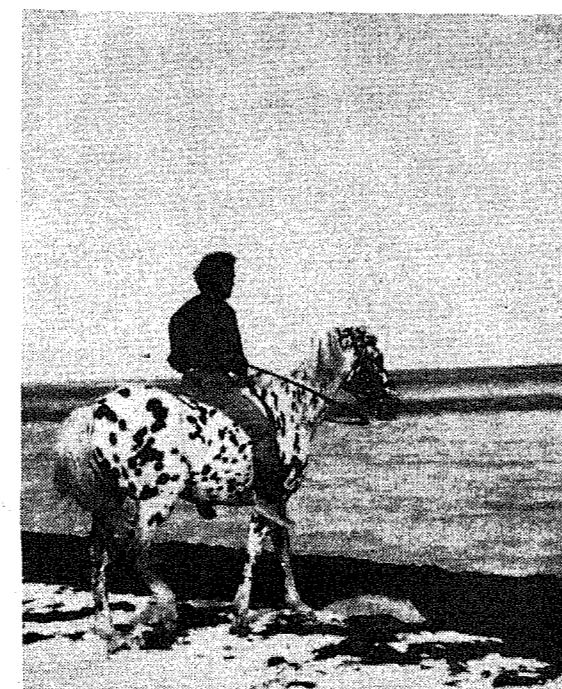
Filmed locally, at the Stock Island Drive-In and other locations along US-1, and now being televised on VH-1 and MTV, "Take Another Road" features a character created by Buffett -- Tully Mars, a cowboy displaced from the Wild West by condominium development. Tully Mars travels to a desert island, taking his horse -- played by Spot, a leopard apaloosa gelding brought in from Miami -- on a ship, a shrimper's boat in disguise.

He frees his horse, then falls on hard times. As a confused old-timer -- the old man is also played by Mulligan, with a stage beard created by local makeup artist Scott Stander -- Tully Mars is serenaded by Buffett while images of his past life are shown on the deserted drive-in screen.

"One huge screwup was caused by the



Aged by the makeup artistry of Scott Stander, actor Mike Mulligan becomes a grizzled old-timer (above), then rides a leopard apaloosa, Spot (below).



lack of the right bulb for the projector," recalls Mulligan, looking back on the four days of filming in early June. "As a result, after showing up at 3 p.m. and two hours of makeup, with dirt in my hair, diesel fuel on my chest and neck, my part of the filming began at 3 a.m. I got home about seven in the morning, only to find I had no water. I went to a friend's house and began to take a shower. When the water went off there, too, I was left with makeup caked around my knees and scum in the tub. I ended up scrubbing the tub and got two hours of sleep before it was time to film again."

"It was hurry up and wait," he sums up. "No-brainer work."

Yeah, but wasn't it, like, awesome -- all those cameras, one's own trailer for a dressing room, getting picked up by a limo, coffee breaks not only under the stars but with the stars? Pixie dust and autograph hounds, glitz and glamor?

"Glamor?" scoffs Mulligan. "Ha!"

"I probably got the part because they didn't have to pay me SAG [Screen Actors' Guild] wages." He made \$200 per day of filming. "And those four days totally usurped my life. My obscene phone calls have picked up. A lot. I'm thinking of getting my phone unlisted."

Of the hours and hours of work, he says, "I was like a piece of furniture. I was the least important person on the set. Mike, look up. Mike, look down. Okay, Mike, back to the coconut." I heard that one about

50 times. I'd run over the marl, barefoot, and hit my mark. I was not called upon to do any acting; they would say 'assume an attitude' and that was it.

"In the theater," he offers by way of contrast, "you don't start with an attitude but with an action. This was boys with toys. Mostly it was, 'look what I can do with this shot,' a group of 30 men being creative with cameras and lights. Although I was treated like a million dollars, the glamor wore off quickly."

The highlight of Mulligan's experience was his relationship with the horse -- a cause of anxiety at the outset, as he hadn't ridden one since fourth grade. (Like a good actor, though, he'd told Planet Pictures, the production company out of L.A., that one of his hobbies was riding horses.)

"When I got on him the first time, I leaned down and said to him, 'Don't make a fool of me.' He seemed to understand. The horse was fantastic to work with."

However, he did find out later from its trainer that the horse was a jumper by nature and would go over any railing it saw. "No one ever told me that, or my ass wouldn't have been on that horse 300 feet in the air on Bahia Honda Bridge," said Mulligan.

But that's show biz, folks. ■

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## Pro-Choice Coalition Forms in County

by Cynthia W. Edwards

A ground swell of outrage and a surge of urgency brought people together to form the Monroe County Coalition for a Woman's Right to Choose. It is one of the nation's first grassroots pro-choice organizations assembled since the Supreme Court's "Webster" decision which tossed abortion rights legislation into the laps of state government.

Shortly after Governor Martinez' call for a special legislative session on the issue from October 10 through 13, the group mobilized. One of its first and most visible successes was the resolution supporting a woman's right to control her reproductive life, passed unanimously by the Key West City Commission in mid-August. This was the first city commission in the state to pass such a resolution.

With the help of seasoned political activists, the coalition split into smaller action groups that concentrated on letter-writing campaigns, coordination with other state and national pro-choice groups, and a speakers' bureau, among other efforts. The coalition's goal is to secure every woman's right to decide for herself whether or not to have an abortion.

Representative Ron Saunders got a sample of his constituents' resolve on the issue at his latest legislative report session at the county courthouse in August when coalition members, all wearing the coat-hanger-with-a-slash logo, packed Courtroom D. For over one-and-a-half hours, Saunders was questioned about his position on the choice issue, as well as how he intends to vote in the special and general sessions. Saunders pointed out that during the general session, proposed laws limiting choice may continue to be introduced under less visible circumstances.

The coalition responded by becoming a Political Action Committee, registered with the State of Florida. Members also are registering as lobbyists, and are maintaining contact with their counterparts in Tallahassee and other major cities in the state. Trips are planned to a statewide rally in Fort

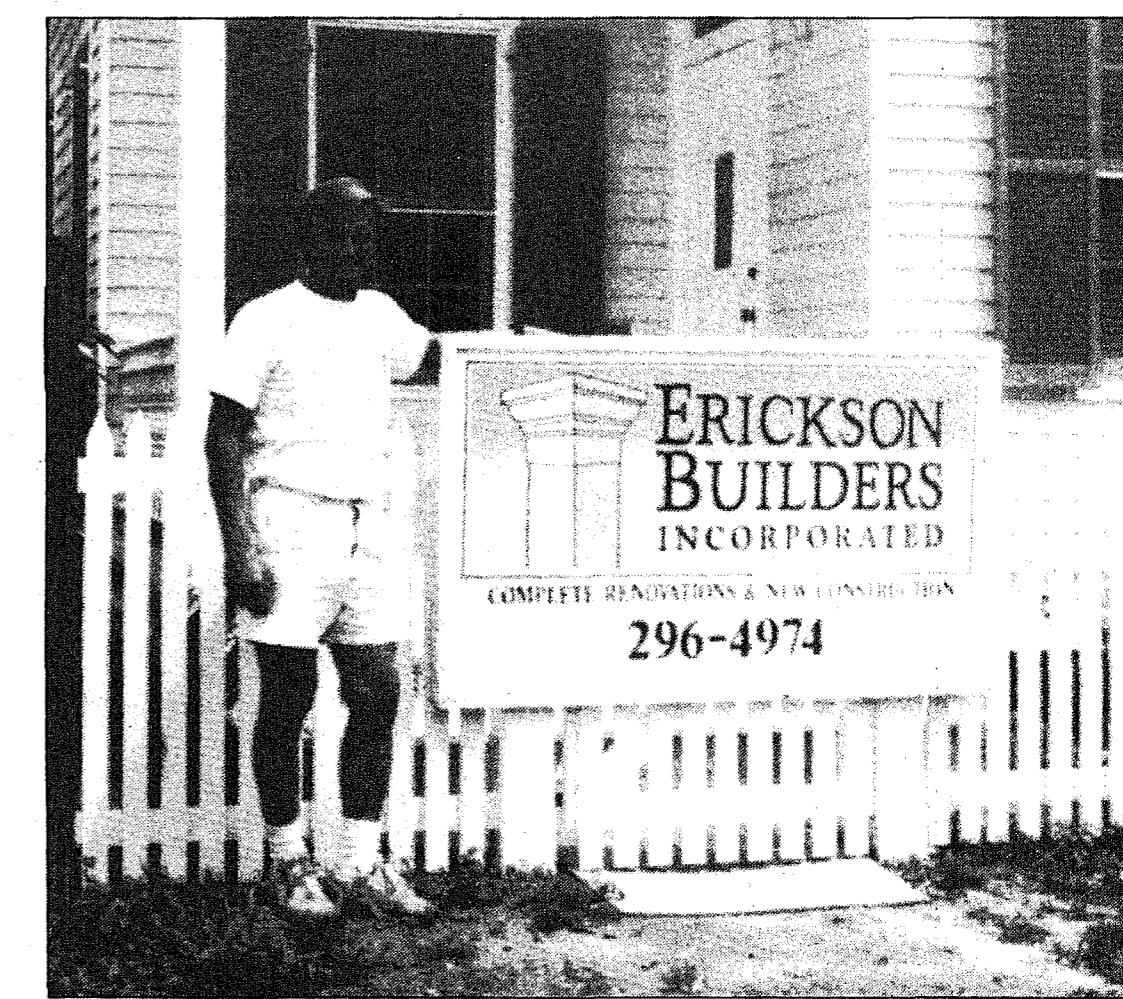
Lauderdale on September 17 and to the session in Tallahassee on October 10 to 13.

Pre-printed, addressed postcards with a pro-choice message are being distributed by members and friends of the burgeoning coalition. A fund-raising "Good Stuff Yard Sale" will take place Sunday, September 10, from noon to 3 p.m. at Island Wellness, 530 Simonton Street.

And a "Festival for Choice" will be at

Bayview Park on Sunday, October 1, from 4 to 8 p.m. Music, booths, literature and information on how to be heard on this issue, will be available.

The coalition meets the second and fourth Thursday of each month at 7:30 p.m. at Island Wellness. All persons wishing to add their energy, voice and votes are welcome. For more information, call 745-1218. ■



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## Showdown at Big Pine Key

### Conservationists face growth advocates in land war

by Geddy Sveikauskas

The bodies of three Key Deer, one buck and two does, were lying in a freezer at the National Key Deer Refuge Headquarters on Big Pine Key. A faint odor, the unmistakable smell of death, emanated from the large horizontal appliance. Inside, all three lifeless creatures looked in good physical shape, their coats that special color of brown we call *fawn*. Their eyes, framed by Bambi eyelashes, were open and glazed. Their legs were still trussed up in the white string used to haul the carcasses away from what local statisticians term *deer-automobile incidents*.

In this latter-day sarcophagus were additional plastic packages that could have well contained a couple of pounds of hamburger. Each animal's vital organs, laid aside in a separate package like frozen food and carefully numbered, were to be shipped to Texas A&M, where a professor is researching Key Deer DNA.

The freezer door shut with a clunk. I had seen in this locker perhaps one percent of the world's population of this creature, and I'll admit that was a sobering thought. Refuge employees, who pick up dead Key Deer, have been putting away about 15 to 20 freezers-full of deer a year, and now only 100 freezers would be needed to accommodate the rest of the herd. Then the Key Deer would be extinct, as dead as the dodo.

From 1980 through 1988 there have been 385 deer killed, an annual average of nearly 43. Last year's total was 56. Several signs announce the total on a day-to-day basis. Check the count out. The freezer I saw contained the bodies of Animals 7, 8 and 9 for this year.

For many these statistics are a cause for concern. But not everyone. On the last day of February, a large, burly man got up at the community meeting in Big Pine Key attended by more than 150 persons. He had been living near U.S. 1 for eight years, he said, and he wanted to know where those numbers on roadside kills came from. He hadn't seen any bodies, he said.

Deborah Holle, director of the federal refuge, responded. Yes, she said, the posted figures were accurate. The reason he hadn't seen the bodies was that the refuge people usually picked them up within minutes. She sat down.

A couple of days after the meeting, Holle was less tactful. "I wonder how many dead pedestrians he's seen," she said.

**B**ig Pine Key is the Great Plains to Key West's Dodge City; it is the open range where the Key Deer roam, where seldom is heard a discouraging word.

The discouraging word some hear in Big Pine Key these days is growth. Not your Key West growth, where, heaven forfend, someone wants to add two housing units where the neighbors want only one. No, the tiny community of Big Pine, which started



the decade with a grand total of 2377 permanent residents, has experienced a 43 percent increase in population in the 1980s.

True, Big Pine Key provides the only large freshwater system in the Keys. Because of its relatively large size and its geology, this delicate ecosystem is a magnet for a wide variety of wildlife, including resident and migratory birds. In addition, Big Pine Key's West Indian hardwood hammock and Caribbean slash pinelands support several rare and endangered species. Big Pine, the second largest of the Keys, provides a habitat for 18 animal species and 21 plant species that are rare or endangered.

Impressive as this list of assets is, it isn't what gives the island's unique habitat much of a chance of survival. What's

not that be said of any of the Keys?

With 949 building permits issued this past decade, the majority of the population is aware that the Big Pine Key environment is forever changed. And most people, judging by the results of a community questionnaire conducted by the county planning department, want to slow the pace of change.

There may be irony to this I'm-on-board,

so-pull-up-the-gangplank attitude. Of course there are compelling reasons to believe that Big Pine Key in the present decade might have gone beyond the development limit its fragile environment can tolerate, but could

outstanding about the Big Pine landscape is, of course, the presence in it of the Key Deer, the Bambi-like creature that offers one of the few American myths powerful enough to compete with that of the limitless frontier. This world-famous endangered species has made the Big Pine ecology one of the most studied in the nation. Don't be too quick to predict the final outcome, no matter how long the odds against the defenseless creature may seem.

**O**thers detect a different discouraging word around Big Pine Key these days: regulation.

Back in July a meeting organized by a new group, Monroe County CARES (Concerned Area Residents for Environmental Sanity), was held on Big Pine Key. Many elected officials were in attendance. CARES was organized, its membership form states, "because many Florida Keys residents have been suffering economic and personal hardship due to land-use policies being enforced by a government which does not consider the needs and desires of those who live in Monroe County."

### The next focal point planning meeting will be in October.

"There were 330 people at the CARES meeting," says Dona Merritt, one of the organizers and the chairperson at the meeting. "There must be something going on. They want someone to listen."

CARES has been lobbying against acquisition in Washington and Tallahassee. At its August meeting, CARES listened without much notable enthusiasm to federal officials telling the organization that condemnation was not being ruled out as an option in acquiring land on Big Pine Key. The Federal Fish & Wildlife Service, which had been accused of acting secretly, promised that it would have a conceptual plan for its prospective acquisitions within six months.

Though CARES president Nick Riggio was dissatisfied with the response from Fish & Wildlife, he said that communication would continue. "We're still hoping to reason with the people from Fish & Wildlife," he said. "But we'll still send our people back up to Washington [for political lobbying]."

Meanwhile, the county is just touching up its consultant's report for Big Pine Key. At the next focal-point planning meeting, now scheduled for October, it's expected three plans will be presented: the community workshop plan adopted from the April meetings, a conservation-oriented plan and a growth-oriented plan. All three plans are likely to include scenarios for acquisition and proposals for zoning.

Land acquisition strategies have focused on purchase of as many parcels as possible on the northern end of Big Pine Key, control of the central wetlands, and

east-to-west and north-to-south corridors for the Key Deer. To Nick Riggio, that seems to suggest the eventual goal is to put pretty much all of Big Pine Key into public ownership.

What part of the acquisition strategy does Riggio oppose the most? What needs to be stopped, Riggio responds, is the plan to purchase land to create a connecting corridor to link the northern part of the Key Deer herd from the southern part, which the conservationists have argued is essential to prevent further diminution of the DNA gene pool of the deer. "There aren't that many deer on the southern side," says Riggio. "And a lot of them are lost on Route 1."

CARES also opposes the newly planned visitors' center. "All that'll do is increase the problem," he says. And he notes that the Department of Community Affairs requirements for road and solid waste infrastructure should be placed on the visitors' center as they would be on any private facility.

The quick growth of CARES, with its aggressive political stance and resolutely populist views, is a significant phenomenon that has already affected the political battle on Big Pine Key. CARES has become a significant player.

"I empathize," says Ross Burnaman of the Marathon office of The Wilderness Society, "but it's disingenuous to blame [the affordable-housing crisis] on state red tape rather than on the laws of supply and demand. The Keys are not the only area that's going on."

Merritt repeats many times the theme that local people are going to have to adopt the same techniques, develop the same expertise and struggle with the same tenacity as she says the environmental organizations have shown. And she acknowledges that's going to be difficult.

"The average taxpayer is working 24 hours a day to survive in the service industries, in fishing, and in other things related to the environment," Merritt says. "Then we have a population of well-to-do people from other areas of the country who come to get away from it all. They have plenty of time to attend meetings, and they know how to get heard."

**Y**ou may well have seen the bumper sticker with the cartoon whale and the legend: Save the People. It's on a lot of cars throughout the nation, and for good reason. The last decade has seen the conjunction of two major social trends, the increasing unavailability of affordable housing and the growth of environmental consciousness, which have put the squeeze on our species.

In the Keys, of course, real estate has increased in value more than the national average. And measured by almost any standard, there's more in the Keys' unique ecology that requires protection.

Other factors have combined to add pressure on Monroe County. There's less land to develop on the Keys than in most areas. It must be said that Monroe County's land-use regulations are both complex and difficult; the sheer mass of the staff of the county's planning department is either reassuring or terrifying, depending on one's

**Solares Hill -- September 1989 -- Page 9**  
perspective. Finally, in terms of population Monroe County is a mere pimple on the bottom of the state, regarded more for the number of tourists it brings to Florida than for its political clout.

CARES has been effective in depicting a widespread conspiracy among planning officials, well-educated carpetbaggers and assorted ne'er-do-well environmentalists to oppress the besieged citizenry. Its approach has been threatening the already-stumbling focal point planning process for Big Pine Key.

**"There's a big debt and eventually we'll have to pay it somehow."**

George Garrett of the county planning department concedes that "the planning process sometimes makes it difficult in the day-to-day situations," but he contends that the real problem is that the big boom of growth of the '80s has ignored the need for capital facilities, such as adequate roads and facilities for the removal of solid waste. "It's a problem," he says. "There's a big debt, and eventually we'll have to pay it somehow."

No matter what one's perspective is, it's clear that it's not only the Key Deer that are under stress. The human population is, too. And CARES, whose very acronym suggests that there's room for improvement in the quality of Monroe County compassion, has been very skillful at speaking in behalf of those who have felt shortchanged by the normal political process.

**E**arlier this year, the planning department sent out a questionnaire to 2500 residents and received more than 400 replies -- a respectable result.

Big Pine Key residents can be fairly characterized as suspicious of growth. The questionnaire responses show opposition to multi-unit structures (84 percent), support for the restriction of commercial development to U.S. 1 and areas near it (82 percent), and support for the accelerated purchase of Big Pine lands by the U.S. Wildlife Service and conservation organizations (74 percent). Some 71 percent of the respondents even favored county architectural review for all commercial and multi-family development.

The land fever of the 1980s has created an enormous number of subdivision lots on Big Pine that have not yet been developed, the equivalent of a time bomb of development that could explode over the coming years. Try these numbers on for size: There are at present 2163 existing dwelling units, the vast majority of them single-family homes, in the Big Pine subdivisions. There are 4233 vacant and potentially buildable lots. And finally there are an additional 1921 vacant lots that the planning department feels are probably

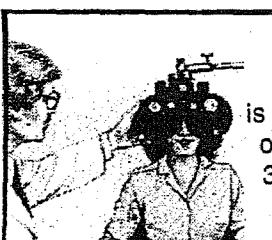
Of the 8680 subdivision lots the planning department was able to identify on Big Pine Key, only about 30 percent, or 2526, are already developed or built out. Full development of the unbuilt lots, environmentalists believe, could seal the fate of the dwindling Key Deer population. It's hard to dismiss that possibility as alarmist. The broad-ranging habitat of the Key Deer is diminishing rapidly. The most optimistic prognosis is that we simply do not know if the deer can co-exist with the continuing pressures of development.

Because so many Big Pine residents have a direct interest in the unbuilt lots, the responses to the survey show a less rigid attitude toward turning back the clock on development of this type. A full 75 percent of the respondents to the community survey felt that owners of one-acre lots should be allowed to develop. By contrast, only 30 percent of the respondents supported large-lot zoning of five or ten acres per dwelling unit.

The controversy over Big Pine Key development has become more polarized in the last few months. On April 14 and 15 some 70 or 80 people participated in a weekend workshop meeting that tried to come up with objectives for six categories: Key Deer protection; transportation; community character; public facilities and infrastructure; property rights; and water quality.

Attendees ranged from those who felt the continued presence of the deer was integral to the special identity of Big Pine Key to those who would be delighted to circumvent the Endangered Species Act any way they could. However, most of the small groups of six or seven people, according to a planning staff member who attended the session, "came up with ideas that were fairly consistent with the Endangered Species Act, at least in intent."

After the April meeting, County Commissioner Mayor Gene Lytton complained that the process had been unfair. He said that too many outsiders had been permitted to participate -- something most of the participants vehemently denied. Others, particularly supporters of the plan for an access road parallel to U.S. 1, contended that environmentalists had stacked the meetings.

  
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**"It is within your power to see that the Key Deer's time doesn't come quite so soon."**

"These claims are totally unfounded," says Debbie Harrison, who worked for the county planning department for several years and is now with The Wilderness Society. "They chose not to participate, and then they claimed foul."

As the controversy has swirled ever closer like an approaching hurricane, any possibility that the broader world -- the state, outside environmentalists, the federal government -- might enrich Big Pine Key's decision-making process through its participation seems to have gone by the boards. Professor William D. Klimstra, the leading scientific authority on the Key Deer and a seasonal resident of Big Pine Key, pointedly refused to attend even the February meeting, saying he didn't want to be influenced in his scientific research by political considerations.

Maria Abadal, who represents the DCA, says she too deliberately stayed away from the April session. "We'll have an opportunity later in the process," she said at that time. DCA has been concentrating its efforts of late into getting a revised comprehensive plan for all Monroe County by June 1990.

Regardless of one's views of the balance between development and environmental concerns, what's happened in the last few months seems to have been deliberately designed to maximize confrontation. The people of Big Pine Key are being asked to choose what they want without being realistically informed about the constraints on what they can get. They'll then be told later they can't have what they want.

A better approach, it would seem, would be for Big Pine Key to take advantage of the expertise of the local representatives of state and national organizations and to draw them into greater, rather than lesser, participation. It would also make sense to invite CARES, which has been critical of what it perceives as the elitist tendencies in the focal point planning program, to help devise a process that it can support.

The coffee table in Henry Lee Morgenstern's waiting room is covered with the magazines of environmental organizations. A December 1988 *National Geographic* is near the top of the stack. "At home in the boardroom as well as in the wild," an article says, "the Nature Conservancy is striking deals to preserve the earth's biological diversity." A national map includes this notation near the Keys: "The Conservancy is adding more prime habitat to the existing 7500-acre refuge to protect the Key Deer, the smallest deer native to North America. Fewer than 300 of these animals remain in the world."

Morgenstern, a Key West attorney, has been threatening legal action on behalf of the

Key Deer under the Endangered Species Act. "The Monroe County Commission has been particularly insensitive to the plight of the Key Deer," he wrote earlier this year in a single-spaced, four-page letter to the regional director of the Federal Fish and Wildlife Service. "County Commissioner [former County Mayor] Gene Lytton has been quoted as saying, in effect, that the Key Deer are 'like the dinosaur, an animal whose time has simply come.' It is within your power to see that the Key Deer's time doesn't come quite so soon."

Morgenstern takes an aggressive attitude toward Key Deer protection. He wants all the undeveloped deer range within the Big Pine Refuge designated "critical habitat" of the Key Deer. He wants to stop building on "any lots on which they haven't started building yet." He contends that any county-drafted plan that allows the destruction of the habitat of the Key Deer would be a violation of the Endangered Species Act.

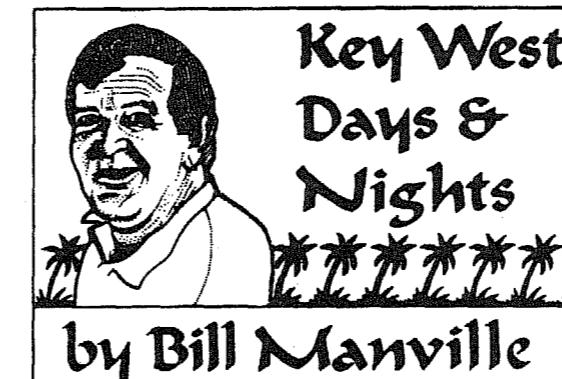
Morgenstern is head of a new group, the Ad-Hoc Key Deer Task Force, which held a series of meetings this summer to devise practical steps to help protect the Key Deer.

The group talked to Sheriff Allison DeFoor about modifying police patrols to focus more on areas where there are many Key Deer road kills. It met with County Administrator Tom Brown about adding a second full-time road patrol officer on Big Pine Key (the current officer brings in to the county far more in fines than he costs in salary). And it met with the Florida Department of Transportation to try to cut back vegetation on Key Deer Boulevard from Watson Road north, to establish more no-passing zones and to pave over median dividers upon which the Key Deer now graze.

Morgenstern says he's also "working administratively" with the federal flood insurance program to pursue the idea that program should not insure new buildings because of their threat to the Key Deer. "We've had all the studies we've needed," he says. He doesn't think the connection of the insurance to the threat to the Key Deer "is in doubt with any reasonable person."

What of plans to move the deer, to fence them in, to provide them water or otherwise help them? These alternatives have often been mentioned at community meetings as a way of accommodating both man and beast. Morgenstern insists that the entire national environmental community would be in righteous indignation over such a plan. A species cannot be moved from its habitat simply to accommodate the desires of a developer or even a community.

The draft version of the land protection plan prepared for the federal government makes a similar point. "Key Deer are the product of unique selective forces, mainly a restricted, insular environment with no natural predators," it says. "The management of the Key Deer should primarily involve retention of those natural selection factors that influenced their evolution. Population augmentation from a captive herd would never be a substitute for natural reproduction in the deer's historical range."



**Key West  
Days &  
Nights**  
by Bill Manville

*There is a honk and three geese waddle out from the palm trees behind Bina's Uptown Grocery Store and start across Fleming Street. Dennis Wilson's black Darth Vader panel truck with the big orange stripe comes around Elizabeth Street and slows to let the geese cross over toward the pink Monroe County Library building. I have been back in town less than a week and my old friend Mab and I have just come out of Timmy's Tuxedos, where Mab buys the formal, high wing-collared Tony Martin. After Six shirts he likes to wear with faded, starched and ironed blue jeans -- shirt collar open, no tie ever -- on formal occasions of his own.*

The first time I saw Dennis Wilson's truck was in 1984 when I brought my own old banger in to his auto body shop at the end of White Street to have the windows tinted against the sun. The next time was in the newspapers -- a UPI press photo -- when Dennis was found murdered in what the cops described as a drug-related pastafazool. Now as the truck continued on toward Peary Court, I saw that the black side panels carried a new auto body shop name, Mab says:

"You been away in California, what, about a year? Didn't you just hate the weather?"

"It's cold and it's damp," I said.

"The lady was a tramp?" Mab said.

"No," I said.

"Bill," Mab said in his best 1930s voice, "you will just have to get over this new West Coast habit of obliging the company with the most *fulsome* details of your increasingly squalid love life. A little East Coast gentlemanly restraint would be becoming. I hear you're going to write a column for *Solares Hill*?"

"Yes," I said.

"Then listen closely," Mab said. "You have a tin ear, and you always quote my stories wrong. Without my own rhythms of speech, my stories are nothing."

Mab wears his wristwatch loose and it slides down his arm like a bracelet every time he puts a hand up to check the curl in his thinning platinum hair. He wears wide-framed gold Dior shades this year with yellow shooter's lenses. He says:

"The Sore Loser and the There-There Machine were in town once or twice while you were away."

"Oh," I said.

"I hear they're thinking of buying," Mab said. "But maybe not. They were at a party at the Oldest House and I heard him ask, 'How could we entertain our friends when they come down from New York? There's no country club, the golf course is

bankrupt, and you leave your Merc or Roller outside for 15 minutes it rusts in the humidity and salt air.' I think he'd like to buy in Boca Raton but the Loser is hot for here."

"I will have to listen carefully to your delivery," I said. "You must have been rehearsing all winter."

"I came out to my family over Christmas," Mab said.

"How'd they take it?" I said.

"You know my family, Bill," Mab said. "They live in the Texas Panhandle, they're not sophisticated like the Conchs have become here. My family thinks gay is something Noel Coward once did in New York in 1938. So I had to not only tell them, but explain it too. My mother cried but my father said as long as I was getting into it, what did this funny new name my friends called me mean? So I told him. After that, he said he'd wished I had never come out but if that was what it took for me not to drink ..."

Mab and I waved hello to Dan at Flamingo Crossing Ice Cream and dodged the traffic on Duval Street. We went into the club. Mab was the speaker and told the story he had just told me.

Later we walked along Truman to the Garrison Bite for fried fish sandwiches and iced tea. The heat was like a physical medium in which we lived. As it grew dark around us, the green sign across the waterfront from the Garrison Bite said MOTEL. In *The Great Gatsby*, the green light at the end of the dock stands for the promise of love, the open and infinitely beckoning future. Eliz B. had come from the meeting with us and she asked Mab what a There-There Machine was. Mab said:

"It's when the Loser has an argument with Marvin the waiter -- why didn't he give them an *important* table -- and Marvin says he can't because her big feet trip him up every time he comes out of the kitchen carrying a tray. She looks up humiliated to see everyone listening. She's got tears of fury and hate in her eye, her shoulders are heaving. And he steps up and goes, 'There, there.'"

I was thinking of Dennis Wilson's recycled truck while Mab spoke. It seemed an image of the way we live down here. Always different. Always the same. Ever funky. I was glad to be sober, glad to be back. Key West. Halcyon days.

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## Friends Make the Difference

### How people who care rebuilt Reynolds Street Pier

by Elizabeth M. Smith

Which popular Key West attraction was constructed in the 1940s using steel ties from the remnants of Flagler's railroad, was gradually eroded by the ravages of time, weather and administrative indifference, yet was resurrected through the insistent efforts of concerned residents?

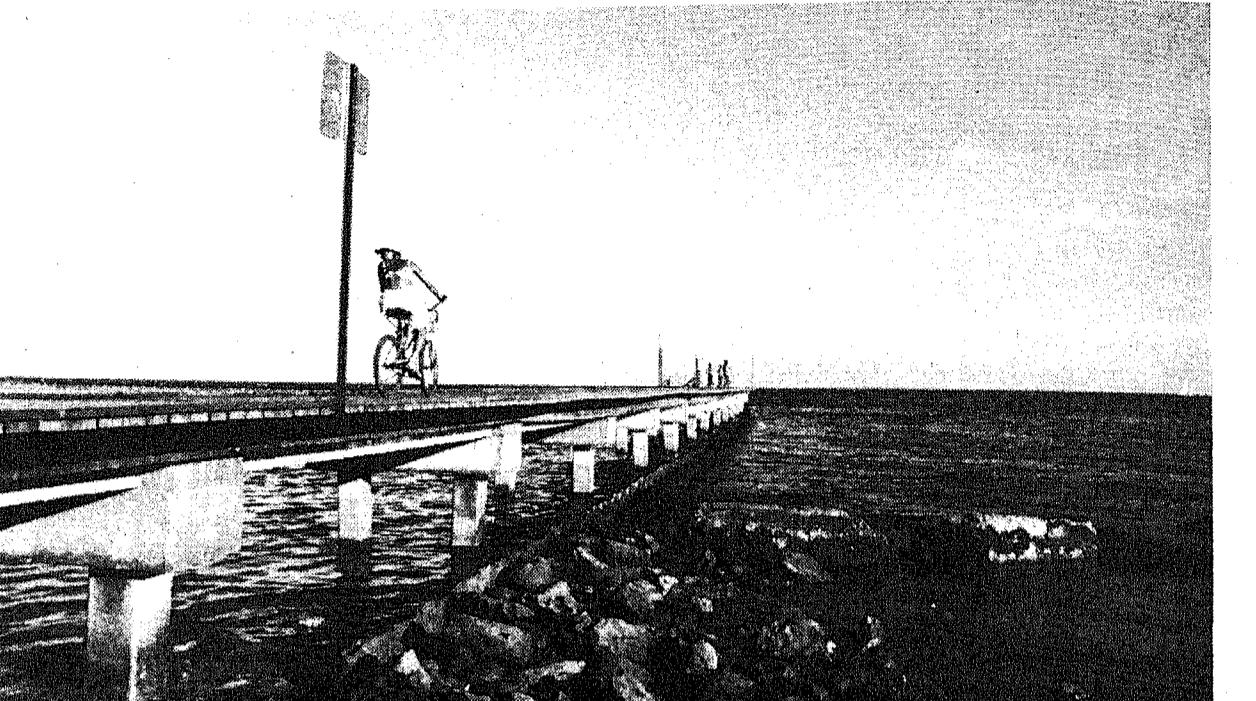
Give up? The answer lies at the end of Reynolds Street -- the "swimming pier" at Higgs Beach.

This unique structure, which originally curved 2000 feet into the Atlantic, was a hot spot for tourists and residents. It offered the only deep water access for swimming, invaluable for the elderly or infirm who found it difficult to navigate the great distance of seaweed and slippery footing at local beaches. Winter and summer, sun worshippers stretched towel-to-towel along the pier's length. It served as a meeting place where a cross-section of society could enjoy the ocean, the breezes, the wildlife and each other.

But by August 1982 the future looked overcast for the wooden pier. The elements had conspired to deliver the last blow: 70 feet of superstructure was washed out in a summer storm. Less than 600 feet of its original length remained and that was in poor structural condition. Monroe County, responsible for its upkeep, was making minimal, piecemeal repairs. The situation was desperate. It seemed the pier would be allowed to fade into non-existence.

Luckily, it had some devoted and determined friends, one of whom, Manfred Ibel, is a New York-based architect who calls Key West his second home. "My heart is here," he says. As an architect, he has a great interest in structures and feared that the county had little interest in preserving the pier. He seized the initiative and placed a

Photo by Dick Burke.



Four-hundred feet of solid freedom jut into the Atlantic now that Reynolds Street Pier is completed.

petition at the end of the pier. He hoped to organize a group of concerned Key West citizens to bring attention to this issue and do whatever was required to restore the wooden pier.

Ibel's petition was signed by more than 400 people. In mid-August, a group of these concerned citizens held their first meeting and the Pier Repair and Restoration Council was formed.

In October of 1982, the Council presented the petition to the Monroe County commission and requested the following steps:

1. Immediately arrange for a county engineer to assess the condition of the pier and get recommendations for its repair and preservation;
2. Establish a yearly program of

maintenance and repair;

3. Establish a program for gradual reconstruction of the derelict portions of the pier.

The matter was referred by the commission to the Public Works Department. A feasibility study was conducted by the county consulting engineers -- Post, Buckley, Schuh and Jernigan, Inc. This study estimated the cost of restoration at \$288 per linear foot -- a total of \$172,800 for 600 linear feet.

A winter storm early in 1983 mangled 75 feet of the remaining pier. It was closed for several weeks while Public Works made repairs. County Commissioner Wilhelmina Harvey, dubbed "the angel of Higgs Beach," was instrumental in diverting highway funds for this repair project. When it re-opened, the pier was only 400 feet long.

Temporary measures were not an effective answer. Lack of funding seemed a major obstacle in the path of a lasting solution.

Manfred Ibel once again stepped in and initiated a series of benefits to raise money for the restoration project. The first event, a garden party in 1983, netted over \$700. The residents' council, renamed "Friends of the Pier," incorporated as a non-profit organization.

As an observer of the local political scene, Ibel feared that the pier would be left to rot or used for commercial purposes. The activities of Friends of the Pier garnered a lot of coverage, without which the issue might have died in the water.

The fundraisers continued into 1984. In July 1986, Friends of the Pier Inc. presented a check for \$4000, made payable to Monroe County, to then-County Mayor Harvey. "That money," Manfred Ibel stated, "was all from the little people. They gave one dollar, five dollars. It made us unhappy that big business was not behind us."

With the presentation of the check, the



From Solares Hill photo file.

The original pier succumbed to hurricanes, daily use and decay.

non-profit organization was dissolved. Ibel expressed the hope that the money would "get the ball rolling," and that the administration "would actively seek funding to save the pier."

The elements continued to take their toll. Following a 1987 inspection, the pier was determined to be structurally unsafe and in danger of collapse. It was closed to the public. Ironically, this action may have been a blessing in disguise. Bob Harris, regional manager for Post, Buckley et al, suggested that it served as a catalyst to get the [renovation] project moving. Repair was now out of the question; the pier would have to be replaced. Funding was found in the form of a two-for-one matching grant from Florida's Recreational Development Assistance Program. The cost for rebuilding was approximately \$217,000. Permits were needed from the Army Corps of Engineers, the Department of Natural Resources and other agencies. This process "took eons," according to Harris. "Anything you do in the water requires many permits."

Work started in the late summer of 1988. Old steel pilings were cut down and new concrete pilings set 10 feet into the bedrock. True to its old form, the new pier is topped by a wooden decking of treated lumber.

"The trick was that it should be restored. We loved the wood, the scale and the width of the original pier," Ibel said. "When the permit was filed, I went and checked out the drawings to make sure a wood top was used." He believes that "administrators love cement," and was afraid that the new Higgs Beach pier might be another concrete folly

along the lines of the White Street pier.

On August 18, at 11:30 a.m., a small group of commissioners and interested and involved citizens officially opened the pier with a traditional ribbon-cutting ceremony. The new pier will remain 400 feet long. This, explained Bob Harris, is because the remains of the old structure stood at 400 feet when the relevant permits were applied for. "The environmental agencies would take a dim view of further offshore building," said Harris. He suggests that the sight of pelicans perched on the old steel pilings is an attractive one.

We have our pier back. This one "is here to stay," in the words of subcontracting engineer Malcolm Pike. "You won't get any movement with that design."

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Political Whispers from the Birdcage

## And They're Off! The Candidates' Race Has Begun

by Bud Jacobson

This time, let's get them to talk city hall finances and how to save money instead of spending every nickel they get their mitts on. Let's get them to talk about efficient and competent operations, not a bunch of blowhard platitudes that mean nothing. Candidates: save mother, the flag and apple pie for the Fourth of July and give voters some hard facts, for a welcome change.

My good friend and fellow whisperer, Barnaby Baxter, warns:

"Don't expect miracles. Most politicians can't think that straight. Some even have trouble tying their shoelaces."

Well, you can always hope for better.

By the time *Solares Hill* is on the street, early in September, the Key West City Commission *presumably* will have made some decision about the \$10,050,000 promissory note the city (meaning us, the taxpayers) will have to pay on September 1 to the Marine Midland Bank. At this point, a week before that date, it's still a guessing game in city hall.

Commissioner Harry Powell indicated to a friend, when asked about the payback on the note to the bank, that "most of it is supposed to come from the Navy." But he gave no more details. What do you have to say about this, candidates?

The run for the glory of that golden throne, the mayor's chair, has drawn four hopefuls (I refuse to say "mixed bag") who, by the time it's over, will have their faces frozen in meaningless smiles whether they're shaking hands with a crazed pit bull or a burping baby.

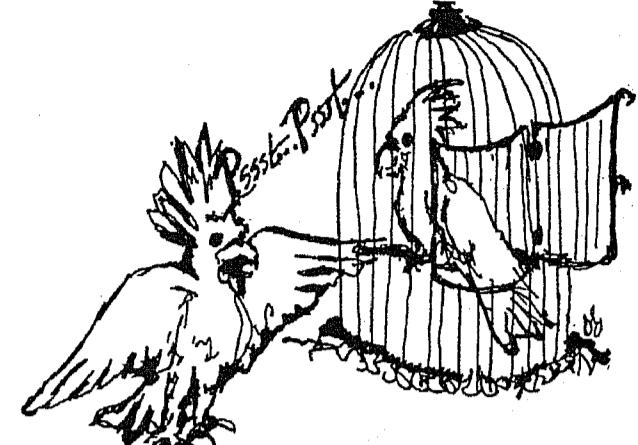
Tom Sawyer was the mayor for two years when he whipped Tony Tarracino four years ago. Then he went back to 1st Federal Savings & Loan where, it is said, he was told "no more politics unless you're out of here." So he took an early retirement, or something, and his radio announcer's voice can be heard once more on the hustings.

Tarracino, for his part, was stung (lightly) when his residence was revealed as being in Key Haven. The charter says they all should live inside the city limits and not just for a couple days; unlike the police chief who lives on Cudjoe Key and gets an allowance from the taxpayers for that hardship.

Tarracino will brush it off and unless someone goes to court (which costs time and money), nothing will come of it.

Marsha Gordon, occasional free-lance writer, super-leader of the conservationists in town, and point-man for the recent drive

**GOOD LUCK!**  
Margaret Rella  
of  
"Maggie's Jewelry"  
727 Duval St.  
Key West, FL 292-9784



The winner will be chosen October 3 and the betting is even-steven.

The latest rundown from Election Supervisor Harry Sawyer, Jr. shows 13,327 registered voters inside the city, voting in 10 precincts.

This is a non-partisan election, so everyone votes including the 1,253 men and women listed as "other." That means they're "making a statement," as some people like to think, and reject tags like Democrat or Republican.

When it gets closer to the voting date, Sawyer will make a prediction on the percent of turnout and *it is fervently hoped that everyone will vote!*

Over at City Electric Systems, which has its ups and downs in local popularity contests, two newcomers will battle a couple of incumbent utility board members.

John Robinson, who was appointed to his chair, goes head-to-head against Mike Kares. Kares, according to well-placed sources, is related to an old-time insider in CES. The other race pits incumbent Marty Arnold against Frank Cartonia. Cartonia, too, is said to have strong inside support and Arnold has to recover from some poor publicity earlier this year.

Over in the county building on Stock Island, the whispering rumor-gathering workers are grumbling (again) about the "imperial" reign (as the critics tell it) of Administrator Tom Brown.

Brown's contract was renewed late last month for three more years for about \$70,000 a year (his Navy pension is about \$24,000), even though pressure was exerted from political strongholds on the Lower Keys and in Marathon to replace him with Ralph White, a banker in Key West.

Brown did not have much of a cheering section when he burned Ron Stack and then he lost the battle, and had to put Stack back on the job -- and now the taxpayers have to pay for Stack's legal costs.

Brown is also lashed for his setting up the level of four high-priced assistants, who do more PR work than county work, according to officials in the courthouse downtown, and together draw close to \$250,000 in wages.

Looming ahead on the landscape, whispers say, might be another mean legal case coming from suspended employee Woodsy Niles and son Anthony.

County Commissioner Mike Puto who is the chairman of the commission (*mayor* is purely an honorary title which was set up by the late state Senator John Spottwood for Gerald Saunders) is rumored to be working night and day to be re-elected as chairman so he can keep on being addressed as mayor, which he loves.

As long as Puto stops writing letters to judges asking for mercy for dopers he happens to know, he might survive an election bid -- maybe.

Onward, upward and outward bound with the downtrodden taxpayers. ☐

## School Bulletin Board

- Key West High School students will participate this school year in a computer program that will link them with other schools in the United States and around the world. The Interactive Communications Simulations (ICS) program is operated by the University of Michigan.
- More Monroe County students eat lunch prepared by their school cafeterias than students in most other school districts. Only Clay County serves a higher percentage of students. Hot dogs, Cuban mixes and Sloppy Joes are favorites among elementary school children, while the older students enjoy oven-baked chicken and roast beef. The price of a school lunch is being raised to \$1.25 for elementary students; \$1.50 for middle and high school students. Adults pay \$2.26 plus tax.
- The county's "pre-first" program enters its fourth year with five elementary schools pointing to successes in meeting the needs of children who have completed kindergarten but still lack skills to be successful first graders.
- Ten county teachers and eight community environmentalists worked eight days this summer writing, editing and identifying resource people and
- Twenty-four thinking skills have been identified for emphasis in county schools following two years of research analysis and field testing.
- Last year over 1,000 individuals gave well over 50,000 hours to the young people of the 13 county schools as volunteers. ☐

Education is what you make it ...  
Make it FUN or make it SERIOUS  
But make it FKCC this fall!

**FKCC**  
FLORIDA KEYS  
COMMUNITY COLLEGE

### REGISTRATION FOR FALL CLASSES CONTINUING

Call 296-9081 for course  
and registration information

FKCC, featuring credit and non-credit offerings, is conveniently located in Key West, Marathon and Coral Shores

FKCC is an equal access/equal opportunity/affirmative action institution and complies with Florida's Educational Equity Act.

### FKCC Offers Continuing Education Courses

Florida Keys Community College's Office of Continuing Education will offer over 60, six-week, non-credit courses as part of its fall schedule. Classes will be held on the Key West campus of the college unless otherwise noted and will begin the week of September 25, 1989.

Continuing Education Director Gina Kuberski says she is committed to offering specialized training courses tailored to business, industry and community groups, along with classes geared to interest all members of the community.

FKCC's Continuing Education fall schedule includes classes in arts and crafts; business/management; cooking/baking; "fun information" for women; health and wellness; self-defense for women; and real estate classes.

Some courses offered for the first time include Holiday Crafts; Quilting; Make-Up and Hair Styles; Assertiveness Training; Modern Jazz; Reading the Tarot; and How to Sell Apartment Buildings.

A schedule of October business classes will be available in September. A schedule of Snowbird Seminars, a special series of mini-classes, will be available in October.

For further information on course offerings or on specialized training for your employees or organization, call Gina Kuberski at 296-9081, ext. 280. ☐

We'd like you to meet...



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MARINE BANK  
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## Peer Counselors of 1990

*A writer travels with 50 kids to a conference of hope*

by June Keith

It is 5 a.m. on a Friday morning. The lights of a school bus, parked at the curb in front of Key West High School, glow eerily in the pre-dawn stillness. Adults in clusters chat quietly among themselves, as sleepy students arrive to board the bus that will take them to Key Largo. Occasionally a childish squeal is heard as kids, loaded down with weekend suitcases and pillows, greet their schoolmates and teachers.

There are jocks, cheerleaders, Conchettas and honor students. There are student council representatives and choir members. The more than 50 kids are here for peer-counselor training at an intensive three-day conference at Ocean Reef Club in Key Largo. They were chosen by their teachers to participate based on their maturity and sense of responsibility.

Peer counselor trainees will learn about AIDS, human sexuality, and drug and alcohol abuse in no-nonsense terms. They will learn to listen and to determine when a student's problems are too big for the peer counselors to handle.

The conference has been designed by Betty Cox, curriculum specialist for health, science and environmental education in Monroe County schools. The program is being paid for by a federal grant.

Do parents have reservations about sending their kids, some of whom are as young as 12 years old, to discuss taboo subjects such as human sexuality and AIDS transmission?

"No, I think it's great that these kids are getting the right information," Air Force Sergeant Barry Smith answers without hesitation. "I don't want three or four minutes of being stupid to ruin my kids' lives." Several other parents nod or voice their agreement.

It is dark and oppressively humid as the school bus pulls away from the curb onto a carless Flagler Avenue.

"Kids -- introduce yourselves to someone

you don't know," urges Glenwood Lopez, a vocational counselor at Key West High School. Lopez is a supervisor of the peer counseling program. But the kids remain quiet, reserved.

"In my day, kids would have been yelling and screaming and throwing things around the bus by now," I remark to Lopez, as the bus cruises over the Cow Key Channel Bridge to Stock Island.

"Wait," he replies, smiling calmly.

Suddenly I spot a woman I once knew, pacing back and forth beneath a streetlight at the edge of Stock Island. Even from the bus I can see her bony kneecaps bulging in her emaciated legs. A car pulls onto McDonald Avenue, and she leans slightly forward, nodding to its occupants. She is hooking to support a crack habit. I know she has three children, and I wonder where they are.

The woman's terrible desolation is a powerful antithesis to the spirit of hope riding with us on the bus.

Roosevelt Sands, an occupational therapist at Key West High School, says that his interest in drug abuse prevention was piqued recently when his cousin's son, who had been the valedictorian of his graduating class in 1980, became a drug dealer. He ended up being shot and killed. When Sands came back from the funeral in Miami, he says, he wanted to talk to all of the students about what drugs can do.

"But youngsters would rather talk to another young person," Sands says. That's the idea behind the peer counseling program, the premise on which educators and parents are banking its success.

Pattie Foulk, a kindergarten teacher at Key West's Glynn Archer School, calls it "educating the inner core."

"The more educated you are -- as a student or as a teacher -- the smarter your choices will be," Foulk says.

Foulk is a member of her school's team of teachers who help promote drug-free schools. Along with other teachers, she will attend workshops at Ocean Reef. But workshops for adults and peer counselors are separate.

Betty Cox says that kids absorb more and feel more confident about discussing their feelings freely when they are away from the school setting, parents and teachers.

"That's why we take them to a place like Ocean Reef," Cox explains. "Here they feel uninhibited and they can talk like they would with their friends."

I ask Amanda Tufenkjian, 14, why she thinks she was chosen to become a peer counselor. She shrugs and says she does not know.

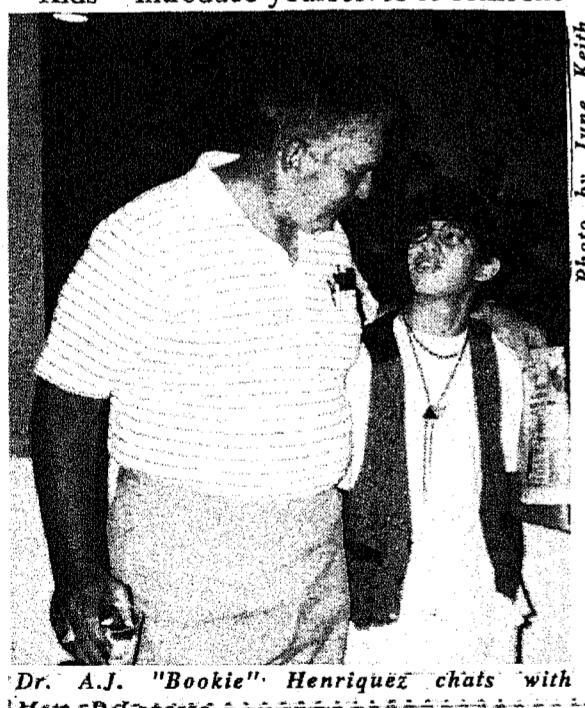
According to Roosevelt Sands, these kids represent various groups in the school; yet it is obvious that they don't represent all groups. It is hoped that each kid here will go back and share information to others within his group. I tell that to the kids.

Photo by June Keith.



Peter Fraga and Denise Mira "trust walk."

Photo by June Keith.



Dr. A.J. "Bookie" Henriquez chats with Matt DeLagarza.

the University of Florida in Gainesville.

They both think they were selected because they are responsible students, interested in a variety of school activities. Tonya is a cheerleader. Toshia is a photographer on the yearbook staff. There is no room for drugs or alcohol in their busy lives, they say.

"I do not go out with people who drink and drug. Period," says Toshia.

The Coral Shores High School contingent, who boards the bus only a half-hour or so before we arrive at Ocean Reef, has grown up closer to the influence of a major metropolis, and it shows. The kids might have stepped out of the pages of the Burdines Back to School catalog. They are attractive, well-dressed and coiffed. When they talk, they seem more like adults, less like adolescents.

About half of the 10 kids representing Coral Shores High are attending training sessions for the second time. These kids were peer counselors last year, and will be again. Perhaps that explains their apparent savvy.

"I've grown a lot in the past year," says Alexandra Moscovitch, 17. "I've really learned a lot about myself."

Alexandra, who is entering her senior year at Coral Shores High, says she has decided on a career in family counseling as a result of her experiences as a peer counselor. Wendy Pretz, 16, a senior, is planning to be a child psychologist.

George Clark, 18, also a senior at Coral Shores, says he is offended by a statement in a letter about the conference which all attendees received from Betty Cox earlier this summer. It said: "Remember this is a school function and no drugs or alcohol allowed."

"That's really insulting," says George.

Representing the Coral Shores 11th grade class are Matt DeLagarza, 16, and Jason Greene, 16.

"That's the 'in' crowd," Matt says, nodding without rancor toward Alexandra, Wendy, George and several others from the Coral Shores senior class.

What crowd do Matt and Jason represent?

"We're mental, if we fall into any category," he says. He means they make good grades.

Matt has already experimented with alcohol, he says. The results were disastrous. During the past school year, Matt was one of three finalists from Monroe County in Florida's annual statewide spelling bee.

"We were in a hotel in Belle Glade, away from home and parents, and I wanted to experiment -- not get drunk, obviously; I had a spelling bee the next day -- but to just find out what it was like to have a couple of drinks."

He and several other students sneaked wine coolers to their hotel room. A chaperone caught them with the booze.

"We were disqualified from the spelling bee, and suspended from school for three days, which brought my grades down from A's and B's to B's and C's," Matt remembers matter-of-factly.

"The worst part of it was, I could have

won that spelling bee! The words were easy!"

Dr. A.J. "Bookie" Henriquez shows up and chats briefly with Matt. He tells Matt that he hopes he will enjoy the conference. They shake hands. Then, as he turns to leave, Henriquez puts his arm around Matt's neck and squeezes him affectionately, chiding softly in his ear, "I heard about the good job you kids did at the spelling bee!"

"That was the superintendent of schools?" Matt asks in amazement when Bookie is gone. "He's a *really* nice guy."

Solares Hill -- September 1989 -- Page 17

Sitting front and center for Erney's dynamic monologue are Alexandra Moscovitch and Wendy Pretz. Watching the girls' eyes sparkling with interest and enthusiasm, it is easy to imagine them one day leading seminars of their own.

Erney tells the group that they're going to make name tags. Groans and giggles. We are instructed to write our names in the very middle of a sheet of paper. Then, Erney instructs us to compose several lists of information about our hopes, our dreams for the future and so forth. Finally, under our names we are to write four or five characteristics that describe our personalities.

Youthful invincibility permeates the room. It is contagious. Beneath my name I

**Youthful invincibility  
permeates the room.**

"As peer counselors, you will find that you will be the most popular kids in your school," Henriquez says in a short speech that opens the conference. "You'll have a tremendous wealth of information that your classmates vitally need. Students get more information from other classmates than from any other source."

Betty Cox also makes opening statements. She asks the kids to show respect to their host, the Ocean Reef Club, and to be in their rooms by 11 each night. At the announcement of the curfew, the kids do not react, but several adults laugh, and whisper comments to each other.

Marathon High librarian Pat Lowe assisted Cox in designing the program, so she speaks, too. "This is the war on drugs," she shouts with enthusiasm, "and you kids are the troops!"

**T**he main presenter in this workshop for peer counselors is Dr. Tom Erney, from the University of Florida in Gainesville. Erney loosens up his young audience by telling them about his job. He is an adolescent family counselor. He gets to travel a lot, he says, and he thinks that's neat.

As he talks, Erney bounces on the balls of his feet as if he were about to shoot a basket. In fact, he went to college on a basketball scholarship. He says he recently went to Hollywood to advise producers of several sit-coms, like the *Cosby Show*, on how to deglamorize drugs on television.

**ARTHUR'S GARDEN BAR**  
OUTDOOR DINING  
IN A GARDEN SETTING

write: "Intelligent, funny, curious, outgoing, a lover of life."

Then we are told to exchange name tags with people we don't know. After reading each others' tags, we are to make one statement or ask one question. Only one.

Alexandra Moscovitch reads my name tag carefully.

"I have a question," she says. "Is this what you think about yourself? Or what other people have told you?"

Next, Erney asks the group to break into groups of three, but this time, students must find two kids they have never met before.

In an hour, Erney has loosened the kids up considerably. They are laughing and happy, moving easily about the room, talking freely and smoothly. As they begin a lesson in communication skills, the cliques, crowds and steadies have all been broken up and scattered to far corners of the cavernous conference room.

The few adults who have hung in for a glimpse of Erney's workshop begin to feel out of place, and we wander from the room to drink coffee and eat corn muffins in the Ocean Reef's sumptuous lobby.

**"You learn to listen to all of it, and then you learn to give choices."**

At 1 p.m., 50 ravenous kids pour out of the conference room. They are still working. They are in pairs, doing the "trust walk." One leads, and one, with eyes tightly closed, is led.

In the dining room I meet Erney's wife, Phyllis, a teacher. She is warm, attractive and personable. We chat easily.

"It says on the program agenda that the

**STEVE EID**  
FOR CITY COMMISSIONER  
ACTION, NOT WORDS

**Montessori**  
children's School  
OF KEY WEST INC.

1221 Varela St. • Key West • (305) 294-5302

The Montessori Children's School wishes to thank all of the wonderful businesses and individuals who donated funds, materials and time to help with our construction during the summer. Without this help, expansion would have been impossible. Again, thanks to our dear Key West friends.

And Special Kudos to Our Builders:  
JEFF HAGEL & JOHN FOGARTY

kids are going to a shopping center on Saturday night," Phyllis says. "Is that a big deal here, or what?"

Yes, shopping malls are a big deal to kids from the Keys, I tell her. But by Saturday night, the trip to Cutler Ridge Mall is more than a big deal -- it is an absolute necessity. By Saturday the kids are emotionally exhausted and tense, brimming with unspent adolescent energy. They need to prowl a mall.

The food at the Ocean Reef is not very good, the kids all say, and so at Cutler Ridge Mall they stuff themselves on fast food and buy bags of junk snacks to eat later in their rooms.

Back at Ocean Reef, a group of peer counselors from Key West High end up in a wild midnight food fight with a box of Little Debbie Cakes. Afterward, their tension relieved, they carefully clean up crumbs of evidence.

In one particularly tense workshop, Erney talks about how AIDS is transmitted, starting off his presentation on the subject by telling the kids that they and their peers basically believe that they will live forever.

"Teenagers think that they won't die," Erney says, bouncing slightly on the balls of his feet and surveying the young faces before him. "They think they are immune to death. But they do die. There was a girl sitting here last year who thought she wouldn't die, but she's dead now."

He is referring to Jeannette Clark, who would have been a senior this year at Key West High. Jeannette was a peer counselor last year, and would have been again, but she was murdered earlier this summer in a domestic dispute with her mother's boyfriend.

Marilyn Volker, from Miami Youth Services, makes a one-and-a-half-hour long presentation on human sexuality. Marilyn is energetic, honest and engaging.

For Amanda Tufenkjian, who up until this point believed that the term "oral sex" meant talking about sex before doing it, Marilyn's presentation is truly educational.

On Sunday, at 1:30 in the afternoon, the conference is over for another year, and the peer counselors head home on the bus.

Matt DeLagarza falls into bed the minute he gets home and takes a five-hour nap. Later, we talk on the phone.

"The weekend was awesome," Matt says enthusiastically. "And the best part was

## Monroe County School Calendar 1989-90

**September**  
4 -- Labor Day Holiday  
**November**  
3 -- Professional Day  
10 -- Veteran's Day Holiday  
23-24 -- Thanksgiving Break  
**December**  
25 -- Begin Winter Break  
**January**  
8 -- Reconvene Classes  
15 -- King's Birthday, Professional Day  
26 -- Professional Day  
**February**  
19 -- Presidents' Day Holiday  
**March**  
30 -- Professional Day  
**April**  
9 -- Begin Spring Break  
16 -- Reconvene Classes  
**May**  
28 -- Memorial Day Holiday  
**June**  
8 -- Last Day for Students  
14 -- Last Day for Teachers

Marilyn, who spoke about sexuality. It wasn't that she told us anything we didn't know already, it's just that she spoke so clearly, so bluntly, so to the point -- and with a lot of funniness! She was the very best speaker!"

What did he and his fellow counselors learn from Erney?

"We learned about listening, and about what the actual duties of a peer counselor are. We were surprised to learn that being a counselor is listening, not giving advice," Matt said. "You learn to listen to all of it, and then you learn to give choices. Instead of saying, 'You should do this,' you learn to say, 'You can do this or this or this.'"

Betty Cox calls this year's conference a complete success.

"I'm on cloud nine," Cox said. "I think these boys and girls are going to do a good job."

"I can't think what's going to happen, what the results will be," says Matt. "I think we'll be laying the groundwork for peer counseling groups that will follow."

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The Early Days of Key West: Part II

## Sermons, Salvaging and Salt Ponds

by Philip Burton

It is important to distinguish between wreckers and salvors. Wreckers had a bad reputation -- they were the people who induced ships to be wrecked on the reef. The salvors were the people who went to legitimate rescue.

All salvage had been taken to Havana and Nassau until 1825 when, three years after Key West began to be settled, the United States Congress declared that all salvage from the Florida Keys must be brought to U.S. ports. Soon a salvage port was established here, and in 1825 the amount of wrecked property sold was \$293,353, which in modern currency is about \$6 million.

By the early 1830s, there were 20 professional salvage ships in Key West, though that didn't prevent amateurs from trying their hands. There's a story of one man who rowed out in his little boat 20 miles to a wrecked ship. The salvage court was prejudiced and said that professional salvors should have much greater compensation than the amateurs. This is a quotation from one of their decisions:

*They [the professional salvors] have made this their only means of support, abandoning all others, and directing themselves and their property exclusively to the business of affording relief to those who may require their assistance in time of distress, and therefore they possess higher claim to compensation than those who, while engaged in other pursuits, sometimes fall in with and afford relief to persons and property exposed to peril.*

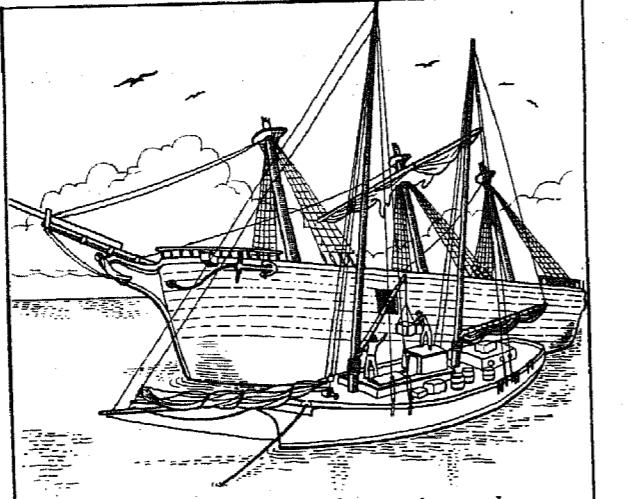
In the particular case from which this resulted, they said:

*The salvors in this case have no farms; their property is invested in rendering services of this sort promptly and efficiently, and when employed in such duties, as they are nine-tenths of the year, they are living at much expense, exposed to the dangers of the unhealthy climate, and their property to all risks of the sea.*

When salvage was sold in Key West, buyers came from as far away as New York, but chiefly from Havana, which had

been the previous place to get salvage. The court was to decide how much of the resulting money should go to the original owners and how much to the salvors. That would depend on the circumstances of the danger, and so on.

This business of amateurs was a serious one. Congress stopped all that in 1847. They decreed that in the future every salvor had to possess a government license, and a court Bureau of Salvage Licenses was opened in Key West. Amazingly, it was not closed until 1921.



Key West was once the major salvage port in the Caribbean.

There's an amusing footnote to this all-absorbing business of salvage or wrecking. The county courthouse in Jackson Square was the common place of worship for all denominations; there was no church. On one occasion, Brother Egan -- Squire Egan, as he was called -- a good old Methodist, was holding services there. From his position on the rostrum, which served as a pulpit, he had a clear view of the ocean, whence he saw a brig beating down the gulf, dangerously near the sandbars. He saw her drift toward the reef. With cautious eye he watched her until he was certain she was fast ashore, and then he began making his plans.

Brother Egan was the owner and master of a wrecking vessel. The rules of wrecking, or salvage, established by the United States Court, gave the master of the

"...they which run in a race run all, but one receiveth the prize. So run, that ye may obtain...Wreck ashore!"



first vessel to reach a ship in distress the right to have charge of the salvage operations, for which he received extra compensation. This person was called the wrecking master. Brother Egan knew if he announced from the pulpit that there was a wreck ashore, his congregation would leave the room ahead of him, and chances were that someone else would reach the wreck first.

Egan's text was from the ninth chapter of the first Epistle of St. Paul to the Corinthians, the 24th verse: *Know ye not that they which run in a race run all, but one receiveth the prize. So run, that ye may obtain.*

Warming to his subject, he came down from the rostrum and exhorted his listeners to equip themselves for the great race for the prize of eternal salvation. Down the aisle he strode, hammering his text into the congregation with forceful gesture and apt illustration. When he reached the door, he startled his listeners with the cry, "Wreck ashore! Now we will all run a race and see who receiveth the prize!" And he dashed down the steps and out into the street with the entire male portion of the congregation at his heels. He had a good start on them,

however, and soon got to his schooner, the *Godspeed*. And with a crew made up of members of his congregation who had overtaken him, he set sail and reached the wreck first and became the wrecking master.

This incident was typical. The cry of "Wreck ashore!" taken up and repeated with the last syllable drawn out in a low monotone was a familiar sound in old Key West and would empty a church as promptly as a cry of "Fire!" It seemed to electrify the slow-moving population and soon the streets would be full of men running to their vessels and carrying small bundles of clothes, for they knew not if they would be absent for a day or a month. And from every quarter of the city the cry of "Wreck ashore!" would echo and re-echo. A more thrilling sight cannot be conceived than that of 20 or 30 sailing craft from 10 to 50 tons in size starting for a wreck. No regatta could match it.

Another economic possibility in this town lay in the salt ponds, in which Pardon C. Green was particularly interested. The first salt pond was built in 1830 by a man from South Carolina called Robert Fitzgerald. The building of the salt ponds meant the building of pans, 100 by 50 feet. The flow of saltwater into these pans was controlled

*From the ponds, salt crystals were gathered, and taken to town where they were bagged for shipment.*



by flood gates. When the sun evaporated the sea, the salt was left. Sounds good, but there were problems. Very often unforeseen early rains came and wiped out the salt. For instance, in 1832, a harvest of 60,000 bushels was lost in this way.

The first man in charge of the salt ponds was a Black man from the Bahamas, and he had under him 30 men. In 1834, the yield from the salt ponds was so disappointing that they were closed for a number of years. The end of the salt ponds came in 1876 with the great hurricane. No attempt was made to retrieve salt after that.

What was life like for the first settlers? It was tough. There was insufficient water, fevers, virtually no agriculture, and a constant fear of Indian attacks -- and it was justified. The Seminoles in the south were bitter at having their land taken from them. Incidentally, they were not finally defeated until 1842. And that was in no pitched battle; they were starved into surrender. Their crops were destroyed and their houses burned. And most of them, in 1842, were then transplanted to Oklahoma, where there remain thousands of their descendants. A minority was left here, where it remains, in the Everglades.

Previously, in 1838, Key West had been scared stiff by the Indian Key Massacre. Three-hundred Seminoles attacked the

settlers, who had been very well established. Some were even wealthy. Most of those who escaped did so by concealing themselves in water cisterns. But many of the cisterns were under houses. Imagine how they suffered when the houses burned down?

One of the Indians who was caught said that they really were not particularly interested in Indian Key. What they were hoping to do was to go all the way to Key West -- that was the settlement that had to be destroyed.

Key West was reminded of the massacre for many years because there was a family from Key West who lived on Indian Key when the massacre took place. All escaped -- father, mother and a young boy -- but the boy was driven permanently insane. For years he ran about the streets of Key West screaming in terror and shouting, "The Indians are coming!" It has become a comic phrase, but it certainly wasn't humorous to Key Westers, who called the boy "Crazy Jim Williams."

Here is a strange story about the fear of the Indians. It was written by William A.D. Whitehead.

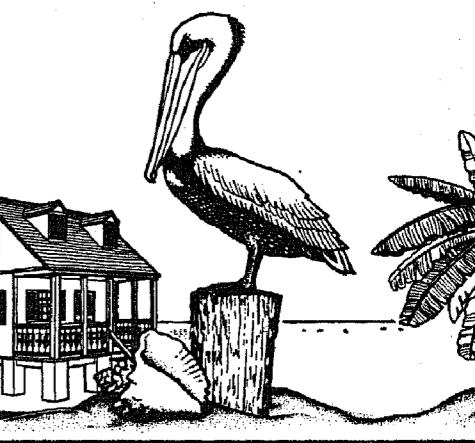
*I was both amused and provoked one night by being summoned by the captain of the watch to leave my family to look after some Indians supposed to be in the woods, saying that "the sound of a drum had been distinctly heard several times." The captain was no less a person than Mr. Alden A.M. Jackson. This is why Mrs. Whitehead and I got up and he marched us all the way to the barracks to see if the drum, known to be there, was in its place. The ridiculousness of the Indians having gone to the barracks and stolen the drum and beat an alarm to give notice of their approach never once occurred to the captain of the watch. It was later discovered that the noise was caused by a dog striking his leg on the top of a cistern while scratching for fleas.*

Small though the city was at that time, a lot of it was water. There was a large lagoon and a two-acre pond. The pond was crossed by a rickety foot bridge at Duval Street, a shorter, more substantial one for carts at Simonton, and a little one at Whitehead Street. Originally, the city government had forbidden the filling-in of the lagoon and the pond, but officials soon changed their minds after the terrible hurricane of 1846. Then they made the filling-in of the pond and the lagoon obligatory for those who owned the area.

This brings up the development of city government. On January 8, 1828 -- only six years after the first settlement -- the City of Key West was incorporated. But it had taken the title of *City* without any authority, and it was quickly taken back by the territorial government of Florida. (Florida remained a territory until 1845, when it at last became the 27th state in the face of great opposition in Washington.) On November 8 the title of city was taken away and the Town of Key West was incorporated. In 1832, the City of Key West was finally incorporated by charter from the territorial government of Florida, and the first thing they did was to set about building a jail.

The government of the city consisted of

On January 8, 1828--only six years after the first settlement--the City of Key West was incorporated.



the mayor and six counselors. The first mayor was a successful businessman, Colonel (again, the Southern courtesy title) Oliver O'Hara. His warehouse was the biggest. Voters had to have at least one year's residence on the island; and the counselors were not paid, but if they didn't attend a meeting they were fined!

In 1832 the first real estate taxes were authorized. Inhabited property was valued at \$65,923.75. Undeveloped wilderness property was valued at \$25 an acre, and that total value was \$3,918.75. But the total property taxes collected was \$329.61. Even if you convert that to modern currency it's ridiculously small. The city got its money from business and professional licenses.

What is most amazing is that the tax on a billiard table -- whether it was privately owned or in a public place -- was \$40!



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That's an equivalent of \$800 today. Eight hundred dollars for a license! Perhaps they considered a billiard table to be the ultimate work of the devil.

For some reason, in 1835 -- the result of some jiggery-pokery on the part of the merchants -- the territorial government of Florida abolished the city charter. Immediately there was an increase in the number of grog shops and crime. But the following year, the leading citizens bypassed the territorial government and went straight to Washington. Congress restored the charter in 1836.

The new mayor was a man called Fielding A. Brown. He, too, had first discovered Key West when he was wrecked on the reef. At that time, in 1836, the total number of possible voters was 97 -- about one-fifth of the total population -- and of those 97 only 39 voted. Hasn't changed much, has it?

The voters elected our friend William A.D. Whitehead, a man still in his 20s. He was a remarkable young man. Before he was 21 he had become the head of the customs house here. He did the first proper survey of the island. More than that, he created excellent pencil sketches of the city as he knew it. But he left the island permanently in 1838 -- he had been here for 10 years -- and the story of his going is a sad one with a lesson for today.

In 1838 a novel question of taxation arose. The charter of 1836 authorized the levying of occupational taxes, which were promptly paid by the leading businessmen of the city without protest. An ordinance

was passed levying such a tax to raise revenue for the year 1838, and Mr. John P. Baldwin, Mr. George E. Weaver, Mr. John H. Sawyer and Mr. P.J. Fontaine addressed a communication to the mayor, Mr. William A.D. Whitehead, protesting the enforcement of this ordinance, contending that occupational licenses, once granted, were for an indefinite time and the city had no right to require those who had been granted licenses in 1837 to take them out again.

Mayor Whitehead replied to this protest in a remarkable document. It is a brilliant piece of government reasoning, remarkable for close analysis and cogent reasoning, and is completely and thoroughly disposed of their contention.

Judge Marvin, who was at first inclined to agree with the contention of the merchants, upon reading Mr. Whitehead's reply, said to him, "You may be perfectly right, for I am not at all tenacious of my opinion." Mr. George E. Weaver said, "I am perfectly satisfied as to the power of the corporation since reading your communication." A number of the merchants, however, persisted in their refusal to pay licenses, and Mr. Whitehead requested that a meeting of citizens be called by the city council, "to determine whether the law should be enforced or the charter dissolved." The counsel not complying with his request, he called an election for mayor and announced his intention to resign his office in favor of whomever was elected.

Feelings ran high, and those who were opposed to Mr. Whitehead's construction of the charter picked up a low, illiterate

character, a keeper of a sailor grog shop, named Thomaso Sagetti. The man could hardly make himself understood in English. They ran him for mayor for the double purpose of placing an indignity on Mr. Whitehead and nullifying the objectionable ordinance.

The low element, elated at the prospect of one of their ilk being mayor of the city, rallied to Sagetti's standard. And as he also had the moral support of a few of the prominent businessmen, no self-respecting man could be induced to run against him. He was chosen without opposition, and on the 14th of March he was notified of his election by Mr. Whitehead, who at once resigned as mayor and turned the office over to Sagetti.

Mayor Whitehead left Key West shortly after this and never returned. And although he retained his interest in the place until his death in the early 1880s, he never got over his treatment by the people of Key West -- the city he had helped to found and to which he'd given his best abilities to develop and improve.

You may be wondering about the book being quoted. It was written in 1912 by Mr. Jefferson B. Brown and is called *Key West, The Old and the New*. The author was the direct descendant of Mr. Fielding A. Brown, who had been the mayor in 1836. This copy is not a 1912 copy; it's a copy from 1976, when it was published as part of the bicentennial celebration. But this book derives from a slender volume, which was written in 1876. And the story of how it came to be written is an extraordinary one.

It was never intended to be written; only accident gave it to us. It was written by a very prominent citizen who was the great-grandfather of a well-known and highly esteemed member of this community and this church, Mrs. Florence Maloney Spottswood. This was written by her great-grandfather, Colonel (again, Southern courtesy) Walter Cathcart Maloney. And it has a delightful introduction by Thelma Peters. The story of how it came to be written shall be said in her words:

*July the 4th, 1876, was a great day for the country because it was the celebration of the 100th anniversary of the founding of the country. But it was doubly important for Key West, because on that day, too, the new city hall was to be dedicated. What a day they had, from morning to night. By*

*daylight on that Tuesday morning in July, the firecrackers could be heard along Whitehead and Front Streets and from across the salt ponds. Children too excited to finish their breakfasts danced into the streets wearing their summer whites. The*



*Fire looms as a constant threat to a town built primarily of wood.*

*first of several parades of the day began at 9:00, the parade of firemen. Led by the Isle of the Sea Band and a shining new fire engine, the 75 men of the newly reorganized hook-and-ladder company stepped along proudly in their handsome uniforms. They marched toward the city hall, which was to be dedicated that morning with suitable ceremonies, one part of which was the installing of the fire department in new accommodations.*

*In the glaring sunshine, with flags flying and music playing, with men marching and parasols bobbing at the curb, there was no one to notice that a celebrating cannon had discharged a shot into Mr. George Alderslade's roof -- he owned the Gem Saloon -- and that it was continuing to smolder between ceiling and shingles.*

*The most important event in Key West of July the 4th, 1876, was the dedication of the city hall. The exercises were held in the assembly room of the hall, which was not large enough to accommodate half the people who wanted to attend, and therefore the room was packed to overflowing. The main speaker for the occasion was a highly respected, long-term resident and civic leader, Walter C. Maloney. The program's pace was slow and the oratory flowery. Presiding was the Honorable William McClinton, president of the board of common council. The actual dedication was made by the Key West mayor, C.M. DeCespedes, a Cuban-American and the son of a Cuban patriot, who spoke at some length on recent improvements made in the city. Then, McClinton read the Declaration of Independence. Then there was a hymn and a prayer.*

*Mr. Maloney fingered his notes with impatience as he waited his turn while a few blocks away the fire in the Alderslade attic continued to smolder. It must have been nearly noon when Mr. McClinton got around to introducing Mr. Maloney, who, he said, would give a concise history of Key West from the 1820s, when it had a population of 300, to the present booming city of 12,750. At that time it was the largest city in Florida and was so for 20 years.*

*By this time the audience was restless.*

*and in little mood for history. If Mr. Maloney had undertaken to speak everything that went into the printed form of his speech, the delivery would have taken about three hours. The audience was spared such an ordeal, however, for at 12 o'clock the fire blazed through the Alderslade roof, the alarm sounded, and to quote from the current newspaper, Key of the Gulf, "the immense concourse of citizens who were following the speaker with marked attention dispersed to engage in the emergency of the hour." As for the 75 elegant firemen, "like a flash they darted to the scene and nobly combated their natural enemy with such vigor as to completely subdue the flame in less than 10 minutes." According to the Key of the Gulf, "Cheers came from the lungs of thousands and the fire was called a pleasing incident."*

Although his house suffered more damage from water than from fire, Mr. Alderslade, the good-natured English barkeeper, thanked the firemen politely for putting out the fire. In the day-long excitement, Maloney's history was not only overshadowed, it was scuttled midway along, and this may account for Maloney's decision to have the speech privately printed.

A word about fires: There's an amusing incident that happened in 1843. The fire brigade was very proud of itself. One of the big warehouses was on fire and the firemen raced down with their little hand-drawn engine. When they got there it wouldn't work, so they threw it into the sea. Instead, they got a marvelous new fire engine.

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But ten years later occurred the most disastrous fire that could be imagined. It practically destroyed the city. It started in San Carlos Hall and quickly consumed everything -- well, almost everything -- including the new city hall. The damage was estimated in currency of those days at \$2 million. The insurance was only \$50,000. Two million damage, \$50,000 insurance. It was a remarkable challenge to the city which it lived up to in an incredible way. The people came together as one family and helped all those who had lost everything. Where was the fire brigade? Their wonderful new engine was in New York being repaired. [§]

*This is the second of three excerpts from a lecture Philip Burton gave at St. Paul's Church on December 2, 1982. The occasion was the celebration of the 150th anniversary of the beginning of the Episcopal Church in Key West, where the first communion service was held on Christmas Day, 1832, in the old Court House.*

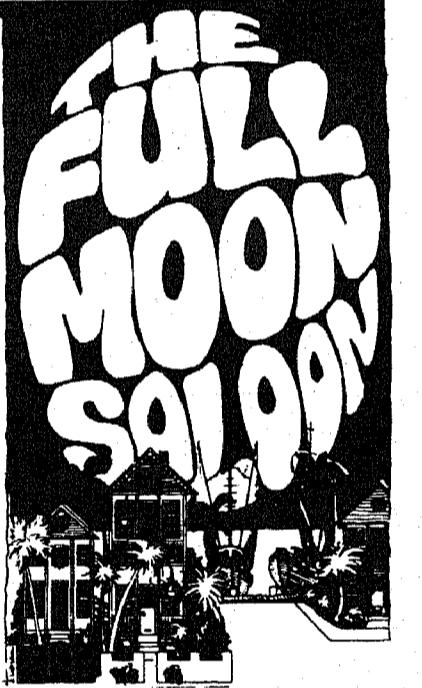
*The illustrations in this article are by Marko Fields.*

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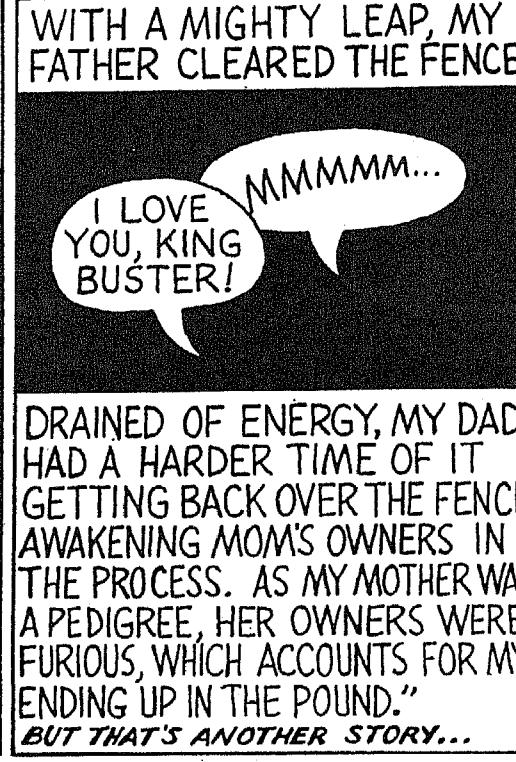
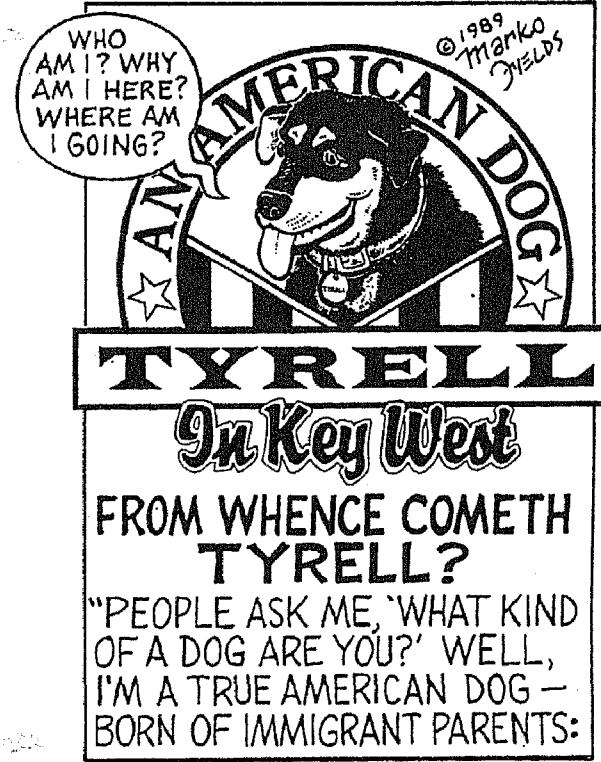
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## Readers Write

### Blacklisting Blasted

Dear Editor:

The citizens of Monroe County can no longer tolerate the unconstitutional actions of County Commissioner Doug Jones. Jones has publicly announced that he is compiling a blacklist of county employees and their families and friends who are members of civic organizations and environmental groups in order to intimidate.

Recent editorials in the *Keynoter*, *Reporter*, and *Miami Herald*, blasting Jones for engaging in blacklisting, highlight his small-minded, anti-democratic performance as a public official. Jones' behavior threatens the constitutional rights of the people of Monroe County.

The TDC scandal offers three other examples of Jones' disregard for our system. First, Jones still publicly insists that

he has checked every TDC expenditure and that, "not one penny is out of place."

Second, Jones still vehemently defends TDC Administrator Sandra Higgs for refusing to concede there were "errors of judgement," as stated in the grand jury report. Jones still believes that referrals to a private, for-profit company are proper.

Third, Jones continues to defend Higgs' use of the TDC administrator's office for political activity during the 1988 county elections by saying that, "I see nothing wrong with her company ... in our business we get involved in politics." Jones confuses the ethics of his own fumigation business with a government agency's administrative office.

In a further breach of public trust, Jones continually spreads unsubstantiated street rumors in an attempt to discredit Key West Police Chief Tom Webster and County Administrator Captain Tom Brown. Jones' targets, Webster and Brown, are both

professionals with a high code of ethics that seems to threaten Jones, whose own agenda thrives on a proven low standard of conduct.

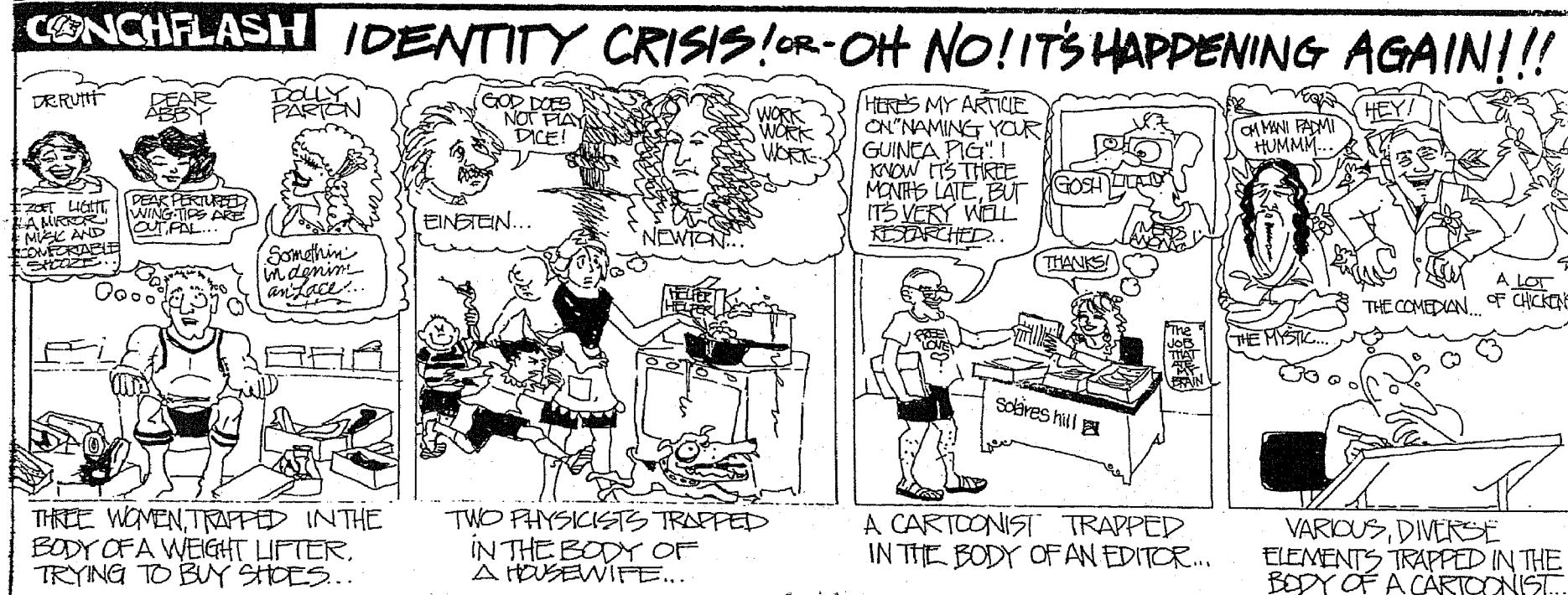
Let's hope that the county commission will demonstrate the courage and ethics to reject Jones and his unconstitutional actions, and deliver a message strong enough to begin petitioning for Jones' own removal from public office. Short of that, the voters will demand a performance review and recall.

A.C. Weinstein  
Key West

### Where the Sun Don't Shine

Dear Editor:

Just what is the role of public officials during and after public meetings? This question surfaced as the result of the Governor and Cabinet Public Hearing on



Land Use Plan Rule Changes on August 3 at Key Colony Beach City Hall.

The public was told that each speaker would be allotted three minutes to present his/her testimony. If additional time was needed, the hearing officials agreed to stay and hear testimony. It didn't happen that way. Mr. Vaughn from the governor's office allowed the attorney, who is suing the county, as much time as he wanted, but did not allow additional testimony from others. My attempt to finish public testimony resulted in being ignored by the officials. Another person who had been told he would be able to continue his testimony later, was denied that opportunity.

Did the public officials really want public

input or did they already have their minds made up? Why did they terminate public testimony contrary to their own rules? The hearings should be continued so information can be conveyed in accordance with the attorney general's guidance.

A half-hour after the hearing adjourned and after almost all the public had left, a meeting was convened between state officials and Monroe County Mayor Mike Puto, Commissioner John Stormont, the county attorney, county staff and the attorney who is suing DCA and Monroe County. The discussion involved both Puto and Stormont while trying to work out an agreement on how to resolve the problem of inadequate facilities.

The Sunshine Law seems to clearly require public notice of meetings when members of the same board are involved and discuss matters which may come before that board. If this were the first time such meetings occurred, it might be seen as an isolated incident. However, on April 18, 1988, then-Mayor Gene Lytton and Commissioner Mike Puto met with then-County Attorney Lucien Proby and others, at Perry's in Key West over lunch. It was not an advertised meeting.

Are such meetings considered to be exempt from the laws?

A. Earl Cheal,  
Marathon Shores

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August is going stale into September, and many Key Westers grow restless with despair, with loneliness of the spirit. The island air hangs thick as jello.

Luke is a remittance man whose folks in Salt Lake City pay him to stay away. There are so many remittance men in Key West that they have formed a club for comfort -- the Somewhere Else Club. Luke, a Yellow Pages savant, can instantly call off the names and numbers of bars on Simonton Street, as well as the names and numbers of places that serve Florida lobster and the price at each place.

This evening the temperature is 97 degrees and the humidity has shot out of control. This is when Luke decides to get into his Batman outfit and go to a friend's backyard down on Fleming Street. There he fools around swinging out over the bamboo fence on a vine suspended from a banyan tree. He has used that vine before and counts on it. But this time it snaps, and, before you can say *knife*, Luke shoots across Frances Street in a parabolic arc and lands right in the middle of Miss Teeta's patio.

This oasis is fringed luxuriously by sunshine-colored crotons and rank, green arialias and is filled with three ladies -- Miss

Teeta and her friends, Sylvia and Betty. Sylvia isn't wearing her glasses. She says to Luke, "Take off your hat and coat. Isn't all that black warm?"

Betty says, "Praise be to the Lord. We now have a man at this cocktail party. I am sick of a bunch of women everywhere." Betty ascribes to the Almighty's faculty for providing fair sexual distribution.

Luke has nicked his ankle on a Spanish dagger on his flight in. Now, he throws off his Batman mask. Luke, who possesses the persona of ectoplasm, is going to be in over his head here. The straw-like mustache ringing his mouth is a brown sinus color, his long, pachyderm face is like a tapir's. Isolated and unconvincing, he is a fellow who expects little to nothing here or anywhere else he lands.

Miss Teeta, chantelain of the creaky, ornate Conch dwelling, sits in her wicker chair and takes a ladylike pull at her martini. Miss Teeta is not disconcerted by Luke's aerial drop, his swinging in on a twig. For, in the great sweep of time, Miss Teeta has confronted countless human vagaries with a dauntless spirit, though much does fade from human memory.

"Would you like to take a stirrup-cup with us?" says Miss Teeta to Luke. "You can't have a good gossip without a drink. It would be like being operated upon without anesthesia. Everybody tells everyone everything in Key West, you know."

"No," says Luke. "I need to go pump ship." Forthwith he is given directions to this convenience.

Sylvia chimes in, "Teeta, we know you can knock spots off any other old lady in Key West, but would you please stop flashing your diamonds in my eyes?" Sylvia, a woman as pale as cottage cheese, looks like she seldom sees light. Sylvia's jewels run more to rubies falling like bubbles of dove's blood round her neck, a star sapphire with a title and a cabochon emerald the size of a chunk of coal.

She says, "Men have been rather thin on the ground this summer. When did you invite him?"

Miss Teeta considers. She says, "I mislaid my list. I don't like myself for doing that. But it's so tiresome even remembering one's maiden name these days. He's either the one who stood his wife upright in his garden well and she never was seen again, of course; or, he might be that one that Mollie has a thoroughly determined dislike for. I don't blame Mollie; he looks like a last-minute nag in a horse race."

All eyes turn. Luke comes stumbling back onto the patio, all of his clothes appearing to be done up right.

Sylvia sits, two fingers up in the victory signal. She is wrapping yarn around them from her ball of yellow wool. Miss Teeta's small, nasty pug named Sinus Attack

lurches from behind a pot plant and settles down onto her bony, elegant foot. Betty's expression is as though she might be praying. Actually, she is composing a note with a piercing strike force to send to the mayor: "You should do something about your commissioner who does somersaults nightly along Duval Street."

Sylvia begins petit-pointing her "Burn the Flag" sampler.

Betty speaks. She is so querulous that she always answers the telephone at her house with, "Who on earth is it?" She whispers, "I know his type. He goes dorky every now and then." Betty jangles a gold bracelet almost too heavy for her to lift her arm. There is something spiky about her, not to put too fine a point on it.

Luke seats himself. He begins emptying his cigarette ashes into his Batman pocket. There are no ashtrays in sight.

Betty is a person who lectures to those who will listen, the lecture content being varied and unreliable. She says, changing her drink to the other hand, "Women rightfully are afraid of men the same as they are afraid of snakes. Snakes have two penises; sometimes three. Take that man who bought the four marine pictures at the gallery: Finding a businessman interested in the arts is like finding chicken doo-doo in the chicken salad."

She asserts all of this as a large truth, a secret only she possesses.

Miss Teeta finishes Number Two martini. With a whiff of malice, she says, "I shall make a note of that."

Meanwhile, Luke makes a flag fly up out of his glass. He has found that this entertainment pleases children, and this layout seems to have a child flavor, he believes.

Betty has not yet finished her lecture. "My father's Amish auntie knew how to protect herself against men and snakes. She slept in her long nightgown with an embroidered hole in it below the waist, for copulation. Auntie now is dead."

Removing her foot from Sinus Attack, Miss Teeta says, "The petition is very thin between the living and the dead."

After everybody again is served from the martini pitcher, Sylvia says, "My 15-year-old granddaughter is in pod. Her boyfriend is an Iranian. This enciente granddaughter, her boyfriend and their two friends are staying at my fourth-floor apartment on South Roosevelt Boulevard. I have put out a big net under the windows to catch any who try to jump out and end it all. They are so depressed. You can smell throw rugs burning in their room. Neighbors say it is marijuana."

Miss Teeta, who has not quite followed the conversation, says, "There's no place in life sadder than an empty bed." Old Spanish adage.

The martini pitcher empties. Sylvia and Betty fold up and leave for their digs, Sylvia lugging the carry-all containing her "Burn the Flag" sampler and the balls of yellow yarn, Betty lecturing animatedly.

Miss Teeta puts on Luke like she would the house cat, not forgetting his Batman mask.

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key west

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Corner of Duval & Caroline Streets  
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## Business Briefs

A new gallery Art Collections/Key West, Inc., located in the Bottling Court at 600 Front Street, represents over 25 national and international artists, including three who are locally based. The gallery offers original works and limited edition graphics. It is owned by Dale and Sue Larson, who moved here from Birmingham, Michigan. Gallery manager Keith Ryder is originally from Yorkshire, England. The gallery is open seven days a week; new hours will be kept in October.

Cafe Caribe restaurant will open this season at 1029 Southard Street, formerly the location of Las Palmas. Gary and Vicki Branson, who owned and operated two restaurants in St. Croix, say they will be serving Caribbean cuisine, prepared by their chef, Sandro Rivera. Dishes will include Conch St. Croix, Dolphin Dominica and Tornadoes Tortola. Hours will be 6 to 10 p.m., Tuesday through Sunday.

The Certification Board for Addiction Professionals of Florida has approved Florida Keys Memorial Hospital/Delphos as a Continuing Education Provider, which means the facilities have met the state requirements necessary to guarantee quality education. FKMH/Delphos counselor and conference coordinator Pat Gareau says that the intention of the facility is to provide learning experiences designed to promote the development of knowledge and skills pertaining to addiction counseling for the staff.

It took Dick and Kathleen Moody two years and two months to set up their Great Southern Gallery at 910 Duval Street, a business that replaced ARTsystems--the Orlando-based store they owned until last year. The gallery caters to both locals and visitors. It offers custom framing and art supplies, and will soon begin on-site studio art classes; it also features the works of Florida artists. The gallery is open Thursday through Monday, from 11 a.m. to 6 p.m.

In the tradition of James Bond 007, Key West Aloe company, 524 Front Street, announced recently its newest fragrance, "Espionage Cologne." It is described by company president Joe Liska as "a deep, dark, sophisticated scent reminiscent of Europe and trench coats." Also, company chairman Frank N. Romano was appointed head trustee of the Festival of the Continents.

Two of the three cases followed through the judicial system by the Key West Business Guild's anti-violence committee resulted in convictions. The committee was formed last year to follow crimes such as street attacks against individuals, particularly out-of-town visitors who must return to the area in order to prosecute.

The Key West Hotel & Motel Association installed its officers for the July 1989 through June, 1990 term. They are: Pier House general manager Don DeFeo (re-elected president); Ocean Key House vice president/general manager Gerry Tinlin (vice president); Holiday Inn La Concha guest services manager Sharon Smith (secretary); and Best Western Hibiscus Hotel manager Lori Salter (treasurer). The association also welcomed new members: Caribe Equities, Inc., operating the catamaran Fury; U.S. 1 Radio; and Travelhost Magazine.

Kathryn Brockman, a consultant for Lume International, is offering her company's natural system of fingernail care. She says the process cures whatever ails your nails. For free demonstration call 296-1824.

Elliot and Naomi Baron opened Mangia Mangia, a new pasta shop and restaurant at the corner of Southard and Margaret Streets. Elliot Baron, who often contributes to Solares Hill and also runs his own desktop publishing business, says he specializes in homemade pastas and affordable eat-in or take-out gourmet meals.

Morrell Music, the eighth store of its kind, will open in Key West at 901 Duval, next to Bill Blue's Out of the Blue Recording Studios. The organization is a buying cooperative that says its goal is to provide combo musicians of smaller communities with quality products and services at big city prices. The store will stock guitars, drums, amplifiers and other musical products. Music lessons will be offered. Hours will be 10 a.m. to 6 p.m., Monday through Saturday.

Key West businesswoman Madge B. Sutter of Sutter's Watershed was recently recognized as the top Pure Water distributor from Florida by the Nebraska-based water purification company which was founded in 1969.

"Business Briefs" is a regular column designed to keep readers informed of activity in the commercial market. If you have related news, write to Editor-BB, Solares Hill, 930 C Eaton St., Key West, 33040.

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## Ernest Hemingway Home and Museum

A Registered National Historical Landmark  
OPEN DAILY 9:00 A.M. TO 5:00 P.M.  
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Take a leisurely tour of the home and gardens of the late Nobel Prize winner, Ernest Hemingway. It was here that Mr. Hemingway wrote "The Big Two-Hearted River," "The Green Hills of Africa," "A Farewell to Arms," "The Fifth Column," "The Snows of Kilimanjaro," and "The Macomber Affair." Mr. Hemingway was the first important writer to discover and make Key West his home. He owned the home from 1931 to 1961.  
Covers One Acre including Pool & Guest House

# Art Circle

by Judi Bradford

## New Tide of Sunset Artisans

Cydall Cochran and Sonia Robinson have been friends all of their adult lives. Twenty years ago they opened adjacent shops on the corner of Duval and Greene Streets: Bahama Mama's and Leather Soul. It was the hottest retail spot in town. Now, in addition to other pursuits, they sell hand-painted T-shirts at Sunset on Mallory Square. They are part of the new tide of Sunset artisans.

"I sold my business early this year and then realized I didn't have a cash register anymore," said Cydall. "Cash register withdrawal is why I'm here. This is the only place you can sell your work, unless you're in a gallery or co-op. There are no interesting shops on Duval anymore unless you like fluorescent lights and speak a foreign language."

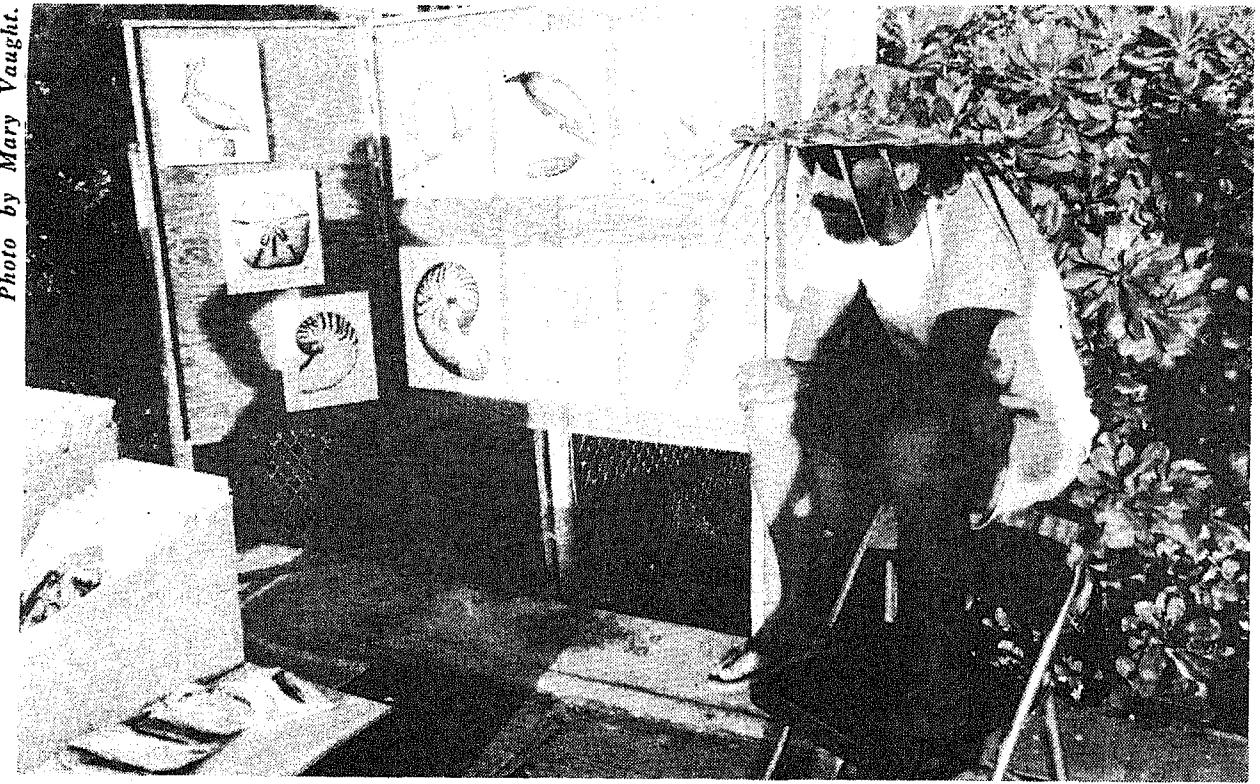
Cydall is a Key West native, a former Conchette, and a Sunset historian. "I came here when Christian [her now-grown son] was riding his Big Wheels years ago. There were five people watching sunset and three people on the side showing stuff. There have always been people here selling, since the '60s. I remember Tom the hatmaker, who made palm hats. There were always palm hats. Then there was the charcoal guy who used to do caricatures. I sold T-shirts then. Before I opened my shop, I came to Sunset. Then I opened my shop, sold my shop, and now I'm doing Sunset again."

After paying \$3,000-a-month rent on her high-traffic corner, she appreciates the low overhead and friendly sales transactions of Sunset. "Here, the customer can meet the artist."

Many Sunset artists are a little cagey about giving their names. Perhaps they worry about undercover IRS agents. Badger -- that's his only name -- has done pen and ink drawings on gemstones for 12 years. "I am the only artist I know of who does it. I winter here in the Keys, and I have been doing Mallory since 1973. I'm one of the old-timers. I've seen it go from whatever to

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Photo by Mary Vaughn.



Steve Michael John perches beside his silk screens on fabric.

Photo by Mary Vaughn.



This skilled artisan is known only as the Palm Weaver.

whatever. This is a complete lifestyle for me."

He is preparing for a one-man show at a gallery in Hot Springs, and travels to arts and crafts shows. "I subscribe to Sunshine Artists [a guide to arts festivals] so I can keep up with everybody and everything that's happening."

Captain Bob Evans remembers when Mallory was a wooden pier. "I've been coming to Sunset since I came to town." He and his girlfriend hand-string beads and make jewelry with precious stones, sterling silver and gemstones. "I've done other things in town and I've done other things on the pier, but this is my latest project. The lady I'm with and me -- we're here and we've done well. Business has been alright. We didn't have a winter season out here. It just didn't happen. After eight years of Reaganomics, we're Bushed."

Larry Batts makes and sells driftwood scenes of fish houses, dive shops and other Keys scenes. He also paints T-shirts. At Sunset, most shirts, like Larry's, are individually painted by the artists.

Larry is retired from the Navy; he paid off his house in January. "I always wanted to do crafts and finally got into a financial position where I could be able to. Now I don't have to make a mortgage payment so I'm free to do stuff like this."

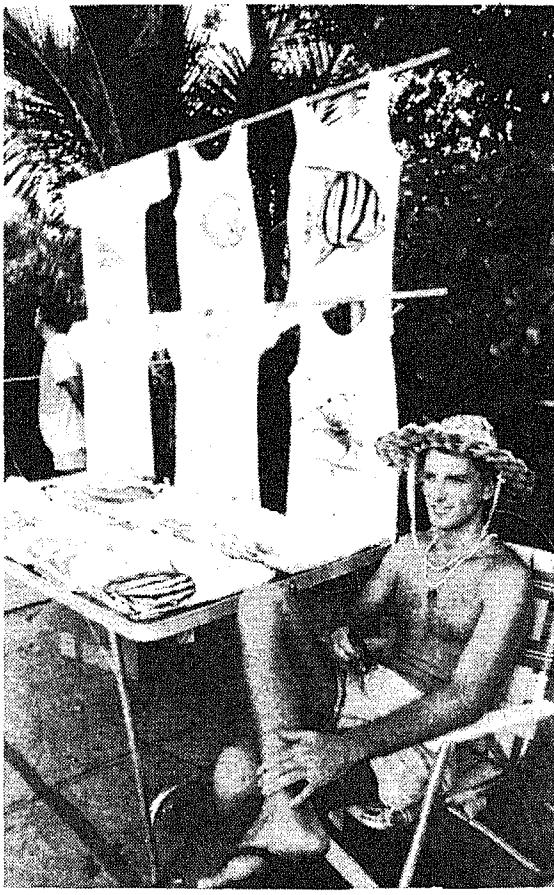
In addition to his Sunset business, Larry sells wholesale to various shops in the Keys, including Ed Swift's markets, which sell Larry's hand-painted sand dollars.

Polly Nobel is an anachronism: A Dead Head and wandering hippie who pays her way tie-dyeing clothes. "I'm kind of a

traveling woman. For years I always wanted to find something I could do that I could make a living at while I traveled because it's always so hard. You work and you save your money and then you travel and you're broke and then what do you do? So I came upon this."

She taught herself tie-dyeing techniques through trial and error. "I figured it out for

Photo by Mary Vaughn.



T.A. and his airbrushed wildlife T-shirts.

by the way, born in a little house on Baptist Lane in Key West, are old enough now. I have no more excuses. When I learned that regular people were wearing the clothes I enjoyed for years and loving it, I took it as divine inspiration. Please enjoy my latest line of original ethnic designs.

In the Midwest it would be *corny*. Here in the Caribbean, it's *cowry*. Bill -- again, the only name given -- personalizes white cowry shells. In other words, he writes your name on them. He adds some decorations and off you go. It's a strange way to make a living, but it works. He's busy, he's got a snappy display, he wholesales. And he has a crowd of customers waiting for their own, personalized shell.

Bill knows it's silly and his attitude is a little tongue-in-cheek. But he seems to follow the philosophy that nothing succeeds like success. "They're a real hit with the tourists, they love 'em. I looked all around Florida for a place to showcase my meager talents. I landed here and I found this to be the most amiable, most fun situation that I could imagine. I used to do all kinds of shows, you know, all around the States. Sunset has been successful for me -- more than I expected, as a matter of fact."

Walt Hyla is a Key West artist who has been showing his clay work since the '70s. He had a little studio on Appelrouth Lane (when it was Smith Lane) and was one of the handful of artists featured in the first of the "We're Not Strange, We're Just like You" shows that started at the old Cayo Hueso Graphics Gallery. He was the 24-hour-a-day art department for *Solares Hill* for a long time, until an injury from a bicycle accident put a serious kink in his lifestyle. Now he's starting again.

Walt has a comic style of design that he represents at Sunset on magnets, pins and earrings. He has ceramic vessels and sculpture on display at Banana Boat Batik, 419 Duval Street. And, of course, he does T-shirts. Asked why he decided to come to Sunset, he answers: "Poverty. I was trying to get back into business and I needed a place to sell something and here we are. I work part-time elsewhere. I don't make much there and I don't make much here."

Sunset sales are a second income for T.A. He also produces large paintings that are being shown at Fanning's and Key West Trading Post. Just to keep things running smoothly, he wholesales the shirts, too. "I've gotten a lot of good contacts since I've been down here -- all up and down the east coast."

Najima offers Najima's Original Ethnic Designs - crocheted rasta hats and African-style pants. Although she peddles an exciting inventory there, Sunset is not the major part of her income. She doesn't sell her work other places, but she is gearing up for wholesaling in the fall.

A statement posted at her stand reads: "Our family has been enjoying participating in Sunset since we limped into Key West in July of '79. Off and on during the years I have come down with my crocheted tam, bags, handmade dolls, incense, jewelry, whatever I was making at the time. I have even sold Samantha's carrot cakes with one of those mobile vendors licenses. Between diapers, weaning and being pregnant every two years there for ten years, I never got to Sunset as often as I would have liked."

My two youngest children, who were,

### L'artiste

The term *artist* doesn't fit, critics say. Obdurate questions of taste aside, the dictionary definition of *artist* -- one who makes his living in the arts -- covers the Sunset vendors. The Cultural Preservation Society, which runs the Sunset festival, requires that each vendor at the pier makes the merchandise he or she sells. No agents, no imports, no second-hand goods. They enforce it with inspections of each vendor's studio and an observation of him or her creating the item he or she intends to sell.

Each artist is screened by the society's review committee before being allowed to set up at Mallory. The committee does not jury the work for value. Customers provide an economic control, for it is a waste of time to offer wares the public finds unacceptable.

If a vendor's goods don't sell, he folds up his card table and goes home broke. Then he either makes changes and tries again, or he answers one of the help wanted ads that swell our daily paper. This is the Fats Waller method of doing business: "Find out what they want and how they want it and let them have it just that way."

### Camera Clickers Comment

What do the tourists think? Well, I asked some of them. I didn't get any negative comments even though there were few performers that night. It was hot, humid, crowded and noisy. Nobody minded.

Tourist No. 1: "We're from Marco Island -- six hours by car, but closer by boat on the Gulf. My husband and I have been coming to Key West for five years and we love it. The thing we love more than anything else is Sunset. You go to big cities and they're trying to invent things like this. It's lots of fun. You can shop and have entertainment at the same time."

Tourist No. 2: "I've been coming to Sunset for 20 years and it's better than ever. I enjoy the rasta man that crawls in the box more than anything." When asked whether the ratio of performers to vendors bothered him, he said: "Well, we have more tourists now than we ever had and we keep advertising for more. I think there's plenty of room for everyone. They should expand Sunset rather than trying to close it down."

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# SEPTEMBER ARTS CALENDAR

**Art Collections Key West** • National and international artists, plus work by Keys artists Lynn Voit and Richard Matson. Monday through Thursday, 11 a.m. to 10 p.m.; Friday and Saturday, 11 a.m. to 11 p.m.; Sundays noon to 8 p.m. 600 Front Street, 296-5956.

**Art Unlimited** Oldest private art gallery in Key West. First to carry Haitian art. "I go in after it." Daily, noon to 5 p.m. and by appointment. 217 Duval St., 296-5625.

**Artists Warehouse** • Summer show of Key West scenes featuring Karen Clemens with other artists. Sola's tapestries, including the 7-by-10-foot rendering of Key West. Currently, Sola is there autographing posters. Also, Costa Rican works. Daily, 10 a.m. to 5 p.m. 814 Duval

St., 294-7141.

**Banana Boat Batik** • New ceramic work by Walt Hyla: animals, fish, lidded vessels, functional ware, flying fish (hanging fish sculptures). Weekdays, 10 a.m. to 9 p.m.; weekends, 10 a.m. to 10 p.m. 419B Duval St., 296-2380.

**Carole Gallery** • Key West primitives by the owner. Daily, 9 a.m. to 5 p.m. 1100 Whitehead St., 294-5496.

**East Martello Museum & Gallery** • "Decade of Decadence": Ten years' history of Fantasy Fest. Opens September 15. Daily, 9:30 a.m. to 5 p.m. 3501 S. Roosevelt Blvd., 296-3913.

**Farrington Art Gallery** • John Tindell watercolors and pencil drawings with local motif:



WE'VE GOT CUSTOMERS AROUND THE WORLD. THEY USED TO HAVE TO COME TO KEY WEST TO BUY OUR "LEATHER & LACE" CREATIONS. NOW, OUR COLOR CATALOG IS TAKING THE SHOP TO THEIR HOMES. SOLARES HILL DESIGN GROUP CREATED IT FOR US. IT LOOKS GREAT, CAME INSIDE MY BUDGET, ARRIVED ON SCHEDULE AND IS KEEPING SANDRA AND I BUSY... SELLING!

CHAD EDWARD

new pastels by Greg Biolchini; paintings by David Wright. Daily, 10 a.m. to 5:30 p.m. and evenings by appointment. 711 Duval St. 294-6911.

**Florida Keys Community College Library** • "Key West Photographers", September 15 to October 13. Chris Adair, Lawson Little, Joan Strunk, Richard Watherwax, Christopher Vidal, Carol Munder, Christian Botella, Allen Maltz. Open Monday through Thursday, 8 a.m. to 9:30 p.m.; Friday, 8 a.m. to 4:30 p.m.; Saturday, 11 a.m. to 3 p.m. Junior College Road, Stock Island, 296-9081, ext. 202.

**Gingerbread Square Gallery** • Closed after Labor Day until October 15. 901 Duval St., 296-8900.

**Gallerie Moderne** • Abstract expressionism. Daily, 1 to 5 p.m. 516 Amelia St., 296-3156.

**Great Southern Gallery** • Look for schedule of classes to start in October. So far, two watercolor classes, acrylics, and beginning airbrush. Gallery is showing four new works from sculptor Bill Platt whose mechanical wood pieces won the major purchase award at Loch Haven Invitational Show. Sina Sutter's work continues through September. Thursday through Monday, 11 a.m. to 6 p.m. 910 Duval St., 294-6660.

**Guild Hall Gallery** • Windswept watercolors from Carolyn Seiler's "Hurricane Season" series. Arts and fine crafts by 16 Key West artists. Daily, 9:30 a.m. to 6:30 p.m. 614 Duval St., 296-6076.

**Haitian Art Company** • Sale September 1 to 30. Discounts on most paintings in stock. Daily, 10 a.m. to 6 p.m. 600 Frances St., 296-8932.

**Harrison Gallery** • Works by Helen Harrison, Matthew Lineberger, Cricket Barnes, Ann Lorraine, Nancy Bender and Sherry Read. Tuesday through Saturday, noon to 5:30 p.m. 825 White St., 294-0609.

**Kennedy Studios** • Graphics and limited edition prints. Daily, 9 a.m. to 10 p.m. 133 Duval St., 294-5850; daily, 9 a.m. to 8 p.m., 716 Duval St., 296-7251; daily, 10 a.m. to 6 p.m. 501B South St., 296-7163.

**Key West Art Center** • September 2 to 16, Larry Selepov pen and inks; September 16 to 29, Martha Sauer watercolors. Daily, 11 a.m. to 5 p.m.; Sunday, 11 a.m. to 4 p.m. 301 Front St., 294-1241.

**Lane Gallery** • Biondi, Mark Cafferty, Doris Christie, Fiona, Gibson, Gindele, Gros, Pascale Maguerez, John Morrell, John Owens, D. Pole, Terry. New Polish artist Tomasz Holuj. Daily, 11 a.m. to 6 p.m., Sunday 1 to 4 p.m. 1000 Duval St., 294-0067.

**Lucky Street Gallery** • "Outside" art by Mose Tolliver and Rev. Finster. New constructions by Roberta Marks. Gouache paintings of Key West and Upper Keys scenes by Tom Colbert. Daily, 11 a.m. to 6 p.m.; Sunday, noon to 5 p.m. 919 Duval St., 294-3973.

**Rose Lane Antiquities** • Pre-Columbian art. Daily, noon to 5 p.m. and by appointment. 524 Rose Lane, 294-2270.

**Whitehead Street Pottery** • Closed for September. 1011 Whitehead St., 294-5067.

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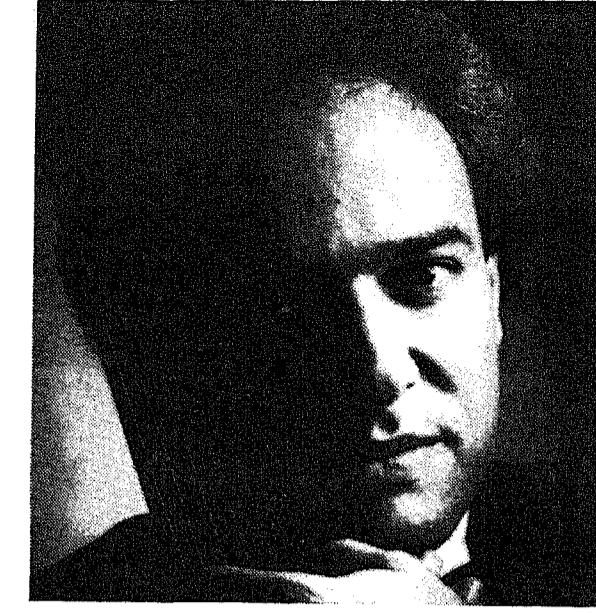
## Strings and Things

Sunday, September 3, at 6:00 p.m., guitarist Matthew Jampol and friends will perform a garden concert on the grounds of the Wrecker's Museum.

The concert is a benefit fundraiser for the Student Guitar Orchestra. The Student Guitar Orchestra Scholarship Program is being established to provide a long-term cultural experience for children.

Bring a blanket and picnic basket and enjoy the outdoor concert with your family. Included in the concert will be the Key West Guitar Quartet and members of the Student Guitar Orchestra. Jampol's concert selections will include some of his own compositions as well as music of different cultures played on the classic guitar.

For information call the Wrecker's Museum -- The Oldest House, 322 Duval



Street, at 294-9502. Tickets at the door are \$5 for children and \$8 for adults.

## Doorway to Opportunity through Adult Education

The door that unlocks the potential for opportunity is called education. And the key that offers that chance for advancement to new career choices, personal achievement and validation of completion of education of high school is called adult education.

Key West High School offers programs for people of all ages, nationalities and backgrounds to complete courses necessary for graduation of high school. In the real world of job placement, it is essential to have a high school education.

Last year the adult education program

gave 65 people a new lease on life through a General Education Diploma, or GED. Whether you are a student who has dropped out, a citizen new to America, a senior citizen or a person who wants to improve his education, now is the time to enroll in courses offered through the high school.

Fred Shaw, director of adult education, helps create the best programs for special needs. In addition, Sylvia Gonzalez, coordinator of adult education, is bilingual.

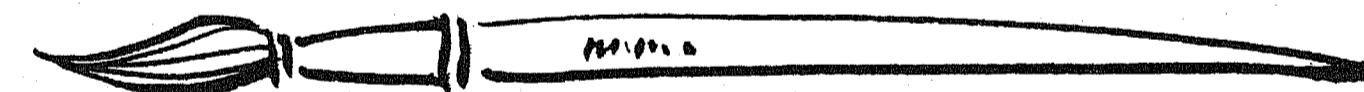
-- Renate Perelom

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## TDC Approves Events Funding

More than \$150,000 for continued Key West Lighthouse restoration and \$100,000 for a new offshore powerboat race highlight the fiscal 1990 budget approved by the Monroe County Tourist Development Council.

At an extended session of its monthly meeting August 2 and 3, the TDC approved allocations totaling more than \$550,000 derived from county bed taxes.

About \$390,000 was allocated as funding for 14 special events, including:

- \$100,000 for the Key West Battle of the Seas powerboat race.
- \$55,000 for Fantasy Fest 1989
- \$39,500 for Hemingway Days

- \$38,500 for the Red Barn Theatre
- \$35,000 for the Key West Fishing Tournament
- \$32,500 for Tennessee Williams Fine Arts Center

Also approved was \$15,000 for a feasibility study for a proposed multi-purpose cultural center in the Upper Keys.

The funding is derived from the county's second- and third-penny bed tax on short-term accommodations and is contingent upon final approval by the Monroe County Board of County Commissioners. ☐

## Body, Mind and Spirit CALENDAR

Take a Personal Enrichment Course at Florida Keys Community College. These six-week courses will run September through October; they are \$20 each. Starting dates:

Monday, September 25, 7 to 9 p.m.  
Neurolinguistic Programming

Renate Perelom

Thursday, September 28, 7 to 9 p.m.  
Self Hypnosis

Monica Geers

Friday, September 29, 7 to 9 p.m.  
Develop Your Psychic Skills

Renate Perelom

Saturday, September 30, 1 to 3 p.m.  
Introduction to Palmistry

Monica Geers

Call 296-9081, ext. 282 for registration. ☐



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### Safe Neighborhoods

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### Planned Growth

Sally wants to insure that municipal services are in place before new construction is approved. During her term in office, the Wastewater Treatment and Solid Waste Facilities have become a reality.

### Our Environment

Sally believes in the preservation of Historic Key West. Her sensitivity to beautification was demonstrated in her sponsorship of the Boulevard Safety & Appearance Ordinance. She is working for a clean, healthy environment in which to live, work and play.

### Recreation

Sally knows we need recreational areas for the entire family. She supports a sports field complex on Kennedy Drive, cleaner beaches, parks & playgrounds. An active recreation environment is a deterrent to crime and drug problems.

### Community Unity

Sally is dedicated to balancing economic and environmental concerns. The Spring Break Advisory Task Force (sponsored by Sally) has again proven her ability to bring all segments of the community together on common goals.

**VOTE ON OCT. 3rd!**



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## Nature Notebook

### Mangroves

by Maureen Shaw

**S**tabilizing the soil and protecting the coastline from high winds, mangroves are the most important trees to island communities. Red, black and white mangroves grow in the Keys.

Mangroves are classified as a Species of Special Concern and are protected by law. Commercial uses include furniture building, timber, charcoal, firewood and tannic acid, which is used for tanning leather.

Mangrove detritus, the decayed leaves which have several times the protein of green leaves, begins the food chain for marine life, starting with small invertebrates. These feed larger fish and marine life, which feed even larger fish (like manatee snapper) and so on. Our shore birds, pelicans, osprey, herons, cormorants and others, feed on fish near the mangroves and use foliage as a rookery or nesting ground.

Of the three mangroves that grow here, the only scientifically true mangrove is the red mangrove (*Rhizophora mangle*). The most water-tolerant of its kind, red mangroves are *vivipary*. This means they germinate on the tree, producing a *propagule*, or seedling. The seedling is about one-inch long and grows into a 12-inch cigar-shaped propagule, which floats until it catches on the bottom in water less than 15 inches.

At about two- to three-inches tall, the propagule begins branching, then sends out curving aerial roots. These distinctions make the red mangrove easy to identify. If you identify it, you can use the leaves to brew a tea, but it is not particularly tasty.

### Mangrove Snapper (*Lutjanus griseus*)

by Alisha Sabul

**T**he snapper family (*Lutjanidae*) represents one of the most important fish families in the tropical seas. To many people it is a primary source of food. Snappers are an inshore species, living near the bottom. They may have body blotches or a dark border on their tail, and commonly they have rusty spots on the centers of scales on their sides, forming rows of spots. The average fish weighs seven pounds. The largest on record is 59 pounds, 8 ounces, caught in Florida in 1957.

The mangrove snapper is the wisest and most alert member of the snappers. They are not easily caught. Around the docks, fishermen say a live shrimp will catch one snapper out of a school. The rest will catch on to what's happening and won't bite.

Ernest Thompson, known as "Popeye," a 76-year-old fishing veteran of 60 years, claims to have caught 900 mangrove snappers in a single night. Popeye swears by a method called "sandballing."

Here's how to do it: Take some sardines and pilchards, which are like small tarpon. Grind them up, preferably in a manual meat

two-inches long and rounded at each end with an occasional notch at the tip. Where the leaf stem or petiole attaches to the leaf there are two glands that excrete salt.

The best way to learn more about mangroves is to snorkel around them and take the Flora and Fauna of the Florida Keys class at Florida Keys Community College. The class meets alternate Friday nights from 6 to 9 p.m. with field trips on alternate Saturdays from 8 a.m. to noon, beginning September 8 and ending December 2. Call Carl Weekley at 296-3451 or 292-8157 for more information. ☐



southeastern Brazil.

Usually found in small schools, mangrove snappers are recognizable by the dark streak which runs from the nose across the eye, fading toward the dorsal fin. They vary from olive to pale grey with reddish tinges.

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Ed Little, a marine biologist for 16 years at the National Marine Fishery Service, says the key to catching snapper is "chum." Ed takes a can of cat food, mixes it with oatmeal, crackers or old macaroni (or whatever is around), and a bit of cooking oil to calm the water. The whole mixture dangles from a net in the water.

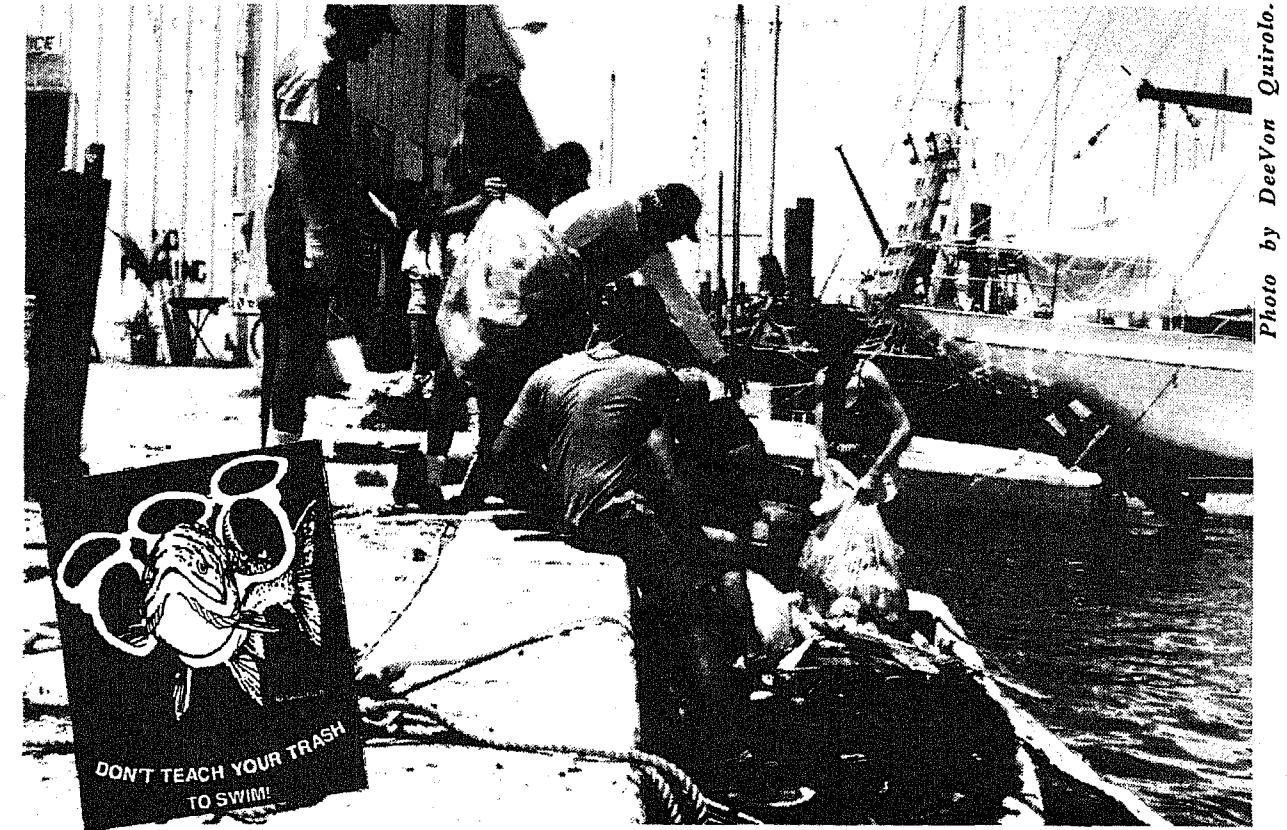
Ed uses live shrimp or dead minnows for bait. It's important to use thin, light line and small hooks about the size of a thumbnail, or a Cuban hand line. Ed catches mangrove snapper off Mallory dock, out by Christmas Tree and Tank Islands, in the back waters, on the reef and in up to 200 feet of water. ☐

# Community Notes

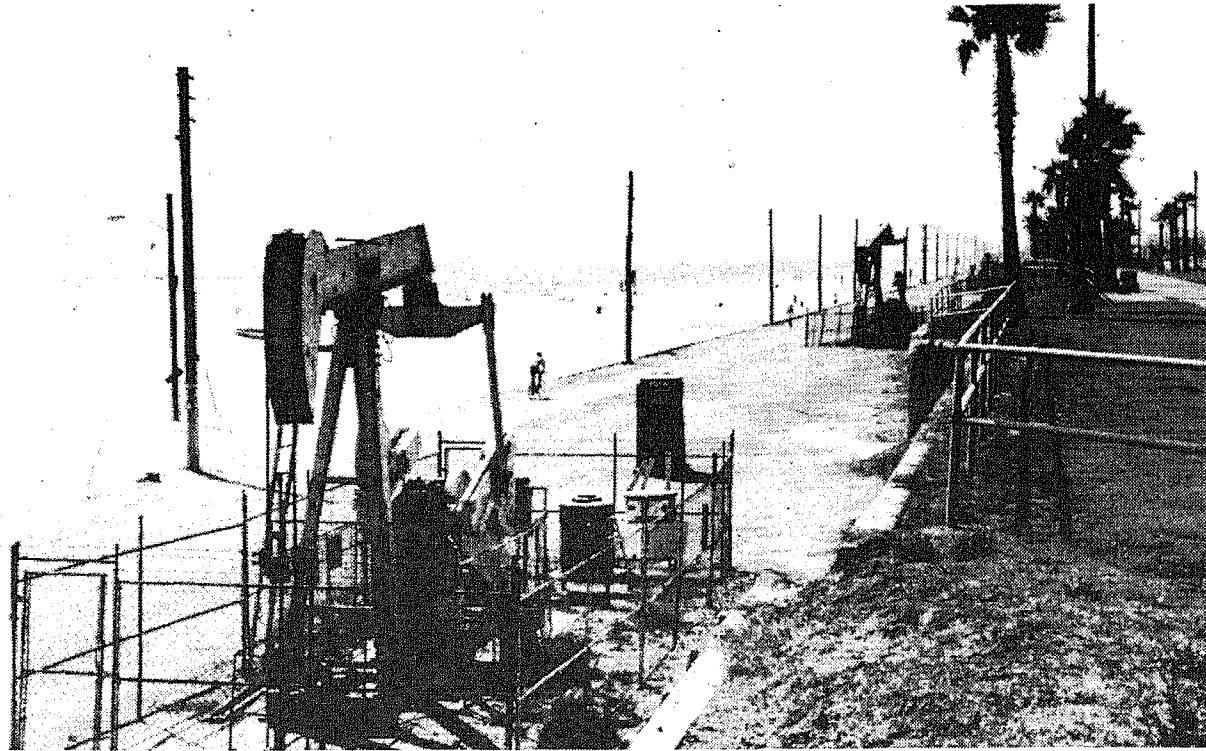
**Who's got the bullhorn?** The tan-and-orange loudspeaker used during the June 16 Black Friday protest against oil drilling has been missing since that day. Protest organizers need it for the September 29 hearing on that same subject. If you have information please call Bob Wolz, Old Town Trolley (it's theirs) at 296-6688, or Pete Herrick at the Key West Hotel & Motel Association at 296-4959.

**Black Friday II.** Yes, you heard it right. On September 29, Key West will play host to another public hearing on issuing permits to Mobil and Unocal for offshore oil drilling within 40 miles of the Dry Tortugas. Dig out those signs and banners and head to the Tennessee Williams Fine Arts Center for Round 2 of this fight. If you can't make it, place items like oily rags, balls of tar and anything else that illustrates your statement into bins that Greenpeace will set up along the Keys.

**To help protect national wildlife refuges and other public lands in the Florida Keys, the Wilderness Society has opened an office at 8065 Overseas Highway in Marathon. Attorney Ross Burnaman, who received special recognition from the head of the state land planning agency for his work on the Monroe County Comprehensive Plan Review, will direct the Keys effort. The associate director is Debra Harrison, who has been involved in local land-use issues for many years. Their number is 289-1010.**



*It looks like good clean fun, but this year's annual Beach Cleanup and Mangrove Sweep on September 23 is a dirty job, and somebody's got to do it. Volunteers for this statewide effort -- co-sponsored by Reef Relief and the Greater Key West Chamber of Commerce -- should wear boots and work clothes, and bring gloves, water and rakes. Garbage bags are provided. Meet at Garrison Bight at 9 a.m.*



*Why Black Friday II? Here are oil pumps on a beach adjacent to Los Angeles in Orange County, California. Prior to the drilling, oil representatives told local citizens how little the rigs pollute. But the president of the Northern California Fisherman's Association says that when the companies start sounding and drilling, the fish quit biting. He says he's found debris, from truck tires to Maytag washers, near the platforms, in addition to raw sewage and bales. There is also noise and commotion caused by the support fleet of barges, tankers and helicopters. Spokespeople from the Santa Barbara and Santa Monica Chambers of Commerce say the average tourist spends \$150 a day at Venice and Santa Monica beaches, where there is no offshore drilling; \$10 a day at Santa Barbara, where there is drilling.*

**Energy conservation is a must** during the summer, say folks at City Electric System. They offer customers a free home energy audit, plus they will install a water-restricting showerhead and water-heater blanket at no cost at your request. Call 294-5272, ext. 1127 or 1130.

**The great cliffs of Fort Zachary Taylor** beach are being replaced by a tapered, more accessible sandy beach. The renovation project, under the supervision of

the Florida Department of Natural Resources, involves removing some Australian pines and planting native dune vegetation. The new beach will be open mid-October.

**A chip off the old block.** IBM, International Business Machines, donated a computer, monitor, printer and software to Florida Keys Children's Shelter in honor of the volunteer efforts of Niel Muir, IBM retiree and shelter chairman of the board. The rig is valued at \$6500.

**After 27 years in the U.S. Navy,** Captain William J. Denning recently turned command of the Naval Air Station over to Captain John C. Ensch. The newcomer arrived from Miramar, California; he is accompanied by his wife, Kathryn.

**Can you cook, Mavis?** AIDS Help, Inc. needs volunteers to perform services for clients and in the office. Duties include visitation, transportation, cooking and meal delivery. The service is also looking for people interested in being a buddy to a person with AIDS. Call Ann Weekley at 296-6196.

**After 424 hours** of law enforcement corrections training each, 18 people graduated from the Eighth Correction Officers' Academy. The academy is the result of the combined efforts of the Monroe County Sheriff's Office and Florida Keys Community College. The sheriff's office sponsored 16 of the new corrections officers who are now working in the jail. The other two will work in the state prison system.

**Dumpers beware!** The State Game and Fish Commission, State Attorney's

Photo by Joseph J. Wagner.

Office, Monroe County Sheriff's Office, Florida Marine Patrol, the Department of Environmental Regulation and the National Marine Sanctuary have formed a multi-agency task force whose sole purpose will be to investigate and prosecute major environmental crimes in the Keys.

**The crew of the Sea Shepherd** -- a trawler which has been transformed into an environmental activists' ship -- expressed thanks to the people of Key West for the warm reception and donations it received while in port here at their east coast home. Late last month the group sailed from the Conch Republic to Costa Rica, where they monitored tuna-harvest activities, liberating dolphins that became entangled in the nets.

**Sorry, wrong number.** The Family Resource Center's telephone number for the Lower Keys has been changed to 292-6823. The service is located in the Mental Health Center on Truman Annex. Office hours are 8:30 a.m. to 5:30 p.m.

**Deals on Wheels.** The police department bicycle auction will be in the city hall parking lot off Angela Street at 10 a.m. on September 16. Bikes may be viewed at 9 a.m.



*The glass is always greener -- some of it, anyway -- when it's clean and separated and ready to be trucked to Miami. This happens when locals take their glass -- brown, green and clear, plastic and newsprint to Recycle Key West, a non-profit facility sponsored by the Women's Resource Center and located near the Southard Street entrance to Truman Annex. The center is open Wednesdays from 2 to 6 p.m.; and Saturdays from 9 a.m. to 1 p.m. Volunteers for two-hour shifts and a generator are needed. For information call 294-6241.*

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**Flamingo Crossing**, 1105 Duval Street. The locals' favorite dessert spot features freshly-made ice creams, sorbets, honey yogurts and all-fruit vitari. Open daily from noon to 11 p.m. and midnight Friday and Saturday. Phone 296-6124.

**Full Moon Saloon**, 1220 Simonton St. Open 11 a.m. to 4 a.m. Lunch and dinner specials daily. Wednesday Happy Hour, 4:30 to 6:30 p.m. Phone 294-9090.

**Half Shell Raw Bar**, Land's End Village, foot of Margaret Street, serving lunch and dinner 'til ? Freshest shrimp, fish and lobster direct from their own fish market at the shrimp docks. Cash only.

**Lighthouse Cafe**, 917 Duval Street, open for dinner 6 p.m. to 11 p.m. Specializing in wonderful Southemian and seafood dishes, served in

bations in Streetside from 4 to 9 p.m., Disco in Backstreet -- The Dance Alternative. Phone 296-0991.

**Cafe Caribe**, 1029 Southard Street, Open Tuesday through Sunday, 6 to 10 p.m. Serving Continental Caribbean Cuisine, Shrimp Aruba, Dolphin Domenica, Steak Martinique and other tasty dishes with a West Indian flair. Reservations suggested, 292-9643.

**Emma's Seafare**, at The Reach, Simonton Street on the Ocean. Open 7 days a week for breakfast, lunch and dinner. This is a room that radiates the sun and sea. Dine indoors or on a terrace that overlooks the Atlantic. The menu features fish and more fish, pre-

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ALL NIGHT  
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700 Duval 296-0991

Turtle Kraals, Land's End Village, foot of Margaret Street. Harbor view dining for lunch and dinner. Great hamburgers, seafood and check out the music. Visa, Mastercard okay. Phone 296-4008.

a beautiful garden setting or cozy indoor dining room. Reservations suggested. Diner's Club, Visa. Phone 296-7837.

**Louie's Backyard**, 700 Waddell on the Atlantic Ocean, open from 11:30 a.m. to 2 a.m. Featuring international cuisine in a restaurant ranked among South Florida's best. Dining inside or outdoors on the water. Enjoy cocktails on the Afterdeck Bar. Phone 294-1061 for dining reservations.



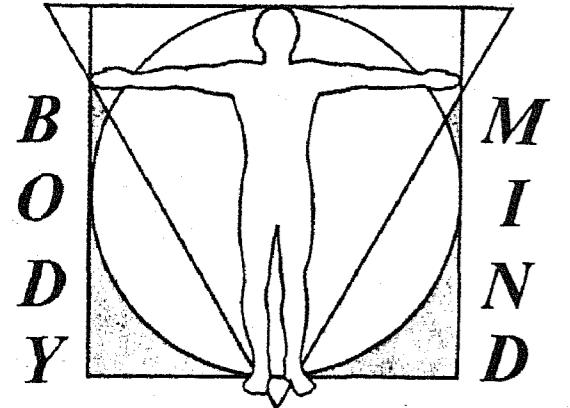
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**SPiRiT**

just completed its fifth year of spiritual celebration. Unity has many fine programs throughout the week that will enrich your spirit. Call 296-5888 for information.

Love and laughter,  
Renate

## Food Combining: The Fine Art of Feeding

by Greg Strickland

*To eat or not to eat -- that is the question. Whether 'tis nobler to nest on the mountain top and feed on pure air and sunlight or to descend into the human range and browse on coarser fare?*

Most of us don't put the question just that way. But, however we ask, the answers come out easily in favor of coarser browsing. Few of us are up to the mountain class, despite Sondra Ray's seductive invitations to immortality in her adaptation of Shakespeare's famous lines, above.

To sustain our lives we usually ask the cooperation of water and earth (and, unfortunately, these days, of laboratory science). Then we begin our debates about what and when, where and how much. We are more aware than ever that eating is more

Life is created for individuation; for expressing our unique talents and abilities; for merging heart, spirit and mind and living the moment with full consciousness. How fortunate it is when we tap into expressing our mission. And how exciting it is to meet people who have tapped into their inner resources and made a commitment to live life with integrity. Everybody can be one of those dynamic people; we all have the abilities.

This month we share the nutritional wisdom of Greg Strickland, owner of InsideOut health food emporium. Greg gives us insights into proper food assimilation. We look forward to his continued contributions to Body, Mind and Spirit.

Next month we will interview dancer Len Guidone; meditate with Liz Morin, director of A Touch of Paradise in Marathon; and read the works of Thomas Troward, the father of metaphysics.

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than a survival habit. Finally, a few years after Hippocrates, we are learning that food is our finest medicine and the foundation of firm health. We are beginning to believe that we must build a solid base of physical wellness if we are going to erect our successful emotional, intellectual and spiritual temples.

So, how do we feed the healthy temple? We provide it with four square meals a day. But we prepare the night before. To paraphrase Rudolph Ballantine, MD: "Every 'body' has the God-given right to 12 to 14 hours of nightly fasting." (More on life in the fasting lane next month.) Then we break our fast with the famous food *cleansers*, the friendly fruits, the natural follow-uppers to a night at the cleaners. Fruit, whole or juiced, washes and refreshes the intestinal tract, while providing a mild laxative!

Fruits are also *racers*. They do their work faster than any other basic food because they're basic carbohydrates. Mother Nature converts their starches into sugars right on the vine. (Look for fruits that are *tree ripened*.) Therefore, our digestive systems get a break when they deal with fruit. No prolonged stomach action is required to render them useful to us. They move into the small intestine swiftly and start delivering their energy loads and vitamin supplies. So, our stomachs thank us, and our bodies rejoice.

But fruits are reluctant socializers. They don't want to wait around for plodding potatoes and dullard donuts and slow squashes to wend their ways along the path of enlightenment. Zooming around with innate awareness and instant attunement, those fabulous friends offer us the First Commandment of Food Combining: *Don't mix fruits with anything else -- except, of course, flowers.*

If we violate this mandate, the sweet fruits will protest. They will rumble and gas us into gastric disharmony. And the snootiest characters in all of fruitland are the melons. Their amendment to the commandment is: *eat us alone or leave us alone*. So devoid are they of earthy solidity, like fat or protein, that they wouldn't dare be caught mixing with peaches or a banana.

Thus, the realities of the first square meal are as follows: Put fruit first. Treat it with respect. Make it a meal in itself. And take those red, orange and green balls in their own solo cocktails.

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Mars and the Sun in Virgo give us opportunities to get our lives more organized or to do service work. Mercury turns to a retrograde phase 9/11 to 10/3 and we can expect some delays with mail; potential problems with electronic devices; and/or a change of mind on a key decision. Lessons in balance -- diet, finance, life priorities -- bring issues into dynamic focus as Jupiter (planet of expansion) opposes Saturn (planet of the status quo). This occurs about every 20 years and is bound to stir interesting events in large-scale economic policies worldwide!

**ARIES**

It's time to attend to matters of work. Get organized! Your ruler, Mars, now in Virgo (until 9/20) finds you able to take on new work projects or channel your energy into detail-oriented projects. Watch your health -- if you're burdened by anger, your body will show signs of this emotional poison! Mars then shifts (along with the Sun on 9/23) into your sign of partnership, Libra. You either learn to see through your mate's eyes and work on compromise, or you'll be arguing over trifles. The choice of cooperation or war is largely your own. Venus softens things in the partnership sector until 9/12.

**TAURUS**

With the whole world questioning money matters -- whether to increase supply or hold it down -- you'll be energetically preparing financial strategies. The planets start off the month by emphasizing your fifth house sector of recreation and romance. Even workaholic Taurus can take time away from the cash register and learn about the sensual arts or indulge in them. Relations with children mostly improve; you can find yourself engaged in creative projects or recreational activities with youngsters. By the 20th, a number of celestial factors cross into your sector of duties/responsibilities.

**GEMINI**

It's time to organize things around the house. Get rid of old clothes, albums, books. You can't take on the new until you're willing to release the old. Planets begin to shift to your sector of romance by 9/20. You'll particularly enjoy Mars in the sector of passion; you will renew your sensual urges and project some of that springtime energy (Mars) into creativity. Your ruler, Mercury, turns retrograde; so likely you will find yourself drawn to old, unfinished projects or reflecting on decisions you had assumed were solid.

**CANCER**

Your gift of gab makes you a charming conversationalist this month. Those in sales work will have no difficulty getting points across. In general a tone of persuasion surrounds you. As we move deeper into this month, the focus shifts to your chart angle of family life. Were it not for Mars, things

would mostly involve complex sorting out of priorities. After all, with Jupiter now in your sign (and promising new offers for self-expression) you can't continue to be everyone's super-mom any longer. Mars will stir up old grievances, but like a storm, it serves to clear the air. Mars can also indicate "surgery" on the house -- time for repair work and remodeling.

**LEO**

Money matters take up much of your time and attention this month. With Mars in the money house (until 9/20) you may need to assert yourself regarding funds or bills, perhaps. Mars can also increase your sense of self-worth. This year's stellium (planetary grouping) in Capricorn suggests you'll have all the work you need. Don't take on unnecessary tasks with few rewards. Mercury retrograde reminds you to keep careful records of billings, checks paid, and checks received, too. By 9/20, the planetary focus begins to shift to your communications sector. Writing, meaningful phone calls, sales, teaching, promotional work all surround you then. You can give those areas your best shot. The stars favor your gift of gab then.

**VIRGO**

Quite a number of planets move through your sign, bringing you more attention than you are used to. With Mars (new beginnings) in your sign, you may feel willing to move in a new personal/professional direction, or you may be less tolerant of impingements on your time. You'll need to clear what you want away from what you don't. Discernment and discrimination are two of your karmic lessons. By 9/20, planets shift to your money sector, and though you want to be fair, you'll be quite assertive in assessing and going after what is yours. Sales work is favored. Be aware that with Mercury in retrograde, you need to keep a careful accounting of all major financial transactions.

**LIBRA**

Until 9/23, take as much time away from the crowding of others' demands as is possible. Prior to the birthday is the psychic low point -- don't get strained or drained by trying to please others. It's time to pull inward and recuperate. After all, major life decisions have been confronting you. Where you live is very important. Mercury turns retrograde in your sign and adds to feelings of confusion. It seems hard to make decisions when life shows you both sides of the coin. Pray or address your own perception of the Higher Power and ask that answers be shown to you.

**SCORPIO**

Social life brings inner rewards and outer opportunities this month. Mars, your co-ruler, in the sector of friendship means you'll be active with new friends or involved with new projects with existing friends. You'll also get more in touch with your ultimate long-term wishes and hopes. Mercury retrograde makes you reflective, its position emphasizes your house of soul. Don't force decisions after 9/23. In fact, if possible, wait until after your birthday to

Solares Hill -- September 1989 -- Page 37

sign contracts or invest yourself in long-term decisions. You need to be a wise and shrewd observer now. Life teaches you lessons from a high, metaphysical level. And as Shakespeare suggested, "To thine own self be true."

**SAGITTARIUS**

Planets at midheaven point to leadership opportunities in your career. However, Mars makes some tense angles and reminds you that there's more than one way to look at any issue. We're no longer in the puritan age in which only one perception is right. Open your mind and relax rigid barriers. Planets improve their cosmic direction for you by 9/20 as Mars and the Sun cross to Libra, social engagements pour in. You'll feel in demand and may lecture, sing or dance. Enjoy the publicity and make new friends while you're in this social whirl. You may also get a clearer long-term picture of wishes and hopes.

**CAPRICORN**

If you are interested in travel, this month favors getting away. Legendary for your patience, you'll need it, however, since Mercury will be retrograde (9/11 to 10/3). Sometimes this delays flights, confuses instructions, or causes problems handling luggage. Relax, you still need to get away to enjoy a distant perspective on things. The planets pour into your 10th house of career by 9/23, and you'll be in that delicate position of making decisions that affect others. As always, you can't please all the people all the time. Get a grasp of the policy that favors the greater majority and stick with it. The Jupiter-Saturn opposition early in the month shows difficult financial decisions surrounding small and large companies. All expansion must be tempered by sensible consolidation.

**AQUARIUS**

Financial negotiations, some of which will involve behind-the-scenes planning, surround you at least until 9/20. You may need to prove how you spent money or why. With retrograde Mercury in the ninth house, your theories may not be fully understood by others. Keep your sense of humor: "This, too, shall pass." The planets grow gentler for you after 9/23 and if at all possible, you will want to get away or spend time rejuvenated by nature and the natural environment. Foreign communications or important discussions with those at distances prove important. Your philosophy of life may alter in a significant way. Spiritual breakthroughs and mini-revelations come your way -- if your mind is open.

**PISCES**

Much ado about partnership. If you're a perfectionist and expect the miraculous of your mate, you will get involved with bickering and senseless conflicts. On the other hand, if your energies are wisely aligned, together you can accomplish much this month. It's all about how you relate to the other person. By the 23rd, financial choices and decisions become important. Money invested with others or involving others is subject to confusion. You will, however, stand up for what is rightly your own. Don't hold grudges now.

# SEPTEMBER CALENDAR

## Curtains & Culture

8/30-31 • Final days to register for acting classes at the Red Barn Theatre on Duval Street behind the Women's Club. Instructors are Carole MacCartee and David Stevens. Call 296-9911 or 296-5587. 9/3 • Guitarist Matthew Jampol, Key West Guitar Quartet and members of the Student Guitar Orchestra will perform a Picnic Concert at the Wrecker's Museum (The Oldest House), 322 Duval St. Tickets are \$5 for children, \$8 for adults and may be purchased at the door. Bring a blanket and picnic basket. Proceeds will help fund the Student Guitar Orchestra. Call 294-9502.

9/5-9/24 • Jan McArt's Cabaret Theatre on Mallory Square will present *Blues in the Night*, featuring Melody Cooper, Jodyrae Geckler, Allison Tradup and the Tradup Family Band. Nightly at 8; call 296-2120.

9/11-17 • Women's Week, sponsored by the Key West Business Guild. Activities include sailing, boating, snorkeling, scuba diving, windsurfing, basketball, music and dances. Activities are primarily designed for women. Call Kathy Kirkland at 296-6504.

9/13 • Women's Week Event: The 416 Cafe, a Key West women's bar, will feature popular guitarist and singer Cathy Grier.

9/14 • Women's Week Event: A Pool/Cocktail Party will be held at the Chelsea House for Women.

9/12-16 • Women's Week Event: *Late Snow*, a play by Jane Chambers about a group of lesbian ex-lovers who find themselves stranded in a cabin, will be staged at the Red Barn Theatre on Duval Street behind the Women's Club under the direction of Rae Coates. Shows are at 8:30 p.m. On September 17, there is a 5 p.m. performance only.

9/15 • Women's Week Event: Comedian Judith Sloan will perform *Responding to Chaos* at Jan McArt's Cabaret Theatre. Doors open at 9 p.m. Shows begin at 10 p.m. with an opening act by Cathy Grier. Tickets for the entire evening are \$10.

9/16 • Women's Week Event: Highlighting the week-long event will be the crowning of Ms. Gay Key West is a special pageant at Jan McArt's Cabaret Theatre. Dancing and concert will follow the contest. \$10 cover charge.

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Photo courtesy of Women's Week.

294-4641, ext. 223.

9/10 • The Good Stuff Yard Sale to help support Monroe County Coalition for a Woman's Right to Choose will be at Island Wellness, 530 Simonton from noon to 3 p.m.

9/12 • The Child's Experience of Grief: The Caregiver's Role will be presented at Florida Keys Community College, Room 2214 from noon to 5 p.m. It is sponsored by Hospice and Visiting Nurse Association of the Florida Keys and Dean-Lopez Funeral Home. There is a \$5 fee. For information call David Robb at 294-8812.

9/14 & 21 • The finance committee of the Florida Keys Memorial Hospital board will conduct public hearings on a proposal to raise the hospital millage from 1.634 to 2 mills.

9/17 • The Monroe County Coalition for a Woman's Right to Choose will take a road trip to Fort Lauderdale to a pro-choice rally.

9/18 • City Commission Meeting, Key West City Hall, City Commission Chambers, 525 Angela Street, 6 p.m. Always open to the public and televised on Channel 5. 292-8200.

9/21 • Shaman and teacher Peter Calhoun will offer an all-day workshop on "Healing Mother Earth and Ourselves" at McCoy Indigenous Park for a fee. Calhoun will also conduct a seminar from 7 to 9 p.m. at Unity of the Keys on Duck Avenue. Love offerings will be accepted. Call Bobbie Ross at 296-3988.

9/23 • Reef Relief and the Greater Key West Chamber of Commerce will sponsor a Beach Cleanup and Mangrove Sweep, part of a statewide effort to restore the health of our coastal areas. Wear boots and work clothes and bring gloves, water and rakes. Garbage bags provided. Meet at Garrison Bight at 9 a.m.

9/24 • Key West Jaycees Telethon. Call Barry Gibson at 296-6660.

## Be a Sport

9/10 • The 1989 Coca-Cola Classic Spirit Series of Triathlons will be at Hawk's Cay Resort on Duck Key. More than 500 competitors are expected to run, bike and swim beginning at 7 a.m. To register for the event or volunteer assistance call 407-394-3273.

9/11-12 & 21-24 • Deputy Roger Allen of the Monroe County Sheriff's Office will offer a 12-hour Self Defense Training Course for Women at the Big Pine Key Fire Station from 6 to 9 p.m. To register call 296-9081, ext. 280.

9/21-24 • The Galleon Marina's 1989 Fish Roundup. Call 1-800-6-MARINA.

## Common Good

9/4 • City Commission Meeting, Key West City Hall, City Commission Chambers, 525 Angela Street, 6 p.m. Always open to the public and televised on Channel 5. 292-8200.

9/7-30 • Monroe County Pollution Control will open the Rockland Key collection site at MM-9 and Rockland Drive for the dumping of trash, brush, appliances and other household debris. Free dumping with punch card or proof of payment. Clean and green yard waste will be chipped at site and may be taken home. Recycling bins are set up. For pickup call 743-7612; for recycling information, call

## Always Happening

Adult Children of Alcoholics meets at Holy Innocents Church, 901 Flagler Avenue Mondays at 7 p.m., Tuesdays at 5:30 p.m. and Thursdays at 8:30 p.m. Call 294-8912.

AIDS Help needs volunteers to support AIDS-related clients. One-on-one counseling available free of charge to qualified applicants by appointment. 296-6196.

Anchors Aweigh Club, Alcoholics Anonymous and Narcotics Anonymous meetings daily. 404 Virginia Street, 296-7888.

Breezeswept Beach Estates Civic Association holds meetings at 7 p.m. on the third Thursday of each month in the Youth Center of Big Pine Key Methodist Church. Call 872-2861.

Card & Game Night, Senior Citizens Center, Big Pine Key, 745-3698.

Community Pool, 300 Catherine Street, open from 8 a.m. to 7 p.m.

Guardianship of Monroe County helps disabled adults and elderly residents in decision-making. To volunteer or for more information call Elizabeth Covino at HRS, 292-6728; Betty Campbell at Flori-

da Keys Memorial Hospital, 294-5531; or Liz Kern at Hospice, 294-8812.

Just Say No supper club meets Mondays from 4 to 6 p.m. 292-8248.

La Leche League of Big Pine Key meets at Big Pine Methodist Church 9:30 Monday mornings. Call 872-2148.

Lower Keys Friends of Animals helps animals who are victims of misfortune. For membership information call 296-8682 or 296-3926.

Monroe County Library, Fleming Street, offers Preschool Story Hour on Thursdays at 9:30 a.m.; Saturday movies 10 a.m., 294-8488.

Old Island Harmony Barbershop Chorus, Old Stone Church, Key West, meets Tuesdays at 7:30 p.m.

Pool & Dart Tournament, Big Pine Moose Lodge, Wednesdays, 872-9313.

Recycle Key West, sponsored by the Women's Resource center and located near the Southard Street entrance to the Truman Annex, is open every Wednesday, 2 to 6 p.m., and Saturday, 9 a.m. to 1 p.m. to accept clean, separated glass, newspaper, aluminum and plastic. Volun-

teers are needed. Call 294-6241.

Small Business Counseling third Friday of each month at Barnett Bank of the Keys, Tavernier. To make an appointment, call 352-2661. Counselors are members of SCORE

Solares Hill -- September 1989 -- Page 39

Sweet Adelines, Presbyterian Kirk of the Keys Church, Marathon, Tuesday at 7:30 p.m.

Youth Church Training Class at Fifth Street Baptist Church meets each Sunday, May 7 to 28 at 6 p.m.

## THE BODYSHOP



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## SCHEDULE OF CLASSES

MON	TUES	WED	THURS	FRI	SAT	SUN
8:00						
9:15	LIA	LIA*	LIA	LIA	LIA*	INT
11:00	AQUA		AQUA		AQUA	LIA
12:15	LIA		INT		LIA	
5:15						
5:30		AQUA		AQUA		
6:30	LIA		LIA		LIA	

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AQUA - Aquathletics Class held in the Reach Pool  
INT - Interval Aerobics

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Demon DR-100 Receiver	S&D	\$500.00	\$149.95
Yamaha NS-10.3 Speakers	S&D	\$400.00	\$149.95
Heybrook Point Five Speakers	S&D	\$350.00 pr.	\$199.95 pr.
Demon DRM-07 Cass. Deck	Demo	\$300.00	\$199.95
Hardy 24" Sub-Woofer	Demo	\$500.00	\$199.95 ea.
Yamaha CDX-410 CD Player	New & Demo	\$300.00	\$199.95
Demon PMA-250 Amplifier	New & Demo	\$300.00	\$199.95
Demon ST-1000 Sub	Demo	\$400.00	\$199.95
Heybrook 11B-1W Speakers	S&D	\$450.00 pr.	\$239.95 pr.
NAD 5220 CD Player	New & Demo	\$400.00	\$249.95
Yamaha CDX-510 CD Player	New & Demo	\$350.00	\$249.95
Heybrook Point Seven Speakers	S&D	\$300.00 pr.	\$249.95 pr.
Philips CD-960 CD Player	New	\$300.00	\$249.95
Nakamichi 500 Receiver & Speakers	New	\$400.00	\$249.95
Nakamichi SP-1 Subs. & CD Player	New	\$500.00	\$249.95
Heybrook HB-2R Speakers	Demo	\$700.00 pr.	\$399.95 pr.
Yamaha CDX-810 CD Player	Demo	\$800.00	\$399.95
Linn LP-12 Turntable	Demo	\$1500.00	\$499.95
Demon PDA-6600 Amplifiers	Demo	\$800.00 ea.	\$499.95 ea.
Heybrook HB-1W Speakers	Demo	\$800.00 pr.	\$499.95 pr.
NAD 7400 CA-5 Pre-Amp	Demo	\$1200.00	\$599.95
NAD 7400 Receiver	Demo	\$1200.00	\$699.95
Heybrook HB-3 Speakers w/Stands	Demo	\$1800.00	\$899.95

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Audio Source SS-1 Surround Sound	Demo	\$500.00	\$249.95
Audio Source SS-2 Surround Sound	Demo	\$350.00	\$239.95
Teknika PU-131 13" TV	Demo	\$400.00	\$369.95
Toshiba 31" 13" TV	Demo & New	\$400.00	\$239.95
Player One Laser Disc Player	Demo	\$400.00	\$239.95
Sound & SR-50 Surround Sound	Demo	\$750.00	\$499.95
Sony 27TS-10 20" Stereo TV	S&D	\$1000.00	\$599.95
Yamaha CDV 1000 Laser Disc Player	Demo	\$900.00	\$599.95
Philips 5785 S-VHS VCR	New & Demo	\$1200.00	\$799.95
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Alpine 3213 Booster Equalizer	New	\$250.00	\$139.95
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Nakamichi PA-150 4 ch. Amp.	Demo	\$250.00	\$149.95
MEI CX-2700 Digital Deck	New	\$250.00	\$149.95
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MEI-168 Removable Deck	New	\$350.00	\$179.95
Blaupunkt Goose Neck Eq.	Demo	\$300.00	\$179.95
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Alpine 3252 Amp.	Demo	\$300.00	\$199.95
MEI-1700 4 ch. Amp.	Demo	\$400.00	\$199.95
Fosgate 10" Pro Woofers	New	\$300.00 ea.	\$199.95
Alpine 7283 Removable Deck	Demo	\$500.00	\$239.95
Nakamichi RD-260 Cass. Deck	New	\$350.00	\$249.95
Fosgate 12" Pro Woofers	New	\$400.00 ea.	\$249.95
Kicker 2x10" Trunk Sale	New	\$400.00	\$249.95
Blaupunkt Removable Deck	Demo	\$400.00	\$249.95
Alpine 5902 Cass. Player	S&D	\$600.00	\$249.95
Nakamichi PA-300 Amp.	Demo	\$500.00	\$299.95
Fosgate Punch 150 Amp.	New	\$500.00	\$349.95
Sony CDX-R88 AM/FM CD	Demo	\$800.00	\$399.95
Fosgate Power 1000 Chrome Amp.	New	\$3000.00	\$1999.95

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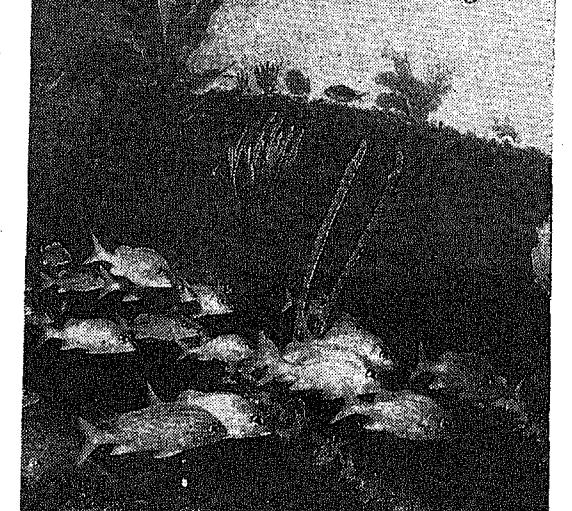
### Book Review

## Keys Guide Spare but Sensitive

by Cap'n. Gaff  
McKetchum

A User's Guide to the Florida Keys; edited by J. Allison DeFoor, II and E.C. Olson, II; Florida Keys Land & Sea Trust; 1989; 48 pages; \$3.95.

### A User's Guide to the Florida Keys



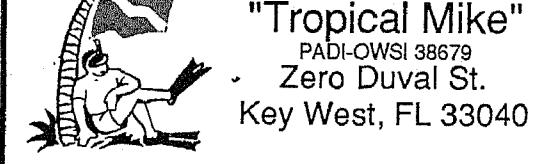
In his introduction to the original *Whole Earth Catalog*, editor Stewart Brand described the catalog as a resource guide for the inhabitants of our planet. "We are as gods here, so we might as well be good at it," was the way Brand stated it.

The Florida Keys Land & Sea Trust may have had something similar in mind when they adapted a text used by the Boy Scouts of America to orient scouts at their Sea Base camp on Matecumbe Key to the fragile nature and special dangers of the

Keys ecosystem. Trust president Allison DeFoor states that there is much negligent destruction of our natural resources by people who love the Keys but don't know any better. This book hopefully will curb that unintentional misuse.

The well-illustrated guide deals with the

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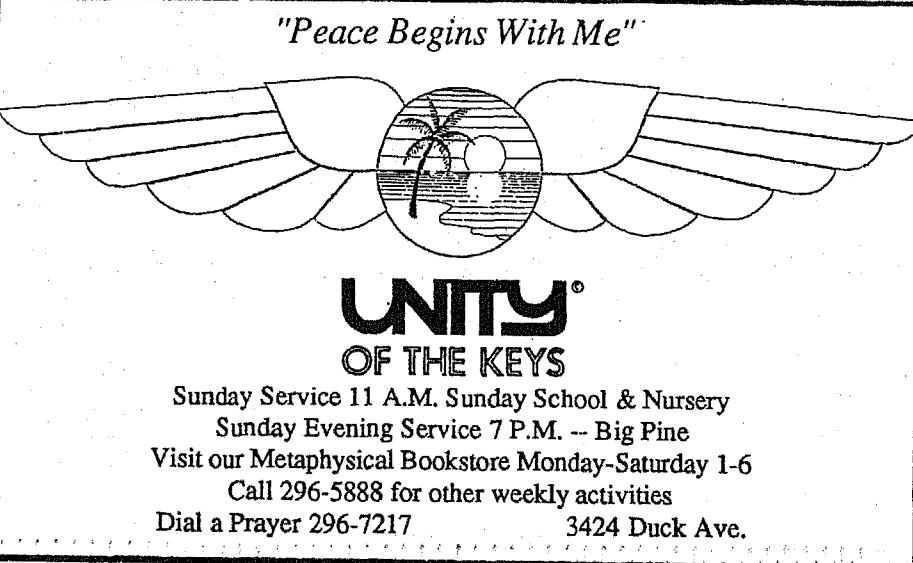


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