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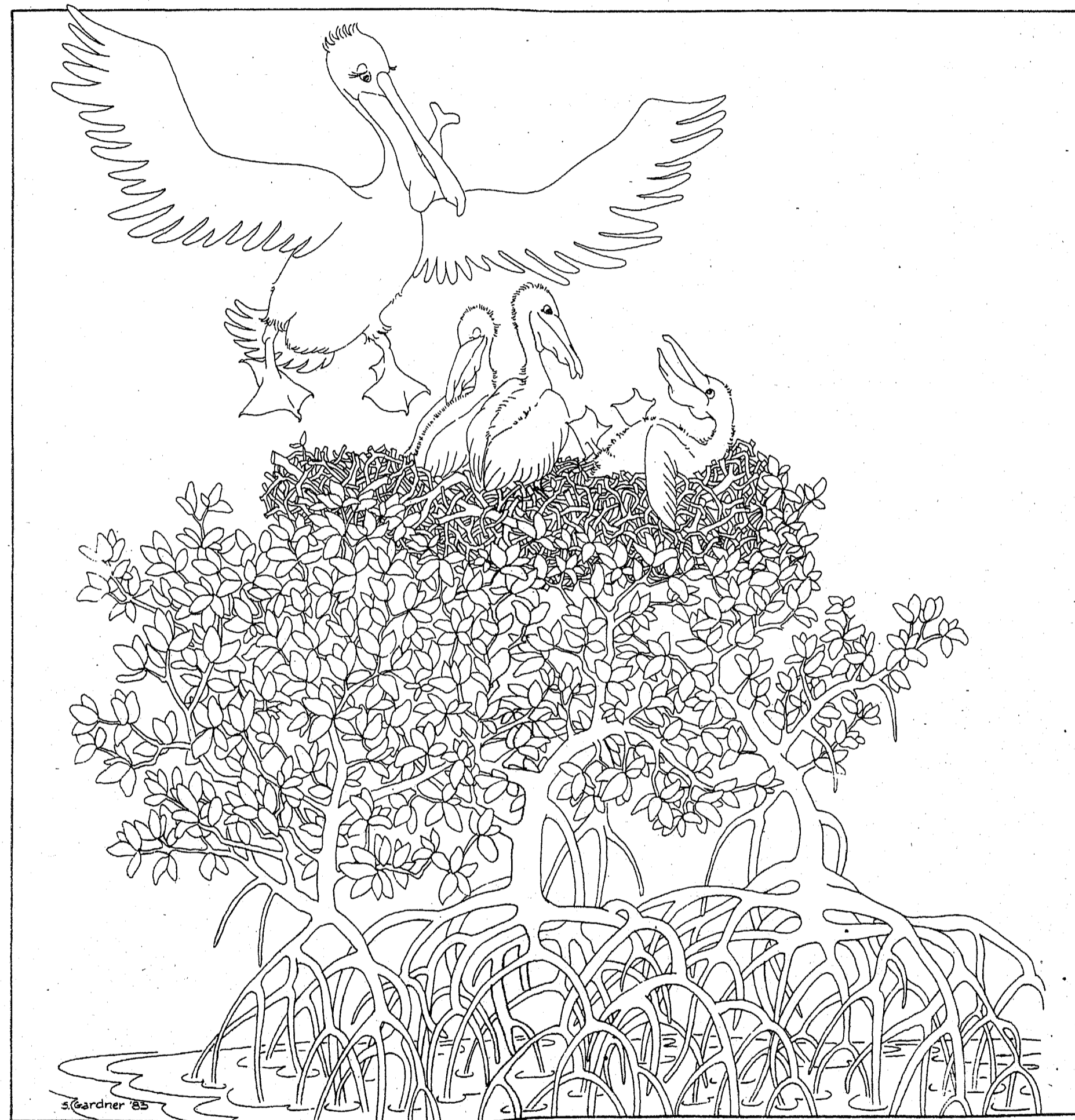
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Vol. XI, NO 10

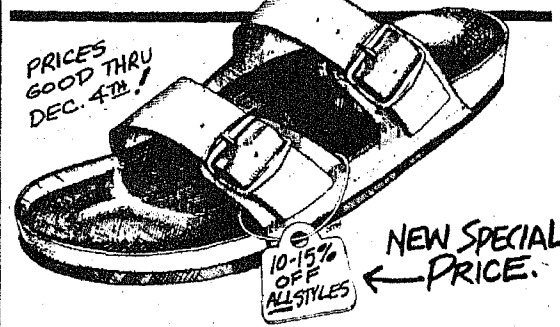
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## FROM THE EDITOR

HELLO ---

HOW SWEET IT IS. Congratulations to our new mayor, Richard Heyman.

AS WE GO TO press, George Halloran, Group 4 and Emma Cates, Group 5 face run-off elections on November 15. Please vote for these two City Commissioner candidates.

THE DUST STILL hasn't settled over the summary firing of Key West's City Manager, Joel Koford. On Wednesday, October 26th, lame-duck City Commissioners Mayor Dennis Wardlow and Mary Graham, along with Joe Balbontin voted to terminate Koford. Other than street talk and rumor of this action, no advance notice was given to the people of Key West that this measure was being contemplated. A large crowd, alerted that very day, booed the Mayor as he led the purge; the same crowd stood and cheered Koford as he entered to take his seat at the meeting.

IN THE THURSDAY, October 27th Miami Herald, Wardlow is quoted:

Wardlow refused to explain why Koford was fired, saying he "never runs a man down in public."

"There are no charges," Wardlow said Wednesday morning. "There will be no discussion on it. It's just a mutual agreement and the time's come."

HOWEVER, APPARENTLY STUNG by criticism of his action, Wardlow took the offensive and was quoted in the Key West Citizen on Friday, October 28th, as saying that the FBI had been requested by Koford to investigate former City Finance Director Lucy Hicks, former City Manager Robert Bensko and the Pier House. He further stated:

The mayor said the FBI agent indicated that the complaint appeared to have "no basis than maybe a witch hunt. The

agent said that they were also going to look into Koford, probably because he manages federal funds, too. The agent said they were calling me instead of Koford because they wanted to be sure the books would be open to them and they didn't want to give Koford a chance to close the books.

"I assured them that they [the books] were public record and were open to him at any time."

Wardlow maintained today that the uproar over the firing of Koford "is strictly political. It really has no bearing on the campaign or on who should or shouldn't be elected."

Wardlow further contended that those who are angry with the termination "haven't yet given any reasons as to why the man should not have been fired except for the timing. Well, I'm still mayor until November until November 17 and anything we do, any bills or resolutions we pass (at the November 7 meeting) are still valid."

AT THE TIME of the firing only Commissioners Heyman and Mira fought the decision. The Herald on October 27th wrote:

Heyman and Mira said Wednesday that the commission's move was irresponsible, coming at a time when the city is trying to show the state it is making progress in solving its waste-disposal problems.

"It's a personality thing," Mira said Wednesday morning. "The only complaints he [Wardlow] has is that the man doesn't communicate with him. He [Wardlow] doesn't

continued on page 33

Our cover artist this month is Susie Gardner. She is living in Marathon at present.

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## "Miss Florence": In A Class by Herself

by BUD JACOBSON

FLORENCE MALONEY SPOTTSWOOD: gentlewoman in the old tradition, and more.

She is the 91-year-old matriarch of one of the county's most distinguished and best-known families; a bright, delightful lady with a fund of knowledge, a razor-sharp memory and an enduring interest in everything and everyone around her.

Together with her sister, Janice Maloney White, they are the last direct links with one of the oldest settling families in Monroe County whose roots go back to the 1830's when Walter Cathcart Maloney Sr., their great-grandfather, a young man from Georgia, first landed in the Florida Keys.

FROM THOSE EARLY years to today, members of the Maloney-Spottswood clan have been leading figures in the county and in Key West, with a long tradition in public service and involvement in the cultural, social and political affairs of the whole area.

Today, Florence Spottswood, known affectionately as "Nana" by her four grown-up grandchildren and as "Miss Florence" to a multitude of old friends, presides pleasantly over a small cluttered office inside the maze of law offices announced on the shingle outside as: Spottswood, Spottswood and Spottswood. It's on the second floor of an old Key West building on Fleming near Duval, only a few doors from her home of nearly 30 years over what was once the Key West Drug Co. at the corner of Fleming and Simonton.

SHE IS A small, solidly built lady touched with a little arthritis so she walks slightly bent over. Her sparkling grey-blue eyes look directly at you and her mouth is accustomed to smiling and laughter--you can tell that by the dimples there when she talks. Her hair is silvery and a little wind-blown at times, combed in the Victorian manner. As she walks back and forth to work, Monday through Friday, she is probably the one person in Key West whom everyone knows and recognizes immediately.

IN THIS HALF of the century, in the Florida Keys, the Spottswood clan occupied, for many years, a dominant niche in the political destiny of the area along with the Papy family and the Ramos-Lopez family. Those three families, with their numerous side branches and strong commercial interests, were the major forces in shaping the community of Monroe County.

MRS. SPOTTSWOOD'S FOREBEARS were the Maloneys who had come to the Keys from Georgia. Walter Maloney Sr. first visited Key West in 1837 and in 1838 he

became the first county clerk of what was then Monroe-Dade counties. His son was John B. Maloney.

"My father, John B. Maloney, was the first of the Maloney family to be born in Key West. That was in 1867," said Mrs. Spottswood.

THE STUDIOUS YOUNG John B. Maloney became one of the island's first medical

730 Eaton Street, then later, after a couple of moves, Dr. Maloney and his family settled on a triangular-shaped parcel of properties at the corner of Fleming and Simonton. The three-storey red-brick building at the apex of the triangle was bought in 1903 and eventually housed the Key West Drug Co. and in the 1950's became the fulltime home of Florence and her husband, Col.



Photo by Don Pinder

The Spottswood family in the 1960s: (rt. to left) Mary Spottswood, "Miss Florence," the late John Spottswood, sons John and Bill, daughter Fannie, and youngest son Robert. Bob Spottswood.

THE WOOD-FRAME CONCH house at 532 Fleming, set back from the street, was the original first private hospital in Key West, established by the doctor, and, after his death in 1916, was operated by his good friend and colleague, Dr. Harry Gale.

The 24-storey home at 508 Simonton, with its high-ceilinged rooms, was the Maloney family home, and marking it, over the door, there's a handsome stained glass fanlight, inscribed in a

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glowing hand: Dr. Maloney.

"MY FATHER WAS devoted to medicine and to his patients, but his family came first," Mrs. Spottswood recalls with a smile. "He and my mother did everything they could to help us children--travel, good schools--we were a close family and enjoyed a good reputation."

WHEN THE MILLIONAIRE visionary Henry M. Flagler, in 1900, began the Herculean engineering-construction task that led to the Florida East Coast Railway (the "Overseas Railroad"), connecting the islands from the mainland to Key West, he appointed Dr. John B. Maloney, of Key West, as surgeon for the railroad extension. It is strange to read in Dr. Maloney's grandfather's privately published *A Sketch of The History of Key West*, printed in 1876, that he himself had dreamed of building such a railroad, across the many islands, "...and told friends he wanted to live long enough to drive the last spike."

IN 1908, FLORENCE remembers vividly, "there was a huge fire and explosion inside a cofferdam on the railroad line at Big Coppitt Key, about 12 miles from Key West."

"Those poor injured men, with broken legs and arms and with bleeding wounds, had to be brought all the way to Key West in flimsy little boats over the open water, through the mangroves and the flats, then across the far end of Key West to us at 532 Fleming."

"THERE WERE ABOUT 20 to 30 injured. Well, my father tried the Marine Hospital but they refused to take them be-

cause they weren't sailors, and the Army Hospital wouldn't because they weren't soldiers, and I remember my father called my mother on the phone (we were out of the city at the time) and desperately he said, 'Louise, I don't know what to do with them,' and she calmly said, 'John, you've forgotten



Dr. Maloney (left) with friend Charlie Falk in the first car in Key West. "We've got the whole upstairs empty," and right there they made 532 Fleming the first private hospital."

AFTER A TIME, Dr. Maloney connected the buildings (508 Simonton and 532 Fleming) with a closed ramp from the second floor so he and the nurses could move about more quickly to care for the patients. He named the hospital, which grew to 30 beds, the Louise Maloney

Hospital in honor of his wife.

Patients were charged \$5 per day, including fine home-cooked meals--"and if some couldn't pay, they just didn't." Compare those rates, she remarked, to the hospital bills we're getting today.

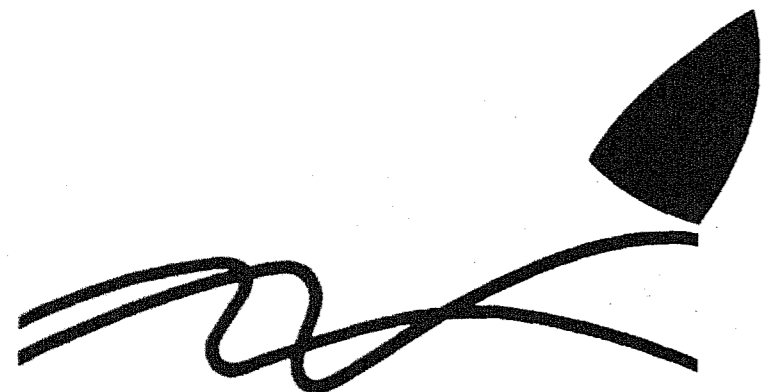
TRAGEDY STRUCK THE family in 1916 when, at the early age of 47, Dr. Maloney died. His family and his friends laid his death to overwork, plain and simple.

IN THOSE EARLY YEARS of his practice, his three daughters were growing fast, going to school, taking part in the town's social whirl. Florence attended Virginia College, in Roanoke; Janice, interested in music and the theater, was going to Sullins College in Bristol, Va.

"Janice," recalled Mrs. Spottswood, "also studied with private tutors in New York. She was very talented and in 1922-23, she sang with the Metropolitan Opera." In 1935, Janice married George Mills White who had come to Key West with a WPA musical project. For many years, she and George were mainstays of the Old Barn theater here and were active in society and in the Community Concerts programs.

"MY SISTER OTTILIE loved life and enjoyed herself; she attended a number of schools, but not too seriously." Before her death in 1961, Ottilie had been married three times, to "wealthy men," according to the family, "who left her well provided for." Her favorite nephew was John M. Spottswood, the son of Florence and Bob.

Traveling from Key West up to the mainland, and from there to their col-



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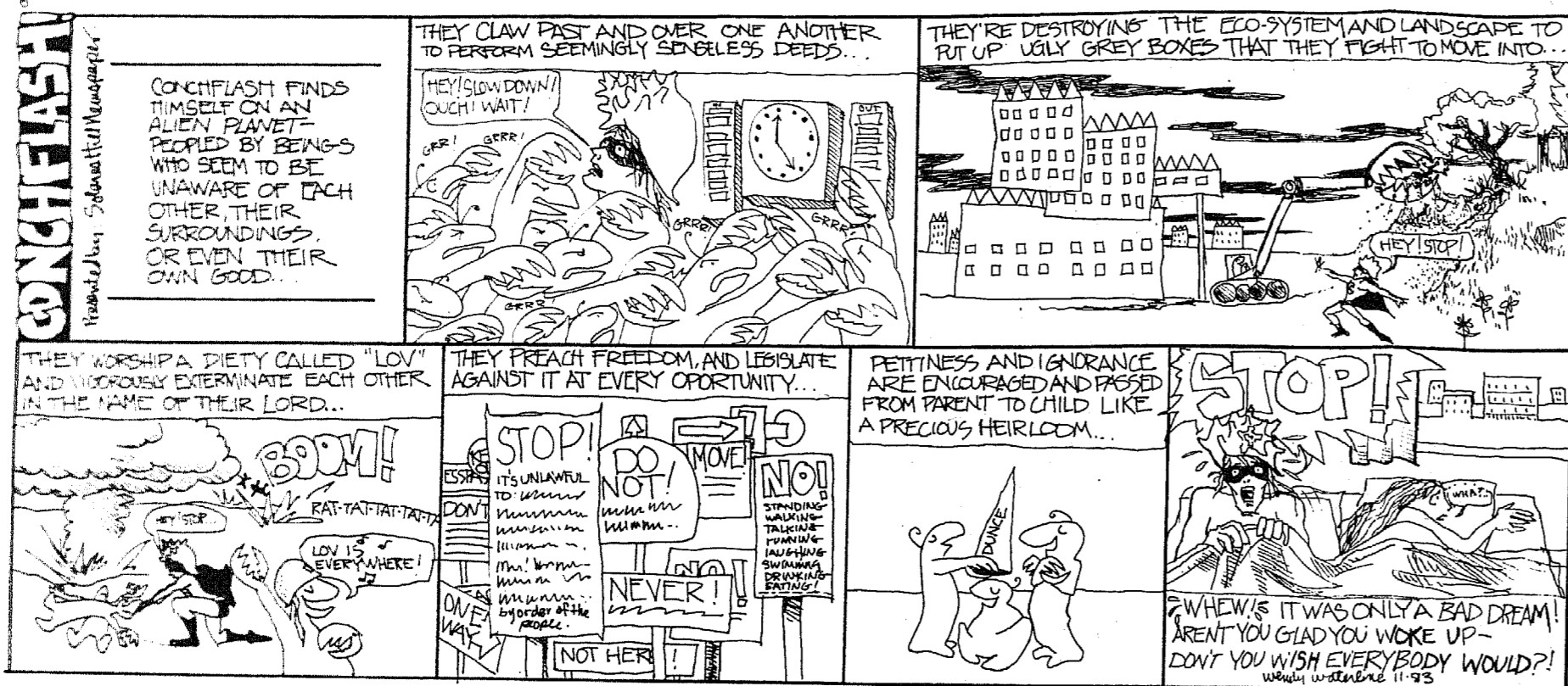
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leges or other destinations, in those days, "was a real adventure."

THERE WAS THE old car-passenger ferry line that meandered along the bayside of the Keys; after 1912, there was the mighty overseas railroad; there was the P & O Steamship line which departed to Tampa from a dock where the Pier House stands today; and the Mallory line steamships which churned the waters between Key West and Galveston, and, in the summer, from Key West to New York.

"THE ROUND TRIP to New York from Key West, in the summer, was \$55. That sounds unbelievable but it's true. Isn't it a pity they've stopped those steamers? It was such a nice way to travel and you got interesting people."

Some years before Dr. Maloney died, Florence met and married Bob Spottswood, the handsome son of an old and respected Virginia family--an early governor of Virginia had been Alexander Spottswood.

IN KEY WEST, Col. Bob and Florence, the parents of Mary Louise and John Maloney Spottswood, ran the Key West Drug Co. and in 1917, Col. Bob received his license as a pharmacist before which time they had employed



Col. Bob and "Miss Florence"

four pharmacists, at the same time. The place was better known as "Spottswood's drug store" than by its formal name and, in time, came to be a gathering place for old pals and golfing friends of Bob's.

THE SPOTTSWOOD FAMILY, through marriages and other ties, came to be an unusual combination of politically influential and important business people with national connections. The Reynolds Aluminum tie, it was explained, happened when Bob's sister, Mary, became the wife of Aubrey Nicklas and their daughter, Mary Nicklas, married William Reynolds of the Reynolds Metals family, and their daughter, Mary Reynolds, is married today to the former sheriff, Bobby Brown.

BEING HIGHLY ACTIVE in civic movements and in Democratic Party politics made it virtually certain that the Spottswood household, over the years, would be the focal point for visits and parties starring some of the famous names in the nation--not the least among them, President Harry S. Truman and his family who, for years, were loyal Key West boosters.

"I remember some wonderful days when President Truman was here with his family, after he was out of office. They

came down twice as guests of my son John, for a few weeks in the spring, and they'd stay in the house at the corner of Seminole and Alberta; it was soon known as the Truman Home."

OTHERS IN THOSE "celebrity years" in the 1950's who'd frequently stop for a chat at the drug store, recalls Mrs. Spottswood, were the philosopher, John B. Dewey, then about 90 years old, and the poet Robert Frost. The men would stop in, during their morning walks, and settle the problems of the world with Col. Bob and other regulars in the drug store.

ONE OF FLORENCE'S closest friends today is Philip Burton, famed as a Shakespearean scholar, historian and lecturer, and the foster father of actor Richard Burton. The elder Burton has made his home in Key West for many years, and in the late afternoon, enjoying the shade of his patio, he will sip a cool glass of sherry and reminisce.

"I'VE KNOWN FLORENCE Spottswood now for about eight years and it's my good fortune we've become close friends. She is a most remarkable woman for her age. Her memory is excellent, her attitude toward life is wonderful and her intelligence is astounding. We talk about everything, she is interested in everything so we trade some of the national periodicals, like *Atlantic*, *Time* and others and discuss articles and issues of the day.

"You know, she goes to work five days a week, walking back and forth from home and up and down those stairs. She is in the heart of the family, they love her dearly."

ABOUT SIX YEARS ago, with the help of Burton who is an active member of the parish in St. Paul's Episcopal Church, Florence Spottswood was confirmed in the church.

"You see," Burton explained, "Florence was christened in the church but then went to the Convent school and, with one thing and another, did not complete her confirmation instructions. Today, you could say she's one of the most devout members of the congregation. In fact, every Wednesday morning at 7 o'clock we attend Holy Communion at St. Paul's."

PERHAPS ONE OF the most colorful characters in the Spottswood cast would be Bob and Florence's well-known son, the late state senator, John M. Spottswood. After his Army service, John came back to Key West in the mid-1940's and organized Key West's first radio station, WKWF (Wonderful Key West Florida), and his career in business and subsequently in Monroe County politics, took off at full volume.

HE WAS A strong Democratic party worker and he and his wife, Mary, assumed leading roles in the county's fast-moving political life in the 1950's and 1960's. Democrats were riding high in Washington, then, and after Castro and the USSR took over Cuba, Key West suddenly, through several incidents, became a hot spot on the national scene. John was at or near the center of much of the political action.

In business, he had formed the Cable-Vision firm and brought television to the Lower Keys and Key West; then sprouting out, he bought both of the town's oldest and most famous hotels, the Casa Marina and La Concha, along with another motel and several homes, near the ocean.

HE OWNED MUNSON ISLAND, a tropical gem, near the southwest corner of Big Pine Key, and attracted Hollywood moguls there for the filming of *PT-109*, the story of President John F. Kennedy's torpedo boat in the South Pacific. At a time when the economy of the Keys was barely moving, the advent of stars like Cliff Robertson, Robert Blake and many more was a distinct boost. With some humor, they used to call John "the

sheriff of Spottswood County"--he was highly visible from Key Largo to Key West.

THROUGH IT ALL, however, politics was John's first love, according to many friends of the family, and he achieved the senate seat. Reapportionment was ordered for Florida under a ruling by the Supreme Court and that entailed many special elections--it was John's decision, then, to retire from the continuous hassle in politics and devote time to business and family.

Florence Spottswood's approach to today's numerous dilemmas, both national and international, tend to boil down to a staunch Democratic party view, colored to a great extent by her years of close association with some of the greats in U.S. history.

"PRESIDENT REAGAN'S PROGRAMS," she

remarks forthrightly, "have the people confused here at home and the Europeans, too. I don't see him with a grasp of world problems like Presidents before him had."

In an area that's always been close to her heart, Mrs. Spottswood scores Reagan as a failure in his education policies--"if there are any."

TALKING ABOUT KEY West and young people, Mrs. Spottswood commented: "I am greatly concerned about the young people growing up here and their educational chances; there should be more emphasis given to this by our elected officials, and vision given to their future. We've always had that problem. Our young people grow up and leave town to better themselves. You can't blame them.

"THERE SHOULD BE," she continued,

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"a wider choice of trades and craft schooling. For the young girls, while there is an excellent nursing school at the college, there should be more, I think--girls today want to go into the professions and we should give them the chance. We are not as good as we could be there, but I think we're trying, and recently there has been great improvement at the Community College."

SPEAKING ABOUT THE sprouting of high-rise condominiums on almost all sides of the island, time-share resorts and 150-unit motels--many of them in the space of a few months--Mrs. Spottswood sighs and shakes her head in amazement.

"It's distressing. Those buildings are going up so fast that we haven't time to examine what we're getting into; it's too haphazard and not enough attention is given to the citizens who live here all year long, like you and me."

"Are we going to have sufficient water? Reliable electricity? Adequate sewage disposal? I don't know. Does anyone know?"

SHE CONDEMNS WHAT she calls the "piecemeal" way that city officials for several years have gone about providing for what turned out to be the explosive growth in Key West and the Keys, "and they have not stuck to their promises about zoning, or conflicting interests."

Turning to another part of the county, Mrs. Spottswood remarked about the Seven Mile Bridge:

"NOW LOOK AT that new bridge. We just heard, only a year after it was built, and cost a fortune, that parts of it were falling off--I'll bet we're going to have to restore the old Seven Mile Bridge like Henry Flagler made it; it was built to last and it sure did, over 70 years since the railroad crossed it."

Mostly, though, local matters are her greatest concern--one of them being the future of the Tennessee Williams Fine Arts Center near the college.

"THERE ARE DIFFICULT financial problems out there and it may come to it that the college is going to have to subsidize them more and more. We had such hopes for them."

"But you know, years ago when it was just beginning there were many people in Key West who were experts in theater work, and who knew our town and its make-up, and it was said privately that we'd have too many theaters in Key West for each one to be self-supporting. People tend to go where it's convenient, and then, there are only so many of us who are really interested. It is a problem."

THROUGH ALL THESE years, the abiding sense of the family's interest in public life has centered around this kind and dignified lady--you'll be pleased to see her and say a friendly hello to her any day around 5:00 as she walks home along Fleming Street.

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## The Week-End I Spent with a Mouse

by JOHN NICHOLAS UBERTI

PHIL AND CAROL were going away and they had a very nice house in Key West. They wanted someone to stay in the house while they were gone. This was a good opportunity for me because I wasn't working and I had no place to stay. Susan and I had had another fight, and as usual I was broke. They had air conditioning, cable TV and a lovely house. "Yes," I said, enthusiastically.

"Now John," Carol said, "you must spray the plants and feed the mouse."

(I know Carol was a little daffy, but, 'feed the mouse'?)

"LET ME SHOW you, John." Right by the stove were six crackers and cheese spread about the floor. "There is where you feed him, once a day, right on that spot, and only at night."

"Yes, Carol," as I patted her on the head. I looked at Phil, but there was just a regular ordinary kind of look. I expected him to roll his eyes and give me an indication that this was a prank or Carol had just flipped out.

PHIL AND I had a straight 151 rum to bid them farewell. We all left together and I got dropped off at the beach, towel and book in hand, the sun warming me to a titillating high. I was in paradise as I lay on the Sands beach reading 92 in the shade by Tom McGuane. The thought occurred to me, "Was she really serious about taking care of a god-damn mouse?" It kept bugging me until I got up, much earlier than I

expected, and walked to the house. My curiosity was overpowering. I entered the house with thoughts of, "No, I'll bet the cheese and crackers are still there." Sure enough! They remained untouched. They thought I was going to be fooled into believing that one about a mouse. I started visualizing Phil and Carol laughing all the way up the Keys about John caring for a mouse. I left the house to go to the store, and when I came back, I double-checked the crackers and cheese. It was gone, all gone, not a crumb left.

PHIL AND CAROL must have come back and retrieved the cheese and crackers, then went giggling on their merry way up the Keys. No mouse can eat that fast, that soon. I went in the living room and read my newspaper I got at the store. I thought I heard something and I jumped up. Nothing, false alarm.

WHILE UP, I decided to cook dinner and I opened the refrigerator door, but it was sparse, to say the least. I have to go through the whole weekend with just 2 eggs, 1 knockwurst, one can of tuna and one TV dinner. I popped the TV dinner into the oven and snapped on the TV. This was going to be a treat, just me and TV, no interruptions. The timer went off and I sort of crept to the entrance of the kitchen and snapped the light switch on quickly. No mouse, or even any scurrying noises.

AS I WAS eating my TV dinner in front of the TV, I thought I should

leave some for the mouse. After finishing what I thought was half, I went into the kitchen to where the mouse ate and placed the TV dinner by the stove. Back to the TV and sleep. Next morning...

I HAD AWAKENED rather early and was making a Cuban coffee when the morning cloud lifted and it flashed across my brain, "The Mouse!" I smiled and laughed aloud. "Okay, mouse, if we are going to spend the weekend together, it's going to be a 50-50 split." That morning, an interview as an extra in a film being made in Key West. I went to see the casting director and was hired to play a cop in an old Southern town. With this job it meant free lunch, and that was grand, and daily pay - CASH! It was interesting and exciting to be around film people; they were very nice to me. After we finished shooting for the day, we were paid. Tonight I am going to eat like a king (I mean to say we), the mouse and me.

OFF TO FAUSTO'S Food Palace. Cart in hand, I roamed the aisles, picking all my favorite foods. Cheerios, chicken, sweet potatoes, ice cream, cookies and candy.

Laden down with two grocery bags, I walked home, happy as can be. Plenty of food, a good movie coming on tonight, a perfect evening in Key West. When I got home, the mouse's half of the granola bar I had left for the mouse's breakfast was gone.

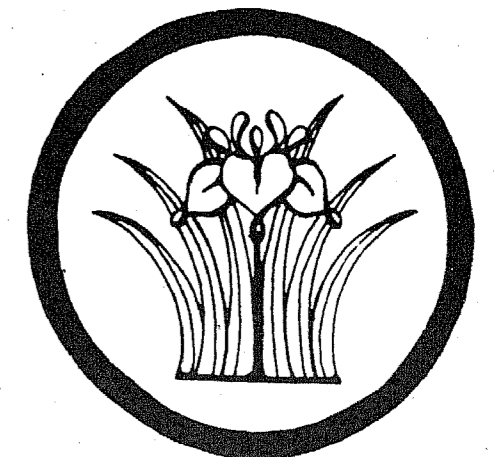
"OKAY, PAL, TONIGHT it's a feast; we'll dine like kings. Let's see, tonight's fare will consist of honey glazed chicken, sweet potatoes, cranberry sauce and spinach." I've got to rush because the movie starts in an hour. Busily I prepared dinner, taking little swigs of 151 rum. I got a little silly and started talk-

ing to the mouse! "Why don't you come out and play? Don't be shy - I'm your buddy."

FINALLY THE CHICKEN had a hearty dark brown crispness to the skin. "Perfecto," I yelled. "Okay, buddy, one breast for you, one for me, some sweet potatoes for you, some for me, spinach for me, none for you." I guess mice don't like spinach, but what the heck. If I had to, he did, too. I gave him the spinach. After placing his dinner down, I turned off the light and went to watch the movie.

AFTER WATCHING THE movie for a while, I started to think about the mouse. I sure would like to get a look at him, or her. I got up and checked the grand dinner I served, but it was untouched. I quickly got my Bic lighter, bottle of 151 rum and ice from the refrigerator and snapped off the kitchen light and sat on the floor. In one hand the Bic lighter was ready to be flicked as soon as I heard a noise. In the other hand, a half bottle of Phil's 151 rum. My butt became numb after a while and my eyelids heavy. Swigging the rum made me drowsy. I soon fell asleep with the Bic lighter in hand. I groggily got up with the numb arse and went to bed. What a fool I was, wanting to see a mouse! Next morning...

I WENT INTO the kitchen for my Cuban coffee and observed that everything on the mouse's plate was gone, even the spinach. I guess he'll be a strong mouse, maybe like the cartoon mouse, Mighty Mouse. That thought was worth a chuckle, even though it was early in the morning. I didn't feel too well, either. I had a real bad hangover, and I had another day of filming to do. The director said not to shave or shower for today's shooting; I had to look a

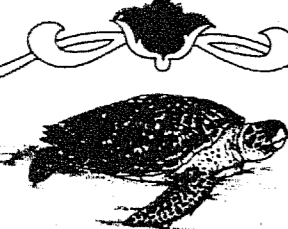


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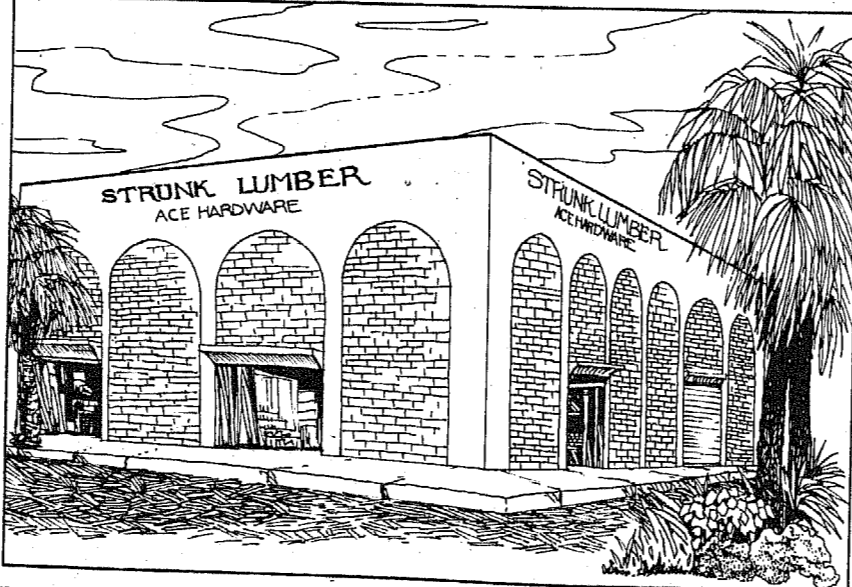


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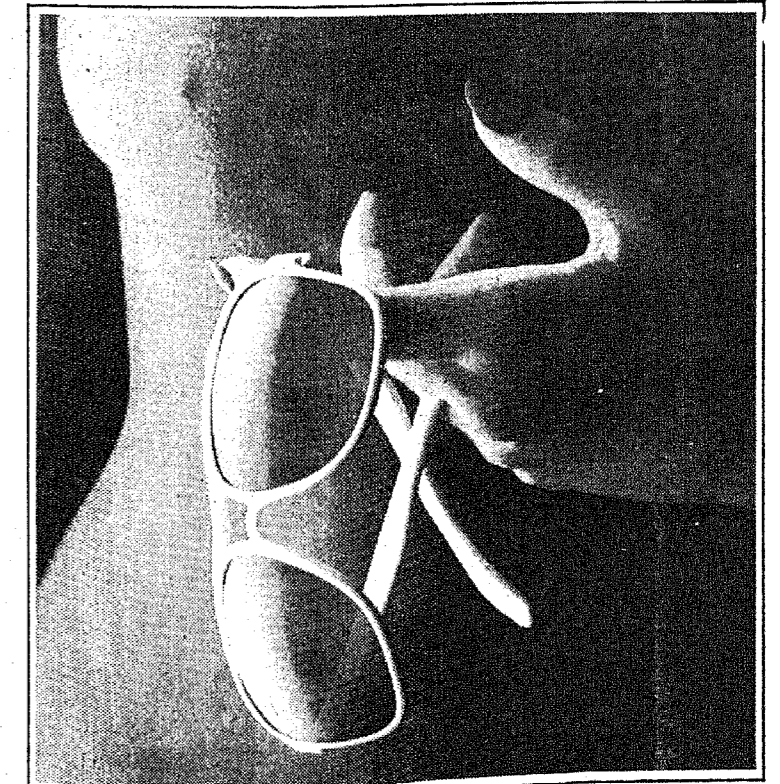
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little scummy. I sure as hell felt scummy and looked it.

I HAD A bowl of Cheerios and left some for the mouse. Gee, he must be a big one. Eating as much as a grown person! Maybe there is more than one? Off to the film set. When I returned home, the Cheerios were gone. We were eating well again tonight, steak, Boston baked beans and candied yams.

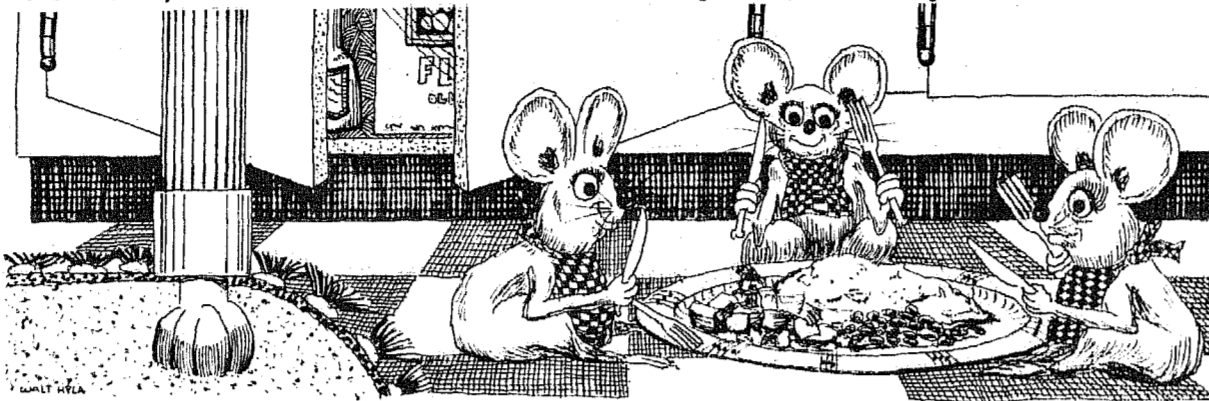
AFTER FINISHING THE cooking, I diced the steak for the mouse, or mice, and chopped the candied yams. This is great, I thought, having dinner with a mouse, instead of a lady. Placing his, or hers, on his (her?) plate, I returned to the living room to watch another movie.

THIS WAS GOING to be our last night together, and I was going to get a look at him or her, or them. Again after dinner I went into the kitchen and sat with my trusty Bic lighter. I was determined to catch one glance of this critter that had been my roommate for the weekend, sharing 50-50. Again, I fell asleep, not catching the glimpse I wanted so badly.

I WENT TO bed, but it haunted me. I had to see him or her or them. I finally deduced that the signal for the mouse was my opening the door to the refrigerator in the evening. The light from the refrigerator door illuminated part of the kitchen, the part in which he, she or they lived. That was the signal at night to come and get it. During the day it was habit and no one was around, so he, she, or they, had free run of the house.

I JUMPED OUT of bed and went into the kitchen. Sure enough, everything was gone. Was that a mouse's belch I heard? Or was it my own stomach,

digesting that grand meal? I went into the kitchen, not putting the light on, first opening the refrigerator door, and illuminating the part of the kitchen in which he, she or they lived. I had to figure out how I was going to see him; or her, or them. I sat down with ears tuned, waiting to hear the slightest of a munching noise, but again, the rum and full stomach made me drowsy. Again, I fell asleep. Again, I'm numb arse. I missed my opportunity to see them, him or her.



WHEN I AWAKENED on my last day at the house with the mouse I was saddened. I was not going to catch a glimpse of him, or her, or them. I checked the grand plate I left and it was clean and gleaming. Not a morsel was left. Saddened, I opened the refrigerator and emptied everything that was edible in it and placed it on the spot where they ate. It had to be them; not one mouse could eat that much.

I HAD ONE more day of shooting the film, and I left the house with a mouse for the last time. I would see Phil and Carol at the end of shooting for the day and turn over the key. All went well that day, and I thought a lot of the mouse. Maybe

Carol and Phil will let me just come and visit the mouse, or mice. Just to bring a tid-bit. A slice of brie with crackers?

PHIL, CAROL AND I planned to meet at the Full Moon Saloon that day to give them the keys. They were there, a little drunk, and very happy. Happily they greeted me. Kisses, hugs and plenty of ribaldry. I told them how much I enjoyed taking care of the house, watching television, spraying the plants, and being alone for a

change. I looked over to Phil, but talking to Carol, said, "I never got to see the mouse or mice, and I would like the opportunity to catch a glimpse."

PHIL'S EYES BRIGHTENED up as Carol was telling me that I was well-come day or night to visit. In a nonchalant way, Phil turned his head and then looked directly into my eyes with all seriousness and said, "What darn mouse?" I was confused and only laughed heartily as I pushed the chair away and left them.

Was there really a mouse or whatever? I will never know...

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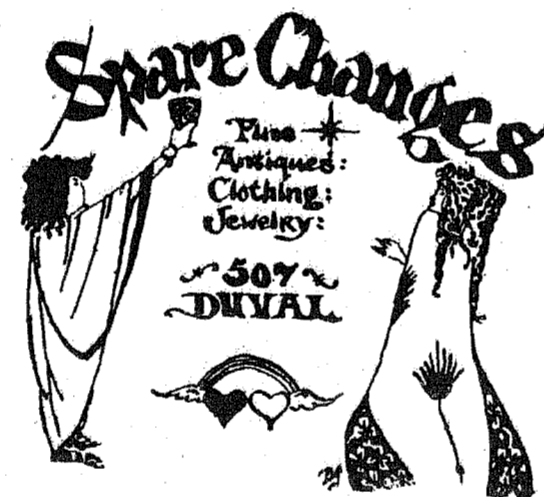
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## Two Sculptors: Bob Windisch

ERNESTO SCULPTOR

BY PHOEBE R. COAN

KEY WEST CAN BOAST AN enormous amount of creative energy. Among the ten or so sculptors on the scene are two outstanding examples: Bob Windisch and Ernesto Sculptor. Talking to them was as reassuring as a fresh breath of ocean air.

BOB WINDISCH, KNOWN by many of his friends as "Windisch," has been in Key West, off and on for many years. After some time training as an actor, he arrived here from Coconut Grove. He had performed in the T.V. series of *Rawlids*, and had been a member of the National Touring Company's production of *Advise and Consent*. He



photo by John Leslie

Bob Windisch, who recently won an honorable mention ribbon in a Port Lauderdale sculpture show, poses with one of his creations

was also lucky enough to perform in Genet's *BALCONY* for the N.Y. Circle on the Square Theatre. This last show ran for 2 years. However, all of this left him feeling artistically dissatisfied. Bob turned to oil painting which he found more fulfilling as a medium.

FED UP WITH CITY life, he liked the easy style of Key West living. He bought a boat and was involved with bringing some Cubans to Key West in the early 60's.

FOR ABOUT 10 YEARS thereafter, Bob directed the New Moon Art Gallery. This was later to become not only a colorful restaurant featuring sumptuous homemade dishes, but a living work of art as well.

THE GALLERY EVOLVED INTO the first really avant garde art display in Key West. Bob's colorful proliferations garnished the imagination and appetites of many who came to dine, or just to feast their eyes.

HE REMEMBERS ONCE A lady came in for a hamburger, and went to the rest room. She returned to find her dinner had vanished. Bob's fabled sidekick dog Gaucho was the culprit. He had pulled one of his antics. Then, guilt stricken, he stealthily dragged a favorite bone back to the scene of the crime, to drop it in the woman's course and make up for what had been his uncontrollable desire.

"THAT WAS A SENSITIVE dog," comments Bob with memories in his eyes. It was this incident which birthed the hitherto unheard of "gaucho-burger" which became an overnight sensation with the New Moon diners. Gaucho lived 14 spirited years, and when his time came to pass on, he just wandered off into the mangroves and was seen no more.

THE NEW MOON ALSO featured poetry readings by the rakish poet, Robert Vaughn. Once during such a reading, Vaughn broke off a branch of aurelia and chased the newspaper woman, Florence Rabon, here and there. He abhorred her hat and wanted

to "switch it," it seems. He also demanded total silence at his well attended readings. When a baby dared cry, he told everyone to leave.

ANOTHER DEVOTEE OF THE New Moon was David Rockefeller, who claimed to be son of the famed financier. David would go down to the end of Duval Street at South Beach, with a shotgun in hand to shoot at the stars.

JAZZ MUSICIANS OF A high calibre also gathered around the New Moon's aura. Key West could not forget the memorable Warren "Super Conch" Lowe, master pianist and guitarist - or the beat of Carl Dean's drums. Both were Bob's good friends.

"WE STIRRED UP a lot of public interest," recalls Bob. The artists who hung at the New Moon considered themselves part of a unique movement: THE SUBCONSCIOUS REVOLUTIONARIES. "We were painting from the inner-self instead of copying from nature," Bob says. There was artist Bruce Larsen who came to a tragic end when he walked into a moving train. He was the oldest. Bob, who was the gallery director, and another involved artist, Philip Mitchell, made up the other artists. The artists also hung at the Miami Museum of Modern Art.

I ASKED BOB IF he still followed this philosophy of his earlier days, and he promptly replied: "Absolutely."

BOB HAD DONE SCULPTURE in stone previously. But he really jumped into sculpting when he had an opportunity at the college to study Picasso and David Smith. He uses any materials he can get his hands on.

MANY OF BOB'S PRESENT works are whimsical renderings of odd animals and shapes you wouldn't find anywhere

else. He calls these works "open space structural sculptures." He says that bringing forth the new can often result in shapes that are so different they will be considered strange, and may not be easily accepted. "The shapes are a product of my own truthful expression being channeled. It is the freedom that flows from this expression that fascinates me and keeps me involved like some kind of an inventor." His latest compulsion is building mobiles.

HIS WORKS ARE PRIMARILY formed of iron and steel, fused by welding. "All of them are created from cast off parts from the Industrial Revolution...rearranged, recycled, reidentified, and rebirthed," he says.

THE TRAVIS GALLERY IN Atlanta has 6 Windisch works, and Artist Unlimited in Key West houses 6 others. You can see a true blue Windisch sculpture--very eye appealing--out in front of the Cafe des Artistes at Truman Avenue and Simonton Street. It may well be the only outside sculpture presently in town.

MANY OF BOB'S BRAINSTORMS are in private collections, and many are at his FKCC workshop, where he has an outside sculpture studio. He credits Wayne Hawkhurst there for making it possible for him to continue with his work. He has produced 43 sculptures in the 3 years of his association with the college.

BOB IS ALSO A FINE writer. He won the FKCC Short Story contest for his story: "A Hard Act to Follow," based on a childhood memory. He likes being an artist, but says it's hard to do other work for a living because the heart feels obliged first to the

creative spirit. He says the odds are slim at being successful, but one must do what one must do anyway.

FOR BOB, SELF EXPRESSION is an unending odyssey of just-to-be-opened vistas.

OFTEN SEEN WEARING his own King of the "Uniconchs" crown, kibbitzing at Mallory, or considering his own works, is Ernesto Emilio Gonzales Jerez--otherwise known as Ernesto Sculptor. He is another unique spark to the Key West creative ferment. He sees himself as a "kind monster." Born in Cuba in '22, he emigrated in '47 to this country.

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sculpture before you can say, "Ah," he states.

AT AGE 18, HIS career began with a commission he did of a mother, kindred

these larger works, which he would prefer to do.

I SAW AMONG HIS collection of clippings and photos, one 42 inch



Ernesto Sculptor at Mallory Square

Photo by Jeff Cardenas

to all. In '55, his impressive mobile (each of the 3 figures was 4 feet tall) was displayed at the National Museum in Cuba. This was entitled "Infinite Composition."

TODAY, A SMALLER MOBILE, of a perfectly moving and balanced group of acrobats, can be seen among statues he displays at Mallory. His younger years were charged with the spirit of

figure called "T"...his own interpretation of a Jesus.

THIS WORK WAS BEQUEATHED to and accepted by the Metropolitan Museum in New York in '55. The face is startlingly human and compassionate, finely chiseled with the artist's special touch.

ERNESTO TAUGHT AS A professor

of Art in Cuba's School of Arts. He has ideas on education: "I do not like the rules that go along with academies. You only create a lot of trauma for a student. One must be free to create. The academies can kill the imagination."

HE WAS INVOLVED in starting a workshop school in Cuba, which was interrupted by Batista's regime.

"I AM READY TO teach all I know to worthwhile students," he says.

AT BARCELONA, A reporter commented on Ernesto's works saying he was..."in the great Hispanic tradition...between life and death."...

ERNESTO HIMSELF HAS written:

*If you come to my dwelling  
and don't find me:  
look for a gravestone  
with my name on it.  
Do not fret;  
I am not dead,  
only buried  
deep in the dirt,  
searching for something  
that I've missed for a cruel, full age.."*

HIS CAREER SPANS SOME 46 years, and like Bob Windisch, he is a writer as well. He often chooses to do light, humorous verses--some in Spanish and English and Yiddish as well. Some of his writings are merely sayings. He loves to use irony and he can bend and twist it like bronze to suit his own needs.

KNOWING HOW METAL CAN outlast the mere lifetime of a man, Ernesto hopes his "offspring" can remind those yet to come of the Key West fervor to be one's self.

HERE'S TO BOB AND ERNESTO--  
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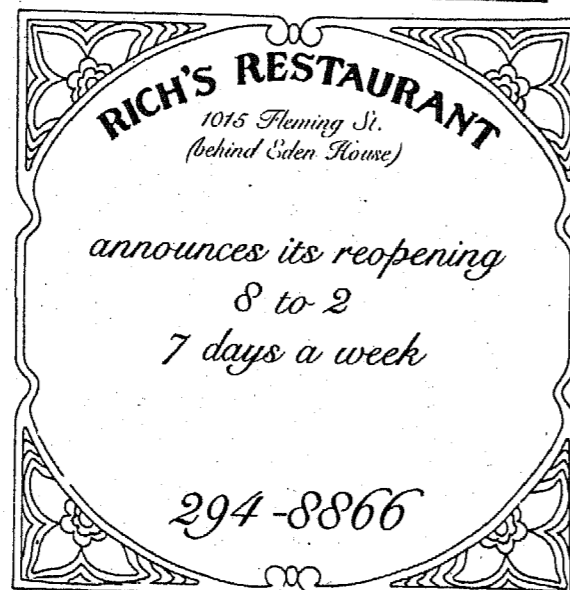
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THERE I AM, living in cool, cosmic isolation on a North Carolina mountain when something in my blood compels me to return to Key West, my root island. It is October and time to reshuffle the cards. So, I turn in like a little hen taking a dust bath. Roll those two big, red suitcases on small wheels out to the car. Steering southward, glassy-eyed, those turnpike miles, in my mind re-wandering the garden of my life in Key West.

ON MY FIRST day here, I spot Pelican Landing—ugly as a stack of black cats with their tails cut off. My feelings already are teetery, never being able to face departures and arrivals with Asiatic resignation. At the cottage where I live, now, how could one feel a warm flow of emotion over a stick of furniture. I do. Over a disfigured dinette table. A chair with a lumpy lap.

HANDS LIGHTLY RESTING on the wheel during this drive. There on the right, the theodolite glint of the Gulf waters reactivates a rush of anguishing hunger for the ocean. A deltiologist never will discover any post card that catches the excruciating beauty, the ethereal colors of memory images all wrapped up in the ocean. Sigh. Digging in are the spurs of an old Key West pain.

I HAVE SET out to visit my girl child. A grown-up lady, quite self-sufficient, thank you. We have been weaning one another away. I run over ideas I have heard from the higher wisdom of British persons: A child is a guest

in the house, to be loved and respected, never possessed, since a child belongs to God. How brave, how sane, how beguilingly hard for the American mom.

NOW, I AM headed down to Solares Hill. I have been a barnacle on the bow of this small newspaper for some years now ... Freedom of the press is a flaming sword. If you use it wisely, hold it high, guard it well.

I AM LUNCHING on a tomato and cheese sandwich with this friend, a bush league intellectual, friend in a beret that crushes down one ear. This person has a Catherine Street accent and a loveable Conch indirectness and slackness. We always seem to have something very profound in common. But, like so many others, this one has tin ears and does not stop talking to listen to a sensitive idea deep inside that I want to surface and unload. I regard this buddy as dear, and yet, lifting a glass of iced tea, the thought nudges: How chilling to realize how near one can draw to another, and yet, always, ultimately, how distant. One comes up against and realizes the outsideness of the human condition.

AT A PARTY, a couple of us are sauntering along the pool rim. Gusts of incoherent conversations float by: "Take a brain smear of these politicians, and all would love their mother and black beans and rice" ... "Yes, I always make love wearing gloves." I'll never know who said that; chances are, the yellow and turquoise patio pajamas there by the platter of brie.

Considering one thing as well as another, Key West comes between me and the self that I ever was before moving here. Wearily, lovingly admitted. For, Key West ever is a state of being.

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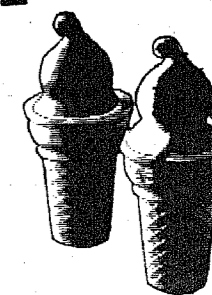
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## The Iconoclast

BY JIM KOGAN

### WHOSE HOUSE IS IT?

AS I WRITE this there is a sign on a house in Key West complaining about official interference with remodeling. The sign asks "Who pays the taxes?" and answers "The owner does." Correct.

The most intrusive interference with the use of one's house, in Key West, is the Old Island Restoration Committee, operating under a landmark law. The plague is spreading—I have on my desk a tear sheet from several months ago announcing the more-than-doubling of the affected area. Accord-

ing to the press piece it's now "190 blocks containing 2,000 buildings." The problem is not limited to Key West—there are similar laws elsewhere and most of them elicit the same criticism.

THE PRESS PIECE describes Key West's landmark area as a "museum of houses." OK, so be it. Of course it was built in a free market—controlled or government-dominated markets seldom produce anything, much less anything worth preserving.

But there is a real, basic, serious gap in the argument.

In this land of ours, the idea was that a man's house is his castle and that a man's property cannot be taken capriciously, much less without payment, for any real or alleged "public" purpose.

YES, I KNOW, that idea has been eroded almost beyond recognition in many ways but this piece is about just one of them. The local architectural dictators undertake to tell owners what they must make their buildings look like. Nothing to do with fire safety or anything of substance. Just what they must make the buildings look like. They claim this privilege in connection with new as well as renovated buildings. They "know" what is best for us all.

BUT THEY DO not put up nickel one. They do not pay taxes. They do not pay for the modifications they demand. They do not pay the lost rents when they force a builder to change his plans. They just demand. And they seem to have a law going for them. The fact that the rip-off is legal does not make it right.

Yes, there are similar things in many cities. Yes, there is a whole collection of "horror stories" of the use of landmark and related laws and of improper purposes—including private profit of deserving persons. I would not want to speculate on how to become "deserving."

SIMPLE RESPECT for the dignity of each individual human being among us would call for leaving the property owner alone in the use of his property so long as he does not endanger his neighbors. If you don't like the appearance of his house, you buy it, at the asking price, and then it is yours to change to suit you.

BANDING TOGETHER WITH others to use group force (read "mob" as in "lynch mob") to compel him to change his house to suit your ideas—that is wrong. Yes, I know, the "museum of houses" may lure some tourists to enrich the people who sell to tourists but if they want scenery, let them build it or buy it, not confiscate it.

I AM WELL aware of the fact that once an intrusive operation is entrenched it is almost impossible to dislodge short of messy wars—look what it took to get rid of slavery and Hitlerism, for instance.

BUT, STILL, I must speak out against oppressive trends in our country and in our town. That man with the sign on Olivia Street is morally entitled to remodel his house the way he wants to and if there is a real, actual, "public interest" in controlling the way he does so, then he is morally entitled to have the house bought—at his price, too, because forced sales amount to confiscation. Or, at least, be offered an exchange for a suitable home and reimbursement for inconvenience, etc.

SHORT OF THAT, the Old Island Restoration Committee is engaged in arrogant thievery and dictatorial interference. I can, with equal justice, claim that I am as offended by their existence as they are by what the homeowner wants to do with his house.

(Mr. Kogan's opinions are his own, and are not necessarily those of SOLARES HILL nor its staff.)

125

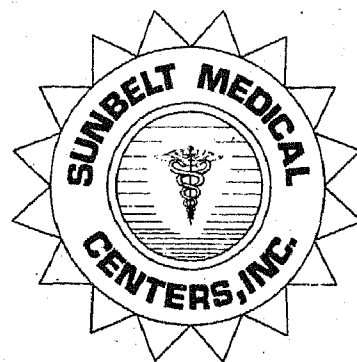
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## REMEMBERING THE "MAINE" IN SHEET MUSIC

by JOSEPH K. ALBERTSON

ON JANUARY 24, 1898, at the Navy docks in Key West, Florida, crew members of the battleship *Maine* packed up their baseball gear (they had played several games against local teams), refueled the ship's bunkers with coal, and waved goodbye to shore-based friends as the ship steamed out of the harbor. Under swelling pressure from popular American support for a Cuba independent of Spanish rule, President McKinley had reluctantly ordered the battleship to parade American strength by visiting Havana, ninety miles to the south.

AN EXPLOSION ON board the *Maine* on the evening of February 15 caused the ship to sink in Havana harbor, with 260 casualties. Despite the fact that no Spanish involvement in the explosion has ever been proved, "Remember the *Maine*" became an instant battle-cry; and a still reluctant president was forced to request a declaration of war, thereby initiating the military

conflict which destroyed Spain's empire and which is generally credited with establishing the United States as a world power.

THE INTENSITY OF the fire storm which swept the country following the sinking of the *Maine* is mirrored in the explosion of songs about the incident. In a few cases, songs written before the sinking were made popular by the new war. An example is Charles K. Harris' "(Just) Break the News to Mother," which was written a year earlier (1897) as a non-specific any-war-will-do tear-jerker, but which became an immediate Spanish War success. The song was reissued in WWI despite the fact that soldiers no longer wore the blue uniforms mentioned in the lyrics. The "men in blue" wording remained unchanged when the song was again revived and sung, according to one veteran, by the Army during the Korean War.

MY PERSONAL INTEREST in collecting songs about the sinking of the

*Maine* happened by accident. Even before moving permanently to Key West, I had visited the city's cemetery on an anniversary of the sinking. Twenty-five bodies of casualties are buried in a Federal plot where a mast taken from the ship serves as flag staff. In a Key West schoolyard, a turret of the battleship has been installed as a permanent memorial. The largest block of Navy housing, Sigsbee Park, is named after the ship's commanding officer. Because of its extensive naval facilities, Key West was indeed closely connected to all Navy operations during the Spanish War.

WHEN I MOVED to Key West, I began systematically to collect sheet music for use during my nightly piano gigs at a local lobster house, where I enjoy reminding diners of songs they've forgotten but which they recognize and love once they hear them again. Shopping through a list of songs, I ran across the title of a song about the *Maine*. I bought it and took it to the local public library in the event there was not already a copy in the historical files there. I was surprised to learn that there was not even one song about the *Maine* in the library. Immediately, a hobby was

born.

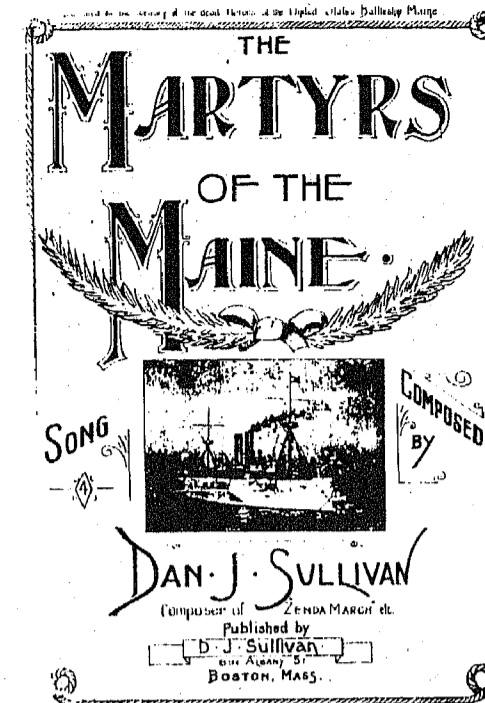
AT THE OUTSET, mine was a blind search. I had no list of titles and no reference sources. Even so, the results so far have been serendipitous beyond any expectations, and I am sure there are interesting new discoveries awaiting me. I have had excellent cooperation from Beulah M. Cope, Adjutant General of the United Spanish War Veterans in Washington, who was able to provide a photocopy of a newspaper interview with a now-deceased veteran who recalled the songs which were popular in 1898. Although he did not recall "the boys" singing *Maine* songs, he did remember that "Break the News to Mother" was a popular camp song then as in later wars.

MOST "REMEMBER THE *Maine*" songs were printed with photographs or drawings of the battleship on the cover. The music is generally undistinguished, and the lyrics invariably maudlin; but as indicators of the emotional fervor which brought the United States front-and-center onto the world stage, they are relics of an historical period when the American people forcibly led their political leaders into a somewhat shameful war, in exact reverse of

more recent history when political leaders dragged the American people into involvement in unpopular and less-than-honorable military campaigns.

MY COLLECTION OF songs about the *Maine* has been designated in my will for donation to the local history section of the Monroe County Library branch in Key West. Anyone who owns relevant sheet music which he does not presently want to offer to me for purchase is invited to send photocopies or to list such publications with me so that the bibliography of this collection, which is perhaps unique, may be as complete as possible.

Some of the song titles were: "Uncle Sam, Tell Us Why Are You Waiting"; "Break the News to Mother"; "Boys 'Remember the *Maine*'"; "The Heroes Who Sank With the *Maine*"; "The Wreck of the *Maine*"; "The Martyrs of the *Maine*"; "Never Forget the *Maine*"; "The Battle Ship *Maine*"; and another "The Battle Ship *Maine*".



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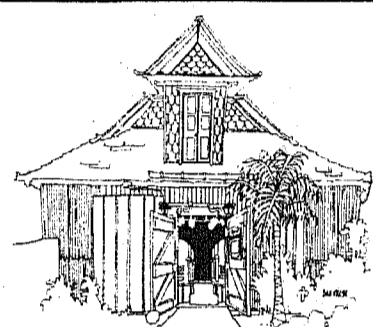
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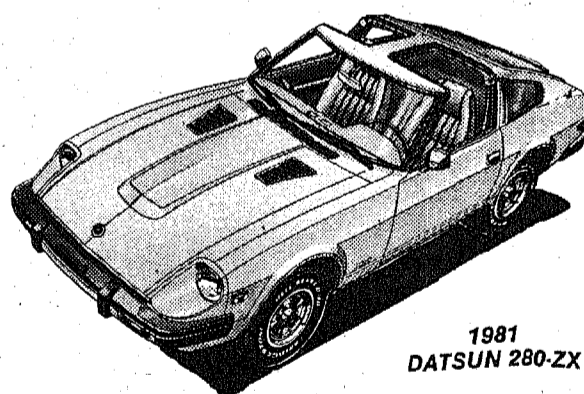
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## PARDON ME, MADAM, ARE THESE YOUR TEETH?

by HELEN R. CHAPMAN

IN A RECENT visit to Daytona Beach, I was glancing through a weekly advertising throwaway and came upon the following ad:

WILL THE PERSON who left their artificial leg in the #3 dryer Saturday night, please contact Green's Laundry, 9 W. Granada Blvd., Ormond.

THIS HAS TO be the height of absent-mindedness. Unless, of course, it's a spare leg. Like, everyone should have two shirts so there's something to wear while the other is being washed. But I like to imagine this person sitting at home wondering where he left his leg.

Artificial parts used to be a shameful thing no one talked about, but fortunately, nowadays, people are relaxed and unselfconscious about it. I visited my niece one time. Her husband has an artificial leg and when I asked where he was, she replied, nonchalantly, "Oh, he'll be back soon. He's having his leg oiled."

I KNEW A man in St. Thomas who had a false eye. He had more than one. He had one that looked real, but he also had one with the American flag on it and one with a skull and crossbones. He went to see an ophthalmologist, supposedly for consultation, and wore a patch over his bad eye. When she came into the room, he removed the patch and glared at her with the skull and crossbones. She screamed and ran from the room. She's probably been shouting imprecations ever since.

OF ALL SPARE PARTS, teeth probably get people into more trouble than legs or eyes. I remember some

years ago a boat captain I knew had just gotten new dentures. Since they bothered him when he ate, he took them out and put them on the galley table, covering them with a paper towel. After dinner the third hand cleaned off the table and tossed the paper towel over the side, teeth and all. I believe that was the last trip he made with that particular captain. People seem always to be losing their teeth. I have been, several different times, at the homes of friends who can't find their teeth and run amok all over the house looking for them. Well, as long as the teeth have been lost at home... but I often wonder how often dentures are found in restaurants cozily wrapped in a napkin or reposing on a restroom sink.

THEN THERE'S HAIR. I'll never forget the time I saw a man dive into a pool. He went one way and his hair went another, rather like a drowned rat. During my New York years, I used to wear a false chignon. One evening when I looked absolutely tops, I went out partying, and as the evening and the drinks wore on, my hair kept slipping, unbeknownst to me, until it finally gave up and went bouncing across the room. You see, it can happen to anyone, even someone like me who always has it together.

THEN THERE ARE the bodily additions which are only aids to beauty, not necessarily to well-being. Eyelashes and fingernails especially have a tendency to go awry. But worse is the case of a girlfriend I had who was particularly flat-bosomed. She was going to a formal dance with a fellow on whom

she hoped to make a great impression. She wore falsies under her strapless gown. With much chagrin, she told me later that while they were dancing, she suddenly felt something slip and before she could make a getaway for repairs, she had one breast in the middle of her stomach. This story had a happy ending--in time, they got married.

IT'S A GOOD thing there are no artificial heads, or else the saying, "I'd lose my head if it wasn't attached," would be refuted. Now I have a slightly different problem. If anyone should see a blob of gray matter rolling around somewhere, please report it to this paper. I've misplaced my mind.

### WILL THERE BE ANY CONCH HOUSES TOMORROW?

The beach you strolled on is no more  
I can't help but wonder what's in store  
For the simple folk  
Who have lived their lives - always  
By, just being nice...  
Eating the local fruits and fish  
From the sea,  
Will there be any left in 2000 and  
three?  
And the babies growing up  
In this new rat race  
Never having known  
How this peaceful place...was...  
If things keep going  
The way they are today,  
We will have to find an island  
Far away,  
But our hearts are here and so we  
Fear,  
Will there be any Conch houses left  
tomorrow?

-- Brenda

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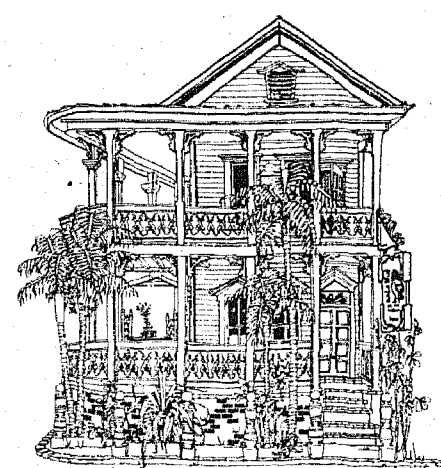
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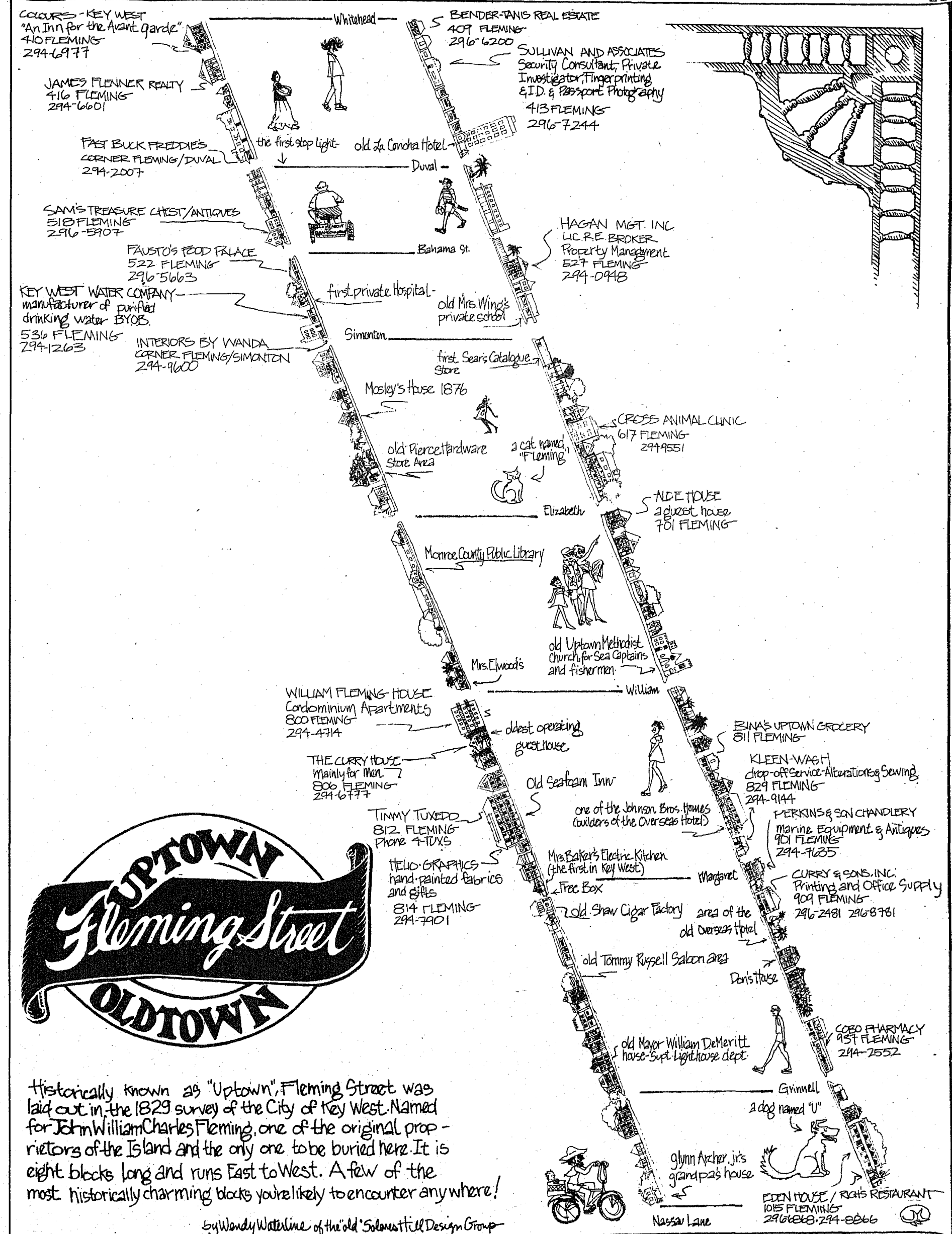
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by Wendy Waterline of the old Solomons Hill Design Group

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## Profile: Tony Gregory

by V. K. GIBSON

HE'S A SELF-MADE man--and woman. Now, wait a cotton-pickin' minute! I'm just trying to imagine Tony dressed up as "Tootsie," actor Dustin Hoffman's movie character. Tony won first prize (a trip to the Bahamas) for his portrayal at the Show Biz Ball this year. The year before he won with another Hoffman character, "Ratso Rizzo."

WE'RE AT CAMILLE'S, having breakfast while I interview Tony. I'm trying to eat Cuban toast with one hand and take notes with the other. I tend to write with the toast.

"So," I said, "you came to Key West about eight or nine years ago, and decided to stay. Why? The usual reasons?"

"Yeah," said Tony. "Everybody here's a little crazy, so I don't stick out so much."

TONY IS A good subject. He quickly reveals the various facets of his personality. Given his taste for flamboyant roles, I find it hard to accept that he taught Middle and High School, up in Baltimore, before coming here to live. Which is the real Tony?

After breakfast he offers to show me his shop, ART ATTACK, on Duval Street. As we walk along, just about everyone we pass says hello to him. This includes not only those who looked as if they'd passed the night on Mallory Dock, but "pillars of the community." We finally press through the crowd of admirers and enter the shop.

TONY MAKES HIS living painting original air-brush designs on clothes.

Other local artists work with him, so there's a variety of colorful garments to choose from. Scenes range from typical sunsets, to a new concept called "videos," which is one image centered upon another. ART ATTACK has also put out the great Key West Birthday Calendars, a splendid achievement, listing day-by-day birthdays of locals, illustrated by various artists.



Tony and Buddy

"EVERYONE ASKS WHY I discontinued the calendar," said Tony. "It doesn't sell--that's why!"

We moved on to the ART ATTACK STUDIO, on Southard Street. There, Tony showed me how to use an air-brush, and I painted a T-shirt. It is a monstrosity, all the more embarrassing since, on its back, Tony's little boy

had done a charming abstract design.

THIS HANDSOME CHILD is called Solaris, though most folks know him as "Buddy." As we discuss him, the proud (and single) father shows me one of the most human photo albums I've ever seen. In one snapshot Tony is bending over the mother of his child. The baby's first contact with the outer world is his father's hands, which receive him.

The birth was managed at home, without a doctor.

Buddy, it seems, is being brought up by everyone who loves him, which we will refer to as "the Town." At age three-and-one-half the boy is self-sufficient and outgoing. Tony sends him to Montessori School.

"SOME OF THE other places seem to be little more than baby-sitters. They're into naps. Buddy isn't a nap person."

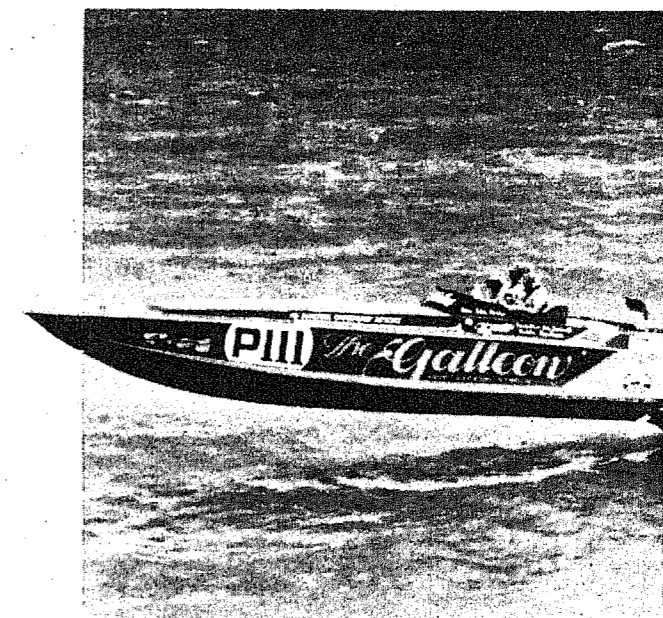
Tony Gregory is a social person, but not political. I asked him off the record whom he was voting for in the upcoming election.

"Who's running?" he wondered.

As, I thought, there is a place in the City Commission for someone like Tony Gregory; and Ratso Rizzo... and Tootsie...

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There is nothing quite like the sound and feel of the fastest open ocean racing boats in the world competing against each other. This is what a visitor might experience during the 1983 Michelob Light/Key West World Offshore Championship Race the week of November 7th through November 12th. The most impressive spot for viewing the race is from Mallory Square. The boats pass close by the square at the start, and several times during the race as the boats mark off the course laps. For those seeking a more sedate position from which to observe the race, Key West's south beaches will be open to all. Some of the island's waterfront hotels offer luxury accommodations and excellent vantage points from which to watch the races. For further information, contact the Key West Chamber of Commerce, Old Mallory Square. For lodging contact: Key West Hotel & Motel Association, P.O. Box 4056, Key West.

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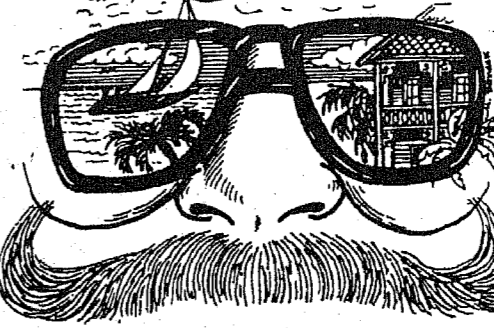
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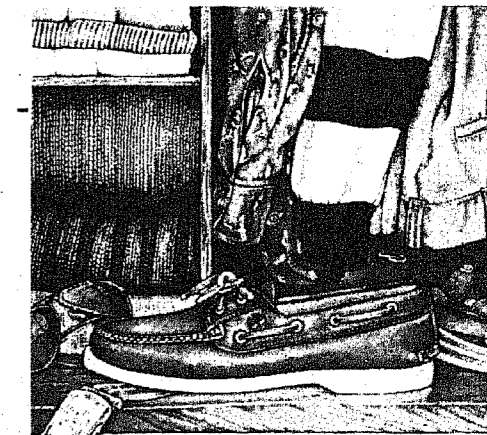
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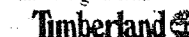
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**Old Island Cobbler**  
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# PLEASE SEND ME FREE OF CHARGE: A Romp through the Trial Size Years

by FRED LAROS

AS A PRE-TEEN of the mid-Thirties, playing in Peoria, I latched onto a winning hobby horse and rode it right up to the brink of puberty. While others of my ten-to-twelve peer group were into stamps, snakes, and spelling bees, I harkened to a different drummer and became a full-time free-sample freak.

DURING THAT ERA of corporate languages, oddly coterminous with the Great Depression, advertisers in the popular household journals dangled their lure in the lower right-hand corner: "Please send me, free of charge..." Cornucopias of freebies would spill out at the drop of a coupon. To cut yourself a piece of the action, all you needed was a scrounge of back numbers, a serviceable pair of scissors, a deck of penny (sic) postcards, and a magnum of library paste.

UPON RECEIPT of the coupon by the home office, you'd be mailed an elfin miniature of, say, Colgate's Dental Cream or Pond's Vanishing -- on the theory that any erstwhile skeptic, pleased by this trial run, would rush out and buy the regular size from his local retailer (whose identity was vouchsafed on the inclosed flyer).

SUCH A BREAD-UPON-THE-WATERS play was obviously deemed a good risk, allowance being made for a certain percentage of no-show recipients. Ah, but who could have foreseen a state of sample-saturation in one sector, yielding nowhere near the anticipated feedback?

What contrived leakage, what impish larceny?



A PINE TIME, you say, to resurrect the sleeping scandal of Samplegate. Well, if my belated fit of mea culpa might help some other Early American Sampler to exorcise a lingering guilt-complex... But I can only answer for this one precocious ripoff artist, bearing the appropriate initials: P.L., a less lovable precursor of Freddie the Free-loader. He it was, moreover, who corralled a gaggle of other kids into a consortium of equally shameless sampleteers. The name of our game was Compound Couponing. In flagrant violation of the "one sample to a family" proviso, we reckoned that once was not enough. Accordingly, we ransacked every garret and cellar of the quarter for more magazines, duplicate coupons. A new cottage industry sprang up as householders unwittingly aided and abetted our Katzenjammer version of recycling.

OURS, I HASTEN to add, was no consuming passion; rather, a frenzy of stockpiling. If the Absorbine Jr. people, dispensing their panacea in sufficient quantity to clear up an epidemic of athlete's foot, supposed that a massive testing program was underway, they had another think coming. For, as all vials remained

stoppered, the only thing being tried was the firm's patience. When would it get wise and dry up the supply to us absorbing juniors? Stay tuned for the answer.

IT ALL BEGAN with the Unguentine Caper. A day-long drizzle had sent me up to the attic of our modest bungalow, there to mull over some old weeklies and monthlies, perhaps in search of a Zane Grey saga. The flip of a page disclosed an ad showing a housewife smarting from minor burns incurred in the course of a fry-up. PAIN! leapt up from the text, eliciting perhaps a semidemiquaver of sympathy but detaining me only a trice from a dreamier four-letter word: FREE! A mad dash downstairs for the scissors and...

A SCANT FORTNIGHT later, I tore open a tiny parcel to reveal the piebald, pinky-size tube enwrapped in a short treatise on burn therapy, plus a clutch of additional coupons to be filled in with the names and addresses of any cronies deserving a share of the "Unguentine benefits." What a beautiful way, I mused, to envelop the parish in a state of soothe -- or anyway, of samplenania. Dispatching my roster ("Recommended by F.L."), I hadn't long to wait for the ripple effect. Five eager beavers, in turn, rushed over to get the lockdown.

TOGETHER WE PROCEEDED to dip into the whole schmeer of available salves, balms, unguents and ointments. I remember Resinol -- lentil-hued, redolent of thyme and mystery,

or at least, pharmacy. (Lots of things, back then, smelled like a drugstore, including the corner drugstore.) The take from Resinol was a duo of soap and ointment to foster a sleek pelt. Ditto the competitive Cuticura. Noxema also courted the "unsightly pimples" crowd. Some lesser-knowns, long gone, escape recollection, but no matter. They will no more return than will the acne to which they were intended to minister.

A BOUNTY OF foods and beverages tumbled into our bins: jars or tins of Ovaltine, Cocomalt, Horlick's Malted Milk, Mellin's Food for babies, Instant Postum, and a tautonic pioneer decaf called Kaffee Hag.



Messes of porridge: Cream of Wheat, Malt-O-Meal, Wheatena. A congeries of crunchables: Wheaties, Post Toasties, Muffets, Puffed Wheat, Puffed Rice, and Mr. Kellogg's entire Battle Creek Breakfast Brigade.

IF MAN CANNOT live by All-Bran alone, neither can Milady -- as she was chivalrously addressed -- exist without powder and paint. Dazzling in their variety were all the creams, lotions and make-ups competing for her hand (et cetera). Trademark fragrances wafted through outer wrappings of complete "beauty kits" by Lady Esther, Richard Hudnut, Ponds, Woodbury, Dorothy Gray, Max Factor, Harriet Hubbard Ayer, Edna Wallace Hopper, Edna St. Vincent....

IN SUCH INSTANCES, the matter of gender required an adroit nominal

transvestiture by which any one of us merry mulsters might become, for the sample's sake, a "Miss," or a "Mrs." Requested to specify complexion shade, we took chameleon turns as "fair," "olive," and "rachel."

SWIFTLY TO THE aid of "dishpan hands" -- or, rather, into our roughly prehensile mitts -- came Jergens Lotion, Hinds Honey and Almond Cream, and Campana Italian Balm.

"Taking a powder" was among our favorite pastimes, inspired by such choices as: face, body, baby, tooth, talcum, foot, flea, baking, and scouring. For leaveners we had Calumet, Davis, Royal, and Clabber Girl. Yeast? The familiar Fleischmann's was strictly a cash-on-the-counter item, but some rival enzymist conveyed his rising expectations in a complimentary sachet sufficient for a test batch of bums.

HAD WE BEEN cleanliness fetishists, we might have tapped our vast stores of Babbo, Bon Ami, or



Sapolio, or summoned the Old Dutch crone and the Gold Dust Twins. (We weren't and we didn't.)

Ubiquitous as the common cold were those Smith Brothers ("Trade" and "Mark") and various other bark-tamers smacking of licorice, horehound, or eucalyptus. Mentholatum, a rub-in, camelion wafer-rhin tins the

size of a quarter. Vapo-Cresolene, an inhalant for the croup, supplied even a tiny oil lamp and snifter. No novelty, either, was Vicks VapoRub, with which our mothers anointed us from the clan-size crock. (They also doused us with Nujol and Pepto-Bismol. Little wonder we left our trial sizes unopened!)

MINOR CUTS, BITES, abrasions? Ah, blessed assurance that Camphor-phenique would be "inclosed herewith" for the forty-second time. Aches and pains, sore muscles? prompt parcel-post relief, thanks to Ben-Gay or Sloan's Liniment. (Had there been a moppet in our midst, she could have set up as a dispensing Florence Nightingale.)

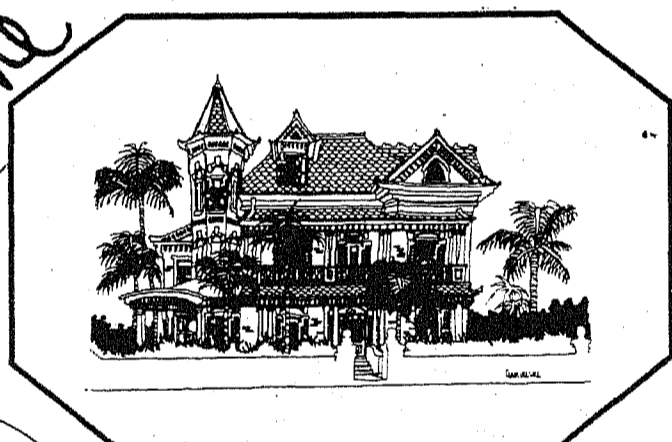


THANKS, TOO, FOR a slew of patent medicines aimed at various and sundry ailments beyond our ken. Fascinating to us, in our rude health, all those ill humors that mature flesh is heir to -- a legacy we would come into soon enough. Sufficient unto the day was the ongoing solicitude of "Doctors" Carter, Doan, et al in making their token house calls. Never mind the malady; just pass the medicine. In those days of wiles and ruses, we drew little distinction between corn syrup from Karo and corn plasters from Dr. Scholl.

Incredible, for kids who had to be dragged into brushing after meals, our caches of Colgate's, Calox, Kolynos, Dr. Lyons, and Pepsodent. The only cavities to concern us were the corporate ones we were busy mining.

THE MERE MENTION of "halitosis,"

Ann Irvine  
OF THE STORE



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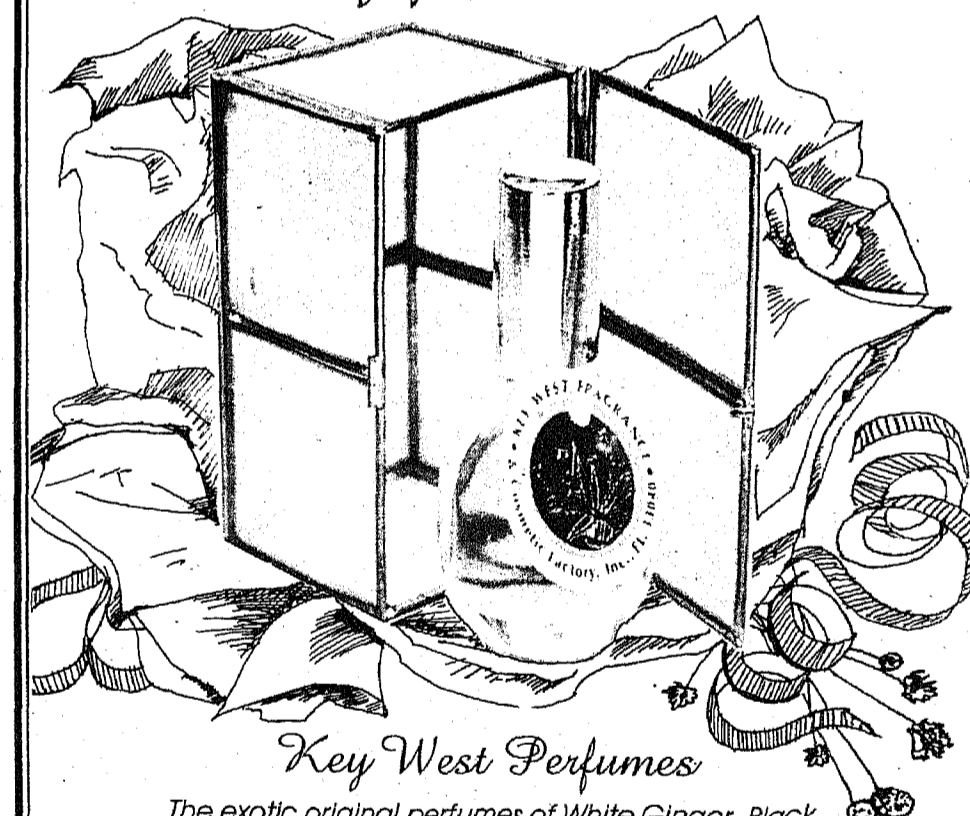
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MARKET OPEN 10 AM TO 6 PM

Buy 1 lb of any size head-off shrimp: Get a bottle of cocktail sauce for 49¢ ... **Save 1.00**  
Buy 1 lb of snapper: Get a bottle of tartar sauce for 10¢ ... **Save 89¢** —or— Get a bottle of shrimp boil for 10¢ ... **Save 1.29**

Buy 1 lb of conch: Get an 8 oz bottle of lime juice for 10¢ ... **Save 89¢**

KITCHEN OPEN 11 AM TO 5 PM

Buy a fish sandwich and large Coke: Get an order of fries for 10¢ ... **Save 65¢**

Buy ½ dozen conch fritters: Get ½ dozen for 10¢

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AT THE FOOT OF SIMONTON STREET, KEY WEST

a then recent discovery, was calculated to make anyone reach for the Listerine, while Lavoris boasted recommendation by "four out of five dentists." Quite impartially we collected those cute bottles from both. And what was the brand name of that offbeat gargle in granular form (simply add water and germs) recommended by five out of five freeloaders?

"B.O.," ANOTHER NEWBORN bete noir, called for Lifebuoy's carbolic rescue; but, alas, there were no freebies to be had. Likewise, the "beauty" soaps bypassed us in their advertising budgets. If superstars like Lila Lee or Helen Twelveteens were out to lure us to the Land of Lux, the Camelot of Camay, admission was payable in coin of the realm. Access to these was gained, in course of time, by a fluke.

IT WAS CAMAY, incidentally, who, circa 1934, outsold all its competitors by staging a limerick contest. Bathroom bars were invited to complete a given quatrain in their own words (as long as one of them was "Camay"), including therewith three soap wrappers, or "reasonable facsimiles" per entry. Grand Prize was \$1,000 (back then, it would buy a new Studebaker); not just once, but every year for life: the original Family Assistance Plan. A resounding "FAP!" (vide Major Hoople) was indeed Father's grumpy dismissal of the whole idea. But Mother and Big Sister were awash in rhymes and soap wrappers while I turned out unreasonable facsimiles. Naturally, the big bonanza flew into some other cuckoo's nest, as did each of the dozen consolation prizes: a lifetime supply of Camay (which, sans wrappers, we had already accumulated.)

THIS SURFEIT of soap might have figured in our sample-commerce, but not without violating our 99 and 44/110 percent purity of purpose, which forbade trafficking in anything other than trial sizes. A regular cake of soap was considered as worthless as a Confederate greenback. (How apropos, in retrospect, a dictum by the late savant Gaston Bachelard: "The world can be possessed insofar as it can be miniaturized." Nobody has told us we might glimpse Eternity in a grain of Grape-Nuts.)

ANY PARSIMONY on the part of the big brands was somewhat redeemed by the free-lathering spirit of certain mavericks: the true grit of Lava, the homey fragrance of Kirk's Hardwater Castile—both gratis on request. Likewise, Packer's Pine Tar Soap was rarin' to prove that it could do unto your epidermis more tellingly than those namby-pamby perfumery bars.

At that time, the Underarm Industry had barely begun to tool up. Roll-ons were not yet ready to roll, and the spray-can wasn't even a gleam in Mr. Abplanalp's eye. But dab-ons of Odor-O-No and demijars of Mum came like swallows.

THE SULTANS of shampoo fairly radiated noblesse oblige. Fitch, Glostora, and Watkins wanted to know beforehand if our locks were "dry," "normal," or "oily," but a discreet non-answer might net us a dram of each formula. Those sly artificers, Goldman's and Kolor-Bak, arrived in plain wrapper, with a cotton swab applicator and—unless memory plays me false—a hank of hair. (If the young of Oscar Wilde's day showed "no respect for dyed hair," we bumpkins were simply overawed.)

For contented tubbing, Climalene and Bathasweet offered to convert any bathroom into a spa. Even more volupt-

uary were the new bubbles, featured first on the silver screen (Jeannette



MacDonald warbling *Dream Lover* while the suds mounted), destined to sift down to the sample circuit.

SHAVING CREAMS GALORE -- lather and brushless -- slithered into our palms: Barbasol, Mollé, Ingram's, Palmolive, Mennen, Williams, and (I kid you not) Krank's Lather Kreem. Companion after-shave and talcum were often tucked into the packet, trailing a fragrance of summer afternoon barber shops. Burma-Shave eluded our grasp by taking to the highways, and those roadside jingles were too securely planted to be made off with in the night.

"WASHDAY HELPERS" -- Rinso, Chipso, Dreft, and Supersuds -- showered down like confetti. Proctor & Gamble, as well as Fels, continued to produce a rub-a-dub bar, perhaps on the premise that just a little drudgery was good for the soul, and both were for sampling. La France -- a kind of catalyst or soap-booster -- was always accompanied by Satina -- a lubricant to make sadirons happy.

IF WE CONSTITUTED a "federation," it was only a loose one. In fact, as this embarrassment of riches rolled in, a fierce spirit of competition arose amongst us, particularly in the scarce, hard-to-get items: "I'll trade you three Feenamints for your Musterole"; "What am I bid for my Fletcher's Castoria?" On alternate

Saturdays our respective front lawns were turned into Turkish bazaars, clamorous with haggling and barter. Some advertisers had a sneaky way of putting words into one's mouth: "Yes, I'm anxious to hit the road to regularity. Please rush me a free sample of Saraka. Here's my dime to cover packing and mailing costs." Any such remittance naturally boosted that sample's swap value.

FORTUNE SMILED EVEN more broadly when our clan crossed the border, that summer, to the fabled Iowa State Fair. As the sole member of the syndicate to attend, I discovered a goldmine beyond any sampler's dream of avarice. On the festive grounds there rose a vast pavilion housing row after row of food stalls -- a veritable Samptereria, or Tryorama. Maxwell House, Folger's, and Butternut Coffees in snuff-size tins; mini-bags of Gold Medal, Pillsbury's, and Ceresota Flours. Lilliputian loaves of Wonder Bread. Packets of Sun-Maid Raisins. The entire miniature comestible world was mine. Aglow with mercantile glee, I stuffed a shopping bag full of goodies, dumped it into the car; then back for a second, a third...



BACK HOME, THIS triumphant coup de groceries gave me almost total balance-of-trade control. Action on the exchange virtually ground to a halt. A trial-size tycoon can find it pretty lonely at the top. Nothing to do but gloat. The old zest began to

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All are welcome

## West Provision

PROVIDING KEY WEST

WEST PROVISION, FOUNDED in 1933 by a Mr. Muniz and Mr. Villette, carries on a tradition of fine meats and groceries at wholesale prices for Key West's restaurants, institutions, supermarkets, and even individuals.

The store moved to White Street and in 1965 passed on to Mr. Benito Alvarez and his partner and mate in business and life, Maida, a native Conch.

BENITO, WHO WAS born in Cuba, came from Miami, where he had worked for the oldest food suppliers in Florida. Through diligence and a hard striving to succeed, he worked his way up. He presently employs 11 people as: office workers, drivers, salesmen, meat cutters and shipping and receiving personnel. Good quality, service, and respect of his clients are the proof that keep people returning.

BENITO WILL GO out of his way to order whatever his customers want, be it a whole pig for a luau, rabbit, quail, veal, or what have you. If you want it, he will find out where and how to get it for you. If you call on the telephone and place an order, you can pick up your bag with the contents wrapped, and be assured that all you ordered will be there.

BENITO SAYS HIS prices are fair, and West Provision stays open to customers 6 days a week, Mon.-Fri.: 8-4, and on Saturdays: 8-2. They are also the only Kraft Foods distributor left in the United States!

Thanksgiving time brings a harvest of Butterball turkeys and geese

for the festivities to come. It is a good place to buy more and pay less! Even frozen vegetables can be gotten for you - wholesale!

WEST PROVISION IS also the only company in town inspected by the U.S.D.A. They have been rated "good" by state inspectors. Samples of their stock are checked at Tallahassee for possible bacteria. Four times a week, an inspector comes from Miami to check, and once a month a supervisor will come.

BACK IN THE paneled office, adorned with bright, happy pictures of the family, hang several awards. One received this year from the Women's Political Action Committee acclaims Benito and Maida's business as: "Business of the Year." This for... "Giving the customer their dollar's worth...for being fair, and for never turning the needy aside."



ADVERTISEMENT

A KENNEDY WATERCOLOR of the Southernmost Point hangs among the portraits of Benito's two children and his two vibrant grandchildren. He loves Key West, has been here in business 20 years, and applauds the changes for bringing the city into the 20th Century. "We were too out of it in the '50s. Anyone who wants to be here is okay by me," he says. "We have to keep pace with the times we live in - and to live and let live!"

HIS SON DAVID graduated from Mary Immaculate, and is presently at Florida State University, majoring in criminology and finance. David hopes to study law. His daughter, Georgette Walteson, is presently his office manager.

Benito's sensitive philosophy is one that allows one to be successful in business and still be a decent human being. He does not wish to be greedy, but to do "the best I can, every day - which has kept me here for 20 years."

AS A BUSINESSMAN, making a profit is a practical consideration, but humorous at times - for instance, one customer asked: "Why are pigs feet only 59 cents and the pig's tail much more?" Benito retorted: "But there's only one tail on the pig - and four feet!" It's logical, no?

WHEN ASKED ABOUT his aiding those hungry ones who sometimes will come to his place of business, his response was to place his hands over his chest dramatically, to signify this was not something he could discuss. It showed a great respect for those he serves.

-- P.C.

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## Clara Lisa Sandwich Shop

928 Truman Avenue  
For take-out call: 294-9749

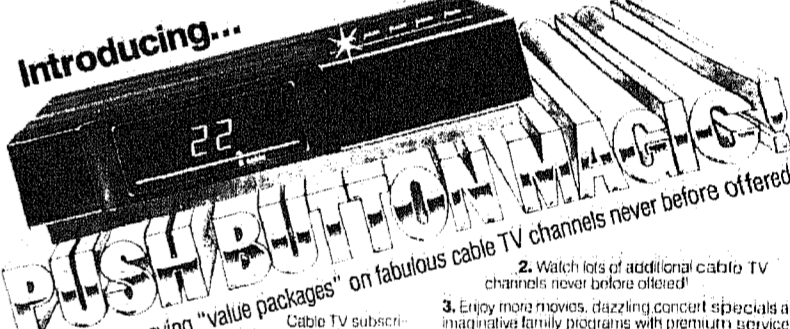
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**SUNDAY & TUESDAY**  
Half-price menu all night

**MONDAY & FRIDAY**  
Date Night

Bring a guest ... and the Fountains will pay for your guest's entrée off our specially priced menu

**THURSDAY**  
Complete dinner for 14.95.  
Any appetizer ... then your choice of  
Baked Stuffed Lobster or Filet Mignon à la Poivre

**SATURDAY**  
Continental Buffet  
All you can eat for 9.95

Early Bird Special every night 6:30-8  
Half-price menu is offered

Happy Hour every night 4 to 7  
Free oysters, pâté, crudité, happy hour prices, plus more

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wane, until one day, in a parting beau geste, I bequeathed my entire stock to Lester Benson, a chronic loser in the samplechase, and announced my retirement. Continuing to monitor developments, much as an ex-marketeer might keep au courant with Dow-Jones, I perceived the gradual, inevitable downturn -- a function, no



doubt, of general reappraisal of advertising policies, a belated boardroom realization of the awful toll we had taken.

ONLY A HANDFUL of firms kept on giving till it hurt. You had to search out the small, back-page ads, such as those in the Old Farmer's Almanac, for a dwindling of patent specifics ("ITCH?" "BACKACHE?"), but, by decade's end, the salad days of sampling were, for all impractical purposes, over.

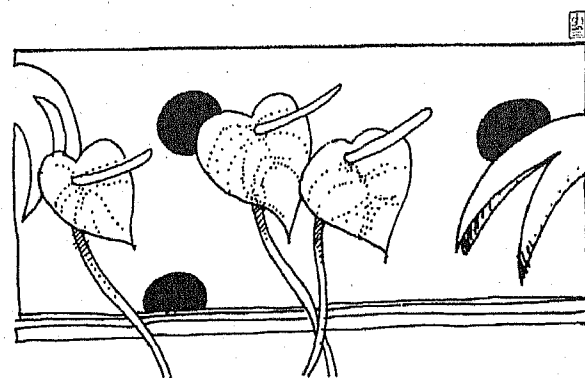


NOW, IN THE gathering dusk, I sometimes look back wistfully to Sampleland, even at the risk of turning into a pillar of Sal Hepatica. And I think of today's Junior, surrounded from birth by king-size

everything, yet barred from that magic domain of yesteryear. What are his options? Well, he can send for a two-bath flask of Vitabath, but it's going to cost him a buck. Or he can allot a portion of his allowance to the purchase of "regulars" and, like his elders, participate in the second-stage recovery game, turning in those boxtops for a refund: "Simply tear off the top of a new Toyota..."



BUT, REALLY! If this sort of ping-pong is supposed to serve as an updated version of sampling-as-known, then I say it's a bummer. These latter-day gamesters have got it backwards. All that malarky over a few pieces of second-hand moolah? Laundered currency? Samples of cold cash? FAP! Where's the fun in that?



continued from page 2

communicate with anybody, either.

"Why wait until a week before the elections to stir up this campaign, which is going to do nothing but hurt this city?" Mira said at the meeting.

"To throw him out at this time is a total lack of responsibility toward the citizens of Key West. Judging from the calls I've gotten, people are outraged by this," Heyman said.

WARDLOW used the radio to blast Richard Heyman and candidate for City Commission Emma Cates for blowing up this issue solely for the political value that they could get from it. Then, amazingly, Wardlow used a social studies class for seniors at Key West High as a forum to make "very personal and very political comments" about City Commissioner Heyman, according to teacher Jeanie Sanford, who said that Wardlow had been invited to speak on the city manager form of government and on the cemetery.

What is the "meat of the coconut" in this issue?

FIRST, IT IS totally irresponsible to fire our City Manager shortly before a new commission will be seated. To whom will they turn for advice on the city's progress on the many, many important problems facing it? With the state and federal government breathing down our necks, this is no time to drop the man most intimately involved in delicate negotiations with them, and to replace him with a man who has only limited experience in this field is unjustifiable.

SECOND, no substantial charges have been brought against the City Manager. The FBI denied that Koford was the subject of an investigation. A mumbo-jumbo letter supposedly written by a Mark Williams appeared in Sunday's Citizen accusing Koford of all kinds of things, e.g. hiring a City Engineer who endangered the lives of city employees, scattering city employees all over town, etc. Even if these charges had merit, they did not form a sufficient basis to fire Koford at this time.

THIRD, AND MOST unfortunately, the very nature of Wardlow's attacks on Heyman, Cates, and Mira suggest the actions of a man who knew he was trapped in an uncomfortable position and was swinging out blindly at anything and everyone in an attempt to extricate himself. Remember that Dennis Wardlow has stated that he will seek the position of Supervisor of Elections in 1984. Perhaps he figured that he could restore his credibility in the eyes of the voters if he could make this decision to fire Koford look like a necessary and responsible action and not give the appearance of a politician paying off his debts. I'm afraid that if this were the case, then he has failed - the consensus is that this was a blatantly political action on his part and the public well-being be damned.

THIS IS A shame. Many of us, while disagreeing strongly with Dennis Wardlow's position on many of the issues facing the city, nonetheless felt that he had done a good job as mayor and had matured in office. We were disposed to think favorably of his candidacy for Supervisor of Elections. It is hard to imagine that Dennis Wardlow can overcome the negative fallout from this unfortunate episode in time to run a credible race for a position that has to be kept non-political.

COMMISSIONERS JIMMY MIRA and Richard Heyman deserve nothing but gratitude from the citizens of this city. They spoke out in our behalf, loudly and clearly. To them we give our thanks.

I'm sorry that outgoing Commissioner Mary Graham was party to this. I'm not surprised that Commissioner Joe Balbontin was.

A FRIEND of ours name Jacques was beaten up recently. He was quietly riding his bike when a couple of young thugs out for kicks assaulted him and smashed in his face with a motorcycle helmet. He has had to undergo extensive plastic surgery to repair the damage done to his cheekbone by these two thrill-seeking punks. I will report to our readers what the outcome of this will be; thankfully, the assailants were picked up by the police and face punishment.

LAST MONTH, SOLARES Hill writer John Leslie wrote a tongue-in-cheek/serious short piece called *Swift's Modest Proposal*. Leslie wrote of his outrage that Swift would try to have the county regulate the appearance of live-aboard vessels floating in Monroe County. The ordinance read... "That because of the health hazards and the unsightly aesthetics created by either floating structures or live-aboard vessels in the waters of Monroe County, the same shall be controlled by the terms and conditions of this ordinance to include not only the appearance of such in said harbor, but also by the sanitary and health conditions that affect citizens of this county."

LESLIE, WHO HAS fished commercially, reminded Swift that many a fine and seaworthy vessel might be showing its age but "to demand conformity of our sea-going vessels for the sake of appearance is alarmingly autocratic."

continued on page 53



*La Te Da*

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9 AM - 4 PM EVERY DAY

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## AMUSEMENTS

by TOM SCHMITT and GEORGE GUGLEOTTI

IT SEEMED AS if November would never arrive, but thankfully, it has, and along with it, so have we. We made it through the heat of the summer, the madness of Fantasy Fest and Halloween, local politics and most of hurricane season, so far. Now it remains to be seen if we'll make it through the 1983-84 Key West Theater Season.

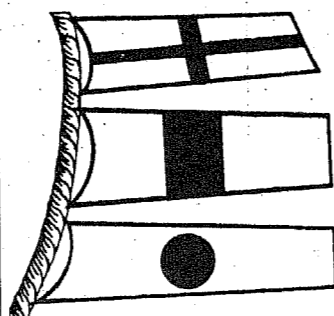
THE KEY WEST Players, at the Waterfront Playhouse in Mallory Square, will officially open their season on Monday, November 21st, with the Renee Taylor and Joseph Bologna Comedy, "Lovers and Other Strangers," directed by Suzie Newman. "Lovers..." will run through Sunday, November 27th. However, there will be no performance on Thanksgiving. Also on Thursday and Friday, November 3rd and 4th, the Players will hold auditions for "Ten Little Indians." Auditions will be at 8:00 p.m., at the Waterfront, but scripts will be available at 7:30 p.m. Men and women of all types and ages are needed. "Ten Little Indians" will be directed by George Gugleotti. For more information about season subscriptions, tickets, plays and/or auditions, call the Waterfront Box Office at 294-5015.

THE TENNESSEE WILLIAMS Fine Arts Center, besides being in rehearsal for their season opener of the musical comedy, "A Funny Thing Happened on the Way to the Forum," which opens on December 1st and will be directed by Tom Kelly (who, incidentally, was in the original Broadway production), will be host to the Miami Opera's production of the long-running musical "The Fantastiks" on Friday, November 18th. TWFAC will also inaugurate their Chamber Music Series on Monday, November 28th, with the renowned Saturn Trio. For more info on tickets and show times, call the TWFAC Box Office at 294-6363.

THE RED BARN Theater (which is behind the Woman's Club on Duval Street) is in rehearsal with its pre-season show, the Anthony Newley and Leslie Bricusse musical, "The Roar of the Grease Paint - The Smell of the Crowd." "Grease Paint" will open Wednesday, November 16th at 8:30 p.m. and will run Wednesday through Sunday through December 11th. Tickets for opening night (which includes an opening night party) will be \$12, all other nights will be \$10. "Grease Paint" is directed by Joy Hawkins, with musical direction by Joe Wilt, choreography by Penny Mollot and sets by Gary McDonald. The Red Barn season ticket subscriptions will also go on sale this month through a mail-out, or you can call the Red Barn Box Office at 296-9911.

IF YOU HAVEN'T already, don't forget to vote!!

AND A HAPPY Thanksgiving and see you next month!



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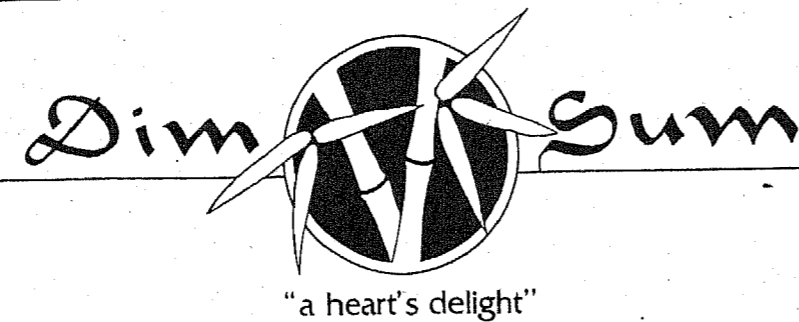
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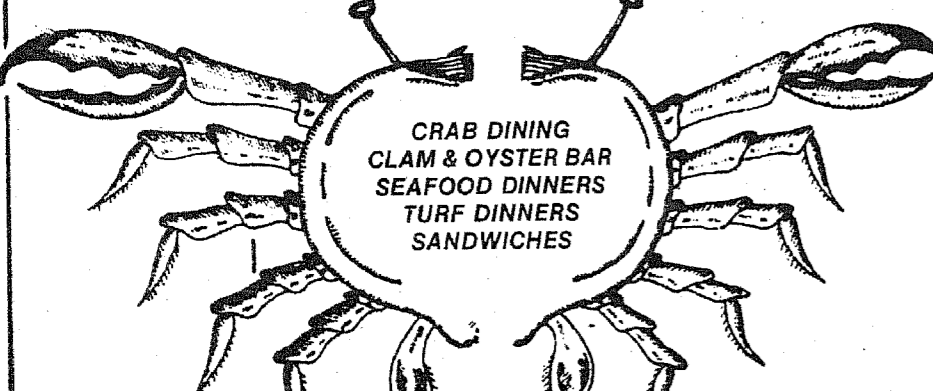


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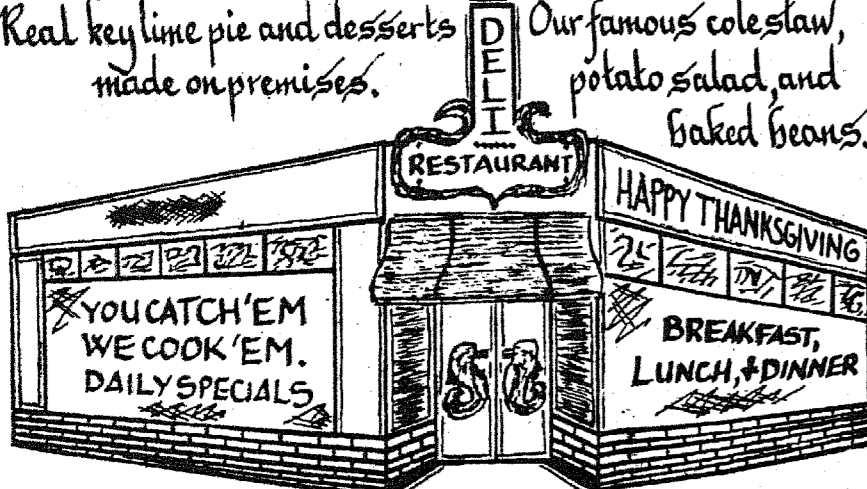
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## NEW SEASON, NEW LIFE AT THE TWFAC

by DAVID L. KAUFELT  
President, Founders of The Tennessee Williams Fine Arts Center

THE WORLD PREMIERE of LEGENDS, a hilarious new comedy by Jimmy Kirkwood, the Key Wester who co-wrote CHORUS LINE...one of the very rare productions of Tennessee Williams' TIGER TAIL, based on his film, BABY DOLL...an evening of unforgettable song and dance, HARLEM NOCTURNE...and a non-stop Broadway musical, JESUS CHRIST SUPERSTAR. Not to mention five star-studded, glamorous parties.

1983/1984 is going to be the Founders of the Tennessee Williams Fine Arts Center's most exciting season ever.

WHAT'S MORE, OTHER TWFAC presentations include the Southern Ballet Company's NUTCRACKER BALLET; the second Annual Key West Literary Festival; the first Tennessee Williams Playwright's Festival in which new playwrights will get the chance to see their work read on stage; music by the Esterhazy Trio and the Chico Hamilton Sextette; dance by the Key West Dance Company; full scale productions of A FUNNY THING HAPPENED ON THE WAY TO THE FORUM and THE FANTASTIKS.

THE SEASON IS being inaugurated with a membership party to which all Founders and potential new members (one can sign up at the door) are invited. It's going to take place at the Woman's Club on Friday, November 25th, at 7:30 p.m. As in the past, members receive tickets for four Founders-only nights to the productions mentioned above, as well as to the after-theater parties which, this year, are going to be given in Key West's most glamorous locations, hosted by local and international celebrities. The cost is ninety-five dollars per person and, since the Founders is now an incorporated organization, tax deductible.

IT'S ESPECIALLY IMPORTANT this year that as many members as possible sign up. The TWFAC has ambitious

goals, but it's going to take time to attract the State, Federal and foundation funding needed to realize them. Most such funding organizations require two years of grant submissions before any money is given and this is the first season a genuine attempt is being made to attract outside funding.

LUCKILY, THE TWFAC has a new executive director, Arnold Mercado, who has enormous experience in theatrical program development and fund raising. He has already won kudos

for his work here this summer and Founders and new members will get the chance to meet him and his young, energetic staff at the Membership Party.

Mercado is looking for volunteers to help backstage, front stage, in the office, with (proposed) land-scaping. For more information on becoming a Founder of The Tennessee Williams Fine Arts Center - or on volunteering - please call 294-6360.

## TENNESSEE WILLIAMS FINE ARTS CENTER

1983 - 84 SEASON

### THEATRE

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

December 1 - 3 & 8 - 10  
Comedy Tonight! Zany musical madness in Old Rome.

TIGER TAIL  
January 5 - 7 & 12 - 14  
Passion and humor under a hot summer sun.

TRUE WEST  
January 26 - 28 & February 2 - 4  
Passion, violence, terror, survival.

NEW PLAY BY JAMES KIRKWOOD  
March 1 - 3 & 8 - 10

The author of "P.S. Your Cat Is Dead" and co-author of "Chorus Line" premieres his new play.

JESUS CHRIST SUPERSTAR  
April 11 - 14 & 18 - 21  
The brilliant Rock Opera about the quest after human and divine truths.

### DANCE

THE NUTCRACKER BALLET  
December 21 & 22  
The most loved ballet for children and adults, danced by the Southern Ballet Theatre.

KEY WEST DANCE THEATRE  
February 11 & 12  
Dynamic modern dance.

### SPECIAL EVENTS

THE FANTASTIKS  
November 18  
Off-Broadway's longest running musical, presented by the Miami Opera Company.  
A HISTORY OF THE AMERICAN FILM  
December 16  
Christopher Durang's (author of Sister Mary Ignatius...) comical look at the American film industry, performed by the touring company of the American National Theatre and Academy.

CHICO HAMILTON SEXTETTE  
February 9  
Jazz played by its best.  
HARLEM NOCTURNE  
March 25  
'Take the A Train' from the Cotton Club to the present.

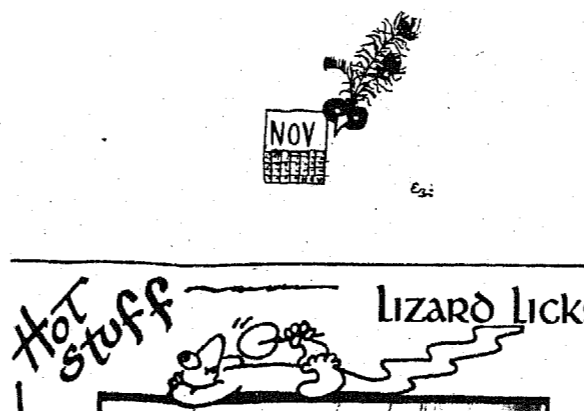
### CHAMBER MUSIC

SATURN TRIO  
November 28  
Vital young artists exploring the musical literatures of clarinet, soprano and piano.  
ESTERHAZY BARYTON TRIO  
January 2  
An unusual chamber trio using the form created by Haydn in the 1760's.


AMPHION STRING QUARTET  
March 6  
Sweet-toned expressiveness from one of England's most promising young ensembles.  
GORJAN PIANO TRIO  
March 31  
A European ensemble combining the best traditions of Central and Western Europe.

### PREMIERE EVENT

TENNESSEE WILLIAMS  
PLAYWRIGHTS' FESTIVAL  
February 14 - 18  
Readings of new works and plays in development with playwrights in residence.



**Hot Stuff Lizard Licks**

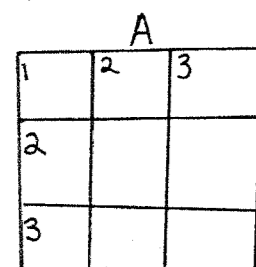


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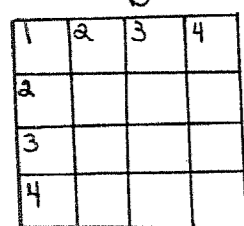
# Spectrum School presents: Especially for Kids!

November 1983

Puzzled??



- Shows places
- To have Eaten
- A vegetable



- A color
- A thought
- In order clean
- Girl's Name

"Across" and "Down" are the same in these puzzles.

More or Less

Write each problem. Put the correct sign in place of the circle.

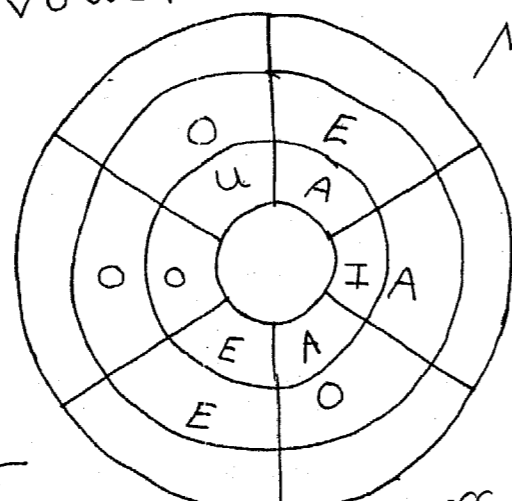
- A.  $5 \times 6 \bigcirc 35$     G.  $42 \bigcirc 9 \times 4$  (=, >, <)  
 B.  $14.5 \bigcirc 1.45$     H.  $68 \bigcirc 49 + 19$   
 C.  $3 \text{ of } 18 \bigcirc 6$     I.  $3/4 \bigcirc .75$   
 D.  $15/45 \bigcirc 4$     J.  $1/2 \text{ of } 50 \bigcirc 20$   
 E.  $15 + 17 \bigcirc 31$     K.  $3 \times 12 \bigcirc 360 \div 2$   
 F.  $82 - 16 \bigcirc 59$     L.  $17 + (2 \times 3) \bigcirc 24$

Try to  
Make a puzzle  
of your own. We  
will print it if  
it's good!

- dandelion
- paradise
- buccaneer
- castanet
- cyclops
- goblet
- nomad
- mischief
- listless
- propaganda
- minimum
- Slogan
- silicon
- automat
- lunatic

- A little turkey
- A small mother
- An Indian Chief's daughter
- the price of corn
- lost your list
- Moon clock
- Opposite of fast draw
- Some very good fibbing
- a giddy convict
- to try to catch fish
- Not angry
- Motor cycle cops
- A well mannered goose
- Rug for a car
- What you use in gambling

Vowel-Go-Round



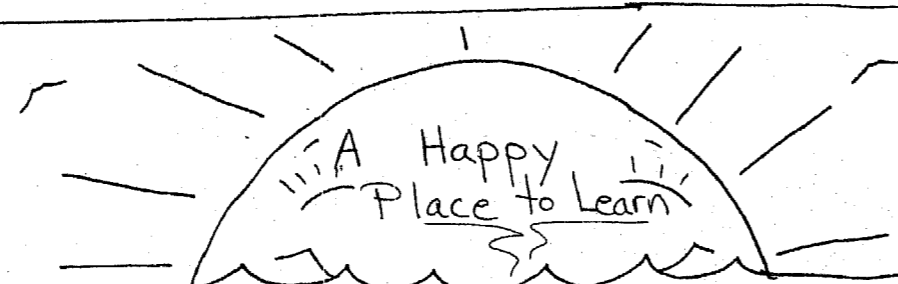
In the diagram are 6 different combinations of vowels, all of which are found in a number of words. Starting on the outer rim, fill in letters that will spell words. All words end with the same letter, but start with different letters.

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Hauling Tractor Work  
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that some people drill for steam instead of oil? This is happening in California and other places. When the drill goes deep enough into hot rocks steam shoots hundreds of feet into the air. These columns of steam are called geysers. The steam is then forced into pipes. Finally it is used to turn turbines and generate electricity.

by Deirdre Steele  
Spectrum School

The White Shark has teeth that rank on a scale of hardness with steel, is the only creature in the sea with no natural enemies. Even killer whales avoid it, & it can survive brain damage better than any other animal in the world! It never gets sick. It has mysterious antibodies that give immunity to practically every known bacterial invader. It is also one of the few animals known to be completely immune to cancer. It can hear sounds a mile away. It is always hungry; no matter how much it eats, its appetite is never satisfied. Despite their ferocity and reputation however, sharks rarely attack man, 3 times as many people are killed by lightning as are killed by sharks. 100 more people die from bee stings each year than from shark bites.



Shark by  
Sara Mishara  
age 8  
Spectrum School

Fabulous Fill-In

Look at the letter on the top of each column and the word at the left of each row. Fill in the words that fit the category and the letter.

	C	H	I	L	D
States					
Sports & Games					
Foods					
Animals					
Plants					
Products					
Your choice					



Horse by  
Christie Hutton  
age 11 Sugarloaf  
School.

The Lonely Unicorn  
by Paula Wachob age 14  
Spectrum School

Once upon a time there was a unicorn named Pepper. She was a bright, young colt. She was free as the wind. She lived by herself. At times she was lonely. She lived in a hollow tree trunk. She ate the grass in the meadow.

Days would go by and she would grow lonely and lonelier. She grew sadder and sadder too. Then she stopped grazing one day and left her den, for she had heard a strange sound. She went to investigate.

What she saw when she got there was another unicorn. He was a male that was strong and healthy. He had a very big horn. The reason he was snorting and making so much racket was that his horn was stuck in a tree branch and he was trying to get free.

Pepper helped him get free. The other unicorn's name was Leper. Leper and Pepper became good friends & Pepper was not lonely any more.

How I Met Donkey Kong  
by Mike Coan age 13  
Spectrum School

The most incredible person I ever met was Donkey Kong, Jr. His father lived in Africa. There were 2 hunters and they captured his father. D. K. Jr. tried to save him. He jumped on a vine and swung up to the cage which was in a tree. But there were 2 hungry alligators ready to eat him. Then 2 blackbirds started to peck him on the head. Then the hunters came and shot him down, he fell to the ground, bleeding. Then he crawled to the river and put water on his wound. When he was better he rescued his father and they swung back to the house, where they had dinner and lived happily ever after. I later met Donkey Kong in an arcade.

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Big Coppitt Key

Please do drawings in black and white. Hope to hear from you!!

Answers

A. Word Puzzle: 1. Map, 2. Ate

3. Pea

B. Word Puzzle: 1. Pink, 2. Idea

3. Neat

More or Less: A. <, B. >, C. =, D. <, E. >, F. >, G. >, H. =, I. =, J. >, K. =

L. <

Vowel-Go-Round: Possible

Solutions: deal, fail, coal,

heel, pool, soul, bear, fair,

road, deer, poor, sour, dead,

maid, road, weed, head, loud

# 1980s Key West Women: Who Are They?

by SUSAN NADLER GENTRY

KEY WEST, HISTORICALLY, is an island of pirates, sailors, Hispanics and outlaws. Men reputed to be macho and often in love with the sea; not exactly the stereotypical equal rights advocates.

The women of Key West have been variously portrayed by writers, singers, and historians, as eccentric, tough, offbeat, and maybe a little adventuresome. Maybe.

Then in the late 1950s and early 1960s, when the male gay population of Key West grew so quickly, and the island became the southernmost artists colony, a certain sensitivity toward women emerged due to a pervading, open-ended, non-sexually-discriminating attitude towards achievement in all fields.

WHERE DOES THIS leave the 1980s women of Key West? "Basically, this is a town of extremes - male and female," Emma Cates, third generation Conch, owner-operator of Mother Nature's Bounty, and current female

contender for a City Commissioner seat, begins. "Overall, Key West allows you to be yourself, to be different, to develop your innate talents without being restricted by convention." So if Key West has a reputation for being a magical spot - perhaps it is attributable to the eccentricity of all its residents. And within this eccentricity, we find that individual motivation, male or female, flourishes.

THE WOMEN OF KEY WEST HAVE BEEN VARIOUSLY PORTRAYED BY WRITERS, SINGERS, AND HISTORIANS, AS ECCENTRIC, TOUGH, OFFBEAT, AND MAYBE A LITTLE ADVENTURESOME. MAYBE.

"KEY WEST is basically a town with no social structure - a place that allows freedom. You're totally exposed here and yet no one really cares about you," Linda Valenstein Krumel, owner of A World For Children and various investment properties in town explains. "When I came here thirteen years ago, Key West was my dream place. I didn't have to be a suburban housewife or sit around and play

bridge. I could realize my goal to succeed in creative business here as I could no place else."

THE EXACT STATISTICS of the radical change in women's lifestyles have just been released in an October Census Bureau Report. Only one third of adult women worked in 1950; more than half do now. Three decades ago, women represented only 27.9 percent

of the nation's workers; now they are 44.2 percent. But while the number of women plumbers and pilots has escalated, "...working women do not earn as much as working men," averaging only 62 percent of annual pay for men in the category of over twenty-five, college-educated workers. How do the national figures apply here?

"THERE'S NOT EQUAL pay for any-

one in Key West," Sheila Mainous, editor-in-chief of the Key West Citizen, and local resident here for eleven years states. "Key West is notorious for offering low pay in all areas, compared to the mainland. But I think it's probably easier for women here than other places. There's more room to move - you can go out alone - at night - without any stigma or comment."

IT SEEMS THAT many women of vision and high incentive are initially attracted here by what Marion Stevens, owner of Artists Unlimited, one of Key West's finest galleries, terms our, "...laissez faire moral attitude,

LIFE (IN KEY WEST) ON A DAILY BASIS IS TRANQUIL; ONE DOES NOT HAVE TO PUSH AND SHOVE HER WAY ONTO PACKED SUBWAYS FILLED WITH HOSTILE TEENAGE GANG MEMBERS, OR STEP OVER DYING BAG PEOPLE.

formed by a tradition that keeps Key West a wide open town where, if you have a desire or drive to change something, like I did, you have a chance... I saw so much talent go down the drain - I made a big pitch for art, and here I am."

MOST LOCAL MEN on the island concur that Key West women are strong - even outstanding. And a variety of women, totally diverse in background, age and education, achieve financial and psychological success in a multitude of fields.

Joan Langley is a freelance writer and historian who, with her husband, once left Key West for North Carolina. But they returned because, "...you can fit in here, no matter what you do. This makes it especially encouraging for women, but even a man, in a high achieving position, with a Ph.D., might move here and leave his field and open an ice cream parlor, and be able to relax."

IT HAS BEEN said for many years that even Key West men had little opportunity for career advancement; they could either fish, sail, work for the city, smuggle, or go into politics. This situation also limited the roles

of their wives, who generally had to assume second place. "Women can be gutsy in Key West - it's a laid back community, and there's not a lot of competition from industrial giants," laughs Beverly Smith, a registered nurse who's been here for seven years and recently became head of the Key West AIDS screening clinic.

"MOST CITIES ARE run by a network of very macho aggressive men," Susan Rafferty, longtime Key West resident and owner of Peaches Boutique, explains in her feminine way. "There's not as

high a percentage of macho controlling types here today - women do well here because they grow strong, and people in a small town try to help each other out." Susan's line of designer swimwear is currently appearing in Macy's and Saks Fifth Avenue.

SOME PEOPLE BELIEVE, as does Captain Tony, of the infamous Captain Tony's Saloon, that, "...the women are really the power behind the scenes here - they rule the town from the bedroom." This seems to affect our elections as well. "Many a man has been elected here because of the popularity of his wife - when you have no better choice - vote for the best of the wives," contends feisty Betty Bruce, who is the Florida State Researcher at the library, and whose family has made Key West home for almost centuries. "The women here are high achievers because they are not greedy. Women do lots of self-less community work because they are in sympathy with the needs of the community."

IN SEAPORT TOWNS that cater eight months out of the year to tourists, many businesses flourish based on seasonal trade. But it is the locals that support these endeavors during the slow months. Women seem to be exceedingly sensitive to these needs. Gail Brockway has owned and operated three outstanding Key West restaurants,

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Las Palmas Del Mundo, Tux, and currently, The Lighthouse Cafe. "Key West is a town of parties and transients. It is difficult to focus in on a professional attitude because the emphasis is not on permanence. Key Westers like new ideas, such as women in business, or even women bosses."

BUT ALL IS not utopia in our fair island. Phyllis Allen is principal of the Gerald Adams School - a prestigious position. She is also black. "Socially, my life is extremely difficult because men tend to feel intimidated by black women in high professional positions. This community is far more open than many others in the South - but unless I had had the support of Dr. Henriquez to encourage me, most people in hiring positions would have overlooked my capabilities." Yet Phyllis also maintains that reacting to prejudice with your own form of counter-prejudice is nonproductive. "I try not to wear my womanhood or my blackness on my sleeve."

SOME WOMEN DISAGREED with the premise that Key West offers a unique opportunity for women to succeed. Susie DePoo has been an esteemed local, commercial artist for some

twenty-nine years. But she does not correlate her success with her locale. "I don't consider Key West that different. And I don't consider myself that great a success. If you love something - you're motivated to do it - you don't worry about being lonely; you just do what you do wherever you live."

FRANCINE KREINCES, A native New Yorker, and Key West resident for the last ten years, was one of three women to open the Key West Dance Theatre. "I think the only advantage I had in locating in Key West, as a navy physician's wife, was that there wasn't too much culture or competition here... I just made the best of what was here."

Are these women eccentric, artistic, or merely representative of the island's individualistic philosophy, that encourages free thought as well as free enterprise.

KEY WEST HAS had its share of women in politics, but none so brave as to run for the office of Mayor. Mary Graham, current City Commissioner, was the first woman president of the Key West Chamber of Commerce and offered immense leadership and support in the early 1950s. Wilhelmina Harvey, who recently, in her late sixties,

completed her master's degree, has been a member of fifteen women's organizations, eight educational groups, state president of Florida Federal Business and Professional Women, Key West Woman's Club, and last year was one of the first four living women inducted into the Florida Women's Hall of Fame.

FOR TWENTY-FOUR YEARS, the editor-in-chief of our local paper, *The Key West Citizen*, was Margaret Foreman. "Tolerance is one of the best attributes of Key West. Norman Artman, then owner of the paper, didn't really want a female editor - but I just hung in there - Key West is more subtle than it appears."

Berena Caraballo came here from Cuba 22 years ago, opened a restaurant, and now owns The Fourth of July. She was the wife of a government man in Cuba - and was herself a city official. She is now an important matriarch in the Key West Hispanic community. "Key West has been good to me. I am free here. If you have the will, and the vision to do something, being a woman is just a part of it."

THE QUESTION REMAINS, could the women interviewed for this article, the first in a series of three, have succeeded as well in other parts of

the country, or world? Their common denominator seems to be great drive and a fierce will to survive. Most feel that Key West offers a unique atmosphere of freedom and tolerance that enables anyone, particularly women, to go as high as they desire in their chosen profession. And this atmosphere of tolerance pervades all levels of survival in Key West, emotional as well as financial.

ALL THESE WOMEN are strong, yet feminine, most with husbands and families that have been their major priorities. A sense of security about their identities punctuates their conversations. Living in Key West gives one a sense of security; it's not exactly like clawing up the hideous ladder of the power structure that exists in most cities. Life on a daily basis is tranquil; one does not have to push and shove her way onto packed subways filled with hostile teenage gang members, or step over dying bag people.

THERE ARE SO many outstanding women here that it was a physical impossibility to interview them all in one article. I would like to mention Phyllis Pope, whose unique puppet shows have brought joy to so many; Antonia, of the excellent restaurant of the same name; Imogene Synon, one of Key West's outstanding attorneys; Maureen Leslie, owner of Island Gardeners; Dr. Shirley Freeman, educator; Betty Campbell, Social Services Director of Florida Keys Memorial Hospital, and so many more...

BETTY McDUFFY DeBOER, owner of Palma Christie's Antiques, recently of the TV show, *Page One*, and the famous McDuffy Sno Ball Stand summarized many women's feelings about life in Key West. "I decided a long time ago that this town would be my home. It's

tough being a woman here in the sense that we have to work double time to overcome our financial limitations - so many of us start our businesses on a shoestring, we often have to work two jobs to maintain. But this island, as small as it is, is very cosmopolitan; you can't find this lifestyle anywhere else, and there is great rapport among the strong women of the community." Ah-h-h, to be a woman, in the 1980s, living in Paradise.

(The second part in this series will explore in depth five women who came to Key West, what brought them here, the obstacles they had to overcome, and the men in their lives.)

FRANK ROMANO, A co-founder of Key West Fragrance and Cosmetic Factory and currently serving as its Chief Executive Officer, has been elected to the Board of Directors of the Cosmetic, Toiletry and Fragrance Association.

Romano's election to the Board is considered a special recognition of his efforts to serve the cosmetic industry through his active participation in the association's programs. Most members of the Board of Directors represent the giants in the cosmetic industry. Romano's company, a small company by comparison to those represented on the Board, has been acknowledged for the quality and variety of its products and its dedication to supporting industry standards of safety and excellence.

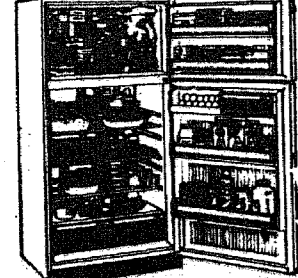
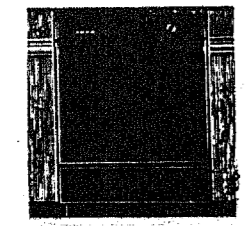
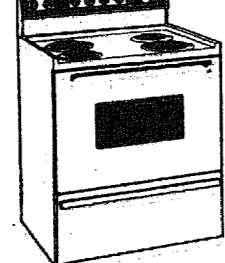

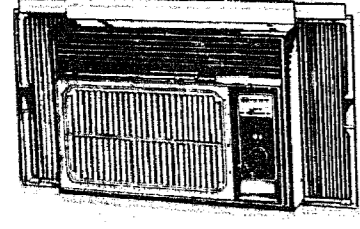
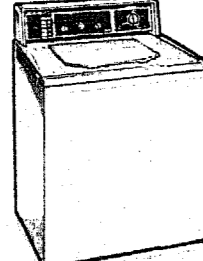
THE COSMETIC, TOILETRIES and Fragrance Association, Inc., founded in 1894, is the national trade associa-



Frank Romano  
tion representing the cosmetic, toiletries and fragrance industries. CTEA has an active membership of 240 companies that manufacture or distribute approximately 90% of the finished cosmetic products manufactured in the U.S.

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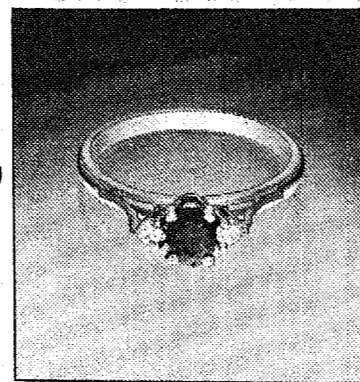
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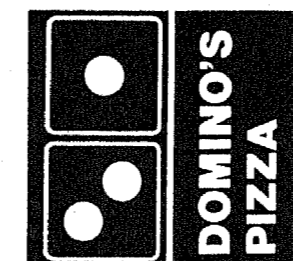
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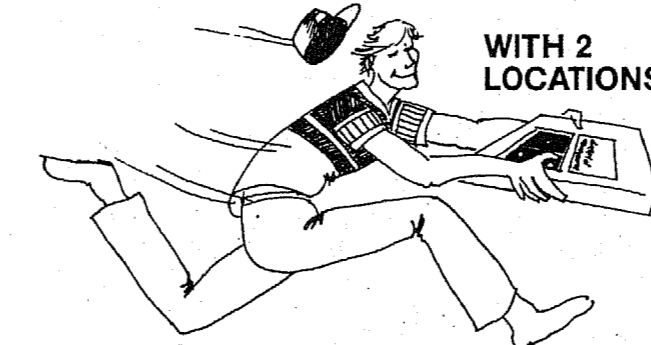


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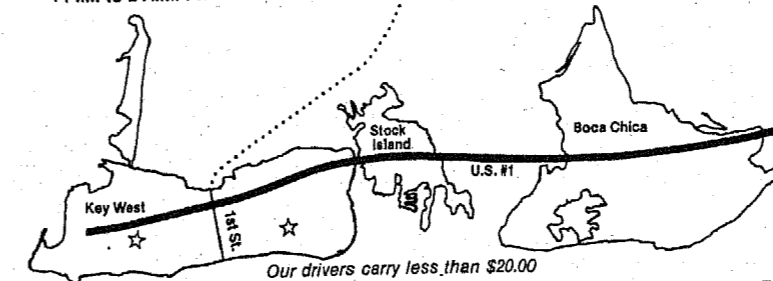
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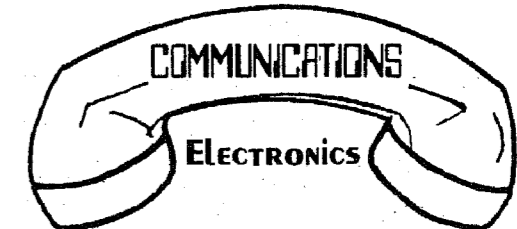
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## TCI AND TOM GREGORY: Both Sides Now

by V. K. GIBSON

AFTER RECEIVING THIS article assignment, I called Tom Gregory and arranged to interview him during lunch. I may be the only person on the island who's never seen him on local television. As I was to discover, he's an attractive, clean-cut, well-spoken young man. It's not hard to understand why his supporters would circulate the following petition around town:

"We the undersigned, who are regular viewers of the Evening Report with Tom Gregory, wish to express our disappointment at the cancellation of this valuable community service, to which Mr. Gregory devoted so much time and professional experience."

He is very grateful for support like this.

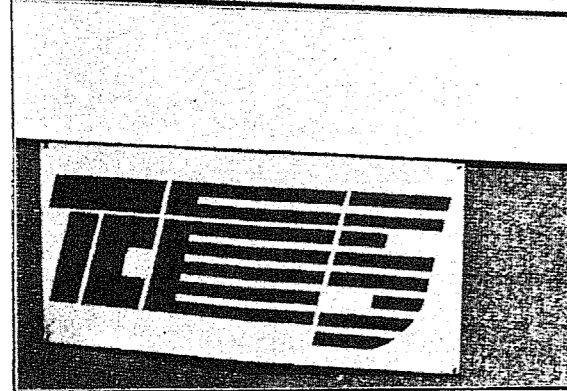
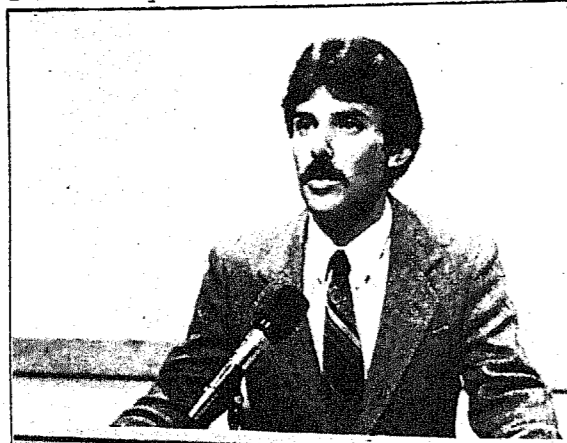
I LIKED TOM immediately. And, to be honest, I wasn't disposed to admire TCI. How tempting it is to imagine that a corporate "monster" had chewed up and spat out... Well, you get the picture. People seldom circulate petitions for large corporations.

During our long talk, Tom said: "To this day I can't understand why they did this."

So, what happened?

"THE BOTTOM LINE as I see it," said Tom, "is that I've worked extremely hard putting lots of time and effort in, to create what I feel is a community and public service: The Evening News Report. I did it with the help of TCI" (Tom paid TCI for use of their facilities, and worked as an independent producer, making his own profits through sale of commercial air space), "but it was

my idea, my concept, my effort, and my risk. Once I've established that, I feel they're coming in at a point



Tom Gregory

when it's proved commercially viable, trying to take over the operation and offering me what I consider a very insignificant piece of the pie. I feel this is bad faith."

AFTER LISTENING TO Tom, I went out to TCI and spoke with Joe Dietrich, the studio manager and director of programming locally. Joe, also, is an attractive, clean-cut, articulate young man...

What was a nice guy like Joe doing (my words) in the "belly of the beast"? Well, Tom had said he was a decent sort. Anyway, this is the point when the assignment was no longer clear-cut. I decided to record every statement from the TCI side, and go back to record Tom's.

JOE WAS UPSET over the whole thing, and glad to tell the other side of the story.

"If it's true Tom's saying around town that this was a one-man news-cast--you know what that says to me, and the rest of the crew? There's no such thing as a one-man news show. We were all coaching Tom."

BACK TO TOM: "What happened was that someone wrote a letter to the Citizen and said something like, 'Tom was a one-man news program.' Everybody at TCI has been getting a little sensitive because of community criticism--which I feel is entirely justified."

My personal "gut reaction," after visiting the local TCI operation, is that there is more Key West in the studio than "monster corporation." The very fact that Tom was allowed to use the facilities on a trial basis, under a verbal agreement, smacks of the sort of informality which is alien to a large corporation.

ESSENTIALLY, TOM GREGORY claims that he was given a six-month "trial period" to make his show prove itself. After three and one half months, he claims, the management came in with a new deal and a take-it-or-leave-it attitude.

I asked Joe Dietrich for his

version of what happened.

"The new show is going to be live. He was real uncomfortable doing it live," said Joe. "We told him, 'Tom, if you want to stay in television, you have to get used to going live.' Well, Walter Cronkite would sneeze and just keep going."

I ASKED TOM if he'd had trouble with live shows.

"No. It was just more convenient to tape," he told me. "It was a joint decision. We all decided it would be a lot better to put a professional touch to it, on a tape basis. I pride myself on a professional product. There was no major concern about taping."

JOE DIETRICH: "TOM's a new-comer to broadcasting. Ask the radio disk jockeys how much they're making in

this town. It's pitiful! But it's because they're all starting here. And then they'll go somewhere else to make the big money."

"I said to Tom once, 'Okay, it's not a whole lot of money but, look, stick with us for six months to a year. Then, if it doesn't happen for you, take your resumes...' I can't understand why he was messing up his career foundation. I think the money thing is a big smokescreen."

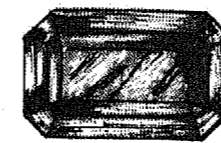
CONCERNING THE MONEY angle, Bob Connely is another voice in this issue. He came to Key West from Fort Lauderdale about a year and a half ago. Radio stations WKWP and WVPK had gone bankrupt, and he was brought in to get them started again and run them. Later, he was asked by TCI to bring their local television programming in line with good marketing procedures.

BOB CONNELLY: "SPECIFICALLY with Tom, I outlined with him an hour news program. As he's seen fit to reveal the financial arrangements, I will comment on them. We told him originally, at our first meeting, that we'd pay him a 'talent fee' for each commercial run during the hour."

"Now," continued Bob Connely, "the hour is going to be live, the same content and duration of news as Tom originally had, about fifteen minutes. Then the program is going to be a variety of features. We will have a fishing report, a stock market report, weather, maybe a cooking feature."

"I EXPLAINED TO Tom that he'd be the 'anchor'; he would introduce the features. For the hour, we anticipate to sell a minimum of twenty commercials per hour per day. Pretty good

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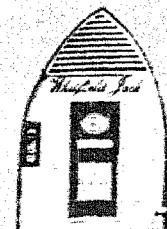


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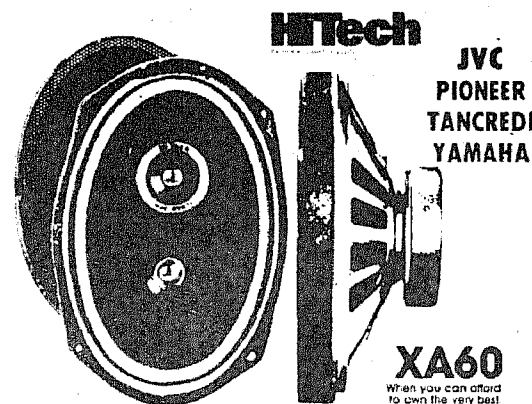
The most beautiful collection of gold and silver conchs in Key West.

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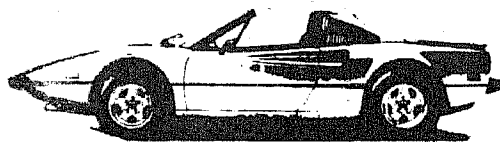
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pay. Five dollars a spot, a hundred a day, five hundred a week. It didn't seem too bad to me."

Surely, I asked, TCI hadn't promised Tom Gregory that much?

BOB CONNELLY: "He wouldn't get that much money until the commercial spots were sold. It had, actually, a potential for more, but let's call that the minimum limit."

Before applying for the position myself, I went back to Tom.

He laughed. "It's ridiculous! If it was five hundred a week, I'd take the money and run! If they were expecting to make five hundred a week, why guarantee only two hundred?"

"I WAS GETTING thirty-five dollars per commercial spot as an independent producer of the news, and here was TCI offering five."

Joe Dietrich said, "Tom made a statement that he was 'bidding' (advertisement revenues) close to a thousand dollars a week. That's incorrect, and I've got the studio logs to prove it."

"WE'D TOLD TOM we were making changes in the operation, and he said he wanted to think about it," relates Jeff Smith, general manager for the TCI Keys operations. "So, he came by my house on October 1st and indicated certain concerns. One was, he wanted a guarantee for doing his job, not just a 'talent fee' basis. So I thought about it and on the following week—either on the 3rd or 4th—I told Tom I'd pay him two hundred dollars a week for a three-month period. Any time during that period, if the talent fee exceeded the two hundred dollars, he could go to the talent fee."

"I told him I'd need his answer by the 6th of October, Thursday, a week prior to the final newscast. I went to the studio after he finished doing his Thursday night taping, and I asked him, 'What did you think about the two hundred dollars?' and he said it was unacceptable."

"AND AT THAT time I said, 'Okay, Tom, as of the seventeenth you'll be off the air. Let me have your keys'... And that was it."

"I'd like to point out," finishes Jeff Smith, "that when we first sat down to talk with Tom, we told him we were starting off with a new venture on October 17th, on that Monday. And that's why I was pushing for an answer. I said, 'Are you going to come or go? Because I need to know now, to figure out what I'm going to do.'"

ACCORDING TO THE TCI version, Tom would no longer have to sell advertising under the new deal, he would have access to the news resources of the WKWF and WVKF radio stations, and TCI would hire one of the persons whom Tom had previously paid himself.

Tom Gregory's memory of the final events does not match those of Jeff Smith.

TOM: "I SHOWED up on Monday to do another newscast. As a matter of fact, when I ended the last show on Friday I stood up and told everyone I'd see them on Monday."

During our interviews, Tom made the following point twice concerning the article:

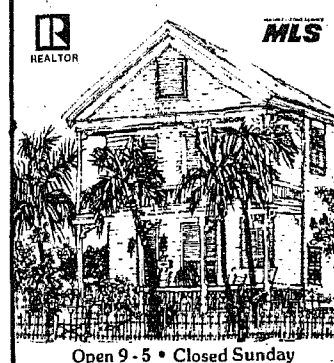
"It's tough, because if you get bogged down in who said what to whom... It gets a little out of control. I'm pretty clear on what happened so far as Jeff Smith telling me the news was cancelled. I tried to negotiate with them, at which point, apparently, they got impatient and told me... It was all over, and cancelled the news program. That's basically the bottom line."

WELL, IN LIEU of a written agreement of some sort, it's darn hard to determine what happened without asking 'who said what to whom.' As far as this observer is concerned, the bottom line is this:

SHAME ON YOU, TCI, and you, too, Tom Gregory, for not having your agreements on paper from the start.

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## Editorial

BY BILL WESTRAY

A FEW WEEKS ago we read an excellent article by *Key West Citizen* reporter, Kathy Hargreaves, telling about 3500 new condominium and time-share apartments being built or planned for Key West in the immediate future. Kathy's concerns over the impact of such rapid and massive development on Key West's traffic, utilities and public services paralleled our own and echoed the concerns we have heard expressed by the many citizens and visitors to our city. About the same time, City Commissioner Richard Heyman introduced a resolution for a City Action Plan to impose a temporary freeze on such major development until a survey of the existing capacities of our utilities and public services could

be completed. The Resolution, which applied only to multi-apartment and hotel building, not family-type building, was first unanimously approved by the other commissioners, but then shot down two weeks later on a split vote.

WE ARE of the opinion that the City needs to know whether we have enough roads, electricity, sewers, water system, garbage disposal, police, firemen, and so forth to take care of 3500 new living units and 10,000 new people, without massive traffic jams, brownouts, polluted beaches and reefs, more street crime, and so on. Those who would try to fool us into believing that the luxury-type new condominiums, townhouses and time-share apartments that are planned and building would decrease our tax and utility

OUR ENGINEERS ARE TALKING ABOUT RAISING OUR SEWER RATES TO \$100 TO \$200 A MONTH. costs are deliberate prevaricators. IT IS ALREADY costing us an average of \$30 a month extra to run the fuel-hog, jet-engine-type generator on Grinnell Street to keep up with the present demand. To support the new development that Kathy Hargreaves described will take \$30 million to \$40 million in new plant facilities, either tie-line or new generators. This would cost every one of us, present residents and new residents alike, over \$300 a year more on our electric bills to pay the cost of such new facilities. The condominiums and time-share developments now under construction are paying less than one-tenth of the cost of the new generators they require.

OUR TRAFFIC PROBLEM is so serious, that it can't even be described. We need better thoroughfares, improved traffic flow, pairing of one-way streets, less on-street parking, more

off-street parking, smaller buses, fewer and smaller trucks, and all sorts of other traffic improvements to prevent the traffic strangulation of our city. We face at least one tourist season, and probably two, before the Cow Key-Stock Island bridge is replaced. But that will only bring us back to the 50 percent overload condition that existed in August before the old bridge started to fall down!

WE HAVE JUST had a doubling of our sewer rates, required to keep up payments on our sewer bonds. But we haven't even begun to solve our sewer problems. The several million dollars spent so far appear only to have benefited the new townhouses and condominiums on Atlantic Boulevard, where new sewer lines were built from White Street to Bertha. Practically no other sewer lines were replaced except along United Street (connecting to Atlantic Boulevard). The lift stations were rebuilt,

but we don't have a sewage treatment plant of any kind. We're still pumping raw sewage into the ocean, where it spills onto the beaches and coral reefs. Our engineers don't know whether to run our force mains to the west to Truman Annex, or to the east to the golf course. One thing we do know! OUR

OUR TRAFFIC PROBLEM IS SO SERIOUS, THAT IT CAN'T EVEN BE DESCRIBED. ENGINEERS ARE TALKING ABOUT RAISING OUR SEWER RATES TO \$100 TO \$200 A MONTH. GARBAGE. STILL NO approved plan, although we promised the State that we would have a firm decision on this by November 1, 1983. Once again a broken promise. We do know this. A new garbage plant will cost from \$5 to \$8 million to build and over \$1 million a

year to operate. Look for our monthly rates to double on this.

POTABLE WATER SUPPLIES seem to be less of a problem at this time. We continue to pay about \$6 per thousand (M) for water, which includes a 50 cents/M service charge for the next 10 years to renew our ailing distribution system. We pump (withdraw) about 10 million gallons per day (MGD) and put it in the new pipeline from our Florida City wells. But unfortunately, we SELL less than 7 MGD. Over 3 MGD (30 percent) leaks out of our old distribution pipes. The rate that we are paying is about double what we paid 10 years ago, so all of us are paying for the new pipeline that will allow the big new developments in the Upper Keys as well as Key West. Of course, Key West doesn't even have a new pipeline from Marathon to Key West. Except for the new bridge sections, Key West is still served by the old 18-inch cast iron pipe. But we pay

OUR ENGINEERS ARE TALKING ABOUT RAISING OUR SEWER RATES TO \$100 TO \$200 A MONTH. costs are deliberate prevaricators.

OUR TRAFFIC PROBLEM is so serious, that it can't even be described. We need better thoroughfares, improved traffic flow, pairing of one-way streets, less on-street parking, more

KENNETH A. ROSEN, M.D., P.A.  
DIPLOMATE, AMERICAN BOARD OF DERMATOLOGY

DISEASES OF THE  
SKIN, HAIR AND NAILS  
SKIN CANCER — COLLAGEN IMPLANT

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Monday thru Friday  
Saturday By Appointment  
1021 White St.  
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Our prices competitive with those of anyone in the Keys

the incre.  
body else.

OUR POLICE AND say they need more men a newer equipment. We agree. need a new fire house and police station as well. But nobody has really studied this problem.

Small wonder that the governor and cabinet are about to redesignate the City of Key West as an Area of Critical State Concern (ACSC). The first time, from 1975 to 1981, ACSC proved to be a "paper tiger." Little was done to monitor the City's building then, but little major building was undertaken in that period. Our problems began after the City Comprehensive Plan was approved and ACSC was lifted in June 1981. Then the "BIGGIES" began. Pelican Landing, 1800 Atlantic Condominiums, Reflections, the Galleon. In the offing are the Anchorage, the Sands, the Key West Beach Club, the Truman Annex developments, the Key West Resort, Context-Marks, and others as yet unnamed.

THE STATE DEPARTMENT of Community Affairs has promised that if ACSC is reestablished by the Cabinet, the new special state planning office in Monroe County will closely monitor all future development, and assist and

guide the City in following state critical concern guidelines.

WE SUPPORT THIS proposed action and urge all residents of Key West to involve themselves and do likewise. We urge our readers to help put qualified City Commissioners in office who will place public interest above personal gain.

We must not destroy the heritage of Key West and the character of our community. The big profits that the outside speculators and a few locals seek will destroy it all. The historical character of Key West will be lost forever... and what will they try next? Casino gambling like Atlantic City?

The Most Famous Swimsuit Shop in the Tropics

Preview 1983 Line

Female Bikinis, Maillots, etc. "D" cups, Split Sizes, Matching Hats & Covers, Long-Short and Dress WARM-UPS made of sexy qiana velour.

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**Cigar Factory**

Pirates Alley Key West

SEE QUALITY HAND-MADE  
**CIGARS ROLLED DAILY**

we fill  
mail orders

PIRATES ALLEY  
in historic  
OLD KEY WEST

**Massage  
for Health**

back in  
key west

A Holistic approach  
to massage, music & imagery

*Gay Young*

LICENSED MASSAGE THERAPIST  
294-4463 BY APPOINTMENT

**KEY WEST'S  
HOROSCOPE**  
BY LINDA CRYST

Sun in Scorpio, after 22nd in Sagittarius  
Venus in Virgo, after 8th in Libra  
Mercury in Scorpio, after 13th in Sagittarius  
Saturn in Scorpio

Jupiter in Sagittarius  
Mars in Virgo, after 17th in Libra  
Uranus in Sagittarius  
Neptune in Sagittarius  
Pluto in Libra, after 5th in Scorpio  
North Node in 17th degrees of Gemini

THE NEW MOON on November 4 in Scorpio conjoins the planet Saturn, the ruler of the Key West horoscope. Saturn, "as ye sow, so shall ye reap" brings us our just due. Hopefully our rewards will be reflected in our election returns this month. The new moon will be posited in the 6th house of the chart of Key West. This sector of the horoscope deals with employment, health, hygiene, and service. These areas are under potent aspects at this time. As the new moon signals new beginnings, the people of our town may now begin to receive the services they desire.

health and cleanliness are all areas that will receive attention.

KEY WEST'S HOROSCOPE is moving toward change and transition with our progressed planets activating the 8th house of the chart of Key West.

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Natural Foods  
Vitamins  
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Body Care  
Cook Books

Longest-established  
Health Food Store in Key West  
Since 1972, 10 years on Duval St.

Emma Cates, Owner Joe Monzon, Manager  
Phone: 294-1808

**THE PORTER ALLEN COMPANY**

insurance since 1891

WILLIAM A. FREEMAN SR.  
WILLIAM A. FREEMAN JR.  
DAVID W. FREEMAN

513 Southard St.  
Key West  
Phone: 4-2542

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We HAVE THE BEST HOT SANDWICHES  
AT THE BEST PRICES IN TOWN

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AMERICAN and LATIN  
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Unique statues & sculptures  
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BROWSE A'BRAUN,  
YOU'LL LOVE  
**COMPLEMENTS**

Harbor House Arcade  
423 Front Street, 294-3900  
Open daily 10-6, most evenings 'til 9 p.m.

# Solares Hill Display Classifieds

<p><b>AVAILABLE CATEGORIES</b></p> <p>Alterations, Attractions, Auto Body Shop, Auto Parts, Auto Service, Auto Repair, Auto Stereo, Automotive, Bakery Supplies, Bike Rental, Birds, Boat Sales, Body Shops, Business Opportunities, Carpet Cleaning, Carpet Sales, Catering, Children's Wear, Cleaners, Coffee House, Commercial Rentals, Designers, Entertainment, Fabrics, Fire Safety, Florists, Formal Wear, Fruits, Gifts, Gold Buyers, Gourmet Foods, Grocers, Guest Houses, Gyms, Hair Salon, Hair Styling, Happy Hour, Health Foods, Home Appliances, Home Improvement, Hotels/Motels, Ice Cream, Insurance, Interiors, Ladies' Fashions, Landscapes, Laundries, Lighting, Locks &amp; Safes, Marina, Marine Supplies, Meats, Men's Fashions, Motor Scooters, Mufflers, Music Stores, Musical Instruction, Needlework Supplies, Newsstand, Office Machines, Office Supplies, Party Boats, Paving, Pest Control, Pet Store, Plants, Pool Service, Pools, Printers, Property Management, Real Estate Rentals, Real Estate Sales, Records/Tapes, Reef Trips, Rental Cars, Rentals, Restaurant Supplies, Restaurants, Sails, Sandwiches/Coffee Shop, Shoes, Solar, Sound, Stained Glass, Takeout/Delivery, Taping Service, Travel, Upholstery.</p>	<p><b>ATTRACTIONS</b></p> <p><b>OLDEST HOUSE MUSEUM</b> Where Key West History Begins 322 Duval St. 10-4 Daily Guided Tours</p> <p><b>AUTO BODY SHOP</b></p> <p><b>HOLMES PAINT &amp; BODY SHOP</b> 24-HOUR TOW SERVICE Insurance Work Invited All Makes &amp; Models 1130 Duval Street 294-4353</p> <p><b>MOORE'S PAINT &amp; BODY SHOP</b> AUTOMOBILE PAINTING BODY WORK Insurance Specialists Fast Service on Claims Licensed and Insured Free Estimates 513 GREENE STREET 294-3805</p> <p><b>AUTO INSURANCE</b></p> <p><b>ALTERATIONS</b></p> <p><b>ANNAS ALTERATIONS</b> JULIE WILLIAMS 505 Southard Street 294-1334</p> <p><b>ATTRACTIONS</b></p> <p><b>HISTORIC</b></p> <p><b>Little Kitchens</b> WITH THE LARGEST COLLECTION OF LIVE SEA TURTLES IN THE U.S. FREE ADMISSION</p> <p>For information on all Classifieds, Call 294-1044</p> <p><b>Ernest Hemingway Home and Museum</b> Registered National Historic Landmark</p> <p>Take a leisurely tour of the home and gardens where Hemingway wrote many of his best novels during the years of 1931 to 1961. This site possesses exceptional value in commemorating or illustrating the history of the United States. Open daily 9 A.M. to 5 P.M. 907 Whitehead, Key West, Fla. Admission: \$2.00, Children \$1.00. Bring your camera</p>	<p><b>AUTO REPAIR</b></p> <p><b>Barker's Chevron</b> FULL SERVICE AUTO REPAIR DIESEL FUEL ATLAS TIRES 2440 N. Roosevelt Blvd. 294-9525</p> <p><b>AUTO STEREO</b></p> <p><b>AUTOSOUND</b> CAR-TUNES MUSIC STORE 1704 North Roosevelt Boulevard 294-7214</p> <p><b>AUTOMOTIVE</b></p> <p><b>WHITE STREET GARAGE</b> General Auto &amp; Truck Repairs Installation Available CUSTOM HIGH PERFORMANCE PARTS 516 White Street, Key West, FL 33040 Call Rich at 294-3535</p> <p><b>BAKERY SUPPLIES</b></p> <p><b>Patti-Cakes</b> ALL SUPPLIES CANDY RENT-A-PAN CLASSES PINATAS "Special Cakes for Special People"</p> <p><b>DORIS ARNOLD</b> 3249 FLAGLER AVENUE 296-2005</p> <p><b>BIKE RENTAL</b></p> <p><b>BUBBA'S BIKE RENTAL</b> ATTN: LOCALS! 10% DISCOUNT WITH AD Quality - Reasonable 705 Duval St. - 294-2618 10-5-7 days</p> <p><b>RAY'S BIKE SHOP RENTALS</b> EXPERT REPAIR Discount to visitors at Key West Business Guild member guest houses 906 Truman Avenue 294-0553</p> <p><b>BIRDS</b></p> <p><b>BIRDS OF PARADISE</b> SPECIALIZING IN EXOTIC BIRDS 316 Simonton St. 294-4439</p>	<p><b>BOAT SALES</b></p> <p><b>VILLAGE MARINE</b> Day Sailers - Outboards Purveyors of the World's Finest Inflatable Boats from A to Z</p> <p>Accessories, Liferafts Repairs Marine Supplies</p> <p>#7 LANDS END VILLAGE KEY WEST, FLORIDA 33040 305-294-0580</p> <p><b>BUSINESS OPPORTUNITIES</b></p> <p><b>Genesis</b> OPPORTUNITY START YOUR OWN BUSINESS FULL OR PART TIME Distribute health diet products with 50% profit plus volume bonuses 1-800-432-5543 or 294-5511</p> <p><b>CARPET CLEANING</b></p> <p>294-4071 <b>KEY CARPET CLEANERS</b> STEAM CLEANING Residential &amp; Commercial SEARSTOWN</p> <p><b>CARPET SALES</b></p> <p><b>KEY CARPET</b> 100's of remnants from \$20 SEARSTOWN 294-4071</p> <p><b>CATERING</b></p> <p><b>CATERING FOR ALL OCCASIONS</b> New England Clambake Shrimp &amp; Crab Boils • ORIENTAL • BARBEQUES • GOURMET CALL JEFF THE CHEF at the HALF SHELL RAW BAR 294-4848</p> <p><b>CHILDREN'S WEAR</b></p> <p><b>A WORLD FOR CHILDREN</b> Fine clothing, shoes and accessories for children 512 Angela St. (just off Duval) FREE PARKING 296-4015</p>	<p><b>CLEANERS</b></p> <p><b>B &amp; F CLEANERS</b> BETTER FASTER Your Professional Dry Cleaning and Laundry Service SAME DAY SERVICE Monday-Saturday 8 a.m. to 6 p.m. Closed Sundays &amp; Holy Days 1101 Truman Ave. Corner of Grinnell 294-1818</p> <p><b>DRY CLEANING</b></p> <p><b>BREEZE ONE HOUR MARTINIZING</b> THE MOST IN DRYCLEANING • Alterations • Leather • Drapes professionally cleaned • Wedding Dress Service • Uniforms • Same Day Service (No extra charge) SEARSTOWN 3228 N. ROOSEVELT 294-8545 MON-FRI 10:30-6:00 SAT 8-5</p> <p><b>COMMERCIAL RENTALS</b></p> <p><b>TORTUGA VERANDA</b> ROOSEVELT BOULEVARD STORE OR OFFICE SPACE Excellent Location From \$450 month Includes all utilities Tortuga Veranda Roosevelt Boulevard 294-5511 or 1-800-432-5543</p> <p><b>COFFEE HOUSE</b></p> <p><b>JOEY'S ESPRESSO BAR</b> Open from 8 am to midnight 7 days a week Corner of Duval &amp; Truman 294-6140</p> <p><b>CLASSIFIED TELEPHONE SERVICE</b></p> <p><b>SAWYER'S TELEPHONE SERVICE</b> MILE MARKER 21 1/2 CUDJOE KEY 745-3831 CALL FOR AN APPOINTMENT Serving Key West to Big Pine Key Residential &amp; Small Businesses Only Specializing in phone jacks, pre-wire, sales and maintenance on customer- owned phones</p>	<p><b>DESIGNERS</b></p> <p><b>IRIS</b> "one of a kind designs" • QUALITY COSTUME JEWELRY &amp; ACCESSORIES • CLOTHING • TAILORING • DRESSMAKING • COSMETOLOGY &amp; COUTURE CONSULTATION 1207 DUVAL STREET 294-0589</p> <p><b>ENTERTAINMENT</b></p> <p><b>The Bull</b> PRESENTS LIVE MUSIC! 7 NIGHTS DAILY DRINK SPECIALS 10:00 A.M. - 4:00 A.M. (open on Sunday) CORNER DUVAL &amp; CAROLINE OLD TOWN</p> <p><b>YOUR AD COULD BE HERE</b></p>
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**SLOPPY JOE'S**

NOV. MUSICAL LINEUP FOR SLOPPY JOE'S

EVENINGS 10 TO 2

Nov. 2-5, 9-12  
Wed-Sat.  
FORECAST  
JAZZ ROCK N' ROLL  
from Birmingham, Ala.

Nov. 6-8  
Sun-Tue.  
SMALL COGNITO  
NEW ROCK

Nov. 16-20, 23-26  
Wed-Sat.  
THE BILL BLUE BAND  
RHYTHM AND ROLL  
from Richmond, Va.

Nov. 30  
Wed.  
THE SALT-WATER BAND  
COUNTRY ROCK

AFTERNOONS 5 TO 9

LOLLI LEE  
VOCALIST ON THE GUITAR

**KEY WEST**

## ENTERTAINMENT



**ALBY**  
and **THE FAMILY GRASS**  
BLUEGRASS TRIO  
Friday & Saturday  
9:30 pm to 1:30 am

**GEOFFREY RUTLEDGE**  
FOLK SOLOIST  
Tuesday and Wednesday  
9:00 pm to 1:00 am

**MICHAEL MCCLOUD**  
ABSTRACT SOLOIST  
Sunday and Thursday  
9:00 pm to 1:00 am

SERVING LUNCH AND DINNER  
FROM 11 AM TO CLOSING

"As time goes by ...  
everybody meets  
at Ricks'" 11-11

**WHERE ELSE BUT!**  
 **KEY WEST**  
Live Entertainment  
Rock 'n' Roll  
Fri. & Sat.  
Come party during  
Fantasy Fest with  
"Tango" Thurs. - Sun.  
Combination Nite Mon.  
Draft & Schnapps \$1.50  
Football on large screen  
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**Nightclub**  
**Entertainment**  
and **Dancing**  
featuring  
**FLAVOUR**  
Tuesday through Saturday  
9 p.m. till ??  
at the  
**Pier House**  
One Duval St. 11-10



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**Fabric World**  
Beautiful selection  
of fabrics  
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Key West 11-10

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**EQUIPMENT & SERVICE**  
• Fire Extinguishers  
• First Aid Kits  
• Gasoline Safety Cans  
No home or boat in Key  
West should be without  
fire safety equipment!  
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296-6414 11-11

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COCKTAIL DRESSES

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CUSTOM DESIGNED  
HEADPIECES, VEILS AND HATS

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**AN AFFAIR?**

Make it formal.  
**TIMMY TUXEDO**  
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DIAL  
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**PRODUCE CO.**

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QUALITY FRUITS  
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SERVING BIG PINE  
TO KEY WEST

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404 Southard St.

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and see us! 11-11

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**\$\$\$ DOLLARS \$\$\$**

**GOLD JEWELRY**  
**DIAMONDS • COINS**  
Key West's Biggest & Best  
**THE PAWN SHOP**  
SEARSTOWN  
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**GIFTS**

**SWEET**  
**MEMORIES**

PENN. DUTCH CANDY

STATIONERY

CARDS

CANDLES

SOAPS

PAPER MEMORABILIA

ODDS & ENDS

CIGARETTES

505 SOUTHARD  
DAILY 6-5598 11-12

## FRAGMENTED

I embroider  
one rose  
but not the smell,  
though its fragrance  
lingers  
'round my mind.  
I hear one voice  
calling  
as from afar off or  
way down a deep well,  
Yet, I follow.  
I have never met him  
may never  
yet to hear him  
sing his song,  
I would give everything.

-- Phoebe R. Coan

## GIFTS



**The Pier House**  
**Market**  
Features a wide selection  
of fine cheeses, pâtés,  
pastries, wines and beers  
THE PERFECT PLACE  
FOR YOUR  
PICNIC SUPPLIES  
501  
FRONT  
STREET 11-10

CHRISTMAS  
EASTER  
Shell  
Crafts  
• Bridal  
Gifts • Silk  
Trees and  
Flowers • All  
Occasion Cards  
• Andrea Porcel-  
lain • Sand Dollar  
Clocks • Swarovski  
Crystal • M.L. Hummel  
Brass Nautical Gifts • All  
Occasion Cards • Christmas  
Every Day • Shell Crafts  
• Silk Trees & Flowers • Andrea  
Porcelain • Bridal Gifts • Sand  
Dollar Clocks • Swarovski Crystal  
• M.L. Hummel • Christmas Every Day  
• Bridal Gifts • Andrea Porcelain • Sand  
Dollar Clocks • Swarovski Crystal • All  
Occasion Cards • Brass Nautical Gifts •  
Christmas Every Day • M.L. Hummel • Shell  
Crafts • Silk Trees & Flowers • Bridal Gifts •  
Swarovski Crystal • Shell Crafts • M.L. Hummel  
Sand  
Dollar  
Clocks

**Gene & Jeanie's**  
**HOLIDAY HOUSE**

3100 Flagler Ave.  
Key West, FL 33040  
305-296-4360

Gene & Jeanie  
Roberts  
Owners/Operators

**GOLD BUYERS**

**\$\$\$ DOLLARS \$\$\$**

**GOLD JEWELRY**  
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Key West's Biggest & Best  
**THE PAWN SHOP**  
SEARSTOWN  
294-2226 11-12

**GIFTS**

**SWEET**  
**MEMORIES**

PENN. DUTCH CANDY

STATIONERY

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PAPER MEMORABILIA

ODDS & ENDS

CIGARETTES

505 SOUTHARD  
DAILY 6-5598 11-12

**S - CASH - S**

TOP DOLLAR PAID  
FOR GOLD, SILVER,  
DIAMONDS, COINS  
& WATCHES  
New Location:  
107 FITZPATRICK  
across from Key Plaza  
KEY WEST  
GOLD & SILVER EXCHANGE  
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**The Pier House**  
**Market**  
Features a wide selection  
of fine cheeses, pâtés,  
pastries, wines and beers  
THE PERFECT PLACE  
FOR YOUR  
PICNIC SUPPLIES  
501  
FRONT  
STREET 11-10

**GROCCERS**

**SUNBEAM**  
**GROCERIES & DELI**

**TAKE-OUT**  
**DELI**

**OPEN 24 HRS**  
**7 DAYS A WK**

Party Platters  
Salads  
Gourmet Foods  
Cold Cuts  
Hot & Cold Sandwiches

**FAMOUS RECIPE**  
**HOME FRIED**  
**CHICKEN**

Fresh food prepared  
daily by US!  
Cold Beer  
Soft Drinks  
Wine  
Soft Drinks  
Ice Cream  
Imported & Domestic  
Cheese

500 White St  
294-8993

1434 Kennedy  
294-8311 11-11

**GROCCERS**

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Imported & Domestic  
Cheese

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1434 Kennedy  
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## GROCCERS

SANDWICHES  
DELI MEAT  
GROCERIES  
COLD BEER  
ICE  
SOFT DRINKS  
1120 WHITE ST.  
**JUAN MAYG**  
**GROCERY**  
7:00 a.m. to 11:00 p.m.  
7 DAYS 11-10

**Solares Hill Grocery**

We have the best hot sandwiches  
at the best prices in town  
Breakfast and Lunch  
Cafe Espresso & Cafe Con Leche  
American & Latin grocery products  
Deli  
Open 7 days a week  
Mon.-Sat. from 6:30 a.m. to 9 p.m.  
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Owners: Paul & Mario Sanchez  
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**WEST PROVISION**  
**CO.**

Wholesale Meats  
& Provisions  
Poultry  
Butter  
Eggs  
PHONE 296-9051  
Retail Sales Welcome  
BENITO ALVAREZ  
804 White St., Key West 11-10

**HAIR SALON**

**CHUCHY'S**  
**UNISEX**

HAIR & WIG SALON  
Jackie, Yuya, Larue, Marty  
Miriam (nail care)

FULL SERVICE  
SALON

We carry Nexus, Jhirmack &  
RedKen hair care products  
922 TRUMAN AVE. (REAR)  
294-8993 11-12

**GUEST HOUSES**

**HURRICANE**  
**ALLEY**

**GUEST COTTAGES**

FOUR ROOMS  
COLOR TV  
AIR  
LARGE POOL  
EXOTIC GROUNDS  
COMPLETE PRIVACY  
RATES THAT EXCITE YOU!  
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We carry Nexus, Jhirmack &  
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**HURRICANE**  
**ALLEY**

**GUEST COTTAGES**

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COLOR TV  
AIR  
LARGE POOL  
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**GUEST COTTAGES**

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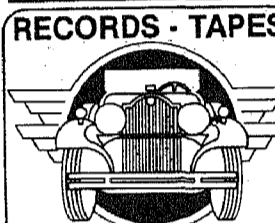
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## OCEANIC

The stars  
do not know me,  
or you.  
Yet, swallowed up by the current,  
I allow myself--  
full of life,  
to drift...  
dead man's float--  
part of everything  
now defined...  
Lost in space.

-- Phoebe R. Coan

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took your time to read this. Let us take our time to serve you in any  
way possible for all your Real Estate needs. THANK YOU.

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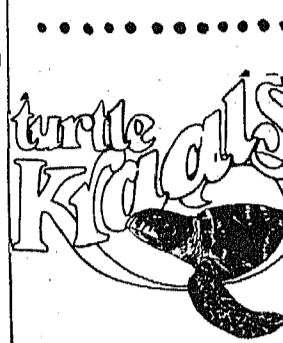
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KEY WEST 11-12

continued from page 33

and heedless of the independence and  
individuality of our nautical com-  
munity." Leslie then wondered aloud  
if Swift would want everyone to dress  
the same way and drive the same pleas-  
ing car he did. He felt that we would  
wind up such a sterile atmosphere that  
tourists would come no closer to Key  
West than Orlando if this sort of ap-  
pearance regulation were permitted.

WE RECEIVED SOME comment on this  
piece. Bob Ernst, president of the  
Middle Keys Citizens' Association  
wrote a nice letter to us in which he  
took us to task for this article. He  
wrote:

Last month one of your writers  
wrote an article that I felt  
was very unfair and poorly  
researched. This was the  
article by John Leslie on  
page 47 entitled "Swift's  
Modest Proposal." It certainly  
should have been two  
separate articles since it  
was discussing two separate  
issues. Swift's private  
business deals and ventures  
are no part of the harbor's  
ordinance. The Marathon  
community has a problem with  
the uncontrolled boaters' use  
of Boot Key Harbor. As more  
boaters come to the Keys this  
problem will be duplicated  
throughout the anchorages  
of the Keys. The state  
legislature addressed this  
harbor control problem by  
enacting legislation to  
allow local control of des-  
ignated waters. Commissioner  
Swift worked with us to  
translate this state legis-  
lation into a local ordinance.  
We commend him for his at-  
tention to this matter. Please  
do not interpret this into a  
full endorsement of all of  
Commissioner Swift's actions,  
but it is a matter of giving  
credit where credit is due.

I DISAGREE WITH Bob when he says  
that Swift's private business deals

are no part of the harbor's ordinance.  
In the context of Leslie's article,  
the relationship between Ed Swift  
being granted a virtual monopoly on  
public and sightseeing transportation  
and being the sponsor of an ordinance  
regulating floating vessels is a clear  
one. Simply put, Leslie sees this as  
just plain too much power of regula-  
tion in one man's hands. Ed Swift and  
associates effectively control ground  
transportation in Key West, and now  
he wants the appearance of "floating  
structures and live-aboard vessels"  
to be aesthetically controlled. Well,  
I join John Leslie in saying, "Enough  
is enough." Leave this last bastion  
of individuality alone; not everyone  
can afford to have an aesthetically  
pleasing Bertram yacht.

LESLIE WAS NOT seriously taking  
issue with the need of harbor control,  
and certainly was not against standards  
of sanitation; he only gives this  
aspect of the ordinance passing at-  
tention and, if it had been the thrust of  
this article, he would have addressed  
it more thoroughly. Now, if there is  
a bad problem in Boot Key Harbor, I  
hope that it will be properly  
addressed, but I join with John Leslie  
in refuting any ordinance that would  
have the arrogance to serve warning on  
sea-living people that their vessels  
had better not be guilty of "unsightly  
aesthetics."

ANOTHER FRIEND was worried that  
articles like John Leslie's would make  
people forget the good that Ed Swift  
does. I told him that I had often  
written about Ed's positive achieve-  
ments. One of the greatest municipal  
successes that I have witnessed in the  
Keys was our Bahama Roots celebration.  
I singled out Ed and Ida Barron for  
the prodigious efforts to make this  
possible. I'm pretty sure that I've  
praised Ed for his great work at  
Martello; undeniably he is an enormous  
asset there. I wrote a month or two  
ago singling Wilhelmina Harvey and Ed  
out for their intelligent approach to  
the county jail issue. Last year, I  
was thrilled with the success of  
Children's Day. This year was even  
better (incidentally, my younger son

won first prize in a costume contest -  
yep, Ed Swift!) and again, I congratu-  
late Ed, the Conch Trolley, Sandy Higgs  
and Burger King for the great job they  
did.

THIS IS THE Ed Swift that we  
celebrate. The Ed Swift who is one of  
the controversial rulers of our local  
transportation (remember that taxi rate  
increase without the permission of the  
City Commission) and a County Commis-  
sioner is the one we are sometimes on our  
guard about.

SOMETIME IN NOVEMBER a large  
fund-raising and membership party will  
be held for the Save Our Neighborhood  
organization. Money raised will go  
to help the group pay for services of  
their attorney who has been retained  
on a retainer basis. This is the group  
that has been fighting to preserve the  
Vernon Avenue neighborhood and to stop  
the planned development of the Sands  
Beach project. Tickets for this event  
\$5 advance or \$10 at the door - may be  
purchased by sending a check made out  
to Save Our Neighborhood to either  
Gordon Smith, 1405 Vernon Avenue or  
to Pat Green, 1430 Vernon Avenue. The  
price of the ticket includes a member-  
ship card to this organization.

I WOULD BE remiss not to con-  
gratulate Perri Halevy and Mike Whalton  
for putting together a whale of a  
Fantasy Fest. I've heard of no com-  
plaints about this year's production.  
The parade was a great success and a  
pleasure for parents with children.  
Good show. The folks over at FM 107  
can take deserved bows also for their  
smooth handling of the ever-popular  
Raftin' Regatta. A great week of fun  
and games in Key West.

See you next month.

WJ

## EVENTS

## Special Events

**Election Day**, Nov. 15. Be Sure To Vote!

## Galleries &amp; Museums

**Artists Unlimited**, 221 Duval St., 296-5625. Hours 12 to 5 p.m. or by appointment. A delightful gallery in a Conch-style setting with an international reputation.

**Artist Warehouse**, 8 Charles St. (in Old Sponge House off Duval St.) Mon. thru Sat., 11 a.m. to 6 p.m., and by appointment. A unique "work" gallery representing works by Karen Clemens and Bob Birbeck along with other local artists. 294-7141.

**Past Martello Gallery & Museum**, 3500 S. Roosevelt Blvd., 296-3913. A "fort-museum" with some of the most interesting facts of Key West history and lore. Showing of works by Robert Franke, month of November.

**Farrington Galleries**, 711 Duval St., 294-6911. An artist-supply gallery featuring new work by Mario Sanchez, including his woodcarving "Bucket of Fish" and the new biography on him by Kathryn Proby.

**Gingerbread Square Gallery**, 910 Duval St., information 296-8900. Appointments 294-2165. Gallery Group Show, Nov. 26-Dec. 12.

**Guild Hall**, 614 Duval St., 296-9359. Open 9:30 to 5:30 daily. Exhibiting an outstanding array of original art by Key West professionals. Barbara Bauer, Sharon Cobb, John Cryer, Joan Howe, Ann Irvine, Fran Kebschull, Maxine McMullen, Irma Quigley, Norma Renner, Bee Sackett, and Carolyn Seiler. Featuring oils, acrylics, watercolors, drawings, prints, porcelain, weaving, basketry and other media.

**Haitian Art Co.**, 600 Frances St., 296-8932. This gallery is like a trip to Haiti itself, replete with paintings and metal sculpture. Owner Ruth Kravitz encourages all interested to stop by and see her selection of a "little bit of Haiti."

**Key West Art Center**, 301 Front St., 294-1241. Open 10 to 5 daily; Juried members show, Nov. 20 - Dec. 17.

**Lighthouse and Military Museum**, 938 Whitehead, 294-0012. The highest view of Key West can be had here, along with a survey of aircraft and wartime mementos.

**Maira**, the art gallery at 11 Key Lime Sq., 294-1254. Original art and framing. Open 10 to 5 p.m.

**Perkins Chandlery**, 901 Fleming Street, 294-7635. Showing the following artists: Rollin Barker, A.S.M.A.; Commander J. A. Cryer.

**Oldest House Museum**, 322 Duval St., 294-9502. Antique lovers will enjoy this excursion into the furniture, housewares and decorations of Old Island interiors "way back when." Be sure to visit the kitchen out back.

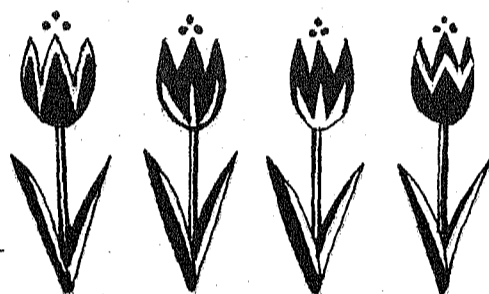
## Films &amp; Library Events

**Key West Picture Show**: temporarily closed.

**Monroe County Public Library**, Fleming Street, 294-8488.

**Children's movies**: Nov. 5, Me and You Kangaroo; Apt. #3; Nov. 12, Miguel; The Man, The Snake, The Fox; Nov. 19, Anatole; The Incredible Cat Tale; Nov. 26, Oh Brother, My Brother; Why the Sun and Moon Live in the Sky.

**Adult movies**: Nov. 9, The Man That Corrupted Hadleyburg; Nov. 16, Streetcar Named Desire; Nov. 23, Home Away From Home; Nov. 30, Mysteries of the Great Pyramid.



## SOME NEW EVENTS

**AL-ANON**, Mondays, 7:00 p.m., St. Ann's Hall, St. Mary, Star of the Sea; Tuesday and Friday, 8:30 p.m., Sigsbee YMCA.

**AL-ATEEN**: Friday, 8:30 p.m., Sigsbee YMCA.

**Narcotics Anonymous**: Friday night, 7:00 p.m., 2318 Fogarty Avenue, 5th Street Baptist Church Fellowship Hall. If you have a drug problem, come to us.

**Bingo**, starting 7:15 p.m. Thursday nights at Sugarloaf firehouse at mile marker 17. Proceeds to the fire and rescue squad.

**Get smart** at evening classes at Florida Keys Community College. Mime, dancing, Spanish, metal casting, signing, astrology, boat maintenance, ocean cruising, native plants. Call Registrar's office for information, 296-9081.

## REGULAR EVENTS

**City Electric Utility Board**, meetings 2nd and 4th Wednesdays at 5 p.m., Board Room, 930 Caroline.

**Big Coppitt Key Firehouse**, bingo, Fri. nights, 8:00 p.m.

**Florida Keys Aqueduct Authority**: Nov. 17, Holiday Inn, Marathon, 3:00.

**VFW AUXILIARY #6021**, 2nd & 4th Sundays, Post Hall, 803 Emma St., 8:00 p.m.

**Viet Nam Vets**, Thursdays, 6-6843.

**Friends Worship Group (Quakers)**, inquiries, Sheridan Crumlish, 294-1523.

**Key West City Commission**, meetings 1st and 3rd Mondays at 8 p.m., City Hall, corner Simonton and Angela streets.

**Child Abuse**: Questions, referrals, reporting information and general information. Call Barbara Hunt at F.K.M.H., 294-5531.

**The Movement of Spiritual Inner Awareness**, Tuesday nights, 8 p.m., 1005 Seminary Street. Tune in to your true self. Join us for one of the positive things happening in Key West. Call 294-6739.

**Key West Woman's Club**, regular meeting 1st Tuesday of each month, 2:30 p.m., 319 Duval St.

**Marathon Lions Club**, dinner meetings 2nd and 4th Wednesdays, Indies Resort, Duck Key, 7:30 p.m.

**Marathon Shrine Club**, luncheons every Friday, at high noon. All Shriners welcome.

**Monroe County Commission**: Nov. 10, Plantation Key Government Center, 10:00; Marathon Sub-Courthouse, Nov. 23, 10:00.

**The Lower Keys Property Owners Association**: Located at the west end of the No Name Key bridge on Big Pine Key, bingo, every Wednesday, 6:00. Call 745-3613.

**United Humanitarians**, low-cost spay program now in effect; please call 296-5106 for information.

**Wesley House Board of Directors**, meetings second Tuesday of the month, 5 p.m., 1100 Varela St., 296-5231.

**Key West Singles**: every Tuesday, Happy Hour, 5-7, Hukilau. Fridays, Calabash Lounge, Casa Marina, 5-8 P.M. Week-end socials in private homes. For information: 745-1690.

**Poetry Reading**: Coffee Mill, 8:00 p.m., 1st and 3rd Sundays.

## Self Help

**Alcoholics Anonymous**: 404 Virginia St., Clubroom open 10 A.M.-11 A.M. daily. Meetings: 8:30 P.M. nightly; 7 P.M. Sun., Wed., Fri.; noon Mon.-Sat.; 10:30 A.M. Sun.; 11 P.M. Fri., Sat.

**Domestic Abuse Shelter, Inc.**, call 6-HELP, 4-LINE.

**AL-ANON**: Family group, Wednesday evenings, 8:30 p.m., F.K.M.H., 6-4157 (evenings).

**Mail-a-Book Program**, costs you only 29 cents, for mailing. Library, 294-8488.

**Workshops in Life-Drawing & Painting**, Tuesday Eves. and Friday afternoons. \$2-3 model fee. For times and locations contact Malcolm Ross at 294-8301.

**Zonta Help Line**: 296-HELP. Call any time when you need help or referral service. (296-4357.)

**The new Chemical Dependency Treatment Program** (for alcohol/drug abuse) opened June 1 at Florida Keys Memorial Hospital. For information call: 294-5531, ext. 3496.

**La Leche League**: Every 3rd Tuesday, M.M. 24.2, Summerland Key, 10:00 a.m. Call 745-2274.

**Classes on The Ovulation Method of Fertility Awareness**: Avoid or achieve pregnancy naturally. Instructor Registered Nurse certified by The Ovulation Method Teachers Association. For information, call: 296-7214.

## THE EATERY



## Key Westers!

*Thanks to our local support, The Eatery is completing its successful first year without having to raise its modest prices.*

*We are grateful to those hundreds of hometown folks who have enjoyed our 20 + item breakfast buffet and our luncheon with its daily specials, overlooking the newly-beautified and clean South Beach.*

*We only regret that there are still many of you in town who haven't tried us and, to those, we extend an invitation to join us for a happy and good meal at The Eatery.*

*We know if you come to eat with us once, you'll be back!*

*Thanks again, Key Westers, for your support.*

*The Eatery*

1405 Duval Street

294-2727

DINE ON THE OCEAN AT SOUTH BEACH

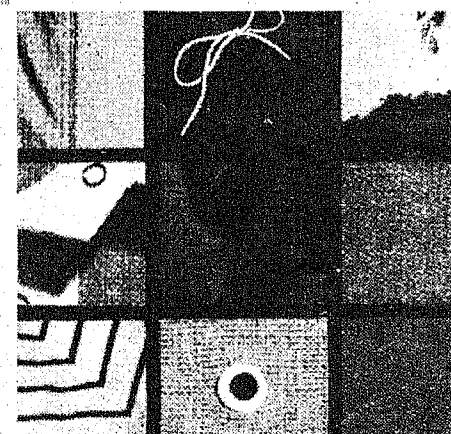
# The Merona Sport Recipe for Success

COLORS. FUNCTION. DETAILS. NATURAL FIBERS. CLASSIC STYLES.



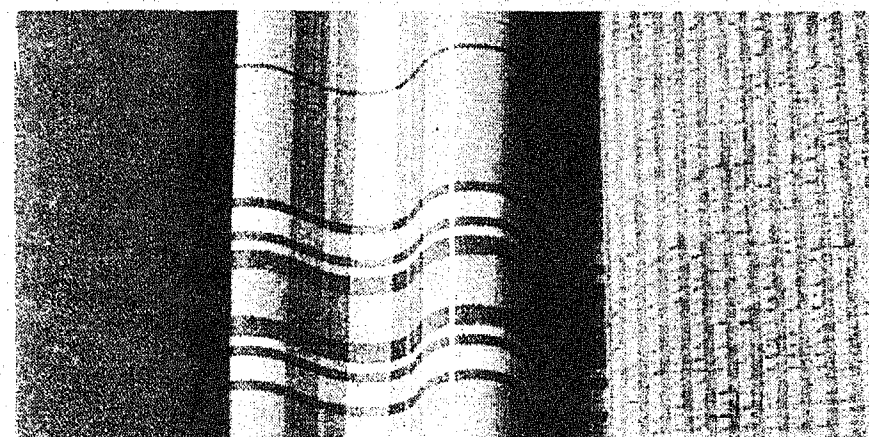
**DETAILS.** Merona signatures. Stripes that are perfectly matched and mitered. Snaps, grommets, draw-string elastic waists, twill plackets, locker loops, piping in extraordinary contrasts, and extra bits of color where you might not expect it.

**COLORS.** Wonderful colors. Dyed with exceptional richness. We have 5 perennials that have been in the collection forever: Marigold. Grape. Red. Royal. Kelly. And over a dozen more which will vary according to season. They all mix together in stripes, plaids and solids. And except for the primary colors, are exclusive to Merona Sport.



**FUNCTIONAL QUALITIES.** Reinforced stress points. Double stitched seams. Excellent washability. And extra strong herringbone canvas tape to hold the shape of seams, collars, hems.

**ALL NATURAL FIBERS.** Fabrics that actually improve with wear. Our cotton twill is so durable, it will not bag out of shape. Yet after half a dozen washings, it mellows into one of the friendliest fabrics we know. And when we use other weaves, such as cotton Oxford and puffed seersucker, we choose only those fabrics with the textural integrity to retain their individual qualities as they soften.



**MERONA SPORT CLASSICS.** Seasonal fashions that become seasonless favorites. At least five classic styles exist on an ongoing basis. These are the building blocks for your customer to add to, season after season. As a matter of fact, the pouch rugby shirt and the classic pull-on pant, in a minimum of 20 colors each, have been our two best sellers from the very beginning.



## assortment inc.

507 Front Street

294-4066