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IN CAPTIVITY
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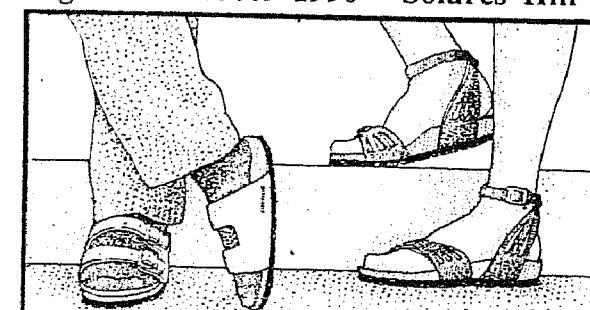
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Tanks and Cages

Chris Yerby's article, "Smiles of Sorrow: Dolphins in Captivity," asks whether dolphins should be placed in captivity for display purposes. Because of their intelligence and ability to comprehend, dolphins are far too superior an animal to be placed in a pool or tank, opponents to marine parks and aquariums insist.

Perhaps this is true. But why should a dolphin be treated any differently from, say, a gorilla or a tiger? In their own ways, these animals may be worth neither more or less than the dolphin. If you think that nature's balance puts all animals and plants on equal ground, then no creatures, including us humans, are any more deserving than any other. Perhaps no animals should be kept in captivity. Maybe the whole concept is wrong.

As a young person I believed this. My father, an animal behaviorist, was director at major zoos in Chicago and Milwaukee while I was growing up. We had many disagreements on the subject. When I was older, and spent more of my time watching the human visitors in the zoo than the unusual animals they had come to see, I began to understand better the benefits of animals in captivity.

As educational facilities, zoos and marine parks can play crucial roles in developing an appreciation for animals and their need to be protected in the wild. In the past two decades, many reputable zoos and marine parks have changed from Victorian menageries to facilities to protect endangered species and to maintain healthy gene pools.

The average person connects to the "real thing" much more easily than to an image on a television screen. Seeing a real tiger or elephant or dolphin can impress people who otherwise might never care to become more cognizant of the environment.

Animals in captivity are not always comfortable. By and large, those born in captivity can do all right; wild-caught animals have a much tougher time—and it shows. But a few individual animals in the best, most educationally-oriented facilities can do a lot for their species. And the more people know, the more they'll support reputable zoos and marine parks, and the less they'll visit those of the side-show genre, with unsuitable facilities and unsafe or cruel activities. Ideally, they may also be moved to support conservation projects for those animals that do live in the wild.

The answers, I believe, lie in better education, much stricter permit procedures and more thoughtful regulation.

In other matters, we are pleased that George Murphy is back on the air in the morning on WIIS FM 107, giving his listeners the inside scoop on what's happening around the island. Watch those contracts, George.

Also, *Solares Hill* strongly supports the inception of a Minority Review Committee in Key West. A resolution to create such a committee was passed two years ago by the commission; it's time has most definitely come.

Ann Boese

The cover photo of Dominique and his cat was taken by Kevin Crean.

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Smiles of Sorrow: Dolphins in Captivity

Should Florida Manage Its Own Marine Mammals?

by Chris Yerby

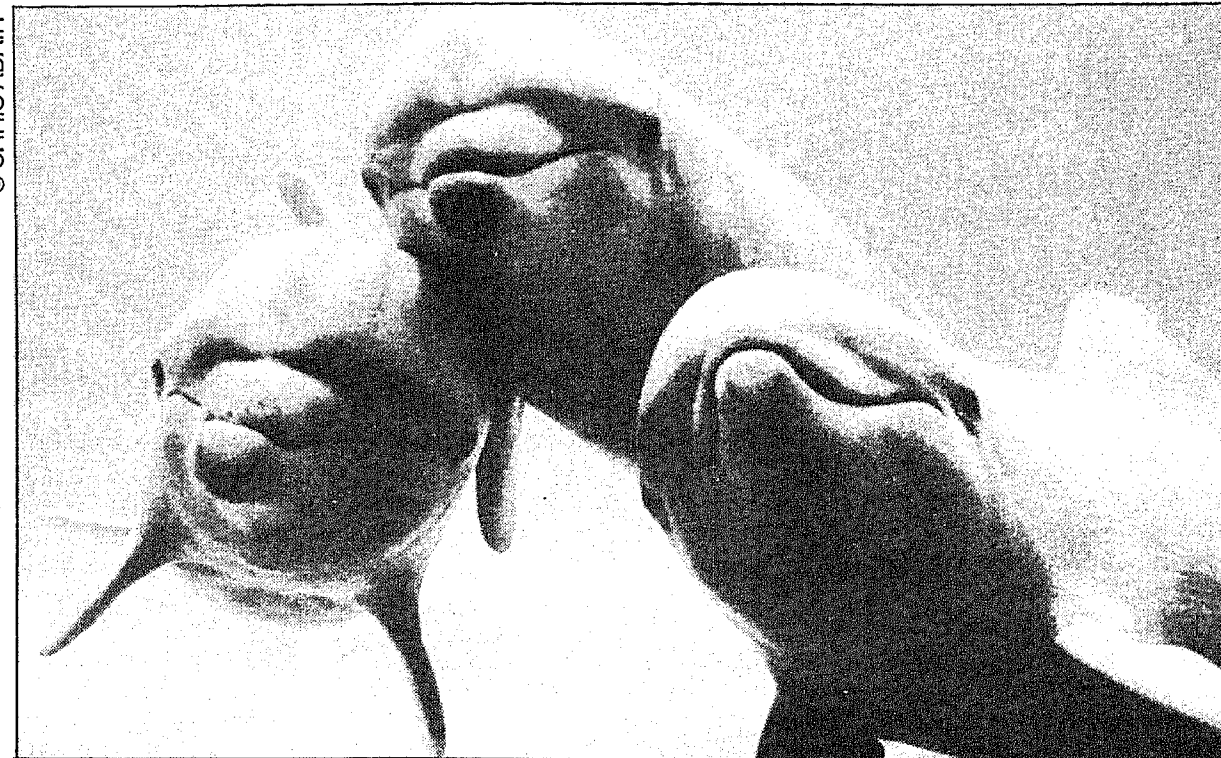
Gray and silent, a petrified log of a dolphin named Sugar floats aimlessly in a time-stuck, wind-kissed lagoon behind a restaurant at Mile Marker 17. A soggy palm frond drifts forlornly at her side. A freshly fallen sea-grape leaf bobs nearby. In the shallows near the rocks lurks a solitary inner tube. They are her only company on the silent glassy surface of this manmade pool.

—From "Sugar," an article in the September 23, 1990 *Tropic* Magazine.

The capture of wild dolphins is becoming an increasingly controversial issue. Some contend that captive dolphins are essential to education, giving biologists a chance to better understand, and thereby better protect, dolphins in the wild. Others say the act of putting a dolphin in a tank is abhorrent, and that the economic gains from turning dolphins into performance animals out-weigh by far any research that may be gleaned by observing an animal in an alien environment.

The current permitting process for the capture of dolphins, around which much of the controversy revolves, opens wide the doors for unscrupulous businesspeople to capitalize on the marine mammals' allure and intelligence, turning them into performance attractions often featured at marine

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BUDDIES: Highly social, dolphins communicate through sound and touch.

parks. Although the permitting process is being discussed and reviewed this year by the National Marine Fisheries Department, capture permits for "display purposes" are still being granted.

After hearing repeated complaints regarding Florida dolphin captures, U.S.

Representative Porter Goss of Florida, introduced a bill in Congress which would give individual states the right to prevent the issuance of permits for capture of marine mammals from state waters for display purposes. Unfortunately, the Goss bill never moved beyond the subcommittee stage.

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According to Goss's office in Washington, the bill was attached to a larger bill, the Dolphin Protection Act, which places restrictions on the tuna fishing industry. This spring, the bill was defeated in committee after a strong, well-organized coalition of public display groups lobbied against it. Included in the group action were representatives from aquariums, hotels and marine parks.

"We're not giving up!" says Wendy Donath from Goss's office. "We want to give the state some say-so in what can happen in their own waters. We'll continue with education efforts directed towards committee members."

While captures continue, activists and environmentalists are becoming more irate with the growing numbers of whales and dolphins dying or suffering from the stress of entertaining and confinement. Alternative, non-invasive methods of viewing dolphins in their own environment are becoming increasingly more popular.

High-Dollar Items

Before the 1950s, dolphins were caught and dissected for study. When "Flipper" became a television superstar in the 1960s, dolphin fever struck young and old. In his book, *Behind the Dolphin Smile*, Flipper's trainer Richard O'Barry looks back on his experience.

"They all wanted their own Flipper," says O'Barry. "The dolphins ended up in all sorts of places: side shows, carnivals, state fairs, zoos, scientific labs and traveling circuses. They fell in with sharp promoters who used them to attract crowds at shop-

ping centers or featured them in little side shows at gas stations or to serve in a tiny, collapsible pool as the mascot of a football team."

Dolphins can bring a trapper anywhere from \$20,000 to \$50,000 each.

Dolphin-catching trips, often led by dolphin hunter Jay Sweeney of San Diego, involve throwing heavy nets over the dolphin and dragging it, or "beaching it" for capture. Females are the most desirable catch because they are less aggressive and will reproduce. Unfortunately, if a baby dolphin is accidentally netted at the same time, it is often released to fend for itself. Parentless and without its pod, its chances for survival are slim.

Recent research indicates that dolphins in the wild remain with their mothers for three to five years. When dolphins are caught in tuna nets, their mothers go to extraordinary lengths to join their young. "Once in the nets, they will huddle together with their offspring, singing to them," says John Robbins in his book, *Diet for a New America*.

According to the April, 1990 of *PAWS News*, the official publication of the Progressive Animal Welfare Society, Sweeney has captured marine mammals for display and amusement parks worldwide since 1971. Through Dolphin Services International, he "will deliver to your size and sex specifications; 90-day replacement guarantee"—making the dolphin a high-dollar renewable commodity for marine parks.

Recently, the *Orlando Sentinel* conducted an extensive study on captive dolphins. In a computer analysis of records available *Sentinel* reporters Craig Dezern and Cindy Schreuder found that in the 1980s there were 414 bottlenose dolphins captured or born into captivity. By January 1 of this year more than one-third of those dolphins were dead.

"The dead dolphins lasted less than five years in captivity on the average," the reporters wrote. "Dozens died within the first

year."

Trainers and veterinarians cite stress as the main cause for deaths in captivity. "Trapped between the perceived threat of people and the noise crowds create," veterinarian Michael Stoskopf, who has treated captive dolphins, says, "the dolphins worried themselves sick. They quit eating and developed bleeding ulcers."

As of June, 1990 research shows there were 141 Atlantic bottlenose dolphins at 16 Florida attractions, hotels and restaurants. The U.S. Navy also has 11 dolphins at its Key West research center. (At night, local boaters occasionally recognize these dolphins by the red and green lights attached to their bodies.) Presently, nine parks have permits to capture 36 more dolphins. The Inn at the Wharf resort in Key West and Walker's Island near Long Key are permitted to have dolphins but have not acquired any to date.

Dying To Please

In his book *Dolphins, Extraterrestrials, and Angels*, Timothy Wylie describes the eye-level sight of three captive Beluga whales. "It ranged from an underlying sense of fellowship and swung over to the sickening horror of seeing these inexpressibly languid beautiful creatures trapped in glass cells only feet larger than themselves..."

"Sushi" of Busch Gardens in Tampa died at eight months old. Found in his stomach were 31 pennies, seven nickels, three dimes and two quarters. "Sampson" of Gulfarium in Fort Walton Beach died June 4, 1985. The six-week-old stab wound through his belly had never healed after a window in his tank shattered and he was pushed across the broken glass in the rush of water.

"Cupcake," "Shasta" and "Stormy," in captivity from three to nine years, all died early in 1985 from chlorine poisoning. Their bodies reeked of chlorine when veterinarians conducted necropsies. Dolphins in captivity are plagued by stomach ulcers, listlessness and depression.

On August 11, the *Miami Herald* reported that Florida state officials wanted to inspect all 18 dolphin displays in the state, but found that most of the experts qualified to do the job work at the marine parks, creating a "conflict of interest." The report has not been completed.

Can We Permit This?

Requests for permits are rarely turned

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down, according to the *Sentinel's* report on June 10 and 11, 1990. During the past 17 years, the report says, the National Marine Fisheries Service has granted 125 permits and refused only four applications. Under the Marine Mammal Protection Act, killing, hunting, harassing and capture of marine mammals is prohibited—unless the capture is for scientific research, to enhance the survival of the population, or for purposes of public display.

Nancy Daves Hicks, East Coast regional director for the Animal Protection Institute, describes the permitting process in the April 1990 issue of *Paws News*. "Issuance criteria for applications for public display are too vague to truly protect marine mammals from being taken by facilities which may not deserve them."

When the Marine Mammal Protection Act was originally passed in 1972, permitting regulations were never completely defined, says Hicks. Since then, especially in recent years, more commercial requests have been granted, including permits for hotels, restaurants, clubs and casinos. Finally, last year, as a result of increased public outcry, several meetings were held in various regions by the NMFS to discuss the permitting process.

"There will be some revisions," Jeff Brown, a biologist for the National Marine Fisheries Department, says. "We're taking the information we acquired last year to develop a better, more efficient permitting process." He says a coalition of "live-capture people" began a self-imposed moratorium against permits for capture after the stranding disaster of 237 dolphins in the Gulf of Mexico over a six-month span. The three-month moratorium ended June 15.

In June, Governor Bob Martinez was successful in adding the Federal Marine Mammal Protection Act to the Florida Coastal Management Program. The coastal management program consists of all laws, rules

and regulations relating to the Florida coastal zones. Chapter 380 of the program contains a list of federal activities upon which the states can "comment" as to its consistency with Florida's Coastal Management Program.

"During the last legislative session, the ability for us to comment regarding consistency on the issuance of federal permits to capture dolphins was added," says Charles Futch, assistant director of the DNR's Division of Marine Resources. "What this means is that the state can object, but it may or may not mean anything."

"The problem is," Futch continues, "that the Marine Mammal Protection Act says that no state can enforce, or attempt to enforce any law relating to capture. And so, there-

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Last spring, DNR was asked to provide comments relating to a proposed capture and shipment of six dolphins taken from Florida waters to be sent to Israel. After a strong letter of objection was written and based on DNR's recommendations, the National

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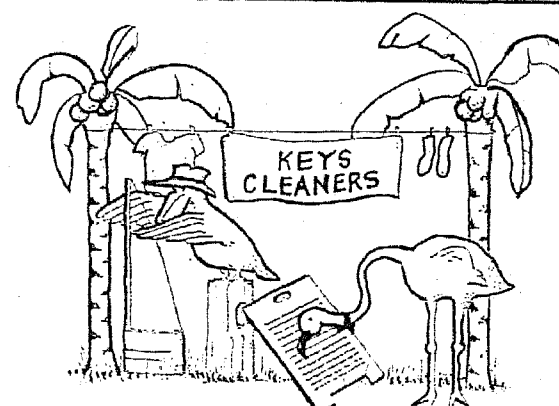
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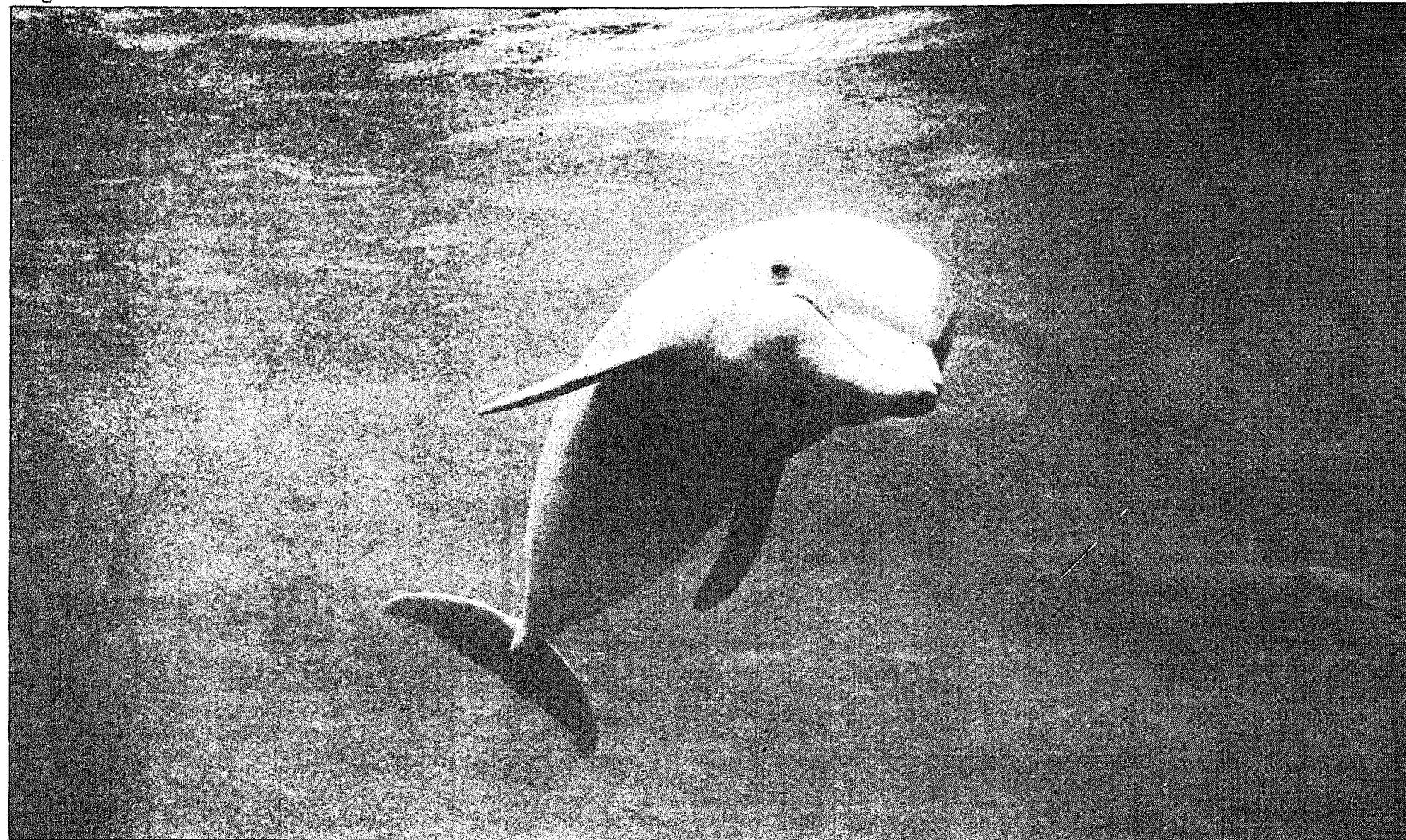
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Marine Fisheries Service decided not to issue the permit.

"We're working closely with state officials to structure a good working agreement," says Ann Terbush of the NMFS permit division in Silver Springs, Maryland. And Futch agrees, saying, "They are anxious to receive our input, but they are also adamant on not being 'binded,' because that is as the law reads. Right now, it's entirely a federal matter."

Florida now includes the Marine Mammal Protection Act, which authorizes the capture of dolphins, on its list of federal acts to be "commented on" in consistency with the Florida Coastal Management Program. And while no state has the authorization to override federal decisions, the MMPA allow the state to review and comment on dolphin capture permits.

Time for Action

Atlantic director of the Sea Shepherd Conservation Society Ben White established the Dolphin Rescue Brigade to directly block dolphin captures. He has spent the last seven years studying the mortality statistics of dolphins in amusement parks and aquaria, and he is committed to shutting down the supply for the "modern slave trade," as he calls it.

In August of 1989, White was ready to start his interference program. Meeting up with Sweeney and other dolphin trappers while a capture in progress, the team succeeded in dispersing the trappers and cancelling the capture.

Later, according to White, the capture group "roughed up" his team and succeeded in catching four dolphins for Gulf World, a Panama City Park.

According to federal records studied by the *Orlando Sentinel*, 14 animals have been reported killed during capture since 1973, seven in the 1980s. White says, "If the slave trade continues, we abolitionists are likely to get wet again."

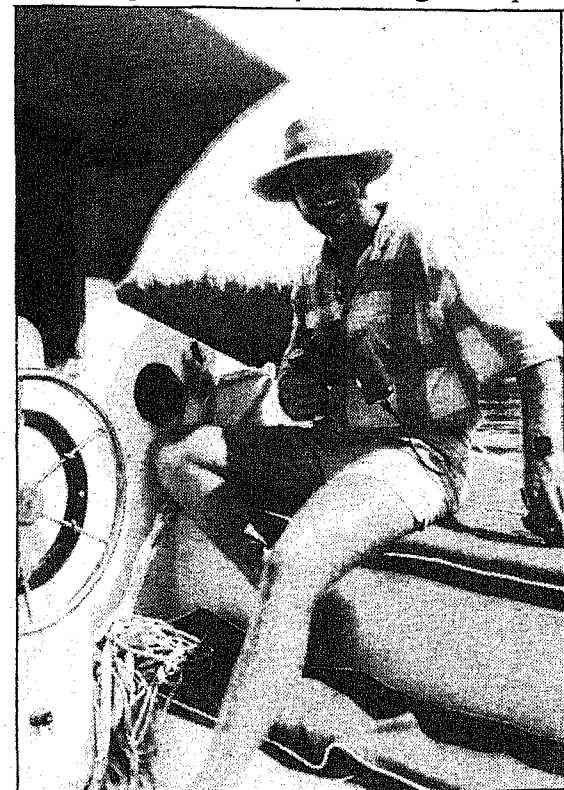
Like White, activist Ric O'Barry often places his freedom and safety in the line of fire, to protect the dolphins. On August 9 off the coast of Key West, O'Barry sat on a 30-foot buoy mid-ocean, clinging to a live 1200-pound explosive and halting Navy plans to detonate an underwater bomb. O'Barry claimed dolphins had been spotted in the area. During the second day of his vigil, he and a co-activist, Russ Rector, were delivered to the hospital by the Coast Guard after being "run over by Navy boats," according to Rector.

Last December, a month after two dolphins were placed in Hawk's Cay Resort in Florida, O'Barry and Ron Canning, owner of the Dolphin Watch program in Key West, staged a peaceful protest for their release. Both were arrested on trespassing charges. Sweeney, again, was behind this capture. He had placed two dolphins there for "temporary housing" awaiting transfer to a permanent location in Baltimore at the National Aquarium.

This time Florida Governor Bob Martinez took action. He ordered the dolphins released based on information they had been moved without state permits and directed state officials to prosecute. Charges were dropped, however, after a review found the case was not "clearcut." In February, less than three months after capture, one dolphin died; the other remains at Hawk's Cay, giving three shows a day and awaiting transfer to Baltimore.

Recently, through the Coastal Management Program, Governor Martinez was successful in adding to the state's own list those federally approved permits that would affect the Florida coast. The state became the clearing-house for laws concerning its own coast. This gives the state the ability to approve or deny federally approved permits, including oil drilling in the Keys and collection of dolphins in Florida waters.

NMFS's Jeff Brown says, "The state cannot manage mammals in the wild." The states of Washington and Alaska, however, have set precedents by enacting laws pro-



OBSERVER: Ron Canning of Dolphin Watch.

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CHRIS YERBY

Day of the Dolphin



PAMULA MASON

by Pamula Mason

Environmentalists from five states gathered at the Schooner Wharf bar September 15 to rally for legislation against the capture, inhumane training and military use of *cetacea*—dolphins, whales and porpoises. Key West's Mayor Capt. Tony Tarracino proclaimed the date the official "Day of the Dolphin."

June Riggs, coordinator of Dolphins in the Wild, based in Tennessee, initiated the rally with help from local organizer Vicki Impallomeni. They brought an impressive list of speakers to educate and motivate Key West residents regarding a national concern which is focused in our own back yard.

Featured speakers included Ric O'Barry, coordinator of Dolphin Project; actor Timothy Bottoms, who is preparing to play the part of Ric O'Barry in a movie version of Ric's book *Behind the Dolphin Smile*; Bud Bottoms, Tim's father, who sculpts dolphin statues; Rick Trout, ex-Navy dolphin trainer; Roberta and David Goodman, local dolphin friends and activists; and Richie Moretti, who joined Ric O'Barry in a recent protest of Navy explosives tests near the Dry Tortugas.

June Riggs and Vicki Impallomeni moderated, and Diane Arch concluded the symposium with a draft of resolutions generated by the group of about

150 attendees. One hundred and twenty-five signatures were obtained on a petition which will be sent to federal and state government officials.

Several of the featured speakers participated in August in an international symposium of environmental activists in Geneva, Switzerland, where 13 groups representing over two million people opposed to *cetacea* captivity met to discuss solutions for their areas. Australia, where the Select Committee on Animal Welfare has banned the construction of facilities intended for cetacean captivity and will issue no permits for capturing cetaceans, is the nation most advanced in the protection of cetaceans.

Here are some quotations from the Key West gathering:

• June Riggs: "Why we are here is about more than saving dolphins—dolphins are a symbol of our desire to preserve the Earth's and the oceans' beauty for future generations."

• Ric O'Barry: "Twenty-five percent of the U.S. population has visited porpoise shows. The billion-dollar amusement park industry claims these porpoises are ambassadors. They aren't ambassadors, they are victims. Capture methods of these so-called ambassadors is a dirty little secret. Seventy-five percent are young females taken kicking and screaming from their lactating mothers."

• Bud Bottoms: "My idea is to replace

hibiting marine mammal capture.

Eco-Tourism: The Next Step

Owner of Dolphin Watch in Key West, Canning encourages eco-tourism—a concept that he says places people in balanced contact with the natural habitats of plant and animal kingdoms.

From his catamaran, Canning and his guests interact with wild dolphins off the coast of Key West in the mammals' natural environment, the ocean. Keeping a daily journal, Canning has become an expert on

wild dolphins. In the wild, Canning says he can accurately record accounts of feeling, socializing and communication.

"Dolphins are range animals," Canning says. "To be happy and healthy they need a lot of space; they need a pod, a social grouping to protect each other and for emotional support." In captivity, Canning says, humans are in charge. "Dolphins might get by, but that's not what they are."

In Hilton Head Island, South Carolina, Tom Doyle, owner of another dolphin watch program, concurs. "Studying dol-

dolphins in captivity with dolphin stuary, so the public can appreciate their beauty without harm."

• Roberta Goodman: "Dolphins have brains bigger than ours and they have been around 15 million years. Instead of trying to make them more like us, maybe we should try to be more like them."

• Rick Trout: "[Dolphins] have inherently followed a path of peace and non-destructive coexistence with their environment. To depend on whimsical, free-willed gentle spirits like dolphins to protect Navy lives and equipment is a serious flaw in our national security. My intent is not to jeopardize national security, but rather to avoid a national embarrassment."

• Vicki Impallomeni: "June Riggs delayed the Navy [testing] two months and forced them to have a hearing. One voice working night and day never gave up no matter how many walls they put up. She delayed [the testing] through much of the turtle nesting time. She stopped, at last for a little while, what's happening right now."

• Timothy Bottoms: "I've had the opportunity to travel around the world. If you do something here, don't think for one second that it won't be heard on the other side of the planet. No matter what you save, a tree over there in the park, a dolphin pod here, a turtle there, you are saving yourself."

• June Riggs: "I've been asked to have a syndicated radio show to gather our spiritual unity on environmental issues. I just have to get the money together to make it possible. I was saved by dolphins 15 years ago, and my voice will be heard until there are no dolphins suffering in captivity."

• Steve Goodman, writer of the *Dolphin Song*: "How much are we wealthy Americans going to give back to the world?"

Petitions for state legislation to protect cetaceans can be found at Greenpeace, 719 Duval Street and Reef Relief, at the foot of William Street.

To contribute to Ric O'Barry's Dolphin Project call 1-900-USA-DOLPHIN.

For more information on June Riggs' environmental radio program, contact Dolphins in the Wild, P.O. Box 185, Red Boiling Springs, TN 37150 (800) 786-0523.

phins in captivity is similar to studying people in jail." Like Canning, he keeps a daily journal on dolphin behavior.

Marine parks are just starting to learn whether marine mammals can be healthy living in a concrete tank. Disturbed by all the misdirected action, Canning says, "It's time to take the next step. Observation in the wild is one way. Teaching children what's happening in marine parks—long, slow deaths of marine mammals—is also necessary." □

AIDS: Where Are We Now?

Programs and research bring hope to HIV-positives

by Gregg Lasky

You have been suspecting for months, perhaps years, that you should take the test. You know you are in a high-risk group, but you talk yourself out of it. Or maybe you're just too frightened to think about it. But your preoccupation with the thought worsens, and soon you have trouble sleeping at night. Maybe you are ill often. Gradually you decide, simply for peace of mind, that you will take an AIDS test.

The moment you make that decision you embark on a potentially long and winding journey—a sometimes circuitous route that you hope will lead you to the right source at the right time. For some, knowing the result of the test early makes the difference between living and dying; for others the right assistance means prolonging their productive lives. For still others, the search for treatment or financial help can be a bureaucratic nightmare.

Throughout the country the disease is spreading into heterosexual life at an alarming rate. In fact, by the year 2000, experts believe three-quarters of the country's AIDS sufferers will live in a tropical climate and three-quarters will be heterosexual.

But in Monroe County, AIDS is deeply and firmly rooted in the white, gay-male community, and the numbers are daunting. In the second quarter of this year ending June 30, 280 Key West residents were identified as having an AIDS-related illness in Key West, according to a report compiled by the AIDS Prevention Center, a local non-profit organization funded in part by the state Department of Health and Rehabilitative Services.

Of those 280, 276 are male; 86 percent, or 239, are gay or bisexual men; 90 percent are white. Those numbers signal a slight increase in AIDS cases reported in the first quarter of 1990, when 268 new cases were identified, according to the study. The study's numbers represent data collected from the Health Care Center at the Florida Keys Memorial Hospital as well as from private physicians.

But while the disease continues to spread, there is a reason for hope, medical experts say, because the understanding of

AIDS has changed over the years. Once thought to be hopeless, it is now increasingly viewed as a disease that can be treated.

The message from medical and health care experts is simple: get tested early and often, and if you test positive get treatment and change your lifestyle to improve your health and lengthen your lifespan.

"We have shown that treatment and care are available—there's a reason to be tested today," says Ed Seebol, executive director of AIDS Help, Inc., a local non-profit referral organization. "If you are positive, many steps can be taken to improve or stabilize your health."

At first, the medical community was not encouraging people to get tested because of the stigma associated with having AIDS and the effect it could have on someone's job or family," says Darene Cahill, a specialist with the Health Care Center at Florida Keys Memorial Hospital on Stock Island. "But now with AZT and other drugs becoming available there's a reason to get tested sooner. The earlier the treatment, the better the medical course," Cahill says.

Dr. Mark Whiteside, a local physician and expert on the AIDS virus, says it often takes as much as eight to 10 years for someone who is HIV positive to develop full-blown AIDS. That means early detection can help restrict that condition to dormancy or greatly lengthen the period of years before full-blown AIDS sets in, Whiteside says.

"If you haven't been exposed to the AIDS virus, don't get your first exposure. If you've been exposed, don't chance it anymore," he says.

Because of the emphasis on testing, many gay men have become more serious not only about safer sex practices but also about regular testing, Whiteside and others say.

Many who can not afford private medical treatment turn to the AIDS Prevention Center, which works with a \$375,000 budget, according to its director, Noreen Safronac.

The facility offers free on-site, anonymous testing, as well as off-site testing from a mobile testing unit that regularly

serves the Keys, Satronac says.

Christine Smith, a nurse practitioner at the center's Whitehead Street office, administers and/or oversees about 50 AIDS tests a month there. The service is anonymous, voluntary and free, though patients are asked to make a small donation.

Smith first determines the patient's financial and emotional stability. How well would this person take learning he has AIDS? Is there someone in their personal lives who they can turn to for support? And if treatment is necessary, would they be able to pay their own way or would they need financial support?

Once the blood is drawn, the patient is sent home with the center's telephone number and told to contact its staff in two weeks. At that time they must meet with Smith or another staff member to discuss the results and, if necessary, the procedure for treatment.

Positive results are very difficult to break.

The results of the test, when they are positive, are often very difficult to break to the patient, according to Smith.

Denial is usually the first response and can go on for months or longer, Smith says. The idea is to get the HIV-positive patient treatment as soon as possible, she says.

Testing, however, is not an end, but rather a beginning to a process which can be devastating for someone who has just learned that he or she has contracted the deadly disease. Where do I go? How can I afford expensive treatment? What do I tell my family? What about my job?

Many, particularly those who cannot afford expensive treatment, can tie into a variety of services in Monroe County. Experts in the field call these services some of the finest in the country, unique in their volume and attentiveness to AIDS sufferers and largely the result of community support. Private and public assistance is available from medical, financial, religious and community support groups.

"I think here in Key West our medical care is as good as anywhere," Whiteside says. "In cities like Miami and New York people with AIDS are dying on the streets. That doesn't happen here," he says.

At the same time, though, many here question the capability of local facilities to handle the volume of cases, and that has led some AIDS-sufferers and health care

providers to tell their friends across the country to "stay away" if they want top-notch treatment.

Numerous health care providers in Key West are even hesitant to discuss the programs for fear that scores of new AIDS-ill people will hear about them and descend on a system that is already bulging at or beyond its capacity.

For those who are not able to pay their own way, the next stop is often the Health Care Center at Florida Keys Memorial Hospital. The center specializes in providing indigent care to AIDS-ill patients and those who have been exposed to the virus but have yet to display symptoms of the disease.

Funded by the state through AIDS Help, Inc., treatment begins with a review of the patient's medical and sexual history, a physical examination and lab testing, according to Cahill, the center's nurse practitioner. Currently, the center is treating about 50 AIDS patients and 25 HIV asymptomatics, Cahill says.

"This community has shown an unlimited amount of generosity."

The amount a patient must pay for treatment and medicine is determined by the county health department.

But there are other ways to secure financial help.

AIDS Help provides about \$460,000 in state, county and federal grants, as well as cash for qualified patients who need help paying bills such as rent or utilities, according to executive director Seebol.

AIDS Help, according to local AIDS authorities, is just another example of a community that Seebol calls "the most generous in the country."

"This community has shown an unlimited amount of generosity," he says. "We've received a tremendous amount of assistance from individuals and small businesses, and that's so important."

"Of the organization's \$460,000 budget, \$163,000 or nearly 36 percent, comes from private donations," Seebol says.

"We're so pleased with this community's response," agrees Cahill. "It's incredible how they've given and continue to give. But the state is still underfunding."

George Leidal, a Key West resident who is a member of the local People With AIDS support group, says the level of state funding has "created an indigent middle class."

The Rev. Steven Torrence, a minister at the Metropolitan Community Church, says there is "too much red tape" in securing public funding.

"The bureaucracy has gotten worse, but that's life," says Torrence, who oversees a cash aid program at the church that is derived solely from private donations. "We're the last resort. We provide money to people who are just a little short for the month and don't qualify for AIDS Help money," Torrence says.

"And since there's no government funding involved we can be a lot more liberal," he continues. In the past five years, the church has dispersed more than \$20,000 in money and supplies to needy AIDS-ill patients, he says.

"Quality of life is now a much greater concern," Torrence says. "Now people are living a lot longer. What's the sense of being alive if you're a vegetable in a hospital bed?"

Leidal is an example of what Whiteside considers one of the positive strides made in the fight against long, terminable stays in the hospital. Treatment at home has improved "quality of life, humaneness and cost" for many AIDS sufferers, he says. Leidal, who was diagnosed as having AIDS in 1985 believes he may have had the disease as early as 1976 but was improperly diagnosed.

"Sometimes I'm scared—it's like

AIDS Seminar Series

A series of six seminars on AIDS and the human immunodeficiency virus (HIV) will be held at the Activities Center, 2700 Flagler Avenue, Key West, every Tuesday at 7 p.m. beginning October 30 and running through December 4.

Designed for people with HIV spectrum illnesses as well as the general public, the seminars will be led by professionals in a wide range of fields related to treatment, symptomology, and living with HIV and AIDS. Following is the schedule:

October 30 • "HIV Disease: How the Virus Works" and "Medical Treatments: Approved and Available."

November 6 • "Public and Private Community Resources: Local, State and National."

November 13 • "Dermatological Problems: Kaposi's Sarcoma, Herpes, Etc."

November 20 • "Research Protocol: Promising Drugs in Clinical Trials."

November 27 • "Nutrition: Eating for a Healthy Immune System."

December 4 • "Psychosocial Support for People with HIV Infection."

pouring Drano down your system," Leidal says of the medication. "But I'm confident there'll be a light at the end of the tunnel. It may be tomorrow, it may be next week. But if I slow down and take care of myself I think I'll be okay," Leidal says.

"I'm glad to see people getting back to the basics," Torrence says. "They're starting to balance their lives—with nutrition, stress reduction, getting away from alcohol and drug abuse, safer sex practices and a focus on spirituality. The sex, drugs and rock-and-roll mentality has diminished."

Still, some question how much sexual practices have changed, particularly for those who are terminally ill. A cure for the disease, despite inroads made against its spread, is still years away, experts believe.

"We keep seeing people get sick, and we keep seeing people dying, and that's an attack on the psyche," Cahill says. "And it just keeps hitting closer to home."

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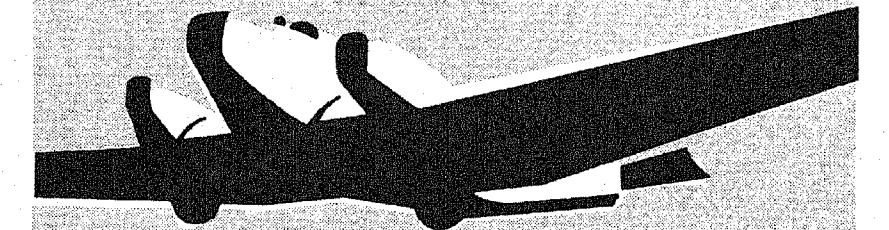
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Secondhand Rows: Home of the \$3 Chanel

by June Keith

The ladies at Pennysworth Thrift Shop call her "Eagle Eye," and it's easy to see why. Debra Benedict says she can go through any secondhand store in under 40 minutes. Pennysworth, at the corner of Flagler and Reynolds, is open only six hours a week—9 a.m. to noon, Tuesdays and Saturdays. And, since Benedict is a busy real estate saleslady, time is not to be squandered. As the tall lean brunette weaves her way through aisles crammed with garments, she directs most of her attention to the business at hand—shopping. Nonetheless, she converses casually with other customers, and the ladies who run the tiny shop.

Benedict says that shopping secondhand stores is not just about fashion. Socializing is involved, too.

"Sometimes I only need to feel the material to know if it's what I'm looking for," explains Benedict, as she methodically pushes hangers of shirts, dresses, jumpsuits and trousers along a metal pole.

"Oh, look!" she says. "A Chanel knock-off! You don't find these every day. Chanel never, never goes out of style. I mean Chanels just keep going."

Benedict tosses the two-piece suit over her arm and moves on. Her next find is a rayon dress, fuchsia-colored flowers against a black background. A white Gloria Vanderbilt polo shirt is added to the pile. Next she spots a navy-blue suede jacket. Or is it suede?

"I think this might be Ultra-suede," says Benedict, examining the jacket briefly before tossing it over her arm. "You know they got to the point where they manufactured Ultra-suede that was just as good as real suede by the end of the '70s."

After 20 minutes or so, Benedict has inspected almost every item in the store. It is time to make decisions about what she'll buy. The Ultra-suede jacket is too short in the arms for the 5-foot, 8-inch Benedict. The Gloria Vanderbilt shirt is a fabric mix that includes the dreaded polyester. Not 100-percent cotton, it doesn't even get a try-on.

The Chanel knock-off, a red-and-navy windowpane pattern against a white background, wool, with navy piping around the collar and cuffs, is wrinkled, and frankly looks somewhat shabby. But then, low and behold, Benedict pulls on the jacket, right over the light cotton dress she is wearing, wiggles into the matching skirt, and wow! A fashion classic for—\$3!

"The woman who brought that suit in is quite an elegant lady," says a saleslady, admiring Benedict's find.

"I bet she is," says Benedict. "I'd like to go through her closets!"

Finally, the rayon dress goes on over her dress. It fits nicely. It will cost her \$2.

"I think this is a nice real estate lady dress, don't you?" says Benedict, eyeing herself critically in a full-length mirror.



SWING FASHION: Black cotton strapless top, \$1.75, Salvation Army, Key West. Cathy Hartwick pants, gift of a friend, \$0. Silk scarf in hair, \$1.75, Salvation Army. Secondhand glasses, \$2.50 (plus new lenses, \$15), Little Thrift Shop (now defunct), Key West. Faux pearl earrings, \$1.50, Salvation Army.



EASY RIDER: Jacket, California design house, \$4.50, Salvation Army, Key West. Vintage 1960s skirt, \$1.75. Italian patent leather shoes, \$68 (similar available at Fayva's, Key West, about \$25).

"You've really got to try on rayon because it wrinkles oddly. You can't tell what size you've got just by looking at rayon."

Benedict is a walking encyclopedia of fashion history, trends and shopping tips. She describes her interest in secondhand as an addiction or an "itch" that needs frequent scratching.

"I can go for a couple of days without shopping," she says, "but then I have to get back and do it some more."

Poet and artist Glenna Moore, who left Key West about a year ago to marry a Rhode Island man, calls clothes toys for grown-ups. A prime consideration for Moore's apartment hunting days was always closet space for her huge and ever-expanding collection of secondhand clothes.

Eventually, Moore found a way to create a closet wherever she lived. Here's how: hang a long wooden closet rod from Scotty's Hardware from the ceiling across the corner of a room with sturdy chain—the way you would hang a plant. Support the rod in three places with chain. Then, throw a canvas dropcloth or white sheet over your entire collection of hanging clothes. Or, place an attractive three- or four-paneled screen in front of the makeshift closet.

Another way to manage a secondhand clothes hobby is to frequently recycle them. Artist Martha Cook remembers the free box that stood on the sidewalk in front of the old Herb Garden Health Food Store on Southard Street when she first arrived in Key West 12 years ago.

"I found really amazing stuff in there, like a beaded sweater," recalls Cook. "And I put really amazing things back in that I was tired of because I loved the idea of someone being surprised by something wonderful—the way I was."

Cook shops for natural fiber clothes that she can alter with a process of reverse dying

"I can go for a couple of days without shopping, but then I have to get back and do it some more."

called "discharge." Cook draws designs on her secondhand clothes, making them uniquely hers.

"The clothes spark something in me," says Cook, who calls the Salvation Army Thrift Store on Flagler Avenue her favorite place to shop. "I don't find much of anything in all-new stores that interests me. Just about everything I buy is secondhand."

Ten years ago Key Wester Jon Hynes lived in a second-story apartment across the street from the free box. By that time, the free box had been relocated to the corner of Margaret and Fleming Streets. From his window, Hynes could see people loading new items into the box. He and his roommates were the first to go through newly

it bad karma? You think of these things."

Sally Harden, a former travel agent, turned her love for secondhand clothes into a prospering business. Dress for Less, located on the 900 block of Truman Avenue, is a consignment shop that specializes in clean, currently fashionable, all-natural fiber clothes.

"People won't buy polyester," says Harden. "I know what sells and that's what I put out."

Harden puts out about a hundred new items of clothes each day in her bright, air-conditioned shop. The prices on these clothes are usually higher than what you'll pay at the Salvation Army, but they are good, unstained pieces and the selection is constantly changing, fast enough to keep up with the hungriest bargain hunter.

Harden schedules appointments with three people each day. She will accept up to 40 pieces on consignment from each person. (Currently Harden's appointment book is full through late January, 1991.)

Recent acquisitions are priced and coded to keep track of who brought what. Then they are placed on the rack. In 30 days the price is reduced by 30 percent. In 60 days, the person who brought in the clothes gets a check for each item that is sold. Half for Harden, half for the seller.

When she started the business three-and-a-half years back, Harden says she spent a lot of time shopping yard sales and local thrift shops for merchandise. But now, she says, her customers keep the inventory fresh. And keeping track of the inventory,



LOVELY LACE: 100-percent cotton cream-lace dress, \$5, Miami thrift store. Hat, \$1, Salvation Army, Key West. Faux pearls, \$1.50, Salvation Army. Vintage 1960s glasses, \$3.50, Salvation Army (plus new lenses, \$15).

donated goods.

"I guess you could say it was a turning point in my life, fashion-wise," says Hynes, who, though no longer poor, is still a secondhand devotee. Hynes says most of his wardrobe is secondhand, although he has become a lot pickier than he used to be.

Hynes visits the Salvation Army at least once a week, sometimes twice, and frequents yardsales and the Pennysworth Thrift Shop on Saturday mornings. Sometimes, he rents a car to go "thrifting" in the Keys and Miami.

"I've become more selective than I used to be. I no longer buy anything made of cotton simply because it fits me and costs \$1.50 or less," says Hynes. "And there's the karma thing to worry about. I mean, should you wear a dead man's shoes? Or is



AROUND TOWN: Detail of jacket in top left picture, this page, 100-percent cotton, \$3.50, Salvation Army, Key West.

Another favorite secondhand haunt is the St. Mary's Church Thrift Shop in St. Ann's Hall on Windsor Lane. Julia Delgado, an 80-something Key West native, is usually in charge of the recently spruced-up shop that opens Tuesday, Friday and Saturday. Mercedes Roberts is also a regular salesperson.

"Julia opens the shop whenever she pleases," explains Roberts when asked for a schedule of hours when the shop is open.

Some secondhand shoppers find the method of pricing at St. Mary's disconcerting. You find out how much something costs when you get to the counter and ask. There are no price tags. Prices are generally low, however—definitely lower than the Salvation Army.

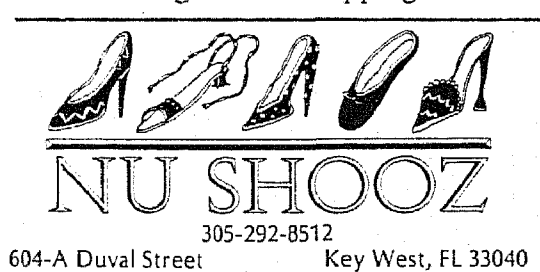
In addition to clothes, the St. Mary's Thrift Shop carries an eclectic selection of books like *Notes of a Dirty Old Man*, by Charles Bukowski; *Ethan Frome*, by Edith Wharton; and *The Art of Loving* by Dr. Erich Fromm.

"Tourists from all over the world come into this shop," says Roberts. "They come for good clothes. We have some good labels like 'Sasson.'"

Indeed, thrift shopping is a popular pastime for frequent travelers. One attractive local Navy wife, who toured the country as an exotic dancer for six years before settling down to motherhood and domesticity, says in the course of her career she has scoured hundreds of secondhand shops across the country.

"I found fabulous rhinestones, really different clothes, and once, a seal-skin coat in perfect condition for \$10," the retired performer recalls.

And although thrift shopping is more



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Debra Benedict's Guide to Stain and Spot Removal

Throughout the history of secondhand clothes shopping, many a stylish discovery is marred by the previous owner's spots and stains. If only these garments could talk; returning them to tasteful wearability would be greatly facilitated. While spots and stains are commonplace, they are often correctable with effort and ingenuity.

To rid an item of an undesirable blotch, first analyze of the fabric's fiber content, strength and dye colorfastness. Obviously older or thinner fabrics cannot bear the harsh chemicals or rubbing that, say, a linen or cotton duck will withstand.

Durable weaves, such as oxford cloth, cotton duck, linen and gabardine can be worked over with a laundry bar soap and a small nail brush (for surface stains), or soaped and rubbed briskly between the hands to work soap into the fabric. Repeat two to three times, rinsing in between.

If the stain isn't coming out, try any of the following products:

- Professional strength rust spot remover, available locally at Nova Distributing. Costs about \$10 per bottle, but it lasts.
- Grease remover made by RIT Dyes.
- Moistener the area and apply a paste of sodium perborate, which is a non-yellowing fabric bleach and generally does not remove colors. It can be ordered from Biscayne Chemical for \$13 a bottle.
- Try Biz or Clorox 2—each has a sodium perborate base. I don't recommend chlorine

often a hobby than a necessity, no one needing clean clothes is ever turned away from Pennysworth or St. Mary's thrift stores because of inability to pay, although both shops prefer that this fact not be widely advertised.

Saturday yard sales attract secondhand shoppers like bees to honey. Yard sales are where you find the best buys on clothes, says Sally Harden, while Deborah Benedict says yard-sale clothes are often way over-priced.

bleaches, which yellow whites unless you dilute it in water and rinse the article immediately after the stain begins to disappear. After the stain is gone, I use Cheer with StainGuard to protect colors. Whites get a one-hour boil on my stove in a large pot filled with Ivory powdered soap and water.

• Delicate fabrics such as silks, thin cottons, crocheted cottons, rayons and nylons require gentle handling. *Never* use chlorine bleach! Most of the other aforementioned stain removal products can be used. At the washing stage, however, I *handwash only* with a generic Woolite-type liquid and drip dry.

• A note to those not yet suckered in by the DiDi 7 television ads. In concentrated form it removes colors without removing the stain! I've had limited success with it dissolved in water for a total item soak, though it worked okay for getting-the-dust-off-the-dirty-curtains jobs.

I have a love-hate relationship with washing machines. I love the convenience, but hate the wear-and-tear. The same goes for dryers, which eat elastics and spit them out for the rag bag or large scale repair. For proper care, handwashing is almost essential. When wash piles to hideous heights I resort to the washer and dryer. But the missing buttons, faded colors and raised nap, make me cringe and return to slavery. So, I remain, fashionably dressed with washer-woman knuckles.

"Who knew you needed a telescope until you found one on sales at a yard sale?" says Jon Hynes.

Local collectors are unanimous in their belief that as secondhand buying and thrifting have become more popular, prices at the Salvation Army have gone up.

"They certainly have," says Martha Cook, "but they're still a bargain compared to buying new."



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"People won't buy polyester. I know what sells
and that's what I put out."

"The Salvation Army is air-conditioned now," says Benedict. "That's one reason prices are up."

"Prices are higher because people will pay higher prices," says the Navy wife. "It's the old law of supply and demand. Interest in secondhand is growing. Recycled fashion is chic."

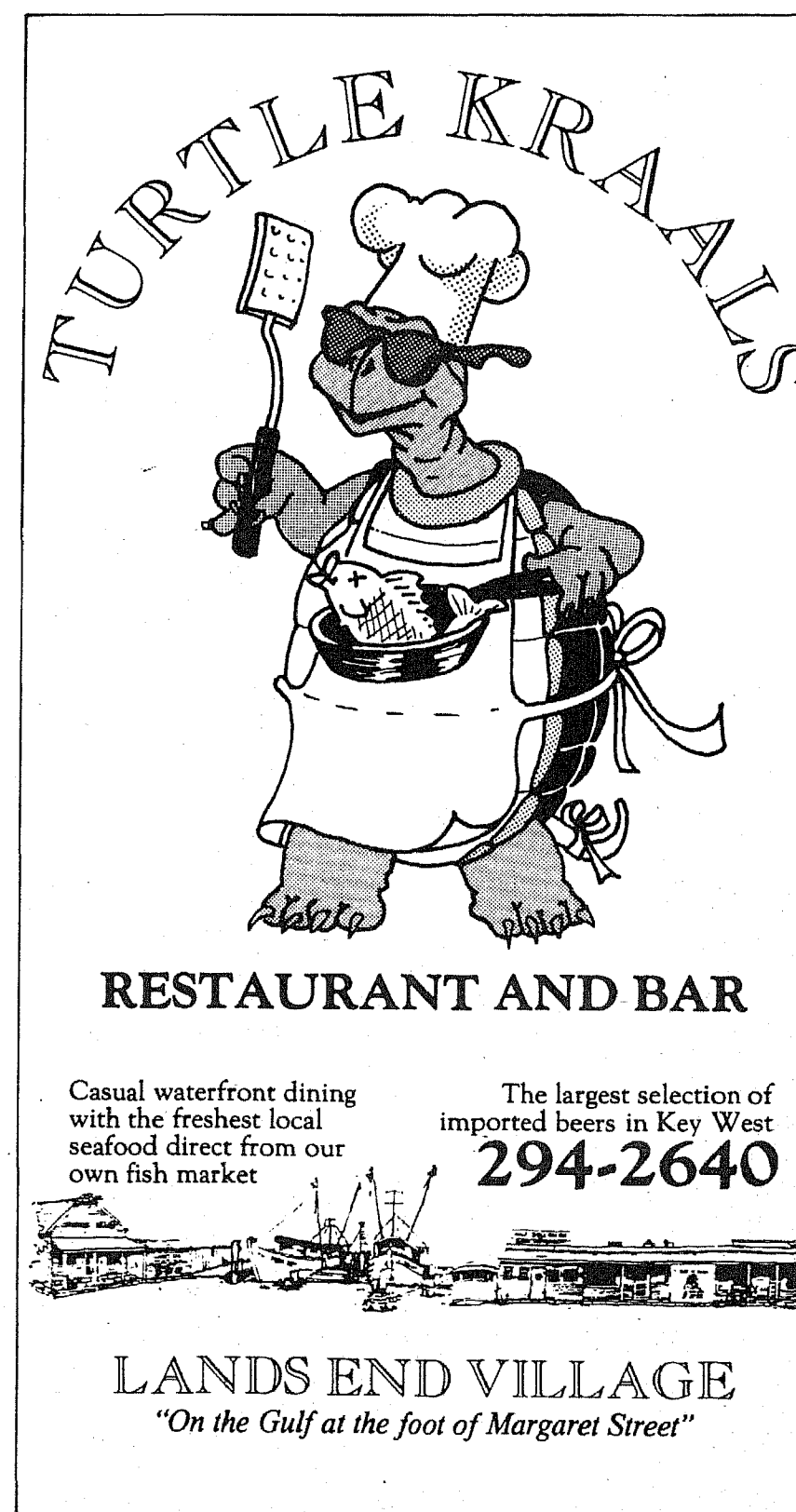
"I don't know of anyplace you can buy anything cheaper," says Gloria Partin, who is secretary to the captain at the Salvation Army Thrift Shop on Flagler Avenue. "Our prices have stayed pretty much the same."

Twice a month the Salvation Army has a Quarter Sale. "If merchandise hasn't been moved in a month we put a special-colored tag on it and sell it for a quarter," says

Partin. "You can't beat that."

Money from the sale of clothes at the thrift store goes to help the local homeless, which the Salvation Army provides with food and clothing. "I'm the one who feeds the people," says Partin. During the winter she serves sandwiches to 800 to 900 people per month.

Donations to the Salvation Army are tax-deductible; and the nice part is that the donor gets to assess the value of his donation. Combine that benefit with the sheer glee of picking up a designer shirt or Italian shoes at the thrift store or one of Key West's other secondhand establishments or a local yard sale, and the art of fashion recycling becomes too tempting to resist.



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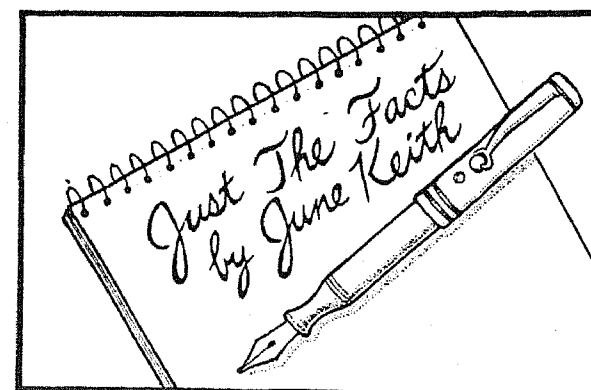
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Saving Harry Court

Assistant city manager Ron Herron reports that the Peary Court campaign is alive and well. Last month the city commission passed a resolution asking for the property department of the U.S. Navy to examine any and all possible avenues of negotiation whereby the City of Key West could keep Navy-owned Peary Court as a recreation site.

Herron says that in response to the resolution, Congressman Dante Fascell finally made the move city officials were hoping for. In a letter to the Navy, Fascell made what he called his "first official request" to the Navy to reconsider the use of Peary Court as a site for its military housing project. Dante's letter to the Navy encourages them to act "expeditiously" in turning things around for Key West.

The Navy, meanwhile, has appointed a liaison within its ranks to deal with Key West officials, and has notified the city that they are indeed willing to research the possibility of changing their plans. In a public hearing last month on the fate of Peary Court, however, no representative from the Navy attended, leaving Commissioner Harry Powell, who has lead the struggle to save the greenspace, and a group of citizens angry and perplexed.

Herron said that he did not want to reveal the city's strategy at this point, but he said that part of the plan is to get Dante Fascell more actively involved.

Open that Pool!

Now that the Martin Luther King, Jr. Community Pool project has been upgraded from structural repairs to a major renovation, the Florida Department of Health and Rehabilitative Services has notified the city of renovation standards that must be met.

In other words, the project's architect was required to alter his blueprints to HRS's satisfaction. Although several bids

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have been received, a contractor has not yet been chosen to do the job, according to assistant city manager Ron Herron. All the new bids are lower than the first and only bid received from Keevan Construction earlier this year.

Despite the HRS hold up, Herron says his office is hopeful that work will begin in October or November and should be ready for the public about 90 days later.

Slow Wheels of Justice

The wheels of justice are moving ever slowly for Pat Major, a former Key West physician whose home and business, Sweet Caroline's Guest House on Caroline Street, has been in the possession of the Key West Police Department since she was busted for selling cocaine and possessing drug paraphernalia back in February.

A jury found Major not guilty on criminal cocaine charges, and charged her only with possession of drug paraphernalia, a misdemeanor. Nonetheless, city attorney Bob Gray says the city can legally keep Major's property under Florida statutes because it has been proven that Major conducted criminal activities at the house.

Major has chosen to fight the city for her property in civil court. The trial, originally scheduled in Key West on August 20, has been moved to the week of November 13 in the Monroe County Circuit Court, Judge Lester presiding. Bob Gray will represent the city in the court battle.

Meanwhile, Major has been arrested again—this time for having a smoldering crack pipe in her car at Smathers Beach during the early morning hours of July 22. She is charged with possession of drug paraphernalia.

City cops guard Sweet Caroline's 'round the clock, and keep a City of Key West Police car constantly parked in the driveway, or in front, of the infamous red brick mansion on Caroline Street.

Fiscal Gab

What this city needs is a Long-Range Financial Planning Committee, thought City Commissioner Jimmy Weekley. His fellow commissioners agreed, when he shared his idea with them, and—lo and behold—the committee was formed.

Serving on the committee are: Michael Dively, appointed by Commissioner Weekley; John Koenig, appointed by Commissioner Virginia Panico; Robin Deck, appointed by Commissioner Harry Powell; Jay Blackburn, appointed by Commissioner Sally Lewis; and Peter Rososco, appointed by Mayor Tony Tarracino.

Commissioners asked committee members to make recommendations in roughly 120 days.

So far, the group has asked city staff to provide them with copies of budget summaries for the years of 1987, '88, '89, '90

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and '91, revenue and expenditure projections for next five years, bond obligations for the next ten years, and the recently completed comprehensive plan.

The committee has met weekly to conduct interviews with local businessmen and politicians, including Representative Ron Saunders, Hotel/Motel Association Director Jack Smith, Key West City Planner Ted Strader, Mayor Emeritus Richard Heyman, former County Commissioner Ed Swift, lobbyist Rick Watson, hotel general manager Gerry Tulin, and consultant Peter Ilchuk.

"People have raised subjects like privatization, consolidation, and alternative sources and uses for revenues," said Michael Dively. "For example, one proposal is that we consider turning management of the Mallory Square parking area over to a private firm."

Dively added that it will be important for the community as well as the commission to understand the group's recommendations, which he says will be based on pragmatic

and wholistic considerations.

"There may be some very hard fiscal decisions to be made," Dively added. "Some of them will be emotional decisions, involving strong emotions."

Take Two

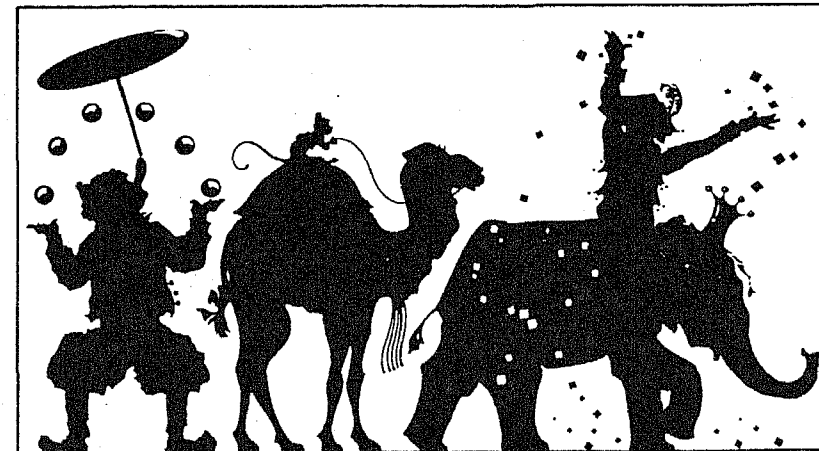
Key West moviegoers will be limited to shows at the Cinema Twin in Key Plaza while Cobb closes its Cinema Four theater in Searstown for renovations. Assistant manager Brent Thompson says the four-theater facility will be expanded to six theaters and that there will be improvements to the both façade and concession area.

"We're remodeling the whole thing—

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inside and outside," Thompson said. "Cobb has been wanting to do this for a while." The cinema will reopen in December for Christmas when, according to Thompson, "all the blockbuster movies hit."

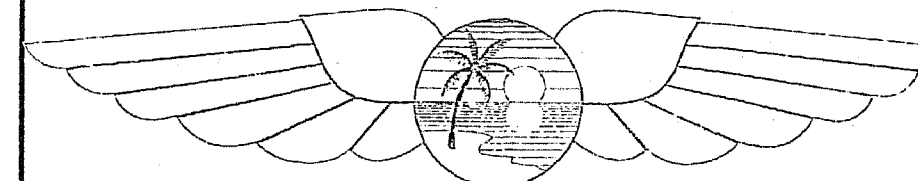
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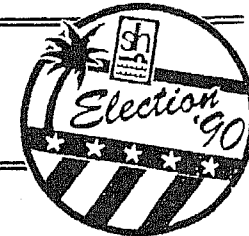
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SCIENCE DIET

HILL'S

Puto To Battle Cheal on October 2



On October 2, registered Republicans will vote in the run off for the Republican candidate for Monroe County Commissioner, District 4, in which incumbent Commissioner Mike Puto will be challenged by Earl Cheal. In the primary Puto won 35 percent of the vote, Cheal narrowly missed a majority with 49 percent. Wild Bill Plank, who is now at the center of controversy after he was quoted in the *Keynoter* as saying he ran as a spoiler to take votes from Cheal, which he later denied in a letter to the editor, trailed with 26 percent. The run off winner will face Democrat Thea Ramsey in November's general election.

Also on the ballot is the run off for the Democratic candidate for Secretary of State. Registered Democrats will choose between Alcee Hastings and Jim Minter.

Looking ahead to November, all the defeated Democratic candidates for the Monroe County Sheriff position are supporting Deputy Mike Young, who won with 52 percent of the primary votes, in the general election. Don Morrell, Phil Redo, Paco Gonzalez, Loftin Rollins and Ray Dunford are endorsing Young.

According to Lou Hernandez, chairman of the Democratic Party in Monroe County, all the Democratic candidates signed an oath to support the winner in the primary in the November race. They believe Young would bring fiscal responsibility and proven leadership to the sheriff's office, Hernandez said.

On the Republican side, Charles Howell is supporting incumbent Sheriff Richard Roth, who took 73 percent of the vote in the primary.

Libertarian candidate Bob Horan will run as a write-in in the sheriff's race.

What follows are questions *Solares Hill* sent to contenders in the local run off for County Commissioner, District 4. Both Cheal and Puto responded.

As always, Supervisor of Elections Harry Sawyer urges all voters—especially the Republicans—to turn out to vote.

1.) Of Monroe County's pressing issues, how would you rate its solid waste problem on a scale of one to 10, with 10 being the

worst? What is your opinion on the contract the county has with Waste Management, Inc. to truck its garbage to Broward County, and on the commission's recent decision to reduce the recycling budget? What other solutions, if any, will you propose?

2.) The present commission has earned a reputation for not taking the advice of advisory committees: Has this hurt or helped the county and why?

3.) Why are Monroe County's taxes increasing so rapidly, and how do you propose to control them?

4.) Discuss what you view as Monroe County's top three problems, and how you propose to solve them.

5.) Explain your philosophies on development and the balance between growth and conservation. Specifically, how will you determine when that relationship is in or out of balance?

County Commission Candidate Earl Cheal:

1. Solid waste is near 10. We have serious problems caused by Mike Puto and his majority of commissioners. The Waste Management, Inc. contract must be abolished. Low-cost recycling and composting can do the job at much less cost. My cost study shows the Waste Management, Inc. contract will waste \$37 million in the first five years (with options to renew) but Mike and his commissioners refused to allow competitive bidding for the best and lowest cost methods. The news media and Greenpeace have reported that Waste Management, Inc. has pleaded guilty to price-fixing and has been fined over \$30 million in environmental fines, and the list goes on.

Mike and his commissioners have allowed continued mismanagement of the Municipal Services District. They have not taken action to cause reduction of the waste stream and have not taken any serious action to recycle. Therefore, the budget reduction

is appropriate to save money, which should allow newly elected commissioners to get bids and do it right.

County Commissioner Mike Puto, incumbent:

1. Solid waste rates a 10 as one of the county's most pressing issues. The "haul out" contract was necessary in order to provide an interim alternative solid waste disposal methodology. The county commission was not successful in identifying a new landfill site or in reaching an agreement on an integrated waste management plan. The "haul out" contract gives the county time to decide upon and implement a comprehensive waste disposal program, and, for once, divorce ourselves from having to make crises management decisions.

Although the reduction in the recycling budget will certainly have an impact, there is still sufficient funds to purchase the necessary equipment to initiate an aggressive pilot curbside recycling program in Marathon as well as continuing to provide the neighborhood recycling centers. Although funding will be tight, we have been able to shift Municipal Services District priorities, revenue sources and manpower to provide for this essential program.

The ultimate solution to the solid waste program is the initiation of an integrated solid waste management program which concentrates upon reducing the waste stream at its source, aggressive recycling, and conversion of that remaining to a useful product or energy source.

Cheal:

2. The refusal to take advice of advisory committees (appointed by the commissioners) has caused: higher garbage costs due to the terrible Waste Management, Inc. contract, higher taxes due to high density over-development, more pollution due to high density over-development, more traffic due to high density over-development and a lack of confidence in the Board of County Commissioners.

Much of the time and expense of advisory committees has been a waste of public funds. It was also a waste of the public's time and effort.

Puto:

2. The commission relies upon consultants and committees to conduct research, analyze specific problems and advise the commission accordingly regarding everything from building a \$30-million jail to buying insurance. When the research has been thorough, the facts documented and the advice sound, the record shows that the commission can be counted upon to be in concurrence. However, as your elected representatives, the commission must analyze each situation thoroughly to insure the best interests of the majority are served—and not just that of special interests groups. Therefore, there have been occasions, albeit infrequently, when we have voted contrary to a committee's or consultant's recommendations in favor of what we considered best for the county.



INCUMBENT:
Mike Puto



CHALLENGER:
Earl Cheal

Cheal:

3. Extremely high tax increases in Monroe County are caused by mismanagement of the worst kind. Mike Puto and his commission majority regularly establish policy which disregards economic consequences of their decisions. Some examples include:

- The high-cost Waste Management, Inc. contract in which they refused to allow competitive bidding for the best and lowest cost method. I would like to terminate the contract and seek competitive bidding.

- The Land Use Planning contract in which there was no competitive bidding and the end result did not produce a plan which is legally, environmentally or economically sound. I would establish an environmental carrying capacity to provide a base line on which legally defensible decisions could be made.

I would also implement a participative management system within the county staff to reduce costs, reduce employee turnover, increase productivity, improve safety and improve morale. I would also use the studies that have been paid for.

Puto:

3. There are numerous reasons for the county tax increases, the most significant of which include reduction in federal and state government revenue-sharing programs, state mandates such as the Growth Management concurrence, nearly exponential increases in health care costs, rapidly increasing crime rates, the area's extreme high cost of living, state school funding formulas, removal of property from the tax roles, growth and inflation.

The ad valorem budget has increased by almost \$10 million in three years, a 32-percent increase. Of this increase \$6.7 million was needed for sheriff and jail operations budgets alone, which accounts for 67 percent of this increase. However, the county's general fund, which supports most of the county-wide administrative and constitutional officer's services, has increased only by \$586,705 in three years, or 6.5 percent, which is about one-third the rate of inflation.

A close analysis of the budgets which fall under the direct control of the commission, excluding the sheriff and jail, reveals an overall 12-percent ad valorem increase in three years, which, at less than 4 percent per year, is less than inflation. We have worked very hard to hold the tax rate down while providing for the expected level of services and growth.

Cheal:

4. a. The commissioners regularly establish policy without considering the economic or environmental consequences. They have ignored expensive studies and the good work of their advisory committees. Frequently, commissioners make policy which creates problems. I will offer sound business methods with a greater emphasis on good human relations for a team effort to make cost-effective decisions to uphold the quality of our lives, our economy and our environment.

b. High density over-development has caused higher taxes, glutted roads and pollution. We must use professional planning methods to establish land uses which are not a tax burden. Such uses would require the least service and facility needs. We must require new development to pay for its fair share.

c. The high cost Waste Management, Inc. contract must be abolished. We must have competitive bidding to establish the best and lowest cost method of solid waste management and all other functions of county government.

Puto:

4. a. Problem 1 is solid waste. Initiate a comprehensive integrated solid waste management program employing aggressive recycling and waste conversion efforts.

b. Problem 2 is traffic. Utilize existing Department of Transportation operational funds and impact fees to initiate improvements to US 1 by providing additional right-and-left-turn lanes, center passing lanes and improved signalization. Encourage four lanes along a 18-mile stretch to improve hurricane evacuation and reduce high accident potential. Provide alternate bypass traffic routes in high density traffic areas.

c. Problem 3 is insufficient recreation alternatives for the county's youth. Establish local area teen clubs as I did in Marathon and aggressively pursue site acquisition for athletic fields and facilities, such as the Leisure Club purchase I supported in Big Pine Key. Establish a county recreation department to provide the necessary leadership, management and facilities to insure a comprehensive youth-oriented county-wide recreation program.

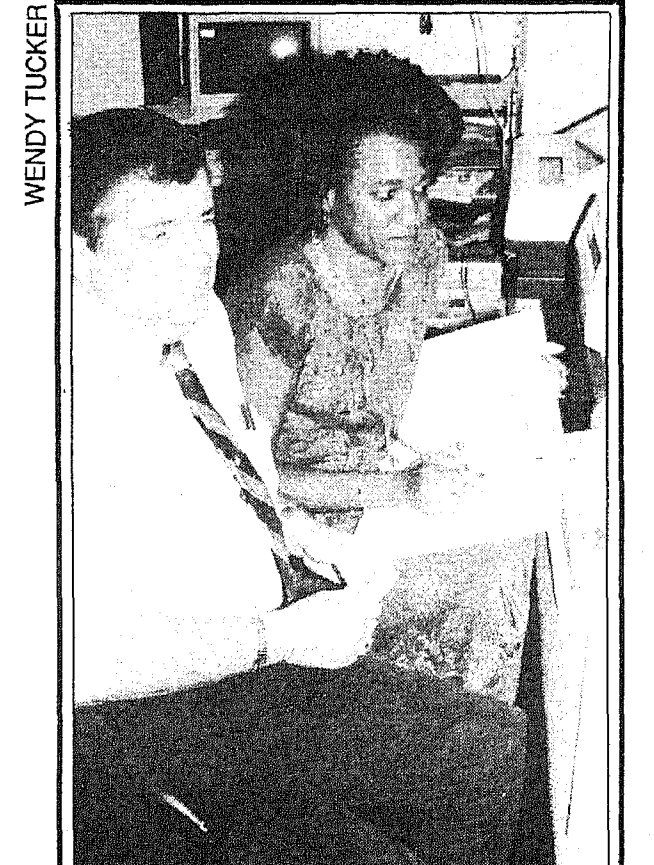
Cheal:

5. Development must be limited to that which will pay for itself and will not degrade our environment.

Proposed Comprehensive Plan maps would allow so much new development that we would need another 42 new bridges along with massive spending for regional sewers, schools, police, fire and more. Value of the land to be developed is a small fraction of the cost for needed facilities. It would be a far lower cost to buy the land for preservation or limit the new development to the adequacy of our existing facilities.

New development must also conform to nutrient and storm-water load limits which maintain healthy marine life.

The balance of growth and conservation



TOTALLING: Monroe County Supervisor of Elections Harry Sawyer and assistant Carmen Turner looking over a list of registered voters. Is your name there? If it is, Sawyer says, please make sure you get to your voting place on October 2 and exercise your rights. If it's not, there's still time to register before the general election in November.

can be determined only after establishing an environmental carrying capacity, which is based on reliable data and accepted standards which are legally defensible.

Puto:

5. Monroe County's continued development is limited by two basic factors—land to build upon and infrastructure to support such building. Both have readily observable, finite limits. It is considered that both commercial and private development should be controlled and restricted to only that which can be properly supported with infrastructure without causing damage to our sensitive environment.

In other words, I am in favor of formulating a comprehensive plan that provides for a well-managed, incremental, and controlled growth rate that places a realistic and finite limit on all future development, while protecting property rights to the maximum extent feasible and preserving our cherished environment.

The growth/development balance is out of kilter whenever there is insufficient infrastructure to maintain adequate level of services to our constituents and visitors or there is a degradation to some part of this fragile Keys ecology. ☐

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October Hurricanes: Hits and Myths

by Capt. Gaff McKetchum

June too soon,
July stand by.
August if you must.
September remember.
October all over.

—Traditional Hurricane Season Rhyme

Conventional wisdom has it that the opera ain't over 'til the fat lady sings. Perhaps this is true at the opera. But the conventional wisdom expressed in the hurricane ditty above is wrong—maybe even dead wrong—for residents of Key West and the Lower Keys. For us, the first three weeks of October represent the peak of the hurricane season. Historically it is the time we are



most likely to suffer a direct hit. Let's take a look at some other words of conventional wisdom and compare them to the realities of hurricane activity in October.

"If the klee klee hawks are back in Key West by Columbus Day, we're safe from hurricanes for the year."

I wish this Conch proverb were true, since the klee klee (kestrels) are almost always back in town by Columbus Day on October 12. I do remember, however, a klee klee sitting on my telephone wire, drying his soaked feathers in the sun as the eye of Hurricane Floyd passed directly over Key West on October 13, 1987.

Then there was Hurricane Kate which, on November 18, 1985, blew some loose tail-feathers off both the kestrels and their larger cousins, the broadwing hawks. These birds, as they migrate south from their summer homes, use the northerly winds that accompany a cold front as a tailwind boost to ease their flight.

The assumption behind the Conch pro-

verb about klee klee is that wind circulation in an October cold front will steer an approaching hurricane away from us. Unfortunately, this is not always the case. In fact, the circulation can actually guide a hurricane directly toward Key West. It all depends on from which direction a storm is approaching, and that usually relates to where we are, datewise, in the hurricane season.

Seasonal shifts in the principal areas of tropical cyclone (hurricane) formation have long been recognized. Early season storms form almost exclusively in the western Caribbean and the Gulf of Mexico. By early July, the area of formation gradually shifts eastward, and by late August, tropical cyclones form over a broad area which extends eastward to the Cape Verde Islands. The period from about August 20 through about September 15 produces the largest number of Cape Verde-generated storms.

After mid-September the frequency of storm formation begins to decline and the formative area moves westward again. By early October, the area of maximum occurrence returns to the western Caribbean and is generally confined to longitudes west of 60 degrees W.

What does this mean to Key West, the so-called "Northernmost Caribbean Island," longitude 81 degrees, 45' W? Consider this: 75 percent of the hurricanes affecting the Key West area occur in September and October, and 90 percent of these are formed south of Cuba. Legend has it that the mountains of Cuba will protect Key West from any hurricane that is located south of Cuba.

Well, Bubba, history shows that this is just not true, particularly for October's Caribbean-formed storms, which avoid Cuba's mountains and cross the low-lying western portion of the country. The direction such a storm takes when it crosses western Cuba depends on the presence or absence of one of those klee klee-carrying cold fronts over the Lower Keys.

In the Keys, early to mid-October cold fronts lack the kick to push cleanly through the Straits of Florida. Instead, they stall out over the Lower Keys, leaving only a low-pressure area on the weather map. Within a

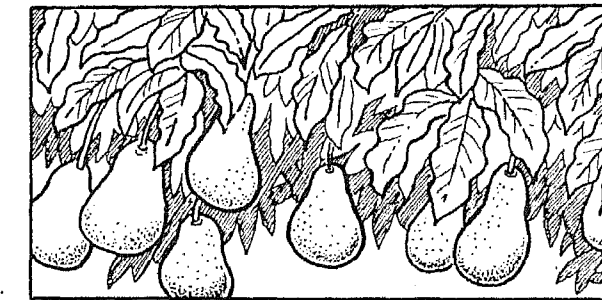
low-pressure area, air circulates counter-clockwise. When Key West is under the influence of a low-pressure area, our winds come from the westerly quadrants, primarily northwesterly.

If a hurricane crossing western Cuba encounters this pattern of air circulation and low pressure, it will tend to be deflected to the east, towards Key West and the Lower Keys. Conversely, if the Keys are under a high-pressure system, its clockwise wind flow will tend to push a storm towards the west, away from the Lower Keys. In October, keep an eye on the barometric pressure and the pattern of wind direction, not the birds.

"When the fruit trees are heavy with fruit, Key West is going to have a hurricane, and this year my pear tree is loaded."

"If the ants are around in great number—watch out. Or if the flowers are unusually large, that is also a sign."

A true Conch always refers to an avocado as a pear, or alligator pear, and this year the island's crop is indeed bountiful.



THIS EQUALS THIS



I've also noticed more ants around this summer than usual, and they're on the move, up onto the house heading for higher ground.

Are these folksy hurricane predictors trying to tell us something? Yes, they are, but I believe their message is that we are having a good old-fashioned kind of rainy season this summer, something we haven't had in a while. The avocados, ants, and flowers are reacting to the abundant rainfall.

It should be noted, however, that the typical rainy season we are enjoying is the result of weather activity in the tropics. When hurricane activity is abundant in the tropics, the Keys are more likely to be affected by a hurricane as well. Rather than predicting a hurricane, perhaps the ants and "avos" are just warning us to beware.

The typical October hurricane affecting Key West, is, thankfully, a fairly small, Category 1 storm. It often forms within 100-miles of Key West, which doesn't give it enough time over open water to fully develop before it hits land.

That's that good news! The bad news is Keys inhabitants have less than 24-hours warning before the storm hits. Since the official decision to evacuate the Keys must

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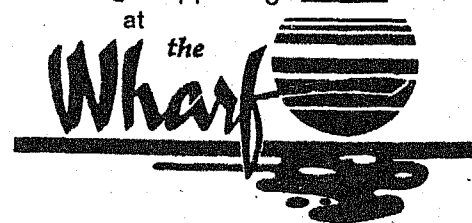
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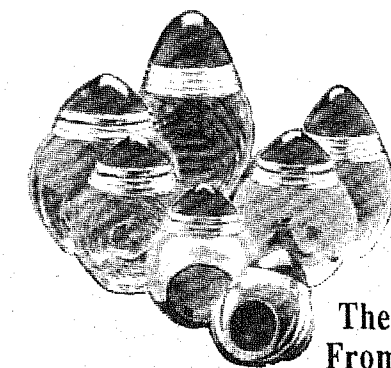
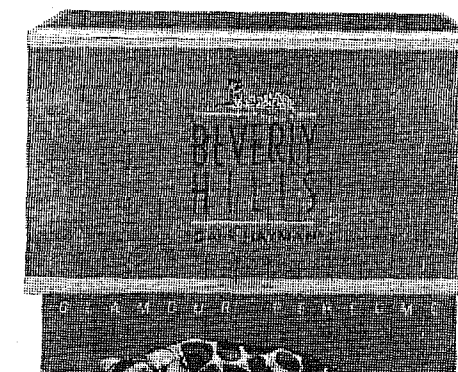
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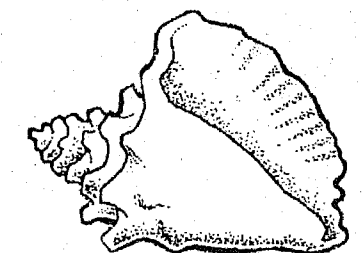
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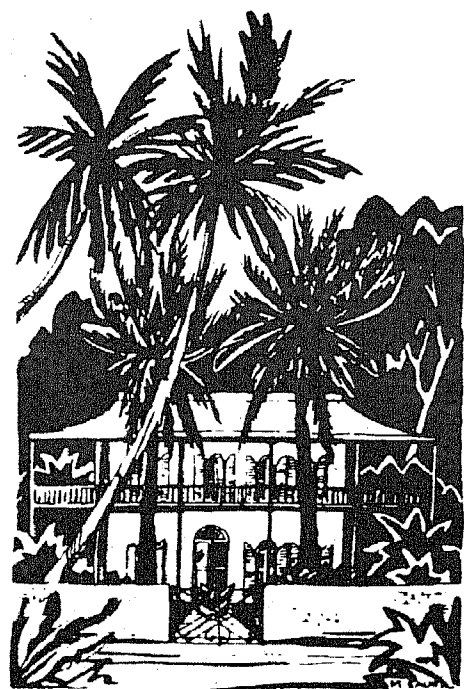
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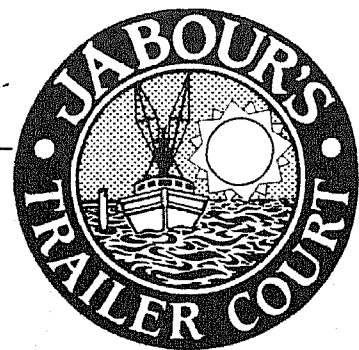
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be made at least 48 hours before a storm's anticipated landfall, it is likely there will be no call for evacuation. In that case, board up the windows, batten down the hatches and pay attention to the weather advisories on the radio. Then—ride it out.

On the other hand, should an atypical October hurricane—one that forms further east and grows to Category 3, 4, or even 5—threaten Cuba or South Florida, take the advice of Dennis Henize, Meteorologist-In-Charge at the National Weather Service in Key West, and leave the Keys. Leave early—do not wait until the landfall prediction reaches a high degree of probable accuracy. Henize says if you're driving, get on the Florida Turnpike, *not* the more coastal I-95, and do not stop until you are well north of Lake Okeechobee, on high ground in the middle of the state. Better safe than



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October 5, 1844: Eye of storm passed northeastward through the Straits. "Very violent storm," reported the newspaper.

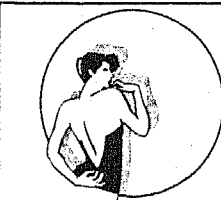
October 11, 1846: Called the "Great Hurricane" at Key West. Eye grazed western part of town, giving Key West the strongest part of the storm. Lighthouses at Sand Key and Key West swept into the sea. Most buildings in city destroyed.

October 19, 1876: Eye of hurricane passed over Key West.

October 18, 1906: Eye passed just southeast of Key West as storm went up along the Keys and destroyed much railroad construction.

October 11, 1909: Storm was of greater intensity than 1946 hurricane and caused much greater property loss. Three days of unceasing rain. Large cigar factories and churches destroyed, along with 400 other buildings. Heavy seas swept the island. Over 300 boats destroyed.

October 17, 1910: Called worse than the storm of 1909 due to its length. Winds above gale force for 30 hours. Unusually high tides and swells flooded the Naval



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October 14, 1964: "Isbell" became a hurricane just before passing over extreme western Cuba. Moved northeast, passing over the Marquesas Keys. Maximum winds in Key West 80 mph. Buildings damaged, tide four to five feet above normal.

October 4, 1966: "Inez," a late season south-central Atlantic storm passed over central Cuba, missed the Keys, went north to just east of Palm Beach, reversed its course and moved southwesterly over all the Keys. Eye passed over Key West with maximum winds of 84 mph.

October 17, 1968: "Gladys" approached from the southwest, eye passing between Key West and the Tortugas.

November 19, 1985: "Kate" emerged mid-afternoon just north of Havana. Wind at that time in Key West 104 mph. Power out from Key West to Big Pine.

October 13, 1987: "Floyd" crossed western Cuba on October 12 and became a hurricane on the morning of October 13. Eye lingered over Key West before proceeding directly up U.S. 1 Very little advance warning. Winds in Key West 63 mph when west side of eye hit. Trees and power poles down throughout Lower Keys.

Meteorologist Denise Henize contributed to this article.

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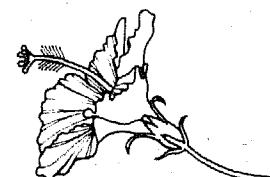
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By FRANCES-ELIZABETH SIGNORELLI

I am watching out for an old desk for my cottage that is slightly outside of the swim of Key West on a rather unfashionable drive with much bird presence and three singularly healthy Royal Palms. A yard sale ad in a two-week-old *Key West Citizen* professes one, though I must say, it is expressed strangely: "Antique desk: suitable for lady with thick legs and no drawers."

I phone a friend whose elementary presence I shall enjoy on the drive in to inspect the desk—that swift ride flying past the unmarred view of the Gulf glimmering benevolently.

My friend says that, yes, she is taking a milk foot bath but she will go with me.

As I walk through her door, a dark segment of the room detaches itself and turns out to be Spud, her husband at the radio listening to Ronnie Milsap singing "Your Cheating Heart." Spud has a silver/brown

beard falling over and hiding the sly hungry look of an outdoor dog.

My friend always has said that she married him because he was a good, slow dancer.

My friend, as we roll off, launches into her woes with her four dissatisfied hens who lay oblong eggs. She is clad in orange today with a white velvet gardenia at her waist. Orange is such a trying color. And it is not agreeable to her complexion, which is the slightest yellow, like vanilla pudding. This friend is dear to me, but the ugly fairy at the christianing set upon her a spell never to wear anything becoming. She doesn't care what she pulls over her head. But she wears matchless yellow diamond rings, diamonds the size of Tums.

The yellow diamonds came to her as a legacy from a well-to-do bootlegger grandfather, and they blaze on each of five fingers. Like her, a lot of my friends now in Key West, men as well as women, seem to be turning up loaded with such significant jewels that there is the faint scent of minerals about them. As for me, on my neck, ears, arms, bits of my favorite, homely things hang like old Christmas tree ornaments. I have even resorted, on occasion, to a bow and arrow falling over my chest as a necklace.

Now my friend's Burmese cat is seated, center, on my back seat. He had to come. He's brown with a short, round body. Burmese cats communicate with their bodies—acrobatics, somersaults, headstands. Right there on the faded blue seat of the Volvo, he is doing a distinctive dance

named the Burmese Shuffle as we await the chance to break into the traffic chain on Route 1.

My friend points out a sign tacked onto the entrance of a church: "Weight-Watchers, 7 p.m. Please use the large, double doors at the side." The instructions need thinking about.

This friend never finds herself at a loss for things to talk about, even as she keeps twisting around and looking out of the back window while she talks. It seems that another of her cats, a blue Persian one, started out as a tiny, fuzzy ball and erupted in nine years into a 27-pound old lady cat, whose belly unbecomingly dragged on the floor. An engineer friend of theirs attached casters—such as those used on furniture—to her belly. Then he put little wheels on the casters. Now she has respect for herself again. It's eerie to hear her little wheels busily turning along the hall.

My friend's place lies deep in Sugarloaf Key not so far from the Bat House. As soon as we leave there, she begins looking back. Sure enough, something looms in my rear-view mirror. It's a somewhat bent-up, iron-colored car that is following us closely. The car's doors don't seem to have handles; some doors are wired shut. You might say that it is tailgating us. She says despairingly, "It's Spud. He believes that women should never be allowed out driving alone."

Spud's car keeps up with us like a shark with a ship.

She says, "I just must have aloneness in my life. I feel this way about marriage. You come together but remain apart keeping up that essential distance that lets you see and respect each other."

"Just look at that," she says. "I see he is wearing his Scott's kilt with his silver pin on the front flap and his fox-fur skin, its head over his shoulder. Let's give him the slip."

At this time we are passing the osprey couple who each season come and set up domestic headquarters on a billboard at the side of the highway. Perhaps it is not the same couple year after year. Perhaps it is a sub-let couple.

Spud and his vehicle relentlessly nudge right against my license plate. I execute a sudden U-turn zooming through Tarmac's driveway; we are now headed in the opposite direction. I have changed my mind about the antique desk. I can put my notes in a cardboard carton. Having abandoned this project, we are heading back to Sugarloaf Key, Spud dauntlessly following.

On the way to her home, my friend unsparingly tells anecdotes of her life and times. "My digestion is not always reliable. I become bilious higher than six feet altitude." She has trouble with a lung. Or a kidney. I forget which.

We arrive. She roots out her Burmese cat and waves lovingly. Spud pulls in, screeches to a halt. On his car radio you can hear Johnny Cash singing "The Yellow Rose of Texas." Spud unwires a door. His car radiator is smoking, and as I drive away you can see both of them, side by side, there in the steam. I believe there is something here good and simple and real.

Perhaps God has positioned her to be aggrieved at four hens laying oblong eggs and being chased by her unremitting protector, Spud. ☐

Nature Notebook

Coontie: Prehistoric Greenery

by A. d'Rianne

Imagine looking at a panorama of a prehistoric scene in a natural history museum. Notice the plants surrounding the pterodactyls, brontosaurus and tyrannosaurus rexes; they are those of the family Cycadaceae, or "cycad" (sigh-kad) to the layman. Cycads look like palms, but have no flowers; or they look like ferns, but have no spores. Instead they produce cones in the center of the plant that are reminiscent of modern-day pine cones or ears of corn.

Commonly called the coontie, the Cycadaceae *Samia floridana* or Cycadaceae *Zamia pumila*, depending on who you talk to, is a charming dwarf evergreen shrub that grows here in the Keys. Like all cycads, the coontie develops very slowly, eventually reaching a height and width of about three feet in each direction. The coontie is also called the Seminole bread plant.

The unusual growth habits of the coontie—and other cycads—often cause the caretaker of such a plant much worry. For long periods of time, sometimes almost a year, the plant will show no signs of growth, and then suddenly from the center of the plant a beautiful, slightly curved, soft and mossy set of leaves will appear which can grow inches each day. If you ever decide to watch this process, you will be rewarded with a vision of a plant of ancient lineage swiftly and symmetrically enlarging itself by about 20 to 30 percent.

The coontie is a native of south and central Florida and is usually found in the pinelands. Wander around the boondocks of Homestead and you will find them aplenty, but do not even think of snatching one. Coonties have been on Florida's endangered plant list for at least five years. Because of the coontie's status, the Atala butterfly—beautiful, small and black with iridescent blue spots—is also endangered, as its larvae feed almost exclusively on the coontie's leaves.

Speaking of feeding, the reason the coontie is sometimes known as the Seminole bread plant is that these Florida Indians used to dig up the coontie's thick underground stems to make flour for bread which was a big part of the Seminole's diet. Since these roots are poisonous, they were washed, soaked and boiled, first. Interestingly, the runoff from this boiling down was known to kill cattle that drank it.

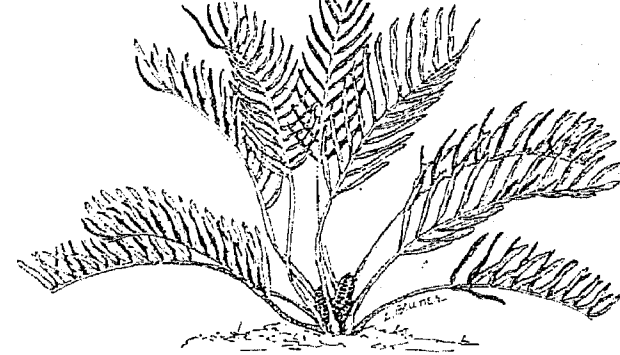
Years ago starch from the coontie was commercially produced as Florida arrowroot. Soap was also made from the coontie's roots.

Not only is the coontie a beautiful plant which can look like a bonsai without any human intervention, it also has a fascinating sex life, as do all cycads. Cycads are unisexual—a plant is either male or female. The male plant produces a smaller cone than the female. The smaller cone releases pollen which becomes airborne and, with hope, lands on a larger female cone filled with naked female ovules (immature eggs). The sperm cells contained

in the pollen will then propel themselves through the film of moisture on the ovules, fertilizing the eggs. When the eggs are mature and ripen, the scales on the cones are shoved apart and the seeds fall in pretty piles onto the ground.

The only coontie specimen I could find that is visible from the street is at 3616 Sunrise Drive. Fairchild Gardens in south Miami has a marvelous collection of cycads and uses the coontie as a border plant.

The coontie is related to queen and king



sago "palms" (not palms at all, but cycads). There is a sago "palm" in front of the yellow house at the corner of Thompson Street and Flagler Avenue, and another at the far left as you face the property at 1512 18th Terrace, around the corner from 3616 Sunrise. ☐

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Community Notes

Insiders Clean Up

The Hotel/Motel Association is concerned with the number of employee-related thefts that occur in Key West. A survey conducted by the Key West Police Department found that seven major Key West resort hotels had employees with criminal histories, and that in 40 hotel or motel burglaries reported for one month during season, employees were suspects in 17 of them. The Monroe County Sheriff's Office provides a nation-wide service to determine whether a prospective employee is wanted for crimes committed elsewhere. For more information call 296-4959.

Green Thumb Talks

The Key West Garden Club sponsors a series of horticultural talks by qualified

experts on the third Wednesday of each month. The garden club manages the West Martello Joe Allen Garden Center, which opens to the public from 10 to 11:30 a.m. and 1 to 3 p.m. every day but Monday and Tuesday. For information on joining the garden club, phone 294-3210. All events are free.

Seeking Trophy Sponsors

The Key West Fishing Tournament, now in its 27th year, is looking for local businesses to sponsor trophies. Sponsorships range from \$250 to \$350 and include an advertisement in the Fishing Tournament Yearbook and tickets to the Awards Banquet. For information call 296-8673.

Cayo Carnival Time

Reef Relief's annual fundraiser, Cayo Carnival, will be Saturday, November 3 from 6 p.m. until midnight at East Martello's rear garden. Pier House has offered to sponsor the event. "I don't know what we'd do without them," said Reef Relief Administrator Dee Von Quirolo. The evening will feature three musical groups, food, drinks and a raffle. Volunteers are needed to work during the event. To help out call 294-3100 or drop by the Environmental Education Center at 210 William Street.

New on the Morning Show

Key 93.5 FM, WKRY, announces the addition of Gary Branson to the morning show. Branson, a recent manager at the Hukilau restaurant, has extensive experience in radio, including management positions. He has also worked in promotions for MGM Records and United Artists Records. "Gary's experience and local ties will add a real positive personal dimension to Key 93's on-air sound," says Kim W. Combs, the station's general manager.

Unveiling at Museum

On the 5th anniversary of the discovery of the *Arocha*, the Mel Fisher Maritime Heritage Society unveiled a plaque identifying Key West as the society's "home base." The goal of the society is to accumulate and share objects related to and information

about the Spanish maritime and colonial activities in the Americas. For membership information call 294-2633.

Life Center Wants To Save County Money

Bill Irby, founder of Life Center Foundation, a non-profit corporation in Key West, attended the Governor's Drug Policy Task Force meeting in Tampa where Life Center's proposal to the Monroe County Commission was presented and reviewed. The proposal would divert a portion of public funds now being paid to Wackenhut to administer the county jail to the Life Center Foundation for rehabilitation, job training and employment. Candidates for Life Center would be non-violent misdemeanor offenders with a history of drug and alcohol abuse. Some studies indicate that for every dollar spent on treatment for this type of offender, over \$12 is saved in areas of arrest, prosecution, and health care.

Not Just for the Birds

The Audubon Society is raising money to build a "mini-wildlife refuge" in McCoy Indigenous Park. The proposed 6000-square-foot pond will attract wading and perching birds as well as butterflies. The cost of the pond is estimated at \$20,000, with Friends of Florida putting up \$5000 and Audubon Society pledging \$15,000. The society is already halfway there. Interested individuals and businesses may send tax-deductible contributions to Florida Keys Audubon Society, 205 Whitehead Street, Key West, FL 33040.

Nature Tripping with Audubon

Florida Keys Audubon Society has planned several trips for the upcoming season. The schedule is: October 6, Hawk Watch; November 8 through 12, Avery Island, LA; February, Ligum Vitae and Indian Key; March, Pelagic birds; April, Bird-a-thon; May, Kayak Trip. To join the Audubon Society, contact the Florida Keys Audubon Society, 205 Whitehead Street, Key West, FL 33040, or call 294-2116.

Tie a Yellow Ribbon ...

Monroe County Sheriff's Department vehicles are sporting yellow ribbons on their car antennae to show support for the military and law enforcement personnel as well as the hostages in the Middle East. The ribbons were made by the 6th, 7th and 8th graders at Key Largo Middle School. The sheriff's department urges other citizens in Monroe County to tie yellow ribbons to their cars to remind everyone of our fellow Americans in the Middle East.

Weekly Support Group

AIDS Help, Inc. hosts a weekly support group for persons afflicted with the HIV-virus. The meetings are open to people with AIDS, ARC or those who are HIV positive, in addition to families, friends and lovers. They are held each Thursday at 6 p.m. at 2700 Flagler Street in Key West. For information, call 296-6196.

Summer Camp Challenge

Two area youths, Grace and Billy, spent part of their summer at Easter Seal's Camp Challenge, a specially designed camp for disabled children. Activities accessible to the handicapped children included fishing, campfires, nature trails, archery, swimming and picnics. Anyone interested in more information regarding Camp Challenge, call Easter Seal Society of the Florida Keys, 294-1089.

Dump Jessie Helms

Several local political activists are collecting funds to support U.S. Senate hopeful, Harvey Gantt, who is running against incumbent Jessie Helms of North Carolina. If you support abortion rights, civil rights legislation, AIDS research, patient care and education, and environmen-

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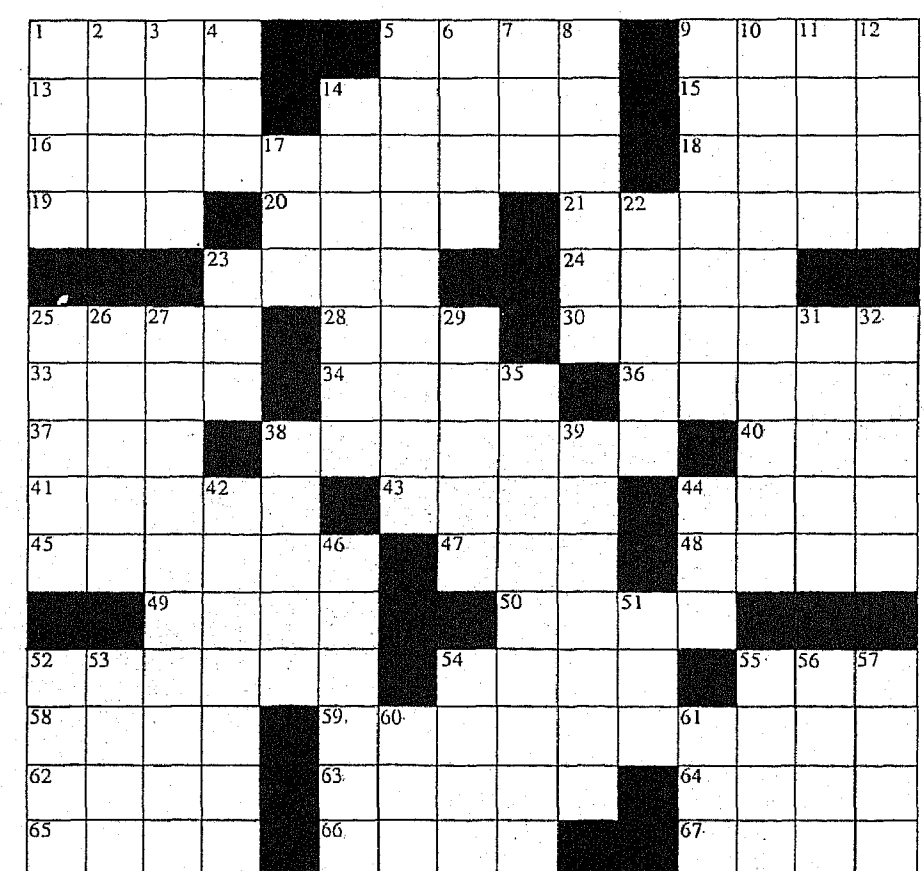
This crossword teaser has a distinct Key West flavor ...

ACROSS

1. _____ vieja (Cuban dish)
5. Cattle
9. 4,840 square yards
13. Love; Spanish
14. Cards that have 78 to the deck
15. Gehrig and Ferrigno
16. State park of Key West
18. Explosives
19. Young child
20. Woodwind instrument
21. Nuestra Señora de _____ (Mel Fisher discovery)
23. Oriental wet nurse
24. Milne's Winnie the _____
25. Elf's children
28. Ingredient in a Cuba Libre
30. Key West "celebration"
33. Priest; Spanish
34. Like the open sea
36. Appraiser
37. City of Oklahoma
38. Attacks with schooners and sloops?
40. Before; poetic
41. See 49-Across
43. Eleven; Spanish
44. Charter boat fisherman's concern
45. Seraphim
47. Make lace
48. Eisenhower and Turner
49. Czech tennis star (with 41-Across)
50. Gossip
52. Tropical fruit grown in Key West
54. Actress Moreno
55. Distress signal
58. Ellipsoidal

DOWN

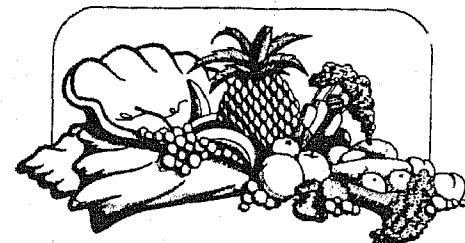
66. Japanese peace Nobel of 1974
67. _____ Mawr (Pennsylvania college)
1. Floating platform
2. Melville novel, 1847



3. Harbor
4. Museum contents
5. Another name for Key West
6. Heraldic border
7. Court a sweetheart
8. Boot loops
9. City of West-Central Pennsylvania
10. Key West entree
11. Comedienne Buzzi
12. Her; Italian
14. Knights' cloaks worn over armor
17. Former Mayor Sawyer
22. Conch train offers
23. Botanist Gray
25. City of Florida
26. Pulitzer Prize winner in poetry, 1948
27. Fragrant flower found in Key West
29. Intended
31. Strange
32. In commerce, waste allowances
35. Cuban dish
38. Make calm; assuage
39. Pres. John Tyler's first wife
42. Lower the worth
44. Bridle part in the horse's mouth
46. Coral and rattle
51. Ewe's mate
52. Apple or pear
53. Declare
54. Peasant of India
55. Mast
56. Unctuous
57. Observed
60. Last queen of Spain
61. Kind of tide

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CES Discounts

City Electric System is offering senior citizens whose income is less than \$737.50 a month a discount on their monthly electric bill. Disabled veterans are also eligible. To receive the discount, customers need to come to the City Electric Service Building at Grinnell and James Streets by September 30. For more information, call 294-5272 ext. 1119.

Free Mulch

Mulch is available to anyone who wants it, courtesy of City Electric System—just pick it up at the corner of Stevens Avenue and Atlantic Boulevard. The mulch is from trees trimmed to free power lines, and is good for landscaping because it keeps water from evaporating from the soil.

More CES News

Once again, the fuel adjustment cost, or the cost of purchasing power from other utilities, has increased, so City Electric Customers can expect to see an increase in their September bills.

In other news, the Utility Board approved the 1990-91 budget for City Electric System—\$41,792,745, a 6.6 percent increase over last year. This budget includes several new employment positions. Finally, the first of two diesel generating units arrived at City Electric System's Stock Island plant early this month. The other unit will arrive in early October. When operational, the units will be used mainly for

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back-up power for whenever there are repairs or a problem with the tieline. Together the units will produce 19.2 megawatts.

Candidate's Forum

The League of Women Voters will sponsor County Candidate's Forums two nights this month. The school board candidates will appear on October 4, and the Monroe County Commission and Sheriff candidates on October 18. The forums will be broadcast on TCI at 8 p.m.

D.A.R.E. Day in Schools

Students from three local schools—Key Largo Elementary, Stanley Switlik and Horace O'Bryant—joined in a nationwide celebration for D.A.R.E. (Drug Abuse Resistance Education). President George Bush signed an official congressional resolution declaring September 13 National D.A.R.E. Day. The D.A.R.E. curriculum covers drug and alcohol abuse, gang activity, and vandalism, and helps kids to improve their study habits and increase their respect for law enforcement.

TDC Targets Canadians

Potential Canadian visitors will be the target of a new toll-free Keys vacation information and reservations hotline approved by the Monroe County Tourist Development Council on September 5. The number will be 1-800-GO-TO-KEYS. In other action, the TDC approved a \$4-million budget, with \$239,300 slated for beach maintenance and enhancement; \$1.5 for generic Keys advertising; \$262,500 for public relations; \$120,000 for restoring the Maggie Atwell House; \$79,200 for a District IV sales and marketing program; \$40,000 for a District IV promotional poster; and \$3,833 for a Key West Chamber of Commerce accommodations guide. All TDC decisions are subject to approval by the Monroe County Board of County Commissioners.

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Conchs and Lobsters Safe at Last

The Nature Conservancy transferred the Marine Science and Conservation Center on Long Key to the Florida Department of Natural Resources on September 4 for a cost of \$633,000. The DNR and Florida Institute of Oceanography will continue research on the threatened queen conch and the Florida spiny lobster. This land was sold by Sea World of Florida in 1988. The State of Florida did not have the funds at that time, so the Nature Conservancy purchased the land and held it until funds could be obtained. For more information on the Nature Conservancy and its programs, call 296-3880.

Sea Turtle Fatalities Increasing

Over 50 percent of Florida's endangered green sea turtles are afflicted with fibropapilloma, a disease characterized by tumors over the body. The disease cripples or kills the turtles. In addition, the *Houston Chronicle* reports that only 60 percent of shrimpers in the Galveston area are using TEDs (turtle excluder devices) in their nets, and that 31 dead sea turtles have washed up on the beach since shrimping season reopened on July 8. A bright spot on the horizon for sea turtles is that low pressure sodium vapor (LPSV) lights, which are yellow in color do not appear to affect adult sea turtle behavior, could replace mercury vapor lights near beaches. This might prevent hatchlings from mistaking lights for the moon. For more information contact Save-A-Turtle, P.O. Box 361, Islamorada, FL 33036.

Keys Recycling

The following recycling sites are available to residents in Monroe County:

Key West, Peary Court, Monday through Friday, 9 a.m. to 3 p.m.

Big Pine, Industrial Drive, MM31, Tuesday through Saturday, 8:30 a.m. to 4:30 p.m.

Marathon: 1010 Peter Jay Street, off Aviation Blvd near 107th Street, Monday through Saturday, 8:30 a.m. to 4:30 p.m.

Lower Matecumbe: Boy Scouts Sea Base, MM73.8, Monday through Saturday, 8:30 a.m. to 4:30 p.m.

Coral Shores High School, MM 90, Saturdays, 9 a.m. to 4 p.m.

Key Largo, MM 106, next to Animal Control, Tuesday through Saturday, 8:15 a.m. to 4:45 p.m.

All sites accept newspaper, aluminum, plastic and glass. All containers must be rinsed clean. Marathon, Big Pine and Key Largo locations also accept cardboard. For more information call 292-4434.

Political Debates

Listeners can call in questions during candidate debates for Monroe County Sheriff, Judge, and Commissioner on *The Law and You with Attorney Fred Butner, Live from Key West* during September. The show airs Wednesdays from 5 to 6 p.m. on AM 1600 WKWF Talk Radio. The call-in number is 294-1600. For more information, call Fred Butner at 294-5505.

Credit Card Criminals

Credit card theft is now a \$300 million a year business, and it's not just stolen cards. Many times, all credit card criminals need is a card number. Although most card holders are covered in theft incidences over \$50, it is no fun to be taken for any amount. Some guidelines to follow to avoid credit card thefts are:

Sign all cards as soon as you receive them.

Never allow anyone to use your card. Pay close attention to each and every card transaction.

Notify the issuer immediately if any card is missing.

Keep a list of all your card numbers and the procedure to be followed in reporting loss or theft.

If the charge voucher uses carbon sheets, destroy the carbons yourself after signing the voucher.

Destroy out-of-date cards.

Never give your number over the phone or in the mail unless you are certain you are dealing with a legitimate company.

Power Boat Racing

The American Power Boat Association and their fans will be treated to nine days of loud and crazy action as the 1990 Key West International Cup Offshore Powerboat Race gets underway. National races are slated for November 6, 8 and 10. Divisional racing is planned for November 8 and 10th. For more information, contact the Key West Power Boat Race Association at 1-800-543-8903.

Food Stamps for Computer Bytes

Fausto's Food Palace, in conjunction with Save-N-Trade trading stamps and Inacomp Computer Centers, is sponsoring a program to purchase computers for Monroe County schools. Local schools will earn credit toward the computers of their choice by saving trading stamps from Fausto's. Equipment available includes IBM and Apple computers in addition to audio/visual equipment. When a school obtains enough stamps for a computer, it redeems them at

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Fausto's, which in turn purchases the computer for the school.

No More Emergency Care in Key West

The Lower Florida Keys Health System announced that emergency care services will be provided only at its Stock Island facility located at 5900 Jr. College Road. The Key West location, formerly dePoo Hospital, will no longer accept emergency patients. Work is underway to renovate the existing Emergency Care Unit on Stock Island, adding 2400 square feet. Completion is slated for January, 1991.

Call for Artists

Tennessee Williams Fine Arts Center at Florida Keys Community College is calling for artists with work for exhibition. The lobby of the theater is available on a first-come-first-served basis to area artists who are able to provide their own materials and labor. Interested applicants may call for an interview at 294-6232, Monday through Friday from 9 a.m. to 5 p.m.

Jekyll and Hyde Just Say No

The Key West School of the Performing Arts will present a contemporary version of *Jekyll and Hyde* to nearly 2000 area school children at Florida Keys Community College. There will be four daytime performances, October 10 to 11. Tickets and transportation will be made available to students through the Monroe County School Board. Burger King is sponsoring the event.

The one-hour musical is set to a rock score, and relates the perils of substance abuse. For information call 294-6232.

Tennessee Williams Schedule

The 1990-91 season at the Tennessee Williams Fine Arts Center features school children's events, internationally known composers, Christmas favorites, musicals, jazz, dance, mysteries and more. Season subscriptions purchase before November 30 will reflect 40 percent off ticket prices. Curtain is at 8 p.m.; Founders' programs begin at 7:30 p.m. For a complete schedule and information call 296-9081 ext. 326.

Limits on Fish Collection

The Florida Marine Fisheries Commission held a workshop on September 22 to discuss a proposed Marine Life Fishery Management rule. For the first time, state fisheries regulators are considering rules on

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Solares Hill • October 1990 • Page 27
bag limits and commercial harvest limits on the collection of corals and tropical fish, use of the chemical quinaldine and use of shrimp gear to harvest tropical fish. Bag limits proposed on commercial vessels would be 75 angelfish and 75 butterfly fish per vessel. There would be no limit on soft corals during the federal season. The state season would run at the same time as the federal season. There are questions about whether quantity limits can be enforced. Tropical fish harvested as by-catch of other lawfully harvested species would be allowable unless the quantity of tropicals exceeded bag limits. For more information call Reef Relief at 296-3100.

Save the Infante

Join Dive-Into-History archaeological divers on Saturday, October 6 and help



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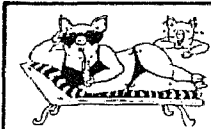
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"rock party." Following the dive, participants are invited to Conch Republic Divers, MM 90.5, for a keg and munchies from 5 to 8 p.m. Interested divers are asked to call their local dive shops or Brad Neat at 852-4087 for more information.

Fantasy Fest To Get \$90,000

The Monroe County Tourist Development Council approved District I allocations for the Bahama Village Gombay Festival—\$30,000; Christmas by the Sea—\$27,250; Hemingway Days—\$30,000; Old Island Days brochure—\$3600; Fantasy Fest 1990—\$9800; Fantasy Fest 1991—\$90,000; Weekend on the Water—\$3000;



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and the Masked Madness and Headdress Ball—\$2500. The allocations require approval from the Board of County Commissioners. The TDC also elected member Neil Boyce as interim chairman of the council's Sales and Marketing Committee. Boyce replaced former TDC member Marge Van Natta, who has relocated to Winter Park.

Health System Health Fair

Nearly 100 City Electric Service employees were able to find out how good their health was recently at a health fair held at their Key West office. The event was sponsored by the Lower Florida Keys Health System as a community service. Nurses tested attendees for their height/weight ratio, blood pressure and hearing and vision acuity. Blood cholesterol levels were checked by a representative from Cobo Pharmacy. For information about arranging a health fair at your company or for a civic group contact the Health System at 294-5183, extension 413.

Key West
Days & Nights
by Bill Manville

It's late at night, and Champion Jack Dance, down from the Upper Keys for a few days, suggests we nip over to The Reach for dessert. We sit out on the deck overlooking the sea. Moonlight on the water, chocolate in our hearts and a profound belief that if we sit late enough, the lights of Havana will eventually illuminate the sky. Jack orders a Martini and I have a Cuban bullet. He is wearing a bandana Willie Nelson-style, and as the waiter brings him the brandy, he takes the bandana off and puts on a monocle instead—don't ask me why.

The Champion: "I see by the number of out-of-state cars around town, the bumper stickers saying 'Love Your Mother,' that there's probably a lesbian convention in town. Gay women are not like gay men, they like to keep their secrecy. I once had a lesbian friend, Frankie—she wanted to marry me. I said to her, 'It seems to me, lesbians get short-changed in the great try-on sweepstakes. Gay men take over the best of women: their fantasy and style, love of color and imagination. Gay men are gay.'

Lesbians seem to have fallen in love with men's worst attributes: they come on bulky and aggressive, drink beer, heavy shoes, that significant shape.

"Well, Bill, I said this to her. Frankie wanted to punch me in the nose, through pure solidarity with her fellow sisters, I must quickly admit. Frankie herself is silky and glamorous, very pretty. Reedy and sylphy-slim. A virgin, as far as men go, let me say right here. We had grown up together, and as kids, we'd always liked each other. We were the two smartest kids in our class.

"The years came and went. I got married. Frankie and I would run into each other here or there. I got divorced. A couple of months ago, she phoned me. 'You think you'll ever get married again?' she said. I told her not after what I'd just gone through in my divorce. 'Good,' she said. She had an idea she wanted to try on me. She'd inherited a lot of money ... I mean—a lot.

"My mother and father,' she said to me, 'they go their way, I go mine. I have a house in Bel Air and a place in New York. My parents live in Beverly Hills and, in the summer, right next door to Bush's up in Maine. What I want to do is build a house of my own near my mother's.

"My mother gives the great and grand annual Fourth of July party to which everybody who owns shoes is invited. It's the only time I ever see my parents. Every year, my mother pretends she doesn't know what it is with me, and my father says I look tired, maybe if I took up tennis ... What I want, Jack, is to walk into my mother's house, at her famous Fourth of July party,

with the whole town of Kennebunkport watching—the Bush family too, if they are in town—and I'll have a handsome man at my side. 'Mother,' I'll say, 'this is my husband.'

"Who is this handsome fellow you have in mind?" I asked.

"Think of it as a part time job," Frankie said. "Eleven months a year, you live wherever you want in the world, with whomever you want. For thirty days each summer, starting July 1, you and I will live in my big house. Whoever is your guest in that house, that's your business. You will extend the same courtesy to me. But when we go out at night, or to my mother's for dinner, we are a married couple."

"Till August 1st?" I said.

"Till midnight, July 31st," she said.

"The pay is \$50,000."

"Did you take it, Jack?" I said.

"The exercise gave me a whole new admiration for women and what they put up with," the Champion said. "It takes pure courage, doesn't it—to marry for money? I said no."

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Antonia's Restaurant, 615 Duval Street. Excellent Northern Italian cuisine in friendly, elegant atmosphere. Dinner served from 7 to 11 p.m. nightly. Closed Wednesdays. Visa, Mastercard. 294-6565.

Benihana, at S. Roosevelt Boulevard (A1A) and the Atlantic Ocean. Voted America's most popular full-service restaurant. Oriental chefs artistically prepare the finest steaks, shrimp, lobster and chicken right before your eyes. Full bar. Complete dinners from \$12.95. Open nightly. 294-6400.

Bill's Key West Fish Market and Restaurant, 2502 N. Roosevelt Blvd. Serving the finest local seafood from 11 a.m. to 10 p.m. Daily. A local favorite. 296-5891.

The Buttery, 1208 Simonton Street, is praised by *Gourmet*, *New York Times* and *Bon Appetit* as one of the great restaurants in South Florida. The Buttery is truly a must-stop for the gourmand in Key West. A complete bar and wine list complement the distinctive Buttery menu, with nightly specials. Open for dinner nightly; reservations are suggested. 294-0717.

Cafe Tropic, 700 Duval at Angela Street. A European streetside cafe known for its eggs, burgers and alfresco ambience. Serving until 4 a.m., weekends until 5 a.m. 296-0991.

Duval Square Yogurt, located in the center of Duval Square, offers the ultimate in "sinless indulgence," featuring no-fat, no-cholesterol yogurt. Daily special flavors, including non-dairy fruit twist. Also serving gyros. Open

11 a.m. to 10 p.m. Monday through Saturday; noon to 10 p.m. Sunday. 296-2900.

Dynasty Restaurant, 918 Duval Street. Authentic and innovative Chinese cuisine. Indulge in sizzling Hunan, Cantonese and Szechuan specialties. Dine indoors or outside in a tropical garden setting. A local's favorite. Open nightly 5:30 p.m. Major credit cards accepted. 294-2943.

El Loro Verde, 404 Southard Street, is more than a Mexican restaurant. El Loro Verde presents innovative yet authentic variations of both Mexican and Caribbean dishes. Popular for its cafe atmosphere, El Loro Verde now features a full liquor bar in its new dining room. 296-7298.

Emma's Seafare, at The Reach, Simonton Street on the Ocean. Open 7 days a week for breakfast, lunch and dinner. Sunday brunch. This is a room that radiates the sun and sea. Dine indoors or on a terrace that overlooks the Atlantic. The menu features fish and more fish, prepared 105 different ways. 296-5000.

Flamingo Crossing, 1105 Duval Street. The local's favorite dessert spot features fresh-made-daily ice creams, sorbets, honey yogurts, sundaes, shakes and all-fruit *vitari*. Also enjoy Florida Keys Finest Key Lime Pie all in a tropical garden setting. Open Sunday from noon to 11 p.m.; and mid-night Friday and Saturday. 296-6124.

Full Moon Saloon, 1220 Simonton St. "Where locals always visit, and visitors always feel local." Serving 11 a.m. to 4 a.m. daily. Lunch, dinner and late-night specials. Featuring a moderately-priced American menu, including fresh seafood, meats, pastas, salads and sandwiches. Phone 294-9090.

Holiday Inn Beachside, 1111 N. Roosevelt Boulevard. The Heming-

way Cafe offers a relaxing view of poolside gardens. Daily lunch and dinner special of native seafood cuisine. Breakfast from 7 a.m. to 11:30 a.m., lunch from 11:30 a.m. to 2 p.m., dinner from 5 to 10 p.m. Angler's Paradise Lounge features frozen drinks and bar menu. The Lazy Conch, a beach bar, is located on the private beach. 294-2571.

Howard Johnson Restaurant, 3041 N. Roosevelt Blvd. Serving breakfast, lunch and dinner daily. Offering breakfast specials and a daily All-You-Can-Eat \$7.95 Seafood Feast. See our ad for a special 20% Conch Club discount. 294-4342.

Kenny D's at the Wharf, 2407 N. Roosevelt Blvd. Beautiful view of the Gulf, the place to dine at sunset. Open seven days per week from 10:30 a.m. to 10:30 p.m. Early bird specials from 4 to 6 p.m., great food and great fun are the order of the day. From fritattas to fritters to fajitas to fun, there's always something happening at Kenny D's. 294-8882. Major credit cards accepted.

La Bodega, 829 Simonton Street. Open daily from 10 a.m. to 10 p.m. Delicious sandwiches, burgers, soups, salads, pastries, baked goods and dinner entrees. Dine in or delivery. 294-6544.

La Lechonera, 3100 Flagler Avenue, is one of the oldest restaurants in Key West, serving Spanish and Cuban cuisine with a full liquor bar. Daily specials. Happy Hour 4 to 7 p.m. Take-out available. 296-7881.

La Trattoria Venezia, 524 Duval Street, open daily. Featuring Italian and French cuisine. Dine in an elegant European atmosphere complete with Italian music and friendly, warm service. 296-1075.

Lighthouse Cafe, 917 Duval Street, open for dinner 6 p.m. to 11 p.m. Specializing in wonderful Southern Italian and seafood dishes, served in a beautiful garden setting or cozy in-

door dining room. Reservations suggested. Diner's Club, Visa. 296-7837.

Louie's Backyard, 700 Waddell on the Atlantic Ocean, open from 11:30 a.m. to 2 a.m. Featuring international cuisine in a restaurant ranked among South Florida's best. Dining inside or outdoors on the water. Enjoy cocktails on the Afterdeck Bar. 294-1061 for dining reservations.

Martha's, at S. Roosevelt Boulevard (A1A) and the Atlantic Ocean. Steaks and seafood. Exotic island drinks and soft 'live' piano music set a refreshing mood to complement Martha's famous menu of steaks, prime rib and fresh native seafood. Open nightly from 5:30 p.m. Major credit cards. 294-3466.

Nick's Coastal Cafe, located in the Hyatt Key West at 601 Front Street, open daily, serving lunch and dinner. For waterfront dining and the best Italian cuisine, call 296-9900 for reservations.

Pier House Restaurant, One Duval Street. *Travel & Leisure* said the Scampi in Amaretto was well worth the trip. The *New York Times* called it "Key West's premier restaurant." Reserve a table with a waterfront view. 296-4600.

Turtle Kraals, Land's End Village, foot of Margaret Street. Harbor view dining for lunch and dinner. Great hamburgers, seafood and check out the music. Visa, Mastercard okay. 294-2640.

Yo Sake, 722 Duval. Open for lunch 12:00 to 2:30 p.m., dinner 7 p.m. to 11:30 p.m. Neo-Japanese inside or torchlit garden dining; traditional Japanese and original island creations. Full Sushi Bar. 294-2288.

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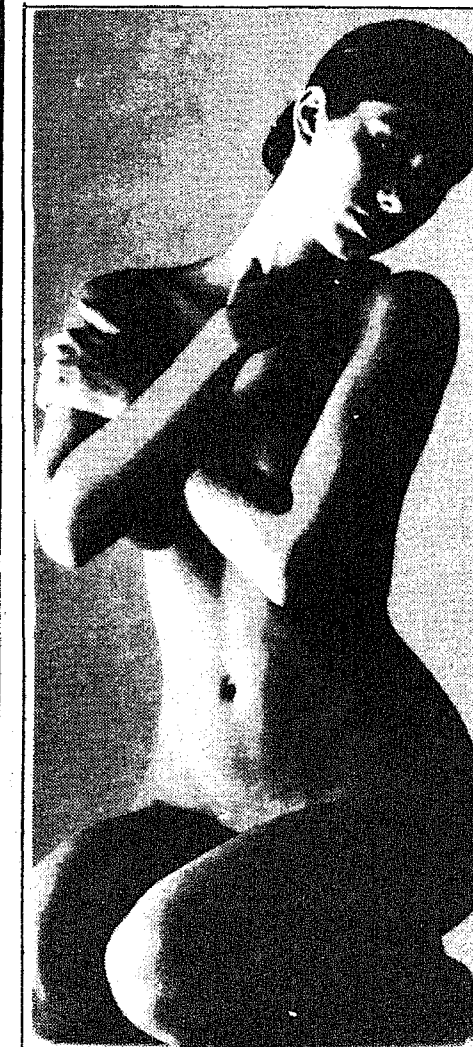
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Business Tides

Southernmost Credit Consultants, Inc., 501 Whitehead Street, has expanded its mortgage-related services and is also beginning to lease equipment. A licensed mortgage brokerage business, Southernmost Credits represents both local and national lenders. The service searches for the best rates and terms on first or second mortgages or home equity loans. Southernmost's equipment lease service offers an alternative to major capital outlay. "Pay-

ments for the rentals are generally 100 percent tax deductible," says company president Jonathan Zahav. Call 292-0064.

Ruth Ackerman, president and CEO of **TIB Bank of the Keys**, announces that Karen Campbell, who joined TIB as its auditor in 1983, was named assistant vice president; Dianna Sherrill, who joined the bank in 1981 as a teller, has been promoted to branch coordinator; and Joan Dalrymple, who comes to TIB with 15 years of experience, has been named branch manager for the Key Largo office. TIB Bank of the Keys began operations in 1974 and has grown to \$164 million in assets.

Gene Gutierrez, planner/scheduler in **City Electric System's** production department, was named outstanding employee of the second quarter of this year. "Thank you very much," said Gutierrez, when he was congratulated with a day off and a \$100 bonus. Gutierrez, who is responsible for preventive and corrective maintenance of the Stock Island Power Plant, was originally employed by CES in 1958 at the Key West Power Plant. "It's kind of sad when you walk through that place, when you almost grew up in it," he says.

Lodging Hospitality Magazine recently rated the **Ocean Key House Suite**

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ISLAND ECONOMICS\$



Resort & Marina at Zero Duval Street one of the nation's 100 most successful resorts. Consisting of 100 rooms and suites, the Ocean Key House averaged 75 percent occupancy in 1989 with \$52,000 in sales per room. Sales for the year exceeded \$5 million. According to editor Ed Watkins, *Lodging Hospitality* surveyed about 20,000 hotels and resorts to compile its report.

With over 17 years in the business, Bill Ware announces the opening of **William O. Ware Boat Sales**, located at the First Key West Marina, Mile Marker 5, on U.S. 1 on Stock Island. Ware says his company is showing its new line of Contender Boats as well as attending to its specialty line of Brokering Boats. "We belong to the major computerized Boat Marketing Services, such as the B.U.C. Sales Network and the Multiple Listing Service," says Ware, who also owns William O. Ware Yacht Sales across from the county courthouse in town.

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Book, announces that Susan Switzer, who recently relocated from Chicago, has joined the firm as marketing director. Using an **Island Discount Coupon Book**, which will be available mid-November for \$10, tourists

and locals can save 10 to 15 percent on everything from lodging to dry cleaning to video rentals. Possible savings total over \$1000. Interested business and fundraising groups may contact Switzer at 294-2233.

Thank You.
-Ruth Becker

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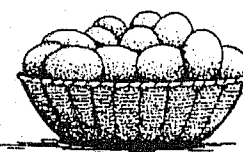
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Landscaping To Expand Living Space

by Pete Moss

Historically, landscaping in America was intended to benefit the public on the street, not the homeowner. The grounds of a Victorian home served only for show, a means of impressing the neighbors. Later the typical 1950s suburban house featured a picture window overlooking a broad expanse of front lawn. The view into the window was more interesting than the view out.

Today, landscaping emphasizes creating

a usable, livable extension of the house itself; in effect, an outdoor room. The front yard's role as a neighborhood showpiece has been modified to a semiprivate entrance area, usually including space for off-street parking. Living spaces within the home, instead of facing forward to the street, are oriented backward to the rear garden area. As a result, the backyard transforms from a utilitarian service area into a space landscaped for privacy and outdoor living.

This personal or private view of landscaping is especially suited to the climate and small lot sizes found in Key West. It encourages a free flow of activity between indoors and out. With an inviting view from every window or open doorway, it promotes an open-air living arrangement with privacy, shade, quiet and recreation all joined to the house. And by blending the house and grounds together, it enhances the utility and pleasure of the entire property, improves its appearance and increases its value.

This concept of landscaping seeks to achieve these main goals:

• **Privacy.** By creating a place of respite from the outside, public world, the soothing effect of green foliage offers seclusion without confinement.

• **Comfort.** Trees filter bright sunlight and absorb heat. The temperature beneath a

tree may be 15 degrees lower than out in the sun. As a windscreen, trees create a sheltered space on their leeward side several times their own height. Thick foliage can effectively suppress street noise.

• **Beauty.** A well-planned landscape offers attractive views from both within the house or anywhere on the grounds.

• **Convenience.** Landscape design should be functional. Paths, walks, and entrances should be determined by a logical traffic pattern. Service areas should provide convenient storage and space for utility items.

• **Ease of maintenance.** Choose plant varieties that require less pruning, spraying, or watering. Use mulches and low ground-covering plants to reduce watering and weeding. Include an underground watering system in your plans. Incorporate xeriscaping techniques.

• **Flexibility.** Plants grow and your needs change. You may want a swimming pool in the future. Where will it go? Plan ahead.

Before you Dig

How to begin the process of making a landscape plan? Before you buy the first plant, experts suggest doing the following: look out each window of your home and assess what you see. Where are improvements needed? Take notes. Go outside, look back at the house and make the same assessment. Check out what others have done to their homes around town and in house and garden magazines. Visit the homes on the Old Island House and Garden Tours. After doing the above, re-assess your own house and grounds and decide what can be left as is, what should be removed or added, and what to include in a plan for the future.

Draw up a plan to scale on graph paper of existing conditions on your property. Include location of house doors and windows, walks, driveways, patios, trees, major plantings. Note the effects of sun, good and bad views, and problems needing attention. Next, overlay the existing plan with tracing paper and rough-in possible

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uses for different functional areas (open space, decks, swimming pool, etc.) When functional areas have been determined, use other sheets of tracing paper to try out various actual designs and landscaping ideas. Experiment on paper, where mistakes are free, remembering the basic goals of landscaping covered earlier.

Strategy: Simplification

Since there are so many different plants, trees, and building materials for fences, decks, and walks available, it is advisable to simplify the planning process. This can be done by observing these basic principles:

1. Plan in the abstract. Consider plants and other materials as generalized forms with broad characteristics of shape, texture, and color. You need not specify plants and materials by name at this stage of the planning process.

2. Keep the design in scale with the house. Very large plants and garden structures will overwhelm a small house.

3. Keep it simple. Too many focal points will cause visual confusion. Too many plant varieties are distracting, while repetition of similar shapes, textures and colors tends to be pleasing.

When you have arrived at a well-considered version of your plan, it is time to visit a local nursery and talk specifics. Your nursery professional will be able to recommend plants which meet your design requirements and are suitable to our climate.

There are many excellent nurseries here. Most of them will contract to install the plants they sell, or you can do it yourself.

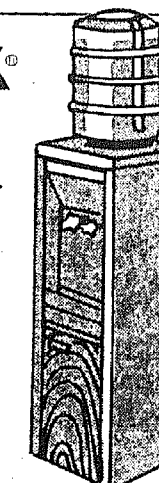
For more information on landscaping, plant varieties suitable for our climate and soils, and planning procedures, contact the Monroe County Extension Service at the County Services Building on Stock Island.

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Fisher Now Manages
The Reach Resort

Key West's Reach Hotel has joined nine upscale sister hotels in hiring the New York-based Fisher Hotel Group to oversee operations of the 150-room luxury hotel.

According to The Reach's general manager, Benjaporn Narat Goldstein, the management company has begun a two-month evaluation of the hotel and plans "exciting changes" to guest rooms and other public areas. The \$1 million project will include attention to the "small, intimate conference center" and more sophisticated computerized support. "As it becomes easier technically, it becomes easier to concentrate on our personalized service to our guests," said Goldstein. She also stressed that the new corporate structure that began September 4 will lend "fresh eyes" rather than create a "corporate hotel."

Southernmost Affiliates, Ltd., owners of the ocean-front property anticipates no changes in the staff of some 200 employees.

Repeating that "locals are very important to us," Goldstein acknowledges that the planned changes and infusion of dollars at The Reach also mean more dollars for Key West.

Benjaporn Goldstein joined The Reach in May 1989, coming from the Lowes hotel chain in Dallas.

—Barbara Moss

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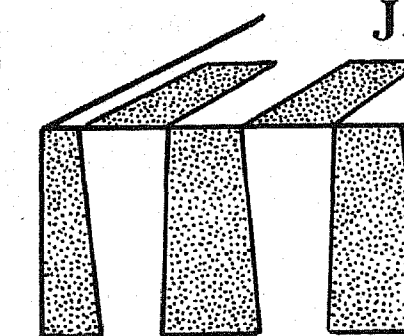
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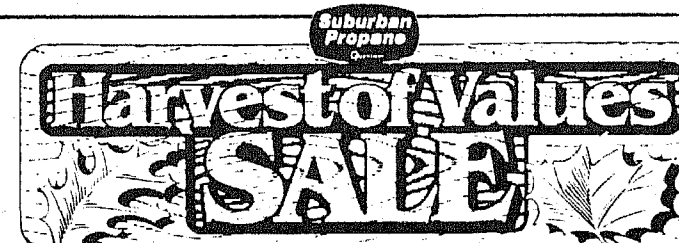
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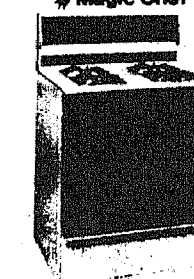
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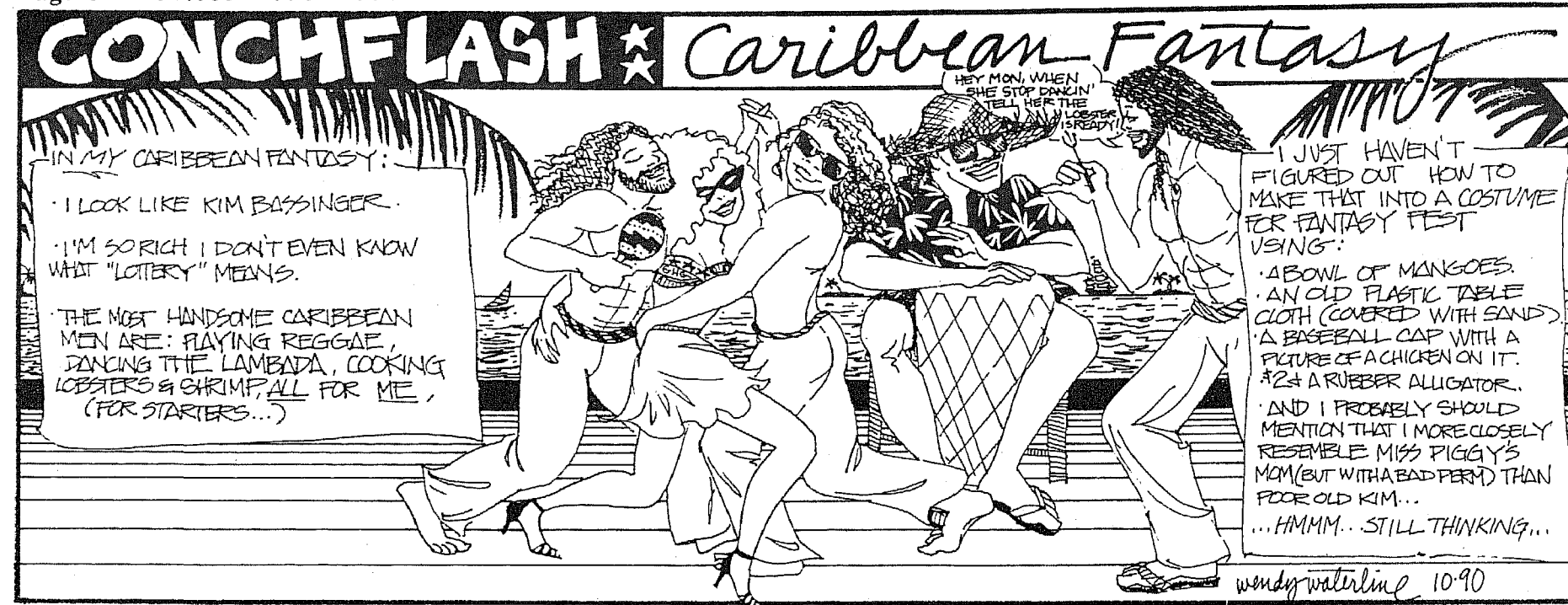
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Readers Write

Police Ignore Bahama Village

Dear Editor:

There has been much discussion in the press of late about relations between the Key West Police Department and the black community. This issue was one of the main reasons I ran for a city commission office in 1989. The following are some of my observations and suggestions as someone living and witnessing first-hand what is going on every day in Bahama Village.

White people who come into the area are assumed to be looking for drugs and urged to leave the area with police telling them the area is unsafe. A couple from Miami to whom I recommended Caribbean House as a place to stay was told by a female police officer to check out and stay elsewhere, as the area was unsafe.

The local law enforcement effort concentrates more on drug users rather than drug pushers. The arrest record looks great, but all we are doing is putting more and more young people in jail rather than in treatment programs where they belong. This is creating a generation of ex-cons who will be a continued source of problems. Which of you will be ready to hire an ex-con who was arrested and convicted several times as

a teenager for drug use even though he may now be drug free?

Unfortunately, Chief Tom Webster and Deputy Chief Lew Mertz seem unwilling or unable to come down to find out what the problem really is. The chief has ample time to be on television and to be involved in political campaigns (notably opposing me in the last election), yet time to solve this problem simply is not available.

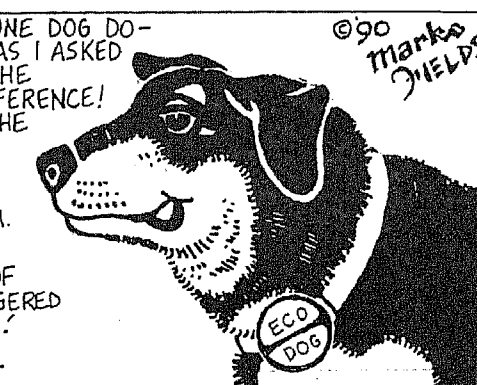
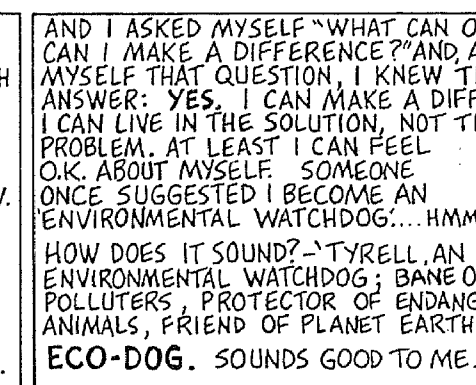
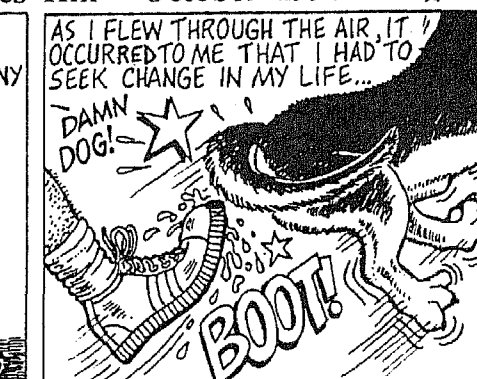
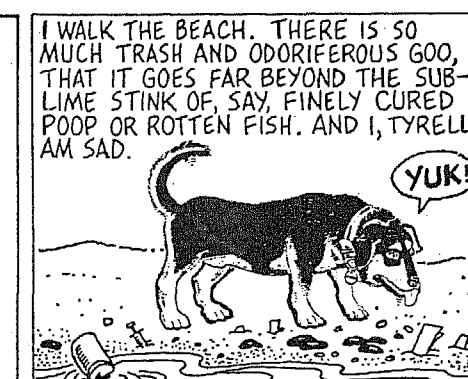
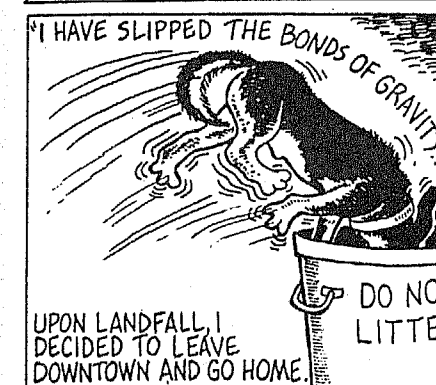
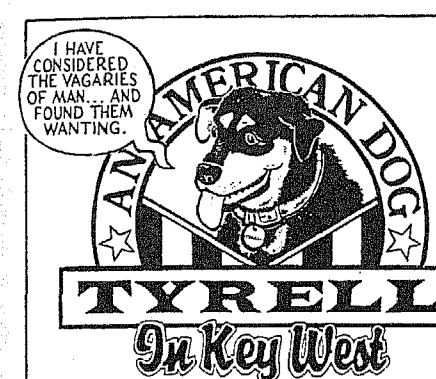
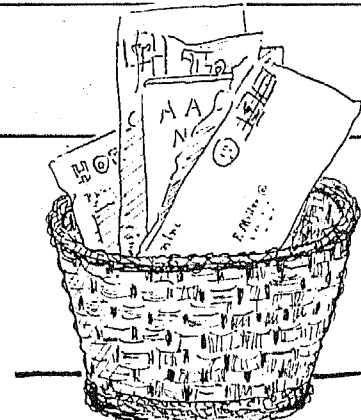
While there is increased police activity in the area, it is not the type that generates citizen cooperation with law enforcement. Right now, police occasionally drive in, park their cars, walk around for a while and then get back in their cars and leave. There is no effort to develop a knowledge of the people and the activities of the area which could help build confidence in the law enforcement team. Most residents—especially the young residents—view the police as a source of harassment rather than an aid to crime prevention.

The vast majority of the area's residents are law abiding citizens, many of whom own their homes and pay high taxes. They want the area cleaned up. They resent the police department's views that the area is unsafe. While there is more crime here than, say, in the wealthier residential neighbor-

hoods on the other side of the island—which, by the way, have the same level of law enforcement presence—it is just as safe to walk in Bahama Village as it is on Duval Street. To say different will make certain that businesses struggling to make Petronia Street an attractive, marketplace of interest to tourists and residents alike will fail.

What can be done? First, the police department needs to recognize they have a serious image problem in the black community. The department needs to assign someone like Sgt. George Washington, who is well known and respected in the black community and who knows the area well, to work in the community full time, building bridges between city hall and the black community.

Second, the same officers need to be assigned consistently to the area and need to spend all their time on foot getting to know



residents and business owners.

Third, as law enforcement officers become better known, programs aimed at crime prevention should be initiated. In this respect, efforts to encourage installation of safety and security features in homes should be coupled with advice on how the Mayor's Revolving Loan Fund could be used for this purpose.

Fourth, the city manager should appoint, for a period, one person to take complaints with the assurance that such complaints will be investigated immediately and a report will be presented to the city commission at a public meeting.

These issues have been the same for many years. The solutions have been the same as well, but have been ignored. Only the police department knows what's best and no one else can give them any suggestions. I just hope it doesn't take another shooting of a police officer to wake up city hall and get some action.

Copies of this letter were sent to city commissioners.

Merlin Curry
Key West

Political Semantics

Dear Editor:

As an advocate for responsible county government, I want to comment on Dan Keating's lead story in the September 2 edition of the *Miami Herald*. Keating writes that the Republican "primaries (sic) revolve around the county's most avid fight: the battle between 'tree huggers' and the 'concrete coalition.'"

It is true that the conflict between so-called environmentalists and so-called developers have been a feature of Monroe County politics for decades, but I believe these labels are no longer appropriate and mislead the public. Here are my reasons why:

There are few people who don't say they are environmentally sensitive these days. To be in favor of the environment is politically popular and an easy mark to campaign on. Differentiating between various advocacy groups is difficult, but journalism should reflect the change which has occurred.

"Tree huggers" is a misrepresentation of those who advocate responsible resource management. Additionally, the connotation of that term inflames and/or irritates a large number of people we are trying to reach with our argument.

And that argument is: Monroe County is a recreational economy. Our economy is dependent on the diversity of our natural resources. A significant percentage of the voting public shares the view that public policy must responsibly manage the effects of population pressure to preserve our economic opportunities.

This is where our 'vision' separates from the advocacy groups that want limited government and an anti-regulatory environment in which to pursue unfettered opportunity to maximize economic potential.

We believe that the issue of resource management is paramount, and development should not occur unless we can adequately secure the diversity of natural resources.

Adequate guarantee depends, of course, on the best available scientific data. Many advocacy groups on the so-called 'other' side also are pleading for scientific data. In some cases, they offer points of view, reinforced by qualified scientists, in opposition to our own.

This is where the battleline is being drawn. Not on the basis of labels like "tree huggers" and "concrete coalition," but on science; who and when and how to implement public policy based on data. The first and most obvious problem is that there is literally no funding to establish programs to inventory and analyze our resource bases.

The question of resource management is complex, involving many different jurisdictions, but this should not deter commissioners from their responsibility to provide

the public with pro-active policy. My own opposition to the current county commission is due to its intransigence, overt and covert, in this matter. Obviously, the commission



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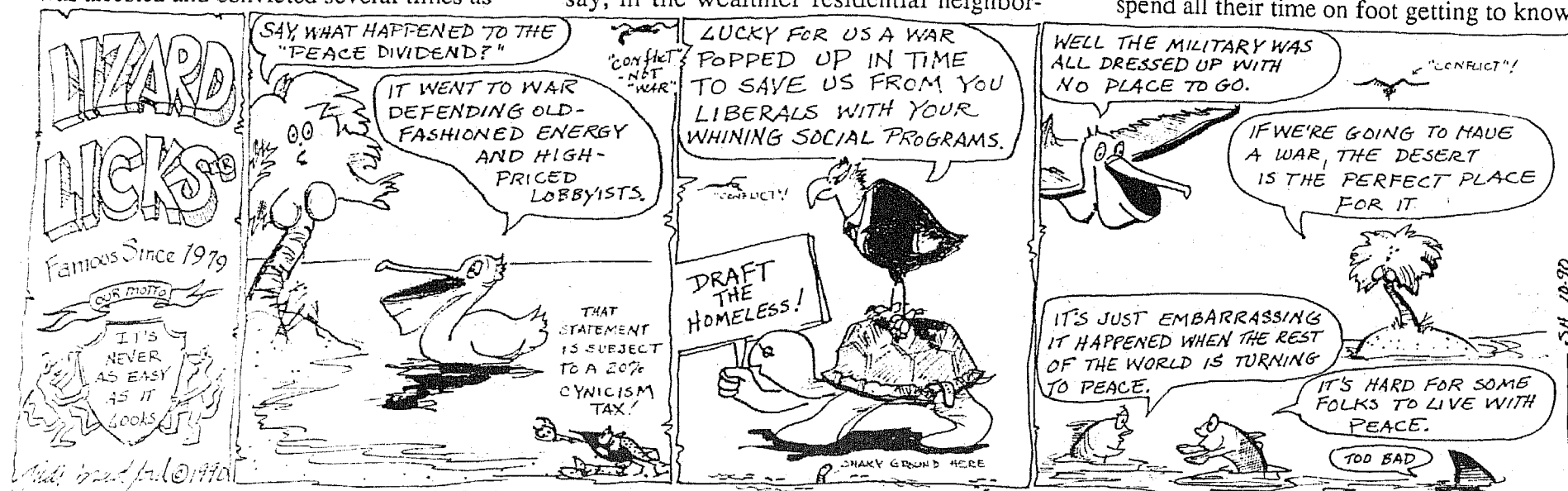
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I strongly advocate and support political candidates who share the vision of a deteriorating Florida Keys until our county leadership changes its point of view. My argument is made not on the basis of "the environment," but on the basis of sound economics.

I have the upmost respect for journalism and the difficult task of distilling complex issues into a framework readers can absorb. Perhaps the moniker "concrete coalition" is valid for the groups advocating a regulatory-free atmosphere in which to build-out the Keys. Advocates of "resource management" is not as catchy as "tree huggers," but it is certainly more responsive to a point of view which claims that management is the only solution to population pressure on limited resources.

Alan Farago
Key West

Pointing the Finger

Dear Editor:

When Monroe County Commissioner Mike Puto was caught red-handed voting for high cost contracts with no competitive bidding, he had the unmitigated gall of trying to deny it and then accused Earl Cheal of lying.

Thanks to the media, the public now knows about Commissioner Mike Puto and some of the other commissioners voting to spend millions without competitive bidding. The worst example is Puto's vote for the extremely high cost Waste Management contract. There was no competitive bidding for

any method but haul out.

Since last January there have been three independent cost estimates—all showing the Waste Management contract would cost many millions of dollars more than recycle composting. The cost comparison was based on existing methods. It was done by Solid Waste Task Force member George Kundtz, County Administrator Tom Brown and cost control expert Earl Cheal. One of the estimates, which were all similar, shows the Waste Management contract will waste \$37 million the first five years. If the options are renewed it would be a waste of well over \$233 million over 30 years.

Time after time since January many citizens at commissioner meetings have begged Mike Puto and the other commissioners to allow competitive bidding for the best and lowest cost methods. They refused. Wasn't Mike listening or did he have his mind made up by some influence we don't know about?

Earl Cheal testified to the commissioners, warning them of illegal activities of Waste Management. The media had front-page exposés of Waste Management convictions for price fixing and environmental fines. Mike Puto, who voted for Waste Management, denied knowing about Waste Management's illegal activities.

Cheal also objected to Puto voting for Waste Management with no bids from low cost methods. Puto called Cheal a liar. It would seem Mike Puto has a very short and retarded memory or an absolute contempt for the truth when accusing Earl Cheal of lying.

Can anyone believe Mike Puto, who has also denied knowing about the four-page false and malicious flyer attacking Cheal and supporting Puto a few days before elections? Can we believe Mike's denial of knowing about the Bill Plank campaign scheme to support Puto by using some of Cheal's issues to take votes from Cheal?

I just can't believe anything Puto says anymore. It's time for a change!

Victor Anderson
Marathon

Hoodwinked

Dear Editor:

I could hardly believe my ears. On Bill Becker's radio show, a June 17 playback tape of a previously held Monroe County Commission meeting featured our illustrious commissioners voting 4 to 1 to sue the U.S. Fish and Wildlife Key Deer Refuge for failure to adequately protect an endangered species—namely by not fencing in the Key Deer. That was stupid enough, but the song "Home, Home On Big Pine," composed and sung by Mike "I, I never run a negative campaign" Puto, was a real doozy! among many that our commissioners keep hitting our already overburdened taxpayers with. And now we have to cough up \$35,000 more for a two-man runoff caused by a good "actor" friend of Mike Puto—Wild Bill Plank. Plank ought to pay that \$35,000 himself. Although he thought it was great fun to hoodwink the good people who gave him their vote of confidence against Mike Puto, he also hoodwinked the taxpayers and voters of Monroe County.

Let us all get out and vote in October and November and show those hoodwinkers up!

Norine L. Meng
Big Pine Key

Writers As Politicians

Dear Editor:

The people of Czechoslovakia recently chose a writer, Vaclaf (sic) Havel, to be their president. They were fed up with the personality and policies of their old regime. For Solares Hill to reject Jack London for county commissioner because he is a writer is as absurd as the divisive, lowest common denominator personalities and short-sighted policies of our present county commission.

Jack London is a reflective, sensible man—one with good old American know-how. He is a Keys person in the best sense of the term, and he, like many of us, is fed up with the ruinous style and machinations of the old regime, here.

People of Jack's nature rarely enter politics, true. We are fortunate to have Jack to vote for in terms of his high perspective, his environmental and economic balance, his moral leadership, his outrage, and his ability to get things done.

Jack London is a man for the Keys, not one with the usual résumé and hidden agenda for personal gain. Solares Hill's responsible obligation is to look at the candidate—the man, his record, his stand.

Art Kara
Key West

Read again, Mr. Kara. Solares Hill's September recommendations said: "Although we have faith in writers, Solares Hill feels strongly that McElroy's serious involvement in Monroe County politics and his understanding of the county's solid waste and budget problems makes him the only choice..." We did not reject Jack London on the basis of his being a writer.

—Editor

No, Judi, There Is No Santa

Dear Editor:

May I also comment on the Judi Bradford hurricane letter? [Dennis Henize, meteorologist-in-charge of the National Weather Service in Key West, responded to Bradford's letter last month.]

I am not a meteorologist. But I was raised in Miami, and for several years I have been concerned with our Key West storm-surge situation. Key Westers have shown an amazing lack of interest in what could take away everything they own—even kill them. Hurricane Hugo, by demonstrating what could happen here in Key West, might save more lives than it took. Hugo took about 30; we might lose 20,000 people, according to the head of the National Hurricane Center. So I am glad, Judi, that you are now moved to ask about the hurricane story. The story really is very sad.

Tropical storm-surge winds can close the highway many hours before hurricane-force winds arrive. The lowest spot on the low highway is on the mainland beyond Jewish Creek Bridge. It is elevated only about five

feet. When tropical storm-force winds arrive, waves spring up and the highway floods. And our curtain comes down—period.

How many hours before? Figure it out. If tropical storm-force winds stretch out 150 miles beyond a 50-mile-wide band of hurricane-force wind and if the storm moves 10 mph hour (all reasonable estimates), then the highway closes (150 divided by 10) 15 hours before hurricane-force winds—if the storm situation does not change. And with heavy evacuation traffic you can average only 10 mph, then the 100 miles to Jewish Creek means you need 10 hours travel.

To get past the lowest spot, you need to leave Key West at least 15 hours plus 10 hours before hurricane-force winds arrive. Still earlier to avoid the "What if..." "Why didn't I..." hair-pulling panic. The Navy uses an alert earlier than "Hurricane Watch." Dennis Henize mentioned a 45-to-50-hour time span.

Judi, there is no Santa. Another exciting aspect in this scenario is wave action height atop storm surge. Half again storm-surge height. For a surge forecast of six feet expect damage six plus three (half of six) or nine feet. At the Key West shoreline the highest surge is expected at the east end of town. A city forecast of a four-to-six-foot surge could mean damage, and deaths, at the east end of town of six feet plus three feet, or nine feet.

And Judi, I just read that the weather bureau man in Galveston wrote that after that town's surge, everything was covered with a "thick, evil-smelling slime." Judi, the

story really is very sad.

Mr. Henize said to everyone, "You have chosen to live at sea level in a hurricane-prone area, with a 130-mile escape route ... You know this and it is up to you to plan on how you will survive."

The good news, Judi, is that you are moved enough now to ask.

Ralph O. Guterman
Key West

Judi Bradford's hurricane letter, which ran in the August Solares Hill, incorrectly listed the crucial distance between Key West and a tropical storm as it pertains to evacuation time. Bradford originally determined the distance as 500 miles; the incorrect number was an error in proofreading.

—Editor

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Camera People: FKCC Hosts Photo Show

by Judi Bradford

Photography is a highly specialized art. Within it are the fields photojournalism, portraiture, advertising, and various scientific and research services, among others. Each has developed its own standards and technology. Comparing different forms brings to mind the old adage about apples and oranges, as the quality of a photographic image varies with its function. A perfect forensic photo may not score high for the pages of *Vogue*. But when selected for exhibition, photos usually display anal-

agous graphic features, arranged to capture the eye and spark mental circuits.

Through November 2, five local photographers will exhibit their works at the Florida Keys Community College "Key West Photographer's Show," presented by the Library Gallery.

Larry Berk, who directs the Library Gallery, considers photography a "form of magic. It's an accessible art form. You can get lucky." He tries to show work by as many different artists as possible.

For the show, Berk has selected the work of freelance photographer Kevin Crean, studio specialist Alison Winnicki, FKCC photography instructor Ann Cason, award-winner Martin Groffman and Wendy Tucker, one the island's veteran photographers.

Wendy Tucker's love affair with photography started with an Ansco camera her father gave her in junior high school. Hanging around newspaper darkrooms as a kid, she learned her art from schools and through good old trial and error.

"I've had some great teachers," she says, and rattles off names—Don Pinder and Mario Barras from the *Key West Citizen*, Jimmy Brogden, George Feraldo, Pat Clyne. In the past, Tucker has worked with Arthur Rothstein of *Look Magazine* and taken courses at Columbia University.

A woman of many talents, Tucker



NIGHT WORK: Photo by Ann Cason.

writes, too, creating public relations materials for selected clients and contributing news to wire services. Early in her journalistic pursuits the University of Nebraska sent her to the *Albuquerque Tribune* as a summer intern along with a note from the dean of journalism to the editor, which read: "Keep her away from a camera or she won't write anything." Nevertheless, Tucker picked up her first 35 mm camera in a pawn shop and hopped a ride on a motorcycle into

a forest fire—to get pictures.

It is the classic, follow-your-dream style of career. "With all this flexibility," she says, "nobody is quite sure what I do for a living. I'm not doing it 'cause I'm gettin' rich at it. It's strictly a seat-of-the-pants operation."

Tucker says she scrambles for work, figures out how to do the job and "then I have to remember to bill everybody." That's definitely the hard part for her. But then, she says, she's in it for the adventure and almost completely disregards the struggles that accompany the thrills.

On a recent trip to Greece, where she took the shots she will exhibit at the Library Gallery show, Tucker inadvertently climbed a mountain while jockeying for a better camera angle. At the top, she gasped at the distance to the ground. Fortunately, Tucker says, her muse sends angels to protect her: a peasant girl assisted the roving photographer and her heavy equipment along the rock-riddled descent.

Another job required aerial shots of the start of a boat race. While Tucker was hanging out an airplane door and positioning her camera, the plane dipped dangerously lower and lower, nearing the water. "If I wanted to be this low, I would have stayed on the press barge," she yelled to the pilot. Then, realizing the plane was in trouble, she hesitated a moment and continued to shoot. "If this is it, it's a beautiful day and it'll be okay," was her thought. Her angel came to her rescue again. After a sigh of relief, she and the pilot went on to the far turn and finished shooting.

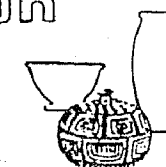
Photographers, like writers, are often

driven by their fascination with the process. But success in the field involves a good eye, a communication with the equipment—and sound entrepreneurial intuition. A step out of the darkroom and into the office leaves many blinking at the abundance of administrative and sales tasks that support the dream.

Alison Winnicki recently bought Joan Strunk's thriving portrait studio in Luani Plaza. The day of this interview there was not much photography going on. Winnicki had advertised in the *Key West Citizen* for an assistant. The phones were ringing off the hook with inquiries.

"The business part of this has been enlightening," says Winnicki. "I didn't realize at first how much there is to take care of." Winnicki prefers working with people to engaging in mechanical or administrative

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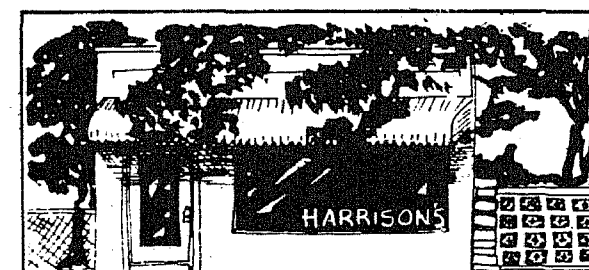
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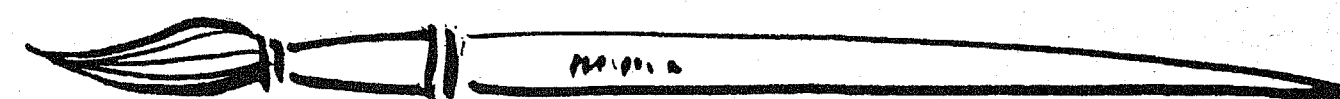
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chores. While taking photography courses recently as in Atlanta and Chicago, she found it helpful to talk to other professionals about this more tedious aspect of photography.

Like Tucker, Winnicki was a child when her grandfather presented her with her first camera. Later she was further encouraged by Lawson Little's photography classes at FKCC. In addition to studio work, she will be exhibiting Key West scenes and night shots.

When Kevin Crean was laying floor coverings in New Jersey, he carried a camera everywhere to satisfy his obsession with photography. "Slowly, the camera became more important," he said. "I'd leave jobs, you know what I mean, to get a picture." He traveled to Key West on a camera week-

end three years ago and couldn't stay away. "Color is nature's camouflage of the emotion," says Crean, whose images are predominantly black and white. "I made that up, and it's true. There is more feeling and emotion in black and white. The eye is distracted by color."

Crean lives the freelancer's life—a little of this, a little of that. He handles some commercial accounts—Key West Aloe, *Solares Hill* Newspaper and others; and he provides darkroom services for other photographers. Addicted to the mystique of the camera, Crean groans, "I try not to think of it as a business. I'm not real good at paper-work."

For the show, Crean has selected photos from his continuing series, "The Disappearing Key West," some nudes and a recently

published poster.

Ann Cason, who has been a photojournalist for a group of weekly newspapers in the Ft. Myers area for nine years, now teaches the FKCC photo course. She says she still keeps a lot of lines in the water, developing contacts for freelance news work. Her shots have appeared in *USA Today* and the *Atlanta Constitution* and have been distributed by Associated Press.

"In photojournalism, you have to do everything, so I haven't specialized," she says. Now that her emphasis has shifted away from press deadlines with the introduction of teaching, she is experimenting more with design elements and color.

A self-taught photographer, Martin Groffman is retired from a distinguished teaching career. He and his wife divide their time between Key West and Wading River, Long Island. A background in large-format, black-and-white photography forms the foundation for his more recent color images; a history as a science teacher and curriculum writer provides acute observation skills.

Groffman has won numerous show awards here and elsewhere and has produced a photographic study of marine life found in *Sargassum* algae. "The Universe of *Sargassum*" was published in *Florida Keys Magazine* in July, 1985.

"You can turn a vision into an artifact via the camera," says Berk, who invites everybody to visit the photography exhibit.

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OCTOBER ART CALENDAR

Adam Peck Designs • International folk art, ethnic musical instruments, tapestries, toys, oriental rugs and kilims. Also, Adam's island and African inspired furniture. Noon to 5:30 p.m., closed Tuesday and Thursday. 534 Fleming St. 294-3771.

Art Collections Key West • Sumatra artist Jusmine's contemporary deco in mixed media on handmade rice paper. Monday through Thursday, 8 a.m. to 10 p.m.; Friday 8 a.m. to 11 p.m.; Saturday, 10 a.m. to 11 p.m.; Sunday 10 a.m. to 7 p.m. 600 Front St. in the Bottling Court. 296-5956.

Audubon House • Children of the House, photographs of the children who grew up in the Audubon House during the 19th Century, now through the summer; \$5 admission, children under 6 free, AAA discount. Daily, 9:30 a.m. to 5 p.m. 205 Whitehead St. 294-2116.

Banana Boat Batik • Carmen Miranda Outfits for Fantasy Fest. Lots of ruffles and all the fruit in Miami. Monday through Thursday, 10 a.m. to 9 p.m.; Friday and Saturday, 10 a.m. to 10 p.m. 419B Duval St. 296-2380.

Lee Dodez Showroom • Handbuilt clay pieces by Lee Dodez; Jay Gogin raku work. Clay work by Lee Dodez and others. Monday through Thursday, 9 a.m. to noon; weekends, whenever. 901 Duval St., rear, 296-5901.

East Bank Gallery • Closed for vacation; reopening in the fall. 706 White St. 296-2679.

East Martello Museum & Gallery • Key West woodcarvers: Sanchez, Suarez and Balbontin. Also collections of Stanley Papio folk art, battleship Maine memorabilia. Daily, 9:30 a.m. to 5 p.m. \$3 admission for non-members. 3501 S. Roosevelt Blvd. 296-3913.

Farrington Gallery 711 • Let us frame your Fantasy Fest masks and memorabilia. See our regular group of artists this month. Also, Sylvia's watercolors and "Funky Flamingo" shirts. Daily except Sunday, 11 a.m. to 6 p.m. and by appointment. 711 Duval St. 294-6911.

Florida Keys Community College Library Gallery • Through November 3, Key West Photographers. Open

Monday through Thursday, 8 a.m. to 9 p.m. Junior College Rd., Stock Island, 296-9081, ext. 202.

Nancy Forrester Gallery • Closed until December. 518 Elizabeth St. 294-0015.

Galerie Moderne • Closed for the summer. 516 Amelia St. 296-3156.

Gallery Mendoza • Closed for vacation. 218 Whitehead St. 294-2011.

Gingerbread Square Gallery • Ken Hawk watercolors and serigraphs plus our regular stable of artists. Daily, except Tuesday, Wednesday, 11 a.m. to 6 p.m. 901 Duval St. 296-8900.

Great Southern Gallery • Call about acrylic and watercolor classes by Errol Etienne of Art Center, School of Design, Los Angeles. New Key West scenes in watercolor by realist Norman Scotfield. Daily except Tuesday and Wednesday, 11 a.m. to 6 p.m. 910 Duval St. 294-6660.

Guild Hall Gallery • Drawings, paintings, prints, soft sculpture, cartoons, printed and hand-painted cards, ceramics, T-shirts, leather bags, photography, painted mirrors, stained glass and ironwork by 16 Key West artists. Daily, 9:30 a.m. to 6:30 p.m. Evenings sometimes. 614 Duval St. 296-6076.

Haitian Art Company • Paintings, wood sculpture, papier mache, metal cutouts by Haitian artists. Daily, 10 a.m. to 6 p.m. 600 Frances St. 296-8932.

Harrison Gallery • Paintings, photographs, sculpture and crafts by local artists. Daily, noon to 5:30 p.m. except Sunday and Monday. 825 White St. 294-0609.

Is It Art? • Hand-painted art-wear, prints and wall-hangings. Daily, except Wednesday, 10 a.m. to 6 p.m. 913 Duval St. 294-0411.

Island Arts • A unique selection of local arts, crafts and painted objects. Wednesday through Monday 10 a.m. to 6 p.m. 1128 Duval Street. 292-9909.

Kennedy Studios • Graphics, limited-edition prints. Saturday through Monday, 9 a.m. to 10 p.m.; Tuesday through Friday, 10 a.m. to 12 p.m. at 133

Duval St. 294-5850, and at 511 Duval St. 294-8564.

Key West Art Center • Work by members. Daily, 10 a.m. to 5 p.m.; Sunday 11 a.m. to 4 p.m. 301 Front St. 294-1241.

Lane Gallery • Group show by local artists including constructions by Tyrone Hutt. Come in and see our Van Eno paintings. Daily, 11 a.m. to 6 p.m. 1000 Duval St. 294-0067.

Lucky Street Gallery • Surrealistic nude photographs by Ali. New sculptures by David Aguirre. Daily except Wednesday, 11 a.m. to 6 p.m. 919 Duval St. 294-3973.

Mosquito Coast Island Outfitters • Metal sculpture by Tom Joris. Back country paintings and prints by Michael Shannon. Bird prints by Mariana Bauerlein. Daily 10 a.m. to 5 p.m. and 8 p.m. to 10 p.m. 1107 Duval St. 296-6124.

Plantation Pottery • Stoneware and porcelain vessels, lamps. Handblown glass, wooden utensils. All made in USA. Daily, 10 a.m. to 6 p.m. 717 Duval St. 294-3143.

Rose Lane Antiquities • Pre-Columbian art. Daily, noon to 5 p.m. and by appointment. 524 Rose Ln. 294-2270.

Santa Fe • Southwestern art, jewelry and furniture. Daily, except Wednesday, 11 a.m. to 4 p.m. 219 Whitehead St. 294-0397.

Whitehead Street Pottery • Stoneware, porcelain, Raku vessels. White, functional stoneware by guest artist Janet Albert. Daily, except Tuesday, 10 a.m. to 6 p.m. 1011 Whitehead St. 294-5067.

Want to be included? Art galleries wishing to be listed in the art calendar or desiring to change information in a listing should call art writer Judi Bradford at 294-8645. Solares Hill also welcomes ideas for and comments about the Art Circle section. Please write us at our 1217 White Street address.

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OCTOBER CALENDAR

Cultural Events

9/27 • **Poetry Workshop Begins.** Held on Thursday nights until Nov. 1 from 6:30 to 9:30 p.m. Cost is \$35 at Florida Keys Community College. Call 296-9081.

10/3 • **Movie Night at Monroe County Library.** Showing *Mardi Gras and The Blues: According to Lighthin' Hopkins*. 7 p.m. Free to public. Call 294-8488.

10/5, 10/6 • **Dive-Into-History** is looking for volunteer divers to move ballast rocks from the 60' wooden hull of the 1933 *Infante* wreck. Call your local dive shop or Brad Neat at 852-4087.

10/6 • **Reggae on the Beach.** Hosted by the Pier House, Black-Uhuru. Tickets \$15 advance, \$17 day of show. Concert at 9 p.m. Call 296-4600.

10/7 • **Pretenders in Paradise.** Hosted by the Pier House. On the beach at 10 p.m., tickets \$20. Call 296-4600.

10/10 • **Movie Night at Monroe County Library.** Showing *Dolphin*. 7 p.m. Free to public. Call 294-8488.

10/10, 10/11 • **Jekyll & Hyde.** Children's theater presentation at Tennessee Williams Fine Arts Center. Performed by New York-based TheatreWorks/USA. 10 a.m. and noon performances each day for area school-children. Hosted by the Key West School of Performing Arts. Call 294-6232.

10/14 • **OPT National Championship Race** will be held off Marathon beginning at noon. Part of the race will be held close to the old 7-mile bridge. Call 1-800-842-9580 or 743-5417.

10/17 • **Movie Night at Monroe County Library.** Showing *Black Music in America*. 7 p.m. Free to public. Call 294-8488.

10/19 - 10/28 • **Jim Bailey** in "An Intimate Evening with Judy Garland." Singer/illusionist Jim Bailey performs at the Casa Marina. Produced by Jan McArt, Bailey has appeared world-wide. Call 296-1033 or 1-800-841-6765 for show times.

10/24 • **Movie Night at Monroe County Library.** Showing *Marilyn Monroe: Beyond the Legend*. 7 p.m. Free to public. Call 294-8488.

10/26 • **Richie Havens Concert.** Hosted by the Pier House at 2 p.m. Tickets go on sale October 19 for \$13 advance, \$14 day of show. Call 294-4600.

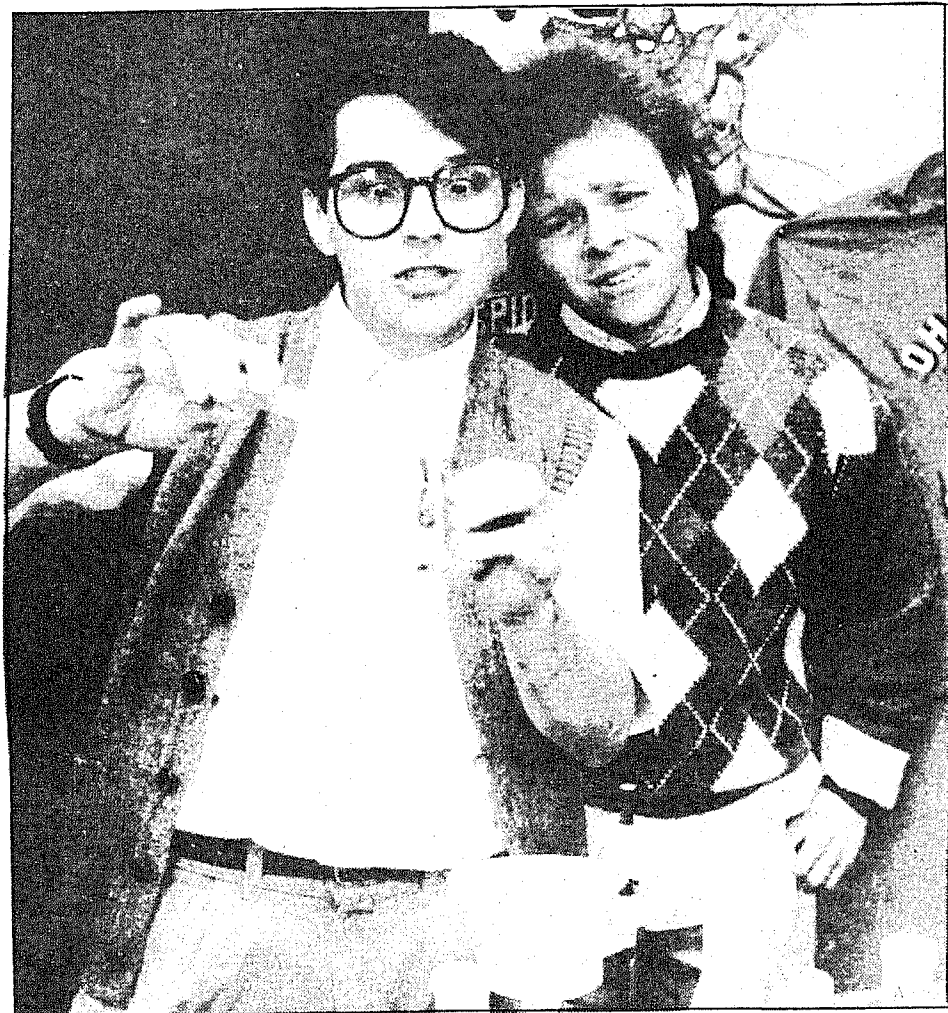
10/31 • **Movie Night at Monroe County Library.** Showing *Key West Picture Show and Welcome to Florida*. 7 p.m. Free to public. Call 294-8488.

11/3-11/11 • **APBA 1990 Key West International Cup Offshore Powerboat Race.** National classes on Nov. 6, 8, and 10. Divisional racing Nov. 8 and 10. Activities between racing. Call 1-800-543-8903.

11/13 • **Philip Glass.** In concert at Tennessee Williams Fine Arts Center. Performance begins at 8 p.m. Call 296-9081 ext 326 for reservations.

Common Good

9/25 - 10/4 • **FKCC Banking Course.** "The Teller's Role in Financial Institutions," a one-credit course held on Tues., Wed., Thurs. from 9:30 a.m. to noon. \$23 for residents. Call



JEKYLL & HYDE: Children's theater at TWAC October 10 and 11.

296-9081.

9/25-10/4 • **FKCC Banking Course.** "Money and Negotiable Instruments," a one-credit course held on Tues., Wed., Thurs. from 1:30 to 4 p.m. \$23 for residents. Call 296-9081.

9/27 • **Code Enforcement Board Meeting.** Begins at 6 p.m. in commission chambers at city hall, 525 Angela St.

9/27 • **Children's Shelter Board Meeting.** The board meeting will be held at the Sombrero Country Club at 4:30 p.m. Interested parties are encouraged to attend. Call 852-4246.

10/2 • **City Commission Meeting.** Begins at 3:30 p.m. in commission chambers in city hall, 525 Angela St. Open to the public.

10/3 • **Radio Political Debates.** Talk show "The Law and You with Attorney Fred Butner, Live from Key West" will host candidates for sheriff and county commissioner. Broadcast on AM 1600 WKWF Talk Radio from 5 to 6 p.m. Number to call in during broadcast: 294-1600.

10/4 • **School Board Candidate's Forum.** Sponsored by the League of Women Voters, the program will be broadcast on TCI, Channel 5 at 8 p.m.

10/6 • **Hawk Watch.** Sponsored by the Florida Keys Audubon Society, this is a one day field trip. To join or for more information, call 294-2116.

10/8 • **Sheriff and County Commissioners Candidates Forum.** Sponsored by the League of Women Voters, the program will be broadcast on TCI, Channel 5 at 8 p.m.

10/9-10/18 • **FKCC Banking Course.** "An Overview of Financial Concepts, Products and Services," a one-credit

course. "Effective Business Communication," a one-credit course held on Tues., Wed., Thurs. from 1:30-4:00 p.m. \$23 for residents. Call 296-9081.

10/24 • **Radio Political Debates.** Talk show "The Law and You with Attorney Fred Butner, Live from Key West" will host candidates for sheriff and county commissioner. Broadcast on AM 1600 WKWF Talk Radio from 5 to 6 p.m. Number to call in during broadcast: 294-1600.

10/31 • **Radio Political Debates.** Talk show "The Law and You with Attorney Fred Butner, Live from Key West" will host candidates for sheriff and county commissioner. Broadcast on AM 1600 WKWF Talk Radio from 5 to 6 p.m. Number to call in during broadcast: 294-1600.

11/3 • **Reef Relief's Cayo Carnival.** This annual event will be held at East Martello Towers from 6 p.m. until midnight. Food, music, and a raffle highlight the evening. A blind auction will also be featured. Proceeds benefit Reef Relief programs. Volunteers needed. Call 294-3100.

11/20 • **Key West Garden Club Floral Design course.** Held at West Martello on Higgs Beach beginning at 10 a.m. Lecture in morning, workshop in afternoon. Six units in course. Small fee. Call Glenda Hoffman 292-1923 or Marshann Fruth 296-0542 to register.

Always Happening

Adult Children of Alcoholics meets at Holy Innocents Church, 901 Flagler Avenue Mondays at 7 p.m., Tuesdays 5:30 p.m. and Thursdays 8:30 p.m. 294-8912.

AIDS Help needs volunteers to assist in the office, as well as to be buddies to people with AIDS. Call Steve Smith, director of volunteers, at 296-6196.

AIDS Help Support Group Meetings for PWAs, ARC, HIV+, families, friends and lovers are held each Thursday at 6 pm at 2700 Flagler Street in Key West. Call AIDS Help 296-6196.

Anchors Aweigh Club, Alcoholics Anonymous and Narcotics Anonymous meetings daily, 404 Virginia Street, 296-7888.

Bahama Village Straw Market • First Saturday of every month. Located on Petronia Street between Whitehead and Thomas in Bahama Village from noon to sunset. Food, street performers and handmade crafts.

Breezeswept Beach Estates Civic Association holds meetings at 7 p.m. on the third Thursday of each month in the Youth Center of Big Pine Key Methodist Church, 872-2861.

Card & Game Night, Senior Citizens Center, Big Pine Key, 745-3698.

Florida Right to Life meets the first Thursday of every month at 7 p.m. at the Key West Baptist Temple, 5727 Second Avenue, Stock Island. Call Patti Baldwin at 296-7337.

Guardianship of Monroe County helps disabled adults and elderly residents in decision-making. To volunteer or for more information call Elizabeth Covino at HRS; 292-6728, Betty Campbell at Florida Keys Memorial Hospital, 294-5531; or Liz Kern at Hospice, 294-8812.

Island Wellness, at 530 Simonton Street,

offers a variety of regularly scheduled courses and activities. Yoga, Tai Chi, meditation, rebirthing, metaphysics, gay issues, personal growth and hypnosis are some of the subjects covered. A gay rap and a healing circle are also featured. Call 296-7353 for details.

Island Wellness Children's Playshop is held Saturday mornings from 10 a.m. to noon for children 6 through 12. Includes playful fun and concepts of self-care. Eight registrants needed to hold classes. For more information, call Gary at 296-7353.

Island Wellness Teenage Wellness Party is held Thursday evenings at 7:30 for teens 13 through 19. There will be a one-hour discussion on elements of self-care, followed by a dance. For more information, call Gary at 296-7353.

Just Say No supper club meets Mondays from 4 to 6 p.m. 292-8248.

Key West Garden Club holds lectures the second Wednesday of the month. On the third Wednesday of each month, the Club will give practical demonstrations in gardening. Open to members and guests. Call 294-3210.

Key West Worship Group holds two meetings each Sunday at 8:45 a.m. and 3 p.m. The Quaker form of worship is held in silent meditation waiting upon the Lord. Meetings are held in various friends' homes and gardens around Key West. 294-1523.

La Leche League of Big Pine Key meets at Big Pine Methodist Church 9:30 Monday mornings. 872-2148.

Literacy Volunteers of Monroe County is seeking volunteers to help in working with the media and in teaching others to read. Call Bill Clift. 294-4352.

La Te Da's Crystal Cafe presents Bruce Kirle Wednesday through Sunday from 9:30 to 12:30. Wednesday night is Doris Day night. Sunday night is heartbreaker night. 1125 Duval Street, 294-8435.

Lower Keys Friends of Animals helps animals that are victims of misfortune. For mem-

bership information call 296-8682 or 296-3926.

Marine Archaeology Expedition. Third Sunday of the month. Each session focuses on wrecks and the coral reef environment. Membership fee goes toward seminar and monthly newsletter. Call 800-468-3255.

Monroe County Public Library, Fleming Street, offers preschool story hour on Thursdays at 9:30 a.m.; Saturday movies 10 a.m. 294-8488.

Mulch for Gardening is free to anyone who wants it. Provided by City Electric System, the mulch pile is located on Atlantic Boulevard at the intersection with Stevens Avenue.

Native American study and participation group meets every Thursday at 8 p.m. at 1700 Flagler Avenue, upstairs. There is no charge.

Old Island Harmony Barbershop Chorus, Old Stone Church, Key West, meets Tuesdays at 7:30 p.m.

Open Poetry Reading meets the first Sunday of the month. Bring original work only. Also prose, music, dance; listen or perform. Free, refreshments served. 296-0785 or 294-1848.

Pool & Dart Tournament, Big Pine Moose Lodge, Wednesdays, 872-9313.

Recycle Key West, sponsored by the Women's Resource center and located in Peary Court off White Street, is open every Wednesday, 2 to 6 p.m., and Saturday, 9 a.m. to 1 p.m. to accept clean, separated glass, newspaper, aluminum and plastic. Volunteers are needed. 294-6241.

Small Business Counseling third Friday of each month at Barnett Bank of the Keys, Tavernier. To make an appointment, call 352-2661. Counselors are members of SCORE.

Sweet Adelines, Presbyterian Kirk of the Keys, Marathon, Tuesday at 7:30 p.m.

Tai Chi Chu'an Exercise Class • Will Jones instructs this "soft" form of physical conditioning. Classes are at 11:00 a.m. Saturday mornings on the marina dock of Ocean Key West, Zero Duval Street. Free of charge.

TENNESSEE WILLIAMS FINE ARTS CENTER FLORIDA KEYS COMMUNITY COLLEGE

Jekyll & Hyde
OCT. 10, 11

Philip Glass
NOV. 13

Gordon Lightfoot
NOV. 18

Arcadia Trio
NOV. 21 • CHAMBER SERIES

Cabaret
NOV. 29, 30 & DEC. 1, 7, 8 • PRODUCED BY TWAC

A Christmas Carol
DEC. 17, 18

Warsaw Wind Quintet
JAN. 4 • CHAMBER SERIES

Tom Chapin
JAN. 6

Dave Brubeck
JAN. 10

Oklahoma!
JAN. 23-24

Tennessee Williams' OUT CRY
FEB. 7, 8, 9

Mask, Myth and Magic
FEB. 14

Pierre Feit Concertino
FEB. 24 • CHAMBER SERIES

Jose Limon Dance Co.
FEB. 26, 27

New York City Ballet Dancers
MAR. 5 & 6

Deathtrap
MAR. 21-23 & 29, 30 • PRODUCED BY TWAC

Budapest Brass
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David Parsons Dance
APR. 9

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Fantasy Fest: 1990

*Pull out the plastic fruit;
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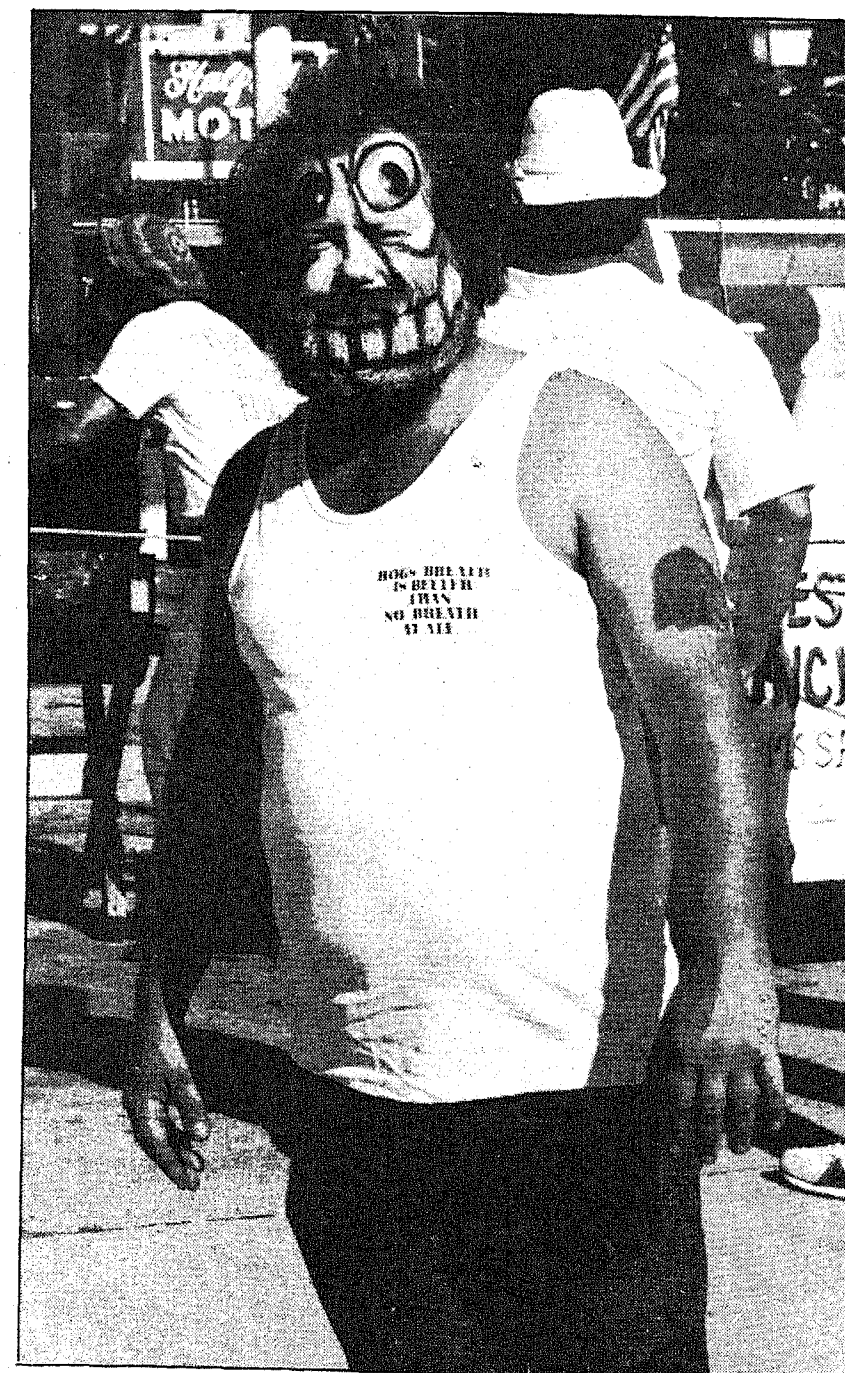
It's here again. October is the month when costumed characters and unrestrained partying transform the already abysmal streets of Key West into a Mardi Gras-like playground during Fantasy Fest, which runs from October 19 through 28.

Since its beginning 11 years ago, Fantasy Fest has been a time for outrageous behavior, with visitors and residents of the island dressing up to fool friends, relatives and perhaps even the family psychiatrist.

This year some 40,000 visitors and Keys residents are expected to participate in their own Caribbean Fantasies—the theme of this year's festival. "This year's theme has provided for the most ambitious list of fun-filled activities in festival history," said Ann Dickinson, Fantasy Fest coordinator.

Of local concern, all proceeds from the Coronation of the King and Queen of the festival at La Concha on October 20 at 9 p.m. go to support AIDS Help.

PHOTOS BY KEVIN CREAN



Schedule of Events

Friday, October 19 to Sunday, Oct. 21
Goombay Street Festival: a three-day street festival featuring international food and Calypso Reggae Band, Junkanoo Rushin, Royal Bahamas Police Band & World Beat Music. Jim Bailey as Judy Garland through October 28 at the Casa Marina.

Saturday, October 20
9:00 p.m. — Fantasy Fest King & Queen Coronation Ball at the Holiday Inn La Concha

Sunday, October 21
10:00 a.m. — Fantasy Yacht Race

Monday, October 22
7:00 p.m. — Mask Makers Workshop

Tuesday, October 23
3:00 p.m. — The Woman's Club Voodoo Mansion Haunted House Tours until 9:00 p.m., daily through Friday
10:00 p.m. — Masked Madness & Headdress Ball sponsored by the Business Guild

Wednesday, October 24
4:00 p.m. — Tours de Farce until 7 p.m.
7:00 p.m. — Mask Makers Workshop
7:00 p.m. — Pirates of the Caribbean Party at Hyatt Key West
11:00 p.m. — Bad Mama Jama Pajama Party at Club Tropic

Thursday, October 25
4:00 p.m. — Tours de Farce until 7 p.m.
5:30 p.m. — Pet Masquerade & Parade at Casa Marina
10:00 p.m. — Pier House Pretenders in Paradise
11:00 p.m. — Tropical Toga Party at Sloppy Joe's

Friday, October 26
2:00 p.m. — Richie Havens: Concert on the Beach at the Pier House Resort
5:00 p.m. — Masquerade March through Old Town
7:30 p.m. — Masquerade Fantasies—Costume Contest at Ocean Key House
Midnight — Late Night Concert at The Copa

WORLD FAMOUS
HOG'S BREATH



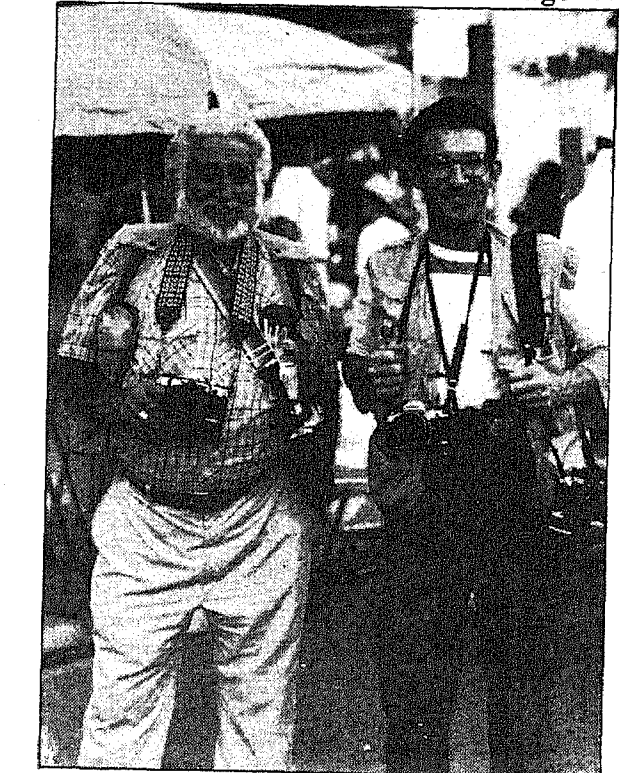
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No Breath At All"**

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Saturday, October 27

12:00 p.m. — Florida Lottery Fantasy Fest Street Fair
3:00 p.m. — Tea Dance on Duval at La Te Da
7:30 p.m. — Twilight Fantasy Parade
10:00 p.m. — Walk-On Costume Contest at the Pier House, and post parade parties at the Hyatt and elsewhere
Midnight — Breakfast at The Reach

Sunday, October 28

11:00 a.m. — "Last Chance to Dance" Caribbean Pig Roast at Sugarloaf Key Resort KOA
2:00 p.m. — Children's Day at Bayview Park

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Feasting on Crabs

by Jeanne McCrow

Crabs—they're certainly not pretty fellows. And the fact that they eat just about anything, including each other, can be downright off-putting. But they are very tasty. In fact, more people prefer to dine on these ominous-looking creatures than any other crustacean except shrimp—and that includes lobster.

For those who shriek in response to a platter of whole "soft shells," we can offer only the words of a Chinese sage: "In chance, there is opportunity." Eating crab is an opportunity worth the chance, and it's one that's coming soon with the official season for stone crabbing opening October 15; this is also the time that blue crabs migrate into shallower waters.

If you've spent time on the West Coast, where the several-pound Dungeness crab is king—at least until one gets to Alaska, where King crabs weighing up to 20 pounds reign—you are probably already a crab aficionado.

If the Eastern seaboard is your stomping ground, especially the Chesapeake Bay area and south into the Carolinas, you know that locals who have never fallen into the "crab trap" are considered downright peculiar. Here, when blue crabs are molting into the "soft-shell" state, crab lovers flock to the crabhouses sprinkling the shore and adjoining countryside. Crab feasting, whether it be on the hard-shells or soft-shells, the

PHOTOS BY KEVIN O'BRIEN



PICKIN' AND A-GRIINNIN': Singer Toni Bishop and PJ, her manager, prepare to dine on blues.

famous Maryland crab cakes or the creamy, roe-laden she-crab soup of Charleston, is as much a ritual as chili cookoffs in Texas or crayfish orgies in the Louisiana bayous.

For the purist, the only way to eat blue crab is steamed and served *au naturel*. Crabhouses cover their tables in newspaper and provide the essential weaponry: a small wooden mallet to crack the legs, a cocktail fork for picking, a metal nutcracker and a roll of paper towels. Crab feasting is messy business and best done with as many crab-loving cronies as you can muster. Don't forget to order the beer.

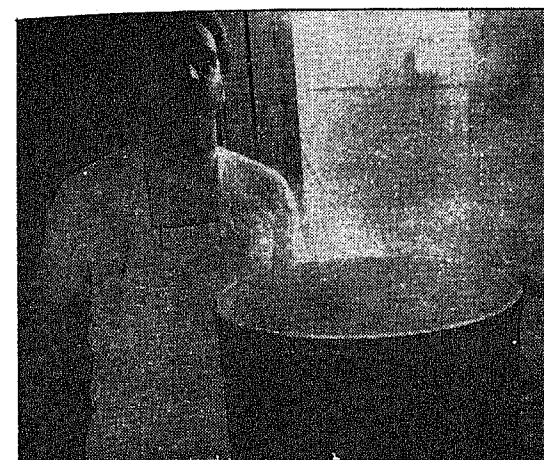
Now Key Westers can enjoy this scenario—and the crabs, too—right here in Key West, over at the old Fisherman's Café at 832 Caroline Street. Its new owner, Rocky, a native Marylander, has added "and Crabhouse" to his sign and now

imports live blues from northern Florida. Besides steaming them, Rocky also features a just-spicy-enough crab soup and delectable Maryland crab cakes. He also serves soft-shells barely dusted with flour, quickly deep-fried, and served traditionally, atop white toast. You can also take steamed blues home and create a crab-feast mess in your backyard.

About mid-October, when spawning season is over, the blues move closer to shore, perhaps to avoid their arch-enemy, the octopus, you will be able to buy them—live or steamed—in some fish markets, including the Lobster Man on Stock Island.

Of course, you can catch your own, though the local population of blues is not nearly that north of Fort Pierce. Just tie some bait—table scraps, such as chicken bones, or fish heads—to a string and dangle it in some slow-moving, *uncontaminated* water near shore, or tie it to a stationary object. In no time, the crabs will grab onto the bait, and if you use a net, catching dinner should be a breeze. You can also ask a fisherman to save you crabs he finds in his nets or traps. Regardless of how you get your blues, they must be cooked while alive and kicking; a dead crab is a poisonous crab.

To eat a blue, first twist off the legs and claws and set them aside to crack later. Then lift up the "apron" on the underside and remove it. Using your thumbs in the "mouth" opening, pry off the shell and then remove the spongy gray "lungs"; the intestines will fall out at this point. Finally, twist off the swimmerets, break the body



STEAMERS: Fisherman's Café cook Melton Roberson watches the crab pot boil.

into quarters, and start picking. You won't need any sauces to adorn this delicacy.

Your chances of encountering a soft-shell without buying it is practically nil, since a crab is in this state for only a few hours unless it is removed from saltwater. Professional crabbers cull soft-shells from their catches according to how soon their eye tells them each crab should molt—a youngster may undergo this process several times in its first year. A crab initiates molting by expanding its size by about one-third and simply "busting" out, thereby earning its nickname "buster." Although all crabs must molt in order to grow, only the blue crab is usually eaten at this stage because it is meatier than most other species.

Although blue crab is not available in quantities some would wish, Key West is home to another crab that is considered by gourmets to be even better. The ivory-shelled stone crab with its distinctive pinkish and black-tipped claws which can weigh a pound a piece, ranges from Texas to North Carolina, but it is most abundant around the Keys. Considered to have the best flavor, these are shipped to epicures the world over who appreciate the sweet, rich, firm-textured meat.

Baited traps are used to capture and contain these fellows until their claws can be removed; the bodies are then, by law, returned to the water to regenerate new claws over the next 18 months. Called "retreads," the new appendages will never reach their original size. Usually the claws are steamed immediately once aboard the boat and then iced or frozen for shipping or off-season use. The claws are so hard that they resist even hammer blows, so most markets sell them with the knuckles already cracked.

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So as not to detract from the flavor of the meat, claws are usually served on ice, which further firms the texture, with their only accompaniments being a bowl of warm, drawn butter and some lemon wedges, a mildly pungent mustard-mayonnaise sauce, or even a Hollandaise. Don't overwhelm the delicate flavor with spicy condiments such as cocktail sauce. Stone crab is an excellent substitute for blue crab, as is the fresh crab packed in tins.

Good crab accompaniments are textured foods that taste clean and fresh. They should be neither too robust—avoid garlic bread—nor too spicy. Green vegetables, especially artichokes, asparagus, and spinach, are good choices, as are chilled fruit salads—in particular, those with citrus and/or avocados, and an assortment of crackers and toast. For beverages, cold, dry beer and Chablis are the critic's choices.

Since stone crabs cannot be chilled without first being cooked or the meat will adhere permanently to the shell, they are always sold precooked.

In the north, live blue crabs are usually cooked by steaming; in the south, by boiling—although this method can cause them to become water-logged. To steam, place crabs, backs up, in a steamer and add water until it meets the bottom of the rack. Sprinkle the shells generously with coarse (kosher) salt and Old Bay Seasoning. Cover tightly and steam until they turn red (about 15 minutes). Remove with tongs and chill.

Baltimore's Old Bay Seasoning is a staple of the Chesapeake Bay kitchen. It's a spicy blend of celery salt, dry mustard, pepper, bay leaves, cloves, pimiento, ginger, mace, cardamom, cassia, and paprika, and is available in most markets. Other "crab boils," such as Cajun-style, can be used for a different flavor.

Tinned fresh crab is graded and priced accordingly, with the dark "claw meat" being the least expensive. Next is "special," or "deluxe"; it consists of claw and light meat, as well as cartilage that must be

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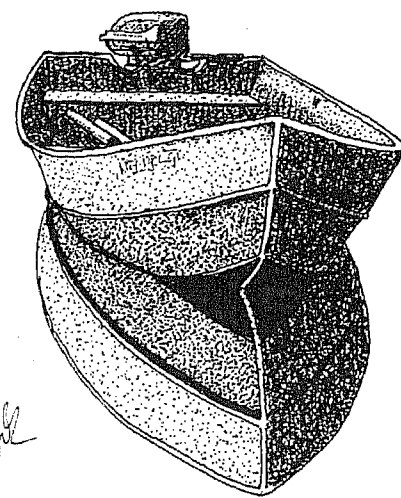
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picked out. "Backfin" is farther up the cost scale, has less cartilage, is white, and comes in larger pieces. "Lump" crab is the *primo* selection and can be bought right now at the Fausto's grocery on Fleming for \$11.99 a pound, a very good price.

Frozen crab, such as the West Coast Dungeness, Alaska king crab, and stone crab from Florida or Venezuela, is also sometimes available—and expensive. Canned crab may be used as a last resort. When considering the cost, remember that there is no waste with shelled crab, with one pound serving 4 to 6 people, depending on the other ingredients.

Maryland Crab Soup a la Fisherman's Cafe

1 lb. special or deluxe crabmeat, picked over
2 ribs celery with tender leaves, diced
2 carrots, diced
1 medium onion, chopped
1/4 head cored red cabbage, chopped
2 qts. homemade beef stock or canned beef broth, preferably unsalted
2 qts. cold water
2 cups crushed, canned plum tomatoes
2 T. Old Bay Seasoning or other crab boil
1/4 t. garlic powder
2 dashes Worcestershire sauce
2 bay leaves
Pinch of cayenne (ground red pepper)

In a large kettle, combine all ingredients except crab, bring to a boil, and then cook over medium heat until vegetables are tender. Stir in crabmeat and gently simmer for 20 minutes. Remove bay leaves, adjust seasonings, and serve with soda crackers. Serves 6 to 8.

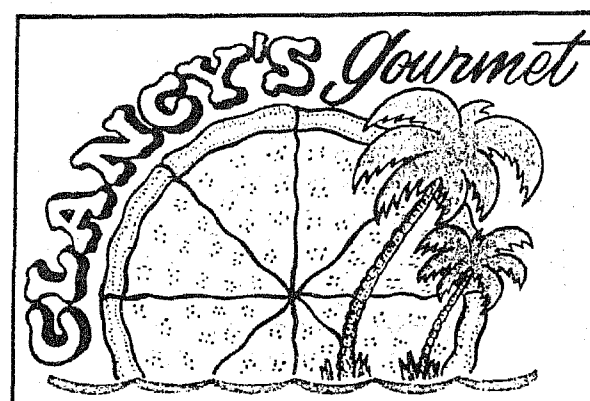


Maryland Crab Cakes

Also *Deviled Crab* and *Crab Imperial*

This is a basic recipe for crab that, like meatloaf, every crab lover adjusts to his own preferences, as long as the end consistency is "bound" just enough to be handled, you can add or subtract ingredients as you like. For instance, mayonnaise is often used instead of the heavy cream or Tabasco instead of the cayenne. If you omit the flour, pack the mixture into buttered ramekins, casserole dish, or crabshells, and broil at 450 degrees F. for a few minutes, you will have made *Deviled Crab*. If you coat the tops with mayonnaise and then grated Parmesan, you will have *Crab Imperial*. You can broil the crab cakes, too, but they are more often sautéed or deep-fried. You can make them ahead of time and refrigerate or freeze until ready for use.

1 lb. crabmeat, picked over
2 eggs, lightly beaten
2/3 cup crushed soda crackers or dry bread crumbs
1/2 cup chopped onion
1 t. dry mustard
1/4 cup chopped parsley
1/4 cup Worcestershire sauce
Pinch of cayenne
Heavy cream
Flour



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Thoroughly blend all ingredients except the cream and flour. Then stir in just enough cream to bind the mixture together; it should be fairly loose. Form into 3-inch patties and lightly coat with flour. If you are sautéing the patties, heat butter in a skillet and cook each side until just golden, or broil each side at 450 degrees F. or deep-fry at 350 degrees F. Serve hot with tartar sauce or lemon butter.

Crab Sauté with Almonds

1 lb. lump crabmeat, picked over
4 T. unsalted butter
1/4 cup heavy cream
1/4 cup finely chopped scallions
2 T. dry sherry, vermouth, or white wine
1/4 cup blanched, slivered almonds sautéed until golden in 2 T. unsalted butter
Salt and cayenne (ground red pepper) to taste
Toast rounds

Heat butter in skillet, add crabmeat, and sauté until just light brown. Stir in remaining ingredients, bring just to a boil, cook for a minute or two, and serve hot on toast. Serves 4 to 6.

Stone Crab Claws with Mustard Sauce

More often than not, precooked stone crab claws are served well-chilled with just drawn butter or a mild mustard sauce, such as the following:

Island Mustard Sauce
1 cup high-quality mayonnaise, preferably homemade
1 T. dry mustard
1 T. Jamaican Pickapeppa Sauce
Splash of Worcestershire sauce
2 T. heavy cream
Salt to taste

Beat the mayonnaise and mustard powder together until the mustard has dissolved and is thoroughly blended. Stir in remaining ingredients. Makes about 1 1/4 cups.

Key West Mustard Sauce

Blend 1 cup high-quality mayonnaise with 1/4 cup spicy brown or Dijon-style mustard and 1/4 cup Key or Persian lime juice. Makes 1 1/2 cups.

Crab Salad Louis

No matter what other ingredients you may decide to add to this popular West Coast salad, it is still a "Louis" as long as it is topped with the dressing below. Traditionally, the crabmeat is mounded on a bed of greens, or in an avocado hollow, and garnished with quartered hard-cooked eggs and ripe tomatoes.

Louis Dressing

Fold 1 cup whipped cream into a mixture of 1 cup high-quality mayonnaise, preferably homemade, 1/4 cup chili sauce, 2 T. finely chopped scallion, 2 T. chopped parsley, and a pinch of cayenne.

Thousand Island Crab Salad

This is another crab salad with roots on the West Coast, where it is made with Dungeness. Mix crab with steamed, chilled, and quartered artichoke hearts, cut-up cooked and chilled green beans, sliced raw cauliflower and cucumber, and diced green pepper. Toss with a Thousand Island dressing, mound on thick tomato slices on a bed of lettuce, and garnish with capers or sliced radishes.



While moving through harmony-seeking Libra this month, the Sun hits snags when it squares Saturn on the 12th and Neptune from the 3rd through the 5th. Avoid major important decisions and contracts during the first few days of October. Relationship issues and contracts may be tested around the 12th; exercise caution on the 16th. Halloween looks splendid for the sensual arts and romance.

ARIES

With partnership emphasized, you'll learn a lesson from someone you care about. New relationships could brew; learn to compromise. Mars in Gemini shows you working with your hands, learning office skills and cultivating the art of persuasion and/or sales. After the 23rd, your focus shifts to money matters, rebirth, healing, renewal or rebuilding in your life.

TAURUS

Perfecting your trade is important as several planets move through your solar 6th house. Mars in the money house activates your need to sell and acquire more. Healthwise, you may need a massage, dental work or an unorthodox route to healing. The rigors of relationship—good and bad—stir by month's end. Learn that love is more a dance than a power struggle.

GEMINI

Stars suggest you're in the mood for love—but don't sit and wait for it. Mars enables you to take the initiative. Exercise to avoid feeling crabby and feisty. You'll be particularly creative until the 23rd, when you'll begin focusing on work, duties, responsibilities and clean up jobs.

CANCER

A focus on family life could mean celebrations at home. Fix up residence, surround yourself in beauty. Venus, Mercury and the Sun move to your 5th house of romance, pleasure and creative expression. Mars, however, is in the house sector of karma. Hidden anger, confused emotions and buried frustration must meet the light of day, then be extinguished.

LEO

Communicative, you may broadcast a recent accomplishment, or send out résumés, complete job applications or similar promotional materials. As the month closes, you're faced with issues about your roots. Work therapeutically on your inner self and/or changing your external environment to accommodate changes.

VIRGO

With Mars at mid-heaven, you'll be authoritative. Don't let your penchant for "constructive criticism" lead you to reading others the riot act. Planets in Libra help balance your budget. Toward the month's

end you may be interested in debate. Personal power escalates, and you may expedite daily tasks, enabling you to see even difficult projects through.

LIBRA

The Sun brings attention, with Mercury providing high-voltage verbiage and Venus adding to your charms. Move in new directions. Mars in the solar 9th house recommends travel or widening options through personal expression. Planets empower you—use the energy wisely. Seeds planted now can produce wonderful growth in 1991. Do homework now!

SCORPIO

The month before your birthday is cosmically a time for "low profile." Unexpected disagreement may make you vulnerable to criticism. Sweep away old garbage to make room for new on all levels of life. Sex drive hits high gear; born to a sensual element, you find nurturing and renewal. After the 24th, factors coming into your sign bring renewal. Avoid important decisions until after that date.

SAGITTARIUS

Socialize, throw a party or devote services to public fundraising or a similar event. Tired by the end of the month, you'll need to recharge psychic batteries, which could mean meditation or travel. With opposition from Mars, demands from others keep you jumping. Your mate expresses a new side of his/her character; the relationship needs to grow in new directions. Co-workers may be bombastic, but you can ride it all out.

CAPRICORN

Since you're always at home when career demands are calling, you'll need to hone diplomatic skills. Your legendary judiciousness may be tested. Mars is moving through your sector of employees; conflict of interest may emerge with a colleague or subordinate. Listen to your body. It may be time for a health tune-up.

AQUARIUS

Mars stirs up your pleasure drives while the Sun, Venus and Mercury tempt you to distant horizons. If you can travel, do so. Otherwise focus on spiritual rebirth and resuscitating your faith. Late in the month, the Scorpio underworld teaches you lessons about power, authority and

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motivation. Learn the delicate art of compromise.

PISCES

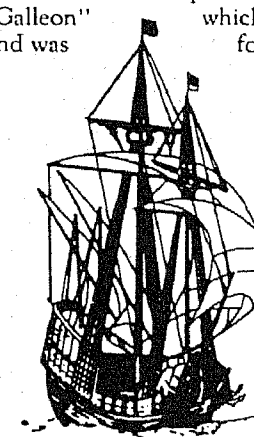
Dive into your budget: make cuts or define financial goals and priorities. Review the dues and privileges of partnership. Jupiter, in your chart sector of work, promises a job switch or climb up the proverbial status ladder. Mars in the angle of family life may teach you that others demand too much of your time and energy; or it can provide the stamina to complete renovation projects on or around the home.



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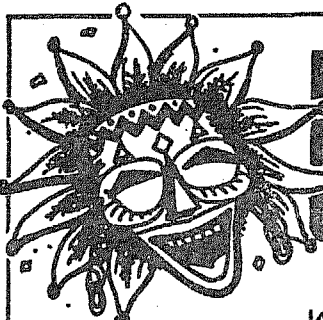
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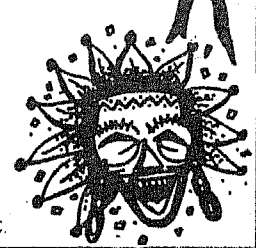
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Monday, October 1
Noon-4
Chris Case
5-9
Mel & Tracy
10-2
Out A Hand

Tuesday, October 2
Noon-4
Chris Case
5-9
Mel & Tracy
10-2
The Source

Wednesday, October 3
Noon-4
Leeanna Collins
5-9
Mike & John
10-2
The Source

Thursday, October 4
Noon-4
Mike McCloud
5-9
Mike & John
10-2
The Source

Friday, October 5
Noon-4
Mike McCloud
5-9
Mike & John
10-2
The Source

Saturday, October 6
Noon-4
Mike McCloud
5-9
Mike & John
10-2
The Source

Sunday, October 7
Noon-4
Mike McCloud
5-9
Mel & Tracy
10-2
The Source

Monday, October 8
Noon-4
Chris Case
5-9
Mel & Tracy
10-2
Out A Hand

Tuesday, October 9
Noon-4
Chris Case
5-9
Mike & John
10-2
Tough Luck

Wednesday, October 10
Noon-4
Leeanna Collins
5-9
Mike & John
10-2
Tough Luck

Thursday, October 11
Noon-4
Mike McCloud
5-9
Mike & John
10-2
Tough Luck

Friday, October 12
Noon-4
Mike McCloud
5-9
Mike & John
10-2
Tough Luck

Saturday, October 13
Noon-4
Mike McCloud
5-9
Mel & Tracy
10-2
Tough Luck

Sunday, October 14
Noon-4
Mike McCloud
5-9
Mike & John
10-2
Tough Luck

Monday, October 15
Noon-4
Chris Case
5-9
Mike & John
10-2
Tough Luck

Tuesday, October 16
Noon-4
Chris Case
5-9
Faust & Lewis
10-2
Out A Hand

Wednesday, October 17
Noon-4
Leeanna Collins
5-9
Faust & Lewis
10-2
Out A Hand

Thursday, October 18
Noon-4
Mike McCloud
5-9
Faust & Lewis
10-2
Out A Hand

Friday, October 19
Noon-4
Mike McCloud
5-9
Faust & Lewis
10-2
Out A Hand

Saturday, October 20
Noon-4
Mike McCloud
5-9
Faust & Lewis
10-2
Out A Hand

Sunday, October 21
Noon-4
Mike McCloud
5-9
Faust & Lewis
10-2
Out A Hand

Monday, October 22
Noon-4
Chris Case
5-9
Mike & John
10-2
Out A Hand

Tuesday, October 23
Noon-4
Chris Case
5-9
Faust & Lewis
10-2
Telluride

Wednesday, October 24
Noon-4
Leeanna Collins
5-9
Faust & Lewis
10-2
Telluride

Thursday, October 25
Noon-4
Mike McCloud
5-9
Faust & Lewis
10-2
Telluride

Friday, October 26
Noon-4
Mike McCloud
5-9
Faust & Lewis
10-2
Telluride

Saturday, October 27
11-3 Mike McCloud
3-7 Mike & John
7-11 Faust & Lewis
11-3 Telluride

Sunday, October 28
Noon-4
Mike McCloud
5-9
Faust & Lewis
10-2
Telluride

Monday, October 29
Noon-4
Chris Case
5-9
Mike & John
10-2
Out A Hand

Tuesday, October 30
Noon-4
Chris Case
5-9
Faust & Lewis
10-2
Great Train Robbery

Wednesday, October 31
Noon-4
Mike & John
5-9
Faust & Lewis
10-2
Great Train Robbery

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OUT A HAND!

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THE HOTTEST
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