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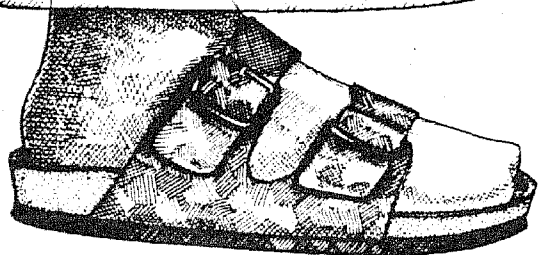
VOL. XII, No. 9

KEY WEST, FL

OCTOBER 1984



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FROM THE EDITOR

HELLO -

THE LOVELY MARTA Menendez, our Spanish language columnist, has decided to wait awhile before she writes any more for us. She would like to know the reaction of the Cuban community to her efforts; I hope that they tell her to continue. Our timing was off when we introduced this column - the day we came out with Marta's first column was the publication date of an entire paper devoted to our Cuban community written in Spanish!

BETTY BROTHERS' FATHER died this past August. Since 1961, he has lived with her in the Keys and was well-known as a dolphin trainer, giving two free shows each day at Betty's real estate office on Little Torch Key. There will be a memorial service for him at 2 p.m., Wednesday, December 12, at Big Pine United Methodist Church in Big Pine Key.

THE MIAMI HERALD has again done a splendid job of writing about the continuing destruction of the Florida Keys. In a two-part series that ran September 16th and 17th, the Herald found:

Regulatory reviews of big Keys building projects impose strict requirements on developers that are not and, in many cases, cannot be enforced.

Because state laws are too weak, the state's key land-planning agency cannot halt building projects that harm the environment.

State officials charged with protecting the priceless coral reefs in the Upper Keys cannot stop big building

projects just a few hundred yards away. They have no way of gauging even the effect of nearby projects on the reefs.

Monroe County's building department can't keep up with all the building in the Keys. It has allowed acres of rare tropical trees, and some endangered animal species protected by law, to be destroyed.

BILL WESTRAY ADDRESSES an open letter to Governor Graham on this subject in this issue. He makes a strong plea for help from the Governor and his cabinet. After reading the Miami Herald and Bill Westray, I'm afraid that I'm left with the feeling that there will be NO help forthcoming. The environmentalists are treated to fancy rhetoric and the developers are given their projects. Is the Governor really serious about the Keys or do they serve him as a useful tool to make himself attractive to the environmentalists while serving the developers? I've read about how highly Governor Graham is regarded by conservation groups in the state, but I do come away from these articles with the sinking feeling that maybe we've been had. I hope that I am wrong and that the state will respond to these egregious shortcomings on their part.

GOOD FOR BILL Jones for sticking with his quest to rebuild the Harbor House. He has now been given the necessary backing from the city and can proceed. We certainly don't want to lose another great building. The Citizen's Committee for a Noise Ordinance now has a contact number for those who would wish to join with them. It is 6-8866. Marsha Gordon reports on this group in this issue.

IT'S FUNNY TO read about myself in Solares Hill. In this issue, Wendy Tucker reports that I had been profoundly moved by a song that "Coffee" Butler sang. The report is true. Some years ago the very talented Bill Lorraine wrote and produced an Easter Oratorio which was sung in Key West. I heard it and was very impressed with a particularly lovely song that "Coffee" sang beautifully. Several

continued on page 56

COUNTY COMMISSIONER, DISTRICT 5
JOHN STORMONT, ENDORSED

Our cover artist this month is Ron Baeza. He can be contacted at Solares Hill Design Group, 296-3080.

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Solares Hill is a community newspaper published every month on the slopes of Solares Hill, Key West's highest point, by Solares Hill Company, 513 Fleming, Room 3, Key West, Florida 33040.

EDITOR.....BILL HUCKEL
EDITORIAL CONSULTANT.....BILL WESTRAY
ART DIRECTION.....WALT HYLE

With a little help from our friends ...

Solares Hill Co., Inc.

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HARRY SAWYER TELLS ALL

by BUD JACOBSON

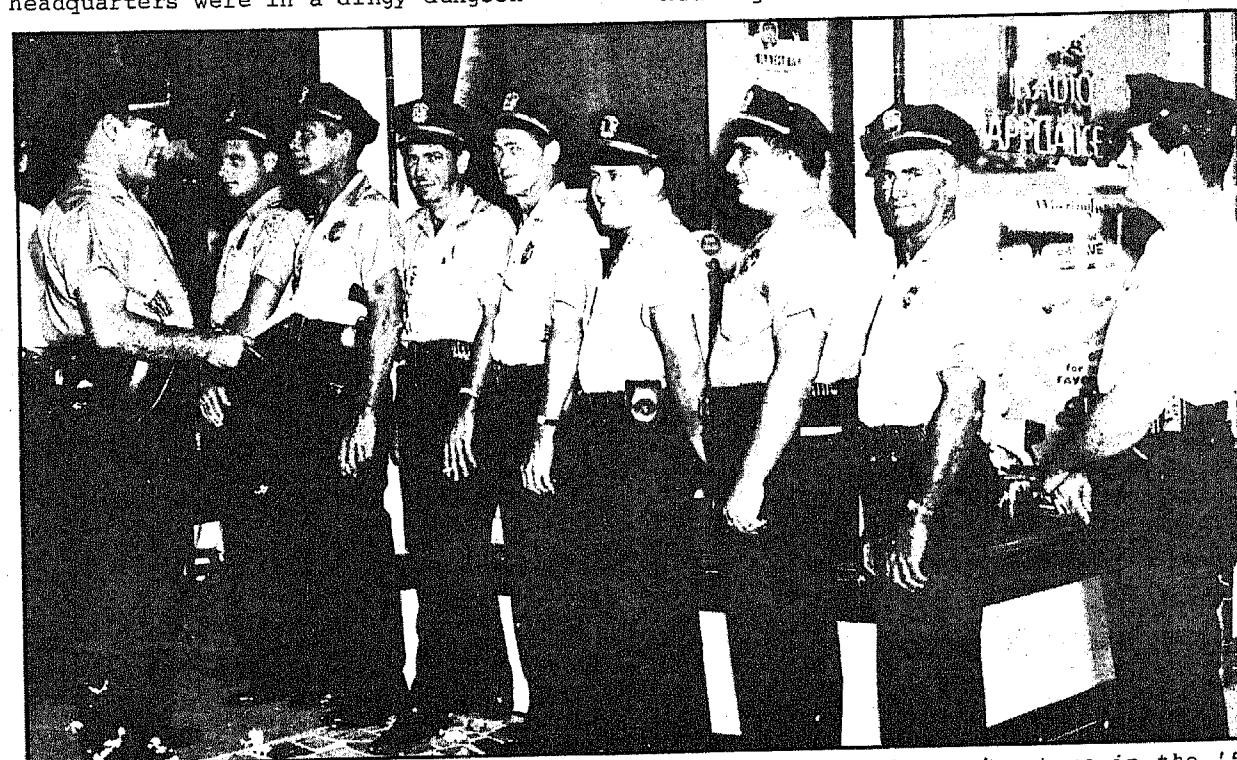
IF SHERIFF'S CAPTAIN Harry Sawyer really did tell all, about the people and places he's known in his 30 years in law enforcement in Key West and Monroe County, there'd be a general panic and a rush for the lifeboats.

As it is, this bright, good-humored Conch would rather laugh and joke about some of the nutty times he's had since signing up with the old Key West Police Department when the headquarters were in a dingy dungeon

"Times, they have changed," laughs Sawyer, a few pounds heavier and his ruffled hair now silver and black.

THE CHIEF OF the police force back in 1954 was Bienvenido (Bien-be) Perez, a burly tough gent with a twirling mustache and bulging biceps.

"If Bien-be didn't like your looks when you got in town, you'd be heading out on the first bus in the



Key West's finest lining up to give blood at Louie Carbonell's music store in the '50's. Left to right: Lt. Gene Hernandez; Ptl. John Linehan; Ptl. Eugene "Coffee" Sanchez; Ptl. Harry Sawyer; Ptl. William Archer; Ptl. Eddie Ramirez; Ptl. Lionel Soriano; Sgt. Frank Caravallo; and Ptl. Harry Lee Baker.

basement on the Ann Street side of Old City Hall.

IN 1954, HARRY was thin, short and wiry with ruffled black hair and a big grin on his face. His eagerness and enthusiasm for his job, and his straight-up loyalty, made him a formidable police officer - even at \$240 per month, his starting wage, which barely covered his purchase of his own uniform, gun and badge. That was yesterday.

TODAY, YOU'LL FIND Harry sporting a captain's bars as District One Commander for the sheriff, in a private office in the old Truman school, surrounded by photos of old pals, old criminals, gory crime scenes, and dozens of awards, plaques and citations.

morning," remarked another veteran of the police department.

WHEN HARRY LOGGED in for his first day in 1954 there were some colorful characters on the small force guarding the public safety and high moral tone of this fishing village. Police higher-ups included such tough old Conchs as Frank Jolly, Harry Lee Baker, Tiny Curry, Buster Cerezo, Hector Castro, Frankie Caraballo (pride of the motor-cycle fleet; there was only one), George Gomez, Armando Perez - even that bad boy, Sammy Cagnina, was on the force for a brief but embarrassing spell.

"I STARTED OUT walking a beat and right away there was action," Sawyer said. He collared a "peeping Tom" in the motel district and, as was the

custom in the 1950s, a cop on the beat had to handcuff his "culprit" to a utility pole, then walk to the nearest phone and call the station for the wagon (no beeper electronics in those primitive days). When Harry came back from making the call, the guy was gone.

"I LOOKED UP the pole and there he was, using the spikes on the pole to climb. He cursed me out and said he'd have escaped if I hadn't got back, but I said, 'I tell you what, if you can get those cuffs over the crosspiece, you can go.'" There wasn't much argument after that and Harry had his first arrest.

WORKING IN THAT old police department, at times, could be very dangerous in itself.

"I remember one of the lieutenants was in there checking out his revolver when the thing went off. Pow! The bullet went through the ceiling of the police office and into Victor Lowe's clerk's office right overhead, through the floor. Boy, was he sore. But then, a couple days later, Victor took a gun in evidence from the courtroom. He was going to his office and, pow! the gun went off and the bullet came through the ceiling in the police office!"

HARRY'S EARLY YEARS in the police were on-the-beat work with a lot of emphasis placed on youth work and school safety for which he won several Juvenile Court awards from the late Judge Eva Warner Gibson. During those years, he was trying for an appointment as a detective. That division was headed up by Mario Santana - it was a one-man operation. Mario did a lot of his sleuthing out of Pepe's Cafe.

Perserverance paid off for our hero, though.

HARRY SOON WAS in plainclothes as a detective and, in most cases using his own funds, he went to several police schools and took a number of courses at home for credit.

"One night there was a shooting in a house on Olivia which backed up to the graveyard and the tombstones. We got there and the guy who was done in was in a pool of blood. The lieutenant got there and just then the killer broke and ran; he went around the corner of the house. The lieutenant yelled to stop, and then he fired.

"WE CHASED HIM around the corner and fell over him; he was shot in the rear. How could that happen? The

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Name: _____ Address: _____
City: _____ State: _____ Zip: _____ Phone: _____
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Brief summary of costume theme & design _____

Any request for music to accompany you? _____

Where can we reach you on October 25th? _____



All contestants required to attend brief rehearsal on the beach Thursday, Oct. 25th. \$5 Entry Fee in advance (up to 5 PM Oct. 24). \$15 Late Entry (up to 5 PM Oct. 25, then entries close). All entries must include check or money order payable to PIER HOUSE, One Duval, Key West, FL 33040. Information? 294-9541 ext. 520. The Pier House reserves the right to refuse entry to the competition.

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lieutenant bragged he could shoot around corners, but the bullet bounced off a tombstone and hit the guy."

There was another lieutenant, Harry recalled, "who thought he was



Yes, it's a smiling Cary Grant with Harry and an unidentified woman during the filming of "Operation Petticoat."

God's gift; well, we chased a culprit one night and the guy jumped in the water by the shrimp boats. The lieutenant came skidding up to the scene on his bike and he took out his revolver. Boy, what a gun - it was silver with a gold hammer, gold trigger guard, gold sights.

furios! That ammo in his gun must have been 10 years old."

There were times in those years when the ordinary citizen wasn't overly sure who the good guys were, and who were the baddies - let alone times when guns were fired long after the target had vanished in the shadows. Roy's Auto Parts (then on Duval Street,



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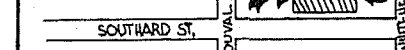
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MON.-SAT. 7-4 P.M.



around the corner from the police station) was broken into one night and lo and behold! an errant cop was standing lookout; a year or so before that, the Elks Club was knocked over

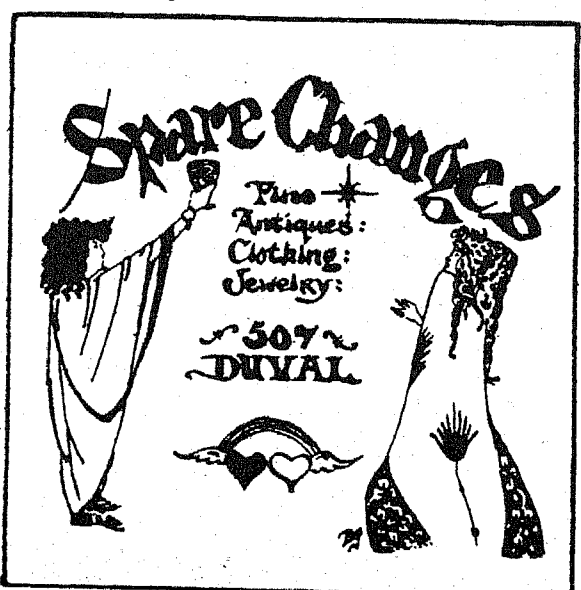


Harry with "The Great Imposter," Fred Demare. Arrested for vagrancy in Key West, Demare became a friend of Sawyer's. A movie was made of his life called "The Master Imposter" and it starred Tony Curtis.

and the slot machines were hauled away, only to be found on the front porch of a cop's home.

"IT WAS DANGEROUS living, then, no foolin'," Sawyer shook his head.

"I was sitting in the station one night, doing a report, and one fellow policeman made fun of another's .45 caliber pistol. The guy with the gun did a fast draw and bang! I felt my legs go numb. Oh, no, I got shot in the leg, I thought.



The ONE to watch 4-1448



JAMES STEWART DORIS DAY
IN ALFRED HITCHCOCK'S

THE MAN WHO
KNEW TOO
MUCH

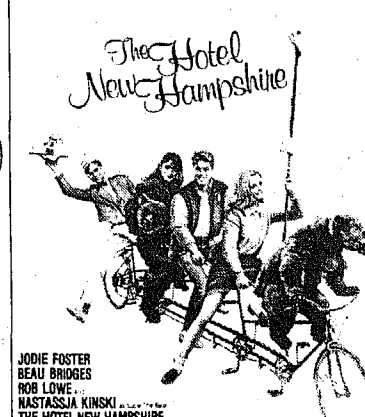
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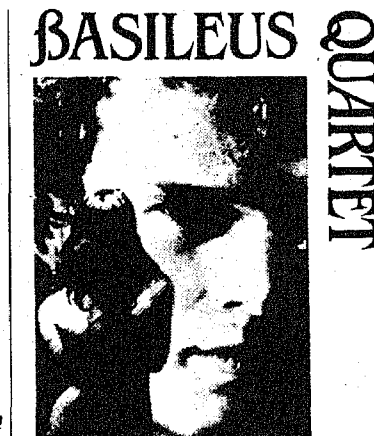
9:30 Sep30-Oct 3



Racing with the Moon



9:30 Oct 4-13



GABRIEL
GARCIA
MARQUEZ'S



ERENDIRA

9:30 Oct 14-20

OCTOBER



FANTASY FEST '84

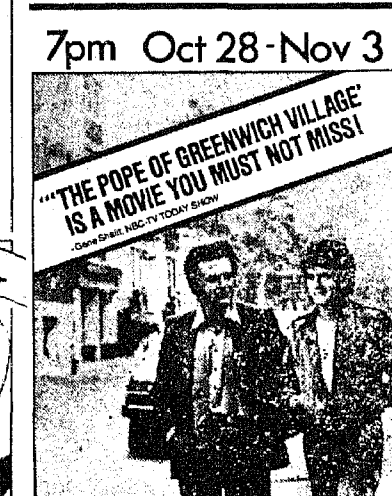


Oct 21-27



JAMES STEWART
IN ALFRED HITCHCOCK'S
ROPE

7pm Oct 28-Nov 3



9pm Oct 28-Nov 3

"But the bullet must have hit the toe of my shoe and numbed my whole leg."

GRADUALLY, THE DETECTIVE division was increased and Harry had two assistants - Larry Rodriguez (now the chief) and E. J. (Duke) Yannacone, the popular disc jockey who has recently rejoined the police force. When those three bloodhounds were on the trail of a culprit, they were tagged, "Harry, Larry and Moe." That may sound funny, but it was far from funny for the criminals - they were known as one of the top detective teams in Florida and had scored a clearance rate of the felonies they investigated of almost 87 percent.

HARRY WAS CALLED frequently to the JP hearings to testify about those investigations and became a good friend of County Solicitor Allan B. Cleare, Jr. and his pal, William V. (Cabbagehead) Albury who prosecuted

for the state. In one case before JP Ira Albury, the defense lawyer was from Miami, "I think it was Harry Carr," Sawyer said. The out-of-town lawyer objected to something in the hearing, saying: "according to Florida law..."

"Well, that's as far as he got. Judge Albury turned to him and said, 'Son, we don't go by Florida law, we go by our law.'" The Miami attorney shut up and didn't say another word.

WITH CLEARE AND Albury as close supporters with a strong Conch family background and a native sense for politics, Harry decided in 1968 to plunge into the wide-open race for sheriff. His opposition included such heavyweights as Bobby Brown, Henry Haskins and Reace Thompson. Even with the smallest amount in his campaign treasury, Sawyer took more votes in 12 of the

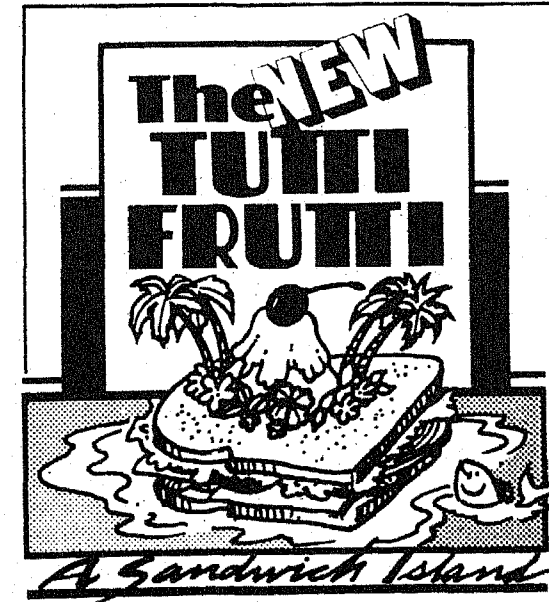
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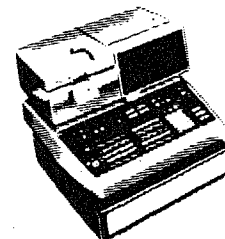
city's 14 precincts than did the other three men, but lost out to

IN THE COURSE of 30 years, Sawyer has collected a raft of honors



Capt. Harry Sawyer congratulates Richard Conrady on making Lieutenant while Sheriff "Billie" Freeman and Colonel Larry Meggs look on a few years ago. Brown in the county. It was in 1969 that Brown hired Sawyer as a detective in the sheriff's office, and since then it's been onward and upward.

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the Monroe County Juvenile Council. He was nominated for the gold medal award for Florida of the J. Edgar Hoover prize, and was elected as one of the 10 top law enforcement officers in the U.S. by the American Police Association and was chairman of their board of directors for two years.

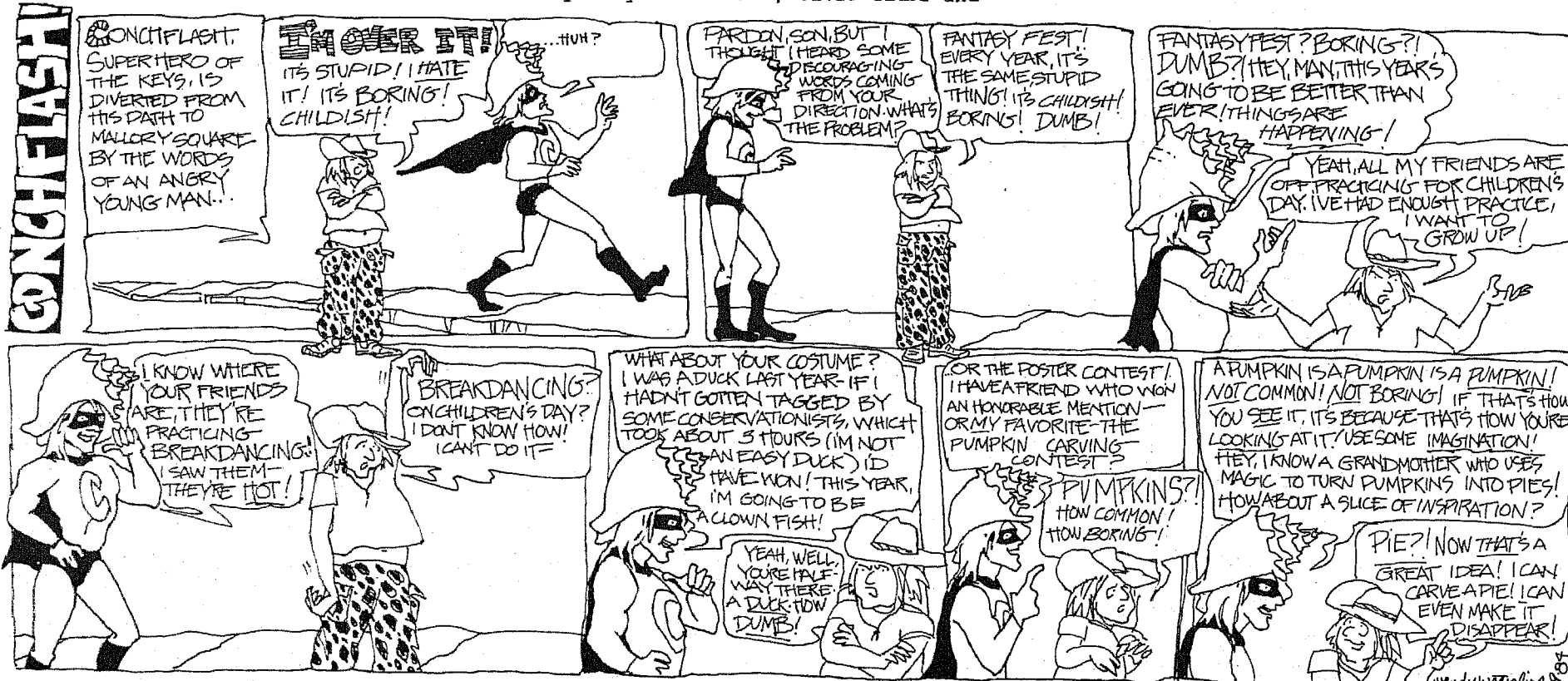
"Would I do it again? You bet I would," Sawyer replied to the question.

CHECK-UP BY MAIL

A REMINDER TO those concerned about living alone or those who are homebound, that United Way in conjunction with the National Letter Carriers of America offers the "Carrier Alert" program.

Letter carriers in Monroe County no longer just deliver bills, letters and magazines - they also serve as "watchdogs" for the elderly and handicapped along their mail routes.

To register for the program, applicants must contact United Way who will send out an emergency contact questionnaire which must be completed and returned. The questionnaire will be kept confidential and on file at the United Way office. For more information on "Carrier Alert" call the United Way at 296-3464.



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THURSDAY, OCTOBER 25TH at 7 p.m., a formal dance will be staged at La Te Da as a fund-raising event for the Monroe County Fine Arts Council.

be auctioned during the evening.

GUESTS ARE REQUIRED to dress either in formal attire or costume.



The entrance to the glamorous La Te Da

La Te Da will return to the '30s and '40s and be transformed into an art deco supper club. A live band will be playing all your old favorites. Dinner will be available.

CELEBRATING 50 YEARS of films, La Te Da's facade will change into Key West's own Chinese Theatre. The footprints, hand prints and signatures of local and national luminaries will

Admission is \$5.00. Reserved limousine parking will be available.

Come dance to the old sounds of Jimmy Dorsey, Glenn Miller and Benny Goodman. At 10:30 p.m., free transportation will be available to attend the Pretenders in Paradise Party at the Pier House. Come to both parties and make it a gala evening.

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- **Step 5** Pack your clothing and enjoy your dreams.

Sound too good to be true? Let us explain further. THE VACATION STORE wants your business; to get it, we want to make it down-right profitable for you as well as us. So, THE VACATION STORE has designed this plan to increase profits and share them with you.

Remember—although you may not travel much yourself, your credits may be earned by the travel of anyone you know. If your friend or neighbor is planning a trip, have them use your CFC membership number when they call THE VACATION STORE.

So the three levels you must achieve are within your reach if you keep your eyes and ears open.

Here are the levels:


- #1: \$7,000 = Mexico, Bahamas Cruise, etc.
- #2: \$15,000 = Rio, Hawaii, Europe, etc.
- #3: \$25,000 = Orient, etc.

Here's the final word. Naturally there is a membership fee. Call THE VACATION STORE for your application and more details.

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photo by Ami Brazier

Restaurant Francais



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KEY WEST HELP-LINE

"Hello, HELPLINE, may I help you?"
"Yes, I need to talk to someone..."

EVER REALLY NEEDED to talk to someone and you just couldn't find the right person to talk to? You were bursting to talk about something that was bothering you, but - either you didn't want to worry your family or trouble your friends or whatever was on your mind was just too personal or a little too desperate. Well, we've all felt that way once or twice and it is a proven fact that talking about it does help.

THAT IS THE reason Key West HELPLINE is operating a 24-hour service here in Key West. Since it began in June 1982, HELPLINE has grown to the point where this past four months it handled some 1,400 calls.

HELPLINE TAKES ALL sorts of calls. Sometimes the HELPLINE counselor is all that is needed to ameliorate the crisis in the phoner's life: these are what the

program calls "reassurance calls" and they make up the bulk of its service. What more apt way of describing exactly what so many callers are looking for when they pick up their phone in the first place and dial for help. At other times, an appropriate referral to some agency or service that will be more equipped to handle the particular problem is called for. A very unique service that is provided by HELPLINE is their Latch-Key reassurance program, where HELPLINE volunteers will be "only too glad" to phone your children and check in on them in the event that you need to be away and they have to be home alone.

HELPLINE EXECUTIVE DIRECTOR, LARRY SZUCH describes the service as simply "calling a friend," and adds that when you call HELPLINE you'll be guaranteed complete anonymity, confidentiality, and immediacy.

HELPLINE has worked hard to offer

improved quality services and to assure reliability. The fact that the number of calls the HELPLINE received this year has more than doubled from the number of calls received last year shows that the program has developed trust and reliability in the community.

THE SERVICE IS funded through the Zonta Club of Key West, United Way of Monroe County, various fund-raising efforts in the community and individual donations. Besides the executive director, there is a volunteer coordinator, CECILIE WILKERSON, from the Senior Citizens Community Service Program. Otherwise, the service is entirely dependent on a core of dedicated, trained volunteers who man the phones. If you are interested in becoming a part of this essential community program and can spare four hours a week, call 296-HELP or 294-LINE and sign up for the volunteer training class which will be held in mid-September.

And, if you ever just feel like you have to talk to someone, call the HELPLINE.

GOOD NEWS! Our remodeling is practically complete. The problem is resolved with the U.S.D.A. (We raised our ceiling 5")!

Good Bar-B-Qing

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PSYCHIC AWARENESS MONTH

by MARJORIE MILLIKEN

WITH SO MANY psychic events planned for this month of October, it was natural (or should I say supernatural) to go ahead and proclaim this month "Psychic Awareness Month."

If you are one of the many people here who are interested in expanding your psychic abilities or if you simply want to add more value, meaning and fun to your life, you will enjoy attending the following events:

ON WEDNESDAY, OCTOBER 10th at 8 p.m., there will be a psychic demonstration and discussion held at the Waterfront Playhouse. This will be a learning experience for everyone and is free and open to the public.

On Sunday, October 14th, from 10 a.m. till 5 p.m. at The Bodyshop, Bill and Debbie Clema of the Patricia Hayes School of Inner Sense Development will host a workshop on prosperity. Those attending will be shown how to tap into the great abundance the universe wants us all to have...Whether your desires are financial, physical and mental aliveness or emotional and spiritual satisfaction, this seminar

will help you reach those goals now... We can all have and be exactly what and who we want to be.

ON THE EVENING of Sunday the 14th at 8 p.m., at the Santa Maria Motel, Debbie Clema will hold a trance group session. Debbie will go into an altered state of consciousness and spirit guides will be able to speak to the group through her. Your questions will be individually answered and advice will be given from the spirit world to those attending.

There will be a fee charged for both the Prosperity Workshop and the trance group session to cover the cost of bringing these psychics to town. Please call 294-4196 or 296-5112 to make reservations or for more information on these two events.

BILL AND DEBBIE Clema will be available from October 5th through the 15th. For private psychic readings, for Ro-Hun sessions (this process releases and heals lifetime tensions and can be worth years of therapy), or for past life regression readings (an experience of the evolu-

tion of your soul) appointments may be made for any of the above. Call 294-4196 or 296-5112.

ON THE MARSHA Gordon Show, October 9th at 7:30 p.m. and on the Dale Alexander Show, Thursday, October 11th at 7:30 p.m. on Channel 5, Bill and Debbie Clema will expand on their psychic abilities and show how their techniques can even help those who are interested in weight reduction and smoking withdrawal.

October 29th through November 3rd and November 5th through November the 10th, the Waterfront Playhouse will come alive with the musical farce "High Spirits" that deals with psychic humor. Directed by Charles Karp, this will be a fun, energetic and extremely creative presentation not to be missed.

AND OH, YES! October will also give us "Hallowe'en" and "Fantasy Fest." May all the good spirits be with you.

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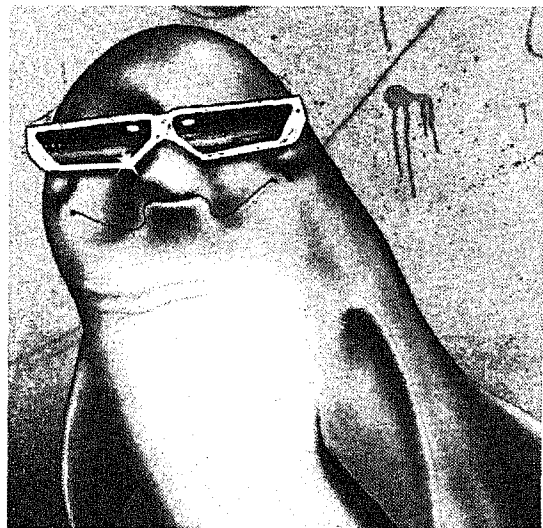
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SHAKEDOWN CRUISE

by BRUCE SODERMAN

WHITE CLOUDS SMILED from a blue sky as we sailed out of Key West harbor and headed west toward the Marquesas for the first leg of our journey around Cuba. This was to be a shakedown voyage for John and Linda's 33 foot Glander sailboat, "D'Champ."

We anchored in the lee of one of the Marquesas for the first night, and John showed me our intended course, while Linda fried eggs and potatoes. He wanted to sail around the west end of Cuba, then head for the Caymans, Jamaica, where he was delivering tires and truck parts to a hotel, and back to Key West in about a month's time.

"BY THE END of this trip, you'll either love sailing or never sail again," joked John. "Don't worry, if it really bothers you, we'll put you on a plane in Jamaica, and you'll be back in Key West in an hour."

Next morning, we set sail on a course toward Havana, Cuba. A school of dolphins crossed our bow, leaping out of the water to get a better look at us. John and I hung from the bow rail trying to touch the dolphins, but succeeded only in getting drenched by the spray. Then the school went on its way, leaving the last few dolphins to take their leaps and then hurry away to rejoin their friends.

THE WIND PUSHED us a steady six knots all day long, and the waves coming at us from the rear made it difficult not to steer a snakelike course. We each kept watch for two hours, and then had four hours to eat and rest, then back to the watch. When it came time for my ten to

midnight watch, I saw that the wind and waves had increased and my heart beat a little faster, just thinking about steering this big boat up and down in the big waves at night.

THE SPLASHES AND foam glowed eerily in the darkness as I tried to keep to the course. Suddenly, a large wave came up behind us and swung the boat around so violently that the boom switched sides. A rope from the boom vang somehow caught the corner of the plexiglass hatch cover John had built, and as it swung back again, the cover ripped out of its teak frame with an awesome snap, sending it spinning out into the water like a huge Frisbee.

JOHN WOKE UP immediately to find out what happened. Surprisingly, he told me calmly, "Don't worry. I'll fix it in the morning with some canvas," and went back to sleep, leaving me a little more reassured, but still shaken up.

LATER THAT NIGHT, we spotted the lights of Cuba and turned to sail parallel with the coast on a safe course about ten miles out. In the daylight, John rigged a temporary canvas hatch, and we all relaxed, watching the misty Cuban mountains in the distance.

The fin of a huge shark crossed our wake, then turned up to follow us for a while. When my noon watch was over, I went below to read and sleep. This time it was my turn to be awakened for an adventure.

"WE'RE BEING FOLLOWED by a fishing boat," Linda called down to me. "They seem to be just watching us,"

said John. "There's probably a port down the coast which they are heading toward."

"There's another one," Linda interrupted, pointing due west.

The fishing boat to the rear suddenly changed course to head west, and we breathed a sigh of relief until we saw why they had changed course.

"OH, OH," SAID John, "it looks like breakers up ahead." Linda took the wheel as John went up to the bow with his binoculars.

We were still about ten miles off the mainland, but the shallows reach far out past small islands along the shore, and we understood why the forty foot fishing boat had chugged away to the northwest.

JOHN WATCHED FOR deeper water and pointed a way through the treacherous shallows, scraping bottom just once before breaking out into blue water. Meanwhile, the ancient fishing boat had revved up its smoking old engine to close the distance once again. The other boat also was closing in on us. I said, "John, maybe we should start the engine." He did, thankfully, and our speed increased.

WE BREATHED ANOTHER premature sigh as the two boats fell behind us. They followed us for another twenty minutes, falling further behind each minute. Suddenly, John told Linda to head northwest and increase the speed, then pointed to the small speck on the horizon.

"That's a patrol boat, if I'm not mistaken," said John. "We can't outrun him, but I want to be at least heading away from Cuban waters when he stops us." The patrol boat got closer and we could see a man holding an AK-47 (a Russian machine gun), standing on the bow motioning us to stop. We obeyed immediately.

THREE MEN BOARDED our sailboat, to search the vessel and write down our names. Although none of us spoke Spanish and none of them spoke English, they let us know we had come too close to their coastline.

Two hours later, apparently satisfied, they climbed back in their patrol boat and pointed a course for us to head further out to sea. When we had done this and the coastline was just within eyesight, we turned again to head south, parallel to the coast. During the night, we used the light beacons on the shore to keep track of our position.

SEVERAL TIMES DURING the night, John had tried to get an idea of our position by using the radio direction finder (RDF) but the signal was so weak that the unit would not settle on any specific direction.

When John relieved me at 6 a.m., I told him I had seen the last beacon disappear behind us an hour before, and had not been able to see any beacons up ahead. John sailed south for another two hours, then turned west on a course chosen to take us along the southern coast of Cuba long enough to verify our position and then head directly for the Caymans.

AFTER FIVE HOURS of motor-sailing, we sighted the Cuba coast, but it was not to the north of us; it was straight ahead! Again, John tried the RDF, but it still refused to talk to him. At dusk, the coast still did not match our maps, and realizing the seriousness of our position, we chose a course out away from lights and land. In the night, we scraped ground, and anchored in the lee of a small island. We knew we were in trouble for being so close to Cuba, but we couldn't take the chance of running aground, and at this point we were thoroughly confused.

"I'M GOING TO stop here until the crack of dawn, then we'll head for open water," said John.

In the morning, we saw a small mangrove key less than fifty yards away, and green water shallows extending in all directions. The Glander's shallow draft got us through again, and we headed out to the blue water. John searched the map to determine our position.

"I THINK I know where we are," reassured John, trying to see something on the shore.

"John, it doesn't matter any more, 'cause there's another gunboat coming to get us," Linda pointed out.

This time we didn't try to run away, knowing the attempt would be both futile and counterproductive to our case of being lost in the dark.

THERE WAS A thirty caliber machine gun on a swivel with an armor plate shield mounted on the bow and stern of the patrol boat. The man on the bow motioned for us to follow them in to the shore, which was, unfortunately, only about 3 or 4 miles away.

By 9 a.m., we were tied off the stern of a radio boat anchored a hundred yards off a beautiful beach. A thirty foot guard tower overlooked forty small wood huts along the beach. We nicknamed the site Howard Johnson's and wondered if we'd be taken ashore.

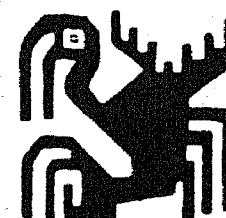
THE CUBANS SPOKE often into a loud two-way radio to someone on the beach. They showed us our true position and we saw that we had turned left before clearing the tip of Cuba and had sailed into a huge bay - right into their arms!

Just after noon, a large motor boat



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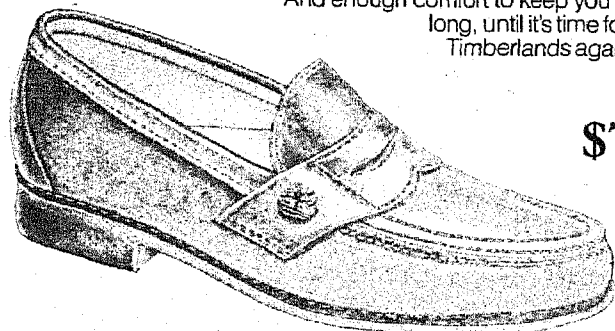
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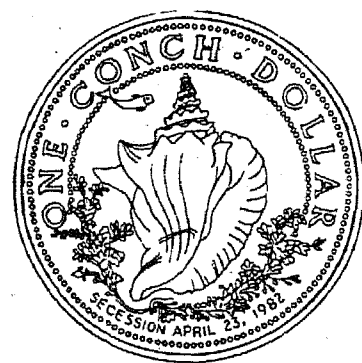
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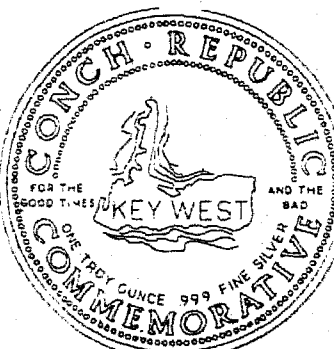
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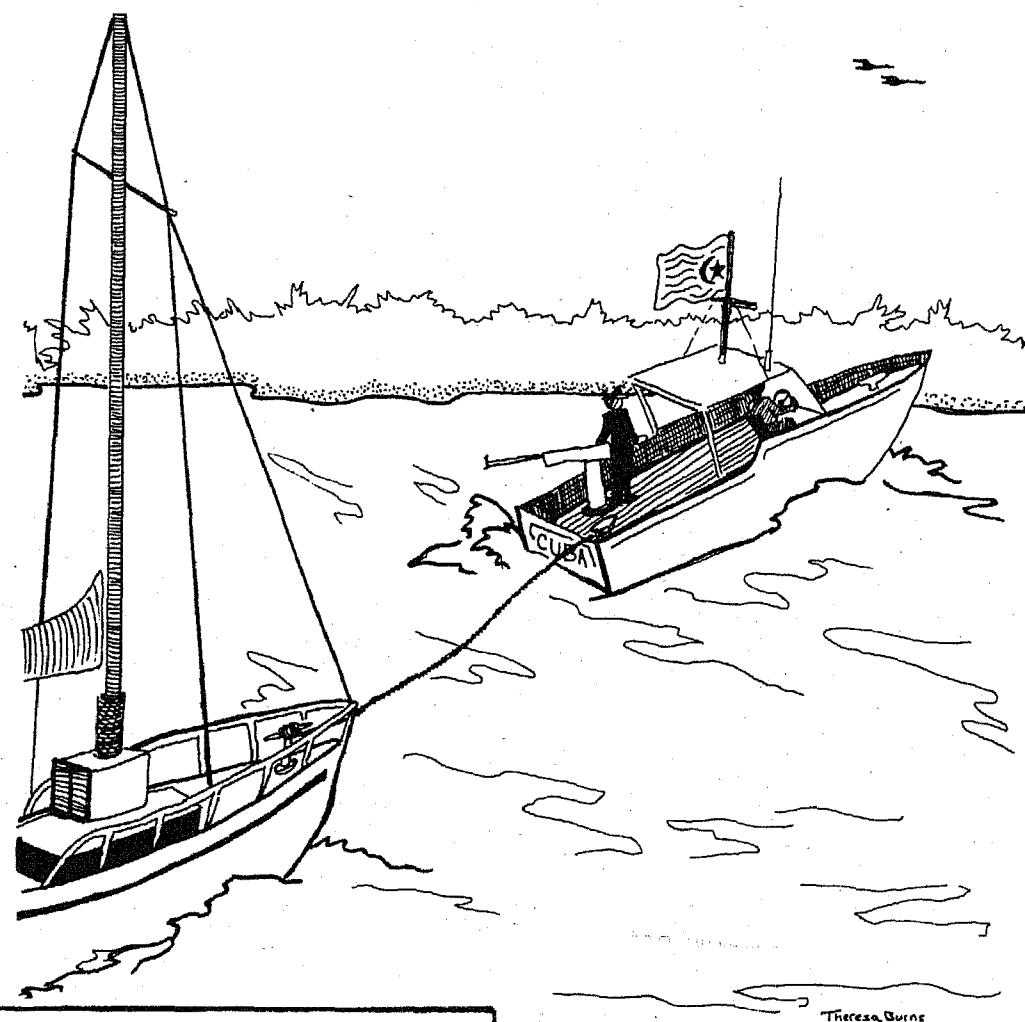
cruised over to check us out before
going in to the shore. Then, a group
of people came out of the cottage com-
pound to climb into the boat and motor
out to us.

THERE WAS AN officer with four
stars on his shoulder. We called him
the "general." Accompanying him were
eight working men, some in uniform,
others in civilian clothes, and a young

woman to act as interpreter. They were
all polite and businesslike.

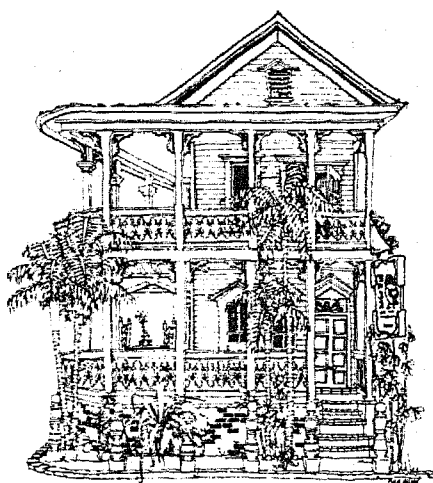
The woman asked our names and said
her name was Mary. She went over our
story of confusing the light beacons
at night; then the general asked a
question and she translated.

"HE SAYS, YOU have too many
things."



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"What do you mean?"
"Why do you have so many things?"
she asked again.

JOHN TOLD HER that a man was
paying to have the new tires and truck
parts delivered to him, because he
could not get them in any other way.
When Mary explained that the delivery
of car parts was just a way to pay for
our vacation, the general finally
understood that we were not spies or
terrorists infiltrating Cuba. He
watched as his men searched the boat
from one end to the other, opening jars,
squeezing pillows, and learning about
the multitude of "things" they found
in the Americanos sailboat.

ONE MAN SIGHED in envy as he
unwrapped and unfolded a pair of sun-
glasses. I had bought them for three
dollars because they had little hinges
so they could fold up small enough to
fit in the palm of your hand.

Another man looked perplexed as he
opened a case of our carob-soy milk
packed in foil containers. We tried to
explain how the beans are crushed to
make liquid mixed with a carob flavor,
but the concept was too strange to
translate to people accustomed to
eating their beans and not drinking
them!

WE SOON REALIZED from their reac-
tions to John's shopping bag full of
old cassette tapes, that we were hold-
ing a king's ransom of old cassettes.
Then, one of them suddenly held up a
bag of dried leaves, saying, "Marijuana?"

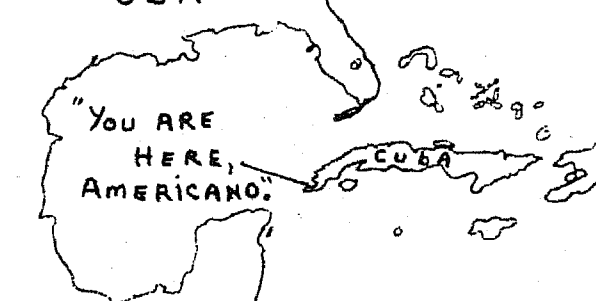
All the others looked around at
once and began jabbering. The general
sent for Mary who, having become sea-
sick, had just finished vomiting off
the stern.

"WHAT IS THIS?"

"Bay leaves, for cooking," Linda
explained. They spoke among themselves
and, to our great relief, accepted this
explanation. Then she showed Mary the
seasick patches that stick behind your
ear, and the search continued.

THEY CONTINUED THEIR thorough
search under the eyes of the general,
and often asked us to watch them while
they searched, to make sure nothing
was stolen. They consistently refused

USA



everything we offered from pencils to
water to apples to soy milk.

When the search was finished, the
general came up out of the cabin to sit
on the roof near the bow and took out
his own pair of sunglasses to show that
he also had nice things. It seemed
that none of the others had any to wear
or didn't want to wear them in the
general's presence.

"JOHN, WE WOULD like you to
explain the gun you turned over to us,"
said Mary. John came out of the cabin
to answer the general's questions.

The others were already clustered
around to see what was happening.
"Why do you have this gun?" Mary
asked slowly and carefully.

"In America, our Constitution gives
us the right to bear arms, so when I
sail in the Caribbean I always bring
a gun to protect my boat from pirates.
It's a .22 six-shooter, the smallest I
could buy," John answered.

THE GENERAL ALMOST sneered at the
tiny bore, then made a comment his men
all laughed at. He took out one of
the bullets and put it in the revolver,
but jammed it somehow. He pried the
shell out with the point of his knife,
while John watched in horror, expecting
the shell to explode in the general's
face.

LUCKILY, THE FULMINATE did not
detonate, but unluckily, the general
jabbed himself in the finger with his
knife. I went below to get a Band-aid.

"Has the general been wounded in
action?" I wanted to say as I handed
him the small Band-aid.

Before he left, the general made
sure to inquire if our boat was in any
way damaged.

"Are you sure there is nothing
wrong with your boat?" Mary repeated
several times, until she was satisfied
that we were ready to sail out into the
rough waters to the south.

JUST WHEN WE thought we were fin-
ally being released, Mary came up with
another zinger.

"We must contact Havana and stamp
your papers. Please do not leave until
the men return your documents."

They all soon climbed into their
motorboat and went to shore, leaving the
original six men who brought us in.

A COOKBOAT PULLED up and I watched
two of the men prepare food at a wooden
stove, which was probably lined with
brick. Every few minutes, one of the
men would pour water in through the side
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Just before sunset, the cook called out to us, offering a plate of food. We climbed onto the stern of the cookboat, and joined them at their meal.

IT WAS BLACK beans and rice with fried yellow potatoes and a bite of pork. We ate from aluminum plates filled to the brim. I remember glancing at the big 30 mm. machine gun pointing over our heads from the stern of the gunboat next to us. The incongruity of our situation became almost comical.

None of the men could speak English, but Linda had brought her Spanish-English dictionary to help communicate. One by one, they each asked a question, using pantomime or easy catch words.

THE NAME REAGAN came up in a question about Grenada. The man pretended to be shooting a six-gun like a cowboy in a movie. Other discussions concerned

Kennedy, the Mariel boatlift, as well as more local topics such as how happy they were to come out to our boat and escape the constant fleas of the beach.

An affection grew between us despite the animosity between our governments. Since our papers hadn't been returned, we knew we were there for the night! Next morning, they returned our papers and guided us out toward blue water.

THIS TIME WE headed straight at the Cayman Islands, straight into the wind. The diesel pushed us steadily up one wave after another all day long. The bow produced a constant spray bath for the person at the helm, leaving deposits of salt crystals covering the face.

SEASICKNESS BEGAN TO sap our energy, as we chugged on into the night. Next morning, Linda noticed that

the bow was sitting lower than normal. I checked to find the bow hatch had loosened, and the collision locker was full of water. Linda and I panicked for a while, then bailed out the water and secured the hatch cover.

WE FOUGHT AGAINST wind and current for another night, before John could hear the Cayman radio beacon loud enough to get a verification of our position.

"We've been taking a beating for forty-eight hours," said John at 9 a.m. "The waves are getting bigger, there's a nasty cloud line forming, the engine is running hot, and our fuel is getting low. I'm going to turn us around and sail back to Key West."

WE SHUT DOWN the engine and put up the jib to pull us downwind and, with the wind now behind us, our speed increased to about nine knots with surges in the range of twelve knots each time we surfed over the tops of breakers. John regained his humor and began singing Gordon Lightfoot's song about the sinking of the Edmund Fitzgerald.

WE ROUNDED CUBA and headed north without any more mishaps. Our last view of Cuba was a huge rusting hulk of a freighter torn in half. The four-story stern section sat high on a submerged reef, while the equally large bow section was sitting on more shallow ground, over a mile away.

"THESE ARE SOME of the most treacherous waters in the world," John explained. "The shallows, the currents, and storms have sunk many boats down through the years."

A school of Spinner dolphins welcomed us back into American waters. This time, John was able to reach far enough to touch them as they leaped close to the bow. They wiggled with delight each time he touched them.

A DAY LATER, we sailed back to Key West to complete our shakedown voyage. The boat went back to Steadman's Boat Yard to repair hatch covers, oil cooler, and automatic pilot, in preparation for the vacation cruise we originally intended.

The entire adventure gave me a deep respect for the sea, as well as a yearning for more voyages on "D'Champ." I had lost nothing but a few pounds and, as I discovered later, one pair of sunglasses that fold up small enough to fit in the palm of your hand.

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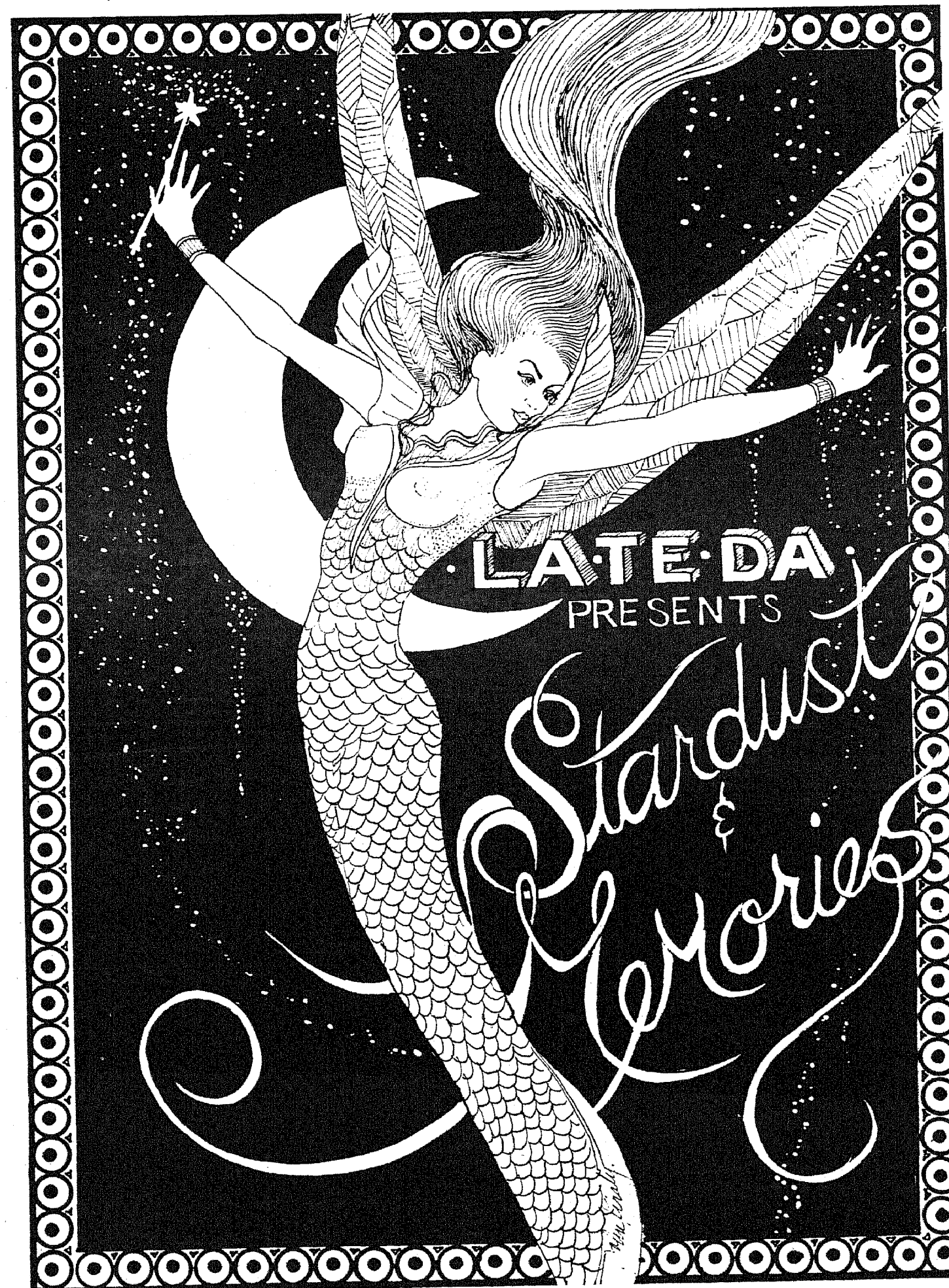
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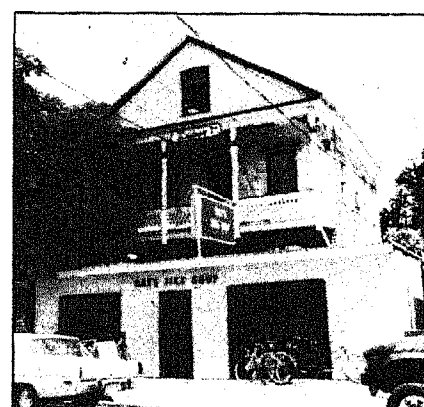
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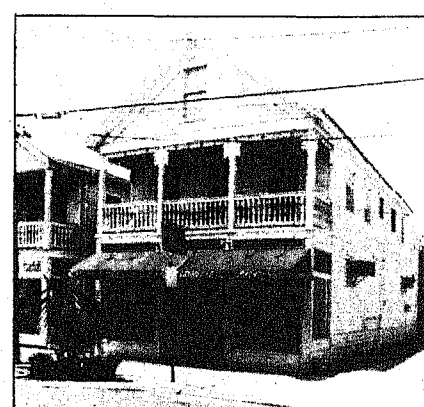
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WORMS II

by HELEN R. CHAPMAN

THE WORMS are still with us and the plight of those brave men who dig for them. So many juicy stories appear in newspapers with nary a follow-up that who would believe that the trials and tribulations of a bunch of worm-diggers in Maine would continue to make news.

A WHILE BACK I set down in these pages my thoughts on the striking worm-diggers. A later story informed me that the strike collapsed when strike breakers were brought in from neighboring counties. I feel I owe it to my readers to keep them up-to-date on the activities of this hard-working down-to-earth segment of the American society. Now, a worm dealer from Wiscasset, the "Marine Worm Capital of the World," reports that the worm-diggers are robbing the cradle, literally snatching the baby worms from their mothers' breasts, as it were. If it continues, he states, and the State of Maine puts no limits on the size of worms caught, the multi-million-dollar industry will shift to Nova Scotia. By the way, this same dealer states that he exports his worms as far away as France. This is downright frightening. What are they being used for? Any nation that can devour snails with aplomb would certainly not hesitate to put worms on the menu. Fluke au vin? Quiche Wiscasset? Next thing we know, the entrepreneurial talents of Americans will take over and we'll see worm fast-food places dotting the landscape. If so, then we definitely need a size limit placed on the catch. No one wants to go into a place that advertises "All You Can

Eat for \$2.95," and then discover two-inch worms under a six-inch golden crusty home-style coating. What a rip-off! And you'd know what you were getting when you ordered a Worm McMuffin or a Worm Whopper.

WE ALL KNOW that laws create crimes so as soon as a size minimum was enforced on the wormdiggers, underworld factions would move in and glut the market with baby worms. Forget dope and hot microchips! Everybody'd be in worms. So who am I to ignore the possibilities inherent in such circumstances? I am writing a movie scenario entitled, "The Revenge of the Giant Planarians." The giant worm, led by Roddy McDowell,



attack Wiscasset in retaliation for the capture of the worms' children. Now, the leader of the wormdiggers, played by Lloyd Bridges, rallies his

fellow workers to repel the attack, but during the battle, his beautiful daughter, played by Loni Anderson, is kidnapped by McDowell's huge son, played by Arnold Schwarzenegger. She is carried off screaming in the coils of this heinous giant worm. Enter the Canadians, led by Robert Goulet singing, "Give me some worms who are stout-hearted worms/and they'll soon give us ten thousand more." Very rousing. He then tells Bridges that he can save the American worm industry from ruin. He will execute an exchange of prisoners; Loni for 5,149,682.7 (one got stepped on) baby worms. In return, the Canadians want Cape Cod. Bridges readily agrees since Cape Cod doesn't belong to Maine anyhow. The wormdiggers promise to give up their cruel and nefarious profession, dig potatoes instead, and live in peace and harmony with the worms. Loni flies into the arms of her beloved father as the happy little worms return to their folks and sink joyfully to their sandy home. The film draws to a stirring close as the Mainiacs are joined by the Nova Scotians in a chorus of, "We Cosset Wiscasset!" Neat, eh?

ON SECOND THOUGHT, I'm not sure I could handle the fame and fortune that would be certain to follow such an epic production. I'll leave it to Steven Spielberg.

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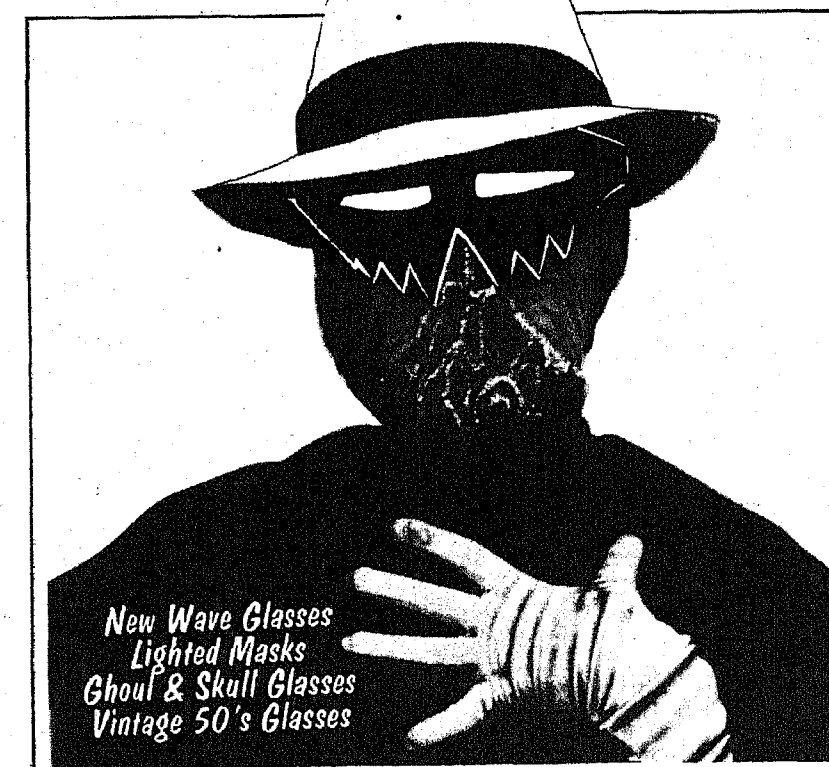
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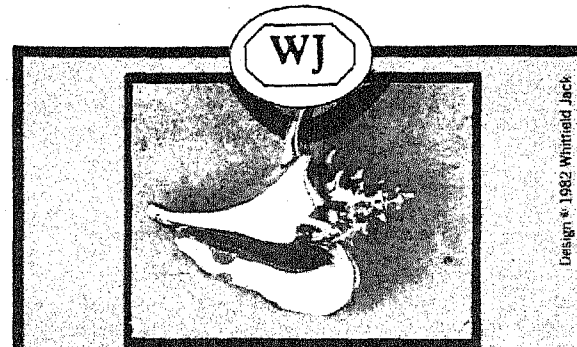


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HOMESICKNESS FOR KEY West during an interval in your existence today. So you have sat down and ordered a few termites to station around in your mountain cottage under a shallow,



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sloping, shiny tin roof. And, perhaps a few macho palmetto bugs just to make you feel cozy.

Flashing on your screen. Key West memories like flat pictures pasted in an album:

PICTURE ONE: UNDER the gawky shade of a seagrape tree. Jimmy Buffett bringing home Lady Jane to his Waddell Avenue high-up apartment over from your kitchen which was above the old Louis's Back Yard, so closely adjoined that you could reach over and clasp his hand. It doesn't fit the usual Jimmy perceptions that he is deep, a well-educated man. You recall this as you heard him yesterday on an old tape from a flea market. Singing a French song with an impeccable accent.

PICTURE TWO: YOU and your roommate making hydraulic sounds sucking pineapple juice and Coca-Cola through a straw. Guests of Peter Ilchuk at that tropical outside bar. This was when Peter owned The Banyan before immersing himself into the sharky political waters.

PICTURE THREE: TAKING your elderly mother to Sloppy Joe's for a visit. Like an angel, she went everywhere safe from brutalities of thought or mean-spiritedness. She was an innocent child of 89. And young bar patrons flocked about her, giving her loving squeezes. There, to the rock beat of a duo, oddly for a moment, one felt that perfect love which emanates from a pure source, and of course one responds to this love when it is felt.

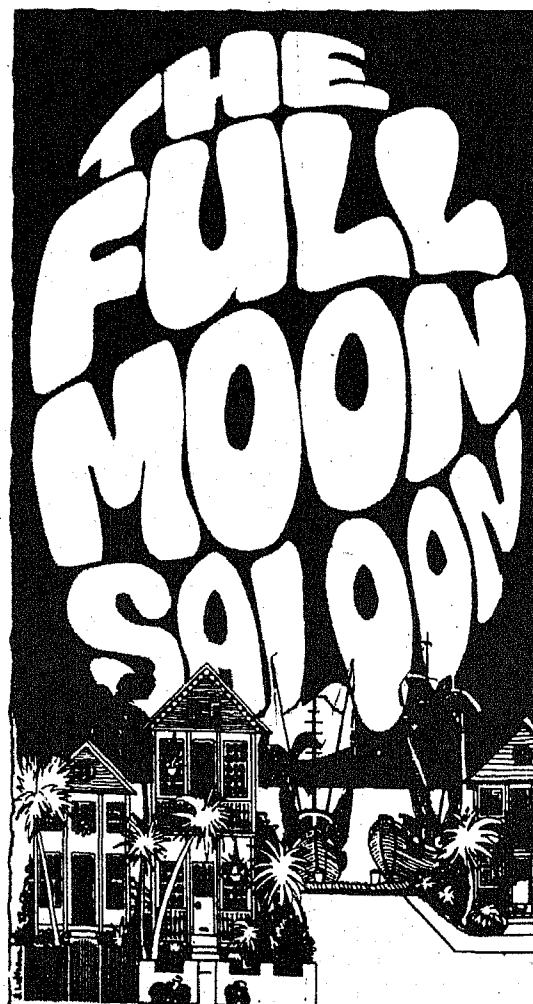
PICTURE FOUR: RETURNING from a sojourn. There is your island social arbiter pal. Nothing is said of your Reagan-Bush pin on your lapel, nor of the grey hairs showing at your temples around the edges of your color job, nor of the tight button or two on your blouse. But, one sees her, standing there in her little pumps, turning over in her mind, appraising one with speculative compassion.

NOW A SHE-RAIN(so called by the mountain folk because it falls gently) patters on the roof here, and you put to yourself this Key West question:

QUESTION ONE: WHY must Key West bear the horror of such as Reflections that blots out the lovely Gulf blue with a chunk of artless architecture so out of tune with Old Town? Seems you just had to write this. Unadmirably, you always appear to get self-satisfaction at passing on your pain at defacement.

VIEWED FROM A summer distance, Key West stands clear upon your horizon. There is something organic between Key West and you that is an absolute. This is something that cannot be touched nor penetrated nor corrupted nor destroyed. This something is quite outside of political or civic or club gyrations which, almost entirely without avail, attempt to mold Key West into your run-of-the-mill, middle class, Southern small city. Also, it is something that holds itself aloof from too well-defined social tries. When you first came to Key West in 1960, it seemed to be (alongside the wonderful Conchs) a home for the battle-scarred and the unhouse. You know, persons who deliberately possessed few belongings and moved about and whose bumper stickers read "Live Free or Die." Today, well, today: There is still the strong identity. It remains to be seen if we have got hold of the wrong end of the stick. The big, flinty heart of Key West still throbs - bravely glistening, alive, maverick, unchangeable.

AND YOU, FOR one, don't discount what God has been pleased to give. We are put on earth to see through things, but also to see things through. If you love the camel, you must love his hump. Old Arab proverb.



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A DOGGY STORY OF THE KEYS

ARBEE WAS WHAT I call a Keys dog. I'm sure you've seen them...shiny black, short hair, long tails, part Labrador and too lazy to be anything but friendly.

He was named for his owner's initials, R. B., and he lived across the street from us in Summerland Key. He was the nicest, most lovable dog that you could hope to meet. That best disposition in the world was spoiled by his one big fault. He loved to chase cars and he went right out onto U.S. 1 to do it, to the horror and fear of all of us who knew and loved him. Even the UPS and Sears delivery men knew him by name. He met anyone who stopped or parked in our end of the street and greeted them with wagging tail and doggy friendship.

HOWEVER, WE ALL knew that sooner or later he would end up being hit and killed on U.S. 1.

Well, of course it happened. Some friends came by and gave us the sad news, Arbee had been hit in the head and was lying dead out beside the highway. People gathered in sorrow and some of us started to dig a hole for him next to the canal, others went and collected his body, wrapping him in an old rug. When the hole was deep enough we gently lowered him down, feeling terrible, knowing how we would miss him. As the fill gradually covered him, some had to turn away sadly. There was a pause...a shout..."Look!" We all turned, and around the corner of the house, tongue hanging out, tail wagging like crazy and a "What are you all

doing?" expression, up galloped Arbee. He had arrived well and happy at his own funeral!



Later than year he went to live on a farm in Michigan to a safer life, chasing deer and rabbits. The identity of the dog who was buried remains a mystery, but now a beautiful hibiscus is blooming over the grave. And U.S. 1 didn't get Arbee after all.



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Table Talk

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If these placemats whet your appetite, then the Hemingway House jigsaw puzzle should also tempt you. Highlighted with Key Lime Green, Ann Irvine's drawing measures 18"x24" when the 550 pieces are assembled.

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Gallery Hopping

SEPTEMBER HAS BEEN the pits; join me in turning the page, fast! Some very welcome news first. Anna and Jim Moseley cordially invite us all to the opening of Rose Lane Antiquities at 524 Rose Lane, behind the Elks Club between Duval and Simonton from 4 p.m. to 7:30 p.m. on Sunday, October 14th. Another SoMo 1st; their collection is pre-Colombian art - pottery from Peru, Santos from the Philippines, old African carvings, authenticated coche gold pieces from Panama. I was very taken by a Peruvian coral necklace, price \$100. Beginning collectors will certainly find something among the Peruvian tomb pieces and connoisseurs can browse through their catalogues of more valuable works. Let's support this one. It's quality. There's even a Jivaro shrunk-en head from Ecuador.

RUTH KRAVITZ AT the Hatian Art Gallery, 600 Frances, open 10:30-6:00 has just had another shipment of 350 paintings arrive. With this girl if you blink, you missed it.

GILBERTE SWEENEY, ARTE Modern Galerie, Amelia Street, 1-5 p.m. is back from Spain and Morocco. Before she left she showed me two large works just finished that are so accomplished my tongue was hanging out. I'm in a hurry to see the effect the colors and textures of her trip will have on her next paintings. I anticipate aridity, not really Gilberte's genre.

WHEREAS JACK BARON, 802 Truman and always open, is giving off Eastern

vibes after his Orient tour, not only in the subject matter but in his techniques as well. He's preparing his one-man. More later...

FARRINGTON'S, 711 DUVAL, open 9-5:30 p.m., except Sundays, is featuring Donna Ache's pastel birds and flowers. No surprises here, but grip your seats: Hudson Meek, a lady with a Bachelor's in Fine Arts is using fish as printing presses. She prepares your hand-caught fish with inks, etc., and prints it on rice paper. She then retouches by her hand patterns in highlights and the surprise here is that the end product, framed and matted, is astonishingly handsome and aesthet-



by GORDON LACY

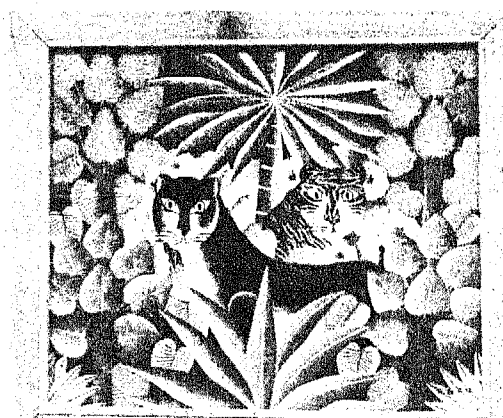
ically 1000% better than the local taxidermist's efforts. The editions are of necessity limited. A go-see in any case. I told Ned I would not lower myself to talking about his free parking out back.

THE LACY GALLERY, 801 Whitehead, 10:30-5 except Sundays, has just received a shipment of 22nd 19th and 20th Century French paintings from Paris. That sounds easy and a mere bagatelle compared to Ruth K's at the Haitian, but we received it in N.Y. in 97° weather after National Airlines had lost it for 5 days. Tempers were running fairly high. The paintings had been dismantled from their stretchers, switched around the edges to a roll of Kraft paper, coated with a mix of melted wax and resin sealed with an

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opaque kind of paper, the whole thing rolled up and stuffed into a duffel bag. On arrival here, we cleaned off the paper and wax-resin mixture with white spirits, and the paintings emerged gleaming and as if freshly painted. This process is called getting cleaned while traveling. Now, if only the stretchers would get here, we'd be home free.

LUCKY STREET GALLERY, 322 Margaret Street, open mid-October, Thursday, Friday, Saturday, 'til Thanksgiving, John Martini called in the welcome news he's branching out with Art Books, biographies of painters and books by artists, says the idea of videos is in the air. I say, great.

SIGN OF SANDFORD, 328 Simonton Street, is rumored to be going totally wholesale soon. Perhaps good for Sandford, but not so good for the rest of us. I always find the best things are the first to go. More on Sandford later.

GUILD HALL GALLERY, 614 Duval, 9:30-5:30 every day. Sonia Robinson, Fine Leather Designs, one of a kind to go garments to order is a new Guildster: welcome and all old clients

take notice of address change.

KEY WEST ART Center, 301 Front. Ruth Munder reports the kickoff board meeting in October otherwise open 10-5 except Sundays when it's 11-4.

EAST MARTELLO BY the airport daily 9:30-5:00.. Opening show 6 October features 2 locals. Florence Miller's mixed media still life, very designing and unlike other still-lives, and Jeffrey Cardenas' photos, documentary series through 31 October.

ARTIST WAREHOUSE, 814 Duval. Karen's been away, but will re-open as you read this. Nice to have you back.

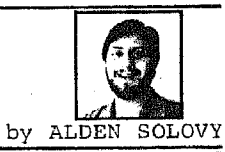
AUGUST-SEPTEMBER WAS A dumb time to exhibit as refreshing a show as Jack Wampler's carved and painted wood representations of Key West historical buildings at the library. They merit prime time and I'll bet no one noticed them except Claire and I, and that one because I had to wait in line for the photocopier. No foofaraw, in fact, no one can tell me anything about him. His Flagler steam locomotive on a bridge is great.

MOIRA WILL BE back with a ven-
continued on page 60

ROSES AND CAVEATS

TWO MONTHS AGO I promised several people that I would come up with a positive column. These people noticed that my opinions are generally critical of city government and politics, and they threw down the gauntlet challenging me to "Be Positive." Always willing to take on a challenge - and acknowledging that there are a lot of people working hard for the good of this community - I set out to do what some have said is impossible for me: hand out some praise. Now, you might notice upon reading this that at times I have not been completely successful, unable to

PREVAILING WINDS: COMMENTARY



quash the urge to throw in a little advice or a warning while I have someone's ego in the palm of my column.

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BEFORE WE GET to the praise, however, one explanation is in order. There is a reason why this column is so critical. Simply, critical analysis serves to aid people in understanding the actions of city officials. It helps people decide when to speak out and how to vote. In addition, such critical thinking challenges politicians and officials to do better work and gives them an idea of how some people see them. Although I do not expect everybody will agree with my opinions, I trust that they are thought out enough to provoke critical thinking in others. So, when you get down to it, my columns might be negative in tone, but always aimed at a positive result. Well, that ends the commercial message. On to the challenge...

IF YOU TAKE a good look at our city and county, there are several agencies whose sole purpose is to make life better for the citizens of Monroe County. The good these organizations do is self-evident just in their names: the Monroe County Public Health Department, the Florida State Job Service, Florida Keys Community College, and Florida Keys Memorial Hospital. These publicly supported organizations routinely provide services which aid individuals. It's money well spent. Many

private agencies also provide needed services for residents of the county: HELP Line, Wesley House, Big Brothers/Big Sisters of Monroe County. Obviously, this list is too long to be complete in this short article. Nonetheless, each is important to our community. A bouquet of roses to the staffs and volunteers who make each of these organizations work.

BEHIND THE NAMES of the organization are people, some paid, some who donate their time, whose efforts are largely unsung.

There's JoAnne Wood of the Job Service. JoAnne and other staffers at the employment service regularly help people find work. The service is crucial for people who lose their jobs or who are new to the community and have little idea of where to start looking for work. It also benefits the employers of the community, many of whom are consistently looking for employees due to the transient nature of the labor pool. This organization is an asset to the community. So are JoAnne and her counterparts.

THERE'S REMONITA "MONI" DeJesus. She runs the W.I.C. program at the Monroe County Health Department. This program - Women, Infants, and Children

is federally funded and provides food coupons to insure the proper nutrition for pregnant women, infants, and children. The program is credited with helping hundreds of babies in this county to be born healthy. Moni is a nutritionist, and she also provides advice and literature to make sure the program is effective. This is just one of many unsung programs at the Health Department. To the department and Moni, three cheers.

THERE'S BARBARA HUNT, Child Abuse Specialist at F.K.M.H. Her efforts to develop new services for children and families have touched many people in Key West, and those efforts are already spreading up the Keys. Along with the relatively new Volunteer Child Advocacy Team, Hunt has helped develop new services like "Hello Baby" and "Mom's Morning Out." Clearly, our community hospital does a lot more than just treating emergencies or in-patients. Social services abound at F.K.M.H. Roses to Hunt, and more for the hospital.

SPEAKING OF THE hospital, my wife is an Admissions Specialist in the Emergency Room. About two weeks ago she witnessed a cardiac arrest. The victim arrested at the double


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doors while entering the hospital. According to my wife, the E/R team worked quickly, efficiently, and as a unit. Calm, cool, collected. The patient was lost, with no pulse, but the team kept working and brought him back. It's nice to know we have such a high quality medical staff at our public hospital. Makes you rest easier.

CONGRATULATIONS GO OUT to Dr. Frank Ferrin. Ferrin fought a protracted battle to gain back his right to practice obstetrics and gynecology at F.K.M.H. Dr. Ferrin delivered my daughter, and both my wife and I found him to be a caring and sensitive man, as well as an excellent doctor. His administrative practices were called into question by the hospital, not, repeat not, his abilities as a doctor. I am glad that his record has been cleared.

In this case I must give out some thorns, however, both to the hospital and the news media. At the time of ferrin's suspension, big news was made by the hospital, and both FM-107 and the Citizen played up the matter. Where was equal treatment for a man who clears his good name? I did not find it.

Here's hoping that Dr. Ferrin's practice recovers from the adverse publicity. He is a fine doctor, an asset to the community, and deserves a booming practice.

ONE IDEAL WHICH many politicians seem to lack is the ability to keep promises. Not so with Commissioner Emma Cates.


Some time back, Cates promised that she would look into increasing the number of taxicab licenses. She brought the question to the commission in the form of an ordinance. The proposal was quashed. Promise fulfilled. At least, some politicians would stop at this point. Not Cates. The commissioner took her promise so seriously that she continued to press for legal opinions about our cab ordinance.

FINALLY, ALTHOUGH MANY people thought the issue dead and buried, Cates announced at a news conference that the assistant city attorney had found several U.S. Supreme Court rulings showing our cab ordinance to be illegal. The issue was resurrected by Cates, and only recently the debate has begun anew. Now, whatever you think of the proposal, and the debate rages on both

sides, it certainly is nice to know that at least one commissioner sees that "a promise made is a debt unpaid."

COMMISSIONER CATES ALSO gets some roses for her efforts at improving police protection in Key West. Her Women Against Crime group is an excellent idea as is that of a Neighborhood Crime Watch program. Unfortunately, most of her efforts have gone unrewarded. People don't seem stirred up enough to do anything more than complain about public safety. That is precisely why we need a group like Women Against Crime. Someone has to lead the way. In spite of the poor attendance by the public at her public safety meetings, I urge Cates not to be discouraged and to continue her efforts.

EVERY PUBLIC BOARD needs one member like City Commissioner George Halloran. Halloran researches every issue as his own, taking the advice and counsel of staff, but also using other resources available, like state and federal agencies. Halloran



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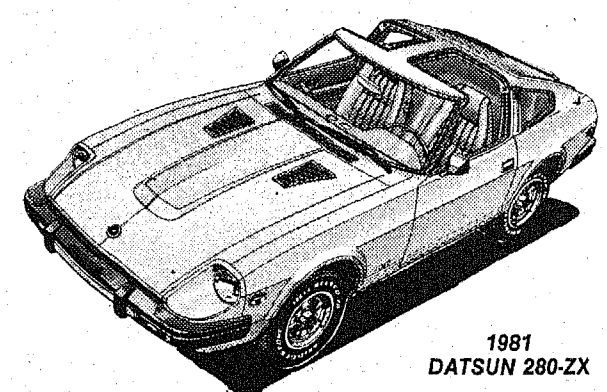
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recognizes that commissioners have a dual role. One role is to work with the city bureaucracy, the other is to prod the bureaucrats to do better work. His attitude has lost him some friends, but also has won him admirers. Halloran has taken on a vital role: advocate and adjutant. At times he has taken this role too far to the extreme, but by and large he has proved a vital member of the commission.

COMMISSIONER JOE BALBONTIN has taken it upon himself to urge the U.S. Navy to return full force to Key West. The Navy could represent a boon to the local economy, and Balbontin knows it. Along with the tax dollars to build, renovate, and reconstruct on the local Navy property, would come government civil service jobs. These jobs, which pay much more than the tourist-related service jobs, would help increase the standard of living for many residents. Let's encourage the Navy to come back strong in Key West, and thanks to Balbontin for leading the way.

A NEW PROGRAM has been instituted at Key West High School: in-school suspension. The idea is to differentiate between conduct which needs a simple punishment, and conduct so disrupting of school and students that ejection is the only answer. In-school suspension is the perfect answer. Instead of kicking a youth out of school, which often is what the student wants anyway, an escape from the school environment, the administration keeps the youth in school where he is expected to do homework or other school-related activities. Two problems with the program: it is costly to staff a suspension hall, and teachers don't

usually like the idea as they often get stuck playing policeman in a suspension room. Balanced against the benefits of the program, the problems are surely minor. Roses to the high school administration for trying this innovative program.

MONROE COUNTY JUDGE Allison DeFoor has proposed using the fines levied for damaging the coral reef for restoration of the reef. DeFoor regularly sets restitution fines against boaters who damage the reef. He wants to make sure that money is spent to repair those damages. He has proposed creating the John Pennnekamp Coral Reef Institute, Inc., a non-profit organization, as the vehicle for reef restoration and protection. The organization is to be modeled after the Florida Keys Land Trust. DeFoor, working with Maj. Russell Danser of the Florida Park Service, has come up with a good plan which will help maintain a precious natural resource.

CITY PLANNER ART Moseley and his assistant, Tom Wilson, created what some have called the best planning tool available to the city, the Community Action Plan which assesses the current state and future demands on our city's public services, like sewage and solid waste removal, streets and sidewalks, police and fire services, and the list goes on. The document is well done and provides the need for very carefully planned growth.

One caveat to the city commission: this document is also available to developers. Let's make sure they don't abuse the work of our city planners by twisting the data for their own purposes. Let's use this document as it was meant to be used,

for detailed and critical analysis of each proposed major development.

THE KEY WEST Redevelopment Authority seems to have done some excellent work convincing the federal General Services Administration to reduce the price of the excess land at Truman Annex. This work is critical for a successful project; it makes sure the developer can make a profit. Without the chance for a profit, no developer would take on the job. At the same time, a stern warning must be given to the RDA: the developer is not your boss. You are his.

The RDA has gotten too close to developer John Dent and his Key West Harbour Development Corp. In the process, the RDA seems to have forgotten that it is not only the advocate for the people and City of Key West when dealing with the developer. A reserved cheer for getting the land price reduced, but a frown for becoming more the developer's advocate than the people's advocate.

OOPS. WELL, I did say that I would get in some caveats. Did I ruin a good, positive column? I don't think so. And for those of you who like the true me, a dyed-in-the-wool *persona non grata*, next month I think I can find something for you to enjoy.



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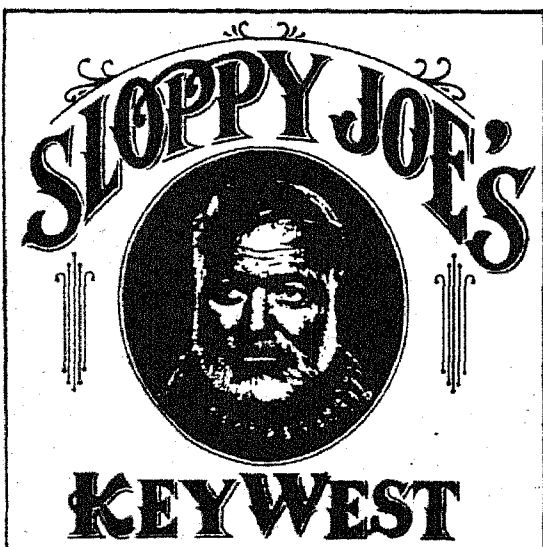


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THE GAME

by HELEN R. CHAPMAN

JOEY AND BRIAN were neighbors and bosom buddies. Brian was ten, Joey nine. Until their two weeks at summer camp came along, the boys were pressed to find enough of interest to do. Summer days could be very long. Boredom initiated the game called "Let's See What We Can Get Away With." There was a winter version of this game played against parents and teachers, the only gains being an occasional day of hooky or skipping homework. The summer rendering of this game brought material gains. In short, the boys purloined small items from the supermarket. They were not really dishonest, but everyone knows that a free candy bar tastes better than a boughten one.

MOTHERS ARE ALWAYS running out of things. Having small boys around to fetch these things makes life easier for mothers. Joey and Brian counted on these errands to pursue their life of crime. The boys did not live dangerously. They never entered a store without a legitimate purpose. Now on this particular bright summer morning, as Joey and Brian sat morosely on Joey's front steps, Joey's mother ran out of brown sugar.

"I COULD HAVE sworn I had some. I'm right in the middle of a cake. Now don't go all the way to the mall." The boys exchanged a disappointed look. "Go to Mr. Slater's. It's closer."

That idea was anathema to the boys. They could barely get away with breathing at Mr. Slater's. He kept the candy, gum and other small temptations in a rack next to the cash register where he could keep an eye on it.

"But, Mom," Joey argued, "he's so expensive. You say so all the time." "I know, Joey, but I'm in a hurry," She handed him a dollar. "And make sure it's dark brown, not light brown."

ALTHOUGH MR. SLATER'S little grocery was only two blocks away, the boys took their bicycles. They rode their bikes everywhere.

When they entered the store, Mr. Slater was waiting on Mrs. Campbell, unanimously acclaimed the longest-winded lady in town. Old Mr. Larssen was standing next to her, impatiently shifting from one foot to the other. He nodded to the boys as they passed him in search of the sugar.

"SO I TOLD Harry that he should go to a specialist. You shouldn't fool around with your kidneys, isn't that right? But he thinks Doc Burns is fine. Lordy, Doc Burns has been here since the ark. I don't think he even has an X-ray machine. Does he, Mr. Slater?" "I really don't know, Mrs. Campbell. Will there be anything else?" "Oh, yes, Alka-Seltzer. Harry puts it in his beer."

"In his beer?" croaked old Mr. Larssen. No one ever referred to him as anything but old Mr. Larssen. He was very old. He was eighty-seven.

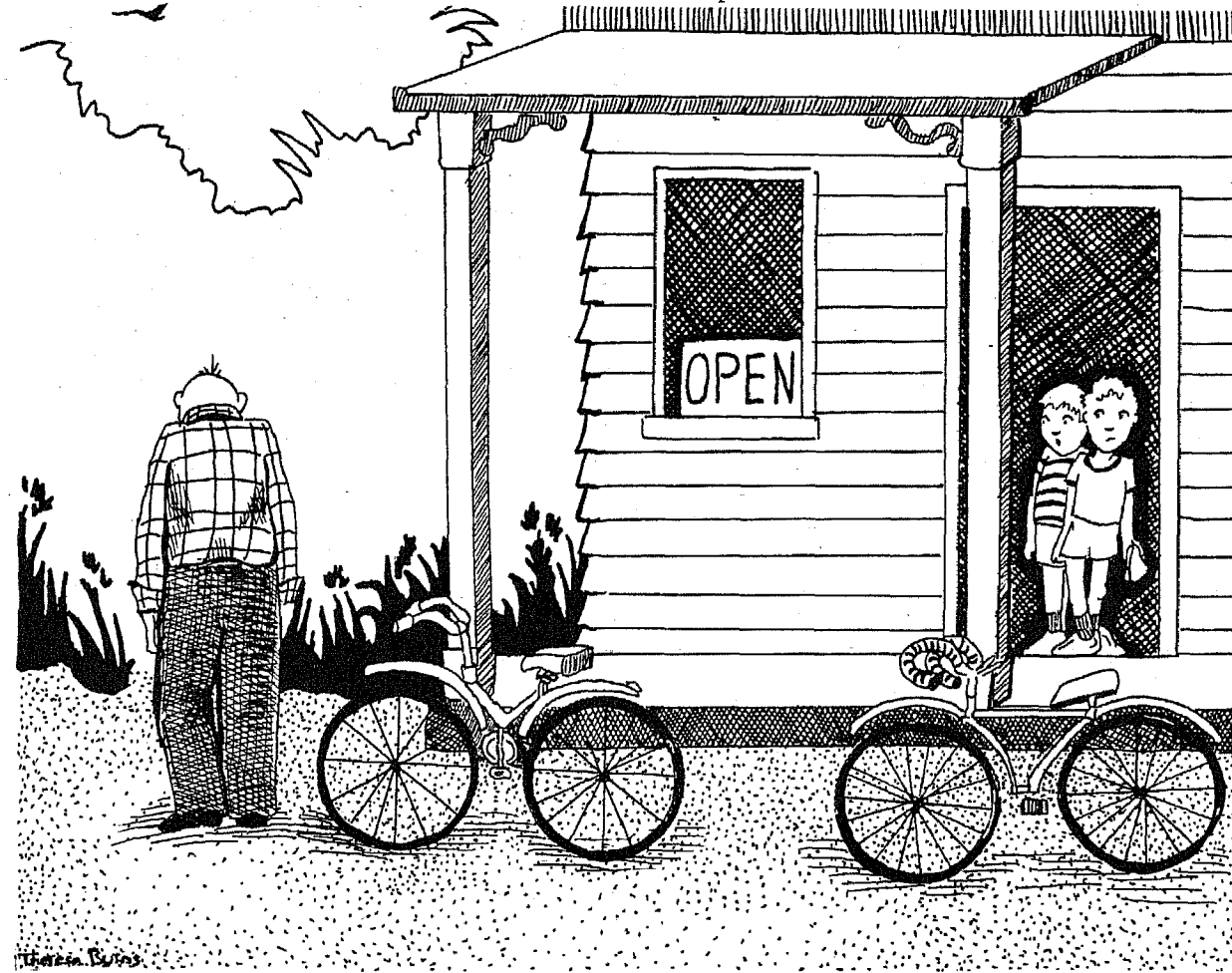
"Oh, yes, Mr. Larssen, Harry claims it helps his digestion, but his trouble is kidneys and I don't think he should drink beer at all, with or without Alka-Seltzer."

MR. SLATER ADDED the Alka-Seltzer to Mrs. Campbell's purchases and was totaling them up. Suddenly Mr. Larssen seemed to remember something. He walked

away from the counter and down the aisle where the cakes and cookies were displayed. Further down that same aisle Joey and Brian were discussing the vicissitudes of the economy.

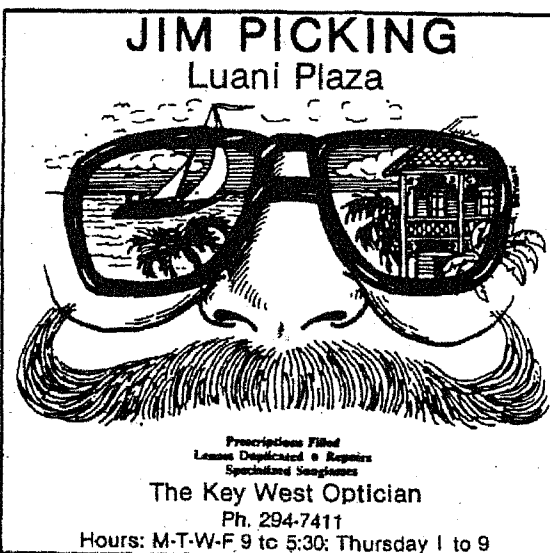
Brian wasn't sure if Joey was using the right word, but Joey read a lot so he ought to know.

"No," Brian agreed. "She's not scrupulous at all."



"LOOK AT THAT price. A dollar nine. I know brown sugar's much cheaper at the supermarket. My mother's not very scrupulous."

Joey selected a box of dark brown sugar and turned in time to see Mr. Larssen slip something into his right trouser pocket. Joey stopped dead.



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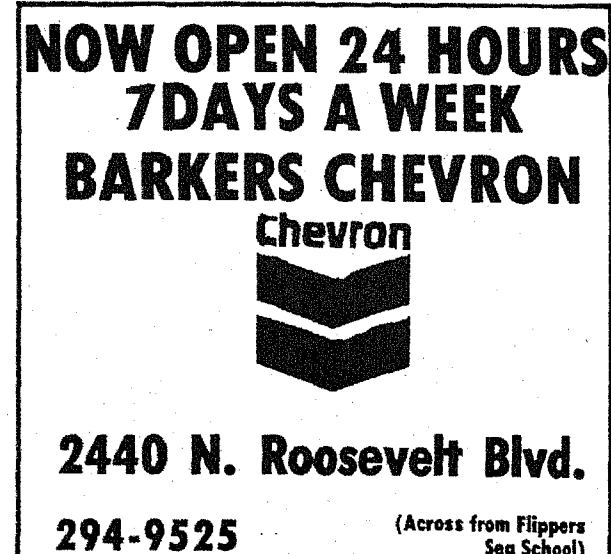


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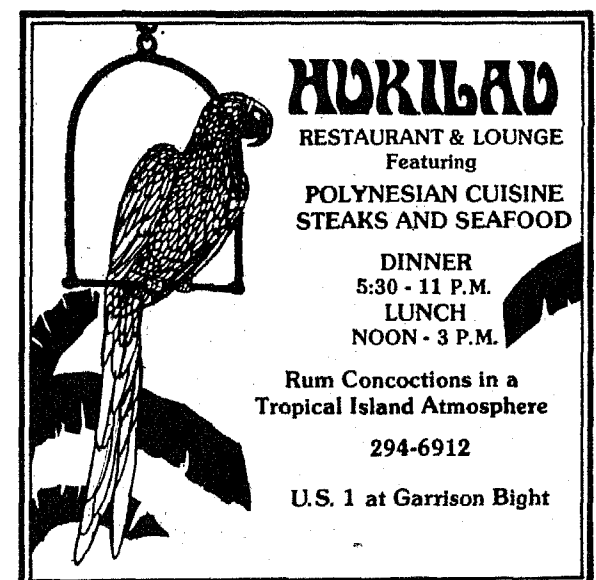


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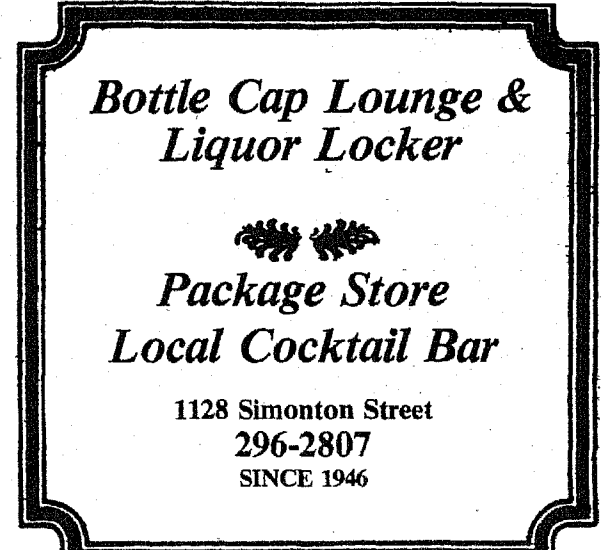
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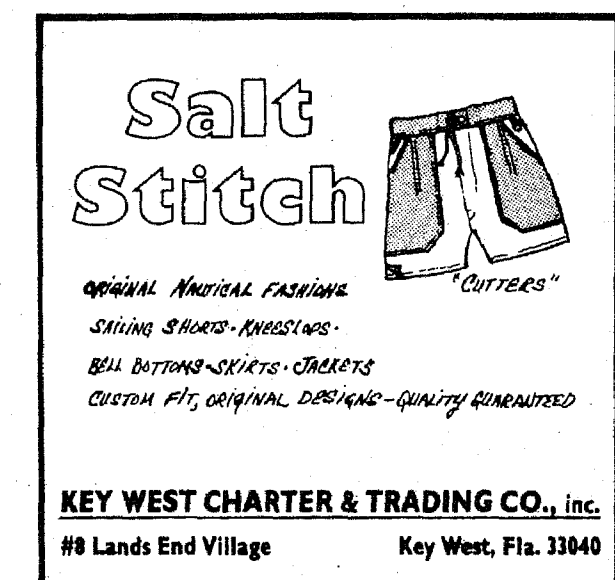
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Brian did too, wondering why. Then Mr. Larssen slipped something into his left trouser pocket and proceeded towards the front counter.

"DJA SEE THAT?" Joey whispered to Brian. "Old Mr. Larssen stole some-thing."

When the boys reached the counter Mrs. Campbell was leaving.

"Bye, Mr. Slater. Have a good day."

"Bye, Mrs. Campbell. Same to you." Mr. Slater breathed a sigh of relief. "That woman sure can talk. I feel sorry for Harry."

"OH, WELL, NOW," Mr. Larssen said, "I've known Harry Campbell to hold his own in a conversation. Damn near monopolize it. Let me have a pack of that cherry chewin' tobacco."

"That's why she talks so much, then," Mr. Slater said, reaching for the tobacco. "Harry probably won't let her get a word in edgewise at home."

Old Mr. Larssen cackled. "Wouldn't surprise me you're right, Tom. That still sixty-five cents?"

"Sure is. About the only thing hasn't gone up lately."

OLD MR. LARSEN waved a hand and shuffled out the door. As the boys stepped up to the counter, Mr. Slater turned his back and jotted something down on a pad. Brian viewed the candy rack wistfully. Mr. Slater turned around.

"THAT IT, BOYS?" he said, pointing at the sugar.

"Well, Mr. Slater," Joey began, embarrassed, "my mother only gave me a dollar, but she needs the sugar real bad for a cake."

Mr. Slater frowned. "Well, I don't like givin' credit, y'know, but I guess I can trust your mother for

nine cents."

"You just gave old Mr. Larssen credit," Brian piped up, indignantly. "Oh, that's different. He gets a check once a month and pays me then." At that moment, a ruckus broke out in the back of the store. "That damn cat's in the storeroom again." He took off at a run.

THE BOYS DIDN'T hesitate. Brian grabbed a Snickers bar, Joey copped a package of bubble gum. Then Brian's eye fell on the little pad.

"Look at that, Joey," he whispered. Joey looked. The top of the page was headed "Larssen" and below was a column of figures. The last entry was 1.35.

"WHAT A CROOK!" Brian hissed. "He charged Mr. Larssen a dollar thirty-five for the chewin' tobacco." "Ya think we ought to tell 'm?" Mr. Larssen, I mean.

"Well, it sure ain't right to overcharge the old man," Brian said. "Isn't," Joey corrected.

Brian was steamed up. "Isn't, ain't. It's just not right." Mr. Slater returned. "Gotta fix that window one of these days. Okay, Joey. Tell your mom she owes me nine cents."

"THANKS, MR. SLATER," Joey said. The boys left the store, feeling self-satisfied, and headed towards their bikes. Mr. Slater turned to a clean sheet on the pad and under Joey's last name, wrote 9¢. Then, as an afterthought, he swiftly surveyed the contents of the candy rack and added 60¢ to the charge.

"PSST." THE SOUND came from an alley next to the grocery store. It was Mr. Larssen. "C'mere, boys. Got somethin'

for ya." The boys walked over to him, curious, all thoughts of Joey's emergency errand forgotten. Mr. Larssen was holding out a moon pie in each hand.

"One for each of ya," the old man said, with a wink. The boys stared at him. "Go on, take 'em." They each took one and Brian finally managed a thank you. Mr. Larssen motioned them to walk along with him. They got their bikes and ambled alongside.

"NOW I BET," Mr. Larssen said, "your mother told you to come here instead of the shoppin' center, right?" The boys nodded. "And if you come here, you don't get any bonuses, right?" Brian started to nod, then caught himself and said, "Whadya mean, Mr. Larssen?" "Aw, c'mon now," the old man said, smirking. "Don't tell me you don't sneak a little somethin' now and then from the supermarket. I've seen ya." He laughed, sounding like a rusty hinge.

JOEY'S EYES GOT big. "You saw us?" Larssen nodded. "But if you saw us..."

Mr. Larssen shook his head. "Don't worry. I won't tattle. Used to do the same thing when I was a kid. Half the fun of bein' a kid, right?" The boys didn't know how to answer this so they remained silent.

"Well, stealin' from super-markets isn't much of a challenge. It's too easy." He paused, but the boys still said nothing. "But stealin' from Slater is a whole different ballgame. He's pretty cheap, ain't he?" This time both boys nodded vigorously, Joey restraining himself from saying "isn't."

"HE DIDN'T EVEN want to give my mom nine cents credit," Joey said.

The old man nodded. "That's what I mean. It gives me the greatest pleasure to cheat him a little." Larssen cackled.

"But..." Joey began. Brian kicked him, afraid that Joey would mention the overcharge.

"Doesn't Mr. Slater ever catch you?" Brian asked.

"No way. I'm to slick for 'm. Besides, who's gonna suspect an old man like me?" He glanced down at the boys' hands. "You gonna carry those cakes around all day or you gonna eat 'm? I didn't risk my reputation just to have chocolate meltin' all over the place."

THE BOYS SHEEPISHLY began to peel back the wrappings on the moon pies. At the end of the block, Mr. Larssen stopped.

"This is my street. Now, look, boys, I don't want ya filchin' any more from the supermarket, y'hear? Candy's bad for your teeth anyhow. You feel you really need somethin' bad, you come tell me. I'll get it from old Slater." He giggled raspingly. "It's a game, y'know. Old man's gotta have his fun somehow." Mr. Larssen went off down the street and the boys continued slowly, still walking their bicycles.

"WE SURE MADE out like a bandit today, didn't we, Brian?" Joey said. "Yeah. And old Mr. Larssen didn't get away with anything. Mr. Slater's playin' a game, too."

"He sure is," Joey grinned. "He knew all along and then charged him for it." The boys giggled. "Only kids know how to get away with things," Brian said. "Old people don't know nothin'." He jumped on his bike and sped away.

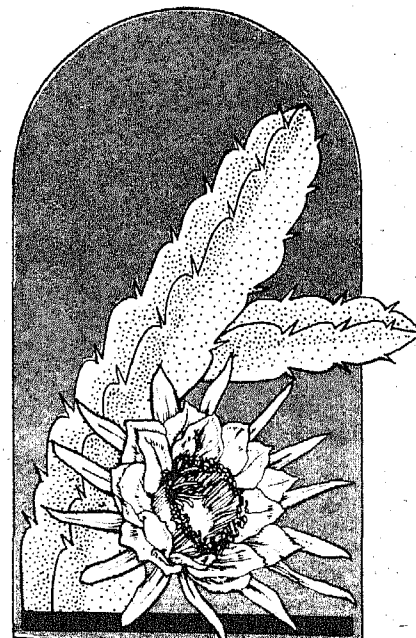
"Anything," yelled Joe, tearing after him.



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UNDERWATER SCULPTURE

UNDERWATER SCULPTURE WILL be featured in Festival '85, the Florida Keys Arts Festival, January 10-23. Culminating in four years of planning, meeting with environmental groups and the Army Corps of Engineers, sculptress and landscaper Ann Lorraine Labriola of Key West will commence the installation of her underwater sculpture. This is the first occasion for an artist to assist in the creation of an artificial reef.



Ann Labriola

LABRIOLA RECEIVED HER M.F.A. degree from the San Francisco Art Institute. During that time she was introduced to the large and ambitious projects of contemporary environmental artists, such as Robert Smithson, Michael Heizer, and Christo.

DRAWING INSPIRATION FROM land artists of old and present day, she gradually made the transition from studio to environmental art. Her first earthwork in 1978 was a large outdoor sculpture in the high desert of Northwest Nevada. It was constructed of indigenous rock collected from the roadside, built into a two-and-a-half mile low rock wall. From above, it appeared a delicate piece of jewelry dropped in the sand.

TWO YEARS LATER she built her first underwater sculpture in Culebra, Puerto Rico. Similar in design and approach to the desert project, it differed by providing a habitat for a thriving (marine) community.

Today's proposal is an extension of the Ocean Project, slightly more ambitious in scope and better considered from an environmental point of view. Labriola proposes to build an underwater sculpture made of large concrete "tables." It will consist of 54 tables - 3'x4' tables standing 3' tall. The tables will weigh 200-300 pounds and will rest on a sandy bottom. The surfaces of the tables will have geometric indentations in the cement so marine life may adhere to the surface easily. Easily accessible to swimmers and boaters, the tables will have a red oxide mixed in the cement so when seen from the air, you will get a tile-like design effect. The design is a triangular geometric drawing looking similar to a grid pattern. By virtue of its size and architectural organization, the sculpture will present a curious paradox to the inquisitive mind. It will seem to large for its underwater environment to be a product of human effort, and too structured in design to result from the haphazard forces of nature.

WHAT WILL IT be, then, if not man or nature? It will be both - a sculpture and an offshore reef, a joint creation of man and sea.

The dream has been to find the ecological parallel between art and science. Eventually, marine life will adhere to the structures and it will create habitat for marine life. She has been told of the red algae that adheres to traps when placed on sandy bottom. She has all of this in mind when placing the structure underwater.

THE CONCEPT of her work deals with change and an ongoing process with the forces of nature which can only help the environment. The sculpture will be recreated many times over again by the sea. Where most art stops (when the artist stops touching it), Labriola's begins to live.

LABRIOLA CONTINUES: "THIS project will mature through the interaction of human initiative and natural processes. This undertaking is not intended as a monument to a single artist's ability and vision, but a gift to the sea - hopefully, the first of several manmade reefs designed and positioned to counter the destruction of one of our most valuable natural resources.

THE MONROE COUNTY Fine Arts Council is organizing Festival '85 and seeking funding to complete the underwater sculpture. It is anticipated that Ann Labriola's sculpture will be a pilot for a Key West Arts in Public Places program.

photo by Ami Brazier

Some Thoughts

by GIL RYDER

THE SEPTEMBER Primary is behind us. The Republican run-off just ahead and then the General Election. One down and two to go.

Following each election come the written and oral complaints concerning the small number of registered voters who take an active part in government by exercising their right to vote.

PERHAPS IT WOULD be well to question whether a full turn-out at the polls would really improve the political scene. The September primary attracted a pathetically small percentage of eligible voters - but - there is the possibility that this small number of men and women were truly representative of the citizens best qualified to vote knowledgeably.

THESE ARE, in all probability, the people who follow the actions of local government by reading newspapers and/or attending County Commission meetings at least occasionally, keep abreast of zoning Board and Board of Adjustment decisions, serve as jurors, belong to active citizen groups, and discuss civic and political matters with friends, relatives and neighbors. There are the people who are acutely aware of the behavior of their elected and appointed officials. They are also aware of which elected official(s) placed in nomination the names of the various appointed officials and are aware that these appointed officials, through the decisions they make, have a great deal to do with the security and well-being of all the people residing in the Keys.

WE CAN SAFELY assume that most of those voting in the September primary not only knew the records of those in office, they were also well aware of the past behavior and local track record of those aspiring to be nominated for election to the various offices.

Unquestionably, even the most knowledgeable voter may make an error in judgment and support and vote for the less qualified candidate. That's a condition to be expected as all humans are bound to err occasionally.

PERHAPS the majority of registered voters purposely abstain from voting in primaries because, either consciously or unconsciously, they are aware that they do not understand either the issues or the candidates

THE QUESTION IS

THE QUESTION NOW IS: WILL HOWELL CAPTURE THE NOMINATION IN A PUNY REPUBLICAN RUN-OFF OR WILL A STRONG TURN-OUT ON OCTOBER 2nd REVERSE THE FIGURES AND GIVE THE NOMINATION TO STORMONT? OR - VICE-VERSA?

well enough to make proper decisions. If that is indeed the case, the rest of us should be grateful to the non-participants for their inactivity in the primaries. Just imagine the political disaster that could occur if every registered voter participated in the primaries, guided only by pictures and campaign rhetoric.

PERHAPS PUNY primaries are the saving grace of democracy because eligibility to vote requires neither understanding of the issues nor knowledge of the candidates.

Now that the puny primary is behind us we can look forward with great interest to the October 2nd run-off between Stormont and Howell, who are seeking the Republican nomination for County Commissioner in District 5. Only registered Republicans are eligible to vote on this one, but it should be of

interest to Democrats and Independents even though they may not participate.

THIS RUN-OFF should provide some sort of a lesson in politics. Mr. Stormont entered the race as a man well known to all Keys residents who take an active interest in civic matters. He has provided exemplary service to the citizens of the Keys as a knowledgeable member of the Zoning Board, and has been active and successful in other, more localized, civic activities.

Mr. Howell has an enviable background of many years in the Secret Service and is also reported to be an able administrator. We thus perceive Mr. Howell as an officer and a gentleman and could assume that he is a good fellow. But - until just

before his qualifying to run for office, for all intent and purpose, his was a name completely unknown to most of the people of the Keys.

ACCORDING TO THE theory of the beneficial puny primary, Stormont should have won the Republican nomination hands down, but he didn't, he came in second in a field of four. Howell, with no known prior political experience and no known tract record in any Keys civic or political matters, came in well ahead of Stormont in the primary.

THE QUESTION NOW is: Will Howell capture the nomination in a puny Republican run-off or will a strong turn-out on October 2nd reverse the figures and give the nomination to Stormont? Or - vice versa? Political races, like horse races, are not easily predicted. In

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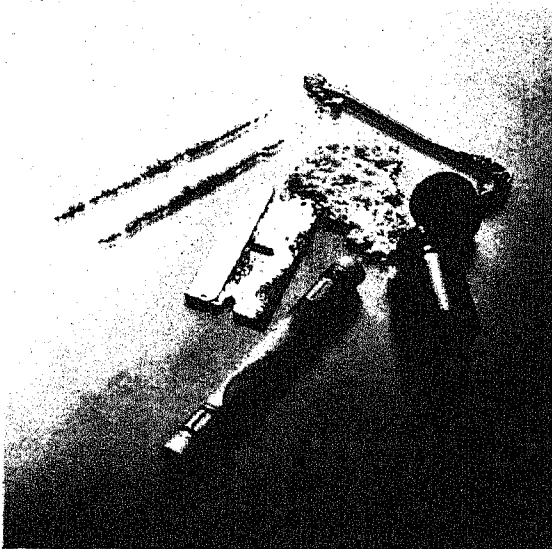
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any event, November will tell the final tale.

THIS MIGHT WELL be a good time to start thinking, not only about the November election, but about what we might expect from the County Commission and State Legislature after the election. Will the County and the State take any effective steps to assist the embattled citizens of Key West in their wearying and expensive struggle to prevent further uglification of their once beautiful, homelike, historic and unique community? (It's getting to look more like the Bronx every day.)

WILL THESE SAME elements of government take any practical, meaningful steps to prevent Key West's uglification from spreading like the kudzu vine into the Lower Keys?

Should the citizens harass the elected officials into providing legal means of allowing all registered voters who use (and pay for) the services of City Electric to vote in the election of Utility Board members? The people of the Lower Keys pay for their electricity, as do the people in the city of Key West, and thereby, with the people of Key West, make the operation possible and, incidentally, provide meaningful employment for a number of people.

WILL THESE levels of government recognize the efforts of the Fire Chief on Big Pine and his petition, and will they cooperate in his efforts to reduce the death rate on U.S. 1?

Should the County Commission ascertain and then make public the circumstances and conditions that would necessitate the installation of a sanitary sewer system in any unincorporated area of the Keys - and who will pay for such installation and operation?

BACK TO THE BALLOT. We will have the opportunity in the November election to vote for or against nine (9) amend-

ments of the Florida State Constitution. At the time of writing, the full text of each proposed amendment was not available, only the condensed version that will appear on the ballot was in the hands of the Supervisor of Elections and available to the public.

These condensed versions are not sufficient (in most cases) for the average voter to make an intelligent decision on these very important matters. We should all study the full text of each proposed amendment and we should be made aware of the reasoning behind the proposed amendments; why do the proponents believe the amendment is necessary?

MOST OF US have assumed that Amendment 9 was originally proposed for the purpose of limiting the financial liability of professional medical practitioners. However, the amendment (condensed version), as it will appear on the ballot, seems to be far broader in its implications.

This amendment may very well be a good change, limiting all non-economic damages to \$100,000 and thus making it possible to reduce the cost of all liability insurance. We would need to study the proposed amendment in its entirety before we could make a final judgment.

WOULD THE PUBLIC, perhaps, rather have an amendment specifically addressing the issue of the responsibilities of the medical profession, financial and otherwise? Should there be an amendment making the careless or inept medical practitioner responsible for his or her professional conduct to the same extent as the careless or inept driver of a vehicle - including subsection to charges of manslaughter and suspension or revocation of license?

AMENDMENT 5 (five), condensed version, obviously permits County Commissioners to be elected by district rather than at large, but equally obviously, fails to provide the means of implementing this possibly desirable condition. Perhaps the means of implementation are addressed in the full text.

The condensed version of Amendment 1 (one) is as follows: "Provides that the exemption of a homestead and of personal property to the value of \$1,000 from forced sale and certain liens shall extend to any natural person, not just the head of a family."

WHAT ON EARTH does that mean? What is it correcting? How far-reaching is the phrase, "any natural person"? Does it mean that if a home mortgage is foreclosed the head of the family or possibly "any natural person" will get a \$1,000 rebate? Is "any natural person" a second cousin twice removed, or is it the man who reads your electric meter?

HOW ON EARTH is a lay member of the voting public supposed to vote knowledgeably on these amendments? The best we can hope for is that the daily and weekly newspaper, available locally, will be able to acquire and publish the full texts of the amendments, together with editorial analyses well before the November election, so that the lay public will at least have the opportunity to learn what it all means before they vote to amend the Constitution.

SOLARES HILL will make every effort to acquire the full texts of the amendments and provide analyses and possibly recommendations in the next issue. Admittedly, that will not allow much time for readers to study and make their own judgments in the matter, but it's the best we can do.

MANAGING STRESS

by Karen O'Regan

IN THE WORDS of Will Rogers, "There is nothing permanent except change." Stress can be defined as the way we perceive and react to the changes that take place in our lives. Stressful situations are not restricted to those normally considered adverse such as death of a loved one, divorce, illness or financial difficulties. Stress is also related to life's more joyous events such as weddings, childbirth, career advancement and success. We experience stress when we fall in love as when we fall out of love.

IN COMMUNION WITH nature, the seasons of life continue to change producing fluctuating levels of stress. One's recognition of stress as a product of change is the first step in benefiting from it. In other words, "It is not what happens that counts, but our reaction to it."

When change occurs, stress surfaces in a multitude of emotional and physical responses. Some of the more obvious symptoms are: anxiety, depression, hopelessness, fears, irritability, muscular tension, headaches, ulcers, fatigue, insomnia and obesity. It is important to recognize these symptoms in order to develop personal coping strategies.

EXERCISE HAS BEEN heralded as one of the most effective forms of stress management, as vigorous, physical activity acts as our body's natural tension release valve. Primitive societies were required to hunt and gather for personal prosperity, whereas lifestyles today restrict our natural, physical outlets by confining us to automobiles and office buildings in search of our means of sustenance. Hence, the trend in fitness and aerobics to offset our modern, sedentary lifestyles. Stress reduction, therefore, is one of the extras that comes with a proper fitness program of exercise and nutrition.

THE BODYSHOP FITNESS Center, Inc. on Simonton Street in Key West, in an effort to offer a more holistic understanding of stress awareness, will be hosting a series of workshops in Stress Management conducted by Lee Taylor, C.H.T., Director of The Hypnosis Center at Harmony House on Caroline Street in Key West and President of the Florida Association for Professional Hypnotists. Lee Taylor is well known in the Key West community for her work with Monroe County agencies in Smoking Withdrawal and Stress Reduction Seminars. She attended Florida Junior College, The University of North Florida, and the Luther Rice

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Seminary, all of Jacksonville. She is graduated from the American Institute of Hypnosis, Los Angeles, California, the Ethical Hypnosis Training Center in Orlando, Florida and the National Academy of Medical Hypnosis, Atlanta, Georgia.

LEE PRACTICED MEDICAL hypnosis with David Gouch, M.D., in Jacksonville, Florida, from 1970 to 1979. She has also undergone extensive training in "Stress Reduction and Values Clarification" with Dr. Sid Simon, Boston, Massachusetts, as well as training in the criminal justice field with Joe B. McCawley, C.H.T. and William Jennings Bryan, M.D., Ph.D., J.D. in Orlando, Florida, and Los Angeles, California.

Lee Taylor's workshop in Stress Management is part of what she calls her "Creating Personal Energy Power" Series, the purpose of which is to promote awareness, choices and direction in the areas of stress, smoking elimination, weight control and prosperity. "These workshops offer you the opportunity of developing inner awareness and harmony between mind, body and spirit so that clear communication with the conscious and sub-conscious minds develop to facilitate the accomplishment of your goals. The emphasis is to produce a balanced, harmonious, integrated functioning of the whole person."

THE STRESS MANAGEMENT Workshop will be the first in Lee Taylor's continuing series at The Bodyshop Fitness Center, Inc., 333 Simonton Street. A free introduction is extended to the Key West community on Wednesday evening, October 10th from 8:00 to 9:00 p.m. Registration is now possible for classes beginning the 29th of October. For more information, call The Bodyshop at 294-2828.

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"COFFEE" BUTLER

by WENDY TUCKER

"COFFEE" BUTLER is as good as he sounds, and he makes his island Key West a place for the heart to visit often.

Lofton "Coffee" Butler is an artist of voice and piano whose music warms the soul. The entertainer in him reaches out for new faces he can light. The human heritage that is his, his family roots in Key West and the Bahamas bind him gently to his home.

THE SPIRIT of the man reaches out to the greatest spirit he understands, and leads him occasionally from pop and ballads, jazz and blues, Latin and Bahamian rhythms, big band classics and lighthearted comedy to Gospel music.

With lyrics and music, incentive and production all originating in his beloved Key West, "Coffee" Butler has cut his first solo record, featuring the Gospel hymn "I Will Lead," with a second "up" Gospel hymn, "Down In Your Heart" on the flip side.

AT FIVE-FEET six and age 56, "Coffee" is seven feet tall when he's entertaining, and is sure "it's still not too late" to move his musical career forward into the recording world. "I've heard a lot of artists, and I feel I have something to offer," says "Coffee," admittedly encouraged by his Key West friends who feel he's been a secret treasure of theirs for many years. "If I have the chance, I could make a pretty good contribution" to the world of music, he says. "I feel like the best opportunity to do that is in vocal expression."

FAITH HAS A LOT to do with how "Coffee" Butler perceives the world of music and human expression, and he was not greatly surprised when his first opportunity to cut a solo record involved a Gospel song created in Key West. The music and lyrics were composed in the 1970s by Bill Lorraine of Key West. The song had so struck Solares Hill Publisher, Bill Huckel, when he heard it performed by "Coffee" Butler at the Old San Carlos that he offered to back the island-born venture.

Huckel's own experience related to the song would cause a skeptic a moment's pause. While traveling in Mexico he encountered a scene of natural magnificence. As Huckel gazed at the reflected natural glory, the song "Coffee" had sung years earlier sprang into consciousness. The memory now will have a new life.

LIFE AND MUSIC are synonymous with "Coffee" Butler, from mellow grown-up entertainer back to early childhood when he was a small bright-eyed boy who could just barely reach the keys on the family piano.

With his music, his family has top priority for "Coffee" Butler, and that family heritage is one shared by the many residents whose families migrated to Key West from the Bahamas, from islands of the Bahamas known as Eluthera, Harbor Island, Cat Island, and Green Turtle Cay where Key West's sister city, New Plymouth, is located.

AN ABUNDANCE of black and white families in Key West trace their genealogy to these and other islands of the Bahamas, although many other families trace their lineage to Cuba and Spain, and to so many other places that the island known as the "Gibraltar of the Caribbean" is truly a crucible.

Among black families in Key West, the names of Butler and Sands are old



Photo by Mario Borrás

and enduring. And although Key West has an enviable lure for visitors, a sense of "family" and friendships almost that close is one of the enduring values shared by people who live on this small island.

"COFFEE" Butler is descended from both the Sands and Butler families. He has been elsewhere in Florida, to Cuba, as far as California and New York, but Key West is where "Coffee" Butler wanted to live and be, and with all his recognized talent, Key West is where "Coffee" is.

Lofton Ambrose Butler is the son of the late Duke Butler and Sarah Sands Butler, both of whom were born in Key West. His father died in 1969, and his mother died only recently.

His grandmother on his mother's side of the family was Augusta Davis Sands of Bluff, Eleuthera, who was married to Erskine Sands of Harbor Island. Coffee's grandmother Augusta came to Key West when she was sixteen, and was wed to Erskine Sands in Key West in 1900. His grandfather Erskine for a time had been a horse-and-buggy driver for National Biscuit Company, and later had become a longtime employee of the city.

LOFTON'S MOTHER, Sarah, was the fourth of nine children born to Augusta and Erskine Sands. The oldest

was Roosevelt Sands, Sr., an honored figure today and for many years in Key West. Erskine Sands, Jr., of Key West was another brother. Brothers Thomas and George Sands are deceased. Sisters of Sarah, Lofton's mother, are Elaine Falco of Key West and Mary Miles of Miami. Sisters now deceased were Isabel "Belle" Sands, and Alice Steed, for many years a registered nurse in Key West and a favorite aunt to "Coffee."

On his father's side, Lofton's grandfather was Samuel Butler of Cat Island, and Ellen Claire Butler, his paternal grandmother, was from Green Turtle Cay. His father, Duke, was one of four sons and three daughters born to Samuel and Ellen Claire Butler, and the last remaining brother (uncle to "Coffee") was William "Bill" Butler, senior member of Key West's "Junkanoos," who died recently. Now deceased are other brothers Robert and Samuel, Jr., and sisters Myrtle Johnson, Iva Scott and Viola "Lola" Butler.

LOFTON'S FATHER, Duke, in his youth in Key West had been a "presser" employed with the old Columbia Laundry and later with the Fernandez Laundry on Olivia Street. Duke Butler served in the U.S. Army during World War II, and after his return to the island, became employed with federal civil service here, working mainly at the

FANTASY FEST PULL-OUT



OCTOBER 25-28

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FANTASY FEST '84

THURSDAY OCTOBER 25

- 5:00 pm Food Fest Fundraiser
 7:00 pm Marriott's Casa Marina Sunset Applause Concert with Peter Allen
 10:00 pm Pier House Pretenders In Paradise Costume Competition and Party
 11:00 pm Sloppy Joe's Toga Party

FRIDAY OCTOBER 26

- 7:00 pm Marriott's Casa Marina Sunset Applause Concert with Peter Allen
 10:30 pm The Strandasy Fantasy Concert
 midnight Jennifer Holiday Live at The Copa

SATURDAY OCTOBER 27

- 10:00 am Zayre's Children's Costume Party
 noon Old Town StreetFair (Duval Street Gala Celebration) Activities and entertainment by the Coffee Mill Cultural Center, Bahama Village, and the Duval Street businesses for the entire family - scheduled until 6 pm
 2:00 pm Zayre's Children's Costume Competition
 4:00 pm Dancin' in the Street Tea Dance at La Te Da
 7:00 pm The Bodyshop Fitness Center's Ocean-to-Ocean Duval Street Dance
 7:30 pm Fantasy Fest Grand Parade
 11:00 pm Fantasy Festivities in Old Town Key West
 11:00 pm Pier House Walk-On Costume Competition

SUNDAY OCTOBER 28

- 2:00 pm Children's Day '84 at Bayview Park

FANTASY FEST FILM SCHEDULE at THE PICTURE SHOW, 620 Duval Street

Thursday Oct. 25
 7 pm: Wizard of Oz
 9 pm: Zardos

Friday Oct. 26
 7 pm: Zardos
 9 pm: Wizard of Oz

Saturday Oct. 27
 3 pm: Wizard of Oz
 5 pm: Zardos

THURSDAY OCTOBER 25 FOOD FEST FUNDRAISER

Once again Fantasy Fest will kick off its four-day gala celebration with a Food Fest in Old Town Key West, Thursday, October 25. From 5 to 9 pm the 100 and 200 blocks of Duval Street will be closed off, and the best chefs of the Island will have culinary treats to tempt your palate. Come hungry and feast on specialties ranging from Conch Salad to Key Lime Pie.

MARRIOTT'S CASA MARINA SUNSET APPLAUSE CONCERT WITH PETER ALLEN

October 25 and 26 from 7 to 9 pm, with the setting sun as a fitting backdrop, the noted composer and singer Peter Allen will perform outside on the beach at Marriott's Casa Marina Resort. Actually, Mr. Allen won't be performing on the beach, but on a unique ship-like stage that will be constructed over the water. The stage, designed by John Reynolds, is to be built by Bill McManus, and will consist of sections of other sets that Mr. McManus designed for Diana Ross and The Beach Boys. Accompanying Mr. Allen will be his seven-piece band.

Peter Allen, who recently gave performances at the New Orleans World's Fair and Carnegie Hall in New York, is best known for his compositions "Don't Cry Out Loud," "Rio" and "Bi-Coastal." In his early career, Peter Allen was Judy Garland's arranger and composer. Mr. Allen now enjoys an international reputation as not only a fine writer, but an incredibly exciting performer. When you see the concerts, you'll agree.

Tickets will go on sale mid-September at the Casa Marina, as well as other selected Key West locations. For more information, call the Festival at 296-4902, or stop by the Casa Marina.

PIER HOUSE PRETENDERS IN PARADISE COSTUME COMPETITION & PARTY

As the sun sets and the curtain rises on the opening day of Fantasy Fest '84, contestants for the ever-popular Pier House Pretenders in Paradise Costume Competition & Party will be busy with their final touches.

Thousands of dollars in cash and prizes will be at stake. The beachfront party, emceed by Key West's own Gordon Ross, begins at 10 pm and will be as much fun for the audience as it will for the competitors. Don't miss it!

Entry forms for competitors, and tickets for the affair, are available at the Pier House, One Duval Street. Call 294-9541 (ext. 520) for additional information.

SLOPPY JOE'S TOGA PARTY

Thursday, October 25, at 11:00 pm, Sloppy Joe's will host its annual Toga Party. Wrap yourself in your favorite sheet and toga on down! There will be prizes awarded for the most original toga, plus the best toga couple. Special Fantasy Fest drinks will be available, too! And to top off the evening, Key West's favorite celebrity, "Cute Bobby," will be on hand to MC — wrapped of course in a toga.

Music will be a double-header of great entertainment with "Guitars and Drums" sharing the stage with "Blue Sparks from Hell." For more information call 294-8585 or stop by Sloppy Joe's.

FRIDAY OCTOBER 26 THE STRANDASY FANTASY CONCERT

Friday, October 26, the newest addition to the entertainment arena in Key West, The Strand, will

host an evening of music and fantasy with The Strandasy Fantasy Concert to take place at 10:30 pm. The Strand, built in 1921, was actually one of Key West's oldest theatres. Destroyed by fire in the 30's, the building went uninhabited for many years. The Strand's new owners renovated the 63-year-old concrete building to the incredibly beautiful and dramatic building that stands today.

The Strand is a must on your list of things to see in Key West. Plus be sure to catch their Friday night Strandasy Fantasy Concert (artist to be announced). Call The Strand at 294-5246 for more information or stop by The Strand at 527 Duval Street.

JENNIFER HOLIDAY LIVE AT THE COPA

The Copa, one of Key West's premier dance clubs, will present the internationally known Broadway star Jennifer Holiday, live on stage, Friday Oct. 26 at midnight. Jennifer Holiday, most known for her incredible hit in the Broadway musical *Dream Girls*, has also been listed as one of the top female vocalists due to the release of her latest album. A very powerful and captivating performance is a guaranteed Don't miss it. For more information call The Copa at 305-294-8521 or stop by the box office at 623 Duval St.

SATURDAY OCTOBER 27 ZAYRE'S CHILDREN'S COSTUME PARTY AND COMPETITION

One of Key West's newest businesses, Zayre, will sponsor a Children's Costume Party And Competition on Saturday, October 27, from 10:00 am to 2:00 pm. Come down to Zayre at Key Plaza on North Roosevelt Blvd. and bring the whole family. The store will have the Zayre Bear on hand to entertain, as well as Frankenstein. There will be free Halloween treats, plus grab-bag prizes for all children under 12 and in costume.

At 2:00 pm there will be a Costume Competition for the kids. First prize will be awarded in three categories — the tiniest costumed person, most original costume, and most detailed costume.

Stop by Zayre and visit their extensive costume department. You'll find all you need for a well-dressed Fantasy Fest.

OLD TOWN STREETFAIR

Saturday, October 27, is the central day of Fantasy Fest and the celebrating will start early with an Old Town StreetFair beginning at noon. Blocks of Duval Street will be closed off and will transform into an outdoor festival filled with activities, events and concerts!

Many Duval Street businesses will be putting out their wares and special Halloween items, too. There will be face painting, costume dress-up parties, and an Arts & Crafts Show.

The corner of Duval and Petronia will become the much-loved Bahama Village Celebration with Bahamian foods, limbo contests, and break-dancing. Key West Jr. Junkanoo will be on hand to entertain. Entertainment throughout the StreetFair will also be provided by The Coffee Mill Cultural Center, The Red Barn Theatre, and The Key West Dance Theatre.

A schedule of events and times they will take place will be available the day of the StreetFair, so stop by any Duval Street business and pick one up. The StreetFair is sponsored by Fast Buck Freddie's, and McAfee and Thompson.

DANCIN' IN THE STREETS TEA DANCE AT LA-TE-DA

Saturday, October 27, at the beautiful La Terraza de Marti, 1125 Duval Street and out into the 1100 block, come dance to Fantasy Fest's only Dancin' In-The-Street Tea Dance, sponsored by La Terraza.

Enjoy music from all generations, your favorite Oldie Goldies to the hits of today. Come in costume; be ready for the parade which will pass right in front of La-Te-Da. Refreshments will be available. The Tea Dance will be held from 4 to 6 pm.

La Terraza is also planning many surprise events to take place each night of Fantasy Fest. Give them a call at 305-294-8435 for more information.

OCEAN-TO-OCEAN DUVAL STREET DASH

Saturday, October 27, at 7:00 pm, immediately following the StreetFair, The Bodyshop Fitness Center will sponsor an "Ocean-to-Ocean" footrace down Duval Street. The runners will start at the intersection of South and Duval and run 1 mile straight down to the finish line at the intersection of Duval and Front. Awards will be given to the top 5 finishers in men's and women's categories.

Registration for this event will be from 3 to 6 pm at The Bodyshop booth during the StreetFair. The booth will be located at the corner of Duval and Greene, near Kennedy Studios. For more information, call The Bodyshop at 294-2828.

FANTASY FEST GRAND PARADE

As always, this year's Fantasy Fest Spotlight Event will be the Saturday Night Grand Parade. Slated to begin at 7:30 pm on October 27, the fantastic and outrageous floats will wind their way down Duval Street, finishing at the intersection of Duval and Front.

This year's parade should be the most spectacular ever with many businesses and private individuals putting together visual extravaganzas, hoping to win the coveted 1st prize. This year's theme "50 Years of Film Fantasy" should inspire very exciting and diverse floats.

To keep the revelry going after the parade, several local dining and drinking establishments will be offering late-night dinner seatings, plus non-stop entertainment. A majority of Duval Street will remain closed off to vehicular traffic till 2:00 am.

The only precaution: local authorities will be enforcing city and state laws concerning indecency, so no matter how "horrible" your costume may be, make certain that it is "tasteful."

SUNDAY OCTOBER 28 CHILDREN'S DAY '84

It all starts on October 28 with the costume parade led by the Burger King. All children dressed in costume, participating in the parade, will be awarded a participation ribbon. There will be prizes awarded for first, second and third place in each age division. A grand prize will be awarded to the "Best Over-All" costume. The park will be filled with over 55 games, relay races, contests and events in which all families will be able to take part. Children young and old will find this an afternoon of total enjoyment.

Contests throughout the afternoon will include the Carved Pumpkin Contest & Poster-Art Contest. The poster-art judged first-place winner will become the logo and T-shirt design for next year's "Children's Day."

Burger King, with assistance from Old Town Trolley, provides this event for the enjoyment of the community and for the benefit of the many children's organizations and high school groups in need of funds to carry out their projects.

This year's program runs from 2 to 7 pm with the extended hours including a special "Break Dance" performance especially for the young teenagers. All events take place at Bayview Park, between Truman Avenue and Virginia Street.



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- Fast Buck Freddie's
- FM 107 Radio
- Hotel/Motel Association

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- Billie's
- Days Inn
- 001 Bar
- Key Wester Resort
- Mallory Market
- Roof Top Cafe
- South Beach Motel



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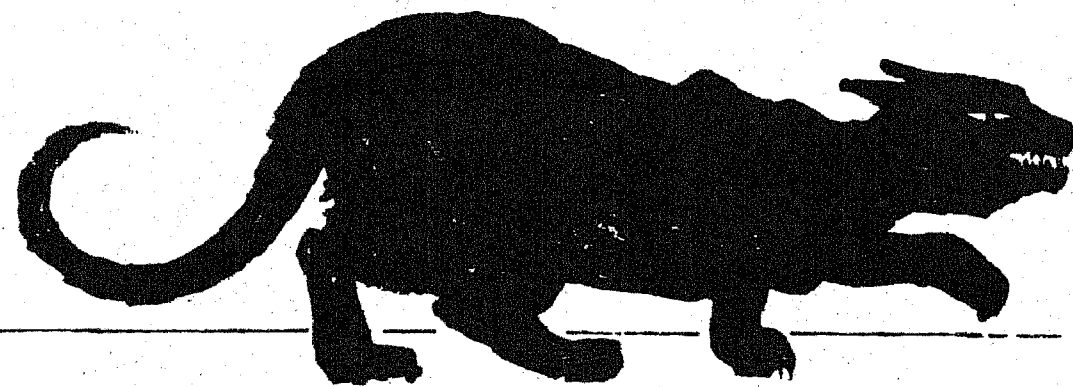
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former "Navy Yard" now within the area known as Truman Annex.

STEEPED AS HE is in his family here, Lofton "Coffee" Butler recalls with special joy how his Aunt Alice Steed -- ten years older than he -- was the person who most immediately "took care of me" when he was little. Her pet name for the youngster was "Loffie." As "Coffee" Butler now recalls it, the childhood name of "Loffie" was forever changed by a playmate he does not recall to the mellow appellation by which he is famous. "I don't remember the guy's name who goofed -- but it sure stuck," he laughs.

EVEN BEFORE HE would reach interim island "stardom" under a different name, Lofton Butler was "Coffee" Butler -- from the age of twelve or thirteen. For a time in his youth then, he was "Duke" just like his father -- as a piano player with a young band called the "Royal Aces." And for a very short time early in his musical career, he tried to play a saxophone. But that did not last long.

Who was musical in "Coffee" Butler's family? He was, for one. "Now, I can remember a piano in the house," says "Coffee," and I could just...". The bright eyes light up the rest of a large grin, and "Coffee" pauses in recall to reach for the ceiling with his hands, talented fingers suspended, "...REACH UP and strike the keys.

"They tell me I could hit a boogie-woogie rhythm then. I don't know where that could have come from, but I do remember having to REACH UP."

HIS GRANDFATHER Samuel "died when I was very young," but "Coffee" was told "he was quite a musician." He says "I remember Bill (Butler, his uncle) telling me that he (Samuel) read music beautifully, and that he went to church quite a bit, and when he was in church, you could hear that bass voice all over

the church."

Overall, "Coffee" says his was a family in which "everybody sang," and he quickly points out that his uncle, Robert Butler, for many years headed Walters Coronet Band, "the famous island band, and that he "played quite a few instruments, but the alto sax was the one he used. He taught almost any instrument." For influences he could draw upon, "Coffee" recalls, "It was a very musical family."

WHETHER THE setting is "Key West formal" and soft lighting for a weekend night at the popular Hukilau, or bright-colored sport shirts and brilliant Key West sunshine beside a cruise ship, musician-singer "Coffee" Butler wants to make each person "comfortable."

He himself would like to be perceived as "one of the boys, just a regular fellow. I like to be able to relate, to be a friend. When I say 'one of the boys,' well -- I've got an uncle, Roosevelt Sands, that I think the world of. I just have to look at him and marvel, because he's a self-made man, beautiful. And his son, Roosevelt, Jr., is just the same sort of person. And I'd like to think, I hope, part of that rubs off on me, because he (Roosevelt, Sr.) has really been an inspiration to me. They (father and son) have always got something good to say. They're always smiling, always jovial -- and intelligent. It's so beautiful to relate like that..."

THERE WAS A time in the life of "Coffee" Butler when he was "one of the boys" in a less symbolic sense. He had attended St. Peter's Parochial School through the eighth grade, and then gone on to the former Douglass High School. "I guess I was about sixteen, and hanging around with the boys on the corner.

"We decided we were doing nothing

and we wanted to do something. So we decided to form a musical group. There was a man in town who was versed in music, Claude Lang, and we went to him and asked him about it. He accepted the challenge -- if we'd just bring him a cigar every now and then. He had us in class learning to read music, the scale and whatnot. And when he was satisfied that we could read music all right, he said 'Now, you have to go out and get instruments.'

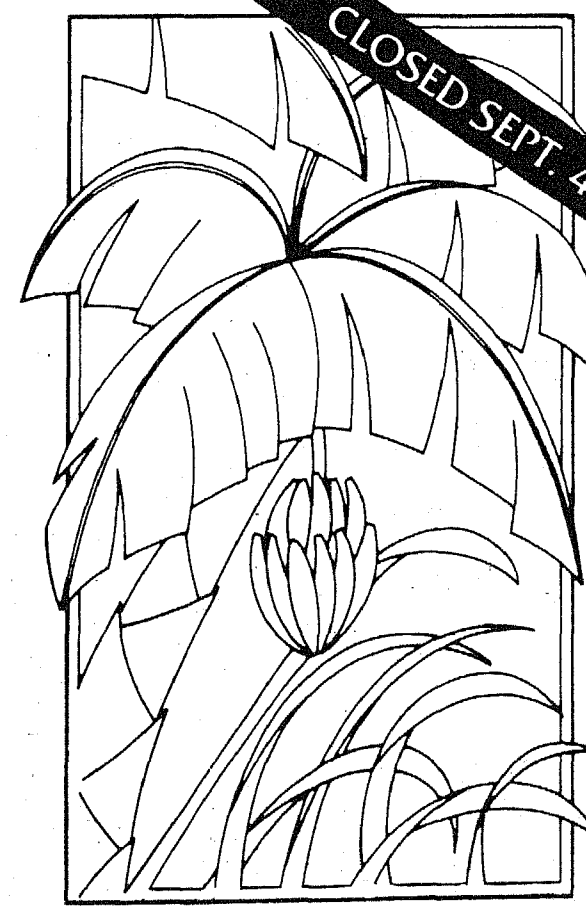
IN THE BEGINNING, "Coffee" decided on and bought a saxophone. His uncle Bob played sax, and so did his cousin, Oliver Butler, who "played beautiful," he arranged, he played everything, he did everything."

But "getting the sax, learning about it" wasn't to last. "We decided-- well--nobody's playing the piano, we need a piano player. So somebody came up with the idea that since my father's name was Duke, I should play the piano. We were thinking about Duke Ellington, I guess.

"So we picked the name and we called the group 'Duke and his Royal Aces.' There was Edwar Weech on the sax, and Raymond Portier also playing sax. Robert Smith played the trombone, as did Victor Cruz. William Sawyer, Eugene Berry and Alfred Colbrooks played the trumpet. Anthony Castillo played the clarinet, and Frank Flukas played drums.

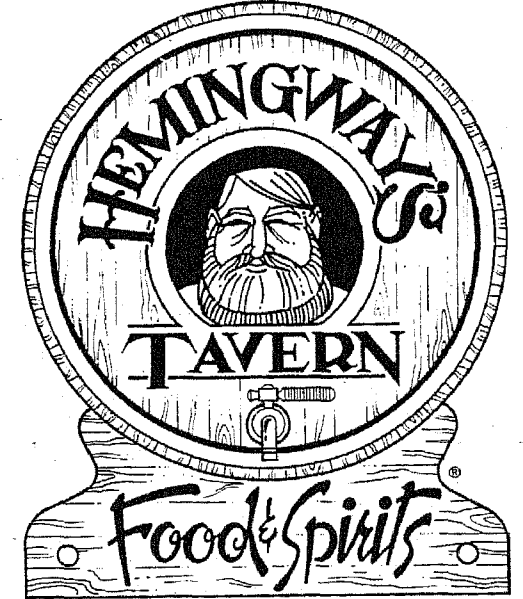
"COFFEE" said the group bought music, practicing at a community center then located on what is now the Truman Annex.

"The Imperial Cafe was one of the places we were known to play. It was on Whitehead Street in the vicinity where the Elks Club is now. We played the old Cuban Club, and we played a lot of military things. We bought the Big Band arrangements, and we did whatever we could handle." The band



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drew from Lionel Hampton, Duke Ellington, Billy Eckstein, Louis Armstrong, and Harry James.

"THEN THE WAR (World War II) came. Some were seventeen, and, well, we split up." Still of early high school age, "Coffee" remained in school while his father went into military service. "My father went—he was up in age, but it was a World War, so he went."

With those who remained of the band, "we broke the group down to 'Coffee and his Cups'." From that wartime era, the name of "Coffee and his Cups" would continue as a familiar part of island social life until recent years when "Coffee" Butler would decide to go "solo" except for occasions when he teams with the "Junkanoos," often for community benefit events, as well as business engagements.

THE COMPOSITION OF "Coffee and his Cups" would be, in addition to "Coffee," Marvin Boza on drums, and Bobby Lowe on bass, Edwar Weech on sax, Howard Nicholson on drums, Robert Butler (cousin) on drums, Gerald Fisher, drums, and Victor Cruz on trombone.

The group played many military engagements including the former Officers' Club on Truman Annex. They played "Nebo's Starlight Club on Duval Street, the Sunset Royals' Club and Lewis Brothers Bar (Bubba Jack's) on Petronia Street, the old Brown Derby, the Downtowner on Duval Street, the American Legion on Stock Island, and the Walter Mickens VFW Post on Emma Street, named, Butler recalls, for a local man in the U.S. Navy who was killed at Pearl Harbor.

AFTER "COFFEE" graduated from Douglass High School, "I wanted to go to college, but I didn't have sufficient funds. So, I started working. I did play baseball."

Butler was a pretty good short stop and "There was an advertisement in the papers about forming a new league, a Florida-Cuba League. So I went to West Palm Beach and I made the team. We made trips to Cuba and played, and we played around South Florida, up as far as Georgia. But we didn't make any money and the league folded within a year. I didn't have any contacts, really, so I came back home to Key West."

"COFFEE" resumed his musical career on the island, married a pretty young girl named Dorothea Brown, and his son Dennis Anthony was born.

Butler's draft number came up, then, in the early 1950s, and off he went to Fort Dix, New Jersey, for U.S. Army basic training. He was sent then to California; Camp Roberts and Fort Ord. As the Army trained troops for Korea, the easygoing "Coffee" Butler became amazingly proficient at playing the "enemy." He now laughs as he looks back. "I was pretty good at it," engaging in different combat problem situations to see how troop trainees would react.

Although a death in the family would interrupt his military career at a crucial point of progress, Butler recalls "At first when I got in (to the army) at Fort Dix, it was beautiful there. I graduated right at the top of the class. They sent me to leadership school, and in this school I was right up at the top. Anyway, my grandfather died, which interrupted my schooling. Even so, I finished in a row of ten boys who were up for the 'American Spirit of Honor' Medal. I didn't get it. But at least I was in that line. It (military service) was tough, believe me -- it was tough."

BUTLER TOOK IT as it happened, accepting his "almost" medal situation

with good humor. "My friends told me 'Don't worry. Those who did get it are over fighting Koreans.' So, I stayed in California." Possibly because of a government reluctance at the time to send black soldiers to Korea, Butler remained stateside, playing the "enemy" at training camp, accepting that he was a "forgotten soldier." Orders to Europe had to be changed when superiors realized he had only six months active duty service left.

Although union rules were tough in California at the time, friends of "Coffee" Butler made it possible for him to entertain there. "I fitted in pretty good. They liked me, and I had a very good time. Maybe I should've stayed there in the land of movie-making, accepting entertainment jobs offered," he reflected briefly. "But I had a young wife, and my mother wasn't well. I said 'I've got to go back home'."

THE RETURN of "Coffee" Butler to his Key West was a return to another of the island's up eras. "They discovered (Tortugas pink) shrimp here around that time, and things were booming in Key West when I got back." But his first marriage no longer worked, and it ended.

The immediate need was for work, and "Coffee", who had started civil service employment in Key West before entering the military, resumed civil service work which he has continued over many years to the present.

FORMATION OF THE "Coffee" Butler family of today began with the meeting, and the marriage on May 10, 1957, of Lofton A. Butler and Virginia Martha Carpenter. They were married in a private ceremony at the home of his mother Sarah.

The family of "Coffee" and Martha

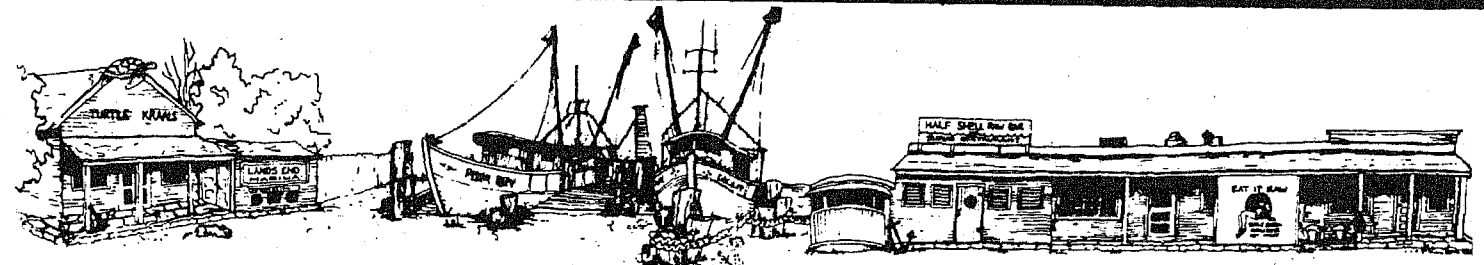
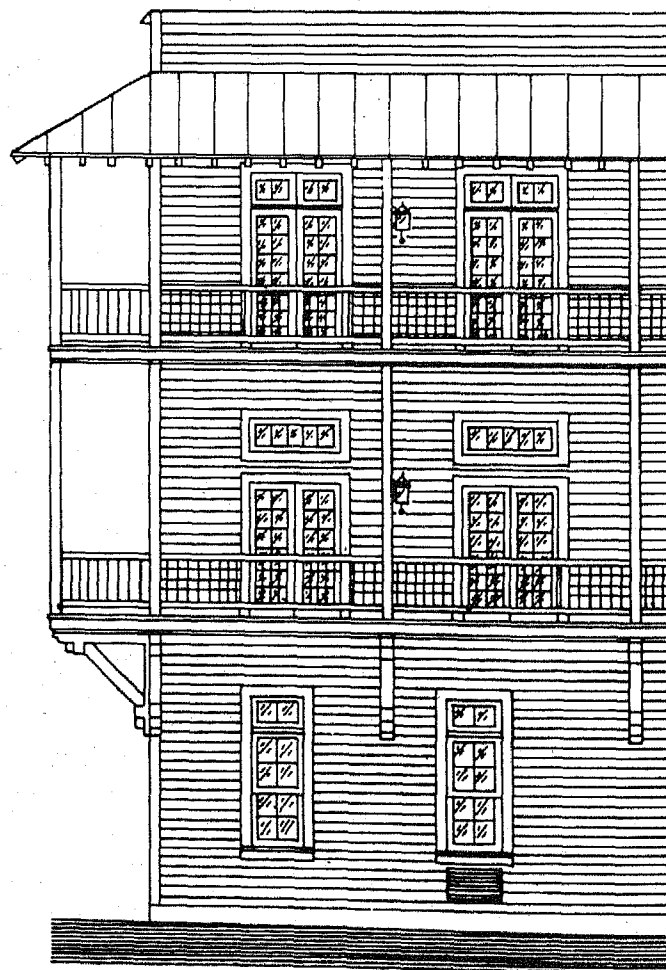
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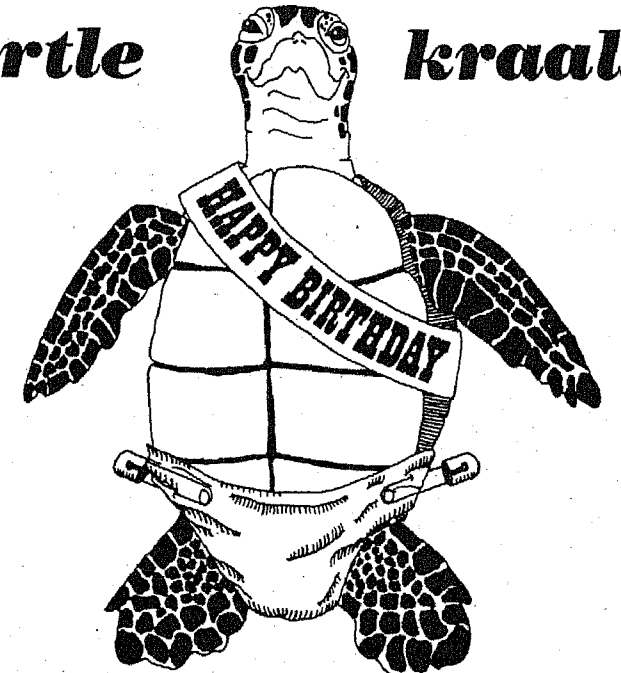


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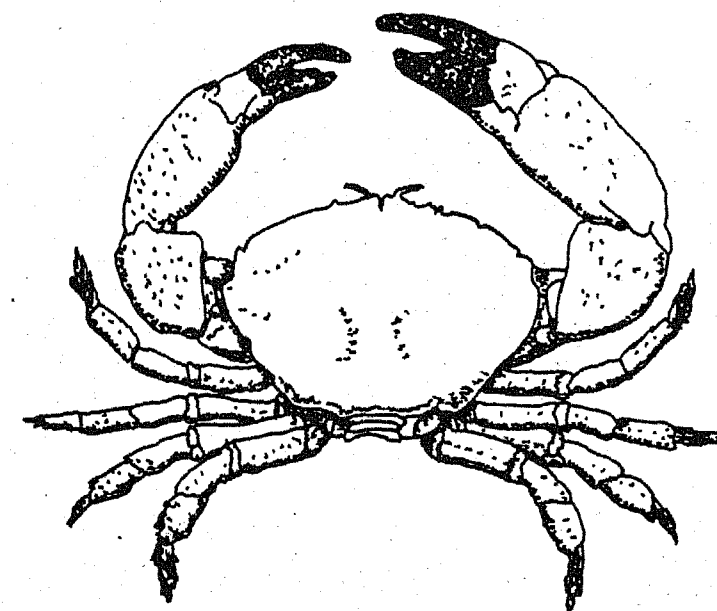
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today includes his son Dennis and twin boys, Kevin Anthony and Keith Arthur, two of whom have married and have their own children. The twins were formally adopted by "Coffee" and Martha as small children after they were originally cared for by Mrs. Sarah Butler. They and Dennis were raised together as brothers by their parents, and "Coffee" happily jokes about his similarity to actor Fred MacMurray and his television family -- "My three sons!"

THROUGH DENNIS and his wife Denise, "Coffee" and Martha have two grandchildren, Dennis, Jr., and Deshanta. Through Keith and Sandra, they have another grandson, Keith Anthony, and another grandchild is expected soon.

ALTHOUGH HE HAS always returned, "Coffee" was off-island at New York, too, years ago. The opportunity came at one time to perform there at the old Apollo Theater's "Amateur Hour." With a big band for backup, "Coffee" sang Billy Eckstein's "I'm in the Mood for Love" and still smiles at the remembered reception.

But this island is his home, and he chooses to remain. "I guess it must be the Key West 'living'. I feel comfortable. I can go to the docks and go fishing -- well, I used to be able to, anyway. I guess I could go anywhere now and almost live like here, but not really. When I was in California, I thought, 'Well, California has got quite a bit.' But we've got the same things in Key West. The New York area -- I was there. I said 'I love it' but I don't want to stay over there."

"I said 'I think I'll go back home and I'm sure I can do as much. You can't make the money here, but it's like a BIG FAMILY in Key West. Everybody knows everybody. You get away from here, and it's like everybody's goin' and nobody knows anybody."

"I GUESS this is the Bahamian influence. We love one another. We want to be able to say 'Hi'. It's a personal sort of feeling around here in Key West. There are no restrictions as to race. Nothing. I've got as many white friends as I have black friends. And it's nice..."

LARGELY A self-made man of music, "Coffee" Butler frankly says "I've never been able to do what I would like to with my music. It seems like I'll never get enough time, enough time to stay at it like I should. In order to be a good musician, you have to stay with it all the time -- all the time. You have to do a lot of practice, a lot of study, and I haven't done it. But it's still not too late."

Momentarily hard on himself, "Coffee" bounces back when asked to focus on the musical panorama he does present, and has presented with great popular response over many years.

FACING HIS audience, "Coffee" will first "make a little comedy, give people something they can light up to. And during the course of the show I'd like them to know I am a serious person, too." If an audience is new, he'll work to have them "loosen up," and then "Coffee" will carry them into "some ballads that deal with love, and we'd have to have something godly in there, and by that time I'll feel like I've found out what they're interested in."

His music is "dance music, pop, jazz -- but not heavy. I like doing ballads. I dig Latin -- I like the Latin beat. I think it's pretty close to Bahamian (music). I sometimes associate them pretty closely together. I feel like there's an interweaving of Bahamian and Latin influences, that they're connected somewhere along the way, related."

THE MUSIC of "Coffee" Butler is a

strong mix of jazz and of rhythm and blues.

Of the traditional Bahamian influence alone, reflected especially when "Coffee" takes his electric piano outdoors to play with the "Junkanoos," Butler says, "I love the Bahamian music. A lot of it I didn't understand. I didn't understand what they were saying. But I liked the beat, and I said, 'I've got to find out, write it down, what they're saying.' Because this is what it's all about. I don't know if you'd say I was 'Americanizing' it, but -- Bahamians talk kind of funny to me." Butler peals with laughter. "I'm laughing because it's really beautiful to me. I'd like to be able to explain it better..."

AS A YOUTH assigned by his buddies to become a piano player, "Coffee", as the would-be "Duke", decided to "try myself." He bought a book, "Joining Williams at the Piano," and "when I thought I had it done, I went to my Uncle Robert. He watched me for a while. He wasn't sure -- it seemed like I was going too fast. He was getting up in age a little, and so he said, 'I think you'd better go to 'Miss' Sanchez', (the daughter of the founder of Walters Coronet Band and herself an accomplished musician). So, he sent me to 'Miss' Sanchez. She had a different method," and "Coffee" followed it as far as he could until other life situations interfered. Then, by his actual experience over many years, he modestly believes he's "complimented" what he first was given on the piano. The same has applied to his vocal artistry. "I was in the high school chorus. I did solo quite a bit." But he has developed his own vocal talent from there.

WHETHER IT IS his music or his greatly-loved sports, "Coffee" Butler learns, too, in solitary concentration.

about life. In music we can -- well, if you're an Indian, Irish, you can UNDERSTAND. It's the closest thing to understanding I can think of. I hope that's the way you say it -- music is a mediator. I know that's the way I feel. I can be listening to an artist -- it can be Italian -- if I can understand where it's coming from, I can enjoy that. The same thing is true with a Russian -- there's no discrimination.

It seems -- let's 'see what these people were thinking about,' let's bring it all together. We're all looking for the same thing, I think, when it all boils down..."

TO "COFFEE" BUTLER, it all boils down to "God -- looking for THE MAN. We just weren't thrown here. Somebody had to have a hand in all this. We just 'gotta believe' in something, and I don't understand what all the confusion's about, the different religions, and everybody's 'fightin' and goin' on,' and everybody's looking for the same thing.

"People are running in with bombs and blowing up other people -- what for? I kind of stay in the background of things, and more or less observe. And I, well, I believe there is got to be something better. Maybe we get another chance in another dimension, because as a human race we make so many mistakes. We must be going to get another chance at something somewhere along the way.

"AND THEN I think about it, and I say 'the Devil.' Lucifer has a lot to do with it. This is his world. So this is where all the confusion comes in. His time's gotta be short -- because things are just happening, happening. The 'Book' can't be wrong. Anything you are looking for, you can find it right there -- in the 'Big B' (Bible)."

Of the making of his first record, the primary Gospel hymn "I Will Lead," "Coffee" Butler reflects "Usually you get to do a song, a record, and it takes days and days. We went through it in minutes. It must be something people can relate to..."

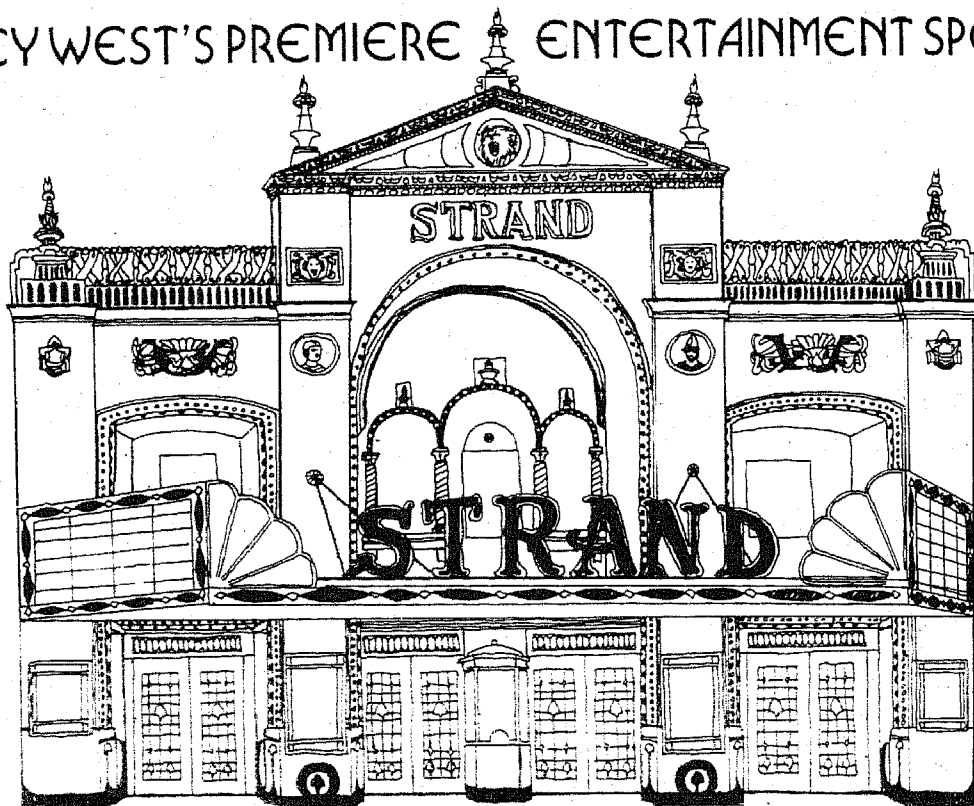


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FROM POST-WAR years on, "Coffee and his Cups" became a musical institution around Key West, enduring as night spots opened, closed, reopened, changed. The old "Downtown" turned into "Howie's," and there was a long stretch at the old "Bamboo Room."

"Coffee" had played at the Hukilau before, and then when the landmark Casa Marina reopened, he made his transition to "solo" entertainer in that setting. Later he played at the revitalized old Cuban Club when it became the "Fountains." After fire destroyed that landmark structure and the large restaurant it contained, "Coffee" returned again to the Hukilau where he now appears on Friday and Saturday nights. His teamwork with the "Junkanoos" is primarily entertainment for private party occasions and entertaining at dockside as large cruise ships arrive at the port of Key West. "I dig doing that!" he says of the cruise ship sessions. "I like the feeling of always seeing new faces, watching people's expressions. Are they taking the music?"

AS "COFFEE" has moved into solo entertainment, he has also now just stepped into the recording world and he believes it holds great possibilities.

Music in whatever form is magic to "Coffee" Butler.

"I think music should, does bring people closer together, brings understanding. It teaches people

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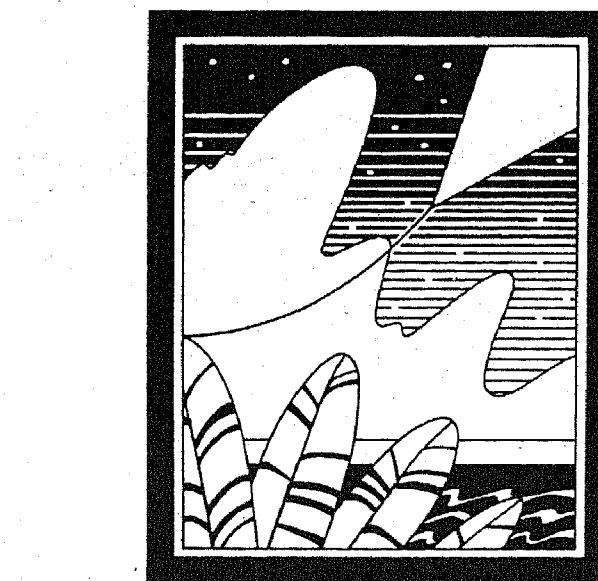
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A LITTLE PIANISSIMO, PLEASE

by MARSHA GORDON

"GRIFF" GRIFFITH was a pilot with Braniff International Airlines. During his flying career he visited a lot of the world. He decided Key West was the best place to retire. He's not so sure anymore.

Ruth Harden was born in her family's home, as were four generations before her. She's not so sure she can live there anymore.

"WHY, THIS IS the most polluted air I've ever been in," says B.J. Griffith, sitting in her living room on Whitehead Street. The windows were closed, the air conditioning and the

fans were on and still the music from Duval Street two blocks away could be heard in the room.

THE MUSIC GOES ROUND and round and comes out here...and there...and everywhere. It prevents downtown residents from talking, sleeping, renting their apartments and finally, in desperation, from selling their properties.

Now hold on, folks. This sounds like an old refrain. The August, 1983 edition of SOLARES HILL ran Alden Solovey's article about noise and music in which Richard "Griff" Griffith and

his wife B.J. spoke of the noise problems they are having with the music from Duval Street.

BUT, IN OCTOBER, 1983, the Key West City Commission adopted a noise ordinance and all the problems were solved, right? Wrong!

The music is still coming through loud and clear. Everyone, including most of the bar people, agree the problem exists. But no one is quite sure where to find the volume control.

THE BANDS AT Rick's play on the open-air second floor of the building. There's nothing up there to form a sound barrier. Rick Collie has been General Manager of Rick's for the past couple of months. He takes decibel readings several times a night. The readings are right at 85 decibels, the allowable reading for the specially designated Commercial Noise Zone in downtown Key West.

"I've come into the middle of this," said Collie. "I know we want to apply to the Old Island Restoration Commission (OIRC) to close in the back upstairs. But it'll be up to Bob Kennedy, the owner, to give me the final OK on the cost. Besides, we don't even know if the OIRC will give us the go ahead."

COLLIE WOULD like to have all the work done...if the OIRC says OK and if Kennedy comes up with the money... before Fantasy Fest. "I've got some heavy rock and roll bands booked for two weeks solid."

SLOPPY JOE'S, according to General Manager, Michael Whalton, has put in a new sound system. "The sound doesn't carry as much. We've changed the position of speakers and closed in some broken balconies." Sloppey's doesn't get as many complaints as they once did.

MAYOR RICHARD HEYMAN agrees there should be some changes. "We don't want to be like the city of Jupiter (Fla.) which is like Forest Lawn cemetery, but what we have now is unsatisfactory," said the Mayor.

Heyman met with a concerned citizens' committee early in September and asked them to present to the Commission recommendations for revisions to the current ordinance. "There will be a compromise between residents and business," declared the Mayor.

ACCORDING TO City Commissioner Jimmy Mira, the bar owners have abused the ordinance now on the books. "I want people to make a living, but we must consider the right of people to peace and quiet in their own home," said Mira. "This ordinance is almost impossible to enforce," he went on. "Who do you arrest? The barmen? The managers? The musicians? They're taking orders from the owner, who's not there."

"That's just one of the problems with the ordinance," says Joseph Kluczinski, a Caroline Street resident whose neighbor is The Bull. He's used his sleepless nights to find precedent in federal and state model noise ordinances.

IN 1972, the Federal Noise Control Ordinance gave Congress the authorization to appropriate money to research noise levels and determine how to set feasible levels.

THE MODEL COMMUNITY Control Ordinance was completed in September, 1975 by the United States Environmental Protection Agency (EPA) in conjunction with The National Institute of Municipal Law Officers.

In November, 1975, the State of Florida Department of Environmental Regulations presented a State Model Ordinance in response to requests by

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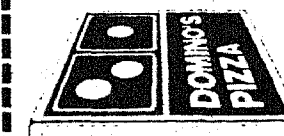
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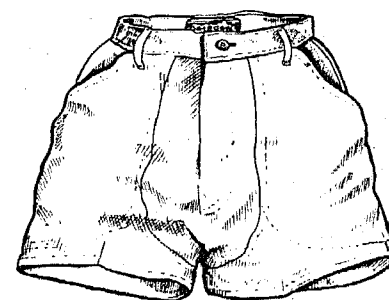
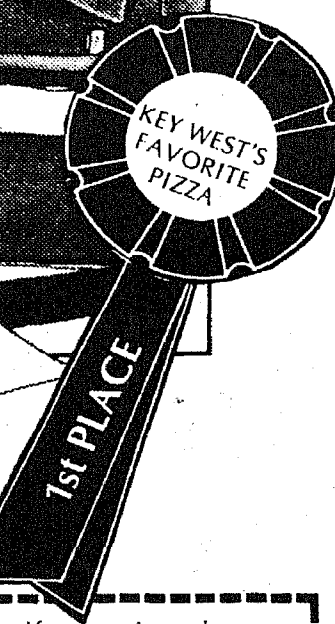
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local governments for assistance with noise problems.

On October 3, 1983, the Key West City Commission adopted our current ordinance, complete with all the modern terminology and methods. We bought decibel meters, trained a couple of policemen to read them and threw away the earplugs.

TOO SOON.

Joe Kluczinski compared our ordinance with the models and finds too many loony tunes. "We've got to scrap our ordinance and come up with a new one. There are too many changes to be made to try to revise it."

LIKE WHAT? Kluczinski would like us to examine the following list. He quickly interjects the list is just a small example of the areas of disagreement between the model ordinance and ours.

PROBLEM	STATE ORDINANCE	KEY WEST ORDINANCE
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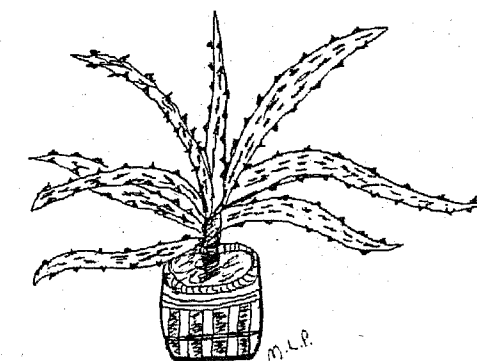
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1. On Wednesday, October 10th, 8 p.m. at the Waterfront Playhouse...Bill and Debbie Clema of the Patricia Hayes School of Inner Sense Development will host a psychic demonstration and discussion...the evening is free and everyone is welcome.

2. Sunday, October 14th, from 10 a.m. to 5 p.m. at The Bodyshop, a seminar on "Prosperity." There is a fee for this seminar. Please call 294-4196 or 296-5112 for information.

3. Sunday, October the 14th, at 8 p.m. at the Santa Maria Motel, Debbie Clema will hold a trance group session. There is a fee for this evening. Call 294-4196 or 296-5112 for information.

4. October 5th through the 15th, Bill and Debbie Clema will be holding private sessions on psychic readings, Ro-Hun therapy, past life regression, smoking withdrawal and weight reduction. Please call 294-4196 or 296-5112 for appointment and information.



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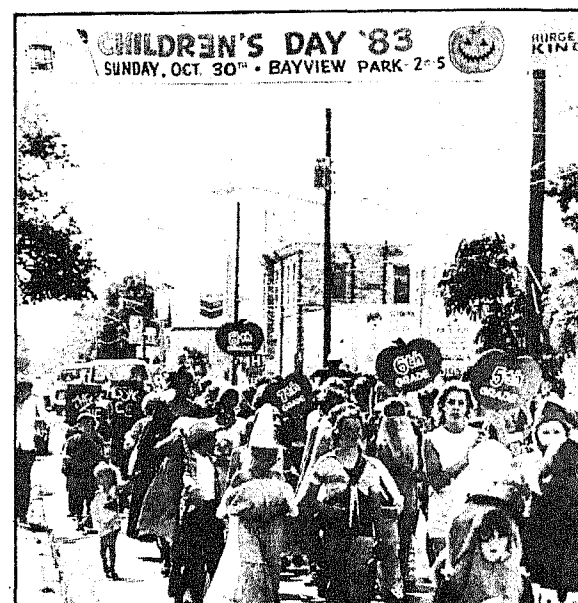
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CHILDREN'S DAY '84

by SANDY HIGGS

FOR THE PAST several months there has been a stir in the air, the momentum has been building, time passes and one can sense that something, yes, something is going to happen. But what? You haven't been able to put your finger on it, but you know that by the excitement and the whispers which have now become a low hum there is something definitely about to happen... School has begun and the murmur increases with each passing day. You finally catch the tail end of a conversation, hamburgers and sodas; well, now you know it has something to do with food; the next day you find out that water balloons and face-painting are a part of this. You have now established that some sort of games are also a part of whatever it is that everyone in town seems to be talking about, and yet you still do not know just what it is that everyone IS TALKING ABOUT. You decide that this has gone on long enough, you must find out what, pray tell, everyone in town is talking about! You walk into the local Burger King restaurant, walk up to the counter, and instead of ordering a Whopper, you ask, "What's everyone talking about?" A hush falls over the crowd of hungry lunch-goers, all faces turn towards you with a puzzled expression, as if to say, "Are you crazy?" The manager by this time is present at the counter and says, "May I help you, sir?" You eagerly reply, "Heavens, yes! Just what is it that everyone is talking about?" The manager replies, "Why, you must be talking about 'Children's Day'!" The manager asks that you step over to a table, offers you a soft drink and begins to

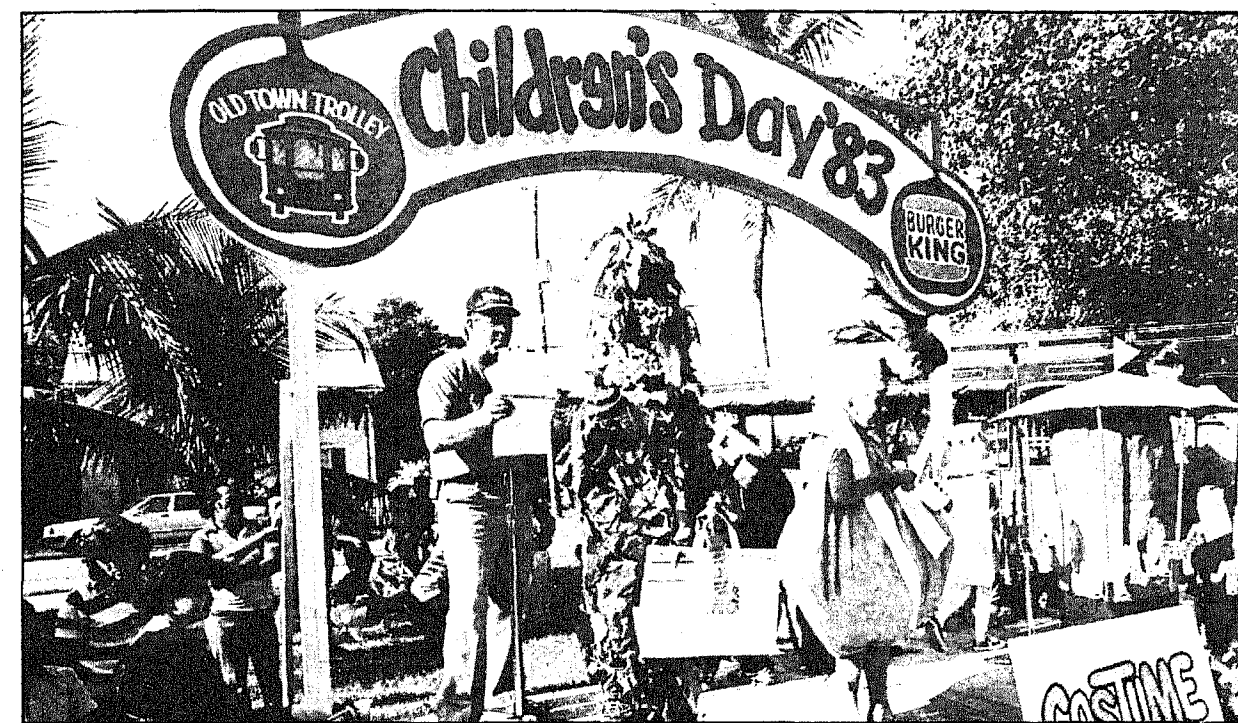
tell you exactly what "Children's Day" is. This event takes place in



Bayview Park each year on the Sunday closest to Hallowe'en. This year it happens to fall on Sunday, October 28th. Burger King and Old Town Trolley took an interest in the fact that Hallowe'en really wasn't for children any more and they decided to do something about it. This is a day when children can compete with one another, participate with one another and enjoy with one another the pleasures and

bounties of a lovely afternoon in the park.

FIRST, THE COSTUME parade led by the Burger King. All children dressed in costume, participating in the parade, will be awarded a participation ribbon. There will be prizes awarded for first,



second and third place in each age division. A grand prize will be awarded to the "Best Overall" costume. The park will be filled with over 55 games, relay races, contests and events in which all families will be able to take part. Children young and old will find this an afternoon of total enjoyment.

CONTESTS THROUGHOUT THE afternoon will include the Carved Pumpkin Contest and Poster-Art Contest. The Poster-Art judged first place winner will become

in need of funds to carry out their projects.

THIS YEAR'S PROGRAM will run from 2 p.m. until 7 p.m. with the extended hours including a special "Break-Dance" performance especially for the young teenagers. All of these events take place at Bayview Park, located between Truman Avenue and Virginia Street.

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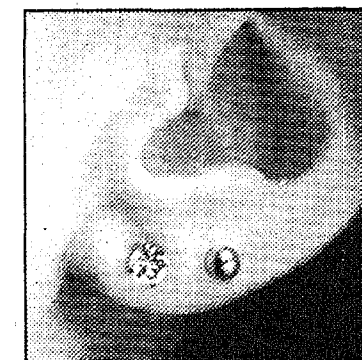
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MAYOR HEYMAN: MID-TERM REPORT

by ALDEN SOLOVY

RICHARD HEYMAN is closing out his first year as mayor of Key West. Gone are the nuclear emotions which mushroomed around the mayoral race last November, catapulting Heyman into the mayor's chair. The rallying cry for a new era of Key West politics has died out. The anti-gay, anti-outsider smear tactics have receded into petty politics from the mayor's political enemies. The much heralded Heyman-Cates-Halloran coalition has broken down.

YET, IN SPITE of the broken dreams of some of his most ardent supporters, Heyman's administration has been one of action, albeit painfully slow at times. Richard Heyman is not the great savior of Key West, as many of the die-hards once believed. With that as the criteria, all Heyman could do is fail. He does not have all the answers. He makes mistakes, sometimes major and costly. And still, Heyman has led the commission toward comprehensive and sweeping changes in law and practice which will benefit the city for generations.

THERE ARE several ways to measure the performance of the mayor. One is to compare him to past administrations. Another is to examine how well he's lived up to his promises. A third is to compare the operations of the government to the "ideal" city government.

"Since I've been on the commission," Heyman said, "we've done more in my one year as mayor than in the four years preceding." But that is not to say that Heyman is totally satisfied with the progress. "I get frustrated

because I would like to see things move more rapidly." Heyman added that he believes he has lived up to his campaign promises. "I'm on target," he said, but added, "we have a long way to go as far as getting to the ideal city government."

ANOTHER MEASURE of the mayor is the seriousness with which he pursues the duties of office. Heyman takes each job as a matter of import, devoting as many as three to four days each week to his position. He maintains regular office hours open to the public on Fridays and continues with weekly news

conferences. One example of the unseen work of Mayor Heyman came when the mayor's office was notified that the pay telephones were being removed from the senior center on Kennedy Drive. Heyman wrote the phone company explaining that there is a public welfare need for senior citizens to have access to phones. He asked that a telephone be placed at the site, and that is what happened.

Perhaps the best criterion for assessing Heyman's administration is an examination of the accomplishments, the failures, and the unfinished business of the City Commission. The following is an overview of the past year of decision-making:

LAW AND GOVERNMENT

A clear, short, revised city charter was sent to the voters and

approved by referendum. The commission and staff have already begun to revise rules and regulations governing boards and agencies. A comprehensive Civil Service ordinance has been passed. "A lot of this work is done," said Heyman. "The boards and commissions are in tune with the philosophy of the city commission." The next step is to pass a revised comprehensive Code of Ordinances. This has been slow in the coming. More than six months have passed since the new charter was adopted, and the first segments of the proposed revisions have not been brought before the commission.

MAJOR IMPROVEMENTS in the quality of city work have come about through hiring a full-time assistant city attorney, relieving the pressure on City Attorney Joe Allen, and by hiring a city engineer, reducing the high fees

paid in the past to engineering consultants. The commission has also hired a new grant writing firm. It is anticipated that the quality of grant writing will vastly improve, and city staffers will receive grantmanship training so that some in-house work can also be accomplished.

THE COMMISSION'S record on appointments is mixed. Several good appointments were made, like Phyllis Allen and Gary Blum on the Port and Transit Authority and a restructured and excellent Old Island Restoration Commission. However, pro-development architect Jose Gonzales -- who works for several developers -- was put on the Planning and Restoration Commission replacing a voice of moderation and concern. Many women have been appointed to city boards, but as of yet Blacks

have gained no additional representation on city agencies.

Commission politics are sticky. When first elected, Heyman, Cates, and Halloran were seen as sort of a coalition which could accomplish much by working together. Relations between Cates and Halloran were strained by Halloran's position on the Sands and Heyman was forced to attempt a reconciliation. However, that relationship has remained strained, and Cates has become a swing vote on the commission. Meanwhile, relations between Cates and Heyman were damaged when the mayor decided to join in the suit against the city over transfer of the Sands alleyway. (See section on Public Land in this article.) The once touted coalition now seems badly hurt.

TWO OF THE MAJOR TRIUMPHS OF THE HEYMAN ADMINISTRATION CAME ON THE HEELS OF A MAJOR BLUNDER.

MEANWHILE, Commissioner Joe Balbontin seems engaged in a thinly-disguised effort to embarrass and ridicule Heyman. These efforts, however, have only served to strengthen the mayor's abilities as a statesman. A little more than two months ago they ended up in a power struggle of shouts (Balbontin) and gavel (Heyman). Balbontin became exceedingly rude, and Heyman sent letters to both Balbontin and Commissioner Jimmy Mira challenging them to improve their behavior at public meetings. The result was a blow-out city commission meeting with charges and counter charges.

About two weeks ago, Balbontin attempted, once again, to undermine the mayor's authority. Balbontin started into a line-by-line question-and-comment lecture during the city's final budget hearing. By that time all

the questions should have been posed by Balbontin and he should have had his answers. Simply, the commissioner was grand-standing. Heyman pointed out that Balbontin should have done this work earlier, and the commissioner responded that it was his duty to his constituents to get the answers. Instead of grueling Balbontin, which would have resulted in a verbal brawl, Heyman wisely called a recess to allow Balbontin to question the assistant city manager. Balbontin lost his audience, and the questioning soon stopped.

HEYMAN HAS USED his position to institute two educational programs. Last summer, two college students from Key West received internships working in city government. The program provided valuable training to the students and workers for the city. Heyman also hosts

high school students each week for a day at city hall, learning about government.

UTILITIES

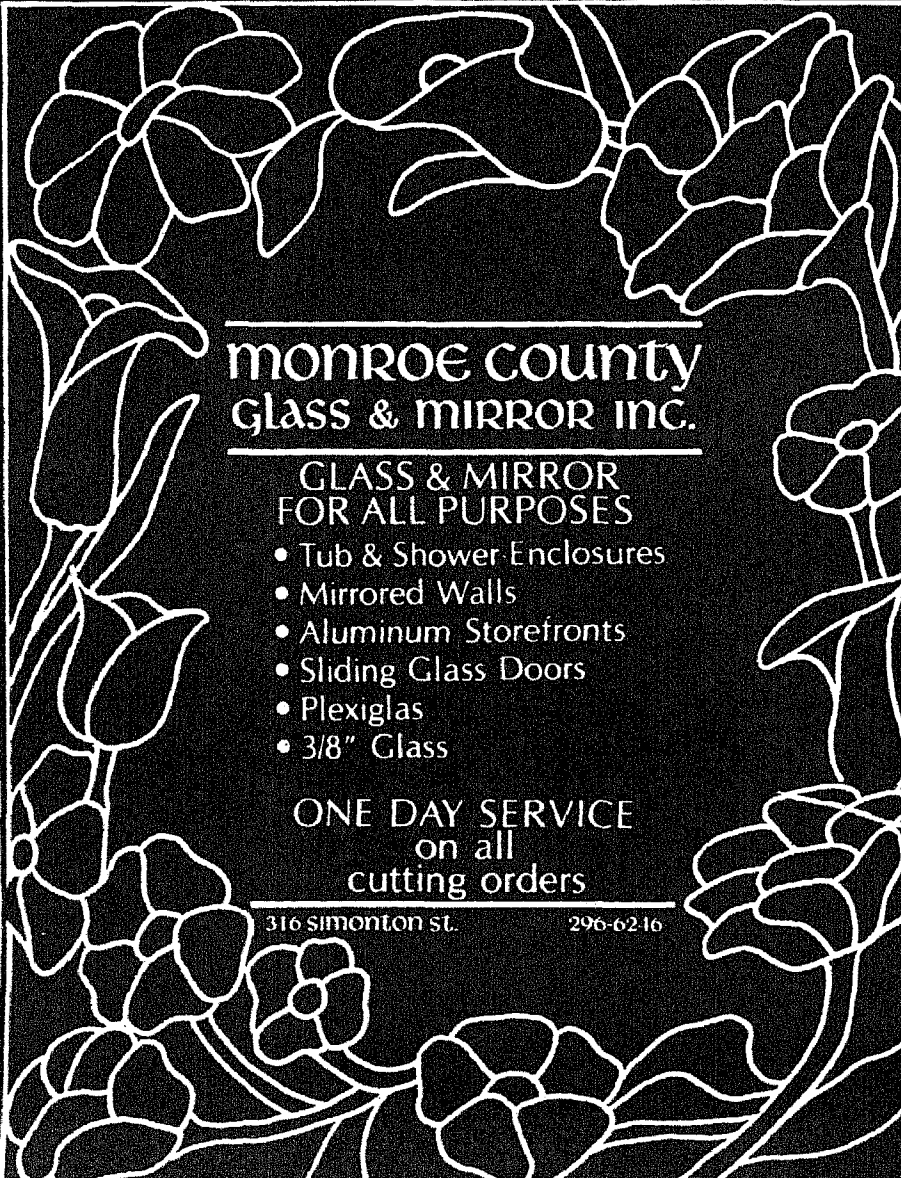
Two of the biggest and most costly problems facing the City of Key West are the illegal and soon-to-be-closed landfill and the illegal and failing sewer system. The city is under order by state and federal governments to build workable waste systems. Unfortunately, progress on both the sewer and the landfill has been slow. Yet, advances have been made. The city commission has approved the concept of an incinerator to reduce the bulk of solid waste by 90 percent. Therefore, the landfill could be kept open about five years more than if all the garbage had to be kept and buried there. The process of building the incinerator has been stalled by negotiations with the construction firm and must still face a public referendum. Speed is obviously essential to get the

most use out of the incinerator and the current dump site. Still, the solution is only temporary and a new dump will be needed down the road.

FINAL APPROVAL of the proposed sewer treatment plant is being held up by a land-swap deal with the U.S. Navy. The plant is caught in the mire of federal and state bureaucracy and no reliable time-table is available. Along with the need for a treatment plant comes the need for line repairs. The city is slated to begin those repairs in conjunction with street and sidewalk improvements starting in October. Under the current plan, sewer lines will be fixed while streets and roads are torn up for improvements, thus saving duplication of work. Similarly, the Florida Keys Aqueduct Authority will improve lines at the time of road repairs. "Repairs will start this year on a systematic basis," Heyman said.

Meanwhile, as the sewer problems remain on hold pending approval of a site, the city commission has avoided the issue of regulating injection wells. These wells force sewage into the ground, and a great debate in commission chambers did nothing but polarize those who say the wells will poison the ground water and those who say it won't. Although there are state rules to govern such wells, those regulations are rarely enforced and not tough enough to protect the scarce ground water.

HEYMAN HAS ALSO pushed very forcefully for a performance audit of City Electric System. The new city budget calls for fully funding such an audit as the CES board would not agree to split the costs with the city. Undoubtedly, the audit will find many ways to cut CES expenses and improve services. Everyone will benefit.



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DEVELOPMENT

Two of the major triumphs of the Heyman administration come on the heels of a major blunder. The triumphs: a good, workable building height ordinance and the development of the City Action Plan (CAP), an overview of city services and utilities and projections for future growth. The blunder: handling of the proposed Sands Beach Hotel.

Heyman led the way for two moratoria: one banning construction of developments with more than 20 units, the other against construction of more than 40 feet in height. Each had its purpose. The height moratorium prevented new projects from sneaking in before a new ordinance regulating height could be approved. Although it took 2 2/3 of a year to produce the law, the result was excellent. Critical in the ordinance is measuring height from the street level, instead of the flood plain, which significantly reduces overall size. The moratorium on building developments of more than 20 units was to give the city planner time to develop the CAP document. The document is comprehensive and provides a good basis upon which to evaluate future development proposals. The CAP document took twice as long to produce as originally estimated. It will also be used to help revise zoning laws and the city's Comprehensive Plan.

THE CAP PLAN took two 90-day moratoria to be developed. The building moratorium lapsed for a few days between the two 90-day-periods, and Sands Developer Austin Laber was able to squeak through to get a building permit. Such has been the saga of the Sands, finding some way to use the letter of the law, or the process of politics, to gain an end, in spite of the spirit of the law. This case is a classic failure of government. First, the mayor disregarded a promise not to vote for the project until it received approval from the Planning and Restoration Commission (PRC). The approval never came, but Heyman voted for the project anyway. Heyman said it was his understanding that the PRC approval was needed for the issue even to go to the commission. When he found out he was wrong, that the PRC is simply an advisory board, he decided not to wait for PRC approval. "I never will say that I will not change my mind. Let's just say that I got more information," Heyman said. Second, many of the procedures used for calling hearings were non-standard, and some of the meetings had to be held over again. Third, the city gave away all rights to an alleyway without so much as a squeak. (See Public Lands section of this article.)

FINALLY, and certainly the most

glaring failure, was the commission's absolute unwillingness or inability to use its political might to force concessions from the developer. The city had two very strong levers to use to gain changes in the project design: approval of the UDAG grant application and sale of the alleyway. Both were handed to the project gratis, instead of tying approval to revisions in the project plans. Instead of actively using the political clout of the commission, the Mayor sat passively allowing one Sands question after the next to come before the commission for judgement. Heyman's rational was, and remains, that the laws were bad but had to be the only criteria upon which to judge the project. Given that, he was forced to vote for the project. However, he wasn't forced to acquiesce all political influence and levers for compromise. Clearly, this was a failure of leadership.

Heyman said that the Sands will be the last of the mammoth projects. "We were trying to change the rules and regulations at the same time as we were dealing with the Sands," he said. "Our rules and regulations were too vague for a clear cut decision. S.O.S. (Save Our Shoreline) and S.O.N. (Save Our Neighborhood) pointed out a lot of deficiencies in the law. This was the watershed project which forced

a lot of loopholes in the law to be seen and closed."

ONE MAJOR LOOPHOLE now being addressed is payment for the use of city utilities by developers. The city is in the process of designing impact fees, fees designed to offset the additional strain to city utilities due to development. Again, the process of instituting these fees seems painfully slow.

PUBLIC LAND
Again, we find triumph and failure.

MAYOR HEYMAN'S efforts to bring about the proposed Higg-Rest Beach Restoration are unequivocally grand. The plan, which is an excellent idea, is stalled in the grant seeing stage. An application for federal funding has yet to be approved, and the city and county are waiting. The potential is there for a wonderful beach and park, but it is caught in the mire of bureaucracy. The city also donated matching funding to the Neighborhood Improvement Association benefit for Nelson English Field, and work is underway to restore that park.

For the first time in recent memory, a mayor has attempted to develop land specifically for the good of the Black community. Heyman's proposed redevelop-

ment of the Douglass School site promised to provide low-income ownership housing to Bahama Village, as well as space for meeting halls, a police sub-station, and special programming like health clinics and vocational classes. The benefits of the proposal somehow got lost in a political tug-of-war for credit in the Black community. Heyman came on like some great White savior and was unprepared for any sort of challenge. Meanwhile, Black activists Charles and Emery Major, Rose Kee, and others united against the proposal. Some of the opposition was genuine, while some was just a political ploy to keep Heyman from gaining any kind of political standing among Blacks. The result has been to snag another project in delay and time-wasting politics. Heyman vowed to continue looking for a suitable redevelopment of the school site, and said the new grant writing firm will be seeking funding for such a project.

THREE ERRORS, of varying degree, mar the mayor's record, the biggest of which is the Sand's alleyway. For most of the Sands battle, opponents of the project contended that an alleyway cutting through the Sands property is city owned. According to our charter, the commission cannot sell, lease, or give away city property without a public referendum. The city attorney told the

commission that the city's rights to the alley were not strong enough to face a court fight. On that advice, the commission acted as if the city had no claim to the alley. Once the Sands approval was finalized, a resolution appeared before the commission clearing title to the alley to Austin Laber. So, it seems, there was enough of a city stake in that land to require the resolution. Heyman and the commission got hoodwinked into giving up the alley. The mayor voted against transferring the alley to the Sands, referring to provisions of the charter. Now those provisions are being tested in court. Heyman joined in that suit, but dropped out after Laber threatened a countersuit. (Laber is suing other parties to the court challenge of the title transfer.) Heyman's actions were too little and too late. He should have known better and protected the city's interests in the alley. His last ditch attempt to correct months of error came off more like grandstanding for his environmentalist constituents, than as a true effort to correct the long-standing problem.

A SIMILAR ERROR came with the Mallory Dock Cruiseport. The grant application seeking \$750,000 in state funding was riddled with error. Heyman, who's signature is on the grant, repre-

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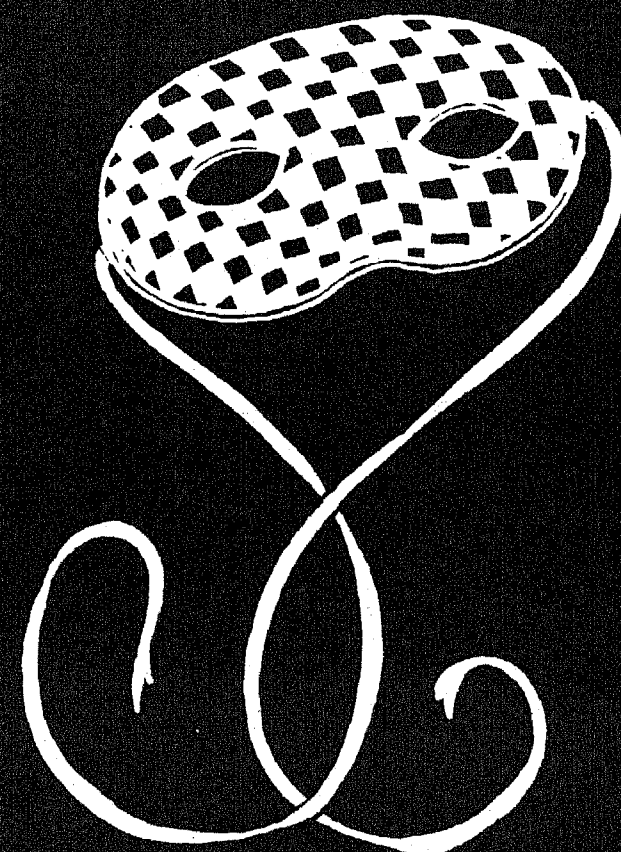
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sents that Mallory Dock location would not "change scenic views or vistas from public lands." The grant states that the dock will NOT affect use of a recreational area and touts the city's Resource Recovery Facility, a facility that never worked properly and is no longer used. In effect, the city lied to get the money for a cruiseport. In signing the application, Heyman endorsed those errors. And while there is a letter in the grant application stating that the cruise ship will be gone in time for sunset, allowing for the famed sunset ceremony at the dock, there simply is no guarantee that this promise will be followed by future city commissions or other cruise lines.

ANOTHER ERROR in judgement -- but with all the makings of a tragedy down the road -- was the Planned Redevelopment District ordinance. The ordinance was specifically designated as the vehicle for development in Truman Annex. The problem is that most of the regulation in the ordinance is accomplished by reference, such as requiring the development to meet the criteria for a Development of Regional Impact from the South Florida Regional Planning Council and the federal historic preservation guidelines. Although the rules are good on their face, typically the Regional Planning Council has been pro-development. To allow another board to interpret rules and regulations is simply giving away the right to control the future of the Truman Annex development. Although it may prove acceptable in the long run, local history shows that such chances are slim. And there are many unanswered questions, like what happens if the state or federal guidelines change and we in Key West find the new rules unacceptable. The law says those are the rules to be followed. Not only did we give away decision-making power, we gave away rule-making as well.

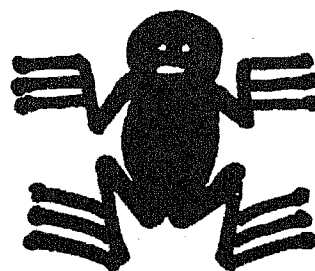
ANOTHER PROJECT which has stalled

is the restoration of Old City Hall. Originally, a lease/buy back arrangement was contemplated, but that fell through. Currently, the city plans to use the grant writing firm to seek restoration funding.

* * * * *

THE HEYMAN administration has worked well under trying circumstances. The commission and staff have faced demands from the state under the Area of Critical Concern designation. Heyman has faced power politics, as well as petty in-fighting. Mostly, he has faced the public openly and, with few exceptions, forthrightly. Although some of the work has been accomplished more slowly than hoped, it has happened faster than in the past. Therefore, to date, the Heyman administration gets a qualified thumbs up.

"We have dealt with some very serious problems in the past year," said Heyman, adding that there is a lot more to be done. "The machinery has to be in place before you can crank out a product," he said. The new machinery -- the charter, revised ordinances, commission changes -- are practically complete, he said. The serious work of improving public services and utilities, as well as guiding development on the island, can now begin in earnest. "We've accomplished a lot, and there's more work ahead."



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2. Take five deep breaths. Inhale. Exhale. Slowly, slowly.
3. Count to 10. Better yet, 20. Or say the alphabet out loud.
4. Phone a friend. A relative. Even the weather.
5. Still mad? Punch a pillow. Or munch an apple.
6. Thumb through a magazine, book, newspaper, photo album.
7. Do some sit-ups.
8. Pick up a pencil and write down your thoughts.
9. Take a hot bath. Or a cold shower.
10. Lie down on the floor, or just put your feet up.
11. Put on your favorite record.
12. Water your plants.

For more parenting information, write:
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Box 2866, Chicago, IL 60690

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EDITORIAL

by BILL WESTRAY

OPEN LETTER TO BOB GRAHAM

WE'RE LOSING THE war of the Florida Keys. Among the conservationists who attended the Habitat Conservation Committee meeting and met with John Beranek and the North Key Largo Landowners at Miami International Airport on September 18th, among the Board of Directors of the Florida Keys Coalition who met all day in Marathon on September 11th, among the dedicated conservationists who attended the two-day meeting at Cheeca Lodge of the Florida Convention of the Izaak Walton League on September 22nd, the conclusions were almost the same. The natural beauties of the Florida Keys are being lost to big development. The hardwood hammocks, the coral reefs, the

endangered and threatened species, the clean waters, the sports fisheries, all of the features which make the Florida Keys the wonderful and unique place to visit and live are being destroyed by the bulldozers, the draglines, the chain saws, the concrete and asphalt trucks.

"PROGRESS," the developers call it.

...ALL OF THE FEATURES WHICH MAKE THE FLORIDA KEYS THE WONDERFUL AND UNIQUE PLACE TO VISIT AND LIVE ARE BEING DESTROYED BY THE BULLDOZERS, THE DRAGLINES, THE CHAIN SAWS....

"INCREASING THE TAX BASE," the politicians echo.

"WE DON'T MISS THE DINOSAURS," comments a dozer operator.

"I'M GOING TO CONSTRUCT THE MOST BEAUTIFUL DESTINATION RESORT ON EARTH," brags a large hotel builder as he seeks a permit for a football-field-sized marina in the shallows of Florida Bay, and carefully sites his dining room in a hardwood hammock around an immense Paradise Tree.

"WE CAN'T CALL ourselves conservationists any more," spoke Marjorie Stoneman Douglas at the Izaak Walton dinner. "We've got to call ourselves 'Restorationists.' They've destroyed so much, we've got to concentrate on putting it back, like the Kissimmee River, and Pennkamp Park," she and others told us.

"We've made considerable progress in the last few years," Dr. Renate

Skinner, marine biologist from the Coral Reef Park told us. "Siltation was our biggest problem and it had slowed down for a while. We began to see more and larger schools of fish. But now they're starting all over again with all those big developments in North Key Largo, and now we must face seeping sewers, surface runoff, fuel and oil spills from boats, and the sheer magnitudes of numbers, of thousands of new residents."

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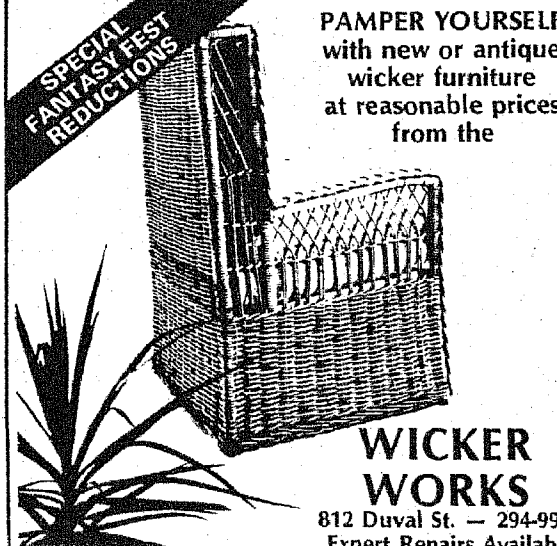
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"SOME OF THE coral is so sensitive," Skinner went on, "...the siltation cuts out the light and they die...then the boats come charging through and stir it up again and more coral dies."

"The sea grasses too. The pro-peller cuts last for years. I've flown over the sea grass beds and seen the prop trails, and I've come back two years later and seen the same trails."

development in North Key Largo, it had become obvious to most of us down here that the developers were running away with it. The State seems powerless to stop it.

Who is to blame? Harry Truman used to say, "The buck stops here!" with obvious reference to the responsibility of the Chief of State. Within Florida, a similar analogy might pre-

WE THINK THAT THE STATE LAWYERS ARE TAKING THE EASY WAY OUT. THEY ARE GIVING IT AWAY WITHOUT A FIGHT. THEY ARE COPPING OUT.

They seem to never grow back and that's where the fry and tiny shellfish hide and grow... shrimp, crab, lobster, snapper, grouper..." Skinner related.

EVEN WITHOUT THE second major series by the Miami Herald on the inability of the State to control

vail. But it isn't that simple. In this state we have the elected cabinet system, with government run by a committee of seven. The operating departments, Community Affairs (DCA), Environmental Regulation (DER), Natural Resources (DNR), are directed by the majority votes of the cabinet

in which the Governor has only one vote like all the rest.

THE REAL GOVERNMENT, however, is the mini-cabinet, the dozens of staff assistants and counsel who study the issues, talk with the lobbyists, review the literature, prepare the position papers, and make the recommendations upon which the cabinet officers depend and decide. When the department counsel, the lawyers, whom they talk to, and with whom they work out the "sweet" deals, the stipulated agreements, that local government, state field agents and the Miami Herald have reported on as largely unenforced and unenforceable.

THE DESIGNATION OF the Florida Keys as an Area of Critical State Concern was supposed to give the state the power to oversee and regulate the use or misuses of local government authority to regulate development. But it hasn't worked! It simply isn't working. Critical State Concern hasn't been and isn't working. DCA under Dr. John DeGrove isn't working and he is one of the best. Victoria Tschinkel (DER) and Elton Gissendanner (DNR) aren't making it work either, in spite of their most sincere efforts. What has happened to Aquatic Preserve, marina moratorium, Outstanding Florida Waters, Endangered Species Habitat, marine sanctuaries, the Route 905 water use agreement, etc.?

ALL OF THESE things and more were hailed as panaceas that would protect forever our natural treasures. But they haven't, and we continue to lose. The Bill Robertses, Mike Egans and Fred Tittles are taking it away from us, and the state counsels and staff are giving it away, with hardly a fight. And the trouble is, every time we lose a fight, we have lost something additional forever. When the developers lose, they regroup and come back again. When we lose, it's gone - permanently! In essence, we have to win every time, and they only have to win once!

THE QUESTION IS, what can be done about it? We think that the state legal beagles have got to stop entering into stipulated agreements that allow projects to proceed with only promises of environmental safeguards. We think that the state lawyers are taking the easy way out. They're giving it away without a fight. They're copping out. They're giving in. They're entering into these stipulated agreements and then telling the cabinet that there's nothing it can do about it. They're letting it go. Port Bougainville, Carysfort, Garden Cove, Nichols Subdivision, Anchor Bay. Down the Keys it's Reflections, Ocean Bluff, Shark Key, Sands, Anchorage. All these and a dozen more.

A FEW WEEKS, Charles Lee of Florida Audubon voiced the opinion that the only way to stop the destruction of these sensitive, irreplaceable lands was to put them in public ownership in fee simple. At the first Habitat Committee meeting, Bud Post, speaking for the 53 landowners of North Key Largo voiced the same opinion. Post went on to suggest that the main issue was MONEY. State money, federal money, PUBLIC MONEY. Al Burt told us at the Izaak Walton meeting that the original plan for Pennkamp Park was to acquire all of North Key Largo and the offshore reef as part of the Everglades National Park. Marjorie Stoneman Douglas confirmed this. One of the original landowners, Redford Crane, donated first 40 acres, and then 2200 acres to start Pennkamp Park. But it was John Pennkamp, himself, who persuaded the state legislature to appropriate \$2 million, to really get the park started. But the other Key Largo landowners didn't go along - they apparently were looking at big profits

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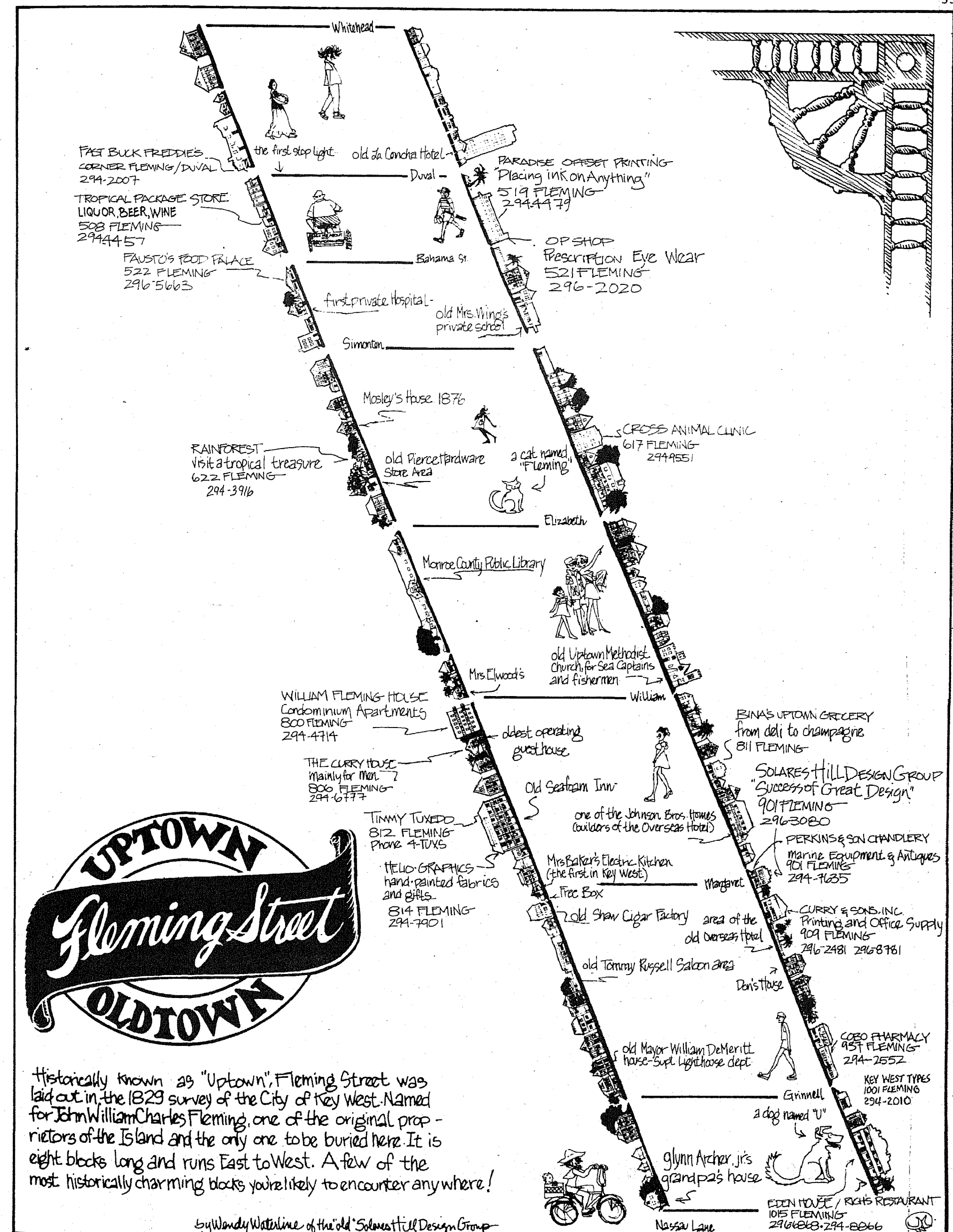
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from development down the road.

AS POST SAID, the issue is money. Interior Department has \$5 million this year to acquire part of the needed 700 acres that will make up the Crocodile Lake National Wildlife Refuge. We hear that DNR under Gissendanner, is trying to put a price tag on all the rest of the undeveloped land in North Key Largo. Many of the landowners might be ready to sell if the price is right. BUT WHAT IS A FAIR PRICE?

WE SAY THAT a fair price is what the land might bring on the open market in its natural state. The developers say that it is the fair return they might be able to get if they develop it. In addition, however, some landowners might expect even more after they have gotten all their preliminary and final zoning approvals, water, electric and sewage disposal permits, land clearing, dredge and fill and marina permits, submerged land leases, and so on and then sell it to another developer.

THIS IS WHY we must not give in to the developers with all these stipulated agreements that enhance and inflate the land values beyond the state's ability to buy the land back. They permit the developers to drink at the public watering trough. This is us! a cop-out from strict enforcement of our comprehensive plans, our critical concern guidelines, and our department rules. The developers only negotiate when they realize that they're legally stopped. Then they'll agree to anything to be allowed to proceed with their massive projects.

THIS IS WHY we must not give in to the developers with all these stipulated agreements that enhance and inflate the land values beyond the state's ability to buy the land

back. They permit the developers to drink at the public watering trough. This is a cop-out from strict enforcement of our comprehensive plans, our critical concern guidelines, and our department rules. The developers only negotiate when they realize that they're legally stopped. Then they'll agree to anything to be allowed to proceed with their massive projects.

WHAT WE NEED are positive actions, and they need to start at the top executive level. Stop these stipulated settlements. Improve our enforcement of the existing agreements and cancel them when a serious violation occurs. Put some field inspectors on the scene at developer expense (impact fees), with enough expertise and clout, to make sound decisions that are publicly known. Stop secret meetings and backroom deals. Live up to the spirit and letter of the Sunshine Law to allow full public knowledge, input and participation in those environmental and development decisions which will affect us all.

WE BELIEVE THAT the economic health and well-being of our community are closely linked to the conservation of our natural resources throughout the Keys. When we sell it all we'll be broke and have nothing left to sell. We cannot and must not allow the destruction of the the natural environment in the fashion described by the Miami Herald. Conservation of all these public resources must be paramount.

Help us, Governor Graham, help

continued from page 2

years later, I was visiting a gorgeous spot in Mexico called Aguas Azules and while admiring the waterfall, the clear and multi-colored rushing water and a sudden flight of a flock of white birds, etc. (it really was nice) - anyway, at that point, I heard in my head "Coffee" singing that song. Well, a few months later, while in aisle three at Fausto's (actually, if memory serves, it was in the produce area) I saw "Coffee" and told him about what had happened to me and I thanked him for helping to provide me with such a nice experience. And a few years after that I was talking with Bill Lorraine on Duval Street and we decided to make the record that Wendy reports on in her feature on "Coffee." I hope that those who hear it will enjoy "I Will Lead" as much as I did.

I WAS SORRY to read in the Miami Herald on September 26th that Police Chief Larry Rodriguez reacted to a report that juveniles have been attacking residents by saying that most of the complaints were coming from one person who "is going around town spreading rumors about something that is not true." Too often we've heard Larry attack the person or persons making complaints and question their veracity or motives in doing so; no good comes out of this. I doubt if people are going around making up stories just to harass the police department. If there have been a number of complaints, then there probably is something to them.

SEE YOU NEXT MONTH.

ROUNDING BALLAST KEY

"...to contemplate a tangled bank, clothed with many plants of many kinds with birds singing in the bushes, and worms crawling through the damp earth...dependent on each other."

- Darwin

Beyond Man Key, before that moment on Ballast, rounding the island offshore in wet tennis shoes, in the sink-mud, when Woman Key loomed, an easy swim from the mangrove bank we could not walk through, I stood waist-deep in your wake, sinking, our erratic trail raised behind me and ahead, a soup-like, sucking bottom of worm holes and spider crabs which scuttled past my legs, and me in some small panic with a camera bag which would not float were we to give in, start kicking and ride the current back past the southwest bank toward the shipping channel or the thin sandy spit which jutted to the north, knowing we might get back or might not, and either key, this one we were sinking in or the other across the channel, was likely to keep our gear, suck down our shoes, and humble us. But we kept walking.

Before that moment you turned, I'd been stalling my heart by studying your back, the muscled twist of shoulder blades as you hauled first the left, then right foot, porting a satchel on your head and calling back to me, "Just pull your foot out and take another step," and as the sun was scorching me doubly off the flat rushing water of those tropics, I stood in your wake, sinking in that soft mud its surface webbed with turtle grass and calcareous algae rising on my calves, and about us the conchs crawling from green to brighter green, the sea turtles lolling the miles across the keys from Tortuga, and tarpon, and porpoise breaking the surface at the edge of the shallows in a sort of play whose purpose I'd have forgotten entirely except that you turned toward my small and growing panic and, over your shoulder, as unexpected as each turn in this life now given over to accident, there burst from its perch in the mangroves, a great snowy heron which I tell you now - I saved this for you - you never saw tilt and glide ahead as I did around the windward curve of the coast pointing past our view toward the house which you would call home and hold a moment there, suspended like, say, an angel's kite.

And tonight, these seashells and chips of coral, these pinks and yellows on an oak table, in the light of this fire, in this coastal house in Massachusetts, in Humarock, in the utter quiet of the night, where a great hush of snow has been thrown over the saltmarsh, lay before me, and having come in to wrestle off these wet boots and lift my feet against the lip of the hearth, I pause to wonder what all this portends: into what worm holes scuttle our fears? What is it that bursts from me and disappears? And what of light and its failure to hold all colors apart, that makes this melding we have named white? What does this - or anything - teach me about the failure of the heart which obsesses me so?

I don't know. But, tonight I can say this: in memory at least, that sinking feeling is again, I thank you, gone; once more a foot pulled out of whatever uncertain waters and another step taken.

- George Murphy
for Captain Vicki Impallomeni

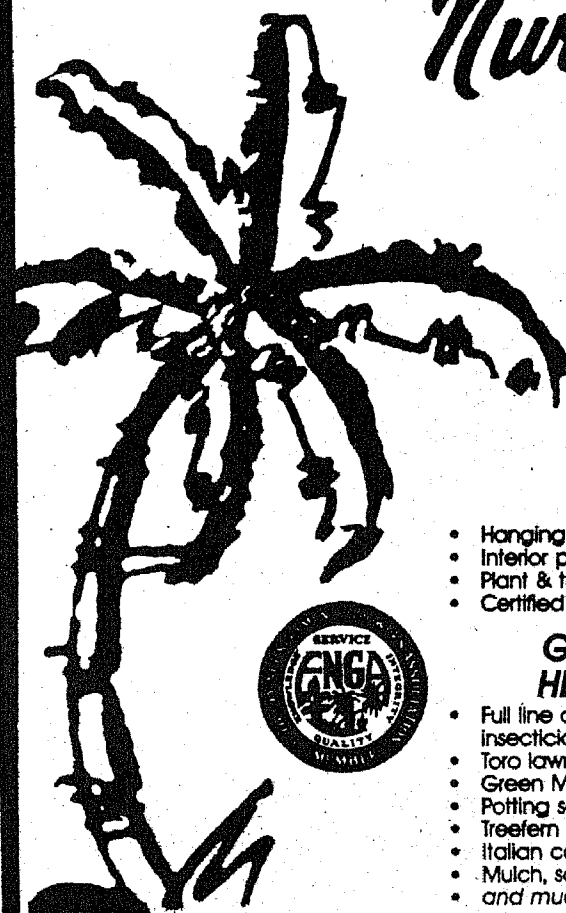
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ONLY IN THE KEYS

by Eleanor McKinlay

ONLY IN THE KEYS...

...would we see the endless parade of tankers, freighters, barges, shrimpers, workboats, yachts, fishing vessels and sails floating westward, for the most part, between the reef and the Gulf Stream.

...WOULD THE INSIDIOUS Florida holly (which invaded our buttonwoods when we weren't looking) grow four-inch sprigs with leaves, one week after it was saved to a stump.

...WOULD WE SEE the usual rusty pick-up truck with the obligatory large dog expertly balancing himself in the back, while the burly, tanned owner drives with one hand on the wheel and with the other, clasping a can.

...would we excitedly watch a leaden cloud over the water suddenly touch down, causing the sea to churn white at the funnel tip, only to have it disappear before we could return with the camera.

...WOULD WE SEE a greenish-brown, amorphous blob of a sea slug, about the size of a squashed volleyball, with strange protuberances, clinging to the side of the seawall for several months.

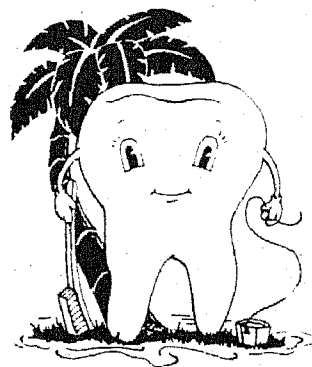
...Would we discover, upon turning to a new month on a calendar of historic scenes of the Keys, that we readily recognize the location, even though the photo was taken over forty years ago.

...WOULD THREE RATS jump to safety from their comfortable, thatched aerie atop a thirty-foot Chinese Fan Palm, as the chain saw began to topple it.

...Would we thrill at the vistas

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every time we drive across the Seven Mile Bridge and recall, with a touch of incredulity, that we walked across it the day before it opened.

...WOULD WE AGAIN run into old friends and acquaintances, after the tourist season, in restaurants, stores, banks and especially on election days at the local voting precincts.

...Would our recently installed, twenty-two foot long, untreated cypress railings from the Everglades, even now begin to show signs of silvering from the sun.

...WOULD THE PRUNING of thick, sinuous above-ground roots of a tall rubber tree, soon produce hundreds of tiny rootlets, extending out from the cut surfaces like wires from the end of a telephone cable.

...Would we smile when watching tourists furtively take some of the numerous, unwanted coconuts which we had dumped in an adjoining field prior to the hurricane season, remembering how we too, had once done that.

...WOULD WE BE able to exist without air-conditioning throughout these subtropical summers, depending entirely upon strategically placed ceiling fans.

...Would we have a sudden apprehension as a lone swimmer cuts out across the ocean at high tide, a great distance from shore with no companion or an accompanying boat in sight. (Whatever happened to the old "buddy system"?)

...WOULD IT BE feasible to paint

all outdoor metal surfaces a rich brown color, for when the rust comes (and it will come), it won't be quite as noticeable.

...Would an Australian pine which grew from a windblown seed that lodged by the seawall grow to be eleven feet in only a year.

...WOULD OUR HEART beat faster while looking at a photo a young friend gave us of a six-foot shark he caught, photographed and released, out in front of our bulkhead.

...Would there be still, overcast days when the flat sea meets the sky with no visible demarcation line and the ships on the nonexistent horizon appear to be floating in air.

...WOULD A "PET" osprey's melodious song, as he lands on our backyard telephone pole, tell us that he is hungrily awaiting the demise of the flapping fish gripped in his talons.

...would a heady, salt-scented blast of cooler air let us know that a sudden squall is about to blot out a distant point of land and we have only seconds to run in and close the windows.

...WOULD A BRILLIANTLY multi-colored windsock hung aloft in the early spring become equally as lovely in its sun-muted pastels by late fall.

...Would we ever wish to live!

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KEY WEST'S HOROSCOPE

BY KIMMA CATES

Sun in Libra, after 22 in Scorpio.
Venus in Scorpio, after 19 in Sagittarius.
Mercury in Libra, after 17 in Scorpio.
Saturn in Scorpio.
Jupiter in Capricorn.
Mars in Capricorn.

THE FULL MOON on October 9th in Aries will be in square aspect to the stellium of planets in Capricorn in the chart of Key West. Financial problems will be highlighted during this period, but Jupiter, the great benefic in Capricorn will be a favorable mitigating influence. Expenditures will be more than estimated in some cases.

THE NEW MOON on October 24th in 1 degree of Scorpio will conjoin the progressed moon of the Key West Horoscope, plus the progressed Mars and Jupiter in the same sign. This strong conjunction will be in the Sixth House sector of the chart. Employment will be on the upswing. Matters of hygiene and health will also be activated. This is a positive time overall for Key West.

OUR RULING PLANET Saturn continues its transit through the con-

Uranus in Sagittarius.
Neptune in Sagittarius.
Pluto in Scorpio.
North Node in 0 degree of Gemini.

stellation Scorpio. This puts a firm and secure foundation on the job market.

THERE ARE NO retrograde planets in the Heavens at this time. Delayed projects and false starts will now be allowed to move forward in a positive manner. The planets remain in direct motion for the remainder of 1984.

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to serve you as your
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Thank you.

Wm. Billy Freeman

County Commissioner
Elect. Dist. No. 3

continued from page 21

gence and Jim Salem in Nov. at a chic, but as yet, unknown Duval Street address. Ready yourselves.

JUDI BRADFORD of Guild Hall I am mentioning apart this month, one, because her soft-sculptured animals and even occasional airplanes are tops in good fun and two, to thank her for her volunteer work on a layout of all Key West art galleries for Solares Hill's new adjunct, the Walk-About.

FOR THE DOUBTING Thomas who challenged me about my mention of Prefete Duffaut's huge canvas at the Haitian, I can only say that I have seen the authentication signed by the artist. The founding father of Primitive Art (Art Naif) Anatole Jakovsky, who launched Duffaut in Europe was a dear friend whom we buried a year ago in Paris with infinite sadness and respect. We are not totally uninstructed.

JO LOEBER-IRENE STANTON, 1614 Atlantic Boulevard, by appointment, please, (6-8996), Jo's works, internationally known, is sold before finished on the easel and Irene's should be.

GINGERBREAD REOPENS the 15th October 11-6 Thursday through Monday with Kiraly, Franke, Terry and Richard's table. He's concentrating on a big 10th anniversary bust the day after Thanksgiving to open the season.

AND FINALLY, CAROL and Claude at Croissants promise to reopen this month. YUM.

LINDA CROCKETT & Associates will open a fine arts gallery at 11 Key Lime Plaza on October 4th. She is an illustrator and we missed meeting before our deadline. More next month.

FRED GROS, 901 Duval, is girding up, etc., for the oncoming season. He reports that over the spotty summer, Stuart Vaughan has sold consistently and why not? His uncrayonlike crayons have pungent wit. Fred himself is readying for a watercolors show - plans, hazy: watercolors not.

JACK & ALICE & FRED & JORDON. Alice Terry commissioned to do a poster for the dance companies of Miami's tribute to Margot Fonteyn. Her big news, she started working in oils.

Which brings me around to Jordon's, new place, Burgess Meinster Ltd. 810 Duval, open 11ish to 5, Monday-Saturday because there's a room of Alice's nudes to be seen and Jordon

and John have expanded next door where John will be offering decorator items. To be brief, there are rugs, tapestries, oils, statues, watercolors, pastels, pre-Colombian objects, lithographs, antiques and Jordon's newest Haitian acquisitions. There is Jack Baron, chicken pesto, champagne, country pate, well, you name it, Jordon's has it if he hasn't got mad and thrown it out already.

PIER HOUSE "PRETENDERS IN PARADISE"
COSTUME PARTY

THE 3RD ANNUAL Pier House "Pretenders in Paradise" costume party is the perfect way to kick off this year's Fantasy Festival.

EACH YEAR participants surprise the audience with the most imaginative costumes ever.

SPECTATORS and contestants alike mingle beneath the stars fulfilling their favorite fantasies. Have you ever had a conversation with a Palm Tree? Or shook hands with an Electric Man-o-War? It's certain to happen to you at Pretenders in Paradise.

ALREADY THIS year's contest has Key Westers buzzing. The prizes are bigger and better than ever with the First Place Winner receiving a Fabulous 3 Day Cruise (for 2) to the Bahamas on the "Fun Ship" Carnivale, courtesy of Carnival Cruise Lines. Plus \$500.00 in CASH! Thousands of dollars will be awarded to the best TEN costumes, including a special prize for the best group entry.

WHETHER you want to compete for the prizes, or you're just a "ham", here's your chance to be in the spot light. If you're not bold enough to enter the contest, but can't stand to miss the action, the Pier House Pretenders in Paradise Party is the place to be Thursday, October 25th, at 10 p.m.

FOR INFORMATION on ticket sales and contestant entries, please call the Pier House at 294-9541, Ext. 520. Entry deadline: 5 p.m. October 25.

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AMUSEMENTS

by TOM SCHMITT and GEORGE GUGLEOTTI

KEY WEST'S 1984-85 THEATRE SEASON

KEY WEST can look forward to an exciting 84-85 theatrical season. A multitude of talented actors, directors, dancers and singers wait anxiously in the wings to burst upon the stage in saucy musicals, deep drama and courageous comedies. Indeed, the 84-85 theatrical season will have something for everyone. Hopefully, it will be SRO for every production.

SUPPORT YOUR LOCAL THEATRE!!

AT THE WATERFRONT:

ON SATURDAY, October 6th, at 8:30 P.M. the Key West Players will present In Concert with Michael Morgan, Bob Green, Jody Ray Geckler and Maribeth Graham.

THE SEASON OPENER at the Waterfront will be the frothy musical "HIGH SPIRITS" based on Noel Coward's "Blithe Spirit." Directed by Charles Karp (Director of last season's smash "Chicago"), "High Spirits" will run October 29th through November 3rd and November 5th through the 10th.

THIS WILL BE followed by the musical spoof of Hollywood movie musicals, "DAMES AT SEA." "Dames..." will be directed by Denise Ploufee (star of last season's "Chicago" and head of The Ballet School) and will run December 19th through December 23rd and December 26th through December 30th.

IN JANUARY, for the Monroe County Council of Fine Arts Festival, the Waterfront will present the hilarious French Farce, "A FLEA IN HER EAR," to

be directed by John Crowther. The dates for "Flea..." are January 14th through January 20th.

February 11th through the 17th will see Tennessee Williams' comedy-drama "PERIOD OF ADJUSTMENT" directed by Suzie Newman.

March 4th through the 10th the Waterfront will present the comedy, "THE RITZ," to be directed by cult film star Cal Culver. "The Ritz" will be followed by the biting comedy of Clare Boothe's, "THE WOMEN," directed by Winifred Landis, with parts for over twenty actresses. "The Women" will be presented April 4th through April 6th and April 8th through April 11th.

CLOSING THE SEASON at the Waterfront Playhouse will be Cole Porter's musical of a show within a show, the tuneful "KISS ME KATE." Directed by George Gugleotti, "Kiss Me Kate" will run May 8-11, 15-18 and May 22-25.

CURTAIN TIME for all productions will be 8:30 P.M. For further information you can call the Waterfront Box Office at 294-5015.

AT THE TENNESSEE WILLIAMS FINE ART CENTER:

TWFAC will open its season with the smash musical "OLIVER," directed by Joy Hawkins. Auditions for "Oliver" will be Saturday, October 6th at 11:00 A.M. and Sunday, October 7th at 2:00 P.M. "Oliver" will open on Friday, December 7th at 8:30 P.M. and will play a matinee at 2:00 P.M. and an evening performance at 8:30 P.M. on Saturday, December 8th. "Oliver" will also play the following week, December 13, 14 and 15 at 8:30 P.M.

IN JANUARY, TWFAC will present the musical "GYPSY." With a Founders performance on January 23rd, "Gypsy" will open and play January 24th through January 26th and the following week, January 31 and February 1 and 2.

THIS WINTER

SKI

Contact:

BOULEVARD TRAVEL

Searstown

294-3711

THE END OF FEBRUARY will bring the mystery-drama "SLEUTH" to the TWFAC stage. A Founders performance on February 27th precedes the run of Feb. 28, March 1st and 2nd and March 7th through March 9th.

Following "Sleuth" and closing its Theater Season, TWFAC will present one of America's favorite musicals, "MAME." "Mame" will have a Founders performance on April 3rd and then run for two weeks: April 4, 5, 6 and April 11, 12, 13.

CURTAIN TIME for TWFAC (except the Founders Nights) is at 8:30 P.M. For further information, contact the TWFAC Box Office at 294-6232.

As of the writing of this column, the Red Barn Theater had not announced its season. Hopefully, we will have it for you in our next column.

REMEMBER: SUPPORT YOUR LOCAL THEATER!!

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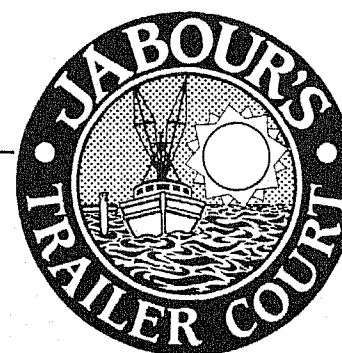
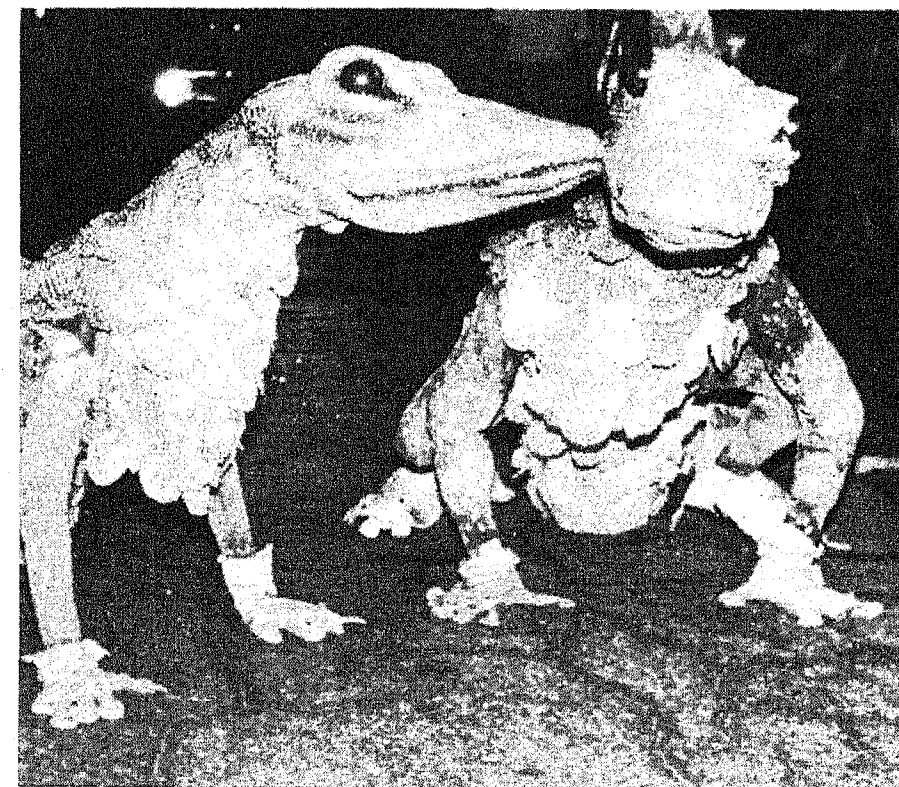
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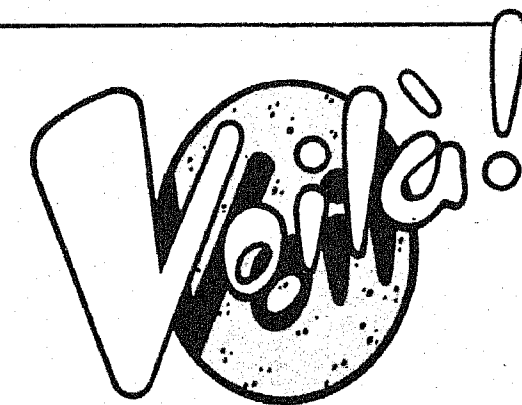


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A HALLOWEEN FANTASY

It was the Halloween Night and all through the isle
 Strange things were occurring that would make a witch smile
 There were black cats as usual and trick o'treaters too
 But in the air there was mischief that would make a fiend drool

I had turned on my TV to help pass the time
 And watch "Abbott and Costello Meets the Green Slime"
 When out on the street there arose such a clatter
 I sprang from my chair to see what was the matter

As the October Moon reflected on Old Town
 A weird thing went by in a purple nightgown
 A ghoul in the darkness gave out a shrill call
 He said he was headed for that street named Duval

When a vampire bat sailed past my front door
 It sent chills down my spine; I could resist no more
 I stepped out on the street and what to my surprise
 There were all these weird creatures right before my eyes

There were mummies and ghosts to put fear in one's life
 Wolfman and Dracula and Frankenstein's wife
 There were so many monsters, they came at me in clusters
 The first thing I thought was to call GHOST BUSTERS!

But soon I realized I had nothing to fear
 When Frankenstein himself offered me a beer
 They all seemed to be mystified; there was something in their blood
 Not even the Devil could stop this great flood

I ran back in the house and grabbed my old hat
 And over my head put on a paper sack
 Back on the street I joined a pirate and his crew
 And two little Smerfs decked out in bright blue

We hurried along to catch up with the rest
 To some mysterious gathering they called Fantasy Fest
 What I would find was a mystery to me
 But a spirit moved me along; I just had to see

There were large laughing crowds and in the great throng
 I saw the Blues Brothers singing on the shoulders of King Kong
 Behind stood a green alien with a smile on his face
 I knew in a moment this must be the place

There was Bogart and Bacall and all the Hollywood stars
 Even E.T. was there with his girlfriend from Mars
 To the rhythmic beat of a loud rumba band
 Boy George was dancing with the Queen of Siam

There were Dukes and Duchesses, a hobo and clown
 Even that thing in a purple nightgown
 As I moved with the crowd I thought "What a festive sight!"
 And all this because it was Halloween Night?

At the end of the street there was Egor and Godzilla
 and three Michael Jacksons dancing to "Thrilla"
 Then up from the crowd came a thunderous cheer!
 For the Great Conch Republic's King Bubba was here!

In Sloppy Joe's Bar, all gave a toast
 Moby Dick, Captain Nemo and Hemingway's Ghost
 I jumped in the air and danced with an elf
 "Enough of this frolic," I thought to myself

I knew it was time to get home to my bed
 When I saw a black phantom with a sack on his head
 Then the streets were all dark, there was no more fun
 The phantom drew closer, I started to run

Then suddenly I woke, stretched out in my chair
 The whole ghoulish event was some crazy nightmare
 When out on the street I heard such a clatter
 I went to the door to see what was a matter

Something flew by that gave me a fright
 It wore a purple nightgown and laughed in the night
 I hesitated a moment, then turned around
 Grabbed my hat, paper sack and headed downtown.

by Gerald Semler

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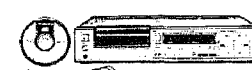
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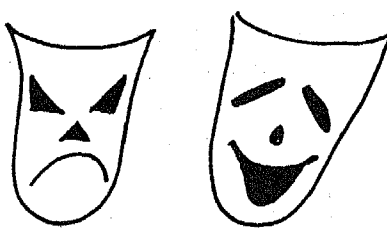
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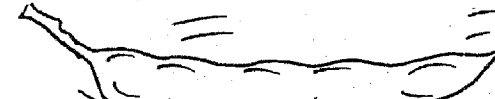
Especially For Kids

October, 1987

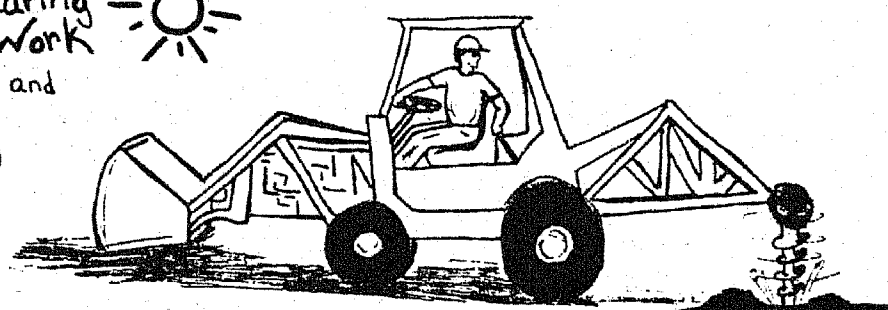


Everybody makes jack-o'-lanterns for Halloween. Why not try something a little different. There are many other kinds of vegetables and fruit cut outs you can make. For example, try using Squash, Gourds, Apples, Onions, Turnips and carrots (fat ones). You can put tiny blinking Christmas tree lights in your funny faces and light up your Halloween!

 Glove Finger Puppets
Cut fingers off of Glove. Decorate - Sew on beads, yarn, feathers, Glue decorations on a lso. Then make up a play to go with your characters!
Idea by Ann Wiseman

 Some "Seedy" Tunes
You know those seed pods you find in October? They make great sounds "chchchchch". Then when you're finished making music, plant the seeds and grow some trees!
Idea by Nicholas Scharlatt Ages 5

General Construction and Hole Drilling
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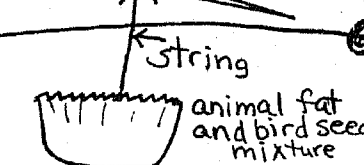


Boca Chica Bill 294-7996

How I Make Bird Feeders

by David Gross age 8
In the winter, birds have less food. Here's how I make bird feeders.

1. Ask a butcher for any kind of fat except bird fat.
2. Melt it down til its liquid.
3. While its cooling take some cup cake papers & put them in muffin tins.
4. Cut string into 8 inch length one for each cup.
5. Put bird seed into fat and mix it up.
6. Pour this mixture into the cups until each cup cake paper is 1/2-3/4 full. As you do so, hold a piece of string in the middle of the cup.
7. Put cups in frig or freezer over night.
8. In the morning remove the papers and tie balls in a tree.



String
animal fat and bird seed mixture

Answers
Test:
1. 4 Q in a G 2. 7 W of the W
3. 26 L of the A 4. 1001 A K
5. 12 S in the Z 6. 88 P K
6. 9 P in the SS 7. 13 S on the AF
8. 52 C in a D 9. 24 H in a D
10. 18 H on a G C

Mental Flexibility and Creativity Test

Example: 12 min a year

1. 4 Q in a G 2. 7 W of the W
3. 26 L of the A 4. 1001 A K
5. 12 S in the Z 6. 88 P K
6. 9 P in the SS 7. 13 S on the AF
8. 52 C in a D 9. 24 H in a D
10. 18 H on a G C

Did You Know:

1. That some kangaroos live in tree tops.
2. The feathers of a pigeon weigh more than their bodies
3. 1 person out of 100 stutters

SPECIAL NOTE TO PARENTS

The School That Ought To Be
by Herbert Kohl
The Open Classroom

The school that ought to be has teachers that know how to handle their classes (keep them interested) and know what they are teaching.

Subjects:
Pleasurable Human Behavior
for people you behave to and for yourself
History drama Nature math
Creative Cookery (on a Budget)
The Long Neglected art of Observation
The Long Neglected art of Walking
The Long Neglected art of Thinking
Studying made fun & easy
Mastery of the Elegant Insult (optional)
Examination of Fantasy

These subjects require small classes, in large rooms with easy access to every where.

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5 sense poems

Anger

Anger is the colors green and orange
Anger sounds like mean loud moaning
Anger smells like rotten chicken eggs.
Anger looks like fish guts.
Anger tastes like paint.
Anger makes me feel bad.
by Neptune Steele

Love

Love is the color of a blue sky.
Love sounds like love birds singing in the trees.
Love smells like red roses after a rain.
Love looks like a pond surrounded by rainbows.
Love tastes like a big banana split.
Love makes me feel warm and comfortable
by Jennifer Levine

Happiness

Happiness is every color you can think of.
Happiness sounds like laughter and fun.
Happiness smells like flowers.
Happiness looks like Heaven and our earth.
Happiness tastes like ice cream.
Happiness makes me feel good.
by Deirdre Steele

Contentment

Contentment is the color of soft pastels.
Contentment sounds like a baby cooing and suckling
Contentment smells clean and pure
Contentment looks like a cozy fireplace on a wet cold night or a mother nursing her newborn
Contentment makes me feel warm, secure, and glowing inside and out.
by Kathy Lynn



What was... wasn't at all
(a story using similes) by Deirdre Steele

One night when I was getting ready for bed, it was as hot as an oven in my room. I fell asleep very slowly. It seemed like an eternity.

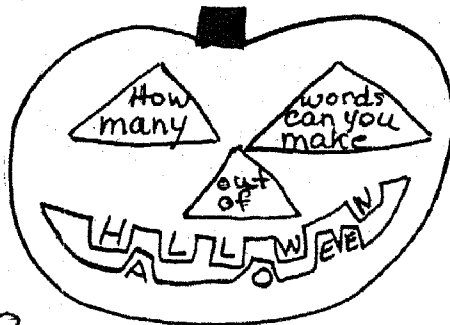
All of a sudden my room was totally pitch black like a crayon. The room seemed to be pressurized like something very unusual on top of my whole body, my bed, my whole room, I!

I looked around me as much as I could, it was like I was packed inside a sardine can. I couldn't lift my arms or legs, barely my head, but all around me it was as cold as ice water.

I tried to push all around to get out. Something grabbed me like a fox trap. It took my arm and almost ripped it out of my body!

It was my sister trying to wake me up. She had pulled me out from under my water bed.

I had managed to squeeze between the frame of my water bed like a cock roach!



Save your pumpkin seeds and spread them in a flat pan and bake them. First wash and drain them on paper towel. Place in 300° oven for 40-45 min.

Bubble, bubble, toil and trouble - Stir this brew up on the double! To make a cauldronful of foaming witched brew cover the outside of a large kettle with black paper and tape in place. Or ask someone older to help scoop out a pumpkin and line it with aluminum foil. Just before serving, fill the kettle with warm apple cider (or juice) and drop vanilla ice cream scoops on top. Stir and serve right away.

Remember to go out trick or treating in groups. Great treats...pencils, magic markers, use your imagination it doesn't have to be candy. If it is food keep it natural!!

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PEARL**
45 FOOT
PARTY PARTY
BOAT

Birthdays • Weddings
Anniversaries
Fishing: Reef & Wreck
Picnics
Overnights

ANY CHARTER
ANY TIME
CALL FOR PRICES
ON YOUR PARTY
296-4164 11-12

OLDEST HOUSE MUSEUM
Where Key West History Begins

Guided Tours
"The Wreckery House"
323 Duval St. 10-4 Daily

**NEW
RICK'S**

AS TIME
GOES BY...
EVERYBODY
MEETS
AT RICK'S

- Entertainment
Fri-Sun Evenings
- Frozen Drinks
On Our Tropical
Deck
- Food Served
Till 3:00 A.M.
- Food To Go

202 DUVAL
DOWNTOWN KEY WEST
294-5711 4-84

**Michael's
DISCOTEQUE**
9 pm to 4 am
**TROPICAL GARDEN
BAR**
Noon to 4 am
GRAND PIANO BAR
10 am to 4 am
with Jay Foote Nightly
STABLES
Western/Levi/Leather
Bar
9 pm to 4 am
SHOW STAGES
Game shows, cabaret,
dance, etc.
Mon. & Thur. midnight

218 Duval St., Old Town, Key West
294-4383 2-84

**LOGUN'S
LOBSTER
HOUSE**
ON THE
OCEAN
KEY WEST
FINEST
SINCE 1950
16 OZ. N.Y. STRIP
DAILY SPECIALS
Open for Lunch and Dinner

MR. "A"
AT THE PIANO NIGHTLY
FROM 7 P.M. 3-84

SLOPPY JOE'S

October
Musical Line-Up
Evenings 10 PM - 2 AM

OCT. 1-2, 8-9, 15-16
THE WALLABY'S
NEW ROCK

OCT. 3-7
ARHOOLY
BOOGIE WOOGIE FROM NC

OCT. 10-14, 17-20
TELLURIDE
SOUTHERN ROCK FROM B'HAM ALA

OCT. 24-27, 31
BLUE SPARKS
FROM HELL

OCT. 21-23, 25-30
GUITARS AND DRUMS
MICHAEL GUTHRIE FROM VA

OCT. 25-27
**DON'T MISS
SLOPPY JOE'S TOGA
PARTY Thurs. Oct. 25**
at 11 PM M.C. ed by
CUTE BOBBY

AFTERNOONS 5-9 PM
OCT. 1-2, 8-10, 16-17, 23-24, 29-30
PAMMELA CANNON

OCT. 3-7
RICK BOWLES
FROM CHARLOTTE N. CAROLINA

OCT. 8, 11-14
MICHAEL AND JOHN
FROM KODIAK ALASKA

OCT. 25-28, 31
PAT DARLEY
FROM CHICAGO

Take a leisurely tour of the home and
gardens where Hemingway wrote many
of his finest novels during the years of
1931 to 1961.
This site possesses exceptional value
in commemorating or illustrating the
history of the United States.
Open daily 9 A.M. to 5 P.M.
907 Whitehead, Key West, Fla.
Bring your camera 11-11

See unique military
artifacts and enjoy the
best panoramic view
of Key West

**LIGHTHOUSE AND
MILITARY MUSEUM**
938 Whitehead Street
Daily 9:30 a.m.-5 p.m. 3-84

Explore the exciting history of
the Florida Keys, the
country's best preserved
Martello Fort, and the
extensive art gallery

**EAST MARTELLO
GALLERY
& MUSEUM**
South Roosevelt Blvd.
(adjacent to Key West Airport)
Daily 9:30 a.m.-5 p.m. 3-84

KEY WEST

**Ernest Hemingway
Home and Museum**
Registered National Historic Landmark

**LIGHTHOUSE
C A F E**
SOUTHERN ITALIAN DINING
917 DUVAL 296-7857 KEY WEST
LUNCH 11:30 - 2:30 / DINNER 6:00 - 11:30
CLOSED SUNDAYS

FOR OUR GAY COMMUNITY ...

GAY EVENTS

SUNDAY

Old Plantation - Movies & Dancing

MONDAY

#One Saloon - Movies, all nite happy hour

TUESDAY

#One Saloon - Movies & 50¢ draft nite

omit Island House Steak cookout

WEDNESDAY

Old Plantation - Dynasty

#One Saloon - Movies & One Saloon T-shirt nite
Pigeon House Patio - Lois at the Piano Bar 9-2

THURSDAY

Old Plantation - X-rated films 10 p.m.

Pigeon House Patio - Lois at the Piano Bar

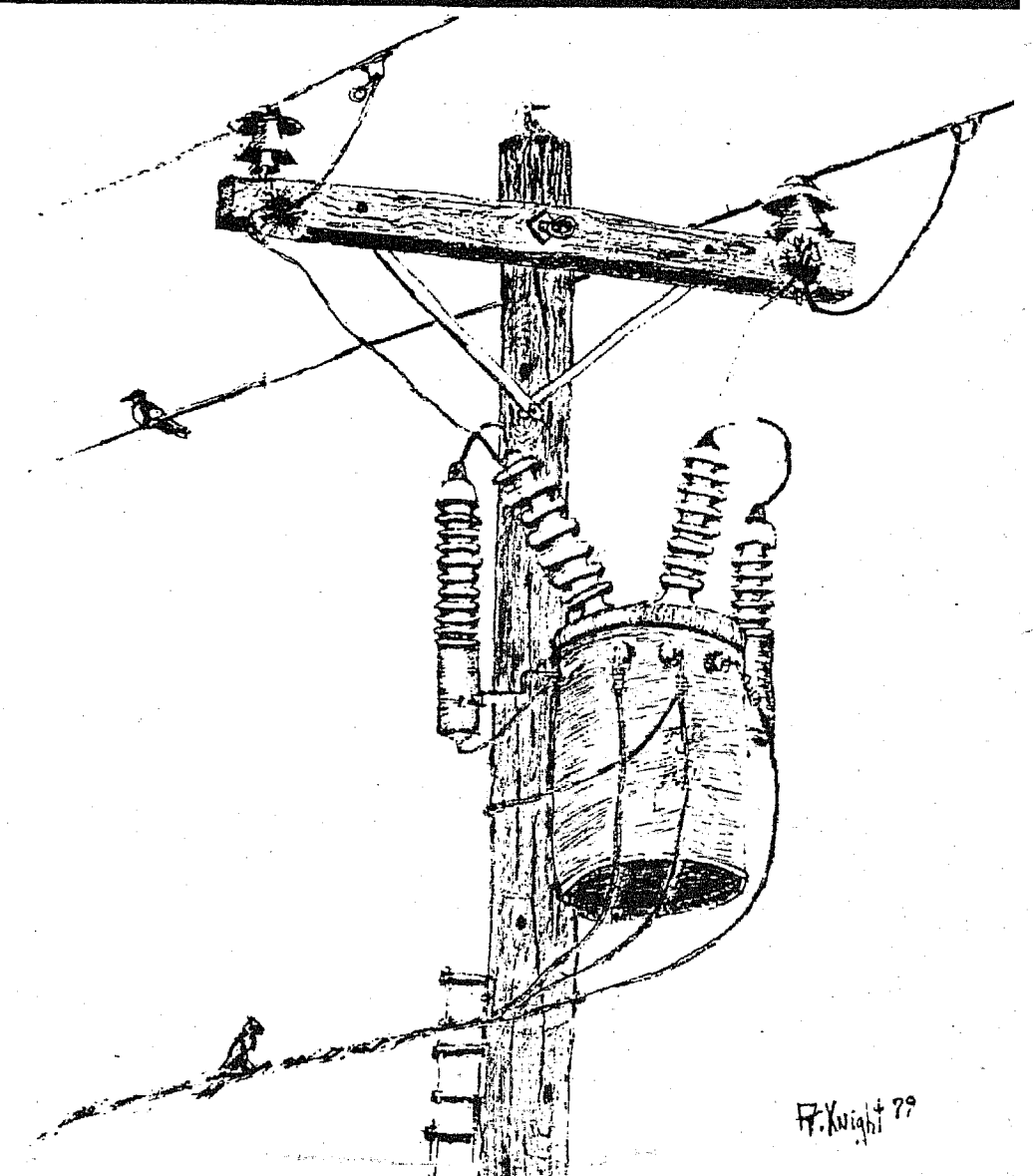
FRIDAY

Pigeon House Patio - Lois at the Piano Bar

SATURDAY

Pigeon House Patio - Lois at the Piano Bar

Old Plantation - Amateur Strip Nite & Tammy's
Old Southern Bar-Be-Que 4 - 8 p.m.



Here's What We've Got

THE TROPICAL DISCO

Glass enclosed dance palace overlooking a tropical jungle.
Gets the hot men & keeps them!

THE GRAND PIANO BAR

Already a legend. Cruise Duval from our Verandah, sing
along with Jay Foote. Popular after beach hangout, too.

THE GARDEN DISTRICT

Glamorous getaway — lush and romantic.
The place to get acquainted

THE SHOW STAGES

Wet briefs, game shows, drag, cabaret, dance —
every Monday and Thursday at midnight.

WEENIE WONDERLAND

Deli Sandwiches, hot dogs, and exotic tropical drinks
all day long.

MICHELLE'S

Intimate Women's Bar with touch-dancing, pool and quiet
conversation. Cabaret & Special Shows Wednesday & Sundays

Michael's

Where Key West Comes Together
218 DUVAL ST • 294-4383

Key West's Newest,
Most Elegant Concept
In Accommodations



A Hidden Place In
**OLD TOWN
GARDEN VILLAS**
One Block From Duval Street

Daily • Weekly • Monthly

For Information: Joseph McClung (305) 294-4427

921 Center Street • Key West, Florida 33040

EVENTS

Special Events

Burgess Meinster Ltd. 810 Duval
Opening this month.

Galleries & Museums

Artists Unlimited, 221 Duval St., 296-5625. Hours 12 to 5 p.m. or by appointment. A delightful gallery in a Conch-style setting with an international reputation.

Artist Warehouse: 814 Duval 294-7141
Open 10 a.m. to 5 p.m. Mon thru Sat. Featuring local artists and Karen Clemens. Framing shop also.

East Martello Gallery & Museum, 3500 S. Roosevelt Blvd., 296-3913. A "fort-museum" with some of the most interesting facts of Key West history and lore. 10/6-10/31 Jeffery Cardenas, photography; Florence Miller, Drawings and paintings.

Farrington Galleries: 711 Duval St. 294-6911. An artist-supply gallery featuring new work by Mario Sanchez, including his woodcarving "Bucket of Fish" and the new biography on him by Kathryn Proby.

Fred Gros Gallery: 901 Duval, 294-9545
10 a.m. to 7 p.m. Daily. Contemporary Art and Tribal Art.

Gingerbread Square Gallery: 910 Duval St., Information 296-8900. Appointments, 294-2165.
reopen 10/15

Guild Hall: 614 Duval St., 296-6076.
Open 9:30 to 5:30 daily. Exhibiting an outstanding array of original art by Key West professionals Barbara Bauer, Judi Bradford, Ralph Freer, Adolph Gucinski, Ann Irvine, Fran Kebschull, Maxine McMullen, Wayne Pelke, Irma Quigley, Norma Renner, Naya Rydzewski, and Carolyn Seiler. Featuring oils, acrylics, watercolors, drawings, prints, porcelain, burnished sawdust-fired pottery, stoneware and other media.

Haitian Art Co.: 600 Frances St., 296-8932. Paintings of renowned Haitian artists including Ezene Domond, Jackson Lovinsky, etc. Open 7 days, 10-6.

Jordons Cafe & Art Gallery: 808 Duval, 296-5858. Open for lunch and dinner 6 days, closed Mondays. 11:30 - 11 pm Artists; Alice Terry, Bob Franke also featuring Haitian Art.

Key West Art Center: 301 Front St., 294-1241. Open 10 a.m. to 5 p.m. daily. Exhibiting works of 90 artists throughout the Keys.

Lacy Gallery: 801 Whitehead St. Open 10:30 a.m. - 5:30 p.m. except Sundays. Imported contemporary art works and French antique porcelains and china.

Lighthouse and Military Museum: 938 Whitehead, 294-0012. The highest view of Key West can be had here, along with a survey of aircraft and wartime mementos.

Lucky St. Gallery: 322 Margaret St. 294-3973, 11 a.m. to 7 p.m. Daily. Contemporary Art.

Perkins Chandlery: 901 Fleming Street, 294-7635. Showing the following artists: Rollin Barker, A.S.M.A.; W. White, primitive wooden sculpture.

Oldest House Museum: 322 Duvah St., 294-9502. Antique lovers will enjoy this excursion into the furniture, housewares and decorations of Old Island interiors "way back when." Be sure to visit the kitchen out back.

Ernest Hemingway Home and Museum: 296-5811 or 294-1575. 907 Whitehead St. Open daily 9:39 a.m. to 5:00 p.m. A registered National Historic Landmark. This site possesses exceptional value in commemorating or illustrating the history of the United States.

Films & Library Events

MONROE COUNTY PUBLIC LIBRARY: Fleming St.

Adult Movies: 6:30 p.m.

10/3 Great Radio Comedians

10/10 The Plot To Murder Hitler

10/17 Duel In The Wind

10/24 Best Boy

10/31 Man From Nowhere

Children's Movies:

10/6 Cuckoo Clock That Wouldn't Cuckoo

The Legend Of Sleepy Hollow

10/13 Miguel; Up From Puerto Rico

The Bremontown Musicians

10/20 Georgie To The Rescue

It's So Nice To Have A Wolf Around

The House

10/27 The Rolling Rice Ball

Sand Song

Halloween Activities

Regular Events

The League of Women Voters of Monroe County: Lower Keys meeting every 4th Sat. For info call Dore Skinner 296-6254. Middle Keys unit meets every 3rd Thur. For info call Doris Abram at 743-4166. Upper Keys unit meets every 3rd Thurs. For info call Evelyn Gilsey at 664-4134. AL-ATEEN: Friday, 8:30 p.m., Sigsbee YMCA.

BINGO: Starting 7:15 p.m. Thursday nights at Sugarloaf firehouse at mile marker 17.

COFFEE MILL: 915 Ashe St. 294-8072. There will be 2 free classes on Saturdays starting in March. They are Jewelry making for kids (ages 7 - 60) 2:30 - 3:30. African Dance for kids (ages 3 - 60) 3:30 - 4:30. All are welcome to attend. Poetry, 8 p.m. 1st and 3rd Sundays.

Florida Keys Chapter, AARP, No. 1351: Located in the Armory, Southard and White Streets, 294-4641, Ext. 361. Meetings 2nd Monday every month, 7:30 p.m.; Blood Count from 6:15 to 7:15; Bingo Wednesdays 1:30 p.m.; Duplicate Bridge 7:30 p.m. Tuesday; Thursday, 1 p.m.; Saturday bridge party 1 p.m.

KEY WEST GARDEN CLUB: Meets 1st Thursday of each month at 1 p.m. West Martello, for information 294-3210

NARCOTICS ANONYMOUS: Friday night, 7:00 p.m., 2318 Fogarty Ave., 5th St. Baptist Church Fellowship Hall. If you have a drug problem, come to us.

City Electric Utility Board: meetings 2nd and 4th Wednesdays at 5 p.m., Board Room, 930 Caroline.

Big Coppitt Key Firehouse, bingo, Fri. nights, 8 p.m.

Florida Keys Aqueduct Authority: No meeting in the keys this month.

VFW AUXILIARY #6021, 2nd & 4th Sundays, Post Hall, 803 Emma St., 8 p.m.

Viet Nam Vets: Thursdays, 296-6843.

Friends Worship Group (Quakers), inquiries, Sheridan Crumlish, 294-1523.

Key West City Commission, meetings 1st and 3rd Mondays at 8 p.m., City Hall, corner Simonton & Angela streets.

Child Abuse: Question, referrals, reporting information and general information. Call Barbara Hunt at P.K.M.H.. 294-5531.

The Movement of Spiritual Inner Awareness, Tuesday nights, 8:30 p.m. 1005 Seminary Street. Tune in to your true self. Join us for one of the positive things happening in Key West. Call 294-6739

Key West Womens Club, regular meetings 1st Tuesday of each month, 2:30 p.m. 319 Duval St.

Mail-a-book program, costs you only 29 cents, for mailing. Library, 4-8488.

Marathon Lions Club, dinner meetings 2nd and 4th Wednesdays, Indies Resort, Duck Key, 7:30 p.m.

Marathon Shrine Club, luncheons every Friday, at high noon. All Shriners welcome.

Monroe County Commission:

10/5 Key West 10 am

10/19 Plantation Sub-Courthouse 10 am

The Lower Keys Property Owners Assoc.

Located at the west end of the No.

Name Key bridge on Big Pine Key, bingo,

every Wednesday, 6:00. Call 745-3613.

United Humanitarians, low-cost spay program now in effect; please call 296-5106 for information.

Wesley House Board of Directors, meetings second Tuesday of the month, 5 p.m., 1100 Varela St., 296-5231.

Key West Singles: For information call 296-3423.

Self Help

AL-ANON-MEETINGS IN KEY WEST

Sigsbee Park YMCA 296-6616, meets Tuesdays and Fridays at 8:30 p.m. AA meets same time. AL-ANON-Key West group St. Ann's Hall meets Mondays at 7 p.m. AA meets 8:30 p.m. AL-ANON- Memorial Group FKMH, 294-5531 ext. 3495, meets Wed. at 8:30 p.m. AA meets same time. AL-ANON-St. Bede's Group meets Thurs. 12:00 noon St. Bede's Catholic Church 2700 Flagler.

KEY WEST SINGLES: Put some fun in YOUR life, meet new friends. Write P.O. BOX 4183 or call 294-6973, Carolyn or Jack.

Alcoholics Anonymous: 404 Virginia St. Clubroom open 10 a.m. - 11 p.m. daily. Meetings: 8:30 p.m. nightly; 7 p.m. Sun., Wed., Fri., noon Mon. - Sat.; 10:30 a.m. Sun.; 11 p.m. Fri., Sat.

Domestic Abuse Shelter, Inc., call 6-HELP, 4-LINE.

Zonta Help Line: 296-HELP. Call any time when you need help or referral service. 296-4357.

The new Chemical Dependency Treatment Program (for alcohol/drug abuse) opened June 1 and f.k.m.h. For information call 294-5531 ext. 3496.

La Leche League: Every 3rd Tuesday, M.M. 24.2, Summerland Key, 10 a.m. Call 745-2274.

Classes on the Ovulation Method of Fertility Awareness: Avoid or achieve pregnancy naturally. Instructor Registered Nurse certified by The Ovulation Method Teachers Association. For information, call 296-7214.

THE EATERY



PRESENTS

A BREAKFAST BUFFET

Bacon	Scrambled Eggs	Sausage
Home Fries	French Toast	Hot Cakes
Grits	Corned Beef Hash	Baked Apples
Chipped Beef Gravy	Blueberry Muffins	Sausage Gravy
Biscuits	Prunes	Rolls
Fresh Fruit Mix	Orange Juice	Pineapple Chunks
Coffee		Tea

4.99

Breakfast Buffet: 8-11 am • Mon.-Sat. / 8-2 pm • Sun.
Open 6 am - 4 pm Daily

SOMETHING NEW FOR LUNCH AT THE EATERY

Your choice:

Hot Pastrami*

Hot Corned Beef*

INCLUDES CROCK OF VEGETABLE SOUP AND A BEVERAGE

ONLY \$3.99

LUNCH 7 DAYS 11 AM TO 4 PM

*on special Jewish Rye baked by the Bavarian Bakery

We accept VISA and Mastercard

1405 Duval Street

294-2727

DINE ON THE OCEAN AT SOUTH BEACH



Fantastic...

Solarest Hill Design Group

The Success of Great Design / 296-3080

(Ghoul Courtesy of Fast Buck Freddie's)