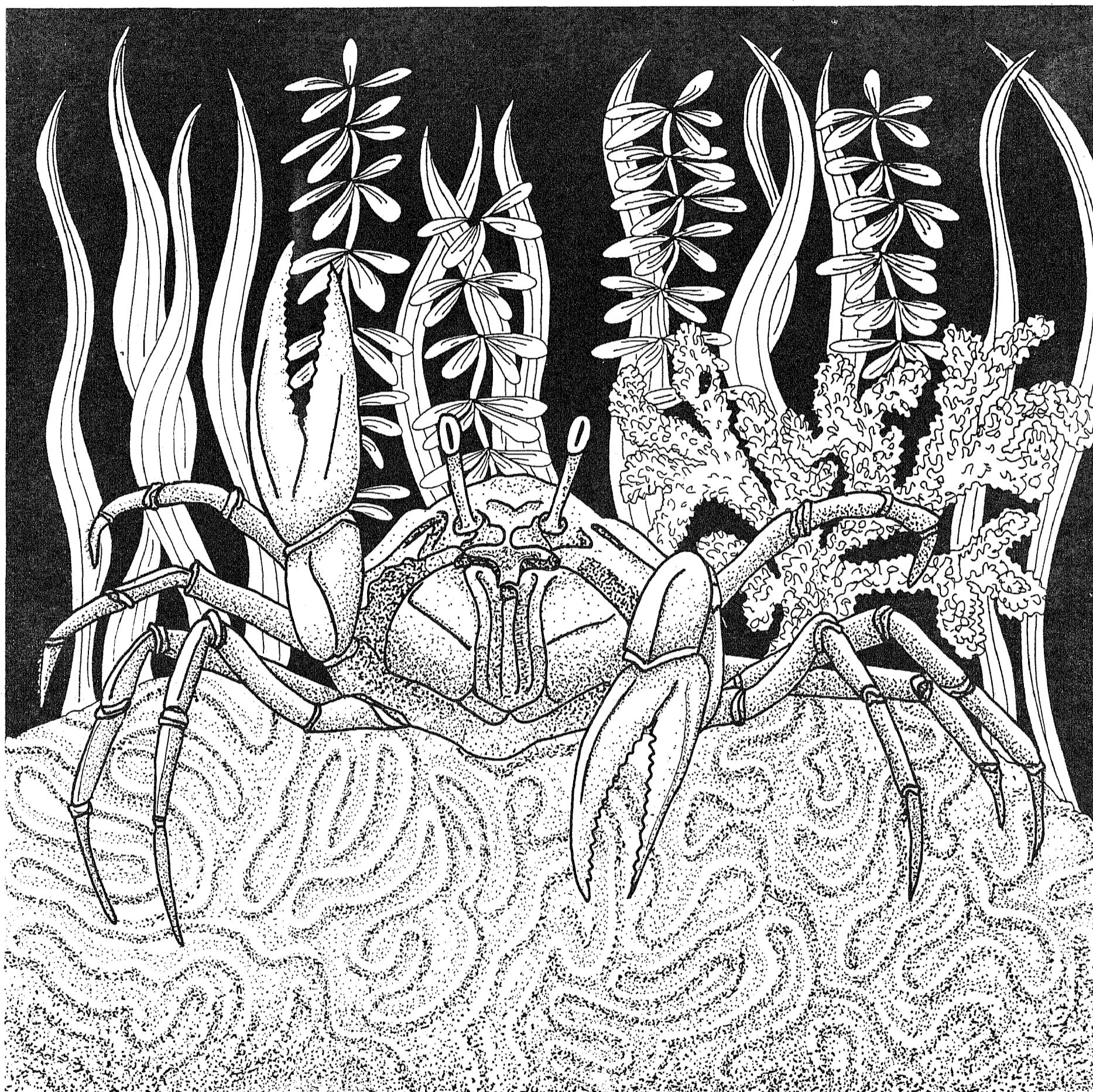


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THE HIGH SCHOOL OF THE  
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VOL 12 NO 5 / KEY WEST FLORIDA / JUNE 1985



Meredith A. Maloney

## The least funny looking Birkenstock® sandals

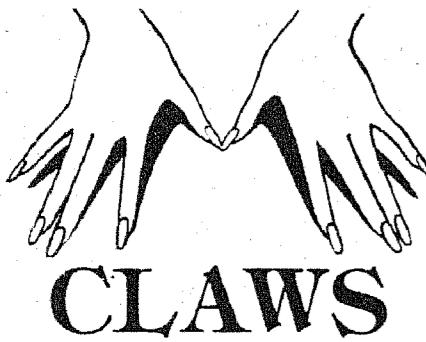
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## FROM THE EDITOR

HELLO -

SOME THOUGHTS FOLLOWING the conviction of three senior police officers of the Key West Police Department on charges of cocaine distribution: Often leaders resign (voluntarily or under pressure) when their governments are wracked with scandal. This is fitting. It helps clear the air. Police Chief Larry Rodriguez should resign. The public can have no faith in the present police department leadership following the revelations of such deep wrongdoings there. Another thought would be to ask well-respected former police official Danny Lastres to come out of retirement and head the department on an interim basis while the feasibility of contractual consolidation with the Sheriff's Department is being studied. Also, it is gloomy to imagine what would have happened to Key West if everyone had been turned free. For too long too many people had said that they felt that approaching the city police made them uneasy. The cynicism and despair had these men not been convicted would have been staggering, but maybe "this is the dawn of the age of enlightenment." A town long used to seeing corruption in high places flourish with impunity was first stunned and unbelieving when the verdict came in, but when it sank in, people were elated. As Judge Allison DeFoer, a former chief prosecutor of a Keys drug task force, was quoted as saying in the Miami Herald May 31st: "It would appear the bemused tolerance Key West has had toward corruption in the past is ending. I think this could be a significant turning point for Key West." Amen. One last thought is that in a small town like Key West most of us know at least some of the convicted. We know that there are a lot of nice people who can screw up miserably. Let's let the curtain fall over this episode and not be mean-spirited about those going to prison.

continued on page 47

Our cover artist this time is Meredith Maloney, a South Florida native. She may be reached at 294-0937.

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In Marathon call  
872-2915

Solares Hill is a community newspaper published every month on the slopes of Solares Hill, Key West's highest point, by Solares Hill Company, 513 Fleming, Room 3, Key West, Florida 33040.

EDITOR.....BILL HUCKEL  
EDITORIAL CONSULTANT.....BILL WESTRAY  
ART DIRECTION.....WALT HYLA

With a little help from our friends...

Solares Hill Co., Inc.

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## ELIZABETH FREEMAN

I PULL UP IN front of the yellow wall that wraps around David and Elizabeth Freeman's home. What a charming investment is a wall. You never know upon egress what you may discover behind a wall - a trap door? The White Queen's Tea Party? A kitchen in which the dishes need doing? A gardenia hedge?

Elizabeth Freeman is not known well by many people in Key West. She is one of these unsung persons here. Yet, those who have penetrated the wall know her as warm, sprightly, refined, intelligent, accomplished, informed! E. does not give high marks to running about socializing, belonging to a lot of clubs, and parties are not very much in her line.

WHAT WE HAVE here is an example of a very private life. Bear in mind that it is much harder to live the private life than the public life. It is an art. One is in awe of how busy E. stays in the intricate organization of her own private domain. An old profundity is that the fortress of a woman is her mystery.

I WOULD LIKE to quote the Miami Herald lead editorial of Tuesday, May 28th:

"The best hope for protecting Florida's living coral reefs and the waters of Florida Bay has been scuttled. For the second year in a row, the Legislature has failed to go along with the governor and cabinet in declaring an aquatic preserve throughout the Keys."

"Who is mainly responsible for killing the aquatic-preserve bill co-authored by Sen. Frank Mann of Fort Myers and the Natural Resources Committee chairman, Sen. George Stuart of Orlando? None other than Sen. Larry Plummer, who represents the Keys and South Dade in Tallahassee.

continued on page 47

frangipani tree overlooks glorious pink hibiscus, poinsettias, blooming azaleas, violets, canna first planted in Macon, Ga. by E's grandmother at the close of the Civil War. E., in her lovely, unreconstructed Southern tones: "Those lilacs, the delicious aroma, where so loved by my father-in-law, Mr. William Freeman, Sr., who made his home with us during the last months of his life. My mother in Miami has agreed to come here and live with us, but only if

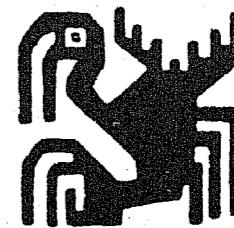


Photo by Wendy Tucker

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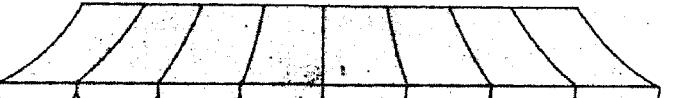
ENTRANCE ON SOUTHARD  
3 DOORS EAST OF DUVAL

I will Move Her Yard. So, this year I have pulled up plants that grew in Miami thirty-nine years, have transported them here in my station wagon, and with my good helper Julius Fine, have coaxed them to accept their new home in this garden. On one trip, I bore down on the gas pedal, casting worried glances over my shoulder at that delicate Wandering Jew, older than I am, which in its lifetime had been moved from Macon to Charleston to Miami." E's laugh sounds and it has a flavour of sweetness that would soften the Salt Lakes of Nevada. I take a look and it seems to me that the old Wandering Jew looks to be happily settled for keeps in Key West. All is verdant, even a tiny crepe myrtle E. took from the roots of one she gave her mother when E. was ten years old. And, the ferns, Oh, the ferns.

THIS OCCASION IS a luncheon date as well as an interview, and I have the anticipation of the cat that smells the fish cooking. "Elizabeth's Favorites" is a valuable recipe book she created and presented to certain acquaintances one Christmas. I tell you, I would kill for her homemade mayonnaise. It rates along Julia Hoffmann's Bastard Lasagna, Mary Reynolds Brown's Kentucky Derby cornish hens, and Merili McCoy's diet onion dip. E's kitchen is outfitted with every accoutrement known to man for benefitting the inestimable joy of eating. Nobody at E's is going to make do on a diet of tea, toast and carrots.

I yank the corner of my scarf out of the egg salad and pursue a tendril of romaine across my plate, enquiring

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into E's birthright: "My heritage leads back to early U.S. history; all were rebels in the Revolutionary War. (David's family stayed loyal to the King and in 1776 fled to the Bahamas.) My homelife was very Southern. Mother almost fainted when she saw David decimating grits by pouring condensed milk over them. I loved my father. Everybody loved my father. My knight in shining armor; though in retrospect, I can see the chinks. At his death, he left the granddaddy of all legal messes. But I learned something of law from that experience. My mother formed my character and intellectual interests. She made me do the beginnings of all things that have meant such bonuses in life. I can't believe what some friends say about their mothers. We have such fun together. She showed me the rewards of being a private person and she gave me the foundations to enjoy solitude at times.

"ABOUT MY marriage. I'm the original one-man woman. I was a twenty-eight year old clinical speech specialist with a very successful career when David and I met and married five months later. He was the only one for me then; he's the only one now. He is complex, intense, a true workaholic — and most people who describe him as a mild, reserved man don't know the half of it. He has kept me on my toes. I don't know of anything that he is not interested in and he loves stimulating conversation about all his interests. He's a great learner and shares his learning, rather than just bragging about it. After twenty years, I feel the same way when he walks through the door as I did when I first saw him.

David is strong and can stand on his own two feet without excessive adulation." (David Freeman is President of Porter Allen Insurance Co. here and is a sign-top executive — in the national giant, Insurance Company of North America, a director of a bank, has created two Monroe County radio stations and is an internationally known ham radio operator with the most sophisticated ham radio set up in these parts.

WITH ENCOURAGEMENT, E. casts her mind back upon her education. "Mother started me at Ashley Hall in Charleston, South Carolina. Every little child's first grade teacher should be like Miss McClure. She took this bewildered girl aside and taught her the grandest avenue there is to learning — reading. I had tastes of art then. I found a print of Sir Joshua Reynolds's "Angel Heads" to hang in my first baby's room because of her. I started on music then under her. (Elizabeth plays her grand piano. She ordered, arranged and presented the wonderful music their radio station, WIS, broadcast its first years of inception.) I learned French that has stayed with me to this day. After our move to Miami, I was a day student at Miss Harris's School for Girls through high school graduation. Barbara Hutton and a lot of other celebrities were boarders there in their day. Miss Flint shepherded me from the third grade through graduation when, in the traditional way, I strode down the aisle in my long white dress, carrying an armful of red roses. At Miami's Catholic Barry College, I had a period of tremendous growth; there were only two lay teachers all my four years there. I learned that

God had loved me enough to give me wonderful talents that were just mine and I must work and develop them. I went on to post-graduate speech therapy at Emory University, Atlanta. Back in Miami, I became a clinician at the Easter Seal Society."

E. AND CHILDREN: "I wanted children. I thought if I could guide them into worthwhile learning experiences as my mother did me, I would be fulfilled. My boy, David, came after 18 months of marriage and later my girl, Elizabeth. David Jr. and Elizabeth III. In the full, full years when they were growing up, I needed nothing outside of my family. They hated school, but they wanted to learn. So, mine was a fulltime job helping them. I may not agree with them in all areas, but now that they are grown up, their own individuals, they show much promise. Now, there is extra time with my husband, which is splendid.

A BEAUTIFUL Angora cat strides arrogantly past. A little dog barks. Another cat (or two) lovingly rubs against my leg. E. admits that she is a fool about cats. "I rejoice when they come. I suffer when they go. Animals have taught me more about love. They love unconditionally, and they let you love them the same way." E. can produce a pedigree of cat loves — the one who birthed five Confederate grey kittens the day John Wayne died...the one named a Southern name, Beauregard.

HOBBIES (TOO MANY TO MENTION ALL). "I do tote painting taught by Key West's

Cecile "Sunshine" Cooper. Needlepoint is my favorite, and with Julia Fischke, who owns the Silver Web here, I worked and graphed a needlepoint canvas — imaginary street scene of five Key West landmarks. I could live 500 years and not do all the needlepoint I want — flowers, animals. I do a lot of cross stitch, embroidery, crochet and knitting for I can crochet and knit sweaters and afghans as I read — and I read voluminously. My small, forgivable sin might be reading Barbara Cartland the way some read mysteries. She may be considered lightweight, but in her there is wisdom and a zest for contentment. Mostly, I read biographies, histories and psychologies. Music always plays here on the FM, house to Strauss and Joplin. I was making T.V. videos before they became popular.

I've been a collector all my life, learning much about art and history from my early stamp collection. I was trying awfully hard not to support any more collections when my mother for my 46th birthday gave me a teddy bear to join two raggedy teddies in the crib that my father built me long ago. I needlepointed teddies now, and I have acquired Steiff originals and too many others. The huge Christmas tree we had the first year of our marriage this year sported teddies. That tree, through the years and in its ornaments reflects David's and my interests; I'm now looking for a tree ornament radio tower. There's a black bean and rice ornament made by the children when they were little.

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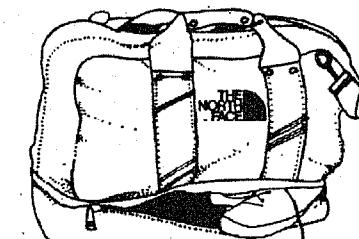
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for the area and if you have a business and would like to become an ICI business affiliate, why not give him a call at either 296-3280 or 296-7963?

GAD! Somehow one of the gremlins snuck into our directory and made a mistake on the phone number for COCONUT FARM NURSERY. The correct number there is 872-3565. Sorry, Gang... and both business affiliates and members receive a break from KEYS TRADER, the fast-growing classified advertising magazine distributed from Marathon to Key West. As an ICI member you receive fifteen percent off on your ads. Check it out. The KEYS TRADER offers not only regular classified ads but classified ads with photos as well. For more information call 872-9162... and remember, when you are an ICI business affiliate you receive ten percent off on your advertising in KEY WEST LIFE magazine, the premier magazine for Key West and the Lower Keys and the magazine read by more visitors than any other publication.

Would you like to join Island Club International? Send your name, address and phone number and age (19 or over, please), together with your check for \$36 (or if for two at same address \$54) to ICI membership office, P.O. Box 4250, Key West, FL 33040. Mention where the June Lucky 13 parties are, or look in the local directory for the locations of the July parties, tell us where they will be and receive a 13th month membership absolutely free!

Ready to spend just over \$8 a night per person (for 3) or only \$12.50 per night for you and a special friend or mate for a getaway to Ft. Lauderdale?? It's yours if you're an ICI member and stay at the famed BAHIA CABANA, right on the Intracoastal and across from the beach, see the local directory... the offer is good through December 1, 1985, and it's a goooooo offer!

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KEY WEST, FLA.  
294-2072

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SUN	MON	TUE	WED	THU	FRI	SAT
<b>June '85</b>						
10:30-12 HEAVENLY BODIES NANCY	10:30-12 MODERN STRETCH PENNY	10:30-12 HEAVENLY BODIES NANCY	10:30-12 MODERN STRETCH PENNY	10:30-12 HEAVENLY BODIES PENNY	10:30-12 HEAVENLY BODIES PENNY	
12-1 SHIN'S TAE KWON DO RAY	12-1 SHIN'S TAE KWON DO RAY	12-1 SHIN'S TAE KWON DO RAY	12-1 KEY WEST DANCE THEATRE	12-1 SHIN'S TAE KWON DO RAY	12-1 SHIN'S TAE KWON DO RAY	
4:30-5:15 KID'S DANCE PENNY	4-5:30 MARTIAL ARTS PRIVATE WORKOUT	5-6 MIKE MULLIGAN'S WORKOUT	4-5:30 MARTIAL ARTS PRIVATE WORKOUT	5-6 MIKE MULLIGAN'S WORKOUT	5-6 MIKE MULLIGAN'S WORKOUT	
5:30-7 HEAVENLY BODIES PENNY	5:30-7 HEAVENLY BODIES PENNY	6-7 JAZZ ALLISON	5:30-7 HEAVENLY BODIES GAIL	5:30-7 AFRO MODERN DANCE PENNY	5:30-7 AFRO MODERN DANCE PENNY	
7-8:30 HEAVENLY BODIES GAIL	7-8 SHIN'S TAE KWON DO RAY	7-8 SHIN'S TAE KWON DO RAY	7-8 SHIN'S TAE KWON DO RAY	7-8:30 HEAVENLY BODIES GAIL	7-8:30 HEAVENLY BODIES GAIL	
8:30-9:30 YOGA ELIZABETH	8-9 MIKE MULLIGAN'S WORKOUT	8-9 SHIN'S TAE KWON DO RAY	8:30-9:30 SHIN'S TAE KWON DO RAY	8-10 SQUARE DANCE 1ST SAT OF MONTH	8-10 SQUARE DANCE 1ST SAT OF MONTH	

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We'd like to welcome some new ICI business affiliate members to the Club and Solares Hill readers. The new members, who have joined in the past 10 days, are the HERB GARDEN, the new GULFSIDE RESTAURANT AND PUB, BODIES BY BODY and ARISTO ART GALLERY. In our new directory for July/August there will be still more, and don't forget to come to our June Lucky 13 parties.

Here in Key West the June party will be at the poolside Tiki bar at the KEY WESTER RESORT, and in the Lower-Mid Keys area at COCONUTS LOUNGE on Big Pine Key. Coconuts has for some weeks been building a beautiful new large deck and entertainment area out in the rear, overlooking the woods, and the deck should be ready for the party.

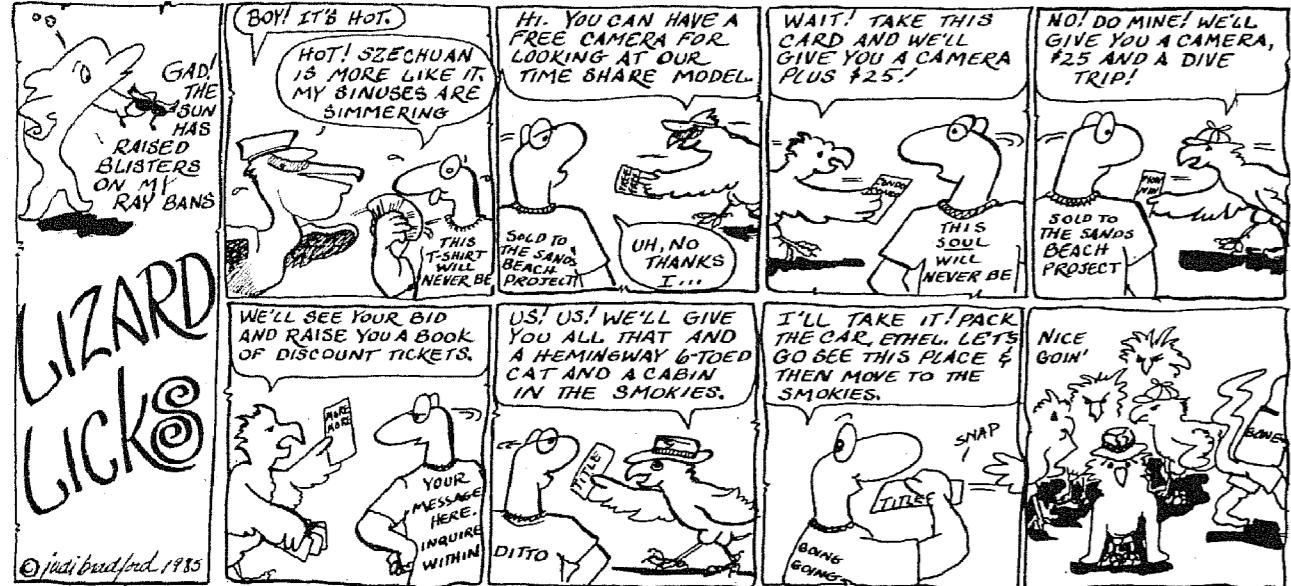
If you've read the current May/June Directory carefully you'll know that ICI club members in this area now stand to win a total of over \$96,000 in prizes, including the "Zany 13" prize. This was won at our May party at the poolside Tiki bar of the RAMADA KEYS END RESORT by James McErlain III, who on one leg sported a beautifully drawn seahorse with "13" bubbles rising up his leg, and according to James's girlfriend--the suspected artist--the bubbles "went all the way up" to where one might ask.

Members will note that some business affiliate offers expire in June and businesses which have extended their offers for another year or longer include BAGATELLE Restaurant, LOUIE'S BACKYARD, LAS PALMAS, HEMINGWAY'S, THE KEY WEST WATER COMPANY, THE ROOFTOP CAFE, and OLDE ISLAND RACQUET CLUB, to name a few.

Also note that for the first time we have been allowed to accept TWO MEMBERS FOR A REDUCED PRICE, provided that the

offer expires in June and businesses which have extended their offers for another year or longer include BAGATELLE Restaurant, LOUIE'S BACKYARD, LAS PALMAS, HEMINGWAY'S, THE KEY WEST WATER COMPANY, THE ROOFTOP CAFE, and OLDE ISLAND RACQUET CLUB, to name a few.

We would like to welcome Mr. Larry Sullivan to the ICI team here in Key West. Larry, one of the most personable and energetic people we've had the pleasure of meeting will be the account representative



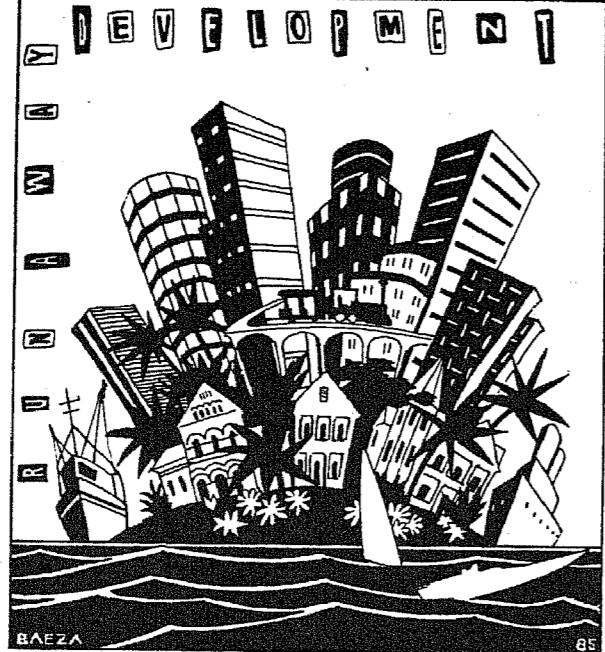
## THE COUNTY'S MASTER PLAN FOR GROWTH

MONROE COUNTY'S ROAD aiming at the development of a comprehensive master plan began taking shape in 1975 when the state ordered the Florida Keys to be designated "an area of critical state concern." That concern, in fact, grew from an environmental seed. The seed was planted in the county's soil by its own citizens, certain groups of them, who had the vision to see what over-development would do to this very sensitive ecological system.

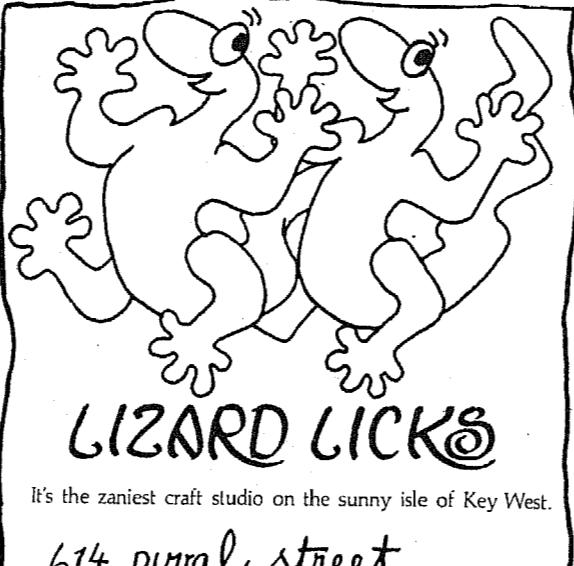
There is considerable history of success behind growth planning and it does not slight the commercial-economic business interests. Proper values and total tourist revenues have, in fact, been enhanced in such places as Boca Raton, Coral Gables, Vero Beach and Sanibel Island while at the same time preserving the natural beauty and protecting the environment.

THERE WOULD BE, under the terms of the Growth Management Plan, a Planning Commission which would, ideally, remove politics from decision making, as much as possible. It would not choke off response from the public, the property owners, or any of the other citizens. It would minimize expenditures and reduce governmental meddling.

This master plan, which has been worked on for years at a cost to the taxpayers of hundreds of thousands of dollars, not to mention the time and energy already used up, is going to be the result of citizen participation, from all levels. Community agreement on the details of the plan is, in fact, slipped over on the public; the writing and working is done in front of the public--there have been 52 public hearings since June, 1984, resulting in Volume 1 of the expected five volumes in the Plan. Over 6,000 people have attended the hearings; there are over 3,000 people on the county's mailing list who get a monthly newsletter on the progress of the Plan; over 330 separate requests for changes have been processed by the county's planning staff since March 18, and of those 142 have been incorporated into the Plan.



being achieved by means, again, of hundreds of open public meetings from Key Largo, through Marathon, to Key West.



It's the zaniest craft studio on the sunny isle of Key West.

614 Duval street

## DEJA VU - O.I.R.C.

(Recently I was asked where monies went that were raised by O.I.R.C. Ida Barron's newsletter to O.I.R.C. members tells it all... W.H.)

ABOUT THIS TIME of year all of us breathe a collective sigh (WHEW!) of relief and say, "Well, we made it through another season." But what a season it has been! Not a single event went sour, and there were crowds and crowds of people. You can all be proud, and so many halos should be awarded to so many who did so much. Then there were those of you who backed Old Island Days to the hilt and supported everything that was done. Some

of you gents and ladies were so busy you were wearing red shawls and shirts like a second skin.

THERE WERE 64 events on the schedule this year. The largest amount we ever had at any time. There were more people involved. Everywhere you looked records were set. Makes you weary just to read the statistics. But look at the results!

For one, the biggest amount ever earned in our history on our House Tours. Here's how it went: Feb. 15-16, a night tour, we totaled \$8,800; the second tour on March 1-2

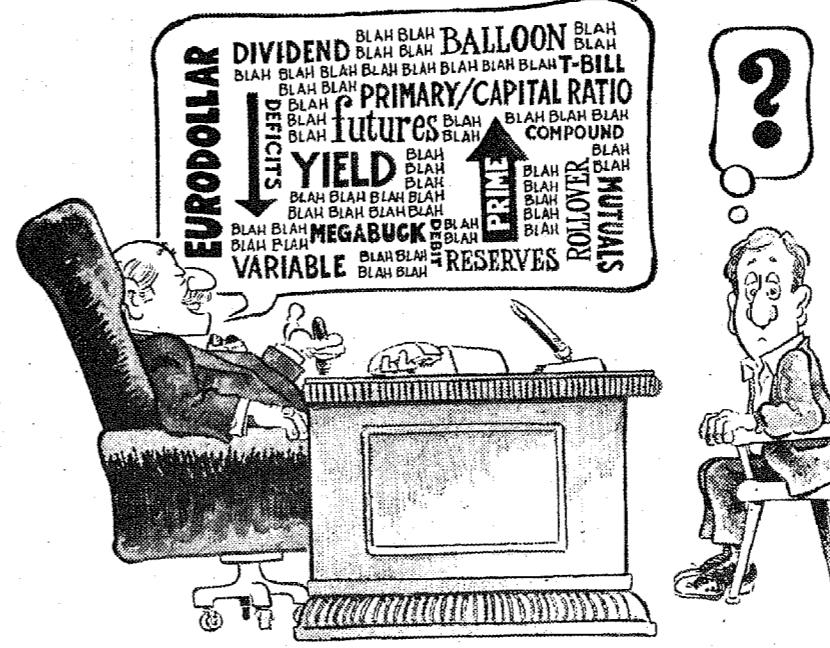
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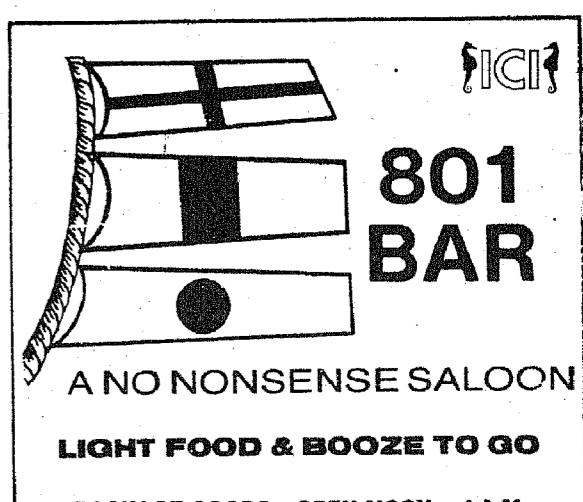
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netted \$7,737 (that was the only day tour). And then our second night tour on March 15-16 brought in \$7,479. The grand total, are you ready for this, is \$24,284. That's about a third more than at any time in our history. And what a time for it to happen on our Silver Anniversary. Of course, there are some expenses, like carpet runners, security for the night house tours, use of the Conch Trains, tickets, posters, punch and whatnot, but we should clear something like \$21,800.

NOW YOU ARE saying to yourself, here we are with all this money. Just what are we going to do with it? And well you may ask. As you know, our middle name (literally) is RESTORATION. And, fellow members, that is exactly what we will do with it as we do each year.

Just let me run through some of the things all of us together, including our supporters, have accomplished. The very first thing was to enlist the help, blessing and financial help of the then City Commission. This project not only saved the old pier, dock and adjacent buildings, but OIRF's jaunty little headquarters the "Hospitality House," which was once the ticket office for the Mallory Steamship Line. This was moved over in the corner of the square where it now sits. The other former warehouses and an ice house very shortly were taken over for the Chamber of Commerce, Shell Warehouse, Waterfront Playhouse, Community Center and the Spanish Garden (a former cistern) where a big cocktail party was held and the first six-foot Key lime pie was cut to welcome our first visiting cruise ship back in the '60s.

HERE ARE STILL more accomplishments OIRF has done in the last few years, and mind you, this is really not all of them:

St. Peter's Church, replaced window frames, \$4,000; East Martello repairs (\$2,950) plus casements built (\$5,600); restored Spanish Garden, \$5,000; St. Paul's Episcopal Church restoration and painting, \$10,000; Trinity United Presbyterian Church, general restoration of church and rectory, \$6,000; San Carlos Theater, \$10,000; First United Methodist Church to restore steeple, \$3,000; West Martello Tower for Garden Club, \$5,000; Mallory Square landscaping, including grounds of the Chamber of Commerce and Community Center, \$5,000; Old City Hall restoration (\$25,000) and matching funds for more work (\$50,000); Hospitality House, moving expenses and repairs, \$15,000; Oldest House restoration, \$20,250; Fleming Street United Methodist Church, \$4,000; St. Mary Star of the Sea Catholic Church for roof repairs; Cornish Memorial A.M.E. Zion Church for restoration, \$3,200.

WELL, THAT'S SOME of it, but you get the idea. The money comes in with your help and goes right back into "saving our yesterdays for tomorrow."

Remember all the man and woman power it takes all year to make all these things happen - thanks to you and a large part of Key West. Beginning with the selection of the homes for next year's House Tours. Yes, that starts even as we talk and continues for most of the summer, because some of the owners are gone and have to be found at their summer addresses. And what WOULD we do if they were not generous enough to lend us their beautiful houses. The House Tour Committee does an unending job. Remember that in all the hundreds of chores behind done at OIRF there is only one paid employee and that one does about 15 chores.

SOMETIMES WE FORGET about those attractive house sitters who check in

at Hospital House in mid-January and, with their red shirts and shawls spend hours answering a jillion questions from visitors at the Hospitality House, besides licking envelopes and addressing letters or invitations. We tend to forget to say "thanks."

There were 16 homes on the three House Tours (not counting guest cottages) and for those there is a head hostess for each of them and about 150 assistant hostesses in white dresses and red shawls (or red shirts and white trousers for the men.)

IN OUR HOSPITALITY House there is a guest register which we ask all who drop in to sign and tell us where they're from. So far this year there are 6,544 names in the book. Not everyone signs, mind you. But just to show you what territory they cover, here are some of the places they have come from, besides every state in the U.S.A.: Canada, Scotland, England, Central America, Denmark, Antigua, Argentina, West Germany, Japan, Australia, India, Norway, Switzerland, Mexico and Finland. Why two weeks ago, someone from the U.S.S.R. signed the book. Wonder what they thought of our red shawls?

TO CALL SPECIAL attention to our 25th anniversary, we had the "Saving Our Yesterdays for Tomorrow" exhibit in the Community Center. It was a collection of 20 informational booths, representing all different types of historical groups in the city and county with samplings of what they do and say. Wright Langley and the Historic Key West Preservation Board, in a joint effort with OIRF, worked to put it all together. Wright's one of our members, too, and we can be very proud of his organizational skills. The show was a big hit, and the funds derived first from admissions and later from donations paid all the bills.

Many, many thanks go to all who participated, including the fine group who volunteered to work each day to "man" the large exhibit. Everyone who saw it complimented it. Some said we should do it every year. And we were delighted to see so many school children attending and learning about the fascinating history of the Florida Keys.

THE CONCH SHELL Blowing Contest drew the largest crowd we've ever had. It was standing room only. The record age of the horn blowers has not changed upward - still at 80. But this year the youngest age did come downward to 2-1/2 years of age, and a nice loud blast little David Jackson gave out, too. The response from the audience was super, and PM Magazine from Charlotte, N.C., was on hand to videotape it all. The film crew says the piece has a good chance of getting air time nationwide, too. How's that for blowing your horn!

A GORGEOUS DAY greeted the Blessing of the Shrimp Fleet, and there were lots of boats and families and tourists at Mallory dockside on Palm Sunday. A Navy copter carrying an already-blessed memorial wreath, dropped it just ahead of the lead parade boat to honor those lost at sea. That was followed by a string of the sturdy shrimp boats, all dressed and handsome. During the first run they were properly blessed by St. Bede's Father Mullane assisted by three acolytes. Then, after a turn, they came by once more for the judges to get a closer look.

Over in the Community Center there was a steady stream of hungry visitors gorging on shrimp and sauces and delicious desserts dealt out by the Garden Club ladies, OIRF, the Center of Hope aided by the military wives, and a group from the Xi Alpha Theta sorority.

OUR OLDEST HOUSE, in fine physical shape and doing well, is enjoying a garden facelift and is looking like Springtime personified. It was thought at first that the garden should reflect an 1830s look. Research, however, revealed that there were not all that many flowering native plants on the island in 1830. Most were brought here from the islands and from the Southern coastal states and New England. So it was decided to fill the garden with all the gorgeous flowers now blooming all over Key West these days. Greenleaves Nursery threw themselves with great enthusiasm into the project along with the Oldest House group and Bob Austin and the garden is looking terrific.

AND SO WE come to the end of another year, our biggest and most successful by far. Indeed, you should

all be proud of yourselves for a job well done. In addition to all the helpers, volunteers and worker bees, a special huzzah to our officers, directors, staff and President Merili, who very capably guided us through our Silver Anniversary year while establishing the lofty goal of restoring Old City Hall. That's what it's all about, my fellow members. With your help and support, our 26th year could be even bigger yet. Rest up this summer. For Fall will find us as busy as ever, saving our yesterdays for our tomorrows.

cont'd from page 20

Madrid, across the bank on Front Street; the Baptist Church; the Poinciana Laundry; the Top Hat saloon (next door to the Bagatelle); the Jefferson Hotel (located at the bank parking lot); the Overseas Hotel (on Fleming next door to Curry Sons Printing business).

CREMATA CLOSED OUT HIS long career in the fire department, sadly enough, with a fizz.

The city commission had ordered the burning and disposal of a rotten hulk of a houseboat, saying it was a health hazard. When the chief and his boat burners went to do their duty, Cremata looked around, patted his pockets and growled:

"Anybody got a match?

It never did get started as a real fire and the boat had to be towed out and sunk.

Cremata was followed by the flamboyant Fire Chief Joseph (Bum) Parto, who always dressed in red, drove a red car and smoked big black cigars. Bum got his name from the pressmen at the local newspaper, according to the late Percy Curry, Sr. When he was a kid, Parto used to hangout at the fire department, run errands, get coffee for the men at Pepe's on Duval. It got to be a habit, so when the men were looking for the little kid, they'd yell, "Where's that little bum?"

GATES BEGAN HIS FIREFIGHTING career when Bum was the chief. In the 10 years he's had the job, the worst two fires he's battled were at the Harbor House on Front, and at the Old Cuban Club, (the Fountains) on Duval. The training stressed on all the firemen during the years has been to save people, and also save property -- they've done that admirably, according to city officials.

Helping keep the department on its toes, Gates gives the nod to his nine captains, three for each eight-hour watch around the clock, 365 days a year -- Norman Roberts, Charles Stevenson, Antonio Trujillo, George Vidal, Peter Diaz, Frank Vega, Robert Pazo, Richard Wardlow, and George Charlton.

9

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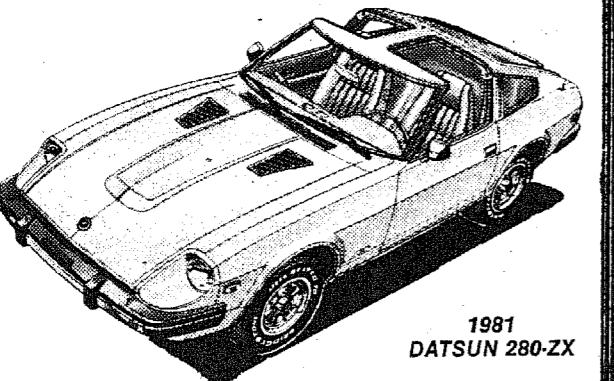
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**BAYSHORE MANOR: NOT A BAD SORT OF PLACE TO BE**

by ELLEN SUGARMAN

OLD-TIMERS WILL TELL you that many, many, many years ago, there used to be a place in Key West where you could live if you were old and you were poor. They called it the "poor house,"



Shirley Willer

but not as a form of derision - simply to describe its function: It was a house for the poor.

If you walk around the southwest side of the cemetery, you're likely to notice a tiny unpaved alley called Poorhouse Lane. At the very end of that lane there used to be a cottage where indigent people were cared for by the community. Ladies from town used to go out there and make pretty crisp curtains for the windows; school children would visit and put on their little plays and entertainments for the old folks, or deliver small gifts to the people who lived at the home.

PERHAPS FROM THOSE early beginnings sprang the notion that still remains in the Keys; the idea that the community has a responsibility to care for its old and needy, citizens who have lived long, meaningful lives and just aren't able to fend for themselves any longer. In Key West today, old folks have Bayshore Manor, an adult congregate living facility located on Junior College Road and funded and maintained by Monroe County Social Services. Today at Bayshore, the criterion for admittance has to do with whether a person would benefit from the living situation, and a person doesn't have to be poor to be qualified. Fees are based on a sliding scale.

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the top of the scale, the maximum fee is \$665 a month. The client pays a portion of this fee, according to his or her personal income, the county picks up the rest of the tab.

BAYSHORE MANOR IS the only facility of this sort that is run and supported by a county throughout all of Florida. Generally, this sort of home for the elderly is operated privately, as a business. Unique in this, Monroe County remains committed to operate the home; it is true, however, that for the past few years the county has been looking for a non-profit group or an individual to take it over. "No one has taken us up on it," explains Louis La Torre, director of social services for the county. Meanwhile, the home continues to operate and the county continues to foot the bill. (In the case of elderly people on social security, a real problem exists, one that renders these people ineligible for placement at Bayshore Manor: If they were admitted to Bayshore, they'd completely lose their social security check and their Medicare or Medicaid. It is a quirk of the social security system that La Torre says the county is trying to oppose.)

EVERYONE CONNECTED WITH it seems to agree that the Manor is a very good place for an elderly person to live out his or her last days. (It is generally the case that clients come to the Manor in their seventies or older and stay until they die.) It is a house that has been built on kindness and is maintained out of care. Speak to residents, their families, community leaders, and the word "care" comes up over and over again. You are told it's a "very good place to be," that the staff are "understanding and caring," that the residents are treated like they're in a family by workers who are there for more human reasons than just to collect their paychecks and an administrator who is compassionate and who "cares." The word again.

SHIRLEY WILLER (the director) is quite a gal," says Don O'Leary, whose 86-year-old mother Katherine is one of the residents at Bayshore Manor.

That Willer overworks nobody who knows her job doubts. She is on call 24 hours a day, 365 days a year. Besides the general operation of the facility, which includes the nitty-gritty things like checking menus and coordinating activities, Willard is a registered nurse - the only trained medical person on the staff at Bayshore. "Since I'm the only nurse," she explains, without the slightest hint of complaint in her deep voice, "I have to come in every

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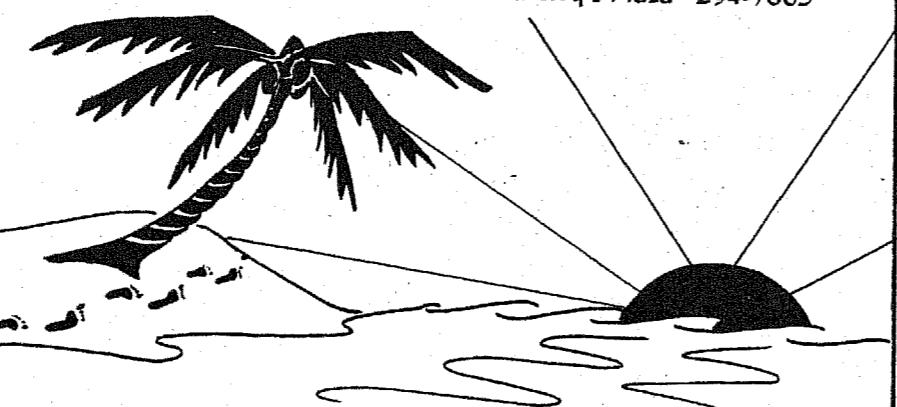
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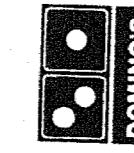
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the admission team, handles crises and problems as they come up, oversees the staff, and "listens to their fights and their problems - after all, I'm the authority figure around here and so I have to sometimes assume the role of the parent, see that they do what they should. They're all adults here, but many of them - just like the rest of us, have different weaknesses. I have to remind them sometimes that they're all adults."

WILLER, AT 62, comes to the position from a wealth of experience: she was a staff nurse at DePoo, she has operated hospitals and nursing homes and taken care of people nearly all her life. She took the job at Bayshore nearly two years ago, because "it's a nice size, and it gives me the opportunity to manage a place that's workable for this particular time in my life." She is well thought of around the county and people seem to agree that she is doing an excellent job out at the home.

AS LOUIS LA TOPRE describes her job, it becomes clear that it is demanding. "It's a difficult job. There's a fourteen person staff; the pay isn't all that much. It's a very demanding day-to-day operation. It's a residential facility, a boarding house, and what that means is it keeps on running 24 hours a day. It's kept clean, the people are given three meals and a snack, their medical needs are met, their health is watched. When everyone else goes home from their jobs, Bayshore keeps on running - like the police department and the fire department. Shirley is on call 24 hours a day."

AND WILHELMINA HARVEY, Monroe County mayor and one of the staunchest supporters of Bayshore Manor, adds that turnover in managers at the home has been great over the years. "That's because the job is so demanding. You're on call 24 hours a

day. You must lose a great deal of your private life to take on this responsibility."

Willer seems to be just the sort of person who can give the job everything it demands. Heavy-set with a no-nonsense approach and perpetual scowl that belies her enormous kindness, she sits behind her desk in a dark, plainly furnished office with linoleum floors and naughtily fifties furniture and no view from the window to speak of, and she talks matter-of-factly about the home and her job. She says she likes it at Bayshore, and, like the residents themselves, she plans to stay.

"WE'RE NOT A nursing home, no one here is in need of serious medical care. They have to be ambulatory to live here, we're not set up for bedridden clients. Their major problem is that they're old - we have people here from age 75 to 92 right now - and they can't take care of themselves anymore. They can't shop or cook for themselves anymore. With them here, the family doesn't have to worry whether they're eating or about them burning themselves or wandering off and getting lost. Bayshore is a place where the elderly can live together, they have to interact regularly with other people. That's good for them. Now and then, they let off a little steam, and that's good for them, too. It helps bring them back to reality. Here it's a lot different from being in the family, it's free from all that emotional baggage. Sometimes when old people become difficult or make mistakes in the family, it's more of a problem. Here, if they get into things, or if they're stubborn - we understand."

TALKING ABOUT THAT, Don O'Leary said, "As far as I can feel good about it, I feel good about mother living at Bayshore. I feel better about it than I would about any other home I've encountered. The personnel are so caring, they take such an interest in

the clients. It's run like a real family situation... you know, the last thing in the world I was willing to do was put her in the county home. Until I went out there and saw what a warm friendly place it is. I couldn't have found a more satisfactory situation. I'm totally grateful for the existence of the home - I don't know what I would have done without it."

THEN HE GOES on to tell a story that has as its essence the reason that Bayshore Manor is a good place for old people. "It's because," he repeats, "the staff cares."

"Mother got pneumonia last fall. She was in the hospital for a couple of months, I really didn't know if she was going to make it. Well, the attendants came to visit here every day. I'd go to see her and one of them would be there with her. If they worked in the daytime, they'd come out to the hospital at night; if they worked on the night shift, they'd drop by during the day. They came to see her just because they cared."

TALKING TO LENORE RUSSELL, a lovely woman in her fifties who has worked at Bayshore for twenty-one years and is the staff supervisor, the caring comes through immediately, closely followed by compassion and understanding.

"I've been here quite a while; I've seen people come and go. Sometimes there's some that come through here that you can't help but get attached to. Some you can really get to; others take longer. We deal with them hour by hour; whatever comes up we deal with. Different people are good at different aspects. It can get very boring staying here, so we try to keep things interesting for them. They like to help a little. We don't give them any chores, but if they want to push a broom around a little, we let them."

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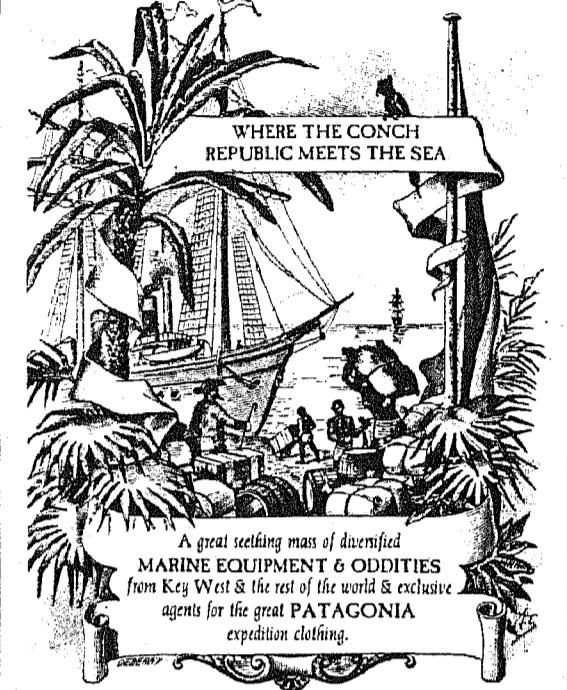
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BAYSHORE MANOR HASN'T THE SLIGHTEST feeling of an institution, which the management emphatically states it is not. The setting is serene, the interiors are comfy and pleasant, there are large screened-in verandas complete with all the rocking chairs the old people could want. There's a television to watch, a piano in case someone comes to visit who can play and organize a little sing-along (one of the residents' favorite diversions), and the dining room where they take their meals is like something out of everybody's memories - grandma's table with good home cooking (provided by Food Management, Inc.) and all the accompanying sights and smells and sounds that make mealtimes so comforting and important an event in the old person's day. There's a wing for the ladies and one for the men, where there are two beds to a room and everything is tidy and home-like. The entire place has A/C for the hottest months. There are long corridors with comfortable seating all around, space for movement and lots of places to simply sit and think - and the porches for those who want to sit and enjoy the fresh air and watch the breeze stirring the leaves in the surrounding trees.

"I CALL IT their Casa Marina," explains Wilhelmina Harvey. "They can sit out there and enjoy the beautiful trees and the greenery and the wide, spacious verandas."

Besides the typical caretaking, Bayshore offers its residents a lot of fine personal touches. There's a woman named Lorraine who used to own a beauty parlor and now works as an attendant at Bayshore. She does the ladies' hair, gives the men haircuts, provides manicures. (Lorraine could use a nice big wall mirror so her clients could enjoy a good view of themselves.) Recently, the county put in sidewalks out in the yard. This meant that the people can now be taken out safely for walks; prior to this, the ground was too rough for them to navigate. Walking is very important as a form of exercise that the elderly can enjoy. Geriatric deterioration can happen very quickly, and exercise is one way to stave it off.

HARVEY AND FELLOW County Commissioner Allison Fahrer are strong supporters of the old people's home. Commissioner Ed Swift and former Commissioners Ken Sorenson and Jerry Hernandez have felt it was an unnecessary expense to the county, and as such, they have attempted at times in the recent past to shut it down. The question, properly put, is not whether it costs the county money - clearly it does, but whether or not this is money well spent. For Monroe County families who have benefited from having aged relatives living at the facility, obviously it has been.

WHEN YOU WALK through the front door of Bayshore Manor, the first thing to catch your eye is a bronze plaque over the door, with the inscription: Pay attention to the elderly; you might learn something.

Besides calling your attention to something you may have missed somewhere along your busy journey, this motto aptly describes the respectful atmosphere of the home. It's a very good place for the elderly to be.

### Portrait of the Month

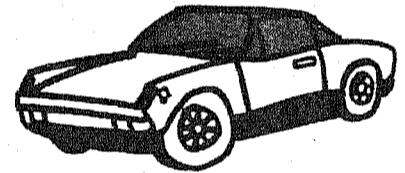


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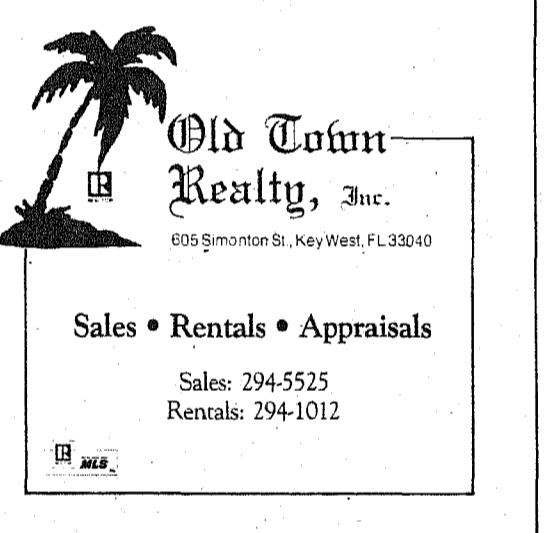
Award Winning  
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Joan Strunk

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## KEY WEST WINDOW TINTING

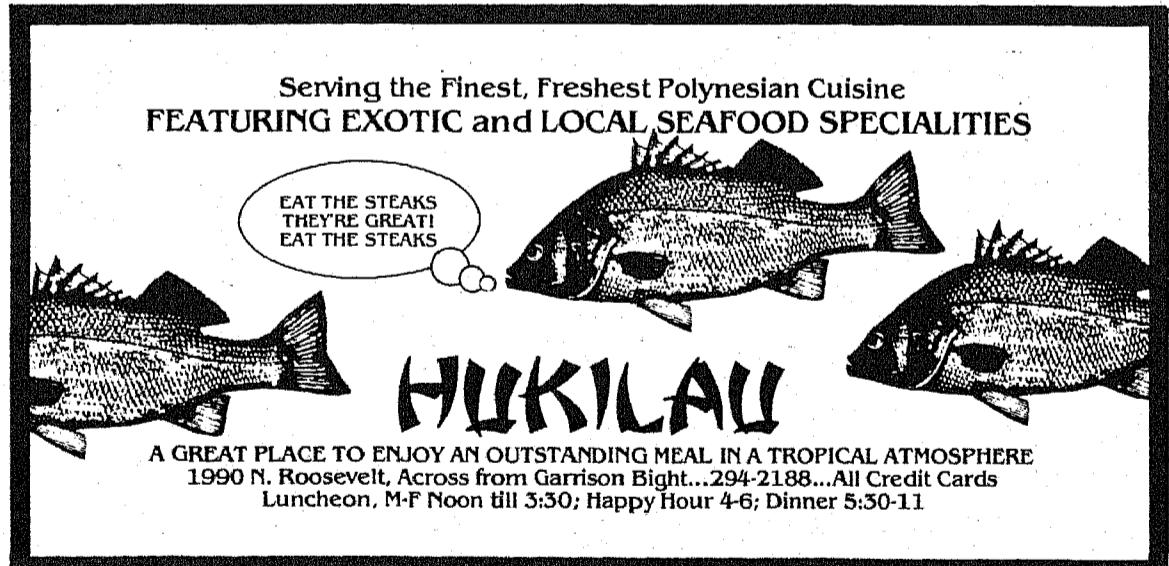


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## THE FIGHT TO SAVE COMMERCIAL FISHING

BY Ellen Sugarman

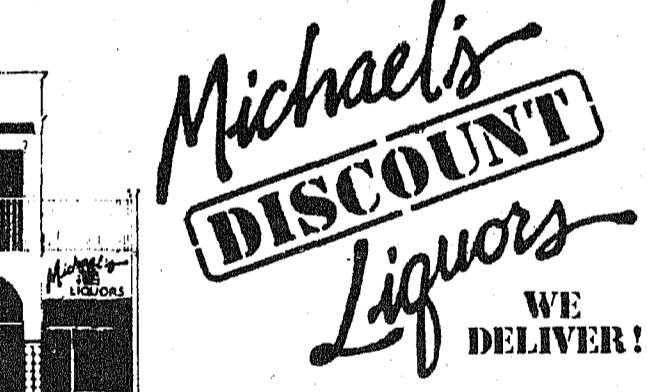
AT THE MAY 22 City Commission Meeting, Commissioners unanimously passed, on first reading, an ordinance that, if passed on June 4th, will zone a portion of the waterfront for the exclusive use of fishermen, creating a special CF-1 zoning designation that would protect and preserve certain waterfront areas (2 acres of Key West Bight are being targeted) specifically for trap, net, and handline fishermen. It would also limit uses in the area to those that are compatible with and won't displace the commercial fishing industry.

Community support has been enormous. Starting with an impressive postcard petition drive that netted over 400 signatures, the plight of

Key West's commercial fishermen has drawn all manner of diverse citizens together in a united front. George Halloran, the sponsor of the ordinance, said he felt optimistic that it will pass: "I see this as an instance where the City Commission is united. We all agree fishing is an important part of Key West's heritage and its current economic base. I think we're going to go ahead on it. I think it's clear that the majority of Key Westers

are in favor of this and that makes it easier for us as Commissioners to vote for it." Among local supporters are the Chamber of Commerce, the Old Town Merchants' Assn., the NAACP, the Political Action Women of Key West, Mayor Heyman, Doug Jones, Larry Gomez, Alton Weekly, Capt. Bill Frank, and innumerable other citizens.

JONES EXPLAINS, "We've lost enough of our history to developers. But we



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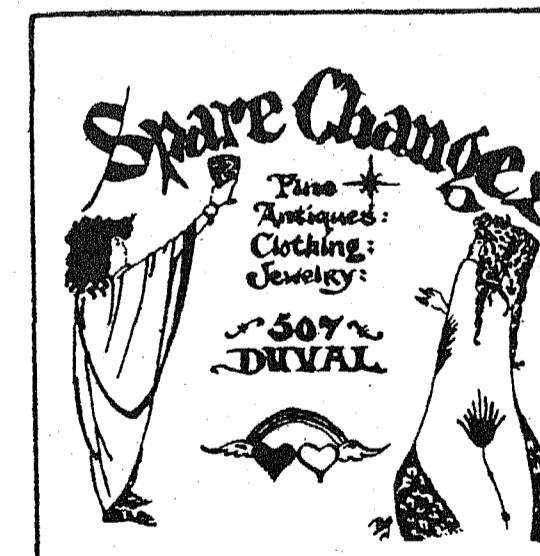
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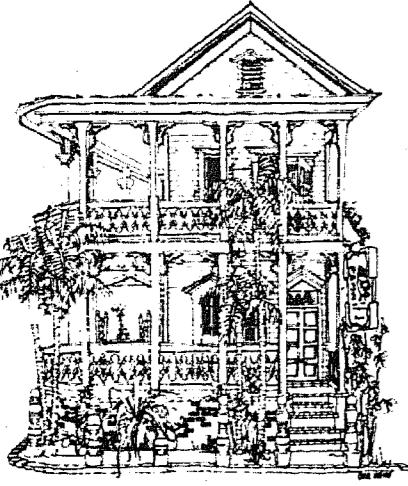


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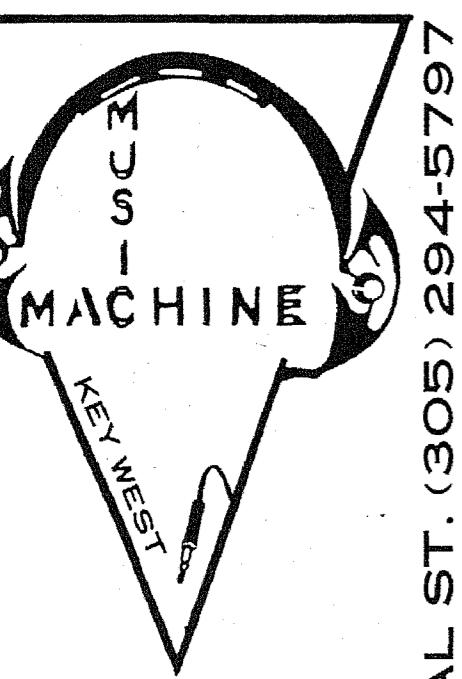
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have the opportunity to preserve this area for fishermen. We need to reserve the right to have commercial fishermen in Key West."

Heyman points out that we would be "derelict in our duty if we neglect an industry that has been so much a part of our history."

President of the K.W. Maritime Historical Society, Capt. Bill Frank says, "There's a point at which a person's life and what he wants to do with his life can't just be measured by whether or not it's economically feasible. For God's sake, let's not move our fishing fleet out of Key West to build a few more goddamned buildings."

THE COMMERCIAL FISHING industry (what Commissioner Halloran called the "heart and soul of our city's economy") is clearly at risk. The development of waterfront property is pushing fishermen further and further east; the number of fishermen in Key West has been steadily declining over the past few years as big money continues its steady encroachment on the industry. As Jim Tucci wrote in an editorial in the Citizen recently, "...the commercial fishing industry...is being threatened by extinction." The situation is critical for the city right now; it's either fish or cut bait--something must be done to protect fishing in Key West or we are going to lose that part of our cultural heritage.

Brooks White, Captain of the F/V Olive B and a major force in this drive points out, "There's been a gradual change in zoning which has diminished the commercial fishing areas in the city. Eventually we could just be pushed out altogether. We'd like to continue to be a part of this community, but the development of the waterfront is a long term trend that's hard to fight."

To the small fisherman, the picture is quite simple: there no longer seems to be any place to go. "They're going to wind up sucking the whole area up," says Capt. Kelly, a bait fisherman who is one of the few who still ties up at Land's

End. "All it's going to be is condos and tourists; there won't be any of the old flavor. They've closed us out. You can't go anywhere anymore. You've been doing it all your life and suddenly, one day, someone tells you you can't go there no more. The other day I was over by the Casa, I put down net and this skiff comes along and tells me that because I have a motor on my boat I can't come down here anymore. I've been fishing here since the fifties. We're just hard-working fishermen...It used to be that the tourists used to like to watch us. We'd be bringing in a tarpon, everyone would get splashed. Well, they seemed to like watching it."

FISHING IS INDEED something tourists "seem to like." It's one of the things that make Key West unique. Besides that, it's fishermen who built this city in the first place.

Despite what its detractors might suggest, fishing is alive and well in the Keys. The National Marine Fisheries Service tells us that Monroe County contributes the largest amount of commercial fishing money of any county in the state: 22% of the state catch, 23 million tons at 33.1 million dollars. In the period from 1978-81, the dollar value of seafood products from the Keys rose on an average 34% a year (whereas, tourism only rose 6% during that period).

COMMERCIAL FISHING is the third largest employer in the city; it accounts for some 4000 jobs in the county today. Many believe the industry could easily return to '81 levels, when 3,285 boats were registered in the county, employing some 8000 people. There are also support industries such as fishing supply houses, fish stores, ice houses, packing houses, salvage operations, net and trap construction businesses, divers, boatyards, marine equipment suppliers, truckers, and so on. If the zoning goes through, a Fisherman's Wharf type of project could be promoted to link tourism to the local fishing industry.

Opponents of the ordinance say it would cause unjust burdens on landowners, by limiting the uses of their property. Nellie Anderson of Sands Real Estate explains, "Basically, my concerns are economic. Look at the land they've chosen. It's very valuable. Who's going to pay to put up an ice house, a dock? I don't believe in telling a private property owner what he can do with his land...even though I hate to come out against such a popular, sentimental, nostalgic issue."

It's clear that others aren't afraid to come out in support of it. As Doug Jones said, "If it's nostalgic, fine. Let it be nostalgic."

THE RIGHT OF A MUNICIPALITY to zone to improve the welfare of its constituency, or to protect a facet of its history, is well-established in the law. Throughout the world, it is in the tradition of communities that care passionately for some part of their heritage to limit growth and control change. Any community that decides that its priorities lie with hanging onto its traditions, with protecting a piece of its history--as in the case of the Key West seafaring tradition--needn't be bulldozed to stepping back and letting so-called progress have its way. It is clearly appropriate and legally feasible to say, finally, this is enough. In Key West, we seem to have reached the point of doing that with regards to the preservation of our fishing community.

## NEIGHBORS

by HELEN R. CHAPMAN

GEORGE EASED HIS bulk into the armchair and popped open his can of beer.

"What's on teevee tonight?" he called to his wife, Norma, who was finishing up the dinner dishes.

"I don't know. Check the program."

George switched on the remote control which tuned into the last of the evening news. He consulted the listing in the newspaper and grunted.

"Notchin' much at seven. Charles Bronson movie at eight."

Norma swished clean water around the now-empty sink and dried her hands on a kitchen towel.

"I THINK THERE'S a nature program on channel ten," she said.

George grunted again and shifted his weight in the chair. The trailer trembled slightly at the movement. George switched to the nature program and picked up the newspaper. He shuffled through the pages until he found the sports section. Norma came into the living room area and, settling on the couch, picked up the baby sweater-in-progress that she was making for her daughter's expected child. A sudden loud thump from the trailer less than six feet away made her jump.

"WHAT WAS THAT?"

"What was that?" George didn't look up.

"That noise. Sounded like it came from the Daileys."

George snorted. "Maybe Mike dropped his watch."

Norma ignored the old joke and turned her attention to the gorilla colony being described on the screen. Another thud sounded, followed by a woman's shriek. George lifted his head.

"WONDER WHAT THEY'RE watchin', " he mused. "Sounds good."

He turned back to the television program and scanned it carefully.

"I don't see anything listed that would sound like that."

"Maybe they have video cassettes," Norma suggested, poking at a dropped stitch.

"Yeah, maybe they do." George went back to the sports page and became engrossed with the Miami Dolphins. A door slammed next door and a man's voice yelled, "Don't you dare." George turned his head slightly towards the open window and squirmed restlessly. The trailer shuddered again. He glanced at the television screen.

"Too damn many animal shows. Christ, every time you turn around, it's giraffes or monkeys or seals or somethin'."

"IT'S A BREAK from all those shoot-'em-ups," Norma commented dryly.

"Boring," George mumbled. "Almost as boring as Mike Dailey. What a wimp." Norma giggled. "Well, we'll get some excitement at eight o'clock." George smirked with satisfaction.

A door slammed again next door and was followed by silence. George polished off his beer and handed the empty can to Norma.

"WHILE YOU'RE UP," he said.

"I'm not up." She concentrated on her knitting.

"Well, get up. Easier for you than me."

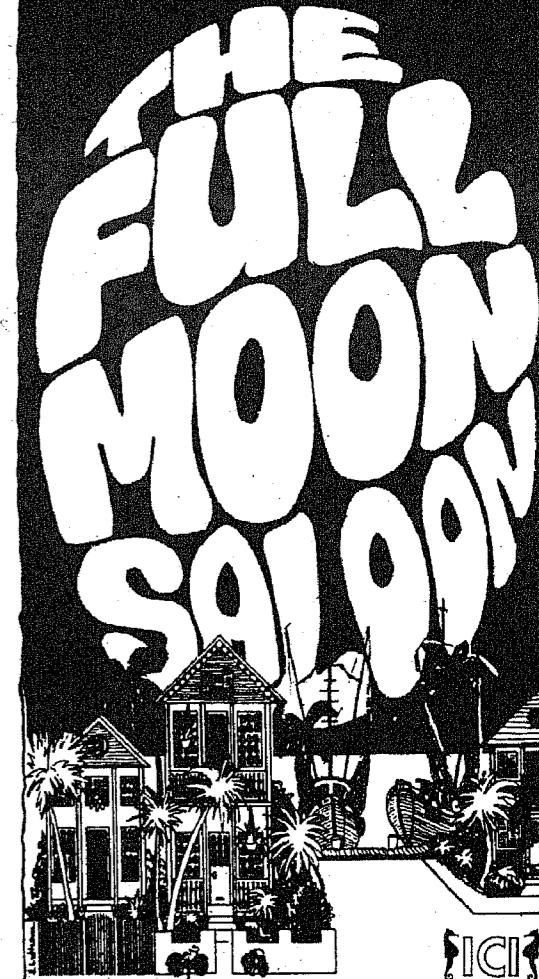
Norma sighed, took the empty can, and went to the kitchen.

A man's voice shouted from the trailer next door, "I told you never to do that, goddamnit. Now put that down. Didn't I tell you never to touch that?"

"Oh, my," Norma said, alarmed.

She returned with a fresh beer. "That sounded like Mike."

"NAH." GEORGE OPENED the beer and took a swig. "That's Clint Eastwood. I'd know his voice anywhere."



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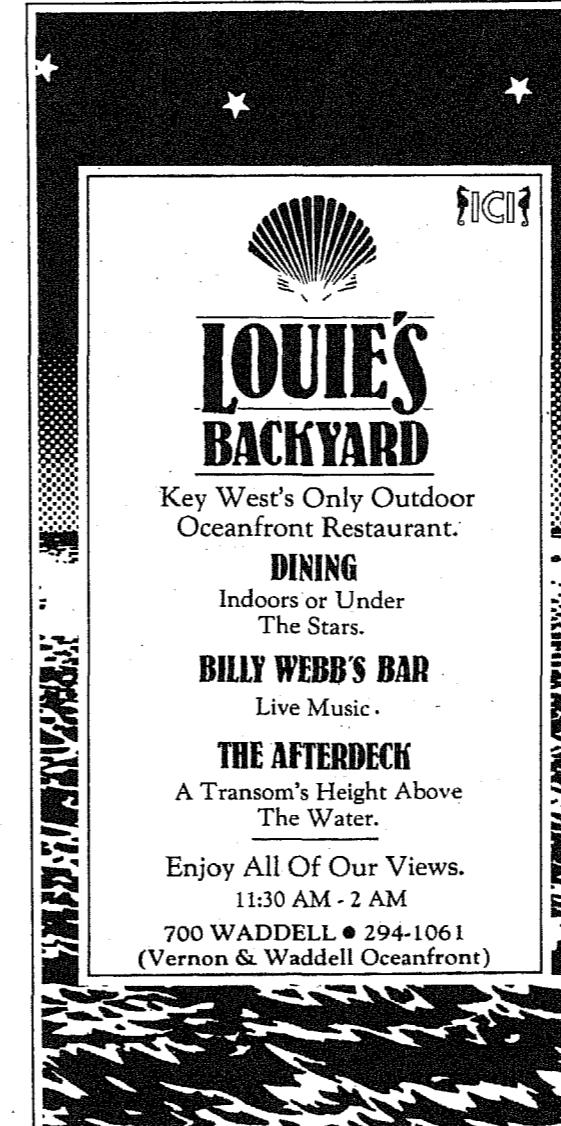
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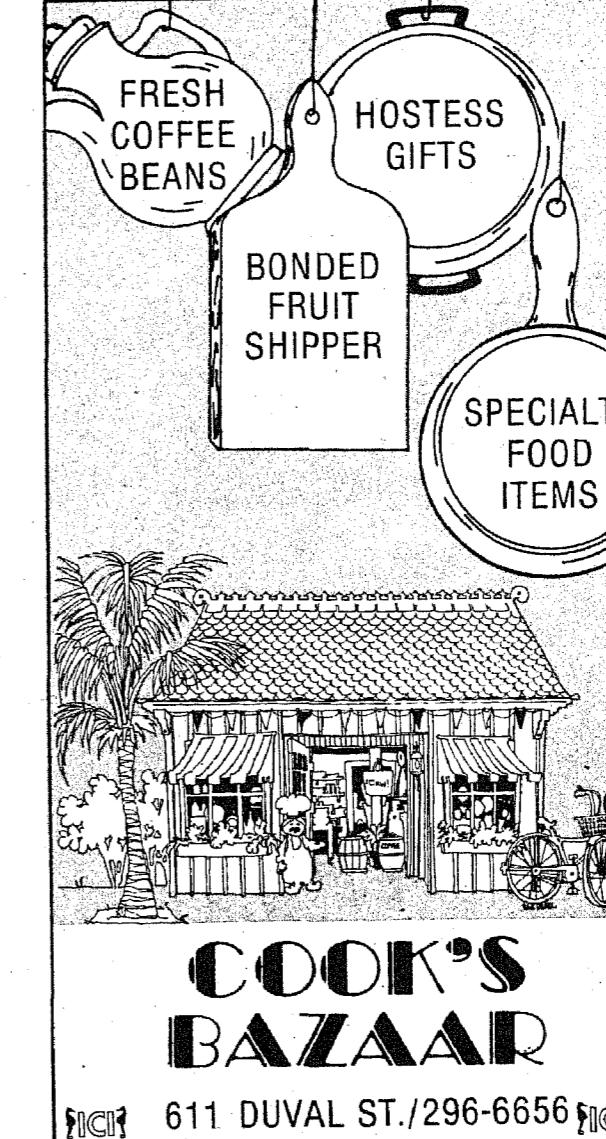
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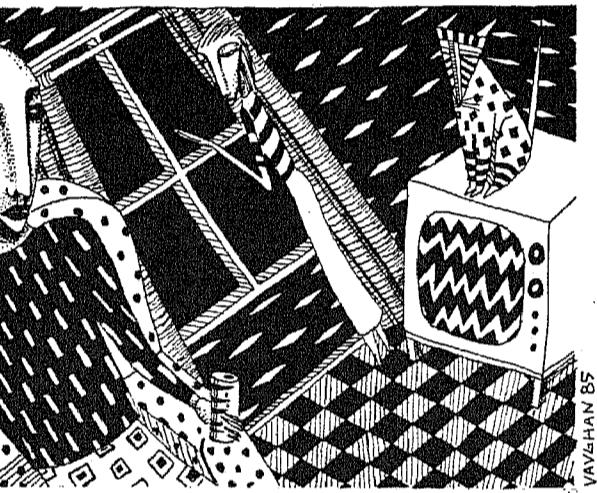
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A woman screamed. "Leave me alone. Get away from me." Then another heavy thud, another scream. "I wish they'd turn it down," Norma said, turning the sweater to the purl side. "I can't hear our own set."

"Who wants to hear about them dumb gorillas anyway," George muttered. He glanced at the screen with disdain and saw two male gorillas having a territorial dispute. It held George's attention, an attitude observed by Norma, but which she left unremarked. As one of the gorillas, defeated, ran off into the bush, another scream was heard and then a shot. It was followed by two more.



"George, it's the cops." She swung her body around on the couch to a kneeling position and, pulling the sheer curtain aside, peered out the window.

"OH, F'CHRIST'S SAKE, Norma, what could happen over there? Old lady Wilson probably complained about their teevee bein' too loud."

A second blue bubble joined the first. Norma saw two cops run towards the Daileys' trailer.

"Well, I did hear shots. Didn't you?"

"I told ya, it's a damn movie. That pussycat wouldn't know one end of a gun from the other."

THE CREDITS FOR the gorilla documentary were running down the television screen.

"Hey, it's eight o'clock." George pressed the control and Charles Bronson's face appeared, steely-eyed, above the barrel of a sawed-off shotgun being pointed at the viewing audience.

"This is gonna be a good one," George said, rubbing his hands together eagerly.

"GEORGE, I WISH you'd go over and find out what's going on."

"Norma, I wish you'd shut up."

The movie's startin'."

Norma dropped the curtain reluctantly and swung around to a sitting position. She contemplated her husband whose eyes were riveted to scenes of murder and mayhem, Hollywood style. Norma shrugged and picked up her knitting.

"Okay, Dirty Harry. Have it your way."

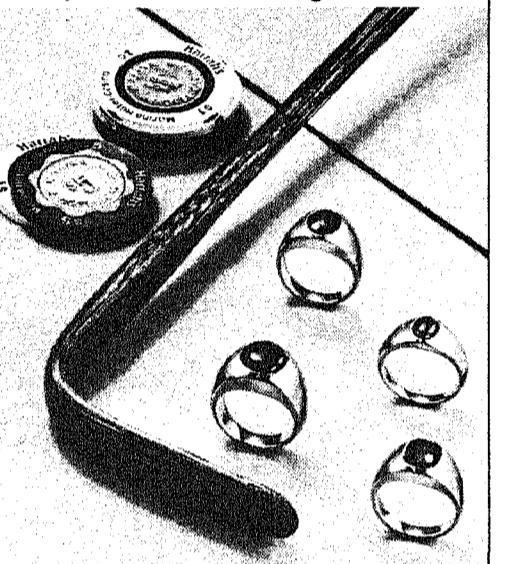
George did not hear a word she said.

"WONDER WHAT THAT Eastwood movie that is," George said, cocking his head. "A Dirty Harry one, I bet. We gotta get a video player, Norma."

"Yeah, that would be nice." She consulted her directions for the next step in the sweater. A family of gorillas was shown crossing a road, the male standing guard as the baby apes galumphed across. A siren was heard in the distance. Norma looked up as the sound came nearer.

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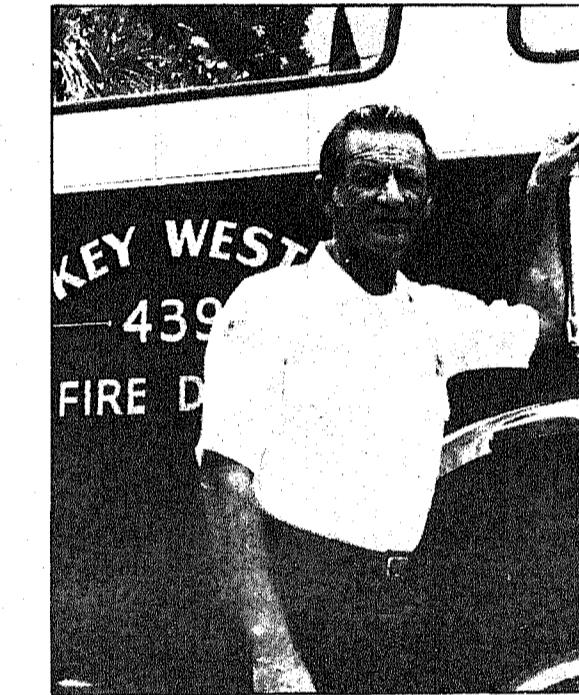
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## K.W. FIREFIGHTERS: ON A ROLL

By Bud Jacobson

IN JULY THERE WILL BE a state-conducted underwriters inspection of the Key West Fire Department for the purpose of setting the fire insurance rates for all the businesses and homeowners, and it is strongly hoped by Fire Chief Gibby Gates that the rating will come down one notch, thus lowering



Gibby Gates

expected, lowering of one of the high costs of living in Key West is being greeted by officials and John Q. Public with smiles and sighs of relief.

Gates, who has been the fire chief for 10 years, explained that the city's rating now is 7 (the rating system goes from 1 to 10, and the higher you are, the higher your insurance rates), and he feels "it should be 5, considering the improvements we've made, the high quality of the men we've got working in this department." The fire insurance rating in the unincorporated districts of the county stands at 8, mostly because their protection is based on volunteer forces.

VOLUNTEER FIREFIGHTING UNITS range from Stock Island, Sugarloaf, Summerland, Big Pine, through Marathon, to Conch Key, Islamorada and through Key Largo. In recent years, citizens in those areas have formed taxing districts, by referendum, for the specific purpose of getting paid firemen and enlarging their equipment and supplies.

Today's firefighting forces in Key West number 55 including the chief and his assistant, Eddie Castro, and inspector Ralph Maribona, Jr. They run an operating budget of \$1.5 million this year which covers their salaries, the purchase of new gear and heavy equipment.

Part of the steady and careful improvement in the city's fire fighting ability, according to Gates, has been "this administration we've got. The commissioners and the Mayor have supported me and my men and they know when we go up with a request, it's serious and it's for the benefit of the public."

AS THE FIRE DEPARTMENT gradually moves Key West toward a better insurance rating, the financial backup they've

the fire insurance rates for everyone.

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increases in almost every utility, not to mention property taxes in the city and county, this "hoped for," if not

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gotten from the commission has included:

An increase of \$600.00 in salaries to the firemen over the 10 years Gates has been Numero Uno.

An increase in the number of fire hydrants for better protection in crowded sections.

Two new fire trucks, both of them carrying 750 gallons of water for immediate use and pumps capable of boosting water pressure to the rate of 1,000 gallons a minute.

A "Jaws of Life" machine (now on order at \$13,600) which will permit them to get fast rescue work underway in the case of burning cars, or deal with bars on windows when the fire is raging inside a home.

"So many homes have them now for security," Gates said, "but they're trouble for us when we're going at a fire."

A total overhaul of the No. 1 Fire Station on Kennedy near Flagler at a contract price of \$360,000. It will be almost a complete rebuilding of one of the primary beefs that the fire department has had for years. The building was designed by ex-mayor Charles E. (Sonny) McCoy (at no cost for his architectural work) and then built by McCoy's friend, Carl Rongo.

FROM ALMOST THE BEGINNING of the structure, the design was sharply criticized by former building officials and fire officials, at the time, who said it would never work. The fact is, it almost never did.

"The windows never worked and almost fell out; when it rains outside, it pours in here; one stairway goes up before you can run down; the other stairway causes a traffic jam," one fireman said. "In order to get the water out of the building, we had to drill holes, like scuppers, in the wall so we could push the water out."

The re-built fire station, Gates said, would have living and recreation spaces on one side of the building with

offices and storage areas on the other side; this will eliminate the overhead living quarters directly above the truck area; there'll also be a different design to the roof to prevent its leaking like a sieve.

THE QUESTIONS RAISED, and complaints made about that No. 1 fire station's design has been an element in the high insurance ratings by the underwriters in the past, according to one retired fireman.

Probably one of the most determining factors in lowering that rate, however, will be the greater availability of water to fight fires in the city, Gates commented. The new pipeline brought in by the Florida Keys Aqueduct "has made a great difference in the last five years," Gates reckoned, and will be taken into account by the state inspection team.

Down the road in Gates' long range planning, and apparently viewed sympathetically by the commission, will be the re-location of the famous, well-known No. 3 station at Grinnell and Virginia. Horse-drawn fire wagons used to run out of that station, which might indicate how old that station is.

"THE PROBLEM, AS ANYBODY CAN SEE, is traffic and it's getting worse down there," Gates said. "Sometimes we get to Truman and the traffic is so thick we can't get the truck through. That has to be solved."

At this point, the eventual new site for Fire Station 3 is not known but is being seriously investigated by officials in City Hall.

Furthermore, Gates and his firemen have to look ahead to the proposed "biggest development" in the history of Key West, on the city-owned side of Stock Island by businessmen Norman Wood and his brother-in-law, Clayton Papy. Gates' fire department is responsible for fighting fires on that side of the island, in addition to the whole city. Considering what the two men have in

mind for the heights of some of the structures out there, it's likely there'll be some talk about bigger fire trucks.

WHEN GATES STARTED in as a fireman in 1964, the city wasn't exactly growing at such an explosive pace, so the fire department's tasks were somewhat quieter and easier to cope with.

"You know, for a lot of years back there, getting on the fire department had more to do with politics than anything else--today it's a lot different. The men's qualifications are governed by state requirements; they must be high school graduates; they have to take tests; they have to complete a six-week course at the state fire college, and that isn't easy."

The fire department, before Gates signed on, was centered in the old City Hall opposite the newspaper offices and most of the men who hung out there were privy to much of the hot gossip around town, political and otherwise, and leaks to the newspaper were commonplace. The department then was under the command of the late Charley Cremata who, in his time, had a heap of troubles.

THE LATE 1950'S WERE WITNESS to some of the most sensational fires in the town's history. Fires were being deliberately set (not an awful lot of people were charged with arson, however); were being caused by exposed wiring that had worn down to the metal; faulty space heaters; splattered fires from cooking stoves and other causes.

Windy nights and a fire in a wooden building was the absolute nightmare of the firefighters.

Some of them that went up like torches included the tall, beautiful old Curry Sons ship's chandlery structure near the A&B Lobster House; The Trade-winds nightclub, set but never traced; the Mardi Gras strip joint (on the site of the Ocean Key hotel); the Habana

cont'd on page 9

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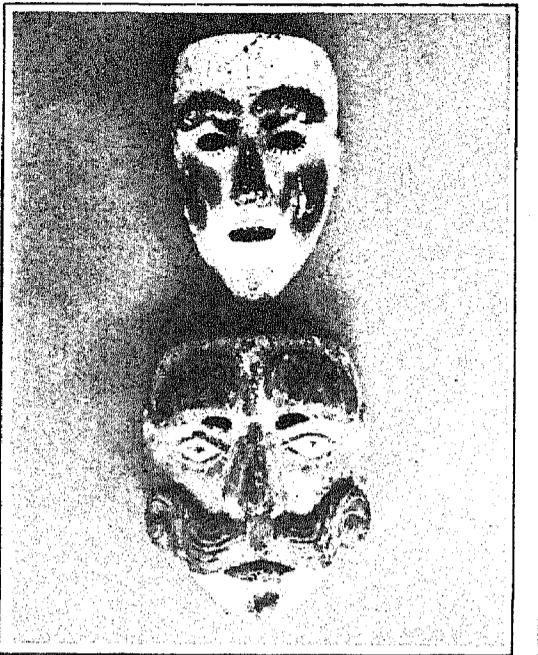
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## Gallery Hopping

BY GORDON LACY

BECALMED IN JUNE and not functioning at all in July, we have given our fantasies and particular greeds full play.

BALLET FLORIDA, aided and abetted generously and efficiently by Denise Plouffe gave an evening of five ballets at the high school. The troupe is young and beautiful and sexy, energy is high, as is taste and ambition. I have been yearning for a Key West ballet company in much the same way that I am pushing for a Key West Museum of Contemporary Art and ballet companies are like Liberian registered freighters. They can consider Key West home while they are off elsewhere if we can give them a "season" at say the Tennessee Williams Center each winter and a practice hall and maybe some lodging. All concerned

seemed to find the idea good; in any case, the drinks were good and the bring-your-own buffet super.

THIS TRIP WE managed to get into the Cuban Museum of Arts and Culture after a dry run on Good Friday and WOW is the key word. The exterior is indistinguishable from its S.W. 12th



by GORDON LACY

Avenue neighbors, camouflaging an immaculate, perfectly arranged interior where the show was in progress, their third, entitled "10 Cuban Painters in Paris." Most impressive

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was a room of Camacho's paintings, spellbinders all and what a joy to find this much admired artist of great renown a Cuban and showing in Miami. Among the ten, a powerful woman, Gina Pellon, who was identified briefly with the COBRA movement. The show had drive and variety far surpassing the Fine Arts Center's "Americans of the '70s" show in quality and refinement and there was not one mediocre painter in the batch. The Cubans behind this museum are to be congratulated and encouraged. I hope they continue to have such high standards and I wish they'd tell us how to achieve the same thing here in S.W.O.

WHAT I DID not write last month was that bloopier about Rose Lane Antiquities. I wrote... though not ideally placed..."; not "priced" as got printed when actually the whole point was the reasonable prices. A week of bread and water, Mary, and our apologies, Moselys. I repeat, the quality here is excellent.

JACK BARON'S WEDDING is practically finished and will get put away until his next show. I suggested divorce as a likely sequel, visualizing judges and lawyers, tugs of war over the cat, the furniture ad infinitum, but Jack was adamant; he's back to doing objects.

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BARBARA OF ARISTOS is happy with her last show of Michael Shanon's Florida-scapes and Al Crespo's new abstracts, and why not?, and will be mostly open this summer. A good move for a new gallery and reassuring to the Key West public.

OUR EBULLIENT SANDFORD is going to ADAC (Atlanta Decorative Art's Something) this month to see her own stuff on show there. She will be giving a seminar here on painting on silk four weekends scattered through June, July and August. Had I the least creative bent, this one I'd not miss. Sandford has studied at Parsons in New York, the Beaux Arts in France and Italy. She shows in Miami, Atlanta and Dallas and is highly qualified and these four workshops may turn out to be a ball.

ALICE TERRY WILL be showing oils and pastels this summer at the P.S. Galleries in Ogunquit in addition to Gallery 24 in Miami and Tequesta. She's been recently commissioned to do a poster for the choreographer Nebraska's new mounting of Romeo and Juliet.

DALVA DUARTE'S LATEST and, to my mind, important water colors may be seen at the new PT's Late Night at 920 Caroline. The bar is handsome, too, and Dalva's paintings make a

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trip there a must. She is working nine-hour days in her studio in the base, readying her fall Carmel show; outsize figures in flowery parks, very fin de siecle, very delicate.

BURGESS-MEINSTER IS A feast for the eye as usual and there are several new works by my special pets, Gros and Gucinski. At Jordon's next door it's always a feast with Leo's too-good salads and decadent ham-burgers. Plus all the ambience. Dennis next door is making some nifty pedestal tables in his cel-

continued on page 37

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## CONSOLIDATING THE POLICE: SOME THOUGHTS

by CARL BABCOCK

THE QUESTION of a single police force for both Monroe County and Key West has been pursued, chastised, praised and criticized for at least ten years.

At one point a serious proposal was worked out of how the county could, under contract to the city, police Key West. Nothing came of it in 1978.

A grand jury recommended a single police force in 1982, but nothing came of that either. Now, with a new drug scandal shaking the Key West Police Department, the idea of one police department for the Keys is once again being seriously discussed.

THE PROS AND CONS break down fairly simply. On the plus side: it appears a contract with the county for police services would cost the city less than having its own department. And with the drug scandals it would mean a cleaner image for the city.

ON THE NEGATIVE side: Key West may lose its identity as a city, perhaps too much power would be vested in one man as the head of a single police force and, since the sheriff's office is elective, the best man qualified to lead a police department may not win a "popularity" contest.

Last year was the first year the crime statistics compiled by the state separated Monroe County from Key West and as such only 1984 gives a valid picture, for comparison, of the policing work done by both departments. Of 3,536 crimes reported, the Sheriff's Department had a clearance rate of 14.9 percent. But, crime was up 4 percent in the county outside Key West.

IN THE CITY, 2,817 crimes were reported with a 13 percent clearance rate. The crime rate dropped 6.3 percent.

The crime rate has dropped in Key West every year since 1980 except for 1982 when it jumped 20.2 percent. (Half the city's detectives were on trial for drug charges that year.)

Except for last year, the crime rate in the county, which includes Key West statistics, followed the same pattern.

INTERNAL, KEY WEST suffers in comparison to the county. Here is a breakdown of the county incidents:

In Nov. 1978 a sheriff's deputy was investigated for using too much force in arresting a bar owner. An internal probe dismissed the charge.

IN JAN. 1979, two deputies were investigated as being lookouts for a drug operation. No results of an internal investigation were announced.

June 1979, two officers fired for lying about a shooting incident.

SEPT. 1980, DEPUTY shoots Key West policeman in off-duty domestic fight.

Nov. 1981, deputy fired after there are too many escapes from county.

May 1982, dispatcher fakes robbery report and flees with the loot.

June 1982, deputy fired for assault and battery.

Sept. 1982, ex-deputy convicted of cocaine dealing.

JAN. 1983, DEPUTY fired for fighting in bar while off duty.

Dec. 1983, ex-employee charged with misusing seized drugs.

Sept. 1984, deputy fired after charges filed of sexual battery.

ALTHOUGH THE CITY'S list isn't quite as long, the crimes are more serious:

Jan. 1978, officer resigns after internal report shows excessive force used on prisoner.

SEPT. 1978, OFFICER fired after money missing from arrested person's wallet.

Feb. 1980, ex-officer, Antonio Baso, charged with first degree murder. He got a lesser charge when he appeared as a federal witness. He quit the police six weeks before the murder.

Feb. 1982, Key West has more car wrecks by policemen than anywhere in Florida.

March 1982, officer suspended and charged with taking jewelry from purse.

August 1982, in a New York drug trial a gangster testifies that the police chief in Key West will provide guns and permits to mobsters. Federal agents decided not to follow up on testimony because it wasn't pertinent to case under trial. Winston "Jimmy" James was police chief at the time.

MAY 1982, TWO officers charged with battery.

In Sept. 1978, half the detective division was charged with

drug smuggling. Alfredo Vasquez, Ray Morales, Robert "Cuban" Santana and Carlos Zarate were later convicted.

THIS SPRING THE trial of Deputy Chief Raymond Casamayor, Lt. Russell Barker and Sgt. Carroll Key was heard. The three were also indicted on drug charges. According to the Miami Herald, Police Chief Larry Rodriguez was called by prosecutors at the beginning of the trial an "unindicted co-conspirator."

It was the drug trial in 1981 that led the Monroe County Grand Jury in 1982 to recommend a single police force for the Keys. (See Box "Grand Jury.")

Besides citing the advantages of one police department, the grand jury also took the Key West Police Department to task on several issues.

THE GRAND JURY wanted a full-time internal affairs officer to handle internal investigations. City Manager Joel Koford said the city hired one after the report. Russ Sullivan, an ex-FBI agent, held the job until he died several months ago. Since then there has been no internal affairs officer.

"We just don't have the money," Koford said. "We'll wait until there is the need for an internal investigation and then we'll probably hire another one."

The grand jury wanted to know why there was no detective on duty 24 hours a day. "We never understood that one," said Koford. "We have detectives who work two shifts and then someone is on call if needed. A policeman can always get a detective if he needs one." The grand jury recommended a 24-hour on-duty detective system.

THE GRAND JURY urged the city to take the names and addresses of complainants and witnesses at crime scenes since it helped in later investigations.

"We, by law, cannot take the names of people if they don't want to identify themselves. Again, we never understood why the grand jury asked about this," Koford said.

Lastly, the grand jury was concerned about the lack of adequate resources for the city police.

"Money is always a problem," Koford acknowledged, "but where isn't it?"

IN A 1978 study, asked for by the then-City Manager Ron Stack, Key West would have saved money by contracting police services with the county. In that proposal, Sheriff William Freeman estimated that the city could save almost \$300,000 a year in policing costs.

While there is general agreement that the 1978 figures are out of date, there is also agreement that money could still be saved.

HE ALSO CITED advantages of a contract system, which he still says are valid: concentration of manpower and resources, more effective dispatch and complaint services, better pay for policemen, improved records and identification systems, better purchasing power, and more promotion opportunity for police with a bigger department.

"CONSOLIDATION OF CITY and county has worked for tax assessors, tax collectors, clerk of court, courts and the supervisor of elections," said Freeman. "There is no reason it cannot work to advantage for police."

Freeman said the contract system is being done around the nation and Florida. (See Box "Other.")

Koford admits that the savings are there to be had, but there would be other difficulties, he said.

"There would be initial savings, but over the long run,

who knows. Our main concerns are really the loss of control and the loss of identity.

"THERE WOULD BE all kinds of problems to work out. Could the sheriff enforce local laws, what if there is an emergency up the Keys and he left Key West with a too-small force. What about pensions, etc., etc. But I guess all these things could be worked out."

"What we need is a referendum calling for a study so that there would be no favoritism or 'bubbism'; an unbiased review would be best," Koford said.

"There will be just too many people affected for officials to decide this one," he added.

TO KOFORD'S QUESTIONS, Freeman said the city could write the con-

tract any way it wanted with what-ever stipulations it considered necessary to keep its identity and control.

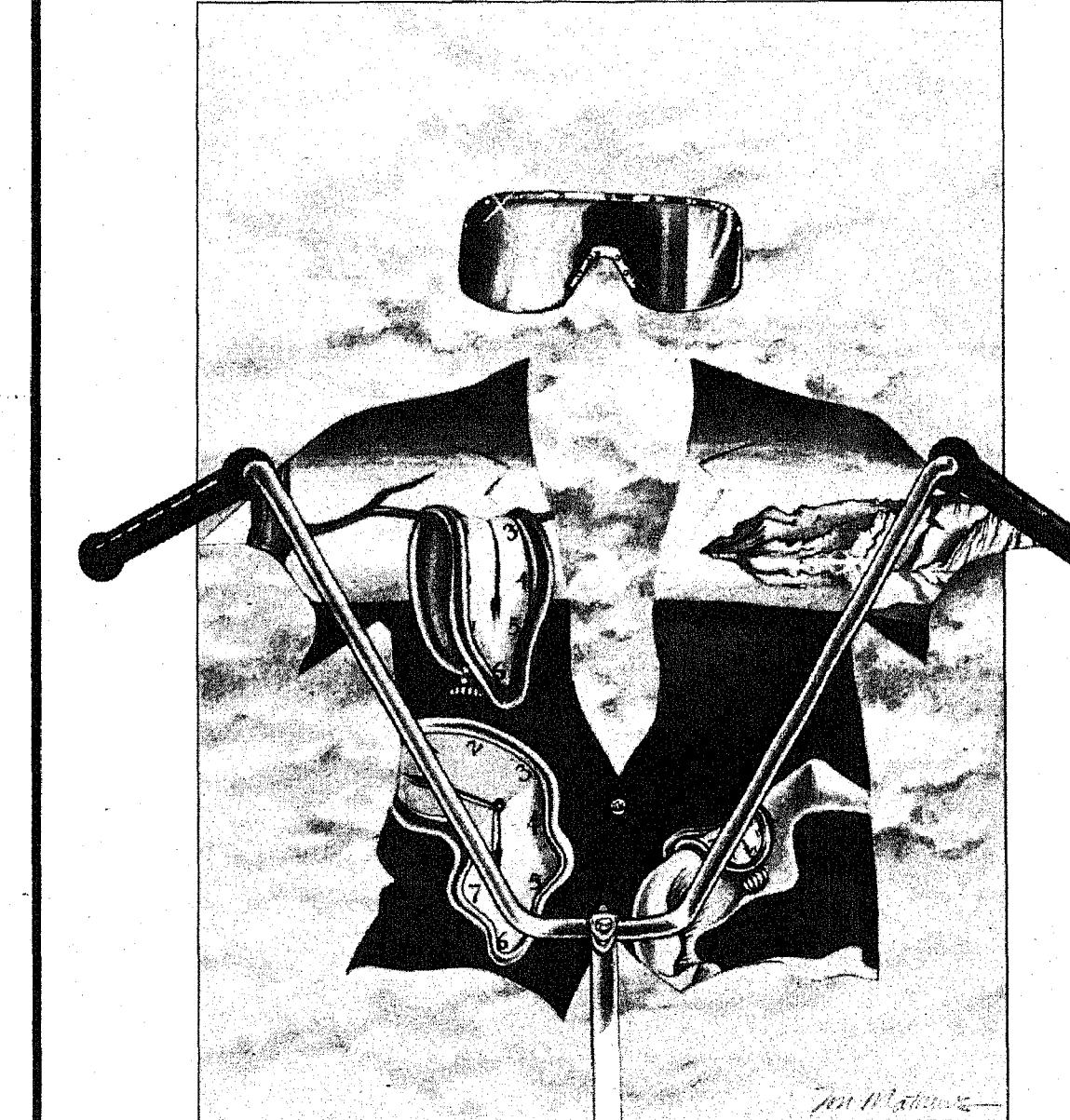
The Key West Police Department accounts for 29 percent of the city's general budget. Of the county's 50 million budget, county police take 7.5 million. Freeman is asking for \$13 million next year, which is about 25 percent total budget.

AS TO THE legal problems, City Attorney Joe Allen said to contract out the city's police duties appeared to be in violation of the city's charter.

"I don't believe we can just go for a contract. We have to have a police chief according to the charter."

"On the surface I'd say we'd have to change the charter to do this. One of the sections has to do with the

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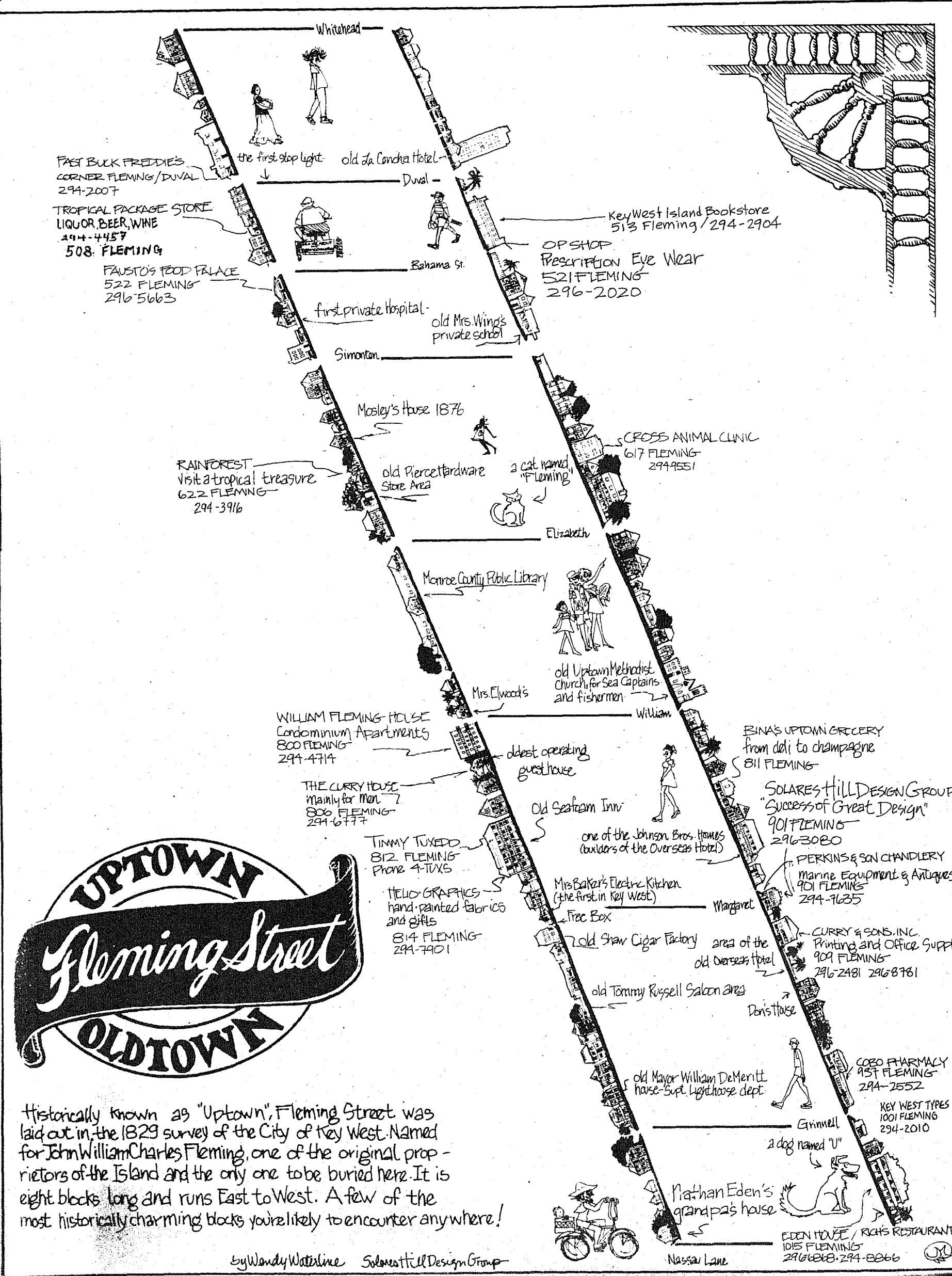
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stationing of men, so to contract out for police services seems to require charter changing if it's to be done."

FOR ANY POLICE services contract to be set into motion it would have to go through the City Commission or a referendum, Allen said. (See Box "Referendum")

Two of the city commissioners had doubts about the idea. George Halloran said he would be willing to look at the possibility, providing there was an in-depth study done and it convinced him money could be saved.

"If the Sheriff's budget keeps going up, I wonder if we would save anything in the long run at all."

"I'M FAIRLY NEUTRAL on the issue. If there were a savings to be had I'd be interested. After all, the city is facing a shortfall and we've got to find a way to save more money."

Halloran, though, said it could only be decided by a referendum. "Too many people feel the identity of the city is closely connected with the police department."

JOE BALONTIN WAS totally against the idea of any contract for police services. "I'm 100 percent for keeping the police in Key West. I'm totally against the city giving anything away to the county. If anything, we should get rid of the county altogether and make Key West the 68th county in Florida.

"Why," he joked, "we could call it Graham county (after the governor) and that way we'd get it for sure."

Since the Sheriff is a state official, Monroe County doesn't have much say in whether or not the Sheriff's Department contracts with Key West or not, according to County Manager Kermit Lewin.

"WE ARE ONLY obligated to foot the bills and support the police department," he said. "I'm fairly

certain such a contract would not have to be cleared by the County Commission.

"It really wouldn't matter whether the Sheriff took over policing Key West or not to us. We have no jurisdiction over the department."

MOST OF THE officials spoken to agreed that the issue was such a hot political potato that only a referendum could really resolve the question.

Which means of course the community's feelings about it.

The president of the Chamber of Commerce, Alton Weekley, said that while the Chamber has never officially discussed the issue, it had come up in discussions.

"I personally am opposed to it," he said. "It's not a good move. We've got a good police force and I'm not sure we'd get the same kind of coverage with the county."

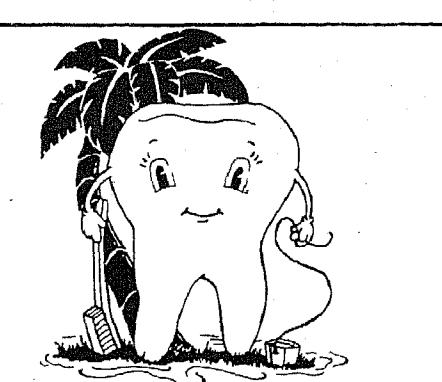
HE SAID IT was dangerous to "put all your eggs in one basket, especially if that basket is an elective popularity contest."

Weekley admitted that there had been some problems with the Key West Police Department. But, he said, not all police here are bad.

Cleo Schröder, president of the League of Women Voters, said the group had not discussed the contract idea and had no opinions on it. However, she added, "we may look at it at an upcoming meeting."

FORMER CITY COMMISSIONER Louis Carbonell had pushed for a single police force in the Keys when he was president of AARP, but it failed for lack of interest up the Keys, he said. He said there is still strong support for such a move in the community.

"THE IDEA IS still alive and very workable," he said. Carbonell is on the City Electric Utility Board.



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## KEY WEST TYPES

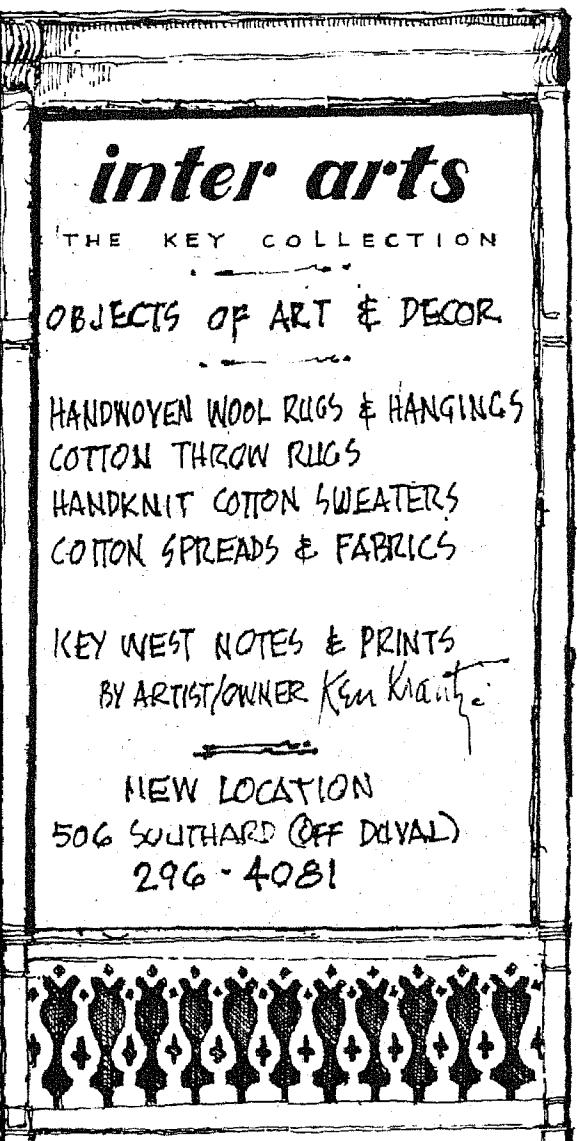
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County Sheriff's Captain Harry Sawyer spent nearly 15 years with the city and joined the Sheriff's Department 1968, so he has a unique perspective on the situation.

"I personally cannot see doing away with the Key West Police Department," he said. "We have a professional sheriff now but anyone could be elected. And they could be corrupt."

**SAWYER SAID** HAVING two police forces keeps a check and balance on law enforcement. "Otherwise you have too much power in the hands of one man," he said.

"If 'Billy' Freeman was to take over, I'd say yes. But you never know who you'll have down the road."

Over at the city, Officer Patty McClaughlin was worried if such a contract went ahead what would happen to all the back-up personnel. "I'm sure some of them would be cut," she said.

**SHE SAID** THAT while the latest drug scandal has shaken the department, "we still have lots of good police here and we are doing a good job."

Not surprisingly, a strong supporter of a contract is the sheriff, William Freeman.

"It would make it so easy in the Keys to have one force. We took over the jail in 1981 and that works without a hitch. By combining all the back-up we could not only save Key West money but provide good police protection."

**NATURALLY**, KEY WEST Police Chief Larry Rodriguez opposes the idea. "It's not a feasible idea or even viable. And it certainly would not be good for the city."

Key West, no doubt, will always have police protection whether it is by the county or city. The question on everyone's mind is which department will produce the best for the least.

**OTHER PLACES, OTHER VOICES**

THE LOS ANGELES County Sheriff's Department is the granddaddy of counties contracting police services to cities.

It pioneered the concept and has for at least 15 years been successfully policing dozens of communities in southern California.

Most of the contractual agreements used in Florida between municipalities and counties originated from ideas worked out in LA contracts, says Gary Morton of the Broward County Sheriff's Department.

"LA has been at it so long that they've worked out most of the problems," he said.

BROWARD COUNTY HAS been contracting with three cities in the county (Lauderhill, Lauderdale Lakes and Pembroke Pines), for about six years. Lauderhill is the largest of the three with a population around 8,500. Key West has a population of 29,312 according to the 1980 census.

"Contracting police services has for us been highly successful and everyone seems very satisfied with the system," Morton said.

All three cities had their own police departments, which were abolished when they contracted for police services from Broward County.

"THE MAIN REASON for a contract is economic. Because of the county police department's size we can patrol a city cheaper than a city can do it itself," Morton said. The county has 1,700 employees with 500 men in uniform.

"We accepted all the staff that

*cont'd on page 30*

**GRAND JURY SAYS ONE POLICE FORCE**

THE MONROE COUNTY Grand Jury recommended in September 1982 that the Key West Police Department be joined. Here is the text of that report.

"The Grand Jury has investigated alternative methods of law enforcement which have already been proven elsewhere to better serve a community. We believe that the City of Key West and the County of Monroe will be best served by having the City of Key West contract with the Sheriff's Department of Monroe County to provide law enforcement to the citizens of Key West. We recommend this for the following reasons:

"1. IT'S BEEN testified that the city of Key West does not have the financial resources to provide a strong and effective Police Department. Most importantly the prognosis is that the funding will become more difficult in the future. This testimony is based on the limited amounts of income that the City can derive from taxes or other sources due to its small size and tax base.

"2. According to the August/September issue of the National Sheriff, more than one hundred (100) municipalities in the State of Florida are contracting with their County Sheriff's Departments for their law enforcement services. Twenty-eight (28) cities have actually abolished their police departments. Only one (1) community has withdrawn from these contracted services. That was at the request of the Sheriff and not the community. Otherwise the evidence presented to us is overwhelmingly favorable about the success of their programs. More patrolmen are put on the street. Employment benefits are increased for police officers. The citizens protection increased and the costs reduced approximately a third.

"3. WE FAVOR contracting services rather than consolidation. A major concern is that contracting law enforcement services through the Sheriff's Department would cause the City of Key West to lose 'its identity.' This concern is unwarranted. Other communities with the same concern state that there's no such loss. Their contracts state that the name of the city appear on the patrol cars and on the deputies uniforms. All cities have liaison officers between the City Government and the Sheriff's Department so that the concerns of the City Government are immediately known to the Sheriff.

THERE ARE MANY dedicated and quality police personnel in the City of Key West Police Department. It is our recommendation that all personnel currently working with the Key West Police Department be brought into the Sheriff's Department, providing they meet the same hiring qualifications that all Sheriff's deputies meet. We believe that the personnel matters can be effectively worked out and should not be a drawback to contract services.

"Testimony received from other municipalities indicate that deputies are receiving better pay and benefits than received as municipal officers and they now strongly support contract services.

"A MAJOR CONCERN of the Grand Jury is that petty politics in the City and County do not stand in the way of our recommendations. We as Grand Jurors are representatives of the community and we believe our recommendations are in the best interests of the community. We expect equal concern for our interests from our public officials."

**HOW TO GET A REFERENDUM**

THERE ARE TWO ways in which the public can have a referendum item put on the ballot.

The first, and easiest, is to have the City Commission recommend it.

But if the commission is unwilling, then the public can, literally, take the initiative.

THE INITIATIVE REFERENDUM requires that five qualified voters form a petitioner's committee and file an affidavit with the City Clerk stating that they will be responsible for circulating a petition calling for a referendum and responsible for seeing that it is properly filed.

A committee address is necessary as is a statement spelling out exactly what the referendum is about. (The Monroe County Supervisor of Elections, Robert Brown, recommends that the committee check with the City Attorney on a proper wording for the referendum item to make sure there will be no legal tangles to prevent its acceptance.)

THE PETITION must have the signatures and addresses of at least 10 percent of the registered voters in Key West, which means about 3,000 names. Once the names are collected and verified by the City Clerk and election supervisor the item is placed on the next available ballot.

The next city election in Key West will be in November for the City Commission. In order for a referendum item to be part of that ballot it must be filed at least 45 days before the election.

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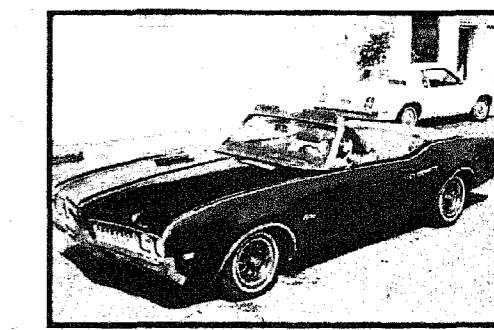
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continued from page 28

was already employed by the cities. They had guaranteed jobs. There were almost no staff problems as we paid better than the cities could afford."

WHAT DID PRESENT a problem was pensions. "Since it was a new job, some of the new staff from the cities' police departments had trouble getting their time in," Morton said.

Upstate in Clay County, the Sheriff's Department has been policing, under contract, Keystone Heights for the last three years.

"I'd say it was working real well," says Sheriff Jennings Murrhee. "We are even talking now to the county seat, Renko, about policing them."

KEystone HEIGHTS, POPULATION 2,000, had a seven-man police department which

was absorbed into the county's force when the police services contract began.

And like Key West, Keystone Heights had a provision in its city charter that the town had to have its own chief of police.

"That was an easy problem to solve," said Murrhee. "Every year I'm sworn in as the city's chief of police so we don't violate the charter."

JACKSONVILLE TOOK A slightly different tack when it wanted one police force in the late 1960s. The city incorporated the entire surrounding county. It then abolished the city police force and kept the Sheriff's Department so as to have an elective official at the head of the police.

The incorporation move also made Jacksonville the largest city in America.

## THREE STORIES

by CHRIS GANTRY

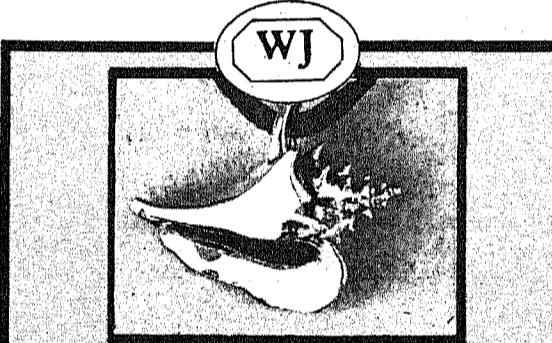
### HEADS

SMILEY GORKIN FUMBBLED for his robe in the semi-darkness. The neon light from Biff's pool hall across the street reflected a rouge tint on the walls.

Smiley woke up hungry. In a detailed dream, he had seen a pot roast sandwich. Rather than fight



the tantalizing image, he headed down the hallway to the kitchen. Without turning on the overhead light, he opened the refrigerator door with a snap. The small bulb in the back glared brilliantly over the assorted foods and tin-foil covered dishes.



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FRONT  
BACK

Barely a second elapsed when Smiley slammed the door with a bang. Leaping backward, he yowled unintelligibly.

SMILEY SCREECHED INTO the darkness of the kitchen in cold fright.

"There's a head in there."

"Don't make a big deal out of it," called the head from inside the refrigerator. "C'mon, open the door."

Smiley froze, breathless with fear.

"Look, if it'll make ya feel any better, my name is Barry," said the head.

SMILEY REACHED BEHIND him, feeling for the light switch on the wall. He never took his eyes off the refrigerator.

"How did you get in there?" gasped Smiley, panicking near collapse.

"What does it matter?" spat the

head in an irritable tone. "Open the damn door. Let's talk."

"Hey...it don't bother me," said the head defiantly. "I am livin' here now. Don't open it... Big deal... I can get outa here anytime I want to."

SMILEY HAD ALREADY backed up a few quick steps, turned around, and was racing back down the hallway to his bedroom.

"Hey...just talk to me...lemme explain," called the muffled voice of the head.

Smiley dove into his bed with a furious thrashing of blankets. He curled up in the foetal position on his left side, pulling the blankets tightly up under his chin. From that angle, he could see directly out of his bedroom door, down the hallway, into the brilliantly lit kitchen. His apprehension was indescribable.

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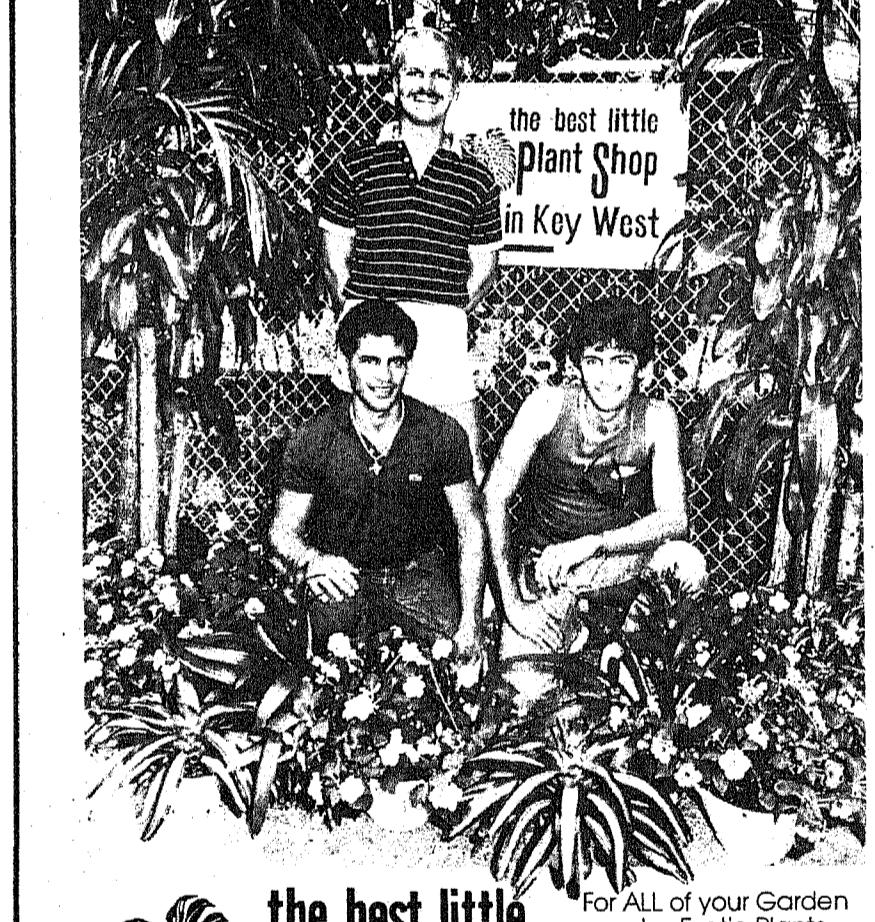


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SMILEY FRANTICALLY JUGGLED the events of the last few moments trying to remember what the head had told him. "It said it could get out of the refrigerator anytime it wanted to... and it told me its name was Harry," he whispered to the empty room. With that, the head rolled over from the right side of the bed onto Smiley's pillow, its hot breath flush on the back of Smiley's neck.

"Hey... the name's Barry, I told ya," said the head in a loud, annoyed voice.

**WIND**  
FROM LACK OF exercise, the old couple had lapsed into total physical atrophy. He supported his gnarled, rigid body by grabbing onto the creaky furniture scattered about the shambling farmhouse. In this way, he moved from room to room. She, an ill-tempered crone, dragged her useless form about on two discolored

knotty canes. Their eyes were cobwebbed and airless. Only on rare moments did they recall an ancient, carefree time of mirth and light-heartedness. But a silence crept between them over the years, rooting them to their chairs with a merciless gravity. There they'd sit, pathetically staring.

IT WAS A full moon that night. The spring wind snorted and panted like a wild horse, ramming the farmhouse with an obsessed fury. The beams and braces moaned like the hold of a ship. The couple hardly stirred, clinging to the armrests of their chairs; heads pressed into the greasy cushions.

Suddenly, the wind threw open the back door with the wail of a female wolf. It exploded down the hallway, snatching the couple out of their chairs like two rag dolls. The man and woman screamed, flailing

out their arms for balance. The room was a wall of thunder.

WITH THE WIND careening about their bodies, the couple spun in a succession of semi-circles and triangular turns, crying out in futile hoots and howls. The wind split apart against the ceilings, diving beneath the man and woman's feet. In back-bending dips and arcs, they were blown through the bedroom out into the hallway, where they painfully collided with each other.

Somehow, they managed to lock arms as a furious blast of air pushed them out through the open rear door into the back yard. In acrobatic swoops, they were hurled toward the hilly fields, splicing, somersaulting, and stretching.

IN A MOMENT of awakened abandon, the couple suddenly began laughing.

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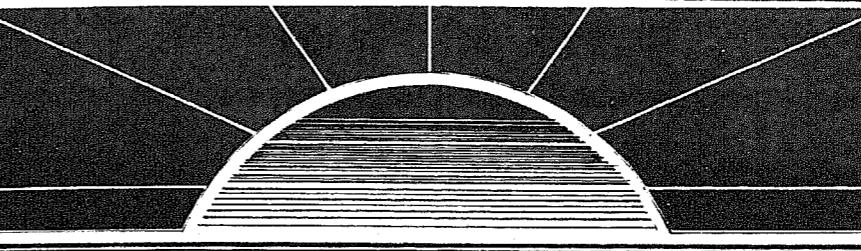
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Their lungs hungrily sucked in the cold night air, as their legs churned faster. Their clothes were in shreds and falling off.

They made a series of strange cries, softly biting each other on the

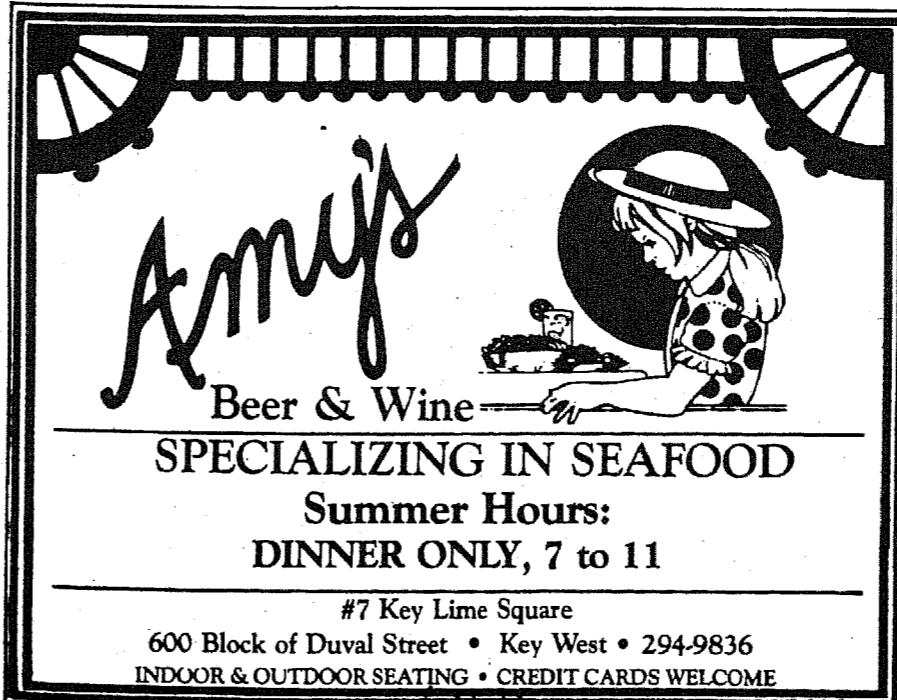
necks and shoulders, before galloping into the hills of frost, the moonlight on their nakedness.

### FALLING

AMANDA DOVE HEAD-FIRST out the window of her apartment. She lived on the 72nd floor of a huge New York high-rise. She was upside down as she fell past the open window of the Bronstons' apartment on the 68th floor. Abe Bronston was holding his baggy, pink boxer shorts with his thumb and index fingers out over his white, knobby knees, doing little pirouettes around the room. Denise, his wife, was sprawled naked on the couch, slugging out of a bottle of Scotch. "Aren't they strict Mormons," thought Amanda.

SWAN-DIVING PAST EMMETT Moffett's apartment on the 52nd floor, Amanda saw Jude, Emmett's stepson, kicking the daylight out of a large stuffed bird. Emmett sat on top of his Baldwin upright piano in a reindeer suit, throwing handfuls of cracker peas over Jude's head. He was screaming something she couldn't hear. "Emmett's the principal of P.S. 66," thought Amanda.

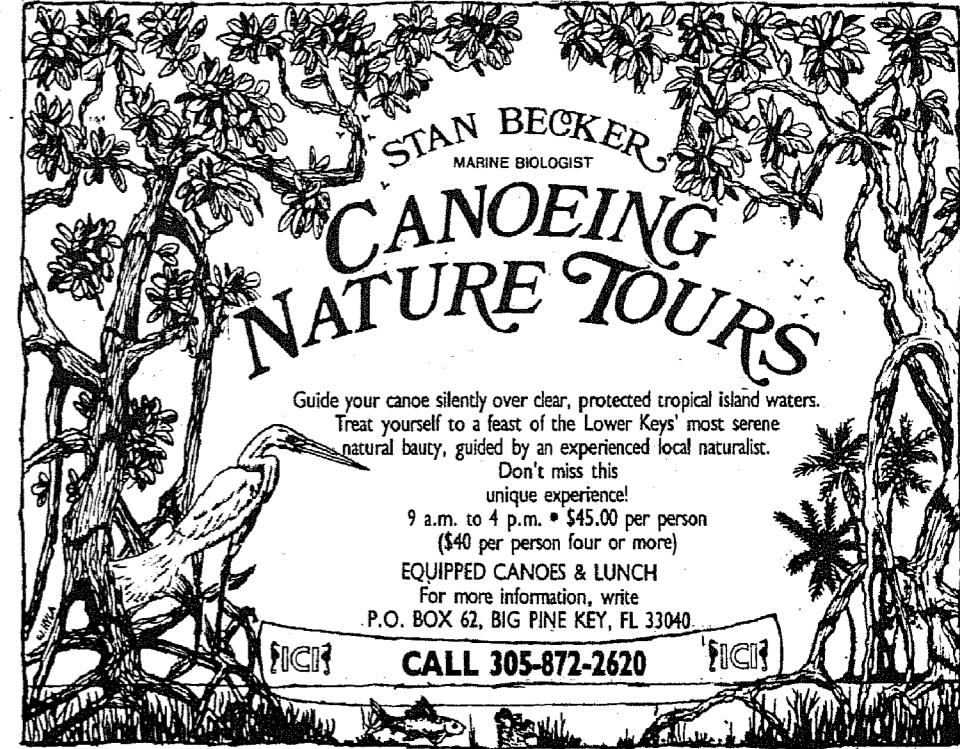
AMANDA'S HEELS WERE looping over



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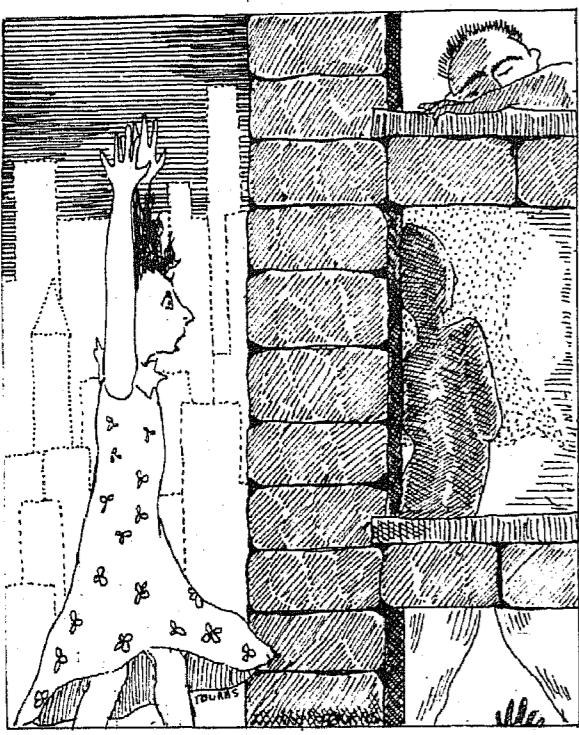
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Royal Scottish Guard. "They're both  
den mothers for the Cub Scouts,"  
thought Amanda.

AMANDA SWIRLED SIDEWAYS past  
Justin and Dolores's apartment on the  
18th floor. They both wore Tahitian  
skirts with thick rubber galoshes on  
their feet. Justin had a plastic  
Frank Sinatra mask on his face and was  
letting Dolores bombard him with  
stacks of overripe plums. Every time  
she'd connect, Justin yelled, "Wally  
Blonk," in his loudest voice. Amanda  
closed her eyes.

"EVERYONE'S SO TOTALLY different  
from the face they show the rest of  
the world," whispered Amanda. She  
laughed. "Why, just look at me."  
And they were looking at her. Emmett  
and Jude, Abe and Denise, Mamie Tucker,  
Omar Jaffe, his mother, Gwen, Pat,  
Nadine, the skinny black man, Dolores  
and Justin; all hanging out their  
windows watching Amanda fall.

"Look how different I turned out  
to be," Amanda yelled up at them.  
"I'm really a scrambled egg." And she  
was.

vegetables around her waist, and a  
plumed shako on her head from the



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## THE DOPE TRIAL: STRIKE THREE

by JOE CRUMMET

THE LONGEST RUNNING criminal trial of any kind, federal or state, in the history of Monroe County, finally ran out of gas (and there was plenty of it expended from both sides in 10 weeks) at the end of May when U.S. Judge C. Clyde Atkins gave his instructions to the jury and they began deliberations.

Legal sources close to the ins and outs of the complicated case indicated that the jury might "have their minds made up," and come back with verdicts sooner than anyone expects.

TRYING TO PREDICT what a jury will do, according to seasoned gamblers in town, is the purest form of guessing and the guesses ranged from a hung jury to total acquittal to guilty verdicts for some and innocent for others.

"The point is," muttered a White Street gambler, "your guess is as good as mine."

THE MULTI-MILLION DOLLAR trial of 14 men and women, including prominent police officers, a school bus driver, a former county attorney and his realtor wife and others, was a constant source of rumors, gossip, speculation, guesswork and wagering during its occasionally spicy, but more often tedious, sessions in the federal courtroom presided over by U.S. District Judge C. Clyde Atkins.

IRONICALLY, IN THE midst of the huge and costly trial, the most important people there were also the lowest paid and the hardest working: the 12 men and women on the jury who sat patiently and stoically through hundreds of hours of testimony; they heard witnesses from the stand,

tapes, watched video films; listened to sometimes very conflicting testimony; trooped back and forth to the jury room countless times when teams of lawyers from the defense and the government got into arguments they were not permitted to hear.

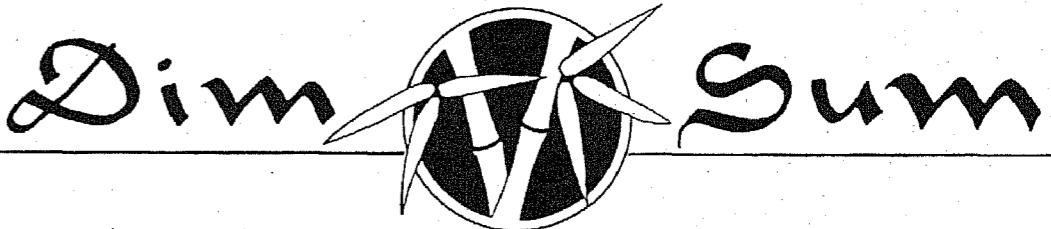
JUDGE ATKINS, WHO has been lenient and patient to an amazing degree with the bickering and nit-picking on legal technical points from both sides, finally blew a gasket (the jury was out of the courtroom) at one of the arguments in front of the bench. The judge rose up, leaned over and slammed both fists on the bench, declaring he wanted the "facts of the argument," not more confusion. The outburst from the judge caused an immediate silence from

the lawyers and after that the trial continued.

SOME OF THE members of the city's legal fraternity who've not been part of the trial, pointed out the shape of the defense strategy. The strategy, said the observing lawyers, would be double-edged: bring plenty of witnesses to discredit government's witnesses like Hector Serrano, Pepito Fernandez, Beverly Romine and others; plant the seed of "reasonable doubt." Stretch out the length of the trial - it gets everyone tired and bored, especially the jury.

The 12 defense lawyers, two of them from Key West, were masterful in their examinations as they fired hundreds of objections at the government's probing analysis of the alleged racketeering conspiracy which supposedly revolved around bribery paid to high-up police officers inside the Key West Police Department for protection. It was not unusual to hear a fiery and sarcastic response from the two Irish

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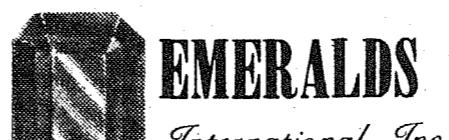
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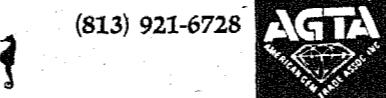
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attorneys who came from the U.S. Attorney's office in Miami, Eileen O'Connor and Michael Patrick Sullivan.

BOTH SULLIVAN AND O'Connor, in a detailed and careful manner, laid out the government's case to the jury trying to show specifically, through the documents and past testimony the threads tying together the alleged conspiracy in dope transactions, passing of money from hand-to-hand, the high-living expenses of suspended Deputy Police Chief Raymond (Tito) Casamayor who, throughout the trial appeared to be the focal point of the years-long investigation and trial.

IN THE LATTER days of the trial, three of the major defendants, former attorney for the county commission, Michael Cates, police-Sergeant Carroll Key and Detective Lieutenant Russ Barker took the stand in their own defense, flatly disputing the government's case and protesting their own innocence. Key had been named as recipient of several thousands of dollars from Casamayor; Cates was called by the government the "legal counselor" for the group; Barker ran into a snag trying to explain a missing vial of cocaine taken from Wayne Kent in the hospital one night.

ONE JUROR CAME down with the flu and had to be replaced by an alternate; one of Casamayor's witnesses, Margaret Kerr, told the court she'd been approached by sheriff's deputies in Key West who tried to persuade her to "plant" some coke on Casamayor - she didn't and called the idea stupid. When she left the courtroom, however, Miss Kerr was arrested on a warrant from Tampa charging her with violation of probation.

AFTER TAKING A pounding from the defense and their character witnesses and others in the business side of Key West who praised the honesty and efficiency of the policemen and the Cates couple, the government went back to the drawing board and produced former sheriff's deputies who told the court they'd have "strong reservations" about trusting Casamayor or Cates.

It was apparent to trial watchers, again, that there's a high level of distrust existing between the two police agencies, the KWPD and the Sheriff's Office.

PERHAPS THE MOST salient aspect of the government's case, however, was repeated time and again in front of the jury - the astounding amount of cash money that seemed to be flying around among the defendants.

The most intriguing question in the minds of courtroom listeners was: where did it all come from?

CASAMAYOR IS THE only defendant who is being charged in this long indictment with fraud and evasion of his income taxes; his defense has consistently been the cash came from relatives and through gifts and loans. IRS agents in town from Miami are reportedly having a heyday going back over many income tax filings from at least a dozen local residents.

AS THE CASE went to the jury just before the Memorial Day weekend, another superheated rumor emerged - it won't be given currency here, but the answer to it was: if that's true, then how come the government didn't know it and do something about it?

FOUND GUILTY OF racketeering and cocaine conspiracy charges were: Deputy Police Chief Raymond (Tito) Casamayor; Police Det. Lt. Russ Barker; Police Sgt. Carroll Key; former county attorney Michael Cates and his wife, realtor Janet Hill Cates; Mike Brito and his son, Artie Brito; Antonio Diaz; Buford Clark and his son, Michael Clark; school bus driver Carol Hardin; Tampa resident John R. Roberts.

Further indictments from a federal grand jury in Miami are expected in the near future, according to court sources.)

(AT PRESS TIME for the June issue of Solares Hill, the 12-member federal jury, after deliberating 3-1/2 days, returned the following verdicts against the 14 defendants:

Acquitted of all charges were fireman Oneri Fleita and Leon Edwards.



*cont'd from page 23*  
ebrated wicker shop, different heights and shapes and possibly just what you need. Also see bird cages.

KAREN, IN HER words, is "just painting" and from what one sees in the entry I'd say it's bulls... She has sublet Tiny Michael Haykin's Base studio while he is up north (sniff!). Artist Warehouse has some fine quilts by Lucille Kravitz, though this may not be the moment to think quilts.

One of Michael's paintings was to be seen in last month's Architectural Digest. He was credited and this is the sort of thing we're all fighting for.

CAROLE AND CLAUDE at Croissants are going to France to touch home plate. Probably a mercy for August and September waistlines.

Ned at Farrington's says they're having a mid-June preinventory sale, half-off on graphics, lithos, framed and unframed. John Bitchie's oils will be featured. He is a Marathon artist known for his mangroves and out-back scenes of shacks and other tropical goings-on. The secret André will be assembling another of his integrated window displays and the gallery's damn-free parking is without end.

FRED GROS IS painting in his gallery and is intermittently open, showing Nabilo, Marks, a new Stuart Vaughan entitled "The Last Brunch," two fine Ron Van Balen pieces and some new Jordons, any one of which I could most readily find wallspace for.

JOHN MARTINI, AS I write this, is in San Francisco buying up art books. I gather he is laying in a good supply and this is a much needed service for SoMo. Lucky Street Gallery will be open Monday, Friday and Saturday,

showing their stable of artists in a continuously changing format.

Gingerbread as of the 14th of June will go on summer schedule open Thursdays through Mondays showing their stable of artists in a continuously changing format. Too. Like about everyone this languid season.

DUDLEY AT THE Haitian Art Co. is off on his usual sabbatical, this year to Bucharest and Turkey, leaving souvenirs and a few tears behind, while Ruthie is off to Haiti and will have a large shipment in the beginning of June.

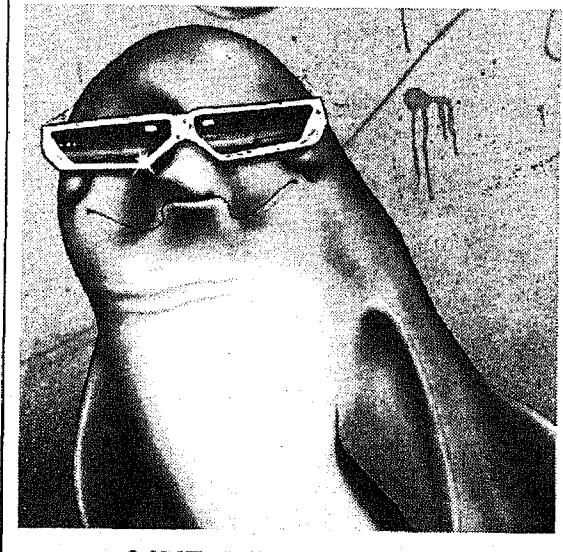
AT THE GUILD there will be a 21st of June show featuring everybody's new stuff; Judi will have life-sized things, Veronica Hoh, sushi and saki sets; Sonia Robinson, new beaded works, purses and belts; Loys Locklear with all new platters and clay baskets. My telephone informant (well, Loys) threw in the last item oh so casually, but I am going to start a new paragraph for quite possibly the thing of this rather dull month.

Who knew that Ann Irvine had done the court drawings of "our most famous drug trial"? Or that they will be on show at the Guild? Scoop, huh?

P.S. THE KAUFELT gang have informed me that with Alison Lurie's brand-new Pulitzer Prize, Key West now has seven (7) Pulitzer winners in residence. I would suppose that per capita we are the richest literary city on earth. Our most respectful congratulations to Alison Lurie and thanks to that Gang for upholding their own, and for supplying the statistics.



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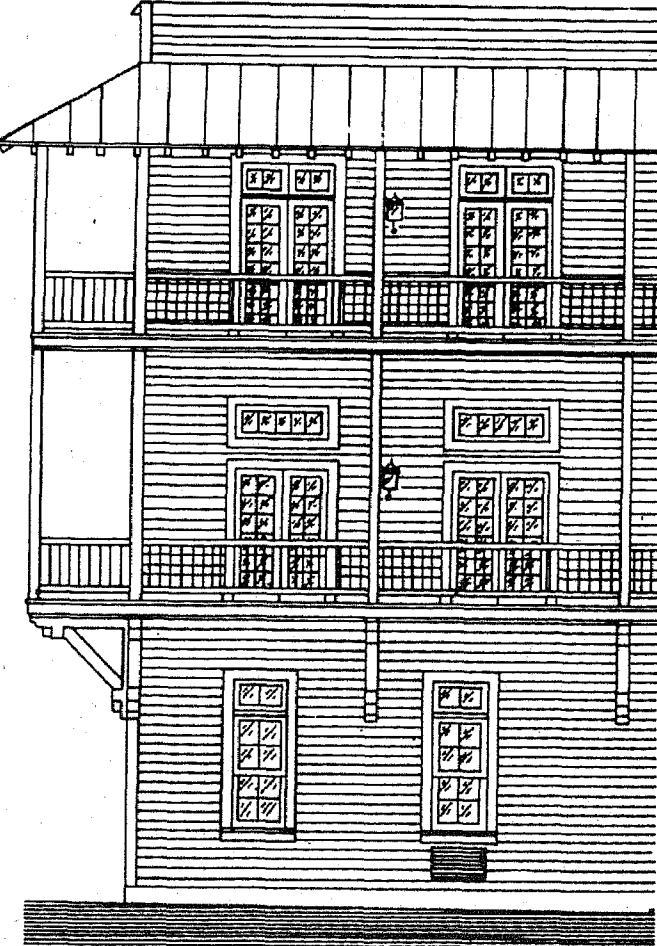
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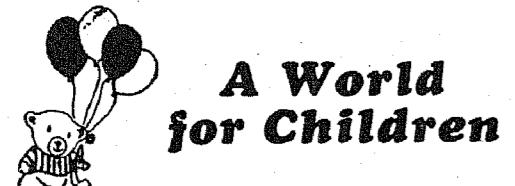
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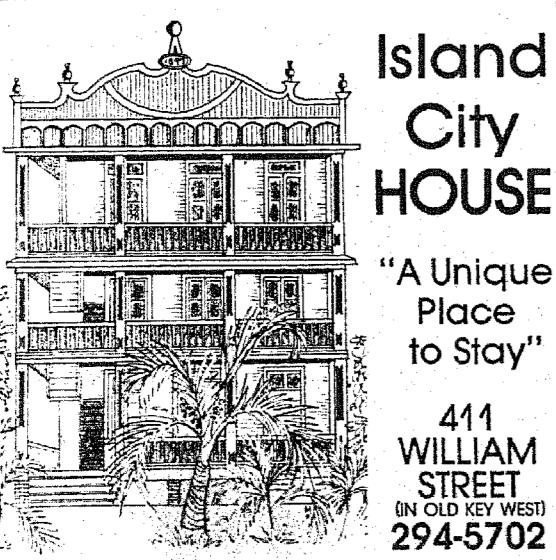


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BY FRANCES ELIZABETH SIGNORELLI

BEFORE I LEFT Key West, I was beginning to incur comment about this little tune you could hear faintly when I stood out in the yard. I had these two shaky teeth so that when a Gulf breeze stirred, they twanged, making a sound not like a harp. More like a badly played harmonica or someone blowing on a comb.

So, with a grand-crisis look, here I am stopped in the Upper Keys waiting room of a Miami dentist man who travels down like a missionary one day a week. Someone on the porch at Bagatelle's Restaurant recommended him, advising: "Take \$5,000 wrapped in tinfoil. This man is so famous and so good that a Brink's armored car makes a pick-up there at four o'clock."

I STOP AND give my two servants of long years, my two molars, a last luncheon of a wedge of pizza. I am sitting there on a plastic bench nervously plucking at that thong of hair that is swinging down over my left ear. Counseling myself: Don't allow your thoughts to move across your face. I cock an ear for anguished cries from behind the closed doors. Reassured that there are no noises like Afghaniyanies enraged. Not even any detectable peeps, rasps, squeaks, harumphs or pssst's. Inside a cubicle reigns the bookkeeper lady, the kind of person you don't want to give the smallest grounds of offense to.

LOOK AT THE CLOCK. Twenty past one. In times of deprivation or near desperation, I get nervous and drag out my purse mirror and consult it feverishly. Flick out my mauve tongue at it. I look like an advertisement for strychnine. Decide to run over the Daily Prayer and get as far as "enrich the affections of all mankind." "Go in to the dentist," I am told.

Okay. Of course, I mind this dentist no more than you would a cat for catching a mouse. I negotiate the hall unsteadily as though I might have a black-eyed pea in my shoe.

This dentist man bestows upon me a comforting pat like one would give to calm down a skittish pekingese.

THE ASSISTANT LADY works with me on something like a small construction crane. She gives him the X-rays. She's beautiful enough for an admiral to dip his flag for her. I scream when

he puts on the light behind werewolf-like picture of mouth and chambers.

Now, the dentist man seats himself beside me with an implement in his hand. Reminds me of something - maybe, Hitler's rise to power. My whole life span flashes before me. The assistant lady moves up, and I am by now so paranoid that I think, "She would look innocent even if she had her mother's torso in a Samsonite suitcase under her bed!"

DENTIST MAN'S EYES up close are the color of a good Havana cigar, and there is only the barest passing whiff of something with garlic he had for lunch. "Now, you should feel nothing with this new method. No needle. No drugs. Just soft pads. A tiny vacuum cleaner. Nothing to it, was there?" I make a sound like a parakeet. The only way I knew it was done was two small clicks as they hit the tray. Done, done, done.

I had entered a shuffling, wambling little ole lady. I emerge self-reliant, young, buoyant and enthusiastic. Ready to undergo the rupture of leaving the Conch Republic, sacrificing my affection for fried ripe plantains, papayas grown on Similar Sound, and human bodies passing, dangling from parasails, lazily as neutered tom cats, overhead Monroe Beach.

WITH E., IT isn't so much doing what she wants to do as it is being sure she wants to do it. She's self-contained, and her idea is that she wants to live an authentic life. E. gives her musical laugh as we step over 10 needlepoints. If I were an artist I would paint that laugh with rich, original colors.

■



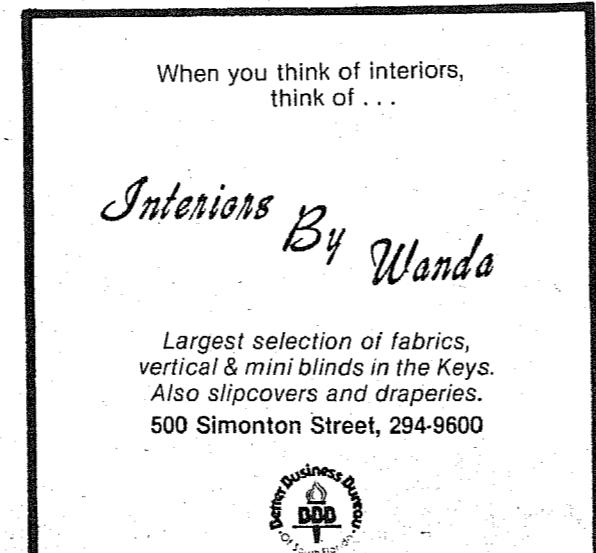
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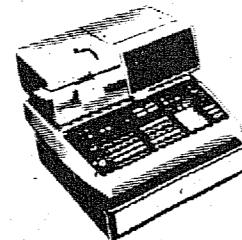
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he puts on the light behind werewolf-like picture of mouth and chambers.

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■

## SOME THOUGHTS

by GIL RYDER

It was only last November - you surely must remember, when we thought we'd solved the problems in the Keys.

We chose a new Commission, that understood its mission.

And could readily discern white chalk from cheese.

We saw this new Commission with great pride. We'd finally got the people (and proclaimed it from the steeple), who could handle Land Use Planners in their stride.

They'd provide a sound solution for developer pollution, and let the greedy spoilers know their righteous wrath.

But their eminent dis-graces have fallen on their faces, and led us down a weedy garden path. They've no time to do their work so they've gone and went berserk,

And voted to employ a redundancy of staff. In these sunny isles so blighted, our Commission should be knighted - They even make the alligators laugh.

(Apologies to Commissioner Stormont, who did NOT vote to hire advisors.

IT'S UNFORTUNATE that Gilbert and Sullivan are not around - they'd be able to make a comic opera out of the Monroe County government that would endure throughout eternity.

Our Commissioners are not venal. Their vote to hire others to do their work is not a criminal or corrupt action. It just wasn't a very bright move.

THE COMMISSIONERS have the auth-

ority to hire help, as spelled out in Florida Statutes 1979 Vol. 1 Chapter 125.01 (3) (A). However, the same Chapter (125.01), under paragraph (G), specifies that the Commissioners have the power to "prepare and enforce comprehensive plans for the development of the County" and, under paragraph (H), they have the power to "establish, coordinate and enforce zoning and such business regulations as are necessary for the protection of the public."

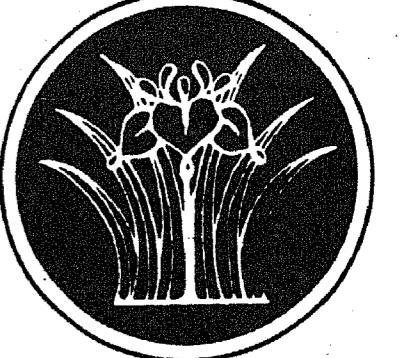
CAREFUL READING indicates that local government has powers to do these things, but - they do not have to do them. The enormous power placed in the hands of the Commissioners would seem to be a good deal more voluntary and discretionary than obligatory.

The title of Chapter 125 is "Powers and Duties" but, at least in the applicable paragraphs, no clear distinction is made between "powers" and "duties." Perhaps they are one and the same, perhaps not. If powers and duties are one and the same, we might question the Commissioners hiring of personnel to perform the duties of the Commission.

THE QUESTION might well be - does the "authority to hire personnel" have any limits as to what such personnel might be hired to do?

Could the Commission hire personnel to substitute for them at Commission meetings? And wouldn't that be in about the same category as hiring personnel to read, evaluate and recommend action concerning the Monroe County Growth Management Plan?

IF THE Growth Management Plan is not the most important item before the Commission this year, it is at least the most sensitive and controversial item, and each Commissioner should study the Plan very carefully and be ready, able, and willing to amend the Plan as needed, well before the next December 1st.



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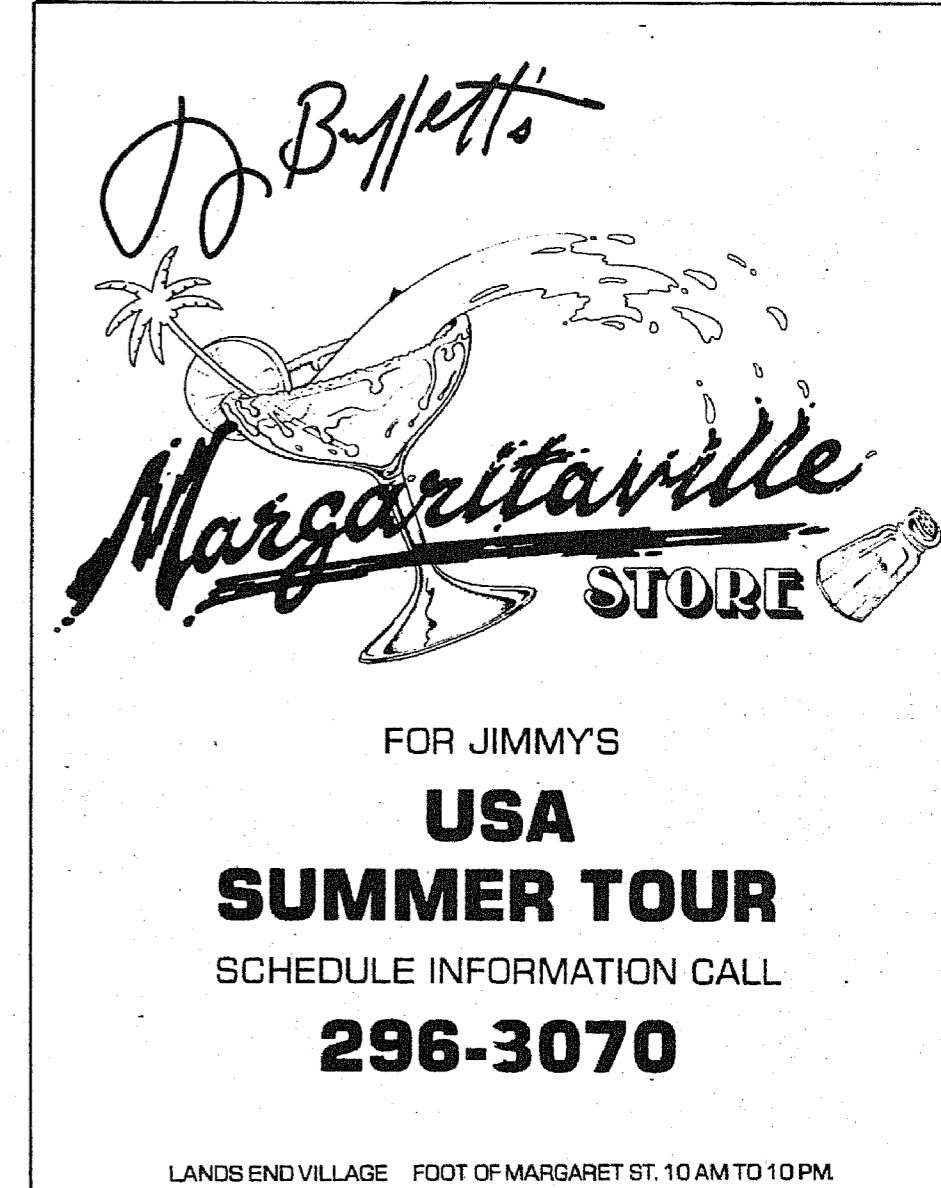
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40 If any Commissioner believes that he or she has not the time to study the Plan, or lacks the ability to amend the Plan, such Commissioners should not place the onus of study and/or decision-making on hired hands, but should rather disqualify themselves and resign immediately.

THERE ARE A number of knowledgeable persons in the Keys who have been studying the plan with great care. Surely, these interested citizens would be more than willing to share the results of their studies with the Commission without going through the formalities of official appointment or payment of wages.

Informal meetings with knowledgeable citizens would add to the Commissioners' knowledge and perspective and help them to make adequate and acceptable decisions.

ALL OF OUR Commissioners should be able to separate the wheat from the chaff and disregard the recommendations of those who would profit by having their recommendations accepted.

It may already be too late for the Commissioners to save themselves. Many voters see the Commission "Emergency" vote as nothing more than a rather obvious ruse of having hired cat's-paws rake their chestnuts out of the fire.

UNFORTUNATELY, only the fire exists. There are no chestnuts to be raked out and the Commissioners have simply jumped from their hot frying pan into the hotter fire. The only way they stand any chance of getting out of the fire would be to rescind their "Emergency" vote. That would still only get them out of the fire - they'll carry the soot and ashes on themselves for a long time.

ELECTED OFFICIALS anywhere would all be happier if they could avoid controversial issues. By taking a firm stand either way, they are bound to lose some votes and campaign contributions in their next election bid. Since they'd much prefer to be all things to all people at all times, controversial issues place them squarely on the horns of a dilemma.

In this case of the Plan, they can accept it as is and have everyone mad at them, reject it completely with the same political results, or they can write their own plan, or accept the present plan with their own amendments and modifications. Either of the last two actions will cost them some votes and save some votes.

SHOULD OFFICIALS think about which way to go to get the most votes or should they drop politics and assume a

statesmanlike posture and work as hard as they can to come up with a Plan that will best serve the local public interests?

Statesmanlike action of serving the local public interest over the special interests might dry up important sources of campaign funds and thus cause loss of an election.

Then again, the voters just might wake up and recognize statesmanship when they see it and re-elect the statesmen, even without the advertising and hoopla that usually win elections. Commissioner Stormont voted against hiring others to do his job. Let's see if the voters remember that when he comes up for re-election.

THE INTERESTS of the Keys residents and voters would be best served if the Commissioners will screw up their courage, take the dilemma by the horns, rescind the Emergency vote, and get to work on the Growth Management Plan.

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## EDITORIAL

By BILL WESTRAY

WE SPENT THE LAST MONTH touring the Hawaiian Islands. With about 4,300,000 tourists a year Hawaii has many of the same problems that face the Florida Keys with its million or so tourists. Hotel rooms, space and traffic, water, electricity, waste disposal, pollution, cost of living, and the conflicts between competing elements of the society, are a few of the problem areas that Hawaii

shares with South Florida and particularly the Keys.

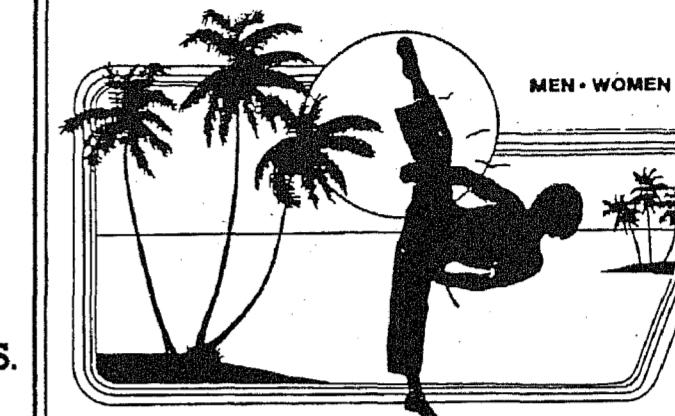
The Hawaiian Islands have over 60,000 hotel rooms to house the 105,000 average daily load of tourists; at least half of these cover the Waikiki Beach area where we counted over a hundred 20 to 40-story highrises casting their long shadows over the little remaining open landscape. These highrises are nearly shoulder to shoulder and tend to debunk the theory expounded by developers that building higher allows more open space between buildings; at Waikiki, building highrises seems to cause only greater density and congestion.

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AT THE WEST END of the famous Waikiki Beach, the Hilton Hawaiian Village, which started as one low-rise hotel unit with lots of surrounding thatched tourist cottages about 30 years ago, now boasts a complex of five 20 to 35-story hotels, with wall-to-wall bars, restaurants, meeting rooms, shops, parking garages, and paved promenades. The cottages have been torn down. Much of the old beach is built upon.

The same appears true at the east end of Waikiki where the old Royal Hawaiian Hotel still presides in all its majesty, but joined now by its own new high-rise addition, along with the



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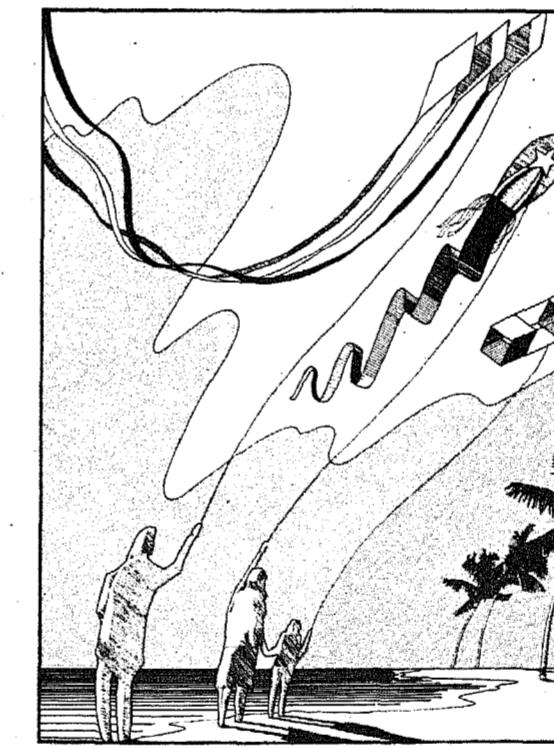
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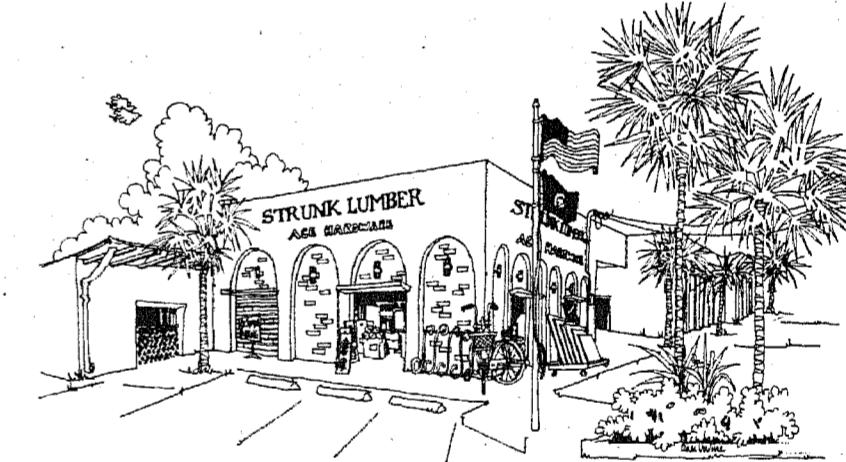


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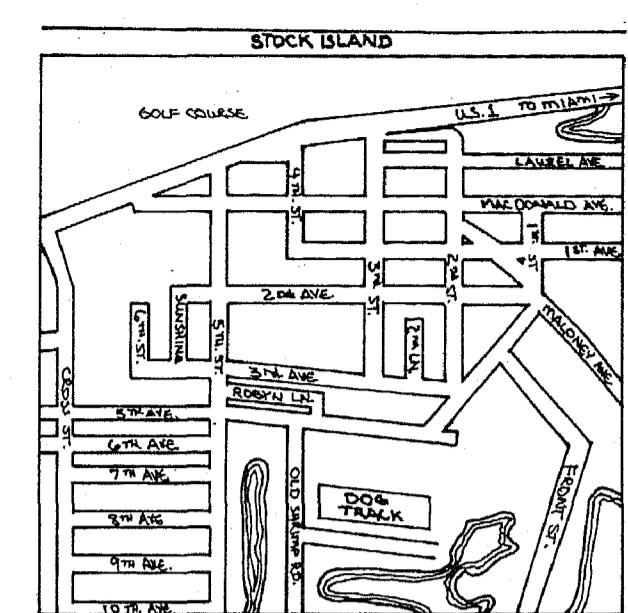
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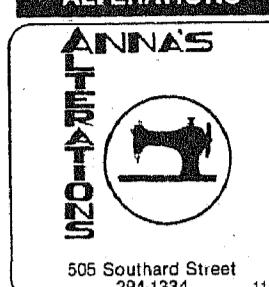
Sheraton, Reef, Halekulani, Outrigger, Surfrider, Moana and many other hotels. One notices the shrinking beaches at both ends of Waikiki, while in the middle the old Army Fort DeRussy Rest Camp still presides with a long broad beach, and several acres of green park space that is open to the public and military alike. While we were there the Hawaii State Legislature was considering a bill to purchase part of Fort DeRussy for some sort of new development but the bill died when the legislature adjourned without voting on it. We couldn't help but think, they've built hotels on every inch of private real estate, now they want the Army rest camp as well. So it goes.

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• Drapes professionally cleaned  
• Wedding Dress Service  
• Uniforms  
• Day Care Service  
• (No extra charge)

**SEARSTOWN**

322 N. ROOSEVELT

294-8545

MON-FRI 7:30-6:00 SAT-5

11-11

102 Duval St.

FREE PARKING

296-4015

11-10

## PRINTING

**PRINT**  
**IT**  
**AT THE**  
**TOP**  
**SHOP**

**IN THE KEYS**

**Graphics**  
**OF KEY WEST**

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## FORMAL WEAR

**Damians**  
**CLOTHIERS**

COCKTAIL &  
EVENING WEAR

BRIDAL SALON

TUXEDO RENTALS

1019 WHITE ST. / 296-5567

(FORMERLY HOUSE OF JEANS)

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FREE PARKING

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## NEWSTAND

**OUT OF TOWN**  
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MAGAZINES  
PAPERBACKS  
STATIONERY  
CARDS

TOBACCO

GUM & CANDY

Open 8-8 7 days

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IN PIRATE'S ALLEY ACROSS

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## STAINED GLASS

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HANDCRAFTED STAINED GLASS

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## COCKTAIL &

EVENING WEAR

BRIDAL SALON

TUXEDO RENTALS

1019 WHITE ST. / 296-5567

(FORMERLY HOUSE OF JEANS)

12-11

102 Duval St.

FREE PARKING

296-4015

11-10

# FOR OUR GAY COMMUNITY ...

## GAY EVENTS CALENDAR OF REGULARLY SCHEDULED EVENTS

### SUNDAY

Copa - Dynasty 8:30-12 p.m. - free  
drinks  
Island Circle Meeting - 9 p.m.  
location posted at Inside Out.

### THURSDAY

Number One Saloon - Movies  
Copa - Complimentary Buffet  
Metropolitan Community Church - 319  
Duval, 11 a.m.  
La Te Da - Tea Dance, 4 p.m.  
Lighthouse Court - Movies  
Claire - "Sisters at Sea" Ladies Tea  
5-8 P.M.  
Old Plantation - Movies and Dancing

### MONDAY

Number One Saloon - Movies and all  
night happy hour  
Old Plantation - Show night  
Lighthouse Court - Movies

### TUESDAY

Number One Saloon - Movies and 50¢  
draft beer  
Club Key West - 1/2 price lockers,  
5-11 P.M.  
Old Plantation - Wet briefs contest  
Lighthouse Court - Movies

### WEDNESDAY

Number One Saloon - Movies and  
#One Saloon T-shirt nite  
La Te Da - Tea dance, 4 p.m.  
Old Plantation - Dynasty  
Pigeon House Patio - Lois at the Piano  
Bar  
White Elephant Restaurant -  
special dinner.  
Lighthouse Court - Movies

### FRIDAY

Number One Saloon - Movies  
Lighthouse Court - Movies  
Old Plantation - Amateur Strip Night  
and Tammy's Old Southern Bar-Be-Que,  
4-8 p.m.  
Copa - Dancing  
Pigeon House Patio - Lois at the Piano  
Bar

### SATURDAY

Number One Saloon - Movies  
Lighthouse Court - Movies  
Old Plantation - Amateur Strip Night  
and Tammy's Old Southern Bar-Be-Que,  
4-8 p.m.  
Copa - Dancing  
Pigeon House Patio - Lois at the Piano  
Bar

### SUNDAY

(underwater) cables up to 170 miles in  
length and reaching 7000 feet in depth  
seem to be the only practical solution,  
but at enormous cost and complexity. OH  
FOR THE DAY OF WIRELESS TRANSMISSION OF  
ELECTRICITY!

Water pollution in the populated  
areas of Hawaii is a constant problem.  
The Ala Wai Canal which borders the back  
side of the Waikiki Beach area for about  
two miles before emptying into the ocean  
just west of the beach, is, according to  
the Honolulu Star-Bulletin, "...heavily  
polluted" from "serving its purpose as a  
Drainage Ditch for much of the City."  
The Star-Bulletin also reported, "...(it)  
has become one of Oahu's most polluted  
bodies of water, averaging four times the  
maximum coliform bacteria level allowed by  
the federal government for...swimming."  
After entering the ocean, the effluent is  
free to meander along Waikiki and Ala Moana  
Beaches.

"IT'S AN EXPENSIVE PLACE to live, but  
what a wonderful climate," most everyone  
we talked to declared. We agreed in part.  
Food was costly, as were clothing, hotels,  
rental cars and admissions to tourist  
attractions. But we didn't expect it to  
be much different. We enjoyed it, as did  
most of the other tourists we met. Interest-  
ingly enough, the Japanese seemed to be  
the most affluent of the tourist "big  
spenders", averaging (according to the  
state planners) about \$370 per day per  
couple, while tourists from mainland U.S.  
averaged spending about \$142.50 per  
couple. Maybe we should attract more  
Japanese to the Keys!

Once we got away from Oahu, the  
congestion disappeared and the beaches  
and scenery were magnificent. Kauai,  
the garden isle, was our favorite. It  
has a low-rise, low density decor. Our  
hotel, the Coco Palms, had 400 rooms, in  
three stories on 70 acres, for an aver-  
age density less than 6 per acre. We  
extended our stay there to 6 days.  
Kauai has a three-story height limit for  
all building, but one entrepreneur  
figured out how to stack four connected  
three-story hotel units on a cliff over-  
looking Hanalei Bay on the north coast,  
thus creating a 12-story complex.

"Couldn't you stop him," we asked envir-  
onmental planner and activist Jo Ann  
Yukimura of Lihue, Kauai.  
"We tried to stop him but we lost,"  
she told us. "He found a loophole in  
our law we hadn't thought of!"

A WORD ABOUT HIGHWAY BEAUTIFICATION  
and signs. Hawaii has one of the strongest  
advertising sign laws in the world.  
Billboards, there aren't. None at all.  
No flashing electric signs. What signs  
one sees are small and subdued. Off  
premises signs are small like highway  
direction signs. On premises signs are  
small and unpretentious. McDonald's,  
Burger King, Esso, Texaco, even the  
attractions like Sea Life Park, Waimea  
Falls, Dole Village, DelMonte and all  
the hotels, restaurants, shops, malls,  
etc., get along with small unobtrusive  
signs. One finds these places, after a little  
indoctrination, with no difficulty whatsoever.  
What is the contrast to the gaudy, elevated,  
distracting, monstrous billboards and neon signs  
that adorn and advertise the resorts, attractions,  
restaurants, bars, time shares and the like that one sees from Miami  
to Key West along U.S. 1. In the Keys  
we've been playing with sign ordinances  
for a decade, but the signs are worse  
now than ever before; LET'S GET WITH IT

ON HIGHWAY BEAUTIFICATION.

We loved Hawaii, as we love the  
Florida Keys. We cherish the beautiful  
weather, the open scenery, the native  
and tropical plants, the sparkling  
waters, the kaleidoscope of reef  
corals and fishes. We deplore those  
who would change it and try to sell  
it, and destroy it for us all.

Literally, much of the natural  
beauty of Waikiki Honolulu and Oahu  
has been destroyed. Maui, Molokai,  
Kauai, and the Big Island are still  
largely unspoiled, but the prettiest  
parts of the beauty spots are under  
attack. The same is true in the  
Keys, but the battle does on and  
must go on, and everyone better get  
involved or it will be too late.

SOLARES HILL IS INVOLVED...WON'T  
YOU GET INVOLVED TOO?

# Here's What We've Got

## THE TROPICAL DISCO

Glass enclosed dance palace overlooking a tropical jungle.

Gets the hot men & keeps them!

## THE GRAND PIANO BAR

Already a legend. Cruise Duval from our Verandah, sing

## EVENTS

### GALLERIES & MUSEUMS

Art Moderne Galerie, 516 Amelia Street, 296-3156. Open 1-5 daily. Contemporary art.

Art Unlimited, 217 Duval Street, 296-5625. Hours 12 to 5 p.m. or by appointment. Quality local and Haitian art.

Artists Warehouse: 814 Duval, 294-7141. Open 10 a.m. to 5 p.m., Monday through Saturday. Featuring local artists, Karen Clemens, and Rudy Prazen. Framing shop also.

Burgess-Minster Gallery, 810 Duval St., 296-7382. International and local art, folk art.

East Martello Gallery & Museum: 3500 S. Roosevelt Blvd., 296-3913. Mid-June on: works of Mario Sanchez.

Society Show.

Farrington Galleries: 711 Duval St. 294-6911. An artist-supply gallery featuring new work by Mario Sanchez, including his woodcarving "Bucket of Fish" and the new biography on him by Kathryn Proby.

Fred Gros Gallery: 901 Duval, 294-9545. Closed for summer.

Gingerbread Square Gallery: 910 Duval St. Information: 296-8900. Appointments: 294-2165.

Guild Hall Gallery: 614 Duval Street, 296-6076. Exhibiting an outstanding array of original art by Key West professionals: Judi Bradford, Ann Irvine, Fran Kebischull, Lois Locklear, Maxine McMullen, Wayne Peilke, Irma Quigley, Norma Renner, Carolyn Seiler and Sonia Robinson. Featuring oils, acrylics, ceramics, watercolors, drawings, prints, woodcarved paintings, wood sculpture, fine leather and soft sculpture.

Haitian Art Co.: 600 Frances St. on the corner of Southard St., 296-8932. The largest collection of Haitian Art in the country featuring paintings, metal and wood sculptures, watercolors and papier-mache.

Key West Art Center, 301 Front St., 294-1241. Local artists.

Lacy Gallery: By appointment only. 294-7115.

Lighthouse and Military Museum: 938 Whiteman, 294-0012. The highest view of Key West can be had here, along with a survey of aircraft and wartime memorabilia.

Lucky Street Gallery: 322 Margaret St., 294-3973, 11:30 a.m. to 6 p.m. daily. Contemporary art.

Perkins Chandlery: 901 Fleming Street, 294-7635. Showing the following artists: Roland Barker, A.S.M.A.; W. White, primitive wooden sculpture.

Rose Lane Antiquities, 524 Rose Lane (off Duval), 294-1873. Pre-Columbian pottery and gold; primitive art from Africa; antique gold jewelry.

### FILMS & LIBRARY EVENTS

Oldest House Museum: 322 Duval St., 294-9502. Antique lovers will enjoy this excursion into the furniture, housewares and decorations of Old Island interiors "way back when." Be sure to visit the kitchen out back.

Ernest Hemingway Home and Museum: 296-5811 or 294-1575. 907 Whitehead St. Open daily 9:30 a.m. to 5:00 p.m. A registered National Historic Landmark. This site possesses exceptional value in commemorating or illustrating the history of the United States.

Artists Warehouse: 814 Duval, 294-7141. Open 10 a.m. to 5 p.m., Monday through Saturday. Featuring local artists, Karen Clemens, and Rudy Prazen. Framing shop also.

Burgess-Minster Gallery, 810 Duval St., 296-7382. International and local art, folk art.

East Martello Gallery & Museum: 3500 S. Roosevelt Blvd., 296-3913. Mid-June on: works of Mario Sanchez.

Society Show.

### REGULAR EVENTS

The League of Women Voters of Monroe County: Lower Keys meeting every 4th Sat. For info call Dore Skinner 296-6254. Middle Keys unit meets every 3rd Thur. For info call Doris Abram at 743-4166. Upper Keys unit meets every 3rd Thurs. For info call Evelyn Gilsey at 664-4134.

AL-ATEEN: Friday, 8:30 p.m., Sigsbee YMCA.

BINGO: Starting 7:15 p.m. Thursday nights at Sugarloaf firehouse at mile marker 17.

Coffee Mill: 915 Ashe St., 294-8072. Call for information on our many classes.

Single Again: a group for single adults to meet and socialize. Information: 294-0533 or 296-3423.

Florida Keys Chapter, AARP, No. 1351: Located in the Armory, Southard and White Streets, 294-4641, Ext. 361. Meetings 2nd Monday every month, 7:30 p.m.; Blood Count from 6:15 to 7:15; Bingo Wednesdays 1:30 p.m.; Duplicate Bridge 7:30 p.m. Tuesday; Thursday, 1 p.m.; Saturday bridge party 1 p.m.

KEY WEST GARDEN CLUB: Meets 1st Thursday of each month at 1 p.m. West Martello, for information 294-3210.

NARCOTICS ANONYMOUS: Friday night, 7:00 p.m., 2318 Fogarty Ave. 5th St. Baptist Church Fellowship Hall. If you have a drug problem, come to us.

City Electric Utility Board: meetings 2nd and 4th Wednesdays at 5 p.m., Board Room, 930 Caroline.

Big Coppitt Key Firehouse, bingo, Fri. nights, 8 p.m.

Florida Keys Aqueduct Authority: 296-2454. 6/21 Key West City Hall, 10:00 a.m.

VFW AUXILIARY #6021, 2nd & 4th Sundays, Post Hall, 803 Emma St., 8 p.m.

Viet Nam Vets: Thursdays, 296-6843.

Friends Worship Group (Quakers), inquiries, Sheridan Crumlish, 294-1523.

Key West City Commission, meetings 1st and 3rd Mondays at 8 p.m., City Hall, corner Simonton & Angela streets.

Child Abuse: Question, referrals, reporting information and general information. Call Barbara Hunt at F.K.M.H. 294-5531.

Duplicate Bridge weekly; Tuesday 7:30 p.m., Thursday, 1:00 p.m., AARP Building. Call Martha Kiplinger, 296-5766.

Key West Womans Club, regular meetings 1st Tuesday of each month, 2:30 p.m. 319 Duval St.

Mail-a-book program, costs you only 29 cents, for mailing. Library, 4-8488.

Marathon Lions Club, dinner meetings 2nd and 4th Wednesdays, Indies Resort, Duck Key, 7:30 p.m.

Marathon Shrine Club, luncheons every Friday, at high noon. All Shriners welcome.

Monroe County Commission: 6/7 Marathon Sub-Station, 8:30 a.m. 6/21 Key West Courtroom B, 8:30 a.m.

The Lower Keys Property Owners Assoc. Located at the west end of the No Name Key bridge on Big Pine Key, bingo, every Wednesday, 6:00. Call 745-3613. United Humanitarians, low-cost spay program now in effect; please call 296-5106 for information.

Wesley House Board of Directors, meetings second Tuesday of the month, 5 p.m., 1100 Varela St., 296-5231. Peaceworks meets every Monday in May, at 419½ William Street, #1 (in back), 7:00 p.m. 296-4280; 294-2647.

### SELF HELP

#### AL-ANON-MEETINGS IN KEY WEST

AL-ANON Key West group St. Ann's Hall meets Mondays at 7 p.m. AA meets 8:30 p.m. AL-ANON Memorial Group FKMH, 294-5531 Ext 3495, meets Wed. at 8:30 p.m. AA meets same time. AL-ANON St. Bede's Group meets Thurs. 12 noon, St. Bede's Catholic Church, 2700 Flagler.

KEY WEST SINGLES: Put some fun in YOUR life, meet new friends. Write P.O. BOX 4183 or call 294-6973, Carolyn or Jack.

Alcoholics Anonymous: 404 Virginia St. Clubroom open 10 a.m. - 11 p.m. daily. Meetings: 8:30 p.m. nightly; 7 p.m. Sun., Wed., Fri., noon Mon. - Sat.; 10:30 a.m. Sun.; 11 p.m. Fri., Sat.

Domestic Abuse Shelter, Inc., call 6-HELP, 4-LINE.

Zonta Help Line: 296-HELP. Call any time when you need help or referral service. 296-4357.

Delphos alcohol and drug treatment center at F.K.M.H. Information call: 294-5531, Ext. 3505.

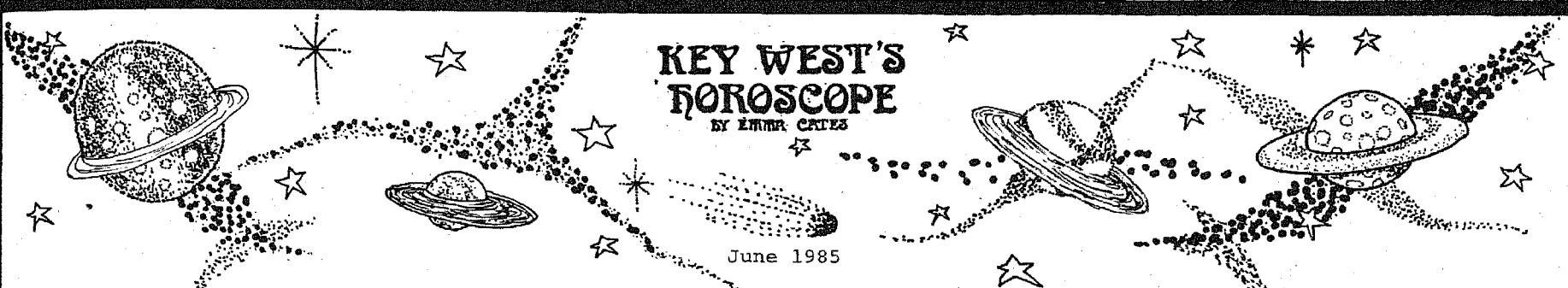
La Leche League: Every 3rd Tuesday, M.M. 24.2, Summerland Key, 10 a.m. Call 745-2274.

Classes on the Ovulation Method of Fertility Awareness: Avoid or achieve pregnancy naturally. Instructor Registered Nurse certified by The Ovulation Method Teachers Association. For information, call 296-7214.

Perkins Chandlery: 901 Fleming Street, 294-7635. Showing the following artists: Roland Barker, A.S.M.A.; W. White, primitive wooden sculpture.

Rose Lane Antiquities, 524 Rose Lane (off Duval), 294-1873. Pre-Columbian pottery and gold; primitive art from Africa; antique gold jewelry.

Viet Nam Vets: Thursdays, 296-6843.



Sun in Gemini, after 20 in Cancer. Venus in Aries, after 5 in Taurus. Mercury in Gemini, after 13 in Cancer.

Saturn in Scorpio, retrograde. Jupiter in Aquarius, turning retrograde on 5th. Mars in Gemini after 9th in Cancer. Uranus in Sagittarius, retrograde. Neptune in Capricorn, retrograde. Pluto in Scorpio, retrograde. North Node in 17 degrees of Taurus.

THE FULL MOON on June 2, in Sagittarius, aspects the 1st and 7th Houses of the Key West horoscope.

Prenatal Exercise at the Coffee Mill, 916 Ashe Street, Thursday, 4-5 and Saturday 9-10. Call 294-3490 for information.

Overeaters Anonymous: YMCA, Sigsbee Park, Thursdays, 8:30 p.m.

Peaceworks: Key West Citizens for Nuclear Weapons Freeze, Thursdays, 7 p.m., 521 Grinnell Street, 294-2031.

Movement Spiritual Inner Awareness: Join us for one of the positive things happening in Key West. Tapes by John-Roger. Tuesdays, 7:30 p.m., 1005 Seminary Street, 294-6739.

continued from page 2

"SENATOR PLUMMER'S OPPOSITION is partly a political response to the special interests who support him, but it's also a matter of petty-minded personal pique. He's miffed that anyone from outside his district has an opinion about issues there. As a mystified Senator Mann lamented after the bill lost, 'I don't know what his problem is.'

"Senator Plummer may be under the mistaken impression that his pro-growth, anti-environment philosophy reflects public opinion in the Keys.

If so, perhaps he has been talking only to his Key West cronies. If he had paid more attention to recent public hearings on the aquatic-preserve issue, he would know that opinion is divided - but that the more people hear the facts rather than the falsehoods spread by foes of the measure, the more they support it.

"MOREOVER, SENATOR PLUMMER should reexamine the 1984 election returns from Monroe County. He would be reminded that in the county commission race offering a clear-cut choice, a majority of Keys voters supported a pro-environment candidate over a pro-development one.

"Voters in Monroe County increasingly are aware that the Keys' environment is a precious but vulnerable economic asset. The waters near John Pennekamp Coral Reef State Park, for instance, attract divers and other tourists from all over the world, and the waters of Florida Bay are important to fishing and tourism."

"DESIGNATING AN AQUATIC preserve won't curb responsible uses of the Keys' shores and waters, but it will establish procedural rules to prevent

relationships, long nurtured, will now develop and bloom. Partnership situation will be featured this month. New liaisons will be formed.

NEPTUNE IN 2 degrees of Capricorn in the heavens conjoins our natal Mercury in the 8th House. Revelations will be commonplace, and transitional changes will move forward in a productive manner.

THE NEW MOON on June 18th in Gemini aspects the 2nd House of our chart. "Money" matters will be of paramount importance. The financial

Helping Hand Stroke Club: 3rd Wednesday every month, 2:30 p.m., classroom, FKMH. Information: Karen Coler, 6-6401.

Bulimia Group: Call 4-HELP or 6-LINE

Natural Childbirth Preparation Classes: Beginning every two months. Discussing labor, delivery, breathing, the coach's role. Call 294-3490 for information.

the despoilation that has occurred in the free-booting past.

"AQUATIC-PRESERVE designation is too important to the future health of this fragile area to be scuttled by the whims of one willful politician. The governor and cabinet should persist in seeking it until more enlightened legislators prevail."

I FEEL THAT Representative Allen, quite like Senator Plummer, has been ignoring the pro-environment feeling of the majority of the voters in the Keys. The special interest fat-cat clique who represent runaway development do not represent the electorate, gentlemen.

I HAVE A friend, who has been in need of an operation. He is indigent and illiterate - the sort of person who falls through society's cracks. He asked me if there could be any help for him from the state or county. I said that I didn't know but would try to find out. My inquiries led me to the office of Monroe County Social Service worker Adolpho Mata. Thanks to the intense interest shown by this man my friend is in a hospital having the operation as I write this column. Adolpho has acted in the finest tradition of the dedicated social worker. By that I mean that once convinced of the legitimacy of my friend's need, Adolpho never stopped helping him and, despite numerous setbacks, stayed on the case until its conclusion. Thank you, Adolpho, and thanks to your supervisor Louis LaTorre for his interest, also.

WHILE I WAS railing against the type of musical we have had at the Tennessee Williams Fine Arts Center in last month's column, I forgot to add that I thought that Chris Stone made a dynamite "Mame" and really helped to carry the show. See you next month.

WT

### SPECIAL EVENTS

Human Rights Campaign Fund: Special dinner, June 15. Contact Walt Marlowe, 513 Fleming St., #5.



### THE OTHER SIDE OF THE ISLAND



### OLDE ISLAND RACQUET CLUB

JUNE 15 & 16

THE GROLSCHE MEN'S DOUBLES

TENNIS CLASSIC

AND TOURNAMENT PARTY

JUNE, JULY, AUGUST

TENNIS & SWIM CAMP FOR KIDS

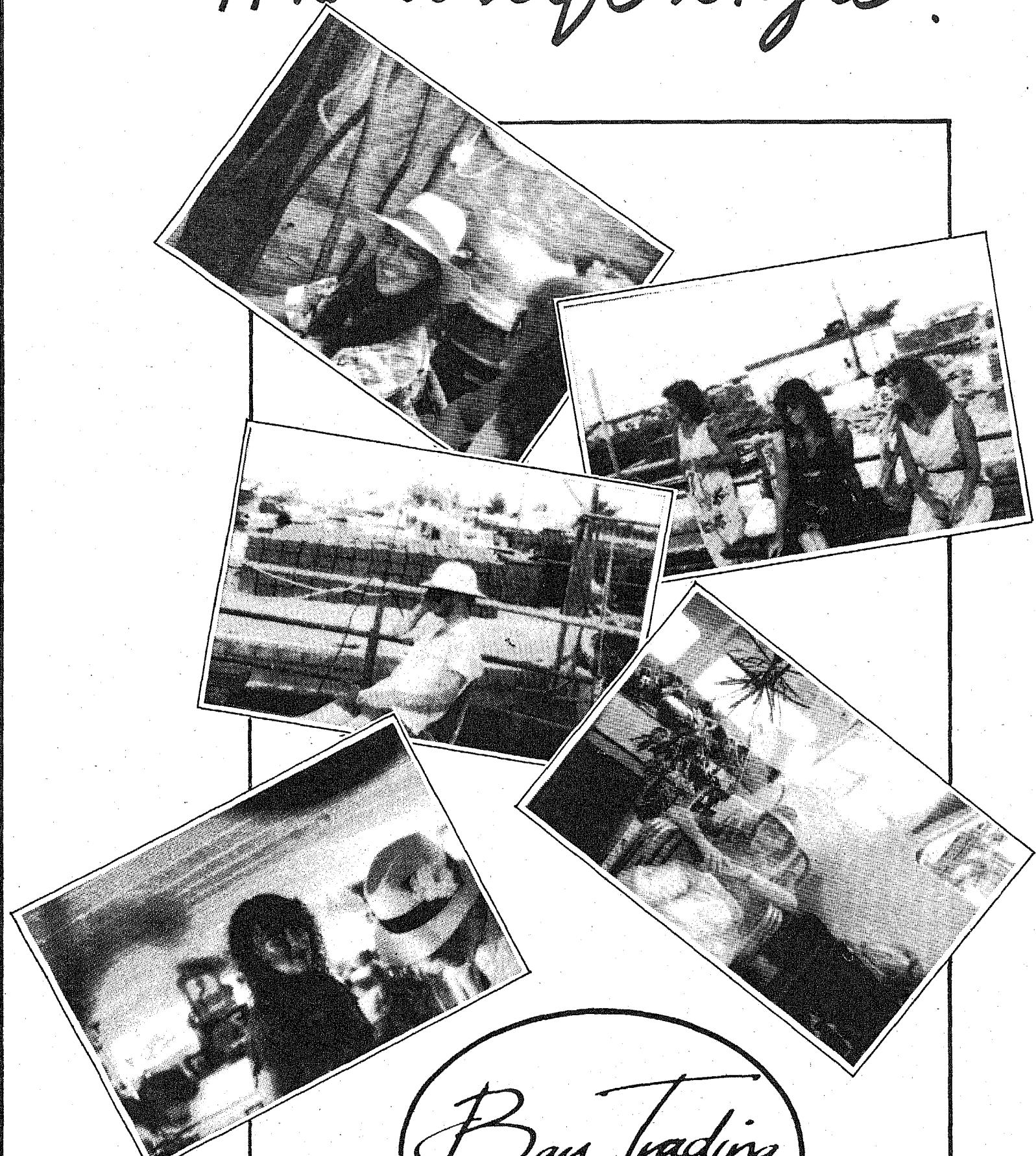
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