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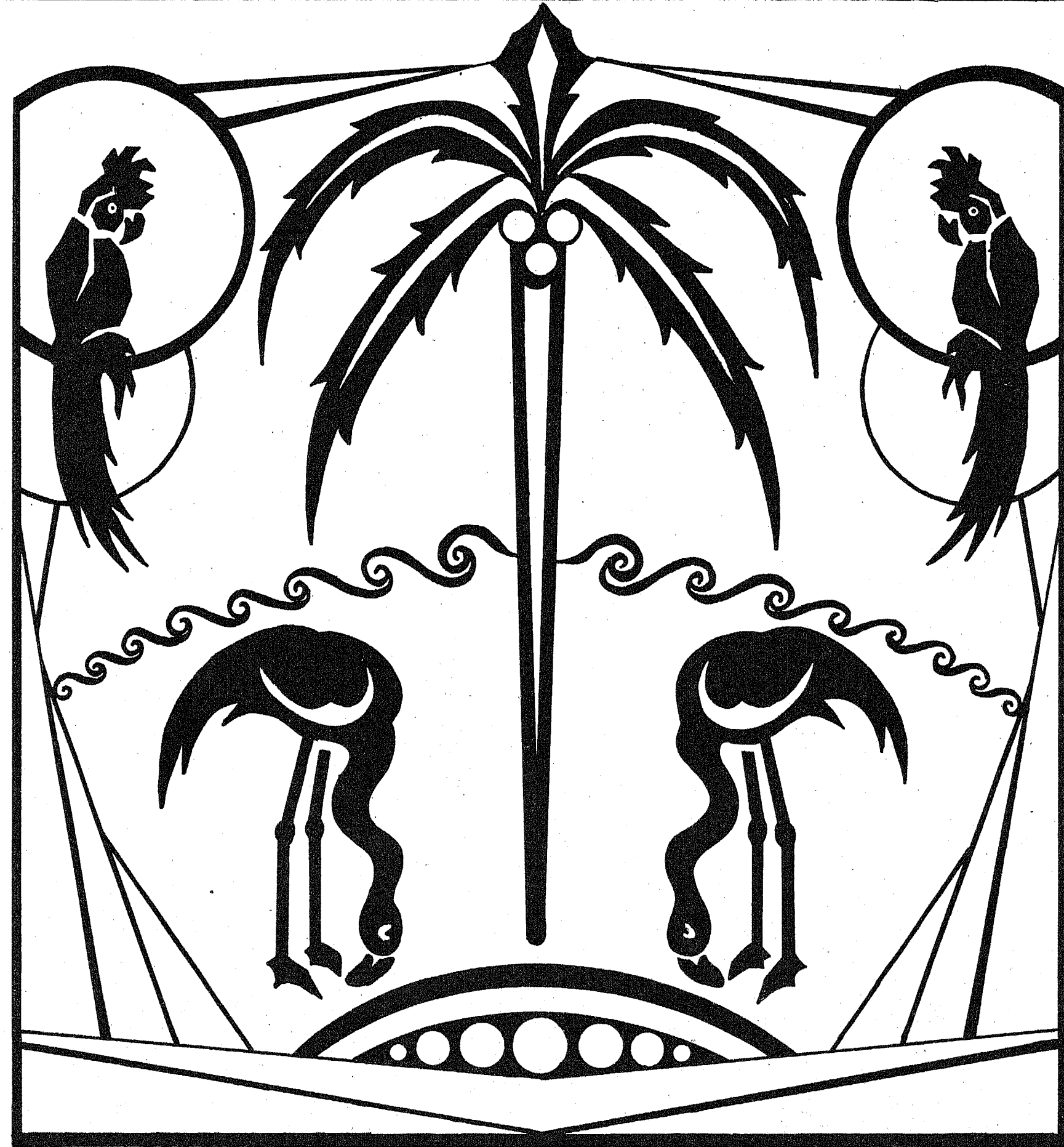
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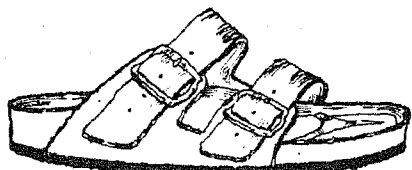
VOL. VII, NO. 3

KEY WEST, FL.

MARCH 1982



JOHN SALTZGIVER



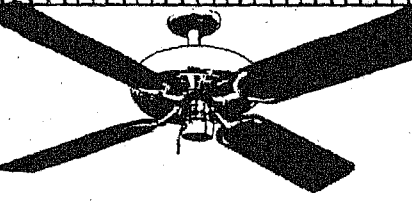
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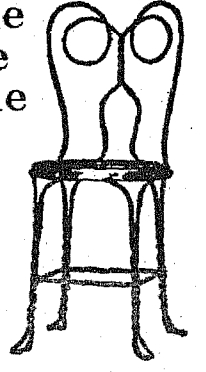
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FROM THE EDITOR

HELLO—
GENERALLY I WRITE this column on the Tuesday before publication. Unfortunately I was informed on Tuesday that I had to prepare for the libel trial against Solares Hill which has been pending for over two years. Former City Planner Keith Golan took exception to some remarks that appeared in Bill Westray's editorial in this paper December 1979. Both Bill and I will be in court during a time that I am at my busiest. For that reason this column will be considerably shorter than it has been previously.

SINCE I'M TALKING of courts I would like to say that this is a particularly rich period for a go-getting grand jury. The revelation that the billing procedure at City Electric is incredibly lax and the engineering report that the Florida Keys Memorial Hospital is in structural danger ought to give the State Attorney and the grand jury something to chew on. Congratulations to *The Key West Citizen* for a most informative series on City Electric.

I AM PLEASED that the Old Island Restoration Committee has been denying approval to the new building slated for the corner of Olivia and Duval. Not only does this building destroy the density norm for "Old Town", its looks do not add anything to that part of town. We do not need another building like the ugly new one near the library; we do need a strong O.I.R.C. to keep these objectionable buildings out of our historical districts. I hope that this building does not come to pass.

SATURDAY, MARCH 20, at 5:56 P.M. churches and temples around the world are invited to ring their bells on Earth Day at which moment the sound of the United Nations Peace Bell will signal the equinox—a time for people all over the world to join together in silent prayer or meditation for planet Earth.

THE SAILING SHIP Western Union has been given a shot in the arm (in the yardarm?) by the fundraising abilities

of Townsend Kieffer, the solid backing of the Key West Business Guild and the people of Key West. She has been doing a lot better since her cries for help have been heard and with good luck she might make it and stay to sail in our waters.

SORRY FOR SUCH a rushed column. See you next month.

WJ



Our cover artist this month is John Saltzgeber.

BURT GARNETT

BY COLIN G. JAMESON

THE ENCYCLOPEDIA BRITANNICA notes that "the number of centenarians has been shown by critical enquiry to be much in excess of the real figure." For one thing, there appear to be more citizens over the age of 90 than there are between 85 and 90. This situation casts a wider shadow over the accuracy of senior arithmetic than it does over the actuarial business.

BUT BURRETT PARKELL GARNETT, known to legions of Key West friends as "Burt," is not goosing the figures when he asserts that he is 94 going on 100. The vital if yellowing records of the city of Carthage, county seat of Jasper County, MO, attest that Burt Garnett was born there on Sunday, July 17, 1887.

Neither of Burt's parents was exceptionally long-lived. He blames his durability, at least in part, on never having been rich. Genteel poverty, he claims, prevents people from acquiring habits which may trip them into early graves.

THOSE WHO HAVE observed Burt during necessarily small fractions of his years ascribe an even greater measure of his staying power to physical idiosyncrasy. We all have watched the circus elephants staked out behind the Big Top. Supposedly at rest, they are continuously swinging and shuffling and dusting and switching. They don't allow themselves to run down or freeze up. They live a long time.

It is the same with Burt Garnett. Unconsciously he plays it like the elephants. He's up, he's down, his arms are swinging, his weight is shifting; his engine may be idling, but it's all set to take off.

BURT'S LIFE STYLE is much the same. He loves people and he needs people. New friends and new projects are constantly stretching his consciousness—and his days.

He shares something else with elephants, a prodigious memory. This gift is, of course, a major tool in the writing of his autobiography, working title, *Chronology of a Centenarian*. But memory gets in his way, too. He doesn't just recall the high spots. He remembers everything.

Thus the body of his book is being keyed to the worldwide, and especially national, events that are its backdrop. For example, what was Burt doing when Grover Cleveland was first serving as president of the United States?

GOOD QUESTION; he was getting born. Cleveland had won high office in 1884 by ignoring the bellicose bugling of the hitherto all-powerful Tammany Hall boss-

es, thus inspiring New York's Democrats to throw him the state's vital electoral vote.

In those days, incredible as it seems, the problem in Washington was how to get rid of the immense budget surplus, derived mainly from the tariff on foreign imports. Attempts to balance the budget by cutting the tariffs were amended to death by the Republicans, who also managed to defeat Cleveland in the next election.

BURT GARNETT'S FIRST political awareness began after Cleveland won a second term in 1892. Much too young to understand the party system, Garnett nevertheless entered boyhood in philosophical kinship with Cleveland's brand of independent democracy, with free trade and a broadened civil service as cornerstones. Indeed an older Garnett might even have gone along with Cleve-



PHOTO BY JO ANN SAVIO

land's attempt to reverse the annexation of Hawaii on the ground that it involved the U.S. in world imperialism. But Burt is too pragmatic ever to have supported the president in his romantic desire to return to Hawaii's rickety throne the imperially proportioned ex-Queen Liliuokalani.

IN GARNETT'S FIRST decade, immigration helped push the population of the country up 24%, from 50,000,000 to 62,000,000. Foreign-born constituted one-third of the inhabitants. Throughout the entire nation non-English speakers, on the average, were as prevalent as they are in Miami today. As enthusiastic new Americans, they were urged to learn English. Eager to gain an economic and political foothold, they did learn English. Bilingualism and its effect in polarizing society were rejected by government, citizens and immigrants alike, except in the neighborhood celebration of ethnic roots.

UNFORTUNATELY OR NOT, Burt does not possess the cast of mind desirable in a politician. With his energy and his feeling for people, he might have gone far. But Garnett is straightforward and sometimes blunt; he has strong opinions, and he says what he thinks. Such an attitude can fatally damage an aspiring politician, who often has to tell gray lies so that the truth—his truth—can triumph.

Lies don't go down well with Burt. He has spent most of his life dispensing information in good faith. In a few of the positions he has held deviations from the straight and narrow have been implicit in the job description. Discoveries of such have always moved him on.

Here are some of the places and jobs that Burt has worked at:
Advertising agencies
Author
Columnist
Correspondent for newspaper and UP
Free-lance writer
House-mover
Lawyer's clerk
Managing editor
Painter (on canvas)
Publicity man
Reporter
Shoe business
Soldiers home employee
Trade paper editor
Typesetter
Weekly newspaper publisher
None of these, however, proved to be his real life work, of which more later.

BURT'S FIRST DIP into printer's ink, in which his later life immersed itself, came in 1902, as a printer's helper. But a year later found him working in the packing room of a shoe wholesaler in St. Louis. There, as the youngest laborer, he was often sent out for beer. This taught him the virtues of the saloon free lunch, long sadly defunct.

His father's health then dictated a move to the high dry New Mexico plateau, during which the Garnetts transited Raton Pass by covered wagon. They settled at Estancia, a small town 45 miles from Albuquerque, for whose *Journal* Burt became a country correspondent.

IN 1907 HE was given a scholarship at William Jewell College, a Missouri Baptist institution partly supported by John D. Rockefeller, the oil tycoon, famous also for his whimsy of distributing dimes to worthy children. Burt reports that Dr. Greene, the college president, was once heard to remark that he thought "God would bless Brother John more abundantly if the college were supported more generously." Doubtless the children agreed.

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WILLIAM JEWELL WAS temporarily put out of business by smallpox in 1909, but Garnett's scholarship had already run out and he had begun working as a reporter on the Albuquerque Sun. Once he was dispatched to the railroad station to get a story on Nora Bayes, star of *The Girl of the Golden West*, and her famous producer, Charles Frohman. Miss Bayes, under the impression that she was being interviewed by the prestigious New York Sun, was most gracious to the young reporter.

GARNETT SAVED ENOUGH money to enter the school of journalism at the University of Missouri. Among several non-credit courses was a class in socialism, where, according to Burt, "no-body (else) lasted longer than three sessions." His net impression was that neither socialism nor communism would get far in this country unless courses in these subjects received credit. Garnett also studied economics, ethics, logic and Shakespeare. The last, he maintains, "enabled me to use antique words with only partial ignorance of their meaning."

In logic the students were asked what would happen if an irresistible force met an immovable object. It was generally agreed that this question was of no consequence to anyone except football players.

BURT'S FATHER HAD died and he had to drop out to support his mother. The year 1911 found him part owner of a weekly newspaper in Morgan County, Colorado, about 80 miles northeast of Denver. During this epoch he remembers arranging a dinner for the famous William Jennings Bryan, perennial presidential candidate but at the time a campaigner for Woodrow Wilson. Bryan touched none of the extra-special dishes that had been prepared for him, but put away two plates of radishes, all heavily buttered.

GARNETT'S NEXT JOB was with the Cleveland *Leadex*, as a result, he says, of having attended journalism school, a somewhat unusual credit in those days. At the time, "Cleveland was a three-cent town, including carfare, hot dogs, peanuts and schooners of beer."

The Cleveland newspaper business was uninhibited. The *Leadex*, at a loss for something to editorialize about, started its own crime wave.

Burt had been raised to \$17 a week when he got fired and moved to Duluth, "where everything was so terrible that they had to pay a princely \$25."

BY 1915 GARNETT was writing a humorous column, "Duluth Guyed," which attracted the attention of the General Secretary of the National Rotary Club. This august personage alleged that he could get Burt a much better job if he would learn to imitate H.L. Mencken's acid pieces in *Smart Set* magazine.

The idea didn't appeal to Garnett, and he became editor of the Packard Motor Company's house organ in Detroit, awesome salary, \$50 a week.

DETROIT WAS AN exciting town. Henry Ford was turning the auto industry upside down, introducing such fantastically dangerous innovations as the \$5-a-day wage and interchangeable parts. Packard was very scornful of Ford and predicted his speedy collapse or imprisonment.

War with Germany ended all passenger car production, even Ford's, and with it Burt's job. But his new leisure enabled him to attend a bring-your-own party where someone was stupid enough to bring Betty Harkness, whom he proceeded to woo and win.

THE NEXT MOVE was to Washington as a UP correspondent covering the War Industries Board under the fabled Bernie Baruch, friend of presidents. In this endeavor Burt made the acquaintance of

Herbert Hoover. Garnett is anything but keen on high stiff collars, formality and Hooveronomics, but he and Hoover became good friends.

While Burt was with the UP, Secretary of the Treasury MacAdoo, President Wilson's son-in-law, resigned to throw his own hat in the presidential ring. At a press conference Garnett heard him say that the U.S. had little to fear from radical social systems, since it was not possible that the American people "would give up their perquisites."

GARNETT WAS BOUNCED from his UP job to make room for a warrior returning from Europe. He short-timed here and there before signing with the Erwin Wasey ad agency in Chicago. From there he came full circle back to Detroit, since a local agency holding the Hudson Motors account coveted his experience with Packard. It then developed that Hoover and a friend were buying the Washington *Herald* in preparation for a run at the presidency in 1920, and Garnett was appointed managing editor. But the so-called "Ohio Gang" steamrollered Hoover's forces and installed their own more pliable candidate, Warren Harding. The paper was sold to Hearst.

AFTER A STINT as managing editor at the Washington *Daily News*, Burt was working for the American Chemical Society, producing background news stories on rayon and plastics research, when he again began to ponder an idea which had first come to him as a corollary of his duties as a managing editor. Why shouldn't newspapers have similar background material on tap in all the fields they covered? On order, so to speak. No more waiting for the library to open while a noon deadline glares at you.

THUS WAS BORN Editorial Research Reports, of which Garnett was co-founder, partner and associate editor from 1923 to 1944. This was a daily/weekly newspaper service which kept on top of contemporary subjects, doing background reports on a topic before it became hot enough to warrant knowledgeable editorial comment. E.R.R. acted, in a sense, as a long and efficient arm of each of its clients' research departments.

The service filled an important gap in the operation of most newspapers. It was quick to succeed. As it grew in coverage and refinement, less supervision was needed at the top. By the late thirties Garnett was spending much of his time in Key West. But always he kept hammering on some project or other, for he has never really retired.

PERHAPS HIS MOST far-out endeavor, since becoming a permanent resident of The Rock, was his entry into the house-moving business. This provided many adventures, some of them financial and most of them unexpected.

IN HIS KEY West incarnation, Garnett has never been able to get far from the printer's ink into which he plunged almost 80 years ago. For a long time he wrote a column, "What Price Retirement?" which appeared in the *Miami Daily News*, the *St. Petersburg Times* and the *Key West Citizen*. This explored the pros and cons of retirement theory and practice and offered cogent answers to readers' gut questions. When age finally permitted, Burt and his wife Betty checked out numerous retirement projects in person. "What Price Retirement?" reported the findings with both barrels, since Betty was a retired Washington woman's page editor.

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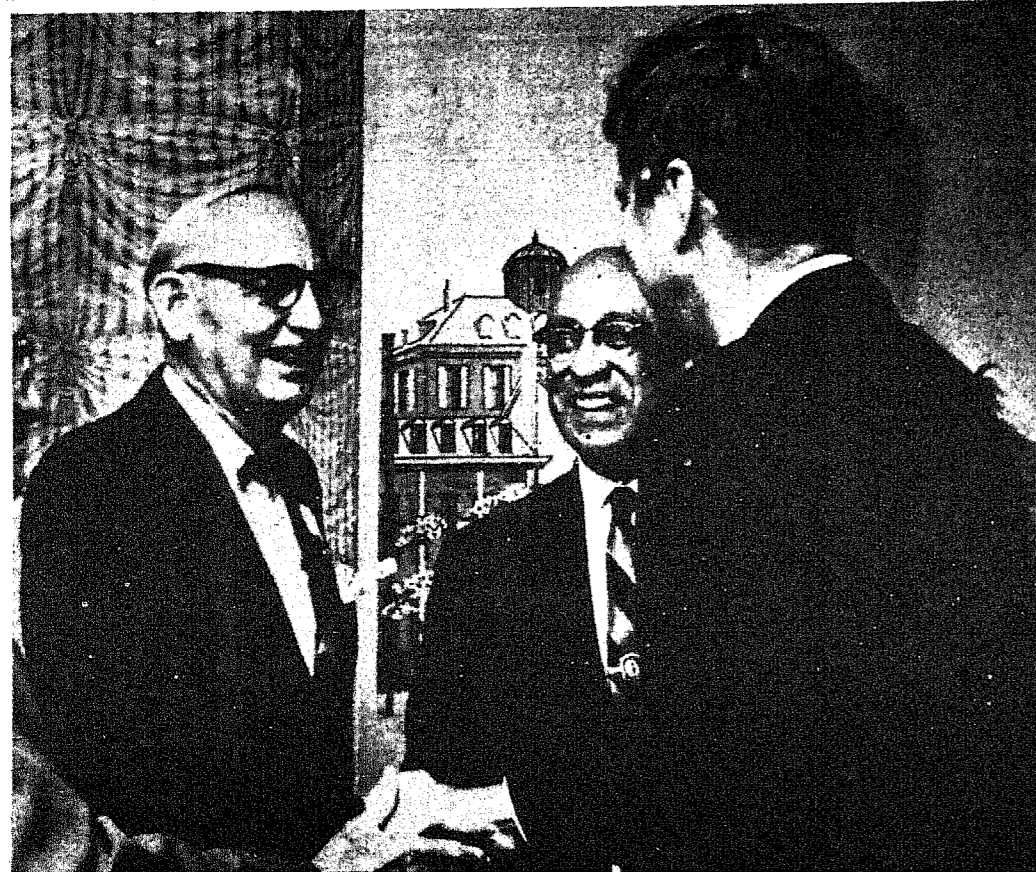


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Burt Garnett, a regional vice-president of the National Council of Senior Citizens, met with President Kennedy in 1963.

IN 1966, AS a recognized authority on aging and regional vice-president of the National Council of Senior Citizens, Garnett wrote the book *How to Retire in Florida*, covering the subject in exhaustive but always interesting detail.

Today, as one of the most senior and most respected citizens of Key West, he is hard at work on his autobiography while simultaneously belying his 94 years in many other ways.

HERE'S AN EXAMPLE of a coming centenarian sketching a conclusion from the passage of all that time: "In my early days people didn't think of social consequences. The great failure of capitalism lies in not taking account of the possible disadvantages attendant on so-called progress. Consider the automobile. If someone floating in the sky looked down and saw our highways crowded with innumerable trucks driven by one or two men and carrying perhaps 40 tons of goods, might he not ask, 'Why on earth don't they invent the railroad and put that load in a freight car and save a hundred men's wages a trainload? I understand that truckers' wages are very generous considering that they need no skill whatever except the knack of staying awake while they keep a simple vehicle from running off a superhighway.'"

FOOTNOTE: At the age of 92, Burt Garnett, a widower, remarried. Mr. & Mrs. Garnett now spend summers on her farm in Virginia.



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All know that lover's lust denied
Means love's devotion multiplied.
So undo for me this lover's knot:
Since love fulfilled is love forgot,
But unfulfilled forgotten never,
Should I be kind? Or cruelly clever?

Yes or no--now I must choose:
To give my love my love to lose?
Or sternly bid my lover go,
Foreseeing that his love must grow?

Well, since in life there's no perfection,
Tonight he'll get a warm reception;
I'll put my faith in resurrection
And pray he may be love's exception.

LOVE'S DILEMMAS

II.

I think, my Dear, we love best when asleep;
In sleep you never shout, I never weep.
By day for dominance we still contest;
In sleep our contumacious spirits rest,
And side by side our limbs conformably
Stir, shift, touch, all harmoniously.

But though your body's here, your dreams may roam
To visit in some other woman's home;
And honesty requires me, too, to state
That dreams have led me to another mate.
This train of thought comes but to one conclusion:
Love's perfection lies in life's exclusion.

No, not awake, my Love, to life and me.
Come hold me close!--Now, let's disagree.

by Jeanne M. Ormerod



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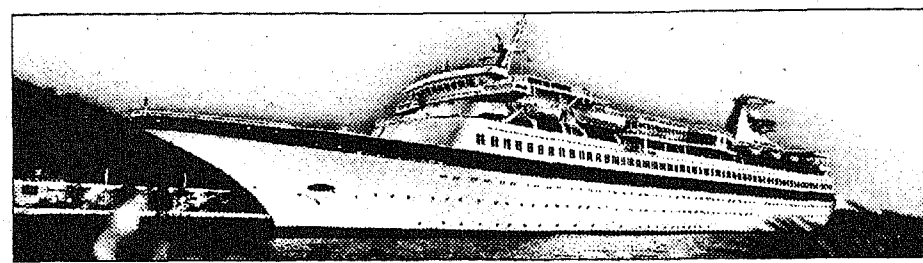
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NOTES AND ANTI-DOTES BY DOROTHY RAYMER

(Dorothy is writing about her childhood memories in Florida. This is the second part of her series.)

NEW YEAR'S EVE, 1915, was the date of a family reunion, and a farewell assembly of the Raymer clan. The rendezvous was in Beaver Falls, Pa., at the large old brick home of my grandparents, which had been the Shipman Douthitt "mansion" and, was now known as the Raymer house, corner of 13th Street and Fifth Avenue, one of the oldest and more stately homes of the Edwardian era.

MY GRANDMOTHER, CARRIE Douthitt Raymer, wife of Dr. William Raymer, prominent political figure, as well as popular local doctor, decided to steam the 32 miles down the Beaver Valley to Pittsburgh, Pennsylvania, in early evening, in time to make the hookup connection on the Pennsylvania Railroad, to a Mountain Special which would cross the Alleghenies overnight, so that we would arrive by train, mid-morning in Harrisburg, capital of the State, just in time to travel to Washington, D. C. and transfer, after a brief stop-over in Washington, to the direct line into Florida, via the Florida East Coast.

MY FATHER, EARLE B. Raymer, was a railways enthusiast and had at one time, in his late teens, been employed in Chicago at a busy railroad junction, many years before, in an era before electronics made the complicated switch and signal system less difficult. Sometimes the switches were operated by hand. In winter, this was a hazardous job and after a harsh winter-tide and several truly perilous incidents he gave up the rail-roading work to become an electrician despite family pressure to continue in the field of medicine which had been the line of career for several generations. He hoped to be an electrical engineer.

HE PERSISTENTLY MAINTAINED the interest in railroads, however and kept track of rail routes, large and small, and had a stack of maps showing main lines, branches, destinations and even records of schedules.

THIS PREOCCUPATION WITH the "iron roads" network was shared with a close friend, Ray Douglas, a local ticket agent. Douglas's first name was Raymer. He was about the same age as my father, in his early thirties, looked startlingly like him, and had been named Raymer in honor of the attending physician at his birth.

YOUNG DOUGLAS WAS called "Cousin Ray," and there was indeed such a marked likeness to my father that rumor around town was that he was my father's half-brother. Both men were quite handsome with well defined chins, fine facial contours, especially the tender but strong curved lines of the mouth, and both had gray eyes which were attractive, but did require glasses, or "spectacles" as the rimless type were called.

I DIDN'T KNOW the whispered scandal about the similarity between Raymer Douglas and Earle Raymer until I was perhaps seventeen. I was fond of "Uncle Ray." In pre-War I decades ticket agents for railroads also acted as travel agents in the important capacity of advisers in much the same manner as regular travel agents do today.

UNCLE RAY was especially valuable with all his maps and charts and knowledge of towns and cities to be reached by railroad. Several weeks before our departure for the South, he came to the house for supper and afterward, he, Dad, and Grandma huddled over notebooks, timetables, interlocking schedules and pertinent information on the prospective trip. Uncle Ray promised to maneuver the best accommodations and make the best arrangements. Since ticket agents were also telegraph operators we could be assured of good, fast confirmations and related arrangements. Then came the evening for actually leaving Beaver Valley and venturing out over the rim into a strange, alluring, new world for me.

WE ATE A light repast of oyster stew, corn pone, lemon butter, very thinly sliced baked ham with sparse dabs of mustard, early on. Then Grandma shepherded me upstairs to dress for the first part of the trip.

I HAD TO be clad warmly for the ride in an open horse-drawn buggy to the Pennsylvania station and to wear something deemed travel-wise; something sturdy that wouldn't wrinkle much on the several days in transit. The selection I remember vividly was a deep blue, lightly ribbed corduroy dress with a detachable white lace collar that could be washed and dried overnight. The glass dress buttons ran from the neckline to the long waist above a slightly flared skirt. They were patriotic red, white and blue and intrigued me with the iridescent sparkle.

MY CLOTH COAT was also of dark blue, heavy wool, lined with dark blue satin quilting over a padded layer of fleecy.

I had a gray squirrel neckpiece which fitted snugly as a collar at the throat, and a gray squirrel muff with a smooth red satin lining. My red mittens were ringed with gray fur, probably dyed rabbit. I carried a red, white and blue child's purse which had a silver-metal chain holder to slip over my

arm. The scarlet bonnet with gray fur edging the hood, tied under my chin with holly-red streamer ribbons.

WE DIDN'T WEAR boots back then, but I had overshoes to top my hightop kidskin button-up shoes that came well over the ankles. Once outfitted it was truly a snug and protective costume, so the outer garments and accessories were left to the very last moment since there always had to be several trips to the bathroom before leaving the house.

GRANDMA WORE A silk whipcord "travel" ensemble. It was in a shade known as peacock blue with fitted suit jacket, skirt with wide, wide belt, a tailored shirtwaist blouse in a tint called ecru which was also the shade of her hat veil. The hat was a sailor style, rather prim with modest brim in ecru plaited straw. Other accessories were in black due to anticipation of train soot and grime and grit which was one of the circumstances of train travel in the years before introduction of oil or electricity to replace the coal used in steam locomotives.

AN HOUR BEFORE train time, my father and Uncle Ray began the 10 block walk on foot to the Pennsylvania station at the foot of 11th Street. My grandfather brought the horse and buggy around to the main front entrance to the mounting block, stored our hand luggage in the little lidded compartment at the back and helped my grandmother into her high perch on the buggy seat. With the long skirts of the Edwardian period this was no small feat, but at last we were ensconced with a heavy buffalo



Dorothy Raymer (left) at Daytona Beach in 1915.

skin over our laps and off we drove in the cold night with snowflakes making the horse's ears twitch and the weather making him prance so that my grandfather had to keep a wary grip on the long reins and hold him in. The steel caulk pins attached to the horse's shoes to prevent slipping threw off intermittent sparks as they struck the ice patches.

A GREAT DEAL of caution had to be used as we crossed the lower shifting locomotive tracks and entered the stone culvert which led to the hillside depot.

My father and Ray met us on the side furthest from the upper train tracks which passed by on the left, on the other side of the little slate-roofed station. Fond farewell was bid my grandfather, who was bundled up in a bearskin coat and cap with earmuffs of fur so that he looked like a miniature bear with human, mustached face. He got us unloaded and drove safely off before the big engine came roaring up to the small station. Dan, a standard trotter, had enough spirited blue blood to make him what was called "fractious" --especially near the noise and awesome steam-spewing and confusion of a train.

UNCLE RAY PLANNED to go with us as far as Pittsburgh, where he was presently employed, to see that we were properly entrained for the night trip to Harrisburg.

I can't say I was sad in saying goodbye to anybody. I was far too stimulated with the buildup in excitement and at the prospect of unknown adventure, to have any mood room for sorrow.

SO MY FATHER left with my grandfather, and Uncle Ray and my grandmother and I waited inside the smoky depot where several smoked cigars and pipes while waiting for the Beaver Valley Special. There were only a few cigarets then. However, there were lots of tobacco chewers and the small station was interspersed with gleaming brass spittoons to catch objects of "chaw spitters."

A CROWD OF women and children sat on the high-backed wooden benches which were very slippery, made of polished oak. The lights overhead had been turned on early as dusk had come. Every one kept looking at the big clock over the ticket window. Men consulted their pocket watches which were attached to gold link chains and had bejeweled fobs. Women wore their watches on thin gold chains that pulled up into gold wafer coverings. The wrist watch had not yet become part of the general American scene. Grandmother had a watch pinned to her shirtwaist and she carried an extra small gold watch on a neckchain, keeping it in her brocade coin purse inside her large foldover purse.

THERE WAS LITTLE conversation among waiting passengers; except continued on p. 14

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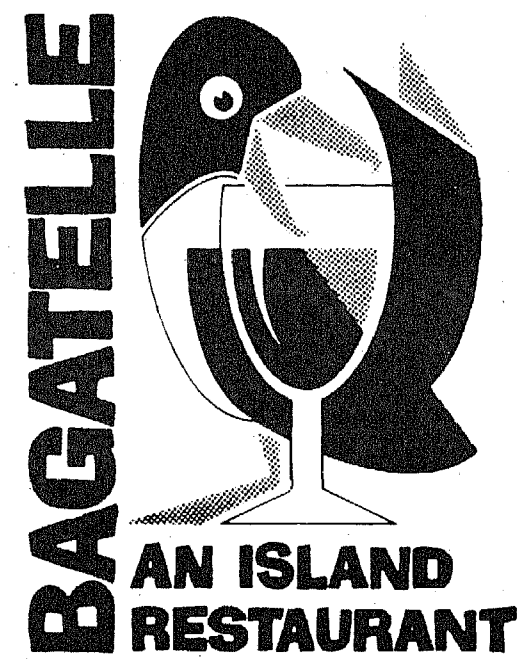
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"Bus Stop" revisited

BY HELEN R. CHAPMAN

RIDING A BUS for a long distance is more fun only than conjugating irregular French verbs, paying the electric bill, and cleaning toilets. It is an experience to be avoided if at all possible. I do not mean this as a slur on the bus companies. They do the best they can, I suppose. But any distance beyond Marathon is more than I can handle. First of all, I'm a cigarette smoker so I get to sit in the back of the bus. I like that part. It's close to the lavatory. But just because I share smoking with the last 11 seats in the bus does not guarantee I'll have anything else in common with the passengers who occupy these seats. I rarely do.

SO I TRY to sleep. This is impossible with another person next to me. I try to read. That makes me nauseous. So I stare out the window at endless miles of nothing punctuated by whistle stops nobody ever heard of. Well, somebody has, of course, because every so often someone gets on or off at one of these villages. The driver pulls up to the bus station which is usually called something like Aunt Lil's Sundries and Bus Stop, or U.S. Post Office and Bus Stop (Aunt Lil doubles as postmistress).

THEN OFF AGAIN for more endless miles of dull scenery. Eventually one has to use the restroom. This necessity doesn't occur very often because you're not allowed to drink the water. I have never figured out why and I'm dying to try it some time when I know that the next stop will be Aunt Lil's Infirmary and Bus Stop. In any case, I suffer from constant thirst because of incessant cigarette smoking and no water to drink. However, when the time does

come that the restroom beckons, it's a trip. Just getting the door open is hard enough. Then once inside, you can't turn around if you're over eight years old. But when you finally have made this maneuver, the bus lurches to a stop and you nearly fall into the septic tank. Fun!

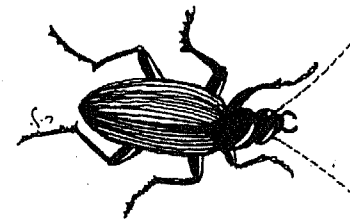
THERE ARE REST stops periodically so all these poor, crumpled, thirsty, courageous souls can finally find some refreshment. It's usually a fast soggy hamburger and a Coke, but never mind, bodily needs have been momentarily satisfied. Every once in a while, you might get lucky, as I did on a return trip to Key West one night. My seatmate had a bottle of Bacardi, and I never made it all the way into town. I got off at the Boca Chica Lounge and partied the rest of the night.

ONE MOMENTOUS REST stop I recall was at a rather large restaurant that had a salad bar. Apparently the employees were not prepared for this onslaught of hungry people. Pandemonium reigned. Another lady and myself headed for the salad bar and ate salad after salad until the driver called that it was time to leave. No waitress had approached us so we just left ... full of salad.

THERE AREN'T TOO many laughs on a long-distance bus, but I had a long one several years ago when I went to Boston. A man got on in Jacksonville and sat across the aisle from me. He immediately broke out a six-pack and from there to New York, he knew where every package store was at every rest stop. It wasn't only beer, it was sometimes wine. Well, it happened that when we got to New York, he bounded off the bus on his usual errand before he heard the driver announce that we had to change buses. For what reason, I don't know, but we had to do it fast with no chance for even a glass of water. As our new bus and new driver were backing out, here came the

Jacksonville Juicer whooping and hollering, but with no package. The new driver had no idea who he was, so off we went. The sad denouement to this story is that it was 4:30 a.m. on a Sunday when no alcohol can be bought before noon. I often wonder how our loopy friend spent the rest of the night.

OF COURSE BUS travel is the cheapest way to go and you can leave the driving to them. Personally I'd rather leave the driving to me, or to an Amtrak engineer, or to a Pan Am pilot. Or better yet, I think I'll just stay home where I can turn around in my bathroom.



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ON NAMING NAMES

BY JOE CRUMPET

IT SEEMS ODD that there would be a minor tempest in a teapot over County Commissioner Wilhelmina Harvey's motion to have the State place a marker on the famed Seven Mile Bridge, in memory of the late "King of The Keys," Rep. Bernie C. Papy. A weekly paper in Tavernier took hard issue with the idea and Commissioner Ken Sorensen (from Tavernier) backed away from Harvey after first saying he'd back her. That apparently confused the rest of the commission but Harvey, who is no slouch when it comes to striking the right chords in the Conch symphony, stuck to her guns and got it through on a unanimous vote.

THE ONLY ODD thing (but never mentioned by the media) was that Harvey and her husband, C. B. Harvey, were outspoken opponents of Papy's for all the 30 years that Bernie wielded the power.

BESIDES, SMILE the observers, what's so new about naming places in the Keys after notables?

Congressman Dante Fascell recently had his monicker pinned on the Long Key Bridge by the wobbling remnants of the county Democratic party. President Harry S. Truman, the county's forever favorite, has his name on the Overseas Highway. The county's first mayor, Gerald Saunders, has Saunders Lane in Marathon, named after him. The late Commissioner Harry Harris has a park in Tavernier named for him, as the late Commissioner Clarence Higgs has the county beach in Key West tagged for him; Del Layton named his own town; and Watson Blvd. on Big Pine Key, is named for Jack Watson, retired head of the U. S. Park Service in this county.

SO, WHAT'S THE reason for all the choking and hemming and hawing by the politicians who, in the end, and secretly, would love to have their names blazoned on a state sign?

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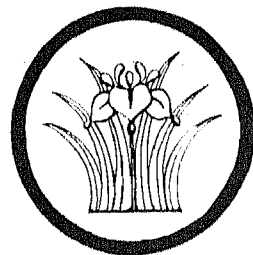
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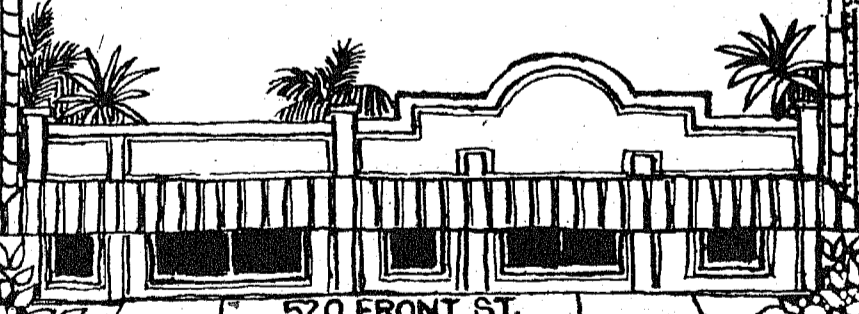
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continued from p. 9

now and then, someone would venture to remark, "Don't suppose she'll be late do you? I gotta make Cleveland connections in Pittsburgh." An answering voice rumbled, "Well, let's hope she'll be on time. I gotta change for the Chicago Limited."

AT THIS MY grandmother turned a queuing eye to Uncle Ray who patted her arm and reassured her that once we were aboard the Pullman sleeper right here in Beaver Falls, we didn't have to do any scuttling around. "Your Pullman will be attached to a train being made up in Pittsburgh. You just sit tight, stay aboard and your car will be attached to the new train with you still in it. You'll go to sleep in your Pullman bed and wake up tomorrow morning in Harrisburg. There, you will have to change trains, but it won't be confusing and you won't have far to walk to transfer to the Washington line."

IN THE DISTANCE sounded a long-drawn-out call which seemed to me like a semi-human wail, high-pitched, prolonged, haunting, and somehow lonely. It echoed through the valley--"Woo-oh ah wooooo ah wooooo!" A brakeman with a glowing lantern in his gloved hand rushed through the waiting room and disappeared out of the door that led to the adjacent platform which ran along the glittering ribbon of steel rails. There was just a flash of the silvery trail, then the door closed on snow flurries. Something like a united cheer went up from the crowd, "Heerrr she comes and right on time!" Nothing like the Johnny Carson opening, but similar in expectation.

THE TICKET AGENT boomed, "Keep your tickets handy for boarding!" There was a surge to gather up parcels, boxes tied with string, valises, handbags, hand-luggage of all kinds, and, as the name denotes, all this had to be lugged outside and placed in piles ready to be stored aboard the coaches for passengers. More bulky baggage containers and trunks were on a rattling truck ready to be stashed away on the baggage cars along with the mailbags.

AND SO THE backdrop was set for the drama of venturing out into the world of beckoning, new horizons in 1915.

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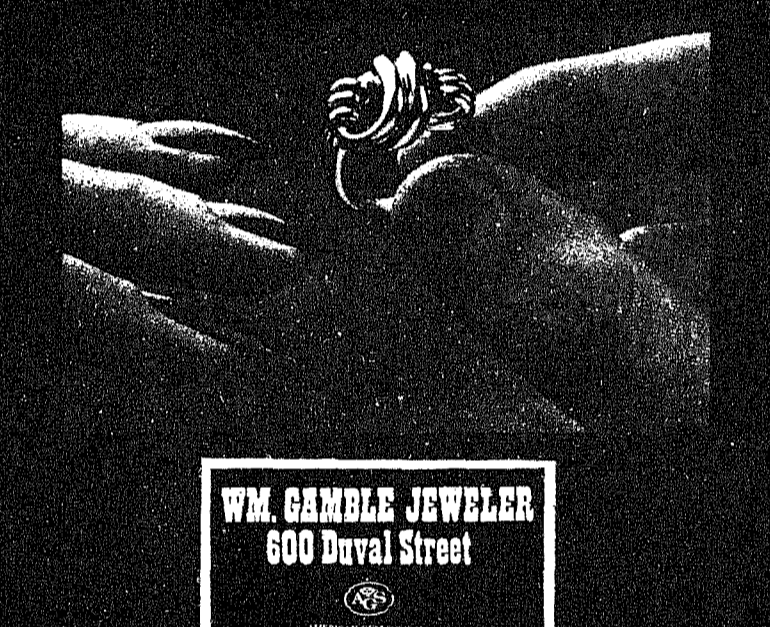


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The Iconoclast
BY JIM KOGAN

WHY NOT SAY WHAT THEY MEAN?

IT MUST BE stated at the onset that I do not trust governments or their minions. Now look at the slip that came with your homestead exemption card. It says that if you move away or die and some other state claims the right to tax your estate, Florida may have a lien for homestead exemptions--and it may be exercised as long as 10 years later, against a subsequent owner.

IF YOU BOUGHT a house or condo that was owned by someone who died owning it, or moved away and then died, the claim against his estate may be a lien on your home and it's up to you to defend it.

YES, I TALKED to employees at the relevant office--the county office that sent me the form--and got told a lot of things. I'll not embarrass individuals for this is not for individuals; it is for the state and its creatures.

I WAS TOLD "we catch them every day" and "we seldom do that" by the same person. I was told "Oh, it's not intended for that" when I asked if a buyer could be caught in such a bind. But, on further inquiry, yes, the mechanism exists to levy on the since-sold home and the current owner is stuck--for something he had nothing to do with. I was told the intent is to make such a claim only if the administrator of an estate claims that a former owner was not, in fact, a Florida resident when he took the homestead exemption. But, on asking more, yes,

the claim can be asserted against the property no matter who--another state for instance--claims the now-gone former owner was not a Florida resident. Claims, not proves.

SO A MAN dies and has interests in several states. Another state--maybe California--wants in on his estate and claims he was, in fact, a California resident. Except for "We would not do that" this event could result in Florida placing a lien on the condo or house the departed or his executor sold as long as 10 years ago. I do not trust "We would not do that" from a government type--they're not trust-worthy. Did you buy your home in the last 10 years? Do you know all about the previous owner?

I ASKED TITLE company types in Miami--it's the same state law. They refused to be quoted but consensus was, "If the claim is asserted after title passes, we'd not pay." They'd never get away with that up north but we have seen national figures claim, "We do things differently down here."

SO, OUT OF all this, what emerges?

Uncertainty. Distrust. Concern. One more occasion for a cosmopolitan person to say or think "what do you expect of the rednecks?" Right or wrong, the distrust and uncertainty are there. The important thing is the lack of trust, the impression that local government is operating on a unique set of "ethics" all its own, to rip off the person who brings money here to spend, the perceived "loaded" regional law that can rob the "outsider" except for, "Oh, we would not do that."

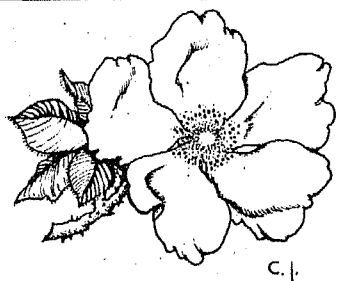
I ALSO ASKED why not print the notice to say what is really meant. The reply was, "We did not print it, the state printed it, we only mailed

it." This is the standard bureaucratic reply--blame the printing press or that's not my job or equivalent. Irresponsibility.

I DISLIKE CRITICIZING when I do not have a concrete suggestion. In the present case I find it hard to offer a positive suggestion. It is probably pointless to propose that a political animal give up any scope for making up the law as he goes along. That perversion of "equal justice under law" is so deeply entrenched in so many areas of our society that it is hard to generate indignation about this, probably minor, manifestation of the problem. After all, the person ripped off is apt to be a relative newcomer who bought within 10 years and what else is regional government for?

STILL, JUST HOW good is the title to your home? How many other places do Florida laws allow actions that "We would not really take" (I know a few)--actions that allow taking payment from people who do not owe and sometimes even without court action.

AND HOW DO we force our legislators to get these at least potential abuses out of the law? Or just sell out and move and where?



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Jail Reform BY JOHN LESLIE

"WE DO NOT live in a world that tries to solve its prison problems." So proclaims Norman Mailer in an introduction to a controversial book of prison letters recently published.

NONETHELESS, ON A local level, work is being done to solve the organizational problems that plague the Monroe County jail on Whitehead Street. According to Sheriff William Freeman those problems are chiefly the result of overcrowding. Jail capacity is 61; on an average day there are around 130 people incarcerated. There have been as many as 160, nearly three times state regulatory capacity.

THE MAJORITY OF inmates are not convicted criminals. They are pre-trial detainees; obviously, there is a great distinction. Many have yet to be convicted of anything; some will be found innocent. Yet, they are all living in sub-standard conditions. As John Keane, the public defender, states in regard to the jail conditions, one feels that the "punishment should start after, not before the conviction."

GRANTED THE PUNISHMENT should start after not before the conviction, but once convicted, punishment should still reflect human consideration. Some inmates have felt the same way. Sufficiently so in at least one instance to file a suit against the sheriff and the Monroe County Jail. The McIntyre suit, alleging deficiencies at the jail became a class-action suit, now represented by Nova University.

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18 IT IS NOT the only legal action being taken against the faulty facility.

The Department of Corrections for the State of Florida has filed a suit against the sheriff and the county commissioners, also alleging deficiencies within the jail.

Many of the deficiencies are the product of antiquated facilities.

THE OVERCROWDING PRODUCES its own consequences: riots, violence, sexual abuse, escapes and destroyed property.

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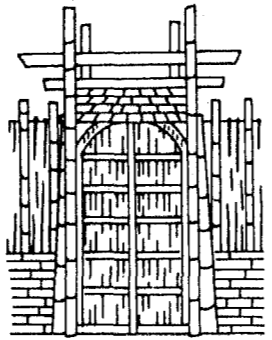
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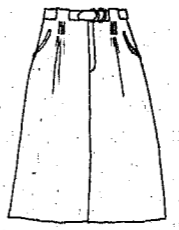

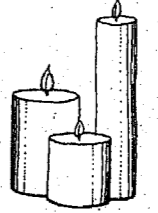

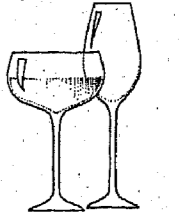
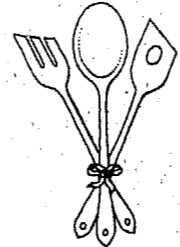

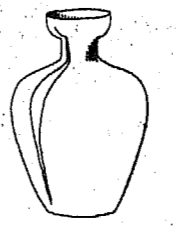
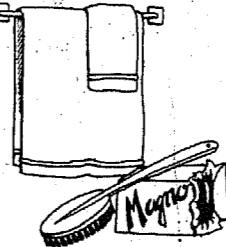
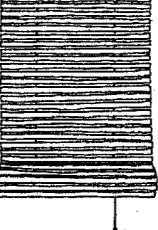

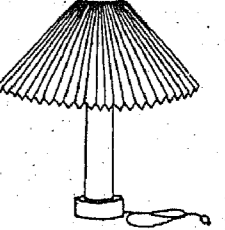
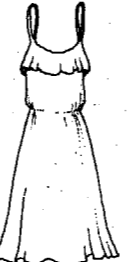




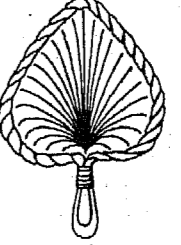
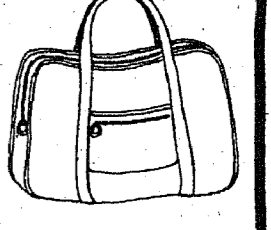


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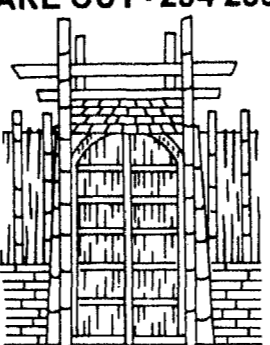
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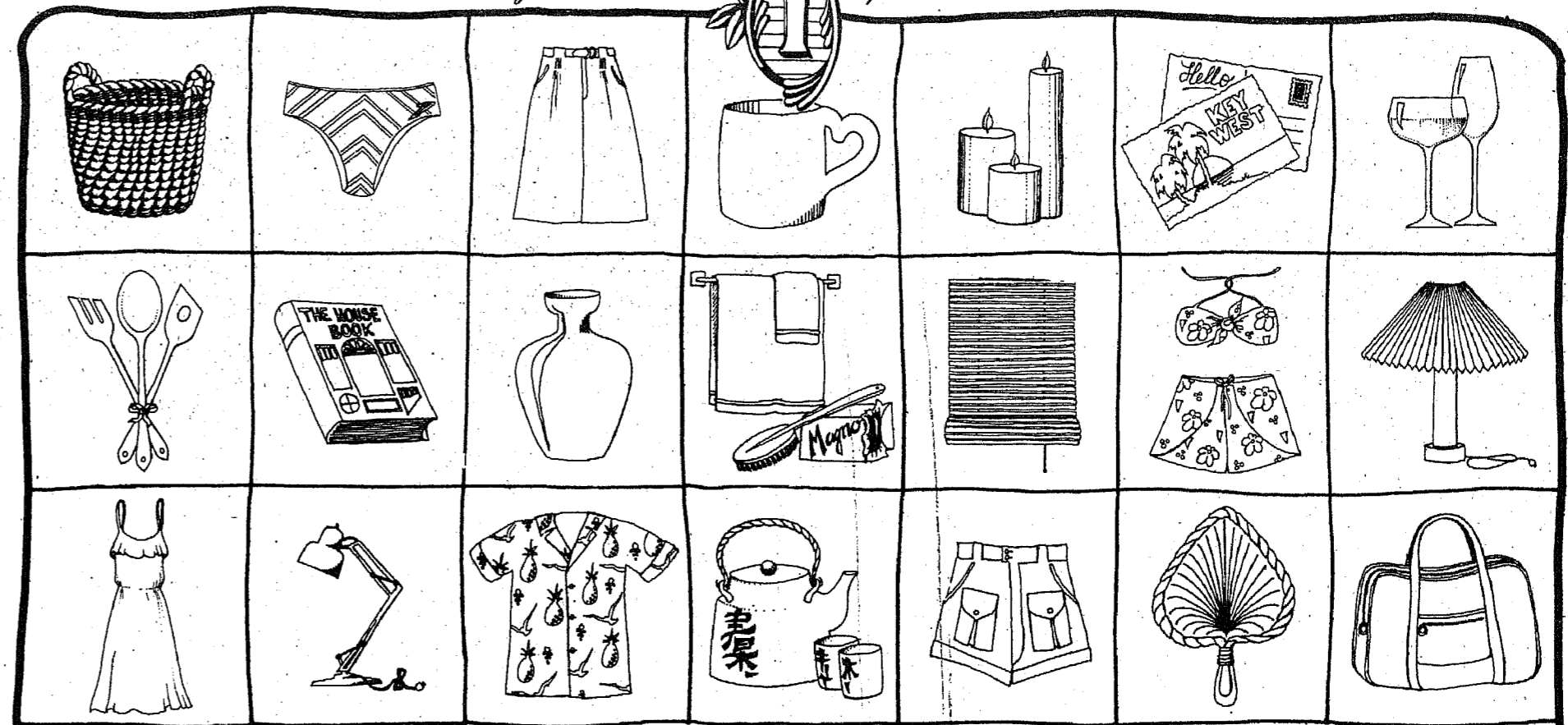
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However, in the cellblocks, justice is swift and certain, declares Freeman. The old adage of honor among thieves seems to prevail. For the theft of a package of cigarettes between inmates, punishment can be severe.

THE SHERIFF WOULD like to see a similar swiftness within the bureaucracy. It is to that end that he has begun to look at a variety of remedies.

THE THRUST OF the system that the Sheriff would like to see imposed, and right now he admits that there is no system, is to get a prisoner in and out of the jail facility as quickly as possible. "By rearranging the paperwork we can lessen the time a man spends in jail," Freeman says.

AS OF NOW, when a man is arrested it can be five to eight weeks before an arraignment date is set. If, like most prisoners, he is a transient and unable to make bond, then that is five to eight weeks he will occupy a bed in the county jail, at a cost of \$35 to \$40 a day to taxpayers, barring any unforeseen emergency costs such as medical care.

A PRE-SENTENCE investigation, or p.s.i., can take from 30 to 60 days. And a continuance, which is a written or oral motion presented to the court to extend the time the court has previously set as a date for a hearing (the extended date may be several weeks later), contributes to the overpopulation of the jail.

"IT'S LIKE A chicken coop in there," Freeman explains. "And you know what happens when you overcrowd the coop."

THE SOLUTION, THEN, lies in speeding up the administrative processes. A calendar of court dates could be provided by the court to the sheriff, allowing the jailer to serve the arrested person with his or her arraignment date immediately upon being booked into jail. This would take the paperwork out of the hands of the clerk's office and eliminate the resulting delay of five to eight weeks before an arraignment date is established.

ACCORDING TO CHIEF Judge Ignatius Lester, it can work, but it will take the combined co-operative efforts of the various offices involved: the sheriff, the state attorney, the public defender, and the court itself. All have agreed that it is a viable solution and are working to adopt it.

AN AUTOMATIC SETTING of the court docket would mean a prisoner would remain in jail, from time of arrest to arraignment, from 14 to 21 days. In the process, police reports would have to be filed more quickly so that the state attorney's office could proceed with filing their information in preparation for the earlier court cases. State Attorney Kirk Zuelch analyzed statistics from last year showing where time delays were occurring within the system. The longest delay was from the time of arrest to that of arraignment.

AT THE JUDICIARY level, an additional circuit court judge has been recommended for the Keys and is awaiting confirmation from Tallahassee. As of now Judge Chappell handles 85 to 90% of the felony caseload.

WITH A SPEEDUP in p.s.i. and a determined effort to minimize the number of continuances granted, the jail population could be significantly reduced.

THE PUBLIC DEFENDER'S office would like to see more pre-trial alternatives, among them a citizen's dispute

settlement center, echoing the old Justice of the Peace system. A pilot project for the center has already been introduced in Marathon.

SHERIFF FREEMAN laments that in too many instances his officers are nothing more than "social workers with a gun" called upon to settle domestic or landlord-tenant disputes for which reports must be filed, paperwork prepared and (often) an arrest made. This is something that in the past a JP would have settled and that today might possibly be handled by the citizen's dispute center.

IF THESE PROPOSALS are adopted, and there is no reason to assume otherwise since they have the enthusiastic support of all agencies concerned, we could conceivably begin to see some positive results within six months of adoption, according to Sheriff Freeman.

BUT, IF SOMETHING isn't done, and done soon, there is a possibility that the jail could be closed. With lawsuits pending against the facility by the state and individuals (which, Freeman avows, were lost the moment they were filed because the jail is not up to state standards) changes have to be made.

IN NOVEMBER, THE NIC held a seminar on Stock Island for the purpose of assessing the problem of the county jail and offering their expertise on how to resolve those problems. NIC members were astounded by the conditions of the facility. They remarked that we "are sitting on a time bomb," and, "that the liability for the institution is extreme."

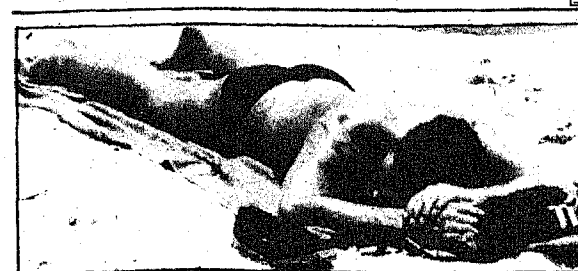
AS A RESULT, discussion was generated around the prospect of building a new facility. It is a prospect that meets with vehement opposition from the majority of taxpayers, but one which, sooner or later, must be faced as the life cycle of most jails, is 30 years, the NIC states.

PRESENTLY, THE COUNTY commission has a draftsman drawing up plans to transform the first floor of the county courthouse building on Whitehead to jail space. County Commissioner Curt Blair asserts that there is enough space in the existing building to make up the square footage needs and avoid having to construct a new facility at this time. But even a major redesign of the first and second floors will not be enough without doing something about the poor ventilation and inadequate lighting that hamper the facility now. According to Blair, it will require more than just adding cells to the jail.

SHERIFF FREEMAN BELIEVES that a new jail is simply moving the problem from one location to another. It would appear that his is the consensus view.

IN THE MEANTIME, the public is clamoring for more police protection, and less spending. Seemingly incompatible demands. But, between the idea and the reality . . . falls the shadow, and it is there within the shadowy corridors of bureaucracy that war is being waged.

MAYBE A BATTLE or two can be won for efficiency.



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The Sponge Industry: A Reminiscence

BY VIOLET TURNER

I AM GOING to tell you a few interesting facts about sponges. Sponging was a thriving industry for many years in Key West until a strange blight hit and killed out most of the sponges, especially the yellow and grass sponges. This was an act of nature which hit in the early 50's. The information I am about to give you is straight from the horse's mouth--my 80-year-old dad, a former sponge fisherman. He's an old timer whose favorite conversation is of the sea. He became acquainted with the sea at the early age of eight years. Therefore his knowledge is the real thing, not just a flowery composition.

TO MAKE THIS type of work your livelihood it surely took patience, sacrifice, muscle power and sweat of the brow. Within itself, it is a rewarding adventure in self-enrichment. The old man of the sea has many tall tales to reveal. There are many tricks of the trade involved. These tricks were not learned overnight but through trial and error.

The three main industries of the island in days gone by were cigar-making, pineapple-raising and sponging. They were the sources that kept Key West alive and kicking. The native conchs can vouch for that.

LET'S START WITH step one--getting a crew together with or without experience was an ordeal within itself. The captain of a small boat would offer "bounty," which was a small percentage of money paid in advance after the party was "shipped" to go on the trip. Don't become alarmed at some of these words or phrases--they are the old fishermen's lingo.

A VERY IMPORTANT factor is the weather--a calm still day that offers a "glistering calm" on the water is the biggest asset for a good day for sponging, a definite signal to launch out. The final preparations are completed. Items such as gasoline, groceries, and drinking water in a large demijohn (glass bottle container covered with a straw-like material) are stowed. The

working equipment will include a barometer, compass, life-preservers, long sponge poles with hooks on the end, water-glass buckets, sheep knives, rope and shark oil.

ONE OF THE favorite meals was baked beans, corned beef, and date duff served with a rich egg sauce.

ALL ABOARD! Anchor pulled up, engine started, captain at the wheel and off to the wild blue yonder to catch sponges! This trip could last from a few days to a few weeks. Familiarity with the different markings in the sea--mangroves, sandbars, reefs, channels, keys, etc.--made the compass almost a useless item.

THESE ROUGH HARDY seamen know where to anchor for the night in order to set out early in the morning in search of the sponge beds. They use a special method to catch sponges. The dinghy is untied, a signal to board by twos.

THEY USE LONG sponge poles to motivate the dinghy while one of the crew uses a spy bucket to find the beds of sponges.

To identify these horrible-looking black creatures isn't that simple. They are sleeping in the beds at the

bottom of the sea. An amateur would easily assume they were merely seaweed. Not so--they are something far more valuable and beautiful--after a face-lift, of course.

IT WOULD BE advantageous to be aware of the large family of sponges. I will give you a brief description of the breeds and their uses.

The sheep wool is a high-grade sponge; it has many uses in the home. The yellow and grass sponges have been used to bathe race horses; the black roller sits on the grass; and the logger-head (dummy) is used for fertilizer. The ground sponge is used in the over-head of airplanes to kill sound. There is one named the glove because it is shaped like a glove.

IT IS SO fascinating to see how they lower the long poles with a hook on the end to the bottom of the bed and extract the creature with many eyes. After the dinghy is filled the men head back to the mama boat to kill their catch. They are alive and must die to become useful and beautiful.

THEY ARE PUT on a long rope and put overboard for 12 to 14 hours to die--then the beating process begins. They are beaten with a wooden paddle until all the slime and "gurry" is out of them. The process of putting them



Two modern day spongers: Danny Zeoli (left) with his uncle Ralph "Buster" Knowles, a veteran sponger, and a display of some fine sponges recently harvested.

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overboard is called "crawling." My, how ugly they are at this stage of the game. Finally, they are scraped with a scraper and strung on ropes. A special knife called a "sheep knife" is used to do the scraping. Then they are squeezed out and dried.

NOW THEY ARE ready for sale. The sponge bidders crowd the dock and begin to bid. The highest bidder gets the sponges, grouped according to their size, value and name. About 50 years ago they were sold by weight. The law prohibited the pulling of any sponge up to five inches in diameter.

NOW COMES THE payoff for that toiling, poling, spying, beating, scraping, crawling, etc., and all that down-to-earth muscle power. Back in the 30's the sponges were loaded on a dray drawn by a horse and taken to the sponge room, known as "the beauty parlor," for a

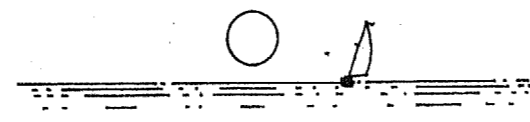
general facelift and maybe a manicure. Here the Captain receives a ticket for the amount of cash he is entitled to, then goes to the bank for his actual pay. From the bank he and the crew usually go to his home to share up. They are all seated around the old-fashioned round table to do business. The "bounty" is taken out, and the boats' expenses, before each receives his money in cash. It is very intriguing to listen to the conversation.

BACK IN THE sponge room the formerly black, ugly, slimy creature is getting the works. Rocks are clipped from the bottom, and they are shaped, and some are dyed for beauty. Finally the beautiful, pliable sponge is ready to be baled and shipped.

I HOPE THIS has been a enjoyable cruise for you. Many thanks to Pa Ranger (nicknamed "Tunger") for his

reminiscences. Sponging as an accomplishment is a personal self-enrichment to each man involved--even if you just take home a little sheep wool sponge and process it to beauty yourself, by rubbing it thoroughly with Octagon soap, leaving the rest to mother nature (the night air and the dew) to bleach it.

PS--JUST A FOOTNOTE to remind you back in the 30's the Greeks came to Key West from Tarpon Springs to dive for sponges but it was against the law. Some were jailed.



Larkin' for somethin' truly special, me Bucko? Heave to!



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A Study in MAYAN ART

(Henri LaChapelle is an artist who is doing something very different. The following is his description of what he has done.)

IN AN AGE of computer digital watches and geometric forms it is appropriate that here in the Keys a study has been made of an art that relates to the earth, its seasons and cycles and the human body. "The Stela at Tzendales" is just that; a study in forms that renew our sense of the earth and our relationship to it.

OUR PROXIMITY AND similarity to the Yucatan are the initial reasons for my interest in things Mayan. After some research I was surprised to find that although we have unearthed many of their cities there remains a great deal to learn about this amazing civilization. To this day we only partially understand their written form of communication and recently satellite photographs have revealed an intricate and advanced system of irrigation and agriculture.

MY OWN RESEARCH began with a complicated painting of the Stela at Tzendales. A Stela is a carved monolith erected every twenty years amid great pomp and ceremony. Tzendales is the location of this particular Stela.

IN THIS PAINTING we find an ornately dressed priest bordered by nineteen mayan glyphs. This piece alone involved three months of difficult work. I remember friends advising me that I had set myself up against an

impossible task. Upon its completion I directed my interest to each individual glyph. The result is nineteen paintings each measuring 18 X 20 inches. In my reading I discovered that in the execution of the glyphs the artists were allowed a certain amount of poetic freedom and elements could be changed without altering their meaning. With this in mind I allowed myself an artistic approach and found that each glyph could be transformed into an original painting with forms that reflected universal as well as personal values and here I can honestly say was the setting for my own style.

THE FINAL PART of the work consists of nineteen small jewel-like canvases that continue the glyph study but also add various Mayan Gods, Goddesses and personalities. I was fortunate to find a carved molding from South America that has complimented these with the proper accent.

THE COLOR USED in the entire study was chosen to parallel that which would have been available to the Mayans; a brick red, along with an intense blue and yellow, make up the entire palette.

ALTHOUGH THE SHOW will be eventually offered for sale in New York; it is my present goal to see it scheduled for a museum presentation thereby holding it together for a time. In any case it can be seen here in Key West beginning March 25th and continuing for two weeks at Moira's, The Gallery in Key Lime Square.



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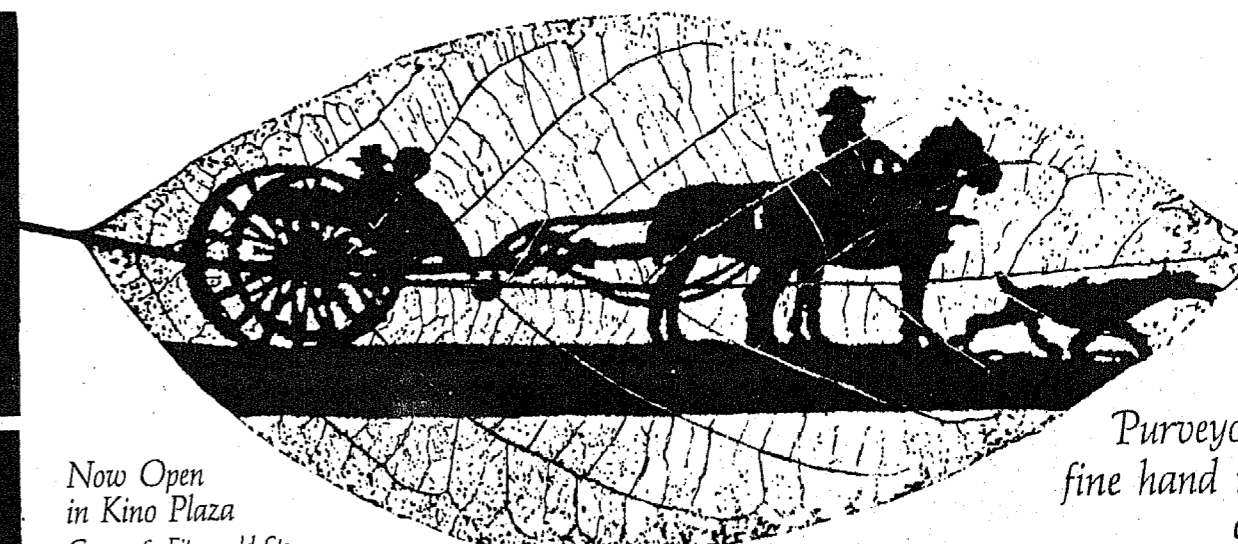
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EDITORIAL

BY BILL WESTRAY

MAJOR DEVELOPMENTS

AGAIN AND AGAIN, over a period of years, we have seen only lip service paid to one of the principal Area of Critical State Concern (ACSC) regulations, that requires development orders for all new developments. "...be coordinated with and made contingent upon the provision of adequate public facilities and services for the existing population and the proposed development." (Rule 27F8.03(2)(a)2.)

ALL TOO OFTEN we have seen local governmental bodies accept statements from utilities and other public service agencies, which read like "will be provided in accordance with the priorities and availabilities existing at the time of application." Little or no regard is given to other commitments made to other projects including the cumulative effect of all proposed new development projects on systems of water, electricity, solid and liquid waste disposal, road capacities, police, fire, health and school services, etc.

IT WAS LIKE a breath of fresh air, therefore, when the Monroe County Board of Commissioners on February 9, 1982 adopted Resolution 68-1982, which clarified its Code to require that community impact assessments for major new developments specifically assess the existing capacities and allocations of utilities and public services (water, solid waste, electricity, roads, etc.) and the specific capacity

of the system to supply its product or service, and/or the net effect of the development project on the service affected. This resolution was long overdue and sorely needed, and might well serve as a model for other governmental jurisdictions.

WE WERE THEN appalled on February 23, 1982 when one commissioner, and the County Attorney attempted to get Resolution 68-82 rescinded. The effort failed. However, we were then appalled on February 25, 1982, when the County Zoning Board by split vote approved a 512-unit Carysfort Development Project without considering Resolution 68-82 and that was seemingly contrary to the County Commission's 90-day moratorium, also adopted February 9, on approving major new developments. It seems to us that the action of the Zoning Board in this case flew in the face of the express decision of its parent elected body. We find it imprudent for the Zoning Board to have proceeded with final approval in this case in the face of objections by the state as well as the decisions and guidance of its appointive authority. We wonder if the Board of County Commissioners shouldn't ask the Zoning Board to explain its apparent independent direction in this matter.

FKAA

LAST MONTH THE Community Affairs Committee of the Florida House of Representatives, approved a Bill sponsored by Representative Joe Allen, Jr., that would return control of the Florida Keys Aqueduct Authority (FKAA) to a local board one year early—that is on July 1, 1982. The new five-man board would be appointive (by the Governor) and would take over all administrative functions of the system, including distribution of water. Management of the pipeline itself

would remain with the Board of Directors of the South Florida Water Management District (SFWMD) until July 1, 1985.

WE BELIEVE THAT it would be unwise at this point to shift the leadership and policy-making responsibility from the experienced and knowledgeable SFWMD Board to a new, untried and inexperienced board. Dividing the responsibility is also unwise, we believe. Too many unresolved problems remain.

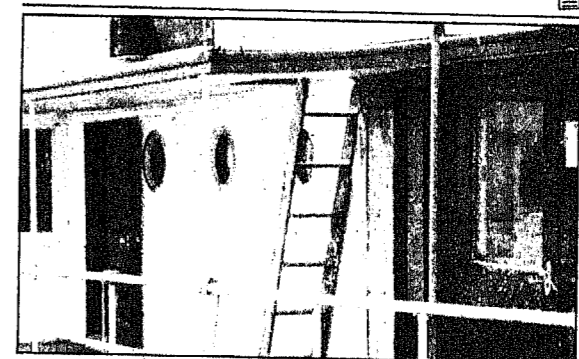
SOME OF THESE were aired and others were hinted at during the last SFWMD/FKAA board meeting at Sombrero Country Club in Marathon on February 19th last. Engineering problems such as the failure of the 36-inch "Wye" connection at Florida City in December, the inability of the 36-inch-diameter, 13 mile first segment of the pipeline to pass the 400 psi (pounds per square inch) pressure test resulting in lowering the test requirements to 350 psi, reported leaks in other segments of the line, the dispute between FKAA staff and the Greenleaf-Telesca Engineers over payment of inspector's fees, the withdrawal of four of the seven Greenleaf-Telesca inspectors from the project during the critical start-up and tie-in phase, the determinations of the responsibilities for the numerous change orders, e.g., design deficiency, scope change, etc.

ADMINISTRATIVE PROBLEMS INCLUDE the dispute between FKAA and the Ocean Reef Club (a tentative new agreement is being finalized), the role of FKAA in controlling and/or certifying its capacity to serve major new developments, the inability of FKAA to provide Monroe County planners with explicit data on its ability to serve, the still inadequate billing and customer data system and absence of an approved plan to resolve this serious computer deficiency.

WE'D LIKE TO see the Reverse Osmosis

(R.O.) plant with its new energy recovery turbines, shaken down a little more, so that breakdowns are eliminated or at least reduced. Above all, we have seen no comprehensive plan or funding mechanism for resolution of the most serious major remaining deficiency in the system -- that is the distribution system. We need upgrading of the entire water distribution system by eliminating leaks and increasing capacities, and including, where necessary, replacement of the old above-ground iron pipes with modern PVC lines. We were told at the January board meeting that system losses still run 25 percent or more, and until firm plans are formulated to reduce this multi-million gallon daily loss to more reasonable limits, we feel that the governing board would not have completed the job for which they were appointed, nearly three years ago.

WE URGE THE Florida Legislature to allow the SFWMD Board to continue to serve as the governing board of FKAA for all functions until at least July 1, 1983 as originally planned. We urge our readers to contact their legislative delegation of Representative Allen, and Senators Dick Anderson, Bob McNight and Dick Renick and express their views.



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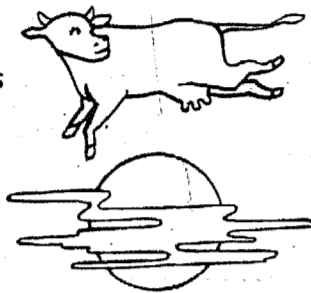
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**RESTORATION FOUNDATION
 Makes A Difference**

BY BETS REYNOLDS

AT THE BEGINNING of March the Old Island Restoration Foundation, founded in 1960, started its twenty-second membership drive.

THE FOUNDATION, a vital organization that helps to keep Key West history alive, has made a difference in the look of our town. The words that bring a gleam of determination to its members' eyes are restoration, preservation, historic landmarks and the traditions of Old Key West.

MRS. JEFF KNIGHT, membership chairman of the Foundation, says that if it weren't for the efforts of Foundation members, Key West's famous Old Town might by now be a maze of neon lights and concrete boxes.

OVER THE PAST twenty-two years the Restoration Foundation has donated more than half a million dollars to aid in the preservation of Key West's historic landmark buildings. It has also sponsored the annual "House & Garden Tours" which encourage private restoration.

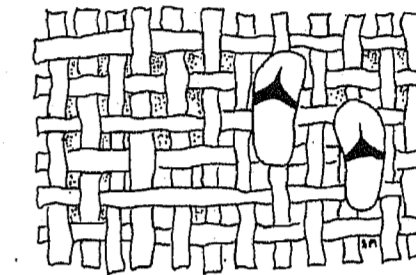
THE HOUSE TOURS event is one of the two most important sources of revenue for the Foundation. The other is the annual membership drive. This year's "House & Garden Tours" have been the most successful, in number of tickets sold, ever recorded. Mrs. Knight, on the theory that success breeds success, is looking forward to a record-breaking membership drive.

REGULAR MEMBERSHIP in the Foun-

(TALK ABOUT RESTORATION . . . these are 1961 before-and-after photographs of what is now the OIRF headquarters, 'Hospitality House'. The building was once a ticket office of the Mallory Steamship Company, located on what was then Tift's Wharf and is now Mallory Dock. The building was moved from one part of the dock to another by Cecil Cates, Jr. and Capt. O. A. Sandquist. It now presides, like a dignified southern 'grande dame', over the western end of Mallory Square.)



ation is only \$7.50 a person, a year. For those wishing to join, Mrs. Knight says she will be glad to answer questions. Phone her at 296-5182 after 5 P.M. Or phone Mrs. John Cryer at "Hospitality House" . . . 294-950.



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FOR INSTANT MEMBERSHIP PHONE:

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 or send your check payable to the Old Island Restoration Foundation to:
 Old Island Restoration Foundation, P.O. Box 689, Key West, Fla. 33040.
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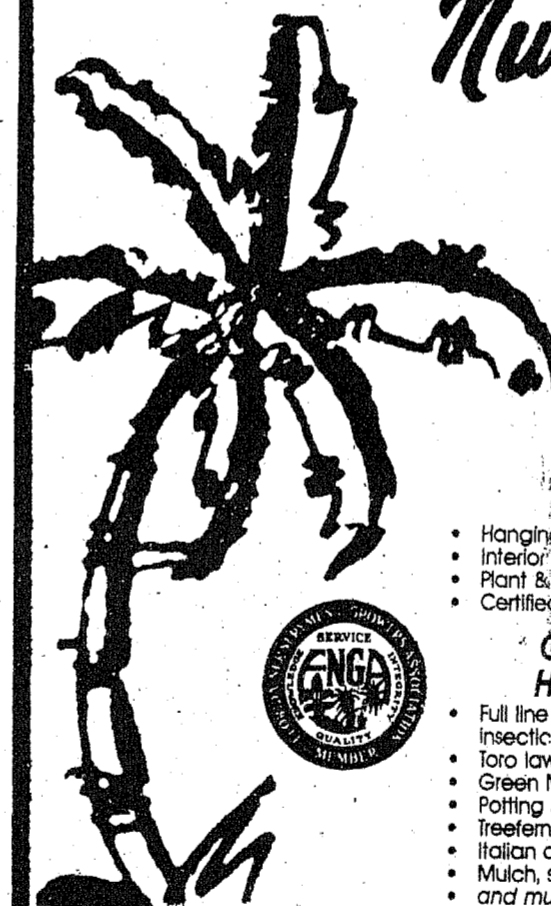
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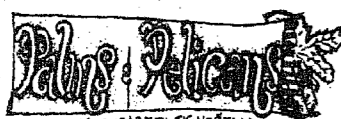
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"LEER AND WORMS." That's what the sign reads. And here you are, a little mother-woman with two small bellies under her chin, wheeling an econo-sized red Fiesta car in for a pit stop en route to Tallahassee. The food turns out to be bad. Really bad, to an awesome degree. Someone worked with it and cared about it to make it so bad.

BACK ON OLD Highway 41, which cuts straight across that strange wonderful land, The Everglades. A cat-like love of small spaces makes battling around the countryside by oneself in an auto a big pleasure of life. Stu Logan once said that in the cockpit of his plane, flying, he felt this same release. During this journey, spinning along in this small cubicle past air boats air-boating, alligators sunning, flamingos staking over marshlands, discerning thoughts come to decorate this interval of time.

THERE IS THAT big bird, the Keys osprey, peering out of his high-up nest

which is large as a TV set clinging to the top of a telephone pole alongside the roadside. With his sharp eyes black as licorice drops, and his strong talons flexed, he has scooped up a toy wheel, and with a bit of plastic has embellished the wall of his nest. This is somehow most touching.

YOU EARLY ON resolved that freedom is voluntary obedience to Law. So, the speedometer keeps falling back from 57 to 55 mph. Last year's fugitive glimpse of legislative life in Tallahassee portends this year's charms and trials. In a few hours, you will arrive there to be met by a big, protective, chauvinistic husband who likes to pretend that you must be treated like a sick, little bird. But, NOW is your small, shut-away-from-it-all time.

DRY, BARREN SPACES, prickly, bristly grass and trees naked down to the bones, for the Everglades is far too arid. In this, its winter season, only now and then, you see refreshing green oases, green so welcome to the eyes. Comes to mind, from an unidentified source, "O, thou Lord of Life, send my roots. rain."

THAT'S THE WAY it always comes

about, shooting across the country, alone in the car. Maybe one could crawl in the laundry hamper and achieve the same. There's a feeling of being allied to the God power, of being "benignly above." You suddenly know that the good things all are within easy reach. A feeling unreachable sometimes and most elusive. Wasn't it St. Paul who said, "Great is the mystery of Godliness."

IDEAS UNFOLDING AS the landscape passes: you wonder if you lead an authentic life. An authentic life, that is the thing to reach for. Take Miss Ruby and Miss Alice White, Key West missionaries, delivering bush babies in Zaire. And, another authentic liver might be Mel Fischer who for so long desperately quested and fought for the sunken treasure ship, Atocha. Or, isn't an authentic liver, Fischer's attorney, Dave Horan, who with his broken leg from his honeymoon, argued before the U. S. Supreme Court defending the treasure.... Without adventure, a personality might fall into decay. Danger and solitude are two factors which seem to help form character.... You know that a writer must be brave to leave silence and solitude around one-

continued on p.35

Dryin Skins
Sizzles with Coolness...

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The ART and Artifacts Auction FOR HARRIS School

BY PHOEBE COAN

"TEACH CHILDREN GOOD things with art and they will grow without mischief," Mario Sanchez famed local artist has said.

HE HAS RECENTLY rendered a piece of art especially for the children's sake and has instigated an auction on their behalf. Since last year it became apparent that no funds for an art program would be available at Harris (other schools in the area were likewise affected).

ACCORDING TO PRINCIPAL Randy Fabal, this has been due to lowered enrollment, the high cost of living in this area, the military exodus, teacher shortages, and a more than \$100,000 loss of Federal monies to the school district with more cutbacks to come.

ALTHOUGH THE SCHOOL did receive recently \$5,000 for an Educational Improvement grant through the state, this does not provide for an art teacher.

MARY SZETELA, LAST year's art teacher who has spearheaded the auction along with Mario and others, claims that the grammar school aged child is very receptive...talented and amazing. An artist herself, she appreciates the children's needs. Talking this over with Mario at Farrington Galleries one day, the idea for the auction was born. "It made me sick about the children losing their art program. It means so much to them to be able to create something beautiful, to appreciate beauty. Their parents like to see this too," Mary says.

MARIO ALSO WENT to Harris at one time and without hesitation he volunteered a work expressly for this purpose, as soon as his other commissions were fulfilled.

IT SEEMS everyone working on the project has the special interest link of either having a child at the school, or having been a student himself. Ned Guardenier is another devotee. He enthusiastically glows about the Sanchez works that he handles through the Farrington Galleries on Duval Street. "Mario's creations are not on the open market! They are collector's pieces, usually done by commission only. They sell for from \$6,000 or more, and are a social/historical documentation of Key West. His spirit is with the children," says Ned.

MARIO WAS RECENTLY featured in a documentary on PBS where he was acknowledged as one of America's foremost primitive folk painters. Ned has donated framed prints of Mario's paintings to be auctioned and has in the past also provided the school with art supplies.

OTHER ARTISTS WILL be donating their works of beauty. As of press time Carolyn Fabal, high school English teacher, reports that there is a "charming, cooperative spirit among those participating." Thanks go to Suzie DePoo, Mrs. Padron, Vincent Mancini, Fran Kebschull, and many other artists yet to be contacted. Also to be auctioned off will be a one-of-a-kind set of books inscribed by some of our community's Pulitzer Prize authors; Tennessee Williams, Evan Rhodes, John Ciardi, Richard Wilbur and Phil Caputo have been among the first to do their part.

THERE WILL BE antiques, jewelry and generally things of quality and beauty. The articles will be displayed at various banks around town, and a preview showing will be held before the auction March

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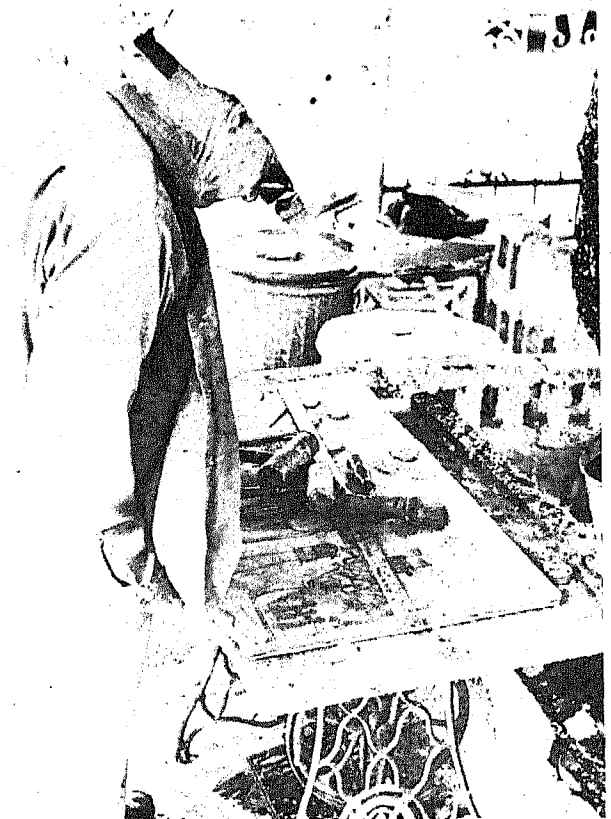
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13th, between 6-8. The auction will begin at 8; and children are invited to attend. Rosa, Sanchez's wife, hopes to make the opening bid on the memorable carving which shows children playing baseball at Whitehead and Julia Streets. (It took Mario about a month of painstaking work, 3 hours daily, to complete this carved painting.)



ALL ARTICLES DONATED will be tax deductible, as will any purchases. Any one wishing to contribute may call Harris School at 296-6232. Refreshments will be served. As of press time, the exact location for the auction was yet to be announced. Henry Runz, an official appraiser and auctioneer, will officiate.

"DON'T BLOCK THE children," says Mario with real humility. As many have seen, children are natural artists. "If you will guide them--teach them how to do something, they will gain self esteem and integrity from doing it for themselves." Mario speaks calmly and quietly as he works lovingly under the Sapodilla tree at brother Perucho's patio, where the light and ventilation are naturally best.

INVITATIONS HAVE BEEN sent to serious collectors all over the nation, and bids will be accepted over the phone.

ALL KEY WESTERS who care about the artistic works, children and beauty are also invited. This promises to be an exciting cultural event. A heady evening in old Key West!

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MELLOW FEELINGS

We were eighteen then
Nathan, Buzzie, and I
We skipped school that day
The day we discovered a natural high

It started like many other days
Avoiding the misery of school
We headed the car north toward Maryland
Thinking everyone we left behind such a fool

Deciding to venture on roads never traveled
We soon were lost
Unique and wondrous joy in not knowing where we were
A little gas was the meager cost

We traveled through fields and wooded roads
The sun was shining not too hot, not too cold
While stopping at a little country store
Stories of an old man's youth we were told

We bought cheese and crackers
A little something to drink
We enjoyed the old man's conversation
Seeing us so young
I suppose it made him stop and think

We continued on down other roads
A meadow of flowers caught our eyes
We stopped and walked to them
There was no particular reason why

Not knowing much about flowers
There were several different kinds
All the colors of the rainbow
Their beauty captured our young minds

We sat down in the middle of them all
Feeling good without knowing why
Warmth within our bodies
Mellow feelings without having to try

We talked as never before
We realized how much we were friends
Captured by the fragrance of the flowers
Grasping mellow feelings that would never end

Viet Nam was a threat to us then
The reasons for war we didn't know
With the fear of losing each other
We wondered if we would have to go

We talked about God
The mystery of it all
Trying to understand his powers
Changing summer into fall

We talked about our ladies
Wondering how to be sure
Each of us loving
Yet not knowing when love is pure

The day progressed
The hours seemed to fly
Trying to hold on to the experience
Not wanting to ever say good-bye

We talked about learning
There was so much to understand
We discussed sharing and giving
So many people need a helping hand

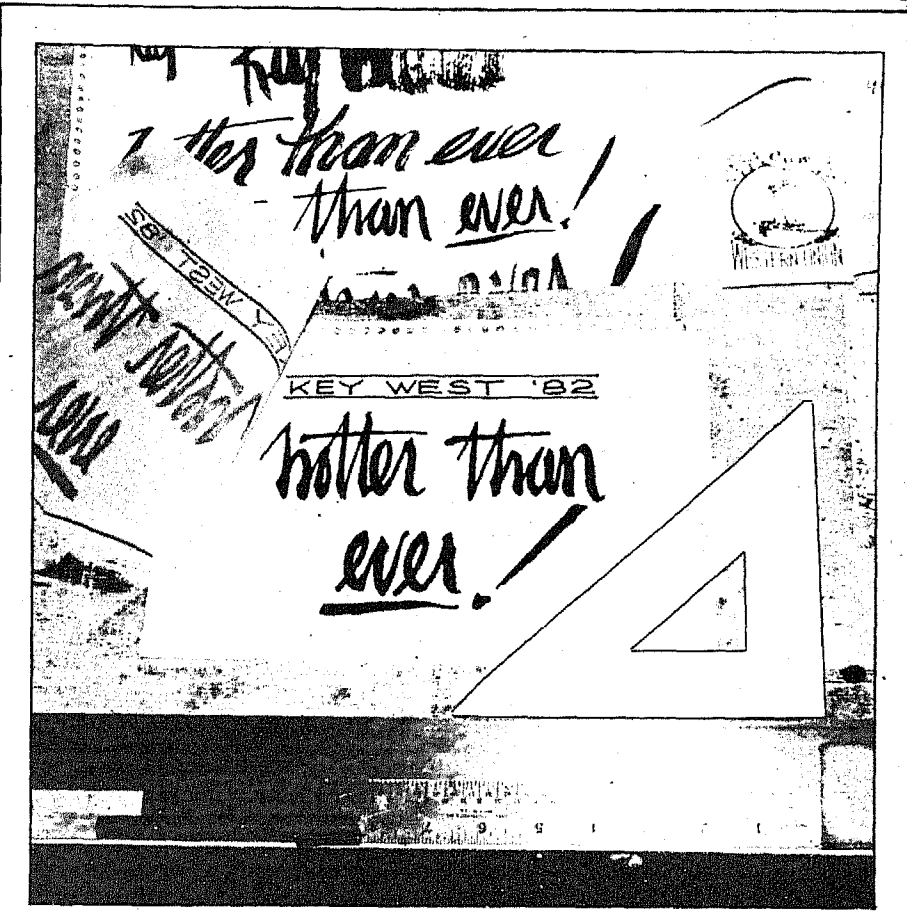
We knew we had to leave
School was out and we had to go
Trying to capture each second
Mellow feelings continued to flow

We stood and looked around
Spring's beauty was so deep
Mellow warmth within
Feelings for a lifetime to keep

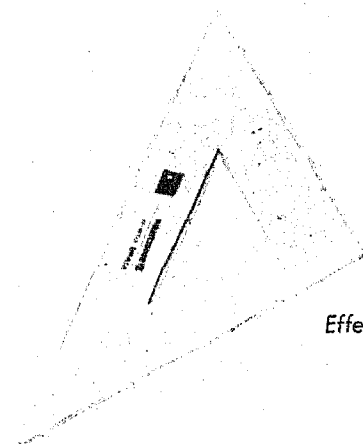
Buzzie began to pick some flowers
Part of the day he wanted to carry
Sadness overwhelmed me
I suddenly began to worry

I asked him not to pick the flowers
I began to cry
Others may stumble upon this meadow
The beauty here no money can buy

I didn't have to ask him twice
I knew he understood.
Nathan suggested he take the flowers already picked
I felt as though I had done a stranger some good



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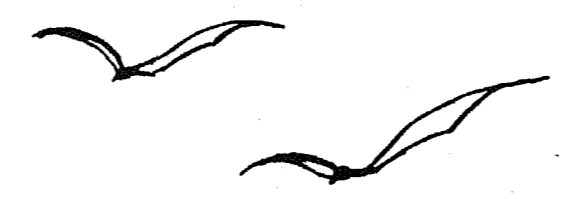
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We got into the car and drove away
 Mellow feelings we took home
 Never daring to look back
 The meadow we would never again roam
 Many years have passed
 Remembering the flowery field
 Mellow feelings that day were harvested
 Love and understanding was the yield

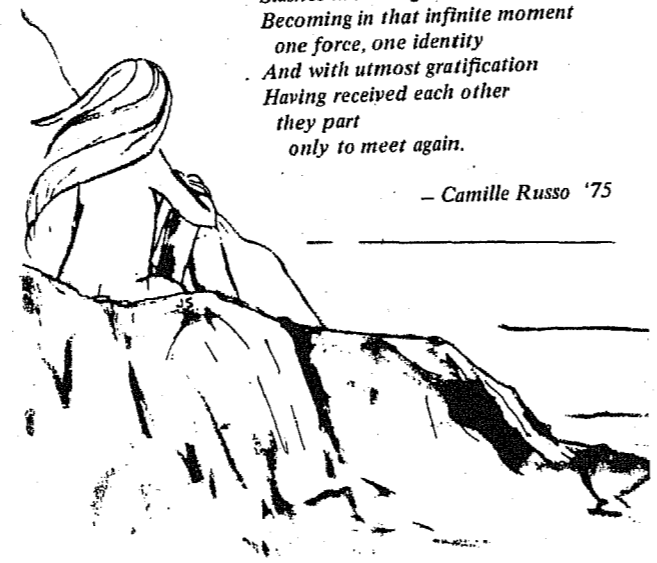
by Don Allen Taylor

Today I walk alone
 Hoping the vision spirit
 Will dwell within my being
 Today I walk in search of a miracle
 Perhaps the gift of a smile
 Will awaken my spirit
 Perhaps I will find the pathway
 of the dawn
 Where singing leaves
 Will tell me where I've wandered
 And if I hear the sea crashing
 Against a mountain edge
 in malicious madness
 Let me too have insight to see instead
 its infuriating love
 A love so overwhelming
 That when its tides of temperament
 Float away in the deep
 With winds of storm thrashing
 in memory's ear
 And calm of night taking it all
 under the surface bed
 only to rise again
 Building up motion upon emotion
 back and forth, back and forth
 restless in its movement
 Looking for a place to pour out
 and release itself.
 And then ...



The earth summons it back to her
 with a never ending need to cradle it
 in all its salted glory
 wanting only to satisfy and give
 not realizing her own needs
 and emotions
 Craving only the desire of calling
 it to her
 Until the force of energy becomes
 so great in both, that the
 coming becomes almost ruthless
 in its need of the other
 Building within each an incurable
 Want to become as one identity
 Until the want becomes so vast
 In its climax, the almighty sea
 Slashes in roaring thunder to the earth
 Becoming in that infinite moment
 one force, one identity
 And with utmost gratification
 Having received each other
 they part
 only to meet again.

- Camille Russo '75



**FUTURE OF Kidney CENTER
 Gloomy**

DR. LARRY SIEGEL, Medical Director of the Key West Kidney Center, held a press conference March 1 to "update the public on the worsening news for Key West's kidney patients."

AT THE NEWS conference, Siegel noted that the regulations demand that 40% of all patients nationwide begin using home dialysis is "absurdly high... totally unrealistic for an area such as Key West. Home dialysis is a very, individual thing to be decided on a case by case basis. You don't just flip a switch and start your machine up."

THE IMPACT OF the proposed rate reduction on the Key West area will be more severe than was previously thought. It was earlier assumed that the per-treatment rate in Key West would be reduced by about \$10. Further investigation of the government's proposed "indexed" scale reveals that Key West's per treatment rates will drop by \$20. to \$118. Siegel says this is well below the center's current cost of operation.

NATIONAL MEDICAL CARE, Inc., the Boston-based firm that owns the Key West unit--as well as 160 other units in this hemisphere--has indicated, it will close many of its smaller units, including Key West, should the new regulations go into effect. Siegel explained that the impact of this decision should concern the entire community.

"FIRST OFF, THE patient currently receiving treatment at Key West will either have to move or make arrangements to commute to Islamorada or Dade County.

Secondly, anyone with acute (temporary) renal failure will have to be transferred to Miami immediately or die. Because temporary kidney failure can happen to virtually anyone, it is obvious that a community as isolated as ours requires its own kidney unit."

IF NATIONAL MEDICAL Care does decide to close its Key West unit, Siegel and his patients hope that the local medical community will make a concerted effort to maintain an operating unit in Key West. All concerned individuals are urged to continue writing Washington to register their protest.

THE SENATE FINANCE Committee will hold public hearings on the issue in mid-March. It is hoped that representa-

tion from Key West will be able to attend. Implementation of the new regulations is expected by April 12. "We don't have a lot of time left," Siegel commented.

continued from p.30 self. To save a place between thought and silence...

STILL HOLDING THE wheel. Feeling prisms of joyful light. Before gassing up, the last idea to burst like a star is that we must be ultra discerning about the kind of thoughts that come to us for acceptance.

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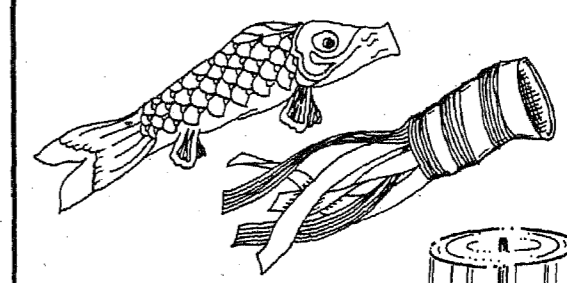
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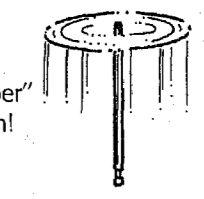
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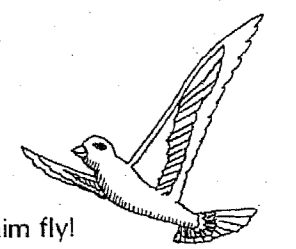


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BY EMMA CALES

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Mars in Libra, retrograde.
Uranus in Sagittarius, turning retrograde 10th.
Neptune in Sagittarius.
Pluto in Libra.
North Node in 20 degrees Cancer.

THE FULL MOON on March 9 in Virgo is in favorable aspect to the chart of Key West. The majority of the planets in our horoscope will be trined and the 10th house - our public image - is in the spotlight.

MERCURY, OUR CO-RULER, is a Leo transiting the mid-heaven. March will be an outstanding month for Key West.

THE NEW MOON on March 25 in Aries is in The House of Friends this month, conjoining the Natal Pluto. Friends in high places and also working clandestinely will be giving their support to the city, particularly in financial matters. Transiting Jupiter in conjunction with the Natal Jupiter in The House of Employment gives strong persuasion to the military increasing its influence here. This aspect is also very favorable money-wise.

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AMUSEMENTS BY ROBIN KAPLAN

MARCH WILL BE a good month at Gingerbread Square Gallery. March 2nd, artist Donna Hayes will be featured with a selection of her oil paintings. The show will continue until March 16, when Shari Hatchett's acrylics will be previewed. Rounding out the month, one of Key West's favorites, Van Eno, will have a showing of recent gouache and acrylic paintings. His show runs from March 30 - April 12.

AT THE PICTURE SHOW this month will be Fellini's *City of Women* March 1-13; *Watership Down*, March 14-20; *An American Werewolf in London*, March 21-27; *Pixote*, March 28 - April 3. I'd like to remind residents and tourists alike to catch *The Key West Picture Show*, playing Tuesdays, Fridays, Saturdays and Sundays at 2, 3 and 4 p.m.

OLD ISLAND DAYS continues; following a few highlights for the month. March 13 is the Ceramics and Crafts Show & Sale. Judging is at 9 a.m. - sale starts at 10 a.m. at the Old Island Patio, Mallory Square. March 20 is the annual Conch Shell Blowing Contest, 10 a.m. at the Community Center, Mallory Square...sponsored by Old Island Restoration Foundation. The Blessing of the Shrimp Fleet begins at noon on March 21. Convene at Mallory Square dockside to prepare for the Parade of Boats at 2 p.m.

THE TENNESSEE WILLIAMS Fine Arts Center is featuring pianist Sergei Edelman on the 5th. A 19-year-old artist born in Lvov, Ukraine, USSR, he debuted at age 10. He is presently a resident of New York City. Key West is graced by the presence of Edelman, recipient of the Young Concert Artist International Auditions in 1979.

ALSO AT TWAC, March 18-21, Ira Levin's humorous thriller/drama, "Deathtrap", will be presented at 8:30 P.M. For tickets for both events, call the box office at 294-6363.

WATERFRONT PLAYHOUSE IS in ambitious rehearsal now for their spring musical, Rogers & Hammerstein's *Carousel*. Seasoned and accomplished June Hunzinger is directing, as well as assisting George Drescher, set designer and constructor of props. Costume designer is Ruth Parker, and Bill Westray is on lights again. Musical director is organist Stewart Parker; and Charles Rarp, choreographer from the New School of Dance, is lending his talent to the production. Because the cast requires over 40 players, many of whom play several roles throughout the nine scenes in two acts, the talent is too numerous to name individually. Blame it not on the director, who raved about each individual cast member, but for lack of space.

MS. HUNZINGER, WHILE painting an electrifyingly beautiful set, guarantees that this show will shake up audiences of all ages. She has discovered "many new talents" which is her aim in creating a community theatre. *Carousel* will run from March 8 through March 16, unless attendance warrants extension. Call the box office at 4-5015 between 11 a.m. and 4 p.m., every day except Sunday

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A View from the Bus

BY ATHENA D. TERRY

BEING AN EXPATRIATE of Key West, now living on the Islands of Bermuda and forced to use public transportation as I would be a menace on these narrow, twisting roads, I soon became aware of the total difference between a Bermudian bus driver and a Key West one.

Bermuda drivers sit tall and stiff in black chauffeur uniforms and speak only in answer to questions. Though one never tires of viewing the lush, rich colors of foliage dripping in wild abandon over the sides of the road or catching a spray of salt water playing 'catch me if you can' on Long Bird bridge, the inside of the bus is quite subdued.

THE FIRST TIME I stepped on one of these Pink Elephants, so called because of color and size in relation to these once-horse-and-carriage roads, I was greeted by the dark hand of the driver raised in a stop position. Not knowing whether he was giving me an old world salute or telling me he did not want my business, I removed my foot from the step somewhat bewildered and waited for an explanation. It came in the form of disembarking passengers and as the last one stepped off, the dark hand came up again, waving me on. As I slunk quietly to my seat I glanced around at remaining passengers. Sitting upright in quiet reserve with only a whisper of chatter, my thoughts flew back to Key West and the Cayo Hueso bus line.

KEY WEST BUS drivers might not sit tall, stiff and quiet in their gray uniforms as neither do all the passengers, but they have a uniqueness that diverts all viewing to the inside of the bus.

Anyone in Key West who shrinks at the thought of riding the city bus does not know what he or she is missing. Provided of course, he or she is in no hurry and keeps in mind that bus drivers need to stop to satisfy hunger pains, the call of nature, to snitch a drag on a cigarette or yell "Que Pasa" at a passing car.

ON BOARDING, ONE is not greeted by the thrust of a hand, but more like a reception committee of one, who seizes the moment for a bit of gab. Relaxing over the wheel, visored hat pushed back, our Key West driver greets a T-shirted male stepping on.

"Hey, Bubba! Buy that boat?"

"Yep."

"Catching anything?"

"Don't have to. Damn fish jump right in!"

BURSTING INTO LAUGHTER that echoes throughout the bus, our driver turns to greet an over-fed woman struggling up the steps.

"Hello, Darlin'. How's Mama?"

"Not too good. Doctor can't get the sugar down."

The visored head shakes in sympathy muttering: "Diabetes, bad, very bad," then looks down on a young, bandana-headed female peering in from the street.

"Know where my house is?" she calls in.

"Sure, I know where your house is."

"Will you pull up in front of it? I have lots of groceries."

Mumbling, "You want I should lose my job?" the visored head nods towards the back of the bus at the same time the side door slides magically open.

THE BANDANA-HEAD runs to the side of the bus dropping two bags of groceries on the inside. As she runs back to gather more, a chain of hands from inside the bus forms an assembly line, passing groceries from one hand to another, packing them on the back seat leaving just squeezing room for the bandana-headed female to sit. The rest of the bus bursts out in wild cheers of "Yeah!" as the side door swings shut and our hero driver begins gunning the motor. Spotting a gold-bedecked woman standing at the opened door he calls down: "Getting on this bus, Lady?"

HER FACE VOID of expression she calls back up: "Where you going?"

Inhaling deeply, our driver calls back down: "You know where I'm going."

In a soft but demanding voice, gold-bedecked calls back up: "I want you to tell me."

Thrusting a hand at the sign on the front of the bus our inflamed driver yells back down: "Read the sign!"

Not moving from her spot nor changing expression, gold-bedecked calls back up: "Maybe you forgot to change it."

With clenched fist hammering on the steering wheel our driver screams back down: "Are you getting on or no!"

NOT TAKING HER eyes off him, gold-bedecked comes slowly up, one step at a time, depositing the fare in copper coins, one piece at a time. As she saunters to her seat we pull off in high gear trailing a cloud of exhaust. The visored head of our driver bobs furiously from side to side as he cries out: "Twenty-five years I been driving this bus! Never have any trouble! Never! Never! Not until you! You the onliest one who gives me trouble! Why? Why, you do this to me?"

Gold-bedecked's bracelets jingle as she straightens her dress and leans back in her seat. A slow smile of smugness crosses her face as she answers: "I like to hear your mouth."

THE BOBBING, VISORED head raises in supplication muttering a string of words I can't understand. Maybe he's saying the Litany?

LOOKING BACK

What is left to contemplate?
Rubbings on a mural tile, nymphs,
An arras, the Kaleidoscope of stars;
A harp, a flute, a trumpet in repose;

Remember
Spring? the witching of night
gleam with galaxies, deep scars of loves
encountered behind a sky we dared defy.

We expressed our thirst in long ago contest,
conferred degrees: for altered seasons,
genes, the very tilt of earth -

Dare we now assume to reinstate
these specks, proton worlds we Titans burst
in nuclear applause? It may be
too late for good works;
to audit heaven,
to be partners again with
Him.

What assets? None but the glean
of polished missiles replacing swo,
(there are no ploughs). We harvested
Bhodisattvas, then, by the pound.

Having split the infinite, like cross
the glory spent, sole liability we:
- Who trespassed every path on earth,
denied countless innocents their daily bread.

Yea; What, on balance is left to contemplate?
Mirages? An arid desert?
Dare we pray another chance
upon some particulate Eden?

It will be too late to recall -
After the Fall.

--Arthur Shaw

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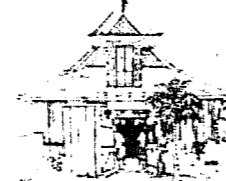
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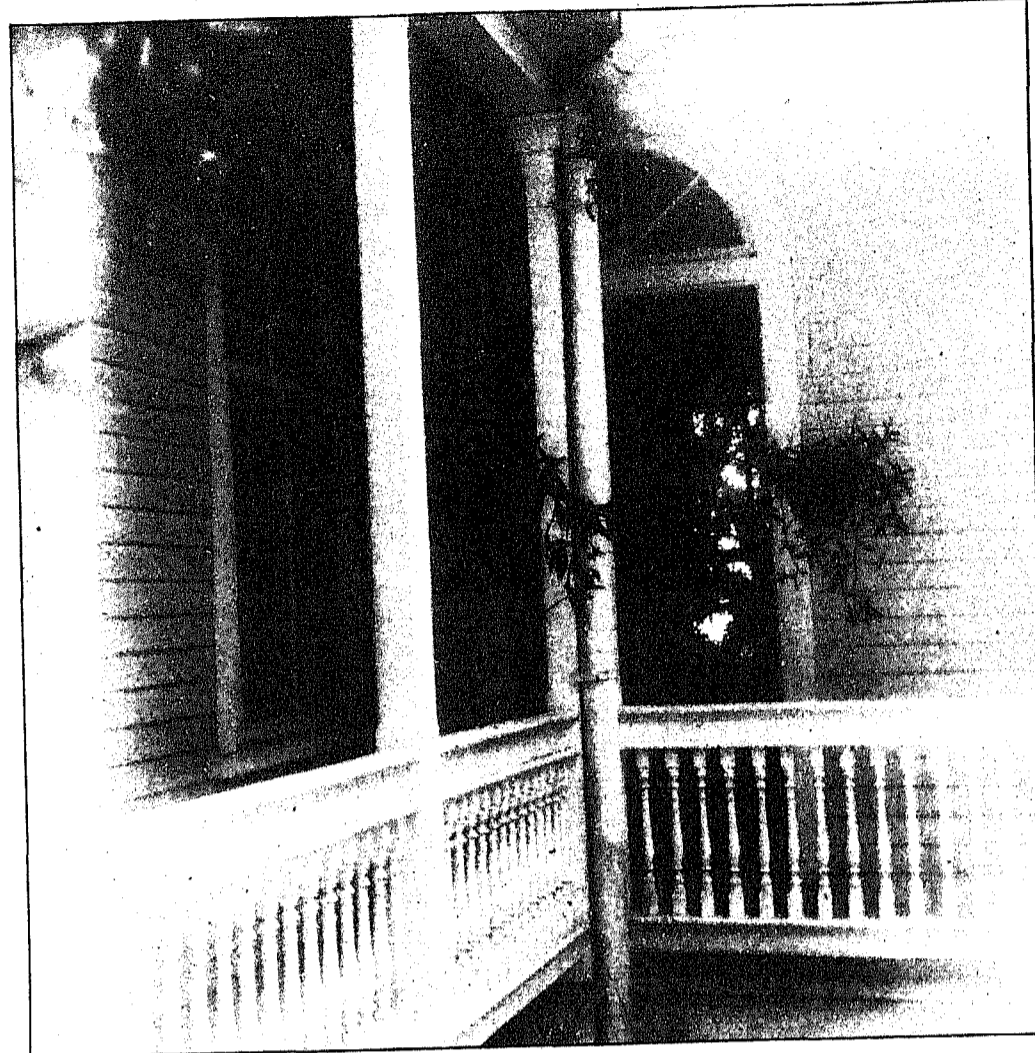
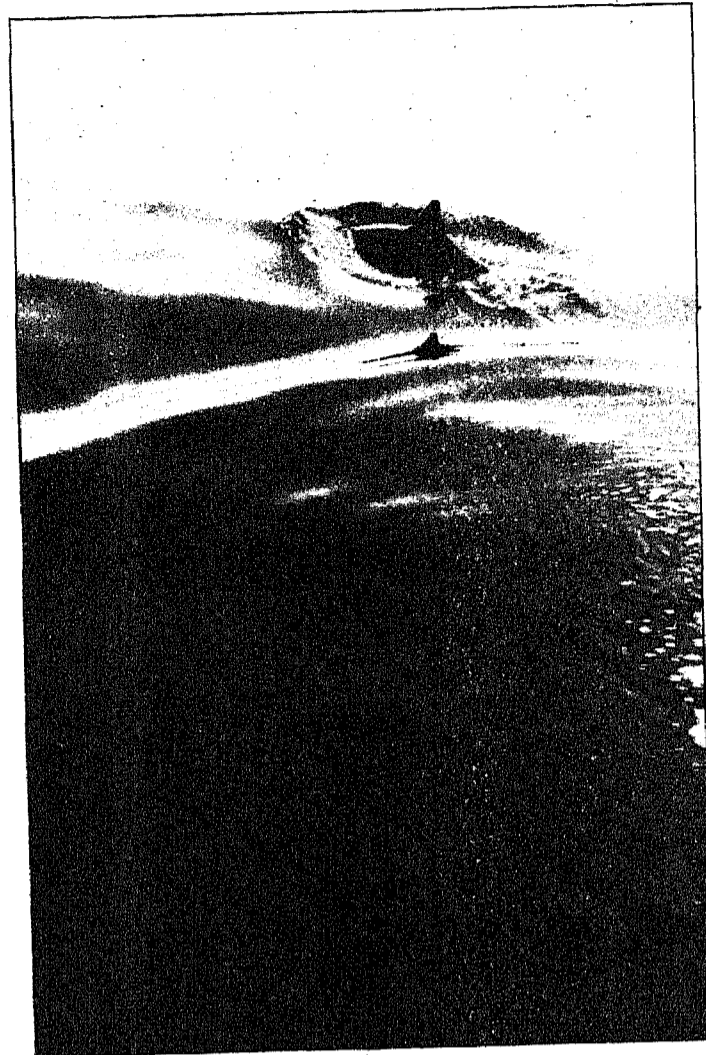
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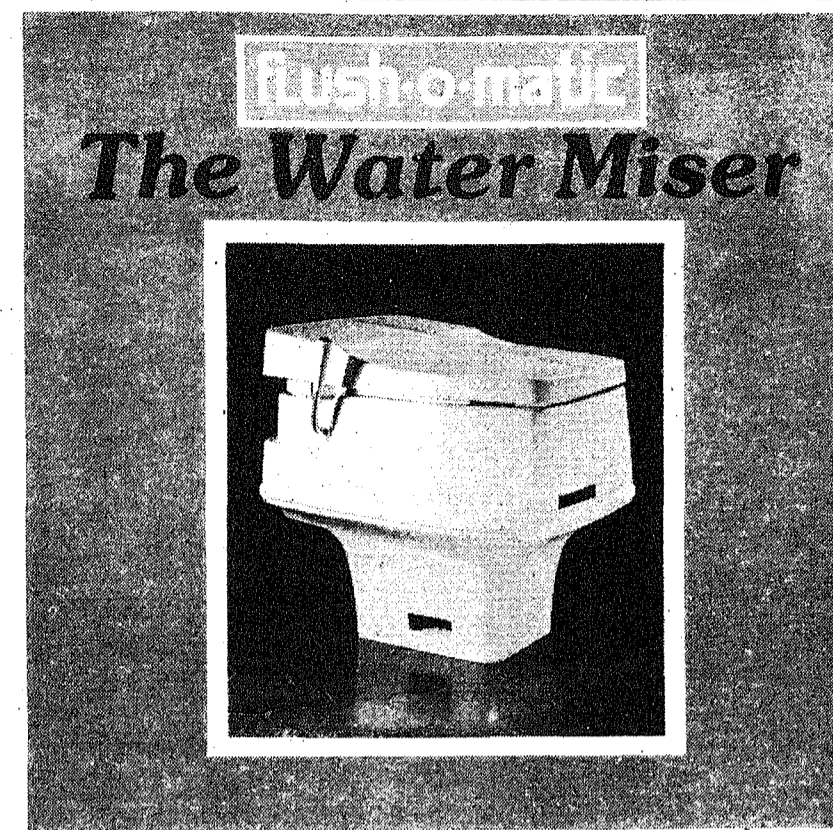
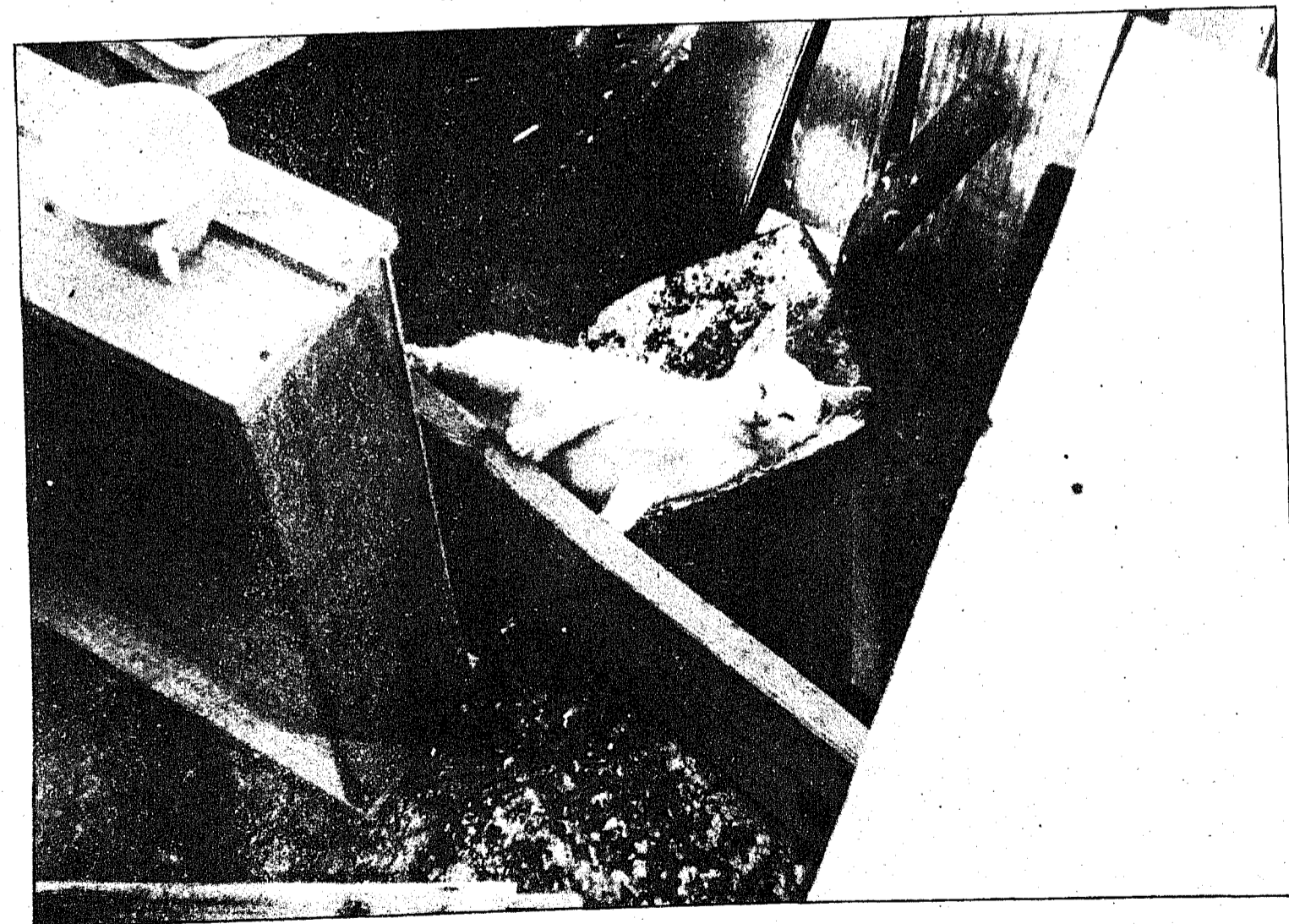
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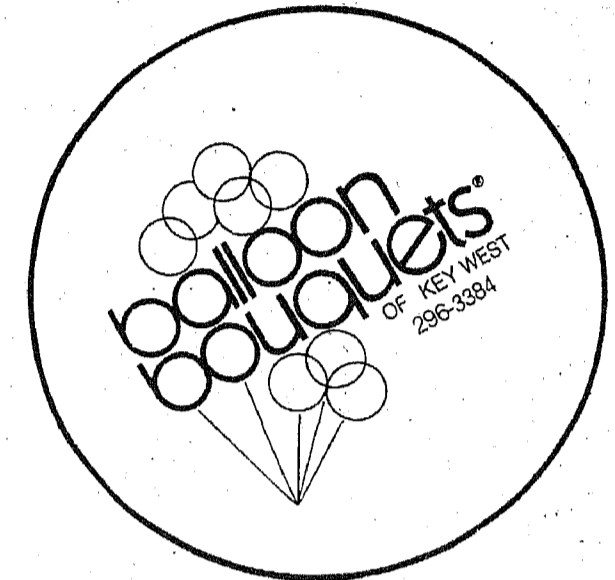
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SPECIAL EVENTS

Creative palm readings and interpretations by Stella, Mon.-Fri., 11:00 a.m. - 2:00 p.m. and Thurs.-Mon., 9:00 p.m. to midnight at Claire Restaurant (in garden), 900 Duval St

Flea Market: Saturday mornings, American Legion Home, Stock Island.

Tux: Comedy with J.P. Bo, weekends. 500 Duval, 296-2400.

Key West Poetry Guild: meetings 1st Sundays at 121 Duval, Mostly Magnificent, 8:00 p.m.

Red Barn Theatre: Getting Out, March 4 through 22. 8:30 p.m.

Tennessee Williams Fine Arts Theatre: Sergei Edelman, pianist, March 5, 8:30 p.m. "Deathtrap" will be presented March 18 through 21, at 8:30 p.m.

GALLERIES

Artist Warehouse: 8 Charles St. (located in Old Sponge House off Duval St.) Hours 11 to 7 p.m. Wednesday through Sunday, also by appointment. A unique "work" gallery representing works by Loys Locklear and Karen Clemens along with other local artists. 296-7141.

Artists Unlimited: 221 Duval St., 296-5625. Hours are 12 to 5 p.m. or by appointment. A delightful gallery in a Conch-style setting with an international reputation.

East Martello: 3500 S. Roosevelt Blvd., 296-3913. A "fort-museum" with some of the most interesting facts of Key West history and lore. Monumental treasure show from Feb. 6 to March 21 featuring a collection of 17th century treasure & artifacts recovered by Treasure Salvors.

Farrington Galleries: 711 Duval St., 294-6911. An artist-supply gallery featuring new work by Mario Sanchez, including his woodcarving, "Bucket of Fish" and the new biography on him by Kathryn Proby.

Gingerbread Square Gallery: New address 901-rear Duval Street; weekends also in the atrium at the Pier House. 296-8900, 11 to 6 daily. This art gallery blends the modern and primitive styles in the works of Robert Franke, John Kiraly and Tennessee Williams, and many more. Donna Hayes, oil with palette knife, and David Schofield, pen and ink drawings, through March 15; Shari Hatchett, acrylics, March 16-29; Van Eno, gouache and acrylic, March 30 through April 12.

Guild Hall: 614 Duval St., 296-9359. Open 9:30 to 5:30 daily. Exhibiting an outstanding array of original art by Key West professionals Walter Ashe, Barbara Bauer, Sharon Cobb, John Cryer, Joan Howe, Ann Irvine, Fran Kobschull, Maxine McMullen, Irma Quigley, Norma Renner, Bee Sackett, and Carolyn Seiler. Featuring oils, acrylics, watercolors, drawings, prints, porcelain, weaving, basketry and other media.

Haitian Art Co.: 600 Frances St., 296-8932. Key West's newest gallery is like a trip to Haiti itself, replete with paintings and metal sculpture. Owner Ruth Kravitz encourages all interested to stop by and see her selection of a "little bit of Haiti."

Key West Art Center: 301 Front St., 294-1241. 10-5 daily. Sundays 11-4. This is a membership gallery, featuring individual wall shows every two weeks.

EVENTS

Public lectures given from time to time on subjects pertinent to art and artists. March 21 through April 4 Bill Henry is featured; water and oil.

Lighthouse and Military Museum: 938 Whitehead, 294-0012. The highest view of Key West can be had here, along with a survey of aircraft and wartime materials convenient to island defense.

Moirs: The art gallery in Key Lime Square. 294-1254. Oil portraits by Bob Birbeck. 11 to 5 Monday through Saturday; 12 to 4 Sunday; or by appointment. 296-9560.

Perkins Chandlery: 218 Whitehead, 294-7655. Showing the following artists: Roland Baker, A.S.M.A.; Commander J.A. Cryer.

Rooftop Gallery: 423 Front St., 294-5892. 10-5 daily. Small but mighty, this special artists' showcase includes handcrafted jewelry plus exciting works by local artists.

Oldest House Museum: 322 Duval St., 294-9502. Antique lovers will enjoy this excursion into the furniture, housewares and decorations of old island interiors "way back when." Be sure to visit the kitchen out back.

FILMS

Monroe County Public Library: Children's films are scheduled for Saturday mornings at 10:00. March 6: *Lentil; The Mole & The Music; Zoo.* March 13: *Riki, Tikki, Tavi; Deep Sea Doodle.* March 20: *Little Toot; The Concert; Hansel & Gretel; Leopold, the Sea-through Crumpicker.* March 27: *Farouq the Clown; Orange & Blue; Three Robbers.*

The Preschool Storyhouse will be held March 11, 18, and 25. For children 3 years and up. Stories, songs, movies. 9:30 to 10:30 a.m.

Adult films are scheduled for Wednesday evenings at 7:00. March 3: *Helen Hayes: Portrait of an American Actress.* March 10: *Worlds in Collision; James Weldon Johnson.* March 17: *Dublin; Gaunty Lives in Galway.* March 24: *A Streetcar Named Desire.*

The adult Great Books discussion are held on Monday nights beginning 7:00 p.m. March 15: Selected poems by Auden, Whitman, Eliot, Nash. March 29: *Confidence Man*, by Herman Melville.

Key West Picture Show: *Key West Picture Show*, Thursday-Sunday, 2 p.m., 3 p.m. and 4 p.m.

REGULAR EVENTS

Florida Keys Aqueduct Authority: no meeting in the Keys this month.

Key West City Commission: meetings 1st and 3rd Mondays at 8 p.m., City Hall, corner Simonton and Angela streets.

City Electric Utility Board: meetings 2nd and 4th Wednesdays at 5 p.m., Board Room, 930 Caroline St.

Key West Woman's Club: regular meeting 1st Tuesday of each month, 2:30 p.m., 319 Duval St.

Marathon Lions Club: dinner meetings 2nd and 4th Wednesdays, Indies Inn, Duck Key, 7:30 p.m.

Marathon Shrine Club: luncheons every Friday, at high noon. All Shriners welcome.

Wesley House Board of Directors: Second Tuesday of the month, 5 p.m., 1100 Varela St., 296-5231.

Monroe County Commission: March 8, Marathon Court House.

National Association for Retired Federal Employees: meetings last Sunday of the month at the Senior Citizens Plaza, 1400 Kennedy Drive, 3:45 p.m.

Quaker Worship Group: 802 Eaton St., Sundays at 10:30 a.m., third floor. 294-1523 or 294-8612.

SELF-HELP

Alcoholics Anonymous: #4 Peary Court (Clubroom), 8:30 nightly; Monday, Wednesday, Friday at 12 noon; 10:30 a.m. on Sunday; 7 and 11 p.m. Friday. 294-9062.

Domestic Abuse Shelter Volunteer: 294-5586.

Emotional Health Anonymous: Thursdays at 7:30 p.m., First Congregational Church, 527 William St.

Conscious Pregnancy Classes: 296-6259. **Key West Singles:** 296-6977, 296-3423, 294-6973.

Mail-A-Book Program: costs you only 29 cents, for mailing. Library, 294-8488. **Overeaters Anonymous:** meetings Mondays at 7:30 p.m. at the Fleming Street Methodist Church, 729 Fleming St.

Classes on Natural Family Planning: Avoid or achieve pregnancy naturally. Instructor R.N. certified by the Ovulation Method Teachers Association, Inc. More information call 296-7214 in Key West or 666-1402 in South Miami.

Workshops in Life Painting and Drawings: with Malcolm Ross, Tuesdays at 7:00 p.m. and Fridays at 2:00 p.m. For exact times and information call 294-8301.

MORE SPECIAL EVENTS

The Great Key West Dance Contest of 1982, Sunday, March 28, 8 p.m. At the Sands Beach Club. \$1,700 in prizes. Benefit: Metropolitan Community Church.

St. Patrick's Day Dance, sponsored by Lower Keys Chapter of the American Cancer Society, Saturday, March 20, 7:30 to midnight at American Legion Hall. Tickets \$5.00; include music, dancing, food. Cash bar. All 294-2193 or 296-2024 after 5:30 p.m. for further information. Or Call Mrs. Louise Robinson at 294-1021 after 3:00 p.m. weekdays.

Jonathon Cassel, author/lecturer, *Lancandan Adventure: Last of the Mayas.* Old Stone Church, Eaton at Simonton, March 14, 7:30 p.m. Public invited.

West Martello: Garden Club Flower Show, March 5 through 7, 10 to 5. 294-3210.

**Old Island Days
1982 SCHEDULE OF
EVENTS**

MAR. 5-6 HOUSE TOURS. 10:00 a.m. to 4:00 p.m. Tickets at Hospitality House or at houses themselves. Sponsored by Old Island Restoration Foundation.

MAR. 5-7. STANDARD FLOWER SHOW. Flower show presented by the Key West Garden Club at West Martello Tower. 10:00 a.m. to 6:00 p.m.

MAR. 8-15. "CAROUSEL"-A Musical at Waterfront Playhouse, Mallory Square 8:30 p.m. Box Office open 11:00 a.m.

MAR.13. CERAMICS AND CRAFTS SHOW & SALE. Judging at 9:00 a.m. Sale starts at 10:00 a.m. Old Island Patio, Mallory Square. Sponsored by Naval Air Station Ceramic Club.

MAR.20. CONCH SHELL BLOWING CONTEST. 10:00 a.m. at Community Center, Mallory Square, sponsored by Old Island Restoration Foundation.

MAR. 21. BLESSING OF THE SHRIMP FLEET. Beginning at 12:00 Noon at Mallory Square docks. Parade Boats at 2:00 p.m. Sponsored by Old Island Restoration Foundation and Shrimp Industry.

MAR.21. SHRIMP AND SAUCE SAMPLER. Beginning at noon-Plates of Shrimp and sauces of your choice. Coffee or Coke. Sponsored by Old Island Restoration Foundation, Community Center, Mallory Square.

MAR. 21. ISLAND DESSERTS-Community Center with Shrimp & Sauce Sampler. Sponsored by Center of Hope, Easter Seal Society of the Florida Keys.

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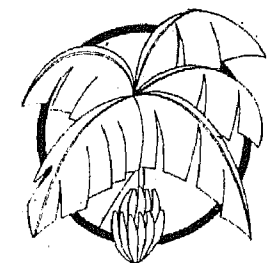
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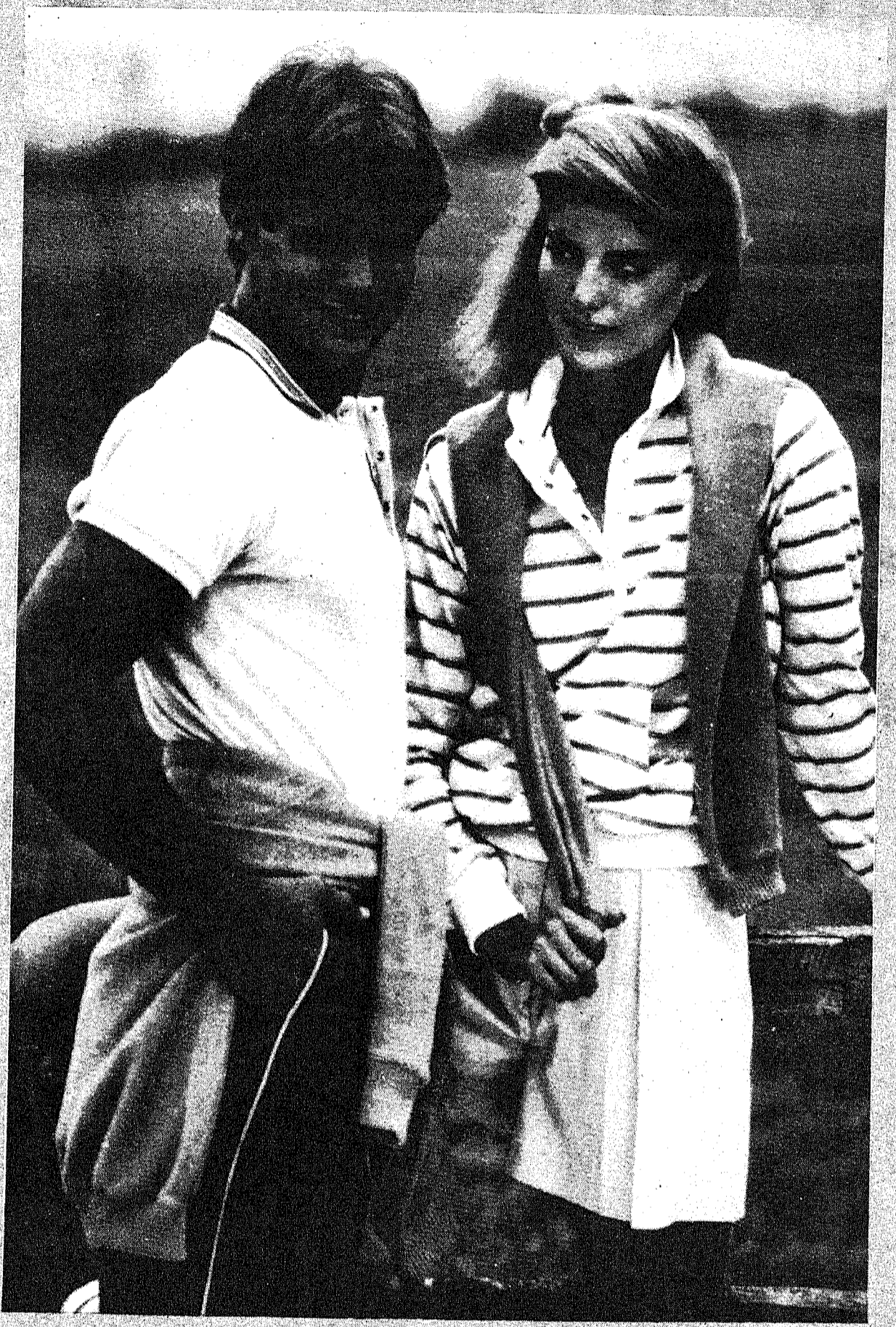
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