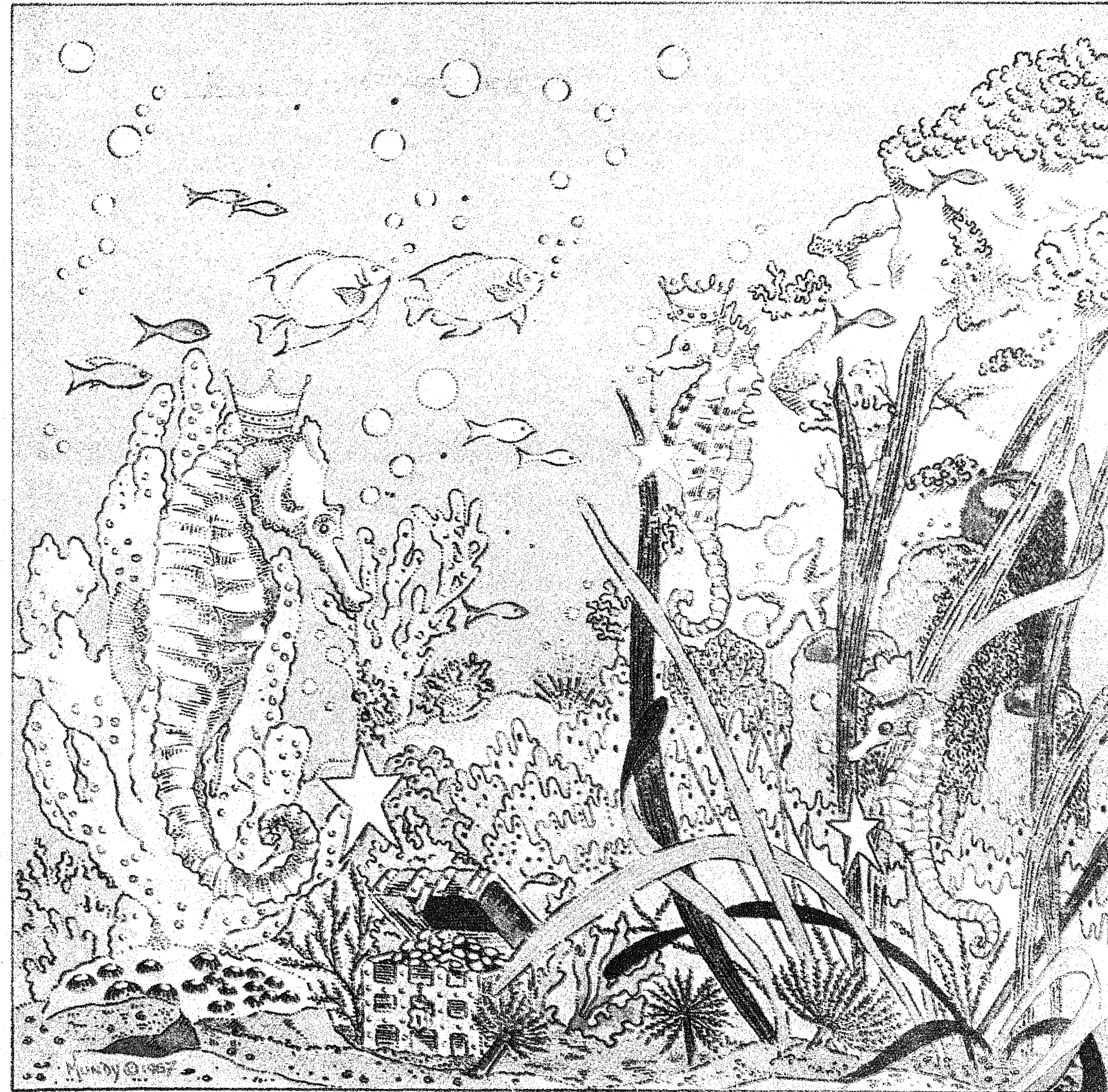


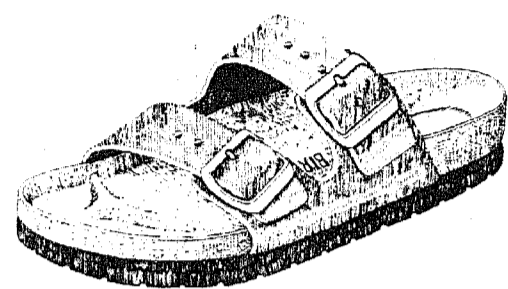
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VOL. 15, NO. 11 / KEY WEST, FLORIDA / DECEMBER, 1987



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## FROM THE EDITOR

HELLO.

Philip Burton is certainly a major part of this issue. From our opening profile on him to his one-act play (reproduced here with his generous permission for the first time in print), he dominates this issue. I'm thrilled for Key West that the Red Barn Theatre will be premiering this December a play that Philip wrote for his famed adopted son, Richard -- certainly this brings a world-class status to this worthy local theatre.

Philip is the rare man whose devotion to his art is pure (at an early age, he never forgave an actor who coasted rather than gave his best), whose gentle but firm wisdom is a constant part of his every moment and, by golly, he's in *Solares Hill* and I feel awfully good about that and next to feel good about that is you, the reader.

After the primary many of us knew that George Halloran was statistically out of the race. All those running for his seat had run against him personally and he simply didn't enter the general election with enough votes behind him. The campaign against George was very effective. All those different shots taken at George took away a few more votes each time and Virginia ran a very effective campaign.

BUT WE FELT we had a chance with Harry Powell. The percentage separating

him and Emma Cates was the same as which separated Sally Lewis and Joe Balbontin four years ago. However Sally was a much better-known candidate with stronger ties to the community power bases, e.g., The Woman's Club, than Harry had. Happily, we had a chance to elect for Commissioner a man who would follow the restraint on growth and adhere to the pro-environmental stance of Sally and Jimmy Weekley.

Emma was lucky in that she drew three relatively weak candidates without wide city recognition or funding. George, on the other hand, had much tougher competition. But, ironically, that very awareness of Harry as a weak candidate cost Emma the election. Had she campaigned vigorously I feel that she would have turned back Harry but while he was going door-to-door she was just running ads. And, as Harry matured in the last weeks politically, he gained more and more votes. I remember the faces of some of the other side on election eve. (This was a pro-growth vs the Growth Management Ordinance brakes-on-growth group). Here they had at last unseated George Halloran and Harry Powell slipped in the back door!

continued on page 61

OUR COVER ARTIST this month is Richard Mundy. Examples of his work may be seen at his store Iris at 120 Duval St.

## PHILIP H. BURTON: *The Quiet Man of Angela Street*

by Bill Anderson

The crassness and hype of paparazzi in Rome's Via Veneto covering the romance-fired film production of Elizabeth Taylor and Richard Burton in "Caesar and Cleopatra" which tormented him painfully. London's West End theatre. New York's Broadway. The dank deep coal mines of southern Wales' Mountain Ash where his father was killed. Toronto's O'Keefe Center where he would help rebuild a "Hamlet" for Richard Burton. The studios of the British Broadcasting Corporation for which he wrote and produced plays and dramatized documentaries. Lecture halls throughout the United States, Canada and Mexico. Stars such as his legal son Richard Burton, the latter's first wife Sybil, his second wife Elizabeth Taylor. Actors like Laurence Olivier, John Gielgud, Maximilian Schell and writers like Dylan Thomas and Sean O'Casey. There is a Key Wester who's a veteran of all this and who's directed, acted and/or produced with all these luminaries. Yet to this day at the age of 83 he needs no tutoring in the art of humble pie-making. He's done it all and very quietly. He's The Quiet Man of Angela Street -- Philip H. Burton, Shakespearean scholar, former school teacher.



Philip Burton

ON CURSORY PERUSAL an Englishman in backwater Key West may seem strangely foreign. But in fact, this coral island early on was strongly influenced by the British, for it was loyalists to the throne of England who had fled America after its Revolution and first

stopped in exotic places like Green Turtle Cay in the Bahamas before moving on here who constructed the houses of unique architecture encompassing not only Bahamian but England's own Queen Anne and Victorian styles. Burton's house on Angela Street which he purchased sight unseen in the 1970's is in fact Victorian. And Burton's Celtic up-and-down lilt acquired in his Wales youth, along with his Midatlantic English speech partially shaped by his living in the United States, of which he is now a citizen, is even reminiscent at times of Bahamian sing-song speech. Some of it remains with inhabitants of Key West's Bahama Village.

Burton first saw Key West on a short weekend visit in 1964 when he was returning from a lecture in Mexico City en route to another in Miami. What was the island like then?

"I was going to say much more primitive," Burton recalls. "It was much more simple. There were groups of friends, and that was the city. There were no large hotels. Even Casa Marina was much smaller than it is now. But there was something about the atmosphere of this place -- not only the climatic but the people. There was such friendliness here, such as I had never really felt before."

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Following a heart attack in New York and another in Wales, "The doctors told me I should spend no more winters in the North and so I decided to spend my winters in Key West in an apartment on White Street." Springs, summers and early falls he spent in Asbury Park on the sea for three years. But that didn't work for him either because "the book I always wanted was in the other place," he says. So he moved permanently to Key West.

"WHEN PEOPLE COMPLAIN about the heat here, I'm perfectly happy. I've been happy in Wales. I've been happy in London. I've been happy in New York. Work always absorbs me to the virtual extent of ignoring physical surroundings. I like it to be pleasant. This house is," he says.

Dressed only in shirt and boxer trunks while lying in bed nursing a lame leg, Burton's body is unmistakably male English-fair. He's asked his daily routine. "I'm on my back at the moment, so this is not my usual routine. I get up very early -- the exact opposite of when I was in the theatre. I now get up at the time I used to go to bed. My mind is at its best in the morning. I get up about 4:30 a.m. and go to bed at nine."

"When I'm fit I go for a four mile walk before breakfast every morning. I like to see the sun coming up over the sea for most of the year, and I start forty minutes before sunrise and then come back and have my breakfast. I used to do the two piers -- the wooden piers (Higgs) and the White Street Pier. But they've blocked

off the wooden pier, much to my annoyance, and so I'm limited to going around the White Street Pier. And I like it so much more now that they've blocked



Philip with Richard Burton at "An Artists' Tribute to Dylan Thomas in N.Y.C." in 1964.

it off to motor traffic. It's wonderful to see the same people every morning and they're all apparently asking where I've been."

"WHAT DO I DO for the rest of the day? Reading and writing. I can never

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read enough. I have over 5,000 books. Many of them I will never get around to reading."

What Burton modestly fails to mention is his daily routine of reading to the 95 year old matriarch of one of Key West's old line Conch families.

Nor does he mention he assiduously attends every early mass at St. Paul's Episcopal Church, the American offshoot of his native Anglican Church, on Duval Street.

Burton also remembers longtime Key West resident and playwright Tennessee Williams. "Richard did a film ("Boom") with Elizabeth of Tennessee's. It's not one of Tennessee's best efforts (in play form it was "The Milk Train Doesn't Stop Here Anymore"). And I knew Tennessee fairly well. I'll never forget the first evening we spent together. To my amazement he wanted to talk to me about 18th Century poetry! That's the kind of shock -- delightful shock -- you get in Key West."

In 1969, before permanently moving to Key West, Burton wrote his memoirs, "Early Doors: My Life And The Theatre." In that book he stated, "There must be a thing called the Pygmalion complex; if there is, I have it. It's a deep urge to fulfill myself as an actor or a writer through another person. Perhaps I should be unkind to myself and call it a Svengali complex. It is not satisfied just by teaching a class; there must be a close personal identification with the pupil."

SO PHILIP BURTON became



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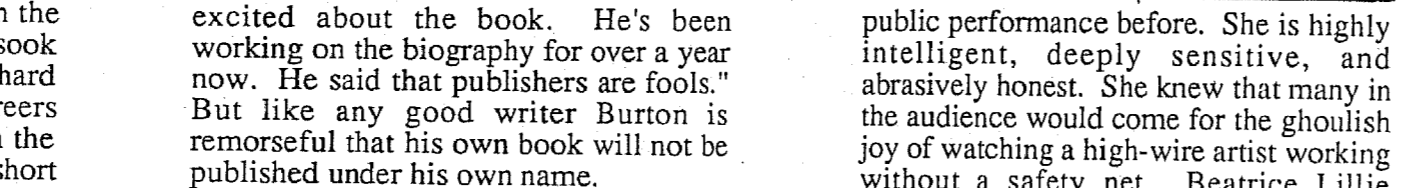
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Richard Jenkins' legal guardian when the latter was seventeen and Richard forsook his Jenkins surname to become "Richard Burton." Philip's and Richard's careers and lives together were to have been the subject of another book completed a short time ago by Philip and entitled "Richard and Philip: The Burtons. A Book of Memories."

"But Frank Taylor, my agent, had no luck selling it. One of the publishers said there wasn't enough spice in it. Anyone writing about Richard always wants drink and women emphasized," Burton says. "I was concerned with the artist. I got so fed up I decided to give it to Melvyn Bragg who is writing the official biography of Richard with the full cooperation of Sally, Richard's widow, who has become a very close friend of mine. She has visited me three times. I decided to give it to Melvyn so that the truth should be told of how he (Richard Burton) came into my life and so on. I gave him absolute freedom to use as much as or as little as he wants, with no condition whatsoever, and he's very

excited about the book. He's been working on the biography for over a year now. He said that publishers are fools." But like any good writer Burton is remorseful that his own book will not be published under his own name.

BURTON IS VERY FOND of Richard's second wife, Elizabeth Taylor, whom he calls "quite a lady." He's particularly proud of her vast fundraising efforts on behalf of AIDS and in "Early Doors" recalls Elizabeth's and Richard's doing a 1964 fundraiser for Philip's American Musical and Dramatic Academy in New York where Richard was appearing in "Hamlet" on Broadway.

Philip had asked Richard if he would give a poetry reading for the benefit of his AMDA. "He agreed," Burton writes, "and suggested that I should ask his wife, Elizabeth Taylor, to appear with him. I did so, expecting the answer, 'Are you kidding?' But not a bit of it; she seemed eager to have a go. I was beyond measure delighted, and I marveled at her courage. She had never appeared in a

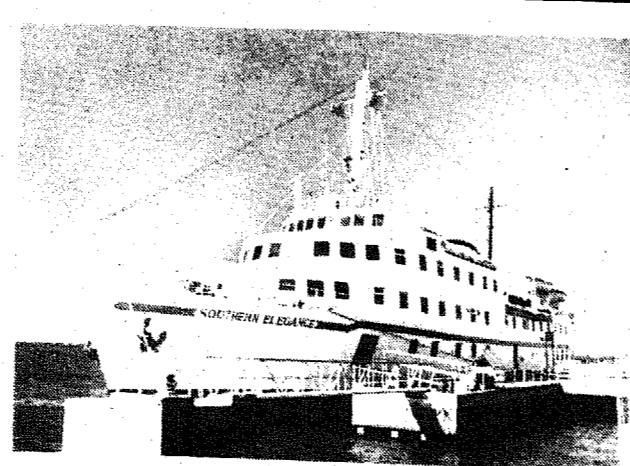
public performance before. She is highly intelligent, deeply sensitive, and abrasively honest. She knew that many in the audience would come for the ghoulish joy of watching a high-wire artist working without a safety net. Beatrice Lillie summed up this element of the memorable evening by whispering to her neighbor during the performance: 'If she doesn't get worse soon, they'll be leaving.' The evening, indeed, was a triumph for her. Everybody expected that Richard would be good -- great poetry is his native element -- but Elizabeth's radiant ease and mastery surprised even me, who had worked with her. But she is a lady of continual surprises."

Asked about amateur theatre as opposed to professional theatre in Key West, Burton says, "I really know very little about Key West theatre. Don't forget, I go to bed at nine so I never go to the theatre. I make occasional exceptions. When my friend Emlin Williams came here, I stayed up to go to hear him." Pressed further on the point because of his strong writing on the subject of

## THE ANTIC HUMOR OF RICHARD WATHERWAX



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amateur actors in "Early Doors," Burton added, "I am prejudiced, very much so. I suppose it's a stupid prejudice but when it's not the profession, it tends to be a showoff, and acting is very very difficult unless you are a born actor. For instance, you cannot achieve stage presence. You either have it or you don't -- amateur or professional. Richard had it in excess. I'm really not fit to judge it. I have great admiration for Richard Magesis here, though I've never seen any of his work. But I've talked theatre to him, and he really knows his stuff. That's why I'm allowing him to do a play of mine as you know. It was written (in 1952) for Richard (Burton) but he never played it" (because of prior film commitments).

ASKED IF HE BELIEVED there is an audience for a performing arts explosion in Key West, Burton says, "No, I don't think there is the audience for it. This is a small town. I remember for instance I was a member of the national board in London which had the power to give grants to artistic endeavors throughout the country and we were told that we should never give a grant to a repertory theatre where the population was less than a quarter of a million. That was the standard because you could never count on more than five per cent being theatre-goers. And if you're going to establish a repertory theatre, you have all those actors to pay. And here (in Key West) in the season we may have 50,000, not 250,000. And although I'm all for the development, it's amazing that we have three theatres working here -- and I



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understand that two of them at least are partly professional in the sense that the actors are paid something, though not Equity rates. I think it's remarkable that they're able to exist. And I'm very excited about Magesis at The Red Barn doing my play."

Burton describes that play, "The Dark Wood," as "a middle age crisis play," with its title taken from a Dante quotation: "In the middle of life's journey I found myself in a dark wood where the straight way was lost."

BURTON'S VIEW on a director's role: "The director's first duty is to the script and to enable the message of the script to get across. Now it depends on his actor. You see, I have little patience with the (Lee) Strasberg method. It completely paralyzes them (the actors) for anything other than prose unless they can improvise the script. And you can't improvise poetry. So they always have trouble with Shakespeare. Well, you see, Strasberg had given them all this improvisation, all right for prose. But when you come to anything beyond that, they had no command of words. Anyway, I'm not a proponent of The Method."

How does Burton who has lived and worked in the major theatres of the English-speaking world feel about "Dark Wood" being performed in small Key West? "Oh, fine. The point is that if Richard Magesis hadn't asked me, it probably never would have been done. You see, my interest in the play was so much associated with Richard (Burton).

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On April 26, 1970, a GALAXY BALL was held in the Plaza Hotel, N.Y., to honor Philip Burton on the occasion of his retirement. Among the many stars present in the Galaxy were, left to right, Dina Merrill, Sir Noel Coward and Cliff Robertson.

But I'm delighted about it now. From what I've heard, the standard of Magesis' productions is excellent. Most of the

people have told me. Some people from Ohio who know theatre are coming especially to see this and said, 'What

theatre is it?' I said The Red Barn. 'Oh, that's the good one,' they replied." About Key West politics, Burton has

this admonition: "I think it's very important that the powers that be have more regard for the inhabitants than the tourists."

Asked why he had written very little poetry himself, Burton answered, "The only poet, I think too highly of poetry to write the kind of thing that's quick and

"Ten years? I doubt if I make it. This is this month. So, I don't know. I haven't written for quite a bit because I have a very heavy correspondence between two countries. But I am beginning to think of getting down to my desk again. I don't even leave Key West to go to Stock Island. Where I can walk, that's it."

In the end, Philip H. Burton impresses this journalist for some strange reason as one of those bright red and cobalt blue anemones which often are the subjects of paintings and watercolors -- grown throughout the harsh winter storm poundings of the English Channel's Scilly Isles; then transported to the flower stalls of Covent Garden and on to the drawing rooms of London's Knightsbridge and Eaton Square. They never seem to lose their colors, stamina and perkiness.

--30--

POSTSCRIPT: Following the completion of this piece, Philip Burton telephoned to report to me first that he was up and about

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on his feet for a short time and cooking Sunday lunch and he invited me for one of his afternoon glasses of sherry. He also related an incident tied to the photograph appearing with this article, Burton is hand in hand with Noel Coward, Dina Merrill and Cliff Robertson. It was the occasion of Burton's April 26, 1970, retirement in New York at a Galaxy Ball held in his honor at the Plaza Hotel.

Philip related to me how, following a song entitled "One Man" especially composed for the occasion, he responded: "I quote then, not in praise of myself, but to show both the challenge and the reward of teaching."

Philip also read to me the following excerpt from his, alas, sadly, unpublished

original manuscript, "The Burtons." To my disappointment, this may be the only printing of this anecdote.

"At the end of the dinner a gift was presented me by Dina Merrill on behalf of AMDA. After Dina's gracious speech, my reply and the flattering response of the audience, I walked back to my place and put the beautifully wrapped gift on the table. The people got up and mingled prior to the beginning of the ball. I was the central mingler because there were many people I wanted to thank and many I was eager to meet for the first time.

It was a long time before I returned to pick up my gift. It was gone, and it was never found or returned. I had been told what it was but have completely forgotten; a failing memory has its compensations."

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## EDITORIAL

by Bill Westray

**BEACHES AND MARINE LIFE** - At the joint city-county commission workshop on Tuesday, November 10, we listened to an emotional pitch by Commissioner Jerry Hernandez, to create a new Beach and Shore Authority under control of the county commission which would take over management of all the city and county beaches in Key West. This would include the four city-owned Smathers Beach, Rest Beach, South Beach, and Simonton Beach (next to Pier House), and the single county-owned Higgs Beach. Hernandez stated that under Florida law (F.S.161.31) only the county (not the city) may legally create such an authority.

As proposed by Hernandez, this authority would consist of three county commissioners and two city commissioners. (However, as we read the state statute, all power would be vested in five county commissioners and city commissioners would have only

advisory powers.) It would have autonomous power to create, manage, and operate beach systems and accessory activities, including levying taxes, floating bond issues, imposing special levies, acquiring land, creating and renourishing beaches, building fishing piers, negotiating concessionaires leases, and numerous other functions.

INCLUDED would be modifications or elimination of White Street Pier, and



construction of a new elevated wooden fishing pier projecting several thousand feet into the ocean in its place. Also included, according to Hernandez, would be the elimination of the Bertha Street boat launching ramp, and creation

of a new beach along Rest Beach in front of the private development there.

The rub here is trying to create, or recreate, more artificial beaches along the south shore of Key West, and in so doing, continuing the destruction of the fish and bird habitat that once flourished there. At one time, the entire south shore was a migratory sand beach backed by sand dunes that came and went dependent on seasonal storms, winds and tides. As long as they were left alone they flourished, and man and animal were free to enjoy them. Many older Key Westers were able to picnic along the shore, going by horse and wagon as far east as Martello Towers, swimming in the shallows, enjoying the birds, watching turtles lay their eggs in the sandy beaches and dunes. But building has destroyed most of this. Highway A1A was constructed on top of the dunes. The ocean itself was dug out to create the airport. A seawall was constructed to protect the highway, and new buildings arose on Rest Beach on

top of the dunes and destroyed the beach there.

**IN THE FIFTIES**, a new 400,000 square foot beach, over 3000 feet long was constructed along South Roosevelt Boulevard. It was called Smathers Beach for Senator George Smathers who sponsored it. Being an artificial beach, it had its problems. Periodic spring storms ravaged it badly, washing away the sand, leaving a lot of it covered with only hardpan and rock. It was never a good swimming beach and never will be; the slope is too shallow. It has proven valuable for sunbathing and games (volley ball, etc.), and is unquestionably a valuable asset for tourists and residents alike; it lacks adequate parking and much of the available parking is taken up by mobile vendors.

Higgs Beach and South Beach, further west, have their own cadres of users, primarily sunbathers, and the swimming is better at both these beaches.

**REST BEACH** is the area we are primarily concerned about. Over half of the natural systems there have already been destroyed by the building in the last decade. There used to be a dedicated roadway across this tract that would have extended Roosevelt Boulevard from Bertha Street to White Street. These easements were repeatedly ignored by past administrations to allow the building there. We have contested every development that was built there, but we lost most of the time. What remains on the foreshore is a tidal marsh, between Caselles Townhouses and 1800 Atlantic, fronted by a dune, a narrow beach, and a tidal creek between the marsh and the ocean. But offshore lies a valuable marine, and shore and wading bird habitat. These need to be preserved. During a recent administrative hearing concerning a permit to fill and destroy part of this area, the hearing officer and the Florida Department of Environmental Regulation, found as a matter of fact,

**Solares Hill — December 1987 — Page 11** that this area was ecologically valuable as fish and wildlife habitat. It is a bird sanctuary, and nursery area for blue and stone crab, spiny lobster, shrimp, jewfish, red snapper, and many other valuable species. It contains lush seagrass beds, and soft and hard corals. A DNR expert while inspecting the area before the hearing, declared, "Every time you take a step you see a million of them," referring to hundreds of blue crabs.

After three days of formal hearings, the hearing officer recommended denial of the sand fill permit, and this recommendation was affirmed by DER Secretary Vickie Tschinkel, who felt so strongly in the matter, that she personally wrote her finding of denial.

**BESIDES THE WOODEN** fishing pier, Commissioner Hernandez appears to be primarily concerned with the filling of Rest Beach. His interests seem curiously similar to those of a former city

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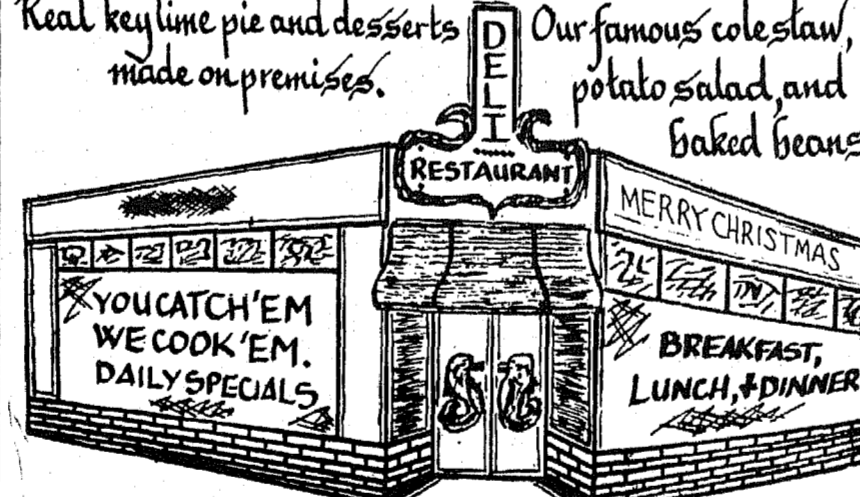
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11:15							
12:15	LIAB/OF		LIAB/OF		LIAB/OF		
5:15	LIAB	BDSC	LIAB	BDSC	LIAB		
6:45	LIAB		LIAB		LIAB		

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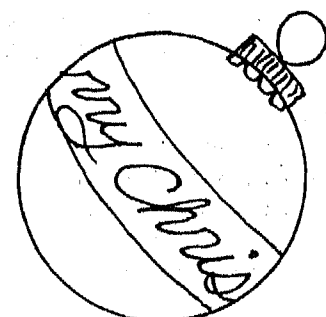
mayor. THIS SEEMS SCARY TO US. Too much power vested in an authority with too parochial an objective. Too much for the vested and too little for the public. Several city commissioners have said in essence, "I'm for coordinated action by the city and the county, but there's something here that makes me feel uncomfortable." WE FEEL THE SAME WAY!

We'd like to advocate caution in creating this COUNTY BEACH AND SHORE AUTHORITY with absolute power over city beaches. We'd like to see the city commission proceed independently with cleanup and upshore replenishment of Smathers Beach, with cutting a gap in White Street Pier as

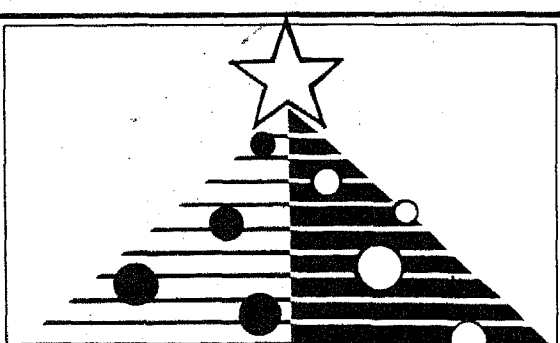
recommended by the city's consulting engineers, CH2M Hill, with repair of the Bertha Street boat ramp, and with construction of the Simonton Street beach and ramp according to the long-approved plans. Let's put the COUNTY BEACH AUTHORITY idea on the back burner, and instead get on with the work already planned. With respect to Rest Beach, let's follow the decisions and recommendations of DER, DNR, Florida Game and Freshwater Fish Commission, EPA, U.S. Fish and Wildlife Service, and Army Corps of Engineers, to develop a plan that will protect the remaining natural systems before we do any more alteration of Rest Beach.

Meanwhile the County could address itself to Higgs Beach, along with the Reynolds Street pier there, by rebuilding the pier with money available, renourishing upshore sand, and curtail leasing pier and beach space to private concessionaires.

We hope to continue this commentary on beaches in subsequent issues.



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## FEEDING TIME

by Michael Avery

EDDIE LOOKED UP through fifty feet of warm, green water. The boat was a toy, a red kite dancing on the end of the anchor line. He swam deeper, an opalescent string of bubbles followed him down. He did not want to think about the world up there; his fat, nagging wife, his two equally fat, selfish teenage daughters. Down here was quiet, serene. Down here was Eddie's best friend.

Eddie gripped a large net bag in his left hand. The bag was filled with lobster which was for a friend but, behind the window of his face mask, Eddie's eyes were furtive. After all this time he was still afraid.

THE FIRST TIME Eddie dived on this spot had been over a year ago when he was forced to look for a new lobster hole. The damn tourists were crowding down here and every year there were fewer and fewer "bugs" and a guy had to dive deeper and look harder to get them. A bigger boat was the answer but, between feeding his wife and daughters and the beer he drank at Captain Tony's to get away from them, Eddie was always broke. Still, he knew the waters around Key West like the back of his hand and, with a leaky sixteen footer and an old

outboard that barely got him past Tank Island, he was able to make a few bucks diving for lobster. The fact that Eddie used a spear gun and brought in lobster no matter what the season, helped a lot. The Marine Patrol had nailed him a couple of times, he had even spent a weekend in jail, but the price those rich guys from New York paid made it worth the risk.

Forced to go miles from Key West, Eddie had been diving in waters new to him. After he was sure the rusty anchor was set, he had pulled on his scuba gear, grabbed his spear gun and orange net bag then rolled over the splintered gunnel of the boat.

The water had been very clear that day and Eddie spotted a round pile of rocks about a hundred feet down. It looked like a giant igloo. When Eddie got closer he discovered a dark hole and he was sure he had discovered Lobster Heaven.

Then he looked inside. What Eddie had seen scared him so bad that he forgot to breathe out on his mad dash to the surface and almost killed himself. As it was, he spent a week in DePoo hospital and lost the hearing in his left ear.

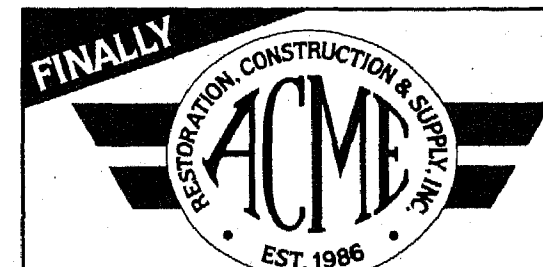
IN THE HOLE had been the world's biggest octopus. "The Moby Dick of octopuses," was the way Eddie, a wiry little man in cut-offs and dirty t-shirt,

waving his arms, described it.

They had laughed at him, called him Ahab. Like most little men, Eddie hated to be made fun of. He quit talking about what he had seen and, soon, everyone at Tony's forgot about it. Not Eddie.

As soon as he could dive again he went back to that spot. "Hell," he thought while he adjusted his mask, "maybe the shadows played tricks on me. Maybe it was all my imagination." Eddie had to make sure.

He was half way to the bottom when his doubts were dispelled. Out of the hole came a monster. The great octopus flowed over the rocks, changing color and blending with the sea floor. With the tentacles outstretched it must have



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measured thirty feet. The great eyes, with rectangular bars for pupils, seemed to be watching him. Eddie got back in the boat fast.

Eddie did not dive anymore that day, nor the next. But he was unable to keep the creature out of his thoughts. While he was afraid, he was also fascinated. He went to the library, the first time he had been there since school. What he learned surprised him. Octopuses were intelligent creatures with a highly developed nervous system and eyesight approaching that of man. They were the masters of camouflage and changed color and shape to match their surroundings. They even built houses; dome-like structures of round stones. The largest octopus weighed about two hundred pounds and could drag a two thousand pound stone across the sea floor. Eddie was sure his octopus weighed more than two hundred pounds. He read they were not aggressive but could become violent when feeding.

EDDIE DECIDED to try an experiment. The next morning he left the house before dawn, loaded his boat and went back to the spot. When he warily dove on the hole he took with him a net bag full of lobster, the octopuses' favorite food. He dangled the bag in front of the hole. His experiment worked too well. The strength of the creature nearly pulled his arm out of the socket.

This had all happened over a year ago and now Eddie felt the octopus recognized him and had become his friend. Things had become unbearable for Eddie on the home front so he spent most of his time at The Captain's or out on the water. He made sure he fed his friend every day. It was a strange symbiosis.

THE OCTOPUS had become so aware of Eddie and his bag of lobster that it would leave its rocky home at the sound of his boat. Before Eddie was half way to the bottom the great tentacles, covered with thousands of suction cups, would

reach up and rip the bag from his hands. But today his friend stopped, the lethal arms did not reach up for the bag and the creature's color went from mellow brown to dangerous red, a sign of anger. Eddie beat a hasty retreat back to his boat.

"Now what the hell has gotten into him?" Eddie wondered, as he watched the lobster flop around in the green net bag. Then it hit him. He had always used bright orange bags because he could get them for free at the fruit market. But they had been out so Eddie had used an old green bag he found in the trunk of the car. The octopus knew the bright orange bag meant food.

Eddie dug around in the junk crammed in the forward locker and came up with a bright orange bag he used for his spare diving gear. He dumped the lobster into the bag and was back in the water in minutes, anxious to see if his theory was correct. The bag was pulled from his grasp before he had gone down ten feet. The octopus, now a happy light brown,

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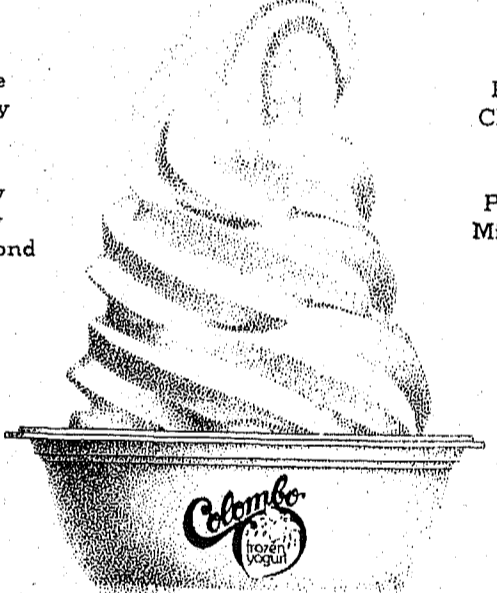
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disappeared into the depths carrying the lobster to their fate.  
By the time Eddie got back to Key West, his jaw ached from grinning.

IT IS EARLY morning a week later and Eddie and the family are getting ready for a nice outing on the water. He has decided to try and be a better father and husband. The ladies humored him. Rattling down to the docks in their old

station wagon loaded with styrofoam coolers and tons of sandwiches, the ladies unwrap the surprise presents Eddie has brought them . . . Three huge, matching, bright orange bathing suits. The End


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The anticipation is exhilarating,  
We're seductively drawn to the ocean,  
As the early stages of the hurricane  
Is heralded by gusts of warm, sweet  
Smelling air  
And waves breaking white and foamy  
Over the shallow reef  
Lapping in a steady roll against  
Pier's pilings.  
Most of the birds are going about  
Their day's business,  
Pecking at washed up  
Seaweed and small sand creatures,  
While others stake out positions  
In total stillness on top of  
Pilings or rocks facing  
Towards the ocean in  
Seeming homage to the storm.

There is a compulsive excitement,  
A feeling of adventure when one  
Understands they will actually experience  
A hurricane.  
Can't help it—surely no thoughts  
Of danger or homes blown through—  
Windows shattered, belongings soaked  
And ruined, boats broken—no thoughts  
Of human loss—none of dollars  
cost.

A hurricane is personal, it  
Heightens the senses,  
After all it's the highest  
Drama. Just for us.

It's so large it totally absorbs

## HURRICANE FLOYD— AND ME

And surrounds us,  
Day to day worries disappear,  
Insignificant to the unbridled  
Power of these moments.

As the wind builds, the ocean  
Sticks to the face, moist,  
It smells of salt and seaweed,  
A trademark of this ever-growing  
Event,  
That we have a special  
Opportunity to participate in.  
Each of us alone share  
This rare drama with others.

The man who has  
Lashed himself to his  
Small sailboat, braving  
Ten-foot swells as the boat  
Crests the heavy waves  
And then drops into a deep trough.

The solitary cameraman who  
Hunkers down at the end  
Of a pier where the wind  
Is most insistent,  
White waves splashing  
Over the pier's deck as it  
Creaks and groans.

The ten year old boy who stands  
At the shore, building a small  
Castle of driftwood and seaweed,

Ignorant of the winds pushing  
Him back each time he struggles  
To the water's edge.

The cluster of teenagers perched  
Together on a large flat rock,  
Being pummeled by wave after wave.  
But nonetheless squealing with  
Youthful joy.  
As they fulfill a special pact  
To ride out the storm to the finish.

The perfect strangers who would  
Not even nod their heads in  
Recognition a few hours before—  
Clasping each other in shared  
Excitement and unspoken fears.

Suddenly, the wind stops, the  
Air calms, the sun radiates  
Through the clouds,  
The hurricane watchers, freeze  
Mesmerized.  
Other people appear, taking  
A few tentative steps into the  
Damp Twilight,  
More and more show up—  
Is it over they ask?

The first timers suppose so.  
Until we see waves,

Increasing in strength, agitated  
By heavy winds somewhere off shore.  
Nonetheless, we wade into  
The surf with a developing

## A Few Post Election Comments From Charles "Sonny" McCoy To His Supporters and Opponents

First my thanks to all for participating. To my supporters,  
special thanks for your efforts to return stability to City Govern-  
ment and an administration who could conduct the business of  
the people without fear, favor, or prejudice.

To my opponents, congratulations on your victory.  
I had previously devoted ten years of my life to serving as  
Mayor, first taking office at a time when the future of Key West  
was very bleak, and the common wisdom was that nothing  
could be done. I disagreed with this and said that good planning  
that capitalized on Key West's God-given assets would make us  
an even more viable community than we had been in the past.

Many who voted in this past election were not here at the time  
and would find it difficult to envision the Key West that was.

At the end of ten years I decided that I had done my share; our  
community was viable and economically sound and the  
problems that I had said could be solved by proper planning  
either were or the solutions were in place for those that would  
take more time. I then decided not to seek re-election.

My recent decision to seek re-election was shaped largely by  
the insistence of many highly regarded members of our com-  
munity who felt that we were slipping backwards. I agreed with  
them because sadly since the end of my service as mayor, our  
economy continued to improve and new arrivals took their place  
in our community, we saw an increase in the polarization of the  
adherents of various individuals and causes. In the opinion of  
many, this caused those who were elected with their group's  
support unable to deal with the totality of the community needs.

I had hoped to lead our city in such a manner that while  
respecting the opinions of the minority we would bring to a halt  
their small vociferous groups who we have seen in the past  
inflict their views on our city without regard to human or  
economic cost.

The decision has been made to turn to other leadership and I  
hope that they will bring a halt to the detrimental policies of the  
past few years.

I will always love the city of my birth and will continue to serve  
it, either as a follower or as a leader if called upon.

Respectfully,  
"Sonny"

P.S. I really was not going to water ski to Cuba again!

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This feeling must be most  
Acute for the young man  
Who is suddenly standing on  
His surfboard, taking one  
Ride on the crest of  
A hurricane's wave, as  
He plays tag with the  
Pier's pilings,  
Challenging serious danger.  
Driven by a lifetime's only  
Opportunity.

The wind changes now,  
From incessant gusts to  
A steady blow.  
Forcing us to confront  
It's real power.  
Objects, as if hurled  
By an invisible hand,  
Blow around randomly.  
The waves increase now,  
Blasting against the reefs,  
White foamy water splashing  
High in the air.  
The ocean front sand is blowing  
Off the beach, stinging arms  
And legs.

We duck back inside as  
The wind once in our  
Faces, changes direction,  
And now blows fiercely at  
Our backs.  
A few drizzles turn into  
A steady downpour, and  
Then a full-blown squall, pouring  
Off of roofs, ignoring  
Drains, flooding streets  
First, then sidewalks  
Then floors.

Once again my attention  
Is drawn back to the  
Roiling surf.  
Three brightly colored jet  
Skis have appeared.  
Driven not by kids, but  
Three grown men,  
Motivated by a reflex to  
Challenge nature - the same -  
Spirit that drove the young  
Surfer-a once in a  
Lifetime chance, and,  
Forty years or so of reminiscence  
To regale barmates, workmates  
And planemates.

The power of the storm  
Has built into a syncopated  
Crescendo.  
As if providing us with  
A private concert of nature,  
Each element, sand, water,  
Boats, structures, man  
And woman—  
Playing their part.

This hurricane, what's  
His name, Oh yes, Floyd.  
At first-touched us as  
A lover brushes lips against  
Another lovers cheek.

But then unasked, pressed  
On against our helplessness  
To roughly embrace us  
And kiss us fully on the  
Lips.

As the gale force winds  
Start to subside, giving way  
To cooler breezes,  
We are reminded of this storm's  
Seductive force  
As we always are when  
Confronted with nature's  
Overwhelming dominance  
Of our human frailty,  
Vulnerability and impotence.

We can't out-think out-muscle or out-  
Machine, a hurricane, we have no choice,  
We must give in,  
But in doing so we  
Once again broaden our  
Perspective. And remind  
Ourselves that we are  
Merely one part of a  
Larger nature which  
Can treat our survival as  
Whimsy.

John Kramer Shlaes  
Casa Marina (During Hurricane Floyd)



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by D. K. Boyd

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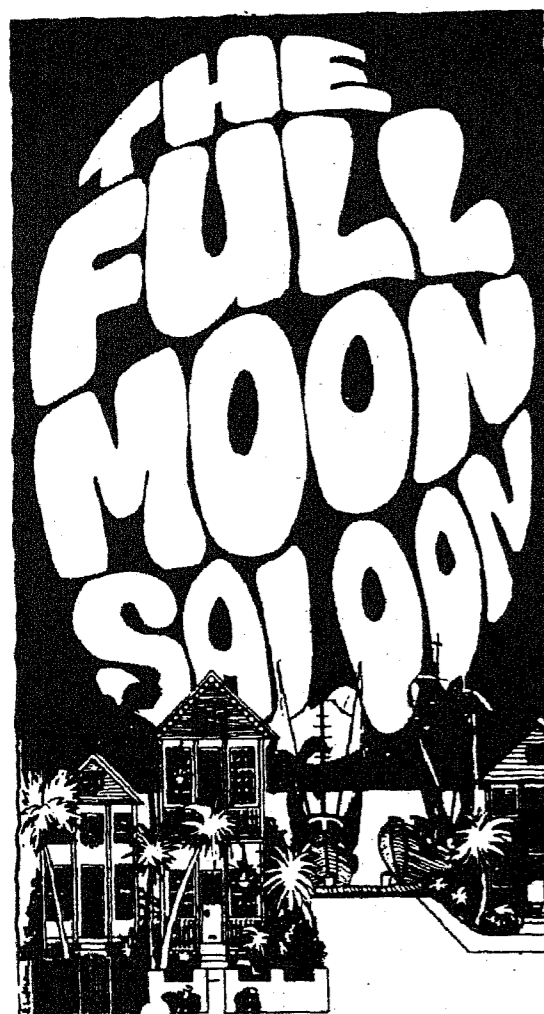
She found me sitting at the desk of my new job; a poor, disadvantaged woman who had never known the joy of looking forward to that white paper bag delivered to my door every two weeks filled with

GOOK and STUFF and EVERYTHING.

I DON'T THINK Betty's ever met a sorry woman like me who could not be saved.

I arrived at her home in the heart of Old Town one day after work, tape recorder in hand, notepad, pencil and keen intellect sharpened to detect the slightest notion of fraud. This is what I found:

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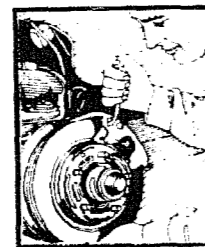
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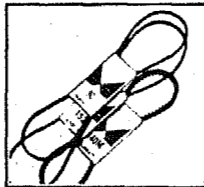


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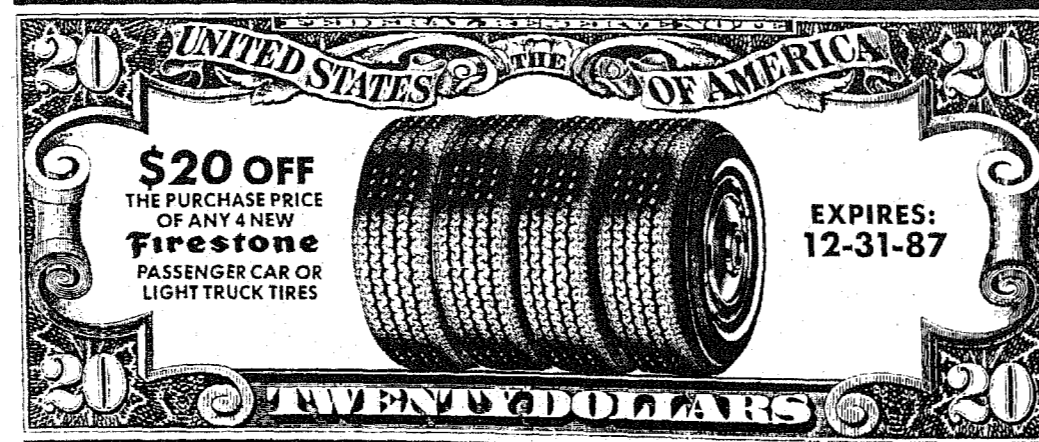
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Firestone Store  
296-8581

1201 White Street  
OFFER EXPIRES 12-31-87



Page 20 — December 1987 — Solares Hill  
available inch of space there is a charming reminder that this is the home of the number #1 Avon Lady in Key West.

Betty's is a dear and welcome face all over our island. For the last ten years she has been peddling Avon to a following that has grown steadily and with reason. When you become a customer of Betty's you become part of her "family" - the family she never had.

"I think that's the one thing in life I've missed the most, not having children," Betty says with more than a touch of her native Georgian twang. "But Avon has given me the biggest family any woman could hope for. All my customers are my children."

EVERY OTHER WEEK, all over Key West, in offices and businesses of varied ilk, the calls cry out: "Here comes Betty!", "Betty's here!", "Get your orders ready!", Betty's got the bags!!!". And in pops a woman coiffed impeccably, wearing the Cheryl Tieg's collection, glossed, shadowed, bejeweled and perfumed by Avon. She knows everyone's name and if you've been sick you can bet that Betty will remember next time around. You'll get your picture taken to be placed in her "Avon Family Album" and there's an extra copy just for you. You can go to her home or have her come to your work place; your boss won't mind since Betty is respectful of your time there and very discreet about causing a fuss. Or you can leave a message on her phone machine because NEVER - even under the most stressful physical and emotional weight, has she forgotten an order or been late. Betty will get your order in on time and never miss a beat. She never has. She never will.

Just what kind of a mogul do we have here?

One with heart and a true belief in the credibility of her product; Betty lives, breathes and loves Avon. Being the number ONE Avon Lady in Cayo Hueso is a matter of great pride for Betty, as well it should be. For four years running she's been an elite member of Avon's prestigious President's Club, a special group to honor the top salespeople in each district who have a turnover in excess of \$40,000.00 per year.

"AVON GAVE ME A NEW LEASE on life. It changed my life more than I can say. With the money I make from Avon we can stay on in Key West. My husband, Billy, has a disability pension, but it doesn't stretch too far nowadays! Without Avon I don't know what I'd be doing."

In a voice as dry as breakfast cereal, Betty answers every question I throw at her. She's thoughtful, mulling each answer over until she's sure I won't get the wrong idea. Finally, I ask her about something very close to her heart - the Conchs are leaving Key West - and her answer shoots out loud and straight and strong.

"I've been here twenty-four years and I can tell you - I've seen so many friends forced to move away from their homes and this island all because of the tourist economy. It's a tragedy. I can remember when the rent was \$60.00 a month and don't think it was all that long ago, either."

Yet, isn't part of the reason for her success due to the tourism economy as it branches out into the community she serves?

"Oh, I'm not saying it hasn't been good for Key West. I'm just saying it hasn't been good for everybody. I guess the drilling for oil will be good for the economy, too, but if it ruins the Gulf waters and the reef it'll ruin everything for everybody. When the Conchs are gone it won't be Key West anymore - just another island in the sun."

AT THIS SHE LOOKS SAD and distant, probably remembering friends long gone and days this island may never see again, but she brightens when I ask her opinion of Pritham Singh and his designs on the Truman Annex.

"I think people are going to be surprised and Pritham will make Key West a better place. Low cost housing is what the Conchs need and keeping the old historical places up. He could be the best thing to ever happen here in a long time."

Conchs. Betty loves 'em and they love her, but she has only one burning wish when it comes to the issue of conchs and conchism:

"I WANT TO BE AN HONORARY CONCH!"

"I'm married to one and have been here for over twenty-four years. Key West is my home for life and I love it, I'll stick by it. You print that - more than anything, I want to be an honorary conch! Maybe the right people will read this," she says with a definite look of Hope.\*

TWENTY-FOUR YEARS in Key West. What could possibly have enticed a young woman from civilized Atlanta, Georgia, to the legendary wilds of the Florida Keys?

"My father had just passed away. I'd just been divorced. I felt I had to get away to something completely different. A friend of mine was working as a waitress in Key West and called for me to visit. I arrived on Halloween Night, 1963

for a two week vacation and never left. Why leave paradise?"

I asked her what she remembered of her first night on the Rock.

"Oh, honey! You can't print that or



Betty Weeks

I'll really be in trouble!" It's a knee-slapping belly laugh accompanied by a mischievous twinkle in her sky-blue eyes. You don't doubt that she was once an adventurous young woman in Paradise running from past heartbreak and landing

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on her own two feet. Betty has guts. She's a survivor and, as she says, "God's put me through some real tests of faith and I wouldn't be here today if it wasn't for his strength and forgiveness."

A test of faith.  
An apt definition for the trials of tuberculosis when she was in the prime of life and, having survived and triumphed that test, facing the twentieth century's one word synonym for fear: Cancer.

"I appreciate every single day God's given me. By all rights, I shouldn't be here, but I had the best medical care and the love of so many, many friends. When I was in the hospital you could hardly move through the room, there were so many flowers. The nurses started giving them to other patients, God bless 'em."

There is no bitterness in her tone. After being isolated in a sanitarium for over a year due to her tuberculosis, cancer of the throat was simply another of God's trials and she would fight it day by day, one Avon order after another.

"I stopped drinking and smoking. You get throat cancer and you lose all desire for those death-sticks. Dr. Bowen worked miracles and reconstructed my voice box, but he told me he couldn't do it again if I was going to be stupid enough to keep on smoking. It doesn't take a sledgehammer to make me see the light!"

While undergoing treatment for her cancer in Miami, Betty would dutifully return to Key West each Friday on the bus to round up her Avon orders and get them in. The next week she would deliver

them and when all of her customers were satisfied she'd hop back on the bus to Miami to resume treatment. Not one order was ever missed, even when the radiation was taking its toll on her tiny frame.

"I WAS SOOO SICK. Thank God for my husband, Billy, and my sister, who I stayed with when I was in Miami. Billy would help me with my orders and get me back on that bus. Billy and Avon - they kept me going. My gums are ruined from the radiation, but the doctor says it's a million to one chance that the cancer will recur. Bad gums are a small price to pay for the rest of my life."

As Betty said, Avon kept her going through her ordeal and is keeping her on her toes more than ever today. Business is good, her marriage is good and she loves Key West.

So what's her number one complaint? "Parking, parking, parking!!! You print that! I think they should cut Duval Street off from cars and build a BIG parking ramp. Half the time I can't even find a place to park in front of my own home. There I'll be with bags and bags of deliveries and someone from one of the guesthouses on my street will have taken my spot. Now it would take forever to go and try to find out who that someone is, so I just have to find a spot a mile away and hoof it with all my stuff. Drives me crazy!"


Of course, twenty-three years ago when Betty first arrived and got a job as a

waitress at the now defunct Golden Nugget, topics like keeping historical landmarks alive and parking were hardly matters for concern.

"Oh, in those days you worked just enough to stay alive and have a good time. There was always a meal for you somewhere. People would make big batches of whatever they had and whoever was around would be invited for supper. The bars were interesting then, lots of navy and fishermen and the shrimp fleet fighting for their 'pink gold'. They'd go at it everynight, those navy boys and those fishermen. Those times were something, let me tell you, lots of men and money and mischief. But I don't drink or smoke anymore and my illnesses have brought me closer to God. Been married for fifteen years and couldn't be happier."

SO AMID THE HOOPLA and soul searching for the REAL woman beneath the White-Goddy-Bag-Goddess, what is my final observation?

You can't keep a good woman down. Have you hugged your Avon Lady today?

\*Yes, Commissioner Wm. "Billie" Freeman gave Betty an Honorary Conch Certificate. 

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In its "Recommendations" section of the report, the magazine summarizes: "...we can recommend two (systems) without qualms. The top-rated Technics A640 would rival a fine mid-priced audio system bought as separate components (The A630) was nearly as good."

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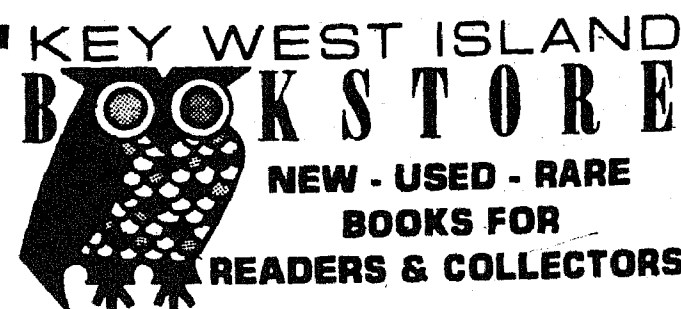
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## NATURE'S WAY: DECEMBER DELIGHTS

by Alice Terry

Welcome, December, with prospects of cool, dry weather. Temperatures should average around 70 degrees accompanied by maybe 1.70 inches of rain. Visions of sugarplums are dancing with fancy plants. Christmas cactus, potted amaryllis, chrysanthemum. It's that time of year...extravagant and temporary.

In the real world, out-of-doors, look for mango blooms. As soon as the bloom spikes elongate enough to prove that your tree will bloom, feed tree with nitrogen either as a garden type of fertilizer, or as sulphate of ammonia. As the individual flowers form, spray trees with a fungicide. A second fungicide application may be made as soon as the bloom panicles open well. Repeat once a month after that.

If you are growing roses, fertilize monthly and dust weekly with a rose dust. Keep them growing richly and maintain their good health if you want an abundance of healthy bloom. This is the time to plant all sorts of annuals. Try

these bulbs this year: amaryllis, callas, dahlia tubers, Easter lilies, gladiolas and zephyranthes. The poinsettias are now approaching full bloom, as are some of the bougainvilleas. The big clusters of fruit on the Christmas palm, the adonia, are beginning to show color. They should become masses of crimson by the end of the month. After all, it is Christmastime.

I HOPE THAT YOU are being more adventurous in your gardening. It is all too easy to select a tree at the nursery, plant it in the designated spot, and voila! instant shade and beauty. How many of you spend the time and energy coaxing a living tree from something as unpromising as the long, leathery seed-pod of the royal poinciana tree (Delonix regia)? The green pods are now hanging below the mass of feathery, fern-like leaves of the royal poinciana. Look up. You will see them. Soon the seed pods will turn brown and drop to the ground. Retrieve at least one of the pods. I started my very own tree from such a pod, which I found on upper Fleming

Street. The parent tree, a magnificent specimen, was recently destroyed by the winds of Hurricane Floyd. My tree is several feet tall now, a lovely, verdant treasure of delicate, quivering fronds. This is what gardening is all about. Harvest, growth, death, rebirth -- an unending progression.

OKAY, BIRD-LOVERS, it's your turn. Look around, look up. The over-wintering birds are back with us. See the Grey Catbird, the Ovenbird, and the Broad-winged hawk. See the Kestrel dine luxuriously on palmetto bugs and grasshoppers. Here are White-winged Doves and there are White-crowned Pigeons. The glorious Ruby-throated Hummingbirds may be spotted near a blooming Hong-Kong orchid tree, only one per tree. Watch for the Scissor-tailed Flycatchers near a fruiting ficus tree, or up on power lines. The flycatchers soar out to catch insects and eat fruit. In the beach areas you should spot Royal Terns and Red-breasted Mergansers, a species of duck. The Laughing Gulls, distinguished by their calls of low

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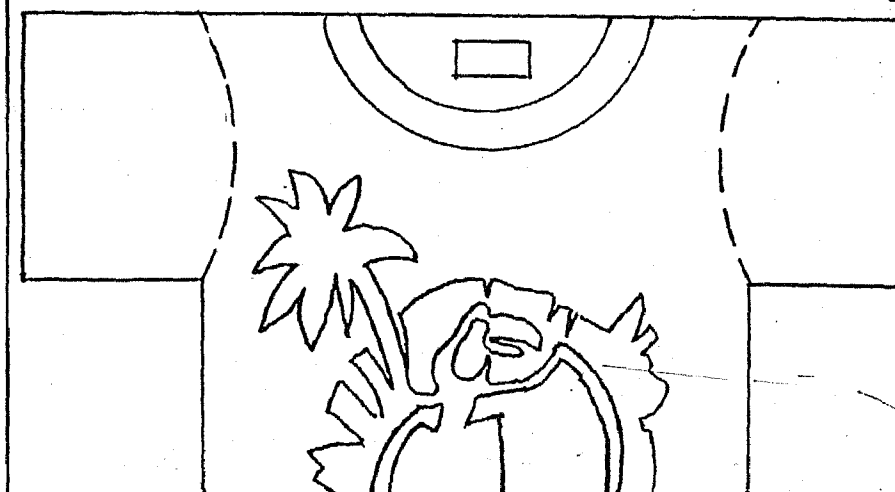
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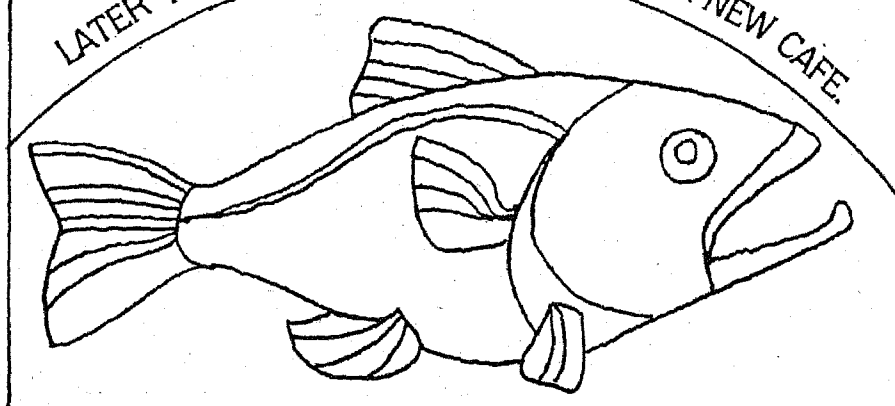
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# LETTERS TO THE EDITOR

Mr. Sam Moses  
Co-Chairman, Last Stand  
P.O. Box 146  
Key West, FL 33041

October 30, 1987

Dear Mr. Moses:

It is our belief at Piedmont that honestly-presented constructive criticism can be of great value to us. We work with communities all across America, their elected officials and groups within those communities seeking to better their economies and the quality of their lives. In most instances, we receive in return from these communities the same dignity, courtesy, and respect we afford them. In our earlier correspondence to you, we took great pain to afford you a dignified, courteous, respectful response.

Your letter of October 22 consistently misrepresented and distorted the position of Piedmont Airlines at Key West. If that is how your organization chooses to answer courtesy and respect, then all that can be achieved by further correspondence is to elevate antagonism. We sincerely hope there will be groups in your community willing to work with us in an atmosphere of mutual respect and cooperation.

Sincerely,  
Donald F. McGuire

Dear Mr. McGuire,

In rereading my Oct. 22 letter to you, I'm afraid I can't find anything so terribly discourteous. In fact, I find it surprising that the Vice President of Public Affairs of a major corporation should be so sensitive.

However, if I have misrepresented Piedmont's position, I am sorry. It must have been from lack of information. Which is the point.

For 13 months now, Piedmont has refused to respond to the pleas and protests coming from the city of Key West over the noise, pollution and danger of jets -- most recently from 2,805 voters, a majority of them. Your position that jets will remain in Key West because they are good for the economy of Key West is not quite enough. With all due respect, in my opinion Piedmont's continuing uncommunicativeness is a greater discourtesy to the people of Key West than whatever it was I said in my last letter that you believe offended your corporation.

We have a new Mayer and City Commission, and I have every confidence that they will be approaching Piedmont with respect and a willingness to cooperate. I look forward to the results of your working with them.

Sincerely,  
Sam Moses  
Co-chairman, Last Stand

Attn: Helen R. Chapman

Dear Ms Chapman:

I have just finished reading your "humorous" article TRASH BASH in the November 1987 Solares Hill about the suggestion of the League of Women Voters of Monroe County to separate trash at the home in an effort to facilitate recycling and lower the accumulation in our landfills.

Now, I eagerly await your positive solutions to the landfill problem. Are we to giggle our way to suffocation in our own sloth and trash? Perhaps the League is idealistic, but there are many people who welcome an idea that could lead to positive results.

Come now -- let's solve the problem, not giggle.

Very truly yours,  
Claire P. Dunning  
President  
7730 Gulfstream Blvd.  
Marathon, FL 33050  
743-7768

Dear Mr. Huckel:

Your November issue included an article "Trash Bash" by Helen R. Chapman. Ms Chapman succeeded in painting a very negative image for recycling portions of our solid waste stream. From her comments it appears that she may not have read the League of Women Voters "Plan for Implementing Source Separation as a Means of Reducing Solid Waste in Monroe County, Florida". A review of that plan would reveal that in addition to advocating code enforcement of any source separation ordinance, the League recommended a system of rewards for compliance.

Ms Chapman made an assumption that "each household will need four large trash containers." That might be true for a very large household. However, for an average household, small containers will likely handle most of the recyclable solid waste.

It would be well to note that recycling holds the most promise of any known alternative for controlling our solid waste disposal costs. The control of costs may be accomplished from selling recyclable materials and a reduction in landfill operations.

It would be well for Ms Chapman to review the League's plan, along with the on-going Hazen and Sawyer study. She should also attend the Solid Waste Recycling Conference, November 19th

from 8:00 a.m. to 8:30 p.m. at the Buccaneer Lodge in Marathon. It is free and the public is invited. After she completes her research, she may be able to offer some positive alternatives.

Enclosed are information fliers about the Recycling Conference.

Sincerely,  
A. Earl Cheal, DBA

Dear Sir:

When ignorance is bliss it is folly to be wise paraphrases an old cliché which seems appropriate to apply to "Trash Bash", an article by Helen R. Chapman, appearing in Solares Hill, November 1987.

The League of Women Voters of Monroe County, Middle Keys Unit, has been conducting a serious study of the solid waste problem in Monroe County for eighteen months.

It is a fact that every day 776 more people move into Florida. They require storage and treatment of an additional 3,456 pounds of solid waste.

Our investigation of the various methods of solid waste disposal seems to indicate that resource recovery and recycling are currently the most effective means of solid waste disposal.

The exact method of regulating these procedures must be determined by County authorities and conducted by the Waste Management Control Department.

Thirteen states in the U.S.A. now mandate recycling and by inference resource recovery.

Recycling results in reusing metals, paper, rubber goods, and glass, previously consigned to the old fashioned dump and the modern landfill.

Land is too precious in Monroe County to be used for the creation of Mt. Trashmores. The League hopes that by judicious planning and the adoption of alternate methods of solid waste disposal eventually landfills will be longer be required.

At an interim report meeting November 3, 1987, of the Hazen-Sawyer<sup>2</sup> "Solid Waste Feasibility and Design Study", Mr. Peter Robinson said that they are recommending a multiple approach to solid waste disposal. The following objectives were noted:

Reduce the amount of solid waste generated.

Reuse and recycle materials.

Recover energy from the remaining waste.

Dispose of unprocessable waste in landfills.

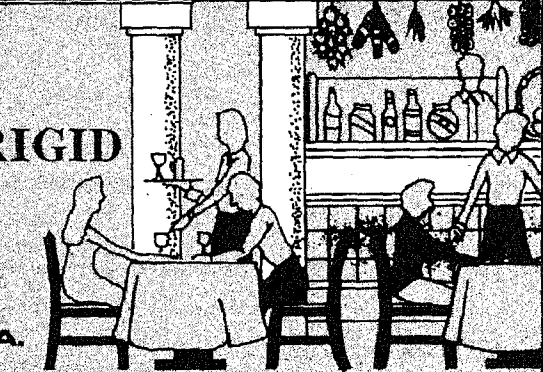
Seek viable alternatives to landfills.

The League of Women Voters has as its objectives:

A continuous campaign among  
*continued on page 32*

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chuckles, are back with us, as are the Ring-billed Gulls and a few Herring Gulls. You might even see a rare Black-backed Gull, which is larger than the Herring Gull. It's birdtime!


The media recently commented on the deplorable condition of the salt ponds, a once pristine area, now littered with man's unwanted debris. The area must be unclogged and stripped of the trash of civilization in order to reveal the natural treasures languishing and perhaps wasting beneath the disgusting heap of civilization's manure. Uncaring citizens have secretly deposited their discards for who knows how long, in this once-lovely area. However, this is not the only spot covered with trash. It is everywhere in the city, dumped there by residents. It is not the casual visitor and tourist who

discards the washing-machine and refrigerator here. These are the ghosts of our neighbors and ourselves. One eyesore attracts another, debris accumulating and breeding, like an above-ground reef. We must eliminate the mess. We need to police ourselves and establish a fairly simple, not overly-expensive process for ridding ourselves of the outmoded paraphernalia of modern life. Perhaps the city and county would perform a massive one-time clean-up operation. Each of us must develop a conscience and caring attitude and do our part to keep our island clean. Education and good-citizenship are called for. Let's start today, before we are literally buried under an accumulation of discards. ☐

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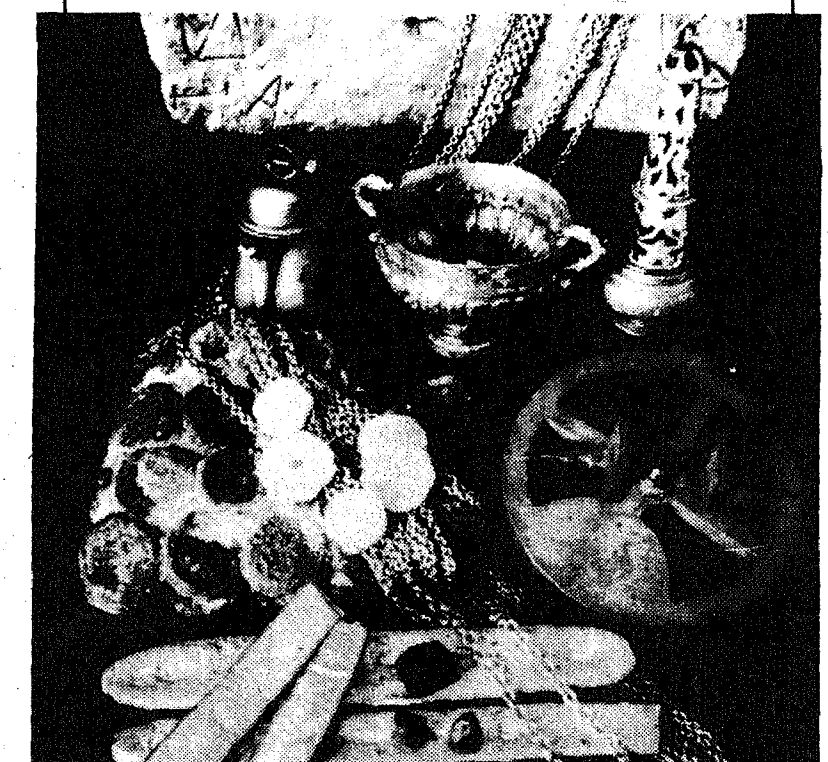
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Page 30 — December 1987 — Solares Hill

anchorages, should funding for them materialize, Hamlin offers little in the way of sympathy to Houseboat Row people. "They got there on their own," says Hamlin. "Now they'll have to leave on their own."

PETER ANDERSON LIVES along Houseboat Row. He is not surprised by Hamlin's statement.

"When you talk about PATA, you are talking about the Lifestyle Police," he said. "No other agency in Key West, including the police and sheriff's departments, goes to such lengths to police people's lifestyles. You see it in Garrison Bight, where individuals live in most marinas, the dockmaster is a friendly guy you like to hang out with and bullshit with -- not at Garrison Bight."

"You also see the Lifestyle Police at work, trying to destroy sunset at Mallory Dock. People drive for hundreds of miles to see this unique celebration, and Hamlin wants to park a diesel fume-belching gambling ship in front of it. But where it really irks me is where I live -- on Houseboat Row. The residents there have gone to great lengths to improve the place. We've planted trees and flowers, helped get rid of the real problems. Now tourists want to stop and take pictures of our quaint community, but that's not good enough for Hamlin and the Lifestyle Police. Despite all their promises, they'll stand by and watch as we fight with the state for our homes."

Anderson is not alone when he calls

for a new deal of the cards at PATA. Garrison Bight people also say it's time for Hamlin to step down as director. "It's time to make a change," says Donna. "Hamlin's not aware of even the last time there was an increase in garbage rates here. He's basically at odds with anyone who doesn't fit into a polyester mold."

Anderson goes further. "You have to wonder about the city commission allowing this to happen," he says. "All those people on the PATA board are appointed by the city commission. But so much of what PATA does is not even questioned by the commission. For instance, Hamlin always talks about the 75 people he has on his waiting list for Garrison Bight, yet none of the commissioners, as far as I know, has ever asked for an updated copy of that list. I wonder if it really exists."

ONE AREA WHERE HAMLIN may run at odds with the city commission is the C.E. Maguire study of Garrison Bight, which was released last February. One portion of the study which calls for expansion from 130 to 390 slips calls for private developers to build and operate the marina on a lease basis from the city. Hamlin has gone on record opposing such a move saying, "I don't want the city to have to share revenues with anyone."

A poll of the commission, however finds all five commissioners favoring privatization of Garrison Bight. Mayor Richard Heyman even questions the need for the Maguire study. "This is

something we all knew that we needed anyway," said Heyman. "Getting the private sector in to build and manage the marina is the best way to go."

City Commissioner Sally Lewis agrees. "By letting out the marina for bids on a partnership with the city, we get a chance to pick the brains of a lot of experts who may want to become financially interested," she said. "We may get a lot of free advice from the bidders."

The newly elected commissioners also favor privatization. City Commissioner Virginia Panico says an expanded marina at Garrison Bight could be a boon to tourism. "We can attract people who right now are passing us by," she said. "The right deal for Garrison Bight could be a gold mine for the city."

City Commissioner Harry Powell has also heard the complaints about PATA and Garrison Bight. "Maybe we need agencies that respond to the needs of the people," said Powell. "Rather than to the needs of their board members."

City Commissioner Jimmy Weekley is the new commission watchdog over PATA, assuming the liaison position once held by former City Commissioner George Halloran. "I expect a lot of good things out of PATA for the people of Key West," said Weekley. "Or I expect some changes." □

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## NOVEMBER

Wednesday Nov. 18: Founders' Follies

Founders' Night, 8:00 p.m.

Thursday Nov. 19: Founder's Follies, 8:00 p.m.

Friday, Nov. 20: Eder String Quartet, 8:00 p.m.

## DECEMBER

Wednesday Dec. 2: National Dance Company of Senegal, 8:00 p.m. (*Festival of the Continents*)

Thursday Dec. 10: Christmas Concert with the Horace O'Bryant Middle School, 7:30 p.m.

Saturday, Dec. 12: Ivan Davis, 8:00 p.m.

(*Festival of the Continents*)

Thursday Dec. 17: Holiday Pops Concert, 7:30 p.m.

Founder's Night

Sunday Dec. 27: A Classical Piano Recital

with David Williams, 8:00 p.m.

## JANUARY

Wednesday Jan. 6: An Evening of Jazz with James Gibson, 8:00 p.m.

Thursday Jan. 7: Chinese Golden Dragon Acrobats & Magicians, 8:00 p.m., (*Festival of the Continents*)

Saturday Jan. 9: Ballet Florida's Romeo & Juliet, 8:00 p.m.

Thursday Jan. 14: Key West Literary Seminar

Friday Jan 15: Literary Seminar (con't)

Saturday Jan. 16: Literary Seminar (con't)

Nathan Page Quartet, 8:00 p.m.

Thursday Jan. 21: Founders' Night Coppelia 7:30 p.m.

Thursday Jan. 21: Tampa Ballet's Coppelia, 8:00 p.m.

Friday Jan. 22: Coppelia, 8:00 p.m.

Saturday Jan. 23: Coppelia, 8:00 p.m.

## FEBRUARY

Thursday Feb. 18: Opening Night

Music Man 7:30 p.m.

Founders' Night

Saturday Feb. 20: Music Man, 8:00 p.m.

Sunday Feb. 21: Music Man, 2:00 p.m.

Saturday Feb. 27: Music Man, 8:00 p.m.

Sunday Feb. 28: Music Man, 2:00 p.m.

## MARCH

Thursday Mar. 17: Opening Night

Chorus Line 7:30 p.m.

Founders Night

Saturday Mar. 19: Chorus Line, 8:00 p.m.

Sunday Mar. 20: Chorus Line, 2:00 p.m.

Saturday Mar. 26: Chorus Line, 8:00 p.m.

Sunday Mar. 27: Chorus Line, 8:00 p.m.

## APRIL

Saturday Apr. 2: Stabat Mater, 8:00 p.m.

Saturday Apr. 16: Opening Night

Garden District, 8:00 p.m.

(*Festival of the Continents*)

Sunday Apr. 17: Garden District, 2:00 p.m.

Saturday Apr. 23: Garden District, 8:00 p.m.

Sunday Apr. 24: Garden District, 2:00 p.m.

Saturday Apr. 30: Garden District, 8:00 p.m.

## MAY

Saturday May 14: Opening Night

The Magic Flute 8:00 p.m.

(*Festival of the Continents*)

Saturday May 21: The Magic Flute, 8:00 p.m.

Saturday May 28: The Magic Flute, 8:00 p.m.

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About Founders' Society, call Helga Bazo at 296-9081. Tickets and reservations call 294-6232.

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In Miami, I run into Edward as I am catching the Piedmont plane to Key West and he, a friend of, Lo, ten years, is embarking for the north. At the coffee counter, he hurriedly pokes around in his attache case and hands over a parcel. "I forgot to give this English lavender talc to Constance. She is an old lady friend of my mother Teresa, who you know passed

#### LETTERS TO EDITOR continued from page 26

Monroe County residents to reduce individual solid waste generation.

The introduction of curriculum elements K-12, informing students about solid waste generation, reduction and disposal. The development of appropriate habits leading to the abandonment of the "use it and throw it away" philosophy.

A speakers' bureau available to groups and organizations' meetings designed to encourage waste reduction campaigns among their members.

The passage of an ordinance mandating resource recovery in Monroe County.

Solid waste is a serious international problem both on land and sea. I suggest that Solares Hill contact Mr. Robinson and the League of Women Voters so that your publication can become a means of

away this year. Constance always liked Mom to bring her back this favorite lavender. Please go by her house with it right there by the Key West Cemetery. If it is Constance's day to visit "the girls" in that cemetery, she may be over there dusting the tombstones. She didn't like these four women at all when they were alive. Now she's messing around at their graves two, three times a week. It's like a club meeting for her -- the Woman's Club or the Rotary wives."

Before Edward loped off down the corridor, he filled me in on Constance. Constance believes that one of the true pleasures in life is to live with one's inferiors. She has rowed with everyone

assisting with a solution of this problem. Instead of taking "pot shots" at a subject you obviously little understand, for the dubious reward of being smart - it ill becomes you.

Sincerely yours,  
Prudence Fleming  
Chairman, Solid Waste Study  
LWV of Monroe County  
Mid Keys Unit

Hey, hey good folks, back off a little. Helen Chapman is one of our foremost local humorists and often she has chosen a sacred cow (yours, in this case) to spoof. To show that we are not all ignorant dunderheads at this paper I invite the letter writers to read Gil Ryder on page 68 in this issue and also I refer them to Bert Lee's excellent article on waste that appeared in this paper October 1987, page 23..... W.H.

up and down that lane. Turns their dogs in to the pound. If their cat makes business in Constance's yard, she has this little shovel and she goes and deposits it on the owner's front porch or slings it through a window. She was the daughter of a dignitary or a Latin counsel who in an early revolution left his homeland with a large sum of money hidden in the soles of his shoes. She is well educated; taught at one time. See what you, make, of Constance.

#### ONE MORNING I TRY the door of



Constance's bungalow there within sight of the graveyard. I can see through the window on a table an asparagus fern growing out of a Daisy churn. I wind up passing through the cemetery gate and approaching a lady down on her knees. She seems to be spraying the plastic flowers in their vases beside the gravestones. I have found Constance. Gone 75 years, she rises quite firmly to her feet and accepts the present with equanimity. She is a large, bosomy woman wearing an indistinct brown rayon dress which may have been packed away in a trunk except for dress-up. My first impression: She looks to be as

comfortable as a big shade tree if Edward hadn't described her as having a heart filled with sawdust.

I stay with Constance who walks along seriously peering at tombstone inscriptions, reading them as though they are hardly believable -- "Gone to Glory".... "Mother, we shall meet again". She sniffs and knocks a bee off a little angel atop a stone.

We pass by the monument to the men who perished on the Battleship *Maine* in Havana Harbor. Statue of a sailor holding an oar. Survivors were nursed by the nuns at the convent.

Constance in the tones of a tour guide points out her gang: Joan (stroke); Isabel (mastectomy); Teresa (brain tumor); Mary (knocked in the head). Over a few paces is the tomb of George. There, Constance assumes an inscrutable look. I thought that she said, "Women and elephants never forget an injury."

CONSTANCE FLICKS her dust cloth at the graves; I receive biographies:

Mary: "A jar of peanut butter fell out of a small plane on the south side of the island, and she was called away three days later. She was put down wearing her add-a-pearl necklace. That would have tickled her as she always was vain. At her Varela Street place she always showed off her mouse and trap pattern quilt that won first place at the Monroe County Fair. She displayed it on a sofa in her front room. In hospital, head bandaged, she fluttered and wiggled her

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eyelashes at the doctor -- granted her lashes were a fire hazard -- because she wasn't going to hide her one good feature even then. Her last words: "I dreamed I was put in a cage with a hamster."

Joan: "She could tear a telephone directory in two with her teeth. She stopped growing at age 11. She gave all the men this pedi-complex. Had four husbands. The only birth: an infant, dead -- wound in its cord. She went ahead and named it Sendro Luminosa. Shining Path. Joan was bitter about that last husband; turned out to be a Communist and left for Cuba where today he wears a uniform there. She dropped dead on a choir outing. Left all her money to Heaven. Last words: 'They ought to bury him at a fork in the road with a stake through his heart.'"

Isabel: "Last words I heard from her: 'Don't come tonight; it's my night to

wash my hair in mayonnaise.' As far as long ago she could knock spots off any other woman in the auxiliary." Here, Constance roots out a weed on the incline of Isabel's grave. "All I can say is, only an enormously beautiful woman like Isabel can swear like that. Even down at the VFW she swore. She keenly enjoyed embarrassing people. She left her husband. In the divorce she got six-months-a-year custody of their four Angora kittens -- Muffie, Tuffie, Louis and Loopie. A vicar I know in Tampa says that in another world we will meet the animals we met here on earth."

Teresa: This is the newest grave. "Teresa was always thick. Well, for one thing, she went around saying Haley's Comet caused AIDS. That was a thick thing to say." Constance's mouth purses at recalling Teresa's lapses of this nature. She plucks up a pinch of soil and tastes it.

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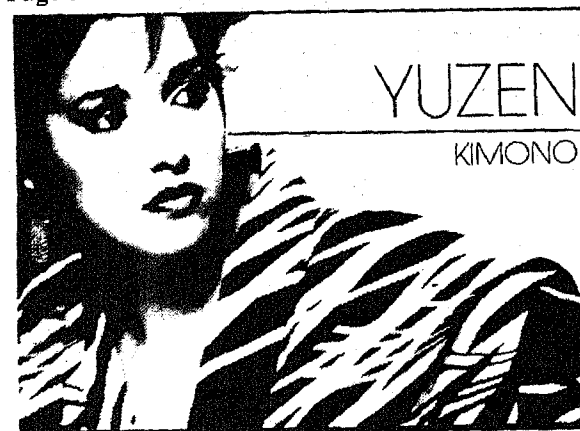
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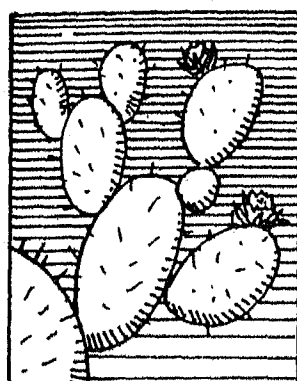
Salty. "I first knew Teresa when we both worked at the Navy Yard. I remember she had a pimple on her chin Tuesday. It turned yellow Thursday. By closing whistle Friday, it burst. Time was back then when we rented rooms together. The presence of another comes in to you when you sleep in the same room. Some way they get to be important. Distinct. But, I didn't care for a lot of things about her."

WE WALK OVER TO GEORGE. Constance gives a delicate shudder. "He is lower than the angels. Not the same level of respectability. Ran for office; lost two times. You could stuff a feather bed with the votes cast for his opponent. Nothing sadder than victory except defeat, or maybe it's the other way around. He was a Bolita kingpin, and his wife said he talked all night in his sleep, hands waving. 'No, your number eight did not come up. I don't pay on number eight... That crawfish enchillada is bad. No number eight... Take the crawfish enchillada away.' " (Edward at a later date: "Yes, George was a girlhood inamorato of Constance's -- but he, too, somehow failed her.)

Constance picks up a candy wrapper that has blown onto Mary and shooes off a sea gull heading for Isabel's stone. She surveys her work. Her expression is one of dispassionate assessment. She remarks: "All kindnesses are doubtful."

I part from Constance after the necrophiliac tour. As I drive home, I fancy that I can see her satisfied look,

there beside her asparagus fern on the lane beside the cemetery. Behind her imaginary crocodile moat. Dissolving a Tylenol tablet in her cup of espresso. There she rests after her pleasurable rec day in the cemetery. An exhausting and worthwhile social experience for her.



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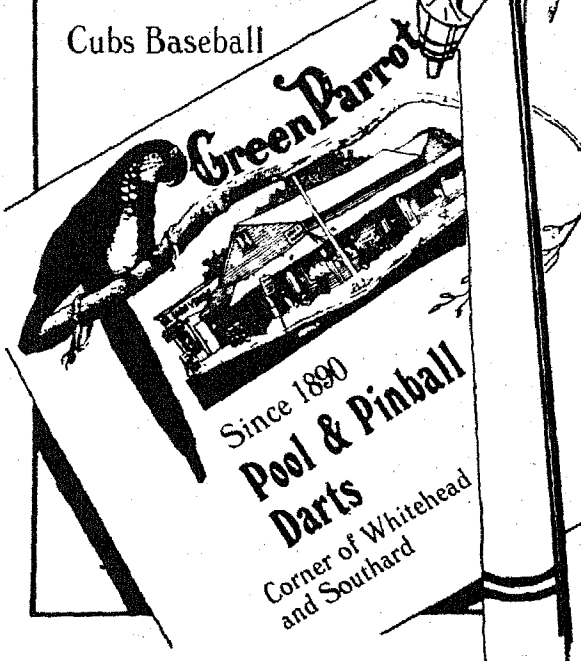
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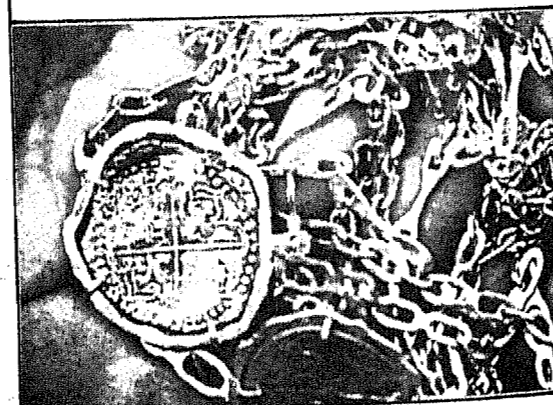
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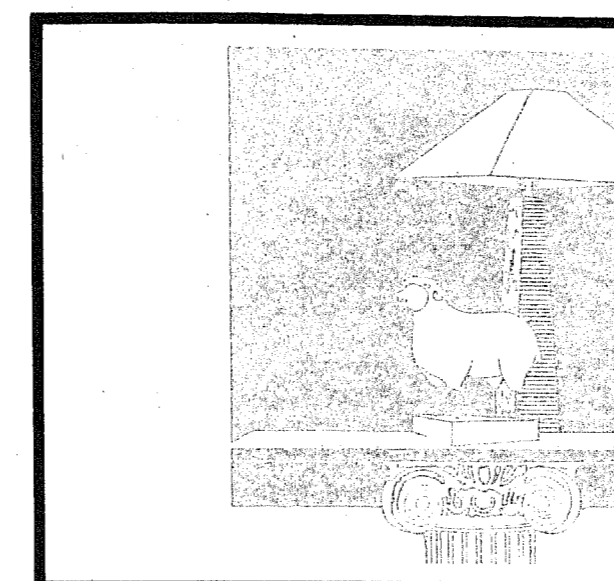
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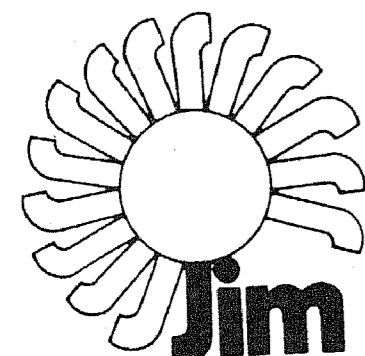
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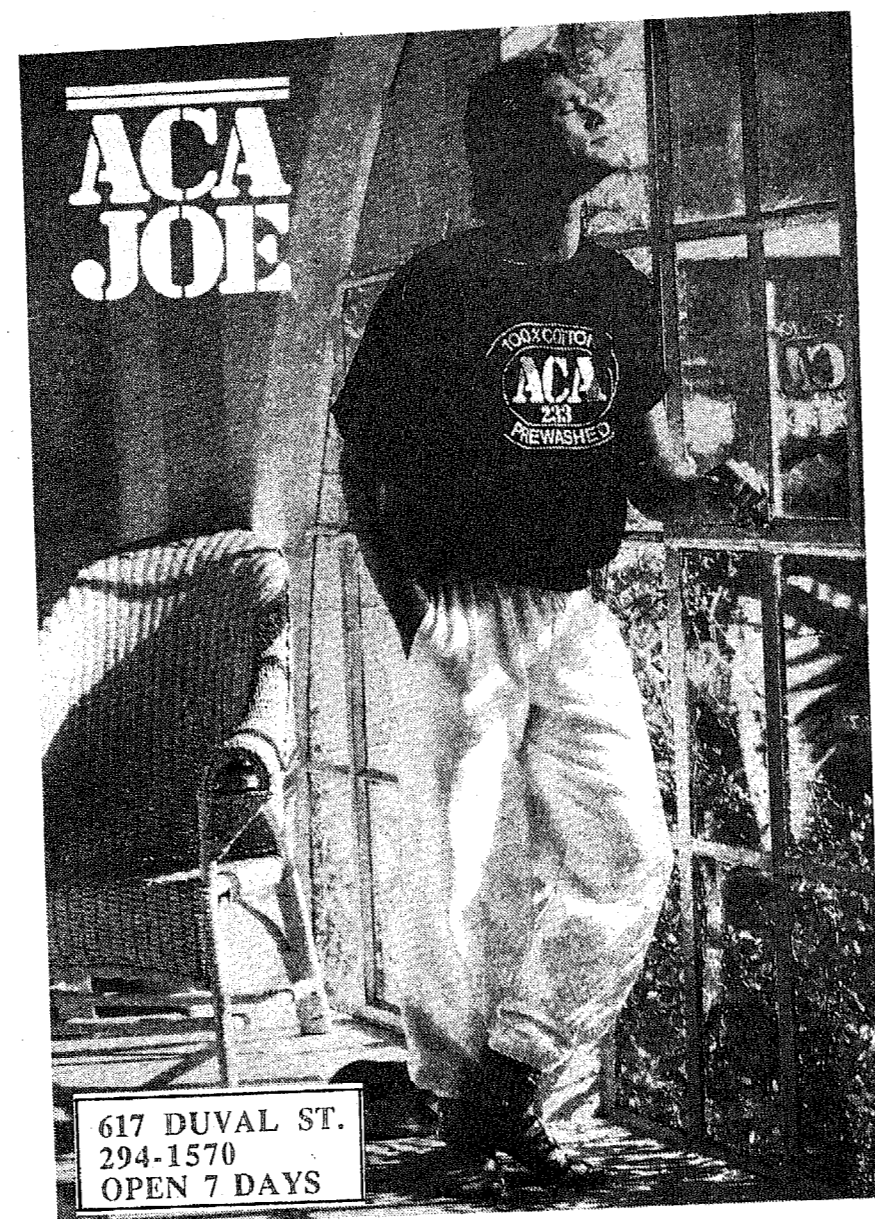
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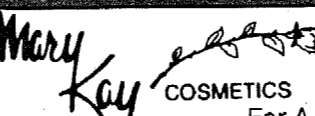
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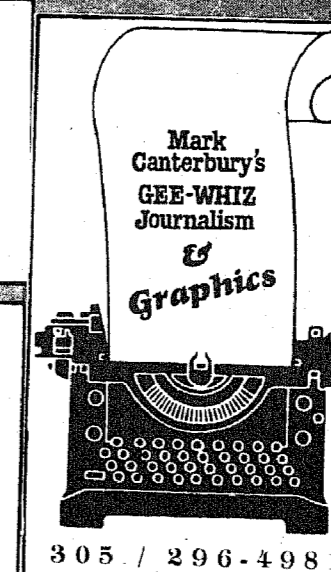
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# ART THOU NOT ROMEO?

by Philip Burton

**Author's Note:** This playlet was written in 1940 to be broadcast by B.B.C. RADIO, but this is its first appearance in print. 1940 was a time of war for Britain, and the only thing broadcast from London was News; all the other departments were distributed between the large cities of the country. So it came about that ART THOU NOT ROMEO? was broadcast from Cardiff, on Wednesday, April 3rd, at 4 p.m. The early hour was determined by the likely possibility of German air-raids after darkness covered the land, and such a darkness it was that a peep of light from a house was a breach of the law. But rehearsals took place in evenings in spite of air-raids.

A personal note: One of the blessings of radio for me was that I was cast to play Romeo; my overweight at that time, and my appearance at any time, would have forbidden it on the stage.

NARRATOR: I'm a repertory actor, a very hard-working person indeed. Can those of you who are not actors imagine the strain of always working on three plays at the same time? Acting in one for a week, rehearsing another for the next week, and reading a third for the week after that. To make matters worse, I am now in a university town, and we are doing a highbrow repertoire, in which we have to watch every dot, comma and dash. Half the audience comes with the texts of the plays in their hands, and you can't miss a line without getting a dozen letters about it, though the post is empty when you don't miss a line. The rattle of tea-cups during a West End matinee is bad enough, but it's nothing to the rustle of pages right through every performance. I suggested the other day that we should call our theatre "The Library".

But what I want to tell you about is a dream I had. It was on a Saturday night. We had just finished playing ROMEO AND JULIET. Next week came Noel Coward's PRIVATE LIVES, rehearsals of Eugene O'Neill's STRANGE INTERLUDE, and readings of Bernard Shaw's MAN AND SUPERMAN. It's small wonder that I dreamed, but great wonder that the dream was pleasant. The last performance of ROMEO AND JULIET had been very bad, and someone in the dressing-room after the show had said, "Thank God Shakespeare didn't see it." I was in such a feeble state that this line kept me chuckling all the way home, and so I dreamt that Shakespeare did see it. More than that, Noel Coward, Eugene O'Neill and Bernard Shaw also saw it, and after the performance there was an almighty argument between all four playwrights. It was grand. Coward called Shakespeare's effort 'primitive and barbaric', O'Neill called it 'psychologically superficial', and Shaw

said it was 'beautiful nonsense'. Shakespeare then challenged them to do a better job; needless to say, the three readily accepted. At that moment I was rudely awakened by the landlady's voice shouting, "Your breakfast is on the mat outside the door." In spite of strenuous attempts on my part the dream was never completed, so in desperation I took up the challenge myself, and what follows is the result. This is how I think the famous Balcony Scene might have been written in the manner of the three plays which occupied all my waking and most of my sleeping moments at that time. But first, may I remind you that Juliet was not Romeo's first love? There was an earlier lady in the case, Rosaline. You will remember also that Juliet was much sought after by a wealthy young nobleman called Paris, and towards the end of the famous scene the Nurse's voice is heard offstage calling to Juliet.

## NOEL COWARD

NARRATOR: And so to Mr. Noel Coward's Romeo of the Montagues and Juliet of the Capulets. Imagine the setting: very stream-lined and chromium-plated; Romeo in immaculate evening-dress and Juliet in the most dazzling negligee. Romeo enters, singing to himself, "Someday I'll find you". He calls to Juliet.

ROMEO: Juliet! Juliet!!

JULIET: (entering on the balcony) I thought it was you. Go home.

ROMEO: Not on your life. I nearly broke my neck getting over that wall.

JULIET: You couldn't do even that properly.

ROMEO: What?

JULIET: Break your neck.

ROMEO: Thanks.

JULIET: You're welcome. (There's a slight pause.)

ROMEO: Isn't it time to say something?

JULIET: Not to you.

ROMEO: Then why stay there?

JULIET: I won't. (She leaves the balcony)

ROMEO: Juliet! Wait a minute! (After another long pause. Romeo sings "Someday I'll find you" in a very raucous voice, beating out the time with a stick on a bucket.)

JULIET: (on the balcony again) Stop that infernal din and go home.

ROMEO: Juley, darling.

JULIET: (menacingly) Don't call me by that abominable name, Romey dear.

ROMEO: What's the matter? Have I done anything? Please tell me what's wrong.

JULIET: Ask your conscience.

ROMEO: Juliet, you can't mean that. You can't be so old-fashioned. Men's consciences went out with women's corsets; they were both so uncomfortable.

JULIET: So you admit that you're an unprincipled brute.

ROMEO: Unprincipled perhaps, but not a brute, darling. You know that.

JULIET: Go home.

ROMEO: Please stop saying that. It's ugly, monotonous, and what's more, you don't mean it.

JULIET: I do.

ROMEO: You don't.

JULIET: I do. I've finished with you.

ROMEO: But, darling, you haven't really started.

JULIET: I don't wish to.

ROMEO: Well, that's that.

(Moving away) Good night (Returning) I said "Good night."

JULIET: I heard you.

ROMEO: You might at least have answered. You'd do that much to your peke.

JULIET: Bung Ho does not wish me "Good night".

ROMEO: I don't blame him.

JULIET: Her.

ROMEO: Very well, her. Good night. Oh damn! I didn't mean to say that again. The trouble is that I'm too much of a gentleman to speak to you.

JULIET: A what?

ROMEO: A gentleman. You wouldn't know any. They are particular.

JULIET: If you are going to be personal....

ROMEO: (eagerly) Yes?

JULIET: Nothing.

ROMEO: (with mock seriousness resulting in comic anti-climax) Juliet, darling, for the sake of old times, for all we've meant to each other in the past, you couldn't tell me where I could get a ladder, could you?

JULIET: I could but I won't. I hope you break your neck.

ROMEO: For the first time I believe all my father has told me about your family. Tonight you're a regular Capulet.

JULIET: And last night you were a regular Montague.

ROMEO: So that's it.

JULIET: Yes. That's it.

ROMEO: What do you know about last night?

JULIET: Everything.

ROMEO: You couldn't. I mean, who told you and what did they say?

JULIET: Truth will out.

ROMEO: And a stitch in time saves nine.

JULIET: What's that got to do with truth?

ROMEO: What's truth got to do with gossip?

JULIET: My maid doesn't gossip.

ROMEO: What an extraordinary maid!

JULIET: Do you deny that you were with that Rosaline?

ROMEO: What's the good? You wouldn't believe me if I did.

JULIET: But you don't deny it.

ROMEO: One can't argue with a jealous woman.

JULIET: I'm not jealous.

ROMEO: No?

JULIET: No. Only disgusted.

ROMEO: Juliet, darling, when you use such old-fashioned words, you really make me wonder whether your mother has told you the facts of life.

JULIET: She hasn't. I told her. And you were with that...that...

ROMEO: Steady!

JULIET: You were, weren't you?

ROMEO: After all, darling, I knew her before I met you.

JULIET: But you said you had finished with her.

ROMEO: I have.

JULIET: But last night?

ROMEO: I was ..er.. finishing.

JULIET: And you'll never see her again?

ROMEO: Of course not, darling.

JULIET: I wish I could believe you.

ROMEO: So do I. I mean, of course you can. And after all, if there is Rosaline, or rather was Rosaline, there is also Paris.

JULIET: I'm glad you realize that.

ROMEO: What do you mean?

JULIET: Exactly what I say.

ROMEO: How enlightening! Now don't try to be cryptic; it doesn't become you; it requires a deal of intelligence.

JULIET: You...!

ROMEO: I know, but we'll take that as said. Tell me precisely what you meant by "I'm glad you realize that."

JULIET: Simply that I am very conscious of the fact that there is a very charming, accomplished and wealthy gentleman called Paris, who is madly in love with me, and...er...

ROMEO: Go on. Don't be maddening.

JULIET: ...and I am going to marry him.

ROMEO: Is that all? What a relief! I thought you were going to say that you loved him.

JULIET: I didn't say I didn't.

ROMEO: Don't try to make me jealous. It's so primitive. I know you don't love him, just as you know I don't love Rosaline. I don't think you even like him enough to marry him; not that I would wish to interfere with your freedom in that matter.

JULIET: Thank you. That's very kind of you. But I'm sufficiently

primitive to marry a man only when I love him. What's more, when I love a man I shall marry him.

ROMEO: Ah ha! The eternal woman, out to get her man. You've been reading Bernard Shaw.

JULIET: And why not?

ROMEO: No reason at all. I remember reading him myself in my young days...Juliet, darling, why waste this lovely night in quarrelling?

JULIET: It's your fault.

ROMEO: I know, darling. But I'm here now. I've climbed a high wall for you, and think what danger I'm in. If your father hears me he'll set the dogs on me. Doesn't that tell you how much I love you?

JULIET: (doubtfully) Were there dogs at Rosaline's?

ROMEO: No, darling; only a cat and he liked me. He used to jump off the tiles and purr against my leg.

JULIET: Romeo, dear, I do love you. When you are not here I'm always thinking of you.

ROMEO: I know; thinking the worst.

JULIET: Please forgive me for being a teeny-weeny bit jealous. After all, you're so attractive.

ROMEO: I'm glad you think that.

JULIET: I do, dear. You mean more than all Hollywood to me.

ROMEO: And you'll try not to be jealous any more?

JULIET: Yes, dear. I'll try; if you don't see that other woman.

ROMEO: Am I to be shadowed by that snoop-

JULIET: ing maid of yours?

ROMEO: No, dear; not if you don't like it.

JULIET: (with intense sarcasm) I loved it.

ROMEO: Of course, there won't be any more need, will there?

JULIET: There never was any need. I should have told you everything.

ROMEO: I don't want to know everything, darling.

JULIET: No; life is short, isn't it?

ROMEO: I wonder if you'll think the same when we are married, darling?

JULIET: If you're as jealous then as you are now, however short life is, it will be too long.

ROMEO: Marriage must be wonderful, Romeo.

JULIET: It's too ordinary for that, darling.

ROMEO: Well then, satisfying.

JULIET: Perhaps. This distance isn't. May I come up, Juliet?

ROMEO: (flustered) No. Not tonight. It would spoil it. There's something delightfully romantic in talking like this.

JULIET: Only for you. I've got wet feet from the dew and a stiff neck from looking up.

ROMEO: And you've suffered all that for me.

JULIET: Yes, but surely not for nothing.

ROMEO: If you get ill, I'll come and nurse you.

JULIET: That will be nice, but why must I be ill? Come and nurse me when I'm well so that I can enjoy it.

ROMEO: I should love preparing hot-water bottles, plasters and

mustard baths for you.

JULIET: Juliet, you're a sadist!

ROMEO: Of course I am. Every woman is. We love to see men suffer. It gives us a sense of superiority because we can do it so much better than they can.

JULIET: (slowly, as he realizes that Juliet has been playing with him) Are you laughing at me?

ROMEO: Impossible, darling.

JULIET: You think you're punishing me for Rosaline.

ROMEO: Don't be ridiculous, darling. After all, you only stayed an hour-and-a-half with her, and you were acutely uncomfortable the whole time. Of course, she knew what was the matter, through why she didn't give you a hell of a telling-off I don't know. Perhaps she was tired of you and glad of the opportunity to call it a day.

JULIET: What!!

ROMEO: I know that hurts the male dignity, but really men can be very tiresome, unless love blinds us to their pettiness, as mine does me to yours...Mine does me to yours...sounds funny, doesn't it? But it's quite right, isn't it?

JULIET: Yes, but...

ROMEO: Anyway, Rosaline said nothing. She rather enjoyed your awkwardness.

JULIET: She would; she's a woman. But how did you...?

ROMEO: Really, darling, you must have been amusing when you told her...let me see; what were the words... "Don't you

think it better, Ros-ey, that we should finish now, at the height of our ecstasy?" (Becoming convulsed with laughter) That really is funny, darling. "The height of our ecstasy." Sitting in two easy-chairs on opposite sides of the fireplace: "The height of..."

JULIET: I'll wring that damned maid's neck!

ROMEO: Not if you value your own. Anyway, it wasn't the maid.

JULIET: Then who...?

ROMEO: (from the bedroom) Haven't you finished with him yet, Juliet? Aren't you ever coming to bed?

JULIET: (horried) Whose voice is that?

ROMEO: Surely you recognize it? Coming, Rosaline. (Laughing as she leaves the balcony) Good night, Romeo.

BLACK OUT

EUGENE O'NEILL

NARRATOR: Next to Eugene O'Neill's STRANGE INTERLUDE... In this play the characters not only speak their ordinary lines, but also utter their unspoken thoughts. Something like this. (NOTE: Words underlined are the unspoken thoughts) "Darling, how beautiful you look tonight. She looks an absolute wreck". This time the setting is impressionistic, a jumble of curtains and boxes, with the stage seem darker than if there were no lighting at all. After some music to suggest the fantastic rumblings of the subconscious mind,

thing in that? Of course not. Silly superstition. Still it looks weird, magic, powerful. I must use my trump card carefully. Paris. Poor Paris! I hope Romeo doesn't know about him. If he does, he won't come. Listen! Yes. There he is coming over the wall. I must go in at once, or he'll think I've been waiting for him. That would be fatal. Instinct again. Oh, that moon! I must powder my nose.

(JULIET GOES IN AND ROMEO COMES ON.)

ROMEO: What a damned fool I am! If I could only see myself I should die laughing. I must have looked funny climbing over that wall. I'm no acrobat. Why have I done it? I'll go back to Rosaline at once. She's waiting and she's responsive. Juliet's cold. Yes, Rosaline's waiting. That's what's wrong with her; she's always waiting. She's too easy, and all she can talk about is love. Think of marriage with her, with nothing to talk about but love. How awful! Yes, but Juliet. She'll only laugh at me. She's a Capulet, and all Capulets hate all Montagues. But she doesn't. How do I know? Perhaps she encouraged me only to make a fool of me. I'll stay and find out the truth. She can't hide it from me. No woman can.

Juliet! Juliet!!

JULIET: (COMING OUT ON THE BALCONY WITH EXAGGERATED SURPRISE) Romeo!

ROMEO: She was waiting for me. Her surprise was too surprised. She's looking her

Juliet enters on the balcony and treats us to an example of the modern soliloquy.

JULIET: What a lovely night! How perfect a setting for romance! Romeo and Juliet. Yes, but Montague and Capulet. I must be careful. He hates my family and, perhaps, me. I must not fall in love; it would give him too much power over me. Yet on a night like this I could believe all that he's going to say. Idiot that I am! I know that he has said it a dozen times before. Yes, but he means it to me. Does he? They all thought he meant it. Rosaline still thinks so. Is he with her now, with his arms about her, suffocating her with kisses, telling her what he told me last night? I mustn't think like that. I'll get all worked up. I'll perspire. My nose will shine. (LAUGHING) A beacon light in the darkness. Idiot! I must look my best, my coolest. Romeo is coming. Is he? Of course he is. Suppose he doesn't. Suppose he was really bored last night. I didn't give him much encouragement. Perhaps I should have been more...No, I was right. A woman can trust her instinct in such a situation. It's not as almighty as men think it is, the poor fools. But I was right last night. He'll come again just because I was reserved; they don't like easy conquests. How much encouragement should I give him tonight? Better be careful. The moon is dangerous. He makes men mad; women too. Luna - lunacy. Is there any-

JULIET: best too. She's got a good neck.

JULIET: I must be careful. The moon and a Montague.

ROMEO: Did you expect me?

JULIET: Of course not. Why should I?

ROMEO: The little liar!

JULIET: I hoped that you would come.

ROMEO: Oh, it makes me happy to hear you say that. Hoped, indeed! She means she knew I would come. Mighty sure of herself, isn't she? The miserable little Capulet! I'll show her.

JULIET: How did you get here? The orchard walls are high and hard to climb.

ROMEO: Love like mine will always find a way.

JULIET: Look out. He's starting. But he is attractive in the moonlight. The moon again! Damn the moon!

ROMEO: She is laughing at me. If she thought I was going to say that I climbed over that wall she was mistaken.

JULIET: You must not speak of love to me. Must not? How can I help it?

JULIET: But you're a Montague and I'm a Capulet.

ROMEO: All I know is that I'm a man and you are the one woman.

JULIET: He's at it again. Still, it's rather nice. I'll encourage him a bit.

ROMEO: How many times have I said that? "I'm a man and you are the one woman." It's a damned silly thing to say, anyway. That's a pretty dressing-gown she's wearing.

JULIET: But you scarcely know me.

ROMEO: Love does not need to know. That was rather good. I'm getting really expert at this business. I must write my memoirs. I shall become famous, like Casanova. "The Loves of Romeo" Rather a good title. It will have to be a big book.

JULIET: But you can't really love me like you say you do. There's Rosaline.

ROMEO: I won't try to hide the truth from you. I couldn't if I wanted to. There was Rosaline, and others before her, but never till I met you did I realize what love really meant.

JULIET: Oh, that was weak. So stale. Straight out of a cheap novel. He should have done better than that.

ROMEO: That wasn't so good. Not original enough. I must try again. Of one thing I'm certain. There can never be another. Without you life will become empty and meaningless. Rosaline and all other women will mean nothing to me. That was a bit better. Her nose needs powdering.

JULIET: He sounds sincere, but is he? I ought to know... woman's instinct... but I don't. I'll wait a bit longer and let him do all the talking.

ROMEO: Juliet, don't you believe me?

JULIET: I don't know. I have such little experience of men. I shouldn't have said that. It sounded like a milkmaid, and I'm no milkmaid.

ROMEO: No experience of men? Be careful, Romeo. The women who pretend to pos-

sess innocence have lost it long ago, and those who pride themselves on their knowledge of men have never known one. That's a profound thought. I really must write that book. Don't you trust me?

JULIET: How can I? I don't really know you.

ROMEO: That's a sign that you don't love me.

JULIET: If he thinks I'm going to rise to that bait he's mistaken. I like you.

ROMEO: What's a glass of water to a starving man?

JULIET: It's all I have to offer...yet.

ROMEO: Yet...so there's hope.

JULIET: Perhaps.

ROMEO: I'm on form. The iceberg is melting. But is she worth all this effort? This light is deceptive, and at the dance last night she had her war-paint on. That's a good one, an iceberg with war-paint on.

JULIET: I mustn't give in too easily. Now's the time to play my trump-card. That will test him. Romeo, I dare not love you. I'll be melodramatic. I am pledged to another.

ROMEO: What!

JULIET: Paris.

ROMEO: The Prince's cousin?

JULIET: Yes.

ROMEO: But you said that you had no experience of men.

JULIET: It was true. He is my parents' choice for me.

ROMEO: Do you love him?

JULIET: No.

ROMEO: Will you marry him?

JULIET: I don't know.

ROMEO: Now where am I? I must be careful. Rescuing damsels in distress has long been a favorite pastime of mine. Paris, too. I shall get into very hot water unless I'm wary. I'd better go while the going's good. Yet if Paris can see something in her, I wasn't so far wrong after all. No, I'll stay. I know it's worthwhile now. I was doing well too.

JULIET: I think I've got him now. But do I want him? He's conceited and very much second-hand goods. Still he is attractive and the moon is still there.

ROMEO: Promise me, Juliet, that you will never marry Paris.

JULIET: I can't.

ROMEO: But you must. You don't love him, and marriage without love is criminal. It would kill all that's fine in you. You would become disillusioned and cynical, but love will make you the most wonderful being in the world.

JULIET: He does talk well. I wish I were certain that he meant it. If I could only forget that he has said it dozens of times before.

ROMEO: I'm falling; really, seriously. I can feel it. That mention of Paris did it. A dog in the manger is worse than a mad one. That's good too. Another for the book. It shall have a lurid cover. No, that's cheap and nasty. Yes, I'm falling. I wonder what commission I'll get. Why did I have to get serious about her? I expect it will get a bigger sale after my death. Just my luck! Damn Par-

JULIET: is! I wonder if it's true. Perhaps she's just bluffing.

JULIET: Romeo, in my heart of hearts I know that what you say is true, but I can't stop this marriage. Heart of hearts! I'm talking like him, and I meant it. Am I falling? The engagement party takes place tomorrow night.

ROMEO: It is true then. I'll come here and steal her from under his nose. What a marvelous chapter that will make! When is the marriage supposed to be?

JULIET: I don't know exactly, but very soon.

ROMEO: It shall never be.

MAID: (FROM INSIDE) Madam!

JULIET: Yes?

MAID: May I go to bed?

JULIET: Yes.

MAID: Good night, Madam.

JULIET: Good night. You can leave the light on.

MAID: I'll pinch a few of her cigarettes, though I think the mean little devil is beginning to count them.

ROMEO: Now for it! This chapter will double the sales. Listen, Juliet darling. I love you more than I can ever say. Such love as mine cannot be refused. It will make you love me in return. You must be mine. We belong to each other. Tomorrow night at ten o'clock I shall be here waiting for you. You will come to me, won't you? Won't you?

JULIET: Yes, yes, yes; I'll come. Damn the moon!

ROMEO: Good night, my beloved. Good night. (MOVING AWAY) Stop, blow her a kiss. My Juliet!

JULIET: Good night, my Romeo. (ROMEO LEAVES) The moon won. I'm glad. It's thrilling. Tomorrow night, Romeo. I won't stop to see him getting over the wall; that would spoil it. How queer his face looks in the moonlight. It's not his face. It's his head! He's going bald! Oh, my God! What a narrow escape!

BLACK OUT

BERNARD SHAW

NARRATOR: Finally, to the version - I almost said the gospel - according to Mr. Bernard Shaw. Here the setting doesn't matter at all, any more than it does for Mr. William Shakespeare. So you can imagine what you like, provided you get a balcony in somewhere. For music this time we had better have something severely intellectual. Bach, I suggest, in a light mood ... There's a big surprise for us when the curtain goes up, for there is Juliet sitting on a stool at the side of the stage. She looks as if she has been there for a long time too. She gazes up expectantly at the balcony, and, sure enough, at last Romeo comes out.

JULIET: Romeo!

ROMEO: You again! Can't I escape you?

JULIET: Of course not. I tried to see you three times this evening. Each time I was given a different excuse by that servant of yours, Balthasar.

ROMEO: You surely didn't expect a servant to say the same lie three times. That's the only difference between them and masters. Masters say the same lie so often that they believe it. The lies of the masters become known as religion and law. Those of the servants are called ignorant superstitions and breaches of the peace.

JULIET: The first time he told me that you were out.

ROMEO: That was weak.

JULIET: The second time that you were ill.

ROMEO: That was true; he had just told me that you had called. And the third time?

JULIET: That you had gone to bed.

ROMEO: As if that would deter you!

JULIET: So I said to myself...

ROMEO: ...said I...

JULIET: ...on such a lovely night as this he will surely come out on the balcony, and so I posted myself accordingly.

ROMEO: How long have you been waiting there?

JULIET: Only half an hour.

ROMEO: What a pity!

JULIET: I was quite comfortable really. I brought a stool.

ROMEO: I meant what a pity that it was only half an hour. So you sat on a stool to wait and out I came.

JULIET: Of course.

ROMEO: You devil! You willed it. I couldn't have stayed in tonight if there were a thunderstorm. *(Pathetically)* Oh, why are we men so helpless?

JULIET: Don't be silly, Romeo. Everybody knows that men are the lords of creation. Ask any of them.

ROMEO: Don't you try any of that stuff on me; it won't work. I know my place in the scheme of things. I know I don't matter; that I'm only of secondary importance. At least I thank God that I know it. I'm not one of those poor deluded fools who show off before women to gain their favor, like a condemned criminal putting on his best suit for the scaffold. They're like a lot of strutting cock-robins. As if the robin had a choice, the little idiot. I've got more respect for a fly. He doesn't try to entertain the spider.

JULIET: You are.

ROMEO: I am what?

JULIET: Entertaining the spider.

ROMEO: I am not. I am voicing my protest against Life.

JULIET: Life is amused. I love to hear you protesting. You do it so amusingly.

ROMEO: You are very sure of yourself, aren't you?

JULIET: Uh-hum. And you.

ROMEO: Don't say that; it sounds so fatal; like a death-knell. It makes me go cold all over.

JULIET: Because you realize it's inevitable, don't you?

ROMEO: I do not. My eyes are open. I'm not one of the blindfolded fools who are led by the nose...

JULIET: By the hand, Romeo.

ROMEO: ...by the nose over

the precipice of marriage, and then look pleased with themselves, as though it had been their idea to take the walk and they had enjoyed the jump. The idiots! Once and for all, Juliet Capulet, I will not marry you.

JULIET: *(sweetly)* But you will.

ROMEO: *(pleading)* Oh, please! Please! Have you no feeling for me as one human being for another?

JULIET: Of course I have. Much more than that. I love you.

ROMEO: You what?

JULIET: I love you and I'm going to marry you.

ROMEO: If you say that again I'll tell my father, and you know what he thinks about you Capulets.

JULIET: You wouldn't be such a coward.

ROMEO: Wouldn't I? In a case like this, Falstaff is my patron saint. What is honour? A word. What is that word honour? What is that honour? Air. A trim reckoning. Who hath it? He that got married o' Wednesday.

JULIET: Is that Shakespeare?

ROMEO: A bit o' both. Shakespeare knew what he was about. "A man married is a man marred."

JULIET: But Shakespeare married Anne Hathaway.

ROMEO: What a perfect name! Anne hath 'er way. Yes. Shakespeare was caught. That's how he knew. But as soon as he found out he had the courage of his convictions and...ran away. I found out without running, so you don't catch me.

JULIET: You nearly married Rosaline. My mother told me.

ROMEO: Don't you believe it. The wish is father to more than the thought very often. *(As an afterthought)* What has your mother been saying about me?

JULIET: Plenty. She has been telling me about your disgusting reputation.

ROMEO: You must believe your mother.

JULIET: I do.

ROMEO: You shameless woman! Deliberately seeking an intrigue with a libertine!

JULIET: Not an intrigue. Marriage.

ROMEO: What is marriage but intrigue made respectable? And don't think marriage would change my character.

JULIET: I hope it wouldn't.

ROMEO: *(genuinely surprised)* What! You would like me to carry on as though I were still free?

JULIET: You wouldn't want to.

ROMEO: Very sure of yourself, aren't you? I've a good mind to marry you just to show you how wrong you are.

JULIET: *(eagerly)* Yes, why don't you?

ROMEO: No, no! Come back all I said. I didn't mean it. I didn't really. Phew! What a narrow escape! Now, Juliet, be a sensible good girl. Listen to your mother and go home and leave me alone. Mothers are always right.

JULIET: She's prejudiced against you because she wants me to marry Paris.

ROMEO: A splendid idea! He's just the right man for you.

JULIET: You needn't be insulting.

ROMEO: But he is. Good-looking. Good family. Good position.

JULIET: In fact - good.

ROMEO: Exactly. And he'd enjoy marrying you.

JULIET: What a pity he won't get the chance. You see, I'm going to marry you.

ROMEO: If you say that again you'll begin to believe it.

JULIET: So will you. Constant dripping wears away the rock.

ROMEO: But I have one advantage over the rock. I can move.

JULIET: And I have one advantage over the water. I can follow.

ROMEO: I believe you would.

JULIET: At last you are beginning to understand that I mean business.

ROMEO: You seem to forget that I have a powerful protector - our family feud.

JULIET: You don't really think that would stop me? What's more, it means nothing. You manufactured the whole thing because you were afraid of me. You coward!

ROMEO: If you call me that any more I shall get conceited. It makes me glow all over with pride. Cowardice in your language means intelligence in mine. It's true I pointed out to my people the ridiculous self-importance of that inflated windbag, your father, and the exasperating pettiness of that despicable social-climber, your mother.

JULIET: *(sweetly)* You can't

make me lose my temper. I've called them much worse things than that. You should hear me when I'm really worked up.

ROMEO: You unnatural wretch! Have you no decent human feelings?

JULIET: *(blandly)* None whatever.

ROMEO: Good! I'm glad to hear that you are free from maudlin sentimentality. Why should we feel particular affection for our parents? They don't belong to our generation, to our world. A man must choose his friends, and he can't choose his parents. When one is brought into forced contact with people, as we are with our parents, it generally develops hatred. It's a wonder that there aren't more matricides and patricides. Fortunately for parents, the strongest force in human conduct is respectability. Mankind might at last achieve the common-sense of frogs.

JULIET: That's a grand idea! Listen. The new battle-song of emancipated youth: *Let's jump upon our parents' backs, And squeeze 'em hard and bite 'em; Then teach our kids to jump on ours, And so ad infinitum.*

ROMEO: How typical! When I voice a serious idea, all you do is burlesque it. That's the height of woman's intelligence. All through the ages she has done it. Monasteries were a fine idea until women made them ridiculous with convents. Democracy might have been the salvation of the world if suffragettes hadn't made the world laugh at it. The surest way to stop war is to get women keen on it.

JULIET: I'm afraid that's impossible. We've tried to descend to man's level everywhere, but we couldn't go as low as that. Men may be the guardians of the world's thought, but we are the guardians of its emotions. That's why I couldn't help laughing at your matricides and patricides. By the way, why don't you start the fashion by wiping out your own mother and father?

ROMEO: Strange though it may seem to you, I rather like my parents.

JULIET: From choice, of course.

ROMEO: Of course. The power and ability to choose are the chief essentials of a civilized life.

JULIET: I agree with you. Choice means everything to me. I've chosen you.

ROMEO: There you go again! Can't you indulge in rational conversation for two minutes without singing your theme song?

JULIET: Not until you make it a duet.

ROMEO: It will still be a solo at my requiem.

JULIET: Romeo, please be serious for one minute.

ROMEO: No, thank you. Somebody said that life is a tragedy to those who feel and a comedy to those who think. I'm a thinker.

JULIET: And I'm a woman.

ROMEO: Now don't you go all EAST LYNNE over me. It won't work.

JULIET: I'm sorry. But don't you see that I'm fighting for my life?

ROMEO: So am I, but at least let us keep the fight clean.

JULIET: Do you hate me?

ROMEO: Far from it. That's a question to ask. The world is not more pleasant if we can dispense with both feelings.

JULIET: But we can't.

ROMEO: I mean to try.

JULIET: Very well. On your head be it.

ROMEO: What?

JULIET: *(moving away)* It doesn't matter. Good night, Romeo.

ROMEO: For the love of heaven, come back, Juliet. Come back, I say.

JULIET: *(returning)* Yes? What else is there to say?

ROMEO: Stop playing this melodrama and be sensible. What do you intend to do? ... Tell me ... You're not going to do anything rash, are you? ... Not ... not ... suicide?

JULIET: Romeo, you've spoilt it all. I thought you were the one man in all the world who was different, and now I find you as conceited as all the rest, certain that I can't live without you. Suicide indeed! No. Something far worse - marriage with Paris. Anyway, why should you worry?

ROMEO: Stop bluffing. You don't intend to marry anybody but me. What a fool I was! For one moment I actually thought that you had given in.

JULIET: Of course I hadn't. I just wanted to get you off your perch.

ROMEO: I'm off. Fallen,

broken-winged, to earth.

JULIET: It's useless to fight, Romeo. You're helping poison the fate course.

ROMEO: I mean, I suppose I should be grateful that you.

JULIET: *(sighs)* We should both be grateful.

BALTHASAR *(from inside)* Shall I mix your whisky-and-soda, sir?

ROMEO: Make it arsenic instead.

BALTHASAR Arsenic, sir?

ROMEO: Yes. Arsenic.

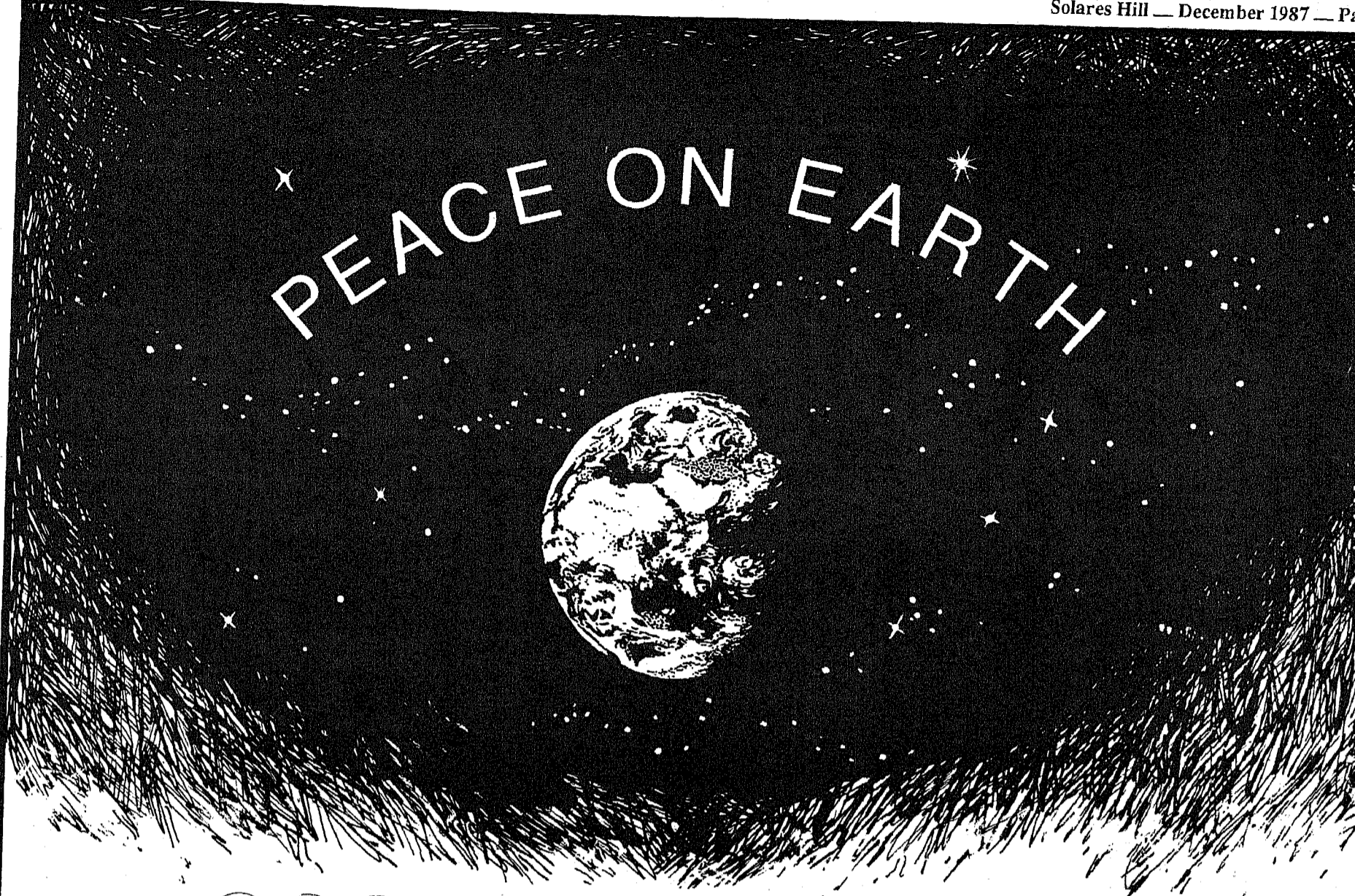
BALTHASAR Sorry, sir. We have none left.

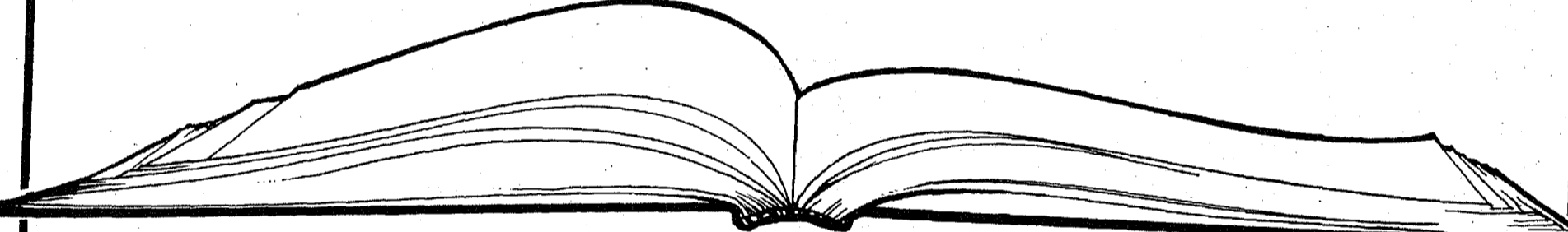
You see; there's no escape.

BLACK OUT


**AUTHOR'S POST-SCRIPT:** I have been persuaded to add that Bernard Shaw heard the original broadcast and telephoned his congratulations to the B.B.C. in London.

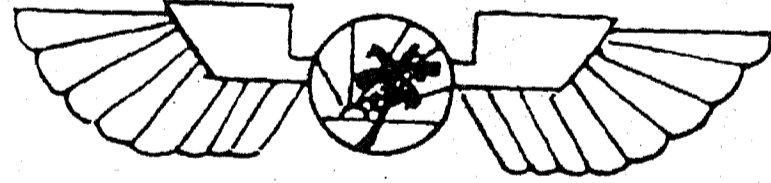
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## GALLERY HOPPING

by *Gordon Lacy*

The East Martello show, "Characters of the Keys", was a hit from the start. Susan Olesen and company set up presentations in the main hall of Williams, Hemingway, The Iguana Man and others in glass cases and new clean-looking panels. It all sparkled. With every show it is more and more evident that the new director was well chosen.

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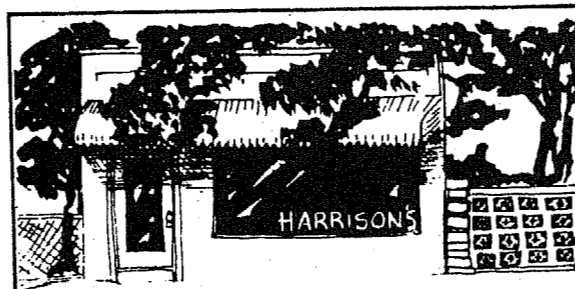
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The Gallery show of the same title was equally successful and well mounted, thanks to gallery director Craig Biondi's acumen and taste. To run through the whole list will be arduous, so bear with me. I do it because the individual artists need some attention to be paid. On entering, one sees first Vaughn Gibson's Baron von Cosel painted in a manner reminiscent of Italy's Adami partnered by Alice Terry's astonishing head of the Baron's fiancée covered to the lips in glowing white lace; a masterful watercolor technique. Then, two charming Ann Irvine Conch houses in oils, replete with cat and chickens, a happy Harry Truman displaying a truly red tie, in pencil and watercolor by Ron Clemons, a wry china



clay and watercolor statue named "Martini Man" by Laurence Anthony. Gill Furoy has a skillful pencil portrait of Van Eno, Kathleen Elgin a stylized gouache of "Pole Fishermen", Michael Haykin is represented by a large deeply colored and glowing portrait of Leona Mitchell. Craig Biondi, who seems never to disappoint, has done a grinning, brimming-with-life portrait in oils of Hemingway with a splendid catch, a dazzling blue marlin, entitled "To Have and Have Not".

SECOND WIND; Jim Salem's gaudy (in the good sense) masquerade ball with a long title made the first sale of the evening, a small painting in oil, vivid. Adolf Gucinski's "Four Condominium Builders with Key West Cockroach" again demonstrates this artist's European roots and humour, Richard Kempf's portrait of "Allen" with dilapidated hi-tech truck, a rich collage in varied hues, muted and called "Coral Cops" by Jan Kardos, an exacting portrait in oils by Malcolm Ross flanked by a stars and stripes



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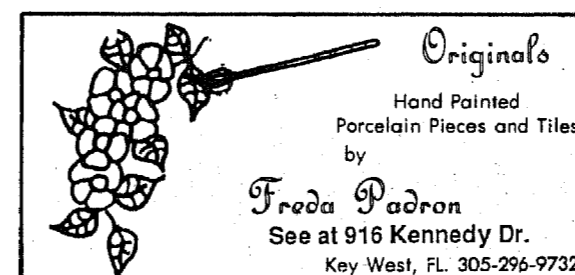


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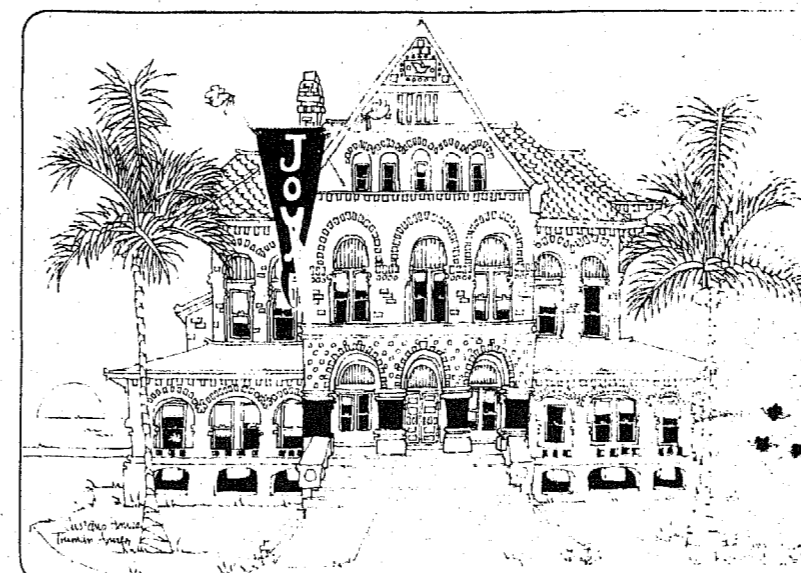
404 DUVAL • KEY WEST

portrait of "Poochie", both subject and painter, Jack Baron in restrained moods and colors.

Judi Bradford contributed a "Box Man" in mixed media that as portraiture could hardly be more explicit, Piero Aversa examines the "Beginning of the Rainbow" and treats the subject in a Vasareli-like manner amid tropical foliage. There are two bronzes of island figures by Terry Thommes and a fascinating wall-hung sculpture with inset photographs celebrating the "Iguana Man" by Anne Labriola, a semi-abstract work by Terry Gindele of island images, a witty cut-steel statue by John Martini of a serpent biting a dog entitled "Who's Sorry Now?" that we are especially partial to, two abstracts that I believe to be in crayon



Don't forget key west  
Christmas Cards, etc.!



Ann Irvine, Guild Hall, 614 Duval

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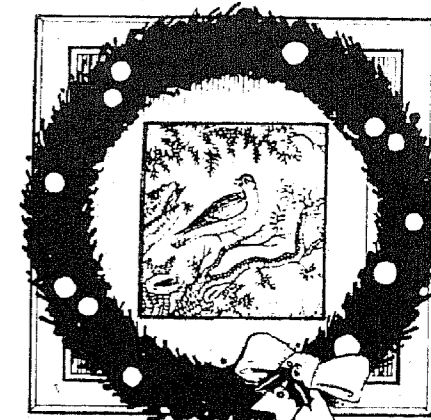
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*Ned, Pete and Dick*



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There are some new pieces by Rudi Prazen, namely a scatological and exuberant Mickey Mouse that would convulse Disney.

On 7 December LUCKY STREET GALLERY gives it's traditional season's opening party with new works in the show case by Michael Haykin, Jean-Louis LeBrun, Roberta Marks, The Rev. Finster, the Silverblatts with cloissone, Thomas Mann's jewelry, John Martini's sculpture and Jordon Meinster's oils.

Jim Mosely at ROSE LANE ANTIQUITIES is having an opening bash (refreshments) on 5 December, Saturday, and he has three exciting new collections; Modern African wood carvings, secondly, a Pre-Columbian Peruvian



at the Guild Hall Gallery!  
Dec. 11, 1987 7-9 p.m. Door Prize Drawing 8:30 p.m.

CHRIS ADAIR - photography  
JUDI BRADFORD - fabric sculpture  
GEORGE CAREY - paintings  
BONNIE FREETH - paintings & drawings  
ANN IRVINE - watercolors, acrylics & ink  
LOYS ANNE LOCKLEAR - clay artist  
POOCHIE MYERS - mixed media  
NORMA RENNER - woodcarved paintings  
SONIA ROBINSON - fine leather  
CAROLYN SEILER - paintings & drawings  
FRITZ & VIANN STANGE - stained glass  
REEN STANHOUSE - iron furniture  
SUSAN STURTEVANT - paintings, drawings  
NORBERT SZILAGYI - ceramic art  
WENDY WATERLINE - illustrations & design  
GRETCHEN WILLIAMS - watercolors  
GARY ZIMMERMAN - hand painted mirrors  
614 Duval St. • 296-6076



pottery collection (all legally imported and pedigreed) and lastly a Mexican-Mayan Pre-Columbian collection of small human figures in clay. Jim has always had a class act, so let's all turn out.

ARISTOS will be showing the usual gallery artists featuring Henri La Chapelle among other. Barbara Cooper says that Aristos wishes happy holidays to all.

FARRINGTON'S is featuring a new addition to their artists, Michael Shannon whose large lush acrylics and oils of tropical sea and land scapes are not unknown here. We will not go on about the off-street parking this month in the interest of space.

Ruth Munder at the KEY WEST ART CENTER reports that the Members' Juried show will be up until 19 December and on the 20th, Irma Quigley will be showing her watercolors. She didn't know if Irma will include any of her successful oils; let us hope so.

RUTH KRAVITZ is just back from Haiti where she selected the January shipment and to where she hopes to spend Xmas. She has lots of small paintings, stocking stuffers, for the season and is offering gift certificates in any amount that can apply on the paintings and sculptures, a fine solution for gift givers.

THE GUILD GALLERY will feature on its visiting artist wall Gary Zimmerman's painted mirrors, Loys Locklear's framed ceramic pieces, and elsewhere Ann Irvine and Cappy Seiler's paintings, Sonia Robinson's leather

work, Gretchen Williams watercolors. Their annual Xmas show will take place on 11 December with lots of co-operatively designed trinkets and tree ornaments plus Norbert Szilagyi's tropical ceramics; palms, clocks, tropical sea shores, vases, etc.

GINGERBREAD GALLERY will give newcomer Michael Palmer his first SoMo one man show. Michael does the local scene, houses and figures, not quite like anyone else and must definitely be seen. The 8 December, acrylics, Sal Salinero will be showing his new oils; paintings this time rather than the painted screens and furniture that we are accustomed to on 22 December.

Sandford of SIGN OF SANDFORD has been in Mexico, Patscuaro to be explicit, to see about the weaving of her

designed rugs, and took the time to do a lot of watercolors for eventual exhibit. Lots of churches and Indians, she says.

THE WHITE STREET GALLERY opened a highly colored unframed all-paper show of France's illustrious Lorjou, a premier for this country. On 15 December, the gallery will show the paintings of Bernard Germont, a young French artist who has made his reputation as the set designer and decorator for a fabulous Rive Gauche cabaret, through the end of the month. He will be showing oils, gouaches and etchings. During the season, the gallery will be open to visit under the aegis of neighboring Harrison's, one house down the street.

Speaking of which, HARRISON'S are showing new sculptures by Bonnie

Something *NEW* for Christmas!!

ANTIQUES  
PAINTINGS  
PHOTOGRAPHY  
ISLAND IRON

**BARRACKS**

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219 WHITEHEAD  
292-7626

Freeth, in iron, some lovely green calabashes by Norma Sohl (Diallo) and Mathew Lineberger's marl statuary which comes in sizes from the very small to good-sized out-door pieces. Helen herself seems to be working in her imagination, her time taken for the nonce with other things, but she has plans for at least ten new sculptures.

THE AIDS AUCTION at East Martello raised \$8000 and although well organized by Gail Labbate for the Women Realtors I had the distinct feeling that the crowd was sitting on it's collective wallet. It was a mixed bag in any case; people obviously raided their attics and outside of the artists and several galleries the merchandise looked like yard sales. The artists I spoke with are fed up with giving their work to be auctioned for well-meaning charities and rightly so; they are always anxious that their gallery prices will be upheld, no one likes to see their work side by side with reproductions and just plain junk; in sum, the fine works sold badly or not at all, the poor auctioneer, Lee Dodez, went from shame to confusion to vexation and why not? Charity is not just getting rid of stuff one no longer needs, but trying to help. Hats off to the Women Realtors and Gail especially.

## ANNOUNCEMENT

The Key West Art and Historical Society is pleased to announce that the Lighthouse Restoration Project will begin after the first of the year. The initiation of the project will start following the official receipt of a grant from the Florida Division of Historical Resources. The grant is for the execution of architectural specifications for the restoration of the Lighthouse Tower which is in need of major renovation.

The \$10,000 matching grant was reviewed by the Historic Preservation Council in Tallahassee on November 5th. Attending the meeting was Judge Richard Fowler, president of the Key West Art and Historical Society. According to Fowler, the results of the meeting were very reassuring. "The Council ranked our project number eight out of thirty-five applicants. They have assured us that we will receive the grant; written notice will be in our hands on December 4, 1987."

THE KEY WEST LIGHTHOUSE tower was constructed in 1847 following a destructive hurricane. The structure was added to in 1894 to bring the tower to its current height. It was operated by the U.S. Coast Guard as an aid to navigation until the building became obsolete. The tower was opened to the public as part of the museum in 1972.

Following this first phase of the project, funds will be needed for the restoration work. The Society is currently working with the Lighthouse Preservation Society to obtain Federal Grant monies for major restoration projects. For information about the Lighthouse Museum call 294-0012. 田

Solares Hill — December 1987 — Page 33

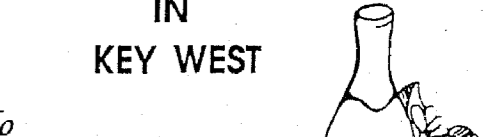
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KEY WEST**

A black and white line drawing of various wine-related items. It includes a tall, slender bottle with a leafy sprig on its neck, a shorter bottle with a label, a round wine glass, a smaller glass, and several bunches of grapes. The drawing is positioned on the right side of the advertisement, below the 'NOW IN KEY WEST' text.

## KEY WEST, FLORIDA

# THE TENTH ANNUAL KEY WEST LAST RESORT 1/2 MARATHON & 10K

Saturday, January 23, 1988 - 7:30 AM

**OCEAN KEY HOUSE**  
Race Headquarters Hotel

**LODGING:** Special accommodations for runners have been arranged at Race Headquarters Ocean Key House, Zero Duval Street. Discounts up to 50% OFF for runners. Call 1-800-231-9864 (in Florida), 1-800-328-9815 (outside Florida), or (305) 296-7701 (in Key West). Other reduced-rate lodging and reservations, call Key West Accommodations, 1-800-327-4831 (outside Florida), or 1-800-356-3567 (inside Florida), or (305) 294-7113 (Key West)

**KEY WEST  
CLINIC  
PASTA  
& CAFE**

**PLACE:** The Start / Finish is at Front Street and Duval Street at the Ocean Key House Hotel. Starting times are 7:30 A.M., Saturday, January 23, 1988 for the Half Marathon & 10K, and 9:30 A.M. for the 2-Mile Coast-to-Coast Fun Run.

**ENTRY FEE:** \$12 by mail prior to January 18th (guarantees Race T-Shirt) for the Half Marathon & 10K. Entry fee for 2-Mile Fun Run is \$3 (no T-Shirt).

**RACE PACKET PICKUP and Late Registration:** (\$12) Friday, January 22, 5 to 9 P.M., poolside at the Ocean Key House Hotel at Zero Duval Street. Featured is the NIKE EXPO & CLINIC. Runners' Buffet includes Domino's Pizza, Conch homemade pasta Marinara, a buffet including assorted cheeses, fresh-baked breads, Michelob Light Beer, Saratoga Mineral Water, Pepsi and other refreshments. Buffets to be registered runners, \$5 for runners' guests, \$10 for others. Also featuring Live Island Music.

**RACE DAY REGISTRATION:** and Packet / Pickup from 6 A.M. to 7 A.M., Saturday, January 23 at the Start / Finish Line for \$15.

**AWARDS:** Overall Male / Female (and age group) hand-crafted and Original Art Awards. Age groups are: 18 and under, 19-24, 25-29, 30-34, 35-39, 40-44, 45-49, 50-59, and 60+. Age groups with less than 5 entrants may be combined.

Awards include hand-crafted award-winning Race T-Shirt and commemorative mugs, over 100-330 Runners Sport Watches will be awarded to finishers, plus free drawing during the Awards Ceremony for merchandise prizes donated by Key West merchants, valued at over \$2,000.00! Finish Line Sound by Audio Video International.

**POST RACE ACTIVITIES:** Free refreshments including sliced oranges, banana, Deep Rock Natural Light Beer, Exceed, Pepsi, and Saratoga Mineral Water. Free tour of Key West, sponsored by the Conch Tour Hotel immediately following the Awards Ceremony (\$8 value). Saturday, at sunset, a Party Pooty courtesy of Ocean Key House with live music and 2-for-1 Margaritas.

**MORE INFORMATION:** Available by calling the Southernmost Runners in Key West (305) 294-1906 in the day, and (305) 294-9673 in the evening

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**ENTRY FORM** Saturday, January 23, 1988 - 7:30 AM

Last Name															First Name															Race Number																																																																										
Mailing Address															Street															Include Apt. No. and/or C/O															Sex																																																											
City															State															Zip Code																																																																										
Age on Race Day															Mo															Day															Year															Telephone															T-Shirt															2 Mile 10K 1/2 Mar														

I enclose \$12.00 (Half-Marathon and 10K) \$30.00 (2 mile Fun Run)  
Preregistration Applications must be postmarked by 1/16/88. Make checks Payable to Southernmost Road Runners Club  
Mail to: Southernmost RRC, Last Resort Half-Marathon & 10K, P.O. Box 113, Key West, FL 33091  
Telephone: (305) 294-1906 • Days: 294-9673 • Evenings

☐ FREE \$30.00 Runners Club Watch and RRCA Footnotes News Letter with \$15.00 Annual Club Membership Fee included with entry in consideration of being permitted to participate in the Key West Last Resort Half-Marathon 10K or 2 mile Fun Run. I have undersigned participant, for myself, my heirs, executors and administrators forever release and waive the sponsors of this event, including Monroe County, Florida, the City of Key West, Florida, the Southernmost Road Runners Club and its affiliates, its agents, any persons officially connected with this event, all kind sponsors, their affiliates, agents, corporate parents, officers, directors, and employees from all claims, caused or alleged, that I now or hereafter may have against such sponsors for personal injuries, including death, and damage to property, real or personal, caused by or arising out of my participation in this event. I warrant that I am aware of the risks of this type of event and that I am in good health and that I have no physical condition which would prevent me from participating in this event.

Your Signature

Date

If under 18 parent's or guardian's signature

All applicants must sign above waiver.

## THE PROMISE OF YESTERDAY

by Martha van Noppen

HIGH ABOVE THE small gathering on the deck a plane's echo pronounced an emphatic course through the sky. In the trail of its fading resonance, a baby astride his mother's hip yawned from his nap. The woman was young and very pretty. Wearing only a T-shirt, the child tugged at her hair, bunched together over one shoulder and held in place with plastic combs.

"Come to Nana," pleaded the baby's

grandmother who had just returned from a beach beauty parlor, her massive bouffant still untouched by the humidity. But, the child's mother had already peeled his arms and legs from her tanned skin and was dipping him in and out of a tiny blue pool with bright yellow ducks on it.

In the opposite corner, Mary Ann self-consciously rechecked the brakes on her mother's wheelchair. The old woman, awkwardly arranged, plucked at the corner of a towel with her good hand, struggling to hide the other, a curling deformity.

THE GIGGLING CHILD drew Mary Ann's attention. "I didn't know they made Carolina T-shirts for babies," she said impulsively, and flushed at the tinge of mockery, the too-familiar streak her mother had had, before the stroke, and not always reserved for family.

"Oh, yes, Buddy's already a Carolina man, aren't you, Buddy!" His bikini-clad mother splashed water on him, causing him to squeal like any other baby.

"His tuition," offered the child's grandmother, "was set aside the day he was born." She picked at her hair as though she were arranging flowers in the dark. "He's just been our salvation," she said.

The baby's mother lifted him high out of the water and sang to him, jiggling him back and forth to the rhythm of the chant, "I'm a Tarheel born, I'm a Tarheel bred, and, when I die, I'm a Tarheel dead."

"Go, Buddy, go! Rah, rah, Carolina-lina," the grandmother sounded out, and was joined by Buddy's mother in the refrain, "Rah rah, Carolina-lina, rah rah, Carolina-lina, rah! rah! rah!"

THE CHILD SLAPPED at a floating toy in the pool beside him. It was a football with the name of the state university emblazoned on it.

In constant attention at her mother's side and already impatient at the thought that they had arrived only that morning, a whole week ahead of them, Mary Ann, as if on cue, turned to the old woman for some critical expression. But, she seemed to gaze at something beyond the here and now, her blue eyes somewhat off-center (the doctor had called it right-sided blindness), and she hadn't made an effort to speak throughout the past three months.

"Jayzis," an evangelist's invocation sprang from the television set inside the cottage, squarely positioned to be looked at from anywhere on the deck. The baby's grandmother balanced the remote control device on her knee. "Jayzis, Jayzis." The supplicating moan, it seemed to Mary Ann, might be never-ending, streaming out across the second-story deck and out over the smaller clustering cottages, then beyond the merging tops of dense, low-growing trees, dwarfed by the salt spray, a wide green blanket. And beyond that, over the colorless sound, under a still, white-hot sky where not even a seagull would glide.

MARY ANN'S MOTHER made no response to any of this. Had she been silenced, perhaps forever? Following a high note from the reverend, Mary Ann closed her eyes in acknowledgment of his "Moment of Silent Prayer for all the Suffering People in this Wide World."

Had she made a mistake in bringing her mother here, here to this little scatterbrained island, yet another featured in every Sunday's newspaper all summer? She herself had made this decision on the well-meant insistence of their hostess, new neighbors back home, just doing a good

turn. The sun, salt air, even this crowded stretch of land out in the same ocean her mother had always loved, might restore some of the old vitality, bring back something that was temporarily lost. Does one have a choice when one doesn't know one has a choice, she finally asked herself.

ICED TEA IN non-breakable glasses was being proffered by the baby's grandmother. "This is supposed to be the prettiest part of the day," she said. "We spend every afternoon out here with our little man." The too-sweet tea was helped only by a few drops of lemon juice concentrate.

"It's much more desirable to be on the sound side of our little island," explained Buddy's grandmother, "because 'Wonderland' would be more protected if there ever were a hurricane, but we try not to think of that!"

From the broadcast congregation, the confluence of a thousand voices, came "Softly and Tenderly." It would soon be over, thought Mary Ann.

Their hostess was refilling the empty glasses. "Have you noticed we have no mosquitoes here?"

Mary Ann abandoned herself to a fleeting vision of them all falling dead, shriveling, on the deck floor, as swiftly and quietly as if they were flies under a merciless attack of Raid. Ending her reverie was a tinkling bell, a timer, beckoning the grandmother whose flip-flops couldn't be heard beyond the sliding screen door.

"I KNOW WHEN my dinner's ready -- when the smoke alarm goes off," said the baby's mother. Mary Ann smiled and thought of the pleasure this young mother, so close to her own age, took in Buddy, patted dry and being laid on a quilt.

"We could all go inside and turn on the air-conditioning," she said to Mary Ann, tenuously. "But next week Franc -- that's Buddy's dad -- he'll be here with the boys and they'll have it on full blast the whole time. I think he's invited just about every executive at the mill."

A dull throb radiated against Mary Ann's chest. There seemed to be not even a flicker of awareness in her mother's countenance. It had been her mother's prediction years back that this group of which the woman spoke, these executives, would be the very people who would overturn everything, who would "put the top on the bottom." The unfortunate, the born-poor whom her mother had never understood. They had worked their way through the ranks, and even though they hadn't gone to the state university, as Buddy would, they never missed a football game there in the fall.

A sudden wail from the baby summoned the child's grandmother who was now on hands and knees before the overturned tackle box. Buddy had left his boundaries, but was back in his mother's arm before any harm could come to him.

DOZENS OF SHINY objects in various shapes and sizes, many with brightly-colored feathers attached, had been set flying. Some came to rest between the boards, while others were lost to the earth

below. A crackling cough issued from the old woman's throat. Had it been her afflicted version of a laugh?

Buddy's grandmother held one of the little fuzzy jewels up to the sky. "Now, don't ask me what this thing is!" She twisted it round and round. "Lord, I wouldn't know. Frank just has to have everything. Doesn't even use it."

Mary Ann's mother had taught her to fish when she was a child. And, when she was old enough it had been her job to keep the rods and reels clean. Tired at the end of a long day, she'd have to be reminded. Her mother hadn't believed in a lot of gear, although they could have afforded anything then.

Squatting still and fussing with a hook stuck in Buddy's quilt, her grandmother quit her struggle and boldly stared, for the first time, into the face of her guest in the wheelchair. "You can tell she's still a beautiful woman."

In that moment, just over their heads, two planes tore through the sky, so fast that when Mary Ann caught sight of them they were dots making a low arc at the eastern end of the island, then disappeared into infinity.

"WHAT WAS THAT?" asked Mary Ann.

"Maneuvers." The grandmother said the word with exaggerated exactness. Around

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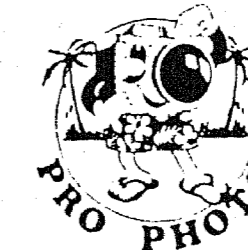
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one finger she twined one of the already-mutated sprigs of hair interrupting the form of the bouffant. "There is a military installation over there on the mainland," she said and put an arm around Buddy's mother who held him tight. "They do come in pretty close sometimes, low."

"Not that low," said Buddy's mother. It was almost a whisper.

At an indeterminate distance over the sound, a short, squat plane simply hung, as though it were a buoy. It hummed.

"They don't do that," said Buddy's mother. Her eyes stuck to the thing as if in terror that it might abandon the stage and take a sudden course.

Then, erupting low in the western sky, a heavy menacing roar, like a tornado knowing its path, relentless in its intent, charged forth in the group's direction. A black, monstrous shadow cast its spell on them, banishing them into darkness, and drew with it, as though attached by an invisible cable, the amplified strain of an eight-engined war plane. Blast after blast, the sandy earth quaked and the cottage itself rocked and rumbled, until finally, the monster itself gone, the little party was left in its wake. Then the air around them shook and became lighter.

MARY ANN, KNEELING before the wheelchair, released her grip on her mother's hands, still held in her own. Buddy's mother and grandmother disengaged themselves, and the baby emerged between them, bobbing from breast to breast.

"You all right, Mamma?" asked Mary Ann. A strange luster of blue wisdom shown from her mother's eyes, a look that seemed to say that they had all, somehow, been rescued.

But, Buddy was howling at a pitch that neither mother nor grandmother could quell.

"Let me have him?" Mary Ann dared to ask. She took the screaming child in her arms and began to hum to him, a melodic, soothing tune from long ago, a song her mother had taught her when she was very young, too young to remember, probably on another beach, certainly in another time. With tear-stained face, pale with exhaustion, the child, curled up in her arms, let Mary Ann sing to him. Sound asleep, and fearless for the moment, this dreaming baby held within him the promise for the future.

"Mary Ann."

"What, Mamma?" she replied automatically.

"Let's go now."

A formation of helicopters passed overhead, bigger than a skyfull of migratory birds, but no one heard it. No one even saw it.

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## Key West High School Registration January 4,5,6,7, 1988

COURSE CODE	ADULT BASIC EDUCATION	DATE	FEE	ROOM #	INSTRUCTOR	TIME
9900000	Adult Basic/ESL	T/TH	N/C	J-27	Davis/Cobo/Hall	7-10PM
9900000	Adult Basic/ESL	M/W	N/C	J-35	TBA	7-10PM
9900010	General Ed Promotion	T/TH	N/C	J-31	Eisenman	7-10PM
9900020	G.E.D. Preparation	M/W	N/C	J-27	Oakwood	7-10PM
ADULT GENERAL EDUCATION						
1501340	Beginning Weight Training	T/TH	\$13	Weightroom	TBA	7-10PM
1501340	Beginning Weight Training	M/W	\$13	Weightroom	TBA	7-10PM
2106310	American Government/Econ.	T/TH	\$13	E-8	Battjes	7-10PM
0104320	Art	T/TH	\$13	Truman	Karash	7-10PM
0201300	Computer/Processing	T/TH	\$13	J-25	Kelly	7-10PM
0708300	Conversational Spanish	Wed.	\$13	J-25	Kelly	7-10PM
0708310	Conversational Spanish II	Thurs.	\$13	J-13	Puig	3:30-6:30PM
0708310	Conv. Spanish I & II	M/W	\$13	J-33	McKell	7-10PM
1900300	Drivers Training	M/W	\$13	J-23	TBA	7-10PM
1001310	English I & II	T/TH	\$13	J-23	Lilly	7-10PM
1001310	English III & IV	T/TH	\$13	J-32	Rodger	7-10PM
1205340	General Math/Algebra	T/TH	\$13	J-34	TBA	7-10PM
2000400	Marine Biology	T/TH	\$13	J-34	TBA	7-10PM
ADULT VOCATIONAL EDUCATION						
ARR0900	Auto Body Repair	M/W	\$13	V-103	Aulozzi	7-10PM
AER0990	Auto Mechanics	M/W	\$13	V-102	Higgs	7-10PM
AC00001	Basic Bookkeeping	T/TH	\$13	J-14	Sandifer	7-10PM
EEV0100	Electrical Tech.	T/TH	\$13	Truman	Turner	7-10PM
EEV0100	Electrical Training	T/TH	\$13	Truman	Turner	7-10PM
CGP0994	Computer/Processing	M-TH	\$13	Truman	Freeman, F.	1-4 PM
HCP0100	Nursing Assisting	M/W/Sat	\$18	J-30	Stubbs	7-10PM
HEV0210	Sewing	M/W	\$13	B-7	Cooper	7-10PM
OFT0105	Typing	M/W	\$13	J-16	Freeman, B.	7-10PM
PMT0801	Welding	T/TH	\$13	Welding	TBA	7-10PM
BCV0111	Woodworking	M/W	\$13	E-7	Hawhurst	7-10PM
0800300	Health Life Mgt. Skills/Economics	T/TH	\$13	J-13	TBA	7-10PM

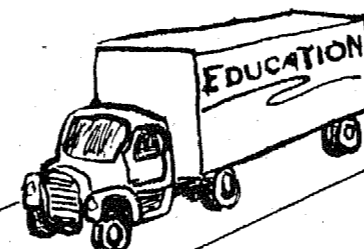
NOVA UNIVERSITY - For information relating to the Nova University B.S. degree program, contact Dr. Jeff Weathers at 296-6523.

EVENING CHILD CARE - The Adult Education Office is now offering babysitting/childcare services for students attending evening classes. Inquire during registration for further information.

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Which direction are you  
taking to better  
YOUR LIFE?



## NEW AGE FORUM

BY ANN BOESE



December's editorial comes to you from Chicago where I'm spending the first days of a two-week trek through the towns and trails of my youth. It's cold here - the mercury read 30°F this morning - and the landscape is bleak and stark. From the frozen window of my brother's fourth-floor apartment, street life is a video in fast forward. I guess Key West has slowed me down: I'm unable (or unwilling, perhaps) to keep stride with the migratory souls pounding the pavement downtown.

Strolling Michigan Avenue yesterday, I fled the frenzied hustle-bustle, and I found refuge on a brittle bench chained to a fatherly oak on a side street. The bench faced a tiny square of wintered grass. On three sides of the square towered walls of magnificent brownstone; and from the center rose a fountain richly adorned with

ivy-crowned cherubs imprisoned beneath a crystal case of ice. Sitting there, contemplating memories and perspectives, I experienced an instant when environment and attitude were equals, the same. And its with this idea in mind that I bring myself affectionately back to Key West and Solares Hill.

This New Age Forum celebrates the holidays with what I hope you will find exciting and informative article contributions. On religion, Bert Lee details the pagan roots of some Christian holidays, while Grey Strickland discusses the role of animals in Christmas and in our lives. Natural food expert Maggie Webster offers tips for staying healthy and trim through the feasting season. And astrologer (and humorist) Sioux Rose writes gift lists with a zodiac rundown of who wants what.

Good reading and happy holidays to all!

THE DRUIDS' TREE  
by Bert Lee

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Cultural memory is a changeable artifact, perennially reshaped, painted over, mended and amended, until we can no longer recall the original, the underlying form. Consider Christmas and Easter, the two poles of the Christian calendar. How often have we heard it bemoaned by the devoutly Christian that the meaning of these two holy days has been obscured by their present, trivial trappings? Levitating reindeer, fat men with a mania for delivering packages in impossible weather, trees sprouting absurdly in the corners of living rooms, tinsel, gift lists... What have these to do with the birth of Christ? And why do we mark his death and resurrection by turning children loose to find brightly colored eggs left in the high grass by a rabbit? (A rabbit?)

The answer to these riddles is really rather wonderful, for the modes, and even the dates, of these holidays, have as much to do with our pagan past as they do with Christianity.

In the early centuries of the first millennium after Christ, as Holy Rome spread her arms to enfold Europe, she encountered an ancient, pastoral culture not at all ready to abandon its own religion. This religion was pantheistic, conceiving of the world as inhabited by countless spirits, spirits of air, earth, wood and fire. The cycles of the seasons and of the moon were governed by these spirits. Unlike Christian monotheism, which put man in a proprietary position between heaven and earth, the pastoral faith had us as no more than equal to all the living forms of earth. Naturally this philosophy was deemed unacceptable to the newly Christ-found Romans, and, harsh governors that they were, they outlawed it.

THIS WAS DECREED easily enough, but entire cultures are not foreclosed by writ. After the requisite imprisonment and slaughter of key religious figures, the

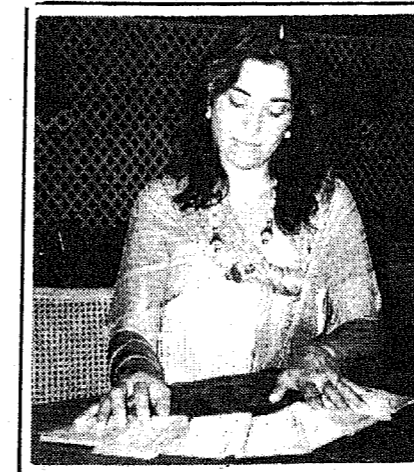
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# NEW AGE FORUM

By ANN BOESE

construction of Roman churches on grounds held sacred by the pantheists, and the forced tutoring of their children in Christian knowledge, the invaded populace saw the wisdom of pretending to shed their pagan ways. But in time, as pressure from Rome lapsed, at first secretly, then more and more boldly, they resumed their customs and observances.

The three main holidays of the pastoral people came in the dead of winter, at the first upwelling of spring, and at the nexus of summer and fall. The vernal equinox was devoted to the goddess Yshtar, whose familiar was the rabbit, and whose sacred symbol was the egg. The autumnal equinox, marking summer's passing and the advent of harder days, was observed by the wearing of masks and bright body paint, people bedecked as scarecrows against the black wings of winter. Finally, at the winter solstice, there was a lovely and very social holiday in which people feasted, exchanged hand-made gifts, and brought evergreens into their homes.

As the millennium progressed and the Holy Roman empire spread itself thinner and thinner, it became unable to enforce obedience. Admitting, finally, that it couldn't prevent the marking of these holy days, the Church devised a way to gain at least some satisfaction from the situation. It was during the reign of Pope Gregorius; the classical calendar was in disarray. If you have ever pondered the meaning of leap year - the addition of one day every fourth year to account for sidereal precession - then you may have wondered what would happen if we didn't add this day. Very simply, the calendric cycle would drift, over time, against the actual cycle of seasons. This was the state of things early in the first millennium.

THE ROMAN CALENDAR, not accounting for precession, had reached the absurd point where July was often snowbound, and summer raged in December. Because of this, and also due to theosophical scholarship revising the dates of significant biblical events, Pope Gregorius reset the calendar, placing Christ's birthday in December, at the winter solstice, and his death and rebirth at the time of the vernal equinox. It was hoped that this would lend sanctity to the pagan celebrations. A later pope decreed All Saint's Day to counterbalance the revelries of the autumnal equinox.

Has anything truly been lost in all this? I think not. If the children of Christ search, laughing, for bright eggs hidden by Yshtar's bunny, and if the nativity resides now under the comforting skirts

of the Druids' tree, then this only reveals the richness of our fused culture, traditions within traditions, infinite as Chinese nested boxes, histories containing histories.

*Bert Lee is a musician, theater performer and writer living in Key West. He also creates magic at sunset on Mallory Dock.*

## VISIONS OF SUGARPLUMS?

by Maggie Webster

Gingerbread men, stollen, plum pudding, fruitcakes, glazed meats, exotic cheeses: Decadent images of my favorite traditional delights appear before my eyes when I think of Christmas and New Year party foods. Fortunately or unfortunately, depending on your perspective, gorging butter cookies and fat meats isn't included in today's healthful lifestyles. "Good-for-you" doesn't necessarily mean dull, though. With recipe alterations and eating modifications, your healthy holiday feasts can be as delicious and fun as those your grandmother prepared. All it takes is a pinch of imagination and a dash of dare and you've created the wonderful gift of nutritional, balanced, mouthwatering meals. Here are a few tips from my own kitchen.

First, use whole foods as much as possible. Most of my childhood Christmas treats were made with white flour and sugar. I ate meats riddled with fat and I could hardly see the vegetables for the sauces. But the tastes I remember are the spices - cinnamon, anise, vanilla, almond, peppermint, poultry seasoning. All these can still be used to create your favorite dish but, for example, change the base to whole wheat flour and honey, or from rich meats to grains, beans, or fish. Use foods that have nutritional benefits instead of empty calories. It is my premise that we should treat ourselves, but with foods that help our bodies, not break them down. Eating the foods that give our bodies the needed nutrients, we will feel physically satisfied and tend not to overeat to fill the voids.

IF YOU ARE CONCERNED about cholesterol levels in your blood, avoid baking and cooking with animal products as they are the cholesterol boosters. Instead of butter or lard use margarine and, in particular, soy margarine, as it contains no food dyes or chemical additives. Instead of ham or turkey, create a fancy fish dish, use grains and

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beans in a tasty casserole, and try a tofu entree., Don't let the thought of tofu (soybean curd) make you run and hide. Be daring, get creative, try some new foods and make them taste great.

Tofu is a no cholesterol, low calorie, protein food. There are many wonderful tofu cookbooks on the market. Two that I highly recommend are *Tofu Cookery* and the *Moosewood Cookbook*. These teach you how to incorporate tofu into many wonderful traditional dishes, such as lasagna, quiches, pies, and breads. A word of caution in substituting "healthier" ingredients in your traditional recipes: other ingredient measurements may need to be altered in order to attain proper consistencies. For instance, soy margarine has more water in it than butter or lard which have more oil. If you are making something new, make it your own healthier version. Start practicing now!

Other ideas to keep those extra pounds away through the holidays and everyday are to eat slowly and take small portions. Eating slowly makes you more aware of getting full. There is a difference between mouth hunger and stomach hunger. It takes time to learn when these are satisfied and then stop eating. To slow down, I use smaller plates. The large dinner plates sold today can be detrimental as we pile them high with holiday foods. Using a smaller plate, I feel full, but not uncomfortable. Another trick is to eat one slice of mincemeat pie in two sittings. Divide it and enjoy half a slice after each meal. You'll get the taste, but not the calories.

As with all changes, these will take time to incorporate into your life. But if you've been thinking about better health, just one of these ideas is a good way to start.

*Maggie Webster has 12 years of natural food experience. She owns and runs the Naturally Delicious Cooking School in Key West.*

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1 cup honey plus 2 tbsp. orange juice concentrate  
1/2 cup vegetable oil  
2 cups whole wheat pastry flour  
1 tsp. baking soda  
1 tsp. cinnamon  
1/2 tsp. nutmeg  
1 tsp. salt  
2 eggs  
1 tsp. vanilla  
2 cups slices cooking apples  
1/2 cup walnut pieces  
1/2 lb. fresh, whole, raw cranberries

Whip honey at high speed for about 10 minutes or until it turns white and opaque. Cream together oil, honey and orange juice concentrate. Add eggs and vanilla. Beat well. Sift together the flour and dry ingredients. Add to the first mixture and stir until thoroughly combined. Stir in apples, cranberries, and nuts.

Bake in a well-greased 9x13 pan, 45-50 minutes at 350°.

*Moosewood Cookbook*  
by Mollie Katzen

**TOFU MARINADE**

2 cups Bragg's liquid aminos\*  
1 cup water  
1 tsp. liquid hickory smoke  
tofu

Slice tofu in 1/4" pieces. Mix all marinade ingredients in bowl and place tofu slices in it. Refrigerate and marinate for at least 8 hours.

**HAWAIIAN TOFU**

Baked marinated tofu  
3/4 stick soy margarine\*  
7 large cloves garlic, minced  
18 oz. natural apricot or pineapple preserves  
1 cup cooking sherry  
1 1/2 cups slices of fresh fruit

Bake marinated tofu on a well-oiled cooking sheet, 350° for 45 minutes. It should be slightly brown and not watery when done. While tofu is baking make sauce.

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Page 60 — December 1987 — Solares Hill

Melt margarine, add garlic, cook over low heat until tender but not brown. Add preserves and sherry. Cook over low heat until thick and color changes. Add slices of fresh fruit and simmer 5 minutes. Place baked tofu in shallow casserole dish and pour Hawaiian sauce over top. Bake 350° for 25 minutes.

Orchid Tree Restaurant


\*Can be found in health food stores.

## Animals in the Tide of Christmas

by Greg Strickland

"The wolf will live with the lamb, the panther lie down with the kid.

The calf and the lion cub will feed together, and a little child will lead them.



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The cow and the bear shall make friends, and their young lie down together.

The lion will eat straw like the ox. They shall do no hurt, no harm on all my holy mountain.

For the country is filled with the knowledge of God, just as the waters swell the sea." (Book of Isaiah: Chapter 11)

Filling ourselves with the knowledge of God is the invitation, the opportunity of Christmas. During this time our countries will be adorned with the manger animals on display. Our children's arms will be filled with stuffed bears and cubs of every species. But will our minds and spirits accept the peaceful challenge from the child who leads the animal nations? Will we human lions learn to eat the straw instead of the ox? Will we agree to say "no" to the hurts and harms we have inflicted on our fellow "earthlings" around the holy planet?

Long before the beginning of human time, animals spread their power and beauty over the body of the earth. All the elements, air, water, earth, and even fire, felt their graceful presence. When we latecomers arrived, we joined the clans of our elders with wonder and respect, joy and fascination. Rather than adopting a stance of superiority, our primitive parents recognized that all creatures are created equal. Many early peoples depicted animals as creators, active in the making of the universe and of humankind. Often they were perceived as seers and saviors. And, though the traditional accompanists - ox and ass, camel and sheep - may be the most familiar animals at Nativity time, the higher tribute is offered to the Dove of Peace, the Lion of Justice, and the Lamb of God.

SUCH TRIBUTES to the animals in each of us (even the highest and holiest, Christ) can be found abundantly in the literary offerings of all ages. During the last hundred years, entertainment and enlightenment have poured forth on the oldest and youngest of us from Alice, Winnie, Practical Cate, the Velveteen Rabbit, the Black Stallion, J. L. Seagull, and from more than forty books of Oz and the perfect seven Chronicles of Narnia.

C.S. Lewis, in *The Last Battle*, goes beyond his praise of "the beasts who are our jesters, servants, and playfellows" (*That Hideous Strength*) to his apotheosis of Aslan, the Lion of God (who is, of course, the Christ):

"Lo! in a narrow place between two rocks there came to meet me a great Lion. The speed of him was like the ostrich, and his size was as an elephant's. His hair was like pure gold, and the brightness of his eyes was like gold that is liquid in the furnace. He was more terrible than the Flaming Mountain of Laguor, and in beauty he surpassed all that is in the world, even as the rose in bloom surpasses the dust of the desert."



Yet, for all our accolades wreathing their heads, we have simultaneously haloed our beastly companions with the concentric circles of destruction. Targeted for death in laboratories and slaughter houses, factory farms and hunting fields, they have suffered the perversions of our appetites and vanities. Children, who go to sleep hugging toy beasts and wake up kissing pet dogs and cats, are "nourished" by animal carcasses and nursed with medicine developed through animal torture. Ambivalent as is our treatment of Christmas, from commercialism to consecration, our approach to the animal tribes sharing our human estate has reached even further extremes, from deification to extermination.

But the devastation of other species is not merely an outgoing process. It is an ingrowing cancer that turns us into monsters who aim weapons at every minority, sacrifice Saviors, waste our only planet, and ultimately self-destruct. Human life without animal life is at best bereaved, at worst untenable. For we cannot successfully expand our own rights and privileges by constricting the breathing space of others. The poison we use to delete our neighbors, be they members of human or animal realms, inevitably filters back into our own life support systems.

AS A NEW CHRISTMAS TIDE washes us clean with inklings of peace on

earth and good will toward all God's children, a New Age will support those new/old covenants with animalkind which, as author-naturalist Barry Lopez proposes, "must reflect an atmosphere of mutual regard, some latitude for mystery, and a sense of hope, so that we may know more deeply what we are fighting for when we raise our voices against tyranny of any sort." (*Parabola*, vol. 8, no. 2)

Greg Strickland owns and runs InsideOut. He was what he calls "a professional religionist" for 20 years, and has been active in New Age spirituality since coming to Key West in 1979.

## CENTERING WORKSHOP

Author and yoga instructor Roslyn LoPinto will lead a "centering" workshop at The Sanctuary, 530 Simonton, on Wednesday evenings from 7:00 to 8:30 (Dec. 9, 16, 23, 30, Jan. 6, 13, 20).

LoPinto wrote *A Guide to Centering - The Harmonious Response to Life*, published by Artistech of Ithaca, New York. Centering is based on principles which seek to enable a person to see life in overview and with better clarity. Relaxation and visualization are part of the centering process.

Those interested should contact The Sanctuary at 294-7104.

LoPinto will also be teaching Yoga at The Sanctuary on Saturdays from 10 - 11:30, Dec. 12, 19, 26, Jan. 2, 9, and 16.

## FROM THE EDITOR continued from page 2

WE ENDORSED Emma Cates when she ran four years ago and I personally took her to meet a group of our people to sell them on Emma. She and I had been friends for at least 10 years, she wrote an astrology column for *Solares Hill* and we had many friends (including an ex-husband of hers) in common. In fairness to her she never ran as an out and out environmentalist as did George. However we never expected that her position would evolve to such a pro-growth advocacy and we became strong political enemies and, of course, were very pleased that she was defeated.

SOME ELECTION and some general thoughts after being involved in politics over the years in Key West:

When "Sonny" McCoy first ran for Mayor years ago, *Solares Hill*, supported him. We fought him his remaining four terms and didn't support him this time. Yet I remember finding out that 10-15 years ago when I was picketing City Hall about improving their abominable jail a police official went to "Sonny" and asked him if I should be arrested and "Sonny" said "No, send him out some coffee!" While "Sonny" and I are political

opponents, I admit to enjoying the man very much and there are areas where I know he and I agree on certain things. I know he loves Key West and we share a common ground there.

When Dennis Wardlow was on the Florida Keys Aqueduct Commission we became political foes. I don't think *Solares Hill* ever backed Dennis for any office but I like the man and his family very much. Again we share a common love of Key West but often viewed from different angles.

BACK WHEN JOE BALBONTIN was working at his plumbing shop and I was doing odd jobs in Key West my friend Choo-Choo and I would go there from time to time to get things and believe me "The World According to Joe" was going on then. I don't care for Joe's politics nor much of what he stands for. But from time to time we've chatted a bit about general things and, on community projects like M.S., he gets very involved. For better or worse Joe is an integral part of Key West and maybe the time will come when we can agree on some issues.

Years ago Frank Romano was a friend and one of the earliest supporters of *Solares Hill* (something he'd probably like to forget today). I've never forgotten that and it helped me a lot. One time Frank and Joe needed a large U-Haul filled with perfumes, etc., driven up to Nantucket for a new store they had. I took on the job but was terrified of the size and width of the truck and resolved to leave at 4 a.m. so that I would avoid traffic on those awful narrow bridges. I woke up my then 5 year old son who was accompanying me, strapped him in his seat, and as he fell asleep, set off on my trip. Everything was fine until about the 4th bridge north and another truck was coming at me. I didn't pull far enough over and WHACK the outside mirror of my truck smashed into his. The noise woke my son who said, "Daddy, Daddy, what was that?" and I said, "Nothing, go back to sleep," and continued my terror-filled trip north and would you

believe it? About five bridges further north, I whacked out another truck's mirror! Again my little son woke up and I calmed him and finally got off those damn bridges and got on Hwy 95 and promptly ran out of gas. However by late afternoon, regassed up, I was feeling confident and quite the professional trucker and at twilight when I spied a motel that had neon under its overhand saying "Welcome Truckers," I knew that they meant me. I wheeled expertly up to the motel to go in and register when there was this crash of glass. I looked to my left and my right and all was well but I had forgotten the height of the truck and the neon sign saying "Truckers Welcome" was in bits and pieces all over the truck. (Fortunately the shipment was not damaged at all.)

WHEN I ARRIVED in Nantucket Joe met me and we had a wonderful dinner together. Frank and Joe have done a lot for and in Key West and are a vital part of the community. I hated what Frank did to George Halloran on his TV show but these are tough adversaries. They play to win and, fair or foul, Frank's bombardment of George worked.

Back when *Solares Hill* backed Capt. Tony the first time, Frank was adamantly opposed to Tony and I'd say that he more than anyone else beat Tony. I felt he was terribly unjust to Tony when he accused him of being anti-gay and I publicly berated Frank for it at a political rally for Tony at Bayview Park. Tony's was always the bar where anyone could go and have a great time and of all the charges hurled at Tony (many he admittedly asked for given his very public personality) I never accepted that.

Speaking of Tony, I doubt if I'd support Tony for Mayor again. When Tony came out for "Sonny" I could understand it, but later in the campaign when he attacked George Halloran, the man he told me he would back all the way, he lost me as a backer.

However, my friendship with Tony continued on page 72

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 Callaloo.....The Reach  
 Cafe at Louie's.....700 Waddell  
 Coconut's.....903 Duval  
 Dedek's Fogarty House.....227 Duval  
 Dickie's.....320 Grinnell  
 Foley Square.....218 Duval  
 The Quay.....12 Duval  
 Queen's Table (Santa Maria).....1401 Simonton

Eat It Raw



**HALF SHELL  
 RAW BAR**

Casual waterfront restaurant located  
 on the Shrimp Docks. Fresh Fish,  
 Shrimp, Lobster, Stone Crab & World  
 Famous Conch Chowder...  
 moderately priced. Open 11 to 11,  
 LANDS END VILLAGE  
 Foot of Margaret Street. / 294-7496

Historic  
**TURTLE KRAALS**




Newly renovated historic, fun place  
 for the whole family... great food!  
 Waterfront Dining / Lands End Village  
 Open 11 am - 1 am / 294-2640

*Aunt*  
**Rose's**  
 A Fine Italian Restaurant




1900 Flagler Avenue 305/294-6214

*Roof Top*  
**Café**



For The Best In Tropical Dining  
 Breakfast • Lunch • Dinner  
 Downstairs dining until 1 AM  
 310 FRONT ST. 294-2042

THE **QUEEN'S TABLE**




DINNER  
 6:00 p.m. to 10:30 p.m.  
 LUNCH  
 Noon to 2:00 p.m.  
 BREAKFAST  
 7:00 a.m. to 11:30 a.m.  
 Cocktails in the popular  
 WEST INDIAN LOUNGE  
 Noon to 7  
 At the water's edge...  
 the best motel restaurant  
 in town. The Queen's Table.  
 - N.Y. Times (Jan. 31, 1982)

# G · U · I · D · E

## Solares Hill Entertainment Key West

*Foley*  
**Square**



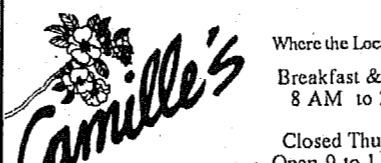
Serving Breakfast, Lunch and Dinner  
 Five Bars and Entertainment Nightly  
 218 Duval 294-4883

The **QUAY**  
 RESTAURANT & LOUNGE  
 For A Gourmet Experience



12 DUVAL ST., KEY WEST, FLORIDA  
 (305) 294-4446  
 MM54 MARATHON, FL.  
 MM102 KEY LARGO, FL.

*Camille's*



296-4811  
 Where the Locals meet!  
 Breakfast & Lunch  
 8 AM to 3 PM  
 Closed Thursdays  
 Open 9 to 1 Sunday  
 703 1/2 Duval Street

HOME COOKING

Camille's.....703 1/2 Duval  
 Dell Restaurant.....Simonton & Truman  
 Duval St. Deli.....211 Duval  
 The Eatery Buffet Restaurant.....1405 Duval  
 Full Moon.....1202 Simonton  
 Granny's Kitchen.....3214 Duck  
 Pope's Cafe.....806 Caroline  
 Pier House.....500 Front  
 Rooftop Cafe.....310 Front

THIS RESTAURANT GUIDE IS PUBLISHED IN  
 EVERY ISSUE OF **SOLARES HILL** AND  
**ENTERTAINMENT KEY WEST.**

YOUR AD APPEARS IN A TOTAL OF 23,500  
 COPIES EACH MONTH.

TO HAVE YOUR RESTAURANT OR SANDWICH  
 SHOP LISTED, PLEASE CALL:

BILL LEE

294-3602

Wag's Restaurant.....3850 N. Roosevelt  
 Yesterday's.....420 Southard

**GOOD FOOD AT  
 YESTERDAY'S PRICES!**  
*Yesterday's Restaurant*  
 MONDAY TO FRIDAY 7AM - 3 PM  
 SATURDAY, 8 AM - NOON  
 420 Southard Street  
 Between Duval & Whitehead

SANDWICH/DELI

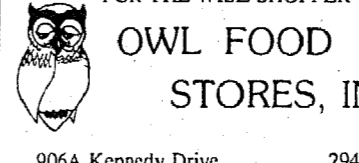
Cafe Exile.....Duval at Angela  
 Cayo Hueso.....105 Whitehead  
 Cheeseburger in Paradise.....500 Duval St.  
 La Bodega.....829 Simonton  
 Mr. Submarine.....1800 N. Roosevelt  
 Mickey's Deli.....812 Caroline St.  
 Owl Food Store.....712 Caroline St.  
 Owl Food Store.....906-A Kennedy Drive  
 Paradise Cafe.....Simonton & Fleming  
 Tradewinds.....400 Front St.

**CAYO HUESO**  
 Sandwich Shop

- Quick Cafe Cuisine
- Breakfast Served All Day
- Island's Best Cafe Con Leche

Open 7 AM-8 PM 105 Whitehead St.

FOR THE WISE SHOPPER  
**OWL FOOD  
 STORES, INC.**



906A Kennedy Drive 294-7300  
 712 Caroline St. 286-8393

CUBAN

B's Restaurant.....1500 Bertha  
 Cuban Coffee Queen Cafe.....512 Greene  
 Dennis Pharmacy.....1229 Simonton  
 El Cacique.....125 Duval  
 El Miramar.....914 Kennedy  
 El Siboney.....900 Catherine  
 Jose's Cantina.....800 White  
 La Cubanita.....601 Duval  
 La Lechonera.....3100 Flagler  
 El Meson De Pepe.....1215 Duval

FRENCH

Cafe des Artistes.....1007 Simonton  
 La Crespierie.....124 Duval  
 Gloria's Garden Cafe.....618 Duval

Henry's (Casa Marina).....Reynolds St.  
 Jordan's.....508 Duval  
 La Terraza de Maritri.....1125 Duval  
 Las Palmas.....1029 Southard  
 Louie's Backyard.....700 Waddell  
 Pier House Restaurant.....1 Duval



Visitors to La Te Da's "Crystal Cafe" are always very pleased  
 with the fabulous food and excellent service at reasonable  
 prices.

ITALIAN

Antonio's.....615 Duval  
 Aunt Rose's.....1900 Flagler  
 Bailemontes.....1223 White  
 Bubble's Restaurant.....619 Duval  
 Fiorini's.....523 Eaton  
 La Trattoria.....524 Duval  
 Lighthouse Cafe.....917 Duval  
 Little Nicolena.....628 Duval  
 Top O' Spray.....3420 N. Roosevelt  
 Twigs.....722 Duval

PIZZA

Angelo's Pizzeria.....208 Duval  
 Domino's Pizzeria.....3218 Flagler & 922 Truman  
 Pizza Hut.....1980 N. Roosevelt


ORIENTAL

Amy's Filipino Cuisine.....Key Lime Square  
 Benihana.....S. Roosevelt Blvd. (A1A)  
 China Garden West.....3324 N. Roosevelt Blvd.  
 Dim Sum.....613 Duval St. (rear)

We will be closed from June 15 to August 1

**LIGHTHOUSE**  
 CAFE  
 SOUTHERN ITALIAN DINING  
 917 DUVAL 296-7857 KEY WEST  
 DINNER 6:00-11:00

**DICKIES**  
 SIMPLY GOOD FOOD



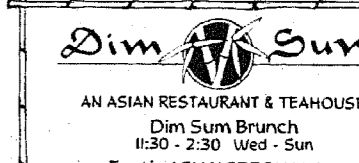
Dinner 6-11 Closed Sundays  
 Bobby Nesbitt at the piano  
 320 Grinnell 294-4046

MEXICAN

Casa Manana.....431 Front  
 Chico's Mexican Food.....1908 Flagler  
 El Loro Verde.....850 U.S. 1, Stock Island  
 El Loro Verde.....404 Southard

**EL LORO VERDE**  
 A GOURMET MEXICAN RESTAURANT  
 AUTHENTIC and AFFORDABLE  
 296-7298, open Mon - Sat 11 am - 10 pm  
 404 Southard St., Key West, FL 33040

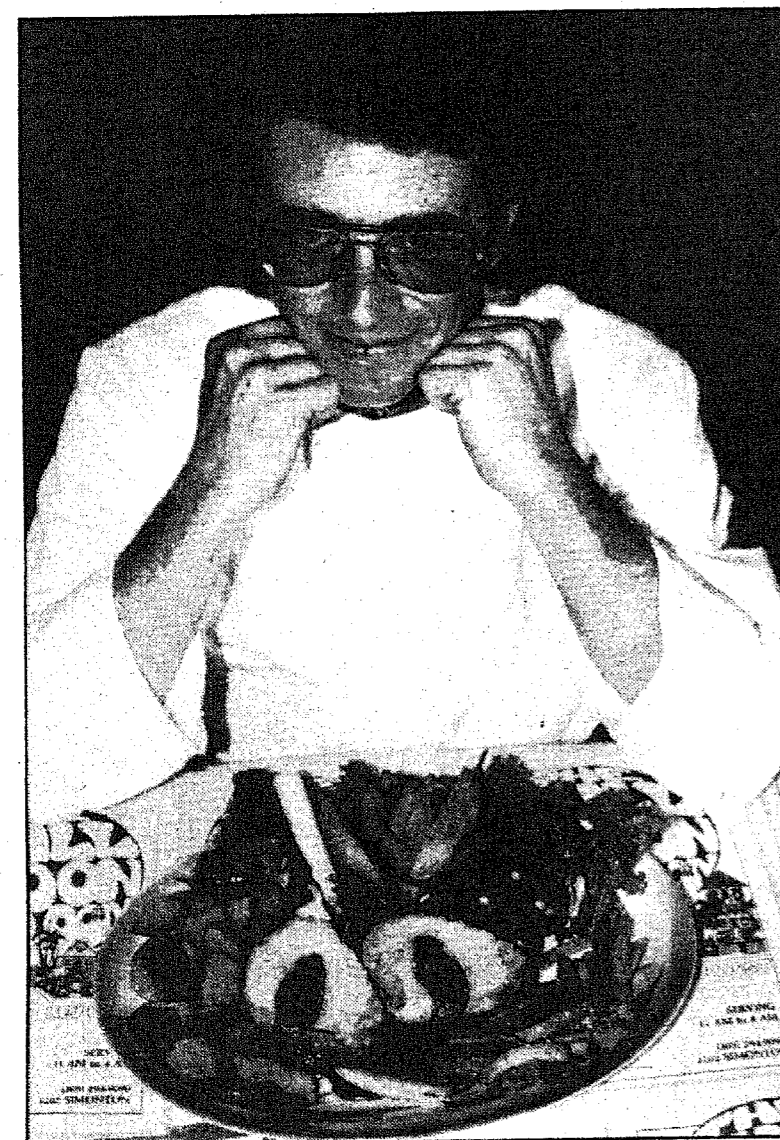
**Dim Sum**



AN ASIAN RESTAURANT & TEAHOUSE  
 Dim Sum Brunch  
 11:30 - 2:30 Wed - Sun  
 Exotic ASIAN SPECIALTIES  
 Served Nightly 6:00 - 11:30  
 Wine & Saki Bar  
 630 Duval Street (Rear) Key Lime Square 294-6730  
 Reservations Suggested

LATE NIGHT

Cafe Exile.....Duval at Angela  
 Full Moon (U.S. 1).....1202 Simonton  
 KW Original Conch Fritters.....Aye's Alley  
 Louie's Backyard (U.S. 1).....700 Waddell



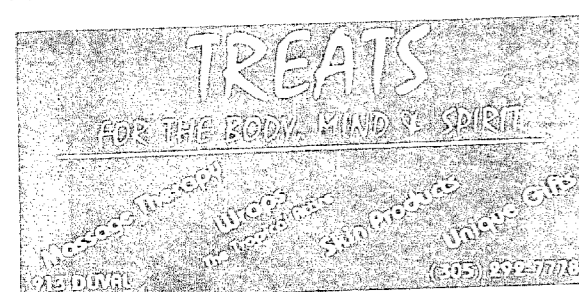
Chef Danny McHugh of the Full Moon Saloon and Lunch Room  
 with just one of the fabulous daily specials the local restaurant  
 is famous for.

Photo by Richard Watherwax

Photo by Richard Watherwax

## HELPLINE NOW OFFERING DAYTIME TRAINING

For all of you nice people who have always wanted to be a HELPLINE Volunteer but could never fit it into your



night schedules, now's the time! Beginning Monday, Nov. 30th from 10:00 A.M. to 1:00 P.M. HELPLINE will offer daytime training classes. Classes will also be held on Dec. 1st, Dec. 3rd, Dec. 4th, Dec. 7th and Dec. 8th. You must attend all six classes to complete the training. After training in areas like Crisis Intervention, Communication and Listening Skills, Parental Stress, Child Abuse Prevention, Drug and Alcohol Abuse, Suicide Prevention, and Rape you are required to volunteer only four (4) hours a week on the phone lines.

Many people who are

"Some complex problems have simple solutions."

Call the

# Massage Therapy Center

for Pain Relief Alternatives.

Arnold L. Hermelin, LMT, Director

MEMBER AMTA, FSMTA, FLORIDA LIC# MM0000790

(305) 294-8201/333 1/2 Simonton, Key West, FL 33040

waiters/waitresses, bartenders, and hold other evening jobs, this will give you the opportunity to help others help themselves. Most of you interact on a daily basis with people and their problems and have said to yourself -- "Gee I'd like to be a HELPLINE Volunteer and I'd probably be good at it." You may have even called HELPLINE for information and an application form. However you found out that only evening classes were offered.

For you, HELPLINE is offering day classes. Call 296-HELP today if you're interested.

## WORLD RENOWNED MUSICIANS TO PERFORM IN 15TH ANNUAL IMPROMPTU CHAMBER MUSIC CONCERTS AT CASA GATO

Key West -- The salon of the historic Casa Gato, located at 1209 Virginia Street and built circa 1885, will once again be the site for this season's annual Key West Impromptu Chamber Music Concerts performed by world renowned musicians. A five-concert subscription-only series for a limited 100 guests at a price of \$50 is now available, Richard Lischer, patron of the series and owner of Casa Gato, said. This year is the 15th consecutive season the series has been staged, he noted.

Australian harpist Alice Giles who performed in last year's series will be soloist musician in the first event slated for Sunday, November 22, at 8 p.m. Key West soprano Connie Moody also will sing at the premiere event, performing works from composer Benjamin Britten and others.

TO DATE, two other solo artists--American pianist Phillip Lorenz and German pianist Klaus Hellwig--as well as the Prague Trio--have been booked to perform later in the season.

Lischer said that as in past years a reception will follow each concert so guests may personally meet the artists.

Chamber music is ensemble music written for small groups, with one player for each part, Lischer notes, and points out that its essence is individual treatment of parts and the exclusion of virtuosic elements. For this reason, the Casa Gato concerts have been hailed for their intimacy.

Lischer said his Casa Gato was built by Key Wester Hidalgo Gato around 1885 when it was located where the present day bandstand is in Bayview Park. It was moved in 1929 to its Virginia Street location by "one mule, Spanish windlasses and log rollers," according to Lischer, who bought it in 1969 "on a whim."

Lischer urges audiences to purchase their subscription series tickets early because of limited seating space of 100.

Artists for the series are appearing through the Raymond Weiss Management. For further information call (305) 294-3269 or write 1209 Virginia Street, Key West, FL 33040.

# THE TWELVE DAYS OF CHRISTMAS

HELP CHICKEN UNLIMITED, PAMPERED PET, AND THE LADIES OF MOOSE LODGE 1414 MAKE THIS HOLIDAY SEASON JOYOUS FOR ALL!

CELEBRATE!

ON DECEMBER 12, CHICKEN UNLIMITED CELEBRATES ITS GRAND OPENING UNDER NEW OWNERSHIP OF MICHAEL NIELAND AND STAN HOWELL.

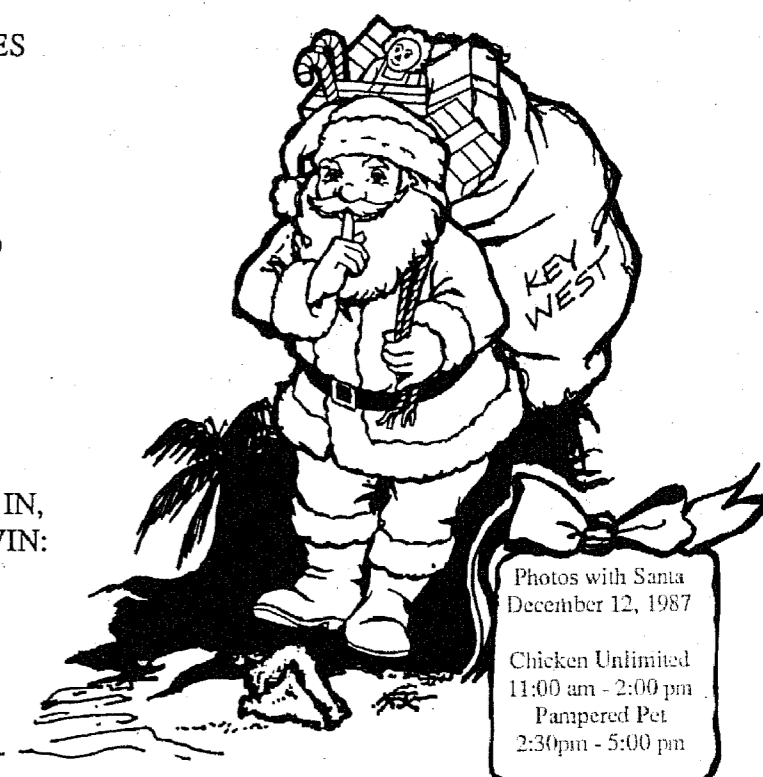
CELEBRATE!

TO SHARE THE GIVING SPIRIT, CHICKEN UNLIMITED AND PAMPERED PET ARE COLLECTING NON-PERISHABLE FOOD STUFFS FOR THE HUNGRY. THE LADIES OF MOOSE LODGE 1414 WILL DO THE DISTRIBUTION.

WIN!

FOR EVERY NON-PERISHABLE FOOD ITEM BROUGHT IN, A RAFFLE TICKET WILL BE GIVEN AS A CHANCE TO WIN:

- \* \$150 CHICKEN UNLIMITED GIFT CERTIFICATE \*
- \* \$75 PAMPERED PET GIFT CERTIFICATE \*
- \* \$50 PAMPERED PET GIFT CERTIFICATE \*
- \* \$25 PAMPERED PET GIFT CERTIFICATE \*



DECEMBER 1987

SUN	MON	TUES	WEDS	THURS	FRI	SAT
6	7	8	9	10	11	12
	BRING IN NON-PERISHABLE FOOD ITEMS, DEC. 12-23, 1987 GET A RAFFLE TICKET FOR EVERY ITEM!					CHICKEN 12 11:00 am Santa Arrives UNLIMITED
CHICKEN 13 In Store Specials UNLIMITED	PAMPERED 14 2 oz Tetra Min Fish Food \$4.99 PET	CHICKEN 15 2 Raffle Tkts. for Every Item UNLIMITED	PAMPERED 16 Parrot Honey Sticks, \$2.99 PET	CHICKEN 17 Red, White, Green Day-20% off if Wearing All 3 UNLIMITED	PAMPERED 18 Selected Raw- Hide Treats 20% Off PET	CHICKEN 19 \$2 Off Every 1/2 Slab Rib Dinner UNLIMITED
PAMPERED 20 Penn Plax Bird Toys 20% Off PET	CHICKEN 21 \$2.50 Discount on any order Over \$10.50 UNLIMITED	PAMPERED 22 Dog Sweaters 20% Off PET	CHICKEN 23 Raffle Drawing 7:00 pm UNLIMITED	24 CHRISTMAS EVE	25 CHRISTMAS DAY	26
27	28	29	30	31		
HAPPY NEW YEAR FROM CHICKEN UNLIMITED AND PAMPERED PET!						

  
**Chicken Unlimited™**

DELIVERY 294-0238  
11:00 am - 10:45 pm

  
**The Pampered Pet**

TELEPHONE  
296-6912

KEY PLAZA SHOPPING CENTER

## Family and Health Services

### EMERGENCIES

Ambulance ..... 296-2401 or 911  
Fire ..... 296-2828 or 911  
HELPLINE/Latch Key  
Program ..... 296-HELP, 294-LINE  
Missing Children ..... 1-800-342-0821  
Poison Control (24 hours) ..... 1-800-282-3171  
Police ..... 911 or 294-2511  
Rape Victim Advocacy  
Program ..... 294-5531 x4766  
Sheriff ..... 296-2424

### EDUCATION

Adult Education ..... 294-5212  
Child Find (FDLRS) ..... 296-7541  
Downtown Center, FKCC ..... 294-8481  
Exceptional Student Education ..... 296-7541  
Florida Keys Community College ..... 296-9081  
Monroe County Schools ..... 296-6523  
Parenting Skills Classes ..... 296-5911

### RECREATION

Boy Scouts ..... 745-3987  
City of Key West Recreation Dept. .... 294-3721  
Girl Scouts ..... 745-3737  
Monroe County Public Library ..... 294-8488

### CHILD ABUSE

Child Abuse Office, FKM ..... 294-5531  
Child Protective Services, HRS ..... 294-9513  
Child Protection Team, FKM ..... 294-5531  
Coalition Against Child Abuse ..... 294-5531  
Guardian Ad-Litem ..... 296-7518  
Parenting Classes, FKM ..... 294-5531  
Parents Anonymous ..... 296-HELP, 294-LINE  
Puppet Show ..... 294-5531  
Reporting, HRS ..... 1-800-342-9152, 294-1050  
Volunteer Child Advocacy Team ..... 294-5531

### NAVY

Counseling & Assistance  
Center ..... 292-2533  
Family Advocacy ..... 296-2461  
Navy Alcohol Safety Action  
Program ..... 292-2555  
Navy Family Service Center ..... 292-3152  
Navy Relief ..... 292-2196

### DAY CARE

See Yellow Pages listing  
for day nurseries and child care.

### SOCIAL SERVICES

Big Brothers & Big Sisters ..... 294-9891  
Commodity Food Bank ..... 294-8468  
Community Control ..... 294-1059  
Developmental Services ..... 294-1059  
Domestic Abuse  
Shelter ..... 296-HELP, 294-LINE  
Juvenile Alternative Services  
Program ..... 296-7465  
Monroe County Food Bank ..... 294-8468  
Monroe County Social Services ..... 294-8468

### HEALTH

Al-Anon ..... 296-6616, 294-5531  
Ala-Teen ..... 296-6616  
Alcoholics Anonymous ..... 296-8654  
Alliance for the Mentally III ..... 294-5237  
Blind Services ..... 1-800-342-1828  
Chemical Dependency Unit,  
Delphos ..... 294-5531  
Childbirth Educ/Midwifery ..... 294-4536  
Easter Seal ..... 294-1089  
Family Planning ..... 294-1021  
Hello Baby ..... 294-5531  
Helping Hand Stroke Club ..... 294-5531  
Hospice ..... 294-8812

Improved Pregnancy Outcome ..... 294-1021  
LaLeche Foundation ..... 745-2274  
LaMaze ..... 294-1068, 294-4218  
MARC House - Detox ..... 743-6551  
Mental Health Care Center ..... 294-5237  
Monroe County Health Dept ..... 294-1021  
Narcotics Anonymous ..... 296-7999  
Nutrition Program ..... 294-1021  
Ostomy Support Classes ..... 296-8659  
Overeaters Anonymous ..... 294-5183  
Pregnancy Aid & Counseling ..... 296-7337  
Up Front/Drug Information ..... 1-800-432-8255  
Well Baby/Medicaid Clinic ..... 294-1021  
W.I.C. (Women, Infants &  
Children) ..... 294-1021

### MISCELLANEOUS

Adoptions ..... 294-9513  
Birth Certificates ..... 294-1021  
Family Resource Center, FKM ..... 294-5531  
Foster Homes: Information &  
Licensing ..... 294-9513  
Legal Services ..... 294-4641 x358  
National Switchboard for  
Runaways ..... 1-800-621-4000  
Red Cross ..... 296-3651  
Salvation Army ..... 294-5611  
Single Parent Hotline ..... 1-800-638-9675  
Victim Witness Assistance  
Program ..... 294-5165  
Welcome Home Ministries ..... 296-2366  
Zonta ..... 296-4357  
Vietnam Vets of Key West ..... 294-9802  
AIDS Education Project ..... 294-8302  
AIDS Help, Inc. .... 296-6196

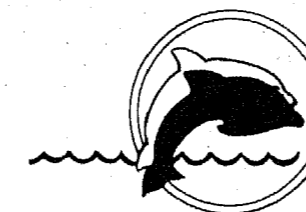
# "Alcohol was killing me. And Delphos saved me."

The real words of a real patient. "I owe so much to the people who believed in me and gave me courage to believe in myself. My wife. My son. The people at Delphos."

Delphos is a team of doctors, nurses, counselors and recovery aides who can offer you truly professional care and long-term guidance. And even more: the true understanding and compassion that can make all the difference in the world.

Don't wait. Call 294-5531, ask for Delphos. Talk to a Delphos counselor, there's no obligation — see what the first steps might be. Delphos care is covered by most medical insurance plans including Medicare and Florida Medicaid.

294-5531. Ask for Delphos.



## DELPHOS: The new outlook on your life.

DELPHOS — the Alcohol and Drug Treatment Center, in association with Florida Keys Memorial Hospital, 5900 Junior College Road

## At Old Town Medical, the key is caring.

Doctors Larry Siegel (M.D.) and John J. Jonikas (D.O.) share a special commitment to both top quality medical care and quality of life for the people of Key West. That's why their clinic provides: □ state-of-the-art medical equipment □ parking at the rear of the building in convenient Old Town □ handicap access □ first class medical expertise in everything from general medicine to alcohol and drug dependency treatment to highly specialized kidney disorders □ the Key West Kidney Center and □ 24 hour on-call availability. Call for an appointment today.



OLD TOWN MEDICAL  
520 Southard St.

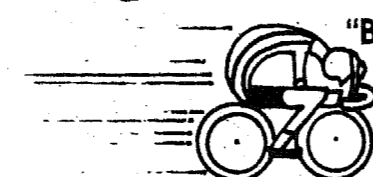
CENTER  
296-8593

Janie at ... Garrison Bight Causeway  
294-9343

**HARBOUR LIGHTS**  
is getting  
**UGLY**  
WITH MULTIPLE SCLEROSIS



YOU can help by having FUN with us  
at our 1st Annual



"BIKIN' at the BIGHT" Races

DEC 12 — 2 PM

Entry Fee \$10 per race Harbour Lights  
Parking Lot (Bicycles Provided)

... also ...

"BID at the BIGHT"

Bring your piggy bank to  
our 1st Annual Auction.  
Many fantastic and out-  
rageous items donated  
You won't want to miss it!



DEC 12 — 7 PM

AUCTIONEER:  
VICKY ROUSH

"BOUNTY 'O BOOZE"

Drawing to be held after Auction  
Tickets Available NOW thru DEC. 12.



ALL PROCEEDS TO M.S. SOCIETY

### KEYS PWA COALITION

The PWA Coalition of Key West is planning a "KEY WEST CARES" campaign in an attempt to bring down the alarming rate of HIV infection in Monroe County. HIV is the virus associated with AIDS, and the infection rate is currently running at 30% of those tested, making it the highest, per capita, in the United States of America.

Other cities, through massive education and publicity campaigns, have managed to bring the infection rates, and the rate of new AIDS cases (in certain "high-risk" populations), way down. We, as people with AIDS/ or ARC, are committed to self-reliance, and our first action will be a campaign to heighten Key West awareness about transmission of the AIDS virus.

We are planning a "bumper-sticker" campaign.

The sticker will be two color (blue and white) and 3"x 12", and will read:  
KEY WEST LOVES YA! (Heart)  
Practice Safe Sex!

PWA Coalition/Key West  
Cares Campaign

We are a volunteer organization of PWA's and our friends.

The cost of printing the bumper-sticker is approximately \$350 per thousand (Curry's). While we would like to sell the bumper-sticker, we believe the

urgency of the situation warrants immediate free distribution.

Your contribution of \$10.00 or more (while not tax-deductible) will be used entirely for the manufacture of this bumper-sticker.

YOU CAN MAKE A DIFFERENCE!

PWA Coalitions were formed in Denver at a National Conference in June 1983. All PWA Coalitions are members of NAPWA (National Association of People with AIDS/or ARC). We are committed to "self-empowerment" and to doing all we can to end this epidemic.

We reject the label "victim," because it implies defeat. We are sometimes, but not always "patients." We are "people with AIDS."

Please send your contributions to PWA Coalition/Key West, 709 Olivia St., Key West, FL 33040, or PWA Coalition/Key West, Box 1754, Key West, FL 33041.

If you wish to talk to us, or wish to contribute your time, please call us at 296-5701.

Thank you, John Crowther (President, PWA Coalition/Key West).

## SMILE WITH CONFIDENCE

Maintain Periodontal Health

**Loui G. Franke, D.D.S.**  
Periodontist (Gum Specialist)  
Full Time in Key West

3263 Flagler Avenue  
296-2074

Wednesday through Saturday by Appointment

## COOK'S BAZAAR

516 Fleming 296-6656

## Commercial-New Construction Residential

Sales & Installation & Repair  
Carpet-Silk Arrangements-Vinyl  
Ceramic Tile-Parquet-Marble  
Vinyl Tile-Armstrong Ceiling Tile

All Installation Guaranteed for 1 Year

PRO FLOORING 296-9818  
Licensed & Insured Monroe Certification #SP1238

## WHAT'S HAPPENING IN THE LOWER KEYS

I have, when the occasion arose, done some pet-sitting for close neighbors while they were on vacation. If my wife were a judge, would my pet-sitting obligate her

— I was sitting in the bath. Several of the birds I have recently been recording, due to minor physical problems, in my activities — no physical stress, 130 lb. weight over 5 lbs., etc. The situation lasted six weeks. During that six weeks we got the Floyd hurricane warning and a neighbor came over and took down my hanging baskets.



Let's agree that all of these petty items as well as perhaps more serious ones should be made clear to any and all persons appearing before Judge Kirwan -- or any other judge.

WHY NOT HAVE ALL these items concerning each and every judge printed in large letters on lightweight bulletin boards and have such portable bulletin boards placed in front of the bench facing

If an old political entity is fighting for survival, we can understand their somewhat desperate measures, but attempts to destroy the character of honest and honorable people should not be quietly accepted by any of us.

\*\*\*\*\*

Tourism is widely accepted as our most important industry, but garbage, trash and rubbish are our greatest products. Unfortunately, we have not, so far, been able to sell this enormous

**Big Pine Nursery Inc.**  
  
 Genevieve Isaksen

**LANDSCAPE & DESIGN**  
*By Scott D. Wade, FCNP*  
 Orchids & Supplies  
 Gifts  
 Outdoor Furniture  
 Garden Center

**Big Pine Glass Co.**  
  
 John Isaksen

**CUSTOM MIRRORS  
 SCREENS & SHUTTERS**  
 US-1 M.M. 30 1/2  
 Big Pine-Key  
 872-2468

**NOW OPEN**



*Pine  
Needles*

**SINGER** SEWING MACHINES

*Sales & Service*

**Fabric — Notions**

Monday-Saturday 10 AM to 6 PM  
**872-9022**

Big Pine Shopping Center

Also, the days of the huge kitchen and the back shed are long gone. Who has

*Keys Office Equipment*

535 Eaton Street  
P.O. Box 807  
(305) 294-3036  
Key West, Fla. 33040

**ADLER  
TEC**



**B & R PATIO SHOP**

Phone: 872-4011

Direct From Factory  
P.V.C. & Fiberglass Wicker Furniture  
We Ship Anywhere

Open 10 AM-5 PM  
7 Days  
RUTH LEACH, Pres.

31 M.M.  
Big Pine Key, FL 33043

Some of the oldsters will also remember the ragbag hanging in the back shed, and when the bag was full keeping an eye out for the ragman's horse and wagon. A ragman came through each neighborhood about once every six weeks and bought the rags at so much a pound and many of them bought old newspapers which were saved and tied in 25 lb. bundles. Scales to weigh all those things were pretty much household equipment in the old days. No housewife worth her salt trusted any businessman to give her honest weight -- she checked it all, meat, potatoes, fish, etc.


ALL THIS NOSTALGIA just to point out that people never did have time or space in any era but still managed to get everything done. Mrs. Housewife didn't

**Edie's Hallmark Shop**  
Florida Keys Handbags  
Stained glass and paintings by local artists  
And Always that unusual gift  
Party Balloon Headquarters  
**Open 6 Days**  
**872-3933**  
Major Credit Cards Accepted  
Turn at light to DPK Shopping Center - next to Winn Dixie

# KEY LIGHTS


Electrical Supply Co., Inc.


When it comes to lighting, go with the pros.




## LIGHTOLIER


CHANDELIERS  
DOWNLIGHTS  
TRACK







**CEILING  
FANS**



(305) 745-2127

P.O. Box 1054 • M.M. 22.5  
CUDJOE KEY, FL 33042

You can understand that time and space arguments will have to be defeated. The old timers had plenty of space (empty land) for garbage and trash dumps. We do not, so we'll have to squeeze out time and space at home for separation activities, and the sooner we get thinking about it, the better off we'll all be.

\*\*\*\*\*

*Christmas comes but once a year  
And much too fast for most, I fear.  
But you'll find the time, I have no doubt,  
To buy those gifts and sort them out.  
And though it now may seem absurd,  
You'll trim the tree and roast the bird.  
Time is saved down here, you know,  
Because you waste it not in shoveling  
snow.*

MERRY CHRISTMAS-----  
----HAPPY NEW YEAR

FOR THE WISE SHOPPER

 OWL FOOD  
STORES, INC.

Ready-made & Custom  
Sandwiches from 99 cents

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FOR MEN AND WOMEN**

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to meet the opposite sex  
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Call: 296-1356 or be there !



## BUSINESS DIGEST

Ads Placed by Sunset Media Services, Inc. - Tampa, FL.  
(813) 962-6088

### Happy Holidays from Hancock Enterprises

HANCOCK ENTERPRISES, at 13 Ocean Spray in Key West, phone 294-1533, supplies filter units which can be easily installed in-line, purifying all the water in your entire home or on an individual faucet. You'll enjoy crystal clear drinking water and you'll find food cooked in clean water will taste better as well. They also supply home and business owners with approved alarm systems and fire extinguishers.

WINE & BREW BY YOU - BREW YOUR OWN! BREW YOUR OWN WITH KITS AND INGREDIENTS SUPPLIED BY WINE & BREW BY YOU, PHONE 294-1533.



### Happy Holidays from La Trattoria

Fine food and drink are favorite topics of conversation, and at LA TRATTORIA, fine food and drink are a most enjoyable reality. This outstanding restaurant is a favorite night spot for particular people who know and appreciate the best in fine Italian and French cuisine. LA TRATTORIA is located at 524 Duval St. in Key West, phone 294-7863. The staff and management invite you to dine here soon.

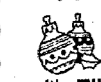
They're open from 6:00 P.M. 'til ... 6 days a week, closed Sundays (except on holidays). If you enjoy outstanding food, this is a restaurant you owe it to yourself to try! The staff thanks their customers and wishes everyone a Merry Christmas!



### DICKIE'S CAFE

Are you looking for an enjoyable way to spend an evening? May we suggest DICKIE'S CAFE, at 320 Grinnell St. in Key West, phone 294-4046. Here you can enjoy a fabulous dinner, and then sit back and enjoy an evening of live entertainment featured nightly and even dance if you feel the urge. Food, service, atmosphere, price and entertainment will all be to your liking at DICKIE'S CAFE. They wish you a MERRY HOLIDAY SEASON!

### Happy Holidays from RIVAS ELECTRIC INC.



#### "Where Quality Is A Tradition"

Industrial, commercial and residential wiring are a specialty with RIVAS ELECTRIC INC., located at 916 Georgia St. in Key West, phone 296-5454. They are licensed, bonded and insured for electrical installation and repair. They can handle any job large or small.

This firm is well known in this area for fast and dependable electrical service. They have the know-how to handle your job, and experience does make the difference in the electrical contracting field. REASONABLE bids can only be made when the contractor you call is familiar with the problems involved. You can rest assured that RIVAS ELECTRIC INC. will be knowledgeable and reasonable in all dealings. They are recognized as leaders in the field of wiring. We recommend them to our readers who have electrical work of any type to be done. J. Rivas, Owner, wishes you a Merry Christmas and a Happy Holiday Season!



### Half Shell Fish Market

In Key West, people that enjoy the true flavor of seafood buy their fresh fish and seafood items from HALF SHELL FISH MARKET, located at 5 Land's End Village in Key West, phone 294-5028. This seafood shop carries a variety of fresh seafood items. In addition, THEY SHIP ANYWHERE IN THE U.S.

They purchase their seafood from local fishermen to insure the finest in freshness and quality. The management of HALF SHELL FISH MARKET has an excellent reputation for serving the public honestly and offering the freshest, choice seafood. From fresh fish, lobster, shrimp, stone crabs, clams to oysters, you'll find their selection complete. And, if you've never tasted fresh seafood, you'll be surprised at how much better it tastes than what you can buy frozen. Join the many local area residents, by stopping at HALF SHELL FISH MARKET soon! Make them your seafood headquarters. They thank their customers and wish everyone Happy Holidays!



### Happy Holidays From MIKE'S PLUMBING

A complete plumbing service is offered by MIKE'S PLUMBING, phone 296-6642. Their services include electric sewer and drain cleaning, hot water heater repair and replacement, plumbing and fixture repairs of all kinds and remodeling and new installation work. You can call on MIKE'S PLUMBING and be confident they'll be on the job quickly, and do the utmost to minimize your plumbing inconvenience. They are licensed contractors and can be of assistance in any remodeling you would like to undertake. Michael Padron, III, the Owner, receives our recommendation! Call for estimates!

### Happy Holidays from Florida Disposal Co.



Business owners, contractors, homeowners and others have learned to rely on FLORIDA DISPOSAL CO. - A WASTE MANAGEMENT INC. COMPANY for a reliable garbage collection service. Their growth is an indication of the fine service they offer. For your convenience, they supply and maintain 2 - 8 cubic yard trash containers which are sprayed and disinfected regularly. FLORIDA DISPOSAL CO., located in Key West, phone 294-3787, serves commercial, industrial and residential needs and invites you to call.



### Happy Holidays from F & W FENCE

Fencing your property can be a very effective way of preventing burglaries and break-ins as well as adding attractiveness and value of a home or business. If you are considering fencing your property, talk with F & W FENCE in Key West, phone 294-4040 or 296-2928. Chain link security fencing is the most durable and effective fencing, but other varieties of wire or wood fencing are available. They will give you an estimate at no obligation and advise you as to the particular kind of fencing that might be suitable. We suggest you contact F & W FENCE for all your residential, commercial or industrial fencing needs. Billy Wardlow and Oneri Fleita invite your call.



### E. FISH CO.

E. FISH CO., located at U.S. Hwy. 1 (M.M. 22.5) in Cudjoe Key (Ray Harper - Manager), phone 745-3887, is headquarters for freshly caught seafoods of all kinds, including deep sea fish, crabs, lobster, shrimp and shellfish of all types. This seafood dealer is known as one of the finest in this area. They purchase directly from local fishermen for the best seafood available. At E. FISH CO., their staff is helpful and their prices right. Make them YOUR seafood headquarters. Happy Holidays!



### Merry Christmas from JAY-MAR OF KEY WEST

When in need of stationary guards, call JAY-MAR OF KEY WEST, in Key West, phone 294-1082, where service beyond the average is a guiding principle. JAY-MAR OF KEY WEST is family owned and operated with an extensive background in the security field. This company provides efficient and professional security programs to protect their clients' property and goods. Call their courteous staff for an estimate on the job you need done. Armed or unarmed stationary guards, guards for special occasions and holidays, curtailing of vandalism and theft, or if you're in need of private investigative services, JAY-MAR OF KEY WEST can help. THEY OFFER A PATROL SERVICE FROM 10:00 P.M. - 6:00 A.M. AT REASONABLE RATES.



### ARNOLD'S TOWING SERVICE

Write down these phone numbers and put them in your glove compartment ... 296-3832 (or 294-6123 nights & weekends). You now have the phone number of the fastest and most reliable towing service in this area, ARNOLD'S TOWING SERVICE. They offer 24-hour service by radio-dispatched light and heavy-duty wreckers capable of handling most any towing job, anywhere, anytime. We cannot recommend a better towing service. Ricky Arnold, the Owner, wishes everyone Happy Holidays!



### Happy Holidays from the CRAB SHACK

"Serving The Best Seafood In Town" Since only fresh seafoods can offer you true flavor, the people of this area choose their favorite seafoods from the menu of the CRAB SHACK, located at 808 Caroline St. in Key West, phone 294-9658. From crab to shrimp you'll find their menu complete in every detail. The food is prepared to bring out true flavor, and served in an atmosphere centered around the enchantment of the sea.

The staff is accommodating and will serve you quickly with flavorful dishes prepared in a spotless kitchen by chefs who are experienced in the delicate art of seafood cooking. They offer such favorites as fried shrimp, lobster, clams, oysters, scallops, Florida snapper and stone crab. Come in today to enjoy your favorite seafood dish. The CRAB SHACK wishes you a Merry Christmas and a Happy Holiday Season!



### Happy Holidays from Helping Hands Child Care Center

HELPING HANDS CHILD CARE CENTER (C-7793), located at 1209 United St., phone 296-4306, gives personal attention to every child entrusted to them and places special importance on introducing your child to the world of learning. Planned exercise programs are also scheduled. We suggest you contact HELPING HANDS CHILD CARE CENTER for day care and pre-school readiness programs. Shirley Stigler, Director, and her staff wish you a Happy Holiday Season.



### Happy Holidays from La Lechonera Restaurant

Have you treated yourself to a dinner out recently? If you haven't, there can be no doubt where you should go. If you're like most people, you want to dine out at a place where the atmosphere is elegant yet relaxed, where the food is delicious yet moderate in price and where the service is efficient yet unhurried. This is what LA LECHONERA RESTAURANT, located at 3100 Flagler Ave. in Key West, has to offer. The entire family will find something on their extensive menu AND THE PREPARATION IS OUTSTANDING! Give them a call at 296-7881, and make your HOLIDAY RESERVATIONS. The management and staff wish you a Happy Holiday Season.

### Go Country at the POINCIANA LOUNGE!

Enjoy the ambiance of Key West at the POINCIANA LOUNGE, specializing in good drinks combined with a relaxed atmosphere. They have TOP COUNTRY BANDS on Tues. - Sat. from 9:30 P.M. 'til ...! Stop by during Happy Hours from 11 A.M. - 1 P.M. and 5 P.M. - 7 P.M. Well drinks and domestic beer ... \$1.00. They are located at 3432 Duck Ave. (4 blocks N. of Kennedy), phone 294-6800. ALYCE MILAN, the Owner, and KERRY FOWLER, the Manager, invite you to visit them soon! Happy Holidays!



## BUSINESS DIGEST

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### OCEAN KEY HOUSE

HOTEL & MARINA

If you love Key West and are looking for luxury accommodations for your next vacation, be sure to stop by Key West's new hotel, OCEAN KEY HOUSE HOTEL & MARINA, located at Zero Duval St., phone 296-7701. Their gracious one and two bedroom suites are equipped with complete kitchens, Jacuzzis and private terraces. Located where the Ocean meets the Gulf, OCEAN KEY HOUSE HOTEL & MARINA, has a swimming pool and a 400' dock with charter fishing, sunset cruises and private luxury charters available. Snorkeling and pleasure boating are also offered.

Relax and enjoy their Dockside Bar (with live entertainment) and a Raw Bar for a casual and refreshing way to spend the afternoon and savor the sunset. If all of this sounds like a dream, call the OCEAN KEY HOUSE HOTEL & MARINA at 296-7701 or visit "The Best Of Key West" soon! They wish everyone a Happy Holiday Season!



### Season's Greetings from G.W. MARTIN INC.

G.W. MARTIN INC. at 1413 Sun Terrace in Key West, phone 294-6555, is one of the best marine contractors of whom we are able to speak in the highest terms. They specialize in custom design, construction, repair and maintenance of seawalls, drillshaft foundations, barges, tug boats and other related marine installations.

G.W. MARTIN INC. has been doing business with the Keys area people for some time, and over that period, they have established themselves as one of the leading marine contractors. The owner is a licensed marine contractor and has had many years experience in dock construction. He is thoroughly competent in every respect and his advice in matters pertaining to his trade is sought after and respected. Regardless of the type of work you need done in this field, you can look to them for the work with confidence. G.W. Martin invites your call!

### Happy Holidays from Cow Key Marina

One of the best liked marinas in this area is COW KEY MARINA, located on Stock Island, phone 294-6110. Visitors and local residents have learned to rely on this center for docking and storage facilities. Wet and dry storage facilities for your boat are available, including covered dry storage. This is the ideal place to dock or store your boat. Roy Lamoureux invites your call.

### Lay Witness Christian Book Store

Religious leaders and others depend on the sincere efforts of the LAY WITNESS CHRISTIAN BOOK STORE, at 3708 N. Roosevelt Blvd. (Perry's Plaza), in Key West, phone 294-7212, for their religious materials and supplies. They serve the city of Key West and the entire Keys area as well, and offer books and pamphlets to broaden your Christian understanding. Many articles on display make excellent gift items for the holidays. The Owner, Mrs. Lois V. Massingill, and the staff wish everyone a joyous holiday!



### Happy Holidays from ISLAND LIQUORS

Headquarters for your favorite liquors and party beverages in the Key West and Stock Island area, is ISLAND LIQUORS, located at U.S. Hwy. 1 & 5th St., phone 296-5004, and open from 8:00 - midnight, 7 days a week. Courteous and helpful service is a hallmark of this establishment and any beverage items you'll need for that party you're planning are sold here. Use their convenient drive-thru as your one-stop shopping place for party beverages and mixers.

All of the popular brands of liquors are kept in stock as well as your favorite beer or malt liquor. On that rare occasion that what you want is not in stock, ISLAND LIQUORS will gladly special order it for you. Through much study and careful evaluation, this store always seems to have just what one wants. The Owners, Stacy Harnish and Bill Spottswood wish you a Merry Christmas and a Happy Holiday Season!



### Happy Holidays from The New Lounge Bar & Restaurant

THE NEW LOUNGE BAR & RESTAURANT, Theodore and Marvalene Hannibal - Owners, at 1025 Emma St. in Key West, phone 296-7200, is where service and friendliness go hand-in-hand, serving the best drinks. THE NEW LOUNGE is entirely different, a bar where you'll always find a pleasant atmosphere. Their restaurant features Conch Fritters, Cuban and American Food as well as Soul Food! And, some of the best seafood in the Keys! If you're ready for a change of pace, they invite you to drop in and introduce yourself. We suggest you treat yourself to a good time, good drinks, great food and a warm atmosphere at THE NEW LOUNGE BAR & RESTAURANT! They are open 7 days a week.

## BARNETT'S PAINT & BODY

People in our area do not have to look far for a shop that does high quality auto body work and painting. Most everyone knows that BARNETT'S PAINT & BODY (Bobby Barnett - Owner), located at 1111 Eaton St. (rear) in Key West, phone 296-4018, can repair, refinish and repaint any automobile, foreign or domestic quickly, economically and professionally. BARNETT'S will complete the work to your exact specifications in accordance with the estimate, so turn to them for all your auto paint and body needs!

## Seven Days Video Rental

### Your Holiday Video Headquarters

Stop by SEVEN DAYS VIDEO RENTAL, with 2 locations in Key West, at 924-A Kennedy Dr., phone 294-4830; and at 1119 White St., phone 294-4334. They offer cassettes of recent movies, old-time favorites and classic hits including "THE AMERICAN NINJA II," "OUTRAGEOUS FORTUNE," "SUPERMAN IV," "GONE WITH THE WIND," and a complete selection of DISNEY MOVIES! They also have blank tapes to videotape a wedding or party. Their movie cassettes are available on a purchase or rental basis, and you can join their free movie club for reduced rental prices. They have hundreds of movies in stock and are constantly adding new titles. "YOGI BEAR'S GREAT ESCAPE" and "THE CHIMPUNKS ADVENTURE" as well as many Christmas titles are now available. Pat Chrespo, the Owner, at SEVEN DAYS VIDEO RENTAL invites you to stop and browse at your leisure. BE SURE TO TAKE ADVANTAGE OF THEIR CHRISTMAS SPECIAL FEATURING VCR'S AT LOW PRICES. Happy Holidays!

### Happy Holidays from Vicky's Restaurant

We all agree that a top rated restaurant has three main ingredients: first, good food - second, a good selection - and last, but not least, reasonable prices. We would like to add a fourth - friendly service. When we find a restaurant that offers all these things it is rare. VICKY'S RESTAURANT (Vicky Spencer - Owner), located at 4 Maloney Ave., Stock Island, in Key West, phone 294-9279 is just such a restaurant! They're known for their delicious food and reasonable prices so stop in soon!

## L. VALLADARES & SON

### Featuring A Selection of Over 3000 Paperbacks

Visit one of this area's most popular newsstands, L. VALLADARES & SON, located at 1200 Duval St. in Key West, phone 296-5032. You'll find an enormous selection of out of town newspapers such as the NEW YORK TIMES and the WALL STREET JOURNAL, magazines and paperbacks. The staff will help you find what you need! They are open 7 days a week, 8:00 A.M. - 8:00 P.M. Stop in and see why they are called "The Oldest Newsstand in Key West." MERRY CHRISTMAS & HAPPY HOLIDAYS.



## 5 BROTHERS GROCERY

Drop in at 5 BROTHERS GROCERY, locally owned and operated by the Paez family, located at 930 Southard St. in Key West, phone 296-5205. Great care is taken to see that all the food and other items you might need are available and they are priced right for your budget. FRESH SANDWICHES AND BOLLITOS ARE THEIR SPECIALTY. Friendly and courteous service is a hallmark of 5 BROTHERS GROCERY. The Paez family thanks their customers and wishes everyone a Happy Holiday!



### Up Against The Wall Custom Paper Hanging & Painting Co.

When service for which you cannot go window shopping, such as custom paper hanging is needed, it's important to know the reputation of a firm to contact. UP AGAINST THE WALL, located in Key West, phone 294-7548, specializes in installing all types of wallpaper including designer handprints, vinyls, grass cloths, linens and silks. Call Joe Fiore, Owner, for free estimates. Joe and Joy Fiore thank their customers and wish everyone Happy Holidays.

## Lay's Automotive Transmission Service

LAY'S AUTOMOTIVE TRANSMISSION SERVICE, BUD LAY - OWNER, located at 5630 McDonald Ave. in Stock Island, phone 294-4913, offers expert service on automatic transmissions. They rebuild, exchange and repair most foreign and domestic cars and trucks, specializing in motor homes.

When it comes to transmission repair, adjustment, service or replacement, obtain the services of a professional that specializes in this integral part of your car. At LAY'S AUTOMOTIVE TRANSMISSION SERVICE, they know the various parts and their functions, and their expert transmission specialists are able to repair and rebuild; or recommend an exchange, if necessary. We recommend LAY'S AUTOMOTIVE TRANSMISSION SERVICE to all of our readers. HAPPY HOLIDAYS!



## INTEGRITY FIVE-O

Attention Mr. Businessman ... Protect your property by calling INTEGRITY FIVE-O (Fred L. Carter - Owner), located at 3255 Flagler Ave. in Key West, phone 294-0667. They are licensed and trained in security work, offering around-the-clock security service. Guards are available to service industries, merchants and residents. Area businesses and residents employ their security officers with the utmost of confidence. Call INTEGRITY FIVE-O and learn how reasonable their professional service is. Happy Holidays to everyone from INTEGRITY FIVE-O!



## BUSINESS DIGEST

Ads Placed by Sunset Media Services, Inc. - Tampa, FL.  
(813) 962-6088

### Billie's Bar And Restaurant

"Wishes You A Happy Holiday Season"

If you're looking for a good meal and a good time, BILLIE'S BAR AND RESTAURANT, where the sun sets in Old Key West at Mallory Square (407 Front St.), phone 294-9292, offers casual dining at its best with a vast and varied menu to satisfy any appetite. From a light snack or appetizer to a full course dinner, BILLIE'S BAR AND RESTAURANT has just what you're looking for. They offer a complete selection of salads, sandwiches and burgers in sizes to please any hunger as well as several original menu items. In addition, the bar at BILLIE'S offers a relaxed and friendly atmosphere and is a wonderful way to meet new people. Make your next meal an event at BILLIE'S BAR AND RESTAURANT. The staff and management cordially invite you to stop by soon to enjoy all they have to offer. Billie Rupp, the Owner, and his staff wish you a Merry Christmas and Happy Holiday Season.

#### FROM THE EDITOR continued from page 61

dwarfs this. Some of the happiest moments in my life were in this man's bar and he has done wonderful things for a lot of people.

AUSTIN LABER AND MANY of us fought and fought over his hotel. But now his hotel is in place, he is a major employer of many local people and it is in all of our interests that he succeed. We share common ground in opposing the jet runway extension and he wrote a letter to the *Citizen* on this subject. Ed Swift and I've tussled over many issues for ten years or so but I never want to forget that Ed and the late, great Ida Barron were, in my opinion, the two people most responsible for bringing the Island Roots festival to Key West and rarely has this town ever collectively had a better time. He and I chatted recently about the need to protect our historical district and were in accord.

The list of names could go on and on. Michael Halperin, Emery and Charles Major, etc., etc., and I have battled on many occasions but in the course of time I've had some very nice moments with these people.

One thing holds true, of course, I don't want the above named people to be in political power any more than they would want me to be. And certainly the warmth that I am feeling for these people at this point might not last and maybe a good part of it isn't reciprocated. But I do know that we are getting dangerously divided and polarized. And the town suffers because of this.

What I firmly believe is that all of us share in a love for Key West. God knows we express it differently but it is there. And from this common ground many of us, though politically opposed, can work together harmoniously on other problems and issues as they confront the community. Strong adversaries make strong allies.

WHILE I'M WAVING THE OLIVE branch I'm going to suggest that Mayor Heyman do the same. Richard, a man I admire for many things, was quoted recently as denigrating certain members

of our arts community who were attacking Parvan Bakardjiev, the Festival of the Arts director. Richard spoke of their "fragile egos" and "petty jealousies."

I feel Parvan is a multi-talented impresario who has pulled off some wonderful events here in Key West. He also has made significant enemies of some of our most prominent artists whose stature in our community is well enough recognized for phrases such as Richard used to be totally out of place. I doubt if there will ever be great warmth between Parvan and these people but this schism is dangerous and must be mediated.

I'm one of those people who believe that Parvan can create a fantastic festival yet I'm totally in sympathy with and support our local arts community. There are wrongs that need to be corrected. I look for the day when one of Parvan's enemies can say, "I sure don't like that man but what he pulled off the other night was great!" And as a large group of those artists stated generously in their open announcement to Richard in the Sunday *Citizen*, "We withhold our own analysis of your attitude and hope that some new understanding can prevail in the near future that is truly cooperative and collective." Go for it, Richard, and make it a successful festival for everyone.

IT WAS A SHAME that bleachers weren't put up for our citizens to watch the boat race finale on Nov. 19. I understand that the Powerboat Committee, PATA and the big casino ship docked there worked out a separate agreement allowing the ship to charge \$5 for people to board and view the race. There should be free race viewing from Mallory Square and I hear that this will be the case for the next races.

Certainly Solares Hill has been a great supporter of Pritim Singh and his vision for Truman Annex. We are not, however, fans in anyway of the unduly large amounts of money he lavished on some candidates in this city election. No matter how lofty the motives for aiding the democratic process this still can give the impression of attempting to gain

influence with the City Commission. There is so much good that we are counting on from Pritim that this does not overshadow our expectations. It does make us wish that it hadn't happened though.

DUAL BOUQUETS to David Ethridge of the *Florida Keys Magazine*. First for receiving a bronze award for editorial opinion in his column 'Under My Hat' and a silver award for best essay or criticism won by Keys author, Philip Caputo, for his story in the magazine on the changing face of Key West. These awards were given by the Florida Magazine Association.

Secondly, David had the publishing courage and moxie to print Ellen Sugarman's exhaustively researched and intensely important article on M.S. This material must be read, digested and acted upon by our officials. I'm sure that when whatever dust that was raised by the publication of this controversial report has settled, there will be gratitude rather than resentment from responsible local leaders toward David and Ellen.

#### HAPPY HOLIDAYS.

P.S. Philip Burton pointed out to me that the quotation used by George Halloran's campaign that came from my column contained a dreadful error. I used a non-existent word "unequivocally" instead of "unequivocally" and thanks to the wonder of modern political advertising my error has appeared repeatedly in all the print media. I'd prefer to pretend someone else did it but as Philip knows only too well grammatical errors and Bill Huckel are on uncomfortably cozy terms. (One of the first times I spoke to Philip he mentioned how much he enjoyed the paper but it was a shame there were so many errors of grammar and spelling in it and pointed out a particularly onerous split infinitive in my column. While digesting this I saw to my horror that instead of writing in my column "publically" I had permitted the typo "pubically" to appear -- he was too kind to point this one out!

WJ

# Happy Holidays

from

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... 10% off 6 or more bottles

... 15% off any full case of wine or liquor

December 1st - 31st

...excluding sale items...

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1970 N. Roosevelt Blvd.  
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## RICH'S CAFE

Outdoor Dining on our Tropical Deck •  
Breakfast, Brunch, and Lunch 8 AM 'til 3 PM  
7 days a week  
1015 Fleming Street, Key West 296-6868

Solares Hill — December 1987 — Page 73
The White House Hair Salon 305-296-6767

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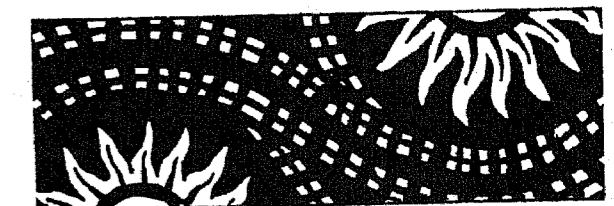
539 U.S. 1 - Stock Island 296-5004

## 'twas the night

before Christmas and all through the house the rooms were decorated, and all freshly painted. New draperies were hung at the windows with care, and new carpet, wallpaper, and slipcovers were there.

Family and guests exclaimed with delight that Leto's had worked miracles . . . and before Christmas night!

INTERIORS  
1011 TRUMAN • KEY WEST  
294-1712  
Hours Mon.-Sat. 10:00-6:00



## Charlie's

Game Room Satellite Sports

## Place

key plaza • key west

THE PLACE FOR SPORTS

## Florida Keys and Key West

### FLORIDA KEYS AND KEY WEST CALENDAR OF EVENTS

We hope our yearly Calendar of Events will be of benefit to planners of special events as well as to those wishing to attend. We want to include all interesting events taking place in Key West and the Florida Keys, and we really do need your help. If you have a future event you wish to have included in our calendar, please send information to: Calendar, Solares Hill, #4 Key Lime Square, Key West, Florida 33040.

NOTE: Because of the exceptionally numerous special events taking place this month and because of space limitations in this issue, we are limiting the Calendar of Events to the month of December only. Please bear with us, and refer to the January issue for the resumption of the annual Calendar of Events.

#### DECEMBER, 1987

##### SPECIAL EVENTS

- 1, 3, 4, Helpline Volunteer Training. Call 296-0129 or 1-800-341-4343 for information.
- 10 Christmas Concert with Horace O'Bryant Middle School, TWFA, Key West. Call 294-6232 for information.
- 11-12 First Annual Key Largo Christmas celebration. Call 451-1414 or 1-800-FLA-KEYS for information.
- 17 Christmas Choral concert by Key West School Choirs, Key West High Auditorium, Key West, 7:30 PM.
- 17, 18 Holiday Pops Concert, TWFA, Key West. Miami Chamber Symphony Orchestra with

- 20 Francisco Burgos-Freile, guitarist. Dec. 17 is Founders' Night only. Call 294-6232 for information.
- 22 St. Paul's Christmas Concert, St. Paul's Church, Key West. Call 296-5142 for information.
- 22 "Holiday Pops" with the Jacksonville Symphony Orchestra, The Quay, Key Largo. Call 296-5000 for information.

#### ARTS

- 1-20 Farrel Yesner Watercolor Exhibit, Key Largo. Call 296-5000, Ext. 357, for information.
- 1-31 Florida Keys Arts Expo, throughout the Keys. Call 296-5000, Ext. 357, for information.
- 1-31 Festival of the Continents, Key West. Call 296-5000, Ext. 357, for information.
- 1-31 Characters of the Keys Arts Exhibit, East Martello Museum, Key West. Call 296-3913 for information.
- 2 National Dance Company of Senegal, TWFA, Key West. Call 294-6232 for information.
- 12 Ivan Davis, Concert Pianist, TWFA, Key West. Call 294-6232 for information.
- 15-31 Purple Isles Arts and Crafts Exhibitions, Plantation Key, Tavernier, Rock Harbor. Call 852-2380 for information.
- 16-31 "The Dark Wood," Red Barn Theatre, Key West. Call 296-9911 for information.
- 18 David Harrison Wright, Marine Watercolorist, Preview Exhibit, 7-9 PM, Perkins and Son Chandlery, Key West.

- Call 294-7635 for information.
- 21-23 "Mousetrap," Waterfront Playhouse, Key West. Call 294-0431 for information.
- 27 David Williams, Classical Pianist, TWFA, Key West. Call 294-6232 for information.

#### WATER FUN

- 1, 3, 5 NPBA World Cup Race, Key West.

#### ALWAYS HAPPENING

- Mon. Yoga Class, Coffee Mill Cultural Center, Key West, 296-9982.
- Tues. Sweet Adelines, Presbyterian Kirk of the Keys Church, Marathon, 7:30 PM.
- Wed. Old Island Harmony Barbershop Chorus, Old Stone Church, Key West, 7:30 PM.
- Thurs. Pool & Dart Tournament, Big Pine Moose Lodge, Big Pine Key, 872-9313.
- Preschool Story Hour, Key West Library, 9:30 AM, 294-8488.
- Key West Handprint Fashion Show, Casa Marina, Key West, 12:30 PM.
- Afterschool Activities, Key West Library, 3:30 PM, 294-8488.
- Card & Game Night, Senior Citizens Center, Big Pine Key, 745-3698.
- Fri. Key West Handprint Fashion Show, Hukilau, Key West, 12:30 PM.
- Sat. Family Films and Crafts, Key West Library, 294-8488.

## SEASON'S GREETINGS

### ATLANTIC BUILDERS

Specializing in Kitchen and Bath Remodels  
We Build Beautiful Floors  
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Kari S. Hjerpe ANNOUNCES

Sew What



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Location

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OPEN NOW THRU MAY 7



DOG  
RACING  
NIGHTLY POST TIME 8:00 PM  
SATURDAY MATINEE 1:15 PM  
BERENSON'S  
KEY WEST KENNEL CLUB  
"Southernmost Track in the U.S.A."  
Stock Island Phone: 294-9517

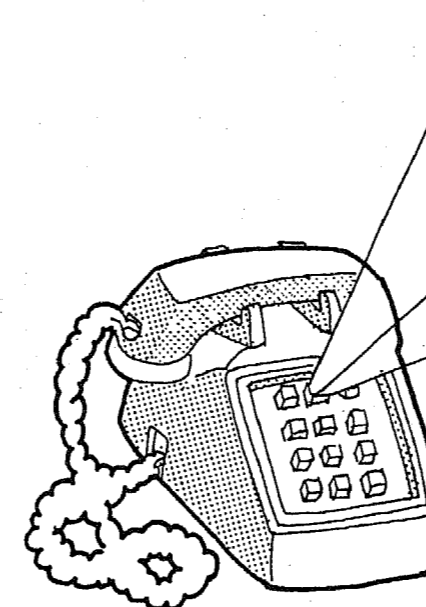
## Grand Opening

DECEMBER 10, 11 & 12

# BISCA YNE CHEMICAL

1025 WHITE STREET

KEEPING PARADISE CLEAN



ABC

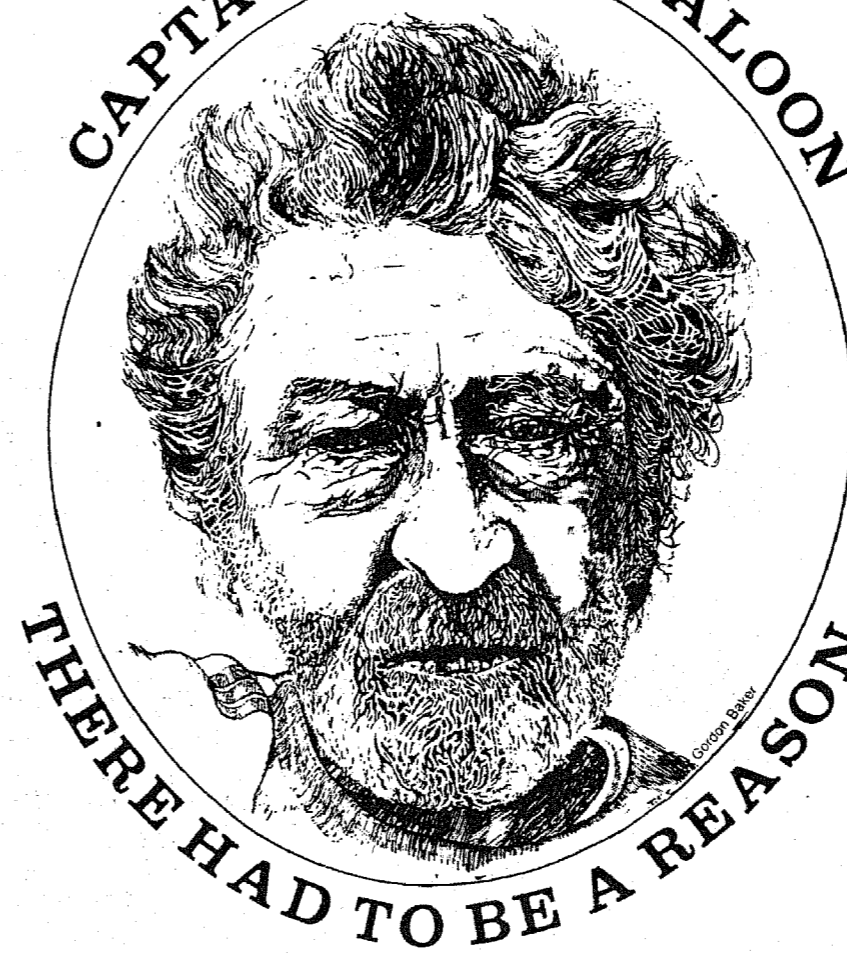
296 - 6000

please phone or stop in

EVERYTHING,  
TO CLEAN  
ANYTHING!

SAVE — SAVE — SAVE — SAVE — SAVE —  
PRESENT THIS AD FOR  
\$165.30  
(with this ad)  
Regularly \$194.50  
SSS/EUREKA HEAVY DUTY INDUSTRIAL VACUUM

CAPTAIN TONY'S SALOON



MERRY CHRISTMAS  
and  
HAPPY NEW YEAR

From Capt. Tony  
His Family,  
and  
The Whole Crew

428 Greene Street  
Key West

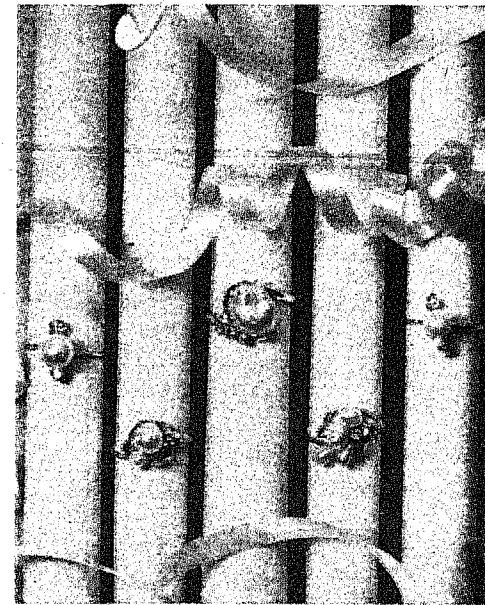
Long after your tree is down

your gift of precious jewelry

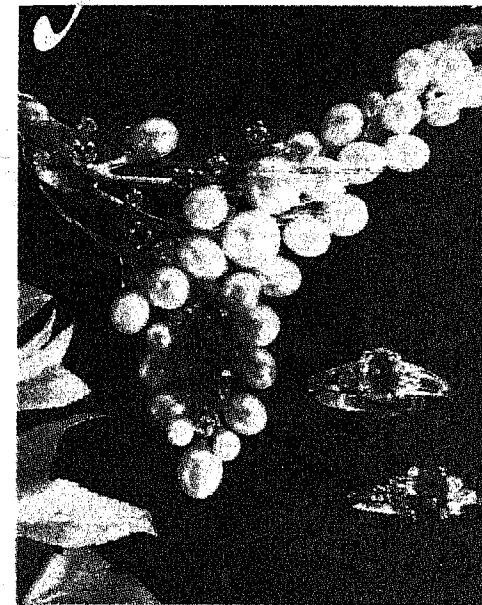
from Goldsmith Jewelers will

## Calendar of Events

say 'Merry Christmas' forever



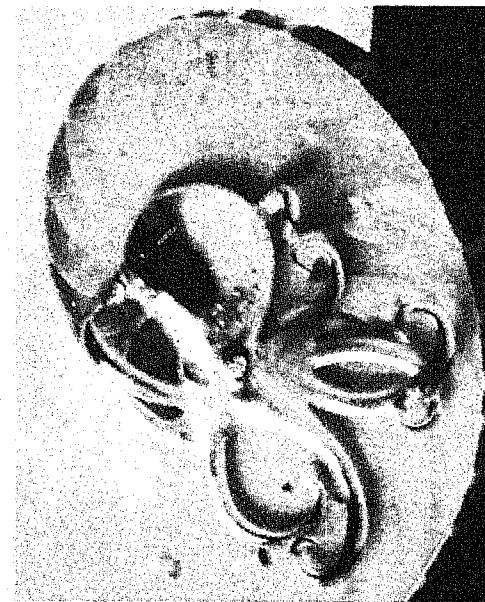
*Classic panache. Painstakingly hand-picked baroque pearls individually set in 14 karat gold. Each original. From \$295.*



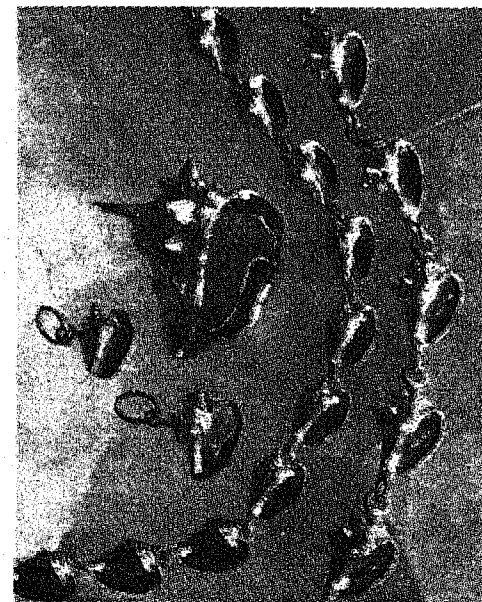
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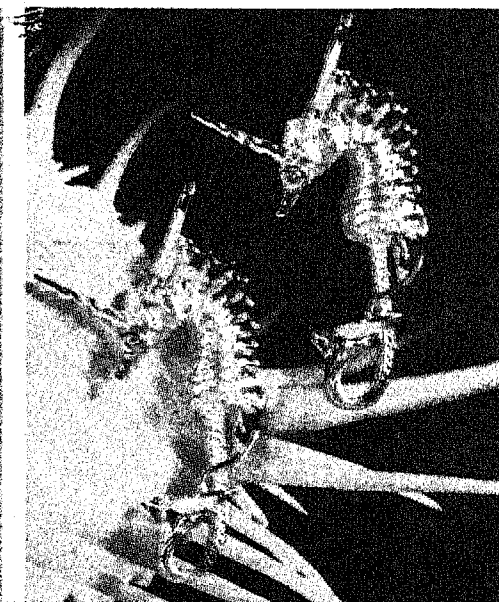
*Gift-wrap her finger in one of our exclusive diamond ribbon rings. 14 karat yellow gold and brilliant diamonds. From \$395.*



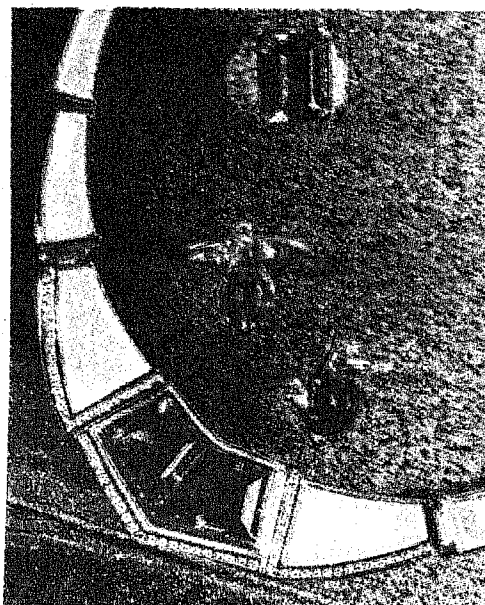
*For the imaginative person in your life. Red gold octopus pendant with .05 ct. diamond eye. \$595.*



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*Pearls, a Goldsmith specialty. Choose from our collection of Chinese, Japanese or Tahitian. Carefully chosen and knotted by hand. From \$65.*

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