

PRIMARY ELECTION CAMPAIGN SUPPLEMENT • RELISHING KEY WEST
HEMINGWAY DAYS SHORT STORY CONTEST WINNERS, PAGE 10

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a long chassis, two pipes sticking out 30 feet in front of you with little tires in the front and big tires in the back." She never completed the third run. "I separated from my husband and it's a very expensive sport."

Virginia left the confines of the track and took to the open road headed for San Diego. On the way she stopped in Las Vegas for a divorce. "That was 1973 and New Jersey had just come out with no-fault divorce. There was a three-year wait for a divorce. So I went to Las Vegas and did it real quick myself. I bought a book and filled out all the papers. There were no children, so it was easy."

THEN ON TO SAN DIEGO, where Virginia got a job as an administrative assistant to five vice presidents in the accounting department of the fast-food division of Ralston Purina. Karen, her younger sister joined her and they shared an apartment.

In September, 1975, Virginia had an invitation from Valerie, her other sister, to christen her new baby. Valerie was living in Key West. Karen was getting married and Ginny was losing her roommate. She took a year's leave of absence and came on down.

It didn't take long for Ginny to fall in love with Key West. She wrote Ralston Purina, told them she wasn't coming back and went to work for the Florida Keys Aqueduct Authority. "I started out as a clerk, did the hospitalization forms and odd stuff like that. Within six weeks I was administrative assistant to the controller. We went through three controllers when I was there," she said with a sigh.

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The senior Panicos moved to Key West. The family started buying and renovating property and Virginia left the FKAA.

"My sister and I got very good at mudding and taping. You don't have to sand once with us." They'd live in a house for six months, renovate it, sell it and move again.

VIRGINIA AND HER parents bought the Sea Isle Motel in April of 1978 and started renovating it. Within a short time the El Patio Motel came on the market. A customer was waiting in the wings for the Sea Isle and within five days one motel was sold and the other bought.

The El Patio was a wreck. It was full of pimps and prostitutes. Mr. Panico sat on the roof with a baseball bat and Virginia sat at the pool in the middle of the night checking who was coming out of the building. They threw everybody out.

Virginia and her father worked side by side. She was the son her father never had. They did the plumbing, the electrical work, everything. They had put all of their financial resources into buying the motel.

"We did one room at a time and when it was finished we went to the next room. My mother was talented enough to do the decorating. I handled all the books, did the laundry, ran the desk. We ran it that way, just the three of us for a few years."

After about two and a half years, her parents moved to Stuart, Florida. "They were tired and the motel was getting too small for three of us. My father and I are so much alike we clash sometimes. We were equal owners, had equal shares and equal votes. Majority

ruled. We were a good team, but it was getting crowded. When they left, I hired employees and learned how to delegate responsibility.

"IT WAS 10 YEARS out of my life, 24 hours a day, seven days a week. I did it for my family. Everybody is comfortable now. My father is 65, my mother is 62. They're enjoying their lives and they should; they both worked very hard.

"The first four years I was here nobody knew who I was. People just knew here was this girl running a motel. It was a challenge for me to run the motel and make it successful. I learned the business by the seat of my pants."

It took Virginia a while to get used to Key West business procedures. She fought the water company, the electric company, city hall. "I've slowed down fifty percent. I've learned Key West ways. I'd be the one blowing the horn. I don't do that anymore. I just put the car in park and wait for the people in front of me to finish their conversation. And whenever the dogs lying in the street decide to move out of the way, that's fine. I just like everybody else now."

Maybe not just like everyone else. Perhaps Virginia Panico is a little more involved in her community than most people. SHE WAS PRESIDENT of the Hotel and Motel Association for over four years. She was a Chamber of Commerce Director for several years and then President. She became active in Zonta.

"I learned quite a bit about the community, quite a bit about government. That intrigued me, the civic part of the

community. It's nice to be in a small town where you can make a difference. Your voice is heard in this town."

Virginia Panico was ready to speak in a louder voice.

"I was thinking of running for city commissioner and I knew I couldn't do both the motel and the commission, so I put the motel up for sale. On June 21, 1987 I announced I was running for city commission. I closed on the motel June 24 and I closed on my house on June 25. Bill Sellers, my campaign manager, gave me two days to move. He said, 'Then you hit the streets.' I haven't had time to buy furniture yet. My parents helped me move, and if it wasn't for my mother, my kitchen would still be in boxes."

"As soon as the election was over, I started backtracking on everything that was being done in the city so I could be versed on what was happening. The first thing I did was start the Clean City Campaign."

COMMISSIONER PANICO cited Section 76.01 as provided in Section 1.13, Code 1958, 27-1, an ordinance that's been on our books since 1922. It states that occupants as well as owners are responsible for clean and neat property.

"Everyone, owners and tenants, need to start cleaning their own front yard. If everybody did that, we wouldn't have a dirty city. It's peer pressure. Would you ever walk through Disney World and drop something on the ground?"

"My personal dream for Key West is for the city to be a well-rounded, compatible community. We all live here, we all have to work together and we're all going to have to

set our minds to make it to what we want it to be. There's got to be some compromise. Key West is being brought into the real world, whether we like it or not."

Commissioner Panico itemized some trouble areas:

"Growth: You can't stop growth but it can be controlled. We have a lot of the controls in place now. You can't build over 40 feet, you have a Growth Management Ordinance so that developers MUST put in the affordable housing we need before they can build any units. I think all that's great. But, some of it can be loosened a bit."

"AFFORDABLE HOUSING: To build here is expensive. You're never going to have an affordable unit if you can only build sixteen units instead of 32. The fixed costs are there. That's a problem that has to be addressed. We don't seem to be coming to grips with it. Nobody wants affordable housing in their neighborhood. Nobody wants it to impact traffic. Well, everything's going to impact traffic. It's a fact of life there are only a certain number of roads on this island and we're never going to have more roads."

"Street people: We keep hearing about their civil rights. I want to know about our civil rights. Move them along and harass them. Ask them for their ID, if they have a job, check to see if there's a warrant out for them. Eventually, you'll get them for something. Start posting No Trespassing signs on private property. Everybody's going to have to react to this."

"Drugs: People are going to have to take control. You are going to have to make us change the laws to fit the needs of society today. You have to make it tough. Make

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people think twice about what they're doing and penalize them. Give them more community service. Put them out on the bridle path for eight hours every Saturday. Fine them; somebody said if they can afford to pay for their jail--\$45 a day it costs us--let them pay. Hock that gold necklace that's around that neck or that gold ID bracelet."

There was a frustrated pause. "It's not working. It's a Catch 22. There's not enough jail space now. You have to build more jails and your taxes are going to go up. It's probably against somebody's civil rights or somebody's law to charge somebody for being in jail. But the laws have to be changed."

"I WISH MORE people would attend commission meetings and start jumping up and down. That's what I mean by people taking charge. If you don't like what's going on, don't wait until the last moment to do something about it. Get down there and talk to your commissioners and let them know."

There was a crash of thunder and the tropical rain glistened on the lush plantings around the pool.

"Every once in a while I'll tune into the island. I'll hear the sea gulls, a boat coming into the canals," said Ginny Panico wistfully.

I didn't feel intimidated as we chatted on a sultry summer afternoon. I had not met Ginny Panico before. I had seen a fiesty Commissioner Virginia Panico sitting in the commission chambers, not afraid of a fight. The woman I met that afternoon was warm and friendly; a private person willing to come out of her comfortable cocoon to make her adopted city an even better place to live. Yes, Key West, there is a Ginny. ■

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Political Whispers from the Birdcage

Some Rumors Become Reality, Others Flop

by Joe Crumpt

STRANGE THINGS ARE GOING ON. This year's election pattern for the local campaigners is entirely changed from years past. The reason, according to a clever political watcher like Pancho (a gentleman with a wicked glint in his eye), is "so many of the Democrats turned into Republicans that the primaries are putting us all to sleep."

There is no burning single issue facing the voters so, again, the races are personality contests, and some potshots have already been taken.

The main bout in the ring on September 6, claim the oddsmakers, will be the tussle between Election Supervisor Peter Ilchuk and Merili McCoy, on the Democratic side, with a close race going on the Republican end between George Halloran and Doug Jones, rivals in a county commission race.

Ilchuk has a flair for public relations and does not fail to get his name out there, in front of the voters, as often as possible. He's strong in the Middle and Upper Keys, say the county workers who live in those areas, and unless McCoy's organization can lasso the votes there with a good turnout, Ilchuk could roll over any losses in the Key West precincts.

THE KEY WEST VOTER turnout is going to be crucial for McCoy, says Pancho -- "Her secret weapon," says the wily one.

Reason given is that Ilchuk took some lumps soon after he assumed office on the

resignation of Mary Reynolds Brown (he had been her campaign manager), and since being in office, which is looked upon by many people as supposedly neutral, he took a vocal and active part in city politics and in business ventures involving development along North Roosevelt Boulevard.

"A lot of people didn't like that and there were some rumors about grand juries, but nothing ever happened," say courthouse sources.

McCoy, for her part, is a novice as far as actually running for office, but she's no babe in the woods when it comes to political savvy. She has been immersed several times in her husband's campaigns when he ran for mayor. She knows her way through the thickets.

WHAT'S THE BET on this one? Tight as a you-know-what. Whoever wins still has to

face Harry Sawyer Jr. in November and if it's Ilchuk, Pancho predicts a large crossover vote for Sawyer.

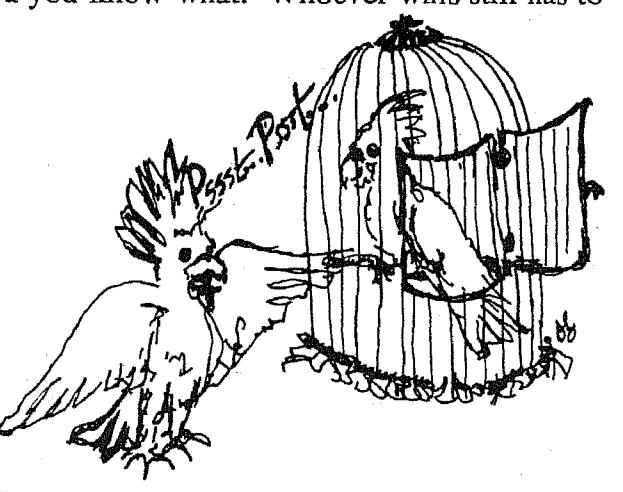
Over on the Republican ticket, one of the most spirited runs in the county pits former city Commissioner George Halloran against Doug Jones. Jones ran a couple times in city hall tries but didn't score; this time, in the county, his campaign takes hard aim at overloaded government costs in the bureaucracy set up by Brown -- in this area, he has commissioner Gerald Hernandez in his corner even though Hernandez, a Democrat, will face the winner of this fight between Jones and Halloran.

Halloran, now a Republican, is expected to draw heavy support from conservation/environmental types and may get backing from Commissioner John Stormont in the Upper Keys. Stormont has big connections in that group.

FOR HIS PART, Stormont heads into the general election in November against Democrat Mary K. Reich. Stormont is seen as the winner.

The bets in the Jones vs. Halloran tip slightly toward Halloran.

In the third county commission battle, veteran Democrat and one time county mayor, Wilhelmina Harvey, with powerful backing from all the women's groups and great popularity in the city, heads against newcomer Republican Jerry Bever. They'll be voted on in November.



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ANTIC HUMOR OF RICHARD WATHERWAX



"Fat Cat Catches a Mouse"

Bever, retired from the Navy, according to hints dropped in the courthouse, is close to Brown and would be a backup vote for Brown's programs to move several of the county offices in Marathon, out of Key West.

IT'S A LONG TIME to go so the betting on this is uncertain.

The Mosquito Control District run between incumbent veteran Mike Warren with 28 years service on the board, against novice Bill Huston, has Warren's huge local following putting him back in office. Odds on Warren.

One of the most interesting races will be the one for sheriff; voters are seen by the watchers as wavering back and forth, looking for a "ticket" to follow.

On the Democratic side, Larry Meggs, a colonel in the sheriff's office but on leave of absence for the campaign, sits on the right

hand of Sheriff W.A. Freeman, Jr. He's got several years of experience and has, according to some inside information, the tacit backing of Freeman.

MEGGS FACES Franklin D. (Frankie) Hernandez, who came into the sheriff's department under the late John M. Spottswood and served with Henry Haskins and Bobby Brown before resigning when Freeman took office. Some longtime bad feeling was generated.

Third man in the run is one time city policeman Frank Hatt. The vote for Hatt can only throw this into a runoff between Meggs and Hernandez.

Waiting in the wings is the Republican Allison DeFoor who'll fight whoever the winner is between Hernandez and Meggs in the November general. DeFoor is a former

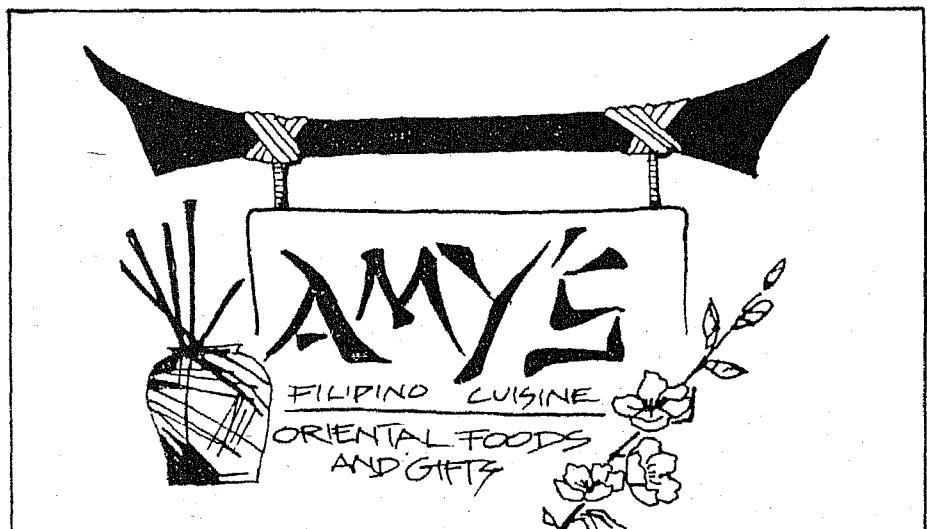
county judge and is well liked in the Middle and Upper Keys, a very active campaigner.

What's the call on this one? Meggs vs. DeFoor in a squeaky close race in the general election.

At the same time the sheriff's run will be decided in November, one of the hottest contests is shaping up between A.J. (Bookie) Henriquez, incumbent school superintendent, and Dr. Shirley Freeman, wife of the outgoing sheriff.

Henriquez, with 20 years in office, has gradually increased the quality of the school system, teachers' salaries and enlarged facilities. This year, he took the wraps off its biggest budget, around \$50 million.

FREEMAN IS PUSHING hard with the backing of her popular husband and broke into the press over a squabble with Henriquez



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on some remark he made about women and then had to apologize for. Gamblers see this going into a final countdown in the absentees with a possible upset for Freeman.

Lawyers who want to be judges!

They run in a non-partisan election on September 6 with two of the high benches, circuit court judgeships on the line. These are six-year terms. There won't be any runoffs.

County Judge Richard Payne, with experience in his favor and well-known locally (he had once been assistant county attorney) faces off against attorney Roger McClelland for the circuit court chair being vacated by Judge Helio (Monie) Gomez. Odds to Payne.

On the Keys, heading for the circuit bench once occupied by David Kirwan, will be attorney Ken Smith, a longtime resident up there, and Circuit Judge Jeff Overby who was appointed to fill Kirwan's chair. Overby has experience in the Public Defender's office in Key West.

AS PAYNE MOVES out of his county judge slot, two other lawyers will try for it -- Wayne M. Miller and Susan Vernon. The scale tips toward Miller.

Voter turnout for September 6 is predicted as "moderate" by election officials.

GEORGE HALLORAN
for COUNTY COMMISSIONER
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Pd. Pol. Adv. Republican



Palms and Pelicans

When an accident immobilizes you for some months, if you choose to act grim about it, you might feel isolated. You might say, oh, I'm just filling my lungs and letting the blood flow through my veins. But you learn to enjoy the prime pleasures of daily life -- the little treats -- reading, writing, thinking, eating. And, counted among these are the helpers -- nurse's aides contracted from a company who drive out and land at the cottage seemingly, expressly, to unfold their



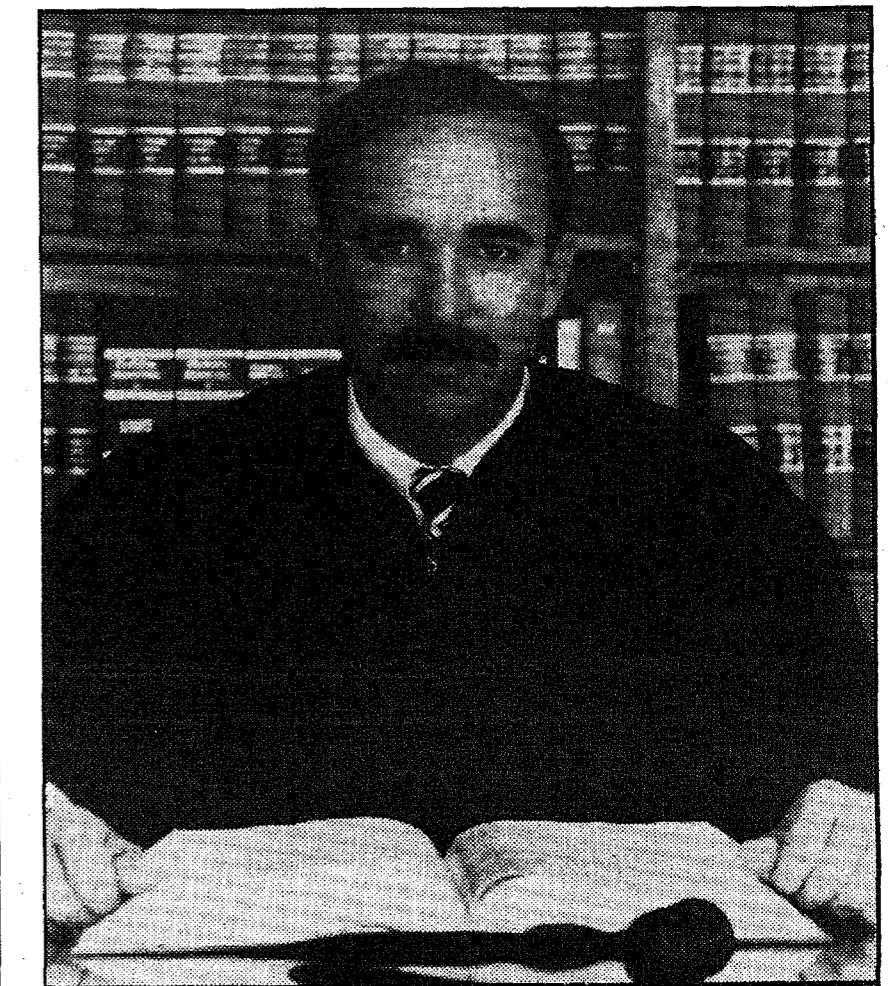
by Frances-Elizabeth Signorelli

lives' experiences to me, the listener. There have been eight of them lined up like the eight parts of speech -- Vesta-Lois, Jennie, Conception, Mattie, Belva-Mae, Bliss, and Ursula. I, at different times, come to love, fear, anticipate, admire, bless and curse them. A small fancy I have allowed myself is to nickname them.

THE SUICIDE BLONDE arrives in a long, fluttering scarf which shows vitality and promise. She smiles angelically and the smile reaches up to her one brown eye and one green one. She bounds in as though she has brought you a large bouquet of roses and a gold chain. She plops down in a chair and fires up a celery-flavored cigarette. She: "I always liked fat men with red hairs on the backs of their fingers." A limited but direct taste, I think. When she was a girl, her sweetheart was killed on a shrimp boat at age 17. A balloon he gave her still hangs from a coat rack at home. "His breath is still in that balloon," she says to me, mournfully beginning the day's chores by swatting at a decorative cobweb attached to a good, little Fragonard print on my wall. Suicide Blonde's whole tenure is inlaid with cheekiness, light, fun, guts and chaos. She carries on animated conversations with herself or directs them to absent members of her support group: "Honey, I will not date you if you carry that banner back and forth in front of the bank;" "I'll bet Carmen is down on that corner right now selling watermelons out of that baby buggy." I hear her put out the cat. To keep her company, the cat also makes sounds to herself. Suicide Blonde points out earnestly to the cat, "It won't do for cats. Cats don't do that." On one of her numerous recesses, she plops onto the chair, the opacity of the room rippling with celery-flavored smoke, and presents the story of her and her half sister swimming in the waters off Cuba with a family of octop. The baby octopus liked to feel in her ears. Her brother would not swim

(Continued on page 11)

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Hemingway Short Story Contest Winner

The Dance for Three

by Mary McDaniel

THE NIGHTGOWN'S LACE cuts into her chin like a straw-bristled broom, untipped bobby pins, uncoiled paper clips -- but what use complaining? First, her daughter is bent on revenge and stops her understanding of Luella's paralysis at her own purse: an itch that cannot be scratched, a radio left too low, a view as characterless as a new pair of toe shoes does not move her; the cost of a private nurse and laundry service does. Her lack of compassion is, of course, her mother's fault. Not that Luella had hung a sign on the child Dorothy's back that read "Kick me" and then did, but that for years she had seen the sign that said "Love me" and didn't. Second is the shameful sound her voice makes now, her hag's lips spitting out syllables like oversized persimmon pits. Forget that -- she does not speak. She does ... feel her white hair dancing on her forehead when the furnace rattles on; know that eyelids weigh an ordinarily imperceptible something; hear the oak leaves rattle in the wind like a sackful of teeth some fairy dropped in flight; see that woman in the new place across the street dancing round the living room with the baby in her arms.

The house had sprung up like a mushroom. "Shh," her father had told her,

"and you can hear them grow." That was when he still liked her, when he was the only thing in life she could see or wanted to, when his homecoming from the bank was the day's dessert and his heavy step on the front porch sent a tingle through her feet. But she is getting off track. The house. It came from nowhere just this morning, and Luella does not know what makes her sadder: that she has missed the building of the house itself, the sound of the saw, the hillbilly music, the mud in the street; or that she'd mislaid the sixty or so days it must have taken to build it in the first place. Yesterday (wasn't it?) the lot was empty. Today the house just "appeared" -- like Nijinsky in *Le Spectre*, Luella's first ballet, not there, then there, so contrary to what the mind expected that he had to be understood on his own terms to be understood at all. That single pas de deux and her life stopped ... and inched on again in toe shoes. She was twelve then, back when her father's pleasure was to grant his daughter's wishes and hers to adore him so completely that she saved the trimmings from his hair in a little silver box that Dorothy would find and wonder at when Luella was dead. *Of course* the Ashcrofts would turn the uppermost floor of their home into a studio for their child. She was twelve, and for a

time they knew only that grand jetes and cabrioles shook the chandelier and kept their not-so-little darling safe. They could not anticipate the perfection she demanded of herself, beginning with the hanging of the barre, just so. Nor did they hear the language of the dance, though it held their child in faultless attitude at the supper table, in the bath. So they could not foresee the invitation to Fokine's that came when she was seventeen, or the study tour in Europe a summer later. But these were pleasant surprises her parents could adjust to and celebrate, surprises that led them to expect more of the same. No wonder, then, that when their daughter fell, her drop was hard and from such distance above the ground.

THE HOUSE ACROSS the street is two stories of cornflower blue, its front window, nearly the height of the whole first floor, the eyes to the souls inside. They are very young -- a couple with a baby. The husband leaves early and will return, Luella guesses, only after the blinds are drawn and she is suffering the humiliation of her evening routine anyway -- food drizzled and bland as cornstarch, hands rough enough to leave hurts that she can see if not feel, her body, like a foam form sewn to a doll's head, set in water whose temperature she

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PALMS AND PELICANS

(Continued from page 9)

as he was ashamed of his tattoos. On his chest there was a turtle with the head of a lady and the tail of a machete.

The Preacher is long departed, though her rich, sensuous, spitty, sing-hymns voice still ricochets off the walls when the moon is full. She imparts a country revival meeting personality to the place. When first seen, she has three or four slip straps showing; part of her hair is hennaed. And, she shouts, "That old tree there is crying: Thy Lord of life, send my roots rain." At times, she stops her work to give a good old southern fried religion rendition accompanied by blowing onto a strip of paper wrapped around a comb. This is her art form, the comb music. A frightful little art. But, there is a flavor of sweetness and homeliness as she goes about the house addressing God as a familiar resource and close up companion. She suggests God to be like a mail order catalog or a repair service. "Please, Lord, give us a new rocking chair for this sitting room;" "Dear Father, help me to find that lady's orchid nightie this morning;" "Father Above, keep that cat out from under my feet today."

THE BLADE COMES DRIVEN by a man with a marked resemblance to Yassar Arafat. Husky and haughty, snobbery is the greatest quality The Blade possesses. She has the strength and courage to be a snob. She sweeps the room with a glance. I know in my heart immediately that she exudes the sensibility of a tank and the charity of a cat. True enough, her praying-mantis persona quickly surfaces. For, a palmetto bug nips out from behind a framed, needlepoint hollyhock picture. Palmetto bugs being the swiftest creatures ever to live, this one streaks for a small hole in the baseball. The Blade, a deadly markswoman, pursues him remorselessly for 25 minutes, cutting him off, now at the wicker chair, now in my husband's ashtray. She snaps a towel at him with split-second aim, all of this going forth without a word uttered to me, and enacted in deadly silence. When she has overtaken, subjected and mangled his body, she appears totally gratified. It decidedly has loosened her up. She even becomes conversational: A dream she endured last night -- a big, spitting, moaning maniac with a rubber rug thrown over his shoulder tries to push his way into her boudoir. She dreams she has to put the dresser in front of her door. She leans toward sitting down most of the time on the job, her hands disposed in her lap. A straight stick up her backbone. When she spies a mint on the carpet, she acts like she finds a human eye rolling around on the floor. At the day's end, while she is applying lipstick with a sable brush, a different shade for the bottom lip and the top lip, she has accepted me as equal enough to confide that Yassar makes wine in their bathroom at home.

INHABITANTS HERE NAME this kitchen lover The Hindenburg. She has the preoccupied look of a German spy. It soon becomes clear that she has a kitchen complex. She will not do anything but cook. First night at dinner, there is red snapper mousse

(Continued on page 19)

VOTE SEPTEMBER 6



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Circuit Court
Group 2

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* Assistant County Solicitor (Prosecutor) *

* Assistant Public Defender *

* Assistant County Attorney *

* 5 Years Advisor to Zoning Boards and County Commission *

* Legal Advisor to Florida Legislature *

* Public School Teacher and Coach *

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* Former Director Health Systems Agency *

* Chairman Boy Scouting - Monroe County - 1984 to Present *

* School Volunteer Award - Monroe County Public Schools *

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Key West High School

ADULT EDUCATION COURSE OFFERINGS
TERM I -- REGISTRATION -- SEPT. 6, 7, 8, 1988

COURSE CODE	ADULT BASIC EDUCATION	DATE	FEES	ROOM #	INSTRUCTOR	TIME	CREDIT
9900000	Adult Basic/ESL	M/W	\$13	J-27	David/Cobo/Hall	7-10PM	0
9900000	Adult Basic/ESL	T/TH	\$13	J-35	Suarez/Cobo/Hall	7-10PM	0
9900010	General Ed Promotion	T/TH	\$13	J-31	Eisenman	7-10PM	1
9900020	Computer/Processing	M-TH	\$13	H-203	Brown	7-10PM	1
9900020	G.E.D. Preparation	M/W	\$13	J-35	Oakwood	7-10PM	0

ADULT GENERAL EDUCATION

1501330	Beginning Aerobics & Walk	T/TH	\$13	TBA	Webster	5-6PM	1
1501340	Beginning Weight Training	M/W	\$13	Wgt. Rm	TBA	7-10PM	1
2100310	American History	M/W	\$13	J-31	TBA	7-10PM	1
0104320	Art Basic Drawing & Painting	T/TH	\$13	E-8	Fatara	7-10PM	1
0201300	Computer/Processing	T/TH	\$13	TBA	Sethell	7-10PM	1
0708300	Conversational Spanish I	Tues	\$13	J-25	Kelly	7-10PM	1
0708310	Conversational Spanish I, II	Wed	\$13	J-25	Puig	7-10PM	1
1900300	Drivers Training	M/W	\$13	J-33	McKell	4-7PM	1/2
1001310	English I, II, III, IV	M/W	\$13	J-23	TBA	7-10PM	1
1205310	Beginning Algebra	T/TH	\$13	J-32	TBA	7-10PM	1
1205340	Beginning Math	T/TH	\$13	J-32	Rodger	7-10PM	1
2002300	Beginning Science	T/TH	\$13	J-24	TBA	7-10PM	1
0108310	Photography	T/TH	\$13	J-24	Brogden	7-10PM	1

LIFELONG LEARNING

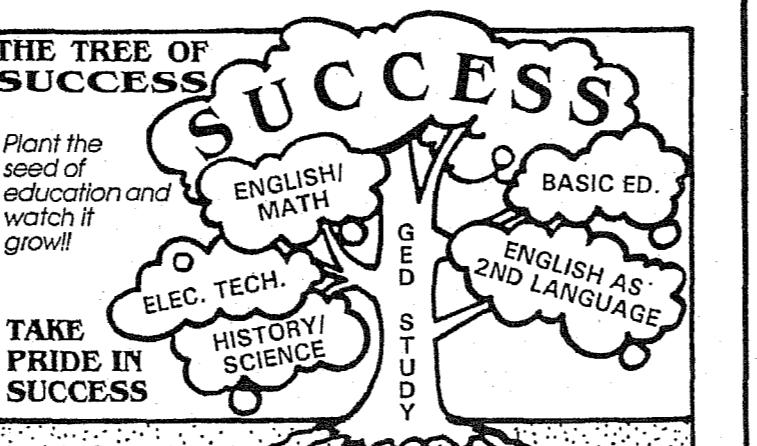
9900510	Woodworking	M/W	\$13	E-7	Haworth	7-10PM	0
9900740	Parental Training	Mon	\$11	J-15	Calleja	7:30-9:30PM	0
9900640	Video Tape Production	T/TH	\$13	J-27	Majors	7-10PM	0
9900680	Beginning Aerobics	M/W	\$13	TBA	Livingston	5:30-7:30PM	0
9900510	Art	TBA	\$13	TBA	TBA	7-10PM	1
0108310	Photography	TBA	\$13	TBA	TBA	7-10PM	0

ADULT VOCATIONAL EDUCATION

AC00091	Bookkeeping	T/TH	\$13	J-12	TBA	7-10PM	0
AC00290	Auto Body Repair	M/W	\$13	V-103	Alubozzi	7-10PM	1
AC00290	Auto Mechanics	M/W	\$13	V-102	Higer	7-10PM	1
EEV0100	Electrical Tech.	T/TH	\$13	V-102	Turner	7-10PM	1
COE0990	Computer Processing	M-TH	\$13	Truman	Freeman, F.	9-12AM	1
HCPO100	Computer Processing	M/W/Sat	\$18	J-30	Truman	1-4PM	1
HEV0210	Nursing Assisting	M/W	\$13	B-7	Webster	7-10PM	1
HEV0210	Sewing	T/TH	\$13	B-5	TBA	7-10PM	1
HEV0210	Short Order Cook	T/TH	\$13	J-23	TBA	7-10PM	1
HFT0160	Hotel/Motel Housekeeping	M/W	\$13	TBA	TBA	7-10PM	1
OFT0105	Typing	M/W	\$13	J-16	Freeman, B.	7-10PM	1
PMT0801	Welding	T/TH	\$13	Welding	Smith	7-10PM	1

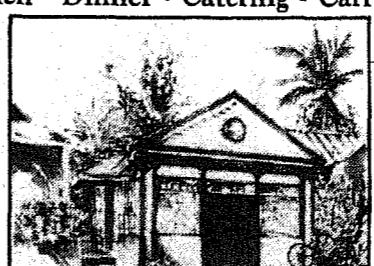
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adult & community education



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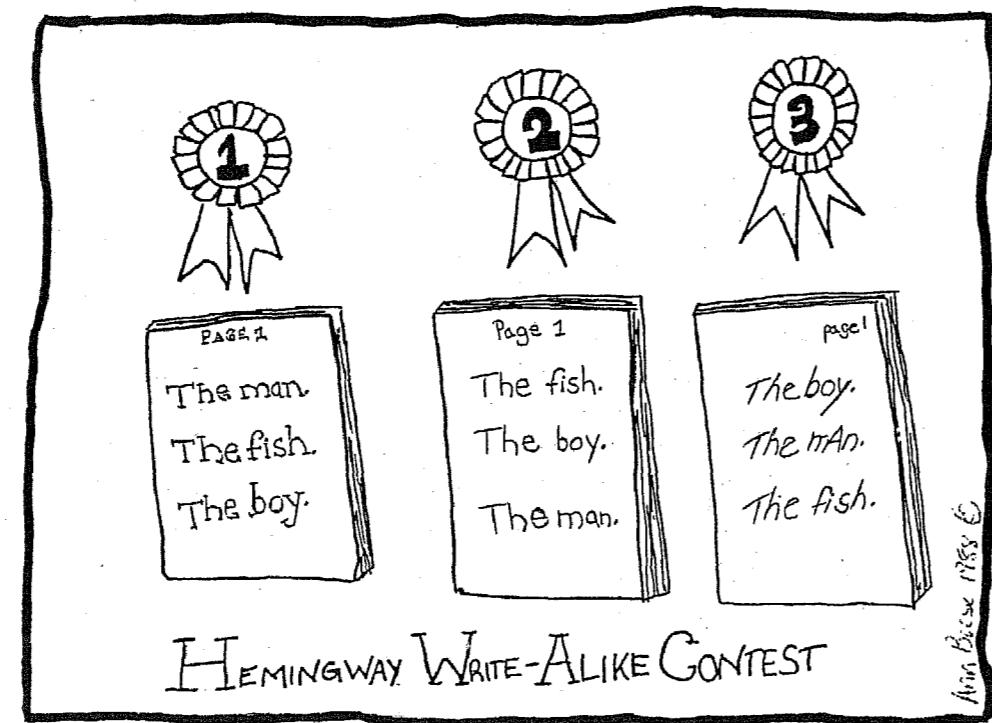
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HEMINGWAY

(Continued from page 10)

could not test save to bend her nose to it and risk being drowned. The point is, she sees little of the husband. She knows only that he wears his suit with no particular attachment, as a cicada does the shell it is about to shed, and that his leap across the patch of mud between the sidewalk and the drive does not so much as flap his tie or jar the contents of his valise. But she likes him, in part because she likes *them*. They come to the window just as Luella's nurse pads out like a cat, this woman and the baby who chews on the cords to the blinds while her mother describes the scene outside in words (for the child) and pantomime (for Luella? though she doubts she can be seen between her slats). The woman's grace suggests a background in dance, the source of the pantomime perhaps: after a while, the gestures become as integral to the dance as the steps themselves; but then, all movement is language -- how well Luella remembers. The woman in the mimes, head back, arms round, fingers touching -- meaning sun -- and then begins her dance, pas de deux at first, a variation full of echappes and pirouettes. From her seat in the window the baby claps her mother on until she is scooped up for the dance for two. They circle the coffee table, leaping scattered toys, slowing for an adagio that dissipates into giggles as the two tumble onto the sofa and out of sight, leaving Luella to weep from sheer frustration: though her body is lashed to a wheelchair on *this* side of the street, her

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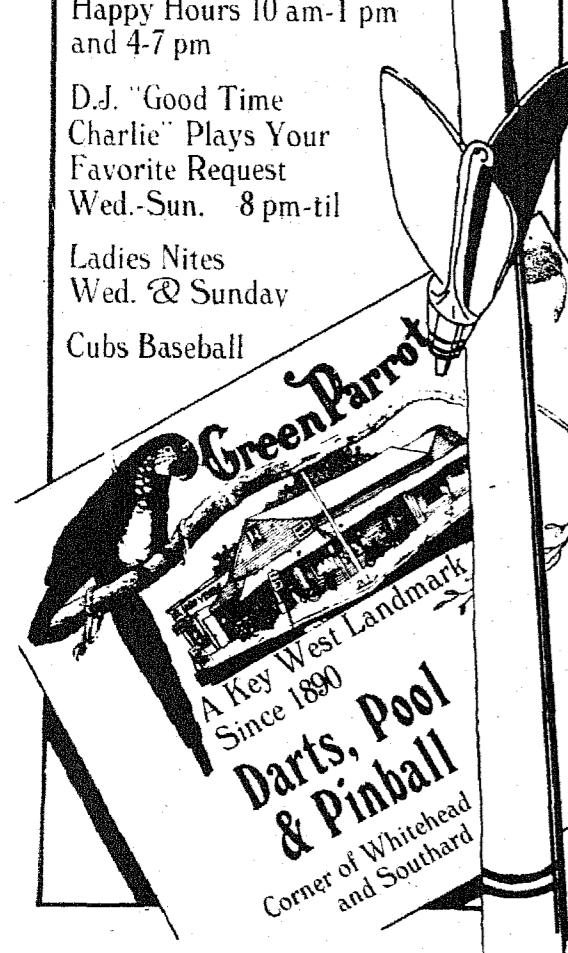
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Take a leisurely tour of the home and gardens of the late Nobel Prize winner, Ernest Hemingway. It was here that Mr. Hemingway wrote *For Whom the Bell Tolls*, *Green Hills of Africa*, *A Farewell to Arms*, *The Fifth Column*, *The Snows of Kilimanjaro*, and *The Macomber Affair*. Mr. Hemingway was the first important writer to discover and make Key West his home. He owned the home from 1931 to 1961. Covers One Acre Including Pool & Guest House

She expected too much of a child who possessed little raw talent to begin with. Dorothy was so like her father, a man Luella was expected to be grateful to. That resemblance alone, rather than anything the girl said or did or didn't do, condemned their relationship from the start. Even now Luella catches herself looking at her daughter's ankles, thick as fenceposts, just what she'd expected fifty years ago when she refused the child ballet lessons. She was too clumsy, too chunky, too undisciplined, so unfamiliar with her own body that she could not stand passably well in second position: the length of her own foot was a mystery to her. Yet what would have been the harm of a few twenty-five cent lessons? Perhaps she over-reacted out of her knowledge of the dance and dancers, knowledge her daughter still does not know she has, since Luella's dancing days were over long before this child's birth; perhaps, too, she envied her daughter's youth and freedom and used her refusal to hamper both. It is too late to apologize, in any case. Mother and daughter are old and set, beyond new happiness and pain. What difference would words make? "I'm sorry I never let you perm your hair when all the girls were doing theirs" would not make up for imagined humiliations any more than "I'm sorry I never loved you" would make her loved. Luella was quits with all that years ago. If Dorothy wanted love, why then, she would have to watch the woman across the street. It was in her step -- she moved like Giselle after Albrecht, like Luella herself after Michel, their bodies twin

moons orbiting the stage erratically, each other perfectly, their muscles versed in the language of the dance. How could she help but to love him? By God, he was better than Nijinsky: when he danced *Ice*, he really did fly. If her hands could shake and her knees knock together, they would, even now, for Michel. Foolishness, yes, she admits it; but she was much more foolish then: if only they'd kept their dancing to the stage.

THE NURSE JABS on the TV before she leaves. Game shows: to call them sophomoric is to be redundant. Who couldn't name three European capitals

Solares Hill--September 1988--Page 13 beginning with the letter B? Berlin, Bonn, Bern -- Luella spent time in each but cannot recall an individual bridge or tower in any of them. What she remembers is Michel, pulling her onto trains she was always late for, purposely, so that he would have to catch her in his arms. If life were a map, she would put a tack here, on this summer where her life began. Someone must have known (Who -- Herself? Michel? Some god with a soft spot for foolish mortals?) that though she would live to be old, her life would end when she was young. And thus that summer was so full that nothing that happened after it counted. It was not the ballets themselves, those she danced and watched, *Soir de Fete*, *Daphnis and Chloe*,

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problems have
simple solutions."*

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Karsavina, Sokolova. It was not her discovery of a world beyond her home, a world where secrets were being told and young men took and changed young women's fathers' places. It was not that she was eighteen and in Europe, or that she was good -- one day, a ballerina. It was all these things at once assailing her as sleep did the baby across the street. See? In the window seat the woman rocks and sings.

Shall she admit her envy? She could have loved like that. Dorothy would not believe it. But why should she? Her passion had been all wrung out by this daughter's time. Not by Michel, who saw sin as impetus for art and who loved her, despite what her father said. She could see it in their last dance, *Le Spectre*, of course. That night, the sparkle in his eyes a fevered anguish that threatened to spill his control, this lover stole in and out in a dream -- perhaps: if life's a dream. "Remember," he mimed, a finger to his temple. "Nous danserons encore un jour."

That summer she learned enough French to get hurt. No -- she learned enough French to hurt her father who, had he not been too late, would have had her neutered like a retarded child. Severing the tendons in her legs would have been more merciful than what he did do to her, though either course would have had the same effect. And though the baby is asleep in the neighbor's lap, Luella feels obliged to offer a warning to the woman across the street: beware of a father who sees his daughter's sexuality as the dagger with which she will cut him from her life. That's what it was, wasn't it? He could not understand it or control it, but he could banish the proof of

its existence. For three weeks after the nuns took the child with whom she would never dance, she did not speak or move; she gave herself entirely to hate. And when she did get up, it was with the knowledge that her presence would torment him. But he had anticipated that. On the day she went home, a man with a hat in his lap and her belongings packed in boxes all around him sat in the front porch swing. His name was Frank, he said, and he'd been given her hand in marriage. It would be best if she'd come along quietly. Please.

WHERE DOES LOVE go when a person is through with it? Luella imagines a dark attic filled with emotions like costumes shucked off when Halloween is past. If she could find this place, she'd outfit Dorothy, whose car she hears in the garage just now. Has it gotten so late already? This daughter, this second child, never witnessed love. Her father had been bought with a lavish dowry that precluded any real bond between husband and wife. So he did not mind the distance Luella kept him at. Not that he could feel it: his heart was as hard as granite -- when he sat in the kitchen, his chair legs left dents in the linoleum floor. Once he was dead, Dorothy, who hoped to win Luella's approval by refusing to cry at the passing of a man she did love, was disappointed: if her mother's coldness was not her father's fault, the child's worried face revealed, then it must be hers. And so she practiced laying silver, folding napkins, crooking her finger when she poured for her dolls, desperate to compensate for whatever it was her mother thought she lacked. Luella watches her doing it still, tidying corners, smoothing hems, silly as her

mother, never doing things that matter. That's a good child, Luella wants to say. Come to Mama.

"I've been a fool." She does not realize she's spoken, but Dorothy hears and comes to the chair. "Mother?" she says, and there is worry in her voice. Can't an old woman be tired and penitent? "What can I get for you, Dear? What can I do?"

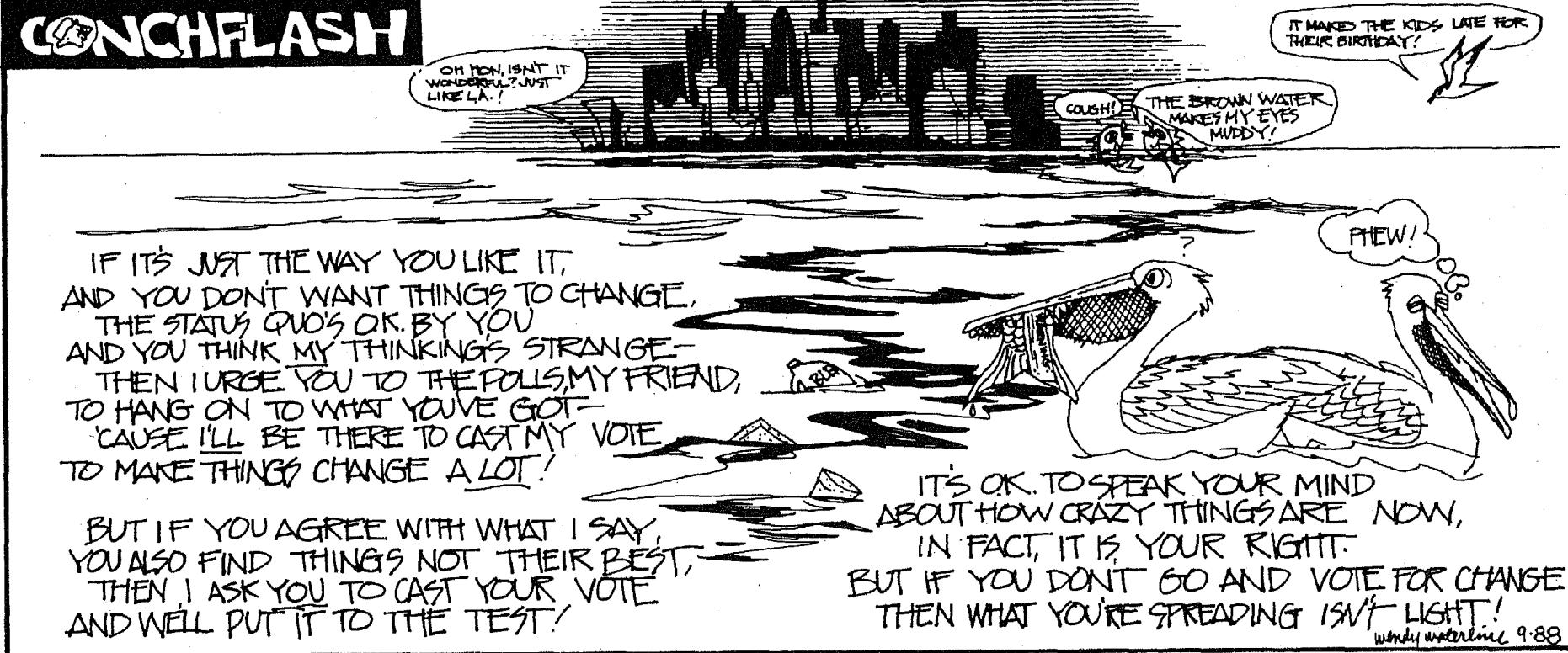
Only watch the woman in the house across the street, she tries to say, but her voice is just a whoosh of air. Inside, the neighbors are entertaining. Though it is dark, the blinds are up, and in the light she counts the three of them plus one more, an older man. Each takes a turn with the baby, first the father, then the mother, last the guest who stands holding the child tentatively, one hand beneath her bottom and the other behind her head, like a magician surprised to find a rabbit in his hat. When it is apparent that he is too bewildered to begin, the young woman takes his arm and starts the pas de trois, the baby sandwiched between them. It is a simple dance, strictly divertissement, but something in the language is mesmerizingly unique. And when at last the dance is done, and the trio comes to the window to beckon her on, Luella knows it is time she discovered what. ■

Mary McDaniel lives in Charleston, Illinois with her husband and two children. She teaches English at Eastern Illinois University.

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Loose Ends

No, dear readers, the above title does not signal my entry into the jolly-jiggy world of porn. This month I wish to deal with a couple of issues.

About two months ago a letter from Peter Ilchuk appeared in the *Key West Citizen*, in which Peter presented his ideas regarding affordable housing, wages, quality of life and related factors.

Peter may be disliked by some people, but I've never heard anyone call him stupid. In addition to brains, he possesses a great sense of humor, and so I had no trouble in recognizing his letter as a sly piece of satire. Not that I think him incapable of sincerity. But with Peter that quality is usually expressed via action, not rhetoric; unless the latter is coincident to the political abridgement of social inertia (Wheeling & Dealing).

To make the story short, I immediately sat down to write a lighthearted, slashing rebuttal to Peter's hilarious letter, an article which would surely amuse him privately, if not publicly. Then, for reasons which I won't get into, I pulled the article at the last minute and substituted another.

I'm glad I did, for I've since taken time to ponder the effects of polarization, which is a governing factor in what is happening around us. Various self-interest groups weave baskets from the bullrushes of facts

and display them proudly as containers of the "truth." The town is going to hell, bit by bit, in these baskets.

I began to consider motivation.



by V.K. Gibson

About this time I was invited to attend a TDC workshop. I would usually look upon such an event as equivalent to pouring honey on myself and break-dancing atop a nest of Brazilian soldier ants. I'm really not anti-business -- but did they know that? Nevertheless, I decided to enter the camp of the "enemy."

The first thing I discovered was, when you bother to climb out of the trenches of your habitual attitudes you achieve a different perspective. Instead of hanging me from a pole, people went out of their way to be cordial. Sandy Higgs was gracious. Even Frank Romano was nice. No, we aren't about to sail off into the

sunset together. The lesson here: if I could be made welcome, anyone could. There is no excuse for the public not to attend these open meetings.

During the course of the workshop, with endless supplies of coffee at hand, I listened to the business community air their problems and hopes for the future. As might be expected, much of the discussion focused upon the profit/loss "bottom line" of their respective enterprises.

Representatives from Stuart Newman Associates, the Miami advertising firm which promotes the Keys, were at hand to answer questions and to receive suggestions. I'm afraid that I was not terribly impressed with this bunch.

They seemed to be frozen into a "textbook" mentality, and seemed startled by (or indifferent to?) the concerns raised by members of the audience regarding their promotional efforts. I'm no expert on advertising, and am relying purely on the impressions gained during the workshop: If these people cannot sell *themselves*, how can they sell anything else?

I'm not the only one who felt that way. Many of those who spoke were less than satisfied with how the Keys were being sold, the types of tourists that were being attracted, the decline in business revenues. It was pointed out that there were plenty of

people on the streets of Key West, but that sales were down as compared to former years.

A sobering moment occurred when the manager of a local hotel rose to inform the audience that, last season, she had to turn away hundreds of reservations because her facility was filled. This year the hotel was still booked up, but the reservation inquiries were a small fraction of what they had been. There was great concern for the coming season. One of our leading merchants told me that his store had experienced a negative cash flow for the first time in eight years.

Forgive me for mentioning the obvious, but *the business of business is business*. In all fairness, we cannot expect the TDC meeting to send out the same vibrations as, say, a gathering of United Way executives.

Whenever social concerns were voiced there was an undercurrent of frustration relating to those problems which cannot be resolved by traditional business methods. Most of these folks care, but, like the rest of us, they have no quick and easy solutions.

Tourism-related pressures upon the community infrastructure were acknowledged; I suspect that's a fairly new development for these meetings. No one should be surprised if they think that the resolution of social problems is more properly the province of government. It is unfair, however, to assume that people in business are deficient in civic responsibilities. The environmentalist camp

hosts its share of opportunists. Actually, I prefer the company of an unabashed capitalist to a slime-ball in do-gooder clothes.

Toward the end of the meeting, having ingested enough caffeine to fly to Saturn without a rocket, I stood to deliver a little speech about the need to build bridges of communication between the various interest groups, to somehow short-circuit the adversarial relationships which are ongoing, and to find common cause within the community.

All of that was well received; but, of course, the audience knew exactly what I knew: It's easy to say these things and rather difficult to put them into practice. The ebb and flow of many diverse interests is a matter of politics, and politics is a civilized form of warfare. And, as we all have reason to believe, warfare can get out of hand. Is there then no hope?

Yes. In times of disaster people come together, when they have no other choice. The economic and social problems that face us will get far worse before they get better. There are signs that people are starting to think about the art of compromise.

I am pleased to commend William J. Schlicht, Jr. for putting together and publishing the first issue of the *Key West Review*. Among those who helped Bill, Marion H. Smith deserves special recognition. This project was not possible without considerable effort and sacrifice. The *Review* has been distributed to many

Solares Hill--September 1988--Page 17
universities and colleges across the country, and the response has been very good. In one stroke the literary importance of Key West has risen several notches.

Over a year ago I spoke with Bill about his dream and we batted around ideas. He is, I observed then, a person who loves modern literature and who has a desire to become part of the literary establishment in a vigorous, creative way. He admitted to knowing almost nothing about publishing but was finding capable people to advise him.

My own reaction was one of guarded enthusiasm; which was, as it turned out, more or less how others were to react.

Vital support was given by several of the distinguished writers who reside in Key West. James Merrill and Richard Wilbur kindly submitted poems, and work by the late John Ciardi was graciously provided by his wife, Judith. It's unusual to find names of such renown in the first issue of a literary journal.

Perhaps the biggest stumbling block in Bill's path was the fairly recent collapse of another magazine, *Island Images*, before its premier issue had even been published. A good number of businesses and private individuals had gotten their fingers burned and were wary of another such venture.

Non-commercial support was also difficult to rouse. Foundations and government agencies are loathe to give money to new publications. Darwin rules here: Let the hardier ones be nourished after (Continued on page 20)

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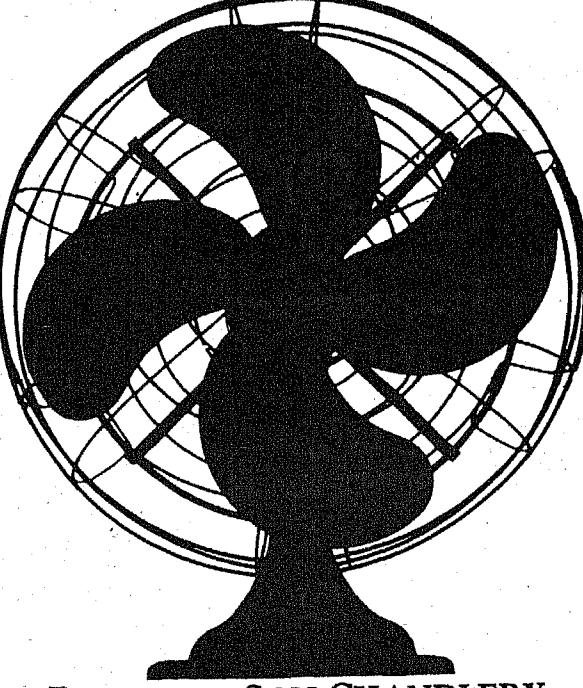
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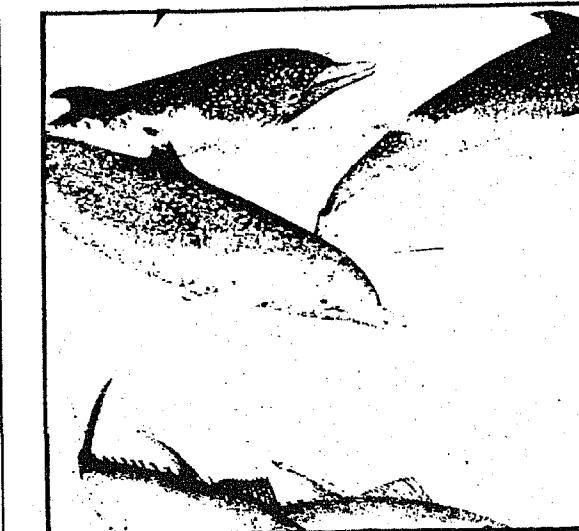


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PALMS AND PELicans

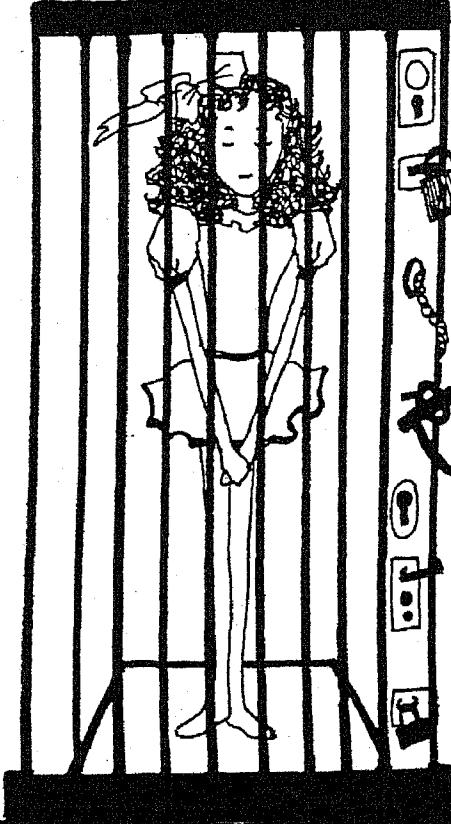
(Continued from page 11)

sprinkled with chocolate. In the refrig there are 17 chicken gizzards lying in a nice, thick sauce. Gizzards soothe the spirit, says The Hindenburg. She is very plump, and when she heavily moves out of the kitchen, she does have conversational spurts. These spurts invariably incorporate food. Her nephew found a little finger in his leek and potato soup in an Atlanta restaurant during the Democrats' convention. She left her first husband because he said that her whole wheat muffins looked like brown mice. I still can call up the image of The Hindenburg, standing there by the sink, holding a potato masher, her sweater hanging over her shoulders so that it looks like she has two broken arms. She is working on Beef Wellington for the evening repast, which dish lies slightly out of reality for two non-dieters. But not so far out as the pasta salad she fashions shaped like a boat. Her mother, The Hindenburg relates, rolling out biscuit dough, her mother raises cukes the size of billy clubs in her garden and always orders from Burpee's seed catalog corn to plant, the roasting ears that are squared off on the sides so they won't roll off your plate, and black carrots. The only time I feel she goes too far is the day that she becomes a baby sitter, bringing along a friend's test-tube baby and hanging it in its carry-all on a hook in the kitchen broom closet while she cooks. The cat hates that. ☐

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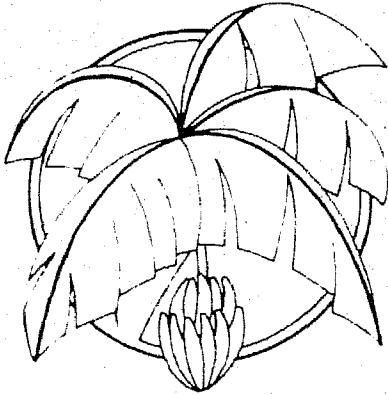


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Summer
Key West, '88

Dear Friends,
Hopefully I'll be
recovered from this bad
case of Rock Fever by
next month.
Until then, this is the
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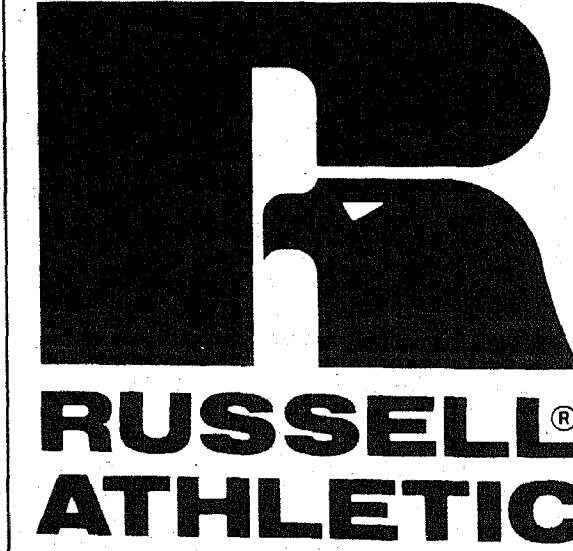
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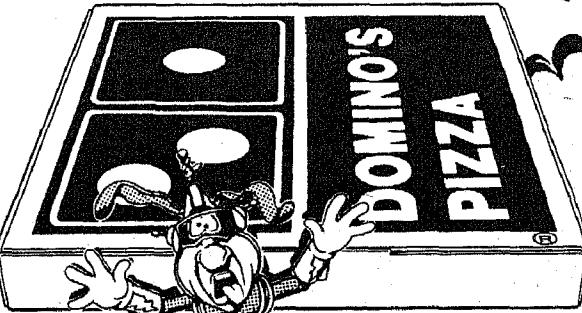
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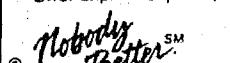
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FRANK BUTLER
KEY WEST REPRESENTATIVE

ENGINEERING • PLANNING • ARCHITECTURE



The Key West
AQUARIUM



LOOSE ENDS

(Continued from page 17)

they have proven themselves. Now, with the first issue of the *Review* out, it should be easier to apply to institutional support.

Local fundraising proved to be an interesting process. Bill asked his associates to suggest the names of potential "angels," those of means who might be expected to fork over. I cannot speak for anyone else, but this request made yours truly feel a bit odd.

During the years I've lived in Key West I've managed to get to know quite a few wealthy people; not because I'm terribly charming, but because the upper crust tends to be interested in, and supportive of, writers and artists. That interest translates occasionally into friendship, and social (dare I use the word?) intercourse which can be quite pleasant. However, all of that does not give one license to, shall we say, put on the touch.

An interesting thing happens when you ask a rich person for a donation to a worthy cause. His or her smile shifts slightly, so that it seems to envelope a mouthful of inflamed gums. It's not that they dislike giving money (but they do, of course; we all do, don't we?) but, rather, that the thing has caught them by surprise.

Fundraising is relatively painless among that chummy circle of philanthropists who are so highly visible as they work for the good of the community. Mrs.

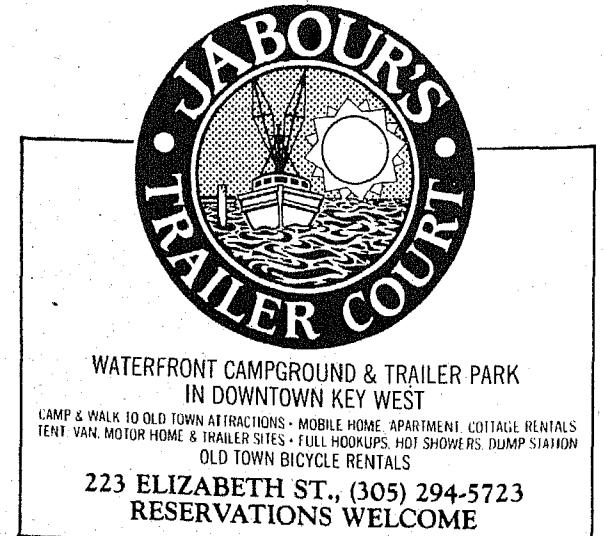
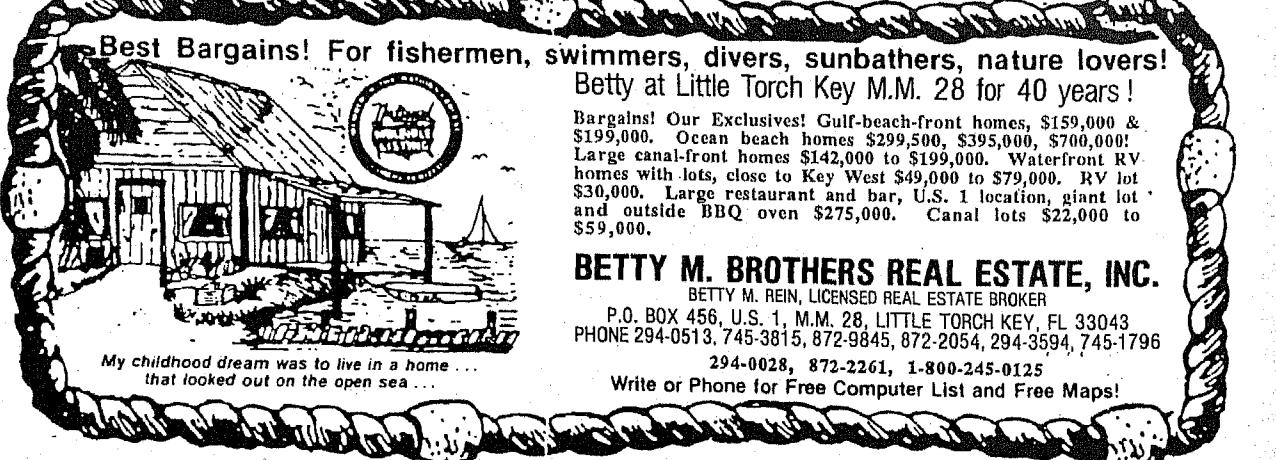
Moneybottom will hit on her friends for her pet charity, and they in turn shake out her purse for their own good offices. This back-and-forth process goes on all season and it's rather nice, although it gets a bit tiresome at times.

The trouble with a literary journal is that it doesn't fit neatly into the usual pageant of fundraising activities. Woe to the stranger who tries to break into the procession! Our excellent dragon ladies have sharp fingernails, even sharper teeth, and rapier tongues. No, the newcomer must go to the end of the line and wait his turn.

There are also the dynamics of fashion. It does not trivialize the colossal significance of the AIDS crisis to point out that this is the current "in" cause, and will probably remain so well into the future. The worthy activities of Hospice, OIRC, Mayor's Balls, and other events too numerous to list here, annually inspire a swirl of charity orgies.

But -- a literary journal? Such a thing must certainly appear to be the "nerd" of worthy causes, summoning up images of horn-rimmed glasses and narcoleptic small talk. But there is also the possibility that such a thing may provide a window through which can be viewed greatness, that hard-to-define, golden something which lasts after all the parties are over. Think about it. I believe that in time Mr. Schlicht will find his circle of angels.

Meanwhile, the first issue of the *Key West Review* is on sale at the Valledares News Stand and Bargain Books. For subscription information write: P.O. Box 2082, Key West, FL 33041. The next edition is planned for late fall of this year.



Elections: Round 1 Solares Hill Endorses Candidates for September 6 Primary

ABOUT ENDORSEMENTS

The endorsements made by *Solares Hill* in this issue apply only to the local election candidates, both Democratic and Republican, who are running in the first primary. Persons endorsed for the primary will not necessarily be endorsed in November general election.

The only possible runoff might be in the sheriff's race. If there is one, *Solares Hill* will make a choice in time for the October 4 election.

As our readers know, *Solares Hill* has a strong environmental and conservation bias; those candidates who have shown the most concern for our natural surroundings have an edge. In the case of an unknown candidate, much scrutiny is given to his or her answers to our questionnaire. Likewise we refer to an incumbent's record to help us make judgement.

Voter Information

The Most Important Point:
Get Out and Vote!

There are 38,364 registered voters in Monroe County. A 60 percent turn-out would be considered good.

Those persons registered Independent cannot vote in either the Democratic or Republican primary. They can vote in the non-partisan judges' races, and in the non-partisan city elections in every odd-numbered year; they can vote in the November general election or on any referendum question.

Those not registered to vote will miss out on the primaries this year. But they may vote in the November general election if they register before October 8 at any bank or election office.

Florida statute provides that any person who is physically unable to reach their polling place due to injury or travel, for instance, may vote by absentee ballot. Call the election office at 294-6966 for information.

Candidates for county commission, the school board and the mosquito control board must reside in the district they represent. All five districts are set by the county commission. Candidates are voted on "at large."

There are 25 precinct polling places; the first 10 are inside Key West; the rest are in the remainder of the county.

For information call the election office at 294-6966 in Key West; 743-7213 in Marathon; or 852-8539 in the Upper Keys.

Precinct 1: Jaycee Clubhouse, 3825 Flagler Ave.; Precinct 2: Key West High School, 2100 Flagler, Duncombe St. entrance; Precinct 3: Glynn Archer Elementary School, 1100 block Seminary St.; Precinct 4: Coral City Elks Club Building, 1107 Whitehead St.; Precinct 5: Monroe County Courthouse, 500 Whitehead St.; Precinct 6: Harris School, 812 Southard St.; Precinct 7: Moose Club, 700 Eisenhower Dr.; Precinct 8: No. 3 Fire Station, Grinnell and Virginia Sts.; Precinct 9: May Sands School, corner Seminary and Tropical Sts.; Precinct 10: Poinciana School, 14th St.; Precinct 11: Baptist Temple, 2nd Ave., Stock Island.

Endorsed

Endorsed -- Wayne Miller
for County Court Judge,
Group Two

Both candidates have a good background in public law but Wayne Miller's credentials appear to be superior. We've known Susan Vernon for over 15 years dating from her involvement with the community pool. We admired her role in the early days of Legal Services. However, we feel that Wayne Miller's more extensive involvement in many more aspects of trial law enhances his legal knowledge and we give our nod to him.

Endorsed -- Richard Payne
for Circuit Court Judge,
Group Two

We have watched Richard Payne as county judge for over eight years and we like the way he has handled his office. He has been understanding, perceptive and compassionate while running a tight courtroom. We believe he will make a fine circuit court judge.

Endorsed -- Jeff Overby
for Circuit Court Judge,
Group Three

Jeff Overby has manifested an ability to expedite cases and bring them to a speedy conclusion. His record has been sound and people with whom we've spoken feel he has earned the right to a full term. We will vote for him.

Endorsed -- Merili H. McCoy
for Democratic Candidate for
Supervisor of Elections

We've known Merili McCoy for almost 20 years. She has been a driving force in the Key West Garden Club for years, recently completed her master's degree, and has been a member of the Key West Historical Society. We know her as a

tireless worker in everything she undertakes.

On the other hand, we feel that Peter Ilchuk, a capable and intelligent man, achieved his appointment under a cloud when he was appointed to fill out the term of Mary Brown, a person whose campaign he had advised, who resigned suddenly soon after taking office.

We favor Merili McCoy for this nomination.

Endorsed -- George Halloran
for Republican Candidate for
County Commission, District Three

Solares Hill yells hurrah! George Halloran has been a standard bearer for the environmental movement in Key West, an accomplished and effective city commissioner, a man who has not waivered from his political commitments and an inspiration to us all. There can be no mistaking our enthusiasm for this candidate and we endorse him fully.

Endorsed -- Larry Meggs
for Democratic Candidate
for Sheriff

Larry Meggs is the second highest ranking officer in the Monroe County Sheriff's Department. He has been very involved in the smooth running of the sheriff's office. Both of the other officers are experienced and have learned their jobs from the ground up, but we feel that Meggs, in his senior position, is a logical choice to be the Democratic candidate.

Endorsed -- "Mike" Warren
for Mosquito Control Board,
District Two

Over a period of many years we have been impressed with the competent and experienced job by Mike Warren on the Mosquito Control Board. He has served with distinction for 28 years and we endorse him for re-election this year.

Questions for County Commission Candidates

1. State briefly your qualifications, such as experience, education, etc.

2. What is the single most important issue facing Monroe County today, and, in your opinion, why?

3. Recently, the control and allocation of the three-percent tourist (bed) tax in Monroe County (it generates about \$4.5 million each year) has been the subject of controversy. Would you favor competitive bidding for the contract for the administration of TDC matters? What is your comment about the control and allocation of these funds by the chamber of commerce?

4. In the last year, Monroe County has set up a beach authority, assisted by a beach advisory committee composed of a city and county commissioner and three business representatives from Key West. What are your views on the usefulness of this process?

5. Recently, in connection with growth control in the county, discussion has taken place in support of installing adequate roads, waterlines, electricity, garbage and sewage disposal facilities before new development is approved. State your views on this concept.

6. Recently, the city commission of Key West asked the county commission, as owner/operator of the Key West International Airport, to adopt an anti-noise code at the airport, or an ordinance to that effect. What is your position on this matter?

7. With two landfills already overflowing, the third nearing its limit, and no apparent new landfill sites nor expansion of existing sites seeming to be feasible within Monroe County, garbage disposal has loomed as an insolvable problem. How should we proceed with our solid waste disposal problem, and what do you see as our final solution?

8. Please discuss what low-cost and affordable housing mean to you. What solutions do you envision for meeting our housing needs? Should service establishments be required to provide or subsidize housing for their staff?

Jerry Bever, Republican Candidate for County Commissioner, District One

1. I have lived in Monroe County almost seven years and will raise my family here.

I retired after 20 years as a naval officer (Navy pilot). Government administration has been my business for 20 years. I have a bachelor of science degree from Iowa State University in business, and continuing education in Naval management and leadership schools.

2. The single most important issue facing Monroe County is the spiralling cost of living due largely to factors that should be addressed in a comprehensive planning document.

3. As a policy issue, I would support a fair and competitive basis in contract selection and would ensure that the person I appoint to the Tourist Development Council would be committed to using this procedure. Final approval of funds should remain with the elected board.

4. If the beach advisory has been successful then it should continue its work. But it is incumbent upon both levels (county and city) of government to cooperate concerning our island's natural resources and we must strive to do what is environmentally correct.

5. New development should pay for itself relative to infrastructure improvement and that improvement must be a realizable goal before approval.

6. I would encourage use of newer generation aircraft propulsion that is both quieter and more efficient.

7. This problem is broader than Monroe County and one that is being faced by the state as well as the nation. Source separation and recycling of reusables to reduce the waste flow is currently approved by the state and a 30 percent reduction is a state goal by 1994. The state has paid for our study in Monroe County. (Composting appears to augment this method well.)

8. "Low-cost" and "affordable" housing are community problems that should be addressed in that community's comprehensive planning. I hope to correct what has not been done. All methods of support for this type of housing should be considered to include service establishment obligations to the people and the community.

Wilhelmina G. Harvey, Democrat, County Commissioner Candidate, District One

1. I have been a school teacher, president of family's business corporation, a naval civilian executive, member and chairman of Monroe County School Board for eight years, and six years service was given as Monroe County Commissioner with several years as chairman and mayor. I also served as chairman of the TDC.

I have a bachelor's degree from Florida State University and a master's degree in Administration from Nova University (1977).

2. The single most important issue facing Monroe County today is the cost of living caused by cost of government(s); so-called "vested rights" which allow some people to build commercially without paying a "fair share" to government. Government then must pass the cost on to residents who pay infrastructure costs. Another such "straw" on the camel's back may find a rebellious community. Some fees may be changed to reduce the ad valorem taxes. Something must be done!

3. Yes, I am in favor of competitive bidding for the contract for the TDC administrator. In fact, this is how the incumbent was given the job originally. I feel that control and allocation of TDC funds should be in the hands of elected officials; however, advisory groups should prove fruitful to TDC members.

4. I am heartily in favor of a beach authority assisted by a beach advisory committee; however, the president (chairman) should be a person with a positive view and work record on preservation of beaches.

5. This question is not clear. If roads, waterlines, electricity, garbage and sewage disposal facilities were placed by government before new development were approved, who would pay for these improvements? I would not be in favor of other property owners having to pay for others.

6. Before an anti-noise code or ordinance is imposed, we need to sit down with a committee from residents among us together with representatives from the airlines serving Key West; the chamber of commerce; the TDC, etc., and discuss what we do want. I understand that there are turbo jets that are almost noiseless. Communications are most important so let us get on with them.

7. You are correct about our three county landfills and our garbage disposal problem. We sold (gave) the State of Florida acres of land on Long Key, and we have tried unsuccessfully to get some of it (not all of it) back, but the state will not give nor sell it to us. Let us hope we will receive some of the state money. We should receive federal dollars as well, because the problem is acute and almost insolvable. The League of Women (and Men) Voters began a study and program plan for separating our garbage several years ago. Once we try this voluntarily (residents at home and businesses), we should witness more cohesion in disposal at landfills. The State of Florida is imposing mandates for recycling so let's get on with educating our people what to do and what it will save.

I read where some landfills have been using a procedure where gases burn and reduce size of landfills.

This problem appears nationwide so our federal government should really get experts down to Monroe County to show and tell us what to do.

Cooperation between Key West and Monroe County Commissioners in the use of the Key West-Stock Island plant should benefit both governments and their people.

8. Low-cost and affordable housing should be decent and depending upon how many persons would occupy the unit, a rental fee

of about 25 percent of income should be charged. People simply cannot afford \$600, \$700, \$800, or \$1,000 per month for an apartment. Some people cannot afford to pay \$400 per month where employment is seasonal-part-time.

Once we are sure that developers will not be able to increase rents for a reasonable period of years, government, in all probability, will have to forgo some of the "impact fees"; otherwise, housing will not get built. We are an island archipelago with costs of transporting materials down a stretch of roads as long as 160 miles, so to induce someone to build low-cost, moderate decent housing, government must create incentives. Monroe County Housing Authority is tops in Florida and must rate very high in the nation, so let's sit down with this board and plan, plan, plan. This authority and Monroe County have done a great service with about 40 units in Marathon by cooperating with a private owner of dilapidated buildings. Currently, they are moving up to Islamorada to build some more units which should or could be used by residents moving from Hibiscus Park up there.

In the future, service establishments should be required to provide or subsidize housing for their staff. Without this, there will be no staff to serve the businesses' patrons and without patrons, there will be no tourist industry. Remember the tourist industry is the life blood of Key West and the Florida Keys.

George Halloran, Republican Candidate for County Commission, District Three

1. Four years of solid accomplishment as a Key West City Commissioner (1983-87). I helped reverse decades of neglect, building the best solid waste incinerator in the state, building a new sewage treatment plant, upgrading police and fire departments, and streamlining administrative procedures to collect over \$1 million in unpaid bills.

I have lived in the Keys for 17 years, am a graduate of the University of Buffalo, have worked as a newspaper reporter and a school teacher. I have been married for 25 years, am the father of three children, Reef Relief board member, former president of The Children's School and officer of several neighborhood improvement groups.

2. High density development without adequate planning. From this core problem stems many other problems: excessive traffic; overloaded landfills; disappearing water quality resulting in depleted fisheries, a dying reef and polluted beaches; an endangered tourist industry; delays in government permits; a shortage of low-cost housing; growing crime levels and over-crowded jails; fines from state and federal agencies; higher taxes and cost of living to cope with all of the above.

The solution is to stop fighting with the state, lower density wherever possible, stop ignoring our problems and tackle them one by one with sound planning and common sense.

We are paying now for the enormous deficiencies which developed over the years. We need new leadership to make real progress.

3. I favor competitive bidding on every contract that comes before the county. The TDC is no exception, and I feel the control of where and how these tax dollars are spent should be squarely in the hands of the elected commissioners.

4. It is an extra layer of government, but if it will break the logjam and finally get the beaches improved using TDC funds, then it is worth having. The same job could be done by our elected officials with a little cooperation.

5. This has been state policy for some time, and should be embraced locally. Current residents of Monroe County should not have to pay for infrastructure to service high density development. To increase density without adequate services and without fair share payments is insanity.

6. I strongly support an airport noise ordinance that will encourage quiet, modern aircraft instead of the noisy, older planes that now service the Keys.

7. I support recycling including source separation that can quickly reduce the garbage stream by 50 percent or more. I will work to implement this plan immediately when elected. Solid waste remaining after recycling must be incinerated for the time being, but our ultimate goal should include composting and other environmentally sound methods of disposal. We need to cooperate with state agencies now to obtain permits and funding assistance so we can secure the additional land we need for the recycling process.

8. I do not see any easy way for local government to provide low-rent housing to the public without a tax increase, which doesn't thrill anyone. I will help the housing authority continue their work, and will seek out state and federal funds as they become available. But the immediate answer is for the county to cooperate with and encourage the private sector to fill this need. Some employers already maintain housing for employees, and new developments that are labor intensive should certainly be encouraged right from the initial planning stages to provide housing for their people.

Jerry Hernandez, Jr. Democratic Candidate for County Commission, District Three

Did Not Respond

Doug Jones, Republican Candidate for County Commissioner, District Three

1. My background and success as a small businessman provide me with the hands-on experience necessary to understand the complex financial and business operations of the county government. My past community service demonstrates that I am willing to put in the four years required with an unflagging interest in the public good.

My background, experience and community participation include: owner of the largest and most successful pest control company in the Florida Keys (15 years); president, PTA, Truman School; Civil

Service Board Member (elected office); president, Parent Teacher League, Grace Lutheran School; president, Key West Junior Football League; Monroe County Sheriff's Auxiliary Reserve (active); coach, 5 years, Little League Football and Baseball; president, Monroe County Officials Association; Lay Leader at Ley Memorial United Methodist Church; football coach, Mary Immaculate High School for 5 years; police auxiliary reserve for 12 years (active).

2. Over the past five years, as my business has required that I travel the Keys, the one issue that has continued to become of overwhelming concern is the rapidly rising cost of living underscored by increased taxes.

As a conservative I will promise that my votes will consistently be made to halt increases and try where possible to reduce what I view as a county that has far exceeded reason in its bureaucracy and red tape.

As a businessman I will demand and fight for a responsible county government where our employees and public officials treat the taxpayers as customers, not as a nuisance. I'll be working for you.

3. Absolutely. Whenever we have public funds that will be spent with private firms, all proper procedures of negotiation and bidding must be carried out. It will be my obligation as an elected official to require that the TDC contracts be open for periodic public bid procedures and review.

The second part of the question seems to indicate that Solares Hill believes that the chambers of commerce throughout the Keys control and allocate the funds. This is not a correct statement. After my close scrutiny of the process, I find that in the role of advisory committees the various chambers have done most excellent work in a tough job. The problem is, of course, that there is never enough money to satisfy everyone and that everyone who requests promotion dollars for events, promotion, beach dollars or boat race dollars, etc., cannot get everything they want. This always leaves a certain number of people disappointed and upset. Thus the inevitable controversy.

However, the chambers, as advisory boards, have no official vote or legal right to allocate funds. The TDC appointed by the county from throughout the Keys takes the chamber recommendations under advisement and then they, in turn, suggest the final budgets to the county. The TDC may change, and do change, the local chambers' suggestions after open debate and as a final check, the county clerk and the county commission must approve the expenditure. Considering the differences of opinions in the geographical areas of the county, it's a wonder the system works as well as it does.

4. The beach project in Key West is very important to the island's future. If our government officials feel that a beach authority enhances their chances to obtain public funds in the way of grants and assistance, then I believe I would agree to the advisory board. It is an opportunity for the city and the county to work together on a project that both bodies can agree at the outset is vital.

The advisory board that was formed by the county to closely follow the issue is one of many government requests for help that result in the public sector becoming involved. Before we criticize our appointed boards or committees, we need to give them the time and support necessary to do the job. In general good people with that help and support, do a good job.

To me, local boards are cheaper and produce better results in many cases than the incredible stream of hired consultants we have seen in Key West in the last five years. They have, in my opinion, miscalculated, overstated and cost us millions of dollars. A person chosen for a local board (serving without pay) will remain in the community. They have a personal investment while the consultants do their damage and leave town. The volunteer is still one of America's strong suits.

5. For the past 15 years at the state level, this debate has taken place. Should the infrastructure precede and direct growth vs. should use of private land (growth) direct infrastructure.

On one hand government can direct that a road be built to an area in a "planning attempt" to direct future growth to that area as opposed to another.

When Department of Transportation and even the county attempted to thus control the direction of growth it sometimes resulted in "roads to nowhere." Property owners have different reasons for building -- retirement, an expanding family, estates being divided, etc., and these reasons do not always coincide with the best of government planning efforts.

It would be my feeling that to have a growth that will not deteriorate the services we have now, county government (as well as state and federal) must move quickly to maintain and expand the infrastructure just to keep up.

Some people have suggested the build-it-first approach as a tool to halt growth. But halting growth though a service moratorium gives a false sense of security. When government, as it legally must, builds the dump, widens the roads, etc., to respond to the moratorium, then the growth pattern spouts upward with a vengeance. This moratorium/building cycle is a boom and bust syndrome, doing nothing for the building industry, the community or the person who ultimately wants limited growth.

To directly answer: In a perfect world, to start over fresh and plan everything out beforehand would be the way to go. In the real world we have current deficiencies and just to catch up takes tremendous focus and work.

The current land use plan states clearly that when the garbage dump, or traffic level or other triggering factor reaches precarious limits that the county must plan and move to implement the plan to provide services. If it doesn't do so in time, the county may or must issue a building moratorium. But it also states as clearly that the reason for the moratorium must be met and solved in a reasonable time. Property rights cannot be jeopardized indefinitely by a governmental refusal to act.

Good planning and a will by the state, federal and local government to buy up remaining properties thereby providing for reduced densities is the ultimate way to control growth; however, who then will pay the taxes we lose by these purchases? The citizens of Monroe County cannot go this alone. I look forward to carrying this message to the state and federal governments effectively.

To save the Keys we must reduce the density of buildout. To effectively reduce density we must have State and Federal funds for conservation re-directed here. If the Florida Keys are a priority we should elect county commissioners who can carry that message and effectively deliver it. I can.

6. The current jets are too loud for Key West.

The county has accepted and spent millions and millions of FAA money to improve our runways and install the safety lighting systems to land them here.

The jet airliners are convenient and cool, comfortable and fast. The elderly, the handicapped and the number of travelers almost make jets a necessity.

We need quieter jets. As a county commissioner, I will see that we have them.

7. As was proposed many years ago, I favor home separation of trash as a way to extend our dumps.

I would point out that the dump at Cudjoe has some long-range expansion capability. Long Key and Key Largo dumps both have areas that are truly only marginally sensitive right next door.

There are some who would applaud the holdup of these expansions in an ill-conceived attempt to defer future growth. There are even those at the state level who believe they are halting growth or "saving the Keys" by halting the dump expansion. This is a no-win situation for eventually we will run out of the current dump space and in the end a new dump site will be chosen or expanded. In the meantime, we waste a lot of valuable time and money fighting rather than concentration on the real issue of how to reduce build out densities and in the end solving that issue will keep the Keys liveable.

I believe that the state and federal governments must be realistic in allowing this expansion.

The choices are: 1) expand the dumps; 2) truck the ash out; and 3) keep your garbage in the basement. Only #1 will work.

8. Low cost housing is a term I can't honestly use because it's a thing of the past in Key West and much of the Keys.

Affordable housing means small, decent living areas with rents that can be paid by middle and low level service personnel.

In answer to whether service establishments should be required to provide or subsidize for their staff, I can only speak for myself and many of my small businessmen friends. We already do. Just in case no one else has noticed, we are paying much higher wages in order that our employees have the ability to live here. That living here includes paying the rent. I can't survive without my help. I couldn't even run for this office without good employees who I can count on for the next four years

to be there. I pay, and so does anyone else in business here, pay what we must to keep our people and try to pay enough so they can live decently.

The problem is that the lack of land and expensive building costs and lowering of densities have pushed the cost of units very high.

Government, while moving to increase lot sizes, restrict highrises and hotels, which is good, has thrown apartment and moderate income units into the same legislative pot. It won't work.

Key West government has not come to grips with what it needs to do. They want housing, but throw roadblocks in its way.

The new land authority dollars funded by the tourists will provide money to make grants, buy land and generally take this burden off the back of the local taxpayer. The problem is that just as quickly as this law was passed about ten different groups moved to spend the funds in ten different ways.

In the land authority enabling legislation, it provides for these funds to be spent for housing needs. So far the county and city have all but ignored this provision. I won't. To have a funding source available for housing and continuing to ignore it is mind boggling.

One other thought: While I'm sure that there are businesses that are making millions in the Keys, most of my friends and the people I meet who manage or own a business are just holding on. In fact, from the number of business failures in all segments of our local economy, I would have to believe that high taxes, high electricity, high garbage, lack of labor, the requirement to pay high wages, is catching up with many businesses. Raising prices to the consumer has its limits and if we don't build housing shortly, the land left will be overrun with expensive condos, hotels, shopping centers, etc., all requiring more service personnel. When business can't afford to continue and people stop coming and stop buying because they can't afford it -- that's called a recession. If we are not careful in Key West the next one may be a long one. Housing built for working people is a priority and overdue. Government alone can't do it, but government can help the private sector find a way instead of ignoring the solutions. I will find solutions.

Mary K. Reich
Democratic Candidate for County
Commission, District five

1. Attended Syracuse University and Florida Keys Community College. Served as vice chairman of the zoning board. Served as chairman of the planning commission. Held offices in many civic and professional organizations.
2. There are at least two imperatives: adequate land fill sites and a re-write of the land use plan.
3. The question is moot. It has already been determined that the contract will go out for bids.
4. Useful if it will stop the bickering between the city and the county concerning a necessary facility.

SPECIAL SOLARES HILL PULLOUT!



Key West Pub Crawl: The Boulevard Experience

by Valerie Ridenour

Last month we crawled Duval Street, starting at the Gulf and drinking our way up to the Cafe Exile. This month we're beginning at the entrance to the island. Whoops, wrong turn. Duck Avenue? Since we're here we might as well check out the Poinciana Lounge. Known locally as the Point, the Poinciana is a roomy place with a good-sized dance floor. You'll hear the Holt Brothers there on weekends, and they're a real treat with their blend of country, folk and pop tunes.

Now we're back on North Roosevelt Boulevard at the Seawitch Lounge. Located in the Quality Inn, this is a favorite local drinking spot. Motels abound on the Boulevard, some with a special lounge ambience. Want to boogie down to music of the fifties and sixties? Head for Memory Lane at the Econolodge. You can watch some great Elvis videos while you dance to the oldie goldies. The Ramada Inn has Sonny Morrow playing, and yes, he's Buddy Morrow's brother. There's a Tiki bar beside the pool for afternoon imbibing.

Feel like shooting a game of pool? You couldn't find a better place than the Stick and Stein in Key Plaza. The atmosphere is really congenial, and the beer is cold. How about a dolphin show? Stop at the Shucker's/O'Brien's complex. You can watch a sea lion perform and have a bite to eat. Want to giggle your Kino's off? Drop into Coconut's Comedy Club, same location. This is a circuit, with faces you've seen on the Carson and Letterman shows sharing the clowning with talented



A guaranteed hit -- Doc Payne's Just a Mellow Crew band at Two Friends. From Solares Hill photo file.

newcomers. Better make a reservation. This is one of the most popular new attractions in town.

Whoops, lost again. We must have turned on First. Hey, let's check out Rosario's on Flagler. It's in Aunt Rose's Restaurant. Whoa! Smell that Italian cooking. We'll have to find our way back to this one. What's that enormous place on the ocean? It's the Casa Marina. The Sun Sun Pavillion is a beautiful place to spend an afternoon sipping tall, cool, tropical drinks and listening to Joel Nelson while

watching the boats sail by. I hear they have great bands in the Calabash, maybe tonight? Wonder which way Duval Street is? We'll just head south. The Reach has some great bars. Let's start here and cruise up Simonton.

Here's the Full Moon Saloon. Famous place -- and talk about good food. It's a great place for lunch, dinner or a late-night bite. The Bottle Cap has been here a while, too. Let's cruise on. Here's Duval Street again. Hmmmm, the 801 has had a facelift. It really looks good. We're on Whitehead,

More Celebrated Sights To See

by *Kathy Roach*

Last month we suggested that resident Key Westers journey to Old Town and explore the part of our city that attracts so many tourists from so many parts of the world for so many months of the year. Ready for more stimulating and attractive places to visit? Such as ...

... **The Wreckers Museum.** Wrecking was perhaps the oldest, and undoubtedly the most profitable, industry in the Keys. If you question that, take a tour through the house built by seaman and wrecker Capt. Francis B. Watlington at 322 Duval Street, popularly known as the Wrecker's Museum. Modern-day treasure hunters will want to study some of the documents and artifacts of earlier times.

china and crystal -- all of these and more are on display at the Curry Mansion. Tours are self-conducted, and the mansion is open from 2 to 5 p.m.

... East Martello Gallery and Museum on South Roosevelt Boulevard. Although not in the Old Town area, an important aspect of the early days of Key West is depicted here. This Civil War fortress, one of two built to defend against the Confederates, is uniquely designed as a round structure with thick walls and many asemates for weapons. Varied artifacts have today taken the place of guns in these asemates. Other historical items on display throughout the museum depict the history of Key West and the Keys.

Because Key West's history is so closely tied to the sea, you will find many items

connected with shipbuilding, wrecking, sponging, and fishing. Modern-day buccaneers will delight in the pirate exhibit; Spanish-American War buffs will want to examine relics from the *Maine*. More recent history is exemplified by a raft similar to the ones used by Cubans to escape the Castro regime. Cigar-making, another early Key West industry, is portrayed in other exhibits.

The young, and not-so-young, will want to catch the view from the top of the spiral staircase leading to the top of the citadel. Readers -- and aspiring writers -- will surely want to explore the memorabilia of Key West's many authors, including Roger Front, Philip Caputo, Tennessee Williams, and of course Papa Hemingway.

East Martello is open from 9:30 a.m. to 5 p.m. daily.

... **West Martello Tower/Joe Allen Garden Center.** Also on South Roosevelt Boulevard near White Street, this building is the second defensive fort built during the Civil War. Today it is the home of the Key West Garden Club. Club members have turned the musty old fort into a lavish display of trees, plants, and flowers. You may have attended a spring orchid show, or bought plants at the club's annual Plant Ramble. Now, without a formal show going on, is the perfect time to inspect the gun mounts on the grounds -- to have an uninterrupted time to explore the tower itself -- to relive, in your imagination, the happenings of Key West during the Civil War period. Open from 10 a.m. to noon, and from 1 to 4 p.m. every day except Monday.



Through the Lighthouse Museum doors lie artifacts and relics from the days of wreckers and watermen. Photo by Richard Watherwax.

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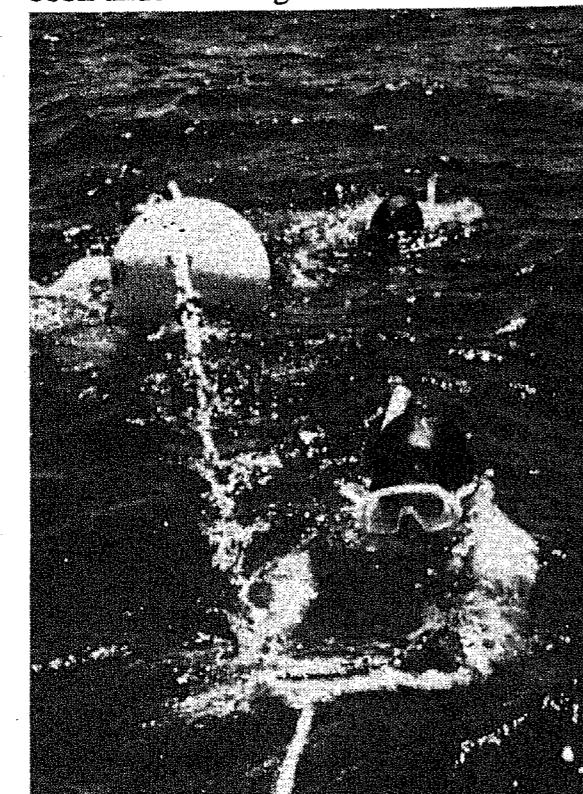
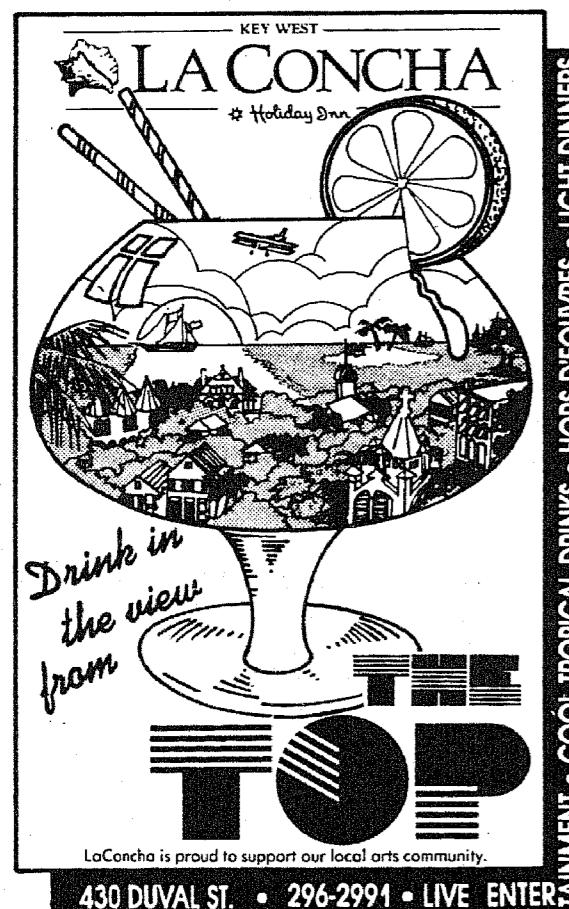


Snorkeling & Scuba Diving

by Joe Roach

Summertime is a wonderful time for snorkeling the reef or diving the wrecks off Key West. The water temperatures are mild and the visibility is excellent, sometimes up to 100 feet. There are spectacular sights and experiences, especially for beginners in the uncommon magical kingdom of the seas. When was the last time you took a dive? If you're a regular at the reef, grab your gear. If you're not, read on.

Maybe you've never been inside a dive shop. Perhaps you think you might be embarrassed by asking for advice ... or admitting you're leary of the whole thing. Not to worry. Some of the best, most experienced professional dive shops and services are right here in town. Their people are friendly, understanding, and helpful. They'll explain everything to you -- in short, teach you, show you, train you, outfit you for snorkeling and/or diving.



Snorkelers catch a glimpse of marine life at the reef. Photo by Denise Jackson.

And, some offer special prices or discounts to Key Westers during July and August. Check them out -- either look for their ads or call the numbers in the phone book under "Diving" and ask.

For instance, you might try Reef Raiders. See Captain Franco at 109 Duval Street. He welcomes beginner snorkelers, provides free equipment and instruction. He makes trips to the reef daily and knows more than 50 diving sites for those interested in scuba.

Then there's the Key West Dive Shop at 1605 North Roosevelt. No extra charge here for custom-fitted gear and professional instruction. A large scuba rental department can come up with all the gear you may need, too. This shop also schedules daily trips to excellent dive sites.

Seasports Dive Center at Lands End Village carries a full line of gear for rent and purchase. And they offer scuba and snorkel trips to reef and dive sites. Instruction and certification courses are available.

Captain Orin offers a fine four-hour sail and five cruise aboard his 24-foot boat. Snorkel, mask, and fins are provided, plus lots of personal coaching. The good captain also performs weddings at sea or underwater -- if you're interested.

This is only a sampling of the many local sources of professional snorkeling and scuba equipment, instruction and services. Check the listings in *Entertainment Key West* or the Yellow Pages.

But, do it! There's not better time than now to enjoy your place in the sun.

Summer Shopping Spree

by Kathy Roach

Duval Street is noted for its souvenir shops and tropical clothing stores, as well as for the famous (or maybe infamous is the operative word here) T-shirt emporiums. Bars and restaurants of all shapes and sizes, catering to epicures and potables connoisseurs, line both sides of the longest street in the world.

But there are other business establishments on Duval Street and its neighbors -- shops where you can purchase almost anything you need or want -- either for yourself or as a gift. You don't have to drive up US-1 to get your shopping done.

Consider, for example, Cavanagh's on Front Street. I was looking for a basket the other day and my search took me to Cavanagh's. A larger display of baskets I have yet to see -- all sizes, shapes and prices. And imported. While there I browsed for awhile and was impressed with the variety of items available. Wicker furniture to delight the new homeowner, or one redecorating an older house. Rattan groupings to fit any living room or family room. Glass-topped dining tables with rattan or wicker bases -- and, of course, chairs to match. Ship's wheels -- all kinds of copper and brass -- rosewood boxes -- Costa Rican hammocks -- cushions and

pillows of various fabrics -- wind chimes. Specialty furniture pieces and decorative giftware of all kinds are on display.

Or maybe your needs run to merchandise for everyday personal use. For the best in dining accessories, try Dansk Factory Outlet on Duval Street. Glassware of every type and size -- even glass Christmas ornaments! Pitchers, vases, bowls of all sizes. Wooden salad sets, some of the bowls big enough to use for your largest gathering. A varied selection of dinnerware -- my favorite is a stoneware floral. Linens to grace any table. And for all your cutting needs -- for fruits, vegetables, meats -- a large supply of every kind of kitchen knife. And if some of your kitchenware has seen better days, as mine has, don't overlook the fine stock of pots and pans toward the rear of the store.

Because ours is an outlet store, the prices are lower than you might think. So replenish your personal supply, or shop for gifts, at Dansk.

If you're feeling in the mood for some fine jewelry, check out the Goldsmith on Duval Street. Original designs in gold, precious and semi-precious stones are the specialty of Greg and John. Neil Goldberg at Sunlion on Duval does some beautiful things with gold, too. And the newest

addition to the fine jewelry stores in Key West is Tasty Trash on Fitzpatrick Street. Now is the time to start thinking of originally designed jewelry for this year's gift-giving!

Original pottery by Chuck Pearson is featured at Whitehead Street Pottery, on Whitehead Street just south of Truman Avenue. Bowls, pitchers, all sizes and shapes, primitive fish sculptures, African masks -- all are displayed in this small building, which once was a Cuban grocery store. And while you are there, ask Chuck to explain the Japanese Raku firing method. It's utterly fascinating!

The Design Center on Duval Street is another place to find everyday needs that are original. Their Spanish paella dishes are unique. The large size will hold enough to feed an army! Woven rugs are shown on a large rack upstairs -- many could be used as wall hangings as well. Designer linens, modern furniture, and a variety of glassware and kitchenware are available. And for your next party, be sure to pick up some tapas dishes.

You can find almost anything you want in Old Town. These are only a few of the places you will want to investigate on your Old Town shopping adventure.

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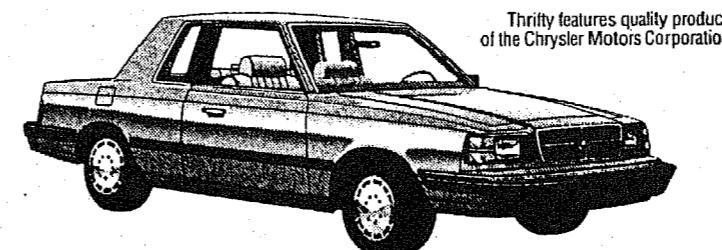
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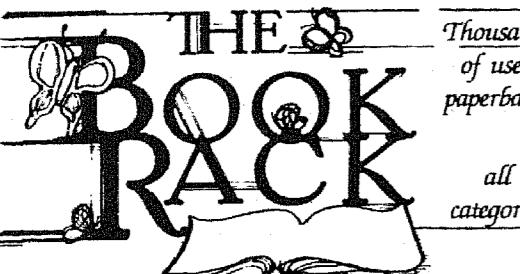
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A font of information -- that's the Florida room at the Monroe County Public Library. Want to know who was mayor in 1931? Or when the first city hall burned? Need to reread an article that appeared in the *Key West Citizen* in December of 1986? Want to find out more about relatives who lived in Key West years ago?

Sylvia Knight and Tom Hambright can and will assist you with these and other requests for information about Key West, its people, and its history. They preside over a whole room full of documents, books, and microfilmed materials. The cabinets are filled with files containing information about a myriad of subjects.

If you want to learn a little more about the history of your town, visit the library. Tom and Sylvia will be glad to help you find what you need -- and learning more about our city is a fun experience!

Dining Out

by Joe Roach

When was the last time you treated your family to the good life at a fine Key West restaurant? When was the last time you and your mate celebrated something, anything, by going out for a special dinner? How long ago was it since you and your friends relished the best our island restaurants have to offer in elegant dining?

Indulge yourself. Forget the household budget. Grab the rent money. Don't give the tax hike another thought. Tell CES

you'll pay when they'll guarantee no more outages. Take the money and run to the dining room of your dreams!

Actually, a full-scale, all-out dinner with the works might not cost as much as you imagine right now. Some of our exotic resorts and restaurants do offer special off-season prices to the local clientele. Others feature low-cost early-bird specials, if you don't mind changing your dining habit. But before you decide on one, there are a couple of things you might consider. Such as ...

Is the view more important than the menu and ambience? In other words, do you want to dine "on the water" and enjoy the ocean or the gulf along with your entree? Or, would you prefer interior surroundings as delightful as your dinner?

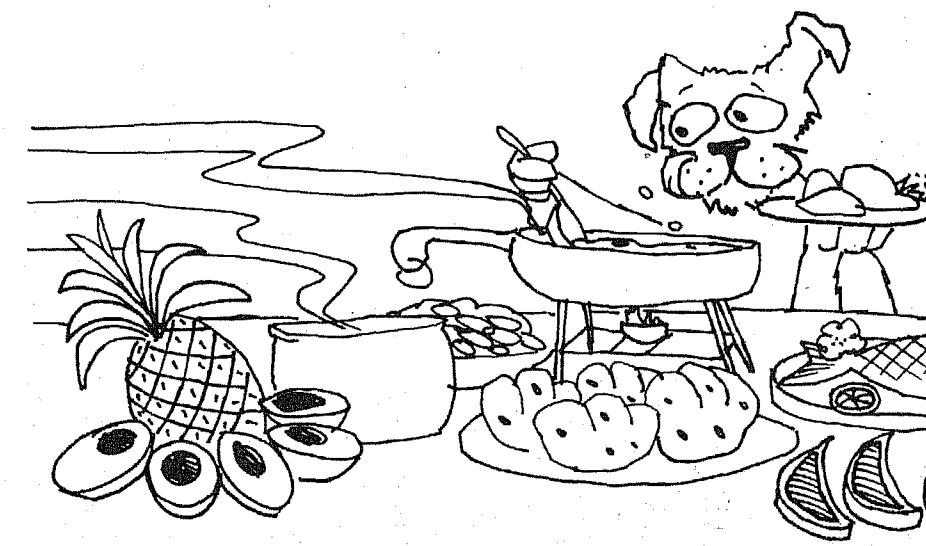
If you elect the latter, you may want to choose a restaurant such as Cafe des Artistes, Truman at Simonton; Henry's at the Casa Marina; the Queen's Table at the Santa Maria; The Buttery on Simonton; the Rainbow Room in the La Concha Hotel on Duval Street.

For elegant dining with a view, you might consider such establishments as Pier House at the foot of Duval; Louie's Backyard on Waddell; Ocean Key House, Zero Duval Street; Emma's at The Reach, Simonton oceanside; The Hyatt Key West on Front Street.

And you really should give some thought to the menu -- what kind of foods will you and your companion(s) enjoy most? Fresh seafood? Steak? French? Italian? Spanish? Caribbean? Creole? So-called American? There are places -- many restaurants and resorts -- in Key West that can cater to your dining pleasure, no matter what, that it would be foolish for us to try to list or recommend them. Your best solution is the *Solares Hill Restaurant Guide* you'll find in these pages. Bon Appetit!



Leave your highfalutin clothes in the closet. At Amy's, authentic Filipino dishes can be savored along with the island breeze on their dining patio. Photo by Richard Watherwax.



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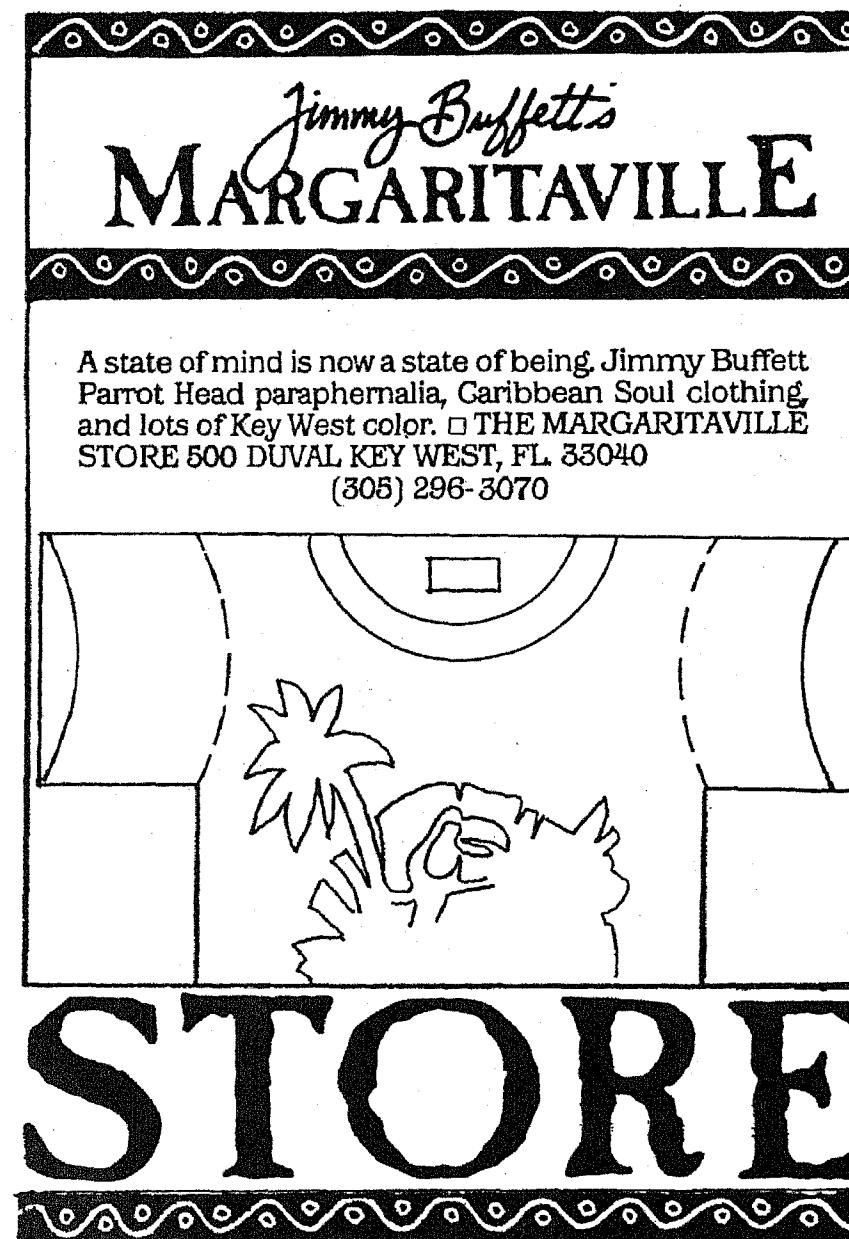


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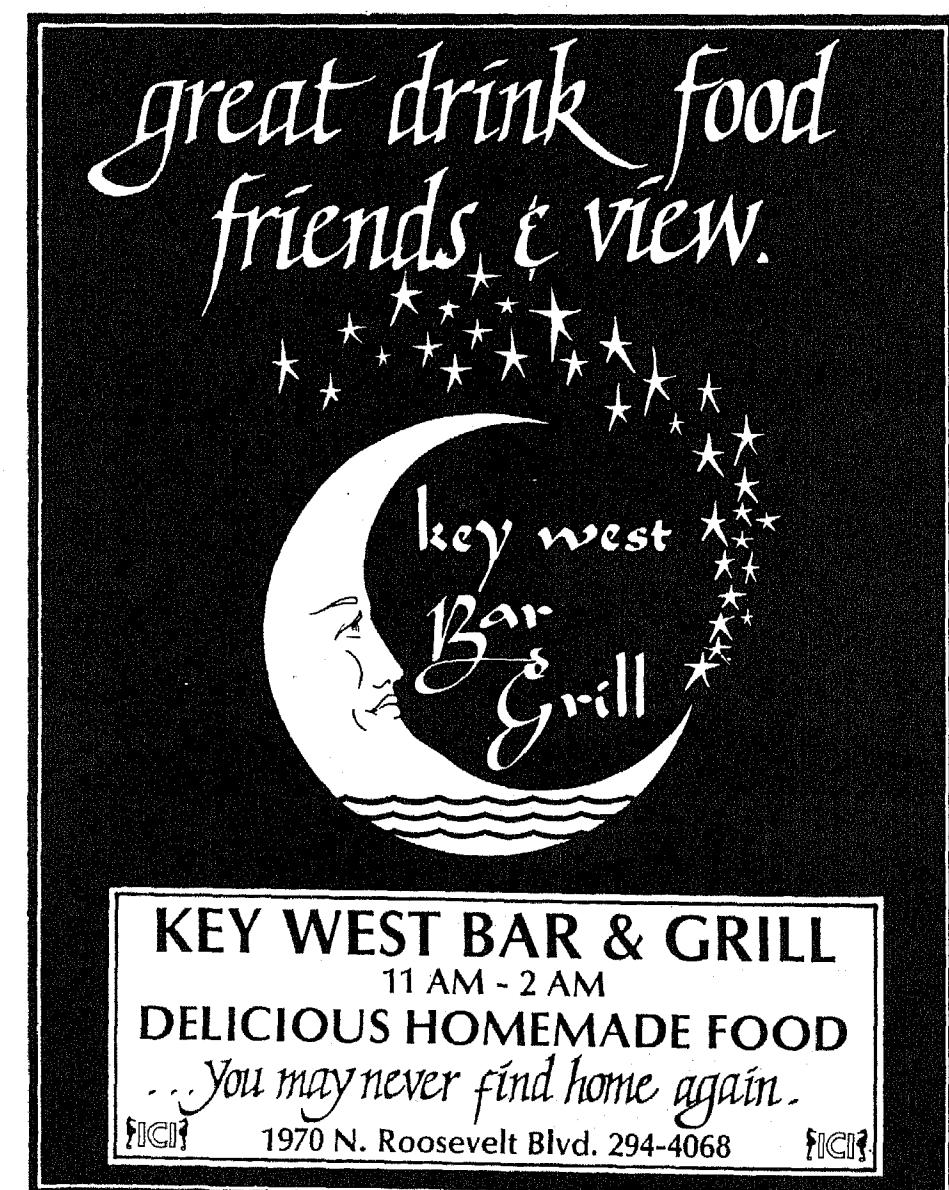
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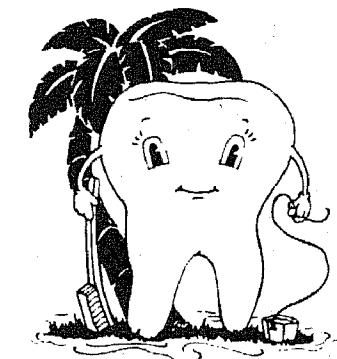
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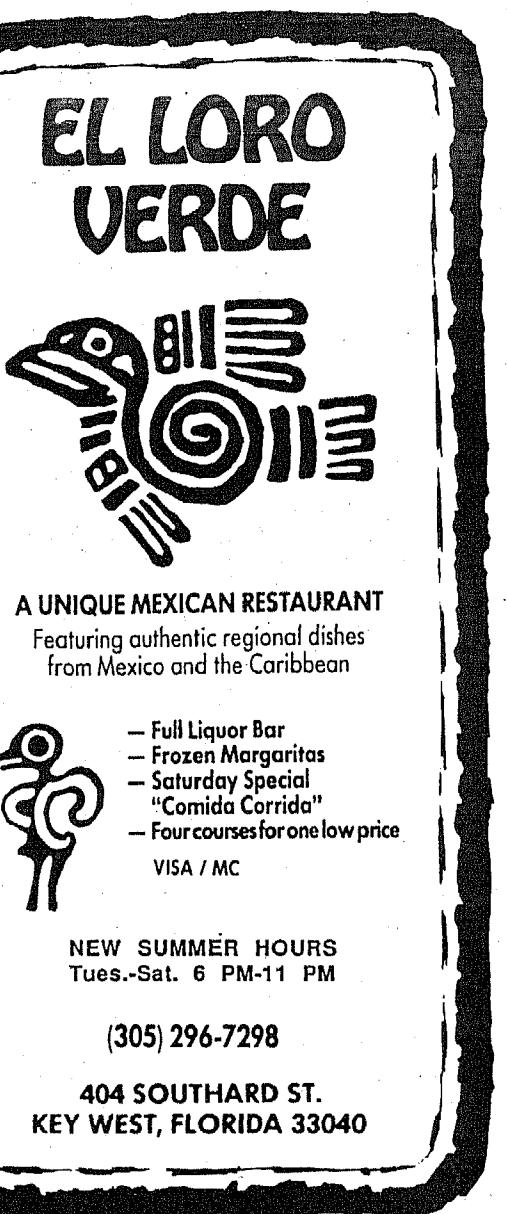
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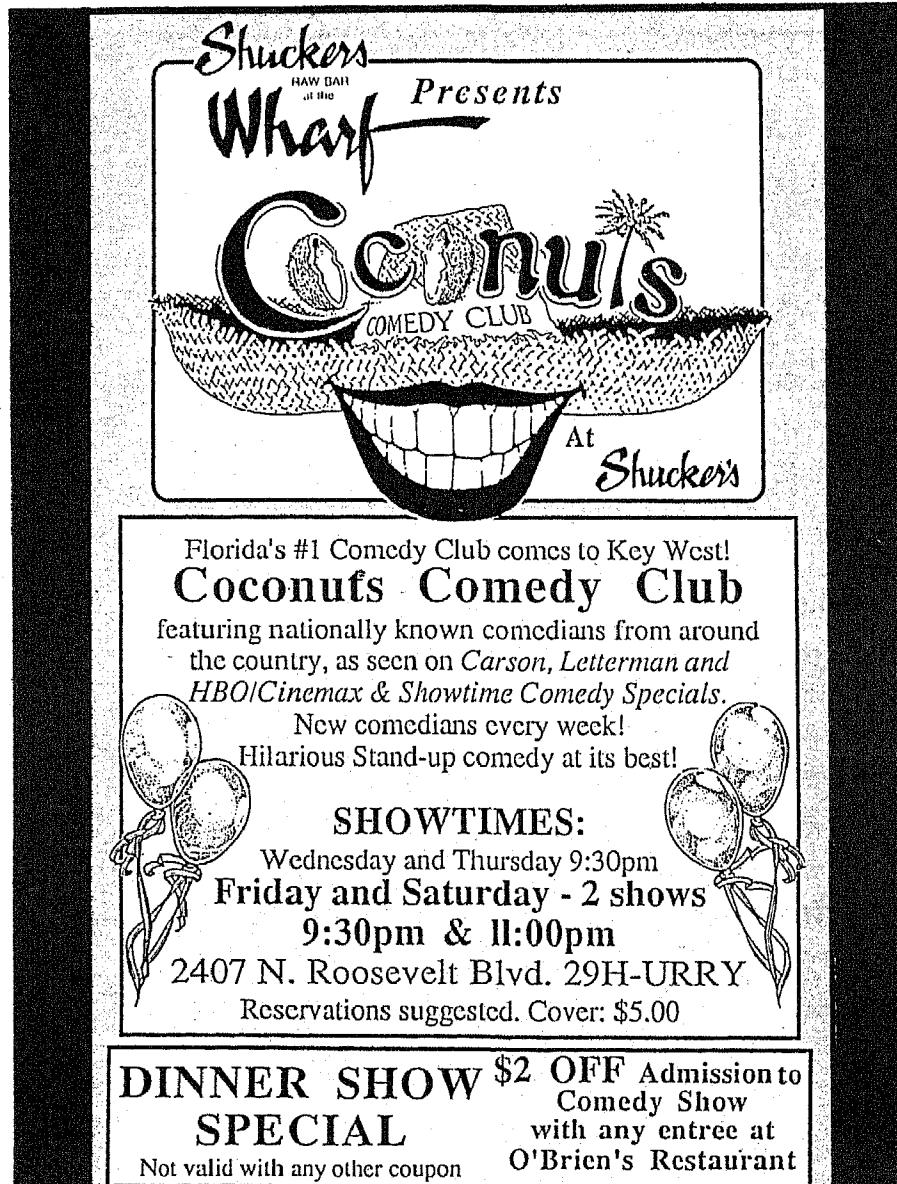
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5. Foolhardy to do anything different.
6. Maximize noise control but at a level which permits the continued utilization of the airport facility.
7. No such thing as an insolvable problem. Hire the best technical experts we can find--solve the problem, and pay for it. Every day of delay means more and more pay.

8. Low cost and affordable housing are defined in the plan and conform with what those terms have always meant to me. The economics of the private sector already require this, and I agree. Otherwise, businesses would not have a staff and without a staff, they would not have a business.

**John C. Stormont, Republican
Candidate for County
Commission, District Five**

1. My qualifications include the following: University of Miami graduate, 1960, with a bachelor of arts degree in motion picture production; founder and president, Old Tavernier Town Association; two terms as zoning board member, 1982-1984; elected to county commission, 1984; vice-chairman, land development authority, Monroe County; past director, State Association of County Commissioners; two-term member, South Florida Regional Planning Council; member National Association of County Commissioners Public Lands Committee.

I am 50 years old, and was born in Washington, Pennsylvania. I have been a resident of the Keys for the past 16 years; prior to that, I was a resident of Miami for 16 years. My wife, Lois, and I have one son, Stephen, who is 12 years old.

2. The single most important issue facing Monroe County today is simply coping with the unprecedented growth actually brought about by the land use plan and the failure of the county to consistently act in growth management. Each action of the commission must consider that the effect of any action must relate to all other actions. This election presents a unique opportunity to establish and direct county actions for a four-year period so that mistakes of the past are corrected and concern for the future becomes the absolute goal.

3. Competitive bidding is absolutely necessary for any TDC contract. Even more important is the recognition that TDC funds are public funds under the control of the county commission, and that direction and expenditure of those funds should be a public function, even if administered by a county office. The TDC's role, under state statute, is simply advisory.

I was the sponsor, firstly, of more complete district representation on the TDC, and secondly, of district control over the third-cent funds, principally because I felt that in tourism, the total Keys is only a sum of the differing parts, representing differing advertising needs. The districts are also more able to address differing tourist impacts and solutions to those impacts in the individual districts.

Since the TDC itself has failed to address tourist impact along with tourist advertising effect, I feel that the districts are more aware

- and able to accommodate local impacts.

Ultimately, I feel that tourist funds will be made more available to local governments to address tourist impacts, and a body composed of elected officials should administer those particular funds, rather than the TDC.

4. Two issues must be addressed concerning the beach authority concept:

First, the present ordinance failed to address statutory (Chapter 161) requirements, because the deliberate intent was to circumvent a unified, controlled and directed beach plan (as required by statute). My substitute ordinance failed at the time, but ultimately will have to be adopted in order to take advantage of available state and federal support.

The second issue is that the present Key West Advisory Board must recognize that all beaches should be a part of the authority plan in the Key West district. Ideally, the city should deed their beaches and control to the authority, as should the county with their beaches, for cost and administrative effectiveness.

Florida Statute 161 was specifically drawn to address problems in beach renourishment and control to eliminate multi-jurisdictional ineffectiveness and hodge-podge operations, and to put in place unified directions.

Until that is done, the beach authority will continue to be nothing more than a political football.

5. One requirement of Chapter 163 (Growth Management Act) is the "concurrency" doctrine, whereby infrastructure for new growth must be in place concurrently with that growth; the county and the city are required to provide it, and not ten years after the growth was allowed.

The current land use plan requires the county to place area of county critical concern in place where those infrastructure needs are required, (with threat of moratorium if not rectified within one year). The present leadership on the county planning commission has failed to do so, in spite of staff data requiring it. Typically, that leadership states, "we're not going to let the state do that to us," in spite of the fact that we have to do it to survive.

However, the "concurrency" doctrine, as important as it is, places, *ad infinitum*, artificial "caps" that when met, simply vanish, until the next "cap."

The fragile Keys, however, have finite limits, and ultimately, we must address finite "caps" to survive as we are.

6. I have taken the suggested anti-noise airport ordinance and rewritten it into county context, for Key West and Marathon airports. I will sponsor the ordinance at county level when the originating group feels appropriate, and will support it.

7. There are feasible solutions to the county (and city) solid waste problems. Belated city/county joint addressing of the problem has produced viable district management concepts. However, for these concepts to succeed, the "landfill" mentality of current administration must be replaced with fresh, forward, 21st century thought process.

Unfortunately, the county's "hands-off" approach to control of solid waste

management must also change, so that public policy controls operations, rather than "turf" policy.

Our final solution must involve intensive recycle efforts to reduce waste stream to landfill, county aid for Key West residue disposal, and county/state cooperation for ultimate disposal elsewhere than in Monroe County. These are presently underway, but must be carefully guided for success.

Again, unfortunately, this will be costly, but rate equalization for both county and city will reduce the cost impact.

8. The greatest need for low-cost and affordable housing exists in the tourism-related industries, and unfortunately, city and county tax-payer base cannot support the public sector dollars needed to address it.

Throughout the land use map change requests, untold numbers of units have been promised, if only zonings were changed to accommodate the request. Historically, the "need" evaporates when the change is granted.

I have been successful in introducing several elements in the land use plan to conform our plan criteria for low and moderate income housing criteria to state guidelines, to increase eligibility and grant possibilities, and a requirement that construction of tourist accommodation units provides for the construction of service-related units as well.

An amendment of mine in the current process would require "affordable housing" designation on parcels "promised" for that purpose, when asked for by the applicant, to assure such construction.

High density "carrots" have failed in the past to either produce required numbers of units or to eliminate social problems caused by high intensity housing situations.

Service establishments housing requirements should be placed further, to accommodate transient staff, and innovative zoning concepts (common-wall, cluster, townhouse) potentials should be expanded for unit "affordable" ownership, since a large portion of the service industry is composed of permanent residents.

Currently, in the county, impact fee removal incentives have failed to produce any construction, indicating potential need for housing type quotas which must be fulfilled for low and moderate income housing prior to further expansion of the housing market.

Questions for Candidates for Sheriff

1. State briefly your personal qualifications, education, experience, training, etc.

2. What will you do as sheriff to improve the operation of the department without increasing the cost to the public?

**J. Allison DeFoer, Republican
Candidate for Sheriff**

1. I base my qualifications on the following: master of arts degree in police

administration and law degree; Circuit Judge (1985-87); Monroe County Judge (1983-87); Director of Narcotics Task Force, multi-agency effort that jailed 100 smugglers and seized \$30 million in narcotics (wholesale value) (1981-82); Assistant State Attorney (1980-83); Assistant Public Defender (1979-80); law professor, University of Miami Law School, Nova Law School (1985); former professor of criminal justice, Florida Keys Community College, University of Miami, National Judicial College, Florida International University, University of South Florida, St. Leo College, Florida Judicial College, author of 25 articles published on criminal justice subjects; co-author of one text; community service as President of Florida Keys Land Trust, Mariners Hospital, Upper Keys Jaycees and John Pennekamp Coral Reef Institute.

2. I support the increased use of technology to increase efficiency, e.g., physical transportation of prisoners replaced by transmission of their electronic image for hearings.

Jailed defendants who are convicted should pay for a night in jail just like a night in the Holiday Inn; the choice is theirs, and the cost should not be ours. Obviously not every defendant will be able to pay, but every dollar generated in this fashion is a dollar we, the taxpayers, will not have to pay.

I support the increased use of forfeiture provisions under Florida Law -- as director of multi-agency effort to deal with smuggling in the Keys in the early 1980s we found forfeitures, with due process, to be a very effective tool. To combat smuggling, a major Keys problem of that day, forfeitures of instrumentalities used for smuggling included cars, boats, planes and an Upper Keys resort valued at \$1 million. This same approach would work in context of the crack cocaine epidemic.

Multi-agency efforts create synergy (1+1=3). The multi-agency efforts used to combat smuggling worked once and will again against crack cocaine, the root of our current crime wave.

Frank Hatt, Democrat Candidate for Sheriff

1. I base my qualifications on the following:

Ten years, Key West Police Department; five years, Monroe County Sheriff's Department; taught over 20 courses at specialized police schools and academies; two years, road patrol supervisor, District III, MCSO.

2. The most important part of any police agency are the men and women who drive the patrol cars and respond to the public's call for assistance. In order for these officers to do their very best, they must have the proper training, the best equipment, and the assurance that the administration is solidly behind them. Such is not the case with the sheriff's department now.

I intend to reverse the direction of the department to gear it toward meeting the needs of the road patrol division first. This

doesn't cost any money. I will use the benefits of accreditation to obtain the equipment the deputies sorely need (i.e., better radios, new ballistic vests, electronic stun guns, night vision scopes, etc.). This doesn't cost us any money. I will sponsor as many schools, training sessions and workshops as possible using state funds whenever possible and the existing funds in the budget set aside for training. No extra money will be needed.

These basic steps will drastically improve morale and result in a safer and more efficient agency. Correcting the problems with the department will not increase the budget at all. It simply involves a new policy aimed at assuring the deputies that management is aware of their needs and will give those needs top priority.

These are only a few answers to your questions and don't represent my full intentions. I do have programs to cover all the issues that must be addressed in this race.

Franklin D. Hernandez, Democrat, Candidate for Sheriff

1. I base my qualifications on the following:

Monroe County Sheriff's Department, 1957-1980; director, Monroe County Civil Defense, 1965-1979; interim director, Monroe County Civil Defense, 1979-1980; chief of security, Key West Kennel Club, 1965-1980; H. Ramos & Co., Inc., manager, 1980-1986; sales representative, Tarmac Fla. Inc., 1986-present.

While with the Monroe County Sheriff's Department, I have served as: captain, administrative assistant to Sheriff Reace A. Thompson (1966-69); captain, chief of patrol (1969-74); major, administrative assistant to Sheriff Robert L. Brown (1974-77); major, chief of jail and civil division (1977-79); major, Under-Sheriff to Sheriff William A. Freeman (1979-80).

My special law enforcement training and education includes: Florida Sheriff's Bureau, organization and administration investigative techniques; Florida Institute for Law Enforcement, jail administration; Florida Law Enforcement Academy, police administration; Staff College, Battle Creek Michigan, civil defense; Monroe County Sheriff's Department, judo and mechanics of karate.

2. I intend to improve the operation of the sheriff's department without increasing the cost to the public. The sheriff's department is a big business and I am experienced in the operation of the sheriff's department and intend to manage its affairs in a businesslike manner. I will not spare the cost of providing good effective law enforcement where it is needed in any part of Monroe County. I know that by addressing issues such as large employee turnover which provides an expense in the high cost of training can be eliminated by providing security for the employees of the sheriff department under a civil service program by which they can plan their professional career without having fear of being laid off without good, just cause.

The professional goals of my platform are all directed toward cost efficiency and productivity.

My plans to increase efficiency include a telephone complaint service that frees officers for serious crimes, and provides faster service for citizens; community assigned policing that will place officers where they are needed and known; computerized field reports that increase each officer's productivity by reducing reporting time; and computer assisted dispatch, providing faster response time and enhancing the officers' safety.

I further intend to welcome participation from the general public for their ideas, suggestions and opinions during the process of preparing the sheriff's budget. In fact, I intend to promote committees throughout the Keys selected from various civic organizations that can meet with me and my staff to discuss the various issues and problems in providing good effective law enforcement at a cost that the taxpayers can afford.

Larry Meggs, Democratic Candidate for Sheriff

1. The professional experience, education and training I have obtained during my professional career has been specifically focused to enhance my ability to perform well in the management discipline.

My experience includes eight years as undersheriff-chief administrator and 21 years of law enforcement community commitment. My education includes: the FBI National Academy, police management; bachelor of science degree in criminal justice; associate in science, police administration; National Sheriff's Executive Institute, management; University of Alabama, forensic technology; Drug Enforcement Administration, narcotics investigation; FBI Academy, explosives and bomb technology; Northwestern University, labor relations; Georgia Police Academy, crime analysis; University of Miami, management productivity; Florida Criminal Justice & Training Commission, law enforcement, advanced certification and supervision.

I am a native of the Keys, father of four, and President of the Board of Directors of the Mental Health Care Center.

My election will bring to the office of sheriff the undeniable combination of education, training, experience, knowledge and proven management ability that can be offered by no other candidate.

2. The primary purpose of the sheriff's department is to deliver effective law enforcement services to the community. The department is now one of the top in the nation and has a firm, well-organized foundation from which to effect this purpose. Proactive law enforcement, increased programs of efficiency and enhanced crime prevention programs are cost-effective measures which will seek to better utilize the financial resources which are going to be further limited in the future by the land use plan and a slower growing tax base.

The professional goals of my platform are all directed toward cost efficiency and productivity.

My plans to increase efficiency include a telephone complaint service that frees officers for serious crimes, and provides faster service for citizens; community assigned policing that will place officers where they are needed and known; computerized field reports that increase each officer's productivity by reducing reporting time; and computer assisted dispatch, providing faster response time and enhancing the officers' safety.

Questions for Judgeship Candidates

1. State briefly your qualifications, education, years in law practice, specialties in law background, etc.

2. What will you do to make the legal process more efficient and less costly to all parties who appear before the court?

Roger McClelland, Candidate for Circuit Judge, Group Two

1. I obtained my legal education at American University's Washington School of Law in Washington, D.C. While there, I worked with the Montgomery County State Attorney's Office in Maryland assisting the prosecutors in misdemeanor cases, served as a law clerk for indigent clients in Washington, D.C. in landlord/tenant court, and assisted staff economists with the joint Economic Committee of Congress.

I graduated law school in 1976 and moved to Key West, Florida, in 1977.

Since arriving in Key West, I have had an active civil litigation practice concentrating in probate law, and other types of civil litigation such as real property disputes, contract disputes, personal injury cases, and family law and child support and custody issues.

I am currently the President of Wesley House Child Day Care Center, Inc., and a member of its board of directors, as well as serving on the board of directors for legal services of Greater Miami, Inc., and serving as President of the Regional Advisory Counsel on delivery of legal services to the poor in Monroe County.

2. I would propose the following specific solutions to reduce the cost of litigation to Monroe County residents:

I propose to hold probate court in both Marathon and Plantation Key rather than just in Key West, so that the attorneys from the Upper Keys do not need to travel to Key West. Rather, one judge can go there and hear those cases at less cost to the litigants.

I would also propose the same scheme for the juvenile cases that are heard throughout the county.

I would attempt to find ways to limit individuals' jury service to one time per 12-month period.

I propose to require the probation and parole officers to better follow up on the people placed on probation. This would include requiring probation officers to come before the court and report as to whether or not the probationers have in fact made restitution to the victims, paid their probation fees, served the necessary hours of community service, submitted to random urinalysis examinations (in the case of drug probationers with negative results), and otherwise complied with the terms of their probation.

Group Two

**Richard Payne
Candidate for Circuit Judge
Group Two**

1. I began my career as a public school teacher and coach and then entered law school. I received my juris doctor's degree from Florida State University College of Law in 1971 and worked for 1/2 year as a legal advisor to the Florida Legislature until I moved to Monroe County to work as a prosecutor. The following year I was a public defender and then entered private practice. In 1975 I became a Monroe County Assistant Attorney and for 5 years I was employed as a legal advisor to the Monroe County Zoning Boards, zoning and building departments and municipal service districts. I was also in charge of all county litigation, both trial and appellate. I also had a private civil law practice for 9 years, handling probate, real estate and family law matters. In 1980 I was appointed by the Governor of Florida to the Monroe County Court and have since been elected for 2 terms -- my present term expiring in January 1989. Thus far, I have been responsible for processing over 80,000 small claims, misdemeanor and traffic court cases. During this same time I have also served as acting circuit court judge and have presided over 3,500 circuit court criminal cases and over 200 circuit court civil cases. As an attorney and as a judge I have participated in over 150 jury trials. Therefore, I have a strong background in criminal law, civil law and land use regulation and have experience dealing with young people that is necessary for presiding over juvenile court.

2. Today legal costs reflect the reality of the local economy. The average attorney charges between \$150 and \$200 per hour for legal work, this includes driving to and from the courthouse. Actual time in court is billed at a higher hourly rate. As a county court judge and acting circuit court judge, I have been traveling to hold court in Marathon and Plantation Key, as well as holding court in Key West, for 8 1/2 years. As a circuit court judge I will continue to travel and hold court in Marathon and Plantation Key on a regular basis so that probate and juvenile court matters may be heard in the courthouse nearest the parties involved in the case. This means that litigants, their attorneys and support staff involved in processing these cases can schedule their cases to be heard when court is being held in their area. Who pays when the attorney spends 4 hours traveling from Plantation Key or Marathon to Key West to court and back again to attend a 5 minute hearing?

The primary purpose of courts is to resolve disputes. Many times an experienced judge can bring about a settlement of a case thus avoiding the needless expense of a trial. I have 8 1/2 years experience in resolving disputes.

**Jon Jefferson (Jeff) Overby
Candidate for Circuit Judge, Group Three**

1. I am currently the circuit judge for the Middle and Upper Keys. I was selected,

iff certified just received by and
Solares Hill--September 1988--Page 27
along with two women, by a county-wide judicial nominating commission as being one of the top three applicants for the position. I was then chosen by the Governor of Florida to fill the vacancy that existed.

I received a B.A. and graduated with honors from Vanderbilt University, and attended the University of Florida, College of Law. There I received my juris doctor's degree.

I was admitted to the Florida Bar in 1979 and practiced in the Miami area before locating in Key West. I am a former Key West Assistant Public Defender, having served as head of the felony trial division for four of my five years at that office. I am listed in *Who's Who in American Law* and I speak Spanish fluently.

I have served as sole trial counsel in more than 100 jury and non-jury trials and have tried all types of cases including 1st degree murder cases. I have an extensive background in all forms of litigation.

I have always been active within the community. I am currently involved with the Tennessee Williams Fine Arts Center Founders Society, Festival of the Continents, AIDS Helpline, Key West Art and Historical Society, Friends of the Library, and the American Contract Bridge League. Formerly I was legal counsel and a board member for the Monroe County Fine Arts Council.

2. It is important for any circuit judge to take an active role in all of the cases that are scheduled before him. We must continue to better manage cases, not just decide them.

By setting cases on a schedule that the parties and attorneys must keep, I will continue to reduce litigation costs to the parties by bringing each case to its conclusion more quickly than those cases left to their own management.

I have already established a procedure in Marathon that reduces any delay in the handling of criminal cases by eliminating most of the waiting time between various stages of the proceedings.

I plan to continue my efforts to improve the jury system by establishing a Third Jury District within the county. This would save money by no longer requiring jurors to travel from Ocean Reef to Marathon to complete their jury service.

I have already had a large jury box constructed in Marathon. No longer will any capital murder case or condemnation of property case be forced to travel from Marathon to Plantation Key because of the size of the courtroom.

I have instituted an early morning motion calendar so that the courts will be more accessible to the people. People with problems want relief, and they want it as quickly and inexpensively as possible -- and they deserve it!

**Kenneth H. Smith
Candidate for Circuit Judge, Group Three**

1. I received my juris doctor's degree from the University of Miami Law School in 1962. I have 26 years experience as a practicing attorney in the Keys, and have 16 years experience as attorney for Florida

Keys Electric Co-op. I have been married for 20 years and have a 15-year-old daughter.

Real estate law, including real property litigation, has always been an important part of my law practice. However, I avoided specialization in any field of law and have always sought to keep my experience as broad-based as possible. I have at various stages in my career tried criminal, personal injury, divorce and other matters and my trial experience is as broad as the jurisdiction of the court itself. I believe my qualifications are unique among all judicial candidates and I welcome the diversity this seat on the bench provides.

2. In response to your second question, a good judge should be able to counter any obfuscation and dilatory tactics practiced by some attorneys, get to the heart of the matter on legal issues, and cut down on the time and effort required to dispose of the case and hope to make litigation less expensive for clients.

**Wayne M. Miller
Candidate for County Court
Judge, Group Two**

1. I am the Chief of the Felony Trial Division of the Monroe County State's Attorney's Office. My duties include the prosecution of all forms of criminal violations from traffic offenses to murder. I am currently a major crimes prosecutor with supervisory duties over all trial attorneys in the office. I am a member of the Florida Prosecuting State Attorney's Association Education Committee which educates all prosecutors throughout the State.

I am an instructor at Florida Keys Community College in both criminal law and business law, and have been so engaged for the past four years. I am also a certified Criminal Justice Institute instructor for the Florida Department of Law Enforcement. This certification covers all areas of criminal law and criminal procedure.

I have been the chairman for the Florida Prosecuting Attorney's Association seminar on DUI manslaughter/vehicular homicide prosecutions and a lecturer at that same conference.

I received my bachelor of arts degree from the University of Illinois in 1974. I graduated from Hamline University School of Law, in St. Paul, Minnesota in 1977. While in law school, I worked for the city of St. Paul Zoning and Land Use Planning Department. I helped in rewriting the city of St. Paul zoning ordinance, prepared and presented staff recommendations related to tax forfeited properties before the planning commission, and sat as a hearing officer in variance and special use permit applications hearings.

I have worked as a prosecutor in Cook County, Illinois for three years, and spent two more years engaged in the private practice of both criminal law and civil law before moving to the Keys in 1981.

I have been an attorney for 11 years. I believe my private practice combined with my extensive prosecuting experience makes me uniquely qualified for this position. It gives me the perspective of having dealt

with every facet of the law a county judge deals with. Court administrator statistics tell us that the vast majority of work that a county court does is criminal law and traffic law trial work. I am a veteran of over 100 jury trials, 500 bench trials, and well over 5,000 cases. I have spent virtually every day of my legal career in a court room. I am prepared to serve as county judge.

2. My primary concern is to make the county court more accessible to the general public. This can be accomplished by instituting more than one docket call per day. It is frustrating to be required to appear at 9:30 a.m. and have your case called at 11:30 a.m. This occurs because there exists only one docket time -- 9:30 a.m. If we expanded the court hours, and created three separate and distinct dockets per day, the inconvenience of court appearance to the average citizen would be minimized. I propose dockets of 9:00 a.m., 10:30 a.m., and 1:30 p.m. This would reduce the waiting period for a case to be called, and would enhance the efficiency of the system.

Alison Fahrer in the successful defense of her one-vote electoral victory, a Judgment which was sustained on appeal.

Most recently, I have served as assistant county attorney, representing Monroe County in court, and advising the contractors' licensing board, the board of adjustment, and the board of appeals. Advising the board of appeals required rapid, impartial decision-making similar to that demanded of a county judge. Many persons who appeared before the boards were not represented by attorneys. Their appeals frequently required immediate decisions on the legal issues presented, without much opportunity for reflection or research. Similarly, the high volume of cases heard by the county judge requires a broad legal background and the ability to reach an immediate, impartial decision.

As assistant county attorney, I was also responsible for the county's land-use litigation, including appeals such as Corona Properties of Florida, Inc. vs. Monroe County, which established the principle that a developer acquires no rights from the illegal acts of a county official.

night court and would welcome the opportunity to make the courts more accessible through those means.

These suggestions would reduce in-court time of various personnel throughout the court system including the police, the clerks and attorneys, as well as support personnel. This, in turn, would save costs for most all parties concerned.

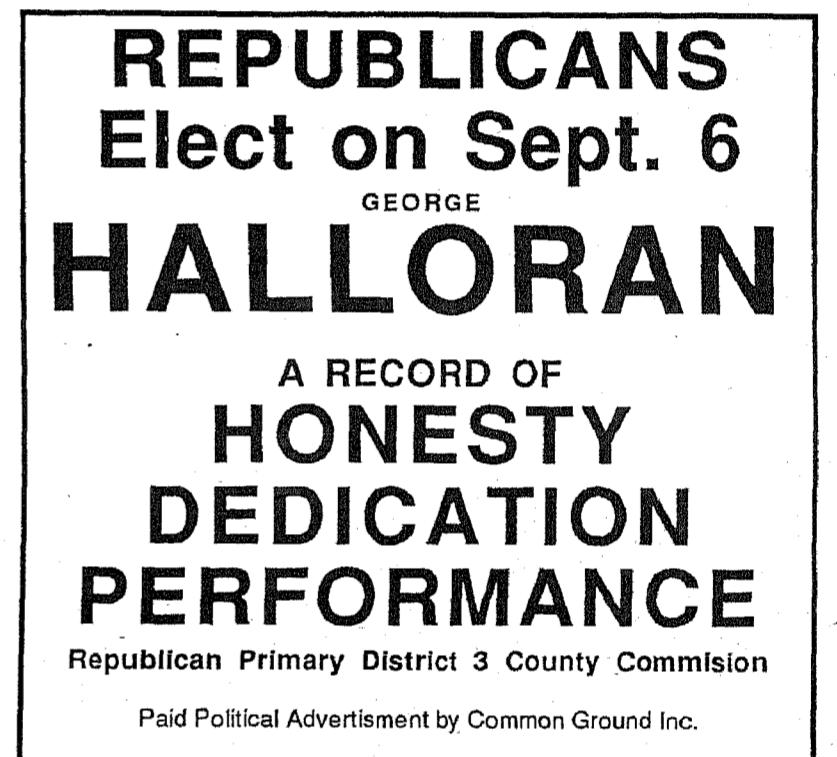
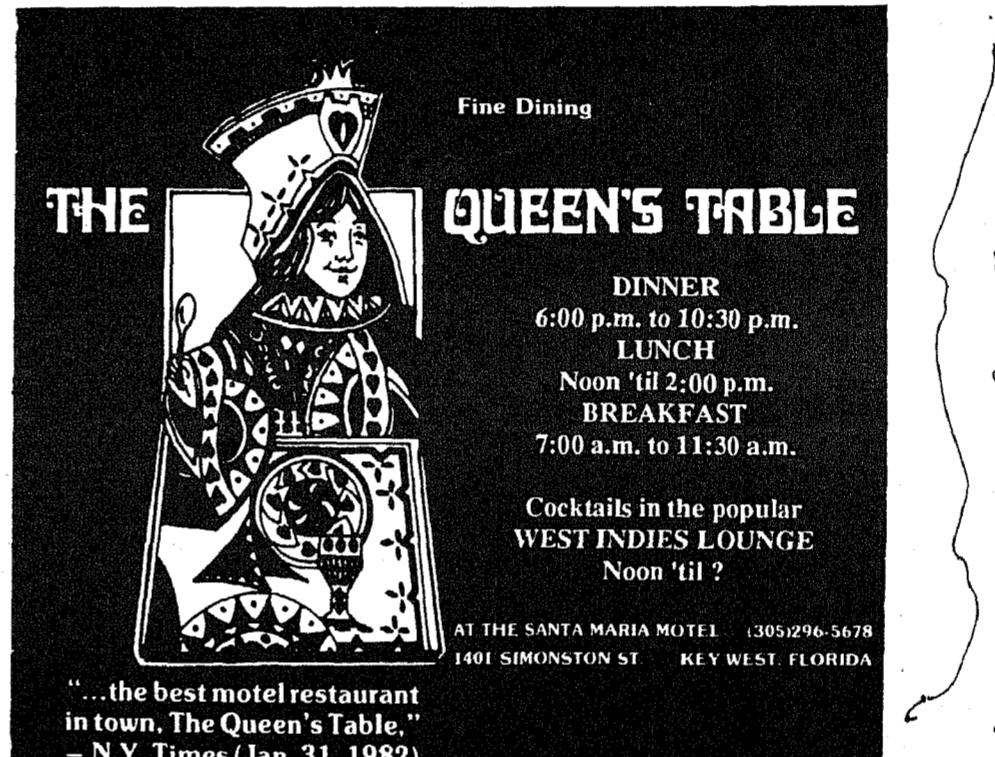
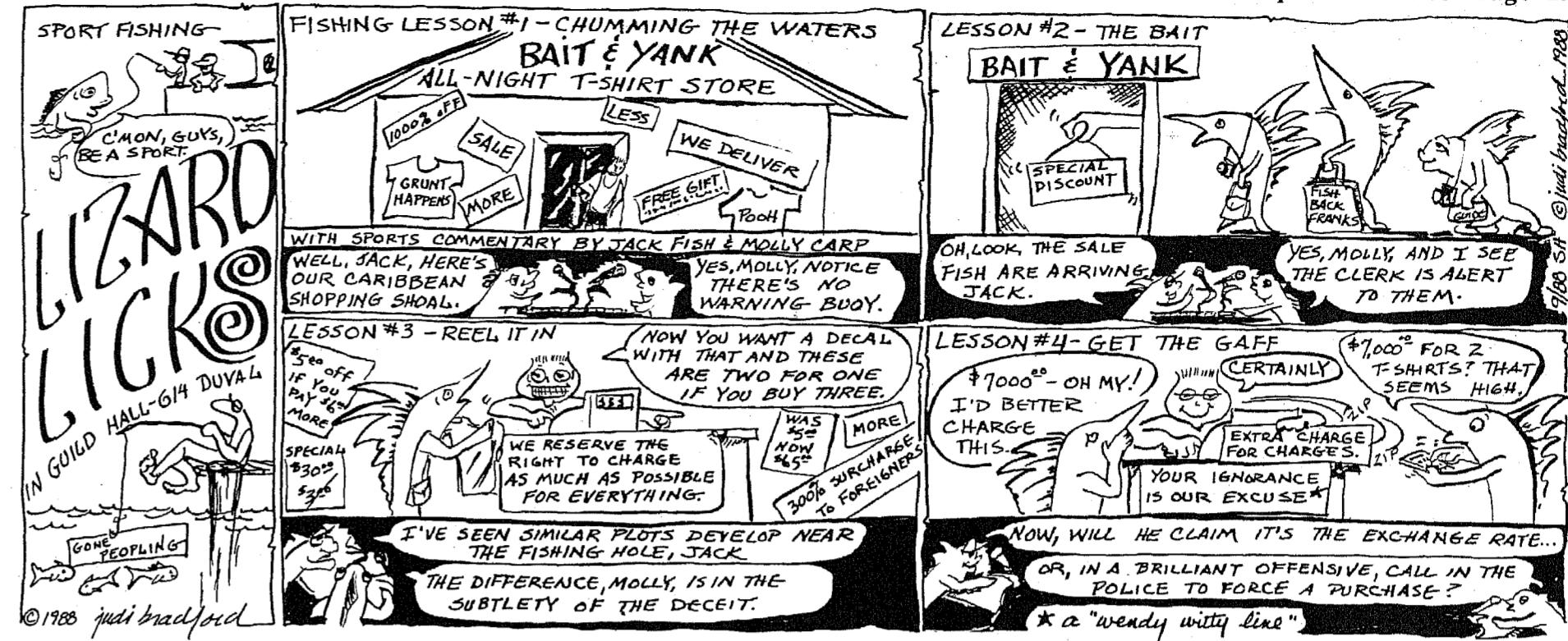
**Susan Vernon
Candidate for County Judge,
Group Two**

1. My public service to Monroe County

1. My public service to Monroe County began 16 years ago, when as a VISTA volunteer, I coordinated efforts with Bill Westray, Willie Ward and various community groups to fund the 1972 rehabilitation of the community pool on Thomas Street. While participating in a court-monitoring program at municipal court, I realized the need for competent and impartial judges, and decided to attend law school. After graduating from Cumberland School of Law with a juris doctor's degree, I returned to Key West, where I served as an intern with Legal Services. My first cases in Monroe County were tried before former Judges Gabe Mazzeo and the late Lew Schlegel, whose integrity and dedication have served as an inspiration. My clients at Legal Services were the poorest of Monroe County's poor -- families earning less than \$150 a week, and elderly Social Security recipients. After opening an office on Whitehead Street in

opening an office on Whitehead Street in 1980, my main area of practice was representing children and other victims of domestic abuse and, in federal court, disabled persons who had been denied Social Security benefits.

I later expanded my range of practice, as an associate with the firm of Albury, Morgan & Hendrick, representing homeowners in real estate transactions, advising local businesses, and handling litigation ranging from traffic matters to complex civil suits. In 1983, I represented



**THE MANATEES
ARE HERE**

Citing statistics from the past three years, officials with the Florida Department of Natural Resources say outdoors enthusiasts enjoying the Florida Keys should expect to see more of an old and gentle friend, the endangered West Indian manatee.

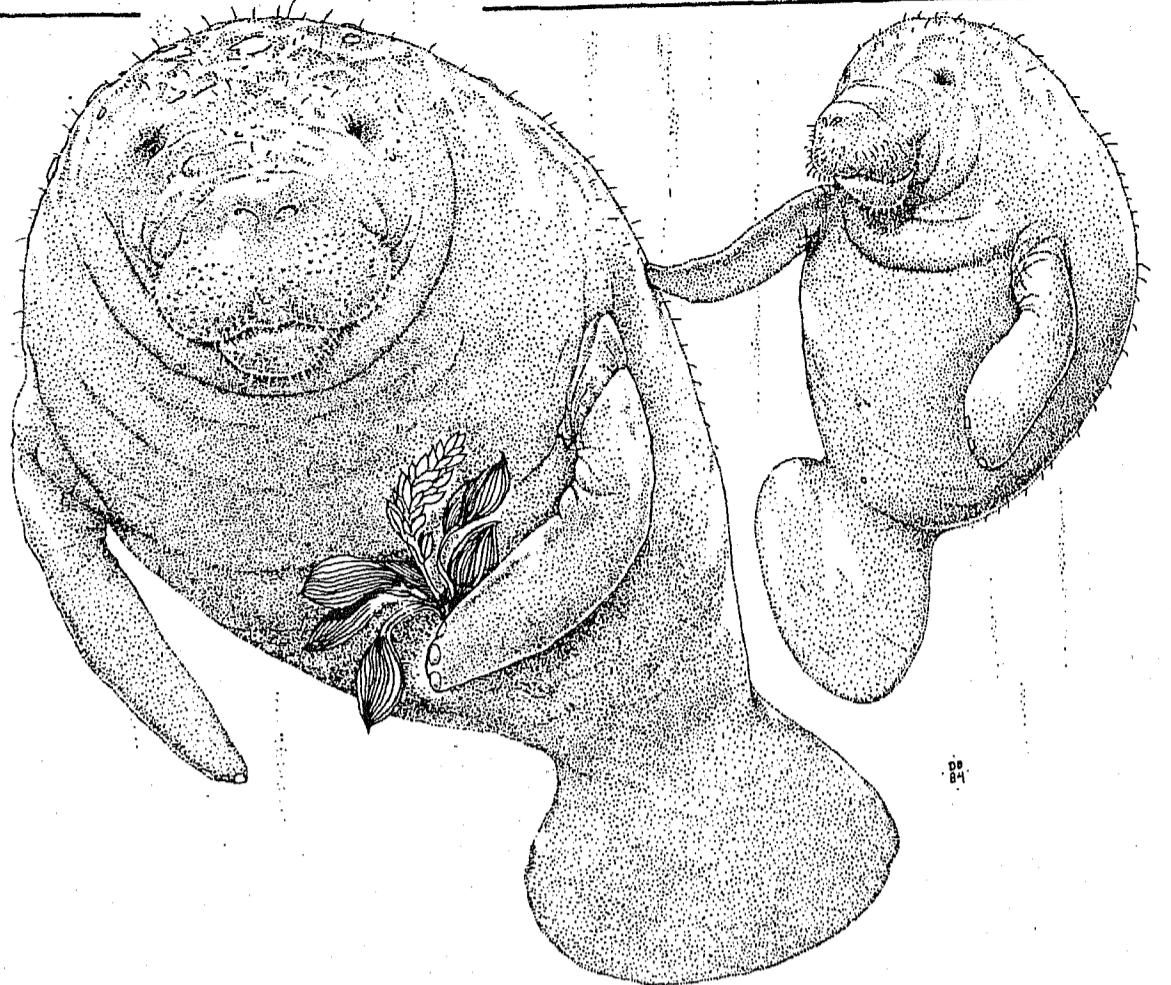
"In the past, we had very few manatees reported in the Florida Keys," said Judy Griffin, manatee sighting coordinator for the Keys area. "The number of sightings in the mid to lower Keys has risen noticeably in the past two or three years," Griffin noted.

Manatees are large, warm-blooded, air-breathing mammals. They are vegetarians and have few natural enemies. Research indicates, however, that humans may be a source of trouble for the gentle animals as one out of every three manatees killed last year died as a result of a boat or barge collision. Flood gates have also taken a heavy toll on manatees, and officials express continuing concern over the alteration or destruction of the manatee's habitat.

Boaters are advised to exercise caution and operate at slow or idle speeds in areas where manatees have been sighted. In the summer months, manatees may be sighted almost anywhere throughout their range, from the Florida Keys to Georgia on the east coast and along the Gulf of Mexico coast to Texas.

Manatee sightings in the Keys may be reported to Judy Griffin at (305) 734-6722 (Marathon). Persons who see an injured or dead manatee should call the DNR's toll-free Resource Alert hotline at 1-800-342-1821.

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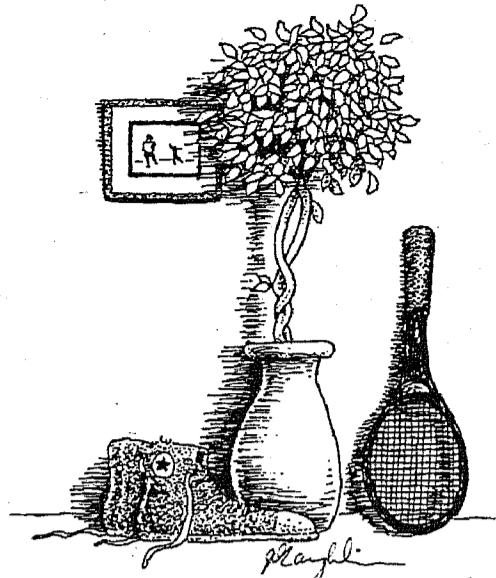
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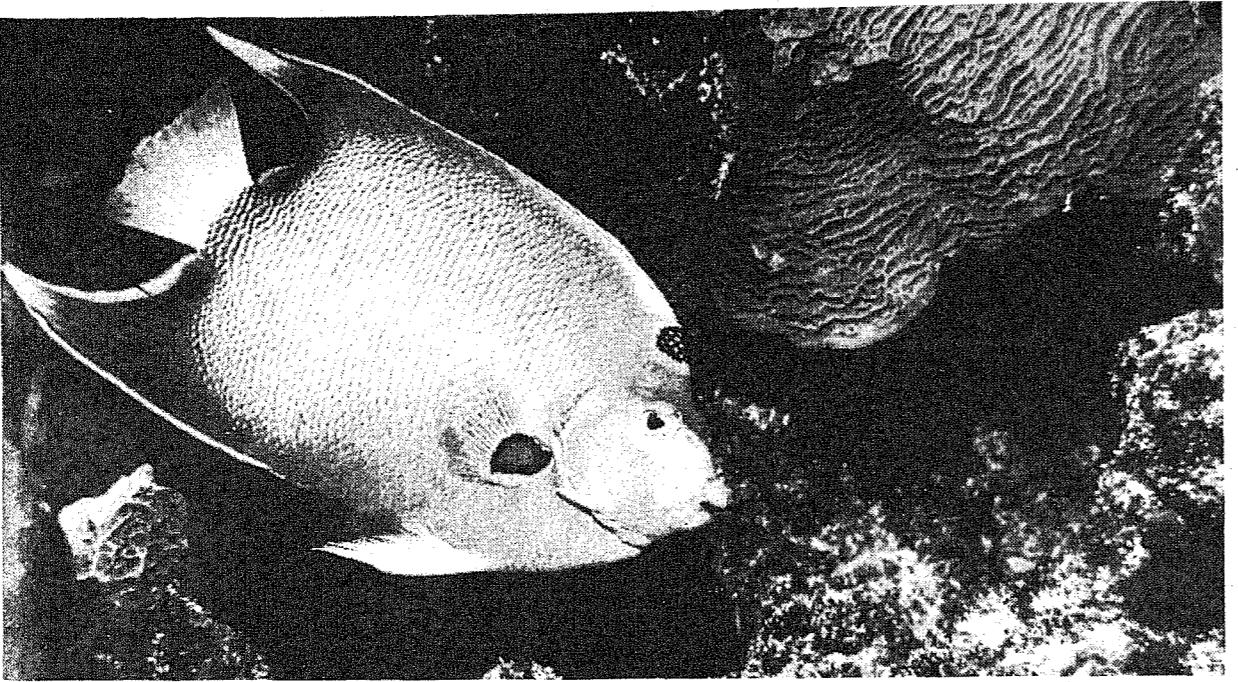
Marine Sanctuaries Sponsor Underwater Photo Contest

Divers and snorkelers with an interest in photography and an appreciation of our coral reefs and their inhabitants may enter the Third Annual National Marine Sanctuaries' Photo Contest, August 1 through September 30, hosted here in the Florida Keys.

The competition will award prizes to divers whose photographs best exemplify the splendor of marine life in the federal preserves at Key Largo and Looe Key (Lower Keys). A \$1,000 savings bond from the Marine Bank of Monroe County will be awarded as grand prize for the best entry from three categories (wide-angle, normal and close-up views) of competition. Each sanctuary will also award first, second, third and honorable mention prizes for every division.

Prizes include dive equipment from such manufacturers as Oceanic U.S.A., Underwater Kinetics, Wenoka, Dacor and Henderson Aquatics, Inc. Additional awards include dive trips courtesy of several Keys dive shops and Fuji film.

"The contest is designed to increase diver appreciation of the natural beauty of coral reefs in a very non-consumptive activity," said Looe Key Sanctuary Manager Billy Causey. "One tends to have a greater appreciation for a resource when they strive to capture it in a photograph."



Chris Huss of Seattle, Washington, captured a first place prize in the 1987 Underwater Photo Contest with this photograph of a Queen Angelfish roaming a coral shelf at Looe Key reef.

Judges for the contest include underwater photographic experts Robert Holland, Bob Haff and Stephen Frink.

"We're seeking not only to award creativity and technical merit, but sensitivity to preservation of our precious coral reefs as well," said Frink. "We will immediately discard any image that shows people engaged in an activity (such as a diver touching coral) that could possibly damage the reef or the life surrounding it."

Awards will be presented at a 7 p.m. ceremony on October 14 at the Sheraton

Key Largo. For entry forms and rules contact: Key Largo National Marine Sanctuary, P.O. Box 1083, Key Largo, FL 33037, (305) 451-1644; or Looe Key National Marine Sanctuary, Route 1, Box 782, Big Pine Key, FL 33043, (305) 872-4039.

Primary sponsors for the contest are Key Largo and Looe Key National Marine Sanctuaries; Key Largo and Lower Keys Chambers of Commerce; and the Monroe County Tourist Development Council.



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An Editorial Look:

Money! The Meat of the Coconut County/City Budgets Take Off For the Moon

by Bud Jacobson

At a recent county commission meeting on the upcoming budget, County Manager Tom Brown calmly asked for money from the taxpayers amounting to over \$91 million, a \$600,000 leap over last year.

In Key West, a few days later, Mayor Richard Heyman hit the roof. He took umbrage when he heard about a budget for the city topping \$13. Then the city manager hired an assistant for about \$35,000, and city hall got some heavy publicity, recently, about the police chief's salary of \$85,000.

The county's school system also takes aim at the taxpayer's thin wallet asking for over \$40 million to keep the doors open.

Overall, the county and city taxpayers (Key Westers pay double taxes) are facing a 10 to 25 percent increase in their tax payments unless they, the taxpayers and residents, mount a serious campaign to attend these budget sessions and find out where the politicians are spending their money.

Sheriff W.A. Freeman, Jr., who will finish his term in office on January 1, has with the county commission's okay, consistently raised his budget every year (most of that money going into salaries) and this year is pleading for more money -- in salaries. His department, he argues, must keep pace with those in neighboring counties or he loses his employees. Granted, too, the pressure on the sheriff and his jail from federal and state officials, civil rights groups and others, plus a stack of lawsuits, has been enormous.

His explanation for government costs constantly on the rise is simple.

"You move with the times or you get trampled. If the people didn't want all these services and programs they wouldn't have voted for them. They have to be paid for." The crunch.

That might be okay with the sheriff's department but how does it square with the rest of the county operations where critics perceive an

"overloaded" government in which departments have become little fiefdoms and the inside game of politics "to protect the turf" occupies almost as much time as doing the job?

The problem, according to outgoing Commissioner Billy Freeman, has "been adding more people to the payroll when fewer people could be doing a more effective job." Freeman says he won't okay the budget as it stands and points to the county manager as "loading" the county with five assistants -- another layer of bureaucrats whose total wages come to \$250,000.

Some months ago, Commissioner Gerald Hernandez tried but failed to dump Brown because of his spending practices. Brown's best backers, according to sources, are Commissioners Gene Lytton and Mike Puto.

Freeman warned that Brown is planning to buy 14 cars for the county's planning and zoning departments, thus adding to the county budget.

The crux of the tax gouge in Key West and Monroe County, we think, can be traced to the overwhelming mass and weight of the city/county governments with numerous duplicated efforts leading to wasted money and energy. The demands those government structures make in the form of taxes to support these duplications are strangling the ordinary property owner who keeps seeing his taxes go up, never down. This has forced hundreds of the older residents to sell out and move where they can afford the cost of living.

For his part in this annual drama (known in the courthouse as "bloodletting") Erwin Higgs, whose office assesses properties for tax purposes, cries that he is not to blame.

Higgs says that, "It's the laws made in Tallahassee to assess according to fair market value and that applies to whole neighborhoods. When one house sells at a high price, others have to be refigured at higher assessments."

In the lead editorial a few weeks ago in Joe Allen's newspaper, *The Observer*, the argument was made strongly for consolidation of the county with the city in its government functions. Key West would not lose its identity.

Consolidation is not a new idea. Years ago in the 1960s when Louis Carbonell was clerk of the criminal court, he pushed hard to tie the city's overlapping operations into the county, to save money, ahead of its time and was subject to an emotional attack claiming unemployment and people thrown out in the streets and losing homes. That is not true.

Today, with taxes almost out of control, the idea has merits. Perhaps our elected officials should come to grips with it instead of watching millions in tax dollars swallowed in waste.

Where is the duplication and overlapping?

Law enforcement, planning and zoning, code enforcement, legal staffs, telephone bills, collection of fees and licenses, and much more.

Solares Hill newspaper would like to suggest, and hopes *The Observer* will join forces in urging the city and county commission to appoint a study group of leading men and women from the three sections of the county to gather material from the government operations which would show whether or not this consolidation would be feasible and in the best interests of the taxpayers of Monroe County and the city.

Keep the study group to less than 10, if possible. Give them a reasonable time limit. Pay them for mileage when they travel in pursuit of their task. Allow for a paid secretary and office with supplies. Give them authority to consult with all the officials and see records.

This is very complicated. Members would have to check out contracts, pensions, employee civil service, bond issues, the effect on the legal status of the City Electric System, job descriptions, etc.

Are there men and women in the county who would be willing to serve on such a study group, to give up time and really work hard at a task which could, in the end, see government costs truly lowered in Monroe County? Or will apathy and disinterest, again, let it die? We're bleeding now because of apathy, negligence and failure to take hold.

Meanwhile, the politicians spend our money and the bureaucrats rule the monster government.

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Some Years Back -- Summertime

by Key West Lilly

With a scent of the past
I tipped-toed through yesterday --
not even disturbing one second
of today
A mellow rush of thoughts entered
my mind bringing to that
space --
peace of youth
and a thrill of anticipation
-- ah, back lightly --

Your face, your touch, your smell
overwhelmed me then
and still does now
Softness -- totally made by
the immediate presence of you
Ah, but I loved you so
and always will
Just one more whiff, and then
I will go back to today

Of Shrines, Saints and Santeria

by Joe Roach

FOR SOME TIME, my wife and I have been curious about structures we've noticed in front of homes on Flagler Avenue. They are shrines of various sizes that house, it seems, icons -- humanlike forms, richly adorned in flowers and finery. Seen through a glass pane is a splendor of jewels, lace and rich fabrics that texturizes the interior and is illuminated at night by tiny lights. To us they seemed exotic, mysterious, and they spurred a sense of awe.

IT ALL GOES back to Africa, to the Yoruba region of Nigeria. Late in the 18th century, Blacks were brought to the West Indies and Cuba as slaves for the Spanish colonists. In Africa, Blacks worshipped the Oricha pantheon -- a group of gods. The Spanish masters, being highly religious, frowned on this practice. To avoid persecution the slaves masked their gods with the identities of the Catholic saints. They erected statues resembling the saints, but they continued to worship the Oricha of Yoruba.

For a while the Blacks called their underground religion "Lacumi," which meant, "I am your friend." This phrase was often repeated by owners as they tried to beat the Catholic religion into their slaves.



Shrines like this trace back to African voodoo religions.
Photo by Richard Watherwax.

Santeria, a mixture of Yoruba, Roman Catholicism, and superstition, is the Cuban version of Lacumi. It came to Key West with the descendants of the West Indian and Cuban slaves.

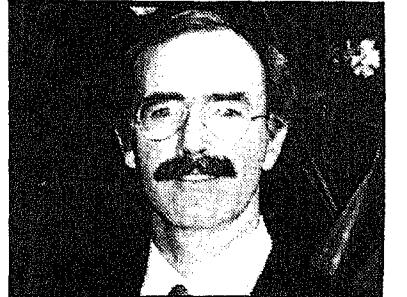
CHANGO, THE YORUBA god of fire and storms and war, is the most popular deity in Santeria. He is associated with Santa Barbara. She and Saint Lazarus, patron of the sick and infirm and identified with Babalu-aye, are the saints most commonly found in shrines in Cuba.

Placing shrines in front of the home is a tradition in Cuba. Not so though in Key West. We understand there were no frontyard shrines here before the 1980 Mariel boatlift. No doubt there are indoor and patio shrines. Santeria worship various madonnas, such as La Caridad de Cobre or the Black Saint Mary in the shrine at 1203 Flagler, and the shrine to Saint Lazarus at 2922 Flagler in Key West.

After roaming around this island for over two years, we are almost certain we have seen other frontyard shrines in Cuban neighborhoods. The other day we searched the Catherine Street and other likely areas -- without seeing another shrine. They must be there. We hope someone will tell us about them and where they are.

GEORGE HALLORAN

for COUNTY COMMISSIONER



WHERE HE STANDS...

CRIME: Promotes cooperation between city and county law enforcement agencies to better utilize available resources. "We must reduce rampant drug-related crime!"

WATER RESOURCES: Proposes legislative steps to improve water quality thereby assuring our future as a prime tourist destination. "My first step will be to introduce a ban on the sale of phosphate detergents (as Dade County has done) to protect our reef and fisheries."

COMMITMENT: "I have a strong record of Honesty, Hard work, Integrity and Accessibility. These remain my pledges as your next District 3 County Commissioner."

... and we all win!

Pd. Pol. Adv. / Republican



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Solares Hill Design Group

Gallery Hopping

Infrastructure is not a word I thought I'd ever write for it evokes visions of sewage lines, parking problems and telephone poles. Yet I can find no other word to describe the glue that sticks our society together as a community; a society of many facets that co-exists under the surface of our principal industry, tourism. When we locals go out, it is seldom to places patronized by tourists. Most of us do not buy our clothes on Duval Street, nor do we frequent the tourist-oriented hotel restaurants. We go to Camille's or Aunt Rose's or Grannie's Kitchen; our shorts and socks come from Britches or Machoti. And so when our small businesses go under -- the ones designed for us, not the tourists -- we are heading for trouble: the infrastructure is crumbling.

The Picture Show closed. What a terrible loss! The only cinematic refuge from all the commercial dross and our only access to foreign films and ideas. We can't even get the film cable BRV here due to TCI's intransigence. Pinocchio's in Key Lime Square, the shop that carried wooden toys, has folded. Nice stuff to send off from SoMo to scattered children and grandchildren. Gone: Pat Knight's Sunchasers Casuals at Perry Plaza, a haven of name-brand quality bathing apparel for ladies. The White Street Gallery, the only importer of affordable European contemporary paintings. Yesterdays, the wonderful restaurant which served many different cliques of local society, the journalists, the literati and the politicians. We do not suppose that they will regroup at Howard Johnson's or Wags. Yesterdays was SoMo's Algonquin. Paul's Lighting World has been replaced by a Miami-based company. Vicki Roush's interior decorating services are a thing of the past.

Where are we to live now? How can we operate as a society if we lose all our institutions and small businesses? Who will be next? 5 Brothers? M&M? Dickie's? Where are our values and where are we to be led and by whom? Since the demise of Jim Jolley's men's store I find myself ordering from catalogs and my wardrobe is

walking disaster. The nicest restaurant in town, the 4th of July, is no more.

When we came here five years ago it was because Key West was not plastic America. I give us about five more years ...



by Gordon Lacy

through August 27. He is immersed in his next year's one-man show which will feature well-known locals costumed and posed as circus performers for the show "The Circus". He is participating again in the International Nair-Primitive Gallery's yearly show, this season an all Biblical theme...

The Haitian Art Co. had a most successful sale. It was so tempting that we went for four which seems pretty good as recommendation. Ruth has a new shipment in, but we'll have to wait until they reopen on October 1.

The Key West Art Center will be showing Edna Dameron's new watercolors of Key West flowers and houses through late September.

The Lucky Street Gallery is redecorating too. They are open Thursday through Saturday and are showing the gallery's usual painters.

Sandford of Sign of Sandford was in the process of hand painting a large St. Louis order of 150 yards of fabric. Store is open as usual and her bags for all purposes are highly recommended.

John Morrell at the Carole Gallery on Whitehead Street is zooming in on his subjects, and doing more and more portraiture. Architecture has become the background.

The Harrisons, after a Mexican sojourn, are featuring some wonderful folk art carvings that are a must. Go while they last ... Helen has reworked a fish sculpture which is smooth texturally and quite beautiful.

We went to the much touted Amelia Pelaez show at the Cuban Museum in Miami. There were no demonstrating mobs out front perhaps because it was the last day



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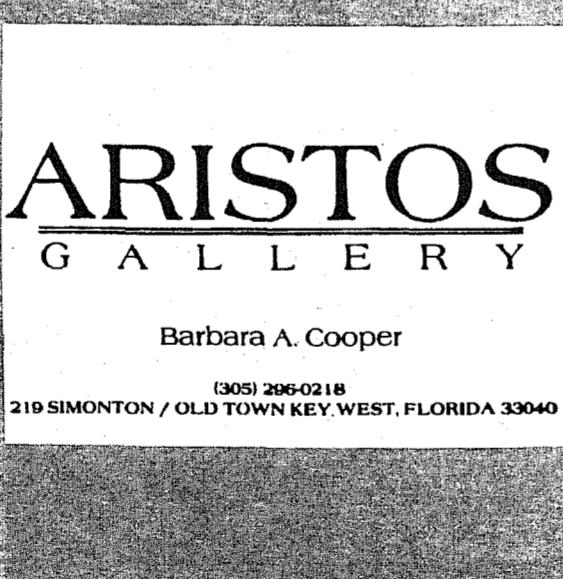
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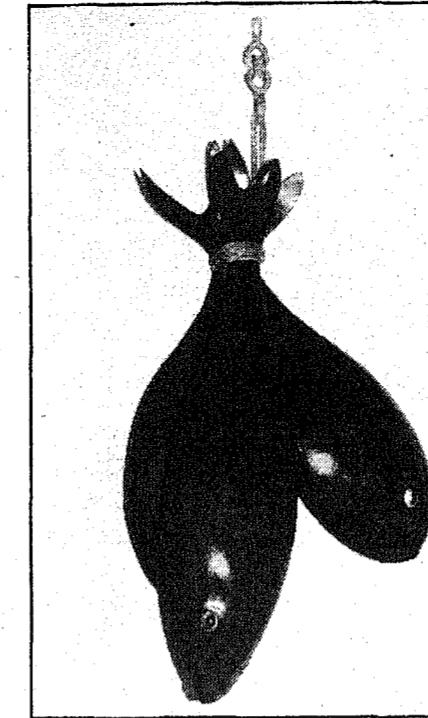
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"Three Hanging Fish" by Helen Harrison. Photo by Adolph Gulinski.

We saw the new French movie *The Great Highway* which certainly will never be shown here and which is great entertainment. I laughed through my tears, just as the director intended, and for an hour and a half relived a rural, after-the-war France that of course no one can go back to; it is no longer there.

Who mentioned Key West?

FLASH: Frank Romano has just given \$12,000 to the Festival of the Continents. The idea is irresistible and let us hope infectious. You well-heeled people out there--those of you not battling your lives away in \$600 a month, one-bathroom apartments, and at \$5 an hour jobs with no benefits and no insurance--should dwell a while on Romano's example. Our Lighthouse is one of the country's glories, certainly Key West's foremost historical site, and we need four and one-quarter Frank Romanos to achieve the total to restore our Lighthouse to viability and productivity. The Lighthouse is in need and though owned by the county, it is supported by tourism. There are many affluent people in Key West, so those of you who are casting about for donation/tax breaks, please come forward and stand in line to the right. While waiting do not miss the marvelous show of Key West architecture at the East Martello. Reiteration: All it takes are four and a quarter Frank Romanos. ☐

Beauregard

by Carol Shaughnessy

puddled on concrete
wan morning sun warming fur

mutt -- generic dog
brother do you dream
in the droning october
stillness? bees'
lullaby leads minutes
down to noon
tuneless

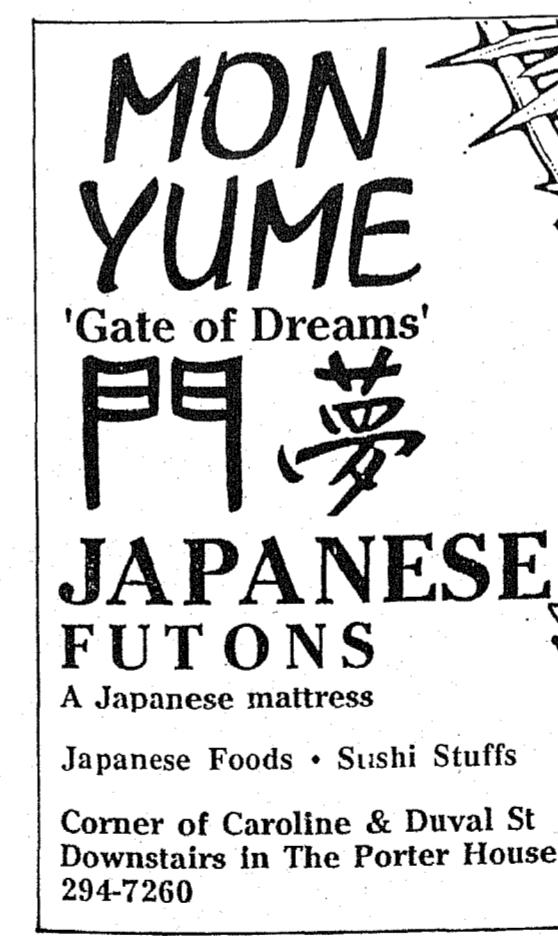
in the tall weeds there are lizards
leather-faced and wise
philosophers' skin filigreed
by a moving shadow dance of leaves
hint of breeze
all in the tall weeds crickets
conversation taking place unmusically

brother deep
in the restless mass
of featureless sleep
whose tracks do you follow
paws moving over non-existent grass?

**GEORGE
HALLORAN**
for COUNTY COMMISSIONER
... and we all win!

Pd. Pol. Adv. Republican

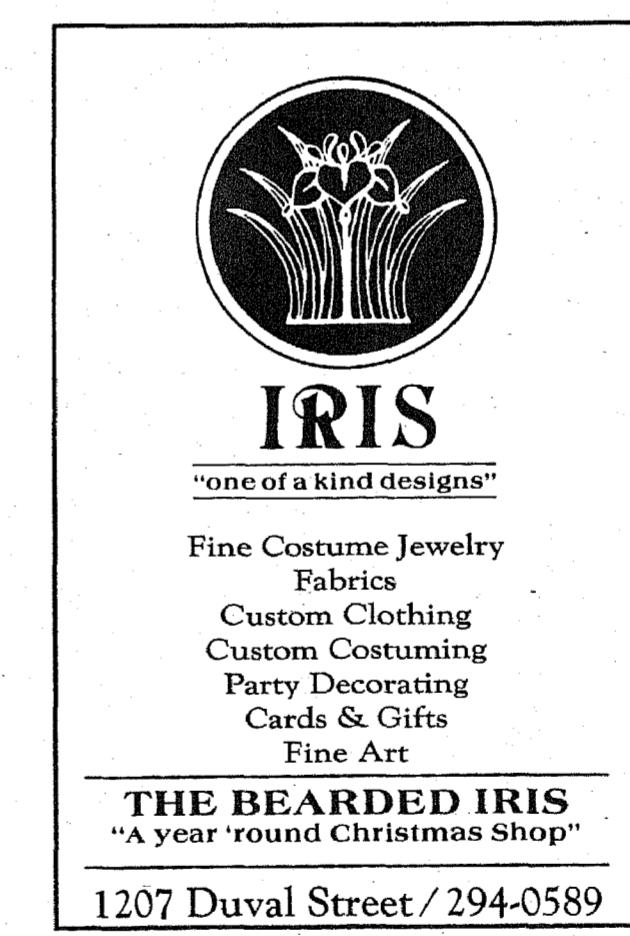
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BOOK REVIEW: The Outrageous Life of Henry Faulkner

by Liz Lear

The Outrageous Life of Henry Faulkner;
written by Charles House; Illustrated; 311
pages; University of Tennessee Press,
Knoxville; \$24.95.

Biographer Charles House has written an
excellent account of the gifted, bizarre and
truly outrageous life of Appalachian artist,
Henry Lawrence Faulkner.

As with any biography, it is of obvious
interest to those who knew the subject.
Those who knew Henry peripherally or
intimately or thought they did -- here in Key
West where he wintered or in Kentucky
where he was born, raised, and resided --
will not be disappointed. In fact, any reader
who picks up this book will be captivated.
It is the portrait of a life that reads like a
novel, and it is just as entertaining.

If art is the child of pain then Henry
received a full measure. He was born on
January 9, 1924 to an impoverished rural
Kentucky family of eleven children, of
which he was number nine.

With the death of his mother when he
was two, the family disintegrated, and the
younger children, including Henry, went to
an orphanage. A sickly, fey and highly
nervous child, he was difficult to place. But
eventually he was adopted by a childless
farming couple who lived in a small
Appalachian mountain community. The
adoptive mother, religious and
overprotective, thought she had brought a
girl home from the orphanage instead of a
boy. Needless to say he was not a great
help with the chores and was tormented by
the less-than-understanding neighbors.

It was one of his several inborn gifts that
saved him from a childhood of total misery --
his ability to really see the beauties of the
natural world around him. Trees, flowers,
butterflies and all creatures feathered or
furred were his personal friends which he
viewed with a childlike wonder and joy.
This capacity remained with him throughout
his life; it was the primary influence on his
art.

As soon as Henry was able, he escaped
to the real world, which in most instances
he found just as painful.

In the 1940s, after many adventures,
including stays in the psychiatric wards of
Saint Elizabeth's Hospital (where he met
and was befriended by Ezra Pound) and
Columbia University Hospital, he
wandered into the art world of New York
City.

Eventually he acquired galleries in
Cincinnati, New York and Palm Beach and
his paintings began to sell.

Through the generosity of a close
woman friend, a Palm Beach gallery owner,
he made his first trip to Taormina, Sicily.
This journey marked the turning point in his
artistic development, and it was in Europe
that he set his unique style for the rest of his
life.

The paintings he sent back to his
American galleries were a big hit, in such
demand he could hardly paint fast enough.

As he acquired money, he acquired
property to house his rapidly growing
antique collection and his large family of
cats, dogs and goats, many of which
traveled with him. Alice, his white goat and
subject of countless paintings, often
accompanied him to his gallery openings.

Henry developed several long lasting
human friendships and although most ebbed
and flowed with his needs, I imagine all
would agree that their lives had been
enriched by knowing him. However, the
chapters in this biography that explore his

volatile relationship with Tennessee
Williams are fascinating and poignant.

Henry's extraordinary life came to an
untimely and violent end. The
autobiography he always tried to write
remained unpenned. Fortunately, House
has written a stunning recreation of
Faulkner's life with sensitivity and great
insight. Henry would be very pleased.

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IT'S A MATTER OF INTEGRITY. VOTE SEPT. 6

Pd. Pol. Adv., Henry L. Rosenthal, Jr., Treasurer

FROM THE ARCHIVE

by Bud Jacobson



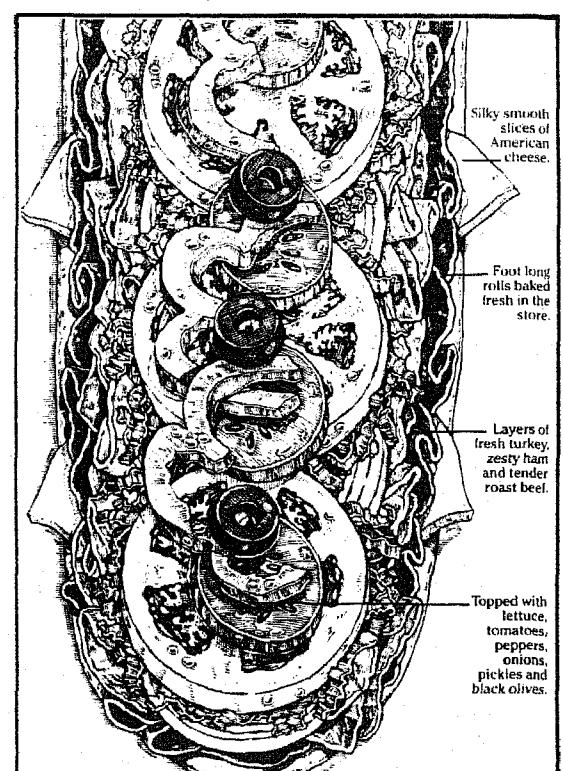
In the late 1930s and early 40s, this fishing village on the island truly had its own picturesque look. Some even called it ramshackle and slightly ratty. This view looks west from Whitehead Street on a Sunday in summer when you could hear the quiet. No mopeds buzzing around, no motorcycles roaring, no 18-wheelers crashing over potholes, no tourists with cameras. Kind of pleasant living. Solares Hill file photo (we think this is one of Jeff Brohead's many shots around town).

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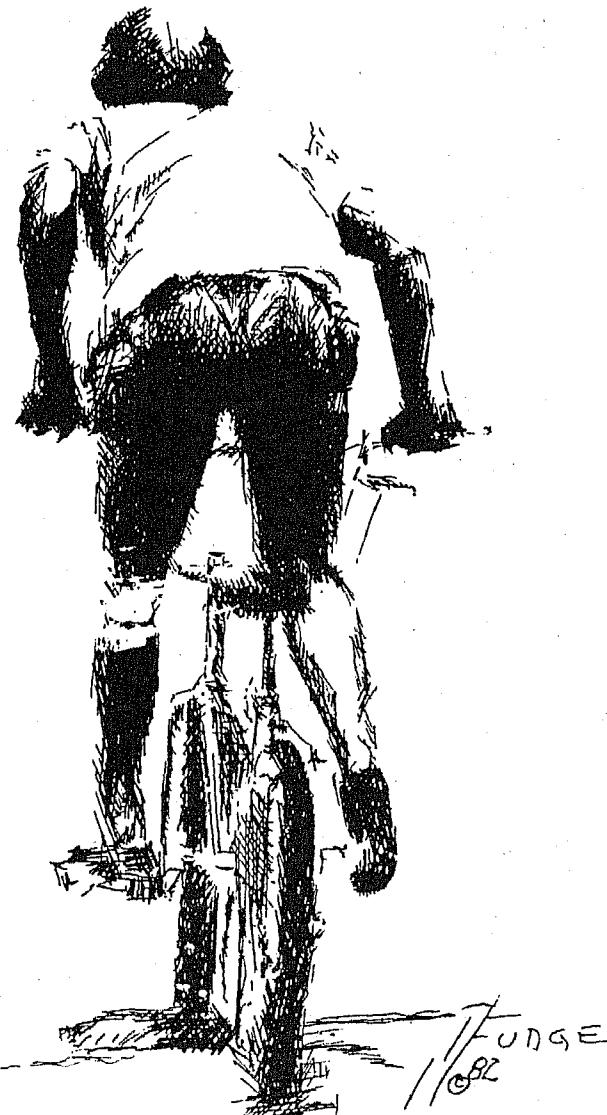


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by Bud Jacobson



Seeing the Sky a Near Dead Blue

by Shawn Atkins

A swollen ankle of sunlight taps
beside early morning women,

caught off guard,
slow as the evening tide itching behind its knees.

On the hills men with space in their pockets count
the light nodding off in its rocking chair of clouds.

Dismembered in the shop windows of vertical streets
hang chickens,

their eyes reflecting the sky like marbles
in a sweaty palm,

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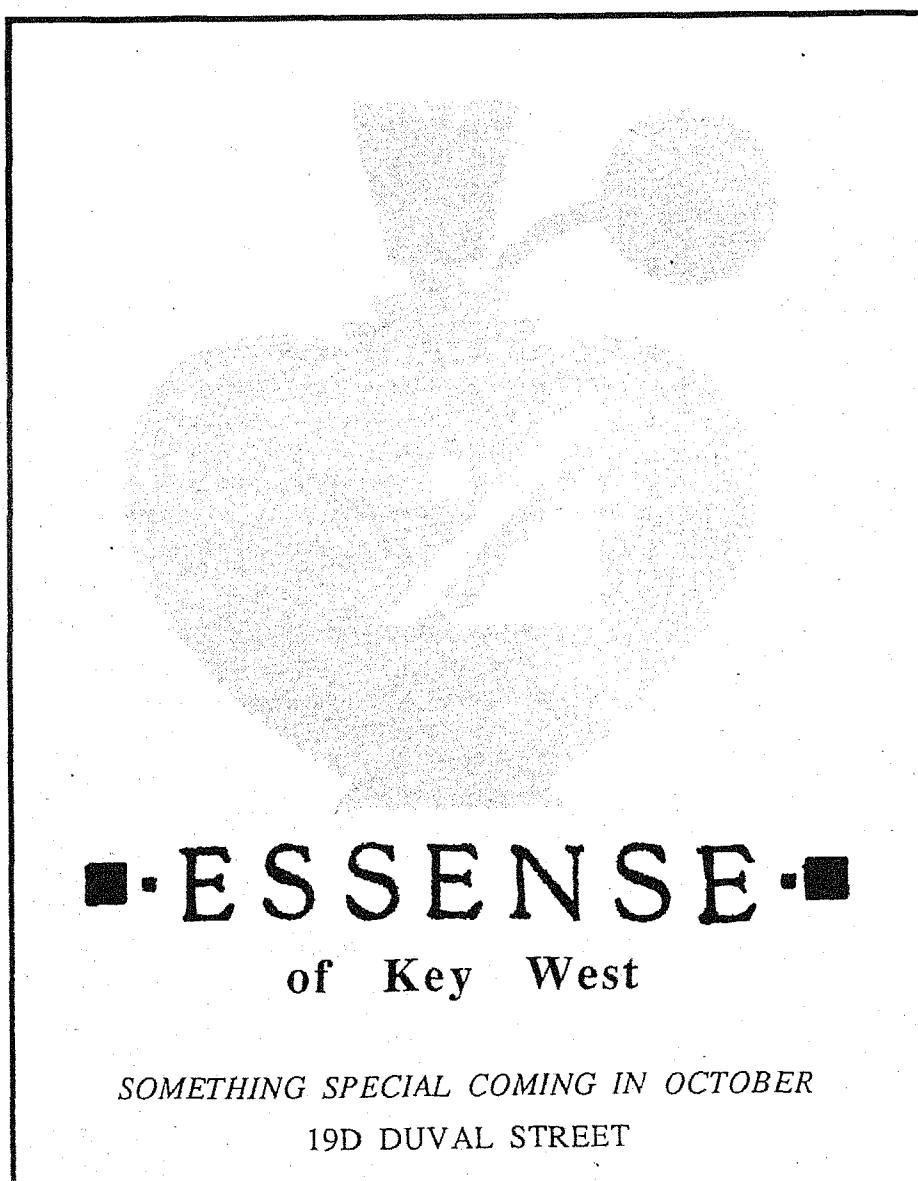
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11:00						LIA
12:15	LIA		LIA		LIA	
5:30		AQUA		AQUA	AQUA	
6:45	LIA	WALK	LIA	WALK	LIA	

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AQUA - Aquathletics in Pool
WALK - Power Walk / Pre-Registration Required
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NEW AGE FORUM

By Renate Perelom



Editorial

- 3-Presentation of various self-help therapy techniques, together with models of success which are congruent with New Thought philosophies.
- 4-Wholistic health, psychic and spiritual development columns.
- 5-Continual review and updating of wholistic health and New Age practices available here in Key West.
- 6-Compilation of New Age Resource Directory.
- 7-Reviews of New Age books and tapes.
- 8-Creation of an Affirmation, "I give you Love," section in which you can give the gift of a special thought to a friend, lover or coworker.

So there you have it in a nutshell!

In keeping with these goals, this month's Solares Hill contains another thought-provoking article by Dr. R. Donald Papon on karma and responsibility. Are we running our lives or being run by old, time-worn beliefs? You decide.

Ever wondered what it's like to study with a real guru? Swami Chetan Shreya shares his feelings and beliefs about Bhagwan Shree Rajneesh, the controversial spiritual leader who was exiled by the U.S. Government.

Finally, I want to say a few words about the Magical Weekend I attended that was held at the MCC church last weekend. Lead by Rev. Bryan Graham and Freda Marion Graham, this enthusiastic seminar expanded personal goals of all those in attendance.

In Bryan's own words:

Our work is about commitment. Life does not work or move without it. Life is ready for us, even if we are not ready for it. Life, Joy, Peace and Understanding, demand Commitment. You don't commit when you are ready; commitment

makes you "ready." In our lives, committing to each other in spite of our fairly well-hidden, but overwhelming fear of true intimacy taught us much.

To make this transformation process work on an individual basis, the Grahams employ techniques that heal genetic patterns through releasing non-supportive belief systems. Unusual is their use of kinesiology (muscle testing) to trace a problem to its source.

If what I have written here in just a few words sounds exciting, you may wish to enquire as to where and when the Grahams next seminar will be held. They can be reached at 4653 Holly Lake Drive, Lake Worth, FL 33463, Telephone (407)965-3906.

Lastly, let me leave you with the following idea:

"What you think in time becomes what you believe. What you believe becomes what you are. And what you are determines everything you will ever experience in life."

Love, laughter, life Renate



how to solve problems, accepting oneself through the process of change. With discipline, and a love of body mind releases, a sensuality develops. It is a way of discovering and accepting our imperfections and that itself is a perfection. We learn how to go with gravity."

Charles is much loved and respected. His discipline and humor create deep rapport with any group he works with. And what a workout! Prepare to sweat and awaken new feelings in BM&S.

In the fall he plans to teach a yoga class of Body, Mind and Soul interaction. Every process of every motion has an awareness-the insight of Body, Mind connection opening the body up through muscle releases. He will also be using mantras and breathing techniques.

His jazz dance is now being offered at the Coffee Mill located at 916 Ashe St. Through the dance we experience the teacher within ourselves and through the process of personally learning we open to non-judgement.

As Charles shares, "If it comes out of yourself-it is correct." Charles is a fabulous experience. Try it. You'll enjoy the trip, and your body will show results. Charles may be the catalyst to change you into a new you!

NEW AGE GLEANINGS
BY DR. R. DONALD PAPON

IS KARMA JUST ANOTHER ALIBI?

Recently I had the occasion to venture into a "New Age" bookstore. You know the kind I am talking about. There are books and tapes and crystals and posters and pyramids. Maybe even some incense will be burning!

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of Key West
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Well, much to my amazement was a large sign hanging on the wall, "SHOPLIFTING PLAYS HELL WITH YOUR KARMA!"

Needless to say, I was stunned, shocked and amazed to find such a statement in the kind of place I always thought of just like Mom, cherry pie, the Book of Shadows and the American Flag!

Why would someone want to steal when they believe each man and woman is their brother and sister and they are all of the one Christ Consciousness?

And why would the owner or owners of such a store want to use KARMA as a threat? And do they really believe in Hell to boot?

I had the entire afternoon off to meditate on these things...

And then on top of this, that very night, on television would you believe, I heard a political commentator actually use the word 'karma' to refer to the idea that our very next President of the United States might very well be fated!

Wow... I could hardly believe my ears!

To begin with, if you make a quick visit to your dictionary, you may be surprised to actually find such a 'new' age word hanging out there. My old trusty Webster's Seventh defines it as "the force generated by a person's actions held in Hinduism and Buddhism to perpetuate transmigration and in its ethical consequences to determine his destiny in his next existence."

Wow, that's some heavy stuff to contend with! You mean stealing a book might determine what happens to me in my 'next' life!

The word coming from the Sanskrit simply means the 'act or deed.'

To a Hindu or a Buddhist, even the gods are believed subject to such a law, which like gravity, works on all of us. If I jump out of a third floor window, it really matters little whether or not I 'believe' in gravity. Unless I can fly, I'm going to hit the pavement hard and heavy... and so will you!

**GEORGE
HALLORAN**
for COUNTY COMMISSIONER
... and we all win!

P.D. Adv. Republican

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294-2627

And this is the important thing about karma. Namely, that you can't escape it. Nor can you undo it by doing something good.

Rather, an act which is ethically or morally wrong is believed to return a similar act, either in THIS lifetime or the NEXT! Similarly, a good act is said to yield the same. But one never cancels out another. Good is thought to yield good and evil, evil.

So there you have it. But what happens if you believe it?

To begin with, such would seem to immediately burden us with guilt about the wrong things we may have done. Added to this would be fear that what we have done in the past must certainly manifest in 'this' life or the 'next' lifetime, assuming that you believe in yet another turn at bat!

If you think this is far-fetched, talk to a friend who has AIDS or some other life endangering disease. Despite everything they may know and believe and have been taught about the nature of their illness, on some level they may yet feel guilty and afraid.

And what does fear and guilt do? It lowers the immune system thereby allowing the disease to progress even faster!

But this is NOT the teaching of New Thought.

In John, Chapter Nine, of The New Testament, Jesus (symbolic of Christ-Consciousness) settles the issue of karma once and for all.

If you remember the story, this is where his disciples bring before him a man who was 'born' blind and ask Jesus who 'sinned' THE MAN or HIS PARENTS (His karma or their's?)

Jesus' answer, "Neither... but that the works of God should be made manifest in him."

Should you believe as I do that the entire Bible is an allegory of our very own spiritual development (a commonly accepted New Thought teaching) then it is important we recall the end of this story.

What happens next? After speaking these words, Jesus spits on the ground, makes clay of it and anoints the eyes of the blind man who is instructed to wash in the pool of Siloam.

When he does so, he 'sees' for his sight has been restored!

But do you?

New Age Calendar

Get your Body, Mind and Spirit balanced by participating in our local activities.

At the **Sanctuary**, 530 Simonton Yoga with Carol Christine on Tuesdays at 7 p.m. Call 296-3444 for info.

Visit **Insideout Health Foods** at 529 Southard for latest information on health & self awareness on their Local Bulletin Board.

Yoga taught by Ronnie Dubinski of the **Yoga College**, Harris School, corner of Southard & Margaret. Mon. - Fri. 8 a.m. & 6 p.m.; Sat. 10 a.m.; Sun. 6 p.m. Call 292-1854 for info.

Sept. 11th at 10 a.m. - 4 p.m. Bhagwan Shree Rajneesh Video *Manifesto* at the **Reach**, Simonton on the Sea Key West. Meditation at 9 a.m. & 5 p.m. Contact 292-7670 for info. & fee.

Florida Keys and Key West Calendar of Events

COMMUNITY INTEREST

Big Brothers/Big Sisters of Monroe County needs volunteers in the Sugarloaf to Marathon area. Please help! Interested parties should contact Patricia Knight, Executive Director, 294-9891.

SEPTEMBER

SPECIAL EVENTS & FUNDRAISERS

5 MCC-Metropolitan Community Church will hold a church picnic at the Beach Club 1500 Atlantic Blvd. 12 noon till 4 p.m.
 10 Dr. Roy Almyda, Nutritionist is presenting a seminar on Nutrition and the Immune, 10 a.m. to 2 p.m. at the MCC Church, 1215 Petronia St. Cost \$25 per person. 294-8912.
 12 La Leche League of Big Pine will host a guest speaker at their September 12th meeting along with a discovery toy party fundraiser. Anyone interested in purchasing educational toys for their children is welcome to attend this free demonstration. The meeting will be held at 9:30 a.m. in Big Pine Methodist Church nursery.
 18 Aids Help Benefit at the Hyatt. There will be a brunch at noon, Sunday, September 18th. \$50 donation. All proceeds go to Aids. Seating is limited to 55 people. Everything is donated by the Hyatt. Thanks to Barry Kaplan, general manager who organized this event.
 26 MCC Church Supper, 7 p.m., 1215 Petronia Street. \$7 donation.

HEALTH & FITNESS

Overeaters Anonymous meets in September -- every Tuesday at 7:30 p.m. at De Poo Hospital, Thursday at 7:00 p.m. at Truman Annex Mental Health Center, and Sunday at 8:00 p.m. at De Poo.

La Leche League of Big Pine. Meets the 2nd Monday of each month at 9:30 a.m. at Big Pine Methodist Church on Key Deer Boulevard. Discussion will include encouragement and information on how to establish a happy nursing relationship. Babies and toddlers are welcome! For information call 872-2861 or 296-8794.

EDUCATIONAL

Monroe County Fine Arts Council
1988-89 Arts Recognition and Talent

14- Theatrical presentation of "Last Summer at Bluefish Cove" by Jane Chambers will be staged for the nights of Sept. 14th through the 17th at the **Red Barn Theatre** on Duval St.
 16 Internationally famed **NYC cabaret entertainer "Lynn Lavner"** will be performing all her own material at the **Jan McArt's Cabaret Theatre**, 10 p.m., Sept. 16.
 17 **Highlighting the week-long event** will be the crowning of Ms. Gay Key West in a special pageant and show on Sat. 12 Welcoming party at the **Coconut Grove** guest house. The 416 Cafe-Key West's only women's bar will feature popular guitarist Cathy Grier on Sept. 12th, 15th, & 18th.

Search. "ARTS" is a national program to recognize the achievements of young artists in five categories and is coordinated by the National Foundation for Advancement in the Arts. Regular application deadline is October 1, 1988. For information call the MCFAC office, 296-5000, ext. 357.

HEALTH AND FITNESS

Aids Help Support Meetings are held Mondays 5:30-7 p.m. PWA, PWARC, HIV+ and Support Group as well as Friends and lovers Support Group are combined to meet at the same time, at the Women's Club, 319 Duval St. For information call 296-6196. WPA/WPARC-The Resource Recovery Group meets at Old Town Medical Center 520 Southard St. For information call Rev. Steve Torrence at 294-8912 or Dr. Larry Siegel at 296-8593.

EVENTS AT THE REACH

Labor Day Dinner Concert. September 3, Reggae and Reach Dinner. Concert and Caribbean Buffet Dinner at 7:30 p.m. Cost \$24.50, on both decks. 9:00 concert on the beach, two bands, Junie Strongheart and the Deadend Band and Biga. \$10 for just the concert. For more information call 296-5000, ext. 602.

September 7, 14, 21, 28. Reggae and Beer at Emma's 7:00 p.m. Pizza and beer, body shop pizza and beer nights. This event is for Bodyshop and Beachclub members.

September 10, 17, 24. Regular Reggae.

September 10- Tishan 9-2 a.m. \$2 cover.
 17- Surfside
 24- Massive Crew

September 17. Second annual club party for health club members featuring the Spectrelles, 7 p.m. with a barbecue on the beach.

September 23. EQUINOX at sunset at 6:30 p.m. Party at the Nitefall Bar. Drinks, live entertainment to be announced.

Sept. 17th at the **Jan McArt's Cabaret Theatre**. The competition will include humorous, galmorous, and personality categories in an all-around woman competition. Dancing will follow the contest and will feature the TROIA/GRIER band, an all-female Tape Video Award.

Also on Sept. 17th, the **Key West Business Guild** will be closing Apperlouth Lane for a block party and street fair. There will be arts & crafts exhibits, food, and dancing in the street.

RESTAURANT GUIDE

STEAKS & SEAFOOD

A & B Lobster House 700 Front
 Angler's Seafood House 3618 N. Roosevelt
 Bill's Key West Fish Market 2502 N. Roosevelt
 Black Angus 3824 N. Roosevelt Blvd.
 California 1202 Simonton
 Captain Bob's Shrimp Dock 230 N. Roosevelt
 Crab Shack 908 Caroline
 Danny's Fish Market 627 Duval
 Emma's Seafare The Reach
 Half Shell Raw Bar Foot of Margaret
 Harbor Lights Garrison Bight Marina
 Islander Restaurant Front & Simonton
 Logan's Lobster House 1420 Simonton
 Margaritaville 1120 S. Roosevelt Blvd.
 Martha's S. Roosevelt Blvd. (AIA)
 O'Brien's at the Wharf 2401 N. Roosevelt Blvd.
 Perry's Restaurant 3800 N. Roosevelt
 Pete's Raw Bar (Pier House) 1 Duval
 Poriside Key West 431 Front
 Rusty Anchor 5th Ave. Stock Island
 Turtle Kraals Foot of Margaret
 Two Friends Patio Restaurant 512 Front St.

CONTINENTAL

Bill's 407 Front
 The Buttery 1208 Simonton
 Callaloo The Reach
 Cafe at Louie's 700 Waddell
 Dickie's Fogarty House 320 Grinnell
 Foley Square 218 Duval
 Islander Restaurant Front & Simonton
 Poriside Key West 431 Front
 The Quay 12 Duval
 Queen's Table (Santa Maria) 1401 Simonton

CUBAN

B's Restaurant 1500 Bertha
 Cuban Coffee Queen Cafe 512 Grinnell
 Denby Pharmacy 1228 Simonton
 El Gachet 125 Duval
 El Miramar 914 Kennedy
 El Siboney 900 Catherine
 Jose's Cantina 800 White
 La Cubanita 601 Duval
 La Lechonera 3100 Flagler
 El Meson De Pepe 1215 Duval

FRENCH

Cafe des Artistes 107 Simonton
 Le Coquillage 125 Duval
 Gloria's Garden Cafe 618 Duval
 Henry's (Casa Marina) Reynolds St.
 Oliver Jordan's 808 Duval
 La Terraza de Maril 1125 Duval
 Las Palmas 1029 Southard
 Louie's Backyard 700 Waddell
 Pie Hole Restaurant 1 Duval
 Poriside Key West 431 Front

ITALIAN

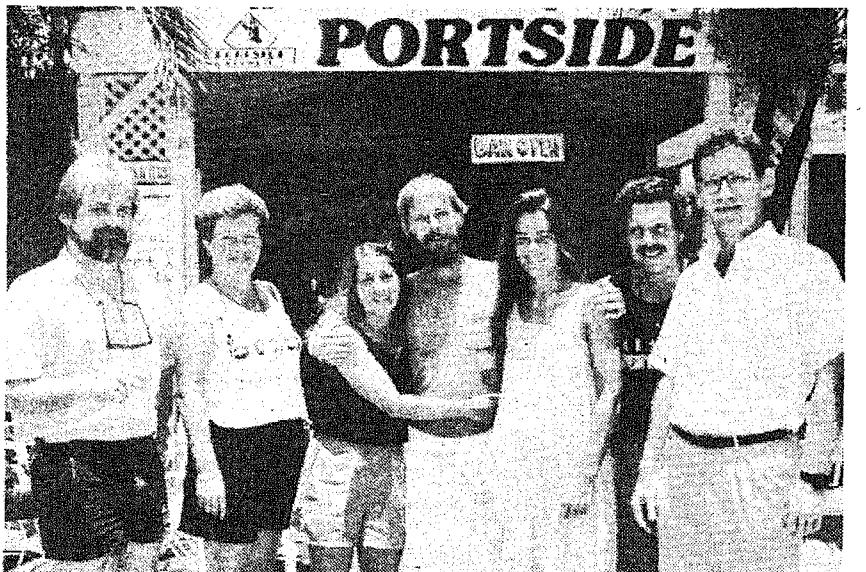
Antonia's 615 Duval
 Aunt Rose's 1900 Flagler
 Bill's 125 White
 Fiorini's 523 Duval
 La Trattoria 524 Duval
 Lighthouse Cafe 917 Duval
 Little Nicolina 628 Duval
 Poriside Key West 431 Front
 Top O' Spray 3420 N. Roosevelt
 Twigs 722 Duval

HOME COOKING

Canille's 703 1/2 Duval
 Deli Restaurant Simonton & Truman
 Denny's 3810 N. Roosevelt Blvd.
 Duval St. Deli 211 Duval
 The Eatery Buffet Restaurant 1405 Duval
 Full Moon 1202 Simonton
 Granny's Kitchen 314 Duck
 Gringo's Cafe 806 Caroline
 Wig's Restaurant 3850 N. Roosevelt
 Yesterday's 420 Southard

MEXICAN

Chico's Mexican Food 1908 Flagler
 also U.S. 1, Stock Island
 El Loro Verde 404 Southard
 Gringo's 509 1/2 Duval
 Taco Loco 4 Charles St.
 Pancho & Lefty's Southwestern Cafe 632 Olivia



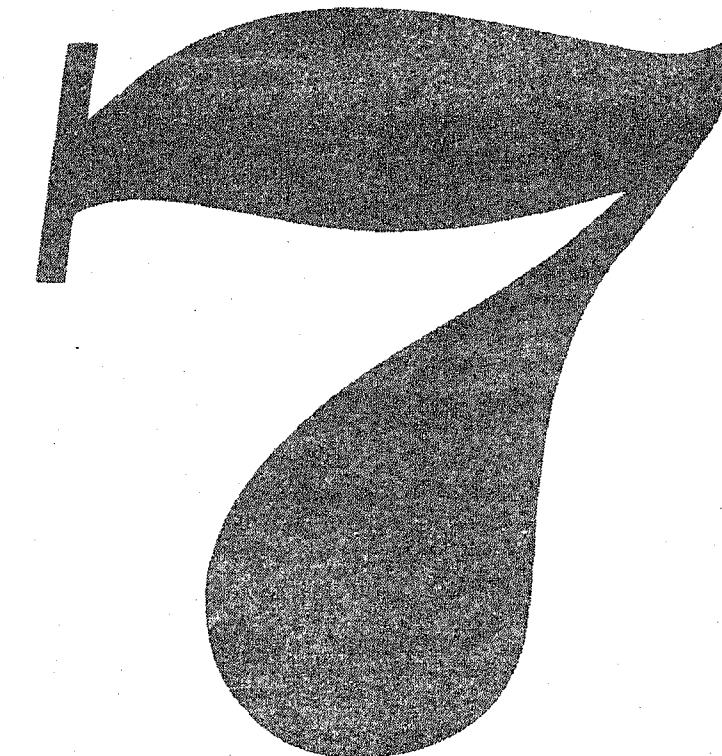
Portside owner W.C. Longacre pauses with his staff, which he describes as the "Best in Key West." Find their friendly service and excellent food including fine curries and Thai selections at the Portside on Front Street. Photo by Richard Watherwax.



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 Cafe Iteso 105 Whitehead
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 La Bodega 829 Simonton
 Margaritaville Cafe 500 Duval
 Mr. Submarine 180 N. Roosevelt
 Mike's 125 Caroline St.
 Owl Food Store 712 A Kennedy Drive
 Paradise Cafe Simonton & Fleming
 Pier House Market 500 Front St.



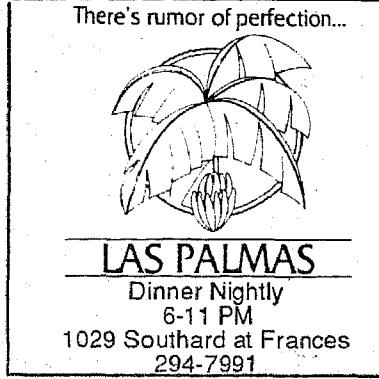
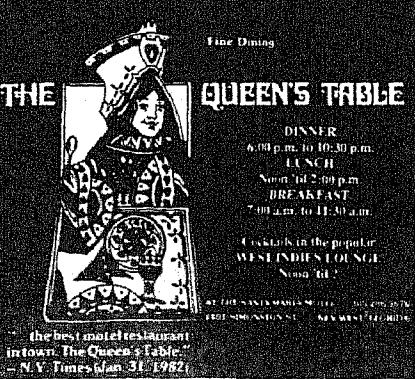
POLITICAL CAMPAIGNS

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Finding the Heron's Shadow

by Shawn Atkins

*In grey circular light which infuriates the trees,
uplifted palms swatting the rain,
I see from a window I am about to shut
two boys barefoot
cradling arms of candles.*

*Earlier when the sun set, it dipped into its pocket
and came up with purple crayons that had melted
during the heat of the day
and the boys, then fishing with skeleton cane poles,
looked up and snickered as if they had seen*

*a girl's underwear from a hitched-up skirt.
It is June, the season when men in fields unstick
dog white shirts from their spines
and load fruit from baskets into the long whalebacks of trucks
that finish the journey alone.*

*The neon light coerces trees to their knees
then writhes through the orchards
and along the canal like the watersnake no one believed
could swim until it slid from the bank
into the river like a bored, lecherous tongue.*

*Ever since, the two boys have refused to swim in that spot.
Tonight it seemed the sun could not edge past the storm's arms
outstretched like a heron's neck,
checking the water, bobbing down through its reflection
squinting to tell the difference between minnows and rocks.*

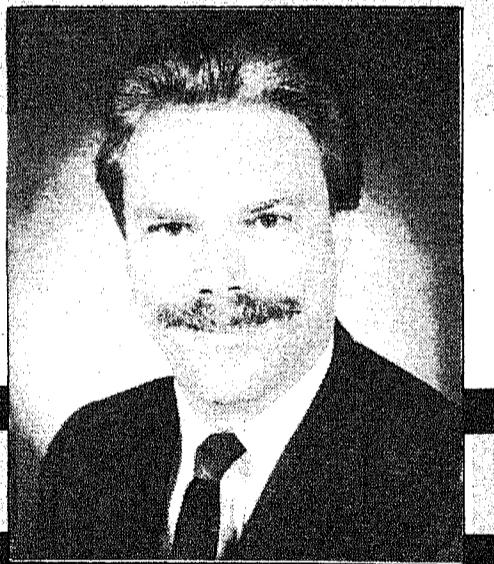


MONROE COUNTY GROUP 2 CIRCUIT COURT JUDGE

Elect

**ROGER
McCLELLAND**

Pd. Pol. Adv. / Jim Rodriguez, Treasurer



One person
CAN make a
difference.