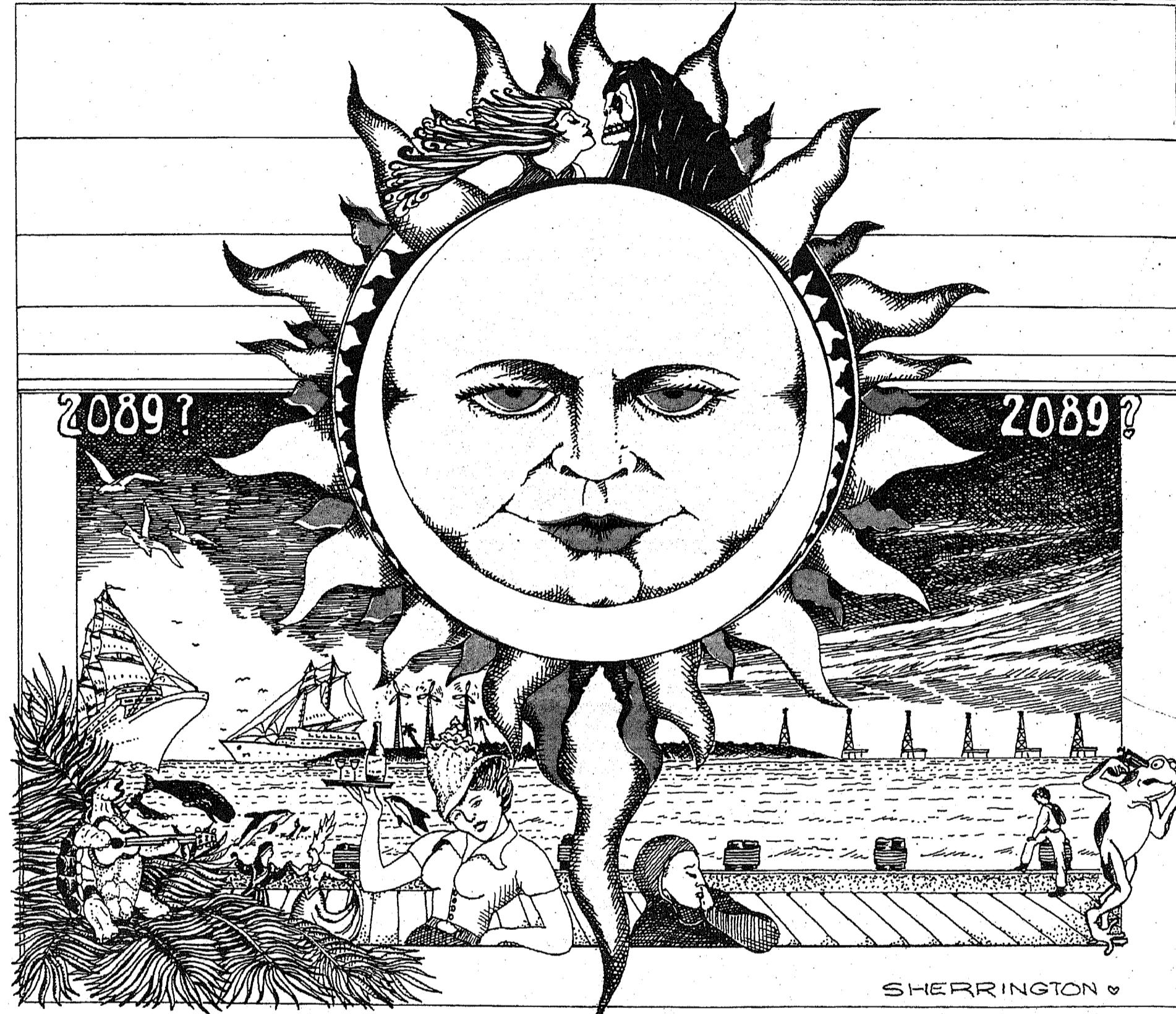


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solares sh hill

Vol. 17, No. 10 • KEY WEST, FLORIDA • OCTOBER, 1989



THE OLDE NEWS
WAS NO NEWS
PAGE 20

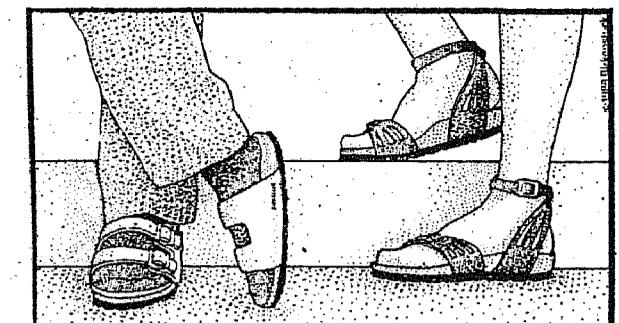
SPECIAL ELECTION
SECTION
PAGE 28

MASKS: COME OUT
AND HYDE
PAGE 14

CAN A HOMEBOY
STILL BE A COP?
PAGE 6

COMMUNITY POOL
DIVING FOR DOLLARS
PAGE 3

AMERICAN WINGS INTO
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PAGE 12



Editorial

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have in the Keys. But that particular story, I fear, was presented to sell newspapers.

Chamber of Commerce president John Parks' response to the question of AIDS and its effect on tourism was not very well thought out from a business perspective. As a person, I respect him for telling the truth -- that he felt knowledge of AIDS patients migrating here could severely harm tourism; and as an editor I am pleased that the *Herald* reporters got the quote they were looking for.

But as a citizen of a community whose lifeblood is said to come from tourism, I am appalled at the lack of business foresight coming from a person who is supposed to represent the business community. Mr. Parks, where is your sense of public relations?

A word to Mr. Parks, or anyone who receives a call from the press, especially the big boys: please *think* before you speak, for crying out loud. Unlike some publications, the *Miami Herald* is not looking out for your hide.

Ann Boese

But that didn't happen. Still, blaming Rothaus and Kleinman, as was done recently at the Hotel-Motel Association's panel forum with the candidates, is senseless and can only serve to harm the already faltering business of reporting the news in Paradise. Don't blame the reporters; sure they have responsibilities but in this case they're not at fault.

I have absolutely no qualms with articles about AIDS. In fact, I believe AIDS is one of the most important issues facing our entire society today, and it has been inadequately followed by the local press, especially given the number of cases we

The cover art was drawn by scrimshaw artist Jim Sherrington, who also specializes in fantasy art. This piece is his artistic response to this year's Fantasy Fest theme: Fantasy 2089.



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Can This Pool Be Saved? Keeping the public facility from going under

by June Keith

Key West's public swimming pool, recently renamed the Martin Luther King, Jr. Community Pool, is in big trouble. The future of the 30-something-year-old pool on Catherine Street is threatened by a series of cracks and fissures on its deck and a number of deep chinks in the ceiling of its shower areas.

Also in serious need of mending appears to be a breakdown in communication between the people who use the pool -- up to 200 a day during summer months -- and the government officials who manage the funds that keep the island's only public-access pool operational.

The trouble started earlier this summer. Pool workers reported to the city's director of parks and recreation, Randy Sterling, that the pool's deck appeared to be sagging in one area. Pool supervisor Lee Thompson said cracks were also noticed around the diving boards.

The diving boards were removed to prevent further stress on the concrete around the end of the pool. The sagging areas were blocked from public use. Buckling ceilings in shower areas were shored up with two-by-four boards. And the pool continued to function as usual.

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Page 4 -- October 1989 -- Solares Hill

When voters passed a one-cent sales tax this August, they were told that it would generate up to ten million dollars a year, 30 percent of which would go to the city of Key West for capital expenditure projects. The list of projects includes: (1) police and fire communication equipment; (2) police, fire and administration building facilities; (3) streets, sidewalks and storm sewer construction and reconstruction, including striping and signage; (4) park acquisition and development of parks, ball fields and recreation facilities; (5) police and fire operating equipment; and (6) parking garages, including land acquisition.

Some people are pressing for pool repairs out of that infrastructure tax. But the city commissioners have yet to be presented with recommendations.

"There are so many rumors, you know," Thompson says. "We heard that in the same week that the CH2M Hill report came out, the county commission put the \$30,000 for the pool back into their budget. Then we heard that because the pool is such a white elephant, such an expensive thing, the city was closing it permanently and that there is going to be a fire station here."

Thompson has been teaching swimming and life-saving classes at the community pool for the last eight years. This year, she says, she will be teaching basic safety courses to all city employees at the pool's classroom area. Thompson also oversees the programs that utilize the facility.

Thompson agrees that the pool is important to the black community. But she points out that it also serves the entire community of Key West.

"This is a good swimming place," Thompson says. "Lawyers come here and swim on their lunch hours. A lot of Navy families come here, and there are always kids from the neighborhood here."

"We have people who come down here from Big Pine Key for swimming lessons for their children, and they say they wish that they had a community pool like this in the Lower Keys, but they don't," Thompson added.

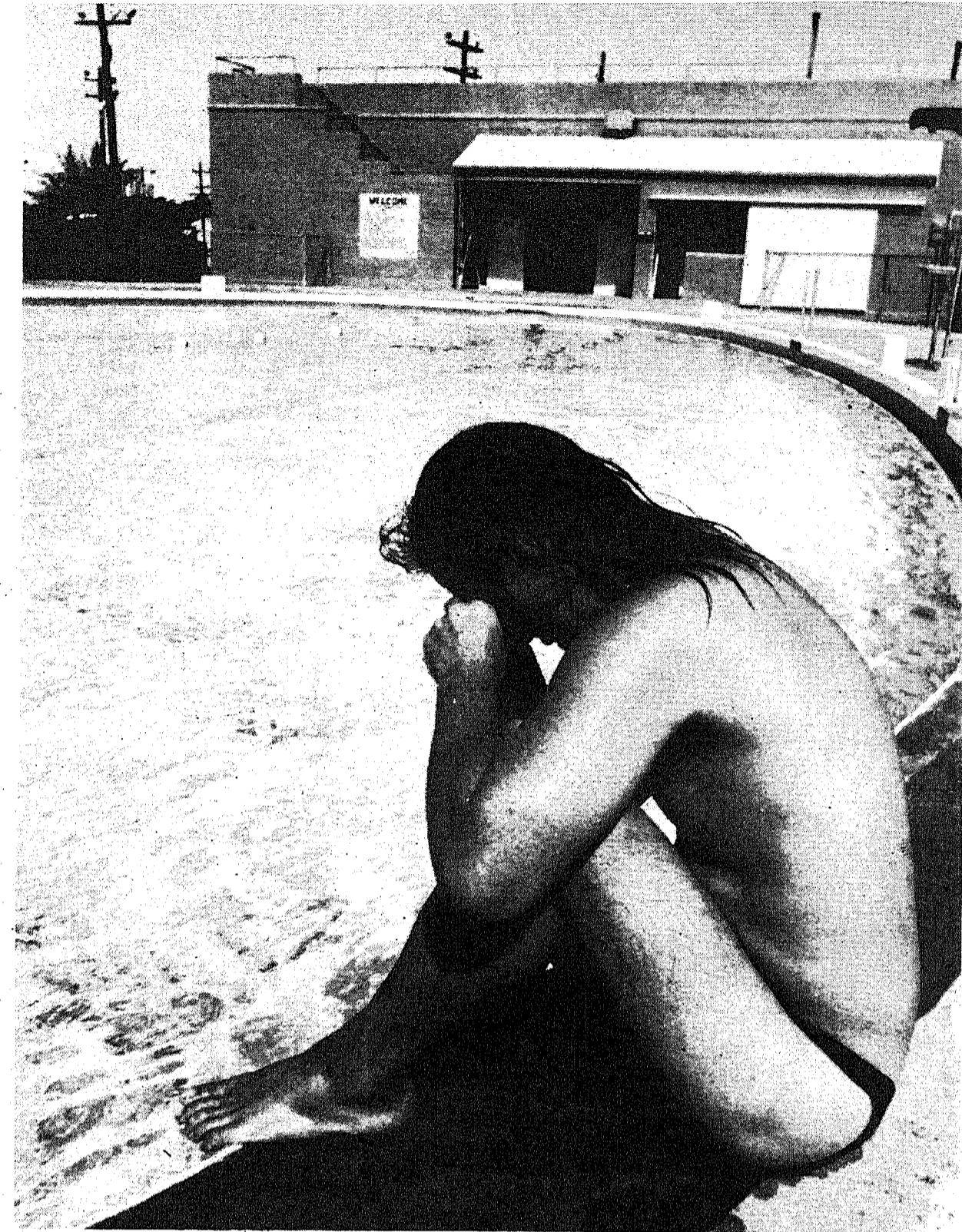
During June and July parents bring their children, from as young as six months old, to the pool for swimming lessons. Classes were free for about one-third of the students this summer. Those who could afford it paid \$10 for a series of eight lessons. There are evening swimming classes for adults.

"We also taught 87 Wesley House children to swim this year," Thompson adds. "For free. Except for one private teacher at a motel pool on the other side of the island, there is no other place in the Keys to learn to swim."

A Meeting Place

Beneath the pool are two meeting rooms. They are used by the Just Say No Club; a group of 25 to 30 neighborhood kids who come to the pool meeting room after school to do homework, share a donated dinner, go to the library, and work on developing good habits and learning to make healthy choices. They meet five nights each week.

The program is designed to be preventative, which, educators say, is probably our best plan of attack for curbing drug abuse among our youth.



John Kelly is one of many citizens worried about the community pool.

"I do see changes in these kids," Thompson says. "It's slow and gradual, but it's stable. They know they can count on this program to be here for them."

The Monroe County nutrition program serves lunch to about 25 senior citizens here each weekday. And black community groups like Operation Justice use the rooms for meetings.

Concerned citizens are meeting at the pool on Monday afternoons at 5:30 to discuss strategies for saving the pool. A petition is currently being circulated. Residents are fearful that the pool might close for repairs, and then not open again.

Fire and Water

The rumor that the city is planning to do away with the pool and put a fire station in the area stems in part from a conversation at a local coffee shop between Fire Chief Eddie Castro and local resident Willie Ward.

"The chief said that the city wants to get rid of the pool," Ward told a meeting of concerned citizens. "And that they want to

repairing the pool."

"I want to see the pool replaced or repaired, and we have the numbers to justify it," said Sterling. "It's not only a swimming pool; it's not a one-dimensional thing. This pool serves the entire community."

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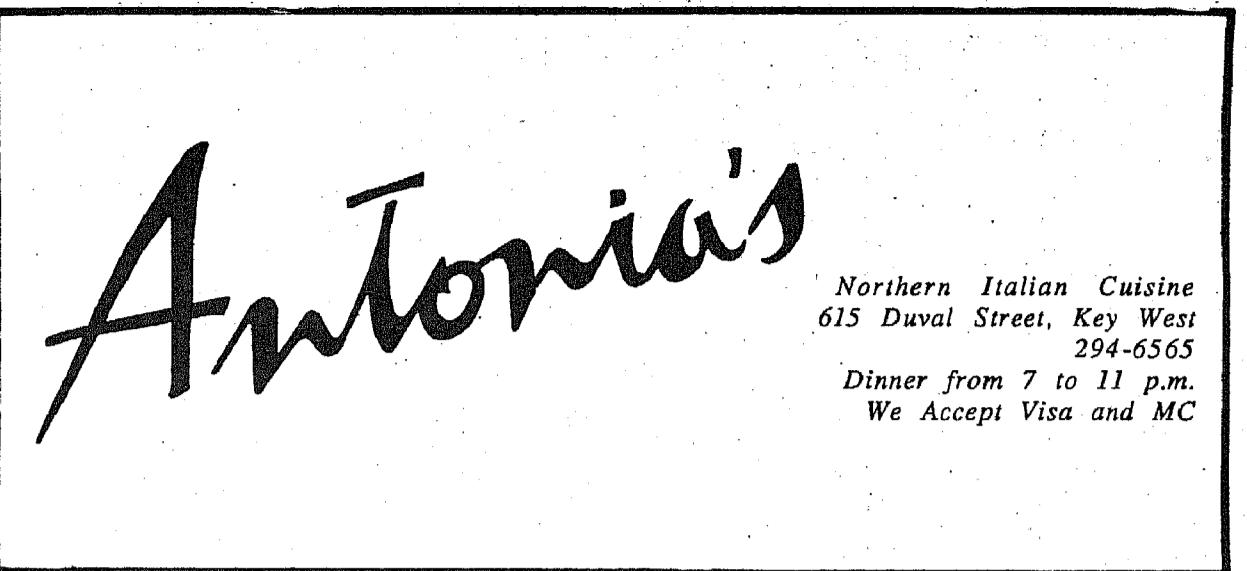
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A Job on the Force

Is the police department robbing locals of the chance?

By June Keith

Since joining the City of Key West Police Department in April of 1987, Chief Tom Webster has consistently complained about a lack of adequate staffing levels. He says a shortage of personnel is far and away the most crucial problem in the department.

"When you don't have cops, you don't have cops, no matter what happens. Sorry, lady, that your throat is being cut, nothing personal, but we don't have cops. You can't send out cops you don't have," Webster explains. "Detectives and officers don't come in little boxes. If you don't have them, you can't send them out."

The main reason for the shortage of officers is Key West's high cost of living, Webster said. Cops can't afford to live here, where the cost of living is at least 20 percent higher than it is in Miami -- particularly housing costs.

"You get \$1.20 in Miami for every \$1 you have in Key West," Webster said. "You can go to Miami and take a 20-percent pay cut and live just as well as you can here."

The optimum number of officers on the KWPD is 75, according to the Police Benevolent Association. In the first half of 1989, the number of officers dropped to around 50. This summer, city commissioners voted to increase the starting salary of KWPD cops from \$20,000 to \$26,000,

City	Population	Starting Pay for Certified Officers
Miami	375,000	\$26,915
Miami Beach	100,000	26,316
Coral Gables	42,000	24,080
Hollywood	121,000	25,000
Fort Lauderdale	150,000	25,688
Boca Raton	60,000	25,209
Daytona Beach	59,000	17,867
Gainesville	85,000	18,741
Melbourne	62,000	18,948
Clearwater	100,000	21,000
Key West	30,000	26,000*

* Increases to \$27,820 on October 1.

with the goal of boosting sagging recruitment levels.

On October 1, all KWPD officers will receive a salary increase of seven percent. That raises their starting pay from \$26,000 to around \$28,000 -- one of the highest starting salaries for cops in the state of Florida.

In the next fiscal year, which begins on October 1, over 33 percent of the entire city budget will go to the KWPD. Ninety-four percent of that amount will cover police personnel salaries and benefits.

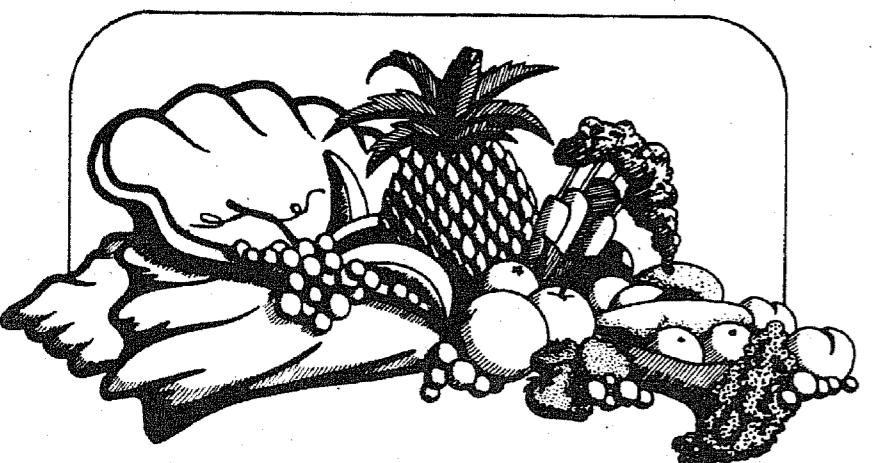
Response to the increase in Key West's starting salary has been substantial. During

After salary raises were approved, the KWPD personnel office started a massive advertising campaign to attract new officers.

New recruits receive a \$3,000 relocation bonus, which they must return on a pro-rated basis if they leave the job before two years are up. In addition to an attractive benefit package, the city also pays for all uniforms, leather, guns, shoes and hats. Additionally, cops receive \$85 per month to clean their uniforms.

Police Benevolent Association president Adam Bittinger says several local citizens have applied for jobs as police officers, but they have not passed rigorous background

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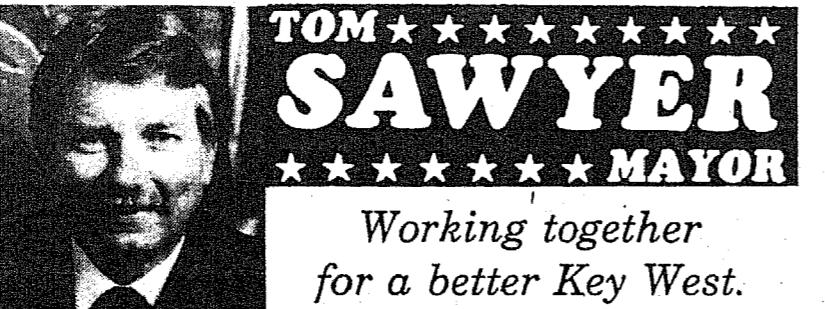
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July and August, when the ads first appeared in a dozen police and criminal justice bulletins, the police personnel office was overwhelmed by applications -- an average of 50 requests a day -- from as far away as Puerto Rico, North Dakota and Alaska.

According to personnel office employee Mary Canalejo, 500 of the 24-page applications used to last her a year. "I had to order 1500 applications this summer," she said, "just to keep up with the requests."

"Our goal was to fill half of 24 vacancies by November 1," said Webster. "This is top priority in our department right now."

On June 15, city employee Sharon O'Donnell transferred into the KWPD as a records clerk. Her job is to process applications. Since she started the job, O'Donnell says, she has received 188 completed applications. Of those, 145 are from certified officers -- those who have graduated from a police academy.

Many locals believe that the KWPD will only hire out-of-towners, and that locals are being denied the opportunity to become cops.

"The only hard set rule is that we hire the most qualified applicant," Webster said. "We prefer to state in ads that certification is preferred, rather than mandatory. We want to give everyone the opportunity to apply, locally and nationally."

Police Benevolent Association president Adam Bittinger says several local citizens have applied for jobs as police officers, but they have not passed rigorous background

checks and/or testing requirements.

Officer Pete Saylor, 33, a rookie cop who began his career with the KWPD a few weeks ago, lived in Key West for 15 years. He graduated from Key West High School and attended Florida Keys Community College. Then he moved to Pensacola, Florida to work. He heard about the openings in the KWPD while he was still in the police academy in Tallahassee.

"I've heard that rumor numerous times, since I've been here, that the KWPD does not hire local people. People have said: 'You're from here and they hired you?'" Saylor said. "I put that question to the personnel department and I told them what I had heard. They told me that they haven't received any qualified applicants from here."

Traditionally, there have been two ways to become a KWPD cop. One way is to transfer in, as a certified officer, from another place. But being from somewhere in Florida is best, since state-certified officers can go right to work. Certified officers from other states must first take a short training course to become familiar with Florida law.

The other route is to be sponsored by the KWPD or the Monroe County Sheriff's Department to complete a three-month training academy at the Florida Keys Community College. Academies are held as needed.

In Key West the sponsoring organization traditionally pays the trainee a salary while he/she is enrolled in the academy. Florida State statutes make funding for training of officers available to local municipalities. The

Solares Hill -- October 1989 -- Page 7
funds are siphoned from a percentage of money collected for fines. However, those funds are not specifically earmarked for training. Legally, they can also be used for "other lawful purposes."

According to the city's assistant finance director, Sharon Kearns, that money trickles into the KWPD general fund. The amounts aren't very large, and they are used for training -- usually, for continuing education for certified officers.

The academy costs \$1,300 per person, for tuition, books and supplies. The academy is the logical route by which locals should become certified cops. But since no academy has been held since February of 1987, there is a perception that locals are

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Webster says the academy route is long on time and expense and short on efficiency. He believes the best hiree, particularly in light of the critical shortage on the force, is a Florida-certified officer with experience.

"Naturally, the cost savings is in hiring someone you can put to work right away," Webster said. "The most expensive training is for the person who has none. The next most expensive is the person who is certified in another state and needs only about three weeks of training, as opposed to 14 weeks for a person who has no training at all. The person who is Florida certified, and requires no training, is the least expensive of all. You also factor in experience when you hire a certified officer."

The Key West Civil Service Office regularly holds police civil service exams for those who would like to attend the academy. There are 55 people, most of them local, who have passed the exam currently on this list. However, since the KWPD's current policy is to hire the most qualified, and that means hiring only those who are certified, these candidates will not be called upon to train as cops at this time.

"I'm sure a lot of people don't think that's fair," said Greg Buck, KWPD training coordinator. "But our administration has found it to be more economically feasible to hire already certified police officers.

"Since our pay raise, we're able to attract very qualified police officers. We hire the most qualified -- extremely qualified officers -- the best we can get, no matter where they are from, to protect the citizens of this city."

There is no law that says certified cops owe allegiance to the organization that paid their way through training. "It costs a lot of money to put a person through the academy," said Kathy Woodman, information officer for the KWPD. "And then when you get finished, you can say, 'Bye, bye. I'm going to work somewhere else.'"

That happens a lot. Cases of cops going over to the Monroe County Sheriff's Department, and deputies from the Sheriff's department coming over to the KWPD, do occur.

"This sort of competition and back-and-forth has always gone on," says Sheriff Allison DeFoor. "We don't try to hire

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people away from other departments. We hire who we think is good."

There is another way to become a certified officer. You can pay your own way. That's what Pete Saylor did.

"I'd always been interested in criminal justice," Saylor said. "So I attended the Lively Criminal Justice Academy in Tallahassee."

Saylor worked days as a disc jockey and as a sales clerk in a jewelry store while attending the academy on evenings and weekends. It took him eight and a half months, and cost him \$450.

The academy is run by the Florida Department of Law Enforcement. Anyone with a high school diploma, clean background and no criminal history who is willing to go through a background check may enroll in the academy. Sponsorship is not necessary. Graduates become state certified when they are hired by a local municipality.

When instructors at the academy learned that he was going to the KWPD, Saylor said, they were ecstatic.

"Everybody thinks Key West is great, because of the salary and because of the tropical setting," said Saylor. "But I had another good reason for wanting to be here -- my mother and father are here."

Even for the highly qualified, becoming a Key West police officer today is not an easy process. Every bit of information listed on the application forms is carefully scrutinized and verified. Once all information checks out, candidates must pass a physical exam that includes an electrocardiogram and urinalysis. Then they must pass a polygraph, and a psychological exam.

If they make it to the final stages of the screening process, applicants must plan to spend about two days in Key West, at their own expense, taking tests and being interviewed.

Interviews are conducted by a five-officer screening panel. To give all officers the opportunity to participate in the hiring process, screening officers change from one batch of interviews to the next.

"The department standards are high," said Pete Saylor. "Their selection process is extensive."

As of this writing, 11 new officers have been hired. All are certified officers, many of them from Florida. A few are from other states. Most of them are experienced.

"I think it would be good public relations for the city to hire local applicants to be police officers," said City Commissioner Jimmy Weekley. "It would also save the city money from having to give officers the \$3,000 relocation bonus."

In fact, all officers, regardless of where they are from -- even those in Key West -- receive the relocation bonus.

"I think we're foolish not to hire local people," Weekley said. "They know the cost of living, they were born and raised here. People from Key West know how to live off of \$26,000! We know how to do it! Eventually I think those new officers are going to find it difficult because of the cost of living here. They're not accustomed to

Requirements/Benefits Summary for the Key West Police Department

Required Documents: High School Diploma or GED; Birth Certificate; Social Security Card; Driver's License; Photograph; DD 214/Honorable Discharge or Statement (if applicable).

Required Testing: Complete Physical/EKG; Drug Screen; Serology; Psychological, Polygraph and Civil Service Exams (not required if Florida certified).

Background: Applicants are checked through FDLE/Customs/DEA Processed Prints must be on file prior to hiring. All references and former employers are contacted.

Training: Certified applicants from out of state who meet comparative compliance requirements may need only 97 hours of classroom and 40 hours of firearms training.

Salary: July 1, 1989: \$26 to 28,000, depending on experience; October 1, 1989: 7 percent increase, ranging \$28 to 30,000.

\$3,000 relocation bonus (minimum 2 years service); \$85/month uniform cleaning allowance; education incentive pay, up to \$130/month.

Benefits: Uniform, shoes/boots, leather, sidearm (if needed) provided; paid 24-hour accident/health insurance, including major medical, dental and optical (dependent coverage available, officers expense); paid sick leave (accrued a day a month, 720 hours cap); two weeks paid vacation after first year; 12 paid holidays each year; time-and-a-half pay for overtime; 20-year retirement with no age limit.

Living from paycheck to paycheck, making ends meet, and we are."

A police academy was scheduled to begin at the college on September 18. But neither the Sheriff's Department nor the KWPD sponsored candidates. So the academy was cancelled. Again.

Meanwhile, Chief Webster has issued a press release stating that the hiring of certified, experienced police officers is currently his department's top priority.

Hiring and keeping good cops is not only a local problem. It is a national problem, and a big problem for many municipalities, says PBA president Adam Bittner. Bittner says he is pleased that the City of Key West is taking the problem so seriously.

"This is the first step in rebuilding the police department," said Bittner. "It's costing the people a lot of money, there's no question about it. But to maintain a tourist town like Key West, our salaries have got to remain competitive with other South Florida municipalities."

"I could have gone somewhere else, I had other offers," said Pete Saylor. "But in Northwest Florida the opinions of the KWPD are very high. You get a lot of criticism, but this department is well on its way to being a model department."

Shelter from the Storm A Community Response to Children's Need

by Elizabeth M. Smith

It is a state-of-the-art, million-dollar facility -- the first in Florida to be built from the ground up," says communications/development specialist Edith Zewadski-Bricker, about the Florida Keys Children's Shelter, which opens on October 1. Director Wilson Smee describes it as a haven for children.

This center, located on Plantation Key, has beds for 18 children, up to 17 years of age. It will house Health and Rehabilitative Services (HRS) referrals from all over Monroe County: victims of abuse, neglect, those who have run away or been abandoned. The shelter will help to keep such children in the county and accessible to case workers and family. Presently, those not fostered within the county are sent to a facility in Miami.

Zewadski-Bricker estimates that the center will assist 100 to 150 children over the next year; its purpose is to provide emergency services for children and their families. It will offer a shelter for children who have been removed from situations of actual or perceived risk. It will create breathing space so that the best possible solution can be found. Counseling and therapy for the child and his family will be provided, as will a network with other, related agencies.

The shelter is run by Florida Keys Children's Society, which is part of the nationwide Children's Home Society -- a non-profit private corporation. Its basic operating budget is allocated by the state. Other monies come from federal funds, private grants and contributions. "It is important that all these three areas work together," states director Smee. "If we lost any of this funding, the shelter could not do its job."

The opening of this center responds to a need. In 1984, an emergency children's shelter was assessed as this area's most urgent need by a Monroe County Emergency Task Force. Since that time, child abuse cases have increased 20 percent. Zewadski-Bricker believes this to be the result of increased public awareness leading

to more incidents being reported.

In response to the findings of the task force, Reverend Ron Lentine, for the Ministerial Association of the Florida Keys, donated \$2,000 toward the building of the new shelter. It was the first contribution of what would prove to be an overwhelming response from the community.

About 80 percent of the construction cost was privately funded. "Over the last four years we received \$1.7 million in terms of donated materials, labor, land and state grants," said Smee. The Ocean Reef Club in Key Largo donated \$100,000; IMB provided a computer.

"Seven hundred and twenty thousand dollars in cash contributions came from citizens," he continued. "The people of the Keys can truly be proud of what they have done. They opened their pockets as well as their hearts. This shows what a priority our community puts upon children."

Continued community support is needed, as part of the month-to-month operating expenses must come from private contributions. "An enormous list of events is planned," said Smee. Marine Bank will continue to sell \$20 bricks for the center, which was the local recipient of funds from the Great American Yardsale, held in September and sponsored by *Better Homes and Gardens*. A fishing derby and powerboat race are among events planned.

Theoretically, a child will remain at the shelter for up to 21 days. In reality, the stay could be as long as 90 days. This allows more time to find foster homes, if necessary. This is especially helpful for older children and those who may be difficult to place.

Zewadski-Bricker described a typical case history of a family who could be helped by the new shelter: a family of four, the parents are crack cocaine addicts. Without the shelter, the children would be split up -- sent to the home in Miami and/or to separate foster homes. In the shelter, sibling groups will remain intact. The children will be enrolled immediately in local schools (if they are not already) and subjected to less upheaval.

Intensive counseling will be available to the dysfunctional family. A variety of services will be on hand; a case worker acts as a link to other agencies. "Our first goal is to reunite the family," says Zewadski-Bricker. "We have the support services to help parents deal with their stress -- we offer a variety of options such as parenting courses." The shelter has a private visitation room where the whole family can meet.

Whenever possible, children are returned to the nuclear family. If this is not a viable option, alternatives are explored, such as placement with other relatives or finding foster homes.

Other features of the new shelter include an observation booth, playground, nursery, videotaping room and classroom. On-grounds schooling with a home-based teacher can be provided. This may alleviate further trauma for a child who would be embarrassed by a return to school following the publicity of a sexual abuse case.

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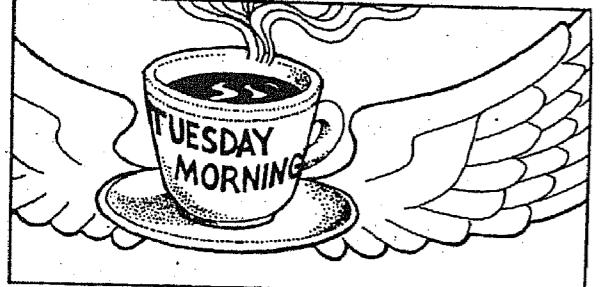
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by Kathryn Kilgore

I was sitting in a meeting of the Monroe County Coalition for a Woman's Right to Choose, thinking about how this started, and about something Blue Lunden, the co-chair, had said.

"There I was in Boa Service to buy a battery and I heard Mary Boa going on and on about this special session of Governor Martinez's [on abortion laws], and her husband was telling her to calm down," Blue told me. "And I said to her, listen, we're going to do something. And she came to the first coalition meeting. What a nice thing it is to involve people who have lived here all their lives."

Ten people were at that first meeting in July. By the second meeting, in August, there were 107; people of all types and persuasions, from members of the League of Women Voters to mothers with babies to radical lesbian feminists. It didn't take much to get them there -- just the word, passed through friends.

Everybody has some history with this issue. Long ago, long before I moved to Florida, I took each one of my college roommates to have an illegal abortion, for better or worse. Once it was in London, where two of us were working for the summer, and where the underground abortion information was deeply guarded, seemingly by the Episcopal church. A minister with the key to my friend's future tried to persuade her boyfriend to marry her. He said having a wife is like keeping a cat, something warm by the hearth to come home to.

Guilt, humiliation, pain, fear, sterility: bad abortion memories were common back in the '60s.

Only years later, when I went to Beijing in the early '80s, did the whole picture flip for me. I met Chinese women who explained that for them abortion was not an emotional issue. Abortion was just one of their usual methods of birth control. It was a practical option, supported (and then even

financially rewarded under the one-child policy) by the state. There's no hocus-pocus in China about when, exactly, your subdividing cells develop a soul, grow fingers, and attain legal rights. Abortion is no big deal.

And so more years passed, until one day in Peshawar, Pakistan, I met an old Moslem who read my palm and told me with pleasure that I would have a daughter. I shook my head: time had long since improved the odds against this improbability. The devout man smiled and said time will tell, God willing.

Time did. Not long after I came to the Keys I began to wish I were Chinese. I too finally had an abortion, not as a naive teenager but as a weary near-antique. And still I couldn't believe it was no big deal. Choice can be an awful business when you think of how permanently it may change your life.

But I prefer this to no choice at all.

Suppose I had phoned for help and nobody had answered? Suppose I had been 16 and frightened witless; suppose I didn't have any money, or had had to prove rape, or to pass a test showing I was only just a little bit pregnant really; and then suppose I still had to find a clinic with the funds to have built their own hospital-quality surgery room?

None of this happened. Instead, when I called, I was given the name of a doctor in the Keys, and I was asked if I wanted counseling.

An appointment for an abortion was scheduled for the next day at the doctor's office. Everything was explained. It was easy -- easier than I expected; it was not painful punishment for some wicked crime. The hardest part was in my occidental imagination, in my Western-bred feelings of loss. But at least I didn't feel alone: few friends of mine by this time had not had their own abortions.

Still, when the astounding crowd of 107 women and men showed up at that second Coalition meeting, I was surprised both by the number and the variety of people.

"It takes something so compelling as the issue of abortion to discover how many concerned women there are here," said Blue.

And these weren't all your usual lefty activists. This gathering, and others like it around the country, may remind us slightly of the old 1970s women's movement

meetings. But they are not the same.

That's okay with me. My enthusiasm for tiptoeing through the internal schisms of left-wing feminist groups began to wane after 1975, when my six fellow collective members and I were trashed for creating and running a successful grassroots feminist studies summer program. We were attacked, of course, mainly by some of our own 200 students.

At one assembly we were each asked to stand up alone before the student body and explain our politics in relation to socialist feminism, lesbian feminism, anarchist feminism, Marxist feminism and class issues, feminist separatism, spirituality, the matriarchy, racism, individualism and capitalism and power hierarchies.

No answer was good enough, natch.

We, on the collective, were elists, power trippers, dupes of the patriarchy. We were participating in the capitalist structure, and relying on patriarchal educational models, and so on.

It became a nightmare. Ti-Grace Atkinson, one of the pioneers in the '70s wave of feminism, ranted that she preferred to take her students off to live in the woods and to write with sticks on the ground rather than to teach any longer in our tainted program. The economics teacher went mad, accusing the whole Northeast Kingdom of Vermont of raping her. Mary Daley preached on about the processions of the professions over the heads of her students, refusing eye contact and questions, surrounded by her guards. The press had a good time.

The pressure to conform to the most radical standards paradoxically reduced us all to our lowest common denominator, and we all became one uncreative, murderous mess. The idea of choice within this caldron, of listening to different viewpoints and attitudes, or accepting a range of thought, was laughable.

Now this nationwide abortion rights movement, which last April held the largest demonstration ever seen in Washington, is something new. It may be a single-issue movement, but it's not narrow-minded; it is truly pro-choice.

As anyone who participates in the Coalition's meetings in Key West can see, there is always room for all opinions and talents, no one bats an eyelash. What matters is the battle against attempts to weaken every woman's access to a safe and legal abortion in Florida.

All September the Coalition's committees worked to put together the Festival of Choice for October 1. "So many people helped us on this," Mary Boa said. "I admire everyone's energy and persistence so much."

Still the hard part is the same as it always has been: turning more people's "concern" into a continuing commitment to do the work.

"Tuesday Morning" is a column that offers Keys women a space in which to express their concerns, feelings and opinions. Subject matter is wide open; it may range from humor and politics to advice on how to seduce the produce man (or woman). Submissions should be no longer than 800 words; but the shorter, the better.

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Pro-Choice Rally Planned at Bayview Park

by Cynthia Edwards

Music, speakers, booths and entertainment will underscore the message being sent to Governor Martinez and the legislature by the Monroe County Coalition for a Woman's Right to Choose. The group, which supports the right to a safe and legal abortion, is sponsoring a rally and Festival of Choice at Bayview Park on Sunday, October 1, from 4 to 7 p.m.

Headliners for three full hours of entertainment include "The Survivors," with their island reggae and jazz, and entertainer and singer Vicki Roush-Brown, accompanied on the piano by Stuart Parker. Ben Harrison will provide folk music. Cast members from *The Fantasticks* and *Pump Boys and Dinettes* will be there with musical selections from those Red Barn Theatre shows.

The pro-choice coalition is sponsoring this rally in response to this month's special legislative session on abortion which could change the number of alternatives available to pregnant women in this state.

Governor Martinez called the session, scheduled for October 10 to 13, for the specific purpose of tightening restrictions on abortion, despite polls showing that over 60 percent of Floridians do not want any changes in these laws.

Barbara Ehrenreich, nationally known pro-choice activist and author, will address the rally with her own stories and experiences. Mistress of ceremonies will be Iva Stanley, veteran activist whose fight for choice goes back to before *Roe vs. Wade*.

Food and beverage booths will serve the gamut from soda, hot dogs and hamburgers to vegetarian cuisine and homemade baked goods, all along with cold bottled water. Candidates running for local office have been invited to help serve the food.

Midwives from the community will staff an informational booth. Zero Population Growth also will be represented, along with the National Organization for Women. The coalition is providing free child care for members who are working on the event.

A table of letter writing aids and information will be staffed by coalition members. Addresses of key Florida

government figures will be available along with suggested information to put into letters and telegrams on the issue. The coalition also has packets of pre-addressed postcards, each with a pro-choice message printed on the back, plus a space where individual comments may be added.

The Monroe County Coalition for a Woman's Right to Choose opposes any laws which would limit a woman's right to reproductive freedom. For further information, call 745-1218.

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American Wings into Key West

by Geddy Sveikauskas

The availability of adequate air service in Key West has been a nagging problem, especially in the past year. "It's the hardest leg to book," says a woman at Boulevard Travel who would identify herself only as Mary Lou. "With limited number of seats available, people have a hard time. The flights are already sold out. Friday nights and weekends are particularly bad."

"It's especially hard to get lower-priced seats," agreed Paula Salter of Simplicity in Travel, another Key West travel agency.

"We need a larger carrier if the need is there."

Beginning October 1 American Airlines will offer five round trips daily between Key West and Miami. America's largest airline thus joins US Air, Continental and Delta in providing regularly scheduled Key West service.

The new schedule is one tiny component of the business strategy that led to the recent establishment by the airline of a new divisional headquarters in Miami. Though American recently tried -- and failed -- to buy Eastern Airlines' Latin-American

routes, the Dallas-based air giant is going ahead with ambitious plans for a Miami hub. American says it'll have 37 daily jet departures and 31 commuter departures out of Miami by the end of this year, and 80 daily departures plus about 50 commuter flights by the end of 1990.

Key West is getting the additional carrier at the time of year the airlines normally add flights. American's American Eagle subsidiary will be using brand-new Jetstream 31s, air-conditioned craft which carry 19 passengers, according to Doug Hope of the airline's real estate department. American also has on order 30-seater Saab 340B airplanes to provide commuter service to and from such "spokes" in the hub-and-spoke system as Key West. Hope, however, does not know of any plans to use the larger planes for Key West service.

A recent federal Transportation Department study found national airline competition increasing at smaller airports while declining sharply at major hub airports. The study found that 23 smaller airports which weren't hubs had four or more competitors in 1988 as opposed to none in 1979. It appears that competition among the major airlines to control passenger bookings has led to better service than feeder airports had previously enjoyed.

Monroe County airports director Art Skelly says that passenger traffic at Key West's airport is down about twelve percent from 1988. "When Eastern went out, there was a significant fare increase," he notes. "You can rent a car in Miami and drive it here and back for less than the air fare would cost."

Skelly says the major airlines' feeder systems allow them to offer cheaper fares to travelers from long distances. The feeder airlines enable the major carriers to keep passengers in their own systems from departure to final destination. While the airlines charge \$85 for a one-way flight between Key West and Miami, for the extra leg to Key West they add only \$5 to the fare on the same airline from New York to Miami, and \$6 to the fare from Los Angeles to Miami.

Prior to the Eastern strike, passenger use of the Key West airport was already marginally lower than in the prior year. During the first two months of the strike, March and April, traffic in Key West

dropped between 3000 and 4000 one-way passengers per month. The load has since recovered somewhat, with traffic off in July and August five to ten percent from the same months the previous year.

US Air, which in recent months has brought in about 7000 passengers a month to Key West, is the leading carrier in terms of volume at the local airport. Com Air, the Delta subsidiary which has been established in Key West a year and a half, brings in about 2500 passengers monthly. Continental Express, which is using the small Beechcraft 99s these days, has dwindled to an average of 1650 round-trip passengers a month.

American's present plans will add about 3000 round-trip passengers per month to Key West seating capacity. The airline will share counter facilities with Com Air at Key West International Airport.

Skelly says that Pan American Express has also shown some interest in coming to Key West recently.

With Key West more firmly committed to a future as a destination resort than ever, the airport could be an important financial asset for the county. Skelly says the facility is making money now. A \$2-million expansion and renovation project is expected to begin next year. The present baggage claim area would become counter space. The airports director says he's expecting financial support from the one percent infrastructure sales tax approved by Monroe County voters this summer.

A second phase of the airport expansion still in the planning phase would add to the airport building on the Conch Flyer Lounge side.

Skelly cautions that activity at the airport tends to run in cycles. What if the airlines changed their fare-structure strategy and decided to charge long-distance passengers higher fares for subsidized legs such as that to Key West? If the present market is already sensitive to the car-rental situation in Miami, might an air fare increase quickly manifest itself in a further drop in the number of passengers?

Key West runs in cycles in terms of the

size of planes it attracts, too. Not too many years ago Air Florida served Key West with three 737s. By 1985 there were a hundred flights a day with smaller planes. Then Eastern brought in its 727. Now it's back to the smaller planes again; US Air's F-28s are the only jet service.

The FAA noise study promised this spring after a considerable amount of political turbulence ought to be making its long-delayed appearance soon. Skelly says he expects a public information session on the report in late October.

With the local high school near one end of the rather short runway and with an affordable housing project at the other, it does not seem logical that there could be too many huge planes lurking in Key West's future. Since the airline industry is itself choosing middle-sized planes with seating capacities of between 35 to 70, it would seem likely that these are what Key West will end up hosting, too. But that's only logic, of course. The economic study that will provide the experts' thinking should be available in the near future.

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Fantasy Fest Lures Folks to Come Out & Hide

by Barbara Bowers

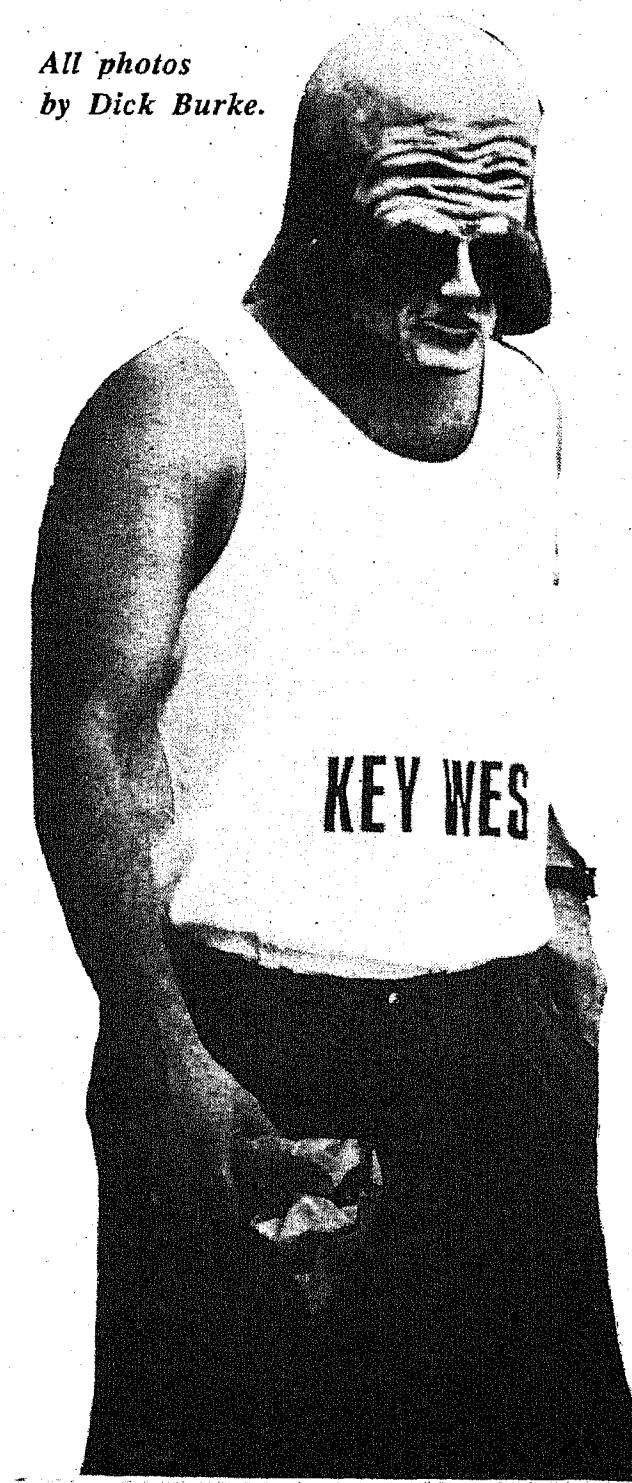
Key West's Fantasy Fest is a Halloween extravaganza designed for the little kid who lives inside each of us. It's an event dedicated to the belief that people never want to grow up. For one week each year we give ourselves permission to break out of our adult personas, dress up to suit our wildest fantasies and—if we have the nerve—act them out with gusto. For most, outrageous behavior comes more easily through anonymity: the nerve is a lot easier to muster when we wear masks.

"When Fantasy Fest first began in 1979 it was a masking and costuming event," says Michael Whalton, head of Whalton Productions, Inc., which orchestrates the event. "It was a way to bring all costume parties together. It was smaller and more local back then. Almost everyone who lived on the island dressed up for it."

Whalton figures only 30 percent of the people attending the parade and street fair



All photos
by Dick Burke.



last year wore costumes and masks. Still, six to ten thousand people reveling in disguise is a goodly sized masquerade ball.

"When I first came to this country, I was stunned by an entire bank staff in San Francisco that dressed up like the cast in the *Rocky Horror Picture Show* on Halloween," says Rae Coates, local actor and theatrical director who has also helped with the Fantasy Fest production for the last six years. "In England, people dress outrageously and participate in theatrics on a daily basis, so they pay little attention to a one-day happening. But, in mass in the U.S., the effect is spectacular."

Most cultures use masks in religious celebrations. Consider the Haitian Mardi Gras: This Easter celebration goes on for a month of street parties and *Rah Rah* parades wherein neighborhood groups don masks and homemade costumes. Caribbean rock and roll groups called jazz bands compete musically. And, according to Ruth Kravitz, who owns a local art gallery, the Haitian Art Company, "the face masks are bigger than life, usually made of wood, metal or paper mache."

"The celebration is tied to voodoo mythology, in which the party goers take on the personality of a god," says Kravitz. "They turn into the spirit of the god whose mask they're wearing, and this is when Haitians say, 'God is riding you.'"

Similar to African masks, these elaborate Haitian masks are saved year after year and passed among friends and family for ongoing revelry.

The Bahamian Goombay Festival, however, is not religiously oriented. It's a good-time festival that celebrates food, music and dance each summer.

"The Junkanoo dance in the street in colorful costumes made of cardboard," says Pinky Sands, the director of the Human Resource Center in Coconut Grove. He



heads Key West's Goombay Festival, which is celebrated in conjunction with Fantasy Fest. "Because drawings and paintings are pasted onto cardboard, the costumes are thrown away after the celebration," he says.

But few masks and costumes are more disposable than those used during Fantasy Fest. In fact, Susan Olson, director of the East Martello Museum, notes that the current show there, *A Decade of Decadence -- The Art of Fantasy Fest*, is the "most difficult exhibit I've ever put together because people throw away their masks,



posters, even the floats."

Collectors such as Judge Jeff Overby and the owners of Fast Buck Freddie's donated most of the items you see in the exhibit that runs through Halloween. No one was able to come up with a poster from the 1981 Fantasy Fest.

The masks that were gathered are on display daily from 9:30 a.m. to 5 p.m. Master mask-maker Michael Stark of New Orleans is featured in the show. His elaborate, and very expensive, masks weave the likes of alligator heads, animal skulls, pheasant feathers and peacock plumes into unusual and beautiful alter egos.

A masking workshop is slated for Monday, October 23 at 5 p.m. to bring out the little kid in you for this year's Future Fantasy 2089. But if you want more reward than merely acting out and wearing your fantasies, you can enter the Pier House's Pretenders in Paradise Contest. Cash prizes, trips and other goodies go to the best costumes.

"It has replaced the Monster's costume contest, which used to be the best on the island," says Olson. "It's where you'll find



the most inventive get-ups. Unfortunately, most of these people don't participate in the parade because the outfits and headdresses cost too much to ramble around in a crowd of 30,000."

If the little kid in you only has a piggy

Schedule of Events

Saturday, October 21

8 p.m. King & Queen Costume Coronation at Holiday Inn La Concha.

Sunday, October 22

10 a.m. Key West Sailing Club Fantasy Yacht Race in Key West Harbor.

Monday, October 23

5 p.m. Masking Workshop at Harris School.

Tuesday, October 24

10 p.m. Masked Madness & Head-dress Ball at the Copacabana.

Wednesday, October 25

5 p.m. Goombay Celebration in Bahama Village.

10 p.m. Duval Crawl in Old Town at Rick's Cafe.

Thursday, October 26

2 p.m. Conch Chowder Cook-Off at the Key West Seaport.

5:30 p.m. Pet Masquerade & Parade at Marriott's Casa Marina.

10 p.m. Pier House Pretenders in Paradise.

11 p.m. Toga, Toga, Toga at Sloppy Joe's Bar.

Friday, October 27

2 p.m. Fantasy Fest Tours de Farce.

5 p.m. Masquerade March & Pagan Pageant.

8 p.m. Key West Hyatt Concert Under the Stars.

10 p.m. Ocean Key House Costume Competition

Late Night Parties.

Saturday, October 28

Noon Fantasy Street Fair in Old Town.

3 p.m. Tea Dance on Duval Street at La Te Da Restaurant.

7:30 p.m. Twilight Fantasy Parade.

10 p.m. Post Parade Parties.

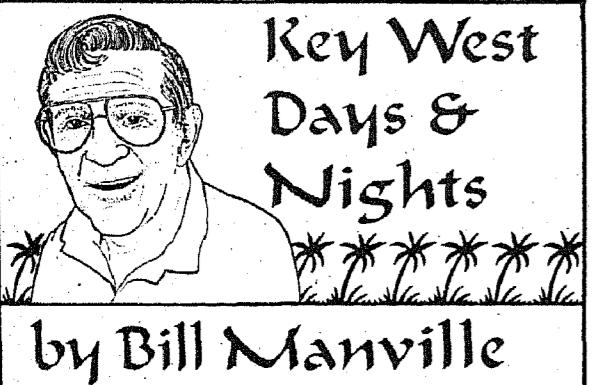
10:30 p.m. Pier House Walk-on Costume Competition.

Sunday, October 29

Noon Bloody Mary Brunches.

2 p.m. Children's Day at Bayview Park.





"Let me tell you about love in this, the sunset hour of the twentieth century," said the poet, Jim Palm. "You remember all those James Bond movies: he's in bed with the girl 10 seconds after they meet? Well, that's just another old camp, left over from the days of *I'm OK, You're OK*. James Bond is out-of-date now as Janis Joplin and flower power. Everybody is *not OK*."

Jim and I were wheeling around Land's End, watching the gull-winged shrimp boats come in; cries of sea birds and the stink of diesel fuel and salt air forever mixing memory and desire -- another poet's phrase -- of an earlier, failed time of my life in Key West. Jim and I were here today for lunch. Cole slaw and a fish sandwich, to be exact. "Wherever the goddamn music is least loud," Jim said. His theory is the higher the decibels, the lower the literacy rate -- and who is to say he is wrong?

We locked our bikes near the Half Shell Fish Market and went into the Turtle Kraals, me dropping behind to get a better look at

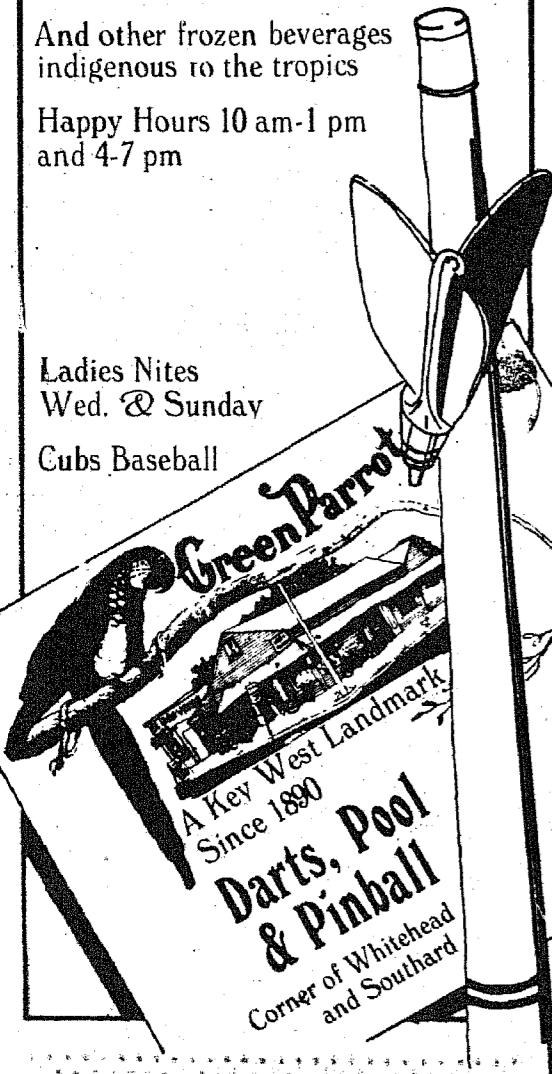
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the astonishing hat he was wearing against the sun. It was a tall and formal, stiff grey silk topper with a raked and curly brim of such surpassing beauty no one below the rank of -- let us say -- Rex Harrison would have been allowed to buy it without getting arrested. But there was that in Jim's eye which said our joke today was the hat was invisible. I did not want to lose points. I stared surreptitiously. I said nothing.

"You remember when I first came to Key West?" Jim said. "Writer's block? Linda and I thought if I could beat that, we might make it back together. So I rented the little place on Olivia Street, see if I could work down here. That's when I first met ..." Here he mentioned the name of a beautiful Key West woman whom I will not further describe other than to call her S.

"Well, she was married then too, but you know how it is when two people each have their eyes on one another. Maybe it is not appropriate to come on yet, or maybe ever. But there it is, that little sweet thing in the air between you, *and you both know*. Not one of life's worst arrangements, right, Bill?

"Key West being what it is, I got divorced soon after and S. got divorced, too, and I heard she had fallen on hard times. Her lawyer sold her out on the property settlement, and she was thinking of going to some computer training school in Miami to take a crash course for a job -- a tough way to make a living for a woman Daddy raised to believe she never would have to support herself. But what the hell, a common enough story these days. It's that

Here's love in the '90s, Bill: "Got your AIDS test yet?"

way with half the women we know, right?

"One night a month or two ago, S. and I found ourselves at a little dinner at Liz Birmingham's -- Liz cool enough a hostess to seat the two divorced people side-by-side. And before they'd even devoured the yellowtail snapper, Bill, I'd let S. know it would be OK with me if it would be OK with her and she'd let me know it would be OK with her if *etcetera*.

"And so we left together, walking up Southard Street, the night hot and the giant green-white night-blooming cirrus cactus flowers out. Taking the long way home, as they used to say in the songs, twice around the cemetery, NBJ and belladonna in the air, she holding my hand, me whispering certain things in her ear neither of us was quite prepared to hear said out loud; oh, no, not yet -- but soon.

"When we got to her house, we stopped outside the front fence. Here's love in the '90s, Bill: 'Got your AIDS test yet?' she said. And when I gave her a puzzled 'No,' she kissed me on the cheek. She closed the gate between us. 'You get tested,' she said, and when you pass, we'll borrow ...' She had a friend who owned a house on the southernmost privately-held Key this side of Cuba. ... we'll borrow his island for three or four days. I'm a good fisherman. We'll swim and be alone. We'll eat whatever we catch. We'll make love till we drop. Goodnight." Her phone began to ring behind her and she ran into her house. *Goodnight indeed.*

"But you know something, Bill? Yes, I walked home alone, disappointed, but also somehow pleased. It told me something about her. By God, I thought, here's a woman worth winning. So the next day I called the AIDS Hot Line -- they're in the phone book -- and they took a sample of my blood. They don't ask your name. They give you a number. JKL-45B, you know, something like that. They send the samples

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up to Tampa. I guess they don't trust the local labs to give you an error-free test. It takes about three weeks, but they do not give out the result on the phone. You have to come in whether the news is good or bad. They don't want people shooting

I could leave town, never mention it again, a new life.

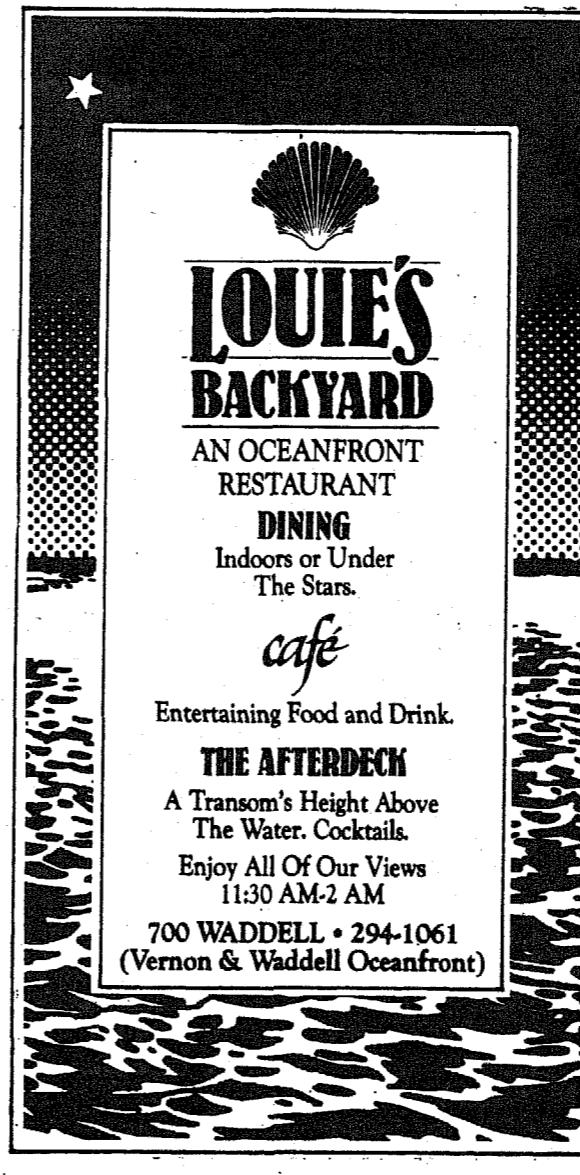
themselves in phone booths.

"When I told S I'd gone for the test, she kissed me and invited me to dinner. 'Do you play chess or Trivial Pursuit?' she said.

"I don't know how it is in your life, Bill," Jim went on, taking off the splendid hat and studying the label inside before provocatively putting it back on without comment, "but sometimes in mine I think the most intense moments of any love affair are the last ten seconds just before you ring her doorbell for the first time ... or that long, slow first elevator ride together up to the room in the Miami hotel. But perhaps I grow bolder than wise.

"Anyway, S. and I had three weeks of that. I could not believe how thrilling just one kiss could be, the way I would feel when she'd squeeze my hand and smile into my eyes. We did not dare let it get too hot.

"This is our high school romance," she said one night, and her phone rang. It was always ringing. 'I've been married twice in



my short career,' she said to me. 'Both times to men my mother thoroughly approved of. The evidence is in: I'm just not good at it.'

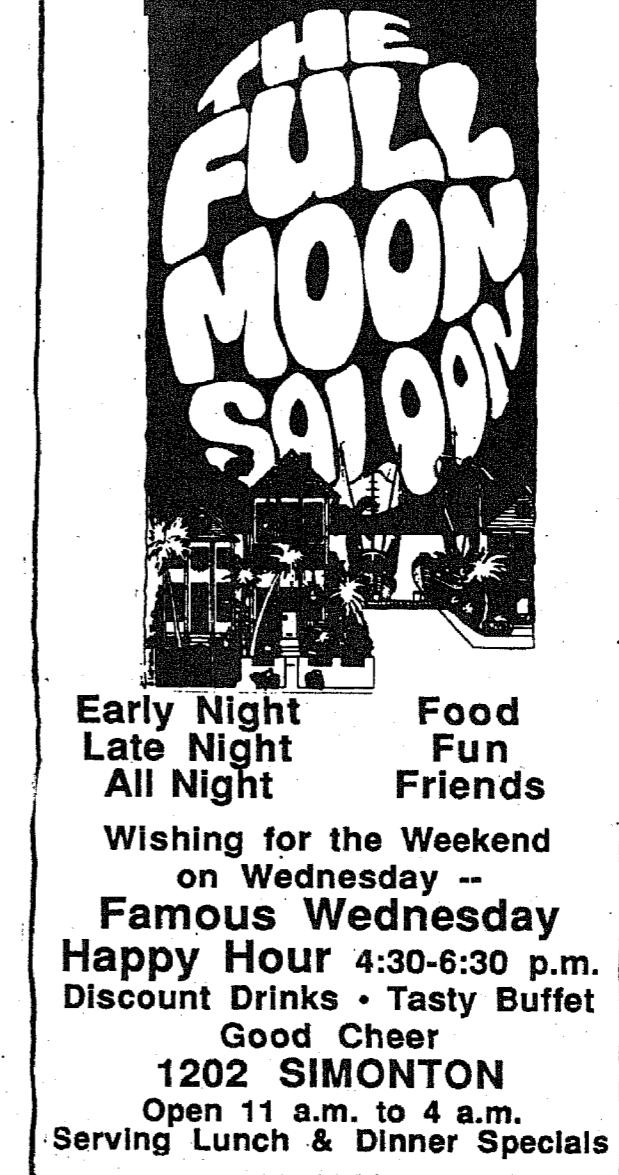
"And this guy who keeps phoning you now?" I said. 'He's the one Mother likes even better than the first two combined,' she said. 'He does protocol on a very high level in the State Department. A lot of money, a house in Georgetown. I can weep when I think how nobly he takes it every time I tell him No. Mother just adores him.'

"We both laughed. She didn't have to say it -- we both knew the advantage I automatically held over any man her mother picked out.

"But S. was a nice girl. By that I mean she did not let me score easy points off the State Department guy. Whenever the phone rang, she might roll her eyes -- 'Give me a break!' -- but she always answered, and she always took the phone into the next room so I could not overhear what he was perhaps naively saying to her.

"Give me a hint!" I suddenly found myself screaming on the line.

"Time slipped by. I completely forgot about the AIDS test; or rather, it was not much on my mind. S. went up to Miami to see about the school where they taught you about computers and then one day I



Solares Hill -- October 1989 -- Page 17
suddenly thought, Hey, the three weeks are up.

"I phoned the AIDS people and told them I was JKL-45B. 'Let me see,' said the voice on the phone. 'Ah, yes, your result is in.' Bill, I don't know where it came from: 'Give me a hint!' I suddenly found myself screaming on the line. But oh, no, it was like they said. I had to come in.

"It was the longest walk of my life. Who knows who went through whose bed five beds ago? What if there was some fluke, some bit of bad luck? I found myself thinking. What have I let myself in for? They do not know my name, I don't have to go get the result. I could leave town, never mention it again, a new life. But somehow I got there. I told them my number. She said, 'Let me see, OK, you are negative.' 'Negative, no virus?' I yelled, 'or negative, bad news?' 'You are completely healthy,' she said. 'Let's have a party right here, right now,' I said. Bill, I cannot tell you the relief."

"And so you told S?" I said.

"There was a message on her answering machine. Call some number in Washington, D.C. She was faced with a mortgage payment she could not meet, and she hated the idea of doing computers. She'd married the man in the State Department. They used to call it 'the feminine option.'

"That hat you got on," I said. "It looks like something a king would wear on a Saturday afternoon at the racetrack in Bermuda."

"Oh," Jim Palm said. "Do you know him too?"



Political Whispers from the Birdcage

Candidates Hit Home Stretch

by Bud Jacobson

Ring your hands and tear your hair, moan about apathetic voters and bitch about the lack of qualified candidates for city hall, and scream when you open your tax bills -- but those men and women whose names are on the ballot are the *only* citizens who had the guts to get out in front of the public and run for office. At least give them credit for that.

For some weird reason, politics always takes on sports metaphors -- races, fights, on the mat, down to the wire, in the field, etc.

Late in September, the mayor's run began looking like a tag-team match among Tony Tarracino, Tom Sawyer and Marsha Gordon or perhaps more like three balls juggled in mid-air, no one sure who's on top.

Tarracino appeared steadily stronger: the reason, say campaign watchers, could be a general dim view taken of Sawyer's first term as mayor four years ago. "So let's give Tony a chance," declare his backers.

Gordon, though, will be up strong in the runoff and that, as we all know, could go in any direction. David Gentile, on the other hand, will be lucky if his vote climbs to three figures. The bet along White Street is: Tony and Marsha in the final run on November 7.

Tony Tarracino managed to crank up some enthusiasm following a well-attended



fundraiser at the East Martello, but listening to whispers from the dude in the street (and on the lane), he is not viewed as a "serious" person for the mayor's slot. David Gentile will be lucky if his vote total climbs to three figures.

Commissioner Sally Lewis appears to be the undeniable favorite in her group and is expected, according to a straw vote taken secretly by workers (not hers) in the shopping malls recently, to be the front runner in her pack.

The surprise campaigner in this group, coming up on the inside (sports again) looks like Merlin Curry who will probably slide past Steve Eid, after they tally the absentees. No matter what, the Eid-Curry finish is predicted by sources around the election office to be the closest on the whole ballot. If the Curry upset happens, watch for a hot, tough battle in the November 7 general election.

Commissioner Jimmy Weekley, the incumbent, can play politics with some of the best of them. He came out in favor of the city's tax funds going into Fantasy Fest when he had, on a number of occasions, claimed he was not in love with the idea of public money backing private affairs. He is regarded by attentive listeners as the leader over Joey Balbontin.

It is being bandied about in the White Street coffee joints that Balbontin, in the last week before October 3, will take off the gloves (sports again) and hit Weekley with some contradictions in his voting record. But Jimmy can take it, and he's got a lot of fans, folks.

Over at the electric company, no one is taking anything for granted.

Incumbent John Robinson, trying for his first elected term on the utility board, is being seen around town in company with board chairman Bill Cates -- that can't hurt; Cates is one of the best-respected figures on the board of a public agency, in years. The voters are expected to tilt toward Robinson over Mike Karash, his opponent.

Board member Marty Arnold has signs all over the place and sources around the electric company say he's shaking hands and smiling 'til his face hurts in his bid for re-election. The challenger for Arnold's chair, Frank Cartonia, according to sources, is working the morals side of the street, hoping for an upset from parents and older

voters.

Two things that happened during the warm days of this summer are rumored as "strong factors" in the city hall campaigns: the vote of the incumbent commissioners in favor of a \$55,000-a-year deputy police chief, on top of the \$85,000 (in addition to car and living expenses) they give to the police chief -- plus about \$28,000 for two secretaries (in case the top brass goes home for the day).

Huge salaries and huge expenses in the police department, taken from contributions from the taxpayers, are items that raise the blood pressure of the citizens. Crime, per se, has not increased that much in the city.

Chief Tom Webster, who is touted as an administrative whiz kid, was asked by radio host George Murphy if the dozen new cops he hired for the force "are from out of the city of Key West." Webster said he didn't know. Shouldn't he? He's supposed to be in charge.

The other item was the \$10,000 in tax funds they gave Michael Whalton's Fantasy Fest for the parade. If, as Wee' ley said when he voted in favor, the Fantasy Fest "pays for itself" in all those fees and charges, then why in the world, ask the citizens, did they have to give them more money?

There is a wave of feeling among many business persons who didn't hoot and holler in favor of the parade, that there should be a *full-fledged, state-run audit* of the Fantasy Fest operation, and the public tax monies it uses, not just a bookkeeper's few pages showing simple numbers.

I'll take a gutsy city commissioner, with some gutsy support from the other four, to move for that kind of action. The only commissioner with backbone, at this point, seems to be Virginia Panico, even though she supported the parade from the start.

Panico was on the track in her battle with Webster, but the others, except Mayor Richard Heyman, caved in like good little politicians.

Along Whitehead Street, where the county pooh-bahs rule the roost, a story was heard, and confirmed by high officers in the sheriff's department, that a couple weeks ago Sheriff Allison DeFoor had his personal car, a four-wheel drive Bronco, swiped from in front of his home on Plantation Key. The car had radio stuff and guns inside. It was found, somewhat damaged, a few hours later on a side road.

Marvelous how the local press and radio news "reporters" never were able to cover that story, in spite of being tipped off within minutes of the stolen car report.

In the county, too, the word is that Mike Warren, longtime member of the Mosquito District board, is recovering nicely in the South Miami Hospital after heart surgery.

Mariners, small boaters and ships at sea will soon be watching the almost complete re-building and repair of the famous Sand Key light. The structure, about 100 years old, is nearly falling down -- rust and corrosion have eaten holes through struts and vertical pillars to the point where strong storm winds could cause it to crash down. Leave us hope not.

Meanwhile, onward and upward. ☐



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same month a year earlier, was up \$6.85 in May.

Occupancy was up 3.0 percent in June, while the ADR increased a promising \$8.25. In July, the upturn solidified, with the occupancy rate up a booming 10.9 percent and the ADR up an average \$18.90.

Suppose you managed an average hotel with a hundred rooms in Key West. Your hotel would have grossed \$5,031 per night from room rates in July 1988, and \$7,340 per night in July 1989 -- a 46 percent upsurge in gross revenues.

The August figures were not available at press time.

At the September 22 meeting of the KWHMA, mayoral candidate Marsha Gordon quoted KWHMA president Don DeFeo's description of the lodging industry as the engine driving the train of the tourism-based local economy. At that meeting, attended by all ten city commission candidates, every speaker spoke of the importance of tourism for Key West. Several advocated education of schoolchildren in the importance of tourism to the local economy.

The turnaround began modestly, according to the KWHMA data. After declining each of the last nine months (the KWHMA didn't compile figures before that), occupancy in May was up an average of 5.6 percent over the same month of 1988. Meanwhile, the ADR, which had been increasing about \$5 or \$6 per room per night -- probably not enough to offset increased operating costs -- compared to the

No Room at the Inn Key West's Lodging Business Surges

by Geddy Sveikauskas

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questionnaire. Peter Herrick says he knows of no change in methodology or data-gathering since the KWHMA began gathering the information in August 1987.

For the past couple of years the lodging industry in Key West has been struggling to improve occupancy rates after a building boom that caused a large increase in the number of hotel and motel units. The data from the KWHMA indicates the industry may finally be showing some sign of having absorbed the new units.

According to KWHMA president DeFeo, the destination resort market has become increasingly competitive. He believes the continued growth and success of the lodging industry in Key West cannot be taken for granted, and that the KWHMA should be better organized. ☐

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The Early Days of Key West: Part III

First Local Newspapers Lacked Readers and News

by Philip Burton

It's incredible to think anyone would try to publish a newspaper in Key West in the early 1800s with such a small population -- only 500 people and many of them illiterate -- but three attempts were made. Every copy of each newspaper is on microfilm in the Monroe County Public Library.

The *Register*, first published in 1829, lasted for only a very short time; the publisher was Thomas Eastern. The first number of the second newspaper, the *Key West Gazette*, was published March 21, 1831. It lasted for 18 months. One of the men associated with it was Dr. Benjamin B. Strobel, who was a surgeon for the army post. This was an excuse for him to make a lot of money as a businessman.

Key Wester Betty Bruce tells a fascinating story about Strobel. A customs house was established in 1822, and in 1831 the collector of customs was William A.D. Whitehead, who wasn't even 21 years of age. That year Whitehead had to leave the island, and his duties as customs officer were assumed by a very fine character, a county court judge. The judge, David C. Pinkham, was one of the men instrumental in founding St. Paul's Church.

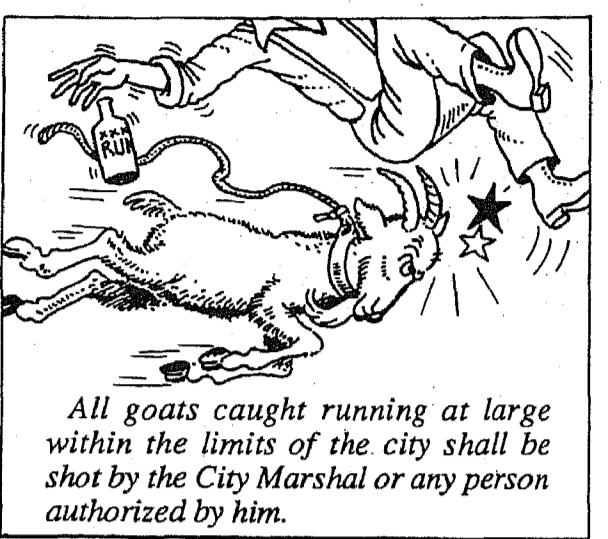
Pinkham took his duties as customs officer seriously indeed, and the charges he assigned horrified the merchants. They were much larger than they'd been used to paying. So they despised Judge Pinkham, and took him to court, where every one of his decisions was upheld. One of the men who was most violently opposed to Pinkham was Dr. Strobel; he took every advantage he could to attack the judge.

Pinkham saw a soldier wandering the streets who was supposed to be incapacitated, so he took his name off the hospital list without any reference to Dr. Strobel. Strobel put the soldier back into the hospital, and then began his terrible campaign of invective against Judge Pinkham, who was forced to challenge him to a pistol duel on South Beach. This was exactly what Strobel wanted: he was a good marksman, and with the first shot he got Pinkham in the chest. Within two weeks Pinkham was dead.

Strobel had taken the precaution of having as his aide the captain of the revenue cutter, and he immediately left the island on that cutter and sailed to Charleston, South Carolina. He was never brought to justice, and his family soon followed him to Charleston. Incidentally, the "C" in David C. Pinkham stood for "Coffin."

The third newspaper, the *Enquirer*, was first published on October 15, 1834. It lasted for two years, changing its name in the second year to the *Inquirer*. The publisher was a man called Jesse Atkinson, but most of the editorial was written by William A.D. Whitehead.

All these newspapers had the same characteristics. On the front page, there was



All goats caught running at large within the limits of the city shall be shot by the City Marshal or any person authorized by him.

a list of shipping, a list of ships that had come in, where they had come from, what their cargo was, and so on. Then there was a *verbatim* report from the salvage court. The cases were called *libel for salvage*. The word *libel* then meant claim.

At that time ordinances of the Town Council were printed. In one case the court decided the difference between a professional and an amateur. *The Gazette*, in May 1832, said this: *It shall be the duty of all housekeepers to put at least one peck of lime into the privy of a house they inhabit once every two weeks. Fine for each offense: \$2. (Multiply by 20, for a modern equivalent.)*

Here's an interesting one: *All goats caught running at large within the limits of the city shall be shot by the City Marshal or any person authorized by him.* The streets were full of goat carts. It was the taxi of the day and they were driven by young Black boys.

Here's one that will strike home today: *Whereas the great number of dogs at present running at large in the city of Key West without any ostensible owner is an evil and nuisance felt sensibly by all classes of the community and calculated to arouse the liveliest apprehensions from the consideration of the approaching warm season ...*

That error about dogs -- that they were the carriers of the fever -- was centuries old. In the Great Plague of London in 1665, all dogs were killed because they were felt to be the carriers of the disease, thus giving free rein to the real culprits -- rats. The fines for wandering dogs in Key West in 1832 were \$1 for a male dog; \$3 for a female; after nine days, \$10 -- half to the informer who would identify the owner. Finally, dogs would be shot, and the marshal would be paid 50 cents.

On April the 18th, 1832, *The Gazette* proudly announced: *We have for two years been blessed with an almost total exemption from disease.*

Like all newspapers then or since, they got most of their money from advertisements. One advertisement, in 1831, which was very prominent and appeared for week after

week after week, was for a new "segar" manufactory, and immediately it employed 50 men. Another one which appeared constantly was, "Good price offered for turtle shells."

But much the greater part of every newspaper was extracts taken from out-of-town and foreign newspapers. The out-of-town newspapers came by mail and the foreign newspapers were eagerly seized from foreign ships that came to port, which brings up the subject of mail service.

The first post office was set up in February 1829, and the first contract was given to the owners of a ship called the *Post Boy* -- a sailing vessel of about 10 tons which was to bring the mail once a month from Charleston. It often took 50 days rather than 30 to do the journey because of the calms of Cape Canaveral. So much was this so that they decided to change it to a boat on the gulf.

In 1833 the contract was changed to a ship called the *St. Marks*, which came from the port of St. Marks on the gulf just south of Tallahassee. But the service was worse than before. An editorial in the *Enquirer* said: According to the rate at which she makes her trips it is probable we may have four or five half-mails during the year. So in 1835 the service was changed back to Charleston again, and good semi-monthly service was finally established.

If a letter arrived, a person couldn't have it unless he paid for it. Postage was not paid in advance because it was doubtful whether a letter would arrive. Postage was 25 cents per letter, which in modern currency would mean about \$5. The result was the newspapers always published a list of people for whom letters were waiting.



In 1829, the editor of *The Register*, commenting on stories he had read in out-of-town newspapers, said this: *There is no place in the United States which has been less understood and more misrepresented than Key West. Its situation, climate and inhabitants have alike been subject to the slanders of the ignorant and the malicious.* Yet, in that very same year, a New York newspaper reported: *We have received a*

number of *The Register*, a new paper published in Key West, and the circumstances excited more than ordinary interest from the fact that not long since the island was almost without inhabitants. A few wreckers and fishermen were alone on the lookout for the fortune which the ocean and its storms would produce, but it is now a thriving place. Stores, dwelling houses are built and established, and the demand for mechanics -- particularly carpenters -- shows the increase of its population and its business facilities. One of the most important items of these islands is the salt ponds, which are so abundant that during the last year 10,000 bushels of salt were made with a few hands and of a quality said to be equal to Turks Island.

Then there were historical extracts, in particular a long account of the execution of Mary Queen of Scots, which was 250 years later as news.

Of course, today some items seem funny. For instance, shortly after the first territorial court was established on the island in 1828 -- the first judge was a James Webb from Georgia -- it was reported that a certain ship had arrived, "with an assorted cargo and seven lawyers." Very few of them stayed as news.

There was very little local news. An occasional interesting item like this one, in May, 1832: *Mr. Audubon, the celebrated ornithologist, arrived at this place on the fourth instant in the revenue cutter Marian, from Charleston. It was his 52nd birthday.*

Here are a few items gleaned from out-of-town and foreign newspapers. This comment from a paper in Washington, D.C. is surprising because of the date -- May, 1832: *Dissolution of the union: As awful as this phrase sounds we learn that at Washington it is a subject of familiar conversation. It even appears that it's been employed in debate in the House of Representatives.*

There was always great interest in news from Great Britain, and an old copy of the *London Times* was eagerly seized upon. A British vice-consulate had been opened here in 1831, and there was very lively interest in the Reform Bill of 1832, which is the foundation of British democracy. One of the British items was an account of an attack on the Duke of Wellington. Incidentally, again from the *London Times*, came an eyewitness account of the field of Waterloo the day after the battle, which was then a memory only 16 years old.

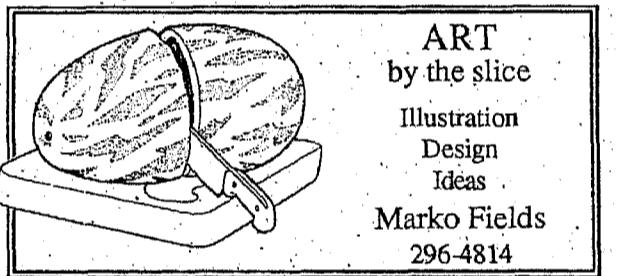
There were extracts from foreign newspapers, too. One from Cartagena in 1830 gave an account of the funeral of Simon Bolivar. Then there was a long and

Solares Hill -- October 1989 -- Page 21

Charlotte Harbor dated back to about 1775, used to say that in his early years he had heard it stated that some 80 or 90 years previously -- that's probably about the commencement of the 18th century -- the Indians inhabiting the islands along the coast and those of the mainland were of different tribes. And as the islanders frequently visited the mainland for the purpose of hunting, a feud arose between the two tribes. And those from the mainland, having made an eruption into the islands, their inhabitants were driven from island to island until they reached Key West. Here, because they could flee no further, they were compelled to risk a final battle which resulted in the almost entire extermination of the islanders. Only a few escaped, and that by a miracle as they embarked in canoes upon the ocean. And descendants of them, it is said, are known to have been met with in the island of Cuba. This sanguinary battle strewed this island with bones, and it is probable the conquerors tarried not to commit the bodies of the dead to the ground. Hence the name of the island: Cayo Hueso, Bone Island, which the English, with the same facility which enabled them to transform the name of the wine Jerez into Sherry, corrupted into Key West.

This is the third of three excerpts from a lecture Philip Burton gave at St. Paul's Church on December 2, 1982. The occasion was the celebration of the 150th anniversary of the beginning of the Episcopal Church in Key West, where the first communion service was held on Christmas Day, 1832, in the old Court House.

The illustrations in this article are by Marko Fields.



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Community Notes

Waste not, want not. The Florida Keys recycling program is sponsoring a county-wide competition for a recycling slogan. The winners in two categories -- kids, ages six through 12; and adults, 13 and older -- will be used in schools and special children's programs, and major media, radio and television spots, respectively. Prizes include a swim with the dolphins at the Dolphin Research Center, a



magic show by Bert Lee, a trip to the Dry Tortugas on the seaplane, and lunch at Nick's Coastal Cafe at the Hyatt. Entries must be 10 words or less; the deadline is October 6. Mail to: Florida Keys Recycling Program, MSD, Public Service Building II-B, Stock Island, 33040.

Get published. The editors of the Florida Keys Community College Literary Anthology invites submissions for the upcoming edition; the deadline is October 23. They are looking for poetry (16-line limit), short stories (under 1000 words), short short stories (under 250 words) and articles. Submissions -- no more than one in each category per person -- must be typed and double spaced. Manuscripts are considered anonymously: attach a cover sheet with name, social security number, address, phone and title of submissions. Mail to: FKCC Literary Anthology, 5901 Junior College Road, Key West, 33040.

Black Friday II. No, it's not a bad movie. It's another day devoted to the issue of offshore oil drilling. On September 29, Key West will host a public hearing on issuing permits to Mobil and Unocal for offshore oil exploration within 40 miles of the Dry Tortugas. Dig out those signs and banners and head to the Tennessee Williams Fine Arts Center for Round 2. If you can't make it, toss items like oily rags, broken records, balls of tar and any other item that illustrates your statement into bins that Greenpeace will set up along the Keys. The Key West location is 719 Duval Street; if the store is locked, leave your item at the door.

Communication code proposed. Key West-Florida Keys 2000, a project of the citizens' constitutional bicentennial observance commission, sent a letter to all Key West's mayoral and commission candidates requesting that they publicly declare their intention to support a proposed communication code. The purpose of the code is to facilitate communication among the candidates, the media and the public to support open government.

Lend an Ear. Helpline, Inc. offers its seventh annual fall volunteer counselor training class from Monday, October 2 through Friday, October 13. Classes will be nightly from 6:30 to 10:30 in the DePoo Hospital cafeteria. Volunteers will be trained in communication and listening skills as

well as in crisis intervention. New counselors are asked to commit to one four-hour shift per week at Helpline. Call 296-0129 for more information.

Touring for credits. Florida Keys Community College offers exciting tours to all residents of the Keys. Among them are two tours of Mexico, December 6 through 23, and February 24 through March 4; a tour of Africa's game reserves, March 2 through 14; and one to mainland China, May 4 through 28. Each tour earns travelers three college credits. Sign up as soon as possible, as spaces are limited and fill quickly. Contact tour designer Roland Fisch at FKCC's Middle Keys Center, 743-2133.

Watt's that, dear? City Electric System will continue to give discounts to senior citizens whose incomes do not exceed \$737.50 per month. This service has been offered since May 1979; last year, 500 customers participated. The monthly discounts range from \$2.53 to \$6.29 depending upon the number of kilowatt hours used. To receive or requalify for the discount, contact City Electric System, located at Grinnell and James Streets, no later than September 30.

Watch those kids. The safety of school children is a priority at the Monroe County Sheriff's Office; and deputies are using both routine patrol and innovative new ideas in their enforcement of school-related traffic laws. Sheriff Allison DeFoor says drivers should keep in mind the 15-mile-per-hour speed limit in a school vicinity and the law prohibiting drivers from passing a school bus that is stopped in the roadway with its red lights on. Violators place children's lives in danger; they also face fines usually in excess of \$100.

Holy DUI crackdown, Batman! Thanks to the Driving Under the Influence Task Force composed of highway patrol troopers from the Keys and Dade County, Monroe County sheriff's deputies and the "Batmobile" -- a mobile breath-testing unit operated by the highway patrol, there were 55 drunk driving arrests made and over 800 traffic citations issued to drivers in the Keys during this year's long Labor Day weekend. And the best news is that there were no alcohol-related traffic fatalities.

Lighthouse takes another bow.

The Key West Lighthouse Museum restoration project received an award of merit from the American Association of Local History in the nation's most prestigious competition of its kind. This is the third award the museum has received for the project. Phase 2 of the restoration is scheduled for completion next April. It will involve returning the lighthouse keeper's quarters, adjacent outbuildings and grounds, to their turn-of-the-century appearance.

The conservation files. Elaine White and Thomas Hambright are working on conservation files for the Monroe County Public Library. Materials which have been donated to the library by conservation groups will be coordinated and files will be updated with the most current information about who's doing what. Those interested in assisting on this project may call Elaine at 294-3482.

Oh, Christmas tree. Guild Hall artist Ann Irvine has designed a special 14-karat gold-on-brass Christmas ornament for the Easter Seals Society, which supports numerous programs for disabled people. The ornament, which depicts a star shining over a detailed local scene and bears the legend "Christmas in Key West," can be ordered from the Center of Hope at 5220 Junior College Road in Key West; or call 294-1089.

L&S Trust adopts new standards. The Florida Keys Land & Sea Trust recently became the nation's first conservation group

to adopt the Land Trust Standards and Practices -- a model for responsible, legal and ethical operation. The standards were developed by the Land Trust Exchange, the national leadership group representing over 750 land trusts in this country. The Florida Keys Land & Sea Trust, established in 1978, has protected 15 sites in the Florida Keys. For information on the Trust write to it at P.O. Box 536, Marathon, FL 33050, or P.O. Box 1432, Key West, FL 33041.

Down with crime. The guys at the Monroe County Sheriff's Office Crime Analysis Unit say that since January, total major crimes in the county have been reduced by more than seven percent, with murder and sexual battery each reduced by

Solares Hill -- October 1989 -- Page 23 almost half. Sheriff Allison DeFoor attributes this decrease to the success of the neighborhood-based policing concept and Crime Watch.

10-4, CH2M Hill. An engineering study of the Stock Island Power Plant Cooling Water Discharge will be conducted by CH2M Hill, a consulting firm. The utility board granted emergency authorization for the study after a meeting with the Environmental Protection Agency and the Department of Environmental Regulation.

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Nature Notebook

Poisonwood Tree -- *Metopium toxiferum*

by Carl Weekley, Jr.

Trees which do not directly and obviously benefit humans are often misunderstood and unappreciated. A case in point is the poisonwood tree, a conspicuous component of Keys pinelands and other upland communities.

Poisonwood is evergreen and grows to 30 feet. Its compound leaves have five to nine ovate, glossy green leaflets up to four inches in length on drooping yellow stems. The small, cream-colored flowers grow in showy clusters and are very attractive to their insect pollinators.

Male and female flowers occur on separate trees. The fruits are oval, about 1/2-inch long and orange when ripe. The smooth bark varies from grey to reddish-brown and, like the leaflets, is often marked with black blotches of exuded sap or resin. And therein lies the rub.

Poisonwood is a member of the important tropical family *Anacardiaceae*, which includes not only the noxious and troublesome exotic Brazilian pepper and such well-known poisonous plants as poison ivy and poison oak, but also

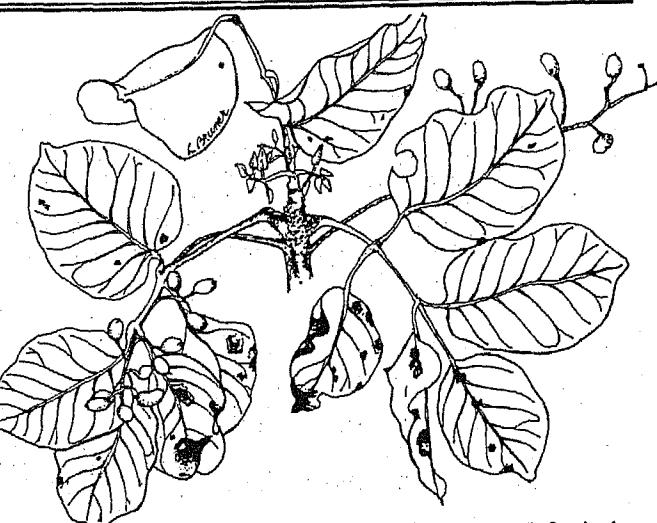
cashew, pistachio, mango and mombin, an ambrosial fruit Conchs unromantically call hog-plum.

Many members of *Anacardiaceae* produce saps or resins containing alkylphenols which can cause severe contact dermatitis. (Some people are even allergic to the oils in a mango's skin.) Such plant chemicals, called secondary compounds, evolved primarily to discourage herbivory -- the eating of leaves and other plant tissue by insects or animals.

It is now known that a substantial percentage of all flowering plants contains secondary compounds and over 10,000 secondary compounds have been isolated.

Many of these interesting chemicals constitute the active ingredients of various drugs and commercial products. Examples include tannins (used to tan hides), papain (used in meat tenderizer), caffeine and nicotine. So the next time you have a cup of coffee and a cigarette, just remember you are drinking and smoking insecticides.

As interesting as all of this may be, many people still question the value of a tree which is poisonous. There are several answers to such objections, but perhaps one



will be sufficient here. Poisonwood fruit is the food of choice of the white-crowned pigeon, a threatened species which breeds in the Florida Keys. When poisonwood fruit is unavailable or of poor quality (due, for example, to the kind of drought we have been experiencing recently), white-crowned reproductive success appears to be adversely affected. The absence of the tree might well doom the species altogether.

In any case, this attractive and interesting tree can be seen throughout the pinelands and low hammocks of the Keys, at the Key West Botanical Garden and at Little Hamaca City Park on Government Road.

Brown Recluse Spider -- *Loxosceles reclusa*

by Barbara DeCoster

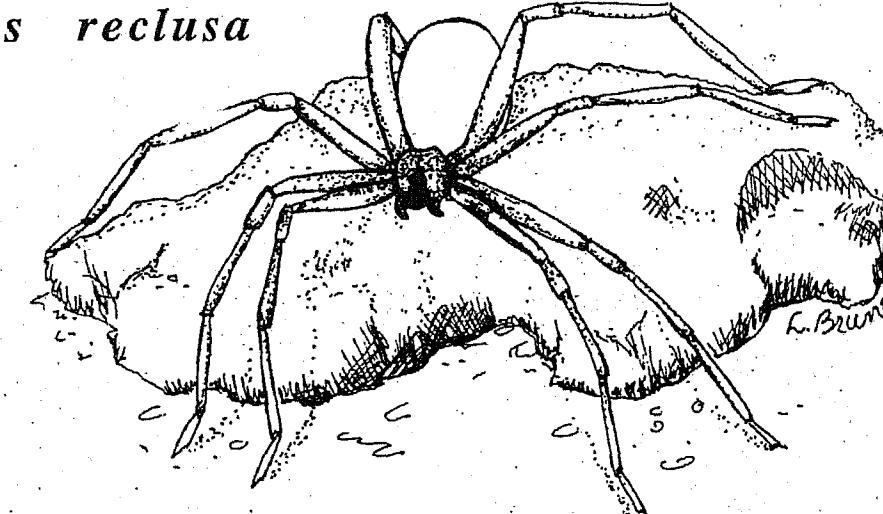
To many, the image of a spider is one of horror. Spiders are certainly one of the least popular members of the animal world. Yet many are quite beautiful and the vast majority of the 30,000 species worldwide are beneficial, feeding on insect pests.

There are but a few species that one needs to be wary of. In Florida they include several species of widows (northern and southern black, red and brown), and the brown recluse. It was not until 1957 that it was realized that the brown recluse has a poisonous bite. Please keep in mind that none of these spiders is aggressive; they bite only when disturbed.

The range of the recluse was primarily in the central and southern states. However, the shy little spider likes to live in boxes and unused clothing and has traveled to Florida with the rest of us! Since 1978, the recluse has been considered established in Florida. By now the species is settled into new, dark corners and undisturbed locations all the way down the Keys.

The mature brown recluse varies in color from grey brown to a deep, reddish brown. The body is about 3/8-inch long and 3/16-inch wide with a leg span about 1 1/4-inch. The brown recluse has a distinctive, dark fiddle-like marking on the forepart of the back (cephalothorax). Fortunately, you'll rarely see one -- the recluse is well named.

Bites occur accidentally when one puts on a long-unused article of clothing or reaches into dark corners, or when the



spider has found a quiet place to hide -- like your bed. The bite may not be immediately painful or noticeable; however, intense pain may begin several hours later. A small white area of fang puncture appears, followed by an inflamed hard ring around this center. The venom of the brown recluse is cytolytic and hemolytic; that is, it destroys tissue and blood cells.

One morning this summer I awoke with just such a wound on my knuckle. It looked like a chemical burn, but was not painful. As it increased alarmingly in size, I went to a doctor the following day. The bite was correctly diagnosed and treated aggressively with antibiotics. After a week the skin sloughed, leaving a larger ring of small blisters; my doctor prescribed another course of antibiotics and a fungicidal cortisone cream. Seven weeks later, my knuckle has healed but is still a bit pink.

Thanks to this accurate diagnosis and prompt medical attention, I escaped the

usual progress of an untreated recluse spider bite, which can lead to severe ulceration, sometimes penetrating to the bone. The festering wound can take many months to heal and may be complicated by infections. If you suspect that you have been bitten, seek medical care as soon as possible.

To prevent brown recluse spiders from living with you, vacuum and spray a recommended insecticide behind furniture, around baseboards and in any dark nooks and crannies. Lindane has been shown to be an effective control agent but must be used with caution. Contact the Florida Cooperative Extension Service (296-9786) for free pamphlets and recommended control measures.

Since my experience with this little spider, I have heard many harrowing tales from people who have had dreadful, long-term effects. So, the brown recluse is indeed a resident of Key West -- be aware and clean with care! ☺

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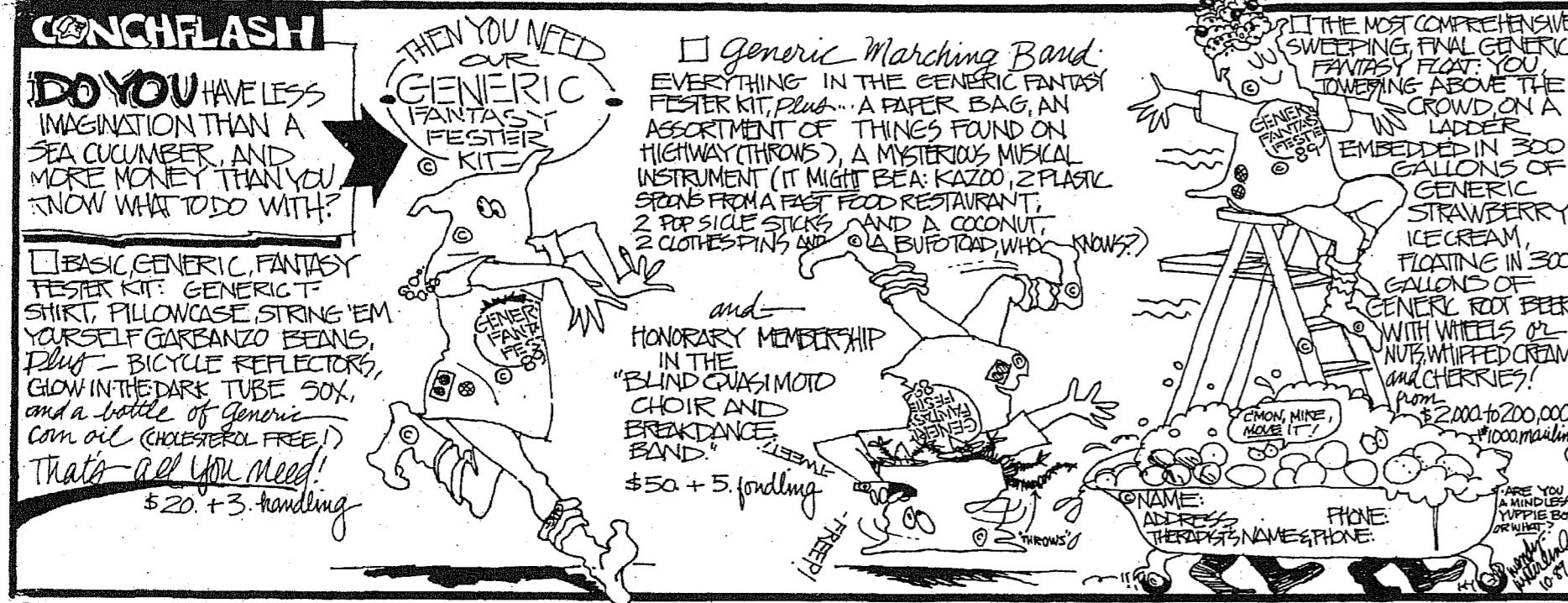
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Readers Write

A Gold Star

Dear Editor:

The inclusion of school news in *Solares Hill* is welcome -- and appreciated. June Keith's feature on our peer counseling program is factual as well as interestingly presented. The school bulletin board is a terrific addition as well.

Thank you for adding our students to your pages. I look forward to future features.

A.J. Henriquez

The School Board of Monroe County

McDaniel's Sanctuary

Dear Editor:

To your article on the white-crowned pigeon [Nature Notebook, *Solares Hill*, July, 1989], you may add to places for sighting (by invitation, I guess) my canal-front yard at 3724 Flagler. All day 15 to 25 fly around among the trees, eating cherries, etc. Then at 5:30 they come in for dinner -- handfuls of assorted grains I lay out for

them on walking patio-blocks. So you can add grains and seeds to the diet list.

In past years, only a few were sighted -- now and then, and were very skittish -- flying off somewhere at the first sight of a human.

When I look out my window around 6 p.m., here are all these little creatures pecking at the grain -- like a crowd of nuns saying prayers.

Clay McDaniel
Key West

Development's Share

Dear Editor:

Factors that are causing our government spending to be out of control are high density development and low impact fees.

In communities where there has been high-density development, there are high taxes, high drug rates, more crime and pollution. In this letter I will focus on increasing impact fees for new development to help hold down *ad valorem* tax increases.

Last month residents voted for a one-cent increase in sales tax to pay for infrastructure. The Board of County

Commissioners claimed that previous boards had not appropriated enough money to keep up with requirements and we needed to catch up. The Land Use Plan data clearly shows that most of the money is needed for new development.

Taxpayers approved the one-cent tax increase because they were threatened with a greater property tax increase if they didn't approve the sales tax. Take a moment and compare your 1989 tax notice with 1988. Most likely you see a larger increase than ever before. If you think this year's increase is big, next year and the following years are likely to be much higher because of the present policy of promoting high-density development and low impact fees.

The recently approved one-cent sales tax can only be used to construct facilities. The funds to operate, maintain and staff those facilities will come from your *ad valorem* taxes.

Unfortunately, that's not the end of the story. Let's look at one of the major contributors causing taxes to escalate. Every time the county commissioners allow a unit to be built that doesn't pay for itself, they



make the tax problem much worse. They not only haven't fixed the problem, they have compounded the problem.

Each time a new dwelling unit is completed, it means housing is then available for one or more non-residents to inhabit Monroe County. New residents demand services and facilities which results in existing residents paying increased property taxes to provide those services and facilities.

Because of high density land use decisions, we are now faced with a solid waste disposal crisis, a highway that cannot handle the present load and a jail that is overcrowded, just to name a few.

There is a mechanism to ensure new development pays its *fair* share. That mechanism is impact fees, which are designed to cover the cost of additional infrastructure required to support new impacts on county systems. Now you might ask, if there is an impact fee, why were residents asked to approve the one-cent sales tax increase? Well, it is obvious the present impact fees are much too low and provide for only a few of the facility needs.

It is useful to put this into perspective by looking at some figures. This is the distribution of county impact fees based on the average impact fee of \$2,100: transportation, \$1610; parks, \$128; libraries, 190; solid waste, \$65; police, \$102. Note that storm and sanitary sewers, bridges, hospitals, jails, etc. are not covered.

The Land Use Plan shows about 38,000 additional units of growth. Twenty-one

hundred dollars (average impact fee) multiplied by 38,000 units equals \$80 million. The Land Use Plan also says \$338 million is needed for infrastructure requirements of new development. That equates to a \$258 million shortfall and the impact does not cover all of those items which a new unit impacts on.

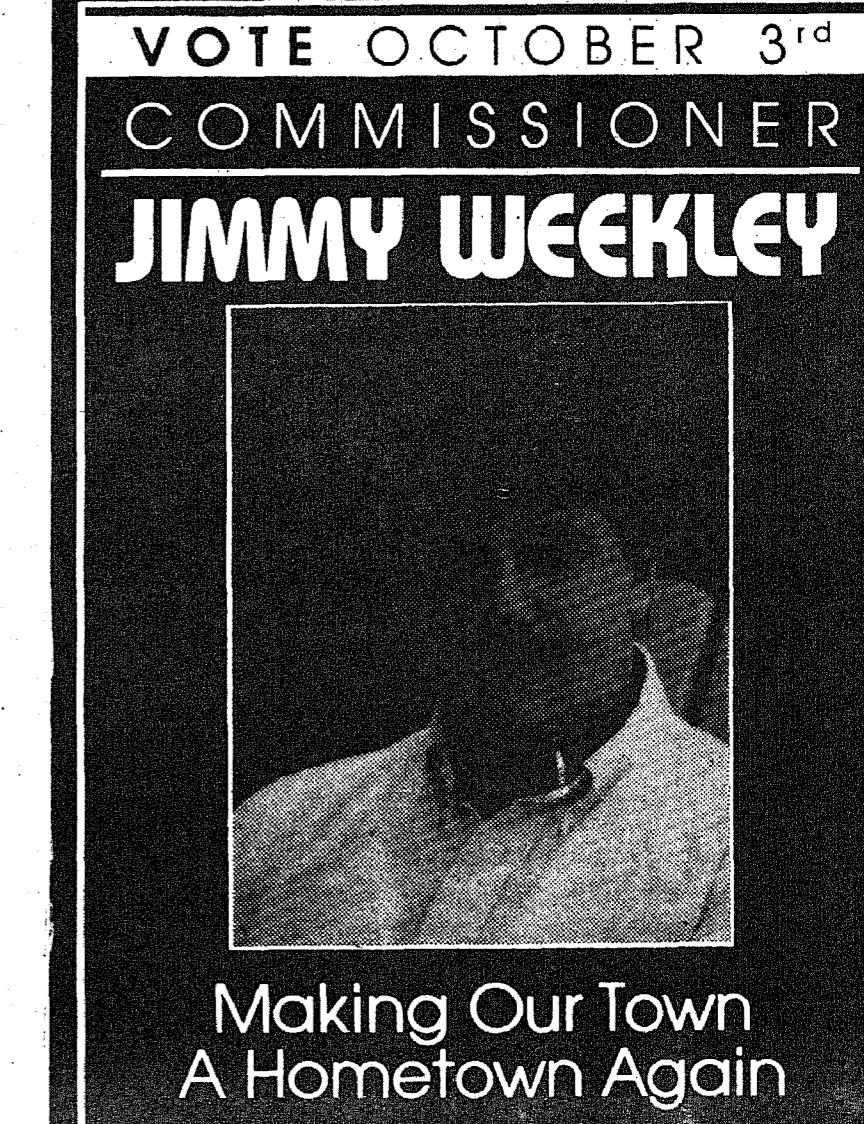
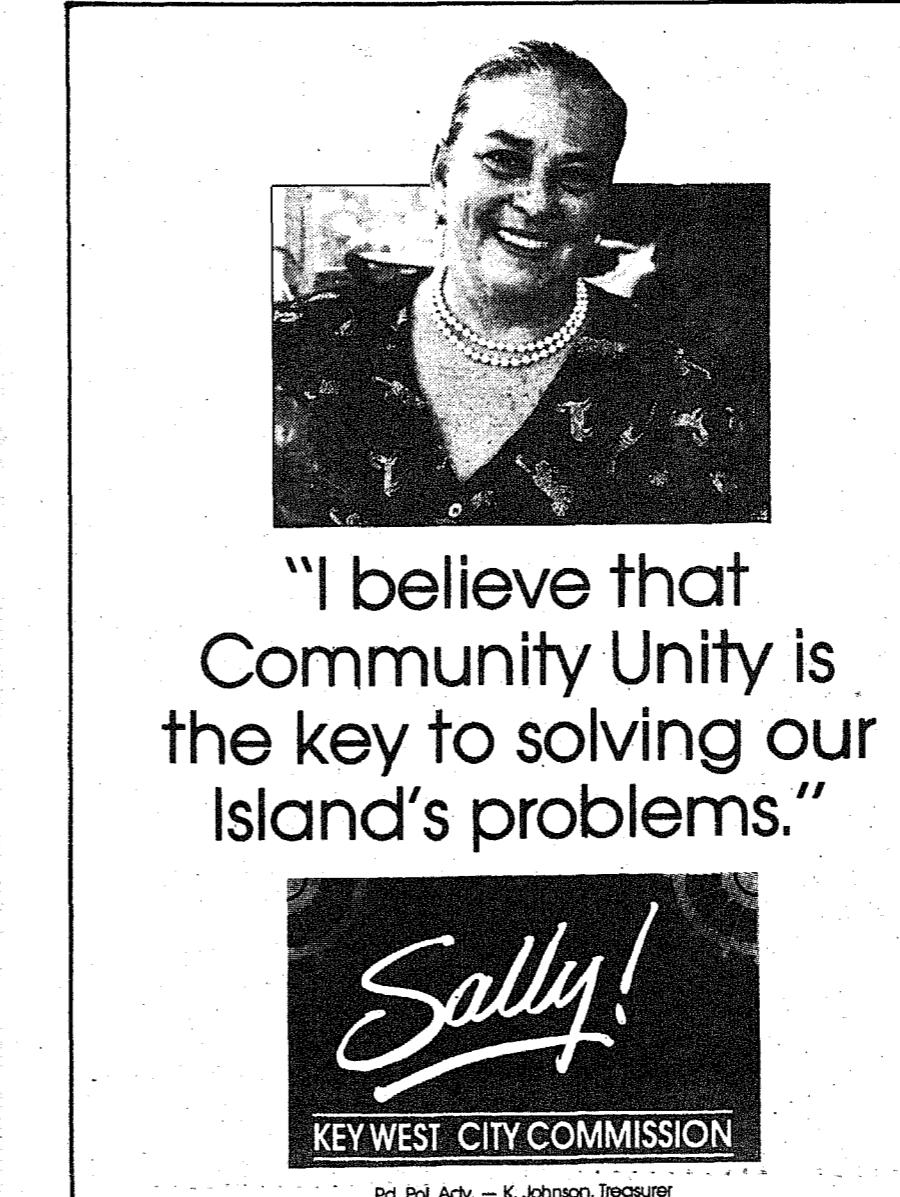
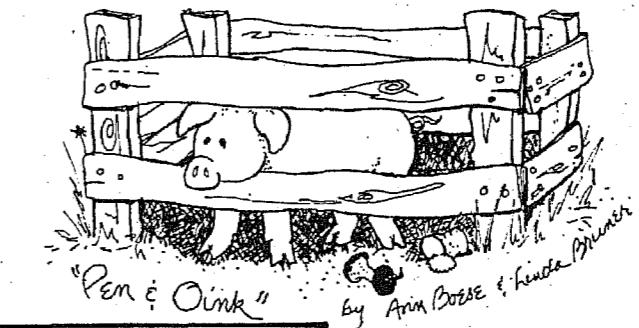
Items were covered by impact fees the shortfall would be considerably more. Some analysts indicate the total requirements figure to be as high as \$1.7 billion.

Where does the money come from to make up the shortfall? You guessed it -- your property taxes.

According to the Florida Statistical Abstract, less than five percent of the total income of the county is derived from contract construction. Yet the development industry has caused most of our tax problems.

What can you do? You can tell the Board of County Commissioners to raise impact fees to take this unfair burden off the backs of existing residents.

A. Earl Cheal
Marathon Shores



**Questions for
Mayor and City Commissioner
Candidates**

1. State briefly your qualifications, such as experience, education, etc.
2. Key West has major real estate holdings which have the potential to produce much higher income than is now being realized. What would you do to change this situation so that this revenue is maximized?
3. What will you require of the police chief and his new assistant? Explain how and when you will determine whether they have met those requirements.
4. What is your position on the issue of double taxation (Key West property taxpayers also pay Monroe County taxes): do city taxpayers, in your view, get a fair portion of services from their tax obligations to the county?
5. Affordable housing: What does this mean, specifically, in the context of those who need it in Key West? Should commercial interests provide housing for employees? What is your opinion of rent control as a possibility?
6. Reports from the newly formed Leadership Conference, sponsored by the Chamber of Commerce, suggest that Key West residents hope for a return to a quieter, less commercially oriented existence. What do you see as the direction of our city, realistically and idealistically?

**Questions for Utility Board
of City Electric System
Candidates**

1. State briefly your qualifications such as education, experience, etc.
2. How will you, as a board member, work to increase the efficiency of the City Electric System, and also reduce its emission of pollutants?

Voter Information

**The most important point:
Get out and vote!**

There are 13,507 registered voters in the City of Key West, according to Harry Sawyer, Jr., supervisor of elections. During the last municipal election, 54 percent of the voters turned out to cast their ballots. Sawyer says that on a statewide basis this is a good percentage. But, of course, it would be best if everybody who is eligible showed up at the polling place in their precinct on October 3. Our municipal election is non-partisan.

Those people not yet registered to vote will miss out in both the primary and the run-off, which will occur on November 7 to determine the mayor and city commissioner for Group 2. The only way in which there would not be a run-off is if one candidate in

City Election Section

Candidates for Mayor

**David Gentile
Did Not Respond**

Marsha Gordon

1. My communication and leadership skills will be an asset to the community. Bridging the gap between the various segments of the community is vitally important. My experience in business and the hospitality industry will do that. I have conducted leadership and management training seminars and am able to work with people; other commissioners, minorities.

I have experience as a successful and creative business manager, actively involved in the political, civic and cultural life of Key West. For more than a decade, I managed restaurants for major chains, taking restaurants into the top money-makers in the country. I know controllable costs and bottom line management. I know how to read and negotiate contracts to avoid costly mistakes and overruns.

I produced and hosted television talk shows, am a freelance writer with articles published nationwide. I ask the right questions to get the right answers. I know how to get the message across and I know how to listen.

A definite qualification is my accessibility. I will have brown-bag lunches at city hall once a week and anyone who wants to talk with the mayor, including other commissioners, can join in an informal question-and-answer discussion. I am available to everyone, and if I'm not in a meeting, will answer my own phone.

I have coordinated and understand government grants and understand the grant process.

I have served as chairperson of the Monroe County Interagency Council and the Monroe County Coalition for a Woman's Right to Choose. I am currently vice-chair

each of these categories wins at least 50 percent plus one vote in the primary.

Voting will take place in the following polling places on October 3, from 7 a.m. to 7 p.m.; absentee votes will be tallied at 7 p.m. Roger Braun, the host of TCI's *Political Pulse*, will cover the election live on Channel 5 -- so turn out and tune in.

Precinct 1 -- Jaycee Clubhouse, 3825 Flagler Ave.; P 2 -- Key West High School, 2100 Flagler, Duncombe St. entrance; P 3 -- Glynn Archer Elementary School, 1100 Block, Seminary St.; P 4 -- Coral City Elks Club, 1107 Whitehead St.; P 5 -- Monroe County Courthouse, 500 Whitehead St.; P 6 -- Harris School, 812 Southard St.; P 7 -- Moose Club, 700 Eisenhower Dr.; P 8 -- No. 3 Fire Station, Grinnell and Virginia Sts.; P 9 -- May Sands School, Seminary and Tropical Sts.; P 10 -- Poinciana School, 14th St.

of Last Stand. I have served on the boards of MARC, United Way, Wesley House, Key West Art & Historical Society, Handicapped Job Placement Council and Senior Community Service Project. I manned Helpline on Saturday mornings from 5 a.m. to 8 a.m. I was named Woman of the Year by Zonta. I am a member of Reef Relief, Friends of the Library, Women's Club, Key West Sailing Club.

To sum it up, I am a proven, successful manager with excellent leadership and communication skills and a deep knowledge and wide participation in the life of Key West.

2. Many of these properties were deeded to the city for recreational purposes by the state and may not be sold; the property reverts back to the state if not used for public recreational purposes by the city; selling these properties is not the answer.

We, as a city, must guard in a businesslike manner, our public property. When the various contracts come due, we should have the properties professionally appraised and enter into a bid process with a minimum acceptable lease amount.

For those leaseholders who pay according to percentages, spot checks should be initiated, with full audits on a regular basis.

The leases must be carefully examined. Some have clauses in which the leaseholder will pick up additional expenses, such as taxes. These clauses must be acknowledged and implemented.

3. I would require of the chief and his new assistant what I would require of every city employee: honesty, dedication and hard work. Additionally, I would ask for a plan of action, short-term and long-term goals to be set, organization within the department and a sense of urgency regarding the drug and crime crisis.

Results would be measurable in the absence of drugs, response time, numbers of arrests, number of convictions and a sense of safety within the community.

4. Double taxation could be considered a factor in areas such as hospital, law enforcement, mosquito control. There is a cross responsibility in these areas. We must remain vigilant in obtaining our fair share of services. In working with the county, we must avoid a confrontational manner; cooperation goes a long way in maintaining an equitable arrangement.

5. Affordable housing is not easy to understand. It is not simple to describe; it is not what most people think it is; it is not subsidized housing. It is an attempt to provide housing that median household incomes can afford.

According to the Growth Management Ordinance, affordable housing is residential housing that meets, and will continue to meet for five years, one of the following two conditions: (1) rental -- have a monthly rate, including sewer and solid waste charges, less than or equal to 30 percent of the median annual income (MHI). (2) for

sale -- have a selling price less than or equal to three times the MHI, adjusted for household size (EHU calculation).

MHI is obtained from the city manager's annual growth management report. For 1989, the MHI is \$23,731. (1990 projected -- \$25,155.)

EHU factors in the average number of people in a proposed development with the average number of people living in similar units throughout the city.

So, an average two-bedroom apartment would be \$701 per month and a proposed two-bedroom condo would cost \$84,137.

None of this seems too realistic to someone scrambling by on minimum wage. We need to consider the under-employment of our work force. We need to examine non-threatening, clean industries which will help to pay more than entry-level wages.

Rent control doesn't work. However, when matching grants or special mortgage funds are used, the properties should remain affordable housing for the life of the mortgage.

New commercial interests having more than 10 employees should concern themselves with the housing of their people.

6. A return to a quieter, less commercially oriented existence does not mean we have to lie down and die. It means we must maintain the image our travel brochures suggest, so that when tourists come here they are not disappointed. We must maintain a safe, clean and affordable city in which all of us, tourists and residents alike, are comfortable and can afford.

We need to contact other successful waterfront communities.

We need to examine non-threatening industries. Film making appears to be compatible with our lifestyle. And our waterfront needs to be commercially viable.

We need to save space for commercial fishing -- an industry that has done well for the city and our citizens in the past, and will do so again. The commercial potential of fishing can again be realized through the science of aquaculture. We are in a natural location for small boat and yacht repair. We need to provide more dockage for larger yachts, a market that provides a decent income in Miami. We can examine the possibility of drop-shipping by freighters which would drop off containers to be picked up by other ships.

2. We must renegotiate our leases so that the full potential of revenue is realized. A change should be included in our leases providing for an increase to occur as property values go up. Lease payments should, at a very minimum, equate to the *ad valorem* taxes the city would receive if the property was on the tax rolls. This is in addition to a fair market payment that should be paid for the use of the property. Under our city charter, these existing long term leases are no longer allowed. This helps provide for the city to keep up to date in receiving its fair share. I will ask those holding current city leases to renegotiate prior to their expiration.

We need to work with our senior citizens, many of whom have the energy, talent and ideas to keep our island exciting.

We need to plan ahead and anticipate problems so we are not a government in crisis.

We can maintain our image of a charming, slightly off-beat island into the 1990s without damaging our credibility to ourselves or our visitors.

3. That they do their job and be accessible to the public. Goals must be established and evaluated on a regular basis. We must have a plan. If the requirements are not met, then changes must be made. If we are paying top dollar for law enforcement, then we should

Tom Sawyer

1. I have served as president or chairman of many of our civic and government agencies. My leadership abilities are proven.

I served as your mayor from 1985 to 1987. During my term the city accomplished quite a lot. We protected the environment, created greater recreational facilities and increased cooperation among county, state and federal governments.

I can provide the leadership needed to get our fair city on track, but I need your vote to do it.

I use a common-sense approach to government. As a businessman, I know what must be done to run an efficient, cost-effective operation. In business you cannot keep going to your customers with continual increases. If you do, you will not keep your customers and will not be in business for long. We must run our city in the same manner! We cannot continue to go to our people with ever-increasing taxes. It must stop. I will not vote for any more tax increases. Enough is enough. I have found alternative sources of funding in the past, and I will do it again.

My education includes the public and private schools of Key West, graduating from Mary Immaculate High School. I continued my education with a diploma from the Radio Engineering Institute, graduated from the University of Oklahoma's executive development school and the advanced school of marketing at the University of Virginia. I also received accreditation as a public relations professional from the Florida Public Relations Association. But most important is the fact that I listen to people.

Both of my parents are living in Key West on fixed incomes, so I know the troubles our senior citizens face. I have two sons, Steven, 11, and Tom, who will be three in October, so I share the concerns for the youth of our community. I own a business, Tom Sawyer Enterprises, which gives me insight into the problems facing the business community. My wife Debra and I both were fortunate enough to grow up here, with families proud of their heritage, so I know what the true quality of life is to those of us who share our island.

We need to find ways to keep our young people. A city whose young people leave is a city whose vitality is threatened. We need a task force of teenagers to work with government.

We need to work with our senior citizens, many of whom have the energy, talent and ideas to keep our island exciting.

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Solares Hill -- October 1989 -- Page 29

receive the best protection there is. Our streets should be safe to walk and ride on, and we should not be fearful of sitting on our own front porches. I will encourage a strong police reserve which will give us more police protection at a reduced cost:

4. No, the citizens of Key West do not receive a fair portion of services for our tax dollars. Sometimes it seems as if the county forgets we are a part of them, except when it comes to paying taxes. As your mayor, I was able to get the city and county together on a number of issues, helping to provide more economical solutions, and getting both governments working together. We need this spirit of cooperation again. By working together, we can have a better and more affordable Key West.

5. Quite simply it means not having to work two jobs just to meet your rent and utilities. We have funds available from the tourist impact tax which is getting close to a half-million dollars. These funds should be used in a joint effort with the private sector, in providing more affordable housing for the working people. Rent control is not the answer.

The real control must be in the area of taxes. As taxes keep rising, that cost is passed on to the renters. Good government, with a businesslike approach, is the only way to control the ever-increasing cost. We are currently in the process of adding 119 boat slips at Garrison Bight. These slips could help relieve the housing crunch with a joint effort between the city and the private sector, providing good living conditions at affordable rates.

6. Tourism is a good, clean industry. We should encourage the cruise ship business, which proves to be less taxing on our infrastructure. Also, by concentrating commercial activities within certain areas, the congestion, noise and traffic would not spread to our residential areas. We must support our Navy build-up in Key West. This helps to provide a stable economy and increase our work force.

**Anthony Tarracino
Did Not Respond**

Solares Hill Endorses Marsha Gordon

Marsha Gordon promises time, energy and enthusiasm in the mayor's office at a time when total commitment is essential. Gordon says she'll bring citizens into the process of government, a factor which we feel is lacking. She understands and appreciates both economic and environmental concerns. We think Tom Sawyer and Capt. Tony are decent individuals, but Gordon has a broader perspective and superior communication skills. She gets our vote.

**Candidates
for City Commission
Group 2**

Merlin Curry

1. I have four years' experience working in city government as manager of Mallory Square and prior experience in county government. I have worked in social

services and other people-oriented activities. I have been involved in numerous community groups and have a solid understanding of the needs of the people of Key West.

2. With respect to city properties, as leases come up for renegotiation, they should be dealt with as a business. The city should get fair market value for its properties just as any property owner in the private sector would expect.

3. The police department is charged with protecting the public and maintaining public order. This means dealing with crime where it exists and hopefully preventing crime from occurring in the first place. The police department should function as any other department of the city responsible to the city manager. The department also should be subject to the same belt-tightening as other departments to make certain that we are getting the maximum service for the dollars paid and at a price the people can afford.

4. Taxes paid to the county should provide for the services received from the county. I have not seen a recent definitive study that indicates the city is paying more than its fair share. The real direction should be in eliminating waste and duplication between the two governments. For example, the tax collector could easily collect the city's occupational licenses at the same time he does so for the county, eliminating the cost of collection for the city.

5. Key West needs housing that rents for under \$500 so the average working people can afford to live here and raise families here. The Growth Management Ordinance does not provide that type of housing. The city government should be the leader in finding the solution to providing such housing in cooperation with the private sector. I am opposed to employer-owned housing for their employees. That smacks of a plantation mentality. When the person loses his job, he loses the roof over his head, too! I am opposed to rent control. It hasn't provided the housing needed where it has been imposed. Administration is costly and it results in many abuses.

6. The city government must direct its attention to the basic needs of its people: housing they can afford on the salaries they receive; reduced cost of living to keep the prices in line; and adequate recreation facilities. It's time to focus our attention on people and less on growth and development issues, which have been adequately addressed. There are no "enemies" in the business community, the environmental community, the retirement community or any community. We are all here together and we all need to work together.

Steve Eid

1. Key West resident since 1979. President of Key West Towers, Inc., builders of Casa Solana and Solana Village. Owner of Realty & Management Associates. Education: bachelors of business administration-1972, University of Wisconsin.

Community Service: past president, 1986 to 87, Key West Jaycees; president and founder, Key West Adopt-A-Palm; secretary -- Neighborhood Improvement Association; secretary -- Key West Chamber

of Commerce, 1989; chairman -- Jaycee Jr. Conch Basketball, 1986 to '88; coordinator -- Beach Clean-Up, 1986, 1987; past president -- Key West Board of Realtors, 1988; member -- Senior Citizens Day, 1980 to 1981; member -- Olde Island Restoration Foundation; member -- Key West Art & Historical Society; member -- Latin American Chamber of Commerce; member -- Reef Relief.

Achievements: #1 fundraising chapter, U.S.A., 1987, Muscular Dystrophy Association; Best Chapter in 1987 - Florida Jaycees; Education Award - 1988, Florida Association of Realtors; outstanding local president -- 1987 -- Florida Jaycees; community service -- 1987 -- Key West Realtors.

2. As a licensed real estate broker since 1972, I would fight to make sure the leases are put up for bid as each lease of city-owned property comes up for renewal. In this way, as we say in real estate, the properties are put to their "highest and best use." This may require changing the existing use of the properties in some cases; however, the bid process will assure the property is rented at market rates. I believe my experience in negotiation in real estate will serve the city well as we renegotiate the city leasehold properties.

I would stay away from long-term leases as much as possible, unless adequate cost-of-living increases or percentages of gross incomes are built in.

One major piece of real estate is the Mallory Dock. This property should produce in excess of \$150,000 in rental revenue. Believing everyone should pay their fair share could affect the Sunset performers if we are serious about maximizing revenues.

To be frank, there may be some leases, where it is in the public interest to keep the rentals modest for civic, artistic or historical organizations that serve the city in ways that can't be measured in dollars and cents.

2. I will require that the police chief and his assistant sit down with the city commission and the city manager in a workshop setting and discuss the crime issues facing the police department and come to an agreement as to the priorities assigned to solving the problems facing our city. Once the priorities are set, the commissioners and police must agree on the goals and programs to be used to solve our problems. This way everybody knows the plan of action for our police department. We will have a direction! In addition, the police chief is protected because as long as he is providing what everyone agreed on, no one can criticize him for lack of performance.

I believe we need increased police protection where the crime is. That means walking patrols in Bahama Village and Duval Street. Lock up the drug dealers and you'll end robberies.

Every three months, the city commission should hold a workshop with the police chief to compare the department's progress with the goals that had been set. If necessary, the goals and programs should be adjusted or modified. The chief should be commended for superior performance and time limits set for improving in those areas where he fell short of the goals.

This is not politicizing the police department or telling the police chief how to do his job; this is providing direction!

4. The issue of double taxation was recently brought before the city commission. It was revealed by the mayor that the person who originally did the study on the subject for the city is no longer doing such studies because the Florida Supreme Court has issued a ruling that has made the question of double taxation moot. Do we get a fair portion of services from our tax obligations to the county? Probably not. However, there is very little we can do about it, so let's concentrate on what we can do!

Let's continue to explore consolidation of services with the county like we are doing with solid waste, the beaches and police dispatch and records.

I believe that approaching the county in a polite and businesslike manner will result in saving the taxpayer's money, which is what we are elected to do.

5. Housing that is affordable to you, may not be affordable to me. Ideally, affordable housing consumes between 25 to 35 percent of your monthly gross income. There is no one definition that will fit everybody who needs affordable housing, since incomes vary widely even in the lower end of the wage scales. Employee wage rates range from \$5 to \$15 per hour for those seeking affordable housing. These wages indicate an affordable rent range from \$225 per month to \$875 per month. As you can see, affordable housing depends on your individual income, so anything built to alleviate the problem needs to take this factor into consideration.

Massive new commercial development that creates new jobs, which in turn creates an impact on the housing market should provide housing for their new employees. The fact that new massive commercial development does not have to provide affordable housing under the Growth Management Ordinance was pointed out, by me, to the incumbents, four years ago when the law was being written. My suggestions were ignored and nothing has been done about this loophole for four years. I intend to correct this oversight when elected. I announced this in June of this year.

Rent control is *not* a possibility. Just take a look at the cities that have rent control, like New York City, and you will see that it does not work. The housing stock deteriorates, the housing supply decreases and the rent levels still continue to increase. If the city commission actually provides incentives for affordable housing, instead of just talking about it, there will be plenty of housing and no need for rent controls.

6. While ideally, I personally would like to return to a quieter, less commercially oriented existence, as secretary of the chamber of commerce, I do not recall seeing or hearing reports suggesting Key West residents hope for such a return. What I do recall was that the participants wanted to pursue a more unified approach to solving the problems facing our community.

Realistically, our tourism business has reached a plateau due to the fact that very few or no hotel rooms will be added in the foreseeable future and our Tourist Development Council advertising dollars are

stabilizing. The island is near build-out. While renovation and enhancement of existing businesses and properties will continue, expansion in today's market is unlikely. The fishing industry is gone. Key West cannot survive on the retirees alone. Tourism is almost the only industry we have that is providing incomes to working people. I see the city trying to make the tourist industry a better fit for the island. I see less division among the segments of our community and increased unity. Until our community finds a better industry to replace tourism, we will continue to improve what we have.

Ideally, I envision the direction of our city moving toward a more harmonious balance between the tourist industry, the retirees and people working in other economic areas. All segments will communicate better with each other. The tourist businesses will better understand the concerns of the people who do not directly benefit from tourism. The people who do not feel they benefit from the tourist business will better understand how the tourist business positively impacts and enhances their lifestyles. Since Key West is an island, we will use this wonderful opportunity to get our arms around our problems and deal with them effectively. I do not believe those who preach disaster for our tourism economy. All we need to do is continue to improve how we handle it. It should be nurtured and maintained.

Sally Lewis

1. Born, Waukegan, Illinois, November 30, 1937; graduate of Stephens College, Columbia, Missouri; widow of Markham V.F. Lewis.

U.S. Congress liaison assistant to Congressman William H. Ayres in Washington, D.C. for 11 years; owner of antique shop, Capitol Hill, Washington D.C.; owner of Howard Johnson's Restaurant & Motor Lodge, Lynchburg, Virginia and Springfield, Virginia; am currently an investor and rent two apartments.

Elected offices: Key West City Commission, 1985 to 1989.

Civic associations: past president of Key West Art & Historical Society; past president of Key West Dance Theatre; past secretary of United Way; Key West Women's Club Woman of the Year, 1985. Boards: Founders Society; Women's Club, Art & Historical Society; United Way.

Memberships: Olde Island Restoration Foundation; Reef Relief; Last Stand; Florida Keys Land & Sea Trust.

2. Recently the city commission reviewed all the city-owned property leases. A majority of the land is leased to not-for-profit organizations and serves a public purpose. But, in the past, the city has made some devastating deals on leasing property to private business such as renting city land assessed at millions of dollars to the Key West Yacht Club for \$1 per year and to the Pier House for merely \$300 per month. Perhaps a legal avenue will open up for appealing these leases in order to force businesses like the Pier House to pay a fair rent to the city. Perhaps the city will learn

from its mistakes in granting give-away leases.

Under a new judicial ruling, public property that is leased in the future to private enterprise will have to pay the assessed taxes on city land. Although this cannot rectify the current leases which cheat the city, it will raise some money for city coffers.

3. The city renegotiated with the Police Benevolent Association union to raise police officer salaries to make them competitive. Since then the police department has been able to hire 10 new recruits with outstanding credentials in education and experience, and will be up to full complement within the next six months. The police chief, even before new officers came onboard, has been doing a terrific job, one recognized at the state and federal level. He has turned the police department into one based on honesty and professionalism, giving Key West a fine reputation in law enforcement for the first time in decades. As long as the police chief continues to lead the department in impressive drug-crime related arrests and undercover crime prevention, and keeps serving the community with the highest ethical standards, then the city should be grateful and leave matters of law enforcement in the laps of our professional chief and his new major.

4. On the surface it might appear there are areas where the city taxpayers are paying more than their share of county taxes. A large amount of our *ad valorem* taxes are paid to the county for which we receive services. In the early 1980s the city commission had a study done by Kelton and Associates to examine what county services the city was currently paying. Issues such as sheriff's road patrol costs, costs of sheriff's detective and investigation services, including related administrative and overhead expenses, construction costs of county roads, bridges, parks, recreation, and county zoning, planning, building inspection, fire and ambulance services, and solid waste collections were addressed in this report.

It would take a continuing study to determine if the city is still bearing any of the above costs. Because of special taxing districts in the county, the fire and ambulance services are no longer being paid by Key West citizens. It would be prudent to note the cost of the study could outweigh the benefits derived. An administrative review would be necessary to determine the cost of the report.

5. The people who need housing the most are the service personnel who work for the tourist industry. The waiters, maids, taxi drivers, and other entry-level workers who earn minimum wages require decent housing.

Housing often saps over 50 percent of their wages. I support the Single Room Occupancy Program (SRO) which has been piloted in San Diego, California. This program provides greater density and smaller living space at low cost. SRO programs are generally done as joint ventures between municipalities and private enterprise working in partnership. I feel this would be appropriate for Key West.

As far as rent control, the Growth Management Ordinance does, in effect, put

Solares Hill -- October 1989 -- Page 31 controls on rent in exchange for greater density and easing of impact fees.

6. It is impossible and unrealistic to think we can turn back the hands of time to when Key West was a Navy town that also survived on commercial fishing, shrimp and sponging. Key West has experienced spurts of prosperity, but the economic history has been one of extreme highs and lows. Since the Navy pulled out in 1974, we have developed tourism to the point that we have become a one-industry town dependent upon the tourist industry. At this time we should be searching for non-polluting light industry to complement our economy. We should also support the commercial fishing industry now relegated to Stock Island, and help Key West fishermen develop a shorebase on Boca Chica at the designated commercial fishing district.

Even though the film industry causes certain temporary inconveniences for the community, it is great exposure and brings in lots of money. We should encourage more film makers to work here.

The hospitality and tourist industries should focus on the tourist who spends more time and money on the island instead of the mass tourism of daytrippers who stress city services, the reef, and the overall quality of life for the community as a whole. Cruise ship passengers, on the other hand, impact the city very little and this form of tourism should be encouraged.

I would like to see the island slow down: less growth and less traffic. Let the people of this community come first. Let our children know this is their town. Give the youth meaningful pastimes and activities. Let the senior citizens and the retirees on fixed incomes be given some financial breaks. Let the working person earn a decent wage and have decent housing. We should be prepared to meet the challenges of the 21st century by planning for the future so many new generations will be able to enjoy this great island.

Jose R. Menendez

1. As a leader, I have served as city commissioner, Citizen Advisory and Wesley House boards, worshipful master and chaplain of the Masonic Lodge, Parent Teacher Association president of Truman Elementary, Horace O'Bryant, and Key West High schools, national president of Latin American Postal Clerks, representative of the American Postal Workers Union at two AFL-CIO International Conventions, and combat veteran for the U.S. Navy in the Asiatic-Pacific and European Mediterranean areas.

2. While all properties should be reviewed, analyzed, and decided upon on an individual basis, there exist commonalities with several holdings which concern us all. One issue involves existing long-term leases, many of which were created many years ago, before Key West experienced the growth whirlwind it finds itself in today. Ironically, the businesses functioning on these leases enjoy the financial boom that the tourist industry brings, while the lessor -- the city of Key West -- cannot benefit from this

situation and thus loses on a potentially strong avenue for resources. If we were to evaluate (through hard data) the economy, our growth rate, inflation, and rate of investors interested in our properties, and compare these findings to the income received from these leases, we would see how disproportionate they are. I do not think it unreasonable that we request information from all sides such that these leases be revised to represent current market value.

3. First, it is important to note that the police chief and his assistant are under the auspices of the city manager. And it is the city manager who, according to the city charter, should require and evaluate accountable specifics. However, it is my opinion that people work best when they are allowed to use their experience and can contribute their recommendations for specific plans of action. For example, in the war against drugs, there should be more involvement by the police chief with the street level such that his views on the strategic plan for combating drugs become more valuable (coupled with hard data on drug usage incidence levels, geographical concentrations for high drug activity, how Key West compares to the national average, and historical trends).

4. As a resident of Key West for over four decades, I have seen my fellow residents departing from this community in an attempt to survive the high cost of living. Therefore, it is difficult not to wince when I hear taxes, much less double taxation.

Having reviewed this situation thoroughly, I do not feel that we are receiving the services that justify the financial burden double taxation places on Key West residents.

5. It is extremely important that we consider affordable housing as a top priority. This issue involves the majority of residents, as many of us can no longer afford to live in Key West. The high cost of housing affects a diverse group of people (those in middle income and below, the elderly/retired, young adults) and many have to leave the island just to make ends meet.

Major corporations are coming in and providing jobs for the community; however, many low-level jobs cannot be filled, as these potential employees cannot find affordable housing. Ironically, these employees are the backbone of any industry.

Corporations attracted to our island that provide housing as an employee benefit will have a competitive edge. The resulting working environment is mutually beneficial, and should create goodwill, respect and increased productivity.

I do not agree, however, on placing a ceiling on what landlords can charge tenants. The ramifications are numerous (such as eliminating the incentive to maintain an improved property) and not conducive to our free enterprise system.

6. Everyone dreams of going back to simpler times. Unfortunately, we cannot turn back the clock, and therefore have to deal with reality, not dreams.

While I, too, reflect upon quieter times, our focus for the future should be on controlling the *quality* of life, as rapid

change, particularly that involving developmental growth, places a burden on our environment, our social and economical lives, and our sense of community.

Solares Hill Endorses Sally Lewis

Incumbent Lewis put forth a hard effort last term, and we have hope that she'll become more creative in office now that she has four years under her belt. Though we admire Merlin Curry's straightforward personality, his back-to-people philosophies and his ties to the black community, we are reluctant to endorse him because he served a brief prison term on a drug conviction; therefore, we favor Lewis for this seat.

Candidates for City Commission Group 3

Joseph Balbontin Did Not Respond

Jimmy Weekly

1. I am presently serving as a city commissioner, having been elected in 1985. When the new commission took office in 1987, I was unanimously elected mayor pro temp (vice mayor), and on many occasions represented the mayor at major city functions.

In 1973 I received a BS degree in political science from Florida Southern College, and am presently vice president of Fausto's Food Palace Inc.

2. Many of our city properties are being held under long-term leases. Many of these agreements were made without realizing what the long-term value of these properties would be. We are presently looking to see if in addition to the lease amounts being paid, whether or not *ad valorem* taxes can be passed on to the leaseholder in addition to the lease amount.

3. The police chief and the new assistant must be accountable to all Key West citizens and must provide a feeling of confidence that the citizen's needs are being professionally addressed. This same confidence must also be a part of the entire force as well as city government. Success can no longer be measured by the amount of arrests, but by the security of our streets and neighbors.

4. Over the last few years I have referred to the double taxation issue in areas ranging from duplicating law enforcement services, to recreational issues such as our playing fields and beach services. When I again brought up this question only a few months ago, legal matters stopped us from pursuing it further. To stop this spiraling taxation that has been plaguing our city, we have no choice but to investigate not just the double taxation but the duplication of services as well.

5. Affordable housing has become our vague term to mean residential units priced within the range of our lower-income earner. The problem with its definition is that it does not really define who these people are. Do they earn \$5 per hour, or \$12? Are they single individuals, or

combined family incomes? With the Duck Avenue Apartments and the Ocean Walk project, we have addressed this issue and should find some relief.

I do believe that commercial interests are going to have to take on some responsibility for housing. But to do this, some measure such as the square footage of the project or the number of employees must be used as guidelines.

The State of Florida has already addressed and drafted a law in regard to rent control. Because of the difficulty of this law, applying rent control to Key West does not seem feasible.

6. I want to see Key West move in the same direction that the Leadership Conference pointed: to make our city a hometown again. That is why I've strongly suggested measures to control the cheap carnival atmosphere that's been produced by unreserved commercialism. Our award-winning Growth Management Ordinance, which I sponsored, has kept our neighborhoods from being taken over by huge hotels, and required at least a 3-to-1 rate of new houses to new hotel units. The trend is now toward high-quality commercial use co-existing with residential use. Key West has always had a comfortable mix of houses and small neighborhood business and done correctly this could work into our island flavor.

Solares Hill Endorses Jimmy Weekly

We supported Weekly in the past, and our belief that he is a fine leader still stands. His cautious views on development and his sincere concern for the quality of life here in Key West, supported by his sponsorship of the Growth Management Ordinance, are ours. Our nod goes to Weekly.

Candidates for Utility Board Group 2

Mike Karash

My qualifications for serving as a Utility Board member are as follows:

Education: graduate, Miami Carol City Senior High School; graduate, Florida Keys Community College, associate in science, fire science.

Boards and offices: president, board chairman, Cayo Enterprises, Inc.; trustee, Key West Police and Firefighter Pension Board; coordinator, City of Key West SARA Title III Hazardous Material Emergency Planning and Reporting; member, Negotiation Committee, I.A.F.F. Local 1424; former treasurer, Grace Lutheran School Parent Teacher Organization.

Licenses held: master electrician/electrical contractor; teaching certification, Florida Department of Education; state-certified municipal fire inspector; passenger vessel captain, U.S.C.G.

My experience has included field work in commercial and residential electrical service

and distribution in my capacity as an electrical contractor. This has afforded me the opportunity to interact with the metering, engineering and service crews of City Electric on a practical basis.

Teaching adult education courses for the Monroe County School Board was a gratifying and productive task. Computer programming and software productivity courses offered during the evening at the Key West High School were my area of instruction.

As a negotiator and officer with the Key West Fire Department, I have helped to develop the co-operative effort between the city commissioners, management and union which resulted in the modernization and ultimately, the superior I.S.O. rating of the department.

I have also had the pleasure of providing consulting services to the city of Key West and other government agencies through my company, Cayo Enterprises Incorporated, to institute and support computerizing the budget development process, financial accounting, personnel files and incident reporting.

I am honored to serve as the trustee representing the members of the fire department and the joint fire and police pension board.

This combination of experience as an employee, manager and board member should provide me with the proper perspective to deal fairly and intelligently with the issues which face the utility.

In answer to how I will work to increase City Electric's efficiency, it must first be recognized as having two distinct components: personnel efficiency and mechanical efficiency. I intend to see mechanical efficiency enhanced by actively supporting the computerized preventive maintenance program now being implemented. I also intend to stress the need to apply alternative and leading-edge technology in the replacement of obsolete and inefficient equipment. Every effort must be made to attract and secure alternative energy projects such as the deep ocean thermal generation project, that we were not fortunate enough to be selected for, in order to decrease our fossil fuel dependence and its inherent liabilities. These and other needs will be better met by personnel that work in an environment which promotes and maintains co-operation, understanding and support among the various groups and departments that make up the system. The low morale and poor communications which now prevail can be addressed by a board member that is involved, informed and active on a personal level in all facets of the operation of the utility.

On the issue of pollution emissions, the Key West steam plant, a primary offender, will be closing in the near future. The medium turn diesels under construction at the Stock Island plant will be limited to an annual cap of running time, under the conditions of the permit for operation, in order to limit emissions. Since catalytic converters are available to further reduce the emissions from these generators, as a board member, I would investigate the cost impact and efficiency of this and other recent advances and/or alternative technologies to

reduce our environmental impact and meet our ever-growing needs.

John Robinson

Since my appointment to the utility board in November 1987, I have pursued and have been supportive of improving the efficiency within the operations of City Electric System. Some areas which have made great strides toward improvement are:

- The implementation of an automated computerized preventive maintenance system;

- The installation and implementation of a computerized aided drafting system which is the first of its kind -- a joint governmental venture tieing in together four governmental agencies: Monroe County Land Use Office, Monroe County Tax Assessors Office, the Florida Keys Aqueduct Authority, and C.E.S.; and

- Development of management and supervisory skills of C.E.S. staff.

I first came to Key West some 40 years ago and fell in love with the area, especially the unspoiled environment. I decided to remain in Key West and the environment continues to be a concern of mine, which I am able to be involved with by serving as a utility board member; as such, I have been extremely involved in helping in the resolution of environmental issues involving the permitting of the new quick-start medium-speed diesels and more recently, issues regarding the discharge of cooling water at Stock Island Power Plant. In both cases I have traveled to Atlanta and Tallahassee to meet with the Environmental Protection Agency and the Department of Environmental Regulation in order to try to resolve these issues. In the case of the quick-start medium-speed diesel engines, C.E.S. was successful in negotiating and permitting these diesels meeting today's environmental requirements while using these diesels to replace the aging and environmentally troublesome Key West Steam Plant, and therefore decreasing the emissions of pollutants into Key West's environment.

Candidates for Utility Board Group 3

Marty Arnold

Graduated, University of South Florida, Tampa with A.A. pre-law; B.A. history; 21 hours toward M.S. in administration & supervision at Nova University.

City Electric System -- 12 years (3 terms) on utility board.

Presently employed as chief code enforcement inspector for Monroe County.

When I first ran for the utility board 12 years ago, I ran on the issue of construction of a transmission tie-line to the mainland. I ran on this issue because I believed it was a more efficient and reliable power supply option for City Electric. Since placing the tie-line into operation, I have continued to

support the changing and modernizing of the system, its organization facilities, computers, and processes toward achieving a more efficient system. Long-range planning of a power supply alternative through the 1990s is an important issue which the utility board must complete in order to ensure a more efficient and reliable power supply resource out into the 1990s (a time when the experts are predicting a capacity shortfall in Florida).

As to the issue relating to the reduction of emissions of pollutants, the implementation of the tie-line operation has had the effect of reducing the emissions of pollutants since approximately 75 percent of our energy requirements are now imported from the mainland, as opposed to being produced by local generation. Further, as a result of in-depth studies, the decision has been made to retire the Key West steam plant units and replace that generation with quick-start back-up generation that better meets today's environmental requirements.

Frank Cartonia

Born Buffalo, New York; arrived in Key West in 1949. Graduated Key West High School class of 1955, worked nine years, Tropical Sheetmetal Works. Married the former Sandra Daugherty, have two children, Frank and Susan, and four grandchildren born and still living in Key West.

Hired at City Electric in November 1964. Worked for 23 years, from apprentice electrician to supervisor of the electrical department for the last five years of employment. Retired in January 1988. Well versed in electrical power distribution. Instrumental in completion of the tie-line. In charge of all electrical equipment outside of the power plants, all underground services. Overseer of building of dispatch center, install all computer and generation control equipment connected with the tie-line. Worked with City Electric budgets as supervisor and foreman. In charge of construction of substations and transformer vaults from Key West to Sunshine Key. Was chairman of the City Electric pension board for eight years. Voted employee of the third quarter in 1985.

Was secretary treasurer of CES Local Union #1990 from 1982-1983.

Presently president/owner/operator of Tropical Screen Service Inc. Well known in Key West community.

Education: Three electrical courses basic and advanced electricity. Passed with grade of A; high-tech training in peaking diesels electromotive division of General Motors; college credits for E.P.A. hazardous waste for handling disposal of PCBs; two courses in supervisory training. High voltage cable splicer. Maintenance high voltage equipment to 138,000 volts.

With all my 23 years of experience as an employee of C.E.S., I believe I can use it to run an efficient utility. I know most of the problems that lie ahead.

We must be able to purchase or generate electrical power at the cheapest cost possible.

We must trim the budget and still give

We must have qualified people in all positions of C.E.S. with "job security."

City Electric needs a reliable back-up generation source. As growth continues more demand will be placed on the tieline. We must continually look for new ways to generate power. Use new concepts, like the

thermo ocean plant that passed C.E.S. by a few years ago.

Maintenance programs must be enforced. This helps to reduce loss over the distribution system and cut costs.

C.E.S. is purchasing approximately 75 percent of our power over the tieline. With that in mind, the emission of pollutants is

nil. The only generation C.E.S. has runs off of diesel fuel or fuel oil. Maintenance is a must to run the units to keep the emissions at their lowest.

When you consider all of my qualifications, you will find that I'm the most knowledgeable and qualified person to ever run for the City Electric utility board. [5]

Art Circle

Art as Business

by Marko Fields

Art, to some degree, resists analysis because what is considered to be art is subjective. Statistics can be illusive in their application to the art scene, but a great deal can be learned from the demographics of the business of art in Key West.

During the Art Nouveau movement, from roughly 1890 to 1914, there was never any question as to what art was, because the underlying philosophical premise of the movement was that the craftsman was an artist; therefore, a doorknob, poster, necktie or chair had the potential to be aesthetically pleasing and worthy as fine art. Though that notion enjoyed a modest revival during the Art Deco movement, it died in the grim reality of World War I.

Today, of course, the lines are clearly drawn in the art world, or the real art world; that is, fine art *versus* applied, or more specifically, functional or commercial art. But herein lies a problem: Key West is often not regarded as part of the real world, nor is its art scene a part of the real art world. The approach to art in Key West is very much



Greenpeace's Amy Fields displays art.

like that embraced by the Art Nouveau movement. There is a lot of decorative and functional art produced and sold in here, some held in high regard and esteem. Sandford's, Norbert's and Helio Graphics' work comes to mind.

Key West is a town that has a lot going on artistically, and to a great degree the art that is produced or sold here is thought of very specifically as Key West, or at least, *island art*. Even the *art gift* items one may buy in, say, the Silver Fox, the Mole Hole, Fast Buck Freddie's or Greenpeace are "Key Westy." Most of those items are not produced by local artists, but you just don't see them in Denver or Minneapolis. A guest in your home says, "Oh, I like that." You say, "I got that in Key West."

Palm Beach experiences this phenomenon with its distinctive fashions. Lilly Pulitzer's bright greens and pinks, though produced wherever and worn worldwide, can really sell only on Worth Avenue.

Demographically, this brings up an interesting point. Amy Fields is the manager of the Greenpeace environmental gift store on Duval Street. She does her own buying and the merchandise you see in her store is by-and-large unlike that of any other Greenpeace store. Why? Because this is Key West. The T-shirts she sells are silk screened and her store pays royalties directly to the artists of record. That goes for sweatshirts as well. She also sells a lot of printed wear and posters, representing the work of many artists. The ironwood carvings are very fine, obviously the work of talented artists. The same holds true of nearly all the jewelry -- most of it is handmade. In all, Amy figures that one-quarter to one-half of her merchandise falls into some category of art.

Greenpeace will have six employees this season. If, minimally, 25 percent of the store's sales deal in art of one form or another, then it is not unreasonable to say that one-and-one-half employees are engaged in the business of art. Therefore, demographically, some sort of similar formula could be applied in consideration of other upscale gift boutiques in Key West: Tar Heel Trading, Bird in Hand, Lido, Mango Season, and others.

There is some high art sold in Key West's galleries. To a smaller extent there is some

high art being produced in Key West, but not much. Dalva Duarte and John Martini work here and exhibit elsewhere, but they are exceptions to the scheme of things in the Key West art community. John Kiraly's work is thought of in some circles as fine art, but it smacks of Key West. Artists like Robert Kennedy and Ann Irvine, though highly regarded and successful, do not create high art. Their styles are fun and illustrative and imminently reproducible in the form of thousands of signed-and-numbered prints and hundreds of thousands of cards and sheets of stationery. They are masters of Key West art.

So why all this talk of demographics? Two primary reasons emerge. First, art is a much bigger business in Key West than is readily apparent, deserving more recognition and support than it currently receives. Second, only statistics can make that first statement tenable.

There are 21 commercial art galleries in Key West, employing 65 full-time and 15 part-time employees. Even here, cut-and-dried statistics prove illusive, as three of the 21 galleries were incommunicable and second-hand sources had to be consulted. Also, this doesn't take into consideration those workers involved on an entirely different part-time basis -- maintenance, bookkeeping, legal, etc.

Furthermore, there are also a number of design and ad agencies in Key West, employing full- and part-time employees.

There are at least five major and several smaller publications in Key West that employ full-time and part-time paste-up and graphic artists.

Are media photographers artists? The answer appears to be yes, for just as there are good, mediocre and bad photographers, there are certainly all those levels of, say, watercolorists. And a bad watercolorist is nonetheless an artist.

There are photographers in Key West; there are jewelry designers here. There are art teachers. And how about those aforementioned upscale gift boutiques? There are a bunch of them, employing a percentage of people engaged in the business of art.

There are three or four printers in Key West, employing paste-up and design personnel. There are also silk-screen printers in Key West. Think about it.

If a sign painter is not an artist, he or she is at the very least an artisan. After all, we do call it the "art" of signpainting. There are a number of them in Key West.

Which brings us to Sunset. How many artists are represented at Sunset? There is now a limit of 50 Sunset vendors and performers. Under the current lottery system of who does and who doesn't get to exhibit, it is impossible to arrive at any finite number of artists who show and sell there. Whatever the number, it is considerable.

And, finally, how many Key West artists are represented, hanging on the walls of local galleries?

Have we forgotten anyone? Probably.

These figures could be compiled, but they represent many hours of footwork and research. They would definitely help to provide a clearer look into the fabric of Key

West life. If there are, say, 1,000 people in Key West engaged in some manner in the business of art, that represents an enormous impact on this community. Even half that number is considerable. And these numbers are increasing.

Art is on the rise in Key West. There are newcomers to the art scene arriving in a small but steady stream. Everyone who experiences success has created his or her own niche and there appears to be little room for duplication or overlapping. However, those who do make it share at least one obvious characteristic -- they work hard and they are persistent.

The idea of being an artist in Key West is to most non-residents an exotic, dream existence. It may surely have its moments, but the stark reality of living in Key West is sobering. This town is incredibly expensive and, to the business operator, unforgiving. Key West is not the art colony some would romantically wish it to be. What Key West has is a large community of working artists who make up a substantial part of the business community.

In Key West artists are businesspeople. Theirs is the business of art. [5]

Single Parents Group

A group for single parents meets every other Tuesday at 6 p.m. at Wesley House. Meetings feature guest speakers, refreshments, child care and the companionship single parents need. If you're one of us, come to the next meeting on October 24!

LOWEST PRICED PICTURE FRAMING



KENNEDY STUDIOS

716 Duval St.
296-7251

ART Classes Class ART!

Reservations are now being taken for
Watercolor, Life Drawing, Acrylics and Beginning Airbrush.
Classes start November 1st, sign up now!

ARTIST SUPPLIES • CUSTOM FRAMING • ART CLASSES NOW!

Great Southern Gallery
FINE ART GALLERY

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ACOUSTIC & ELECTRIC GUITARS
AMPS • DRUMS • KEYBOARDS
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BANJOES • MANDOLINS
HEADS • TUNERS • STRINGS
& MANY OTHER ACCESSORIES

901B DUVAL ON OLIVIA

296-0954 Mon.-Sat. 10-6 PM

There is some high art sold in Key West's galleries. To a smaller extent there is some

New King and Queen of Fantasy Fest Sought



"I'll give up the crown if I have to, but you can't have the microwave!" So says Gerri Louise, the soon-to-be ex-Queen of Fantasy Fest. She is hugging the major appliance she won in Round 1 of last year's "Royal Madness" competition.

The search is underway for a new King and Queen to rule over the 1989 Fantasy Fest Celebration. The Royal Couple from 1988, King Gordon Mackey and Queen Gerri Louise, will soon take their final walk and pass the crown to their successors.

Those who feel worthy of this high office should sign up for "Royal Madness," the week-long quest for the King and Queen of Fantasy Fest 1989.

"Royal Madness" begins October 14 with *Wheel of Fantasy*, a crazy game show hosted by the staff of FM 107. By the end of the competition, some lucky contestants will walk away with prizes, lovely parting gifts, trips on USAir, rings from Sunline Jewelry and the chance to lead the 1989 Twilight Fantasy Parade.

The four finalists will campaign with posters, radio speeches and a TV debate. Then at the Hotel LaConcha's "Royal Election and Coronation Ball," on October 21, a new King and Queen will be chosen.

After spending a year relishing his exalted station, out-going King Gordon Mackey admits, "It will be difficult adjusting to life as a commoner."

All pretenders to the throne, or businesses wishing to sponsor a 1989 Royal Candidate should call the Fantasy Fest Office at 294-4440.

OCTOBER ARTS CALENDAR

Art Collections Key West • National and international artists, plus work by Keys artists Lynn Voit, Richard Matson and Michael Shannon. Monday through Thursday, 10 a.m. to 10 p.m.; Friday and Saturday, 10 a.m. to 11 p.m.; Sundays 11 a.m. to 7 p.m. 600 Front Street, 296-5956.

Art Unlimited • Oldest private art gallery in Key West. First to carry Haitian art. "I go in after it." Daily, noon to 5 p.m. and by appointment. 217 Duval St., 296-5625.

Artists Warehouse • Summer show of Key West scenes featuring Karen Clemens with other artists. Sola's tapestries, including the 7-by-10-foot rendering of Key West. Currently, Sola is there autographing posters. Also, Costa Rican works. Daily, 9 a.m. to 4 p.m. 814 Duval St., 294-7141.

Banana Boat Batik • New ceramic work by Walt Hyla: animals, fish, lidded vessels, functional ware, flying fish (hanging fish sculptures). Weekdays, 10 a.m. to 9 p.m.; weekends, 10 a.m. to 10 p.m. 419B Duval St., 296-2380.

Carole Gallery • Key West primitives by the owner. Daily, 9 a.m. to 5 p.m. 1100 Whitehead St., 294-5496.

East Martello Museum & Gallery • "Decade of Decadence: Ten Years' History of Fantasy Fest" through October 31. October 20 throughout the year in the main gallery, "Conch Town Jamboree -- Our Islands, Our Traditions," a history of the Keys. Daily, 9:30 a.m. to 5 p.m. 3501 S. Roosevelt Blvd. 296-3913.

Farrington Art Gallery • A bonanza of new frame samples. Watch for open house coming soon and featuring new frame techniques and antique prints. Daily, 10 a.m. to 5:30 p.m. and evenings by appointment. 711 Duval St. 294-6911.

Florida Keys Community College Library • "Key West Photographers" through October 13. October 16, Minimalist paintings by Pamela Krohn plus two sculptors: Matthew Lineberger and Mickey McMahon. Open Monday through Thursday, 8 a.m. to 9:30 p.m.; Friday, 8 a.m. to 4:30 p.m.; Saturday, 11 a.m. to 3 p.m. Junior College Road, Stock Island, 296-9081, ext. 202.

Gingerbread Square Gallery • Reopening October 15, Thursdays through Mondays, 11 a.m. to 6 p.m. 901 Duval St., 296-8900.

Gallerie Moderne • Abstract expressionism. Daily, 1 to 5 p.m. 516 Amelia St., 296-3156.

Great Southern Gallery • Call us about art classes starting this month in our new studio.

New pieces by Marilyn Spence -- 23-karat-gold-finish sculptured miniatures on black marble bases. New acrylics by Melba Cormaney. Full line of

dashboards and more. They come in all the standard lizard colors, tropical prints, and a red and white stripe.

LUCKY LIZARDS are eight inches long and perfect for sticking onto mirrors, windows, refrigerators,

dashboards and more. They come in all the standard lizard colors, tropical prints, and a red and white stripe.

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Dante Janokowski is going to give a Halloween party on his island, Shangri La South.

He meets a man friend and they stop to talk on the Front Street sidewalk beside Billie's Bar and Restaurant. Dante rests his shopping basket on one hip. His sweater is Dante's signature. It is tied in a dashing knot and slung swashbucklingly over his clavicle, arranged to fall down onto his lean rear.

"Don't forget to come, darling. For God's sake don't bring that tall, blonde girl." Dante speaks earnestly in a Noel Coward drawl that sounds like he's talking through a big bubble-gum balloon. His fine eyes, the color of a nut, look out from under his straw planter's hat.

He says, "Excuse me, but a few miserably unkind words often slip out of the corner of one's mouth without one's mind okaying it. Remember how her long legs in the boat nearly capsized us last year? I feel about long-legged blondes in a boat like the Irish do about goats in church. They believe that if you let a goat into the Catholic Church it will chew up the altar cloth."

"Oh, I won't forget, treasure," says the man friend, trying to shift around so as to see what Dante's shopping basket contains. He can pick out one of those gadgets to take



Dante replies, reluctantly leaving unspoken a few bits he has to say about his colon spasms, his blurred vision on Thursdays and the color of his sputum after having borscht.

He says, "Now I have to make do with Nelson Mandela's step-sister -- if I have the relationship clear -- a cat called Mary Queen of Scots. Her sire, Henry VIII, hangs out in Fast Buck Freddie's broom closet."

A small urchin comes hauling on the leash of a large retriever dog. Urchin halts with the cold curiosity of a child, taking a good look at the two blocking the sidewalk. The urchin's mother cries operatically from her bar seat, "Walk around them; they're not the pyramids."

Dante says, "Everybody except kids seems old to kids."

The two stay on a while talking of an associate who is appearing at Fantasy Fest as a midwife; of whether your car is a male or a female; of spirit rapping; of the enormous appetite for diversion that you have in your twenties through your fifties, but that times change and mankind's needs change with them; of the deli where you can get a good liver pate; of an acquaintance with a non-aligned attitude to Key West.

Dante says, "Always remember that the norm in Key West is not the only norm. It's one of many patterns. The Hand That Directs the Orchestra Makes All Things Possible."

The man friend considers this testimonial. He, too, feels that he is spiritual. He once brought a Gideon Bible home in his suitcase.

Children of the Sun
A MUSICAL ROMANCE

A Mark-Leonard Simmons Production
in association with the Tennessee Williams Fine Arts Center
PRESENTS

PAPO

A Play by John deGroot
Based on the Legendary Lives of ERNEST HEMINGWAY

HELD OVER!!

OFFICIAL Fantasy Fest Production

WARNING: Contains Shocking Language
Papa will be in rare form tonight!

Book & Lyric: Rick Gore & David Spangler
Music: Rick Spangler
at the Tennessee Williams Fine Arts Center
8 p.m. October 13, 14, 15, 20, 21 and 22
2 p.m. Matinee on October 22
A Dazzling New Musical about Love, Politics and Betrayal in Ancient Egypt...
Starring Dreamgirls' Terry Burrell with A.J. Vincent, Stephen Fowler and Loretta Giles

TICKET OUTLETS: Fast Buck Freddie's, Big Pine Liquors, Sugarloaf Lodge and the Design Center. For ticket information and transportation, call 294-6232.

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Brian C. Smith's Off-Broadway Theatre
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PAPO

A Play by John deGroot
Based on the Legendary Lives of ERNEST HEMINGWAY

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They part. The man friend looks kindly and absent-mindedly after Dante, saying, "God bless us every one, pulse."

Dante moves away quite rapidly as though he catches Time by the tail. His sweater flaps about his back.

Dante bestows a cultivated smile upon acquaintances he meets. His mind is upon all the myriad small bodily mishaps that might spew forth -- such as broken hip, eye implant, boil in armpit, vinageroon bite. Mishaps that, like snakes in winter, might suddenly wake up and strike.

When he enters the high-up apartment remarkable for its spaciousness, he puts on Chopin's Preludes which always, beautifully, settle down humans.

Mary Vaught, owner of **Carousel Photo**, says she's sponsoring a weekly photo contest and special plan for photo development for locals at her shop, located at the corner of Duval and Petronia Streets. Services include overnight black-and-white developing, color enlargements, one-hour service, caption photos and photo greeting cards. The shop is open daily from 10 a.m. to 7 p.m.

The **Key West Kite Company** will now carry a line of fashion. Greg Lavelle, owner and operator of the 14-year-old store at 403 Greene Street, has hired manager and buyer Rachel Blue to run his new boutique, Heat Wave. The store will carry exclusive designs from Europe and Brazil, including one attention-getting line, Darlin Rio, which recently won five awards in the *Sports Illustrated* design competition.

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Business Briefs

Taking the **Prudential** company's "own a piece of the rock" slogan literally, **Knight Realty, Inc.**, 336 Duval Street, joined the national real estate affiliate as its franchisee in Key West and the Lower Keys. Edward Knight, who founded the company in 1957, said that homeowners will benefit from Prudential's computerized loan organization system, which accesses regional and local lenders.

Mary Vaught, owner of **Carousel Photo**, says she's sponsoring a weekly photo contest and special plan for photo development for locals at her shop, located at the corner of Duval and Petronia Streets. Services include overnight black-and-white developing, color enlargements, one-hour service, caption photos and photo greeting cards. The shop is open daily from 10 a.m. to 7 p.m.

"Business Briefs" is a regular column designed to keep readers informed of activity in the commercial market. If you have related news, write to Editor--BB, Solares Hill, 930 C Eaton St., Key West, 33040

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Bubba's Beijing, at The Reach, Simonton Street on the Ocean. Open for dinner Wednesday through Sunday, 6 to 11 p.m. This menu combines Nouvelle Chinois with Thai and Korean fare built around a firm foundation of Chinese dishes. Try Bubba's Buffet, \$15.95. Phone 296-5000.

Cafe Caribe, 1029 Southard Street. Open Tuesdays through Sunday, 6 to 10 p.m. Serving Continental Caribbean Cuisine, Shrimp Aruba, Dofin Domenica, Steak Martinique and other tasty dishes with a West Indian

flair. Reservations suggested, 292-9643.

Cafe Exile, 700 Duval at Angela Street. Open 24 hours. A European street-side cafe known for its eggs, burgers and al fresco ambience. Experience fine dining in the Jazz Garden, enjoy libations in Streetside from 4 to 9 p.m., Disco in Backstreet -- The Dance Alternative. Phone 296-0991.

El Loro Verde, 404 Southard Street, is more than a Mexican restaurant. El Loro Verde presents innovative yet authentic variations of both Mexican and Caribbean dishes. Popular for its cafe atmosphere, El Loro Verde now features a full liquor bar in its new dining room. Phone 296-7298.

Emma's Seafare, at The Reach, Simonton Street on the Ocean. Open 7 days a week for breakfast, lunch and dinner. This is a room that radiates the sun and sea. Dine indoors or on a terrace that overlooks the Atlantic. The menu features fish and more fish, prepared 105 different ways. Phone 296-5000.

Full Moon Saloon, 1220 Simonton St. Open 11 a.m. to 4 p.m. Lunch and dinner specials daily. Wednesday Happy Hour, 4:30 to 6:30 p.m.

Half Shell Raw Bar, Land's End Village, foot of Margaret Street, serving lunch and dinner 'til 7. Freshest shrimp, fish and lobster direct from their own fish market at the shrimp docks. Cash only.

Lighthouse Cafe, 917 Duval Street, open for dinner 6 p.m. to 11 p.m. Specializing in wonderful Southern Italian and seafood dishes, served in



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Land's End Village

foot of Margaret Street

serving lunch and dinner 'til 7

Freshest shrimp, fish and lobster direct

from their own fish market at the shrimp

docks. Cash only.

Lighthouse Cafe

917 Duval Street

open for dinner 6 p.m. to 11 p.m.

Specializing in wonderful Southern

Italian and seafood dishes, served in

a beautiful garden setting or cozy indoor dining room. Reservations suggested. Diner's Club, Visa, Phone 296-7837.

Louie's Backyard, 700 Waddell on the Atlantic Ocean, open from 11:30 a.m. to 2 a.m. Featuring international cuisine in a restaurant ranked among South Florida's best. Dining inside or outdoors on the water. Enjoy cocktails on the Afterdeck Bar. Phone 294-1061 for dining reservations.

Turtle Kraals, Land's End Village, foot of Margaret Street. Harbor view dining for lunch and dinner. Great hamburgers, seafood and check out the music. Visa, Mastercard okay. Phone 296-4008.



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OCTOBER CALENDAR

Curtains & Culture

Through 1/31 • **Decade of Decadence: The Art of Fantasy Fest** exhibit at East Martello Museum features paintings, costumes, masks, floats and photographs from the past 10 years of Fantasy Fest. Admission is \$3 for adults and \$1 for children; museum is open daily from 9:30 to 5:00. Call 296-3913 for information.

10/13 • **Children of the Sun** opens as the season's debut at the Tennessee Williams Fine Arts Center. This world premiere musical features Broadway performers and local talent. Curtain is at 8 p.m.; tickets are \$20, \$15 and \$10. Call the box office at 294-6232 for reservations.

10/21 • **Goulds & Goblins Auto Show** sponsored by the Florida Keys Antique and Custom Car Club will take place from 9 a.m. to 3 p.m. at St. Mary's on Truman Avenue. Admission is free; a small fee is required to enter your car. Trophies will be awarded. Call Ted Days at 294-4368 (days) or 745-1082 (evenings) for information.

Be a Sport

9/30 to 10/1 • **Key Largo Powerboat Race**, the final race of the American Power Boat Association's Limited Division Circuit, will award trophies and \$7,000 to lucky winners. More than 100 racers in

Harvey Watkins, a fisherman since he was 13 years old, displays a large stone crab just pulled from the waters off Key West.

On October 16, 400 commercial stone crab fishermen in the Florida Keys will get up early and head out to sea. It's the first day of stone crab season and with only two men working a boat, the pace will be fast. The goal is to make a profit and that takes hours of back-breaking work and exceptional timing. Season runs until May 14.

In 1988, 991,000 pounds of stone crab claws were caught in the waters of Monroe County, according to Ed Little, of the National Marine Fisheries. This makes the Florida Keys one of the leading sources in Florida for this sweet and tender crab.

For years, only one claw was taken so the stone crab could still have one left to defend itself against predators. But now, taking both claws, provided each is at least 2 3/4 inches, is legal, says the Florida Marine Patrol.

eight classes are expected to participate. Call Bill Markey at 852-3337 for information.

10/16 • **Stone Crab Season** opens in the Florida Keys. It is now legal to take both claws from a crab, and the smallest legal size is 2-3/4 inches. Bait hint: use shark meat or cat food in your traps. Season runs until May 14.

Common Good

9/28 • First day of **Free Public Boating Course** offered by Marathon Power



Squadron. Class meets every Monday and Thursday at 7:30 p.m. for six weeks at Marathon High School. Call Virginia Landwehr at 743-7118, 743-2676 or 743-5074.

9/28 • **Tour of Crane Point Hammock** sponsored by the Florida Audubon Society and conducted by Executive Director Chuck Olsen. Meet 9:30 a.m. at the Main House, Crane Point; bring lunch. Call Fran Ford at 294-3438 for directions and car pools.

9/29 • **Black Friday II**. No, it's not a bad movie. It's another hearing on offshore oil at Tennessee Williams Fine Arts Center. Speaker sign-up is 12:30 to 1:30 p.m.; comments will be heard from 1:30 to 6 p.m. and 7 to 10 p.m. Call Craig Quirolo at 294-1891 or 294-3100 for more information.

10/2 • **City Commission Meeting**, Key West City Hall, City Commission Chambers, 525 Angela Street, 6 p.m. Always open to the public and televised on Channel 5. 292-8200.

10/2-13 • **Helpline Volunteer Counselor Training Classes** at DePoo Hospital, 1200 Kennedy Drive. Classes meet nightly from 6:30 to 10:30 p.m. in the cafeteria. Following successful completion of the course, volunteers are asked to commit to one four-hour shift at Helpline per week. Call 296-0129 for information.

10/4 • **Monroe County Tourist Development Council** monthly meeting at the Pier House at 10 a.m. to discuss advertising and events.

10/7 • **Tour of Crane Point Hammock** sponsored by the Florida Audubon Society and conducted by Roland Fish. Meet 9:30 a.m. at the Main House, Crane Point; bring lunch. Call Fran Ford at 294-3438 for directions and car pools.

10/8 • **AIDS Help, Inc.** will hold a training session for volunteers from 4 to 9 p.m. Call Ann Weekley at 296-6196 for information.

10/9 • **AIDS Help, Inc.** will hold a specialized training session at 7 p.m. for those volunteers wishing to be Buddies. Call Ann Weekley at 296-6196 for information.

10/9 • **La Leche League** meets to discuss "Needs as Baby Grows," at 6:30 p.m. in the nursery at Big Pine Methodist Church. Mommies may bring babies and

toddlers. For more information call 872-2861 or 872-2148.

10/14 • **All-Keys Hawk-Watch Day** sponsored by Florida Audubon Society. Small groups, each with an experienced birdwatcher, will meet from Key West to Key Largo to count, time and identify hawks during this fall's hawk migration. If you would like to participate contact Fran Ford at 294-3438.

10/16 • **City Commission Meeting**, Key West City Hall, City Commission Chambers, 525 Angela Street, 6 p.m. Always open to the public and televised on Channel 5. 292-8200.

Fun for Funds

10/20 • **Conchtown Jamboree** Key West Art & Historical Society's fundraiser will take place from 2 to 5 p.m. at East Martello Museum. Admission is \$15. Call 296-3913 for information.

11/11 • **Cayo Carnival** Reef Relief's annual fundraiser is calling for volunteers to help organize and staff the party, to take place at East Martello Museum from 6 p.m. to midnight. Call Reef Relief at 294-3100.

Always Happening

Adult Children of Alcoholics meets at Holy Innocents Church, 901 Flagler Avenue Mondays at 7 p.m., Tuesdays at 5:30 p.m. and Thursdays at 8:30 p.m. Call 294-8912.

AIDS Help needs volunteers to support AIDS-related clients. One-on-one counseling available free of charge to qualified applicants by appointment. 296-6196.

Anchors Aweigh Club, Alcoholics Anonymous and Narcotics Anonymous meetings daily. 404 Virginia Street, 296-7888.

Breezeswept Beach Estates Civic Association holds meetings at 7 p.m. on the third Thursday of each month in the Youth Center of Big Pine Key Methodist Church. Call 872-2861.

Card & Game Night, Senior Citizens Center, Big Pine Key, 745-3698.

Community Pool, 300 Catherine Street, open from 8 a.m. to 7 p.m.

Guardianship of Monroe County helps disabled adults and elderly residents in decision-making. To volunteer or for more information call Elizabeth Covino at HRS; 292-6728; Betty Campbell at Florida Keys Memorial Hospital, 294-5531; or Liz Kern at Hospice, 294-8812.

ACTION, NOT WORDS!

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STOP STREET CRIME

"How long will we tolerate a government that mismanages our tax dollars and then keeps asking for more? We have had to tighten our belts. It's time government did a little belt tightening, too."

Just Say No supper club meets Mondays from 4 to 6 p.m. 292-8248.

La Leche League of Big Pine Key meets at Big Pine Methodist Church 9:30 Monday mornings. Call 872-2148.

Lower Keys Friends of Animals helps animals who are victims of misfortune. For membership information call 296-8682 or 296-3926.

10/16 • **City Commission Meeting**, Key West City Hall, City Commission Chambers, 525 Angela Street, 6 p.m. Always open to the public and televised on Channel 5. 292-8200.

Old Island Harmony Barbershop Chorus, Old Stone Church, Key West, meets Tuesdays at 7:30 p.m.

Pool & Dart Tournament, Big Pine Moose Lodge, Wednesdays, 872-9313. **Recycle Key West**, sponsored by the Women's Resource center and located

Solares Hill -- October 1989 -- Page 41 near the Southard Street entrance to the Truman Annex, is open every Wednesday, 2 to 6 p.m., and Saturday, 9 a.m. to 1 p.m. to accept clean, separated glass, newspaper, aluminum and plastic. Volunteers are needed. Call 294-6241.

Small Business Counseling third Friday of each month at Barnett Bank of the Keys, Tavernier. To make an appointment, call 352-2661. Counselors are members of SCORE (Service Corp of Retired Engineers).

Sweet Adelines, Presbyterian Kirk of the Keys Church, Marathon, Tuesday at 7:30 p.m.

Youth Church Training Class at Fifth Street Baptist Church meets each Sunday, May 7 to 28 at 6 p.m. Taught by Jane Parker. ■

TENNESSEE WILLIAMS FINE ARTS CENTER 1989 - 90 SEASON

Children of the Sun with Music by David Spangler. Includes Dreamgirls Terry Burrell and other NY cast members. OCTOBER 13, 14, 15, 20, 21, 22



Little Shop of Horrors (Sponsored by Samuel S. Voci) NOVEMBER 17, 18, 24, 25

Montclaire String Quartet with Michiko Otaki, Piano. DECEMBER 5

Nutcracker (Sponsored by BURGER KING) DECEMBER 15, 16

Matthew Jampol Holiday Classical Guitar Concert. DECEMBER 20

Penderecki String Quartet JANUARY 6

An Evening with David Cale JANUARY 12

Les Ballets Trockadero de Monte Carlo JANUARY 25

Taj Majal Jazz Concert FEBRUARY 2

Austin on Tap Feb. 10

No, No, Nanette FEB. 21

Eder String Quartet Feb. 28

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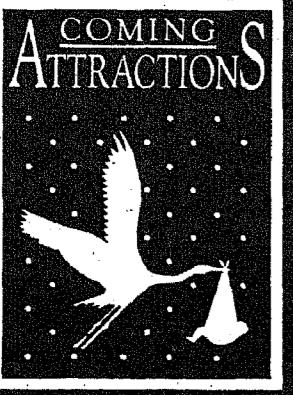
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CASA GATO



Mercury turns again to help sort out communications and enters Libra on 10/11. The Sun will also be in Libra until 10/23. This Libran emphasis teaches us about the value of compromise, teamwork and cooperation. The Sun and Mars both square Saturn-Neptune from 10/1 to 4; the first few days of the month make us face bottled-up anger and teach us to surrender our will and flow with life's own stream of events. Jupiter opposite Neptune (10/1 to 5) can make us prey to our own delusions, or give us the philosophical grace to let go of grievances and get on with the lessons of Libra.

ARIES

Though customarily prone to see things from the vantage point of personal advantage, you'll need to see through your mate's eyes and work out compromises. Mercury forces you to hear out your mate or business partner. Mars, your ruler, in the sharing sign of Libra gives you another good reason to stop thinking of personal gains. Venus helps you to financially gain from others' help or generosity, but only if you're fair to them, too.

TAURUS

Several factors move through your chart sector of career matters and health. Mars can give you the push to start new procedures or work with new skills and systems that demand patient attention to detail. You may also find that your body's equilibrium needs to be restored. This may involve diet changes, exercise or releasing an addictive pattern. Venus, your ruler, in the partnership sector (until 10/8) gives you the loving support of a mate. After 10/8, you may have some luck recovering old funds or procuring new ones for pet projects.

GEMINI

The stars smile on love, creative expressions and your relationship with children. Anything from producing theater for the young to selling your own artwork is favored now. There's much confidence around you except for the first five days of the month, when poor judgment about

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people, possibilities and events runs high. Mercury helps you to communicate with your mate while Mars gives your libido extra gusto. After 10/23, you'll need to channel your energy into work-related projects. Concentration will be important then.

CANCER

Matters to do with the home or relations with relatives or roommates are a high priority. Mars can give you the energy to get involved with long-delayed home repairs, improvements or similar regenerative work. On the other hand, both Mars and Mercury encourage you to discuss differences with relatives rather than harbor them as long-held resentments. Confusion abounds until 10/5 but, after that, a little honesty mixed with diplomacy goes a long way. Love matters improve after 10/23.

LEO

No one can say you lack the gift of gab this month. You may find yourself absolutely inundated with mail to answer, phone calls to return, errands to run and things to write about. You could also spend time in sales or teaching situations. Mars stimulates communications and short trips. You may also have to work through a problem with a sibling or cousin due to Mars' once-in-two-year position. Avoid making decisions 10/1 to 5 when the planets confound your judgement. After 10/23, an emphasis on improving your domicile begins to surface.

VIRGO

Money matters take your attention. More money flows in and you may have some storms over how to spend it. Mars may motivate you to take some financial risks; or it may indicate that you're assertive regarding ascertaining deserved funds. Venus in your sector of home and family life invites you to initiate dinner parties or otherwise bring some social whirl to your own home. You could also jazz up the residence, mentally envisioning how you want to share it with a significant other. Romance begins within your own psyche. Ride the wave of your own imaginings -- the dream can manifest!

LIBRA

It's your month. Birthday time has a way of revving up your psychic engine, and besides, with feisty Mars now in your sign (first time in two years), you'll have the necessary wherewithal to initiate projects that take guts or glory. This may mean doing things on your own, without that proverbial "partner" so necessary to your sign's inner balance. But don't worry, partners will be "called to you" from your new space. Many Librans are moving; others are just moving on and away from old, limiting personal patterns. Dare to dream and live that dream in a professional manner. Career matters favor professional growth for you now.

SCORPIO

Take a back seat on life now and let others run the show. You simply need time off. Your co-ruler, Mars, joins forces with Mercury and the Sun, both passing through your 12th house of karma. Through the

12th house, we receive enormous opportunities for reprogramming our subconscious mind or, quite simply, working on ourselves. However, the outer world doesn't seem particularly interested in our powers or points of view, temporarily. Take the cue from the cosmos: tune inward. Don't make important, long-term decisions now. Pauses are necessary resting phases for the psyche; indulge in one now.

SAGITTARIUS

Social life ought to be booming. If you're not throwing parties, then you'll likely be planning office events or otherwise acting in a leadership role for some pet organization. The celestial picture favors partaking in friendship and social activities and pushing your own longterm goals into fruition. Interesting events may enable friends to add to your personal momentum. Venus gives you additional charm after 10/8. However, by month's end, allow for time alone; you'll need to recoup psychic energy then.

CAPRICORN

The professional sphere calls forth your natural leadership abilities. While you may try to be the diplomat, pleasing all sides at once, that is impossible as Mars (in this sector) will currently show you. Stay true to your own center and sense of honor without splitting yourself into pieces to please others. Venus slips into your house of karma; love may involve the taboo or elicit; you may slip below the layers of conscious reality after 10/8. Social life picks up after 10/23 when friends align their interests/goals with your own.

AQUARIUS

It's time to explore the great unknown. Enroll in classes, join a meditation group, probe your own spirit through meditative work or pack the suitcases and steer toward new horizons. Your spirit needs renewal, and new horizons -- mentally or geographically -- seem to hold the cure. Friends may want to come along after 10/8, when Venus goes into the social sector. You'll be called back to deal with professional duties and responsibilities by 10/24, so get away prior to that time. With Mars in the solar ninth house, a spontaneous vacation could represent a life turnaround -- whether you move now or in several years. Psychic seeds are being planted.

PISCES

Financial decisions or adjustments are on the agenda. There is a need to be aware of joint finances, or how the needs of those dear to you impinge on your own financial itinerary. The solar eighth house is emphasized for you and it carries a sense of endings and new beginnings. While shuffling financial priorities is relevant, on a deeper level an inner shifting of values may also be occurring. A wonderful exercise that cleanses the psyche is to clear your home and closets of unwanted matter; somehow, that also clears the life and allows space for new situations, attitudes and advantages to enter.

Len Guidome: Joy in Motion

by Renate Perelom

Dancer Len Guidome's expressions of how dance evokes spirit through motion are clear and descriptive.

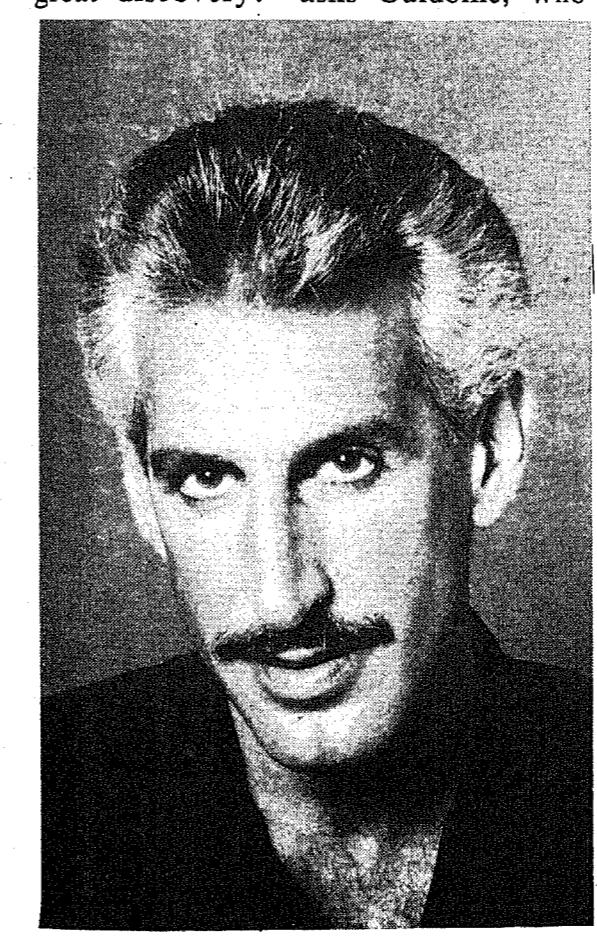
"Motion is life even if it isn't perfect, for perfection is paralyzing," says Guidome, who teaches yoga, aerobics, jazz, ballet and Feldenkrais -- a series of slow, conscious movements and stretches. He was recently introduced to the yin/yang pressure points in the legs and feet.

Ernestine Stodelle, one of Guidome's teachers, gifted him with opportunities to express dance, combining the cerebral aspect of why we move a certain way with the act of body in motion. Trying different movements allows us to feel our individual physical limitations.

"What if we throw out a movement that might have been a part of the process to a great discovery?" asks Guidome, who

has also worked with people challenged by life-threatening illness, the elderly, the very young and paraplegics. One of this students and friends is Jan Vargo, who has committed herself to reshaping her whole life by shedding over 200 pounds.

After years of dancing, Len shared his personal perception of the art: "It is knowing earth and, also, flight."



Len Guidome

whisper. That is making a statement. Also, the subtleties of a hand gesture all mean so much that words cannot touch because you are totally expressing from a multi-dimensional place."

The dancer believes everything is motion. "We surrender to the moves and do pro-active things to get people to be aware of their bodies and become one with the motion." Believing that the body always remembers, Guidome uses this concept to help people remember by reanchoring experiences from the past to bring them to the present moment of awareness.

Guidome says he prefers working one-on-one, and conducts private and group sessions with his students. Having recently left the Russell House of Key West, he now works for himself and will also be affiliated with "Play It Again," a local health resort soon to be open.

He has also worked with people challenged by life-threatening illness, the elderly, the very young and paraplegics. One of this students and friends is Jan Vargo, who has committed herself to reshaping her whole life by shedding over 200 pounds.

After years of dancing, Len shared his personal perception of the art: "It is knowing earth and, also, flight."



INSIDEOUT

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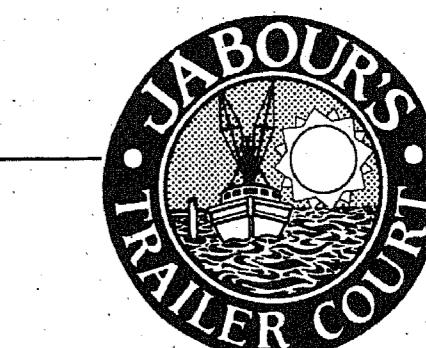
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TOM SAWYER MAYOR

TWFAC Announces Anniversary Season

10th year kicks off with Broadway-bound 'Children of the Sun'

The Tennessee Williams Fine Arts Center announced the details for the upcoming 10th anniversary season at the theater located on the Florida Keys Community College located on Stock Island.

Seventeen different programs in 37 individual performances of drama, dance, performance art, musical theater, classical concerts, special holiday events, and jazz fill the bill at the Keys facility for the performing arts.

Special features for the anniversary season include: the Founders' Society

memberships which support the ongoing work of the center; a special season subscription campaign offering a 40-percent discount on a special "create your own series," if subscribed by November 30; the return of last year's International Chamber Music Festival subscription for \$32; free transportation on the Old Town Trolley from five locations on the island.

A calendar of TWFAC events and those of the Waterfront Playhouse, the Red Barn Theatre and Jan McArt's Cabaret Theatre will appear in next month's *Solares Hill*.

Children of the Sun
Mark-Leonard Simmons announces that Terry Burrell, who was in *Into the Woods*, *Dreamgirls* and *Eubie*, will star as Nefertiti

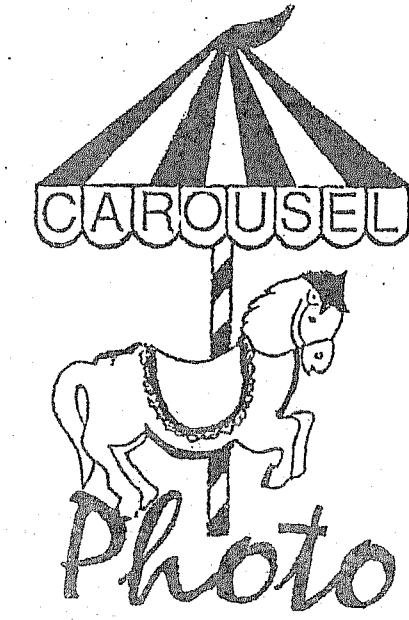
in the Broadway-bound musical romance, *Children of the Sun* (formerly titled *Nefertiti*). The show, a co-production with TWFAC, will have its world premiere on October 13 at the center prior to engagements in Miami, Washington, Japan, Canada, and opening on Broadway next summer.

The musical tells the love story of the mysterious Egyptian queen and the Pharaoh Akhnaten and their struggle to create a revolutionary new society. Simmons recently presented a staged reading of *Children* at the New York Theater Company in New York City. The show has been compared to *Les Misérables* and *The Phantom of the Opera*.

Children of the Sun, which is based on an original concept by Christopher Gore, features a book by Rick Gore and David Spangler, lyrics by Christopher Gore, Rick Gore and Spangler, also features A.J. Vincent (*As the World Turns*), Steve Fowler (*Starlight Express*) and Loretta Giles (*The King and I*, *Sophisticated Ladies* and *Porgy and Bess*).

The show opens October 13 and continues on October 14, 15, 20, 21 and 22 at 8 p.m., with an additional matinee performance October 22 at 2 p.m. Tickets are \$20, \$15 and \$10. Call the box office at 294-6232 for reservations.

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