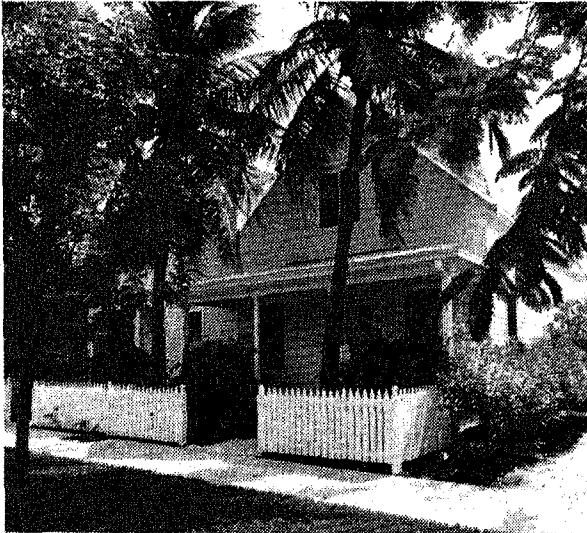


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Radio City

After the ruby hibiscus, after the sleepily swaying palms, the aromatic café con leche and the mental and physical release of riding a bicycle to work, what do newcomers to the island notice about Key West life? The answer: no National Public Radio.

It's tough to swallow the reality of life without NPR, especially for those who addicted to sound, intellectual programs such as "All Things Considered," "Morning Edition" and "Fresh Air." It's the radio station that brings news, art, literature and humor to households that want to be informed but not necessarily glued to the television or a magazine.

Today, it appears that Key West will finally get its NPR. But, like most growth, it won't be without a struggle. Right now we have three choices.

First, we can hook up with WLRN in Miami, where we would receive all its programs and pay nothing except what we might give in the form of donation. We would not, however, be able to broadcast our own programs.

Second, we can, with the help of a entrepreneur named Brian Brightly, become an affiliate of another station. This way we would receive Tampa's WUSF programs, and, through local funding, which could run well into the hundreds of thousands of locally generated dollars, produce some programs of our own.

Or, we can become an affiliate station without Brightly's (or anybody's) help. Of course in this case we would be footing a large portion of our own bill.

At this time, local conflict over bringing NPR comes from camps who side with either the first or second choice. Unfortunately, much of the promotion in favor of choosing WLRN has come in the form of mud-slinging Brian Brightly. True, Brightly's 20-year

career in national public broadcasting includes at least one major failure, which local activists are labeling as scandalous. But, realistically, how many decades-long top-position careers have squeaky clean slates?

Solares Hill believes there are two important issues the citizens must examine before we make a choice.

Do we want local programming? Consider the various local media now in existence if our limited geographical area. We have a television station, radio stations with local talk shows and news reports and myriad print resources.

As it is, the talent is spread across many venues, with show hosts writing articles, and writers also reporting radio news. Primarily, these will be the ones to benefit: the media people who can proudly add "a stint with NPR" to their resumes.

The other problem is money. Can the Keys drum up enough dollars (\$75,000) a year after the initial chunk of cash is laid down) to maintain a public radio station? (Key West is already overburdened with non-profit organizations that need every spare dollar available.) We think not, and we put our support behind WLRN as our link to great listening.

On another note, we are pleased to announce that *Solares Hill* city reporter J.D. Dooley has been promoted to senior writer. He will now be focusing on county news and is looking forward to the elections this fall. Reporter Lee Irby will follow city news, beginning with next month's "510 Greene." Dooley says he will miss all his friends at city hall. And, of course, we're sure they will be missing him.

Ann Boese

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The cover art was created by Carrie Disrud, who says about her abortion-related piece: "All intimate resolutions that one faces in her life must be considered and validated for her own personal growth."



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Stormwater Runoff: The Wave Of The Future?

by Jack Lawson

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"We haven't seen the engineering studies yet," Weekly said. "But it's important and something we have to do. The state's passed legislation mandating that communities do something about pollution from stormwater, and I don't see any problem doing that."

Algae is said to smother the coral reef; injection wells, once touted as infallibly safe, are now thought to leak; point sources of pollution may be poisoning local waters; molecular petroleum leaks from commercial shipping and pleasure boats and sewage treatment plants are blamed for pumping half-treated household waste into the Atlantic.

Now experts condemn stormwater runoff, once thought of as mere street flooding, for jettisoning an unwholesome chemical soup into the Keys' waters after every rainfall. And Florida's Department of Community Affairs says Key West has to do something about the problem before the city's comprehensive plan will be approved.

City Commissioner Jimmy Weekly says

the city commission is on top of the problem and will do whatever is necessary to meet state and federal standards for stormwater runoff.

In fact, he says, Key West has already contracted with engineering consultants CH2MHill for a \$145,000 survey of

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SPLISH SPLASH: A pickup truck fords a Peary Court flood.

already slicing into Key West's waters—Garrison Bight and the Gulf are a mere 200 yards upstream.

Stormwater Runoff: Not a Sexy Topic

Unfortunately, relatively little research has been done on the subject. Stormwater doesn't have the appeal of acid rain and oil drilling. Oceans, even the waters near the Keys, are too extensive for government or private agencies to conduct comprehensive studies of pollutants. Only recently has NASA begun orbital studies of North American waters.

Dr. Roger Payne, however, famed for his

DONKEY MILK HOUSE

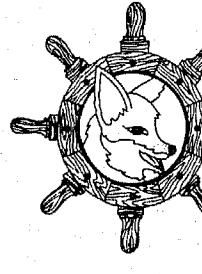
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the equivalent of AIDS—AIDS of the sea... There's a killing agent loose in Paradise, and it's almost certainly water borne."

Although it's impossible to assess accurately the impact of stormwater runoff on seawater, the general composition of flotsam is well known.

Because the climate of the Keys is tropical, rainfall which carries the pollutants to the surrounding ocean, is more predictable than in, say, Seattle or New York.

During the winter "dry season," residents, abetted by thousands of tourists, drop tons of refuse on highways, streets, sidewalks and parking lots in Key West, Marathon and Key Largo. Since rain is infrequent, this litter accumulates. Unsightly as it may be, most of this refuse is relatively harmless.

When it finally rains hard enough to move this stuff—usually every week to ten days—gum wrappers, dead leaves, animal feces, movie tickets, beer cans, toothpicks, and half-chewed candy bars wash into gutters where they're carried along by surging rapids. For a time, this accumulated detritus forms unattractive sargasso floating in flooded intersections.

Sooner or later, most of the visible litter either gets trapped in the grate of a storm sewer or swallowed and discharged into near-shore waters. There, most of it biodegrades before doing serious environmental damage.

It's unseen pollution, the unnoticed waste which causes the most trouble. Invariably, street contamination is a foul blend of chemical compounds which will not readily biodegrade.

Dripping crankcase oil and globs of lubrication, albeit small in volume, accumulate rapidly. Gasoline additives, lead from diesel engines, construction debris, industrial solvents, spilled antifreeze, broken light bulbs, battery acids, PCBs and dioxins add a tiny amount of toxic impurity to streets and sidewalks.

Rain, water firefighters pour on a blaze, almost any significant amount of water, will transfer films of concentrated pollutants which have coated streets, sidewalks, parking lots and airstrips since the last rainfall.

And according to Ted Strader, Key West's city planner, every last bit of it washes into sewers directly, or flows into streams and canals en route to open water.

Pesticides, Herbicides & Fungicides

Chemicals used to kill an insect or plant are poisons, generally diluted to a level non-hazardous to humans or domestic animals. The Environmental Protection Agency warns these toxins never fully break down. Bonded with more than 90-percent petrochemicals it will be centuries before most compounds are rendered harmless. (Petrochemicals are part of the product, and bonding takes place first; some minor additional bonding may take place later.)

Key West's backyard gardeners are pikers compared to the killing power marshalled by landscape crews which maintain lawns and plantings around banks, restaurants and other institutions with an image to burnish. Worse, trendy resorts and golf courses use immense amounts of fertilizer and insecticide regularly, attempting to maintain impossible artificial environments in a

hostile, salt-water environment.

Again, virtually every molecule of nutrient or insecticide sprayed or spread on lawns, flower beds or putting greens will, sooner-or-later, wash into the sea with the next good rain. Moreover, the Keys are relatively small islands. Toxins don't have to travel far to escape. Once in the water, this lethal mix of microscopic pollutants accumulates—virtually forever—poisoning the base of the food chain.

The saga of DDT, made familiar to most environmentalists by Rachel Carson in her 1962 classic *Silent Spring*, illustrates how toxins move up the food chain—with an important biochemical twist.

DDT was a lifesaver for builders of the Panama Canal. Overnight, it wiped out malaria-infected mosquitos, and permitted the draining of vast wetlands in Florida. The problem with DDT, however, is its long-term effects. Because of a process known as bio-amplification, DDT decimated bird and fish species worldwide, and almost extinguished the American Bald Eagle.

Pollutants from Up North: Hello Mississippi Mud

Even if every source of pollution in the Keys could be sanitized, near-shore waters and the reef would still be at risk. The islands are at the mercy of pollutants elsewhere in the continental ecosystem.

The Keys define the southern boundary of two huge ecosystems.

The largest, the headquarters of the Missouri/Mississippi River system, runs through the American heartland and drains through the Louisiana delta into the Gulf of Mexico. Every river, stream and creek feeding pollutants into the Mississippi eventually adds to the contamination of Keys' waters.

Crude oil and drilling mud spilled from oil rigs, and contaminated sediments from Texas/Louisiana well fields washes down the gulf coast through the Straits of Florida and into the Keys.

Pollution also courses through the nearby Everglades. Airborne mercury from incinerators, phosphorus from sugar plantations and excrement from cattle in the Kissimmee River Valley add more nutrients. A fraction of anything loosened into the environment south of Orlando, be it toxins, nutrients or merely a half-eaten bologna sandwich, will eventually appear in South Florida waters.

But the most insidious pollution is petroleum-based.

Every year, according to the Center for Marine Conservation, 30,000 tankers, freighters and cruise ships generate "minor" spills (less than 50 gallons). They pump bilges and they change crankcase oil, within 50 miles of the Keys. Moreover, tens of thousands of pleasure boats are leaking, dripping or otherwise jettisoning fouled petrochemicals.

Cumulative oil spills in or near South Florida, according to some estimates, may exceed that spilled by the Exxon Valdez—every year.

Molecular petroleum, virtually invisible when combined with other pollutants, doesn't form a retractable slick. Nor will it biodegrade as will light crude. Instead, each

molecule floats below the surface—adrift in minor currents, eddies and gyres—attracting other microscopic solids until a tar ball forms, or specific gravity increases sufficiently to cause tiny slime particles to settle on the bottom.

A Challenge to DER

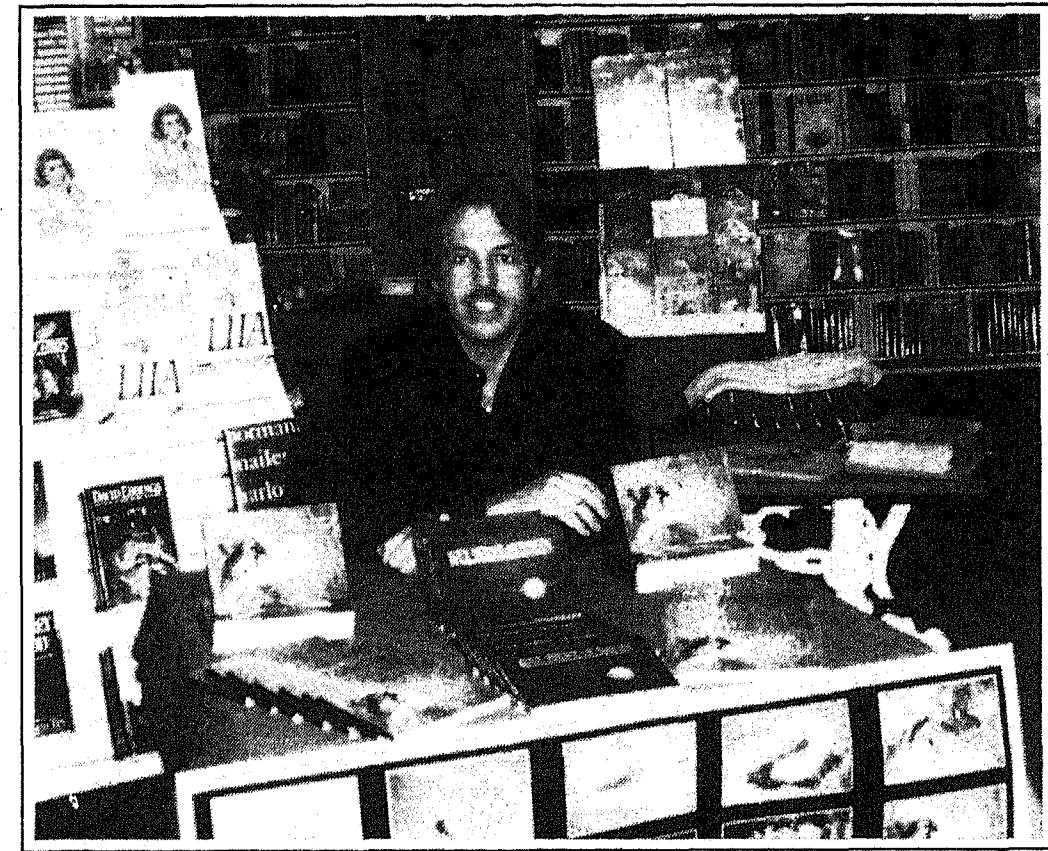
During the Reef Coalition Conference in March, Brian LaPointe, a biologist with the Harbor Branch Marine Institute on Big Pine, provided more fireworks than staid environmentalists expected by challenging Carol Browner, secretary of the Department of Environmental Regulation, to test the Keys' waters properly.

LaPointe claims phosphorus-based fertil-

izers wash directly into shallow local waters. That, combined with outdated waste facilities pumping partially-treated sewage into the Atlantic, dumps almost 700 tons of nitrates and phosphates on or inside the reef each year. DER, he claims, is either unable or unwilling to acknowledge the problem because new testing procedures make it all but impossible to detect pollution.

"Obviously, if they can't measure what the ambient water quality really is," said LaPointe, "they're just wasting their time and our money going through this frivolous exercise . . . and getting useless information. Their readings are coming back undetectable.

"My greatest fear is that they're trying to misinform the public [by saying] 'don't



ALAN S. MALTZ

PHOTOGRAPHER

Since dedicating himself to the magic of photography in 1986, Alan has amassed a list of international clients and collectors that includes Carnival Cruise Lines, Hallmark Cards and the Hearst Corporation.

Alan's newest creations are the top-selling *Key West Sunsets* and *Celebrities of Nature* postcard pictorials, along with their matching posters. *Celebrities of Nature* recently won the Florida Printing Industry's Award of Excellence.

"This Award is shared with Solares Hill Design Group, since they worked with me to make everything look great."

"Thanks, Design Group. Your work is picture perfect!"

Alan S. Maltz

worry, we have no phosphates building up in the water.' Their data, lack of data really—these undetectable samples—could be used to indicate there are very low phosphate levels in the water, and send out a false reading about the health of our state's water."

"Not true," Browner protested. "DER has some of the best testing equipment in the country."

Key West's Solutions Will Be Costly

Ken Williams, an engineer representing Gainesville-based CH2MHill, said his firm is still preparing the preliminary survey of the city's stormwater pathways. He expects to present the results to the city commission in the future.

"It's all preparatory work [but] necessary to create the master drainage plan that DCA is demanding as part of the city's comprehensive plan," Williams said. "The commission will review it, and decide to go all the way or not. That could run from \$500,000 to \$600,000."

Key West's planner, Ted Strader, wondered where the city would get that kind of money," adding that it was just the beginning.

"If Key West has to put in skimmers and filtration stations," he said, "it's going to cost millions. We've got to come up with something more innovative."

Both Williams and Strader agree that there's no single ideal solution to the runoff problem. A combined attack, incorporating both structural changes and natural barriers, is necessary.

"Street sweeping... it's so simple, but it

would help a lot," Strader said. "We've also looked at street closings and pedestrian malls. Anything which would create more filtration area and green space would help."

Commissioner Weekley thinks the entire tab could run to \$10 million over the next five years, but he's confident that the money can be found.

"The state recently passed legislation providing funding to communities for [projects] mandated by federal or state law. I think sufficient funding will be available from these sources."

Nevertheless, Weekley also believes it's a "golden opportunity" for Key West to improve the environment of the city, pointing out that improvements scheduled for Mallory Square and the waterfront park will be heavily landscaped.

"The Florida League of Cities has given us a lot of help and information on this, and some cities have attempted some very innovative projects," he said.

The Pinellas County Model

Pinellas County deputy administrator Jake Stowers is one of Florida's acknowledged experts on stormwater pollution. Faced with an impossible billion-dollar price tag to treat all of the county's stormwater, Stowers instituted a series of inexpensive innovations during the last ten years which have significantly reduced flooding and runoff into Tampa Bay and Clearwater Bay.

"Obviously, we had to be pretty creative about this," Stowers said. "We're surrounded by OFW [Outstanding Florida Waters] which

require greater protection than open seas. It's hideously expensive. I would imagine the waters around the Lower Keys have the same level of protection."

In many ways, Pinellas is similar to the Keys. The county is a long narrow peninsula, with a population larger than seven states. Like Monroe, it's almost fully built-out.

Stowers' method was relatively simple, "First you've got to slow the water down, keep it from forming rapids in the streets. Then you've got to divert it, channel it to areas where it can percolate into the ground."

Cleawater, St. Petersburg and neighboring Tampa have followed the lead of cities like St. Augustine and Savannah by closing downtown streets, especially those prone to flooding, and building pedestrian malls paved with porous bricks. Hundreds of trees and xeric plants have been planted in mini-parks. Parking lots have significant landscaping, and certain areas must be brick paved. Residents are encouraged to open sidewalks to plant trees.

"There's hundreds of ways of slowing or stopping stormwater runoff," Stowers said. "You just have to get on with it. Ideas sort of come by themselves. It's a lot of fun, really."

Jack Lawson is senior staff writer for Florida Environments Newsmagazine; he received the 1990 United Nations Environment Programme Award, which is given to individuals who have contributed significantly to the protection of the environment.

no mechanism in place for such a decision. Simply stated, the group that would need to weigh the option is "the public."

Independent groups of citizens such as the Friends of the Library have voiced interest in obtaining public radio but no specific group has been charged with the responsibility of investigating the best way to proceed.

The result is two separate groups progressing on two separate courses with two separate goals to serve one need.

A 1000-Name Petition

Don MacCullough station manager of WLRN says that his interest in Key programming dates back over a year and a half.

"We kept getting telephone calls and decided to respond," he said. "We put an ad in the paper and had a meeting at the library in Key West where we were presented with a petition of nearly one thousand names."

Based on the obvious interest here, MacCullough filed for a federal grant to purchase the equipment necessary to provide the Keys with WLRN programming.

Locally, a push to bring public radio to the Keys, has created controversy between two schools of thought on how the area can best be served. One claims that hooking up with a large, in-service NPR station will assure quality, no-hassle radio service; others want to start a station here, primarily so locals can produce local programs.

The first and probably the easiest and most economical method would be to allow Miami's NPR, WLRN, to broadcast in the Keys by utilizing the county's translator towers for signal relay. This method would cost nothing to the citizens of Monroe County and would broaden WLRN's fundraising base to include the Keys. The downside would be a limit to the amount of local programming. To produce a local program, money would need to be raised independently of WLRN; and then it would require WLRN approval before going on the air.

The other method would be to fund and create a station here in Key West. Obviously more expensive, this method would guarantee local programming. The funding for such a station would come continuously from the community.

Proponents of each method claim that the Keys should decide for themselves which scenario its citizens would prefer, but there is

would run between \$100,000 and \$125,000 annually. This money would need to be generated from within the community.

"Much of that can be provided with in kind services," Brightly said. "Reporters, musicians and clerical work provided on a volunteer basis would drop the operational cost significantly."

"It is not normal for another station to interfere with the potential for an area to construct their own public radio station," Brightly said in response what he claims is a smear campaign initiated by WLRN.

He said that by hooking up with WLRN, locals would be "receiving Dade County School Board radio." He suggested that this would not be public radio as the Keys public would have nothing to do with the programming.

WLRN Circulates Bad Press

So far, so good... until what were intended to be the alternatives to be decided by the community created conflict.

Brightly claims that when MacCullough and WLRN learned of his activities they protested by distributing Brightly's media file, which outlined his connection with Palmetto Broadcasting, a West Palm Beach based broadcasting company underwritten in part by Palm Beach Atlantic College. The would-be broadcasters were embroiled in controversy for the most of 1989-90.

Within the media file were eight news clippings from publications from Stuart to Miami detailing Brightly's failed efforts to get

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NPR: Battle For The Airwaves

J.D. Dooley

"Fresh Air," "Morning Edition," "All Things Considered": to a connoisseur of fine radio these programs have become the foundation of quality radio, namely National Public Radio (NPR). This publicly funded station's assemblage of programs caters to those who prefer classical music over rap or jazz over rock as segments of their daily listening pleasure. Debate, discussion, perspectives, even no commercials—it's all out there. Unfortunately, the NPR's southernmost signal begins fading outside of Miami and disappears around Key Largo.

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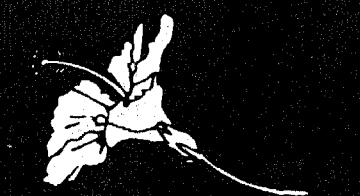
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public television stations on the air. MacCullough says that the file did originate from WLRN, but he says he was merely passing along published accounts of Brightly's past history.

One instance involved WTCE Channel 21 in Fort Pierce, a license controlled by Palmetto Broadcasting. Brightly, who served as an executive vice president for Palmetto Broadcasting along with the late Claude Rhea Jr., president of the organization, announced plans to go on the air in Fort Pierce with an emphasis on local educational and news broadcasting in October of 1989.

In January 1990 WTCE's acting station manager Lynn Peterson, formerly of NBC television, was working toward getting the station on the air by soliciting community support for local programs when she learned that Brightly was working on a merger that would preclude local programming in Fort Pierce and turn the station over to WXEL Channel 42 in Boynton Beach.

Still shocked by the news, Peterson and her entire staff were fired without notice.

...this community can't support an independent station.

"I find it absolutely incredible that Brightly would show his face after the way he treated the Treasure Coast community," Peterson said. "I don't believe that he dealt with us in good faith. I can't imagine anyone dealing with him."

The proposal for the Treasure Coast public television station is similar to Brightly's Key West intentions.

"We were led to believe that we would have this wonderful public station and upstanding citizens were placed on the board," Peterson said. "I had to sue to get paid and it took a year to regain money that I personally put out for that station. I can't believe you can leave debts like that and try it again somewhere else."

Then, on March 31, 1990, the *Palm Beach Post* reported that Rhea had announced the sale of WCTE to WPBT Channel 2 in Miami. The Miami deal went south when federal funding was not available, and the station was purchased by Paul Crouch, the man who launched Jim and Tammy Fae Bakker's television career, and the Trinity Broadcast Network.

As to the situation at WCTE, Brightly says that he was caught in a "fierce turf battle" between WXEL and WPBT in Miami.

During the same period Palmetto Broadcasting controlled two other FCC television licenses, including one in Islamorada. Neither is on the air.

According to MacCullough, Brightly offered to sell the Islamorada license for \$200,000.

County Activists, Politicians Take Sides
Along with the outside broadcasters attempting to sell their version of Keys public radio, lines are being drawn locally.

Activist Alan Farago was among the first of Monroe County residents to become in-

volved in locating public radio service for the Keys and is clearly aligned with WLRN.

"I don't think that this community can support an independent station with all the current demands on local fundraising," Farago said. "WLRN's signal can easily be brought to Key West, and if they are willing to meet the needs of local programming then I see no need in saddling this community with a speculative venture."

County commissioner Jack London is drafting a resolution to ask the school board to drop their objection and allow service such as WLRN to make use of the tower space. London says that he was working toward obtaining public radio before the controversy started and refuses to endorse either party.

"About a year ago the county voted to allow WLRN to use the tower," London said. "Then when WLRN didn't get the funding the issue died for a while."

Brightly has been busy contacting community leaders to support his effort. Included among those he lists as supporters are David Ethridge of the Key West Literary Seminar, Lou Harris formerly of the Harris Research Group, and Joe Dietrich, who is station manager of TCI Channel 5.

Ethridge, however, says that he has bowed out of the picture due to a heavy personal work load precluding his participation.

"I would love to see public radio here," he said. "Having our own station would be by far the best choice, because we would have control. But I don't see the possibility of raising \$75,000 per year in contributions. I am very skeptical that it can be done. We are a market of 30,000: what we want is not what the market will bear."

Lou Harris declined to speak on the record until he has had a chance to review the situation.

Joe Dietrich said he is tentatively serving on Brightly's advisory board, but he is not convinced that a local station can get off the ground.

"I am totally dedicated to community programming. At TCI we made an effort to reach out to the community," Dietrich said. "We need to get public radio down here, but it has to be done honestly and with the best interest of the community in mind."

No Done Deals

Regardless of how the controversy is resolved, Keys residents will be unable to tune their dial to NPR until money has been raised from grants, from within the community, or both. To receive the WLRN, signal relay equipment will need to be purchased and installed. When supporters of WLRN claim that there will be no cost to the community the statement is based on receiving a grant to cover those costs.

Brightly never said that his idea was free or even cheap. Along with the annual operating costs hovering around the \$100,000 mark, additional money will be needed for start up.

Brightly would like to have at least \$75,000 in a start-up account. This money, which he hopes to raise from contributors, would, according to him, be held in escrow until 3-1 matching funds from the National Telecommunications Information Administration could be procured.

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I'll See You In Cuba—Maybe

A consortium of press and local anglers descended on Old City Hall at 2 p.m. May 5 to discuss travel to Cuba with Richard Newcomb, director of the Treasury Department's Department of Foreign Assets Control. By and large, Newcomb offered no new information on travel to Cuba and answered few pertinent questions.

The discussion and subsequent question-and-answer session was part of a regular meeting of the city's Committee on a Free Cuba, but the committee took a back seat to the Treasury Department official who explained the effects of the 30-year-old Cuban economic embargo on American travel to Cuba. Particularly, he focused on how it relates to fishermen wishing to attend the 42nd Annual Hemingway Fishing Tournament scheduled from May 18 to 23.

"I want to state unequivocally that the [U.S.] embargo is not aimed at any specific group of citizens," Newcomb said. "But substantial penalties await anyone violating the sanctions, and the United States will strictly enforce the embargo."

Newcomb dispelled the belief that President Bush's April 18 statement, which was directed toward foreign cargo ships containing either Cuban goods or goods bound for Cuba, also banned people traveling to Cuba.

The presidential statement, he said, was directed toward foreign cargo ships containing either Cuban goods or goods bound for Cuba. What does apply, however, is the decades' old trade ban which allows any U.S. citizen to freely travel to Cuba but restricts, with few exceptions, monetary transactions.

"The embargo is not against the island or people of Cuba," Newcomb said. "It is against the Castro regime. No one wants to see the embargo in place longer than necessary."

Four Acceptable Categories

Newcomb outlined the four methods of accepted travel to Cuba and stated that it would be the traveler's responsibility to prove that his travel falls into an accepted category.

A journalist, for instance, may freely travel to Cuba, but must be able to prove that journalism is the primary goal of his trip. He also must be able to produce press credentials and other materials, such as letters from publishers, explaining the reasons for travel.

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Although considerably vague, the U.S. policy attempts to prohibit "instant journalists" from traveling to Cuba. Newcomb, however could not draw a line between who would be properly accredited and who would not.

Key West resident John Young, publisher of *The Incubator*, a newsletter which follows events and opportunities in Cuba, published details of the fishing tournament in his publication's April 1992 issue. In it he offered to furnish the necessary "official press or other media identification papers" to anyone wishing to participate in the tournament for the purpose of documenting or filming the tournament for his publication.

While Young's plan is obviously not what the government intended by the journalism exception, it would be, nonetheless, a case that the government would find difficult to prosecute.

Other acceptable reasons for travel to Cuba include official government business, professional research or those fully hosted by the Cuban government or travel by a third party, such as a foreign national who is not affected by the U.S. embargo.

Newcomb pointed out that by simply placing a Canadian on board a vessel departing from Key West, for instance, would not be considered sound since the transaction was made on American soil—thus violating the embargo.

One exception that would allow the Key West fleet to participate in the tournament would be for the Cuban government to host the anglers and provide letters to that effect, which the returning boaters would present to U.S. Customs once back in the U.S. The Cuban government, through a third party in Canada, said they would be happy to invite the Key West anglers and provide them with documentation necessary to re-enter the U.S.

But Will It Play In Peoria?
The big question is: Are these methods legal?

According to Newcomb, a letter from the Cuban government may make the case difficult to prosecute but will not legalize the activity unless the individuals were indeed full hosted, which means the government or any foreign national has picked up the entire tab.

While Newcomb declined to answer questions that he considered hypothetical, several participants contend that the questions were not hypothetical but actual inquiries as to what will happen as these methods are employed. As retired Naval-officer-turned-boat-captain Bill St. Lawrence said; "It's show-and-tell time."

Still Newcomb maintained that the issue would have to be handled on a case-by-case basis.

"It is not our intention to create a new class of criminals among law abiding Americans," Newcomb said. "But we will enforce the sanctions."

Newcomb did say that his office will review applications for exceptions to water craft trade restrictions; however, none have yet to be approved.

Some Say Pan Am Games Set Precedent

The Pan Am Games, which were held in

Havana last July, brought millions of U.S. dollars to the ailing Cuban economy, including television coverage in the states by CBS.

Many participating in the Key West discussion drew a parallel between the fishing tournament and the games. Newcomb said that the games were a sanctioned event, thus allowable after Treasury Department review. The fishing tournament, he said, would not fall into the same category.

Yet the Cuban tournament is regulated and sanctioned by the International Game Fish Association, the recognized body regulating most major fishing tournaments.

Commission Meeting: Bethel Balks At \$160,000 Routine Approval

Later that evening during the regular city commission meeting, commissioner Harry Bethel questioned a long-standing policy of routine commission approval on expensive sewer engineering projects falling into the laps of the city's hired consultants CH2M-Hill.

Generally, as sewer upgrade projects are identified, the engineering contract goes to the consultants with little discussion.

Bethel balked when he heard that the pricetag attached to CH2M-Hill's sewer pump-station upgrades was \$160,000.

"We need more choices than CH2M-Hill," Bethel told the other commissioners. "A project this large should go for bids."

After a brief discussion, the other commissioners seemed to agree. However, since the hired consultant already had his cards on the table for this project the commission decided that it would be unfair to call for bids, and they moved to accept the proposal.

Commissioner Joe Pais mentioned that the sewer was leaking and the commission needed to move ahead. The commission then approved the consultant's recommendation with the understanding that there would be further discussion into requesting bid proposals on forthcoming large projects.

CH2M-Hill representative Ken Williams told the commissioners that his organization has served the city well and wished to continue to do so.

Perhaps due to his lengthy career in public utilities, Bethel has demonstrated repeated concern over project costs and bid awards for major city projects. He seems to be establishing himself as the financial watchdog by questioning city policy on routine approval of large contracts.

In a later interview Bethel conceded that often there is little difference between the cost requirements of different firms performing this type of service. But, he said, the commission has a responsibility to seek the lowest cost on all projects.

Last year the city paid CH2M-Hill \$810,237 for their services.

New Cable Co. Given 90 Days To File Financial Plan

The commission issued an ultimatum to the television company sitting on Key West's second cable franchise. By resolution United Satellite America Inc. was given 90 days to act on the franchise or to face revocation.

In 1990 the city granted a conditional franchise to United Satellite America Inc. to construct a cable television station. Sixteen months have passed and United Satellite has

yet to file a financial plan with the city, as required.

United Satellite is a cable company specializing in custom cable installations for apartment and condominium complexes. According to the company's annual report, United Satellite owned and managed over 30 cable franchises nationwide when they obtained the Key West franchise.

Should the company not respond during the 90-day period, the city may seek alternative cable providers.

Greg Argetsinger, area manager of TCI, the city's current cable providers, says that his company welcomes competition. TCI and its subsidiaries are the largest cable providers in the nation.

"We're here doing business now," Argetsinger said. "Our services are top notch."

More Cable Goodies To Come

Though unrelated to possibility of a second cable franchise in Key West, TCI recently announced a new range of cable services soon to become available. These include, pay-per-view Olympic triple cast and Computer Express, an on-line computer information service enabling the home computer user to log on to the service for news, sports, weather and stock quotes.

TCI also released plans to offer 30 channels of digital (CD) quality commercial-free music 24 hours a day by broadcasting through the existing cable directly to the customer's stereo.

Also on the cable horizon, pay-per-view movies similar to systems currently used in hotels.

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BLOCK BY BLOCK

MARK HEDDEN

Noah Coakley-Allen organized the "Justice and Equality for All" protest earlier this month in response to the Rodney King verdict, which acquitted white policemen who were charged with unnecessarily beating a black suspect and using excessive force. He said he was motivated to plan the protest when he heard some unsettling plans were underway.

"There were some young people who were very angry," said Coakley-Allen, an activist who ran for city commission last term. "They didn't know how to hold their anger in, and just deal with it on a day-to-day basis. They wanted to go out and burn."

According to Coakley-Allen, the plan, which involved at least 22 people, was to set off enough false alarms in Old Town to occupy island's three fire companies. While the firefighters were busy, the group planned to

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set fires with molotov cocktails in five areas of New Town.

"These young people, they had a plan," he said. "They already had their locations marked out. I thought 'Oh my God, what do we have here?'"

A non-violent protest, he hoped, could diffuse the tension. So it was stressed several times that Sunday afternoon that what Key West needed was a peaceful protest, and that the violence that was erupting in other parts of the country wasn't acceptable here.

The crowd that gathered at Nelson English Park was mixed: black, white, old, young, conchs, clergy, politicians, activists, straights, gays, talkers, listeners, rollerbladers, kids shooting hoops, people on the way to the community pool, two guys holding signs . . .

About 70 or 80 people congregated. Angry, upset, and frustrated over the Rodney King verdict and fueled by the ensuing mayhem in Los Angeles, they were looking for a constructive way to vent feelings of anger and injustice.

Rick Tribble, the city's director of community relations, said his mother was worried. She had been protesting in Atlanta when events turned violent; she told her son the same thing could happen here.

"I explained to her that this was Key West. That we have problems here, but things are a little different. There are too many struggling black-owned businesses, and the people here are too close knit a family to do that kind of stuff," he said.

Others echoed Tribble's sentiment. The mike was open, and the opinions expressed varied and often conflicted. Some didn't stick strictly to the subject.

Also present were two representatives of the Black Panther Military Action Against South Africa Association, a militant activist group. They said they were recruiting members.

Without naming names, Paul Whiteurs, pastor of the Cornish A.M.E. Zion Church, said that, as man of the cloth, he could not support an organization with Marxist lean-

ings, that supported Fidel Castro and the communist Cuban government, and that in its doctrine allowed no room for belief in God.

This prompted Panther recruiter Victor Houston to take a turn at the mike. "I believe in God," he said, and then embarked on a detailed speech about worldwide racial injustice, how the Black Panthers were formed, why their ideologies are the way they are, and how they are often misconceived.

Then there was the latter part of his message: the need for organization, preparedness, and being armed.

That last part worried people, and it created a little tension but nothing more.

Coakley-Allen said that before the protest, there was debate as to whether the Black Panthers should be allowed to participate.

"There was a need to let the guys speak, to let people find out that their lives were in jeopardy at a certain point," he said.

Like others, Coakley-Allen was frustrated by the city's lack of response. Police chief Ray Peterson was there, and that was appreciated, but none of the commissioners showed up.

"If even one commissioner had shown up, then they would have known something was happening, that there was a threat," he said, although he considers the protest a success.

"So if something does erupt, and they come knocking on my door, saying 'Noah, what can we do?' I'll tell them to go fly a god-damned kite."

Midway through the event, three or four teenaged black kids rode up on their BMX bikes to check out the activity. They stayed for a couple minutes, sitting towards the back of the crowd, watching and listening.

Then one of them said, "White people." And with that they all rode away. ☐

Block By Block is a new department aimed at following redevelopment, restoration and historic preservation. It will also cover news, social and cultural events that take place in areas now under redevelopment.

give him healing love and support.

Others I know cannot bring themselves to tell their families they have tested positive for the virus. In all too many cases that would necessitate "coming out" to parents or siblings who probably have guessed years ago that Johnny is gay.

Then there are the stoics who isolate themselves at home when the disease begins to rob them of a healthy look and the energy to go out. These people deprive themselves of any opportunity to get loving support from their friends.

The most life-threatening example of denial I can think of is the attitude: "I'm going to be dead soon anyway so I'll continue to enjoy my cocktails and cigarettes and all-night partying right up until it's time to go."

For these people I suggest it is time to wake up and smell the coffee. Many of us have extended our lives and improved its quality by listening to a doctor's advice and canning the cigarettes, drugs and/or booze.

Every day AIDS becomes less and less of a death sentence. I have known many people who have faced the realities of HIV, cleaned up their acts and have survived four, six or eight years past diagnosis with a reasonably good quality of life.

Replacing denial with a healthy, positive outlook can lengthen life. ☐

LIVING WITH AIDS

Alleviating Stress & Denial

by George A. Leidal

Much has been written about immune system damage caused by stress. Stress management has long been a part of my therapy plan, my survival strategy.

Other key elements of that strategy include eating healthful foods three times a day, taking medications faithfully and on time with a vitamin supplement, getting adequate rest, avoiding exposure to other people's germs and, when possible, engaging in moderate exercise.

Recently, stress made me ill when I was required to give a deposition regarding the death of my 14-year-old son. The stress of the hearing wiped me out for three days as well as dredging up four-year-old memories of my tragic loss.

Avoidance, Meditation, Group Support

I first experienced the impact of stress on the human body many years ago when, during the early stages of my HIV infection, anxiety produced stress-induced angina.

Since that 1979 event, I have learned to manage stress by avoidance, meditation and group support.

Avoidance requires a sensitivity to situations which are likely to produce anxiety. For me, this includes any conflict, work or social situation that stretches my patience or tests my usual laid-back state.

When forced to quit working to preserve my health, I comforted myself with the notion that I now had a new full-time job — staying alive. Thus, I live each day one day at a time and successfully avoid stress.

While recovering from the angina, I was fortunate to be exposed to biofeedback training, which afforded me ever more proof that the mind can control the body. At the same time, I was introduced to meditation techniques which I liken to old-fashioned prayer — tuning inward to listen for the answers to the problems of life.

Finally, I became involved in support groups and learned about the incredible powers of wellness that can come from letting down one's hair and sharing with others who are dealing with similar problems.

Support groups are essentially valuable in peeling the layers of denial to reach the insight that seasons life with truth and honesty.

Denial Brings Stress, Deprivation

I have been open about my sexuality and AIDS for so long now, I am often shocked and concerned when I run smack into the denial of others. Sure, denial is a natural defense mechanism useful in dealing with seemingly insurmountable realities. AIDS is such a reality.

Denial induces stress in major ways. Lying to cover up the truth from friends, family or even one's self exacts a horrific toll on a person's feelings about himself.

Recently, I met a man who felt he didn't need to join the support group I attend regularly, which is open to anyone affected by HIV-spectrum disease, their friends, relatives or lovers. By definition that includes just about everyone on the face of the earth.

My friend, however, said he did not need such a group because he was diagnosed HTLV-III and, therefore, did not have AIDS. He was willing to sell at half-price thousands of AZT capsules he bought when he believed he had AIDS. (For the record HIV and HTLVIII are just different names for the same virus most people believe causes AIDS.) This man was in a dangerous state of denial about his condition.

Another friend brings stress on himself — and his friends who know the truth about his health — by clinging to a cover story that he has Epstein-Barr virus. God forbid he should admit to having AIDS. His friends might just

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Text by Katharine Roach

**On
The
Town
with Jane Phillips**

See Jerry walk . . . Big Jerry Hanlon is preparing for his second "Walk for Wellness" to benefit AIDS Help, Inc. The popular Jerome's waiter will walk 190 miles from Ft. Lauderdale to Key West. He'll arrive May 31 at Papillons, where a big bash is planned to welcome him back.

Friendship, friendship . . . The "Friends of Mike" held a spectacular pre-theater garden party at the enchanting Victorian home of **Trip Hoffman** and **Alan Van Wieren**. The event was for *Talley's Folly* at the Tennessee Williams Fine Arts Center. **Mike Mulligan** directed the play, and judging by all the people sipping champagne and enjoying hors' d'oeuvres he has loads of friends. Party planners included **Paul and Susan Farago**, **Kenny Weschler**, **Jack Dinetz**, **Anne Carlisle**, **George Murphy**, **Jane Wurst**, **Mary Rodriguez** and **Cynthia Broyles**.

Captain **Iain Kerr** of the research vessel *Odyssey* (docked at Truman Annex) has been everywhere including Australia, Argentina, Hawaii, etc. But he feels most at home in Key West. His commitment to whale conservation is a noble effort (although he's much too modest to admit that). Iain says the whales are "our oceans' canary in the coal mine." He and his crew are here preparing for a three- to five-year expedition.

Say it with tiles . . . Super artist **Susie DePoo** is creating a mural for the expanded library now in the planning stage. You can be represented by sponsoring a tile and your name will be included in the project.

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PRETTY IN PURPLE: (From left) Sophie Painchaud, Richard Magesis and Robin Deck.

Epstein, Debbie Mattahsan and Curly Spaulding.

Richard Magesis, who is preparing to direct *Kid Purple* the June production at the Red Barn Theatre, says he feels more locals would shop lower Duval Street if they carried missy size dresses. He added "Of course, I can only speak for myself."

What do you think **Daniel "Pee Pee" Phillips** (no relation) was arrested for recently? You guessed it—he was living up to his nickname right on Duval Street, when he was spotted by bike patrol officer Frank Blasberg. Two other incidents resulted in these bizarre headlines: "Sheriff's office arrest nude knocker," and "Man arrested with pants around knees."

If you watched the recent televised America's Cup Race in San Diego you may have gotten a glimpse of two magnificent lion sculptures adorning the home of racing champion **Dennis Connor**. The *Stars and Stripes* captain found them at Kennedy Gallery on a visit to Key West. The sculptor is Florida artist **Peter Oftinoski**.

In restaurant circles a plug from *Gourmet Magazine* is worth dough in the bank. Palm Grill restaurant owners **Wayne King** and **Michael Gallagher** are proud of their well deserved mention.

Another light dimmed on the local theater marquee with the passing of pianist **Stuart Parker**. He will be missed by all.

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TALKING WITH SALLY LEWIS
OUR WOMAN IN GOVERNMENT



to find qualified women to do the big jobs." She mentioned that there are organizations searching for qualified women to run for national office.

Lewis believes that the most important issues facing women today, in the Keys and elsewhere, are abortion, equal employment opportunities and health care.

She pointed out that the City of Key West is an equal opportunity employer, and also that the commission passed, a number of years ago, a resolution supporting a woman's right to an abortion.

With the exception of abortion, Lewis said she doesn't "see any real definite woman's issues emerging" on the national scene. Health care, she believes, is a major issue for both men and women and will have a strong influence on the national elections in November.

Has being a woman affected Lewis' role as city commissioner, either favorably or adversely?

"Neither," said Lewis firmly. "I have not noticed that being a woman is really any different, because the issues facing the city are all-encompassing."

She thought a minute. "I don't think women have ever had any issue within the city government that is specifically geared to them," she said. "The things we deal with are the health and safety of this community, and that's everybody."

Lewis believes strongly that more women should get involved in government—local, state or national.

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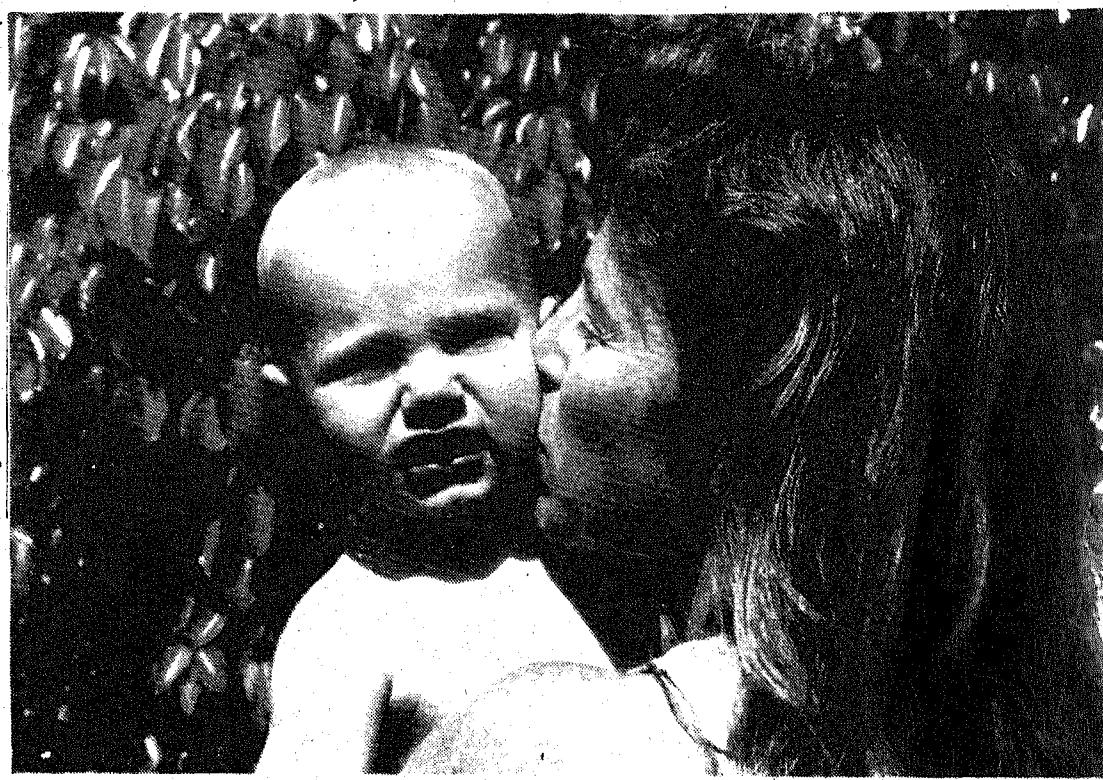
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Island Women

Terry Whitmarsh and baby Dylan Thomas



HEALTH CARE A WOMAN'S ISSUE

Affordable health care has become a major national political issue. While every presidential candidate has his own ideas on the subject, from improving our present system to instituting a national health plan, the health needs of women remain

special. Fortunately for local women, the Keys offer specialists who range in fields from podiatry to psychiatry.

There are three hospitals located in Monroe County: Lower Florida Keys Health Systems on Stock Island (the only hospital equipped to

deliver babies), Fishermen's Hospital in Marathon and Mariner's Hospital in Key Largo. Some Keys residents live some 25 miles from the nearest hospital—not an easy drive on U.S. 1 at any time, and virtually impossible when bridges are closed because of accidents.

Of particular interest to women is the availability of obstetricians, gynecologists and pediatricians. The increasing incidence of breast cancer, which currently will strike one in ten women during their lifetimes, has made it imperative to have breast examinations annually by a qualified physician or practitioner.

Statistics obtained from the U.S. Public Health Clinic show that the incidence of breast and cervical cancer in Monroe County is some 10 percent higher than the state average. At least every two years, and preferably every year, a woman should have a mammogram. In Key West this means a visit to Lower Keys Health System.

During pregnancy, a monthly visit to the doctor or clinic is urged by all health professionals. Birthing classes are strongly recommended; these are conducted by professionals either at the clinic or the doctor's office. Childbirth, in most cases, means a hospital stay. And after the birth of the baby, monthly visits to the pediatricians are a must, as well as post-natal care for the mother.

Key West offers several child-birth alternatives. There are, of

course, the traditional obstetricians, who supervise pre-natal care, deliver babies, and conduct post-natal examinations of the mother.

Increasing in popularity is the nurse-midwife. Health Care for Women, with offices in Key West, Marathon, Big Pine and Islamorada, utilizes the services of an obstetrician/gynecologist and two nurse-midwives. These professionals are available to assist with family planning, pre-natal and post-natal care, birthing classes, and delivery of babies at Lower Keys Health Systems.

Routine exams and care are supervised by nurse-midwives Helen Swallow and Cassandra Garcia. Dr. Willard Morse, who serves as their back-up, is always available in case of complications during pregnancy or birth. Gazelle Lange is a licensed midwife for home delivery of babies, which is an option if certain qualifications are met.

What are their options? Medicaid is one. Many women whose low income qualifies them for Medicaid go to the Monroe County Health Department clinic on Stock Island for health care. With Dr. Alexander Kelly as the primary physician, the clinic provides services to women ranging from family planning to pre-natal counseling and post-natal care to treatment for sexually transmitted diseases.

How to pay for all this? One way for employed women, or unemployed wives of employed men, is group health insurance. If an em-

ployer provides group insurance as part of a benefits package, costs to the employee will be much less than for an individual policy, and the deductible will probably lower. Most working persons take advantage of group insurance at their places of employment.

But what about the unemployed, or those women employed by a company without the benefit of group insurance? Today, the costs of individual policies prohibit some 36 million Americans from having health insurance. With the female population standing at about 53 percent of the total, this translates into about 19 million uninsured women.

What are their options?

Medicaid is one. Many women whose low income qualifies them for Medicaid go to the Monroe County Health Department clinic on Stock Island for health care. With Dr. Alexander Kelly as the primary physician, the clinic provides services to women ranging from family planning to pre-natal counseling and post-natal care to treatment for sexually transmitted diseases.

cars also accept Medicaid patients, with the exception of ophthalmologists and dentists.

For anyone, man or woman, contemplating a change in jobs, knowledge of the 1986 Consolidated Omnibus Budget Reconciliation Act—or COBRA—is extremely important. This act makes it possible for workers to keep their group's coverage for up to 18 months after leaving their jobs. The catch is that the premium is considerably higher.

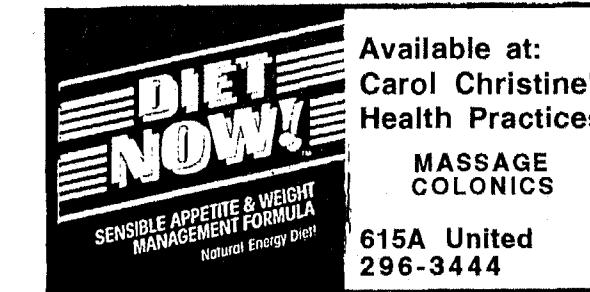
Deliveries are at Lower Keys Health Systems. Transportation can be arranged for those women who need it. Health Care for Women also accepts Medicaid patients for treatment at any of their offices.

However, if at all possible, workers should keep the coverage until they are eligible for group insurance at their new jobs. Health insurance, although expensive, is far less so than the cost of major health care—in the Keys and elsewhere.

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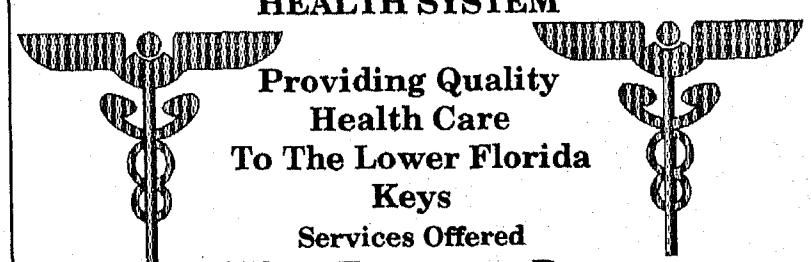
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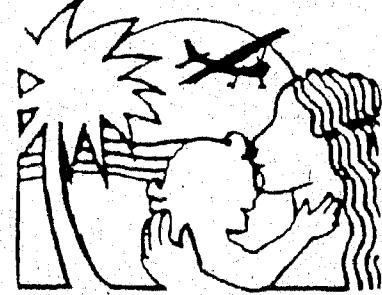
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Island Soapboxing

Yes: Lisa Versaci, Monroe County Coalition for Choice

The pro-choice position on abortion affirms a woman's constitutional right to make decisions concerning her own reproductive health and well-being without government intervention.

The pro-choice position is concerned with protecting only a woman's right to choose and does not favor abortion over adoption in the case of an unwanted pregnancy. It is possible, therefore, for a person to be pro-choice and not necessarily approve of abortion.

The pro-choice position respects a woman's bodily integrity and recognizes that the individual, not the state, is best qualified to make personal reproductive decisions within the dictates of her own circumstances, and religious and moral beliefs.

Choice and self-determination are the bases of individual rights. Without the right to self-determination, women sacrifice control over their lives. Without the right to privacy, women's bodies become property of the state. Will the government force women to bear and raise unwanted children? Will it regulate how many children a couple may produce? Will it force sterilization or prohibit contraceptive use?

Roe v. Wade, the 1973 U.S. Supreme Court decision that legalized abortion, established that "freedom of personal choice in matters of marriage and family life is one of the liberties protected by the Due Process Clause of the 14th Amendment."

"The Roe decision has defined the notion of privacy, protecting an individual from unwarranted government interference, and has been the foundation upon which numerous other freedoms are built," contends the American Civil Liberties Union Reproductive Freedom Project. "If the bedrock principle of Roe is undermined or overruled, these related rights of privacy will no longer be secure."

Under *Roe v. Wade*, abortion is legal up to the point of fetal viability, which occurs when the fetus can live independently outside the womb.

Pro-choice laws endorse the right of the individual to define her own beliefs and to act

according to those beliefs in matters of reproductive health.

"The essence of moral decision is choice, and the willingness to accept responsibility for that choice," says Carol Gilligan, who was recently a Mellon Fellow at the Center for Research on Women at Wellesley College and wrote *In a Different Voice: Theory and Women's Development*.

To make moral decision as defined by Gilligan, choices must be made on the basis of

QUESTION:

Should Women Retain The Right To An Abortion?

contraceptives; let's encourage sex education at home and in school; and let's make certain that men participate in the responsibilities of reproductive health and child rearing. By doing these things we will be taking responsibilities for our own choices and actions, rather than reacting to moral arguments which are aimed at imposing the effects of certain beliefs on our entire nation.

Outlawing abortion will not eliminate abortions. The underground trade in abortion services will rise, adding to the misery of the disenfranchised and unempowered.

Lisa Versaci is the co-director for the Monroe County Coalition for Choice

No: Debbie Armstrong, Right to Life

The Monroe County Right to Life exists because women have been given the power of life and death over their unborn children.

Sometimes circumstances make it very hard to choose life. This decision gives hope and new life, or delivers a final, fatal blow to a new beating heart. The abortion of a human child also stops all the people that would be born after this generation. Many unplanned pregnancies under not-so-ideal conditions have born scientists, musicians, or environmentalists with great, new ideas of hope.

Our counsel at Florida Keys Right to Life is to let the children live. But women have been given a choice to "do it my way." These unwanted pregnancies are the fruit of decisions women have made in 98 percent of the conceptions.

Every great person started out as a fetus. We need all the help and new ideas we can get to stop the downward trend of society and put our world in order.

Regard for the importance and preservation of human life is sliding down a slippery slope.

Today a fetus; tomorrow a handicapped person; the next day, the elderly. Human civilization is under siege.

Too many people see all the problems and can't hear the laughter, the joy, and the love that children bring.

Mankind throughout history has fought hard against oppression and injustice. Especially the oppression of the innocent. Will we let "the good life" and our own wants and needs rule our common sense? The great majority of abortions are for convenience sake. We are sacrificing our children and it is having far-reaching repercussions. Human life has become cheap.

How can our nation be great when the most innocent and vulnerable are the first to be lead away to death?

We at Right to Life are afraid of what will become of our society. There are few, if any, circumstances so hard that such an extreme as killing a child is the right answer.

To stop unwanted pregnancy is a battle worth fighting. Let's develop safe, effective

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Island Women

GETTING CREDIT A PROBLEM? NOT IF YOU KNOW HOW

These days plastic is used more and more to pay for restaurant meals, clothing, gasoline, and almost every other purchase over, say, \$50. Car and boat loans and home mortgages are standard expenses in most households. Few people can make major purchases without credit of some kind.

Many women, however, simply do not have credit. But with increased life expectancies and the ever-rising divorce rate, it is becoming almost essential for women to have a favorable credit history and to beat the unfortunate odds.

A married woman has access to her husband's credit. She may make purchases on her husband's accounts. But in many families, the home mortgage or automobile title is in the husband's name only, and he alone is responsible for paying off any loans—no matter who's actually providing the money.

When the loan is paid off, the husband has established a good credit record. In such a case, if there is a divorce, or if the husband dies, the woman is left with no credit history and little purchasing power.

One way for married women to avoid this problem is to establish joint ownership, where husband and wife share the debt responsibility. As a result, the woman whose name is on the automobile or home title with her husband's will have a credit history if she becomes divorced or widowed. So it is a good idea for married couples to have all loans or credit cards in both names.

But what about the single woman? The recent college graduate? The woman just entering the work force? How can that woman establish credit?

A stable work history and prompt payment of such bills as rent and utilities are the first steps in establishing a good credit rating. The evidence of responsibility is important to lending institutions in assessing the credit risk of an applicant.

Next step is to discuss your financial status and needs with a bank loan officer. There are several ways

to begin establishing credit.

One is to get a financially responsible—in the case of a young woman, perhaps a parent—to co-sign for a bank loan. The co-signer assumes responsibility for repayment only in the case of default by the person who applied for the loan. Thus, if a woman borrows \$1000 from a bank and makes all payments on time, credit is established in her name.

Good credit is an advantage to any woman. But women, like men, must be sure not to overextend themselves, or credit may become a financial nightmare.



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Island Women

Realtor Lynn Kaufelt gives her husband credit for the suggestion that she enter the real estate business after several years as a community and civic volunteer. "We're very much a couple that works together," she said. "He's very supportive, rather than his wanting me to stay home."

The top representative for Prudential Knight Realty, Kaufelt says her husband and son need her attention just as her clients do. She considers herself lucky in the way she is able to deal with her obligations.

"David [her husband] writes at home so I wasn't worried [about my child]," she says, looking back to when her son needed constant care. Now son Jackson is old enough to play by himself. In the meantime, "Mom's" sales have soared well into the millions.

The 1987 Economic Census published by the U.S. Department of Commerce shows 735,810 business firms in Florida, of which 221,361 are owned by women. These latter businesses range from small boutiques to auto repair shops to health clubs to resorts to accounting firms.

Although specific figures are not available for Key West, there are obviously many woman-owned businesses here and a hefty number of women help make up our island's work force. Many of these women have attained upper management or executive positions in Key West's larger business firms; others have started and continue to run their own businesses. Some are married, some have children still living at home; others are single.

How do these women manage

their work and personal lives? How do they juggle the demands of home and career? To what do they attribute their success?

Solares Hill talked with several successful Key West businesswomen in an attempt to find the answers, and the roads to success are clearly varied. Some women had previous related experience; others were in the right place at the right time.

While we recognize that "success" is relative and that many variables come into play for each individual's determination of whether they have achieved success, we selected people who we thought earned

can Heart Association, among other positions, her time off the bench can become hectic.

"Managing," she said, "starts with having a very understanding and supportive husband, which I am very fortunate to have. David [Kesar] is very supportive of my career and very understanding about the demands on my time."

Elaine London, chief loan officer at First State Bank, has been in banking since 1978, part of that time with Barnett Bank. She and her husband Jack (the county commissioner) have a teenage son. She admitted to being a family person but said

found it difficult to manage home and career when her children were younger.

"Very hard," she remembered. "This job takes 10 or 12 hours a day. I am a good housewife and a good mother. Add those elements, and a working day begins early in the morning and stretches well into night."

Terry Horton, who is now general manager of the Holiday Inn La Concha, began her hotel career as a desk clerk at the Pier House in 1981. Six years later she was a general manager. She emphasized that

backgrounds. Molly Leeds, for instance, who is a partner in Lane Gallery and also in a development firm, started out on Long Island in development.

"I have a law degree, and my partner has a big Wall Street background," she explained, "so between us we have knowledge of how businesses work."

"They are responsible," she continued, "and they are very talented people."

Virginia Panico, executive vice president of the Chamber of Commerce, is another who relied on staff. She was owner of the El Patio Motel during the time she was president of the Chamber in 1985. While that organization was searching for an executive vice president, Panico served in that capacity as well.

Hard?

"Well, not really, because I had very qualified capable people at my business," she recalled.

FINANCIAL SUCCESS: WOMEN WHO HAVE IT SAY KEY WEST HAS POTENTIAL

exceptionally high incomes. In a recession economy, it seemed the most obvious criterion.

Almost without exception, hard work and perseverance were stated as prime requirements for any success. And all the married women spoke of their husbands' encouragement and understanding as being one of the most important factors in their success. They all stated that without that support, they would not have been able to accomplish what they have.

Civic and charitable work take up much time for Circuit Judge Sandra Taylor. As first vice president of the Woman's Club, corresponding secretary for the Founders Society, and secretary of the Ameri-

managing home and career is easy. "Stay organized," she said. "I'm like about a million other mothers in this world. You do everything that needs to be done and just stay organized."

Both London and Kaufelt spoke of listening to customers as a vital part of their work.

Antonia Berto, owner of Antonia's restaurant, is just beginning the career-mother portion of her life. She recently had her baby, but because her husband Phillip works with her, she feels it won't be too difficult.

Horton, like all the other women interviewed, said she had found no local discrimination as far as salaries were concerned.

the opportunities exist if women are willing to spend the time and effort to take advantage of them.

"There is opportunity, not only in the [hotel/motel] industry but certainly throughout Key West," she said.

"I would imagine," said Horton, "that this is probably one of the best environments, if not an example of the ideal environment, for women. We're accepted at every level and treated as peers."

Horton, like all the other women interviewed, said she had found no local discrimination as far as salaries were concerned.

Some women started business here with strong professional

Working Numbers

According to the 1991 Statistical Abstract of the U.S., there were 56 million women in the work force in this country in 1989, out of a total of 123.9 million. That is about 45 percent of the total work force.

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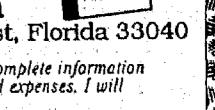
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Island Women

FKCC'S RAVE

BOOSTS WOMEN'S CAREERS

Florida Keys Community College is offering a program which

provides special support services to single parents, displaced homemakers and single pregnant women, who enroll in state-designated "high wage" vocational programs at the college.

Called RAVE (Renewing and Advancing through Vocational Education), the program targets women who are unemployed, underemployed or working in low wage jobs.

The college considers training for "high wage" occupations essential for women to gain economic self-sufficiency. Whether a displaced homemaker (who must prepare for employment due to death, divorce or disability of a spouse), single parent, or single pregnant woman, the RAVE Program offers extra support to make career goals a reality.

The program provides special support for eligible students en-

rolled in "high wage" programs at the college. These include business administration and management, computer programming and analysis, diving business management, electronics engineering technology, marine propulsion technology and nursing.

Financial assistance to those who qualify includes tuition, books, child care, and transportation assistance. Non-financial assistance includes personal and career counseling, information and referral, and job placement assistance.

Funding for RAVE is provided by the Florida Department of Education, Division of Vocational, Adult and Community Education under the Carl D. Perkins Vocational and Applied Technology Education Act of 1990.

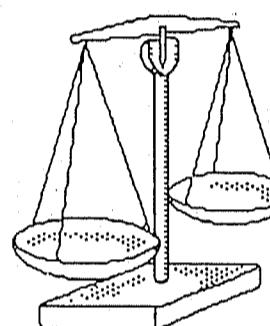
For more information, contact RAVE program coordinator Mary Bair at 296-9081, ext. 216.



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Florida Keys Community College

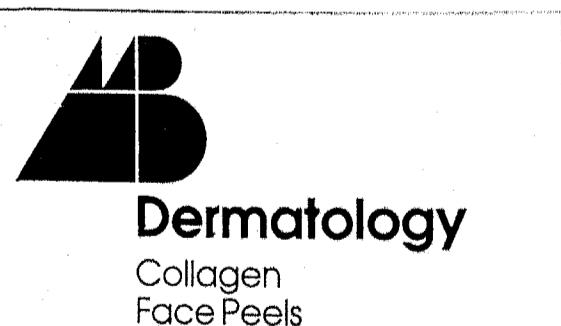
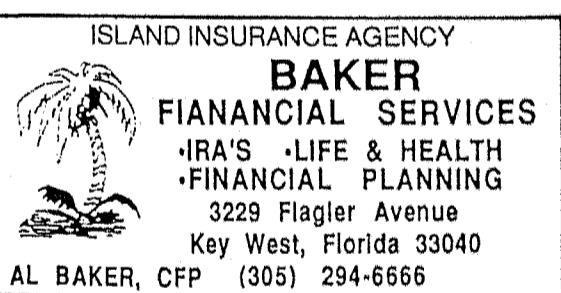
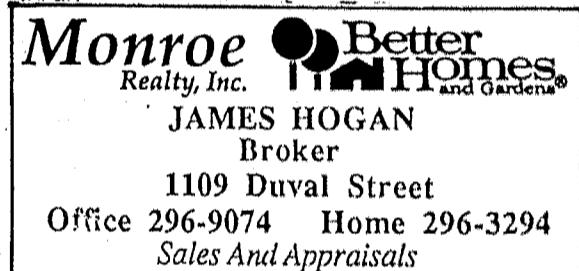
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Island Women

THE LEAGUE OF WOMEN VOTERS: STRENGTH IN NUMBERS

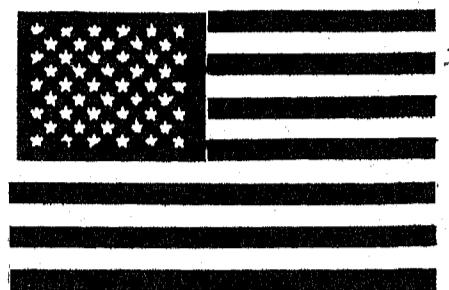
Key West and the Lower Keys offer many clubs, organizations and sororities which women can join. It is one way to become involved in the community and to meet other women with similar interests and beliefs. An informal scan of local volunteers points to active women, who seem always to be willing to "man" a booth, or sell tickets, or bake brownies, or, perhaps, do all three.

For lack of space, *Solares Hill* opted not to list all the various organizations for women to join. Many of these receive ongoing coverage in the local dailies and others may be located simply by asking. Want to help support a local theater? Give them a call. Have a soft spot in your heart for homeless animals? Ring up the Friends of Animals. Can't conceive of the Keys with no reef? Join Reef Relief.

For a small island, Key West offers myriad groups and organizations geared toward women. One, in particular, stands out as a group whose mission addresses the bottom line of quality of everybody's existence: The League of Women Voters of Monroe County.

By becoming active in government at all levels, a woman takes charge of her future in the most influential manner available to her. She votes, she learns, she protests, she rallies and she lobbies. In short she uses her voice and makes certain it is heard.

The Monroe County chapter of the league has 136 members. For the 1992-1993 year they are proposing four major areas to study and on which to take action: solid waste and recycling, water quality and stormwater management, child care, and the changing employment op-



VOTER REGISTRATION CARD

portunities in the Florida Keys.

While these are not exclusively women's issues, they are issues that affect us all, and, therefore, should be examined and addressed by everyone. With women's opinions on record, better, more well-rounded decisions can be made about such issues.

The *Principles of the League of Women Voters* states that "The league believes in representative government and in the individual liberties established in the Constitution of the United States..."

"The league believes that every citizen should be protected in the right to vote; that every person should have access to free public education that provides equal opportunity for all, and that no person or group should suffer legal economic or administrative discrimination."

There are, of course, other principles and lists of related activities.

In a time when citizens feel they don't have much influence on government and when decisions concerning tremendously important issues such as abortion, water quality, education and others are at stake, women might want to make the effort to become as involved as they can be. To help change our course.

For information about the League of Women Voters, contact Sarah Fowler, 292-4787. Meetings are monthly, and dues are \$35.

—Editor



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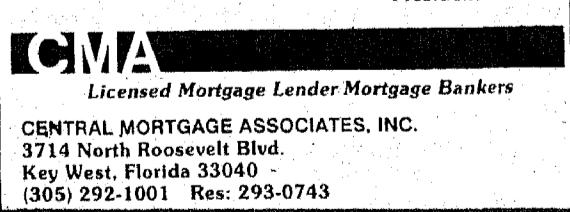
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Business Tides

Vicki Taylor, broker associate at Prudential Knight Realty, Inc., was recently recognized as the top producer for the first quarter of 1992. According to principal broker Edward B. Knight, Taylor is consistently among the leaders in sales at the company and achieved top producer status for the year in 1988 and for the last quarter in 1991.

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in Chicago, window tinting reduces glare and improves driver response time: two factors that can help prevent accidents. Some films can actually keep glass from splintering. Douglas McCall of Key West Window Tinting is happy to share more of that research with anybody who's interested in further results. Window tinting protects a car interior by reducing the intensity of ultraviolet light. It can also reduce the load on the car's air conditioner, improving gas mileage and protecting the environment. For more information, visit Key West Window Tinting at

1300 Duval Street or call 296-9619.



ASIA STAFF: (From left) Larry Gardner, manager; Steve Ko, owner; Lily Ko, owner; David Kocher, delivery person.

Steve and Lily Ko announce the grand opening of Asia Chinese Restaurant located at 221 Duval Street. This newly renovated location offers dining outdoors on a rooftop deck or on a beautiful backyard patio. There are also indoor dining rooms upstairs and down. Lily and Steve have owned restaurants in New York and Chicago, and currently own one in Aspen, Colorado. Chef Ming from Hong Kong has 20 years of experience in Far East cuisines and is sure to tantalize your taste buds. There are daily lunch specials and a 20-percent local discount for dinner when dining in. Open seven days from 11:30 a.m. to 11 p.m., plus carry-out and free delivery are available. Call 292-0090.

Island Wellness, located on the corner of Southard at Simonton streets, announced that Reva Morris will now be teaching Kripalu yoga. In November, Morris received her certification from the Kripalu Yoga and Health Center in Lenox, Massachusetts. She will be holding classes on Mondays from 5:45 to 7:15 p.m., and Tuesday and Thursday mornings from 8 to 9:15 a.m. Classes are \$7. For more information, call 296-7353.

Dr. Bill Goldner, founder of Island Dental Associates, announced the promotion of Kerry Hipp to the position of front desk supervisor. Brenda Sutton assumes new responsibilities as a treatment counselor, helping patients to arrange financing and insurance assignments to obtain

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needed dentistry. Georgette Mayer has rejoined the staff upon her return to Key West. Mayer has 22 years of dental experience, including working for Dr. Goldner in his practice in 1979-1980, prior to the founding of Island Dental.

Key West Handprint Fabrics and Fashions announced the arrival of a new management team. Danio Bazo, CEO; Marilyn Owens, store manager; and Janet Ringdahl, designer. All have exciting plans for the store, which is located at 201 Simonton and Greene Street. The company has

been in business for 31 years and is a registered historical site, as the building was originally a cigar warehouse. Free tours are given of the factory, where original artwork is transferred into handprinted fabrics. The store offers fashions for men, women, children and the home. Look out for lots of new fashions beginning June 1.

WKRY, Key 93.5 FM announced the addition of Vicki Roush and Shelley Chados to its staff. Roush, well known in Key West for her singing and acting performances, is now an account executive for the

station. Chados has joined the staff as its new traffic manager/office assistant. WKRY is affiliated with WAVK, Marathon and WFKZ, Tavernier. It is owned and operated by Key Chain, Inc.

Correction: The last issue of Solares Hill mistakenly identified the new restaurant at the Santa Maria Motel as the Queen's Table, which was formerly located at the motel. The new restaurant is called The Restaurant at the Santa Maria, located at 1401 Simonton Street. Call 296-5678. We apologize for any inconvenience. ☐

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• COMMUNITY NOTES • COMMUNITY NOTES • COMMUNITY NOTES •

Preservation Conference

Preservationists in the southeast United States are joining local preservation groups and civic leaders in Key West May 21 and 22 for the Key West Preservation Conference, which will focus on the historic architecture of the city. Philip Morris, editor-at-large of *Southern Living* magazine, will present the keynote address. Critical issues such as heritage tourism and maritime preservation will be explored by prominent speakers in the recently-restored Old City Hall and the San Carlos Institute. Workshops will focus on such subjects as researching historic structures, hurricane preparedness and recovery, and preservation grants administration. Registration for the conference is \$50 per person. For more information, call the City of Key West planning department at 292-8229.

Don't Toucha da Reef

The increase of foreign tourists visiting the Keys poses a challenge to snorkel and dive operators, who need to communicate with non-English-speaking clients. Reef Relief recently created and is distributing a booklet which explains reef conservation in French, German, Italian, Japanese and Spanish. Local businessman George Bellinger, initiated the idea by creating phonetic and foreign language translations. The laminated booklet have been designed for use by local charterboat operators and are currently being distributed to every watersport operator in the

Keys by Reef Relief volunteers.

Sunset Awards

The Seventh Annual Cultural Preservation Society Hall of Fame Awards will be held Saturday, May 23 at the Wreckers Museum. The fundraiser, which will go to benefit the Cultural Preservation Society, will feature a Caribbean buffet dinner, a show and a cash bar. See your favorite Mallory performers, buskers and other artists inside, for a change. Emceed by Dominic LeFort, the event begins at 7:30 p.m.; tickets are \$8 in advance, \$10 at the door. Act now: tickets sell out fast.

"Pagliacci": Bakardjiev Sings

Marking the 100th anniversary of one of the world's best-loved operas, the Monroe County Fine Arts Council will stage an all-new production of Leoncavallo's "Pagliacci," with performances set May 23 at the Sheraton Key Largo Resort and May 29 and 30 in Key West. The island's performances will be held at the San Carlos, an ornate theater and Cuban heritage center built in 1924, which re-opened this year after a multimillion-dollar restoration. Soprano Henriette Kristea, a native Rumanian and tenor Parvan Bakardjiev, originally from Bulgaria, head a cast of accomplished performers. For reservations, telephone the San Carlos Institute at 294-3887 or the Monroe County Fine Arts Council at 296-5000, ext. 362.

Benefit at the Backyard

Louie's Backyard, one of Key West's award-winning restaurants, is hosting a sumptuous four-course dinner to benefit AIDS Help, Inc. 8 p.m. on May 18. Everything from the appetizers to the choice of three entrees, dessert and wine have been carefully selected and generously donated by Louie's Backyard. Entrée selections include herb-crusted New Zealand lamb loin, sesame-coated yellowtail snapper or grilled breast and confit leg of Peking duck. Tickets are \$125 per person with a maximum seating of 45 in the café. For more information, call 296-6196.

AIDS Candlelight Memorial

Sunday, May 17, Monroe County and the City of Key West will join over 220 cities in over 45 countries in observance of the 9th Annual International AIDS Candlelight Mem-

orial, with a service at St. Mary Star of the Sea Church beginning at 7 p.m. Following the service will be a reception at a location to be announced. Names of those lost to AIDS will be read while candles are lighted. Anyone wishing their loved ones name to be included should send a note or card with their name, phone number and the person's name to be remembered to: Memorial, P.O. Box 595, Key West, 33041 by May 15. A memorial poster will be posted in front of Fausto's on Fleming Street on May 9, 10, 16 and 17. Those wishing to acknowledge loved ones are being encouraged to stop by and sign the poster. Red ribbons are being worn nationwide to promote AIDS awareness.

Jerry's Walk

Big Jerry Hanlon will once again perform his Walk for Wellness from Fort Lauderdale to Key West. His journey begins in Fort Lauderdale on May 26 and ends here on May 31. All proceeds of his walk will be donated to the Metropolitan Community Church poor box and AIDS Help (Marty's Place Building Fund). Pledges are encouraged and gratefully acknowledged. Please send to: MCC Key West, 1215 Petronia Street, Key West 33040. Visa and Mastercard accounts with expiration dates are welcome.

Help If You Can

If you can spare four hours a week to help others, how about joining the team at Helpline? Helpline is Monroe County's free, confidential anonymous 24-hour crisis counseling, information and referral telephone hotline service. Evening volunteer training classes begin May 18 with 32 hours of classroom training over a two-week period. For more information, call 296-HELP.

NIA Invites You to Attend

The Neighborhood Improvement Association holds monthly meetings 7 p.m. on the last Wednesday of every month at the Martin Luther King Community Center on Catherine and Thomas streets. Meetings are devoted to guiding Bahama Village toward a brighter future by overcoming local stigmas and getting businesses to invest in redevelopment. The association ultimately wants to improve the quality of life for all its residents. Members urge the public to attend; and any interested people are welcome to become members. Stay tuned for upcoming events.

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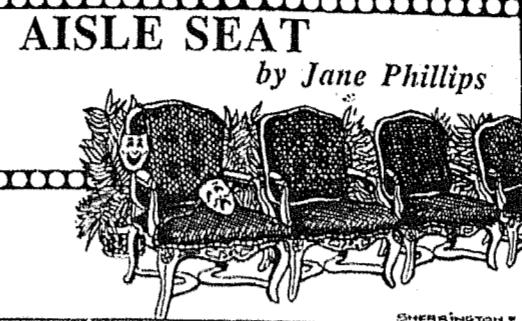
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AISLE SEAT

by Jane Phillips

Cocktails, Anyone? The Red Barn Theatre is presenting *The Cocktail Hour* by A.R. Gurney now through May 31. Following the success of his first play, *The Dining Room*, this show was first produced at the Promenade Theatre in New York City in 1988. If you haven't been to the theater in a while—head for the barn and see what you've been missing.

The Cocktail Hour takes a witty, crisp, analytical look at the "smug generation" and



WITH A TWIST: Joy Johnson and Jerry Campbell.

plateau, but their ideas are worlds apart. The gap is widened further when John prefers a club soda to the scotch his father favors. Father is somewhat relieved to find out that although his son won't share a "real drink" he is not a member of one of those awful groups "that make people stop drinking."

Bradley is further disillusioned by the observation that "even the young people aren't drinking"—a sobering thought indeed. John shows extraordinary patience as his father presents him with a litany of his transgressions; missed birthdays, anniversaries, etc.

Ann (Joy Johnson) enters. She's a well-bred, carefully coiffed wife and mother appropriately dressed with the obligatory pearls. She's a Spring Byington-type character who flutters over Bradley with matronly concern. She offers brie, crackers and advice. She wants John to turn his play into a book instead—"Books are so much quieter." In addition he wouldn't have to deal with theater critics "who think we're all Republicans."

She further explains: "People who write books get their friends to review them." Theatre in general is dismissed entirely. Neither they, nor any of their friends attend anymore because, as Bradley puts it, "all they do nowadays is shout obscenities and take their clothes off." They long for the good old days of Gertrude Lawrence, Ina Claire and Katherine Hepburn. And the Lunts—ah, the Lunts. "They made you feel proud to be married."

Nina (Peggy Montgomery), the married daughter who lives nearby, arrives and sibling rivalry comes into the play. Dinner is delayed, something's gone wrong in the kitchen. (Predictable because good help is hard to come by.) Bradley laments that maids "never could make a decent martini but at least they could make ice."

Apparently martini-making is the cornerstone of civilization for dear old Dad. The cook is new and nobody seems to be quite sure of her name. Is it Shirley, Sharon or Cheryl? Turns out to be Sheila but Mother does not trust help with any of those names.

The eventual confrontation takes place providing a few surprises and a thoroughly enjoyable evening of theater. Carole MacCannell adds another success to her list of directorial credits.

Joy Johnson, who is appearing through special arrangement with the Actor's Equity Association, approaches perfection in the role of Ann. She has marvelous comic timing and her reactions are superb. Jerry Campbell is entirely believable as Bradley and newcomer Gregory Gesualdo is an excellent addition to the local theater scene. Peggy Montgomery rounds out the fine cast and Gary McDonald comes up with yet another winning set. The theater is located at 319 Duval Street. Phone for reservations at 296-9911.

The play opens with the father Bradley (Jerry Campbell) exchanging pleasantries with his son John (Gregory Gesualdo), who has just arrived from the city with a play he has written. The living room of the family home is predictably comfortable reflecting the secure conformity of the people who live there. It is a genteel setting with a fire place, oriental rug, family photographs and needle-point pillows.

It is the cocktail-hour hallowed moments before dinner, set aside by the privileged for conversation sanctified by the holy water of upscale society—the splash of a very dry martini. While father and son exhibit a certain uniformity in their Ivy League wardrobe, the similarity ends there.

The two struggle in vain to find a mutual

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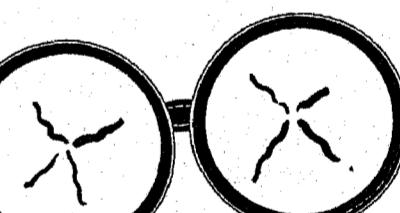
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ART ~ CIRCLE

By
Judi
Bradford

Ah, Yes, Belanti

The house is a little framed cottage, four rooms behind shuttered windows in New Town. A majestic silver fan palm dominates the corner yard. Behind it, rolling mounds of untamed zoysia grass hint of fairy hills and hideouts. Belle Anti, who paints under the name Belanti, is dwarfed by the two huge hibiscus bushes. She snips a large blossom from the leggy branches with her pruning shears.

"Look at that!" she waves the bloom. "If you get a hibiscus, get a double! This is not the best. I would take this one," she bends a ruffled, peach-colored flower down for me to see. "But it has too many buds with it. I'll wait for them to open."

She heads for the door with her treasure.

"Flowers are my life," she says. "Flowers and music—good music, not rocky-rolly." There is a graceful, white, ceramic water pitcher on the front porch. Full of paintbrushes, it's the first hint of what is to come.



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ALWAYS PAINTING: Belanti says, "Flowers are my life." And she paints them frequently.

Belle Anti wears a simple slip-on house-dress. The arthritis in her hands precludes buttons, zippers or even snaps. Her hair is white, only the waves recall the glamorous blond tresses documented in a honeymoon photo which hangs inside the house.

From Boston, she came to Key West as Dr. DePoo's bride the day after the big 1935 hurricane washed out Flagler's railroad.

"Dr. DePoo was sent to dispose of the bodies up at Boca Chica," she says. "I went with him. That was my first view of the keys—to see the bodies floating in the ocean."

Once inside the shade of the living room, Belle takes off her wraparound sunglasses. The cataracts that cloud her vision in sunlight or under night-time street lights, do not affect her sight indoors. Her eyes are as clear and bright as her humor here.

She apologizes for the room's untidiness.

"I can't keep a neat house and paint for a living, too," she says.

And that's that. Sure enough, she wouldn't get stars on her chart from a home-ec teacher, but then, the house is not really a house. It's a studio. There's a bed in one

corner of the back room and a kitchen that is serviceable.

But like the stereotype bachelor's kitchen, it's apparent no one spends a lot of time there. The rest of the house is piled with paintings and frames and rolls of top-grade linen canvas. Ornate carved frames dangle diagonally from racks high on the walls of what a realtor would call the bedroom and the living room. The closets are full of frames and old paintings. The furniture consists mainly of two chairs, a table and a television near the front door.

Belle picks up two paintings on one chair and drops them into a pile of more canvases leaning against the wall. She takes a seat near the kitchen-style table and starts going through an enormous box of yellowed and fragile newspaper clippings that record both her life and a 37-year art career, which began when she was 50.

First there are photos from the early days of her marriage to Dr. Julio DePoo, founder of DePoo Hospital, the friendly hometown medical center that filled a small concrete block building on Southard Street for years. The young woman in the photos is striking.

Then there are the transition times. She grew bored with the life of a doctor's wife and searched for something more fulfilling. The pictures from those days show a well-heeled social matron exhibiting deft paintings at the Key West Art Center and the Martello Museum.

The transition started with an adult education class—a sewing course. She intended to make dresses for her granddaughters, Cathy, Amy and Martha DePoo. When her class let out early, when she wandered into the art class to wait for her friends. The instructor gave her a stick of charcoal and invited her to sketch the still life ("pineapple, bananas and an alligator," Belle chuckles). In that moment her life was changed forever.

She and the doctor divorced, then remarried, then divorced again. In lieu of alimony he gave her a cash settlement.

"He's the nicest gentleman I ever met in my life," she says of the doctor.

"I shot off to Europe," she recalled.

There she plunged into classical painting studies in Italy, France and England. Her foreign education was aided by her language abilities. Offspring of an Italian father and a French mother, she spoke both languages. Twenty-two years in Key West had primed

her Spanish, as well.

Isabella Maria Anti DePoo painted under the name "Belanti."

"In those days, men artists were, uh . . ." she pauses, looking for a right way to phrase a prejudice that women artists deal with daily, ". . . they were more popular than woman artists. And I thought a name like this—'Belanti,' merged into one word—would not reveal anything."

Her subjects are varied—regal flowers, raging stallions, enchanted children, madonnas, figurines. They are all executed in oils in strictly classic style. There is a strong use of light and shadow to describe forms. The timeless drama of the images is heightened by styling "tricks" that establish and enhance a focal point. She has learned from the masters.

"She's a natural, a real natural," says Susie DePoo, her daughter-in-law. "She's a good sculptress, too. And her paintings sold

like hot cakes." Susie DePoo was a textile designer for Key West Handprint Fabrics, and now is a private artist.

When a painting session is over, Belle

Belanti's paintings sold like hotcakes.

picks up a nearby completed canvas and strokes a sketch onto the back of it to clean her brushes. "There!" she exclaims. "A seven-minute painting."

Those quick sketches reveal the force of

her talent, the sureness of her line and the skill of her color development. Occasionally, the backside of the canvas becomes the better painting and she will reverse the fabric and continue the second composition. "I don't waste anything," she chuckles.

In addition to her artistry, Belle has a talent for humor. When getting ready for a photograph she fluttered about, complaining that she looked like an orangutan. "I'll put on some lipstick," she offered. "I never put on lipstick."

In 1986 she stepped up to the Jaycee's microphone to receive an award. She looked at the brass and wood plaque she had been handed. "Could I have a case of Heineken instead?" she quipped.

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Hari Kidd's Paintings On Permanent Exhibit

by Patrick Youngblood

Frank Lloyd Wright, Tennessee Williams and Leopold Stowkowski, masters of very different pursuits, had at least one thing in common: they all befriended and owned paintings by artist Hari Kidd, who lived and worked in Key West for over 15 years.



Twenty-eight years after his death Kidd's widow Edythe still lives on the island, and recently she brought to fruition a plan she conceived almost three decades ago.

A woman of great resource and determination, Edythe Kidd resolved upon her husband's death in 1964 that the 135 paintings, drawings and watercolors left in her care would one day be exhibited together in a reputable gallery or museum. In 1990 this dream was realized when the University of the South at Sewanee (Tennessee) acquired the entire collection and established a permanent showcase for Hari Kidd's work.

Edythe Wallach and Hari Kidd met in Chapala, Mexico in 1944. Both were painters of great individuality and both had previously lived and studied in Europe. Although their styles and approaches could

not have been more different, the strength and uniqueness of their visions bound them together. They were married in 1946 and moved to Key West shortly afterwards.

Just as she and Hari Kidd maintained a sort of "salon" atmosphere in their splendid house on United Street during the '40s and '50s, Edythe has managed to accomplish much the same ambiance in the smaller house she now occupies.

In one room of this modest but inimitably appointed house Edythe Kidd hung her late husband's paintings from floor to ceiling after his death and quietly set about discovering a repository for his artistic legacy.

Arduous as the process must have been, it certainly had its interesting side. Influential friends such as Tennessee Williams made sure that most of the greats and near-greats who visited Key West during those struggling years found themselves in the "Hari Kidd room" on Olivia Street, where they were gently but firmly made aware of Edythe's crusade.

Two years ago it all paid off, and there is more than a hint of fate in the fact that the paintings will be exhibited by the very university to which Tennessee Williams bequeathed a portion of his estate.

Hari Kidd was born in Michigan in 1899 and served in the Canadian Royal Air Force during World War I. He studied at the Academy of Fine Arts under Henry McCarter who, according to Kidd, "Did so much to liberate my spirit." After the mandatory stint in Europe, Kidd emerged in the late '20s and early '30s as Philadelphia's most distinctive

modernist.

Critically acclaimed commercial exhibits in New York and Philadelphia during this period led to broader recognition; exhibitions followed at the Whitney in New York, the Art Institute of Chicago and the Dallas Museum of Fine Art, among others, enhancing Kidd's reputation even further.

As in the case of Picasso and other artistic mavericks of the first half of the twentieth century, Kidd's style defies categorization. An expressionist who conveyed his highly distinctive and consistent vision largely through a dynamic use of color, Hari Kidd passed through cubism and surrealism generally unaffected by their fundamental tenets. Formulated by others, these movements served rather as appropriate and commodious vehicles for Kidd's metaphysical vision of the true nature of the objects and people he chose to portray.

An exceptionally prescient review of a 1931 exhibition of Kidd's work at the Delphic Studio in New York refers to the artist's "controlled improvisation," and in many of his works, both in watercolor and oil, a brilliantly understated originality shines through the more obvious stylistic framework, struggling commendably towards deeper meanings.

Although contrasting color schemes and thickly applied paint are the chief messengers of Kidd's complex ideas, certain forms and symbols recur with significant regularity in his work. Predominant among these is the triangle, which constitutes a powerful common denominator between works as essentially unlike as his cubistic "Monument to a Soldier's Wife", his primitive, almost Fauvistic "Girls Are Like Mexican Sunflowers" and his polite though deeply insightful "Edee (Edythe) at a Party".

Far from being merely a convenient hook upon which to hang his compositions, the triangle seems to have had great significance for Hari Kidd. Never-ending like the circle,

it features (unlike the circle) dramatic changes of course in its progress, symbolic no doubt of the general mutability of life as well as the frequent shifts of gear which characterized Hari Kidd's own existence.

Like so many artists whose work is informed by a formidable intelligence and sensitivity, Kidd transformed personal misfortune into artistic triumph. Afflicted with chronic post encephalitis, he refused to allow physical suffering to destroy his general outlook, and although a somber awareness of violence, prejudice, poverty and war is evident in his work, this is tempered and balanced by a joyful celebration of natural splendor.

In the context of personal suffering, Kidd once quoted Shakespeare's observation that "he jests at scars who never felt a wound," and certainly in many of his works one senses a compassion and a breadth of feeling that could only have been borne of pain.

During the 20 years of her marriage to Hari Kidd, Edythe continued to paint (as she does today), but upon her husband's death in 1964 she assumed as her most important role, that of keeper of Hari Kidd's considerable legacy. For many difficult years she bore this self-imposed burden with remarkable grace and style. It is a joy to those who know and admire her that she accomplished her task with such resounding success.

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Audubon House • "Porcelain Birds of Dorothy Doughty." Admission \$5, children under six free, AAA discount. Daily, 9:30 a.m. to 5 p.m. 205 Whitehead St. 294-2116.

Carambola Gallery Masks by Doris Christie; acrylics by Harry Greene; pottery by Tom Woodruff; hand-crocheted jewelry by Aenne McWay; oils and painted furniture by Gay Cunningham. Monday through Saturday, 11 a.m. to 5 p.m., 814 Fleming St. 296-2545.

Lee Dodez Showroom • New classes at FKCC by Jay Gogin. Sculpture by Lee Dodez and hand-built clay pieces by Jay Gogin. Monday, Tuesday and Wednesday, 9 a.m. to 2 p.m., and by appointment. 901 Duval St., rear. 296-5901.

Donkey Milk House • Recent watercolors of Old Town by Barbara Dorf, noted English artist. "Beguiling . . . above all the elegance."—Sir Hugh Casson, president of the Royal Academy. Historic china by Mottahedeh. Daily, 10 a.m. to 5 p.m. 613 Eaton Street. 296-1866.

East Bank Gallery • Paintings by local artists, highlighting Dick Matson originals. Also limited edition prints and custom framing. Daily, except Sunday, 10 a.m. to 6 p.m. 706 White St. 296-2679.

East Martello Museum & Gallery • Nine Lives in Paradise—an art exhibit of Key West cats. Daily, 9:30 a.m. to

5 p.m. \$3 admission for adults. 3501 S. Roosevelt Blvd. 296-3913.

Florida Keys Community College Library • "Flores Para Los Muertos," a celebration of cemeteries. Tombstones, a wicker casket, jewelry, photos, rubbings and paintings. Open Monday through Thursday, 8 a.m. to 9 p.m.; Friday, 8 a.m. to 4:30 p.m. Junior College Rd., Stock Island, 296-9081, ext. 202.

Gingerbread Square Gallery • Our regular group of artists. Daily, 11 a.m. to 6 p.m. 1207 Duval St. 296-8900.

Grand Collection • Paintings, Asian antiques, ancient artifacts, tribal arts, jewelry. Daily, 10 a.m. to 6 p.m., Friday and Saturday, 10 a.m. to 10 p.m. 810 Duval St. 292-1331.

Great Southern Gallery • Carrie Disrud, acrylic on canvas, painted furniture and paper-mache wall-hangings. Marbled garden sculpture by Pat Stone, Dick Moody trompe l'oeil liquid acrylics on canvas. All our regular artists. Daily, 11 a.m. to 6 p.m. 910 Duval St. 294-6680.

Guild Hall Gallery • Artists' cooperative featuring ink, pastel, watercolor, acrylic, prints, gyotaku fish printing, soft sculpture, fabric piecework, printed and handpainted cards, ceramics, painted clothing, leather bags, photography, stained glass, ironwork, painted mirrors, collage, painted woodcarvings by Key West artists. Daily, 9:30 a.m. to 6:30 p.m. and sometimes later. 614 Duval St. 296-6076.

Haitian Art Company • Spirit flags, papier mache, paintings, wood sculpture,

metal cut-outs by Haitian artists. Daily, 10 a.m. to 6 p.m. 600 Frances St. 296-8932.

Harrison Gallery • Bonsai by Norman Aberly and ceramics by Byron Temple and Susan Thayer. Andre Henocque, Matthew Lineburger, Alan Tidball and Helen Harrison. Daily, noon to 5:30 p.m. except Sunday and Monday or ring the bell. 825 White St. 294-0609.

High Tide • Oil paintings and prints with local flavor and also local artists. Affordable prices from \$5 to \$300. Packing and shipping available. Daily, 9 a.m. to 10 p.m. 826 Duval St. 294-3771.

Lane Gallery • David Paul, English miniatures, and Tony Chimento draped fabric studies. Daily, 11 a.m. to 6 p.m., sometimes later. 1000 Duval St. 293-0087.

Island Wellness • "Acrylics on fabric by Rochelle; 'Conch Fritters'" by visiting New Mexico artist Joyce Melchena Centofanti. Paintings by Jeff Wheeler and other local Caribbean artists. Daily, 10 a.m. to 3 p.m. and by appointment. 530 Simonton St. 296-7353.

Kennedy Gallery • Zbyszek, internationally recognized mixed media artist. Thom Milsap, dynamic oils. Vibrant oil paintings by Michele Kennedy. Watercolor streetscapes by Robert Kennedy. Daily, 10 a.m. to 9 p.m., maybe later. 1130 Duval St. 294-5997.

Kennedy Studios • Graphics, limited edition prints. Daily, 9 a.m. to 10 p.m. 133 Duval St. 294-5850; 511 Duval St. 294-8564; and 9 a.m. to 6 p.m. at 306 Front St. 293-0999.

Key West Art Center • Paintings by art center members. Daily, 10 a.m. to 5 p.m.; Sunday 11 a.m. to 4 p.m. 301 Front St. 296-1241.

Key West Handprint Fabrics • Original artwork of local artisans handsewn and printed on fabric and made into wearable fashions. Constant new designs and monthly themes. Free factory tours on fabric being printed on premises. 201 Simonton St. 294-9535.

Key West Lighthouse Museum • History of Keys lighthouses and technology of lighthouses. Also, life of a lighthouse keeper. Daily, 9:30 a.m. to 5 p.m. 1011 Whitehead St. 294-5067.

Key West Outfitters • Old Key West engravings from Harper's Bazaar. Errol Etienne watercolor alligators and other critters. New paintings from South America. Back country paintings and prints by Michael Shannon. Daily, 10 a.m. to 5 p.m. and 8 p.m. to 10 p.m. 1107 Duval St. 296-6124.

Pandemonium • Come and get what you need now before we cut back to minimum summer hours. Lots of new things! Distinctive art fashions, furniture and accessories. Ceramic

a.m. to 5 p.m. Admission \$3 adults, \$1 children 7 to 15, under 7 free. 938 Whitehead St. 294-0012.

Kudu Gallery of Tribal Arts • New acquisitions of tribal rugs and kilims. African art, collector's textiles, jewelry. Also ethnic musical instruments, tapestries and toys. Daily, 10 a.m. to 6 p.m. except Wednesdays. 1208 Duval St. 294-0815.

Pelican Poop Shoppe • Haitian art, paintings, metal sculpture, papier mache, wood carvings. Ceramics by Mary Ann Worth. Daily, 10 a.m. to 6 p.m. 314 Simonton St. 292-9955.

Plantation Potters • Come see our new arrivals. Functional and decorative ware from some of America's finest potters. Daily, 10 a.m. to 9 p.m., sometimes later. 717 Duval St. 294-3143.

LedaBruce Gallery • World-class gallery of originals, many local artists. Stay in touch for special Sunday afternoon events: plays, poetry readings, jazz and Jacqueline Rosenblatt at piano. Tuesday through Saturday, 10 a.m. to 6 p.m. OceanSide on U.S. 1, MM 30.2, Big Pine, 872-0212.

Rara Avis Gallery • Oil portraits, reproductions of masters and original work by local artists. Daily, noon to 6 p.m. 507 B South St. 292-3611.

Robinson Galleries • Featuring the art of Wyland and six other international artists. Daily, 9 a.m. to 10 p.m., often later. 414 Greene St. 292-1655.

Lucky Street Gallery • "The New World," collages and photography by Thomas Szutler. All new collection of primitive and folk art. Daily, 11 a.m. to 6 p.m., Friday and Saturday 10 a.m. to 5 p.m. 227 Petronia St. 294-7141.

Sunset Arts and Crafts • Selected work by local artists and craftsmen—many Mallory Square vendors at the Sunset Celebration. Daily, 10 a.m. to 9 p.m., often later. 414 Greene St. 296-7920.

Tar Heel Trading Co. • Functional and decorative work from many of America's best-known craftsmen. Porcelain and silk jewelry, heirloom toys and puppets, inlaid wood boxes, pottery, fused glass and porcelain figurines. Daily, 10 a.m. to 9 p.m. 802 Duval St. 294-8589.

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Key West Art Center • Paintings by art center members. Daily, 10 a.m. to 5 p.m.; Sunday 11 a.m. to 4 p.m. 301 Front St. 296-1241.

Mosquito Coast Island Outfitters • Old Key West engravings from Harper's Bazaar. Errol Etienne watercolor alligators and other critters. New paintings from South America. Back country paintings and prints by Michael Shannon. Daily, 10 a.m. to 5 p.m. and 8 p.m. to 10 p.m. 1107 Duval St. 296-6124.

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Solares Almanac

May 15-June 1

Where did that all-too-brief spring go? It seems as if this splendid season gets shorter as we get older. By the time June begins, sunset in this latitude of immortal sunsets will lengthen our days more laboriously as we head toward the summer solstice in mid-June.

Setting at three minutes past eight on May 15th, the sun will ease below the horizon about eight minutes later on June's first evening. After that, it will take the next 30 days for sunset to delay its pageant by another nine minutes. But even then, sunrises will have started to arrive about two minutes later than they did on June first.

This is our signal that our planet is changing its relationship with its Mother Sun; for the next six months, the sun's attentions will shift to the southermost hemisphere, our days will shorten—at first almost imperceptibly here—as immutable celestial rhythms touch the lives of every living creature.

Such elemental movements are a kind of paradox, for as the days are clipped so minutely and the nights lengthened with all but imperceptible delicacy, we who inhabit these Keys begin to be most aware of the sun's presence. As wind velocities drop and the atmosphere begins to respond to several months of increasing solar effects, temperatures move from warm to hot, and the air

around us grows sodden with humidity.

Mean temperatures move into the mid-eighties, rain becomes an expected, instead of irregular, presence. For we are already at summer's doorstep. Like our departing spring, the Keys most visible natural presence—*Homo sapiens*—is also on the move. Seasonal residents, their visitors and vacationers from more northern latitudes have been departing in numbers since Easter. Plane reservations out of Key West have been all but unavailable as snowbirds try to take flight. Like hawks and warblers, these human migrants are moved by compulsions beyond easy understanding.

We who stay put, however, have no complaints. The streets are ours once again; pedaling my Raleigh along Old Town's shaded byways is no longer a contentious competition with drivers behind the wheels of cars that have "LEASE" on their license plates. I have the asphalt all to myself, well almost. I can watch the poincianas prepare for their incredible crimson climax and know that my dreams of tarpon gliding across the Marquesas will not be disturbed by aimless motorists searching for Sloppy Joe's. Sweat is a small price to pay for admission to this wonderfully quiet world.

These two weeks begin with a new moon on the 16th and a full one on the 31st; both will pull the tides to several extreme highs and significant lows. The flood tides that arrive with the full moon will be the most striking—right up there with some of the highest of the year. Winds, however, continue to moderate, losing their early spring punch, which means that truly extreme conditions of the flats are less likely than they were a month ago when gale winds and muscular tides combined to move abnormal amounts of seawater.

Like the soft air around us, that water grows warmer with each passing week. Fish and other sea creatures are affected by one- and two-degree changes. In response to the eight- to ten-degree shifts in water temperatures in the past eight weeks or so, underwater populations are on the move at a pace that parallels their air-breathing, two-legged counterparts. Permit and barracuda are ending their stays in the shoal waters of the flats and are on their way to the vastness of the offshore ocean. Meanwhile, tarpon are leaving the channels and cruising thin waters, revealed now in all their silver glory.

Birds are also trading places. The dramatic white-crowned pigeon, uncommon in

winter, is a more and more frequent visitor as the days spill into summer. I have a friend in Bay Point who was greeted one recent morning by a snow-white rock dove which had flown into the gentleman's living room through an open French door. Fed some of the cracked corn the family keeps for their parrots, the bird was a well-behaved guest and stayed a few hours before it flew out the same door.

Thinking he might never see his lovely guest again, the man retired for the night pondering the significance of the odd visit. He needn't have worried. The rock dove was back in the living room the next morning and has returned each morning since. Now, the cracked corn is ready and waiting.

The Almanac is written for Solares Hill by John Cole, with much help from Capt. Bill Somers of the charter sloop Reliance, author and publisher of the Key West tide tables; flats fishing guides Capt. Gil Drake and Capt. Jeffrey Cardenas; the Florida Keys Audubon Society; the meteorologists at the Key West National Weather Service office at the Key West Airport; the National Marine Fisheries Service; Thomas J. Wilmers, U.S. Fish & Wildlife Service biologist; and other who generously provide insights and information. Any errors, however, are the author's and his alone.

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The Humble Sweet Potato

So what is so special about the sweet potato? In a word, everything. From its nutty-sweet flesh jam-packed with versatility to its year-round availability and its low cost, the sweet potato stands high above its vegetable peers.

The sweet potato is the sixth-largest food crop in the world. Yet most Americans, except those in the Deep South, have still to appreciate the tuber anywhere near fully.

In the South, the chore of satisfying appetites historically befall the African slaves. Since few were ever instructed in the culinary ways of Europe, most were left to forge their own "cuisines" out of the available food-stuffs. Hence, sweet potatoes, which flourish in hot, humid climates, were among the first to become a staple. From them was fashioned myriad wondrous dishes—puffy soufflés, moist breads, spicy stews and casseroles, and Bourbon-spiked pies—all of which are still dear to the South.

The rest of the country remained largely indifferent to the sweet potato. There are no doubt many explanations for this, including climates less hospitable to the vegetable. But some culinary historians suggest that the real reason was mainstream America's hesitancy to serve a food so strongly associated with poverty, specifically, that of the South.

Fortunately the times are a-changin' for the humble tuber, thanks to a newly health-conscious America. Chief among the vegetable's nutritional benefits is its beta-carotene content, for which it shares top honors with the equally lowly carrot. In fact, a mere half-cup contains more than four times the U. S. Recommended Daily Allowance. (Beta-carotene, the substance in "yellow" vegetables, is now thought to help prevent cancer.)

The sweet potato also has considerable Vitamin C, providing some 25 percent of the minimum, and it is a leader in fiber. Thus, the tuber is of particular value because the three nutrients in which it excels are the very ones we must depend on vegetables to supply.

When it comes to overall nutritional com-

parisons of vegetables, the sweet potato stands far ahead of the competition. According to a CSPI (the Center for Science in the Public Interest, which describes itself as a "nonprofit public interest organization that advocates improved health and nutrition policies") table in its December 1991 *Nutrition Action*, the sweet potato, with 582 points, beat out the two runners-up (raw and cooked carrots) by some 150 and 180 points respectively.

The next three positions were earned by cooked spinach (241 points), cooked frozen collards (181); and 1/2 raw red pepper (166; green pepper got only 67). The gaps then narrowed rapidly down to the salad ingredients at the end.

Don't rush off to the market to buy a bushel of sweet potatoes before you know what you are buying. Because of some past marketing strategies, many shoppers today aren't sure whether they are buying sweet potatoes or yams. Some help follows:

Of the 40-some varieties of sweet potatoes, two are most familiar to Americans. These are the Northern sweet with its tannish skin and rather dry, pale yellow or pinkish flesh; and the ruddy-skinned Southern sweet with moist, bright orange flesh and a flavor much sweeter than that of the Northern. This is also the sweet potato that has become widely known as the Louisiana yam, or just yam.

Despite the similarities in the flesh of the Louisiana yam and the true yam, the two are unrelated. In fact, the true yam is grown only in the tropics and can weigh as much as 100 pounds. On occasion, true yams can be found here in Hispanic markets where they are sold in chunks.

To confuse the situation even more, there is now a third type of sweet potato on the domestic market, the *boniato*, also known as the Cuban sweet potato, white sweet potato, *batata dulce*, *batata*, and *camote*. This one is very irregular in shape, has a blotchy, purplish skin, and flesh that is white, dry, and only very slightly sweet. Described by some as a cross between a sweet potato and a baking potato, it is the variety preferred in the



Spanish-speaking countries south of the States.

Sweet Potato, Kiwi and Asian Pear Salad with Black Walnut Dressing

Dressing:

1/2 cup walnut oil
1/4 cup orange juice
2 tablespoons dry sherry
2 tablespoons tarragon vinegar (white)
1/4 cup chopped black walnuts
3 tablespoons chopped shallots
1/2 teaspoon finely grated orange peel
Salt and coarsely ground black pepper to taste

1 1/2 pounds (about 3 medium) sweet potatoes (Louisiana yams)

2 ripe kiwi, peeled and cut in bite-size pieces
2 Asian pears (or green apples)

Lemon juice

1. Whisk together the dressing ingredients and set aside.

2. Scrub potatoes well and put into large pot of water that covers them by at least 2 inches. Cook until tender, about 20 minutes—do not overcook. Drain and set aside to cool.

3. Quarter and core Asian pears, dipping cut edges in lemon juice. Cut in bite-size pieces and set aside.

4. Peel cooled potatoes and cut into bite-size pieces. Put in large bowl and combine with kiwi and Asian pears.

5. Pour dressing over, toss lightly but well, and chill.

RESTAURANT DIRECTORY

Antonia's Restaurant, 15 Duval Street. Excellent Northern Italian cuisine in friendly, elegant atmosphere. Dinner served from 6 to 11 p.m., night. Visa, Mastercard. 294-6565.

Asia Chinese Restaurant, 221 Duval Street. Dine outdoors on our rooftop deck or backyard patio or in air-conditioned comfort in Key West's newest Chinese Restaurant. Chef Ming from Hong Kong offers 20 years of experience in Far East Cuisines. Lunch specials from \$4.95 and a 20% locals discount (with id) for dine-in dinners. Open daily from 11:30 a.m. to 11 p.m. Carry out and free delivery available. Major credit cards accepted. 292-0090.

Aunt Rose's, 1900 Flagler Avenue. Key West's most popular Italian restaurant. Fine Italian dining at family prices. Special entrees served daily. Open Tuesday through Sunday, 5:30 to 10 p.m.; seven days, Christmas through Easter. Reservations suggested. 294-6214.

Bill's Key West Fish Market and Restaurant, 2502 N. Roosevelt Boulevard. A local favorite serving the finest local seafood from 11 a.m. to 10 p.m., daily. Tuesdays through Thursday, all-you-can-eat fish or fried clams. Fish market open 9 a.m. to 10 p.m. 296-5891.

The Butterly, 1208 Simonton Street. Praised by *Gourmet, New York Times* and *Bon Appetit* as one of the great restaurants in South Florida. The Butterly is truly a must-stop for the gourmand in Key West. A complete bar and wine list complement the distinctive Butterly menu, with nightly specials. Open for dinner, nightly; reservations are suggested. 294-0717.

Camille's, 703 1/2 Duval Street. A local restaurant with the casual Key West touch, serving high-quality fare for breakfast and lunch. Daily specials. Entrees are reasonably priced, made of only the finest ingredients and cooked to order. The Sunday Brunch has become a tradition for many locals. Open daily, 8 a.m. to 3 p.m. 296-4811.

Casablanca Café, 900-904 Duval Street. A tropical inn serving imaginative Caribbean-style cuisine, fresh local seafood, stone crab claws (in season), shrimp, and such mainstays as prime rib, steaks and pasta. Dine in a lush, tropical setting. Also located on the grounds is **Bogart's Irish Pub**, which boasts the largest selection of imported and domestic beers on draft. Open at 6 p.m., daily. 296-0815.

Couch Café, 1211 Duval Street. Charming sidewalk café serving home-cooked meals. Desserts, beer, wine, sundries, eat in or take out. Open 7 days a week for breakfast, lunch and dinner. Monday 8 a.m. to 12 p.m.; Tuesday through Thursday 8 a.m. to 4 p.m.; Friday and Saturday 8 a.m. to 7 p.m. 294-7227.

Crab Shack, 908 Caroline Street across from Land's End Village. Fresh seafood served from 11 a.m. to 10:30 p.m., daily. Peel-your-own spicy steamed shrimp every day. Widest variety of crab dishes on the island. We also cook your catch as you like it. For the landlubber, charbroiled steak and prime rib. Blue plate specials nightly. Dine indoors and out. 294-9658.

Croissants de France, 816 Duval Street. A typical french bakery and re-

staurant serving the best croissants, crepes, and galettes. Also homemade daily soup, salads, quiches, melts. To go or to enjoy in a very pleasant tropical outdoor atmosphere. Great cappuccino and café au lait and of course delectable desserts. The bakery is open every day but Wednesday from 7:30 a.m. to 11 p.m.; the restaurant is open 7:30 a.m. to 4 p.m. for breakfast and lunch. 293-2624.

Dim Sum, 613 1/2 Duval Street in Key Lime Square. A gourmet Asian restaurant serving exotic Chinese stir-fries, Indian curries and Thai, Indonesian and Burmese specialties. Wine and sake bar. Open 6:30 to 11 p.m., Wednesday through Monday. 294-6230.

El Loro Verde, 404 Southard Street. More than a Mexican restaurant, El Loro Verde presents innovative yet authentic variations of both Mexican and Caribbean dishes. Popular for its café atmosphere, El Loro Verde now features a full liquor bar in its new dining room. 296-7298.

Flamingo Crossing, 1105 Duval Street. The locals' favorite dessert spot features freshly-made-daily ice creams, sorbets, honey yogurts, sundaes, shakes and all-fruit vitari. Also enjoy Florida Keys Finest Key Lime Pie in a tropical garden setting. Open daily from noon to 11 p.m. and midnight Friday and Saturday. 296-6124.

Half Shell Raw Bar, Land's End Village, foot of Margaret Street. Serving lunch and dinner til? Freshest shrimp, fish and lobster direct from their own fish market at the shrimp docks. Cash only. 294-7496.

Jimmy Buffett's Margaritaville Café, 500 Duval Street. A relaxed tropical garden setting with outdoor specials; serving special German beer and wine. Brunch 8 a.m. until noon; dinner 6 p.m. until 10 p.m., daily. 296-1183.

Rusty Anchor, 5th Avenue, Stock Island. Hosts Ramon and Patricia guarantee the freshest and finest seafood in the Florida Keys. All dishes are made to order and served in a friendly rustic setting, where Hemingway would feel at home. Whether shrimp, fish, lobster, stone crab claws or Ramon's famous conch steak, your order was probably caught the same day. Open for lunch and dinner. All major credit cards. 294-5369.

Savannah, 915 Duval Street. Fine

Mangrove Mama's, mile marker 20 on Sugarloaf Key. Featuring natural and local seafood served in an old time Keys atmosphere. Dining inside in an old 1919 "Flagler building" or outside under the banana trees. Enjoy the wine bar with a large selection of wines by the glass. Open from 11:30 a.m. to 10 p.m. For dining reservations and entertainment schedule, call 745-3030.

Ocean Club Restaurant & Lounge, at the Reach Resort, Simonton at the beach. Dine under the stars and enjoy gourmet cuisine prepared with Caribbean flair. French pastries baked daily. Serving breakfast, lunch and dinner daily, and a Sunday Brunch that many say is "without a doubt the best on the island." Dine oceanfront or indoors. Visit our new piano lounge open Tuesday through Sunday. All major credit cards accepted. 296-5001.

Paradise Café, corner of Eaton and Grinnell Streets. Home of the famous island Monster Mix. Featuring the biggest sandwiches and the lowest beer prices in Key West. Open for breakfast and lunch. Monday through Friday, 6:30 a.m. to 4 p.m.; Saturday, 10 a.m. to 3 p.m. Free delivery. 296-5001.

Rich's Café, at the Eden House, 1015 Fleming Street. A relaxed tropical garden setting with outdoor specials; serving special German beer and wine. Brunch 8 a.m. to 11:30 a.m., lunch 11:30 a.m. to 1 p.m., dinner 6:30 p.m. to 11 p.m. Takeout available. 294-2809.

Tamarinds, at Duval Square, 1021 Duval Street. Key West's newest café offers breakfast, lunch and dinner. Our menu features eggs, grilled seafood, fresh salads, sandwiches, burgers, soups and luscious desserts at affordable prices, presented in an innovative manner with Caribbean flavor. Enjoy dining inside or outside in our relaxing oasis. Breakfast 8 to 11:30 a.m., lunch 11:30 a.m. to 1:30 p.m., dinner 6:30 p.m. to 11 p.m. Takeout available. 294-2809.

Turtle Kraals, Land's End Village, foot of Margaret Street. Harbor view dining for lunch and dinner. Great hamburgers, seafood—check out the music. Visa/Mastercard. 294-2640.

Viva Zapata, 903 Duval Street. Traditional Mexican fare. Daily Southwestern specials. Enjoy our poolside dining. Open seven nights until 11:30 p.m. 296-3138.

Southern home cooking featuring dixie delectables like mouth-watering fried chicken, cornbread, collard greens, fresh fish, and unbeatable mash potatoes. Dine in a grand old conch house or outside in a tropical garden setting. Open for dinner daily at 6:30 p.m. 296-6700.

South Beach Seafood & Raw Bar, on the beach at the ocean end of Duval Street. Fresh Key West Seafood, baby-back ribs, chicken, steak, oysters, clams, nightly specials. Serving beer and wine. Dine inside or outside on our beach deck. Open 7 a.m. to 10 p.m. serving breakfast, lunch and dinner. 294-2727.

Sugarloaf Lodge Restaurant, milemarker 17 on U.S. Route 1. Waterfront dining serving breakfast, lunch and dinner from 7:30 a.m. to 9 p.m. Specializing in fresh local seafood, prime rib and filet mignon. Still serving the best drinks around. Dance with deejay Capt. Chuck on Friday and Saturday evenings. Dolphin shows daily at 9 a.m., 1 p.m., and 5 p.m. A short drive back to the keys you'll remember, 745-3741.

Tamarinds, at Duval Square, 1021 Duval Street. Key West's newest café offers breakfast, lunch and dinner. Our menu features eggs, grilled seafood, fresh salads, sandwiches, burgers, soups and luscious desserts at affordable prices, presented in an innovative manner with Caribbean flavor. Enjoy dining inside or outside in our relaxing oasis. Breakfast 8 to 11:30 a.m., lunch 11:30 a.m. to 1 p.m., dinner 6:30 p.m. to 11 p.m. Takeout available. 294-2809.

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CALENDAR • MAY 14 - JUNE 3

Cultural

5/14-5/17, 5/20-5/24 • *The Lisbon Traviata* by Terrence McNally at 8 p.m. at the Waterfront Playhouse. Call 294-5018 for ticket information.

5/14-5/31 • *Cocktail Hour*, a comedy by A.R. Gurney at the Red Barn Theatre. Call 296-9911 for ticket information.

5/29 • *Tziganka Russian Folk Ensemble* at the Cheeca Lodge. For more information, call the Monroe County Fine Arts Council at 296-5000, ext. 362.

5/29-5/30 • *Pagliacci* an opera by Leoncavallo 8 p.m. curtain at the San Carlos Institute. For reservations, call 294-3887 or 296-5000, ext. 362.

Events

5/15-5/17 • Marathon International Tarpon Tournament an all-release tournament in both 12- and 20-pound line classes. For more information, call David at (305) 743-6129.

5/15-5/17 • Coconuts Dolphin Tournament in Key Largo. More than \$18,000 in cash prizes up for grabs. For more information, call 1-800-451-3483.

5/16 • Key West Battle of the Seas featuring the newly formed Super Boat Racing, Inc. For more information, call 296-8963.

5/16 • Sandcastle Sculpture Contest at the Holiday Isle Resort in Islamorada. For information, call (305) 664-2321.

5/17 • 9th Annual International AIDS Candlelight Memorial beginning with services at St. Mary Star of the Sea

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296-4442

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at the foot of Margaret Street
Key West, Florida

5/30-5/31 • Ladies Tarpon Tournament in Marathon. A 20-pound line class and all-release format. For more information, call (305) 743-6129.

Special Interest

5/16-5/30 • Special Delivery/Childbirth Preparation Class 8 a.m. to 2 p.m. at Big Pine Methodist Church. For more information, call 296-9081, ext. 282.

5/18 • Helpline Training Course with 32 hours of classroom training over a two-week period. Volunteers are taught the skills and information needed to answer the crisis line phones. For more information, call 294-2587.

5/22-5/25 • International Hurricane Show 10 a.m. to 5 p.m. daily at the Coconut Grove Convention Center. Featuring over 300 exhibits showing the latest consumer hurricane protective, safeguarding and survival products. For more information, call (305) 386-7500.

5/23 • Cultural Preservation Society's Sunset Hall of Fame Awards 7:30 p.m. at the Wreckers Museum, 322 Duval Street. Dinner buffet and Caribbean show, Mallory performers, buskers and entertainers. Proceeds benefit CPS.

5/23-5/24 • Round-the-Clock Shark Tournament in Key West. For more information, call Rick Dostal at 292-1961.

5/30 • 25th Annual Marathon Dolphin Scramble beginning at Sombrero Beach. For more information, call (305) 743-4611.

Meetings

5/14 • HARC Meeting 5 p.m. at the Old City Hall. Call 292-8100.

5/14 • South Florida Water Management Meeting 9 a.m. in West Palm Beach. For more information, call 1-800-432-2045.

5/14 • Civil Service Board Meeting 7:30 p.m. at the Old City Hall. Call 292-8100.

5/15 • Monroe County Planning Commission Meeting 10 a.m. at Key Colony Beach. Call 292-4422.

5/19 • City Commission Meeting 6 p.m. at the Old City Hall. Call 292-8100.

5/20 • Contractor's Board Meeting 2 p.m. at the Old City Hall. Call 292-8100.

5/20 • Citizens Advisory Task Force Meeting 6:30 p.m. at the Old City

Ongoing

Adult Children of Alcoholics meets Mondays at 7 p.m., Tuesdays 5:30 p.m. and Thursdays 8:30 p.m. at Holy Innocents Church, 901 Flagler Avenue. Call 296-3286.

"A Course in Miracles" study group meets at the Crystal Loft, mile marker 29.7 on Big Pine, every Monday at 8 to 9 p.m. Call 872-9390.

AIDS Help needs volunteers to assist in the office, as well as to be buddies to people with AIDS. Call Steve Smith, director of volunteers, at 296-6196.

AIDS Help Support Group Meetings for PWAs, ARC, HIV+, families, friends and lovers are held each Thursday at 6 p.m. at 2700 Flagler Avenue. Call 296-9081, ext. 282.

Anchors Aweigh Club, Alcoholics Anonymous and Narcotics Anonymous meetings daily at 404 Virginia Street. Call 296-7888.

Audubon Society of the Keys meets the second Monday of each month at 5 p.m. at Indigenous Park. Call 294-4927.

Bereavement Support Group, a ten-week closed group for anyone who has experienced the death of someone close. Meets Thursdays from 5:30 to 7:00 p.m. Free of cost. For more information, call Charmaine Jordan at 294-8812 or Pam Soucy at 292-6843.

Blood Pressure Screenings (free) 24 hours a day, 7 days a week in the registration area of the emergency room of South Miami Hospital. Call (305) 662-8118.

Blue Moon Trader Art & Craft Market every Saturday at mile marker 29.7 on Big Pine. Artists from throughout the Keys display and sell their wares. Call 872-8864.

Breast Cancer Support Group holds meetings at South Miami Hospital the fourth Tuesday of every month from 7:30 to 8:30 p.m. Call (305) 662-9611.

Breezeswept Beach Estates Civic Association holds meetings at 7 p.m. on the third Thursday of each month in the Youth Center of Big Pine Key Methodist Church. Call 872-2861.

Gurdjieff and Ouspensky Reading and Discussion Group meets 7 p.m. every Monday at Unity Church, 3424 Duck Avenue. For information, call 292-4964.

Helpline the 24-hour Monroe County Crisis Intervention telephone service needs volunteers to man the phones. Training will be provided. Call 292-8445.

Island Wellness at 530 Simonton Street, offers a variety of regularly scheduled courses and activities. Monday: Daily R & R at noon; Tuesday: Tai Chi Chuan at 10 a.m. and Daily R & R at noon; Wednesday: Daily R & R; Thursday: Tai Chi Chuan at 10 a.m. and Daily R & R at noon; Friday: Daily R & R at noon; Sundays: alternating schedule. Call 296-7353 for details.

Just Say No supper club meets Mondays from 4 to 6 p.m. 292-8248.

Key West Community Band meets in the Key West High School Band Room Wednesdays from 7 to 9 p.m. Anyone who can play and read music is invited. Bring your own instrument. For information, call June MacArthur at 294-9329.

Community Learning Center at Harris School offers Adult Basic Education, Job Preparation and Placement, English as a Second Language, GED Preparation, Vocational Evaluation and Counseling, Monday through Friday from 8:30 a.m. to 3:30 p.m. Free to eligible applicants. Call 292-6762.

Community Education Series dealing with the disease of addiction meets every Saturday from 9 a.m. to noon in the Tower Building of South Miami Hospital. Call (305) 662-8118.

Key West Maritime Historical Society Traditional Rowing Program meets every Wednesday at 5:30 p.m. at the northside of Garrison Bight Marina on the 32' long boat *Wilhelmina*. Memberships cost

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HIGH NOTES: The opera "Pagliacci" will be presented at the San Carlos Institute stage May 29 and 30.

\$10 per year for individuals and \$25 per year for families. Call Capt. John Duke at 292-7903 or 872-3536.

Key West Rowing Club meets the first Tuesday of the month at 7 p.m. in their historic boathouse at the Land's End Marina. For membership information, call 292-7984.

Key West Sports Car Club meets at 8 p.m. on the first and third Thursday of every month in the back room of Wag's restaurant on N. Roosevelt Blvd.

Kiss AA (gay preferred) meets every Monday, Thursday, and Saturday at 8:30 p.m., plus every Tuesday at 6 p.m. at the rear of Metropolitan Community Church, 1215 Petronia Street. Call 294-8912.

Key West Maritime Historical Society Traditional Rowing Program meets monthly on the fourth Monday of each month at 7:30 p.m. at the Care Center for Mental Health, 4th Street and Patterson Avenue. Each meeting will feature a guest speaker or special program. Call Helen at 294-4875 or Mary at 294-9905.

KWAMI Come Back Club-Project Return, a self-help social club where people with emotional disturbances and mental illnesses gather with KWAMI members. Group meets Wednesdays at 7:30 p.m. at Peace Covenant Church, 2610 Flagler Avenue. Call Helen Gerbracht at 294-4875.

Literacy Volunteers of Monroe

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County is seeking volunteers to help in working with the media and in teaching others to read. Students are also needed. Call Lisa Snyder at 294-4352.

Lighthouse Program, 5825 Jr. College Road, Key West offers drug and alcohol rehabilitative services for adolescents (age 13 to 17)—individual and group counseling, education, prevention, tutoring, vocational, day treatment and outpatient services. Call 294-5237.

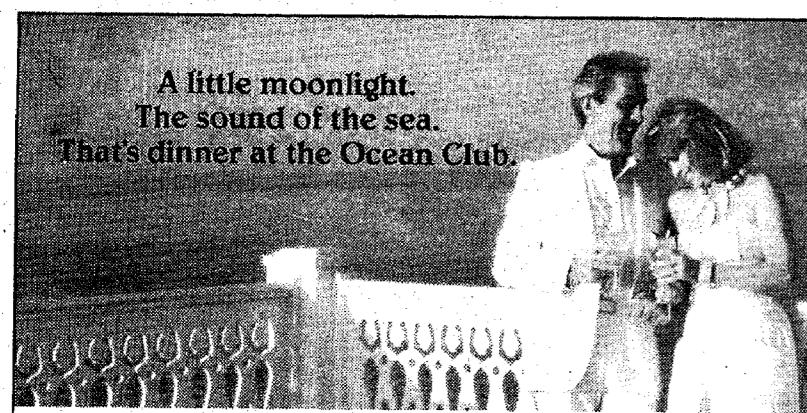
Lower Keys Friends of Animals helps animals that are victims of misfortune. Group meets 7 p.m. Tuesday evenings at the Ramada Inn. For membership information call 294-7467 or 296-3926.

Marine Archaeology Expedition, Third Sunday of the month. Each session focuses on wrecks and the coral reef environment. Membership fee goes toward seminar and monthly newsletter. Call 800-468-3255.

Meditation and Relaxation Support Group for Oncology Patients meets the second Tuesday of every month from 7:30-8:30 p.m. in the 6th floor family lounge of the South Miami Hospital. Call (305) 669-0400.

Monroe County Public Library, Fleming Street, offers preschool story hour on Thursdays at 9:30 a.m.; Saturday movies 10 a.m. 294-8488.

Monroe County District School Board Meeting is held the second Monday of each month in the board room of the Administration Building, 242 White Street. Call 296-6523.



Tonight come dine under the stars at the Ocean Club restaurant. Enjoy gourmet cuisine prepared with Caribbean flair. Indulge in freshly baked French pastries. Listen to the romantic sounds of the piano. It's all here waiting for you.

The Ocean Club at The Reach.

Simonton Street at the Ocean

Key West, Florida 33040

For reservations call 296-5000

Indoor dining also available
Ample parking

Mulch for Gardening is free to anyone who wants it. Provided by City Electric System, the mulch pile is located on Atlantic Boulevard at the intersection with Stevens Avenue.

Neighborhood Improvement Association Meeting the last Wednesday of every month at 7 p.m. at the Martin Luther King Center on Catherine And Thomas. The public is invited to help discuss ways to guide Bahama Village to a brighter economic future.

Old Island Harmony Barbershop Chorus, Old Stone Church, Key West, meets Tuesdays at 7:30 p.m.

Open Poetry Reading meets the first Sunday of the month. Bring original work. Also prose, music, dance; listen or perform. Free, refreshments served. 296-0785 or 294-1848.

Ovarian Cancer Support Group meets the first and third Wednesday of every month from 7:30 to 8:30 p.m. at the South Miami Hospital. Call (305) 662-7146.

Overeaters Anonymous meets in the chapel at DePoo Hospital Tuesday and Thursday at 7:30 p.m. and Sundays at 8 p.m. Use emergency room entrance. Call Sharon 296-8802 or Patti at 745-2033.

Pool & Dart Tournament, Big Pine Moose Lodge, Wednesdays. Call 872-8913.

Pool and Dart Tournament at Stick & Stein in Key Plaza. Blind Draw Tournament every Saturday at 8 p.m. Eight ball every Thursday at 8 p.m. Nine ball every Sunday at 8 p.m.

Pool Party every Sunday at the Key Wester Resort, A1A on the Ocean. Live music with the Survivors, food, fun and exotic swimming. Call 296-5671.

Positively Sober is a 12-step Recovery Group for men and women who are HIV-positive and a member of another 12-step Recovery Group. This group meets Thursdays at 6 p.m. at Metropolitan Community Church, 1215 Petronia Street. Call 294-8912.

Prenatal and Postnatal Exercise Classes are held Monday through Saturday from 10:45 to 12:15 p.m. and Tuesdays and Thursdays from 7:15 to 8:15 p.m. at the South Miami Hospital. Call (305) 662-5335.

Preschool Story Hour for 4 and 5 year olds, 9:30 a.m. every Thursday at The Monroe County Library, 700 Fleming Street. Call 292-3595.

Problem Solving Group meets Thursdays from 1 to 2 p.m. at the Mental Health Care Center. No charge but referral required. Call 292-6843.

Problem Solving for Teenagers Group meets Tuesdays 4 p.m. to 5:00 p.m. at the Mental Health Care Center. Call 292-6843.

Quaker Worship Meetings every Sunday at 10:30 a.m. in the garden in the rear of 618 Grinnell Street. For more information, call Sheridan Crumlish at 294-1523.

Quality Time—Parenting News for the Keys, a half-hour television talk show focusing on family issues presented by MOMS Inc. on TCI Channel 5 Wednesday nights at 7:30 p.m. For more information, call 294-4837.

Recorder Class for the children of Bahama Village at the Martin Luther King Junior Community Center. Call Lee Thompson

for more information, 292-8248.

Recycling Drop Off Center, located on Stock Island, is open daily. Accepting clean, separated glass, newspaper, aluminum and plastic. Call 292-4433.

Schizophrenia Support Group meets alternate Tuesdays 1 p.m. to 2:30 p.m. at the Mental Health Care Center. Call 292-6843.

SCORE-Key West (Service Corps of Retired Executives) offers free business counseling to the public and will assist anyone in furthering their business plans. Call Mike at the Chamber of Commerce for an appointment, 294-2587.

Small Business Counseling third Friday of each month at Barnett Bank of the Keys, Tavernier. To make an appointment, call 352-2661. Counselors are members of SCORE.

St. Mary's Flea Market every Saturday beginning at 7 p.m. in the ballfield of Mary Immaculate School on Truman and Windsor Lane. Spaces available for \$10. Call 294-1031.

Stress and Anxiety Management Group meets every Tuesday 5:30 p.m. to 7 p.m. at the Mental Health Care Center. Call 292-6843.

Survivors of Incest Anonymous meets every Wednesday from 7:30 to 8:30 p.m. in the rear of the Mental Health Center. For details call 296-4357.

Survivors of Sexual Assault Support Group meets Mondays at 8:30 p.m. at the holy Innocents Episcopalian Parish Hall, 901 Flagler Avenue. For more information, call Christine Smith at 292-3400.

Sweet Adelines, Presbyterian Kirk of the Keys, Marathon, Tuesday at 7:30 p.m. **T'ai Chi Chuan Exercise Class**, instructed by Will Jones, is a "soft" form of

physical conditioning. Classes are at 10 a.m. Tuesday and Thursdays at Island Wellness. **Toddler Story Time** for 2 and 3 year olds 9:30 every Friday at The Monroe County Library, 700 Fleming Street. Call 292-3595.

Transportation Program, available to those over 60 years old, weekdays 8:45 a.m. to 4:30 p.m. In Key West call 294-8468; Middle Keys call 743-9089; Upper Keys call 852-3204.

Writers' Walk, about one mile, takes place every Sunday at 10:30 a.m. The cost is \$10. Meet at the Hemingway House, 907 Whitehead Street. For reservation/ticket information call 745-3640.

Women's Issues Group meets Thursdays from noon to 1 p.m. at the Mental Health Care Center. Call 292-6843.

Street. Call 294-9090.

Green Parrot • 601 Whitehead. Call 296-6133.

Harbour Light's Barrelhead Bar • Garrison Bight Marina. Call 294-9343.

Hog's Breath Saloon • 400 Front Street. Nightly entertainment from sunset until 2 a.m. No cover charge. Call 296-4222.

Islander Restaurant • 528 Front Street. Call 292-7659.

Mango's • 700 Duval Street. VooDoo at

Mango's for the month of April: *Insomnia* with deejay Curtis Lee Friday nights; *Vision* On sound by London Loudboy Tony V Saturday nights; *Meister Lee & phonie phind* Utopia Monday nights; *T.V. Rush* from Liz's spaceship playground Tuesday nights. Call 292-4606.

Maritime Mama's • MM 20 Sugarloaf Key. Tim McAlpine and Ron Sommer jazz dinner every Friday night from 7:30 to 11:30 p.m. Sam Anderson on guitar every Saturday from 7:30 to 11:30 p.m. Island dancing with *The Survivors* on the last Sunday of every month. Call 745-3030.

Margaritaville Café • 500 Duval Street. Live entertainment. Call 292-1435.

Martha's • S. Roosevelt Blvd (A1A). Barbara Redfern, Wednesday-Sunday 6:30 to 10:30 p.m. Call 294-3466.

Memory Lane • The Econolodge 2820 N. Roosevelt Boulevard. Call 294-5511.

Nick's Bar and Grill • Hyatt Key West 601 Front Street. Mel and Tracey Wed-Sun. 7 to 11 p.m.

Nightfall • The Reach at Simonton and the Beach. Live entertainment featuring a duo from the Survivor's Band on Thurs., Fri., and Sat., nights from 6 to 8:30 p.m.

Marian Joy Ring on guitar Sun, and Wed. nights. Hors d'oeuvres, raw bar selection

offered. Call 296-5000.

Ocean Club Lounge • The Reach at

Simonton and the Beach. Phil Sampson on

piano from 8 p.m. to midnight Tues., Wed.,

and Sunday brunch from 11 a.m. to 2 p.m.

Bill Lorraine on Thurs., Fri., and Sat. nights.

Canapes and drink specials. Call 292-9520.

Sloppy Joe's • Corner of Duval and Green Streets. Entertainment beginning

daily at 2 p.m. Call 294-5717.

Square One Restaurant • Duval

Square. Joe Lowe on piano Thursday-

Saturday evenings. Call 296-4300.

Stephen's Bayside Café • 1970 N.

Roosevelt Blvd. Call 294-5066.

Sun Sun Pavilion at The Casa Mariana • 1500 Reynolds Street. Call 296-3535.

The Top at La Concha • 430 Duval

Street. Call 296-2991.

Turtle Kraals at Lands End Marina • 1 Lands End Village. Call 294-2640.

Two Friends Patio Restaurant •

512 Front Street. Call 296-9212.

Viva Zapata • 903 Duval Street. Call

296-3138.

The Wine Galley • The Pier House at 1

Duval Street. Call 296-4600.

nights. Great sunset spot with cool breeze. Call 296-5000.

Schooner Wharf • 202 William Street.

Every Thursday jam session with 10 to 15

musicians. Every Sunday from 8:30 to 11:30

p.m. songwriters group where local song-

writers sing their latest. Call 292-9520.

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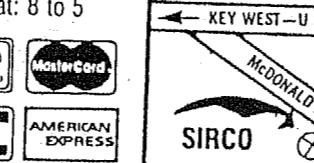
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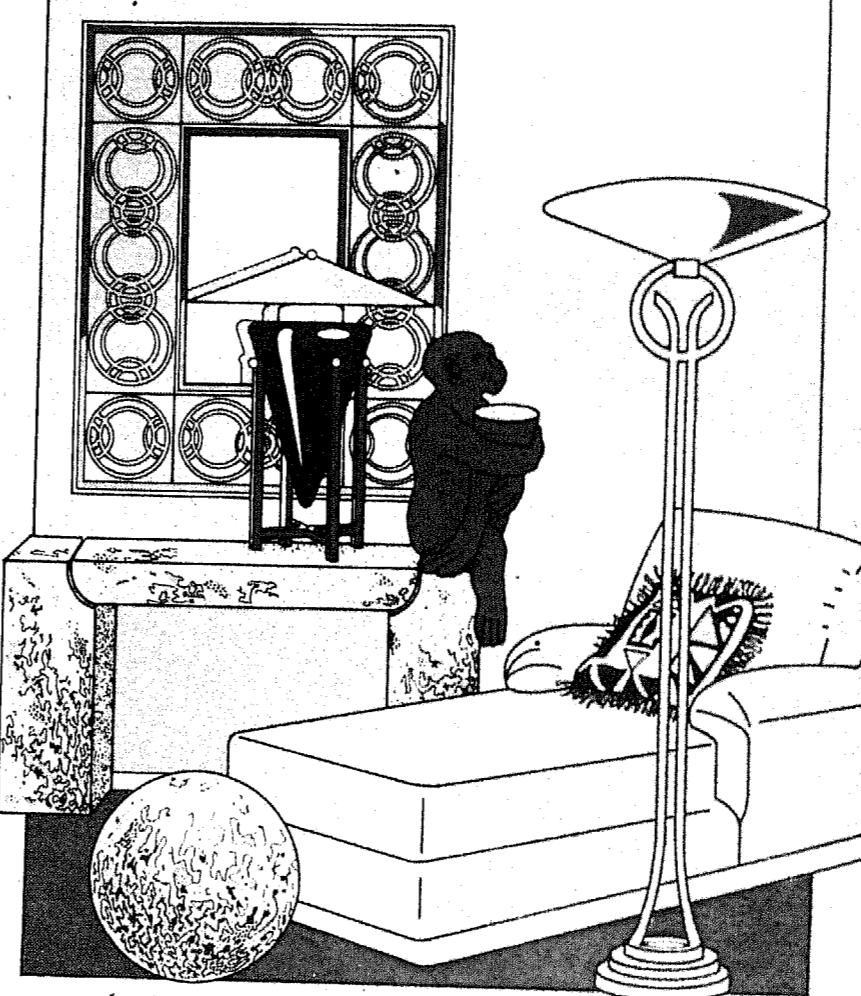
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South Beach



Seafood & Raw Bar

Dinner Menu • 4 p.m.-10 p.m.

Raw Bar	
Half Dozen Oysters	3.95
Half Dozen Clams	3.95
1/4 Lb. Iced Steamed Shrimp	3.95
Stone Crab Claws	Market

Appetizers	
Conch Chowder	2.50
Seafood Chowder	2.50
Conch Fritters	3.50
Fried Fish Fingers	3.25
Shrimp Cocktail	7.50
Marinated Conch Salad	5.25
Crab & Avocado Salad	6.50
Large Garden Salad	3.95

Sandwiches	
Fried Dolphin Sandwich	6.25
Hamburger	5.45
Cheeseburger	5.95

Platters	
Served with Potato or Rice, Cole Slaw & Garlic Bread	
New York Strip Steak	12.95
Baby Back Ribs	10.95
1/2 Chicken	8.50
Fresh Catch of The Day	12.95
Grilled Catch of The Day	12.95
Dolphin, Broiled or Fried	8.95
Stuffed Dolphin, Broiled or Fried	9.95
Fried Jumbo Shrimp	12.95
Stuffed Jumbo Shrimp	13.95
Shrimp Scampi	13.50
Steamed Shrimp, 1/2 Lb.	9.95
Deep Sea Scallops, Broiled or Fried	10.95
Fried Clam Strips	8.75
Seafood Pasta	11.95
Maryland Style Crab Cakes	9.95
Broiled Lobster	Market
Stuffed Lobster	Market
Broiled Seafood Combination	13.25
Fried Seafood Combination	13.75
Broiled Seafood Kabobs	13.50
Surf & Turf	15.75
Children's Platter - 10 yrs. & Under	2.99

Dine inside or outside on our beach deck
Open 7 a.m. to 10 p.m. • Breakfast, Lunch and Dinner • 1405 Duval St. • 294-2727