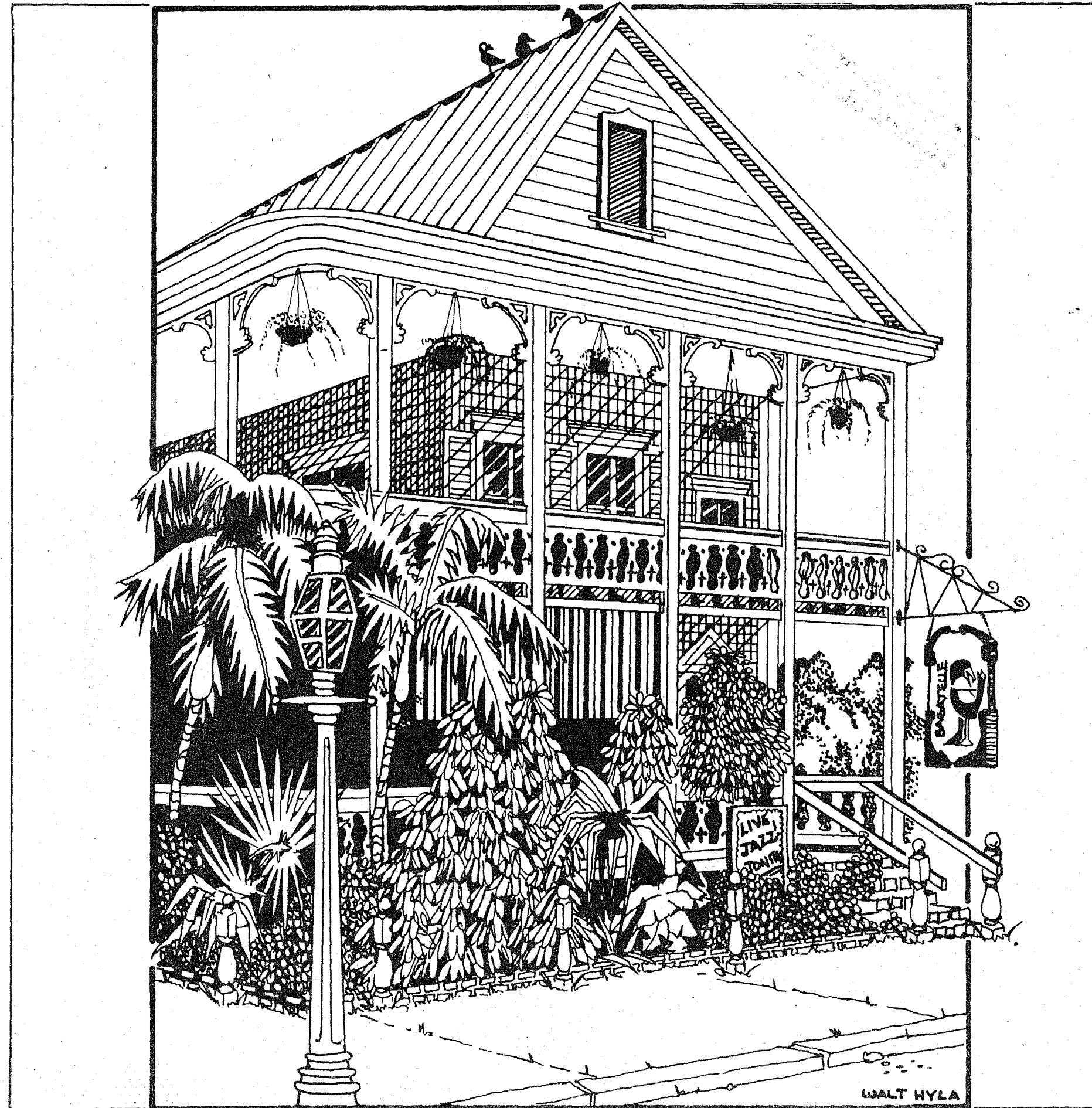


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VOL. 15, NO. 2 / KEY WEST, FLORIDA / FEBRUARY 1987



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FROM THE EDITOR

Hello.

It's time for kudos and laurels. We've had three major events in the month of January and all went swimmingly. The big event was, of course, the Literary Seminar. From all reports this was the finest ever held and memorable moments occurred. Phil Caputo's address, Philip Burton reading John Ciardi, Jimmy Merrill bringing Elizabeth Bishop's Key West poetry stunningly alive, and Rolie McKenna's wonderful photos were the most commented on. Nice work, Lynn Kaufelt! (How about scheduling a symposium of Black writers for the next presentation?)

The Buskerfest was an undiluted triumph. Will Soto, Jolene Talarico and Love 22 played instrumental roles in producing what promises to be a great annual event.

And over at The Reach Frank Taylor launched the first Key West International Film Festival. Frank had a few setbacks when some scheduled speakers failed to show, but the excellent selection of films more than made up for this. I suspect that this will be an annual event and with the admirable Frank Taylor in charge a successful future for the festival is assured.

Some thought might be given to staggering these festivals, however. The pickings were really too rich in some instances, and scheduling conflicts sometimes made it impossible to attend some events. Wonderful as it is to have such richness of legitimate festivals, it is still better to have some breathing room between them. Again, congratulations to the Lynn Kaufelts, Frank Taylors, Will Sotos, etc., for taking such wildly demanding, exasperating, glitch-prone, and time consuming assignments and creating such fine happenings for us.

Parvan, are you listening? You're next. *The Bat* was simply a joy. What a treat to have such a smooth orchestra (and jolly conductor who, swept away in the ebullience of Strauss, danced as he led the orchestra!), delightful staging, and professional comic-opera performers. Wonderful, wonderful, wonderful.

Key West lost a great friend a few weeks ago. Woody Bescher's death stopped him from witnessing the opening of the Simonton Street Beach for which he had labored mightily for years and years. As a tribute to this fine man, the County Commission would do well to unsmear some last minute red tape that has again put this project on hold. Many people have given many hours of donated time to make this beach a reality — Woody Bescher was one of the leaders — and it is so pointless as to be almost cruel to hold back its finalization now. I hope many of Woody's friends will contact the County Commission about this.

The peremptory closing of Higgs Beach Pier has rankled a lot of people and rightly so. If indeed this pier has suffered structural damage, rendering it unsafe, then fix it up. This pier has been used by countless residents for years for easy access to deep water swimming. It is especially useful for the elderly and infirm. It is traditional, and sorely missed. Why is there a sense of conspiracy on the part of some key officials to keep this pier closed? I hope that we will have an article on this situation for next month's paper.

See you next month.

Wt

Our cover artist this month is Walt Hyla, Art Director for Solares Hill Publishing Co. He may be reached at 296-8108.

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Profile: John Hellen

by Carol Shaughnessy

His hair is shorter now; no flowing brown ponytail with slightly split ends. Gone too is the shyness that gave him, behind the bar, an air of nervous reserve. These days no matter on which side of bar you encounter John Hellen, you will see a comfortable man ... a man confident of his ability to deal with his world and its inhabitants, comfortable in his beliefs.

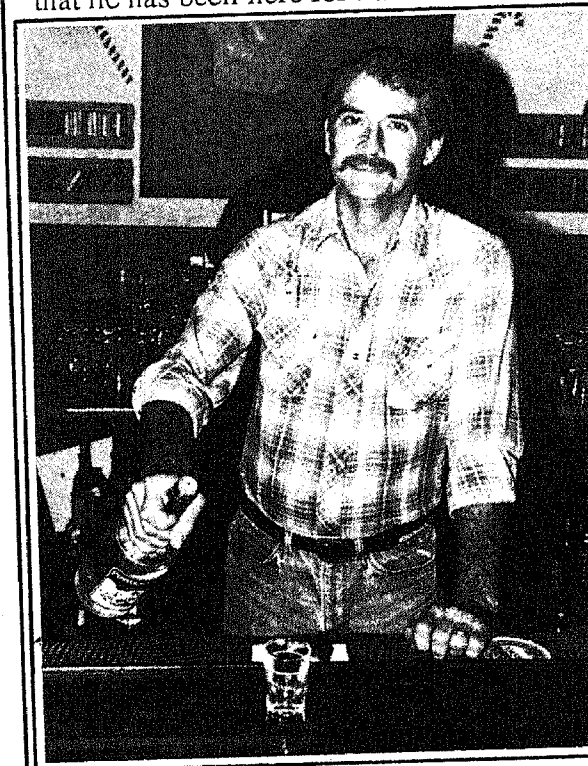
John is a partner and bar manager at the flourishing Full Moon Saloon. He's happily married. A homeowner. One of the ones who knew all the high rollers during Key West's hard-bopping seventies, knew all the hot spots, too — and came out the other side a survivor.

Some of his compatriots in those days played dangerous games. Some of them are dead or otherwise not around anymore. Some are living in the past, even now not realizing that toward the end of the seventies there was a kind of loss of innocence in Key West, an unspoken command to evolve with the island or forever remain behind.

John Hellen is one who evolved. Out of the raucous, often lawless atmosphere that prevailed in Key West a decade ago he has gained a certain serenity, a wry humor, and an observer's quiet appreciation for the ironies of life.

He has had a long time to observe the vagaries of Key West existence, he admits

during a friendly, rambling interview in the small office at the Full Moon Saloon. John was 21 when he came to the island. "Now I'm 41. Oh ... that's amazing. Half my life." He pauses for a minute. Maybe he has never put it in just those terms before, that he has been here for half his life.



John Hellen

"January of '67 I was assigned here in the Navy ... the *USS Bushnell*. My first impressions of Key West were driving down the Florida Keys. Back then there was hardly anything built along the Keys

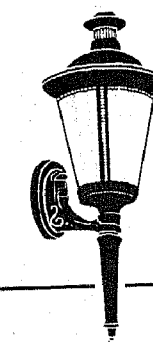
and it was ... an interminable drive. You almost felt like you were being kidded, like there couldn't be anything way out here. It just went on and on and on. I got to Key West and was truly impressed, driving down Eaton Street to the Navy base, with all the houses, beautiful wooden frame buildings.

"It was largely a Navy town. There were very few visitors. On Duval Street in the evenings you were required to wear your military outfit ... so Duval Street was just basically block after block of white uniforms going from one bar to another. There were bars, pawnshops, a couple of bad restaurants, and one or two legitimate stores on Duval Street. Many, many stores were just boarded up, unused.

"I was a boatswain's mate. I ran the starboard crane on the *Bushnell*. As a submarine tender, its function was to service and supply the submarine force that was here then. My job was quite nice, because the crane was the highest point on the ship. And you had a beautiful view of the Gulf Stream and all the charter boats going out fishing."

He recalls watching the demolition of three large towers on the Navy base from his perch in the crane, and his developing friendship with Varnum Lewis, who was dismantling one of the towers ... and in his turn observing John from a position atop it. "We had lofty friendships in those days," John says, smiling at the wordplay.

"I've known (Varnum) longer than anyone in Key West. He had a fishing boat in those days; he used to take me out



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fishing. He was a very hardy, self-sufficient soul as he still is today. We'd go drinking after we got off our respective jobs." Wryly, John adds, "He taught me a lot about bar life."

It was, in part, friendships with people like Varnum that made John stay on the island when he got out of the Navy, instead of scurrying home as many of his contemporaries did. He worked at the old General Store on Front Street and absorbed a new Key West, this one seen without the barrier of a uniform. The hair got longer, the independent ideals stronger. After a trek to San Francisco during what John refers to as the height of the flower child era, he returned to Key West — and soon found himself tending bar for the first time, for Bud and Dorothy MacArthur at the infamous old Anchor Inn.

It seems that those who remember the Anchor in the early seventies either speak of it with reminiscent fondness or deep distrust. It was the focal point for Key West's freer element, the first "clubhouse." Yet it was sometimes called the Snake Pit,

and was closed down after only two years in operation. For a bar open only two brief years, the Anchor Inn remains fresh in an awful lot of memories.

With his customary talent for observation, John Hellen recalls the Anchor. "I tended bar the last nine months it was open. It was one of those things that was just so free-wheeling — it was the only show in town, let us say. Prior to that, Captain Tony's had been the bohemian enclave. Of the fifty or sixty people in town with long hair in those days, they ALL went to the Anchor Inn.

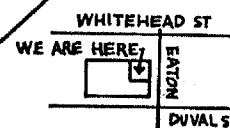
"One story I remember ... our good friend Eddie Worthington was also a bartender there. He looked like one of ZZ Top's members today; he had a beard down to his knees, long hair — but he was a bartender there. One night I was tending bar. I went out from behind the bar for something. I came back a moment later and Peter Badal, Eddie's good friend and mine, was in on this gag with Eddie. He ordered a Budweiser. So I went over to the cooler and opened the cooler door, and a hand

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shoots out with a can of Budweiser! Scared the hell out of me," John admits, laughing. "Eddie had crawled into the cooler — he's a little guy; he's only five-three or four ...

"The decor of the Anchor Inn was a dark black, but every available square inch of wall space was taken up with local artists' work. Most of it was Monkey Tom's — eyeballs, and floating rum bottles, and ships sinking, and sunset scenes. There was another painter called Russell the Cat Man. This man was mentally retarded, but he was able to take care of himself. His sister had given him a book of cat pictures, and Russell developed this art peculiar only to him, of copying exactly on pieces of masonite the pictures in this book of cats. He'd bring his cat drawings and pictures in and people would buy them for the price of a few beers."

John narrows his eyes, trying to find just the right words to explain the Anchor's mystique, and the human weaknesses that led to its downfall. "There were fights, and there were love stories, love triangles, pool games and money trading hands ...

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unfortunately drugs in the parking lot is what doomed the place." He pauses. "It was a good bar. I mean, Bud and Dorothy were the paternal and maternal figures there. They loved to drink and they loved people. They were forever going down and bailing out people who were arrested for sleeping in public, or smoking a joint walking barefoot with only a pair of shorts on Duval Street."

When the time came, there was no one to figuratively bail out Bud and Dorothy and the Anchor closed down — a victim, perhaps, of its own legend.

If the Anchor was the first stop on the road that would lead John to his current position as a fixture at the Full Moon, then the Raw Bar was a further training ground. Starting as a shucker and bartender, John soon became a manager there and stayed for three and a half years. He well remembers T. Hargreaves, matriarch of the Raw Bar. "Miss T. was a very gracious, nice woman. Once again she was a maternal figure. Everyone that worked for her loved her. She took the Raw Bar from just a sleepy

little smoked-fish place to an early prominence, never foreseeing what it would become today."

It wasn't long after leaving the Raw Bar that John hooked up with Vic Latham and Sidney Snelgrove, and became a permanent part of the beloved local institution known as the old Full Moon Saloon.

"I was in the Full Moon one day eating a cheeseburger. Sid sat down with me ... and said, 'Hey, you think you might want to pour some whiskey here at the Full Moon?' I'm in the middle of a bite of cheeseburger; he said, 'Why don't you think that over for a couple of days and let me know.' I finished the bite of cheeseburger, and said, 'Sid, I've thought it over, and — Jeez, I'd love to pour some whiskey here at the Full Moon!!'" John laughs a little. So casually are major Key West alliances made. "So that's when I started working with Sid and Vic. That was ... let's see ... nine years ago? Eight and a half? Eight and a half, I guess. I've been with the Moon ever since. "The old Moon was fun. It was

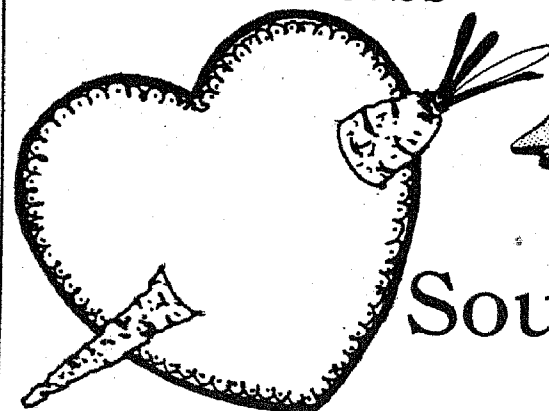
conspiratorial ... it was hidden away, as we know, and not everyone could find it. But those who did stumble upon it knew that they were in somebody's living room, they weren't just in a bar. Sid and Vic never envisioned it as anything more than a clubhouse." He has chosen that word carefully. "A place to be with their friends."

BASCO

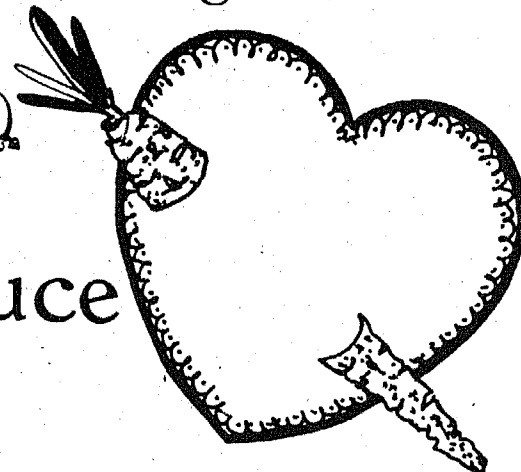
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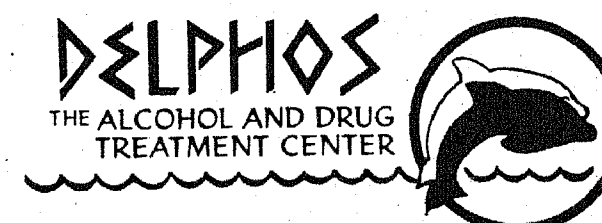
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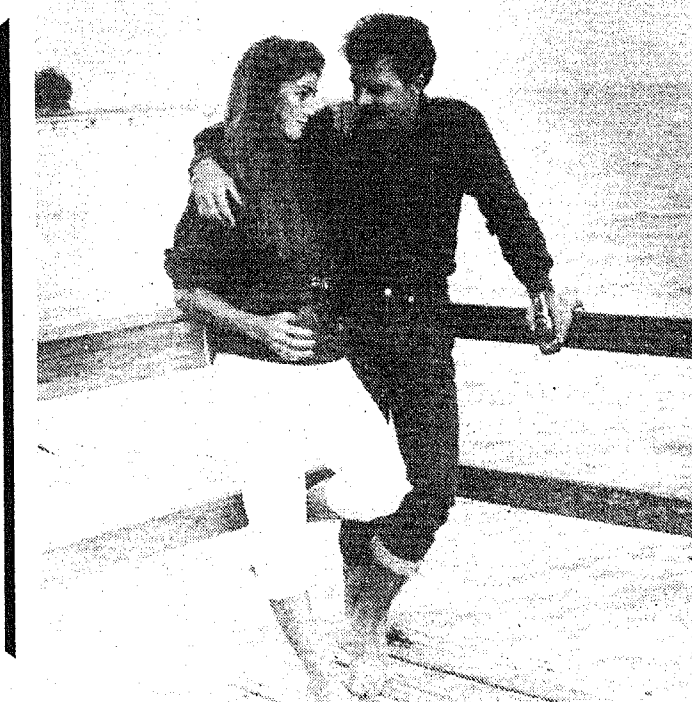
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They didn't make really much profit. There were a lot of complimentary drinks, good times, secretive sessions in the office ...

It was at the Moon that John really came into his own as a bartender. "I was real shy. Bartending's brought me well out of my shell ... I really had very little confidence in my twenties. It wasn't until I got into my thirties that I started feeling somewhat secure. When they cache you ... behind the bar, you are like a little fish in a bowl, with everyone just kind of looking at you ... you're going to have to interact. You can't stand there quietly and be looked at. You're going to have to challenge people with conversation and be challenged back."

There are bartenders who simply serve drinks, and there are bartenders who take great pride in more facets of their craft than mixing a palatable cocktail. John Hellen has described himself, on occasion, as a ringmaster behind the bar, someone who directs positive energy between customers and makes sure that all the 'acts' in his circus are having a good time.

"You have to check in on (your customers), make sure they're all right. You're dealing with a lethal substance here. Your ethical requirements are no less than a pharmacist's. A pharmacist, if you're prescribed ten valium, is not going to give

you twenty valium just because he likes you. What's that commercial on TV, 'My pappy used to tell me the secret to having a good time is not getting carried away.' You've got to make sure that people have a good time but don't get carried away."

He was written a humorous yet insightful piece for *Solares Hill* on the responsibilities of bartenders and other service personnel — and the responsibilities of the customer being served. It should be required reading for anyone attempting to be a professional server of food or drink.

In fact, a large part of the work John has had published in *Solares Hill* makes good reading for someone desirous of sampling the fiber of Key West. Whether describing the ambience of the old Anchor Inn or painting affectionate portraits of local characters, John writes with precision and wit. When he discusses writing, it is with the slight incoherence and touch of rapture common to people speaking of something they love.

"Writing ... well, I enjoy writing. There's a true excitement — when you're actually writing, you couldn't feel happier. The most difficult part is beginning, or having the concept. But once you get those first few lines on paper, it sometimes flows magically. You can't keep up with it. The mind is going so beautifully. It's pure

concentration and it's a lovely feeling."

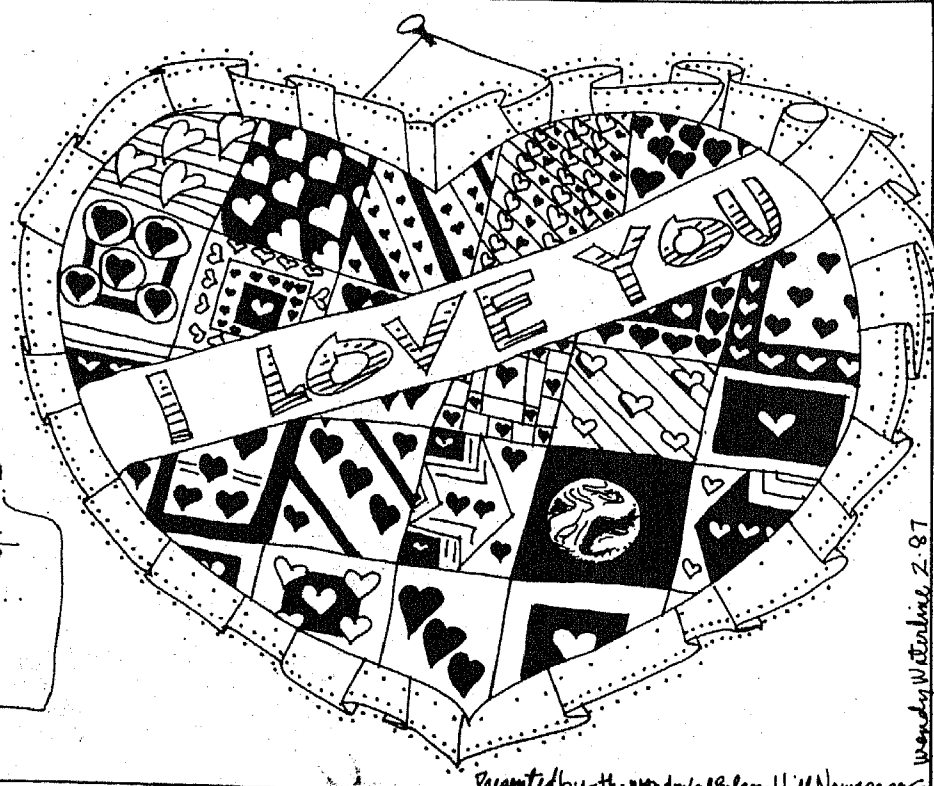
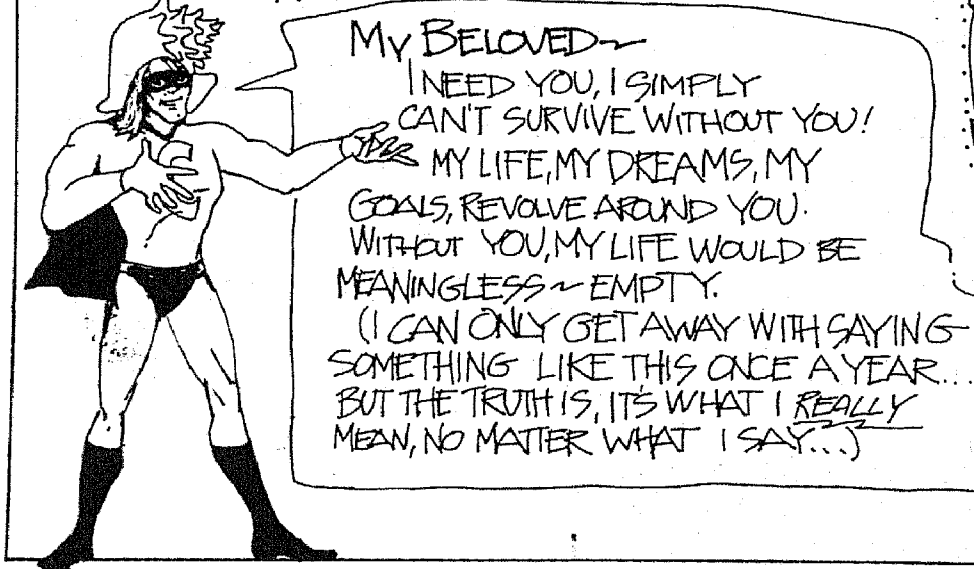
Although the demands of fixing up a recently-bought house with his wife have taken John's mind away from his writing, he has plans to return to it. "After the holidays, I keep telling myself ... I'm going to begin again." He pauses, then knowingly utters a phrase that should strike a chord in the heart of any writer faced with the start of a project, "But there's always a holiday, isn't there?"

It's not really surprising that John's writing has had to take a backseat to other undertakings for a while; when a combination of circumstances forced the old Full Moon to move to a new location half a block away and become in the process the new Full Moon, John Hellen became a partner.

Somewhere around the time of the move, Sid and Vic realized that their clubhouse had grown into a legitimate business, and needed to be treated accordingly. As John says, "We've got to be real with this one, so it's a lot tighter ship over here than the old place was. The overhead, the larger staff ... plus it's a better location. I mean we are on Simonton Street, and there's a couple thousand hotel rooms within a four-block area."

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of the main attraction, second only to the sunshine and the diving and the water sports. People can't spend all their time in the sun or on the water when they're in town. So a good resort area does have a burgeoning population of interesting different places to go. For an area so small, I don't think there's anywhere (else) that features ... so many good restaurants, so many different types of bars and saloons."

It may be because of his belief in the importance of bars and restaurants as an integral part of Key West that one of John's daydreams is that he and his wife, Jennifer, may someday open a place of their own. "Jennifer and I have talked about perhaps trying to build ... a restaurant sort of franchise on the boulevard. There's this wonderful chain of little restaurants in New England called Friendly Ice Cream. I know this sounds schmaltzy — I've been in the bar business my whole life — but I really like Friendly Ice Cream. And it's just a very clean, family-oriented fast food burgers and shakes and stuff, and they're real popular — full every noon. They

wouldn't franchise this far south ... but I can envision a ... clean, well-lighted cafe, where my wife Jen and I are the proprietors ..."

He sounds almost embarrassed — a career bartender who has spent his life working late nights in smoky barrooms, dreaming of a well-lighted cafe. Actually, it makes an obscure sort of sense. When the daily round of drinks and dramas that characterized Key West in the early seventies took its toll, thoughts turned to comfort, to security.

"We've all grown up," John Hellen states. "You have to. I think our generation is a little luckier; we didn't have to grow up at age 20 like our parents did. We got to bop around the world for eight or ten extra years and find ourselves. That was a popular phrase ... finding yourself. Everyone's changed, and that's just natural. Peter Pan is a myth."

John leans back in his chair and smiles, comfortable. He, for one, is not pining after Peter Pan.

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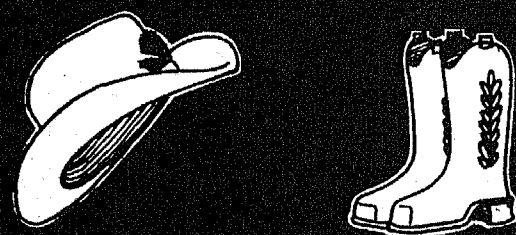
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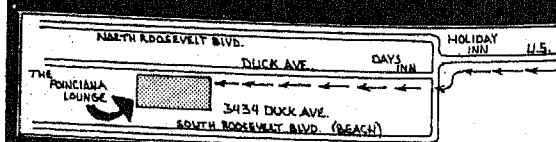
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If you have attended before, I am sure we'll see you again this year. If not, let me tell you a little bit about our plans ...

On Saturday, February 14, 1987, from 6-9 PM, the magnificent Curry Mansion, owned by Edith and Al Amsterdam, will host the 3rd annual fundraising party to benefit Wesley House Day Care Center.

If you have ever wanted to tour that grand mansion located at 511 Caroline Street, now is your chance! All the rooms will be open and you are free to make merry in and out of doors.

The "Two Friends Jazz Band" of local fame will provide entertainment; the food will be luscious and plentiful, donated by Key West's finest restaurants. There will be three open bars and, again, all beverages have been donated by our local merchants.

WHAT IS WESLEY HOUSE AND WHY SHOULD I SUPPORT IT?

We are Key West's oldest and largest day care center. Twelve months per year we provide tender loving care to 89 children while their parents go to work or school. The children are between the ages of 1-5 years.

Wesley House is the only state and federally funded preschool/day care center in Key West; we are also supported by the

Methodist Church and the United Way, but we do rely heavily on donations; contributions, and our annual fundraiser to make any further improvements to our program.

Wesley House may be seen as a microcosm of Key West, as every racial, ethnic, and religious background is represented between children and staff.

Wesley House has seen many improvements in recent years. We have adopted a curriculum and we strive to offer a variety of enriching activities and experiences to our children, many of whom would not otherwise have such opportunities.

We are also very proud of our nutrition program (we serve breakfast, lunch, and afternoon snack daily), and it has been called "the best in the state" by our Department of Education representative. The extra time and energy is put out to make our meals and snacks "from scratch" using lots of fresh fruits and vegetables and avoiding sugar, salt, and artificial additives. HOW WILL MY DONATION BE SPENT?

The funds raised in the 1987 benefit will be used to continue the playground beautification project begun last year. This effort is long overdue, and all would agree that the playground at the corner of Varela and Virginia Streets is an eyesore. We have never had the money to make these necessary improvements and we are hoping for a large turnout on February 14. The proceeds from the 1986 benefit were used to construct the gazebo/sandbox standing in our yard, and it provides our only shaded

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play area so necessary in the summer months.

MORE DETAILS ON THE PARTY ...

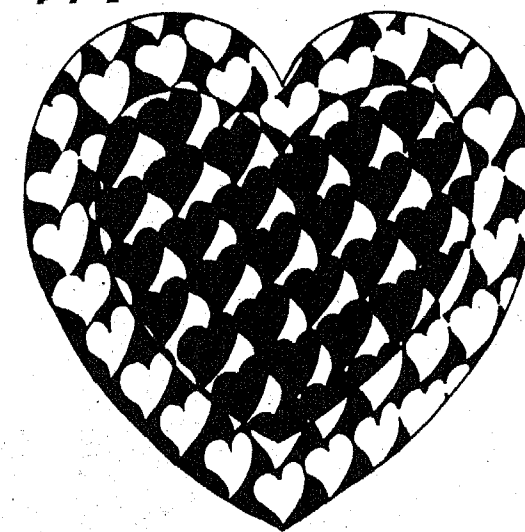
Tickets are \$15.00 per person or \$25.00 per couple (any two friends arriving together will be considered a couple), and it is considered a tax deductible contribution. Remember the excellent music, food, and refreshments! Be a sweetheart and attend and support a very worthwhile organization. HERE'S WHAT SOME OF THE KIDS THINK:

Derrick Wilson, 4 years old: "I like going places like the aquarium."

Dusty Brockmiller, 4 years old: "I think Wesley House is nice because I love my teacher and like to run and play."

Christopher Jones, 4 years old: "I like Wesley House because David (David Regan - our chef) is a good cooker."

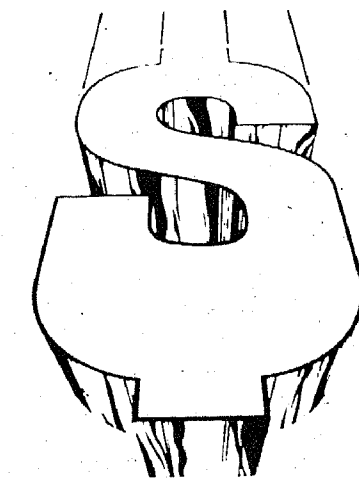
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PART III

WHAT IS THE COSMIC LIGHT?

The Reverend Jeanette can tell you. It is the Light that shines in each of us, our Christ spirit, the essence of our inner being, that enables us to heal ourselves and others and communicate with those on other planes of existence. Key West is hard on Jeanette; she does not enjoy our heat, but she came here to fulfill a mission of love. Thursday evenings at 7:30 PM, you can go to the Pavillion at Higgs Beach (weather permitting) and find out for yourself what the Church of Cosmic Light is all about. Jeanette's husband, Roger, will be there. He looks like an Apostle (which makes him laugh) with his long red beard, laced with white. He was, until his retirement, Captain of the tall ship *Western Union*, a job taken over by his son, Scott. Jeanette and Roger will probably leave within the next few years for New England, but while they are here, you'll want to watch Jeanette channel Ram Singh. Unlike most trance channels, Jeanette is fully conscious while in trance and using her own voice, albeit with frequent reminders from Ram Singh that

this is NOT Jeanette talking. Talking to entities from 'the other side' is nothing new if you've read this far, but there is a definite difference in what Ram Singh has taught Jeanette. "There is indeed evil in our world, and we must protect ourselves against it." In the meetings, persons with questions or problems can ask Ram Singh for advice, and it will be given.

Jeanette is a practical, lovely woman, beloved by Key West's other psychics, although she prefers to be called a Mystic. Jeanette is one of the most giving persons I've ever met. Her concern seems always to be on someone else's welfare. If you need help in your spiritual development as you prepare to learn the lessons of this earth life, so that you may go on to the next, be it here or another spiritual plane (vibratory level), or in another universe, you'd do well to consult Jeanette. She will probably save you a whole lot of trouble along your way. The Reverend Jeanette is currently writing her dissertation for her Doctorate, and a column for a national publication.

The Great Invocation of the Church of Cosmic Light

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Let Light descend on Earth.*

*From the point of Love within the Heart of God
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May Christ return to Earth.

From the center where the Will of God is known

*Let purpose guide the little wills of men —
The purpose which the Masters know and serve.*

From the center which we call the race of men

*Let the Plan of Love and Light work out.
And may it seal the door where evil dwells.*

Let Light and Love and Power restore the Plan on Earth.

WHO'S RIDING THE BROOM?

I was outside Gordon Baker's Greene Street Gallery watching Ken (a mutual friend) work out with Num Chuks (an Oriental weapon used by martial arts practitioners), when a young Coast Guardsman from the USS Tampa came up to stand beside me. He grinned, watched a while, and when Ken picked up his sword,

went in. He was himself a master of such weapons, having spent two years studying in Korea. A meeting was arranged between the two for working out in a more spacious location (my house, as fate would have it). The sailor proved to be quite expert, and an excellent and kind teacher. My friend Ken learned a lot that day, but so did I. As we spoke of thefts that had been plaguing the compound, our Coast Guardsman-informed us he practiced 'White Witchcraft,' and had been drawn to Gordon's gallery by the sign of Merlin over the door. He had been disappointed to find there was no coven closer than Miami, and felt much better after he 'cast a spell' around our house to keep out thieves. He then went to seek out Gordon, whom he 'knew' would understand his thinking on the subject.

Gordon Baker is a Key West artist whose drawings have been turned into posters, and whose woodcarvings of the support posts at the bar at Rick's attract a lot of awed attention. Gordon claims that even as a small child he could look at an object

and carve its replica out of wood, with no prior training of any kind. Growing up in Idaho is certainly a good beginning for spiritual growth, with nature showing off her majesty at every turn. Gordon doesn't know himself if his powers and experiences are related to what we term Witchcraft or

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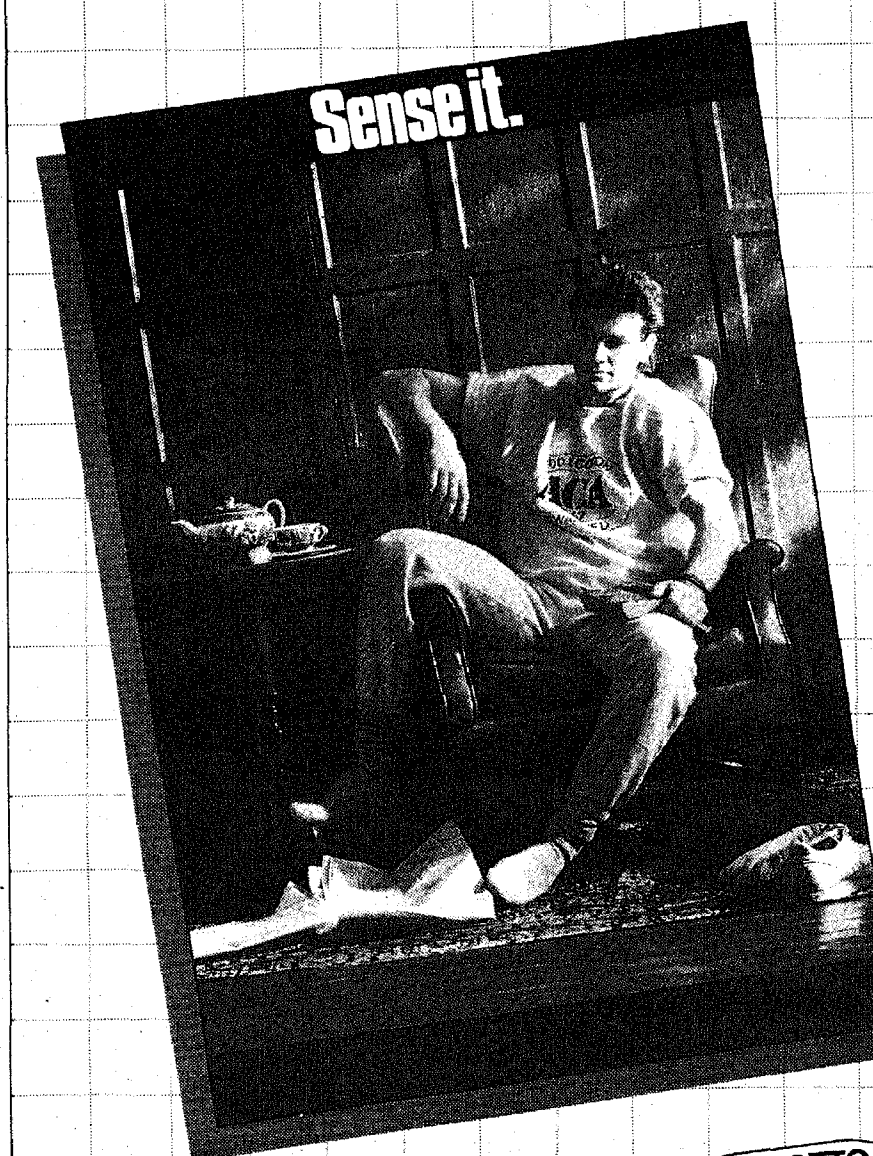
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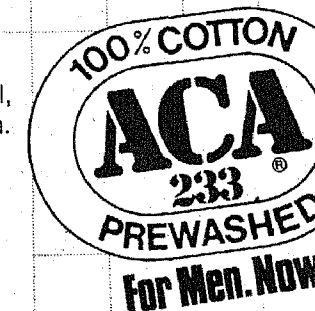
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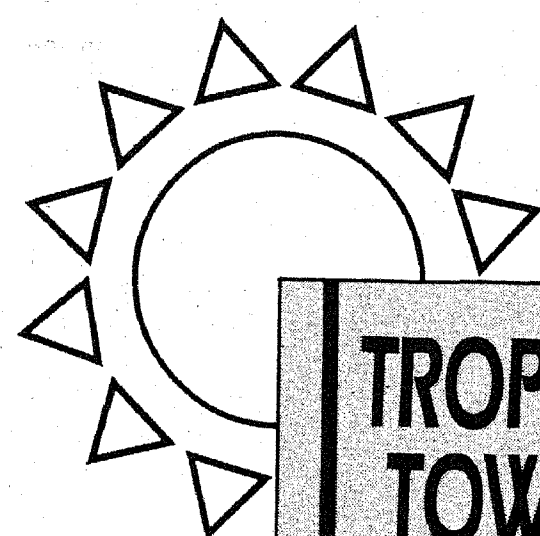
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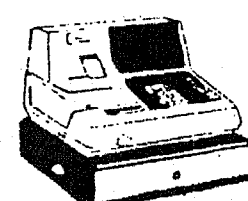
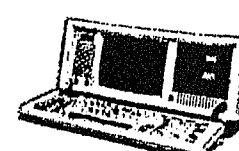
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not. You be the judge. Here is a portion of Gordon's story.

Gordon sat playing his enormous Bamboo flute to quiet his hyperactive mind. "From the Coast Guardsman's point of view my sign told him I was into the White magic. I got started in self healing, to turn my consciousness over to a higher energy to obtain empirical knowledge that can heal. Meditation, a constant thinking about a higher energy, enables you to make your body more like a crystal, an acceptable vessel. If a person makes his thoughts an acceptable positive energy, it works. A person can go to church and listen to wisdom, but it doesn't make him smart. Someone can bring you the Light, like a pastor who touches you with the power of God in him, but it still starts deep within the person. They think they want that higher energy. They can be in Egypt calling it Ra; they can be somewhere else calling it Mohammed; they can be a Muslim, or be thinking it was Krishna. A lot of theologians think all of these the same dude, being the same spirit."

Gordon continued, "But there's a higher energy, a unity between all subconscious minds. We're all part of the same thing." Baker claims his beliefs came from, "sitting alone for hours, days, weeks, on the forest floor, on Smathers Beach, in Mendocino, California in some hole I dug to live in. I'd be saying, God ... almighty highest positive consciousness, highest energy, whatever it is ... clean me. Cure me. Put me though all the hell it takes to know who I am. God wants us to take that log out of our eye, and if we were a clear crystal, an acceptable vessel, we'd be filled with metaphysical knowledge, the knowledge of all that is." About Key West, Gordon claims, "I was sucked here. I had to be here. It wasn't like I decided to come. I didn't know. Jimmy Buffett lived here. I spent a lot of my time in Sun Valley, where Hemingway blew the back of his head off, but I wasn't trying to hang out where Hemingway hung out. If there's a source that has the highest concentration of electricity, gravity,

magnetic force, those subconscious minds operating on that kind of energy will be drawn in that direction."

When Gordon Baker says he believes in healing by white magic, he has good reason. If you see Gordon today, bright, handsome, with the rippling muscles of a body builder, you'd hardly believe Gordon had a colostomy when he was younger. "They re-connected my rear end," Gordon laughed. "They said they couldn't, that I wouldn't grow hair, that I'd never play sports. They said I'd never have any stomach muscles." You could wash clothes on Baker's stomach muscles. "I knew that my belief in my higher energy would heal me. You have to accept that there are things you can change and things you can't, and not start stressing out over things you can't control. A lot of people would call white magic self-realization. Being able to be sorry when you do something wrong. Otherwise, you've got all this dirt on the inside ... hatred, vengeance, bitterness ... it's like a big roadblock. Empirical knowledge hits that roadblock and it disintegrates. The Word says if you have a bad problem, it's because you didn't forgive your brother over here. Go forgive your brother and your problem will already be solved for you." Whether God, white magic, or just self belief, something healed Gordon Baker, who today is a healthy athlete and versatile and talented artist.

IS THERE A COVEN IN KEY WEST?

I have found that there is indeed a Coven — actually two — in Key West. This friend (who prefers not to be identified) told me, "In the craft (witchcraft) there is no central leader, just basic laws that everyone has to follow or suffer the consequences of not following them. There is no Avatar that you can put all your problems on. You take responsibility for your own actions. The Craft is the old religion of Europe, basically, before Roman Christianity proselytized and politicized Western Europe. The Craft worships an Almighty Deity, but it is more like the Oriental Tao

**RALPH LAUREN
POLO**

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and the Yin and Yang. It has male and female characteristics. These two polarities, when joined together, comprise the All of the Almighty. The nature of these characteristics is the female, the mother, the Earth mother, and today she is still known as 'Mother Earth.' We in the craft call her the Goddess, the Lady. The earth is emblematic of the Goddess and the phases we go through in life, and of the starting and ending of all things. As the moon begins to wax, this is the maiden aspect of the Goddess, the new beginning, the crescent seen in the Western sky just after sunset. As the maiden continues to wax and grow to fullness, then she becomes the lady, the woman full of charity. Then she starts diminishing and is only seen in the Eastern sky in the very early morning. Then she is known as the crone, the old woman, the grandmother. Then she dies and is reborn again as the maiden.

"This is our Goddess. She has many names. The Santaria religion in Key West (based on the West African religion) uses the word Yemayah. She was the Goddess of the sea. In the West African religions, in Brazil, Haiti, and various parts of the

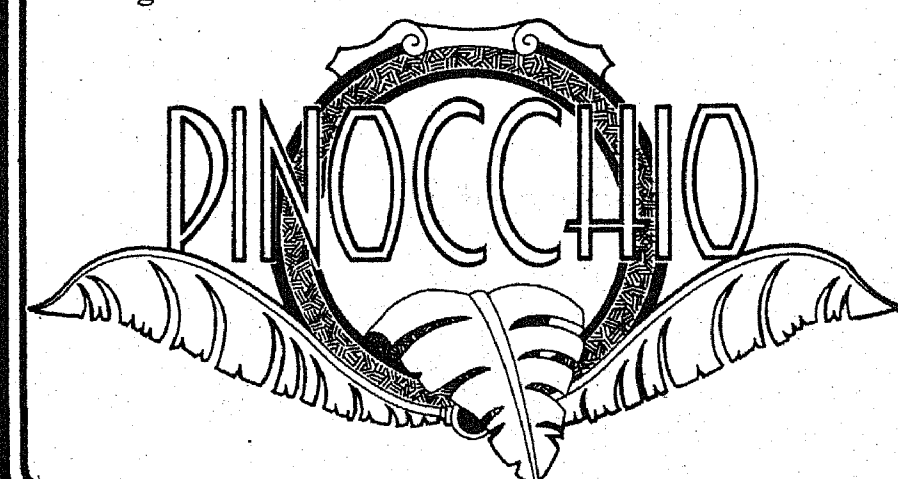
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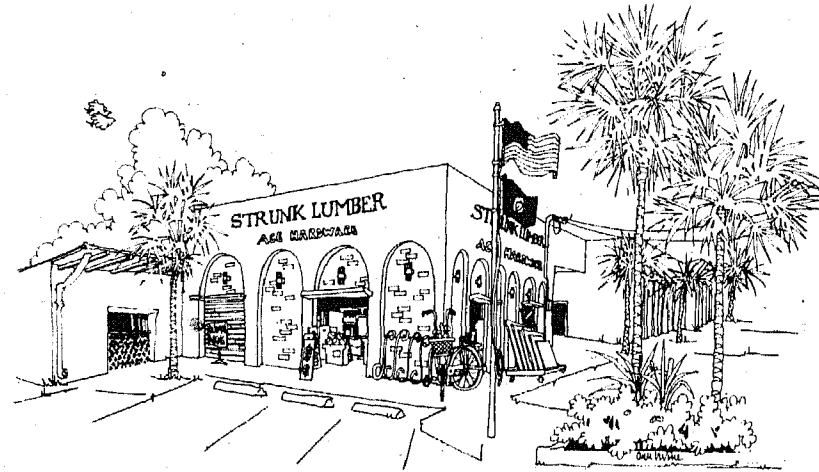
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Caribbean it's spelled differently, but she's still the same Goddess. The Goddess is in every woman.

"Then there's the God, who is the consort of the woman, and represented by the sun. This is the God of the woods and the fields and growing things, a God of the hunt. This is the Lord of death and resurrection, the God who takes us through the gates when we die and leads us toward resurrection. The craft believes in reincarnation and previous lives." People in the craft are often confused with Satanists, I was informed. "Satanism is a rebellious derivative of Christianity. Witches do not worship the devil; they don't even believe in the devil. Only Christians believe in the devil. People from the country in Latin-based countries were called Paganian,

because they lived in the fields. In the Celtic countries they lived out in the heath, thus were born the words Pagan and Heathen." My source tells me a mis-translation caused the word "witch" to mean evil sorcerer. Thus the translation said, thou shalt not suffer a witch to live, resulting in the burning of many innocent and deeply religious people. The word "witch" itself goes back to a Saxon word meaning wise, and the religious leaders were called wicken, which evolved in the language's gradual changes to vicar. Craft people today are still subject to misinterpretation because of the lack of a good system of information and language. I was further informed, "No witch would do something bad, because they believe whatever you do will return to you

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WHO NEEDS INNER AWARENESS?

Sheri Flyk has spent the last two years offering group discussion to interested people in Key West on Tuesday nights at her home. Sheri is a very pretty lady, the head turning variety, but she's definitely not just another pretty face. Sheri is serious about her mission on this earth plane. In addition to her Tuesday seminars, Sheri offers counseling sessions and teaches meditation. "I help people tune into their loving part," Flyk explained, "I was born and raised in Philadelphia, Pennsylvania. A friend told me to come to Key West to visit.

CHEAP ROOMS

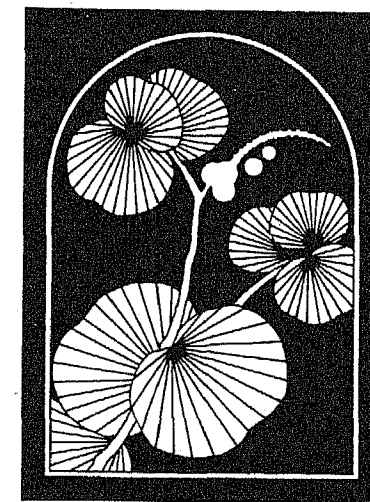


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I came to visit, fell in love with the place, and moved here." Sheri, her child, and her dog moved here eight years ago.

"I've gone through a lot of changes. When I first came here I was into a more primitive, hedonistic way of life, drinking and experimenting with drugs. What I learned from that is that I survived. I was able to pull myself out of it. Now when I run into people who are into an addictive process, I've already been there. It's more than just technical theory with me. I really want to help people with this." Flyk studied with John-Roger, the director of the Movement of Spiritual Inner Awareness, a philosophy Sheri now teaches herself. "I got involved at a very rough time in my life," Flyk stated, "right around the time my husband died. It was like the perfect timing; the Spirit entered my life at that point." Giving a friend a ride to a meeting placed Sheri in a meeting where, "it seemed like when I talked to him (John-Roger) I was uplifted. He spoke from his heart all the time. I started listening to his tapes and reading his books, and I could just feel the healing taking place."

Sheri became a seminar leader after a few years and began holding meetings herself, but still vacillated between depression and doing drugs and wellness. "I feel that most of us are looking for some kind of peace when we do a drug ... let's change what I'm feeling, I'm getting crazy. Unfortunately, the euphoria, the peacefulness, wears off with the drug, and you're back with yourself, and you haven't dealt with it. Life is a classroom. We can learn from these experiences." Sheri

explained that there's a law of return. The lesson comes back until we learn it. Although Sheri had been initiated to the first level of this particular Spiritual Church, "at a time when I wasn't doing drugs. Then I went back. I wanted to be initiated to the next level after a few years. I was turned down." Sheri laughed and continued, "through the mail! All mail goes to John-Roger. Pretty spooky. I don't want to make John-Roger out to be this psychic personality everybody should send their money to. He's way beyond that."

"John-Roger teaches the loving of yourself, and that's where you find your self worth. You find your talents and your abilities." But he had turned Sheri down. She continued, "I was so ensconced in negative stuff. He wrote me a letter and said, between the negative emotional patterns I was into and the drugs, I wasn't ready. (He hadn't been told these things.) But he cared a lot about me. I've always wanted to serve people," Sheri remembered. "Even as a little girl, I always felt good about that. I was going through a period of indecision. I decided to slow down on the drugs."

Sheri began to notice that with marijuana she began to get "psychic to the point of trouble. I couldn't be around people who were upset, or maybe had an entity attached to them. I would pick it up and become upset, paranoid. I decided to isolate myself with marijuana in a search for Self. For about a year I would smoke at night, by myself. I would sit outside, and I would ask a question ... well, God, what would you like? What am I here for? I would

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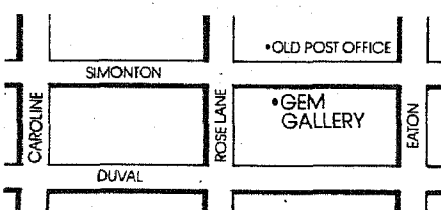
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wait, and an answer would come. The answers revolved around relationships ... why don't you work on a friend or your



Sheri Fylyk

mother, and I would work on that. One night the answer was, I want you to be with people. I fought that answer. It was an insistent, firm voice." Sheri told God she couldn't, she got too nervous, etc., making excuses one after another. She was told she must make a choice. "I gave up grass in a couple of days. I was involved with another drug that was harder to kick, cocaine."

Sheri found that her "cocaine friends" lost interest in her without the drug. Although her friends diminished in number, the quality of the friendships grew dramatically, proving to her that friends made through drug use are not friends at all. "It's a hard thing to realize that the higher you go (spiritually), the lonelier the heights are." But Sheri found herself putting the time she used to spend on drugs into truly useful and valuable pursuits. "I'm a nice person," Sheri discovered. "Sometimes people can't handle my energy." While she was kicking cocaine, which she did alone, Sheri responded to an ad in a New Age magazine and took a course that changed her life. "It taught me to take responsibility for my creations, and to see my patterns, negative and positive. You have to learn to love yourself in spite of the goofs."

Sheri Fylyk is a New Age woman. Her seminars, held at her Seminary Street home on Tuesday evenings, are her way of sharing the wisdom she has gathered while wandering down dangerous paths. She doesn't consider her psychic ability anything special, but she considers her obligation to aid others in gaining enlightenment so significant, she has been ordained a minister. Her personal affairs have taken a happy turn also ... Sheri will be getting married in February. If you are having problems with negative emotions like anger, you might want to look to Sheri for help. You'll find it given lovingly. One of the questions asked most often is, "Why do I have to make mistakes in order to learn?" Sheri answers, "Some of those

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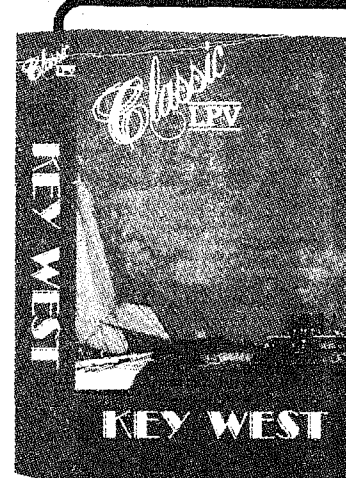
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mistakes are very costly. You have to give yourself a pat on the back every time you catch yourself about to make one and stop it. Often a place on the body will start to hurt, like the neck, to get our attention. If you start to have physical discomfort, put your hand over the spot and say, why am I having this pain. Maybe you don't want to be in the situation you're in. If it's against your feelings or morals, you can excuse yourself and leave." Sheri used a hurtful gossip session as an example.

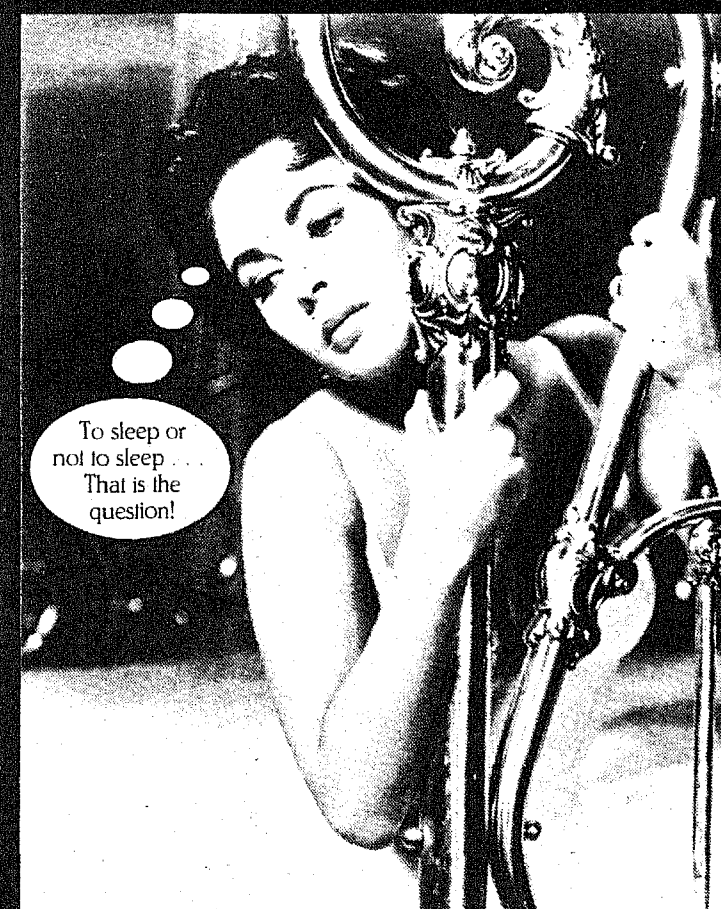
There are other paths to spiritual awareness available in Key West. Carol Hemingway estimated the psychically aware portion of our community to be around 20% of our population, but I would have to increase that estimate to at least double that number. Hardly a day goes by without someone new popping up. Stay tuned. You may be turning on the frequency that will lead you down the joy-strewn path to enlightenment.



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Art Festival

by Florence Recher

More than 125 artists will compete for over \$9,000 in merit and purchase awards at the 22nd annual Old Island Days Art Festival scheduled for Saturday and Sunday, February 21 and 22, from 10 AM to 5:30 PM, at Clinton and Mallory Square.

The festival, which annually attracts thousands of art enthusiasts, has become a popular highlight of Key West's Old Island Days celebration. It has grown from modest beginnings in 1965 as an exhibit by a few local artists to an exhibit of high quality art by artists from every corner of the United States.



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The diversity of media and styles represented will offer the collector a variety of choices seldom provided by a private gallery. Shown will be graphics, sculpture, photography, and paintings in watercolor, oil and mixed media.

Merit awards totaling \$2,000 will be presented by the Key West Art Center. The merit awards will be judged by Dr. Marcilene Wittmer and Gerald Winter. Dr. Wittmer is a professor of art and art history and chairperson of the Department of Art at the University of Miami.

Gerald Winter is a professor of art and former chairperson of the Department of Art at the University of Miami. Mr. Winter is a well known artist and his work may be seen in many private, corporate and museum collections.

The winning art will be on display at the artists' space area and can be identified by either a blue or red ribbon. The list of the winners will be posted by Saturday afternoon at the Art Center.

Over 40 purchase awards of \$150 each will be selected by merchants and individuals who support the festival with their participation as purchase award sponsors. The festival committee is most



appreciative for their continued interest and support of the festival. Their support and that of the Tourist Development Council and the City of Key West contribute immeasurably to the success of the festival.

As co-sponsors of the festival, the Key West Art Center, Inc. and the Key West Players, Inc. further their goals to bring art to Key West in its many varied forms, from the visual two dimensional to the performing arts.

The Key West Art Center, located in a restored 1890's building at 301 Front Street, offers in its gallery constantly changing exhibits, open daily from 10 AM to 5 PM; admission is free. During February and March, there will be special exhibits by Judi Wagner, Maxine McMullen, Irma Quigley and Tony Van Hasselt.

The Key West Players, Inc., whose theater is the Waterfront Playhouse where they present a wide variety of musicals, concerts and plays, is now in its 47th season. They continue to offer the best of community theater for the enjoyment of Key West residents and its visitors.

Don't miss this year's art festival as it will be better than ever. Remember the dates, Saturday and Sunday, February 21 and 22, Mallory Square, Key West.

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Editorial

by Bill Westray

On Tuesday, January 20, the Key West City Commission adopted two resolutions concerning Key West International Airport jet aircraft operations. One called attention of the airlines to the Key West noise ordinance, which jet aircraft operations seem to be violating. The other called upon the Secretary of the Navy, and other government officials to enter into discussions leading to possible shared use of the runways at Navy Boca Chica Field by commercial jet aircraft.

The problem seems to be this. Piedmont Airlines is presently operating five flights a day with Fokker F-28 twin jet aircraft. The 65-passenger F-28 produces about 99 decibels of noise on the surrounding

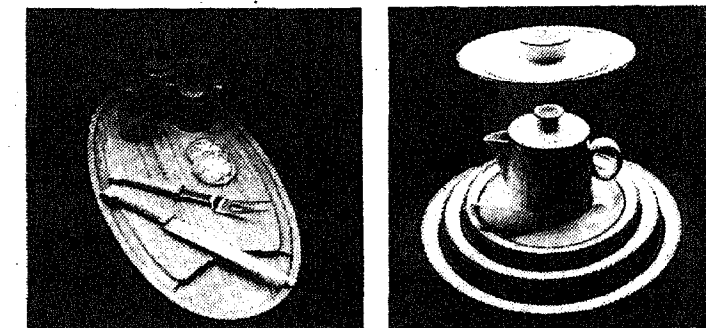
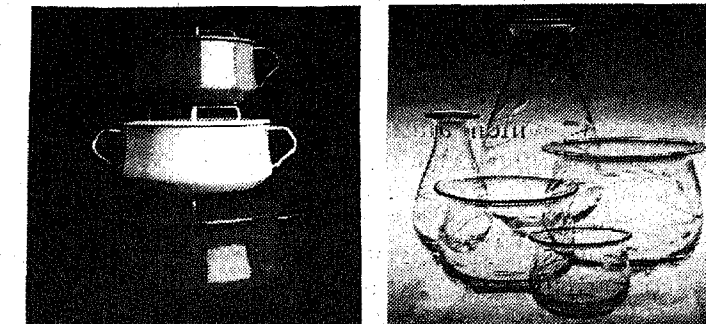
residential areas during takeoff where a maximum of 60 to 70 dB is allowed by the city noise ordinance. Noise measurements of 95 to over 100 dB have been made at homes along Riviera Drive and along South Roosevelt Boulevard. The F-28 has also been measured at between 90 and 95 dB along the landing path over Bayview Park and Key West High School.

Eastern Airlines operates mostly 19-passenger turboprop aircraft which are satisfactory, but at midafternoon has a 105-passenger Boeing 727 flight, which has been measured at 100 to 105 dB during takeoff and during its long, low approach over Key West High School. It has been regularly observed and photographed passing 75 to 80 feet above the J-wing of the school and although the FAA has stated that its operations are safe, many observers have become concerned that a small deviation from its landing path, or a landing emergency could cause a collision with a school building that could have catastrophic

consequences. Of course any crash of any aircraft during a landing approach or in a populated area could have fatal consequences. However, the size and weight of the larger jets (the 727 weighs about 130,000 pounds) increases the potential for more complete destruction of occupied public buildings should an accident occur. The degree of threat would be expected to decrease as the mass of the aircraft decreases.

The purpose of the resolution to the airlines is to secure the replacement of the large F-28 and 727 jets with the quieter, smaller and more maneuverable turboprops. Eastern already has its Beechcraft 1900, which could replace the 727. Piedmont, through its subsidiary Henson Airlines, is already operating the much quieter 37-passenger DeHavilland DHC-8 turboprop in the Miami, Naples, Bahamas area, which seemingly could be extended to Key West. Both of these are modern, state-of-the-art airplanes.

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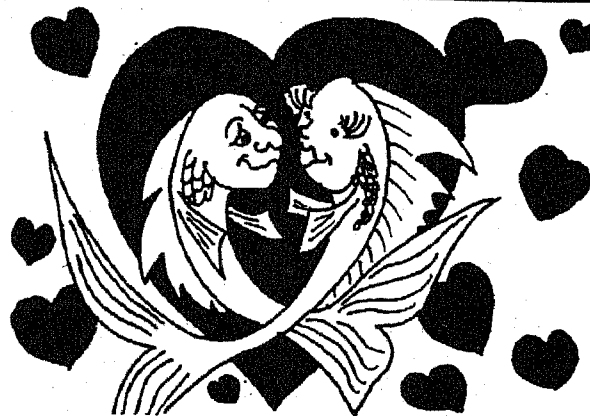
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For the long range needs of the City of Key West, a place is needed where the large jets, including the F-2, 727, and larger Boeing 737, 757, or 767 could be operated with safety and without noise impact. The latter never could be operated safely at KWIA according to the FAA. The only possibility in this respect would be the Navy Boca Chica Field where a 10,000-foot runway already exists, and where buffer zones around the airfield are being acquired to minimize noise impact. Other military airfields share their runway facilities with

civilian airlines, for example, Eglin AFB in Florida, and Marine Corps Air Station in Yuma, Arizona with a mission similar to Boca Chica.

We call upon Piedmont and Eastern Airlines to seriously consider replacing its jet transports with much quieter propjets.

We call upon the Navy to seriously consider how it could accommodate limited commercial jet transports in the future in the economic interest of the Greater Key West region.

Seafarers

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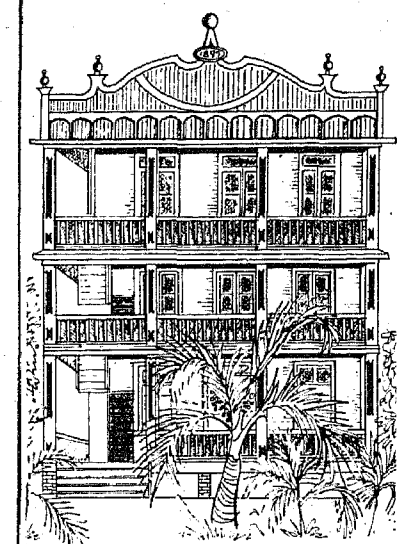
SEAFARERS Journal is a new, quality offering for everyone who wants to know about, and help conserve our maritime heritage.

Many members of our production team, many contributors, sponsors and advertisers, many of the contents of our Premier Issue rightly have root in Key West and the Florida Keys. We believe in SEAFARERS Journal.

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A Perspective on Pioneers

by Sonia Green, AIDS Education Project

Had enough of cold depressing facts about AIDS? Certainly the media blitz is so fear provoking we have to use psychological escape tactics to stay sane — "I never get sick / don't do those kinds of drugs / always been lucky ..." — and we convince ourselves that somehow we belong to an elite group with a charmed life beyond the statistics. What other weapon do we have?

Living (and loving) safely can only happen when we admit, "Yes, I could get AIDS, but I want to live in a manner which will prevent it." It is possible to defuse the fear and denial and take practical, rational steps to ensure our safety.

And we do need facts at this stage of the game: 1) AIDS is a viral disease, not a gay disease; 2) It is not casually transmitted; 3) Anyone can contract AIDS; and 4) AIDS can be prevented. The truth is there is still so much ignorance about this subject that the Surgeon-General remarked that a number of people who seemed terribly frightened about it couldn't catch it, while on the other hand people with high-risk behaviors are risking their own health and safety and that of those with whom they have sexual contact. (*Men, Women and AIDS*, NBC TV, Jan. '87.)

There is still no evidence that the virus

can be passed through sharing toilets, food, touch, or working or living with someone with AIDS. People who refuse to share space with a carrier are being unreasonable. Incidentally, someone with AIDS, whose immune system may not be able to fight infection, can be in more danger from someone else with just a common cold or flu than vice versa. In the NBC TV program, men and women with AIDS could not be placed in shelters for the homeless for their own protection, as they could not be exposed to too much disease.

It is heartbreaking to imagine the impossible ironies of the AIDS diagnosis: To be told you have this life-threatening disease in the same breath as being advised to cut out drugs, alcohol, smoking, and stress; unable to share your plight with workmates and friends; the possibility of losing your job; decisions about insurance and medical and other expenses, in a bureaucratic system which, at present, penalizes those who tell the truth; putting your affairs in order (facing death while organizing for life); possibly enduring painful medical procedures, to prove eligibility for benefits from a social security office where you may be delayed by staff who know nothing of your condition. Sometimes you may feel too debilitated to even walk very far, unable to give reasons to people who interpret your behavior as lazy, dishonest, or hypochondriac. These stricken people, often heroic, only in their 20's or 30's, may even have the devastation of being disowned by their families on top of everything else.

With education and awareness, some of

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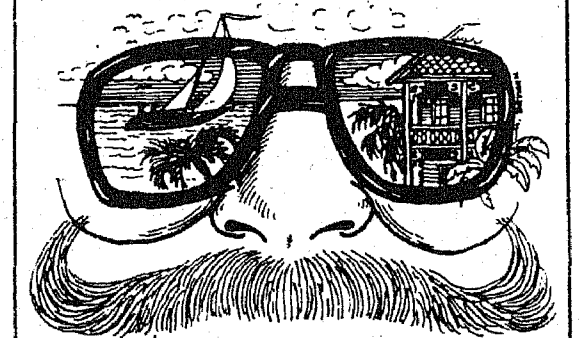


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this story must change. In the meantime, these pioneers are fighting their battles alone, winning victories in private not only for themselves, but for those who follow ...

Safe sex is now part of accepted practice in the large gay communities such as New York and San Francisco, who have had to deal with the reality of large numbers of friends and lovers with AIDS. Education has paid off and there has been a resultant sharp decline in the incidence of other sexually transmitted diseases. Now it's time for the rest of the country, including Key West, to take heed and change unhealthy attitudes and habits.

Is it a practical possibility? Education alone isn't enough — we have to act on it.

How many deaths does it take before we're willing to make the effort to change?

If we want to sustain the practice of safe sex as a lifelong habit it must be exciting, erotic and fun, not just safe and boring; and so it is planned to hold safe-sex workshops in the Key West vicinity which are more than just educational. This is a major life-change for us all, and naturally we have many questions and doubts which must be dealt with to feel motivated and happy about it.

The situation in Key West is that although official statistics show a relatively small number of cases since recording began (51), there are many unrecorded cases, and they appear to be a very high

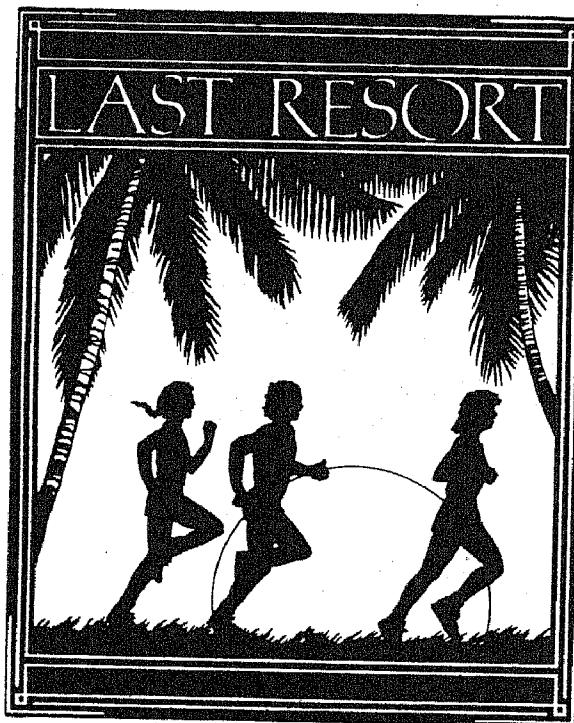
prevalence rate per capita.

The Monroe County Public Health Unit — AIDS Education Project — at 901B Duval Street (294-8302) is responsible for education, counselling and testing. A simple blood test is taken confidentially on a numbers system where no name is taken; the recommended donation of \$20 can be waived and home visits are available. If your result is negative, then you can be reassured that you are safe from contacts up to six months ago. If your result is positive, you have up to a 30% chance of one day developing an AIDS-related infection. You will receive counselling to help you decide about the test. All are invited to this pleasant office to ask questions, read and see videos. Virginia Vaupel, Health Educator for Monroe County, works out of this office and is available to speak to individuals and groups. Please come and see us.

A Support Group has been formed specifically for people with AIDS/ARC which is functioning very successfully, and a separate group is planned for people with a positive antibody test. For those who do not wish to be part of a group, one-to-one sharing is available. The atmosphere is safe and confidential and you do not have to give your name or any details unless you wish to do so. If you would like more information or you would like to suggest how your needs can best be met, call Gardner Austin or Loretto Muldanado at 294-5237 or the AIDS Education Project at 294-8302.

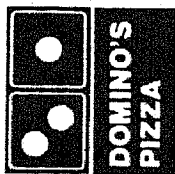
AIDS Help Inc. (294-9334) is a tax-exempt, non-profit agency that gives financial assistance to those with AIDS/ARC and has recently received a Patient Care Grant (296-6196) to assist those who are eligible. This will not cover certain aspects which must be supplemented by funds raised locally. The Metropolitan Community Church (294-8912) offers pastoral care and counselling for AIDS-related problems and has a buddy system. The Hospice of the Florida Keys (294-8812) provides care and comfort at home for those who wish to live their last days in familiar surroundings. A bereavement group for survivors of AIDS patients meets at the Hospice.

Humanity has had such epidemics before, yet this particular combination of circumstances confronts issues never before faced with such intensity. AIDS is not just going to go away. Some with AIDS are managing to live and function, living with it — not dying from it. How are we going to live with it? Let's keep a compassionate and rational perspective. As one famous AIDS poster reads, "It's not who you are, but what you do."

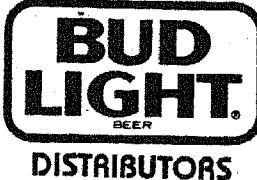


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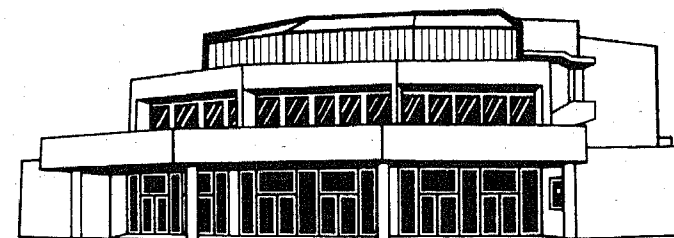
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The Pigeon House Patio held a fund-raising party January 12 for AIDS Help, Inc.. More than \$3,500 was contributed. Jak Warburton, President of AIDS Help, Inc., collected a \$5.00 donation from more than 300 fun-loving guests. In addition, the waiters, bartenders, and piano players contributed their tips. An auction that took place helped in reaching the goal.

All money is used in Monroe County for individuals with AIDS, ARC or HIV positive. These dollars cover food, expenses, housing, utilities, personal expenses, physician services and prescribed drugs for needy PWA's and PWARC's. The increasing number of AIDS patients requires continued support by the community. The Board of AIDS Help, Inc. wishes to express its appreciation to Nancy Loewy for planning this party, to the Pigeon House Patio and the many friends and volunteers who made this party a success.

On February 14, a Red Party will be held at Papillon Bar. This is their Valentine's Day Show featuring the White Glove Girls. Donations will be accepted at the door for AIDS Help, Inc.

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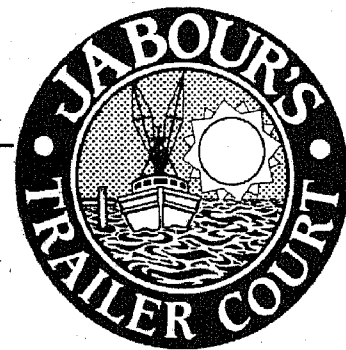
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Quotation:

"Sixty years ago I knew everything; now I know nothing; education is a progressive discovery of our own ignorance." -- Will Durant.

Perhaps in sixty years, if I'm lucky, I'll have achieved Mr. Durant's level of



ignorance. Meanwhile ...

Being far removed from the academic scene, my writing experience has nevertheless allowed conclusions about academe as it affects modern literature. Rather than a "bright city on a hill," the English departments of our learning institutions are creating a literary slum which degrades our culture.

"Writers" (and "artists," for that matter) are churned out in multitudes every year. Those lacking real talent (the majority of them) often end up teaching and, in the case of failed writers, also become editors. The plague of mental arthritis is thus spread and compounded throughout the world of letters.

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I give as one example my experience with the editor of a literary quarterly. She required a "cover letter" with story submissions, and I obliged. My brief letter informed her that the work was the best I could send (it had won a prize) and that I was eager to have it published.

Her much delayed reply said: "I consider a cover letter to be crucial because it serves as prelude to a work. In the case of your letter I found that I wasn't able to enter the story ..."

In other words I hadn't wooed her properly!

In fairness to academe, commercial publishing is anything but perfect. It values marketplace potential above art, yet the industry is constantly surprised by what sells. There are, of course, wonderful exceptions in both spheres, writers, teachers and editors possessed of talent and dedication. They are lonely voices in the ghettos of Old Ivy and Publishers Row.

Quotation:

"The general tendency of things throughout the world is to render mediocrity the ascendant power among mankind." -- John Stuart Mill.

Craig Biondi recently contributed two paintings to a group show held at his gallery. These works are accomplished. They pay homage to the human form (and happen to be representations of nude males). The gallery's reaction was to put them in the bathroom.

What, not the closet?

The thought of having such fine work made lewd by the way it is "shown" makes me (words I can't use here). However, my

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attitude isn't universally shared. Some of my most respected friends agree with the gallery's bow to decorum.

An art exhibit, some argue, is a public event. Why risk offending patrons with images which you very well know will be disturbing to some? Not only would it offend visitors, such display would be unfair to the other artists in the exhibit.

It's really quite sad that we can view murder, rape, incest, theft and assault, kidnapping, arson and extortion, corruption in places high and low, outrages of every sort on television night after night; but works of art which celebrate the beauty of the human body, tenderness, a humane life with its pants down, are judged unfit to see. People who attend galleries should expect that, now and then, they'll be confronted with something beyond sweet nothings. They should demand it!

Quotation:

"America is the only nation in history which miraculously has gone directly from barbarism to degeneration without the usual interval of civilization." -- Georges Clemenceau.

All right, M. Clemenceau — you started it!

Consider the riot caused in Paris by the premiere of Stravinski's ballet, *The Rite of Spring*, in 1913. The sophisticated Parisians almost tore the theater apart, and the musicians were close to beating off the audience with their instruments.

Stravinski's masterpiece is still a bit off-putting. Perhaps its reception was a special case?

Then look back again to Paris during

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World War I, to the debut of Jean Cocteau's avant-garde ballet, *Parade*. At the time *Parade* appeared, with the war raging in Europe, it was expected that the more conventional spectators, those who might have been prone to offense, were off in the trenches. The aristocratic, "enlightened" supporters of the arts were at hand. The opening still caused an uproar, with fist fights among opposing camps of artists, and with bejeweled matrons threatening Cocteau with their hat pins.

The French reviled their best artists of the last century, made chicken coops out of Renoir's paintings, and allowed Rodin and his wife to freeze to death.

In recent times we've seen protest in France over the creation of the Picasso Museum, with supposedly knowledgeable people still insisting, at this late date, that the greatest artist of the present century was a fraud. Mon Dieu! If this is "civilization," perhaps we've done well to avoid it.

(However, allow me one last word about France: Any nation which can produce a Claire Lacy, lovely and cultured lady that she is, must be refined indeed.)

Quotation:

"I never knew a girl who was ruined by a bad book." -- Jimmy Walker.

The issue of censorship in favor of the lowest common denominator is always

cropping up. A case-in-point: the court decision made in Tennessee on October 24th of 1986, after a fundamentalist Christian group brought suit against the use of certain literary works (used in classrooms) which they found objectionable.

What were these perverse tomes? *The Wizard of Oz* (for its portrayal of a good witch), *The Diary of Anne Frank* (for Anne's suggestion that all religions are equal), *Macbeth* and *Cinderella* (for their depictions of witchcraft and magic) — four hundred objections in all. A group of people went to great expense and trouble to enforce their standards upon others — and a court ruled in their favor!

Well, that was in Tennessee. It can't happen here! Not with our swell community of affluent, sophisticated folks. (And would someone please let Craig Biondi out of the bathroom?)

Now, back to the reactions caused by my earlier columns, and my thoughts on the reading process itself.

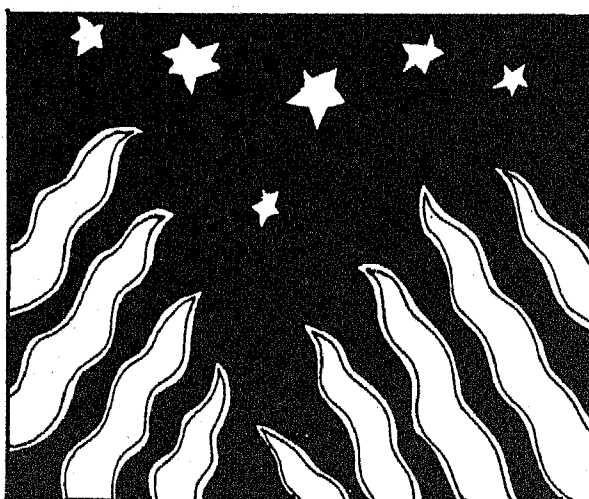

If people chose to respond only when they are annoyed I can live with that. I'm especially grateful for the freedom of expression I enjoy in *Solares Hill*, particularly since my intrepid editor often holds opinions different from mine. Bill allows my column because, I feel, he knows that a newspaper has more to do than

to print what everybody (including the publisher) likes to hear.

What does bother me? Some readers don't seem to read at all, or, having read, do not take things in context. They flit and hover, seeking only the honey or the bile which excites them.

I played with quotes this time in order to show what might be done, even in a casual way, with the printed word, with ideas: Partake, digest, be provoked. Spit out the pips but not everything with it. And, keep in mind that roughage is good for the system.

It's called *thinking*.

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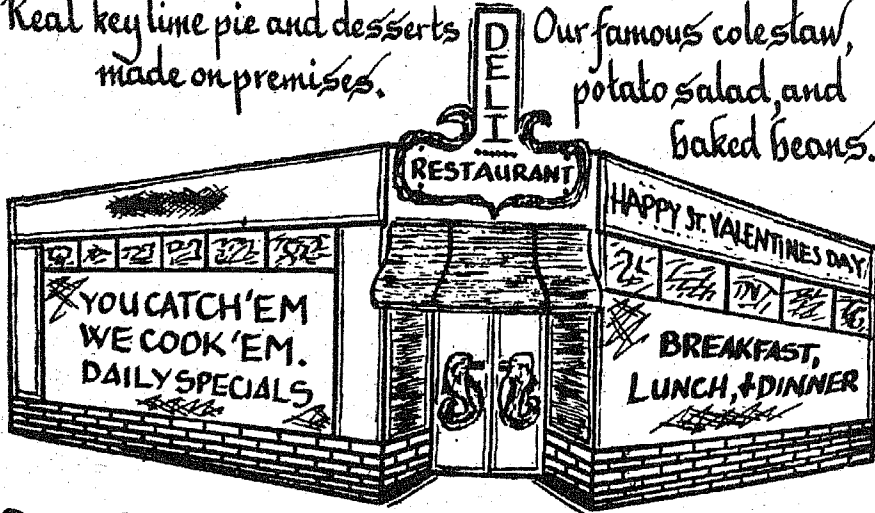
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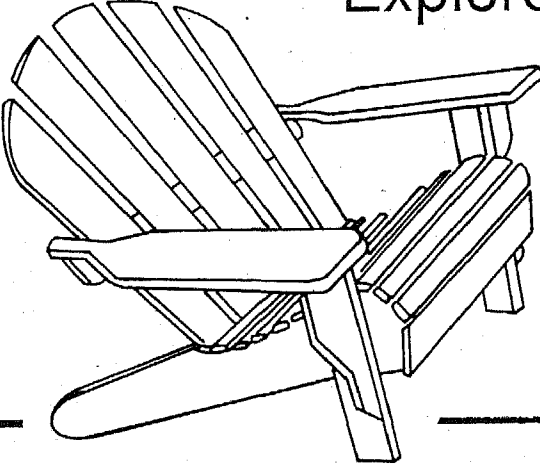
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Nature's Way — February Facts and Fancies

by Alice Terry

The annual flood of seed catalogs has begun once again, reminding us that it is indeed winter and February. One enterprising nursery glitzed up my copy with a computerized assurance that everything in their glossy hyped-up sales pitch would indeed bloom in Key West. Nonsense! This nursery is located way up north, and we are in zone ten ... remember that number. Some of the plants touted as proper to grow in our sub-tropical area will

make it to August first or so, but as for a repeat performance next year ... forget it. Check with our local nurseries or the county agricultural extension service (294-4641) to make sure you are not being hoodwinked by overactive salespeople. Remember that many of the plants we consider temperate require a period of dormancy brought on by cold weather in order to survive past the first summer.

A further word about catalogs. Be judicious about throwing out the old for the new issue. Some catalogs are generous with cultural pointers and garden planning. Others are resplendent with pictures and serve as fine reference material. A warning: some catalogs will not arrive by mail if the company has not received an order from you in the past year or two. Mailing and publishing are increasingly expensive and

many firms are paring down their lists of potential customers who do not respond over a given period of time.

The world outside seems to be in pretty much of a holding pattern right now, weather-wise. Friends are complaining that their bananas are not being terribly productive. Spring seems almost ready to burst upon us, yet it is only February and so that cannot be true. However, my frangipani is bursting with bloom and didn't show even a glimmer of a bud all summer. Ominous mutterings about a false spring persist. All we can do is observe, pretend it is winter and enjoy our fabulous climate.

Bulbs to plant outdoors here and now are caladium, crinum, eucharis, gladiolus, haemanthus, montbretia, tuberose, and zephyranthes. It is safe to plant seeds of ageratum, sweet alyssum, China-aster,

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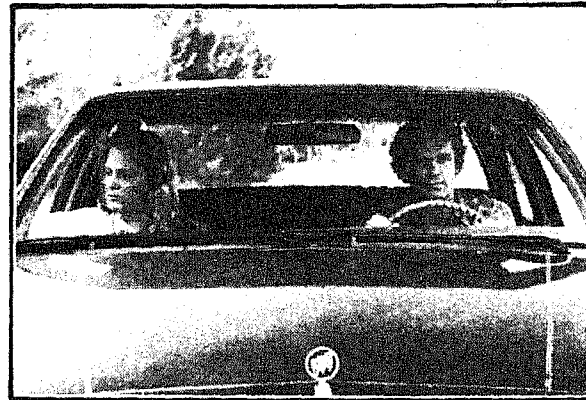


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Fertilize your amaryllis, and plant gladioli at intervals for extended flowering. When poinsettias have shed their bracts (which we almost consider flowers), cut the stems back to twelve inch stubs and utilize the canes for hardwood cuttings. This is a good time to take cuttings of all but the most tender garden shrubs, if bottom heat can be provided on cold nights or the cutting box moved indoors. This is also a good time of year to air layer plants, and to bud and graft.

My favorite time of day for both painting and bicycle riding (not simultaneously, of course,) seems to be the late afternoon when the light takes on a very special quality. The orchid trees and bougainvilleas seem to be everywhere in town. They have been especially glorious this year and spew forth their lurid blossoms in truly wanton profusion. Cats may be seen everywhere, soaking up the last of the sun's warmth and acting fat and laid-back, in true Key West style.

From cats to birds, it is one easy jump or flight. Birds that are now nesting in this area are Ospreys, Red-shouldered Hawks, Mourning Doves, and the Ground Doves. The Red-billed Woodpeckers are bonding, getting ready to nest.

Seen recently by a bird-eyed observer

were eleven white Pelicans in flight overhead, flying west, presumably toward the Tortugas. Other feathered visitors include Yellow-bellied Sapsuckers, Scissor-tail Flycatchers, Western Kingbirds, Grey Catbirds, Palm Warblers, and Blue-Gray Gnatcatchers.

The Northern Mockingbirds, not to be confused with the Subtropical Mockingbirds, may be heard singing, often at night. Sharp-shinned Hawks soar overhead, a living reminder of Nature's chain of survival, for they feed on little birds.

The Cattle Egrets are increasing, a sign that they are ready to move on, in their annual migration. The ranks of the Gulls are swelling, a sign that they, too, are getting ready to disperse. Note that the

Black Skimmers are one month late. Up the Keys, the Whip-poor-wills are calling, both at dusk and at daybreak.

My closing words this month are these by Wallace Stevens, entitled "Nomad Exquisite," and appearing in *Harmonium*, which was published in 1923:

*As the immense dew of Florida
Brings forth
The big-finned palm
And green vine angering for life,*

*As the immense dew of Florida
Brings forth hymn and hymn
From the beholder,
Beholding all these green sides
and gold sides of green sides,
And blessed mornings,
Meet for the eye of the young alligator,
And lightning colors,
So, in me, come flinging
Forms, flames, and the flakes of flames.*



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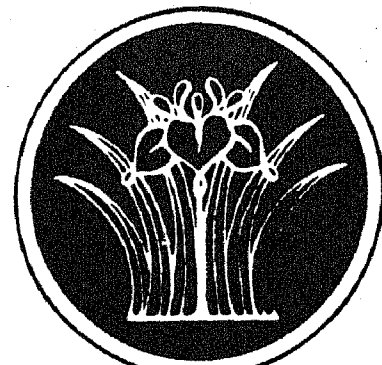
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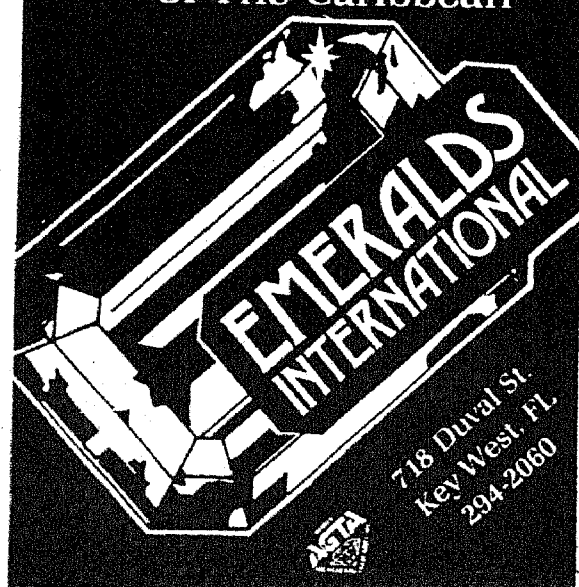
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"The Birthday Party," a Jack Baron Exhibit

by June Braggalla

You did go to "The Wedding" last March, didn't you? No, no, not Fergy and Andrew's wedding! They're foreigners! We're talking about "The Key West Wedding," right here in our home town!

Jack Baron
requests the pleasure of your company
at

"The Wedding"
8 PM March 4, 1986 at the Martello Towers

So read the unique announcement of an art showing last year which drew over 400 guests, all members of the Key West Art and Historical Society. Jack Baron and three friends, each dressed in white tuxes, arrived in a sedan decorated with tin cans, labelled, "Just Married." Guests were given souvenir "rice" bags as they strolled through a fascinating exhibit of 34 paintings and objects depicting a Key West black wedding.

Coffee Butler and the Junkanoo Band entertained guests with island music. Two large wedding cakes and an abundance of champagne carried out the wedding theme.

The real "stars" of the event were the paintings. The titles tell the story best: "The Best Man," "The Preacher," "Bride and Groom with Dog," "Ladies Choir Outside the Church," "I Caught the Bouquet." Decorative objects, done in the same colorful style as the paintings, served

as wedding gifts. These included a cake stand, magazine rack, jewel box, mirror and writing box. Over 34 pieces were exhibited and most were sold the first night.

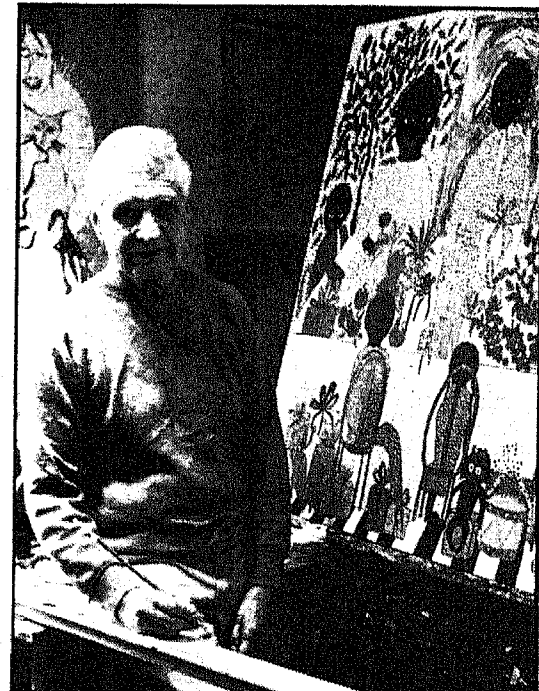


Photo by Richard Braggalla

Jack Baron at work in his Key West Studio

Who is Jack Baron and what was "Key West Wedding" all about?

Baron, a long time resident of our town, is an artist who has developed a style reflective of the island — colorful, lively, pleasing to the eye. He observes life as it teems and swirls around him and captures it on canvas in his own way.

Using the brightest of colors, he works with acrylics, highlighted with pen and ink. His "Wedding" series, as well as his latest, "The Birthday Party" series, show happy,

 **benetton**

626 Duval Street

effervescent people who are enacting life and its ceremonies. Further, the colors, textures and designs of each painting are carried over onto the wide, wood frames. The final touch is an overlay of colored "dots" in complementary colors which accent the figures, giving them a stylized quality. They are primitive paintings which tell a simple story in a delightful way.

While living in New York City, Baron was once honored by the American Folk Art Museum and his works auctioned off at Sotheby's. Locally his works have been shown and sold at East Martello Museum and Art Gallery, Gingerbread Square Gallery, Fred Gros Gallery, The Key West Art Center, Marion Stevens' Art Unlimited, and at the Cove Gallery in Wellfleet, Massachusetts.

"The Birthday Party" will be open to members of the Key West Art and Historical Society on March 3, 1987. Once again, the reception will be sponsored by Sue and Bill Sellers, local Burger King franchise owners and art patrons. Some of the new titles: "Strolling Down Truman Avenue," "The Christening," "Sunday in Bayview Park." Even Minnie Mouse gets into the act!

One may attend the opening by joining the Art and Historical Society for an annual fee of \$15. The show will be open to the public for a month beginning March 4. According to Lee Dodez, executive director of the Art and Historical Society, Baron is one of the more popular artists to exhibit at the museum. His works are priced within the range of the average collector.

The Society is located at 3501 S. Roosevelt Boulevard and will be open daily from 9:30 to 5:00 PM.

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Snowstorm Over Key West — Part Three Portrait of a Pearl Junkie

by Frank Kaiser

December 12, 1986 -- The Joint Agency Investigative and Legal (JAIL) Unit reported the arrest of an alleged drug peddler at a Stock Island trailer park Thursday night after she allegedly offered "crack" cocaine "rocks" to undercover agents for sale.

Reportedly a repeat offender, Candace ("Candy") Mense, 33, allegedly sold two "rocks" to undercover agents, after which the enterprising woman "went back and brought out eight more. Then we took her to jail," reported a member of the JAIL team.

He noted this was the sixth time the woman had been arrested this year. She was charged with two counts of sale and delivery of the illegal substance. -- *Key West Citizen*

Twenty years ago, when Candy was 13 years old, her boyfriend shot her up with heroin for the first time. "I'd never had so much as a beer before," she recalls. "It was wonderful, though. I remember how everything bad evaporated; everything felt so good."

Born in Key West, the daughter of an alcoholic father, her family moved to New

York, then back to Florida in a vain search for peace from her father's disease. Her parents weren't around much. Candy's strongest memory is of their constant fighting. Her father eventually killed himself.

"I was lonely," Candy says of her life then. Her new boyfriend — seven years her senior — seemed the answer to her problems. Although he didn't use heroin himself, he supplied Candy with the drug daily. "It was his way of controlling me," she says now. "And after that first time, I just started living for the stuff." Two years later, when Candy was 15, they had a child, a boy who was placed for adoption.

At 17, the young redhead experienced her first arrest for possession of illegal drugs. Although Key West police later dropped the charges, it was the first of many bouts with the law as heroin addiction dragged her down. Finally her life bottomed when, at age 23, Candy served 90 days incarcerated in Dade County Jail on a prostitution charge. On her release, some of the young lady's friends paid her way to Costa Rica, where she spent four drug-free months rebuilding her body, mind and spirit.

HAVING IT ALL

Candy's next eight years were the best of her life. She had a new boyfriend and, although they never married, she lived with him in apparent middle-class bliss. Backyard fish-fries and lemonade with the neighborhood kids, weekend picnics and boating trips, a car, a home of their own — she had it all. They soon had a child,

Cassandra, now nine years old. It was the "good life" until, two years ago, her man was sent to prison for smuggling marijuana from Jamaica. Lonely and feeling sorry for herself, Candy found pals from her drug days at Stu's Bar, a now-defunct drug hangout on Stock Island.

"You start off just having a good time with your friends. Then, pretty soon, you're shooting day and night." This time around, Candy was injecting cocaine. "At first I thought that coke wouldn't get to me like heroin did. Then I fooled myself into thinking that I was doing myself a favor by smoking crack instead of shooting it. Shooting dope is so ugly. I didn't want to be a junkie again." But a junkie she became, and soon she'd lost her home, her two boats, her car, and all of her belongings.

Candy's addiction had taken her quickly back to the point where only getting high and staying high mattered. Reluctantly she placed Cassandra with her younger brother.

THE PEARLE CONNECTION

Whether it be alcohol, heroin, or cocaine, an addict will steal or do most anything to feed his addiction. Today Key West and county law enforcement officers definitely see a direct correlation between the recent cocaine "epidemic" here and the increase in theft of all kinds. "The crack problem, especially, has increased crime," notes State Attorney Kirk Zuelch, the man who created the highly-acclaimed JAIL Unit. This is certainly true in and around Pearle Trailer Park on Stock Island. As Sheriff Billy Freeman says, "Pearle isn't the

only place with problems. Crack cocaine is in the community from Key West to Key Largo. Pearle just became a magnet for the problem."

After crack cocaine was first introduced to our community (see "The Money in Cocaine — From South America to Duval Street," *Solares Hill*, December, 1986), dozens of addicts, including Candy, moved into Pearle. No wonder. The trailer park's location just off Route 1 makes it perfect for a drug supermarket. Interior streets are ill-lit and hidden from public road surveillance. Multiple exits provide quick escape if authorities come in. Abandoned trailers invite trespassers to shoot and snort cocaine. And trailer park management apparently has done little or nothing to stop the drug and prostitution trade. "No one watched the place," Candy recalls. "You could get away with murder."

Indeed, several deaths occurred. Two young residents, Brenda Williams and Claudia Perez, committed suicide. Others simply "disappeared." Life is cheap in this country's \$120 billion a year illegal drug market.

Hanging on the wall in the offices of the JAIL Unit is a map of Pearle Trailer Park, color-coded to show which trailers are suspected of dealing, which trailers have been busted — once, twice, or more, and which are used for cooking the crack cocaine. Soon after Candy moved into the park with her new boyfriend, a fisherman and doper named Noberto Labarca, the mark representing their trailer on the JAIL Unit's map took on the colors of a rainbow.

Candy cooked cocaine occasionally. She sold it every day. Cocaine in powder form comes to Pearle from Miami and, within an hour or so, it is cooked into crack and distributed to the dealers.

Today Candy recalls from jail, "I didn't even think of myself as a dealer. I'm here for sales and possession, but I never made any money at it. I sold enough so I could stay high. I never thought about what I did until I came to jail. I was just doing it." "It" was getting rocks for \$6 and selling them for \$10; "it" was breaking up a \$150 chunk of crack cocaine into 50 pieces and selling the rocks for \$500; "it" was selling a couple of \$800 ounces of cocaine every night. "It" kept her high. "It" fed her addiction.

Candy remembers overdosing a number of times. "With rocks you never know what you're doing. Suddenly you'll have convulsions. Maybe you smoke a rock and walk around the trailer park and 15 minutes later ... SNAP! You just go. You never know when. Then when you come to, and they tell you that you went into convulsions and were crazy, you swear up and down that nothing happened." She does recall times when she'd come out of a convulsion and take off running, not knowing where she was or even remembering her name. "You slowly come around and realize what's happened. It's so scary. Then you go back and do the same stupid thing all over again."

BEACHED BODY

The Miami connection provides the drugs to dealers at Pearle on consignment.

You sell, then you pay. Although each dealer can sell hundreds, even thousands of dollars worth of drugs daily, profits on these sales are generally used to support your own addiction. Whatever happens, you make certain that you pay the supplier from Miami. A while back, Candy's next door neighbor got behind in his payments and disappeared. His body was found later, washed up on the beach. He left a wife and two kids.

"Sometimes you take jewelry in payment for crack," Candy relates. "It goes back up to Miami to be sold; it's probably hot here anyway. The same with boat equipment. At Pearle, you can put in an order for something and get it on the same day in exchange for drugs." About extending credit to fellow addicts: "You don't front many people. Some of the girls are OK because there are guys on the street who will pay for their ass all day."

A number of run-aways live at Pearle, very young girls from New York, Minneapolis, Miami. "Some of the Cubans here like to get to the women. They give the rocks away until they've got the girl hooked." The girls, some not yet in their teens, turn into what one resident calls "coke whores." It was one of these girls who, in a plea bargain, told JAIL Unit authorities about Candy's dealing drugs. (State Attorney Zuelch points out that the goal of any law enforcement unit is to make the step up to the next higher person, in this case, let a person go on a possession charge in order to get the seller.) In early September, JAIL people, armed with an



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arrest warrant, broke into Candy's trailer charging her with possession of cocaine and possession of paraphernalia, in this case some beer cans with holes in their sides commonly used as pipes for smoking crack. Although charges were eventually dropped — her accuser committed suicide — Candy's involvement with the law was only beginning.

COME BACK NOW, YOU HEAR?

Each time she was arrested, Noberto bailed her out. Says Candy now, "I figured I was too smart for the police. But they were sure after me. Between court notices and probation notices, I was getting so many green pieces of paper I didn't know what to do with them." On December 11, when Candy had been free from the county jail but four days, she took JAIL Unit member Jay Rigdon into the long shadows by her trailer, bragged a bit about the quality of the crack she was selling him, and told him to come back any time. "He returned about 15 minutes later," Candy exclaims. She hadn't had sleep for four days and when the police put her in the van she started screaming, believing that she was being kidnapped. Rigdon remembers that Candy was "higher than a kite. She went to sleep on my desk after we took her back to our office for booking."

Arrested on two counts of sale and delivery of cocaine, Candy was once again incarcerated in the women's section of the Monroe County Jail. About a week later she was called down from the jail's laundry room to face witnesses, undercover agents with paper bags covering their heads. Once they identified her, sheriff's detective Ben Lowe arrested Candy on an additional count of sale and delivery of cocaine. Although Candy has no memory of the event, on November 25, at 11:15 PM, she sold two crack cocaine rocks to an undercover police officer.

Lowe, who with his partner Sam DeSantis, had been charged by Sheriff Freeman to run "Operation Bell," an undercover action designed to take out major crack cocaine dealers from Pearle and the surrounding area. Interviewed later,

Lowe says, "I felt sorry for Candy. We'd tell her, 'Why don't you stop selling rock?' But she didn't care. She was hooked herself and was selling all over the park. We had only one buy from her in Operation Bell because she was in jail most of the time."

BIG SPIDERS, BIG ROCKS

Operation Bell is only the latest of many law enforcement efforts to de-drug Pearle Trailer Park. On November 26, Ben Lowe and his men began carrying out Sheriff Freeman's orders. For two weeks they did nothing but observe — from inside the park in what residents thought was a locked but abandoned trailer, and from outside the park on the roads and in the mangroves. Lowe remembers, "Some nights I crawled through the mangroves and bushes, radio in one hand, light in the other, with my hair full of crawling spiders. And when the high tides came, we were sometimes up to our knees in water."

As Lowe says, somebody had to do it, and to this seven-year Sheriff's Department veteran, all the discomfort paid off. "We had undercover people go in, with the standard conversation going something like, 'What do you need? What you got? Rocks? Big rocks. Ten dollars.' Then, like at a bank, you go up to a window, give them the money and get the tinfoil-wrapped rock cocaine." License numbers were run down. Reverse buys were made. Eventually 32 arrest warrants were issued for the sale and delivery of cocaine on 26 individuals.

The largest arrest came on the night of December 19 when the team made buys, then arrests on three separate sweeps of the trailer park. They arrested seven on the first round, waited two and one half hours, went in and got some more. Final collars were made at 1 AM. A total of 17 cocaine dealers were arrested in all.

Very few of the 26 arrested by Lowe's men have bonded out. Most were repeat offenders; many have had at least three drug convictions and now face prison. As Candy says: "Most of Pearle Trailer Park came in and spent Christmas with me."

Candy's boyfriend, Noberto Labarca, was one of the dealers arrested in the sheriff's sweep. While in jail, he died of a heart attack.

CRIME AND PUNISHMENT

Three months behind bars have given Candy time to think. About Noberto. About drugs. About life. And about a questionable future.

Wearing her prisoner's orange jumpsuit she looks healthy and bright. She weighed only 110 pounds when she was arrested. Now she's a robust 140, full of life and hope. She sits in the head jailer's office with Captain Jake Key and me, and talks about her daughter.

"We were buddies, Cassandra and me. Right now I probably need her more than she needs me and I intend to prove that I can be a good mother again. I don't want my daughter to ever say, like a six-year-old at Pearle said to me recently, 'That's my mother and she's going to jail again.' " Captain Key has known and liked Candy for many years. Key West is essentially a small town; Candy and Jake are two Conchs in the Conch Republic. The jailer and inmate have almost father/daughter intimacy. He gives her advice. She listens intently. She speaks of a drug-free future.

"Right now I'm too ashamed and embarrassed to even talk to my old friends because of the way I've been living. I'm a good girl but I'm an addict. Now I've had it. I quit heroin after 90 days in jail and never used it again. I can quit cocaine, too, and get a decent job and my daughter back."

It won't be easy. Just getting out from behind bars is iffy at this point. When she recently pleaded "guilty" to two counts of sales and delivery of cocaine, Judge Richard Fowler asked, "Do you realize that pleading guilty to these charges can get you 15 years apiece?"

Candy remembers: "I could barely spit out 'Yes, Sir' to the judge. It struck me that this is for real. Ain't nobody here going to give me a break if they don't feel like it. But I had to trust someone. I trusted Ruth." P.D. WEINSTEIN

Ruth Weinstein is the Assistant Public

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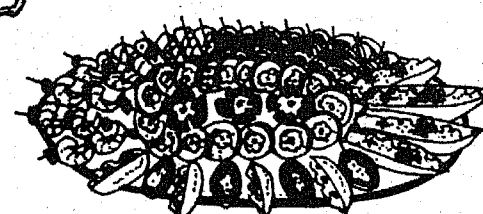
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Defender representing Candy in court. She's pleasant, competent and eager in her charge of defending those who can't afford any other defense.

Speaking of Candy, she says, "I know she's been arrested many times in the past, but we represent her only on these three arrests." As Weinstein talks about the arrests and charges, words like "scoresheet" and "extra points" pop in the conversation. No, this is not football. Welcome to the wonderful world of sentencing guidelines.

"Uniform Sentencing Guidelines," she explains, "attempt to make sentencing more uniform and less at the whim of the judge. All crimes are divided into categories. You're assessed points as to what you plead guilty to or what you're convicted of and given points if you have prior convictions for either felonies or misdemeanors. Points

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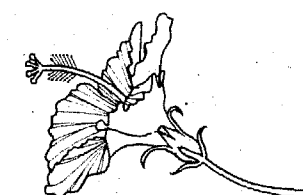
can be assessed if you're on probation or if there's some legal restraint on you at the time of the offense or if there is any victim injury involved. They were instituted in 1983."

They are also the most controversial subject in Florida criminal law today.

Candy falls in the second of 13 grids in the guidelines which possibly will lock her in the Florida State Prison at Lowell in the north-central part of the state. Starting at the top of the scoresheet for "Category 7: Drugs," the first grid (42-75 points) recommends that the judge sentence the defendant to "any nonstate prison sanction," meaning probation or less than one year in the county jail. Realistically, county jail time is out. The last time I spoke with the sheriff, jail population here was 204; by law the Monroe County Jail should have no

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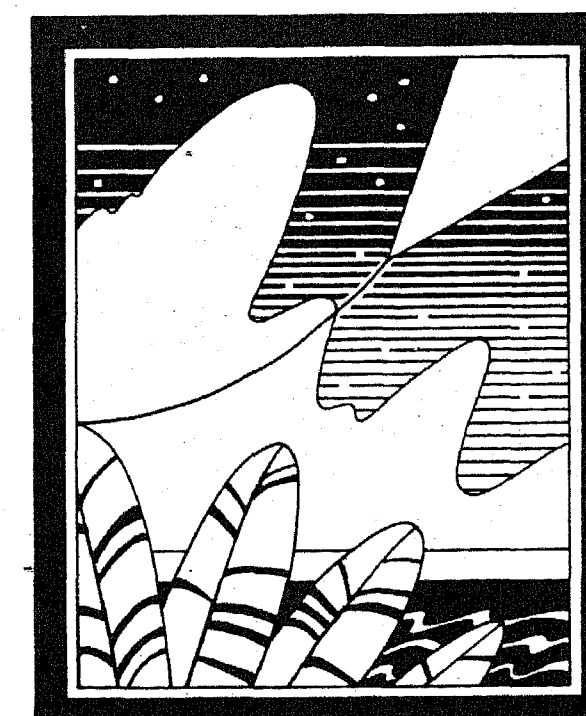
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more than 142 inmates at any given time. There's not a county jail in the state that isn't bulging at the seams.

Judge Fowler told Candy that she could be facing 15 years imprisonment for each of two counts of sale and delivery. That's true. That's what the law says. But the guidelines are superimposed over that statutory sentence. The Department of Corrections calculates that Candy has a total of 78 points; the recommended range for the second grid (75-113 points) is community control or 12-30 months incarceration.

Community control is similar to probation except that it's much more strict. You're confined to your home except to go to work. You have a definite time to get to and return from work. Other absences must be approved by a probation officer to whom you report frequently. You are subject to



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unannounced urinalyses and blood tests and, as in Candy's case, you can be ordered to participate in a drug treatment program. (If conditions are violated, you face up to three years in prison.)

So, for Judge Fowler, the sentencing choice is somewhere between 12 and 30 months in prison or community control. The judge must have "clear and convincing" reasons to deviate.

SELL 200 ROCKS AND GO FREE

These sentencing guidelines are universally disliked by everyone with whom I spoke on the arresting and prosecuting side of the judicial fence. State Attorney Kirk Zuelch was one of eight state attorneys who spoke out and appealed the concept to the State Supreme Court as ridiculous. "Sentencing should be based on previous history, character, and danger to the community. The way it is now, we sentence by points instead of people." As an example, Kirk says, "Go out and pick someone up for selling crack right now, even if it's 150 or 200 rocks, and if it's a first-time offense he'll get probation. With the scoring system you can sell crack, one of the most dangerous drugs there is, and walk right back out on the street again."

Sheriff Freeman agrees. As an ex-state legislator, he wrote letters to his former colleagues in Tallahassee opposing the enabling act for the guidelines. "It handcuffs the judges," he explains. "They said that the judges could go around the guidelines if a good reason existed, yet almost every time a judge goes out of the guidelines, the appellate court overturns


him. A judge should be able to use his own discretion. The way it is today, a judge can't tell the drug pushers that he's going to send them to jail. If you plan your crimes, you may never go to jail under the point system."

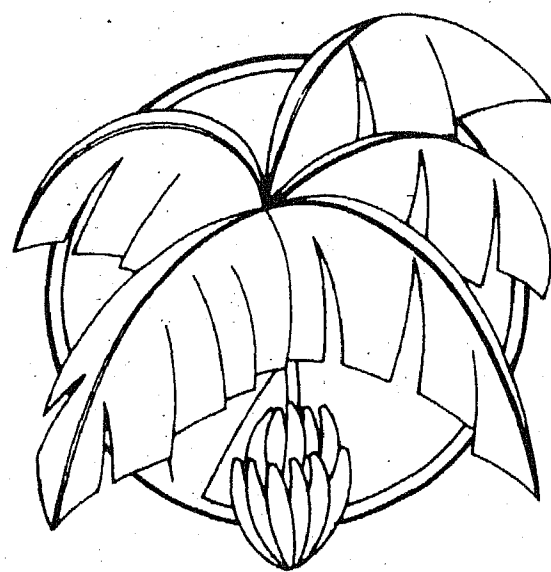
And Det. Ben Lowe probably speaks for all of the men in his operation as well as the JAIL Unit when he says of the sentencing guidelines, "I don't like them. I think the first time a person sells coke he should go to jail. It's a deadly drug."

Ruth Weinstein, Candy's public defender, sees them sometimes working to her clients' advantage. "In the 'theft' category, a person can have up to 23 counts of theft before he gets out of the probation area." Her problem is in the other direction. "If someone pleads to, say, two counts of sale of cocaine and they've never been in trouble before and can abide by the law and handle felony probation, they are still given either community control or prison. I've never seen a judge depart below the guidelines."

To this Sheriff Freeman says, "Most drug dealers sell and sell and sell until finally you catch them. Then the court system treats them like it's the first time they've done anything wrong. In my opinion, every time you do something illegal you violate the law, whether you get caught or not. The discretion should be up to the community-elected judge."

Of course, besides taking away the arbitrary factor in sentencing, another reason for the guidelines is to reduce, or at least slow the increase of Florida's prison

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population. Prisons today are scrambling for space. Some inmates are sleeping in tents and warehouses. At Glades Correctional Institution near Belle Glade, there are some 400 inmate beds in an old canning factory. Our state prisons are taking in an average of 400 more inmates than they release each month; Florida State Department of Corrections estimates a need of an extra \$33.2 million this year alone to handle the influx of new inmates.

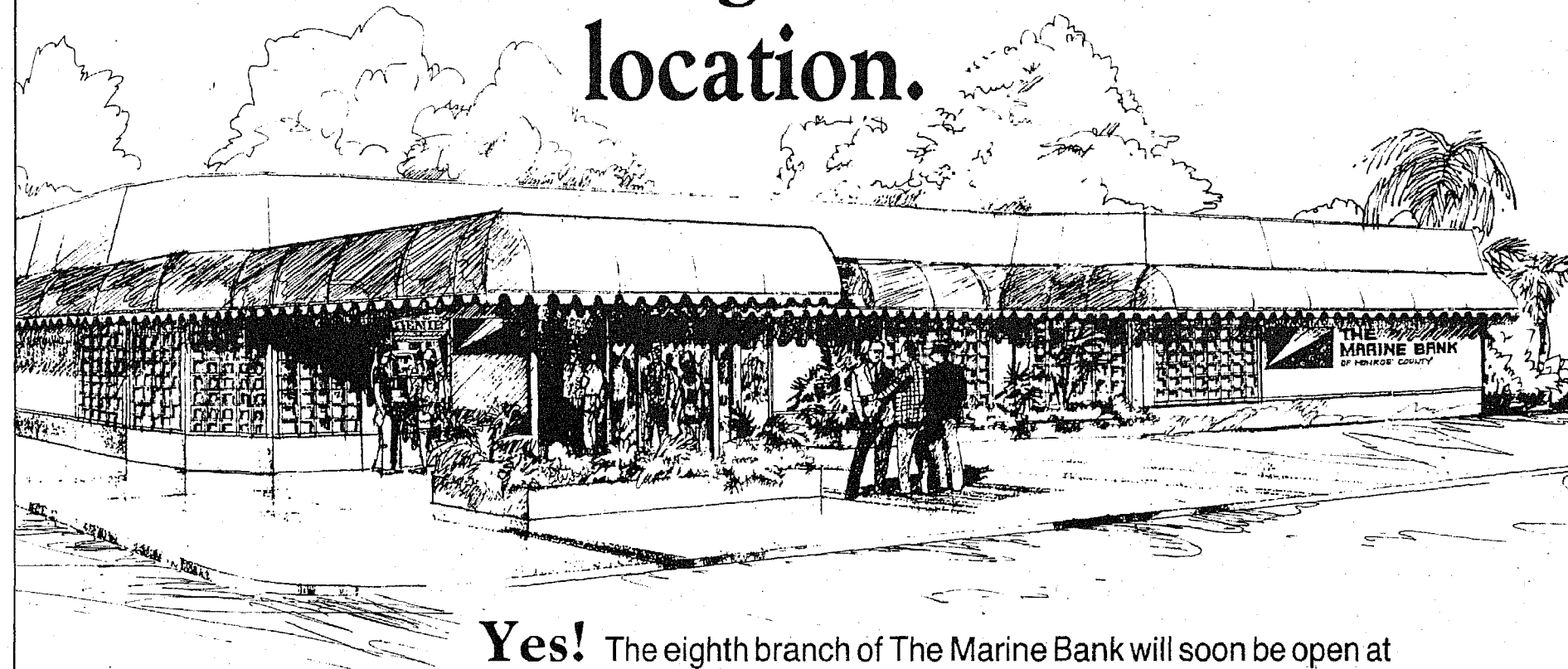
Florida today has more people in prison than the entire Federal Prison System. And building new prisons is expensive. To construct an 887-bed prison — good for two months' worth of new prisoners — costs \$33 million, about \$37,000 per inmate.

MORE THAN HOPE

Candy sees the guidelines as too rigid. "The law doesn't recognize that everybody's different. Some people sell drugs to kids. I never did. I wish to God that someone hadn't sold me drugs when I was a teenager."

She's due to be sentenced on January 29. Attorney Weinstein hopes that Candy is placed on community control with the requirement that she successfully complete the local TASK (Treatment Alternative to Street Crime) program. Carla Buzzell, director, has already spoken with Candy and feels that TASK's drug and alcohol treatment program is appropriate for her. Says Weinstein: "My feeling is that being in prison is not going to help Candy confront the problems that she has."

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In the meantime, Candy reads, writes letters for her cell mates, and works in the laundry room. It keeps her mind busy, she says. She plans to get herself a job as a waitress. She likes people and thinks she'd be good at it. She says that her brothers will help her out with the money she needs at first. And, eventually, she wants to live with her daughter again. "You don't know how bad I want to get out of here and run up to Cassandra and put my arms around her." Candy speaks with great hope in her voice. But it will take more than that to stay away from the drugs which have buried her spirit for so much of her life.

(On Thursday, January 29, at 8:50 AM,

Judge Richard J. Fowler sentenced Candy to two years' Community Control "based entirely on the recommendations of the Department of Corrections," and required her to participate in the TASK program as well as parenting classes.)

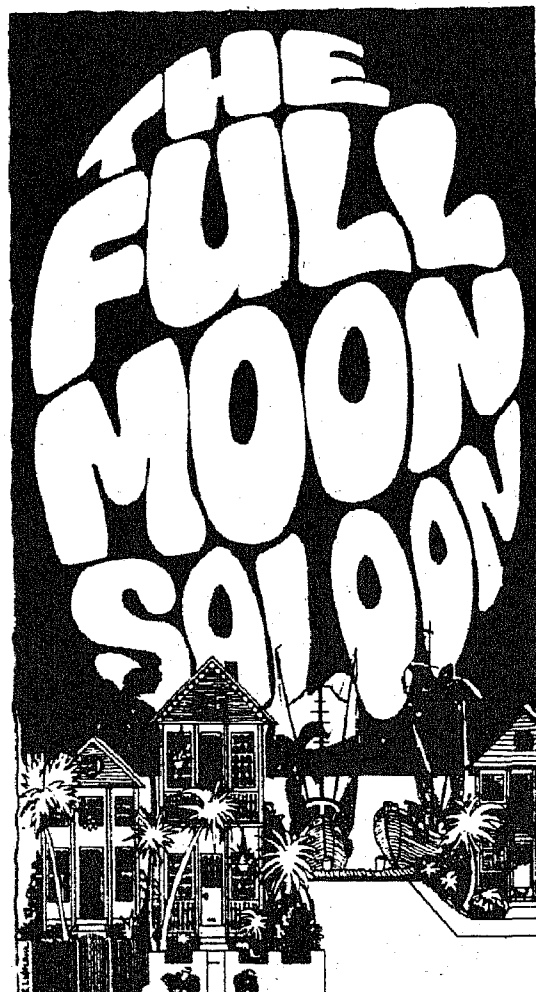
Next: Cocaine in Key West High School, public and private rehabilitation facilities, counselling services and Narcotics Anonymous. If any reader has constructive suggestions to make these articles more informative and helpful, please call me at 294-1429. -- F.K.

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photo of the brewery alright but it showed a beautiful, new building in perfect repair, all the windows unbroken. The train was even more surprising, for it was shiny and the gold trim on the engine could have been painted yesterday.

But the last picture was the most astonishing. Instead of the old crone who sold apples, there was a photo of a beautiful young girl in a lovely white dress, a basket of shiny apples over one arm, and the face of an angel.

Howard, when he was able to control his excitement and confusion, asked the man if he could make him a whole roll of film.

The man said he could do it, it would be expensive and he suggested Howard leave the camera so he could give it a proper going over. Howard reluctantly agreed with the understanding he would pick it up in two hours. He would leave work early so there would be enough light to take more photos.

He left the shop, his head swimming with the possibilities that this marvelous camera presented. He stopped at the newsstand because he had forgotten to buy his morning paper. There was a large crowd gathered around what looked like a body covered with a sheet.

"What's happened?" he asked the man who sold the papers.

"Oh, it was horrible, just horrible. The old woman, you know the one who has been selling apples for years, well she was standing there making a pest of herself like she always does when, suddenly, and God

be my witness, I seen it with my own eyes, she just seemed to shrivel and sort of fold in on herself like an old paper and she fell dead."

Howard looked at the photo of the young girl and back at the sheet-covered body. Dazed, he started to leave when the headlines of the paper caught his eye. "Train wreck — scores dead and injured."

As he bought a paper, his hand shook. The morning train, the one he had taken a picture of, had wrecked on its way out of town. Witnesses said the whole train seemed to just crumble and disintegrate. "Impossible," was the only comment by railroad officials.

Howard forgot about returning to work. He hailed a cab. There was a new strength in his voice, a strong bearing in his manner that had never been there before. The smile that played at the corners of his mouth was not unlike the evil smile of the man who sold him the camera. He gave the driver the address of his apartment and told him to hurry. If this was true — and he would know when he saw the brewery — then he would be the most powerful man in the world. What a weapon he possessed! If this was true, he could get even with a world he had always hated.

When they were still blocks away from his apartment, the police stopped them and said they must turn around because a building was beginning to fall apart and was in danger of collapsing into the street. Howard did not need to ask which building it was. He leaned back in the seat, a look of

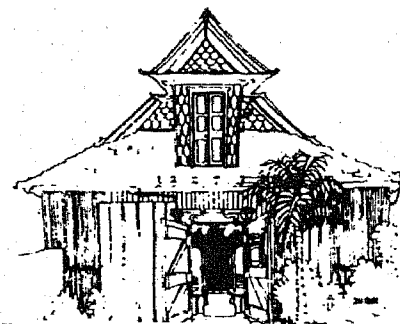
cruel satisfaction on his face. He told the driver to take him back downtown but to take his time. There was no need to hurry now. He knew what he would do. He laughed out loud when he decided the next photo he took would be of the office building where he had been a prisoner for so many years.

Howard had the driver drop him in the middle of town. He had an hour to wait before the camera and film would be ready and he spent it walking around deciding on targets. There was a shine in his eyes that made people on the sidewalk move away. Now Howard knew why men would be kings, what it must feel like to be the president. But, they were nothing compared to him, now. He laughed out loud. God, he would make them pay.

* * * * *

When Howard opened the door of the photo shop, the bell rang and the owner looked up from what he was doing and smiled. "You're early, but your camera is all set. I've just finished loading the film. Here, now, you're in a good light," he said, lifting the camera to his eye. "Let me get a shot of you."

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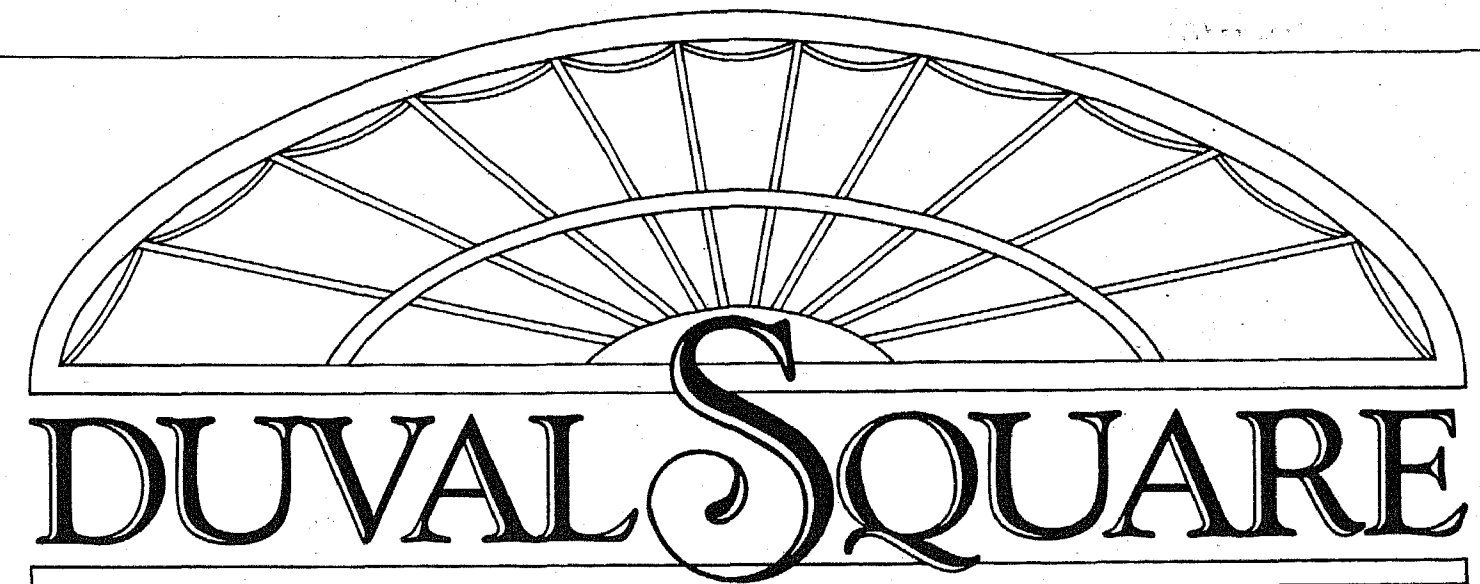
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GALLERY HOPPING

by Gordon Lacy

SoMo now has its very own film festival and I think we can be proud of its beginnings; I overheard some commentary on the seating and some projector difficulties but I was plunged into another era when cinema was fun and exciting and one had to work for rewards received. American cinema, the movies, have become entertainment, the lack of quality compensated for by eating and drinking. Thanks are due to Austin Laber for the Reach, Dan Talbot of New Yorker Films, and especially to Roger McNiven and Frank Taylor who did all the organizing. Frank is also the power behind the gem of a library at the Reach. He tells me that there will continue to be foreign films shown all year long. Hooray!

Then there was *The Bat* which I

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steadfastly call *Die Fledermaus* trembling about how *Così Fan Tutti* or *Cavalleria Rusticana* may fare in translation and here we have Parvan and all his mysterious sources to thank for a delightful evening, well sung, charmingly costumed and I think an overheard remark says it all, "Jeez, a real live orchestra ...!" Culture is seemingly with us this season and it behooves us all to touch wood and hope that all these boons to our island life will not go the way of the powerboat races. The Met broadcast *Die Fledermaus* in December with a contralto in the role of Count Orlovsky and this cross-dressing adds some spice. Parvan said he wanted Vicki Roush to sing it but Vicki was up north with her family for the



holidays. A shame ... I also asked him about the orchestra (Jeez ...) because there was no credit given in the program and they were very good indeed. I can only gather that Parvan was winging it and had people coming in from all over at the last minute so that for program purposes everything jelled too late for the printer, a problem he has resolved by last minute fliers to be inserted. He is pulling it off and I anticipate the next performances with glee.

At The Gingerbread Gallery, Sal Salinero showed simplified still lifes and highly colored screens and a nifty glass-topped table; Ron Clemons is his one-man show, between his long-legged and light-hearted ladies, each one a starlet, featured a large assemblage of artifacts from his youth and adolescence lit by a neon sign and probably the hit of the show was a papier-mache circus lady suspended by her teeth over a net. Stuart Vaughn, one of my pets, opened very successfully. His colors seem lighter and the composition looser than his earlier work. A lovely show. Jay Gogin will be showing his new ceramic pots from the 9th of February through the 22nd and on the 23rd through March 9th the gallery will show Jim Salem's latest oils and acrylics on canvas.

The Lucky Street Gallery exhibited the large soft-focus lithographs of northern scenes and landscapes of Russell Chatham, almost upstaged by Robert Gaston's larger

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than life-sized horse, but then what wouldn't be except his last year's rhino? On February 16, the Reverend Howard Finster, of Georgia, will open a show of his cut-outs, collages, paintings and ideographs. The star of the show will be a life-sized cut-out of a young Abe Lincoln. The Reverend, incidentally, just won a Grammy for his album design for the Talking Heads' "Little Creatures." On the 26th of February, there will be a book signing by Carole Munder, whose book of text and photos based on a Voodoo story won a competition sponsored by the Nexus Press of Atlanta, so let's all turn out and support Carole.

On March 3, at East Martello, the result of Jack Baron's last year's wedding show will not be divorce as I so glumly predicted at the time but rather birth and the show is to be a huge birthday party with favors and presents for all comers. It will be a big show resplendent with objects and many paintings and Jack has been working full time for this show for a year now.

Farrington's has had a visit from their French artist, Jean Olivier Heron, who is the creator of the series "How Ships Are Born" ("Comment Naissent Les Bateaux"), which Farrington's has had such success with. Heron has supplied them with some of the original works and rotogravures on French stock papers in sepia inks and included some other series on how knots, children and planes are born. Heron, founder of the French Yachting Magazine, was himself born on the Atlantic isle D'Yeu and is currently working on a project "How The Bible Was Born."

Over at the Guild Hall Gallery, Judi Bradford says that they are welcoming a new permanent member, Bonny Freeth, who with her husband created "Sign Language," and who will be showing the abstract side of her work at the gallery. The featured artists of the month are Gary Zimmerman with his hand-painted mirrors and Tony Van Hassle, who paints on-site watercolors.

"It's the first year I've enjoyed it!" said Lynn Kaufelt, referring to the 5th Annual Literary Seminar which she so well organizes with her husband, David. It was, in fact, so successful this year that each session was attended by 400 people and I have had many reports on the magic of James Merrill's reading of Elizabeth Bishop's Key West work. Richard Wilbur read from Wallace Stevens and "sterling" was one overheard comment. "Magnificently accented, Philip Burton's voice reading Jon Ciardi's poetry bathed us in beauty." Philip Caputo's 20-minute address was so enthralling that it will be reprinted in the Florida Endowment for the Humanities, in *Florida Keys Magazine*, and also in *Solares Hill*. The photographic exhibit at East Martello by Rollie McKenna was a smashing success. The studies of the writers who have touched Key West are masterpieces that convey the essence of the subject and reaffirm the truth that photography can attain nobility. Other reactions I have had include "enriching," "exciting," "glamorous," and "glitzy," the sole criticism being the sound system at the college, but as with the projectors at the

Film Festival, imperfection humanizes and also permits trading comments with one's neighbors which would be unthinkable in other public situations.

Karen at Artist Warehouse will be showing Sanford's watercolors, done in Spain last summer, as well as some of her recent Key West work along with sculptor Rudi Prazen's new wood sculptures.

Susan Oleson of East Martello has organized the first exhibit at the Lighthouse Museum for the 15th of February. The title is "Remember the Maine," and will show many artifacts of this famous ship, including the chalice that New York is lending us for the show. The highlight will be the role of Key West in the Spanish-American war, which made a significant port of the city. On the 3rd of February at East Martello at 7:00 PM is the annual reception for the Florida Keys Watercolor Society, a juried exhibition, and the cocktail party will be hosted by Dr. Charles Smythe and Carter Vineyard.

At The White Street Gallery, on the same evening but earlier, Alice Terry will be receiving at the opening of her new show of watercolors. Terry's works are fast becoming history in South Florida, and the Lacys hope everyone on their way to East Martello will drop by for a cheering glass and a look at this remarkable artist's latest work. On the 17th of February, the gallery will celebrate the return to Key West of Andre Henocque with a one-man show of works that he painted here last year during his first American show. Henocque's painting looks, at first glance, as if it were quickly achieved; such is not the case for his design is meticulously outlined and composed and the oils structured in such a way that the whites become almost luminous.

Audubon House, from the 31st of January through the 28th of April, will be showing volume number 4 of the original Double Elephant folio, on loan from the Historical Association of South Florida.

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thanks to a grant from the Northern Trust Bank of Florida in conjunction with the Island Art Expo. This volume was first published in France in 1826 and consists of 1065 life-sized portraits of birds and animals and is supposedly of great beauty. It behooves us all to go have a look.

Joe Pais, at the Lane Gallery, has had the splendid idea of showing local painters' nude work that most local galleries shun. This show will be Sunday, the 15th of February, at the Lane, 810 Duval St., and will continue through the beginning of March. In connection with this subject, after the rather daring (for Key West) show of Simone at the White Street Gallery last month, Alice Terry was heard to exclaim that "the prude barrier has finally been pierced, if not thrown on its back ..."

Our Florida Keys Community College has been recently offered the remarkable present of a sculptural park by the renowned artist, Noguchi. That he would single us out is quite exceptional and will put the College on the map culturally, internationally.

The Key West Art Center will be showing Judi Wagner's watercolors in a one-woman show from the 1st of February through the 28th, when Maxine McMullen takes over with her watercolors. On the 21st and 22nd, the by now institutional Sidewalk Art Show will take place at the bottom of Front St. This popular yearly event needs no harangues on my part to get people to turn out, just let's not have any rain.

Barbara Cooper of Aristos is pleased to open a show called "Dimensions in Fibre" and no, it is not about cereal, but wall hangings in fibre by Ohio artist Gale Lenert, on the 5th of February. On the 18th through the end of the month, the gallery will be showing the latest work of Henri La Chapelle, to my mind a painter with a very wide range of styles and techniques. He takes risks and is full of surprises.

Helen and Ben Harrison's gallery on White Street is one of SoMo's most cheerful spots, lots of colors and textures. Helen works in wood and the results are smooth, seamless and touchable. She is showing a new Matthew Lineberger marl stone outdoor piece and some of Norma Diallo's rather extraordinary calabashes. As a side line, Ben has musical supplies and accessories and a full stock of strings, whatever that means.

I neglected to cite the title of Joe Pais' nude show at the Lane Gallery, so here it is: "Poetry of Zodiac and Other Heavenly Bodies." I suppose the next step is for East Martello to instigate another version of the "Artists See Themselves" show. Nude.

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Charles Pearson / Tim Roeder

Democracy: Learn it and Love it

by Ann Boese

Few would call Key West "Mainstreet, USA." Yet some say that under the independence and individuality that prevail here, and in the rest of Monroe County, lie circumstances common to small towns and isolated regions all over the country. And these are circumstances that can influence the future.

"Monroe County is out of balance with its environment and ecology. We need to reorient our economic growth for long-term harmony with the environment," says Minna Post Peyser, Chairwoman of the Key West and Monroe County Citizens' Commission for the Constitutional Bicentennial Observance (Citizens' Observance). "Our communications are inferior to those in other areas. It costs



Minna Peyser

more to tap into cable, telephone, and computer network systems here than in Miami, for instance. We have no National Public Radio. Trash disposal and building restrictions cause problems. We are slow in developing."

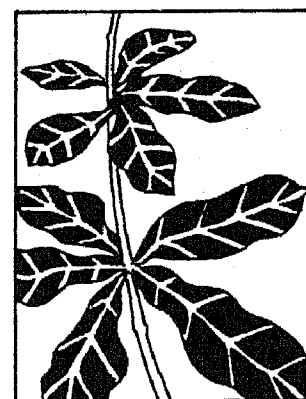
Photo by Richard Wetherwax

Based in Key West, the Citizens' Observance is a civic-minded group of professionals, academicians, artists, and activists committed to finding solutions to citizen/government-related problems here. Peyser says these problems are caused by a general inability of citizens to tap into today's high-tech information systems. That's why the Citizens' Observance has made special plans for the National Bicentennial Observance period — officially designated from 1986 to 1992 by Congress — in Monroe County. While the rest of the nation focuses on the history of the Constitution and Bill of Rights, watching television programs documenting constitutional history and visiting national landmarks, citizens here may be learning to use computers and developing other skills.

Monroe County is the site for a five-year educational program called "Our Constitutional Future." It is designed to update public knowledge of the Constitution and to develop communication skills that will enable Monroe County citizens to explore their options for development. Program fundamentals include identifying and defining long-term public concerns, educating citizens about how to interact with and influence government, and exploring and implementing the communication tools available here. If the Citizens' Observance succeeds, Monroe County will be a model for the 428 official observance communities across the country.

WHY MONROE COUNTY?

Look to Peyser for the answer. She's



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the catalyst. Her brazen determination comes from nearly 40 years of dedication to a single cause — the common good of the people. She says her motivation stems from a self-interest in ensuring a free and manageable society for her children and grandchildren.

Beginning as a Deputy Probation Officer in the Los Angeles County Probation Department, Peyser has penetrated the fields of education and human services. Her past positions include Founder and Associate Director of the Center for Research and Education in American Liberties at Columbia University in New York City and owner of Minna Post Peyser and Associates, a consulting firm specializing in public and education policy development for democratic socialization. In 1976 she was Democratic candidate for Congress, representing New York's 25th congressional district.

When Congress began planning the focus for the National Constitutional Bicentennial Observance in 1980, Peyser initiated the National Coalition for an Information-Communication Age Constitutional Bicentennial Observance and the Ecodemocracy Network. The organization proposed to Congress that the citizen's role in a computer-assisted government and economy be the focus of the observance. Congress opted for an historic theme; the coalition was invited to the Smithsonian Institution to present three forums on their idea.

"Washington, Madison, Jefferson, most of our Constitutional founders, in fact, made statements about education being the bedrock of a democratic society. We pass this idea along from generation to generation," says Peyser. "But we never put money into educational research and development of our human resources to make democracy work under new conditions. The Citizens' Observance is a wide-open opportunity for citizens to correct this flaw in the American system."

After the forums, 30 coalition members regrouped to form The Ecodemocracy Foundation, Inc.; Peyser was elected president and treasurer. The foundation's purpose is to gather research and case material on how commercial, financial, government, and military sectors are using computers and other information systems. Its goal is to apply their findings to citizen development. Peyser says this will help put citizen/government relations back into balance.

In 1985 Peyser came to Key West to visit her children who are in business here. During her stay, she discussed the future-oriented observance idea with Richard Heyman, who was mayor at the time. Heyman enthusiastically supported its development in Key West. Peyser established her primary residence here.

A citizens' organizing committee for the observance was created through a series of public meetings. With the active support of former mayor Wilhelmina Harvey, the city and county commissions established the Citizens' Observance Commission and appointed commissioners in April, 1986. The Ecodemocracy Foundation, Inc. agreed

to participate in developing the pilot educational program and write grant proposals for further development. It also provided the seed funds through February 1987, when the observance officially is launched. Thereafter, if the program appeals to the community, financial support must come from the community.

PIECES OF THE PLAN

The Citizens' Observance plans to reach its program goals through comprehensive school and community involvement. (Already groups are forming work-study programs to develop educational materials and to experiment with computers and telecommunications.) It encourages citizens to join the observance. Membership is established through a tax-deductible donation of no less than \$1. Members will receive a newsletter that includes information on educational programs, social events, and meetings. It will also provide information for ordering material published by the observance and suggest related activities.

Right now, interested television viewers can tune into a series on TCI, channel five, called *Our Constitutional Future*. The panel-discussion series, hosted by Peyser, runs Wednesdays from 6 to 7 PM. Each show covers one aspect of the Citizens' Observance and features local authorities and concerned citizens. Guests have included journalist George Murphy, environmentalist Bill Westray, and social studies coordinator Jean Sanford.

RED, WHITE AND BLUE DAY

Not all Citizens' Observance gatherings are nose-to-the-grindstone. On Sunday, February 22, emcee Commissioner Jace Hobbs, dressed as Thomas Jefferson, will open the Launching Ceremony for the Official Bicentennial Observance. This old-fashioned picnic and celebration will be on the Truman Little White House lawn and run from 11 AM to 2 PM. In a red, white and blue atmosphere of banners, balloons, and a kite-flying exhibition, the event features the first of 12, three-minute dramatizations of our founding fathers — Thomas Jefferson, James Madison, and Alexander Hamilton. The Florida Endowment for the Humanities awarded the Citizens' Observance a \$4,975 grant for three scholars to research and write the scripts and for local actors to perform them throughout the observance at schools and organizations.

"In the dramatizations, the founding fathers explain the meaning of their original statements back in 1787, how they view our society and government today, and what they see in store for us in the future," says Peyser. "George Murphy is the director."

Former representative Joe Allen is chairman of the observance ceremony and will make a major address. Entertainment, music, food sales, contests, and horseshoes, croquet, and other old-fashioned games will run throughout the ceremony.

RAFFLING FOR THE FUTURE

Through February 18, the Citizens' Observance is selling "future options for developing America's third century." These

are \$5 raffle chances on a \$1000 cash prize that will be drawn at the Launching Ceremony.

"This is our one and only chance to raise the \$10,000 needed to continue our observance," Peyser says. "Since we are the only citizen-run observance in the nation, we depend on citizen support. Maturing ourselves to operate a mature and rational democracy means acting on the reality that commercial and government agencies cannot and will not fund what citizens must do for themselves."

For selling a \$100 book, raffle solicitors will receive either a 10% commission for themselves or their organization or two free chances. A \$100 prize will go to anyone who can identify, beforehand, the object that will be used for holding raffle stubs for the drawing. Kim O'Connor is chairwoman of the raffle sales committee. Tickets and books can be picked up or purchased at her office at 402 Appellouth Lane, at the Solares Hill office in Key Lime Square, or by phoning Georgiana Peteck at 745-3102.

If the Citizens' Observance sounds complex, it's because it is. Over the next five years small, goal-oriented group projects will spring up throughout the Keys. Groups and individuals interested in more information should contact Citizens' Observance, Box 1972, Key West, FL, 33041, or call 296-2443.

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THE FAMILY JEWELS

A "MUST SEE" IN KEY WEST

THE FAMILY JEWELS has original jewelry for that special gift you've been looking for in Key West at 513 Duval St., phone 296-0291. They are especially proud of their enameled conch Valentine pendant, an original creation exquisitely designed. Other unique items are their Treasure Coins framed in silver or gold, their design line of conch shell bracelets and jewelry and their collection of dolphin jewelry. Take a little bit of Florida back home with you with a beautiful endangered Manatee pendant. Ann Hernandez-Mravic and her experienced goldsmith, Bozena, have many years of professional expertise in the jewelry designing field. Jewelry repair and pearl knotting are also specialties. Stop by The Family Jewels and see why their customers are growing in number.

ED'S WELDING SERVICE

Regardless of your machinery problems, consult ED'S WELDING SERVICE, located at Singleton Dock #3 in Rockland Key, phone 294-0301 or 294-5444. They specialize in acetylene and heliac welding, enabling them to work on all types of metal, including aluminum.

Ed Brown and his personnel have unbeatable experience, enabling them to repair marine, residential or commercial machinery with three mobile units. Ed's Welding can even save you transportation time. Contact Ed's Welding Service for all of your machinery repair.

THE FULL MOON SALOON

Enjoy the fun and excitement of Key West by dropping in at THE FULL MOON SALOON located at 1202 Simonton St., phone 294-9090. Relax with good friends, food and drinks in their friendly, easy-going atmosphere. They are open from 11 A.M. - 4 A.M. and pride themselves on offering lunch and dinner specials as well as great drinks at reasonable prices. Treat yourself to the best of Key West at the Full Moon Saloon soon. They thank their many customers.



Mister Donut

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No bake shop makes donuts tastier than MISTER DONUT, open 24 hours, located at 3026 N. Roosevelt Blvd. in Key West, phone 296-5322. With a national reputation for their quality donuts, and delicious coffee, Mister Donut in Key West also has a wonderful selection of WEDDING AND PARTY CAKES. In addition, they now serve biscuits and gravy.

RUSTY ANCHOR

RESTAURANT & LOUNGE

When you go out to have seafood, you want outstanding seafood, fresh and perfectly prepared so you can enjoy the natural flavor of your favorite dish.

At RUSTY ANCHOR, preparing fresh seafood dishes is their specialty. This is a restaurant you can come to knowing they'll have your favorite seafood prepared exactly as you like it. Live lobster, raw oysters at the raw bar, chowders, scallops, snapper, grouper, conch fritters, squid and shrimp are all regulars on their menu - cooked to order.

Is your mouth watering? We hope so, because we know you'll enjoy the freshest seafood at the Rusty Anchor, located on Stock Island (across from Key West Dog Track) in Key West, phone 294-5369. This wholesome restaurant is in the heart of the seafood area on Stock Island, providing the freshest seafood at moderate prices in a casual setting with an open-air patio.

Seafood lovers should try this restaurant. Most of their seafood was caught today! Ramone and Patricia welcome you!

5 BROTHERS GROCERY

Drop in at 5 BROTHERS GROCERY, locally owned and operated by the Paez family, located at 930 Southard St. in Key West, phone 296-5205. Great care is taken to see that all the food and other items you might need are available and they are priced right for your budget.

FRESH SANDWICHES & BOLLITOS ARE THEIR SPECIALTIES

Friendly and courteous service is always given. The Paez family thanks their many customers.

Antonia's Northern Italian Cuisine
615 Duval Street, Key West
294-6565

One of Florida's finest Italian restaurants serving Northern Italian specialties and fresh local seafood is ANTONIA'S, AN ABSOLUTE MUST WHEN VISITING KEY WEST specializing in homemade Pasta, Fettucini, Ravioli and Seafood Lasagna, and varieties of great wines, individually selected. Antonia's features a casual, romantic atmosphere, located in a restored conch style building at 615 Duval St. (parking in rear). Reservations are necessary and all major credit cards are welcome. They are open from 6 P.M. - 11 P.M., 7 days a week - they never close!

The owners, Antonia Berto, Phillip Smith, and Claudia Salvadore want to thank their many customers and welcome any new ones!

ATLANTIC KEY WEST

AMBULANCE SERVICE

ATLANTIC KEY WEST provides a first response emergency care ambulance service for the city of Key West, as well as non-emergency and air transport. For emergency service dial 911, for non-emergency dial 296-2401. They are fully equipped to get you where you want to go, comfortably, safely and economically 24 hours a day.

We recommend this company for the fine service they offer the people of Key West.

OCEAN KEY HOUSE HOTEL

If you love Key West and are looking for luxury accommodations for your next vacation, be sure to stop by Key West's new hotel, OCEAN KEY HOUSE HOTEL, located at Zero Duval St., phone 296-7701.

Their gracious one and two bedroom suites are equipped with complete kitchens, Jacuzzis and private terraces. Located where the Ocean meets the Gulf, Ocean Key House Hotel has a swimming pool and a 400 foot dock with charter fishing, sunset cruises and private luxury charters available. Snorkeling and pleasure boating are also offered.

Relax and enjoy their Dockside Bar (with live entertainment) and Raw Bar for a casual and refreshing way to spend the afternoon and savor the sunset. As evening approaches don't miss the intimate ambience of the KEY ROOM LOUNGE, featuring live entertainment. If all of this sounds like a dream, call Ocean Key House Hotel at 296-7701 or visit "The Best Of Key West" soon.

La Trattoria

Fine food and drink are favorite topics of conversation, and at LA TRATTORIA, fine food and drink are a most enjoyable reality. This outstanding restaurant is a favorite night spot for particular people who know and appreciate the very best in food. As one of the finer restaurants in Key West, they feature fine Italian and French cuisine prepared in ways that will delight the most particular person.

La Trattoria is located at 524 Duval St. in Key West, phone 294-7863. Virgilio Vitale, the owner, invites you to dine here soon. They're open from 6:00 P.M. till . . . 6 days a week, closed Sundays (except on holidays). If you enjoy outstanding food, this is a restaurant you owe it to yourself to try! Virgilio Vitale and his staff thank his customers and wish everyone a Happy New Year.

BUSINESS DIGEST

CLIP AND SAVE Ads Sold And Placed By Sunset Media Services, Inc.

HAIR CREATIONS UNISEX SALON



Most hair styling salons offer the same services, but there is one that stands out above the rest. HAIR CREATIONS, located at 1102 Truman Ave. in Key West, phone 294-8265, is very popular in this area among men and women when it comes to hair care.

Perhaps it's the expert stylists who are thoroughly trained and experienced in hair cutting and styling that make this salon distinctive. People know they can come here and get a styling that will suit their features and lifestyle perfectly. The full range of beauty services that Hair Creations offers sets them apart from others. Cutting, styling, perms, sculptured nails and manicures, waxing, wigs, and ear piercing are all available at this professional salon.

Of course, friendly and personal service is given to each and every customer at Hair Creations and you know that you are getting the best professional service possible at a reasonable price when you come here.

We think it's all these qualities that make Hair Creations the salon for you. They offer service a cut above the average and they invite you to stop in or make an appointment soon! (Open Tues. - Sat.)

MR. SUBMARINE

Where do people go in Key West when they want the best subs in town? They go to MR. SUBMARINE, located at 1800 N. Roosevelt Blvd. in Key West, phone 294-0001. They specialize in gyro's on pita and cheese steak sandwiches, a salad bar, a raw bar with oysters and clams, seafood, hamburgers, hot dogs and, of course, their famous onion rings.

They're open Sun. - Thurs. from 9:00 A.M. - 2:00 A.M. and on Fri. & Sat. from 9:30 A.M. - 3:00 A.M., and have a drive-thru window to pick up some late night munchies! Be sure to try their NEW DOWNTOWN LOCATION at 12 Duval, phone 294-7733. They invite you to stop in and select the cheeses and fixings you want and create your own special sub. Mr. Submarine thanks their many regular customers.



"OUR 9TH BANNER YEAR"
PHONE 296-5558 FOR RESERVATIONS

We all have our favorite restaurant where we go when we want really good food and exceptional service. On your next special evening, the management and staff of CLAIRE invite you to dine with them. They would like to become your favorite restaurant. They are located at 900-904 Duval St., phone 296-5558 for reservations. Gourmet dishes and standard favorites are served and the preparation is outstanding. Very reasonably priced cocktails are served in the bar where you can enjoy vintage tunes on their juke-box.

CLAIRE now features lunch and is now open from Noon - 2:00 A.M. Claire is a restaurant you owe it to yourself to try. Marvin Paige and the entire staff thank their customers and wish all residents and visitors a Happy New Year.

LET'S GO COUNTRY IN KEY WEST

At The POINCIANA LOUNGE

The POINCIANA LOUNGE features good drinks, friendly folks and Great Country-Western entertainment. Alyce Milan and Kerry Fowler, the owners/managers, invite everyone in Key West to visit them often. They have top country bands on Tuesday thru Saturday from 9:30 P.M. till . . . Be sure to stop by during Happy Hours from 11 A.M. - 1 P.M. and 5 P.M. - 7 P.M.; Well drinks and domestic beer - only \$1.00!

They cater to the most fun loving people in Key West. We are pleased to point to this popular lounge as the place where you can really enjoy yourself to the fullest. Poinciana Lounge is located at 3432 Duck Ave. (4 blocks N. of Kennedy Dr.), phone 294-6800. Come in soon and see why they're so popular with local residents and visitors.

THE QUEEN'S TABLE

Have you treated yourself to a dinner out recently? If you haven't there can be no doubt where you should go, where the atmosphere is elegant without extravagance, where the food is delicious yet moderate in price and where the service is efficient yet unhurried.

This is what THE QUEEN'S TABLE, located in the Santa Maria Motel at 1401 Simonton St. in Key West, phone 296-5678 offers. They feature 3 meals 6 days a week. Breakfast from 7 A.M. - 11:30 A.M., Lunch from Noon - 2:15 P.M., and Dinner from 6 P.M. - 10:30 P.M. They are open Sundays for breakfast and lunch, but they are closed for dinner. Here you'll dine in enjoyable surroundings on the best food prepared to your taste.

They were named "the best motel restaurant in town" by the New York Times!

Several holistic and spiritual workshops are being offered in Key West in February.

On February 6 and 7, Tom Coatsley, an experienced seminar leader of psychology and metaphysics, will present a two-day workshop called *The Spirit of the Planet Earth*. On February 6, the workshop will take place from 7:30-10:30 PM, and on Saturday, February 7, from 10:00 AM-4:00 PM. The workshop explores the spiritual relationship between the individual and the planet through meditation and nature contact.

On Wednesday, February 11, from 7:30-9:30 PM, psychics and mediums Pam White

and Cheryl Williams will present a free, open-to-the-public presentation on "Psychic Phenomena and Life After Life," at Unity of the Keys, 3424 Duck Avenue, in Key West. Love offerings will be accepted for Unity. On Friday, February 13, Pam and Cheryl will present a message circle-psychic reading for each person attending, from 7:30-10:30 PM at 410 Carolina Street.

On Saturday, February 14, from 1:00-5:00 PM, "The Power of Color," a presentation on how color affects your life, will be offered at 410 Caroline Street. Color therapy, color diets, and the personal and professional use of color for wardrobe

and decor will be discussed. On Sunday, February 15, from 1:00-5:00 PM, "Mental and Spiritual Laws," a workshop devoted to understanding "God Power" in all of us and the effective application of these laws, will be presented.

Call 296-2585 for information and reservations.



BUSINESS DIGEST

CLIP AND SAVE Ads Sold And Placed By Sunset Media Services, Inc.

BENDER-TANIS

Are you bewildered by the maze of real estate firms that offer their services in this area? BENDER-TANIS is a firm you can look to for the kind of help you need. They are located at 605 Simonton St. in Key West 296-6200 or 296-6231 and their recent purchase of Old Town Realty has increased their staff to one of the largest in Key West with over 20 sales Associates. Recent acquisition of J & B Real Estate has also given them a Summerland Key office at M.M. 24.5 (745-3400). Their offices are modern, with computerized bookkeeping allowing for thorough and accurate service to both the buying and selling public. They can help you find an affordable home that offers what you need and want or they will find a buyer for the home you wish to sell. Furthermore, because of the government's new Land Use Plan, Bender-Tanis has made it a point to become vacant land specialists.

The personnel at Bender-Tanis are highly trained in the real estate field and they also pride themselves on courteous professional consumer assistance.



CATES ELECTRIC, INC.

For any electrical wiring and repair work you can count on CATES ELECTRIC, INC. (William T. Cates - President) located at 1020 Von Phister St. in Key West, phone 294-1777. They are experts in residential and commercial wiring. You can rest assured you're getting the best contractors available in the area.

Serving Key West for over 31 years, you can depend on Cates Electric, Inc. for professional work and courteous service. They thank their customers.



ANGLERS SEAFOOD HOUSE

"THE PLACE FOR TASTE"

The people of Key West choose their favorite seafoods from the menu of Key West choose their favorite seafoods from the menu of ANGLER'S SEAFOOD HOUSE, located at 3618 N. Roosevelt Blvd. in Key West, phone 94-4717. They are open Sunday - Thursday from 11 A.M. - 10 P.M., Friday and Saturday from 11 A.M. - 11 P.M. and feature a complete bar, from conch fritters and chowder to shrimp, their menu is complete. In addition to seafood, they feature steak, chicken and spaghetti as well as a complete salad bar.

They offer favorites including fried shrimp, lobster, clams, oysters, Florida snapper and grouper - all at family prices. And don't forget to try their PRIZE WINNING KEY LIME PIE!

Enjoy your favorite dish soon at Angler's Seafood House. They thank their many customers.

PAGE'S PAINT STORE



PAGE'S PAINT STORE, family owned and operated for over 80 years, located at 1114 White St. in Key West, phone 296-3422 or 296-5500 offers one of the most complete selections of quality Benjamin Moore exterior and interior paints, stains and varnishes. In addition, they have a large selection of wallpaper for every decor. They also have painting accessories to make the job easier. Call for more information and see Barry for expert color matching.

Florida Keys Watercolor Society Show

The East Martello Art and Historical Society will open the Florida Keys Watercolor Society exhibit with a reception and party at East Martello Museum on February 3, 1987, at 7:00 PM.

The members of the Watercolor Society will submit approximately 150 paintings to be judged by Miles Batt, of the American Watercolor Society, Fort Lauderdale. Mr. Batt will probably pick about 1/3 of the paintings to be hung at East Martello for the show. Mr. Batt has had 30 years in the art field and has won 95 national awards for his own paintings.

A four-day watercolor workshop will be held in conjunction with the show, which runs until March 1, 1987. Classes will be held in Key West on February 3, and on Pigeon Key on February 4, 5, and 6.

The reception and party on February 3 will be generously sponsored by Dr. Charles Smythe and Carter Vineyard. Catering will be provided by Hukilau Polynesian Restaurant. Call East Martello Museum, at 296-3913, for information.

Remember The Maine — Key West and the Spanish-American War

The East Martello Art and Historical Society will present a reception and party on February 15, 1987 to open an exhibition of artifacts from the *USS Maine*. The reception and party is generously sponsored by Curry Mansion Catering Service of Key West, and will be held at the Lighthouse Museum, 938 Whitehead Street, from 3 to 5 PM. It is open to the public, and there is no admission charge.

The *USS Maine* was blown up in the harbor of Havana, Cuba, February 15, 1898, setting off the Spanish-American War that freed Cuba from Spain. Some of the men who perished when the *USS Maine* was blown up are buried in Key West; others are buried in Havana and at Arlington National Cemetery.

Key West Art and Historical Society has the largest collection of artifacts in the United States of the *USS Maine*. The artifacts from Martello Museum will be brought to the Lighthouse Museum for the first time for this exhibit. The impressive list of artifacts includes such items as a signed photo of the Captain of the *Maine*, Captain Sigsbee. The Convent of Mary Immaculate had set up a hospital in Key West, and it was the Convent that donated so many of the artifacts to the museum. Additional artifacts of the *USS Maine* have been loaned for this exhibit by private citizens and other institutions.

The exhibit will open at 3 PM, immediately after the Veterans of Foreign Wars Annual Remember The Maine Ceremony at the cemetery.

WHAT'S HAPPENING IN THE LOWER KEYS

Just My Opinion

by Gil Ryder

There seems to be a great deal of excited comment issuing from the various news media concerning the general collapse of trauma treatment facilities in and for South Florida including the Keys.

It would appear that the news concerning trauma treatment facilities is in and of itself a traumatic condition — as perhaps it should be.

The odd part of all this is that I do not hear any comment on the subject from the various people I meet — and in the last month I have been conversing with quite a lot of people.

The subjects of conversation remain pretty standard: food, sex, politics, environment, cost of living, and the Iran-Contra business plus personal items such as new babies, deaths, divorces, etc.

Are the news media people correct? Are we becoming involved in a disastrous situation or is the disinterested man in the street right in ignoring the situation?

Are we being bombarded with a lot of media hype, the purpose of which is to force the state to take corrective action to rectify the apparent wrong in the malpractice insurance system?

If so, what action should be taken? As an interested "man in the street" and a lay person with no expertise in the matter, I offer the following: The State Legislature should enact whatever legislation is required to limit malpractice insurance claims settlements to monetary losses of the complainant and/or complainant's dependents, caused by the proven malpractice on the part of medical



institution(s), personnel and/or others directly involved with the cause of the complaint.

Any further claim for monetary award for pain and suffering, loss of sexual gratification, loss of appetite or other alleged loss(es) must be pursued in different suit(s) against individual(s) or corporation(s) allegedly involved and allegedly at fault, and the law must spell out that such claims may not be covered by insurance, but if found justified, must be settled by the individual(s) or corporation(s) named in the suit.

Such law, or law to that effect, should drastically reduce malpractice premiums which, in turn, would make it possible for medical professionals to reduce their fees, to the benefit of the patients and/or their insurance companies.

News items tell us that neurosurgeons and some others are now paying as much as one hundred thousand dollars a year for insurance. That looks like one thousand nine hundred twenty-three dollars and three cents a week. (Check that out — I'm not a math whiz either.)

It becomes pretty obvious that if doctors have to pay that kind of money for insurance (I know, of course, that some doctors pay less), they can't work on you at a price you can afford, and it may very well be that a neurosurgeon will be needed to save your life one day.

If all the neurosurgeons and gynecologists quit practice and go in for plumbing and house painting to avoid the hassle, I think we'll have a number of problems with the health and wellbeing of some of our citizens.

Trauma patients are the victims of personal violence, like a bullet in the brain or accidental violence: plane crashes, train crashes, and automobile crashes.

There may be trauma caused by natural

con't on pg 54

Along the Lower Keys

by Bill Becker

Anyone who has flown over the Keys knows how the sea, the sky, and the islands can combine to form some amazing vistas. From a few hundred feet up, particularly in the backcountry, the vast expanses of seagrass shoals sparkle, formed by the ebb and flow of the tides, framed by deeper, darker channels.

Unfortunately, the seagrass beds also bear the scars of men and their sometimes misguided machines. Long, thin, looping white furrows criss-cross the flats, bearing lasting testimony to numerous boaters' miscalculations. Responsible boaters will pay attention to the tides, use charts, read the water, and know the limitations and draft of their vessels. While grounding on a grass flat may subject a captain to the snickers of his crew and other skippers, government biologists are seeing it as an increasing problem. Cumulatively, they say, it has become a serious insult to the natural ecosystem.

Of particular concern is the increasing number of larger commercial fishing boats. Biologists say the problem has become particularly acute on the bayside of Niles Channel, between Ramrod and Summerland Keys. Sixteen commercial fishermen recently received certified letters from the Florida Department of Environmental Regulation (DER) notifying them that their

boats have been identified as having the potential to prop dredge in Niles Channel. Citing water quality standards, pollution regulations, and dredge and fill statutes, the letter threatens civil and/or criminal penalties up to \$25,000 per day per violation and one year in jail for future documented incidents of prop dredging.

The State and Federal governments have

Bill Becker is
News Director
for US-1 Radio
(104.7 FM)



scored two fairly recent precedent-setting decisions to back up the threats. Last April, Marathon fisherman Mario Jimenez was fined \$13,000 for the deliberate prop dredging of a grass bed near Coco Plum to provide easier access to a dock. And the Michaels Construction Company, contractor on the Niles Channel Bridge, was found guilty of dredging — with tugboat propellers — twenty-seven acres of seagrass beds through national wildlife refuge waters.

The letter was signed by Environmental Specialist Randal Grau of the DER branch office in Marathon. I interviewed Grau on the problem. I also spoke to the president of the State Organized Fishermen of Florida, Bill Moore of Big Pine Key, and Monroe County Marine Extension Agent

Jeff Fisher, who administers the Florida Boating Improvement Fund monies at the discretion of the County Commission. The interviews reveal the scope of a problem and a conflict that can't be ignored.

BB: *What is the problem, as you see it, with prop dredging?*

Grau: Over the last few years it has become apparent that prop dredging in the Keys is accelerating and becoming a bigger problem for various reasons. I think it's due to larger boats, a bigger population down here with more people coming, and probably uneducated, novice boaters who are causing the problem ... a combination of all. It is becoming a severe problem, an acute problem in many areas of the Keys.

BB: *What problems are created by prop dredging of seagrass beds?*

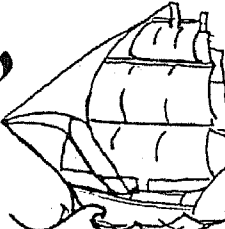
Grau: Seagrasses are ecologically and economically very important to the economy, to commercial fishing and water quality. They are a primary source of food, a base of the food chain for many commercial species: crab, fish, lobster, shrimp. They are a nursery area. They help maintain water quality by holding in the sediments. They filter the water for pollutants and nutrients. The benefits of seagrasses are well known. Recent studies are showing they are more important than even originally thought several years ago.

BB: *What is the specific problem at Niles Channel?*

con't on pg 54

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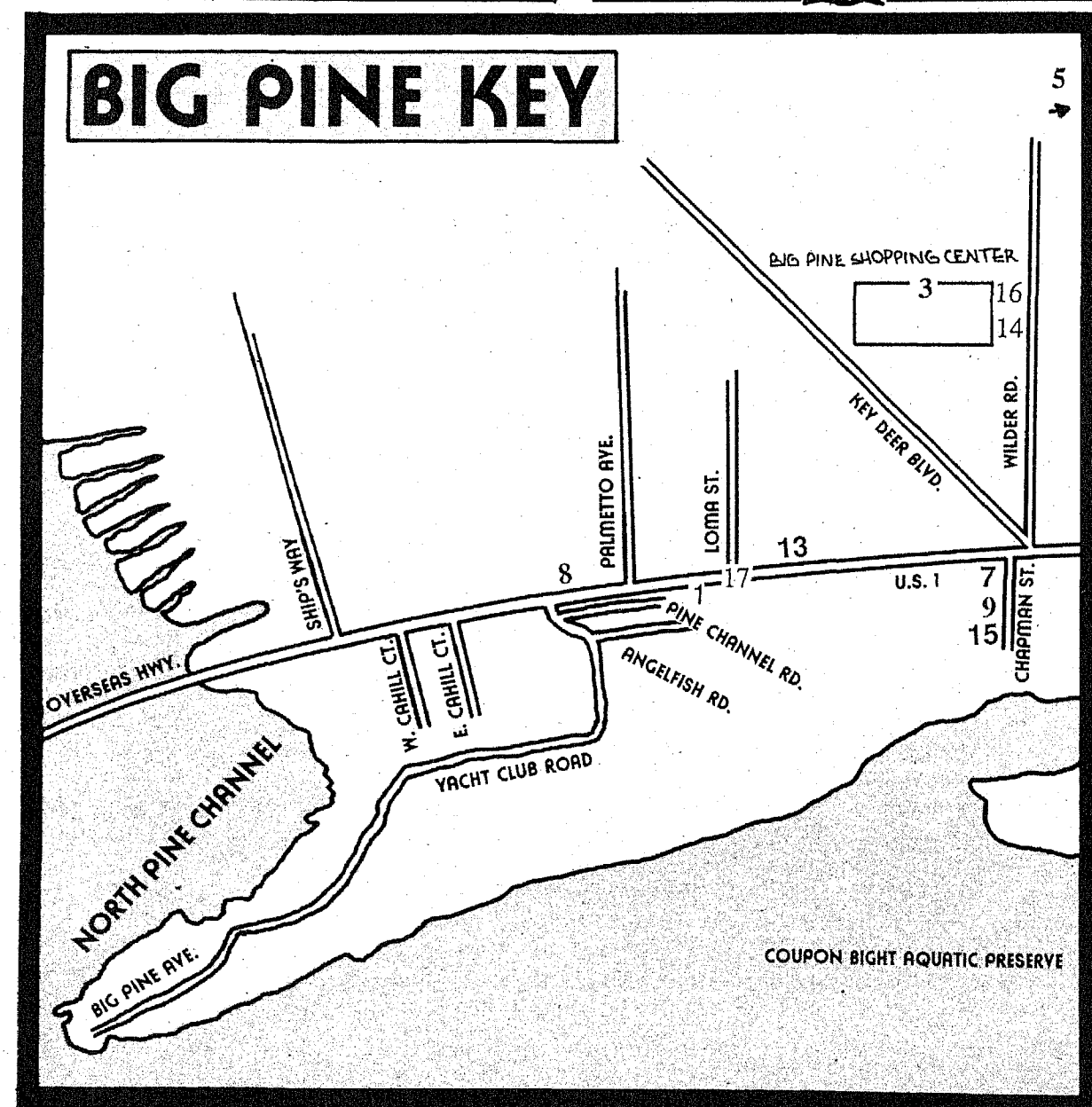
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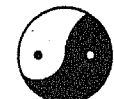
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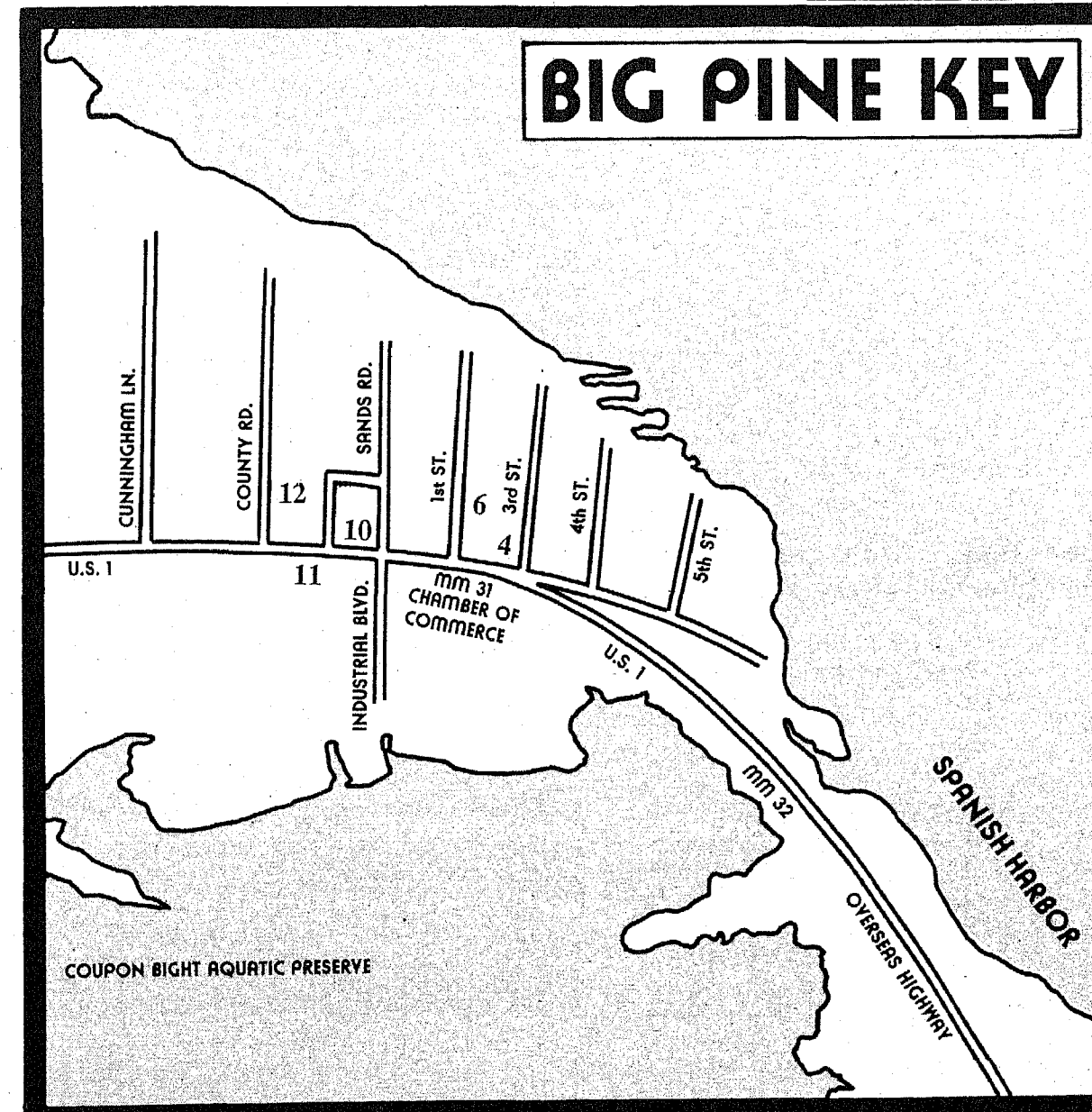
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WHAT'S HAPPENING IN THE LOWER KEYS

con't from pg 51

happenings, such as stroke or heart attack (no, I'm not a medical expert, either), but I doubt that such trauma patients would exist in sufficient numbers to be clogging the emergency rooms.

It would probably be safe to assume that in times of peace (militarily) the vast majority of our trauma patients are the victims of unintended accidental violence. Most of that unintended violence is caused by private and commercial automotive vehicles on the roads and highways.

There's a solution to that problem also: have all private and commercial road and highway vehicles equipped with sealed speed governors that would restrict each vehicle's speed to 35 mph.

In order to make such a system effective, we would need legislation specifying that a vehicle observed on roads and highways exceeding 35 mph should be stopped by a municipal, county or state police officer and immediately impounded. If the owner was found guilty of possessing a vehicle with a

damaged or altered speed governor, the vehicle would be confiscated by the municipality, county, or state whose policeman made the arrest, and the policeman would receive a bonus of 10% of the book value of the vehicle or \$100, whichever was greater.

This system would probably strike most people as more traumatic than the trauma problems, and any elected legislator who voted for it would find himself out of office at the next election.

Such a system would work, but people do not care about realism; they'd rather believe that seat belts and, eventually, air bags will solve the problem.

I think it would be pretty traumatic if someone (drunk or sober) bumped my car through a bridge guard rail and I found myself under water with an expanded bag trapping me in the seat while the car settled comfortably on its roof. I would at least be a bit disoriented and would be wishing that the car that caused my problem had been limited to 35 mph.

Somehow I don't feel that the 35 mph solution will ever receive popular support because working solutions are always so dull and tedious and people desire excitement — sirens screaming, helicopters arriving to pick up the torn and mangled and — ah, finally, the hearses to pick up the dead.

According to statistics, compiled by Who Knows, traffic accidents cause about 50,000 deaths a year in America. Half, or 25,000, of these deaths have been determined to be caused by drunk drivers. Many people are outraged, and properly so, by these figures and are organizing in various ways to get the drunken driver off the road and keep him off.

Most of us can readily agree with that concept and, if we can't help, at least wish them luck — maybe they can actually save 25,000 lives a year if they stay with it.

to be continued

con't from pg 51

Grau: In the last couple of years we've documented more boats and larger boats using the channel on the bayside of the bridge, going out to the Gulf. A deep water channel starts at the bridge and heads north, but it gradually shallows out into a long, low grass flat, probably averaging three to four feet of water. There are a number of boats that are using that area that are drawing more than that amount of water. Therefore, they are prop dredging. Some of it is quite significant. Very large cuts going through there. It's occurring daily and seems to be increasing. We've documented it especially recently in the last year or so.

BB: What do you hope to accomplish with the letters to the fishermen?

Grau: I hope the fishermen understand what the problem is and why we're looking at it. Hopefully, they will be willing to cooperate with us. We'll listen to their suggestions to help lessen the problem out there. Boats using it is not the problem. It's just that if a boat is too big and there's not enough water in there, where they are actually making contact with the bottom — plowing through seagrass, etc. — we're going to have a problem.

BB: What about marking channels? Would that head off the problem?

Grau: To some extent I think it would help. Marking channels is a good method especially if there are boaters who are not familiar with the area. But I think there are some boats using that area, regardless of a marked channel, that are still going to prop dredge. We would still consider that a violation that needed to be dealt with.

BB: Commercial boaters or recreational boaters ... which group is more at fault throughout the Keys?

Grau: If you look at the Keys as a whole, there is probably more damage occurring from recreational boats than commercial boats. A lot of times the reasons are

different. Legally, we look at prop dredging two different ways: one is willful and deliberate; the other is accidental. We are not looking to make an enforcement case on an accidental grounding. What we are talking about is the willful, deliberate, repetitive acts.

* * * * *

Bill Moore is a commercial fisherman and president of the Organized Fishermen of Florida.

BB: How do you see this problem?

Moore: The prop dredge problem that seems to be coming up here — being addressed at all the associations and organizations by the regulatory agencies — is something that has been on-going. They had a tremendous problem one time with some big tow boats and barges in Niles Channel. That's a channel that the fishermen have historically been using. That prop dredging was really significant and we certainly don't condone that sort of thing. Our problem is that we do have to go to and from the fishing ground with our boats carrying traps as we've always done.

I don't think the problem has increased any — the boats are a little bit larger and we are fishing a few more traps. Everything down here is getting bigger and larger, and we have to go right along with that in order to survive.

BB: Is there a solution?

Moore: I think there's a very easy solution. For several years now we've been asking for a marking of the channels. We don't want the seagrasses dredged up. Our living comes from this system. We don't want this ruined any more than anyone else does. We've been asking continuously for the markers and we've been continuously, more or less, ignored. We've asked DER; we've mentioned it to the Army Corps; we've asked the Monroe County Commission and the Extension Agent. We just don't seem to be getting anywhere with it. I think the solution is simply to mark the channels and allow fishermen to use those channels. Even in places of extra sensitivity they could put signs, "Do not go out of the channel ... \$50 fine," or whatever. We would support that. We don't want to lose the seagrasses.

to be continued

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"My Mother Didn't Name Me 'Chief'"

A Profile of Key West's New Police Chief:
Thomas Edward Webster

by George Murphy

NOTE:

At press time, City Manager Joel Koford acknowledged that, though final contract details were still being ironed-out, an announcement was pending of the appointment of Thomas Webster of Lake Oswego, Oregon as the new Key West Chief of Police.

He is expected to take over the post the first week of April. That same week, he'll have to turn down his newly elected position as President of the Oregon Association of Chiefs of Police.

Webster's eight-page resume is very impressive, especially in comparison to some of the other applicants - most notably a Miami homicide Lieutenant who claimed to have "a vast knowledge of narcotics being that I have experienced all sort of different type drugs," and had a "first place trophy in the production, transportation, and illegal use of Quaaludes."

In a police department that some islanders have called "entrenched" and "dynastic," Thomas Webster will make history in April by being not only the first non-Conch but also the first "outsider" in the long history of Key West to be hired as Police Chief.

But his time may have come.

Law enforcement is hard work and public confidence in its agencies is of critical importance. Yet, despite the often difficult, sometimes dangerous, and too-often thankless efforts of Key West's Finest, the Department in recent years has unfortunately had its share of scandal.

Two years ago, in the now-historic "Bubba-Bust" trial, Deputy Chief Raymond Cassamayor and two veteran detectives received Federal Prison sentences. Chief Larry Rodriguez, recently pressured into resigning, was named in that case as an undicted co-conspirator.

Sgt. William McNeill, who'd offered testimony against Cassamayor, was soon afterward "demoted" to a foot patrol. Threats on his life are said to have been handled by the ex-Chief with routine indifference. After having finally resigned as a partolman, McNeill claims to have suffered enough harrassment that he's suing the city.

Another officer's eye was injured at the target range when a practice round exploded, an allegedly inferior round, purchased from a local source friendly to Police officials - another possible lawsuit.

More recently, Florida Department of Law Enforcement (FDLE) agents have been investigating incidents of evidence

tampering and theft. Apparently, certain members of the force who have had access to cash evidence, have borrowed money from the evidence locker. Though the force



Thomas Webster

even has an evidence clerk, normal Police policies regarding the handling of evidence have obviously been less than rigid.

City Manager Joel Koford claims that there are no procedures for such common matters as reporting, interrogation, firearms procedures, and handling certain funds. Some Department directives, including those directed at narcotics, are from a manual 30 years old.

Local novelist Thomas Sanchez, nearing completion of his Key West novel *Mile Zero*, has referred to the city as "Dodge City on the Gulf Stream."

With that analogy in mind, you can almost hear the modern-day rustlers and wranglers at the local saloons sharin' a chaw and wonderin' what the new Marshal's gonna be like.

A New Breed, the rumors say.

It seems they're right!

Key West will be the third city in which Tom Webster has served as Chief and it will also very likely be the third department he reorganizes.

Webster has an A.A. in Police Science, a B.A. in Criminal Justice, a B.A. in Sociology, and he completed coursework for an M.A. in Criminal Justice Administration. He's been to the FBI Academy, the Secret Service Academy, the DEA Narcotic and Dangerous Drug Academy, and is an FBI Firearms Master.

He went from Patrolman to Detective to Chief in the first 2 1/2 of his 19 years in law enforcement. That's quite an achievement in and of itself but what makes it even more impressive was that he was attending the University of South Florida at the time earning two B.A. degrees bestowed simultaneously.

Though he's headed to town from Oregon, Tom Webster is a South Floridian, a Dade County boy.

"Florida's home," he says, "and the Keys are very special to me... I spent 75% of my free teenage time in the Keys, from Largo to Matecumbe, from Islamorada to Key West. It'll be good to get back."

Forty-two years old, with a son Matthew in 7th grade, and a wife, Linda, who enjoys sailing, he allowed the decision to seek the job and possibly move to be a joint one.

"My family is in agreement," he says. "My son is now talking about jet-skis...

Me? I like fishing and skin-diving but I miss the seafood most."

Some of us less informed about the rest of America may think that the choice to move from Oregon to the tropical paradise we all love would be an easy one. However, Lake Oswego - according to Rand McNally's *Places to Live* sports a better climate than ours, it's rated in the top twenty-five in America.

Not much different in temperature from Key West (their average mean is 69-72°, ours 77°), Lake Oswego is nonetheless graced with "the seasons." Eighty miles from the Pacific Coast, it is situated in a 160-mile-long valley protected by the Cascade Mountain Range. Nicknamed "The Banana Belt," it doesn't snow there either.

Webster spoke with Solares Hill last week from Oregon about his background, his attitudes and philosophies, and what those may mean to the Department.

"I'm coming down with no preconceived notions and I hope there are no preconceived notions about me," he said.

"I like to work. I've been described - and I think of myself - as a meticulous person but I'm not a nitpicker and I don't consider myself a technician. I'm people-oriented and I focus on personnel and policies. I'm a firm believer in Team Management.

"I will judge people by their record and by their competency. My hiring practice has always been 'Who's best for the job?' and I document it. I expect people to be accountable and to be able to document their actions.

"I give them the authority, I give them the direction - the parameters within which I expect them to operate - but I do give them the that authority.

"I don't hold close rein on my officers, but I expect them to be accountable and I hold them accountable."

"I know what my authority is. I know I can exercise that authority if I choose or choose not to. I prefer to be prudent in my exercise of authority."

I asked Webster if he intended to reorganize the Department.

"I don't know that reorganization is in order. I will have to look at that. But I have reorganized the Temple Terrace and Lake Oswego Departments.

"Those reorganizations have included significant management training, management and personnel selection ... how to judge the performance of the department.

"I don't see myself as a *prima donna* and I don't care for *prima donnas*. A police department should be a well-greased machine where everybody keeps everyone informed.

"I believe in close communication and continuity, in a firm chain of command and responsibility."

"I run an open Police Department - open to the public and the media. That's important to me. But you've also got to remember that we're labor-intensive and

people-intensive. We're also the most visible. We ride in marked cars and wear uniforms; of course, there are reasons for that, but it does make us the most visible arm of government and, because of that, we have the highest liability risk.

"I see the Police Department as a part of the city's operations. Quite often I've seen Police Departments holding themselves aloof from other city departments and from the community they serve. I do not believe in that.

"I don't want the people and the media to judge us by our mistakes but by how serious and frequent and reoccurring they are. And by how they're addressed. I've never had a problem saying 'We messed up.' But I've also asked them to listen to how I plan to address it. Is it an honest mistake or has there been some gross negligence?"

Target Proofing

Webster believes firmly in public information and education. In Lake Oswego, the Police Department even has a regular column called "Police Beat" in a local newspaper.

"A lot of Departments shy away from their crime statistics. They don't want to say, 'Last month we had forty burglaries.'

"I'm the opposite. I say that the people out there can help us. There are not enough cops to go around. I need all the eyes and ears we can find.

"Let's say you're a burglary victim on the 400 block of Main Street. What was taken? What time of day? We want your neighbors to be alert to both help you and protect themselves from the same thing. We want the citizens to know and we want their help.

"I'm a firm believer in 'Target Proofing,' making yourself less of a target for crime. That goes from simple matters like locking your doors to knowing the local crime patterns; are you where you shouldn't be out of ignorance?"

"Neighborhood Watch Programs are very important. We've established Lake

Oswego into twelve recognized neighborhoods with organized Watch Programs. We go to them, at a central location on a regular basis, and we advise them what to do. We ask the leaders to mobilize neighbors or at least make them aware of what their crime patterns are.

"I always encourage people not to be apathetic or embarrassed; We've even gone to far as to label one program 'Neighbors Should Be Nosy.'

"Don't get me wrong, if my neighbor wants to invade my personal privacy, I'll have something to say about it, but if my neighbor knows me and my family and there's a strange car in my drive way with Georgia plates and I'm not home, I'd thank him for asking that it be checked out. So what if it turns out to be my visiting cousin from Atlanta? No harm done. I'd thank him and he's got no reason to be embarrassed. On the other hand, what if I were being robbed? Thank God he called.

"That's the sort of thing we have to encourage and don't give up.

"Hard core criminals, the repeat offenders in armed robbery, burglary, the dopers, represent 2% of our population. The other 98% of us can do so much more if we work together."

School Liaison Program

Public education and awareness has led Webster to establish other programs as well. In both Temple Terrace, FL and Lake Oswego, OR, Webster has established "School Liaison" Programs under which a 'well educated and very flexible officer' is housed in the school system, treated as a faculty member, and even teaches classes.

"This policeman is a liaison officer. He often works out of uniform. He maintains a low profile, and has a schedule, teaching classes on drug abuse, the law, civics. He addresses social problems primarily. Sometimes he acts as a counselor to the students; other times, he's a counselor to the faculty on problems of anti-social behavior. He meets with parents and with the PTA.

"His last interest is in gathering

information or making arrests. His role is in identifying and assisting children with problems or potential problems.

"It's often a hard program to sell but, after a year or two, schools will do almost anything to keep it going. We've helped a lot of kids."

"A Member of the Community"

Over the years, in both Florida and Oregon, Webster has been actively involved in community organizations where he's lived and worked: Little League, Jaycees, Youth Sports, Boy Scouts, Big Brothers, YMCA, Rotary Club, United Way, Friends of the Library, and Art and Historical Associations.

"I won't come to Key West just for a job. I come because I want to and because they want me. Therefore, I will not only do my job, I'll become a part of the community.

"My mother didn't name me 'chief'; She named me Tom Webster. I have a family life and I have a community. It's through community organizations like these that you get to know your community and meet people. And you help them. You raise money. You endorse them. It's what I can help do to give something back to my community.

"I like to do different things. I don't just like to be a Police Chief. Sometimes people get hung up on their power or status or authority. I think a little humility is important."

"Oregon's been great," he says. "I can't say that I'm anxious to leave.

"Key West however offers me opportunities for great personal and professional satisfaction. I've done about everything I can do here and, at 42, I've got a few good years left.

"I'm looking forward to coming to Key West," he said. "to exercise my trade, so to speak. Being the Chief of Police is a difficult job but I see the people of Key West as friendly and I'm a friendly person. I want to do a good job and my only hope is that people will support my efforts and always judge me by what I'm trying to do."



Left to right: Ron Harrison, Duncan Mathewson, and Wendy Tucker

Photo by Don Pinder

The Atlantic Alliance for Maritime Heritage Conservation, the largest non-profit educational organization in the United States dedicated solely to the conservation of our fragile maritime cultural history, announces the publication of the first issue of their journal, *SEAFARERS*.

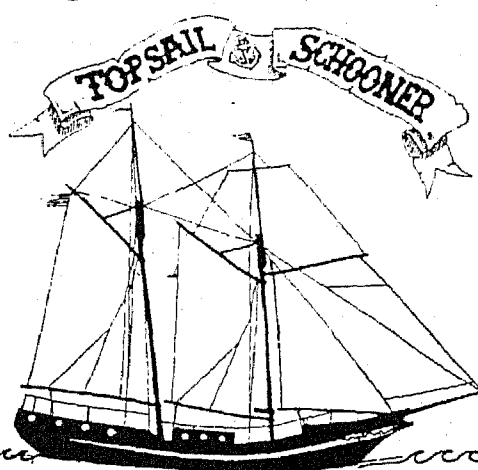
SEAFARERS is an annual volume of articles and entertaining stories that deals with the different facets of our maritime heritage in a way that bridges the gap between academics and the general public. *SEAFARERS* offers the American diving public a chance to get an inside look at shipwreck archaeology through accounts and information about life at sea centuries ago.

SEAFARERS will be published in a coffee-table format with about 280 pages and color photographic plates. It will be available in either hardbound (\$28.50) or softbound (\$17.00) covers. (Prices include domestic postage and handling — add \$5.00 for international orders.) Ten percent discounts are available for members of The Atlantic Alliance for Maritime Heritage Conservation.

Duncan Mathewson is the publisher, Wendy Tucker the managing editor, Ron Harrison the art director, and Jeanette Bottoms is the production manager.

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UNDER NEW MANAGEMENT

First Baptist Church of Key West

by Jolene Talarico

Meet Pastor Charles "Chuck" Teagle and the fellowship of the First Baptist Church of Key West.

Pastor Teagle came to Key West about three years ago with previous pastorates in Marathon and other locations in the states of Florida and Minnesota.

A son of a Baptist pastor, Reverend Teagle, or "Chuck" as he prefers to be called, had never experienced the calling to the ministry until his college years, and has been a pastor now for about sixteen years.

There are three Southern Baptist Churches in the city of Key West plus seven others throughout Monroe County. On a national level, the Southern Baptist Ministry represents over 14 million Americans and is the largest Protestant Convention in our country.

The bonds that envelop this convention are twofold: First and foremost is to educate the people in the Person and work of Jesus Christ. The second is World Evangelism, to proclaim Jesus Christ throughout the world.

Reverend Teagle considers his approach to his ministry to be a little non-traditional in that he actively works toward eliciting a



Photo by Richard Waterway

response from those to whom he preaches. As a leader of the church, it is his belief that he is a shepherd to aid the flocks to the discovery and acceptance of Jesus Christ as their personal Savior through learning the truths contained in the Bible. And it has

always been the contention of the Southern Baptist denomination that their leaders are ministers of the faith, and not mediators through which God should be reached.

Reverend Teagle further explained that a lot of the Southern Baptist methods and general traditions need to be refined to better serve the needs of a contemporary fellowship: "Tradition is good. In order for it to remain good, it must have a basis for change. Change is important in order to keep progressing. And I like to keep people on their toes."

Established on December 20, 1842, the First Baptist Church was one of three different denominations to establish churches in Key West within a span of five years. Nearby at Duval is St. Paul's Episcopal Church, and on the other side, on the corner of Simonton, is First United Methodist "Old Stone Church." All three enjoy active communities of followers.

One of the interesting facts about First Baptist Church is that it was the home church chosen by President Harry Truman while quartered in the historical "Little White House" on the naval base.

Visit Pastor "Chuck" Teagle and his fellowship at 524 Eaton Street. New faces are always welcomed.

Church Directory

St. Mary Star of the Sea, Truman Ave. & 1010 Windsor Lane, 294-1018. Sunday Mass 10:30 am, Spanish service Sunday evening 6:00, daily Mass at 8:00 am.

CHRISTIAN SCIENCE

First Church of Christ Scientist, 327 Elizabeth St., 296-8215. Sunday services 10:00 am and 7:00 pm, Sunday school 10:00 am. Reading room open Tuesday and Thursday.

CHURCH OF CHRIST

Church of Christ, 1710 Von Phister St., 296-3331 or 294-2202.
Lower Keys Church of Christ, 1609 Patricia St., 294-3042, 82-9721. Sunday Bible study 10:00 am, Sunday worship 11:00 am, Wednesday worship service at 7:00 pm.

CHURCH OF GOD

Church of God, 1419 White St., 296-8844, R.W. Turnmond, pastor. Sunday worship 11:00 am and 7:00 pm, Sunday school 9:45 am, family night Thursday at 7:30.

EPISCOPAL

Holy Innocents Episcopal Church, 901 Flagler Ave., 296-3286. Rev. Neal H. Brown. Sunday services 7:30 and 10:00 am, Sunday school 9:15 am, Holy Communion Wednesday evening at 7:30.

St. Paul's, 401 Duval St., 296-5142. Rev. Jack B. Meyer. Sunday worship 7:30, 9:00 and 11:00 am; Sunday school 9:00 am, Wednesday services 7:00 and 9:00 am.
St. Pete's, 800 Center St., 296-2346. Rev. Norbert M. Cooper. Sunday services 11:00 am, Sunday school 10:00 am; Mass on Tuesday, Wednesday and Friday at 7:00 am.

JEHOVAH'S WITNESSES

Jehovah's Witnesses Kingdom Halls, 1117 White St., 294-0482.

LATTER DAY SAINTS

Church of Jesus Christ of Latter Day Saints, 3424 Northside Dr., 294-9400. Sunday services 9:30 am, Sunday school 10:50 am.

LUTHERAN

Grace Lutheran, 2713 Flagler Ave., 296-5161. Rev. Paul N. Rauscher, pastor. Sunday worship services 9:00 am, Sunday school and adult Bible class 10:15 am. Elementary school for three-year-olds thru sixth grade.
Holy Trinity, 3424 N. Roosevelt Blvd., 294-1305. Donald Johnson, pastor. Sunday worship 11:00 am.

METHODIST

Cornish Memorial A.M.E. Zion, 702 Whitehead St., 294-2350. Dr. F. Isaac Lowe. Sunday worship 11:00, Sunday school 9:30 am.

First United Methodist, 600 Eaton St., 296-2392. Rev. David H. Schantz, Jr. Sunday worship services 8:30 and 11:00 am, Sunday school 9:45 am.
Fleming Street United Methodist, 729 Fleming St., 296-2812. Rev. Charles H. Ketchum.

Ley Memorial United Methodist, 1304 Truman Ave., 296-3313. Walter R. Matthews, Jr. Sunday school 9:45 am, Sunday worship 11:00 am. Bible studies: short term at various times.

NON-DENOMINATIONAL

Cosmic Lightbearers, 721 Waddell Ave., 294-0294. Rev. Jeanette Bottoms. "We are a small group of New Age seekers who currently use the natural settings of Key West as our place of worship. Thursday 7:30 pm, Higgs Beach gazebo."

Gospel Chapel, 720 Southard St., 294-4351.
M.C.C. Universal Fellowship, 319 Duval St., 294-8112.

Movement of Spiritual Inner Awareness, 1005 Seminary St., 294-6739. Rev. Sheri Flylik. Taped seminars by John-Roger, Tues. evenings 7:30 pm.

PRESBYTERIAN

Peace Covenant Presbyterian, 2610 Flagler, 294-1223. Sunday service 11:00 am, Sunday school 9:15 am.
Trinity Presbyterian (USA), 717 Simonton St., 296-3318. Rev. Albert W. Moses. Sunday service 11:00 am, Sunday school 9:30 am.

QUAKERS

Quakers. Sunday 10:30 am. Information 294-1523.

SEVENTH-DAY ADVENTIST

Seventh-Day Adventist, 1006 Thomas St., 294-4077.

SYNAGOGUE

Congregation B'Nai Zion, 750 United St., 296-5739.

Rabbi Sol Landau. Services on Fri. evenings at 8:00.

UNITED CHURCH OF CHRIST

First Congregational, 527 William St., 296-8633. Rev. V. K. Relyea. Sunday services 11:00 am and 7:00 pm, Sunday school 9:45 am.

UNITY

Unity of the Keys, 3424 Duck Ave., 296-5888. Sunday 11:00 am, Tuesday evening course in miracles 7:00 pm, Thursday 11 am basic Unity principles.

WESLEYAN METHODIST

Holiness Wesleyan Methodist, 800 Eisenhower Dr., 294-4742. Raymond Shreve, pastor. Sunday worship 11:00 and 7:30 pm, Sunday school 9:45 am, Wednesday prayer meeting 7:30, Thursday evening service at 7:00.

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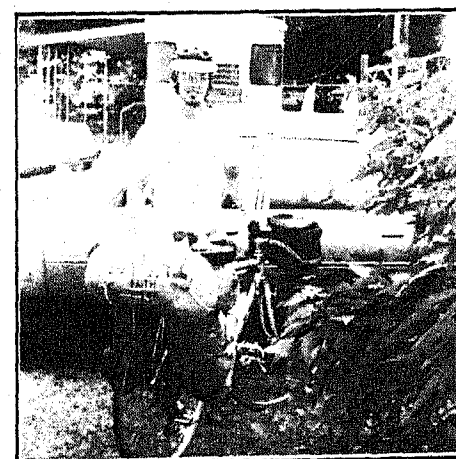
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Bicycling Baha'i



Jerome Knudson cycled 3333 miles to arrive here in Key West from Flagstaff, Arizona. The southern California native is now beginning his sixth cross-country trip in six years and will go to Jacksonville, Houston, and the Baha'i Faith House of Worship in Chicago. Staying here four days, Jerome visited with local Baha'is and stayed with the Maricals, who own Emeralds International.

Not being allowed to proselytize, Jerome "simply makes available to people the teachings of the Baha'i Faith." These are the oneness of God, the common foundation of all religions, the oneness of mankind, equality of men and women, elimination of prejudice, harmony of science and religion, and an independent investigation of truth.

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Parents Anonymous 296-HELP, 294-LINE
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Navy Alcohol Safety Action
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Monroe County Health Dept 294-1021
Narcotics Anonymous 296-7999
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Pregnancy Aid & Counseling 296-7337
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W.I.C. (Women, Infants &
Children) 294-1021

MISCELLANEOUS

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Runaways 1-800-621-4000
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Salvation Army 294-5611
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Victim Witness Assistance
Program 294-5165
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Double Exposure

by Helen R. Chapman

The recent controversy over the *Mona Lisa* causes me to paraphrase the song made famous by Nat "King" Cole: Leonardo, Leonardo, they have framed you.

I have never understood why the art world has had such a fascination with the identity of the model for this painting. It could have been anyone, a girl Leonardo happened to see on the street or working in the fields. Maybe she was a merchant's wife posing on the sly while her husband was watching the store. Or, more enticing yet, perhaps she was a nobleman's wife who was blackmailing Leonardo into doing her portrait because of their illicit romance.

Well, I have a theory of my own. I think *Mona Lisa* was the real artist. Actually her name was Leonora and she was the first liberated woman to run around in men's clothes. (George Sand, eat your heart out.) She wasn't from Vinci. She was a sophisticated Florentine. But, preferring to disguise her real identity, she pretended to come from Vinci. She could get away with it because she didn't need a Social Security card.

She definitely had an inflated ego and painted herself in most of the paintings. When working on *The Last Supper*, she had no trouble deciding which disciple she would be — Judas Iscariot is a self-portrait. Leonora was not a pretty woman. She resembled the mythical Leonardo more than she did Mary in *Adoration of the Magi*. But Mary is also a self-portrait, Leonora seeing herself not as others saw her.

Of course people will wonder how a woman could have come up with the wonderful inventions attributed to Leonardo. Why not a woman? Florence in the 15th Century can't have been much fun for a woman, what with pestilential plagues, rats, mosquitoes, and heaven knows what else running amok. Leonora was very practical to invent a flying machine, even if it never got off the ground.

As far as the Leonardo self-portrait is concerned, this is really the last self-portrait Leonora did. She was getting a bit long in the tooth and suffered from gastritis caused by eating too much spinach. This resulted in her surly temperament in old age which shows clearly in the self-portrait.

In my next essay on art history, I will probe the mystery of Thomas Gainsborough and the real identity of *The Blue Boy*.

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The Noguchi Sculpture Garden

by Paul Cherry

The internationally renowned sculptor, Isamu Noguchi, 82, who is presently redesigning Bayfront Park, Miami, for his proposed monument to the space shuttle *Challenger* and its crew that met disaster on January 28, 1986, has offered his services without remuneration to design a Sculpture Garden, a 35 foot high by 145 foot wide mound to be sited in front of the Tennessee Williams Fine Arts Center which is located on the grounds of Florida Keys Community College campus. The proposed Sculpture Garden will be designed to enhance the entrance to the Fine Arts Center and to create a sheltered garden reaching to the lagoon.

Mr. Noguchi has designed the Art Garden of the Paris UNESCO building, the Art Garden of the Israel National Museum in Jerusalem, and his works can be found at the Albright-Knox Museum in Buffalo; the Whitney Museum, the Metropolitan Museum of Art and the Modern Museum of Art in New York; the Art Institute of Chicago; and the Beinecke Rare Book and Manuscript Library at Yale University. Other of his works are displayed in Munich, Mexico, Osaka, Toronto, and Honolulu. The list is endless. Mr. Noguchi's fees range up to a million dollars for a project

and he only accepts proposals that interest him.

The proposed Sculpture Garden has been a germinating idea for over a year under the auspices of David Wolkowsky, a friend and admirer for over forty years of Mr. Noguchi; Edward D. Lewis, architect; and Lester Collins, landscape architect. All three men have devoted endless hours working alone, together and with Mr. Noguchi to finalize the proposal.

The Founders' Society Board of Directors of the Tennessee Williams Fine Arts Center, at its last meeting in December of 1986, formed a committee to further investigate the feasibility of undertaking such a project. David Wolkowsky was chosen Chairman of the Noguchi Garden Committee. The other members are Will Benson, David Tackett, Jim McLernan, Steve Widup, Peggy McClain, and Petronella Collins.

Mr. Lewis estimates the project cost at approximately \$100,000, which includes the cost of adjusting the landscape and installing the Sculpture Garden. The material to be used would consist of fill, stone, soil, and Japanese grass and would be virtually maintenance free.

The construction of the Sculpture Garden would be by donors' contributions only. There will be no cost to the Florida Keys Community College nor any monies raised by the Founders' Society in support of the College and the Fine Arts Center will be used in the funding of the project. The project is also so designated that no work will commence until the estimated cost has


been collected.

The gratuitous gift of Mr. Noguchi's design and the generosity of concerned donors create positive ramifications. Without a doubt, the enormous prestige awarded to the college and the community would only benefit the cultural pride of the students and the citizens of the city. Though Key West now offers many cultural attractions to domestic and foreign tourists, a work of Mr. Noguchi's magnitude and reputation would definitely be an added asset. Considering the "Domino Theory," the Sculpture Garden may upgrade the image of the college throughout the state and the nation by bringing attention to the work and by possibly helping the college in future endeavors to raise money for other projects.

Yet there are still concerns about the viability of such a project. Dr. Seeker, President of the Florida Keys Community College, is honored by Mr. Noguchi's offer and would be elated by the advent of additional landscaping since landscaping is not part of the college's budget but his primary concern is to those of his faculty and his students who are not entirely in agreement with the design. Some members of the college community have voiced their opinion by calling the project a symbol of the city's dump, or "echoing the dump."

Due to the enormity of the Sculpture Garden, the traffic routes would have to be redirected, which would be in conflict with the present ordered structure. There would also be a loss of night parking to accommodate the large night enrollment. The project would eliminate approximately twenty to thirty parking spaces. Another factor Dr. Seeker considers is the possible ecological problem the Sculpture Garden may cause due to its proximity to the lagoon.

Regardless of their decision, the present dilemma between those who favor the project and those who do not will remain a question of debate. What will not be debatable is the appreciation and the admiration the community of Key West feels toward the offer made by Mr. Noguchi, whose reputation is highly regarded with reverence.



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