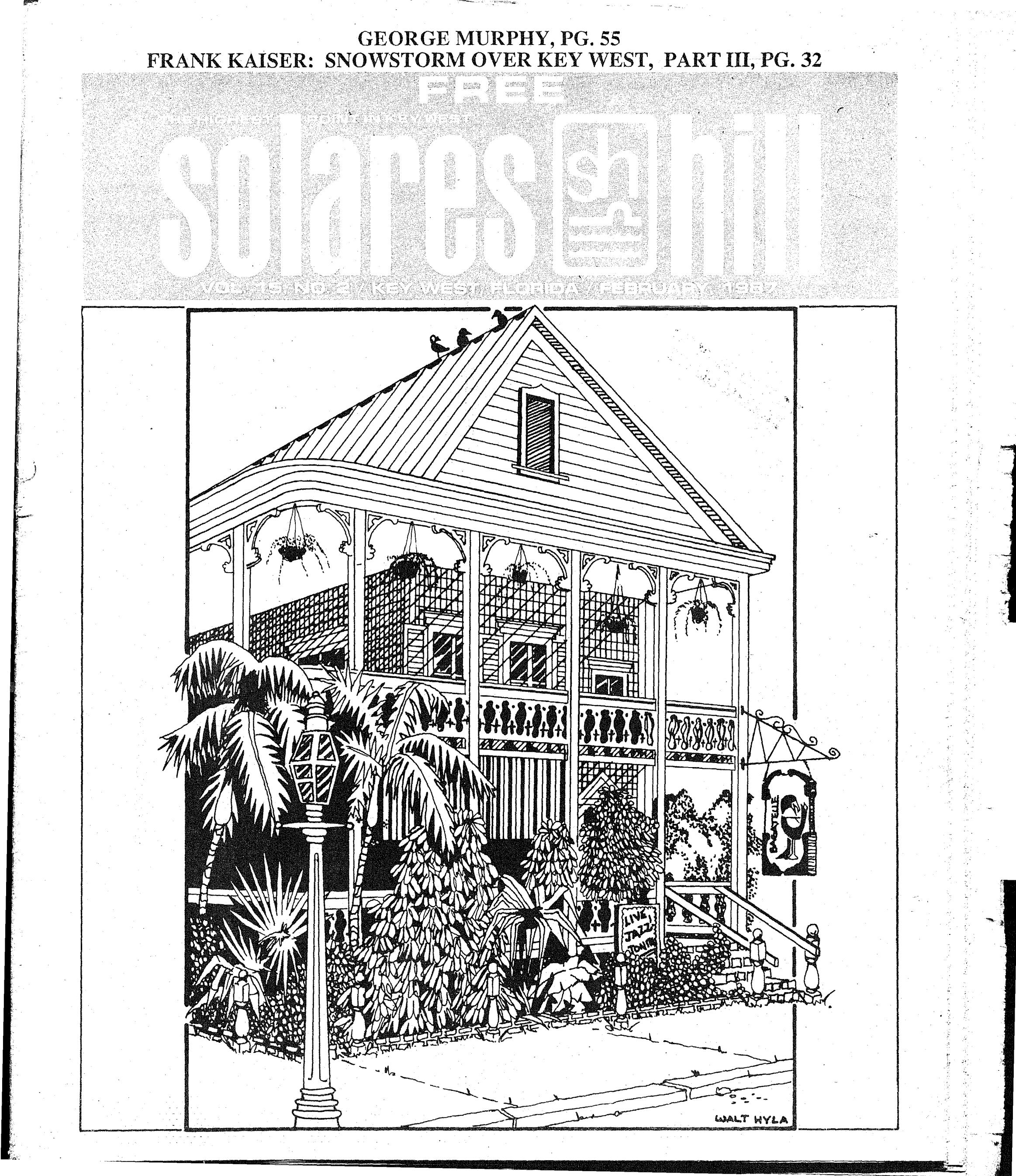
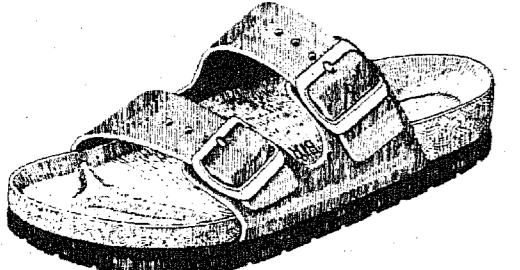


GEORGE MURPHY, PG. 55  
FRANK KAISER: SNOWSTORM OVER KEY WEST, PART III, PG. 32



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## FROM THE EDITOR

Hello.

It's time for kudos and laurels. We've had three major events in the month of January and all went swimmingly. The big event was, of course, the Literary Seminar. From all reports this was the finest ever held and memorable moments occurred. Phil Caputo's address, Philip Burton reading John Ciardi, Jimmy Merrill bringing Elizabeth Bishop's Key West poetry stunningly alive, and Rollie McKenna's wonderful photos were the most commented on. Nice work, Lynn Kaufelt! (How about scheduling a symposium of Black writers for the next presentation?)

The Buskerfest was an undiluted triumph. Will Soto, Jolene Talarico and Love 22 played instrumental roles in producing what promises to be a great annual event.

And over at The Reach Frank Taylor launched the first Key West International Film Festival. Frank had a few setbacks when some scheduled speakers failed to show, but the excellent selection of films more than made up for this. I suspect that this will be an annual event and with the admirable Frank Taylor in charge a successful future for the festival is assured.

Some thought might be given to staggering these festivals, however. The pickings were really too rich in some instances, and scheduling conflicts sometimes made it impossible to attend some events. Wonderful as it is to have such richness of legitimate festivals, it is still better to have some breathing room between them. Again, congratulations to the Lynn Kaufelts, Frank Taylors, Will Sotos, etc., for taking such wildly demanding, exasperating, glitch-prone, and time consuming assignments and creating such fine happenings for us.

Parvan, are you listening? You're next. *The Bat* was simply a joy. What a treat to have such a smooth orchestra (and jolly conductor who, swept away in the ebullience of Strauss, danced as he led the orchestra!), delightful staging, and professional comic-opera performers. Wonderful, wonderful, wonderful.

Key West lost a great friend a few weeks ago. Woody Bescher's death stopped him from witnessing the opening of the Simonton Street Beach for which he had labored mightily for years and years. As a tribute to this fine man, the County Commission would do well to unsnarl some last minute red tape that has again put this project on hold. Many people have given many hours of donated time to make this beach a reality — Woody Bescher was one of the leaders — and it is so pointless as to be almost cruel to hold back its finalization now. I hope many of Woody's friends will contact the County Commission about this.

The peremptory closing of Higgs Beach Pier has rankled a lot of people and rightly so. If indeed this pier has suffered structural damage, rendering it unsafe, then fix it up. This pier has been used by countless residents for years for easy access to deep water swimming. It is especially useful for the elderly and infirm. It is traditional, and sorely missed. Why is there a sense of conspiracy on the part of some key officials to keep this pier closed? I hope that we will have an article on this situation for next month's paper.

See you next month.

WT

Our cover artist this month is Walt Hyla, Art Director for Solares Hill Publishing Co. He may be reached at 296-8108.

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during a friendly, rambling interview in the small office at the Full Moon Saloon. John was 21 when he came to the island. "Now I'm 41. Oh ... that's amazing. Half my life." He pauses for a minute. Maybe he has never put it in just those terms before, that he has been here for half his life.

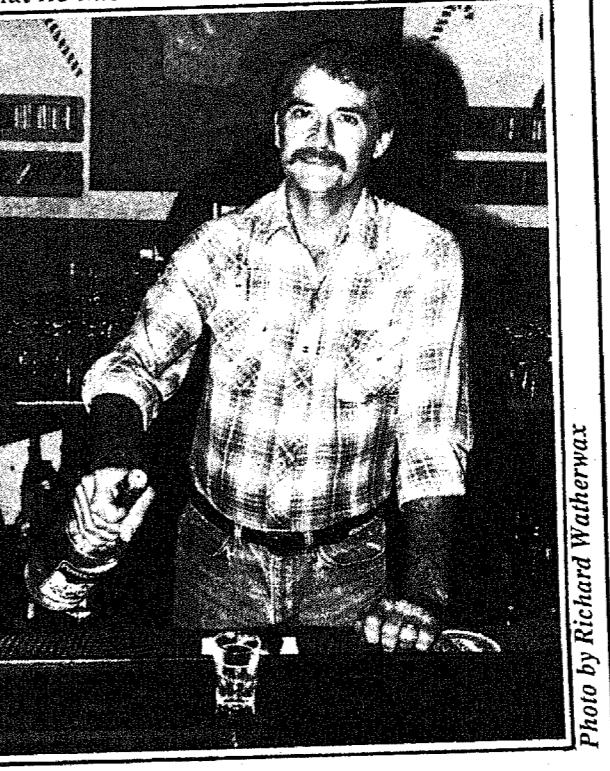
His hair is shorter now; no flowing brown ponytail with slightly split ends. Gone too is the shyness that gave him, behind the bar, an air of nervous reserve. These days no matter on which side of bar you encounter John Hellen, you will see a comfortable man ... a man confident of his ability to deal with his world and its inhabitants, comfortable in his beliefs.

John is a partner and bar manager at the flourishing Full Moon Saloon. He's happily married. A homeowner. One of the ones who knew all the high rollers during Key West's hard-bopping seventies, knew all the hot spots, too — and came out the other side a survivor.

Some of his compatriots in those days played dangerous games. Some of them are dead or otherwise not around anymore. Some are living in the past, even now not realizing that toward the end of the seventies there was a kind of loss of innocence in Key West, an unspoken command to evolve with the island or forever remain behind.

John Hellen is one who evolved. Out of the raucous, often lawless atmosphere that prevailed in Key West a decade ago he has gained a certain serenity, a wry humor, and an observer's quiet appreciation for the ironies of life.

He has had a long time to observe the vagaries of Key West existence, he admits



John Hellen

"January of '67 I was assigned here in the Navy ... the *USS Bushnell*. My first impressions of Key West were driving down the Florida Keys. Back then there was hardly anything built along the Keys

## Solares Hill — February 1987 — Page 3

and it was ... an interminable drive. You almost felt like you were being kidded, like there couldn't be anything way out here. It just went on and on and on. I got to Key West and was truly impressed, driving down Eaton Street to the Navy base, with all the houses, beautiful wooden frame buildings.

"It was largely a Navy town. There were very few visitors. On Duval Street in the evenings you were required to wear your military outfit ... so Duval Street was just basically block after block of white uniforms going from one bar to another. There were bars, pawnshops, a couple of bad restaurants, and one or two legitimate stores on Duval Street. Many, many stores were just boarded up, unused.

"I was a boatswain's mate. I ran the starboard crane on the *Bushnell*. As a submarine tender, its function was to service and supply the submarine force that was here then. My job was quite nice, because the crane was the highest point on the ship. And you had a beautiful view of the Gulf Stream and all the charter boats going out fishing."

He recalls watching the demolition of three large towers on the Navy base from his perch in the crane, and his developing friendship with Varnum Lewis, who was dismantling one of the towers ... and in his turn observing John from a position atop it. "We had lofty friendships in those days," John says, smiling at the wordplay.

"I've known (Varnum) longer than anyone in Key West. He had a fishing boat in those days; he used to take me out

## Profile: John Hellen

by Carol Shaughnessy

His hair is shorter now; no flowing brown ponytail with slightly split ends. Gone too is the shyness that gave him, behind the bar, an air of nervous reserve. These days no matter on which side of bar you encounter John Hellen, you will see a comfortable man ... a man confident of his ability to deal with his world and its inhabitants, comfortable in his beliefs.

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fish. He was a very hardy, self-sufficient soul as he still is today. We'd go drinking after we got off our respective jobs." Wryly, John adds, "He taught me a lot about bar life."

It was, in part, friendships with people like Varnum that made John stay on the island when he got out of the Navy, instead of scurrying home as many of his contemporaries did. He worked at the old General Store on Front Street and absorbed a new Key West, this one seen without the barrier of a uniform. The hair got longer, the independent ideals stronger. After a trek to San Francisco during what John refers to as the height of the flower child era, he returned to Key West — and soon found himself tending bar for the first time, for Bud and Dorothy MacArthur at the infamous old Anchor Inn.

It seems that those who remember the Anchor in the early seventies either speak of it with reminiscent fondness or deep distrust. It was the focal point for Key West's freer element, the first "clubhouse." Yet it was sometimes called the Snake Pit,

and was closed down after only two years in operation. For a bar open only two brief years, the Anchor Inn remains fresh in an awful lot of memories.

With his customary talent for observation, John Hellen recalls the Anchor. "I tended bar the last nine months it was open. It was one of those things that was just so free-wheeling — it was the only show in town, let us say. Prior to that, Captain Tony's had been the bohemian enclave. Of the fifty or sixty people in town with long hair in those days, they ALL went to the Anchor Inn.

"One story I remember ... our good friend Eddie Worthington was also a bartender there. He looked like one of ZZ Top's members today; he had a beard down to his knees, long hair — but he was a bartender there. One night I was tending bar. I went out from behind the bar for something. I came back a moment later and Peter Badal, Eddie's good friend and mine, was in on this gag with Eddie. He ordered a Budweiser. So I went over to the cooler and opened the cooler door, and a hand

shoots out with a can of Budweiser! Scared the hell out of me," John admits, laughing. "Eddie had crawled into the cooler — he's a little guy; he's only five-three or four ...

"The decor of the Anchor Inn was a dark black, but every available square inch of wall space was taken up with local artists' work. Most of it was Monkey Tom's — eyeballs, and floating rum bottles, and ships sinking, and sunset scenes. There was another painter called Russell the Cat Man. This man was mentally retarded, but he was able to take care of himself. His sister had given him a book of cat pictures, and Russell developed this art peculiar only to him, of copying exactly on pieces of masonite the pictures in this book of cats. He'd bring his cat drawings and pictures in and people would buy them for the price of a few beers."

John narrows his eyes, trying to find just the right words to explain the Anchor's mystique, and the human weaknesses that led to its downfall. "There were fights, and there were love stories, love triangles, pool games and money trading hands ...

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unfortunately drugs in the parking lot is what doomed the place." He pauses. "It was a good bar. I mean, Bud and Dorothy were the paternal and maternal figures there. They loved to drink and they loved people. They were forever going down and bailing out people who were arrested for sleeping in public, or smoking a joint walking barefoot with only a pair of shorts on Duval Street."

When the time came, there was no one to figuratively bail out Bud and Dorothy and the Anchor closed down — a victim, perhaps, of its own legend.

If the Anchor was the first stop on the road that would lead John to his current position as a fixture at the Full Moon, then the Raw Bar was a further training ground. Starting as a shucker and bartender, John soon became a manager there and stayed for three and a half years. He well remembers T. Hargreaves, matriarch of the Raw Bar. "Miss T. was a very gracious, nice woman. Once again she was a maternal figure. Everyone that worked for her loved her. She took the Raw Bar from just a sleepy

little smoked-fish place to an early prominence, never foreseeing what it would become today."

It wasn't long after leaving the Raw Bar that John hooked up with Vic Latham and Sidney Snelgrove, and became a permanent part of the beloved local institution known as the old Full Moon Saloon.

"I was in the Full Moon one day eating a cheeseburger. Sid sat down with me ... and said, 'Hey, you think you might want to pour some whiskey here at the Full Moon?' I'm in the middle of a bite of cheeseburger; he said, 'Why don't you think that over for a couple of days and let me know.' I finished the bite of cheeseburger, and said, 'Sid, I've thought it over, and — Jeez, I'd love to pour some whiskey here at the Full Moon!'" John laughs a little. So casually are major Key West alliances made. "So that's when I started working with Sid and Vic. That was ... let's see ... nine years ago? Eight and a half? Eight and a half, I guess. I've been with the Moon ever since.

"The old Moon was fun. It was

conspiratorial ... it was hidden away, as we know, and not everyone could find it. But those who did stumble upon it knew that they were in somebody's living room, they weren't just in a bar. Sid and Vic never envisioned it as anything more than a clubhouse." He has chosen that word carefully. "A place to be with their friends.

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They didn't make really much profit. There were a lot of complimentary drinks, good times, secretive sessions in the office ..." *Interview with Michael Jackson*

It was at the Moon that John really came into his own as a bartender. "I was real shy. Bartending's brought me well out of

shy. Bartending's brought me well out of my shell ... I really had very little confidence in my twenties. It wasn't until I got into my thirties that I started feeling somewhat secure. When they cache you ... behind the bar, you are like a little fish in a bowl, with everyone just kind of looking at you ... you're going to have to interact. You can't stand there quietly and be looked at. You're going to have to challenge people with conversation and be challenged back."

There are bartenders who simply serve drinks, and there are bartenders who take great pride in more facets of their craft than mixing a palatable cocktail. John Hellen has described himself, on occasion, as a ringmaster behind the bar, someone who directs positive energy between customers and makes sure that all the 'acts' in his circus are having a good time.

"You have to check in on (your customers), make sure they're all right. You're dealing with a lethal substance here. Your ethical requirements are no less than a pharmacist's. A pharmacist, if you're prescribed ten valium, is not going to give

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you twenty valium just because he likes you. What's that commercial on TV, 'My pappy used to tell me the secret to having a

good time is not getting carried away.' You've got to make sure that people have a good time but don't get carried away."

He was written a humorous yet insightful piece for *Solares Hill* on the responsibilities of bartenders and other service personnel — and the responsibilities of the customer being served. It should be

required reading for anyone attempting to be a professional server of food or drink.

In fact, a large part of the work John has had published in *Solares Hill* makes good reading for someone desirous of sampling the fiber of Key West. Whether describing the ambiance of the old Anchor Inn or

the ambience of the old Anchor Inn of painting affectionate portraits of local characters, John writes with precision and

wit. When he discusses writing, it is with the slight incoherence and touch of rapture common to people speaking of something they love.

There's a true excitement — when you're actually writing, you couldn't feel happier. The most difficult part is beginning, or having the concept. But once you get those first few lines on paper, it sometimes flows magically. You can't keep up with it. The mind is going so beautifully. It's pure

concentration and it's a lovely feeling."

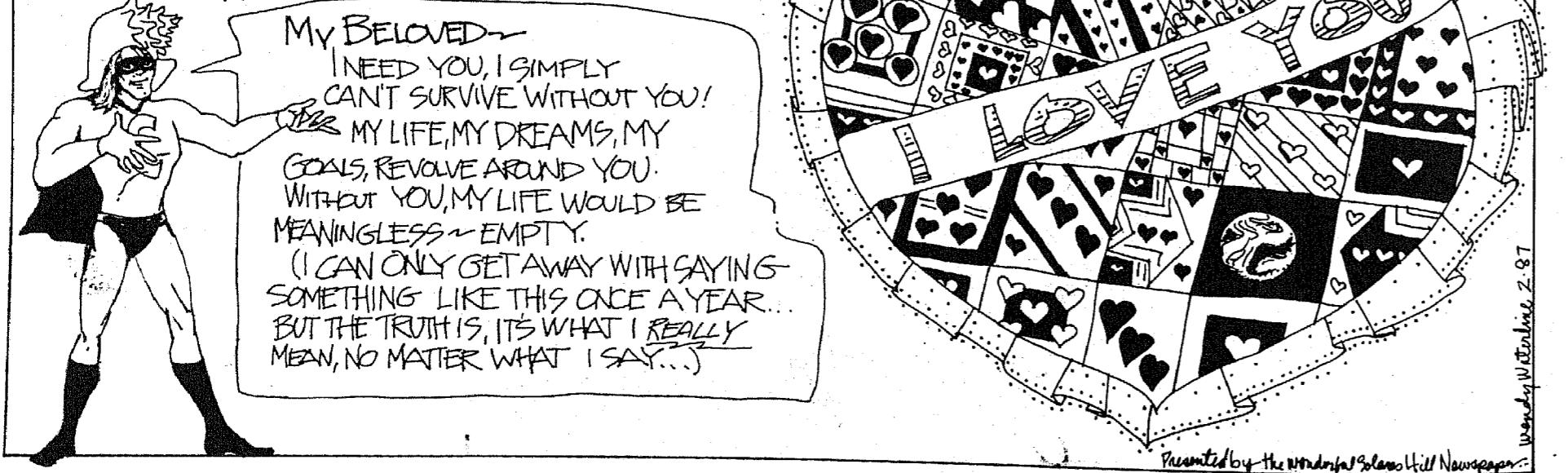
Although the demands of fixing up a recently-bought house with his wife have taken John's mind away from his writing, he has plans to return to it. "After the holidays, I keep telling myself ... I'm going to begin again." He pauses, then knowingly utters a phrase that should strike a chord in the heart of any writer faced with the start of a project, "But there's always a holiday, isn't there?"

It's not really surprising that John's writing has had to take a backseat to other undertakings for a while; when a combination of circumstances forced the old Full Moon to move to a new location half a block away and become in the process the new Full Moon, John Hellen became a partner.

Somewhere around the time of the move, Sid and Vic realized that their clubhouse had grown into a legitimate business, and needed to be treated accordingly. As John says, "We've got to be real with this one, so it's a lot tighter ship over here than the old place was. The overhead, the larger staff ... plus it's a better location. I mean we are on Simonton Street, and there's a couple thousand hotel rooms within a four-block area.

"Bars and restaurants are a very important part of Key West. They're a part

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of the main attraction, second only to the sunshine and the diving and the water sports. People can't spend all their time in the sun or on the water when they're in town. So a good resort area does have a burgeoning population of interesting different places to go. For an area so small, I don't think there's anywhere (else) that features ... so many good restaurants, so many different types of bars and saloons."

It may be because of his belief in the importance of bars and restaurants as an integral part of Key West that one of John's daydreams is that he and his wife, Jennifer, may someday open a place of their own.

"Jennifer and I have talked about perhaps trying to build ... a restaurant sort of franchise on the boulevard. There's this wonderful chain of little restaurants in New England called Friendly Ice Cream. I know this sounds schmaltzy — I've been in the bar business my whole life — but I really like Friendly Ice Cream. And it's just a very clean, family-oriented fast food burgers and shakes and stuff, and they're real popular — full every noon. They

wouldn't franchise this far south ... but I can envision a ... clean, well-lighted cafe, where my wife Jen and I are the proprietors ..."

He sounds almost embarrassed — a career bartender who has spent his life working late nights in smoky barrooms, dreaming of a well-lighted cafe. Actually, it makes an obscure sort of sense. When the daily round of drinks and dramas that characterized Key West in the early seventies took its toll, thoughts turned to comfort, to security.

"We've all grown up," John Hellen states. "You have to. I think our generation is a little luckier; we didn't have to grow up at age 20 like our parents did. We got to bop around the world for eight or ten extra years and find ourselves. That was a popular phrase ... finding yourself. Everyone's changed, and that's just natural. Peter Pan is a myth."

John leans back in his chair and smiles, comfortable. He, for one, is not pining after Peter Pan.

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Wesley House may be seen as a microcosm of Key West, as every racial, ethnic, and religious background is represented between children and staff.

Wesley House has seen many improvements in recent years. We have adopted a curriculum and we strive to offer a variety of enriching activities and experiences to our children, many of whom would not otherwise have such opportunities.

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The funds raised in the 1987 benefit will be used to continue the playground beautification project begun last year. This effort is long overdue, and all would agree

that the playground at the corner of Varela and Virginia Streets is an eyesore. We have never had the money to make these necessary improvements and we are hoping for a large turnout on February 14. The proceeds from the 1986 benefit were used to construct the gazebo/sandbox standing in our yard, and it provides our only shaded

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play area so necessary in the summer months.

## MORE DETAILS ON THE PARTY ...

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Derrick Wilson, 4 years old: "I like going places like the aquarium."

Dusty Brockmiller, 4 years old: "I think Wesley House is nice because I love my teacher and like to run and play."

Christopher Jones, 4 years old: "I like Wesley House because David (David Regan - our chef) is a good cooker."

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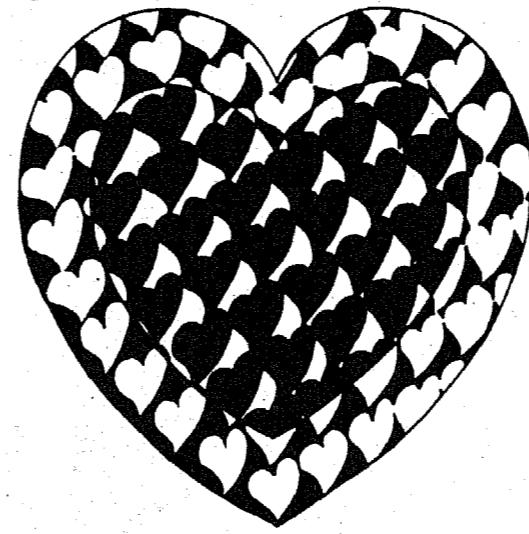
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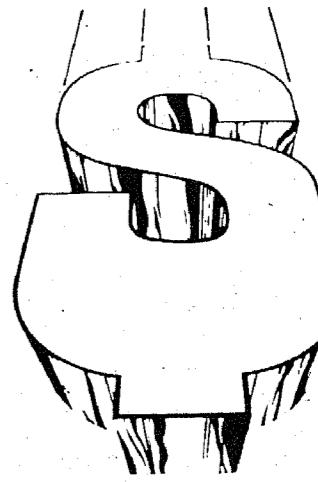
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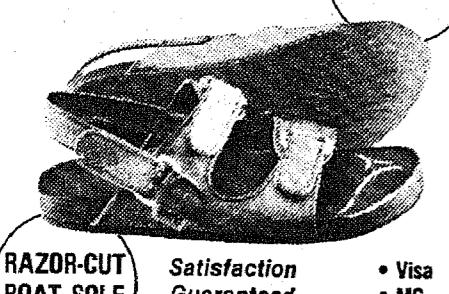
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## Key West: A Mystical, Magical, Spiritual Tour of Paradise

by Valerie Ridenour

### PART III

#### WHAT IS THE COSMIC LIGHT?

The Reverend Jeanette can tell you. It is the Light that shines in each of us, our Christ spirit, the essence of our inner being, that enables us to heal ourselves and others and communicate with those on other planes of existence. Key West is hard on Jeanette; she does not enjoy our heat, but she came here to fulfill a mission of love. Thursday evenings at 7:30 PM, you can go to the Pavilion at Higgs Beach (weather permitting) and find out for yourself what the Church of Cosmic Light is all about. Jeanette's husband, Roger, will be there. He looks like an Apostle (which makes him laugh) with his long red beard, laced with white. He was, until his retirement, Captain of the tall ship *Western Union*, a job taken over by his son, Scott. Jeanette and Roger will probably leave within the next few years for New England, but while they are here, you'll want to watch Jeanette channel Ram Singh. Unlike most trance channels, Jeanette is fully conscious while in trance and using her own voice, albeit with frequent reminders from Ram Singh that

this is NOT Jeanette talking. Talking to entities from 'the other side' is nothing new if you've read this far, but there is a definite difference in what Ram Singh has taught Jeanette. "There is indeed evil in our world, and we must protect ourselves against it." In the meetings, persons with questions or problems can ask Ram Singh for advice, and it will be given.

Jeanette is a practical, lovely woman, beloved by Key West's other psychics, although she prefers to be called a Mystic. Jeanette is one of the most giving persons I've ever met. Her concern seems always to be on someone else's welfare. If you need help in your spiritual development as you prepare to learn the lessons of this earth life, so that you may go on to the next, be it here or another spiritual plane (vibratory level), or in another universe, you'd do well to consult Jeanette. She will probably save you a whole lot of trouble along your way. The Reverend Jeanette is currently writing her dissertation for her Doctorate, and a column for a national publication.

#### *The Great Invocation of the Church of Cosmic Light*

*From the point of Light within the Mind of God  
Let light stream forth into the minds of men.  
Let Light descend on Earth.*

*From the point of Love within the Heart of God  
Let Love stream forth into the hearts of men.*

May Christ return to Earth.

*From the center where the Will of God is known  
Let purpose guide the little wills of men —  
The purpose which the Masters know and serve.*

*From the center which we call the race of men  
Let the Plan of Love and Light work out.  
And may it seal the door where evil dwells.*

*Let Light and Love and Power restore the Plan on Earth.*

#### WHO'S RIDING THE BROOM?

I was outside Gordon Baker's Greene Street Gallery watching Ken (a mutual friend) work out with Num Chuks (an Oriental weapon used by martial arts practitioners), when a young Coast Guardsman from the USS Tampa came up to stand beside me. He grinned, watched a while, and when Ken picked up his sword,

went in. He was himself a master of such weapons, having spent two years studying in Korea. A meeting was arranged between the two for working out in a more spacious location (my house, as fate would have it). The sailor proved to be quite expert, and an excellent and kind teacher. My friend Ken learned a lot that day, but so did I. As we spoke of thefts that had been plaguing the compound, our Coast Guardsman informed us he practiced 'White Witchcraft,' and had been drawn to Gordon's gallery by the sign of Merlin over the door. He had been disappointed to find there was no coven closer than Miami, and felt much better after he 'cast spell' around our house to keep out thieves. He then went to seek out Gordon, whom he 'knew' would understand his thinking on the subject.

Gordon Baker is a Key West artist whose drawings have been turned into posters, and whose woodcarvings of the support posts at the bar at Rick's attract a lot of awed attention. Gordon claims that even as a small child he could look at an object

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and carve its replica out of wood, with no prior training of any kind. Growing up in Idaho is certainly a good beginning for spiritual growth, with nature showing off her majesty at every turn. Gordon doesn't know himself if his powers and experiences are related to what we term Witchcraft or

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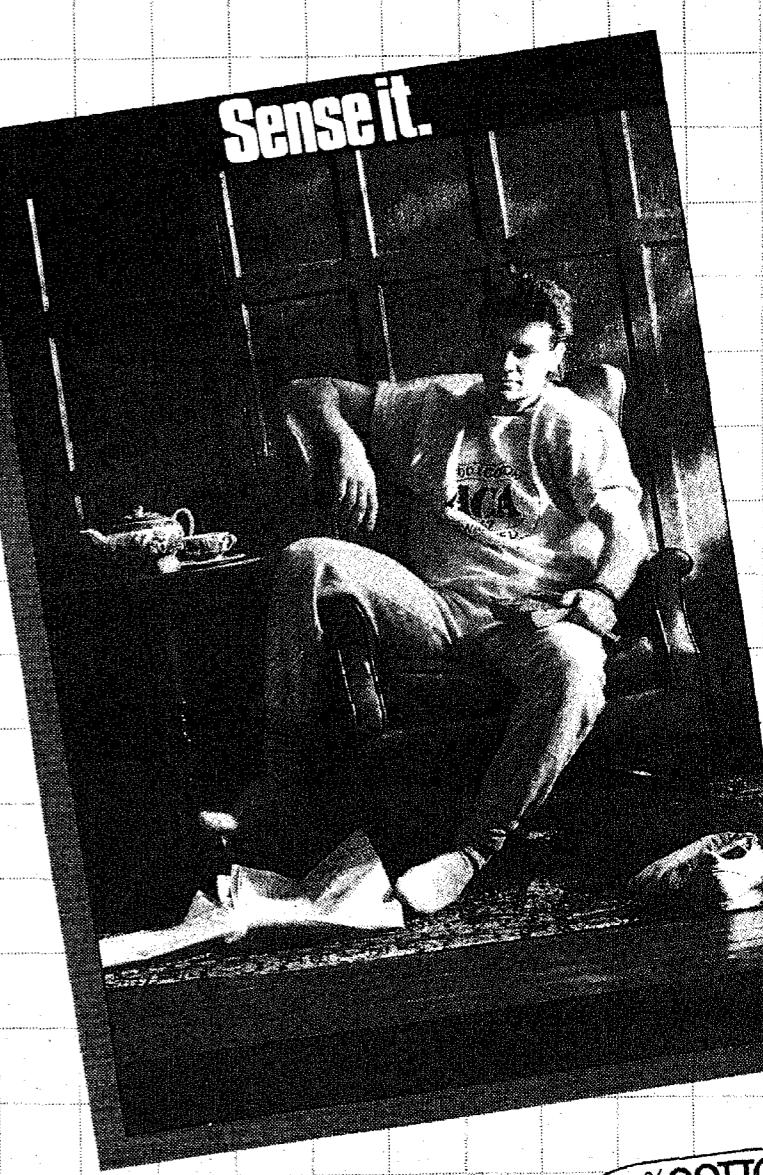
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not. You be the judge. Here is a portion of Gordon's story.

Gordon sat playing his enormous Bamboo flute to quiet his hyperactive mind. "From the Coast Guardsman's point of view my sign told him I was into the White magic. I got started in self healing, to turn my consciousness over to a higher energy to obtain empirical knowledge that can heal. Meditation, a constant thinking about a higher energy, enables you to make your body more like a crystal, an acceptable vessel. If a person makes his thoughts an acceptable positive energy, it works. A person can go to church and listen to wisdom, but it doesn't make him smart. Someone can bring you the Light, like a pastor who touches you with the power of God in him, but it still starts deep within the person. They think they want that higher energy. They can be in Egypt calling it Ra; they can be somewhere else calling it Mohammed; they can be a Muslim, or be thinking it was Krishna. A lot of theologians think all of these the same dude, being the same spirit."

Gordon continued, "But there's a higher energy, a unity between all subconscious minds. We're all part of the same thing." Baker claims his beliefs came from, "sitting alone for hours, days, weeks, on the forest floor, on Smathers Beach, in Mendocino, California in some hole I dug to live in. I'd be saying, God ... almighty highest positive consciousness, highest energy, whatever it is ... clean me. Cure me. Put me though all the hell it takes to know who I am. God wants us to take that log out of our eye, and if we were a clear crystal, an acceptable vessel, we'd be filled with metaphysical knowledge, the knowledge of all that is." About Key West, Gordon claims, "I was sucked here. I had to be here. It wasn't like I decided to come. I didn't know Jimmy Buffett lived here. I spent a lot of my time in Sun Valley, where Hemingway blew the back of his head off, but I wasn't trying to hang out where Hemingway hung out. If there's a source that has the highest concentration of electricity, gravity,

magnetic force, those subconscious minds operating on that kind of energy will be drawn in that direction."

When Gordon Baker says he believes in healing by white magic, he has good reason. If you see Gordon today, bright, handsome, with the rippling muscles of a body builder, you'd hardly believe Gordon had a colostomy when he was younger. "They re-connected my rear end," Gordon laughed. "They said they couldn't, that I wouldn't grow hair, that I'd never play sports. They said I'd never have any stomach muscles." You could wash clothes on Baker's stomach muscles. "I knew that my belief in my higher energy would heal me. You have to accept that there are things you can change and things you can't, and not start stressing out over things you can't control. A lot of people would call white magic self-realization. Being able to be sorry when you do something wrong. Otherwise, you've got all this dirt on the inside ... hatred, vengeance, bitterness ... it's like a big roadblock. Empirical knowledge hits that roadblock and it disintegrates. The Word says if you have a bad problem, it's because you didn't forgive your brother over here. Go forgive your brother and your problem will already be solved for you." Whether God, white magic, or just self belief, something healed Gordon Baker, who today is a healthy athlete and versatile and talented artist.

**IS THERE A COVEN IN KEY WEST?**

I have found that there is indeed a Coven — actually two — in Key West. This friend (who prefers not to be identified) told me, "In the craft (witchcraft) there is no central leader, just basic laws that everyone has to follow or suffer the consequences of not following them. There is no Avatar that you can put all your problems on. You take responsibility for your own actions. The Craft is the old religion of Europe, basically, before Roman Christianity proselytized and politicized Western Europe. The Craft worships an Almighty Deity, but it is more like the Oriental Tao

## RALPH LAUREN POLO

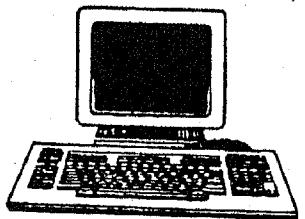
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and the Yin and Yang. It has male and female characteristics. These two polarities, when joined together, comprise the All of the Almighty. The nature of these characteristics is the female, the mother, the Earth mother, and today she is still known as 'Mother Earth.' We in the craft call her the Goddess, the Lady. The earth is emblematic of the Goddess, and is indeed part of the Goddess. We all come from and return to the Goddess. The moon is also emblematic of the Goddess and the phases we go through in life, and of the starting and ending of all things. As the moon begins to wax, this is the maiden aspect of the Goddess, the new beginning, the crescent seen in the Western sky just after sunset. As the maiden continues to wax and grow to fullness, then she becomes the lady, the woman full of charity. Then she starts diminishing and is only seen in the Eastern sky in the very early morning. Then she is known as the crone, the old woman, the grandmother. Then she dies and is reborn again as the maiden.

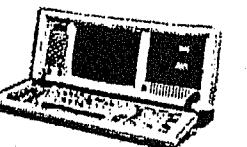
"This is our Goddess. She has many names. The Santaria religion in Key West (based on the West African religion) uses the word Yemayah. She was the Goddess of the sea. In the West African religions, in Brazil, Haiti, and various parts of the

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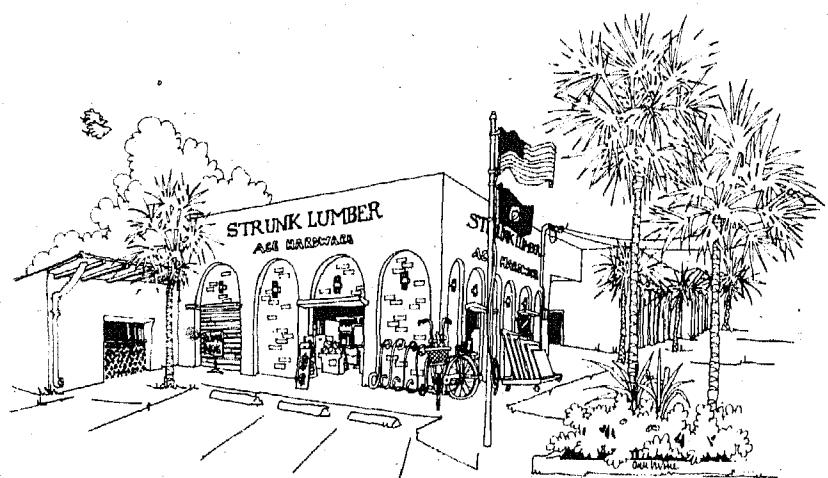


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Caribbean it's spelled differently, but she's still the same Goddess. The Goddess is in every woman.

"Then there's the God, who is the consort of the woman, and represented by the sun. This is the God of the woods and the fields and growing things, a God of the hunt. This is the Lord of death and resurrection, the God who takes us through the gates when we die and leads us toward resurrection. The craft believes in reincarnation and previous lives." People in the craft are often confused with Satanists, I was informed. "Satanism is a rebellious derivative of Christianity. Witches do not worship the devil; they don't even believe in the devil. Only Christians believe in the devil. People from the country in Latin-based countries were called Pagania,

because they lived in the fields. In the Celtic countries they lived out in the heath, thus were born the words Pagan and Heathen." My source tells me a mis-translation caused the word "witch" to mean evil sorcerer. Thus the translation said, thou shalt not suffer a witch to live, resulting in the burning of many innocent and deeply religious people. The word "witch" itself goes back to a Saxon word meaning wise, and the religious leaders were called wiccen, which evolved in the language's gradual changes to vicar. Craft people today are still subject to misinterpretation because of the lack of a good system of information and language. I was further informed, "No witch would do something bad, because they believe whatever you do will return to you

threefold. You cannot harm anybody. If you do, Karma will be swift." Anyone who purposely does you harm "cannot be a witch, no matter what they may claim."

### WHO NEEDS INNER AWARENESS?

Sheri Fylyk has spent the last two years offering group discussion to interested people in Key West on Tuesday nights at her home. Sheri is a very pretty lady, the head turning variety, but she's definitely not just another pretty face. Sheri is serious about her mission on this earth plane. In addition to her Tuesday seminars, Sheri offers counseling sessions and teaches meditation. "I help people tune into their loving part," Fylyk explained, "I was born and raised in Philadelphia, Pennsylvania. A friend told me to come to Key West to visit.

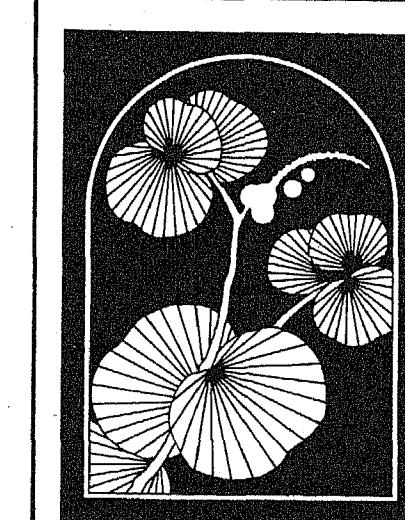
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I came to visit, fell in love with the place, and moved here." Sheri, her child, and her dog moved here eight years ago.

"I've gone through a lot of changes. When I first came here I was into a more primitive, hedonistic way of life, drinking and experimenting with drugs. What I learned from that is that I survived. I was able to pull myself out of it. Now when I run into people who are into an addictive process, I've already been there. It's more than just technical theory with me. I really want to help people with this." Fylyk studied with John-Roger, the director of the Movement of Spiritual Inner Awareness, a philosophy Sheri now teaches herself. "I got involved at a very rough time in my life," Fylyk stated, "right around the time my husband died. It was like the perfect timing; the Spirit entered my life at that point." Giving a friend a ride to a meeting placed Sheri in a meeting where, "it seemed like when I talked to him (John-Roger) I was uplifted. He spoke from his heart all the time. I started listening to his tapes and reading his books, and I could just feel the healing taking place."

Sheri became a seminar leader after a few years and began holding meetings herself, but still vacillated between depression and doing drugs and wellness. "I feel that most of us are looking for some kind of peace when we do a drug ... let's change what I'm feeling, I'm getting crazy. Unfortunately, the euphoria, the peacefulness, wears off with the drug, and you're back with yourself, and you haven't dealt with it. Life is a classroom. We can learn from these experiences." Sheri

explained that there's a law of return. The lesson comes back until we learn it. Although Sheri had been initiated to the first level of this particular Spiritual Church, "at a time when I wasn't doing drugs. Then I went back. I wanted to be initiated to the next level after a few years. I was turned down." Sheri laughed and continued, "through the mail! All mail goes to John-Roger. Pretty spooky. I don't want to make John-Roger out to be this psychic personality everybody should send their money to. He's way beyond that.

"John-Roger teaches the loving of yourself, and that's where you find your self worth. You find your talents and your abilities." But he had turned Sheri down. She continued, "I was so ensconced in negative stuff. He wrote me a letter and said, between the negative emotional patterns I was into and the drugs, I wasn't ready. (He hadn't been told these things.) But he cared a lot about me. I've always wanted to serve people," Sheri remembered. "Even as a little girl, I always felt good about that. I was going through a period of indecision. I decided to slow down on the drugs."

Sheri began to notice that with marijuana she began to get "psychic to the point of trouble. I couldn't be around people who were upset, or maybe had an entity attached to them. I would pick it up and become upset, paranoid. I decided to isolate myself with marijuana in a search for Self. For about a year I would smoke at night, by myself. I would sit outside, and I would ask a question ... well, God, what would you like? What am I here for? I would

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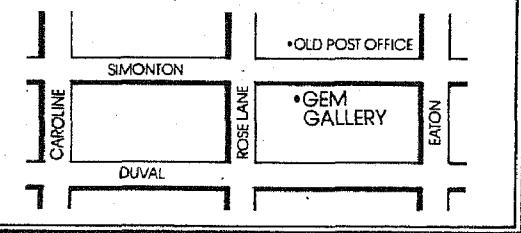
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wait, and an answer would come. The answers revolved around relationships ... why don't you work on a friend or your



Photo by Chris Robinson

Sheri found that her "cocaine friends" lost interest in her without the drug. Although her friends diminished in number, the quality of the friendships grew dramatically, proving to her that friends made through drug use are not friends at all. "It's a hard thing to realize that the higher you go (spiritually), the lonelier the heights are." But Sheri found herself putting the time she used to spend on drugs into truly useful and valuable pursuits. "I'm a nice person," Sheri discovered. "Sometimes people can't handle my energy." While she was kicking cocaine, which she did alone, Sheri responded to an ad in a New Age magazine and took a course that changed her life. "It taught me to take responsibility for my creations, and to see my patterns, negative and positive. You have to learn to love yourself in spite of the goofs."

Sheri Fylyk is a New Age woman. Her seminars, held at her Seminary Street home on Tuesday evenings, are her way of sharing the wisdom she has gathered while wandering down dangerous paths. She doesn't consider her psychic ability anything special, but she considers her obligation to aid others in gaining enlightenment so significant, she has been ordained a minister. Her personal affairs have taken a happy turn also ... Sheri will be getting married in February. If you are having problems with negative emotions like anger, you might want to look to Sheri for help. You'll find it given lovingly. One of the questions asked most often is, "Why do I have to make mistakes in order to learn?" Sheri answers, "Some of those

mother, and I would work on that. One night the answer was, I want you to be with people. I fought that answer. It was an insistent, firm voice." Sheri told God she couldn't, she got too nervous, etc., making excuses one after another. She was told she must make a choice. "I gave up grass in a couple of days. I was involved with another drug that was harder to kick, cocaine."

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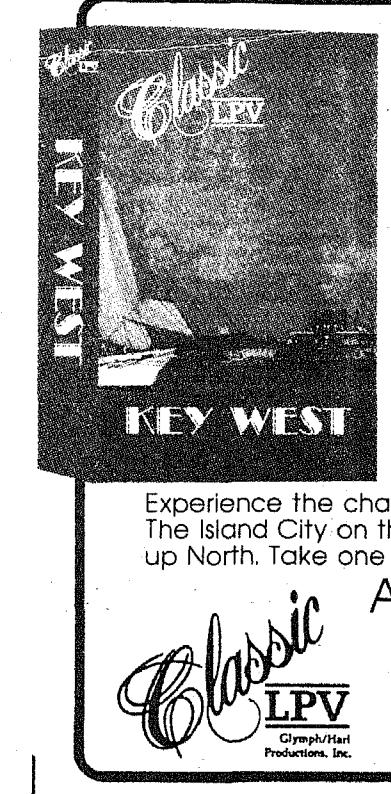


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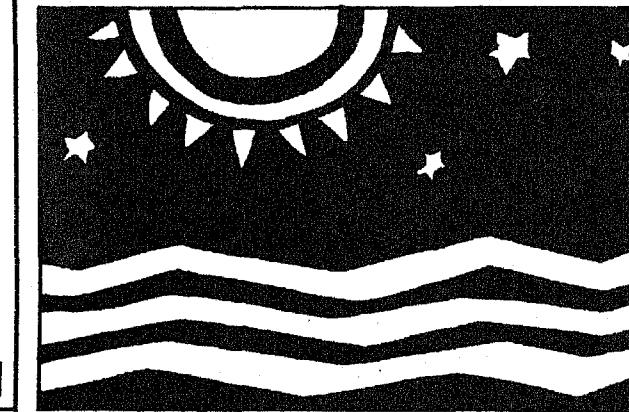
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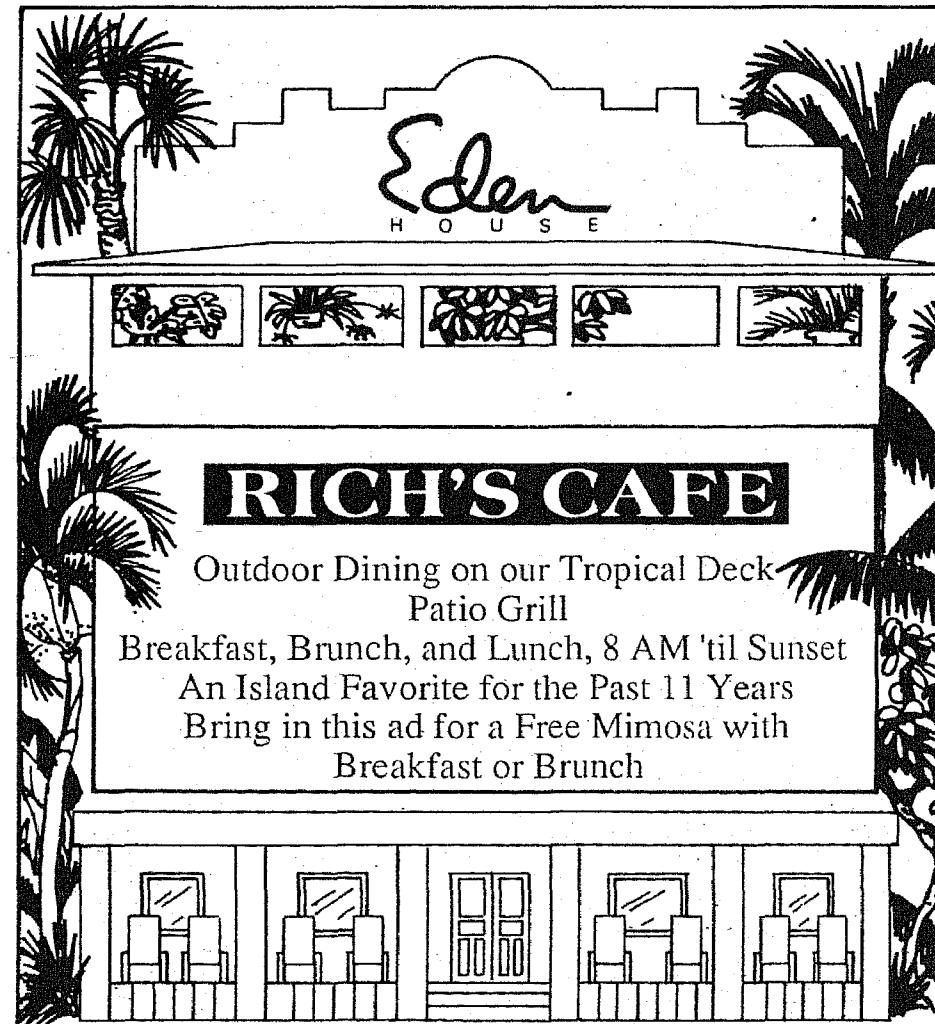
mistakes are very costly. You have to give yourself a pat on the back every time you catch yourself about to make one and stop it. Often a place on the body will start to hurt, like the neck, to get our attention. If you start to have physical discomfort, put your hand over the spot and say, why am I having this pain. Maybe you don't want to be in the situation you're in. If it's against your feelings or morals, you can excuse yourself and leave." Sheri used a hurtful gossip session as an example.

There are other paths to spiritual awareness available in Key West. Carol Hemingway estimated the psychically aware portion of our community to be around 20% of our population, but I would have to increase that estimate to at least double that number. Hardly a day goes by without someone new popping up. Stay tuned. You may be turning on the frequency that will lead you down the joy-strewn path to enlightenment.



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## Art Festival

by Florence Recher

More than 125 artists will compete for over \$9,000 in merit and purchase awards at the 22nd annual Old Island Days Art Festival, scheduled for Saturday and Sunday, February 21 and 22, from 10 AM to 5:30 PM, at Clinton and Mallory Square.

The festival, which annually attracts thousands of art enthusiasts, has become a popular highlight of Key West's Old Island Days celebration. It has grown from modest beginnings in 1965 as an exhibit by a few local artists to an exhibit of high quality art by artists from every corner of the United States.

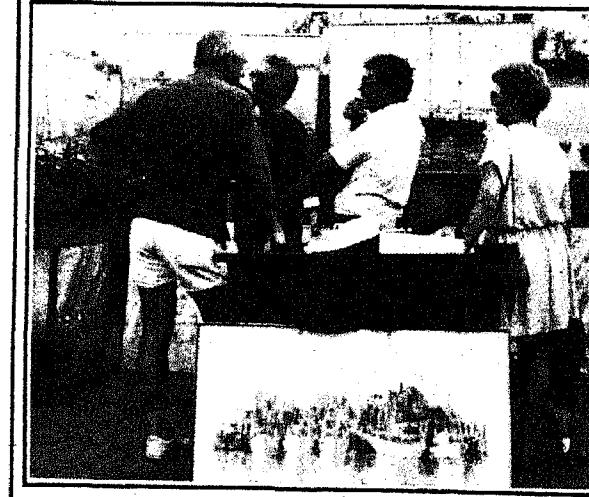


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The diversity of media and styles represented will offer the collector a variety of choices seldom provided by a private gallery. Shown will be graphics, sculpture, photography, and paintings in watercolor, oil and mixed media.

Merit awards totaling \$2,000 will be presented by the Key West Art Center. The merit awards will be judged by Dr. Marcilene Wittmer and Gerald Winter. Dr. Wittmer is a professor of art and art history and chairperson of the Department of Art at the University of Miami.

Gerald Winter is a professor of art and former chairperson of the Department of Art at the University of Miami. Mr. Winter is a well known artist and his work may be seen in many private, corporate and museum collections.

The winning art will be on display at the artists' space area and can be identified by either a blue or red ribbon. The list of the winners will be posted by Saturday afternoon at the Art Center.

Over 40 purchase awards of \$150 each will be selected by merchants and individuals who support the festival with their participation as purchase award sponsors. The festival committee is most

appreciative for their continued interest and support of the festival. Their support and that of the Tourist Development Council and the City of Key West contribute immeasurably to the success of the festival.

As co-sponsors of the festival, the Key West Art Center, Inc. and the Key West Players, Inc. further their goals to bring art to Key West in its many varied forms, from the visual two dimensional to the performing arts.

The Key West Art Center, located in a restored 1890's building at 301 Front Street, offers in its gallery constantly changing exhibits, open daily from 10 AM to 5 PM; admission is free. During February and March, there will be special exhibits by Judi Wagner, Maxine McMullen, Irma Quigley and Tony Van Hasselt.

The Key West Players, Inc., whose theater is the Waterfront Playhouse where they present a wide variety of musicals, concerts and plays, is now in its 47th season. They continue to offer the best of community theater for the enjoyment of Key West residents and its visitors.

Don't miss this year's art festival as it will be better than ever. Remember the dates, Saturday and Sunday, February 21 and 22, Mallory Square, Key West.

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## Editorial

by Bill Westray

On Tuesday, January 20, the Key West City Commission adopted two resolutions concerning Key West International Airport jet aircraft operations. One called attention of the airlines to the Key West noise ordinance, which jet aircraft operations seem to be violating. The other called upon the Secretary of the Navy, and other government officials to enter into discussions leading to possible shared use of the runways at Navy Boca Chica Field by commercial jet aircraft.

The problem seems to be this. Piedmont Airlines is presently operating five flights a day with Fokker F-28 twin jet aircraft. The 65-passenger F-28 produces about 99 decibels of noise on the surrounding

residential areas during takeoff where a maximum of 60 to 70 dB is allowed by the city noise ordinance. Noise measurements of 95 to over 100 dB have been made at homes along Riviera Drive and along South Roosevelt Boulevard. The F-28 has also been measured at between 90 and 95 dB along the landing path over Bayview Park and Key West High School.

Eastern Airlines operates mostly 19-passenger turboprop aircraft which are satisfactory, but at midafternoon has a 105-passenger Boeing 727 flight, which has been measured at 100 to 105 dB during takeoff and during its long, low approach over Key West High School. It has been regularly observed and photographed passing 75 to 80 feet above the J-wing of the school and although the FAA has stated that its operations are safe, many observers have become concerned that a small deviation from its landing path, or a landing emergency could cause a collision with a school building that could have catastrophic

consequences. Of course any crash of any aircraft during a landing approach or in a populated area could have fatal consequences. However, the size and weight of the larger jets (the 727 weighs about 130,000 pounds) increases the potential for more complete destruction of occupied public buildings should an accident occur. The degree of threat would be expected to decrease as the mass of the aircraft decreases.

The purpose of the resolution to the airlines is to secure the replacement of the large F-28 and 727 jets with the quieter, smaller and more maneuverable turboprops. Eastern already has its Beechcraft 1900, which could replace the 727. Piedmont, through its subsidiary Henson Airlines, is already operating the much quieter 37-passenger DeHavilland DHC-8 turboprop in the Miami, Naples, Bahamas area, which seemingly could be extended to Key West. Both of these are modern, state-of-the-art airplanes.

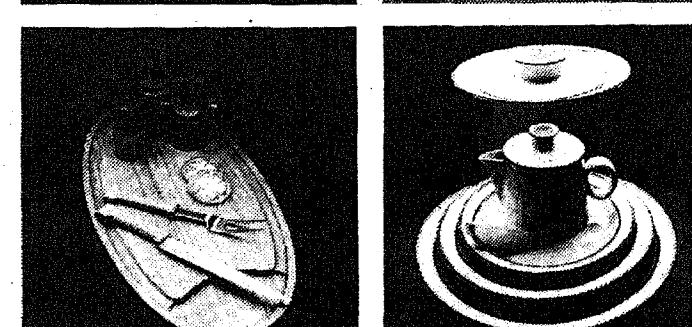
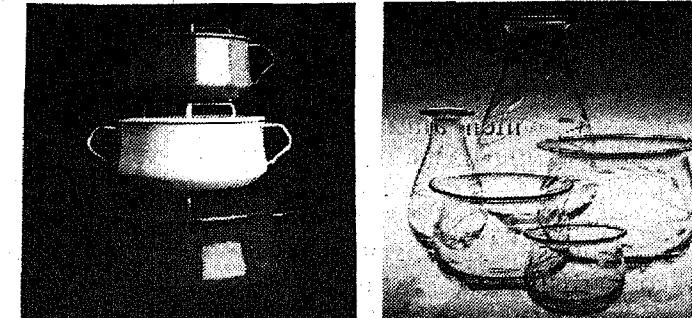
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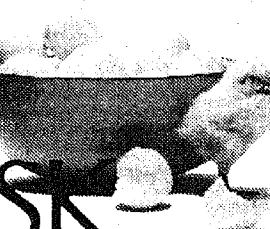
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For the long range needs of the City of Key West, a place is needed where the large jets, including the F-2, 727, and larger Boeing 737, 757, or 767 could be operated with safety and without noise impact. The latter never could be operated safely at KWIA according to the FAA. The only possibility in this respect would be the Navy Boca Chica Field where a 10,000-foot runway already exists, and where buffer zones around the airfield are being acquired to minimize noise impact. Other military airfields share their runway facilities with

civilian airlines, for example, Eglin AFB in Florida, and Marine Corps Air Station in Yuma, Arizona with a mission similar to Boca Chica.

We call upon Piedmont and Eastern Airlines to seriously consider replacing its jet transports with much quieter propjets.

We call upon the Navy to seriously consider how it could accommodate limited commercial jet transports in the future in the economic interest of the Greater Key West region.

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can be passed through sharing toilets, food, touch, or working or living with someone with AIDS. People who refuse to share space with a carrier are being unreasonable. Incidentally, someone with AIDS, whose immune system may not be able to fight infection, can be in more danger from someone else with just a common cold or flu than vice versa. In the NBC TV program, men and women with AIDS could not be placed in shelters for the homeless for their own protection, as they could not be exposed to too much disease.

Had enough of cold depressing facts about AIDS? Certainly the media blitz is so fear provoking we have to use psychological escape tactics to stay sane — "I never get sick / don't do those kinds of drugs / always been lucky ..." — and we convince ourselves that somehow we belong to an elite group with a charmed life beyond the statistics. What other weapon do we have?

Living (and loving) safely can only happen when we admit, "Yes, I could get AIDS, but I want to live in a manner which will prevent it." It is possible to defuse the fear and denial and take practical, rational steps to ensure our safety.

And we do need facts at this stage of the game: 1) AIDS is a viral disease, not a gay disease; 2) It is not casually transmitted; 3) Anyone can contract AIDS; and 4) AIDS can be prevented. The truth is there is still so much ignorance about this subject that the Surgeon-General remarked that a number of people who seemed terribly frightened about it couldn't catch it, while on the other hand people with high-risk behaviors are risking their own health and safety and that of those with whom they have sexual contact. (*Men, Women and AIDS*, NBC TV, Jan. '87.)

There is still no evidence that the virus

With education and awareness, some of

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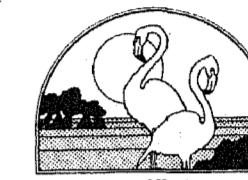
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**My Feats Are Killing Me  
(Or reading with your eyes closed)**

by V.K. Gibson

I've recently thought about my column and the response it's generated. This caused me to ponder both my writing and my readership. I've put off speaking my mind about this, and it can wait a few minutes more. First let's have some fun with a few famous quotations:

"Talent is what you possess; genius is what possesses you." — Malcolm Cowley.

It occurs to me that people often confuse brilliance with genius. There's a story about how Thornton Wilder expounded at length, before a group of people at dinner, on how he constructed his plays. He demonstrated how the whole of classical and modern theater had influenced his work. Afterwards, someone asked Tennessee Williams, who was just starting his great career, about his own writing methods. Mr. Williams mumbled something about "feeling" and sat down.

Theories are all very nice; they can inspire new work and stimulate dialogue. But I suspect that, in the long run, theories don't mean a damn thing. Watch out for those who display fancy printed manifestos along with their art. As I once told an artist who is determined to legitimize work by wrapping it in pseudo-intellectual baloney, there's no worthwhile aesthetic idea which

can't be communicated to a bright ten-year-old.

Honest works of art speak for themselves. Genius is often drowned out by the cacophony of lesser talents, but its voice can carry over the centuries.

Quotation:

"Sixty years ago I knew everything; now I know nothing; education is a progressive discovery of our own ignorance." — Will Durant.

Perhaps in sixty years, if I'm lucky, I'll have achieved Mr. Durant's level of



ignorance. Meanwhile ...

Being far removed from the academic scene, my writing experience has nevertheless allowed conclusions about academe as it affects modern literature. Rather than a "bright city on a hill," the English departments of our learning institutions are creating a literary slum which degrades our culture.

"Writers" (and "artists," for that matter) are churned out in multitudes every year. Those lacking real talent (the majority of them) often end up teaching and, in the case of failed writers, also become editors. The plague of mental arthritis is thus spread and compounded throughout the world of

I give as one example my experience with the editor of a literary quarterly. She required a "cover letter" with story submissions, and I obliged. My brief letter informed her that the work was the best I could send (it had won a prize) and that I was eager to have it published.

Her much delayed reply said: "I consider a cover letter to be crucial because it serves as prelude to a work. In the case of your letter I found that I wasn't able to enter the story ..."

In other words I hadn't wooed her properly!

In fairness to academe, commercial publishing is anything but perfect. It values marketplace potential above art, yet the industry is constantly surprised by what sells. There are, of course, wonderful exceptions in both spheres, writers, teachers and editors possessed of talent and dedication. They are lonely voices in the ghettos of Old Ivy and Publishers Row.

Quotation:

"The general tendency of things throughout the world is to render mediocrity the ascendant power among mankind." — John Stuart Mill.

Craig Biondi recently contributed two paintings to a group show held at his gallery. These works are accomplished. They pay homage to the human form (and happen to be representations of nude males). The gallery's reaction was to put them in the bathroom.

What, not the closet?

The thought of having such fine work made lewd by the way it is "shown" makes me (words I can't use here). However, my

attitude isn't universally shared. Some of my most respected friends agree with the gallery's bow to decorum.

An art exhibit, some argue, is a public event. Why risk offending patrons with images which you very well know will be disturbing to some? Not only would it offend visitors, such display would be unfair to the other artists in the exhibit.

It's really quite sad that we can view murder, rape, incest, theft and assault, kidnapping, arson and extortion, corruption in places high and low, outrages of every sort on television night after night; but works of art which celebrate the beauty of the human body, tenderness, a humane life with its pants down, are judged unfit to see.

People who attend galleries should expect that, now and then, they'll be confronted with something beyond sweet nothings. They should demand it!

Quotation:

"America is the only nation in history which miraculously has gone directly from barbarism to degeneration without the usual interval of civilization." — Georges Clemenceau.

All right, M. Clemenceau — you started it!

Consider the riot caused in Paris by the premiere of Stravinski's ballet, *The Rite of Spring*, in 1913. The sophisticated Parisians almost tore the theater apart, and the musicians were close to beating off the audience with their instruments.

Stravinski's masterpiece is still a bit off-putting. Perhaps its reception was a special case?

Then look back again to Paris during

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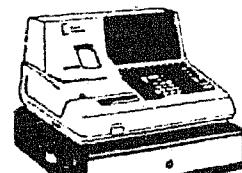
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World War I, to the debut of Jean Cocteau's avant-garde ballet, *Parade*. At the time *Parade* appeared, with the war raging in Europe, it was expected that the more conventional spectators, those who might have been prone to offense, were off in the trenches. The aristocratic, "enlightened" supporters of the arts were at hand. The opening still caused an uproar, with fist fights among opposing camps of artists, and with bejeweled matrons threatening Cocteau with their hat pins.

The French reviled their best artists of the last century, made chicken coops out of Renoir's paintings, and allowed Rodin and his wife to freeze to death.

In recent times we've seen protest in France over the creation of the Picasso Museum, with supposedly knowledgeable people still insisting, at this late date, that the greatest artist of the present century was a fraud. Mon Dieu! If this is "civilization," perhaps we've done well to avoid it.

(However, allow me one last word about France: Any nation which can produce a Claire Lacy, lovely and cultured lady that she is, must be refined indeed.)

Quotation:

"I never knew a girl who was ruined by a bad book." — Jimmy Walker.

The issue of censorship in favor of the lowest common denominator is always

cropping up. A case-in-point: the court decision made in Tennessee on October 24th of 1986, after a fundamentalist Christian group brought suit against the use of certain literary works (used in classrooms) which they found objectionable.

What were these perverse tomes? *The Wizard of Oz* (for its portrayal of a good witch), *The Diary of Anne Frank* (for Anne's suggestion that all religions are equal), *Macbeth* and *Cinderella* (for their depictions of witchcraft and magic) — four hundred objections in all. A group of people went to great expense and trouble to enforce their standards upon others — *and a court ruled in their favor!*

Well, that was in Tennessee. It can't happen here! Not with our swell community of affluent, sophisticated folks. (And would someone please let Craig Biondi out of the bathroom?)

Now, back to the reactions caused by my earlier columns, and my thoughts on the reading process itself.

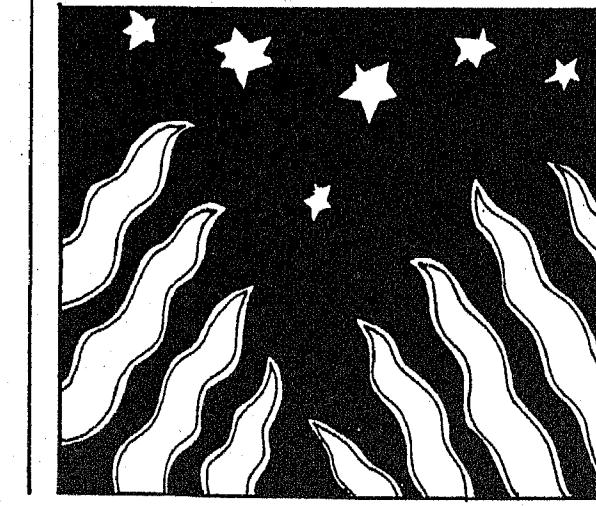
If people chose to respond only when they are annoyed I can live with that. I'm especially grateful for the freedom of expression I enjoy in *Solares Hill*, particularly since my intrepid editor often holds opinions different from mine. Bill allows my column because, I feel, he knows that a newspaper has more to do than

to print what everybody (including the publisher) likes to hear.

What does bother me? Some readers don't seem to read at all, or, having read, do not take things in context. They flit and hover, seeking only the honey or the bile which excites them.

I played with quotes this time in order to show what might be done, even in a casual way, with the printed word, with ideas: Partake, digest, be provoked. Spit out the pips but not everything with it. And, keep in mind that roughage is good for the system.

It's called thinking.



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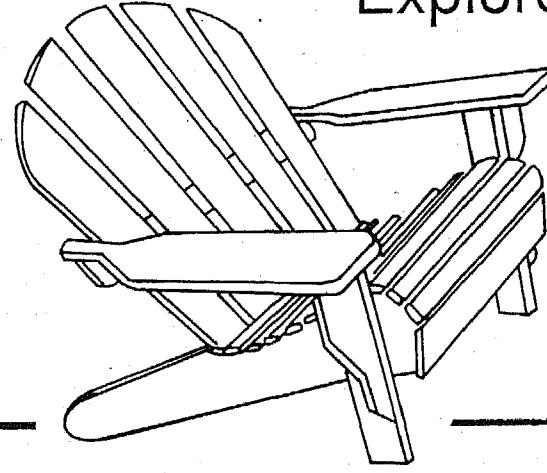
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many firms are paring down their lists of potential customers who do not respond over a given period of time.

The world outside seems to be in pretty much of a holding pattern right now, weather-wise. Friends are complaining that their bananas are not being terribly productive. Spring seems almost ready to burst upon us, yet it is only February and so that cannot be true. However, my frangipani is bursting with bloom and didn't show even a glimmer of a bud all summer. Ominous mutterings about a false spring persist. All we can do is observe, pretend it is winter and enjoy our fabulous climate.

Bulbs to plant outdoors here and now are caladium, crinum, eucharis, gladiolus, haemanthus, montbretia, tuberose, and zephyranthes. It is safe to plant seeds of ageratum, sweet alyssum, China-aster,

## Nature's Way — February Facts and Fancies

by Alice Terry

The annual flood of seed catalogs has begun once again, reminding us that it is indeed winter and February. One enterprising nursery glitzed up my copy with a computerized assurance that everything in their glossy hyped-up sales pitch would indeed bloom in Key West. Nonsense! This nursery is located way up north, and we are in zone ten ... remember that number. Some of the plants touted as proper to grow in our sub-tropical area will

make it to August first or so, but as for a repeat performance next year ... forget it. Check with our local nurseries or the county agricultural extension service (294-4641) to

make sure you are not being hoodwinked by overactive salespeople. Remember that many of the plants we consider temperate require a period of dormancy brought on by cold weather in order to survive past the first summer.

A further word about catalogs. Be judicious about throwing out the old for the new issue. Some catalogs are generous with cultural pointers and garden planning. Others are resplendent with pictures and serve as fine reference material. A warning: some catalogs will not arrive by mail if the company has not received an order from you in the past year or two. Mailing and publishing are increasingly expensive and

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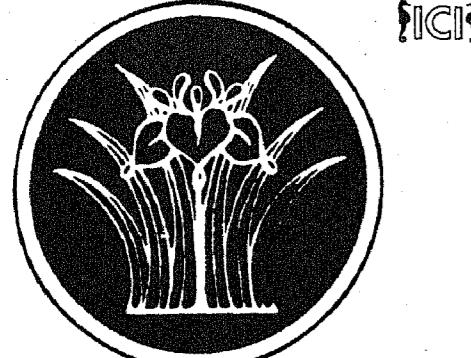
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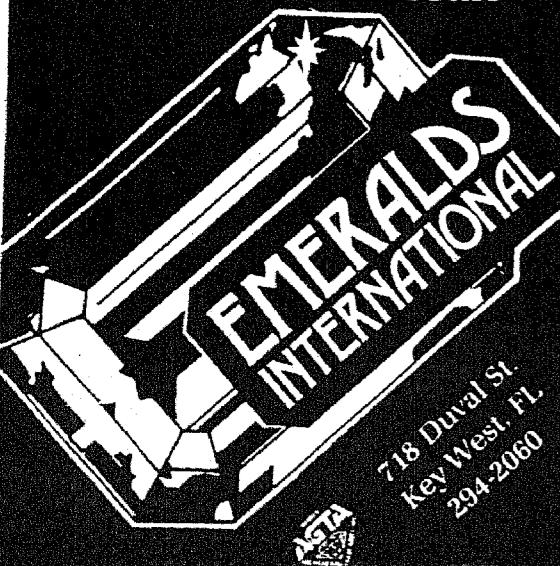
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## "The Birthday Party," a Jack Baron Exhibit

by June Brasgalla

You did go to "The Wedding" last March, didn't you? No, no, not Fergy and Andrew's wedding! They're foreigners! We're talking about "The Key West Wedding," right here in our home town!

Jack Baron requests the pleasure of your company at

"The Wedding"  
8 PM March 4, 1986 at the Martello Towers

So read the unique announcement of an art showing last year which drew over 400 guests, all members of the Key West Art and Historical Society. Jack Baron and three friends, each dressed in white tuxes, arrived in a sedan decorated with tin cans, labelled, "Just Married." Guests were given souvenir "rice" bags as they strolled through a fascinating exhibit of 34 paintings and objects depicting a Key West black wedding.

Coffee Butler and the Junkanoo Band entertained guests with island music. Two large wedding cakes and an abundance of champagne carried out the wedding theme.

The real "stars" of the event were the paintings. The titles tell the story best: "The Best Man," "The Preacher," "Bride and Groom with Dog," "Ladies Choir Outside the Church," "I Caught the Bouquet." Decorative objects, done in the same colorful style as the paintings, served

as wedding gifts. These included a cake stand, magazine rack, jewel box, mirror and writing box. Over 34 pieces were exhibited and most were sold the first night.

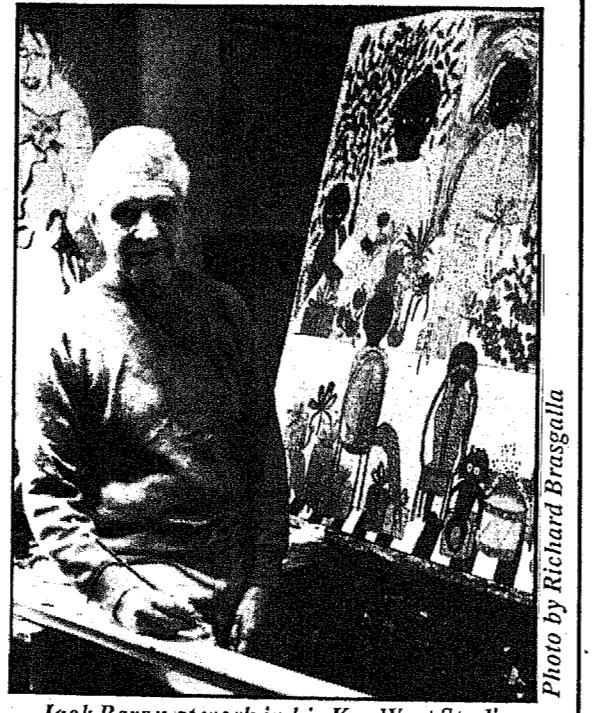


Photo by Richard Brasgalla

Jack Baron at work in his Key West Studio

Who is Jack Baron and what was "Key West Wedding" all about?

Baron, a long time resident of our town, is an artist who has developed a style reflective of the island — colorful, lively, pleasing to the eye. He observes life as it seems and swirls around him and captures it on canvas in his own way.

Using the brightest of colors, he works with acrylics, highlighted with pen and ink. His "Wedding" series, as well as his latest, "The Birthday Party" series, show happy,

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effervescent people who are enacting life and its ceremonies. Further, the colors, textures and designs of each painting are carried over onto the wide, wood frames. The final touch is an overlay of colored "dots" in complementary colors, which accent the figures, giving them a stylized quality. They are primitive paintings which tell a simple story in a delightful way.

While living in New York City, Baron was once honored by the American Folk Art Museum and his works auctioned off at Sotheby's. Locally his works have been shown and sold at East Martello Museum and Art Gallery, Gingerbread Square Gallery, Fred Gros Gallery, The Key West Art Center, Marion Stevens' Art Unlimited, and at the Cove Gallery in Wellfleet, Massachusetts.

"The Birthday Party" will be open to members of the Key West Art and Historical Society on March 3, 1987. Once again, the reception will be sponsored by Sue and Bill Sellers, local Burger King franchise owners and art patrons. Some of the new titles: "Strolling Down Truman Avenue," "The Christening," "Sunday in Bayview Park." Even Minnie Mouse gets into the act!

One may attend the opening by joining the Art and Historical Society for an annual fee of \$15. The show will be open to the public for a month beginning March 4. According to Lee Dodez, executive director of the Art and Historical Society, Baron is one of the more popular artists to exhibit at the museum. His works are priced within the range of the average collector.

The Society is located at 3501 S. Roosevelt Boulevard and will be open daily from 9:30 to 5:00 PM.

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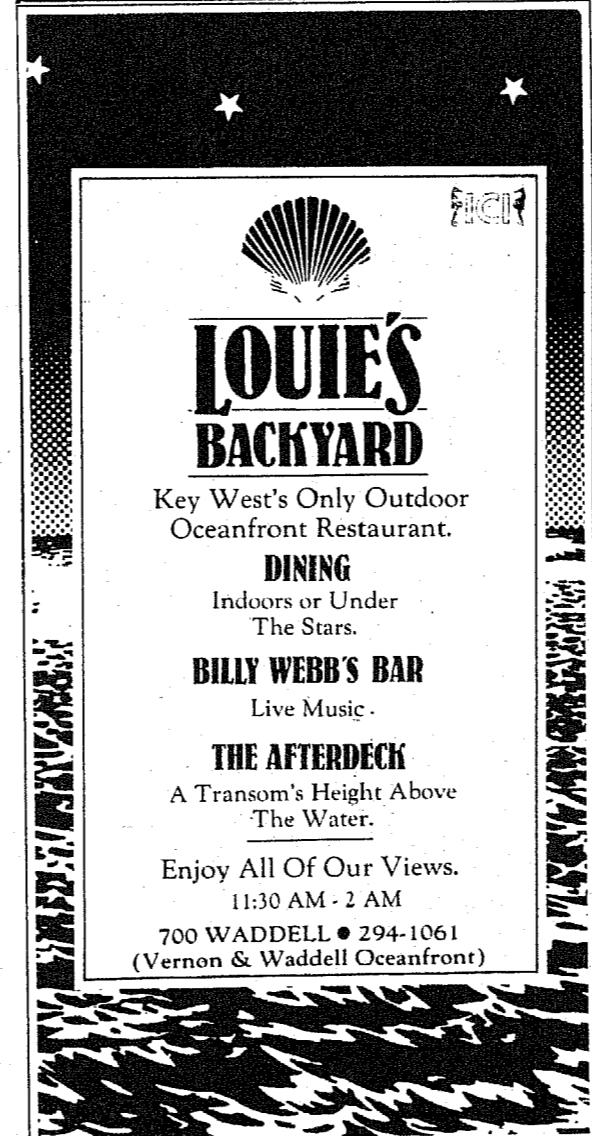
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## Snowstorm Over Key West — Part Three Portrait of a Pearl Junkie

by Frank Kaiser

December 12, 1986 — The Joint Agency Investigative and Legal (JAIL) Unit reported the arrest of an alleged drug peddler at a Stock Island trailer park Thursday night after she allegedly offered "crack" cocaine "rocks" to undercover agents for sale.

Reportedly a repeat offender, Candace ("Candy") Mense, 33, allegedly sold two "rocks" to undercover agents, after which the enterprising woman "went back and brought out eight more. Then we took her to jail," reported a member of the JAIL team.

He noted this was the sixth time the woman had been arrested this year. She was charged with two counts of sale and delivery of the illegal substance. — *Key West Citizen*

Twenty years ago, when Candy was 13 years old, her boyfriend shot her up with heroin for the first time. "I'd never had so much as a beer before," she recalls. "It was wonderful, though. I remember how everything bad evaporated; everything felt so good."

Born in Key West, the daughter of an alcoholic father, her family moved to New

York, then back to Florida in a vain search for peace from her father's disease. Her parents weren't around much. Candy's strongest memory is of their constant fighting. Her father eventually killed himself.

"I was lonely," Candy says of her life then. Her new boyfriend — seven years her senior — seemed the answer to her problems. Although he didn't use heroin himself, he supplied Candy with the drug daily. "It was his way of controlling me," she says now. "And after that first time, I just started living for the stuff." Two years later, when Candy was 15, they had a child, a boy who was placed for adoption.

At 17, the young redhead experienced her first arrest for possession of illegal drugs. Although Key West police later dropped the charges, it was the first of many bouts with the law as heroin addiction dragged her down. Finally her life bottomed when, at age 23, Candy served 90 days incarcerated in Dade County Jail on a prostitution charge. On her release, some of the young lady's friends paid her way to Costa Rica, where she spent four drug-free months rebuilding her body, mind and spirit.

### HAVING IT ALL

Candy's next eight years were the best of her life. She had a new boyfriend and, although they never married, she lived with him in apparent middle-class bliss. Backyard fish-fries and lemonade with the neighborhood kids, weekend picnics and boating trips, a car, a home of their own — she had it all. They soon had a child,

Cassandra, now nine years old. It was the "good life" until, two years ago, her man was sent to prison for smuggling marijuana from Jamaica. Lonely and feeling sorry for herself, Candy found pals from her drug days at Stu's Bar, a now-defunct drug hangout on Stock Island.

"You start off just having a good time with your friends. Then, pretty soon, you're shooting day and night." This time around, Candy was injecting cocaine. "At first I thought that coke wouldn't get to me like heroin did. Then I fooled myself into thinking that I was doing myself a favor by smoking crack instead of shooting it. Shooting dope is so ugly. I didn't want to be a junkie again." But a junkie she became, and soon she'd lost her home, her two boats, her car, and all of her belongings.

Candy's addiction had taken her quickly back to the point where only getting high and staying high mattered. Reluctantly she placed Cassandra with her younger brother.

### THE PEARLE CONNECTION

Whether it be alcohol, heroin, or cocaine, an addict will steal or do most anything to feed his addiction. Today Key West and county law enforcement officers definitely see a direct correlation between the recent cocaine "epidemic" here and the increase in theft of all kinds. "The crack problem, especially, has increased crime," notes State Attorney Kirk Zuelch, the man who created the highly-acclaimed JAIL Unit. This is certainly true in and around Pearle Trailer Park on Stock Island. As Sheriff Billy Freeman says, "Pearle isn't the

only place with problems. Crack cocaine is in the community from Key West to Key Largo. Pearle just became a magnet for the problem."

After crack cocaine was first introduced to our community (see "The Money in Cocaine — From South America to Duval Street," *Solares Hill*, December, 1986), dozens of addicts, including Candy, moved into Pearle. No wonder. The trailer park's location just off Route 1 makes it perfect for a drug supermarket. Interior streets are ill-lit and hidden from public road surveillance. Multiple exits provide quick escape if authorities come in. Abandoned trailers invite trespassers to shoot and snort cocaine. And trailer park management apparently has done little or nothing to stop the drug and prostitution trade. "No one watched the place," Candy recalls. "You could get away with murder."

Indeed, several deaths occurred. Two young residents, Brenda Williams and Claudia Perez, committed suicide. Others simply "disappeared." Life is cheap in this country's \$120 billion a year illegal drug market.

Hanging on the wall in the offices of the JAIL Unit is a map of Pearle Trailer Park, color-coded to show which trailers are suspected of dealing, which trailers have been busted — once, twice, or more, and which are used for cooking the crack cocaine. Soon after Candy moved into the park with her new boyfriend, a fisherman and doper named Roberto Labarca, the mark representing their trailer on the JAIL Unit's map took on the colors of a rainbow.

Candy cooked cocaine occasionally. She sold it every day. Cocaine in powder form comes to Pearle from Miami and, within an hour or so, it is cooked into crack and distributed to the dealers.

Today Candy recalls from jail, "I didn't even think of myself as a dealer. I'm here for sales and possession, but I never made any money at it. I sold enough so I could stay high. I never thought about what I did until I came to jail. I was just doing it." "It" was getting rocks for \$6 and selling them for \$10; "it" was breaking up a \$150 chunk of crack cocaine into 50 pieces and selling the rocks for \$500; "it" was selling a couple of \$800 ounces of cocaine every night. "It" kept her high. "It" fed her addiction.

Candy remembers overdosing a number of times. "With rocks you never know what you're doing. Suddenly you'll have convulsions. Maybe you smoke a rock and walk around the trailer park and 15 minutes later ... SNAP! You just go. You never know when. Then when you come to, and they tell you that you went into convulsions and were crazy, you swear up and down that nothing happened." She does recall times when she'd come out of a convulsion and take off running, not knowing where she was or even remembering her name.

"You slowly come around and realize what's happened. It's so scary. Then you go back and do the same stupid thing all over again."

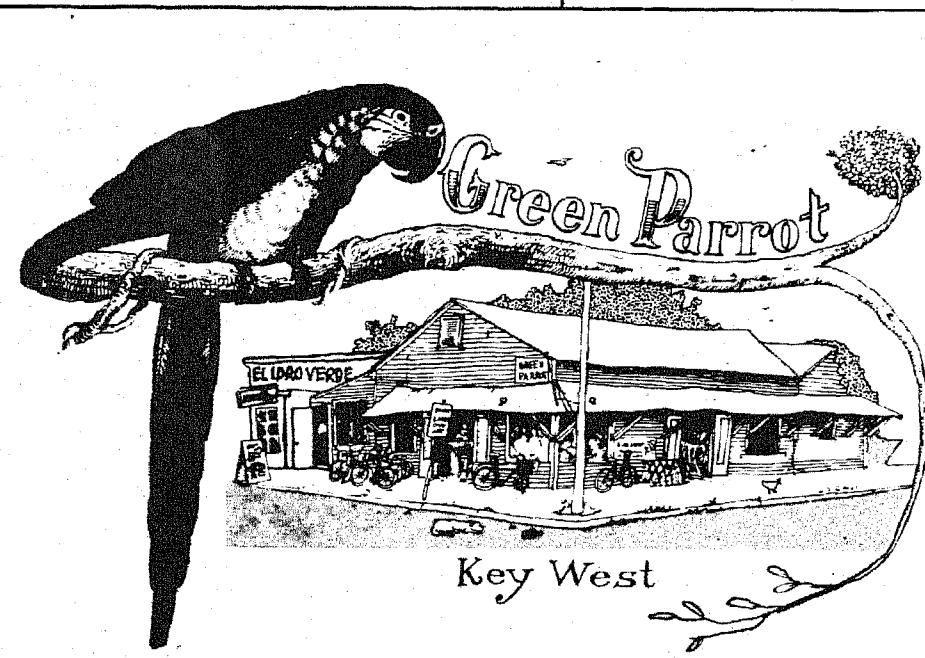
### BEACHED BODY

The Miami connection provides the drugs to dealers at Pearle on consignment.

You sell, then you pay. Although each dealer can sell hundreds, even thousands of dollars worth of drugs daily, profits on these sales are generally used to support your own addiction. Whatever happens, you make certain that you pay the supplier from Miami. A while back, Candy's next door neighbor got behind in his payments and disappeared. His body was found later, washed up on the beach. He left a wife and two kids.

"Sometimes you take jewelry in payment for crack," Candy relates. "It goes back up to Miami to be sold; it's probably hot here anyway. The same with boat equipment. At Pearle, you can put in an order for something and get it on the same day in exchange for drugs." About extending credit to fellow addicts: "You don't front many people. Some of the girls are OK because there are guys on the street who will pay for their ass all day."

A number of run-aways live at Pearle, very young girls from New York, Minneapolis, Miami. "Some of the Cubans here like to get to the women. They give the rocks away until they've got the girl hooked." The girls, some not yet in their teens, turn into what one resident calls "coke whores." It was one of these girls who, in a plea bargain, told JAIL Unit authorities about Candy's dealing drugs. (State Attorney Zuelch points out that the goal of any law enforcement unit is to make the step up to the next higher person, in this case, let a person go on a possession charge in order to get the seller.) In early September, JAIL people, armed with an



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arrest warrant, broke into Candy's trailer charging her with possession of cocaine and possession of paraphernalia, in this case some beer cans with holes in their sides commonly used as pipes for smoking crack. Although charges were eventually dropped — her accuser committed suicide — Candy's involvement with the law was only beginning.

## COME BACK NOW, YOU HEAR?

Each time she was arrested, Noberto bailed her out. Says Candy now, "I figured I was too smart for the police. But they were sure after me. Between court notices and probation notices, I was getting so many green pieces of paper I didn't know what to do with them." On December 11, when Candy had been free from the county jail but four days, she took JAIL Unit member Jay Rigidon into the long shadows by her trailer, bragged a bit about the quality of the crack she was selling him, and told him to come back any time. "He returned about 15 minutes later," Candy exclaims. She hadn't had sleep for four days and when the police put her in the van she started screaming, believing that she was being kidnapped. Rigidon remembers that Candy was "higher than a kite. She went to sleep on my desk after we took her back to our office for booking."

Arrested on two counts of sale and delivery of cocaine, Candy was once again incarcerated in the women's section of the Monroe County Jail. About a week later she was called down from the jail's laundry room to face witnesses, undercover agents with paper bags covering their heads. Once they identified her, sheriff's detective Ben Lowe arrested Candy on an additional count of sale and delivery of cocaine. Although Candy has no memory of the event, on November 25, at 11:15 PM, she sold two crack cocaine rocks to an undercover police officer.

Lowe, who with his partner Sam DeSantis, had been charged by Sheriff Freeman to run "Operation Bell," an undercover action designed to take out major crack cocaine dealers from Pearle and the surrounding area. Interviewed later,

Lowe says, "I felt sorry for Candy. We'd tell her, 'Why don't you stop selling rock?' But she didn't care. She was hooked herself and was selling all over the park. We had only one buy from her in Operation Bell because she was in jail most of the time."

## BIG SPIDERS, BIG ROCKS

Operation Bell is only the latest of many law enforcement efforts to de-drug Pearle Trailer Park. On November 26, Ben Lowe and his men began carrying out Sheriff Freeman's orders. For two weeks they did nothing but observe — from inside the park in what residents thought was a locked and abandoned trailer, and from outside the park on the roads and in the mangroves. Lowe remembers, "Some nights I crawled through the mangroves and bushes, radio in one hand, light in the other, with my hair full of crawling spiders. And when the high tides came, we were sometimes up to our knees in water."

As Lowe says, somebody had to do it, and to this seven-year Sheriff's Department veteran, all the discomfort paid off. "We had undercover people go in, with the standard conversation going something like, 'What do you need? What you got? Rocks? Big rocks. Ten dollars.' Then, like at a bank, you go up to a window, give them the money and get the tinfoil-wrapped rock cocaine." License numbers were run down. Reverse buys were made. Eventually 32 arrest warrants were issued for the sale and delivery of cocaine on 26 individuals.

The largest arrest came on the night of December 19 when the team made buys, then arrests on three separate sweeps of the trailer park. They arrested seven on the first round, waited two and one half hours, went in and got some more. Final collars were made at 1 AM. A total of 17 cocaine dealers were arrested in all.

Very few of the 26 arrested by Lowe's men have bonded out. Most were repeat offenders; many have had at least three drug convictions and now face prison. As Candy says: "Most of Pearle Trailer Park came in and spent Christmas with me."

Candy's boyfriend, Noberto Labarca, was one of the dealers arrested in the sheriff's sweep. While in jail, he died of a heart attack.

## CRIME AND PUNISHMENT

Three months behind bars have given Candy time to think. About Noberto. About drugs. About life. And about a questionable future.

Wearing her prisoner's orange jumpsuit she looks healthy and bright. She weighed only 110 pounds when she was arrested. Now she's a robust 140, full of life and hope. She sits in the head jailer's office with Captain Jake Key and me, and talks about her daughter.

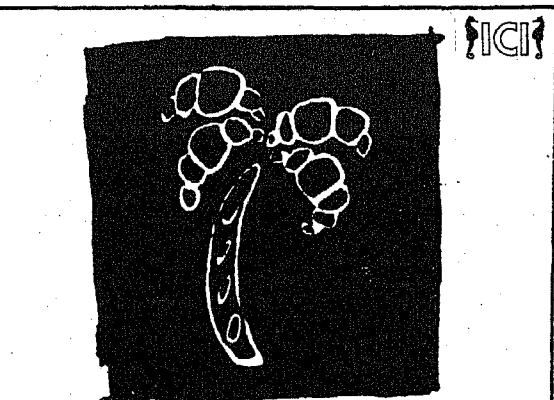
"We were buddies, Cassandra and me. Right now I probably need her more than she needs me and I intend to prove that I can be a good mother again. I don't want my daughter to ever say, like a six-year-old at Pearle said to me recently, 'That's my mother and she's going to jail again.' Captain Key has known and liked Candy for many years. Key West is essentially a small town; Candy and Jake are two Conchs in the Conch Republic. The jailer and inmate have almost father/daughter intimacy. He gives her advice. She listens intently. She speaks of a drug-free future.

"Right now I'm too ashamed and embarrassed to even talk to my old friends because of the way I've been living. I'm a good girl but I'm an addict. Now I've had it. I quit heroin after 90 days in jail and never used it again. I can quit cocaine, too, and get a decent job and my daughter back."

It won't be easy. Just getting out from behind bars is iffy at this point. When she recently pleaded "guilty" to two counts of sales and delivery of cocaine, Judge Richard Fowler asked, "Do you realize that pleading guilty to these charges can get you 15 years apiece?"

Candy remembers: "I could barely spit out 'Yes, Sir' to the judge. It struck me that this is for real. Ain't nobody here going to give me a break if they don't feel like it. But I had to trust someone. I trusted Ruth."

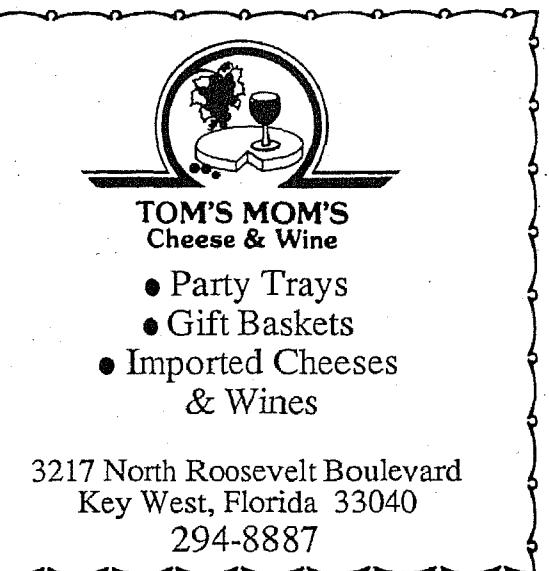
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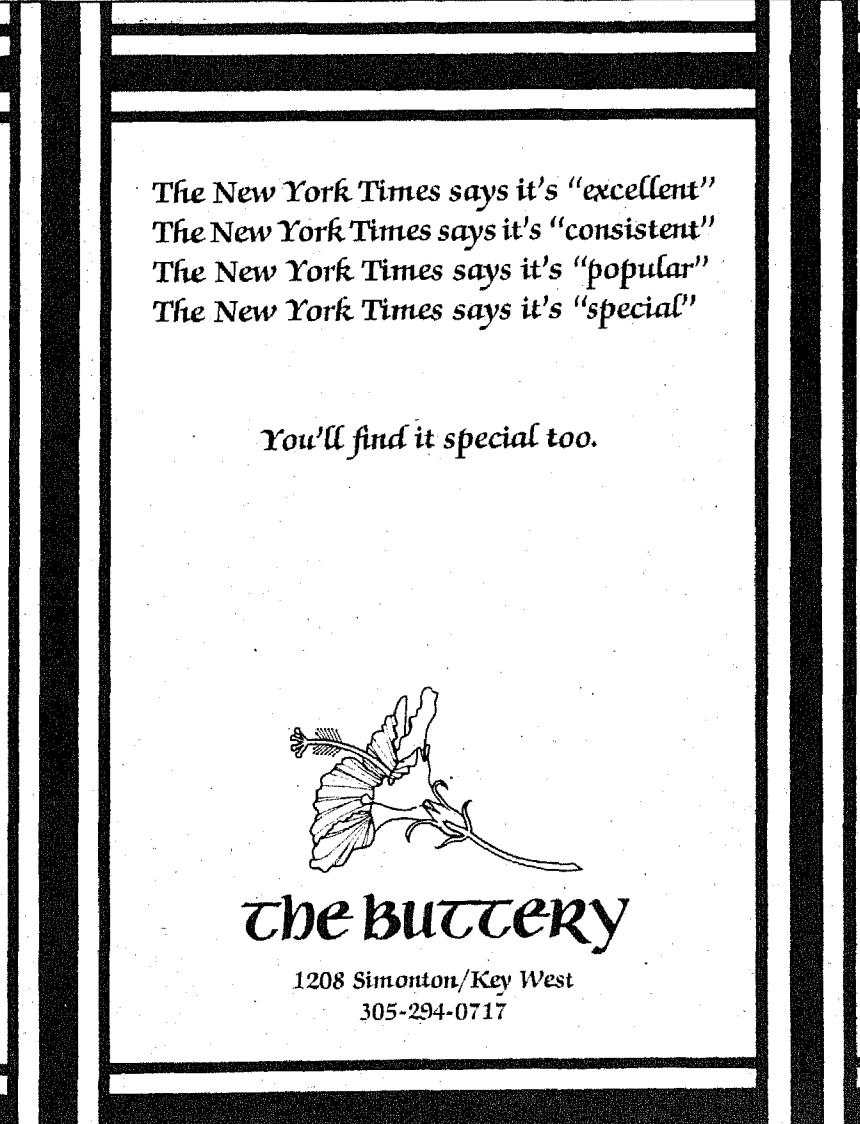
Judge Fowler told Candy that she could be facing 15 years imprisonment for each of two counts of sale and delivery. That's true. That's what the law says. But the guidelines are superimposed over that statutory sentence. The Department of Corrections calculates that Candy has a total of 78 points; the recommended range for the second grid (75-113) points is community control or 12-30 months incarceration.

Community control is similar to probation except that it's much more strict. You're confined to your home except to go to work. You have a definite time to get to and return from work. Other absences must be approved by a probation officer to whom you report frequently. You are subject to

Defender representing Candy in court. She's pleasant, competent and eager in her charge of defending those who can't afford any other defense.

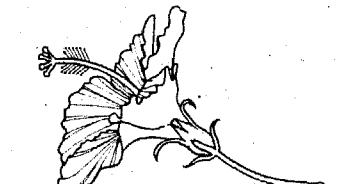
Speaking of Candy, she says, "I know she's been arrested many times in the past, but we represent her only on these three arrests." As Weinstein talks about the arrests and charges, words like "scoresheet" and "extra points" pop in the conversation. No, this is not football. Welcome to the wonderful world of sentencing guidelines.

"Uniform Sentencing Guidelines," she explains, "attempt to make sentencing more uniform and less at the whim of the judge. All crimes are divided into categories. You're assessed points as to what you plead guilty to or what you're convicted of and given points if you have prior convictions for either felonies or misdemeanors. Points



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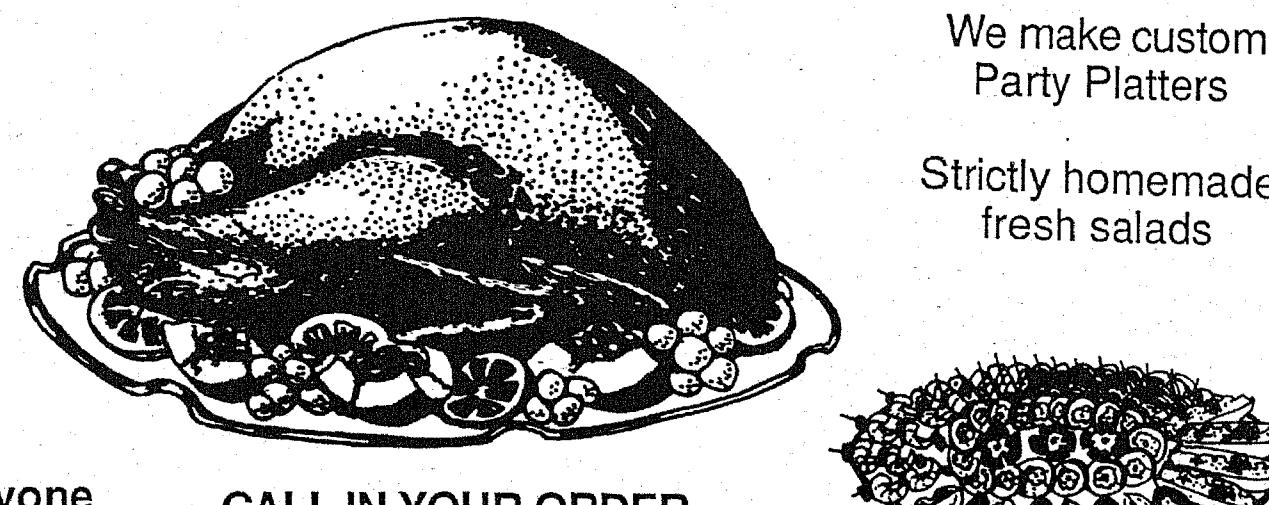
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unannounced urinalyses and blood tests and, as in Candy's case, you can be ordered to participate in a drug treatment program. (If conditions are violated, you face up to three years in prison.)

So, for Judge Fowler, the sentencing choice is somewhere between 12 and 30 months in prison or community control. The judge must have "clear and convincing" reasons to deviate.

**SELL 200 ROCKS AND GO FREE**

These sentencing guidelines are universally disliked by everyone with whom I spoke on the arresting and prosecuting side of the judicial fence. State Attorney Kirk Zuelch was one of eight state attorneys who spoke out and appealed the concept to the State Supreme Court as ridiculous. "Sentencing should be based on previous history, character, and danger to the community. The way it is now, we sentence by points instead of people." As an example, Kirk says, "Go out and pick someone up for selling crack right now, even if it's 150 or 200 rocks, and if it's a first-time offense he'll get probation. With the scoring system you can sell crack, one of the most dangerous drugs there is, and walk right back out on the street again."

Sheriff Freeman agrees. As an ex-state legislator, he wrote letters to his former colleagues in Tallahassee opposing the enabling act for the guidelines. "It handcuffs the judges," he explains. "They said that the judges could go around the guidelines if a good reason existed, yet almost every time a judge goes out of the guidelines, the appellate court overrules

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him. A judge should be able to use his own discretion. The way it is today, a judge can't tell the drug pushers that he's going to send them to jail. If you plan your crimes, you may never go to jail under the point system."

And Det. Ben Lowe probably speaks for all of the men in his operation as well as the JAIL Unit when he says of the sentencing guidelines, "I don't like them. I think the first time a person sells coke he should go to jail. It's a deadly drug."

Ruth Weinstein, Candy's public defender, sees them sometimes working to her clients' advantage. "In the 'theft' category, a person can have up to 23 counts of theft before he gets out of the probation area." Her problem is in the other direction. "If someone pleads to, say, two counts of sale of cocaine and they've never been in trouble before and can abide by the law and handle felony probation, they are still given either community control or prison. I've never seen a judge depart below the guidelines."

To this Sheriff Freeman says, "Most drug dealers sell and sell and sell until finally you catch them. Then the court system treats them like it's the first time they've done anything wrong. In my opinion, every time you do something illegal you violate the law, whether you get caught or not. The discretion should be up to the community-elected judge."

Of course, besides taking away the arbitrary factor in sentencing, another reason for the guidelines is to reduce, or at least slow the increase of Florida's prison

population. Prisons today are scrambling for space. Some inmates are sleeping in tents and warehouses. At Glades Correctional Institution near Belle Glade, there are some 400 inmate beds in an old cannery factory. Our state prisons are taking in an average of 400 more inmates than they release each month; Florida State Department of Corrections estimates a need of an extra \$32.2 million this year alone to handle the influx of new inmates.

Florida today has more people in prison than the entire Federal Prison System. And building new prisons is expensive. To construct an 887-bed prison — good for two months' worth of new prisoners — costs \$33 million, about \$37,000 per inmate.

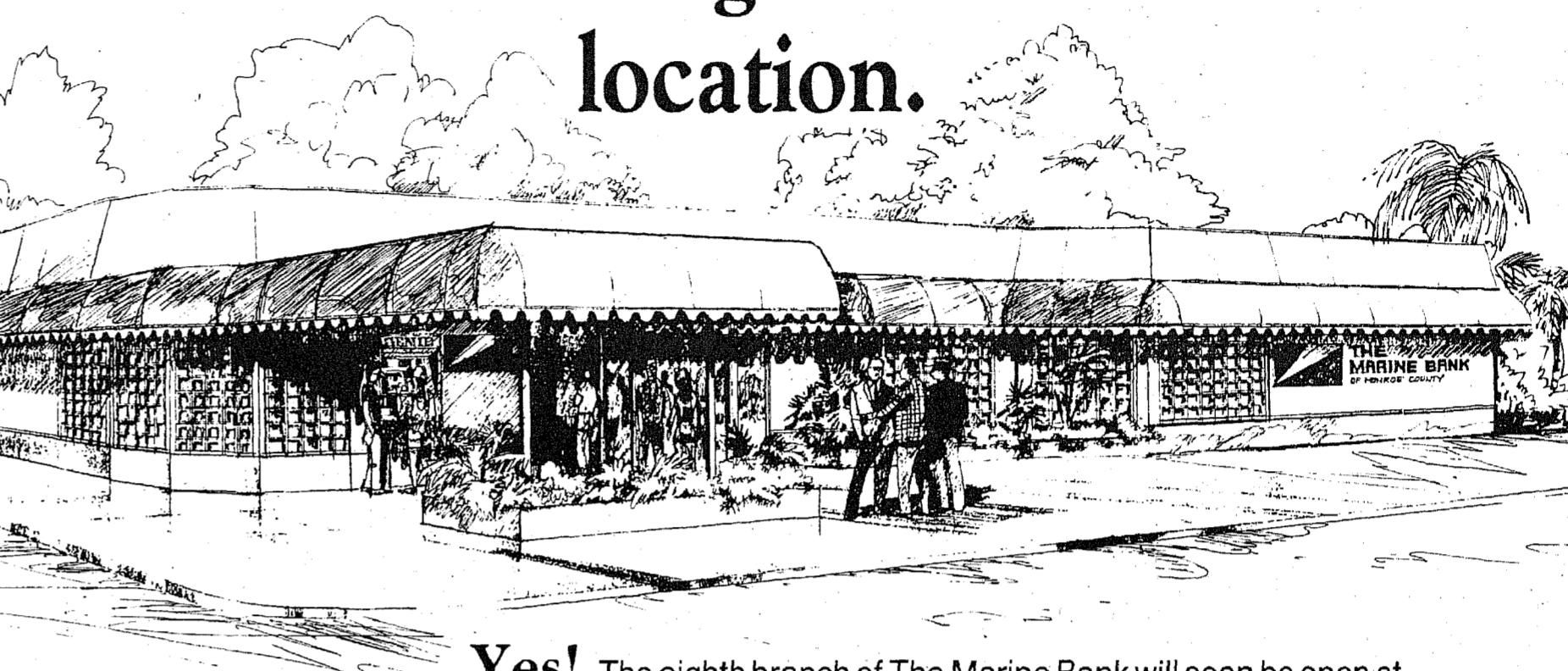
**MORE THAN HOPE**

Candy sees the guidelines as too rigid. "The law doesn't recognize that everybody's different. Some people sell drugs to kids. I never did. I wish to God that someone hadn't sold me drugs when I was a teenager."

She's due to be sentenced on January 29. Attorney Weinstein hopes that Candy is placed on community control with the requirement that she successfully complete the local TASK (Treatment Alternative to Street Crime) program. Carla Buzzell, director, has already spoken with Candy and feels that TASK's drug and alcohol treatment program is appropriate for her.

Says Weinstein: "My feeling is that being in prison is not going to help Candy confront the problems that she has."

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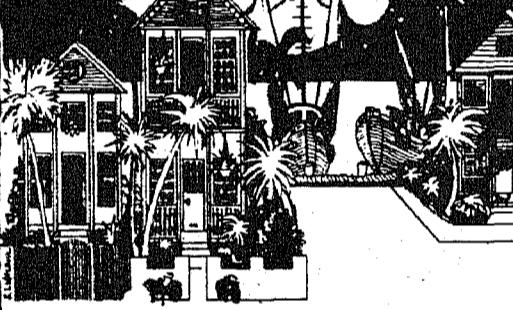
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In the meantime, Candy reads, writes letters for her cell mates, and works in the laundry room. It keeps her mind busy, she says. She plans to get herself a job as a waitress. She likes people and thinks she'd be good at it. She says that her brothers will help her out with the money she needs at first. And, eventually, she wants to live with her daughter again. "You don't know how bad I want to get out of here and run up to Cassandra and put my arms around her." Candy speaks with great hope in her voice. But it will take more than that to stay away from the drugs which have buried her spirit for so much of her life.

(On Thursday, January 29, at 8:50 AM,

Judge Richard J. Fowler sentenced Candy to two years' Community Control "based entirely on the recommendations of the Department of Corrections," and required her to participate in the TASK program as well as parenting classes.)

Next: *Cocaine in Key West High School, public and private rehabilitation facilities, counselling services and Narcotics Anonymous. If any reader has constructive suggestions to make these articles more informative and helpful, please call me at 294-1429. -- F.K.*



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## Camera

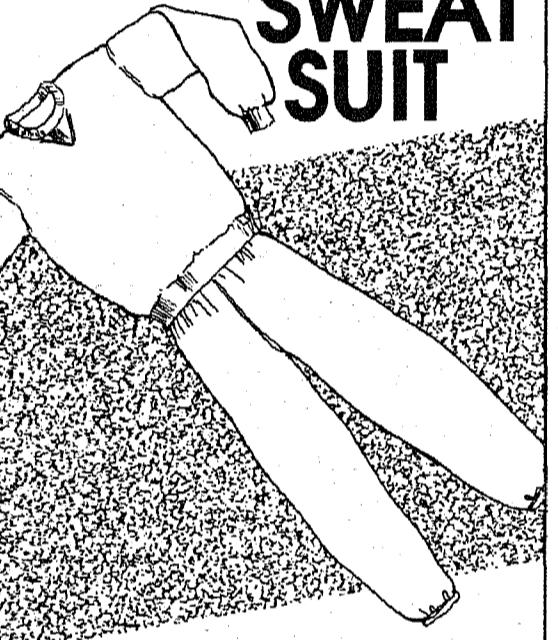
by Michael Avery

Howard Vale was awakened by the church bells. He hated the bells, hated the town and, especially, hated Sunday mornings: Stupid people dragging dirty children down the streets to sit down to over-rich meals, the deafening roar of lawn mowers and the stench of new-mown grass.

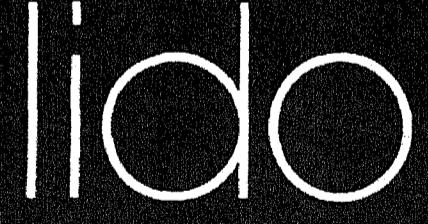
At fifty-two, Howard was dissatisfied, lonely and bitter. In defense, he had drawn into himself and his life was as lifeless as the accounting office where he worked. He lived alone, never socialized, had never loved a woman.

The only thing that motivated Howard was his collection. He did not collect any particular thing. He collected everything.

## THE MAN IN THE GREY FLANNEL\* SWEAT SUIT



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Every inch of wall space in his crowded three room apartment was taken up with shelves and the shelves were covered with things, none of them related, just collected. Once an item made it to the shelves Howard lost interest. He never picked it up after that. He just collected.

Howard rose, smoothed the covers, walked to the bathroom and slammed the door against the "Sunday Noise."

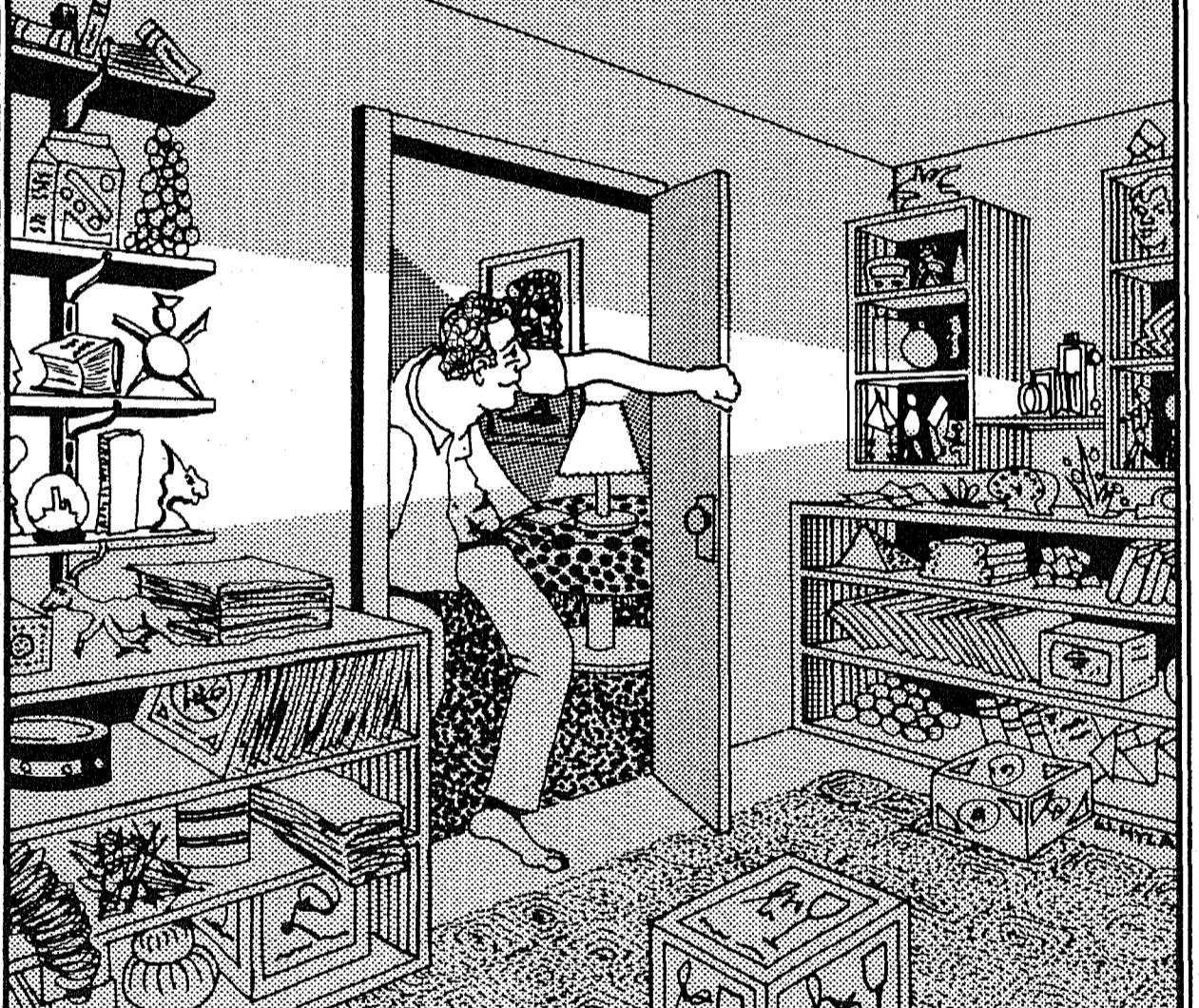
Finishing his toilet, he warmed a bagel in the tiny, folding kitchen. He ate it standing up, surveying his collection.

Howard left the apartment. This Sunday morning he was going to the Way Street Flea Market, one of the biggest. As he drove through the beautiful countryside, he kept his eyes on the road, his jaw set. He was not enjoying himself. He was working on his collection.

\* \* \* \*

Howard was becoming frustrated. He had been at the flea market for over an hour and the only thing he had to show for his trouble was a thirty year old Zippo lighter he had picked up for one-tenth its value. He quickened his pace, brushing by the other shoppers as they strolled between the tables. He passed an assortment of cameras, paused, then turned back. Cameras were small, fine for collecting.

Howard feigned indifference as he approached the table. He ignored the smile



of the old man selling the cameras, but found it difficult to hide his eagerness when he saw what a wonderful collection it was. There was an original Brownie that looked like it might still work, a vintage Polaroid that came with a little pencil attached so one could sign the pictures. But one camera

seemed to stand out from the rest. The ebony leather on the housing and the bright, round edges of stainless steel drew his hand. It was all he could do to keep from touching it.

"The price?" Howard tried to use his most disinterested voice but his hand reached out to the camera. He could not stop himself.

"Isn't it different," the old man said. He watched intently as Howard's hand closed around the camera. "I believe it's of German origin, and perfect for a gentleman like yourself."

Howard, lost in examining the camera, missed the cold quality in the man's voice and the evil in his smile.

"The price," Howard repeated, ignoring the old fool's prattle, yet mad at himself because the eagerness in his voice would most certainly cost him more money.

"I guess I could let it go for ten dollars."

The camera was obviously worth much more and Howard looked up, suspicious. Gone was the evil. Now, there was just the smile of a foolish old man.

Howard raised the camera to his eye and looked through the view finder. The flea market look on a surrealistic look in the reduced image of the lens. The old man waited patiently. He had found his buyer.

\* \* \* \*

Howard did not remember driving home nor climbing the stairs to his tiny flat. He

was spotless, he turned out the lights, put on his pajamas and went to bed. In the night he got up and looked at the camera from his bedroom door.

The next morning, even before eating his bagel, Howard took the camera down from the shelf and turned it over and over, admiring the workmanship. "It's perfect." He clicked the shutter. "I'll bet it still works."

Also, Howard felt excited, a feeling so rare that he laughed at himself. He was obsessed with the camera — a little boy with a new toy. He decided to take it to work and stop at the photo shop on his way home.

The day dragged on slowly and Howard could feel the presence of the camera nestled in his briefcase. Finally, five o'clock came and he hurried to the photo shop. The man behind the counter was very busy but stopped in mid-stride when Howard held up the camera. He, too, was taken with it and, after careful examination, decided he might be able to cut down 35 mill film and make it work.

"Leave it with me and come by tomorrow on your way home."

"No," Howard's voice was adamant. "I want the film now. I'll pay you extra."

"But I'm getting ready to close," the man protested.

"Here, I'll give you twenty dollars. It will only take you a moment." Howard held out the money. There was a fanatical eagerness in his manner that was almost frightening.

"Alright, alright. But I can only make

one print. I'll give you a print of the camera and a print of the lens. That's all I can do."

"I'll take it. Thank you." Howard took the prints and left the shop.

Howard ignored the question. It was the

## WHAT!!! TIME FOR YET ANOTHER LUCKY 13 PARTY... WILL THIS MADNESS NEVER END?

The February, Friday the 13th, Lucky 13 party will be held at the Rooftop Cafe (NOT Curry House Mansion) 5 til 8:30 pm... (official time, real time is whenever the free-wheeling, free spending crowd decides that Saturday the 14th really IS another day.) The Friday the 13th is also the night of the full moon! Will Jason be there?!

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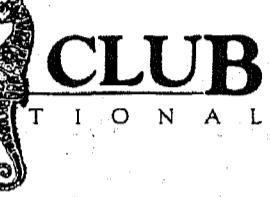
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Page 42 — February 1987 — Solares Hill

photo of the brewery alright but it showed a beautiful, new building in perfect repair, all the windows unbroken. The train was even more surprising, for it was shiny and the gold trim on the engine could have been painted yesterday.

But the last picture was the most astonishing. Instead of the old crone who sold apples, there was a photo of a beautiful young girl in a lovely white dress, a basket of shiny apples over one arm, and the face of an angel.

Howard, when he was able to control his excitement and confusion, asked the man if he could make him a whole roll of film.

The man said he could do it, it would be expensive and he suggested Howard leave the camera so he could give it a proper going over. Howard reluctantly agreed with the understanding he would pick it up in two hours. He would leave work early so there would be enough light to take more photos.

He left the shop, his head swimming with the possibilities that this marvelous camera presented. He stopped at the newsstand because he had forgotten to buy his morning paper. There was a large crowd gathered around what looked like a body covered with a sheet.

"What's happened?" he asked the man who sold the papers.

"Oh, it was horrible, just horrible. The old woman, you know the one who has been selling apples for years, well she was standing there making a pest of herself like she always does when, suddenly, and God

be my witness, I seen it with my own eyes, she just seemed to shrivel and sort of fold in on herself like an old paper and she fell dead."

Howard looked at the photo of the young girl and back at the sheet-covered body. Dazed, he started to leave when the headlines of the paper caught his eye.

"Train wreck — scores dead and injured."

As he bought a paper, his hand shook. The morning train, the one he had taken a picture of, had wrecked on its way out of town. Witnesses said the whole train seemed to just crumble and disintegrate. "Impossible," was the only comment by railroad officials.

Howard forgot about returning to work. He hailed a cab. There was a new strength in his voice, a strong bearing in his manner that had never been there before. The smile that played at the corners of his mouth was not unlike the evil smile of the man who sold him the camera. He gave the driver the address of his apartment and told him to hurry. If this was true — and he would know when he saw the brewery — then he would be the most powerful man in the world. What a weapon he possessed! If this was true, he could get even with a world he had always hated.

When they were still blocks away from his apartment, the police stopped them and said they must turn around because a building was beginning to fall apart and was in danger of collapsing into the street. Howard did not need to ask which building it was. He leaned back in the seat, a look of

cruel satisfaction on his face. He told the driver to take him back downtown but to take his time. There was no need to hurry now. He knew what he would do. He laughed out loud when he decided the next photo he took would be of the office building where he had been a prisoner for so many years.

Howard had the driver drop him in the middle of town. He had an hour to wait before the camera and film would be ready, and he spent it walking around deciding on targets. There was a shine in his eyes that made people on the sidewalk move away. Now Howard knew why men would be kings, what it must feel like to be the president. But, they were nothing compared to him, now. He laughed out loud. God, he would make them pay.

\* \* \* \*

When Howard opened the door of the photo shop, the bell rang and the owner looked up from what he was doing and smiled. "You're early, but your camera is all set. I've just finished loading the film. Here, now, you're in good light," he said, lifting the camera to his eye. "Let me get a shot of you."

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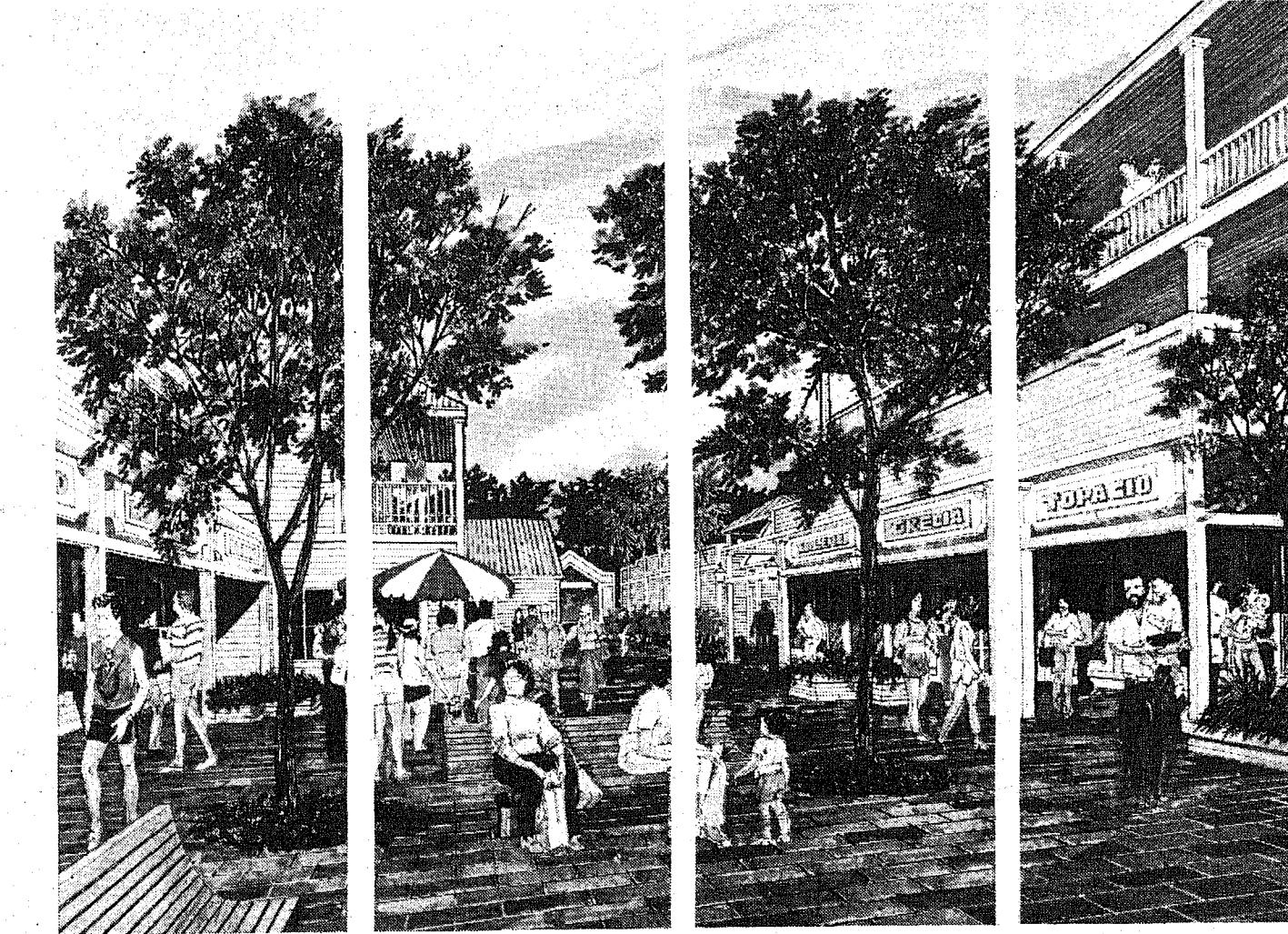
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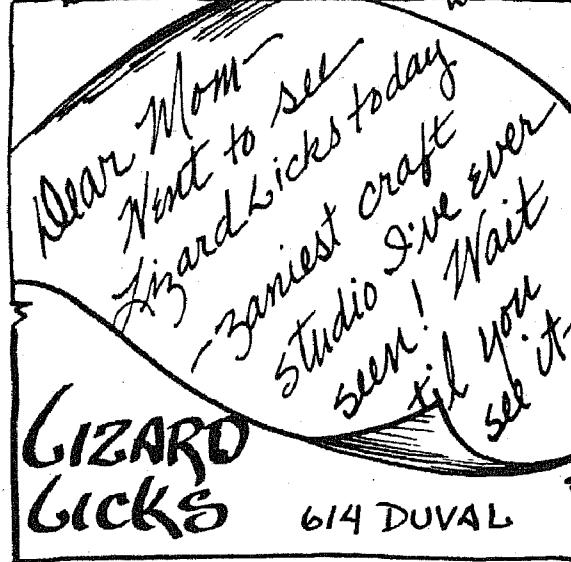
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## GALLERY HOPPING

by Gordon Lacy

SoMo now has its very own film festival and I think we can be proud of its beginnings; I overheard some commentary on the seating and some projector difficulties but I was plunged into another era when cinema was fun and exciting and one had to work for rewards received. American cinema, the movies, have become entertainment, the lack of quality compensated for by eating and drinking. Thanks are due to Austin Laber for the Reach, Dan Talbot of New Yorker Films, and especially to Roger McNiven and Frank Taylor who did all the organizing. Frank is also the power behind the gem of a library at the Reach. He tells me that there will continue to be foreign films shown all year long. Hooray!

Then there was *The Bat* which I

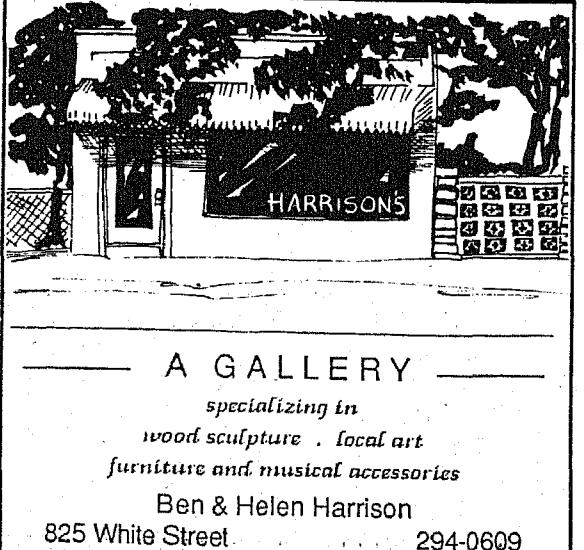
steadfastly call *Die Fledermaus* trembling about how *Cosi Fan Tutti* or *Cavalleria Rusticana* may fare in translation and here we have Parvan and all his mysterious sources to thank for a delightful evening, well sung, charmingly costumed and I think an overheard remark says it all, "Jeez, a real live orchestra..." Culture is seemingly with us this season and it behooves us all to touch wood and hope that all these boons to our island life will not go the way of the powerboat races. The Met broadcast *Die Fledermaus* in December with a contralto in the role of Count Orlovsky and this cross-dressing adds some spice. Parvan said he wanted Vicki Roush to sing it but Vicki was up north with her family for the



holidays. A shame... I also asked him about the orchestra (Jeez...) because there was no credit given in the program and they were very good indeed. I can only gather that Parvan was winging it and had people coming in from all over at the last minute so that for program purposes everything jelled too late for the printer, a problem he has resolved by last minute fliers to be inserted. He is pulling it off and I anticipate the next performances with glee.

At The Gingerbread Gallery, Sal Salinero showed simplified still lifes and highly colored screens and a nifty glass-topped table; Ron Clemons is his one-man show, between his long-legged and light-hearted ladies, each one a starlet, featured a large assemblage of artifacts from his youth and adolescence lit by a neon sign and probably the hit of the show was a papier-mache circus lady suspended by her teeth over a net. Stuart Vaughn, one of my pets, opened very successfully. His colors seem lighter and the composition looser than his earlier work. A lovely show. Jay Gogin will be showing his new ceramic pots from the 9th of February through the 22nd and on the 23rd through March 9th the gallery will show Jim Salem's latest oils and acrylics on canvas.

The Lucky Street Gallery exhibited the large soft-focus lithographs of northern scenes and landscapes of Russell Chatham, almost upstaged by Robert Gaston's larger



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than life-sized horse, but then what wouldn't be except his last year's rhino? On February 16, the Reverend Howard Finster, of Georgia, will open a show of his cut-outs, collages, paintings and ideographs. The star of the show will be a life-sized cut-out of a young Abe Lincoln. The Reverend, incidentally, just won a Grammy for his album design for the Talking Heads' "Little Creatures." On the 26th of February, there will be a book signing by Carole Munder, whose book of text and photos based on a Voodoo story won a competition sponsored by the Nexus Press of Atlanta, so let's all turn out and support Carole.

On March 3, at East Martello, the result of Jack Baron's last year's wedding show will not be divorce as I so glumly predicted at the time but rather birth and the show is to be a huge birthday party with favors and presents for all comers. It will be a big show resplendent with objects and many paintings and Jack has been working full time for this show for a year now.

Farrington's has had a visit from their French artist, Jean Olivier Heron, who is the creator of the series "How Ships Are Born" ("Comment Naissent Les Bateaux"), which Farrington's has had such success with. Heron has supplied them with some of the original works and rotogravures on French stock papers in sepia inks and included some other series on how knots, children and planes are born. Heron, founder of the French Yachting Magazine, was himself born on the Atlantic isle D'Yeu and is currently working on a project "How The Bible Was Born."

Over at the Guild Hall Gallery, Judi Bradford says that they are welcoming a new permanent member, Bonny Freeth, who with her husband created "Sign Language," and who will be showing the abstract side of her work at the gallery. The featured artists of the month are Gary Zimmerman with his hand-painted mirrors and Tony Van Hassle, who paints on-site watercolors.

"It's the first year I've enjoyed it!" said Lynn Kaufelt, referring to the 5th Annual Literary Seminar which she so well organizes with her husband, David. It was, in fact, so successful this year that each session was attended by 400 people and I have had many reports on the magic of James Merrill's reading of Elizabeth Bishop's Key West work. Richard Wilbur read from Wallace Stevens and "sterling" was one overheard comment. "Magnificently accented, Philip Burton's voice reading Jon Ciardi's poetry bathed us in beauty." Philip Caputo's 20-minute address was so enthralling that it will be reprinted in the Florida Endowment for the Humanities, in *Florida Keys Magazine*, and also in *Solares Hill*. The photographic exhibit at East Martello by Rollie McKenna was a smashing success. The studies of the writers who have touched Key West are masterpieces that convey the essence of the subject and reaffirm the truth that photography can attain nobility. Other reactions I have had include "enriching," "exciting," "glamorous," and "glitzy," the sole criticism being the sound system at the college; but as with the projectors at the

Film Festival, imperfection humanizes and also permits trading comments with one's neighbors which would be unthinkable in other public situations.

Karen at Artist Warehouse will be showing Sandford's watercolors, done in Spain last summer, as well as some of her recent Key West work along with sculptor Rudi Prazen's new wood sculptures.

Susan Oleson of East Martello has organized the first exhibit at the Lighthouse Museum for the 15th of February. The title is "Remember the Maine," and will show many artifacts of this famous ship, including the chalice that New York is lending us for the show. The highlight will be the role of Key West in the Spanish-American war, which made a significant port of the city. On the 3rd of February at East Martello at 7:00 PM is the annual reception for the Florida Keys Watercolor Society, a juried exhibition, and the cocktail party will be hosted by Dr. Charles Smythe and Carter Vineyard.

At The White Street Gallery, on the same evening but earlier, Alice Terry will be receiving at the opening of her new show of watercolors. Terry's works are fast becoming history in South Florida, and the Lacy's hope everyone on their way to East Martello will drop by for a cheering glass and a look at this remarkable artist's latest work. On the 17th of February, the gallery will celebrate the return to Key West of Andre Henocque with a one-man show of works that he painted here last year during his first American show. Henocque's painting looks, at first glance, as if it were quickly achieved; such is not the case for his design is meticulously outlined and composed and the oils structured in such a way that the whites become almost luminous.

Audubon House, from the 31st of January through the 28th of April, will be showing volume number 4 of the original Double Elephant folio, on loan from the Historical Association of South Florida.



thanks to a grant from the Northern Trust Bank of Florida in conjunction with the Island Art Expo. This volume was first published in France in 1826 and consists of 1065 life-sized portraits of birds and animals and is supposedly of great beauty. It behooves us all to go have a look.

Joe Pais, at the Lane Gallery, has had the splendid idea of showing local painters' nude work that most local galleries shun. This show will be Sunday, the 15th of February, at the Lane, 810 Duval St., and will continue through the beginning of March. In connection with this subject, after the rather daring (for Key West) show of Simone at the White Street Gallery last month, Alice Terry was heard to exclaim that "the prude barrier has finally been pierced, if not thrown on its back..."

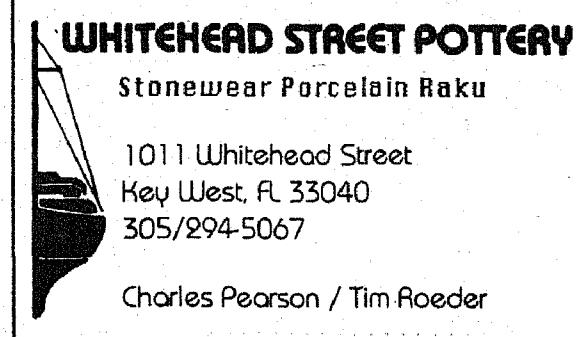
Our Florida Keys Community College has been recently offered the remarkable present of a sculptural park by the renowned artist, Noguchi. That he would single us out is quite exceptional and will put the College on the map culturally, internationally.

The Key West Art Center will be showing Judi Wagner's watercolors in a one-woman show from the 1st of February through the 28th, when Maxine McMullen takes over with her watercolors. On the 21st and 22nd, the by now institutional Sidewalk Art Show will take place at the bottom of Front St. This popular yearly event needs no harangues on my part to get people to turn out, just let's not have any rain.

Barbara Cooper of Aristos is pleased to open a show called "Dimensions in Fibre" and no, it is not about cereal, but wall hangings in fibre by Ohio artist Gale Lenert, on the 5th of February. On the 18th through the end of the month, the gallery will be showing the latest work of Henri La Chapelle, to my mind a painter with a very wide range of styles and techniques. He takes risks and is full of surprises.

Helen and Ben Harrison's gallery on White Street is one of SoMo's most cheerful spots, lots of colors and textures. Helen works in wood and the results are smooth, seamless and touchable. She is showing a new Matthew Lineberger marl stone outdoor piece and some of Norma Diallo's rather extraordinary calabashes. As a side line, Ben has musical supplies and accessories and a full stock of strings, whatever that means.

I neglected to cite the title of Joe Pais' nude show at the Lane Gallery, so here it is: "Poetry of Zodiac and Other Heavenly Bodies." I suppose the next step is for East Martello to instigate another version of the "Artists See Themselves" show. Nude.



Charles Pearson / Tim Roeder

## Democracy: Learn it and Love it

by Ann Boese

Few would call Key West "Mainstreet, USA." Yet some say that under the independence and individuality that prevail here, and in the rest of Monroe County, lie circumstances common to small towns and isolated regions all over the country. And these are circumstances that can influence the future.

"Monroe County is out of balance with its environment and ecology. We need to reorient our economic growth for long-term harmony with the environment," says Minna Post Peyer, Chairwoman of the Key West and Monroe County Citizens' Commission for the Constitutional Bicentennial Observance (Citizens' Observance). "Our communications are inferior to those in other areas. It costs



Photo by Richard Wetherwax

Minna Peyer

more to tap into cable, telephone, and computer network systems here than in Miami, for instance. We have no National Public Radio. Trash disposal and building restrictions cause problems. We are slow in developing."



European Style Garden Cafe  
on the corner of Duval & Angela Streets

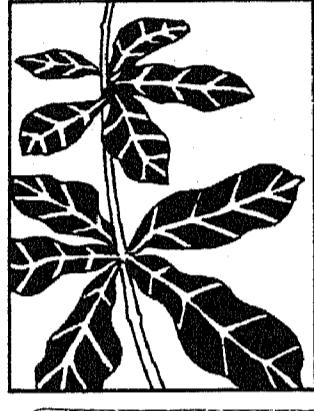
• 24 Hour Restaurant with full Bar  
• 24/7 well drinks 7 days 10pm-12am  
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• Disco Nights. mixed crowd 10pm-4am

100 Duval Street 296-0991

Based in Key West, the Citizens' Observance is a civic-minded group of professionals, academicians, artists, and activists committed to finding solutions to citizen/government-related problems here. Peyer says these problems are caused by a general inability of citizens to tap into today's high-tech information systems. That's why the Citizens' Observance has made special plans for the National Bicentennial Observance period — officially designated from 1986 to 1992 by Congress — in Monroe County. While the rest of the nation focuses on the history of the Constitution and Bill of Rights, watching television programs documenting constitutional history and visiting national landmarks, citizens here may be learning to use computers and developing other skills.

Monroe County is the site for a five-year educational program called "Our Constitutional Future." It is designed to update public knowledge of the Constitution and to develop communication skills that will enable Monroe County citizens to explore their options for development. Program fundamentals include identifying and defining long-term public concerns, educating citizens about how to interact with and influence government, and exploring and implementing the communication tools available here. If the Citizens' Observance succeeds, Monroe County will be a model for the 428 official observance communities across the country.

WHY MONROE COUNTY?  
Look to Peyer for the answer. She's



Integrity.  
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David W. Freeman, C.P.C.U.  
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William A. Freeman III, C.I.C.

the catalyst. Her brazen determination comes from nearly 40 years of dedication to a single cause — the common good of the people. She says her motivation stems from a self-interest in ensuring a free and manageable society for her children and grandchildren.

Beginning as a Deputy Probation Officer in the Los Angeles County Probation Department, Peyer has penetrated the fields of education and human services. Her past positions include Founder and Associate Director of the Center for Research and Education in American Liberties at Columbia University in New York City and owner of Minna Post Peyer and Associates, a consulting firm specializing in public and education policy development for democratic socialization. In 1976 she was Democratic candidate for Congress, representing New York's 25th congressional district.

When Congress began planning the focus for the National Constitutional Bicentennial Observance in 1980, Peyer initiated the National Coalition for an Information-Communication Age Constitutional Bicentennial Observance and the Ecodemocracy Network. The organization proposed to Congress that the citizen's role in a computer-assisted government and economy be the focus of the observance. Congress opted for an historic theme; the coalition was invited to the Smithsonian Institution to present three forums on their idea.

"Washington, Madison, Jefferson, most of our Constitutional founders, in fact, made statements about education being the bedrock of a democratic society. We pass this idea along from generation to generation," says Peyer. "But we never put money into educational research and development of our human resources to make democracy work under new conditions. The Citizens' Observance is a wide-open opportunity for citizens to correct this flaw in the American system."

After the forums, 30 coalition members regrouped to form The Ecodemocracy Foundation, Inc.; Peyer was elected president and treasurer. The foundation's purpose is to gather research and case material on how commercial, financial, government, and military sectors are using computers and other information systems. Its goal is to apply their findings to citizen development. Peyer says this will help put citizen/government relations back into balance.

In 1985 Peyer came to Key West to visit her children who are in business here. During her stay, she discussed the future-oriented observance idea with Richard Heyman, who was mayor at the time. Heyman enthusiastically supported its development in Key West. Peyer established her primary residence here.

A citizens' organizing committee for the observance was created through a series of public meetings. With the active support of former mayor Wilhelmina Harvey, the city and county commissions established the Citizens' Observance Commission and appointed commissioners in April, 1986. The Ecodemocracy Foundation, Inc. agreed

to participate in developing the pilot educational program and write grant proposals for further development. It also provided the seed funds through February 1987, when the observance officially is launched. Thereafter, if the program appeals to the community, financial support must come from the community.

### PIECES OF THE PLAN

The Citizens' Observance plans to reach its program goals through comprehensive school and community involvement. (Already groups are forming work-study programs to develop educational materials and to experiment with computers and telecommunications.) It encourages citizens to join the observance. Membership is established through a tax-deductible donation of no less than \$1. Members will receive a newsletter that includes information on educational programs, social events, and meetings. It will also provide information for ordering material published by the observance and suggest related activities.

Right now, interested television viewers can tune into a series on TCI, channel five, called *Our Constitutional Future*. The panel-discussion series, hosted by Peyer, runs Wednesdays from 6 to 7 PM. Each show covers one aspect of the Citizens' Observance and features local authorities and concerned citizens. Guests have included journalist George Murphy, environmentalist Bill Westray, and social studies coordinator Jean Sanford.

### RED, WHITE AND BLUE DAY

Not all Citizens' Observance gatherings are nose-to-the-grindstone. On Sunday, February 22, emcee Commissioner Jace Hobbs, dressed as Thomas Jefferson, will open the Launching Ceremony for the Official Bicentennial Observance. This old-fashioned picnic and celebration will be on the Truman Little White House lawn and run from 11 AM to 2 PM. In a red, white and blue atmosphere of banners, balloons, and a kite-flying exhibition, the event features the first of 12, three-minute dramatizations of our founding fathers — Thomas Jefferson, James Madison, and Alexander Hamilton. The Florida Endowment for the Humanities awarded the Citizens' Observance a \$4,975 grant for three scholars to research and write the scripts and for local actors to perform them throughout the observance at schools and organizations.

"In the dramatizations, the founding fathers explain the meaning of their original statements back in 1787, how they view our society and government today, and what they see in store for us in the future," says Peyer. "George Murphy is the director."

Former representative Joe Allen is chairman of the observance ceremony and will make a major address. Entertainment, music, food sales, contests, and horseshoes, croquet, and other old-fashioned games will run throughout the ceremony.

### RAFFLING FOR THE FUTURE

Through February 18, the Citizens' Observance is selling "future options for developing America's third century." These

are \$5 raffle chances on a \$1000 cash prize that will be drawn at the Launching Ceremony.

"This is our one and only chance to raise the \$10,000 needed to continue our observance," Peyer says. "Since we are the only citizen-run observance in the nation, we depend on citizen support. Maturing ourselves to operate a mature and rational democracy means acting on the reality that commercial and government agencies cannot and will not fund what citizens must do for themselves."

For selling a \$100 book, raffle solicitors will receive either a 10% commission for themselves or their organization or two free chances. A \$100 prize will go to anyone who can identify, beforehand, the object that will be used for holding raffle stubs for the drawing. Kim O'Connor is chairwoman of the raffle sales committee. Tickets and books can be picked up or purchased at her office at 402 Appelrouth Lane, at the Solares Hill office in Key Lime Square, or by phoning Georgiana Peteck at 745-3102.

If the Citizens' Observance sounds complex, it's because it is. Over the next five years small, goal-oriented group projects will spring up throughout the Keys. Groups and individuals interested in more information should contact Citizens' Observance, Box 1972, Key West, FL, 33041, or call 296-2443.

## Ernest Hemingway Home and Museum

A Registered National Historical Landmark  
OPEN DAILY 9:00 A.M. TO 5:00 P.M.  
907 WHITEHEAD STREET, KEY WEST, FLA.



Take a leisurely tour of the home and gardens of the late Nobel Prize winner, Ernest Hemingway. It was here that Mr. Hemingway wrote *For Whom the Bell Tolls*, *Green Hills of Africa*, *A Farewell to Arms*, *The Fifth Column*, *The Snows of Kilimanjaro*, and *The Macomber Affair*. Mr. Hemingway was the first important writer to discover and make Key West his home. He owned the home from 1931 to 1961. Covers One Acre Including Pool & Guest House

## BUSINESS DIGEST

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Are you thinking of buying a home and don't know where to start? Or, are you wanting to sell or exchange your home and don't know who to turn to? SANDS REAL ESTATE INC. offers you a total, professional real estate service, and they pride themselves on making your hopes and dreams a reality. If you're buying, they know this area and the homes that are available, so they can direct you to a home suited to you. If you're selling, they will locate a buyer quickly, without unnecessary intrusions into your life.

Perhaps most importantly they'll help find you the home you want and flexible, imaginative financial arrangements can be created to help make its purchase affordable. Every step of the way you'll find these courteous professionals there to assist you.

This agency and its staff care about giving you the service you want and need. They are located at 1460 Kennedy Drive in Key West, phone 296-5577 or 294-5181, and we suggest that you make them YOUR realtor!

### SUNCHASER CASUALS

For clothes to fit your casual lifestyle make SUNCHASER CASUALS (Patricia Knight — owner) your sportswear headquarters. They have just celebrated their 3rd anniversary and are located at 3720 N. Roosevelt Blvd. (Perry's Plaza) in Key West, phone 294-7665. They cater to women who want distinctive clothing that is comfortable and ideal for the Keys. Their prices are quite reasonable and you'll be getting long-wearing, stylish clothing to suit every taste and lifestyle. Sunchaser Casuals thanks their many customers.

### THE PATIO & HOME DECORATING SHOPS OF MARATHON

A huge variety of home patio and pool furnishings meets your eye when you shop either location of THE PATIO & HOME DECORATING SHOPS OF MARATHON. Their shop at 2900 Overseas Hwy. is the exclusive dealer of Lloyd Flanders heirloom wicker. Also featured here is durable European resin and cast aluminum furniture — perfect for the Keys climate. The Gulfside Village location carries Rattan, leather and upholstery ensembles in fashionable colors and unique designs. A full-service accessories selection including lamps, dhurrie carpets, window treatments and the largest selection of silk flowers and trees in the entire Keys enable you to select a decor that is right for you.

Stop by soon and the courteous personnel at The Patio & Home Decorating Shops will be glad to help! Phone 743-2767 for pool and patio information 743-2740 for interior designing assistance!

### CRAB SHACK

"WHERE THE CATCH IS ALWAYS FRESH"

At the CRAB SHACK, preparing fresh, gourmet seafood dishes is their specialty. Fried shrimp, lobster, clams, oysters, scallops, Florida snapper and stone crab (in season) are regulars on their menu. You'll enjoy your meal at the Crab Shack located at 908 Caroline St. in Key West, phone 294-9658. Their service is friendly and efficient, with prices to please everyone.

In order to serve their customers better, they are adding a charming outdoor gazebo patio! Be sure to stop in soon!

### THE CRAFTY OWL

Your one-stop shopping center for needlework supplies in the Key West area is THE CRAFTY OWL, located at 906-F Kennedy Drive, phone 294-7794. They feature a large assortment of yarns, a complete line of DMC floss, fabrics and instruction books along with custom basic patterns and graphs. Supplies for needlework, counted cross-stitch, crewel work, rug making, etc. can be found in stock here.

Make them your headquarters for your needlework and other supplies.

### L. VALLADARES & SON

FEATURING A SELECTION OF OVER 3,000 PAPERBACKS

At L. VALLADARES & SON, located at 1200 Duval St. in Key West, phone 296-5032 — you'll find an enormous selection of out-of-town newspapers such as the NEW YORK TIMES and the WALL STREET JOURNAL, magazines and paperbacks. The staff here is always ready to help you and what you need!

They are open seven days a week, 8:00 A.M. — 8:00 P.M. Stop in and see why they are called "The Oldest Newsstand in Key West."



### half shell fish market



In Key West most people that enjoy the true flavor of seafood prefer to buy their fresh fish and seafood items from HALF SHELL FISH MARKET, located at 5 Land's End Village in Key West, phone 294-5028. This leading seafood shop carries a wide variety of fresh seafood items that are in season. In addition, THEY SHIP ANYWHERE IN THE U.S.

They purchase their seafood from local fishermen to insure the finest in freshness and quality for their customers. The management of Half Shell Fish Market has built an excellent reputation in this area for serving the public honestly and offering the freshest, choice seafood.

From fresh fish, lobster, shrimp, stone crabs, clams to oysters, you'll find their selection complete. And, if you've never tasted fresh seafood, you'll be surprised at how much better it tastes than what you can buy frozen. So join the many residents who enjoy the true flavor of fresh seafood by stopping at HALF SHELL FISH MARKET soon! Make them your seafood headquarters. They thank their customers and wish everyone a Happy New Year.

### BARNETT'S PAINT & BODY

People in our area do not have to look far for a shop that does high quality auto body work and painting. Most everyone knows that BARNETT'S PAINT & BODY, located at 1111 Eaton St. (rear) in Key West, phone 296-4018, can repair, refinish and repaint any automobile, foreign or domestic quickly, economically and professionally. Barnett's will complete the work to your exact specifications in accordance with the estimate, so turn to them for all your auto paint and body needs!

### KEYS MUSIC

If guitars and electronic music are your thing, make a visit to KEYS MUSIC, located at 9575 Overseas Highway in Marathon (opposite Marathon Airport), phone 296-8160 or 743-5230. Keys Music carries a large selection of new and used band instruments as well as electronic band equipment and accessories. Their name brands include Kramer, Washburn and B.C. Rich. Varied services at Keys Music include equipment repair, piano tuning and band placement for area musicians. Stop in soon!



### THE FAMILY JEWELS

A "MUST SEE" IN KEY WEST

THE FAMILY JEWELS has original jewelry for that special gift you've been looking for in Key West at 513 Duval St., phone 296-0291. They are especially proud of their enameled conch Valentine pendant, an original creation exquisitely designed. Other unique items are their Treasure Coins framed in silver or gold, their design line of conch shell bracelets and jewelry and their collection of dolphin jewelry. Take a little bit of Florida back home with you with a beautiful endangered Manatee pendant. Ann Hernandez-Mravic and her experienced goldsmith, Bozena, have many years of professional expertise in the jewelry designing field. Jewelry repair and pearl knotting are also specialties. Stop by The Family Jewels and see why their customers are growing in number.

### ED'S WELDING SERVICE

Regardless of your machinery problems, consult ED'S WELDING SERVICE located at Singleton Dock #3 in Rockland Key, phone 294-0301 or 294-5444. They specialize in acetylene and heliarc welding, enabling them to work on all types of metal, including aluminum.

Ed Brown and his personnel have unbeatable experience, enabling them to repair marine, residential or commercial machinery with three mobile units. Ed's Welding can even save you transportation time. Contact Ed's Welding Service for all of your machinery repair.

### THE FULL MOON SALOON



Enjoy the fun and excitement of Key West by dropping in at THE FULL MOON SALOON located at 1202 Simonton St., phone 294-9090. Relax with good friends, food and drinks in their friendly, easy-going atmosphere. They are open from 11 A.M. — 4 A.M. and pride themselves on offering lunch and dinner specials as well as great drinks at reasonable prices. Treat yourself to the best of Key West at the Full Moon Saloon soon. They thank their many customers.



No bake shop makes donuts tastier than MISTER DONUT, open 24 hours, located at 3026 N. Roosevelt Blvd. in Key West, phone 296-5322. With a national reputation for their quality donuts, and delicious coffee, Mister Donut in Key West also has a wonderful selection of WEDDING AND PARTY CAKES. In addition, they now serve biscuits and gravy.

They were named "the best motel restaurant in town" by the New York Times!

They are open seven days a week, 8:00 A.M. — 8:00 P.M. Stop in and see why they are called "The Oldest Newstand in Key West."

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"WOMEN'S CLOTHIN  
SIZE 6

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**LANDSCAPE & DESIGN**  
By Scott D. Wade

**Ornamentals & Trees**  
**Natives**  
**Garden Center**  
**U.S. 1, MM 30 1/2**  
**Big Pine Key**

The logo for "NO NAME PUB" is a black and white graphic. At the top, the words "NO NAME PUB" are written in a bold, sans-serif font, with the letters slightly slanted. Below this, there is a stylized illustration of a large tree with a dense canopy of leaves. In the center of the tree, there is a small, simple building with a visible doorway and a cross-shaped window or entrance. Below the tree, the words "Off Bar on the Island" are written in a cursive, flowing font. Underneath that, "BIG PINE KEY FLORIDA" is written in a smaller, all-caps, sans-serif font.

# 57 VARIETIES OF ICY COLD BEER!

Big Pine Key, Gulf Side, Right Fork at Light  
2 miles, follow signs, No. end of Watson Blvd  
"A Nice Place . . . if You can Find it."

Digitized by srujanika@gmail.com

A decorative horizontal border consisting of a repeating pattern of small, dark, circular motifs.

5

**BIG PINE KEY**

OVERSEAS HWY.

SHIPS WAY

W. CAHILL CT.

E. CAHILL CT.

YACHT CLUB ROAD

PALMETTO AVE.

LOMAS ST.

PINE CHANNEL RD.

ANGELFISH RD.

KEY DEER BLVD.

WILDER RD.

CHAPMAN ST.

U.S. 1

3 16 14

8

17

13

1

7 9 15

5

COUPON EIGHT AQUATIC PRESERVE

**BIG PINE KEY**

Map of Big Pine Key showing streets, roads, and landmarks. The map includes:

- U.S. 1 (horizontal road)
- INDUSTRIAL BLVD. (vertical road)
- CUNNINGHAM LN.
- COUNTY RD.
- 12
- 10
- SANDS RD.
- 1st ST.
- 6
- 3rd ST.
- 4
- 4th ST.
- 5th ST.
- mm 31 CHAMBER OF COMMERCE
- mm 32
- U.S. 1 (curved road)
- OVERSEAS HIGHWAY
- SPANISH HARBOR
- COUPON BIGHT AQUATIC PRESERVE

An advertisement for Crook & Crook, Inc. The top half features a black and white illustration of a boat with the text "WE DON'T AIM TO LIVE UP TO OUR NAME" curved along its side. Below the boat, the company name "Crook & Crook" is written in a stylized font. The bottom half contains text in a bold, sans-serif font. It lists "CROOK & CROOK, INC." and "MARINE EQUIPMENT" in large letters, followed by a schedule: "BAIT & TACKLE MON-THURS 7 AM-7 PM", "MARINE HARDWARE FRI-SAT 7 AM-9 PM", "DIVING GEAR SUN 7 AM-5 PM", and "14K GOLD JEWELRY". At the bottom, it says "VISA • MASTERCARD" and provides the phone number "872-2324" along with the address "BIG PINE KEY MM 31".

## WHAT'S HAPPENING IN THE LOWER KEYS

*con't from pg 51*

happenings, such as stroke or heart attack (no, I'm not a medical expert, either), but I doubt that such trauma patients would exist in sufficient numbers to be clogging the emergency rooms.

It would probably be safe to assume that in times of peace (militarily) the vast majority of our trauma patients are the victims of unintended accidental violence.

Most of that unintended violence is caused by private and commercial automotive vehicles on the roads and highways.

There's a solution to that problem also: have all private and commercial road and highway vehicles equipped with sealed speed governors that would restrict each vehicle's speed to 35 mph.

In order to make such a system effective, we would need legislation specifying that a vehicle observed on roads and highways exceeding 35 mph should be stopped by a municipal, county or state police officer and immediately impounded. If the owner was found guilty of possessing a vehicle with a

damaged or altered speed governor, the vehicle would be confiscated by the municipality, county, or state whose policeman made the arrest, and the policeman would receive a bonus of 10% of the book value of the vehicle or \$100, whichever was greater.

This system would probably strike most people as more traumatic than the trauma problems, and any elected legislator who voted for it would find himself out of office at the next election.

Such a system would work, but people do not care about realism; they'd rather believe that seat belts and, eventually, air bags will solve the problem.

I think it would be pretty traumatic if someone (drunk or sober) bumped my car through a bridge guard rail and I found myself under water with an expanded bag trapping me in the seat while the car settled comfortably on its roof. I would at least be a bit disoriented and would be wishing that the car that caused my problem had been limited to 35 mph.

Somehow I don't feel that the 35 mph solution will ever receive popular support because working solutions are always so dull and tedious and people desire excitement — sirens screaming, helicopters arriving to pick up the torn and mangled and — ah, finally, the hearses to pick up the dead.

According to statistics, compiled by Who Knows, traffic accidents cause about 50,000 deaths a year in America. Half, or 25,000, of these deaths have been determined to be caused by drunk drivers. Many people are outraged, and properly so, by these figures and are organizing in various ways to get the drunken driver off the road and keep him off.

Most of us can readily agree with that concept and, if we can't help, at least wish them luck — maybe they can actually save 25,000 lives a year if they stay with it.

to be continued

*con't from pg 51*

Grau: In the last couple of years we've documented more boats and larger boats using the channel on the bayside of the bridge, going out to the Gulf. A deep water channel starts at the bridge and heads north, but it gradually shallows out into a long, low grass flat, probably averaging three to four feet of water. There are a number of boats that are using that area that are drawing more than that amount of water. Therefore, they are prop dredging. Some of it is quite significant. Very large cuts going through there. It's occurring daily and seems to be increasing. We've documented it especially recently in the last year or so.

BB: What do you hope to accomplish with the letters to the fishermen?

Grau: I hope the fishermen understand what the problem is and why we're looking at it. Hopefully, they will be willing to cooperate with us. We'll listen to their suggestions to help lessen the problem out there. Boats using it is not the problem. It's just that if a boat is too big and there's not enough water in there, where they are actually making contact with the bottom — plowing through seagrass, etc. — we're going to have a problem.

BB: What about marking channels? Would that head off the problem?

Grau: To some extent I think it would help. Marking channels is a good method especially if there are boaters who are not familiar with the area. But I think there are some boats using that area, regardless of a marked channel, that are still going to prop dredge. We would still consider that a violation that needed to be dealt with.

BB: Commercial boaters or recreational boaters ... which group is more at fault throughout the Keys?

Grau: If you look at the Keys as a whole, there is probably more damage occurring from recreational boats than commercial boats. A lot of times the reasons are

different. Legally, we look at prop dredging two different ways: one is willful and deliberate; the other is accidental. We are not looking to make an enforcement case on an accidental grounding. What we are talking about is the willful, deliberate, repetitive acts.

\* \* \* \* \*

Bill Moore is a commercial fisherman and president of the Organized Fishermen of Florida.

BB: How do you see this problem?

Moore: The prop dredge problem that seems to be coming up here — being addressed at all the associations and organizations by the regulatory agencies — is something that has been on-going. They had a tremendous problem one time with some big tow boats and barges in Niles Channel. That's a channel that the fishermen have historically been using. That prop dredging was really significant and we certainly don't condone that sort of thing. Our problem is that we do have to go to and from the fishing ground with our boats carrying traps as we've always done.

to be continued

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**"My Mother Didn't Name Me 'Chief'"**

A Profile of Key West's New Police Chief:  
 Thomas Edward Webster

by George Murphy

**NOTE:**

At press time, City Manager Joel Koford acknowledged that, though final contract details were still being ironed-out, an announcement was pending of the appointment of Thomas Webster of Lake Oswego, Oregon as the new Key West Chief of Police.

He is expected to take over the post the first week of April. That same week, he'll have to turn down his newly elected position as President of the Oregon Association of Chiefs of Police.

Webster's eight-page resume is very impressive, especially in comparison to some of the other applicants — most notably a Miami homicide Lieutenant who claimed to have "a vast knowledge of narcotics being that I have experienced all sorts of different type drugs," and had a "first place trophy in the production, transportation, and illegal use of Quaaludes."

In a police department that some islanders have called "entrenched" and "dynastic," Thomas Webster will make history in April by being not only the first non-Conch but also the first "outsider" in the long history of Key West to be hired as Police Chief.

But his time may have come.

Law enforcement is hard work and public confidence in its agencies is of critical importance. Yet, despite the often difficult, sometimes dangerous, and too-often thankless efforts of Key West's Finest, the Department in recent years has unfortunately had its share of scandal.

Two years ago, in the now-historic "Bubba-Bust" trial, Deputy Chief Raymond Cassamayor and two veteran detectives received Federal Prison sentences. Chief Larry Rodriguez, recently pressured into resigning, was named in that case as an unindicted co-conspirator.

Sgt. William McNeill, who'd offered testimony against Cassamayor, was soon afterward "demoted" to a foot patrol. Threats on his life are said to have been handled by the ex-Chief with routine indifference. After having finally resigned as a patrolman, McNeill claims to have suffered enough harassment that he's suing the city.

Another officer's eye was injured at the target range when a practice round exploded, an allegedly inferior round, purchased from a local source friendly to Police officials — another possible lawsuit.

More recently, Florida Department of Law Enforcement (FDLE) agents have been investigating incidents of evidence

tampering and theft. Apparently, certain members of the force who have had access to cash evidence, have borrowed money from the evidence locker. Though the force



Thomas Webster

even has an evidence clerk, normal Police policies regarding the handling of evidence have obviously been less than rigid.

City Manager Joel Koford claims that there are no procedures for such common matters as reporting, interrogation, firearms procedures, and handling certain funds. Some Department directives, including those directed at narcotics, are from a manual 30 years old.

Local novelist Thomas Sanchez, nearing completion of his Key West novel *Mile Zero*, has referred to the city as "Dodge City on the Gulf Stream."

With that analogy in mind, you can almost hear the modern-day rustlers and wranglers at the local saloons sharin' a chaw and wonderin' what the new Marshal's gonna be like.

A New Breed, the rumors say. It seems they're right!

Key West will be the third city in which Tom Webster has served as Chief and it will also very likely be the third department he reorganizes.

Webster has an A.A. in Police Science, a B.A. in Criminal Justice, a B.A. in Sociology, and he completed coursework for an M.A. in Criminal Justice Administration. He's been to the FBI Academy, the Secret Service Academy, the DEA Narcotic and Dangerous Drug Academy, and is an FBI Firearms Master.

He went from Patrolman to Detective to Chief in the first 2 1/2 of his 19 years in law enforcement. That's quite an achievement in and of itself but what makes it even more impressive was that he was attending the University of South Florida at the time earning two B.A. degrees bestowed simultaneously.

Though he's headed to town from Oregon, Tom Webster is a South Floridian, a Dade County boy.

"Florida's home," he says, "and the Keys are very special to me... I spent 75% of my free teenage time in the Keys, from Largo to Matecumbe, from Islamorada to Key West. It'll be good to get back."

Forty-two years old, with a son Matthew in 7th grade, and a wife, Linda, who enjoys sailing, he allowed the decision to seek the job and possibly move to be a joint one.

"My family is in agreement," he says. "My son is now talking about jet-skis..."

**Solares Hill — February 1987 — Page 55**  
 Me? I like fishing and skin-diving but I miss the seafood most."

Some of us less informed about the rest of America may think that the choice to move from *Oregon* to the tropical paradise we all love would be an easy one. However, Lake Oswego — according to Rand McNally's *Places to Live* sports a better climate than ours, it's rated in the top twenty-five in America.

Not much different in temperature from Key West (their average mean is 69-72°, ours 77°), Lake Oswego is nonetheless graced with "the seasons." Eighty miles from the Pacific Coast, it is situated in a 160-mile-long valley protected by the Cascade Mountain Range. Nicknamed "The Banana Belt," it doesn't snow there either.

Webster spoke with Solares Hill last week from Oregon about his background, his attitudes and philosophies, and what those may mean to the Department.

"I'm coming down with no preconceived notions and I hope there are no preconceived notions about me," he said.

"I like to work. I've been described — and I think of myself — as a meticulous person but I'm not a nitpicker and I don't consider myself a technician. I'm people-oriented and I focus on personnel and policies. I'm a firm believer in Team Management."

"I will judge people by their record and by their competency. My hiring practice has always been 'Who's best for the job?' and I document it. I expect people to be accountable and to be able to document their actions."

"I give them the authority, I give them the direction — the parameters within which I expect them to operate — but I do give them the that authority."

"I don't hold close rein on my officers, but I expect them to be accountable and I hold them accountable."

"I know what my authority is. I know I can exercise that authority if I choose or choose not to. I prefer to be prudent in my exercise of authority."

I asked Webster if he intended to reorganize the Department.

"I don't know that reorganization is in order. I will have to look at that. But I have reorganized the Temple Terrace and Lake Oswego Departments."

"Those reorganizations have included significant management training, management and personnel selection ... how to judge the performance of the department."

"I don't see myself as a *prima donna* and I don't care for *prima donnas*. A police department should be a well-greased machine where everybody keeps everyone informed."

"I believe in close communication and continuity, in a firm chain of command and responsibility."

"I run an open Police Department — open to the public and the media. That's important to me. But you've also got to remember that we're labor-intensive and

people-intensive. We're also the most visible. We ride in marked cars and wear uniforms; of course, there are reasons for that, but it does make us the most visible arm of government and, because of that, we have the highest liability risk.

"I see the Police Department as a part of the city's operations. Quite often I've seen Police Departments holding themselves aloof from other city departments and from the community they serve. I do not believe in that.

"I don't want the people and the media to judge us by our mistakes but by how serious and frequent and reoccurring they are. And by how they're addressed. I've never had a problem saying 'We messed up.' But I've also asked them to listen to how I plan to address it. Is it an honest mistake or has there been some gross negligence?"

#### Target Proofing

Webster believes firmly in public information and education. In Lake Oswego, the Police Department even has a regular column called "Police Beat" in a local newspaper.

"A lot of Departments shy away from their crime statistics. They don't want to say, 'Last month we had forty burglaries.'

"I'm the opposite. I say that the people out there can help us. There are not enough cops to go around. I need all the eyes and ears we can find.

"Let's say you're a burglary victim on the 400 block of Main Street. What was taken? What time of day? We want your neighbors to be alert to both help you and protect themselves from the same thing. We want the citizens to know and we want their help."

"I'm a firm believer in "Target Proofing," making yourself less of a target for crime. That goes from simple matters like locking your doors to knowing the local crime patterns; are you where you shouldn't be out of ignorance?"

"Neighborhood Watch Programs are very important. We've established Lake

Oswego into twelve recognized neighborhoods with organized Watch Programs. We go to them, at a central location on a regular basis, and we advise them what to do. We ask the leaders to mobilize neighbors or at least make them aware of what their crime patterns are.

"I always encourage people not to be apathetic or embarrassed; We've even gone to far as to label one program 'Neighbors Should Be Nosy.'

"Don't get me wrong, if my neighbor wants to invade my personal privacy, I'll have something to say about it, but if my neighbor knows me and my family and there's a strange car in my drive way with Georgia plates and I'm not home, I'd thank him for asking that it be checked out. So what if it turns out to be my visiting cousin from Atlanta? No harm done. I'd thank him and he's got no reason to be embarrassed. On the other hand, what if I were being robbed? Thank God he called."

"That's the sort of thing we have to encourage and don't give up."

"Hard core criminals, the repeat offenders in armed robbery, burglary, the dopers, represent 2% of our population. The other 98% of us can do so much more if we work together."

#### School Liaison Program

Public education and awareness has led Webster to establish other programs as well. In both Temple Terrace, FL and Lake Oswego, OR, Webster has established "School Liaison" Programs under which a well educated and very flexible officer is housed in the school system, treated as a faculty member, and even teaches classes.

"This policeman is a liaison officer. He often works out of uniform. He maintains a low profile, and has a schedule, teaching classes on drug abuse, the law, civics. He addresses social problems primarily. Sometimes he acts as a counselor to the students; other times, he's a counselor to the faculty on problems of anti-social behavior. He meets with parents and with the PTA.

"His last interest is in gathering

information or making arrests. His role is in identifying and assisting children with problems or potential problems.

"It's often a hard program to sell but, after a year or two, schools will do almost anything to keep it going. We've helped a lot of kids."

#### "A Member of the Community"

Over the years, in both Florida and Oregon, Webster has been actively involved in community organizations where he's lived and worked: Little League, Jaycees, Youth Sports, Boy Scouts, Big Brothers, YMCA, Rotary Club, United Way, Friends of the Library, and Art and Historical Associations.

"I won't come to Key West just for a job. I come because I want to and because they want me. Therefore, I will not only do my job, I'll become a part of the community."

"My mother didn't name me 'chief'; She named me Tom Webster. I have a family life and I have a community. It's through community organizations like these that you get to know your community and meet people. And you help them. You raise money. You endorse them. It's what I can help do to give something back to my community."

"I like to do different things. I don't just like to be a Police Chief. Sometimes people get hung up on their power or status or authority. I think a little humility is important."

"Oregon's been great," he says. "I can't say that I'm anxious to leave."

"Key West however offers me opportunities for great personal and professional satisfaction. I've done about everything I can do here and, at 42, I've got a few good years left."

"I'm looking forward to coming to Key West," he said, "to exercise my trade, so to speak. Being the Chief of Police is a difficult job but I see the people of Key West as friendly and I'm a friendly person. I want to do a good job and my only hope is that people will support my efforts and always judge me by what I'm trying to do."

"His last interest is in gathering

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Left to right: Ron Harrison, Duncan Mathewson, and Wendy Tucker



Photo by Don Pinder

The Atlantic Alliance for Maritime Heritage Conservation, the largest non-profit educational organization in the United States dedicated solely to the conservation of our fragile maritime cultural history, announces the publication of the first issue of their journal, *SEAFARERS*.

*SEAFARERS* is an annual volume of articles and entertaining stories that deals with the different facets of our maritime heritage in a way that bridges the gap between academics and the general public. *SEAFARERS* offers the American diving public a chance to get an inside look at shipwreck archaeology through accounts and information about life at sea centuries ago.

*SEAFARERS* will be published in a coffee-table format with about 280 pages and color photographic plates. It will be available in either hardbound (\$28.50) or softbound (\$17.00) covers. (Prices include domestic postage and handling — add \$5.00 for international orders.) Ten percent discounts are available for members of The Atlantic Alliance for Maritime Heritage Conservation.

Duncan Mathewson is the publisher, Wendy Tucker the managing editor, Ron Harrison the art director, and Jeanette Bottoms is the production manager.

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UNDER NEW MANAGEMENT

## First Baptist Church of Key West

by Jolene Talarico

Meet Pastor Charles "Chuck" Teagle and the fellowship of the First Baptist Church of Key West.

Pastor Teagle came to Key West about three years ago with previous pastorates in Marathon and other locations in the states of Florida and Minnesota.

A son of a Baptist pastor, Reverend Teagle, or "Chuck" as he prefers to be called, had never experienced the calling to the ministry until his college years, and has been a pastor now for about sixteen years.

There are three Southern Baptist Churches in the city of Key West plus seven others throughout Monroe County. On a national level, the Southern Baptist Ministry represents over 14 million Americans and is the largest Protestant Convention in our country.

The bonds that envelop this convention are twofold: First and foremost is to educate the people in the Person and work of Jesus Christ. The second is World Evangelism, to proclaim Jesus Christ throughout the world.

Reverend Teagle considers his approach to his ministry to be a little non-traditional in that he actively works toward eliciting a

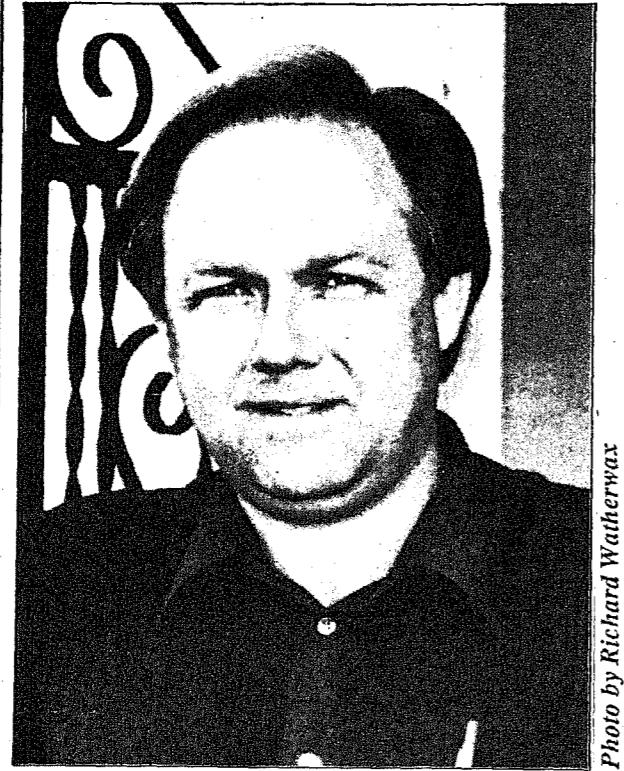


Photo by Richard Wathenwax

response from those to whom he preaches. As a leader of the church, it is his belief that he is a shepherd to aid the flocks to the discovery and acceptance of Jesus Christ as their personal Savior through learning the truths contained in the Bible. And it has

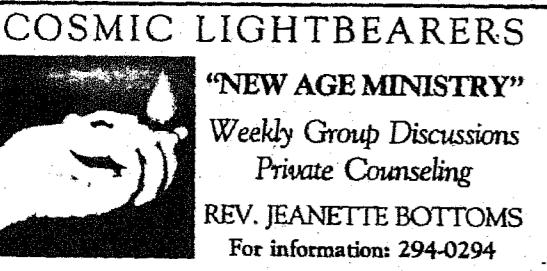
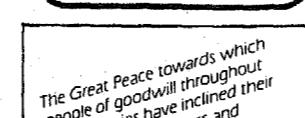
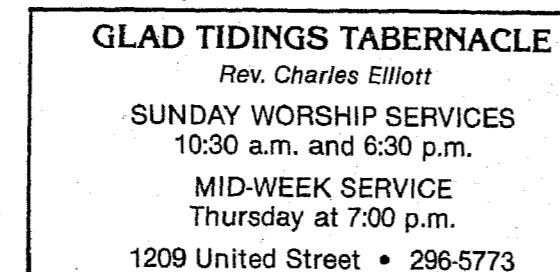
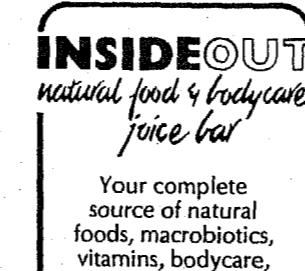
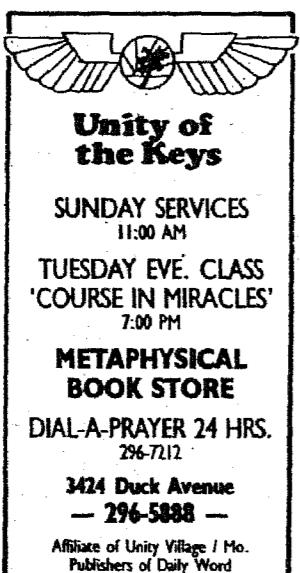
Visit Pastor "Chuck" Teagle and his fellowship at 524 Eaton Street. New faces are always welcomed.

always been the contention of the Southern Baptist denomination that their leaders are ministers of the faith, and not mediators through which God should be reached.

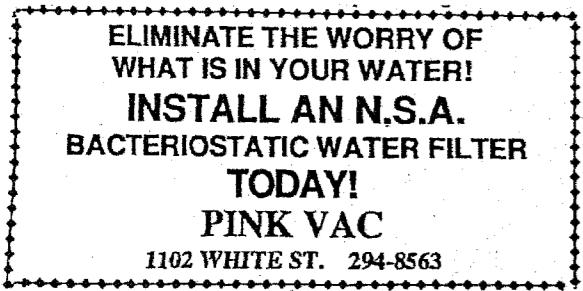
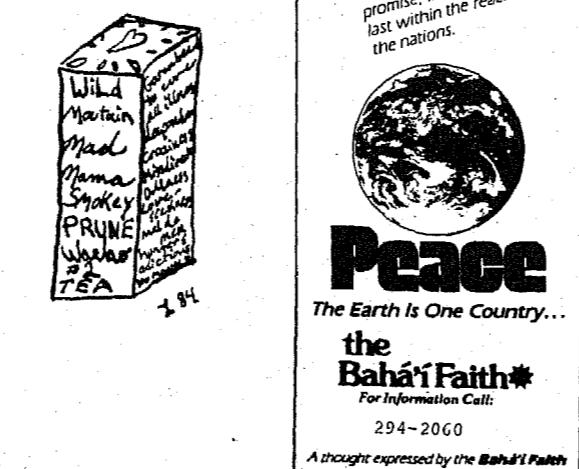
Reverend Teagle further explained that a lot of the Southern Baptist methods and general traditions need to be refined to better serve the needs of a contemporary fellowship. "Tradition is good. In order for it to remain good, it must have a basis for change. Change is important in order to keep progressing. And I like to keep people on their toes."

Established on December 20, 1842, the First Baptist Church was one of three different denominations to establish churches in Key West within a span of five years. Nearby at Duval is St. Paul's Episcopal Church, and on the other side, on the corner of Simonton, is First United Methodist "Old Stone Church." All three enjoy active communities of followers.

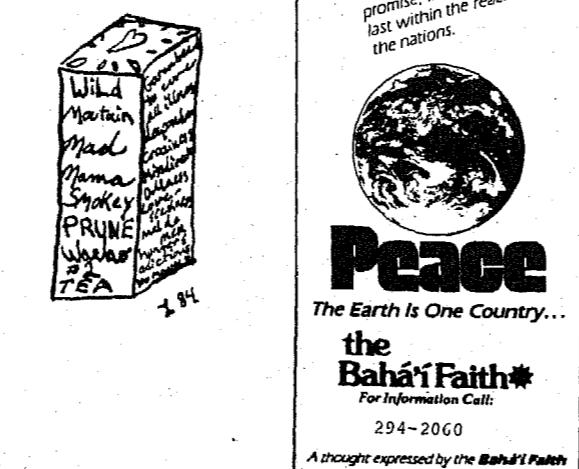
One of the interesting facts about First Baptist Church is that it was the home church chosen by President Harry Truman while quartered in the historical "Little White House" on the naval base.



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Bethel A.M.E. Church: 223 Truman Ave., 294-9951. Sunday worship 11 am, Sunday School 9:30 am, prayer meeting Tuesday evenings at 7:30.

**ASSEMBLIES OF GOD**  
Glad Tidings Tabernacle: 1209 United St., 296-5773. Charles C. Elliott, pastor. Sunday worship 10:30 am and 6:30 pm, Sunday Children's Church 10:30 am, Wednesday night youth service 7:00 pm, Thursday mid-week service 7:00 pm. Nursery available for all services. Helping Hands child care center for ages 1 thru 4.

**BAHÁ'I**  
Bahá'i Faith, 718 Duval, 294-2060.

**BAPTIST**  
Greater Keys Baptist Church, Fifth & Seldenberg, 296-3648. Dennis Clark, pastor. Sunday school 9:45 am, Sunday services 11:00 am and 7:00 pm, Thursday service 7:00 pm.

St. James Missionary Baptist Church, 312 Olivia, 296-5593. Fred L. Carter, DD, pastor. Sunday worship 11:00 am and 6:00 pm, Sunday school 9:30 am.

Big Coppitt First Baptist Church, Ave. F, MM 10, 294-4118. Randy Kitchens, Pastor. Sunday worship 11:00 am and 7:00 pm, Sunday school 9:45 am, prayer meeting Wed. evenings at 7:30.

Fifth St. Baptist Church, 2318 Fogarty Ave., 294-2255. Rev. R. Heirtherington, Sunday worship 11:00 am and 7:00 pm, Sunday school 9:45 am.

First Baptist Church, 524 Eaton St., 296-8544. Charles Teagle Jr., Pastor. Sunday worship 11:00 am and 7:00 pm, Sunday school 9:30 am, Wednesday evening service 7:00 pm.

Key West Baptist Temple, 5727 Second Ave., Stock Island. Morris Wright, pastor. Sunday worship 10:50 am and 6:30 pm, Sunday school 9:45 am, senior citizen Sunday service 2:30 pm, Wednesday evening prayer service 7:00 pm.

Sugarloaf Baptist Mission, meeting at Sugarloaf Elementary School, 45-2204. Rev. Mark Beasley, pastor. Sunday school 9:45 am, worship service 11:00. Vacation bible school for children ages 3 thru 12. 14-25 Mon. thru Fri. 9:00 am to 12 noon, at Sugarloaf Elementary School.

**CATHOLIC**  
St. Bede's Catholic Church, 2700 Flagler Ave., 294-2984. Rev. Thomas F. Mullane, pastor. Mass Monday 10:30 am at Senior Citizen Plaza; Tuesday thru Friday 9:00 am in the church; Sunday 9:00 am, 11:15 am, 7:00 pm in the church; Vigil Mass Saturday 7:00 pm.

**LUTHERAN**  
Grace Lutheran, 2713 Flagler Ave., 296-5161. Rev. Paul N. Rauscher, pastor. Sunday worship services 9:00 am, Sunday school and adult Bible class 10:15 am. Elementary school for three-year-olds thru sixth grade.

Holy Trinity, 3424 N. Roosevelt Blvd., 294-1305. Donald Johnson, pastor. Sunday worship 11:00 am.

## Church Directory

St. Mary Star of the Sea, Truman Ave. & 1010 Windsor Lane, 294-1018. Sunday Mass 10:30 am, Spanish service Sunday evening 6:00, daily Mass at 8:00 am.

**CHRISTIAN SCIENCE**  
First Church of Christ Scientist, 327 Elizabeth St., 296-8215. Sunday services 10:00 am and 7:00 pm, Sunday school 10:00 am. Reading room open Tuesday and Thursday.

**CHURCH OF CHRIST**  
Church of Christ, 1710 Von Phister St., 296-3331 or 294-2202.

Lower Keys Church of Christ, 1609 Patricia St., 294-3042, 82-9721. Sunday Bible study 10:00 am, Sunday worship 11:00 am, Wednesday worship service at 7:00 pm.

**CHURCH OF GOD**  
Church of God, 1419 White St., 296-8844, R.W. Turnmond, pastor. Sunday worship 11:00 am and 7:00 pm, Sunday school 9:45 am, family night Thursday at 7:30.

**EPISCOPAL**  
Holy Innocents Episcopal Church, 901 Flagler Ave., 296-3286. Rev. Neal H. Brown. Sunday services 7:30 and 10:00 am, Sunday school 9:15 am, Holy Communion Wednesday evening at 7:30.

St. Paul's, 401 Duval St., 296-5142. Rev. Jack B. Meyer. Sunday worship 7:30, 9:00 and 11:00 am; Sunday school 9:00 am, Wednesday services 7:00 and 9:00 am.

St. Pete's, 800 Center St., 296-2346. Rev. Norbert M. Cooper. Sunday services 11:00 am, Sunday school 10:00 am; Mass on Tuesday, Wednesday and Friday at 7:00 am.

**JEHOVAH'S WITNESSES**  
Jehovah's Witnesses Kingdom Halls, 1117 White St., 294-0482.

**LATTER DAY SAINTS**

Church of Jesus Christ of Latter Day Saints, 3424 Northside Dr., 294-9400. Sunday services 9:30 am, Sunday school 10:50 am.

**LUTHERAN**  
Grace Lutheran, 2713 Flagler Ave., 296-5161. Rev. Paul N. Rauscher, pastor. Sunday worship services 9:00 am, Sunday school and adult Bible class 10:15 am. Elementary school for three-year-olds thru sixth grade.

Holy Trinity, 3424 N. Roosevelt Blvd., 294-1305. Donald Johnson, pastor. Sunday worship 11:00 am.

**METHODIST**  
Cornish Memorial A.M.E. Zion, 702 Whitehead St., 294-2350. Dr. F. Isaac Lowe. Sunday worship 11:00, Sunday school 9:30 am.

First United Methodist, 600 Eaton St., 296-2320. Rev. David H. Schantz, Jr. Sunday worship services 8:30 and 11:00 am, Sunday school 9:45 am.

Fleming Street United Methodist, 729 Fleming St., 296-2811. Rev. Charles H. Ketchum.

Key West Memorial United Methodist, 1304 Truman Ave., 296-3313. Walter R. Mathews, Jr. Sunday school 9:45 am, Sunday worship 11:00 am. Bible studies: short term at various times.

**NON-DENOMINATIONAL**  
Cosmic Lightbearers, 721 Waddell Ave., 294-0294. Rev. Jeanette Bottoms. "We are a small group of New Age seekers who currently use the natural settings of Key West as our place of worship. Thursday 7:30 pm, Higgs Beach gazebo.

Gospel Chapel, 720 Southard St., 294-4351. M.C.C. Universal Fellowship, 319 Duval St., 294-8112.

Movement of Spiritual Inner Awareness, 1005 Seminary St., 294-6739. Rev. Sheri Flyk. Taped seminars by John-Roger, Tues. evenings 7:30 pm.

**PRESBYTERIAN**  
Peace Covenant Presbyterian, 2610 Flagler, 294-1223. Sunday service 11:00 am, Sunday school 9:15 am. Trinity Presbyterian USA, 717 Simonton St., 296-3318. Rev. Albert W. Moses. Sunday service 11:00 am, Sunday school 9:45 am.

**QUAKERS**  
Quakers, Sunday 10:30 am. Information 294-1523.

**SEVENTH-DAY ADVENTIST**  
Seventh-Day Adventist, 1006 Thomas St., 294-4077.

**SYNAGOGUE**  
Congregation B'Nai Zion, 750 United St., 296-5739. Rabbi Sol Landau. Services on Fri. evenings at 8:00.

**UNITED CHURCH OF CHRIST**  
First Congregational, 527 William St., 296-8633. Rev. V. K. Relyea. Sunday services 11:00 am and 7:00 pm. Sunday school 9:45 am.

**UNITY**  
Unity of the Keys, 3424 Duck Ave., 296-5888. Sunday 11:00 am, Tuesday evening course in miracles 7:00 pm. Thursday 11 am basic Unity principles.

**WESLEYAN METHODIST**  
Holiness Wesleyan Methodist, 800 Eisenhower Dr., 294-4742. Raymond Shreve, pastor. Sunday worship 11:00 and 7:30 pm, Sunday school 9:45 am, Wednesday prayer meeting 7:30, Thursday evening service at 7:00.

**Unity**  
The oneness of humanity is a fact confirmed by belief in a common Creator as well as by all human sciences.

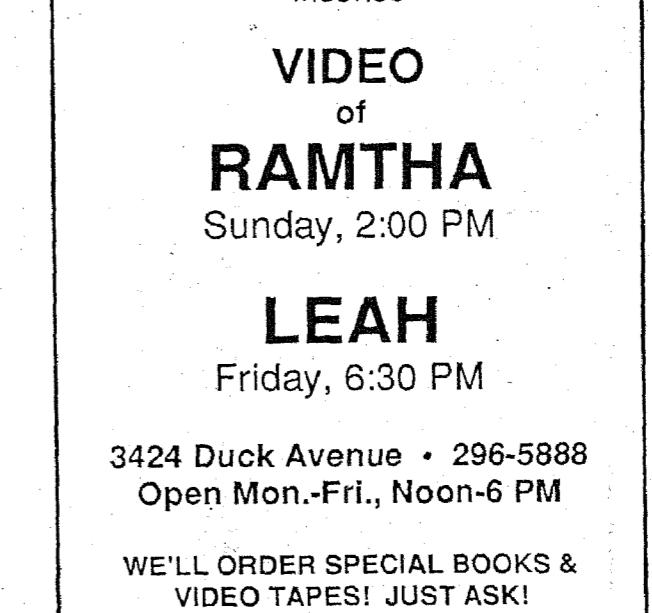
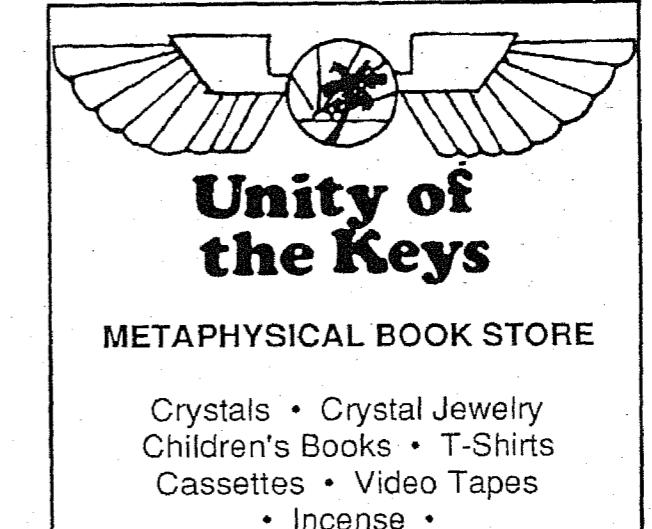
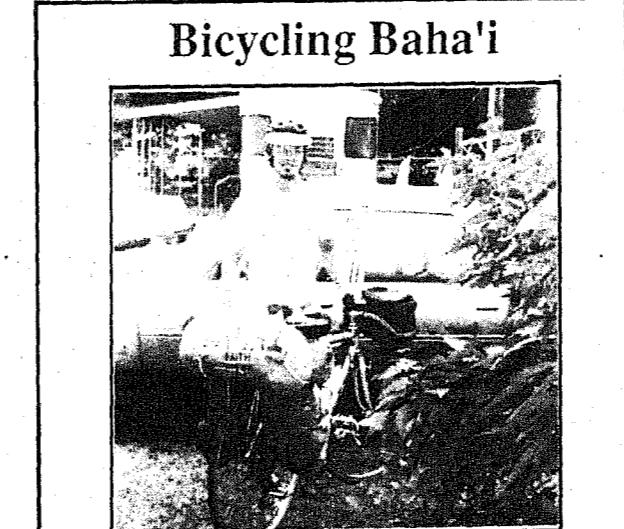
Recognizing that humanity is one family is the first step toward reorganizing world affairs to establish a lasting peace. Acceptance of this principle will result in greater understanding between nations, and the building of a new order in world affairs that unites countries politically, socially, and economically—ending war while protecting cultural variety.



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Ambulance ..... 296-2401 or 911  
Fire ..... 296-2828 or 911  
HELPLINE/Latch Key Program ..... 296-HELP, 294-LINE  
Missing Children ..... 1-800-342-0821  
Poison Control (24 hours) ..... 1-800-282-3171  
Police ..... 911 or 294-2511  
Rape Victim Advocacy Program ..... 294-5531 x4766  
Sheriff ..... 296-2424

### EDUCATION

Adult Education ..... 294-5212  
Child Find (FDLRS) ..... 296-7541  
Downtown Center, FKCC ..... 294-8481  
Exceptional Student Education ..... 296-7541  
Florida Keys Community College ..... 296-9081  
Monroe County Schools ..... 296-6523  
Parenting Skills Classes ..... 296-5911

### RECREATION

Boy Scouts ..... 745-3987  
City of Key West Recreation Dept. ..... 294-3721  
Girl Scouts ..... 745-3737  
Monroe County Public Library ..... 294-8488

### CHILD ABUSE

Child Abuse Office, FKMH ..... 294-5531  
Child Protective Services, HRS ..... 294-9513  
Child Protection Team, FKMH ..... 294-5531  
Coalition Against Child Abuse ..... 294-5531  
Guardian Ad-Litem ..... 296-7518  
Parenting Classes, FKMH ..... 294-5531  
Parents Anonymous ..... 296-HELP, 294-LINE  
Puppet Show ..... 294-5531  
Reporting, HRS ..... 1-800-342-9152, 294-1050  
Volunteer Child Advocacy Team ..... 294-5531

### NAVY

Counseling & Assistance Center ..... 292-2533  
Family Advocacy ..... 296-2461  
Navy Alcohol Safety Action Program ..... 292-2555  
Navy Family Service Center ..... 292-3152  
Navy Relief ..... 292-2196

### DAY CARE

See Yellow Pages listing for day nurseries and child care.

### SOCIAL SERVICES

Big Brothers & Big Sisters ..... 294-9891  
Commodity Food Bank ..... 294-8468  
Community Control ..... 294-1059  
Developmental Services ..... 294-1059  
Domestic Abuse Shelter ..... 296-HELP, 294-LINE  
Juvenile Alternative Services Program ..... 296-7465  
Monroe County Food Bank ..... 294-8468  
Monroe County Social Services ..... 294-8468

### HEALTH

Al-Anon ..... 296-6616, 294-5531  
Ala-Teen ..... 296-6616  
Alcoholics Anonymous ..... 296-8654  
Alliance for the Mentally Ill ..... 294-5237  
Blind Services ..... 1-800-342-1828  
Chemical Dependency Unit, Delphos ..... 294-5531  
Childbirth Educ/Midwifery ..... 294-4536  
Easter Seal ..... 294-1089  
Family Planning ..... 294-1021  
Hello Baby ..... 294-5531  
Helping Hand Stroke Club ..... 294-5531  
Hospice ..... 294-8812

### Improved Pregnancy Outcome

LaLeche Foundation ..... 745-2274  
LaMaze ..... 294-1068, 294-4218  
MARC House - Detox ..... 743-6551  
Mental Health Care Center ..... 294-5237  
Monroe County Health Dept ..... 294-1021  
Narcotics Anonymous ..... 296-7999  
Nutrition Program ..... 294-1021  
Ostomy Support Classes ..... 296-8659  
Overeaters Anonymous ..... 294-5183  
Pregnancy Aid & Counseling ..... 296-7337  
Up Front/Drug Information ..... 1-800-432-8255  
Well Baby/Medicaid Clinic ..... 294-1021  
W.I.C. (Women, Infants & Children) ..... 294-1021

### MISCELLANEOUS

Adoptions ..... 294-9513  
Birth Certificates ..... 294-1021  
Family Resource Center, FKMH ..... 294-5531  
Foster Homes: Information & Licensing ..... 294-9513  
Legal Services ..... 294-4641 x358  
National Switchboard for Runaways ..... 1-800-621-4000  
Red Cross ..... 296-3651  
Salvation Army ..... 294-5611  
Single Parent Hotline ..... 1-800-638-9675  
Victim Witness Assistance Program ..... 294-5165  
Welcome Home Ministries ..... 296-2366  
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AIDS Education Project ..... 294-8302

## Double Exposure

by Helen R. Chapman

The recent controversy over the *Mona Lisa* causes me to paraphrase the song made famous by Nat "King" Cole: Leonardo, Leonardo, they have framed you.

I have never understood why the art world has had such a fascination with the identity of the model for this painting. It could have been anyone, a girl Leonardo happened to see on the street or working in the fields. Maybe she was a merchant's wife posing on the sly while her husband was watching the store. Or, more enticing yet, perhaps she was a nobleman's wife who was blackmailing Leonardo into doing her portrait because of their illicit romance.

Well, I have a theory of my own. I think *Mona Lisa* was the real artist. Actually her name was Leonora and she was the first liberated woman to run around in men's clothes. (George Sand, eat your heart out.) She wasn't from Vinci. She was a sophisticated Florentine. But, preferring to disguise her real identity, she pretended to come from Vinci. She could get away with it because she didn't need a Social Security card.

She definitely had an inflated ego and painted herself in most of the paintings. When working on *The Last Supper*, she had no trouble deciding which disciple she would be — Judas Iscariot is a self-portrait. Leonora was not a pretty woman. She resembled the mythical Leonardo more than she did Mary in *Adoration of the Magi*. But Mary is also a self-portrait, Leonora seeing herself not as others saw her.

Of course people will wonder how a woman could have come up with the wonderful inventions attributed to Leonardo. Why not a woman? Florence in the 15th Century can't have been much fun for a woman, what with pestilential plagues, rats, mosquitoes, and heaven knows what else running amok. Leonora was very practical to invent a flying machine, even if it never got off the ground.

As far as the Leonardo self-portrait is concerned, this is really the last self-portrait Leonora did. She was getting a bit long in the tooth and suffered from gastritis caused by eating too much spinach. This resulted in her surly temperament in old age which shows clearly in the self-portrait.

In my next essay on art history, I will probe the mystery of Thomas Gainsborough and the real identity of *The Blue Boy*.

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## The Noguchi Sculpture Garden

by Paul Cherry

The internationally renowned sculptor, Isamu Noguchi, 82, who is presently redesigning Bayfront Park, Miami, for his proposed monument to the space shuttle *Challenger* and its crew that met disaster on January 28, 1986, has offered his services without remuneration to design a Sculpture Garden, a 35 foot high by 145 foot wide mound to be sited in front of the Tennessee Williams Fine Arts Center which is located on the grounds of Florida Keys Community College campus. The proposed Sculpture Garden will be designed to enhance the entrance to the Fine Arts Center and to create a sheltered garden reaching to the lagoon.

Mr. Noguchi has designed the Art Garden of the Paris UNESCO building, the Art Garden of the Israel National Museum in Jerusalem, and his works can be found at the Albright-Knox Museum in Buffalo; the Whitney Museum, the Metropolitan Museum of Art and the Modern Museum of Art in New York; the Art Institute of Chicago; and the Beinecke Rare Book and Manuscript Library at Yale University. Other of his works are displayed in Munich, Mexico, Osaka, Toronto, and Honolulu. The list is endless. Mr. Noguchi's fees range up to a million dollars for a project

and he only accepts proposals that interest him.

The proposed Sculpture Garden has been a germinating idea for over a year under the auspices of David Wolkowsky, a friend and admirer for over forty years of Mr. Noguchi; Edward D. Lewis, architect; and Lester Collins, landscape architect. All three men have devoted endless hours working alone, together and with Mr. Noguchi to finalize the proposal.

The Founders' Society Board of Directors of the Tennessee Williams Fine Arts Center, at its last meeting in December of 1986, formed a committee to further investigate the feasibility of undertaking such a project. David Wolkowsky was chosen Chairman of the Noguchi Garden Committee. The other members are Will Benson, David Tackett, Jim McLernan, Steve Widup, Peggy McClain, and Petronella Collins.

Mr. Lewis estimates the project cost at approximately \$100,000, which includes the cost of adjusting the landscape and installing the Sculpture Garden. The material to be used would consist of fill, stone, soil, and Japanese grass and would be virtually maintenance free.

The construction of the Sculpture Garden would be by donors' contributions only. There will be no cost to the Florida Keys Community College nor any monies raised by the Founders' Society in support of the College and the Fine Arts Center will be used in the funding of the project. The project is also so designated that no work will commence until the estimated cost has

been collected.

The gratuitous gift of Mr. Noguchi's design and the generosity of concerned donors create positive ramifications. Without a doubt, the enormous prestige awarded to the college and the community would only benefit the cultural pride of the students and the citizens of the city. Though Key West now offers many cultural attractions to domestic and foreign tourists, a work of Mr. Noguchi's magnitude and reputation would definitely be an added asset. Considering the "Domino Theory," the Sculpture Garden may upgrade the image of the college throughout the state and the nation by bringing attention to the work and by possibly helping the college in future endeavors to raise money for other projects.

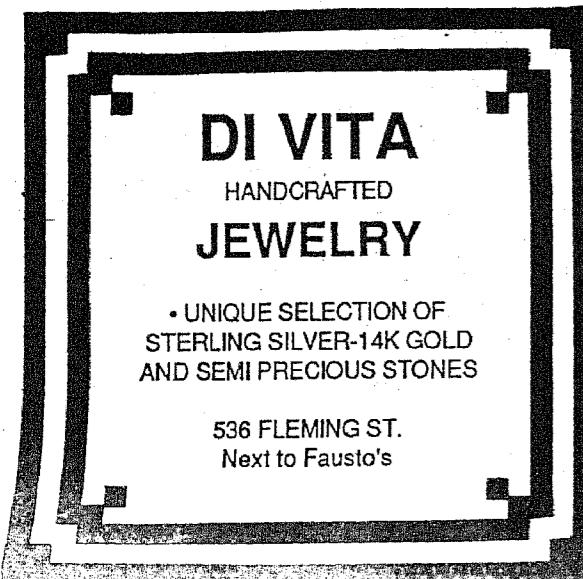
Yet there are still concerns about the viability of such a project. Dr. Seeker, President of the Florida Keys Community College, is honored by Mr. Noguchi's offer and would be elated by the advent of additional landscaping since landscaping is not part of the college's budget but his primary concern is to those of his faculty and his students who are not entirely in agreement with the design. Some members of the college community have voiced their opinion by calling the project a symbol of the city's dump, or "echoing the dump."

Due to the enormity of the Sculpture Garden, the traffic routes would have to be redirected, which would be in conflict with the present ordered structure. There would also be a loss of night parking to accommodate the large night enrollment. The project would eliminate approximately twenty to thirty parking spaces. Another factor Dr. Seeker considers is the possible ecological problem the Sculpture Garden may cause due to its proximity to the lagoon.

Regardless of their decision, the present dilemma between those who favor the project and those who do not will remain a question of debate. What will not be debatable is the appreciation and the admiration the community of Key West feels toward the offer made by Mr. Noguchi, whose reputation is highly regarded with reverence.



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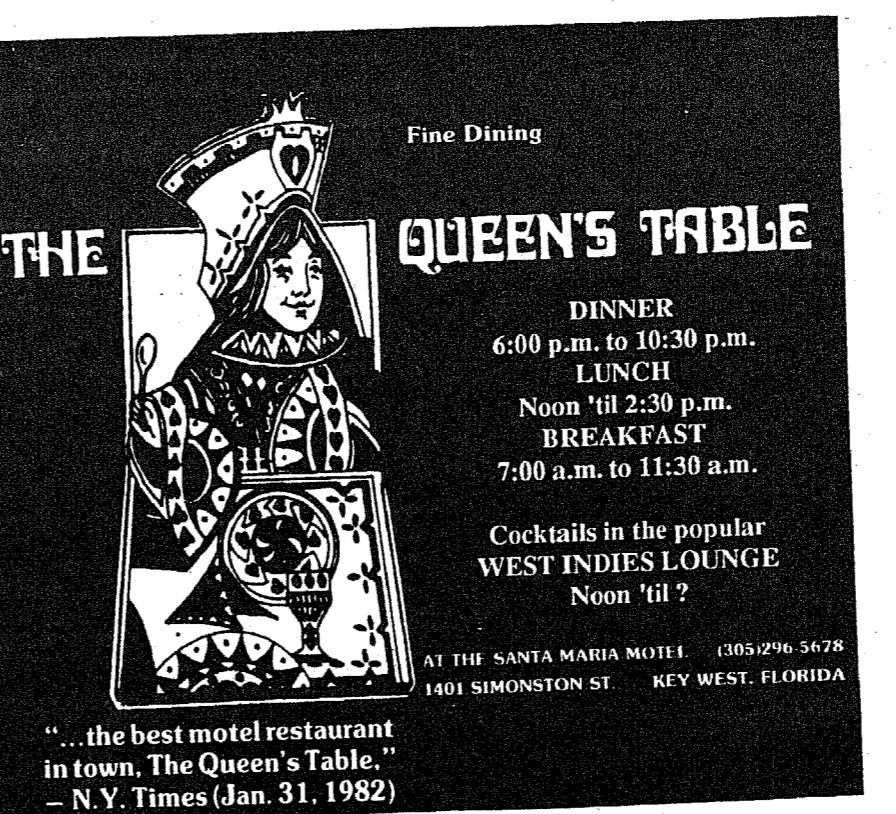
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The program is administered locally by the Monroe County Department of Social Services.

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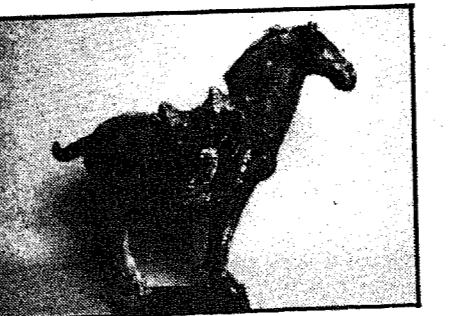
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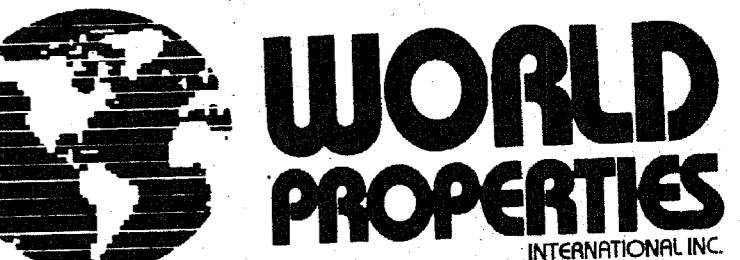
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