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**RACIAL UNREST
IN KEY WEST**
Page 3

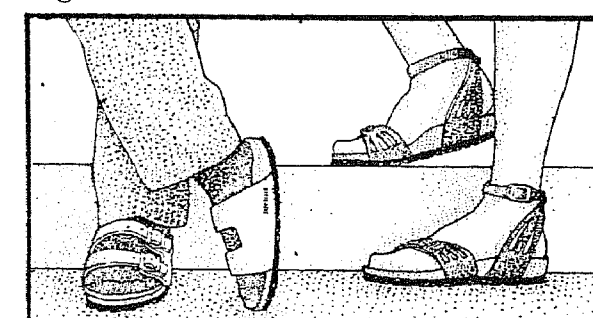
PARADISE PENNED
**HOW HIGGS BEACH GOT
ITS FENCE**
Page 10

ELECTION 1990
Page 15

**GUIDE TO
TROPICAL HEALTH**
Center Pullout

**HEMINGWAY
FAMILY SECRET
REVEALED**
Page 48

**A THANKSGIVING
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Page 52



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Post-Fantasy Fest Wishes

We watched with interest the developments between the African-American community and the Key West City Commission last month, and hope that now that the Fantasy Fest parade has successfully made it down Duval Street without interference, the enthusiasm to assist this community in overcoming the socio-economic hurdles it faces will be maintained.

We are also crossing our fingers in hope that the upcoming county elections will bring to office good government leaders who will carefully look at the rising costs of life in Monroe County and begin making more fiscally responsible choices than have been made in the past. Existence in the Keys is becoming more difficult for many people—and it's the people, in large part, that make this string of islands unique.

We encourage all registered voters to get out on November 6 and cast ballots for their candidates of choice. This is an important election, with the environment, solid waste and government spending as the leading issues. *Solares Hill's* recommendations are published in our "Special Election Section" on Page 15, along with responses from local candidates to our questionnaire.

On the Higgs Beach fence issue, we are appalled that the county went ahead and erected the chain-link barrier before the public hearing scheduled on December 4. At a

time when citizen involvement in government—and citizen faith in government, according to recent national polls—is dipping lower and lower, the county should make all possible efforts to respect the guidelines in place to ensure that citizens are able to participate in government in an organized fashion.

For a blow-by-blow account of the Higgs Beach story, read "Pinned in Paradise," by Elizabeth Smith on Page 10. And if you haven't already done so, bike or drive by the beach and take a look at the chain-link fence yourself. Is this the way you want Key West to look? The public hearing is at the Monroe County Courthouse in Room B.

We are pleased that Jane Phillips will be providing us with a monthly gossip column featuring juicy tidbits gathered while on the Key West party circuit. A true socialite, Jane attends scores of parties and openings throughout season. Plus, she's rumored to have a lot of friends in high places. As for "On the Town": It's a tough job, but somebody's gotta do it.

Ann Boese

This month's cover art is by Mervyn Aronoff, a year-round resident of Key West. His work is exhibited at Yo Sake restaurant on Duval Street. He may be reached at 296-9931 at his studio.



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HOME OF 101 SERVICES

Racial Unrest In Key West

by Ann Boese

"Every soul is to be cherished."
—Alice Walker

When, after two months of racial tension in Key West, city commissioners unanimously passed a resolution adopting a community action plan to benefit local blacks, many people breathed a sigh of relief. It was less likely now that demonstrations by members of a restless African-American community would now enliven the Fantasy Fest parade, Key West's biggest tourist event.

Members of the Community Coalition Project and Operation Justice, local civil rights groups, had walked away from the special October 18 meeting with a commitment from the city to help improve the quality of life for local African-Americans. At least for the time being, there seemed to be an armistice in the name-calling and the acrimony.

However, improving conditions for African-Americans in Key West, who are among the most disadvantaged of the many residents feeling the pinch of a tightening economy, may prove an almost impossible task. Certainly the list of complaints that need to be addressed is long. Among the coalition's 42-point plan are concerns about excessive police force, employment oppor-

tunities, health and human services, rising taxes and inadequate recreational facilities: concerns stemming from a belief that blacks aren't enjoying the same opportunities as whites.

And indeed, a trip through Bahama Village at certain times of day is often enough to convince even the most casual observer that the area's free-roaming-rooster and sleepy-porch-swing existence is a veneer covering enormous socioeconomic problems. Crack-cocaine dealing, in particular, takes place freely and openly on area street corners.

The driving force behind Bahama Village's drug problem, says a former Bahama Village drug dealer and crack user we'll call Louie, is an unbalanced economy. "It's like breaking down an immune system," he says. "It provides an opportunity for disease, corruption and decay."

On October 4, the city commission moved on racial issues that had been brewing for years and approved formation of a Human Relations Board—basically the same body as the Minority Review Committee which the commission had voted down a week earlier, with the majority calling it "unnecessary." At that time, many believed the commission didn't want to be seen yielding to the likes of Emery Major and James Stubbs, Operation Justice leaders infamous for their disdainful attitude toward

local government.

The Minority Review Board had first been proposed by City Commissioner Harry Powell after African-Americans had complained at a city commission meeting two and a half years ago about the city's response to a fire. A house on the corner of Angela and Emma Streets had burned and a woman was pulled from the house, dead. A group of African-Americans, including Emery Major, claimed the fire department hadn't responded to the call in adequate time, although records indicated the contrary.

"We are the board. We have the power. We will listen to the community," Commissioner Sally Lewis said when the idea of the review board surfaced a second time. But Powell, who was joined by Mayor Tony Tarracino in his vote favoring the board, said later that the people "may not trust us commissioners," and that African-Americans and other minorities may be more apt to speak to a committee of their peers.

Indeed, commissioners may not be as receptive to local African-Americans leaders as they would like to be. Said Powell, who tends to be the commission's minority supporter, "Major and Stubbs are so rabid and extreme. [Stubbs] once called the city commission the KKK. I think Major wants to start a riot."

"There are a lot of cooler heads," Powell

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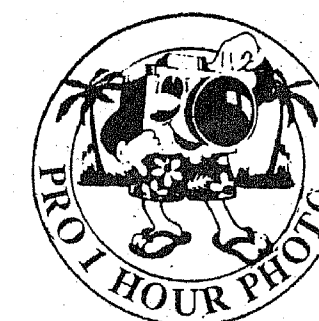
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continued. "Look at the leaders. Major is 40 years old; the guy hangs out with people who are slightly unsavory. I wish he'd grow up."

Later at the meeting on October 4, the commission was "guilty of judging a problem in terms of by whom or how it's presented," said Willie Ward, a member of the African-American community. "I'm sure you know what I'm talking about."

Ward suggested that even the most negative person in a community could come up with the most positive idea. "Listen, and don't consider the source," he advised the commissioners.

Though Major and Stubbs may not lack for detractors—even many blacks, including Sunny Francis, who recently emerged as the head of the citizens' coalition, complain of their accusatory and threatening tactics—they did manage to bring Channel 10 News from Ft. Lauderdale and representatives from the Atlanta-based Southern Christian Leadership Conference to Key West on the grounds that local African-Americans had been victims of police brutality and that the police chief and local government officials weren't doing anything about it.

That, and the threat of disruption during the Fantasy Fest parade, pushed the bureaucratic wheels in motion—slow motion,

since so far adoption of the coalition's plan means only that the commission will consider the 42 points during the course of its already overburdened process of decision-making.

Gone But Not Forgotten

During most of the activity, Police Chief Thomas Webster was on vacation, leaving Major Lew Mertz in charge. Mertz contends that nearly all the complaints about alleged excessive police force is exchanged on the street and comes from second-hand sources. "Not often does anyone come forth with an official complaint," he said, citing that there were four such complaints in 1989 and 11 to date in 1990. "Our officers don't violate constitutional rights."

Merlin Curry, an African-American activist who ran unsuccessfully for city commission in 1989, said there have been other first-hand complaints that the police department has refused to accept. He says that he's witnessed brutality. "I've seen Ziggy get [one African-American man]," Curry says. "He was arrested for open container and for swallowing rock cocaine."

He says the officer, Zigmund Chorosky, a Tactical Unit police officer frequently mentioned by African-Americans in reference to excessive force, was overly aggressive, and that he first handcuffed the man and then slammed him into a car.

When Chief Webster ordered an investigation by the department's Internal Affairs Division, African-Americans criticized the step because it meant that the police would be investigating the police.

"We are sending officers out into the streets to get statements from people in Bahama Village," replied Mertz at that time. "But they're not going to give them to you because it's an ongoing investigation."

Internal Affairs Officers Stephen Malinowsky and Robert Christensen conducted the investigation. In October, Malinowsky resigned from his position on the grounds that he had been given orders to treat some cases differently from others. The FBI is now investigating the department.

"Yes, we have police misconduct," concedes Mertz, who has 30 years' experience in law enforcement. "There's not a police department who doesn't have one or two [officers] to deal with, and in this department we deal with it. But the police are not the problem here."

Crack and the Big Downfall

Bahama Village is plagued by a major crack-cocaine problem. "Nightly we make buys and find cocaine there," Mertz says. "There is crack all over Bahama Village." The major says the department receives complaints from citizens living in the area whom he describes as "terrorized" by the drug activity. "There is no way any police department can eradicate that type of [a crack] problem," says Mertz.

The crack epidemic is so widespread, according to Mertz, that many of the people who are publicly complaining are also involved, to varying degrees, with the drug. "You can't allow people to smoke crack in your living room and then blame it on the police," he says. Mertz empathizes with the plight of those who are affected. "If I had a son or a daughter or if my wife smoked

LARIE BUSLOFF



BLACK BART: A youngster at the Goombay Festival shows off her counterfeit Bart Simpson T-shirt—a hot seller at the festival.

crack," he says, "I'd be split down the middle and not know what to do."

Every time the police take a step forward in battling the problem, Mertz notes, it costs somebody money. An article by Anne Carlisle, "Blacks in the Workplace: Are economic opportunities equal?" which ran in the July *Solares Hill*, included the case of a 15-year-old black who was making \$30,000 a year dealing crack on an island where the economy didn't offer him legal opportunities even remotely as lucrative.

Small towns in other areas of the country are experiencing the same problem. "What parent is going to reprimand a kid when he's bringing home \$400 or 500 a day and TVs," said the police chief of Griffin, Alabama on an series about African-Americans which aired recently on cable TV.

Others besides dealers, drug runners and, perhaps, unemployed parents may benefit by keeping the crack trade in Bahama Village. "The police call it containment," says Rich Schwartz, a white resident who has become an integral part of his Bahama Village neighborhood. Police in many areas of the country use a containment strategy to keep crime concentrated in one area, thereby creating what in some cities is known as a combat zone—a place that is allowed, through neglect, to continue illegal activities.

This is not to say that the police department purposely allows crack dealings to take place; it does, however, suggest that the island's crack situation can only be controlled by the police, as Major Mertz says, rather than eliminated. In terms of the island's tourist economy, the cynics say, it's better to have the dealing done primarily west of Whitehead than, say, in front of popular tourist restaurants.

Monroe County Sheriff Rick Roth believes that the best way to deal with the Bahama Village drug problem is to fracture it rather than to concentrate it. By continued pressure and reverse stings, law enforce-

ment could scatter the drug dealing, he says, which would "give Bahama Village some relief and dignity."

Although few recognize it, more than half the drug-buying activity in the village area involves whites—locals and tourists, says Louie, the former drug dealer. He says the whites bring in the cash and the blacks "pinch off their share during the [drug] transaction."

Washington Post editorialist William Raspberry concurs. In a piece titled "Why blame inner city for drug crisis? Funds, customers come from suburbs," Raspberry points to journalism as the reason the public believes drug abuse is "a black problem." Raspberry writes, "We are aware of statistics indicating that perhaps 70 to 80 percent of the consumption of illicit drugs happens outside the ghettos White people, though they may suffer the horror of drug abuse, tend to suffer as individuals, and in private. Blacks suffer as entire communities, no matter that the overwhelming majority in the most-depressed ghettos never become involved with drugs."

The drug problem in Bahama Village is hardly a private matter. "There are so many crack houses that operate in complete openness—deals in the front yard with cops sitting right down the street," says Louie. "And these houses never seem to get busted."

"A police car is the fastest vehicle that goes through [Bahama Village]," says Joe Pace, chairman of the Citizens Advisory Task Force. Pace, who said he got his information by talking with Bahama Village residents, later referred to a *New York Times* article which called a patrol car "a dinosaur."

The cry to replace cars with foot patrols has been heard for well over a year. The African-American citizens' requests for foot patrols, black officers and reassignment of what are termed "insensitive officers" to other areas have gained commission support now that commissioners and African-Americans agree that investigating excessive police force is the most pressing problem facing Bahama Village residents.

During the city's budget meetings early

this fall, the commission passed an ordinance requiring two foot patrols in Bahama Village. Some white officers, however, say they are endangering their lives by patrolling crack-infested areas, particularly after last year's shooting of detectives Steve Hammers and Robert Allen during a drug bust. That incident resulted in the death of the black man they were placing under arrest.

At the special meeting, Commissioner Jimmy Weekley suggested that minority officers staff the two foot patrols. All commissioners agreed.

Roth, however, says that foot patrols are not particularly effective in fighting crime, citing a video which shows foot patrols stationed on one corner while dealers are selling crack on another. He agrees, however, that foot patrols foster a relationship between a community and its law enforcement officers. Two county deputies are assigned to beats in the Bahama Village area.

Prejudiced—Who, Me?

There hasn't been an African-American commissioner in City Hall since Lange Milian in 1975. John Paul Rogers, a former Grand Dragon of the Ku Klux Klan, got a

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majority of Monroe County votes during the first primary in the 1990 race for Secretary of State. And the president of our country last month vetoed the proposed Civil Rights Act of 1990, which would have reconfirmed the equal-employment opportunity doctrine established by the Supreme Court in 1971.

Although positive steps have been taken to encourage integration and tourism in Bahama Village, the trolleys on Ed Swift's Old Town Trolley business—the tour company which monopolizes that market—have not regularly passed through the area since some African-American kids hurled rocks and bicycle handlebars into a trolley, injuring passengers late last year. It was shortly after the shooting incident involving Detectives Armstrong and Hammers.

Bob Wolz, Old Town's general manager, believes the incident was sparked when a video crew and reporters began documenting what later ran as "black children rioting." Wolz said the kids were milling around on the corner drinking rum and coke. The trouble began, says Wolz, when the cameras were turned on, waiting for something to happen. And, with the power of suggestion, according to Wolz, it did.

But there's been trouble before. Eight years ago, drivers stopped touring the area after a child threw a stone into a trolley. Pressure from community leader Roy Grant and others convinced Swift's administrators to give Bahama Village another shot. Present company policy specifies that the drivers decide whether to pass through Bahama Village. Although most drivers steer clear, the company's two African-American drivers do go through Bahama Village. In the opinion of at least one veteran driver, however, "they're going off route."

Prejudice, poverty and oppression are lethal because of the way in which they reinforce each other. "It's an historical problem," says Lee Thompson, supervisor and training officer at the Martin Luther King, Jr. Community Pool, the most popular recreational facility in Bahama Village. "It's

where you're going to grab the black man first."

It, according to Thompson, is prejudice, and she says she's witnessed it on numerous occasions, most recently when police man-handled her black aide at South Beach in July in front of a group of about 45 black youngsters. Responding to a call to the area, Thompson says, the police jumped to the conclusion that her aide was at fault, which she says was not true. A crowd of black tourists was shocked and offended by the incident, which climaxed with an officer instructing Lee to "shut up and get her ass on the sidewalk."

But prejudice cuts both ways.

In the wee hours one morning during Fantasy Fest week, Arnold the Joke Man, who sells jokes at Sunset for 25 cents, and a friend turned their bicycles from Reynolds Street onto the road that runs along Higgs Beach. A car filled with black teenagers made a wide turn, cutting into the bicyclists' path. When Arnold yelled at the car to give them some room, the driver swerved between Arnold and his friend. Arnold turned right and cycled out onto the pier. His friend, who is too embarrassed to have his name published—although he gave it when he reported the incident to the police—pedaled down the beach.

The six teenagers, who the friend estimated to be about 17 years old, jumped out of the car and took off after him. Pulling him to the sand, they then "kicked the shit" out of him for about five minutes, calling him "motherfucker white boy" and making other racial slurs. Then they ran back to the car and sped away. The friend was shaken, scraped and bruised, but not seriously hurt. "I just felt bad," he says.

According to Louie, the former drug dealer, unemployed Bahama Village blacks in the prime of life have two choices: no job and be straight or no job and get high. "When you've got no money," he philosophizes, "you've got nothing to lose."

The Future Looks White

The trend in Bahama Village, says Monroe County Property Appraiser Ervin Higgs, is that people are moving into the area, paying \$80,000 to \$90,000 for a house, fixing it up and selling. This has increased land values, and there isn't much more vacant land. In the last three years, many former owner-occupied properties have become commercial or been used for rentals.

"The black community is what Key West used to be like," says Commissioner Harry Powell. "I'd like to see it stay that way." In an attempt to block the domino effect of residential sales, Powell says he's begged African-Americans to "please don't sell your homes to white people."

Higgs agrees that residents of Bahama Village are under increasing financial pressure. The area is about to change unless the

city commission can reverse the present direction.

"People always say the reason taxes go up is that the assessment goes up," says Higgs. "But really the reason is that millage isn't being rolled back. The only way to change millage will be to change the budget, and that can only be through the taxing authority, which in this case is the city commission."

What will Bahama Village be like in ten years? "Well, as much as I've seen, it's becoming more and more difficult for people to stay here," says Higgs. "I see changes happening. People sell their properties and move elsewhere. I'd like to see Bahama Village stay, but [consider] the demands—people waving \$80,000 or \$90,000 at people who are having trouble making ends meet."

Higgs believes non-professionals no longer have a chance in Key West. The income they need to live here is just not here. "Young people can't find jobs," he said. "Even my youngster had to move to Tampa, where she could afford to live."

Can municipal government cure these social and economic ailments? "We can encourage minority hiring," Powell says. One item on the 42-point plan is to hire blacks to fill a dozen appointed city positions.

The city's ability to implement the plan, however, may not meet the coalition's expectations. Commissioner Virginia Panico says points in the plan cover areas handled by a broad range of agencies, including the county, the judicial system and the state. "We'll do the best we can," she says.

Does Powell honestly believe the same African-Americans who live in Bahama Village now will live there in ten years? "Not unless something changes," he says. But many people of all races living in Key West today may be socially and economically squeezed out by the end of the decade. Powell estimates it takes an income of \$30,000 a year for a person to be able to live in Key West. Last year the commission used \$25,000 as the example.

"I agree with affirmative action up to a point, but people have got to be qualified," says Powell. "I'm more concerned with the issues. It's hard to hand success to anybody."

Commissioner Panico says she's tired of singling out African-Americans in terms of Key West hardships. Everybody is finding it more difficult to stay here, she says. As a solution, she suggests children stay with their parents longer. "Everywhere, people are not going to be leaving home as early as they did," she says. "Like [it used to be] in the beginning."

Panico also talks about the merits of making sacrifices and conserving on items like water and electricity. She's not filling her pool, she says.

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Addiction: Blacks Struggling In Recovery Programs

It's a warm October evening. Within earshot of the Anchor Away Club's front stoop, one young African-American man yells Yo! to another. Two crack rocks and a \$10 bill pass from one hand to another. Inside the smoky club, about 20 drug addicts practice a 12-step program to disengage from the grip of addictions. Later 80 or so alcoholics will do the same.

Alcoholics Anonymous and Narcotics Anonymous are nationwide fellowships dedicated to helping people overcome their addictions. Membership is free, the only requirement is a desire to stop using drugs or alcohol. Locally, the fellowships meet primarily at the Anchors Aweigh Club, located on Virginia Street near Whitehead—the heart of Bahama Village.

There are several other meeting places around town and meetings are scheduled daily throughout the day. Almost miraculously, the program works for many; people with no jobs, no money and no opportunities have given themselves another chance.

A person requesting anonymity we'll call Joe agrees to talk about African-American involvement in the program. He has been clean and sober for five years and is on the steering committee. He says there are only a handful of African-Americans in recovery, and that they tend not to stick to the program.

"At any given NA meeting—which are daily at noon and 8:30 p.m.—you will see from one to three blacks. It's not like up North, where half the people in a group in a big city like Detroit or Philadelphia or Chicago are black."

Lee Thompson says African-Americans have told her they are uncomfortable at Anchors Aweigh. Differences in communication may be a problem. "I've talked with black men who say it's hard to relate," she says. "They say people stare at them as if they were crazy."

Joe empathizes. "When a black walks into a room and it's 99 percent white—how do you think he's going to feel?" he says. Joe has personally known several blacks in recovery. "Only one felt comfortable."

Among reasons African-Americans don't participate in 12-step programs, Joe cites a minority status, alienation and some intrinsic elements of recovery.

Recovery, according to Joe, depends on bonding and sponsorship—an aspect of the program in which one member asks another for personal guidance and support. "There is no example [in the program] of a black guy who's been clean for three years and can set a shining example, especially for young people," he says. In terms of sponsorship, that leaves whites.

"What black is going to ask white to be his sponsor?" he asks. "Sponsorship comes from contented, long-term sobriety. Until there are more blacks involved, there will be no recovery."

Although Joe agrees there is a communication barrier, he suggests that at a basic level all addicts share a common understanding. "[Blacks] feel whites are looking at them. But I can speak for myself, when they speak the language of the broken-hearted or pain—I know that language," he says.

At the end of most meetings, several attendees must have slips of paper signed by the meeting chairperson to prove attendance. These people are going to meetings in lieu of going to jail. The judicial system is another route drug addicts and alcoholics travel to reach AA and NA programs.

In Monroe County, first-time offenders charged with no greater than a third degree felony are eligible to participate in the Pre-trial Intervention Program, which is a part of the State Department of Corrections and is run by State Attorney Kirk Zuelch's

office. Do African-Americans enter recovery programs via this road? Not often.

Of the 25 or 30 people who are processed by PTI each month, about five are African-American, says Ira Goldstein, a probation officer who has been with the intervention program for four years.

Because candidates for the program are selected on their likelihood to succeed, only a few African-Americans aged 18 or older qualify for the program. Growing up in Bahama Village where crime is commonplace, a child caught selling a crack rock or even stealing a bicycle has blown his chances for a clean slate. If he is arrested for using drugs as an adult, his peppered past as a juvenile will automatically exclude him from PTI.

"In my experience, African-Americans have more substantial prior involvement the law," says Goldstein. "It's a sad reality that blacks tend to get busted more than whites. It's a fact of life."

Goldstein says that before crack was prevalent, program participants averaged a 90- to 95-percent success rate, meaning for six months they attended NA meetings, passed urine testing for drugs and stayed out of trouble with the law. In cases involving crack, that rate drops to about 65 percent.

Goldstein says in pre-crack days, about three or four percent of the PTI participants were users. Today, between African-Americans and whites, about one-third are involved in drugs or alcohol.

Unfortunately for both African-Americans and whites, the PTI program, through which a successful participant's record may be expunged, receives little promotion. Private attorneys often don't know about the program or charge thousands of dollars to make a phone call a PTI candidate could have made himself. Goldstein encourages self-referral to the program. ☐

Roosevelt Boulevard. A raffle features 75 prizes and tickets will be sold at the event. For information call 294-3100.

Locals' Night, Part II

Island Jubilee, an annual event on Key Largo, will be held November 9 through 11. This old-time country fair features Keys cuisine, music and a street fair. Non-profit organizations will provide information and merchandise. The Jubilee kicks off with a cook-off at the Italian Fisherman Restaurant at MM 104.5. Saturday and Sunday events are held in Harry Harris Park in Tavernier. An award presentation and prizes will be given away on Sunday. For information call the Key Largo Chamber of Commerce at 1-800-822-1088 or 451-1414.

Xeriscaping for the Amateur

On Wednesday, November 14, the Key West Garden Club at West Martello Tower will present guest lecturer Mike Miller, horticulturist for the Cooperative Extension Agency. From 9:30 a.m. until noon, Miller will discuss xeriscaping, or drought tolerant landscaping. At 1:30 p.m., he will discuss pruning. The talks are free and open to the

Community Notes

Bach Lovers

The Key West Patrons of Bach announce their 1990-1991 Concert Series with five musical tributes to the baroque musician. On Friday, November 9 at 8 p.m. the Galliard Brass Ensemble will perform at St. Paul's Episcopal Church. Organist Robert Heath will perform at Old Stone Methodist Church on January 18 at 8 p.m. Also featured in 1991 will be the Borromeo Quartet, a string quartet from Philadelphia; the Alexander Trio performing on piano, violin and cello; and Gail Tremittiere, a soprano featured at the New York City Opera. Season tickets are \$75 for the concerts and \$125 for concerts plus receptions. For information write Patrons of Bach, P.O. Box 470, Key West, FL 33041.

Going, Going, Gone

Great Southern Gallery, Les Bisoux de France and Viva Zapata have organized a benefit for AIDS Help, Inc. on Saturday, December 1 from 7 to 9 p.m. Held in the Great Southern Gallery garden and featuring

selections from the Viva Zapata menu, the benefit will feature ten models showing Bob Mackie designs from Les Bisoux de France. George Murphy will emcee. There will also be a celebrity auction of local artists with Lee Dodez auctioneering. AIDS Help, Inc. will receive all donations. The event is \$15 per person and \$25 per couple. For tickets, call Great Southern Gallery 294-6660, Les Bisoux de France 294-6194, or AIDS Help 296-6196.

Locals Night Out

Cayo Carnival, Reef Relief's annual fundraiser, is set for Saturday, November 3 from 6 p.m. to midnight at East Martello Garden. Featured music this year includes Islander, a seven-piece band from Trinidad; the P.M. Band, which features progressive rock and roll; and Infinite Tolerance, a local band featuring Brazilian jazz and reggae sounds. Area restaurants will be offering selections from their menus, and drinks will be available. The Old Town Trolley and Conch Tour Train are offering free continuous shuttles from the Truman Annex Southard Street Gate, Searstown parking lot and the Key West Welcome Center on North

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Title IIA on-the-job-training funds are available to employers who hire eligible disabled workers. For four to eight weeks, Title IIA will reimburse employers up to 50 percent of the disabled employee's wages. Title IIA will insure job readiness and monitor the employee's progress on the job. The employer will be required to complete very little paperwork, making it easy to hire a qualified disabled employee. Statistics indicate that disabled employees maintain a high level of efficiency and remain at the jobs for a longer periods. Call 292-6762.

Waterfront Lore

The Key West Maritime Historical Society is sponsoring a lecture on the "Historic Key West Waterfront" in November at the Monroe County Public Library. The program will be given by Carole Heinlein, president of the KWMHS. For date and time, call 292-7903 or 294-3180.

Torchwood Hammock in the Clear

The Nature Conservancy, an international, non-profit organization which preserves ecologically significant lands and waters, has purchased 68 acres of wetlands as an addition to the Torchwood Hammock Preserve on Little Torch Key. Acquired for \$39,000, the tract increases the preserve's total size to 189 acres, which supports a

35-acre tropical hardwood hammock—home to white-crowned pigeons, Key thatch palm and Key deer.

Recycling Release

Monroe County's recycling department has tallied up public and private recycling efforts over the past year, and found that Monroe County recycled 17,594 tons of materials including yard waste, newspaper, aluminum, plastic, white goods, tires, office/computer paper, glass and cardboard. This figure, according to the recycling department, represents 17.22 percent of Monroe County's waste stream. Does this mean solid waste costs will be lowered? "I doubt we'll ever see a reduction in fees," says Connie Grabois, Monroe County recycling coordinator, "but, if we presently reduce our solid waste at the maximum amount possible we will see a cap on rising costs." Curbside programs are slated to begin as early as this month.

AIDS Benefit a Royal Success

Fantasy Fest King and Queen Candidates and their supporters raised \$30,686.65 for AIDS Help, Inc. during the weeks before Fantasy Fest. Winning Queen Pat Green, who received 1213 votes and King George Murphy who received 647 reigned over Fantasy Fest activities culminating in the parade Saturday night, October 27. All proceeds from this event will benefit AIDS Help Inc., a non-profit provider of services and support for Monroe County residents with AIDS and AIDS-related illnesses.

Reading at TWFAC

Florida Keys Community College is sponsoring its first literary reading at Tennessee Williams Fine Arts Center on November 5 at 7 p.m. The program, coordinated by FKCC English instructor Pat Silcox, features local actress Joan O'Dowd who has appeared in *Box Office Poison* and *The Jerk*. Other readers include Anne Carlisle and George Murphy reading selections from local writer Bill Manville's book, *Saloon Society*. On display will be work by FKCC photography instructor Jon-Eric Eaton of Marathon. The event is free and open to the public. Call 296-9081, ext. 241.



Solution to Cayo Crossword

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How Higgs Beach Got Its Fence

by Elizabeth M. Smith

Berlin had its wall, which came tumbling down, and Key West has its fence, at Higgs Beach, which may be coming down as well. After erecting the fence prior to a public hearing scheduled on December 4 and receiving threats of injunctions, Monroe County may end up with over \$25,000 in bills and chain-link fencing. All because of a complicated political fiasco.

Pressure on the county from angry Higgs Beach area residents and the Key West City Commission has led to the turn-around in county commissioners' attitudes, particularly those of Commissioner Doug Jones, who started the fiasco earlier this year when he claimed Higgs Beach was a hangout for vagrants and teenagers who drank and took drugs.

A recent article in the *Miami Herald* said that Jones, an "erstwhile proponent" of the fencing proposal, had backed away from the idea of "locking up" the beach at night to keep troublemakers at bay. Since his about-face, Jones has been unavailable for comment to this reporter. In the *Herald* article, however, he explained, "I'm a politician, I'm flexible."

On October 16, the Key West City Commission came out in unanimous opposition to the county lockup plan. During discussion of this resolution, Mayor Tony Tarantino stated that he had met with Jones the day before and that "... as far as he [Jones] is concerned, he was very emphatic. It's all over. They are probably even going to take the fence down. It's passé."

The six-foot chain-link fence, however, surrounds Clarence Higgs Park. It runs along the tennis courts on the Casa Marina Court side, then parallels White Street to the beach road and runs from the road to the water-line adjacent to White Street Pier. The county holding is surrounded by city property, sort of the way Berlin used to be surrounded by East Germany.

The county had planned to fence even more extensively. In addition to repairing 700 feet of chain-link fence and installing an



additional 1800 feet of fence, six feet high, the county's contract with Your Local Fence Company of Big Pine Key includes two 20-foot rolling gates, a 12-foot double-drive gate and two four-foot walk-in gates.

Until recent budget cuts, the area was patrolled day and night by unarmed security guards, who would deal with minor disturbances and infractions and call the police for assistance when necessary.

The possibility of fencing first surfaced after the guards claimed that the city police or the sheriff's deputies would sometimes fail to answer their calls. When 13 security guard positions were cut from the county's budget, however, the beach patrol was eliminated. Each guard earned an annual salary of about \$25,000.

The positions of the two daytime guards were reinstated in the county budget at the behest of city commissioners, who Jones reported had received many complaints about nude sunbathing at the beach.

After the removal of the nighttime security patrol, the sheriff's department received increased complaints. Greg Artman, spokesman for the department, said that 311

complaints about Higgs Beach, most of them about noise, were logged in the first seven months of this year. In fact, back on February 20, sheriff's department Captain Perryman, Commander of District 1, faxed a memo to Dent Pierce, director of county public works, recommending fencing and securing the area around Higgs Beach.

Citing safety and insurance considerations, county commissioners on June 20 unanimously backed a motion to fence off Higgs Beach and block the road off. The county decided to ask the Tourist Development Council (TDC) for funding, but authorized tapping the county contingency fund in case the TDC didn't come through.

The county moved fast. Its period to entertain Requests for Proposals (RFPs) opened on June 28 and closed July 6. Since the budgeted amount was under \$25,000 the procedure regarding bids was not as formal as it would have been for larger sums. As of July 9, only one bid had been received, and according to Dent Pierce that was for an amount greater than \$25,000.

On July 9, the commission agreed to open the bid from Your Local Fence Co.

According to those involved, this procedure is not at all unusual.

On August 1, a motion was made by Lytton and seconded by Puto to approve the proposal for Your Local Fence Company to install the fence. (It is a matter of public record that Your Local Fence Company made contributions to the campaigns of County Commissioners Gene Lytton and Mike Puto.) Commissioners Lytton, Wilhelmina Harvey and Puto voted in favor. Mayor John Stormont voted against the proposal. Jones was absent.

As of early August, most Key West citizens were probably blissfully unaware of these political maneuvers. The matter may have remained quiet were it not for an incident, which occurred one steamy August night. Accounts of what transpired vary widely.

According to Greg Artman of the sheriff's department, "several complaints" were received on the night in question regarding a great deal of noise emanating from Astro City. A number of patrol cars—reports range from six to 16—and at least nine deputies converged on the area. The deputies discovered "over 60 people—mostly juveniles and young adults" playing music and partying. No drugs or alcohol were found. The young people were charged with trespassing after hours, the charges were subsequently dropped at the request of the sheriff.

In the ensuing brouhaha surrounding this incident, plans to fence the area received a lot of publicity. Then, on September 12, a building permit was issued to Your Local Fence Company to install the fence and rolling gates. Installation necessitated a partial closing of the right of access along the beach road, which in turn required a public hearing. The public meeting is scheduled for December 4 in Courtroom B of the Monroe County Courthouse.

Upon returning home from a five-day absence at the end of September, Michael Ross, who lives on Casa Marina Court, was surprised to find himself staring at a six-foot-high chain-link fence—1800 feet longer than it had been when he left town. "I used to look out my window and see the

Atlantic Ocean," he says. "Now I see chain links."

While Ross was gone, Your Local Fence Company had begun work on the county's Higgs Beach fence project. Despite the official word that only the original portions of the dilapidated four-foot-high fence were being replaced, hundreds of feet of new fence were installed along the White Street side of the perimeter, closing off one access road to Swift Circle. Later, the beach portion on the White Street side was erected.

Ross said that the neighborhood was "outraged." People felt that their property values were being threatened after all their efforts to improve the area. If the beach is closed at night, they fear that Casa Marina Court may become a busy thoroughfare. No study of the potential impact of increased traffic in the area has been undertaken.

Local residents felt assured that they would have their chance to voice their opposition come December 4. Says Ross, an outspoken opponent of the plan: "I was not in any hurry. I thought that we had plenty of time as a neighborhood and as a community to approach the problem."

Opposition to the fence was expressed to County Administrator Capt. Tom Brown. Some neighbors threatened to seek an injunction should work proceed prior to the public meeting. So, the work was halted short of installing the gates across the roadway and fencing in the beach portion adjacent to Reynolds Street Pier.

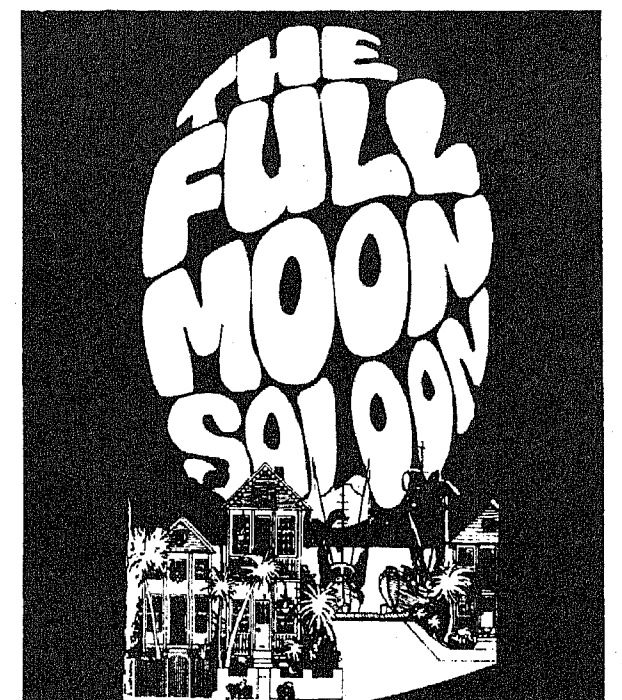
The outcry regarding this fence has not been limited to traffic and to aesthetics, or the lack of it, but has addressed itself to the security of the area as well. Will the fence create a private enclave for those who wish to sleep or carouse on the beach and surrounding area after the gates close? Won't it slow down the response of law enforcement officers who will have to stop their cars, get out, unlock and open the gates to gain admittance?

Mayor Stormont and Capt. Brown say there are no plans to introduce this matter to the county commission agenda prior to the December meeting. Chuck Moorman, owner of Your Local Fence Company, is consulting a lawyer as to the status of his

contract with the county.

If the fence is torn down, there's a possibility the county will have to honor the full financial obligation of the contract. "If we have to purchase the materials from the contractor, we can certainly use them elsewhere," Brown said. "If the commissioners tell us to take it down, we will. I imagine that we will do that work ourselves. We will have to remove that fence carefully so that we can use it again."

Concedes Moorman, "It's a pretty unusual situation." □



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Malinowski Quits

Detective Steve Malinowski, an 11-year veteran of the Key West Police Department, resigned from the department in mid-October. In his resignation letter to Police Chief Thomas Webster, Malinowski wrote: "I can no longer be an effective officer (detective) due to the fact that I have been directly told to handle certain cases one way and other cases another way, depending on who was being investigated at the time."

Malinowski performed Internal Affairs investigations—reports of misconduct within the rank and file of the police department. His annual salary at the time of his resignation was \$37,650.

Malinowski criticized the manner in which people were promoted within the police department: "...The Chief counts heavily on his immediate subordinate personnel to help make most of these decisions. When that personnel leads the Chief in the wrong direction to suit their own needs or to place certain persons where

they want, then the department suffers on a whole."

The letter indicated that newly hired personnel were hired to fill supervisory positions that he believes, in fairness, should have gone to those who had served in the department with dedication for many years. Malinowski said that such practices have lowered morale in the department.

"The Key West Police Department is a fine department, and I have been proud to say that I was a member, but when a certain few high-ranking officers refuse to listen to the people (when the people have a justified reason) that we have sworn to protect and serve, then I can no longer be a member of the department. When those same high-ranking officers allow certain other police officers to create problems where there are none, then I can no longer be a member of that department. I can no longer turn my head, therefore I must resign."

Twenty-two of Malinowski's friends and coworkers from City Hall feted him with a luncheon at the Full Moon Saloon on his last Friday with the department. Also at the restaurant for lunch that day, seated at an opposite end of the room, were Chief Webster and his right-hand man, Lieutenant Lew Mertz. Neither Webster nor Mertz was invited to the luncheon.

"We'll miss Detective Malinowski very much," said Cynthia Edwards, the police department's public information officer. "He is thought of as an excellent and thorough cop."

Resignation Roster

Lastest cop resignees are James Garrison, who has worked since February as an officer on the KWPD, making an annual salary of \$28,054; Jerome Fain, hired in February, 1988 at an annual salary of \$30,052; Derrick Dial, hired in August, 1987, at a salary of \$29,368; Leonard Skupulski, hired in May, 1990 at a starting salary of \$28,054; and Michelle Woods, hired in February, 1988, who leaves behind a salary of \$31,100.

Among the reasons cited for leaving the department are poor morale, a lack of properly working equipment—Skupulski complained in his resignation letter that he couldn't get a functioning flashlight for his 11 p.m. to 7 a.m. shift—and the need for better jobs or more education. Michelle Woods says she wants to move to California or Alaska.

The KWPD awards a \$3000 moving bonus to new hires, who must serve a probationary period of one year. In the hiring agreement, new cops agree to pay back the \$3000 on a pro-rated basis if they decide to leave the department prior to two years of service. Finance Director David Fernandez, whose department has responsibility for collecting the paybacks, says the job hasn't always been easy.

"First we send them a letter from the finance department," Fernandez says. "Then, the city attorney contacts them. Usually, they'll pay at that point ..."

As an alternative to chasing down departed cops to get back bonus money, Fernandez has suggested extracting the funds from sick and vacation pay, which is

currently presented to departing cops in a lump sum when they leave.

Rough Stuff

J.W. Parks, 25, a college graduate who recently returned home to Key West to line up a job at the Barnett Bank, was involved in an altercation with Key West cop Jeffrey Myers at the Pier House Resort on October 6. After having words with the officer—who was off duty at the time—Parks returned to his seat at the bar. Moments later, he claims, Myers came up behind him and punched him.

Parks received 15 stitches to repair what his father, accountant John Parks, described as a "horrible-looking" wound to his face. On the following Monday, Parks went to the police department and reported the incident. However, on Monday, October 15, public information officer Cynthia Edwards said that she knew of no such incident. Further, clerks in the Records Office said they could find no report of the incident in their files.

That means that the officer's side of the story has not been told. And if it has, it has not been made available to the public.

"The incident is under investigation," reported City Manager Felix Cooper. "That's why the reports are unavailable. When I have a report from Internal Affairs, I will present those findings to the public."

Also present at the fracas, according to

witnesses, were city cops Kyle Murphy and Leonard Skupulski. All officers were off duty at the time. Reports are unavailable about their possible involvement.

These Are Not Happy Campers —They're Gay

Lynn Parker and Linda Shearer, founders of Florida's first exclusively gay campsite, say they've been forced to abandon their project. THE (The Homosexual Environment) was to have been located on a 120-acre island off Middle Torch Key.

County officials charged Parker and Shearer with a number of crimes against the environment, which included clearing an area without a permit. The women claim that they got the permit to clear an already established road for campers, and that personalities prevailed over principles in their struggle to develop their land for campers.

"Vinny Lopez from the Florida Marine Patrol went out of his way to harass us," claims Parker, who says fighting the legal charges would require more money than they can afford. That's why Parker and Shearer decided to accept an offer from the Nature Conservancy to buy the island from them—with the promise that all investors in THE will get their money back.

A number of gay men and women from throughout the world had purchased campsites on the island, Parker says.

Meanwhile, Parker and Shearer say they

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have become accustomed to living out of a camper and have taken to the open road to recover from their disappointment. In the works, Parker says, is a book that will tell how local, state and federal officials prevented THE from opening. The tentative title: "Dead America."

Children Playing Hard

When County Commissioner Doug Jones asked high school kids why they didn't utilize the Key West Youth Center, he said he was told it was because they were not allowed to drink alcohol on the premises.

The City of Key West makes an annual contribution of \$25,000 to cover the cost of the Youth Center director's salary. This

mission meeting October 16.

Also approved were grants of \$31,500 to the Lower Monroe County Mental Health Center, \$25,000 to Mental Health Center for drug rehabilitation programs, and \$1800 to the Association of American Retired Persons.

On Thin Ice

Currently, it's business as usual for the Key West Civil Service Board. But if contract negotiations between the city and Teamsters, Police and Fire Unions don't go their way, the board could become obsolete.

The board administers police and fire promotion tests four times each year, and qualifying tests for firefighters and officers once a year. The CSB office also maintains rosters of candidates for police and fire training. The CSB meets monthly, and board members, who are elected in city elections, receive \$50 each month for their services on the board.

The CSB has traditionally heard and settled disputes between city workers and city bosses. But the last time union contracts were negotiated, CSB arbitration in cases of terminations and reprimands was removed.

"Civil Service Board protection was used as a bargaining chip in the last negotia-

tions," says Patricia Taylor, the board's executive director. "We're spending thousands of dollars on outside legal counsel to defend our right to hear cases from city employees."

A case in point is city employee Sharon O'Donnell's charge that she worked for almost one year in a job that was out of her job classification. O'Donnell, whose job classification is "clerk," performed background investigations of KWPB job applicants, a job previously performed by a detective. O'Donnell says she wants back pay for the time she received a clerk's salary and did a detective's job.

O'Donnell hired a lawyer and asked for a hearing before the CSB. Since the city attorney also serves as the CSB's attorney, the city had to hire outside legal counsel to represent its interests in the matter. That attorney flies in from Miami to perform his job here, and charges the city for airfare and every moment that he is in Key West.

Meanwhile, Judge Lester has ruled that hearing O'Donnell's case is not the business of the CSB. The case stands in abeyance, says Taylor, while both sides of the issue wait for a judge's ruling on whether the CSB has the right to decide if O'Donnell should collect her back pay—which amounts to less than \$5000.

Taylor says that CSB members are asking the city commission to make certain that their powers of arbitration are restored in the new union contracts.

City Manager Felix Cooper has issued a memo to city commissioners suggesting that they may wish to consider disbanding the CSB.

Black and White Only: There Is No More Gray

City Attorney Bob Gray, who has been with the city for a little over one year, has announced that he will return to Ft. Myers to be closer to his three children from an earlier marriage.

"I haven't even seen my son play football yet," groaned Gray, who will vacate his office November 9.

Since Gray was in the city for so short a time, applicants eliminated by the selection of Gray in the last city attorney hunt will be contacted and asked if they are still interested in moving to Key West. Another nationwide search has been launched as well.

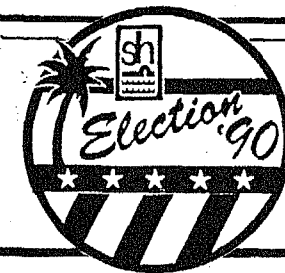
Meanwhile, Assistant City Attorney Leslie Dougall will take over management of the City's Legal Department, just as she did when former City Attorney Steve Stitt left Key West. It took about six months to find Gray.

"It is certainly a lot of work for one person," explained Dougall, "and a lot of evening meetings for one person to handle, but it was a good experience for me."

Might Dougall, who did not apply the last time the position was available, be interested in the job now? It's possible.

"I haven't made a decision yet," she says.

The forfeiture trial of Pat Major's Caroline Street guest house, confiscated last February by the KWPB, is an important case coming up soon. And it seems increasingly likely that the city will go to court to clear up Chief Webster's contract.



1990 Election Special

Solares Hill Supports London, Cheal and Young

Harry Sawyer, Monroe County supervisor of elections, reports that the number of voters registered in the county for the November 6 general election is 40,308, including 21,157 Democrats, 15,777 Republicans, and 3374 registered as "other." Sawyer is predicting a voter turnout of 53 to 55 percent. Polling places are open from 7 a.m. to 7 p.m.

As well as participating in the state and congressional elections, Monroe County voters will be selecting two county commissioners, a sheriff, three school board members and two commissioners for the Mosquito Control District.

In the county commission races, Solares Hill supports Jack London over incumbent Gene Lytton in District 2 and Earl Cheal over Thea Ramsay in District 4. We believe that London and Cheal are the most competent of the four. They will be the most able to engage in real planning, will work to protect the environment, and will get a handle on the county's soaring budget and taxes.

Given the sorry mess the present county commission has gotten us into, we most emphatically cannot support Lytton, who played a major role in getting us there. We are in no way fooled by Lytton's campaign rhetoric about being sensitive to the environment. He's not.

London and Cheal are most likely to contend with the county's escalating solid waste problem in an environmentally and fiscally responsible manner, and to understand and make the best decisions concerning the county's complicated land-use situation. We also look to them to begin an era of integrity and soundness in county government.

In the battle for sheriff, Solares Hill supports Mike Young. We believe Young can provide the fresh start and the leadership skills that the sheriff's department needs to regain high morale and organizational soundness after Allison DeFoor's devastating budgetary management. Young is an aggressive candidate with firm convictions about reducing the budget and getting down to the business of fighting crime. Incumbent Rick Roth has tried hard in a short time to correct some of the department's largest failings. In this case, however, we feel the new broom would sweep the cleanest.

For Mosquito Control District, we cast our votes for Daniel Garshman and Greg Goebel. Both candidates have pioneering ideas about how to fight the county's battle with mosquitoes while doing as little damage as possible to the environment.

We are not endorsing candidates for school board.

Two yes-or-no referendums will be on

the ballot. One would create the Solid Waste and Resource Recovery Authority of Monroe County. The other would levy an additional one-cent gas tax to pay for transportation and related facilities and the acquisition, construction, reconstruction, and maintenance of roads and streets.

Also on the ballot will be the Federal race for United States Representative in Congress, District 19—Bob Allen (R) vs. Dante B. Fascell (D). And, on the ballot at the state level, the top race will pit for governor and lieutenant governor Bob Martinez and Allison DeFoor (R) against Lawton Chiles

and Buddy Mackay (D), with Rose "Jackie" Floyd as a write-in.

For secretary of state, it will be Jim Smith (R) vs. Jim Minter (D), with Jim Fair as a write-in; for comptroller, Chris Comstock (R) vs. Gerald Lewis (D); for treasurer, Tom Gallagher (R) vs. George Stuart (D); for commissioner of education, Claude R. Kirk (R) vs. Betty Castor (D), with Brian Pappas as a write-in; and finally for commissioner of agriculture, Charles Bronson (R) vs. Bob Crawford (D), with Brett Merkey as a write-in.

County Commission

1. Of the county's pressing issues, how would you rate its solid waste problem on a scale of one to ten, with ten being the worst? What is your opinion of the contract the county has with Waste Management, Inc. to truck its garbage to Broward County, and on the commission's decision to reduce the recycling budget? What other

solutions, if any, will you propose?
2. Why are the county's taxes increasing so rapidly, and how do you propose to control them?
3. Discuss what you view as the county's top three problems, and how you propose to solve them.

Jack London Republican, District 2

1. On a scale of one to ten, the solid waste problem rates ten. The county's decision to enter into a contract with Waste Management to haul our trash to Broward County is yet another example of crisis management. For a number of years our elected officials have ignored the solid waste problem, and did nothing about it except to commission yet another consultant study.

That study, the Hazen-Sawyer report, made a number of specific recommendations—all of which were disregarded. The result was another unconscionable waste of taxpayer dollars (\$600,000), since hauling out was not considered as an option in the report. Matters will only get worse when other costs connected with the haul-out, such as rising petroleum prices, are passed on to us. I am also greatly concerned about Broward County's willingness to continue to accept our trash.

Taxpayers should not forget that in 1988 an \$11.8 million bond issue was floated to finance construction of incinerators on our three landfill sites. Those incinerators will shut down early next year, but we will still owe over \$10 million dollars on them. In fact, we will be paying down that debt until the year 2011.

Reducing the recycling budget is a shortsighted attempt to placate outraged taxpayers by using those funds to temporarily cut solid waste bills. It also further delays the

Continued on next page.

Eugene R. Lytton, incumbent Democrat, District 2

1. Solid Waste—an eight. I voted against the haul-out contract for several reasons. It is, however, a short-term reprieve allowing an opportunity to do what is necessary. I also voted against the reduction in the recycling budget. The reduction hampers the implementation of a reasonable and timely program and jeopardizes the ability to achieve mandated goals and deadlines prescribed by statute.

2. Tax "increases." The period I have discussed is what has happened in the past ten years. In that protracted period we have had a cumulative inflation rate increase approaching 35 percent. Cost-of-living increases in salaries have increased proportionally with an index in Monroe of approximately 115 percent. Many do not understand the Gross Revenue Budget concept. (See graph on ad valorem taxes.) The major increases have occurred in the school and law enforcement budgets wherein the Board of County Commissioners exerts no authority or control.

3. (a) Short term but ominous are the impacts of a soft economy and the oil situation on tourism and commercial fishing industries. Impacts will be the results of increasing air fares, shorter vacation trips, and rising costs on end-product markets.

(b) Solid Waste. I voted against the Waste Management contract for several reasons. It puts Monroe County out of the

Continued on next page.

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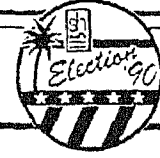
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Solares Hill's 1990 Election Special

London

Continued from previous page.

county's efforts to achieve the 30 percent recycling goal mandated by the state.

We must immediately implement trash separation, recycling, and composting programs to reduce our solid waste volume. We might also consider a bottle bill.

2. Taxes have increased rapidly because government spending is out of control. Since the incumbent in my race came into office, the budget has soared from \$55 million in 1986 to over \$140 million currently—an increase of over 250 percent. That staggering figure is generally the sort of uncontrolled inflation associated with Third World countries, and I consider it totally unacceptable. What is particularly distressing is that we are obviously in a recession, and our elected officials have shown no inclination to control spending. We simply cannot continue to proceed in this irresponsible way.

To control taxes we can begin by drastically reducing those incredibly expensive consultant studies we commission, and buckle down to the business of solving the problems citizens elected us to deal with. Another area where we can realize substantial savings is in our legal department.

During the past four years the county attorney's office has rapidly expanded, and is now the second largest law firm in the

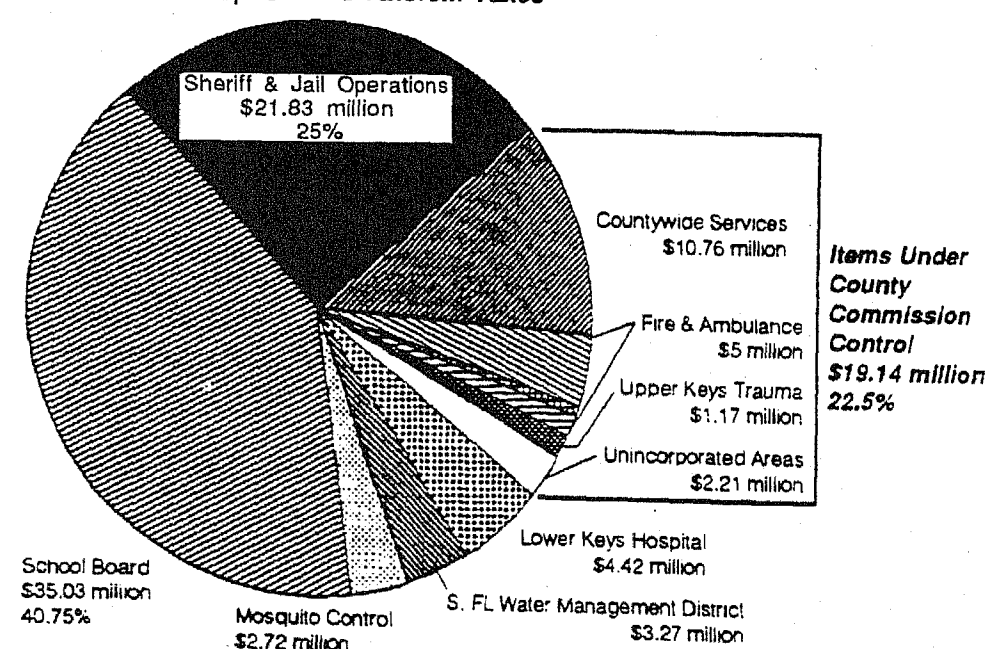
county. In fact, we now have seven full-time attorneys. Negotiation and diplomacy have been abandoned in favor of confrontation and litigation. Additionally, we are spending far too much money hiring outside law firms to represent the county. These are just two of many areas in which reductions could be made.

3. The county has four major problems which must be addressed immediately: soaring taxes, water quality, over-development, and solid waste. I've already touched on two of those issues. As to the other two, I believe we must control and carefully plan our future growth. This can be accomplished by completing and implementing a well-designed land use plan.

Water pollution is another serious problem. We must not lose sight of the fact that there is a direct relationship between our natural resources and our economy. We cannot watch stupidly while degenerating water quality and unchecked development rob us of what makes the Keys special. We have studied the water quality issue long enough—as Dante Fascell said, "It doesn't take a Congressman to see that the reefs are dying." It is time to act.

Monroe County has not had a vigorous advocate to speak out against the pollution being flushed through the Everglades—which is part of this county—and into Florida Bay. I will speak out on that issue and more.

1990/91 Proposed Ad Valorem Taxes



Lytton

Continued from previous page.

solid waste business—to remobilize in the future would involve astronomical costs. We lose absolute control over our problem. It puts Monroe at the legislative mercy of Broward, and it could result in official complicity. The plan also, in a way, admits that regardless of extreme circumstances or

consequences or technological breakthrough that Monroe will never attempt in-house management of its solid waste stream. International consensus indicates no single technology is a sole solution. We must immediately implement mandatory recycling and explore state-of-the-art methodologies.

(c) Concurrence. Monroe County government is often at odds with the state and Federal governments. As the other 66 counties submit their land use plans, this "friction" will manifest itself statewide in varying degrees. Monroe's position is exacerbated by the addition of critical concern status. The Growth Management Act contemplates a partnership—an equal partnership, not a junior of silent partnership.

Growth management is inevitable. History records the consequences of harsh or repressive law or regulations. Local government must cooperate, negotiate and concede if growth management is to succeed. However, it must firmly advise the state when it sincerely believes that the best interests of the majority are threatened. We must work even harder to convince the state that the Board of County Commissioners is maturely committed to growth management but at the same time was elected to protect the constitutional rights of its citizenry.

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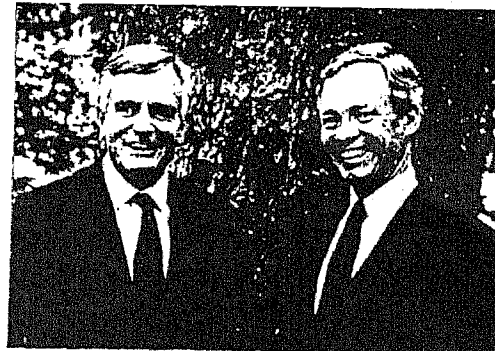
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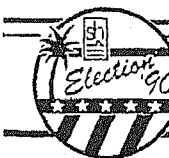


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Solares Hill's 1990 Election Special

Earl Cheal

Republican, District 4

1. Solid waste near 10. We have serious problems caused by the majority of commissioners. The Waste Management contract must be abolished. Low-cost recycling and composting can do the job at much less cost. My cost study shows the Waste Management contract will waste \$37 million in the first five years (with options to renew), but the majority of commissioners refused to allow competitive bidding for the best and lowest cost methods. The news media and Greenpeace have reported that Waste Management has pleaded guilty to price fixing and has been fined over \$30 million in environmental fines, and the list goes on.

The majority of commissioners have allowed continued mismanagement of the Municipal Services District. They have not taken action to cause a reduction of the waste stream and have not taken any serious action to do recycling. Therefore, the budget reduction is appropriate to save money which should allow newly elected commissioners to get bids and do it right. I have proposed a pay-for-what-you-generate system as a more equitable method of allocating solid waste costs, and it encourages recycling.

2. Extremely high tax increases in Monroe County are caused by mismanagement of the worst kind. The commission majority regularly establishes policy which disregards economic consequences of its decisions. Some examples are:

- High cost Waste Management contract for which they refused to allow competitive bidding for the best and lowest cost method. I would like to terminate the contract and seek competitive bidding.

- Land use planning contract where there was no competitive bidding and the end result did not produce a plan which is legally, environmentally or economically sound. I would establish an environmental

carrying capacity to provide a base line on which legally defensible decisions could be made.

- Implement a participative management system within the county staff to reduce costs, reduce employee turnover, increase productivity, improve safety and improve morale.

- Use the studies that have been paid for.

3. a. The commissioners regularly establish policy without considering the economic or environmental consequences. They have ignored expensive studies and the good work of their advisory committees. Frequently, commissioners make policy which creates problems. I will offer sound business methods with a greater emphasis on good human relations for a team effort to make cost-effective decisions to uphold the

Thea Ramsay

Democrat, District 4

1. Whether we like it or not, our county, like many other counties in Florida, is rapidly running out of space to contain solid waste. Due to the scarcity of land available in Monroe County, our solid waste problem is even more critical than elsewhere in the state. While recycling is certainly not the complete answer, it is a vital part of the waste management solution. If we recycle paper, glass, metal and plastic we can reduce our solid waste volume by as much as 30 to 40 percent.

Recycling will certainly change our approach to the handling of disposable materials, with businesses and households responsible for the separation of these materials. A volunteer compliance to a recycling program is needed as soon as possible. After a period of time, I will support and vote for mandatory recycling for all.

I am not in favor of any long-term plans to ship our garbage out of the county for two reasons: 1) Because of the extreme high cost of transportation and dumping fees,

quality of our lives, our economy and our environment.

b. High density over-development has caused higher taxes, glutted roads and pollution. We must use professional planning methods to establish land uses which are not a tax burden. Such uses would require the least service and facility needs. We must require new development to pay for its fair share. The existing policy of subsidizing new development causes a tax burden which is forcing people to move out of the Keys.

c. The high-cost Waste Management contract must be abolished. We must have competitive bidding to establish the best and lowest cost method of solid waste management and all other functions of county government.

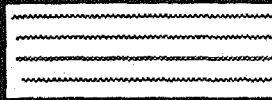
which we have already been told are to increase 25 percent, with more increases surely to follow; and 2) I don't believe other counties can continue to accept our trash while they have not solved their own disposal problems.

We have already spent \$600,000 to obtain an engineering report recommending specific courses of action. This report has been scrapped along with our \$600,000. We, the residents of Monroe County, contrary to what some politicians may think, are very much aware of the existing problems within the county. We no longer will be satisfied with what appears to be the popular thought: "money solves problems." We all know people solve problems. We must demand of our county commissioners logical and effective solutions to our problems.

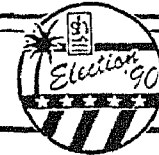
2. As a business woman, wife, mother, grandmother and 15-year resident of Monroe County, I have learned quite a few things. One of the basic lessons is the need for a business or home to operate within its budget or to run in the black. Our county government should be made to operate in

Continued on next page.

Let's get our fair share of state funding for schools!

Linda  For School Board

KRANENDONK



Solares Hill's 1990 Election Special

Ramsay
Continued from previous page.

the same manner, to run in the black.

We all live on some kind of budget and struggle to make it work the best way we can. We should, indeed we must, demand the same from our elected and appointed officials. I use the word *demand* because we can no longer bear the burden of the unnecessary spending of our taxes year after year. In other words, we are taxed out.

One way to stop this continual drain on our finances is to put the brakes on spending and learn to live within our budgets. Some may say that this is too simple an idea, but I believe (and I think you do too) that the simple ideas with aggressive follow-through are the ideas that work best.

3. Editor's note: The answers to the first two questions were extrapolated from Thea Ramsay's campaign newsletters at the candidate's request. Unable to prioritize her concerns, we suggest voters contact her at 743-5400 for more information.

DEMOCRAT FOR
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Pd. Pol. Adv. Pd. for by the campaign account of Mike Young

Sheriff

1. What is a realistic dollar amount for the sheriff's budget, and what changes would you make to function within that budget?
2. In addition to the budget, what are the three top internal problems facing the sheriff's department? How do you propose to correct them?
3. How have the confiscation laws affected the department's enforcement of drug laws, and what is your opinion about confiscation?
4. How well has the sheriff's department battled the increase in crime in the county, and what would you do to improve this area of law enforcement?

Rick Roth, incumbent
Republican

1. The existing budget, as approved by the county commission was based on last year's expenditures and mandated increases in required services, as dictated by the commission. It also reflects a six-percent cost-of-living increase in both salaries and operating expenses. Because I determined that the last year expenses were excessive in some cases, I was able to reduce the budget required by the former administration by \$1.2 million. The amount requested and provided will enable the sheriff's office to supply services on a par with, or better,

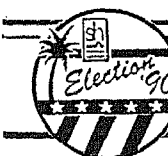
than last year. I have also instituted strict controls on spending. During the upcoming year, I fully expect to identify areas where I will further be able to reduce our budget.

2. a. Training. Because training is so expensive when we send officers away for specialized instruction, I have already instituted local training using qualified local instructors to bring more training to more deputies. I further intend on sending certain officers to specialized training where the need exists.

b. Morale. Morale has improved already under my administration and will continue to improve as the members of the sheriff's office realize that we are becoming a more stable department. The top administration cannot be arbitrarily fired without causing extreme concern and unrest throughout the department. Not only will the sheriff's office lose over 100 years of experience, the deputies would also lose advancement possibilities.

c. Productivity. Accreditation, among other things, requires a department to have an evaluation process to determine the quantity and quality of productivity. A new evaluation system has been implemented by myself that will fairly and accurately track the results of each member of the sheriff's office. This tracking will be used for consideration of merit salary increases, promotions and transfers.

3. The sale of either real or personal



Solares Hill's 1990 Election Special

property that has been forfeited can now be applied directly to the office. We have neither increased nor decreased our drug investigations and arrests since forfeiture laws have come into existence. Our drug arrests have increased due to the increased use of drugs and we have taken advantage of the forfeiture statutes to decrease the tax burden to the citizen. I feel that because confiscations are determined by an impartial court, they have been properly utilized. I do not agree with drug arrests solely for the purpose of confiscation of property.

4. The sheriff's office has consistently, since 1985, increased arrests and become increasingly more professional in the investigation of crime and the apprehension of criminals. The bottom line of the sheriff's office is the safety of citizens and the protection of their property. That is the reason for our existence. In the year 1989, clearance rates—the percentage of reported crimes cleared by arrests or other acceptable means—dropped. The training increased morale, and my refusal to reduce the patrol force will increase that clearance rate back to an acceptable level.

Bob Horan
Libertarian

Did not respond to questionnaire.

Mike S. Young
Democrat

1. As I told the county commission on September 24, a realistic budget for the sheriff's department is the \$11.6 million budgeted 1989-1990. To that you must add the employee benefits package of \$1.2 million that comes under the county administrator's budget. Changes required are a restructuring of the sheriff's department at the top, rethinking and restructuring purchasing procedures, taking a hard look at accreditation, ending duplications of services with the Florida Department of Law Enforcement, putting an end to junkets disguised as education and moving testing of deputies to Monroe County. We desperately need to get back to basics. Crime is solved by highly motivated deputies on the street, 24 hours a day.

2. The top three internal problems facing the sheriff's department are: leadership, leadership, leadership. Two years of the DeFoor/Roth administration have destroyed morale in the department. Veteran and senior deputies are leaving the department because of a lack of leadership and clear direction. Non-senior personnel have been appointed over deputies far more qualified to positions of responsibility. Favoritism, based on political considerations, is rampant in the department. Morale is the single most important ingredient in public safety and in

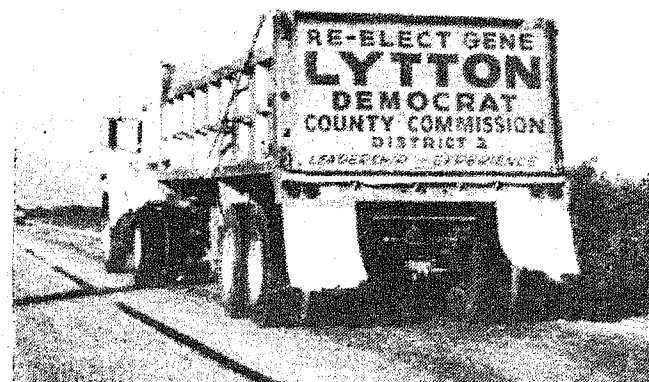
crime-solving ability. Deputies must have clear lines of advancement, opportunities for education on an equal basis, and confidence in people in supervisory positions. This is not done by playing politics with law enforcement. It is accomplished through professional leadership.

3. Confiscation is one of the most powerful weapons in the enforcement of drug laws. Confiscation is also a major source of funding for the sheriff's department, and it costs the taxpayers nothing. In these days of fiscal crisis at all levels of government, any method of funding not impacting taxpayers must be pursued with all possible vigor.

4. According to the figures released to the Florida Department of Law Enforcement by the sheriff's department, arrests are up. But when you look at what crimes are being arrested, a disturbing fact emerges—we are not solving major or serious crimes. We are arresting more people for fist fights, DUIs, and drug violations, but we are not solving homicides, the bashing on Big Pine, burglaries and other serious crimes.

This is directly attributable to morale among the deputies. As I have stated above, we have a crisis of leadership in the sheriff's department. The department has been, and is being used for, political gain and not for the basic job with which it is charged—public safety. I will provide the leadership, bring the department back to basics.

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• Active Member - Reef Relief

EDUCATION & BUSINESS
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• Owner, Realty & Management Assoc.

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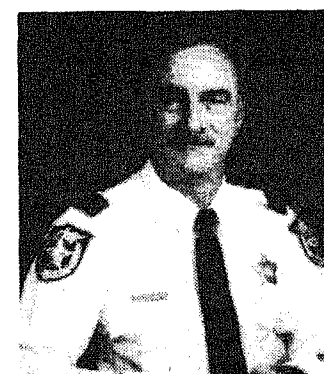
Pd. Pol. Adv. paid for Steve Eid Campaign Comm. Democrat 294-6262



Here's How My Opponent Suggests Cutting The Budget:

1. Defying Court orders for increased security in our courtrooms.
2. Eliminating the most experienced and capable leaders in the Department ("top management" he calls them).
3. Giving up our hard-won national accreditation.

In short . . . he would like to take us back to "the old days" when our Sheriff's Department was widely considered unprofessional.



ELECT SHERIFF ROTH

"As your Sheriff, I've worked hard to cut over \$1.2 million from the prior Sheriff's budget, but the level of service required to fight crime must be maintained."

Pd. Pol. Adv. Richard D. Roth Campaign Fund - Rep.

Vote Rick Roth - November 6th!



I've talked to Republicans, Democrats and Independent voters from Key Largo to Key West . . .

I've talked about the Budget, Runaway Taxes, Crime and Professionalism in Law Enforcement

I've listened to you and there are some things we all agree on . . .

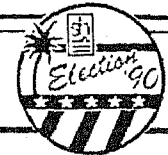
We need to drive crack cocaine and mainland criminals out of the Keys . . .

Taxes are driving you from your homes . . . you want a more efficient Sheriff's Department. I can and will solve these problems.

This is my pledge.
Vote November 6th and
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Solares Hill's 1990 Election Special

School Board

1. Discuss your qualifications, briefly.
2. What are the greatest concerns facing public education today?
3. How would you restructure the financing of public education to ensure taxpayer equity?

Robert R. Padron, incumbent
Republican, District 1

1. Bachelor's degree from Tulane University. Master's degree from Nova University in education administration. Monroe County School Board member since 1981. Twenty-nine years of administrative and managerial experience. Understands parents', teachers' and students' problems and needs, having served on the Key West High School Lay Advisory Committee and having taught in adult education and at Florida Keys Community College.

2. Adequate and equitable funding for education. The State of Florida, as compared to other states, is at the low end of the list in terms of dollar commitment to education. The State of Florida must reestablish its priorities and provide adequate funding for its most important resource—the education of its children. Monroe County taxpayers are paying a disproportionate share of the educational budget as compared to the other 66 school districts in the state.

Impacts of social changes, family structure and technology on education. Must continue to increase parental and business-community involvement in schools as a strategy for increasing student achievement.

Drop-out rate: Monroe County School District has made some significant improvements over the past years, but must continue to work towards eliminating drop-outs.

3. Equitable distribution of educational funding by the Florida Educational Funding Plan can only be accomplished by a complete study and revamping of the formula. Any study for reworking of the formula must consider the impact of "sparsity" and the "wealth factor" on a school district.

Due to the geography of the Keys, we are forced to operate smaller schools at higher cost than in other districts in the state. This must be taken into consideration in the formula. Presently the formula uses property appraisal values as the criteria for the wealth factor. This is extremely discriminatory to Monroe County. A wealth factor, I feel, should be based on a criteria measuring the "ability to pay" (average family income), as opposed to property appraisal.

Some additional equity can also be achieved via a constitutional amendment to Homestead Exemption, whereby taxes are assessed on the first \$10,000 of property evaluation before applying the \$25,000 of Homestead Exemption.

Clarence Phillips
Democrat, District 1

1. I have over 31 years experience in the Monroe County School System. I have a Bachelor's degree in education from Florence State Teachers College and a Master's of Education in administration and supervision from Florida Atlantic University. I have taught in both elementary and secondary schools, and was the principal of Key West High School for 11 years. I also have worked four years on the district staff with all schools in our county. I am retiring to run for the board and will be a full-time board member.

2. Funding is one of the greatest concerns facing public education today. Many problems could be alleviated such as lowering the student-teacher ratio, offering more varied courses, and in general providing better services—guidance, library, occupational exploration, etc.—if the funding were available. In-service training for teachers, better insurance packages for all school board employees, and refurbishment of worn-out equipment and facilities are additional needs that could be met with adequate funding.

Another concern for schools today is the lack of family involvement in the education of children. With the dissolution of the family unit, many children no longer have a two-parent family with support from extended members, such as grandparents, to guide them during their formative years. Schools are being called upon to restructure their curriculums to fill this void.

An additional concern of our schools is trying to educate cocaine babies that are now entering our educational system. A great deal of research, development of new teaching techniques, and the implementation of these, are problems facing schools today. Mostly schools need to focus on academic achievement, and to do this, we need bold leadership and a demanding community. Our community must make strong education a top priority.

3. I would change the existing structure of financing public education to ensure taxpayer equity by altering the present system of Homestead Exemption. Currently taxpayers are allowed an exemption of \$25,000 on their property. Due to property values in north Florida being extremely depressed, this \$25,000 exemption means those taxpayers will pay taxes on only the remaining value of their property.

By instituting a change that would tax the first \$25,000 of property values, then allowing for the Homestead Exemption, we would have a more fair distribution of property taxes. This one change would create an equal base to provide maximum funding for education throughout the state. Then, with the inclusion that the state financing formula be adjusted to allow that no county pay more than 50 percent to operate its schools, we would ensure equity for the taxpayer. Individual school districts would continue to have the authority to levy taxes for special needs for their districts.

Linda Kranendonk
Republican, District 3

1. Lived in Monroe County 11 years. Mother of two children. Bachelor of arts degree from the University of Miami. Executive at Jordan Marsh for 12 years. Served on the board of directors of the Florida Keys Children's Shelter for five years. Volunteered at the schools for seven years, tutoring math and English, testing students and providing leadership activities. Junior Achievement advisor. Vice president of the Monroe County Fine Arts Council in 1984.

2. The following are the greatest concerns facing public education today: (a) The escalating costs, as perceived by the general public, caused by increased enrollment and decreasing tax dollars; (b) The drop-out rate among our students; (c) Preparing all our youngsters for meaningful adult life, be it college prep or vocational education training; and (d) Our inability to date to initiate programs of early intervention and identification of children with learning disorders, thus causing higher education expenses.

3. I would work toward restructuring the financing of our schools by: (a) Recommending changing the Homestead Exemption by taxing the first \$10,000 and exempting the next \$25,000, thereby providing more tax dollars in the Florida Education Financing Program; (b) Make lottery money more accountable to education. Monies should be used to enhance education not pay for basics like buses; and (c) Foster community and business involvement in our education programs by offering tax incentives and public recognition.

Paula G. Wolgast
Democrat, District 3

1. Keys resident for 19 years. Graduate of Coral Shores High School; associate's degree in dental hygiene. Owner of two developmental preschools, Tropical Tots. Active in numerous community organizations.

Education has been a part of my life for the past 13 years through my husband's positions at Key Largo school and my active role as a school volunteer. My experience has been expanded to include early childhood education through the development of my preschool curricula. I have been a student in the Keys, I am a parent, a business woman and a community leader. I believe that all of these things add to my being the most qualified candidate in my district.

2. Some of my greatest concerns include: The way that the state funds education; it is not equitable and fair to our county.

We must empower teachers to develop meaningful curricula relative to the job market of tomorrow.

We must not accept failure nor anything less than success for our students; successful students do not drop out.

We must foster programs and classes that deal with the arts, theater, music and the technological and vocational fields.

We must look into recycling and other al-



Solares Hill's 1990 Election Special

ternatives to the increasing problems in solid waste disposal.

We must promote after school day cares.

3. The structure of financing public school education comes from the state through legislation. Through the Florida Education Finance Program, current funding is based on property appraisals. We, in Monroe County, have such high property appraisals that we pay a tremendous amount of money in taxes to the state and receive a very small amount back toward education.

The problem with getting this changed is that so many other counties are benefiting from the current formula. We need to research the methods used in other states, we need to continue to lobby our representatives for an improved cap for our county, and we must unite as a county and insist on taxpayer equity with the rest of the state.

Ruth Alice Campbell, incumbent
Democrat, District 5

1. Forty-three year resident of the Keys. Forty years in business, Total Service Corporation (vending machines, Key West to Key Largo). I do all bookkeeping and part-time helping. Charter member, former president and Woman of the Year for the Marathon Business and Professional Women's Club; charter member, League of Women Voters; sustaining membership and fundraiser for the Boy Scouts; honorary lifetime member of the Parent-Teacher Association; Honorary Conch.

Major in voice, minored in piano and developed a thorough grounding in the arts at the Juilliard College in New York City. Presently choir director and soloist at the Presbyterian Kirk of Keys. Organist at the Lutheran Church.

One of seven school board members chosen statewide in 1986 for Outstanding Boardmanship. Served four years on board of directors of the Florida School Board Association. Publications chairman for FSBA magazine, *Florida Educator*. Served as Florida delegate to the National School Board Association. Thirty-two years of consecutive service—the longest term in the state—on a school board in Florida.

2. Restructuring for better delivery of curriculum. Monroe County is in the vanguard. We have a three-year contract with Dr. Manatt from Iowa State University involving teachers and administrators in re-vamping our entire curriculum and providing for testing of all students as to their retention of subjects taught. That way we will be able to better assess teaching methods and use only the most successful ones.

Funding of our schools. We must get a permanent cap for school taxes in Monroe

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County and the Florida Education Financing Program formula must be made to include our ability to pay like the old Minimum Foundation Program had originally. Assessment practices must be made uniform so we are working on level ground. And the lottery funds must be allocated to the schools as promised instead of being siphoned off into the general fund for prisons and roads. The general fund has gone from over 42 percent three years ago to 39 percent in what the state gives the schools. That difference has been "made up" with lottery funds.

We must involve parents more in the education of their children. Japan's greatest asset is a 100 percent parent participation. We also need to continue involving the business community so we can provide them with better trained employees and keep more of our young people here in Monroe County with permanent job opportunities. Hopefully, we can work more closely with the hospitality industry. We need to interest our young people in the many jobs not usually known about in this industry.

3. The greatest factor that must be in the funding formula has to be the taxpayers' ability to pay. The inclusion of the income of all our citizens. The number of citizens would be one way. The formula cannot depend entirely on our inflated land values and home values.

Also, there should be some way to limit the "rise" of taxes for those who want to live and stay here to a modest percentage. When property is sold, then the new resident can pay taxes on the amount of money he was willing to pay for the property. That would save the resident from feeling he has to move somewhere else, because he is being taxed for property that sky-rocketed with "comparable sales" all around him.

Homestead Exemption should also tax the first \$10,000 or \$15,000 so that everyone in the state pays something on their home taxes, and we wouldn't have counties with all the homes taxed at \$25,000 paying nothing into the formula. The state picks up 95 percent of the cost of their schools.

Also, the state must realize our ability to tax is on five percent of our land. Seventy percent is environmentally sensitive. Some special consideration should be made by our legislators in view of this very unusual situation.

William Martin
Republican, District 5

Did not respond to questionnaire.

**DEMOCRAT FOR
SHERIFF
VOTE MIKE
YOUNG**

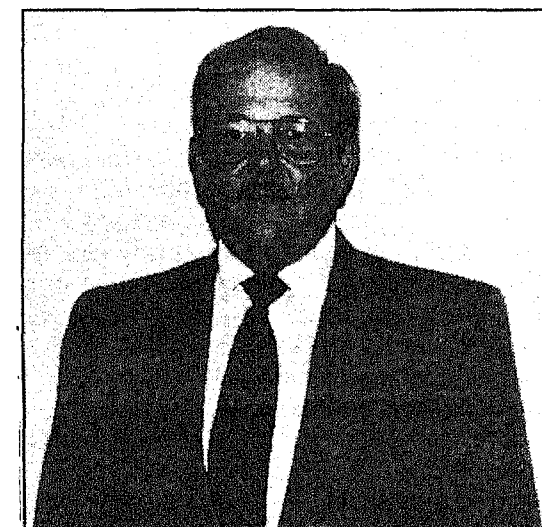
Pd. Pol. Adv. Pd. for by the campaign account of Mike Young

LET'S KEEP

ROBERT PADRON

Monroe County School Board

District 1



EDUCATIONAL

- M.S., Education Administration
- B.S., Tulane University
- High School - Key West High
- Former Instructor at Key West High and Fl. Keys Community College.

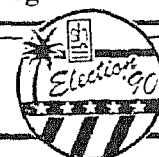
PROFESSIONAL

- Monroe School Board since 1981
- General Manager, Utility Bd. of K.W.
- Extensive experience with Union negotiations.

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on the job...**

- Improving our schools
- Lowering our taxes

Pd. Pol. Adv., Rep.
Paid for by the Campaign of Robert Padron



Solares Hill's 1990 Election Special

Mosquito Control Board

1. Discuss your qualifications, briefly.
2. In an environmental sense, discuss the county's present methods of mosquito control and your ideas, if any, for improving on these methods.

Daniel Garshman
Republican, District 3

1. As a graduate engineer, scientist and executive in several major companies, I have the knowledge to understand modern technology in eliminating mosquitoes and to do so with a constrained budget. I have studied mosquitoes and their control for over a year and have found that there are alternative ways to eliminate mosquitoes other than the methods used in Monroe County today. My concerns are to eliminate danger to humans from excess use of chemicals wherever possible by substitution of natural predators in the destruction of mosquitoes. Further this can be done before mosquitoes emerge from larvae and pupae into adult "flying hypodermic needles."

2. I propose to use these methods on a limited basis in controlled areas to prove the worth of this methodology and then provide, after such demonstration, this new service to the entire county. I expect that some use of chemicals will continue as necessary, but on a limited and absolutely essential basis. The methods proposed are non-toxic and have been used successfully throughout the world. These methods will further protect areas of our county which border on state and Federal lands from mosquitoes. The state and Federal lands and some "off shore" islands have prohibitions against spraying chemicals and are prime breeding grounds for mosquitoes.

**DEMOCRAT FOR
SHERIFF
VOTE MIKE
YOUNG**

Pd. Pol. Adv. Pd. for by the campaign account of Mike Young

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Elect **Clarence
★ PHILLIPS**

Pd. Pol. Adv. by the Campaign Acct. of Clarence Phillips, Democrat **SCHOOL BOARD**

My thrust is that "I shall have zero tolerance toward mosquitoes."

Steve Eid
Democrat, District 3

1. Bachelor's degree in business administration from the University of Wisconsin. Since 1980, worked with Realty and Management Associates as a broker. Duties included pest control for two condominium units. Founder and president of Key West Adopt-A-Palm. Member of the Key West Rotary Club. Past president of the Key West Association of Realtors, director of the Greater Key West Chamber of Commerce, past president of the Key West Jaycees. Member of Reef Relief. State of Florida real estate broker and community association manager licensee.

2. The first is the larval inspection and treatment of mosquitoes while in the larval stage. The second method is spraying at night for the control of adult mosquitoes by ultra low-volume spray trucks. The third method is the use of the Mosquito Control District's three DC-3 airplanes for low-level aerial application of insecticides for the control of adult mosquitoes when weather conditions permit.

The Mosquito Control District also carries out a biological control program which involves stocking known mosquito breeding areas with *Gambusia affinis*, a mosquito larvae-eating fish. Also, the district applies biological control agents known as BTI (*Bacillus thuringiensis israelensis*) and Insect Growth Regulators (altoids briquets) to mosquito breeding areas.

Finally, the Mosquito Control District conducts an inspection program to eliminate standing-water areas that mosquitoes hatch in, such as old tires, tin cans and stagnant swimming pools.

I would improve these methods by further promoting the use of the mosquito's natural predators such as the *Gambusia* fish, dragon flies, leeches, night hawks, bats, swallows and swifts. These controls promote the environment.

I will work to find alternative mixtures for the insecticides instead of Number 2 diesel fuel oil and fog oil of which 36,600 gallons are dumped per year. Not only are these oils harmful to the environment, but

their costs are increasing dramatically due to the war in the Persian Gulf.

I want to explore the use of natural pheromones.

Greg Goebel
Republican, District 5

1. I have experience in aerospace technology and business administration. I am on the Republican executive committee and am a local business owner.

2. I believe we need to seek alternative and preventative measures to control mosquitoes and establish a data base with other Mosquito Control Districts as a link to modern, safe and effective control.

We need to expand into areas which breed the large quantities of mosquitoes that migrate to our populated areas and affect our quality of life and to be concerned with our environment at the same time.

Joseph B. Pinder, incumbent
Democrat, District 5

1. I have served as Mosquito Control District 5 Commissioner for 12 years, during which time I have been a member of the Florida Anti-Mosquito Association and have attended annual meetings of that organization in order to keep informed of the latest technical and scientific studies conducted by the Florida Department of Entomology and the two Florida Entomological Research Laboratories.

I feel that my experience as Mosquito Control Commissioner for 12 years has been of value to the Monroe County Mosquito Control District and provides me with the best qualifications to continue serving as a member of the district's Board of Commissioners.

During these 12 years I have gained a vast knowledge of state and Federal regulations involving the application of pesticides and proper mosquito-control practices required to ensure that the Mosquito Control District's operation is conducted in a manner consistent with the general well being of humans, wildlife and the environment.

I hope to continue working with other members of the Board of Commissioners to provide the level of mosquito control services necessary to achieve an effective mosquito-control program at the least possible cost to the taxpayers of Monroe County.

2. The numerous state and Federal protected lands in Monroe County that are restricted from mosquito-control services which are prolific breeding grounds and serve as harborage areas for mosquitoes that migrate into adjacent populated residential areas hampering the district's efforts in providing effective mosquito control to the residents of the populated areas.

To continue appealing to the various state and Federal agencies in an effort to obtain their approval for the Monroe County Mosquito Control District to apply biologically acceptable materials to reduce the number of mosquitoes that breed in these restricted areas.



On The Town

by Jane Phillips

It's great to be back in Key West after a summer in Maine. Along with my four felines, I brought back my fire baton from college days—just in case. (If taxes keep going up, you may see me at Sunset!)

The first person I saw was charity host and hooper Max McQuillan, sans apron and tap shoes, doing his banking business downtown: proof that we all have to deal with the real world sometimes.

Photojournalist Wendy Tucker was dodging raindrops during her search for a pay phone that worked. She was newly

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coifed and all glitzed up for the FKCC Library Gallery photo show—her first in Key West.

Thoughts at that same opening—though I adore the shows put on by the Library Gallery, the brilliantly hued punch reminds me of the Jonestown mass suicide.

Even birthday gifts are apt to be a tad different here. In fact, one local three-year-old received a pair of pantyhose among his gifts from his mom. Scandalous? You bet—everybody knows Key West isn't a pantyhose town.

Low-profile artist Bill Brockway, whose knock-out design for this year's Fantasy Fest poster beat out the big-league competition, is getting famous. We were having coffee at The Reach the other morning when an acquaintance of mine approached our table. After I made the intros, I mentioned Bill's latest achievement. "I love your poster and have been dying to meet the artist," gushed my friend. Bill blushed, taking it all in stride.

It was Tony Falcone, from Fast Buck Freddie's, who persisted in encouraging Bill to enter the contest. (Bill was too busy sheet-rocking his house.) At Tony's insistence, Bill took time out, and you saw the results all over town.

Ann Dickinson, co-director of Fantasy Fest, was thrilled with the shirt, describing it as a "happy, fun design." Our Japanese visitors imported the T-shirts, with Bill's artwork, ever since they came out in July.

Local streetwalkers take note: ad agency owner Katie Truax, an Eaton Street neighbor, passed by the house the other day, and I mentioned that I was thinking



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about trying out for a role as one of the prostitutes in the Tennessee Williams Fine Arts Center opener, *Cabaret*. (To get in the mood I was wearing black opera hose, high heels, a lacy black bra barely covered by a red satin top, and I felt at least some explanation was necessary.) Katie, who had just dropped her car off on the other side of town for repairs, said, "Well, I feel like the real thing. I just walked home over the Garrison Bight bridge and you can't believe the comments I got! You're not safe til you get back to Old Town."

Photographer/writer Richard Wather-wax, along with constant companion artist Cricket Judd, hosted a booksigning picnic, for his *Tales of Old Key West*. Painter Dick Matson, who is most definitely taller in person than he appears in the book, rushed back from Los Angeles for the literary event.

John Malcolm Brinnin, David Kaufelt and Monica Haskell have received awards from the Florida Council for Libraries—see what happens when you bring your books back on time?

Retiring in Key West, Dick and Evie Fugitt, who seem to be everywhere, finally had to get an answering machine. Every time their kids called they were out.

After dark....

In Key West, where the race to the buffet table resembles a world-class sporting event, socialites remained in rare form after the summer doldrums. They were gathered at the Woman's Club at a fundraising party for Fantasy Fest Queen candidate Sheila Sands. It was all for a good cause, AIDS Help, Inc.

Although she didn't win, Sheila sports a pair of the best-looking legs in town and probably stays that way by steering clear of the buffet table!

It was all cloak-and-dagger one evening last month at the Schooner Wharf deck when Pat Greene, who won the Fantasy Fest competition, mapped out campaign strategy with her supporters at a meeting of the Daughters of the Conch Republic.

Pat's constant companion and running mate, French poodle Tallulah (who arrives at dog shows in her own London taxi), cruised the bar below, sniffing around for a few votes of her own among the mixed breeds—the dogs, not the patrons.

What happened when a writer/photo team showed up at a local bar that has been trying to promote a more wholesome image? You guessed it—a fight broke out among

Lawrence Formica, in basic black (no pearls), has to be one of the handsomest hosts in town, greeting patrons at La Te Da's elegant Crystal Room Cafe.

He was all smiles the night I was there, and he should be—he's got Bruce Kirle, the newest entertainer in town, playing a musical tribute to Broadway on the grand piano. Bruce started his career playing with the Boston Pops at age 15. He's been a musical director in New York and will be on tap for that same job for *Cabaret*, along with Joy Hawkins directing.

At another popular watering hole—the Pier House Wine Gallery—Bobby Nesbitt, fresh from a summer in Europe, is back at the piano bar with his own special brand of piano and song stylings.

Had a let's-catch-up-with-the-news conversation with Jerry Cash. Jerry, who keeps busy teaching at the college and showing his own work at Lane Gallery, is always fun. When, tongue in cheek, I mentioned the rumor that Dakin Williams (brother of Tennessee) was in town for the *Cabaret* auditions, perhaps for the Lotte Lenya role, Jerry replied without skipping a beat, "No, it couldn't be for her part, his voice is too high."

Dakin actually was in town, dishing with talk-show hosts and anyone who would listen, hoping for a role in a local production. *Peter Pan*, anyone?

Bobby Green, who tickles the ivories Monday nights at Martha's, is working on a script featuring a local street person, "Canteen," as one of the central characters. Canteen has friends up and down Duval Street,

including ex-mayor Richard Heyman.

The *New York Times* television page featured a film produced by one of our own for late night viewing. He's a local publisher and too shy to have his name mentioned—or maybe he just doesn't want his age known. The movie, which starred Ricardo Montalban and Elsa Lanchester, was made 40 years ago.

Politics make strange bedfellows ... overheard at a recent city commission meeting: Mayor Capt. Tony to Commissioner Virginia Panico, "I want you to have my last baby." He added generously, "There'll be no stud fee."

For this month, that's it in a conch shell. Watch out for bicycles as you drive around town—it might be me looking for all the news that's fit to print—and some that isn't, but we'll do it anyway! ☐

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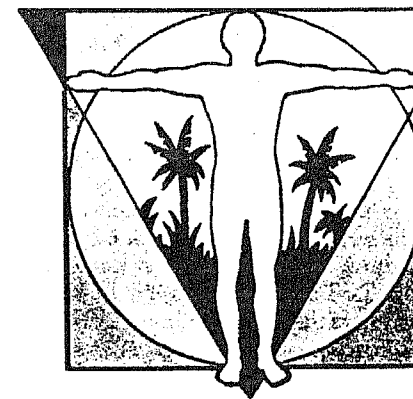
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Solares Hill's Guide to Tropical Health

Paradise Is Not Perfect

by Barbara Moss

Contrary to the tourism advertisements, life on our Island Paradise is not perfect. Like our neighbors up North we deal with birth and death. We stress out. We experience aches, pains, illnesses, and injuries of the body, mind and spirit. And still we scramble around to feel and look good.

Fortunately, folks, help is at hand. On bulletin boards, in telephone directories and through the most sophisticated advertising, the word is spreading that the services and products Key Westers need to keep healthy

are right here on the island. From emergency medical care to a fistful of crystals, we've got it.

Key West is home to a strong support system to help people stop destructive patterns, recover from physical and mental abuse, identify and attain healthful behaviors and goals. Some factions are free; others carry a hefty pricetag.

The newly merged Lower Florida Keys Health System provides traditional, emergency and on-going hospital care, along with a number of special programs. The Mental Health Care Center of the Lower

Keys offers help to individuals and entire families. HelpLine stands ready 24-hours a day, seven days a week—at 296-HELP or 294-LINE—for people in crisis.

The healing touches—massage, chiropractic—are amply represented. We have physical therapy and hypnotherapy. Choose yoga, meditation, spiritualism, or join any of a full range of aerobics and fitness facilities. You can buy great food and nutritional supplements. You can walk, run, bike, swim—alone or in groups.

The opportunities are here to enrich our lives—from the inside out. All this and Paradise, too.

All the articles in "Tropical Health" were researched and written by Key West freelancer Barbara Moss.

Interview with Dietitian Marilyn Barnett

A conversation with Marilyn Barnett, R.D., clinical dietitian at The Lower Florida Keys Health System.

SH: As a nutritionist, what are your major areas of concern?

MB: Primarily, lower fat and weight reduction. Secondarily would be cholesterol, sodium and sugar. And third, eating foods higher in fiber.

SH: Given our subtropical climate, do we have special needs in Key West?

MB: In this climate, you automatically need 10 percent fewer calories because of the thermodynamics. So we need to practice portion control and to look at our methods of cooking and choices of food. Once we address that, we can go to the nutritional aspect of it—high fat.

SH: Let's talk about fat and cholesterol.

MB: A lot of people confuse the two. There are three kinds of fats. First, saturated fat, which we hear a lot about. Then the monounsaturated and polyunsaturated. We should concentrate on the polyunsaturated, because that has the least amount of saturation.

SH: Saturation?

MB: That refers to anything that would be solid at room temperature—lard, butter, cream cheese. Monounsaturated is olive oil, peanut oil. Polyunsaturated is corn oil, safflower oil, sunflower oil.

SH: What's your advice on these fats?

MB: Re-address the fat content of foods—it's really important. I recommend that 25 percent of total calories be fat. The average American takes in 40 or 45, and we've got to cut way back on that.

SH: What about cholesterol?

MB: Cholesterol is any animal or animal

product—it's meat, it's fish, it's veal, it's chicken. It's the byproducts—eggs, milk, cheese, ice cream.

SH: So, do we need it at all?

MB: Each of our bodies needs 300 milligrams of cholesterol a day, just for normal body function. If you don't take it in directly, your body will make it. So you might as well sit down and plan it out.

SH: How much meat should or shouldn't we be eating?

MB: When I say "meat," it's a generic term that includes the byproducts. So, each of us should be eating 3 1/2 to 4 ounces of meat per meal, twice a day. Not 12-ounce steaks. Not 9-ounce steaks. That's too much meat.

SH: And for those who don't eat meat?

MB: Any other protein source, because we need protein.

SH: And your third area of concern, fiber?

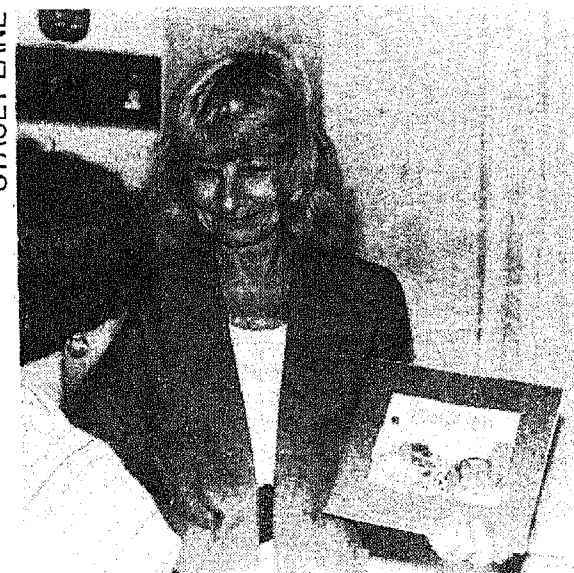
MB: Fiber sources are fresh vegetables—celery, carrots. And any fruits with skin—apples, peaches, pears. Even strawberries or bananas—fruits with little seeds. The skins on baked potatoes are a good source, as are beans, lentils, legumes. Cereals on the grocery shelf are high in fiber, but some are also high in sugar.

SH: Let's get back to weight reduction.

MB: Most people get up in the morning and don't eat breakfast because they're trying to lose weight. From the minute they get home, they eat until they go to bed because they're starving all day. It could be 3000 or 4000 calories before they're through and it's one meal a day from 7 to 9 p.m.

SH: What do we eat in Key West that

STACEY LANE



CHEWING THE NON-FAT: Marilyn Barnett discusses nutrition with a hospital patient.

adds pounds?

MB: We eat a lot of rice. I don't know if people realize the number of calories in some rice dishes. Avocado is a high fat item, and mangos are high in calories. So eat smaller portions. Use moderation and enjoy it.

SH: Any hints for preparing seafood?

MB: Seafoods are lowest in cholesterol. When preparing, bake, broil, boil, barbeque—all the Bs. Marinate for different tastes and flavors.

SH: What about the new "fake" seafood products on the market?

MB: This is a good protein source. It's low in calories and lower in fat than some meats people eat.

SH: We're safe with salads, aren't we?

MB: Well, look at your oil and vinegar. Oil is 100 to 120 calories per tablespoon. Vinegar is nothing. Herbs and spices are nothing. People serious about their dieting can use lemon or lime juice on salads—they make great accompaniments. And there are all kinds of new dressings on the market.

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SH: What are your thoughts on vitamin and mineral supplements?

MB: If you take in fewer than 1200 calories a day, you need a supplement because you can't possibly get enough vitamins and minerals on 1200 calories a day. We need Vitamin C each day, smokers and those who live with smokers—they need twice as much. You should also take Vitamin A three times a week.

SH: How should we cook our foods to get the most from them?

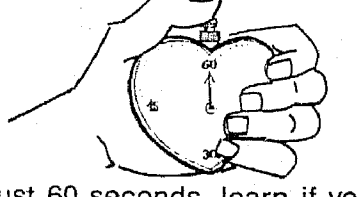
MB: A lot of people peel their potatoes and put them in water in the morning before they go to work. You shouldn't do that because they will lose a lot of nutrients.

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Shop Smart—Read Your Labels

Marilyn Barnett says that this is one of the most important things she asks people to do. Since the contents of food packages are listed in descending order in terms of amount, read carefully. The first four or five ingredients may not be salt or sugar or anything you shouldn't have. But, read on, she cautions. Way down you'll see corn syrup, fructose, sucrose, dextrose, brown sugar,

Cook your foods in as little water as possible. In fact, steam them. Even microwaving is good because it's fast and vitamins and minerals aren't leached out into the water or boiled away.

SH: Does this apply to all vegetables?

MB: A, D, E, and K don't leach out into the water because they're fat soluble. For example, if I put butter in a pan and water in another and put carrots in both, the carrots in the water would come out as beautiful and orange as when I started. But in the butter they would leach out, be pale, because they are fat soluble.

SH: You mentioned snacks. I know this is where I fall off the wagon.

MB: First, try to stay out of the grocery aisles with foods high in fat, in sodium, in sugar. Don't bring them into the house. If you don't bring them into the house you won't eat them. Eat fresh fruit. Cut up veggies—and you don't necessarily have to make a dip! You can learn to like unsalted, unbuttered popcorn. Get a hot air popper, and pop the corn as you go. When it's warm, it tastes better. When it's cold you really miss the butter and salt. Try sugar-free Jello and mix it with unflavored gelatin.

SH: And exercise?

MB: Exercise is such a vital part of this whole thing. Get out on a bike. Take a walk. Swim. We live in the most perfect climate in the world and we're sitting inside in air conditioning! And after you exercise and you're thirsty, drink something without sugar. Drink lemonade or limeade with Sweet-n-Low. Drink water or unsweetened fruit juices. Dilute fruit juice half and half with water if you find it too sweet.

SH: A final word for our readers?

MB: Change takes three weeks to a month—and you really have to work at it. We have to take care of ourselves, so call a friend, grab an apple, and go for a walk!

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honey—all sugars that, if combined, would be listed first.

Watch for salt content, too, she advises. The less obvious words are baking soda and powder or brine. Also watch for monosodium glutamate (MSG), disodium phosphate, sodium alginate, benzoate, hydroxide, propionate, nitrate, sulfate, and sulfite.

Island Wellness

A Microcosm of Holistic Health

In the pursuit of health and happiness in Key West, the trail may lead to the traditional—or the quixotic. Or it may lead to the corner of Simonton and Southard. Here, at Island Wellness, a virtual cornucopia of holistic alternatives are offered, says direc-

KEVIN CREAM



BREATHE DEEP: Massage therapist Gary Young works a patient's temples.

tor Gary Young.

Individually designed programs in a quiet, peaceful setting inspired the name, the Sanctuary, when its doors opened to the public in October, 1986. Young, a licensed massage therapist, describes the Wellness philosophy as the holistic approach to fitness, comprising a physical-mental-spiritual triad.

In his massage, Young incorporates a variety of different techniques to improve blood and lymphatic circulation and to relieve muscular pain and tension. Kathy Des Roches, a massage apprentice, also runs the Island Wellness Hair Salon.

In the former synagogue building, where neither smoking nor alcohol are permitted, regular classes are held along with special events and celebrations. Yoga, T'ai-Chi, meditation, rebirthing, personal growth and a healing circle are offered regularly. A gay rap group also meets at the Sanctuary.

Nurse-Midwives: The Birthing Option

Since the beginning of 1990, some 120 babies have been welcomed to life—and to the Keys—by our only two certified nurse-midwives, Helen Swallow, CNM and Cassandra Garcia, CNM. Swallow and Garcia are in practice with Dr. W. J. Morse, Jr. of the Obstetrics, Gynecology and Midwifery Group of the Florida Keys, where new mothers are educated, counseled, and cared for prior to and after delivery.

Of 4000 practicing CNMs in the United States, 250 are in Florida. In addition to pre- and post-natal care, they offer regular gynecological services such as yearly exams and pap smears. The delivery of health care is not restricted to pregnancies—it extends to healthy women beyond their child-bearing years.

Nursing-midwifery began in this country in eastern Kentucky some 60 years ago and arrived in Key West about 50 years later. On staff at Yale University, Helen Swallow responded to Key West's request for a certified nurse-midwife. Last July, Cassandra Garcia joined her friend and mentor in partnership.

Garcia stresses that the nurse-midwife is with her patients at labor in a hospital setting. She adds that the practice draws heavily from the Irish concept of "active management of labor," resulting in fewer Caesareans and no forceps deliveries.

How does Garcia view the community

that she serves? The Texas-Miami transplant sees pregnant women aged 14 to 44. From all walks of life, some are indigent, some affluent, some speak no English; they are military or they are snowbirds wintering in Paradise. According to Garcia, Paradise has its drawbacks. "It's a bit like a foreign place, a rural place," she says. This, she says, is the isolation that limits access to high-tech support and reduces the number of colleagues, facilities, trained personnel.

The nurse-midwives believe in giving to the community. Since 23 percent of Floridians carry no medical insurance (and the percentage is probably greater in Key West), Swallow and Garcia feel a "moral obligation" to deliver high-quality health care to those unable to pay. So they have begun to accept some Medicaid patients. Garcia will be speaking this semester at Key West High School on teenage sexuality, pregnancy, and its prevention. And, the group's childbirth classes are open to the public.

The nurse-midwives are concerned about teenaged pregnancies, drugs and pregnancies, and now mothers and babies with AIDS. Garcia notes that Miami now ranks Number 2 in the country in women with

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AIDS. The drift of these women—and their babies—to Key West is unknown. The group routinely offers its patients AIDS testing, however it is not mandatory.

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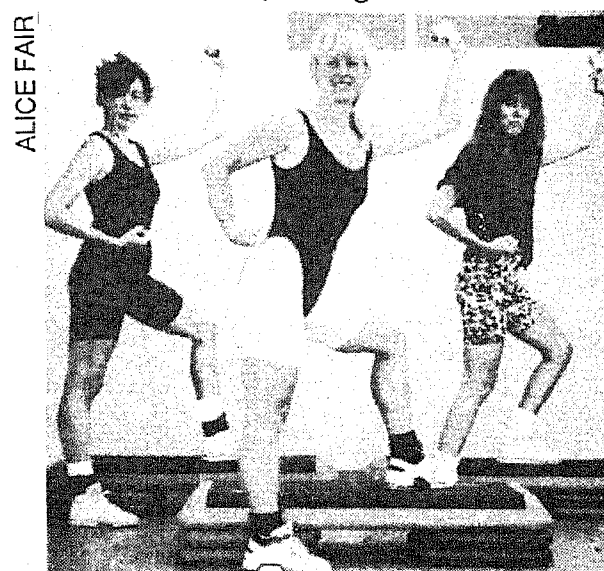
What's New in Aerobics?

• The Bodyshop at The Reach has begun teaching classes in The Step, a new aerobic workout that combines cardiovascular training with muscle conditioning, manager Nina Campbell has announced. The Reach was the first in Key West to offer the high-intensity, low-risk workout which helps both the beginner and the advanced exerciser to burn 30 percent more fat than any other aerobic activity, Campbell says.

Developed by Reebok as part of its training program, The Step initially emphasizes the larger muscle groups. Later, hand weights may be added in a body sculpting format to condition the upper body.

Alice Fair instructs classes on The Step on Monday, Wednesday, and Friday evenings. Nina teaches the interval training class on Tuesdays and Thursdays at noon. Call 296-5000.

• Ann Emich, manager at Caribbean Spa, located at the Pier House, says she will soon introduce the Circuit Class—a fitness "musical chairs," using Kaiser Air-Obics



IN CLASS: Michele Fugate, Nina Campbell and Debbie Dooley at the Bodyshop.

equipment. Music intervals, beginning at one-minute durations, change to indicate that it's time to move on to another exercise machine. Call 296-4600.

• Coffeemill Dance and Aerobics, says co-owner Sally Richardson, has also received its shipment of The Steps by Reebok. One reason for the enthusiasm for the

SUSAN HAWKENS



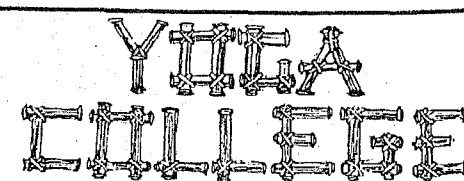
QUAD CRUNCH: Sally Richardson at the Coffeemill, which she co-owns.

machines, says Richardson, is the tremendous payoff. She has also introduced a workout at the very advanced end of aerobic training called Aero-Circuit Training, which combines aerobics with strength training. The Coffeemill is located at 916 Ashe Street. Call 296-9982.

• At Duval Square Health & Fitness, "everything is new and state-of-the-art," says manager Jamey Scally. He is enthusiastic about the David Circuit from Helsinki, a 14-step round of equipment for trimming, toning and building muscle or bulk. Also new from its developers in Finland is free-weight equipment. Call 292-9683.

• The Step Master, designed for the cardiovascular system and the lower body is his newest piece of equipment, says manager A.J. at the General Food and Studio Center in Searstown. The operating principle, he adds, is similar to moving stairs or an escalator. Call 296-3250.

• The three most popular exercise machines at Pro Fitness, says Cookie Weyand, Pro Fitness manager, are Body Master, for chest and hips, cross cables and the Abdominal Crunch from Nautilus, for the lower body. Pro Fitness Center is located at 1111 12th Street, in the professional building behind Key Plaza. Call 294-1865.



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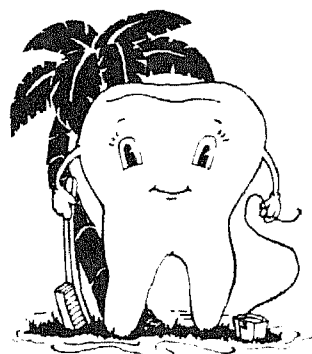
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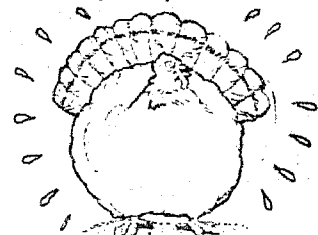
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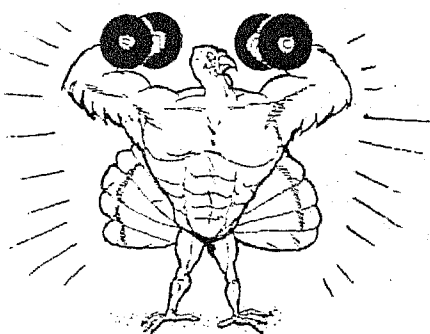
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AIDS Help, Inc.	296-6196	Key West Recreation Dept.	292-8190
Al-Anon	296-HELP 294-LINE	Lighthouse Program	294-5237
Ala-Teen	294-5212 x227 296-HELP 294-LINE	Lions Eye Clinic of Monroe County	296-5466
Alcoholics Anonymous	296-8654	Mental Health Center of the Lower Keys	294-5237
American Association of Retired People (AARP)	294-4641	Monroe Association for Retarded Citizens, Inc. (MARC)	294-9526
American Cancer Society	294-9385	Monroe County Health Dept.	294-1021
American Heart Association of Monroe County	294-3158	Monroe County Nutrition Program	294-1021
Anchors Aweigh Club	296-7888	Monroe County Public Health Unit	294-1021
Big Brothers/Big Sisters	294-9891	Monroe County Social Services	294-8668
Child Abuse Prevention (Family Resource Center)	294-5237	Narcotics Anonymous	296-7999 294-5531 x4305
Child Protection Team	294-5531 x4200	Navy Counseling & Assistance Center	292-2294
Delphos	294-5531	Navy Family Service Center	292-3152
Easter Seal Society of the Florida Keys - Center of Hope	294-1089	New Beginnings	296-7337
Family Resource Center	294-5237	Rape Victim Advocacy Program	294-5531 x4200
Florida Health Nursing Services, Inc.	296-6626	Salvation Army	294-5611
Florida Health Professional Services, Inc.	294-2591	United Way of Monroe County	296-3464
Hello Baby	294-5237	Veterans Administration Outpatient Clinic	294-6336
HELPLINE	296-HELP 294-LINE	Wesley House Community Center, Inc.	296-8964
Hospice of the Florida Keys, Inc.	294-8812	Zonta Club of Key West	294-7601

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Alma Arauz and Jill Root at the Key West Natural Market, 417 Greene Street, list ginseng and soy products, Vitamin C, and UltraFuel Breakthrough, an energy drink, as top-selling items. In addition to munching on the ever-popular blue corn chips, their customers are drinking Amazake, a rice and almond drink, carrot juice and soy milk.

A few blocks away at InsideOut, 529

Southard Street, Mark Hendricks is enthusiastic about Goldenseal, an "herbal antibiotic." Won Sam Jung tonic, a body equalizer, and locally produced honey are also requested by customers. Amy's macaroni and soy cheese, a no cholesterol, lactose-free frozen dinner is now doing well.

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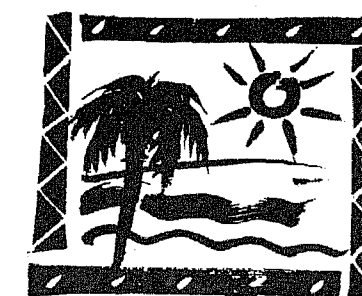
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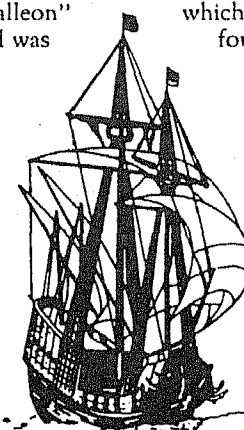
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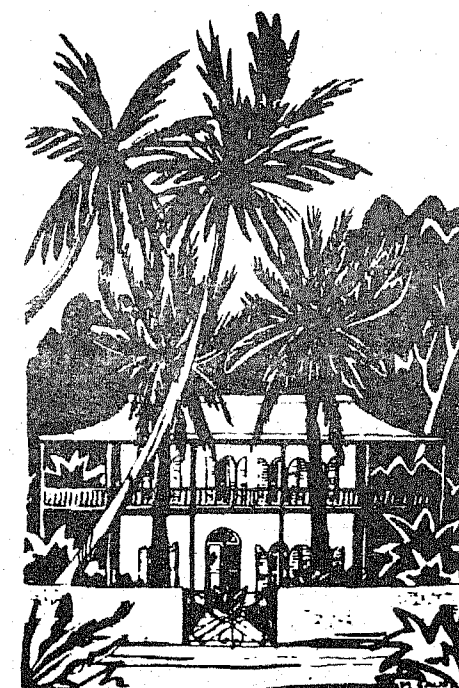


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Zuma, an attractive, sometime Key West resident, calls and says, "Come over here. My son, Slade, who was a Rhodes Scholar, is living with me again. He's been unemployed since Oxford, though he's doing an academic project now. He's an entomologist. Studies insects."

I enter Zuma's large, exquisite bungalow located near Olivia Street, where the blocks are promisingly tasteful. Solid, comfortable and stately, bungalows were built about the '20s and were the last comely houses that architects have come up with. Zuma's shapely foreign car, a Diamler, is parked crookedly in the driveway. I hear the pained cry of a black hawk soaring overhead. Tern wings flutter past a tree limb.

Inside, I feel the bungalow's character. The house seems to be holding still, to be thinking about its occupants.

Zuma's rooms, like her, are filled with sprightly grace—everywhere something for the eye to rest upon, yet there is planned space. "Spade has been moving my pictures around on the walls. He's changed the place of the picture of the brindled cow standing beside a windmill with the one of a woman holding a pink hollyhock beside a gate made out of a bedstead." I walk over to the mantel and study the orchestra of china monkey figures. The monkey at the French horn has gold teeth. All monkeys are in evening attire.

Drinking white coffee and nibbling on slices of Zuma's peanut-butter cake, we sit stationed on a silky gold rug the color of Zuma's hair. I always have had a sense of connection with her. She knows how to have conversation.

Zuma shows me the fake mole she has just bought at Fast Buck Freddie's. It's velvety brown and spongy, and she is to position it a quarter-inch from the corner of her mouth. "Beauty spots are back, you know," she says. Her woody-brown eyes are set in her long, elegant face, and when her subject interests her, her eyes grow rectangular.

She shows me a 200-line poem written in Italian, received from a sweetheart. "I fly tomorrow to Italy to see him. Traveling is no trouble for me. Knowing the turbulence

of life, we Jews always keep a suitcase packed. Now, Slade wants to talk to you."

We tap on a door. A tall, bulky shape rises. It's Slade with long, frizzy ringletted red hair. He wears an eye patch, a silver earring, a hot pink blouse with an ascot, and a Christlike smile. I come up only to his shoulder. In this room hang eight long, juicy-ripe fly strips. Slade, it becomes clear, is working toward some learned finding in the world of flies. He seats me on an upright, rickety chair at the edge of a dark yellow Egyptian rug. We sit close together. He effuses a mossy, cerebral smell of sweat and fly research.

Slade says he names his flies after Civil War generals. Gen'l Beauregard is stuck fast on a fly trap, one leg waving peevishly. Gen'l Robert E. Lee and some of his men seem ominously still on another tape.

Gen'l William Tecumseh Sherman is Slade's investigation's commanding figure. This fly sits indolently on the corner of a framed picture of Zuma's daughter in tennis togs, fly and Slade eyeing each other expectantly. A lot of lesser Civil War lieutenants that Gen'l U.S. Grant led are affixed, apparently dead, to other tapes swinging from the ceiling.


Balled-up, written-on papers overflow a wastebasket. Piled on a table is a tack hammer, a small scale, about 25 yellow legal pads, pliers, a Strunk Lumber Company ruler, a microscope and an old mayonnaise jar holding a green, cloudy formation that looks like someone's organ. Averting my eyes, I note that Slade's eyes are his mother's—long and rectangular. On the wall, can that be a blown-up diagram of a fly's tongue?

Slade says, "They speak of you as of a merry disposition with a ground base of happiness. There are few truly happy persons in American. You are not terribly brilliant."

Thank you.

He goes on, "This is why I have chosen you to let the inhabitants of Key West know about my scientific research. You can speak to the ordinary folk about little known data regarding the flies they swat so casually."

Shortly, I leave the bungalow with a few random fly notes and the remainder of Zuma's peanut-butter cake wrapped in foil. I pass her santeria and dry birdbath. I always treasure my emotional friendships with women, and I want to please her.

With my merry disposition, I hope to get Slade's probe of flies into print. 

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ISLAND ECONOMICS



Opinion on the Economy

It's Time to Prioritize

by Carter R. Vineyard

Although Keys residents have been feeling the effects of our limited economic and real estate options for some time, the deepening economic slump across the nation may bring the sting into sharper focus. A dip in the economy, however, offers the opportunity to analyze and make changes.

Tourism continues to remain our primary industry here, with a relatively short season and many people visiting during off-season

—between mid-April and early December—to take advantage of travel discounts. Most businesspeople, however, feel that tourists have not patronized Key West this past tourist season as heavily as they did in recent years. Many of the supporting service businesses have also suffered from the slowdown, and the lodging, restaurant and retail-trade industries say their sales have been lower this year than last.

Other businesses are also facing the pain of a classical economic squeeze. While their revenues have been at best stagnant, the cost

of their basic utilities, taxes and labor have all gone up. Activity in the local real estate market, for instance, has gradually slowed this past year. There's been a softening in both sales and rental markets, increases in inventories of unsold properties and significant pricing reductions of real estate.

The local market is now a buyer's market. Mortgage activity too is beginning to show the signs of a credit tightening, with many local financial institutions requiring more cash down from prospective buyers.

The tax base, which rose to record levels just a couple of years ago, is now eroding due, in part, to people moving to other areas and to the sizeable amounts of vacant taxable lands acquired by the State of Florida and environmental organizations. Ervin Higgs, Monroe County property appraiser, blames rising government budgets, combined with the increasing number of full or partial exemptions from property taxes, for diminishing the number of taxpayers. The tax burden on the remaining businesses and individual residents has increased at a time when they can't afford to pay more.

Tourism has replaced the original Keys industries such as commercial fishing and sponging as the mainstay of our economic base. We need to protect this base. We rallied against the Department of the Interior over oil drilling rights in the Keys; shouldn't we continue to support groups such as Reef Relief and to pressure our governments to protect what we have left of our coral reefs?



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ISLAND ECONOMICS



If we want to preserve Paradise, we need to advocate county-wide recycling, the closing of existing garbage dumps, the repositioning of municipal sewage flows, and the care of our highways and bridges.

We need also to consider the activities of our population. We've read all the the *Key West Citizen* crime reports indicating thefts at many local hotels and motels, plus the usual array of muggings and rapes. If you were a tourist, would you want to go to Key West after hearing about friends losing their valuables?

We must evaluate the financial impact of tourists, transients, new residents, and second-home dwellers. Tourist-impact and other value-added taxes may seem an attractive panacea for gathering revenue, but they make Key West less competitive.

Because of the ripple effect, we are now beginning to feel the negative effects of a deeper economic slump, and should plan accordingly for at least another 12 to 18 months. The working-class people forced up the Keys to avoid high rents in Key West should consider looking here again. So

should first-time home and condominium buyers, as prices have begun to slide back to where they were in the early '80s.

Landlords can start getting their vacancies back in line, rather than gouging tenants for dollars they don't have. Starting a small business can be risky for those who aren't sure of their own financial strength, but such ventures stimulate employment and in the long run offer economic solutions.

An economic squeeze on the resort economy could be very damaging to Key West. Perhaps our Tourist Development

Council should expand its involvement in our economy while not negatively impacting our environment. Despite the amount of Tourist Development Council advertising dollars spent on promoting tourism in the Keys, tourism remains a fickle basket into which to put all our eggs. ☐

Carter Vineyard is a broker-salesman licensed with Bender-Tanis ERA Real Estate. He was the treasurer for the Key West Association of Realtors in 1989-90.

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ISLAND ECONOMICS\$



Business Tides

Florida Keys businesses donated over 70 items—emerald and gold necklaces, airline tickets, theater tickets, restaurant dinners, clothing and gift certificates—to Reef Relief for the non-profit organization's Cayo Carnival raffle. "All it takes to win is a lucky ticket," says project coordinator Athena Cronk, who will be selling tickets at the Reef Relief Environmental Education Center, located at 201 William Street. Winners will be drawn at the carnival fundraiser on November 3 at East Martello Garden. All are welcome.

Rainbows Unlimited, Inc., doing business as Island Discount Coupon Book, announces that its book will be available in December for \$10. The book offers savings from 10 to 100 percent—or more than \$2000—on attractions, dining, entertainment, dry cleaning, carpet cleaning, videos, clothing and more. For information, call Gale or Susan Switzer at 294-2233.

The MARC House Seventh Annual Christmas Tree Sale and fundraiser to support the Monroe Association for Retarded Citizens begins November 23 at the Old Harris School, located at the corner of Margaret and Southard Streets. Frazier firs and Scotch pines from two to 20 feet high, wreaths, garland, potted Norfolk pines and over 1000 poinsettias will be for sale. Any-



BANKING ON THE ENVIRONMENT: Dan Lee, president and CEO of First State Bank of the Florida Keys (left), and bank officials Bill Estevez and Karen Sharp clean algae from one of Reef Relief's 83 mooring buoys as part of the bank's commitment to the environment.

body interested in volunteering to sell trees should call Mark or Chris at 296-9556.

Formerly located at 814 Fleming Street, where it rock and rolled at the old Seafoam Hotel, Helio Graphics has closed its retail doors. After eight years, the owners of the textile design company are concentrating on wholesale and new design work. Helio Graphics designs will still be available by mail order or from several downtown locations, including Lucky Street Gallery, Bird in Hand, La Concha Gifts and Lido. Contact Dawn at P.O. Box 6213, Key West, 33041 or 294-7901.

Personal trainer Damien McCarthy is offering personalized one-to-one fitness training and advice to people of all ages. Working in London and continental Europe, McCarthy's clients have included top celebrities and the cast of the hit musical *Les Miserables*, which ran on London's West End. The trainer's background includes fitness training, cardiovascular training and weight-loss planning. Working with Duval Street Health and Fitness, McCarthy offers a complete fitness package. Call 296-5028.

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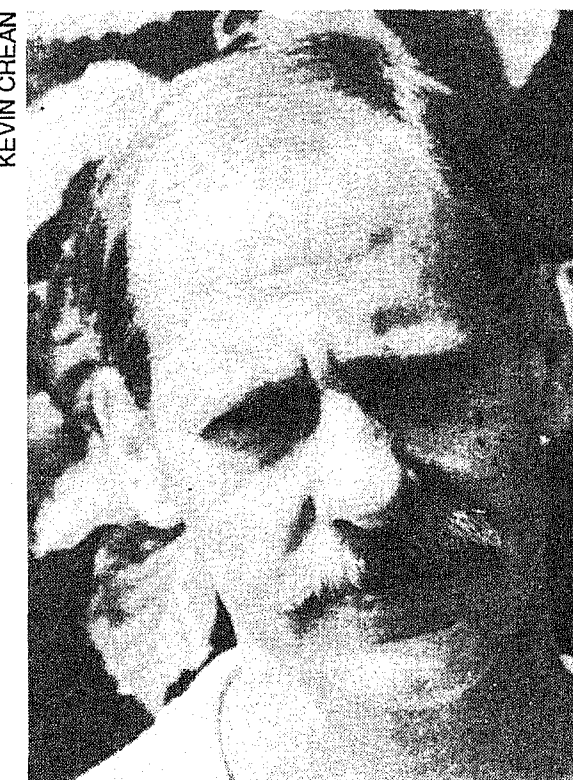


end of the road? The answer, say Wayne King and Michael Gallagher, lies at Palm Grill, located at the corner of Frances and Southard Streets. After 15 years of running the Quilted Giraffe—a restaurant famous for its clientele of movie stars and millionaires, King and Gallagher are offering the gourmet creations of Chef Jeff Poland to Key West customers from 6 to 10:30 p.m., Mondays through Saturdays. Visa and Mastercard are accepted.

First State Bank has joined forces with a non-profit environmental organization and is committed to a plan to help save Florida's living coral reef. To assist Key West's Reef Relief in its conservation efforts, the bank is providing dollars and manpower to help the group's projects succeed. Bank employees recently launched their efforts by helping to remove algae from mooring buoys along the reef.

It's business as usual, say Lee Taylor and Michael Hrycaj, the new owners of Rich's Cafe, located behind the Eden House at 1015 Fleming Street. From dishes they have collected over the years, the restaurateurs are featuring everything from traditional eggs benedict to blackened chicken salad and their award-winning ya-ya omelette. Breakfast is served from 8 a.m. to 2 p.m., daily and until 4 p.m. on Saturday. Sunday brunch is served from 10 a.m. to 4 p.m. Call 296-2961.

KEVIN CREAM



SALES ACE: Peter Ginsberg joins Solares Hill.

Peter Ginsberg, an 11-year resident of Key West, has joined the Solares Hill sales team. Until recently, Ginsberg was employed as a sales person for Birkenstock Sandals, a position he held for six years. He also owned and operated the former Pinocchio toy shop in Key Lime Square. Ginsberg lives with his daughter Melissa, a seven-year-old student at the

Montessori School, and two dogs, Lillie Belle and her daughter White Fang, sired by Tyrell, also of Solares Hill. The publication welcomes Ginsberg to its staff.

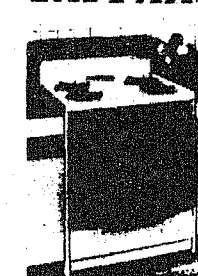
Cindy Tellone and Elli Riley of Moms, Inc. announce their publication of *Keys Parenting News*, a bi-monthly newsletter for area families. Regular features will include Interview, Medical News, Special Events Update, Child/Parent Spotlight, Tourist for a Day and Community News. This marks a second publishing effort for the company, which also produces *Travel News for New Families*, a newsletter which has been mentioned in *American Baby Magazine*, *Parenting* and others. For information contact Tellone at 745-1427 or Riley at 294-4837.

Southernmost Credit Consultants, Inc. announces that George W. Quinnell, J.D. has joined the financial services firm as a licensed mortgage broker. Quinnell will also provide legal counsel for Southernmost Credit and will continue his private law practice. He brings 16 years of mortgage and legal expertise to the company, which specializes in loans, mortgages, equipment leasing, collections and credit counseling. Contact 292-0064.

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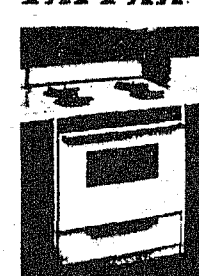


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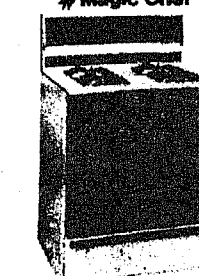


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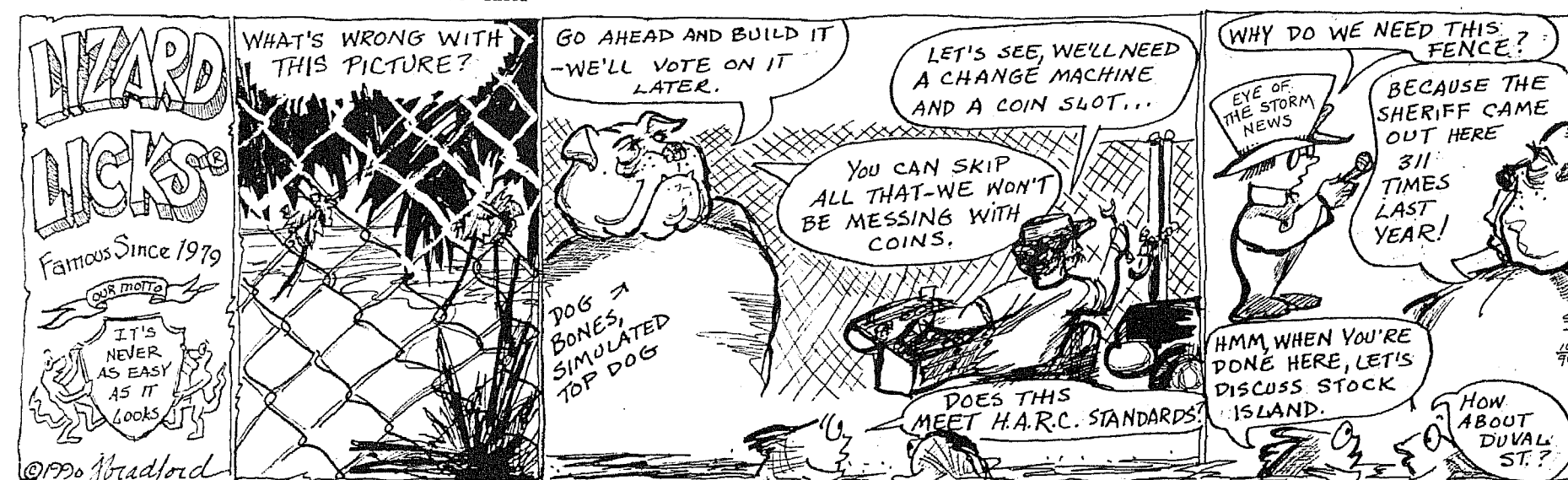
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Readers Write

Budget Buddies

Dear Editor:

As president of the Lower Keys Chapter of the Fraternal Order of Police, Lodge #28, I would like to express my thanks to those Monroe County Commissioners who voted for the sheriff's office budget for 1990/1991 on September 24.

Your support will allow the deputies of Monroe County to continue to provide the citizens of this county with top-notch law enforcement. At a time when we are faced with rising crime rate, due to drugs, alcohol abuse and increasing societal pressures, the insight of Commissioners Mike Puto, John Stormont and Wilhelmina Harvey is to be commended.

Their support will allow the sheriff's office to continue with programs such as School Resource Officers and Drug Abuse Resistance Education in our schools, long-term undercover drug investigations, Citizen's Crime Watch, and prompt and professional response to citizen needs.

In closing, the FOP would like to assure the citizens of Monroe County that we are an independent organization not in any way controlled by the Monroe County Sheriff's Office. We are striving to achieve quality law enforcement at the lowest cost possible to the citizens of this county. It is county commissioners like the three listed above who help us achieve this goal.

Daryl Hull
President,
Fraternal Order of Police, Lodge #28

Who's Misinformed?

Dear Editor:

After reading "Truth Twisted," Craig Quirolo's letter in the September 23 *Key West Citizen*, I wonder if it is the truth that is twisted or is it that Quirolo really doesn't know what the truth is.

It seems Reef Relief isn't sure about anything that has to do with collecting marine organisms. I've always thought that if you don't know about a subject, then you don't have a valid opinion until you find out the facts. And, it isn't others responsibility to

teach you.

Reef Relief would like to see tropical fish collectors stop work that has been going on for more than 50 years "until studies have been made ...". I'm a tropical fish collector. I talked to Reef Relief and asked them if they were willing to help with some of the funding it would take to conduct these studies. They said, "No, Reef Relief is a non-profit organization."

Tropical fish collectors comprise the smallest fishery in Florida, with about 100 families collecting from Key West to West Palm Beach. Yet, scientists in our industry throughout the world have provided all kinds of information that can be used to help save our reef.

It's easy to point a finger at the little guy, but the problem with the reef is not the collectors. And we don't want to become the problem, which is why we are pushing to be regulated and to make ours a closed industry with limits. We also want to be licensed to help pay for studying the reef. Collectors want to save the reef; our living depends on it.

Reef Relief is wasting precious time on collectors. The group should stick to its field of expertise, such as mooring buoys, and we'll take care of ours. Together we can work on the big problems.

Our real problem, I think, lies in water quality, nitrates coming from the poorly equipped sewer-treatment plant, toxic runoff from Mt. Trashmore and phosphates. All of these are major problems that must be dealt with now.

My industry has been growing with the popularity of the home hobbyist. An outgrowth of this popularity has produced technological advances, which are contributing to the survival of the organisms in question. Today there is a library of knowledge concerning water quality, nitrates, pH factors and necessary lighting. These standards and balances help the hobbyist keep his tank thriving and healthy. Current technology in water filtration makes frequent water changes, which at one time were necessities, obsolete. Our industry has provided the world with knowledge to help understand the oceans and reefs.

One of Reef Relief's issues with us is the

common use of "quinaldine." An important tool used in collecting tropical fish, this mild chemical helps prevent trauma or injury to fish during capture. Quinaldine is also widely used in the shipment of fresh water and marine fish to reduce deaths from trauma during transit. Some of these fish are supplied for breeding. Most live long healthy lives. And moray eels, for instance, are practically impossible to collect without first "putting them to sleep."

In mentioning toxic chemicals, let's also consider nitrates. The September issue of *Freshwater and Marine Aquarium Magazine* contained an article concerning nitrates, which are produced by decomposing material such as animal waste—i.e., urine.

At times, there are 400 people snorkeling or diving the Key West reef area. Each person loses about a cup of fluids an hour. This produces many, many gallons of toxic nitrates, daily. A collector who dives all week may use up to a gallon of quinaldine mix. The chemical makes up only two percent of his solution.

It has not been proven that this two-percent solution of quinaldine hurts the environment. It has been proven that nitrate levels higher than 1.0 ppm can stress the living corals and cause disease. Furthermore, nitrates levels higher than 3.0 ppm adversely affect invertebrates and levels over 4.0 ppm adversely affect fish. Nitrates also cause algae to flourish, and our reef does have an algae problem. Which is more detrimental to the ecology—the quinaldine or the urine?

Give us a break Reef Relief. Why not tell everybody to quit urinating in the ocean?

Reef Relief suggests that a bag limit of 75 angel fish a day is too high, because they say they do not see that many angel fish on the reef. I'll bet they don't see too many jackknife fish on the reef, either. (A

collector knows this species prefers the Gulf side.)

I have never seen a bonefish, but that doesn't mean they are not out there. I think 75 angel fish a day is a little low. It is a simple matter to catch that many in as little as three hours—you just have to know where to go. This cannot be done by making a couple of dives a month in the same areas as Reef Relief does.

A few years ago a marine biologist thought there should be a ban on taking Cuban hogfish, because she had never seen one. This concerned lady had never ventured into the ocean deeper than 60 feet. Cuban hogfish are quite common at the 100-foot level. Clearly, one must know where to go.

Living rock is another issue. Prior to last year, living rock was collected inshore in state waters. Most of it looks like quarried rock with plant and animal life growing on it. Any boat owner knows that it takes only two weeks for algae, barnacles and feather-worms to grown on the bottom of an unpainted boat. Two more weeks produces sponges. These growth levels should be an indicator of an ability for speedy recovery.

I have no idea why Reef Relief is against the collecting of such a prolific resource. Maybe it is a lack of knowledge. Living rock, together with soft corals, is one of the most important ingredients for the "mini-reef system." If Reef Relief had a mini-reef system of their own it would help the group better understand what is going wrong with the real reef.

It also seems Reef Relief was not aware that it has always been legal to collect gorgonian (or soft corals). We, as collectors, are just having limits placed on what could be collected. Thinking we wanted to reopen a closed subject, Reef Relief was misinformed again. And it is this kind of misinformation that can hurt an industry that really wants to help.

Parrot Bill
Key West

A Hand Slap

Dear Editor:

Although I no longer live in Monroe County, I follow events there closely, especially environmental issues.

I was rather disturbed that *Solares Hill* did not endorse my friend, Jack London, for commissioner. But of course that's a paper's prerogative.

I brought this up to Mr. London in a phone conversation, and he told me you had endorsed his opponent without interviewing either of them. Now that, I think, deserves criticism. I hope the same thing doesn't happen in the fall elections.

Philip Caputo
Ramayton, Connecticut

Letter From Nebraska

Dear Editor:

I couldn't agree with you more on your "Progress Report" in the September issue. I became familiar with *Solares Hill* when we visited Key West in December, 1987. When we came back in December, 1989, I was fortunate enough to find a November, 1989

issue at the Birkenstock Sandal Shop, got the December issue, and stayed long enough to get the January, 1990 issue.

Before we left I came to your office on White Street and became a subscriber.

I look forward to each issue and probably know more about Key West politics than Omaha, Nebraska politics.

Through your publication I have mapped out new places—restaurants, art museums, etc.—to check out on our next visit, hopefully this winter.

Till then, just keep my *Solares Hill* coming.

Ann Bowsman
Omaha, Nebraska

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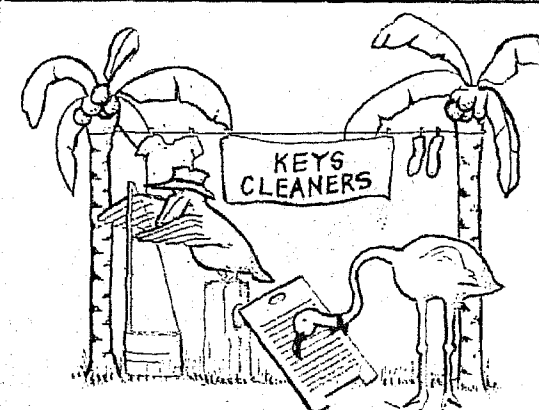
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The Poet, On Returning

Dear Editor:

I recently returned after being away a month and was pleased to learn you printed my "Warning Words." The following was written after my return and is self-explanatory.

The Developers

Ominously they march
With frenzied footsteps
That make no sound
On the illusion of roads—
(Six lanes or four, or less or more?)
Built on imaginary land.

Yet they are heard—

Yes, they are heard.

Buried fathoms deep in sand
Beneath the shimmering water
Lie the grinning skulls
Of those who labored long ago
To build a dream.

They know—they know

That those who tread relentlessly above

Will join them there—

Their mouths agape with horror and despair

As all illusions vanish

With the road's destructive end.

Grace Wilson
Key West

Truth vs. Literal Truth

Dear Editor:

In the September *Solares Hill*, your statement, "Although we believe in writers, ..." followed by your endorsement of an opponent for an elected position in government is at best gratuitous and at worst discriminatory. I suggest that you read your statement again, this time substituting another label for "writer," such as WASPs, Jews, whites, blacks, plumbers, astronauts, etc.

More to the point, it is my understanding that *Solares Hill* did not interview Jack London before endorsing his opponent in the primary election. And in your endorsement you did not mention, as reported in the *Keynote*, that your chosen candidate was a seasonal resident of the Keys.

As journalists you know, or should know, that there is truth and there is literal truth. In making endorsements, *Solares Hill's* responsible obligation is to look at each candidate—the man or woman, their (sic) record, their (sic) stand.

Art Kara
Key West

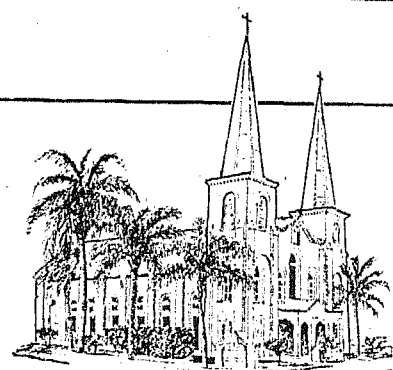
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plantains ripe,
Jasmine, allemand, hibiscus red and pink.

As snow falls here, I dwell on sunsets,
velvet nights,
Duval Street fairs, Bahama Village, yes, and
Rick's.

On margaritas, Key lime golden pie with
cream,
Black beans, grouper, chowder, rich with
conch.

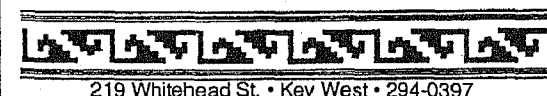
As months fall here, I, like the goddess, do
my time.
Then, sentence served, I drive to seas and
sun.

Escape the darkness, Prosperpine, Key
West awaits.

Phyllis G. Roumm
Indiana, Pennsylvania

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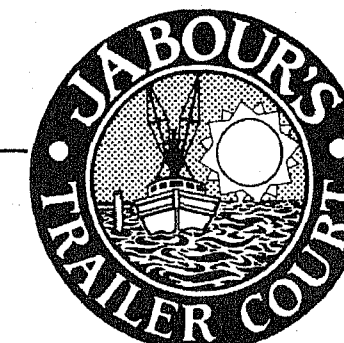
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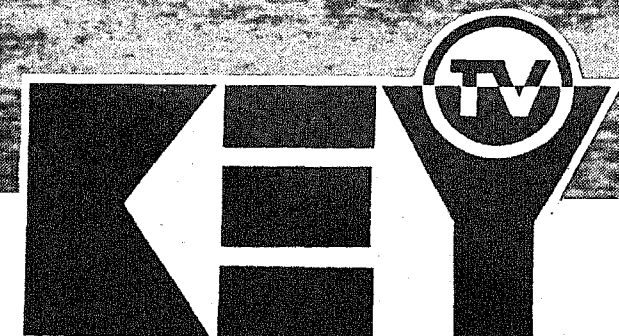
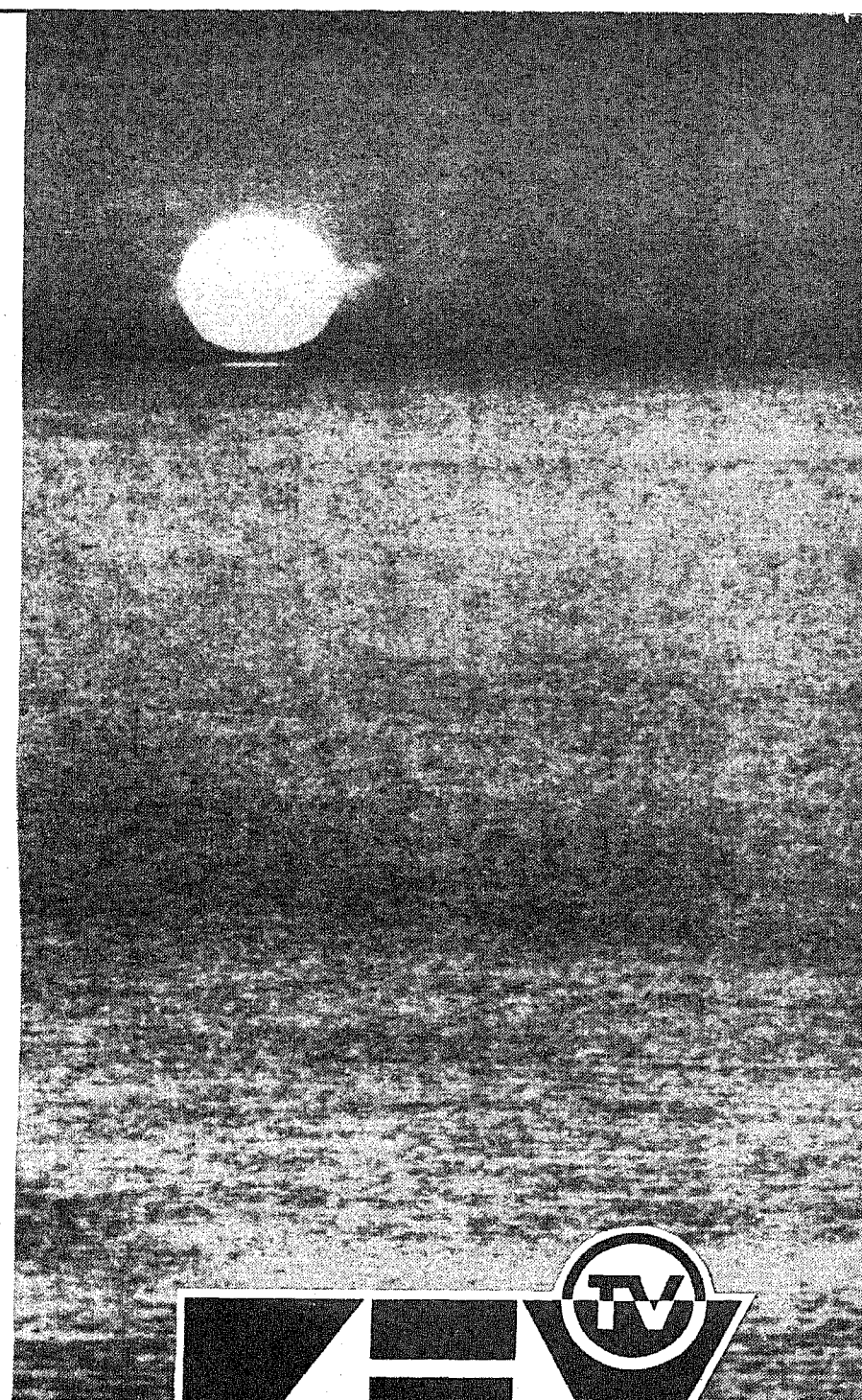
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Art Circle

Norbert Szilagy: Master of Saleable Art

by Judi Bradford

It's a colorful childlike look, without excess, without complication. Fish, palm trees, hammocks and the sun: Norbert Szilagy's primitive tropical designs reflect happy-life-in-paradise fantasies. Ironically, the innocent images also led to the artist's arrest.

"I was thinking about public art," Norbert recalls. "I didn't want to do a wall mural. I wanted to do something small. The city benches looked pretty ratty, so ..."

So, he grabbed brushes and paints and began his beautification spree on the bench in front of Five Brothers Grocery on Southard Street. "That turned out pretty nice, and the next day I went down to Duval Street. It's a dangerous place, especially with a brush in your hand," he says.

Local authorities caught Norbert red-

handed, "defacing" public property. The incident led to newspaper articles, debate by the city commission, and "Free Norbert" pins and T-shirts. "I remember giving misprints of the T-shirts to the bums on the street," Norbert says. "Every once in a while you'll see one of them slouched in a doorway, wearing a 'Free Norbert' shirt."

Attorney Susan Vernon donated her services for Norbert's defense, and many Key West artists witnessed his day in court. "It was quite an entourage," Norbert says. As lawyer, defendant and entourage were leaving, Norbert overheard another offender awaiting justice say, "Who was that guy?" Norbert says he was "the only person in there with an attorney. I was the only person wearing a tie."

Charges were eventually dropped and Judge Susan Taylor had Norbert's record expunged. Meanwhile, the city commission

good-naturedly decided he should be required to finish the Duval Street bench and then start more work for the city, which, in the end, totalled four benches.

In addition to painting, Norbert works in a variety of craft and commercial media. His ceramics are popular gifts—whimsical tiles, coasters and light-switch plates featuring palm trees, funky bicycles and Conch houses.

The themes in his work were originally designed for T-shirts. These images soon spread to painted objects and paintings. Silkscreening shirts himself, he still earns royalties for the his original designs. Jimmy Buffett commissioned a T-shirt image to complement his album, "Off to See the Lizard."

Norbert's subjects are outlined in heavy black line, with a ragged texture that gives the work a tribal look. The colors are flat and usually primary, but some pieces turn up with Art Deco pastels. Motifs are centered and often bordered. "I like borders—that's obvious," says Norbert, whose work is a sophisticated imitation of a naive style.

KEVIN CREAN



STUDIO TIME: Norbert Szilagy paints a lighthouse scene in his sophisticated-primitive style.

Norbert calculated his success with full knowledge of art trends. He deliberately selected his style for its marketability. "In school," he says, "people often had lofty ideas about painting, but their paintings may not be marketable. So, you either starve with your ideals or you make certain adjustments."

"You don't have to be a museum artist to make a living," Norbert says. "Festivals and shops are a way to do it."

"Some people might think that's a cop out," he continues, "that you're not being true to your artistic whatever, but, personally, doing art the way I'm doing it now

helps me in other directions of my life—in the things I want to do—because of the fact that it's marketable."

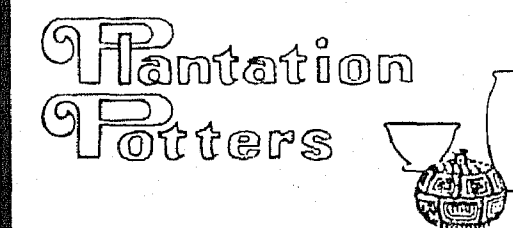
The marketability factor provides not only a living for Norbert but access to his long-range goals as well. "I want to develop as much personal freedom as possible," Norbert values flexibility and personal satisfaction. His plan is to develop a system of alternating times of work and travel. It looks like the system works. He has just returned from several months in Thailand, where he visited monasteries and meditation retreats.

Norbert and his family came to the United States in 1956 as refugees from the

attempted revolution in his native Hungary. Their escape brought them to Ellis Island and then to Cleveland, where he lived until he joined the Navy. He returned to Ohio to attend Kent State University, majoring in art history and minoring in studio arts.

Sitting in his tiny garden cottage, Norbert points to artifacts from ancient times. A carved wooden monkey from his recent travels is nearby. "What I really wanted to do was work for a major auction house," he recalls. He bought and sold art and antiques during college, dealing often with Sotheby's and Christie's. "Nothing grand," he shrugs, but it did contribute to his income. For a while, he had an antique shop in Ohio.

Norbert came to Key West to establish a pottery and ceramics business in 1986. While working at a pottery shop in New-



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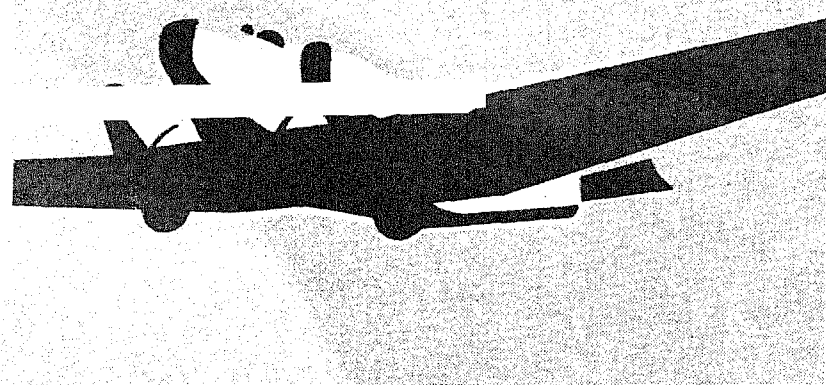
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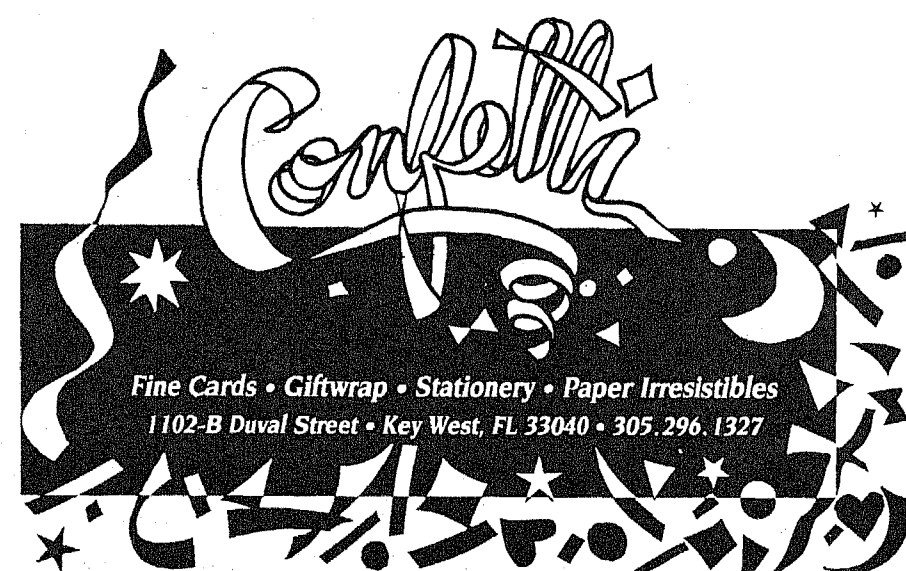


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port, Rhode Island, he had become impressed with the market turnover that tourism provided. He looked for an East Coast resort to start a business of his own, and Key West turned out to be the spot. "Location, location, location," he quotes.

Norbert's Key West Pottery Factory was on Fitzpatrick Street. "It was a small shop, but real successful," he says. The shop featured functional ware by several potters, and was the place where Norbert tiles and light-switch plates got their start.

Eventually, Norbert became involved with Guild Hall cooperative gallery, where his work is exhibited. This also meant he could spend less time on the retail part of his business. It allowed him to get more involved in Sunset sales and in festivals.

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Creatively, he was able to experiment with painted furniture and other objects, but he found them to be too bulky to display well and to ship.

It was the furniture experimentation—the Duval Street bench, in particular—that got him into trouble with the law.

Norbert's work can be seen at a number of places. His Jimmy Buffett designs are available at Margaritaville, 500 Duval. A selection of ceramics, T-shirts, painted objects and paintings can be seen at Sunset and Guild Hall Gallery, 614 Duval. He has done community work, painting the sign for the for the Women's Resource Center Recycling Center and designing a T-shirt for Big Brothers/Big Sisters. 



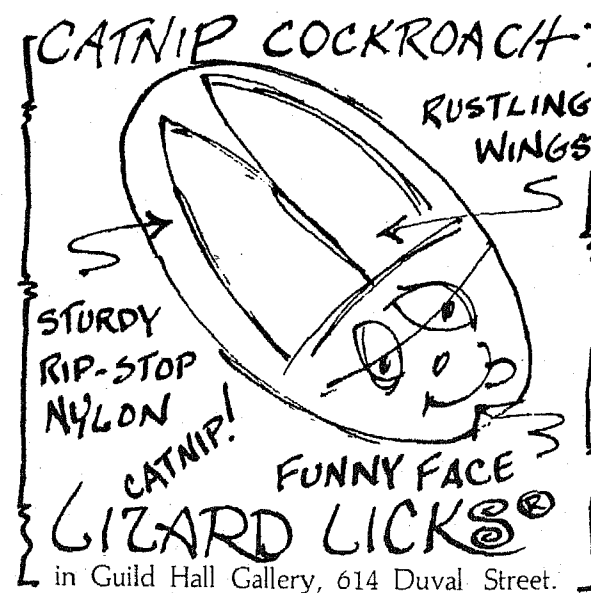
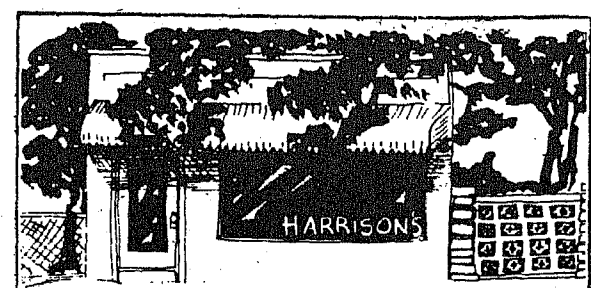
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East Martello Museum & Gallery • Key West woodcarvers: Sanchez, Suarez and Balbontin. Also collections of Stanley Papio folk art, battleship Maine memorabilia. Daily, 9:30 a.m. to 5 p.m. \$3 admission for non-members. 3501 S. Roosevelt Blvd. 296-3913.

Farrington Gallery 711 • See our regular group of artists this month. Also, new watercolors by Sylva and "Funky Flamingo" shirts. Daily, except Sunday, 11 a.m. to 6 p.m. and by appointment. 711 Duval St. 294-6911.

Florida Keys Community College Library Gallery • "All Wood." November 9 through December 7. Wood

work by Bill Ford, Gaspar Mendoza, Helen Harrison, Fred Haskins, Ralph Freer, Bill Palmer, Michael Spaulding, Jay Grant, Roy Bridgeway. Open Monday through Thursday, 8 a.m. to 9 p.m. Junior College Rd., Stock Island, 296-9081, ext. 202.

Nancy Forrester Gallery • Closed until December. 518 Elizabeth St. 294-0015.

Galerie Moderne • Abstract expressionist works by Gilberte Sweeney. 11 a.m. to 6 p.m. 516 Amelia St. off Duval St. 296-3156.

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Great Southern Gallery • AIDS Help benefit: Artists' and Models' Ball, December 1. Second annual event featuring wild and wacky events, including local celebrity paintings, lingerie fashion shows. Art classes continue, call us. Daily, except Tuesday and Wednesday, 11 a.m. to 6 p.m. 910 Duval St. 294-6660.

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Haitian Art Company • Paintings, wood sculpture, papier mache, metal cutouts by Haitian artists. Daily, 10 a.m. to 6 p.m. 600 Frances St. 296-8932.

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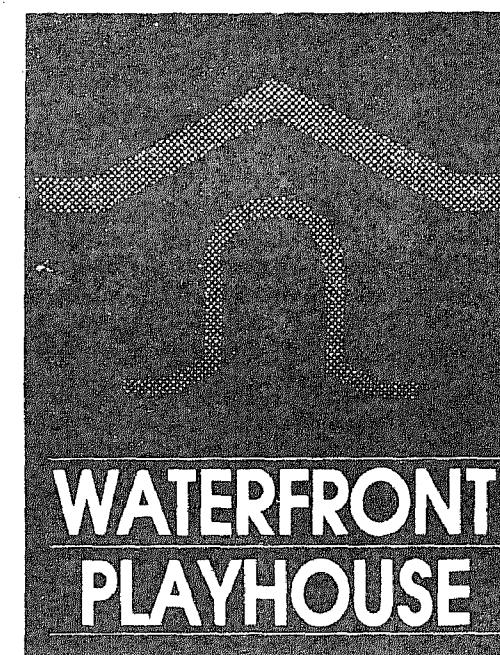
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Music Review

Simonton Street Station:
Home of the Sunday Jam

by Christine Naughton

The black-and-white sign outside the front door reads "Simonton St. Station Liquor Bar." No pretense of tropical luxury here, no concessions to tourists from Idaho. Simonton Street Station is strictly a neighborhood bar, funky-mellow, dark and cozy as the best of them.

On a recent Sunday afternoon, musicians sat around discussing the relative merits of Gibson, Fender, Yamaha, Martin. Three \$1-draft-on-Sunday customers stared at the football game on the color TV suspended over the cash register. Ceiling fans rotated lazily overhead. Distributing baskets of warm popcorn at the bar, bartender Cindy looked around and smiled. "It'll fill up when the guys start to play," she said.

As three guitarists gravitated toward the stage and began to strum tentative chords, Jack Holt, owner of the bar and singer/bass player, recited their names: Joel Stills, Ed O'Neil, Bobby Jabour. Together with Jack, they constitute the house band for the weekly Sunday jam.

The term *jam session* has its origins in jazz; but the concept has probably been around since cave musicians sat in firelight,

KEVIN CREAM



PLAYING HARD: Jam session musicians (clockwise, from left) Jack Holt, Joel Stills, Jay Wood, Robert Guertel and Bruce Gagne.

beating sticks together and blowing through mastodon bones. Musicians are, in general, a social bunch. Get two or more together in a comfortable setting and, sooner or later, there will be a jam session.

Since Holt instituted these particular sessions in May, word spread through the coconut hotline has resulted in a number of local musicians dropping by regularly to

take part. Singer/guitarist Dan Mulberry comes in to enjoy a change of pace from his regular gig at The Bull; sheriff's deputy Jimmy Williams and Claude Michaud, the cook at the county jail, do some picking and grinning, too. "Jay Bird" Wood, of the local duo Live Bait, lends his strong guitar chops and heartfelt vocals to the stew. And Jack's son, Sean, night bartender at the Station,

also plays guitar and sings.

"One night," said Stills, "We had eight guitars, two basses and a drummer all playing at the same time. It was confusing."

On this evening, the vibe was decidedly friendly as the session got under way. The guys, silhouetted against the evening sun, which shines through the big open window that forms the backdrop to the stage, played country-and-western standards. Just as Cindy had predicted, the music drew a steady stream of listeners through the door. A couple of songs into the set and the place was full.

Holt's singing and bass work were central to the jam. Highlights included his renditions of the ever-popular "Jambalay" and Johnny Rivers' classic "Mountain of Love," a boogie-woogie blues, sung in Holt's low, liquid baritone. Holt's bass playing is assured and steady, firmly holding down the tempo while adding just the right embellishment.

O'Neil displayed excellent ability on both rhythm and lead guitar throughout, making interesting chord choices in his percussive comping and taking beautifully understated solos. His Texas-twang tenor voice and deadpan delivery enhanced the humor of "Third-Rate Romance, Low-Rent Rendezvous" and Billy "Crash" Craddock's "Rub It In."

A slightly weaker singer/guitarist, Stills produced some pleasing sounds nonetheless, especially with a blues medley of "That's Alright/Steamroller," on which he sang and played lead. Stills also played some exotic and provocative lines in his guitar solos, adding a distinctive flavor to many of the tunes.

Jabour stayed well in the background, calmly comping rhythm on his Gibson, one of his collection of vintage guitars, and playing a single first-class solo on a chorus of blues. Late in the set, however, on request to take the lead, Jabour produced two gems: an instrumental version of "Come On Home," a rhythm-and-blues beauty; and the ageless "Stormy Monday." Jabour sang in a sweet, straightforward tenor. His vocal presentation was the most moving of the four, with accurate intonation and clean phrasing. He also played fine guitar solos on both tunes.

Guests, including Wood, Mulberry, and a bass player who was not introduced, mixed spice into the jam. As in any session of this type, the sounds spanned the spectrum from excruciating to magical. The pros usually manage to sound good whatever they're doing, and everybody else takes their respective places according to ability. But that's what jamming's all about, and no matter what's happening at any given moment it's usually a gas.

Sessions at Simonton Street Station happen every Sunday evening, beginning around 5 and ending when the muse goes home.

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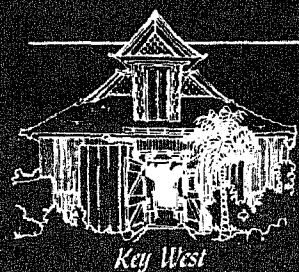
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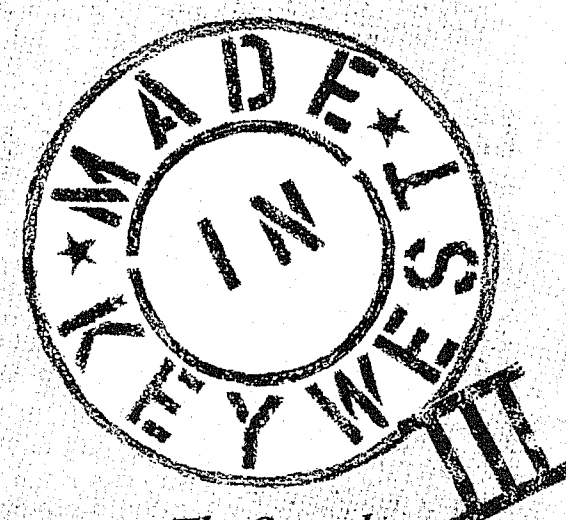
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Carol Hemingway: Ernest's Daughter Reveals Family Secret

by Valerie Ridenour

Carol Hemingway has been a thorn in the family side since she showed up in Key West some years ago. "I have the right to use the name," says Carol, a master astrologer. Enigmatic, revealing nothing, she makes no claims to the family fortune, asks

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them. For me, it's a matter of my roots, of where I came from. I don't want anything from them."

"The thing I have most in common with my father is my writing," began Carol, a respected if not yet famous writer. Her work has appeared in print since long before she knew her true identity, a fact for which she is grateful.

"He was ill as a child, so was I," Carol continued. "He was marked by shrapnel wounds, broken bones ... accident prone. I was diagnosed with diabetes in 1976 and colon cancer in 1984. I was a chronic alcoholic, a chip off the old block. I've recovered from all of it and exhibit no visible signs of damage to my body."

"When I think back to the wild adventures that occupied so many years of my life it was a parallel to Dad's—turbulent, especially when I was floating on a sea of alcohol in the late '60s and early '70s. The only differences are that Dad didn't have the tools of astrology to help, and I'm two marriages behind him."

In this day of publicity-seeking and sensationalism, why did Carol wait so long to make her revelation? "It had to do with my feelings for my mother and my respect for my father's wives," she said. "On this 29th anniversary of his death it seems like patterns in my own life are being challenged." With typical Hemingway courage, Carol admits, "I've spared everyone's feel-

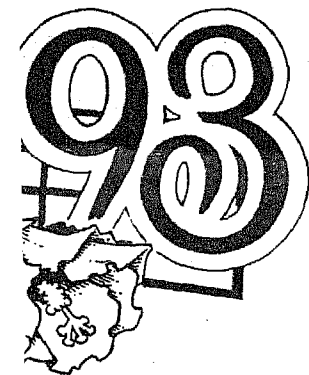


DAUGHTER OF ERNEST: Carol Hemingway.

ings except my own."

Carol Hemingway has spent a lot of time during the last nine years helping illegitimate children like herself find their identity. "I hope I have a family that will welcome me. If I don't, well that's okay. I know that I'm more than a product of my past. Over the last nine years my intellect has sharpened. My power of reasoning has improved, enabling me to present these things as they happened."

It seems Carol's mother wasn't aware



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just who Ernest was when they made love in Central Park. She had run away from a husband. Hemingway was sitting on a bench writing some notes for *For Whom the Bell Tolls* when they met and began their brief, magical affair. Ernest was between marriages at the time, and the couple took such delight in each other that they actually tumbled into a stream. Carol's mother returned to her husband aware that she carried a child.

"You must honor this, for me, for him and for others," she begged Carol near the time of her death. Carol obeyed her mother's last request. Carol's mother's husband knew from the beginning. He too maintained his silence.

Why is Carol Hemingway sharing this story with the world at this time in her life? There's certainly little to gain at this late

date. Perhaps it is because in this time people have children outside of marriage without dishonor. Perhaps some mother or father somewhere will read this and acknowledge to a son or daughter that there really is a family history and that they are, indeed, a part of it. Carol Hemingway has already met success professionally. Perhaps now she can do that personally as well.

Carol Hemingway's book *Beginner's Astrology Course: Dimensions into Self-Discovery* is available at *InsideOut* for \$17.95. She will be presenting a seminar at the *Casa Marina* on November 3 and 4; the cost is \$225 for both days. Call 294-8290. Carol will be a guest "Mornings with Murphy" on FM 107 at 8 a.m. on Nov. 1, and "Coconut Hotline" television show on November 2 at 7 p.m. on TCI, Channel 5.

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NOVEMBER CALENDAR

Cultural Events

11/3-11/4 • **Palm Show** at the Fairchild Tropical Gardens in Miami from 9:30 a.m. to 4:30 p.m. \$4 for adults, children under 13 free. (305) 947-2549.

11/3-11/11 • **APBA 1990 Key West International Cup Offshore Powerboat Race**. American Powerboat Association national classes on Nov. 6, 8, and 10. Divisional racing Nov. 8 and 10. Activities between racing. Call 1-800-543-8903.

11/5 • **Literary Reading** at Tennessee Williams Fine Art Center, beginning at 7 p.m. Featured reader is Joan O'Dowd, local actress. Also reading are George Murphy and Anne Carlisle. Photography display by Jon-Eric Eaton. Free admission. Call 296-9081, ext. 241.

11/6, 11/13, 11/20, 11/27 • **Handel's Messiah Rehearsals** at Old Stone Methodist Church at 7 p.m. The concerts will be given the first two Sundays in December at 3 p.m. Call 296-2392.

11/8-11/11 • **"Made in Key West,"** the Red Barn Theatre season opening, 8 p.m. curtain. Tickets are \$15. Call 296-9911.

11/9-11/11 • **Island Jubilee** in Key Largo. Cook-off at Italian Fisherman's Restaurant from 6 to 9:30 p.m., Friday. Booths, music, food, and entertainment on Saturday and Sunday at Harry Harris Park in Tavernier. Non-profit fundraiser. Raffle. Call 800-822-1088 or 451-1414.

11/9 • **Galliard Brass Ensemble** at St. Paul's Episcopal Church at 8 p.m. Sponsored by the Patrons of Bach. Season tickets \$75, \$125 including receptions. Write Patrons of Bach, P.O. Box 470, Key West, FL 33041.

11/13 • **Philip Glass**. In concert at Tennessee Williams Fine Art Center. Opening night of 1990-1991 season. Performance begins at 8 p.m. Call 296-9081 ext. 326 for reservations.

11/18 • **Gordon Lightfoot**. In concert at Tennessee Williams Fine Art Center. Performance begins at 8 p.m. Call 296-9081 ext. 326 for reservations.

11/21 • **Arcadia Trio**. In concert at Tennessee Williams Fine Art Center. Performance begins at 8 p.m. Call 296-9081 ext. 326 for reservations.

11/29-11/30 • **Cabaret** at Tennessee Williams Fine Art Center. Performance begins



GALLIARD BRASS ENSEMBLE: From left, Charles Larkins, Jr., Phillip Black, John Upton, Brian Rood and Carrie Banfield-Taplin will perform at St. Paul's Episcopal Church on November 9 at 8 p.m.

at 8 p.m. Call 296-9081 ext. 326 for reservations.

12/1 • **Artist and Models Ball** hosted jointly by Great Southern Gallery, Les Bisoux de France and Viva Zapata. All proceeds benefit AIDS Help. Features Bob Mackie designs. \$25 per couple, \$15 per person. Call Great Southern Gallery 294-6660, Les Bisoux de France 294-6194 or AIDS Help 296-6196.

Common Good

11/3 • **Reef Relief's Cayo Carnival**. This annual event will be held at East Martello Towers from 6 p.m. until midnight. Food, music, and a raffle highlight the evening. A blind auction will also be featured. Proceeds benefit Reef Relief programs. Volunteers needed. Call 294-3100.

11/5 • **Self Esteem Workshop** sponsored by the Mental Health Care Center at Truman Annex. Monday and Wednesday evenings for two weeks from 6 to 8 p.m. \$40 registration. Call 292-6843.

11/5 • **Sign Language Classes** sponsored by Easter Seal Society of the Florida Keys for 6 Monday evenings, 7 to 9 p.m. at 5220 Jr. College Road. Financial assistance available for school employees. Call 294-1089.

11/6 • **AIDS Informational Seminar** at the Activities Center, 2700 Flagler Avenue at 7 p.m. "Community Resources—Local, State,

National, Public and Private." Call 296-6196.

11/13 • **AIDS Informational Seminar** at the Activities Center, 2700 Flagler Avenue at 7 p.m. "Dermatological Problems—Kaposi's Sarcoma, Herpes, Etc." Call 296-6196.

11/14 • **Key West Garden Club** is hosting two lectures by Cooperative Extension Horticulturist Mike Miller. From 9:30 a.m. to noon "Xeriscaping" and at 1 p.m. "Pruning." Free. Call 296-7426.

11/20 • **Key West Garden Club Floral Design course**. Held at West Martello on Higgs Beach beginning at 10 a.m. Lecture in morning, workshop in afternoon. Six units in course. Small fee. Call Glenda Hoffman 292-1923 or Marshann Fruth 296-0542 to register.

11/20 • **AIDS Informational Seminar** at the Activities Center, 2700 Flagler Avenue, 7 p.m. "Research Protocol—Promising Drugs in Clinical Trials." Call 296-6196.

11/27 • **AIDS Informational Seminar** at the Activities Center, 2700 Flagler Avenue, 7 p.m. "Nutrition—Eating For A Healthy Immune System." Call 296-6196.

12/3 • **Florida Keys Audubon Society** fundraising event. A back-water dolphin search aboard the *Miss Key West*. Lunch and drinks available. Call 294-4927 or 296-7410.

12/4 • **AIDS Informational Seminar** at the Activities Center, 2700 Flagler Avenue, 7 p.m. "Psychosocial Needs of People with HIV Infection." Call 296-6196.

Always Happening

Adult Children of Alcoholics meets at Holy Innocents Church, 901 Flagler Avenue Mondays at 7 p.m., Tuesdays 5:30 p.m. and Thursdays 8:30 p.m. Call 294-8912.

AIDS Help needs volunteers to assist in the office, as well as to be buddies to people with AIDS. Call Steve Smith, director of volunteers, at 296-6196.

AIDS Help Support Group Meetings for PWAs, ARC, HIV +, families, friends and lovers are held each Thursday at 6 p.m. at 2700 Flagler Street in Key West. Call AIDS Help 296-6196.

Anchors Aweigh Club, Alcoholics Anonymous and Narcotics Anonymous meetings daily at 404 Virginia Street. Call 296-7888.

Bahama Village Straw Market • First Saturday of every month. Located on Petronia Street between Whitehead and Thomas in Bahama Village from noon to sunset. Food, street performers and handmade crafts.

Breezeswept Beach Estates Civic Association holds meetings at 7 p.m. on the third Thursday of each month in the Youth Center of Big Pine Key Methodist Church. Call 872-2861.

Card & Game Night, Senior Citizens Center, Big Pine Key. Call 745-3698.

Florida Right to Life meets the first Thursday of every month at 7 p.m. at the Key West Baptist Temple, 5727 Second Avenue, Stock Island. Call Patti Baldwin at 296-7337.

Guardianship of Monroe County helps disabled adults and elderly residents in decision-making. To volunteer or for more information call Elizabeth Covino at HRS; 292-6728, Betty Campbell at Florida Keys Memorial Hospital, 294-5531; or Liz Kern at Hospice, 294-8812.

Island Wellness, at 530 Simonton Street, offers a variety of regularly scheduled courses and activities. Yoga, Tai Chi, meditation, rebirthing, metaphysics, gay issues, personal growth and hypnosis are some of the subjects covered. A gay rap and a healing circle are also featured. Call 296-7353 for details.

Island Wellness Children's Playshop is held Saturday mornings from 10 a.m. to noon for children 6 through 12. Includes playful fun and concepts of self-care. Eight registrants needed to hold classes. For more information, call Gary at 296-7353.

Island Wellness Teenage Wellness

Party is held Thursday evenings at 7:30 for teens 13 through 19. There will be a one-hour discussion on elements of self-care, followed by a dance. For more information, call Gary at 296-7353.

Just Say No supper club meets Mondays from 4 to 6 p.m. 292-8248.

Key West Garden Club holds lectures the second Wednesday of the month. On the third Wednesday of each month, the Club will give practical demonstrations in gardening. Open to members and guests. Call 294-3210.

Key West Worship Group holds two meetings each Sunday at 8:45 a.m. and 3 p.m. The Quaker form of worship is held in silent meditation waiting upon the Lord. Meetings are held in various friends' homes and gardens around Key West. Call 294-1523.

La Leche League of Big Pine Key meets at Big Pine Methodist Church 9:30 Monday mornings. Call 872-2148.

"The Law and You with Attorney Fred Butner, Live from Key West." Wednesdays from 8 to 9 a.m. Radio debates. November guests include judges, attorneys, law enforcement officers and lawmakers. Broadcast on AM 1600 WKWF Talk Radio. Number to call in during broadcast: 294-1600.

Literacy Volunteers of Monroe County is seeking volunteers to help in working with the media and in teaching others to read. Call Bill Clift at 294-4352.

La Te Da's Crystal Cafe presents Bruce Kirie Wednesday through Sunday nights from 9:30 to 12:30. Wednesday night is Doris Day night. Sunday night is heartbreaker night. 1125 Duval Street. Call 3435.

Lower Keys Friends • Animals helps

animals that are victims of misfortune. For membership information call 296-8682 or 296-3928.

Marine Archaeology Expedition. Third Sunday of the month. Each session focuses on wrecks and the coral reef environment. Membership fee goes toward seminar and monthly newsletter. Call 800-468-3255.

Monroe County Public Library, Fleming Street, offers preschool story hour on Thursdays at 9:30 a.m.; Saturday movies 10 a.m. 294-8488.

Mulch for Gardening is free to anyone who wants it. Provided by City Electric System, the mulch pile is located on Atlantic Boulevard at the intersection with Stevens Avenue.

Native American study and participation group meets every Thursday at 8 p.m. at 1700 Flagler Avenue, upstairs. There is no charge.

Old Island Harmony Barbershop Chorus, Old Stone Church, Key West, meets Tuesdays at 7:30 p.m.

Open Poetry Reading meets the first Sunday of the month. Bring original work only. Also prose, music, dance; listen or perform. Free, refreshments served. 296-0785 or 294-1848.

Pool & Dart Tournament, Big Pine Moose Lodge, Wednesdays. Call 872-9313.

Recycling Drop Off Center, located in Peary Court off White Street, is open daily. Accepting clean, separated glass, newspaper, aluminum and plastic. Call 292-4433.

Small Business Counseling third Friday of each month at Barnett Bank of the Keys, Tavernier. To make an appointment, call 352-2661. Counselors are members of SCORE.

Sweet Adelines, Presbyterian Kirk of the Keys, Marathon, Tuesday at 7:30 p.m.

T'ai Chi Chu'an Exercise Class • Will Jones instructs this "soft" form of physical conditioning. Classes are at 11:00 a.m. Saturday mornings on the marina dock of Ocean Key West, Zero Duval Street. Free of charge.

Transportation Program, available to those over 60 years old, weekdays 8:45 a.m. to 4:30 p.m. In Key West call 294-8468; Middle Keys call 743-9089; Upper Keys call 852-

3204.

Viva Zapata presents Matthew Jam-pol, classical guitarist, every Friday and Saturday night, poolside.

Writers' Walk, about one mile, takes place every Sunday at 10:30 a.m. The cost is \$10. Meet at Ocean Key House, 0 Duval Street. Make reservations. Call 745-3640.

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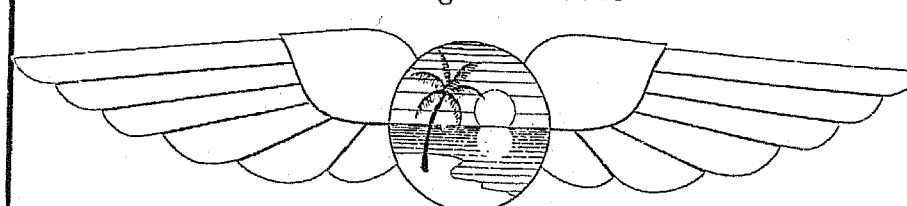
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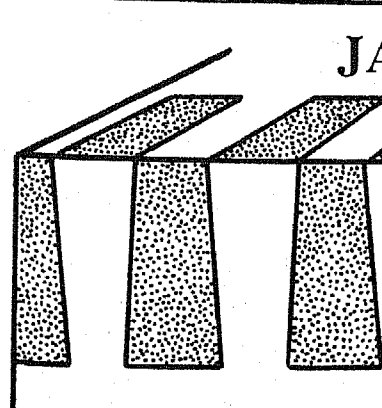


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Paella for the Holidays

by Jeanne McCloy

To a food writer, the word holiday is synonymous with food, and I am already thinking about Thanksgiving dinner. One certainty is there will be no drab, brown turkey with bland, bread dressing. No hours spent in the company of a 400-degree oven on an 80-degree day, and no whipping up "all the trimmings" on 23 square inches of counter space. This year, I want something exciting, in full, living Technicolor and reminiscent of the flavors and textures of the foodstuffs native to the Caribbean. In short, I want a feast that makes sense for a tropical island.

Rolling merrily through the list of tasty possibilities, I was suddenly and irrevocably struck by a vision of *paella*—a spectacular, one-skillet dish of Spanish origin that tops the list of the world's most colorful culinary creations. Picture a huge, double-handled cast-iron pan heaped with a veritable panoply of flavors from both land and

sea: fluffy saffron-yellow rice mixed with pork-flavored *sofrito* and little green peas, topped with brilliant red lobster claws and whole shrimp; spicy *chorizo* sausage, and meaty chicken legs, surrounded with clams and shiny black mussels, drizzling their briny broths into the mixture; a garnish of pale-green artichoke hearts or young asparagus tips and strips of sweet red pepper or pimiento. All of this grilled over an open fire until just crusty—it's perfect.

No matter that we live in the Caribbean, where fresh clams and mussels are sometimes hard to come by—substitute stone-crab claws, now that the season is on, or maybe squid. And for the lobster claws, use spiny lobster tails. *Paella* has only three requirements—olive oil, rice, and saffron. The rest is up to the cook.

Although classic Spanish dishes such as *paella* have long been available in the States at Spanish restaurants in big cities, access has been limited as these restaurants are few and far between. However, this situation is rapidly changing as more and more natives of the Spanish Caribbean Islands make their home here and, in the process, introduce Americans to their versions of the traditional Spanish dishes, including *paella*, a soupier Caribbean rendition of which is known as *asapao*; *ropa vieja* (literally translated as "old clothes") made with marinated flank steak; the Moorish-influenced, shredded or ground meat dish with olives and raisins called *picadillo*, often used to stuff breads for *molletes criollos*; *lechón asado* (roast suckling pig); the delightful little *bacalaitos*, or codfish fritters; the omnipresent plantains, prepared both ripe and green; and of course, the many delicious rice-and-bean concoctions (*arroz con frijoles*).

Not surprisingly, Americans are finding that this spicy, relatively hearty cuisine suits their tastebuds well, and, as a result, Spanish-Caribbean dishes are, at the moment, as hot as a fistfull of little bird peppers, particularly in New York and Miami. Unlike some culinary trends, however, this one seems to have what it takes—a wide variety of foods that are, for the most part, familiar and in good proximity to the source—to give it the staying power of the Italian- and Mexican-style cookery that preceded it. Furthermore, the cuisine is rife with possibilities for new taste sensations, given the array of ingredients available in the Caribbean, many of which are still almost unknown in the States.

The cuisine is now being taken into the enthusiastic hands of American chefs and other food experts, that same new breed of innovative, intrepid, health-conscious taster-makers who dared to produce a "new American cuisine," the aims of which were to make eating healthfully a very tasty proposition. In a few short years, they have revamped the nation's unsound eating habits.

These experts are approaching the Spanish-style dishes with the same tactics, substituting more complex carbohydrates (grains) and simple ones (fruits and vegetables) for animal-derived protein. This is a challenge, because the inhabitants of the Spanish-influenced islands have always enjoyed a meat-based diet. Historically, Spain regarded its islands as repositories for livestock reserves.

Given this, the most rewarding part of working with the cuisine becomes the opportunity to experiment with the many and diverse plantfoods of the Islands—the breadfruit, cassava, malanga, boniato, plan-

tain, and yuca; the guava, papaya, mango, tamarind, carambola, and pomegranate.

Incidentally, the new cuisine is still in search of a name. The *Miami Herald* recently called it *cocina actual* and when former Key West chef extraordinaire Norman Van Aken designed the Spanish Caribbean-style menu for Louie's Cafe, he named it *Cubano Nuevo*, although this year, it is



LINDA LARSON

IN THE GARDEN: The writer tackles a potato-like *boniato* from her earthenware *paella* dish of Caribbean vegetables.

being referred to simply as Spanish Caribbean. Whatever it is finally called, it will have been, of course, somewhat Americanized, but, then, it never was extra-virgin Spanish.

To be sure, the food is imbued with the characteristic Spanish flavors of garlic and onions, tomatoes, sweet bell peppers, olives, and tart limes, as well as the Arabic-derived spices, dried fruits and nuts contributed by the Spain's Moorish invaders, but it owes a hefty culinary debt to Africa, too. Since making Columbus' "Garden of Eden" liveable was of the utmost concern for the Islands' early European settlers, African slaves were imported in great numbers.

According to a recent *National Geographic* article about Old Havana, 1200 Europeans, 1200 native Indians and 15,000 black Africans comprised the population of Cuba in 1570. Many slaves worked in European kitchens, inevitably turning out dishes with an African flair and often with transplanted African ingredients as well. The African element is the one unifying factor of the many Caribbean cuisines.

When the slaves were eventually freed, indentured help from India and China arrived and made their own culinary contributions, with the former introducing curries and the latter inventing *chow mein* and making *bok choy* an island staple. Chinese-Cuban food became, in fact, popular enough even in the States to spawn a number of *sino-cubano* restaurants.

Watching the continuing development of a cuisine already so rich and diverse in heritage is going to be an interesting pastime. Meanwhile, let us turn our attention to Thanksgiving and prepare *paella*.

First, dig up the largest cast-iron skillet or heatproof casserole you can (one about 14 inches in diameter and at least 2 inches deep will hold *paella* for six)—unless, of course, you have a *paella* pan, from which

the dish takes its name.

Although you can successfully bake the assembled dish on the floor of your oven, it is far better grilled over hot charcoal; in Spain it is customarily prepared over an open fire large enough to allow the flames to take in the entire bottom of the pan and lap up around the sides, thereby cooking every morsel of rice to perfection and forming the delightfully crusty bottom layer that must be cut through to serve (if your crust should char, just serve around it).

Since there's a lot of food in a *paella*, you might consider small portions of accompaniments such as a spicy, black bean soup to start and, for dessert, a chilled flan or "pumpkin" pie made with *calabaza* instead of pumpkin—it will have a lighter, fluffier texture, which will be most welcome by the end of the meal.

Paella

Making *paella* is largely a job of pre-paring the ingredients individually and then assembling them. A complete selection of seafood, including clams, mussels, and squid, is available at the Waterfront and Half-shell Fish Markets, as well as some other local fishmongers. Recipe serves 6.

Seafood and meats:

- 1/4 cup olive oil
- 6 small, whole spiny lobster tails, under-shells removed with scissors
- 6 or more large shrimp, shelled and deveined, with tails intact
- 6 or more mussels, scrubbed and "beards" removed
- 6 or more littleneck clams, scrubbed
- 6 chicken legs, thighs separated from drumsticks
- 3 *chorizo* or other garlicky, smoked sausage, boiled and sliced into 3-inch rounds

Sofrito:

- 1/4 cup olive oil
- 1/2 cup lean pork, diced
- 2 large cloves garlic, minced
- 1 medium onion, finely chopped
- 1 medium green or red bell pepper, cut into thin, inch-long strips
- 1 large ripe tomato, peeled, seeded, and finely chopped

Saffron rice:

- 3 cups raw, long-grain rice (not instant)
- 1/4 teaspoon pulverized saffron threads or powder
- 6 cups boiling water
- 3/4 cup fresh, shelled or thawed, frozen little peas

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Garnishes:

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1. Brown the chicken, lobster and chorizo: Heat 1/4 cup olive oil in a heavy, medium-size skillet and, working in batches whenever necessary, add the chicken pieces, skin sides down. Using tongs to turn them, sauté until golden brown on all sides. Remove and drain on paper towels. Next, add the lobster tails to the hot oil and, turning with tongs, quickly cook for two to three minutes, or just until the shells begin to turn pink. Remove, drain, and set aside. Add the *chorizo* slices to the hot oil and quickly brown on both sides; remove and drain on paper towels. Discard the oil.

2. Prepare the *sofrito*: Heat the 1/4 cup olive oil in the skillet, add the pork pieces, and brown quickly. Stir in the onions, garlic, sweet pepper strips, and tomato, and continue to cook over high heat, stirring constantly, until the mixture is just thick enough to hold its shape on a spoon; set aside.

3. Prepare for oven-cooking: Preheat the oven to 400° F. In the *paella* pan, combine the rice with the *sofrito* and saffron, adding salt if desired. Add the boiling water and, over high heat, return the mixture to a boil, stirring constantly. Remove from heat immediately and drop the uncooked peas over the rice. Arrange the browned chicken legs, lobster tails, and *chorizo* on top, along with the prepared shrimp, clams, and mussels. Without disturbing, bake, uncovered, on the floor of the oven for about 30 minutes, or until the liquid has been absorbed and the rice is just tender. Remove from the oven, loosely cover with a towel, and let rest for 5 minutes or so.

Or prepare the charcoal grilling: Using 2 to 3 inches of charcoal, begin the fire about an hour and a half before you wish to eat, for it may take an hour for the coals to begin forming white ash, which is the proper time to begin cooking. Then, using the *paella* pan, combine the rice with the *sofrito* and saffron and, if desired, salt. Place on the grill 2 to 3 inches above the charcoal and stir in the boiling water, spreading out the rice evenly. Quickly drop the peas over the rice and arrange the meats and shellfish on top, placing the clams and mussels hinge side down. Without disturbing, cook for 15 to 20 minutes, or until the liquid has been absorbed and the rice is just tender. Remove from the fire and let rest, loosely covered with a towel, for 5 minutes.

4. Garnish and serve: If desired, top with the artichoke hearts or asparagus tips, red pepper or pimiento, and the lemon wedges. Serve directly from the pan, cutting through the bottom crust if there is one. ☐

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Dear Coco:

On February 17, 1983, perhaps a year or so after our own stormy walk through the park together, I got married. Two years later, my wife and I—her name is Suzanne, and you never knew her—were living in London. On our second anniversary, we had a fight—one of a long, tired series of hundreds. Although I don't remember what it was about, I suppose it was about my drinking.

I stormed out of the house. Suzie must have thought I was off to get a newspaper, take a walk, get away from the fight and, above all else, get down to the corner pub to

have another drink. I flew from London to New York instead, in a drunken blackout so profound I do not remember buying the ticket, do not remember how I happened to have my passport with me nor even where I got the money from. I do not remember one minute of the six-hour flight. I woke up alone and fully dressed on the floor of an apartment I had never seen before.

A woman came in from the next room. She was drinking a Bloody Mary. "You all right?" she said. To this day I do not know where I found her, who she was, or if we had made it, or her name. "Are you all right?" she said, again. I did not answer but took the Bloody Mary from her hand and finished it. When I woke up the next time I was in the alcoholic ward of Roosevelt Hospital in New York City. That Bloody Mary was the last drink I ever took, I hope for the rest of my life.

When you read about me in Bill's column—he exaggerates most of what he says about me, so don't believe every word he writes—you wrote him, asking where you could find me. He sent me your letter. Unfortunately, you did not include your own address, and so I am hoping to get back in touch with you by writing this.

You asked if you had anything to do

with my drinking, and was there anything wrong you did, that I did not stop. The answer is that my drinking had nothing to do with you, nothing to do with my ex-wife Suzie, or anyone else at all but me. I do not believe that alcoholism is a disease, as people put it these days. You don't catch it from kissing the bartender. I believe it is an addiction, and you do it to yourself. I know I did it to me.

I drank when I was happy, I drank when I was blue. I drank when I was alone, and I drank when I was with a crowd. I drank because I liked to drink, and liked to drink more than anything else in life. It nearly killed me.

People like you who can have one drink and order a second, and then get up from the table, leaving that second one half unfinished, are to me another race. I never could do that in my life—not ever. As I said above, I have not had a drink now in five years. I would like to have another chance with you. I hope you would like it too. If you read this, please send me your address in care of Bill's column, *Solares Hill*, 1217 White Street, Key West 33040.

Jim Palm

RESTAURANT DIRECTORY

Answer Cafe, corner of Duval & Virginia Streets in Duval Square. Pleasant outdoor cafe serving fresh salads and fruits, sandwiches, wine and beer. Daily blackboard specials. Breakfast and lunch every day. Dinner Friday thru Sunday, 5 to 9. Entertainment on Saturdays 1 to 5 p.m. 296-3371.

Antonia's Restaurant, 615 Duval Street. Excellent Northern Italian cuisine in friendly, elegant atmosphere. Dinner served from 7 to 11 p.m. nightly. Closed Wednesdays. 294-6565.

Bill's Key West Fish Market and Restaurant, 2502 N. Roosevelt Blvd. Serving the finest local seafood from 11 a.m. to 10 p.m. Daily. A local favorite. 296-5891.

The Buttery, 1208 Simonton Street, is praised by *Gourmet*, *New York Times* and *Bon Appetit* as one of the great restaurants in South Florida. The Buttery is truly a must-stop for the gourmand in Key West. A complete bar and wine list complement the distinctive Buttery menu, with nightly specials. Open for dinner nightly; reservations are suggested. 294-0717.

Dim Sum, 613 1/2 Duval Street in Key Lime Square. Open 6 p.m. to 11:00 p.m., closed Mondays and Tuesdays. A gourmet Asian restaurant serving exotic Chinese stir-fries, Indian curries and Thai, Indonesian and Burmese specialties. Wine and Sake bar. Phone 294-6230.

Duval Square Yogurt, located in the center of Duval Square, offers the ultimate in "sinless indulgence," featuring no-fat, no-cholesterol yogurt. Daily special flavors, including non-dairy fruit twist. Also serving gyros. Open 11 a.m. to 10 p.m. Monday through

Saturday; noon to 10 p.m. Sunday. 296-2900.

El Loro Verde, 404 Southard Street, is more than a Mexican restaurant. El Loro Verde presents innovative yet authentic variations of both Mexican and Caribbean dishes. Popular for its cafe atmosphere, El Loro Verde now features a full liquor bar in its new dining room. 296-7298.

Emma's Seafare, at The Reach, Simonton Street on the Ocean. Open 7 days a week for breakfast, lunch and dinner. Sunday brunch. This is a room that radiates the sun and sea. Dine indoors or on a terrace that overlooks the Atlantic. The menu features fish and more fish, prepared 105 different ways. 296-5000.

Fisherman's Cafe and Crab House, 832 Caroline Street. Featuring steamed blue crabs Maryland style (call for availability, market price), an array of nitely dinner specials, beef, chops, southern style cooking. Also Baltimore style crab cakes made fresh daily. Maryland crab soup and sautéed soft shell crabs. All you can eat fish fry \$7.95 Monday through Friday 5-7 p.m. Lunch/dinner 12 noon to 11:30 p.m. Breakfast 12 a.m. to 11:30 a.m. Open 24 hours. 294-7705.

Flamingo Crossing, 1105 Duval Street. The local's favorite dessert spot features fresh-made-daily ice creams, sorbets, honey yogurts, sundaes, shakes and all-fruit vitari. Also enjoy Florida Keys Finest Key Lime Pie all in a tropical garden setting. Open daily from noon to 11 p.m.; and to midnight, Friday and Saturday. 296-6124.

Full Moon Saloon, 1220 Simonton St. "Where locals always visit,

and visitors always feel local." Serving 11 a.m. to 4 a.m. daily. Lunch, dinner and late-night specials. Featuring a moderately-priced American menu, including fresh seafood, meats, pastas, salads and sandwiches. 294-9090.

La Bodega, 829 Simonton Street. Open daily from 10 a.m. to 10 p.m. Delicious sandwiches, burgers, soups, salads, pastries, baked goods and dinner entrees. Dine in or delivery. 294-6544.

La Lechonera, 3100 Flagler Avenue, is one of the oldest restaurants in Key West, serving Spanish and Cuban cuisine with a full liquor bar. Daily specials. Happy Hour 4 to 7 p.m. Take-out available. 296-7881.

La Trattoria Venezia, 524 Duval Street, open daily. Featuring Italian and French cuisine. Dine in an elegant European atmosphere complete with Italian music and friendly, warm service. 296-1075.

Lighthouse Cafe, 917 Duval Street, open for dinner 6 p.m. to 11 p.m. Specializing in wonderful Southern Italian and seafood dishes, served in a beautiful garden setting or cozy indoor dining room. Reservations suggested. Diner's Club, Visa. 296-7837.

Louie's Backyard, 700 Waddell on the Atlantic Ocean, open from 11:30 a.m. to 2 a.m. Featuring international cuisine in a restaurant ranked among South Florida's best. Dining inside or outdoors on the water. Enjoy cocktails on the Afterdeck Bar. 294-1061 for dining reservations.

Jimmy Buffett's Margarita-ville Cafe, 500 Duval Street. Good food, good drinks, and good music. Open 11 a.m. to 2 a.m. daily, til 4 a.m. weekends. 292-1435.

Nick's Coastal Cafe, located in the Hyatt Key West at 601 Front Street, open daily, serving lunch and dinner. For waterfront dining and the best Italian cuisine, call 296-9900 for reservations.

Palm Grill, on the corner of Franciscan and Southard Streets. American Island cooking using fresh herbs, native seafood and the finest produce. Grilled meats, fish and vegetarian selections. Creative and affordable. Dinner 6-10:30 p.m. Monday through Saturday. Visa/MC. 296-1744.

Pier House Restaurant, One Duval Street. *Travel & Leisure* said the Scampi in Amaretto was well worth the trip. *The New York Times* called it "Key West's premier restaurant." Reserve a table with a waterfront view. 296-4600.

Rich's Cafe at the Eden House, 1015 Fleming Street. A relaxed tropical garden setting with outdoor dining. Daily breakfast and lunch specialties include classic eggs benedict, omelettes and french toast. Breakfast Monday thru Saturday. Sunday Brunch 10 a.m. to 4 p.m. Lunch menu also available. Beer, wine, champagne and a variety of mimosas. Ten-percent local discount. 296-2961.

Turtle Kraals, Land's End Village, foot of Margaret Street. Harbor view dining for lunch and dinner. Great hamburgers, seafood and check out the music. Visa, Mastercard okay. 294-2640.

Yo Sake, 722 Duval. Open for lunch 12:00 to 2:30 p.m., dinner 7 p.m. to 11:30 p.m. Neo-Japanese inside or torchlit garden dining; traditional Japanese and original island creations. Full Sushi Bar. 294-2288.



Scorpio is the time of the year to renew passion, forgive and forget old grievances, restore health and clear unnecessary elements from your life. Make space for rebirth. The Full Moon builds in Taurus over the 2nd and 3rd, and lessons about money surface. The New Moon in Scorpio on the 17th symbolizes endings and new beginnings; it can renew faith.

ARIES

More so than for other signs, this is your month to clear away old clothes, furniture and situations that block progress. Learn the age-old art of sharing. If you can put aside your dynamic individualism and work toward team effort, money may double for all. After the 22nd, the planets indicate travel; reconnect with wilderness.

TAURUS

The tango of love is in your stellar picture. You'll move to the rhythm of another. On the 17th, the New Moon gives you new feeling about partnership. Those preoccupied with protecting the self may be too inflexible to move with this sensual beat. Repayments from past favors, old money returned or a new business opportunity seems plausible after the 18th.

GEMINI

Focus on health and work. In work, find clever ways to revolutionize systems or output. Concerning health, some should regenerate with a juice fast, others should stay off booze, caffeine and nicotine. Scorpio favors elimination of toxins. After the 18th, several planets align in your marital sector. Relationships bring insights and the joys of sharing.

CANCER

This is your most passionate month of the year. Those without partners can channel feelings into creative outlets like music, dance, sculpture, art or writing. Of course, romance may come your way. Connecting with your children is also favorable. Teachers will find children profound at this time, and they may answer questions.

LEO

Scorpio emphasizes home remodeling or changing your living environment. Work out more satisfying agreements with family members or roommates, letting them know where you expect them to pitch in. Leo has been carrying a load lately. It's time to remake your nest and free up your time. After the 18th, the artist or creator in you may come forward. You will also be in the mood for love.

VIRGO

Communication is enlanced this month as planets move through your chart angle of sales, writing, teaching, advertising and promoting. Write to relatives, call friends you've lost touch with or catch up on bills. After the 18th, pending visits from holiday guests are good motivations for redecorating.

LIBRA

Organize finances and begin working on your nest egg. Money can empower you now; your motivations for using it may teach a lesson. The 7th and 8th bring a gift from a loved one or provide inspiration. As planets collect in Sagittarius after the 18th, your interest in sharing ideas with others grows. You'll talk on the phone, making travel plans or getting to know friends in the neighborhood. You benefit from a social streak after the 18th.

SCORPIO

Planets focus on your sign during the birthday month. For most, this acts as an energizer. You view life from your own perspective and make less compromises. Sexual magnetism will be high. Use it to make things happen. After the 18th, planets move through your finance sector, and you will be more concerned with monetary rewards or better able to enjoy money.

SAGITTARIUS

Now is the low ebb of your psychic cycle—an ideal time for a retreat. If you can't get away physically, at least realize your psyche needs time and space to breathe. Express yourself creatively and therapeutically. After the 18th, the planets come to your sign and help you to focus on what you need. Your confidence returns and there's illumination across your path.

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Social activities are favored. Chair organizations and generally focus your energy toward community causes and civic events. Individuality doesn't suffer from aligning interests with others. After the 18th, begin to retreat and pull inward. About one month prior to the birthday is the psychic low of the life tide. Take time for personal meditation.

AQUARIUS

Career matters are important. Make decisions out in the open as clandestine power plays may trip you up later. Watch your methods of handling authority and achieving goals: Scorpio can reveal a hidden ends-justify-the-means *modus operandi*. Allowing others to offer input can go a long way toward dissipating frustration. After the 18th, the planetary picture grows decidedly social. Inspiration may be restored.

PISCES

This is a spiritual month; you may need to get off the Rock to find your soul. The New Moon favors travel on the 17th, and love may play a role in those plans around the 7th. Educational alternatives, spiritual retreats and seminars are favored. After the 18th, work and authority issues become pronounced. You may feel you are wearing "many hats" and have enormous duties to others. Like a fish, if you "go with the flow," all should fall together well.



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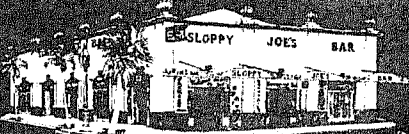
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Sunday, November 4 Noon-4 Mike McCloud 5-9 Mike & John 10-2 Great Train Robbery	Monday, November 5 Noon-4 Chris Case 5-9 Mel & Tracy 10-2 Out A Hand	Tuesday, November 6 Noon-4 Chris Case 5-9 Mel & Tracy 10-2 Fury	Wednesday, Nov 7 Noon-4 Leanna Collins 5-9 Mike & John 10-2 Fury	Thursday, November 8 Noon-4 Mike McCloud 5-9 Mike & John 10-2 Fury	Friday, November 9 Noon-4 Mike McCloud 5-9 One World 10-2 Fury	Saturday, Nov 10 Noon-4 Mike McCloud 5-9 Mike & John 10-2 Fury
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Sunday, November 18 Noon-4 Mike McCloud 5-9 Mike & John 10-2 Fury	Monday, November 19 Noon-4 Chris Case 5-9 Mel & Tracy 10-2 Out A Hand	Tuesday, November 20 Noon-4 Chris Case 5-9 Mel & Tracy 10-2 J.D. Kurrantt	Wednesday, Nov 21 Noon-4 Leanna Collins 5-9 Mike & John 10-2 J.D. Kurrantt	Thursday, Nov 22 Noon-4 Mike McCloud 5-9 Mike & John 10-2 J.D. Kurrantt	Friday, November 23 Noon-4 Mike McCloud 5-9 Mike & John 10-2 J.D. Kurrantt	Saturday, Nov 24 Noon-4 Mike McCloud 5-9 Mike & John 10-2 J.D. Kurrantt
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