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Vol. XI, NO. 9

KEY WEST, FL

OCTOBER, 1983



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FROM THE EDITOR

HELLO -

I HAD A nice letter from Louis Maloney, who properly identified the people that we ran in last month's issue seated in the photo at Sloppy Joe's (about 1949). He knows what he's talking about, because the proprietor, the late Mrs. Lillian Spencer, who is in the picture, was his grandmother. Reading from right



to left: the gentleman sitting and grinning is his brother-in-law, Eddie Platt, who presently resides in Englewood, Florida; the lady standing is his sister, the late Barbara Maloney Platt, who was a native Conch. Seated next to her is his aunt, Ruby Charlow Roberts, who now resides in Deland, Florida, with her daughter and son-in-law, Mr. and Mrs. Leon Saunders, former owners of Lower Keys Plumbing. Next was his grandmother, who was also owner of the Mascot Bar at that time; next to her is the late Slim Albury; then Danny Stirrup; and next to him is a man named George who worked for his grandmother. Thank you, Louis Maloney, for setting the record straight.

REGULARS AT THE Deli Restaurant will be saddened to know that Mr. Spring died suddenly, recently, at age 89. A marvelous, charming and much-loved man, he had made a stunning comeback from a major sickness and often was seen holding forth with the waitresses at daughter Joan's and son-in-law John's restaurant.

THE KEY WEST chapter of the American Red Cross is in danger of being closed due to lack of funds. The United Way, which provides the support of the Red Cross, has had to cut the funding back from a projected \$15,000 (later cut to \$12,000) for 1983. Recently, our local chapter was

advised that they had been cut to \$9,000. The Red Cross, because of this new cutback, has only a forthcoming check of \$199 coming to last through the end of December. Any suggestions or donations can be called in to Bertha Herring, Executive Director (Key West) Chapter, 600 White Street, at the number 296-3651.

WHY ISN'T THE Sunday Flea Market held at the McCoy Indigenous Park? There is shade and ample parking there. Let the promoters of the event be responsible for policing the area and let's return the Flea Market to that area. The locations in use now are unshaded and God-awful. (Hey - don't cut down all the Australian Pines at the park. They might be considered an undesirable tree, but they give beautiful shade.)

BEWARE OF THE new development called the Anchorage. It would squat down right next to the proposed SImonton Street Beach project and overwhelm that small piece of beach and boat launch area. We have to say NO to still another project in that area. There is no room for it - it is as simple as that.

DENNIS PHARMACY HAS had some nice tree planting done in front of their business and a perfectly beautiful bed of flowers now graces the corner of Truman and SImonton on the property of the Cafe Des Artistes. One more nice thing for the town - a bench under the great tree at the corner of SImonton and Eaton in front of the Old Stone Church. This bench has been missing for a long time and it is one of the great places to sit in this town. The seats at the Bo-Red Memorial remain removed so nobody can sit there, as well. I would think that the City could find the money to replace the seats at the Bo-Red Memorial and the bench under the great tree.

IN THE JUNE issue of Solares Hill, we recommended that people who were outraged by the Pelican Landing project write the Department of Professional Regulation in Tallahassee to complain. A friend of mine received a reply from them which stated: "This department does not have jurisdiction in this matter and can take no further action." Next month we will bring an update on what can be done about Pelican Landing.

continued on page 25

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Bob Anderson

BY V. K. GIBSON

BOB ANDERSON IS an impressive man by anyone's standards. He has a great physical presence—a "stage presence," you might say, natural for someone having a wealth of experience in the theatre. His voice is deep and resonant, and when Bob talks people listen. These days, he's speaking up about the way things are in Key West, and how they should be.

"THIS IS THE only place in all Florida I'd ever care to live," he says. A simple statement from a complex man. To understand what went into it, let's look at where he came from.

"MY FATHER WAS a Northerner—an engineer listed in *Who's Who*—and my mother is a Southerner," he told me. "Her grandfather and his grandfather fought against each other at Gettysburg. Now and then we stir up mother by whistling 'Marching Through Georgia.' I ate grits alongside hash-browned potatoes all my life."

HIS FATHER'S FAMILY lived in western Pennsylvania since Revolutionary War days, on a 144-acre homestead given to an ancestor who was wounded fighting for the fledgling nation. Not long ago, the last five acres of the farm were sold, but Bob has kept ties with "Yankee Country."

"I had a home in Vermont for 22 years, a sort of 'escape from New York.' Vermonters and Conchs are some of my favorite people—independent cusses!"

HE ATTENDED COLGATE College for a year and a half, before the Second World War interrupted, and then joined the Navy Air Corps. When that program was cut, Bob ended up on a PT boat, based on a little island in the Mediterranean between Sardinia and Corsica.

Like most servicemen, he has a few choice stories.

"THERE WAS A German pilot who flew regularly over our base, snapping reconnaissance photos. We didn't have a gun big enough to bring him down, and when he'd finish taking his pictures he'd wiggle his wings before going home. Well, Headquarters finally sent us a big gun and we blew 'Photo Joe's' tail off. He parachuted down to the sea and we went out to get him. As we fished him out, he said, 'Good show, chaps!' It turned out he'd been educated in England. He was the happiest German I ever saw, glad to be out of the war. We kept him on the island as a sort of mascot and he lived with the officers and had the run of the place."

BOB FOUND PHOTO Joe's crashed Messerschmitt in the hills, knocked a

chunk of aluminum from it, and took it to some local Italian craftsmen. For two cartons of cigarettes, they turned the scrap metal into a scale model of Bob's PT boat. He still has the finely made memento.

After the war, he returned to school and then went on to New York City and a career in theatre.

"I WAS TERRIBLE with acting, but a pretty good director."

He entered the New School for Social Research, and the Dramatic Workshop.

"THE WORKSHOP WAS run by Irwin Piscator, a famous director from Berlin. My classmates were astonishing: Walter Matthau, Tony Curtis, Marlon Brando, Bea Arthur. I met Thurber, John Gunther, and Elmer Rice, the playwright. The theatre was very exciting then. Tennessee Williams was just emerging, and Elia Kazan was prominent."



Bob & Annie

AFTER FOUR OR FIVE years he was stage manager for the New York City Opera Company, did some shows on Broadway, and was involved with Ballet Theatre at the old Met. He has many anecdotes from this time.

"Once, Lynn Fontaine and Alfred Lunt were doing a play, and in the middle of a scene a telephone began ringing off stage. They tried to ignore it, but it kept on ringing. It became a battle between them to see who'd 'go to answer it.' Eventually the audience caught on. Finally, Lynn couldn't take it anymore so she made up some line and went off. Alfred was triumphant! Then Lynn came back, and said, 'It's for you!'"

BOB ALSO WORKED in television, during its so-called "Golden Age," when it was done live.

"You couldn't goof and cover up. Early on, the industry drew upon talents from traditional theatre. Nowadays, it

seems that people are found in the mail room and cloned up the ladder." He also witnessed the paranoid effects of McCarthyism, when careers were smashed by mere whim or rumor.

WHEN BOB WORKED in television he lived in the Village in New York. Whenever there was a disaster—a subway strike, blizzard, power failure—he was close by. "Get Anderson," his bosses would say. "He can walk there!"

It was while living in the Village that Bob met his future wife, Annie, who had come to the City from a dairy farm in Ohio.

"SHE WENT TO Kent State, then moved to New York and was one of the very first food consultants on television, with Dave Garroway," says Bob proudly. "She also originated the name for a Canada Dry soft drink--'Wink.'"

"That was later," says Annie. "I got a job in 1956 as an editorial assistant with *Everywoman's Magazine*, and was later promoted and became the youngest food editor in America. Then the magazine merged with *Family Circle*, and I moved on to TV and had to get up at four o'clock every morning."

"SHE FED THE food scraps to Garroway's chimpanzee," quips Bob.

He suffered his own share of early media growing pains. After a three-year hiatus, when he ran a ski lodge, he returned to New York and worked for ABC. This was when Kennedy and Nixon were battling for the presidency.

"SO, ABC SENT me up to the Kennedy compound, at Hyannis Port, with one cameraman and a commentator."

This was in the days before portable "mini-cams" and the bulky camera had five hundred feet of cable attached to it. As it turned out, no one expected much news to come out of Hyannis Port, so this single camera ended up feeding all the networks, and the world.

"ABOUT THREE O'CLOCK in the morning of the election, along came Jack with two beers. He sat down with me and we talked about our war experiences. Whenever someone would rush up with news of the election, Jack would say, 'Don't bother me now. We're talking PT boats!'" The next morning the election proved so close, New York was suddenly screaming for bulletins from Hyannis Port.

"MY COMMENTATOR HAD somehow vanished so I just had them pan the camera about and I fed the guy in New York--Harry Reasoner, I think--chatter, and he refined it. I'd say things like: 'Well, the Kennedy boys are on the beach playing touch football.... And apparently they've

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run out of coffee at Bobby's house, because Jackie's crossing the compound to get some more... And there's white smoke coming out of Jack's chimney....'

"I HAD FEEDBACK from New York, and could hear Reasoner repeat my words. Suddenly, he stopped. Then I saw the boys in our control truck fall off their seats."

"You see, the Pope was visiting the U.S. then. You know how, when they elect a pontiff, they burn straw in the little stove at the Vatican and the puff of smoke announces the election results? When I mentioned the smoke from Jack's chimney--it was right on the nose of when the election was being decided."

HE WITNESSED A funny incident during the inauguration of President Johnson.

"There were portable toilets--'Port-o-Sans'--along the parade route, and someone decided they didn't look so good and sent a truck to take them away. It was amazing how efficient the removal was--zip-clip-clip--right down the line. Well, we saw one of these booths being lifted up when its door flew open and there stood a livid guy, holding his pants, swinging from the truck crane over Pennsylvania Avenue!"

BOB'S EXPERIENCE IN theatre and television is very broad. "I guess I've done everything except burlesque," he mused. Which brings us to local politics. I asked him how he became involved in community affairs.

"About two years ago I got a call telling me the City was about to sell the public beach at the end of Simonton Street, to the Pier House. To show how

unpolitical I was, I ran out of my house and had to ask someone where Commission meetings were held."

AT THAT MEETING, the issue was tabled for two weeks and Bob had time to take action. With Bill Right, he started Save Our Shorelines--SOS--and went on the radio to speak out.

The beach property had been given by private persons to the State, which gave it to the City of Key West--with the provision that it be reserved for public use. If not, the land reverted to the State. However, the City was petitioning to pull out the reverter clause.

SOS FOUGHT THE sale of the land with radio, the newspapers, and forty-five hundred names on a petition. They held up the repeal of the reverter clause. At that time, the Commission was changing its makeup, so the group went to the candidates and got them committed against selling the public land. The new commissioners kept their promises.

Or else? It's obvious that SOS learned how to use People Power, and has developed considerable flare at tossing monkey wrenches into the works of steam-roller development. Bob Anderson is pleased with the growing influence of SOS.

"I THINK IT'S time," he says, "to elect someone to the Commission who's concerned about what's been going on. People are waking up, because of things like the Reflections project, Pelican Landing, the Galleon, the way City Electric is always going off, the Cow Key Bridge falling down, the threat of astronomical sewer assessments. All these things have made voters sore. They're beginning to wonder if, perhaps, the swell politicians who'd always claimed to be in their corner are all that peachy."

THE MOST RECENT demonstration of public disaffection with Key West business-as-usual government came with the now-famous battle over Mr. Laher's Sands Hotel project. When Gordon Smith and his neighbors on Vernon Street realized what was happening right at their doorsteps, they formed Save Our Neighborhoods--SON--and began to raise a stink. By this time, SOS had considerable savvy with the workings of Due Process, and joined the battle.

BOB ANDERSON: "WE offered to take SON under our umbrella, but they decided--and I think wisely so--to form their own thing, a pinpoint, one-issue group which works well to stir local feelings."

"As for SOS, we were instrumental in stopping the UDAG loan, and we sent delegates to Tallahassee. George Halloran, SOS Vice president, has more or less been 'on loan' to SON. It's a good complementary relationship. Where SON would say: 'You can't tear down our neighborhood!' we'd add: 'You can't, because you didn't do this... and that... and that....' Which takes experience and much research."

ALTHOUGH BOB IS pleased with the signs that Key West is coming awake, he's also aware that time is running out.

"Unless meaningful change happens soon, it'll become a rich man's town. I joked a while back, saying there should be a special fund to preserve ordinary folks in Key West. Seriously, there are people who've lived here for generations--and I don't like to use the terms 'Bubba' and 'Conchs.' They're individuals. And I truly hope we always have the wisdom of people who've lived here all their lives."

HE RECENTLY VISITED Boca Raton, a town known for its affluent inhabitants. "Everybody looked and acted the

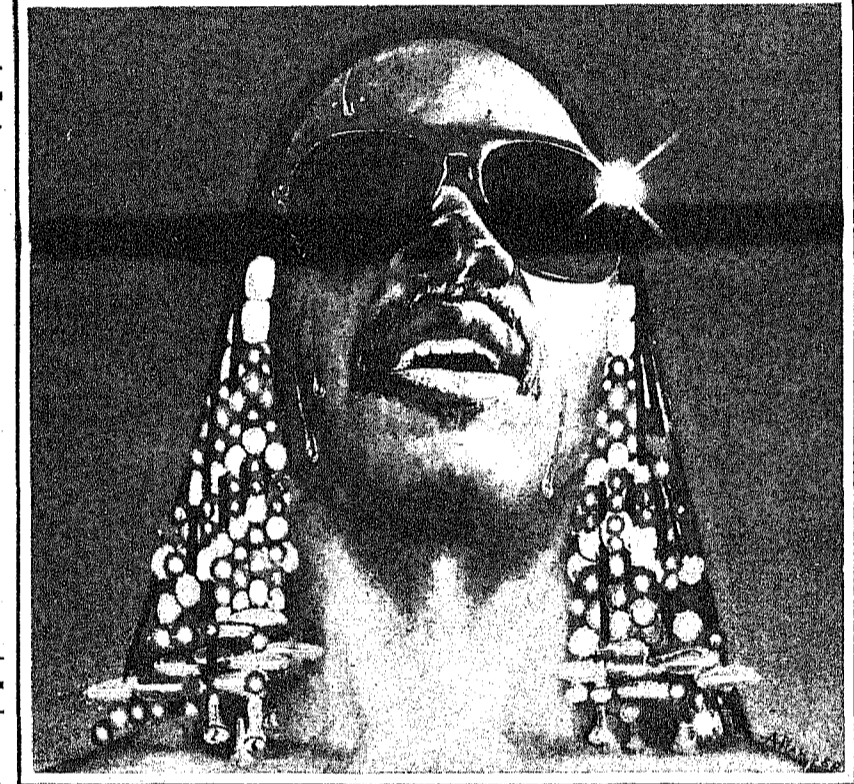


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same, so pleased with themselves, so terrified that someone 'different' would move to town and be himself. I couldn't get back here quick enough. I'm afraid the people who make this place special will be slowly eased out, replaced by--you know--bond clippers."

IT'S DISTURBING TO learn that Bob and Annie themselves may eventually have to leave. Like many of us, they find it a bit tough to survive in the island economy. Given their professional histories, they may be "overqualified" for the local job market. And a stained

glass business, which was successful up north, did not prove worthwhile here.

ANNIE SPENDS MUCH time on the League of Women Voters and SOS, and has written for local publications (she compiled a food guide for *Florida Keys Magazine*).

AS FOR Bob, he finds local theatre vigorous, but of limited scope and facilities. I asked him about the Tennessee Williams Fine Arts Center.

"I've had some wonderful talks with the new Director of the Center," said Bob. "I think Arnold Mercado has

some great plans."

AS WE TALKED more about theatre, his face suddenly lit up.

"There was a black troupe called 'The Up Grove Theater Company,' which came down and put on a show at the High School, a production called *Sty of the Blind Pig*. It was the best thing I've seen here, and I've seen everything! Best actors, best show--best everything! They had no lighting, no props, and we got together an audience of fifty or sixty...."



S.O.S. leaders, left to right: Bob, George Halloran, Joan Langley, and Woody Bescher examine model of Simonton Beach restoration.

HEARING BOB ANDERSON talk, you get a sense of what theatre--living theatre --is all about. It has little to do with cocktail parties and ladies in long dresses. It draws upon human beings at basic levels, without pretense, building

a sense of wonder at the expense of complacency.

And that's what Bob and Annie are about, too. Hopefully, they'll be able to stay where they belong--on this Island and in the fray.

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Bad Moon Rising at Garrison Bight

BY DAVID JOHNSON

THE TROUBLE STARTED up again about five years ago.

Not that it was anything new--competition between charter fishing boat captains is a tradition in Key West--but there was a feeling among some that this time it was kind of serious.

For the first couple of years, it was minor, petty. But since February, somebody started raising the stakes.

"THE WORST," SAID dockmaster Jeanette Hartman. "The worst I've ever seen it. Of course, I don't want to get involved. I have to do business with all the captains, and I can't have any opinions."

Hartman pointed down the line of boats tied up at the City Marina at Garrison Bight.

"Something has to be done."

IT WAS ABOUT five years ago when Bill Kieldson and his wife Valerie moved their charter fishing operation to Key West from Miami.

And in those five years the couple, through a combination of good fishing

and savvy marketing techniques, has built up a shockingly successful business.

"I can't tell you exactly, but I'm booking more than 300 days a year," he said. "I use the best tackle and equipment, and my customers keep coming back."

Even though Kieldson has been shut out of the lucrative hotel and cruise ship referral system, which points potential customers towards selected boats for a fee, he still manages to book more fishing trips than most.

"About 95 percent of my bookings are returns," he said. "We operate a little differently from the other boats."

The heavy use of Kieldson's *Billfish* ranks many of the captains working the waters out of the 36 slips at the marina.

THE BUSINESS IS hurting. A number of factors have contributed to a drop in the number of tourists and fishing enthusiasts. The Mariel boatlift, a poor economy, and a change in the type of tourist visiting Key West have cut

bookings for many captains. "We're getting a different kind of customer now," Hartman said. "Fewer people are coming to Key West just to fish. The new customer is someone here off a cruise ship, or someone staying at the Pier House."

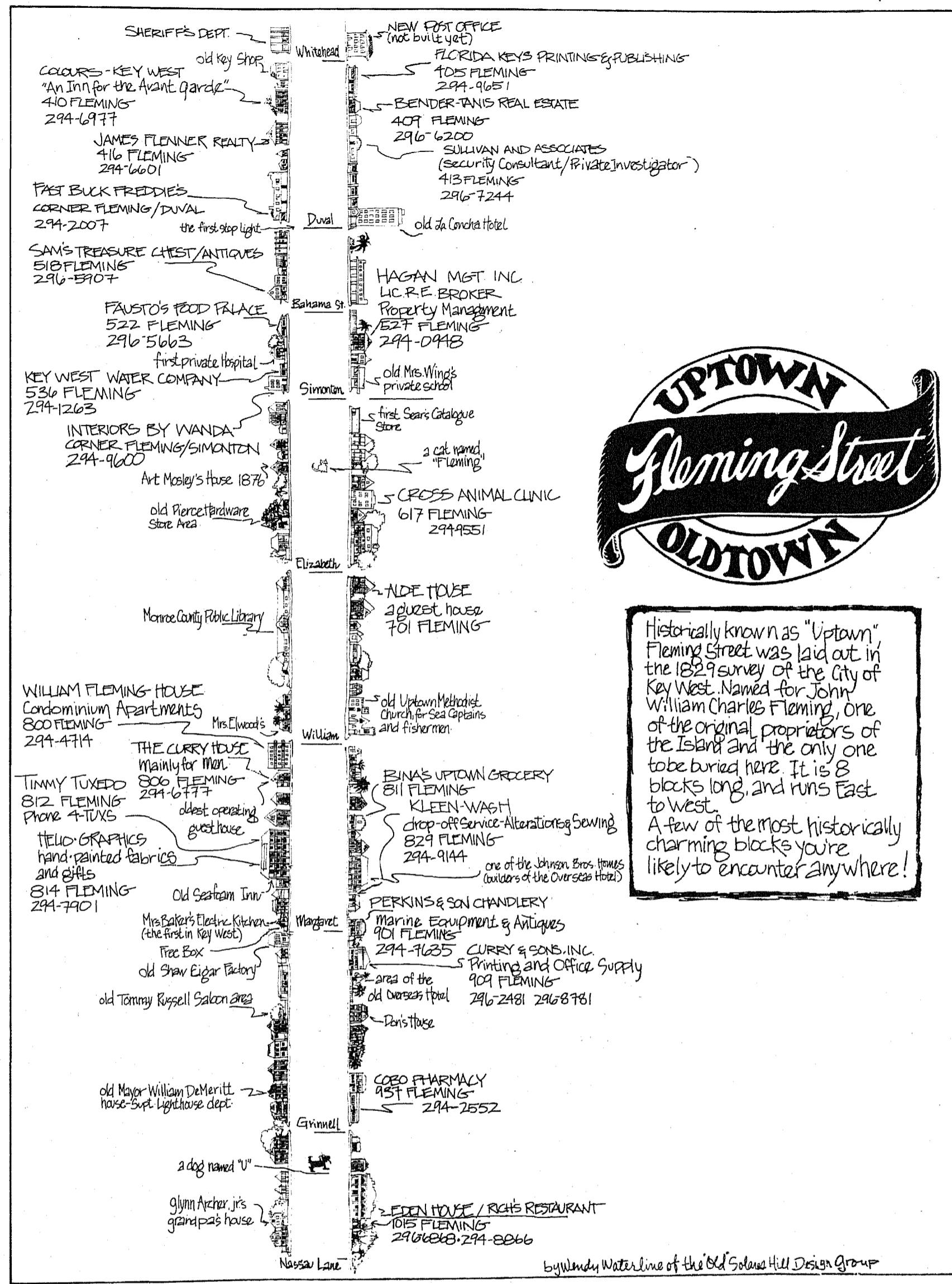
SOME CAPTAINS ARE now booking only 60 to 70 days a year, and the percentage demanded by the hotels cuts even deeper into many captains' already reduced income.

"They take 20 percent right off the top," one captain said. "But I guess that's just good business. The association [The Key West Charter Boat Captains Association] decides who gets the referrals--that's the way it is."

SO WITH ECONOMICS tight, and only a few boats doing good business, the stage was set for an old-time Key West tradition--Hardball Competition.

What happened was this: Last month, Kieldson had one of his two diesel engines overhauled. During a test run on Aug. 31, after about 40 minutes, the engine sputtered and died.

Tests showed rock salt had somehow gotten into the fuel tank. Kieldson suspected sabotage--and according to his attorney, David Paul Horan, he had good reason to.



Historically known as "Uptown" Fleming Street was laid out in the 1829 survey of the City of Key West. Named for John William Charles Fleming, one of the original proprietors of the Island and the only one to be buried here. It is 8 blocks long, and runs East to West. A few of the most historically charming blocks you're likely to encounter anywhere!

by Linda Waterline of the Old Solana Hill Design Group

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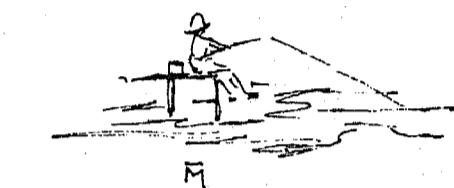
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"THIS KIND OF thing has been going on ever since Bill got here," Horan said. "It is a case of continual harassment and intimidation by a certain group down there—and it's getting worse."

The next day, Sept. 1, Key West Port and Transit Authority director Chuck Hamlin slapped an 8 p.m. curfew on both sides of the Garrison Bight docks. "We had to do something before someone gets hurt down there," Hamlin said. "I'm not saying the situation is that bad, but I certainly don't want to be sitting around here speculating and have something happen."

CAPTAINS AT THE dock said enforcement of the curfew was "unprecedented," a radical step never before taken. The technical 11 p.m. closing time was, in previous years, winked at—a formality not taken seriously by anyone, they said. And the captains were not happy. "This just isn't the way to go about it," one captain with more than 29 years of Key West fishing experience said. "In the old days, if you had a problem with someone, you confronted him with it. And then maybe you fought it out. Then you'd both go down to City Hall, pay the \$27 fine, and go out and get drunk with each other. And that would be it."

"THESE DAYS, EVERYBODY wants to go to court," he continued. "This curfew business—it just doesn't make sense. And it's not going to solve anything."

Many of the captains protested that the curfew was hurting their business, and they petitioned PATA to ease off.

Members of the Charter Boat Captains Association presented a formal memo to PATA when the board met Aug. 6, asking that the curfew be lifted and that documentation of Kieldson's charges be produced. Kieldson's charges were considered by the board. And the curfew remained

in effect.

BILL WICKERS, association president and captain of the *Linda D*, was particularly opposed.

"That curfew hurts everybody," he said. "The association is in favor of security, but not at the expense of business."

Later that evening, after the PATA meeting, security guard Dolly Roberts spotted someone in the process of cutting the lines that tied the *Billfish* to the dock.

"She chased whoever it was off," Hamlin said. "She didn't get a good look at who was doing it."

HAMLIN THEN CALLED an emergency workshop meeting for Sept. 7 in an effort to keep the lid on a pot that seemed to be about ready to boil over.

About 20 attended. Documentation on the rock salt incident was produced, police reports were filed, and curfew was pushed back to 10 p.m., and security on the dock was doubled.

"It [the curfew] is a stop-gap measure," Hamlin said. "But it has quieted things down some."

AND IT HAS been quieter at Garrison Bight. But the tension, the charges, and the suspicion and the paranoia remain.

So does Bill Kieldson, who is not a happy man.

"Before this year, it was petty things," he said. "Minor thefts and so forth. But this year it's gotten bad."

IN FEBRUARY, KIELDSON and his wife returned from a trip to Europe to find the *Billfish* splattered with several quarts of bright red paint. Some paint was also found splattered on Wickers' *Linda D*.

A planned booking with singer Melissa Manchester had to be cancelled. And a dispute with another captain,

Bob Hare, over taxidermy led Kieldson to file a lawsuit. Hare countersued.

They settled out of court. "We filed a suit," Horan explained. "They filed a countersuit. We were suing for peace."

IN AN EFFORT to come to some sort of compromise, Horan in March met with Hamlin and an attorney representing Wickers.

"An agreement was arrived at whereby we would codify and repromulgate the rules governing the City Marina. The rules there have rarely been enforced. It was a good solution to the problem, but the PATA board rejected it out of hand," said Horan.

Now Kieldson and Horan are ready to sue again.

"WE HAVE A GOOD case," Horan stated. "We have depositions, documented evidence that there is a conspiracy to force Bill off the docks. We have evidence that indicates an organization actually took a vote on this. Our fear continues to escalate."

"We don't think all the captains are involved in this," he continued. "There are only about six or seven there that are active. We think most of the captains would prefer not to get involved."

"We're not going to sue if we don't have to. All Bill wants to do is operate his business free from harassment. It would be to everyone's advantage if we all just got back to fishing."

WICKERS TAKES A similar view, but thinks Kieldson is making much ado about nothing.

"It's just not that big of a deal," he said, looking down the line of boats towards the *Billfish*.

"Hell, there's always been this kind of vandalism down here. I call that stuff petty crap. It's probably just kids doing it."

"He keeps singling out the association, filing lawsuits, going to PATA. If he has a problem with someone down here, he should talk to them, not run to his lawyer."

WICKERS SAID THE association supported PATA's efforts to increase security on the docks.

"We don't like the idea of a curfew, but we are in favor of more security here. The *Billfish* isn't the only boat that's been vandalized. All of us are getting hurt," he said. "Kieldson keeps forgetting that my boat had red paint on it too. It might be a good idea to put up some signs, offer a reward."

And Wickers is doubtful that anyone put salt in Kieldson's fuel tanks.

"SALT COULD HAVE leaked in there through the manifolds, or gotten in some other way," he said. "There are all kinds of ways salt could have gotten in there." Some captains even speculate Kieldson put the salt in the tanks himself. One deckhand, who asked that his name not be used, summed up the situation this way:

"THAT KIELDSON CAME into town and went and out-bubbaed the head bubba. He came here and played the game the same way the bubbas do, and the bubbas don't like that."

"See, Wickers is a Conch--been fishing here all his life. He's got his connections with the Chamber of Commerce, the hotels, the association... he's got a lock on all the hotel and cruise ship business, and he books as much business as Kieldson does."

"AND KIELDSON'S GOT his connections too. His wife Valerie is involved in all these community events, like Fantasy Fest, and the cruise ships, and she does the public relations. They use the same methods to get business, and the other

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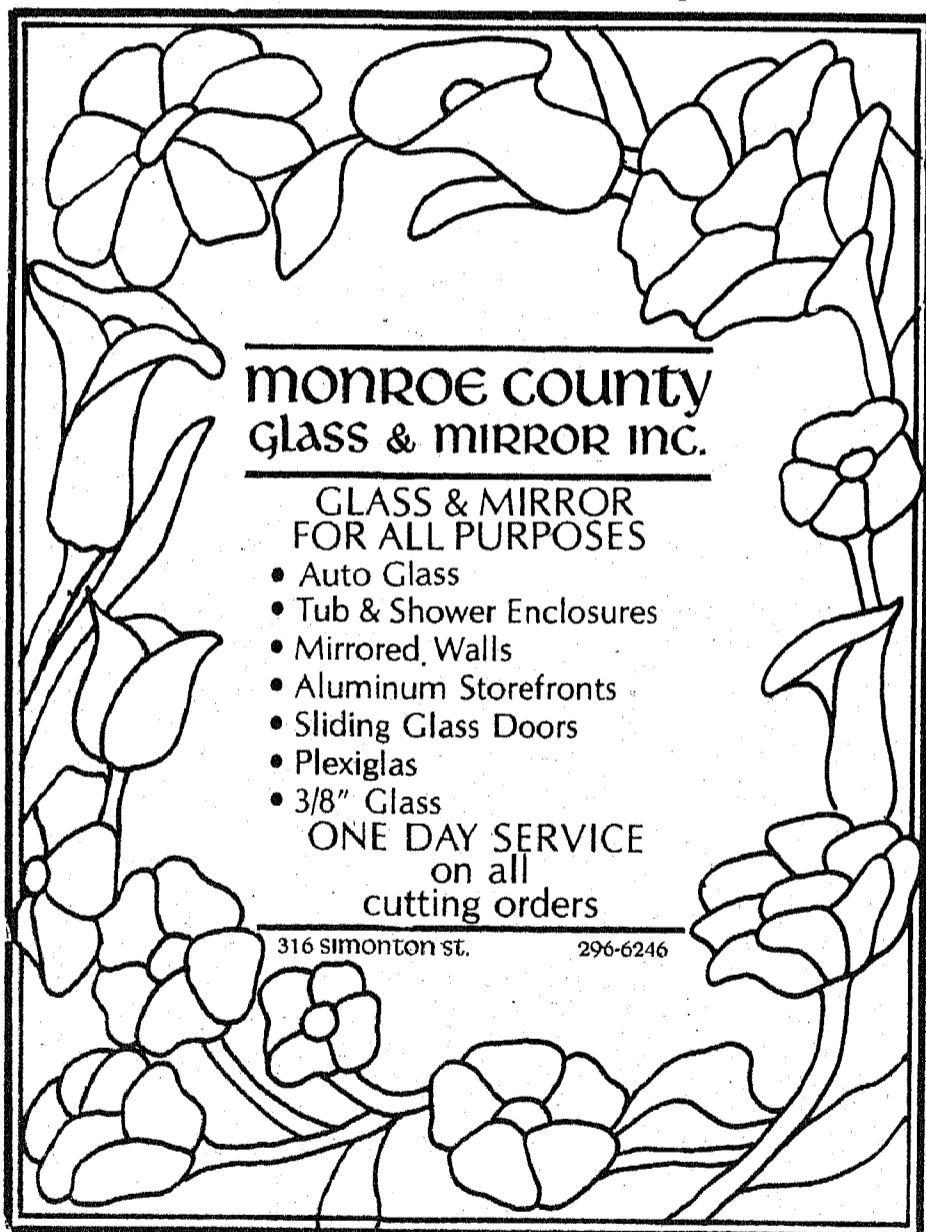
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LATIN AMERICAN DAYS CELEBRATION
Calendar of Events - October 7 - 16

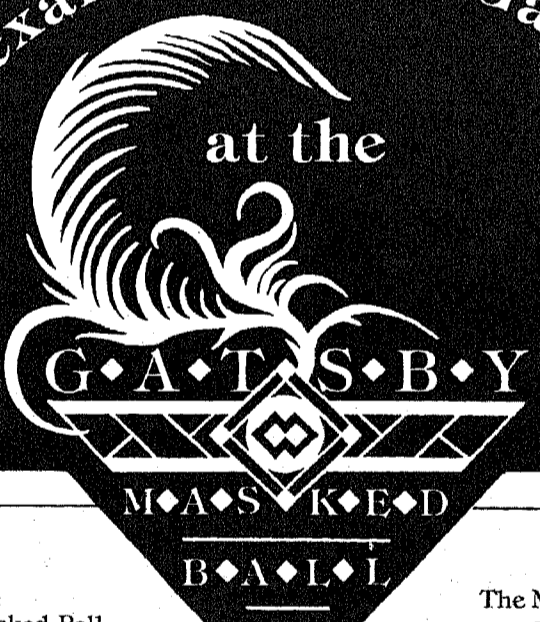
- Oct. 9 • Herb Carman Tree Planting Ceremony
- Mini Fishing Tournament Start
- Domino Tournament Start
- Oct. 8 • Robert Santana Day
- Herb Carman Award Dinner, 5:30-7:00 p.m., Key West High School Cafeteria. Variety Show, 7:30 p.m., Key West High School Auditorium
- Oct. 9 • Domino Tournament
- Oct. 10 • Columbus Day Appreciation Activities
- Oct. 11 • Columbus Day Appreciation Activities
- Oct. 12 • Columbus Day Memorial, 3 Queens Beauty Pageant Rehearsal, 7:00 p.m., Key West High School
- Oct. 13 • Hispanic Influence in Florida
- Oct. 14 • Hispanic Influence in Florida
- Oct. 15 • Eduardo H. Gato Ceremony at Bayview Park, 3:30 p.m.
- 3 Queens Beauty Pageant, 8:00 p.m., Key West High School
- Soccer Jr. League Kickoff
- Oct. 16 • Parla-Rosillo Memorial at Key West International Airport, 3:30 p.m.
- Domino Tournament Finals

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12 captains don't like that. And Kieldson uses lawsuits, and they sure don't like that."

SINCE SECURITY WAS doubled, there have not been any further incidents reported at the bight.

But Horan said the threat was still there.

"It's not his wish, and it's not anyone's wish to end up in litigation

over this," he said. "We simply do not want to see this degenerate to the point of 'vigilante justice.'

"What is clear is that Bill is not leaving--and if he can't continue to fish in one way, he will in another way."

*dragonfly
in silence take me
to your velvet lair
or anywhere
you bring
gossamer wings
from the deep heart of evening
sentinel circling
my lamp. Outside the stars are
brighter - you remain clear
talisman.
imagination
gives you diamond eyes and personhood;
a twilight candle cancer. I would
follow
down the hollow
scents of summer air to secret
citadels dressed leaf on leaf, down
violet paths of lilac bloom
perfume:
dim fairytale remembrances
that can catch at stillness senses.*

Carol Shaughnessy

ARE HALLOWEEN LEGENDS REALITY?

BY JEANETTE BOTTOMS

DO GHOSTS AND spirits really prowl or "move abroad" on All Hallow's Eve as legend or folklore tell us they do? There just may be more fact to this old belief than many modern people would care to accept.

Actually the thinking of the individual can have a strong influence on the experience of that person which would in turn strengthen or weaken their belief in the legend.

IN FACT THOSE discarnates (the personalities of the individuals whose bodies have died--or spirits, as they are popularly known) who desire to be in contact with incarnates (personalities or spirits still inhabiting bodies --you and me for example) are "abroad" at any time.

But if the incarnate's mind is closed to the possibility of contact with discarnates, there will be very little conscious perception of such contact.

AT TIMES LIKE Halloween when more people are aware of this possibility,

more minds are open and therefore more spirits will be trying to make contact.

Minds which are adamantly closed are unlikely to have any evidential experiences. At the other end of the scale are people who have such experiences at any time of the year. Among the many people between these two extremes there will be some who have enough acceptance of the possibility of activities by spirits on Halloween to open their minds and make such contact possible.

ALSO REMEMBER THAT "spirits" are just "people" without bodies. Some people like to party and will use any excuse for getting together for a good time. With all of its traditions, on both the incarnate and discarnate sides, Halloween is a perfect time for celebration. This creates much more activity among spirits than is normally the case.

ORIGINALLY THIS ACTIVITY would have centered principally on religious themes. The change to a more secular type of "fun" has occurred on both sides--spirit and physical--so that now only a small percentage of the spirits make worship or religious projects the center of their celebration.

This full range of activities

creates much build-up and exchange of energy which is definitely "felt" by sensitive people on earth. This reflects in the almost frantic pace with which Fantasy Fest is celebrated in Key West by some.


WE STRONGLY RECOMMEND that you place yourself under the protection of the strongest power that you know (call it God, Universal Mind, Soul, etc.) and then find a quiet place and time to try an experiment.

In prayer, meditation, or just quiet contemplation ask for communication with a high-level spirit. Then LISTEN. You may "hear," you may "sense," but you are quite likely to make a contact if you are even just open to being convinced. Total belief in advance is not necessary for the success of the experiment.

Going to join me for a spirit party?

AT SANTANA'S

*You remind me about the color of things;
on the other side of the rainbow,
where you live, unrestricted, with your treasure.
The sea returns us to ourselves--
freshened, sun-kissed babies,
back to a spluttered state of mind.*



I hope you-all remembered to vote. Now, c'mon by and get a Conch Republic conch shell hatband. \$2.50

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But we grow as we learn about the knowledge of fingertips, the quiver of palms, the wiping clean of a cloth.

We are sharing with the world as the sun shines in back of you upon my upturned face.

by Phoebe Coan

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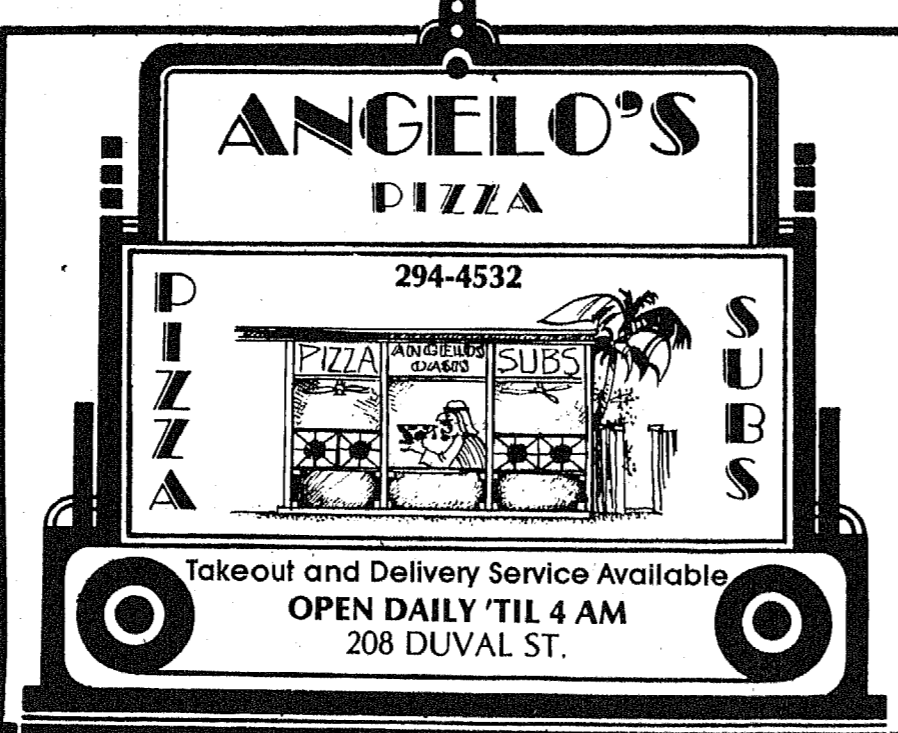


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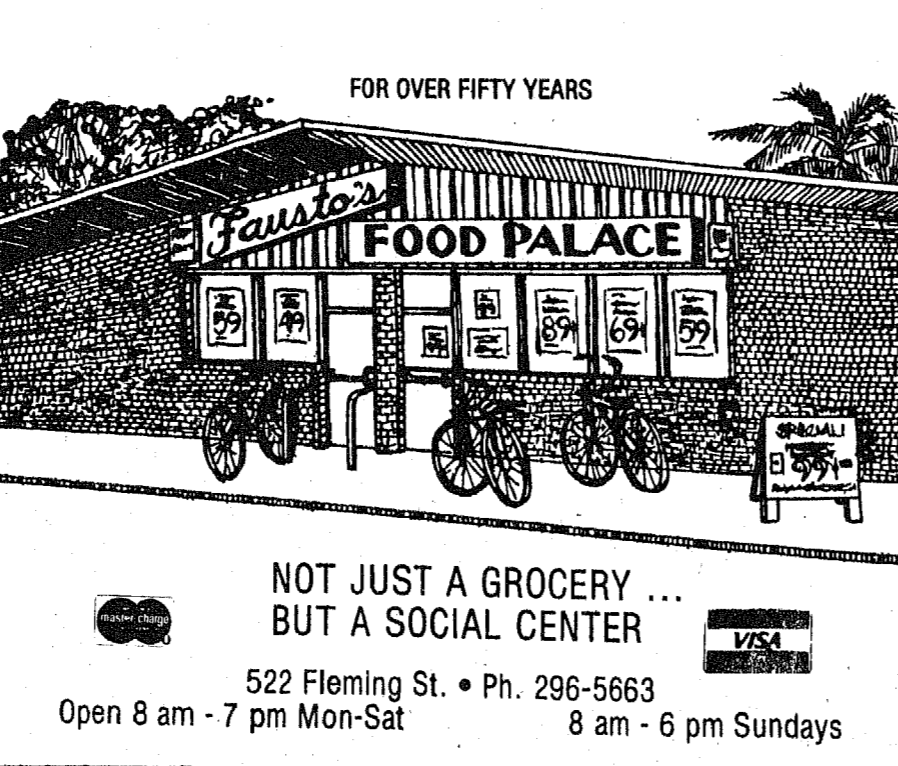
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The Moon Is Full and Entering Its New Phase

BY JOHN HELLEN

IT WAS AS a satellite that the Moon began. In 1976 something had to be done about the raw numbers of night people crowding into the Chart Room. There were so many people that they sat on tables, spilled out the door and fell into the swimming pool. Sid got tired of jockeying for a barstool and, as much as he liked the crowd, he determined to thin it out a bit by starting another good bar. So he and Vic put together a comfortable sit-down saloon that they named The Full Moon.

THE LOCATION THEY chose for this new bar was in many ways risky. First of all it was all the way across town on United St., an area known best at that time for its muggers and egg-throwers. Could people really be expected to come twelve full blocks at the possible expense of their integrity just to go to another bar?

ANOTHER RISK FACTOR facing them was the building itself. Known years earlier as the Wreckers Lounge and more recently than that as the New Wreckers Lounge, the building had sat idle for some years as a kind of white elephant on valuable property, its one-story layout prohibiting the possible construction of more lucrative hotel rooms. As the earlier names alluded, the place drew a somewhat reckless crowd that was all too rowdy for a bar that was to remain solvent. The place logically ought to have been wrecked (razed) in favor of lodging. Fortunately Vic and Sid were able to outline convincingly to the building's owner their plan of what a congenial night spot should provide.

THIS THEN LED them into a third area of riskiness, namely the one-year-at-a-time lease. How much improvement dare individuals make on rental property with only a year-to-year handshake?

IN MANY WAYS the deal was not so bad. The bar had a full complement of tables, chairs, equipment, glassware, etc. It basically was all ready to go. A few notable changes were made immediately such as the installation of several precious pieces of antique leaded glass, and the hanging of an etched glass door panel from the ceiling to disguise an otherwise annoying fluorescent light. A tattered, tacky red naugahide covering on the bar's armrest was replaced with a far more subdued tacky black naugahide fabric. Chrome-framed, thinly-padded bar chairs had to suffice for the time being, even though Vic predicted that eventually they would become delapidated and need replacing.

AN INDUSTRIAL-STRENGTH CHROME blender was less than ceremoniously thrown in the garbage can, the reasoning being that hands that touch blenders shall never shake mine. Both Vic and Sid had spent too many hours as uptown bartenders themselves to let even a hint of "tourisma" taint their new place. After all, the whole idea was to have a bar for "just us and our friends."

AND THAT IS exactly what the Full Moon Saloon was from opening night on. The entire premise being that it was not just a bar, and no, not just a social center, it was a communal Flor-

ida room. When you went over to the Moon you were going over to Sid's house, if he was tending bar, or Vic's, or Buddy's, or Jim's house if they were tending. You were the friend/guest, they were the host/entertainer. And by God that formula worked so well other bars actually started being nice to their customers.

NOW, UNLIKE HAVING people over to your house, when, if they act up or get morose on you, you can tell them to leave, a bar is a public room and considerably more latitude has to be given the inebriated. At the Moon every effort was extended to make individuals comfortable and happy. Of course in every crowd there are always going to be a few jerks who insist on having a bad time. These individuals, quite unknowingly, contributed even more to the feeling of family around the Moon's horseshoe bar by not only setting up an, as psychologists call it, ingroup-outgroup situation but by allowing the notorious Mr. Vic Latham the verbal demonism with which the Good Lord dubiously blessed him. You weren't a wise guy toward, flippant to, or dismissive of this bartender at the Full Moon. Friends of the bar, simply from being taught good manners at home, knew this already.

THE UNINITIATED WHO, whether in bad moods or thinking themselves hot tickets, breezed into the Moon in the early days and assumed some caustic attitude would be pierced by Latham's glare, lashed to the wall by his classic indifference, ripped across the underbelly by his laser tongue, turned around and literally ho, ho, ho'ed out of the place before they knew what hit them. Unfortunately, due to colorful and pointed language and the fact that *Solares Hill* is a community newspaper, a sample repartee here would have to be so dressed down as to lose all clout. A short sample, however, could be the time when two less-than-charming sorts came

in and asked Latham, "Whadaya got that's cheap?" "The two of you," he said, barely noticing them.

DURING THE FIRST two years of the Full Moon's life Sid Snellgrove tended bar and was without a doubt a representative of the perfect bartender. This is a man who can simultaneously make drinks, tell a story, listen, laugh and have a drink himself. He extends close, real rapport with each individual and has a genuine liking for people. But as a bartender he knew that it may be a Florida room but it is also a business. He allowed no "playing in the water" at his bar. His bar was for drinkers and if your drink got down to less than a third and you didn't respond to his near chant of "alright, who's next, who's next?" you would find another drink in front of you. No one sells drinks as convincingly as Sid. But then, friends shouldn't have to be sold.

NO NEW SMALL business is a overnight success. Accountants and businessmen will tell you that three to five years are necessary for red ink to turn black. The Full Moon was no exception. As the business grew Sid and Vic steadily made improvements to the layout, gradually incorporating a whole other room that had been used by the motel for storage (oh, the stories there, but this is a community newspaper) which virtually doubled the capacity of the operation.

DURING THE DAYS of the Wreckers Lounge there had been a small package store in the front of the building facing United Street which to this point remained vacant. It never had been originally the boys' idea to be a restaurant, they were saloon people and made no bones about it. But many customers, especially at night, would leave the Moon after a short visit to head back downtown in search of a midnight munchie. This unused extra space suggested a kitchen and they thought why not serve some sandwiches to our friends. The idea was born

Lauren Christos

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and the right person came along. You guessed it, another bartender from the old days. Rick Lutz had tended bar with Vic and Sid at the Chart Room and points South several years past and he was known to have a keen appreciation for good substantial food. He was commissioned to begin the Full Moon Lunch Room which in time proved to be a big crowd pleaser. Although in 1977 a three-dollar cheeseburger was considered by many to be the height of absurdity, the burger provided by Rick, as well as the rest

of the menu, proved to be consistently hearty and delicious. His true forte became the fish sandwich, one widely raved-about meal, which utilized a batter recipe known only to Lutz and selected heirs to his spatula at the Moon. The kitchen was well received and before long people starting coming for the food as well as the ambience.

BUSINESS BECAME STEADY enough where Sid and Vic gradually withdrew from behind the bar to devote themselves more fully to the training and supervision of the new waitress staff. Other bartenders were hired and more staff members were added. It was no secret that to tend bar at the Full Moon Saloon

was not just the best job of its kind in town, but quite possibly anywhere. In a resort area bartenders are considered a transient breed and are widely suspect by employers. In its six and a half years of operation the Moon has had only ten bartenders, not counting the bosses, which is quite remarkable for any bar operation.

THE ORIGINAL IDEA of the Full Moon, once again, was for a place for friends to meet and have a good time. The good times were for and by the friends. No formal entertainment was necessary and, except on rare occasions, no formal entertainers were hired. Music is integral to any party and so it was that Vic and Sid asked Tom Corcoran, a popular disc jockey, to make up some cassette tapes. Corcoran proved more than adequate to the task. His tapes contained the latest good artists on the charts as well as

more esoteric in-depth album cuts seldom heard by the bar-going public. He at first made a dozen tapes, then another dozen, and they proved so popular he just kept making them. The Moon's music became yet another big draw for people.

WHEN LIVE ENTERTAINMENT was offered it was by good friends of Sid and Vic. Steve Goodman, Randy Lees and his band with Liz Corrigan, and Jimmy Buffett have all played there. Mack and Jamie have done several shows there to elbow crowds. Bill Murray once spontaneously entertained the whole bar one night with his antics. Hunter Thompson still comes in behind midnight shades to get a fish sandwich to go. Yes, that is always entertaining.

THE REAL ENTERTAINMENT, tho', is the people. There is a distinct day group that goes to the Full Moon and a

not-so-distinct night crowd. The day people are generally people who work at night, people who used to work or people who simply don't work. The night crowd is people who work in the daytime, people who work in areas not covered by unemployment compensation, and people who have missed work because they were out all night the night before.

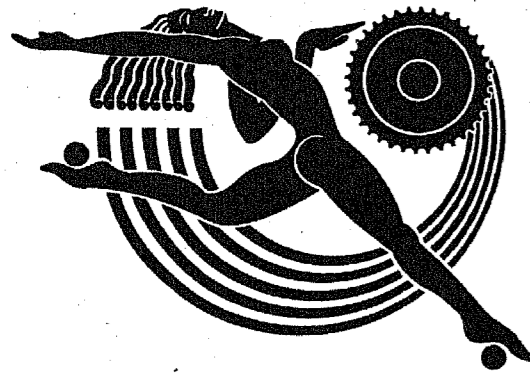
THE DAY GOERS tend to sit at the comfortable horseshoe bar and chat amiably or read the newspaper or joke knowingly across the bar with their friends. Those attending at night seem initially to sit at the bar until served a drink, then they get up and talk to some friends at a table, go over and get in the waitress's way at the kitchen window, wander into the back room, go to the bathroom, stroll outside and talk to the guard for a half an hour, then come back to the bar and wonder where



Vic Latham

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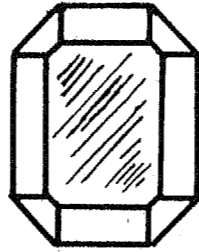
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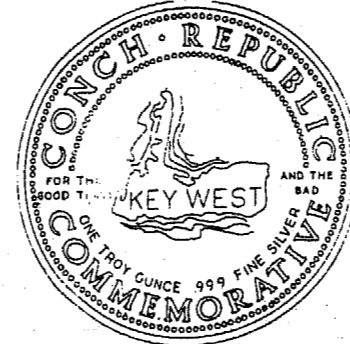
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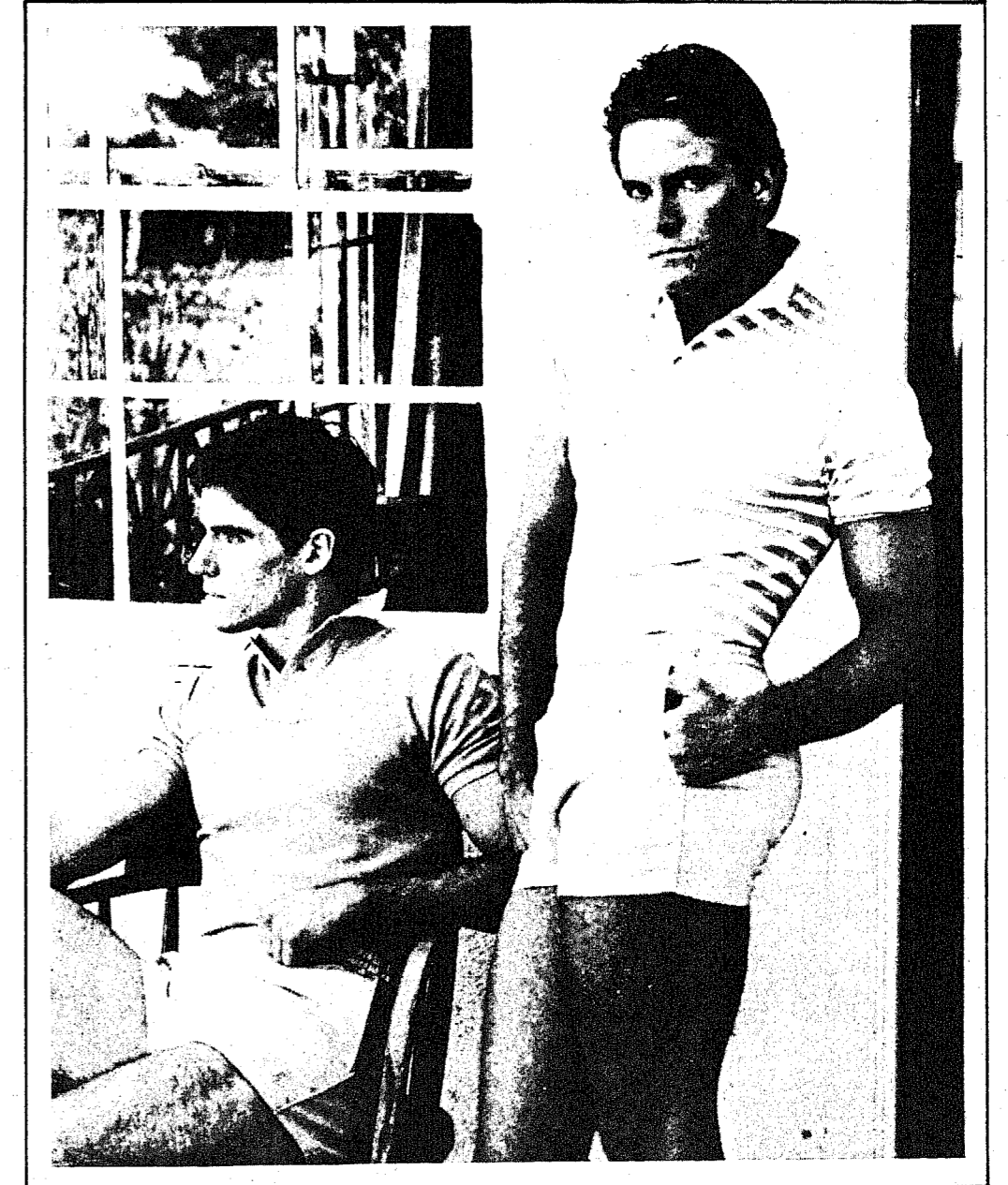
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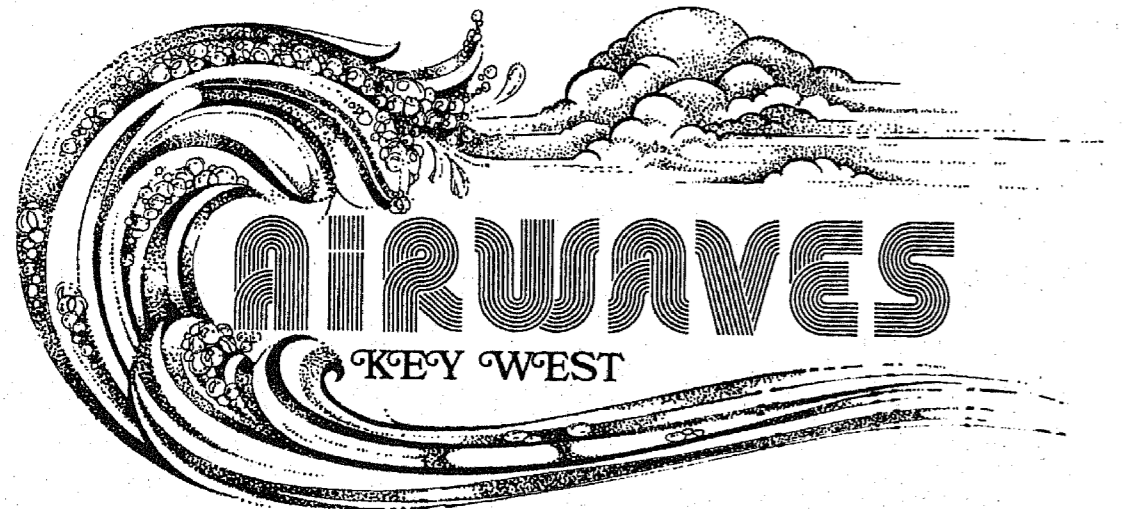


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NOT ON SUBSCRIPTION

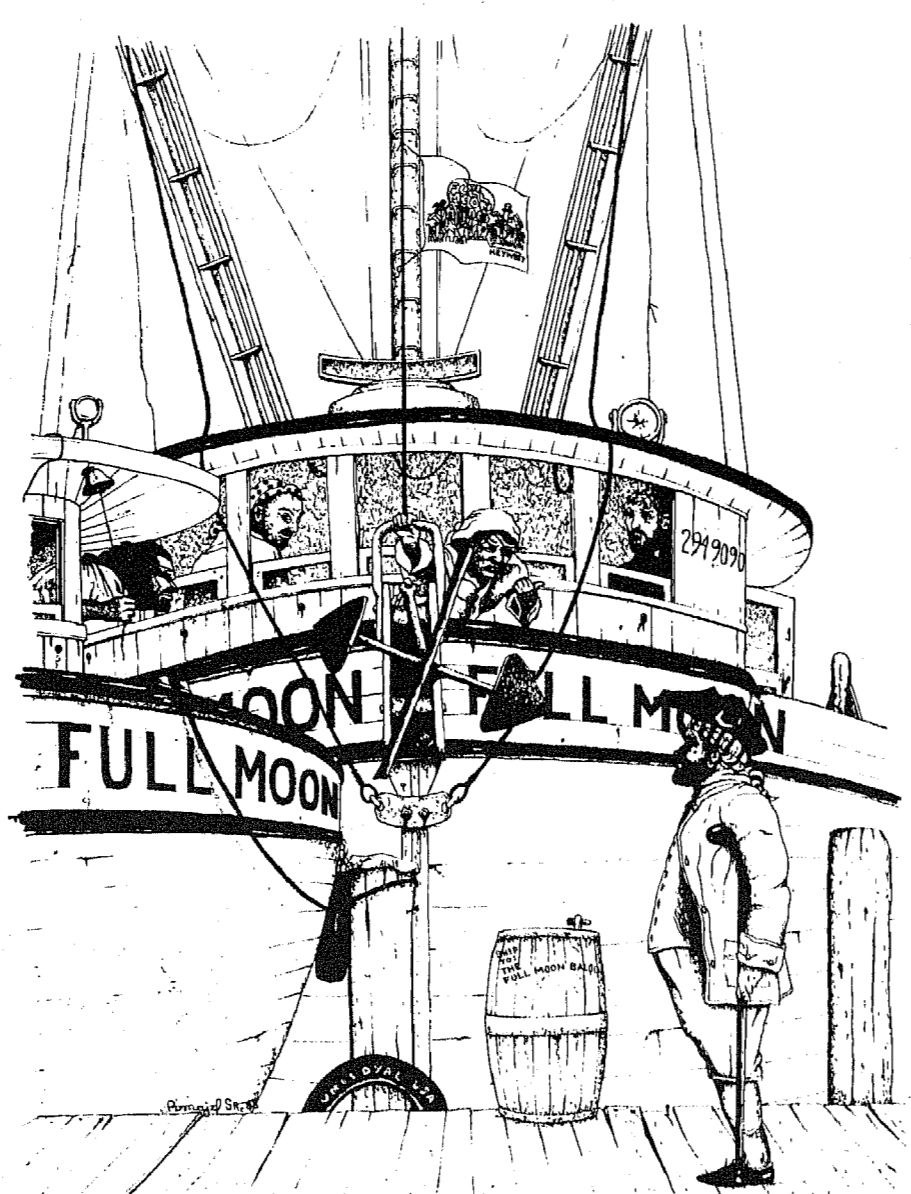
**COMEDY
LOVERS AND OTHER STRANGERS**
By Renee Taylor and Joseph Bologna
Directed by Suzie Newman
NOVEMBER 21-27
No performance Thanksgiving, Nov. 24

**SUSPENSE MYSTERY
TEN LITTLE INDIANS**
By Agatha Christie
Directed by George Gugliotti
DECEMBER 26-31

**COMEDY
PRISONER OF SECOND AVENUE**
By Neil Simon
Directed by Jerry Carr
FEBRUARY 6-11

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music is just loud enough so your date can hear only what you are saying, the food is good and moderately priced, and the drinks are strong and priced reasonably. The dates sit either by themselves in candle-dim corners or in cheery groups at tables.

THERE IS A moderate amount of stag action early (the bartenders always say that the girls usually come out later). Tourists tend to peek in and sometimes stay in the evening. Sometimes the day people don't leave until the early evening.

AFTER MIDNIGHT IS when the hectic times begin and, by God, if the Moon doesn't become full. As the downtown bars close their customers head to the Moon. The employees from other places, not wanting a taco or pizza, know they can always get a full meal until 3 a.m. at the Moon. The crowds pour in. Bus loads of millionaires mill in confused cocktail uncertainty. New Wave is blasted to help pace the party. And the girls do come out.

BY THREE-THIRTY the room is awash with hilarity touched lightly by desperation. The bartender can hardly keep up. Hi-balls, please. Hi-balls. Margarita lives on White St. No I haven't seen her. Planters Punch who? They should be ashamed. Pifa Colada, I know, an atoll in the Pacific. Bloody Mary! Somebody call a doctor! Hi-balls, hi-balls beer and wine. People order rounds of drinks in plastic cups that they will wake up with in the morning. Taxis are called for drunk friends whose keys have been commandeered. Rolls of quarters are fed to the cigarette machine. One to go please? then it's four o'clock. The lights come on. Closed! Sorry, city ordinance. Why don't you all fly out to the Conch Flyer. And the crowd files out happily and, considering the hour,

quite orderly. Visitors from the Northeast and small towns nationwide are forever amazed when told that the bar is open until FOUR in the morning.

OF COURSE NOTHING stays the same. People change, and people being the stuff of bars, bars change. Crowds come and go. Many of the friends of Sid and Vic from seven years ago have changed--gotten married or moved away or stepped back from the bar scene. New friends have been made. Sid and Vic would like not to change. I would like not to change. But it's going to happen, so one has to keep abreast of it.

AS WAS CONSIDERED inevitable from the beginning, the boys' lease has been cancelled. Now they must change. But only locations. We're going to keep the party going right around the corner at Luigi's. It's not the building that makes the good times--it's the people. The Moon is Full and entering its new phase. Meanwhile the old building, I understand, is to be made into a clean well-lighted cafe.

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Traci Ann Evans

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The Iconoclast

BY JIM KOGAN

OPTIMIZING OUR TOURIST TRADE

PEOPLE HAVE ASKED me what we can do to get the best from the tourist business in terms of jobs for people in Key West. Start with basics. We are a Caribbean island which gives us an edge. Cooler in summer and warmer in winter than mainland Florida. I've been here in July and August when it was cooler than in Central Park. And felt colder here in February than in Manhattan, for the other side of the coin.

WE HAVE BEACHES but so has every island from here to Trinidad. We don't offer the "exotic, foreign" atmosphere but, then, neither do the islands to the south -- Hilton is Hilton, etc. There's a song with the line "...Motha' and Dotta' woh'kin' fo' the Yankee dollar'..." Despite that the gushing Sunday puff sheets tell the rubes in Dubuque about the picturesque, etc. ambience and such, 'taint so.

OF COURSE OUR competitors to the south have gambling and some of them have high-class "professional girls" and we have neither accessible to the casual tourist.

BUT WE CAN learn something from Atlantic City, to the North, however. The tourists do bring jobs--a community of bellboys, symbolically. No, don't sneer, there are people who can't or want to do nothing more complicated and they need jobs, too. Time was Atlantic City had it all their way and then the jets and free market competition therein enabled people in the Northeast to vaca-

tion further afield (like the Caribbean). The guys in Atlantic City just knew they had the only resort around and as a result, visits to the place were often experiences in hostilities as the replacement ones snarled at the customers. That fall apart as soon as the customers had a choice.

THEN, AS ATLANTIC City faded almost beyond recognition, gambling was installed. By then the ones willing to work had left and the denizens of the remaining Welfareville proved unemployable, so the hotels ended up importing help--at some cost, but there was no choice. The new "prosperity" will probably last long enough for the new denizens of the place to decide they have the only game around and then competition will arise and once more around the cycle. Back to Key West.

THAT BRINGS US to one thing our competitors to the south do that gives us an advantage that is clear, simple and "not polite" to talk about.

A LOT OF the people one meets down there--not hotel managers but the waiters, cabbies, street types, and the like--people--are envious of us Americans, especially white ones who spend money. With or without reason matters not. They display hostility. They make it clear that they dislike us. Guys like me take the view that we do not have to travel that far to be sneered at, spat upon, overcharged or treated to a display of hatred and envy. Sure, the "travel sections" that influence choice of package cruises do not touch on this matter--after all who pays them? But repeat business is hard to get that way.

AGREED, IT DOES not have to be foreign for that--recall Atlantic City. Maybe it is part of being at the socioeconomic level from which bellboys are recruited, regardless of where.

BUT AMONG CARIBBEAN islands, at least ours is not one where the visitor from Ohio is a foreigner even if he is sometimes made to feel like he is.

The other one? Recall that we lack the gambling and the girls that contribute to prosperity in various places. Business is business.

SO, IF WE want to optimize the tourist trade, maybe we can do two things. One is to evolve a real community attitude of acceptance and friendliness toward the strangers among us. Never mind the petty harassments like refusing to handle travelers checks and change \$20 bills, for instance, or the gambit of charging for a drink of water --that one was borrowed from some fast-food joints in the South Bronx slum and should be beneath us.

THIS ONE IS a matter of people's attitudes and cannot be legislated. Maybe it is unavailable to us but it would help.

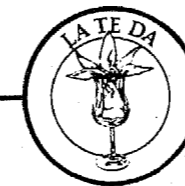
*Dust goes to ground at sunset, notes
lose dancing energy. Dust coats
the cemetery nightly, sand
from beaches skates past palms, settles
on gravestones and jasmine petals:
No patterns. Dust returns unplanned.*

--Carol Shaughnessy

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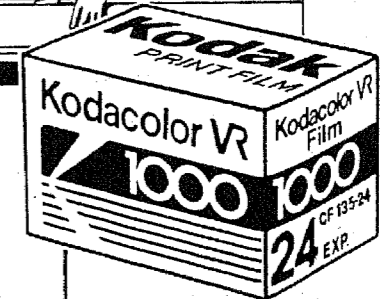
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Key West: Overnight Cruise Port

BY VIC DAHN

KEY WEST is gradually awakening to the real fact that cruise ships can play an important role in the economic stability and renaissance of Old Town. The more we create a demand from cruise ship passengers that Key West be a major stop on the itinerary of a ship. We must revamp and rethink our approach to the needs and desires of a passenger when the ship is in port overnight.

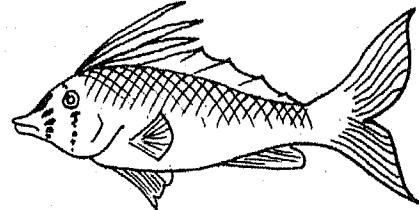
TO ACHIEVE THE "desirability" of an overnight stay, we must create a "mystique," a feeling of being in a "foreign land." To this end, we have already created the Conch Republic, a New Nation concept that is perfect and passengers love it. The unique flavor of Old Town, with its tiny twinkling lights, presents a "gem-like" sight to these visitors that is enhanced by the Old Town Trolley and the Conch Tour Train. Nighttime is a real experience in Key West which highlights the "magic" that is Old Town.

ANYONE WHO HAS been to Paris (the "City of Lights"), London, Tokyo, San Francisco, New York and the rest of the great cities of the world senses the exhilaration, the aura of utopia that speeds the heartbeat. HERE, to the newcomer, is a sight he has never seen, sensed or known. This marvelous transformation may dissipate at dawn, but in the magic of the evening, there is nothing in the world as beautiful as a delightfully lighted and planned city.

IT IS MY personal feeling that for nighttime shipboard tourists, if we hope to attract more cruise ships, we MUST give them something different. Something they (or we for that matter) have never seen. We must give them our own "City of Lights." To reap the benefits from the spending of visitors to our NEW NATION, we must rethink "What can be done?"

I PROPOSE THAT each night a ship

is in port be called "Cruise Ship Festival Night." The few streets within walking distance of the ship, including Mallory Square, should be strung with the tiny white and colored lights that make downtown so charming. I further propose that shops and stores stay open until 10-11-12, whatever it takes. The reason for this rethinking is to make our shipload of tourists happy to be here. All it requires is a rescheduling of personnel or new shifts. Key West is a LATE town and it should prove no problem. Most bars and restaurants have multiple shifts for good reason--they MAKE MONEY. Merchants downtown, if they want business success from the cruise ships, must learn to do the same. After all, the ships' shops are CLOSED when in port, so our shops MUST BE OPEN. If we want their business we must provide the proper atmosphere to make them return to the ship "tired," "happy" and laden with gifts. New thinking is required, but IF WE WANT THEM, THEY MUST HAVE TO WANT US!!



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ZONTA Help-Line Needs Help

BY PHOEBE COAN

RECEIVING AN AVERAGE of 300 calls for assistance a month from the community at hand, the Help Line--sponsored by Zonta--is presently in need of 25 more volunteers to add to the 20 already hard at work.

That those who are in need of help can receive it at the moment that it is most needed, is the purpose of this volunteer organization.

A new director will be taking over soon, and a 24-hour training class in crisis intervention will be offered to those who volunteer.

EMPATHY, GOOD LISTENING ability, open-mindedness, the willingness to commit oneself and be dependable--are among the traits desired. Such a counselor must be able to offer alternatives and positive reinforcement to those who are distressed.

Referrals are made and pertinent information distributed where needed. Many women have been directed to safe domestic abuse shelters already, and at least 5% of the calls deal with potential suicides.

THE GROUP IS young and was initiated by Debbie Flynn, the chiropractor. It has always been run as a volunteer organization. The Help Line was recently made a member of United Fund, so it will be receiving grant money for administrative costs.

"We need more response from the community to keep the lines open 24 hours a day," says Judy Hobbs, outgoing volunteer coordinator. She reports that most calls come in between 8 and 12 in the morning, from women who are home alone and want to talk about their problems. The more serious calls are usually later in the evenings, on week-ends. Since the Mental Health Clinic

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has been cut back, there have been more of these calls. "THERE IS A NEED for us. It takes the load off the hospitals and other agencies," Judy says. "It's a bad joke when someone calls for help and all they get is a tape recorded message that tells them to call later."

Anyone with the time to offer and a desire to help others can know the satisfaction of being truly needed as a Help Line volunteer. Four hours a week per person is all that is asked. Who knows how many personal tragedies could be averted in that comparatively small amount of time? Just call 296-HELP if you can help.

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VIETNAM VETS of Key West

BY MICHAEL LLOYD LEWIS

AS PRESIDENT AND founder of the VIETNAM VETERANS OF KEY WEST, I have delayed writing a statement to the Key West public for several reasons, the least of which is the fact that earlier in our young existence, no one took us too seriously.

WE ARE, HOWEVER, after a first year that encompassed both extreme highs and lows for us as a group, still meeting regularly and looking forward to the future as a group. In this direction, we have a long road to travel. But then the Vietnam Veterans of this country always have had a tough row to hoe, and we know. From long experience we know that it will not be easy and I commend the members of this club who choose to shoulder some of the burden and work for the goals which we represent... those of bettering the image of the Vietnam Veteran within the Key West community and promoting his general welfare and prosperity within the Key West community.

IN ADDRESSING OUR first goal, that of improving our image here where we live, there can be no question that we were a boon to the community this last year. We participated wholeheartedly in last year's raft race, entered the Fantasy Fest parade, donated money to the Wesley House, donated money to Project Missing-In-Action, Florida Group, and among several Vet-related things, have begun to serve as a clearing house for Vietnam Veteran information in the Florida Keys.

HOWEVER, EVEN THOUGH we have been good for Key West, I believe that our relationship with the community is far from what it could, and in fact, should be. As a professional counselor and Vietnam Veteran making an observation, I would say that, Vietnam Veteran or not, most Key Westers, like the majority of Americans today, are still deeply affected by the Vietnam War, the social upheaval surrounding it, and their own unresolved feelings of confusion and anger over the whole affair. These feelings dominate our relationship with Key West.

IT IS ALSO clear that, though many think they do, the general non-veteran public, Key West included, does not understand the insane experience of rock and roll war that we lived through, nor do they understand their part in prolonging our readjustment difficulties from it. No doubt, be they Key West residents or other

Americans, Americans on the whole would like to understand, to resolve their hidden fears and anger about Vietnam and the Vietnam Veteran, just as we Vets would like to see them resolved. It would help us, it would help the country, and who knows? Perhaps resolving the national neurosis that Vietnam has become will actually make America stronger, and her peoples more united, than if there had never even been a war.

BUT, THE VIETNAM War did happen; and just as too many Vietnam Vets themselves are doing, America is now suffering from a delayed stress over this war and its results, a stress built from subconsciously suppressing Vietnam and all things mentally associated with it. A prime example of this subconscious blocking is the continued "Denial-That-The-Vietnam-Warrior-Is-Home" Syndrome that is, unhappily, characterized regularly in scenarios similar to the following: whenever I find myself discussing something about Vietnam with a non-veteran, the non-vet will invariably refer to me as if I was not there. Looking me straight in the eye, they say things like "Yeah, THOSE vets, THEY have it tough, etc." and "THOSE guys, THEY got a raw deal." Why is it not "YOU vets, YOU have it tough, etc.," etc.? Why not "YOU guys, YOU got a raw deal!"

A SECOND OBSERVATION concerning our relationship with the community is that we Vietnam Vets, because of the lack of faith and trust we have developed through the years of this nation's hiding of our war, have OURSELVES become a hindrance in the fair resolution of our plight. Too many of us have withdrawn from our pride as soldiers and men and now live too quietly where Vietnam is concerned. All too often, when trying to drum up membership for this club, I am given the apathetic excuse by Vietnam Veterans that they don't want to be associated with the war any longer and therefore will not join the group.

THIS IS WRONG. Where the general non-veteran public most certainly has an obligation to make right the plight of the Vietnam vet, so does the vet himself! In fact, all Vietnam Veterans have an even higher obligation, that of helping the people of this nation to understand and resolve their feelings and questions regarding our war. Without the input of those who fought it, no war could possibly be understood by a nation that was

nearly torn in half by it. So, and I do hate to say it as it is a discouraging prospect indeed, it is truly the Vietnam Veteran who must shoulder the responsibility for starting this basically outstanding nation on its way to recovery from Vietnam: if left to the public, the Vietnam War and we Veterans will slide into America's subconscious oblivion, mentally ostracized forever.

IN ADDRESSING OUR second goal, that of promoting the general welfare and prosperity of Vietnam Veterans who reside in Key West, I believe we have been successful. We essentially have created through the club, a network of local Vets, a brotherhood probably is the best way to describe it, that is ready to help when a member needs it. This help ranges from dog sitting and house watching, to helping unemployed Vets find work, to lending a shoulder during hard times...whatever is needed.

WE WOULD LIKE to do more for ourselves. But we do have a good start for only a year down the road and, as the club continues to grow with the membership of more local Vets, so will our ability to right the unjust treatment that we have received over the years since Vietnam.

"Who are the VIETNAM VETERANS OF KEY WEST?" This question is frequently asked of the group and deserves an answer. First, however, let me say who we are not. We are not, as a group, governmentally associated, nor are we associated with any other Vietnam Veterans group in the country.

ALSO, WE ARE not the stereotyped drug users that so many Americans identify with the name Vietnam Vet. No doubt, drugs have been abused in the past by people who are members of this organization. But quite frankly, there is not now a drug abuse problem among us; we seem, over the years, to have outgrown the drug scene. Granted, we do like to get together and have a few drinks. But then, that statement could be made of many, MANY Key West residents.

WE ARE NOT war crazed time bombs waiting to explode and bury Key West in bodies and violence. Some members of this club do suffer from delayed stress, but that is also part of what we are all about... helping each other through it. No, we are not the degenerative killers that the news media of the war years played us up to be. We are simply a group of Key West residents who, not unsurprisingly, make most of our livings from the sea. We are people like:

Reef Perkins, owner, Perkins and Sons Marine Chandlery



(Reading left to right from the back row) Art Mountford, Ski Pietruszka, Rich Anderson, Michael Leammley, Michael Lewis, Kit Kuittinen, Evans Etzler, Bill Isaacson, Reef Perkins, Davy Crockett. Not pictured: Clarence Woodell, Denny Rackliffe, Ed Aldridge, Kedar Abaied, Bert Koncher, curly McGinn, Ira Howard, Jack Minnicks, George Woodin, Guy Anderson, Arvid Korling, Bobby Andresakis, Mario Bonnas, Bill Bachert.

Dennis Rackliff, mechanic, Bob Chango Pontiac.
Bobby Andresakis, owner, Key West Marine Services.
Bert Koncher, seaman, Exxon Oil.
Tommy Berns, former skipper, USS Pegasus.

Curly McGinn, proprietor, Sandcastle Bar.
Evans Etzler, boat delivery captain.

Billy Isaacson, diesel mechanic.
Davy Crockett, US Navy, retired.
Rich Anderson, carpenter.
Al Schmidt, scuba instructor.

Ski Pietruszka, US Navy, retired.
Mario Borras, chief of security, Oceanside Marina.
Art Mountford, Half Shell Raw Bar.

Kit Kuittinen, professional diver
Michael Leamley, mechanic

Myself, Michael Lewis, am a scuba instructor, boat delivery captain, and writer, and in closing, to the non-vet Key West public, say: it is time to deal maturely with the aftermath of the Vietnam War and the problems that still confront the Vietnam Veteran, problems such as Agent Orange, delayed stress, VA and governmental indifference... the list goes on. You, Key West, DO have an obligation to participate in righting these many wrongs done us.

TO THE VIETNAM Vets in town who cannot be bothered with helping each other, I say it is time to make a move, time to take an active role in solving the problems that confront all Vietnam Veterans. If we don't do it, no one else will. We know that from experience. Gave me a call at 296-6843. Our motto is,

STRENGTH TOGETHER
FREEDOM FOREVER.

continued from page 2
AS WE WERE going to press, we heard that Dave Johnson had died. He wrote one story for this paper and it appears in this issue. Our sympathy goes out to his family.

SEE YOU NEXT MONTH.

OUR COVER ARTIST this month is Wendy Waterline. She is the creator of the Conch Flash comic strip and she works as a graphic artist at the Solares Hill Design Group.

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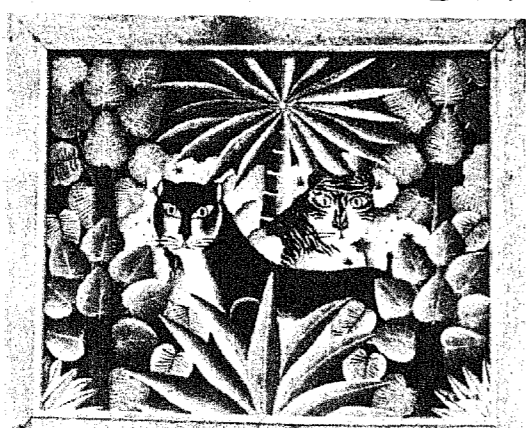
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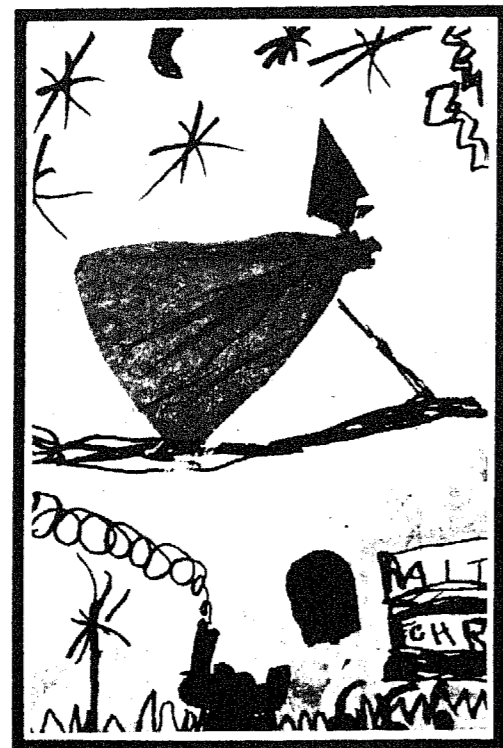
Children's Day '83

CHILDREN'S DAY '83 - BAYVIEW PARK, SUNDAY, OCTOBER 30 - 2:00 to 5:00

SUNDAY, OCTOBER 30 will once again be alive with the sounds and faces of children when Children's Day '83 is held at Bayview Park. Sponsored by Burger King and Old Town Trolley, a costume parade led by the Burger King with the Key West High School Band, floats and much, much more will begin at 2:00 p.m.

FOLLOWING THE PARADE, booths with games and food will be operated by school organizations and will include cotton candy, candy apples, cake walk, football toss, water balloons, bean bag toss, apple dunk, dart game, hotdogs, hamburgers, soda, popcorn and much more.

CONTESTS CONSIST OF A poster contest where each child makes a poster about Halloween. Last year's winner was Tony Saenz. His prize winning drawing is being used as this year's theme and can be seen on T-shirts that will be available at the event.



Last year's poster

OTHER CONTESTS INCLUDE individual awards for best costume in each school grade through eighth grade, as well as best over-all costume. This will be followed by a carved pumpkin contest and is for the entire family. There will also be a candy apple eating contest with two divisions.

IN ADDITION TO THE booths and contests there will be a Haunted House done by the Key West Jaycees who will be assisted by the Key West High School Drama Club. This you won't want to miss!

ALL CONTESTANTS IN EACH event will receive ribbon awards. The lucky winners will receive many wonderful prizes including passports good for travel on the trolley and delicious meals at the Key West Burger King.

TO CONCLUDE THE afternoon's activities, the Burger King will perform his special magic show for the delight of all the children.

BE SURE TO BRING the entire family and join in the fun.



ment needed to provide new electrical service. Should City Electric assess a much larger hook-up fee ("impact fee") to keep the old users from having to pay the construction costs of this new service?

It seems to me that CES should be strong enough to work at a production level of 100%, and not at 65%, like it seems they are doing now. I think that a new service should only pay a fee of \$250.00, regardless of who the applicant may be. The fault of five citizens should not be paid by the investors. I am in favor of producing the maximum, and invite everyone who wishes to build in Key West. I repeat: No one can impede the progress of this City. We need to have electricity, water, sewer connections, to the limit of production.

A politician is supposed to represent his constituents, and he must strive to achieve prosperity for them in the City where they reside.

It is my sincere belief that people are better off when they are gainfully employed, than having to depend on welfare checks or food stamps.

JOHN FAY CANDIDATE FOR UTILITY BOARD GROUP 4

1. We are plagued by continual failures of existing generating equipment which apparently is not being maintained in a good state of repair. What would you feel that you could do to improve the reliability of the existing equipment?

Apart from Key West Units 1 & 2, which are 5 megawatt steam-turbine generators presently in cold shutdown due to their age (roughly 30 years), the City Electric System has established a preventive maintenance program which, by their own admission, was only recently implemented, and which has had a significant effect upon equipment reliability. The historic lack of adequate maintenance has put us in a "catch-up" situation, wherein equipment failures should become less frequent. The recent gas turbine failures, including the highly annoying and inconvenient failures over Labor Day weekend were due to a faulty connection in a jack in the trip circuits. That problem has been resolved by General Electric, but it should be noted that mechanical generation of power, according to the Edison Electric Institute and the National Electric Reliability Council, and as reported in the 1982 CES Tie Line study completed by C. E. Maguire, Inc., is only 90% reliable. In other words, we can expect a 10% downtime on these units as an average, and should expect such inconvenience in the future, unless an alternative is found.

2. We can see a need for an additional 20 megawatts of electricity for all the new buildings under construction or awaiting construction approval south of the 7 Mile Bridge. Do you believe that a tie-line is the answer to this problem or would you opt for new generators in Key West?

Historically it appears City Electric has certified availability of electrical service for all new major construction without adequate regard for the cumulative effect this has on the system. How do you view this?

There is no question in my mind as to the absolute importance of the tie-line. Twenty-two million dollars of a 41 million dollar budget went to the purchase of fuel in Key West last year. That fuel is currently in excess of \$30 per barrel for the diesel units and over \$42 per barrel for the gas turbine. As long as CES is tied to a single fuel source whose price is determined by OPEC, and whose stability will always be in question, Key West will remain vulnerable to ever-increasing rates for its single largest budgetary item. By utilizing the tie-line we will benefit from a system which has been proven to be 99% reliable, and which derives its power from a so-called mixed fuel base - that is, electricity from a power grid supplied not only by diesel generation, but also from coal, oil and nuclear generation. This broad fuel base makes power costs less fuel sensitive by utilizing the output of many large, efficient generating stations inputting power to the grid from which we would be drawing.

I am not certain CES has, in recent times, been quite so cavalier in regard to this issue. As you know, due to the public bond default in the Washington Power System, major financial institutions have been cautious, to say the least, to accept questionable liability in this area. The fact that CES recently obtained a 9 1/2% issue from Bache at AAA (rated by Standard and Poor), up from BAA, would indicate that the financial interests involved feel that contingency planning is at least adequate for the present. I am researching this issue, and will be happy to update or modify this opinion upon receipt of new and reliable information.

3. Why do you think we have not reached a decision on the tie-line and what would you do to expedite this discussion?

The research, feasibility and economic studies are now complete on the tie-line project. The primary issue seems to be an agreement with the Electric Co-op north of 7 Mile Bridge as to fiscal responsibility for their share (ultimately near 75% of the power consumption sometime in the 1990s). I understand that some form of agreement is anticipated by

the end of this year. If so, we can expect the tie-line to begin supplying power in late 1986, if the project remains on schedule. The CES Board should make every effort, including any necessary extraordinary meetings, with any other involved city officials, to see that this agreement is reached by the end of 1983.

4. Currently City Electric receives a \$500 fee for each residential hook-up. Some studies show they should receive as much as \$7,500 per hook-up to pay for the capital investment needed to provide new electrical service. Should City Electric assess a much larger hook-up fee ("impact fee") to keep the old users from having to pay the construction costs of this new service?

As far as I have been able to determine, a reasonable pro rata for impact would be \$1500 per kilowatt. Given a 3KW consumption for a residence, and a 6 to 7 KW consumption for the average small business, this would make a strong argument for a \$4500 residential hook-up, and something approaching \$10,000 for a business tie-in. With regard to future major developments (condominiums, etc.), the unit consumption would have to be projected, and the fee set on an individual basis. This is very strong medicine for those who would keep their project costs low in an effort to see greater gain, but would take some of the pressure off the current users. Key West is a unique environment, with unique qualities and unique limitations. Barring the presence of the tie-line, I do feel we would have to direct our thoughts and planning along these lines, but I would hope we might, by tying into the Florida power grid, ameliorate to some degree such pressures on old Key West and new development.

In conclusion, I believe the tie-line is critical for CES and Key West's future. But I also believe that a much better line of communication between citizens and CES is needed. Everyone is inconvenienced when the power fails, and all of us pay our monthly power bill. Due to the current political climate, these issues have become public as never before. I would like to stress that the most important element we need to deal with is communication. It is hard for the general public to digest endless numbers discussing megawattage, bond issues and budgetary niceties. I would hope that we not waste our energies on convenient but irrelevant issues, and that we work together to make our most essential industry functional and efficient. What we lose on these issues, we lose together. What we gain is ours to enjoy and share.

THE KEY WEST PLAYERS are having a special General Membership meeting, at the Waterfront Playhouse, on Tuesday, November 1. All qualified voting members are requested to attend.

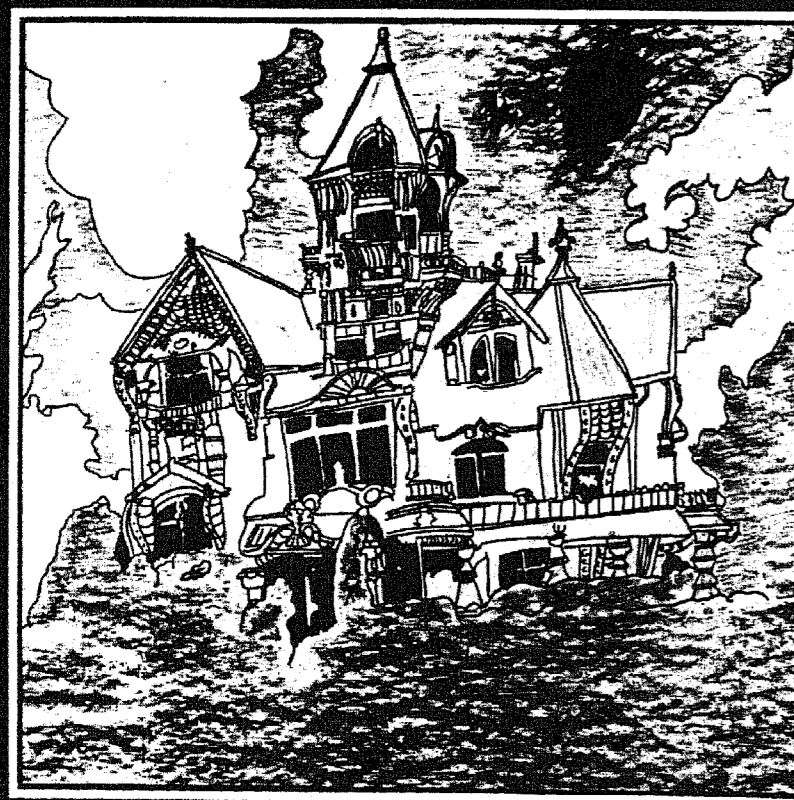
FOR ANY FURTHER INFORMATION, you can call the Waterfront Playhouse at 294-5015.

OUT AT THE TENNESSEE Williams Fine Arts Center, Arnold Mercado, the new director, on very short notice, has put together quite an exciting season. Starting with the musical "A Funny Thing Happened On The Way To The Forum" in December. "Tigertail" by Tennessee Williams in January.

Can't on page 43

Children's Day '83

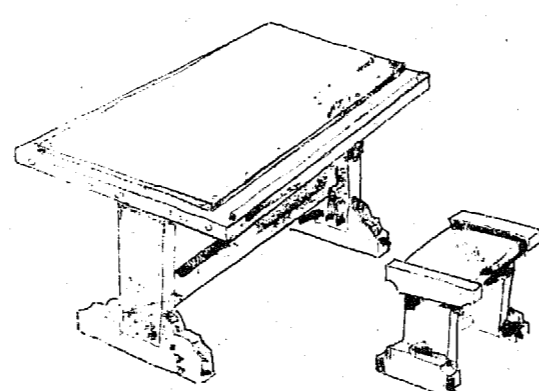
SUNDAY, OCTOBER 30, 1983
2 - 5 P.M. BAYVIEW PARK



- COSTUME PARADE (2.00 P.M.)
 - MAGIC SHOW (4.45 P.M.)
 - HAUNTED HOUSE
- PRIZES • GAMES • FOOD & BEVERAGES • TROLLEY RIDES



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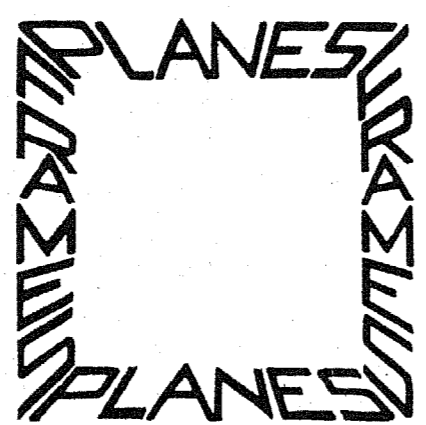


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AMUSEMENTS

BY TOM SCHMITT & GEORGE GUGLEOTTI

OCTOBER: THE MONTH WHEN things go bump in the night, the Trade Winds finally arrive, Fantasy Fest stages a comeback and the theatre season officially gets underway.

THE KEY WEST PLAYERS, at the Waterfront Playhouse, start their season with the energetic rock and roll musical about growing up in the 50's, "Grease." Directed by Jody Ray Geckler with a bright, young and

talented cast, "Grease" will open Thursday, October 20, and play thru Sunday, October 30. There will be no performance on Sunday, October 23, and on Saturday, October 29, the only performance will be a matinee at 2:30 p.m.

AUDITIONS FOR THE PLAYERS' second production, the comedy "Lovers and other Strangers," to be directed by Suzie Newman, will be held at the Waterfront Playhouse on October 6 and 7, Thursday and Friday at 6:00 p.m. Ms. Newman wishes to see actors and actresses of all ages and types. Also, anyone interested in working backstage should apply at this time.

Questions for City Commission Candidates

RICHARD HEYMAN
CANDIDATE FOR MAYOR

1. Do you support the Community Action Plan adopted by the City in a resolution in September which would freeze all major building (5 units or more) until we know what the City can support in terms of services?

If so, why?
If so, why not?

The City Action Plan, which I introduced and which was adopted by the City Commission, September 7, is aimed at providing Key West first with the information it needs to make decisions on its future growth and development and second, establish a framework within which to make these decisions.

The City Commission has been approving building and construction projects with limited information as to the capabilities of our utilities, public services and transportation. We have to know where we are now and where we are going before making any further decisions. That is why I called for a temporary freeze in granting additional, new permits for construction and renovation of more than four units to allow the City a breather while the information-gathering process is started. Unfortunately, the Commission voted 3-2 against that aspect of the overall City Action Plan.

Nonetheless, the City Planner and City Manager have begun gathering the basic inventory of utilities and services capacities, have begun gathering statistics on how many units have been approved for or are under construction and will be coming on line in the near future and how many units might potentially be built under our existing Comprehensive Plan and Land Use Map.

The latter factor is very critical. Many of the projects ringing our Island today are perfectly legal and authorized under the Comprehensive Plan. Further, in the downtown HP-1 zone, which is residential, four units per lot are authorized automatically.

Upon completion of the information-gathering stage, the City Commission will have to decide just how many more units can be added over the next several years and establish a limit on the different types of units. If we can build, say, 1,000 additional units before we run into serious capacity problems in all areas, should they be all hotel units or high income condominiums, or perhaps a mix of different types of dwelling units?

Further, the Commission should adopt a major revision of its definition of "major development" so that impact studies are required automatically on all larger projects. Impact studies will be useful, however, only when we have the data to properly analyze them. Moreover, I want to see every construction project of more than five units come before the City Commission for review and approval so that the project's impact on neighborhoods can properly be assessed.

No one should fear public scrutiny or review, if they are building a project that is beneficial to the majority of Key Westers and consistent with the City's best interests for future growth and development. Only those looking for

short-term profits at the expense of the people of Key West will oppose this program.

2. The sewer is in a crisis state.

What is your proposed solution to the prospect of enormous rate increases, totally inadequate service, widespread freeloading, etc.?

For nearly the last year, we could see the crisis in the sewers looming, yet my warnings to the Commission went unheeded. When I discovered a key letter written in the spring of 1982 from the U.S. Environmental Protection Agency, we realized that we were on the brink of serious adverse action by the federal and state governments. That letter was not in the files of any City official.

We are the only city in the Southeast United States that continues to dump all of our raw sewage in the ocean. Whether we believe it does or does not cause environmental problems is not the issue. The federal and state laws require that it be treated.

The City can hardly afford the work we are doing now and the citizens are balking at the new rates. To complete the system according to federal and state standards will require millions of dollars we don't have. The City's "head-in-the-sand" approach of the past years have not helped us at the state and federal levels.

The Commission adopted my Sewer Task Force proposal in early September, and members were appointed September 19. That Task Force is charged with exploring all possible avenues for additional federal and state funding to reconstruct the sewer system and to establish a program that the City Commission can implement to meet mandated standards at a price we can afford.

There are funds available that we can take advantage of. There is the possibility of a joint treatment plant on Stock Island with the Key West Resort project. With the reimposition of Area of Critical State Concern, we may qualify for additional state assistance.

I am convinced that if we make a concentrated effort to do all possible to get our own house in order, we will be in a better position to convince the federal and state governments to provide additional aid to Key West to meet the public policy goals of the federal and state laws for clean water and adequate sewage treatment.

3. What are your views regarding the development of the Truman Annex and how do you think this relates to question 1?

3. Once again it appears that portions of the Truman Annex will be turned over to the City for private development. Every effort must be made to reintegrate this property into the City and not allow it to be developed as a rich man's exclusive compound. Certainly high income development will be necessary to some degree, but the City Commission must persuade the Redevelopment Authority (RDA) to make sure that the public has full access to the area as it does any other section of Key West.

Areas adjacent to existing Old Town neighborhoods must be developed so as to complement the historic and residential nature of the sections. No walls or barriers between the newly developed property and the Old Town area should remain.

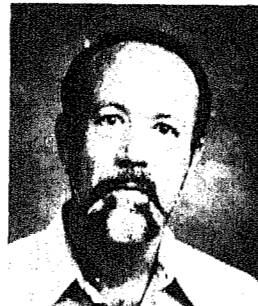
Election

SOLARES HILL IS again recommending candidates in the upcoming election.

A group of us who are involved with the paper put our heads together and back those candidates we feel are best able to serve the needs of Key West. As our readers know, we have a strong environmental bias, and those candidates who have shown most concern for our natural surroundings have an edge over those who have been less committed to preserving our environmental heritage. In the case of an unknown, much scrutiny is given his or her answers to our questionnaire. In the case of an incumbent, we have the person's record to refer to to help us make a judgment.

WHEN WE ENDORSE, it means that we all generally agree that this person is the best one for the job. When we indicate a preference, it means that we all did not agree on this person, or that we felt some restraint on an all-out endorsement, but that he or she is the more favored by our group.

We do have some candidates who do not answer our questionnaires. This is self-defeating. Even though some of these candidates know that we will not be picking them, our readers do not always agree with us politically and would be interested in seeing what the other candidates have to say. Any candidate who does not answer is missing the chance for a free opportunity to get his views across to our large reading audience.



MAYOR

RICHARD HEYMAN ENDORSED

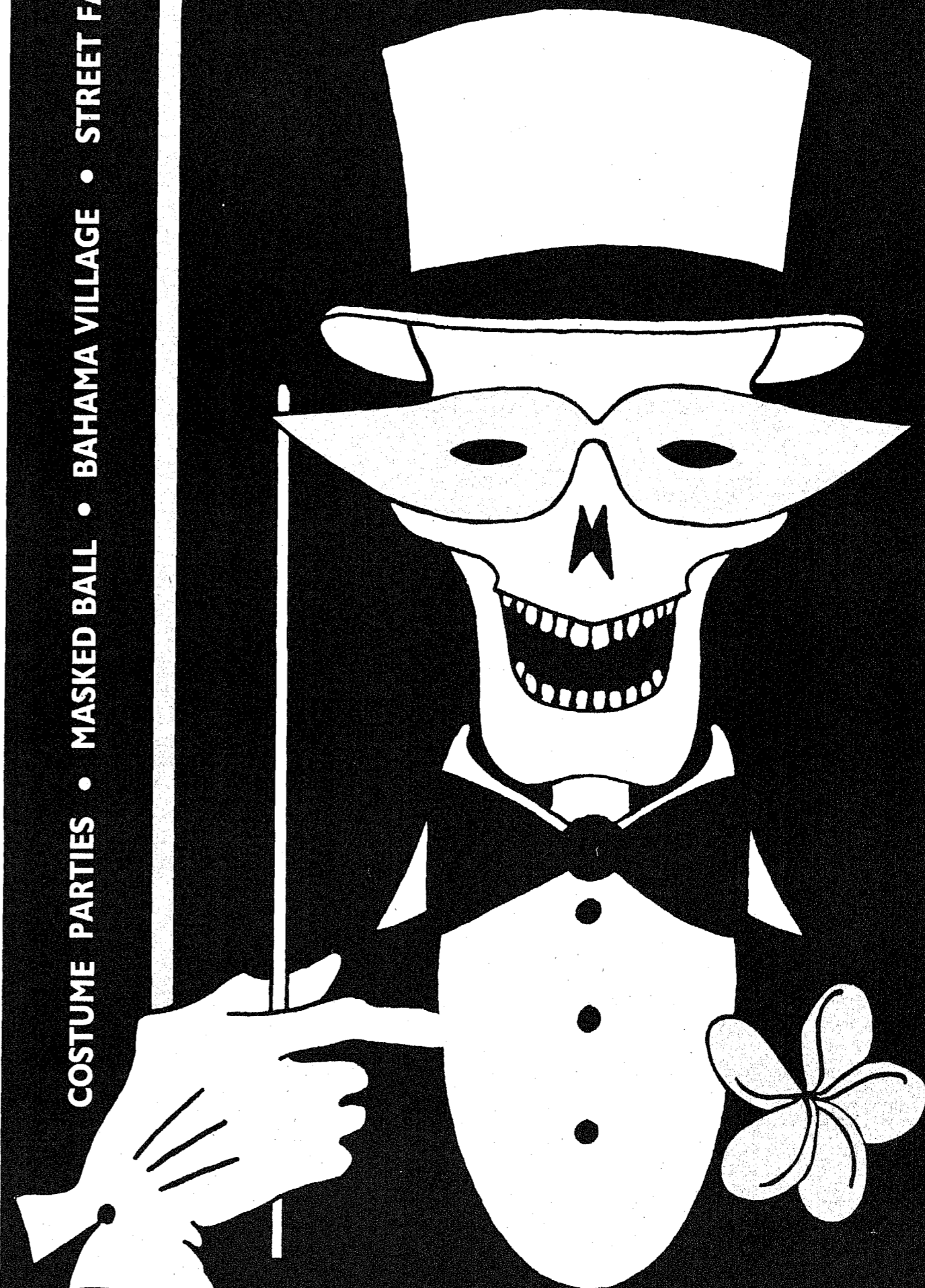
THIS IS EASY. Richard Heyman has been one of the best City Commissioners to serve in the past twenty years. Diligent, hard-working, intelligent, fair and innovative, Richard has been a commissioner for ALL Key West. A man of vision, he called for the inventory of our resources before we continue to build ourselves beyond our capacity to sustain new growth; he initiated the Sewer Task Force to investigate what possible relief the citizens might get from this burden; he has made repeated sense on controversial issues such as nudity and noise; he has called for an audit of City Electric; and, there has never been a whiff of scandal or petty politics in his performance as our City Commissioner. It would take too much space to list all the accomplishments of this man during his four years serving us, but we are willing to bet that list will be topped off by his list of accomplishments as Mayor of Key West.

GEORGE HALLORAN, ENDORSED

IN THE PAST year George Halloran has been seen everywhere fighting the good fight for the people of Key West. He first strode on the scene as the very active Vice-President of Save Our

• GRAND PARADE • DUVAL DASH • HERBIE MANN JAZZ CONCERT

COSTUME PARTIES • MASKED BALL • BAHAMA VILLAGE • STREET FAIR



FANTASY FEST '83

KEY WEST

OCTOBER 27 - 30

FANTASY FEST '83

SCHEDULE OF EVENTS

Food Fest & Competition

5 P.M., Thursday, October 27

Thursday Oct. 27 from 5:00 - 9:00 on the 100 and 200 blocks of Duval, Old Town will host the "Fantasy Fest - Food Fest and Competition". On display and for your culinary consumption will be tasty island treats of all kinds. Come down hungry, and let the best chefs on the island feed you. There will be competitions in 5 categories, and a special competition for the best decorated booth. Also live entertainment by the "Royal Bahamian Police Force Marching Band" plus many local celebrities. For information concerning the Food - Fest Competition, please contact the Fantasy Fest Headquarters at 305-294-8585.

Short Story Contest Deadline

6 P.M., Thursday, October 27

An addition to Fantasy Fest '83, the Mystery/Horror Short Story Contest will be the newest vehicle for creative writers to show their talents. Initiated by the organizers of the highly successful Hemingway Days Short Story Contest, this competition is open to all writers who have a knack at bringing to life the "things that go bump in the night."

Entries should be divided into two separate categories, Mysteries and Horror Stories, and more than \$500.00 in cash and prizes will be awarded to the top finishers. All manuscripts should be original, previously unpublished works of approximately 2000 words, and must be typewritten. Authors can submit as many stories as they wish, but must include a \$5.00 entry fee with each manuscript. All entries should include a large self-addressed stamped envelope so the stories can be returned to the authors. Deadline for entry is 6 P.M., Thursday October 27 and winners will be announced at 7:30 P.M. Sunday, October 30, at the Tennessee Williams Scholarship Benefit. Judging will be done with the assistance of the Journalism Department of the Florida Keys Community College. For information contact the Chamber of Commerce in Mallory Square.

Bahamas Dance

Mallory Square Convention Hall

8 P.M., Thursday, October 27

Pretenders in Paradise

Costume Competition

10 P.M., Thursday, October 27

The Pier House presents its 2nd Annual Pretenders in Paradise Costume Competition on Thursday, October 27th, at 10:00 P.M. Master of Ceremonies will be former Key West resident, Jamie Alcroft of the Mack and Jamie Comedy team. As a team, Mack Dryden and Jamie Alcroft have appeared on Johnny Carson's Tonight Show, The Comedy Show, and HBO specials and have opened shows for stars such as Smokie Robinson, Leo Sayer and Flip Wilson. There will be THOUSANDS OF DOLLARS OF CASH AND PRIZES

awarded for the ten best costumes. Entry forms and information are available from the Pier House on One Duval Street, Key West, 294-9541, extension 521.

50's Night "Class Reunion"

11 P.M., Thursday, October 27

It's the "Class Reunion" at Sloppy Joe's Bar, 201 Duval St., with "Camille and the Tone-Blenders". The theme is the "50's" so dress up and be prepared to dance all night long as "Camille and the Tone-Blenders" take you back in time with the golden sounds of Motown and Rock 'n Roll. This will be the 3rd anniversary of 50's Nite at Sloppy Joe's, so be prepared for a great Halloween bash with "Camille and the Tone-Blenders".

Bahama Village Night

Celebration

6 P.M., Friday, October 28

Friday Oct. 28 from 6:00 P.M. to midnight, in the heart of Bahama Village, (corner of Duval St. and Petronia St.), the "Bahama Village Nite Celebration" will take place. The streets will be closed off, and as the sun sets the village will host many island events, activities and concerts. There will be street dancing, limbo contests, raffles, exotic Afro-Bahamian food booths (offering the delicacies of the islands), a complete and authentic straw market, and an incredible line-up of entertainment. Come enjoy "The Bahama Village Choir," "The Key West Junkanoos," "The Islands," Bahamas Village House Band, and the fabulous "Royal Bahama Police Force Band," plus many others. The whole evening will be an island treat, giving you a real taste of Key West.

Alexandria Meets Gatsby

Masked Ball

7 P.M., Friday, October 28

Marriott's Casa Marina Resort hosts this year's Masked Ball on Friday, October 28, 1983. Start your evening off with an elegant buffet in Henry's - two seatings available, 7 P.M. & 9 P.M. Tickets are \$50.00 per person including wine with dinner & admittance to the activities in the Calabash Lounge, Sun-Sun Pavilion or Ball Room. If you're not in the mood for dinner, but wish to party the night away, beginning at 10 P.M., Gatsby is throwing a Masked Ball on the grounds of the Casa Marina. Dance to the sounds of the 20's and enjoy our tropical setting for \$20.00 per person. Of course, masks are required. For more information, call Marriott's Casa Marina, 296-3535 extension 7780.

Fantasy Feast & Costume Gala

10 P.M., Friday, October 28

Friday, October 28 at 10:00 P.M. until... The Fountains will host a Fantasy Fest Gala. Open Buffet with the best of the island cuisine, and music for your dancing pleasure! Prizes will be awarded for the best costumes. The Fountains at 1108 Duval Street is a stunning example of the island's unique architecture. Stop by! For more information call 294-2729.

Old Town Street Fair

10 A.M., Saturday, October 29

Saturday, October 29, is the central day of Fantasy Fest '83 and the celebrating will start early with an "Old Town Street Fair," running the length of Duval Street. All the Duval Street businesses will put out their wares and hold special events for the whole family! Among many activities and events, included will be, block parties, with games, raffles and prizes, sporting events, block decorating contests, face painting, sidewalk craft displays, live music and dancing in the streets! All these events will carry on throughout the day till 6 P.M. A schedule of events, and times they will take place, will be available the day of the Street Fair, so stop in any Duval St. business on Saturday, October 29, and pick one up!

Dancing-In-The-Streets

Tea Dance

4 P.M., Saturday, October 29

Saturday, October 29, at the beautiful La Terrazza De Marli, and in conjunction with the Fountains, the 1100 block of Duval will be transformed into a Fantasy "Dancin'-in-the-Streets" Tea Dance, from 4:00 P.M. - 6:30 P.M. Music from all generations, highlighting your favorite Oldie Goldies to the hits of today! Come in costume, and be ready for the parade, which will pass right in front of La-Te-Da. Refreshments will be available. Call 294-8435 for more information.

Ocean to Ocean

Duval Street Dash

7 P.M., Saturday, October 29

Saturday, October 29, at 7:00 P.M., immediately following the Street Fair, the Southern Runners Club will hold the "Ocean to Ocean Duval Street Dash," a footrace starting at South St., the Atlantic side of Duval St., and running straight down Duval to Front St., which will finish the race at the Gulf side of the island. There will be overall time winners and winners in age categories, too! Come watch the top athletes of the island compete. For information concerning the race, call the Fantasy Fest headquarters at 305-294-8585. Race sign-up and check-in will be the day of the race at 2:00 - 6:00 P.M.

Fantasy Fest '83 Grand Parade

7:30 P.M., Saturday, October 29

As always, this year's Fantasy Fest Spotlight Event will be Saturday Night's Grand Parade (Oct. 29). Several local businesses have been working on their float entries since early July and this year's Grand Marshalls assure that the Fantasy Fest '83 Grand Parade will be the best one ever. Although originally conceived as an "adults only" event, this parade has evolved into a spectacle that can be enjoyed by all. Slated to begin at 7:30 P.M., with the route covering all of Duval Street, the Parade will wind its way through Old Town, then snake up from Street. Key West's favorite Comedy Duo, Mac & Jamie, will be on hand to contribute their original wit and humor, and several contestants from Thursday's Costume Contest will be strutting their stuff. The Royal Bahamian Police Marching Band, as well as several other equally talented musical groups, will be highlighted during the parade.

The general fantasy float theme is being complimented this year with an additional category. A special trophy will be awarded to the float that best illustrates a title of one of Tennessee Williams' plays. To keep the revelry going after the 10:00 P.M. completion of the parade, several local dining & drinking establishments will be offering late night dinner seatings and non-stop live entertainment. A majority of the Duval Street area will remain closed to vehicular traffic until 2:00 A.M. The only precaution: local authorities will be enforcing city and state laws concerning indecency, so no matter how "horrible" your costume may be, make certain that it is "tasteful".

Fanta-Cycle Bike Race

Noon, Sunday, October 30

Rick's Cafe, in conjunction with WWUS1 will be sponsoring the 1st Annual Fanta-Cycle Bicycle Race. The race planned for the Old Town area will start at noon, and will hold competitions in two categories: the serious 10-speed racers, and the open bicycle category. There will be trophies and prizes awarded with a special prize for the best costumed bicyclist! The awards party will be at 3:00 P.M. at Rick's Cafe, 202 Duval St. Sign-up and check-in will be prior to the race. For more information call Rick's Cafe at 294-5711.

Short Story Contest

Winners Announced

7 P.M., Sunday, October 30

at the Tennessee Williams Fine Arts Center

Herbie Mann Jazz Concerts

for Tennessee Williams's

Struggling Playwright

Scholarship Fund

8 P.M. & 11 P.M.,

Sunday, October 30

To bring Fantasy Fest '83 to a fitting conclusion, Encore Productions has joined forces with the Tennessee Williams Fine Arts Center to present Herbie Mann in Concert. This two performance Gala, scheduled for Sunday, October 30, is being used as a "Struggling Playwrights' Scholarship Fundraiser," dedicated to the memory of Tennessee Williams. The organizers hope to raise several thousand dollars to allow the Fine Arts Center the opportunity to sponsor several talented struggling playwrights for a period of 4 to 6 weeks. The recipients of these funds will then have an opportunity to work with a director in polishing their scripts, and the community will be able to witness original material performed locally.

The two Sunday Evening performances feature Herbie Mann and The Family of Mann, and are slated for 8 P.M. and 11 P.M. Tickets for either performance will be available at Sloppy Joe's Bar beginning Friday, October 21. There will be a Champagne Punch & Hors d'Oeuvres Party held in the lobby of the Fine Arts Center prior to each performance, and ticket holders for the respective performances are encouraged to attend.

Fantasy Fest T-Shirt Designs



The coordinators of Fantasy Fest '83 have chosen two designs for this year's Fantasy Fest T-shirt. Both designs were created by local artist Susie Gardner, and include the Flyer/Poster Logo, which is also being used as the Sponsor Flag Design, and the Flamingo Mask.

Illustrated here. Both T-shirts will be available at several local businesses through the cooperative effort of the Tourist Development Association and the respective retailers.



MAJOR SPONSORS

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 LA TERRAZZA DE MARTI
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Round-Up



CITY COMMISSION, GROUP 4
 Shoreline and was instrumental in keeping Simonton Street Beach for the people of Key West. Soon, his major talents were called on again and this time George threw himself into the fray over the Sands Beach Hotel project. Working closely with Save Our Neighborhoods, he has again played a large role in the fight to keep this monstrous project from gobbling up Vernon Avenue. George has a common-sense, intelligent approach to the many problems facing this town and we are very comfortable in endorsing him.



CITY COMMISSION, GROUP 5
EMMA CATES, ENDORSED
 ANY TIME ANY new people getting together a worthwhile group want a sound and dynamic local person to join them, the name of Emma Cates is one of the first to be heard. A Cuban-Conch, Emma has been a member of many organizations that were made better for her hard work on them. One of the founders of ZONPA, a leader of the San Carlos Restoration Committee, a television personality, a writer, owner of a downtown store, and a lover of Key West, she speaks her mind loudly and clearly. Sometimes we don't agree with what she says, but these times are far outweighed by the many, many times we've felt that this outspoken woman has been right on target. We look forward to seeing this outstanding woman on our City Commission.

JOHN FAY, PREFERRED
UTILITY BOARD

WE WERE IMPRESSED with John Fay's obvious knowledge of operations at City Electric. His answers to our questions were direct and concise, and in line with our understanding of the problems there. We've been happy with the considered judgment of Otha Cox over the past four years, but note that the tie-line contract is still not in effect; that the agreement with the Florida Keys Electrical Co-op is not concluded, and we must fault the existing board in this regard. We have no negative feeling about Cox, but feel that perhaps a change with fresh input is needed. Fay's knowledge-ability is impressive, and we prefer him for this seat.

Commercial development of the extension of Front Street must be phased into the business community so as not to adversely impact on existing businesses and property owners in the Old Town area.

The public's ability to view the sunset from Mallory Square must not in any way be destroyed by the development of the marina and cruise ship facilities or of Tank Island.

As a result of legislation passed by the State in 1981, the RDA has become virtually autonomous. I opposed that legislation then, because it removed control over the development from the hands of the elected representatives of the people. Our only control now is through the appointments the City Commission makes. Fortunately I was able to block the creation of a special tax district for the Annex as well, but that may come up again.

I propose that after public hearings, the City Commission establish a list of priorities it considers essential to be followed in the development of the Truman Annex and then require that any new City appointees to the Board agree to these priorities.

To this end, the City should consider transferring residential parcels on the Annex to private hands rather than retaining control under a 99 year lease. This puts the property on the tax rolls and allows the revenues from the properties to increase as values go up. The marina and waterfront areas can remain under the lease program to assure better control of the future use of these lands in the public interest.

4. We know it is difficult to drive around the Mallory Square area in season. What do you think the impact will be on this area from the new time-share buildings and how much more congestion do you think this area can take?

What is your proposed solution to this traffic congestion problem?

This past summer--our supposed slow season--saw traffic problems in the Old Town area. With the addition of several hundred new units in the Front Street area, traffic problems will only increase.

As part of my City Action Plan, we will begin to develop the raw data necessary to analyze traffic patterns and the impact of various construction projects. We have yet to complete the transportation element of our overall Comprehensive Plan. That element is long overdue. The Planning and Restoration Commission must give top priority to completing that element.

We need to look at innovative ideas to help ease traffic congestion. A downtown mini-bus or trolley loop--either publicly operated or privately contracted--could provide reliable transportation service for tourists and residents alike. We had a very good experience with such a program during Fantasy Fest and the Powerboat Races last year, using Peary Court as a parking area. We need to examine if such a program on a regular basis will be economically feasible and well used.

5. What do you think are the most important issues facing Key West in the next four years?

Clearly, the major issue facing Key West in the next four years is how we handle our future growth and development. To say that no growth or development will take place is not facing reality. It will.

But will it be the type of growth and development that will make Key West an even more desirable place to live in for those of us here now.

Toward this end, we must rebuild a failing infrastructure of antiquated sewers, exhausted landfill capacity, crumbling streets and sidewalks, uncertain electric service and limited water supply. Most cities do not face these problems all at once, but years of neglect have compounded the problems. Some progress has been made, but there are still many difficult choices facing us.

We must revise our Comprehensive Plan and our building and zoning ordinances, so that every citizen has a clear concept of what will be allowed to be built and where. No more surprises. Such a revision should provide for the greatest possible public input.

We need to adopt a new, streamlined City Charter. This basic document, which sets forth the basic powers delegated by the people to their local government, is now nothing more than a City ordinance that can be changed at the whim of the City Commission. A new Charter, followed by a streamlining of the City's Code of Ordinances will assure that every citizen knows clearly what his rights are and what his obligations and duties to the community are. Nothing is more basic to a democracy than a clearly understood set of laws which all agree are fair and equitable. We lack that today.

What we do in the next year will help form the foundation for the next two decades. I hope our decisions will result in a community where all of our citizens here today will feel comfortable and not forgotten. I want to see the elderly be able to live here without being driven out by high costs and limited services for their needs. I want to see our black residents, who are leaving in great numbers, brought into the mainstream of our economic and political life, so that younger black residents will have a hope--which they do not have today--that Key West can be a place of opportunity and good living for them as well.

Key West is a special island. It is why the early Conch settlers came here and why native-born residents stay. It is why those of us who were not born here came and established our new roots here. It is why so many tourists make the arduous and expensive journey to our island to spend their vacations here over and over again. Change will come. However, what we do to make certain the character, flavor and spirit of this unique island does NOT change will determine whether or not the Key West of the future will be a place in which we will all want to continue to work and to live for the rest of our lives.

RICHARD KERR: CANDIDATE FOR MAYOR
 No response received

ANGELO ROSATO: CANDIDATE FOR MAYOR
 No response received

GEORGE HALLORAN
 CANDIDATE FOR CITY COMMISSION
 GROUP 4

1. Do you support the Community Action Plan adopted by the City in a resolution in September which would freeze all major building (5 units or more) until we know what the City can

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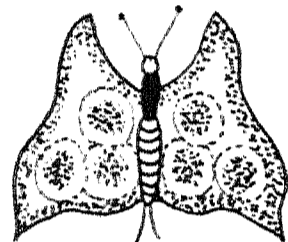
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support in terms of services?
If so, why?
If no, why not?

Yes, I support the plan. The assessment of our utilities and their capacity to handle future development is long overdue. We must know our island's limitations and build with reason and restraint. Unfortunately, the City Commission did not support the major building freeze, which would have forced these studies to be done quickly, and spared us from more high-density building.

2. *The sewer is in a crisis state. What is your proposed solution to the prospect of enormous rate increases, totally inadequate service, widespread freeloading, etc.*

First, we need to insure that everyone pays their fair share. Those who refuse to pay their city bills should not be granted permits, variances, zoning applications, licenses or any other city paperwork until they have a clean slate from the city revenue department.

Second, we should direct our city grant writers to search out all sources of state and federal funding for our sewer projects rather than seeking aid to build luxury hotels.

Third, we should select a site for our sewage treatment plant in cooperation with the County, City Electric (which may purchase treated waste waters for steam) and private developments such as Key West Resort (the golf course), all of which may be able to share and defray expenses in a joint project.

3. *What are your views regarding the development of the Truman Annex and how do you think this relates to question 1?*

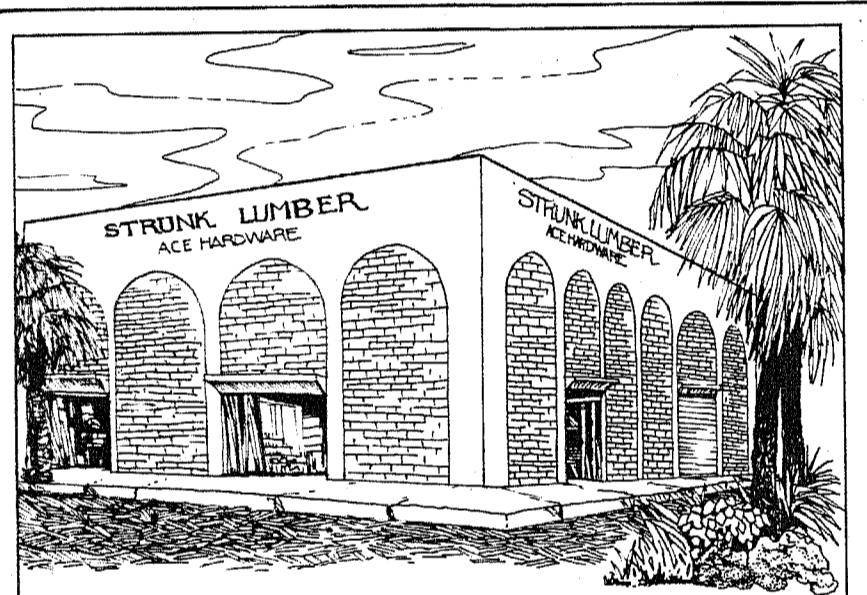
The Truman Annex plan is still subject to the whims and will of the U.S. Navy. Recent rumors have it that Tank Island will be retained, thus changing the plan again. I personally would like to see a real port facility built as part of the project, where yachts, cruise ships and trade vessels could tie up. Docks are for boats, not hotels.

Also, unless the Truman Annex is conceived of as a self-contained city with its own sewer, water, electricity, etc., we must again solve Key West's problems first, before adding the 1500 new living units on RDA's planning boards.

4. *We know it is difficult to drive around the Mallory Square area in season. What do you think the impact will be on this area from the new time-share buildings and how much more congestion do you think this area can take? What is your proposed solution to this traffic congestion problem?*

Depending on which traffic estimates are used, each new living unit requires from 6.7 to 10.5 "end trips" per day. That means literally thousands more cars, bicycles, mopeds and pedestrians per day jamming through our narrow streets from developments already under construction. Many locals already avoid lower Duval, and tourists may follow suit if the crush gets worse.

The next 20 years may see hydrofoil boat service to the airport or moving sidewalks, but the first step is to resist additional major developments in that area until a thorough traffic study and utility inventory is completed. State Critical Concern funds should soon be available for these intensive planning efforts.



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5. *What do you think are the most important issues facing Key West in the next four years?*

1. Solving our utility crises by drawing on local, county, state and federal resources.

2. Balancing the preservation of our island against the tremendous pressure for unrestrained development.

3. Keeping City Hall in the black with no new taxes.

Perhaps the most important thing each of us can contribute to Key West, an island with unlimited potential, is cooperation. We need cooperation between City and County Commissioners, between C.E.S. and F.K.A.A., between developers and conservationists. We already have the skills, ideas, talent and energy necessary to make our island blossom. If we work together.

DOUGLAS M. JONES: CANDIDATE, GROUP 4
No response received

JOSE MENENDEZ: CANDIDATE, GROUP 4
No response received

ALTON WEEKLEY
CANDIDATE FOR CITY COMMISSION
GROUP 4

1. *Do you support the Community Action Plan adopted by the City in a resolution in September which would freeze all major building (5 units or more) until we know what the City can support in terms of services?*

If so, why?
If no, why not?

Yes. Such a temporary freeze will enable the city to study our current situation and determine what

can be supported by existing services as well as the planning for the upgrading of services for future development.

2. *The sewer is in a crisis state. What is your proposed solution to the prospect of enormous rate increases, totally inadequate service, widespread freeloading, etc.*

The sewer problem needs to be addressed in several steps:

a) Significant positive steps must be taken to collect the past due bills, including, if necessary, disconnecting the sewer.

b) A collection system should be established to insure that bills are collected in a timely manner and that this problem does not become a recurring situation. This collection

system should include a monthly report to the city manager and the city commission of the status of the account receivables.

c) The comprehensive program to replace the collection system to restore integrity to it, and delivery of the liquid wastes to a treatment plant must be continued. The financing for this might be accomplished through a combination of state and federal grants, refinancing of the 1980 bond issue and/or state and federal loan programs.

3. *What are your views regarding the development of the Truman Annex and how do you think this relates to question 1?*

The redevelopment of the Truman Annex properties is still a very important part of our city's future.

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Its renewed demand on our services needs to be considered in the development of the Community Action Plan. This development will not only provide an additional center for tourists and locals, but will also provide additional jobs for our residents.

4. We know it is difficult to drive around the Mallory Square area in season. What do you think the impact will be on this area from the new time-share buildings and how much more congestion do you think this area can take?
What is your proposed solution to this traffic congestion problem?

The new time-share developments provide parking for their residents which will help to lessen the impact of the traffic that they will generate in that area. Additionally, a large percentage of those residents will arrive by air and use the local taxi services for their transportation needs. The ultimate solution to the overall congestion in the downtown section may well lie in an economical (possibly free) transit system throughout the Old Town section. However, a suitable site for parking must first be established in order to accomplish this.

5. What do you think are the most important issues facing Key West in the next four years?

The most important issues facing Key West over the next four years are (not necessarily in order):

- a) Solution to the solid waste disposal problem;
- b) Solution to the liquid waste program including the construction of, and the operation of, a sewer treat-

ment center;

c) Implementation of the Clean City Program adopted by the City Commission in 1981 to clean up our community and to help keep it clean.

d) Development and implementation of a five-year plan of action that addresses itself to the future needs of city government, the redevelopment of Truman Annex as well as other development projects among other things.

RALPH ARNOLD, SR.
CANDIDATE FOR CITY COMMISSION
GROUP 5

1. Do you support the Community Action Plan adopted by the City in a resolution in September which would freeze all major building (5 units or more) until we know what the City can support in terms of services?
If so, why?
If so, why not?

I favor controlled building but have felt that it should be within the image of the community, such as the golf course plans. At one time, a division line should have been drawn, such as from White Street east to allow the big cement condos and White Street south Old Conch Town look only. We must keep in mind building means jobs and a boost to the economy. It means more connections to City Electric, Florida Key Aqueduct Authority and the sewer system, meaning more revenue to help pay off the indebtedness instead of a rate increase. The negative side is the effect it has on the tax structure of the community. Finally, there

is a need to adhere to strict zoning ordinances instead of loose interpretation of them.

2. The sewer is in a crisis state.
What is your proposed solution to the prospect of enormous rate increases, totally inadequate service, widespread freeloading, etc.?

The key to the sewer system seems to be securing funds from the state and redoing our present deteriorating pipe. Next in order would be to work out an agreement with Key West Resort development for use of their pumping station on Stock Island golf course, which is already working and carrying Stock Island facilities at an inexpensive cost. Then, it is important that a stiff collection policy be established and adhered to in the collection area. This includes strict enforcement of disconnecting those non-pays. A policy such as CES', which has gained much attention and has helped collect much revenue. The obvious, of course, is the connecting, which must be raised so that the big developments help defray the cost of the community. A lesser increase for home builders. Finally, maybe a need to see if the bonds could be refinanced at a lower interest rate, which would be a saving.

3. What are your views regarding the development of the Truman Annex and how do you think this relates to question 1?

Development at the Truman Annex is essential to the community. It must be developed with the needs of the community in mind. It should be utilized to create industry, such as a cruise ship port, as well as a marina. Again, it should be developed with the image of the community (Old Conch Town). We

must be aware of the fact that Key West has ample housing available and condos galore. We lack low-cost housing and areas of the development could possibly be developed and utilized as such. Most important is the need to progress and cut through the red tape that has held this needed project from being a reality. As for the effects the freeze will have, I believe it will be minimal, if at all, because studies and decisions will have been made before any construction ever begins on this project.

4. We know it is difficult to drive around the Mallory Square area in season. What do you think the impact will be on this area from the new time-share buildings and how much more congestion do you think this area can take?
What is your proposed solution to this traffic congestion problem?

Congestion in terms of people is desired. Congestion in terms of automobiles is a serious problem. Hopefully, the time-share buildings will provide ample parking and encourage tourists to use other methods of transportation. What would be nice would be to close off Duval Street in a similar fashion of other communities, open only to walking or cart rides. A nice dream. Again, hopefully, there will be minimal effects. Solutions are few and far between. There is a possibility for parking in Mallory Square, such as the city parking lot. One way driving of Duval and Simonton Streets to keep traffic moving in different directions might be desirable.

5. What do you think are the most important issues facing Key West in the next four years?

5. Important issues facing Key

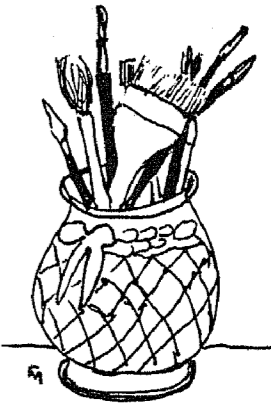
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West in the next four years are:

Recreation - swimming facilities, tennis courts, racquet ball courts, jogging track and stations, open field for football, picnic areas, etc.
Industry that would create jobs.
Utility rates.
Lower income housing.
Growth and its effect on the community.
Cleaning up the city and its image.
Garbage disposal - the need for cogeneration.
A plant on the CES Stock Island site from which the steam can be utilized by CES to produce cheap electricity.

A. EMMA C. CATES
CANDIDATE FOR CITY COMMISSION
GROUP 5

1. Do you support the Community Action Plan adopted by the City in a resolution in September which would freeze all major building (5 units or more) until we know what the City can support in terms of services?
If so, why?
If so, why not?

This resolution was voted down at the September 19th City Commission meeting. This problem has been with us a long time. It is not new. Impact studies on utilities, etc., are definitely in order before any more major development projects are approved.

2. The sewer is in a crisis state. What is your proposed solution to the prospect of enormous rate increases, totally inadequate service, widespread freeloading, etc.?

At the September 19th City Commission meeting, the rates for residential sewer rates were raised to \$8.50 per month, with a further raise to \$12.50 after a 6-month period. I do not think that is an enormous rate increase. A task force of citizens personally interested in this problem is now at work looking for solutions. I am confident they will come up with some good ideas that the Commission can put into effect. The sewer system is presently being improved with the building of new lift stations, but the raw sewage outfall into the ocean must be corrected. A sewage treatment plant must be one of the priorities of the City.

All new developments must be thoroughly reviewed, and private sewage stations may be demanded of such new developments, so as not to overtax the City's sewer service. Everyone should be required to pay sewer bills. It is a great injustice to the citizens that pay for service to allow others to be in arrears without penalty.

3. What are your views regarding the development of the Truman Annex and how do you think this relates to question 1?

All new development in Key West should be scrutinized thoroughly. The impact to the economy of the City is of major importance. All areas of this impact must be thoughtfully reviewed, and emotional extremes must not be allowed to color our thinking. Truman Annex leases will bring much needed revenue to the City, but the building project must be in line with what affects the quality of life in Key West. Services required by the new development must be paid for by the developers. Local residents must not be forced to be burdened any

further. Reasoning will tackle this problem.

4. We know it is difficult to drive around the Mallory Square area in season. What do you think the impact will be on this area from the new time-share buildings and how much more congestion do you think this area can take?
What is your proposed solution to this traffic congestion problem?

Yes, I'm sure the new time-share buildings will further congest traffic in the Mallory Square area. The City is now making a traffic study of this area and redesigning the traffic flow. One-way streets, etc. will help to alleviate the problem.

I also think the Truman Annex property adjacent to Mallory Square should be utilized for parking as a further help to alleviate traffic congestion during our tourist season.

5. What do you think are the most important issues facing Key West in the next four years?

Key West is becoming known worldwide as a resort community. Our popularity is increasing. The future of the city depends on what direction is taken at this time. Our economy is of great importance. Our citizens must not only be able to afford to live in Key West, but be able to make a living here. The tourist dollar is a large percentage of our income.

We must use sound reasoning in making our town a popular resort, and also keeping the lifestyle that Key Westers enjoy. I'm sure with sound planning we can accomplish both objectives.

JOEY GARCIA
CANDIDATE FOR CITY COMMISSION
GROUP 5

1. Do you support the Community Action Plan adopted by the City in a resolution in September which would freeze all major building (5 units or more) until we know what the City can support in terms of services?
If so, why?
If so, why not?

Although the Community Action Plan has many positive aspects, it is apparent to me that the State is not interested in giving city officials an extension of time to try and work out a program of planned growth. Therefore, the proposed freeze of all major development in the Key West area will fall on deaf ears in Tallahassee. Redesignating Key West as an area of critical concern is a near certainty and will probably be implemented by the end of October. I think it's a mistake and I wonder why the State singles out Key West when there are other areas of South Florida that don't seem to be picked on. I dare say that redesignating us as an area of critical concern will only amplify the supply and demand of available lands. Critical concern will make it even more difficult for would-be residents to find a place to live and it will drive up the already exorbitant price of real estate in many areas of Key West because there would not be enough land available for the amount of people that want to come and live in Key West. This is discrimination in its worst form.

2. The sewer is in a crisis state. What is your proposed solution to the prospect of enormous rate increases, totally inadequate service, widespread freeloading, etc.?

I don't agree that the sewer system is in a state of crisis. The

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only true crisis now is that if city officials don't take immediate steps to protect sewer bond indebtedness, then the city will most likely default on its bonds. This is unacceptable to me and should be to anyone with a clear thinking business mind. Let's face facts. Sewer rates must be increased, but the blame for this lies in the actions of previous commissions. There is also no excuse for the great amount of delinquent accounts--an agreement with the Florida Keys Aqueduct to tie in water and sewer bills should be a first priority of the City Commission.

Another possibility is for the city to consider the adoption of a user fee to help pay for improvements to all utilities. This would have the effect of relieving the local residents of having to pay higher taxes to fund repairs to local utilities by identifying just who is placing the most burden on all of our utilities and during what time of year.

3. What are your views regarding the development of the Truman Annex and how do you think this relates to question 1?

Truman Annex has been dormant for so long I've almost forgotten about its existence! On a more serious note, it seems to me that the Navy has finally made some movement toward giving the Redevelopment Agency an idea of just what it wants to keep in the way of lands on the old base. The developer has said he can build up the area despite the new restrictions and it is my hope that we do have a mix of hotels, restaurants and moderate income housing. I think it's important that any development of the area will take into consideration the overburdened sewer system. All in all, however, development of this area far outweighs its present stagnant state.

4. We know it is difficult to drive around the Mallory Square area in season. What do you think the impact will be on this area from the new time-share buildings and how much more congestion do you think this area can take?

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Kareka

...enamellers and jewelry handcrafters extraordinaire, wish to announce that they have moved to a new and bigger location at 420 Duval Street.

What is your proposed solution to this traffic congestion problem?

As a native Key Wester, the last place I would drive to is the downtown tourist congested blocks. I normally bicycle. I did walk into Mallory Square the other day and I was surprised by that time-share unit.

It just does not complement Old Town Key West. I told myself then that I would probably look with disfavor at any more attempts at "hi-rising" Old Town Key West. I find that the general mood of people I've talked to in the immediate area is one of despair. You go down to Mallory Square to share a quiet moment with nature; instead, nature seems to be boxed out.

I really cannot comment on how to remedy the serious traffic problem down there without having had a chance to discuss it with Chief of Police Larry Rodriguez. However, the possibility of making Front a one-way is not unrealistic, in my view. Duval Street was one-way for a long time, you know. Incidentally, I have talked to some merchants on Duval that want all traffic removed from the street and make it a giant mall. There is, however, equal opposition to the plan from other merchants, so that this concept would be very difficult to try without a major agreement coming from merchants in the area.

5. What do you think are the most important issues facing Key West in the next four years?

A. Development vs. no development vs. planned growth.
B. Beach restoration plan.
C. A new tax assessment formula whereby all areas of the state share the burden of ad valorem taxes instead of the burden being put on South Florida.

D. Decreasing the size of government both locally and statewide and placing a bigger emphasis on basic services such as police and fire protection, street and sidewalk repair.

CHUCK SPAULDING: CANDIDATE, GROUP 5
No response received

QUESTIONS FOR UTILITY BOARD CANDIDATES

DR. OTHA P. COX (INCUMBENT)
CANDIDATE FOR UTILITY BOARD
GROUP 4

1. We are plagued by continual failures of existing generating equip-

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ment which apparently is not being maintained in a good state of repair. What would you feel that you could do to improve the reliability of the existing equipment?

Subsequent to the equipment failure and brown-outs of 1978, the System has adopted, funded and pursued a vigorous maintenance program aimed at upgrading the reliability of its aging generating equipment. Although there are still another approximately two years remaining in the "catch-up portion" of this program, much progress has been made towards increasing the reliability of the System's equipment.

All System generator facilities are available to meet System's demand. (Stock Island Plant presently available at only 50% of capability, due to lightning damage to power transformer.)

Understanding System's operating philosophy as it relates to reliability.

Prior to 1973, System's operating procedures called for having sufficient generation on line to meet System's demand, in addition to providing enough spinning reserve to allow for the loss of the System's largest unit. As a result of high fuel cost, City Electric System, as did the industry at large, changed its operating philosophy and no longer carries spinning reserve, in an effort to mitigate cost to its consumers. Operating under the philosophy of spinning reserve, a system experiencing difficulties, due to equipment failure or acts of God, may lose a unit with its consumer having no knowledge of the problems. With little or no spinning reserve, such an event will result in loss of service until such time that the problem is rectified or cold stand-by units are made available for service. An advantage to an interconnected system, such as we will enjoy with the completion of the tie line, is the availability of spinning reserve carried by the many generating units on the grid.

2. We can see a need for an additional 20 megawatts of electricity for all the new buildings under construction or awaiting construction approval south of the 7 Mile Bridge. Do you believe that a tie-line is the answer to this problem or would you opt for additional new generators in Key West?

Historically it appears City Electric has certified availability of electrical service for all major new construction without adequate regard for the cumulative effect this has on the system. How do you view this?

A feasibility study, first commissioned by the Utility Board in 1978, identified a transmission line to the mainland as the most desirable alternative for the System's future

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power supply resource. Of all the alternatives considered, the tie line was the most desirable when considered from both the cost to serve and reliability.

City Electric has considered the cumulative effect on the System when certifying availability of electric service.

In 1972, when the Stock Island's 37 megawatt plant was first placed into commercial operation, the need for this added capacity had been determined to serve the then existing Navy load, as well as provide for future System growth. (Prior to 1972 the System had been enjoying a growth rate of 9-10% per annum.) Due to the closure of the Naval Submarine Base in 1973, and conservation brought about as a result of the Arab Oil Embargo and resulting high cost of energy, the System has actually experienced a loss of sales and decrease in its System demand. It wasn't until 1981 that the System equaled the sales it had in 1972 and this year (1983) that it has equaled the System's previous high demand established in 1974.

Our present generating capability is approximately 118 megawatts with a high system demand this year of 65 megawatts.

3. Why do you think we have not reached a decision on the tie-line and what would you do to expedite this discussion?

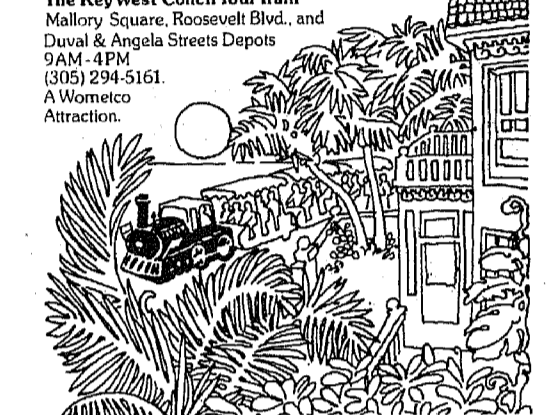
The decision to pursue the tie line to the mainland, as the System's option for a long-term power resource, was made in 1980 when the Utility Board had validated, through the circuit courts, 50 million dollars for the project. The project has been delayed from its original time schedule, due to difficult negotiations with the Florida Electric Coop. In January of

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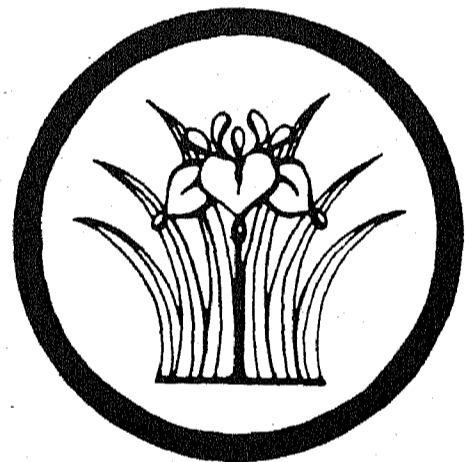
KEY WEST

1983, the Utility Board and the Florida Keys Electric Coop reached agreement on a letter of intent, contingent on a joint engineering study being performed. The joint study, identifying and quantifying negotiable items within a proposed contract, has just been completed. The present schedule now anticipates a negotiated contract with the FKEC by the end of this calendar year with completion of the tie line by late 1985.

4. Currently City Electric receives a \$500 fee for each residential hook-up. Some studies show they should receive as much as \$7,500 per hook-up to pay for the capital investment needed to provide new electrical service. Should City Electric assess a much larger hook-up fee ("impact fee") to keep the old users from having to pay the construction costs of this new service?

The indicated amount of \$7,500 has no scientific basis, to my knowledge, as the amount required per hook-up to pay the capital investment needed to provide new electrical service. Our current policy regarding new hook-ups is based upon the rationale that new subscribers should absorb some costs associated with new service, which old users would otherwise have to pay. Currently, there is a \$500 impact fee per meter, plus the total responsibility of the cost of line extensions at the rate of \$600 per pole. Periodic reevaluations of the adequacy of the current fee will be conducted, keeping in mind that, as each additional customer subscribes to new service, that customer shares in the fixed base cost to all subscribers.

JOSE CABALEIRO
CANDIDATE FOR UTILITY BOARD
GROUP 4



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1. We are plagued by continual failures of existing generating equipment which apparently is not being maintained in a good state of repair. What would you feel that you could do to improve the reliability of the existing equipment?

The CES situation should really be considered as a total emergency. The bad maintenance of the equipment involved, and the bad functioning of the whole system, is the full responsibility of the Utility Board. In four years they have failed to solve this state of emergency.

In my opinion, the solution should be as follows: Bring in the technicians of G.E. and have them repair what is wrong, regardless of the cost. Put in charge of maintenance reliable people who are well acquainted with the equipment used. CES has employees who are very competent workers, and who can perform well, when you consider the type of dilapidated mechanism they have to contend with.

2. We can see a need for an additional 20 megawatts of electricity for all the new buildings under construction or awaiting construction approval south of the 7 Mile Bridge. Do you believe that a tie-line is the answer to this problem or would you opt for additional new generators in Key West?

Historically it appears City Electric has certified availability of electrical service for all major new construction without adequate regard for the cumulative effect this has on the system. How do you view this?

We cannot avoid the progress of Key West for the errors of a few. I believe that the tie-line will resolve the problem; but thought must be given to the fact that a failure could occur in the Dade County atomic plant. I am in favor of repairing the Stock Island plant to the maximum, with the guarantee of G.E.; then hold it as a reserve to produce electricity, in

case the atomic plant should fail to give us power. Electricity is a necessity and not a luxury.

The Grinnell Street plant can be repaired on a long-term basis, without any rush whatsoever. In this way, Key West would be able to enjoy a booming progress, so that all citizens can feel safer.

3. Why do you think we have not reached a decision on the tie-line and what would you do to expedite this discussion?

The reason that the tie-line has not become a reality today, in my opinion, is due to a lack of affection for Key West and CES. The debt of the bond issue is so great that each citizen and property owner is praying that the plant will function normally every day. If a catastrophe should occur, all of our property owners will hold a lien in favor of the company that issued the bonds. We must say NO, NO, NO. Our citizens cannot afford to pay any more increases, which I consider an abuse. Everyone has realized the damages achieved during the last four years. YES, YES, YES...Never the mention of a favorable resolution, but only of support for changes in electricity rates.

I think that Mr. Robert Bensko could do something for CES in the same manner that he has done for the City of Key West. Securing a grant from Washington to cover the bonds, or possibly financial aid in paying for fuel adjustment, would help; because, after all, Key West is part of the National Defense.

4. Currently City Electric receives a \$500 fee for each residential hook-up. Some studies show they should receive as much as \$7,500 per hook-up to pay for the capital investment needed to provide new electrical service. Should City Electric assess a much larger hook-up fee ("impact fee") to keep the old users from having to pay the construction costs of this new service?

Con't on page 27

A FAREWELL

Flowers that blossom
in the night
often fade by
the light of the day.

--Saffra Milano

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**KEY WEST'S
HOROSCOPE**
BY EMMA CALES

Sun in Libra, after 23 in Scorpio
Venus in Leo, after the 5th in Virgo
Mercury in Virgo, after 8 in Libra, after 26 in Scorpio
Saturn in Scorpio

Jupiter in Sagittarius
Mars in Virgo
Uranus in Sagittarius
Neptune in Sagittarius
Pluto in Libra
North Node in 19 degrees of Gemini

THERE ARE NO retrograde planets in the heavens in October. All systems are go. New developments will move forward in a positive manner.

THE NEW MOON on October 6 in Libra will be in the 5th house of the Key West chart. Creative and artistic endeavors are featured. The social scene will be very active this month. Travel to the city is also under very good aspects, even though this month is considered to be a slow time for tourism.

THE FULL MOON on October 21 in Aries again features a busy social season. Friendship; plans for the future; goals and hopes are some of the areas in which the full moon vibrations will be experienced. The financial problems of the City are accentuated during October. Situation will improve markedly in November.

OUR PLANETARY RULER, Saturn, in early degrees of Scorpio is conjoining the progressed Jupiter in the Key West horoscope. The employment picture is stabilizing, and prospects in that area are on an upswing.

MERCURY, OUR CO-RULER, races through 3 signs this month. Radio, TV, newspapers and all forms of communication are extremely active. This will certainly be demonstrated during this political time before the November city election.

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Month

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Con't from page 27

"Division Street" by Steve Tischich in late January, early February. The Tennessee Williams New Plays Festival in mid-February. A new play by Key West's own Jimmy Kirkwood in March and ending with "Jesus Christ, Superstar" in April. In between these plays, there will be performances by two touring theater companies. The Miami Opera, The Southern Ballet, The Chico Hamilton Jazz Sextette, Internationally known Chamber Music Groups and the Key West Dance Theatre.

AND STARTING THIS EXCITING season, there will be a Fantasy Fest Fundraiser. The organizers of Fantasy Fest are bringing Herbie Mann back to Key West and the TWAC for two fundraising performances at 8:00 p.m. and 11:00 p.m. on Sunday, October 30. For further information call the TWAC at 294-6363.

THE RED BARN THEATRE will have a Fantasy Flea on Saturday, October 29, from 10:00 a.m. to 4:00 p.m. This pre-season fundraiser and super colossal yard and bake sale will feature live entertainment, music and raffles.

THE RED BARN IS also very interested in finding a piano, ideally, a small upright. If you have one and would like a tax deduction and a pair of season tickets, call the Red Barn at 296-9911.

* AT LAST, BUT NOT least, don't forget the Fantasy Fest Parade on Saturday, October 29. Starting time is 7:30 p.m.

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Especially For Kids

Have a Happy and Safe Halloween!

The Sky
a poem by Sky Wiehl, age 10, Spectrum School

The Sky is blue, as you can see,
Even though I've lost my key.
I take a plane everywhere when I go up in the air.
Now I must go down and hop on the ground,
As you can see, I never went up, because I lost my key.
So now I must go and say good bye,
So I can get my key and fly in the sky.

Answers
this month: Q, I, E, S, S, E, I, A, T, E, N
A pint of dry sand weighs more because water surrounding the sand takes up space & water weighs less than sand!
Last Month's: Our number was 5.
Jack's Pig cost \$15, the horse cost \$10.
Punctuation - period, comma, colon, semicolon, question mark, exclamation point, dash, hyphen, quotation mark, apostrophe, brackets, parentheses, braces, ellipses.
Word Chess:
Heat Weak Hate
Head weak Late
Head wear Lave
Head year Love

Bet You Can't!

Here's a difficult test in decoding. The following set of letters is not random. They represent a logical sequence. Bet you can't fill in the blanks!
O, T, T, F, F, S, —, —, —, —

Bet You Can't tell me what weighs more, a pint of wet sand or a pint of dry sand!

Bet You Can't write this number down. You have 10 seconds. Ready? Write this number. ... eleven thousand, eleven hundred and eleven.

Bet You Can't Make two pencil points meet on one try! Take a sharp pencil in each hand. Hold your hands about 2 feet apart and with the pencil points facing each other, close one eye. Keep it closed! Now try to get the points to meet.

Did You Know...

that Yaks give pink milk?

One powerful tornado sheared a whole herd of sheep while they grazed?

A 16 year old high school student was responsible for the basic concept in the invention of T.V.?

The hippo's stomach is more than 10 feet long?

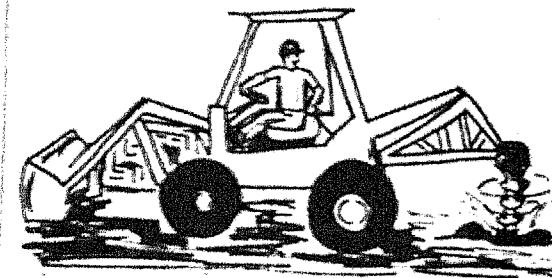
Adult shoe sizes are figured on the lengths of barleycorns. In other words, if you wear size 7 shoe, your shoes are 7 barleycorns long?

The Octopus has 3 hearts? The worlds longest bicycle, built for 20 people, measures more than 35 feet and weighs 2 tons?

In 1900 a man walked 871 miles from Vienna to Paris, on his hands?

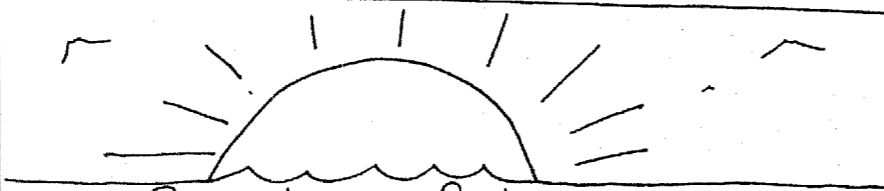
The human eye can distinguish about 10 million different colors?

BOACHICA BILL



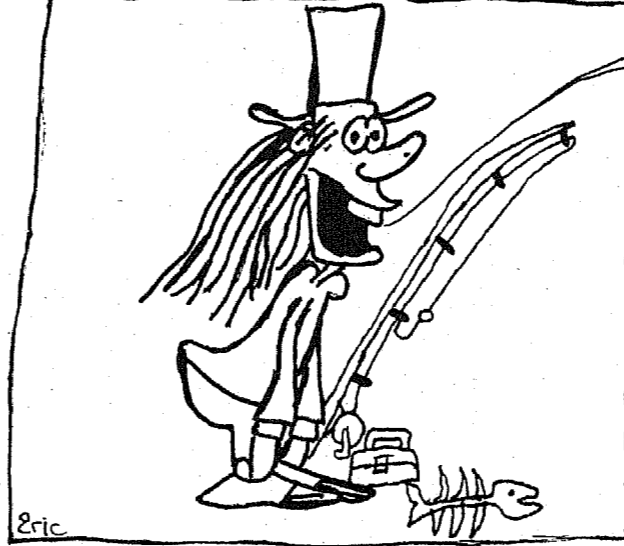
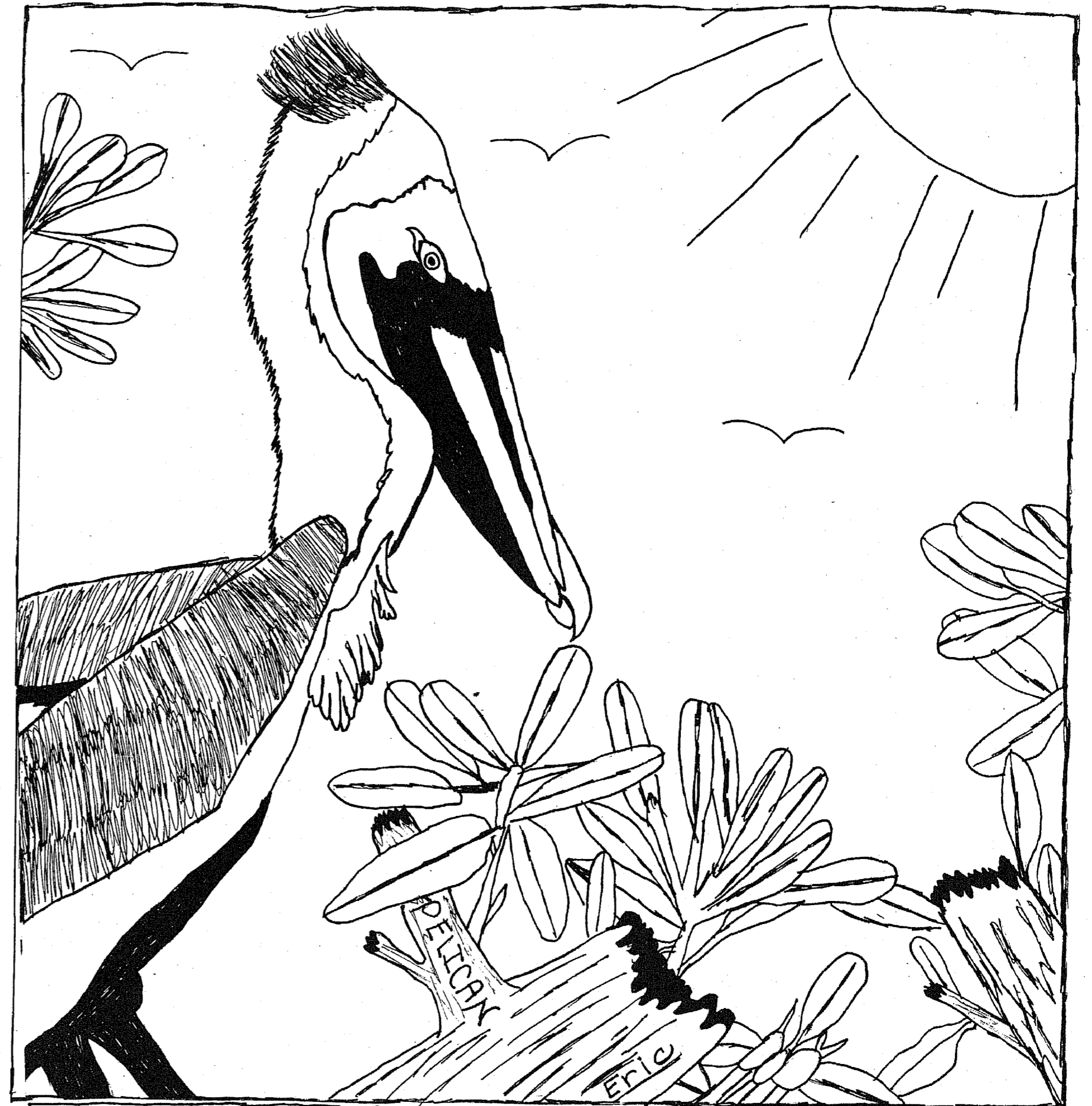
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(Opps, we goofed last month - our hours are 9-2 PM not 9-12:30 PM!)

Feature Artist of the Month is Eric Buckheit. Eric is a student at May Sands. He is 13 years old. His family lives on Big Coppitt. Eric's interests, besides drawing are fishing, swimming and playing with his friends. Eric also likes animals, such as snakes. He helps his family care for their 2 dogs and 17 birds!

SETTING THE RECORD STRAIGHT

BY ALDEN SOLOVY

THE RECENT CONTROVERSY over increasing city sewer rates has been clouded with political rhetoric. Somehow, that is not surprising, for this is a political year; it is, of course, an election year. The rate hike hullabaloo brought accusations against city staff members, the consulting engineers, and former city commissioners. Current commissioners claimed to have been kept in the dark on the issue. They insisted that the past commission and the current city manager made mistakes and did not act quickly enough to offset the skyrocketing rate hike proposals. First among the finger-pointers was Commissioner Joe Balbontin.

ON SEVERAL OCCASIONS, Balbontin lashed out against the city manager and the engineering firm of Smith & Gillespie, saying they did not act quickly enough on a sewer rate study, effectively stalling the process, and making the work of the commission more difficult. But an examination of the minutes of city commission meetings shows that Balbontin himself made several motions to delay the sewer rate decision-making process.

ONE CHARGE LEVELED by Balbontin was that the commission was kept in the dark on the need for a sewer rate hike. But minutes of the November 1, 1982, commission meeting show that then-sewer director Roger Swift told the commission a rate hike would be needed in about one and one-half years. The commission was told at that time that the sewer bond covenant called for a rate hike to cover the outstanding debt. Commissioners agreed to a rate study, but shortly after, Swift was indicted on extortion charges. Balbontin said that everything in the sewer department

came to a stand-still with the indictment.

IT TOOK UNTIL March 21, 1983, for the subject of a rate hike to come up again. Two engineering firms responded to the city's advertisement seeking consulting engineers to perform a sewer rate study. Balbontin objected to the call for proposals, and said that the city should have sought bids instead. Balbontin made the motion to table discussion of a sewer rate hike until bids could be advertised and received for consideration. The commission agreed with Balbontin's motion, effectively delaying the process one month.

ON APRIL 27, 1983, the bids were brought to the city commission. There were 17 engineering firms bidding on the sewer study contract. According to the minutes, City Manager Joel Koford stressed to the commission that "time is of the essence" and that the minimum time needed to complete a study would be eight to 10 weeks. Koford added that it would take even more time to do a study if the commission asked for revisions. Although it was Balbontin who asked for the bids in the first place, in April he said bids were not enough and he wanted to hear presentations by the firms bidding on the project. Again, Commissioner Balbontin made a motion to put off a decision on hiring the consulting engineers until presentations were made to the commission. The commission agreed to the delay.

BY JUNE 6, all the presentations were completed. (Only eight of the 17 firms which submitted bids came to Key West to make presentations.)

On that date, a commission meeting was held and the firm of Smith & Gillespie was ranked as the Commission number one choice for the job. On June 17, 1983, a special commission meeting was held with representatives of Smith & Gillespie to negotiate a contract. All in all, it took the commission eight and one-half months to hire consulting engineers. With an October 1 deadline for revised sewer rates, the commission left only three and one-half months for the study, revisions in proposals, and the public hearings needed to implement a rate hike.

STILL, THAT DID NOT stop the political grandstanding, rhetoric, and accusations of Balbontin, even though he was the author of several of these delays. Instead, beginning in August, Balbontin made several accusations. He accused the city manager and the consulting engineers with failing to do a complete study. "They did not follow through," Balbontin said. "To get prepared you need the necessary analysis to try to head things off." He accused the city staff with delaying the sewer study. "They held it right to the last minute. I think that was very bad, and now the consequences are going to have to be paid by the taxpayers and I don't believe that's giving the people down here a fair shake." He said the consulting engineers did not do a complete job. "We're paying these expensive engineers and they're not following through." And he issued a threat: "Somebody's going to have to pay for this."

IN THE END, Balbontin didn't even vote on the issue, although he has been appointed to the Emergency Sewer Task Force and is supposed to be working on the problem. When the proposed rate hikes were voted upon at a meeting September 19 -- after several proposals were returned to the con-

sulting engineers during previous meetings -- Balbontin walked out of the commission chamber with what he called stomach cramps. Even with those cramps, he was able to stand outside city hall talking with several people.

CERTAINLY, THE SEWER RATE hike problem was created by an agreement of a previous commission. The problem was inherited by this set of commissioners. None-the-less, it is equally true that this commission was obligated by law to raise sewer rates to satisfy a sewer bond covenant. While completing that task, Balbontin got caught up in political rhetoric, accusing others of delaying the decision-making process while at the same time advocating several delays in selecting the engineers.

BALBONTIN DID PROPOSE some solutions to the rate hike problem: a fee for new customers of the sewer system, a door-to-door study to look for people getting sewer service without paying for it, and a negotiated 90-day delay in raising rates to try to find a way to keep rates from going up as drastically as proposed. This is true.

BUT, EVEN AFTER making those proposals, he did not stick around to vote on a solution.

Update: Sands Beach Resort

by JOHN LESLIE

A DEMOLITION PERMIT that would have allowed Austin Laber to begin destruction of houses along Vernon Avenue to make room for his heavily criticized Sands Beach Resort Hotel was delayed, at least temporarily, in a last-minute appeal by Gordon Smith of Save Our Neighborhood who succeeded in getting stop work orders posted on the houses before demolition could begin on September 8th. The City Commission will hear the appeal on October 10th to determine if it will give final approval to stop any demolition by Laber from taking place on Vernon Avenue.

DIANE CURTIS, ATTORNEY for S.O.N., says that it is clear that the City Commission, acting as the Board of Adjustments, has the final say in whether it is in the best interests of the public to demolish or move houses in the historic district. She claims that the codes themselves are not terribly clear and that she is not sure that the proper procedures have been followed in the issuing of permits in the past. "We must take a careful look at codes and procedures for any work to be done on houses in the historic district," Curtis states.

IF DEMOLITION IS not granted by the City Commission, Laber would be forced to restrict construction of his hotel, possibly forcing him to diminish the mass and scale of the structure that has so outraged local residents.

The city-owned alley which traverses the Sands property, and over which Laber carelessly showed intent to build, has been determined to be an alley rather than an easement and therefore subject to a referendum before it can be sold.

Swift's Modest Proposal

BY JOHN LESLIE

WHAT WILL ED SWIFT want next?

As owner of the conch tour train, the trolley bus and his most recent acquisition, the five 6's cab company, Swift has a virtual monopoly on public and sight-seeing transportation in Key West. The city commission recently endorsed that monopoly by granting him a 20 year lease (he wanted 40 years) on the franchise he holds with the city -- all for 5% of the gross of his combined trolley and conch train receipts. (Wometco, former conch train owners, paid the city 10% of its gross.) Many believe that Swift got a "sweetheart deal" from the city. In addition to the lease agreement, Swift got the city to further protect his monopoly by declaring 1,000 feet from his centrally located depots off limits to any would-be transportation competitors.

NOW, AS A COUNTY commissioner, Ed Swift wants to regulate floating vessels in Monroe County.

COMMISSIONER SWIFT HAS proposed an ordinance that would control the cosmetic appearance and sanitary standards of all live-aboard vessels in Monroe County waters, harbors and anchorages.

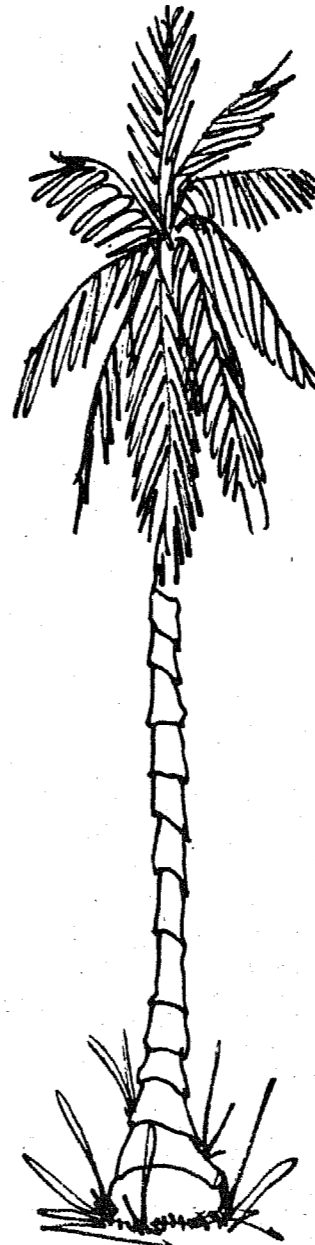
REGIMENTING COSMETIC APPEARANCE? Absurd! How sterile! Many perfectly sea-worthy vessels may be showing their "slips," but they are not, after all, on the Old Island Days House Tour. To demand conformity of our

sea-going vessels for the sake of appearance is alarmingly autocratic and heedless of the independence and individuality of our nautical community.

WOULD IT BE CONSTRUED as impudence to suggest -- especially with the approaching year of Orwell's 1984 -- that soon Mr. Swift may want us to dress as he dresses; to drive the same kind of "aesthetically appealing" car that he drives; have the same number of children and live in the same kind of house in Key Haven?

YES, MR. SWIFT, WE applaud your efforts to clean up our harbors by ensuring that a few boats don't dump their effluent into the water to mingle with the millions of gallons that our city dumps there everyday, but the Coast Guard already has regulations to that effect.

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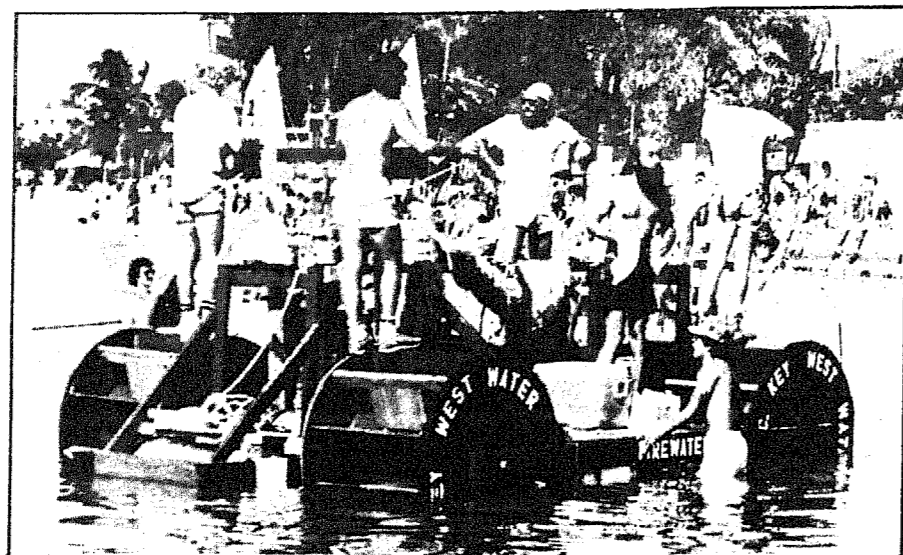
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RAFT RACE

THIS YEAR'S EDITION of the Raftin' Regatta will take place on October 22nd from Clarence Higgs Beach to the sands of the Galleon Resort on the Gulf. Last year's race brought rafts and tourists from across the Southeastern United States and sponsors are planning for a larger event this year.

EVERYTHING FROM THE \$1007 cash, 107 cases of Coors Beer and Burger King burgers by the hundreds to the winners of the Conch Cruiser Class, to Air Florida's round trip air fare for 2 for each crew member of the winning craft (Speedy Gonzales). An additional \$500 cash has been added this year.



to the fastest local raft -- making the 1983 edition of the Conch Republic Rambunkshus Raftin' Regatta, with more than \$30,000 in cash and prizes, the richest race in the world.

A JOHNSON OUTBOARD MOTOR will be awarded as the Rube Goldberg prize for the most ingenious form of "loco-motion". That prize is from the Johnson Outboard Motor Company and Murray's Marine.

IN ADDITION TO THE thrills of the three mile ocean race, crews and guests will be treated to a round of Rambunkshus Raftin' parties sponsored by FM 107, Coors Beer and Burger King. The Friday nights Skippers Meeting will be held at Marriott's Casa Marina Resort where final racing instructions will be given... Then the fun begins!!! The crews' Beer Bust with food, entertainment by "Cruisin", Key West's newest rising civilized rock group and kegs of free-flowing Coors to all involved.

RAFT INSPECTION STARTS EARLY Saturday morning at the Clarence Higgs Beach, catching the tide for the ride around to the finish at the Galleon Resort.

PRIZES WILL BE PRESENTED at the awards Ceremony that evening at the Half Shell Raw Bar and Turtle Kraals - food, entertainment, and Coors finest brew generously imbibed as dignitaries will make the presentations.

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FORE! (And Daft!)

by HELEN R. CHAPMAN

I HAVE RECENTLY been visiting a friend, the back of whose house faces onto a golf course. I know little about this game, but I'm learning. I've learned that when no one is looking, you may move your ball to a less obstructed location. I've learned that this game does not depend on weather, but can be pursued in ninety-degree heat or pouring rain. And don't quit until at least half an hour after the sun has set.

SUCH DEVOTION TO a sport prompted me to look up this game in the encyclopedia and as we all know, golf originated in Scotland (and I always considered the Scots sensible people.) I found an intriguing statement: in 1457 golf was "banned in the interests of national defense." No explanation of this followed, so I turned to the section on Scotland. This was not at all helpful, since that date was never mentioned. But obviously something was afoot in Scotland in 1457 and golf played a serious role.

THIS, OF COURSE, started my demented wheels turning. How could golf be a hazard to national defense? Perhaps all the military were out on the green when they should have been guarding the English border. Or worse, maybe some Scottish klutz knocked his ball over into Northumberland. Possibly a British soldier sent it back, propelling it with a crossbow.

THEN THERE ARE the three witches. Shakespeare was all wrong, of course. What the witches really did was to enlist Hecate to make a foursome and

then said, "Double, double, toil and trouble, we'll reduce this game to rubble." And when Macbeth told Macduff to "lay on," he meant for his opponent to grab his brassie for a long shot. Macduff misunderstood, being a lousy golfer, and ran him through with a sword instead. Of such lack of communication is great drama written.

I WONDER IF our national defense is at stake. It's a frightening thought, for after all, golf is a very popular game in this country. While all these golfers are careering across the course in their carts, are enemy agents keeping count of them to discover our weakest link? Is everyone really on duty at our missile bases, or are they out there reaching for their number two irons? Can a missile be attached to a divot? Will Lee Trevino be arrested if the MX fails? This is all terrifying food for thought.

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AFTER A SUCCESSFUL SUMMER of art classes, the East Martello Museum is pleased to offer many exciting classes this fall. The art classes constitute a valuable community service which deserves wide support so that it can become a permanent part of Key West's cultural life. The best support is by enrolling your child or yourself. Get a good feeling by doing art.

STARTING THE LAST WEEK of September and ending before the Holidays, twentyone children and adult classes are being offered. The thirteen weekly adult classes meet evenings (one morning class in pottery).

A CLASSICAL MUSIC appreciation class by Brenda Armstrong; a short story writing class by V. K. Gibson (winner of the Hemingway short story contest); three drawing classes (different levels) by Alice Terry and Cappy Seiler; three painting classes by Karen Clemens and Sandford Birdsey (acrylics, oil, watercolors); three pottery classes by Loys Locklear and Barbara Bauer; a calligraphy class by Scotty Hillman; and a soft sculpture class by Judi Bradford.

FIVE CHILDREN CLASSES ARE being offered Saturdays: a drawing and an outdoor painting class by Karen Clemens; two pottery classes by Loys Locklear; and a music (percussion) class by Ronald Payne.

ORIENTED TOWARD THE Holidays: Loys Locklear's X-mas tree ornament workshop for children; Cappy Seiler's X-mas time mural painting class; and Phyllis Pope's pre-school holiday story hours for small children.

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1024 Duval Street (Rear)
296-2121

EVENTS

Special Events

Latin American Chamber of Commerce: Meet the Candidates, City Hall, October 28, 8:00 p.m.

Galleries & Museums

Artists Unlimited, 221 Duval St., 296-5625. Hours 12 to 5 p.m. or by appointment. A delightful gallery in a Conch-style setting with an international reputation.

Artist Warehouse, 8 Charles St. (in Old Sponge House off Duval St.) Mon. thru Sat., 11 a.m. to 6 p.m., and by appointment. A unique "work" gallery representing works by Karen Clemens and Bob Birbeck along with other local artists. 294-7141.

East Martello Gallery & Museum, 3500 S. Roosevelt Blvd., 296-3913. A "fort-museum" with some of the most interesting facts of Key West history and lore. Showing of works by Wayne Pelke and Paul Arsenault for month of October.

Farrington Galleries, 711 Duval St., 294-6911. An artist-supply gallery featuring new work by Mario Sanchez, including his woodcarving "Bucket of Fish" and the new biography on him by Kathryn Proby.

Gingerbread Square Gallery, 910 Duval St., Information 296-8900. Appointments 294-2165. Closed until October.

Guild Hall, 614 Duval St., 296-9359. Open 9:30 to 5:30 daily. Exhibiting an outstanding array of original art by Key West professionals Walter Ashe, Barbara Bauer, Sharon Cobb, John Cryer, Joan Howe, Ann Irvine, Fran Kebschull, Maxine McMullen, Irma Quigley, Norma Renner, Bee Sackett, and Carolyn Seiler. Featuring oils, acrylics, watercolors, drawings, prints, porcelain, weaving, basketry and other media.

Haitian Art Co., 600 Frances St., 296-8932. This gallery is like a trip to Haiti itself, replete with paintings and metal sculpture. Owner Ruth Kravitz encourages all interested to stop by and see her selection of a "little bit of Haiti."

Key West Art Center, 301 Front St., 294-1241. Open 10 to 5 daily.

Lighthouse and Military Museum, 938 Whitehead, 294-0012. The highest view of Key West can be had here, along with a survey of aircraft and wartime memorabilia.

Maira, the art gallery at 11 Key Lime Sq., 294-1254. Original art and framing. Open 10 to 5 p.m.

Perkins Chandlery, 901 Fleming Street, 294-7635. Showing the following artists: Rollin Barker, A.S.M.A.; Commander J. A. Cryer.

oldest House Museum, 322 Duval St., 294-9502. Antique lovers will enjoy this excursion into the furniture, housewares and decorations of Old Island interiors "way back when." Be sure to visit the kitchen out back.

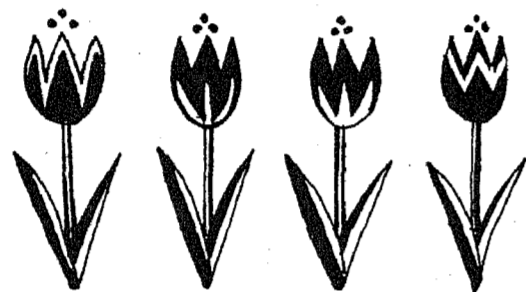
Films & Library Events

Key West Picture Show: temporarily closed.

Monroe County Public Library, Fleming Street, 294-8488.

Children's movies: Saturdays at 10:00. October 8, Circus in Europe, Johnny Appleseed; October 15, Don't, One; October 22, Dragon Stew, Sea Dream; October 29, Lambert, the Sheepish Lion, Lizard.

Adult moves: Wednesday evenings at 7:00. October 5, Meeting at Midnight; October 12, The Secret Agent; October 19, The 39 Steps; October 26, The Cabinet of Dr. Caligari.



SOME NEW EVENTS

AL-ANON, Mondays, 7:00 p.m., St. Ann's Hall, St. Mary, Star of the Sea; Tuesday and Friday, 8:30 p.m., Sigsbee YMCA.

AL-ATEEN: Friday, 8:30 p.m., Sigsbee YMCA.

Narcotics Anonymous: Friday night, 7:00 p.m., 2318 Fogarty Avenue, 5th Street Baptist Church Fellowship Hall. If you have a drug problem, come to us.

Bingo, starting 7:15 p.m. Thursday nights at Sugarloaf firehouse at mile marker 17. Proceeds to the fire and rescue squad.

REGULAR EVENTS

City Electric Utility Board, meetings 2nd and 4th Wednesdays at 5 p.m., Board Room, 930 Caroline.

Big Coppitt Key Firehouse, bingo, Fri. nights, 8:00 p.m.

Florida Keys Aqueduct Authority: No meetings in the Keys this month.

VFW AUXILIARY #6021, 2nd & 4th Sundays, Post Hall, 803 Emma St., 8:00 p.m.

Friends Worship Group (Quakers), inquiries, Sheridan Crumlish, 294-1523.

Key West City Commission, meetings 1st and 3rd Mondays at 8 p.m., City Hall, corner Simonton and Angela streets.

Child Abuse: Questions, referrals, reporting information and general information. Call Barbara Hunt at F.K.M.H., 294-5531.

The Movement of Spiritual Inner Awareness, Tuesday nights, 8 p.m., 1005 Seminary Street. Tune in to your true self. Join us for one of the positive things happening in Key West. Call 294-6739.

Key West Woman's Club, regular meeting 1st Tuesday of each month, 2:30 p.m., 319 Duval St.

Marathon Lions Club, dinner meetings 2nd and 4th Wednesdays, Indies Resort, Duck Key, 7:30 p.m.

Marathon Shrine Club, luncheons every Friday, at high noon. All Shriners welcome.

Monroe County Commission: October 14, Marathon Sub-Courthouse, 10:00 a.m., October 28, Key West Courtroom B, 10:00 a.m.

The Lower Keys Property Owners Association: Located at the west end of the No Name Key bridge on Big Pine Key, bingo, every Wednesday, 6:00. Call 745-3613.

United Humanitarians, low-cost spay program now in effect; please call 296-5106 for information.

Wesley House Board of Directors, meetings second Tuesday of the month, 5 p.m., 1100 Varela St., 296-5231.

Key West Singles: every Tuesday, Happy Hour, 5-7, Hukilau. Fridays, Calabash Lounge, Casa Marina, 5-8 P.M. Week-end socials in private homes. For information: 745-1690.

Self Help

Alcoholics Anonymous: 404 Virginia St., Clubroom open 10 A.M.-11 A.M. daily. Meetings: 8:30 P.M. nightly; 7 P.M. Sun., Wed., Fri.; noon Mon.-Sat.; 10:30 A.M. Sun.; 11 P.M. Fri., Sat.

Domestic Abuse Shelter, Inc., call 6-HELP, 4-LINE.

AL-ANON: Family group, Wednesday evenings, 8:30 p.m., F.K.M.H., 6-4157 (evenings).

Mail-a-Book Program, costs you only 29 cents, for mailing. Library, 294-8488.

Workshops in Life-Drawing & Painting, Tuesday Eves. and Friday afternoons. \$2-3 model fee. For times and locations contact Malcolm Ross at 294-8301.

Zonta Help Line: 296-HELP. Call any time when you need help or referral service. (296-4357.)

The new Chemical Dependency Treatment Program (for alcohol/drug abuse) opened June 1 at Florida Keys Memorial Hospital. For information call: 294-5531, ext. 3496

La Leche League: Every 3rd Tuesday, M.M. 24.2, Summerland Key, 10:00 a.m. Call 745-2274.

Classes on The Ovulation Method of Fertility Awareness: Avoid or achieve pregnancy naturally. Instructor Registered Nurse certified by The Ovulation Method Teachers Association. For information, call: 296-7214.

THE EATERY



PRESENTS

A BREAKFAST BUFFET

- | | | |
|--------------------|-------------------|------------------|
| Bacon | Scrambled Eggs | Sausage |
| Home Fries | French Toast | Hot Cakes |
| Grits | Corned Beef Hash | Baked Apples |
| Chipped Beef Gravy | Cereals | Sausage Gravy |
| Biscuits | Blueberry Muffins | Rolls |
| Fresh Fruit Mix | Prunes | Pineapple Chunks |
| Coffee | Orange Juice | Tea |

\$4.99

COUPON

ONE DOLLAR OFF BREAKFAST BUFFET

Monday thru Friday, Month of October

LUNCHEON SPECIALS

- | | | | | |
|--|--|--|---|--|
| MONDAY
Country style
steak,
mashed potatoes,
cole slaw,
roll,
beverage* | TUESDAY
Hot turkey
sandwich,
mashed potatoes,
cole slaw,
beverage* | WEDNESDAY
Salisbury steak,
mashed potatoes,
cole slaw,
roll,
beverage* | THURSDAY
Hot roast beef
sandwich,
mashed potatoes,
cole slaw,
beverage* | FRIDAY
Chili & rice,
salad,
roll,
beverage* |
|--|--|--|---|--|

*UNLIMITED REFILL ON BEVERAGE

COUPON

ONE DOLLAR OFF \$3.99 LUNCHEON


SPECIAL COUPON (ONLY \$2.99 WITH COUPON)
Monday thru Friday, Month of October

Breakfast Buffet: 8 to 11 a.m. Mon.-Sat., 8 a.m. to 2 p.m. Sunday
Luncheon: 11:30 a.m. to 2 p.m. Mon.-Sat.
Open for customers: 6 a.m. to 2 p.m. Mon.-Fri., 6 a.m. to 4 p.m. Sat.-Sun.

1405 Duval Street

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