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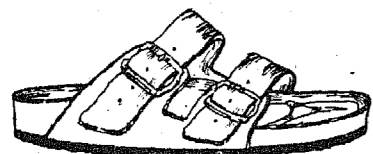
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VOL. VIII, NO. 4

KEY WEST, FL

APRIL, 1982





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**FROM THE EDITOR**

HELLO—

LAST MONTH I explained that a libel suit filed by former City Planner, Keith Golan against Bill Westray and Solares Hill was going to court at press time. Bill agreed to pay \$1000. plus court costs to settle the \$130,000. suit at which time charges were dropped against Solares Hill. Bill said at the time "This was a nuisance settlement, not an admission of guilt on my part. Legal costs could have run an additional \$5,000. or \$6,000. The issues involving the case have been resolved. Adequate if not total protection of the salt ponds (the issue) is in place. No purpose would have been served by pursuing this." Solares Hill was in total agreement with Bill on this.

UP THE KEYS a project was hit with stop work order by the Monroe County Planning and Zoning Department. The project had exceeded the authorized number of units and apparently had been altered without authority. The judge, unfortunately, ruled against Monroe County in lifting the stop work order. He commented that it should've been stopped sooner because work on the project was too far along. I feel this is a classic example of the old adage if you can get it built before they stop you, you're home free. In my opinion, this sort of ruling would seem to be against the public interest and I hope that the County would appeal this ruling to a higher court.

WHILE ON THE subject of building practices there have been some recently in Key West that argue strongly for the return of Critical State Concern to our city. Here are some of them:

—Why was a spot zoning change to Historical Preservation permitted at United and White Sts. when all the historical structures had been demolished by the builder?

—Why hasn't the building permit for the Terraces project been cancelled?

—Why is the zone busting project

at 820 Duval Street being permitted to get underway?

—Why had the city permitted a give-away of its Simonton Street beach front until stopped by public pressure?

COUNTY COMMISSIONER WILHELMINA Harvey is showing her fellow commissioners that she is no push-over. The good lady gives back as strong as she gets and while I'm not always in agreement with her I find that I am most of the time and I'm glad that she's there doing a job for the citizens of Monroe County. Recently when a request by Florida Cabinet officials for a freeze on Upper Keys major developments created howls of predictable protest from some County officials, Wilhelmina very calmly and very aptly observed, "We (Monroe County) have never had the amount of information required by law and we knew the state was watching. I think this action is like a parent spanking a child because it has not done enough. I am greatly in favor of what the cabinet has done." Right on, Wilhelmina Harvey!

INCIDENTALLY COUNTY COMMISSIONER Curt Blair has been a good commissioner and I hope that he will continue to remain active in public affairs. As almost everyone knows, Curt will not be running for County Commissioner when his present term is up.

I WATCHED KEY West Police Officer Warren Bethel handle a neighborhood problem very professionally and very calmly the other day. It is always good to see competent police work.

SPEAKING OF POLICE work, hats off to Sheriff's Deputy Carlton Lopez for repudiating an alleged bribery attempt in a drug scheme. Those of us fortunate enough to know the Lopez family are not surprised by Carlton's honesty. However, what is surprising is that Judge Chappell released these two men accused of offering the bribe on their own recognizance — and one of them is a convicted felon! This seems a very casual attitude towards this alleged crime on the part of a judge who in the past has handed out heavy time to those convicted of small marijuana sales to undercover agents.

SEE YOU NEXT MONTH. Wt

OUR COVER ARTIST this month is Pegi. Her work may be seen around town.

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Solares Hill is a community newspaper published every month on the slopes of Solares Hill, Key West's highest point, by Solares Hill Company, 513 Fleming, Room 3, Key West, Florida 33040. Annual subscription rate (11 issues) is \$10.00.

EDITOR.....BILL HUCKEL  
EDITORIAL CONSULTANT.....BILL WESTRAY  
ART DIRECTION.....SOLARES HILL DESIGN GROUP

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**The Lawyers: Political Power  
Behind the Throne**

BY BUD JACOBSON

SOME DAYS ALONG Whitehead Street you can't see the people for the lawyers. They swarm in and out of the county courthouse offices, scrambling through a storm of paperwork, filing wordy motions right and left, petitions, writs, appeals, new suits, old suits, you-name-it they-got-it.

KEY WEST, like every other town in the U.S. right now, seems weighted down with counselors, all part of the explosion of the professional breed being graduated from law schools every year by the thousands. They're part of the immensely increased population that has literally taken over the "old" Key West. More people and more sprouting businesses, more public agencies, all demand more and more attorneys for more and more litigation which, in turn, means more courts, more judges, more secretaries, more filing cabinets to hold millions of sheets of paper.

HARKING BACK to what may be mistakenly called "the good old days" in Key West, lawyers and lawsuits were the last resort for the man in the street for the good sound reason that there wasn't that much money flying around loose to throw away on the legal process. The priority was: bread on the table and pay the rent.

THE PACE WAS slower along Lawyers' Row (Whitehead Street) and the numbers were sparser. There seemed more time for fun and gossip woven into the sober legal game. There was color and flamboyance there, to be sure, and some glorious gaffes pulled by local bar members as well as the dignified robed types who presided over the courts. There was plenty of sparkle and lots of fire.

FAR BACK, ARTHUR (Kitty) Gomez was this county's top judge in charge of the circuit court; he, along with Judge Vining Harris, held sway over the important cases in Monroe County and part of Dade. Gomez' son was the late George G. Gomez who, in the 1950s, was police chief in the old city hall. Harris' descendant is the eminent lawyer, now retired, W. Curry Harris.

WHEN GOMEZ DIED his replacement was named by the governor—it was a bright young Key West lawyer with strong political family ties—Aquilino Lopez Jr. He was the son of a well-known family with extensive property investments along Duval Street and was married into the family of Hilario Ramos Sr.—double clout, you might say.

LOPEZ HELD THE circuit judgeship, the top court in the county, for several terms and was personally proud of a record of decisions which had never been reversed on appeal. He was no patsy in the field of divorce cases and on



Paul Sawyer (left) with Raymond Lord

more than one occasion warned husband and wife: "The next time, you'd better go to Miami for your divorce; this is the last one you'll get from me."

THE JUDGE WAS short, nattily dressed, with bright black eyes, curly hair and a quick wit, also a quick temper, and with a sure knowledge of where he stood in the legal hierarchy in Monroe County as well as where in the "social 400" of Key West.

He was proud of being known as "the big judge" in the county, the one deferred to by the lawyers and then, at the peak of his career, when everything seemed to be going his way, he committed suicide one Saturday afternoon by electrocuting himself in his bathtub at home.

TO THIS DAY the real reason behind that tragic act of self-directed violence has never been satisfactorily explained, according to his friends, relatives and associates.

That shocking death revived memories of the death of another judge, several years before Lopez.

FRANCISCO BUSTO was a county judge in the 1930's and a frequent tilter against the political power structure then being forged by Bernie C. Papy. Papy-supported candidate, according to Busto's wife, was going to oppose him for the county judge's chair. Prior to the election there was a Na-

tional Guard camp-in at Ft. Taylor, and a lunch was held there to which all the local politicians and would-be officials were invited, including Busto. It was a "Cuban-mix" of friends and enemies. That night Busto became violently ill, was rushed to the hospital and died. His wife insisted it was food poisoning. Nothing was ever proven. From that came the memorable dire warning to politicians who've been invited to break bread with their foes: "Remember Judge Busto!"

LAWYERS THEN, AS today, gravitated naturally to the magnet of the political whirl. It was interesting and often controversial but it got them close to the hub of the action. As legal counselors they assumed an almost mystical mantle of power and influence as they toiled adroitly in the background, functioning as a kind of power-behind-the-throne inside the many public bodies.

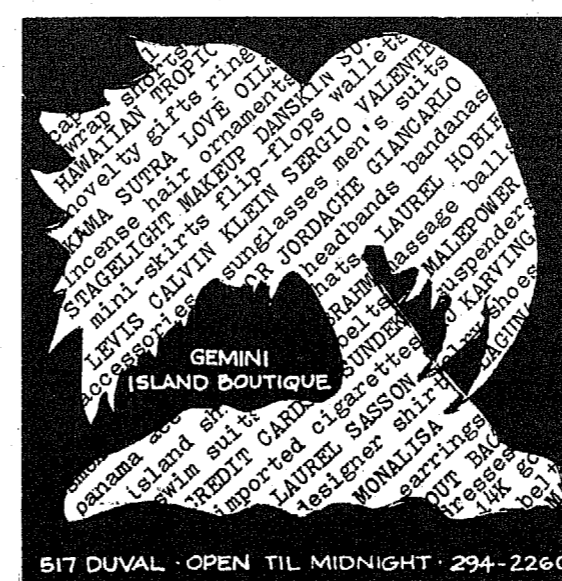
EVERY PUBLIC AGENCY, elected or appointed, hired its own legal adviser whose main task it was to guide the voting members so that they kept their actions within the legal ballpark, because if they strayed too far afield they might be invited to sit as a witness in a grand jury hearing.

These jobs were recognized political plums with tidy retainer fees and also allowed extra charges under their contracts. Lawyers could dabble artfully in the political waters without much chance of getting swamped—the board members were the ones whose necks were on the line.

IN THE 1940s and '50s the county and city political weight swung mightily from a few chosen agencies: the utility board at the City Electric System, the board at the Florida Keys Aqueduct Authority, the city commission, the Key West Housing Authority, the county commission, and the entrenched members of what was called "the courthouse gang." Those were the elected officials like the county clerk, the election supervisor, tax collector and tax assessor ("assessor" was too tough a name so it has since been changed to "appraiser;" the function, however, is the same).

TOP MAN ON the political totem pole was State Representative Bernie C. Papy and nobody disputed that; his backers and supporters, friends and allies, shrewdly enough, occupied almost every one of the critical public posts, controlling hundreds of jobs, influencing thousands of voters. Some say that compared to today's clumsy, heavy-handed political gambits Bernie's touch was pure artistry.

He held sway over those crucial public agencies, and their hundreds of voting employees, by keeping a simple majority of his friends on the governing boards and in the slots of legal



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advisors. The same subtle rule held for the "courthouse gang."

THE POWERHOUSE LAWYERS of that distant day were:

J. Lancelot Lester Sr., state attorney, attorney for the utility board and personal counselor to Papy. Lester was acknowledged and respected as one of the finest legal minds ever seen in Key West. His son, M. Ignatius Lester, now the circuit judge, was attorney for the City of Key West.

William V. Albury, attorney for the Housing Authority, U.S. Magistrate, assistant County Solicitor and attorney for Key West State Bank, a creation of Papy's in the legislature.

Allen B. Cleare Jr., County Solicitor, attorney for the school board and personal advisor to the late Cecil Bain Sr.

Paul E. Sawyer, attorney for the county commission for almost 30 years, nephew of Papy's, a recognized expert in state and county law.

Ralph E. Cunningham Jr., from Marathon, once a state representative aligned with Papy, briefly a state attorney, then attorney for the water commission and a Middle Keys power figure when he broke with Papy.

ON THE JUDICIAL side of the aisle, then, were Lopez; Tom Caro, in charge of the criminal court (later followed by J.Y. Porter IV, Jack A. Saunders and Robert S. Appleton); and Enrique Esquinaldo in city court.

A HANDFUL of the senior members of that canny homegrown band of lawyers is still around, hale and hearty, and able to rap out a brief or a snappy argument on almost any topic.

Retired County Judge Raymond R. Lord is in private practice; Cleare is fully retired; Cunningham is still in active practice as is Sawyer. All of them fought their way through some heavy political scrimmages and today enjoy

the role of observers in the crafty art of politics and their wisdom is sought after and respected.

LORD, WHEN HE was county judge, had his offices in the rear of the courthouse at the end of the main hallway. One of his major duties was to act as a member of the election canvassing board which was charged with certifying the results of all elections; the other two members of the board were the chairman of the county commission and the election supervisor, and the county attorney usually sat in as counselor. What they ruled on was mighty important in Key West where elections were, more often than not, tighter than a drum and the absentee ballot was crucial.

IN THE COUNTY'S first one-vote-winner election, back in the early 1950s, William (Billy) Freeman (not the sheriff) tipped the scales against Paul Mesa by one vote in the race for Registrar of Elections, and it was Judge Lord who triggered the rumpus in the counting room when they were tallying the votes.

At the time, only the absentee ballots postmarked before 5 p.m. on election day could be counted; ballots after that deadline, however, were picked up in the Post Office and brought over to the canvassing board but set aside in a separate bundle.

LORD WALKED INTO the room, took the two stacks of absentee ballots in his arms (the ones that were valid, and the others) and tossed them all into one stack on the table thus erasing any possible separation. There was no way the board could distinguish between the two so they asked their lawyer what to do. The lawyer said it was his opinion they should all be counted.

They were, and Freeman tacked up a one-vote win over Mesa. The animosity that little ruckus caused lasted many years.

THE ONLY OTHER one-vote-win happened in 1978, also in the absentees. When Curt Blair squeaked past the incumbent county commissioner Furie Howanitz by one vote. The argument over that one has just been settled by the court in favor of Blair.

THE USE OR MIS-USE of the absentee ballot in Monroe County has, for years, been the "secret weapon" of warring political factions and occasionally led to some righteous wrath on the part of the crusading Jaycees. Their reform fever, however, was a passing thing and when it subsided everything got back to normal.

CLEARE, IN HIS day, was the county's chief criminal prosecutor and Albury was his sidekick. A more colorful pair in the courtroom was hard to imagine. If it was a dope case (they were very rare in those days) Cleare would stand dramatically before Judge Caro, raise his arms to the heavens, his face would be flushed and he'd grab at his tie turning it off-center, imploring the bench to "throw the dope fiend in jail and save our children from this evil!"

The violation almost always concerned one or two joints, at the outside.

The two men would also appear at JP hearings and lambast the defense lawyers if they were late. Tom O. Watkins was Public Defender at the time, and Hugh R. Papy was a frequent defense attorney, along with John J. Quinn who became associated with Watkins; and a doughty small lawyer named Perfecto Amansec.

RAPE AND FIRST degree murder cases were listed as capital offenses under Florida law, then, and were tried only by State Attorney Lester who also had charge of the grand jury. Lester, Cleare and Albury were all feisty, tough and fast-thinking in the court-

room, and Caro leaned their way in a lot of cases.

Caro, however, was slightly absent-minded at times and forgot pre-court conversations he might have had with old pals in the legal game. It was not unheard of for him to lean over the bench and ask out loud in court: "Is this the client you talked to me about, Paul?"

ONCE A DEFENDANT in front of Caro, a black man charged with punching out a well-known bolita peddler in town, was asked the reason for the brawl.

"I won and he didn't pay me," replied the better in a sullen voice. Caro leaned over and shook his finger, saying:

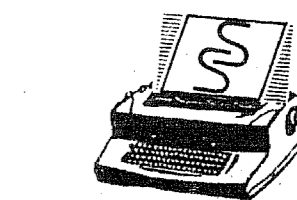
"I told you before never to bet with that man. Case dismissed. Next case."

Bolita, the best loved gambling game in Key West, was a felony then as it is today.

BUT CARO WAS renowned for the color tie he might be wearing during a criminal trial. If he had on the green wool tie, knotted tightly, that was known in the courthouse as "the hanging tie," and heaven help the bad guy if he was found guilty--Caro would throw the book at him.

AFTER CARO'S DEATH (he was unbeatable when he ran for election) the governor appointed J.Y. Porter IV to the bench to finish Caro's term. Porter was one of the smoothest and best known of the local defense lawyers, scion of a distinguished local family; he knew almost everyone in town by his or her first name and was married to a lovely lady, the former Harriet Stowers. When he entered the courtroom with a big smile on his ruddy, mustachioed face, it was a moment for the theater.

THE CRIMINAL COURT bench had a succession of judges following Porter and then was merged into the circuit jurisdiction after an overhaul of the



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state's constitution in the 1960s--a move seen today by many of the lawyers as more costly and burdensome to the public than had been reckoned. Monroe County today has three circuit judges and three county judges (compared to one and three respectively in the 1960s) and there's a strong push from the judges now urging the legislature to create another circuit seat in this county because the existing judges cannot handle the overloaded dockets and the constant pleas from the lawyers to continue their cases.

REFLECTING THE COMPETITIVE spirit among the lawyers, one of them has a quaint homily stitched in petit-point and framed on his office wall: "Sue The Bastards," it reads--and do they ever.

LAWYERS, FOR THE most part, present a united front to the unwashed public whenever they're criticized but often their frivolous antics in their "private lives" has tickled the cocktail audiences around town.

One well-known barrister, a long time ago, was casually invited to the home of a local political family. Taking the invitation literally the attorney decided in the early hours of a morning, and after a long night on the

tiles, to visit the home by way of a drainpipe to the second floor when nobody answered the doorbell. The cops got in the act when the family heard all the crashing around and the red-faced lawyer landed in some hot water--specially with a big judge who was a member of the family. The story was embellished and embellished for weeks after that.

THERE WAS CUNNINGHAM and only a few others in the Middle Keys; lawyers in the Upper Keys were also few and far between. One of them, however, stood out for his unusual approach to the legal establishment, and that was Oliver Folmar who was known for, among other things, the stark white appearance of his office only a few feet from the edge of U.S. 1 in Islamorada.

The building, loftily dubbed in flat black paint "The Folmar Law Forum" on its portico, with broad steps leading to the doors between white fluted columns, was often the subject of snickers and guffaws by the attorneys in Key West.

FOLMAR, A NATIVE of the Alabama countryside, had a slow drawing manner of speech in the courtroom and moved

even more slowly as he paced before the bench, sometimes prompting the impatient judges to snap at him. It had no effect.

He was also a loyal member of the opposition to Bernie C. Papy and ran against him a few times for the state legislature. Folmar, however, had the post mixed up with the U.S. Congress and in one memorable campaign promised the citizens that "If I win, I'll serve enchilada on the banks of the Potomac." There weren't that many people conversant with geography to know where the Potomac was, let alone care, and Folmar was beaten badly.

IN ANOTHER RACE against the Dean of the House, Folmar paraded in front of the Catholic Church wearing a bright red sandwich sign over his suit, exhorting the parishioners to "Vote for Folmar." There it was, a case of the church vs. the state, and the church won out when the priest came out and shooed away the ardent campaigner.

FAVORED WATERING HOLES for the counselors over the years included the Chart Room in the Pier House, the old Rainbow Bar in the La Concha, the Top, Pena's Garden of Roses (long gone, sadly enough), The Drum Bar, Che Che's and others.

PERHAPS THE ONE powerful lawyer best remembered here was the late Julius Stone, a smoothie from Washington, sent here to administer the WPA program when the city was flat on its back. He is also best remembered, however, for his "investments" of other people's funds and, at the close of his slick career, in the late 50s, Stone slipped away in the dark of night to a home he had in Havana, not far ahead of investigators with embarrassing questions to ask him. HE WAS A social lion in this island city, charmed the ladies, and made use of his family link to the famed Supreme Court Justice Harlan Fiske Stone. Through several unexplained "investments" Stone allegedly misappropriated plenty and nearly wiped out the old Florida Keys Gas Co., owned then by Albert Pierce. Adding to his local luster and acceptance in the "400" was the fact that he had shared offices, at different times, with two other distinguished lawyers, the soon-to-be-judge Lopez and at a later time with Paul E. Sawyer.

AFTER STONE FLEW the coop, and for some months afterward, both Lopez and Sawyer became more and more aware of some of the slightly off-line peccadilloes of their ex-associate, much to their chagrin.

The last trick he turned, according to former friends, was when he and his wife sold their handsome home on South Street, the Southernmost, to Evelyn and Granville Smith from Missouri. She was a sister of the late John Dewey and Granville a wealthy landowner.

THE DEAL WENT through a well-known local realty firm and the money was passed, in cash in a brown paper grocery sack (\$40,000), to Stone one night at the Key West International Airport while he remained in disguise on board an Aerovias Q to avoid stepping on U.S. soil and face possible arrest.

Years later, out of money, Stone died in Cuba.

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## NOTES AND ANTIC-DOTES BY DOROTHY RAYMER

(Dorothy is writing about her childhood memories in Florida. This is the third part of her series.)

WE LEFT AROUND midnight, January 2, 1915, on the Pittsburgh to Harrisburg Mountain Special, with a long full load of coaches, Pullmans, and baggage and mail compartments drawn by two enormous locomotives.

I sat with my face pressed against the wide side window until the genial, rotund porter came around to make up the Pullman berths. My grandmother tugged me off to the ladies' compartment at one end of the Pullman. I went under protest, carrying my small dressing case and Teddy Bear. The sink spaces with marble basins were crowded but we managed to wash ourselves and came back to our car very shortly. I was prepared to sit and gaze out the window again, but the big carriage had been transformed and I was bewildered.

AT FIRST I was afraid I was somehow turned around and got into a wrong car. Gone were the dark green plush seats and in their place was a long, heavily-curtained aisle with no curtain openings visible. The porter ushered us down the shrouded passage with a broad welcoming smile. But I clung timidly to my grandmother's dressing robe and clutched my Teddy Bear, thankful that I had not left him behind to be lost in this somehow threatening, dimly-lighted corridor where the berth draperies billowed slightly with the swaying of the train.

WE WERE ESCORTED to a dark red double hanging that looked as if it might be velvet, or velour. It had a gold figure "12" gleaming on the red fabric, which was opened just a little. There was a small stepladder on one side, for the occupant of the upper berth, I found out later. For the moment I thought it was for sitting upon and was about to perch on it when the attendant swept the berth curtains open and there were our cozy sleeping quarters with folded bed sheets and coverings, plus a warm woolly red blanket handy for additional warmth. Diagonally across the berth, near the ceiling, was a heavy net sling. It didn't look very substantial and I asked Gramma if she was sure it would hold me.

SHE BURST INTO laughter. "Child, child! That's where we put some of our clothing tonight. You sleep down on the regular bed part. You can put Teddy up there after we get undressed and settled in our nightgowns," she advised. But I didn't want to part with him. "Oh no! Please. He'll be scared all alone up there. And I will hold him close so's he won't take up much room," I begged.

I WAS PERMITTED to sleep next to the window and leave the shade up in order to see out. I propped myself up on a big train pillow, hugged my toy bear, and gazed raptly at the lighted streets through which we passed. Since it was after midnight, there wasn't much activity to observe. Only in isolated houses were lamps glowing. Of course in the larger suburban areas, towns and small cities, some structures such as drugstores, movie houses and a thin line of shop windows remained lighted on main streets. In those days there were no packed lines of automobiles with headlights glaring. Now and then trolley cars appeared, fully lighted, usually running parallel to the train tracks, or standing like patient beasts at the gate-guarded crossings.

IN THE COUNTRYSIDE with open fields and patches of woods, there was little or no illumination. Perhaps a dim glow of an oil lamp in someone's farmhouse across a meadow, creating a feeling of loneliness and isolation. I was happy to be snugly tucked into my moveable sleeping place, safe with Teddy and my grandmother.

AND THEN, AFTER what seemed to me hours and hours of dozing, although I must have slept soundly in intervals, I was suddenly wide-eyed awake, aroused by a shimmering swath of silver-blue which flooded through the heavy glass window. The dazzle of magic radiance was bejeweled, with sparkling sapphire, emerald and pink scintillation.

AFTER ALL THESE years, more than half a century, I can still envision the utter enchantment, the mesmerizing beauty of a full moon and a fringe of starlight dancing on the snow in the mountains of the Pennsylvania Alleghenies.

There were glistening streams, diamond-sprinkled sheets of pure surface snow on flat and slanting levels, then the black velvet of forests and a dip into mysterious valleys with glimpses of crystal-like hidden jewels in the shadowy ravines. And then, in pure illuminated ecstasy, there rose up streaks of light that tapered into peaks with polished silver caps.

I TRIED to get my grandmother to wake up and see the winter wonderland which made me imagine we were passing through a lower level of heaven. I was a religiously-trained child, and I thought of the dazzling region as "God's Waiting Room."

But my weary grandmother roused only enough to pull down the windowshade and bid me go to sleep. "We have a long day ahead of us," she admonished, "and you must get some rest."

I CURLED UP and, soothed by the rhythmic click-clack of the train, sank into slumber and only awakened again when the porter came by to announce that the first call for breakfast would be in an hour. It was quite a struggle to get dressed in the narrow confines of the berth space, scrambling into long underwear, pantywaist, petticoat, long stockings and high buttoned shoes. Putting on my travel dress was to wait until we returned from the washroom, so I got to wear my pink frilled robe and bunny slippers as I padded down the curtained passageway carrying the final outer layer of clothing.

THE TOILET STALLS presented another bit of peril as the train lurched forward on a down-mountain grade. I was very glad when the ordeal ended and I had my hair brushed neatly in a Dutch bob with bangs and tied with a perky hair ribbon.

NOW THAT I am grown up I often wonder how Gramma managed with her toilette, and her dressing. She had very long blonde hair that had to be combed, brushed and plaited into two braids then twisted in a double coronet around her head. Not to mention lacing into a corset--and all in limited space. But we made it on time and arrived back at our seats which were now converted from the sleeping berths to daytime accommodations of dark green plush seats.

I SUSPECT I was a smug little creature in my new finery. But I was so pleased to be appropriately attired and taking the trip that just being grateful was my strongest emotion. I lapped up the affection and attention directed toward me by my grandparents and I was basking in the expectations of what to me was a stupendous adventure full of new experiences. I wasn't homesick nor did I miss my parents or siblings. Life had ceased to be a scramble for existence and was sheer delight with more adventure ahead.

I CAN'T RECALL the day-to-day incidents, but some of the highlights of that first long train trek remain fixed in memory. For example, Harrisburg, where we changed trains for Washington, D.C., is only a blur to me now possibly because we were in a dazed rush to catch the Washington train right after breakfast. But Washington itself is indelible since we had a layover of several hours before leaving on the south-bound Florida train, the Orange Blossom Special.

THE ENORMOUS STATION at Washington made an enduring impression on my mind. The main waiting room was jammed with travelers bound for all points of the country. Grandmother debated staying overnight at the Mayflower Hotel, but decided against it since it would mean a lot of baggage transfer and it was still too cold in Washington to do any convenient sightseeing.

SO WE DISEMBARKED into the main cavern of the terminal and after rechecking all the luggage and getting proper instructions as to what Florida East Coast train to take at what gate, we "retired," as the expression went in those modest days, to the accommodations of the restrooms. These rooms were huge with rows of toilet units (which operated with a nickel insertion in a door lock) and marble walls lined with big marble washbasins and backing mirrors. The sinks had hot and cold water spigots, shelves and side slabs for placing toilet articles on fresh linen towels obtained from a polite attendant for a dime apiece. There was a sign reading "No sponge baths, please!" and a request that ladies refrain from complete unbinding of hair. Grandma explained this was to

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## The Iconoclast

BY JIM KOGAN

WE HEAR A lot about the alleged "greed" of the tax-paying, profit-seeking business world. When we look at performance, some other things start to become visible.

THIS SPACE HAS already commented on the fact that the "public power" CES in our town charges as much as tax-paying investor-owned utilities elsewhere. That is not unique to us, by the way.

AND MAKE NO mistake, taxes the power company does not pay end up being

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paid by someone else--and taxes to support the power outfit, too--because politicians and their bureaucracies find ways to protect themselves. California's experience with Proposition 13 illustrates this--it has taken four years to get the beginning of even nominal shrinkages in the monster and then one still tentative, at that.

THEN THERE IS the question of how the business is conducted--aside from the habit of ignoring the wishes of their employers. Compare local government utilities--CES and FKA with the local tentacle of Southern Bell--also a monopoly but a taxpaying one.\*\*

THEY ALL TAKE customer deposits--obviously there is a reason. Some customers do not pay their bills. But Bell pays at least some interest on deposits and refunds the deposit after one year of a customer paying his bills. Furthermore, the deposit is waived for a customer with a previous satisfactory business experience with any affiliated company.

COMPARE WITH THE government utilities. They do not waive deposits. They do not refund deposits. They do not pay interest on deposits. They do not refund deposits no matter how long the experience of prompt payment of bills. They demand endless interest-free loans from customers.

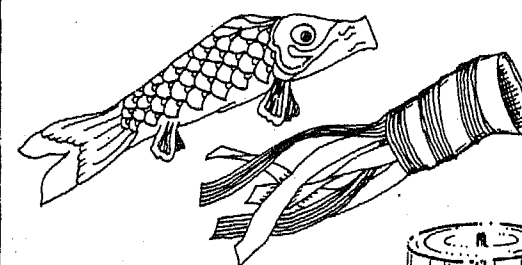
IF AN INVESTOR-owned utility or any monopoly tried that--tried to compel customers to provide its working capital for free--it would be loudly castigated for greed, etc. and the law would pounce. Probably to seize the loot, not force its return, of course. The government utilities are not

Continued on page 14

## KITES & FLYING TOYS

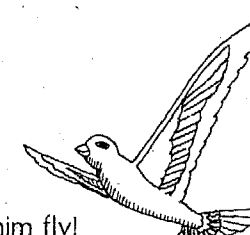
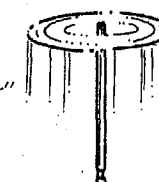
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## EXCITING GIFTS

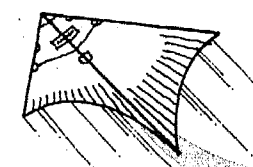


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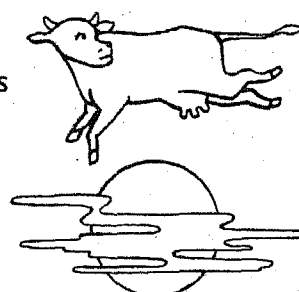
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Continued from page 12

satisfied with tax-free money to get them cheap loans but they want free loans at you know whose expense.

AND THEN THERE are billing practices.

AS LONG AS I have been in Key West, FKAA's bills have been erratic. Not just the current round of so-called computer problems. On more than one occasion I--and others of my acquaintance--have had to insist that improper "late payment penalties" be refunded. One man's discussion turned not on a cancelled check but on a cash receipt issued at FKAA's counter. He had a time getting the bureaucracy to admit that this was, indeed, evidence of timely payment. As they saw it, an employee goofed and that is the customer's responsibility.

AND AT THAT he got told, "O.K., we'll abate it this time but we only abate charges once a year." Doing him a favor, yet. Macy's or Telephone would never dare.

NO PRIVATE COMPANY could get away with that. And I have seen water bills mailed long after their "overdue" date--one I saw was "overdue Dec. 6" and postmarked Dec. 22. There is a law about that, for tax-paying companies. The in-person complaint got a reply--the error was that the bill should have had an un-dated postmark. Written complaints got no reply.

AGREED, FKAA HAS stopped levy of late charges, for now, anyway, for it has finally realized that it can't get away with such massive abuse. But, fact is more than a few people have paid late charges and simply decided not to "fight City Hall" for individually small sums.

THEORETICALLY, BUSINESS ETHICS of a public trust should be higher than those of a professed money-seeker. But my own experience and observation has been otherwise--in KW and elsewhere. It begins to look as if the best idea, from the viewpoint of the KW taxpayer, would be to sell both utilities for what they would bring--maybe \$1--to anyone who will run them without interference. But one caveat is vital--the present staff can't go with the deal. The new operator can't be burdened with the lot that loused it up. And learned counterproductive ways.

\*\* (Since this was written C.E.S. has adopted a refund policy--it pays refunds after two years to good customers. Compare Southern Bell's one year).

(The opinions of Jim Kogan do not necessarily reflect those of Solares Hill)

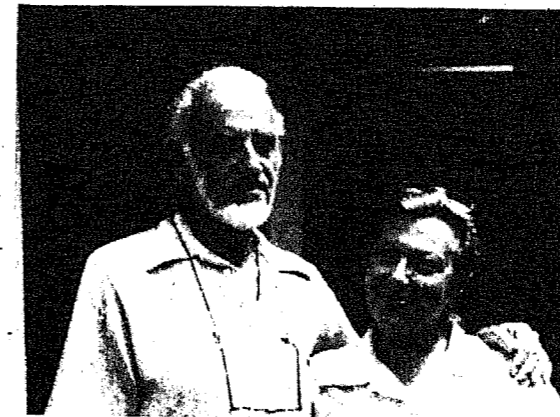
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## DR. ARTHUR SHAW

A PROFILE OF DR. ARTHUR SHAW, CHAIRMAN OF WORLD ECONOMIC ORGANIZATION BY KIT JONES, FOUNDER, FORMER PRESIDENT, AND INTERNATIONAL RELATIONS DIRECTOR OF THE PROVISIONAL LEAGUE OF WOMEN VOTERS

THERE IS LIVING among us a most extraordinary man in the person of Arthur Shaw, Doctor of International Law and Chairman of World Economic Organization. A mere chronology of his life would run the risk of diminishing the one feature of Dr. Shaw's life which sets him apart from ordinary mortals.

SHOULD YOU HAVE the good fortune to have his great dark eyes focus upon you, take the initiative and go with him to the future which he foresees. It is a vision of a world without hunger, greed, conflict--one he works to further each day. I hasten to assure the reader



that there is more than a dream, an ideology fueling the good doctor's vision. There is a life-work of staggering substance.

WHO IS THIS tall, slender, soft-spoken man? He is scientist/scholar, husband/father, lover/thinker, traveler/humanist. He is a man who, because all of these roles were played to the limit and were still not enough--has spent 40-odd years hammering out a pragmatic system with other like-minded people to replace the present world economic system with one preventing the 41,000 daily deaths by starvation on Earth.

IN PARTNERSHIP WITH Gloria, his warm, hearty wife and counterpart, Arthur Shaw has had a many-faceted existence. Together they built a lucrative building contracting firm on Long Island, traveled the world extensively, and brought up six bright children successfully.

BOTH HAVE NARROWED their work focus to one area. Gloria is a powerful sculptor who is now preparing for a show at Moira's Art Gallery beginning April 8. Arthur's focus is the World Economic Organization (W.E.O.)

SIMPLY PUT, W.E.O.'s intent is to implement "world peace through world trade" through their system of a cooperative world common market based on "the reality of plenty, rather than the current system based on contrived scarcity." "But how does the system work?", you ask. Read on.

DR. SHAW'S FAITH in the W.E.O. system, and that of his fellow travelers in W.E.O., comes from years of work in assembling economic minutiae into a whole fabric. Having satisfactorily proved and published their premise of abundance for all Earth's inhabitants, through an inventory of world resource reserves, their design project for a world common market system was completed in 1967.

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THEREAFTER, A 57 page report was distributed to 28,000 international economists, systems analysts, computer scientists and educators. Seminars and substantive debate have since been held throughout Europe and America. W.E.O. has proposed the new market system to the U.S. government and to ambassadors and agency heads at the United Nations.

ON DECEMBER 12, 1974 the U. N. general assembly adopted Resolution 3281 by the overwhelming vote of 120 in favor to 6 against, with 10 abstentions. Resolution 3281 is The Charter of Economic Rights and Duties of States which calls for a new equitable system of international economic relations. At a Members' Meeting of the World Resource Bank for U. N. representatives in June, 1975 Dr. Shaw presented an address calling for the new system's implementation with ownership and operation by all nations in common. A

former U. S. ambassador to the U.N. has written:

*The results of the new (W.E.O.) system amazingly parallel the goals of Articles 1-34 of the Resolution 3281.*

LETTERS OF SUPPORT come from such prestigious institutions as The World Bank and from advanced thinkers of such

groups as the World Future Society. Currently, Dr. Shaw continues his campaign to re-educate institutions of education, law and government to push for the world common market. He has invested his life and half a million dollars to bring to reality the, "equality and brotherhood among human-kind that is called in the holy books of all major religions"-Christian, Buddhist, Jewish, Moslem and Hindu.

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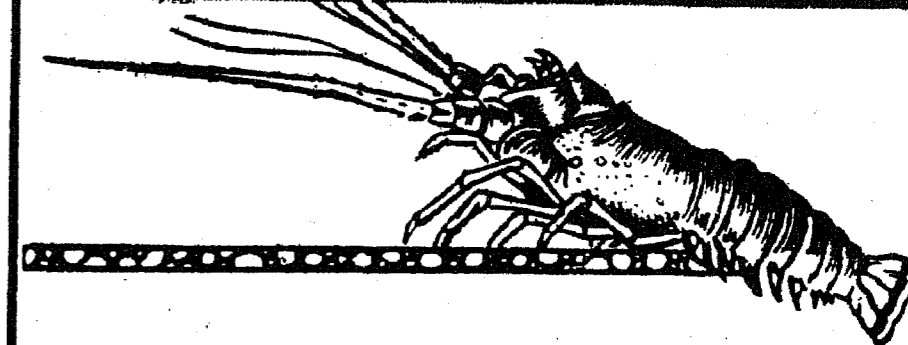
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**Thursday**

Seafood au Gratin  
Scallops, Shrimp, Lobster, Crab  
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**Friday**

12 oz. N.Y. Strip Steak  
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**Saturday**

Filet Mignon with Alaskan King Crab  
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**Sunday**

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at 120 Duval Street.

## Miscellany

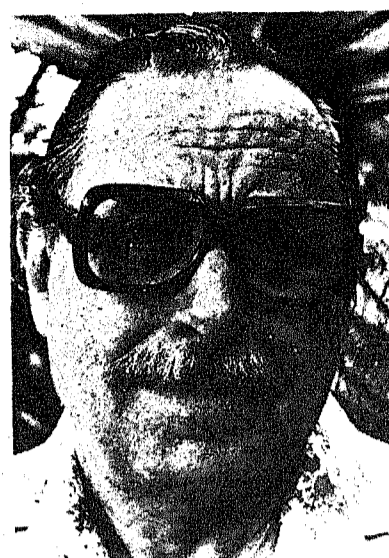
"LIFE WITH MALCOLM" is the title of a current exhibition at the Artist Warehouse Gallery, 8 Charles Street (off the 200 block of Duval) by 10 local artists of works inspired



directly or indirectly by the human form. The name comes from the life classes organized by local artist Malcolm Ross whereby participating Key West artists get together (often on a weekly basis) to work from a live model. The life classes have been in existence since 1978 and are open to interested members of the art community.

THE EXHIBIT AT the Artist Warehouse consists of numerous works executed in various media--watercolor, oil, acrylic, pen and ink as well as batik and sculpture. Participating artists in this show will be: Alexei Afenin, Jane

Doxey, Steve Dunn, Kathleen Garvin, Addie Markoff, Wendy Melellan, Wayne Pelke, Teena Rice, Malcolm Ross, Karol Stiegman and Walter Thoms. The show will run from April 1st to 29th.



TENNESSEE WILLIAMS, ONE of America's greatest living playwrights, has written: "It seems to me, as it seems to many artists right now, that an effort is being made to put creative work and workers under wraps. Nothing could be more dangerous for Democracy." A group of Key West artists, writers and theater enthusiasts have decided to help remove some of the restraining 'wraps' by having an April fund-raising event for the fine arts center named after the famous author/playwright.

THE PARTY FOR Founder Society members and their guests will take place after a preview performance of Sweet Bird of Youth at the Tennessee Williams Fine Arts Center.

25

# Godiva Chocolates!



**This Easter it's FBF's with Love For Sale!**

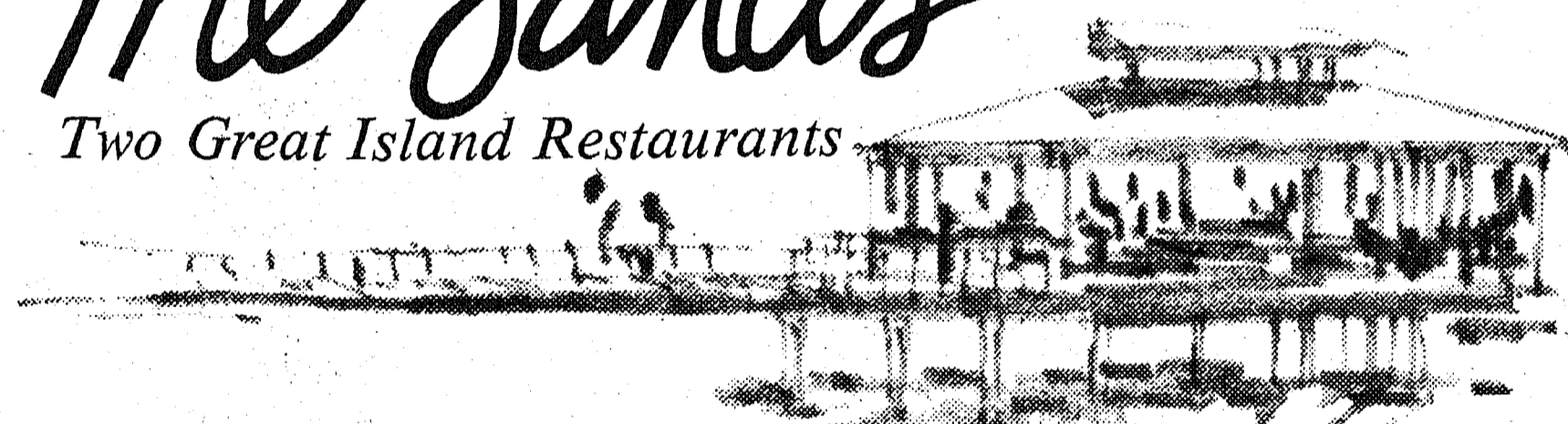
Where else can you find bunnies of Godiva milk chocolate or dark chocolate Easter eggs filled with individual pieces of creams, fruit-fills and nut pates all created from the Belgian Recipes of Godiva?

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# The Sands

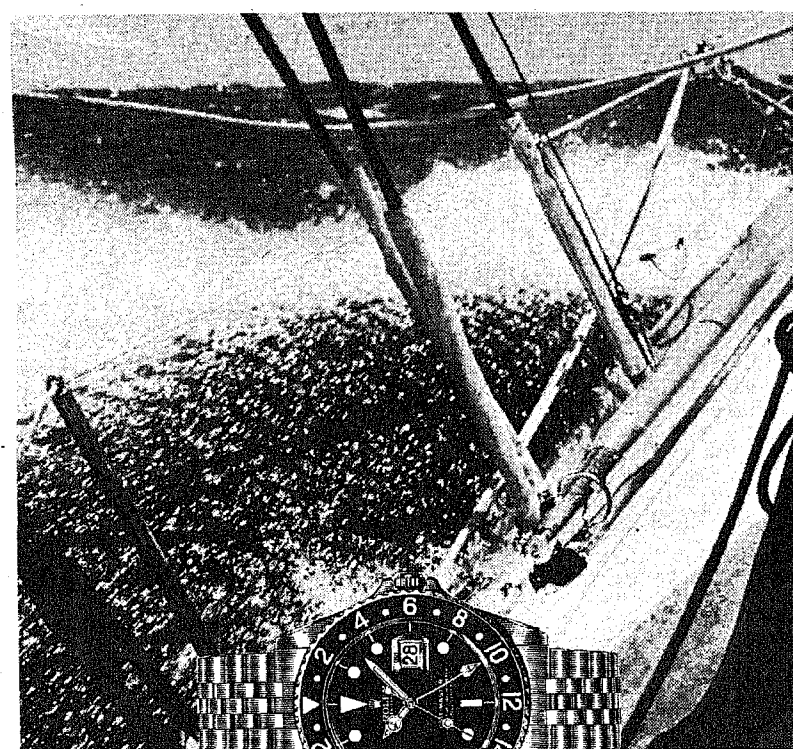
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**LOVE IS NOT LOST**

Love  
is not lost.  
Love is never lost;  
the calla lily  
has the bee in mind when she  
makes with her madness  
her deep jungle yellow yellow.  
When buckwheat wears lace  
and ruby-throat hummingbird  
vibrates glitter-flitter wing songs  
to the sweet flower  
love is not lost.  
Across the world  
it is so; the bower bird  
steps out a love dance in his  
blue jewelled angor;  
he has built his dedication with his beak.

Sometimes it comes back in a song,  
tears for a child,  
the way I kiss you sometimes in the evening--  
Love is not lost and does not tarnish:  
broken  
mis-laid  
reincarnate

Virgie Bernhardt Hortenstine

(This poem first appeared in Variegation:  
A Magazine of Verse)



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Fresh squeezed orange juice, croissant  
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1.50

**APPETIZERS**

Service of Bay Scallop 3.25

Prosciutto and Melon 2.75

Shrimp with Dill & Cognac Sauce 4.50

**SALADS**

Island Banana with Chutney Sauce  
½ portion 2.50 full 4.25

Curried Grouper 3.25 5.50

Tortellini 2.75 4.50

Pasta Primavera 2.50 4.25

**SANDWICHES**

Prosciutto, Mozzarella, Avocado and  
Roasted Pepper sprinkled with vinaigrette  
on french bread 4.25

Curried Grouper Salad  
on sourdough rye bread 3.75

Genoa Salami and Provolone  
on french bread 3.25

Black Forest Ham and Brie  
on french bread 4.25

Bacon, Lettuce, Avocado and Tomato  
with herb mayonnaise  
on sourdough rye bread 3.00

**CHEESE AND FRESH FRUIT**

3.50

**DESSERTS**

Cannoli 1.25 Fruit Tart 1.75

Cheesecake 2.50

Bread Pudding 1.75

Chocolate Nut "Fiorini" 1.25

Granny Smith Apple Pie 2.00

a la mode 3.00

Banana-Strawberry Bread with  
Brandied Strawberry Sauce 2.50

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Chocolate-  
Chocolate-Chip

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Oreo, Mango-Rum-  
Coconut  
(all four 4.50)

Cassis Sorbet 1.00 1.75  
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or Raspberry  
Sherbet .75 1.25

**HOMEMADE SAUCES** .75

Hot Fudge, Brandied Strawberry, Rum-  
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Orange, Marron, Raspberry

**TOPPINGS** .50

Jamaican Coconut, Walnut, Almond,  
Pecan, Grated Chocolate

**SUNDAES** 3.25

Hot Fudge, Peach Melba  
Brandied Pear, Lanita Banana  
Mango-Peach, Chocolate-Orange

**BANANA SPLIT** 4.25

**BEVERAGES**

Ice Cream Soda 2.00 Malted Milk 2.50

Egg Cream 1.25

**MILK SHAKES** 2.25  
Chocolate-Banana, Strawberry,  
Mocha-Brandy-Chocolate

**COFFEE** 1.00 (also decaffeinated)

**ICED COFFEE** 1.25

**TEA** .75 **ICED SUN TEA** 1.25  
Earl Grey, Formosa Oolong, Raspberry,  
Apricot, Orange Spice, Garden Grapefruit,  
Decaffeinated Ceylon

**JUICE** 1.50

Fresh Orange, Apple,  
Apple-Strawberry, Apple-Boysenberry

**WATER**

Evian 1.50 Crodo 1.25

**ITALIAN SODAS** 1.10  
Chinotto, Arandata (orange), Arandata Dry,  
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Chicken Breast A La Pigeon House ..... \$7.95  
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American Cheese ..... \$3.25 Bacon & Cheddar ..... \$3.75  
Swiss Cheese ..... \$3.25 Chili Con Carne ..... \$3.25

*Broiled*  
Chili Con Carne ..... \$2.75  
*Broiled*  
Shrimp Cocktail ..... \$3.75  
Soup of the Day ..... \$1.75  
Garden Salad ..... \$1.95

**DESSERTS**

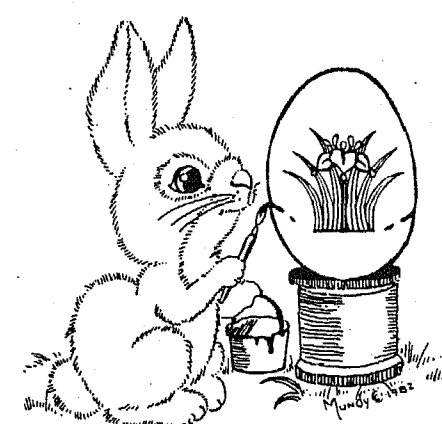
Key Lime Pie ..... \$2.25 Cheesecake ..... \$2.25  
Mud Pie ..... \$2.75  
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## EDITORIAL

BY BILL WESTRAY

NORTH KEY LARGO in the Florida Keys sits astride U.S. Highway 1 from about mile marker (MM) 100 to MM 105. It is located where U.S. 1 takes a sharp turn northwestward away from the Atlantic Ocean to cross Jewfish Creek and Lake Surprise on its route to Homestead, Miami and the rest of mainland Florida. The main axis of North Key Largo runs southwest to northeast across about 15 miles of marshland and hardwood hammock. It is divided by County Road 905 which runs along its length to Card Sound Road about 10 miles north and Ocean Reef Club about two miles beyond.

THE AREA CONTAINS about 12,000

acres of wetlands and tropical hammocks including about 7,100 acres which were designated a National Wildlife Refuge for the endangered American Crocodile in May 1979 by the U.S. Fish and Wildlife Service (FWS). Within the refuge area is an abandoned Army missile site (HM-40) of about 260 acres which FWS wants to acquire from the Department of Defense (DoD) on a routine federal agency transfer. Federal surplus property procedures give other federal agencies first priority over state and local agencies in acquiring surplus property. However, certain groups in the county have been trying to preempt the legitimate process of FWS in order to acquire the site in the refuge for a new county airport to support controversial new major developments.

IN THE LAST 10 months, this area has become the focus of attention for high levels of state and national

government, as well as local government. Meanwhile, private interests of international and national standing, coupled with local quasi-official agencies and interests, have sought to secure approvals to commence major new residential and commercial developments totalling nearly \$1 billion in this sensitive area, with seeming disregard for the impact on public services and facilities, such as Highway U.S. 1, and the consequences to the economic well-being of the rest of the Keys.

THE PRINCIPAL CATALYST of this emerging development activity appears to be the near-completion of the new 36-inch-diameter Aqueduct pipeline, along with completion of the unneeded 12-inch Ocean Reef spur. An agreement between Florida Keys Aqueduct Authority and Ocean Reef Club to allow the latter to continue to supply its own water, about to be signed, would release 1.5 million gallons per day (MGD) to other development along Route 905. Most other public service impact factors are being ignored or rationalized, but the transportation problem caused by already overloaded U.S. 1 cannot be ignored. Thus a major campaign has been mounted to persuade everyone that a new airport in the middle of the Crocodile Refuge is vitally needed, that anyone who opposes the new airport is an extremist, that the U.S. Navy has reneged on a commitment to give the county the HM-40 missile site (there was no such commitment), that the Port Largo Airport was rundown and unsafe, that the Ocean Reef Club Airport was about to be closed.

ALL OF THIS malarky appears to us to be part of a major coordinated effort by large Colombian and German financial interests, along with other U.S. and local interests, to develop the Upper Keys, particularly North Key Largo, into a massive metropolitan complex of at least 13,000 people (projects in process) and potentially (according to a 1981 letter from the county planner to zoning board member Stein) up to 64,000 people. Such development totally ignores the welfare of the people already in Monroe County, and in our opinion, any development approaching the population figure cited above would have catastrophic economic consequences on the rest of the Keys.

ONE OF THE immediate consequences of the new development activity appears to be the imminent prospect that the Port Largo Airport at MM 100 on the ocean side behind Waldorf Plaza shopping center will soon be closed, in spite of the fact that it was procured and developed for public use. The other consequence seems to be the possibility that the 4,200-foot, lighted Ocean Reef Airport might also be closed if a new county jet airport were built in the crocodile refuge. To quote the Ocean Reef newspaper of February 1982, "Certainly the jet aircraft is here to stay and such a new airport facility would encourage the development of the upper keys area in which State Road 905 seems to be the missing link... jet service could provide quick convenient transportation from distant points in the U.S., Canada and perhaps South America."

ON ABANDONING THE Port Largo Airport, Bill Wolff writes in the Upper Keys Reporter on March 18, 1982, "An airport for the use of Upper Keys residents and visitors is in the news regularly, but certainly not in the way designed to satisfy anyone but a small group of greedy people." The greedy people are described as the present owner of the Port Largo Airport who "... will realize about \$4 million in the sale of private housing already platted for the strip." Wolff describes how the Port Largo Airport was state-owned bay bottom and "... was obtained by the developer only by his written promise to deed the land over to the county when completed." The record shows

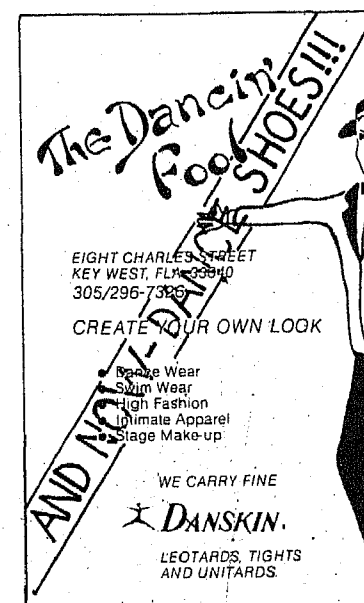
that the 9.65 acres of bay bottom was conveyed to Darryl F. Shelley, Trustee, in August 1968 for \$4,000 to serve as a breakwater and public airport facility. The developer says that he subsequently offered the airport to the county and they rejected it, but no record or testimony of such offer has been produced.

WE HAVE INSPECTED the Port Largo Airport on two occasions and we have found it to be a functionally excellent facility. It is situated on elevated, well-maintained landfill 150 feet wide and about 3,000 feet long. It has a paved runway 25 feet wide by about 2,600 feet long. The runway could easily be widened to 50 feet and extended to 3,000 feet with unobstructed approaches. Our high opinion of this airfield seems to have been shared by the pilot of a twin-engine commuter plane last week when one engine failed and he elected to land on the 2,600-foot strip at Port Largo instead of the 4,200-foot strip at Ocean Reef. The landing was safe and uneventful to the delight of his seven passengers. We believe that the location of Port Largo, at MM 100 along a four-lane stretch of U.S. 1 and central to the existing residential and business communities, is manifestly more serviceable than a new airport 12 miles north on Route 905. It certainly would cost a great deal less for the county to secure title to and improve Port Largo Airport than to build a new airport in the sensitive crocodile refuge.

IN PREVIOUS EDITORIALS we've discussed various points that argue against large and rapid new development in this area. In our opinion all such new development must be stopped:

UNTIL an accurate public service impact assessment in specific terms for each service can be calculated for each major new development;

UNTIL the impact on the traffic



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"Gemini"

directed by Chuck Lewis  
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capacity of U.S. 1 can be calculated and a plan is implemented to accommodate necessary capacity increase;

UNTIL land use maps are completed and adopted showing where new development is feasible, what type and at what density, and what measures will be taken to protect conservation and preservation lands from encroachment;

UNTIL a growth rate formula is devised that will limit population growth to an annual rate that public facilities and services can accommodate.

FREE ENTERPRISE AND the profit motive are as American as the Declaration of Independence, the Constitution, hot dogs and apple pie. But we cannot and must not allow private speculative development that exploits the public domain at the expense of all other citizens. To charge blindly ahead

causing irreversible damage to our economy and our quality of life is unacceptable. We must demand full and accurate assessment of impact, and compensation or mitigation for such impact before major development is allowed to proceed.

IT IS VITALLY incumbent upon our public officials, elected and appointed, to act at all times to protect the public interest of the people at large, not just the wealthy, influential, privileged few. We might start by insuring that the public interest in the Port Largo Airport is vigorously pursued, and if our county attorney is not satisfied that he can pursue this litigation successfully, perhaps we should engage the services of a special attorney for this purpose.



## Special Sunset Dinners

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A filet of fresh grouper sauteed in lemon and nut brown butter.  
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Choice sirloin tips sauteed in garlic butter with tomatoes, herbs and mushrooms.  
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Six folded crepes - three filled with tender chicken and the others with local seafood. Glazed with a mushroom cream sauce.  
9.00

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10.75

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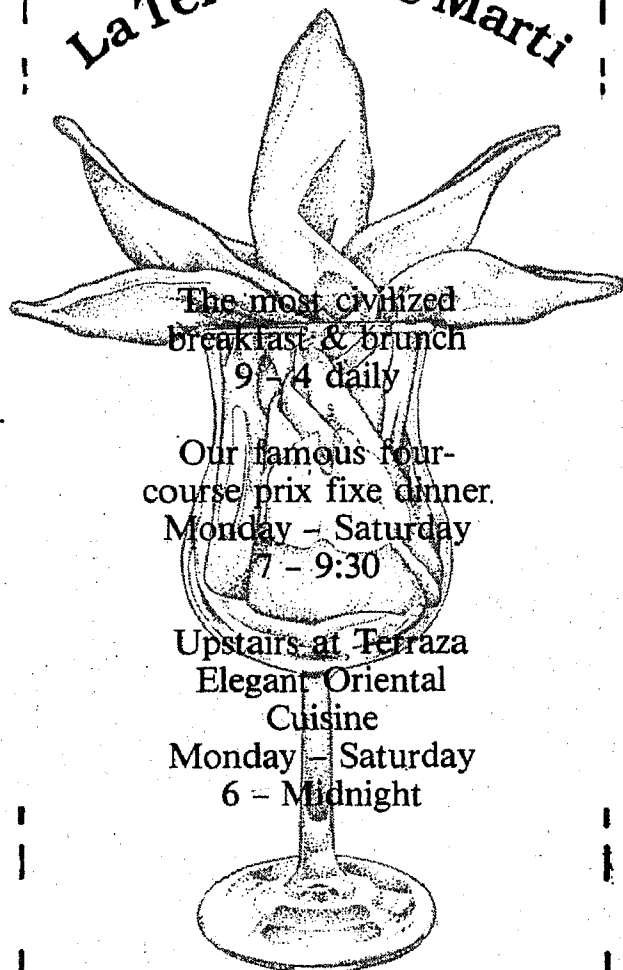
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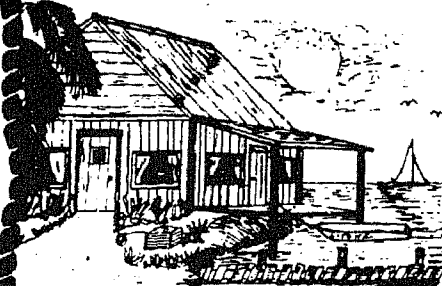
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## All-Tempa-Depression

BY HELEN CHAPMAN

FOR AN ARTIST wanting to make a study of depression, I highly recommend the laundromat as a place to start. There is something almost suicidal written on the faces of people doing laundry, especially the people who have postponed the despised task for a month or so.

LAUNDRY IS A problem shared by every conceivable type of person: rich, poor, male, female, old, young, pleasant, nasty, et al. Hence I find it rather interesting to observe people at the laundromat, unless there's a nearby bar. There I enjoy observing people move. Some of these faces are depressing too, but I'm getting happier.

A PHENOMENON THAT amazes me is the number of men who are fussier about laundry than women are. They sort everything out neatly. The whites, the colors, the wash-and-wear--and do them in separate machines with diverse detergents. After it's all washed, it gets folded with great care and shirts get hung on hangers. I am frequently consulted by young men as to the laundering of certain fabrics. Hell, I don't know. I throw in everything together, add soap and hope it works. It has so far.

NEEDLESS TO SAY, doing laundry in Key West poses its own problems. I did some laundry at a friend's home one time and because of the archaic plumbing, half of it came out with rust stains that were permanent. And another memorable experience was the evening there was a power failure. It took three hours to get my laundry done. I got pretty well done myself at The Sandcastle. The bar did well that night with everyone taking turns checking CES's progress.

LIKE WATCHED KETTLES that never boil, laundry never seems to be getting done. One time I was doing a friend's laundry which consisted mainly of dark-hued work clothes. I was not near a bar nor had I brought a book. I was frantic. It seemed to be taking forever. Finally I checked the machine and discovered that nothing had happened at all. The clothes just sat there glaring at me with the soap still undissolved. Furiously I transferred the dripping icky mess to the nearest empty machine and a strange man ran over to me asking what I was doing with his clothes. His laundry that day was almost identical to my friend's. After I explained the situation, he was grateful. I was not. When I found the right machine, there were my friend's clothes which had been ready for the dryer for fifteen minutes.

SOCKS ARE DEFINITELY my nemesis. I have yet to do a man's laundry, that I haven't lost a sock. But, I am good at laundering money. And matches. And Kleenex. And once even some pot!

YOU ASK HOW to wash a cashmere sweater? Place in machine. Add four parts gin to one pint vermouth. Start machine. Then go have a Woolite on the rocks!



## THE ART & ARTIFACTS AUCTION

BY PHOEBE  
COAN

IT WAS A heady evening in old Key West. The historic Armory at White and Southard was packed with over 150 people who came to bid on art bargains of high quality, donated by artists and galleries for the purpose of providing an art department for Harris School. Funds for such a program this year had shriveled and the children have had no art teacher. Thanks to the Mario Sanchez wood carving of the Gopherville area at Whitehead and Julia Streets donated by the artist, and the other fine works auctioned off by the amiable Henry Kunz, auctioneer, \$8,000 was raised for next year.

"IT WAS A very exciting and successful auction and I was delighted with such support from the art community. Everyone will benefit," said Randy Fabal, principal. "Next year the children will have a part time art teacher."

ABOUT 60 PEOPLE ENTERED the bidding for the items after a suggested price was introduced by Kunz. Many brilliant works dazzled the eye and left one more appreciative of the beauty of our town. The higher purpose of the auction almost guaranteed success.

"I'M GLAD IT went off so well and that the children will benefit," said Mario afterwards. "Children need to have help in developing their natural potential now." He sees the auction as an alternative way of raising funds, possibly as a continuing thing. "The children are our future creators coming into being," he said.

AMONG THE WORKS presented and bid on were handpainted floral tiles by Suzie DePoo and Freda Padron. An original watercolor by Vincent Mancini, a copper plate etching by Karen Guardianer, a handpainted porcelain clock by Betty Allen, a painting by Terry Cindela, a Nunez donated by Marion Stevens, an Ann Irvine print, and prints by Fran Kebshull, Walter Ashe and Barbara Hodgins. Also a limited edition offering of two Sanchez prints was donated by Farrington Galleries.

THERE WAS A Haitian painting from the Haitian Art Company, a Sheri Hattchett acrylic, works by Malcolm Ross, Belanti, Barbara Bauer, and many prints and paintings, sketches and watercolors from a promising young artist, Lisa Carpenter. Henry Kunz donated a 19th Century Majolica Charger (tin glaze), and there was a Thomas Szuter serigraph. Col. Robert Green gave works from Spain, early 1960's bullfight and travel posters, and 18th century hand printed sheet music on vellum. The Treasure Salvors, Inc. gave a piece of eight, and donations were also sent from the Casa Marina Gift Shop and the Shell Warehouse.

ALSO OF GREAT interest were inscribed volumes by the following authors which created vigorous bidding as well: Tennessee Williams, John Ciardi, Richard Wilbur, Evan Rhodes, Phillip Caputo, Katherine Proby, John Hersey, David Kaufelt and Jean Watson, a kindergarten teacher at Harris.

BUT, OF COURSE, despite the many beauties shown and the wonderful wine punch and cheese and crackers, the high point of the auction was the bidding for the Sanchez piece. The man himself, as the auction and its purpose were announced, received a standing ovation. County Commissioner Wilhelmina Harvey bid very enthusiastically after

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Directed by William Prosser

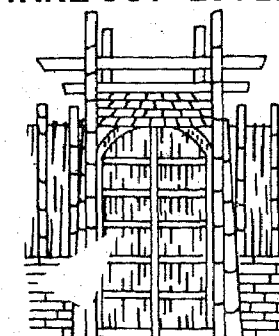
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Rosa (Sanchez's wife) opened the bidding at \$2,500. The tension started building as the bidding grew stronger from three to four thousand being raised hundred by hundred, 4,700, 4,800, 4,900, 5,000... A plateau, and then the energy increased as everyone held their breath: 5,200, 5,300, 5,400, 5,500, 5,600, 5,700, 5,800, - it looked like it went to Wilhelmina, but in a split second the final bid was \$5,900 from a lady dressed in blue from Duck Key, Mrs. Dora Carter. Mario looked pleased, and there was hearty applause. The auctioneer was peaking, but never lost good energy. There was much fun and joking and a cheerful spirit in the competitiveness.

ANY CHILDREN PRESENT who greeted Sanchez were given a cheery "Haloo!" Kunz guzzled Evian water each time saying: "What's your pleasure?"

EVEN AFTER THE Sanchez piece was bid on, the auction still held much interest and things moved along swiftly. Rosa bid on the Betty Allen clock and was delighted to have it. Even a Chinese auction ensued for the lesser works, where the auctioneer starts at a price and comes down. Everyone was a good sport, and everyone got to get a souvenir within their means, of good art, if they wanted. The auction was a real eye feast and left one with an increased aesthetic sense. A good feeling prevailed during this wonderful evening.



## Vita Brevis, Ars Brevioris

BY WILLIAM  
REID

ONE FINE DAY Roger Wilco went knocking upon the studio door of Oye Caramba, one of his favorite nouveau progressive artists. To his surprise, the flimsy slats fell out of the door beneath his tentative knuckles and clattered to the floor. Nobody responded to this racket, so Roger stepped gingerly through the gaping casement calling, "Oye, Oye." Still hearing no reply he moved back towards the kitchen, when without warning his feet broke through the sagging floorboards, and he had to thrust out his elbows to avoid falling completely through to the neighbors downstairs. At the same instant the lights went out, and an electrical snap-crackle-pop hummed in the air. A stricken cry of, "Ay, Caramba," was torn from his lips, and at that moment a bushy beard popped out of the kitchen door, surmounted by the twinkling eyes of Oye himself.

INSTANTLY THE ARTIST took in the details of Roger's predicament. His eyes grew round and he pursed his lips in concern as Wilco struggled to raise himself. As his guest extricated torn and dusty knees from the yawning hole Oye shook his head helpfully. "Wilco, amigo, you really should be more careful. If you were hurt it would be much trouble for the landlord. Ah, but," he brightened, "I should be more grateful to you. You've discovered an enormous new colony." Dropping to all fours he peered into the hole that had so nearly been Roger's doom, and his voice rose with excitement. "Oh, yes!" he cried. This is wonderful! What galleries! What grooves! What curves, what carvings and convolutions! Wilco, mi amigo excellen-

te," he arose to embrace his unfortunate caller, "such a terrific discovery: truly I am much in your debt. This will keep me busy for weeks. Tell you what, I'll name a piece after you. Ah, such a texture, look, LOOK at those multi-stratified curvatures!"

"CARAMBA, CARAMBA," Roger broke in. "What the hell are you talking about? Just look at my suit!"

"True, very shabby," agreed Oye sympathetically. "You really ought to consider the loincloth; I find it so convenient. Ah but, my friend, not another word. Only consider, it is for Art. A very little sacrifice, no? for a work of enduring beauty. And not all that enduring either," he added with a quizzical wink.

"Perhaps," signed Roger, "you should tell me about your latest enthusiasm."

OYE CARAMBA SLIPPED a confidential hand under his visitor's elbow and propelled him into the kitchen. Roger's eyes widened when he saw that a large section of wall had been laid back to disclose the beams: beside a naked timber dangled a fused electric cable and a thin blue film of acrid smoke lingered in the air. Oye waved a hand in dismissal. "Work in progress," said he airily, then he cleared his throat.

"WILCO," HE BEGAN, "I blush to confess that my genius has made my name a household word throughout the known universe. You will remember my stunning triumphs with the blank canvas, and the unchiseled blocks of stone. Pure conception, my dear fellow! the finished work entirely in the mind of the beholder. Masterful. Ah, but still, still have I remained unsatisfied. The works, they are lumps, they sit, they do not breathe. And so I puzzled, yes, I agonized, slaving always to find that

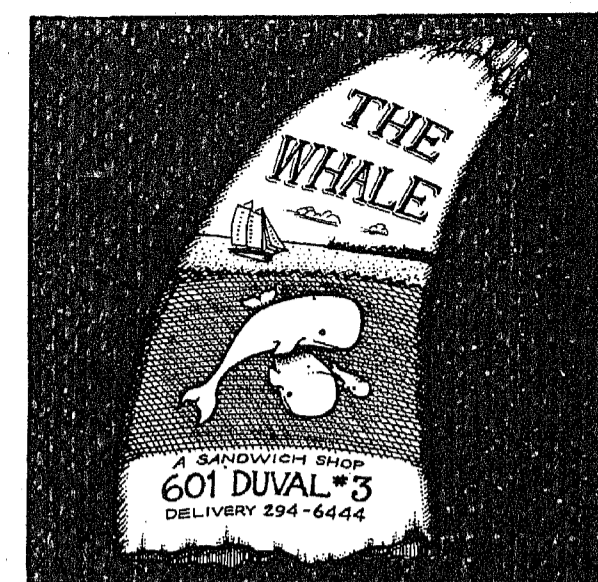
missing something, that one step further beyond. And then one day it struck me."

HE GLANCED AROUND him. "Actually, as it happened, I was sitting here drinking a glass of soup when the upper half of the window suddenly fell inward and shattered on the table before me. After picking the shards of glass from my lunch I arose and examined this latest hole in my wall, and what should I see?" The penny dropped and Roger shrugged. "Why, termites! what else? Scores, hundreds, millions of them scuttling deeper into the woodwork. Instantly my mind leaped as upon angels' wings, and I seized the lofty inspiration. Ah, but I am preceding you. Look, Wilco, have you ever examined the beautiful, the exquisite art of the termite?"

HE REACHED UP and detached a strip of molding from the wall; it came away with a rending sound, accompanied by a shower of sawdust. "Observe the chambers, the carefully sculpted columns, the delicate rounding of the grooves. Why man, it calls to mind cathedrals, temples, magnificent arches and buttresses! This shall be my wellspring, I said, this my very source! I even dare say this may be the foundation of a whole new school of artistic thought!"

"OYE," SAID ROGER dubiously, "this damn thing is riddled with bugs. Look now, there's one even as we talk, just chomping away."

"Wilco!" Caramba exulted. "I knew that beneath that discouraging exterior there was imprisoned the soul of a true connoisseur. You leap in a second to the very heart of the matter. Exactly so! the little darlings survive and continue to eat. Voraciously, insatiably! They live in the Art itself and devour from within."



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convenient? I mean in the gallery,  
once sold to a collector, your work con-  
tinues to be eaten away. For that mat-  
ter the guy could lose his whole  
house...."

"Yes! Yes! cried the artist. "That  
is the point. That is my statement, my  
brilliant comment on the state of our  
entire civilization, the fleeting and  
transitory nature of our lives. Wilco,  
the symbolism is infinite. And the name,  
my dear fellow, the Name of my Movement,  
why it should become a metaphor for the  
times we live in. I call it," and he  
drew himself up to nearly five feet.  
"Diminishing Art." No, no, you're too  
kind. I admit, humbly, it is nothing  
less than the perfect characterization  
of our entire culture."

Roger Wilco shook his head. "That  
it is, Oye," he said. "That it is."

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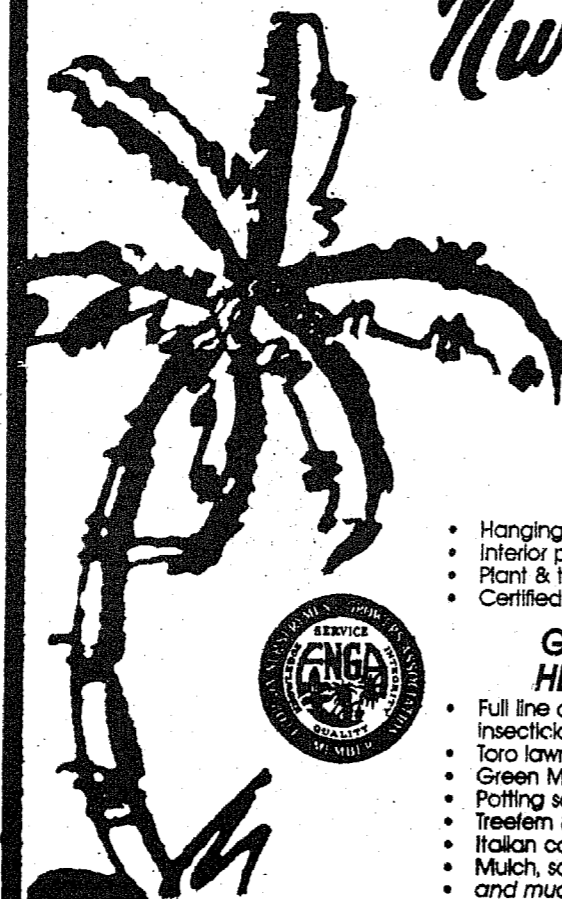
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## Good News

OUR PHOTO LAST month of Burt Garnett, subject of Colin Jameson's beautifully written sketch, was bad news. Unfortunate preparation and printing procedures rendered it murky and distant.

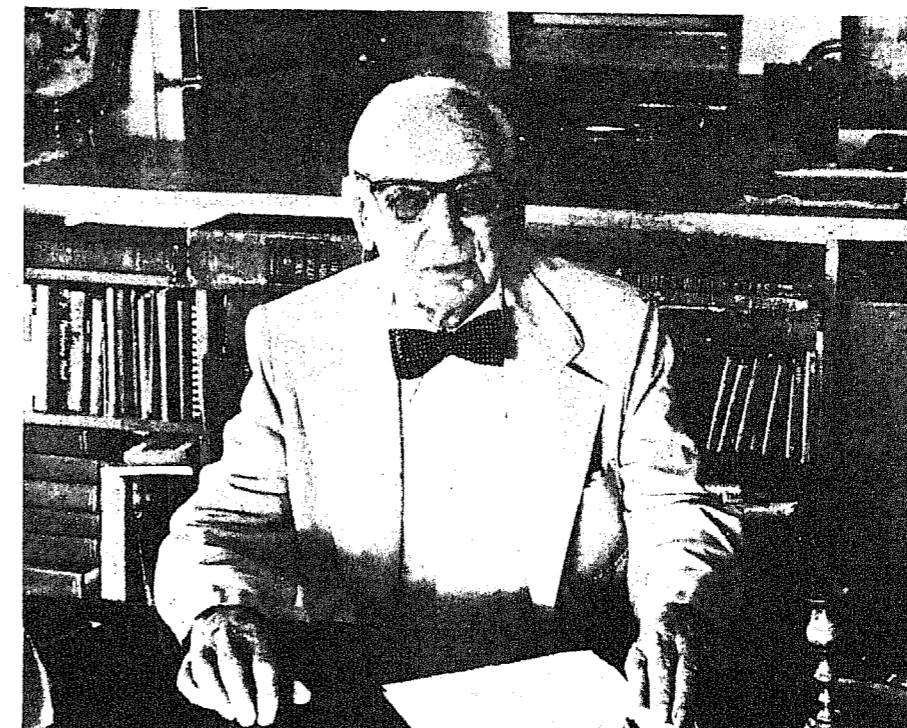


PHOTO BY JOANN SAVIO

THE GOOD NEWS is that Burt Garnett consented to sit for another portrait. This man, despite wittily dismissing himself as a "professional old man," is hard at work writing his autobiography, remaining involved in community affairs (he just led a book discussion at the Monroe County library), and keeping up with a demanding social calendar. Our thanks to him for permitting us a second "shot" at presenting him to our readers.



## This Easter Give Her the Spring

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STEP OUT ONTO the creaky verandah. Sun is sinking into the ocean, glitzy oranges west in the Tampa sky. Headed out to a doings here on the island. Run back upstairs to, with end of finger, land a dab of scent right there on my clavicle.

INSTEAD OF ARRIVING at this house party, you would rather go up a hill pushing a wheelbarrow filled with broken Perrier bottles. Perhaps this mood is because it's the birthday month, April. That's just like The Ram: "Up one minute, down the next. Kind and generous. Quickly vexed." And to think that the invitation was proudly stuck onto your mirror and lovingly glanced at during trips through the room. It's always this way. When the party time arrives, you long to be shut away in your private lair, barbed wire fence up, rabbit traps sprung. As an invited guest expected to show up merrily, you likely will turn out to be a bitter social disappointment. Mood as steady as a burst barometer.

OUT ON THE patio, you team up with a talky pal under that lime tree. "What is new on the island since I've been away"? you inquire, rattling your ice cubes.

"WELL," SHE IS examining her cheese biscuit. "There's a new, little cock-fight theater going in on Rockland Key owned, it is said, by a local official. The beverage trucks are rolling in there. And, of course, there's the Sunburn Trial....Manny James."

YOU SPEAK UP defensively, "Now, you know Manny is a Small Person. (She, the pal, is elegantly tall and slim as a pencil mark with a lavish pendant in the shape of Idaho swining). You just have no conception of how frustrating it is for us Short Persons to proceed through our adult lives looking up at the bottoms of peoples' chins. It makes us Napoleons, and we get into it."

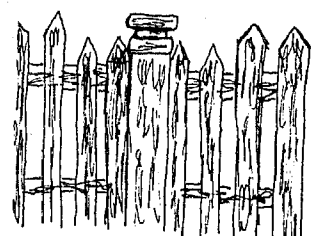
THIS PARTY FINALLY ended. And, this week, there has been space to turn around a bit, to take out Key West joys and look them over. When you only live in Key West a part of the year, you always have to pick up where you left off. And, it never is quite at the same place. Though you're here the Big six months, yet, it's

barely long enough for events and friendships to compose themselves, not in concrete. Though you like to believe that you have acquired a savings account of good acquaintances and friends.

THE PATTERN IS coming back...the pattern you establish in a house where you live. The seat you sit on to write and the seat where you eat and the seat where you carry on conversations and and and.

THE QUALITY OF thoughts and feelings which is Key West opens up for you once again.

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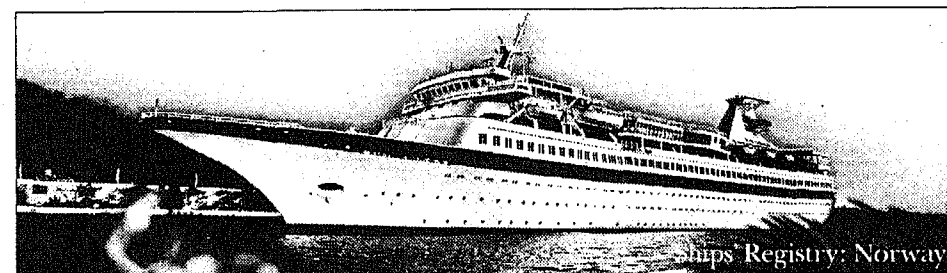
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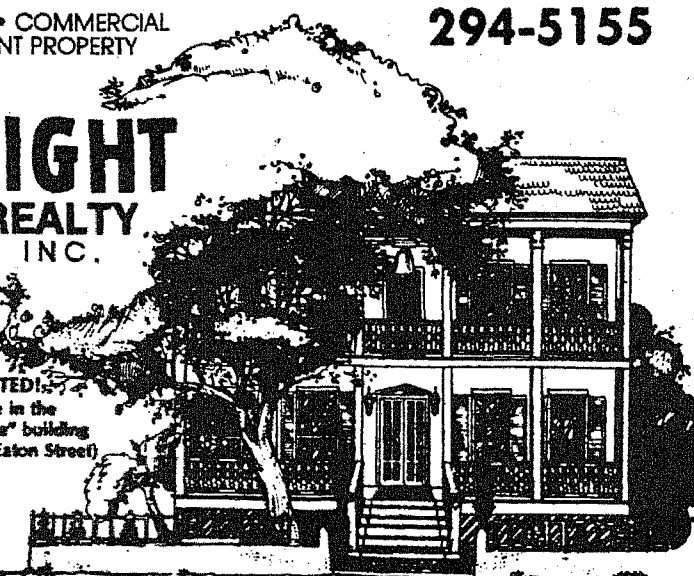
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*Bahá'u'lláh*  
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At key points in history, humanity's fortunes have been revolutionized by the appearance of a unique individual whose influence and character far exceeded human capacity. Such have been the Prophets - Moses, Buddha, Christ, Muhammad, and in the last century, Bahá'u'lláh, Prophet-Founder of the Bahá'í Faith. Through them God has directed the course of human development, and revealed His purpose for man. Their revelations have impelled mankind through successive stages of spiritual and moral evolution in much the same way as an individual passes through infancy, childhood, adolescence and maturity. The promise of mankind's eventual arrival at the age of maturity is to be found in the Sacred Scriptures of all the world's religions. "The New Jerusalem", "The Kingdom of God", and the "Garden of Allah" all refer to the same God-given promise when after a period of unparalleled conflict and suffering, mankind will complete its transition from adolescence to maturity and enter an age of justice and peace. Through the Revelation of Bahá'u'lláh, God has set in motion those forces through which mankind will ultimately attain maturity. The promise has been kept.

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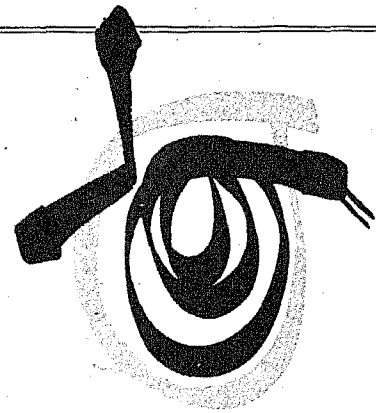
## SWEET BIRD OF YOUTH

SWEET BIRD OF YOUTH by Tennessee Williams opened on Broadway in 1959. In the play, Mr. Williams spoke of time, aging, cruelty and the pursuit of transcendent values embodied in the chimera of youth. Everything he wrote is still true.

This timely play is being presented at the Tennessee Williams Fine Arts Center from April 8 to 11 under the direction of William Prosser, Director of the Center.

FEATURED AS ALEXANDRA Del Lago and Chance Wayne (the roles created by Geraldine Page and Paul Newman) are guest artists Patricia Conolly and Jeff Allin. Miss Conolly is recognized internationally for her work in such productions as *Virginia*, in which she played Vita Sackville-West to Maggie Smith's Virginia Woolf last season in London's West End. Key West audiences will remember Miss Conolly as Desiree Armfeldt in the TWPA production of *A Little Night Music*. Mr. Allin was seen as Orlando in the TWPA production of *Twelfth Night* and has since been a regular on NBC's "The Doctors" while living in New York.

TICKETS FOR Sweet Bird of Youth can be reserved at 294-6363 or at Bon Joan's (622B Duval). Discounts are available for students, senior citizens, military and groups of ten or more.



SWEET BIRD OF YOUTH

When was I young?  
Was one ever young?  
Is anyone young anymore?  
Pictures in magazines are our Gods.  
We want to hold bodies not paper.  
But are any bodies as beautiful as those pictures?  
One sees imitations of them everywhere  
On bikes on streets on beaches in bars.  
When do they become old? When do they stop?  
At what precise point do they stop being young?  
At what moment does one become old?  
Just before you die or far earlier?

In other places old is good, age is beautiful.  
Here flesh goes out with last month's TIME.  
People are ice cream with special monthly flavors.  
I taste you and you and you:  
But where is the sweetness of my days?

I want to be this month's centerfold  
And drive them wild all over the country in their  
lonely rooms.

But don't touch me or I'll turn old,  
Don't touch me or I may turn to dust too fast  
For I am paper which doesn't last.  
We believe only in the body  
In this empty dream in which we sleep  
And everybody I know is dying of everything.

by William Prosser



## Houseboat Row

BY JOHN LESLIE

FUNK, ALONG WITH the weather, might arguably account for Key West's attraction to the tourists over the years. Such monuments as the old fisherman's cafe have, without argument, that "bluesy", easy-going style that was characteristic of much of old town and which we often described as 'funky'. But, as happens in all

too many instances, once the original charm has done its work, the developers step in in favor of cleaner more conventional, antiseptic styles. It has happened in Key West, and now little is left, in the business district at any rate, of what contributed to the unique character of Key West.

ONE OF THE last monuments is that extension of Roosevelt Boulevard (which itself is notable in its absence of anything remotely approaching funk) containing Houseboat Row on ALA.

HOUSEBOAT ROW HAS all the ingredients of a style, some might say an alternative style, with its breezy, individualistic construction. A geodesic dome, wind generators, swaying gangplanks from houseboat to shore, decorative buoys, hawfers and flags and bright paint work.

THERE ARE SOME staggering exceptions to the bright paint work. In some instances major repairs are needed to shore up a sinking structure or two. But, is that cause to deny parking along South Roosevelt Boulevard at night as our city commission has recently done? Is it cause for pledging war on the houseboaters?

MRS. MARGARET DENNIS, who has

lived on her houseboat, The Sea Dog, since 1957, says no. She says that harassment from city officials is nothing more than political subterfuge aimed at forcing the small community to move. Why? She doesn't know. No one seems to know or wants to say. When city commissioners have been asked the same question at commission meetings, Mrs. Dennis says they have simply ignored the question.

MRS. DENNIS also says that she remembers the time when Dennis Wardlow, then a city commissioner, requested that the houseboats be "grandfathered in" at a city commission meeting dealing with the fate of houseboat row. Mrs. Dennis was sufficiently impressed with Mr. Wardlow to approach him after the meeting and offer her vote should he ever decide to run for mayor.

WARDLOW DID RUN for mayor; he won, presumably without Mrs. Dennis' vote. One of his campaign pledges was to rid Key West of houseboat row.

LIKE MRS. DENNIS, most of the houseboaters pay the FKAA for fresh water, most of them pay City Electric for power, unlike the city many have their own sewage treatment facility so that raw sewage is not dumped into the water, many pay for cable TV, many pay for the services of Southern Bell.



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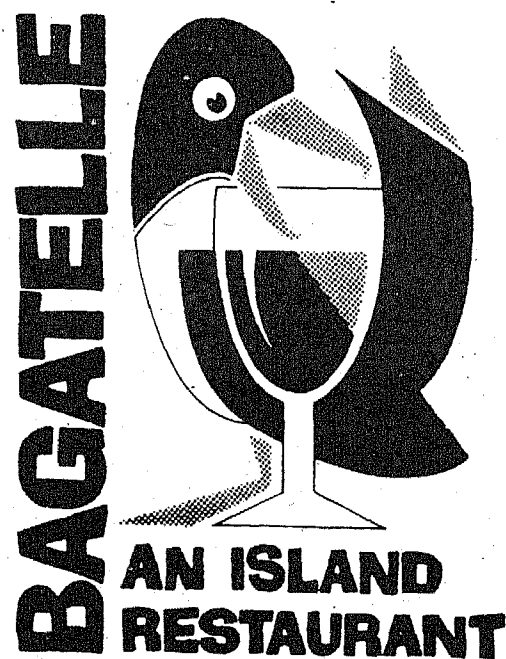
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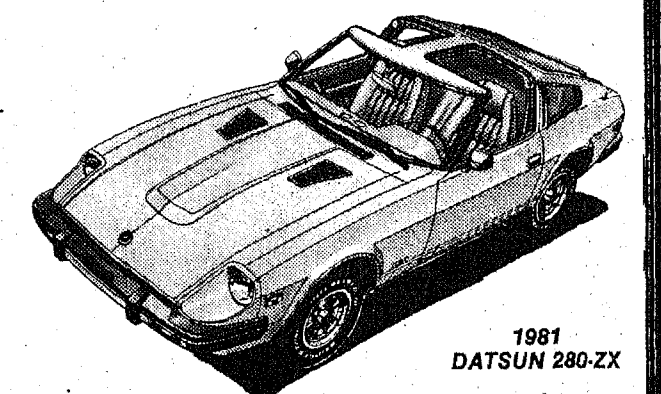
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THEY DO NOT pay dockage and they do not pay taxes. Perhaps that is what irked the city.

THE BOATERS ANCHORED off the foot of Simonton Street a few years ago irked the city and the city tried to prohibit the free access between anchorage and shore. The city failed in its efforts. Mrs. Dennis believes that the situation between Simonton Street and Houseboat Row is not dissimilar. She feels secure that the houseboaters will survive this latest effort of eviction by the city.

INDEED, THE FLORIDA Supreme Court has upheld the rights of the residents of Houseboat Row to floating homes. It would seem improbable that a reversal of that decision could be handed down at this time.

NEVERTHELESS, THE HOUSEBOATERS, are ready for litigation if it is

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necessary. In the meantime, they have drawn up a list of questions for the city commission asking them to spell out their specific intentions for the area. The houseboaters want to know:

1.) What exactly are the rules and regulations that the commission says the residents must obey?

2.) What is the name and address of the agency the commission has recently asked for permission to build and maintain a marina in the area and what will the cost in taxes be for studies, consultants and permits? How much time will it take before it is accomplished?

3.) What is the exact area involved, number of vessels served, the restrictions in regard to type of vessel, i.e., power or sail?

4.) Where will parking facilities be located for transients and more permanent parking?

5.) What facilities and services will be offered in regard to water, power, cable TV, fire and police protection, and sewage, and the cost of same?

6.) Will there be offshore moorings? What will various type structures cost?

7.) Will there be a storage area for dinghies?

8.) Why hasn't the city provided sewage disposal for Garrison Bight which now has live-aboard status?


IN RESPONSE TO some of these queries, City Manager Robert Bensko stated that the city was preparing applications to the Department of Natural Resources (DNR) and the Department of Environmental Regulation (DER) for a permit to construct a marina along

the site of Houseboat Row. The city has filed an application with the DNR to sublease a part of that land for the purpose of building the marina. The process may take six to eight months, but they are hoping to get a temporary lease in order to start some work there in the meantime.

THE RESTRICTIONS ON overnight parking have been lifted, according to Bensko, and signs to that effect will be going up soon.

ANSWERS TO THE more specific questions raised by the houseboaters can be made only after negotiations with the DER are completed. Bensko did say that the rules and regulations that the residents of Houseboat Row must obey are the city codes. He claimed that the city has tested the water in that area and found evidence of raw sewage. As regards the similar discharge of waste in Garrison Bight, Bensko states that the city is in the process of installing a septic tank there.


WHY, THEN, ONE wonders, does the city not enforce its codes on the few who are breaking them, rather than waging war on the majority who are living peacefully, and, it would appear, legally along Houseboat Row? Unfortunately, it looks like greed. Where there is a potential for development, the city continually sides with the developers without regard for the victims, those whose lifestyles have, funky though they might be, made Key West the landmark of individuality that it is.



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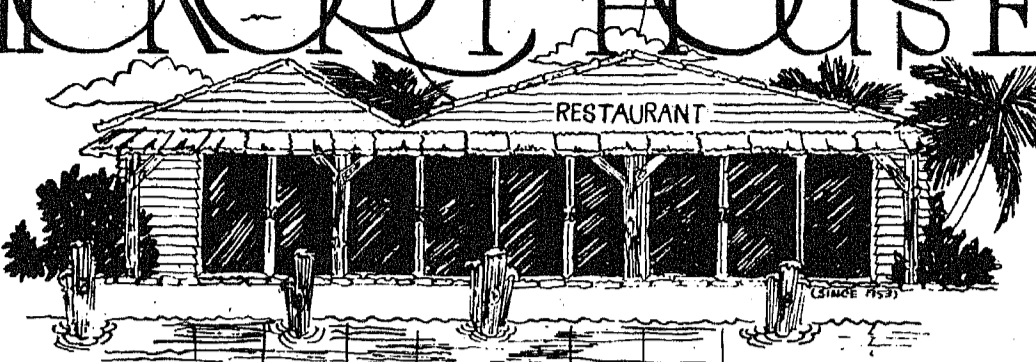
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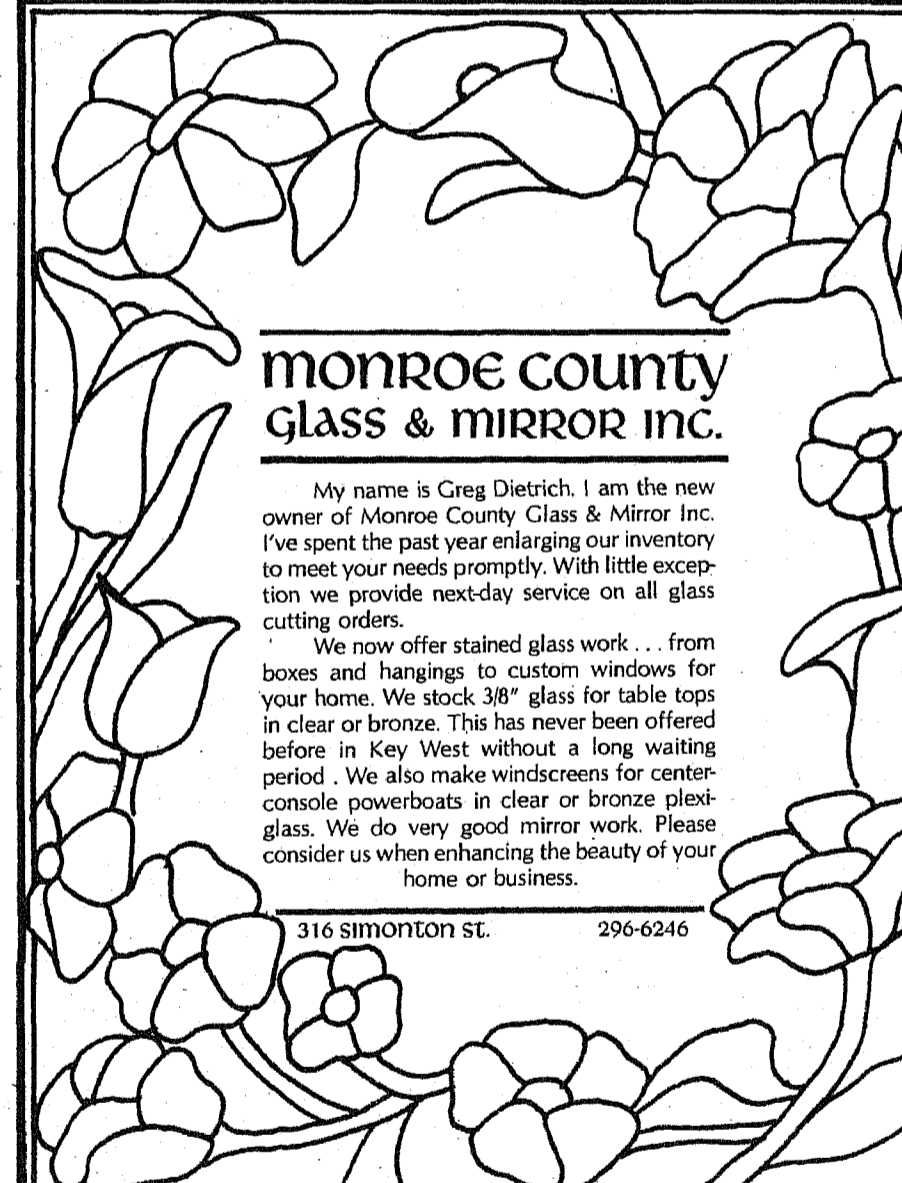
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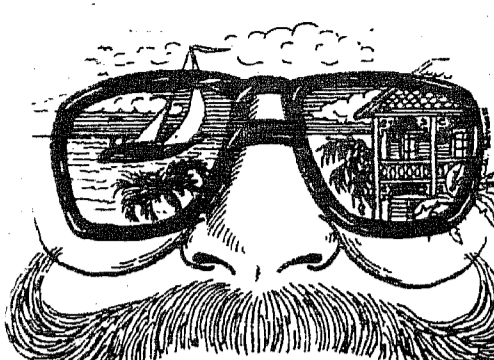
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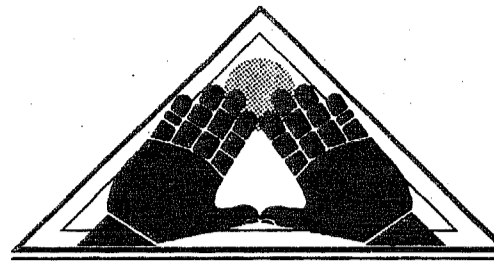
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**KEY WEST'S HOROSCOPE**  
BY EMMA CATES

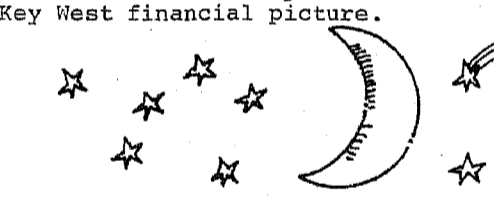
SUN in Aries, after 19 in Taurus.  
Venus in Aquarius, after 6 in  
Aquarius.  
Mercury in Aries after 15 in  
Taurus.  
Saturn in Libra, retrograde.  
Jupiter in Scorpio, retrograde.

THE FULL MOON on April 8 in Libra  
aspects the 5th and 11th houses of the  
chart of Key West. Creativity, specu-  
lation and social affairs are the  
scenario for this forecast period.


FINANCES - the 8th house sector  
is the area of the Horoscope of Key  
West that is receiving square or  
negative aspects from the planet Saturn.  
Saturn is the ruler of the chart, and  
its present Transit in Libra is causing  
stress in legal, financial and real  
estate areas.

THE NEW MOON on April 23 in Taurus  
conjoins Mercury, the co-ruler of the  
chart. The 12th house is now strongly  
activated. Assistance behind the  
scenes will be forthcoming in the  
general areas of financial stresses  
that are now plaguing the city.

THE LONG TERM outlook, financially,  
shows a continual improvement for the  
Key West financial picture.



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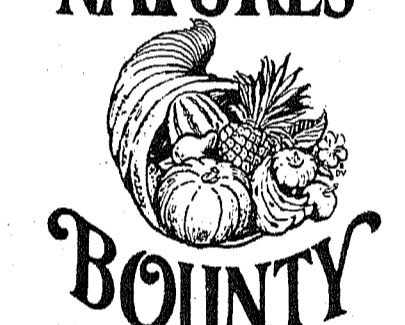


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**AMUSEMENTS**  
BY ROBIN KAPLAN

WERE HE ALIVE, they might have asked Christopher Wren to do the job. If it were 2001, the researcher might have been cleverly named Centurie Tern, and chosen for the assignment. I even wondered why the publisher didn't ask my musician friend, Robert Swan, to cover the project. Perhaps it was my given name that got me the position of "bird editor" for the forthcoming publication of *And No One Listened*. The 4-color illustrated book (20,000 first printing, to be released in June) will cover endangered species of South Florida including fish, amphibians and reptiles, birds, mammals, plants, and invertebrates.

RELATED PRAISE is due to the entire cast and production staff of the Red Barn Theatre's production of *Getting Out*. Perry Halávy blocked the play's spatial complexity beautifully, and her direction and interpretation were superb. Of particular note were Carole MacCartee and Diana Bellar, each actress playing the principal, Arlene/Arlie, at two different stages of her life. The former is the rehabilitated ex-con; the latter, a memory of her tough, cheap, imprisoned self. Chris Stone, portraying Arlene's hardened mother, was also excellent; her reputation preceding her. I thank everyone involved for a memorable evening of professional theatre.

APRIL EVENTS AT the Tennessee Williams Fine Arts Center will be quite varied. Kicking off the month is the April Pools' Day performance of the Southern Grassroots Music Tour. Their musical selections will range from gospel and blues to mountain and Cajun. Their group is noted for performing works of "social awareness, cultural integrity, and Southern authenticity." Curtain: 8:30 p.m.

FROM THE 8TH through the 11th, the Center will present Tennessee Williams' 1959 drama, *Sweet Bird of Youth*, also at 8:30 p.m., with tickets being snapped up at the box office now.

ON THE 13th, the Fine Arts Center will screen Antonioni's classic *L'Avventura*, the story of a young woman who mysteriously disappears on a yachting expedition. Concurrently, her male lover and her best girlfriend begin an affair. The "losing oneself / occupation with self" metaphor runs thematically. See it; curtain time is 7:30 p.m.

THE OREGON MIME theatre will visit the Center on the 17th and 18th; again, curtain at 8:30 p.m. We should expect an evening of amusement--or magic and awe, of suspense and silence. Box office number for all reservations is 294-6363.

AFTER THE FILM, the play, mime and music, if you're still not amused, try this month's art exhibit at the East Martello Tower. Martha Cook, Molly Goodwin, and Jim Lehmkuhl are displayed there. Cook's collection of oils include several realistic and abstract "psychic" self-portraits; Lehmkuhl works with abstractions in oils; and Goodwin's work consists of drawings representing "the flowing of life" and "the larger essence we commonly share."

Au Revoir

Running horses are not as swift  
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