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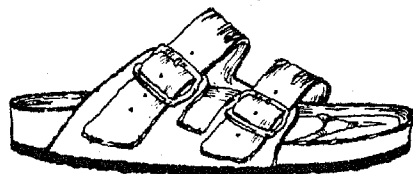
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VOL. VI, NO. I

Key West, Florida

JANUARY, 1981





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FROM THE EDITOR

Hello-

The Key Wester had to reschedule its program featuring the Glenn Miller band. The date that was agreed upon between the motel and the orchestra happens to be the date of the Inaugural Ball in Washington, D.C. and President-Elect Reagan wanted the Miller Orchestra for this occasion. The management of the Key Wester graciously went along with the request and made a new date for the band to perform on January 17th.

I was pleased to see a brochure that was sent out by the Florida Keys Aqueduct Authority which told us different ways to conserve water. I was a little surprised, therefore, to read in the Miami Herald the same day that Jack Maloy, executive director of the South Florida Water Management District, was calling for us to increase our usage of water extravagantly to help the beleaguered F.K.A.A. pay for the new \$10 million dollar reverse osmosis plant on Stock Island. Again, we are caught in a Catch-22 situation: if we don't use enough water, then the F.K.A.A. will not be able to pay for its new plant, which we needed to alleviate the water shortage caused by the arrival of many new residents, and, if the F.K.A.A. can't get us to use enough water to pay for the R.O. plant, then our rates will have to go up, or else we will have more people move in to use more water which will cause a water shortage someplace down the line, and then we will need a new plant, etc. This has happened to electric consumers before; they try to conserve electricity to keep their bills down and the electric utility can't pay its bills without increased usage or increased rates, and so on. Why must thrift be the enemy of the big utility companies today? There has to be a better way to insure adequate

water and electricity to consumers.

I've spoken with a lot of people who feel that the City should not let the land it owns at the foot of Simonton Street be traded off in a parcel-to-parcel swap with the Pier House. Some argue that the land should be held by the City since it seems that the City is ridding itself of too much of its limited land holdings all at once. Others argue that if the Pier House wants this strip of land, it should be prepared to pay a premium price for it as it is obviously very valuable land. Still others are worried about losing the deep water boat access there. When I first heard of the deal it sounded pretty good to me. The Pier House was willing to create a park for the City on the parcel it held and I felt that a park at the foot of Simonton would be a lovely idea. I was dismayed to hear that some of the objections voiced by Commissioners Graham and Weekley were that a park would attract "undesirables" and the area would be better paved. This sort of reasoning would lead us to close down all parks because "undesirables" use such public facilities as well, I might add, as everyone else.

However, I'm rambling and the point is that the City should study the proposal for the land transfer very carefully and if it does decide to make a deal it should be the very best deal possible (I still like the idea of a park).

Well, thank you for having been with us in 1980 and we'll see you in 1981.

WT

Cover artist this time is Sal Salinero. His work may be seen at the Gingerbread Gallery.

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EDITOR.....BILL HUCKEL
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With a little help from our friends . . .

Solares Hill Co., Inc.

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DR. JOSE SANCHEZ

BY EILEEN MOORE QUINN

HE DOESN'T LOOK like a lion. Neither does he roar, but speaks with a whispering tone of confidentiality.

But he is a Lion. And the roar of his life and achievements is heard from the multitude he has served in the Keys for well-nigh 60 years.

Spanish poured out and spilled over me as I entered the home of Dr. Jose Sanchez on Varela Street, words about paint and construction, supplies and services. A man on a ladder bid me good morning, an attractive woman called out that there was a visitor, and returned to her kitchen.

I LOOKED AROUND. My eyes touched upon photographs, and furnishings, finally settling on the books. Poe, Voltaire, Oscar Wilde, Lewis Carroll, Gilbert and Sullivan. I felt familiar, at home.

Then I saw him. For such a little man, he filled the doorway, engulfed it; his presence commanded respect.

We shook hands, and I noticed the drawstring about his collar: emblem of the Lion. His full head of hair, not unlike a mane of pure snow, intrigued me, as did his smile and his utter lack of pretense or pomposity.

DR. SANCHEZ BEGAN our conversation by joking, "I was born on April Fool's Day, 1891. What that means for a Conch of almost 90, I can't begin to say." It was turn-of-the-century Key West.

"MY FATHER'S BARBERSHOP was the living room of our house," disclosed the doctor, "on Wall Street, between Angela and Southard. He was from Spain, Amelio Sanchez was, but he came to Key West from Havana, and married my mother, a Baez and a Conch. He was a strict man: I went to bed early and didn't run the streets. But from my father I learned to play the clarinet well enough to march in parades with the Key West Band."

DR. SANCHEZ TOLD me about attending the Seminary School on Simonton Street between Southard and Fleming, now known as the County School. He mentioned old island days and times, before the overseas railway system collapsed, bringing new people and new business from the mainland. He spoke of ferry and boat trips to Havana, "that very wide, exciting city," and the days of doctors' house visits, before T.V., locked doors and the Big War.

"THAT'S WHEN I helped work for the bread and butter," he recalled, "at Baro Martinez' grocery store on the corner of Southard and Bahama, for Garage and Sons Hardware on Front, and at Maximo Diaz' drug store on Duval and

Petronia. I rolled cigars in the factory, and even tuned piano for awhile."

At 21 he was married, and at 25 he took his first ride to Miami on the overseas railroad.

"THERE WERE ONLY two ways out," Dr. Sanchez admitted, "by boat or by rail. I wanted to go, one way or another. I had always loved to read science; it was a hobby, yes, but more: I wanted to study medicine. My folks were all against it. But finally, at the age of 29, I decided. I would leave Key West. I would attend the State School of Optometry in Mount Sterling, Kentucky, a small suburban school in the District of Lexington. My wife stayed

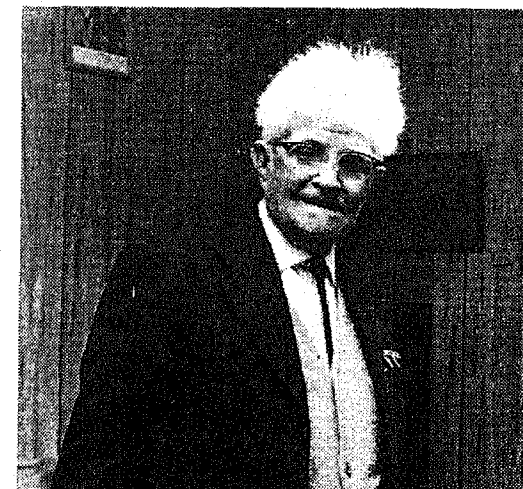


PHOTO BY JO ANN SAVIO

behind with the folks, but I came back for Christmas and holidays. They all hated to see me go, and were so glad when I came back for good, ready to serve the people of Key West."

"YOU'RE TALKING TO a wonderful man; listen to him," spoke up the painter, as he climbed down from his ladder, saying it was time for him to go. "Dr. Sanchez is a good man, a good friend, a good doctor, too. He's been taking care of my eyes for years."

As he gathered his equipment, discussing tomorrow's renovation plans with the doctor, I thought of another long-time patient.

"WHEN YOU SEE Dr. Sanchez, say hello for me," she had requested. "He's great. When we couldn't pay, he gave us free eye exams. We gave him sponge or fish."

After the workman had gone, the old gentleman, anxious to get back to our conversation, confided, "I see you are looking at my family. That's my first wife there, a wonderful woman. And there, my son, a pharmacist in Miami. Four grandchildren. Four great-grandchildren, one in the Air Force. All married but one girl. I tell the single one that she's intelligent--she doesn't want a boyfriend!"

DR. SANCHEZ, LAUGHING then, told me about his present wife, whom he married five years ago. "She's very good to me, takes care of me. She's a teacher, you know."

Somehow we journeyed in conversation back to the 1930's, when Sanchez went to work for Dr. Platt on 720 Fleming Street. Another optometrist, Dr. Kunn, decided to leave Key West around that time. Later, Dr. Platt's son sold the business to Dr. Sanchez, who then became the only practicing eye doctor in Key West.

"THERE ARE MANY Cuban and American families who remember me," Dr. Sanchez revealed, "because I have been taking care of them for generations."

I looked at the doctor's calm, capable hands as they rested on the arms of his chair, and thought of Representative Joe Allen's words.

"Dr. Sanchez has indeed enriched the lives of many who were unfortunate enough to have defective vision," Allen affirmed. "His service to the people of this Island dates back to the beginning of his practice as an optometrist. His commitment to the blind and those who are nearly blind dates back about 50 years before Social Security or the many other agencies which today endeavor to answer to the needs of the unfortunate."

"I imagine I was as close to him as any of his associates," Allen continued. "Sitting in his office in the Campbell Building, during Depression days, I watched a steady stream of patients avail themselves of his services. I wondered many times how he managed to make enough for rent and the necessities of life."

"HOW DID YOU manage, back then?" I queried.

The white-haired gentleman smiled. "By work and service to the people," he remarked.

Again I thought of Joe Allen's comments.

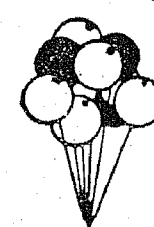
"His sense of conscience and response to the physical and social needs of his people was exemplified by long years of service to Sociedad de Cuba, commonly known as the Cuban Club. For many years he spent most of his evenings working as secretary and was one of the prime movers of this institution, which provided the medical, dental and social needs of the working class during the cigarmaking days of the middle century. This institution had its own staff of doctors and other medical technicians for which the members paid a small weekly fee."

"WHAT ABOUT YOUR work in the Cuban Club?" I questioned.

"Yes, I was secretary for 34 years," Dr. Sanchez reminisced. "I also belonged to the Masons and the Odd-fellows. I still go to the Caballeros de Marti meetings. All do good things for the people."

As I listened to Dr. Sanchez' words and stories, I was struck by the

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emphasis on service and dedication, terms not heard very often today.

PARALLELING DR. SANCHEZ' efforts are those of Melvin Jones, an American who, in the 1920's, founded a humanitarian organization from a men's social club, called it "The Lions," and dedicated it to the furthering of sight conservation. His group established in principal what Dr. Sanchez was doing in practice. And so it was that, in 1938, when a chapter first formed in Key West, Dr. Sanchez became a Lion. "He's the oldest member of the Club in these parts," offered J. Willard Saunders, Lions' President.

"AND HE'S STILL a real humanitarian, all heart," declared Samuel R. Silberman, Secretary/Treasurer. "Dr. Sanchez is sympathetic toward anyone concerning eyesight. Unbeknownst to the Lions, many times he has contributed services out of his own pocket, and we suspect he's still doing it. He's an exemplification of what Key West used to be, very charitable, very cool, gentle, very good to work with. If he ever lost his temper, you'd never know it."

CARRIE SNOW, TECHNICIAN for the Lions Club Services, spoke of Dr. Sanchez with respect and pride.

"On weekends, people will go to his house, and after hours, too. He'll take care of them right there!"

"I wish I could do as well at his age!" expressed Silberman. "One Saturday, I called him, said my lens fell out. 'Meet you at the clinic,' Sanchez declared, 'we'll take care of it.' And we did."

"He's planning to attend the next seminar in Miami, too," ascertained Ms. Snow. "Dr. Sanchez keeps up with all the different modern methods of eye surgery, eye care, and the like."

"NOT LONG AGO, a 95 year old patient came in to see him. The doctor was

able to give her a special lens, so now she can see far off."

"Dr. Sanchez embodies the principles of Lionism to the fullest," commented Silberman.

THE KEY WEST Lions Club, located on 2405 N. Roosevelt Blvd., is partially funded by the Florida Foundation for the Blind, which donated \$10,000 plus equipment for its operation. It makes referrals to the Bascom-Palmer Eye Institute of Jackson Hospital in Miami, makes referrals for dog training for the legally blind, and is also involved in canine research to aid the deaf. There are presently 52 members in Key West, 112 members in Monroe County.

The Lions Club is not involved in politics, nor does it discriminate in terms of race, creed or sex. It believes in presenting two sides of an issue, and is currently the largest civic organization in the world, operating in 160 free countries. The Lions membership constantly encourages people to join its ranks, which number 1,300,000 worldwide. By running fund-raising projects like bingo, lightbulb sales, etc., throughout the year, the Lions are able to welcome needy patients for free eye examinations.

"DR. SANCHEZ WORKS here five days a week, and has been a big help to the Lions," Sam Silberman revealed. "He's a life member with perfect attendance. He has a following clientele that he has seen through the ages, 'children of children,' as he says himself. In 1957, we honored him with 'Dr. Sanchez Night' and dedicated this Lions Club Building to him with a ceremony and a plaque."

"You know, he's never wanted to hold an office," Saunders asserted. "He's always said, 'I'll do the work, but give others the glory.'"

JOE ALLEN AGREED. "It is appropriate that in his retirement days, Dr. Sanchez, through the Key West Lions Club, is able to continue functioning

in the field which he selected as his life work--to make it possible for the blind to see and those who can see--to see better. This may be the secret of his long and useful life."

THIS AFTERNOON HAD waned; it was close to the time for my departure. Dr. Sanchez and I had gone "around the horn" about many things: the 1980 elections ("a gambling casino"), vices ("never smoked a cigar or a cigarette"), youth ("people don't seem to know what they want these days"), Dr. DePoo ("a good and wise man, God rest him"), his own eyesight ("had a glass implanted at 87; now I can see as well as anybody"), religion ("it may help to guide human behavior"), values ("everybody's money-conscious today"), his own contribution ("well, I'm not a crook. Never robbed or skilled anybody") and alcohol ("haven't touched a drop since when?").

I SENSED THERE was yet one unasked question.

"What's your philosophy of life," I inquired. "Do you have, as Mr. Allen suggests, a secret?"

Dr. Sanchez nodded, sat forward slightly, thought a moment.

"Take it easy. Ignore what the other guy does; you may be wrong tomorrow. Forgive what the other guy says; you don't have to like it. Don't believe that everything that's done is against you; we all make mistakes. Don't be pushed; move out of the way. Don't be so proud; be more understanding."

DR. SANCHEZ SHRUGGED.

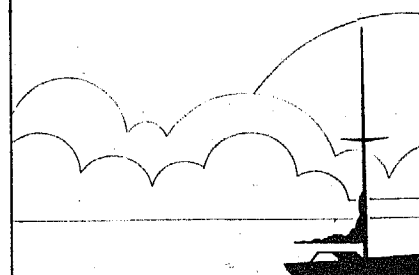
"That's my theory. That's the way I interpret things."

There are many on the Old Island who would agree with this 90 year old Lion's advice, and many more who could profit by it.



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notes & antic - dotes

BY DOROTHY RAYMER

ELEANOR WALSH, now known as "Eleanora," owner and operator of the Key West Cigar Factory, located in Pirate's Alley, looks like a gypsy, or a Spanish senora. She has straight, luxuriant black hair, just beginning to show traces of gray, which is done in a simple, loose chignon style. Her dark eyes, expressive and luminous, indicate warmth of nature, and restrained but spirited animation. The color of the eyes varies from almost black to a deep brown with glints of amber, like sherry wine--and just as exhilarating.

HER FEATURES ARE sculptured along classic lines which appear to be Spanish, but she is actually of Welsh origin, and very proud of the lineage. Her maiden name was Prosser; both

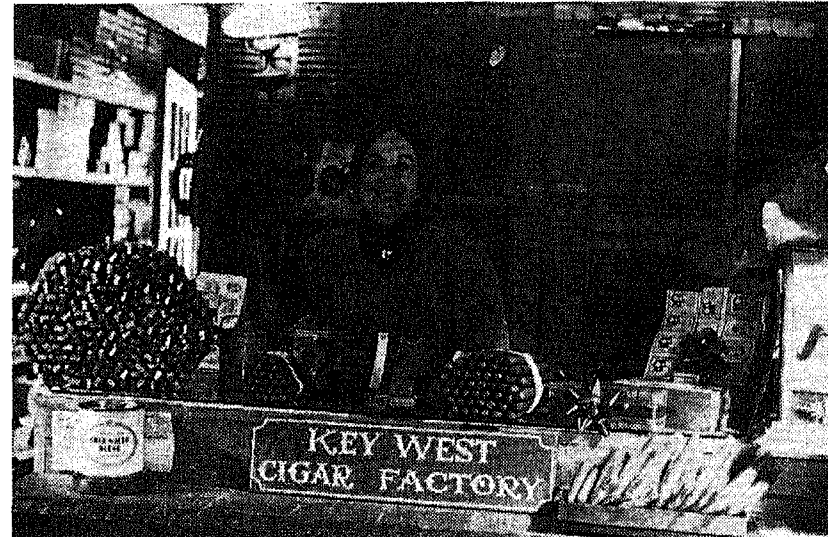


PHOTO BY JO ANN SAVIO

Eleanor Walsh

paternal and maternal sides of the family came to the United States from Wales several generations ago to settle in Connecticut where Eleanor was born.

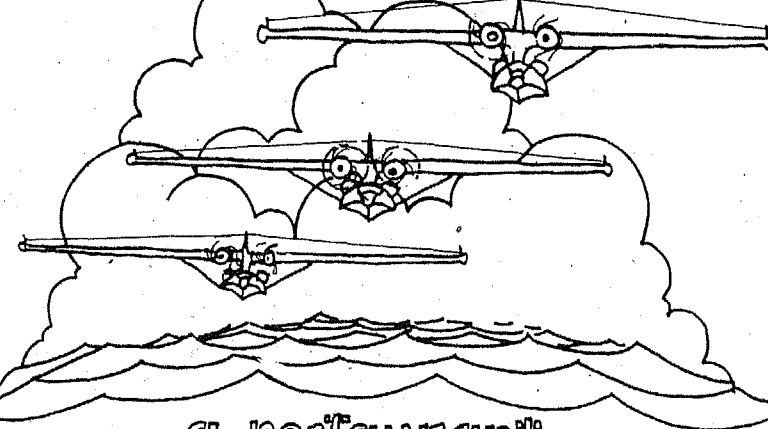
The Latin looks may be the gene characteristics inherited from Spaniards shipwrecked after the Spanish Armada defeat, but historical research has established that Phoenician traders, who were accomplished seafarers, sailed all the way from the Mediterranean area to the British Isles as well as along the continental coasts before the Roman invasion. It may be that is the true source of dark Latin looks which crop up in Celts and Gaels.

AT ANY RATE, Eleanor Walsh has succeeded in rapport with Cuban refugees, and has employed three of them as cigar-makers in her little factory adjacent to her sales shop, at the rear of the courtyard enclosure just off Front Street across from the original Conch Train Terminal.

Up until last fall, only George Talmadge Culmer, now 87, remained of her staff of cigar-rollers. Due to ill health, he was not able to work steadily, and Eleanor was considering applying to a refugee placement agency to find help. But the search was not necessary.

IN OCTOBER, JOSE Antonio Perez and some friends came to Key West to look for a boat which they might be able to ob-

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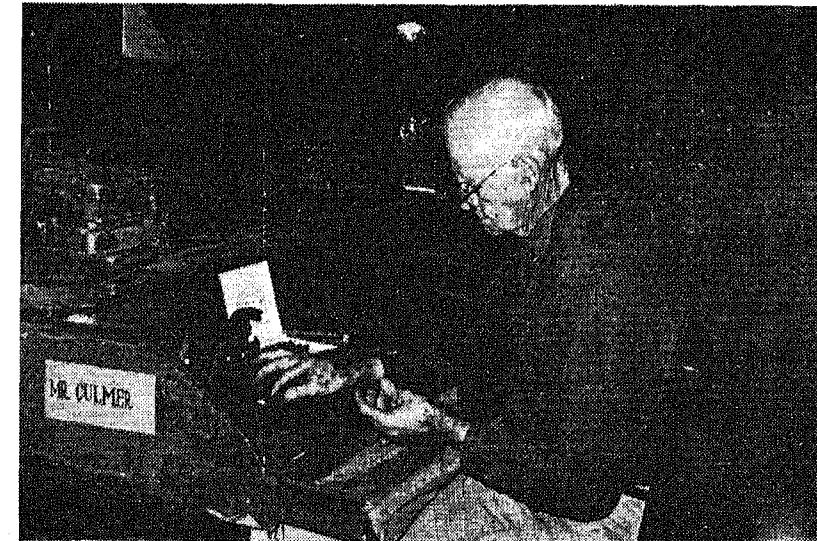
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tain to go to Cuba and bring over the families they had been forced to leave behind at the time of departure via the Mariel boatlift. The men had been deployed to Miami and had labored in the Continental Cigar Factory there, but were unhappy with the Miami atmosphere, the attitude of a resentful community, and the frenetic rush in a big city. They hoped to relocate eventually.

PEREZ KNEW ENOUGH English to recognize the sign "Key West Cigar Factory" at the entrance to Pirate's Alley. He came across it while exploring the streets of Old Town and went in to the shop to ask about work. His English was not fluent enough to make himself understood, and Eleanor speaks no Spanish. To the rescue came a 14 year old girl, Maria Menendez, who helps her mother, Martha Menendez, in the adjacent San Lazario Gift Shop. Maria interpreted for Jose and Eleanor, switching nimbly from Spanish to English and vice versa. Then Mrs. Menendez came into the picture to act in further translating. She is the coordinator of the Bilingual Program with the parents in Monroe County schools, and the wife of former Post Office employe and politician Jose Menendez.

JOSE PEREZ IS 47, has a lively personality, a wife and three children in Castro-land, and an engaging smile. He



George Culmer

sings and plays guitar as a hobby.

He began making cigars in early boyhood and is very experienced. As soon as Mrs. Walsh understood that he was applying for a job, he demonstrated his skill in turning out a hand-made cigar. Impressed with Jose's craftsmanship, Eleanor hired him on the spot. She told him she could use another worker or two.

THE NEXT JOB applicant was Senecio Garcia, 33, a native of Havana. He makes the inside of hand-rolled cigars, and he's called a "buncher." Garcia, a slender, dark-skinned man, is an all-around helper at the factory as well as in the actual industry. He once worked in a steel factory, and another time as assistant in a hospital operating room. He is a part-time musician and plays the big African drums. He hopes to be able to bring his family to this country; he has a wife and four children whom he misses and has not seen since last July.

THE THIRD NEW worker is Waldo Perera, 62, from Las Villas, Cuba. He arrived in May, 1980, in the early part of the

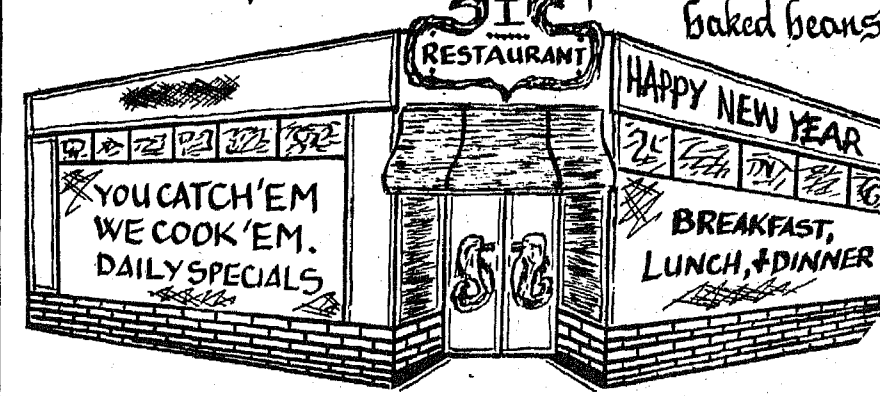
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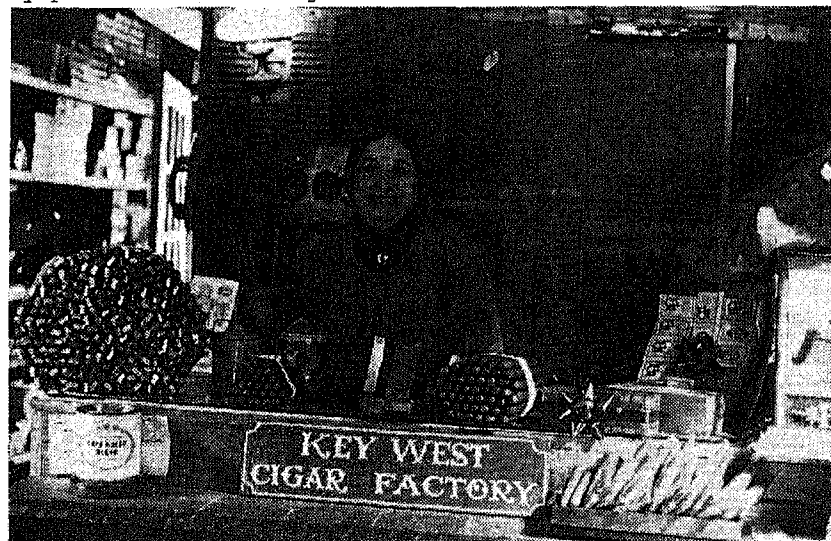


PHOTO BY JO ANN SAVIO

Eleanor Walsh

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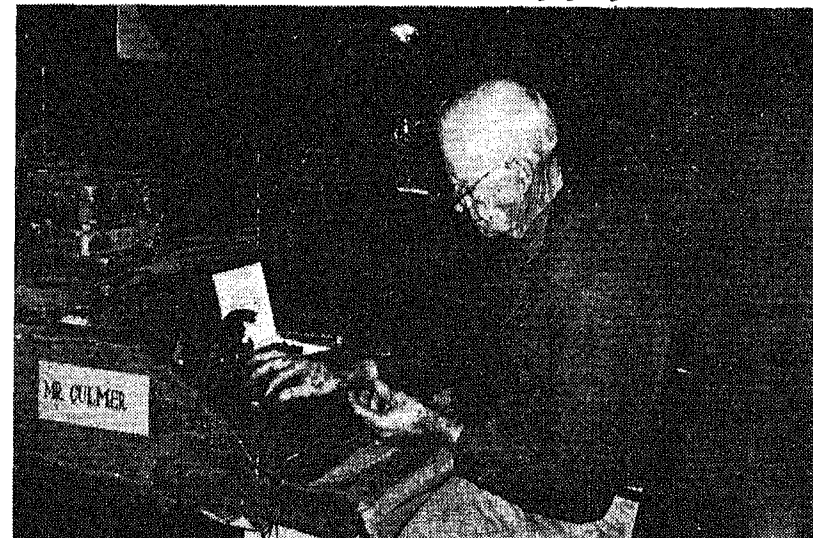
Up until last fall, only George Talmadge Culmer, now 87, remained of her staff of cigar-rollers. Due to ill health, he was not able to work steadily, and Eleanor was considering applying to a refugee placement agency to find help. But the search was not necessary.

IN OCTOBER, JOSE Antonio Perez and some friends came to Key West to look for a boat which they might be able to ob-

tain to go to Cuba and bring over the families they had been forced to leave behind at the time of departure via the Mariel boatlift. The men had been deployed to Miami and had labored in the Continental Cigar Factory there, but were unhappy with the Miami atmosphere, the attitude of a resentful community, and the frenetic rush in a big city. They hoped to relocate eventually.

PEREZ KNEW ENOUGH English to recognize the sign "Key West Cigar Factory" at the entrance to Pirate's Alley. He came across it while exploring the streets of Old Town and went in to the shop to ask about work. His English was not fluent enough to make himself understood, and Eleanor speaks no Spanish. To the rescue came a 14 year old girl, Maria Menendez, who helps her mother, Martha Menendez, in the adjacent San Lazario Gift Shop. Maria interpreted for Jose and Eleanor, switching nimbly from Spanish to English and vice versa. Then Mrs. Menendez came into the picture to act in further translating. She is the coordinator of the Bilingual Program with the parents in Monroe County schools, and the wife of former Post Office employee and politician Jose Menendez.

JOSE PEREZ IS 47, has a lively personality, a wife and three children in Castro-land, and an engaging smile. He



George Culmer

sings and plays guitar as a hobby.

He began making cigars in early boyhood and is very experienced. As soon as Mrs. Walsh understood that he was applying for a job, he demonstrated his skill in turning out a hand-made cigar. Impressed with Joe's craftsmanship, Eleanor hired him on the spot. She told him she could use another worker or two.

THE NEXT JOB applicant was Senecio Garcia, 33, a native of Havana. He makes the inside of hand-rolled cigars, and he's called a "buncher." Garcia, a slender, dark-skinned man, is an all-around helper at the factory as well as in the actual industry. He once worked in a steel factory, and another time as assistant in a hospital operating room. He is a part-time musician and plays the big African drums. He hopes to be able to bring his family to this country; he has a wife and four children whom he misses and has not seen since last July.

THE THIRD NEW worker is Waldo Perera, 62, from Las Villas, Cuba. He arrived in May, 1980, in the early part of the

NOTES continued on p. 22

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Doing Your Thing in Key West

BY MARTA VAGO

IT'S REMARKABLE HOW, in our commu-
nity of so many avowed non-conformists,
peer pressure and conformity are so
prevalent among certain segments of our
local population. To be "in" with these
folks one needs to indulge in the drug
trip currently favored by those who are
experts on such things, or consent to
viewing the world through booze-colored
glasses. It also helps to know which
business, person or project to support
or dump on in order to be seen as truly
"with it." The pressure to conform to
certain attitudes, habits and behaviors
is often fierce, in spite of the veneer
of the openminded acceptance of differ-
ences one expects to find for real.

FRIENDS AND CLIENTS often comment
to me about being perceived as "out of
it" because they like to do things like
stay home and read, and can't party un-
til four a.m. day after day. Or, they
report being viewed as strange, since
they prefer the quiet satisfactions of
monogamy to the frenzy of "tricking."
Because they dislike the superficial
intimacies of fair-weather friends and
indulge in such emotions as loyalty and
concern, they are often treated like
emotional cripples who need to get over
such sentimental hang-ups in favor of
other, supposedly more modern and ma-
ture attitudes. Some can resist the
pressures to conform to these arbitrary
standards, other cave in under them.
For some, the independence of thought
and spirit that lured them to Key West
holds up under day-to-day living. For
others, the desire to be free and spon-
taneous yields to the need to be ac-
cepted and approved. Why?

AT LEAST PART of the answer lies
in the experience of living in a place
known for the transiency of its popula-
tion, combined with the psychological

age of many "transplants" who migrate
to our island. Transience, by defini-
tion, suggests impermanence, lack of
roots, and an absence of commitment to
longterm goals and connections. Transi-
ent persons often feel insecure and
without solid underpinnings. They crave
(if only unconsciously) some safety and
security in face of fluid circumstan-
ces, novel events, and mobile people.
If they feel buffeted by new life cir-
cumstances or feel shaky in their self-
definition, they may embrace indiscrimi-
nately almost anything that resembles
certainty and predictability. There-
fore, what "others" are doing can become
a potent guide for their own behaviors,
judgments or desires. After all, imita-
ting others may be preferable to per-
sonal introspection and soul-searching
that could expose either tender areas
of confusion or doubt, or the reluc-
tance to face or do something about
them. The power of "they" can indeed be
a strong antidote for those who hesi-
tate to take full responsibility for
their lives and choices. Hence, the
superficial acceptance and approval of
"others" become their substitutes for
self-acceptance and respect based on
realistic assessments of personal
strengths and weaknesses.

MANY OF THESE emotional struggles
and attempts to resolve them are remi-
niscent of the conflicts of adoles-
cence. Teen-agers typically seek the
shelter and support of peer-groups
while breaking away from parental con-
trol and protection. Indeed, there seem
to be numerous parallels between ad-
olescent modes of dealing with issues of
identity and belonging, and the behav-
ior of certain adults who become un-
duly susceptible to peer pressure at a
particular point in their lives. What
I'm suggesting is that various unre-
solved or belated adolescent concerns
make some of our supposedly independent
and mature fellow Key Westers acutely
vulnerable to the pulls and pressures
of peers, especially during a time of
transition. Therefore, the same person
who may have come to Key West to seek

an independent, unconventional life-
style can soon start acting like a con-
fused little girl or boy, looking to
friends and casual acquaintances for
approved ways of living, loving and
working. As during adolescence, certain
peers become invested with the power
and significance of parent figures--
sometimes wisely, other times not. As
sailors say: "Any port in a storm."

THOSE WHO RESIST the pressure to
conform--as external acceptance and
approval are unimportant to them--may
indeed be perceived by some as boring,
reclusive, or hopelessly "straight."
Yet, there is no evidence that these
seemingly dull and ordinary folks are
any less happy, interesting or soci-
able. On the contrary, many enjoy the
satisfaction of knowing that they re-
member their friends' last names and
that they can count on them to be
there when needed, or at least to be
there after Season. People who don't
yield to peer pressures also enjoy the
advantage of getting meaningful feed-
back from a variety of smart people,
including those who have a different
view of the world. They recognize that

the courage to be different goes be-
yond outrageous costumes and inventing
new ways of doing a variety of incon-
sequential things. They seek and em-
brace their uniqueness as a hard-won
prize, and don't flaunt it as so much
fancy plumage to attract other birds-
of-a-feather. For them, an adolescent-
like "breaking out" represents a cri-
sis of values and the reorientation of
their selves away from the tyranny of
approval and conformity. In their
fight to be free they do not seek
shelter from uncertainty and unpredic-
tability through peer-approval, but
risk being themselves and accept its
sometimes uncomfortable consequences.

THE HISTORY OF Key West is graced
by the spirit and example of some
great, true individualists who dared
to live their non-conformist visions.
We have much to learn from their spunk
and vigor in our own private attempts
to march to the beat of a different
drum.



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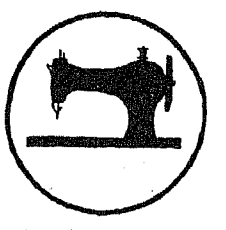
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COMMENT

BY GIL RYDER

KEY WEST 1980 WARMED OVER

JANUARY starts off with Carl Rongo flunking smuggling, and Manny James gone conspicuously missing. City police receive pay increase to give them parity with the Sheriff's Department.

The City rejects the plan for a redevelopment of the Truman Annex - apparently responding to public pressure.

FKAA asks residents to conserve water and the State promises aid in the water crisis.

Lucy Hicks, the City Finance Director, resigns.

The items most often mentioned in local news are the controversy over the Truman Annex plans and the water problems besetting the area.

IN FEBRUARY, the City Commission appoints a Charter Revision Committee to overhaul the City's somewhat out of date Charter, chaired by City Commissioner Alton Weekley.

The City Commission considers moving the airport to the Fort McHenry Missile Base, but 1980 ends with the airport in its regular place.

Blacks plan a drive to have more blacks register to vote, the drive spearheaded by the Neighborhood Improvement Association does meet with a degree of success.

Items most consistently in the news in February are still the Truman Annex, City Land Plan and the Salt Ponds.

MARCH brings us Purie Howanitz as the new City Plumbing Inspector. The City accepts the Redevelopment Agency's plan for the Truman Annex and passes it on to GSA.

The State closes down Sloppy Joe's . . . the Planning and Restoration Commission approves the Land Use Plan. (In case you haven't noticed, Sloppy Joe's did re-open.) Miami Herald sports a headline: "Drug Industry Major Part of Island Economy."

Manny James is still unavailable and the Miami Herald's articles on State Attorney Gautier and the drug situation in the Keys are beginning to push the Truman Annex, Land Plan and Salt Ponds off the front pages.

Margaret Dennis wins her battle and the right to continue living aboard her houseboat the "Sea Dog", tied up at South Roosevelt Blvd.

Purie Howanitz is promoted to Public Service Director, Larry Rodriguez becomes Public Safety Director and FKAA Manager Dennis Wardlow hires ex-City Commissioner Ralph Arnold as his assistant.

FKAA's Chief Engineer is fired and the South Florida Water Management District begins to get into the act. Our water problems seem to be worsening but City Electric is running like a sewing machine - only one major power outage and that was restricted to the Truman Annex.

APRIL opens up with the City trying to find the money for pay raises given to Police and other municipal employees following a referendum on the subject.

This is the month that the Cuban refugees begin landing in large numbers.

National Guardsmen are ordered to Key West to help local officials

handle the many problems caused by the flood of refugees . . . U.S. 1 beginning to carry a steady stream of trailered vessels coming down from the mainland to help in the "Sealift" . . . Boat trailers being parked in empty lots and Peary Court while the boats they carried go back and forth between Key West and Mariel . . . Bus convoys are moving out with refugees, and people all over the United States are beginning to think Key West is sinking under the weight of refugees stacked six deep all over the island.

The Sealift is now beginning to push the Truman Annex, Land Plan, Salt Ponds and the Drug Business off the front pages.

A bill is filed in the State Legislature to abolish the FKAA.

MAY starts off with 400 U.S. Marines being ordered to Key West to help with the refugee problem . . . Refugees pass the 50,000 mark in the middle of May, making front pages all over the country, but in spite of the refugee news, Truman Annex, the Salt Ponds and water problems are still holding their own in the local news - nothing ever seems to get settled, but discussions go on.

City Commissioner Weekley warns us that the City is in a precarious financial position, adding that the situation is so bad that the City could face dissolution.

The replica of a Spanish Galleon, used by Treasure Salvors, sinks at its dock. City unhappy with progress of sewer repairs - so are the residents in the area of repair work.

Refugees coming through Key West pass the 67,000 mark before end of month.

The first week in JUNE sees the refugee flood pass the 100,000 mark and the City government asking Governor Graham to seek federal financial aid to help overcome the economic stress caused by the

The Utility Board (CES) is still working toward a timeline to the mainland. The timeline, when completed, is expected to make lower electric rates possible.

City Manager working to reduce overtime by employees and trying to reduce work force in order to relieve the City's financial problems.

Gordon Smith to open a dealership for electric automobiles.

Mayor McCoy proposes moving some City offices to the old Customs House on Clinton Square.

Two Key West policemen are charged with conspiracy to smuggle drugs . . . both are found guilty by a federal jury. Governor Graham signs the bill that temporarily kills the FKAA.

Early JULY discloses that City Attorney Joe Allen, III, not Gordon Smith, is the franchise holder for the electric auto business.

A federal Grand Jury orders City officials to turn over all City records, dating back to 1975.

Cuban refugee total passes 117,000.

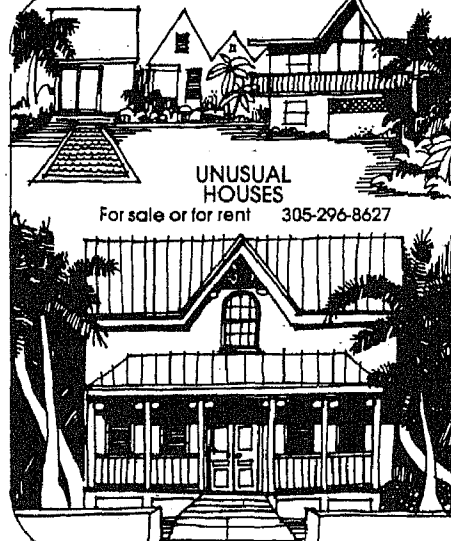
Linda Fields is killed by a hit and run driver while she was riding her bicycle.

Five story Hilton Hotel is proposed for foot of Duval Street.

\$20 million more needed for pipe line and Key West continues to run out of water . . . situation normal - Desal plant closed down . . . water situation very tight - those lucky enough to have wells in the yard are using them and sharing with waterless neighbors.


Manny James still missing. His lawyer says he's on sabbatical.

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AUGUST starts off with some loud discussions about the City Charter revision.

Key West Redevelopment Agency is awarded a \$202,000 federal grant.

Construction is stopped on Sands Restaurant and Beach Club because work exceeded that allowed by building permits.

Water pressure upped three times a day - other hours not much there.

Water rate increase predicted. The two former City policemen sentenced to 4 years on dope charges are denied an appeal by U.S. District Judge Paine.

Black residents oppose the closing of the #2 Fire Station at Simonton and Angela.

City Manager has doubts about meeting the August 22nd payroll.

City Commission formally declares a financial emergency and, by resolution, requests State aid.

Ron Stack is "terminated" as City Manager. City Commission rescinds its resolution declaring financial emergency, and miraculously finds money to keep going for a while.

Key West hires a new City Manager, Robert Sanders. He will be the 12th City Manager since 1946.

Rumors abound in early **SEPTEMBER** to the effect that the federal government will set up a tent city in Key West at Truman Annex . . . causing consternation for practically everyone.

Lucy Hicks comes out of retirement to go back to her old job, head of finance and bookkeeping.

Post Office wants to put up a new building at Fleming and Whitehead Streets - not a completely popular move. Utility tax suggested as way to help City finances - that isn't too popular either.

City taxes expected to go up by 29%.

Firemen in uproar over proposed elimination of 5 jobs in the Department. . . new City Manager suffers verbal abuse, tire slashing and is spat upon.

City Electric says it won't raise rates despite budget increase.

Water pressure goes up, water pressure goes down - no work on residents' blood pressure.

OCTOBER finds Civil Service Board opposing Charter Revision.

Mayor McCoy's boat sinks. . . Florida Department of Environmental Control and the U.S.A. are taking Mayor McCoy to court to make him remove marl and scallop shells used at the waterfront property of his home.

New City Manager Sanders and Firemen's representative Almeda appear on T.V. along with representatives of the press, discussing Sanders' proposed cutbacks.

Sale and lease of municipal golf course property proposal is passed by 4-1 vote at first reading. . . Commission votes to put Charter Revision on November ballot.

Ex-City cop pleads guilty to 2nd degree murder. . . CES approves resolution for tieline bond. . . water rate increases expected in December.

The Fantasy Fest was a great success for the second year.

NOVEMBER, City needs loan to pay expenses. . . adopts \$7,610,470 budget.

Charter Revision is voted down in referendum.

And then came the flood! . . . 22.75 inches of rain closed the airport, pretty well closed the streets also except to water skiers, rowboats and hi-wheeled vehicles.

City still owes \$1.7 million

. . . new City Manager resigns (didn't someone predict his early resignation?) . . . an interim manager, Robert Bensko, is quickly appointed. . . plan is formulated to gradually reduce City's debt.

Month ends with good water pressure and Larry Gomez renewing his petition drive to abolish the City of Key West.

DECEMBER: City goes after HUD money to build 150 new housing units.

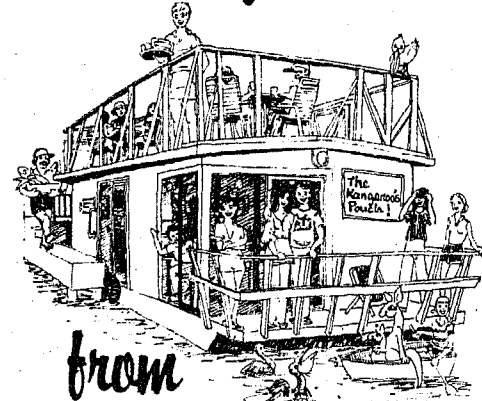
66 persons show up at a public hearing concerning the community impact caused by redevelopment of Truman Annex. Quite a few speak concerning the various areas of impact: traffic, social, economic, etc.

Notice of water rates going up 47%, also garbage rates going up.

That won't bother anyone - at the rate everything else is going up, we won't be able to afford the food

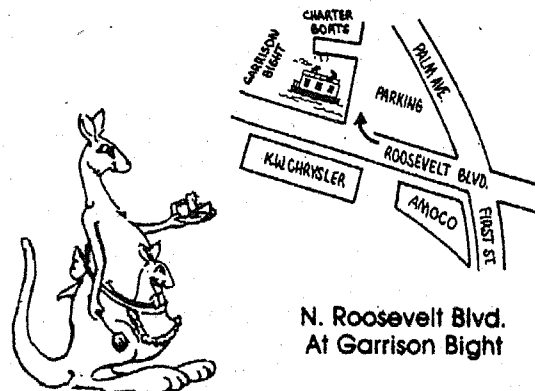
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that creates garbage.

Census people say Key West lost population. That means there must be a lot of empty housing units around. Why aren't rents coming down?

FA charges push electric costs out of sight. Those with antique iceboxes and candlesticks will be sitting pretty.

End of year looks a lot like the beginning - Carl Rongo flunks smuggling AGAIN. Maybe he'd better give it up.

WE WOULD ALL be very happy if, after reading the foregoing, we could envision an end to our problems in 1981. Unfortunately, there doesn't seem to be any visible light at the end of the tunnel.

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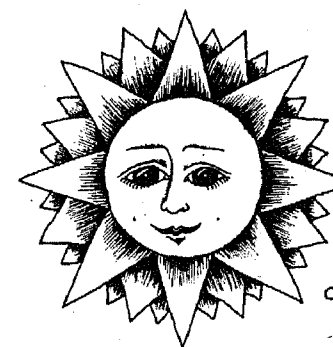


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The old families, whether Black or White, are the people who give Key West its friendly charm and pleasant ambience. Without them, Key West will become just another winter resort.

Whoever can devise ways and means of putting all the old families on a sound financial footing will have solved the problems of Key West.



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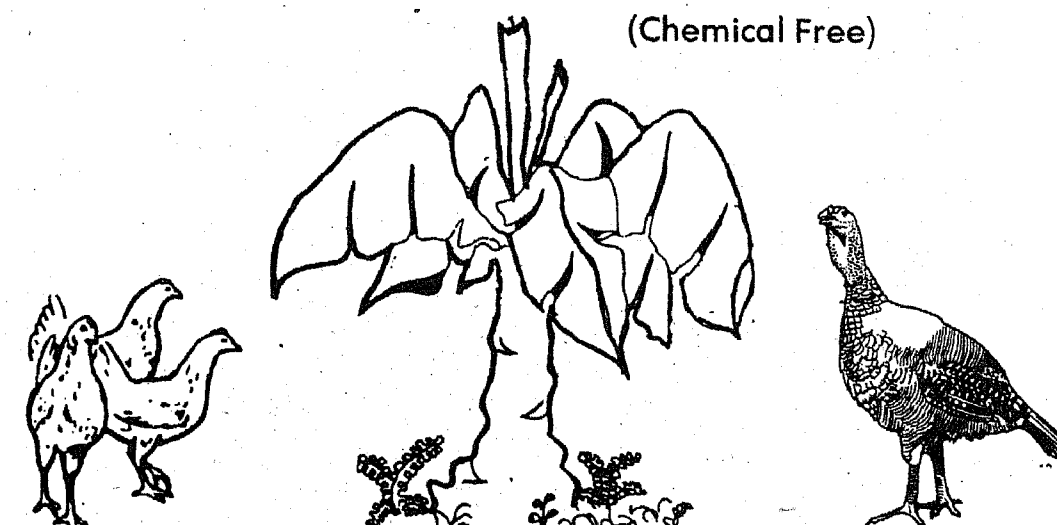
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Iconoclast

BY JIM KOGAN

SOME PEOPLE CARE how they live and some do not. Our town is increasingly inhabited by those who do and, increasingly, they are recently from elsewhere. As Curt Gentry said of San Francisco in its boom days, they began civilizing it when enough people decided to stay. Things here are, in some ways, not all that different from where you came from.

For instance, it's our town and we have to take care of it ourselves. Sure, we pay taxes--do we ever--but the civil service just is not set up to do things so don't expect it. Back "home" when you wanted street trees or bike racks or whatever, you formed a block association and raised money with a block fair and got together to build them or buy them. When the City planted trees, they went, by formula, to neighborhoods that do not pay taxes and where the trees are destroyed as fast as they are planted and so the tree bureaucracy never runs out of "work."

FOR A SAMPLE, let's look at a very small Key West project that concerns more than one block. At the end of the Reynolds Street pier, some thoughtful person built a homemade bench. Time, etc. took their toll and now the bench needs a plank. Sure, we pay taxes but if the civil service tried to replace the plank it would be material for Gilbert and Sullivan. Convene the Planning Board, hold hearings, hire a crew, use at least one truck, several supervisors and inspectors, a few administrative assistants and another filing cabinet.

And a supplementary appropriation for the nails they forgot the first

time and blame the architect for omitting.

THERE IS A better way. It takes four citizens. Two to contribute about \$5 each (I'll volunteer to be one of those), one who knows which end of a hammer to hold (not me) and one to carry the tools. It needs a plank, some nails, hammer, saw, ruler and a used grocery bag to bring the rubbish to an ash can--put it in the Gulf Stream and clutter the beaches of England and what did they do to us?

Sure, the civil service will scream loudly--"That's our work" and "That backlog is our job security." Phooey. Or wait for a federal grant and that will be the most expensive board in South Florida. The only bench with over-runs. Are we that helpless?

NOW, LOOK AT a bit more elaborate project. Mallory Dock would be a bit more inviting if it had a row of seats along the back edge of the apron. Vandal-proof (it can be done), with arms so it does not get to be a derelict dormitory. But, again, if we wait for a federal case or for the civil service we'll never see them.

Or if we do, they'll be "standard park benches" with limited life, like the one that was there until it got destroyed.

HOWEVER, THERE MUST be some masons, carpenters, even designers in our town who think of this as their town. The philosophy of the old-time barn-raising is still alive in the viable, live cities of America and there is every reason to think ours is one of them. Or could be.

OK, BACK TO each neighborhood, each block. The sidewalk is City property but most cities make it the adjoining owner's responsibility to maintain. Law or no, there is no one else going to and if most of a block needs serious repair it is less expensive to get together and get a contractor to do the block than to do each bit separately. If anyone cares.

THE TOO-OFTEN-TREELESS streets of our town are uncomfortable in the blazing summer sun and that affects us who live here all year--not just the winter tourists. Planting street trees one at a time is one way--each owner plant his own. But it is usually less expensive and produces a better job if the people on a block club together to plant the block. And in the viable cities where this phenomenon is established and working, it turns out that tenants join just as enthusiastically as owners. Sure, some misanthropes say, "Let the owners do it, they care what it looks like" but such people are not numerous enough to louse up the scene.

SO, IF YOU plan to stay, you might as well take a serious interest in our town for if you plan to stay it is your town, too. And the attitude of "let the City" or "let the owners" do it is that of a transient camp--which we are not or at least not any more. We're a home, not a military camp, now.



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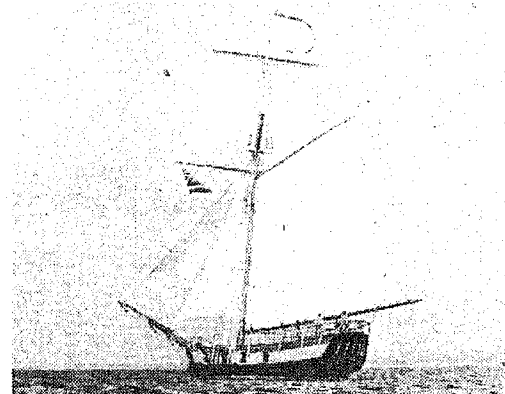
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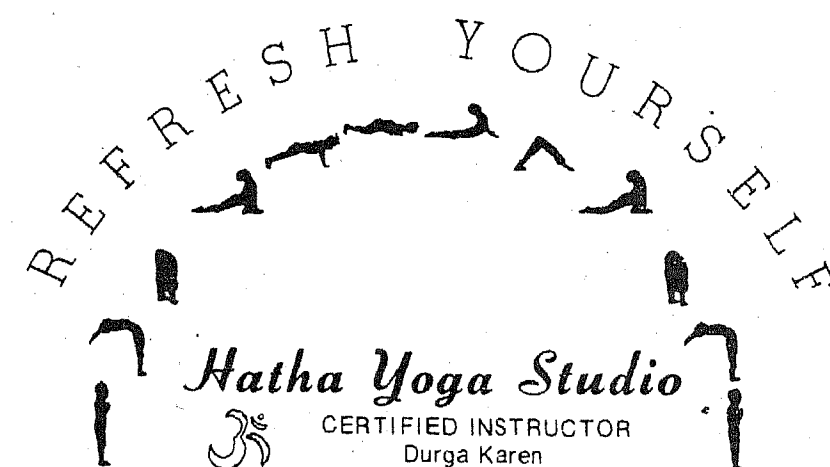
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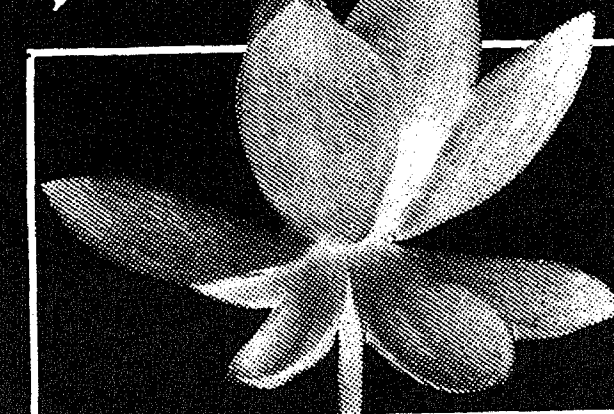
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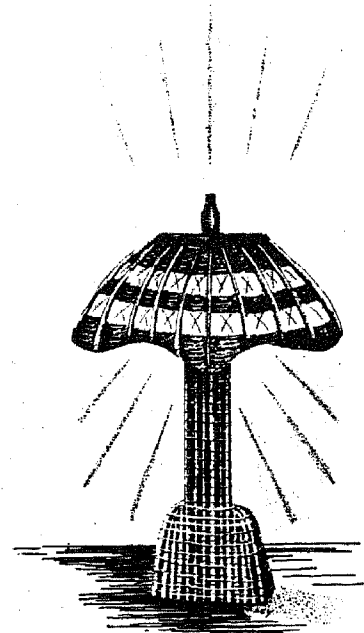
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THEATRE Rivals: To be OR NOT To Be

BY MICHAEL BULLER

RIVALRY LIES THICK among the theatres of Key West, it was whispered to me. Immediately this conjured up images of duels along the ramparts to the end of the pier--splash!

Instead I found the builders of our citadels of culture were far from angry young men and women.

Whoever has been spreading ugly little notes is probably always cast as the witch Carabosse or as a dumb waiter or as a black bat hanging in the wings through the show, without a line or mention in the program. Or perhaps never cast at all. They would be better advised to keep quiet and listen to what follows:

BILL PROSSER, Director of Theatre at the Tennessee Williams Fine Arts Center which opened January a year ago bringing a new facade and added vitality to the fast-growing young College on Stock Island.

PROSSER: We are more fortunate in some ways in having more resources than the other theatres.

MORE RESOURCES DOESN'T NECESSARILY MEAN BETTER THEATRE.

Absolutely, I went to see P.S. Your cat is Dead at the Waterfront Playhouse last night. Lovely production.

The problems are when we don't all schedule our productions around each other and instead we set up little camps and think they are real boundaries. But then when I go to the Waterfront and see a good play well done, I'm delighted. Good theatre makes everyone want to see more theatre. I'm sorry I couldn't see Line at the Red Barn Theatre but I was playing and directing at that time. I think their Ruth Newton is a very talented director. I enjoyed her direction

of Private Lives. I enjoy talking to her. She certainly knows what she's talking about.

AND THE GREENE ST. THEATRE, CO-PRODUCERS OF YOUR GREAT PLAYS SEASON?

I have a loyalty to them as they gave me my first job in Key West. They have done a lot in four or five years to raise the standards of theatre in the town.

YOU AGREE WE SHOULD GET TOGETHER MORE?

I don't know that we have to decide that this theatre does that kind of play, as for instance the Waterfront is doing The Doll's House. We must all do what we need to do as artists. But we also need to be sensitive to the fact that the community is still not large enough to support all of us as much as we need. We all of us need more support.

ACTORS COME TO YOU AND PLAY ELSEWHERE.

This used to worry me but less this year. Actors will go where they can have good experience in acting and grow. I hope there will always be a crossover of actors. The superficial thing is that our theatres are our homes, our identities, and superficially one does set up competition in one's mind. Then when I see something good anywhere, I'm delighted, happy and immediately the barriers are broken down.

ANN CARLSON, one of the three remaining founder members of the attractive-looking, 41 year old Waterfront Playhouse on Mallory Square. She directs, acts, is this year's president and like all true theatrefolk--amateur and professional--is generous with her time and energy.

WAS THERE RIVALRY IN THE WATERFRONT'S EARLY DAYS?

No, because we were the only ones.

HAVE YOU SEEN CHANGES?

Yes. We've always had good will. We've always had a pride in our place. We started with nothing; playing in high schools, then in the old carriage house behind the Woman's Club on Duval where the Red Barn Theatre is today. We only came here in 1960.

WHICH WAS -

Four walls we rented from the city. Everything else we've done ourselves.

FOUR THEATRES IN ONE TOWN. WHAT WOULD HELP?

Goodwill. When we were planning our season the College theatre had already given out their 80-81 season publicity so we rotated our plays so that they wouldn't interfere with our opening nights nor ours with theirs.

SHOULDN'T YOU ALL BE SITTING DOWN MORE OFTEN TO AVOID THE CLASHING OF OPENING NIGHTS AS HAPPENED ONCE LAST SEASON?

Yes. We have to plan far in advance.

DOES KEY WEST HAVE A LARGER AUDIENCE?

This is not a theatre town. It's becoming one. But people still think twice before coming all the way down the Keys. Estelle Parsons who played here last season said that this was one of the nicest theatres she'd played in. We're getting more Key West people because our seats are comfortable and the theatre is air-conditioned.

AND THE QUALITY OF THE PRODUCTIONS?

It depends who we have. Two years ago we had a very talented person designing our sets and another loyal mem-

ber who built them. This we don't have today.

IT WAS DONE FOR FREE, GIVEN YOU?

Yes. It's the giving of time because one is interested in the theatre. Nobody gets paid here. Our box office revenue goes to pay for curtains, electricity, lumber, costumes, rent, insurance and royalties for the plays.

THERE ARE SURELY PEOPLE IN KEY WEST WHO'VE NEVER SEEN YOU?

They're surprised. "What a lively theatre. It's the first time I've been here in 10 years," they say.

Another way to get our theatres closer. Some of our people who may not have the booklearning but have the experience in the theatre might lecture the drama students at the College.

IT MIGHT BE DIFFICULT FOR MORE THAN ONE PERSON TO TEACH AN ACTING CLASS--TECHNIQUES DIFFER. BUT PERHAPS THE DIRECTORS OF THE DIFFERENT THEATRES COULD COME TO A CLASS AND ANSWER QUESTIONS, TO LAY GOOD, TRUE FOUNDATIONS AND SHOW THERE'S AN ENSEMBLE OF THEATRES WORKING TOGETHER IN THE COMMUNITY?

We've tried workshops here. They begin well but then start dwindling after a few weeks.

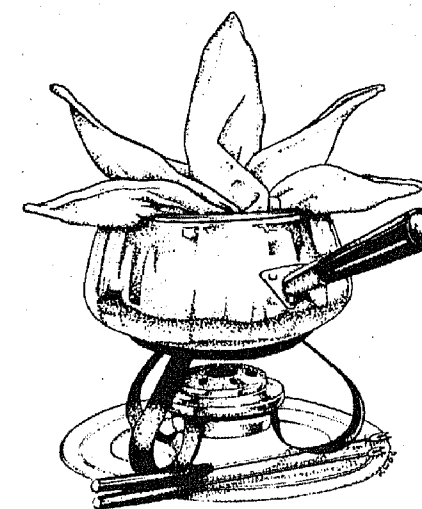
RUTH NEWTON, co-director with Richard Magesis of the Red Barn Theatre, is sitting outside her little red theatre in the box office. Inside the company is rehearsing Jacques Brel is Alive and Living in Paris.

THERE ARE SOME 30 OR 40 EVENTS OFFERED THIS SEASON.

It's one of the remarkable things about Key West. When I lived here 30 years ago the emphasis was on theatre and writers and today the emphasis seems to be on ballet and theatre. There's a kind of ferment in the theatre here which I think is very healthy.

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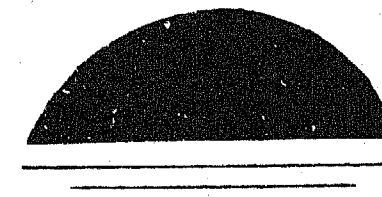
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WHERE THE SUN SETS IN OLD KEY WEST AT THE MALLORY DOCKS

...the other is my being on stage. I don't mind being on stage it is as much as being on it. Even under trying circumstances sometimes, I still think it's better to be anywhere anytime and be there. Get out there and work. I've talked to some people in Key West who think that actors should never be in front of an audience until they've had three or four years of training. But one night in front of an audience can teach you more than 17 years of training. Because an audience is what you're going to face.

WILL YOU DO SHAKESPEARE AT THE RED BARN?
I'm dying to. Yes.

YOU MAKE THE THEATRE SOUND A LIVING PLACE.
When a theatre becomes a private club, it's weird. Theatre is not a private thing. It's the most public thing in the world and always has been. I'm very pleased to see happening here a kind of cohesion in our acting. It would be marvelous one day to have a kind of ensemble. I'm hoping and planning

These kids doing Jacques Brel have been working with us. One day they came to Richard and me and asked if they

could do the Brel. By all means, we said, it's your project; do it.

THEATRE TAKES COURAGE AND GUTS ...
And a lot of work. We had to put this place together totally ... but always there's a miracle in the theatre.

AND TO AVOID CONFLICT IN THE MARKETING?
The only thing you protect in the professional theatre is opening night. I've said so to Bill Prosser. I don't mind honest competitiveness but petty things are disruptive ultimately to all of us. I love theatre and want all of us to be healthy.

As you know, in this town you can't put an extra teaspoonful of sugar in your coffee for breakfast without the rest of the island knowing it by cocktail time. When I begin to hear rumors I say never mind and can't be bothered. But when it gets very bad, I'm likely to call up and say: "Now look here....!"

The best thing for all of us is to have direct communication; if we can get Bill away from Stock Island for a few minutes and all of us sit down....

RODDY BROWN, director of Greene St. Theatre, is quiet-spoken, relaxed

about theatre and life in general, a builder of theatre in his own way.

COMPETITION?
It's fine especially with the different size of theatres. You're reaching all aspects. The Red Barn, doing experimental shows and seating so few, is really my favorite kind of theatre. The Waterfront Playhouse is doing its usual and certainly P.S. Your Cat is dead got rave reviews from everybody.

DO YOU SEE EVERYTHING?
I try to.

CAN THE TOWN TAKE IT ALL?
The town can but can the theatres --and get audiences? It certainly keeps them on their toes. It makes it difficult.

DID YOU FILL YOUR GREENE ST. THEATRE?
We had our ups and downs. But it's always that way when trying not to cater always to popular taste.

WHAT ARE YOU PLANNING FOR THIS SEASON?
We're co-producing the Great Plays Season with Bill. Later we plan to do a play followed in the spring by several nights of one-act plays. I'm also considering an association, perhaps a small theatre, working with Ruth and Richard.

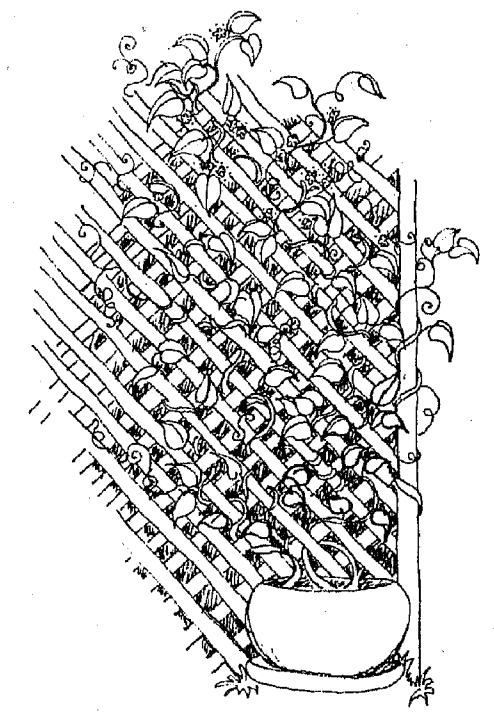
DO YOU SEE EACH OTHER OFTEN?
A couple of times a week.

WHAT OF YOUR THEATRE WHICH WAS SO WELL-EQUIPPED?
A lot of the equipment is being used by the Red Barn. It would be foolish to go and start another theatre.

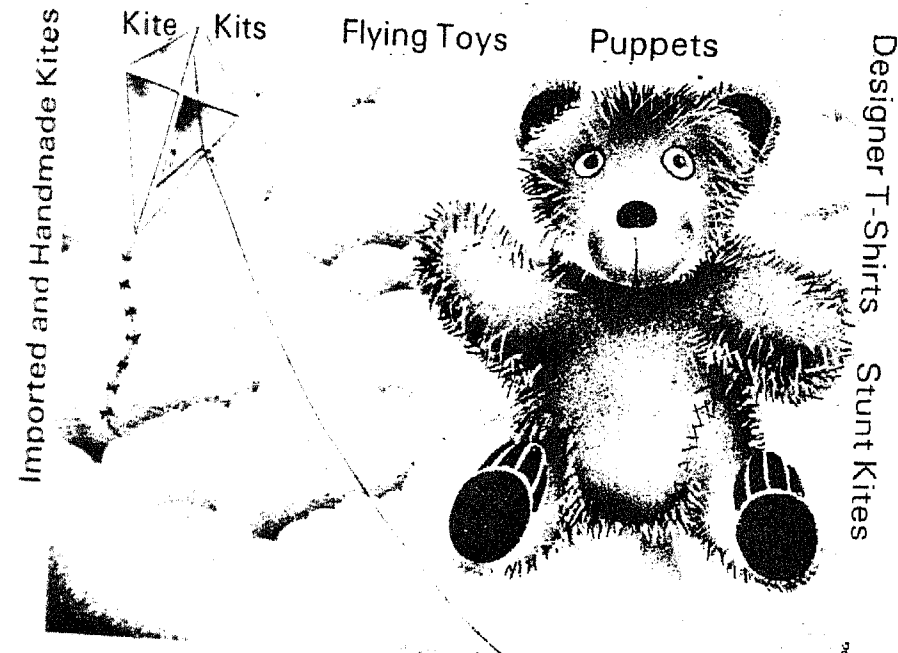
THERE ARE SAID TO BE RUMORS OF EVERYONE RUNNING EVERYONE ELSE DOWN?
I don't think things could really be better. In the past there was a lot of rubbish talked but things have improved. When we first came along people felt insecure. They got grabby. I think certainly being the oldest in town and having survived, the Waterfront Playhouse realizes that they're going to have an audience no matter what happens. I don't know if it's because of us or whatever, but I think the quality of their shows has improved and they're trying a lot harder.

WITH ALL WE'RE DOING, WHAT'S MISSING?
The only thing we haven't done is new shows, new plays

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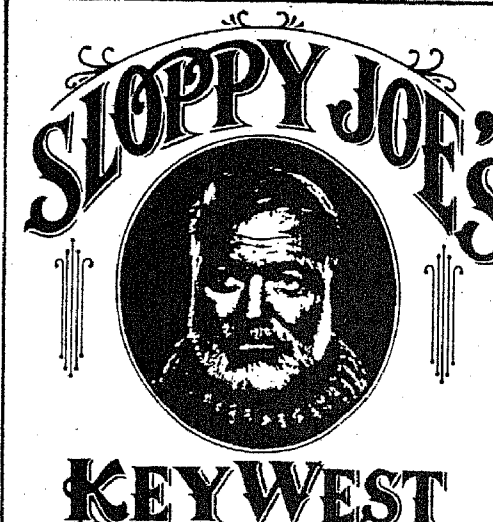
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KRISHNAMURTI. A SMALL book about the life of the spirit. Being wrapped as a gift. Sink onto the quilt, still in a running position, one leg still propped on the floor, and read to page 84 without stopping. This always is the way Krishnamurti engrosses me. There is a flicker on the page. A fire! Run over, yank back the green curtain. Down Vernon Avenue, The Street of Broken Dreams. A huge tulip of smoke forms in the sky. Race to verify that the Gazebo still is there, its existence being such an admired disaster.

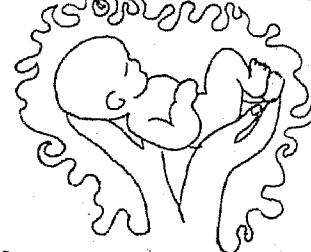
Throw on the red robe and emerge from my ancient two-story edifice, the kind with tongue-biting craftsmanship that shipbuilders put up with exterior staircases and tin roofs. Fire engine panting now in the street. The adrenaline stirring clang of the bells. Is Bum Parto in his Flame Jacket to emerge mistily?

A SHORT MAN in a red suit with a pale, young topless girl leaning on him heads for the fire, as do neighbors from all around. The tall, box shape of The Yellowmost House safely is etched against a sky now copper tinted.

Is the fire raging at the cottage where Henry B. Lee III lived for so long, a fire devouring all that ectoplasm of the City Commissioner, the City Electric board member, the aristocratic hooked nose, the canny slate-blue eyes over the half glasses, the half cigar? This little house now has passed on under the stylish and graceful egotism of David Wolokowsky.

"HOW DYEW YOU dyew?" says a neighbor lady holding an orange cat. "It's burning where Ruth Lawrence lived, the little house on stilts."

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"O, no." I press my hand to my mouth. Ruth Lawrence (may she rest in peace) gave little "breakfasts." There I first had hearts of palm salad, made up with ice cream, peanut butter and shredded lettuce. Women don't mess with "breakfasts" and daytime meals at home like that anymore. Certainly, younger women are more apt to spend their time on projects or jobs.

LEAN AGAINST THE Washington Avenue marker. The flames have whipped up a rosy aura over Vernon Avenue, a short, beautiful wayfare, flanked by palms, making its way down to the ocean's edge and so impacted for me with yesterday's people.

Somebody is carrying a baby, its little, spider-webby fingers, head tenderly bald. You note in those standing there that soft expression that comes onto faces when is observed an infant or a very frail, little helpless old one.

THE AIR IS clattery with fire hoses and shouts. Eyes lift to the spacious verandah down on the curve of Waddell Avenue, the verandah which wraps around the house where Miss Ruby and Miss Alice held forth. The White ladies, mother and daughter. Miss Ruby made her lovely egg salad with black olives for brother, Fred Johnson (may he rest in peace). All the south end children watered at Miss Ruby's porch fountain. And Miss Ruby passed out temperance folders to gents going to their cars from Louie's Back Yard. It gives me a sweet feeling, just to think about Miss Alice. Her conviction that Faith will deliver you out of the greatest external distresses. It will set into motion all the power of omnipotent love to rescue you. Miss Ruby and Miss Alice: Presently missionaries on the Zambezi River.

BEEBEE PORTER TALKS with me in her nice, yellow nightie, the sort of

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nightie that can go out on Vernon Avenue to an important fire occasion. Two young guys stand silently watching 'neath the hibiscus bushes. Is that Emily Goddard from down the block, come to turn on her devastating charm? No, someone else. Christmas carols, Latin style, waft over on the gentlest Atlantic breeze from nearby. Two bicycles arrive, a Honda. Someone running like a quarterhorse. The breeze hardens, chills. Turn home. The smell of ashes, ashes furiously filtering onto memories. Vernon Avenue, tender, enchanted street of memories which never quite go up in flames. Yesterday's memories that remain to combat today's bustling.

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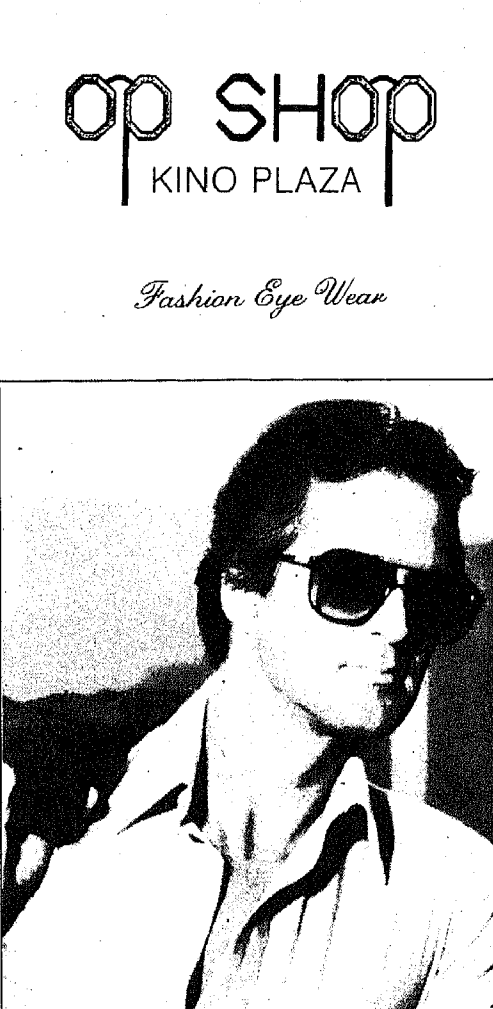
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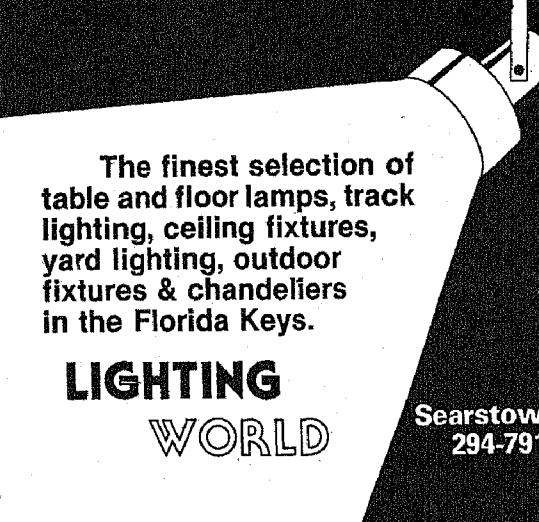
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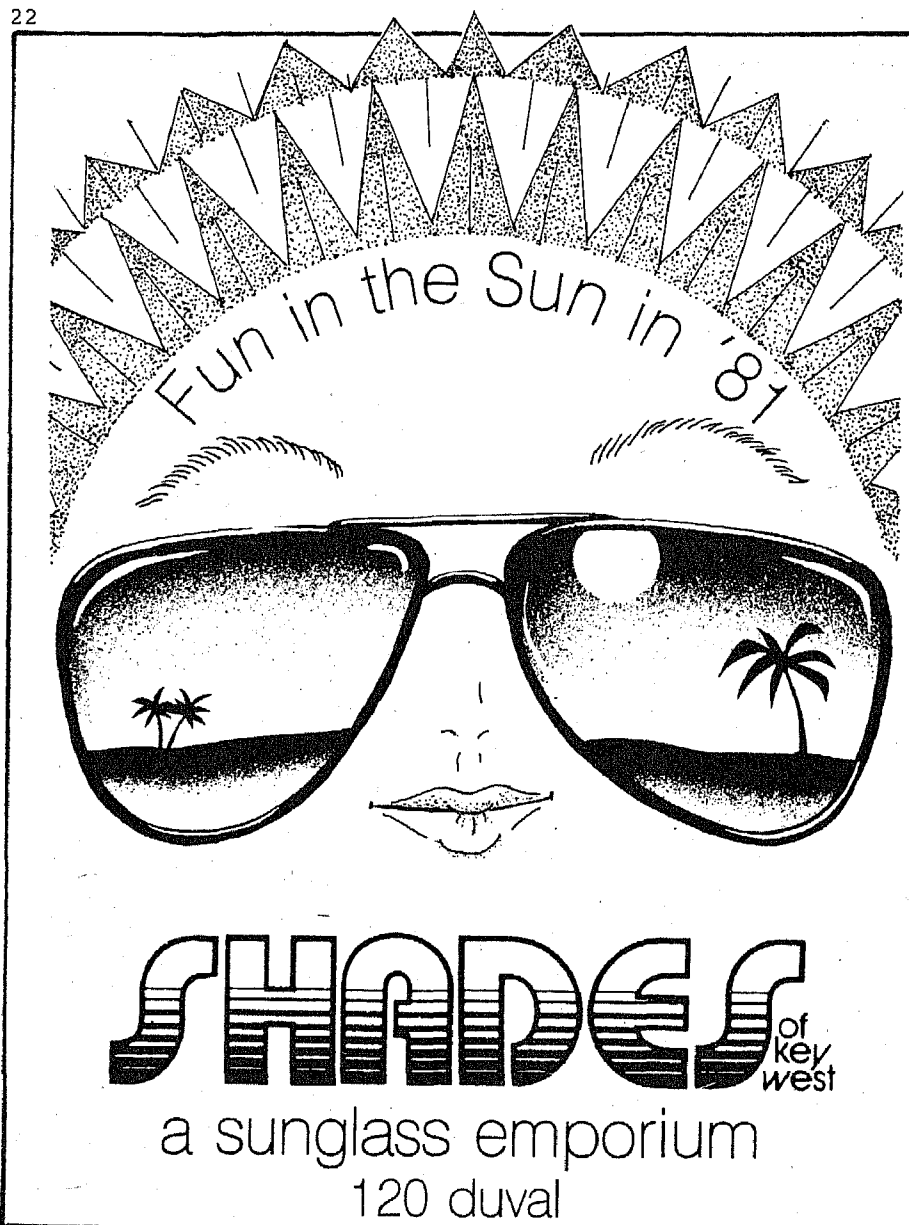
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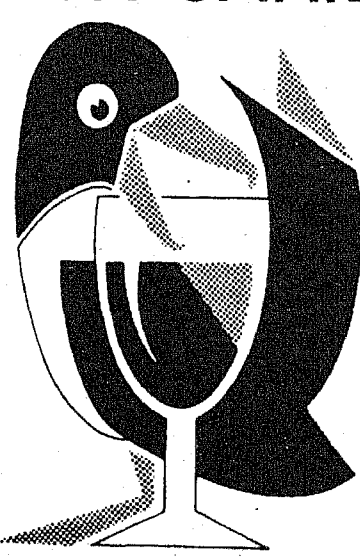


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NOTES continued from p. 7

sealift. With regret, he had to leave, temporarily, his wife, daughter, and one grandchild. He has spent 50 years in the manufacture of cigars, mostly in central Cuba. He, too, started in the industry when he was just 12 years old.

ALL THREE NEWLY-HIRED men have proved to be adept in the little factory and get along very well with senior employee George Culmer. In fact, George supervised their work when they started. Eleanor was glad to have skilled craftsmen on the premises to speed the making of cigars in preparation for the coming season. Culmer still contributes limited time to the job.

THERE WERE A few adjustments necessary to get everything running smoothly. The language barrier was one, although with the help of the Menendez women, and a lot of sign language, communication became easier.

Mrs. Walsh had conducted her business for 17 years, two in other enterprises and 15 in cigar-manufacture and marketing. She was used to a somewhat sedate and certainly calm



Jose Perez

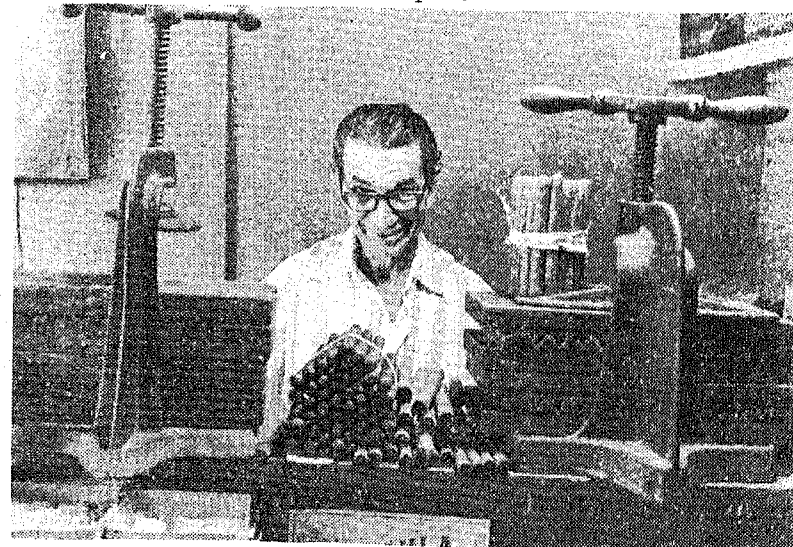
PHOTO BY JO ANN SAVIO

atmosphere. The staff, chiefly older people, worked in an adjacent area, and she ran the shop section with no confusion and relative quiet.

SUDDENLY, ALL THAT changed! When the three new men came to work, they did so with exuberant emotion and were often joined by excited friends whom they had met at the Fourth of July Restaurant, favorite rendezvous for Cuban refugees. The visitors dropped in, often, bringing coffee and sometimes snacks. They all chattered in continuous staccato Spanish, bubbling over with enthusiasm and Latin vivaciousness.

ELEANOR DIDN'T MIND the apparent happiness, of course, but all the interruptions slowed down daily production, and also interfered in dealing with customers who came to buy packaged cigars and to put in mail orders.

All the comings and goings and constant talk made it difficult to handle people who crowded into the sales section which is very small. It was also difficult to hear what was being ordered and to get the names and addresses. There are doors between the sales room and the factory space, but the Cuban visitors just left them open.



Waldo Perera

PHOTO BY JO ANN SAVIO

FINALLY, ELEANOR MADE it understood that business hours were not for visiting and other activity, and that less noise was expected. The situation became much calmer and more American-style. She did put up a sign on the entrance to the factory site where the cigar artists ply their trade, and that helped establish control. However, the sign which reads "No Visitors Today" has to be explained to tourists.

Since the factory is also a museum equipped with authentic antiques--cigar molds, tobacco presses, old-fashioned weighing scales and other articles of interest--time has to

be taken to explain that the sign applies only to casual droppers-in who come to chat with their chums.

The Cubans are extremely polite and, having learned what is required, they do not take offense, but comply with inbred old-world courtesy. And also, they are grateful for other advantages they have acquired in this country and to "Eleanor"--she even has a cigar named for her under that label. For it was she who did away with all the delaying red tape and got the refugees settled.

THE MEN HAD been staying at the Tilton Hilton, but with the small amount of funds they had, even modest rates were beyond their living means. The big barrier was to find a location where they could live, sleep and prepare meals, at more reasonable rates.

Appeals were made at the Latin-American Chamber of Commerce and some other agencies, to no avail. Mrs. Walsh then consulted with a local businessman with interests in the Havana Plaza and the Key West Villas. She called at the Villas office and made arrangements for her three new workers to move over to the Flagler Avenue place.

THEY HAD AN ancient car with the temperament of a reluctant dockey. It was crammed full with suitcases and other belongings for the trek across the island. Eleanor had to lead the way in her car since the refugees were unacquainted with the streets and would have become lost.

She took some of their items into her own car, and put the top down so that Senecio, who was riding with her, could



Senecio Garcia

PHOTO BY JO ANN SAVIO

watch behind for the others. The expedition was almost a disaster, although everyone maintained a sense of humor about the incident. Eleanor said it was like an old Mack Sennett comedy. The wreck of a jalopy, driven by Perez and friends, stalled at every red traffic light, and it took precious minutes to get it started again. Eleanor, in the lead, said she was suddenly aware that she was several blocks in advance. The first time this happened, Senecio got out on the street and began signalling. The other Cubans, coworkers and many friends who were helping in the moving, all got out of the stalled car some distance back on Flagler. Said Eleanor, "You should have seen the gestures, the arm-waving, the beckoning, all the shoulder-shrugging and despairing expressions--all extremely dramatic--and all, when put together, very funny."

FINALLY, SHE SOLVED the problem by circling back on other streets off Flagler and returning to the place where the car had been started once more. But only temporarily.

"That crazy car," she related, "just kept balking and then jumping forward and stalling, and I kept coming back to guide the way along the route. We finally made it and arrived at the Villas. Talk about "comedy of errors"--that was a modern version!"

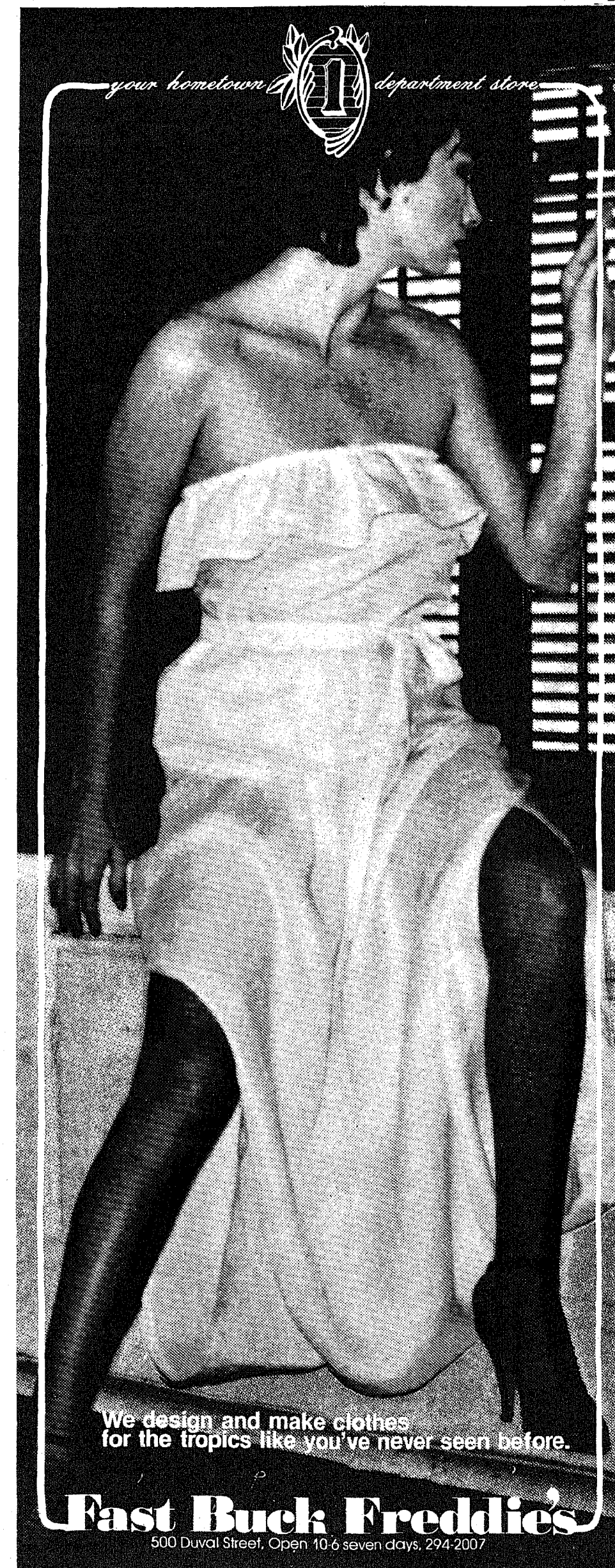
BUT ALL BARRIERS had not yet been removed! The utilities had not been turned on! No lights, no water and no gas for the cooking stove.

Again, consternation reigned, and exaggerated Latin lamentations, verbal and by sign language, prevailed. Once more Eleanor solved the problems. She went directly to the water company and the electric system. She paid the necessary cash deposits. The crews were sent to turn on water and lights at once.

She is especially full of gratitude for the manager of the gas company. He permitted her to sign for the gas utility and was extremely cooperative. He is what the Cubans regard as "muy simpatico."

NOW ALL IS tranquil on the Key Western front, at least at the present moment. The cigar-makers are paid by piece work and they are diligent. Through the interpreter, Martha Menendez, they indicated contentment on the job.

"Much better than in Miami," they have decided. And they like Key West--and climate, the people, and most of all, the freedom!

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GONE TO THE DOGS

WRITTEN AND ILLUSTRATED BY AMY LEE DEPOO

KEY WEST HAS GOT to be one of the easiest places for a dog to live. The sky is everywhere, the fresh air is plentiful and there is always an assortment of other dogs around to provide company. It seemed to me when I was growing up that dogs had an ideal environment for perfect happiness if they knew how to stay out of trouble and avoid being captured by the local dogcatcher and taken to the pound.

If it was too hot in the summertime, a dog could always walk down to the foot of Simonton Street and soak his feet to cool off a bit. I knew for a fact that dogs living elsewhere did not enjoy this particular luxury because we had books in school showing them to be creatures of country or city and those places certainly did not resemble an island in the least. Always, but always, the books that I read demonstrated to me that dogs everywhere else shared some very common denominators: if they were country dogs they were named Rover and has masters that wore red-checked shirts; if they lived in the city they were named Spot and had masters that wore neutral colored shirts and a jacket.

IT WAS DUE TO this phenomenon that I was very disillusioned with our succession of canine pets -- invariably they had weird names given to them by my mother who did not share my waspish appreciation for good old American names. Instead we had to call our pets home by shouting out "Here Boswell! Here Boswell!" or "Down Lily, that's a good girl." I can only be thankful that she did not name one of them Irving because that was my most unfavorable name when I was growing up.

There came a time when our last old dog, a Dalmation named Lily, passed away. It was the summer after second grade was over and my sisters and I were taking the trip of our lives with our grandmother to the New England states, where most of her family lived.

When we arrived home after being gone for two months, my mother had gone to the pound and found the most beautiful puppy any of us had ever seen. He was positively cherubic. Only God could have made a puppy so beautiful. He was snow white, chubby, had a patent leather black nose and the beguiling charm of an uncluttered mind. His eyes sparkled and he hopped and skipped and romped joyfully at the slightest provocation. My sisters and I were instantly enchanted. Surely I thought he deserved a royal name, Belvedere perhaps, Snowball the First, Rex the Regal, something catchy. I cannot believe to this day what my mother did to my lofty hopes for that animal when she informed me of the name he was to carry with him for the rest of his dull and lackluster life, Herbert. That was his name. Herbert.

WHO NAMES A DOG HERBERT? It just isn't done. How could I take pride in the family pet with a name like Herbert? All my hopes for training him to be a shrewd tracker, a long distance runner, a trained dancing-puff of white dog were instantly and forever laid to rest. No human being could seriously be expected to repeat a name like Herbert over and over in the rigorous course of intensive instruction and keep a straight face. It is one of those unwritten laws of nature that I had figured out a long time ago decreasing that a person or animal will grow to think and act like its

name. To my school of thought, Herbert was well on his way to a long life of stiff, bored, stupidity. This particular theory was borne out by the way my two sisters' personalities developed. My younger sister, Martha, was always a Martha -- homespun, solid, immovable, patriotic and well-fed.



My older sister, Kathryn, was always the quintessential Kathryn -- introspective, flightily, high-strung, wound-too-tight and bossy. I, of course, was born to be eternally an Amy Lee, tinkling like a crystal bell at sundown, charming as the whispering pines and ever-new as nature herself. I considered it an act of God that I was to be called Amy Lee because my mother told me my father had chosen this name for me before I was born and it was my fate to be this way. Martha, on the other hand, had to be left in the hospital for two weeks while they decided what to call her and it is my belief this slight indecision marked her for life. She was the only one to be born in Key West (Kathryn and I were born in New York City) and the nurses attending her gave her Cuban bread soaked in Magnolia Sweetened Condensed milk as her first food.

TRUE TO MY THEORY, Herbert grew from an intensely appealing puppy into a very stupid dog. Perhaps it was a combination of being called Herbert repeatedly and associating with my mother's cats in his formative years that transmogrified this bright pup into a drooling idiot. All I know is that an animal may be very intelligent, alert and willing to learn in its natural state, but once it entered our yard, a strange sort of indoctrination takes place and the animal becomes very stupid. I had seen it happen time and time again and Herbert was no exception. My mother did not see it this way. Anything Herbert did she thought was just great. All he had to do was look at her and wag his tail and she complimented him profusely, petted him and acted like he had just recited the Ancient Mariner, word perfect.

Due to this unnatural attention, Herbert got the idea that anything he did was just fantastic and beyond belief. He also developed the idea that he was above reproach for all his acts of uncivilized and aggressive behavior. Herbert got a certain set of quirks in his personality. Out of the blue he became very hostile to cars, sailors, black men and drunks. If a drunken black

sailor happened to drive down our street in a car, one would think he was defending us from the armies of the Inquisition. He could not be controlled. I realized this and did not attempt to grace him with any attention from me and turned my energies towards more rewarding

activities like catching flies.

MARTHA, HOWEVER, DECIDED she had a magic gift for tutoring imbecilic dogs and set about to make Herbert into a refined creature. I could not believe she would waste her time like that, but waste it she did, and Herbert began showing up around the yard dressed in her clothes. He looked absolutely majestic in a pair of dirty underwear and a rib-tickler blouse. Soon after she began dressing him, she began taking him down to the ocean at Simonton Street and acquainted him with the delights of swimming. Unfortunately, Herbert also became acquainted with the delights of old fish heads and rotting seaweed and developed an affinity for rolling in said putrid matter. The odor of a wet dog is bad enough, but the odor of a wet dog in the sun with dead fish essence and seaweed particles adorning his coat is enough to send an atheist to God straightaway. I could not take it and avoided them both completely as much as I could.

I was not the only person who avoided Herbert. My father, John, did not have much time for dogs or cats being that he was more interested in boats and reading, and dogs do not fit well with either. (At least stinky dogs do not fit well and Herbert smelled rank ninety-nine percent of the time he was alive.) Consequently, Herbert treated John with a kind of removed hero-worship reserved for kings and heads of state, being that John occupied those positions in our household. I'm sure the dog could see that John was the boss and was always catered to by the three girls and their mother, who comprised his family, so he kept his distance respectfully. This is not to say that John ignored him completely. He did allow Herbert to go for rides in the car with us but he always had to sit in the back seat. This way Herbert got a good idea of how dangerous a moving car is because he could see the asphalt whizzing by through the holes in the floorboards along with the rest of us.

Martha's adoring and concerned attention for the dog did not go unnoticed by my father. He came home from work one day and announced that Herbert was about to become a celebrity

in his own right by virtue of an event sponsored by the local Jaycees. Formally, it was known as the Key West Jaycee's Second Annual Hound Dog Derby held at the Key West Kennel Club on Stock Island. Informally it was the local dog track where greyhounds chased a mechanical rabbit around in a circle for some ungodly reason unbeknownst to me. According to John, our dog did so well at chasing cars and drunks and what have you, he was a sure winner in this contest. Also, according to John, the dog had developed such a strong love for Martha, he would probably run over hot coals to get to her and she would be the ideal person to accomplish this winning feat. It would be her big moment in life, and judging from all the cast aside fudge-cicle sticks on the front bricks, she needed to conquer just a little more than the Sealtest Company. The preparations were on.

THE RACE WAS TO BE held on a Saturday, March 17, 1963. John had all the information in a blue pamphlet put out by the Jaycees. There were eight preliminary races and two final championship races, making ten races in all. The races all had cute names starting with number one, Mighty Mutts, and continuing through number eight in this order: Waggin' Walkers, Petita Pups, Husky Barkers, Roxby Family Special (all German Shepherds), Conch Capers, Running Runts and Hydrant Hoppers. Herbert was entered in the eighth race, the Hydrant Hoppers, which was beyond me because he never jumped over anything in his life as far as I knew. I tried to point this out to Martha but my observations were unheeded. According to my calculations, Herbert was the unclaimed son of a mysterious champion breed of dog who just happened, by another queer quirk of fate, to end up at the pound.

Martha began to groom the dog for their joint ascension to fame. She began spending extra time with him. She took him out for runs alongside her bicycle. She bought him some doggie chocolates and then helped him eat the whole box. She whispered secrets into his ear. She coached his posture. She got curvature of the spine from sitting down too close to him during all those arduous hours of doggie tutelage. It made me physically ill to watch. I knew the dog to be intrinsically stupid and beyond therapy. But onward she went, each day bringing perverted attempts to intensify his skills. The day of the race approached.

Finally it was the Friday morning before the big race on Saturday. I call it Black Friday. Martha could not get out of bed. Martha was swelling about the throat and was turning a most unsightly color. Martha had contracted mumps. Of all the days to catch a disease, Martha's metabolism had complied with another unwritten law that one thing will always go wrong with a meticulously planned scheme of battle. I could see that in the process of exhaustively overtraining the dog, she had overstepped the bounds of human endurance and over-trained herself to the point of childhood disease. I went to her on her sickbed.

"MARTHA, DO YOU think you'll live? I can't imagine life without you. Who's going to train the dog when you're gone?"

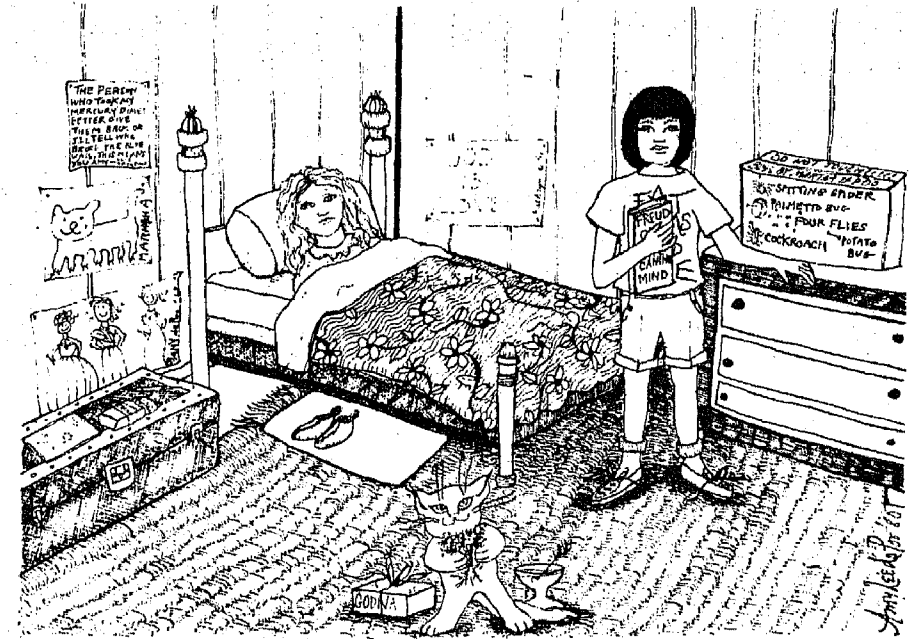
She coughed a weak little cough in her best affectation of Camille.

"Amy, don't make jokes. Herbert is ready. I know he can do it. Please, do this one thing for me. Say you'll take him to the race tomorrow. Say you'll take him and bring home a trophy. Say you'll do it."

Martha had seen one too many

Shirley Temple movies, I could see right there.

"Of course, I'll do it. I can't promise you he'll win. He's too stupid."



"HE IS NOT STUPID! YOU'RE STUPID! YOU DON'T UNDERSTAND THE MIND OF A DOG LIKE I DO! OH GOD, I'M GOING TO THROW UP!"

"Now listen, don't throw up. I was only kidding. Of course he can do it. I'll take him and he'll be a winner and we'll bring back a trophy and put it right there next to your collection of dead bugs and you'll get better and soon there'll be another race. Wait and see."

I BEGAN TO THINK I had seen one to many Cary Grant movies - he could do anything. I almost got sick from my syrupy assurances but I didn't. I tightened my guts and prepared myself for the grotesque prospect of participating in a dog race. I wouldn't have minded if it had been an ostrich race, or something equally as refined to suit my delicate tastes, but it wasn't, so I resolved to make the best of a mongrel situation.

Saturday arrived and my mother took great pains to see that Herbert got the most complete bath of his life. She must have shampooed him at least three times to remove the dully grey dinge in his coat that he had acquired from spending so much time with Martha.

She towel-dried him and I must say the transformation was on the order of heavenly white bliss. The beast of dull flat grey was now a gleaming, sparkling mass of pure white light. He glowed. He radiated. His coat picked up sunlight and illuminated the immediate area around him. I was agog at how beautiful this animal had become. Certainly he was too good for the Jaycee's paltry race. This dog deserved a one-way ticket to Hollywood. I felt guilty standing in the way of his imminent celluloid glory by dragging him to such a minor affair at the dog track on Stock Island. But who knew -- maybe Rin Tin Tin's make-up man would be there and discover Herbert as the only possible successor to the fading German Shepherd. Anything was possible.

WITH HIS BATH completed and post-time approaching, Herbert was in a state of frenzied ecstasy. He just didn't know how to act, being the cleanest he had ever been in his whole life. He ran around in circles and wagged his tail and tried to go under the house. Great care had to be taken to restrain him and keep him in an unsullied and pure condition. I got the job of holding him by his collar and I did not appreciate the doggie-mouth fumes wafting into my face, since being that close to him was very unusual for me. But I persevered,

making myself into a Florence Nightingale who could put up with anything.

Kathryn accompanied my father and me and Herbert out to the dog track only because we promised to buy her

a hot dog once out there. She did not go in for things like this one bit, preferring to stay home and read or do something less strenuous. I could see she was going to be no help at all in cajoling this dog to win the race. The object of an all-breeds race is to put the dog at one end of the track and put the child at the other end of the track to summon the dog. Since the dogs were all untrained, it seemed very logical that the dogs would want to run towards the person they loved most.

We got out to the track and there were hundreds of kids milling about, the day was bright and sunny and a fresh breeze was blowing. I found it to be very pleasant, much more so than I had expected. Kathryn found the hot dog stand and was more than content to let me do all the work. After sitting through seven races and attempting to restrain Herbert from trying to eat one of the smaller dogs (Herbert was very anti-social and unaccustomed to good manners) I was losing my patience with the whole thing. It was getting very hot and Herbert's halitosis had not diminished with his bath. I was cursing the fact that no one had bothered to brush this dog's teeth before he left the house, but I realized one could not have everything absolutely perfect.

FINALLY THE EIGHTH RACE was up. John had gotten a program which listed all the races and the dogs and their owners and right there, printed on the page, was Herbert's name, number three, and his owner, Martha de Poo, absent trainer of the Hydrant Hopper extraordinaire. Of course, she was not there and I considered it an insult that my name was not substituted but the programs had been printed weeks before. John also had in his hand a blue satin square with strings on it to tie on the dog. It had a big white four on it and I wondered why he was number four to run but number three on the program. I could only attribute this to the strange way of doing things the Jaycees had. Anyway, it was all for a good cause, to benefit their Youth Activities Program, so I could not get too upset with this small discrepancy.

It was time to line up. Herbert cut a striking figure with his white coat and blue satin tie-on. I went down to the finish line and prepared myself to call him with all the urgency I could muster. Kathryn stood on the sidelines and John held Herbert at the starting line. The flag went up. I held my breath and got ready to shout for Herbert. The



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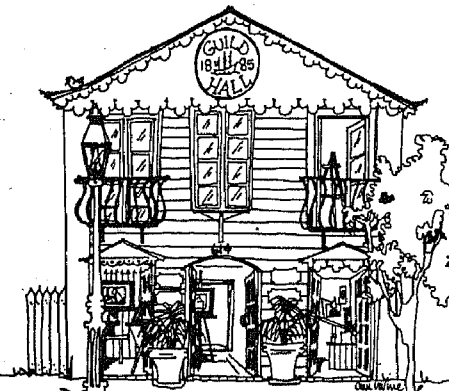
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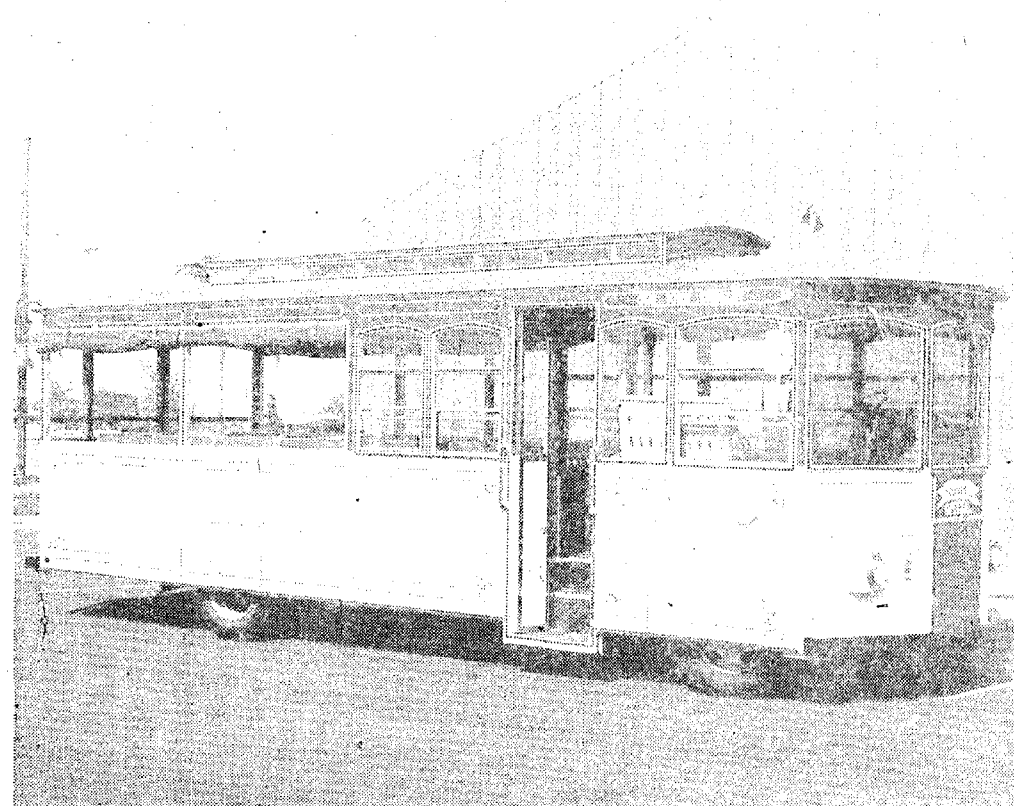
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Going My Way?



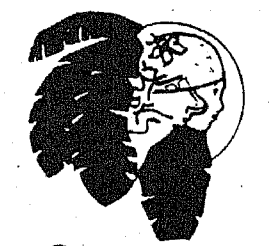
A NEW CONCEPT in sightseeing entertainment has come to Key West. Looking like an authentic replica of the early electric car designed by Bascom Grooms for the Island City, The Old Town Trolley is providing a continuous loop tour

around Key West, lasting approximately two hours and covering eighty points of interest. With an operating philosophy of presenting "an insider's view" of the island, The Old Town Trolley exposes not only historical

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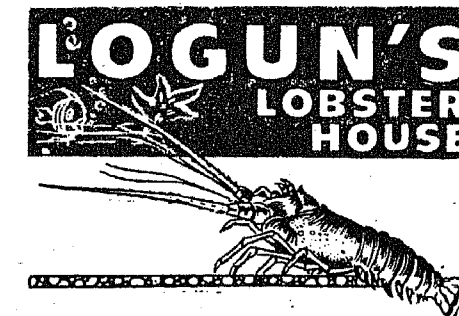
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Simonton Street at the ocean in the motel district

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perspectives, but exciting and interesting business establishments, restaurants, and novelty shops as well.

The design and appearance of each car inspires nostalgia, calling to mind the old days and ways. Each one of the "trackless trolleys" is individually named after a Key West landmark. "Grunt Bone Alley Express" reminds Peacock Lane residents of the folklore that still exists regarding that street's history and past, while "Solares Hill Express" calls to mind a well-known Key West family and its influence on "the rock". With oak seats and trim, with an authentic trolley bell modeled after those on San Francisco street-cars, and with attractive exterior advertising space for local merchants, The Old Town Trolley affords the modern interpretation of the "olden days" to the many visitors and patrons who come to Key West seeking just that.

STOPPING AT FIVE HOTELS around the island, including the Ramada Inn, the Casa Marina and the Key Ambassador, as well as embarking and disembarking from the old station at Mallory Square and the new car barn on N. Roosevelt Blvd., The Old Town Trolley allows its passengers to dismount at any one of its scheduled stops, and reboard at any other one. This allows shopping and on-foot sightseeing or dining at many places around the island.

The Old Town Trolley seats only thirty two; thus, its size is easily adaptable to the narrow intersections and by-ways of Key West. Discount coupons are provided with each purchased ticket for shops and businesses along the tour route.

All aboard for the latest vision of Old Key West!



IDEAL

*Dancing through the streets of time
Without a care, without a dime.*

*I didn't know that I would stop
And find that Life was like a shop ...*

*A shop where one must purchase things
And add to them like beads on strings;*

*Food and clothes, a ring, a toy,
And other things that bring us joy.*

*To think of wants as monetary
Can soon change life to something scary.*

*And maybe means you have to buy
Love and Friends on Land and Sky.*

*We've all been told since we were three
The best of things in life are free,*

*And while it is a lovely promise,
Something IS demanded from us.*

*Oh, just to be a child again
and joyful days within my ken,*

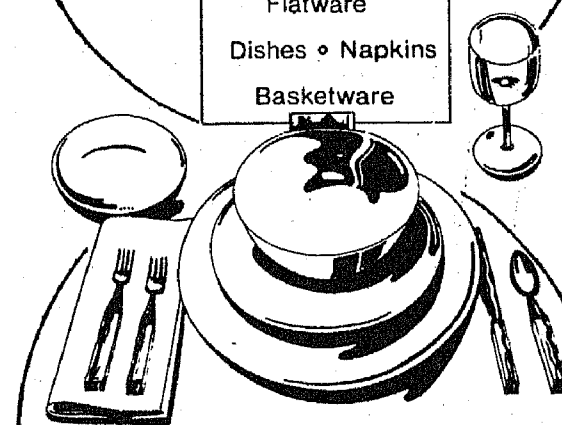
*And Love and Friendship, sweet and kind,
Conducive to my peace of mind,*

*And Life a bright and shiny dime
To spend dancing through the streets of time.*

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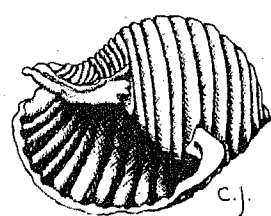


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KEY WEST

What does Key West mean to me?
Tourists, charter boats, turquoise sea ...
Conch shells, friends and family
Coconuts and Key Lime pie
Orange sunset in the western sky.
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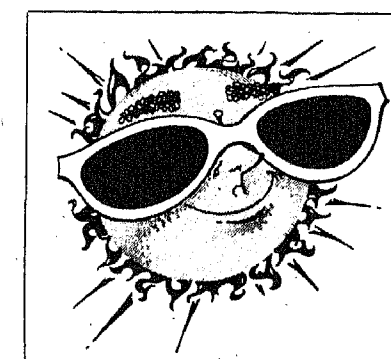
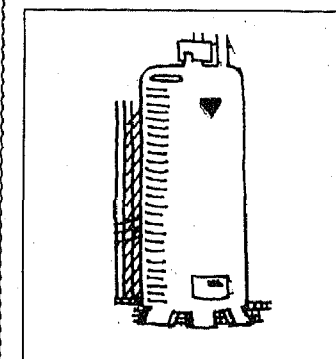
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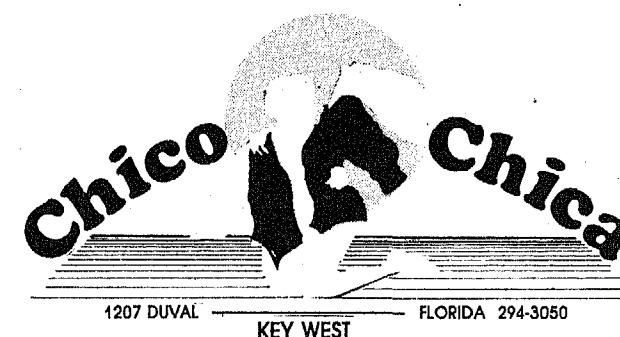
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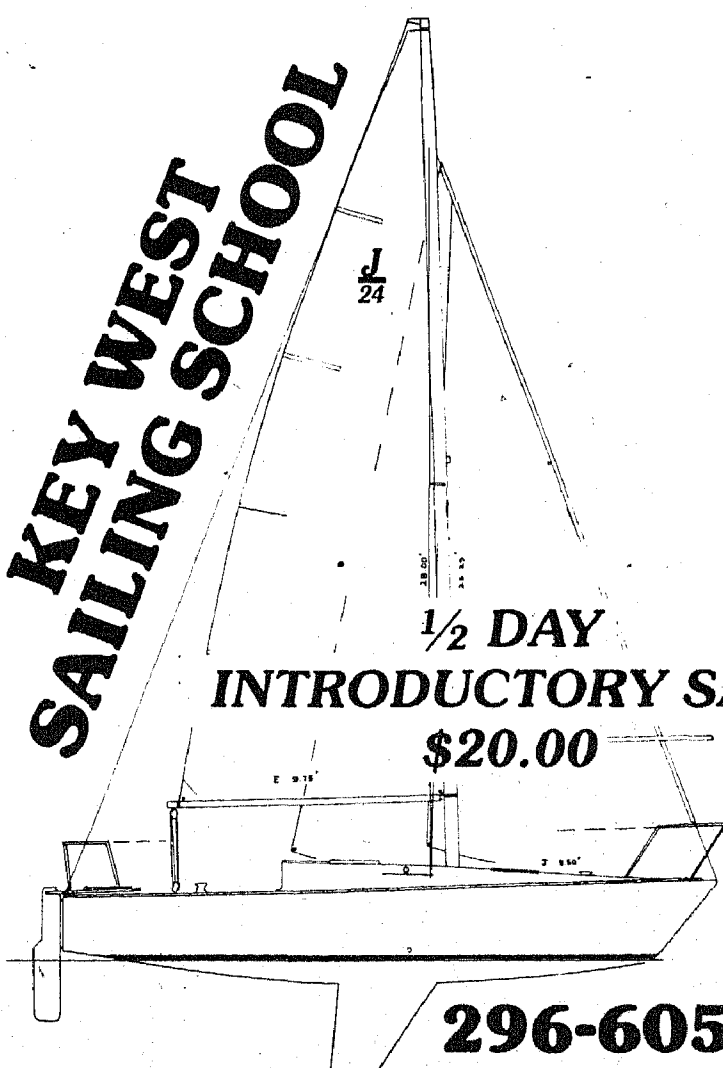
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BOATING CAN BE FUN

BY BENJAMIN "DINK" BRUCE

BOATING CAN BE FUN.
Boating can be fun.
Boating can be fun.
Sometimes when a sail tears in a high wind with a tremendous explosion of sound or the sea lays a ton of cold bluegreen salt water in your lap or a friend succumbs to mal de mer, a sickness of motion.
Sometimes in the night when the wind is calm and you're on the outside of the Florida Reef with the current against you, pushing you toward a historic graveyard of ships and you can't start your engine because you're in a race--Race! There's a reef out there! Remember:

BOATING CAN BE FUN.
Boating can be fun.

Boating can be fun.
And when later the headache which squeezes your eyes closed to the light and renders you helpless to another motion sickness from the party--Party! Ohhh.

BOATING CAN BE FUN.
Boating can be fun.
Boating can be fun.

OK, BOATING CAN be fun. And is also frustrating, exciting, boring, hot, cold, expensive fun. So if this is what you like, then Race.

THE RACE

ON THE MORNING of Jan. 9th a fleet is descending as it has for the past five seasons to gossip, brag and argue,

joke, drink and eat and sail for 6th Annual Ft. Lauderdale to Key West Race. The Race has developed into a traditional tune-up for the S.O.R.C. (Southern Ocean Racing Conference) boats and crews in their series. And an exhilarating overnight cruise for the other participants.

AMONG THE 125 or more racing, cruising craft will be the queen of the American racing fleet (and the feature picture on the official program), 44 years young and still showing her tramsom to the modern computerized fiber-



glass, steel and aluminum vessels, the 72-foot *Triconderoga*, winner of 30 world records, some of which have yet to be matched.

AS THE BOATS arrive the hospitality tent will serve as a warm dry place to recover and relax. Most of the festivities including the Mt. Gay Sundowner Party take place in this circus tent atmosphere.

The Mt. Gay party has the distinction of, in little less than two hours, consuming a punch which consists of 20 cases of complimentary Mt. Gay Rum, 10 cases of pineapple juice and 20 cases of orange juice.

Music will be provided by the Junkanoo and conch fritters will be served by the Hukilau. Throughout the weekend the Miller Brewing Company furnishes Lite Beer and in the past as many as 80 kegs have been consumed.

SATURDAY, THERE WILL be the "Conch Grinder" bay race, pitting the racing boats in a short, hard, tacking duel on a 13-mile triangle race south of the island.

From noon to 4 p.m. the Greene St. gate at the Jackson Square area will be open to allow the public to enter and inspect from the docks the participants' vessels, which are expected to be dressed with flags, etc. All other entry during the event will be limited to those wearing a hospital-style wrist band. This vision of a Conch Tour Train full of swinging sailors wearing hospital bands might suggest to some an escape from an insane asylum and is a common sight during the weekend.

Also on Saturday, for those participants not sailing or dressing their boats, will be field games and other contests of skill and daring.

THE EVENING OF that Saturday is devoted to a cocktail party and later a disco dance for the crews.

Sunday will be devoted to recovery with the awards ceremonies capping the official program. Bloody Marys prior to this event have proved a necessary and popular item. From there vessels disembark to St. Pete for the next race.

"The ocean is much like the desert, and sailors are cowboys at sea. They tie up their boats like horses and they call them liberty."

--Starlight Vocal Band



Untitled

BY HEIDI LANDECKER

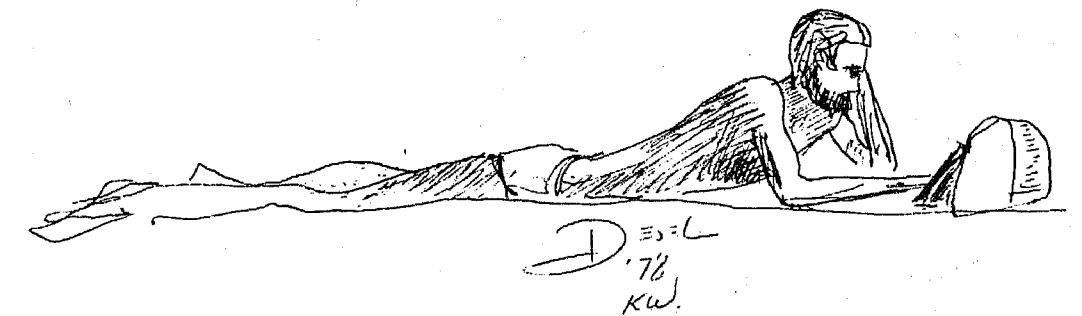
THE THOUGHTS FOR THIS have not reached a perfect clarity which allows them to have a title. They have to do with a comparison of the land and the sea, and my feelings about coming from one to live beside the other, but I doubt whether the writing of them will allow them to have a name. It seems necessary to begin with what they are, for I am bothered by the dilemma of writing, by an urge to write that is overshadowed by the things in life that are mundane but require attention. Perhaps after I have written this I can wash my car.

When one moves from the land to the sea, the language changes. For example, in both places all people talk about weather, but where vocabulary is not influenced by the sea, weather is described simply as "fair" or "partly cloudy." But here where I live beside a channel filled with mangrove islands, which leads to another channel, which is skirted by the Gulf Stream, the quality of weather finds itself described by the surface of the sea. Here the day may be described as "calm" if the bay is like a flat mirror, or "rough" if the North wind has stirred the mirror to a chop that is fringed with whitecaps. More than once my neighbor has glanced at the channel before he nods to me and says, "Pretty calm today..." or "Rough weather, isn't it?" I nod and smile in agreement, glancing also at the surface of the sea, which has lent itself to descriptions in everyday conversation.

WATER CHANGES LANGUAGE even more drastically when we are under it. Sound travels faster there and becomes directionless. When we are diving with air our voices are lost to one another, but our need to communicate remains. I find myself surprised by how well we converse when we use our hands for voices and our eyes listen. In our land conversations we often find it easier to relinquish eye contact, but in the sea the exchange cannot occur without it. On land our communication is decorated with pleasantries and embellished with much that is nice but unimportant. Our sea conversations are simple in comparison, without our voices we must limit ourselves to only those exchanges that are necessary. Perhaps because we must see our partner's eyes to understand his questions or information, communication becomes a fuller and more meaningful kind of experience. In the sea where our voices disperse too quickly to be heard, we have simplified language to a basic kind of understanding that is important between people.

One cannot write about the sea's effects upon communication without some mention of the language of boats and the people who live aboard them. On one of my first experiences aboard a sailboat I was told to "release the halyard shackle from the clew and clip it to the peak." I realized that I had entered a new and foreign territory, and spent the next weeks learning the language of that country. People who use words to mean one thing on land mean something entirely different when they take the same words to sea on a boat. The most significant change that I can think of involves that direction above my head which, before boats, used to be simply known as "up." Now that sailboats have entered my life, "up" is no longer that area under which I am existing, instead it is always and forever toward the direction of the wind. And on a sailboat what used to be known as "up" is pictorially labelled "aloft."

LANGUAGE IS ONE frame of reference that we have for our experiences. When we go to a new country we feel disoriented until we learn the frame of reference that people are using. When I first moved from the land to the sea, I felt the same kind of uncertainty, but have since come to enjoy the way the sea has changed my perceptions and my language, and therefore my experience of things.



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Resolutions of GRAY

BY JOHN HELLEN

WHAT IS IT about an arbitrary date, especially January first, that causes so many people to reconcentrate their efforts at self-improvement? Is it simply that a calendrical beginning is a convenient time to start again, time to forgive one's own past excesses and neglects and get back to the hard work of living productively? Or is New Year's Day and its usually over-achieving resolutions more of a heebie-jeebies response to the fun-filled holiday season just completed?

RELIGION GENERALLY WOULD have us believe that to enjoy too much is to point oneself in the direction of doom. Yet, religion, knowing well the nature of man, allows plentiful opportunity for forgiveness, and indulgence as long as the sinner acknowledges his evil ways and vows unflinchingly to do better the next time. Resolutions are a form of positive confession wherein the promise to reform and do better is all that is needed to be forgiven and start over.

FROM THE STOMACH-STRETCHING that has come to be synonymous with Thanksgiving, to the fifty-fifty ratio of giving-getting on Christmas, to the bacchanal of New Year's Eve, is it any wonder that many people are ready to settle down for awhile come New Year's Day?

AS ONE LOOKS back on a year just completed one has the opportunity of knowing what was: whether it has been a good or a bad year is known. In looking forward to the next year, one is stymied in predicting what will happen. And whether a man be an extrovert or introvert he knows that he can limitedly control his own future provided he adapt himself. The introvert may try to give up something, some bad habit, while the extrovert might vow to do more for him-

self. Both of them know they are not as good as they could be.

One person might vow to start jogging, while another may resolve to stop smoking. Both person's intentions are good; both have been subject to the crush of good holiday cheer, and both are more than ready to meet the coming year with a cautious hope for survival through self-improvement.

WHY IS IT then that by Valentine's Day most resolutions have been conveniently forgotten, or self-deceptively postponed until say, the spring, when the weather is better for jogging, or winter's gloom no longer requires a tiny cigarette fire to warm the nose? Is it because some makers of resolutions are weak, is it because they do not really intend to keep their vows when they make them? Or is it because they have been pressured into a resolution out of great expectation or extreme self-concern? Yes, perhaps many people promise themselves too much, possibly fearing greatly an early grave from their own soft vices. Instead of promising themselves to try to do better in some phase of life, many try to become new people overnight. The person who with the best of intentions pledges to lose weight, to begin rigorous daily exercise, to stop smoking, to stop drinking, to be kinder to children and dogs, to refrain from locker room references to the opposite sex, to get a promotion at work and to start reading instead of watching T.V., is probably not going to keep any of these promises. Or if he does keep them all, his friends will find him unbearable.

IF WE ARE to bother with resolutions at all, it seems it would be better to succeed in them than to fail. What we need then are more sensible resolutions, ones that do not call for

such a traumatic shift in tempo in our daily routine, yet ones that with a fairly constant effort can be kept. Gray resolutions at first seem like a cop-out. "For God's sake, man, either you are going to do something to better yourself or you are not," responds the cynic to one who has vowed to cut down on his smoking rather than cold turkey the habit. The obese person who announces that he is not going to skip meals at all but is going to avoid carbohydrates as his New Year's pledge may not be taken seriously by his peers, but quite possibly he will be shopping for a trendier wardrobe several months after they have forgotten what their resolutions even were. A pledge to skip rope for fifteen minutes four times a week (in the privacy of one's own home) may be a workable alternative to the super-effort required in lumbering ones exceed baggage through the neighborhoods on morning jogs.



GRAY RESOLUTIONS REMOVE the New Year's pledge from the cut and dried realm of right or wrong. Rather than being flung into a pit of damnation or assumed among the celestial chosen, the vower of a more moderate resolution is allowed a limbo with elbow room. Those

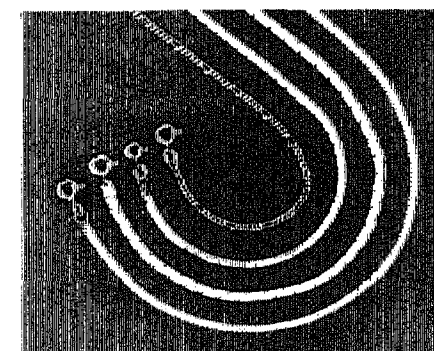
who pledge abrupt improvements in their lives tend to forget their resolution when they fail to meet its requirements a few times. Whereas those with less strenuous conditions attached to their self-promise are not as likely to renege.

ONE WHO SUCCEEDS in keeping a small resolution will gain not only the benefit from the particular resolution but will receive also a measure of confidence that allows him to bite off a bigger chunk of promise for his next pledge. The person who lumps all his promises into the New Year's Day basket of resolve, but then forgets them or can't live up to them, will likely postpone any new pledges until the following January. Nobody has ever run a mile before taking thousands of baby steps.

IN REGARD TO promises of "giving up" something versus "doing more" of something it should be noted that in



many respects it is as difficult to refrain from something as it is to attain something. A person who vows to rid his speech of ingrained vulgarities may be hard pressed to speak a simple sentence without using the curse-word modifiers he has unconsciously nurtured over the



Ring out the old —
ring in the gold.

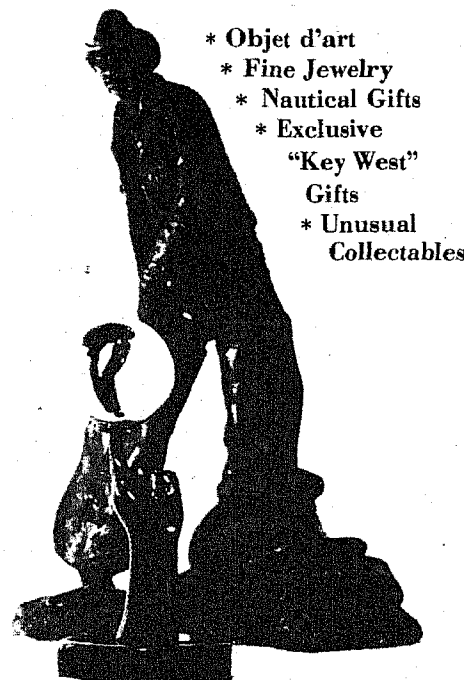
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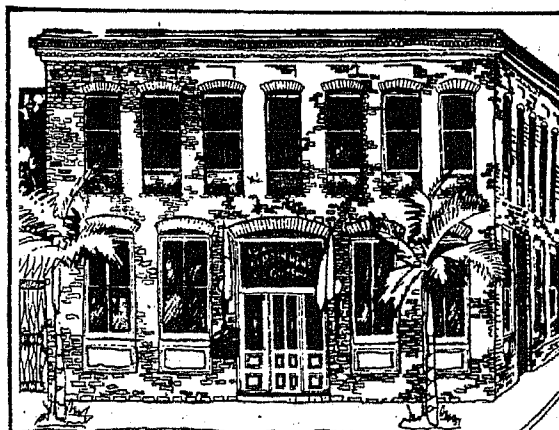
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years, which add bulk as well as belt to his statements. Another person might pledge himself to set right the wrongs he has done to others in the past through gossip-mongering and backstabbing by becoming a kind of born-again praise-thrower, one who revises the old adage of not saying anything if anything good can't be said to saying something nice about others even in light of their obvious flaws. But such a person's sudden shift in verbal opinions won't sway the opinions others made of him previously. He may eventually balance his karma but those enemies made are probably friends lost forever.

ALSO, ONE WHO is "giving up" something, especially with our call to workable, or gray, resolutions, must avoid a too simple vow. This writer remembers well a friend pledging in all seriousness one New Year's Day to give up smoking. Well, he succeeded admirably well with little of the withdrawal pangs usually associated with quitting. Of course he had been smoking for only about six hours, having bought his first pack of Pall Malls on New Year's Eve, which he chain-smoked until he became nauseously frog green.

THE "DOER," ALSO must avoid too easy a pledge. After all, a resolution must have some degree of challenge or it is not really going to make one a better person. A postal letter-carrier who pledges to play golf on the weekend in order to "get some exercise" must realize that he already gets plenty of exercise on his daily route. Although to vow to "do" something more for oneself is probably harder than to not do something that is harmful to oneself, the doer can mess up occasionally on his resolution and still pick it up the next day. The one who gives up something tends more toward depression when he succumbs to the lure of his estranged vice and, after several nights of insomnia, finds himself walking a mile for a Camel.

IT IS PROBABLY better not to dwell on the fact that one is sacrificing a former pleasure or practicing a new discipline, when he makes his pledges. The baby steps of betterment we have termed here as gray resolutions are best practiced and kept when the aspects of "giving up" and "doing" reinforce each other. If a husband vows to give up his night out with the boys in order to help coach Little League baseball he is in effect substituting one form of an enjoyable evening for another. If a housewife forsakes the mid-morning company of her girlfriends over coffee to do volunteer work at the nursing home for a few hours she is just chatting with older but no less agreeable friends. The student, finished with his regular assignments, is surprised at how enjoyable a non-required novel is to read, even more enjoyable at times than cruising the strip with his buddies. The chain smoker forsakes his television and pack on certain evenings and goes for long brisk walks. He sees many things he never before noticed. The bar-fly one day goes swimming and feels fully alive.

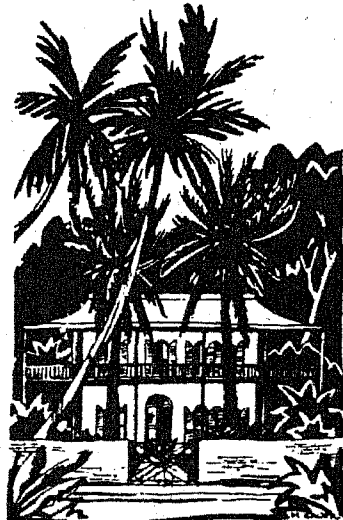
ONE NEEDN'T BE a self-flagellant in regard to New Year's resolutions. Nor does one have to feel a torturous anxiety over the prospect of another day of new commitments. The best part of a gray resolution is that after a surprisingly short time the will power originally needed to enforce the pledge has given way to second nature. Which is to say that habit, both good and bad, is one of man's strongest controlling forces. And the will power necessary to take a bad black habit and direct it into a good white habit is the gray matter of sensible resolutions.

51

Ernest Hemingway Home and Museum

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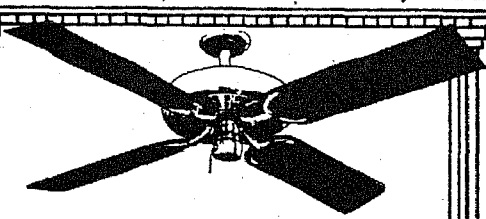
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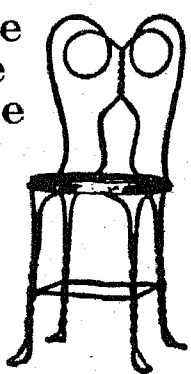
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MUSINGS OF A KEY WESTER

"So! You thought you'd come to the tropics?" The old man sneered, as he peered out across the dazzling waters of Key West. For all I know he might have been the old man of the sea, whom Hemingway had sent there me to test!

He was perched atop some lobster traps and was quoting words I knew from a poem of long ago called "DOWN AND OUT." Across the street I saw Joe's Bar. Heard Hemingway say, "There you are!" Now I'll tell you what this story is about!

My home up north I'd left years back, far out on Long Island's shore, where the season changes four times every year. Exchanging fall and frosty winter for the tropics where you swelter, and monotony and heat is what you fear.

Never once in all these years have I, a thirty-year Key-Wester, allowed memories of the past that just might sway me to pack and load my gear and get the hell away from here. Well, to be honest, not until to-day!

I've so longed for winter nights the ice, the melting snow and slush; the sound of fall wind, blowing through the trees. To watch the splendor of each Autumn Along the parkways with its' Dogwood, a masterpiece in color to appease.

To once again see waters different in color, texture, even action, as I can well recall Manhasset Bay! But here now, in late afternoon, each day the Charter fleet returns, I realize once again I'm here to stay!

"Yes," I said to the ol' sea Cap, "I guess the tropics took good hold and ain't ever going to ease its' grip on me." As there in Key West, we two sat, and as he rambled I wondered if he really was the old man of the sea.

It ain't no lie, but like they say these tropics get a death-like grip and hold you from returning. At the best your memories of those years now gone, may be lost but not forgotten, from the first you set food here in Key West.

by Larry R. Dean

MORNING WHISPERS

The morning whispers. Silver smoke and secrets flow from shuttered windows. Diamonds split and shatter like shadow snakes.

A bird garbles waking sounds. Lizards rattle from leaf to leaf spreading their fiery throats like banners.

You lie beside me dreaming of rainbows crossing harbors, of lightning chasing dolphins, of wind lifting, soaring, smelling of jasmine nights.

I see your body through a prism, through a glacier reflected in circus mirrors, as if I have broken the surface from fathoms below.

I want your eyes to wake up inside me, to weave a fence of purple, to lay stone upon stone over a graveyard of sadness, to bury all the nights that keened into silent mornings.

Cas Still

Performance and reliability. That's why 73 of the top 100 radio stations that use turntables use Technics direct-drive turntables. In fact, of those stations surveyed by Opinion Research Corporation, Technics was chosen 6 to 1 over our nearest competitor.

Why did station engineers choose Technics direct drive? "Low rumble" — as low as .70 db. "Fast start" — as fast as 0.7 sec. "Wow and flutter" — as low as 0.025%. "Direct drive and constant speed" — as constant as .99999%. Perhaps, one engineer said it best when he described Technics direct drive as the "latest state of the art."

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Station engineers also depend on Technics direct-drive turntables because of "reliability and past experience" as well as "quality and durability." In fact, the most listened-to classical music station, WQXR in New York, has depended on Technics direct-drive turntables since 1972.

To choose Technics direct-drive turntables for the same performance and reliability that's made Technics the turntable top radio stations use. And there are eleven Technics direct-drive turntables from manuals to semi-automatics, to fully automatics, to changers. Starting at \$125 to \$600 (Technics suggested retail prices). So listen to Technics and hear the Science of Sound.

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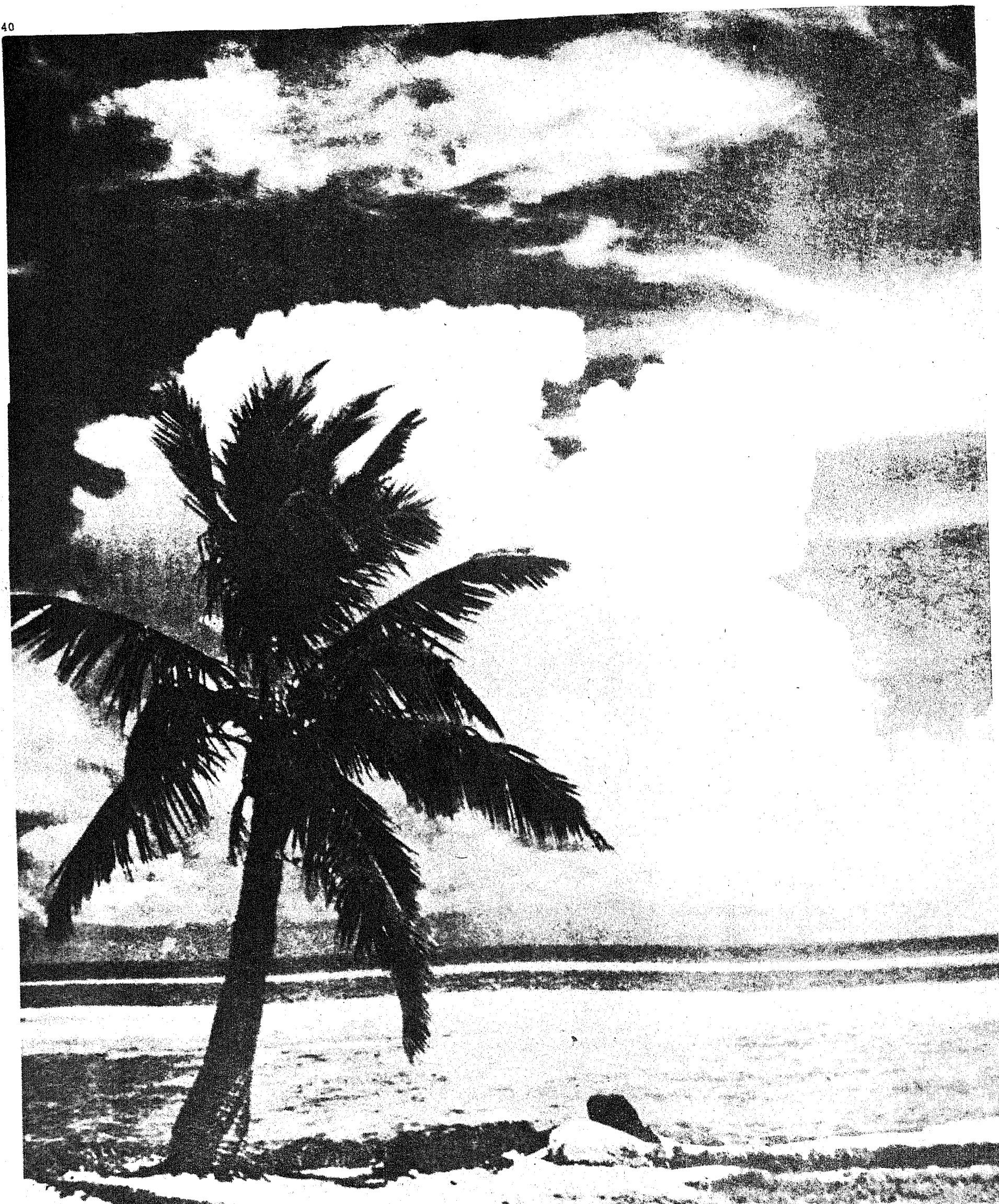
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Volunteers are needed to help at the Tennessee Williams Fine Arts Center during their busy Equity season (January 15-February 23). They need people to rotate shifts in the box office, to help put up posters, to be ushers, etc. Those interested in helping should call Juliana at 4-6363 after January 5th.

The Monroe County Fine Arts Council is sponsoring a logo contest. They need a logo to use for official use, newsletters and advertising. They will pay the winner a prize of \$100 and they stress the simpler, the better. For further information, contact the M.C.F.A.C. at 513 Whitehead Street.

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JAN. 12 Introduction
19 The Histories
26 Richard II
FEB. 9 Richard III
16 The Comedies
27 Much Ado About Nothing
MAR. 9 Measure for Measure
16 The Tragedies
23 Othello
30 Antony & Cleopatra

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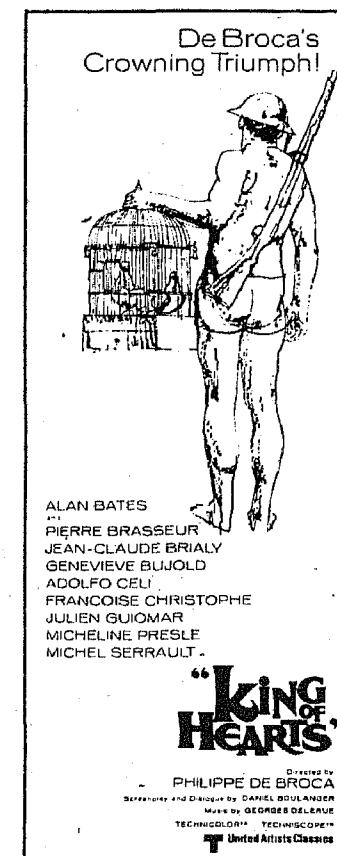
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January



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ROMANTIC BALLAD.
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MARIA BRAUN REMINDS
US OF THE STILL IMMENSE
POSSIBILITIES OF MOVIES
MADE BY MASTERS."
—Vincent Canby, New York Times

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—Bernard Green, Guardian News Service

"Hanna Schygulla is an improbable
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—David Denby, New York Magazine

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KLAUS KROPPMANN, IVAN LINSKY
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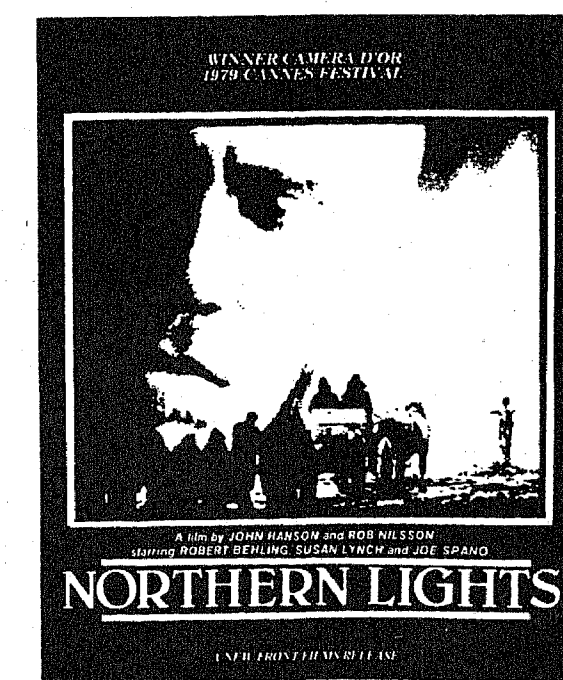


JAN. 4-10

JAN. 11-17



JAN. 18-24



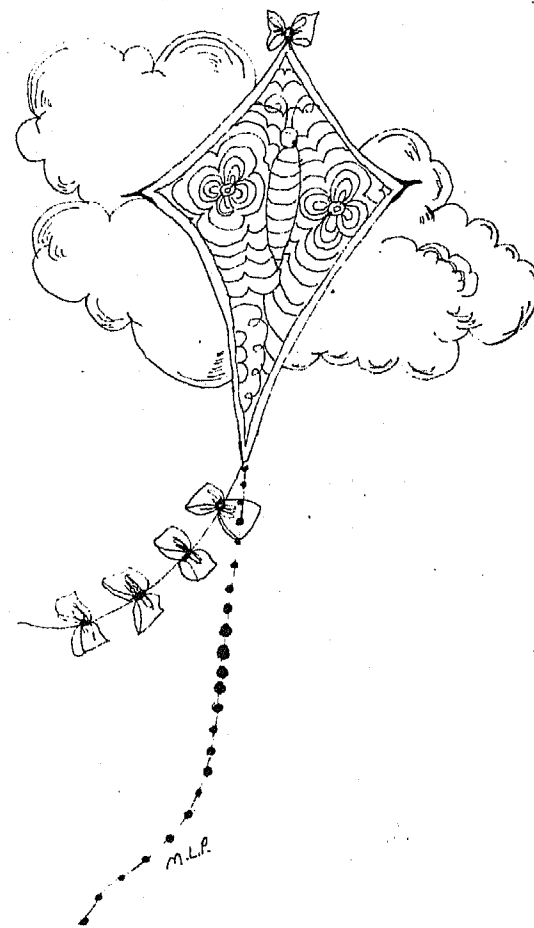
JAN. 25-31



the gardenia
turn brown
instantly
when touched
so unforgiving
this reserved flower.
you
turn red
blush instantly
when touched
so unforgiving
to yourself
a flower also.

the gardenia
you and me
all need love
and yet so afraid to touch.

BY ROBIN LEE DEVEREAUX



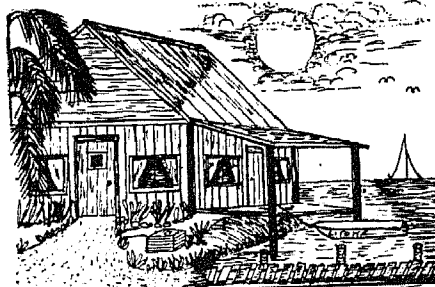
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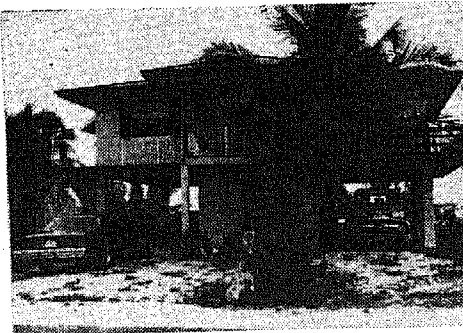
A NILES CHANNEL BARGAIN!
This attractive, sturdily-built Summerland
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stunning view of the open
ocean. Separate bedroom and
bath downstairs. Great neigh-
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\$175,000. Down payment,
\$75,000, mortgage at 12%.

JUST 14 MILES FROM KEY
WEST! Single-story, concrete
block/stucco home. Three bed-
rooms, 2 full baths, Carport.
Beamed ceiling, dining and liv-
ing room. Spacious patio,
screened porch. Seawall, boat
ramp, dock. Many coconut and
fruit trees. Beautifully land-
scaped! Quiet surroundings!
\$96,000!

\$5,000 DOWN PAYMENT buys this
superb canal home on the Atlantic side
of Ramrod Key! Total price \$90,000! This
beautifully-crafted 2-story house has 60'
of big boat canal frontage suitable for all
water sports. A gracious neighborhood.
Handy to shops, yet secluded. Central
air. Appliances! Sturdy timber dock! This
all-masonry dwelling is just 6 years old.



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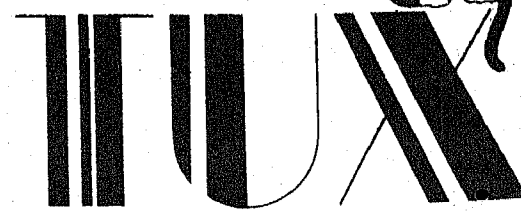
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KEY WEST'S HOROSCOPE

BY EMMA CATES

On January 1, 1981, the
SUN IS IN CAPRICORN.
VENUS IN SAGITTARIUS.
MERCURY IN CAPRICORN.
SATURN IN LIBRA.
JUPITER IN LIBRA.
MARS IN AQUARIUS.

URANUS IN SCORPIO.
NEPTUNE IN SAGITTARIUS.
PLUTO IN LIBRA.
NORTH NODE IN LEO.
There are no retrograde planets in
the Heavens.

JANUARY IS KEY WEST'S birthday
month. Key West is 153 years old.
This year the progressed ascendant
is in Libra, conjoining the North Node
in the Fifth House of the chart of the
City of Key West, Florida.

The Fifth House rules creativity
and speculation. In esoteric astro-
logy, it is said to rule "Hidden
Karma". The North Node points to
our destiny. This aspect shows that
Key West must be creative, and
speculative in a positive fashion
for the future success of this town.

SATURN, THE RULER of the chart,
is in the zodiacal sign of Libra
throughout the year. Libra is in
adverse aspect to our sun sign -
Capricorn.

This predicts problems and
obstacles in the area of money,
and legal involvements. I would
say it will be a year of more of
the same for the financial problems
of the City. The great beneficent
planet, Jupiter, is also in Libra,
and will be giving its positive

vibrations to this problematic
area. Eventual success is the
prognosis.

THERE IS A SUN-MOON opposition
in effect on the birthday chart, in
the houses 2 and 8 - which are
the money sectors of a chart.
Financial interests will be a
priority during all of 1981 in
our city.

Our co-ruler, Mercury, is in
the sign of Aquarius conjoining
the Moon and Venus in the natal
chart. This is a very positive
aspect for this period in the
area of travel. This city will
continue to expand its tourist
industry, and airlines will be
vying to add Key West to their
routes. Our image will improve
this year, and more positive news
will be generated from the Florida
Keys than has been the case in
1980. There will be concerted effort
and aggressive action taken in this
area to promote a positive image
of the City.

THE NEW MOON ON January 6,
1981, in 15 degrees of Capricorn
points to a healthy attitude on
the part of Key Westers to the
transition that the City must
undergo for its future. Growth
must join hands with the historic
heritage of this very old city
so that charm and financial
security can go hand in hand.

THE FULL MOON ON January 20,
is in 0 degree of Leo. This date
is the Presidential Inauguration
day. The Sun will be in Aquarius -
the birth sign of Ronald Reagan.
He will prove to be an aggressive,
productive president during this
year - with a lot of opposition to
overcome.

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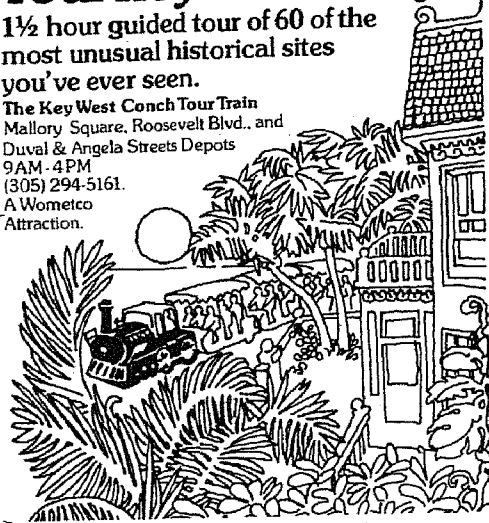
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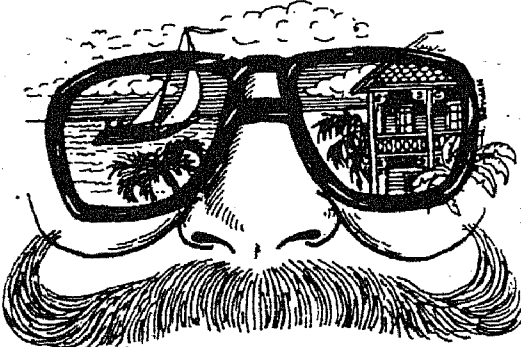
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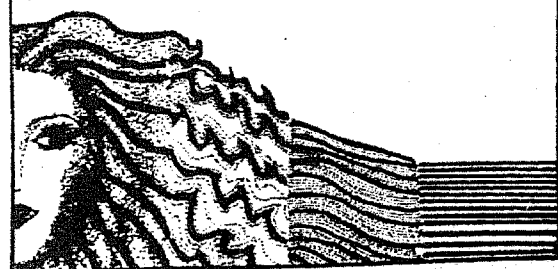
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Good News DEPARTMENT



THERE'S ONLY ONE RULE TO follow at Robin Kaplan's Monday night salon sessions, one that those who visit, by invitation only, are more than happy to observe: try not to be self-indulgent. Otherwise, be yourself. Amateurs and professionals come; most of the writers around the Old Island have dropped by; foreigners seeking an intellectual alternative to the bar scene, native Key West residents faced with a dearth of out-of-season activities, a Ph.D. working as a bartender - all find a comfortable haven of creative informality at the home of Robin Kaplan.

"THE IDEA FOR MY SALON was generated by Gertrude Stein's Parisian life," said Kaplan. "I feel such kinship that I think I may be Gertrude Stein reincarnated! To foster and nurture art - to see people enjoy themselves - that's why I'm in Key West. It's beautiful to see it happening. I say 'by invitation' so I can put the right folks together.

"What has it done for me personally, the salon? You know, one thing stems from another. I've owned four bookstores, but I'm a writer at heart. One book of poetry completed; another in the works. Perhaps someday, like Gertrude Stein, I'll make it."

SUCCESS MAY BE NEARER THAN SHE THINKS. Christopher Cox, from New York's St. Martin's Press, has recently been engaged to write a book on Key West. He will devote an entire chapter to Robin Kaplan and her Monday night salon, feeling, as she does, that this type of indigenous artistic movement deserves attention.

"I hope to start the Sunday afternoon poetry readings again also," revealed Kaplan. For those who would get together to share works, or listen and observe, there will soon be two opportunities: the Guild Hall Poetry Society on the first Sunday evening of every month, and Sunday afternoons at Robin Kaplan's Bookstore on Fleming Street.

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Be one of the first to see our new Atlantic Shore Exhibit. This is just part of the \$250,000 improvement program now in progress at the AQUARIUM.

See Sharks being handfed at 3:00 P.M. daily. After December 15, 1980, there will be five (5) Guided Tours and feedings daily.

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- SEE • Giant Sea Turtles and Lobster as all the beauty of our Key West reef unfolds for your enjoyment.

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for more information

SPECIAL EVENTS

CLAIRE, a Restaurant, 900 Duval St., 296-5558.
Jan. 25th and 26th: Guy Reuge, sous-chef at La Tulipe Restaurant, will cook gourmet cuisine nouvelle, using indigenous foods. Call for more info.

THEATRE ARTS, ETC.

THE RED BARN THEATRE, 319 Duval St., Rear, 294-5721, presents "Jacques Brel is Alive and Well and Living in Paris", commencing New Year's Eve at 8:30 P.M. and continuing every Thursday, Friday and Saturday and Sunday in January. Call the theatre or 296-9911.

Jan. 23 & 24: Auditions for "American Buffalo", two mature men, one younger man. Directed by Ruth Newton.

TENNESSEE WILLIAMS FINE ARTS CENTER, 294-6363, Stock Island Road, P.K.C.C. Jan. 23 & 24: North Carolina Dance Theatre

Jan. 29, 30 & 31 & Feb. 1: The Tempest by William Shakespeare.

GALLERIES, ART SHOWS

ARTISTS UNLIMITED, 221 Duval St., 296-5625. Hours: 12-5 P.M. or by appointment. Good quality art and Haitian artists.

EAST MARTELLO, S. Roosevelt Blvd., 296-3913. 9:30 A.M. to 5 P.M. daily except Christmas.
Jan. 7-31: Members' juried show.

FARRINGTON GALLERIES, 711 Duval St., 294-6911. Variety of local artists, including Mario Sanchez, Tennessee Williams and Martha Davis. Hours: 9-5:30 P.M. daily except Sunday.

GINGERBREAD, 903 Duval St., 296-8900. Hours: 11-6 P.M. daily including Sunday, reopening evenings on Fri. and Sat., 7-10 P.M. Featuring Henry Faulkner, Stell Adams, Tennessee Williams, John Kiraly and Van Eno. Jan. 6: John Busogany, goldsmith. Jan. 20: Gil Furoy, creative artist.

GUILD HALL GALLERY, 614 Duval St., 296-9359. 9:30 A.M. - 5:30 P.M. daily.
Jan. 4-18: Irma Quigley
Jan. 18-31: John Cryer

HAITIAN ART CO., 600 Frances St. at Southard. 296-8932. Hours: 10 A.M. - 8 P.M. daily.

KEY WEST ART CENTER, 301 Front St., 294-1241. Hours: 10 A.M. - 5 daily; Sundays, 11-4 P.M.
Jan. 8: Regular membership meeting at 2 P.M.
Jan. 3-17: Jack Baron, one man painting exhibit: acrylics. Open reception: Sunday, Jan. 4, 5-7 P.M.
Jan. 17-31: Ginny Spreen, one woman show: oils and pastels. Open reception: Sunday, Jan. 18, 5-7 P.M.

MOIRA, THE ART GALLERY IN KEY LIME SQUARE. 294-1254. 10 A.M. to 5 P.M., Tuesday thru Saturday. Jim Lehmkuhl, artist in residence. Ready-made standard size frames in stock. Professional discount.

ROOFTOP GALLERY, 423 Front St., 294-5892. Hours: 10-5 daily. All Keys artists featured. Homemade jewelry and gifts of distinction.

EVENTS

POETRY READINGS, LEARNING, ETC.

GUILD HALL POETRY SOCIETY, 614 Duval St., 296-9359. Open poetry reading held the first Sunday of every month. All welcome to read and/or perform original works. New time: 8 P.M.
Jan. 4: "As I See It", by Ray Jene Patrick

MONDAY NIGHT SALON SESSION: The creative Key West evening with Robin Kaplan, by invitation only. Contact her at the Bookshop, 534 Fleming St., or call 296-9089. (See "Good News Department", this issue.)

GREAT BOOKS DISCUSSION PROGRAM, Library, 700 Fleming St. Theme: "The Search for Meaning." Meets every other Monday, 7-9 P.M. Open to all to share in discussion, if each has read for:
Jan. 5: The Metamorphosis, by Franz Kafka.
Jan. 19: The Loneliness of the Long Distance Runner, by Alan Sillitoe.

MONDAY MORNING BOOK REVIEWS, Library, 700 Fleming St. Every Monday in the Auditorium, promptly at 10:30 A.M.
Jan. 5: Virginia Woolf, reviewed by Frances Signorelli
Jan. 12: Somerset Maugham, reviewed by Ruth and Russell Harris
Jan. 19: Flannery O'Connor, reviewed by Margaret Dennis
Jan. 26: Lillian Hellman, reviewed by Marjorie Houck

FILM

MONROE COUNTY PUBLIC LIBRARY, 700 Fleming St., New phone: 294-8488. Children's films, Saturdays at 10 A.M. Free.
Jan. 3: "Lentil"; "Homer Price: The Doughnut Machine."
Jan. 10: "Haunted Cat" (Cartoon); "Mike Mulligan & His Steam-shovel"; "A World is Born".
Jan. 17: "Dinky Finds a Home"; "Great Train Robbery"; "Zoo". (Cartoons).
Jan. 24: "Hook, Line and Sinker" (Cartoon); "Beware, Beware My Fair Beauty."
Jan. 31: "Reptiles"; "See"; and "Wilbur's Story." (from Charlotte's Web.)

Adult films, Wednesdays at 7:30 P.M. Free.
Jan. 7: "Magic World of Disney" and "Zoo".
Jan. 14: "Mysteries of the Deep" and "Sharks"
Jan. 21: "Tennessee Williams" Theatre in Progress and "Filmmaking Techniques".
Jan. 28: "Following the Tundra Wolf" and "America's Endangered Species."

TENNESSEE WILLIAMS FINE ARTS CENTER (See above, theatre.)
Jan. 5: Marlene Dietrich in "Morocco", Fourth in Great Actresses in Film Series.

PANACHE EUROPEAN STYLE COFFEE HOUSE, 524 Duval St. at Smith Lane, 294-6433. Hours: 11 A.M. to 11 P.M. daily; 'til 1 A.M. on weekends. A variety of classic movies to be shown at various times. Call for exact information.

SELF-HELP

ALCOHOLICS ANONYMOUS. Meetings at various times and places. For more information, call 294-9026.

EMOTIONAL HEALTH ANONYMOUS. Meetings every Thursday, 7:30 p.m. at the First Congregational Church, 527 Williams St. and Saturdays at 10:00 A.M. at the United Methodist Church, 729 Fleming St.

OVEREATERS ANONYMOUS. Meetings every Tuesday at 7:30 P.M. at the United Methodist Church, 729 Fleming St.

CONSCIOUS PREGNANCY CLASSES, including classes in nutrition, breathing, yoga, health, etc. Call 296-6259 for information.

MAIL-A-BOOK PROGRAM, for shut-ins and those who find it difficult to travel to the library conveniently. Available to all in Monroe County. Call the library for more info., new phone: 294-8488.

METROPOLITAN COMMUNITY CHURCH MEETINGS FOR THE GAY COMMUNITY. Sundays at noon at the Woman's Club, 319 Duval St.

WOMEN'S CENTER, 602 Duval. 8-4:30 P.M. weekdays. 294-8481. Class schedule for January: (Call for times, places and fees.)
Cardio-Pulmonary Resuscitation (CPR), beginning Jan. 6.
English as a second language, beginning Jan. 12.
Intermediate English as a second language, beginning Jan. 13.
Conversational Spanish/Health Pros., beginning Jan. 13.
Landscape Architecture, beginning Jan. 12.
Offshore Sailboat Ocean Cruising, beginning Jan. 12.
Women in a Man's World, beginning Jan. 13.
Inter. Conv. Spanish for Senior Cits., beginning Jan. 12.
Beginning Drawing for Senior Citizens, To be announced.
IRS Business Tax Workshop, beginning Jan. 15.
Basic Income Tax Preparation, beginning Jan. 19.
Emergency Medical Technician, To be announced.

WORKSHOPS IN LIFE PAINTING AND DRAWING, Tuesdays, 7:30-9:30 P.M. and Fridays, 2-4 P.M. (\$2-\$3 model fee.) For info call Malcolm Ross at 294-8301.

SENIOR CITIZEN NEWS

SENIOR CITIZEN CENTER at 600 White St. New phone: 294-4641, ext. 363. Sat., Sun. and holidays, phone 294-2801. Hours: Mon-Fri, 8:30 to 6 P.M. On Fridays the Center reopens 7-10 P.M. For class schedule for senior citizens, see "Women's Center News", above.

REGULAR EVENTS

AQUEDUCT AUTHORITY MEETING, 1100 Kennedy Dr., 296-2454.
Jan. 15 & 16: West Palm Beach, 8 A.M.

CITY COMMISSION MEETING, first and third Mondays at 8 P.M. City Hall, Simonton and Angela Streets.

CITY ELECTRIC UTILITY BOARD MEETING, second and fourth Wednesdays, 5 P.M. Board room, 930 Caroline St.

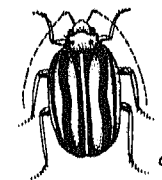
EVENTS

MONROE COUNTY COMMISSION MEETINGS, 294-4641.
Jan. 6: Plantation Key POSTPONED
Jan. 13: Key West, 10 A.M.
Jan. 27: Marathon, 10 A.M.

MONROE COUNTY LIBRARY, 700 Fleming St.
Jan. 3: Outdoor Book sale, rear of library. Books, 25¢.
10 A.M. - 2 P.M.

MARATHON LIONS CLUB dinner meetings, second and fourth Wednesdays, Indies Inn, Duck Key, 7:30 P.M.

Please send notice of events of public service to Solares Hill, 513 Fleming St., Room 3, by the 20th of the month preceding the event.



Olde Bottle Cap Inn



1128 Simonton St.
296-2807

8 AM - 3 AM
Homemade Sandwiches
Congenial Family Bar
Package Store
Reasonable Prices
Established 33 Years

BE READY FOR LIFE

I wake up in the morning
with the sun shining in my eyes
I'm ready for what the day may bring
For my success and my tries.

I dress myself and get prepared
for whatever may pass me by;
I may not like the looks of things,
But I have to try!

by Linda Strano

Smooth Sailing in '81

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Strong healthy birds that live.
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Till 11 p.m.

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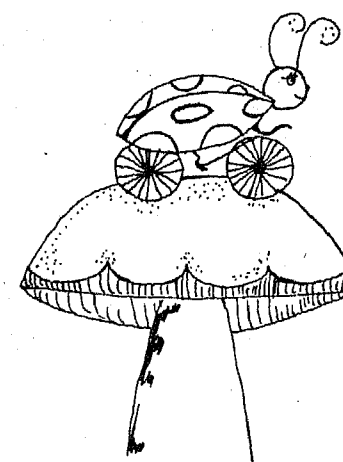
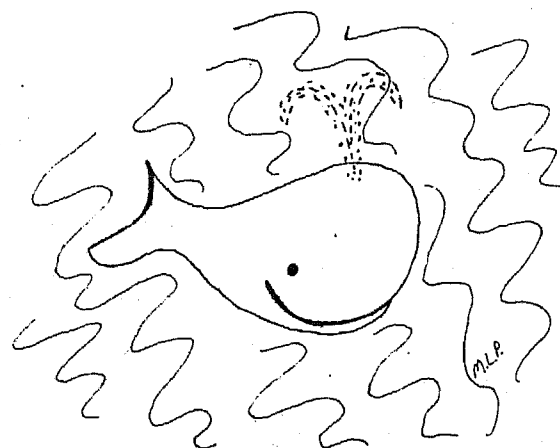
NOTARY
PUBLIC

WE'RE THE BEST IN KEY WEST
FOR BEAUTY IN AFFORDABLE PERSONAL ADORNMENT.

MOSTLY MAGNIFICENT

121 DUVAL
NEXT TO EL CACIQUE

11-9 MON-SAT
296-9456



Antonia's

Northern Italian Cuisine
615 Duval Street, Key West
294-6565

"FISH" (A SEAFOOD HOUSE)

*Varieties of local fish
for the
varieties of local people*

4-3374
132 Duval St.

Catty-Corner
From Sloppy Joe's