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FREE

VOL. XII, NO. I

KEY WEST, FL

JANUARY 1984



Steve Nichols—83

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## FROM THE EDITOR

HELLO -

BILL WESTRAY HAS been reviewing the Code that the City has been using for calculating building height that supposedly is contained in the Comprehensive Plan. Under this definition the City has been excluding 10' of ground floor flood plain elevation from the height calculation and not counting another 8-10 feet of gabled roof (where only 1/3 of the roof elevation is counted). This has been resulting in buildings 50 to 60 feet in actual height to everybody's dismay.

RECENTLY BILL DISCOVERED that the Comprehensive Plan only RECOMMENDED that the City adopt the higher definition. Actually the implementing ordinance, prepared in March 1981, was NEVER adopted by the City Commission. It would seem, therefore, that the City Code, which measures height from ground to the top of a building is the prevailing law. If this is the case, it would appear that Pelican Landing, 1800 Atlantic Condominiums, The Galleon, Reflections, Sands Beach Hotel, Key West Beach Club and Anchorage would violate the existing 40 foot maximum height law.

IN THE DECEMBER 1983 edition of Solares Hill, John Leslie's column entitled "More Sands Beach" contained commentary concerning Attorney Michael Halpern's style in his appearances before the Key West City Commission. Some readers were apparently offended by the tenor of these comments.

Solares Hill apologizes for any offense taken at these comments which were not intended to disparage or impugn Michael Halpern's competency or effectiveness. In our judgment, Michael Halpern is an effective and competent attorney who, in his appearances before the City Commission, has an unparalleled track record of success. There was no intent to offend and if such was perceived, once again we apologize.

I WENT TO the funeral of Wilhelmina Sands a few weeks ago. The church was packed with many people from all of Key West. I did not know Mrs. Sands

very well - I know many members of her family, however - and I was tremendously moved by the genuineness of emotion and depths of loss so many people displayed. The Sandses I knew are all fine people, and I can only imagine much of this fineness came to them through Wilhelmina Sands. I regret I did not have the chance to know her better.

HEY, ARE THOSE funny little golf carts that the time-share people use to scoot prospective buyers from place to place becoming a nuisance? I've heard complaints that they are continually parking in areas they shouldn't be in and seem to be beyond the reach of the law. Do these little carts have special rights or should they be better monitored? Certainly there is enough congestion in that area without gratuitously adding to it.

THE FAVORABLE COMMENTS about the 600 block of Duval's splendid Christmas decorations keep coming in. Next year other blocks - maybe all blocks - should join in; it would make for a splendid holiday week.

I'M PLEASED THAT the City Commission voted to exclude submerged lands from density calculations for new developments. This is a long-needed step in the right direction. I hope that each commission meeting will bring us more good news. Maybe next meeting an appeal of the decision granting the Anchorage a building permit will be made. Let's hope so.

Wright Langley of the Historic Key West Preservation Board and I were lamenting the passing of Key West style buildings like the Bottle Cap which are then replaced with uninteresting concrete structures. He dismayed me further by saying that the pretty little 7th Day Adventist Church at 1006 Thomas (near Truman) was slated to be demolished and replaced with a concrete building. Wright said that in Gainesville's historical district there were strict laws against demolishing structures that contributed to the historic district. We need such a law here. These concrete monsters - had a look at the northwest corner of Olivia

continued on page 56

Our cover artist this time is Steve Nichols. He works at the Solares Hill Design Group.

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## The ART of MARIO SANCHEZ

by MALCOLM ROSS

GEOGRAPHICAL REMOTENESS CAN often provide the fertile medium for a primitive talent to grow and flourish like some rare orchid in a dense jungle, awaiting only the appreciative eye of an outsider to catalog it and bring it to the attention of the outside world. Key West's island remoteness obviously had something to do with the shaping and forming of the unique creative genius of native son Mario Sanchez.

THE RAREST GIFT where talents are concerned is probably that of the primitive artist, particularly in the Twentieth Century where so many contaminating influences make it more and more difficult for the primitive spirit to remain untainted by current trends and attitudes in the art world. Mario realizes his uniqueness and makes a point of not looking at the work of other artists (even in art books) so that his art may remain pure and free from outside influence.

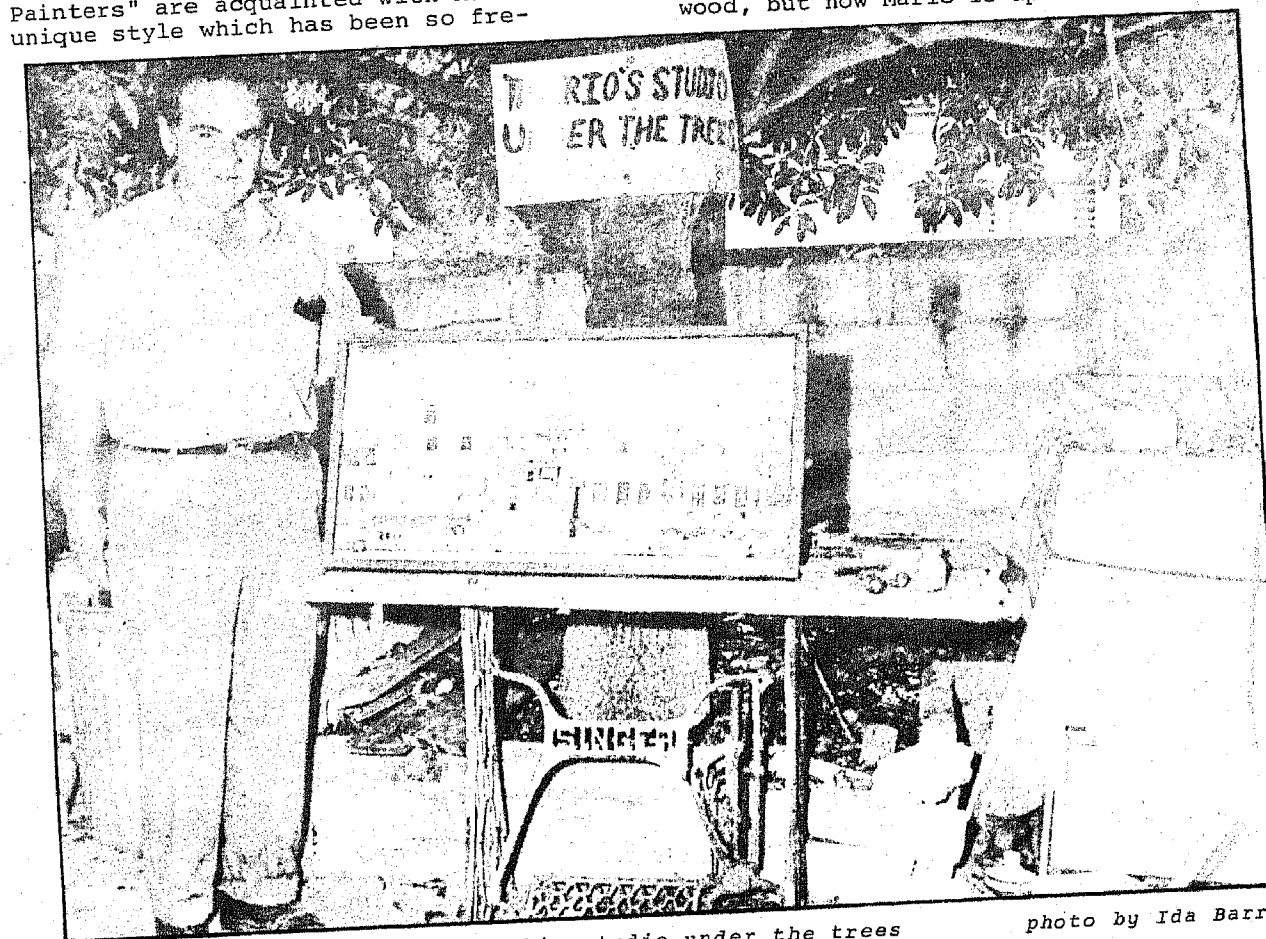
MARIO DOES NOT consider himself a "Conch" - he says that the term which is usually applied to people born in Key West is more appropriately applied to those of Anglo-Saxon stock, particularly those who can trace their antecedents back to the Bahamas. He was born on the island on October 7, 1908, in an area of Key West known as Gato's Village. This section of the city was so named because of the numerous small frame houses which were built to accommodate workers in Eduardo Gato's cigar factories and their families. Eduardo Hidalgo Gato was the most prosperous of Key West's cigar manufacturers in the late 1800s, and his chain of cigar factories included the large two-storeyed poured cement building which now stands at the corner of Simonton and Virginia Streets. Looking somewhat like an early twentieth century operahouse, it is now used by the U.S. Navy as a commissary.

MARIO'S FOREBEARS ORIGINALLY came to Key West during the latter part of the Nineteenth Century to escape the hostilities of the numerous wars which the Cuban people fought to free themselves from foreign domination. As refugees they accepted work in the cigar factories which were predominantly Cuban owned and Spanish speaking, bringing with them and maintaining their Spanish heritage. It is this Spanish flavor compounded by the multi-faceted influences so typical even today of Key West which are the grist for the artistic mill of Mario Sanchez.

MARIO HAS BEEN recognized by

New York's Museum of American Folk Art and is represented in the private art collections of such individuals as Cary Grant, Dina Merrill and Mitchell Wolfson. Those who have seen the Public Broadcasting System's film entitled "Three American Primitive Painters" are acquainted with Mario's unique style which has been so fre-

in the complicated process is a cartoon or drawing of the proposed carving worked up in pencil on a large brown paper grocery bag. When this is completed to his satisfaction the design is transferred with carbon paper to a wood surface. Originally discarded boards from tobacco crates provided the wood, but now Mario is apt to use any-



Mario at his studio under the trees

photo by Ida Barron

quently copied by lesser artists. One distinction between the art of Mario and his imitators is the price, for Mario's paintings have sold for as much as \$12,000.

ALTHOUGH THERE IS some dispute among the experts (and Mario himself) as to whether he is a "folk" or "primitive" artist, his basic uniqueness lies in the unusual combination of wood-carving and painting. In technical and artistic terms one could attach the epithet "polychrome bas-reliefs" for his creations of carved forms and flowing tropical colors.

MARIO'S WORK IS a study as well in the art of recycling. The first step

thing from Northern white pine to cypress or cedar. The tools are simple: 1/4", 1/2" and 3/4" flat wood chisels, a wooden mallet, a piece of broken glass, a single-edged razor blade, a hemp whisk shaped like a shaving brush to brush away the wood chips.

WITH THOSE BASIC tools Mario begins to carve and refine Key West streets, buildings, people, often scenes which are only vivid memories to Mario and now no longer exist. The paints Mario uses are oil paints applied with dime store brushes; he even crushes kitty litter to provide texture for streets which were once unpaved marl or coral rock. Linseed oil was once used by him as a painting medium to mix with the oils, but ex-

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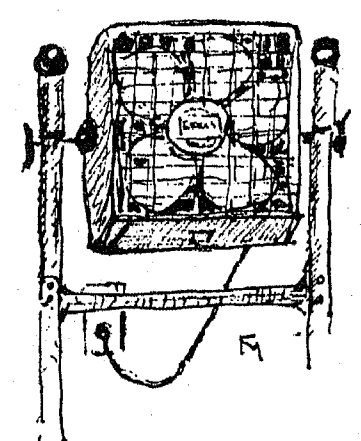
perience soon taught him that the yellowing associated with linseed oil could be avoided by mixing with castor oil! True to his unpretentious recycling attitude he stirs the paint with a popsicle stick.

THE SUBJECT MATTER of Mario's work is totally indigenous to Key West. When he first began to carve on old boards and pieces of tobacco crates, his subjects were fish from local waters - yellowtails, snapper, grunts, grouper, etc. Later on his work turned to scenes of old Key West, an artistic document of the people and locations of bygone days in the city as he remembered them. The majority of the streets and buildings are familiar to Key Westers and form the background for most of his works, although some landmarks such as the Convent of Mary Immaculate with its distinctive cupola and staircases have bowed to progress. The streets appear as Mario remembers them with horse-drawn conveyances and peopled with street vendors and such characters as Monkey Man, Killey the Horse, Chicken Alley and the Pee-roo-lee Man. Street dancers such as the Comparsa, holiday parades and black funeral processions are often central motifs in his work. He has done thirty carvings of Key West funerals. The whole culture of the island, its cuisine and flavor come alive with visual references to Spanish limes, Cuban sandwiches, seagrapes, plantains, the old frame houses and stores, the flowering trees.

MARIO DIVIDES HIS time between Tampa and Key West, but he does his work locally in his outdoor "Studio Under the Trees" in the Sanchez family compound between Catherine and Louisa Streets in Gato Village, where visitors often congregate to watch him at work. "SE QUE MI MODESTO ARTE NO ES BUENO, PERO GUSTA" is the motto

which is painted on the garage wall over the work table which he has made from boards attached to an old Singer sewing machine base. "I know that my modest art isn't good, but it pleases" is the English translation which anyone familiar with his work will admit is a modest understatement.

KATHRYN PROBY, in her biography "Mario Sanchez - Painter of Key West Memories," describes him as follows: "He is a social-documentary painter. He has captured through his memory, a certain portion of his heritage... a time and a place, a capsule in history." The East Martello Museum of the Key West Art and Historical Society has a room of 18 Sanchez paintings - or carvings - which were recently acquired from a private collector. Progress may change certain aspects of Key West, but the painted carvings of Mario Sanchez are indeed little time capsules bringing to life once again for the onlooker the once familiar scenes of a bygone Key West.



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## The Iconoclast

BY JIM KOGAN

A RINKY-DINK OPERATION

ON NOVEMBER 6, one Kathleen Hargreaves by-lined a front page piece in the local daily about how an intergovernment involvement can end up costing Key West taxpayers some \$10-12 each counting outlays and administrative costs. Kathy is a bright lady and her piece was investigative reporting that turned out better than most seen hereabouts. But I write an opinion column, not a reportorial column, and therefore can note some consequences that would be out of place in news columns.

WHAT HAPPENED TOOK several goofs - "it ain't easy." First, the then-incumbent local officialdom got involved with the federal government in one of its so-called give-away programs; this one involving the Pier House. (There may be, could be and likely will be more; it's not just the Pier House.)

THEN THE LOCAL boys put some amateurs on the job. They got caught in self-dealing, in improper payments, in lack of documentation - and in interviews defended themselves by pleading ignorance of the law. Of laws that have been around and loudly publicized for decades. The scenario would run forever on Broadway - the comic



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writers can't seem to come up with material like that. Or, to put it another way, Gilbert and Sullivan, where are you now we need you. Back to the basics, though, this go-round points up something more significant than just the loss (to put it politely) of some dollars that will be inflated out of existence anyway. And, the 6-digit sum is really trivial, piker stuff, in terms of governmental capers. But it does illustrate.

ONE POINT IS that this scene makes our town look silly. Maybe it is, but why admit it in public? When a local government managerial employee takes a fee for handling a grant deal and then puts his fee in the reimbursement. Wow. And when "nobody told us" the usual federal documentation would be required of a federally subsidized construction job. Wow, again. Those guys are unreal. And for what amounts to peanuts, too.

BUT THERE IS a still deeper interpretation. For a long time Key West was and some say still is run by an "old boy" outfit - the same Dixie-land "good old boys" that got in conspicuous hot water on a national scale not all that long ago. Some say it is inherent in city or small town politics that the clique that ends up running the operation gets to think of it as a fiefdom. Others say it's part of being Southern. One guy - this is not original with me - said the Navy left here and took most of the camp followers along; the ones that got left behind forced up in civil ser-

vice. Local government still gets quoted once in a while about how the "outsiders" who live in the condos must pay extra for "they are not really homes."

THERE ARE, OF course, grounds for some optimism. For one thing, Kathy's piece was printed, not suppressed. That surprised some people, including me.

For another, the recently elected mayor, by all accounts, represents at least the beginning of a break with the entrenched lot of the past and that has to be a step ahead. How much of a step remains to be seen, but it can be done.

IN FACT, THE now-incumbent officialdom interviewed in Kathy's piece pointed out that they are mostly all new - the ones who so amateurishly fouled up the Pier House are mostly all gone.

The whole bit seems to prove - once again - what was said long ago is still valid. That government is best that governs least and it applies to local affairs, too. The only way to avoid such fiascos is to keep local government entirely out of things where it has no business being, for no one has, yet, found a way to run it competently.

I'd wish the new man and his friends well, but when he comes up for reelection I'd still be a doubter. Unless I see hordes of municipal agencies closed and their help laid off; then I'll believe.

## SECOND ANNUAL KEY WEST LITERARY TOUR & SEMINAR

KEY WEST WOULD seem to be enough of a literary festival in itself, but last year that estimable group, the Council for Florida Libraries, organized a formal one. Writers, publishers, agents, aspirants (the unpublished/the unwritten) got together for a series of seminars and other events and the first annual Key West Literary Tour & Seminar was born.

Originally, the panel discussion segment of the seminar was to be held in the Monroe County Public Library auditorium, but the demand was so great that it was moved, at the last moment, to the Tennessee Williams Fine Arts Center where it will be held again this year.

THE EVENT, WHICH looks as if it will be an annual one (a Hemingway Seminar is being scheduled for next year) officially opens on Thursday night, January 12th, with a supper party/reception at East Martello Tower hosted by the Council for Florida Libraries and the Friends of the Art & Historical Society. After supper, Lee Dodez will auction off a number of participating authors' autographed books, the proceeds of which will be split by the Council and East Martello's Authors' Room.

ON SATURDAY MORNING, the seminars begin at 9 at the TWFAAC with a panel discussion of "The South Florida Novel" by four South Florida novelists including Carl Hiaassen, John Katzenbach, Evelyn Mayerson and me.

That will be followed by a discussion of "Fiction Today: Writing, Editing, Publishing, Critiquing" with James Boatwright, Bill Grose, Alison Lurie, Rebecca Sinkler, and Alice Turner.

THE IMPORTANT EVENT of Saturday morning and possibly of the entire seminar (a personal view) will be the poetry reading at 11:30 a.m. when the redoubtable John Malcolm Brinnin introduces two of America's greatest poets, James Merrill and Richard Wilbur, reading from their works.

In the afternoon, I'm conducting a walking tour with stops at the Bill Grose house (formerly Fred Belland's), the James Merrill/David Jackson house, the new Fred Gros Gallery and ending up at the Hemingway House.

In the evening a cocktail reception will take place at the Gingerbread Square Gallery, hosted by his honor, the mayor, Richard Heyman.

SATURDAY MORNING AT 9 a.m. Nat Hentoff and Judith Krug will discuss "Intellectual Freedom - 1984." At 10:30, Phil Caputo, John Katzenbach and Thomas Sanchez will end the panel segment with a discussion of "War & Peace in the American Novel: From Vietnam to Central America."

At 1 p.m. there will be a book and author luncheon with a noted speaker (not fully committed at the moment) at the A&B Lobster House, and in the evening, a special performance of Tennessee Williams' "Tiger Tail."

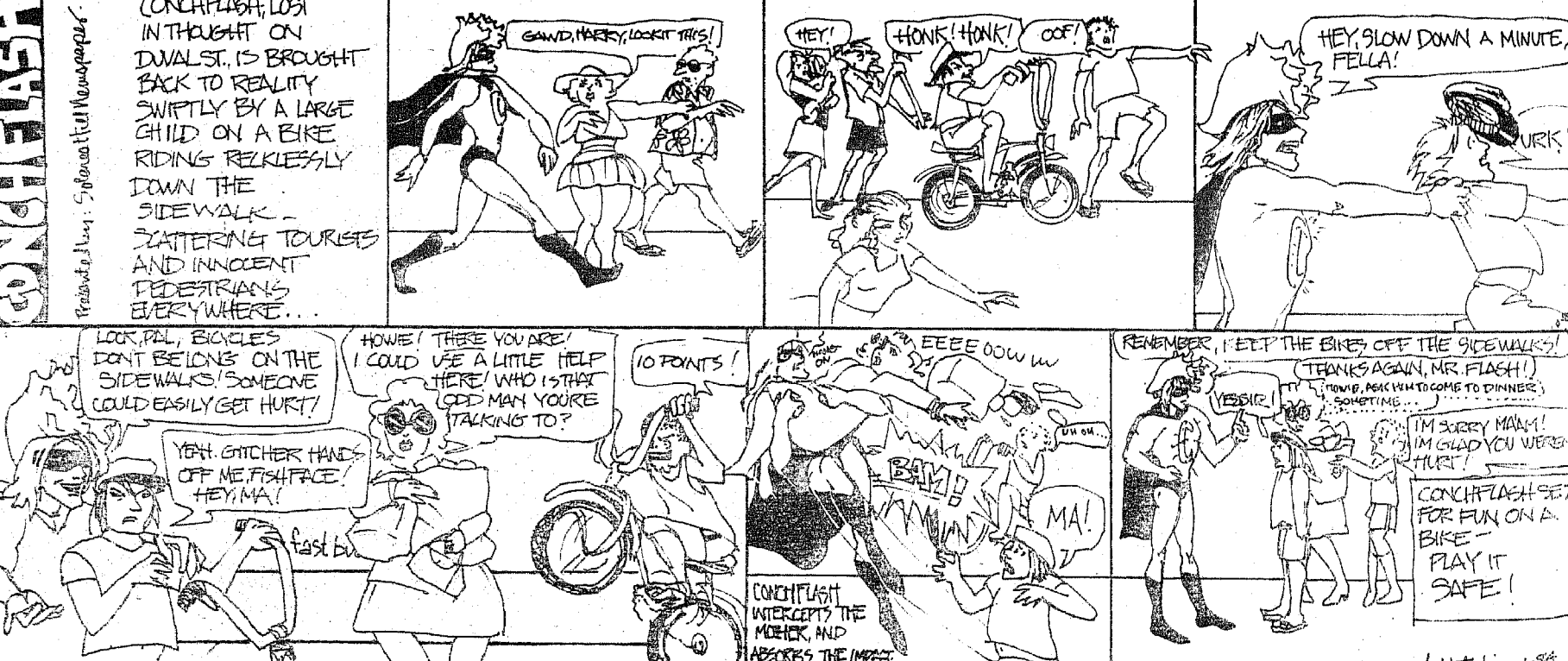
his rewrite of "Baby Doll" followed by a discussion of the play.

ENDING THE FESTIVAL, on Sunday, the Friends of the Monroe County Library will host an informal West-the-Authors Coffee in the library.

The panels will all be moderated by Bill Robertson, the Miami Herald book editor who has written for the Key West weekend "is a celebration of books. For four days we remember a ritual older than reading and writing themselves. In formal conversation and informal argument, we connect the present and the past. The setting is the 20th Century. The climate is subtropical, but in our literary world we still sit around the fire and tell stories to ward off the night."

THE PANELS ARE all open, free of charge, to the public as is the coffee at the library on Sunday. There is a \$75 package price for admittance to all the other events (lunches, dinners, tour, cocktail receptions, the TWFAAC performance, etc.).

If you're a writer or a reader, the Key West Literary Tour & Seminar, which draws participants from all over Florida and the East Coast, would seem to be a golden opportunity to get to know more about your art, your craft or your avocation. For more information, you can call the Monroe County Public Library where a detailed brochure is available.



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HEY! HONK! HONK! OOF!

HEY, SLOW DOWN A MINUTE, FELLA!

URKS!

LOOK, P.D., BICYCLES DON'T BELONG ON THE SIDEWALKS! SOMEONE COULD EASILY GET HURT!

HOWIE! THERE YOU ARE! I COULD USE A LITTLE HELP HERE! WHO IS THAT GOD MAN YOU'RE TALKING TO?

10 POINTS!

EEEE OWOW!

REMEMBER, I'VE GOT THE BIKES OFF THE SIDEWALKS!

(THANKS AGAIN, MR. FLASH! IT'S TRUE, POLICE! YOU'VE COME TO DINNERS! SOMETHING...)

VEESIE!

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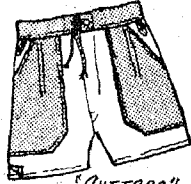


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## The Tradewinds—Why WAS IT TORN DOWN?

by BUD JACOBSON

THE TRADEWINDS WAS, in its heyday in the 1940s and '50s, one of the classiest nightclub/restaurants the town has ever seen -- downtown night-life in Key West seemed to start and end there, usually just before the sun came up.

Then, in 1956, it came to an untimely and mysterious end when city demolition crews pounded it into oblivion with the wrecking ball and sledgehammers.

IT WAS LOCATED at the corner of Duval and Caroline in a graceful old Conch home, with wide porches and large windows and high-ceilinged rooms; the home was once owned by the Caroline Lowe family in the early years of the century. The corner today is occupied by a rather mundane-looking brick building, having no resemblance to Conchdom.

IN THE LATE 1940s, the Tradewinds literally was the center of the action for the pub-crawlers and night people, Navy officers, singers, entertainers, artists and writers and some members of the town's social set. It was a lively, bright, fun-loving bunch of customers plus a happy-go-lucky staff of bartenders, waiters and tenants who lived in rooms on the second floor -- not the least among them the soon-to-be famous playwright Tennessee Williams and his pal, Frankie Merlo.

After years of success, what happened to the beautiful old nightclub? Rumors and far-fetched stories after it was torn down would fill a book.

BILL DIVENS, TALL and casual and going a little thin on top, is today the owner of one of Key West's best known soup-and-sandwich social centers, La Bodega (formerly the Square Deal Cuban grocery), but in those years had been the leading bartender at the Tradewinds. He kept a sharp and amused eye on the passing parade and has a fund of stories.

For years he lived there in rooms on the second floor and was privy to much of the mad carrying-on before its demise.

"Tearing the place down after three deliberately set fires was totally unnecessary; it had all the signs of a conspiracy but there was no way to prove anything."

THE TRADEWINDS WAS far ahead of its time, in its entertainment, sophisticated clientele "and the attitude we had toward life in those days," Divens remarked. "Its popularity was envied by many of its competitors; tearing it down, I think, was aimed at getting rid of us."

DURING THE WINTER seasons in those years, the Tradewinds featured such star acts as the Joe Mooney Quintet, the Vagabonds, and many others who were backed up, at times, by local performers like Johnny Pritchard and Eddie Taylor at the piano; Dottie Martin and Viola Veidt.

"Tennessee and his friends would hang out there -- Gore Vidal, Carson McCullers, Chris Isherwood, Françoise Sagan would be in for drinks and din-

ner. Danny Stirrup and Frankie were usually with Tenn, too."

OVER THE YEARS there's been a lot of confusion over who the owners of the property were, and who leased it. Charlie Ramos, former city and county commissioner, owned the property briefly in 1963; before then, as he recalled, it had been owned by Luigi Cellucci, and before him, in the palmy days, it was owned by Marion Vaccaro Black's family.

LEASING IT, AT various times, were, according to Divens' memory, Bob Fuller, in 1949; Murray Singer and George Keyes had it for a short time in 1949-50; Joe Lazavechi and his wife leased it, and Janice and George White were involved there in one season. The big entertainment acts, however, came in when Gordon Wolfson had the lease in the early and mid-1950s.

"I remember one guy Gordon brought in for the piano was so bad everybody threatened to quit. The guy had a contract, though, and wouldn't break it. In the end, Gordon had a spinet piano set up in the men's room and that's where he finished his contract."

That corner, at Caroline and Duval, was dominated by the Tradewinds with Murray Singer's Gallery Lounge on a diagonal, and Luigi's across Caroline.

IN THE EARLY 1950s, Key West's "in-the-closet-gays" were starting to poke their noses out, Divens said, "and they became more evident in the doings of the town; this did not sit well with the straights. There was resentment. The Tradewinds' policy was easy and they weren't hassled or looked down on."

Then, in 1953, Divens recalled, something happened that shook up the town and its social strata -- including the Navy.

JIM COBB, A well-known reporter for *The Key West Citizen*, had freelanced a sizzling, revealing article in a national magazine, "Confidential," about the increasing prevalence of gays in Key West, their haunts, parties, names and so on. It was also brought out that Key West was a major Naval Base with sailors and marines cruising the town's streets and saloons. Visiting ships were in and out of the harbor all the time.

THAT WASN'T ANY secret among the gay community, up and down the East Coast, Divens said, "but to have it right out there in front of the whole country was some kind of shock, let me tell you."

One night in the Gallery, some weeks after the "Confidential" disclosures, Divens was tending bar, Eddie Taylor was on piano and Cobb was sitting at one end of the bar having a beer. It was a quiet night, until...

IN WALKED TENNESSEE and Frankie, Divens said, and they took a table opposite Cobb. They'd had a few and they started talking about Cobb and the sensational article. The comments from Tenn and Frankie got louder and louder and more pointed, but the response from Cobb was very controlled.

"It almost got out of hand before we stopped it."

ON SUNDAY AFTERNOONS, Divens said, "We used to close the place to the public and the only people allowed in were guys and girls in the business, like bartenders, waiters, etc. Drinks were 50c and we put on a buffet. Well, one Sunday some tourists from Cleveland, or somewhere, insisted they get in and kept pounding on the door."

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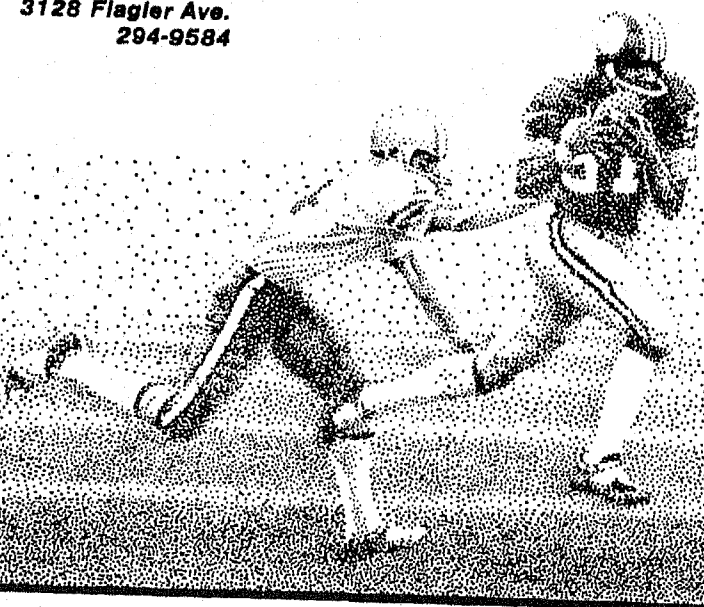
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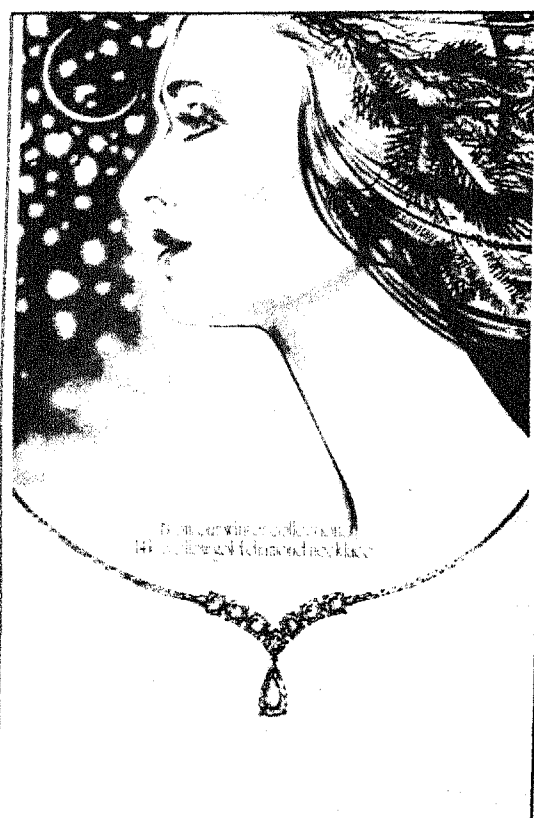
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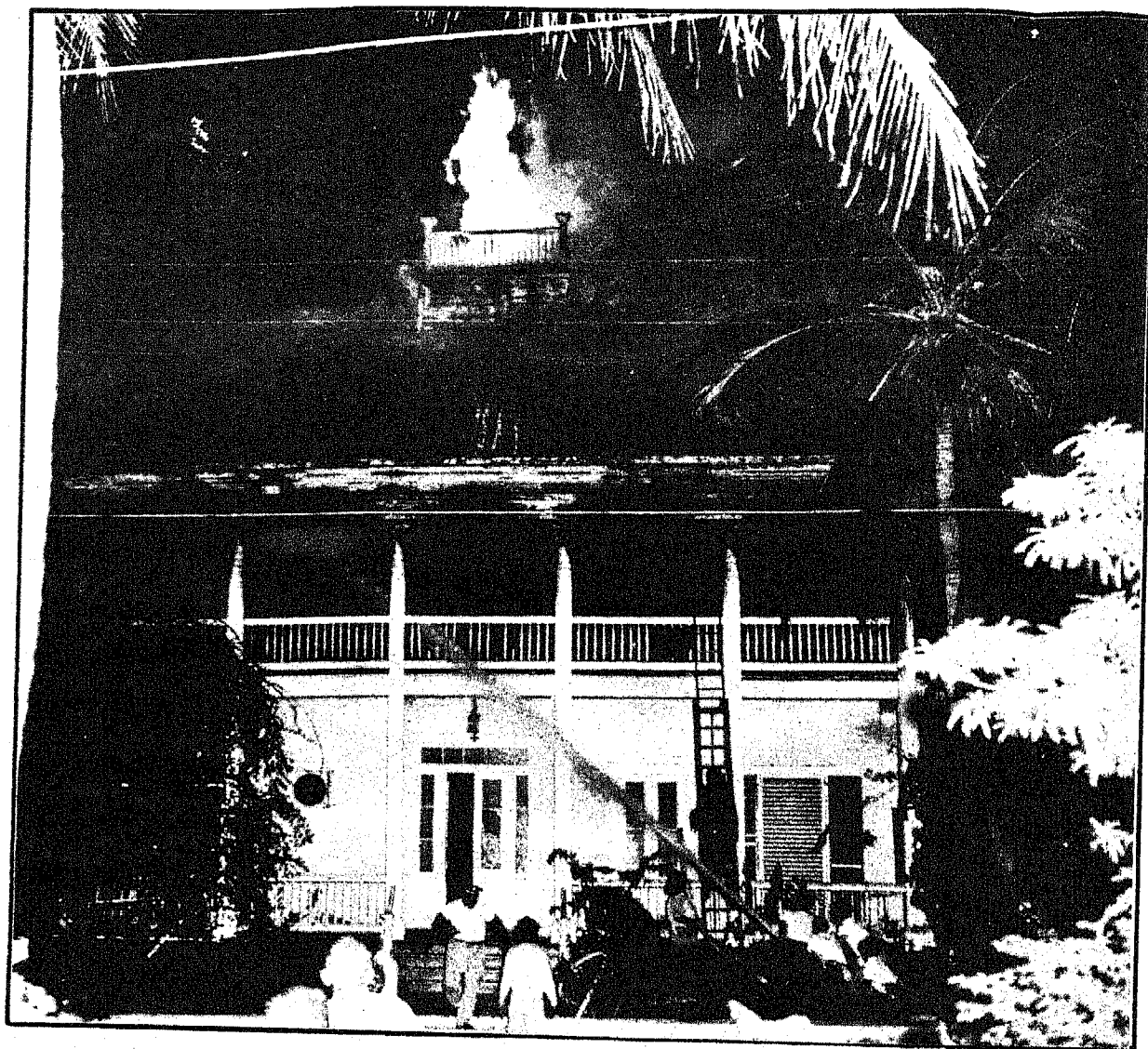






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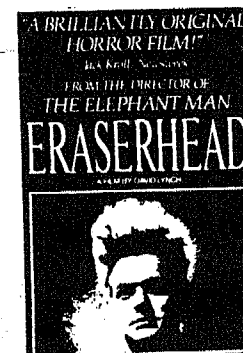
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—Richard Freedman NEWHOUSE NEWSPAPERS

JAN. 1-7 7:00



**ERASERHEAD**  
Hilarious and grotesque. David (Elephant Man) Lynch's dark vision of urban wasteland is quite possibly the strongest film ever made. Must be seen to be believed. 90 minutes.

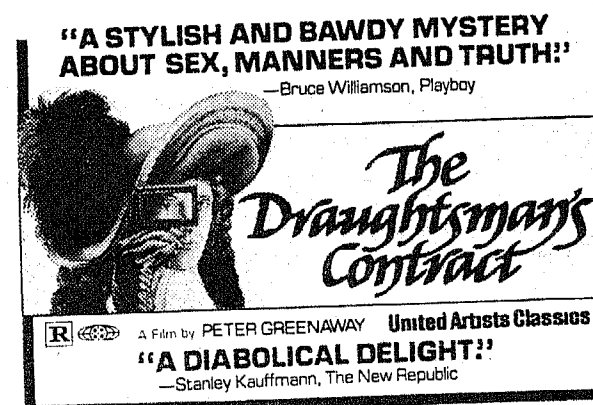
1-7 9:00



1-7 11:00

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Jorge Amado's  
**DOÑA FLOR**  
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two husbands  
A CARNIVAL / NEW YORKER FILMS RELEASE  
"One of the sexiest movies around"

JAN. 8-21 7:00



8-14 9:00



8-14 11:00



**SQUEEZE**

DIRECTED BY RICHARD TURNER 1980 80 MINS.  
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WITH: ROBERT SHANNON, PAUL EADY, DONNA AKERSTEN  
Grant has three loves: his career, his fiancée and Paul. He is a man caught in the middle of a squeeze between two lives: one heterosexual and one homosexual. His co-workers know nothing of his bisexuality. His fiancée knows nothing of her boyfriend's other life. Then the double life explodes. Made against political and financial odds, Director Richard Turner's powerful portrait of personal courage is a compassionate treatment of a highly sensitive question which aims for both personal drama and social commentary.  
"REMARKABLE...a true rarity!" —KEVIN THOMAS, L.A. TIMES  
"SUPERBLY CAST...a well-observed study of a bisexual..." —STUART BYRON, VILLAGE VOICE

JAN. 15-21 9:00

**THE DEVILS**

A true story of the political and religious upheaval of 17th century France, which culminated in the execution of a worldly priest, (Oliver Reed), unjustly accused of sorcery by a group of sexually obsessed nuns, led by their hunchbacked Mother Superior (Vanessa Redgrave).

15-21 11:00

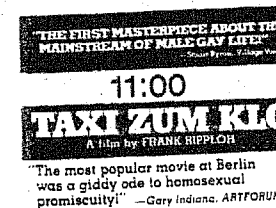
**PERFORMANCE**

Mick Jagger stars as chief denizen of a raunchy household where sadism, decadence and homosexuality are commonplace.

22-28

7:00

9:00pm  
TO BE ANNOUNCED!



11:00

**TAXI ZUM KLO**

A film by FRANK HIPPLER  
The most popular movie at Berlin was a giddy ode to homosexual promiscuity! —Gay Indiana, ARTFORUM



**Sunday Brunch Champagne Preview**

Beginning January 1st, what better way to recover from your Saturday night extravaganza than by slipping into the cool, darkened, comfortable interior of The Picture Show, slipping a glass of cold, sparkling champagne, and previewing the week's first-run movie premiere? Admission free to club members: champagne \$3.50/split.

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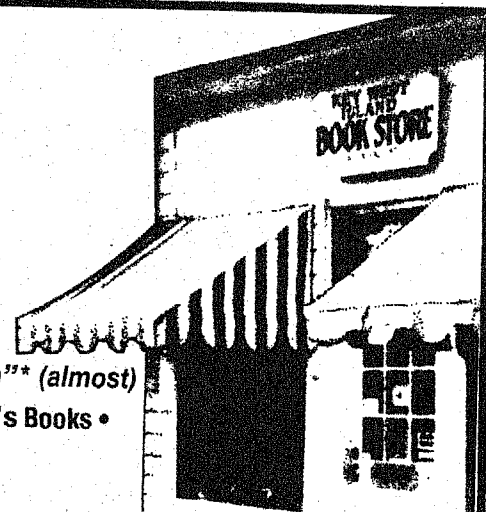
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being open after hours -- but that was never clear.

They were herded down to the old city jail, aptly called "the black hole." It was on the ground floor of the old city hall, with an entrance on Ann Street -- dark, dank and stinking. They spent a few hours there, Divens said, getting to know some of the town's perennial bad boys like Joe Plummer, Harry "The Engraver" Golden, "King" Philip Albury, Kitty Gray and others.

Later in the day they were released after forking over a \$25 fine per person.

ANOTHER THING HAPPENED around that time which, Divens speculated, could have been a little more gas on the fire gradually being built under the Tradewinds' popularity.

"Caribe Gold" was going to be filmed in Key West, and many of the stars and crew began arriving. The cast was almost all black.

"This was some years before civil rights laws were passed," Divens said, "and segregation was practiced here, in spite of a lot of mixing in the neighborhoods of the city and a very quiet racial attitude."

THE TRADEWINDS WAS going to cater the food for the cast, which included such stars as Ethel Waters and Cicely Tyson; some of them stayed in quarters there. They came into the bar in the evenings after dinner and that, Divens declared, "was a real departure from what was regarded as acceptable in town -- they did not patronize white bars and nightclubs, except as entertainers."

ONE NIGHT DIVENS came back to his rooms at the Tradewinds after walking a friend to her home, and as he started up the steps to the front door, he said, "I saw two men come out of the bushes to the side and behind. They beat the hell out of me; broke my nose, kicked me, stomped, gashed my head and I landed in the old Monroe General Hospital -- black eyes, blood and a broken face." He still has the scars.

THAT WAS ABOUT the end of it for Divens, and the Tradewinds. He left and went north for the summer, and when he came back in the fall, he stopped to see a friend in Miami who told him the Tradewinds was going to be torn down within a day or two. Divens jumped in his car and drove non-stop to Key West. The next day he tried to see "Miss Jessie" (Porter Newton), who was a central figure in trying to save old Key West homes, "but the wreckers were there and started; in one day it was all gone, broken up."

THE FINISHING TOUCHES to the Tradewinds, Divens speculated, were the occurrence of the fires, the last one (see photo) was fairly serious even though it started on the second floor; another fire before that began in the storage closet in the rear of the first floor; and the comparatively "open policy" toward gays and letting the black stars from "Caribe Gold" mix with whites in the bar.

In the end, it was just too advanced for the times.

RUMORS FLEW LIKE autumn leaves when the building was torn down, alleging payoffs in city hall, but nothing was ever proved.

So long, Tradewinds. Another end to another era in Key West.



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## The Black Hole Blues

by HELEN R. CHAPMAN

FORGETFULNESS IS A human frailty with more rationales than adultery and murder. Kids are especially good at it and their reasons for forgetting are the product of that lively imagination that attends childhood. "I forgot to clean under my bed because: 1) our scorpion got loose and we had to catch it; 2) the phone rang and this lady kept trying to sell me magazines; 3) the bug man came and said he had to spray; or 4) the cat started having kittens on our cashmere sweater. On all of the above, I never gave my mother any excuses. I just said, "I forgot," and by that time, she'd done whatever I'd forgotten to do. Ask me if I felt guilty.

FORGETTING IS SUCH a beautiful cover-up. If presented with proper charm and chagrin, forgetting is accepted much more readily than lying and difficult to prove. "Oh, I'm so-o-o-o sorry I forgot your party. I had it on my calendar, but I'm such a nitwit, I forgot to look at the calendar." Here insert a nice little giggle. "I hope I didn't spoil anything." Now you've got a real ploy. First of all, you didn't forget the stupid party, but your host would be hard-pressed to prove you didn't. If you had offered an alibi, the truth might have popped up like the devil at a future date. Then by inferring

that your absence would have spoiled a party for twenty-five people, you annoy him and he's glad that "ego-centric scatterbrain" didn't show up. Unless, of course, the party was in your honor, in which case you were a bit thoughtless.

OTHER KINDS OF forgetfulness can rely on mnemonics, but therein lie pitfalls. Suppose you meet one Mary Jones and certain that you'll forget such a common name, you take stock of Mary and see that she's rather on the lean side. So you associate Jones with bones. That's fine until later in the evening you introduce her to someone as Mary Skeleton. Then there is the unusual name. You are introduced to a distinguished gentleman named Pannaplos. Immediately comes to mind Dr. Pangloss which leads you to "Candide." Now you're sure you won't forget his name. And half an hour later, you say to him, "Isn't this excellent pâté, Dr. Voltaire?" To make the wicket even stickier, unbeknownst to you, Pannaplos has a malpractice suit pending in Paris. He not only hates doctors, he despises the French.

BUT NEVER MIND. Upwards and onwards with the subconscious. Why, oh why, do we go to such pains to write letters and forget to mail them, pile

up a mountain of dry-cleaning in a place sure to trip us up and go out the door without it, carefully compile grocery lists commensurate with our economy and find ourselves at the market and the list on the kitchen table? Why do we lock ourselves out of car and home? What subversive force is at work to undermine these simple functions?

COMPUTERS NEVER FORGET anything. They're better than elephants and easier to feed. But my fondest dream is that someday I'll see a computer print-out:

SORRY. I FORGOT BECAUSE  
1) THERE WAS A POWER SURGE  
2) IT IS TOO HOT IN HERE  
3) I HAVE A HANGOVER

Ha! But unfortunately, I also see my dream turning to nightmare when I read:

4) YOU FORGOT TO PLUG ME IN  
YOU DUMMY!

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*pastaPastaPasta*

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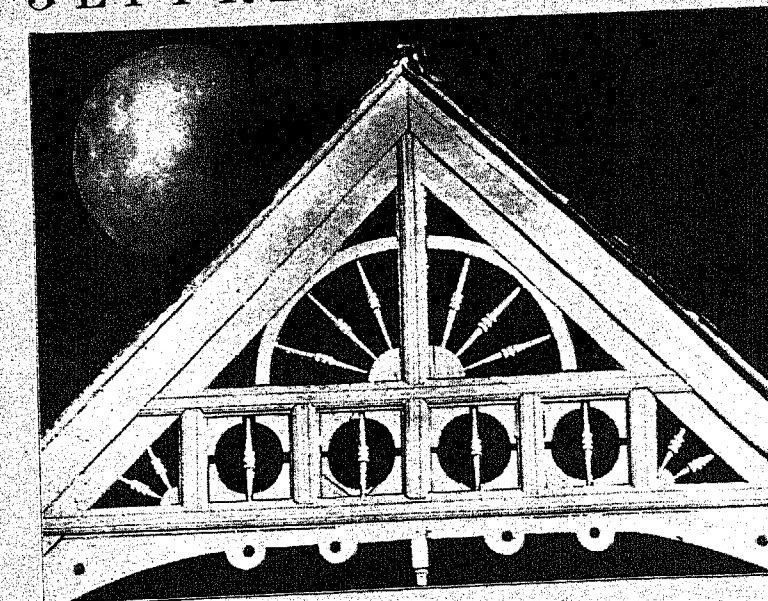
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## Thoughts

In 1851, Seattle, chief of the Squamish and other Indian tribes around Washington's Puget Sound, delivered what is considered to be one of the most beautiful and profound environmental statements ever made. The city of Seattle is named for the chief, whose speech was in response to a proposed treaty under which the Indians were persuaded to sell two million acres of land for \$150,000.

HOW CAN YOU buy or sell the sky, the warmth of the land? The idea is strange to us.

If we do not own the freshness of the air and the sparkle of the water, how can you buy them?

Every part of this earth is sacred to my people. Every shining pine needle, every sandy shore, every mist in the dark woods, every clearing and humming insect is holy in the memory and experience of my people. The sap which courses through the trees carries the memories of the red man.

THE WHITE MAN'S dead forget the country of their birth when they go to walk among the stars. Our dead never forget this beautiful earth, for it is the mother of the red man. We are part of the earth and it is part of us. The perfumed flowers are our sisters; the deer, the horse, the great eagle, these are our brothers. The rocky crests, the juices in the meadows, the body heat of the pony and man - all belong to the same family.

SO, WHEN THE Great Chief in Washington sends word that he wishes to

buy our land, he asks much of us. The Great Chief sends word he will reserve us a place so that we can live comfortably to our ourselves. He will be our father and we will be his children.

So we will consider your offer to buy our land. But it will not be easy. For this land is sacred to us. This shining water that moves in the streams and rivers is not just water but the blood of our ancestors. If we sell you land, you must remember that it is sacred, and you must teach your children that it is sacred and that each ghostly reflection in the clear water of the lakes tells of events and memories in the life of my people. The water's murmur is the voice of my father's father.

THE RIVERS ARE our brothers, they quench our thirst. The rivers carry our canoes, and feed our children. If we sell you our land, you must remember, and teach your children, that the rivers are our brothers and yours, and you must henceforth give the rivers the kindness you would give any brother.

We know that the white man does not understand our ways. One portion of land is the same to him as the next, for he is a stranger who comes in the night and takes from the land whatever he needs. The earth is not his brother, but his enemy, and when he has conquered it, he moves on. He leaves his father's grave behind, and he does not care. He kidnaps the earth from his children, and he does not care. His father's grave, and his children's birthright are for-

gotten. He treats his mother, the earth, and his brother, the sky, as things to be bought, plundered, sold like sheep or bright beads. His appetite will devour the earth and leave behind only a desert.

I DO NOT know. Our ways are different from your ways. The sight of your cities pains the eyes of the red man. There is no quiet place in the white man's cities. No place to hear the unfurling of leaves in spring or the rustle of the insect's wings. The clatter only seems to insult the ears. And what is there to life if a man cannot hear the lonely cry of the whippoorwill or the arguments of the frogs around the pond at night? I am a red man and do not understand. The Indian prefers the soft sound of the wind darting over the face of a pond and the smell of the wind itself, cleansed by a midday rain, or scented with piñon pine.

THE AIR IS precious to the red man for all things share the same breath, the beast, the tree, the man, they all share the same breath. The white man does not seem to notice the air he breathes. Like a man dying for many days he is numb to the stench. But if we sell you our land, you must remember that the air is precious to us, that the air shares its spirit with all the life it supports.

The wind that gave our grandfather his first breath also receives his last sigh. And if we sell you our land, you must keep it apart and sacred as a place where even the white man can go to taste the wind that is sweetened by the meadow's flowers.

YOU MUST TEACH your children that the ground beneath their feet is the ashes of our grandfathers. So that they will respect the land, tell your children that the earth is rich with the lives of our kin. Teach your children that we have taught our children that the earth is our mother. Whatever befalls the earth befalls the sons of the earth. If men spit upon the ground, they spit upon themselves.

This we know: the earth does not belong to man; man belongs to the earth. All things are connected. We may be brothers after all. We shall see. One thing we know which the white man may one day discover: our God is the same God.

YOU MAY THINK now that you own Him as you wish to own our land; but you cannot. He is the God of man, and His compassion is equal for the red man and the white. This earth is precious to Him, and to harm the earth is to heap contempt on its creator. The whites too shall pass; perhaps sooner than all other tribes. Contaminate your bed and you will one night suffocate in your own waste.

But in your perishing you will shine brightly fired by the strength of the God who brought you to this land and for some special purpose gave you dominion over this land and over the red man.

That destiny is a mystery to us, for we do not understand when the buffalo are all slaughtered, the wild horses are tame, the secret corners of the forest heavy with scent of many men and the view of the ripe hills blotted by talking wires?

WHERE IS THE thicket? Gone. Where is the eagle? Gone. The end of living and the beginning of survival.

Thanks to John Quinn, Esq. for sending this in.

## helene sidel



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## Friends of the Pier

by JANE SAMUELS

"THE FRIENDS OF the Pier, Inc." have been pretty quiet since their organization party last May, but they have been busy. This is the citizen group that was organized last year by Manfred Ibel to restore the Reynolds Street Pier on County Beach.

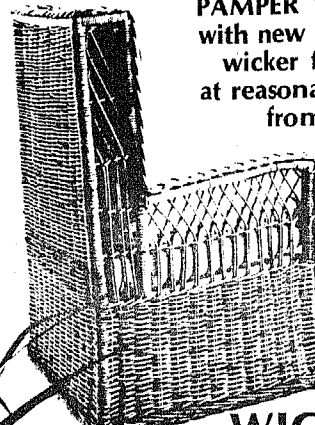
IBEL, WHO IS President of the now formally-incorporated organization, reports that both the long process of incorporation and the soon-to-be-received tax-exempt status are the results of donated service from Roger McClelland, P.A., and John Holder, C.P.A.

OTHER OFFICERS OF "The Friends," Sharon Brophy, Vice President, Louis Pfau, Treasurer, and James Blum, Secretary, together with Ibel, have worked as a steering committee to plan a number of exciting fund-raising events in the new year.

IN JANUARY THERE will be a "Candlelight Celebration" at the Palladium on Duval Street. They promise live music, food and light

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libation. In February there will be a Fish Fry on County Beach with the help of County Mayor Wilhelmina Harvey.

IN MARCH THE event will be a Theatrical Party at The Copa, featuring local talent. And for April, everyone will be invited to a Theme Party at the Lighthouse Court.

THE INITIAL EFFORTS of this group, then a loosely organized, informal group of pier users, met with a singular success. Their petition to have the pier renovated was favorably received by the County Commission. Edward Stickney, Director of Public Works, was cooperative and helpful, and even included the pier restoration project in his proposed budget for this year.

HOWEVER, IN THE face of the stringent budget-slashing the County went through this year, the pier project became one of the first casualties. The Friends of the Pier were advised that the surest proof of citizen interest in the project would be a privately-collected fund to get the matter rolling again.

SO, THE SMALL group of acquaintances who enjoyed swimming off the aging pier began the long

tedious process of turning themselves into "The Friends of the Pier, Inc.," an incorporated and tax-exempt organization authorized to solicit and collect funds for a pier restoration fund.

FROM THE FUND-RAISING events planned during the next months, from membership dues, and from private donations, The Friends hope to be able to establish a large enough fund to elicit assistance from all levels of Government. The City certainly must have an interest in this popular facility within its limits. There may well be State or Federal funds which can be petitioned, and - The Friends hope - the County's budget problems will not be quite so stringent next year.

HOWEVER, THE INITIATING energy for this project, Ibel points out, has to come from the people who use and enjoy the pier - in the form of money. Noting that "we need all the help we can get," he said, "Anyone in the community who is willing to help with time or ideas or contributions can contact me at 294-8367. Or better yet, meet me at our first party on January 21 at the Palladium."

2

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by WAYNE PELKE

## Yes, A Bachelor's Degree is Available in the Keys

UNFORTUNATELY, MANY LOCAL Key Westers do not realize that it is possible to receive a Bachelor of Arts Degree in the areas of business administration or social science without leaving Key West. Yet it's true. Saint Leo College, in conjunction with Florida Keys Community College, offers Bachelor degrees in Management and Criminology, and all the needed classes are taught in Key West.

FIRST OF ALL, Saint Leo College is a small, private, fully-accredited, four-year college whose main campus is located about 40 miles north of Tampa, Florida. Originally founded in 1889 as a boys preparatory school, by 1963 it evolved into a four-year co-educational college. In 1973, it inaugurated its Military Education Program, which now has Extension Centers on 14 military reservations along the Eastern Seaboard of the United States. One of these extension centers is located on the Naval Air Station at Boca Chica.

ESTABLISHED IN 1975, the NAS Key West Center originally offered (and still does offer) an Associate of Arts degree primarily to military

personnel. In 1979, however, Saint Leo College and Florida Keys Community College began a joint program which offers the only Bachelor degrees in the Keys. To date 24 people have received their Bachelor degree from Saint Leo College in Key West, and it is fully expected that at least seven more will receive theirs in the 1984 spring graduation ceremony.

BASICALLY, THE PROGRAMS work this way:

SAINT LEO COLLEGE will accept up to three years of specified college courses from Florida Keys Community College. The final, or senior, year of college must be taken with Saint Leo. However, the required Saint Leo courses are taught on the Florida Keys Community College campus and, secondly, these classes can be taken at the same time that the student is taking Florida Keys Community College classes. Thus, not only can a student earn a Bachelor's degree in one of two fields without leaving Key West, he or she can simultaneously attend two colleges in order to get his or her

degree in the shortest time, at the least possible expense.

THE CURRICULUM OF both concentrations (Management and Criminology) are virtually identical with those offered at college campuses across the country, and they are designed to prepare the student for a career in their respective fields or, alternatively, they can serve as a base for graduate level work. In the Management concentration, for example, the prescribed courses at the upper division level in Accounting, Economics, Finance, Management and Marketing allow the student to acquire a broad base of expertise from which will provide the diversified background needed for entry into the business world in a decision-making role.

SIMILARLY, THE CRIMINOLOGY concentration, which is basically a sociology degree, emphasizes the problems of deviant behavior and traces this behavior to its psychological and social roots. The focus is on understanding, prevention and control of deviant behavior rather than on the mechanics of detection, apprehension

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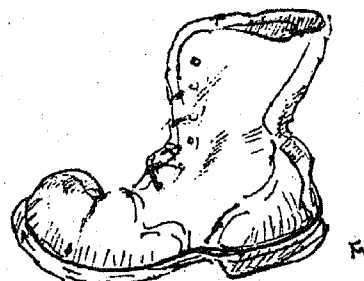


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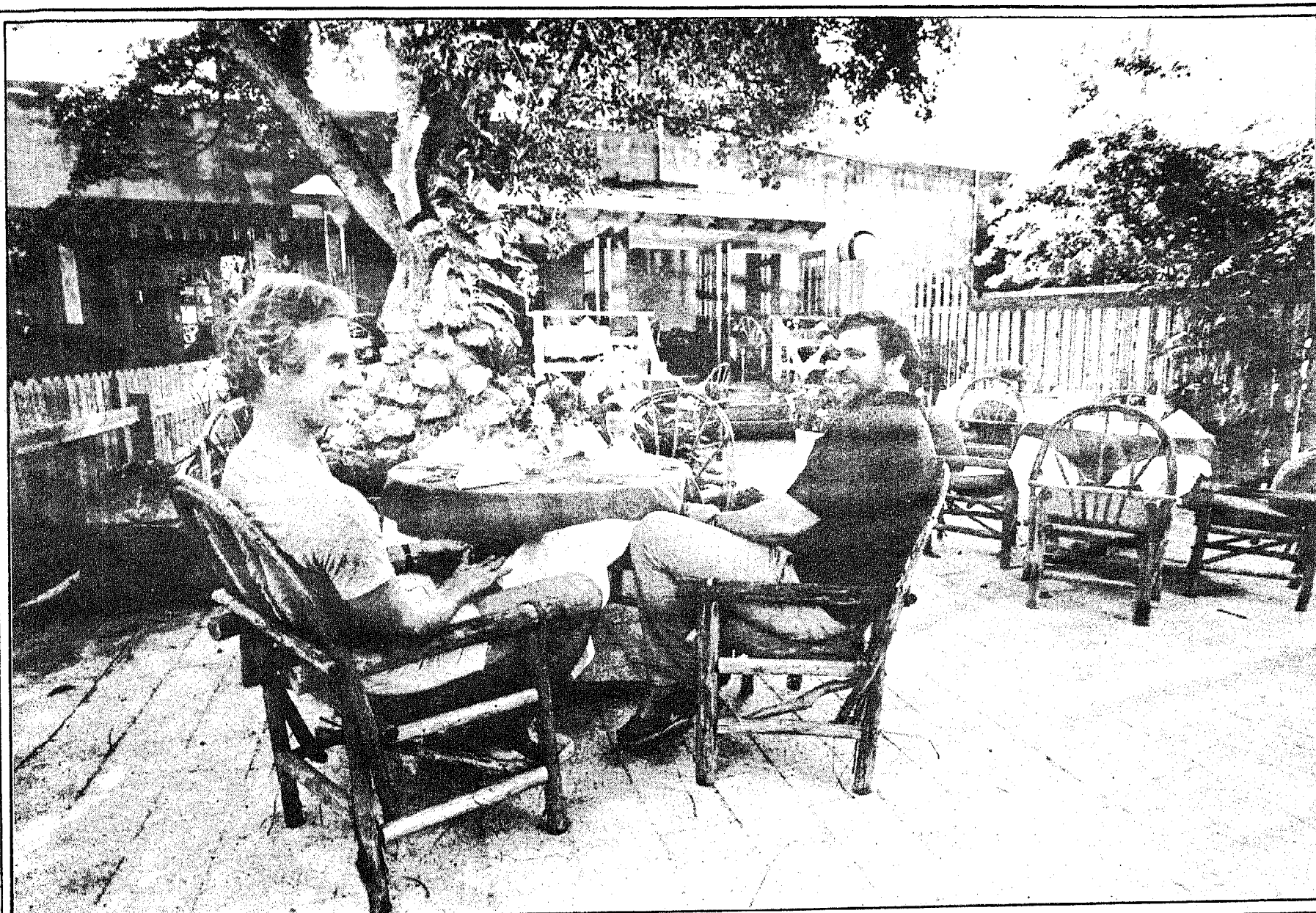
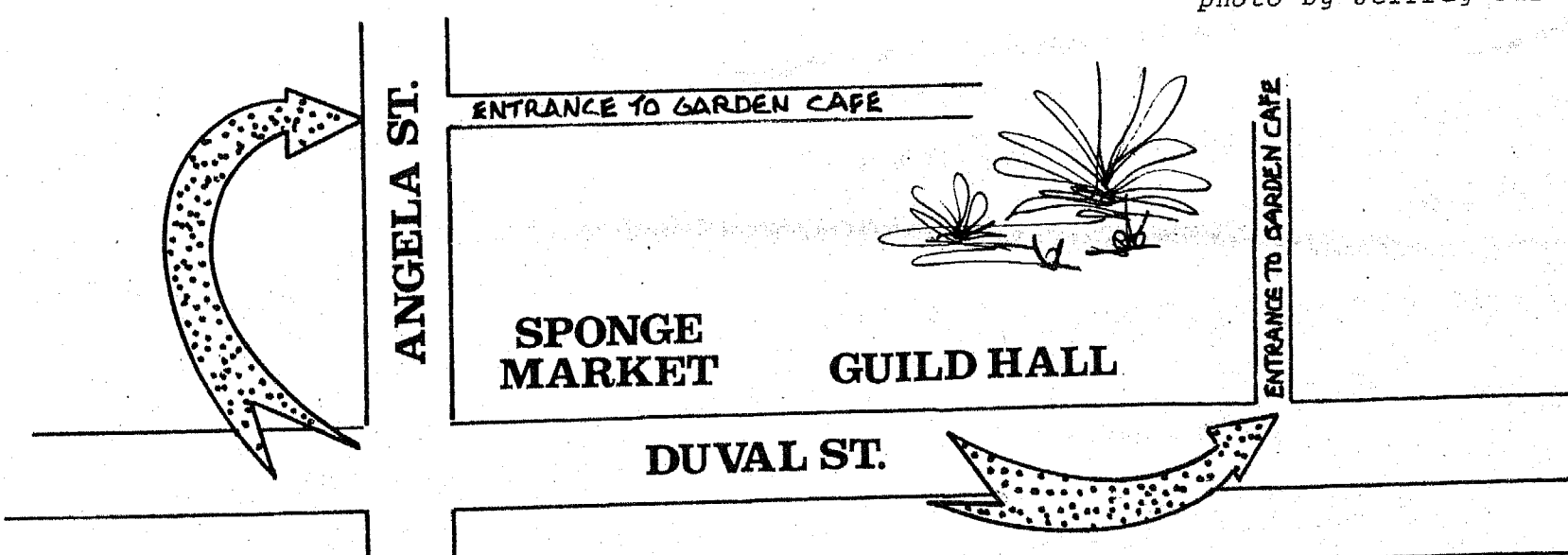


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## Love 22

By Christopher Lane

THINGS JUST DIDN'T add up for Lawrence Edmund Wagner.

THERE HE WAS pushing two-fer dinners as a \$40,000-a-year public relations flack for Let's Dine Out, a nationwide restaurant promotion firm mystically located just off Highway 22 in Orange County, California.

THERE HAS GOT to be an easier way to make a buck, thought Wagner, who would much rather be throwing

Frisbees on the beach in winter -- or maybe even running for President.

"I JUST PUT 2 and 2 together," explains the bearded man who has long held a peculiar infatuation for the number 22. He was born on 1-1-1937, which adds up to 22, but makes him twice 22 plus three. His college football number was 22 when he lived at 22 Campus Avenue at Rhode Island University. And he says he lost his, ahem, virginity at age 22.

A FREE SPIRIT by the name of Love 22 now winters in Key West, consumes Lover's Vegetarian Tacos at sun-splashed Smathers Beach, and watches the dough roll in at sunset. The divorced father of two sons

continues to make all the greenbacks he wants while pursuing his presidential ambitions.

CAPTIVATED BY WHAT he see as his destiny with the number 22, Wagner went to court nine years ago to change his name officially to Love 22. He says he'd rather forget his former life to spread the word -- almost religiously -- about the Almighty 22.

"WE'RE TALKING ABOUT the master vibration of the universe. It's definitely a calling," says Love, who ran unsuccessfully for president in 1980. "This year is do or die. If I don't win the Big One this year I don't know what I'll do. The last Revelation in the New Testament is Revelation 22. God made it very clear what he wanted me to do."

WHAT LOVE DOES is offer mint-crisp and otherwise very real looking \$22 bills at Key West's Mallory Dock, where the tourists flock like lemmings to applaud the silver-lined sunsets and street entertainers working for legal tender or smiles. Love mixes his money-making with his campaign spiel.

BETWEEN ACTS, THE grinning and somewhat skeptical camera-draped tourists snap up Mr. 22's double deuce greenbacks at \$1 each, five for a Lincoln, 10 for a Hamilton or 22 for Old Hickory. Says Love: "When people ask me how I make my money, I pull out my mint sheets and tell them, 'I MAKE IT!'"

HE CERTAINLY DOES. On nights when the crowd is thick and the sunsets are near the top of the 10 scale, money rolls in like the tide. But Love's money-making scheme makes the Secret Service frown and the U.S. Treasury agents scowl and the Federal judges wrinkle their noses and flip their wigs. Love's bogus bills look too real to be funny, the somber Feds insist.

LAST YEAR, FOR the second time, Love 22 was forced to give up his money for Lent. A Federal restraining order issued on February 22, 1983 took the party mood out of Loves' annual pilgrimage to the madness of New Orleans' Mardi Gras, where he was arrested by Secret Service agents while hawking \$22 bills on Bourbon Street.

"THEIR OTHER JOB is to protect presidential candidates," Love complains. "That's what they should be doing -- protecting me, not hassling me."

FIFTH U.S. DISTRICT Judge Lansing Mitchell in New Orleans sternly wagged his finger and his tongue at Love, saying, "The U.S. and its citizens will suffer irreparable injury if the defendant's handbills continue to be made available for introduction into commerce with otherwise legal tender. If I ever catch any of those \$22 bills on your person, then I'm going to throw you in jail. Do you understand that, Mr. 22?" And then he smiled.

STILL SMILING, LOVE insists he's more than an aspiring chief executive with his own treasury. He says he's

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stumping seriously in 22 states with \$22-a-plate, all-you-can-eat salad bars. He extols Proposition 22, with his main tenet being "Ax Taxes." He must raise \$5,000 in each of 20 states to qualify for Federal matching funds. His campaign slogan: "A vote for Love is a vote for you. Yabb-Adabb-Adieu." A favorite line: "Isn't it time we stopped voting for elephants and jackasses?"

BETWEEN FORMULATING HIS 22-plank campaign platform, Love delightfully dabbles with our arguably drab alphabet. An avowed abecedarian, Love says a lot of words worth uttering add up to 22 when dissected by a chart devised by Greek scholar Pythagoras, who determined that numbers are ultimate elements of the universe. The chart, which graces the face of his \$22 bills, places a numerical value on letters of the alphabet. It all adds up for Love.

SOME "22" WORDS: Students, grads, work, salary, checks, cashed, FDIC, food, breads, juices and meatless. Also: Bibles, Lord, master, Buddha,

guru, laugh and smile.

YOU CAN'T HELP smiling.

IF KEY WEST is a magnet for characters, then Love 22 must be one of its poles. "I feel like I have a family here," says Love, who can be found on a sunny day mingling with friends and bikini-clad visitors at Smathers Beach.

DRIVING A RED-white-and-blue, 22-foot 1948 (add it up) school bus, Love 22 first arrived in Key West in 1975. He hawked his earlier versions of his bills, bearing his graying goateed image, from the splashy bus. He journeyed to wherever monied tourists congregate all along the East and West Coasts, and Hawaii. He figures a million of his bills are tucked in wallets worldwide. Occasionally -- perhaps hundreds of times -- his bills are taken for payment. That's why the Feds are so riled, Love believes. The Feds would like to give Love 22 a number of their own. Says Love: "They want to put me in Sing-Sing."

LOVE ADMITS THAT some of his bills have been cashed in several dark Key West bars by flaky barmaids and bartenders. A Hamilton, Montana, judge (perhaps overdue for retirement) took a \$22 bill for payment of a \$20 traffic fine. Taking the cake, though, was a desk clerk at the Honolulu Hilton who accepted a \$22 bill for a pack of cigarettes -- giving \$21 in change!

THE UNSMILING FEDS have interrogated Love several times before his most recent court ruling. Sometimes they seize and shred stacks of his bogus bills. Defiantly, he just prints more. Love was hauled into court during 1982's Mardi Gras, too, but the magistrate in that case acquitted him, saying any nitwit could tell the difference between a \$20 bill and a crisp \$22. If anyone's guilty, the magistrate said, it's the people who accept the bills -- they're guilty of gross stupidity.

LOVE'S ATTORNEY IN that case, court-appointed Federal public defender Jack Mulvehill, argues that

the bills are no more than a novelty item on par with Monopoly money. Magistrate Ingard O. Johanneson agreed in dismissing Federal counterfeiting charges against Mr. 22. Said Johanneson: "I find these \$22 bills not in the likeness or similitude of anything the U.S. Government prints. Not guilty!"

LOVE GOT THE non-jury trial he wanted. Said he, "I figured Ingard we trust."

BUT IN 1983, in the same New Orleans Courthouse a year later, 5th U.S. District Judge Lansing Mitchell told Love, "Johanneson is a magistrate and I'm a judge. I'm the real McCoy. We're going to give you a fair trial Mr. 22. You're going to get a fair shake in this court Mr. 22...before we hang you."

STILL CHOKING WITH laughter at the judge's contempt, Love swallowed his sentence with dignity. The court told him not to sell his \$22 bills. He doesn't. Instead, he exchanges his \$22 bills for the more readily

accepted variety. "There's no gold or silver behind my bucks," Love admits. "They're only paper. But look at 'em. They're a work of art, right on down to the great seal --- Arfff! -- of the United States."

IN YET ANOTHER court case in Spokane, Washington: The Feds backed down from prosecuting Love on counterfeiting charges. "They told me: 'Well, you're not making 100's, 50's, 20's, 10's, fives or ones.' They're not fake. They're real \$22 bills. See, that's the catch -- Catch-22."

ANOTHER CATCH TO his campaign, Love says, is: if elected, he promises to honor all his \$22 bills in circulation as legitimate payment for food, rents and cloth -- all "22" words.

NO COUNTERFEIT CHARACTER, Love has made appearances on the Today Show and Saturday Night Live, and while the publicity has boosted his presidential bid, he says the Federal restraining order against his

making money has thrown a clinker into his campaign fund-raising.

"THE \$22 BILLS are such an integral part of what I do," says Love, who always tips 22 percent. "I think the fact that I have a million of those bills out all over the country is in my favor. The people like to hear what I have to say, but they want that money. It's rough when you can't count out those buck-oes -- \$22, \$44, \$66, \$88..."

TO KEEP HIS presidential hopes alive, Love has acquired a national base of operation: A Key West post office box for campaign contributions. Add all the number: Love 22, P.O. Box 4022, Key West, Fl. 33040. What did you get? What did you expect?

"IT ISN'T EASY when you don't have the greenbacks," moans candidate Love 22, who four times ran for governor of Rhode Island, his home state. He felt destiny tugged at his occupying Building 22, the Governor's Mansion as noted on official maps of Providence. Above Room 222,

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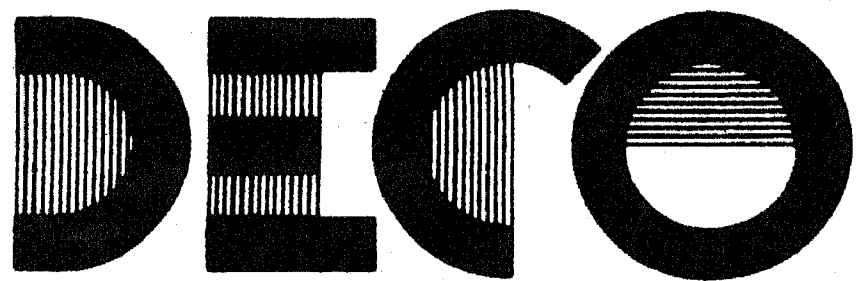
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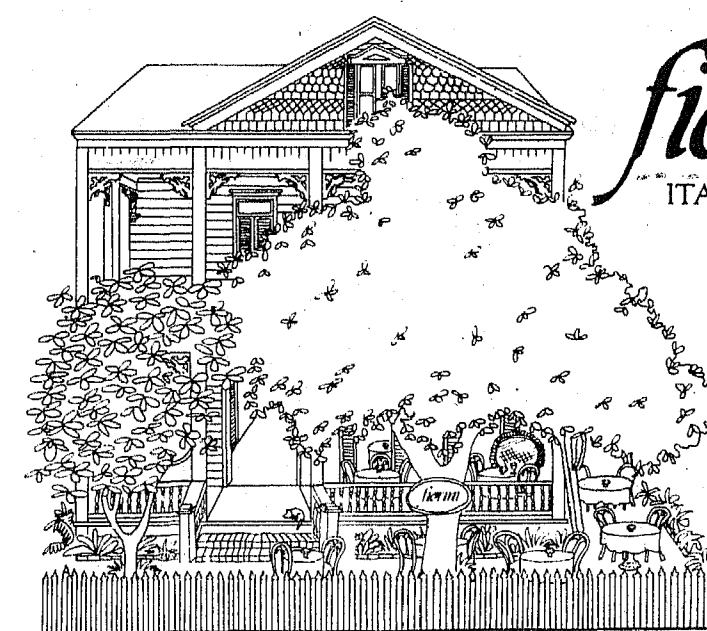
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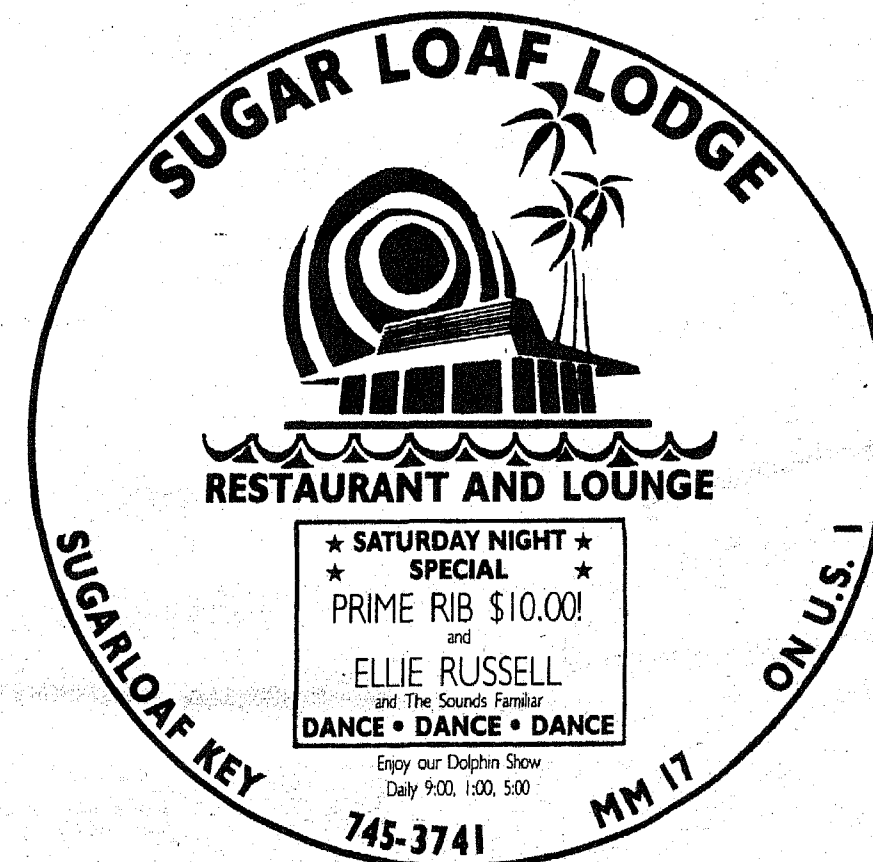
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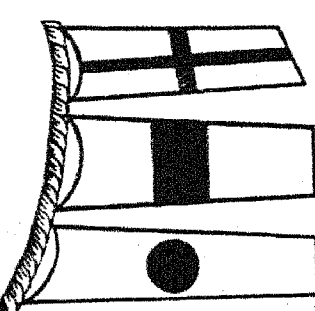
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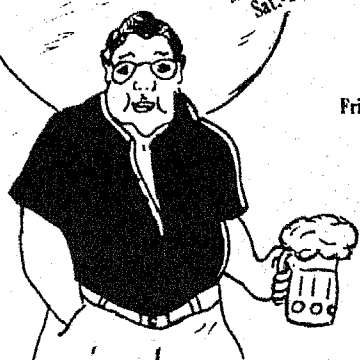
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KEY PLAZA

the executive chambers in Rhode Island's state house, is the motto: "To hold forth a lively experiment that a most flourishing civil state may stand and best be maintained with full liberty in religious concerns." Ah, destiny calls. And Love responds: "How many stories in Florida's new Capitol building in Tallahassee?"

YOU KNOW THE answer.

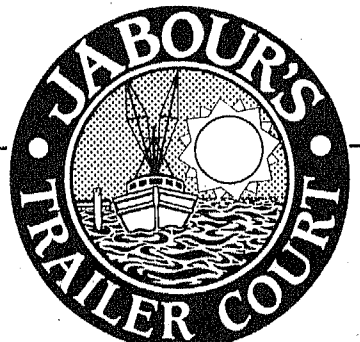
"DID YOU SEE the crowd at Mallory Square the other night," Love asks. "I could have made a hundred bucks! They've taken away my means of making a living. But they can't stop me from collecting campaign donations."

AS LOVE EXPLAINS! "It's the \$22 bills that are on trial -- not me." Still, he's thinking of suing, claiming the harassment by the government is impeding my first Amendment Rights of free speech. I have yet to have a jury trial. But every time they've come after me, I've won. Except once.

"THIS IS THE seventh time they've come down on my bills," says Love, who sees himself as somewhat of a greeter for Key West. At sunset, he launches into his spiel: "Welcome to Key West. Did you get your overtime pay? Have you felt them yet? I've still got some of those \$22 bills left. Hit 'em high and hit 'em low, but don't forget to get the dough!"

THE STARTLED TOURIST examines the bill of goods, rubbing the mint-crisp \$22 before melting into the mass of sunset-reveling humanity.

MEANWHILE, THE PRESIDENTIAL aspirant with the familiar top hat weaves through the swelling, slightly-swaying crowd, distributing his



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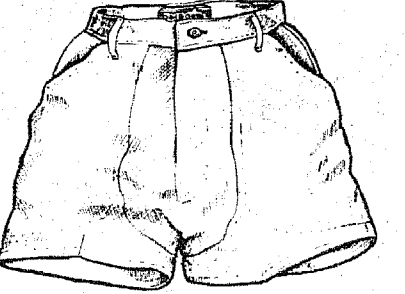


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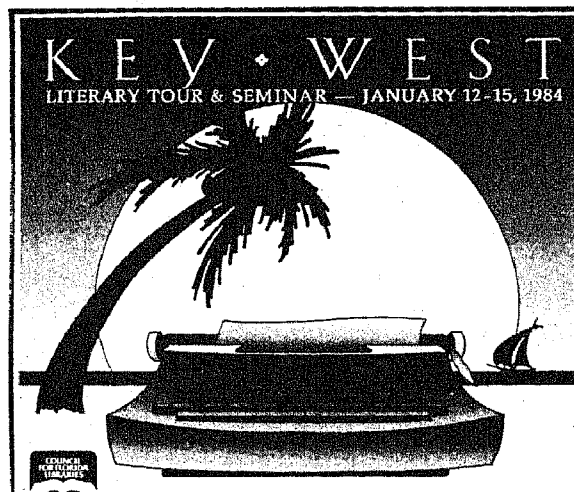
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## Mayor Heyman: A Day in the Life of ...

by ALDEN SOLOVY

THE TELEPHONE INTERCOM buzzed. Richard Heyman picked up the receiver. A call had just come in from a city commissioner, his secretary told him. He also had a newspaper reporter in his office and the city building inspector waiting outside the door. It was the morning before a city commission meeting. The mayor's office was open for business.

Heyman arrived at his office shortly before 9:30 that morning. He had been mayor about one month and still his office had none of the usual trappings of a politician: no award plaques, no pictures of handshaking ceremonies, no shelves with mementos. There had been too much work to do to worry about the accoutrements of office. Heyman made a beeline to his desk.

AFTER REMOVING HIS suit coat, Heyman attacked the paperwork on his desk, not even bothering to sit down. He towered over his desk, clearing it for the new day: a few pieces of paper for the trash, a few received his signature; others were destined for the filing box.

"I guess that's about all I can get off my desk at this point," he said as he sat down. At that moment the city manager appeared at the door.

FROM THEN ON the morning was a non-stop stream of phone calls, paperwork, and visitors, some with appointments and some without. In that morning three city staffers appeared at Heyman's door, as did two reporters and three private citizens. He received phone calls from two city commissioners - Emma Cates and Jimmy Mira - as well as several from staff members.

HEYMAN ALSO SPENT time studying his commission meeting packet and worked on correspondence. In the process, he discussed topics ranging from sewer rates to diseased palms to city growth and development. It was a relatively easy morning. "It takes much more time than



Mayor Heyman at his desk what I thought it would entail," Heyman said. "I don't think I really realized how much time it would take."

HEYMAN DEVOTES FULL time to his new duties, although when he ran for the city's top elected post he planned to split his time between the mayor's office and his business. That hasn't happened yet; there are just too many problems which need immediate attention, Heyman explained.

On Fridays, Heyman has his weekly open house. It is a day designated for the public to come voice concerns. He also holds a weekly news conference and attends social functions as the city's figurehead. Heyman beams when he speaks of his openness to the public, and he punctuates it by inviting high school students to watch him in action and researching issues first-hand, like a recent tour of the city dump after complaints about the smell came from Gerald Adams School.

THE FLOW OF people wishing to see him has not stopped, although in his first month he was besieged by requests for meetings. Heads of boards, agencies, businesses, and other groups - both public and private - each wanted just a little time with the new mayor.

"I see it as sort of an indoctrination," said Heyman. "People wanted to see how I'd react to them."

BUT IF THERE'S one message Heyman makes clear, it's that his goals for Key West have not changed with his move from a commission seat to the mayor's office.

"I'm certainly not going to change my outlook just because I'm mayor. I think people put more importance on that change than I did," he said.

However, Heyman does not minimize the change either. He knows that his presence in City Hall gives him much more power over daily decision-making than he had in his former post. He also knows that much of the city sees him as the herald of a new era

for city politics, a position in which he risks disappointing those who expect instant change.

"I THINK ABOUT that a lot. In the fever of an election a lot of people expect things will change overnight. It has taken a number of years to get this way and it will take time to change. You cannot change a system, you cannot change people, overnight," he said.

Heyman's philosophy of patterned change - taking single steps forward instead of attempting huge leaps - stems from his view that the huge leaps won't last unless they are grounded in basic changes. But that philosophy also comes from a man who has tasted political future and wants to keep as many people on his side as possible.

IN HIS ROLE as mayor, Heyman said, he recognizes that he's bound to alienate some people. And the easiest people to alienate are supporters with a cause.

Case in point: Commission approval of the UDAG application for the Sands Hotel Project.

Those opposing the project wanted the commission to vote against it, and the commission disappointed them. But Heyman feels that approval for the grant application in no way implies approval of the project, may well act as a check on it, and the planning for it is far from over. The first step in controlling city growth, Heyman said returning to his philosophy of patterned change, is to alter laws so that unwanted developments cannot squeak through.

"WE HAVE TO live under the rules we have until we change them," Heyman said. "If we don't, what's to keep us from going around the good laws once we get them in place?"

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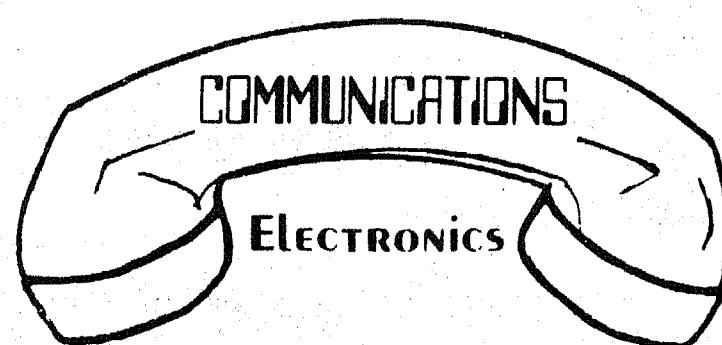
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To some, it sounded like the same old rhetoric: "We did everything the law allows"; to Heyman, the proof of his resolve will come when the laws change and that old rhetoric is abolished.

"THE CHANGE WILL come," Heyman said.

There are clearly several duties of his new office that Heyman does not enjoy. Among them, his responsibility to represent the city at a wide variety of social events. Heyman explains that he has no time left for his own social life. He also finds himself in the role of mediator in behind-the-scenes feuds among commissioners. One commissioner, for example, has been fussing over who would be secretary for the four commissioners and politicking to separate the four commissioners into two offices instead of the one office planned for them.

HEYMAN IS AIMING for a less-rigorous schedule sometime after the

first of the year. However, things do not look like they'll let up. The routine is virtually non-stop. The paperwork comes in reams and the visitors come by the dozen. Heyman has help addressing his duties, however. Peter Ilchuk, Heyman's friend and political advisor, volunteers time to work with the mayor. The mayor's office seems as much Ilchuk's as it is Heyman's.

ILCHUK SORTS THROUGH Heyman's desk with as much regularity as the mayor. He withholds correspondence for further discussion with Heyman, and advises Heyman on almost every issue. A recent letter signed by Heyman appearing in the *Key West Citizen* was written by Ilchuk, as was a "first-person" article about Heyman written for the German edition of *GEO* magazine which is doing a series on Florida cities.

"I'm the words and phrases man. I take his words and phrases and polish them up," Ilchuk said.

HIS ROLE IS a cross between administration aide and political legman. Ilchuk has experience in that role: he was the chief of staff for a Democratic congressman for 10 years. He explains that an aide must reduce the amount of routine work so that the officeholder can be freed for more important duties.

Heyman's office, Ilchuk explained, will work with the smooth steady pace of a congressional office. Ilchuk has devised a system of office duties - writing routine correspondence, scheduling, and filing - so Heyman does not need to spend full time in the mayor's office. The mayor's new secretary - June Perez, formerly of the *Miami Herald* - will assume those duties. Ilchuk is, of course, training Perez. "I'm trying to get this place set up so that it works," Ilchuk said.

ALONG WITH ILCHUK, there are several people Heyman turns to for advice. The list includes M. Leon Dodez, a business partner with Heyman and a former department head at Miami-Dade Junior College; Jim Hendrick, Heyman's lawyer; Mufti Keifer, executive director of the United Way of Monroe County; Joel Koford, city manager; and Art Mosley, city planner.

"These are the people I rely on most heavily," Heyman explained, adding that there are many others to whom he turns for advice. "I rely on a lot of people, depending on the issue."

STILL, ILCHUK IS obviously his closest advisor. Heyman considers Ilchuk his mentor in politics. "He is my campaign manager, my friend, my political advisor, my sounding board," Heyman said, adding, "After 10 years in politics, it all comes very natural to him."

Between his position as manager - and Ilchuk's posts as chairman of the Code Enforcement Board, chairman of the Monroe County Democratic Party, and member of the Charter Revision

Commission - Heyman has carved out a sphere of influence astoundingly large for a relative newcomer to politics. In only four years he vaulted to the mayor's office. Ilchuk holds several key posts - the two commission candidates he endorsed won the election, and the city manager was rescued from firing with Heyman at the helm. Clearly, Heyman has influence.



Mayor Heyman, Calvin King, Director of Maintenance for the Monroe Co. School Board and Gary Weech, Ass't City Mgr. discuss complaints at the dump

THIS INFLUENCE IS matched only by his courtship with the local press. Reporters are typically critical of city officials, especially during an election, but somehow Heyman has managed to stay on the good side of a surprising percentage of the local

reporters. Consequently, he gets a lot of good press and has been able to use the press to promote his ideas.

"I've used the press to get my proposals, my ideas, out to the people. They [the press] saw the validity of trying to get new ideas out. Heretofore, the city government just sat in their ivory tower without informing the public," Heyman said.

HE SAID HIS secret for staying on the good side of the press is simple: "I don't lie to them. I'm not evasive with them. I don't try to hoodwink them. I think it's basic honesty that comes through."

Heyman has also managed to keep the respect of the community; not an easy task in a fickle society that does not, as a rule, respect its politicians.

"I find a great deal of respect, but it's something that you have to keep earning. The way you conduct yourself is critical - how you carry yourself, body language, how you speak," he explained.

"ANY POLITICIAN HAS an ego," Heyman added. "I like to achieve. Anyone who says he's not an egotist and is in a political role is lying to you."

For now, however, that political ego is taking a back seat to getting city business in order. Heyman says that he plans to continue working for controls in development, as well as other goals, using his philosophy of patterned change. At the least, there are three goals Heyman wants to accomplish in his first year in office: closing the loopholes in the city building and zoning laws; eliminating the contradictions between the city's land use plan and the building code; and revising the city charter.

"Hopefully we'll get more than that done," he said. But if that much can be done in just one year, Heyman said he'd be happy.

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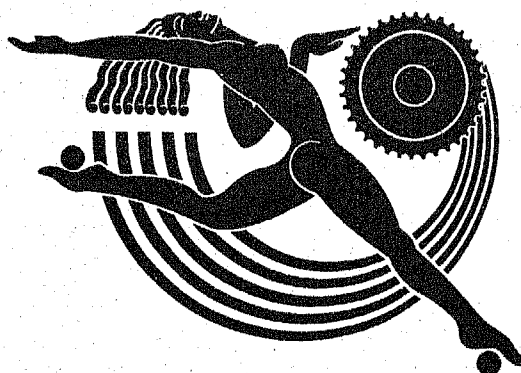
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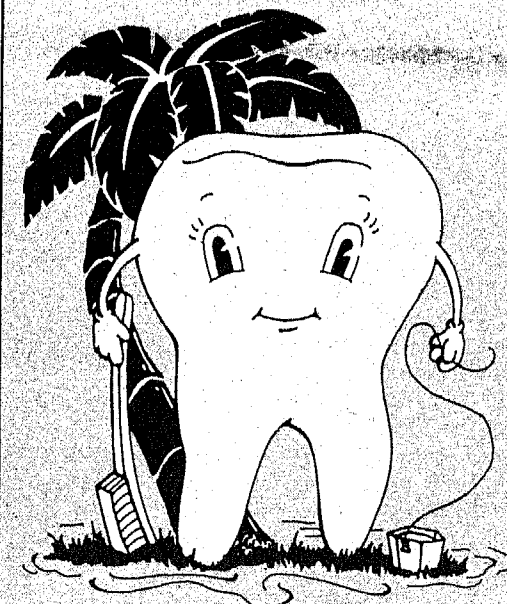
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By Christopher Lane

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## Key West Women: The Myths and the Realities

by SUSAN NADLER GENTRY

KEY WEST IS a town where the men have been notoriously portrayed as either macho - or outlaw - oftentimes a romantic combination of both. But most of those portrayals have either been literary, written by novelists like Hemingway or Tom McGuane, both of whom had spent some time living on the island - or else the portrayals have been cursory, journalistic attempts to explain the uniqueness of Key West by categorizing the unexplainable. This article, the third in a three-part series examining the lives and motivations of some of Key West's outstanding women, hopes to break many of the unfounded "macho" myths about native Key West men by exploring the dreams and drives of four native-born Key West females.

ALTHOUGH EACH WOMAN interviewed has her own vision of Key West, there was an overwhelming sense that the so-called Key West pirate, eulogized in song and fiction, was basically a fabrication. Key Westers, or those few Conchs actually born on the island, with a family tree extending back at least two generations, were not your basic outlaws. The people living on this isolated island are survivors, who once endured the lowest national standard of living in the U.S. during the depression, and who have had to fight to preserve any industry that hasn't already disappeared, like sponging or wrecking.

LOCAL WOMEN HERE are protective of their men because the island's united struggle to survive joined these people together in ways that we outsiders, especially those of us from large metropolitan cities, cannot understand.

Key West women are extremely strong, durable and independent - yet it has been their men, fathers, grandfathers, uncles, brothers and lovers who have encouraged them to strive for higher goals.

AS IN THE rest of the country, and perhaps in the world, machismo does exist in Key West - but it has not in any way impeded the growth of the island's strongest women, who have succeeded in their chosen professions. For Key West is an island of people in a town of characters, and both sexes are equal in their uniqueness.

"A woman's first relationship with a man is through her father. I always felt a tremendous amount of support from mine - as well as from my uncle, Berlin Sawyer. I have never felt pushed back by men," recalls City Commissioner Emma Cates, one of Key West's outstanding citizens - an

astrologist and owner of Mother Nature's Bounty, a health food store, for eleven years. "I worked for my Uncle Berlin immediately after completing high school. He was the sheriff of Monroe County for 12 years and I worked as his aide. I was the first female deputy sheriff of the county. My uncle gave me a lot of authority and responsibility as a young girl."

YOUNG MARRIAGE WAS often the only way daughters had out of their over-protective households. Emma, whose high scholastic scoring permitted her to graduate high school at 16, was married at 17 to a husband who joined the service. She spent two exciting years traveling all over the country, alone, "...spreading my wings a little. But I was following my husband, so it was accepted."

At age 24, back in Key West, Emma had two children, owned her own



Emma Cates

home, and had developed a sense of freedom that especially rejected any restrictions in her personal life. It was her creative drive that instigated her, with her husband, to buy a Johnny Weismuller swimming pool franchise and begin Key West Swimming Pool Company. "I had a business sense and could see potentially a very lucrative venture here."

THE BUSINESS ULTIMATELY blossomed into a house contracting business and Emma had two more children. It was because of her children that her interest in nutrition and astrology developed. "I was always an individual. I nursed my children when very few women did. I had my children's astrological charts done to understand them better but most importantly I wanted to keep my children healthy." While still married, Emma and her

two sisters started Key West's first health food store - a very small one located at Bertha Street. During her divorce, the sisters moved away, and they all sold the business to a woman who taught Emma serious astrology. "It was after I became a certified astrologist that a male friend, Jamie Herlihy, encouraged me to open my own health food store."

EMMA CANNOT SEE any obstacles that Key West offered her as a female. "I think Key West has something about it that allows you to be yourself. You are not held back by these ticky, tacky boxes. The average person here is not mediocre. I think that in a lot of places women have to overcome chauvinism and prejudice. It is not so obvious here."

Growing up in a political home, working on the executive Democratic Committee, participating in the community on many levels - Zonta, Help Line, and San Carlos Institute - made Emma a natural for city politics. "...I've been involved in the community; politics has been an extension of what I loved and did best."

JOAN LANGLEY, WRITER and researcher for several books, is also a third generation Conch whose great-grandfathers both emigrated here from the Bahamas. "When I was growing up, I was not particularly aware of any problems being a woman. There were not a lot of macho men around me - my father and grandfather were both low key."

Joan's only recollection of the exclusivity of the male circle is captured in this lyrical remembrance. "Our family home was on the 300 block of Margaret Street. The old Fisherman's Café was on the corner. When I was growing up, my father would take us down past the café. I very much wanted to go down and listen to the men, the old fishermen, who could no longer go out, and who would gather at the café first thing in the morning and sit there all day. They would whittle sticks. By the evening there would be a whole pile of shavings that they would light and have a bonfire. I wanted to see what there was to see and hear the tales," - but young girls were not allowed to sit with the men.

JOAN, AS A young girl, had no sense of a career, except to "...see the outside world and get away." Between junior and senior years in high school she was able to go to Northwestern for a radio seminar, but it took her teacher "...to talk my dad



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into it. I was the oldest of four children and girls just didn't leave town. Fortunately, my mother had been to college, so when it came time for me, I went to Duke in North Carolina." At college, Joan discovered that actual physical living in Key West set the women apart. "I was amazed when I got to college by wool wardrobes; skirts and dresses you did not have to wash each day because of excess sweating. We dress so differently down here."

WHILE AT COLLEGE Joan met her husband, photojournalist Wright Langley. It was Wright who brought Joan back to Key West to live because he loved the island. Joan has worked on all of his books.

"In our early years I substitute taught. We had two children. In 1973, Wright was the Key West Bureau Chief

of the Miami Herald and was offered a chance to do a photo series on cities. He worked day and night. I'd type the captions, and go to the library, the next day, to check out my facts with Betty Bruce. That's when I realized how much I love to do this."

THE YESTERDAYS KEY West book then came out. As Bureau Chief of the Herald, Wright received many calls from national magazines and news services that needed information. "Wright had no interest in that and turned the work over to me. That's how I became a stringer for Newsweek and McGraw-Hill Publication World New Network."

Joan then urged Wright into writing their book on Asheville, North Carolina, so she could finally get credit and "...get into the card catalogue."

TODAY JOAN IS the director of the

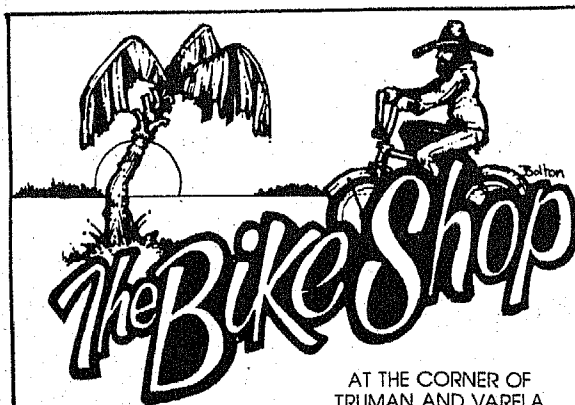
newly-formed Mel Fisher Maritime Heritage Society, a non-profit organization that publishes a quarterly journal that is Joan's baby, and she is setting up a research library in underwater archaeology.



Joan Langley

"Key West allows its women to have a chance to bring their unique qualities out and have them recognized by others because it is a highly visible community. The barmaid serving you a drink might have her Ph.D. In other cities, you can get locked into one particular social stratum, not here. Key West forces you to be versatile."

PHYLLIS ALLEN IS also a native Conch, whose grandparents were descended from a Bahamian lineage. Today, she is the principal of Gerald Adams School, is



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one of Key West's outstanding citizens, and also happens to be a woman and a black. Of the four natives interviewed, Phyllis felt chauvinism most strongly in her life. "I haven't given much thought to how I was treated as a young female growing up on the island, but to me, it's never been much different than it is right now. Women have always been subordinates here."

PHYLLIS FELT THAT way growing up and still finds it pretty much the same. "For example, right now the people I work with are mostly men. Many times they'll sit around and tell jokes and stories that are disparaging and you have to sit around and listen to them. I don't think they mean much by it, quite frankly - sometimes I think it's just things they've grown up with, so they don't even recognize that that's what's happening."

Phyllis has learned not to take generalized discussions personally. "I guess Key West has changed some because times have changed some - the pressure of the times have forced people to acknowledge women in other ways. But basically, the attitude here is that the male is the one who's superior."

PHYLLIS DECIDED ON her career when she was very young - in elementary school she knew that she had that desire to be a teacher and, as she went through school and grew older, her desire strengthened. "Nothing can really stop you if your will is strong." Phyllis also had the encouragement of a close, large family.

But Phyllis found obstacles in her career pursuit. "I had a high school teacher in math - and I was a pretty decent math student - he said I should be a nurse. That was typical during that time - women were teachers or nurses - but there was no

encouragement to be a math teacher - that was a male's job."

PHYLLIS FEELS THAT she owes her current job as school principal, a job she has held for 8 years, to Superintendent Henriquez. "I didn't really try for the position, but he felt I could do the job and an opening was coming up at Douglass School. That was the beginning. My career rise was easy, because he wanted it."



Phyllis Allen

Today, Phyllis enjoys her job, but finds Key West socially difficult. "Basically, being a black woman where there are few black males who have an advanced education. That's not to say I'm only necessarily

looking for a man with an education. I want someone I feel I can communicate with, exchange ideas with and feel good about. The minute they realize you have an education and they don't - they begin to back off - it gets to be quite lonely."

YET PHYLLIS ATTRIBUTES much of her success to the fact that she is a Key Wester. "It made it easier to succeed. There are few professional blacks here. I don't think I could have moved to the top as quickly in some other cities."

Phyllis today finds Key West's biggest fault is the lack of professional growth here. "Ideas tend to get exchanged among the same group of people. And people are reluctant to deal with novel ideas."

BUT WHEN PHYLLIS compares Key West to other places, she feels there is not a lot of racial prejudice here. "When I grew up, my neighbors were always mixed - white, black and Spanish. So I grew up with that feeling of not being so different."

Wilhelmina Harvey, our fourth and final woman in this series, is no stranger to anyone in Key West. Currently, she is our county mayor, the first female mayor of Monroe County in 160 years; she served as county commissioner, on the school board, and as president of the Professional Woman's business club.

"KEY WEST SORT of put women on a pedestal when I was growing up. We weren't even allowed to engage in a great amount of domestic activity."

Wilhelmina taught school for many years, and has always been a person who is very considerate of other people - especially senior citizens.

"I think it was because I had a grand-

continued on page 42

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## Editorial

BY BILL WESTRAY

WE READ WITH great interest recently of a proposal by Manfred Ibel, Key West Architect, strongly supported by County Mayor Wilhelmina Harvey, to renovate and improve Monroe County's Higgs beach. The facility is a favorite of "winter birds" and locals alike, is located on the ocean between the White Street Pier and the Marriott Casa Marina Hotel. We have been arguing for this type of project for about two years.

WE HAVE DONE numerous beach counts in this area and have found that on average, nearly as many people patronize Higgs Beach as visit Smathers Beach out on South Roosevelt Boulevard. On a busy afternoon, one can find about 400 to 600 people at Higgs and about 600 to 800 at Smathers. Higgs seems to attract a high percentage of locals, whereas Smathers seems to cater predominantly to tourists. These two beaches, Smathers with 420,000 square feet, and Higgs with 250,000 square feet, could accommodate nearly 7000 people at one time (at the state standard of 100 square feet per person), if they were properly restored and taken care of. Together they constitute a prime tourist attraction that brings people to the Florida Keys and makes them want to stay.

HIGGS BEACH, INCLUDING the street that runs between the beach and the playground area, is solely owned by Monroe County. Operating, maintaining and improving it is the county's responsibility. Ibel's plan would go a long way toward making this beach more attractive and usable. The plan would make major changes to the White Street Pier by cutting out part of the shoreward end to allow the water to flow through. This should

eliminate the garbage and seaweed entrapment problem in the corner of the ocean across from the City's Indigenous Park; it would hopefully also reduce the sedimentation problem in the swimming area in front of Higgs Beach.

ACCORDING TO MAYOR Harvey, a number of residents who use the pier for regular fishing think that leaving the pier attached to the land, rather than making it an island as Ibel has proposed, would be more desirable. Mayor Harvey has suggested that a bridge across a water gap between White Street and the pier might be the answer. Ibel would also eliminate the seawalls along the shoreline to restore the natural beach slope along the full length of the beach. The hardpan and the rocks between the street and the water would need to be scooped out and replaced with soft beach sand. The wooden sunbathing and swimming pier at the Reynolds Street end of the beach would be shortened and modified to improve the water flow underneath it. The stretch of street between White and Reynolds Streets would be eliminated and give away to more cabanas, picnic tables, tennis courts and other recreation facilities. An entirely new parking area would be created at White Street on the site of the old Airway Radio Range Station which the county has acquired from the Federal Aviation Administration under a use permit.

WE ARE VERY supportive of Ibel's plan. He has estimated a cost of \$220,000 for the facilities part of the plan. Mayor Harvey told us that she and grant writer Bob Bensko have gotten the U.S. Department of the Interior to allocate \$122,000 to the Florida Department of Natural Resources (DNR) for this specific project. Final allocation of these funds is subject to a local match, but the County Commissioners have recently

received \$113,000 in Federal Revenue Sharing funds which could be applied toward the local 50-50 match. Also, if some county work forces were used on the project (such as for hauling fill to the site - already being done), those labor costs could be applied to the county match. Perhaps some Tourist Development Tax revenues could also be directed toward this project.

WE THINK THAT the beach renourishment portion of the plan could be included in the Monroe County Beach Erosion Control Project which the Army Corps of Engineers has been working on for several years to renourish Smathers Beach. Higgs Beach was originally included in the Army Plan, but was dropped out at an early stage for vague reasons. We believe that Higgs Beach should be "cranked" back into the Erosion Control Plan so that it would qualify for federal and state funding.

WE URGE OUR readers to get behind this plan of Manfred Ibel and Wilhelmina Harvey, and make their desires known to the other county commissioners. The money is available NOW. The time for action is NOW. Commissioners Hernandez and Swift would seem to have immediate interest in Higgs Beach. Certainly, Commissioners Fahrer and Sorenson recognize the county's responsibility to the viability of the Lower Keys as well, and would be responsive to their Lower Keys constituency. Write or phone your commissioner and express your views.

42

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## Key West Laundromats—Down the Drain?

by V. K. GIBSON

WHEN I WAS asked to look into the sewer and water rates for laundromats, I didn't exactly curl up with excitement. For one thing, I dreaded having to tunnel through the inevitable mound of boring figures. This proved to be as expected - but I also uncovered the raw nerve-ends of the human element.

"It's gotten to where we have to toss all our bills up in the air, and pay the ones that land first," said Mr. Severings, who owns and operates the Wash-N-Dry Laundromat. "Seven years ago we paid about \$200 - \$300 a month for water and sewer. Now it's \$1200 - \$1400."

THERE ARE A few factors to keep in mind:

Before October 1, 1983, sewer bills were determined by how much water a home or business drew from the FKAA pipes. Today, we are charged a "flat rate," which was determined by the S&G study. Now, we are charged per "unit." For homes, the unit equals one bathroom. For a laundromat, the unit is one washing machine.

Commercial customers also pay a

so-called "base rate" for a lavatory facility.

LAUNDROMATS ARE ONLY marginally profitable. The patron who grumbles as he drops money into the coin box might not cry for a businessman who has thirty or so machines sucking up quarters day after day. But the facts are sobering.

For one thing, machines have to be serviced or replaced constantly. Then, there's the building upkeep (or a hefty rent if you don't own), cleaning (even if you mop it yourself, your time is worth at least minimum wage), electricity, water (unless you have a well - more about that later!), employment of a part-time attendant...

ONE LAUNDROMAT OWNER I spoke with admitted to expenses of over \$7,000 a month.

It's been necessary to pass the increased sewer rate charges along to the customer. New coin boxes usually have to be installed, costing hundreds of dollars. So, everything's fine again, right?

Wrong. There's a catch. Hugh Wheeler, owner of the Key West Laundrette, "Some places, most in the older parts of the island, have wells. They don't have to buy water from FKAA. This gives them a big edge on the rest of us."

LAUNDROMAT OWNERS HAVE been frustrated by the fact that it's illegal to get together to set a wash load price that's fair to everyone. That's price fixing. To date, I've heard of only one laundromat owner (with a well) who's raised his prices, to avoid cutting the throats of his competitors. The rest haven't exactly stampeded to follow suit. (Note: None of the other well owners whom I attempted to contact has returned my calls, or made comment for this article.)

TO GET THE City's side of this situation I approached Mayor Heyman. He arranged for the full cooperation of the offices involved and made all pertinent information available. Tom Taylor (of Smith & Gillespie, the consulting firm) responded with some of the details of the study his company did. I also spoke with Leighton Westlake, Director of Engineering and Sewers for Key West. He was forthcoming, also.

MR. WESTLAKE and I discussed the advantage which laundromats with wells have over those which do not. Would it be possible (or desirable) to take this factor into account, and to modify the rates for those who must buy water from FKAA, I asked.

Westlake: "There's been much concern about this. Laundromat owners without wells feel that their competitors have an unfair advantage, that they're being squeezed out. But, from our viewpoint, I can't see how we can discriminate because one competitor has a location advantage over another."

CONCERNING LAUNDROMATS WITH wells, there's an interesting bit of history.

Until the City went to the flat rate system of billing (on October 1, 1983), sewer rates were calculated according to the amount of water drawn from the FKAA system. The businesses with wells were in a pretty comfy position, paying only the base rate of \$6.50!

That ended with the flat rate, which is based on an estimate of actual use and the surcharge.

THE TERM "SURCHARGE" (as used here) implies a special situation. A customer with twenty washing machines can't expect to be billed the same as a homeowner in a normal domestic set-up. Therefore, each machine is termed a "unit," and commercial customers are charged \$10.50 per unit per

month.

These increases aren't completely unexpected. We've known for some time that the sewer system has to be improved. That takes big bucks. Also, current bond obligations must be met.

MR. WESTLAKE:

"Actually, until recently our sewer rates were among the lowest anywhere. Revenues barely met administration costs for the Department, let alone paying for improvements or servicing of the 1980 bond issue."

I asked him, in particular, how the rate increase for laundromats was calculated. He said:

"THE STUDY DONE by Smith & Gillespie determined a flat rate per unit for commercial and residential users. The old method - based on FKAA water use - was obviously unfair. Some consumers were making out like bandits!"

The study found that laundromats use 120-170 gallons a day per machine and 140 is considered the working average.

I asked if there were exceptions.

WESTLAKE ANSWERED, "YES, to a slight extent. Some machines use more or less water than others, and use varies with the season. But we have to have an average to work with."

The alternative seems to be to install individual flow meters. Un-

fortunately, these would cost \$1000-\$2000, according to Mr. Westlake. The laundromat people raised other points. One said:

"IT COSTS \$2.50 to wash your car, and that uses about 25 gallons of water. We charge \$1.25 to do a load of clothes, using 45 gallons in our extra-capacity machines. For the water we have to pay for (coming and going) our profit margin is comparatively low."

Westlake on car washes: "For some reason, they weren't covered in the [sewer] ordinance. Anyway, they're a bit different. The water they use in a wash is recycled a number of times before it goes down the drain."

"ON ANOTHER POINT, I was told by a laundromat owner that the water flushed into laundromat sewers is 'cleaner' than other sewage, and doesn't require sewage treatment."

Not so, says Leighton Westlake. "Actually," he told me, "the detergents in laundromat waste water need special treatment at the plant."

THE CITY SEEMS to have answers for every question - except how laundromat owners can stay in business. Officials are sympathetic, but they have great problems of their own to solve. The higher rates are the first signs of

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increases which will be felt by everyone in Key West. The federal government will see to it that our sewer system is upgraded - or else.  
I asked Mr. Westlake about rumors of eventual \$100 a month sewer bills for homeowners.

"AS FAR AS I'm concerned," he said, "it's absurd to imagine rates at that level. By April or May we should have much more data gathered to determine future needs and obligations. We're all going to have to pay more, but it won't be impossible."

Let's hope so. But, if laundromat owners are an indication, we may have to rethink the meaning of "impossible."

## POETRY

STORY FROM A PHOTOGRAPH

She smiles from a newspaper photograph -  
White lilacs sprayed atop a head of cornsilk -  
Happy beyond belief  
beside her betrothed; poet impresario.  
"She just wanted someone to swim with,"  
her best friend said of the union.  
So they swam through a stormy year of marriage  
to that last sunset at  
Dolphin Pier.  
Gita, of the song of love,  
Gita, whose perception blurred,  
and her strength,  
as she gave too much, loved too much,  
vulnerable to  
the mad poet.  
He took everything  
too personally.

"We are deeply concerned over what you did,  
deeply concerned,"  
friends related to him through his

jailkeeper.  
Broken-hearted now, we miss her radiant smile -  
No longer among us,  
the staunch Nordic goddess who tried to show her  
crumbling child  
the beauties that uplift - the grace  
of life appreciated -  
Lost now in some cold dark storage place.  
She loved him too much,  
and loved herself, not enough -  
And the punishment, real and terrible,  
With the whole world a helpless, captured audience,  
The shocking gesture from the hand of a Hamlet,  
crazed and sick...  
He cut the rope,  
He knew!  
He who kills love,  
Kills himself.  
It is as if he is as gone as she;  
Now rocking her bleeding body forever  
in his empty arms.  
Women weep - tremble - grow strong,  
and say what they must.  
Men suffer.

-- Phoebe Coan

TO THE MEMORIAL SERVICE FOR GITA

Next door  
The Underwater Orchestra plays,  
Next door to  
Tie One On...

I tied it on  
and lost it  
When my friend died,  
And now,  
we're all lost  
out at sea  
mingling spirits  
more deadened  
than alive.

Her place, an altar of gaudy flowers  
now,  
from which one pressed bud  
left blood stains  
upon the map...

We gathered to commune -  
one heart,  
varied pulse,  
To feel the passing of our friend.

Who is to say  
what is  
morbid?

futile?  
uplifting?  
genuine?

Who is to say what is  
HOLY?

I say:  
It is holy  
this life we share  
among one another.

I say it is holy  
when we die,

Perhaps only to experience  
an altered state,  
a moulting,  
a new trust.

I say it is holy  
to care...

I say it is holy.  
And we,  
We are holy too,  
Oh Holy  
One.

-- Phoebe Coan

\*ABOUT THE POEMS FOR GITA

After learning of my friend Gita Schuster's murder through seeing her picture on the front page of the Key West Citizen, I wandered the streets that night with a pain that was only relieved when my heart pumped out that first poem. Shortly thereafter I visited Tie One On (her business), and learned of the memorial service which I attended that following Sunday. The second poem began forming in my mind from there. At the service, people arrived in varying stages of grief. Realizing a moment of love together, despite the deep dismay we all felt, made the body of the second poem top-ple out like a son's soon after.

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continued from page 35

mother and great-aunt who were quite elderly, whom I adored. Even as a teenager I could not ignore elderly people." Sometimes today, people are critical of Wilhelmina and say that she couldn't be so happy and sweet to everyone as she seems to be - that she only expects a political favor. But consideration of others is a mark of a dedicated public servant whose role is really to be sensitive to the needs of others.



Wilhelmina Harvey

"IN A TOWN where the men were portrayed as extremely macho - I was treated almost romantically. Men were very scarce. My family owned a drug store across the street from where Fast Buck's is now. I remember when I was growing up salesmen would come down - over the highway, across two ferries - cigarette salesmen - food

salesmen. We could always tell the strange men in town - the girls wouldn't have anything to do with them. We were faithful to our local boys who were never aggressive with us young Key West girls."

C. B. HARVEY, Wilhelmina's husband for 47 years, was Key West's mayor for two terms. Today, she says, "We run around the house calling each other his honor or her honor. When they say mayor, I always turn towards my husband."

It was during C.B.'s mayorship that Wilhelmina, as his first lady, became acquainted with political life, but she never dreamt that she would become mayor, herself. "I had an inferiority complex growing up on an island that was so isolated and did not have all the advantages of a metropolitan city."

WILHELMINA has always felt that Key West was behind her, personally and professionally, and never felt that being a woman was either to her advantage or her impediment. "We are a closely knit group on this island because of our isolation and dependence on each other. Politics to me is open for women because women are sensitive to the needs of others."

All of the women interviewed for this article are strong-willed and independent - yet each is closely tied to her family. Career and relationships are not mutually exclusive of women of this decade. None of the women was bankrolled in her endeavors - all have made it on their own. And, none of the four truly encountered the traditional machismo at home and for the most part did not believe that their sex stood in the way of their careers.

MAYBE THERE'S MORE to these Key West men than we thought...

photo by John Leslie

## Major Development and the New Commission

by JOHN LESLIE

DESPITE A NEW commission pledged to stopping runaway development in Key West, both the Sands Beach Resort and Anchorage Hotel projects have reached second base in their efforts to gain city approval for their construction.

As one of its first acts, the newly elected commission ignored a petition of 2,000 signatures and gave the go-ahead for developer Austin Laber to apply a second time for \$1.5 million in UDAG federal funds for his controversial 150 room hotel complex on the south end of Simonton Street encroaching onto Vernon Avenue. His first application for funds was rejected by UDAG on technical grounds.

A WEEK AFTER the commission action

ARGUING THE CASE for the Sands

... THE PUBLIC IS KEEPING A SHARP EYE TURNED TO CITY HALL TO INSURE THAT THEY GET WHAT THEY VOTED FOR: A SCALED DOWN MODIFIED SANDS AND A NO TO THE ANCHORAGE.

Laber went to court with an appeal to have the stop-work order lifted that had prevented him from moving or tearing down houses along Vernon Avenue. Judge Lester ruled in his favor citing the arbitrary withholding of a Certificate of Appropriateness by the building department in its original issuance of the stop-work order. This decision effectively prevented S.O.N. from presenting their appeal that the demolition of the Vernon Avenue homes would seriously impact the ambience of the historical neighborhood.

LABER HAS BEGUN demolition even though the ownership of the alley which parallels Vernon and over which Laber desires to build has yet to be clarified in court.

Lester's morning ruling on the Sands was followed in the afternoon by

a decision mandating the building department to issue a building permit for the Anchorage, a 120-unit, 5-story hotel complex with a 60-seat restaurant on the north end of Simonton squeezed onto the beach in front of the Strunk Apartments and beside the Galleon Resort.

According to Lester, the Anchorage was entitled to a permit because the city building department had accepted their request for a permit without ever approving or rejecting that request. Why Paul Cates, the building inspector, put nothing in writing to the Anchorage is still an unanswered question.

and Anchorage were high-powered out-of-town attorneys who were ganged against City Attorney Joe Allen, who attempted unsuccessfully to override both appeals.

To date the city has not instructed Allen to file an appeal against Lester's Anchorage ruling, though Mayor Heyman has indicated that he would be for such an appeal.

Both of these developments have caused fury among Key West residents who feel that the city is being surrounded by Miami Beach style construction that is unwanted, injurious to our already overburdened city resources and a further erosion of our neighborhoods and scant beach lands.

THERE IS NO doubt that a majority of the electorate who supported the new commission wanted and expected the

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commission to act to stop these two projects from taking place.

The Sands has been contending for city approval for eight months while fighting the combined opposition of Save Our Neighborhood and Save Our Shoreline.

AUSTIN LABER, a New York real estate investor, purchased the Atlantic Ocean property from David Wolkowsky and then went on to buy several more homes along Vernon Avenue. Residents Sylvia Shelley and Pat Green refused to sell and accused Laber of blockbusting techniques.

S.O.N. and S.O.S. brought pressure to bear on the city commission and HUD in Washington where Laber had applied for his \$1.5 million loan. After this was turned down, the city commission, at a series of public hearings, tabled the action on the Sands, thereby stalling any decisions until after the elections.

SANDS OPPOSITION WAS elated. They went to work in earnest supporting and campaigning for Richard Heyman, Emma Gates and George Halloran, all of whom had campaigned on a platform of anti-major development in the Historic District.

Public outrage over Pelican Landing, Reflections, Galleon and the condos along South Roosevelt and Atlantic Boulevards should have assured that these projects would be rejected or modified; S.O.N. was really asking for just one thing - that the Sands be scaled down and constructed on the land behind the city-owned alley, leaving the Vernon Avenue area intact.

AT THE FIRST commission meeting after the election Heyman supporters were stunned when the commission voted 3-1 with Halloran absent, Halloran dissenting to allow Laber to reapply for the \$1.5 million. Despite a letter which the city attached to the reapplication to

Washington giving them the right to refuse the UDAG loan if major problems to the Sands were not resolved to the commission's satisfaction, many of the Sands' opponents city-wide felt that they had been sold down the river.

WHEN THE STOP-WORK order was lifted by the court a week later it appeared that the judicial process could not be relied on to stop construction of what Austin Laber termed "a world class hotel" and that further drove nails in the coffin of those who advocated restraint in the development of the island.

Anchorage developer and general partner, Henk Mastenbroek, called on city administrative officials to discuss a compromise between the city and Anchorage development. Mastenbroek may have felt on shaky ground, even with a judge's order in his pocket, given the public sentiment against the hotel as well as the city's right of appeal. Mastenbroek is also part owner of the Galleon and had at one time had interest in Reflections. Nevertheless, the only compromise he was willing to make was to reduce the size of the rooms and possibly remove three units to make it a 117 unit hotel.

THE CITY'S ONLY bargaining tool was its threat of an appeal. Negotiations were cancelled until a further meeting with the Mayor could be held.

In the meantime Heyman has written a letter to the developer's attorney, Michael Halpern, stating that the city viewed the Anchorage project as a major development and was therefore subject to the requirements of the major development ordinance.

PURER ROMANTIC, BUILDING Department head, believes that the Anchorage must still come before the various city review boards before being granted a permit. He feels

that for the Anchorage to be given an automatic permit as a result of a court judgment, without approval of the various boards, would mean that the judge was taking over the building department's function.

According to city planner Art Mosley, the Anchorage had never received final approval from the O.I.R.C. nor the Planning and Restoration Commission, the two city review boards responsible for giving approval to a project before the building department can issue a permit. Mosley himself had objected to the Anchorage on the grounds that it is too dense for an area that had already become overdeveloped.

GROUND HAS YET to be broken on the Sands or Anchorage projects. At stake is the credibility of this commission should the one be permitted without major modifications and the other to go through at all.

The Heyman commission, presumably in conformity with environmental concerns, is in contrast to what has been the prevailing view which has for years been responsible for the despoilation of the island.

WHILE IT IS too early to make an encompassing assessment of this commission, it may be timely to register what we can expect from it.

It will doubtless be the most scrutinized commission in a long time; with a mandate from the electorate, the public is keeping a sharp eye turned to city hall to insure that they get what they voted for: a scaled down modified Sands and a NO to the Anchorage.

THE OLD GUARD which was so thoroughly flushed out of office is also watching and waiting to capitalize on the first misstep that might help put them back into office in two years. Ironically, the Sands and Anchorage could prove to be that misstep.

A grace period in which the new

commission gets its feet solidly on the ground is necessary for any changing administration - this one is no exception; but with the radical change in philosophy and the demands of developers trying to get in before the gate is slammed shut, the grace period will have to be shortened.

TWO YEARS IS not much time considering the way in which resolutions and ordinances can be tabled and delayed, and Richard Heyman's political life depends on getting the job done that he was elected to do. Unfortunately, the mayor himself may be bending over backwards to appease his detractors - a maneuver that can only serve to weaken the incorporation of his programs.

Procedurally, Heyman is a welcome relief to the commission chambers. He is articulate, succinct and has a good

sense of humor. Substantively, however, the public is still waiting for him to find the strong voice that he had as a commissioner.

AT THAT TIME, Heyman's was, more often than not, a lone voice calling for, among other things, a freeze on major development and an audit of the City Electric System in which he produced a 4,000 signature petition backing up his proposed audit. He was, on these, as he was so often, voted down. Now with a presumably favorable commission he has ignored a 2,000 signature petition to stop Austin Laber's UDAG reapplication; and only after some lobbying has Heyman proposed a new freeze - but with nothing like the strength of the old one - the teeth having been removed.

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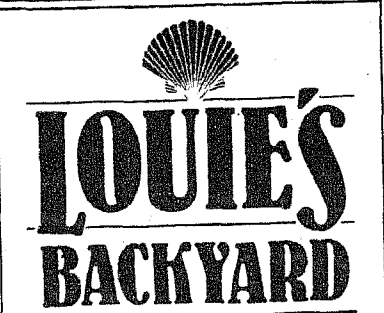
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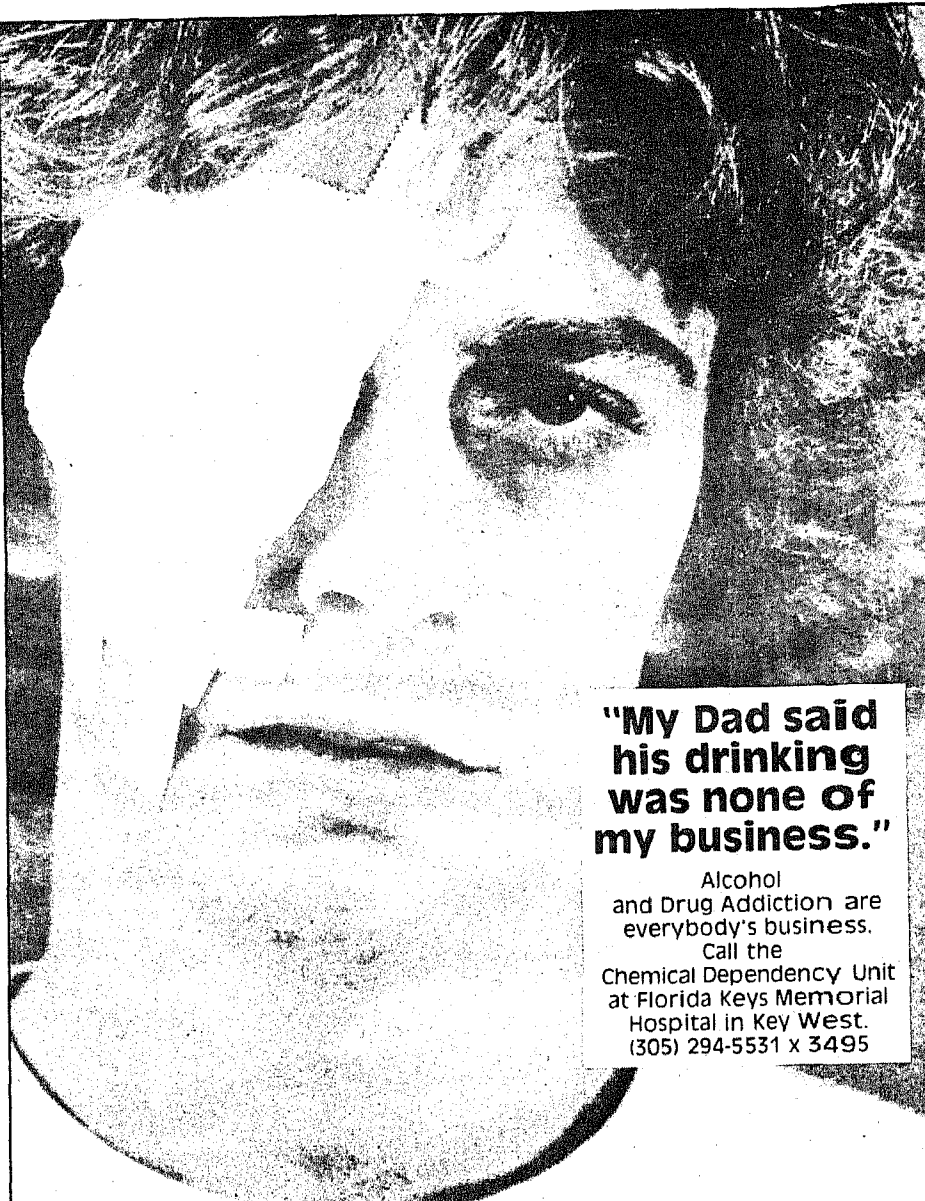


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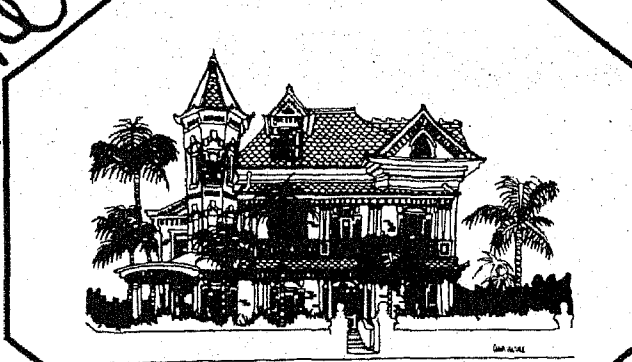
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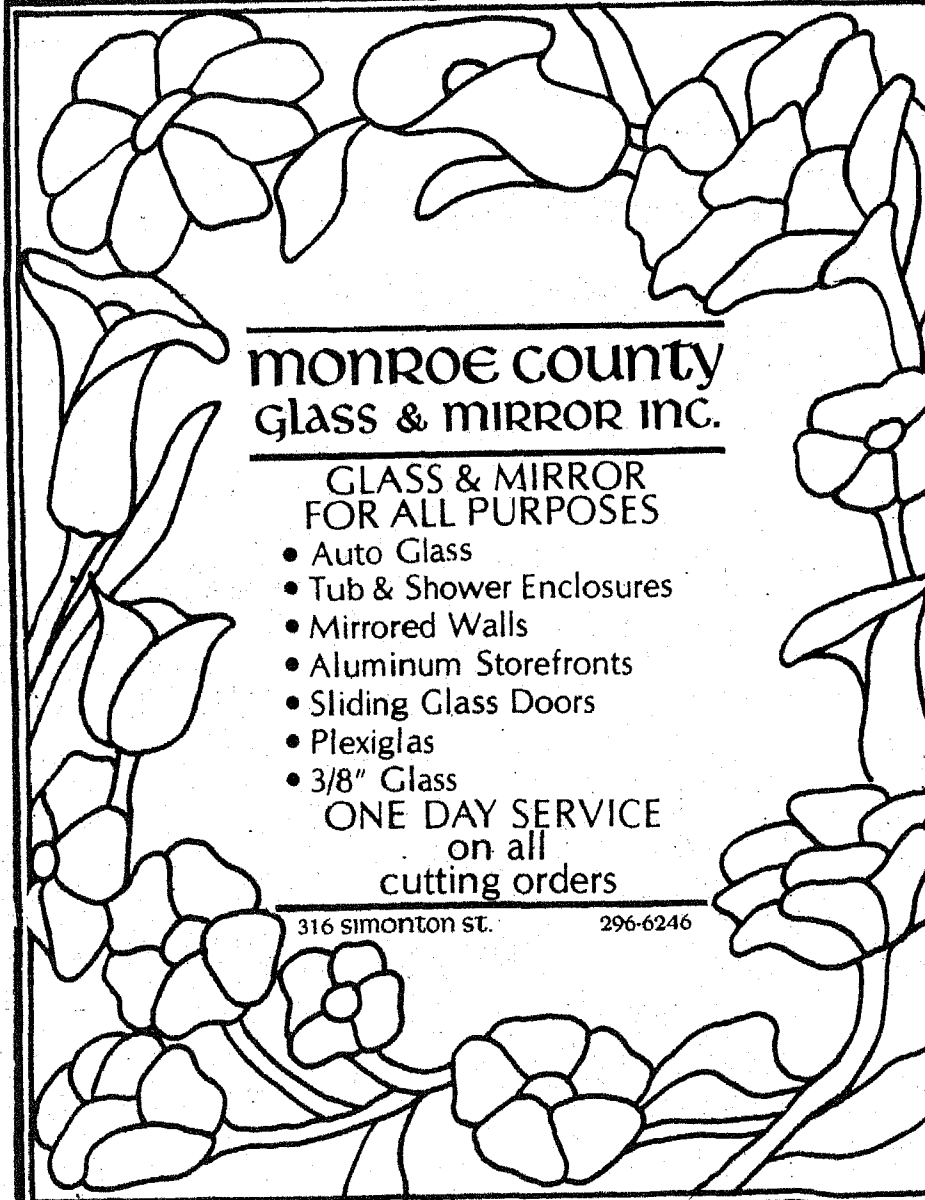


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Commissioner Heyman called for a 180-day freeze as opposed to his Mayoral 90-day freeze; a four-unit maximum on new construction is now twenty units; and any application for a building permit which has been completed and submitted to the building department prior to the effective date of this ordinance can be excluded.

The Key West Beach Club, another large development beginning construction on Atlantic Boulevard, was recently appealed on the grounds that, although only a portion of it was to be completed immediately, it was a major development, and as such should be required to secure approval of a community impact assessment statement - which it had not done. The commission with the exception of Commissioner Halloran voted to deny the appeal accepting the argument by the developers' attorney who said that his clients are only building a 20-unit condo at this time and would willingly go through the impact assessment process with the rest of the construction.

IT IS ACTIONS such as these that weaken any administration's credibility. Coming at the start of a new commission makes it even more shocking to the public and will only be forgiven once the commission gains some confidence and toughens its resolve by saying NO to the Anchorage and demanding that the Sands be pulled back from the alley and scaled down.

Heyman's justification for these unexpected reversals is that the city zoning ordinances are out of synch with the Comprehensive Plan, creating loopholes through which developers are able to slip with impunity. In order to avoid lawsuits, Heyman wants to first close the loopholes even if it means that some major development must be permitted.

BUT WHY MUST the public be the scapegoat - continually forced to watch the overdevelopment of Key West while building officials approve projects like Pelican Landing and Reflections?

When former building inspector Jerry Pfahning refused to issue a permit for Pelican Landing, Purie Howanitz, as director of Public Services, signed the permit for the construction. Pfahning subsequently resigned.

MORE RECENTLY HOWANITZ was embroiled in a density dispute over Reflections. The time-share resort on Lower Duval was questioned by the city about its claim of ownership of 20,000 square feet of submerged lands it had used in calculating increased density for the project. Whether or not they owned that baybottom was termed immaterial when it was discovered that Howanitz had written a letter assuring the developer that all permits were in order. It is this kind of activity by the building department that should be investigated and stopped - if necessary by a shake-up of the department.

CITY ORDINANCES MAY be filled with loopholes, but this type of management is the kind of thing that has for years given the building department a bad name - and has nothing to do with ordinances.

It has also been disconcerting to observe building officials happily shaking hands with the Anchorage developers after the developer has just won a court decision. It does not lend credence to those officials who look as if they are sharing in the victory rather than accepting condolences as the loser - this is not, after all, a sporting event.

EYEBROWS WERE ALSO raised when one former building inspector, James Elwood, after not stopping the controversial Pelican Landing from constructing an apparently illegal fifth floor, went to

work for one of its owners after resigning his City Hall job.

When asked about this Elwood said, "I don't consider it a fifth floor on Pelican Landing. It was a loft. If you look at the condos along Atlantic Blvd. they all have lofts."

"I didn't really go to work for O'Brien, I am the contractor for Key Plaza Partnership Ltd. of which John O'Brien is an owner."

"O'Brien called me after my resignation. I didn't want to work. I had other offers, but I liked the project and I liked the work they had done. This is a good project and it helps the community--70% of the workers are black."

"I thought Pelican Landing was a very good development. For \$300,000 investment on the land they had to put up

something they could get their money out of - you couldn't do it with a single family dwelling."

The Heyman commission may find itself in the unenviable position of having to defend its actions in court over some of the major development disputes before them. They should not be deterred by the cost of a lawsuit - and should if necessary hire an attorney with the ability to combat the outside attorneys brought in to represent the developers. In the long run the cost will be less than the political loss to the commission and the real economic loss to the people of Key West if we continue to allow outside developers to overpower us.

LAWSUITS ARE NEVER happy ways of settling disputes. Sometimes they are, however, the only way. The city

continued on page 56



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## Richard Lischer and Casa Gato

by V. K. GIBSON

"I TOOK OVER the house in, I think, 1967. It was a mess, filthy beyond belief. The couches were up on bricks because termites had eaten the legs. Every window had a different curtain on it. The living room was divided into three sections with yellow plastic. There had been a beauty salon in the kitchen, painted dark green. The house had been divided into little apartments, all in terrible shape."

That was Richard Lischer, speaking about his Key West home - "Casa Gato." Looking at the place now, it's hard to imagine how it was. The story of Richard falling through a shower stall floor (fortunately on the ground floor!) doesn't fit these now refined spaces.

WE'RE REALLY DEALING with two different histories here. Let's start with the house.

"As far as I know," says Richard, "it was built by Eduardo Gato. He came from Cuba, went to New York as a cigar maker, and saved every penny. Then he came to Key West to start a business, because it was close to Cuba."

Mr. Gato became very successful and, like others of his sort, decided to build a grand house. It was put up next to what is now Bayview Park - that was its yard.

APPARENTLY, THE LADIES in Mr. Gato's life didn't care for the location, away from the social life of the town. In a relatively short time the place was turned over to Gato's business manager. Eventually, the family also moved out. Mr. Gato's wife died, and he moved back to Cuba. The house remained empty for some time.

Enter the Ladies Auxiliary, who asked to use the huge structure as a hospital for indigent cigar workers. By that time the industry had relocated to Tampa, and many old-timers were left behind in tough circumstances. Gato gave his permission, and his house became known as the Mercedes Hospital.

At this time it was still located beside Bayview Park.

"I THINK IT WAS 1929 when the park was sold to the city," says Richard. "Mr. Gato, a shrewd businessman, decided to move the house, so they put it up on rollers and in about two weeks one mule and a windlass brought it to this spot on Virginia Street."

It was still a hospital, and suffered from an evil reputation. Most of the people who came there were dying, or about to, and in those days you could hear screams of agony and terror.

"EVEN TO THIS day," says Richard, "there are old Cubans who refuse to walk on this side of the street, and the house has a reputation for being haunted."

The reputation of being evil was undeserved. Actually, the hospital was run by a saintly Cuban lady who dedicated all her energy to keeping the place open. She begged for money on the streets, and appealed to the Cuban government for aid to her mostly Cuban patients. When she died, the hospital failed, and the building was subsequently used for a variety of purposes.

"INCLUDING," SAYS RICHARD, "a Sunday School, a house of ill-repute, cock-fights were held in the courtyard, and it was a storage place for waste paper during the war."

It was derelict for a while, suffering vandalism, until it was turned into Key West's first "swank" restaurant, the Candlelight. It did well enough, until the owners were divorced. Then the house was divided into apartments, and gradually declined to its lowest point.

RICHARD LISCHER'S HISTORY is, of course, shorter than that of Casa Gato's.

Richard served as an industrial designer during the war, taught that subject for four years at Bard College (affiliated with Columbia), and went on to start his own design business. He acquired property, and his interests expanded.

"I HAD A three-star restaurant, Poor Richard's Buttery, in Provincetown. And that's one reason I came here. I decided I'd like to have a winter operation."

He visited Key West in the 1950s and didn't like what he saw. In fact, on the third morning of his stay he told the friend he'd come with: "Come on, let's get out of here!"

Various other friends tried to lure him back on other occasions, but were told: "I hate, hate, hate it!" But the pressures continued.

ONE WINTER, HE was snowed in at his Connecticut home.

"The snow was up to my eyebrows," he relates. "Then a friend called, saying he had a new Lincoln Continental convertible, and that he and I should take it for a 'shakedown trip' to Key West. I told him: 'You're on! I have my bags packed right now!'"

This time he succumbed to the beauty of the island, and went to put a

down payment on Casa Gato. He also established the planned restaurant, The Buttery, at a different location, which he later sold.

"AND I HELPED start The Fountains," he says. "I enjoy creating businesses, but don't like to run them!" he laughs. "Now I'm completely out of the restaurant business."

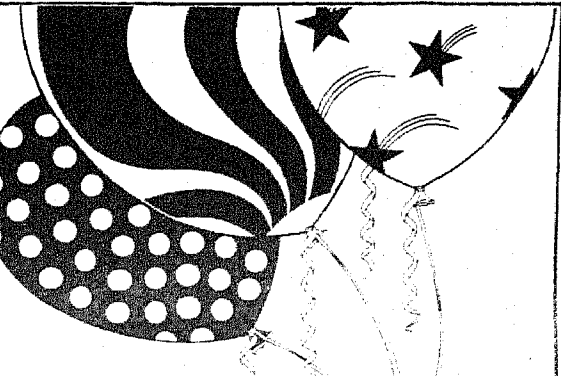
His time is now spent in restoring and maintaining Casa Gato. Thus, the two histories have been joined, with Richard as the latest owner of the house. Of course, you can never really own such a place. It owns you. Example:

THE FLOORS in the three large, front rooms have been painted *trompe l'oeil* (to fool the eye) to resemble marble. This was done, with Richard's help, by a friend who maintains an apartment in the house, Ralph Pratt Hinchman III.

The two men spent a hundred and sixty hours painting the living room floor, with as many as eight layers to create the marble effect.

This is a personal style that is quite different from the slick, glittery New York style which is often transplanted to Key West. Richard allows many of the "age marks" to remain, for the sake of character. Some people simply do not grasp this level of aesthetics.

"DURING ONE OF the house tours conducted during Old Island Days," Richard told me, "a man came through and asked one of the lady guides: 'Where can I get a floor like that? It's swell!' He didn't listen to her explanation, but kept demanding to know how he could get one of these floors. Well, the lady got a bit miffed, and she said, 'It came from Sears. But don't bother calling them, because we bought the last one!'"



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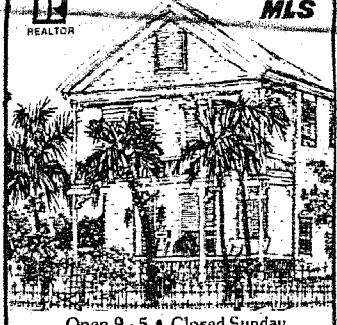
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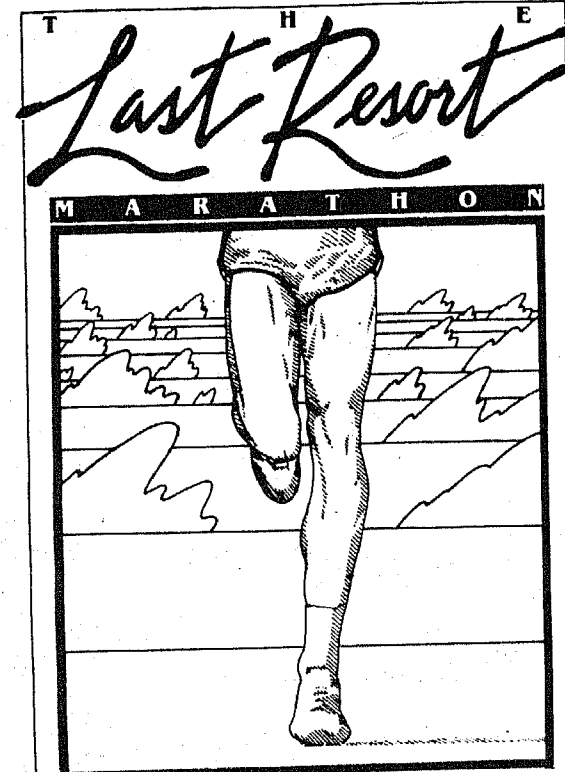
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26.2 MILE • 13.1 MILE • 10 K • 2 MILE RUN

**SATURDAY FEBRUARY 18, 1984**  
7:00 AM • MALLORY SQ. • KEY WEST

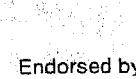
— A DISTANCE FOR EVERYONE —  
ENTRY FEE: \$7.00; \$10.00 AFTER FEBRUARY 13

AWARDS: HAND-CRAFTED AWARDS, MALE / FEMALE, OPEN & AGE GROUPS. T-SHIRTS TO ALL ENTRANTS.

COURSE RECORD: JEFF GALLOWAY - 2:33:45, SUSIE SANDSTRUM - 3:23:30

COURSE: FLAT, PALM-SHADED, BREEZY, GULF OF MEXICO TO THE ATLANTIC OCEAN — DOUBLE LOOP.

Additional Race Information/Entries - Southernmost Runners Club,  
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RACE PACKET PICK-UP & LATE REGISTRATION Friday February 17th - 4:00 - 9:00 PM.  
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FREE RUNNERS SPAGHETTI CARBO DINNER - DRAFT BEER - SOFT DRINKS  
Guests of Runners \$3.50 each — Served 5 - 8 PM.

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Call 1-305-294-5541 ASK FOR DEBRA PETRY  
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-----

Last Name: \_\_\_\_\_ First Name: \_\_\_\_\_ Age on race day: \_\_\_\_\_

Starting Address: \_\_\_\_\_ Street: \_\_\_\_\_ Apt. No. and/or CO: \_\_\_\_\_ Sex: ☐ Male ☐ Female

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

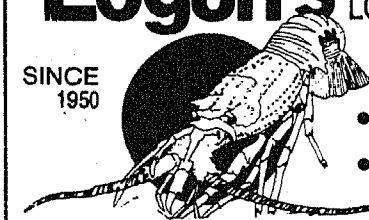
Birth Date: \_\_\_\_\_ Sex: ☐ Male ☐ Female

Enclose \$7.00/\$3.00 2 Mile Fun Run (No T-Shirt) entry fee. Mail to:  
KEY WEST LAST RESORT MARATHON, c/o Leo's Campground, 1 Suncrest Rd, Key West, FL 33040  
Telephone (305) 296-5260 or 296-9897 or 294-6911  
(Make checks payable to Southernmost Road Runners Club)  
NO ENTRY ACCEPTED WITHOUT FEES — NO REFUNDS  
Preregistration Applications must be postmarked by February 13, 1984  
In consideration of being permitted to participate in the Key West Last Resort Marathon & STAR Tent program, I, the undersigned participant, for myself, my heirs, executors and administrators forever release and discharge the sponsors of this event, including Monroe County, Florida, the City of Key West, Florida, the Southernmost Road Runners Club and its affiliates, its agents, any person officially connected with this event, Descente American Incorporated and its affiliates, corporate parents, officers, directors, employees and agents, from all claims, causes of action, costs and judgments that I now or hereafter may have against such sponsors for personal injuries, including death, and damage to property, real or personal, caused by or arising out of my participation in this event. I warrant that I am aware of the risks of this type of event and that I am in good health and that I have no physical condition which would prevent me from participating in this event.

Your Signature: \_\_\_\_\_ Date: \_\_\_\_\_  
If under 18, parent's or guardian's signature: \_\_\_\_\_

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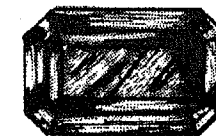
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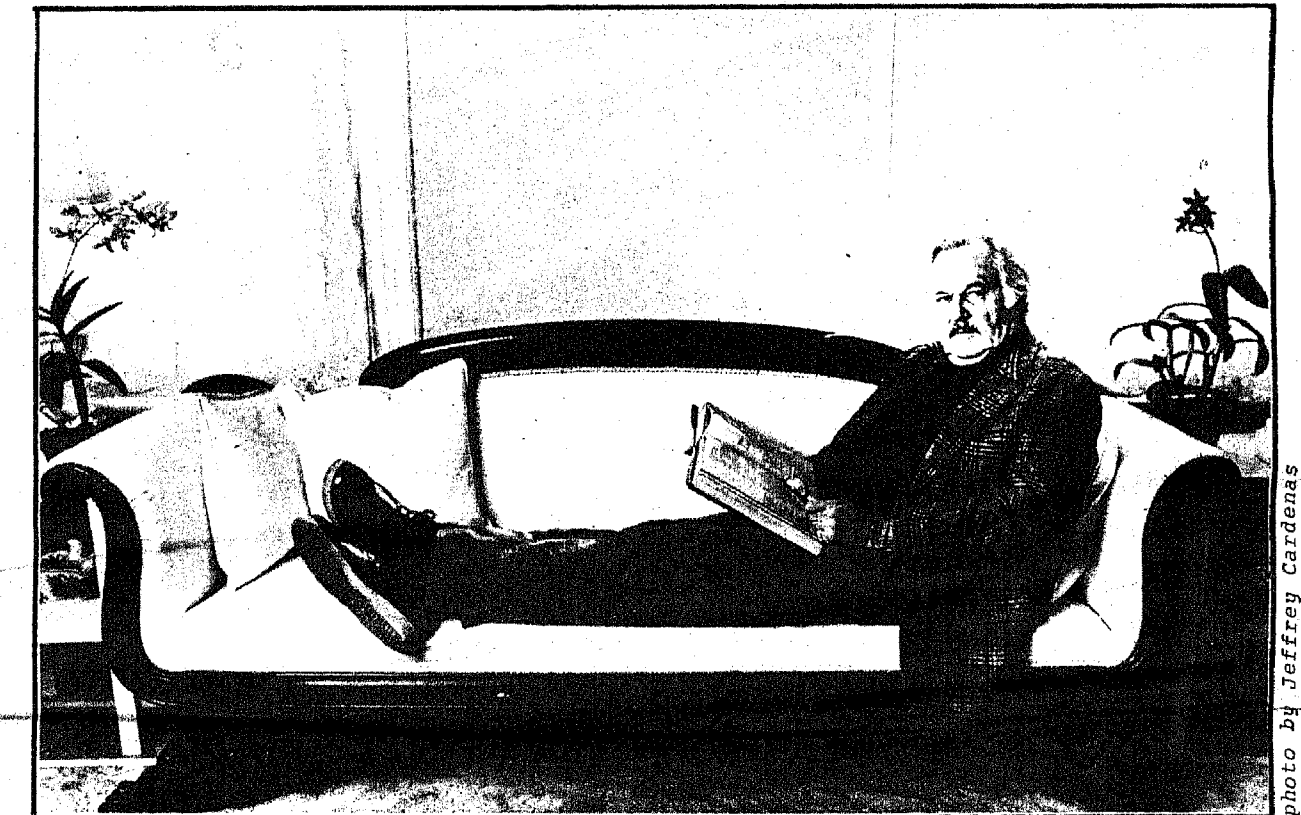
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RICHARD LIKES TO share his home, and does so by inviting people to partake of classical music concerts (mostly string ensembles, and piano and harpsichord recitals). He formed the Key West Council of the Arts (not to be confused with the Monroe County

selves. At night they made music." Richard has two keyboard instruments in his stately living room: a Young Chang piano and a harpsichord. "Actually," he confessed, "the harpsichord isn't mine. It was left here by the Freiburg Baroque Ensemble,



Richard Lischer in a rare moment of repose

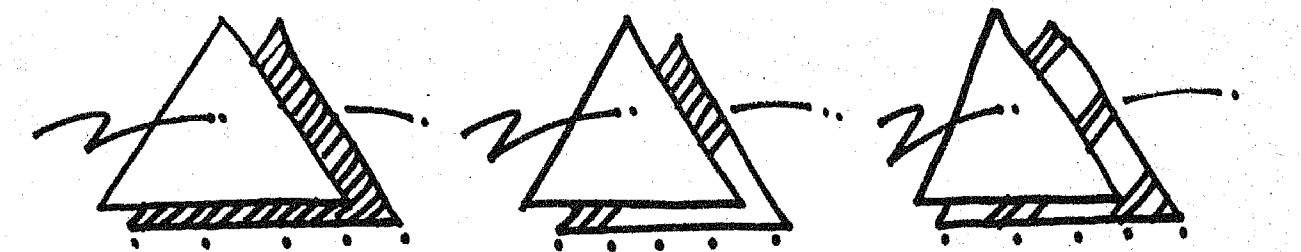
Fine Arts Council] to aid such events. "It all came about by my working with Ray Weiss, a New York entrepreneur who has a home here. He came to me and said, 'How would you feel about my supplying you with top-notch musicians - quartets or trios - at a very reasonable price? Maybe you and a couple of other restaurateurs can get together and have concerts. It would cost very little.'"

THE OLD CHINA Gate restaurant, The Buttery, and The Monster joined the effort. "The first performance was with a top string quartet. They were in Miami, between engagements, and we got them down. We put them up, fed them, and during the day they sunned them-

after their concert. They'd expected to return, but haven't yet."

THE HUGE, EBONY-BLACK piano is a recent acquisition. In December it was christened brilliantly by the young virtuoso, Michiko Otaki.

Richard Lischer is obviously pleased with what he has done to, and with, Casa Gato. But, I suspect he is not satisfied, for his own vision constantly reveals new angles and layers to the refinement which now concerns his life. It occurs to me that both he and his house have learned a lot during their passage through personal histories. It's good that they've come to share the same space and dignity with a grateful community.





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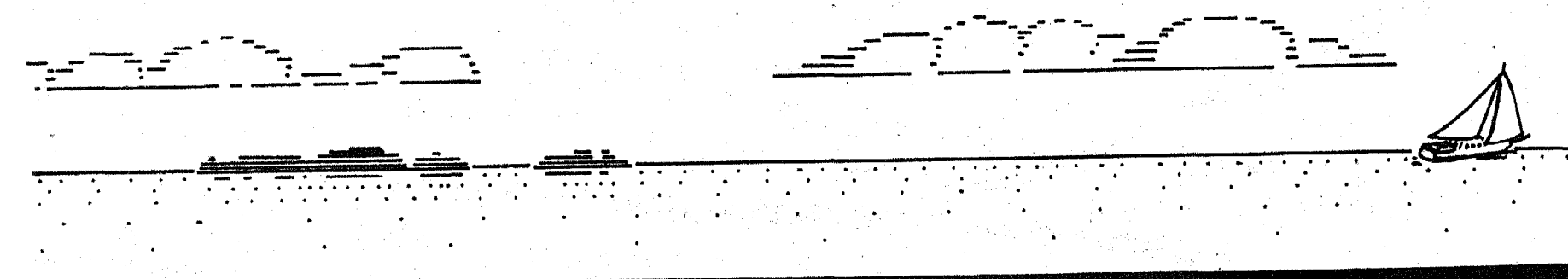
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This site possesses exceptional value in commemorating and illustrating the history of the United States.  
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A new and exciting ride for people of all ages  
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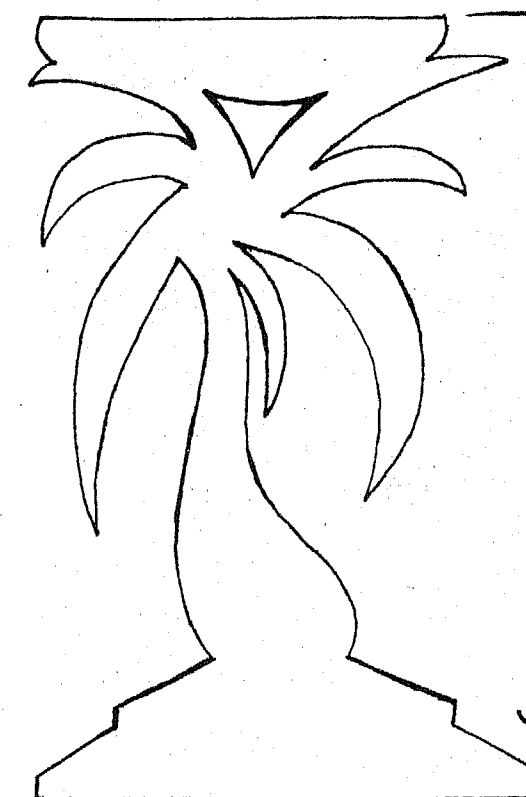
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is moving Deeper  
into the Heart  
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"Moving Sale"

Feb. 1, 622 Fleming St.

Jan. 17 to 21  
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LOVE'S ENERGY

Like a bellows,  
I will fill your house  
with prayer light  
of the high vibration,  
outline all the furniture with blue iridescence;

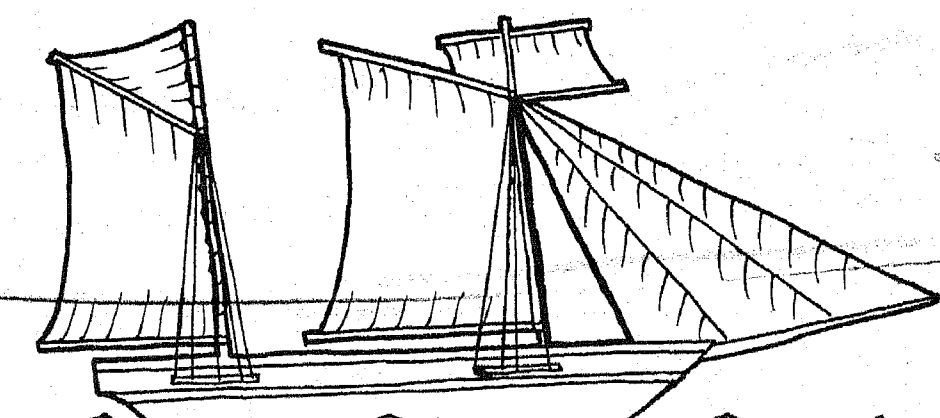
I wish you white light  
and golden light  
to surround the darkness  
of any musty retreat,  
and prove to you  
the existence of  
magic.

I will sing songs to  
echo through and into the relativity  
of time and space.  
My windpipe, quivering down through  
all my vital organs, harmonizing.

I will envision your heartiness  
in the light's reality,  
and you will feel it too...  
even if you cannot see it.

Phoebe R. Coan

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When you prepare America's traditional recipes using the finest ingredients — treated creatively to reflect American taste, style and habits — you have Henry's!  
Key West has never before seen a restaurant like Henry's!  
Unique blending of subdued piano, casual elegance and creative cuisine.  
Choose from outstanding regional entrees such as: Drunken Lobster, Key West Cioppino, Veal Scabi, Steak Diane, Bananas Flambe, and much more.  
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7 NIGHTS  
DAILY DRINK SPECIALS  
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January  
Entertainment Lineup  
**EVENINGS 10 PM - 2 AM**  
JAN. 1  
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RHYTHM & BLUES  
FROM NEW ORLEANS  
JAN. 2, 3 & 10  
ALKA-PHONICS  
BOOGIE-WOOGIE ROCK  
FROM GREENSBORO NC  
JAN. 4, 7, 11 & 16  
OUT A HAND  
ROCK & ROLL  
FROM ATLANTA GA.  
JAN. 17  
THE BILL BLUE BAND  
RHYTHM & ROLL  
FROM RICHMOND VA.  
JAN. 18, 22 & 25  
TELLURIDE  
SOUTHERN ROCK  
FROM B'HAM ALA.  
JAN. 14, 18, 21, 25 & 28  
TOTTAS  
RHYTHM & BLUES  
FROM SWITZERLAND  
FIRST AMERICAN TOUR!  
JAN. 30-31  
IKO IKO  
ROCK FROM MIAMI  
**AFTERNOONS 5-9 PM**  
JAN. 4, 7  
HOT SHANDY  
IRISH COUNTRY & FOLK DUO,  
HOT STUFF  
FROM CHARLOTTE NC  
JAN. 1, 3, 8-10, 15-17, 22-24, 28-31  
GEOFFREY AND JOEL  
FOLK DUO FROM KEY WEST  
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PAFFRATH & DYKHUIS  
COUNTRY ROCK DUO  
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**HAPPY HOUR**  
4:00 TO 7:00  
**FREE OYSTERS**  
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Restaurant & Package Store  
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DEC. 29, 30,  
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**Metrons**  
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**BILLIE  
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Complimentary  
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Buffet daily 6 p.m.  
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Dance and romance  
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(NEW YEAR'S EVE  
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Open 8:00 p.m.  
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Wednesday Night  
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**RELAX WITH  
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AT THE AREA'S  
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SUNDAY THRU THURSDAY  
HAPPY HOUR DAILY  
11 A.M. TO 8 P.M.  
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BEAUTIFUL  
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Open 12 noon to 4 a.m.  
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(behind Capt. Hornblower's)  
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featuring  
**FULL SAIL**  
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at the  
**Pier House**  
One Duval St. 2-84

**Michael's**  
**DISCOTEQUE**  
10 pm to 4 am nightly  
**TROPICAL GARDEN  
BAR**  
Noon to 4 am  
**GRAND PIANO BAR**  
3 pm to 4 am  
with Jay Foote  
**SPECIAL  
GAME SHOWS**  
Tuesdays & Wednesdays  
at Midnight  
**FASHION SHOWS  
& CABARET**  
Fridays at Midnight  
218 Duval St., Old Town, Key West  
294-4383 2-84

**YOUR  
AD  
COULD  
BE  
HERE**

**Appelrouth's  
Shoe Center**  
**Women's Shoe Clearance**  
**NOW \$15 TO \$35**  
(ORIGINALLY UP TO \$65)  
Leather sandals, pumps, casuals, high heels,  
low heels and wedges. They're all here  
at affordable prices. So come on in and save!  
Sections from: Life Stride, Grasshoppers, Revelations, Nickels, Dexter, 9-West,  
Giorgio Armani, De Liso, Auditions • Leather Bedroom Slippers \$4 and \$7  
NOT ALL SIZES AVAILABLE IN EVERY STYLE  
**SALE STARTS**  
**MONDAY JAN. 2, 10 AM**  
Six hundred four Duval, Old Town, Key West 296-2532  
ALL MAJOR CREDIT CARDS

**GREEN PARROT**  
**HAPPY HOURS**  
10 am to noon & 4 to 7 pm  
Tall bar drinks \$1.25 • Domestic beer \$1.00 •  
Imports: Beck, Superior, Heinekens, Dos Equis,  
\$1.25 • Cold Schnapps \$1.00  
HIGHEST SCHNAPPS \$2 ALL DAY  
Ask for Brends or John  
"See the Lower Keys on your hands and knees"  
Cor. Southard & Whitehead 2-84

**Appelrouth's  
Shoe Center**  
**Women's Shoe Clearance**  
**NOW \$15 TO \$35**  
(ORIGINALLY UP TO \$65)  
Leather sandals, pumps, casuals, high heels,  
low heels and wedges. They're all here  
at affordable prices. So come on in and save!  
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Giorgio Armani, De Liso, Auditions • Leather Bedroom Slippers \$4 and \$7  
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**SALE STARTS**  
**MONDAY JAN. 2, 10 AM**  
Six hundred four Duval, Old Town, Key West 296-2532  
ALL MAJOR CREDIT CARDS

## Tropical Towels

Presenting everything for the beach...

... Drop in and see the most outrageous  
collection of towels in Key West.

10% Discount with Local I.D.

704 DUVAL ST. | 294-1875

## KEY WEST'S HOROSCOPE

BY ERIN CATZ

Sun in Capricorn, after 20 in  
Aquarius  
Venus in Sagittarius, after 25  
in Capricorn  
Mercury in Capricorn, retrograde,  
turning direct Jan. 11  
Saturn in Scorpio

Jupiter in Sagittarius, after 19  
in Capricorn  
Mars in Libra, after 10 in Scorpio  
Uranus in Sagittarius  
Neptune in Sagittarius, after 19  
in Capricorn  
Pluto in Scorpio  
North Node in 14 degrees of Gemini

THERE IS A full moon on Key  
West's birthday, Jan. 18 this year.  
A full moon birthdate indicates a  
year of fruition. Many situations  
come to a head. Resolutions are  
effected, and vital changes occur.

THIS IS A good aspect for the  
future of Key West. Changes will  
come about, and improvements will  
result.

OUR PLANTARY RULER Saturn  
will be in the sign of Scorpio  
throughout the year. Our 6th  
house sector is aspected. Em-  
ployment will be stable and the  
economy will be on more secure  
ground.

OUR CO-RULER Mercury in Cap-  
ricorn conjoins the Sun on the  
Key West birthdate, in the 8th  
house sector of the chart. Men-  
tal areas are greatly stimulated  
throughout the year.

THE GREAT BENETIC, Jupiter  
enters the constellation Capricorn  
on January 20 and will continue  
in this sign throughout the year

Artemis of the Islands  
... now offering classes, bellygrams and exciting  
performances in the ancient art of belly dancing



Presently teaching at:  
**THE ACADEMY FOR THE  
PERFORMING ARTS**  
2221 Patterson Ave.  
296-3712 or 294-5670  
**THE BODY SHOP**  
333 Simonton St. - 294-2828  
BY PRIVATE APPOINTMENT  
Evenings or weekends  
1-872-2968

Come and enjoy this ancient dance experience  
Beguines, tourists, ladies and gentlemen  
of all ages are welcome

**SIZZLIN' 800**  
**IN 1984**  
AIRBRUSHING AND  
SPLATTERING OUR  
SHIRTS OFF!  
**606 Duval - SHOWROOM**  
**425 Southard - STUDIO**  
294-7131 TONY GREGORY

## AMUSEMENTS

by TOM SCHMITT and GEORGE GUGLEOTTI

IT'S A NEW year and a new begin-  
ning for many, and theater-goers are no  
exception. The month of January holds  
promise and variety.

The Red Barn Theatre continues  
performances of "Boys in the Band"  
through January 8th. This hilarious  
and moving comedy-drama is playing to  
SFO houses, and Red Barn artistic di-  
rector, Richard Magee's, doubles as  
cast member and director. Also, in  
rehearsal, at the Red Barn, is "Cole,"  
a musical revue based on the life and  
music of Cole Porter, due to open  
January 15th. Jay Hawkins directs.  
Auditions for "The Dining Room" by  
A. T. Guernsey will also be happening  
in January at the Barn. Dates will  
be announced.

OVER AT THE Waterfront Playhouse,  
auditions are being held for the Neil

Simon comedy of urban madness, "The  
Prisoner of Second Avenue." Directed  
by Jerry Carr, the call is for 7:30 p.m.  
January 2nd and January 3rd at the  
theater located at Mallory Square.  
This production will open in early  
February.


THE TENNESSEE WILLIAMS Fine Arts  
Center offers a full month of enter-  
tainment. On January 2nd the Esterhazy  
Baryton Trio will appear. An unusual  
trio, using the form created by Haydn  
in the 1760s, this performance will  
be part of TWAC's ongoing chamber  
music. One of Tennessee Williams'  
lesser known plays, "Tiger Tail," will  
open January 5th and will run for 6  
nights. And on January 26th, Sam  
Shepard's play of passion, violence,  
terror and survival, "True West," will  
begin a 6 performance run.

With our Christmas cold front  
behind us and a full month of enter-  
tainment, art gallery openings and  
the new Picture Show offerings ahead,  
January promises to be eventful and  
exciting.

SEE YOU NEXT MONTH.

**Appelrouth's  
Shoe Center**  
**Women's Shoe Clearance**  
**NOW \$15 TO \$35**  
(ORIGINALLY UP TO \$65)  
Leather sandals, pumps, casuals, high heels,  
low heels and wedges. They're all here  
at affordable prices. So come on in and save!  
Sections from: Life Stride, Grasshoppers, Revelations, Nickels, Dexter, 9-West,  
Giorgio Armani, De Liso, Auditions • Leather Bedroom Slippers \$4 and \$7  
NOT ALL SIZES AVAILABLE IN EVERY STYLE  
**SALE STARTS**  
**MONDAY JAN. 2, 10 AM**  
Six hundred four Duval, Old Town, Key West 296-2532  
ALL MAJOR CREDIT CARDS

**'ENTERTAINMENT NIGHTLY'**



**Cap. Tony's SALOON**  
428 Greene St. 296-9417

## MOTHER NATURE'S BOUNTY

524 Duval St. at Appelrouth Ln.  
Natural Foods  
Vitamins  
Minerals  
Body Care  
Cook Books

Longest-established  
Health Food Store in Key West  
Since 1972, 10 years on Duval St.

Emma Cates, Owner Joe Monzon, Manager  
Phone: 294-1808

## Ernest Hemingway Home and Museum

A Registered National

Historic Landmark

This Site Possesses Exceptional Value

In Commemorating or Illustrating

The History of The United States



OPEN DAILY 9:00 A.M. to 5:00 P.M.  
907 WHITEHEAD STREET KEY WEST, FLA.

TELEPHONES: 296-5811 or 294-1575

A leisurely tour of the home and gardens of the late Nobel  
Prize Winner, Ernest Hemingway. The home was built in  
Spanish Colonial Style of native rock hewn from the grounds  
with furnishings, rugs, tile, chandeliers brought by the Heming-  
ways from Spain, Africa and Cuba. Luxurious, exotic plants  
and trees are from all over the world. It was here that Mr.  
Hemingway wrote For Whom the Bell Tolls, Green Hills of  
Africa, A Farewell to Arms, The Fifth Column, The Snows of  
Kilimanjaro, and The Macomber Affair. Mr. Hemingway was  
the first important writer to discover and make Key West his  
home. He earned the home from 1921 to 1961.

Covers One Acre including Pool and Guest House

Bring Your Camera

For further information contact Bernice Dikson, 907 Whitehead St.



# GROCERIES • Sandwiches • Take-Out

## THE MUNCHIES

Sandwich and Espresso Shop  
BREAKFAST  
7:30 TO NOON  
Soups & Salads  
Sandwiches  
Beer & Wine  
Cold Drinks  
Takeout Service  
918 Duval St.  
11-11

## TONY'S GROCERY & SANDWICH DELI

Cafe Espresso, Cafe con Leche, Spanish & American Groceries, Deli Meats, Fresh Meats, Ham, Roast Beef, Fresh Fruits & Vegetables  
COLD  
Beer, Wine, Soda, Milk, Ice Cream, Fishing Bait  
Open 7 am to 8 pm  
Sundays 8 am to 3 pm or later  
1211 DUVAL ST.  
296-6922 2-84



## We bake our own Key Lime Pie

Don't accept imitations: Genuine Cuban Sandwiches!  
WE BAKE OUR OWN CUBAN BREAD!  
THERESA BAKERY & SANDWICHES  
934 TRUMAN AVENUE  
294-4950 2-84

Cuban Mix Ham & Cheese (and others)  
Roast Beef - Meat Balls  
ALL HOME COOKING  
Lunch Special \$2.75  
Sunday Bar-B-Q  
WE DELIVER DOWNTOWN  
294-4943  
GREEN PARROT SUB SHOP  
Whitehead & Southard  
10 am - 11 pm 2-84

## CLARA-LISA Sandwich Shop

928 TRUMAN AVENUE  
For take-out call 294-9749  
SANDWICHES  
ICE CREAM • SHAKES  
Breakfast, Lunch, Dinner  
SPECIALTY OF THE HOUSE  
GUARAPÓ  
(Fresh ground sugar cane with ice)  
8 AM TO 10 PM  
7 DAYS 2-84

## SANDWICHES DELI MEAT GROCERIES COLD BEER ICE SOFT DRINKS

1120 WHITE ST.  
JUAN MAYG GROCERY  
7:00 a.m. to 11:00 p.m.  
7 DAYS 11-10  
294-1926

## SUNBEAM GROCERIES & DELI

TAKE-OUT DELI  
OPEN 24 HRS  
7 DAYS A WK

Party Platters  
Salads  
Gourmet Foods  
Cold Cuts  
Hot & Cold Sandwiches  
FAMOUS RECIPE HOME FRIED CHICKEN  
Fresh food prepared daily by US!  
Cold Beer  
Soft Drinks  
Wine  
Soft Drinks  
Ice Cream  
Imported & Domestic Cheese  
500 White St  
294-8993  
1434 Kennedy  
294-8311 11-11

## La Bodega GROCERY STORE

628 SIMONTON STREET  
CORNER OF OLIVIA  
FULL LINE DELICATESSEN  
We Deliver  
for information call  
294-6544

## HOME MADE SOUP EVERY DAY

Hot & Cold Sandwiches  
Cold Beer & Wine  
Complete Groceries  
UNCLE GARLIN'S FOOD STORE  
Habana Plaza  
Open 7 am to 11 pm, 7 days  
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## ANGELO'S PIZZA

294-1532  
TAKE OUT & DELIVERY  
OPEN DAILY 11 AM - 11 PM  
308 DUVAL ST.

## FOOD SHOW

KEY WEST'S ONLY NATURAL FOOD RESTAURANT!  
Serving vegetarian meals  
11 a.m. to 5:30 p.m.  
Mon. - Sat.  
900 SOUTHARD ST.  
294-9103 3-84

## CAZEBO Sandwich

On the patio in Key Lime Square  
DELI, HAMBURGERS, SEAFOOD & VEGETABLE SANDWICHES  
★ BEER & WINE ★  
Open 10 to 6 daily 3-84

## AUNT LOLLY'S GROCERY

Open 8:30 a.m. to 11 p.m.  
7 days  
728 Simonton St., Old Town  
Key West, Florida 33040  
Telephone: 296-3891  
Owners: Raul & Maria Sanchez  
648 William Street  
294-5743 2-84

## Why Not ice cream

CONES • SHAKES • SUNDAES  
CORNERS OF SIMONTON & SOUTH - 294-1051  
OPEN 11 A.M. TO 11 P.M.  
NOW SERVING SANDWICHES

## FLAKES CAFE

MORNING NOON NIGHT  
OMELETS  
WAFFLES  
FRESH JUICES  
Steakburgers, Hamburgers, Hotdogs, Burritos, Sandwiches • Everfresh Cakes, Cakes, Pies  
628 DUVAL AT ANSELA COPA CORNER

## Solares Hill Grocery

We have the best hot sandwiches at the best prices in town  
Breakfast and Lunch  
Cafe Espresso & Cafe Con Leche  
American & Latin grocery products  
Deli  
Open 7 days a week  
Mon-Sat. from 7:30 am to 8 pm  
Sundays from 8:30 am to 6 pm  
Owners: Raul & Maria Sanchez  
648 William Street  
294-5743 2-84

continued from page 2  
and Duval recently? - must be stopped totally from replacing salvageable wooden buildings in our historical districts and they must be subjected to strong aesthetic rules if they spring up on empty lots. It is frightening to think that the Old Island Restoration Commission has approved some of these horrors. Next month Solares Hill will lock into the possibility of getting a strong anti-demolition law to protect our handsome buildings in the historic area.

ONE OF THE first ladies of Key West, Winnie Nesbit Jones, sends her love and thanks to all her friends for the wonderful party put on in her honor. This wonderful woman has been ailing and we all hope that she gets better soon.

continued from page 47  
has too often taken it on the chin because it refused to stand up in court and defend its position.  
In a recent letter to the editor in the Citizen, Mayor Heyman took exception to the critics who disapproved of the commission's approval of the re-application for the Sands UDAG loan. The Mayor should not be surprised by the cynical response by the public. For years they have seen exactly this same piecemeal approach to getting these projects through the system.

WHILE THE EFFORTS of the commission as a whole to rewrite the city ordinances, closing the loopholes, along with the recent vote to exclude submerged lands in future density calculations, are a step in the right direction, this commission's ability to restore public faith in the system rests with the way in which the Sands and Anchorage projects are handled.

Happy New Year

## CHRISTIAN SCIENCE

A church service  
full of stirring new ideas.  
(And warm, friendly people.)

A Sunday School  
a place to grow

A Reading Room  
full of revolutionary new ideas.  
(And helpful, encouraging books.)

And a Wednesday testimony meeting  
where the healing power of these new-old ideas is told, and people can give their thanks to God.

Now that we've introduced ourselves  
we'd love to have you come and share with us... any time you can.

First Church of Christ, Scientist  
327 Elizabeth St.

Sunday Service  
and Sunday School  
10:00 a.m.  
(Infant care provided)

Wednesday evening meetings  
7:30 p.m.

Reading Room open  
in Church Building  
Tuesday, Thursday, Saturday  
from 2:00 to 4:00 p.m.

All are welcome

## NEW! YESTERDAY'S FAMILY RESTAURANT

MON-FRI 7:00 A.M. TO 4:00 P.M.  
SAT. 8:00 A.M. TO 12:00 P.M.  
(BREAKFAST ONLY)

## ★ BREAKFAST SPECIAL ★

TWO EGGS, GRITS OR HOMEFRIES, TOAST, COFFEE OR TEA (ENDLESS).

LUNCH & DINNER DAILY SPECIALS  
FREE PARKING  
TAKE-OUT • 294-1300

420 SOUTHARD  
MON.-SAT. 7-4 P.M.

SOUTHARD ST.

# Amy's

Good Quality & Reasonably Priced Food in a Leisurely Garden Setting

OPEN 24 HOURS FREE DELIVERY  
#7 Key Lime Square • 294-9836

# Pier House Market

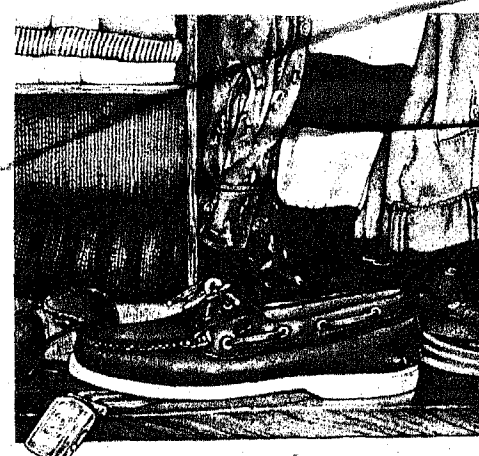
25 Champagnes  
108 Still Wines  
15 Pates  
Natural Juices  
Fresh Squeezed OJ  
Imported Waters

## HOLIDAY SPECIALS

16 Imported Beers  
Fresh Fruit Salads  
Vegetable Salads  
Chutneys & Preserves

Cookies & Crackers  
Fruitcakes  
Nuts in the Shell  
Fresh Hen Turkeys  
Gift Baskets

Prepared Dinners for 2 or 20. Pier House Sauces & Salad Dressings.  
501 Front Street / 10 AM-10 PM, 6 Days / Sun. 10 AM-6 PM.



## THE ONLY SHOE THAT'S FITTING.

The Timberland® boat shoe is the perfect addition to any wardrobe. It has waterproof brown leather uppers that stay soft and supple, solid brass eyelets that won't rust, and a permanently bonded sole, white Vibram® sole for longer wear.

It's the classic boat shoe with one big difference: Timberland quality. Available in colors for men and women.

Timberland

Old Island Cobbler  
1024 Truman Avenue  
Key West, Florida  
Phone 294-1388

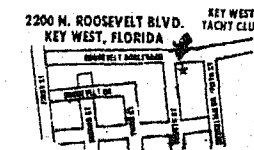
## CAPT. BOB'S Famous Shrimp Dock Restaurant

2200 N. ROOSEVELT BLVD.  
Open Daily at 11:00 am  
OPEN TIL 1 AM ON FRIDAYS & SATURDAYS

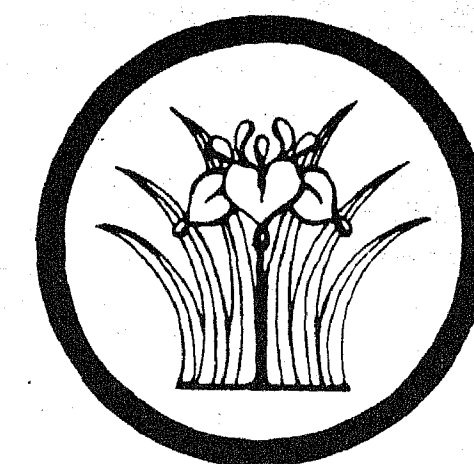
SHRIMP  
Steamed • Fried • Stuffed • Spiced

• Conch Chowder  
• Red Snapper  
• Salad Bar  
• Key Lime Pie  
• Steaks  
• Lobster  
• Raw Oysters  
• Conch Fritters  
• Native Delicacies  
• Chops  
• Cocktails and Complete Bar  
294-6433

## CAPT. BOB'S FAMOUS SHRIMP DOCK RESTAURANT



This card entitles owner(s) to  
One glass of wine  
with each dinner  
Only one card  
necessary per party.

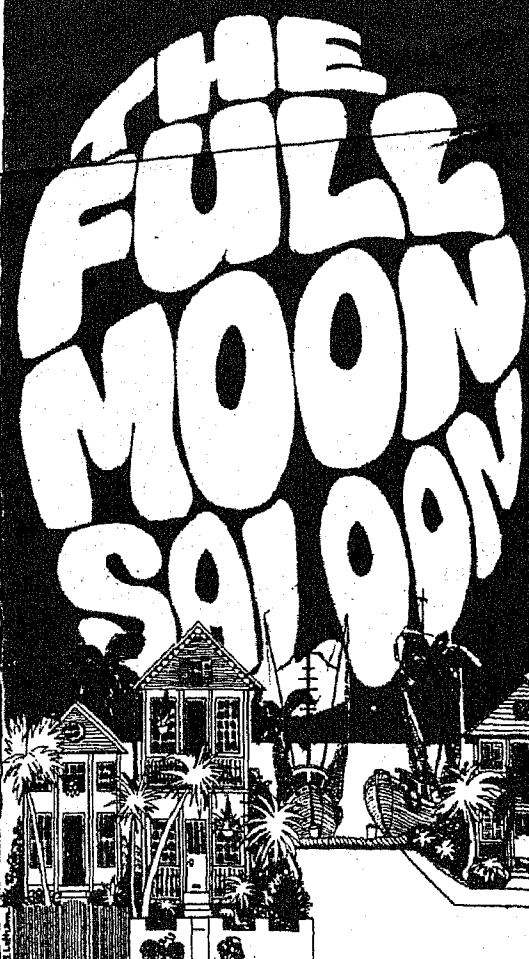


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"one of a kind designs"

- QUALITY COSTUME JEWELRY & ACCESSORIES
- CLOTHING
- TAILORING
- DRESSMAKING
- COSMETOLOGY & COITURE CONSULTATION
- FABRICS
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- FINE ART

1207 DUVAL STREET  
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NOW OPEN AT OUR NEW ADDRESS  
1202 SIMONTON  
Open 11 a.m. to 4 a.m.  
Serving Lunch and Dinner Specials



# Solares hill Display Classifieds

<b>ALTERATIONS</b> <b>ANNAS</b>  JULIE WILLIAMS 505 Southard Street 294-1334 11-11	<b>AUTO PARTS</b> <b>ROY'S AUTO PARTS</b> Auto - Truck - Marine Foreign Car Parts - Hydraulic Hose Assemblies, while you wait Automobile Paints Batteries Radiators Machine Shop Service WHEN THE NAME IS NAPA THE STANDARD IS QUALITY 8 a.m. - 5 p.m. Mon. - Fri. 8 a.m. - 1 p.m. Sat. 294-5201 294-1046 2334 N. Roosevelt Blvd. Fully Computerized To Serve You MASTERCHARGE VISA 11-10	<b>BUSINESS OPPORTUNITIES</b> <b>FREE</b> <b>JOB TRAINING AND</b> <b>JOB PLACEMENT</b> at Florida Keys Community College Choose from: • Marine Engine Mechanics • Security Guard • Clerical • Data Entry/Computer Operations All fees, tuition and books free. Earn college credits. Employability skills training. Transportation and childcare costs provided. Enrollment limited, call today 294-8484. Funded by SFEETC and the South Florida PIC. 2-84	<b>DESIGNERS</b>  <b>IRIS</b> "one of a kind designs" • QUALITY COSTUME JEWELRY & ACCESSORIES • CLOTHING • FABRICS • TAILORING • CRAFTING CARDS • DRESSMAKING • FINE ART • COSMETOLOGY & COUTURE CONSULTATION 1207 DUVAL STREET 294-0589 11-11	<b>FRUITS</b> <b>SOUTHSIDE PRODUCE CO.</b> Runners of QUALITY FRUITS & VEGETABLES Wholesale - Retail 9:30 to 5:00 With deliveries 6 days a week SERVING BIG PINE TO KEY WEST 294-4694 404 Southard St. Come on in and see us! 11-11	<b>HAIR SALON</b> <b>CHUCHY'S UNISEX</b> HAIR & WIG SALON Jackie, Yuya, Larus, Marty Miriam (nail care) FULL SERVICE SALON We carry Nexus, Jhimack & RedKen hair care products 922 TRUMAN AVE. (REAR) 294-9893 11-12
<b>ANSWERING SERVICE</b> <b>Ansa-Rite</b> GIVE US A RING!  You'll be more than pleased (305) 294-1044	<b>BAKERY SUPPLIES</b>  Palet-Cakes ALL SUPPLIES Cakes, Candy, RENT-A-PAN CLASSES, PINATAS "Special Cakes for Special People" DORIS ARNOLD 3248 FLAGLER AVENUE 296-2005 11-11	<b>CARPET CLEANING</b> 294-4071 <b>KEY</b> <b>ARPET LEARNERS</b> <b>STEAM</b> <b>CLEANING</b> Residential & Commercial SEARSTOWN 11-10	<b>FABRICS</b> <b>Fabric World</b> Beautiful selection of fabrics Viking Sewing Machines 613 Simonton St. 294-1773 11-11	<b>GIFTS</b> <b>SWEET MEMORIES</b> PENN. DUTCH CANDY STATIONERY CARDS CANDLES SOAPS PAPER MEMORABILIA ODDS & ENDS CIGARETTES 613 SOUTHARD DAILY 6-8:00 11-11	<b>HOME APPLIANCES</b> <b>THE PINK VAC</b> SALES • SUPPLIES REPAIR Kirby • Hoover Electrolux • Rainbow Eureka • Premier 1102 WHITE ST. 294-8563 11-10
<b>AUTO BODY SHOP</b> <b>MOORE'S</b> PAINT & BODY SHOP AUTOMOBILE PAINTING BODY WORK Insurance Specialists Fast Service on Claims Licensed and Insured Free Estimates 519 GREENE STREET 294-3805 11-11	<b>BALLOONS</b> <b>BOB'S</b> FLOWERS & BALLOONS "Give balloons to someone special!" 706 DUVAL ST. 294-3312 2-84	<b>CARPET SALES</b> <b>KEY</b> <b>ARPET</b> 100's of remnants from \$20 SEARSTOWN 294-4071 11-10	<b>FLORISTS</b> <b>BOB'S</b> FLOWERS & BALLOONS "Give flowers to someone special!" 706 DUVAL ST. 294-3312 2-84	<b>GOLD BUYERS</b> <b>\$\$\$ DOLLARS \$\$\$</b> GOLD JEWELRY DIAMONDS • COINS Key West's Biggest & Best <b>THE PAWN SHOP</b> SEARSTOWN 294-7226 11-11	<b>HOME IMPROVEMENT</b> <b>CONCH RENOVATIONS</b>  GENERAL CONTRACTOR PRESERVE HISTORY AND YOUR INVESTMENT FREE ESTIMATES 294-2772
<b>AUTO INSURANCE</b>  <b>ART DRINKWATER</b> AGENT 1601 D Roosevelt Blvd. 25 YEARS IN BUSINESS Basic Liability & P.I.P. \$157 for 1 year. Military & Good Driver Discount 294-0886 294-1352 11-12	<b>BIKE RENTAL</b> <b>DUVAL</b> <b>BIKE</b> <b>RENTAL</b> ATTN! LOCALS! 10% <b>DISCOUNT</b> <b>WITH AD</b> Quality - Reasonable 706 Duval St. 294-2618 10-5-7 days 11-12	<b>CHILDREN'S WEAR</b> <b>A WORLD</b> <b>FOR CHILDREN</b> Fine clothing, shoes and accessories for children OSHKOSH and JORDACHE Jordache - and much more. 512 Angela St. (just off Duval) FREE PARKING 296-4015 11-11	<b>TOP FLORIST SHOP</b> WE DELIVER NATIONWIDE 925 WHITE ST., KEY WEST 294-4651 11-10	<b>\$ - CASH - \$</b> TOP DOLLAR PAID FOR GOLD, SILVER, DIAMONDS, COINS & WATCHES New Location 107 FITZPATRICK (across from King Plaza) KEY WEST GOLD & SILVER EXCHANGE 294-7323	<b>HOTELS, MOTELS</b> <b>HOTEL</b> <b>BAVARIA</b> In the heart of Old Town 501 Southard St. (305) 294-9323 Key West All rooms have TV, air conditioning & private bath 11-11
<b>AUTO PARTS</b> <b>PERFORMANCE</b> <b>WORLD</b> Your performance parts and accessories source CAR • TRUCK • VAN FOREIGN & DOMESTIC 1411-A First Street 296-4272 <b>10% DISCOUNT</b> <b>WITH THIS</b> <b>AD</b> 2-84	<b>BOAT SALES</b> <b>VILLAGE</b> <b>MARINE</b> Day Sailers • Outboards Purveyors of the World's Finest Inflatable Boats from A to Z Accessories, Liferails Repairs Marine Supplies #7 LANDS END VILLAGE KEY WEST, FLORIDA 33040 305-294-0580 11-10	<b>CLEANERS</b> <b>B &amp; F</b> <b>CLEANERS</b> Your Professional Dry Cleaning and Laundry Service SAME DAY SERVICE Monday-Saturday 8 a.m. to 6 p.m. Closed Sundays & Holy Days 1101 Truman Ave. Corner of Grinnell 294-1818 11-11	<b>FORMAL WEAR</b> <b>Daniela's</b> COCKTAIL & EVENING WEAR BRIDAL SALON TUXEDO RENTALS 1019 WHITE ST. 296-5567 (FORMERLY HOUSE OF JEANS) 11-10	<b>HAIR DESIGNER</b> <b>VANITIES</b> Latest Hair Designs Nail Care • Waxing REDKEN • L'OREAL 810 Duval St. 294-8116 SKIP DELGADO Hair Designer Open 7 days Call for appointment 2-84	<b>INTERIORS</b> When you think of <b>INTERIORS</b> think of... <b>BY WANDA</b> 500 Simonton Street Key West, Florida 33040 Phone 305-294-9600 11-10

<b>JEEPS</b> IS IT TRUE YOU CAN <b>BUY JEEPS</b> <b>FOR \$44</b> THROUGH THE U.S. GOVT? GET THE FACTS TODAY! Call (312) 742-1142 Ext. 9902-A 2-84	<b>MUSIC STORES</b> <b>MIS AMIGOS</b> MUSIC CENTER Musical Instruments Records, Accessories Music Lessons 617 SIMONTON STREET KEY WEST 296-3776 11-10	<b>OFFICE MACHINES</b> Need An Office Machine? <b>RENT ONE!</b> Adding Machines Typewriters Cash Registers Many brand names <b>BUY OR LEASE</b> Our own complete service department ALSO COMPLETE LINE OF OFFICE SUPPLIES, FURNITURE  <b>KEYS OFFICE EQUIPMENT</b> 535 Eaton (corner Simonton) 294-3036 294-0030 11-12	<b>PLANTS</b> <b>ISLAND</b> <b>GARDENER</b> INTERIOR PLANT CARE with monthly maintenance for restaurants & businesses also TOTAL YARD CARE CALL EVENINGS 294-5937 Maureen Leslie 12-9	<b>PRINTING</b> <b>PRINT</b> <b>IT</b> <b>AT THE</b> <b>TOP</b> <b>SHOP</b> <b>IN THE KEYS</b> <b>Graphics</b> <b>OF KEY WEST</b> NEW LOCATION: 1010 TRUMAN AVENUE 294-9922 11-11	<b>SOLAR</b>  <b>solar</b> <b>technologies</b> OF THE WORLD KEYS, INC. SOLAR ENERGY SYSTEMS ENERGY SAVING EQUIPMENT Visit Our New Showroom 925 TRUMAN AVE. 296-9974 11-10
<b>LADIES' FASHIONS</b> FOR THE NEWEST AND MOST EXCITING CLOTHES IN TOWN ... It's <b>APPEL'S</b> Corner Duval & Truman 11-10	<b>NEEDLEWORK SUPPLIES</b>  <b>The Silver</b> <b>Needlework Shop</b> OPEN TUES. SAT. 10 TO 5 920-B Kennedy Drive 294-2146 11-11	<b>POOL SERVICE</b> <b>PATTY DOE'S</b> <b>POOL CLEANING SERVICE</b> Water & Chemical Analysis Pool Cleaning LICENSED & INSURED (Key West to Big Pine) 294-2769 11-11	<b>RENTAL CARS</b> <b>Tropical</b> <b>RENT-A-CAR</b> <b>DAILY RENTALS</b> <b>FROM \$12.00</b> Special rates, weekly-monthly • 350 miles free weekly • No credit card required • Trucks available 1300 DUVAL ST. KEY WEST 294-8136 11-10	<b>TAPING SERVICE</b>  <b>Mr. Video</b> COMMERCIAL PRODUCTIONS TAPING SERVICE, WEDDINGS, BIRTHDAYS, BAR MITZVAHS, FIRST COMMUNIONS, REAL ESTATES, BOAT TRIPS, PARTIES, LOS QUINCES Transfer old or new movies to video tape - Editing of tapes and films - Habana Plaza, 3110 Flagler Ave., Key West 294-4464 11-11	<b>TRAVEL</b> <b>BOULEVARD</b> <b>TRAVEL</b> SEARSTOWN 294-3711 KEY WEST'S OLDEST TRAVEL ORGANIZATION 11-10
<b>LIGHTING</b> The finest selection of table and floor lamps, track lighting, ceiling fixtures, yard lighting, outdoor fixtures & chandeliers in the Florida Keys. <b>LIGHTING</b> <b>WORLD</b> 1025 WHITE ST.	<b>BOULEVARD</b> <b>OFFICE</b> <b>MACHINES</b> Specializing in REPAIRS RENTALS SALES All types of machines 1704A N. Roosevelt Blvd. 296-5144 11-10	<b>OFFICE SUPPLIES</b> <b>BUDE'S</b> <b>OFFICE SUPPLY</b> Office & Computer Supplies Office & Computer Furniture Art Supplies 84 Calendars Complete line for office, school & home needs WE DELIVER Luani Plaza 296-6201 2-84	<b>STAINED GLASS</b>  Key West <b>Glass Works</b> HANDCRAFTED STAINED GLASS 106 MON-SAT. 1018 TRUMAN AVE. 294-0538 12-11	<b>RENTAL CARS</b> <b>Tropical</b> <b>RENT-A-CAR</b> <b>DAILY RENTALS</b> <b>FROM \$12.00</b> Special rates, weekly-monthly • 350 miles free weekly • No credit card required • Trucks available 1300 DUVAL ST. KEY WEST 294-8136 11-10	<b>TRAVEL</b> <b>BOULEVARD</b> <b>TRAVEL</b> SEARSTOWN 294-3711 KEY WEST'S OLDEST TRAVEL ORGANIZATION 11-10

## Real Estate

<b>REAL ESTATE SALES</b> There are over <b>6,000 reasons</b> to list your home with us! North America.  <b>Century 21</b> <b>BARAGAR GIBSON</b> <b>REAL ESTATE, INC.</b> 414 Simonton St. Key West, Florida 33040 Business: 305-296-2486 11-12	<b>REAL ESTATE SALES</b> <b>O'Berry</b> <b>REALTOR</b>  HOUSE HUNTING? Let O'Berry Magic Work for You! • Sales • Property Management • Rentals • • Appraisals • • Consulting • We belong to 2 Multiple Listing Services to better serve you In Key West, dial H-O-M-E-S 294-3093 GARRISON BIGHT CAUSEWAY Open 7 days 11-11	<b>REAL ESTATE SALES</b> CALL US TOLL FREE AT THE NUMBERS LISTED BELOW ALL WEEK UNTIL 8 PM EXCEPT SATURDAY  <b>MICHAEL A. PADRON</b> 25 - 3rd Ave., Stock Island, FL 33040 So many times each of us feel we would like to own a piece of property, or perhaps sell the property we have. However, we just never do anything about it. The reasons are many and extremely varied for each individual, be it whether one wants to buy, sell, order an appraisal, rent, exchange, and so on. If you are one of these people, I'm inviting you to write or call me to do whatever your particular situation warrants. This appointment is for discussion only, and not for hasty decision making. Just phone and the staff at Padron Realty will be ready to listen to you. We are a full service Real Estate Company and members of the Multiple Listing Service in Key West and Big Pine Key, and will work to do whatever your particular situation warrants. So let me repeat, we are ready to listen to you. After all, you took your time to read this. Let us take our time to serve you in any way possible for all your Real Estate needs. THANK YOU Sera A. Padron, Broker, G.R.I. WE DEAL IN REAL ESTATE, BUT OUR REAL BUSINESS IS PEOPLE. 11-12	<b>REAL ESTATE SALES</b> <b>SUN &amp; SURF REALTY</b> <b>OF KEY WEST, INC.</b> REALTOR  WIND RESISTANT ENERGY EFFICIENT Kits from \$19,700 Call or write for our free brochure 294-9555 DOME ENTERPRISES 414 Simonton St. Key West FL 33040 11-12	<b>REAL ESTATE SALES</b> <b>YOUR</b> <b>COULD</b> <b>BE</b> <b>HERE</b>  <b>MacMullen</b> <b>Realty</b> YOUR REAL ESTATE STORE • SALES • RENTALS • • APPRAISALS • CASH FOR YOUR MORTGAGE Licensed Mortgage Broker Louis Arnold - 294-9652 Sherrod Gillis - 294-4764 Jim McMullen - 294-7240 John Muldoon - 294-4794 George Ann Placibello - 294-5072 John Simmons - 296-7281 Marlene Sireni - 294-7240 Linda Statten - 294-7245 Roger Sweeting - 294-5583 Flo Thompson - 294-5072 Each of our agents has years of Real Estate experience in this area NEGOTIABLE COMMISSIONS 100's OF LISTINGS TO CHOOSE FROM Plenty of Tax Shelters 614 Whitehead 296-9074 3-84
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January  
1984

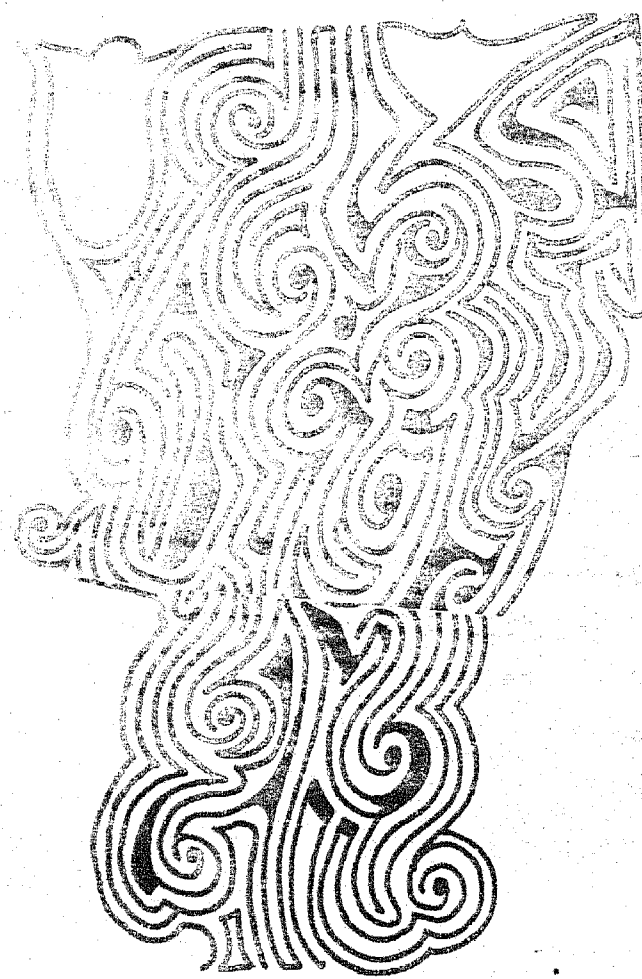
# Especially for Kids

by the folks at Spectrum School, 10 Ave. F Big Coppitt, 296-3252 M-F 9-2 P.M.

Happy  
New  
Year!

## A-Maze-ing!!

This tulip tree has only one tulip, but plenty of twists and turns. Can you find your way through?



## Comic Definitions

Adult- a person who has stopped growing at both ends and started growing in the middle.

Alarm Clock- device for awakening a childless home.

Baby- a food tube with a loud voice at one end and no responsibility at the other.

Bargain- a deal in which each person thinks they secured the other.

Coincidence- what you do when it starts to rain.

Connoisseur- a person who knows the price of everything and the value of nothing.

Expert- one who knows more and more about less and less.

Jury- a group of 12 people selected to decide who has the best lawyer.

## Tricky Triangles

Here is a challenging puzzle to while away the time with: All you need are 8 toothpicks. Place the toothpicks on the table and arrange them in such a manner so as to form 2 squares and 4 triangles. Answer on bottom of next page.

## Interesting Oddities

Benjamin Franklin first dreamed up daylight savings time.

Tight shoes tend to make a person eat more.

Seagulls identify one another by the color of their eyes.

A scallop has about 35 eyes.

Leonardo Da Vinci invented contact lenses in 1508.

You can always tell one lion from another by the pattern of whisker holes on their noses, if you dare go that close!

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RESTAURANT  
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Homemade breads, pastries,  
Soups and chowders  
Natural foods served in an  
Old-Time Keys Atmosphere  
11:30-10PM  
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**General Construction and Hole Drilling**  
also  
Land Clearing  
Tractor Work  
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Hauling

**Boca Chica Bill** 294-7996

## Life Spans or How long things last

Dogs- few domestic dogs reach the age of 20. The record for longevity is a Labrador retriever who lived to be 27 years old.

Cats- have life spans of 13-17 years. There are cases of cats over 30.

Porpoises- depending on the species, live 25 to 30 years.

Whales- the average life-span of a whale is about 50 years.

Gulls- live for more than 30 years in the wild.

Parrots- live up to 50 years, although some have made it past 70.

Frogs- the longest lived of the toads and frogs is the common toad, which has lived as long as 36 years in captivity.

Clams- the longest-lived invertebrate, the European fresh-

water clam, is thought to live up to 116 years.

Sponges- have no known life spans, they are theoretically immortal.

The Sun- is a medium-sized star whose estimated life span is 10 billion years. It is presently thought to be 4-5 billion years old.

Moonbeams- light reflected off the moon- takes 1.3 seconds to travel from the moon to the earth.

## The Public Nuisance

by Jennifer Leyne  
Spectrum School

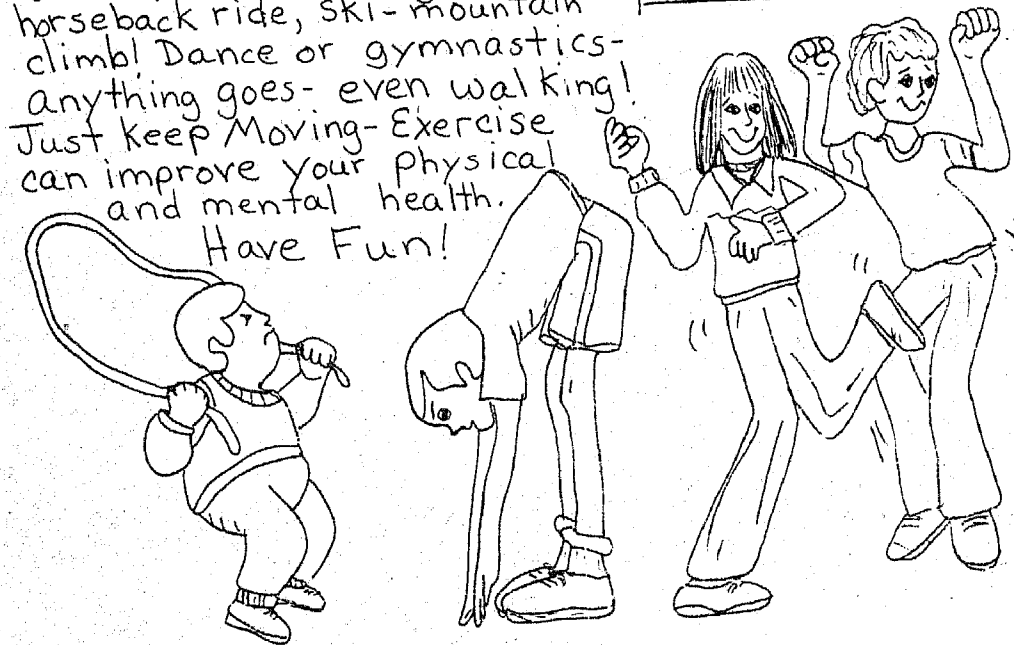
Once upon a time there was a cat. He lived in the alley behind my house. Everyone would call him a public nuisance, but I liked him. I gave him the name of Calico Kitty because he is all different colors. My mom and dad told me to stay away

from him, that he had diseases. But I was saving my money to take him to the vet. The people next door called the animal catcher on him and he was taken away. I cried. I told my mom I had saved my money to get his shots. She told me that I could go to the humane society and get him, which I did. My mom gave me a ride to the vet's office. Then I took him home. I love him and always will.

Did you know that the tern summers in the Arctic and winters in the Antarctic. This amazing bird flies over 22,000 miles on each trip. And cars run most smoothly in the cool, evening air.

## Exercise

Don't just sit there! Do more and stay involved. The kind of exercise depends on you. Do whatever makes you happy- here are some suggestions: Sports- swimming, tennis, volleyball, softball, football. Jog, bike, horseback ride, ski- mountain climb! Dance or gymnastics- anything goes- even walking! Just keep moving- Exercise can improve your physical and mental health. Have Fun!



1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100

There are 36 pairs of numbers in the exercise. You can find them quickly if you know how.

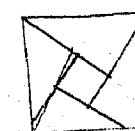
(Hint: Add the numbers in the opposite corners in each square.)

## Test Your Reasoning Powers

- Count each S in the following series that is followed by an R, provided the R is not followed by an A. How many such S's are there?
- One number is wrong in the following series. Write the series correctly. 4-8-16-32-65-128

**REMEDIAL READING**  
• Catch up with the rest!  
• Read text books easily!  
• ENJOY READING!  
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**ELIZABETH**  
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Experienced: 6 yrs teaching  
at 294-4846  
leave name + number.

**Answers**  
Reasoning 1. = 3 S's 2. 4-8-16-32-64-128  
Thicky Triangles:





## EVENTS

### Special Events

Monroe County School District: Registration for term II adult education classes will be held Jan. 4th and 5th from 7 to 9 p.m. at the Key West High School J-wing auditorium.

### Galleries & Museums

Artists Unlimited, 221 Duval St., 296-5625. Hours 12 to 5 p.m. or by appointment. A delightful gallery in a Conch-style setting with an international reputation.

Artist Warehouse: 814 Duval 294-7141. Open 10 a.m. to 5 p.m. Mon thru Sat. Featuring local artists and Karen Clemens. Framing shop also.

East Martello Gallery & Museum, 3500 S. Roosevelt Blvd., 296-3913. A "fort-museum" with some of the most interesting facts of Key West history and lore. Members juried show 1/4 - 2/5.

Farrington Galleries, 711 Duval St., 294-6911. An artist-supply gallery featuring new work by Mario Sanchez, including his woodcarving "Bucket of Fish" and the new biography on him by Kathryn Proby.

Fred Gros Gallery: 901 Duval, 294-0545. 10 a.m. to 7 p.m. Daily. Contemporary Art and Tribal Art. Group show for January.

Gingerbread Square Gallery, 910 Duval St., Information 296-8900. Appointments 294-2165.

1/24 - 2/6 Fred Hunt Watercolors.

Guild Hall, 614 Duval St., 296-6076.

Open 9:30 to 5:30 daily. Exhibiting

standing array of original art

McMullen, professionals Walter Ashe,

Naya Rydzewski, Bee Sackel, Jan Howe,

Carolyn Seiler. Featuring oils,

acrylics, watercolors, drawings,

prints, porcelain, burnished sawdust-

fired pottery stoneware and other

media.

Haitian Art Co., 600 Frances St., 296-

8932. This gallery is like a trip to

Haiti itself, replete with paintings

and metal sculpture. Owner Ruth Kravitz

encourages all interested to stop by and

see her selection of a "little bit of

Haiti."

Jordon's Cafe & Art Gallery, 808 Duval,

296-5858. Group Show 11-5 daily.

Some evenings.

Key West Art Center, 301 Front St.,

294-1241. Open 10 to 5 daily. Ex-

hibiting works of 90 artist members

throughout the Keys. 1/7 - 1/21,

1-person show by Ruth Davis. 1/22-

2/4, 1-person show by Ferron Bell.

Lighthouse and Military Museum, 938

Whitehead, 294-0012. The highest view

of Key West can be had here, along with

a survey of aircraft and wartime me-

mentos.

Lucky Street Gallery: 322 Margaret St.

294-3973. 11 a.m. to 7 p.m. Daily.

Contemporary Art. Group show for

January.

Moir, the art gallery at 11 Key Lime

Sq., 294-1254. Original art and fram-

ing. Open 10 to 5 p.m.

Perkins Chandlery, 901 Fleming Street,

294-7635. Showing the following

artists: Rollin Barker, A.S.M.A.;

Commander J. A. Cryer.

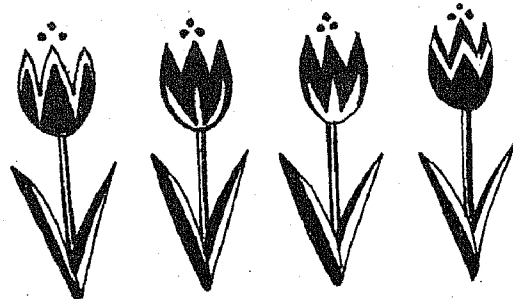
### Films & Library Events

Key West Picture Show: open from December 1. 3, 4, 5 p.m. daily.

Monroe County Public Library, Fleming Street, 294-8488

Children's movies: Saturdays at 10 a.m. 1/7/84, The Wizard, Cheeta, The Little Mermaid; 1/14, Ti Jean Goes Lumbering, Call It Courage; 1/21, The Bead Game, The Foolish Frog, Mysteries Of The Deep; 1/28, Track Stars, The Visit From Space, Zoo.

Adult movies: Wednesday evenings at 7:00. 1/4, Anna Karenina; 1/11, Blue Hotel; 1/18, Weathering Heights; 1/25, Desire Under The Elm, at 6:30



### SOME NEW EVENTS

Florida Keys Chapter, AARP, No. 1351. Located in Armory, Southard and White St., 294-4641 Ext. 361. Meetings 2nd Monday every month, 7:30 p.m.; 2nd Monday from 6:15 to 7:15; Blood Wednesday, 2 to 4 p.m.; duplicate Bingo Wednesday, 7:30 p.m. Tuesday; Thursday, 7:30 p.m.; Saturday, party bridge 1 p.m.

AL-ANON, Mondays, 7:00 p.m., St. Ann's Hall, St. Mary, Star of the Sea; Tuesday and Friday, 8:30 p.m., Sigsbee YMCA.

AL-ATEEN: Friday, 8:30 p.m., Sigsbee YMCA.

Narcotics Anonymous: Friday night, 7:00 p.m., 2318 Fogarty Avenue, 5th Street Baptist Church Fellowship Hall. If you have a drug problem, come to us.

Bingo, starting 7:15 p.m. Thursday nights at Sugarloaf firehouse at mile marker 17. Proceeds to the fire and rescue squad.

Get smart at evening classes at Florida Keys Community College. Mime, dancing, Spanish, metal casting, signing, astrology, boat maintenance, ocean cruising, native plants. Call Registrar's office for information, 296-9081.

### REGULAR EVENTS

City Electric Utility Board, meetings 2nd and 4th Wednesdays at 5 p.m., Board Room, 930 Caroline.

Big Coppitt Key Firehouse, bingo, Fri. nights, 8:00 p.m.

Florida Keys Aqueduct Authority: No meeting in the Keys this month.

VFW AUXILIARY #6021, 2nd & 4th Sundays, Post Hall, 803 Emma St., 8:00 p.m.

Viet Nam Vets, Thursdays, 6-6843.

Friends Worship Group (Quakers), inquiries, Sheridan Crumlish, 294-1523.

Key West City Commission, meetings 1st and 3rd Mondays at 8 p.m., City Hall, corner Simonton and Angela streets.

Child Abuse: Questions, referrals, reporting information and general information. Call Barbara Hunt at F.K.M.H., 294-5531.

The Movement of Spiritual Inner Awareness, Tuesday nights, 8 p.m., 1005 Seminary Street. Tune in to your true self. Join us for one of the positive things happening in Key West. Call 294-6739.

Key West Woman's Club, regular meeting 1st Tuesday of each month, 2:30 p.m., 319 Duval St.

Marathon Lions Club, dinner meetings 2nd and 4th Wednesdays, Indies Resort, Duck Key, 7:30 p.m.

Marathon Shrine Club, luncheons every Friday, at high noon. All Shriners welcome.

Monroe County Commission: 1/13 Marathon Courthouse 10 a.m.

The Lower Keys Property Owners Association: Located at the west end of the No Name Key bridge on Big Pine Key, bingo, every Wednesday, 6:00. Call 745-3613.

United Humanitarians, low-cost spay program now in effect, please call 296-5106 for information.

Wesley House Board of Directors, meetings second Tuesday of the month, 5 p.m., 1100 Varela St., 296-5231.

Key West Singles: For information call 296-3423.

Group Meditation for TM or other: Non-sectarian. We meet the last Sunday of each month at 8 p.m. For information call 296-3423.

### HELP

Alcoholics Anonymous: 404 Virginia St. Clubroom open 10 A.M. - 11 P.M. daily. Meetings: 8:30 P.M. nightly; 7 P.M. Sun., Wed., Fri.; noon Mon.-Sat.; 10:30 A.M. Sun.; 11 P.M. Fri., Sat.

Domestic Abuse Shelter, Inc., call 6-H.E.L.P. 4-T.N.R.

AL-ANON: Family group, Wednesday evenings, 8:30 p.m., F.K.M.H., 6-4157 (evenings).

Mail-a-Book Program, costs you only 29 cents, for mailing. Library, 294-8488.

Zonta Help Line: 296-HELP. Call any time when you need help or referral service. (296-4357.)

The new Chemical Dependency Treatment Program (for alcohol/drug abuse) opened June 1 at Florida Keys Memorial Hospital. For information call: 294-5531, ext. 3496

La Leche League: Every 3rd Tuesday, M.M. 24.2, Summerland Key, 10:00 a.m. Call 745-2274.

Classes on The Ovulation Method of Fertility Awareness: Avoid or achieve pregnancy naturally. Instructor Registered Nurse certified by The Ovulation Method Teachers Association. For information, call: 296-7214.

# THE EATERY



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11:30-2

All you can eat

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TWO SOUPS AND THREE VEGETABLES  
HOT BREADS  
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