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VOL. XII, NO. I

KEY WEST, FL

JANUARY 1984



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### FROM THE EDITOR

HELLO -

BILL WESTRAY HAS been reviewing the code that the City has been using for calculating building height that supposedly is contained in the Comprehensive Plan. Under this definition the City has been excluding 10' of ground floor flood plain elevation from the height calculation and not counting another 8-10 feet of gabled roof (where only 1/3 of the roof elevation is counted). This has been resulting in buildings 50 to 60 feet in actual height to everybody's dismay.

RECENTLY BILL DISCOVERED that the Comprehensive Plan only RECOMMENDED that the City adopt the higher definition. Actually the implementing ordinance, prepared in March 1981, was NEVER adopted by the City Commission. It would seem, therefore, that the City Code, which measures height from ground to the top of a building is the prevailing law. If this is the case, it would appear that Pelican Landing, 1800 Atlantic Condominiums, The Galleon, Reflections, Sands Beach Hotel, Key West Beach Club and Anchorage would violate the existing 40 foot maximum height law.

IN THE DECEMBER 1983 edition of Solares Hill, John Leslie's column entitled "More Sands Beach" contained commentary concerning Attorney Michael Halpern's style in his appearances before the Key West City Commission. Some readers were apparently offended by the tenor of these comments.

Solares Hill apologizes for any offense taken at these comments which were not intended to disparage or impugn Michael Halpern's competency or effectiveness. In our judgment, Michael Halpern is an effective and competent attorney who, in his appearances before the City Commission, has an unparalleled track record of success. There was no intent to offend and if such was perceived, once again we apologize.

I WENT TO the funeral of Wilhelmina Sands a few weeks ago. The church was packed with many people from all of Key West. I did not know Mrs. Sands

very well - I know many members of her family, however - and I was tremendously moved by the genuineness of emotion and depths of loss so many people displayed. The Sandses I knew are all fine people, and I can only imagine much of this fineness came to them through Wilhelmina Sands. I regret I did not have the chance to know her better.

HEY, ARE THOSE funny little golf carts that the time-share people use to scoot prospective buyers from place to place becoming a nuisance? I've heard complaints that they are continually parking in areas they shouldn't be in and seem to be beyond the reach of the law. Do these little carts have special rights or should they be better monitored? Certainly there is enough congestion in that area without gratuitously adding to it.

THE FAVORABLE COMMENTS about the 600' block of Duval's splendid Christmas decorations keep coming in. Next year other blocks - maybe all blocks - should join in; it would make for a splendid holiday week.

I'M PLEASED THAT the City Commission voted to exclude submerged lands from density calculations for new developments. This is a long-needed step in the right direction. I hope that each commission meeting will bring us more good news. Maybe next meeting an appeal of the decision granting the Anchorage a building permit will be made. Let's hope so.

Wright Langley of the Historic Key West Preservation Board and I were lamenting the passing of Key West style buildings like the Bottle Cap which are then replaced with uninteresting concrete structures. He dismayed me further by saying that the pretty little 7th Day Adventist Church at 1006 Thomas (near Truman) was slated to be demolished and replaced with a concrete building. Wright said that in Gainesville's historical district there were strict laws against demolishing structures that contributed to the historic district. We need such a law here. These concrete monsters - had a look at the northwest corner of Olivia

continued on page 56

Our cover artist this time is Steve Nichols. He works at the Solares Hill Design Group.

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EDITOR.....BILL HUCKEL  
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ART DIRECTION.....SOLARES HILL DESIGN GROUP

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## THE ART OF MARIO SANCHEZ

GEOGRAPHICAL REMOTENESS CAN often provide the fertile medium for a primitive talent to grow and flourish like some rare orchid in a dense jungle, awaiting only the appreciative eye of an Outsider to catalog it and bring it to the attention of the outside world. Key West's island remoteness obviously had something to do with the shaping and forming of the unique creative genius of native son Mario Sanchez.

THE RAREST GIFT where talents are concerned is probably that of the primitive artist, particularly in the Twentieth Century where so many contaminating influences make it more and more difficult for the primitive spirit to remain untainted by current trends and attitudes in the art world. Mario realizes his uniqueness and makes a point of not looking at the work of other artists (even in art books) so that his art may remain pure and free from outside influence.

MARIO DOES NOT consider himself a "Conch" - he says that the term which is usually applied to people born in Key West is more appropriately applied to those of Anglo-Saxon stock, particularly those who can trace their antecedents back to the Bahamas. He was born on the island on October 7, 1908, in an area of Key West known as Gato's Village. This section of the city was so named because of the numerous small frame houses which were built to accommodate workers in Eduardo Gato's cigar factories and their families. Eduardo Hidalgo Gato was the most prosperous of Key West's cigar manufacturers in the late 1800s, and his chain of cigar factories included the large two-storeyed poured cement building which now stands at the corner of Simonton and Virginia Streets. Looking somewhat like an early twentieth century opera house, it is now used by the U.S. Navy as a commissary.

MARIO'S FOREBEARS ORIGINALLY came to Key West during the latter part of the Nineteenth Century to escape the hostilities of the numerous wars which the Cuban people fought to free themselves from foreign domination. As refugees they accepted work in the cigar factories which were predominantly Cuban owned and Spanish speaking, bringing with them and maintaining their Spanish heritage. It is this Spanish flavor compounded by the multi-faceted influences so typical even today of Key West which are the grist for the artistic mill of Mario Sanchez.

MARIO HAS BEEN recognized by

New York's Museum of American Folk Art and is represented in the private art collections of such individuals as Cary Grant, Dina Merrill and Mitchell Wolfson. Those who have seen the Public Broadcasting System's film entitled "Three American Primitive Painters" are acquainted with Mario's unique style which has been so fre-

in the complicated process is a cartoon or drawing of the proposed carving worked up in pencil on a large brown paper grocery bag. When this is completed to his satisfaction the design is transferred with carbon paper to a wood surface. Originally discarded boards from tobacco crates provided the wood, but now Mario is apt to use any-

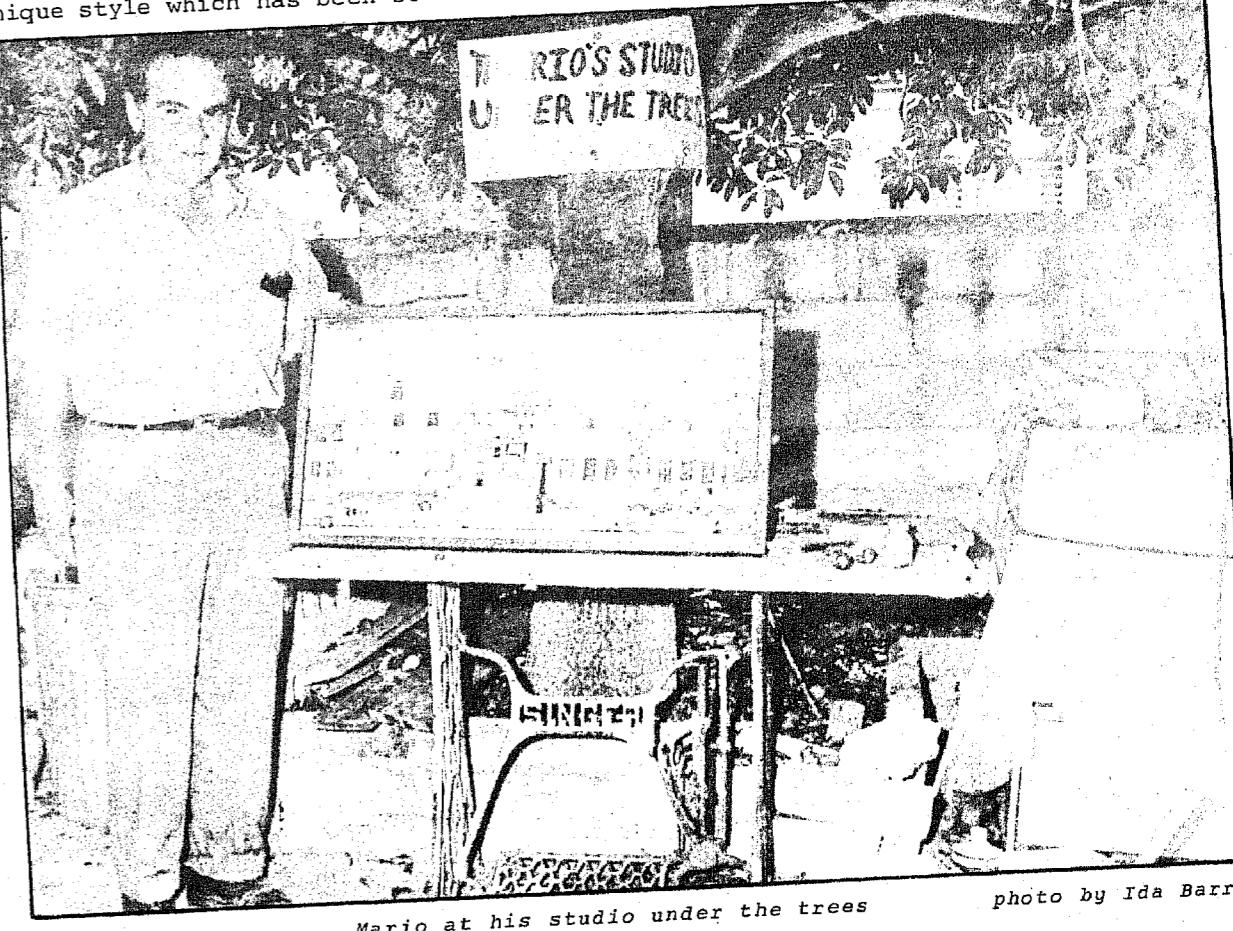


photo by Ida Barron

quently copied by lesser artists. One distinction between the art of Mario and his imitators is the price, for Mario's paintings have sold for as much as \$12,000.

ALTHOUGH THERE IS some dispute among the experts (and Mario himself) as to whether he is a "folk" or "primitive" artist, his basic uniqueness lies in the unusual combination of wood-carving and painting. In technical and artistic terms one could attach the epithet "polychrome bas-reliefs" for his creations of carved forms and flowing tropical colors.

MARIO'S WORK IS a study as well in the art of recycling. The first step

thing from Northern white pine to cypress or cedar. The tools are simple: 1/4", 1/2" and 3/4" flat wood chisels, a wooden mallet, a piece of broken glass, a single-edged razor blade, a hemp whisk shaped like a shaving brush to brush away the wood chips.

WITH THOSE BASIC tools Mario begins to carve and refine Key West streets, buildings, people, often scenes which are only vivid memories to Mario and now no longer exist. The painter Mario uses are oil paints applied with dime store brushes; he even crushes kitty litter to provide texture for streets which were once unpaved marl or coral rock. Linseed oil was once used by him as a painting medium to mix with the oils, but ex-

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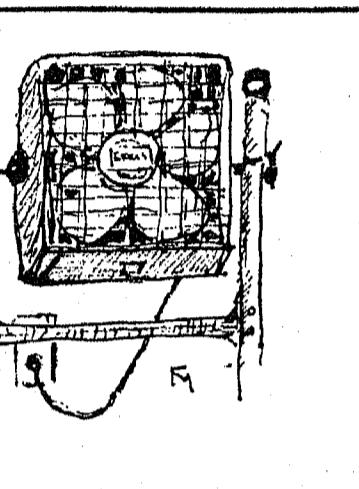
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perience soon taught him that the yellowing associated with linseed oil could be avoided by mixing with castor oil! True to his unpretentious recycling attitude he stirs the paint with a popsicle stick.

THE SUBJECT MATTER of Mario's work is totally indigenous to Key West. When he first began to carve on old boards and pieces of tobacco crates, his subjects were fish from local waters - yellowtails, snapper, grunts, grouper, etc. Later on his work turned to scenes of old Key West, an artistic document of the people and locations of bygone days in the city as he remembered them. The majority of the streets and buildings are familiar to Key Westers and form the background for most of his works, although some landmarks such as the Convent of Mary Immaculate with its distinctive cupola and staircases have bowed to progress. The streets appear as Mario remembers them with horse-drawn conveyances and peopled with street vendors and such characters as Monkey Man, Kiley the Horse, Chicken Alley and the Pee-roo-lee Man. Street dancers such as the Comparsa, holiday parades and black funeral processions are often central motifs in his work. He has done thirty carvings of Key West funerals. The whole culture of the island, its cuisine and flavor come alive with visual references to Spanish limes, Cuban sandwiches, seagrapes, plantains, the old frame houses and stores, the flowering trees.

which is painted on the garage wall over the work table which he has made from boards attached to an old Singer sewing machine base. "I know that my modest art isn't good, but it pleases" is the English translation which anyone familiar with his work will admit is a modest understatement.

KATHRYN PROBY, IN her biography "Mario Sanchez - Painter of Key West Memories," describes him as follows: "He is a social-documentary painter. He has captured through his memory, a certain portion of his heritage... a time and a place, a capsule in history." The East Martello Museum of the Key West Art and Historical Society has a room of 18 Sanchez paintings - or carvings - which were recently acquired from a private collector. Progress may change certain aspects of Key West, but the painted carvings of Mario Sanchez are indeed little time capsules bringing to life once again for the onlooker the once familiar scenes of a bygone Key West.



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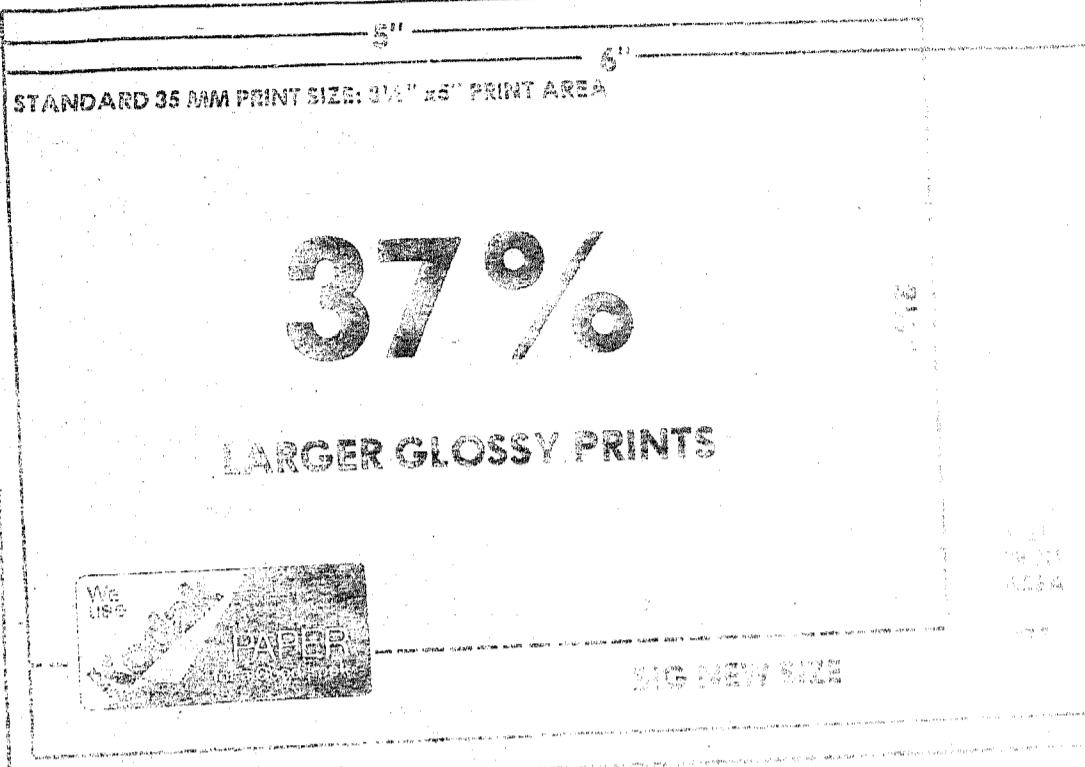
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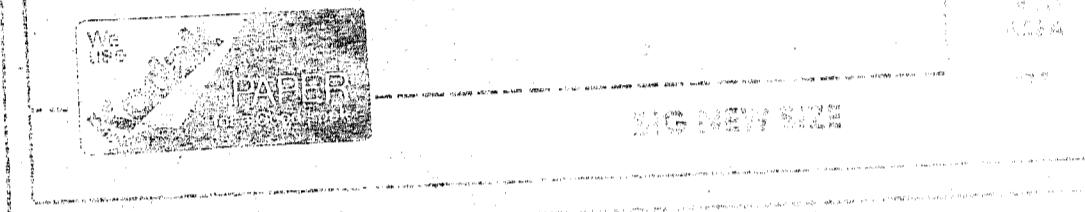
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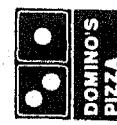
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ner. Danny Stirrup and Frankie were usually with Tenn, too."

OVER THE YEARS there's been a lot of confusion over who the owners of the property were, and who leased it. Charlie Ramos, former city and county commissioner, owned the property briefly in 1963; before then, as he recalled, it had been owned by Luigi Cellucci, and before him, in the palmy days, it was owned by Marion Vaccaro Black's family.

LEASING IT, AT various times, were, according to Divens' memory. Bob Fuller, in 1949; Murray Singer and George Keyes had it for a short time in 1949-50; Joe Lazavechi and his wife leased it, and Janice and George White were involved there in one season. The big entertainment acts, however, came in when Gordon Wolfson had the lease in the early and mid-1950s.

"I remember one guy Gordon brought in for the piano was so bad everybody threatened to quit. The guy had a contract, though, and wouldn't break it. In the end, Gordon had a spinet piano set up in the men's room and that's where he finished his contract."

That corner, at Caroline and Duval, was dominated by the Tradewinds with Murray Singer's Gallery Lounge on a diagonal, and Luigi's across Caroline.

IN THE EARLY 1950s, Key West's "in-the-closet-gays" were starting to poke their noses out, Divens said, "and they became more evident in the doings of the town; this did not sit well with the straights. There was resentment. The Tradewinds' policy was easy and they weren't hassled or looked down on."

Then, in 1953, Divens recalled, something happened that shook up the town and its social strata -- including the Navy.

JIM COBB, A well-known reporter for *The Key West Citizen*, had freelanced a sizzling, revealing article in a national magazine, "Confidential," about the increasing prevalence of gays in Key West, their haunts, parties, names and so on. It was also brought out that Key West was a major Naval Base with sailors and marines cruising the town's streets and saloons. Visiting ships were in and out of the harbor all the time.

THAT WASN'T ANY secret among the gay community, up and down the East Coast, Divens said, "but to have it right out there in front of the whole country was some kind of shock, let me tell you."

One night in the Gallery, some weeks after the "Confidential" disclosures, Divens was tending bar, Eddie Taylor was on piano and Cobb was sitting at one end of the bar having a beer. It was a quiet night, until...

IN WALKED TENNESSEE and Frankie, Divens said, and they took a table opposite Cobb. They'd had a few and they started talking about Cobb and the sensational article. The comments from Tenn and Frankie got louder and louder and more pointed, but the response from Cobb was very controlled.

"It almost got out of hand before we stopped it."

ON SUNDAY AFTERNOONS, Divens said, "we used to close the place to the public and the only people allowed in were guys and girls in the business, like bartenders, waiters, etc. Drinks were 50¢ and we put on a buffet. Well, one Sunday some tourists from Cleveland, or somewhere, insisted they get in and kept pounding on the door.

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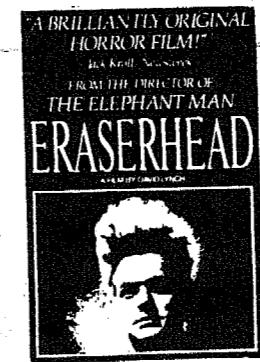
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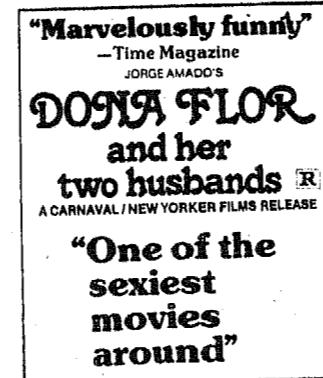
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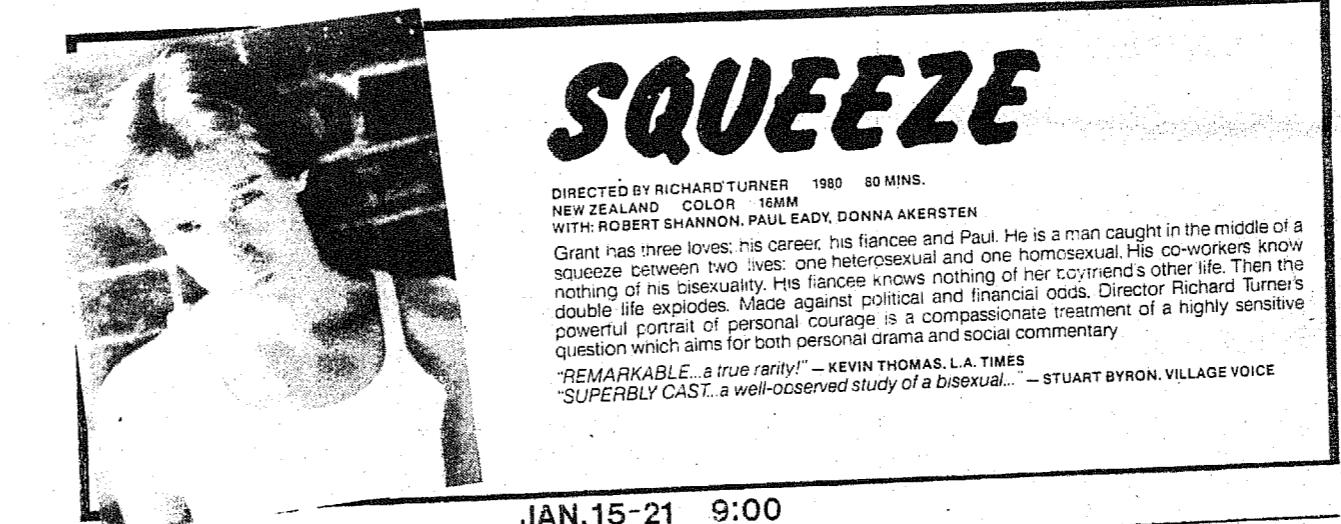
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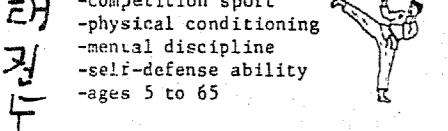
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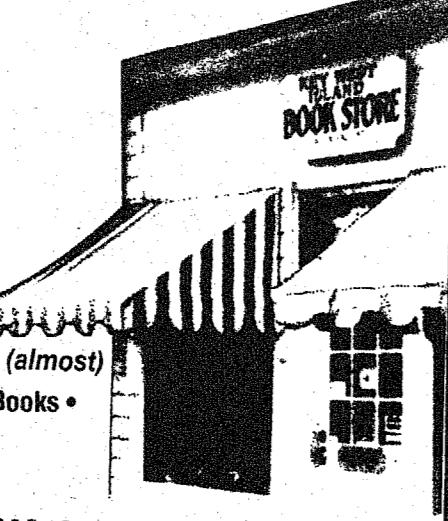
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being open after hours -- but that was never clear.

They were herded down to the old city jail, aptly called "the black hole." It was on the ground floor of the old city hall, with an entrance on Ann Street -- dark, dank and stinking. They spent a few hours there, Divens said, getting to know some of the town's perennial bad boys like Joe Plummer, Harry "The Engraver" Golden, "King" Philip Albury, Kitty Gray and others.

Later in the day they were released after forking over a \$25 fine per person.

ANOTHER THING HAPPENED around that time which, Divens speculated, could have been a little more gas on the fire gradually being built under the Tradewinds' popularity.

"Caribe Gold" was going to be filmed in Key West, and many of the stars and crew began arriving. The cast was almost all black.

"This was some years before civil rights laws were passed," Divens said, "and segregation was practiced here, in spite of a lot of mixing in the neighborhoods of the city and a very quiet racial attitude."

THE TRADEWINDS WAS going to cater the food for the cast, which included such stars as Ethel Waters and Cicely Tyson; some of them stayed in quarters there. They came into the bar in the evenings after dinner and that, Divens declared, "was a real departure from what was regarded as acceptable in town -- they did not patronize white bars and nightclubs, except as entertainers."

ONE NIGHT DIVENS came back to his rooms at the Tradewinds after walking a friend to her home, and as he started up the steps to the front door, he said, "I saw two men come out of the bushes to the side and behind. They beat the hell out of me; broke my nose, kicked me, stomped, gashed my head and I landed in the old Monroe General Hospital -- black eyes, blood and a broken face." He still has the scars.

THAT WAS ABOUT the end of it for Divens, and the Tradewinds. He left and went north for the summer, and when he came back in the fall, he stopped to see friend in Miami who told him the Tradewinds was going to be torn down within a day or two. Divens jumped in his car and drove non-stop to Key West. The next day he tried to see "Miss Jessie" (Porter Newton), who was a central figure in trying to save old Key West homes, "but the wreckers were there and started; in one day it was all gone, broken up."

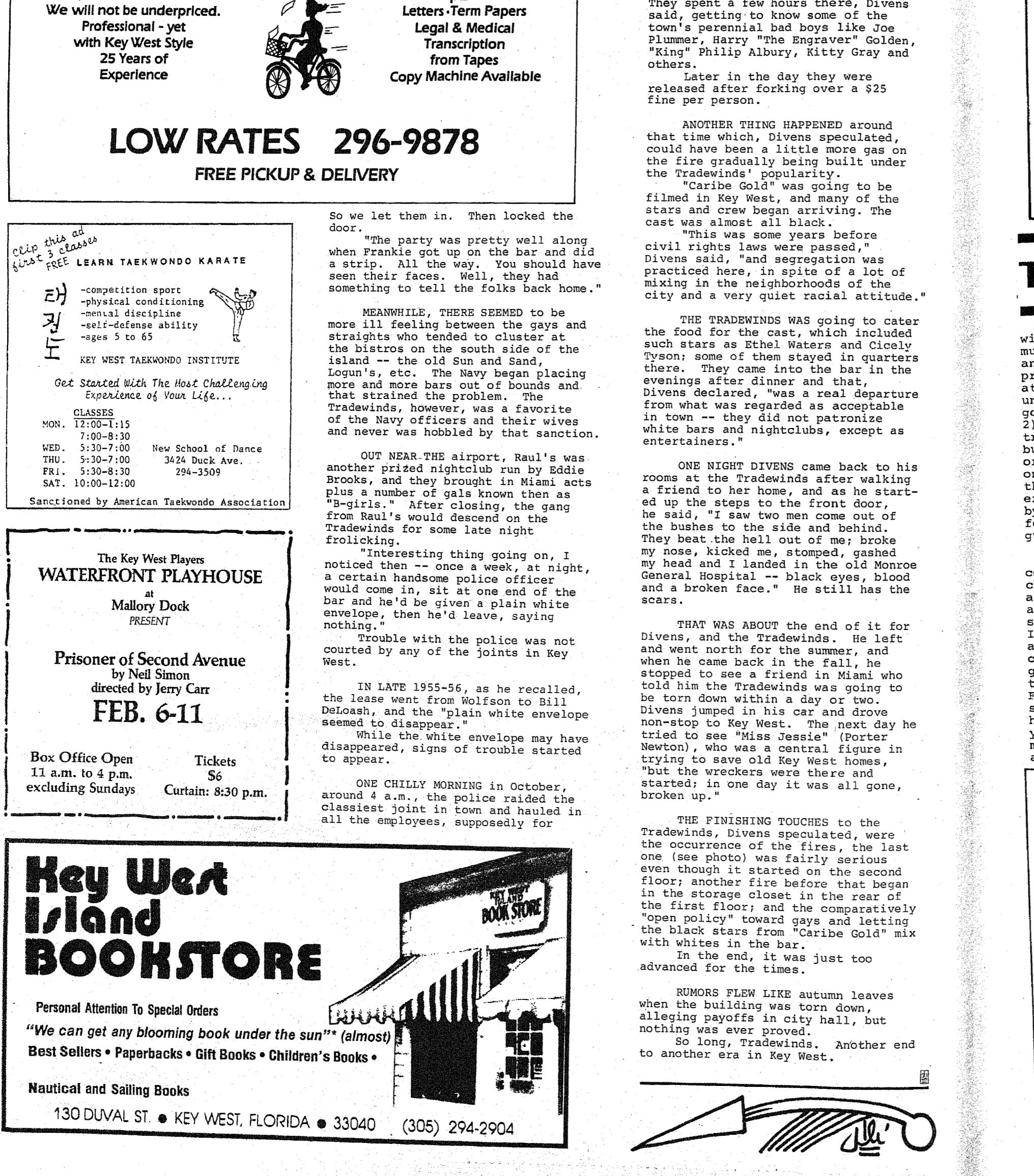
THE FINISHING TOUCHES to the Tradewinds, Divens speculated, were the occurrence of the fires, the last one (see photo) was fairly serious even though it started on the second floor; another fire before that began in the storage closet in the rear of the first floor; and the comparatively "open policy" toward gays and letting the black stars from "Caribe Gold" mix with whites in the bar.

In the end, it was just too advanced for the times.

RUMORS FLEW LIKE autumn leaves when the building was torn down, alleging payoffs in city hall, but nothing was ever proved.

So long, Tradewinds. Another end to another era in Key West.





# Antonia's

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## THE BLACK HOLE BLUES

by HELEN R. CHAPMAN

FORGETFULNESS IS A human frailty with more rationales than adultery and murder. Kids are especially good at it and their reasons for forgetting are the product of that lively imagination that attends childhood. "I forgot to clean under my bed because: 1) our scorpion got loose and we had to catch it; 2) the phone rang and this lady kept trying to sell me magazines; 3) the bug man came and said he had to spray; or 4) the cat started having kittens on your cashmere sweater. On all of the above, I never gave my mother any excuses. I just said, "I forgot," and by that time, she'd done whatever I'd forgotten to do. Ask me if I felt guilty.

FORGETTING IS SUCH a beautiful cover-up. If presented with proper charm and chagrin, forgetting is accepted much more readily than lying and difficult to prove. "Oh, I'm so-o-o-o sorry I forgot your party. I had it on my calendar, but I'm such a nitwit, I forgot to look at the calendar." Here insert a nice little giggle. "I hope I didn't spoil anything." Now you've got a real ploy. First of all, you didn't forget the stupid party, but your host would be hard-pressed to prove you didn't. If you had offered an alibi, the truth might have popped up like the devil at a future date. Then by inferring

BUT NEVER MIND. Upwards and onwards with the subconscious. Why, oh why, do we go to such pains to write letters and forget to mail them, pile

up a mountain of dry-cleaning in a place sure to trip us up and go out the door without it, carefully compile grocery lists commensurate with our economy and find ourselves at the market and the list on the kitchen table? Why do we lock ourselves out of car and home? What subversive force is at work to undermine these simple functions?

COMPUTERS NEVER FORGET anything. They're better than elephants and easier to feed. But my fondest dream is that someday I'll see a computer print-out:

SORRY. I FORGOT BECAUSE  
1) THERE WAS A POWER SURGE  
2) IT IS TOO HOT IN HERE  
3) I HAVE A HANGOVER

Hai! But unfortunately, I also see my dream turning to nightmare when I read:

4) YOU FORGOT TO PLUG ME IN  
YOU DUMMY!

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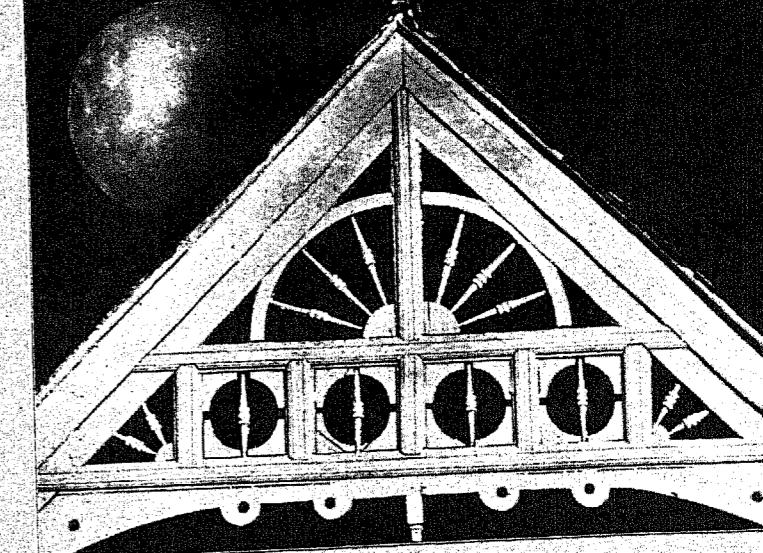
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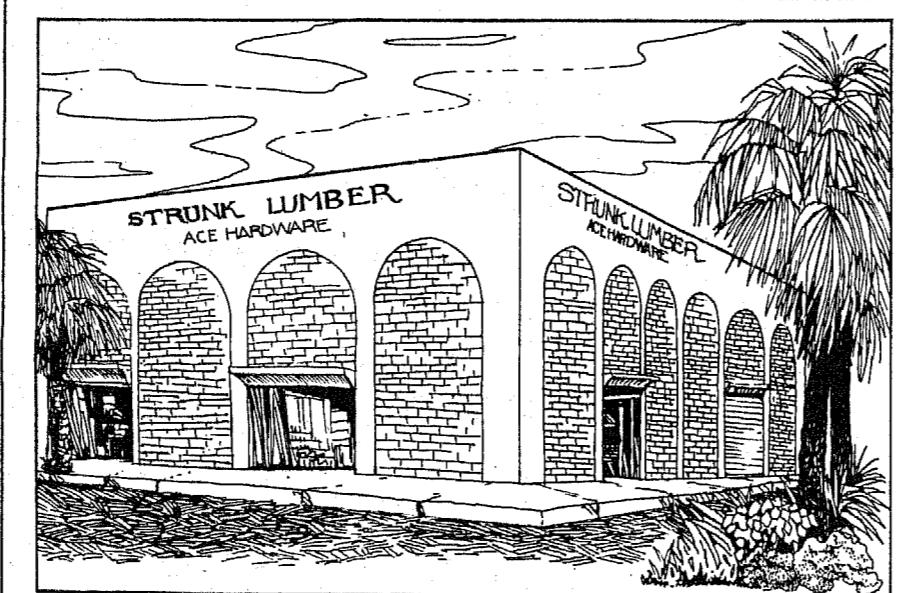
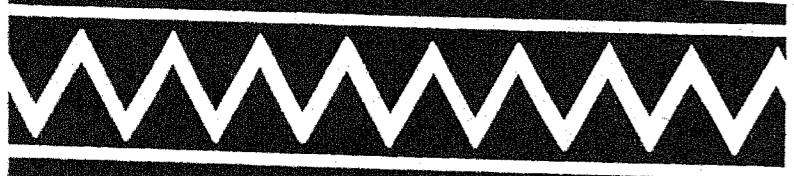
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gotten. He treats his mother, the earth, and his brother, the sky, as things to be bought, plundered, sold like sheep or bright beads. His appetite will devour the earth and leave behind only a desert.

I DO NOT know. Our ways are different from your ways. The sight of your cities pains the eyes of the red man. There is no quiet place in the white man's cities. No place to hear the unfurling of leaves in spring or the rustle of the insect's wings. The clatter only seems to insult the ears. And what is there to life if a man cannot hear the lonely cry of the whippoorwill or the arguments of the frogs around the pond at night? I am a red man and do not understand. The Indian prefers the soft sound of the wind darting over the face of a pond and the smell of the wind itself, cleansed by a midday rain, or scented with pinon pine.

THE AIR IS precious to the red man for all things share the same breath, the beast, the tree, the man, they all share the same breath. The white man does not seem to notice the air he breathes. Like a man dying for many days he is numb to the stench. But if we sell you our land, you must remember that the air is precious to us, that the air shares its spirit with all the life it supports.

The wind that gave our grandfather his first breath also receives his last sigh. And if we sell you our land, you must keep it apart and sacred as a place where even the white man can go to taste the wind that is sweetened by the meadow's flowers.

YOU MUST TEACH your children that the ground beneath their feet is the ashes of our grandfathers. So that they will respect the land, tell your children that the earth is rich with the lives of our kin. Teach your children that we have taught our children that the earth is our mother. Whatever befalls the earth befalls the sons of the earth. If men spit upon the ground, they spit upon themselves.

This we know: the earth does not belong to man; man belongs to the earth. All things are connected. We may be brothers after all. We shall see. One thing we know which the white man may one day discover: our God is the same God.

YOU MAY THINK now that you own Him as you wish to own our land; but you cannot. He is the God of man, and His compassion is equal for the red man and the white. This earth is precious to Him, and to harm the earth is to heap contempt on its creator. The whites too shall pass; perhaps sooner than all other tribes. Contaminate your bed and you will one night suffocate in your own waste.

But in your perishing you will shine brightly fired by the strength of the God who brought you to this land and for some special purpose gave you dominion over this land and over the red man.

That destiny is a mystery to us, for we do not understand when the buffalo are all slaughtered, the wild horses are tame, the secret corners of the forest heavy with scent of many men and the view of the ripe hills blotted by talking wires?

WHERE IS THE thicket? Gone. Where is the eagle? Gone. The end of living and the beginning of survival.

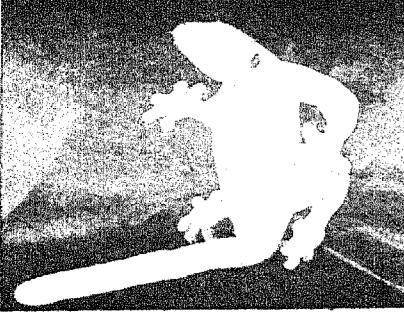
Thanks to John Quinn, Esq. for sending this in.

## héline sidel

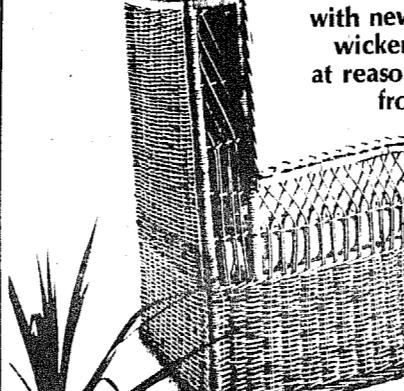


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## FRIENDS of THE PIER

by JANE SAMUELS

"THE FRIENDS OF the Pier, Inc." have been pretty quiet since their organization party last May, but they have been busy. This is the citizen group that was organized last year by Manfred Ibel to restore the Reynolds Street Pier on County Beach.

IBEL, WHO IS President of the now formally-incorporated organization, reports that both the long process of incorporation and the soon-to-be-received tax-exempt status are the results of donated service from Roger McClelland, P.A., and John Holder, C.P.A.

OTHER OFFICERS OF "The Friends," Sharon Brophy, Vice President, Louis Pfau, Treasurer, and James Blum, Secretary, together with Ibel, have worked as a steering committee to plan a number of exciting fund-raising events in the new year.

IN JANUARY THERE will be a "Candlelight Celebration" at the Palladium on Duval Street. They promise live music, food and light

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by WAYNE PELKE

## YES, A BACHELOR'S DEGREE IS AVAILABLE IN THE KEYS

UNFORTUNATELY, MANY LOCAL KEY WESTERS do not realize that it is possible to receive a Bachelor of Arts Degree in the areas of business administration or social science without leaving Key West. Yet it's true. Saint Leo College, in conjunction with Florida Keys Community College, offers Bachelor degrees in Management and Criminology, and all the needed classes are taught in Key West.

FIRST OF ALL, Saint Leo College is a small, private, fully-accredited, four-year college whose main campus is located about 40 miles north of Tampa, Florida. Originally founded in 1889 as a boys preparatory school, by 1963 it evolved into a four-year co-educational college. In 1973, it inaugurated its Military Education Program, which now has Extension Centers on 14 military reservations along the Eastern Seaboard of the United States. One of these extension centers is located on the Naval Air Station at Boca Chica.

ESTABLISHED IN 1975, the NAS Key West Center originally offered (and still does offer) an Associate of Arts degree primarily to military

degree in the shortest time, at the least possible expense.

THE CURRICULUM OF both concentrations (Management and Criminology) are virtually identical with those offered at college campuses across the country, and they are designed to prepare the student for a career in their respective fields or, alternatively, they can serve as a base for graduate level work. In the Management concentration, for example, the prescribed courses at the upper division level in Accounting, Economics, Finance, Management and Marketing allow the student to acquire broad base of expertise from which will provide the diversified background needed for entry into the business world in a decision-making role.

SIMILARLY, THE CRIMINOLOGY concentration, which is basically a sociology degree, emphasizes the problems of deviant behavior and traces this behavior to its psychological and social roots. The focus is on understanding, prevention and control of deviant behavior rather than on the mechanics of detection, apprehension

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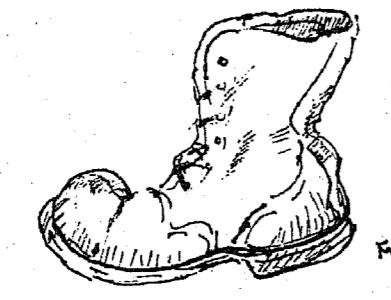
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and punishment. The program will broaden capacities of career persons or it will serve as a broad undergraduate base for graduate level study.

THUS IT IS possible to complete a Bachelor's degree in the minimum amount of time at the minimum expense without leaving Key West. Both Bachelor degree programs are taught on a five term, year around basis, and counseling is always available. Wayne Pelke, Director of the Key West Extension Center, has his office at the Naval Air Station on Boca Chica. His office hours are 12 to 6 PM, Monday through Thursday, and from 8 AM to 1 PM on Friday. He is also available for counseling at Florida Keys Community College on Thursdays, from 12 to 2 PM.

SAINT LEO'S NEXT term begins January 9, 1984; the succeeding term begins March 10th.

IF YOU ARE interested in learning more about either program or which courses are being offered, call Wayne Pelke at 296-3561, extension 2847.



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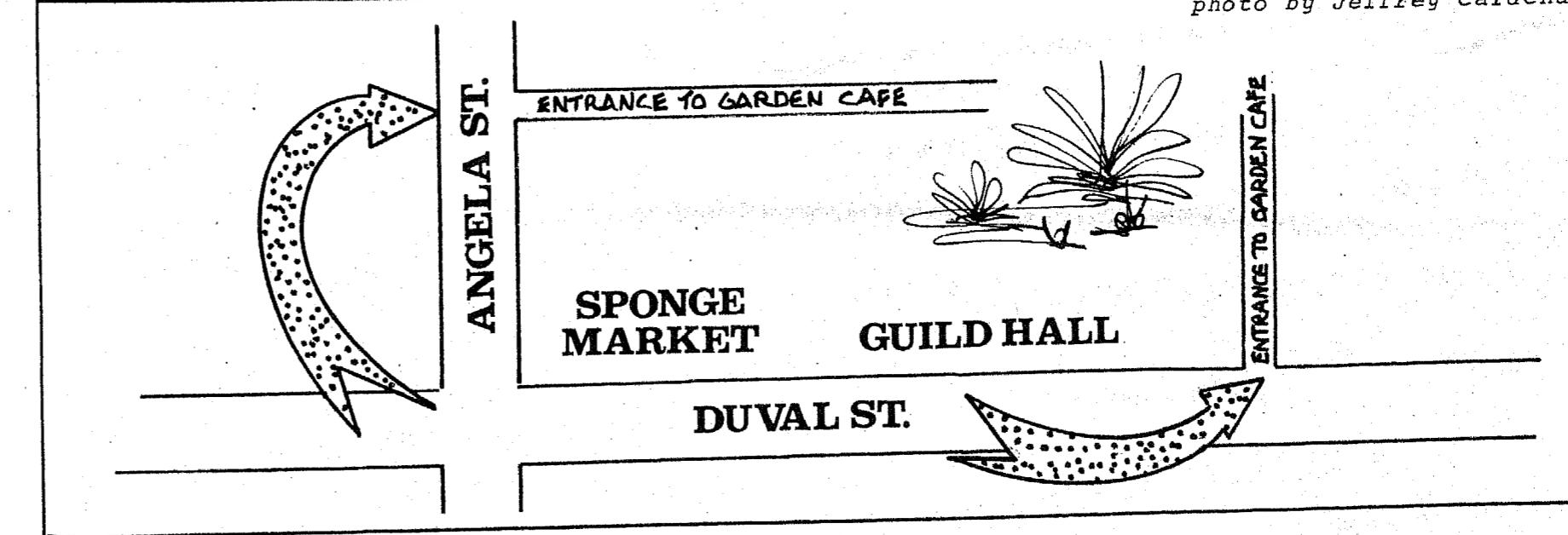
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## LOVE 22

By Christopher Lane

THINGS JUST DIDN'T add up for Lawrence Edmund Wagner.

THERE HE WAS pushing two-fer dinners as a \$40,000-a-year public relations flack for Let's Dine Out, a nationwide restaurant promotion firm mystically located just off Highway 22 in Orange County, California.

THERE HAS GOT to be an easier way to make a buck, thought Wagner, who would much rather be throwing

Frisbees on the beach in winter -- or maybe even running for President.

"I JUST PUT 2 and 2 together," explains the bearded man who has long held a peculiar infatuation for the number 22. He was born on 1-1-1937, which adds up to 22, but makes him twice 22 plus three. His college football number was 22 when he lived at 22 Campus Avenue at Rhode Island University. And he says he lost his, ahem, virginity at age 22.

A FREE SPIRIT by the name of Love 22 now winters in Key West, consumes Lover's Vegetarian Tacos at sun-splashed Smathers Beach, and watches the dough roll in at sunset. The divorced father of two sons

continues to make all the greenbacks he wants while pursuing his presidential ambitions.

CAPTIVATED BY WHAT he sees as his destiny with the number 22, Wagner went to court nine years ago to change his name officially to Love 22. He says he'd rather forget his former life to spread the word -- almost religiously -- about the Almighty 22.

"WE'RE TALKING ABOUT the master vibration of the universe. It's definitely a calling," says Love, who ran unsuccessfully for president in 1980. "This year is do or die. If I don't win the Big One this year I don't know what I'll do. The last Revelation in the New Testament is Revelation 22. God made it very clear what he wanted me to do."

WHAT LOVE DOES is offer mint-crisp and otherwise very real looking \$22 bills at Key West's Mallory Dock, where the tourists flock like lemmings to applaud the silver-lined sunsets and street entertainers working for legal tender or smiles. Love mixes his money-making with his campaign spiel.

BETWEEN ACTS, THE grinning and somewhat skeptical camera-draped tourists snap up Mr. 22's double deuce greenbacks at \$1 each, five for a Lincoln, 10 for a Hamilton or 22 for Old Hickory. Says Love: "When people ask me how I make my money, I pull out my mint sheets and tell them, 'I MAKE it!'"

HE CERTAINLY DOES. On nights when the crowd is thick and the sunsets are near the top of the 10 scale, money rolls in like the tide. But Love's money-making scheme makes the Secret Service frown and the U.S. Treasury agents scowl and the Federal judges wrinkle their noses and flip their wigs. Love's bogus bills look too real to be funny, the somber Feds insist.

LAST YEAR, FOR the second time, Love 22 was forced to give up his money for Lent. A Federal restraining order issued on February 22, 1983 took the party mood out of Loves' annual pilgrimage to the madness of New Orleans' Mardi Gras, where he was arrested by Secret Service agents while hawking \$22 bills on Bourbon Street.

"THEIR OTHER JOB is to protect presidential candidates," Love complains. "That's what they should be doing -- protecting me, not hassling me."

FIFTH U.S. DISTRICT Judge Lansing Mitchell in New Orleans sternly wagged his finger and his tongue at Love, saying, "The U.S. and its citizens will suffer irreparable injury if the defendant's handbills continue to be made available for introduction into commerce with otherwise legal tender. If I ever catch any of those \$22 bills on your person, then I'm going to throw you in jail. Do you understand that, Mr. 22?" And then he smiled.

STILL SMILING, LOVE insists he's more than an aspiring chief executive with his own treasury. He says he's

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stumping seriously in 22 states with \$22-a-plate, all-you-can-eat salad bars. He extols Proposition 22, with his main tenet being "Ax Taxes." He must raise \$5,000 in each of 20 states to qualify for Federal matching funds. His campaign slogan: "A vote for Love is a vote for you. Yabb-Adabb-Adieu." A favorite line: "Isn't it time we stopped voting for elephants and jackasses?"

BETWEEN FORMULATING HIS 22-plank campaign platform, Love delightfully dabbles with our arguably drab alphabet. An avowed abecedarian, Love says a lot of words worth uttering add up to 22 when dissected by a chart devised by Greek scholar Pythagoras, who determined that numbers are ultimate elements of the universe. The chart, which graces the face of his \$22 bills, places a numerical value on letters of the alphabet. It all adds up for Love.

SOME "22" WORDS: Students, grads, work, salary, checks, cashed, FDIC, food, breads, juices and meatless. Also: Bibles, Lord, master, Buddha,

guru, laugh and smile.

YOU CAN'T HELP smiling.

IF KEY WEST is a magnet for characters, then Love 22 must be one of its poles. "I feel like I have a family here," says Love, who can be found on a sunny day mingling with friends and bikini-clad visitors at Smathers Beach.

DRIVING A RED-white-and-blue, 22-foot 1948 (add it up) school bus, Love 22 first arrived in Key West in 1975. He hawked his earlier versions of his bills, bearing his graying goateed image, from the splashy bus. He journeyed to wherever monied tourists congregate all along the East and West Coasts, and Hawaii. He figures a million of his bills are tucked in wallets worldwide. Occasionally -- perhaps hundreds of times -- his bills are taken for payment. That's why the Feds are so riled, Love believes. The Feds would like to give Love 22 a number of their own. Says Love: "They want to put me in Sing-Sing."

LOVE ADMITS THAT some of his bills have been cashed in several dark Key West bars by flaky barmmaids and bartenders. A Hamilton, Montana, judge (perhaps overdue for retirement) took a \$22 bill for payment of a \$20 traffic fine. Taking the cake, though, was a desk clerk at the Honolulu Hilton who accepted a \$22 bill for a pack of cigarettes -- giving \$21 in change!

THE UNSMILING FEDS have interrogated Love several times before his most recent court ruling. Sometimes they seize and shred stacks of his bogus bills. Defiantly, he just prints more. Love was hauled into court during 1982's Mardi Gras, too, but the magistrate in that case acquitted him, saying any nitwit could tell the difference between a \$20 bill and a crisp \$22. If anyone's guilty, the magistrate said, it's the people who accept the bills -- they're guilty of gross stupidity!

LOVE'S ATTORNEY IN that case, court-appointed Federal public defender Jack Mulvehill, argues that

the bills are no more than a novelty item on par with Monopoly money. Magistrate Ingard O. Johannesson agreed in dismissing Federal counterfeiting charges against Mr. 22. Said Johannesson: "I find these \$22 bills not in the likeness or similitude of anything the U.S. Government prints. Not guilty!"

LOVE GOT THE non-jury trial he wanted. Said he, "I figured Ingard we trust."

BUT IN 1983, in the same New Orleans Courthouse a year later, 5th U.S. District Judge Lansing Mitchell told Love, "Johannesson is a magistrate and I'm a judge. I'm the real McCoy. We're going to give you a fair trial Mr. 22. You're going to get a fair shake in this court Mr. 22...before we hang you."

STILL CHOKING WITH laughter at the judge's contempt, Love swallowed his sentence with dignity. The court told him not to sell his \$22 bills. He doesn't. Instead, he exchanges his \$22 bills for the more readily

accepted variety. "There's no gold or silver behind my bucks," Love admits. "They're only paper. But look at 'em. They're a work of art, right on down to the great seal -- Arff! -- of the United States."

IN YET ANOTHER court case in Spokane, Washington: The Feds backed down from prosecuting Love on counterfeiting charges. "They told me: 'Well, you're not making 100's, 50's, 20's, 10's, fives or ones.' They're not fake. They're real \$22 bills. See, that's the catch -- Catch-22."

ANOTHER CATCH TO his campaign, Love says, is: if elected, he promises to honor all his \$22 bills in circulation as legitimate payment for food, rents and cloth -- all "22" words.

NO COUNTERFEIT CHARACTER, Love has made appearances on the Today Show and Saturday Night Live, and while the publicity has boosted his presidential bid, he says the Federal restraining order against his

making money has thrown a clinker into his campaign fund-raising.

"THE \$22 BILLS are such an integral part of what I do," says Love, who always tips 22 percent. "I think the fact that I have a million of those bills out all over the country is in my favor. The people like to hear what I have to say, but they want that money. It's rough when you can't count out those buck-oos -- \$22, \$44, \$66, \$88..."

TO KEEP HIS presidential hopes alive, Love has acquired a national base of operation: A Key West post office box for campaign contributions. Add all the numbers: Love 22, P.O. Box 4022, Key West, FL 33040. What did you get? What did you expect?

"IT ISN'T EASY when you don't have the greenbacks," moans candidate Love 22, who four times ran for governor of Rhode Island, his home state. He felt destiny tugged at his occupying Building 22, the Governor's Mansion as noted on official maps of Providence. Above Room 222,

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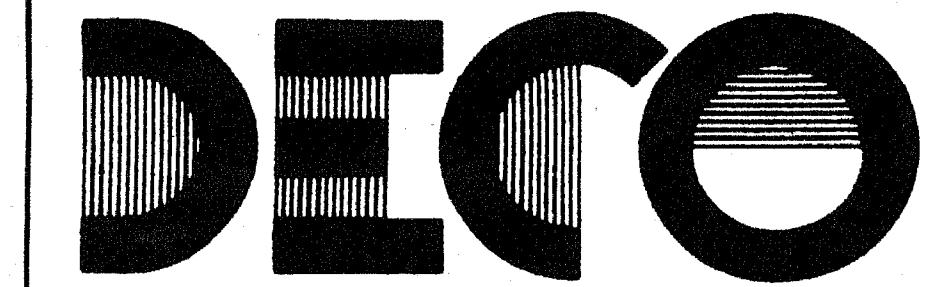
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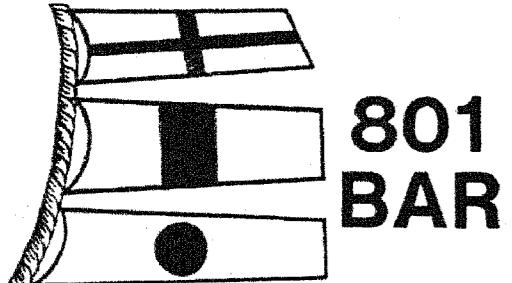
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KEY PLAZA

the executive chambers in Rhode Island's state house, is the motto: "To hold forth a lively experiment that a most flourishing civil state may stand and best be maintained with full liberty in religious concerns." Ah, destiny calls. And Love responds: "How many stories in Florida's new Capitol building in Tallahassee?"

YOU KNOW THE ANSWER.

"DID YOU SEE the crowd at Mallory Square the other night," Love asks. "I could have made a hundred bucks! They've taken away my means of making a living. But they can't stop me from collecting campaign donations."

AS LOVE EXPLAINS! "It's the \$22 bills that are on trial -- not me." Still, he's thinking of suing, claiming the harassment by the government is impeding my first Amendment Rights of free speech. I have yet to have a jury trial. But every time they've come after me, I've won. Except once.

"THIS IS THE seventh time they've come down on my bills," says Love, who sees himself as somewhat of a greeter for Key West. At sunset, he launches into his spiel: "Welcome to Key West. Did you get your overtime pay? Have you felt them yet? I've still got some of those \$22 bills left. Hit 'em high and hit 'em low, but don't forget to get the dough!"

THE STARTLED TOURIST examines the bill of goods, rubbing the mint-crisp \$22 before melting into the mass of sunset-reveling humanity.

MEANWHILE, THE PRESIDENTIAL aspirant with the familiar top hat weaves through the swelling, slightly-swaying crowd, distributing his



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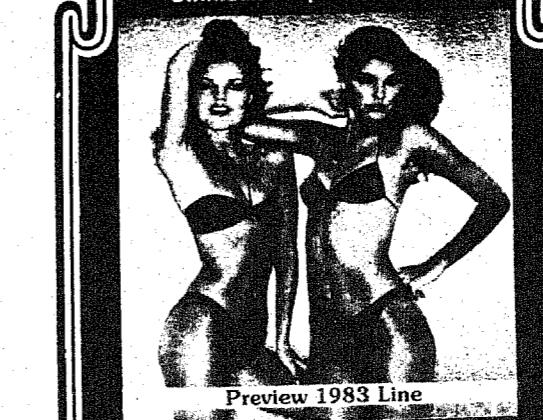
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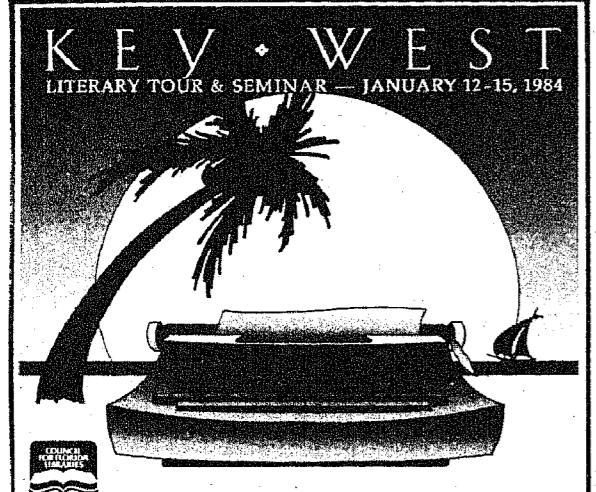
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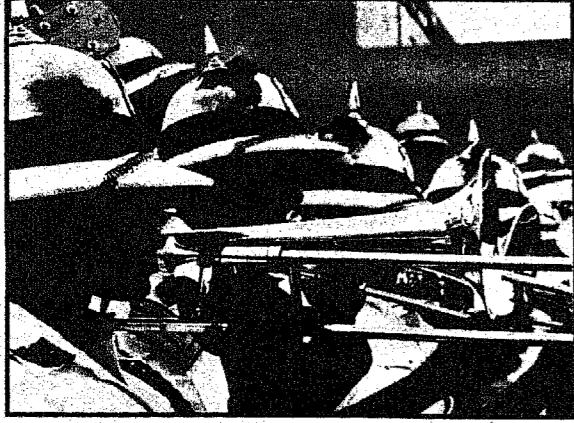
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**Mayor Heyman: A Day in the Life of ...**

by ALDEN SOLOVY

THE TELEPHONE INTERCOM buzzed. Richard Heyman picked up the receiver. A call had just come in from a city commissioner, his secretary told him. He also had a newspaper reporter in his office and the city building inspector waiting outside the door. It was the morning before a city commission meeting. The mayor's office was open for business.

Heyman arrived at his office shortly before 9:30 that morning. He had been mayor about one month and still his office had none of the usual trappings of a politician: no award plaques, no pictures of handshaking ceremonies, no shelves with mementos. There had been too much work to do to worry about the accoutrements of office. Heyman made a beeline to his desk.

AFTER REMOVING HIS suit coat, Heyman attacked the paperwork on his desk, not even bothering to sit down. He towered over his desk, clearing it for the new day: a few pieces of paper for the trash, a few received his signature; others were destined for the filing box.

"I guess that's about all I can get off my desk at this point," he said as he sat down. At that moment the city manager appeared at the door.

FROM THEN ON the morning was a non-stop stream of phone calls, paperwork, and visitors, some with appointments and some without. In that morning three city staffers appeared at Heyman's door, as did two reporters and three private citizens. He received phone calls from two city commissioners - Emma Cates and Jimmy Mira - as well as several from staff members.

HEYMAN ALSO SPENT time studying his commission meeting packet and worked on correspondence. In the process, he discussed topics ranging from sewer rates to diseased palms to city growth and development. It was a relatively easy morning.

"It takes much more time than



Mayor Heyman at his desk  
what I thought it would entail,"  
Heyman said. "I don't think I really  
realized how much time it would take."

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HEYMAN DEVOTES FULL time to his new duties, although when he ran for the city's top elected post he planned to split his time between the mayor's office and his business. That hasn't happened yet; there are just too many problems which need immediate attention, Heyman explained.

On Fridays, Heyman has his weekly open house. It's a day designated for the public to come voice concerns. He also holds a weekly news conference and attends social functions as the city's figurehead. Heyman beams when he speaks of his openness to the public, and he punctuates it by inviting high school students to watch him in action and researching issues firsthand, like a recent tour of the city dump after complaints about the smell came from Gerald Adams School.

THE FLOW OF people wishing to see him has not stopped, although in his first month he was besieged by requests for meetings. Heads of boards, agencies, businesses, and other groups - both public and private - each wanted just a little time with the new mayor.

"I see it as sort of an indoctrination," said Heyman. "People wanted to see how I'd react to them."

BUT IF THERE'S one message Heyman makes clear, it's that his goals for Key West have not changed with his move from a commission seat to the mayor's office.

"I'm certainly not going to change my outlook just because I'm mayor. I think people put more importance on that change than I did," he said.

However, Heyman does not minimize the change either. He knows that his presence in City Hall gives him much more power over daily decision-making than he had in his former post. He also knows that much of the city sees him as the herald of a new era.

for city politics, a position in which he risks disappointing those who expect instant change.

"I THINK ABOUT that a lot. In the fever of an election a lot of people expect things will change overnight. It has taken a number of years to get this way and it will take time to change. You cannot change a system, you cannot change people, overnight."

Heyman's philosophy of patterned change - taking single steps forward instead of attempting huge leaps - stems from his view that the huge leaps won't last unless they are grounded in basic changes. But that philosophy also comes from a man who has tasted political future and wants to keep as many people on his side as possible.

IN HIS ROLE as mayor, Heyman said, he recognizes that he's bound to alienate some people. And the easiest people to alienate are supporters with a cause.

Case in point: Commission approval of the UDAG application for the Sands Hotel Project.

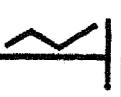
Those opposing the project wanted the commission to vote against it, and the commission disappointed them. But Heyman feels that approval for the grant application in no way implies approval of the project, may well act as a check on it, and the planning for it is far from over.

The first step in controlling city growth, Heyman said returning to his philosophy of patterned change, is to alter laws so that unwanted developments cannot squeak through.

"WE HAVE TO live under the rules we have until we change them," Heyman said. "If we don't, what's to keep us from going around the good laws once we get them in place?"



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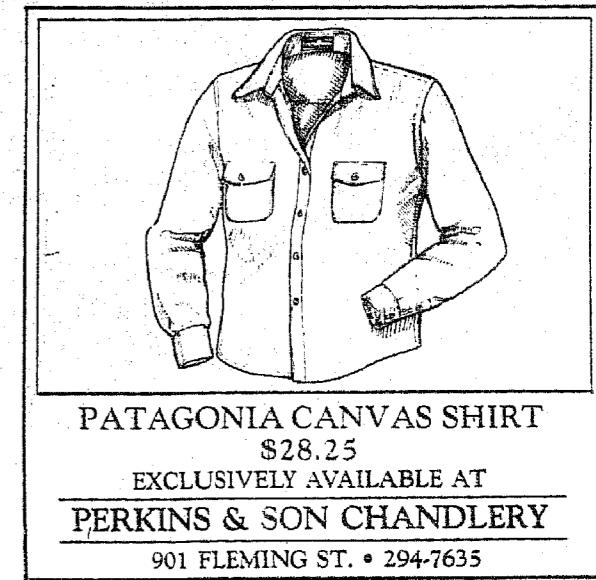
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To some, it sounded like the same old rhetoric: "We did everything the law allows"; to Heyman, the proof of his resolve will come when the laws change and that old rhetoric is abolished.

"THE CHANGE WILL come," Heyman said.

There are clearly several duties of his new office that Heyman does not enjoy. Among them, his responsibility to represent the city at a wide variety of social events. Heyman explains that he has no time left for his own social life. He also finds himself in the role of mediator in behind-the-scenes feuds among commissioners. One commissioner, for example, has been fussing over who would be secretary for the four commissioners and politicking to separate the four commissioners into two offices instead of the one office planned for them.

HEYMAN IS AIMING for a less-rigorous schedule sometime after the

first of the year. However, things do not look like they'll let up. The routine is virtually non-stop. The paperwork comes in reams and the visitors come by the dozen. Heyman has help addressing his duties, however. Peter Ilchuk, Heyman's friend and political advisor, volunteers time to work with the mayor. The mayor's office seems as much Ilchuk's as it is Heyman's.

ILCHUK SORTS THROUGH Heyman's desk with as much regularity as the mayor. He withholds correspondence for further discussion with Heyman, and advises Heyman on almost every issue. A recent letter signed by Heyman appearing in the Key West Citizen was written by Ilchuk, as was a "first-person" article about Heyman written for the German edition of GRO magazine which is doing a series on Florida cities.

"I'm the words and phrases man. I take his words and phrases and polish them up," Ilchuk said.

HIS ROLE IS a cross between administration aide and political legman. Ilchuk has experience in that role: he was the chief of staff for a Democratic congressman for 10 years. He explains that an aide must reduce the amount of routine work so that the officeholder can be freed for more important duties.

Heyman's office, Ilchuk explained, will work with the smooth steady pace of a congressional office. Ilchuk has devised a system of office duties - writing routine correspondence, scheduling, and filing - so Heyman does not need to spend full time in the mayor's office. The mayor's new secretary - June Perez, formerly of the Miami Herald - will assume those duties. Ilchuk is, of course, training Perez.

"I'm trying to get this place set up so that it works," Ilchuk said.

ALONG WITH ILCHUK, there are several people Heyman turns to for advice. The list includes M. Leon Dodez, a business partner with Heyman and a former department head at Miami-Dade Junior College; Jim Hendrick, Heyman's lawyer; Mufti Keifer, executive director of the United Way of Monroe County; Joel Koford, city manager; and Art Mosley, city planner.

"These are the people I rely on most heavily," Heyman explained, adding that there are many others to whom he turns for advice. "I rely on a lot of people, depending on the issue."

STILL, ILCHUK IS obviously his closest advisor. Heyman considers Ilchuk his mentor in politics. "He is my campaign manager, my friend, my political advisor, my sounding board," Heyman said, adding, "After 10 years in politics, it all comes very natural to him."

Between his position as manager and Ilchuk's posts as chairman of the Code Enforcement Board, chairman of the Monroe County Democratic Party, and member of the Charter Revision

Commission - Heyman has carved out a sphere of influence astoundingly large for a relative newcomer to politics. In only four years he vaulted to the mayor's office. Ilchuk holds several key posts - the two commission candidates he endorsed won the election, and the city manager was rescued from firing with Heyman at the helm. Clearly, Heyman has influence.



Photo by Ann Brazell

Mayor Heyman, Calvin King, Director of Maintenance for the Monroe Co. School Board and Gary Weech, Ass't City Mgr. discuss complaints at the dump

THIS INFLUENCE IS matched only by his courtship with the local press. Reporters are typically critical of city officials, especially during an election, but somehow Heyman has managed to stay on the good side of a surprising percentage of the local

reporters. Consequently, he gets a lot of good press and has been able to use the press to promote his ideas.

"I've used the press to get my proposals, my ideas, out to the people. They [the press] saw the validity of trying to get new ideas out. Heretofore, the city government just sat in their ivory tower without informing the public," Heyman said.

HE SAID HIS secret for staying on the good side of the press is simple: "I don't lie to them. I'm not evasive with them. I don't try to hoodwink them. I think it's basic honesty that comes through."

Heyman has also managed to keep the respect of the community; not an easy task in a fickle society that does not, as a rule, respect its politicians.

"I find a great deal of respect, but it's something that you have to keep earning. The way you conduct yourself is critical - how you carry yourself, body language, how you speak," he explained.

"ANY POLITICIAN HAS an ego," Heyman added. "I like to achieve. Anyone who says he's not an egotist and is in a political role is lying to you."

For now, however, that political ego is taking a back seat to getting city business in order. Heyman says that he plans to continue working for controls in development, as well as other goals, using his philosophy of patterned change. At the least, there are three goals Heyman wants to accomplish in his first year in office: closing the loopholes in the city building and zoning laws; eliminating the contradictions between the city's land use plan and the building code; and revising the city charter.

"Hopefully we'll get more than that done," he said. "But if that much can be done in just one year, Heyman said he'd be happy."

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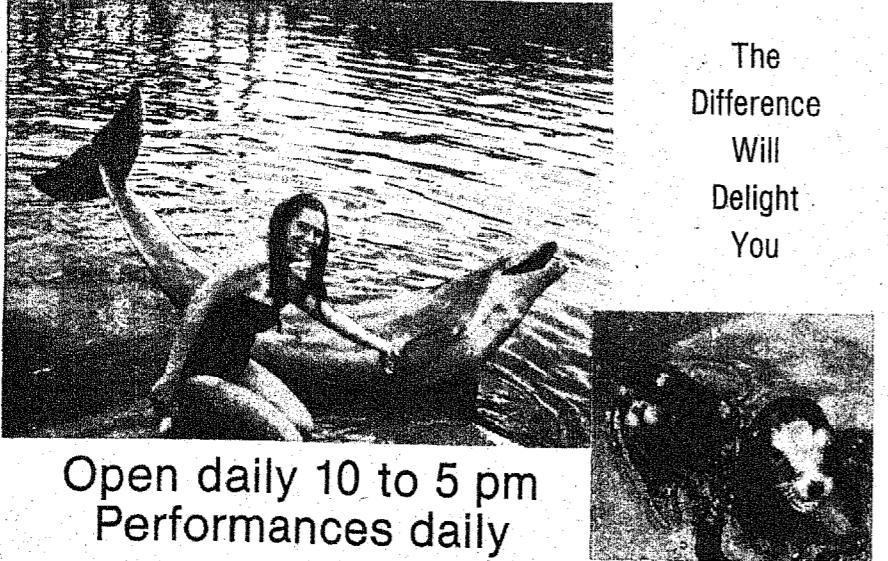
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## KEY WEST WOMEN: THE MYTHS AND THE REALITIES

KEY WEST IS a town where the men have been notoriously portrayed as either macho - or outlaw - oftentimes a romantic combination of both. But most of these portrayals have either been literary, written by novelists like Hemingway or Tom McCauley, both of whom had spent some time living on the island - or else the portrayals have been cursory, journalistic attempts to explain the uniqueness of Key West by categorizing the unexplainable. This article, the third in a three-part series examining the lives and motivations of some of Key West's outstanding women, hopes to break many of the unfounded "macho" myths about native Key West men by exploring the dreams and drives of four native-born Key West females.

ALTHOUGH EACH WOMAN interviewed has her own vision of Key West, there was an overwhelming sense that the so-called Key West pirate, eulogized in song and fiction, was basically a fabrication. Key Westers, or those few Conchs actually born on the island, with a family tree extending back at least two generations, were not your basic outlaws. The people living on this isolated island are survivors, who once endured the lowest national standard of living in the U.S. during the depression, and who have had to fight to preserve any industry that hasn't already disappeared, like sponging or wrecking.

LOCAL WOMEN HERE are protective of their men because the island's united struggle to survive joined these people together in ways that we outsiders, especially those of us from large metropolitan cities, cannot understand.

Key West women are extremely strong, durable and independent - yet it has been their men, fathers, grandfathers, uncles, brothers and lovers who have encouraged them to strive for higher goals.

AS IN THE rest of the country, and perhaps in the world, machismo does exist in Key West - but it has not in any way impeded the growth of the island's strongest women, who have succeeded in their chosen professions. For Key West is an island of people in a town of characters, and both sexes are equal in their uniqueness.

"A woman's first relationship with a man is through her father. I always felt a tremendous amount of support from mine - as well as from my uncle, Berlin Sawyer. I have never felt pushed back by men," recalls City Commissioner Emma Cates, one of Key West's outstanding citizens - an

astrologist and owner of Mother Nature's Bounty, a health food store, for eleven years. "I worked for my Uncle Berlin immediately after completing high school. He was the sheriff of Monroe County for 12 years and I worked as his aide. I was the first female deputy sheriff of the county. My uncle gave me a lot of authority and responsibility as a young girl."

YOUNG MARRIAGE WAS often the only way daughters had out of their over-protective households. Emma, whose high scholastic scoring permitted her to graduate high school at 16, was married at 17 to a husband who joined the service. She spent two exciting years traveling all over the country, alone, "...spreading my wings a little. But I was following my husband, so it was accepted."

At age 24, back in Key West, Emma had two children, owned her own



Emma Cates

home, and had developed a sense of freedom that especially rejected any restrictions in her personal life. It was her creative drive that instigated her, with her husband, to buy a Johnny Weismuller swimming pool franchise and begin Key West Swimming Pool Company. "I had a business sense and could see potentially a very lucrative venture here."

THE BUSINESS ULTIMATELY blossomed into a house contracting business and Emma had two more children. It was because of her children that her interest in nutrition and astrology developed. "I was always an individual. I nursed my children when very few women did. I had my children's astrological charts done to understand them better but most importantly I wanted to keep my children healthy."

While still married, Emma and her

two sisters started Key West's first health food store - a very small one located at Berthe Street. During her divorce, the sisters moved away, and they all sold the business to a woman who taught Emma serious astrology. "It was after I became a certified astrologist that a male friend, Jamie Herlihy, encouraged me to open my own health food store."

EMMA CANNOT SEE any obstacles that Key West offered her as a female. "I think Key West has something about it that allows you to be yourself. You are not held back by these tacky, tacky boxes. The average person here is not mediocre. I think that in a lot of places women have to overcome chauvinism and prejudice. It is not so obvious here."

Growing up in a political home, working on the executive Democratic Committee, participating in the community on many levels - Zonta, Help Line, and San Carlos Institute - made Emma a natural for city politics. "...I've been involved in the community; politics has been an extension of what I loved and did best."

JOAN LANGLEY, WRITER and researcher for several books, is also a third generation Conch whose great-grandfathers both emigrated here from the Bahamas. "When I was growing up, I was not particularly aware of any problems being a woman. There were not a lot of macho men around me - my father and grandfather were both low key."

Joan's only recollection of the exclusivity of the male circle is captured in this lyrical remembrance. "Our family home was on the 300 block of Margaret Street. The old Fisher's Café was on the corner. When I was growing up, my father would take us down past the café. I very much wanted to go down and listen to the men, the old fishermen, who could no longer go out, and who would gather at the café first thing in the morning and sit there all day. They would whittle sticks. By the evening there would be a whole pile of shavings that they would light and have a bonfire. I wanted to see what there was to see and hear the tales," - but young girls were not allowed to sit with the men.

JOAN, AS A young girl, had no sense of a career, except to "...see the outside world and get away." Between junior and senior years in high school she was able to go to Northwestern for a radio seminar, but it took her teacher "...to talk my dad

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into it. I was the oldest of four children and girls just didn't leave town. Fortunately, my mother had been to college, so when it came time for me, I went to Duke in North Carolina." At college, Joan discovered that actual physical living in Key West set the women apart. "I was amazed when I got to college by wool wardrobes; skirts and dresses you did not have to wash each day because of excess sweating. We dress so differently down here."

WHILE AT COLLEGE Joan met her husband, photojournalist Wright Langley. It was Wright who brought Joan back to Key West to live because he loved the island. Joan has worked on all of his books.

"In our early years I substitute taught. We had two children. In 1973, Wright was the Key West Bureau Chief

of the *Miami Herald* and was offered a chance to do a photo series on cities. He worked day and night. I'd type the captions, and go to the library, the next day, to check out my facts with Betty Bruce. That's when I realized how much I love to do this."

THE YESTERDAYS KEY West book then came out. As Bureau Chief of the *Herald*, Wright received many calls from national magazines and news services that needed information. "Wright had no interest in that and turned the work over to me. That's how I became a stringer for *Newsweek* and McGraw-Hill Publication World New Network."

Joan then urged Wright into writing their book on Asheville, North Carolina, so she could finally get credit and "...get into the card catalogue."

TODAY JOAN is the director of the

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newly-formed Mel Fisher Maritime Heritage Society, a non-profit organization that publishes a quarterly journal that is Joan's baby, and she is setting up a research library in underwater archaeology.



Joan Langley

Key West allows its women to have a chance to bring their unique qualities out and have them recognized by others because it is a highly visible community. The barmaid serving you a drink might have her Ph.D. In other cities, you can get locked into one particular social stratum, not here. Key West forces you to be versatile."

PHYLLIS ALLEN IS also a native Conch, whose grandparents were descended from a Bahamian lineage. Today, she is the principal of Gerald Adams School, is



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one of Key West's outstanding citizens, and also happens to be a woman and a black. Of the four natives interviewed, Phyllis felt chauvinism most strongly in her life. "I haven't given much thought to how I was treated as a young female growing up on the island, but to me, it's never been much different than it is right now. Women have always been subordinates here."

PHYLLIS FELT THAT way growing up and still finds it pretty much the same. "For example, right now the people I work with are mostly men. Many times they'll sit around and tell jokes and stories that are disparaging and you have to sit around and listen to them. I don't think they mean much by it, quite frankly - sometimes I think it's just things they've grown up with, so they don't even recognize that that's what's happening."

Phyllis has learned not to take generalized discussions personally. "I guess Key West has changed some because times have changed - some - the pressure of the times have forced people to acknowledge women in other ways. But basically, the attitude here is that the male is the one who's superior."

PHYLLIS DECIDED ON her career when she was very young - in elementary school she knew that she had that desire to be a teacher and, as she went through school and grew older, her desire strengthened. "Nothing can really stop you if your will is strong." Phyllis also had the encouragement of a close, large family.

But Phyllis found obstacles in her career pursuit. "I had a high school teacher in math - and I was a pretty decent math student - he said I should be a nurse. That was typical during that time - women were teachers or nurses - but there was no

encouragement to be a math teacher - that was a male's job."

PHYLLIS FEELS THAT she owes her current job as school principal, a job she has held for 8 years, to Superintendent Henriquez. "I didn't really try for the position, but he felt I could do the job and an opening was coming up at Douglass School. That was the beginning. My career rise was easy, because he wanted it."



Phyllis Allen

Today, Phyllis enjoys her job, but finds Key West socially difficult. "Basically, being a black woman where there are few black males who have an advanced education. That's not to say I'm only necessarily

looking for a man with an education. I want someone I feel I can communicate with, exchange ideas with and feel good about. The minute they realize you have an education and they don't - they begin to back off - it gets to be quite lonely."

YET PHYLLIS ATTRIBUTES much of her success to the fact that she is a Key Wester. "It made it easier to succeed. There are few professional blacks here. I don't think I could have moved to the top as quickly in some other cities."

Phyllis today finds Key West's biggest fault is the lack of professional growth here. "Ideas tend to get exchanged among the same group of people. And people are reluctant to deal with novel ideas."

BUT WHEN PHYLLIS compares Key West to other places, she feels there is not a lot of racial prejudice here - "When I grew up, my neighbors were always mixed - white, black and Spanish. So I grew up with that feeling of not being so different."

WILHELMINA HARVEY, our fourth and final woman in this series, is no stranger to anyone in Key West. Currently, she is our county mayor, the first female mayor of Monroe County in 160 years; she served as county commissioner, on the school board, and as president of the Professional Woman's business club.

"KEY WEST SORT of put women on a pedestal when I was growing up. We weren't even allowed to engage in a great amount of domestic activity."

Wilhelmina taught school for many years, and has always been a person who is very considerate of other people - especially senior citizens. "I think it was because I had a grand-continued on page 42

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## Editorial

BY BILL WESTRAY

WE READ WITH great interest recently  
of a proposal by Manfred Ibel, Key West  
Architect, strongly supported by County Mayor  
Wilhelmina Harvey, to renovate and improve  
Monroe County's Higgs beach. The facility  
a favorite of "winter birds" and locals alike,  
is located on the ocean between the White  
Street Pier and the Marriott Casa Marina Hotel.  
We have been arguing for this type of project  
for about two years.

WE HAVE DONE numerous beach counts in this area and have found that on average, nearly as many people patronize Higgs Beach as visit Smathers Beach out on South Roosevelt Boulevard. On a busy afternoon, one can find about 400 to 600 people at Higgs and about 600 to 800 at Smathers. Higgs seems to attract a high percentage of locals, whereas Smathers seems to cater predominantly to tourists. These two beaches, Smathers with 420,000 square feet, and Higgs with 250,000 square feet, could accommodate nearly 7000 people at one time (at the state standard of 100 square feet per person), if they were properly restored and taken care of. Together they constitute a prime tourist attraction that brings people to the Florida Keys and makes them want to stay.

HIGGS BEACH, INCLUDING the street that runs between the beach and the playground area, is solely owned by Monroe County. Operating, maintaining and improving it is the county's responsibility. Ibel's plan would go a long way toward making this beach more attractive and usable. The plan would make major changes to the White Street Pier by cutting out part of the shoreward end to allow the water to flow through. This should

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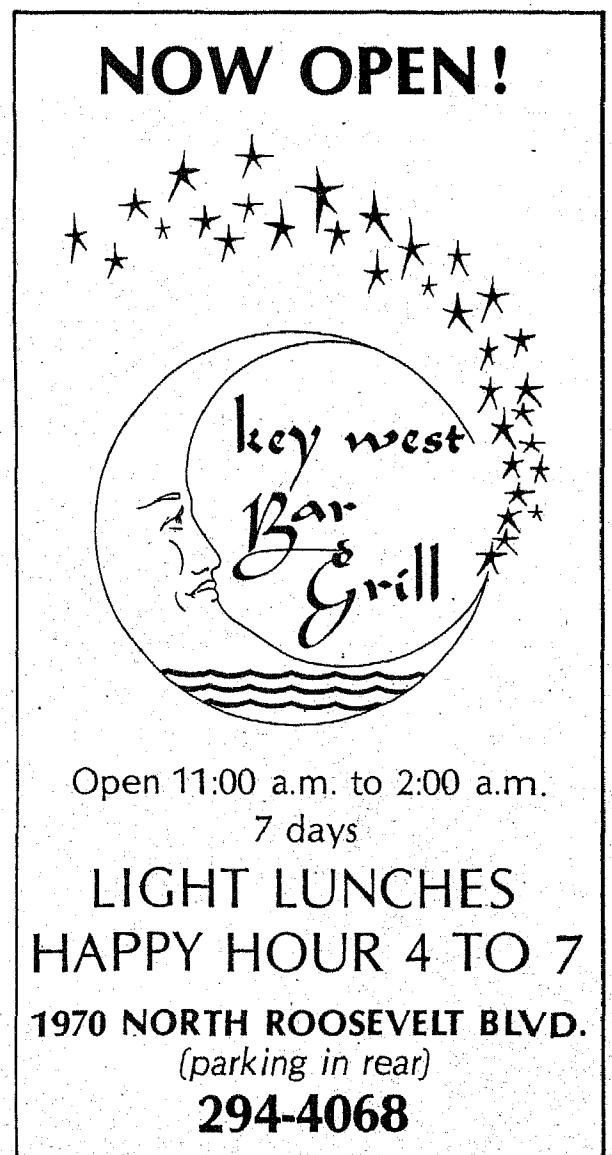
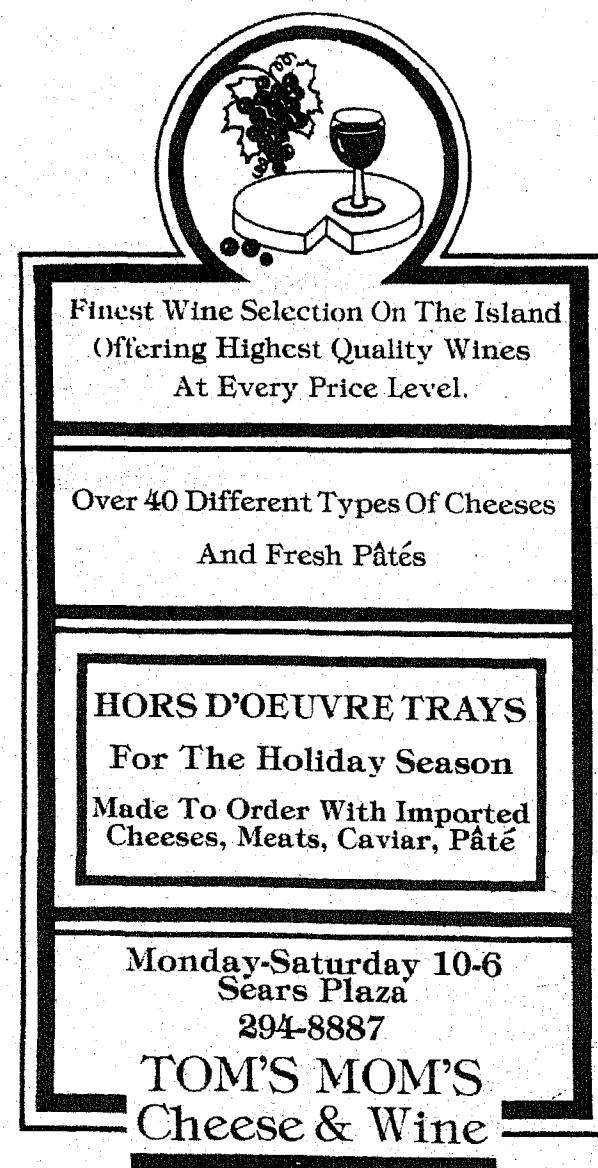
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## Key West Laundromats—Down the Drain?

by V. K. GIBSON

WHEN I WAS asked to look into the sewer and water rates for laundromats, I didn't exactly curl up with excitement. For one thing, I dreaded having to tunnel through the inevitable mound of boring figures. This proved to be as expected—but I also uncovered the raw nerve-ends of the human element. "It's gotten to where we have to toss all our bills up in the air, and pay the ones that land first," said Mr. Severings, who owns and operates the Wash-N-Dry Laundromat. "Seven years ago we paid about \$200—\$300 a month for water and sewer. Now it's \$1200—\$1400."

THERE ARE A few factors to keep in mind:

Before October 1, 1983, sewer bills were determined by how much water a home or business drew from the FKAA pipes. Today, we are charged a "flat rate," which was determined by the S&G study. Now, we are charged per "unit." For homes, the unit equals one bathroom. For a laundromat, the unit is one washing machine.

Commercial customers also pay a

so-called "base rate" for a lavatory facility.

LAUNDROMATS ARE ONLY marginally profitable. The patron who grumbles as he drops money into the coin box might not cry for a businessman who has thirty or so machines sucking up quarters day after day. But the facts are sobering.

For one thing, machines have to be serviced or replaced constantly. Then, there's the building upkeep (or a hefty rent if you don't own), cleaning (even if you mop it yourself, your time is worth at least minimum wage), electricity, water (unless you have a well—more about that later!), employment of a part-time attendant...

ONE LAUNDROMAT OWNER I spoke with admitted to expenses of over \$7,000 a month.

It's been necessary to pass the increased sewer rate charges along to the customer. New coin boxes usually have to be installed, costing hundreds of dollars. So, everything's fine again, right?

Wrong. There's a catch. Hugh Wheeler, owner of the Key West Laundrette:

"Some places, most in the older parts of the island, have wells. They don't have to buy water from FKAA. This gives them a big edge on the rest of us."

LAUNDROMAT OWNERS HAVE been frustrated by the fact that it's illegal to get together to set a wash load price that's fair to everyone. That's price fixing. To date, I've heard of only one laundromat owner (with a well) who's raised his prices, to avoid cutting the throats of his competitors. The rest haven't exactly stamped to follow suit. (Note: None of the other well owners whom I attempted to contact has returned my calls, or made comment for this article.)

TO GET THE City's side of this situation I approached Mayor Heyman. He arranged for the full cooperation of the offices involved and made all pertinent information available. Tom Taylor (of Smith & Gillespie, the consulting firm) responded with some of the details of the study his company did. I also spoke with Leighton Westlake, Director of Engineering and Sewers for Key West. He was forthcoming, also.

That ended with the flat rate, which is based on an estimate of actual use and the surcharge.

THE TERM "SURCHARGE" (as used here) implies a special situation. A customer with twenty washing machines can't expect to be billed the same as a homeowner in a normal domestic set-up. Therefore, each machine is termed a "unit," and commercial customers are charged \$10.50 per unit per

MR. WESTLAKE and I discussed the advantage which laundromats with wells have over those which do not. Would it be possible (or desirable) to take this factor into account, and to modify the rates for those who must buy water from FKAA, I asked.

Westlake: "There's been much concern about this. Laundromat owners without wells feel that their competitors have an unfair advantage, that they're being squeezed out. But, from our viewpoint, I can't see how we can discriminate because one competitor has a location advantage over another."

CONCERNING LAUNDROMATS WITH wells, there's an interesting bit of history.

Until the City went to the flat rate system of billing (on October 1, 1983), sewer rates were calculated according to the amount of water drawn from the FKAA system. The businesses with wells were in a pretty comfy position, paying only the base rate of \$6.50!

That ended with the flat rate, which is based on an estimate of actual use and the surcharge.

THE STUDY DONE by Smith & Gillespie determined a flat rate per unit for commercial and residential users. The old method—based on FKAA water use—was obviously unfair. Some consumers were making out like bandits!

The study found that laundromats use 120-170 gallons a day per machine and 140 is considered the working average.

I asked if there were exceptions.

WESTLAKE ANSWERED, "YES, to a slight extent. Some machines use more or less water than others, and use varies with the season. But we have to have an average to work with."

The alternative seems to be to install individual flow meters. Un-

month.

These increases aren't completely unexpected. We've known for some time that the sewer system has to be improved. That takes big bucks. Also, current bond obligations must be met.

MR. WESTLAKE:

"Actually, until recently our sewer rates were among the lowest anywhere. Revenues barely met administrative costs for the Department, let alone paying for improvements or servicing of the 1980 bond issue."

I asked him, in particular, how the rate increase for laundromats was calculated. He said:

"THE STUDY DONE by Smith & Gillespie determined a flat rate per unit for commercial and residential users. The old method—based on FKAA water use—was obviously unfair. Some consumers were making out like bandits!"

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The alternative seems to be to install individual flow meters. Un-

fortunately, these would cost \$1000-\$2000, according to Mr. Westlake.

The laundromat people raised other points. One said:

"IT COSTS \$2.50 to wash your car, and that uses about 25 gallons of water. We charge \$1.25 to do a load of clothes, using 45 gallons in our extra-capacity machines. For the water we have to pay for (coming and going) our profit margin is comparatively low."

Westlake on car washes:

"For some reason, they weren't covered in the [sewer] ordinance. Anyway, they're a bit different. The water they use in a wash is recycled a number of times before it goes down the drain."

"ON ANOTHER POINT, I was told by a laundromat owner that the water flushed into laundromat sewers is 'cleaner' than other sewage, and doesn't require sewage treatment."

"Actually," he told me, "the detergents in laundromat waste water need special treatment at the plant."

THE CITY SEEMS to have answers for every question—except how laundromat owners can stay in business. Officials are sympathetic, but they have great problems of their own to solve. The higher rates are the first signs of

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increases which will be felt by everyone in Key West. The federal government will see to it that our sewer system is upgraded - or else.

I asked Mr. Westlake about rumors of eventual \$100 a month sewer bills for homeowners.

"AS FAR AS I'm concerned," he said, "it's absurd to imagine rates at that level. By April or May we should have much more data gathered to determine future needs and obligations. We're all going to have to pay more, but it won't be impossible."

Let's hope so. But, if laundromat owners are an indication, we may have to rethink the meaning of "impossible."

## POETRY

### STORY FROM A PHOTOGRAPH

She smiles from a newspaper photograph -  
White lilacs sprayed atop a head of cornsilk -  
Happy beyond belief  
beside her betrothed, poet impresario.  
"She just wanted someone to swim with," her best friend said of the union.  
So they swam through a stormy year of marriage  
to that last sunset at Dolphin Pier.  
Gita, of the song of love,  
and her strength,  
as she gave too much, loved too much,  
vulnerable to the mad poet.  
He took everything too personally.

"We are deeply concerned over what you did, deeply concerned;" friends related to him through his

jailkeeper.  
Broken-hearted now, we miss her radiant smile -  
No longer among us, the staunch Nordic goddess who tried to show her crumbling child the beauties that uplift - the grace of life appreciated -  
Lost now in some cold dark storage place.  
She loved him too much, and loved herself, not enough - And the punishment, real and terrible, With the whole world a helpless, captured audience, The shocking gesture from the hand of a Hamlet, crazed and sick...  
He cut the rope, He knew!

He who kills love, kills himself.

It is as if he is as gone as she; Now rocking her bleeding body forever in his empty arms. Women weep - tremble - grow strong, and say what they must.

Men suffer.

-- Phoebe Coan

### TO THE MEMORIAL SERVICE FOR GITA

Next door  
The Underwater Orchestra plays,  
Next door to Tie One On...

I tied it on  
and lost it  
When my friend died,  
And now,  
we're all lost  
out at sea  
mingling spirits  
more deadened  
than alive.

-- Phoebe Coan

Her place, an altar of gaudy flowers now,  
from which one pressed bud  
left blood stains  
upon the map...

We gathered to commune -  
one heart,  
varied pulse,  
To feel the passing of our friend.

Who is to say  
what is  
morbid?  
futile?  
uplifting?  
genuine?

Who is to say what is  
HOLY?

I say:  
It is holy  
this life we share  
among one another.

I say it is holy  
when we die,

Perhaps only to experience  
an altered state,  
a moulting,  
a new trust.

I say it is holy  
to care...

I say it is holy.  
And we,  
We are holy too,  
Oh Holy  
One.

-- Phoebe Coan

### \*ABOUT THE POEMS FOR GITA

After learning of my friend Gita Schuster's murder through seeing her picture on the front page of the Key West Citizen, I wandered the streets that night with a pain that was only relieved when my heart pumped out that first poem. Shortly thereafter I visited Tie One On (her business), and learned of the memorial service which I attended that following Sunday. The second poem began forming in my mind from there. At the service, people arrived in varying stages of grief. Realizing a moment of love together, despite the deep dismay we all felt, made the body of the second poem topple out like a son's soon after.

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continued from page 35

mother and great-aunt who were quite elderly, whom I adored. Even as a teenager I could not ignore elderly people." Sometimes today, people are critical of Wilhelmina and say that she couldn't be so happy and sweet to everyone as she seems to be - that she only expects a political favor. But consideration of others is a mark of a dedicated public servant whose role is really to be sensitive to the needs of others.



photo by John Leslie

"IN A TOWN where the men were portrayed as extremely macho - I was treated almost romantically. Men were very scarce. My family owned a drug store across the street from where Fast Buck's is now. I remember when I was growing up salesmen would come down - over the highway, across two ferries - cigarette salesmen - food

salesmen. We could always tell the strange men in town - the girls wouldn't have anything to do with them. We were faithful to our local boys who were never aggressive with us young Key West girls."

C. B. HARVEY, Wilhelmina's husband for 47 years, was Key West's mayor for two terms. Today, she says, "We run around the house calling each other his honor or her honor. When they say mayor, I always turn towards my husband."

It was during C.B.'s mayorship that Wilhelmina, as his first lady, became acquainted with political life, but she never dreamt that she would become mayor, herself. "I had an inferiority complex growing up on an island that was so isolated and did not have all the advantages of a metropolitan city."

WILHELMINA has always felt that Key West was behind her, personally and professionally, and never felt that being a woman was either to her advantage or her impediment. "We are a closely knit group on this island because of our isolation and dependence on each other. Politics to me is open for women because women are sensitive to the needs of others."

All of the women interviewed for this article are strong-willed and independent - yet each is closely tied to her family. Career and relationships are not mutually exclusive of women of this decade. None of the women was bankrolled in her endeavors - all have made it on their own. And, none of the four truly encountered the traditional machismo at home and for the most part did not believe that their sex stood in the way of their careers.

MAYBE THERE'S MORE to these Key West men than we thought...

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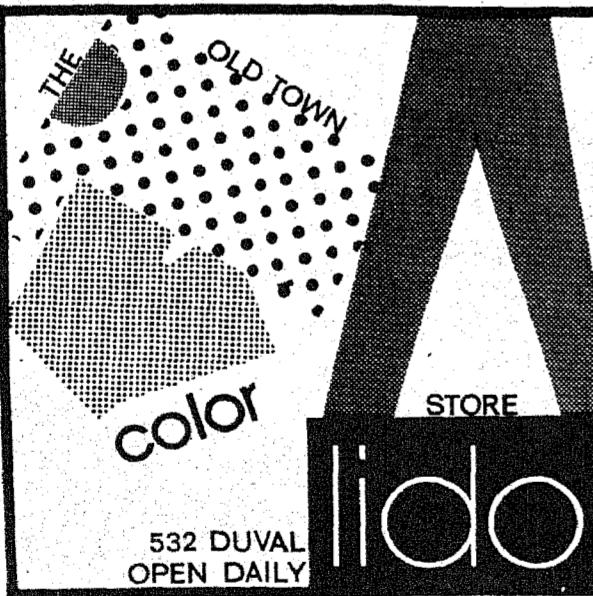
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MAYBE THERE'S MORE to these Key West men than we thought...

## MAJOR DEVELOPMENT AND THE NEW COMMISSION

by JOHN LESLIE

DESPITE A NEW commission pledged to stopping runaway development in Key West, both the Sands Beach Resort and Anchorage Hotel projects have reached second base in their efforts to gain city approval for their construction.

As one of its first acts, the newly elected commission ignored a petition of 2,000 signatures and gave the go-ahead for developer Austin Laber to apply a second time for \$1.5 million in UDAG federal funds for his controversial 150 room hotel complex on the south end of Simonton Street encroaching onto Vernon Avenue. His first application for funds was rejected by UDAG on technical grounds.

A WEEK AFTER the commission action

... THE PUBLIC IS KEEPING A SHARP EYE TURNED TO CITY HALL TO INSURE THAT THEY GET WHAT THEY VOTED FOR: A SCALED DOWN MODIFIED SANDS AND A NO TO THE ANCHORAGE.

Laber went to court with an appeal to have the stop-work order lifted that had prevented him from moving or tearing down houses along Vernon Avenue. Judge Lester ruled in his favor citing the arbitrary withholding of a Certificate of Appropriateness by the building department in its original issuance of the stop-work order. This decision effectively prevented S.O.N. from presenting their appeal that the demolition of the Vernon Avenue homes would seriously impact the ambience of the historical neighborhood.

LABER HAS BEGUN demolition even though the ownership of the alley which parallels Vernon and over which Laber desires to build has yet to be clarified in court.

Lester's morning ruling on the Sands was followed in the afternoon by

a decision mandating the building department to issue a building permit for the Anchorage, a 120-unit, 5-story hotel complex with a 60-seat restaurant on the north end of Simonton squeezed onto the beach in front of the Strunk Apartments and beside the Galleon Resort.

According to Lester, the Anchorage was entitled to a permit because the city building department had accepted their request for a permit without ever approving or rejecting that request. Why Paul Cates, the building inspector, put nothing in writing to the Anchorage is still an unanswered question.

ARGUING THE CASE for the Sands

and Anchorage were high-powered out-of-town attorneys who were ganged against City Attorney Joe Allen, who attempted unsuccessfully to override both appeals.

To date the city has not instructed Allen to file an appeal against Lester's Anchorage ruling, though Mayor Heyman has indicated that he would be for such an appeal.

Both of these developments have caused fury among Key West residents who feel that the city is being surrounded by Miami Beach style construction that is unwanted, injurious to our already overburdened city resources and a further erosion of our neighborhoods and scant beach lands.

THERE IS NO doubt that a majority of the electorate who supported the new commission wanted and expected the



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commission to act to stop these two projects from taking place.

The Sands has been contending for city approval for eight months while fighting the combined opposition of Save Our Neighborhood and Save Our Shoreline.

AUSTIN LABER, a New York real estate investor, purchased the Atlantic Ocean property from David Wolowsky and then went on to buy several more homes along Vernon Avenue. Residents Sylvia Shelley and Pat Green refused to sell and accused Laber of blockbusting techniques.

S.O.N. and S.O.S. brought pressure to bear on the city commission and HUD in Washington where Laber had applied for his \$1.5 million loan. After this was turned down, the city commission, at a series of public hearings, tabled the action on the Sands, thereby stalling any decisions until after the elections.

SANDS OPPOSITION WAS elated. They went to work in earnest supporting and campaigning for Richard Heyman, Emma Gates and George Halloran, all of whom had campaigned on a platform of anti-major development in the Historic District.

Public outrage over Pelican Landing, Reflections, Galleon and the condos along South Roosevelt and Atlantic Boulevards should have assured that these projects would be rejected or modified; S.O.N. was really asking for just one thing — that the Sands be sealed down and constructed on the land behind the city-owned alley, leaving the Vernon Avenue area intact.

AT THE FIRST commission meeting after the election Heyman supporters were stunned when the commission voted 3-1 with Halloran abstaining, to allow Laber to resubmit for the \$1.5 million. Despite a letter which the city attached to the reapplication to

Washington giving them the right to refuse the UDAG loan if major problems to the Sands were not resolved to the commission's satisfaction, many of the Sands' opponents city-wide felt that they had been sold down the river.

WHEN THE STOP-WORK order was lifted by the court a week later it appeared that the judicial process could not be relied on to stop construction of what Austin Laber termed "a world class hotel" and that further drove nails in the coffin of those who advocated restraint in the development of the island.

Anchorage developer and general partner, Henk Mastenbroek, called on city administrative officials to discuss a compromise between the city and Anchorage development. Mastenbroek may have felt on shaky ground, even with a judge's order in his pocket, given the public sentiment against the hotel as well as the city's right of appeal. Mastenbroek is also part owner of the Galleon and had at one time had interest in Reflections. Nevertheless, the only compromise he was willing to make was to reduce the size of the rooms and possibly remove three units to make it a 117 unit hotel.

THE CITY'S ONLY bargaining tool was its threat of an appeal. Negotiations were cancelled until a further meeting with the Mayor could be held.

In the meantime Heyman has written a letter to the developer's attorney, Michael Halpern, stating that the city viewed the Anchorage project as a major development and was therefore subject to the requirements of the major development ordinance.

PURPLE HUMILITY, BUILDING Department head, believes that the Anchorage must still come before the various city review boards before being granted a permit. He feels

that for the Anchorage to be given an automatic permit as a result of a court judgment, without approval of the various boards, would mean that the judge was taking over the building department's function.

According to city planner Art Mosley, the Anchorage had never received final approval from the O.I.R.C. nor the Planning and Restoration Commission, the two city review boards responsible for giving approval to a project before the building department can issue a permit. Mosley himself had objected to the Anchorage on the grounds that it is too dense for an area that had already become overdeveloped.

GROUND HAS YET to be broken on the Sands or Anchorage projects. At stake is the credibility of this commission should the one be permitted without major modifications and the other to go through at all.

The Heyman commission, presumably in conformity with environmental concerns, is in contrast to what has been the prevailing view which has for years been responsible for the despoliation of the island.

WHILE IT IS too early to make an encompassing assessment of this commission, it may be timely to register what we can expect from it.

It will doubtless be the most scrutinized commission in a long time; with a mandate from the electorate, the public is keeping a sharp eye turned to city hall to insure that they get what they voted for: a scaled down modified Sands and a NO to the Anchorage.

THE OLD GUARD which was so thoroughly flushed out of office is also watching and waiting to capitalize on the first misstep that might help put them back into office in two years. Ironically, the Sands and Anchorage could prove to be that misstep.

A grace period in which the new

commission gets its feet solidly on the ground is necessary for any changing administration — this one is no exception; but with the radical change in philosophy and the demands of developers trying to get in before the gate is slammed shut, the grace period will have to be shortened.

TWO YEARS IS not much time considering the way in which resolutions and ordinances can be tabled and delayed, and Richard Heyman's political life depends on getting the job done that he was elected to do. Unfortunately, the mayor himself may be bending over backwards to appease his detractors — a maneuver that can only serve to weaken the incorporation of his programs.

Procedurally, Heyman is a welcome relief to the commission chambers. He is articulate, succinct and has a good

sense of humor. Substantively, however, the public is still waiting for him to find the strong voice that he had as a commissioner.

AT THAT TIME, Heyman's was, more often than not, a lone voice calling for, among other things, a freeze on major development and an audit of the City Electric System in which he produced a 4,000 signature petition backing up his proposed audit. He was, on these, as he was so often, voted down.

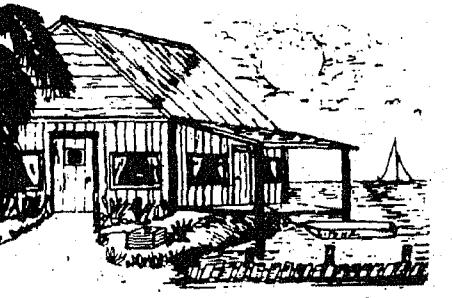
Now with a presumably favorable commission he has ignored a 2,000 signature petition to stop Austin Laber's UDAG reapplication; and only after some lobbying, has Heyman proposed a new freeze — but with nothing like the strength of the old one — the teeth having been removed.

IN HIS ORIGINAL freeze plan

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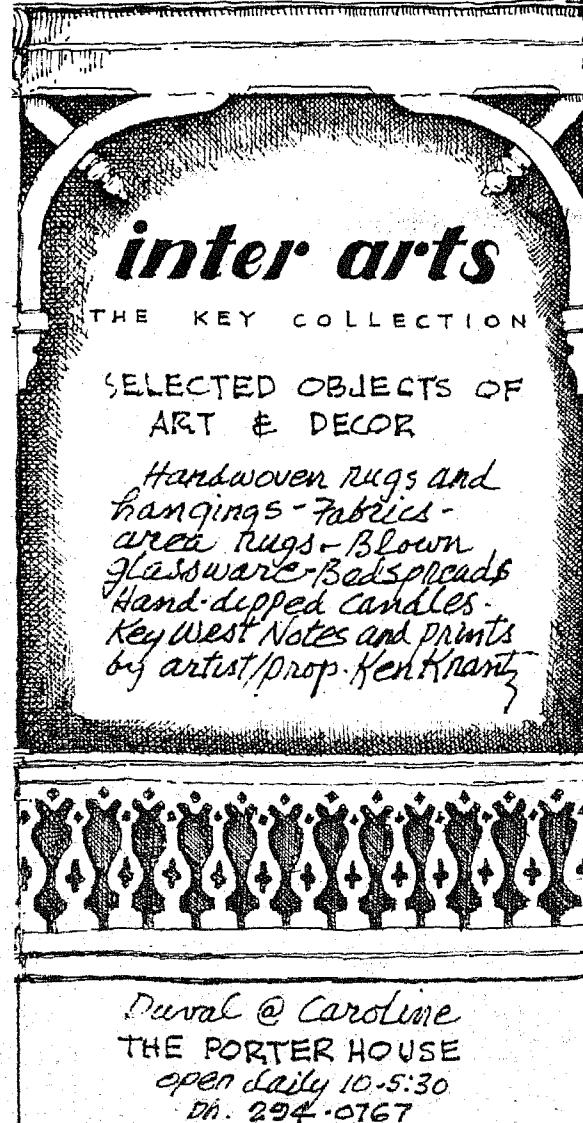
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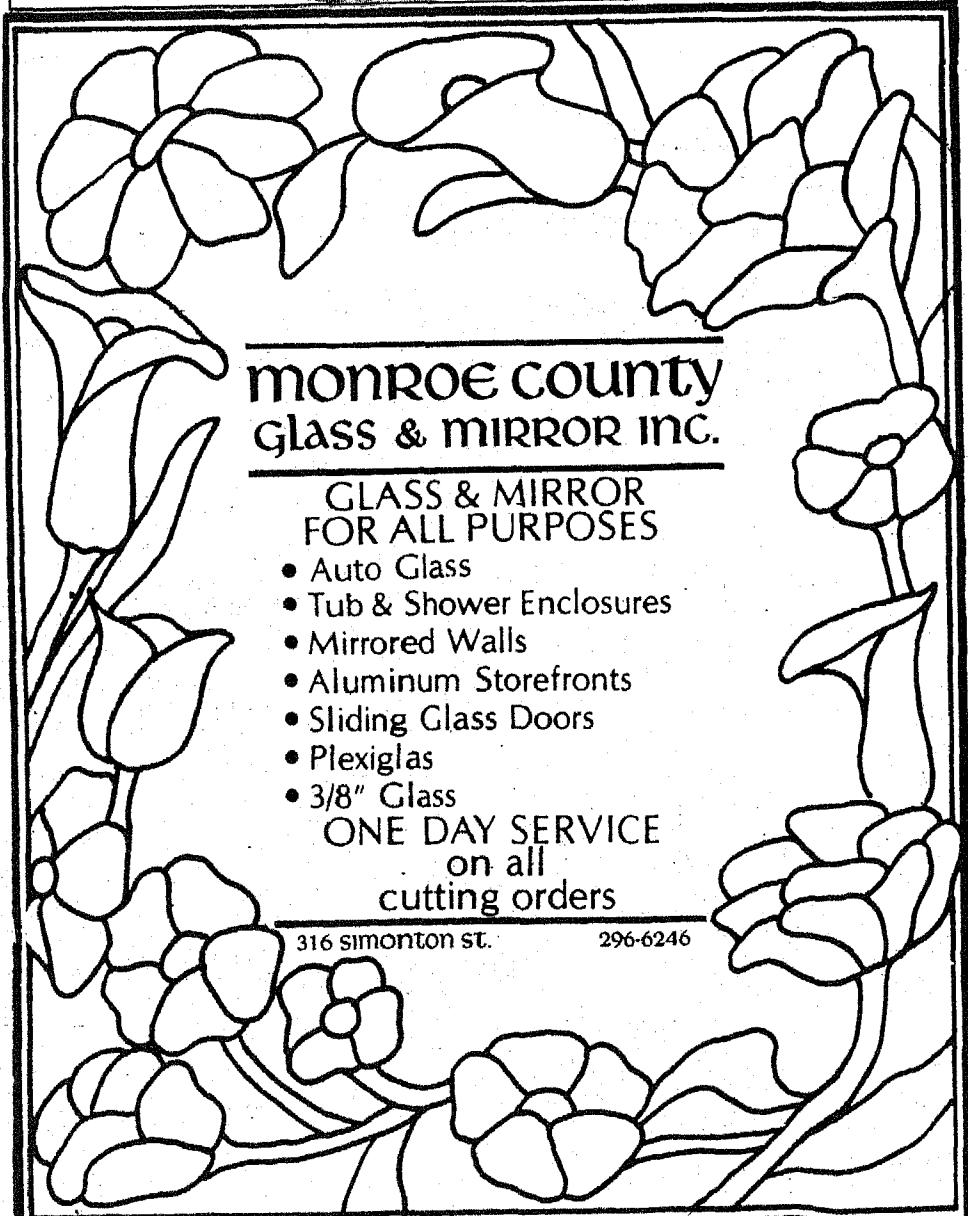
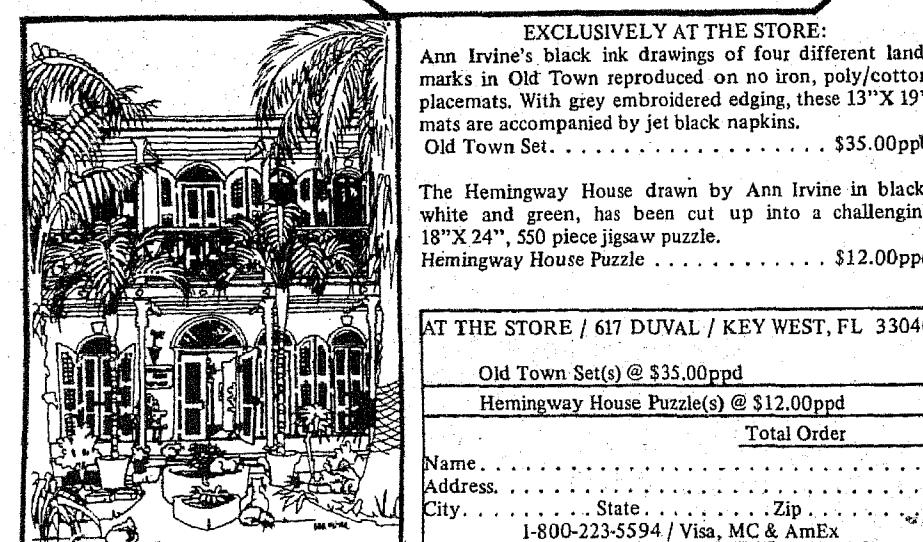
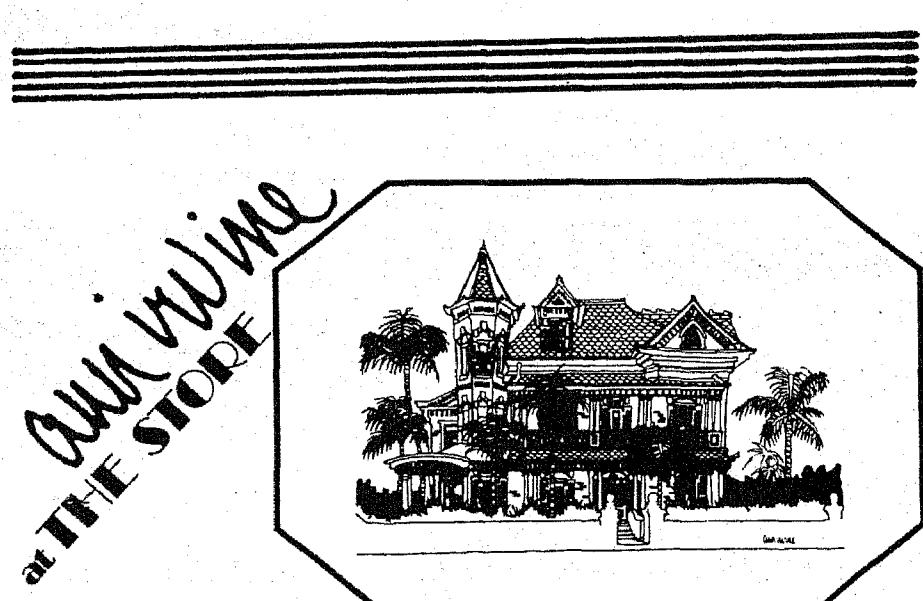
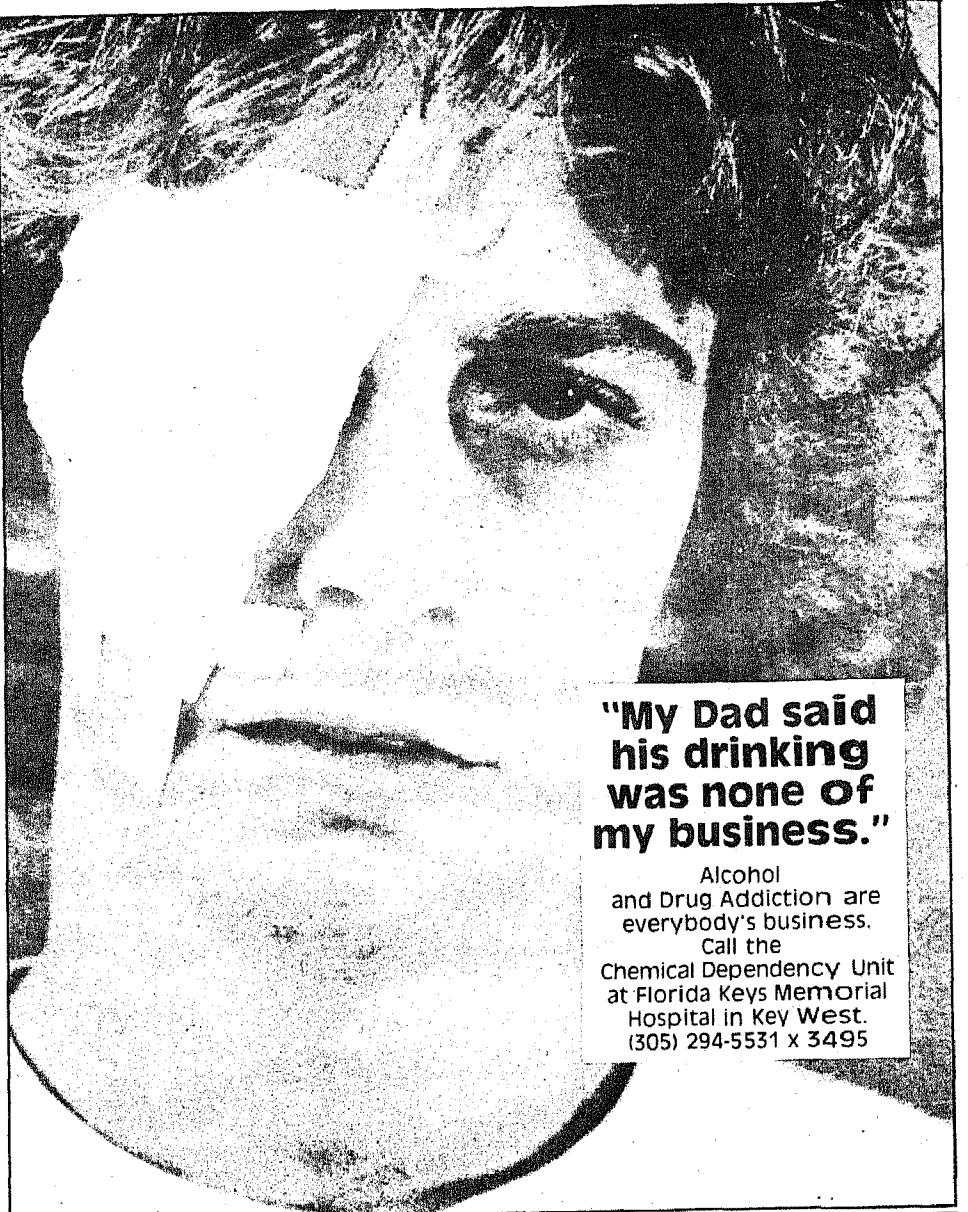
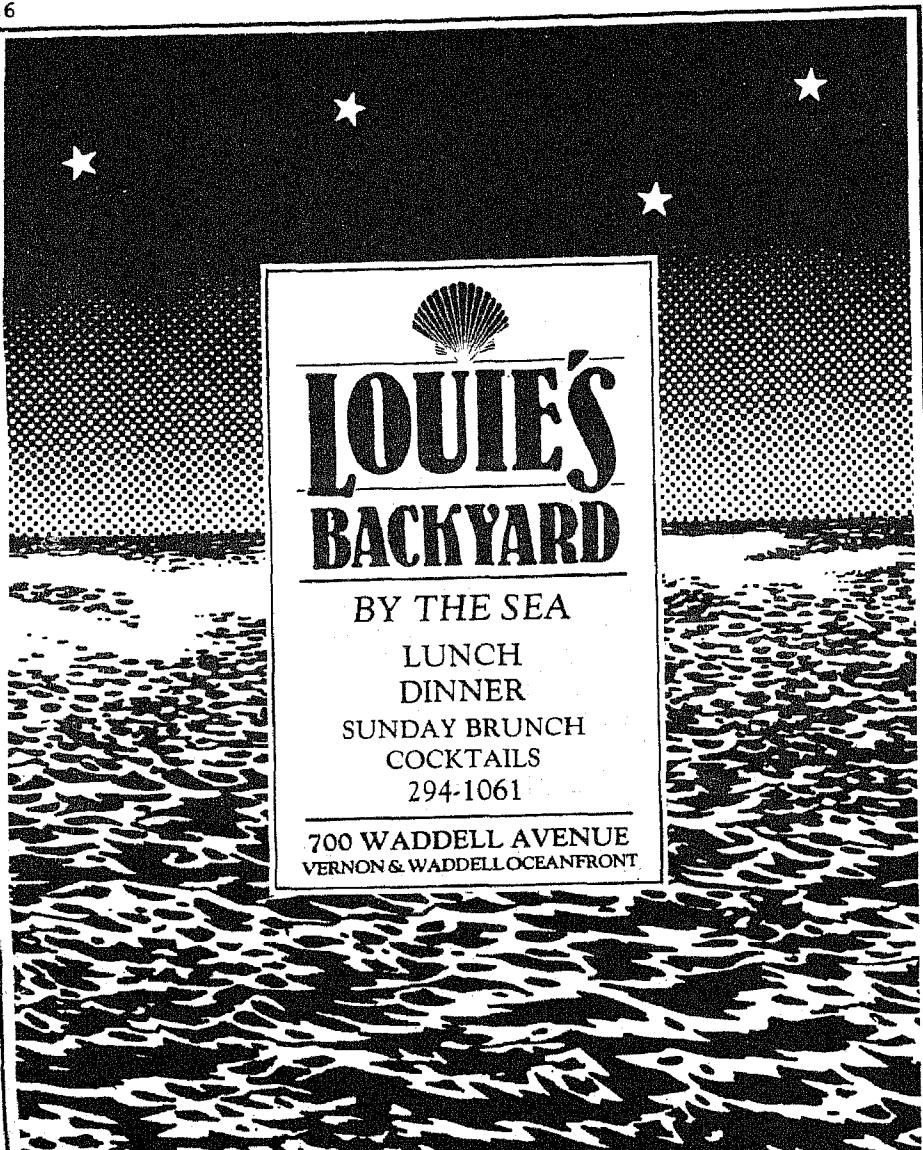
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Commissioner Heyman called for a 180-day freeze as opposed to his Mayoral 90-day freeze; a four-unit maximum on new construction is now twenty units; and any application for a building permit which has been completed and submitted to the building department prior to the effective date of this ordinance can be excluded.

The Key West Beach Club, another large development beginning construction on Atlantic Boulevard, was recently appealed on the grounds that, although only a portion of it was to be completed immediately, it was a major development, and as such should be required to secure approval of a community impact assessment statement - which it had not done. The commission with the exception of Commissioner Halloran voted to deny the appeal accepting the argument by the developers' attorney who said that his clients are only building a 20-unit condo at this time and would willingly go through the impact assessment process with the rest of the construction.

IT IS ACTIONS such as these that weaken any administration's credibility. Coming at the start of a new commission makes it even more shocking to the public and will only be forgiven once the commission gains some confidence and toughens its resolve by saying NO to the Anchorage and demanding that the Sands be pulled back from the alley and scaled down.

Heyman's justification for these unexpected reversals is that the city zoning ordinances are out of sync with the Comprehensive Plan, creating loopholes through which developers are able to slip with impunity. In order to avoid lawsuits, Heyman wants to first close the loopholes even if it means that some major development must be permitted.

BUT WHY MUST the public be the scapegoat - continually forced to watch the overdevelopment of Key West while building officials approve projects like Pelican Landing and Reflections?

When former building inspector Jerry Pfahning refused to issue a permit for Pelican Landing, Purie Howanitz, as director of Public Services, signed the permit for the construction. Pfahning subsequently resigned.

MORE RECENTLY HOWANITZ was embroiled in a density dispute over Reflections. The time-share resort on Lower Duval was questioned by the city about its claim of ownership of 20,000 square feet of submerged lands it had used in calculating increased density for the project. Whether or not they owned that baybottom was termed immaterial when it was discovered that Howanitz had written a letter assuring the developer that all permits were in order. It is this kind of activity by the building department that should be investigated and stopped - if necessary by a shake-up of the department.

CITY ORDINANCES MAY be filled with loopholes, but this type of management is the kind of thing that has for years given the building department a bad name - and has nothing to do with ordinances.

It has also been disconcerting to observe building officials happily shaking hands with the Anchorage developers after the developer has just won a court decision. It does not lend credence to those officials who look as if they are sharing in the victory rather than accepting condolences as the loser - this is not, after all, a sporting event.

EYEBROWS WERE ALSO raised when one former building inspector, James Elwood, after not stopping the controversial Pelican Landing from constructing an apparently illegal fifth floor, went to

work for one of its owners after resigning his City Hall job.

When asked about this Elwood said, "I don't consider it a fifth floor on Pelican Landing. It was a loft. If you look at the condos along Atlantic Blvd. they all have lofts."

"I didn't really go to work for O'Brien, I am the contractor for Key Plaza Partnership Ltd. of which John O'Brien is an owner."

"O'Brien called me after my resignation. I didn't want to work. I had other offers, but I liked the project and I liked the work they had done. This is a good project and it helps the community--70% of the workers are black."

"I thought Pelican Landing was a very good development. For \$300,000 investment on the land they had to put up

something they could get their money out of - you couldn't do it with a single family dwelling."

The Heyman commission may find itself in the unenviable position of having to defend its actions in court over some of the major development disputes before them. They should not be deterred by the cost of a lawsuit - and should if necessary hire an attorney with the ability to combat the outside attorneys brought in to represent the developers. In the long run the cost will be less than the political loss to the commission and the real economic loss to the people of Key West if we continue to allow outside developers to overpower us.

LAWSUITS ARE NEVER happy ways of settling disputes. Sometimes they are, however, the only way. The city

continued on page 56



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## RICHARD LISCHER AND CASA GATO

by V. K. GIBSON

"I TOOK OVER the house in, I think, 1967. It was a mess, filthy beyond belief. The couches were up on the bricks because termites had eaten the legs. Every window had a different curtain on it. The living room was divided into three sections with yellow plastic. There had been a beauty salon in the kitchen, painted dark green. The house had been divided into little apartments, all in terrible shape."

That was Richard Lischer, speaking about his Key West home - "Casa Gato." Looking at the place now, it's hard to imagine how it was. The story of Richard falling through a shower stall floor (fortunately on the ground floor!) doesn't fit these now refined spaces.

WE'RE REALLY DEALING with two different histories here. Let's start with the house.

"As far as I know," says Richard, "it was built by Eduardo Gato. He came from Cuba, went to New York as a cigar maker, and saved every penny. Then he came to Key West to start a business, because it was close to Cuba."

Mr. Gato became very successful and, like others of his sort, decided to build a grand house. It was put up next to what is now Bayview Park - that was its yard.

APPARENTLY, THE LADIES in Mr. Gato's life didn't care for the location, away from the social life of the town. In a relatively short time the place was turned over to Gato's business manager. Eventually, that family also moved out. Mr. Gato's wife died, and he moved back to Cuba. The house remained empty for some time.

Enter the Ladies Auxiliary, who asked to use the huge structure as a hospital for indigent cigar workers. By that time the industry had relocated to Tampa, and many old-timers were left behind in tough circumstances. Gato gave his permission, and his house became known as the Mercedes Hospital.

At this time it was still located beside Bayview Park.

"I THINK IT was 1929 when the park was sold to the city," says Richard. "Mr. Gato, a shrewd businessman, decided to move the house, so they put it up on rollers and in about two weeks one mule and a windlass brought it to this spot on Virginia Street.

It was still a hospital, and suffered from an evil reputation.

Most of the people who came there were dying, or about to, and in those days you could hear screams of agony and terror.

"EVEN TO THIS day," says Richard, "there are old Cubans who refuse to walk on this side of the street, and the house has a reputation for being haunted."

The reputation of being evil was undeserved. Actually, the hospital was run by a saintly Cuban lady who dedicated all her energy to keeping the place open. She begged for money on the streets, and appealed to the Cuban government for aid to her mostly Cuban patients. When she died, the hospital failed, and the building was subsequently used for a variety of purposes.

"INCLUDING," SAYS RICHARD, "a Sunday School, a house of ill-repute, cock-fights were held in the courtyard, and it was a storage place for waste paper during the war."

It was derelict for a while, suffering vandalism, until it was turned into Key West's first "swank" restaurant, the Candlelight. It did well enough, until the owners were divorced. Then the house was divided into apartments, and gradually declined to its lowest point.

RICHARD LISCHER'S HISTORY is, of course, shorter than that of Casa Gato's.

Richard served as an industrial designer during the war, taught that subject for four years at Bard College (affiliated with Columbia), and went on to start his own design business. He acquired property, and his interests expanded.

"I HAD A three-star restaurant, Poor Richard's Butterly, in Provincetown. And that's one reason I came here. I decided I'd like to have a winter operation."

He visited Key West in the 1950s and didn't like what he saw. In fact, on the third morning of his stay he told the friend he'd come with: "Come on, let's get out of here!"

Various other friends tried to lure him back on other occasions, but were told: "I hate, hate, hate it!" But the pressures continued.

ONE WINTER, HE was snowed in at his Connecticut home.

"The snow was up to my eyebrows," he relates. "Then a friend called, saying he had a new Lincoln Continental convertible, and that he and I should take it for a 'shakedown trip' to Key West. I told him: 'You're on! I have my bags packed right now!'

This time he succumbed to the beauty of the island, and went to put a

down payment on Casa Gato. He also established the planned restaurant, The Butterly, at a different location, which he later sold.

"AND I HELPED start The Fountains," he says. "I enjoy creating businesses, but don't like to run them!" he laughs. "Now I'm completely out of the restaurant business."

His time is now spent in restoring and maintaining Casa Gato. Thus, the two histories have been joined, with Richard as the latest owner of the house. Of course, you can never really own such a place. It owns you. Example:

THE FLOORS IN the three large, front rooms have been painted *troupe d'oeil* (to fool the eye) to resemble marble. This was done, with Richard's help, by a friend who maintains an apartment in the house, Ralph Pratt Hinchman III.

The two men spent a hundred and sixty hours painting the living room floor, with as many as eight layers to create the marble effect.

This is a personal style that is quite different from the slick, glitzy New York style which is often transplanted to Key West. Richard allows many of the "age marks" to remain, for the sake of character. Some people simply do not grasp this level of aesthetics.

"DURING ONE OF the house tours conducted during Old Island Days,"

Richard told me, "a man came through and asked one of the lady guides: 'Where can I get a floor like that? It's swell!' He didn't listen to her explanation, but kept demanding to know how he could get one of these floors. Well, the lady got a bit miffed, and she said, 'It came from Sears. But don't bother calling them, because we bought the last one!'

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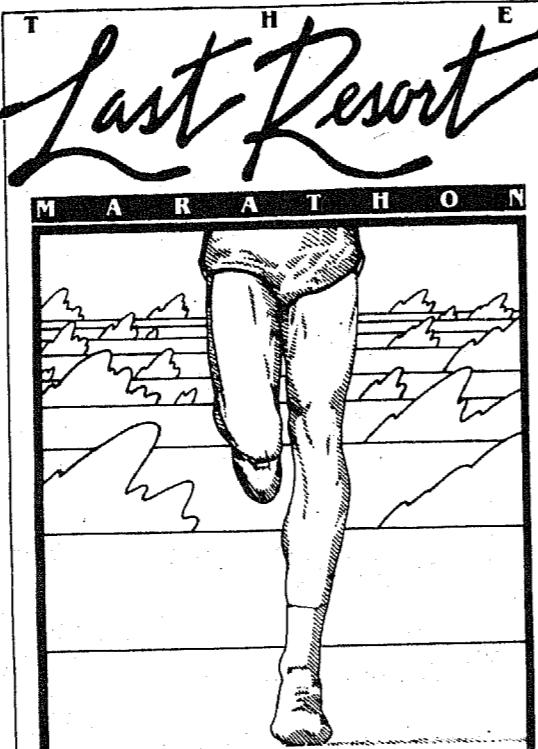
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themselves. At night they made music." Richard has two keyboard instruments in his stately living room: a Young Chang piano and a harpsichord. "Actually," he confessed, "the harpsichord isn't mine. It was left here by the Freiburg Baroque Ensemble,

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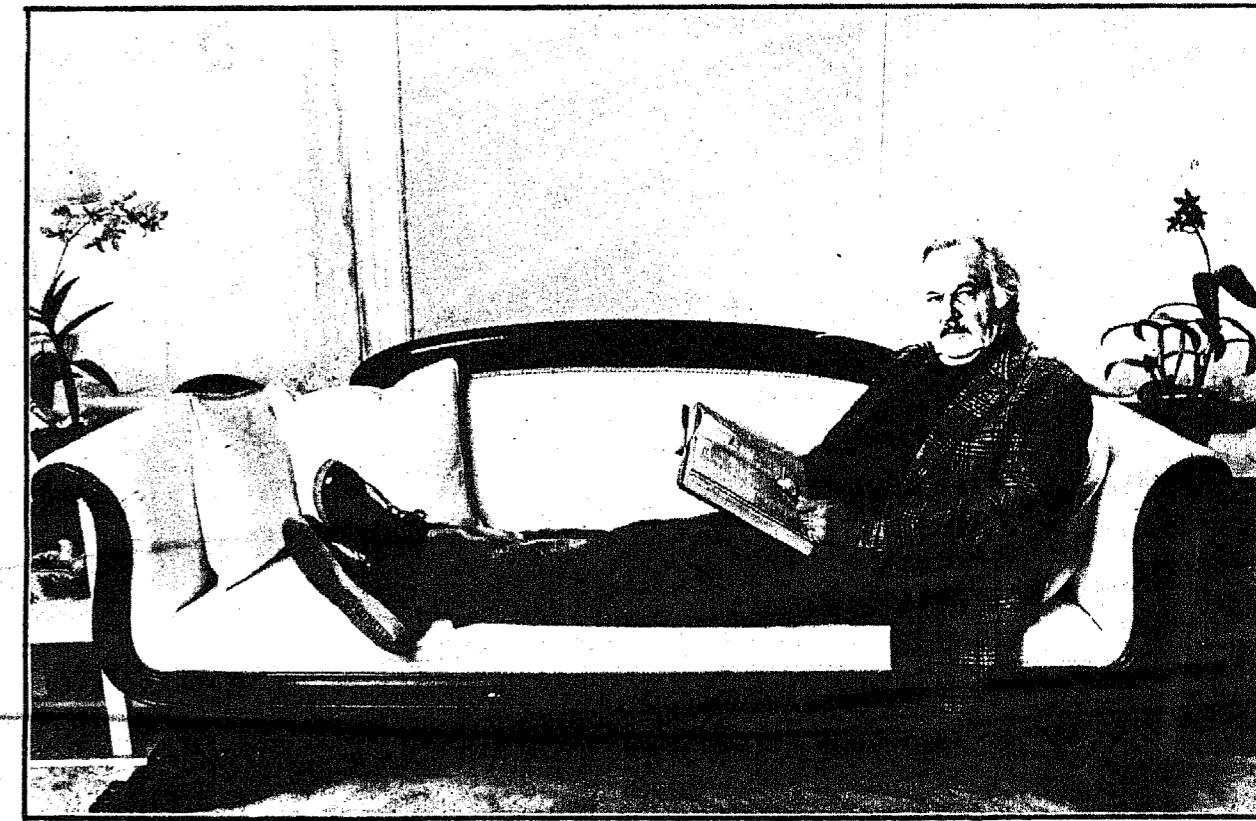
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Richard Lischer in a rare moment of repose

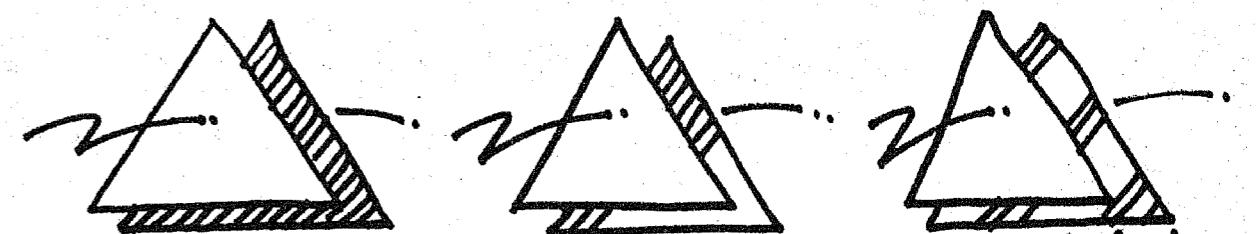
photo by Jeffrey Cardeas  
after their concert. They'd expected to return, but haven't yet."

THE HUGE, EBONY-BLACK piano is a recent acquisition. In December it was christened brilliantly by the young virtuoso, Michiko Otaki.

Richard Lischer is obviously pleased with what he has done to, and with, Casa Gato. But, I suspect he is not satisfied, for his own vision constantly reveals new angles and layers to the refinement which now concerns his life. It occurs to me that both he and his house have learned a lot during their passage through personal histories. It's good that they've come to share the same space and dignity with a grateful community.

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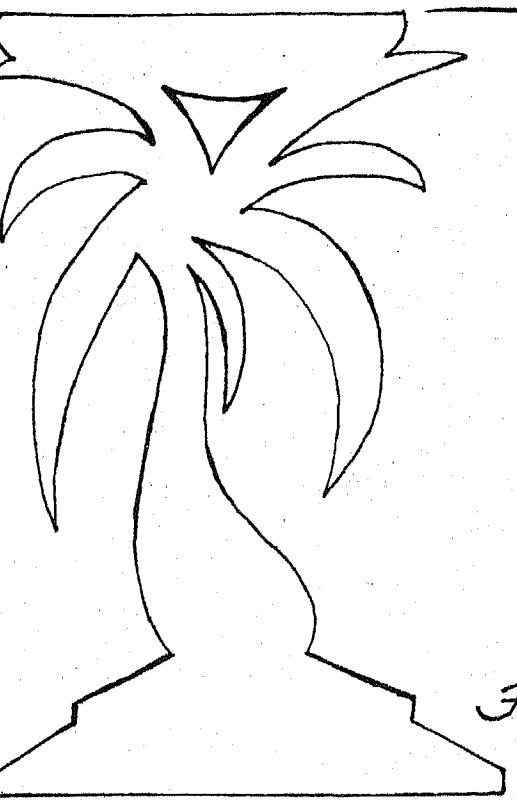
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**"Southernmost Track in the USA"**



# The Rainforest is moving Deeper into the Heart of Key West

Feb. 1, 622 Fleming St.

## LOVE'S ENERGY

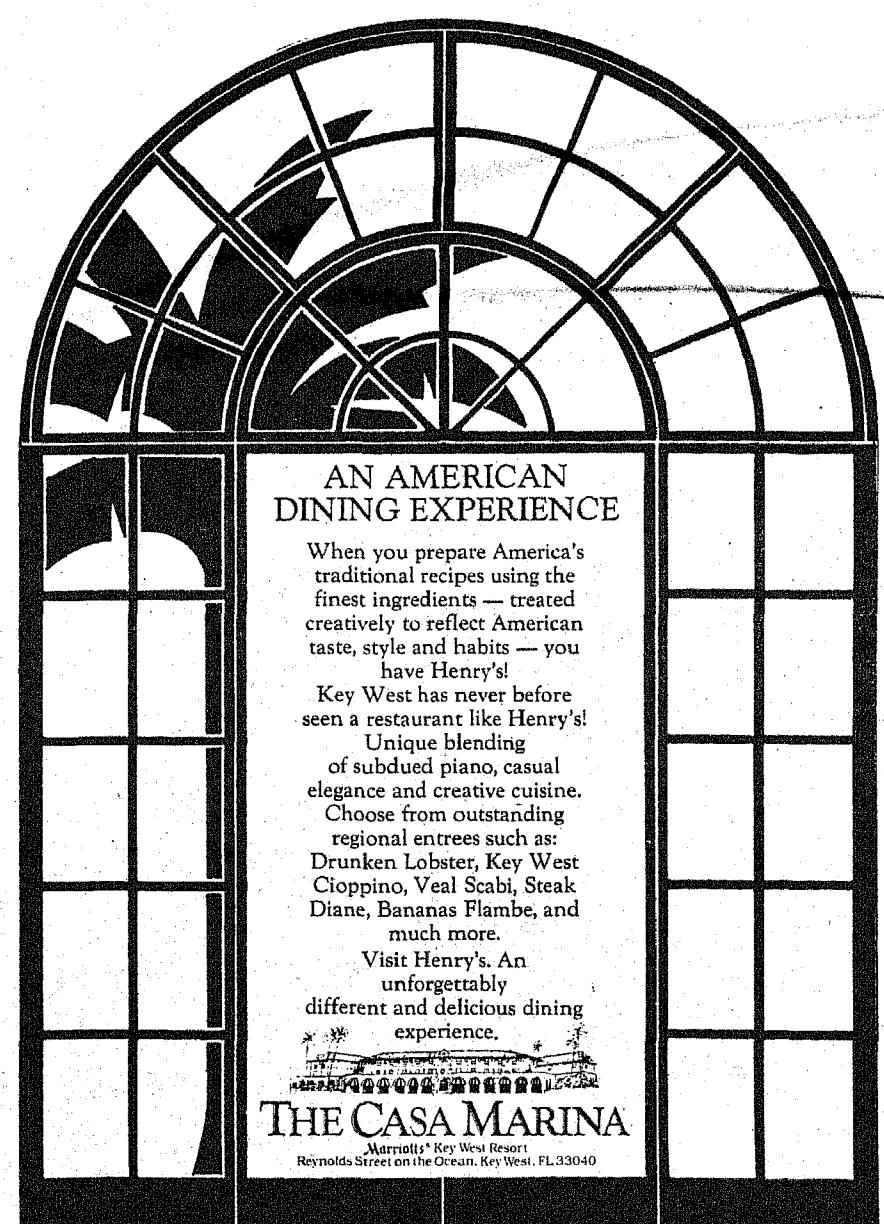
Like a bellows,  
I will fill your house  
with prayer light  
of the high vibration,  
outline all the furniture with blue irridescence;

I wish you white light  
and golden light  
to surround the darkness  
of any musty retreat,  
and prove to you  
the existence of  
magic.

will sing songs to  
go through and into the relativity  
time and space.  
windpipe, quivering down through  
all my vital organs, harmonizing.

will envision your heartiness  
the light's reality,  
d you will feel it too...  
en if you cannot see it.

Phoebe R. Coan



# THE CHINA CLIPPER

*Direct from China*

# CHINESE ART WORKS

Porcelains      Antiques  
Jewelry      Ivory  
. and much, much more!

294-2136

10 AM TO 8 PM



# GROCERIES • Sandwiches • Take-Out

**THE MUNCHIES**  
Sandwich and Espresso Shop  
BREAKFAST 7:30 TO NOON  
Soups & Salads  
Sandwiches  
Beer & Wine  
Cold Drinks  
Takeout Service  
918 Duval St. 11-11

Cuban Mix  
Ham & Cheese  
(and others)  
Roast Beef - Meat Balls  
ALL HOME COOKING  
Lunch Special \$2.75  
Sunday Bar-B-Q  
WE DELIVER  
DOWNTOWN  
294-9493  
GREEN PARROT  
SUB SHOP  
Whitehead & Southard  
10 am - 11 pm 2-84

**SUNBEAM**  
GROCERIES & DELI  
294-9103 3-84

**La Bodega**  
GROCERY STORE  
829 SIMONTON STREET  
CORNER OF OLIVA  
WE DELIVER  
DOWNTOWN  
294-9493  
Full Line Delicatessen  
We Deliver  
for information call  
294-6564

**FOOD SHOW**  
KEY WEST'S ONLY  
NATURAL FOOD  
RESTAURANT!  
Serving  
vegetarian meals  
11 a.m. to 5:30 p.m.  
Mon. - Sat.  
900 SOUTHARD ST.  
294-9103 3-84

**Why Not**  
ice cream  
CONES • SHAKES • SUNDAES  
CORNER OF SIMONTON & SOUTHARD - 294-1051  
OPEN 11 A.M. to 11 P.M.  
NOW SERVING  
SANDWICHES

**TONY'S GROCERY & SANDWICH DELI**  
Cafe Espresso, Cafe con Leche, Spanish & American Groceries, Deli Meats, Fresh Meats, Ham, Roast Beef, Fresh Fruits & Vegetables  
COLD  
Beer, Wine, Soda, Milk  
Ice Cream, Fishing Bait  
Open 7 am to 8 pm  
Sundays 8 am to 3 pm or later  
1211 DUVAL ST. 2-84

**CLARA-LISA**  
Sandwich Shop  
928 TRUMAN AVENUE  
For take-out call  
294-9749  
SANDWICHES  
ICE CREAM - SHAKES  
Breakfast, Lunch, Dinner  
SPECIALTY OF THE HOUSE  
GUARAPO  
(Fresh ground sugar cane with ice)  
8 AM TO 10 PM  
7 DAYS 2-84

**TAKE-OUT DELI**  
OPEN 24 HRS  
7 DAYS A WK  
Party Platters  
Salads  
Gourmet Foods  
Cold Cuts  
Hot & Cold Sandwiches

**GAZEBO**  
Sandwich  
On the patio in Key Lime Square  
DELI, HAMBURGERS,  
SEAFOOD & VEGETABLE  
SANDWICHES  
BEER & WINE ★  
Open 10 to 6  
daily 3-84

**FAMOUS RECIPE HOME FRIED CHICKEN**  
Habana Plaza  
Open 7 am to 11 pm, 7 days  
294-5672 2-84

**SLACKYS CAFE**  
MORNING NOON NIGHT  
OMELETS  
WAFERS FRESH JUICES  
Steakburgers, Hamburgers, Hotdogs, Burritos, Sandwiches • Everfresh Coffee, Cakes, Pies COPA CORNER

We bake our own  
Key Lime Pie  
Don't accept imitations:  
Genuine Cuban  
Sandwiches!  
WE BAKE OUR OWN  
CUBAN BREAD!  
**THERESA**  
BAKERY & SANDWICHES  
934 TRUMAN AVENUE  
294-4950 2-84

**SANDWICHES**  
DELI MEAT  
GROCERIES  
COLD BEER  
ICE  
SOFT DRINKS  
1120 WHITE ST.  
**JUAN MAYG**  
GROCERY  
7:00 a.m. to 11:00 p.m.  
7 DAYS 11-11 2-84

**FRESH food prepared daily by US!**  
Cold Beer  
Soft Drinks  
Wine  
Soft Drinks  
Ice Cream  
Imported & Domestic  
Cheese  
500 White St  
294-8993  
1434 Kennedy  
294-8311 11-12

**ANGELO'S PIZZA**  
294-4532  
SUBS  
FALL OUT & DELIVERY  
OPEN DAILY TIL 4 AM  
208 DUVAL ST. 11-12

**AUNT LOLLY'S GROCERY**  
Open 8:30 a.m. to 11 p.m.  
7 days  
728 Simonton St., Old Town  
Key West, Florida 33040  
Telephone: 296-3891  
FRANCISCO CARPENTER  
MARK DONAHUE 2-84

**Solares Hill Grocery**  
We have the best hot sandwiches  
at the best prices in town  
Breakfast & Lunch  
Cafe Espresso & Cafe Con Leche  
American & Latin grocery products  
Deli  
Open 7 days a week  
Mondays from 7:30 am to 8 pm  
Sundays from 8:30 am to 6 pm  
Owners: Raul & Maria Sanchez  
648 William Street  
294-5743 2-84

continued from page 2  
and Duval recently - must be stopped  
totally from replacing salvagable  
wooden buildings in our historical  
districts and they must be subjected to  
strong aesthetic rules if they spring  
up on empty lots. It is frightening  
to think that the Old Island Restoration  
Commission has approved some of these  
horror. Next month Solares Hill will  
look into the possibility of getting  
a strong anti-demolition law to protect  
our handsome buildings in the historic  
area.

ONE OF THE first ladies of Key  
West, Winnie Rabbit Jones, sends her  
love and thanks to all her friends for  
the wonderful party put on in her  
honor. This wonderful woman has been  
ailing and we all hope that she gets  
better soon.

WT

continued from page 47  
has too often taken it on the chin be-  
cause it refused to stand up in court  
and defend its position.  
In a recent letter to the editor in  
the Citizen, Mayor Heyman took exception  
to the critics who disapproved of the  
commission's approval of the re-  
application for the Sands UDAG loan.  
The Mayor should not be surprised by  
the cynical response by the public.  
For years they have seen exactly this  
same piecemeal approach to getting  
these projects through the system.

WHILE THE EFFORTS of the commis-  
sion as a whole to rewrite the city  
ordinances, closing the loopholes, along  
with the recent vote to exclude sub-  
merged lands in future density calculations,  
are a step in the right direction,  
this commission's ability to restore  
public faith in the system rests with  
the way in which the Sands and Anchorage  
projects are handled.

WT

Happy New Year

11-12

**CHRISTIAN SCIENCE**

**A church service**  
full of stirring new ideas.  
(And warm, friendly people.)

**A Sunday School**  
a place to grow

**A Reading Room**  
full of revolutionary new ideas.  
(And helpful, encouraging books.)

**And a Wednesday testimony meeting**  
where the healing power of these new-old  
ideas is told, and people can give their  
thanks to God.

**Now that we've introduced ourselves**  
we'd love to have you come and share  
with us ... any time you can.

First Church of Christ, Scientist  
327 Elizabeth St.

Sunday Service  
and Sunday School  
10:00 a.m.  
(Infant care provided)

Wednesday evening meetings  
7:30 p.m.

Reading Room open  
in Church Building  
Tuesday, Thursday, Saturday  
from 2:00 to 4:00 p.m.

All are welcome

**NEW!  
YESTERDAY'S  
FAMILY  
RESTAURANT**  
MON-FRI 7:00 A.M. TO 4:00 P.M.  
SAT. 8:00 A.M. TO 12:00 P.M.  
(BREAKFAST ONLY)

**★ BREAKFAST SPECIAL ★**  
TWO EGGS, GRITS OR HOMINY, TOAST,  
COFFEE OR TEA (ENDLESS).  
LUNCH & DINNER DAILY SPECIALS  
FREE PARKING  
TAKE-OUT • 294-1300  
420 SOUTHARD  
MON-SAT. 7-4 P.M.  
SOUTHARD ST. 2-84

**Amys**  
Good Quality & Reasonably  
Priced Food in a Leisurely  
Garden Setting  
**OPEN 24 HOURS FREE DELIVERY**  
#7 Key Lime Square • 294-9836

57.

**IRIS**  
"one of a kind designs"

- QUALITY COSTUME JEWELRY & ACCESSORIES
- CLOTHING
- TAILORING
- DRESSMAKING
- COSMETOLOGY & COUTURE CONSULTATION
- FABRICS
- GREETING CARDS
- FINE ART

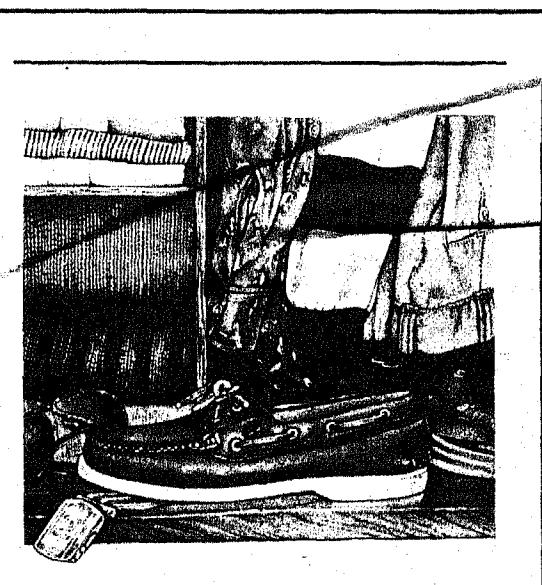
1207 DUVAL STREET  
294-0589

**Pier House Market**

**HOLIDAY SPECIALS**

- 25 Champagnes
- 108 Still Wines
- 15 Pates
- Natural Juices
- Fresh Squeezed OJ
- Imported Waters
- Cookies & Crackers
- Fruitcakes
- Nuts in the Shell
- Chutneys & Preserves
- Fresh Hen Turkeys
- Gift Baskets

Prepared Dinners for 2 or 20. Pier House Sauces & Salad Dressings.  
501 Front Street / 10 AM-10 PM, 6 Days / Sun. 10 AM-6 PM.



### THE ONLY SHOE THAT'S FITTING.

The Timberland® boat shoe is the perfect addition  
any wardrobe. It has waterproof brown leather uppers that  
stay soft and supple, solid brass eyelets that won't rust, and  
a permanently bonded soft, white Vibram® sole for longer  
wear.

It's the classic boat shoe with one big difference:  
Timberland quality.  
Available in sizes for men and women.

**CAPT. BOB'S Famous Shrimp Dock Restaurant**  
2200 N. ROOSEVELT BLVD.  
Open Daily at 11:00 am  
OPEN TIL 1 AM ON FRIDAYS & SATURDAYS

**SHRIMP**  
• Steamed • Fried • Stuffed • Spiced  
• Conch Chowder • Lobster  
• Red Snapper • Raw Oysters  
• Salad Bar • Conch Fritters  
• Key Lime Pie • Native Delicacies  
• Steaks • Chops  
• Cocktails and Complete Bar  
294-6433

### CAPT. BOB'S FAMOUS SHRIMP DOCK RESTAURANT

2200 N. ROOSEVELT BLVD.  
KEY WEST, FLORIDA  
KEY WEST YACHT CLUB  
DINE IN OR TAKE OUT

This card entitles bearer to  
One glass of wine  
with each dinner  
Only one card  
necessary per party.

**Old Island Cobbler**  
1024 Truman Avenue  
Key West, Florida  
Phone 294-1388

**THE FULL MOON SOILOON**  
NOW OPEN AT OUR NEW ADDRESS  
1202 SIMONTON  
Open 11 a.m. to 4 a.m.  
Serving Lunch and Dinner Specials

# Solares hill Display Classifieds

ALTERATIONS	AUTO PARTS	BUSINESS OPPORTUNITIES	DESIGNERS	FRUITS	HAIR SALON	JEEPS	MUSIC STORES	OFFICE MACHINES	PLANTS	PRINTING	SOLAR
<b>ANNAS</b>  JULIE WILLIAMS 505 Southard Street 294-1334	<b>ROY'S AUTO PARTS</b> Auto - Truck - Marine - Foreign Car Parts - • Hydraulic Hose • Assemblies, while you wait • Automobiles • Batteries • Radiators • Machine Shop Service <b>NAPA</b> WHEN THE STANDARD IS NAPA THE STANDARD IS QUALITY 8 a.m. - 5 p.m. Mon. - Fri. 8 a.m. - 1 p.m. Sat. 294-5201 294-1046 2334 N. Roosevelt Blvd. Fully Computerized To Serve You MASTERCHARGE VISA	<b>FREE JOB TRAINING AND JOB PLACEMENT</b> at Florida Keys Community College Choose from: • Marine Engine Mechanics • Security Guard • Clerical • Data Entry/Computer Operations • Auto tuition and books free. Earn college credits. Employability skills training. Transportation and childcare costs pro-rated enrollment limited. call today 294-3424 Funded by SFETC and the South Florida PFC.	<b>IRIS</b> "one of a kind designs" SOUTHSIDE PRODUCE CO. Purveyors of QUALITY FRUITS & VEGETABLES Wholesale — Retail 9:30 to 5:00 With deliveries 6 days a week SERVING BIG PINE TO KEY WEST 294-4694 404 Southard St. Come in and see us!	<b>CHUCHY'S UNISEX HAIR &amp; WIG SALON</b> Jackie, Yuya, Larue, Marty, Miriam (nail care) FULL SERVICE SALON We carry Nexus, Jhirmack & Redken hair care products 922 TRUMAN AVE. (REAR) 294-9893	<b>HAIR SALON</b>	<b>IS IT TRUE YOU CAN BUY JEEPS FOR \$44</b> THROUGH THE U.S. GOVT? GET THE FACTS TODAY! Call (312) 241-1142 Ext. 3902-A 284-3776 11-10	<b>MIS AMIGOS MUSIC CENTER</b> Musical Instruments Records, Accessories MIS AMIGOS 817 SIMONTON STREET KEY WEST 294-3776 11-10	<b>Need An Office Machine? RENT ONE!</b> Adding Machines Typewriters Cash Registers Many brand names BUY OR LEASE Our own complete service department ALSO COMPLETE LINE OF OFFICE SUPPLIES, FURNITURE	<b>ISLAND GARDENER</b> INTERIOR PLANT CARE with monthly maintenance for restaurants & businesses also TOTAL YARD CARE CALL EVENINGS 294-5937 Maureen Leslie	<b>PRINT IT AT THE TOP SHOP IN THE KEYS</b> Graphics OF KEY WEST NEW LOCATION: 1010 TRUMAN AVENUE 294-9974	<b>Solar technologies</b> OF THE FLORIDA KEYS, INC.
ANSWERING SERVICE	FABRICS	FABRICATION	FABRICS	HOME APPLIANCES	GIFTS	LADIES' FASHIONS	NEEDLEWORK SUPPLIES	OFFICE MACHINES	POOL SERVICE	PRINTING	SOLAR
<b>Anso-Rite</b> GIVE US A RING!  You'll be more than pleased	<b>FABRIC WORLD</b> Beautiful selection of fabrics Viking Sewing Machines 613 Simonton St. 294-1773	<b>KEY ARPET LEANERS</b> Residential & Commercial SEARSTOWN	<b>SWEET MEMORIES</b> SALES - SUPPLIES REPAIR Kirby - Hoover Electrolux - Rainbow Eureka - Premier 1102 WHITE ST. 294-8563	<b>THE PINK VAC</b> SALES - SUPPLIES REPAIR Kirby - Hoover Electrolux - Rainbow Eureka - Premier 1102 WHITE ST. 294-8563	<b>FOR THE NEWEST AND MOST EXCITING CLOTHES IN TOWN</b> ... it's <b>APPEL'S</b> Corner Duval & Truman	<b>NEEDLEWORK SHOP</b> OPEN TUES. SAT. FROM 10 TO 5 1929-B Kennedy Drive 294-2146	<b>KEYS OFFICE EQUIPMENT</b> 535 Eaton (corner Simonton) 294-3036 294-0030	<b>PATTY DOE'S POOL CLEANING SERVICE</b> Water & Chemical Analysis Pool Cleaning LICENSED & INSURED (Key West to Big Pine) 294-2769	<b>PRINT IT AT THE TOP SHOP IN THE KEYS</b> Graphics OF KEY WEST NEW LOCATION: 1010 TRUMAN AVENUE 294-9974	<b>PRINT IT AT THE TOP SHOP IN THE KEYS</b> Graphics OF KEY WEST NEW LOCATION: 1010 TRUMAN AVENUE 294-9974	<b>Solar technologies</b> OF THE FLORIDA KEYS, INC.
AUTO BODY SHOP	BAKERY SUPPLIES	BALLOONS	CARPET SALES	FLORISTS	GIFTS	LADIES' FASHIONS	NEEDLEWORK SUPPLIES	OFFICE MACHINES	POOL SERVICE	PRINTING	SOLAR
<b>MOORE'S PAINT &amp; BODY SHOP</b> AUTOMOBILE PAINTING BODY INTERIOR SPECIALISTS Fast Service on Claims Licensed and Insured 513 GREENE STREET 294-3805	<b>PATTI CAKES</b> CAKES CANDY CLASSES "Special Cakes for Special People" DORIS ARNOLD 3249 FLAGLER AVENUE 296-2005	<b>BALLOONS</b> BOB'S FLOWERS & BALLOONS "Give balloons to someone special" 706 DUVAL ST. 294-3312	<b>KEY ARPET</b> 100's of remnants from \$20 SEARSTOWN 294-4071	<b>BOB'S FLOWERS &amp; BALLOONS</b> "Give flowers to someone special" 706 DUVAL ST. 294-3312	<b>SWEET MEMORIES</b> SALES - SUPPLIES REPAIR Kirby - Hoover Electrolux - Rainbow Eureka - Premier 1102 WHITE ST. 294-8563	<b>FOR THE NEWEST AND MOST EXCITING CLOTHES IN TOWN</b> ... it's <b>APPEL'S</b> Corner Duval & Truman	<b>NEEDLEWORK SHOP</b> OPEN TUES. SAT. FROM 10 TO 5 1929-B Kennedy Drive 294-2146	<b>PATTY DOE'S POOL CLEANING SERVICE</b> Water & Chemical Analysis Pool Cleaning LICENSED & INSURED (Key West to Big Pine) 294-2769	<b>PRINT IT AT THE TOP SHOP IN THE KEYS</b> Graphics OF KEY WEST NEW LOCATION: 1010 TRUMAN AVENUE 294-9974	<b>PRINT IT AT THE TOP SHOP IN THE KEYS</b> Graphics OF KEY WEST NEW LOCATION: 1010 TRUMAN AVENUE 294-9974	<b>Solar technologies</b> OF THE FLORIDA KEYS, INC.
AUTO INSURANCE	BOAT SALES	BALLOONS	CARPET SALES	FLORISTS	GIFTS	LADIES' FASHIONS	NEEDLEWORK SUPPLIES	OFFICE MACHINES	POOL SERVICE	PRINTING	SOLAR
<b>ART DRINKWATER</b> AGENT 1601 D Roosevelt Blvd. 25 YEARS IN BUSINESS Basic Liability & P.I.P. \$157 for 1 year. Military & Good Driver Discount 294-0886 294-1352	<b>DUBUQUE BIKE RENTAL</b> ATTN! LOCALS! 10% DISCOUNT WITH AD Quality - Reasonable 705 Duval St. 10-5-7 days	<b>BOB'S FLOWERS &amp; BALLOONS</b> "Give balloons to someone special" 706 DUVAL ST. 294-3312	<b>TOP FLORIST SHOP</b> WE DELIVER NATIONWIDE 925 WHITE ST. KEY WEST 294-4651	<b>KEY ARPET</b> 100's of remnants from \$20 SEARSTOWN 294-4071	<b>TOP FLORIST SHOP</b> WE DELIVER NATIONWIDE 925 WHITE ST. KEY WEST 294-4651	<b>FOR THE NEWEST AND MOST EXCITING CLOTHES IN TOWN</b> ... it's <b>APPEL'S</b> Corner Duval & Truman	<b>NEEDLEWORK SHOP</b> OPEN TUES. SAT. FROM 10 TO 5 1929-B Kennedy Drive 294-2146	<b>PATTY DOE'S POOL CLEANING SERVICE</b> Water & Chemical Analysis Pool Cleaning LICENSED & INSURED (Key West to Big Pine) 294-2769	<b>PRINT IT AT THE TOP SHOP IN THE KEYS</b> Graphics OF KEY WEST NEW LOCATION: 1010 TRUMAN AVENUE 294-9974	<b>PRINT IT AT THE TOP SHOP IN THE KEYS</b> Graphics OF KEY WEST NEW LOCATION: 1010 TRUMAN AVENUE 294-9974	<b>Solar technologies</b> OF THE FLORIDA KEYS, INC.
AUTO PARTS	CLEANERS	CHILDERN'S WEAR	CARPET SALES	FLORISTS	GIFTS	LADIES' FASHIONS	NEEDLEWORK SUPPLIES	OFFICE MACHINES	POOL SERVICE	PRINTING	SOLAR
<b>PERFORMANCE WORLD</b> Your performance parts and accessories source CAR - TRUCK - VAN FOREIGN & DOMESTIC 1411-A First Street 296-4272 10% DISCOUNT WITH THIS AD	<b>B &amp; F CLEANERS</b> Your Professional Dry Cleaning and Laundry Service SAME DAY SERVICE Monday-Saturday 8 a.m. to 6 p.m. Closed Sundays & Holy Days 1101 Truman Ave. Corner of Grinnell 294-1818	<b>BOB'S FLOWERS &amp; BALLOONS</b> "Give balloons to someone special" 706 DUVAL ST. 294-3312	<b>TOP FLORIST SHOP</b> WE DELIVER NATIONWIDE 925 WHITE ST. KEY WEST 294-4651	<b>KEY ARPET</b> 100's of remnants from \$20 SEARSTOWN 294-4071	<b>TOP FLORIST SHOP</b> WE DELIVER NATIONWIDE 925 WHITE ST. KEY WEST 294-4651	<b>FOR THE NEWEST AND MOST EXCITING CLOTHES IN TOWN</b> ... it's <b>APPEL'S</b> Corner Duval & Truman	<b>NEEDLEWORK SHOP</b> OPEN TUES. SAT. FROM 10 TO 5 1929-B Kennedy Drive 294-2146	<b>PATTY DOE'S POOL CLEANING SERVICE</b> Water & Chemical Analysis Pool Cleaning LICENSED & INSURED (Key West to Big Pine) 294-2769	<b>PRINT IT AT THE TOP SHOP IN THE KEYS</b> Graphics OF KEY WEST NEW LOCATION: 1010 TRUMAN AVENUE 294-9974	<b>PRINT IT AT THE TOP SHOP IN THE KEYS</b> Graphics OF KEY WEST NEW LOCATION: 1010 TRUMAN AVENUE 294-9974	<b>Solar technologies</b> OF THE FLORIDA KEYS, INC.
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<b>PERFORMANCE WORLD</b> Your performance parts and accessories source CAR - TRUCK - VAN FOREIGN & DOMESTIC 1411-A First Street 296-4272 10% DISCOUNT WITH THIS AD	<b>B &amp; F CLEANERS</b> Your Professional Dry Cleaning and Laundry Service SAME DAY SERVICE Monday-Saturday 8 a.m. to 6 p.m. Closed Sundays & Holy Days 1101 Truman Ave. Corner of Grinnell 294-1818	<b>BOB'S FLOWERS &amp; BALLOONS</b> "Give balloons to someone special" 706 DUVAL ST. 294-3312	<b>TOP FLORIST SHOP</b> WE DELIVER NATIONWIDE 925 WHITE ST. KEY WEST 294-4651	<b>KEY ARPET</b> 100's of remnants from \$20 SEARSTOWN 294-4071	<b>TOP FLORIST SHOP</b> WE DELIVER NATIONWIDE 925 WHITE ST. KEY WEST 294-4651	<b>FOR THE NEWEST AND MOST EXCITING CLOTHES IN TOWN</b> ... it's <b>APPEL'S</b> Corner Duval & Truman	<b>NEEDLEWORK SHOP</b> OPEN TUES. SAT. FROM 10 TO 5 1929-B Kennedy Drive 294-2146	<b>PATTY DOE'S POOL CLEANING SERVICE</b> Water & Chemical Analysis Pool Cleaning LICENSED & INSURED (Key West to Big Pine) 294-2769	<b>PRINT IT AT THE TOP SHOP IN THE KEYS</b> Graphics OF KEY WEST NEW LOCATION: 1010 TRUMAN AVENUE 294-9974	<b>PRINT IT AT THE TOP SHOP IN THE KEYS</b> Graphics OF KEY WEST NEW LOCATION: 1010 TRUMAN AVENUE 294-9974	<b>Solar technologies</b> OF THE FLORIDA KEYS, INC.
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<b>PERFORMANCE WORLD</b> Your performance parts and accessories source CAR - TRUCK - VAN FOREIGN & DOMESTIC 1411-A First Street 296-4272 10% DISCOUNT WITH THIS AD	<b>B &amp; F CLEANERS</b> Your Professional Dry Cleaning and Laundry Service SAME DAY SERVICE Monday-Saturday 8 a.m. to 6 p.m. Closed Sundays & Holy Days 1101 Truman Ave. Corner of Grinnell 294-1818	<b>BOB'S FLOWERS &amp; BALLOONS</b> "Give balloons to someone special" 706 DUVAL ST. 294-3312	<b>TOP FLORIST SHOP</b> WE DELIVER NATIONWIDE 925 WHITE ST. KEY WEST 294-4651	<b>KEY ARPET</b> 100's of remnants from \$20 SEARSTOWN 294-4071	<b>TOP FLORIST SHOP</b> WE DELIVER NATIONWIDE 925 WHITE ST. KEY WEST 294-4651	<b>FOR THE NEWEST AND MOST EXCITING CLOTHES IN TOWN</b> ... it's <b>APPEL'S</b> Corner Duval & Truman	<b>NEEDLEWORK SHOP</b> OPEN TUES. SAT. FROM 10 TO 5 1929-B Kennedy Drive 294-2146	<b>PATTY DOE'S POOL CLEANING SERVICE</b> Water & Chemical Analysis Pool Cleaning LICENSED & INSURED (Key West to Big Pine) 294-2769	<b>PRINT IT AT THE TOP SHOP IN THE KEYS</b> Graphics OF KEY WEST NEW LOCATION: 1010 TRUMAN AVENUE 294-9974	<b>PRINT IT AT THE TOP SHOP IN THE KEYS</b> Graphics OF KEY WEST NEW LOCATION: 1010 TRUMAN AVENUE 294-9974	<b>Solar technologies</b> OF THE FLORIDA KEYS, INC.
AUTO PARTS	CLEANERS	CHILDERN'S WEAR	CARPET SALES	FLORISTS	GIFTS	LADIES' FASHIONS	NEEDLEWORK SUPPLIES	OFFICE MACHINES	POOL SERVICE	PRINTING	SOLAR
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January  
1984

# Especially for Kids

Happy New Year!

by the folks at Spectrum School, 10 Ave. F Big Coppitt, 296-3252 M-F 9-2 P.M.

## A-Maze-ing!!

This tulip tree has only one tulip, but plenty of twists and turns. Can you find your way through?



## Comic Definitions

Adult - a person who has stopped growing at both ends and started growing in the middle.

Alarm Clock - device for awakening a childless home.

Baby - a food tube with a loud voice at one end and no responsibility at the other.

Bargain - a deal in which each person thinks they ensured the other will.

Coincide - what you do when it starts to rain.

Commodity - known as the price of everything and the value of nothing.

Expert - one who knows more and more about less and less.

Jury - a group of 12 people selected to decide who has the best lawyer.

## Tricky Triangles

Here is a challenging puzzle to while away the time with: All you need are 8 toothpicks. Place the toothpicks on the table and arrange them in such a manner so as to form 2 squares and 4 triangles. Answer on bottom of next page.

## Interesting Oddities

Benjamin Franklin first dreamed up daylight savings time.

Tight shoes tend to make a person eat more.

Seagulls identify one another by the color of their eyes.

A scallop has about 35 eyes.

Leonardo Da Vinci invented contact lenses in 1508.

You can always tell one lion from another by the pattern of whisker holes on their noses, if you dare go that close!

**MANGROVE MAMA'S**

RESTAURANT  
Specializing in Seafood  
Homemade breads, pastries,  
Soups and chowders  
Natural foods served in an  
Old-Time Keys Atmosphere  
11:30-10PM  
closed Thursday  
Sugarloaf Key Mile Marker 20  
745-3030

**General Construction and Hole Drilling**

also  
Land Clearing  
Tractor Work  
Grading and  
Hauling

Boca Chica Bill 294-7996

## Life Spans or How long things last

Dogs - few domestic dogs reach the age of 20. The record for longevity is a Labrador retriever who lived to be 27 years old.

Cats - have life spans of 13-17 years. There are cases of cats over 30.

Porpoises - depending on the species, live 25 to 50 years.

Whales - the average life span of a whale is about 50 years.

Gulls - live for more than 30 years in the wild.

Parrots - live up to 50 years, although some have made it past 70.

Frogs - the longest lived of the toads and frogs is the common toad, which has lived as long as 36 years in captivity.

Clams - the longest-lived invertebrate, the European fresh-

water clam, is thought to live up to 116 years.

Sponges - have no known life spans, they are theoretically immortal.

The Sun - is a medium-sized star whose estimated life span is 10 billion years. It is presently thought to be 4.5 billion years old.

Moonbeams - light reflected off the moon - takes 1.3 seconds to travel from the moon to the earth.

from him, that he had diseases. But I was saving my money to take him to the Vet. The people next door called the animal catcher on him and he was taken away. I cried. I told my mom I had saved my money get his shots. She told me that I could go to the humane society and get him, which I did. My mom gave me a ride to the vet's office. Then I took him home. I love him and always will.

Did you know that the tern summers in the Arctic and winters in the Antarctic. This amazing bird flies over 22,000 miles on each trip. And Cars run most smoothly in the cool, evening air.

## The Public Nuisance

by Jennifer Levine  
Spectrum School

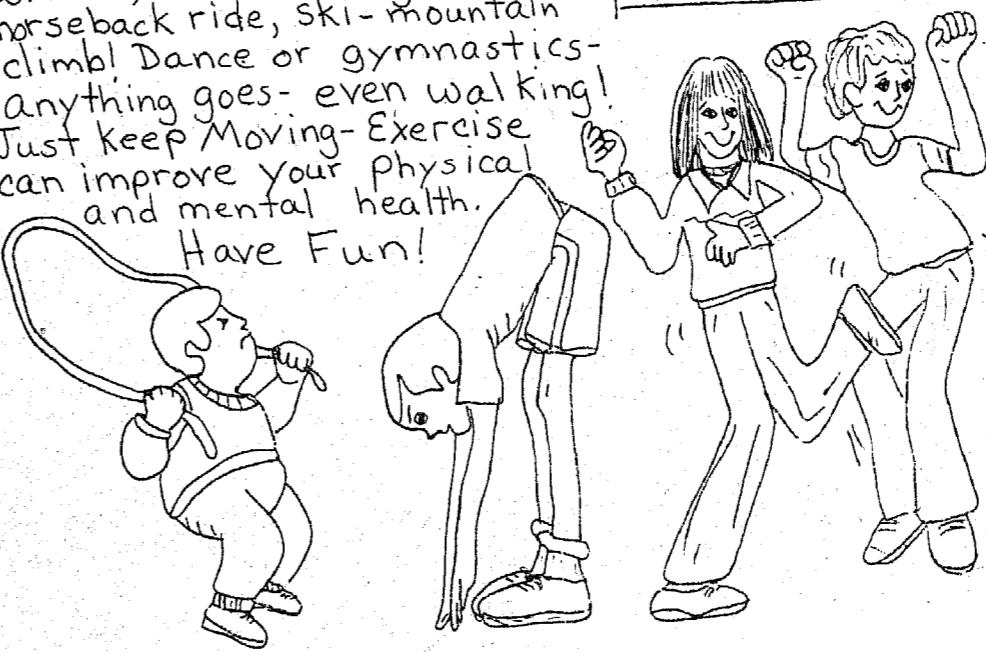
Once upon a time there was a cat. He lived in the alley behind my house.

Everyone would call him a public nuisance, but I liked him. I gave him the name of Calico Kitty because he is all different colors. My mom and dad told me to stay away

## Exercise

Don't just sit there! Put more energy into your life. The kind of exercise depends on you. Do whatever makes you happy - here are some suggestions: Sports - swimming, tennis, volleyball, softball, football. Jog, bike, horseback ride, ski - mountain climb! Dance or gymnastics - anything goes - even walking! Just keep Moving - Exercise can improve your physical and mental health.

Have Fun!



1	2	3	4	5	6	7	8	9	10	
11	12	13	14	15	16	17	18	19	20	
21	22	23	24	25	26	27	28	29	30	
41	42	43	44	45	46	47	48	49	50	
51	52	53	54	55	56	57	58	59	60	
61	62	63	64	65	66	67	68	69	70	
71	72	73	74	75	76	77	78	79	80	
81	82	83	84	85	86	87	88	89	90	
91	92	93	94	95	96	97	98	99	100	

There are 36 pairs of numbered things. You can find them quickly if you know how.

(Hint: Add the numbers in the opposite corners in each square.)

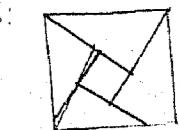
Test Your Reasoning Powers

1. Count each S in the following series that is followed by an R, provided the R is not followed by an A. How many such S's are there?

2. One number is wrong in the following series. Write the series correctly. 4-8-16-32-64-128

<b>REMEDIAL READING</b>
• Catch up with the rest!
• Read text books easily!
• ENJOY READING!
For help, CALL ELIZABETH
Qualified: 4yr degree + 1yr teaching Experienced: 5 yrs teaching at 29 k-6 Leave name + number.

Answers  
Reasoning 1. = 3 S's 2. 4-8-16-32-64-128  
Tricky Triangles:



## EVENTS

### SPECIAL EVENTS

Monroe County School District: Registration for term II adult education classes will be held Jan. 4th and 5th from 7 to 9 p.m. at the Key West High School J-wing auditorium.

### GALLERIES & MUSEUMS

Artists Unlimited, 221 Duval St., 296-5625. Hours 12 to 5 p.m. or by appointment. A delightful gallery in a Conch-style setting with an international reputation.

Artist Warehouse: 814 Duval 294-7141. Open 10a.m. to 5p.m. Mon thru Sat. Featuring local artists and Karen Clemens. Framing shop also.

East Martello Gallery & Museum, 3500 S. Roosevelt Blvd., 296-3913. A "fort-museum" with some of the most interesting facts of Key West history and lore. Members juried show 1/4 - 2/5

Farrington Galleries, 711 Duval St., 294-6911. An artist-supply gallery featuring new work by Mario Sanchez, including his woodcarving "Bucket of Fish" and the new biography on him by Kathryn Proby.

Fred Gros Gallery: 901 Duval, 294-0545 10 a.m. to 7 p.m. Daily. Contemporary Art and Tribal Art. Group show for January.

Gingerbread Square Gallery, 910 Duval St., Information 296-8900. Appointments 294-2165. 1/24 - 2/6 Fred Hunt Watercolors.

Guild Hall, 614 Duval St., 296-6076. Open 9:30 to 5:30 daily. Exhibiting an outstanding array of original art. McMullen, professionals Walter Ashe, Naya Rydzewski, Bee Sack, Joan Howe, Carolyn Seiler. Featuring oils, acrylics, watercolors, drawings, prints, porcelain, burnished sawdust-fired pottery stoneware and other media.

Haitian Art Co., 600 Frances St., 296-8932. This gallery is like a trip to Haiti itself, replete with paintings and metal sculpture. Owner Ruth Kravitz encourages all interested to stop by and see her selection of a "little bit of Haiti."

Jordan's Cafe & Art Gallery, 808 Duval, 296-5858. Group Show 11-5 daily. Some evenings.

Key West Art Center, 301 Front St., 294-1241. Open 10 to 5 daily. Exhibiting works of 90 artist members throughout the Keys. 1/7 - 1/21, 1-person show by Ruth Davis. 1/22-2/4, 1-person show by Ferron Bell.

Lighthouse and Military Museum, 938 Whitehead, 294-0012. The highest view of Key West can be had here, along with a survey of aircraft and wartime memorabilia.

Lucky Street Gallery: 322 Margaret St., 294-3973. 11 a.m. to 7 p.m. Daily. Contemporary Art. Group show for January.

Moira, the art gallery at 11 Key Lime Sq., 294-1254. Original art and framing. Open 10 to 5 p.m.

Perkins Chandlery, 901 Fleming Street, 294-7635. Showing the following artists: Rollin Barker, A.S.M.A.; Commander J. A. Cryer.

### FILMS & LIBRARY EVENTS

Oldest House Museum, 322 Duval St., 294-9502. Antique lovers will enjoy this excursion into the furniture, housewares and decorations of Old Island interiors "way back when." Be sure to visit the kitchen out back.

Friends Worship Group (Quakers), inquiries, Sheridan Crumlish, 294-1523. Key West City Commission, meetings 1st and 3rd Mondays at 8 p.m., City Hall, corner Simonton and Angela streets. Child Abuse: Questions, referrals, reporting information and general information. Call Barbara Hunt at F.K.M.H., 294-5531.

The Movement of Spiritual Inner Awareness, Tuesday nights, 8 p.m., 1005 Seminary Street. Tune in to your true self. Join us for one of the positive things happening in Key West. Call 294-6739.

Key West Woman's Club, regular meeting 1st Tuesday of each month, 2:30 p.m., 319 Duval St.

Marathon Lions Club, dinner meetings 2nd and 4th Wednesdays, Indies Resort, Duck Key, 7:30 p.m.

Marathon Shrine Club, luncheons every Friday, at high noon. All Shriners welcome.

Monroe County Commission: 1/13 Marathon Courthouse 10 a.m.

The Lower Keys Property Owners Association: Located at the west end of the No Name Key bridge on Big Pine Key, bingo, every Wednesday, 6:00. Call 745-3613.

United Humanitarians, low-cost spay program now in effect. Please call 296-5106 for information.

Wesley House Board of Directors, meeting second Tuesday of the month, 5 p.m., 1100 Varela St., 296-5231.

Key West Singles: For information call 296-3423.

Group Meditation for TM or other: Non-sectarian. We meet the last Sunday of each month at 8 p.m. For information call 296-3423.

### OUR HELP

AL-ANON, Mondays, 7:00 p.m., St. Ann's Hall, St. Mary, Star of the Sea; Tuesday and Friday, 8:30 p.m., Sigsbee YMCA.

AL-ATEEN: Friday, 8:30 p.m., Sigsbee YMCA.

Narcotics Anonymous: Friday night, 7:00 p.m., 2318 Fogarty Avenue, 5th Street Baptist Church Fellowship Hall. If you have a drug problem, come to us.

Bingo, starting 7:15 p.m. Thursday nights at Sugarloaf firehouse at mile marker 17. Proceeds to the fire and rescue squad.

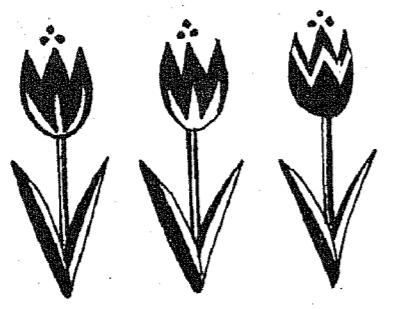
Get smart at evening classes at Florida Keys Community College. Mime, dancing, Spanish, metal casting, signing, astrology, boat maintenance, ocean cruising, native plants. Call Registrar's office for information, 296-9081.

Zonta Help Line: 296-HELP. Call any time when you need help or referral service. (296-4357.)

The new Chemical Dependency Treatment Program (for alcohol/drug abuse) opened June 1 at Florida Keys Memorial Hospital. For information call: 294-5531, ext. 3496.

La Leche League: Every 3rd Tuesday, M.M. 24-2, Summerland Key, 10:00 a.m. Call 745-2274.

Classes on The Ovulation Method of Fertility Awareness: Avoid or achieve pregnancy naturally. Instructor Registered Nurse certified by The Ovulation Method Teachers Association. For information, call: 296-7214.



### SOME NEW EVENTS

Florida Keys Chapter, AARP, No. 1351 Located in Armory, Southard and White St., 294-4641 Ext. 361. Meetings 2nd Monday every month, 7:30 p.m.

Blood count from 6:15 to 7:15; Bingo Wednesday, 2 to 4 p.m.; duplicate bridge, 7:30 p.m. Tuesday; Thursday, 7:30 p.m.; Saturday, party bridge 1 p.m.

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### REGULAR EVENTS

City Electric Utility Board, meetings 2nd and 4th Wednesdays at 5 p.m., Board Room, 930 Caroline.

Big Coppitt Key Firehouse, bingo, Fri. nights, 8:00 p.m.

Florida Keys Aqueduct Authority: No meeting in the Keys this month.

VFW AUXILIARY #6021, 2nd & 4th Sundays, Post Hall, 803 Emma St., 8:00 p.m.

Viet Nam Vets, Thursdays, 6-6843.

# THE EATERY



## LUNCHEON BUFFET

MON.-SAT.  
11:30-2

All you can eat  
\$6.99!

THREE DIFFERENT ENTREES DAILY  
TWO SOUPS AND THREE VEGETABLES  
HOT BREADS  
18-ITEM SALAD BAR WITH DESSERTS

OPEN 7 DAYS A WEEK, 6 A.M. TO 4 P.M.

1405 Duval Street

DINE ON THE OCEAN AT SOUTH BEACH

294-2727

