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solares shill

NO. 19, VOL. 7 • KEY WEST, FLORIDA • JULY, 1990



BLACKS
EMPLOYMENT
& OPPORTUNITY
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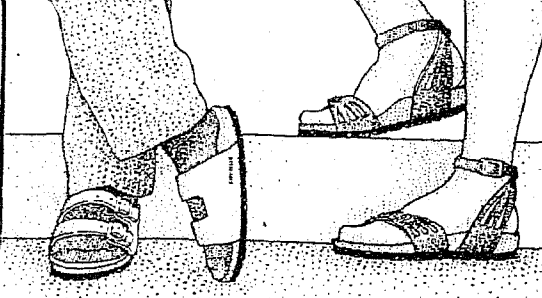
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EDITORIAL

Provocative ideas surface in *Solares Hill* articles this month. Of top concern to most is Kip Blevin's "Romancing the Storm" on Page 10, our investigation into Monroe County's hurricane-preparedness program.

Internal difficulties experienced at the county's Department of Civil Defense provided rich writing for our colleagues in the dailies and gave the impression that there could be an adequate plan even if there weren't one at the present time. We question that. Safety cannot be guaranteed, and therefore each Keys resident should personally examine the hurricane-preparedness materials for himself or herself and then decide—in advance—what action to take if and when a hurricane hits.

As County Commissioner Mike Puto put it, at some point it's "every man for himself." Your best preparation is education and planning. It's probably healthy to accept the possibility of evacuation. Above all, use common sense: make certain you have plans ready to travel up U.S. 1.

Although not life-threatening, forfeiture laws should be considered by everyone. (See "The Confiscation of Sweet Caroline's" by June Keith on Page 16.) What is at stake here are civil rights: Pat Major was found guilty of a misdemeanor, and with that knowledge the city is continuing to pursue the forfeiture of her property, rationalizing its action as part of the so-called War on Drugs. The Sheriff of Nottingham got into hot water for less.

Should law enforcement wield that kind of power? Should not punishment be

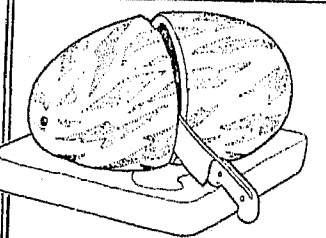
commensurate with the crime? Forfeiture laws in drug cases have not been proven to be deterrents, and the potential for abuse is astounding. Is not the police department gaining \$675,000 in property, while a person found guilty of a misdemeanor is losing her entire holdings? Is this fair? Is this helping to solve drug problem?

Just because the State of Florida empowers law enforcement with forfeiture laws does not mean local agencies need use them. The City of Key West should reconsider its position. City Attorney Bob Gray should do what's morally right and responsible.

As is suggested in Anne Carlisle's article, "Blacks in the Workplace," Key West's drug problem might be better alleviated by fair, positive, productive attention given to social conditions and economic opportunities. It stands to reason that giving—not taking—will improve the quality of life in Key West. And on earth.

A final note: The wonderful illustrations of children playing in last month's issue were drawn by Jim Sherrington. And this month's cover was designed by Marko "I Ain't Afraid of No Storm" Fields.

Ann Boese



ART
by the slice
Illustration
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Ideas
Marko Fields
296-4814

SH

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Blacks in the Workplace

Are Economic Opportunities Equal?

by Anne Carlisle

Truman Annex is going up, and alongside it rise the accoutrements of privileged wealth: lush landscaping, pristine sidewalks, and guards at the entranceways. The Annex is circumscribed by a fence, blaring its exclusionary message loudly and clearly to Bahama Village, the community next door.

Recently the Village has seen some improvements. Sidewalks, sewers and a partial facelift are among the upgrades. Wearing a wash of tangerine and pink, Petronia Street now looks bright, clean and vividly pretty as a folk-art painting.

But a vacuous atmosphere hangs over the festive coats of color in Bahama Village at midday. The air of stillness and idleness is much in contrast to the bustle of white owner-operated shops on Duval Street, just a few blocks away. Perhaps it is lassitude, born of too-long-waiting for dreams to come true. Or perhaps the waiting is for nightfall, when crack dealing, the main industry of the Village, opens for business.

Key West's new draft Comprehensive Plan is about to declare Bahama Village an area for Historic Planned Development. Will the plan that will be devised for redevelopment help create a fabric to deal with the results of long-term socio-

economic suppression? Or is it likely only to provide a framework of economic opportunities for outside bargain-hunters?

A newly-painted frame structure, gleaming white and edged in hot pink, aqua and yellow, stands at 226 Petronia. It has a ramp for the handicapped and a sign in the window: Vacancy, Low Summer Rates. Inside Caribbean House is the 33-year-old black owner in white shirt and tie. He is not a native Key Wester. Nor is he Bahamian, though Norman G. Moodie would be the first to say that the Bahamian flag waving in the keen blue sky outside his sparkling office windows is central to his hopeful view of the future.

A former GI whose interest in Bahama Village is entrepreneurial, Moodie sees a great deal of untapped opportunity for local blacks who are willing to brave the white infrastructure—that is, to approach banks for loans and join the Chamber of Commerce, where to date blacks have not attempted to break the color line.

"Blacks in the workplace," muses Moodie with a stroke of his chin. "Don't have anything to say about that. What we're about here is black ownership of business."

Moodie's philosophy is: take care of the economic issues and the social issues will take care of themselves. "If a black person takes an entry level job at a hotel, someone

else makes the profit off the tourist. We aim to change all that." Moodie says he has permission to open a 15-booth concession in the Village, where open market would be held one Saturday a month.

His optimism is underli- enterprises—white-owned B/ instance, a produce outlet or which sells okra, collard gr

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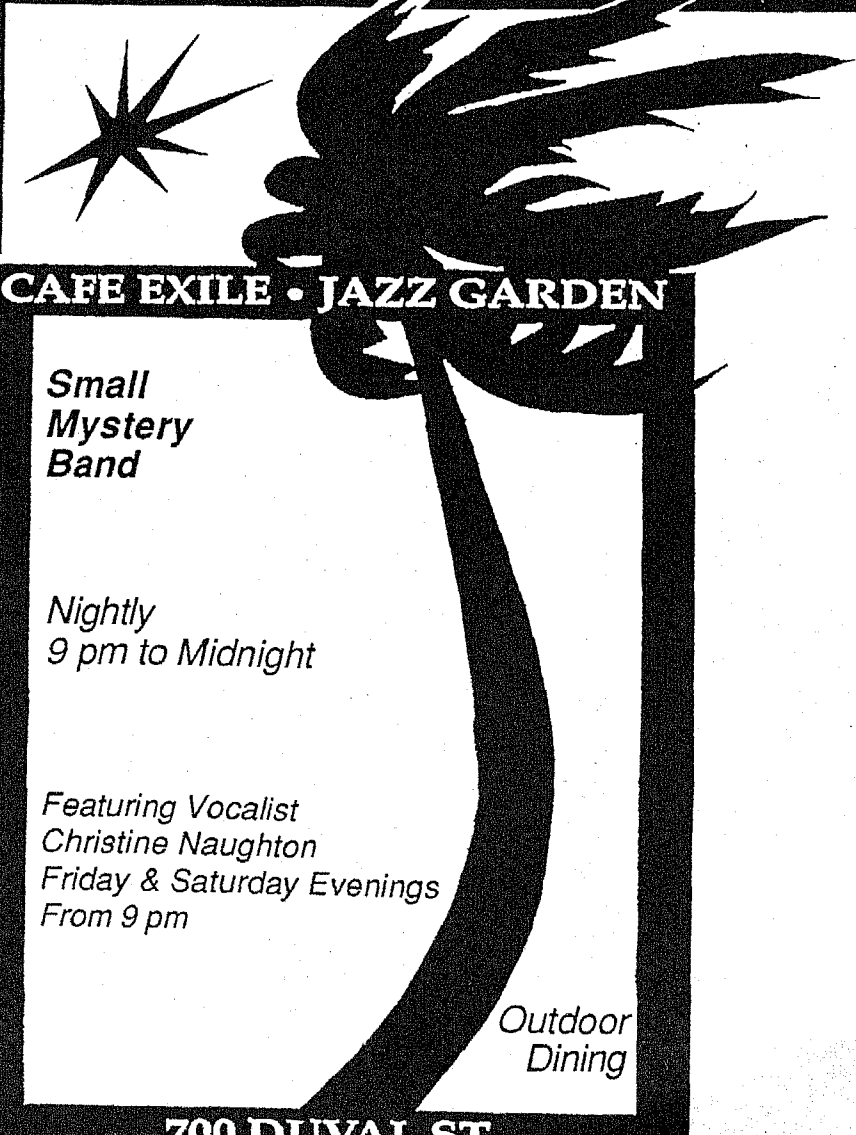
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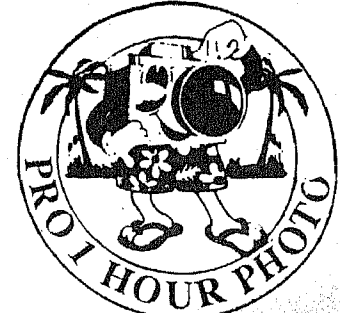
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vegetables in an airy, gaily decorated building which previously served as an artisan's studio. However, according to Moodie, mainstream white locals will be the last to be convinced of the charms and legitimate opportunities in Bahama Village. "They have a perception about us, and perceptions are hard to change."

Visitors, he stresses, are as safe on Petronia Street as anywhere else in town. "There are no muggings here, no bicycles stolen. When we have a problem we know about it immediately, and we take care of it ourselves." A step in the direction of easing public insecurity has been the hiring of Ambassador John Smith, whose \$250-per-week salary is paid in part by the Pier House Resort. Smith patrols a four-block area. He is at the ready to help white tourists navigate their way back to Duval Street, where there is rarely a black face to be seen.

White residents of Bahama Village agree there is truth to Moodie's claim of unwarranted fears about the dangers of venturing into Bahama Village. Residents there, both black and white, are also quick to attest to the pervasiveness of the crack industry, which is likened by one Key West businessman to "Miami Vice without the cops."

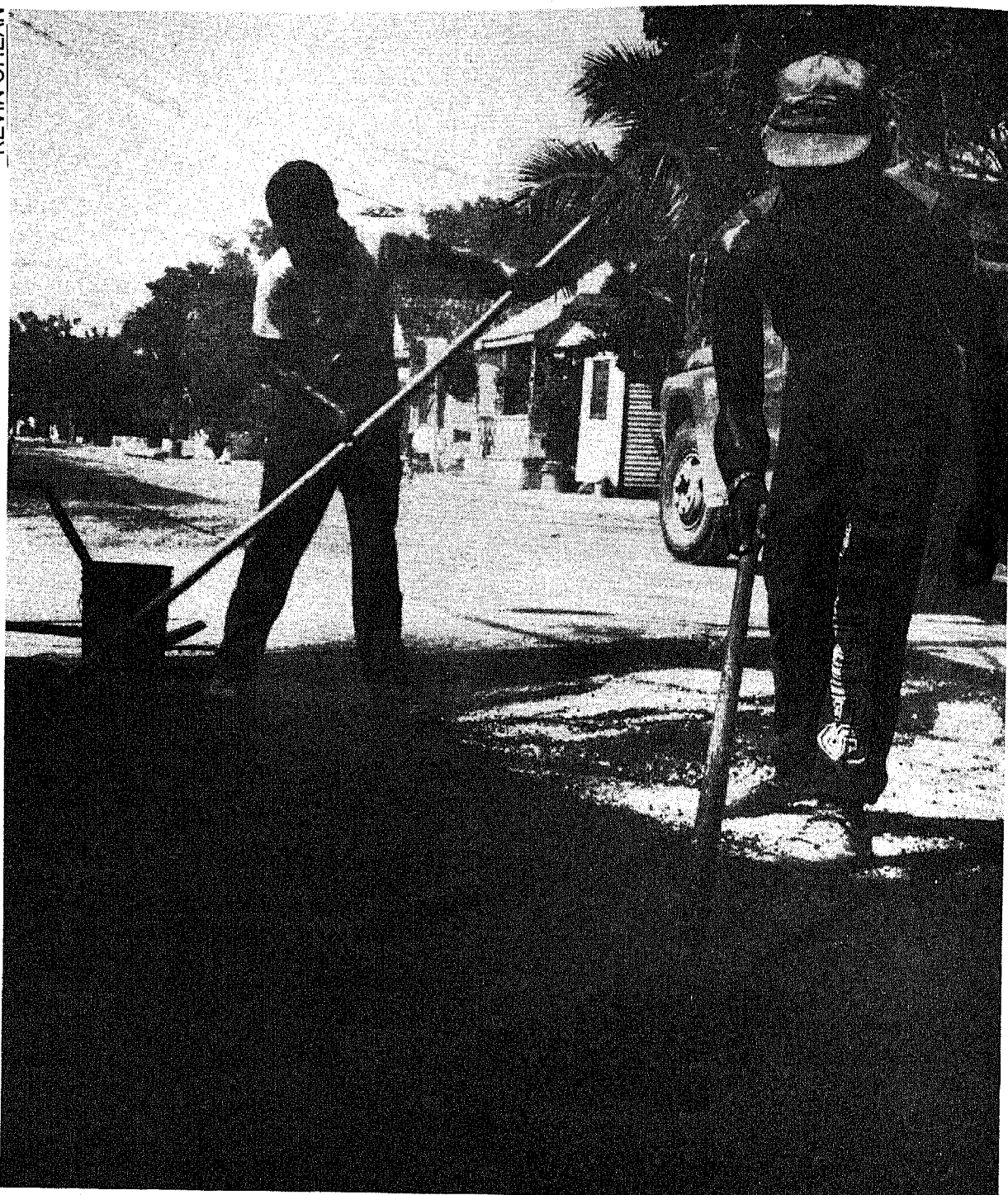
Recently public relations coming from both the Key West Police Department and the Monroe County Sheriff's Office have focused on efforts to clean up crime in Key West—particularly in Bahama Village. Foot patrols from the sheriff's office were installed in the Village, only to be quickly mired in political baloneyism. Meanwhile, the city has been broadcasting pro-police department blurbs: "Key West hostilities saw a dramatic 30 percent drop in burglaries and a 23 percent drop in robberies in one month this spring, thanks to a special pair of Key West police officers."

Room at the Inn?

Hotels, the island's largest employer, have the most to gain by battling the opportunities for crime. Are they working to create viable economic alternatives for the black community in terms of employment?

"The hotels are not listening," says a local accountant who formerly employed blacks in his taxicab business and requested that he remain anonymous. "Their problem is that they have to deal either with people who have skills but no desire to stay, or people who have great potential and a desire to stay, but no job skills."

KEVIN CREAM



Hard, hot labor: Blacks in Key West primarily occupy entry-level positions.

The reality for the blacks, here and elsewhere, is that they occupy the entry-level positions of all career ladders. They are employed to clean rooms, wash cars, and attend parking lots, but in a job market such as Key West's, where there is a dearth of entry-level workers and a surplus of those seeking higher-paying jobs, blacks hold few management positions.

"There is a great opportunity for employers in Bahama Village if they only knew how to take advantage of it," says the

accountant. "Why not form an institute to train middle managers who are locals, rather than fly in people—many of whom leave after they come into contact with the cost of living? The black community can afford to stay here. They are not leaving. No one is giving them a shot, however. It's a white-only establishment."

There are signs that prospects for local blacks in the hospitality industry may be improving. At least two area human resources managers are supporting local

talent for key positions, giving special attention to minorities, both in aggressive recruitment and in-house training.

The latter, according to Evelyn Steinhauer at The Reach, is the key to improving the picture of blacks in the workplace. But, like the majority of personnel directors here, she has been at her job a short time—less than a year—and has been brought in from the outside.

In Baton Rouge, where Steinhauer worked for eight years, she says she was highly successful in reducing turnover rate and attracting and promoting black personnel through in-house training. "It's expensive," she concedes, "but worth it."

She also admits to having found the employee situation here "different." Even though employee turnover is very high, management, she says, had to be convinced of the merits of investing time and money in local workers.

This summer The Reach will offer interested employees a free course in language skills. Though primarily directed at Spanish-speaking employees, such a course could also be invaluable to black employees, who are often kept at low-level jobs because of language differences.

Beneath the landlords and the hospitality industry, job counselors and personnel directors confirm, lies a huge pool of unemployed or under-employed people, many of whom are black and none of whom show up in the statistics. Unable to progress beyond entry-level jobs, some turn to crime. "We didn't bring crack into Key West," says a local dealer. "We're just the

distributors."

A frustrated businessman adds, "There is no risk of serious confinement, because there is no room in jail. Crime is big. Doesn't have to be, but it is the only alternative they can see. They aren't the have-nots. They're the have-nevers."

The owner of Dorothy's Grocery on Whitehead Street is skeptical about statistics which show there is plenty of opportunity for black employment on the island. "We hear there are jobs," she sniffs.

Deceptive Figures

According to Mary Ann Causley, manager of Job Services of Florida, the chances of a black applicant getting some kind of job in Key West are indeed very good. The 1980 census figures show the black portion of Key West's total population at 6 percent, while 9 percent of the applicants interviewed by Job Services are black. Moreover, 14.7 percent of its placements are of black persons, and over 30 percent of black applicants are placed in a job, as compared to a general placement rate of 29 percent.

Yet figures can be deceptive, and the meaningful picture behind these statistics is the incredibly low unemployment rate in Key West—running at around 2.2 or 2.3 percent—which reflects the urgent demand for workers who will take entry-level positions.

Indeed, so dire is the need several of the island's large hotels have resorted to importing their own employees—hard-laboring people from Poland or other countries who

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receive housing and training, in addition to wages. Ultimately, this importation strategy has helped to alienate the black community further.

Today the most outstanding fact of life in Bahama Village is that crime does pay. An adolescent can make \$200 per week as a spotter, or lookout. Paper delivery hardly seems a viable economic alternative, especially in battling a value system which has been developed in front of a commercials-spewing television set. Further up the drug-dealing ladder, moreover, from spotter to runner to dealer, the money gets even better.

In one case, a fifteen-year-old black youth decided to work for himself—that way, he said, if he was going to jail it was going to be for himself. When he was

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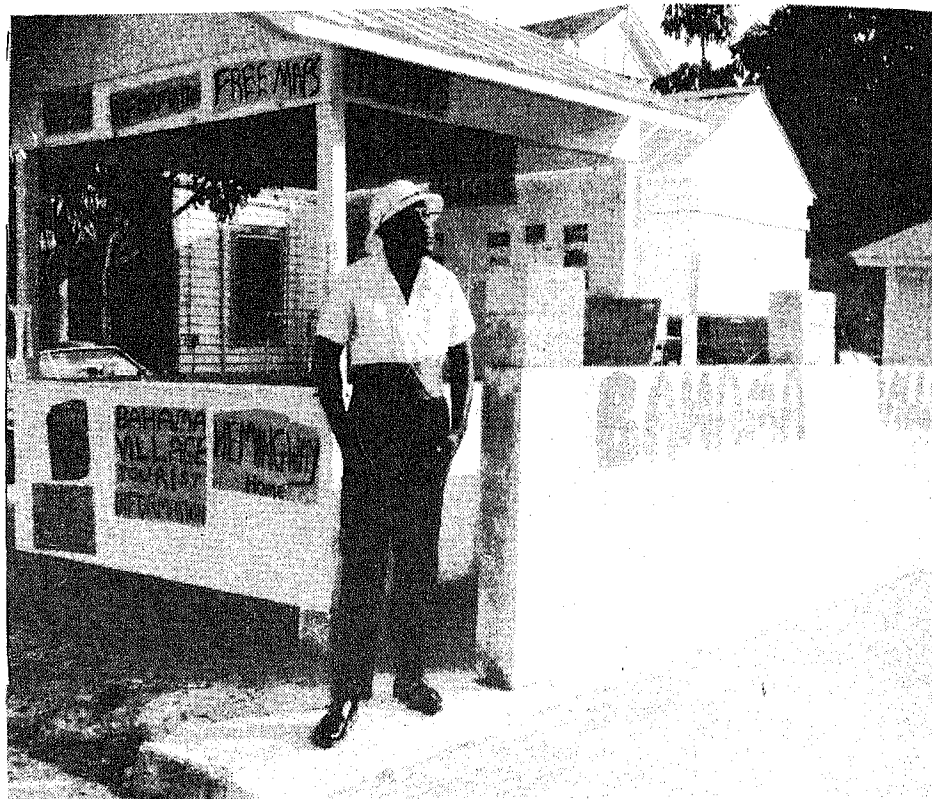
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Crean and others who have worked with or in the black community agree that the situation is Kafkaesque. Blacks believe the situation will never get better.

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Neutralizer: Ambassador John Smith, based on the corner of Petronia and White Streets, patrols a four-block area. Hired, in part, by the Pier House, Smith's duties include informing tourists about Bahama Village and helping them find their ways back to Duval Street.

KEVIN CREAN



built the society."

Bubbaism and Bensonhurst

"Seems like here it comes down to who you know," says Mendel Mackey, a black GI who had no trouble getting part-time work at Sears, but complains that his wife, who has a degree in finance, is unable to find suitable employment. She has had no response from local banks. After an extensive search, she was offered a night auditor's job at Howard Johnson's at \$5 per hour. Blacks who have been frustrated in their attempts to break into higher-level jobs frequently cite "Bubbaism" as the cause.

Some employers are also frustrated by the inability of blacks to penetrate the job market at higher levels. According to Sunny Francis, a black woman who was brought by La Concha to Key West as the hotel's Human Resources Director, skilled blacks don't stay in the area. Or, if they are in demand—which is the case at Florida Keys Community College, where personnel director Billie Esquinaldo targets black applicants for priority treatment—they will tend to go elsewhere, turned away by Key

West's high cost of living. According to Esquinaldo, the college has been unsuccessful in attracting and keeping black applicants.

Another factor which prevents blacks from finding their share of satisfying employment, says David Hart of Vocational Rehabilitative Services, is their relatively high ratio of undetected or uncorrected disabilities, ranging from poor eyesight to severe emotional disturbances. For three years, Health and Rehabilitative Services has been attempting to rectify some of these problems—specifically for single mothers who need day care and transportation—with Project Independence. Unfortunately, the program has not been very successful, according to personnel from related agencies. It is currently out of funds.

Public perception of blacks through the media is yet another factor, both pervasive and damaging, which has undermined their position in the workplace. As editorialist Walter Goodman pointed out in a recent article in *The New York Times*, media coverage of crime and racial encounters such as the Bensonhurst case "... is not

racially motivated, yet it is made to order for racial provocateurs In the case of blacks, especially, viewers are presented every night with a universe split between examples of individual achievement and of group disappointment."

The Few and Far Between

Here in Key West, Jo Ann Davidson fits into Goodman's first category. A third-generation black Conch, she came back to Key West after studying fashion merchandising. She lives in the same house in which she grew up and works at La Concha's gift shop, where she is a visible asset to the tourist industry. "I love giving directions," she says enthusiastically. Davidson credits much of her success to keeping busy as a youngster and to the values taught her by her mother, who raised her family alone and also worked.

Like Davidson, Cyrus Poirier, a 27-year-old black Conch employed at Avis, is an example of an individual who has transcended the system and proven its tenets wrong. For eight years he has been working for Avis, where he is now the most visible rental agent in Key West. However, when he first applied for work, the only position available was washing cars. He took it, and, he says, he was grateful to get it.

Poirier says he was never aware of any race-related obstacles until he approached the job market in the months after his graduation from Key West High School, where he was a good student and an outstanding band member.

The unassuming poise, excellent language skills, and cheerful courtesy which make him such a good front-desk man seem the hallmarks of his character. Poirier credits his people skills to role models from the black community whom he met in his formative years.

"We have some very talented people in the black community," Poirier says. "Maybe some feel they're not important, but they played an important role in my life. I'm speaking now of people such as Mr. Roosevelt Sands, who not so much advised me directly as gave me an example to follow, showing how a young black gentleman should conduct himself."

Poirier's mother raised her children alone after her divorce. However, both mother and father were active in two social organizations, the Royalties and the Sultan Royals, which Poirier says provided another key element in his development. (Davidson gives the same credit to the Elks Club, where she takes her 11-year-old daughter to participate in activities.)

"What I learned from these social organizations," says Poirier, "was how a group can come together, have an idea and make it work. That concept was very, very important."

After graduation, Poirier elected not to

accept a music scholarship available to him through Florida A & M—a decision he now regrets. Instead, he approached the Key West job market, and here is where he first encountered the faces of hidden prejudice to which so many other blacks aspiring to the middle class allude.

Poirier would be told that jobs had been filled only to see them still running as unfilled in the classified section of the newspaper, or additional job qualifications would be invented on the spot. He approached every bank and every hotel in town, also every travel-related business, as that was his interest. He had the same experience as his black friends: no help wanted—not from him, at least.

"I remember getting really angry with this one travel agent. I knew I wanted to do something with travel, and I was willing to do any job. But there was something about her attitude. She said she wasn't interested in me because I wasn't 'trained,' but I knew that wasn't it."

Did he feel discriminated against? "In a way, yes. But not to the point where it stopped me from continuing the hunt. How I got the job at Avis was that one of my friends was working at the airport. I applied at Avis, and the only thing they had was a car-wash position. Oh, I was glad to take it."

Poirier smiles, a little sadly. "We had never had a car in my family; I didn't know anything about them. It was really good training for me." After a pause he adds, "At the time it struck me, it is really hard for a young black guy—even one who is willing to take anything."

Recently Poirier traveled to Homestead to see a rodeo, and to New York City to see one of the last performances of *Chorus Line*. This summer, as he has for several past, Poirier is traveling in Europe.

"Oh yes, I know Cyrus," says Moodie, glancing out the window at the still, sun-baked street. "Cyrus is different."

Silver Linings

Perhaps one day, if people like personnel director Sunny Francis, who recently held a picnic for Bahama Village youth on her own tab, have their way, the have-nevers will enjoy some real hope of integration into communities such as Key West. Then excellent achievers—Cyrus Poirier, for instance—will not be spoken of as "different" from other blacks but rather as "among the best." ☐

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Crean and others who have worked with or in the black community agree that the situation is Kafkaesque. Blacks believe the situation will never get better.

"They are the outlaws, the underlaws, and they truly know there is no shot for them," says the accountant. "It's like a handicapped person making an adjustment: He figures, 'Well, I won't play football.' These kids figure out at an early age they are not going to be the mayor or on the bank board, but they can have that television materialism, the cars and the jeans. It's unfortunate—but that is the way we have

Neutralizer: Ambassador John Smith, based on the corner of Petronia and White Streets, patrols a four-block area. Hired, in part, by the Pier House, Smith's duties include informing tourists about Bahama Village and helping them find their ways back to Duval Street.

built the society."

Bubbaism and Bensonhurst

"Seems like here it comes down to who you know," says Mendel Mackey, a black GI who had no trouble getting part-time work at Sears, but complains that his wife, who has a degree in finance, is unable to find suitable employment. She has had no response from local banks. After an extensive search, she was offered a night auditor's job at Howard Johnson's at \$5 per hour. Blacks who have been frustrated in their attempts to break into higher-level jobs frequently cite "Bubbaism" as the cause.

Some employers are also frustrated by the inability of blacks to penetrate the job market at higher levels. According to Sunny Francis, a black woman who was brought by La Concha to Key West as the hotel's Human Resources Director, skilled blacks don't stay in the area. Or, if they are in demand—which is the case at Florida Keys Community College, where personnel director Billie Esquinado targets black applicants for priority treatment—they will tend to go elsewhere, turned away by Key

West's high cost of living. According to Esquinado, the college has been unsuccessful in attracting and keeping black applicants.

Another factor which prevents blacks from finding their share of satisfying employment, says David Hart of Vocational Rehabilitative Services, is their relatively high ratio of undetected or uncorrected disabilities, ranging from poor eyesight to severe emotional disturbances. For three years, Health and Rehabilitative Services has been attempting to rectify some of these problems—specifically for single mothers who need day care and transportation—with Project Independence. Unfortunately, the program has not been very successful, according to personnel from related agencies. It is currently out of funds.

Public perception of blacks through the media is yet another factor, both pervasive and damaging, which has undermined their position in the workplace. As editorialist Walter Goodman pointed out in a recent article in *The New York Times*, media coverage of crime and racial encounters such as the Bensonhurst case "... is not

racially motivated, yet it is made to order for racial provocateurs In the case of blacks, especially, viewers are presented every night with a universe split between examples of individual achievement and of group disappointment."

The Few and Far Between

Here in Key West, Jo Ann Davidson fits into Goodman's first category. A third-generation black Conch, she came back to Key West after studying fashion merchandising. She lives in the same house in which she grew up and works at La Concha's gift shop, where she is a visible asset to the tourist industry. "I love giving directions," she says enthusiastically. Davidson credits much of her success to keeping busy as a youngster and to the values taught her by her mother, who raised her family alone and also worked.

Like Davidson, Cyrus Poirier, a 27-year-old black Conch employed at Avis, is an example of an individual who has transcended the system and proven its tenets wrong. For eight years he has been working for Avis, where he is now the most visible rental agent in Key West. However, when he first applied for work, the only position available was washing cars. He took it, and, he says, he was grateful to get it.

Poirier says he was never aware of any race-related obstacles until he approached the job market in the months after his graduation from Key West High School, where he was a good student and an outstanding band member.

The unassuming poise, excellent language skills, and cheerful courtesy which make him such a good front-desk man seem the hallmarks of his character. Poirier credits his people skills to role models from the black community whom he met in his formative years.

"We have some very talented people in the black community," Poirier says. "Maybe some feel they're not important, but they played an important role in my life. I'm speaking now of people such as Mr. Roosevelt Sands, who not so much advised me directly as gave me an example to follow, showing how a young black gentleman should conduct himself."

Poirier's mother raised her children alone after her divorce. However, both mother and father were active in two social organizations, the Royalties and the Sultan Royals, which Poirier says provided another key element in his development. (Davidson gives the same credit to the Elks Club, where she takes her 11-year-old daughter to participate in activities.)

"What I learned from these social organizations," says Poirier, "was how a group can come together, have an idea and make it work. That concept was very, very important."

After graduation, Poirier elected not to

accept a music scholarship available to him through Florida A & M—a decision he now regrets. Instead, he approached the Key West job market, and here is where he first encountered the faces of hidden prejudice to which so many other blacks aspiring to the middle class allude.

Poirier would be told that jobs had been filled only to see them still running as unfilled in the classified section of the newspaper, or additional job qualifications would be invented on the spot. He approached every bank and every hotel in town, also every travel-related business, as that was his interest. He had the same experience as his black friends: no help wanted—not from him, at least.

"I remember getting really angry with this one travel agent. I knew I wanted to do something with travel, and I was willing to do any job. But there was something about her attitude. She said she wasn't interested in me because I wasn't 'trained,' but I knew that wasn't it."

Did he feel discriminated against? "In a way, yes. But not to the point where it stopped me from continuing the hunt. How I got the job at Avis was that one of my friends was working at the airport. I applied at Avis, and the only thing they had was a car-wash position. Oh, I was glad to take it."

Poirier smiles, a little sadly. "We had never had a car in my family; I didn't know anything about them. It was really good training for me." After a pause he adds, "At the time it struck me, it is really hard for a young black guy—even one who is willing to take anything."

Recently Poirier traveled to Homestead to see a rodeo, and to New York City to see one of the last performances of *Chorus Line*. This summer, as he has for several past, Poirier is traveling in Europe.

"Oh yes, I know Cyrus," says Moodie, glancing out the window at the still, sun-baked street. "Cyrus is different."

Silver Linings

Perhaps one day, if people like personnel director Sunny Francis, who recently held a picnic for Bahama Village youth on her own tab, have their way, the have-nevers will enjoy some real hope of integration into communities such as Key West. Then excellent achievers—Cyrus Poirier, for instance—will not be spoken of as "different" from other blacks but rather as "among the best." ☐

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KEVIN CREAN





It appears that Key West Police Chief Tom Webster's days as the city's most expensive employee ever are numbered. But don't look for Webster's resignation—the city is merely requesting a termination date on his contract and new salary negotiations.

City Commissioner Virginia Panico asked City Attorney Bob Gray to investigate the legality of Tom Webster's open-ended contract. Gray reported to the city commission, at a June 16th meeting, that the chief's contract is, according to Florida case law, an indefinite contract.

"The courts say that the term has to end at some point," Gray said. "This contract is silent with respect to term."

Panico pointed out that the chief's salary was going up year-after-year at an alarming rate. The base salary for the chief's position, when Webster was hired in 1987, was \$45,600. Today, Panico said, the base pay has escalated to \$80,314. With benefits, it exceeds \$106,000.

"It will continually rise," Panico said. "I don't think that a city of 28,000 people can afford to pay a police chief as much as the

police chief of Miami." What's more, Key West's city code does not allow a department head to earn a higher base salary than the city manager. Felix Cooper, the city manager, makes an annual salary of \$60,000; he receives an additional \$8,400 in benefits.

Meanwhile, the department's budget seems headed in the opposite direction from Webster's salary. The proposed 1990-91 budget for the police department is \$9.674 million, up a healthy 89 percent from the 1989-90 figure of \$5.168 million. On June 22, the Key West Crime Task Force approved the budget, which includes 135 positions, ten new police vehicles, a 16-foot boat with accessories, and two jet skis, among other items.

To terminate the chief's existing contract, Gray said that either the city or Webster may give reasonable notice. Then, if the city manager so chooses, a new contract, with a time-specific designation, can be drawn up. "I say that reasonable notice is 30 days," said Gray.

"I want to be very clear on what we're discussing here," said Panico. "We're discussing term of contract. This contract—as it is now—is not in the best interests of the citizens or this city. There has been a lot of discontent about this. Now it's up to the city manager to take appropriate measures."

Mayor Tony Tarracino, in a telephone interview from his hotel room in Chicago, where he is attending the Annual Conference of Mayors, offered strong support for Webster hours before the last city commission meeting.

"Now that Sheriff Allison DeFoor is gone, and not around to make the chief look bad anymore, let's give Webster the funding he needs and let him prove himself," the mayor said. "The chief is his own man. I think he may turn out to be the best police chief that this city has ever had."

The question is: Will Webster agree to the terms of a new contract? To request a copy of Chief Webster's current contract (it's public information), or to express concerns and/or suggestions to City Manager Felix Cooper, whose job it is to draw up provisions for the new contract, write to him at: P.O. Box 1409, Key West, FL 33041.

Sing in the News
Joel Achenbach, who writes for the *Miami Herald's Tropic Magazine*, is busy at

work on a story on Truman Annex developer Pritam Singh. Local *Herald* reporter Warren Getler, who spent a recent weekend at Singh's Vermont farm, is co-authoring the piece, which is rumored to follow a light-and-lively format.

The article is scheduled to appear in the July 1 issue of *Tropic Magazine*.

All Over But the Tears

The Festival of the Continents, a wildly ambitious scheme to bring international and top-name entertainment to the Florida Keys, is finally dismantling, after three unglorious seasons.

"It's not official yet," said FOC president Frank Romano, "but my recommendation at the next board meeting is going to be that this will be our last season. I think the board has reached burnout."

"There wasn't the interest for our performing arts festival," said former FOC president Richard Heyman. "It certainly was no fun for a small group to work very hard, to underwrite events, and to not have community support."

The FOC has been criticized by local arts organizations for, among other reasons, receiving funding from the Tourist Development Council. Members of local theaters, in particular, believed the money should have been allocated to events using local talent. The FOC program featured groups and entertainers imported from areas outside the county—even outside the country, in some cases.

"The only time the FOC got TDC money was this [its third] year, and those TDC funds had to be paid to Tinsley Advertising," explained Heyman. "The advertising wasn't worth a thing, in my opinion. Tinsley made us this ridiculous jingle commercial that didn't have anything to do with the festival. The money was totally wasted."

Critics have also frowned on the festival's artistic director Parvan Bakardjiev for hiring his ex-wife Margaret Pent as executive director of the festival. Resigning in May 1989, she was employed for two of the festival's three seasons.

Peter Ilchuk, who serves as secretary on the board of directors of the FOC, says the festival proved that there is a market here for musicals, opera, symphony and ballet. Ilchuk believes that several local theaters have dared to raise their ticket prices since the FOC's been around.

"People want these things and they are

willing to pay for them," says Ilchuk. "Whatever you say about Parvan, he has created a stimulation in the arts community that has produced some very positive results."

Parvan Bakardjiev, who originally came up with the idea of the FOC, recently renewed his contract with Monroe County and will stay on as executive director of the Fine Arts Council—a fact that has opened a huge can of worms.

A Cadillac Pool

At the June 19 city commission meeting, Assistant City Attorney Ron Herron outlined to commissioners three possible courses of action in the repair of the Martin Luther King Jr. Community Pool. Earlier this year the city received one bid for the job of fixing up the facility.

The first proposal is that the city rebids the project—that means starting all over again from scratch, which Herron says will take no less than 45 days. A second choice is to accept the only bid received, which means work would begin much sooner. The problem is, Keegan Construction's bid is high—\$437,000.

The city set aside \$250,000 of the city's new one-cent sales tax for the pool project. So Keegan was asked to find ways of lowering his bid. The \$437,000 bid was pared down to \$330,000—still high. Further, at the lower price, the city wouldn't be getting what Herron called a state-of-the-art pool.

"It's the difference between buying a Buick and buying a Cadillac," Herron explained to the commission. "The pool will be functional for \$330,000 but will not be of the quality we had planned."

Commissioners asked Paul Mitchell, the city engineer, for his opinion on which choice he favored.

"We feel the need to be responsible for your dollars," said Mitchell, who said he thought the single bid of \$437,000 was higher than it should be. Mitchell said he would do a "scope of service" contract in the rebid, which would require a breakdown of all costs in the reconstruction project.

"I feel terrible about this," said

Commissioner Sally Lewis. "It breaks my heart that the kids don't have a pool this summer."

All four commissioners (Mayor Tarracino was out of town) agreed to go for the quality—the Cadillac pool. The pool won't be ready at the end of November, as originally hoped, but maybe by the beginning of January. Commissioners are banking on the finished product being worth the wait.

Eye on the Money

Monroe County Attorney Randy Ludacer has requested a legal opinion from Florida Attorney General Robert A. Butterworth on whether it is legal for TDC funds to be used to fund police protection and/or to fund extra police protection during special events like Fantasy Fest and Spring Break.

In a letter response, Butterworth wrote: "Any expenditure of revenues derived from the tourist development tax must be



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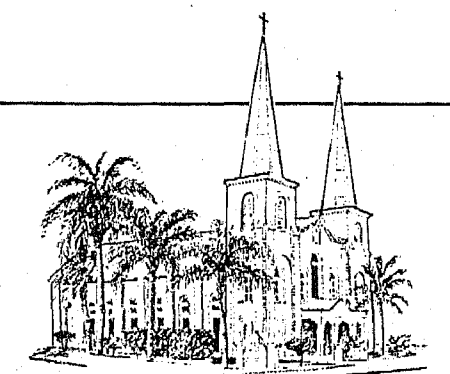
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Solares Hill • July 1990 • Page 9
primarily for tourism, and any expenditures may only be used to promote and advertise tourism. Since the provision of law enforcement by the county is a general governmental function owed to the public at large, such revenues may not be used to generally fund law enforcement within the county or to fund such functions during special events or holidays."



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Blowing at Garrison Bight: A taste of the windy conditions that sprung up suddenly the afternoon before Hurricane Donna.

Romancing the Storm

Hurricane experts say leave Keys or flirt with disaster



Tragic but true: The Labor Day Hurricane of 1935 claimed hundreds of lives.

by Kip Blevin

As the hurricane surge began to break against his Upper Matecumbe home, Buck Grundy knew he had run out of time. The wind and rain and seawater pelted the windows like bullets, finally crashing through in a deafening roar of spray and broken glass. Suddenly the electricity went off, and within minutes the water level inside the house was neck-deep. With his wife, Grundy made his way to the family car through a window near the carport. It was September 9, 1960, and the Grundys had decided not to evacuate.

Buck Grundy probably knew as much about hurricanes in the Florida Keys as anyone. He had lived through the infamous 1935 blow that ended Monroe County's railroad era. He was confident he could weather Hurricane Donna, the 1960 storm considered the second-most intense hurricane ever to pass through the Keys. His decision not to evacuate put him in the same boat, so to speak, as 44 percent of present-day Lower Keys residents if we experience a similar hurricane, according to a recent telephone survey.

The University of South Florida behavioral study telephone poll found that 76 percent of Middle Keys residents and 78 percent of those in the Upper Keys said they'd evacuate in a major storm. But many Lower Keys natives, namely Key Westers

and especially Conchs, said they wouldn't. They continued to express skepticism about Key West ever being hit.

History provides little support for their views.

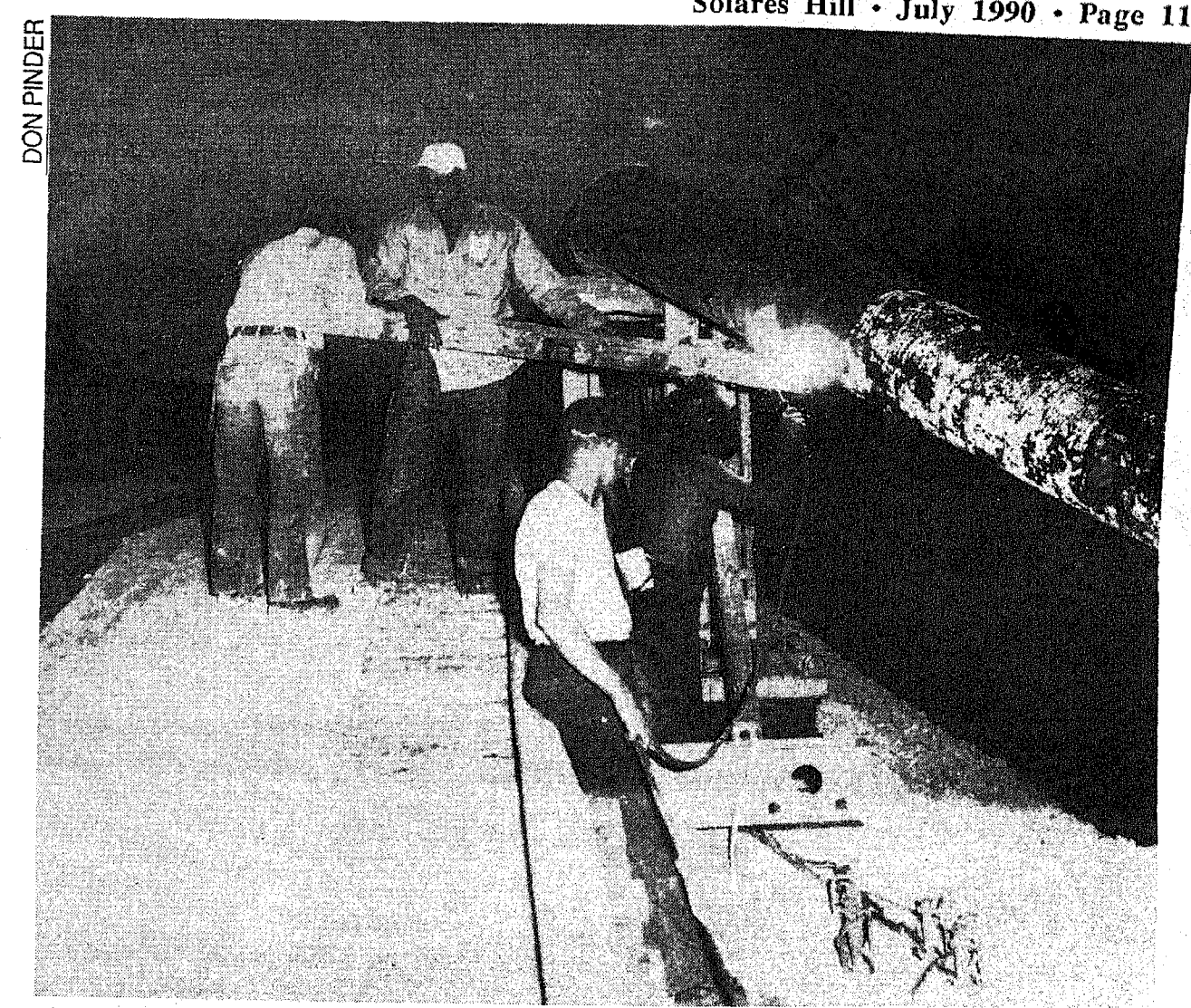
Dennis Henize, meteorologist in charge of the National Oceanic and Atmospheric Administration's Weather Service in Key West, points out that the island was hit by a hurricane of Category 4 proportions in 1919. The storm caused great property damage. He notes that many of the so-called storm-proof Conch houses didn't make it. And now, he postulates that some of these old homes, after years of termite infestation, would not last through a strong wind.

Welcome to Hurricane Season 1990. Though hurricane experts are predicting that chances of a significant storm hitting our area are good, the only winds blowing so far have fortunately been rhetorical and political.

Billy Wagner is beginning his second decade as Monroe County's Civil Defense Director after almost single-handedly running the county's hurricane preparedness program throughout the 1980s.

Recently Wagner was buffeted by charges of negligence and incompetence. Doug Jones, the county's notoriously outspoken commissioner, is posing the most serious challenge, calling for Wagner's dismissal or at least the reorganization of his department under the command of the sheriff. Jones claims the hurricane expert has not done his job, and that, as a result, the lives of Keys residents are in jeopardy.

The county's hurricane expert, a highly-sought speaker at various storm conferences around the state, was defended by County Administrator Capt. Tom Brown. The only "dismissal" was of



Fixing the aqueduct: Water came to the Keys by barge for a week until the pipeline was fixed.

charges brought about by a "disgruntled employee," as Brown described Bill Loudin, Wagner's former assistant, who initially stirred up the controversy when he resigned from his position. Loudin said he could no longer work in good conscience

under Wagner, whom he referred to as incompetent.

Though the debate was primarily another hot-air session with plenty of media attention for Jones, it did raise some controversial points about the county's ability to



Instantly homeless: This family lost all its material possessions except a few treasures salvaged in a blanket.

handle a hurricane situation. For one, the feisty commissioner criticized the feasibility of evacuation.

"My feeling is that if you are going to evacuate, you can't," Jones said. He is convinced that only residents of the Middle and Upper Keys are going to evacuate, with half going to Miami and half to Key West. He says he has yet to see *The Plan*, and if he did, "anyway, it wouldn't work."

Secondly, he laments the county's lack of safe shelters, and is convinced that those who are sent to shelters—basically people who do not evacuate when requested to or those who are caught on the highway at an inopportune moment—will be, in effect, handed death sentences. The structures, which dot the Keys, are not equipped with hurricane shutters or generators. "We are guaranteeing they will die," Jones says, "while we should take all reasonable effort

to protect them."

As for Jones' search for *The Plan*, Wagner says that there is a plan, or more accurately just an outline. He says that all the details from all the plans around the county would occupy an immense volume. "There are over 50 agencies and they all have their own damn plan," he said. The county's plan does need updating, adds Wagner, but he'd need an additional full-time employee to accomplish that task.

Wagner says with certainty, and Brown backs him up, that evacuation provides the only reasonable chance of saving lives. Both argue that a preoccupation with shelters would give Key Westers in particular a false sense of security, making it extremely difficult to get them to evacuate.

The Grundys managed to get inside their car and felt comparatively safe, as it was on

higher ground and moderately dry inside. This, however, was a miscalculation that Grundy would live to regret. Almost as soon as he and his wife began to settle into what they took to be a safe haven, the car rapidly filled with water. The elderly couple nearly drowned.

Common sense lends credibility to the evacuation argument. The best course seems to be to convince people to leave the Keys voluntarily before a hurricane actually arrives. But, given human nature, the scenario would most likely entail panicked drivers in a traffic jam anxiously squeezing up U.S. 1 in an effort to beat the clock.

Because of the vast number of variables—speed, barometric pressure, road conditions, accidents, communications, and the like—in calculating a hurricane's path and the potential for evacuation, the experts

offer a range of opinion as to how long an evacuation might take.

"Right now, it would take 30-plus hours to get [people] out in a major storm," says Wagner, "depending on what scenario occurs."

Meteorologist Dennis Henize gives the best-case scenario that evacuation time can be cut to 24 hours for a total evacuation, 38 hours during high tourist periods.

Jones' non-expert opinion is that evacuation can occur in between 24 and 32 hours. He admits the difficulty in predicting precisely where a hurricane will hit, although he says that their size makes the bigger storms more predictable.

September 2, 1990, will be the 55th anniversary of the Keys' worst-ever hurricane. The Labor Day storm of 1935 hit before the invention of the Saffir/Simpson Hurricane Category Scale. But no one doubts it was a Category 5—the most deadly. As that one passed over the Keys, it produced a rise in water levels ranging from 11 to 18 feet for a distance of around 21 miles to the right of the storm center. With winds speeding in excess of 155 miles per hour, civil defense and hurricane experts have a one-word description of a Category 5's damage potential: *Catastrophic*. Loss of life was heavy.

Many believe Henry Flagler's historic Overseas Railroad Co. contributed to much of the destruction. The company built trestle overpasses, which blocked normal tidal flows, forcing an unnatural buildup of water on one side of the causeway. When the water finally broke through, it uprooted the rails with the fury of a broken dam, sweeping away railroad cars and hundreds of people in the midst of evacuation.

Memories of the 1935 disaster have faded with time, but many residents continue to be haunted by the specter of a flawed evacuation. Modern construction methods have helped. A modern ribbon of road—U.S. 1, the Overseas Highway—has replaced the rail lines, and new bridges make it less likely that water will build up on one side.

Basic geographic conditions haven't changed, though. The federal road continues to link tiny coral islets, strung like pearls out to sea, making the Keys, as one expert concluded, "one of the most vulnerable areas for hurricane devastation in the world." All the experts attack the myth of the reef as a protector, though it does reduce wave action until the storm surge reaches a certain height and wave action

pregnancy or those who absolutely cannot leave the county may seek shelter in one of the special care shelters in The Galley Building in the Truman Annex in Key West; Stanley Switlick School in Marathon or Key Largo Elementary School.

Evacuation recommendations will be influenced by the wind speed of the hurricane, as defined in Categories 1 through 5. Category 1 is characterized by wind speeds of 74 to 95 mph, with damage potential listed as minimal. The recent skirting by Floyd, which left many residents crowing that they are now hurricane veterans, was such a storm.

Category 2 carries winds of 96 to 110 mph, with moderate potential for damage; Category 3, 111 to 130 mph, extensive damage; Category 4, 131 to 155 mph, extreme damage; and Category 5, in excess of 155 mph, catastrophic.

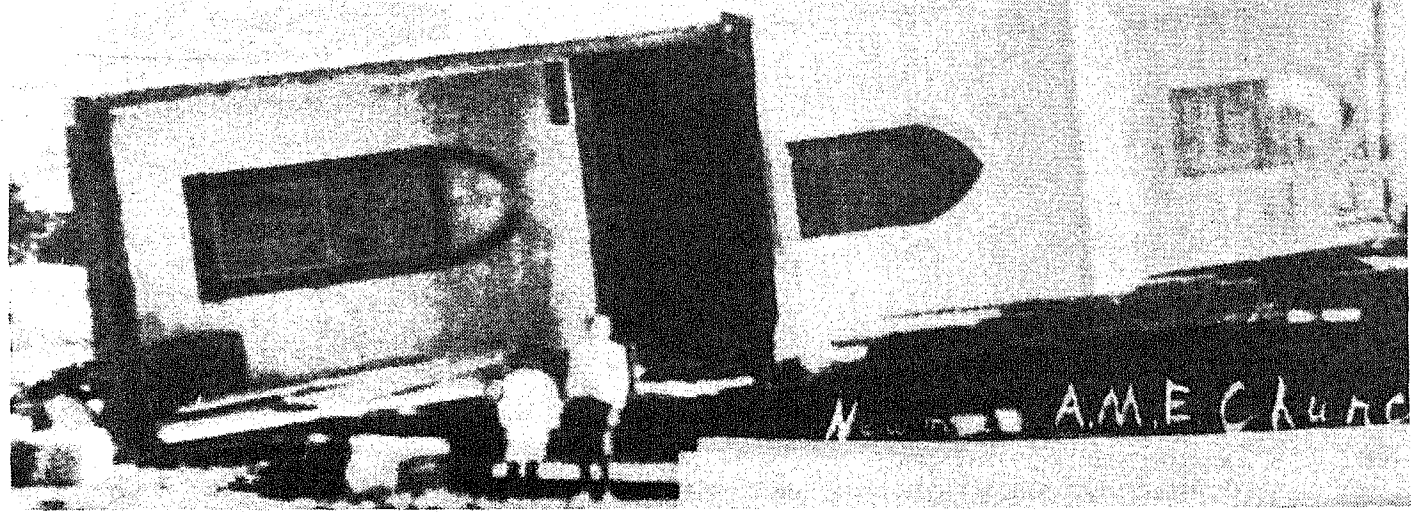
County officials say that neither they nor state nor federal officials can guarantee anyone's safety in a shelter above a Category 2 level storm.

For more detailed information, the public is encouraged to contact Monroe County Civil Defense, 5192 Overseas Highway, Marathon, Florida 33050; or call 294-9581 in the Lower Keys; 872-2002, extension 245, or 743-7686 in the Middle Keys; or 664-8238, extension 245 in the Upper Keys.

Women in the first two trimesters of

Evacuation Eek!

A holy mess: The blow of 1919 whipped the tops off several Key West buildings, including A.M.E. Zion Church.



MONROE COUNTY PUBLIC LIBRARY

"You are living in an area with a high probability of being affected by tropical storms or hurricanes. The Keys is one of the most hurricane-prone areas in the United States," announces Monroe County's hurricane preparedness brochure.

"Be warned that Monroe County—especially Key West—does not have sufficient shelter space," the text continues. "Your safest option is to evacuate early to the mainland."

Evacuation. The word does not rest cozily in the minds of Keys residents. And understandably—it is the one community event which much be accomplished with no practice under great duress. Fortunately, there are sources of information that, if utilized, can help people endure evacuation with some confidence and an understanding of the procedure.

A Hurricane Watch is the first advisory, issued when hurricane conditions become threatening. Timewise, this is within 36 hours before the storm's eye is forecast to make landfall. (County Civil Defense Director Billy Wagner, you should remember, says a full evacuation will take more than 30 hours.)

Next, and decidedly more urgent, is the Hurricane Warning, issued when winds of at least 74 miles per hour, high water and storm surge are all expected to reach an area within 24 hours.

These advisories are essential to establishing time frames for evacuation along

Shelter Skelter

A word of advice from County Commissioner Mike Puto: If you don't respond to orders to evacuate, you'll find yourself in the position of "every man for himself."

• Monroe County has 13 shelters, which may not provide enough shelter space to accommodate people during Category 1 or 2 hurricanes—storms in which people will not be likely to evacuate. This is especially true in the Lower Keys and Key West.

• For the most deadly hurricanes—Categories 3, 4 or 5—the Red Cross, which manages the shelters, does not plan to open shelters in the Keys.

• The purpose of a Red Cross shelter is to provide a safe haven from the storm. Do not expect substantial meals or comfort items. If you want special foods, bedding or entertainment, you must provide it yourself.

• No medical care will be available at these shelters. If you expect to need medical care, you should make your own arrangements to evacuate to a medical facility on the mainland.

• Absolutely no pets, alcohol, illegal drugs or weapons will be permitted in shelters. A shelter manager is in charge, and all shelters will be manned by a law enforcement officer. Laws will be strictly enforced.

• Citizens will be identified according to the zone in which they live. Key West and the Lower Keys comprise Zones 1 and 2. Zone 1 boundaries run from Key West through Shark Key and include Stock Island and Big Coppitt. All the shelters may not be open. Listen to local radio stations for

becomes irrelevant.

Without a doubt, hurricanes are nature at its most powerful, and the evidence of their destructive force has obliterated myth and hearsay. Even Key West's most celebrated grand-dame Conch, Wilhelmina Harvey, admitted to the media in the aftermath of Hurricane Hugo that its size had so scared her that she would leave in a Category 5 storm.

The potential danger in Key West has also contributed to speculation that Henize's own office would be phased out and replaced by an automated system. Despite the year the office has spent in bureaucratic limbo—on the budget-cutting chopping block—some of the workers say privately



Party time: Key Westers will use any excuse. announcements.

• Zone 1 shelters are: Glynn Archer Elementary School, 1302 White Street; Key West Federal Building, Simonton and Caroline Streets; First Baptist Church, 524 Eaton Street; and Scottish Rite Temple (Masons), 533 Eaton Street.

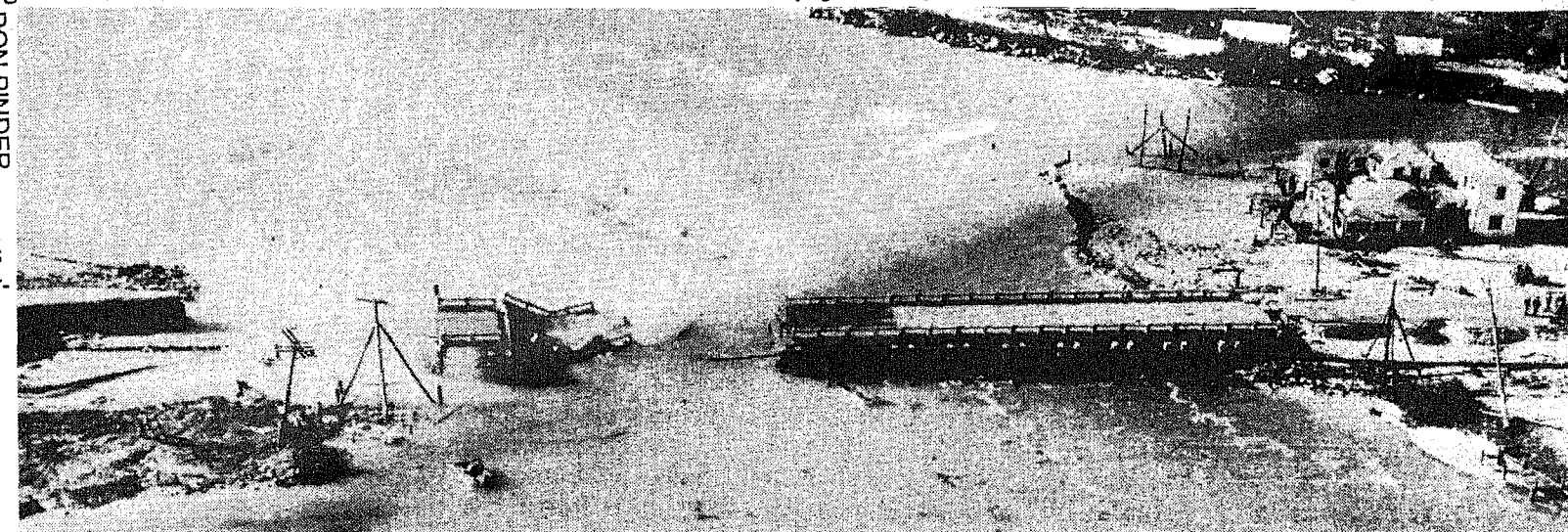
• Zone 2 boundaries include Saddlebunch Keys through Sunshine Key, as well as Bay Point, Sugarloaf, Cudjoe, Summerland, Ramrod, Big Pine and Bahia Honda. Zone 2 shelters are: Sugarloaf Elementary School, one block north of U.S. 1 on Crane Boulevard, Mile Marker 19, and Big Pine Christian Center, one block north of U.S. 1 on County Road, close to Mile Marker 30.

that they believe the facility will be spared.

Grundy helped his wife out of the car through the window as the water continued its rapid rise in its interior. They then hung onto the metal post of the carport until the high winds tore his wife from his grasp and she disappeared into the darkness.

Henize is not as pessimistic as some are about the level of evacuation compliance. He is convinced that a much higher proportion of people than that indicated in the 300-person telephone poll will evacuate. When Hurricane David hit in 1979, however, the response of the Lower Keys to an evacuation order by the governor, the

Clean cut: The winds of Donna wiped out portions of the Tea Table Bridge in Tavernier.



first ever, was practically nil. Henize attributes the poor response to the governor's order coming at 11 at night. "His timing was very bad," Henize said.

The fear of being caught on U.S. 1 when the storm hits is the most common reason for people not wanting to evacuate. Much of that concern could be alleviated by adequate lead time. Naturally, Key West and the Lower Keys, would require the most time—from 24.5 to 31.5 hours, depending on the storm's intensity. For the Marathon area lead time would vary from 18 to 25 hours and for the Key Largo area from 13.5 to 18 hours.

An announcement by Bob Sheets, director of the National Hurricane Center in Miami, at last year's Mayor's Hurricane Conference contributed to the death-on-the-highway scenario. Sheets was quoted as saying that deaths might be caused by a storm surge overtaking a traffic-choked U.S. 1. The widely-reported comment formed the basis for some of Commissioner Jones' argument that the county had better upgrade its shelter system.

Sheets later elaborated on his "worst-case scenario." If there were loss of life on the highway, it would be among reluctant evacuees who procrastinated too long before leaving, he said. He offered as one solution to lessen the loss of life the construction of roadside refuges (not to be confused with shelters, which are more permanent), which he compared to the type of structures Northern states provided for motorists stranded in blizzards. They would not necessarily be safe havens, but they would be safer than remaining in an automobile.

Commissioner Mike Puto, who was county mayor at the time, hosted the conference. Puto later disagreed with his guest. Although he praised Sheets' ability to heighten public awareness of the danger of a Keys hurricane, he proffered the opinion that roadside refuges would be costly and might further delay the departure of potential evacuees convinced that the quasi-shelters would save their lives.

Grundy, an excellent swimmer, was able to stay afloat after being carried out to sea. A Navy helicopter spotted him the next morning clinging to a floating tree trunk some two and a half miles from his home and picked him up.

The futility of the roadside refuge theme has been echoed in recent weeks by Sheets' longtime friend and colleague Billy Wagner, along with Wagner's boss, Capt. Brown. One of the problems with Sheets' scenario, Wagner said, was that he was not fully aware of a county plan to block the evacuation of vehicles at a certain point during a storm's approach.

Advertising the availability of relatively safe buildings was counterproductive, Wagner said. "If you identify these buildings," said Wagner, "people will want to go to them." He noted that the shelters—and refuges, if we had any—existed only as a last resort to accommodate those few who could not evacuate. "They were not designed to handle thousands of people," he said. "We may not even have the personnel to man all of them."

DON PINDER



Annihilation: Mobile homes bent and broke under Donna's fierce rage.

Some old-timers sense a shell game. Perhaps it is safer to stay in Key West, they reason. Perhaps the evacuation scenario is being touted, they say, not because the shelters wouldn't be safe but because there are too few of them to house the entire population. Let those who have faith in the evacuation game play it, they add. When the big one comes, there'll only be more safe space for those of us who won't evacuate.

Some longtime residents of Key West continue to maintain an almost religious faith in the island's status as a protected shrine. No better measure of the depth of that faith is the number of locals who quietly admit they are convinced the specially constructed Nun's Grotto on the grounds of St. Mary's Star of the Sea Cathedral is one more manifestation that proves the Ultimate Weatherman is on their side.

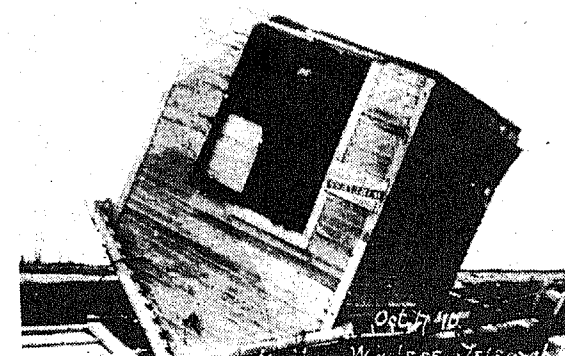
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Meanwhile, timing will be critical to an evacuation order from those officials responsible for trying to save the lives of people inhabiting land which averages from 3 to 6 feet above sea level at its highest elevations. What if it's sunny and beautiful at the time residents are ordered to evacuate? Telling people to pack up and leave when they are sunning at the beach is not likely to advance a weatherman's credibility with the public. But, as Wagner points out, it may be

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The Grundys' home was completely destroyed by the storm. For Buck Grundy the toll was higher. His wife could not swim. Several miles north and east of Upper Matecumbe Key ... in the Florida Bay ... her body was found.

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1919: The wireless station in Key West.

Did you know that ...

- Your home should be stocked with a minimum of two quarts of water per person for three days for drinking and cooking.
- When the electricity goes out, gas pumps will not function—they're electrically powered. Fill up in advance.
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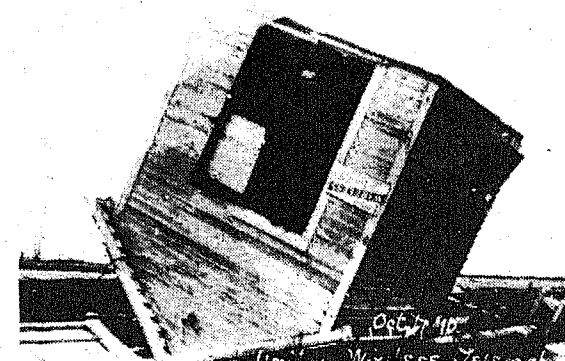
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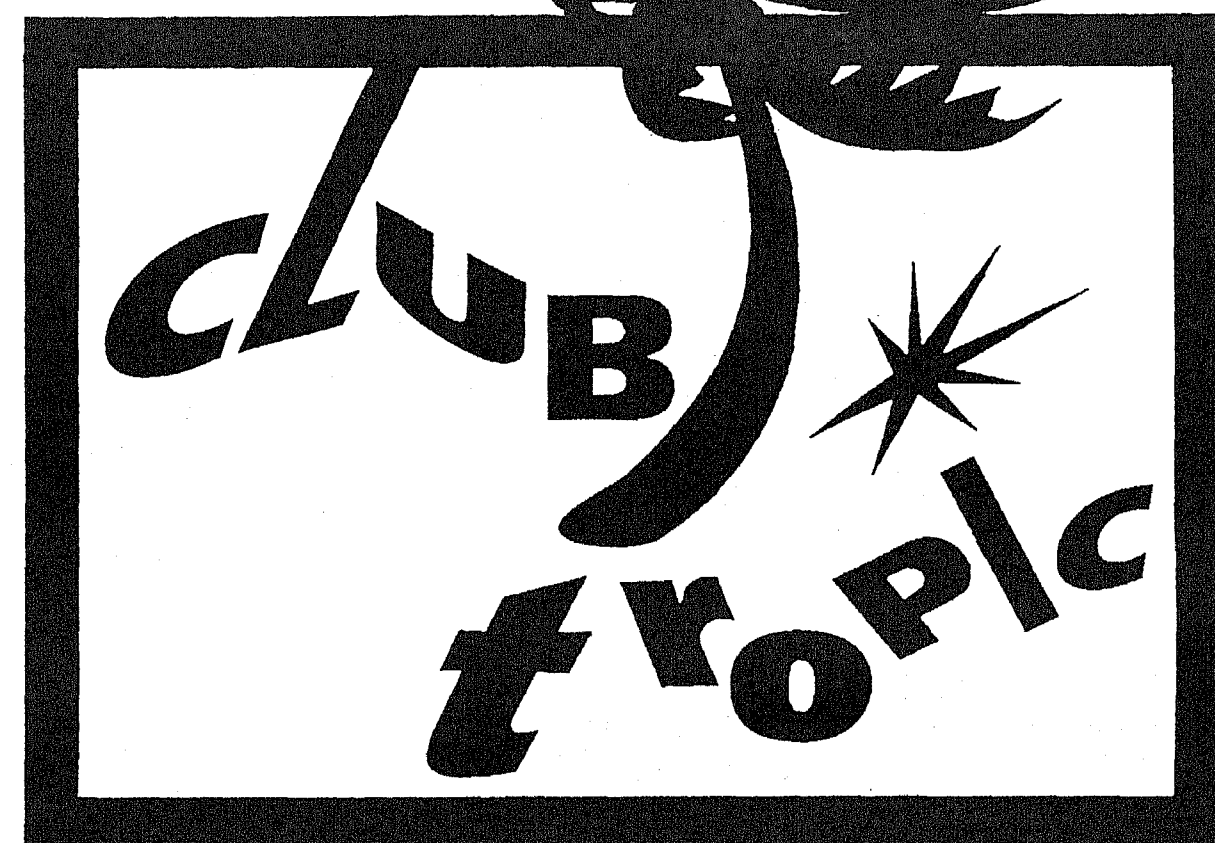


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The Confiscation of Sweet Caroline's

KWPD's \$675,000 seizure banks on a misdemeanor

by June Keith

"Freedom's just another word for nothing left to lose ..."

Kris Kristofferson

Last October Florida cops were authorized under the terms of a new state law to seize real property which has been proven to be instrumental in drug crimes. Property purchased with drug money also can be seized. Some consider the statute, which is similar to new laws in other states, to be unconstitutional on civil-rights grounds.

The City of Key West Police Department is working on several drug cases in which real property may be eligible for forfeiture, reports Chief Tom Webster. The city's first such seizure was of Sweet Caroline's, an eight-unit guesthouse on Caroline Street owned by Pat Major.

The Major case has raised issues of fairness and equal application of the law. Under this law, one's home can be taken over by the police department or the sheriff's department and sold at public auction—even if one is not convicted of a crime.

The Bust

On or around February 3, 1990, Pat Major was visited by two young men at Sweet Caroline's. One of the men, whom she knew slightly, introduced her to the other, a shrinker in need of a place to stay. After Major rented him a room, the shrinker asked her if she could sell him some cocaine. She couldn't, she said, explaining that she didn't have any. The three spoke for some time, and finally Major made a phone call.

A man and woman arrived in a rental car and entered the guesthouse. The woman went into another room with Major. After the couple left, Major returned to the room in which the two men were waiting and sold



Police substation: Once a guest house, Sweet Caroline's now serves as a satellite facility to the local police department.

cocaine to the shrinker.

In the days that followed, Major was asked on four occasions to make arrangements for her new friend and tenant, the shrinker, to buy powder or rock cocaine. Usually the scenario was about the same: Major would make a phone call, and the man and woman in the rental car would deliver the contraband.

Late on the night of February 8, detectives from the Key West Police Department entered Sweet Caroline's and arrested Pat Major, charging her with five felony counts of selling cocaine. Major was also charged with one count of possession of cocaine and one count of possession of drug paraphernalia. She was taken to Monroe County Jail, where she remained until she was able to raise bail money. A sign was placed on

Sweet Caroline's front door, stating that the building had been seized by the police department.

Months later, a jury acquitted Major of all five felony drug charges, finding her guilty of only a misdemeanor for possession of drug paraphernalia.

Since February 8, Major, a physician whose medical license was suspended in 1981, has not been allowed into Sweet Caroline's—the place in which she resided and earned her living. Her elderly parents lived there, too. All have had to find new housing.

Easy Money?

Today, a KWPD car is always in the vicinity of the premises—in front, on Caroline Street, or in the driveway of the

red-brick mansion. Various police officers have been staying in the house to make sure that no one disturbs the property, according to department officials. Although it has been rumored that up to four officers and their wives and children have lived in the house, Major Lou Mertz says only two officers at a time are stationed there. A direct telephone line links Sweet Caroline's to the police station.

"If by some stretch of the imagination Major gets her property back, we have to return it to her in good condition," says Mertz, "just as it was when we took possession of it. The officers being there is strictly a security arrangement."

Sweet Caroline's, police say, is valued at \$675,000. City Attorney Bob Gray says there is a lien of about \$60,000 against the property. The department plans to sell the property.

Although this is the city's first real property forfeiture, the city has successfully seized a great number of vehicles. Often vehicles are sold, and the proceeds are used

to buy police equipment. Sometimes the vehicles are used for routine police work.

Currently, there are \$79,500 in the police department's forfeiture account, says David Fernandez, director of finances; the sheriff's department has gained about \$200,000.

"There is a small fleet of forfeited cars on our streets," says attorney Mark Willis of the sheriff's department, who files the paperwork in most city and county forfeiture cases. In the case of Sweet Caroline's, City Attorney Bob Gray is handling the process himself.

"Filing a forfeiture proceeding is very simple," Willis explains. "It would take an

hour for me to teach you how to do it."

In the few months the new law has been on the books, most defendants have not contested it. The law says their property is no longer theirs because they knew or used it in the commission of a drug crime.

With her home and business at stake, however, Pat Major has decided to fight a forfeiture of her property by engaging a lawyer and taking the matter before a judge and jury. Her jury trial is scheduled to begin August 20 in Key West. It will be a civil case.

Major says she once believed that the fact that the jury found her guilty of only one

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"There's a different standard of proof in a criminal trial," says Gray. "The standard is significantly less in a civil case."

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The Noriega Freeze

If a person's assets are seized, and his or her ability to earn a living is curtailed, how can that person pay for his or her defense?

Recently a federal judge in Miami demanded that prosecutors in Manuel Noriega's drug case justify their seizure of all his assets, saying failure to do so violated his constitutional rights. The judge said that prosecutors had failed to show that the assets were tainted by illegal activity. Last month Noriega's assets were "unfrozen."

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And what about people who commit drug crimes but have no assets? The delivery lady in the rental car received a jail sentence of 30 months for her part in the crimes that informants and detectives say took place at 529 Caroline Street.

John Ellsworth of the State Attorney's office recently reported to the Key West Crime Task Force that, due to overcrowding of our jails and a sharp increase in crime, those sent to Florida jails will serve one-sixth to one-tenth of their time. If the delivery person behaves herself, she'll be out of jail in three to five months. Since she delivered cocaine in a rental car, which cannot be seized, she has lost only a little time and freedom.

For Pat Major, however, the loss of property could be devastating—especially considering her admitted long-term addictions to alcohol and cocaine.

"The issue here is whether or not a person whose property is seized is being

denied protection under the law," retired Key West attorney Mike Dively says. "These laws are new, and it's conceivable that no one has tested them yet."

Neither Gray or Milligan can name a case where the seizure of real property has been challenged in Florida. The laws are simply too new, and that's what makes Major's case so important.

"Pat Major was an excellent doctor in our community," said City Commissioner Virginia Panico. "She is really missed, but this shows what drugs can do. A person who has everything, a wonderful, luxurious life, develops a problem with drugs and loses everything they ever had. They also lose their regard for law and order and their self-respect."

Panico says the expanded forfeiture laws will show criminals "just who's in charge here—and it's not the criminals!"

Targeting Assets

"From Day One this case has been weak," argues Milligan. "The intent was to seize the house. There was misconduct by the police. There was a pre-judgment made that the house would be eligible for seizure."

million dollars to the KWPD. The jury felt she had been unfairly seduced into procuring cocaine. The trial took only a day. Milligan asked witnesses, including the confidential informant, a.k.a. the shrimper, to describe the setup. He did.

Why didn't the cops, who were in constant surveillance—visual and audible—of Sweet Caroline's during the commission of these crimes, arrest the delivery lady in her rental car? Why were not one or two, but five buys arranged?

The War on What?

"The war on drugs," says Steven Wisotsky, a professor at Nova University Law Center, "is really a war on the American people. The war is eroding civil rights, and encouraging 'Big Brotherism'. It

creates a climate for public corruption." Wisotsky, who teaches a drug enforcement seminar at Nova University in Miami, recently wrote a book entitled *Breaking the Impasse in the War on Drugs*. He believes that petty sales and possession of drugs should be largely ignored, leaving police to concentrate on more serious crimes. He says that citizens don't really lose their civil rights.

"When my attorney told me the fifty-fifty chance of regaining my recalls Pat Major, 'I just went home went to bed.'"

"It's going to be a real uphill battle for Major," says Susan Vernon. "Bob Gray is a very sharp lawyer."



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Plantation Key Gov't Center, Courtroom A

July 9, 1990
LOWER KEYS WORKSHOP 7-10 PM
Sugarloaf School Cafeteria

July 10, 1990
MIDDLE KEYS WORKSHOP 7-10 PM
Marathon Jaycees Bldg.

July 11, 1990
Comprehensive Plan 10:00 AM at Board of County Commissioners Meeting

July 13, 1990
Development Review Committee 1-5 PM
Chapel, Public Service Bldg., Stock Island

July 17, 1990
Goals, Objectives and Policies Draft IV

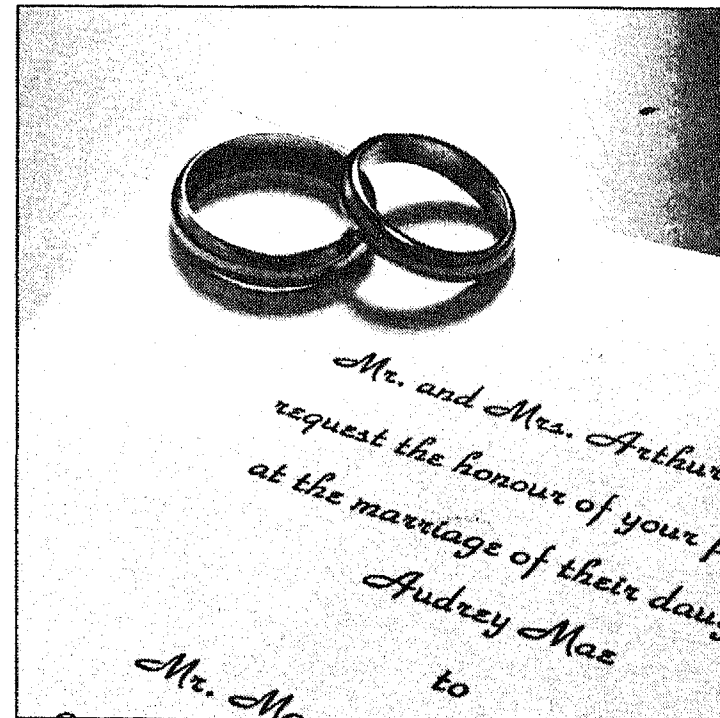
July 23, 1990
**Plan to Planning Commission
for Public Hearing and Transmittal to the
Board of County Commissioners**

July 31, 1990
Start of Planning Commission Public Hearing Period

July 31, 1990
**End of Planning Commission Public Hearing Period
Transmittal to Board of County Commissioners**

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Wrong, ruled the circuit judge. The man was convicted of selling illegal pornography, but the fact that he had ill-gotten gains in his pocket when he drove his car did not make the car eligible for seizure.

And what about people who commit drug crimes but have no assets? The delivery lady in the rental car received a jail sentence of 30 months for her part in the crimes that informants and detectives say took place at 529 Caroline Street.

John Ellsworth of the State Attorney's office recently reported to the Key West Crime Task Force that, due to overcrowding of our jails and a sharp increase in crime, those sent to Florida jails will serve one-sixth to one-tenth of their time. If the delivery person behaves herself, she'll be out of jail in three to five months. Since she delivered cocaine in a rental car, which cannot be seized, she has lost only a little time and freedom.

For Pat Major, however, the loss of property could be devastating—especially considering her admitted long-term addictions to alcohol and cocaine.

"The issue here is whether or not a person whose property is seized is being

denied protection under the law," retired Key West attorney Mike Dively says. "These laws are new, and it's conceivable that no one has tested them yet."

Neither Gray or Milligan can name a case where the seizure of real property has been challenged in Florida. The laws are simply too new, and that's what makes Major's case so important.

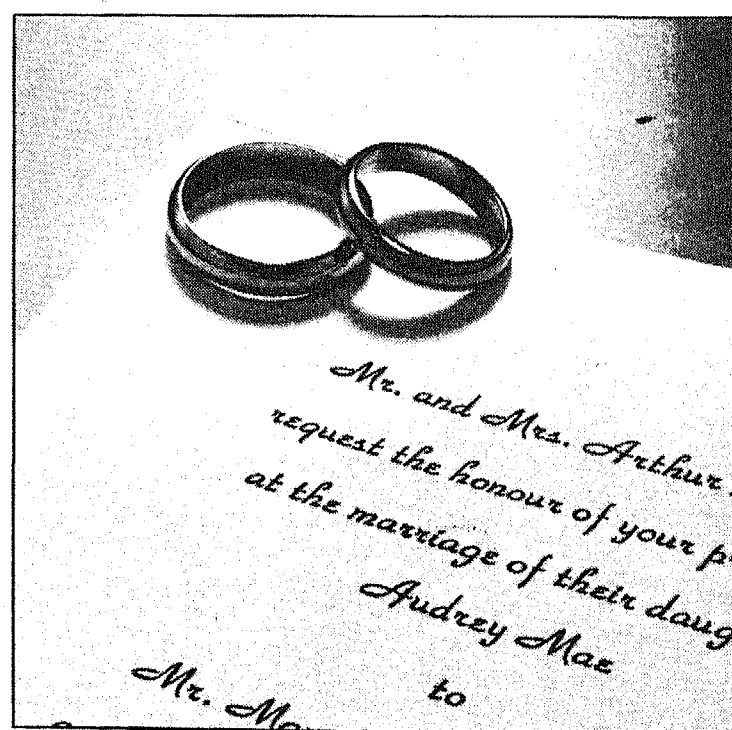
"Pat Major was an excellent doctor in our community," said City Commissioner Virginia Panico. "She is really missed, but this shows what drugs can do. A person who has everything, a wonderful, luxurious life, develops a problem with drugs and loses everything they ever had. They also lose their regard for law and order and their self-respect."

Panico says the expanded forfeiture laws will show criminals "just who's in charge here—and it's not the criminals!"

Targeting Assets

"From Day One this case has been weak," argues Milligan. "The intent was to seize the house. There was misconduct by the police. There was a pre-judgment made that the house would be eligible for seizure."

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At the time of Major's arrest, police investigator Steve Hammers said that Major was not a big drug distributor in town. In fact, this is the first time Major has ever been arrested, although her problems with drugs and alcohol are well known, having been documented in an article that appeared in the *Miami Herald* several months ago. The collapse of Major's medical career is graphically described in the story about drug- and alcohol-addicted physicians.

Attorney Susan Vernon, who previously held Mark Willis' position, says federal narcotics agents receive instruction in how to target criminals with huge assets. Legally, it is permissible to target a property. Bob Gray says the city definitely did not choose to bust Pat Major because of her assets. He says that research on the title of the property did not begin until after several buys of cocaine were made at Sweet Caroline's.

The jury apparently was not convinced. What these laws are supposed to do, explains Mark Willis, is to prevent the offender from continuing to commit drug crimes by removing the vehicles or property which are instrumental in their commission.

In other words, the police department's stated motive in closing down Sweet Caroline's was to stop the flow of illegal drugs in our community by denying Pat Major a place to do business. The fact that Pat Major was an admitted addict was irrelevant.

"Am I supposed to worry about that?" asks Bob Gray.

The jury in Major's criminal trial didn't buy the happy surprise that Sweet Caroline's turned out to be worth a half-

million dollars to the KWPD. The jury felt she had been unfairly seduced into procuring cocaine. The trial took only a day. Milligan asked witnesses, including the confidential informant, a.k.a. the shrimper, to describe the setup. He did.

Why didn't the cops, who were in constant surveillance—visual and audible—of Sweet Caroline's during the commission of these crimes, arrest the delivery lady in her rental car? Why were not one or two, but five buys arranged?

The War on What?

"The war on drugs," says Steven Wisotsky, a professor at Nova University Law Center, "is really a war on the American people. The war is eroding civil rights, and encouraging 'Big Brotherism'. It

Solares creates a cliff.

Wisotsky, ment seminar at recently wrote a *l'Impasse in the Wi* that petty sales a. should be largely ig. concentrate on more s. says that citizens don't r. losing their civil rights.

"When my attorney told me th. fifty-fifty chance of regaining my recalls Pat Major, 'I just went home went to bed.'"

"It's going to be a real uphill battle for Major," says Susan Vernon. "Bob Gray is a very sharp lawyer."

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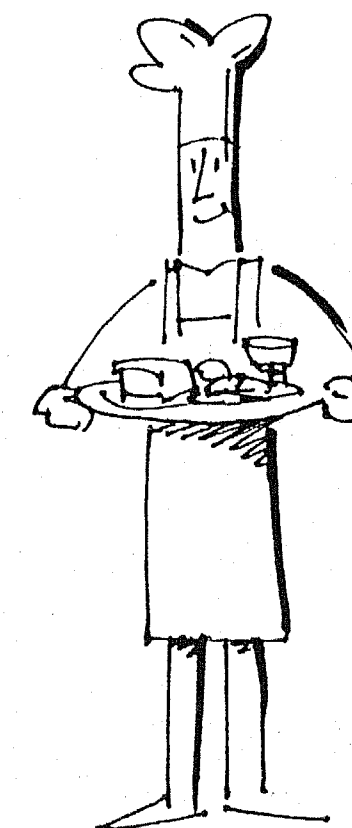
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July 13, 1990
Development Review Committee 1-5 PM
Chapel, Public Service Bldg., Stock Island

July 13, 1990
Goals, Objectives and Policies Draft IV

July 17, 1990
Plan to Planning Commission
for Public Hearing and Transmittal to the
Board of County Commissioners

July 23, 1990
Start of Planning Commission Public Hearing Period

July 31, 1990
End of Planning Commission Public Hearing Period
Transmittal to Board of County Commissioners

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THE MONROE COUNTY PLANNING DEPARTMENT
5825 JUNIOR COLLEGE ROAD
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OR CALL 294-4641 EXT. 130

Life's a Beach—and Then You Renourish It

by Gregg Lasky

Rebuilding Key West's shoreline, enlarging its beaches and constructing a new White Street pier would seem to be worthwhile projects, appealing to local officials, conservationists and citizens alike. But questions about how much these projects will cost and concerns that they are aimed more toward enhancing Key West's tourism industry than protecting its environment has polarized the groups.

Even as local and state permitting agencies consider approval and funding for the proposals, a local grassroots campaign fueled by conservationists and concerned citizens could hold up the beach renourishment process. It's a situation that has plagued this and similar proposals since the 1970s.

Few disagree that something must be done to improve water flow along the shorelines of Smathers, Higgs and Rest beaches. Environmental activists say they are worried that Key West's environmental well-being continues to be sold out to developers who want to exploit the island's tourist industry and that some local officials are allowing that to happen.

"The [officials] think Key West needs big sandy beaches to increase the tourist industry," says Curtis Kruer, a marine biologist and vice president for conservation

of the Florida Keys Audubon Society. "A feeding beach [for birds and sea life] has been turned into a tourist beach with heavy machinery," Kruer says, referring to bulldozers which drag the beaches each morning to gather seaweed which has washed ashore.

City officials and engineers involved in the projects, however, see it differently. "It's a shame people think that way," says City Commissioner Virginia Panico, who heads the local Beach Advisory Committee. "I think it will enhance the quality of life for people who live here."

The latest proposals include spending more than \$8 million to buy and lay down 8.3 acres of Bahamian sand along Smathers, Higgs and Rest beaches, realign the shoreline and raze and reconstruct the White Street pier.

The city is hoping to secure commitments from federal and state sources to pay for between 50 and 75 percent of the beach projects and a portion of the White Street pier project. Already the House Appropriations Committee approved \$193,000 to complete the planning for the beach projects. Congress had appropriated this funding several times before, according to an article in the *Citizen*, but the Reagan and Bush administrations refused to spend it on a "pork barrel" recreation project. Now it's

up to the Senate to make the final funding approval.

The proposed changes would create a new 135-foot-wide beach at Smathers for a stretch of 3,000 feet from Bertha Street east along South Roosevelt Boulevard toward East Martello Tower. The purchase and application of a special sand, Aragonite, is estimated to cost about \$2.8 million.

Panico says the city is hoping the federal government will eventually pay for half of the project, or \$1.4 million, with 75 percent of the \$1.4 million balance being funded by the state. According to the proposal, the Monroe County Tourist Development Council would pick up the remaining \$350,000 tab, she says.

Moving a small segment of Higgs Beach back and increasing the Rest Beach side to even the shoreline would cost an additional \$202,000, for which the city hopes to secure state funding, Panico says.

But critics worry about erosion.

"We have an objection to putting sand down because it will erode, and when it does erode, it'll be carried out to the grass beds where birds feed," says Joan Borel, a local activist. The city should straighten out the shoreline but not look to increase the size of the beaches, she says.

But Karen Kennedy, a biologist with Post, Buckley, Schuh and Jernigan, Inc., the city's engineering firm, says the Aragonite fill was chosen because it is a heavy grade of sand and resists being washed out to sea where it would cover the sensitive feeding beds.

"We would like to not have to do it but we have to lay down 100-foot-wide beaches

to cover the rock put in in 1960 or else there will be more erosion," Kennedy says. "If it had been built differently in 1960, maybe we would have had other options, but that's the way it is."

But the bulk of the plan's cost—about \$5 million—lies in the razing and reconstruction of the White Street pier, the 30-year-old edifice that inhibits natural water flow and threatens area sea life because it is a depository for seaweed and man-made debris. The plan calls for demolition of the existing 500-foot-long roadway to the rectangular platform, which would remain, replacing it with a 16-foot-wide, 13-foot-high handicapped-accessible road. The new walkway would allow water to flow freely beneath it. In addition, an identical roadway would be built on the other side of the platform, extending an additional 775 feet out to sea.

But even Panico concedes that the federal government is not likely to approve funding for the new pier, so the city is looking to the state to supply as much as three quarters—or \$3.75 million—of the \$5 million project. The remaining \$1.25 million would have to be paid for with TDC funds, which are generated from tourist taxes, she says.

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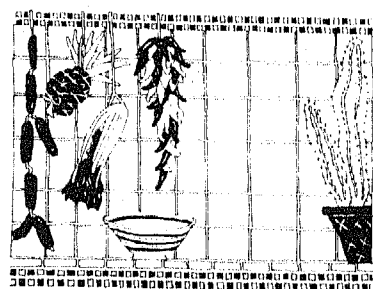
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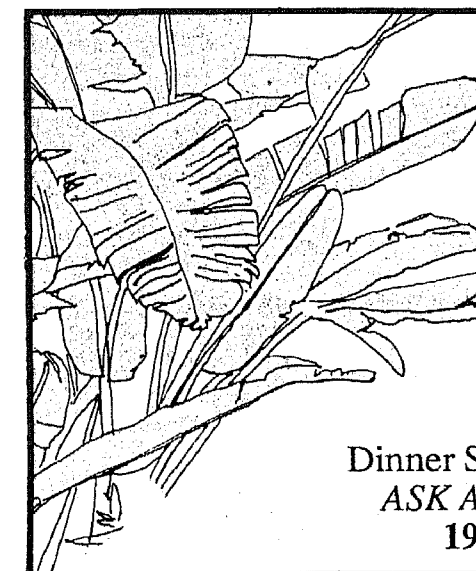
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"We've waited long enough," says Panico, who remembers a \$6 million beach restoration plan that came close to approval in 1980 and eventually fizzled out. "I'm going to fight tooth and nail on this."



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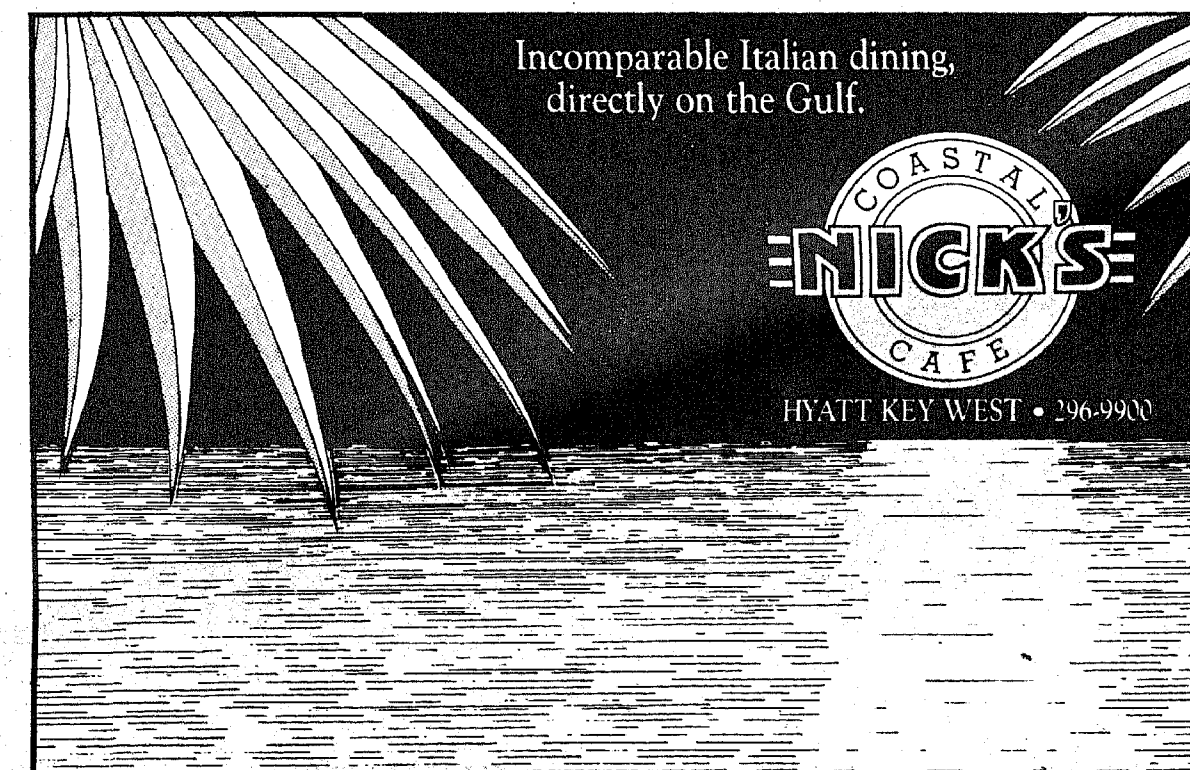
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Midnight at Dan, Dan, the Ice-cream Man's Flamingo Crossing Eat-More-And-Get-Thin Frozen Yoghurt Caravansara. Mab and I are at the corner table outside, discussing the movie, "Pretty Woman."

The nightly Duval Street parade streams by: friends and less friendly ex-lovers, waiters, firemen, Italians, Iranians, Bulgarians, Denny Johnston on his way to his shop, Denoit ... young Japanese guys just off their fishing boats, the debonair Paul Keener with Floy, Countess Thompson, Judge Sandra Taylor with her husband, she in her Minerva guise, looking beautiful and wise, Champion Jack Dance with a Bird of Paradise on his shoulder ... jongleurs,

troubadors, Labradors, bright young urine-analysts and off-duty models dressed like Salvation Army rejects, not-so-pretty women dressed to rival Mab (he's in sequins and lame tonight, a lot of glitter in the hair) ... California people from the Goldie Hawn movie set in the Eden House, nifty Teddy Rand with Ed, Frank and Lou and the other boys who march in her band, married druggie lawyers and their hot female clients just back from dirty weekends in Maine ... unemployed writers demonstrating angst, Dade County Swingers in low-rent red Alamo cars demonstrating noise ... and now arm-in-arm, our own Conch version of the Duke and Duchess of Windsor, the Sore Loser and the There-There Machine, in demonstration too, public marital happiness, private marital pain.

A Silver Shadow Rolls—Texas plates—turns the Virginia Street corner, and stops. Betty Bennett gets out from behind the wheel and joins us at the table. The poet, Jim Palm, is with her. They've just seen the movie too.

"You know what this flick immediately makes me think?" Mab says. "Another Depression is coming on. You know those 1930s movies you see when you're trying to decide not to commit suicide at 3 a.m.? All about the sorrows of being rich? Those Hollywood writers, they figure ninety percent the audience is up to the tit in debt; they like the wish-fulfillment glamor of seeing how billionaires live, but don't want to be made jealous watching richies laughing with happiness they ain't poor. So they give us Richard Gere, young and handsome, rich enough to outspend the Pentagon, and guess what? He's Not Having A Good Time."

"When I was about sixteen," Jim Palm said, "a friend of mine, Freddie, stole a car and we went for a ride. The Virginia Beach shore: People on yachts dancing and throwing martini glasses into the sea. An engagement party on a country-club lawn, the reception in a green-and-white tent, an orchestra playing. Butlers, champagne, fashionable clothes, chauffeured cars. Millionaires. Freddie says, 'They can't all be unhappy.'"

"I loved the picture," Mab said. "Who wouldn't want to be in a fairy tale with Richard Gere? But do you believe anybody would still make a picture about a hooker with a golden heart? And looking like that?"

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She's not a junkie, no AIDS, no pimp, a lot of naive enthusiasm and when she goes to the john it's not to do coke or rifle his wallet, but to floss her teeth."

Jim Palm was wearing a T-shirt that said something I couldn't read because he had it on inside out. He began to take it off. "What brings back those old-time movies to me," Jim began, the shirt halfway over his head, Betty Bennett beginning to strip down to her bra. "What brings them back," Jim said again, "was how they had to show that salvation for Richard Gere was in finding out the best things in life are free."

"Bing Crosby died a millionaire singing that one," said Mab.

Jim had the shirt off by now and handed it to Betty. "What they did," he said, "was show he finds out that he loves to walk barefoot in the grass. Good clean fun money can't buy. In the 1930s movies, they always had to show that even though Katherine Hepburn was a virgin beyond belief, all she cared about was not stuffy debutante balls or even getting married, but having fun."

"Good clean fun" Betty said, "which means: anything you can do with your knees together."

"Even after June Allyson married Dick Powell in the Great Radio Broadcast of 1937," Jim said, "she remained a virgin."

"How reminiscent of the men I meet today," Mab said. "June Allyson was ahead of her time."

Betty took a generous breath. Hand-somely displayed across her chest, the T-shirt said, "Ah, Heaven, Divorced At Last!" Mab giggled. Betty did *sang froid*.

"Remember Doris Day," she said, "always talking Rock Hudson into sitting in the bleachers in the rain? Judy Garland standing up Mr. Penthouse to return a lost dog to a sick kid? Picture after picture, how to make you believe Rita Hayworth wearing one sock black, one sock red to a party was more fun than taking Clark Gable to bed."

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"Not a pretty woman alive," Mab said, pursing his lips in a hand mirror and wielding a pointed camel's hair brush over a tiny jade pot of lip rouge. "Somewhere, some man's glad he finally got rid of her."

Jean was working for Dan that night. She came out now in her side-slashed black satin giggle pants. "Anybody want a taste of tomorrow's special?" Jean said.

"What's that?" Betty said.

"Palm Beach Death-By-Chocolate Cake," Jean said.

Mab said: "Non-prosecutable under the Florida Penal Code, a victimless crime?"

"Good night, good night," we said, and went home.

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Nature Notebook

Pandemonium of Frogs

by Carl Weekley, Jr.

Some go tink! like a Lilliputian gong, some honk like Mack trucks stuck in traffic, and some sound like frogs ought to sound. With the beams of our flashlights we pick them out, hundreds of mustard-yellow frogs clinging to the huge oval leaves of the shoulder-high aroid which dominates the swamp undergrowth. We are on the Sander Cantarrana—Trail of the Singing Frog.

Despite the full moon, little light reaches the dense vegetation on either side of the boardwalk, for it is filtered through the canopies of 100-foot-tall trees, the titans of the rain forest. Suddenly, a tree frog hops onto Orlando's face; it is chartreuse with white spots on its flanks and red eyes and feet. When the hilarity subsides, Orlando explains that there are more than ten species of frogs in this postage stamp of a swamp. Most remain unseen. But their din, amplified by the buttress roots of surrounding trees, swells and slackens.

This pandemonium of frogs is emblem and exemplar of the mind-boggling richness

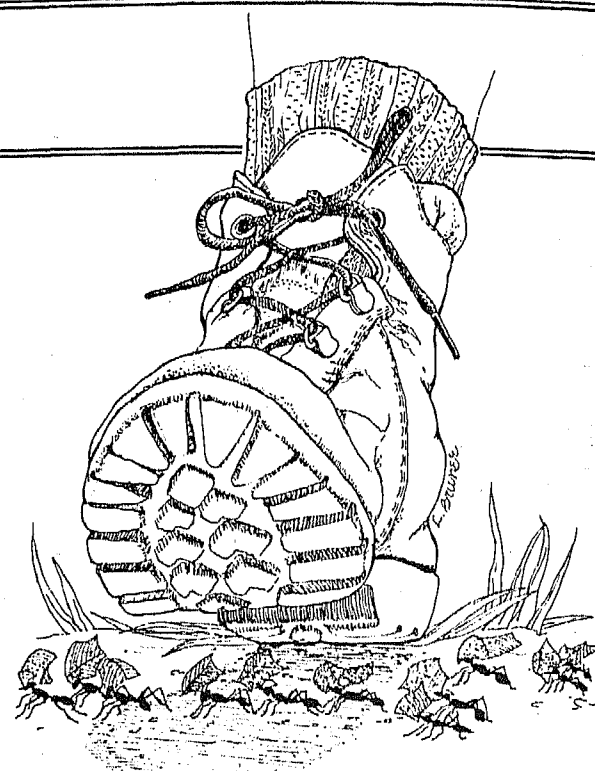
and diversity of tropical life. It hits you smack between the eyes: how can there be so many kinds of living things in one small place?

A day earlier it had been a different story: no rain, no swamp, no frogs. Nobody knows where all these frogs go when it is dry, Orlando explains. Overnight it had rained four inches (ten percent of Key West's annual rainfall), and as if by magic the frogs had appeared. Two nights later when we visited the Cantarrana again, it was still a swamp but the frogs were gone. The aroid leaves glistened with slimy masses of frog eggs. Orange cat-eyed snakes slithered through the vegetation, alert for a snack.

Our group consisted of ten students of Tropical Ecology and our instructor, Dr. Suzanne Koptur, Associate Professor of Botany at Florida International University. It was early May, just at the interface between the dry season and the wet. We were at La Selva Biological Station on the Caribbean slope of Costa Rica. La Selva was established in 1968 as an ecological reserve by the Organization for Tropical Studies, a consortium of Costa Rican and U.S. universities.

The station comprises 3750 acres ranging from 100 to 650 feet above sea level. The annual rainfall is 12 to 13 feet, mostly from May to October. Thanks to recent acquisitions, La Selva now abuts the 110,000 acre Braulio Carrillo National Park, thus constituting a large continuous stretch of lowland and montane rain forest. This is especially important for carnivores such as the jaguar, which requires ranges two or three times the size of La Selva.

Although La Selva encompasses several habitats, the most important is the lowland rain forest. This was the ecosystem Darwin had in mind when he called the tropics "one great wild, untidy luxuriant hothouse, made



by nature for herself."

It's not just the frogs. In an area two-thirds the size of Big Pine Key, scientists recognize over 1800 species of vascular plants (including 450 trees), 57 species of snakes, over 400 species of birds (one-half the number found in all of North America above Mexico), and about 130 species of mammals (85 of which are bats).

But it is the insects that run the place. Ant biomass alone exceeds the biomass of all the vertebrates—from frogs to tapirs to monkeys—combined. There is no exact count of the number of moths and butterflies at La Selva, but Costa Rica, a country about the size of South Florida, has more species of butterflies than all of Africa.

Will and I, the birders in the group, are up at five. In the morning haze, we hear more birds than we can see and we see more than we can name. Sometimes we get lucky: Scarlet-rumped tanager! Chestnut-mandibled toucan! Snowy continga! A small flock of Montezuma oropendolas passes overhead, dark big-billed birds with golden tails.

By seven we are crossing the swinging bridge which spans the Rio Puerto Viejo,

linking the main compound to the rain forest. As we tromp across with boots and books and ponchos, binoculars, cameras and canteens, the bridge ripples and writhes like Galloping Gerty. One hundred feet below on a log in the brown water there is a caiman, and at a respectable distance two basking turtles.

It doesn't rain always, only often. But the canopy is so dense, 80 to 120 feet above our little awed heads, that we hardly get wet unless it is raining hard. The tallest trees—gavilan and kapok and *Dipteryx*—are called emergents. Below them are many strata comprising hundreds of other species including over 30 palms. Little sunlight reaches the forest floor.

Many vines and plants seem vaguely familiar—common house plants like philodendrons and dieffenbachias are tropical rain forest species adapted to growing in low-light situations. Everywhere there are epiphytes, plants growing on other plants: ferns, bromeliads, orchids, mosses and lichens. Gaudy butterflies and brilliantly iridescent hummingbirds, their tiny wings a-whirr, chase one another among the heliconias' fantastic flowers.

We walk on planks nailed to pegs set in the sodden earth and covered with wire mesh to provide traction. "Please Stay On The Trail," the guidebook asks. Respect for the fabled bushmaster, coral snake, fer-de-lance and the arboreal eyelash viper keeps us honest. A big brown-and-yellow festiva lizard quickens our pulses.

Everywhere we see the tidy causeways of the leaf-cutter ants. Guarded by soldier ants, the leaf-cutter workers transport tidbits of leaves, flowers and fruit over trails a few inches wide and cleared of debris—broad clay-red ribbons through the forest. Smaller workers ride on the bits of vegetation to protect the transport workers from the depredations of parasitic flies.

At the nest, which may be up to several hundred square feet, the ants deposit their burdens. They don't eat the cut leaves; instead they mix them with saliva and feces to cultivate a fungus, which grows no where else than in these nests. Up to five million ants occupy a single colony. We all know this story well, but every time we find a column of leaf-cutters we pause to marvel and reflect.

We explore, perform experiments and do projects. We look and listen and smell and count. We devote our free time to reading, rummaging about the forest, or conducting

primary research on The Effect of Periodic Immersion in Water Cooler than the Ambient Temperature on the Well-being of the Neo-tropical Traveler.

The tropical rain forest has been called a living laboratory of natural selection. No-where else on earth are there so many kinds of living things. But why does bio-diversity matter? Why are biologists so concerned about the loss of biodiversity—the extinction of species and the destruction of habitat?

The most pragmatic answer is that even seemingly insignificant species may have beneficial medicinal, agricultural or industrial uses. Of the estimated 30 million species of life only about six percent is named by science and only a fraction of these have been studied. Yet, a third of modern medicines are derived from plants and molds.

Many economic enterprises rely on the smooth functioning of complex ecosystems and on such taken-for-granted processes as photosynthesis, insect pollination, nutrient recycling and pest control. We are enmeshed in a web of relationships with other living plants and creatures and are dependent on them for the oxygen we breathe, the food we eat, the jobs we do, the medicines we take.

And, most biologists would add, we rely on biodiversity for much of our aesthetic pleasure and intellectual stimulation. There is beauty and wonder and awe, the argument runs, in even the humblest of nature's creatures and they are all worth knowing—even if no practical use is ever found. A world without birds and butterflies and

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orchids and 500,000 different kinds of beetles would be a poorer place.

Finally, there is the argument that takes as its starting point the history of life rather than the momentary concerns of a single species. Man is one species among legions and a Johnny-come-lately at that. To think that the world was made for us or that we have dominion over it is a pitiful conceit. We are not the crown of creation, but one small recent twig on a luxuriant bush of life. Having claimed for ourselves the species-epithet *sapiens*, the wise, it behooves us to act the part.

Tropical Ecology is a course offered every spring by Dr. Suzanne Koptur. It is an excellent and intriguing way to acquaint oneself with the tropical rain forests of La Selva and Monteverde, Costa Rica. Those interested in the course can contact Suzanne Koptur through the Department of Biological Sciences at FIU, or by calling (305) 348-3103.



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Community Notes

Once is too much...precycle. Municipal Service District's Recycling Program wants residents to precycle before they recycle. Precycling means buying items with less packaging, avoiding disposables, and most importantly, being aware of purchases. Examples of good precycling buys: bar soaps instead of liquid hand soaps; toothpaste tubes instead of "pumps"; and cardboard egg cartons instead of styrofoam. If consumers use their buying power to stop waste, manufacturers will follow.

Kudos to FKCC. Fifteen percent of Florida Keys Community College's stu-

dents received recognition recently when the Dean's List and President's List for the spring term were released. The 207 students maintained grade point averages of 3.5 or higher, even though most have jobs and/or families. Overall enrollment at FKCC increased 10 percent from last year.

Growth through compost. Back in 1971, Florida's Institute of Food and Agricultural Sciences plowed municipal garbage compost into a four-acre forest site and planted one-year-old slash pines. After 16 years of monitoring, IFAS found the composted area yielded trees 25 percent larger in diameter, 9 percent taller and 70 percent heavier in dry weight than those grown without the compost. The institute found no toxic residue. Next it will determine how much compost can be applied to soil without endangering water tables with infiltration from chemicals in composted garbage.

Just Say No. Sixth-graders from Stanley Switlik Elementary and Middle Schools and Horace O'Brien Middle School recently graduated from a Drug Abuse Resistance Education class sponsored by the Monroe County Sheriff's Department. The 17-week course, taught by sheriff's deputies, teaches students how to resist peer pressure.

Anyone for a swim? The 14th Annual Swim Around Key West will begin at 8:05 a.m. on July 7, beginning and ending at The Reach Beach. Each participant in the 12.5-mile swim must pay an advance registration fee of \$12 and provide a support boat and crew. There will be a "carbo" dinner at Aunt Rose's restaurant the night before the race. The race winner will receive a "weekend getaway" at The Reach. This year's race is dedicated to June Rice, a former participant, and a portion of the proceeds will be donated to the June Rice Scholarship Fund. For information, call 745-1331 or 296-5000, ext. 698.

The Hundred Club. One-hundred dollars is the ticket price for membership to this club which was formed locally to aid families of law enforcement officers and fire fighters killed in the line of duty. If an officer or fire fighter is killed, the club will deliver \$1000 to the family within 24 hours, to cover immediate expenses. After a month, the club will meet with the family

again to alleviate further financial difficulties. Applications for membership are available at most county banks.

New Business Guild Officers. Key West Business Guild elected new officers and board members at its general meeting. Tom Schmitt of the Rooftop Cafe was named new president. Other officers are Rick Van Hout of Key West Realty, vice president; Mary Quinn of 416 Cafe, secretary; and Tom Lockhart of Lotsa Pasta, treasurer. New board members are David Wagner, Marion Senelis, Linda Cavalieri, Alan Beaubien, Alan Melnick, Tom Born, Henry Abalos, Mike Stewart and Dennis Beaver. The guild's activities range from AIDS support, anti-violence and political involvement to guild events and promotion. For information, call 294-5135.

Land Use map. The Monroe County Board of Commissioners will sponsor three workshops this month on the Future Land Use map. The workshops are designed to receive public comment on the Plan in preparation for the public hearings which begin July 23. The first workshop will be held at the Plantation Key Government Center, Courtroom A on July 3 from 7 to 10 p.m. The second will be at Sugarloaf School Cafeteria on July 9 from 7 to 10 p.m., and the final workshop will be held at the Marathon Jaycees Building on July 10 from 7 to 10 p.m.

Employee of the Quarter. Raymond Williams, a 27-year employee at City Electric System was honored as the outstanding employee for the first quarter of 1990. Williams, a results section foreman, rated highly in attendance, attitude, efficiency, initiative and job performance. He will receive \$100 and a day off.

Tacos for Tarpon. Key West Taco Bell teamed up with Reef Relief last month of June. Taco Bell donated 25 cents from each sale of certain foods to Reef Relief. In addition, a Reef Relief education and membership center was set up in the restaurant, and the windows were painted with reef scenes.

Reef Relief challenge. The Nature Conservancy has offered Reef Relief a challenge grant of \$2500 to reprint the colorful coral reef brochures. As soon as

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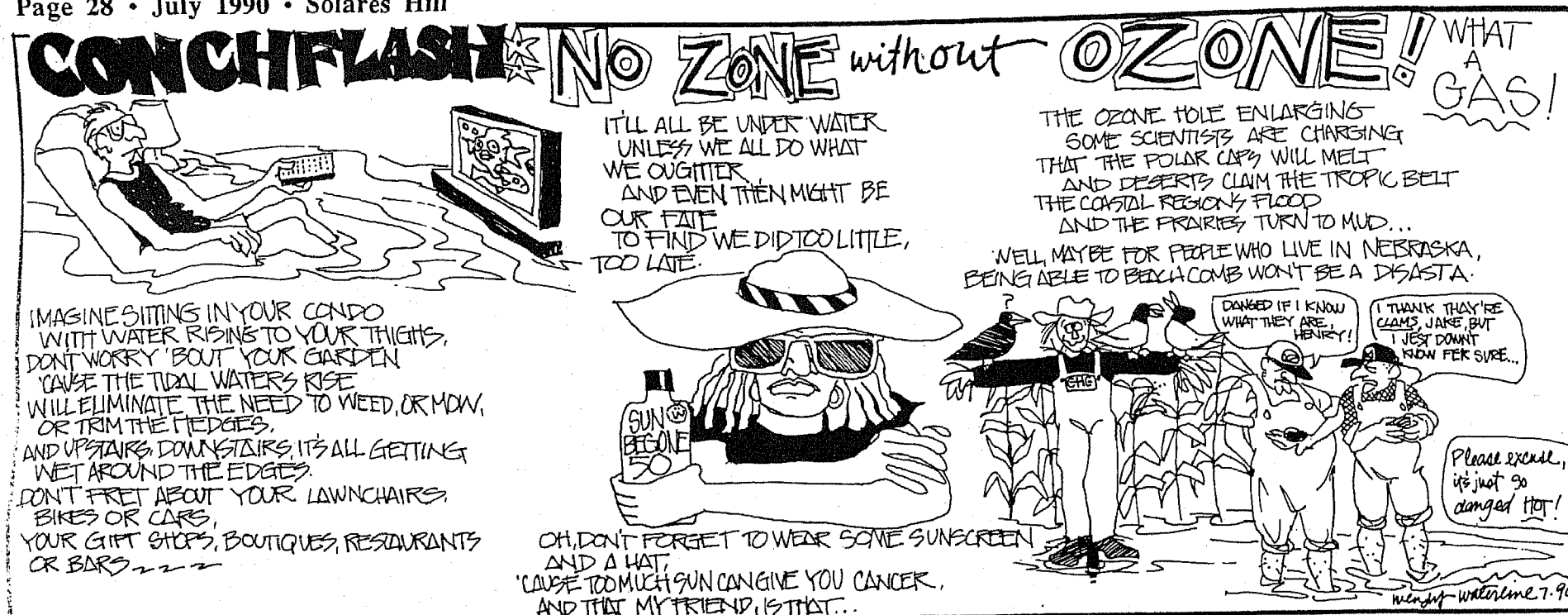
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Reef Relief can match that \$2500, another printing will be run. The Key West Jaycees have donated \$1000 from its charity telethon. Other contributions have been made by the Charrroom Gentleman's Association and Glee Club, Mosquito Coast Island Outfitters and Kayak Guides and Jim Cox. For information, call 294-3100.

Preservation in Paradise. The Nature Conservancy's Florida Keys office has instituted an International Tropical Skills Program. Using the theory that other tropical regions face problems similar to those in the Florida Keys, the program provides a variety of conservation techniques. Fisheries research, water pollution and underwater park management are keystones to the program now, but the Conservancy would like to add seminars on prescribed burning and visitor impact in the next year. The program is designed to host 12 participants a year, the first being Leslie Walling, manager of the Montego Bay Marine Park in Jamaica.

Local tax collection. Monroe County TDC has recommended that the county commissioners implement a local tax collection option for the three-cent bed tax on accommodations. Currently the tax is collected by the Department of Revenue, but the TDC says that local collection could bring in an additional \$500,000 a year. The TDC is also planning for the Keys centralized reservations systems to come on-line August 1.

Other business included approving a Keys' Orange Bowl Parade float with an underwater reef scene.

Hazardous waste and you. DER describes hazardous waste as "waste that can injury living things, some to the point of being life threatening." EPA defines it as "those which are explosive, corrosive and/or toxic." Many household products fit those descriptions, including auto batteries, latex paint, insecticides, pool acid, chlorine bleach, shoe polish, nail polish and remover, tub-and-tile cleaner, and the list goes on. For more information contact: Florida Dept. of Environmental Regulation, Division of Waste Management, Hazardous Waste Management Section, 2600 Blair Stone Road, Tallahassee, FL 32399-2400 or call (904) 488-0300 or (305) 294-4641 ext. 223. Learn to use and dispose wisely!

Areas to be avoided. The U.S. Coast Guard has submitted a proposal to the International Maritime Organization to establish an internationally recognized area to be avoided off the Florida Coast. This area to be avoided expands two nautical miles seaward of the Dry Tortugas and will provide an additional buffer for the reefs. Any vessels which are greater than 50 meters in length, and any vessels carrying cargoes of oil and hazardous materials should avoid this area.

Recognition for Crane Point. Renew America, a non-profit organization based in Washington, D.C. has included Crane Point Hammock in its environmental success index. Crane Point Hammock, administered by the Florida Keys Land and Sea Trust, is located bayside at MM 50 in Marathon. Sites that are listed in the environmental success index are used as models for other preservation programs. The index is also distributed to policy makers, citizens' groups and the media. Crane Point Hammock is open 9 a.m. to 5 p.m., Monday through Saturday and noon to 5 p.m. on Sundays. 856-8252.

Old business at TDC. Last month the TDC made headlines with its decision to fund the Key West Power Boat Race Association's November 1990 International Cup race. KWPBRA's bid was approved by one vote after polling the members twice, edging out the Offshore Professional Tour (OPT), whose bid was recommended by the District One advisory committee. In other business, the TDC selected Stuart Newman Associates of Miami as TDC's public relations firm.

Driving legal advice. AM 1600 Talk Radio's weekly show *The Law and You with Attorney Fred Butner, Live from Key West*, has moved to a new time slot, 5 to 6 p.m. on Wednesdays, to reach "drive time" listeners as they leave work. The 4th of July show will be a re-broadcast of an earlier show during which Republican Sheriff Rick Roth and Democratic Sheriff Candidate Mike Young debated current law enforcement issues and changes in the law. In addition to Butner's law program, Curtis Wild hosts a real estate call-in show on Tuesdays, *The Question Is*, and WKWF plans to add a weekly call-in medical show featuring Dr. Jeff Ellis, M.D.

Straw hats off to Bahama Village. The "First Saturday" straw market will debut in Bahama Village July 7 on Petronia Street between Whitehead and Thomas from noon to sunset. Thereafter, straw markets will be held at that location the first Saturday of every month. The market will feature



Hospice picnic: With food, fireworks and entertainment, this Fourth of July event is always a hit.

food, street performers and hand-made items by local artisans.

Reef Relief annual meeting. On July 14 from 7 p.m. to midnight, Reef Relief will hold its annual membership meeting at the Havana Docks Bar at the Pier House. Executive Director Craig Quirolo will give his State of the Reef report, and awards will be presented to those individuals who have been active in reef protection throughout the past year. *Infinite Tolerance* will provide entertainment, and a cash bar will benefit reef relief. Hors d'oeuvres are being donated by area restaurants. Admission will be free for Reef Relief members, and non-members may apply the \$5 charge to a yearly membership of \$20. For more information, call 294-3100.

Environmental center opens. Reef Relief's new Environmental Education Center, located at the foot of William Street next to the Waterfront Market, will open its doors to the public on July 14, from 9 a.m. to 5 p.m. The center features displays on the coral reef ecosystem and Reef Relief activities as well as free printed information and an on-site library. Reef Relief gift items are also available. The center will be open Monday through Friday, 9 a.m. to 5 p.m. and admission is free. 294-311.

Chamber membership growing. The Key West Chamber of Commerce's two-day telephone membership drive netted 158 new members to the organization. Now over 70 percent of Key West businesses belong to the Chamber—a total of 726 members. Twenty volunteers manned telephone lines and prizes were given to top salespeople. Any business interested in joining the Chamber should contact Pamela Koss, 294-5988.

Ride 'em Fishboy! Thacker Boone of Miami won the first place title in Tavernier Creek Marina's 9th Annual Dolphin Rodeo on June 19. His fish was 54-1/2 pounds. Eric Cone of Islamorada won the junior division, landing a 29-pound dolphin. Over \$3500 in cash and prizes were awarded to the 255 adult and 23 junior anglers. Tavernier Creek Marina is located at MM 90.5, 661-1268.

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Hospice July 4 picnic. Hospice of the Florida Keys, Inc. and Visiting Nurses Association will hold a July 4 picnic from 5 to 9 p.m. at the Casa Marina Resort beach. Tickets are \$12.50 for adults and \$6 for children. The picnic will feature games, music, and raffle, followed by the July 4th fireworks. Complimentary Pepsi, popcorn and cotton candy will be available during the fireworks celebration. Raffle tickets are \$5 for six tickets, and prizes include two round-trip tickets from USAir, artwork by John Kiraly, three days/two nights at Marriott's Marco Island Resort and many others. For information, call 294-8812.

Aids Help, Inc. Newsletter. AHI Notes, a monthly publication of Aids Help, Inc., is filled with information for clients and volunteers of Aids Help. The newsletter features information concerning research groups, the AHI activities calendar, the Florida AIDS/HIV Hotline numbers, including information for Spanish and Haitian-Creole speakers, and editorial comments concerning AIDS treatment. For more information, contact AHI 296-6196.

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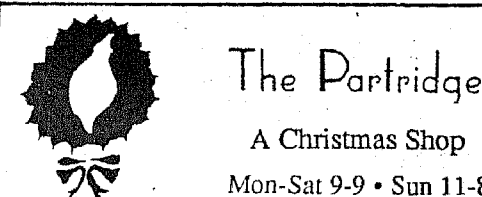
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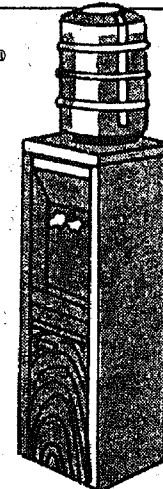
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Accommodations: An In-House Business

by Barbara Bowers

In a town like Key West, where grand old houses abound, it makes sense that clever owners would transform some of these beauties from personal dwellings into businesses. A casual observer notes one day a new coat of paint on the walls and an attractive sign out front—and like magic a regular house becomes a bed and breakfast, guest house or even an hotel. Our variety of lodging places plays an important part in the Key West tourist economy.

Southernmost tourist accommodations are on the rise, and even unexpected businesses are taking a piece of the action. Jabour's Trailer Court, for instance, is listed in the Yellow Pages under *guest house* and *hotel*. More traditionally, however, B&Bs and guest houses are elegant structures of wood or brick or some other material of permanence atop a foundation. Whatever its fiber, though, each place has a personality of its own, often reflecting that of its owner. "My house is a piece of art. It's one hundred years old and it can't be replaced,"

said Jody Carlson, owner of Key West Bed and Breakfast, also known as The Popular House.

Old, open and brimming with local art, the rustic home and hearth has been Jody's labor of love for the past three years. Her own primitive paintings complement some of the spacious rooms, and on any given day a plethora of Key West artists drop by for breakfast, or to pick up work which has been exhibited in the large living room.

Because Jody likes to do "as many things as I can at one time," the smell of freshly baked banana bread may mingle with vague fumes of acrylic paint. And while the decor is constantly in transition—Jody houses furniture and art for seasonal artists—the high-energy establishment is mellowed with an island attitude. She makes room for at least one live-in "resident crazy" each summer, and the constantly changing cast of characters—known as guests—reminds one of a soap opera.

"Even though I'm a prisoner of the house in many respects," said Jody, "it's totally entertaining." One of the hallmarks of a bed and breakfast, she says, is that the owner or manager is cook and concierge at the same time.

The owners of Whispers Bed and Breakfast cook up a gourmand's delight each morning for their guests.

"We make omelettes or European crepes with sweet cheese," said Marilyn Tipton, who, with her husband Les bought the house next door to the guest house in which they honeymooned several years ago. "And we always offer a meat—maybe a honey-maple ham—each morning."

Whispers, a Victorian house bulging with antiques, lace and hushed elegance, is distinctly different from Key West Bed and Breakfast. Yet, in both cases the charm grabs you the moment you walk in.

"I think the difference in guest houses and hotels is the intimacy offered," said Ulf Zimmer, manager of Eden House on Eaton Street. "We've always been a hotel with a guest-house ambience."

Some of the 38 rooms at the 65-year-old hotel are without private baths, which is also characteristic of guest houses and bed and breakfasts. However, there are a number of places which offer only rooms



ISLAND ECONOMICS\$



with private baths.

The Eden House, which also has a bar and a restaurant, is closed for the summer because it is the primary filming location for *Criss Cross*, a movie starring Goldie Hawn. Working here now is like being on a movie set, Ulf says, except "we don't pay for the Universal Studio tour." The movie moguls undid Eden House's major rehabilitation efforts of last year to create a well-worn Caribbean effect.

"We'll be re-renovated when we open to the public next September," said Ulf.

Danny Weathers and Alan Melnick, owners of Seascope, opened their renovated 1889 Conch house for business three years

ago. Moving to Key West from Manhattan, Danny, who starred in *A Chorus Line* for four years, and Alan, an attorney, say they wanted to bow out of the rat race. Their guest house, located at 420 Olivia, two doors down from the Hemingway House, features a blue-and-white decor, wicker furniture, a pool and tropical garden. Lucy and Ethel, the cats, and Goldie, a big lovable dog, help entertain the guests, many of whom are repeat customers.

Real estate tycoon Lynn Kephart, turned his historic Julius Otto house into a four-unit guest house last year. Now called Pilot House, the Victorian frame structure at 414 Simonton was built by the island's

Customs House inspector between 1900 and 1903; it is separated from the sidewalk by an ornate wrought-iron fence.

What once was home to a funky parade of Key West characters is now decorated in marble, oak, brass and wicker. Out back is a solar-heated jacuzzi and gas grill. "People come in right off the street," said Lynn.

The Caribbean House in Bahama Village is brand new. Though it's listed in the phone book as a guest house, owner Norman Moodie says that's a mistake. "We're more like a hotel or a motel because you don't have to go through a house to get to your room," said Norman.

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ISLAND ECONOMICS

amenities such as air conditioning, color TV and room service, Norman says it's the charm of a developing neighborhood complete with a fruit market and free-roaming roosters that draws people to this "true Bahamian Village without leaving the U.S."

Key West has more than 40 guest houses and/or bed and breakfasts. Yet some of them, like the Hollins House, are not actually houses. But owner Mickey Hollins figures that his eight privately-owned condominiums constitute a guest house. Each unit has a private bath and full kitchen.

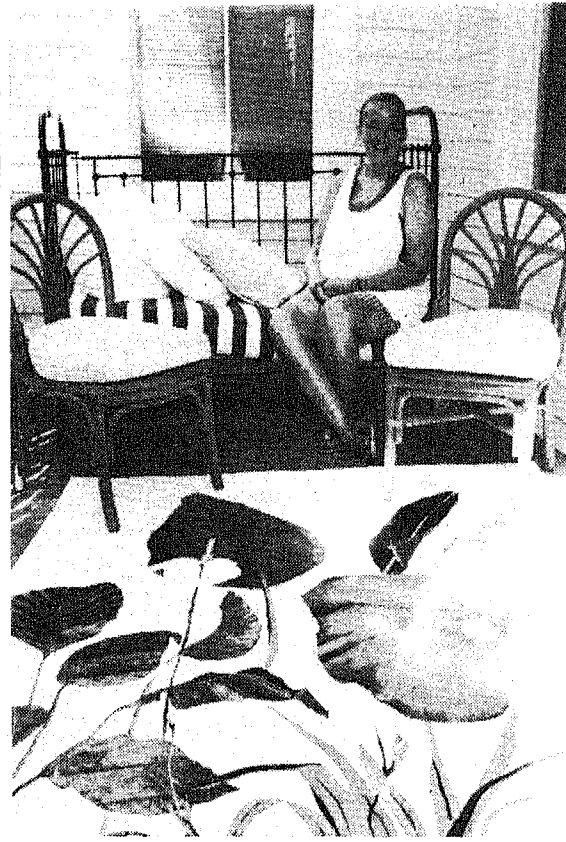
The Cypress House, located at the corner of Simonton and Caroline Streets, has two suites with kitchens, offers

breakfast plus evening hors d'oeuvres with one hour of full bar services. The well-appointed rooms of this spacious Dade County pine (not cypress) mansion feature period furniture. Some have private baths, and one room at the Cypress House, which long-time manager Dennis Lock calls the Michaelangelo Room because of its hand-painted ceiling, features a bath as large as the bedroom. The crystal chandelier adds a nice touch, too.

The Cypress House is patronized primarily by gay men. "So I tell people this up front," said Dennis. "Some couples don't mind, others do."

Because some people prefer accommodations for men or women only, and still

KEVIN CREAM



Content: Jody Carlson, owner of Key West Bed & Breakfast, says she adores her work.

others prefer to stay where there is no specification, the Key West Business Guild publishes a map and directory which categorizes some of the guest houses, B&Bs, and hotels. Chelsea House and Rainbow House, for instance, are exclusively for gay females, which is indicated by a code of EGF. AW, on the other hand, means "All Welcome."

"When people ask me if my place is gay or straight, I tell them I don't know," said Jody Carlson. "I want a clientele as open and free-roaming as the city is."

Although the coding is a bit confusing, this directory gives rates and some idea of special features. But, like the Yellow Pages, it doesn't offer a true picture of the charm or unique character of so many Key West retreats-from-the-real-world.

Let's face it. You simply cannot appreciate the majestic Curry Mansion Inn, the notorious Tilton Hilton, the hospitable Mermaid and the Alligator or the nostalgic Casa Blanca Key West until you've been there.

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Business Tides

A small antique and collectibles shop, **Chic-tiques**, has opened for business at 819 Whitehead Street. Owner-manager Hedy Watrous-Sheikh specializes in antique and vintage fashions. She has participated as a dealer in many large antiques shows in New York City and surrounding areas. She says her family owns and operates one of the largest antique clothing stores on the East Coast. **Chic-tiques** is open from noon to 5 p.m. every day except Wednesday. Call 296-3194.

Keys Dry Cleaners announces the opening of its new store in Perry Plaza, next to McDonald's restaurant on North Roosevelt Boulevard. Owners Betsy Hurst and Steve Cupery have been offering quality dry cleaning in their Marathon location for almost two years. Open six days a week, the new store may be reached at 292-1112.

Rick Van Hout, co-owner of **Key West Realty, Inc. & Historic Hideaways**, has been recently elected by the general membership of the **Key West Business Guild, Inc.** to serve as vice-president for 1990. "I look forward to working with all the additional new blood coming into the Guild," says Van Hout, who serves as the group's representative on the city's Crime Task Force. He can be reached at 294-3064.

At a recent board meeting, the **Founders Society of the Tennessee Williams Fine Arts Center** elected its new officers. June Girard is president, Debbie Horan first vice-president, and Richard Fugitt second vice-president. Nelson Read is treasurer, Orvis Kemp assistant treasurer, Dr. Charles Smythe corresponding secretary, and Helga Bazo recording secretary.

The **Partridge Christmas Shoppe** has recently opened its second Key West store at 419-C Duval Street. The specialty establishment is a dealer for Department 56, Desbiens and Snow Village, Buyer's Choice Carolers and Fontanini Nativities. It also stocks Santas, tree-toppers and original Key West ornaments.

With the hot weather here, **The Reach** announces that it is "summerizing" its restaurant's menus. Both meals and prices, a resort representative says, will be lighter. Additionally, **Emma's Seafare** will offer a new breakfast buffet Monday through Saturday from 7 to 11 a.m. Featuring eggs, bacon, fruit and fresh baked goods, the buffet costs \$5.75 per person.

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Gail and Paul Natte announce the opening of their new store, **Island Antiques and Collectables**, located at 414 Greene Street. It features a full line of hard-to-find antique furnishings and collectibles from around the world. The store also carries a large selection of art-deco pieces, and the owners offer a "search" service. Hours are usually 1 to 7 p.m. daily. Call 294-0082.

Frank Yaccarino, owner of **Overseas Fruit Market**, announces the addition of a juice bar at the market. **The Juice Bar**, which is run by Kris Yaccarino, offers fresh-squeezed fruit drinks and smoothies

as well as fresh-cut fruit salads—all made to order. The market, located at 929 Truman Avenue, also sells fruits and vegetables wholesale and retail. Call 296-9742.

La Bodega, located at 829 Simonton Street, is now under new ownership. Terrie Williams and Rich and Charlene Donohoe, who took over the business in June, are continuing to serve La Bodega's traditional soups, sandwiches, pastries, beer and wine. They encourage people to try their new dinner entrees and desserts and to take advantage of their free delivery service. Call 294-6544.

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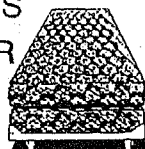


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Lottery: Playing To Win

by Patti Anthony

Lottery refers to any sort of contest that includes issuing of numbers in which a winner will be determined by random selection, usually a drawing. There is nothing new about this form of gambling. It dates back over 5,000 years to a game known as *astragalus*, which originated during the Roman Empire in the first century, A.D. But the game did not reach its exciting pace until the 19th century.

Lottery is wholly a game of chance, except when played lotto-style. Then it becomes a game of chance combined with theories of probability, circumstances and a bit of history. Logic suggests certain events will repeat themselves more often in some situations than in others. The informed participant can have an enormous edge over those who would rush willy-nilly into the choice of numbers. In Florida, lotto is the choosing of six numbers between 1 and 49.

If you are serious about winning at this game, you must make playing it second nature. You must study, get information, learn the trends and the odds. It is best to read everything you can get your hands on pertaining to the lottery. A list of all winning numbers since the lottery began in Florida is



available by writing to the Lottery Commission in Tallahassee.

Once you receive your list of numbers, you will be ready to set up a chart. First you will need a *lottery number-tracking system*. Some publications, such as *Lottery Advisor USA* and *Lottery Player*, include lottery tracking charts; you can copy those or make one yourself.

Here's how to make a chart: take a plain sheet of paper, or a piece of graph paper, and list the Numbers 1 to 39 or 1 to 49, according to which game you are following, down the left side of the page. Across the top, list the dates for the last 20 weeks, plus

future dates. Put as many dates as you can on one sheet. If you don't use graph paper, you may want to draw your own grid to keep your figures aligned.

Now, put a check down the numbered side next to each number drawn. Do this after every drawing, so your chart remains up to date. You should have already listed the last 20 numbers and drawing dates on this sheet from the list you got from Tallahassee.

The next step is to take a plain piece of paper and, across the top of the page, list the columns by number of weeks, i.e., Weeks 1 to 5, 6 to 10, 11 to 15 and 16 to 20. Down the left side of the page list numbers 1 to 39 or 1 to 49. Look at the play dates on your tracking system and put an "x" under the number of weeks since the number has come up. The numbers you will want to use most will be the ones under the first two columns.

Learn which numbers have appeared most consistently. Remember, the state uses several machines and sets of balls. They switch them, so you don't know which is going to be used, when. But they still tend to set trends. Every bit of information helps you decide on your next set of numbers.

Just how far can you expect to ride a number that is currently winning? The Canadian lottery recorded 15 hits with the number 28 without skipping more than three games between hits. The number 35 had a 13-game winning streak, twice. But don't look for that sort of thing to happen often.

Realistically, you can anticipate a number coming in about six times before skipping three or more games in a row. The hit frequency may become higher or lower from there on, but the average should be about six times. So take note of the following:

1. About half of the winning numbers drawn in most lotteries have hit within the previous three games! Some remain viable after skipping as many as five games.
2. About two-thirds of all winning numbers have hit within the last five games.
3. Most studies show about 87 percent of all winning numbers drawn have been drawn within the last 10 games.

And it gets better! There are sorting systems, wheeling systems and majority systems. Most have seen or experienced wheeling and sorting, so I will give you a little insight into the



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majority systems.

If you arrange all possible Pick 6 combinations on a graph, you will see two extremes. There is not enough space to show you examples, but I will say that, in the Florida lottery, the majority should fall between a total of 125 to 175. This means if you pick six numbers and total them, i.e., adding 15, 19, 27, 31, 34 and 49 totals 175. This is a possible hit combination.

Knowing the numbers between one and 12 are used most, we want to stay away from them. So pick numbers starting with 13 through 49. After arranging picks, total them. Those falling between the above listed totals stand a more probable hit chance than numbers lower or higher.

Now for some tips on how *not* to play the lottery. Most people select their numbers without giving any thought to them. This is foolish; that is, foolish for them, but very helpful for us. This gives us an added advantage, as we will not do the same.

Some people play numbers with which someone else won. That might sound good, but the mathematical probability of those numbers repeating will be virtually nil.

Another misconception people have is that if they play the same numbers every week, they are bound to hit eventually. This is not so. That's just as foolish a theory as the former one.

Consecutive numbers, as far as research shows, have not hit. If they did, the jackpot

would be divided among so many winners it would not be worthwhile.

Also, pattern bets—making certain designs on the tickets, diagonally or in a straight row, rarely work. Research shows chances of hitting with patterns are worse than with consecutive or low numbers.

It's possible that lottery commission people hope everyone will keep using birthdays, etc., because that makes a lot more money for them and not much of a pay-off.

When a number has not hit for a very long time, then hits, it's best to watch and see if it comes up again within one to three weeks. If it doesn't, don't pursue it -- it's a

long-shot. It is possible for numbers that have been dormant for a long time to hit and then become dormant again for as long or longer periods of time. Therefore, wait for a trend reversal to be confirmed. Never make the mistake of thinking a number is "due."

The only advice left to give is to play. Lottery odds can be beaten consistently if you develop the patience. Good luck, and make it happen.



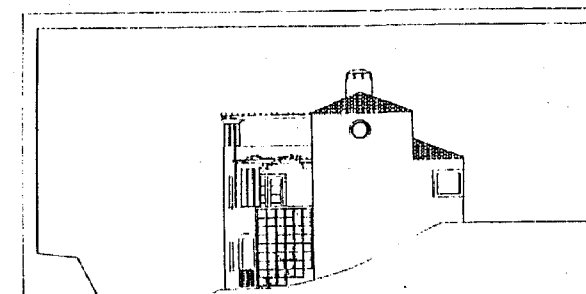
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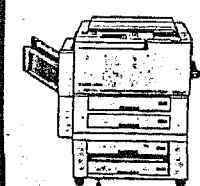
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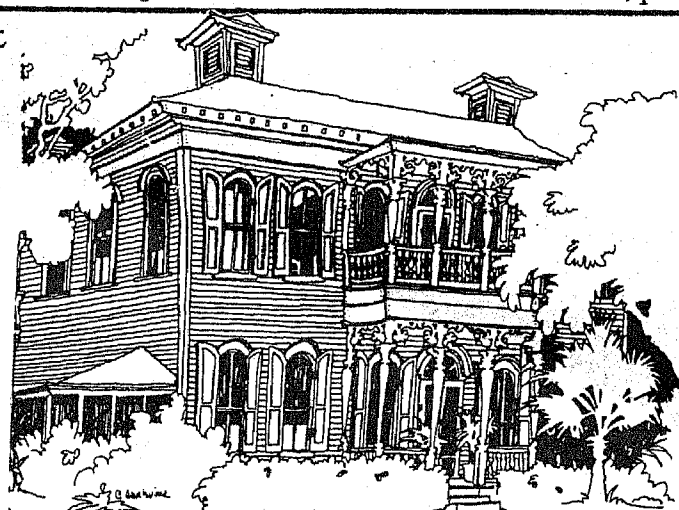
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Rock Fever: Its Causes and Cures

by Capt. Gaff McKetchum

It is during summer that Key West residents are reminded anew that our island home is classified, geographically speaking, as subtropical. It is hot—not spectacularly hot like the American desert, just unceasingly hot. From July until October, highs escalate close to 90 degrees, and lows yield only to around 80.

This is to be expected on an island that lies only 66 miles north of the Tropic of Cancer, the northern boundary of the Torrid Zone around the Equator. With the sun positioned almost directly overhead (90 degrees), there is nowhere to hide from the heat. Even the ocean and swimming pools warm to an non-refreshing 89 degrees.

Natives seek relief in various ways. We consume copious quantities of iced water, tea, and stronger spirits. We search for breezy spots and supplement natural zephyrs with electric ones. Ceiling, floor and table-mounted fans whirr incessantly at high-speed for months on end. The roar of air-conditioners is heard along lanes, streets, and avenues as over-heated residents retreat to their hermetically-sealed abodes, emerging as infrequently as possible until cooler temperatures draw them out, blinking into the lower, less powerful October sunlight.

Even air-conditioning, whose invention made year-round inhabitation of South Florida both possible and inevitable, can only delay, not prevent, the onset of a peculiar condition known to Keys natives as *Rock Fever*. This malady, a combination of mild depression, terminal boredom, and itchy feet seems to strike all locals sooner or later. Luckily, the cure for Rock Fever is geographic, not medical. A change of scene is what is needed, Bubba! And a travel agent can help more than a doctor.

Living on an island, we eventually and quite naturally begin to suffer from an insular outlook—a narrowing of viewpoint. Travel provides us a broader perspective, a wider outlook, an appreciation for things new to us and, when we return, renewed appreciation for this little piece of paradise we call home.

This article and another to follow in August will suggest places to visit should you decide to "take the cure." Locations will be limited within Florida (with one exception), starting with Miami. This month we will look at trips that can take one day, that can be taken in one day.

Preparation for day trips is easy. If your vehicle hasn't been off the island in a while, have the necessary maintenance done, paying particular attention to the cooling system and tires. Owners of Conch Cruisers might, at this time, acknowledge their vehicles' shortcomings and rent a more reliable means of transportation—especially for trips past the Seven Mile Bridge. Excellent summer rental rates are available from all local car rental outlets.

If it has been a good while since you've

crossed the Seven Mile Bridge yourself, don't forget such travel essentials as a map of South Florida, sunglasses, and, depending on where you're going, such goodies as bug repellent, a cooler with ice and beverages, sun-screen lotion, a hat, camera, binoculars, and appropriate travel literature. (See "A Traveler's Library" for titles.)

Miami

Miami is an exotic, almost foreign destination for long-time Key Westers who seldom venture beyond Cutler Ridge and Dadeland malls. Here are some Miami-area attractions that have nothing to do with shopping.

- Coral Castle, U.S. 1 and S.W. 286th Street, Homestead. In the category of another roadside attraction, but unique enough to merit a visit, the "castle" is 1000 tons of coral rock dug and constructed *single-handedly* by a man mourning the love of a woman who jilted him the day before their wedding. An engineering marvel, if you're in the mood for one. 248-6344.

- Charles Deering Estate, 16071 S.W. 72nd Avenue. On 100 acres of bayside tropical hammock, Deering built his darkly romantic mansion. The architecture is interesting, the grounds beautiful; giving a peaceful away-from-it-all feeling. Some believe this is a mystical site with human habitation there dating back ten million years. 235-1668.

- Metrozoo, 12400 S.W. 152nd Street, South Miami. A 290-acre cageless zoo featuring koalas, white bengal tigers, exotic birds and a free-flight aviary covering 1-1/2 acres. Animals live on islands surrounded by moats in exhibits resembling natural habitats. Children's petting zoo, monorail, kiddie rides, concerts. A state-of-the-art animalarium. 251-0400.

- Fairchild Tropical Gardens, 10901 Old Cutler Road. An old favorite—always a hit. Take the tram tour. Visit the rare plant

A Traveler's Library

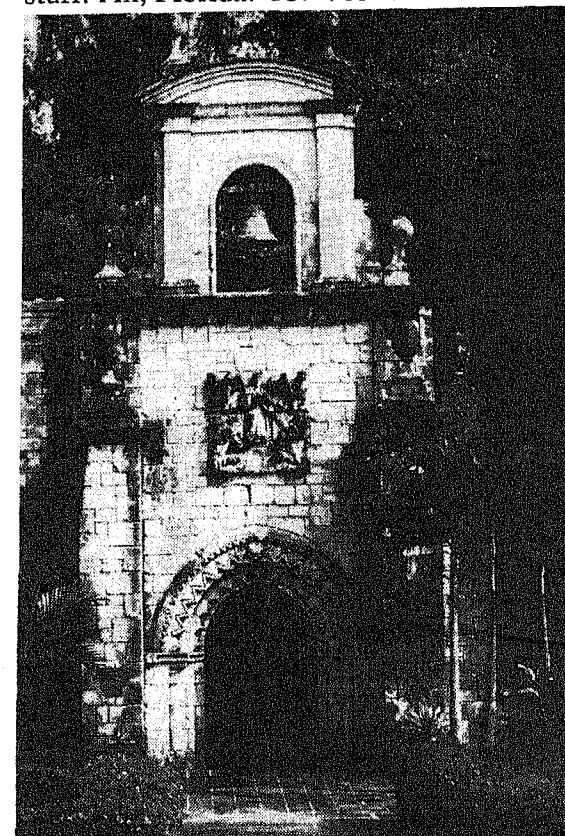
Look around any bookstore for the travel section. There you will find shelf after shelf of books on travel, usually organized into local, state, regional and national categories. With titles ranging from the superficial to the academic, a reader can take the "how-to" or the philosophical approach, or something in-between.

Whatever your preference, you'll find several choices. If, incredibly, you don't see what you want, come back next week—there are bound to be new titles on display. Travel is a hot subject. In fact, next January's Key West Literary Seminar will be "Literature of Travel: A Sense of Place."

Travel literature, especially if one includes books covering the history, geology, and flora and fauna of a location, will give the reader "a sense of place" and a deeper understanding and appreciation for what is seen during the course of his travels.

house. Sit by the waterfall in the Sunken Garden. Relax. Ask yourself if this isn't better than Cutler Ridge Mall, and smile. 667-1651.

- Parrot Jungle, 1100 S.W. 57th Avenue (Red Road). Truly a jungle—many come here for the plants and palms, not the parrots. Trained bird shows, free-flying parrots, 100 pink flamingoes struttin' their stuff. Ah, Florida! 667-7834.



It came from Spain: Monastery of St. Bernard de Clairvaux built in the 12th Century.

- The Barnacle, 3485 Main Highway, Coconut Grove. When Commodore Ralph Munroe arrived in 1882 on the shore of Biscayne Bay, there was no Miami. His house and grounds take you back to that era. Knowledgeable state park guides add to the illusion. 488-9445.

- Villa Viscaya, 3251 S. Miami Avenue, Coconut Grove. James Deering, heir to the International Harvester Company fortune, came to Miami in 1916 to build a winter residence. It cost \$15 million and took five years to complete. He furnished the 34



Marsupial cutie: This eucalyptus-eating koala is just one of the furry wonders at Metrozoo. rooms with 15th- through 19th-century antique furnishings and decorative arts. The grounds include over ten acres of formal gardens and fountains. Incredibly lavish and romantic. 579-2813.

- The Old Spanish Monastery, 16711 W. Dixie Highway, North Miami Beach. You wouldn't expect to find the oldest building in the Western hemisphere on Miami Beach, but in 1925 press lord William Randolph Hearst purchased the Monastery of St. Bernard de Clairvaux, built in 1133 in Segovia, Spain and had it shipped to New York. Its original destination was to be his estate in California, but fate intervened. Hearst died, and eventually the pieces were assembled here. A tranquil place of solitude from another time. 945-1461.

- Venetian Pool, 2701 DeSoto Boulevard, Coral Gables. After a hot day of touring Miami, this should be your late afternoon destination, because unlike every other pool in South Florida, the water here is cool (make that *cold*) and refreshing. Originally a quarry which provided the coral rock for the houses of Coral Gables, in 1924 it was turned into a Venetian lagoon, complete with waterfall, fountain, island in the middle, tropical foliage and sandy beach. More a lake than a pool, spring-fed

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- Bimini, the Bahamas. Contact Bahamas Tourist Bureau 1-800-228-5173. Chalks International Airline 1-800-432-8807. Bimini is included on this list of South Florida destinations because it is reached via Chalk's Airlines seaplanes, leaving from their small base on Miami's MacArthur Causeway. The 20-minute flight across the Gulf Stream on Chalk's old Grumman Mallard seaplane is a thrill in itself, and Bimini fairly exudes the "no problem, mon" air of the islands. The natives are friendly, the water crystal clear with the deep blue of the Gulf Stream only a quarter-mile off the sandy beach. The mood is very laid-back

and funky. Fish, dive, or sit back and soak up the Bahamian flavor. Look at the old pictures of Hemingway and his giant fish. Possible to do as a quick day trip, or stay overnight for a taste of Bimini's famous nightlife. Call first for reservations and customs regulations.

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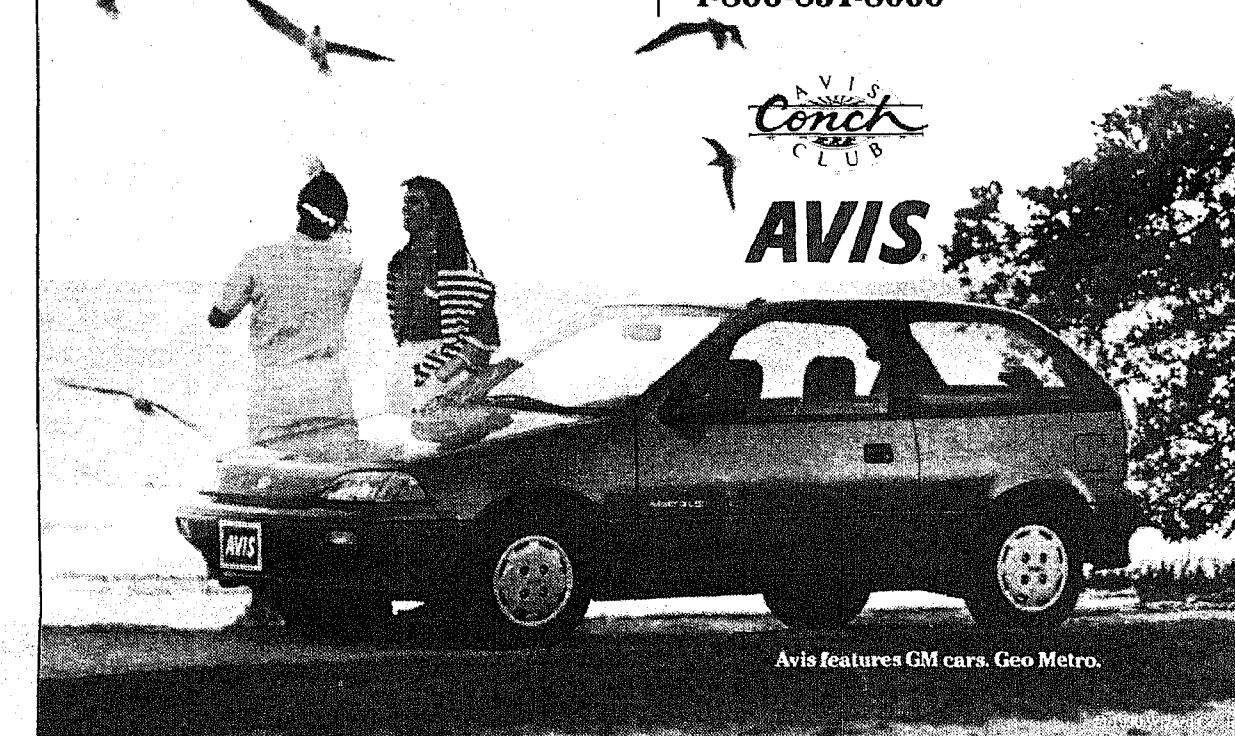
And a free convertible rental can be yours, too! After five Conch Club rentals, made before October 31, 1990, we'll top off your day with a one-day rental of a Pontiac Sunbird or similar convertible, free of the daily time charge. Just be sure to present your Conch Club card each time you rent. Ask Avis for full details.

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Hemingway Days Festival Is Here Again

Key West, the Southernmost City of the Continental United States, honors Nobel laureate Ernest Hemingway each year with the week-long Hemingway Days Festival. The 1990 celebration, July 16 through 22, will offer a wide range of fascinating, challenging and entertaining events. As in the past, the festival will feature the perennially popular Papa Hemingway Look-alike Contest, the short story competition, arm-wrestling contests, a story-telling contest, a literary seminar and the 5K Sunset Run through Old Town.

In addition, organizers are introducing a two-day writer's workshop, kayak nature tours, an on-shore fishing tournament and a sailing regatta.

Hemingway Days, which began as a small three-day festival in Sloppy Joe's Bar a decade ago, has been rated one of Florida's Top 20 Events in July by the Southeast Tourism Society three of the past four years. Thousands of Hemingway aficionados travel to 15 major events spanning the seven-day celebration. The festival has enjoyed the support of the Hemingway family since its beginning, and many members come to Key West to assist in coordinating the events.

Coordinated under the auspices of the Key West Woman's Club, this year's Hemingway Days Festival features several corporate host sponsors, including AA&T, Miller Lite Beer and USAir. Locally, the Ocean Key House Suite Resort and Marina, the Pier House Resort, the Hemingway Home and Museum, Key West Island Bookstore and Sloppy Joe's Bar are supporting the event.

For a Hemingway Days Festival brochure, call the festival headquarters in Key West at 294-4440.

Hemingway Days Festival Schedule of Events

Monday • July 16

- 9 a.m. Hemingway Days Literary Seminar opening breakfast at the Pier House.
- 9:30 a.m. Literary Seminar presentations begin at the Pier House Resort
- 10 a.m. U.S. 1 Radio Hemingway trivia contest begins—runs all week
- 6 p.m. Seminar reception and VIP party
- 7 p.m. Writers' Walk—Guided walking tour from the Hemingway House

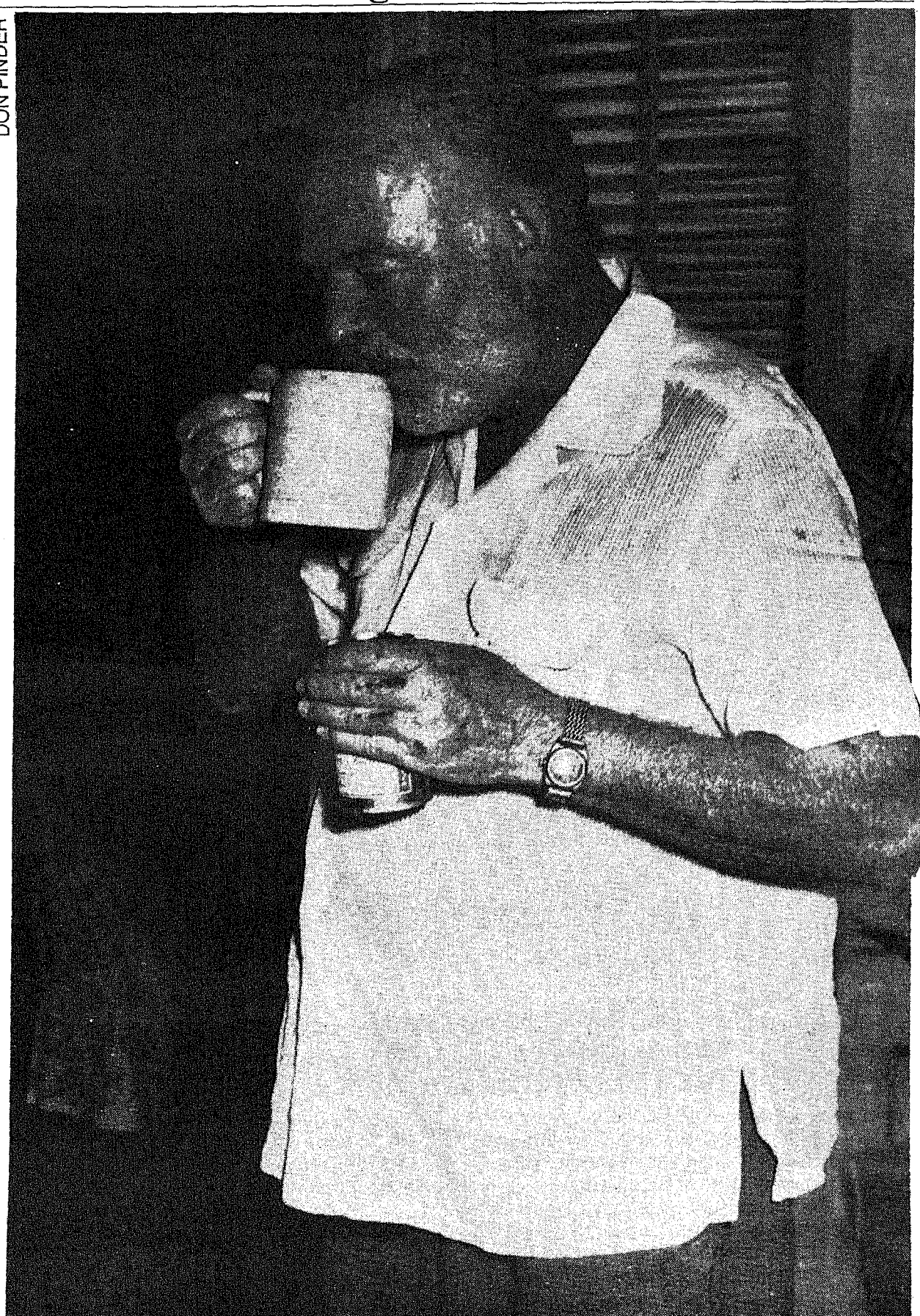
Tuesday • July 17

- 9 a.m. Seminary continental breakfast at the Pier House
- 10 a.m. Hemingway Seminar presentations at the Pier House
- champagne reception at Key West

July 18

- Leaving from the

DON PINDER



A rare shot: This uncirculated photo of Hemingway belongs to a private collection.

- 1:30 p.m. Hemingway Writer's Workshop at Louie's Backyard
- 5 p.m. Hemingway Look Alike Society "Fish Fry & Fish Off" at Ocean Key House

Thursday • July 19

- 9 a.m. Kayak Wildlife Tours—Leaving from Mosquito Coast
- 1:30 p.m. Hemingway Days Writer's Workshop at Louie's Backyard
- 7 p.m. First round of the Hemingway Look Alike Contest at Sloppy Joe's Bar

Friday • July 20

- 9 a.m. Kayak Wildlife Tours—Leaving Mosquito Coast

- 10:30 a.m. Writers' Walk—Guided walking tour from Hemingway's House
- 5 p.m. First round of the Hemingway Story-Telling Competition at Ocean Key House
- 6 p.m. Key West Sailing Club's Hemingway Cup Regatta captain's meeting
- 7 p.m. Second Round of the Hemingway Look Alike Contest at Sloppy Joe's Bar
- 7:30 p.m. Annual party and concert at the Hemingway House

Saturday • July 21

- 9 a.m. Kayak Wildlife Tours—Leaving from Mosquito Coast
- 12 p.m. Live music and entertainment throughout Old Town

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A handsome devil: Throughout his life, Hemingway was photographed as the down-to-earth male with dashingly good looks. Research has shown that some stories about the famous writer's glamorous life were, in part, myth.

- 5 p.m. Second round of the Hemingway Story-telling competition at Ocean Key House
- 6:30 p.m. AT&T 5K Sunset Run through Old Town
- 7 p.m. Final round of the Hemingway Look Alike Contest at Sloppy Joe's Bar
- 8:00 p.m. Hemingway birthday celebration at Ocean Key House Dockside Bar

Sunday • July 22

- 9 a.m. Kayak Wildlife Tours—Leaving from the Mosquito Coast
- 10 a.m. Key West Sailing Club's Hemingway Cup Regatta
- 10:30 a.m. Writers' Walk—Guided walking tour from the Ocean Key House
- 1 p.m. Cayo Hueso armwrestling championship at Sloppy Joe's
- 2 p.m. Hemingway Cup Regatta awards ceremony
- 5 p.m. Announcement of short story winners at the Pier House Havana Docks Bar
- 5:30 p.m. U.S. 1 Radio Hemingway trivia contest final round at Pier House Havana Docks Bar
- 6:30 p.m. Story-telling competition final round at Pier House Havana Docks

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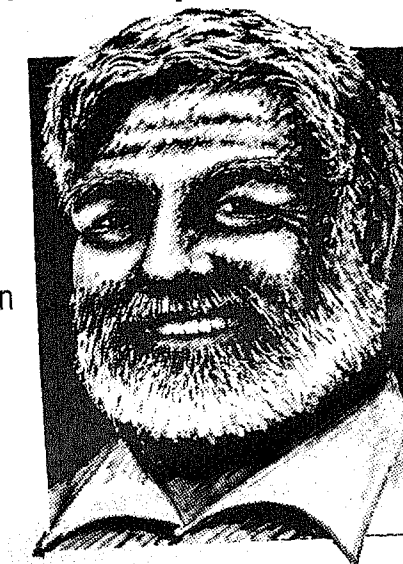
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Art Circle

Ron Van Balen: Simply Puzzling

by Judi Bradford

Ron Van Balen is a puzzle. Though he says he dislikes puzzles or games, his wedding band is an intricate gold puzzle ring. His sculptures are puzzling, presenting ordinary objects with an element of subtle trickery. A school chair, for instance—the kind most children sat in for a large portion of their childhoods, figures prominently in his index of forms.

"I teach, you know," he says. Currently, he is an instructor in art education at Key West High School. "I never left the classroom, so perhaps it has special meaning for me."

In his house is a small, pre-school size chair, exquisitely finished in primary colors and divided. One part is in the dining room, the other in the kitchen. The parts hang on opposite sides of the wall, creating the illusion that the chair has been slid through the wall. "What's wrong with this picture?" the arrangement asks. Then one realizes that it is not two halves of a chair: it is the chair breached in middle by a space the width of the room.

"I'm working from the concept of disturbing what naturally happens with these objects," Ron says. He changes original forms only to alter their function. "Fifteen Chairs," for instance, teaches a



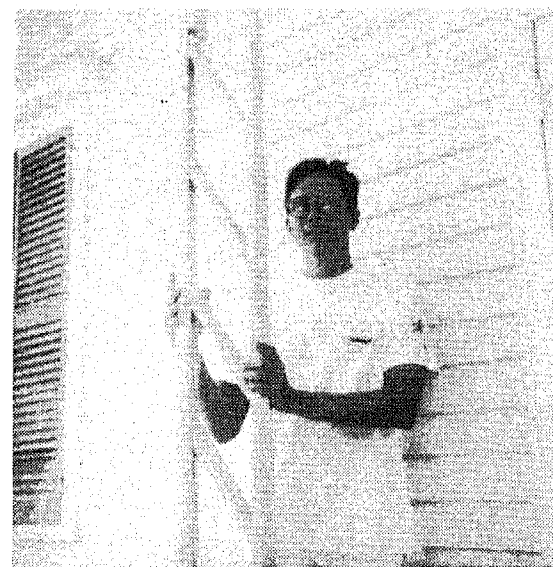
"Fifteen Chairs": A water-wheel formation.

lesson in implication. What you see is an arc of four chairs, visually sinking into the earth, suggesting a full circle of chairs in a water-wheel formation.

In the early 1980s, Ron concentrated on chairs and tables in groups, or as singles, all manipulated or distorted in some way. Then he began working with ladders. Of the eight or ten variations on this theme, one of his favorites was a free-standing ladder that leaned to one side, although the rungs remained level.

That particular piece was a metaphor for

PHOTOS BY JUDI BRADFORD



Rung wrong?: Van Balen with ladder.

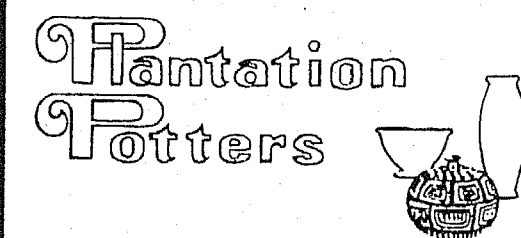
creative problem-solving. One could use the ladder to ascend, but obliquely. And it was two-sided. There was more than one alternative.

"Sometimes, for some people, you have to take a different kind of route," he says. Ron makes many statements about education and the classroom. His own childhood experience with school was a struggle. He suffered several learning disabilities, including vision problems for which he has worn glasses since he was 18 months old.

His artwork today involves fundamental geometric principles. In crafting a free-standing eight-foot ladder with exaggerated perspective—the illusion of a very tall ladder receding into the far distance—Ron could not depend on math to determine the placement of rungs as they diminished into space. Instead, he used mechanical techniques with pins, string and rules to fashion a full-size sketch on a 20-foot piece of butcher paper laid out on the tile floor which served as his measuring grid.

This proved a reasonable way to solve the problem. It provided an advantage during construction: the elements of the ladder were simply cut to match the drawing.

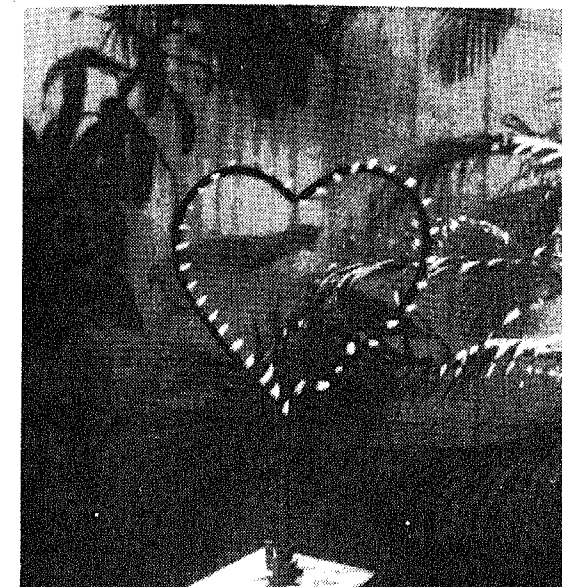
The folding library ladder is perhaps his best-known piece. Years before, he had caught a glimpse of a cylinder in a museum house in Amsterdam which the guide described as a "library ladder." Later, Ron designed and constructed a ladder that functioned as sculpture and furniture, and cleverly folded into a beveled cylinder shape.



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Passionate: A flaming heart.

He has done several variations of the library ladder, all featuring exquisite paint jobs and fine attention to detail. The rungs, for instance, are not simple dowels. They are chiseled to present a level surface for the foot when the ladder is positioned for climbing.

Artist Fred Gros once carried Ron's work in his gallery. "It is Ron's nature to be meticulous," he says. "His pieces are beautifully crafted as well as challenging, interesting and delightful." Fred observed his customers' fascination with Ron's work. "It was like a child looking at toys," he said. The shiny bright colors Ron uses for surface treatment have a toy-like quality.

Fred points out that the object Ron uses as a vehicle "not only is the subject, but

also, it is the object. In other words, when Ron presents a chair, his sculpture is about a chair, but it also is a chair." He presents the basic "chairness" of a chair in such a way that we see a chair in a new way.

Ron's preferences in art lean to de Stijl and the Bauhaus artists. His roots are in Holland and Ireland, and there is a cultural thread linking him to the Dutch de Stijl movement. The connection is evident in the flat planes and primary colors he often uses. Bauhaus was known for synthesizing crafts with industry, making international design available to the public through mass production. It emphasized sparseness in design.

Who are his individual favorite artists? "I hate to say Warhol first," he says, "but of American artists I like Warhol." Runner-up is Botticelli. "I think he's the greatest painter who ever lived." It follows that he thinks "Birth of Venus" by Botticelli is the greatest painting. "Did you know the pigment for the water in that painting is crushed jade?" he inquires.

But the artist with the longest influence over Ron Van Balen is "whoever that guy was who drew Woody Woodpecker. I was famous for it." And grateful. His own Woody Woodpecker gave him an identity



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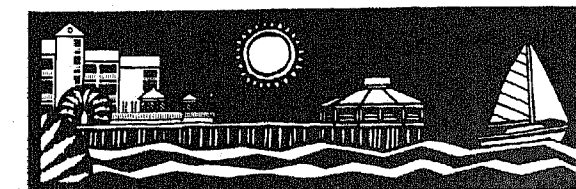
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Solares Hill • July 1990 • Page 41
during his difficult school years, when academic success eluded him.

Now there is a new media—an adventure with the elements. The high-gloss paints have been replaced with dark metals. He has fashioned a heart with copper tube, fed gas into it, and set it dancing with tiny blue flames. Perhaps he has finally left the classroom.

Ron Van Balen's work is exhibited at Lucky Street Gallery on Duval. ☐

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Music Review

Just a Mellow Crew: A Decade of Jazz at Two Friends

By Christine Naughton

Hurry—get on board, it's comin'.
Can't you hear those rail a' hummin'?
All aboard! Get on the A Train.
Soon, you will be on Sugar Hill in
Harlem.

"A Train"
Duke Ellington

Ceiling fans blew a soft breeze over the densely placed tables at Two Friends on Front Street. At 10 p.m., the joint was packed, as usual. Doc Payne slid behind his piano, as he has done six nights a week for the past ten years, and played a little racetrack rally melody, summoning his band members to the stage. Just a Mellow Crew—better known as JMC—began another set.

"We're gonna start this set with a special request for Bill and Judy," said Payne, in his soft Louisiana drawl. "And Sweet Sue—you pay attention, too."

"Route 66" was the requested opener, a cool fingersnapper-of-a-blues tune written as the theme for the 60s television program of the same name. JMC's treatment stayed true to the original, complete with the signature repeated piano riff. Payne crooned the lyrics in his lazy, smiling and slightly nasal voice. Saxophonist Terry Kiev played a couple of hip solo choruses on soprano. Then Payne took a ride on piano, coming back in with the vocal for the last two verses. Matsu on drums maintained a tasteful and straight-ahead groove.

"This is for you, Sherry," drawled Payne, and the band was off on a swinging rendition of "Sweet Lorraine." Payne took the vocal again and played an exciting piano solo, utilizing interesting phrases to connect percussive sections of block chords. At the end of the chorus he rolled his eyes toward Tommy Mann on acoustic bass, who took a half-chorus solo before Payne came back in with the vocal on the bridge to take it home.

"Unforgettable," the Nat King Cole classic, followed. Payne's memory for lyrics failed him on the opening chorus, but Kiev pulled it out with the tender solo

KEVIN CREAN



Jazz time: JMC band, from left, Ed Weech, Doc Payne, Terry Kiev, Tommy Mann and Matsu.

chorus on tenor. Strong support came from Mann and Matsu. Mann's well-placed emphasis on certain notes added a nice dynamic touch.

A beautifully played head on tenor by Kiev made Billie Holiday's "Easy Living" a highlight of this set. Kiev was true to the melody line as written, and wove in his own fluid flourishes and licks between sections, reminiscent of the late tenor master, Dexter Gordon. The tempo kicked up for Kiev's improvisational chorus, with more hot bass work from Mann and choice cymbal emphasis from Matsu. Nice job.

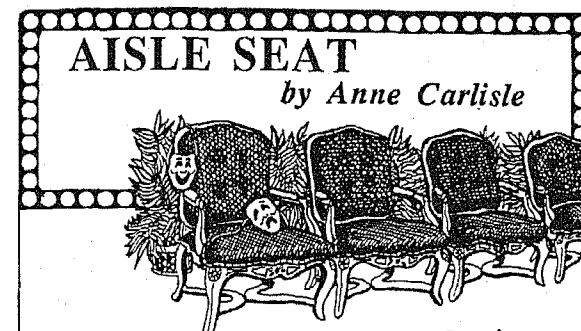
The entire band shone, working together to set up patterns and participate in the weave, on a crowd-pleasing version of "I'll Remember April." This is a tune usually done in a Latin style that gives way to swing on the bridge, and the band stayed true to that tradition. JMC settled into straight-ahead swing for the solo choruses. Kiev drew applause for his excellent soprano solo, as did Mann with sensitive phrasing and an ingenious use of triplets in his bass solo.

Other highlights of the set were two swinging Ellington tunes played back-to-back, "A Train" and "Satin Doll." After "A Train's" classic four-bar introduction on piano, Kiev took the head

on tenor, and a couple began to dance. Two Friends' space for dancing is decidedly limited, but these two were master jitterbuggers. Though they twirled and flipped perilously close to the tiny stage, set only six inches above the floor, they didn't miss a beat.

When a club keeps a house band for ten solid years, you know they must be doing something right. Trot your tootsies down to Two Friends some night soon and hear some fine jazz. Come early, though, so you can find a seat. JMC appears at Two Friends every night of the week except Monday. They are joined on their vine-covered stage, Thursdays through Saturdays, by Ed Weech on alto saxophone.

A bit of misinformation that crept into last month's review of Infinite Tolerance needs correcting. I originally wrote that "guitarist Tim McAlpine played the syncopated guitar kicks, known in the reggae world as *Skank*, while drummer Devon Thompson emphasized the third beat of each measure, which produces reggae's trademark feel." The published review read, "...Thompson kicked the skank...", which would be an impressive feat indeed, even for a drummer of Thompson's considerable talents.



It's wonderful and funny when life imitates art.

Wednesday, June 20, marked the world premiere of *Spec*, a play about the grim realities of working in Hollywood, which will run through July 1 at the Red Barn Theatre. Playwright Tom Grimes was on hand for the last ten days of rehearsal and the opening. A former Key Wester who waited tables for two years at Louie's Backyard before taking savings and scripts in hand to the famed Writers' Workshop at the University of Iowa, Grimes now teaches at Iowa while continuing his own writing.

Two days earlier at the Eden House, Hollywood actress Goldie Hawn stood on a balcony overlooking the pool of the hostelry-turned-movie-set, where, in true Hollywood fashion, everything has an illogic of its own. An aging chemical, for instance, has been applied to the Eden House's newly restored walls. When dry, the chemical forms a material that can be pulled back to feign peeled paint. One would think that finding authentic peeled paint would be a cinch in Key West; however, this is show biz.

Waif-like, with a pouch clasped around her tiny shorts, Ms. Hawn apologized for any inconvenience to members of the neighborhood, many of whom had gathered in suspicious numbers and uncharacteristic silence. What inconvenience, the star-struck applauders wanted to know as Goldie sauntered off bare-footed, trailing children.

A few hours later, two late "neighbors," seeking free libations were turned aside with curt dispatch by the security guards, and the next day barricades went up on Fleming Street. No more block parties—the dead-serious money-making game was on.

But Hollywood does have its good points. As a recent *Citizen* headline pointed out, the entertainment industry is discovering Key West. It's discovering Key West talent as well, with many locals finding their ways in front of the video lens. It's not unusual to see your best friend or neighbor make a two-second appearance as *ticket agent* or *woman walking down street*. But a role with speaking parts? And Number 3 listing in the credits? In fact, a role as Bugs, best friend to the boy who plays Goldie Hawn's son?

"We figure it's a good way for Damien to spend the summer," says Lynn Vantriglia, mother of the local boy whose lizard trick at the Pier House helped land him a major role in *Criss Cross*.

Damien's father, Ernie, agrees, pointing out that his 12-year-old son "has been completely cool about the whole thing. It all started with Damien doing that lizard thing where the lizard clamps down on his ear and just hangs there. The movie company ran a contest, looking for fresh, new local talent."

Criss Cross directors and producers were so impressed with the youth's reptilian stunt, and the way, according to his parents, that Damien "held the entire audience of 300 people in the palm of his hand," that they wrote the trick into the movie and an affinity for insects into Damien's character—thus the name, Bugs.

"Yeh, it's a pretty big part," says the starlet's father. "I'd say Damien is in about three-quarters of the movie." No longer are Damien's vacation days filled with mediocre tennis matches and long hours in front of the Tandy computer, fiddling around with music programs.

Makeup and wardrobe opens at six in the morning. Filming is slow and tedious, there's a lot of sitting around. Ernie Vantriglia is required to spend his days on the set with Damien—child labor laws. But he says he doesn't mind. "There's plenty of great food and we play cards, plus it's pretty interesting all these important people running around, being important." Filming will continue throughout the summer.

Damien's parents are thrilled about their son's good fortune, but they say they're not going to push show biz. "We'll see how it all works out, and how much Damien enjoys what he's doing," says Lynn, who is a manager at Bagatelle Restaurant.

And what does Damien, known as a sweet sensitive individual, say? The star could not be reached for comment.

A humorous note: *Miami Herald* writer/photographer landed mini-role in the movie. The story has it that Ozzie Osborne spied a young boy bicycling down the street with a stringer of fish flung over his shoulder. Great photo opportunity, thought the roving reporter, who then positioned himself for the best shot, only to be interrupted by the words, "Cut," which came from the director, who suddenly found his set visited by a character he didn't cast.

Meanwhile, over on the Red Barn set, what was being uncovered (for those in the audience who've been on Jupiter for the past decade) is the incredible lengths to which money-grubbers and glory-mongers in our society will go.

"Sell out?" scoffs the attorney, when the frustrated screenwriter in *Spec* cavils at the notion that his script is too good to be any good. "What is this negative topspin you're putting on this situation? Your whole generation has been waiting to sell out since its first spelling test!"

It is not easy to make a deal. Nor is it easy to write a first-rate script that totally comes off the first time around. Deal-making is the unifying theme of *Spec*, but the first act struggles for coherence. The emphasis is off and the modish, self-consciously episodic staging does not seem well-suited to the writer's real talent for classically integrated action.

As the first act comes to a close, the screenwriter (played by Tom Rhatigan) finds himself in an "unheard-of situation, the opportunity to make a bundle legally." All he has to do is produce a script in two days, for a movie that will be filmed in Cuba with the surreptitious blessing of the U.S. Government, represented by CIA agent Browner (played by Fred Gros).

What the other two players in the deal,

Al (the attorney, played by Joe DeLuca) and Ted (the producer/businessman, played by Tom Murtha), do not know is that the deal-within-the-deal includes the burning of the film. The pilot Hicks (played by Tom Simpson) is the only one besides Agent Browner who realizes that the real operation behind the movie gambit is gun-running.

Farfetched? Natch. Does it work? Grimes comes really close, and his play is given an adept first-try by the local troupe. The dead spots and disjointedness that mar the first act are partially made up for by DeLuca's visible energy and Grimes' deadly-funny one-liners. The second act really takes off—in itself is a minor miracle in the theater—and the audience seemed truly appreciative at the conclusion, bringing the actors out twice.

The entertainment industry, like war, is an enterprise in which bad things can flourish and good things die (as is implied by *Spec's* movie-within-the-play, entitled *Virus*.) What with Jan McArt's pullout from Key West, local theater seems in an even more precarious state of health than usual. On the hopeful side of the ledger are productions like *Spec*, which allow new voices to be heard.

Also, word comes from Tennessee Williams Fine Art Center's new artistic director, Ken Bryant, that his goal is to bring "excellent" theater to Key West—"I'm tired of 'enjoyable' theater," he said in a phone interview with *Solares Hill*. Bryant arrives here this fall from Missouri.

Bryant also raised the possibility of opening the doors to new talent by doing some stage readings. Such a program would benefit budding talents like that of Tom Grimes, a writer who, even though he hasn't made it to Hollywood, has nevertheless made good right here in Key West.



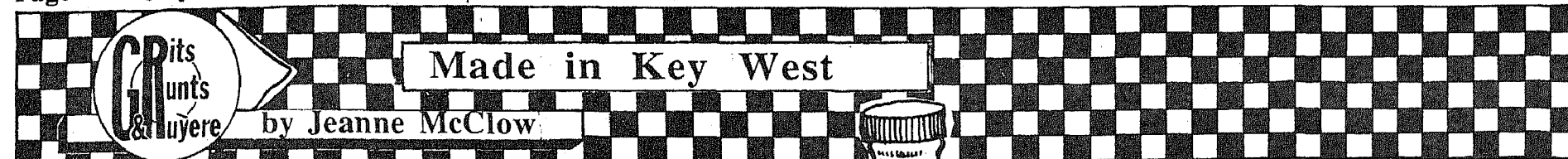
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From the eras of rum-running and shipwrecking on through yesterday's grass-smuggling, Key Westers have always been an enterprising lot. Even today, many a native worth his salt can be found dreaming up schemes to cover next month's rent. Of those who actually succeed as entrepreneurs, some establish themselves in the food business, making and even marketing their own products for home consumption.

Ten years ago French-born and trained Claude Lucas was pedaling Turkish pastries to tourists at Mallory Square. He did well enough to open a small bakery on Duval, and, eventually, was able to realize enough profit to fulfill his real dream—baking "the French loaf," which required a \$22,000 oven, additional equipment and a bakery expansion.

Today, Claude owns the popular Crois-sants de France bakery and café. His countrymen swear his goods are indistinguishable from those at home despite differences in ingredients and climate. Baguettes as well as fresh, flaky croissants and a variety of French-style pastries are a 7:30 a.m. Large loaves cost \$1.40 at the shop, and are sold at the Waterfront Market at the end of William Street.

Opened in 1987 by Ellie and Dan McConnell, Flamingo Crossing is an old-fashioned ice-cream parlor that sells dense, Italian-style ice cream made on the premises—some 100 flavors, but only about two dozen at a time—and non-dairy sorbets. Chief ice-cream maker Ellie says that most flavors contain no eggs and, if sweetened, it is with mangrove honey.

One-third of the weight of the fruit ice creams is pure, fresh fruit. These are the most popular flavors, especially the tropicals, such as guanabana, mamee, sugar apple and coconut mango. The shop also carries traditional flavors, including many "chip" and "liqueured" varieties, as well as offbeat ones, such as mangrove honey with walnuts, ginger honey, English custard, and Cuban espresso.

A large part of Flamingo's business is with hotels and restaurants, but any flavor you've had there can be bought at the shop except, sadly, Kyusl's green tea—the Japanese restaurant provides its own tea. Prices are \$6 a quart; \$3.50 a pint, and \$1.50 for a two-scoop cone. Ice cream can also be bought in 2-1/2 gallon sizes, and decorated pies and cakes can be prepared with two days' notice.

About two months ago, the highly touted Lightning Pizza garlic bread finally made its

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appearance at Fausto's. It's a real winner, measuring a long 28 inches (fortunately it freezes beautifully) and costing \$2.39. Lightning's owners, Dave and Donna Sciuta, spent months readying their product for marketing, and the result, a garlicky, braided loaf well-spiced with red and black pepper, oregano, basil, parsley and Parmesan, is irresistible.

Besides being great with pastas (Dave says to try it with clam sauce), green salads, soups, and seafood, the bread can be formed into a wreath and the center filled with cheeses for an edible centerpiece. Some split the loaf, pull out the soft center and fill with provolone and mozzarella, sausage, pepperoni, and salami.

According to cookie aficionados, the best are made at the Key West Cookie Company on Duval established in 1982 by David Antinucci. Four inches around, these oversized American beauties sell for 80 cents each (\$9.50 a dozen). Types include the traditional plus white chocolate and a poppy-seed sugar cookie spread with guava paste. Also available are big, luscious brownies—chocolate, peanut butter, lemon, and my favorite, butterscotch with walnuts—for \$1.25.

Six varieties of muffins, banana bread, moist coconut macaroons, two cheesecakes—chocolate marble and strawberry—with chocolate brownie crusts, and meringued Key lime pie (\$12; \$2 for tarts) round out the list except for the popular "message" cookies that are seven times the size of the regulars, cost \$7, and can be had with only an hour of notice. The Waterfront Market also carries these goodies.

Out in Searstown is the 15-year-old Bavarian Bakery that furnishes locals as well as German tourists with baked goods. According to German-born baker/owner

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Freddie Lutz, also known as the "Crazy Kraut," Key West's German visitors can number upwards of a thousand a week.

Well-known for its eight hearty breads (all freeze well), the bakery uses only cholesterol-free margarine and roasted barley or mangrove honey for sweeteners; naturally, preservatives are *verboten*. Freddie also makes lots of cookies, including pretty, little French tea cookies, some 25 varieties of pastry and several strudels. At Christmas time, he is busy with gingerbread St. Nicks and stollen, a citrusy fruitcake that bears no resemblance to the dark, heavy one we know.

Always on hand are his Black Forest cakes with kirshwasser (cherry brandy), as well as the shop's meringued Key lime pie for the reasonable price of \$6.50.

On the savory side is the German-style baker's pizza, meat-stuffed pastries Freddie calls *bocadillos*, and *runzies* or *krauts*, caraway turnovers filled with sauerkraut, bacon, and kielbasa. Last are the popular soft pretzels, which had sold out by 1 p.m. the day I visited. German tourists ritually buy a bagful, procure some Dab beer from next door, and feast while they contemplate their next move.

For real Cuban bread flavored with pork fat, La Dichosa at 1206 White is the only place to go these days. As early as 5:30 a.m. you can buy a loaf to complement your morning *con leche*. In the shop, a loaf is 80 cents and a dozen rolls, \$1.25, although both are available all around town. The 11-year-old establishment also offers cookies, sweet pastries, including the Cuban ones with guava paste and cream cheese, Cuban rumcake, yellow with egg yolk, and Cuban meat pastries.

Rounding out Key West's specialized bakeries is Buddy Rodriguez' Florida Keys Finest at Caroline and Elizabeth Streets. Here the only items sold are Key lime pies and tarts piped with whipped toppings. According to head pie baker Celi Rodriguez, the recipe followed is the original right down to the graham-cracker crust. Besides being sold in the shop (\$5.99 a pie; \$4.25 for a box of five tarts), they are distributed all around town—look for the white pie box with the familiar neon-green sticker. Most island restaurants that don't make their own buy from here.

What would Paradise be without a tropical fruit and juice bar? As well as the one generally juicing at Sunset, there are Charlie's Juice Bar on Duval and the new, more elaborate one in the Overseas Market on Truman. Charlie sells nine varieties of freshly squeezed juices over crushed ice, but he will add yoghurt, protein and/or nutrient powder, and bee pollen for a charge. A large cup is \$2.50.

The other, run by Kris, daughter-in-law of the Overseas' owner, uses the market's produce to fashion generous-sized fruit cups containing kiwi, papaya, cantaloupe, honey-

dew, pineapple, grapes, blueberries, and strawberries for \$2.50 each. Eight kinds of smoothies are \$2.75 each; fresh-squeezed juices run \$2 for a 10-ounce cup, \$6.50 for a quart; orange and grapefruit slushies are \$3 for 14 ounces; plain and chocolate frozen banana sticks are 50 cents; and slices of fresh-baked banana bread are 75 cents. Large quantities are available, and if you buy your own fruit, Kris will whip up any fruit concoction you wish.

The Waterfront Fish Market of Key West, located at 201 William, carries delicious items to take home, including spicy conch chowder (\$3.95 a pint), an equally spicy conch-fritter batter (\$2.50 a pint), smoked-fish spread (\$2.95 a pint), whole smoked fish, and peel-and-eat shrimp (\$9.95 pound). Try their cocktail sauce and a mustard sauce for crab and smoked fish. Also sold in amounts up to a gallon are marinated mussels; herring in both wine and cream sauces; conch, crab and shellfish salads; as well as the usual pasta, chicken, and potato salads and cole slaw.

The Cook's Bazaar on Fleming is famous for its Key West Cuban Roast Coffee made according to the shop's secret formula. Selling for \$7.10 a pound, it is shipped all over the country.

If you are a big-city transplant, you no doubt hanker after a good Italian pastry shop occasionally. Alas, there is no such place in Key West, but you can buy cannolis stuffed on the spot at the Key West Gourmet and Deli in Searstown.

The Unprocessed Mangrove Honey mentioned in this article is actually made on Little Torch. If this honey has been labeled properly, the *unprocessed* means that it has been purified with low heat rather than the high temperatures used commercially which destroy nutrients; *raw* honey is subjected to no heat at all. At the Bavarian Bakery, the honey is \$2 a pound, although it is available at other outlets, too, including Fausto's and the Waterfront.

Then there are the Nellie-and-Joe tropical products, which include the classic Key West lime juice and the Famous Old Sour Marinade—lime juice with salt. This company also makes a version of the Cuban *mojo criolla* traditionally used to baste a roasting pig. Try their Hibiscus Vinaigrette made with raspberry vinegar, hibiscus tea, and mangrove honey and designed for

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green, citrus, avocado, vegetable and seafood salads.

Nellie and Joe's two other dressings are Mango Mama and Key Lime Mangrove Honey with Dijon mustard. All retail for about \$2 a 12-ounce bottle, and they are sold at Fausto's, the Overseas Market, and Ames.

Since I could find nothing but a P.O. Box number on the jar, the story behind Philip's Salsa, found in numerous dairy cases, remains a mystery to me. Evidently, it is made according to a secret recipe belonging to a local chef. Containing ripe tomatoes, garlic, onion, spices, cayenne, and

salt (no preservatives), it costs \$3.59 for 13 ounces at Fausto's; it is also sold at the Waterfront.

Some final words: If you spot some goodie wrapped in waxed paper near the cash register of a neighborhood store, try it—it's likely to be a homemade Cuban delicacy, coconut candy perhaps, made by an unlicensed entrepreneur. Second, the Mangia Mangia restaurant, is, unfortunately, no longer selling its pastas and sauces over the counter, at least through the summer. And the Key West Cooler in the silver cans is actually made in Ft. Myers.

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Over the telephone, you can tell from the timbre of her voice that it's a bad day at my friend's high-up condo off Atlantic Boulevard. She found out that today is author Virginia Woolf's birthday. She breaks down weeping. My friend was reading her at age seven, she says.

Reading is her vice; she reads the labels on medicine bottles when she runs out of anything else to read. Also, my friend's fancy Jennaire stove blew and shot a five-pound box of white chocolates like missiles out into a palm tree. This caused consternation in the nice tern family. My friend uses a cane, aftermath of an accident, and these terns watch her come to the window. Then, they walk to the feeder limping, out of deference to her.

This friend holds attractions for me. She's one of those faded, ethereal women—wispy, misty. None of which takes from the opulence of her presence. The sort of signally rare and elegant woman who one day will be lifted by a cluster of white egrets into the heavens with a flourish.

It's a strange friendship for me. One often has these. I decide to drop over for a visit.

The door stands open. There's a cough

from down the hall. A blue stocking on the floor. Shalimar perfume rends the air. Cautiously I enter. She has a terrier, Balzac, that bites people down at the Chart Room.

My eyes lift to the tall windows, and I cool my eyes on the pale green sea. A cloud the shape of a mare's tail keeps passing over the balcony.

Numerous Key West men have sought my friend's company, but she always has told them that her lease allows no males within 50 feet of her door. Now she has found a passionate attachment, Septimus.

I don't want to give anything away here. Who else has she let in on this romance? The pool girl, the Key West Tree Cutting Committee, seven lady friends, the president of the Woman's Club, a Miami Herald reporter, her mother's undertaker, one ex-husband and the 1990 census taker.

Here is Septimus with her in the room. I am looking at a wall the color of mango rubbed in saffron. Septimus is a tiny, foxy man weighing 118 pounds. He lost his dear wife in '88. She was some kin to Queen Elizabeth. He is said to be aristocratic, though he speaks in a suspicious East Rockland Key accent.

He reclines on a chaise lounge. Yester-

day his artificial leg fell out of the posh condo windows and flipped on down the shore. Unhappily it was taken off by a trash removal vehicle. Septimus' head is lowered as though for crash-landing his plane on the Reach beach. With a pan of water, he is occupied soaking used stamps off envelopes, probably only as a recreation. For he may not be rich-rich, but he can lay his hands on a great deal of money, as it were.

Both here are such singular creatures that it's understandable they take up with each other. They seem to shore each other up.

Over her white china cups, I eye her silver chain. On the end of it hangs a crucifix for a blessing, a snake to cure illness, a horn to scare off the evil eye, and a St. Christopher medal for safe travel.

My friend says, "We shall eat out until the stove is replaced. He only dines in distinguished restaurants."

I speak up: "This is a mistaken convention of wealthy persons. The less well-heeled, as well as the adventurous, also patronize unassuming cafes. Sometimes they grow so fond of the fare that they have been known to object when some item is dropped from the menu. Some honest item such as white gravy with little sausage bits riding in it poured over two biscuits."

I lent my friend the last issue of *Lear's Magazine* that someone lent me. I turn back to say something. (I always say too much.) "Misery is like fascination. You forget your miseries and your fascinations."



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Saturn and Jupiter oppose one another the first half of this month, and for many, deep questions about life direction come to a head. The inner battle between venturing into uncharted territory—financial, romantic, residential—or holding onto the status quo is emphasized. The Sun crosses Jupiter in Cancer, a sign of exaltation, mid-month. Look for inner prophetic guidance then

ARIES

Issues focus on home, family ties, or residential ambiance. With ruler Mars in Aries until the 12th, you might wish to venture into something new. After mid-month, your ruler moves to money-making Taurus, and your earthly needs overwhelm your sense of adventure. Expect to be emotional or to deal with unresolved issues. Romance and creativity are featured.

TAURUS

Express long-held feelings, and delight in meeting with friends for profound conversations. Communications, sales, writing, teaching, and advertising come into focus. Mars comes to your sign by the 13th—first time in about two years—and offers you extra energy. Use it to improve body fitness or your career or personal life.

GEMINI

Security, investment and finances take precedence this month. Venus in your sign enhances your charm and favors hairstyle changes, shopping sprees, and a general upgrade of your personal image. Mercury and the Sun shift to Leo by the 23rd; you'll engage in good-natured debate and conversation then. You may do serious writing and attend a seminar.

CANCER

It's time for new starts. Some tricky questions about lifestyle or partnership choices seem inevitable by mid-month: Jupiter invites you to enjoy liberty and personal adventures while Saturn gives you an urge to settle down. You will learn a lot about yourself, and choices you make now will have great bearing on long-term events.



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LEO

This month features preparation, and your impatience may be stretched to the limit. You will feel that events are not in your own hands. It is natural to experience psychic lull prior to the birthday; reflect and allow inner spiritual renewal. Try painting, aerobics, walking, biking or past-life regression. Avoid old patterns in which others turn your power against you.

VIRGO

Social tempo picks up, and you organize people for group causes or ideals. You may also entertain. Planets move through the 11th house of your chart, traditionally known as the sector of hopes and wishes. A wish may take form or generate the enthusiasm to attain goals. This process will zap your energy, and you'll need to recoup.

LIBRA

A bright star hovers in your career sector, especially around mid-month. Do what you can to alert the world to your product, service, expertise. The full moon is apt to make you feel torn in two; upsetting your balancing act between personal life and career demands. Redefine priorities. Mercury and the Sun move to Leo, encouraging you to enjoy yourself more and to be nourished by good friends.

SCORPIO

Take off and experience life from different coordinates and gain new perspective. With a powerful interplanetary event between July 1 and 15, you can grow enormously by renewing your perspective. Review your life philosophy or get actively involved with teaching, writing, promotion, lecturing, or courses. Emphasize your career and professional goals. Visualize whatever it is you want to be. Find clarity.

SAGITTARIUS

Matters of joint finance are on your cosmic agenda. The opposition of your ruler Jupiter, from Saturn, may mean you learn a profound lesson in sharing. This may expose new areas of honesty; analysts suggest that we waste energy keeping secrets. Perhaps you're at the threshold of new intimate and sexual sharing. Month's end focuses on travel, publishing or philosophical rebirth.

CAPRICORN

Life's partnerships often function as complex dances. Expect to Cha Cha Cha! With rhythm alive and well in your soul, you'll move just fine to life's unexpected beats. Spend time on relationships. Jupiter rewards you for empathy toward your mate; but Saturn makes you aware of your own goals. Month's end puts energy on the chart sector of finances and sharing.

AQUARIUS

Look for new job offers or a fresh approach to old jobs. Jupiter helps you to expand, while Saturn in the house of karma prepares you for future change. Watch diet and stress levels. By the last week of the month, an emphasis on partnership begins with Jupiter's entry into your marital sector. Get ready!

PISCES

It's a very romantic time indeed. Singles are alone by choice since cupid is hovering over your sign. Exceptional influences may bring marriage. You and your mate need space for creative and personal achievements. By the end of the month, issues of work, duty, responsibility or organization surface. Prepare to focus on perfecting your job, skill or craft.

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JULY CALENDAR

Cultural Events

Through 7/8 • **Spec**, an original play about the often humorous realities of writing scripts for Hollywood, will run at the Red Barn Theatre. Written by Tom Grimes and directed by Richard Magesis. Curtain is 8 p.m. Call 296-9911 for reservations.

6/29 • **Florida Keys Community College Library Gallery** hosts a Gala Opening featuring the recent work of Ann Labriola, Maggie Ruley, Sarah Steinberg and Ginger Thom from 6:30 to 8:30 p.m.

7/4 • **4th of July Picnic** hosted by Hospice of the Florida Keys and Visiting Nurses Association. Tickets \$12.50 for adults and \$6.00 for kids. Food, raffle, games, music, and fireworks. Begins at 5:00 p.m. at the Casa Marina Resort. For more information, call 294-8812.

7/7 • **Straw Market** on Petronia Street between Whitehead and Thomas in Bahama Village from noon to sunset. Food, street performers and handmade crafts.

7/7 • **14th Annual Swim Around Key West** will begin at 8:05 a.m. at the Reach Beach. For information, call 745-1331 or 296-5000 ext 689.

7/14 • **6th Annual Underwater Music Festival** hosted by Looe Key National Marine Sanctuary and WWUS Radio US-1 from 2 to 5 p.m. Featuring an undersea conch blowing contest and music. For more information, call Lower Keys Chamber of Commerce, 872-3727.

7/16 to 7/22 • **Hemingway Days Festival**. See Page 38 for details.

7/20 • **Some Like It Hot!** Jazz singer Toni Bishop will sing at this annual Hemingway Days Festival party, held on the grounds of the Hemingway House. Food from local restaurants, cash bar and



Toni Bishop: Delivers 1920s jazz at the Hemingway Days Festival annual party.

dancing. The theme is the 1920s. Tickets are \$15. Call 294-4440 for information.

7/21 • **Keys Maritime Festival** featuring the Tall Ship *ERA* at the Holiday Isle Resorts and Marina, Islamorada, 664-5422.

Common Good

7/2 • **Division of Public Schools, Review of 1990 Legislation**, required by school superintendents from 9:30 a.m. to 1:30 p.m. at Florida Keys Community College, Room 2214.

7/2 • **City Commission Meeting**, Key West City Hall, Commission Chambers, 525 Angela Street, at 6 p.m. Always open to the public and televised on Channel 5. Call 292-8200.

7/3 • **Public Workshop** held by Monroe County Board of Commissioners on Future Land Use Plan from 7 to 10 p.m. at the Plantation Key Government Center, Courtroom A.

7/7 • **Peary Court Appreciation Month** kickoff featuring a "spruce up" at 9:00 a.m. Volunteers asked to bring rakes, gloves, weedwackers, pruning equipment, etc. For information, call Dave Hart, 296-0606.

7/9, 7/16, 7/23, 7/30 • **Using the Macintosh for Your Newsletter**. Florida Keys Community College offers this non-credit course on Desktop Publishing, including scanning graphics and word processing. 6 to 10 p.m. For more information, call Penny Frank at 296-9081, ext. 282.

7/9 • **Public Workshop** held by Monroe County Board of Commissioners on Future Land Use Plan from 7 to 10 p.m. at the Sugarloaf School Cafeteria.

7/10, 7/12, 7/17, 7/19 • **Using the Macintosh for Your Newsletter**. Florida Keys Community College offers this non-credit course on Desktop Publishing, including scanning graphics and word processing. 8:30 to 11:30 a.m. For more information, call Penny Frank at 296-9081, ext. 282.

7/10 • **Public Workshop** held by Monroe County Board of Commissioners on Future Land Use Plan from 7 to 10 p.m. at the Marathon Jaycees Building.

7/11, 7/12 • **AIDS Awareness Seminar**. Florida Keys Community College and the Pier House are sponsoring these seminars for hospitality managers and supervisors at the Pier House Caribbean Spa. No Charge. Contact Trixie Phelan at FKCC, 296-9081.

7/12, 7/19, 7/26, 8/2 • **Computers for the Small Business**. Florida Keys Community College offers this Small Business course taught by Dr. Bill Smith from 1 to 4:45 p.m. The course earns one college credit. For more information, call Dr. Smith at 296-9081, ext. 269 or the Registrar's Office, 296-9081, ext. 247.

7/12, 7/19, 7/26, 8/2 • **Advertising, Marketing and Promotion in the Small Business**. Florida Keys Community College offers this Small Business course taught by Dr. Bill Smith from 6 to 9:45 p.m. The course earns one college credit. For more information, call Dr. Smith at 296-9081, ext. 269 or the Registrar's Office, 296-9081, ext. 247.

7/12 • **The Monroe County Boot Key Harbor Task Force** will meet from 6 to 9 p.m. at the Marathon Public Library to discuss the draft report on Boot Key Harbour and to consider the DER report. Interested parties are welcome to attend.

7/14 • **Reef Relief Environmental Education Center Open House and Grand Opening** will be held from 9 a.m. to 5 p.m. at the center, located at the foot of William Street next to the Waterfront Market. Call 294-3100 for information.

7/14 • **Reef Relief Annual Meeting** will be held at Havana Docks Bar at the Pier House from 7 p.m. to midnight. Reef Relief members admitted free, others pay \$5 which will be applied to the \$20 yearly membership. Free hors d'oeuvres and cash bar, entertainment provided by Infinite Tolerance.

7/16 • **City Commission Meeting**, Key West City Hall, Commission Chambers, 525 Angela Street, at 6 p.m. Always open to the public and televised on Channel 5. Call 292-8200.

7/16, 7/23, 7/30, 8/6 • **Franchising**. Florida Keys Community College offers this Small Business course taught by Dr. Bill Smith from 6 to 9:45 p.m. The course earns one college credit. For more information, call Dr. Smith at 296-9081, ext. 269 or the Registrar's Office, 296-9081, ext. 247.

7/17 • **The Monroe County Port Advisory Committee** will meet from 6 to 9 p.m. at the Marathon Public Library to discuss the draft report on "Vessel Speed Ordinance." Interested parties are welcome to attend.

7/17, 7/18 • **Profit-Loss Analysis Seminar**. Florida Keys Community College and the Pier House are sponsoring these seminars for hospitality managers and supervisors at the Pier House Caribbean Spa. No Charge. Contact Trixie Phelan at FKCC, 296-9081.

7/21 and 7/28 • **Financing the Small Business**. Florida Keys Community College offers this Small Business course taught by Dr. Bill Smith from 9 a.m. to 5 p.m. The course earns one college credit. For more information, call Dr. Smith at 296-9081, ext. 269 or the Registrar's Office, 296-9081, ext. 247.

7/24, 7/26, 7/31, 8/2 • **Using the Macintosh for your Newsletter**. Florida Keys Community College offers this non-credit course on Desktop Publishing, including scanning graphics and word processing. 8:30 to 11:30 a.m. For more information, call Penny Frank at 296-9081, ext. 282.

7/31, 8/1 • **Kitchen Sanitation**. Florida Keys Community College and the Pier House are sponsoring these seminars for hospitality managers and supervisors at the Pier House Caribbean Spa. No Charge. Contact Trixie Phelan at FKCC, 296-9081.

8/20 • **Basic Law Enforcement Training**. Monday through Thursday, 7 to 11 p.m. for eight months. Allows for part-time police training. For more information, contact 296-9081, ext. 200.

Always Happening

Adult Children of Alcoholics meets at Holy Innocents Church, 901 Flagler Avenue Mondays at 7 p.m., Tuesdays 5:30 p.m. and Thursdays 8:30 p.m. 294-8912.

AIDS Help needs volunteers to assist in the office, as well as to be buddies to people with AIDS. Call Ann Weekley, director of volunteers, at 296-6196.

Guardianship of Monroe County helps disabled adults and elderly resi-

dents in decision-making. To volunteer or for more information call Elizabeth Covino

Island Wellness Children's Playshop is held Saturday mornings from 10 a.m. to noon for children 6 through 12. Includes playful fun and concepts of self-care. Eight registrants needed to hold classes. For more information, call Gary at 296-7353.

Island Wellness Teenage Wellness Party is held Thursday evenings at 7:30 for teens 13 through 19. There will be a one-hour discussion on elements of self-care, followed by a dance. For more information, call Gary at 296-7353.

Mental Health Care Center of the Lower Keys conducts an ongoing therapy group for manic-depressives every Thursday at 5:30 p.m., with Dr. Elizabeth Saenger. Another new program is Coming with Depression, which meets with Dr. Christina J. Taylor, on Thursday evenings. Call 292-6843.

Monroe County Public Library, Fleming Street, offers preschool story

RESTAURANT DIRECTORY

Antonia's Restaurant, 615 Duval Street. Excellent Northern Italian cuisine in friendly, elegant atmosphere. Dinner served from 7 to 11 p.m. nightly. Visa, Mastercard. 294-6565.

Benihana, at S. Roosevelt Boulevard (A1A) and the Atlantic Ocean. Voted America's most popular full-service restaurant. Oriental chefs artistically prepare the finest steaks, shrimp, lobster and chicken right before your eyes. Full bar. Complete dinners from \$12.95. Open nightly. 294-6400.

The Buttery, 1208 Simonton Street, is praised by *Gourmet*, *New York Times* and *Bon Appetit* as one of the great restaurants in South Florida. The Buttery is truly a must-stop for the gourmand in Key West. A complete bar and wine list complement the distinctive Buttery menu, with nightly specials. Open for dinner nightly; reservations are suggested. 294-0717.

Cafe Exile/Cafe Tropic, 700 Duval at Angela Street. A European streetside cafe known for its eggs, burgers and alfresco ambience. Serving until 4 a.m., weekends until 5 a.m. 296-0991.

Conch Cafe, 1211 Duval Street. Charming sidewalk cafe serving home-cooked meals. Desserts, beer, wine, sundries, eat in or take out. Open for breakfast, lunch and dinner from 8 a.m. to 8 p.m. Sunday brunch, served from 8 a.m. to 3 p.m. Tuesday through Saturday open 8 a.m. to 9 p.m. Closed Monday. 294-7227.

Duval Square Yogurt, located in the center of Duval Square, offers the ultimate in "sinless indulgence," featuring no-fat, no-cholesterol yogurt. Daily special flavors, including non-dairy fruit twist. Also serving gyros. Open 11 a.m. to 10 p.m. Monday through Saturday; noon to 10 p.m. Sunday. 296-2900.

Dynasty Restaurant, 918 Duval Street. Authentic and innovative Chinese cuisine. Indulge in sizzling Hunan, Cantonese and Szechuan specialties. Dine indoors or outside in a tropical garden setting. A local's favorite. Open nightly 5:30 p.m. Major credit cards accepted. 294-2943.

El Loro Verde, 404 Southard Street, is more than a Mexican restaurant. El Loro Verde presents innovative yet authentic variations of both Mexican and Caribbean dishes. Popular for its cafe atmosphere, El Loro Verde now features a full liquor bar in its new dining room. 296-7298.

El Meson de Pepe, 1215 Duval Street. Delicious gourmet Spanish cuisine, specializing in Paella by Pepe. Serving breakfast, lunch and dinner 7:30am-10pm 7 days. A local favorite. 296-6922.

Emma's Seafare, at The Reach, Simonton Street on the Ocean. Open 7 days a week for breakfast, lunch and dinner. This is a room that radiates the sun and sea. Dine indoors or on a terrace that overlooks the Atlantic. The menu features fish and more fish, prepared 105 different ways. 296-5000.

Flamingo Crossing, 1105 Duval Street. The local's favorite dessert spot features fresh-made-daily ice creams, sorbets, honey yogurts, sundaes, shakes and all-fruit *vitari*. Also enjoy Florida Keys Finest Key Lime Pie all in a tropical garden setting. Open Sunday from noon to 11 p.m.; and midnight Friday and Saturday. 296-6124.

Harbour Lights Restaurant and Barrelhead Bar, on the water at Garrison Bight Marina, offers breakfast, lunch and dinner, daily. Enjoy gourmet dining at moderate prices in a romantic setting on the Upper Deck. Breakfast is served daily on our Lower Deck at the Barrelhead Bar where Li-

cense to Kill, the latest 007 James Bond thriller, was filmed. 294-9343.

Holiday Inn Beachside, 1111 N. Roosevelt Boulevard. **The Hemingway Cafe** offers a relaxing view of poolside gardens. Daily lunch and dinner special of native seafood cuisine. Breakfast from 7 a.m. to 11:30 a.m., lunch from 11:30 a.m. to 2 p.m., dinner from 5 to 10 p.m. **Angler's Paradise Lounge** features frozen drinks and bar menu. **The Lazy Conch**, a beach bar, is located on the private beach. 294-2571.

Hukilau, 1990 N. Roosevelt Boulevard. Indoor or outdoor dining amidst a lush tropical island atmosphere. Inspired island cuisine and fresh local seafood with daily specials. Open daily; lunch, 11:30 a.m. to 3 p.m.; dinner, 5:30 to 10 p.m., Sunday through Thursday, 5:30 11 p.m., Friday and Saturday. 294-6912.

Kenny D's at the Wharf, 2407 N. Roosevelt Blvd. Beautiful view of the Gulf, the place to dine at sunset. Open seven days per week from 10:30 a.m. to 10:30 p.m. Early bird specials from 4 to 6 p.m., great food and great fun are the order of the day. From fritattas to fritters to fajitas to fun, there's always something happening at Kenny D's. 294-8882. Major credit cards accepted.

La Bodega, 829 Simonton Street. Open daily from 10 a.m. to 10 p.m. Delicious sandwiches, burgers, soups, salads, pastries, baked goods and dinner entrees. Dine in or delivery. 294-6544.

La Lechonera, 3100 Flagler Avenue, is one of the oldest restaurants in Key West, serving Spanish and Cuban cuisine with a full liquor bar. Daily specials. Happy Hour 4 to 7 p.m. Take-out available. 296-7881.

La Trattoria Venezia, 524 Duval Street, open daily. Featuring Italian and

Key West Worship Group holds two meetings each Sunday at 8:45 a.m. and 3 p.m. The Quaker form of worship is held in silent meditation waiting upon the Lord. Meetings are held in various friends' homes and gardens around Key West. 294-1523.

Open Poetry Reading meets the first Sunday of the month. Bring original work only. Also prose, music, dance; listen or perform. Free, refreshments served. 296-0785 or 294-1848.

Pool & Dart Tournament, Big Pine Moose Lodge, Wednesdays, 872-9313.

Recycle Key West, sponsored by the Women's Resource center and located in Peary Court off White Street, is open every Wednesday, 2 to 6 p.m., and Saturday, 9 a.m. to 1 p.m. to accept clean, separated glass, newspaper, aluminum and plastic. Volunteers are needed. 294-6241.

Small Business Counseling third Friday of each month at Barnett Bank of the Keys, Tavernier. To make an appointment, call 352-2661.

French cuisine. Dine in an elegant European atmosphere complete with Italian music and friendly, warm service. 296-1075.

Louie's Backyard, 700 Waddell on the Atlantic Ocean, open from 11:30 a.m. to 2 a.m. Featuring international cuisine in a restaurant ranked among South Florida's best. Dining inside or outdoors on the water. Enjoy cocktails on the *Afterdeck Bar*. 294-1061 for dining reservations.

Martha's, at S. Roosevelt Boulevard (A1A) and the Atlantic Ocean. Steaks and seafood. Exotic island drinks and soft 'live' piano music set a refreshing mood to complement Martha's famous menu of steaks, prime rib and fresh native seafood. Open nightly from 5:30 p.m. Major credit cards. 294-3466.

Nick's Coastal Cafe, located in the Hyatt Key West at 601 Front Street, open daily, serving lunch and dinner. For waterfront dining and the best Italian cuisine, call 296-9900 for reservations.

Pier House Restaurant, One Duval Street. *Travel & Leisure* said the Scampi in Amaretto was well worth the trip. The *New York Times* called it "Key West's premier restaurant." Reserve a table with a waterfront view. 296-4600.

Turtle Kraals, Land's End Village, foot of Margaret Street. Harbor view dining for lunch and dinner. Great hamburgers, seafood and check out the music. Visa, Mastercard okay. 294-2640.

Yo Sake, 722 Duval. Open for lunch 12:00 to 2:30 p.m., dinner 7 p.m. to 11:30 p.m. Neo-Japanese inside or torchlit garden dining; traditional Japanese and original island creations. Full Sushi Bar. 294-2288.

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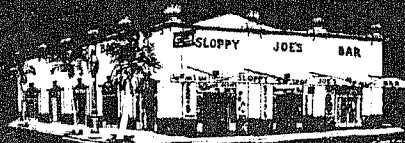


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Sunday, July 1 Noon-4 Mike McCloud 5-9 Mike & John 10-2 Great Train Robbery	Monday, July 2 Noon-4 Chris Case 5-9 Mike & John 10-2 Bill Blue & The Nervous Guys	Tuesday, July 3 Noon-4 Chris Case 5-9 Mike & John 10-2 Great Train Robbery	Wednesday, July 4 Noon-4 Mike McCloud 5-9 Mike & John 10-2 Great Train Robbery	Thursday, July 5 Noon-4 Mike McCloud 5-9 Mike & John 10-2 Great Train Robbery	Friday, July 6 Noon-4 Mike McCloud 5-9 Mike & John 10-2 Great Train Robbery	Saturday, July 7 Noon-4 Mike McCloud 5-9 Mike & John 10-2 Great Train Robbery
Sunday, July 8 Noon-4 Mike McCloud 5-9 Mike & John 10-2 Great Train Robbery	Monday, July 9 Noon-4 Chris Case 5-9 Mike & John 10-2 Bill Blue & The Nervous Guy	Tuesday, July 10 Noon-4 Chris Case 5-9 Mike & John 10-2 Out A Hand	Wednesday, July 11 Noon-4 Mike McCloud 5-9 Mike & John 10-2 Out A Hand	Thursday, July 12 Noon-4 Mike McCloud 5-9 Mike & John 10-2 Out A Hand	Friday, July 13 Noon-4 Mike McCloud 5-9 Mike & John 10-2 Out A Hand	Saturday, July 14 Noon-4 Mike McCloud 5-9 Mike & John 10-2 Out A Hand
Sunday, July 15 Noon-4 Mike McCloud 5-9 Mike & John 10-2 Out A Hand	Monday, July 16 Noon-4 Chris Case 5-9 Mike & John 10-2 Bill Blue & The Nervous Guys	Tuesday, July 17 Noon-4 Chris Case 5-9 Mike & John 10-2 Out A Hand	Wednesday, July 18 Noon-4 Mike McCloud 5-9 Mike & John 10-2 Out A Hand	Thursday, July 19 Noon-4 Mike McCloud 5-9 Mike & John 10-2 Out A Hand	Friday, July 20 Noon-4 Mike McCloud 5-9 Mike & John 10-2 Out A Hand	Saturday, July 21 Noon-4 Mike McCloud 5-9 Mike & John 10-2 Out A Hand
Sunday, July 22 Noon-4 Mike McCloud 5-9 Mike & John 10-2 Out A Hand	Monday, July 23 Noon-4 Chris Case 5-9 Mike & John 10-2 Bill Blue & The Nervous Guys	Tuesday, July 24 Noon-4 Chris Case 5-9 Mike & John 10-2 Ace Moreland	Wednesday, July 25 Noon-4 Mike McCloud 5-9 Mike & John 10-2 Ace Moreland	Thursday, July 26 Noon-4 Mike McCloud 5-9 Mike & John 10-2 Ace Moreland	Friday, July 27 Mike McCloud 5-9 Mike & John 10-2 Ace Moreland	Saturday, July 28 Noon-4 Mike McCloud 5-9 Mike & John 10-2 Ace Moreland
Sunday, July 29 Noon-4 Mike McCloud 5-9 Mike & John 10-2 Ace Moreland	Monday, July 30 Noon-4 Chris Case 5-9 Mike & John 10-2 Bill Blue & The Nervous Guys	Tuesday, July 31 Noon-4 Chris Case 5-9 Mike & John 10-2 Ace Moreland	'Out of Hand' Really Is! Don't Miss 'Em!	THE COOLEST DRINKS THE HOTTEST MUSIC ...	Ace Moreland Is Coming Back to Town!	CONTINUOUS LIVE MUSIC!