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Vol. 17, No. 12 • June 1992

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KEY WEST CAB WAR

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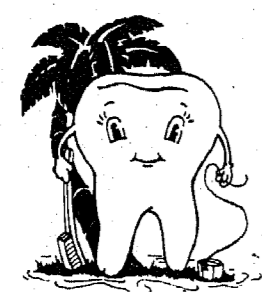
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Thank You All!~

Bill Goldner

EDITORIAL

I didn't think about my answer when *Solares Hill* writer J.D. Dooley told me there was a spot open for the *Fatal Attraction's* journey to Cuba. I just said yes, and joined seven other journalists for the trip across the Florida Straits.

Now (thankfully) back in Key West, I recommend to anyone who is presented with such a proposal that he or she just pack up and go. Seeing this restricted land, so rich in history and tales of Hemingway, helps round out one's understanding of Key West.

Though crumbling and suffering from a failing economy and political repression, Havana still holds its head high, displaying a splendid range of elegant architecture reminiscent of our island's San Carlos Institute. The majestic pink, green and blue buildings towering over the worn-brick streets seem to cry out to be restored to their once-regal, ornate selves.

And the people of Cuba, while most definitely suffering under Fidel Castro's 30-year reign of power, have managed to maintain a sense of pride. It was fire and hope, not defeat, that I saw in the eyes of several young Cubans who yearned for freedom and self-expression.

Interestingly, the Cubans we spoke with said they did not blame us, the American tourists, for the U.S. embargo against Cuba, a situation that increasingly tightens the girth on that island's economy. They "blamed" the U.S. government, they said, an

entity they clearly viewed as separate from the American people. Our interactions with the Cubans were almost exclusively positive. We experienced friendliness and a willingness to communicate with us about most things.

I am personally as well as professionally proud of the articles on Cuba which have run in *Solares Hill*. J. D. Dooley has produced a vivid and insightful account of his four trips to our neighbor to the south. In fact, he is the only writer in the mainstream of South Florida publications to have produced such articles.

It is with some sadness that I announce that this issue of *Solares Hill* will be my last for the summer. During this slow season Geddy Sveikauskas will be editing. While I am not sure whether I will return in the fall, I am certain that I will cherish the four years I have edited this paper. I feel very fortunate to have worked with so many interesting and talented people on articles about an island that is second to none.

—Ann Boese

Cover photograph outside a garage on the outskirts of Matanzas taken by J.D. Dooley. It's the Esso station mentioned on Page 6.

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Cab War Is Civil

Commission discusses limiting number of taxis to 52

by Lee Irby

Does Key West have too many cabs? And if it does, should the city commission put a lid on their number?

The answer to both questions, according to the city commission, would seem to be yes. Under the first reading of a revised taxi ordinance that the commission passed unanimously this past month, the number of cabs will be limited to 52.

"The city's issued 17 licenses [15, according to Caroline Walker, who's in charge of occupational licenses for the city] in the past two months," said Walter Davenport of Five 6s at the city commission meeting. "The problem we have is, with that many cabs on the road, the city can't possibly enforce the existing ordinance and ensure safety."

There were several grueling twists and turns before the commission reached agreement. Welcome to the taxi war, the city's attempt to amend its passenger vehicle for hire (PVH) ordinance. Livelihoods are at stake. Passions have been running high.

The advent of the cellular phone has caused a revolution in the local taxi industry, eliminating the need for a dispatcher to serve as middle man between driver and customer and dramatically cutting the cost of entry into

the business.

Darren Guttman, owner of Friendly Cab Company, and some independents have been using cellular phones to dispatch their cabs instead of the more traditional radio dispatch. The commissioners had to decide whether a "manned fixed-base station" should be required of all fleets, as the proposed ordinance stated.

"They're trying to impose artificial overhead and put me out of business," Guttman complained at the meeting.

Davenport, along with representatives from Maxi Taxi and some independent cabbies, urged the commission to consider the safety hazards of cellular phones. He conjured up the vision of an overburdened driver constantly distracted by his or her cellular phone.

"Which hand do you steer with?" he asked derisively. His motivation, he insisted, was one of safety first.

Independent driver Mike Porter corroborated this scenario. "I've used cellular phones [for dispatch] before," he said, "and you've got to pull over if you get four or five calls in a row."

Commissioner Joe Pais voiced his own concerns about safety. "The driver needs to be focused on where he's going," Pais said.

With the volume of his calls, Guttman countered, there was little reason for concern. "I don't get a thousand calls a week," he said.

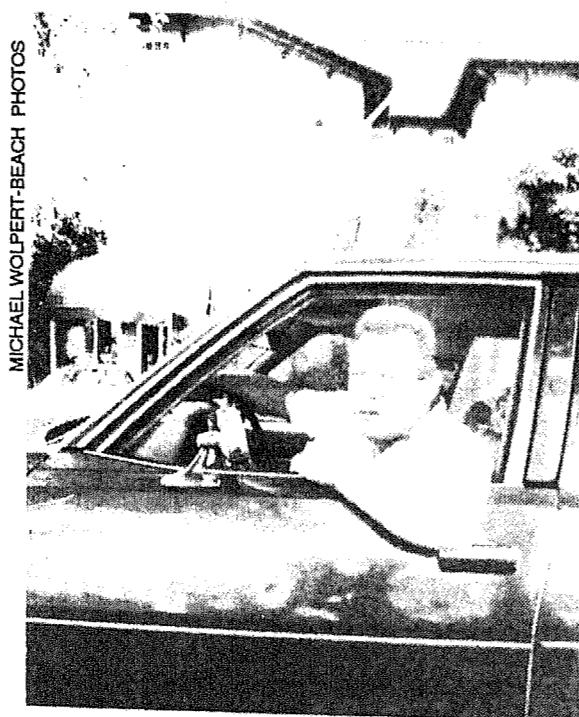
Mayor Dennis Wardlow and commissioner Harry Bethel stated their confidence in the system of free competition. They said a free market needed to accommodate technological change. "The cellular phone is the thing for these days," said Bethel. "It's efficient."

"There's nothing free market about a city-regulated business," Davenport retorted.

Wardlow proposed deletion of the manned-station requirement in favor of phrasing that a dispatch system should be "a legal communication system . . . which transmits information . . . to vehicles." His motion passed by a 3-2 vote, with Pais and Weekley voting against.

Sally Lewis provided the swing vote on both the cellular-phone issue and the capacity-limit debate.

"We're wrestling with modern technology



MAXI TAXI: Walt Brooks.

coming into society," she said. "But safety is paramount." Finally, she sided with modernity, allowing Guttman to stay in business by a slim margin.

"I'm pleased," said Guttman. "We didn't get everything but . . ." He smiled.

"I don't understand how the commission could endorse a public-safety hazard in a public conveyance," wondered Davenport.

The war reached a new level of acrimony when commissioner Joe Pais attempted to introduce a limit of the number of taxi licenses that would've rolled back to the number of licenses on September 30, 1991, which was 41—basically a move that would've left out Friendly Cabs and Go Tours (which has since folded its tent).

The established cab companies, Maxi-Taxi, Sun Cab, and Five 6s, favored such a change.

Erol Veral, Guttman's attorney, argued: "The city shouldn't be in the business of putting people out of business."

The current limit of 52 is a compromise figure introduced by Weekley that passed 3-2, with Bethel and Wardlow against. Both were adamant in their belief that businesses should have the opportunity to grow "as large as the market dictates," said Wardlow. "If the



market needs less cabs, there'll be less cabs."

"It's double the amount we need," according to Davenport. "But at least companies can now capital invest knowing the situation won't change drastically."

Weekley's plan is to decide each October if more cabs are needed, and, if so, to adjust the cap accordingly.

Many communities regulate the number of cabs on their streets, often creating a system of limited competition and a market for licenses. Political as well as economic interests are involved. Dunedin and Boca Raton require applicants for PVH licenses to convince the city commission that more cabs are needed. Martha's Vineyard has issued only one new license in the past decade.

It's worth considering how the city ended up with a taxi problem in the first place.

It's difficult to say exactly when and how the troubles began. Even a cursory examination of the local taxi industry involves a

plunge into the irrational underbelly of city politicking. Until the mid-1980s, all PVH



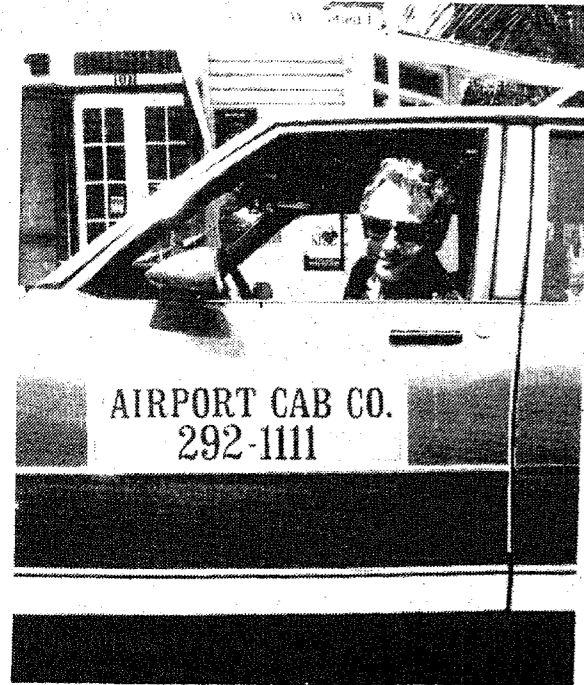
AMERICAN TAXI: Dan Lydic. licenses in Key West were approved by the city commission.

Instead of impartially regulating the taxi industry, this process protected a monopoly. Five 6s was king, and no one else could get a license to challenge this company.

The first taxi ordinance was passed in 1985 in response to challenges from competing companies which wanted to go into business here. The city commission was removed from the decision-making process, and licensees instead had to meet such criteria as maintaining four vehicles at all times (the new ordinance requires three).

With the recent proliferation of new licensees adding vehicles to the long line of taxis at the airport, however, the system again became more widely criticized. The industry began to lobby the city commission for relief.

One thing seems sure. No matter what its effect on the general public, a lid on the number of competitors is a sure way of giving everyone in the industry something to protect.



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COVER STORY

Beyond Havana

A trip through Cuba's agricultural hinterlands

by J.D. Dooley

Cuba is not only Fidel Castro, nor only the oppressive government from which nearly a half a million have fled. Cuba is not only the teeming albeit crumbling metropolis of Havana, nor only the sandy tourist-laden beaches of Veradero.

Another Cuba exists far from the urban politics that plays so enormous a role in day-to-day Cuban existence. My companion Waldo Veliz and I want to see the unspoiled countryside of quiet, peaceful villages and of rolling hills, rivers, lakes and open green space.

We guide our Jeep through the port city of Matanzas, 60 miles east of Havana, and turn south into the mountains. We stop to ask directions at a former Esso station now serving as a garage for classic American autos of the late 1950s.

Chevrollets, Fords and Cadillacs, varying from nearly showroom mint condition to barely recognizable, pack the station's tiny lot. Men are passing the time arguing the merits of a '58 T-Bird versus a '57 Chevy coupe. An attendant in overalls turns his attention away from a Nash Rambler to assist us. Soon he is joined by about half a dozen men, each trying to explain that the town we

were looking for is about 60 miles south.

Passing through several small towns, we eventually come to Union de Reyes, once a railroad shipping yard and the home of a foundry and meat-packing plant. Today it is a community devastated by poverty. The foundry has been closed, and the meat plant suffers from a lack of livestock. There is rampant black-market theft. Far from the north-coast population centers, Reyes has little meaningful employment. Few trains stop here on their way to Havana.

Reyes has all but been forgotten. Were it not for the few remaining farmers holding back portions of their harvest to barter for stolen meat, the townspeople would be close to starvation.

We have been told to make a turn at the crossroad in Reyes. The passerby we flag down to ask directions tells us we should turn either right or left. Hoping for the best, we turn right, again heading south into Cuba's interior.

The Only Car on the Road

Once away from Reyes, the topography steepens into hills that would be considered mountains by Floridian standards. We climb one hill and enjoy a breathtaking view on the summit before plunging into the next sugar cane-covered valley.

Eventually we realize that ours is virtually the only motor vehicle on the road. Occasionally we pass an animal-drawn cart.

It is the time of the *safera* or sugar harvest, and the fields are alive with activity. Due to the lack of fuel, the cane is being harvested by hand. Back at the hotel room in Havana, we had been shown a continuously

running film of the cane being harvested by shiny state-of-the-art machinery and processed in modern sugar mills. But we see absolutely no evidence of mechanization in the nearly a hundred miles of cane country through which we drive.

Secretaries, waiters
and bureaucrats
wield machetes
and invade
the cane fields like
a swarm of bees.

During the harvest, workers from the city are transported into the countryside to cut cane and work in the mills. Secretaries, waiters and bureaucrats alike wield machetes and invade the cane fields like a swarm of bees.

"Going to the agriculture," as the Cubans say, is akin to being selected to jury duty in the states—only the Cuban counterpart comes with blisters. Often, city folks expend more effort attempting to avoid going than they do working.

In one instance, a hotel worker we met in Havana confided that he had put off a two-week stint in the farm country for over a month by convincing his superiors that it was the height of the tourist season and that his help was needed. In truth, he did little to no work at the hotel because he has seniority and the government keeps sending new workers. There is only so much work to perform. With a slack economy, many workers are idle.

"I know I will have to go," the hotel worker explained. "But I keep putting it off, hoping that the harvest will be over soon and they won't need me."

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Lost in thought, I wind the Jeep around a turn and find myself beneath a stand of 50-foot royal palm. Without notice, we find ourselves in the center of the town for which we have been searching.

The town is made up of only four or five streets. Our jeep is the only thing we see moving. The day is hot and dry. On the road, we had joked about stopping at the next Seven-Eleven store for a cold drink. With Cuba frozen before the advent of convenience stores, however, there is no chance whatsoever of our finding such a roadside attraction. People in democratic societies take so much for granted, I reflect wryly.

After a quick scan of the village, we locate the address we are looking for. It was given to me by a Key West family, who hoped to communicate with family members here in Cuba. I knock at the door and a small, plump, sixtyish woman opens it a crack. We realized she is Maria, the matron of our quest.

Again we find ourselves explaining what a couple of Yankis in a Jeep are doing in central Cuba. Without a note and a picture from the family in Key West we would

probably have been turned away. As it is, the letter puts us in good standing, and we are quickly ushered inside.

Coffee Rations & House Searches

Maria says she wishes that she could offer us some coffee, but the family's ration for the month are long gone. I have begun to carry a Tupperware container of coffee with me, so we are able to take her up on the offer. In the kitchen I find her coffee bin and pour in my remaining stash.

As we sip the steaming brew in the cool of the family dining room, Maria tells us of the changes since she was last visited by family members a year ago.

"It has gone from day to night," she says. "We have nothing. The government has begun house-to-house searches and they take anything that is not provided by the state."

Searching for contraband meat, poultry or produce, the police have cracked down on the once-ignored *campesino* community.

Ricardo, her husband, enters, and Maria

quickly explains our presence. A broad smile slowly crosses his weathered face. He turns a chair around backwards and joins us at the table.

Searching for
contraband meat,
poultry or produce,
the police
have cracked down
on the once-ignored
campesino community.

Ricardo, the last of a long line of farmers, explains the negative effects of an ill-conceived agrarian reform initiated in the late 1960s. Influenced by Che Guevara, Ricardo

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tells us, Fidel Castro despised all forms of individualism, and by 1968 the independent farmer was the only remaining remnant of an individualistic society.

Even though the farmers were the only truly productive element of Cuba's economy, Ricardo continues, Castro eventually came to the conclusion that the independent farmer represented capitalism and had to be reined in.

Ricardo excuses himself from the table, and after rooting around beneath the sink he reaches into the far corner of a cabinet and produces a bottle containing a clear liquid with what appeared to be lemon peels floating in it. Clutching the bottle and three shot glasses, he returns to the table and asks, "Where was I?" And, much to my horror, he pours.

To nationalize industry, Castro developed the "Micro Plan," which moved farmers into the villages and placed government officials on the now-giant farms in order to separate the farmer and his influences from the land.

"The government took my land and gave me this house," Ricardo says. "I receive a pension from the sale of my land to the government. Now I am paid not to farm."

Through nepotistic promotions, true revolutionaries from the cities were given the choice positions in land management. Inexperienced agronomists managed the crops needed to feed a nation. Less-than-true revolutionaries were literally sentenced to field work.

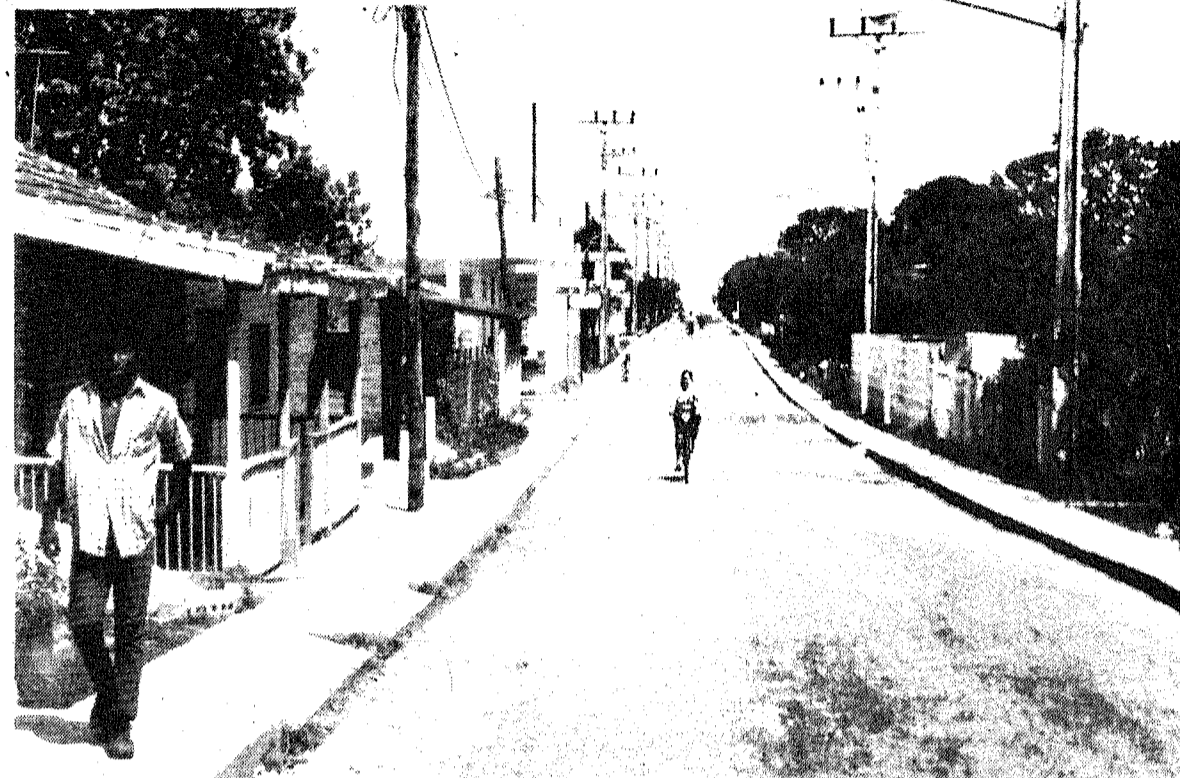
Needless to say, there was a marked decrease in farm production.

All this is explained over shots of what can best be described as a cross between tequila and jet fuel. Aquadiente, or sugarcane moonshine, is not commonly available. It is the campesino alternative to rum, except that the manufacture and distribution network is not state-sponsored.

A Haze of Aquadiente

As Ricardo continues his discourse on agrarian reform, the front door opens and a surprised young man enters. José, the couple's youngest and only son still living at home, has returned from his job in a neighboring town.

The letter we are delivering contains \$200 in American cash. José explains that the nearest town with a dollar store is Veradero, a hundred kilometers away. We decide we must go there with him, for otherwise he will not easily have the opportunity to convert the



"The town is made up of only four or five streets. Our Jeep is the only thing we see moving."

money.

The first order of business is to find gas for the Jeep. There is no fuel at the only gas station in José's town, but as we are speaking with the attendant a fuel truck arrives. We are told that it is going to take hours to transfer the gas from the truck. We don't want to wait.

Through a dense haze of aquadiente we board the Jeep and began the slow crawl down the mountains toward Veradero. The road is filled with many switchback turns that I somehow failed to notice on the trip up and managed to straighten on the trip down. Perhaps the most dangerous encounters are with the oxen who seem to be standing in the center of the road beyond each curve.

We proceed on sheer momentum. I have become convinced that if I slow down I will somehow lose my edge and might not be able to continue.

During the long trek to Veradero, José tells us stories of insufficient rations. Then he brought up the topic of what should happen to bring about change. According to José, he and many other farm families would prefer to see the U.S. invade and reclaim property seized by the government after the revolution.

José is the first person we have heard prescribe an invasion as an alternative to waiting. Some of the former landed farmers, it seems, have the same wishes as many of the exile community. They want their property back.

Many people in Havana favor democratic change but don't want the exiles to return and reclaim the country. A large portion of the exile community lost their homes and businesses in 1958 and 1959 and were fortunate enough to flee the country when it was less difficult to do so.

The farm community, which for decades ignored politics and worked the land, lost their homes and businesses in 1968 and 1969, at a time when flight was much more difficult. Most of the farmers had little worldly experience and little chance to escape even if they wanted to. But they still want their land back.

We reach Veradero. Once home to the rich

and famous, it is now the nation's resort center.

In Veradero we go from one station to another without luck. Finally one attendant tells us to go to where the buses fill their tanks on the outskirts of town. There we fill the 30-liter tank. The ration coupons issued in Havana are in 20-liter increments. When I give the attendant two 20-liter coupons for the 30-liter purchase, I am told that there is no such thing as change for a coupon.

The attendant has registered that he has decreased his supply by 40 litres, and we will leave with only 30. Ten more for the black market.

Aquadiente
can be best described
as a cross
between tequila
and jet fuel.

We treat José with a restaurant meal at the Hotel Nacional, and take advantage of the largest dollar store with the most to offer.

The crises affecting the rest of the island are now becoming evident in tourism, the industry which, under normal circumstances, receives the best of everything.

The waiter at the Nacional tells us that the coffee machine is broken. It had been the same story at the Havana Libre hotel, and at the marina in Havana. The excuse is starting to wear thin. A more suspicious mind than mine might think the state had scripted a pre-arranged message for just such occasions. In fact, there is no coffee.

There is no fish or Cuban beer, no toilet

paper in the rest rooms nor napkins for the dining guests. Before I know of the napkin shortage, I order chicken. A mistake.

In the dollar store the conspicuously Cuban José, aided by Waldo, quickly gathers the items cataloged on the family's very explicit shopping list.

It is getting late. Facing a long drive, we head back toward José's town. The ride home proves less remarkable. The aquadiente has worn off or is at least in remission.

Once back to the homestead, Waldo and I are treated to the best dinner either of us have experienced in Cuba. Roast pork, rice and trimmings fortify us for the long drive back to Havana.

After dining, we pack the Jeep. Our protests are no match for the hospitality of

our hosts. We are unable to resist one last shot of aquadiente for the road.

Blind Luck

With blind luck, we find our way out of the village. It is near midnight. The streets are deserted. We want to locate the "autopista," a trans-Cuba highway inland from the coast which should lead directly back to Havana.


We stumble along blindly through the dark until we find a road sign pointing down a dirt road. Off to the south we can see the illumination emitted from distant burning cane fields. The vista takes on a surreal aspect, the remote fires creating a haze above the narrow path leading through endless seven-foot cane stalks.

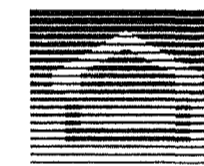
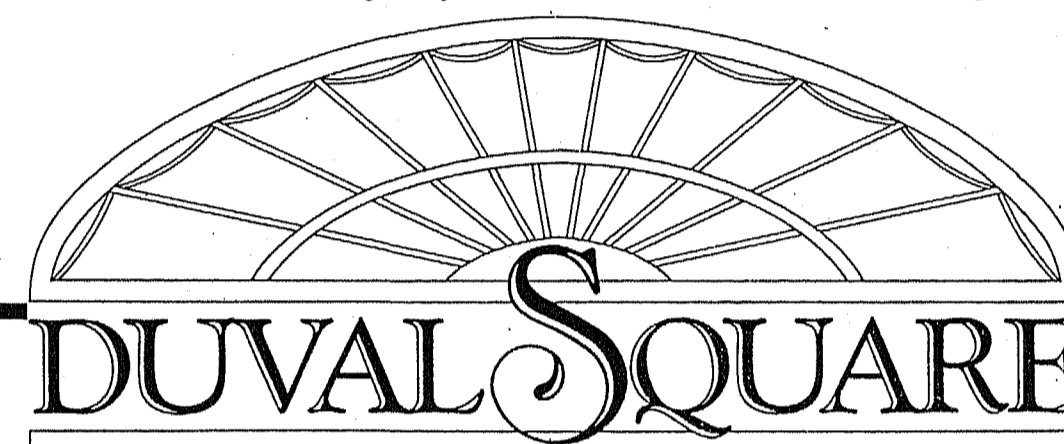
Perhaps bolstered by the liquid courage

that accompanies consumption of the demon cane juice, we head into the sugar jungle toward the burning brush.

After about ten miles we make the decision to turn back if we don't find the highway in the next five miles. Actually, this is the second time we've made that decision. But by now, due to the state of our fuel supply, we are committed to it.

Suddenly, with no warning, we burst from the cane field and shoot onto a major eight-lane highway. There are no lights, no signs and fortunately no other traffic. Not knowing which was to turn toward Havana, we choose a direction and just drive.

We choose well. Three hours later and in a state of near-exhaustion we pull into the marina, with an eighth of a tank to spare. 



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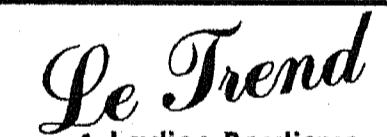


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Navy Gets Green Light

It's Last Stand's move on Peary Court fracas

The U.S. Navy released its second Finding Of No Significant Impact (FONSI) on the proposed Peary Court housing project in May. The finding could give the Navy a green light on construction of the 160 two-bedroom units on the 25.89 acres known as Peary Court.

"Based on information gathered during the preparation of the environmental assessment, the Navy finds that the construction and occupancy of family housing at NAS Key West will not significantly impact

the environment," the Navy concluded.


Key West resident and Last Stand board member Herb Walker, who served as co-counsel on the suit and disagreed with the newly released FONSI finding, suggested that the matter was by no means closed as far as Last Stand, on whose board he serves, was concerned.

Last Stand has petitioned the federal court for remuneration of the money it has spent thus far and is expected to decide on a course of action later this week. One of its options is a suit challenging the Navy's finding of no impact based on the EA.

In 1991, Last Stand, the Key West grass-roots environmental advocacy group, filed a suit in the United States District Court under the National Environmental Protection Act (NEPA) which temporarily halted the construction pending court review. Last Stand alleged that the Environmental Assessment (EA) on which the FONSI was based did not address each specific concern on environmental issues related to the project such as traffic and stormwater management.

Judge Lawrence King ruled on March 30, 1992 that the Environmental Assessment prepared for the project was "wholly inadequate" and gave the Navy 45 days in which to produce a study fully addressing each of the environmental elements. The

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original eight-page Environmental Assessment was published by the Navy in September 1988.

The crux of the controversy lay not with the Navy's assertion that the project would cause no adverse impact on the environment but rather the documentation used to reach that conclusion. In the new FONSI the Navy included the various studies it had used to buttress its case.

"The new EA does not contain the information that Navy regulations say it must have," said Herb Walker. "I wrote to the commanding officer and told him to check with his legal people, and I am sure that they will say the same thing."

Walker concedes the new document is much more comprehensive than the original effort. However, he disagrees with the final out come of no significant impact. "I feel that the Inspector General should investigate this," Walker said. "Somebody needs to pay attention to the fact that federal regulations and naval regulations have been broken."

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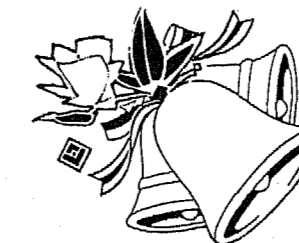
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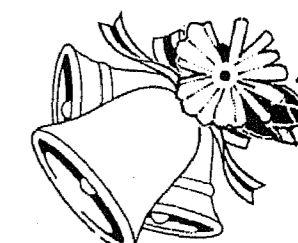
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Reap The Wild Wind

by Jack Lawson

Florida hasn't experienced a major hurricane landfall in 22 years. But Dr. Bob Sheets, director of the National Hurricane Center in Coral Gables, predicts the state is due for another assault by tropical maelstroms in the next few years—"if not this year, then in 1993 or 1994. It's inevitable."

Basing his predictions on the pioneering climatological work of William Gray of Colorado State University, and analysis of National Weather Service (NWS) records dating as far as the 1840s, Sheets says that Atlantic hurricanes spawned in deserts of western Africa are based on cyclical periods of rainfall and drought. In April, Sheets told the National Hurricane Conference in Norfolk, Virginia that North America was entering a new cycle, bringing "more frequent and stronger hurricanes striking the United States, similar to what occurred in the 1940s, 1950s and the 1960s."

Gray, who has a remarkable record of predicting hurricanes, painted a desolate picture. "I have nothing to bring you but blood, damage and reconstruction during the next decade," he said.

Since 1960, when Hurricane Donna tore into Naples and Fort Myers, Florida's coastal population has almost tripled. Ninety percent of the residents of South Florida have never experienced a hurricane of any strength. If Sheets' and Gray's predictions prove true, advances in emergency management planning, mandated by the Growth Management Act of 1985, will soon be tested.

Monroe County, plus the counties of Dale, Broward and Palm Beach, include some of the most densely populated shorelines in America, waiting like pins at the end of Hurricane Alley, a path stretching westward from the African coast where the immense Cape Verde hurricanes are born.

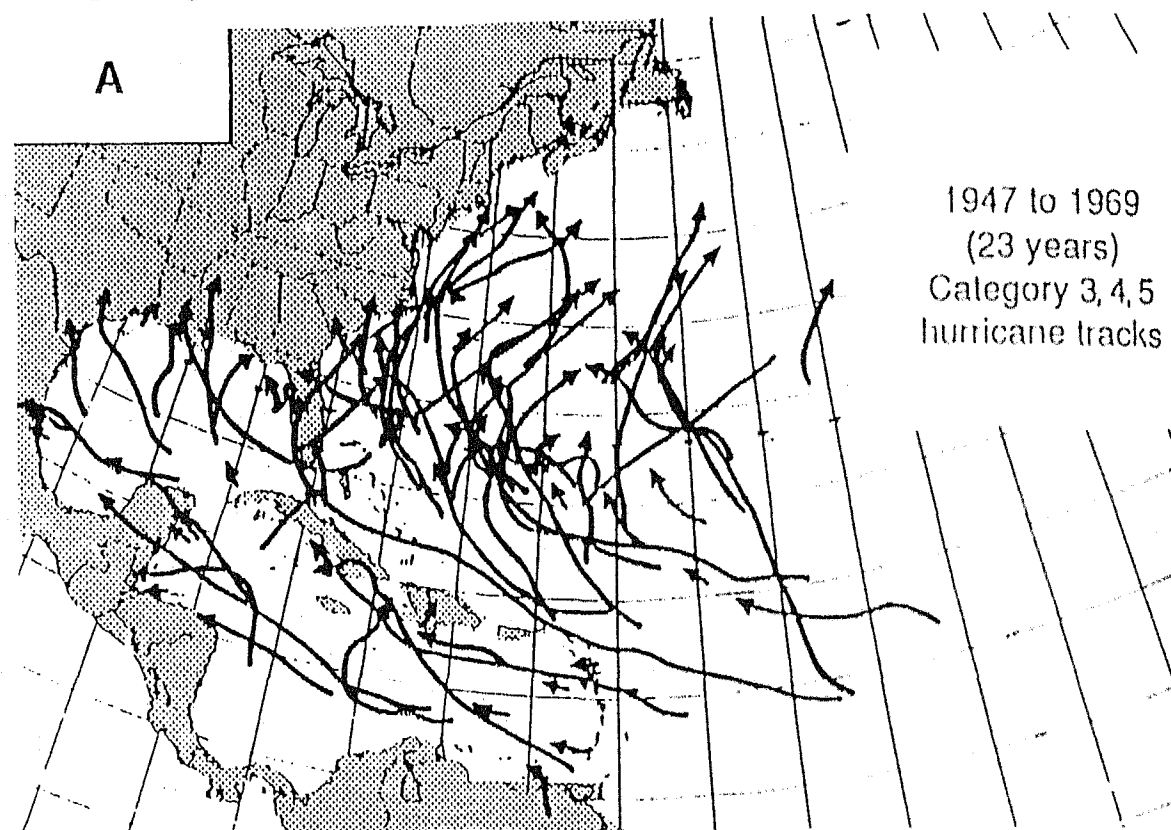
Plans and Their Critics

The growth management legislation—designed primarily to establish an overall method to manage development in the state—requires local governments to formulate emergency management procedures. Counties in "coastal high-hazard area must maintain, or reduce, hurricane evacuation times, and direct population centers away from these coastal hazards."

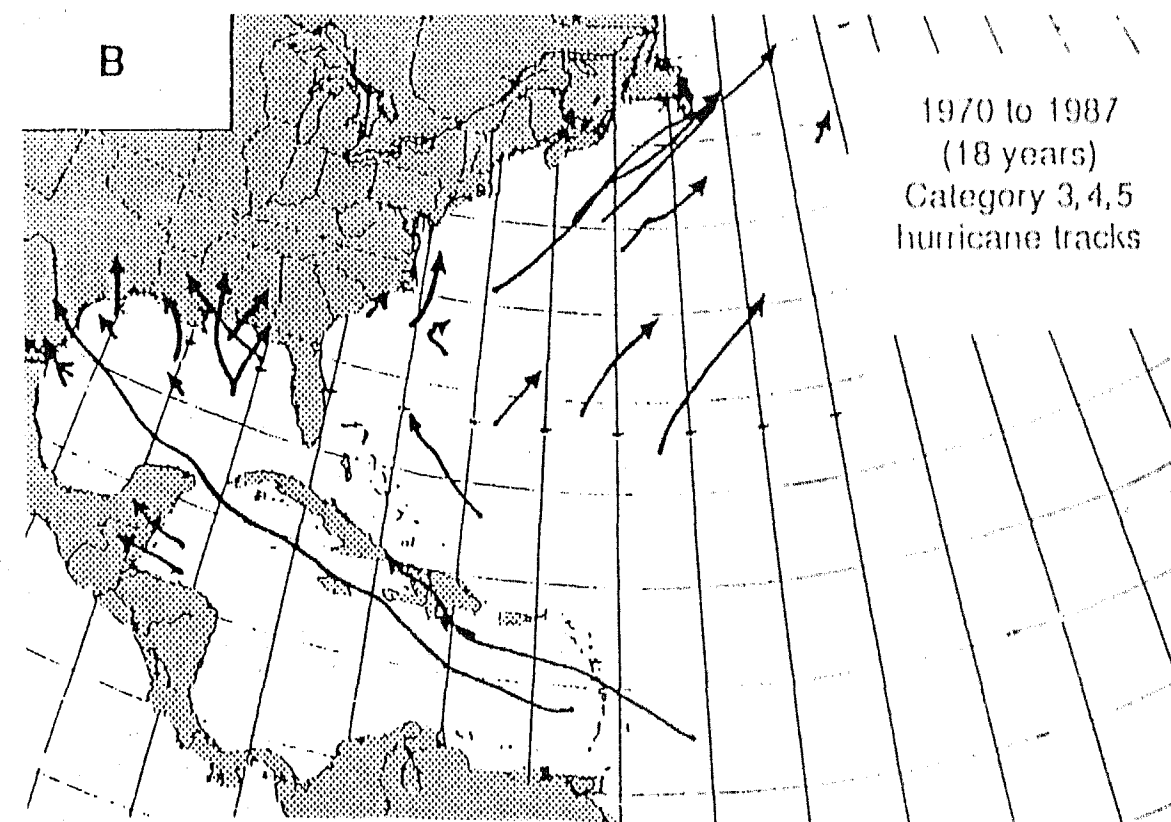
Only Monroe, of Florida's 35 coastal counties, is entirely within a high-hazard area.

County commissioner Earl Cheal expresses a dismal view of what might happen in the Keys if a major hurricane, Force-3 to Force-5, strikes the chain of 32 islands, linked by fragile bridges and 140 miles of low-lying highway. Cheal believes the county plan to evacuate the islands is inadequate because it fails "to prevent loss of life in the event of a major hurricane."

"The plan calls for the hurricane evacuation clearance time to be reduced from 35 hours to 24 hours by the year 2010," says Cheal. "However, the National Hurricane



CATEGORIES: A comparison of tracks for all major hurricanes (Saffir/Simpson category 3, 4 and 5) for the 23-year period from 1947 to 1969 (A) when West Africa was "wet" versus the 18-year period from 1970 to 1987 (B) when it was dry. Source: Dr. Robert Sheets, director of the National Hurricane Center in Miami.



Center says that a clearance time of only 12 to 16 hours is adequate. Therefore, thousands of lives may be lost in a major storm because they will not be able to evacuate."

Similarly, George Kundtz, chairman of the Florida Keys Citizens Coalition and an invited member of the committee, which advised the Monroe County commissioners in formulating hurricane evacuation procedures, also believes the planning is "dangerously flawed. . . [and] 36,000 people will be unable to evacuate from a major hurricane to save their lives."

An even more dire doomsday scenario is advanced by Don Lewis, a transportation specialist with Post, Buckley, Jernigan &

Shuh, the county government's engineering firm in Tallahassee.

If you superimpose a Gilbert [Category-5] or Hugo-type storm [Category-4] over the southern peninsula of Florida, Lewis says, it is quite possible that southwest Florida, south-east Florida and the Florida Keys could all be carrying on concurrent major evacuations.

Such a disaster might involve moving 4.5 million people in eight counties in less than 36 hours. The cost of such a hit on South Florida could exceed a trillion dollars, without calculating uninsured lost business, the cost of long-term shelter for millions of refugees, or relocating these people to other

parts of the state or country.

Lewis admits that this is a worst-case theory. More probable, Bob Sheets adds, is the possibility of multi-billion-dollar losses, year after year.

Pragmatism and Acceptance

Bob Nave, a program director in Florida's Department of Community Affairs, runs the state's emergency management program. The plan, he says, is certainly not perfect. But it's a start, he feels, an opportunity to halt development in some areas, to direct post-disaster redevelopment, and "to insure that hurricane-prone areas submit workable evacuation procedures."

Likewise, the 277-page Monroe County Hurricane Preparedness Evacuation and Shelter plan; it's workable but not perfect, says Andy Eans, deputy director of the Monroe County Emergency Management Department. A copy of the document will be available in every public library in the Keys earlier this month. Eans says his top priority, now that evacuation procedures have been adopted, is communication with Keys residents.

"They've heard so much wrong information, they don't believe there can be a safe evacuation," he says. "We've got to get there and answer questions, explain how things will happen, and reassure residents that we've anticipated most of the problems which might look insurmountable."

Beginning June 13 and running through July 26, Eans and specialists in areas like property protection, insurance, needs of the elderly and handicapped, climatology, environmental impact, disaster recovery, hazardous waste removal, what to do with pets, law enforcement and other topics, will hold seminars in Key West and Marathon.

On June 20 from 1 to 5 p.m. the experts will discuss "Personal Preparedness Planning" in the commission chambers of the Old City Hall. At the same time and place the next day there will be a program on "Community Response to a Hurricane Emergency."

"This won't be a dog-and-pony show," Eans promises. "These will be four-hour sessions—very substantive. The county has tremendous resources available, and we want to get the word out. We're the first to acknowledge there's a huge problem down here. And the problem isn't just going to go away. There's concrete things we can do to get through this now, and things that can be done over time—options available today so that [preparedness] can be improved in the future. We have to let the people know exactly how this will work."

Eans and Billy Wagner, director of Monroe County emergency management, have spent two years pounding out a blueprint for residents who want to prepare to evacuate and survive a hurricane, as well as ready their homes and property so that they will have something to come back to.

Key to all of this, Eans says, is that people first admit to the threat, and then understand how preparedness and evacuation work—especially evacuation.

"People think that US 1 is more dangerous than the hurricane," Eans says. "It's not true. People can evacuate safely."

Even so, Miles Lawrence, deputy director

Nomenclature

In 1935, before storms had names, what is believed to be the strongest hurricane to ever make landfall in North America passed over the Florida Keys. The storm was so powerful that it destroyed the weather bureau's measuring instruments. It knocked out bridges, Flagler's railroad, the rudimentary highway and most of the houses on Matecumbe and Indian Keys. Ernest Hemingway, writing bitterly to Maxwell Perkins, his editor at Scribner's, criticized the bureaucratic stupidity which failed to warn some 800 construction workers of the approaching storm. More than half were killed.

Natural laws are indifferent to human affairs, and the tragedy Hemingway witnessed was merely nature reclaiming her own—routine ecology. Experts say there will always be huge storms in the tropics, and if Floridians are in the way they'll be killed—by the thousands.

Now the storms have names. The names selected by NOAA for 1992 are: Andrew, Bonnie, Charlie, Danielle, Earl, Frances, Georges, Hermine, Ivan, Jeanne, Karl, Lisa, Mitch, Nicole, Otto, Paula, Richard, Sherry, Tomas, Virginia and Walter.

of the National Hurricane Center and a man not ordinarily given to hyperbole, says that in many counties conditions are simply so bad that evacuation plans are impossibly inadequate. "If I were to write a fiction story to kill as many people as possible, the Keys would be the place to do it. Is there a safe place to go? My nightmare is a gridlock on US 1, with people trapped in their cars when the storms hit. . . dying in their cars."

Eans disagrees, claiming that satellite information and reconnaissance flights directly into the storm by NOAA's hurricane hunters, yield a very accurate picture of the storm's characteristics. And keeping abreast of this information is the key to survival.

Every three hours, the hurricane center updates the size and strength of the storm, its direction and forward speed, if conditions are favorable for further development or not, and the probability of it making landfall in a given area in a specific number of hours.

Eans says that this statistic—clearance time; how long residents have to get out—is the key to successful evacuation. Promulgated by comparing number of people who can leave an area (about 2000 an hour, using available transportation facilities) in relation to the speed and direction of a storm's given strength, clearance time gives forecasters the ability to make an accurate and timely assessment of any crisis.

When to Evacuate

The major fly in the ointment is that there is not enough time for everyone to be evacuated. Monroe County has about 78,000 residents, almost 29,000 in Key West alone. Add to that 5000 to 12,000 tourists and visitors—many more if it's a big weekend like Labor Day or Fantasy Fest—and about 8600 Navy personnel, dependents and civilian employees. (The Navy says it has its own evacuation plan, but refuses to provide details.)

Optimists say at least 36 hours are needed to evacuate completely. But other experts expect that moving 90,000 or 100,000 people off the Keys, at the rate of 2000 people per hour, will take 40 to 50 hours at best.

Moreover, limitations of forecasts from the NWS necessarily lessen evacuation times. The hurricane trackers say that they need at least 12 to 24 hours to predict landfall of the eye of the storm accurately. Even that close a

forecast only has a 50-50 chance of being accurate. A 36-hour forecast is acceptable, but less reliable. Meteorologists warn that longer lead times increase the chance of false alarms.

But evacuation orders have to follow a different schedule, Eans says. In order to allow as much time as possible for safe evacuation, Monroe County emergency managers may have to order people to leave hours before NWS declares a warning.

While NWS is tracking the eye of the storm, emergency managers in threatened areas are trying to anticipate when the early manifestations of the storm will affect escape routes. Hurricane conditions stretch many miles in advance of the storm—preceding the eye by many hours—eventually forcing a suspension of the evacuation.

It's not impossible to conceive of a 30-hour evacuation of the Keys ordered well in advance of a storm that hurricane center is saying as much as 48 hours away.

This time frame provides a recipe for potential disaster. How many times will a family dutifully follow evacuation instructions that turn out to be unneeded before wearying of the exercise? What if "the big one" starts as a smaller storm that suddenly gains strength as it changes direction and veers toward the Keys?

Nobody said that it would be easy. Just remember one single fact: in human terms, hurricanes are the most destructive force in nature. ☐

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KEY WEST RESOURCES • BY ISABEALL LOGAN

Summer Recreation For Kids

Use your own imagination to fill in the quiet spaces

As the school year draws to a close, a child's thoughts turn to summer vacation and freedom from books and teachers. At about the same time parents begin to wonder, What am I going to do with the kids now school is out?

Many of us reflect on our summer

vacation time with relish—no bills, no work, time to do nothing but play. Many of us will also recall childhood times of long days with little to do.

Fortunately, Key West students can choose activities from an incredibly diverse agenda.

Although the library will be undergoing renovations beginning July 1, the children's books will be available in the auditorium. Also, the Martin Luther King pool, closed the past two summers for repairs, is going to offer a full schedule of activities.

Use this list to sketch out summer activities for your children. Ambitious though it is, it's still only a start. Use your own imagination to fill in the quiet spaces.

School Summer Recreation Program

This program, sponsored by the district school board in conjunction with Monroe County, offers activities at various sites in Key West as well as the middle and upper Keys. Lunch is available for Key West participants from noon to 12:30 p.m. at the Poinciana Elementary School. All activities are free and open to the public; transportation is not provided.

Dates: June 22 to July 31.

Times and ages: Vary according to site and activity.

Key West area sites: Tommy Roberts Memorial Stadium, youth baseball, 8 a.m. to 12 p.m., ages 7 to 12; girls' softball field, Kennedy Drive, girls' softball, 8 a.m. to 12 p.m., ages 8 to 13; Horace O'Bryant gym, sports and games, 1 to 5 p.m., ages 10 to 14; Key West High School, basketball, volleyball and tennis, 1 to 5 p.m., weightlifting, 2 to 8 p.m., ages 15 and up, recreational swimming, 2 to 6 p.m., ages 6 to 21 (at the high school pool).

Poinciana Elementary, Poinciana recreation program, 1 to 5 p.m., ages 6 to 11. This is the largest component of the school summer recreation program. It offers outdoor games, arts and crafts, learning games, library activities and computer activities.

Advance registration for all sites: June 20, 9 a.m. to noon at Glynn Archer Elementary auditorium. Registration forms will be available at each school in the Key West area beginning Monday, June 31. Parents can fill them out at home and bring them to a registration site.

Regular registration: June 22; register at the site of your choice.

Contact: Pedro Fraga, county coordinator. 294-9591.

Teen Center

The teen center will be offering day camp and art classes. Now in its fifth year, the day camp program will be staffed by high school

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Summer Registration Term 3B

June 22 - 30 No appointment necessary

students and volunteers.

• Summer day camp

Dates: June 9 to July 30.

Days: Tuesday, Wednesday and Thursday.

Ages: Grades 3 through 7.

Activities: Tuesday, arts and crafts (silk-screening T-shirts, for example); Wednesday, field trip day (fishing on the Greyhound, sailing on the Fury, snorkeling on the Stars and Stripes, bowling at the Airlines); Thursday, swimming at the high school pool.

Cost: \$40 per week to be paid a week in advance.

Contact: Sue Cook or Tyler Hill at 294-2878.

• Art classes. Local artist/teacher Richard Tocci will teach three three-week sessions at the youth club.

Dates: June 8 to 22; June 29 to July 13; July 20 to August 3.

Time: 1 to 3 p.m., Mondays only.

Ages: Grades 3 through 7.

Activities: Drawing and acrylic painting.

Cost: \$15 per session (three classes).

Contact: Sue Cook or Tyler Hill at 294-2878.

Soccer Camp

Sponsored by the Southernmost Soccer Association, this summer's soccer camp will be under the direction of Everton Edwards, coaching with the women's soccer team at Florida International University in Miami.

Dates: August 17 to 21.

Time: 9 a.m. to noon, Monday through Friday.

Ages: 15 to 17.

Cost: \$65 (includes a ball and a T-shirt).

Location: Wickers Soccer Field, Kennedy Drive.

Contact: Larry Ganister, coordinator, at 745-1913.

Key West Housing Authority

The housing authority will be sponsoring two programs this summer, both free to children residing in public housing. Both programs will include a drug education component, which director Kristen Bundock describes as "an effort to teach kids that you can have fun without drugs." Children will also be eligible for a free lunch program from June 22 to July 31, which will be held at Nelson English Park, next to the city pool. Bus service is available.

• Summer youth program

Dates: June 15 to August 8.

Time: 12:30 to 4:30 p.m., Monday through Friday.

Ages: 5 to 12.

Activities: Arts and crafts, organized games, sports, field trips (including the Miami Sea Aquarium, B'hai Honda and the Museum of Natural History). Afternoon snack provided.

Cost: Free.

Location: Rotating.

Contact: Tom Goddard at 296-5621.

Registration deadline: June 10. The program, limited to 40 children, will be filled on a first-come first-served basis. New children can start, however, during the course of the eight weeks as openings occur.

• Water sports and safety program

Dates: June 22 to July 31.

Time: 1 to 4 p.m., Monday through Friday.

Activities: Water basketball and volleyball, water safety.

Contact: Lee Thompson, director, at 202-8248 or Tom Goddard at 296-5621.

Sea Camp

• Residential sessions

Dates: June 24 to July 11; July 14 to July 31; August 3 to August 20. Openings still available for boys only in the August session.

Ages: 12 to 17.

Activities: Marine biology classes and water sports, including snorkeling, sailing, windsurfing, and scuba diving.

Cost: \$1895 per session.

Location: Newfound Harbor Road, Big



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Pine Key.

Contact: 872-2205.

• Day camp

Dates: five one-week sessions, starting July 6. Plenty of openings still available.

Time: 8:45 a.m. to 5:30 p.m.

Ages: 10 to 14.

Activities: Half day of science and half day of recreational activities.

Cost: \$180 per week.

Location: Newfound Harbor Road, Big Pine Key.

Contact: 872-2205.

Share School of Music

Share School of Music is a non-profit organization aimed at offering affordable classes in the arts for kids who can't afford the going rate of \$20 hour. All classes work toward production. (Private instruction is also available.)

• Summer arts workshops for kids

Dates: June 15 to July 31.

Time: Monday through Friday, 9:30 a.m. to 12 noon.

Ages: Varies.

Activities: Guitar, singing, rhythm, piano, art, acting, puppet theater.

Cost: \$5 per workshop.

Location: 812 Southard Street.

Contact: Share School of Music at 294-5299.

Island Gymnastics

Dates: June 2 to July 30.

Activities: Three programs: Mommy (or Daddy) and Me, ages 1 1/2 to 3 1/2; beginning gymnastics, ages 4 to 6; and cheer-leading, ages 6 and up.

Cost and times vary according to program.

Location: Mary Immaculate gym

Contact: Jan Beets at 294-8897.

Community Pool

Martin Luther King, Jr. Pool is now open year-round, seven days a week, including all holidays except Christmas, from 10 a.m. to 6 p.m. There will be three two-week sessions

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of Red Cross swimming lessons this summer.

From June 22 to July 31 the community pool will sponsor a free lunch program for all kids. Lunch will be served at Nelson English Park, at 12:30 p.m., Monday through Friday.

Dates: June 8 to June 19; June 22 to July 2; July 6 to July 16.

Time: Monday through Thursday, 10 a.m. to noon.

Ages: 6 to 15.

Cost: Free.

Contact: Lee Thompson at 292-8248.

Fort Zachary Taylor

Fort Zachary Taylor offers two tours of the fort and museum daily at 12 and 2 p.m. The park is open daily from 8 a.m. to sunset.

Cost: Car: \$3.25 plus \$.50 per person; on foot, bike or moped: \$1.50 per person; annual pass: \$69.20 (up to eight people can enter on one pass).

Ley Memorial School Age Program

This new program, which begins July 6, will be operated by the Wesley House Community Center, Inc. and Monroe County Child Care Central Agency. It will be full time during the summer and after school only during the school year. Financial assistance for this program is available to eligible families through the Central Agency.

Time: 7:30 a.m. to 5:30 p.m. during the summer.

Ages: 5 to 12 years.

Activities: Games, arts and crafts, dramatics, music, language experiences, swimming, outdoor recreation, field trips.

Cost: Varies.

Location: Ley Memorial United Methodist Church, 1304 Truman Avenue.

Contact: Gwen Clinton, resource and referral office, Wesley House Community Center, Inc./Monroe County Child Care Central Agency at 296-8964.

Mary Immaculate Summer Program

Dates: June 8 to August 19.

Time: Monday through Friday, 7:45 a.m. to 3 p.m.

Ages: Two groups: 4 and 5 years, and 6 to 10 years. (Enrollment is limited to 24.)

Activities: Arts and crafts, computers, puppetry, sports, swimming (two hours/day at the school pool), field trips one day a week (trips are scheduled to Turtle Kraals, Miami Sea Aquarium, the police department, the fire

department, the Dolphin Research Center, the Lighthouse and Conch Pizza, where the children will help make pizza). Lunch and snack will be provided.

Cost: Registration available by day, week, or entire summer. \$60 per week, \$15 for day; there is a \$20 registration fee for the summer. No registration deadline. For working parents, day care will be provided from 3 p.m. to 5:30 p.m. for children enrolled in the program at a cost of \$1.50 per hour.

Vacation Bible School

Co-sponsored by all Key West Methodist churches, this program will have as its theme "Adventures on Son Mountain."

Dates: August 3 through 7.

Time: 9 a.m. to 12 p.m.

Ages: Grades 3 through 5.

Cost: Free, snack provided.

Location: Old Stone Church, 600 Eaton Street.

Contact: Courtney Classen at 296-2392.

Grace Lutheran Summer Program

This will be Grace Lutheran's 29th annual summer program.

Dates: June 15 to August 21.

Time: Monday through Friday, 7:30 a.m. to 5:30 p.m.

Ages: 3 to 10.

Activities: Theme days: Monday, ball day; Tuesday, bike day; Wednesday, movie day; Thursday, water day.

Cost: \$25 registration fee; \$60 per week; \$12 per day; \$7 per half day (five hours in the morning).

Contact: Marie Clark at 296-8262.

Monroe County Public Library

During renovations at the library beginning July 1, the children's room will be moved into the auditorium, where summer activities have taken place in the past. No summer activities are scheduled at this time.

Wesley House Community Center, Inc. Resource and Referral Office

For specific information about summer programs for pre-school-age children, or for any questions regarding child care, or for help in choosing quality child care for your child, contact Gwen Clinton at the resource and referral office of the Wesley House Community Center, Inc./Monroe County Child Care Central Agency. Call 296-8964.

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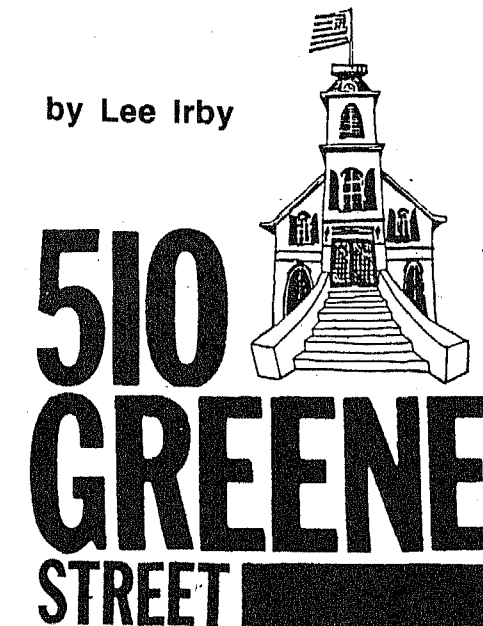
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by Lee Irby



Juggling the Solid Waste Bills

During the May 19 city commission meeting, a proposed resolution to attach the city's solid waste bill to the county property tax assessment was tabled until June 16, but not before several commissioners chastised both the press and their constituents for a lack of involvement.

For years, the city has had trouble collecting money owed for garbage collection — currently \$463,454.46 is outstanding. As city manager Felix Cooper pointed out, the city doesn't have a lot of leverage in dealing with this debt. "It's not like a water bill, where we can stop the service until the bill gets paid," he said.

Thus the idea was to get the leverage needed to force people to pay up for garbage collection by imposing a non-ad valorem assessment and collecting the city's money through the county. On the property tax bill would be the solid waste charge as well, to be paid for one year in advance.

That scenario, however, drew strong rebuke from several citizens.

Marian Serelis owns several rental units and would have had to pay in one lump sum her solid waste bill on all her properties, a considerable amount.

"Why should I let you hold my ten thousand dollars for eleven months?" she asked. "There's a lot of other things I could use that money for."

Serelis warned the commission that she knew of dozens of other people who also opposed this payment plan, but that they weren't "here tonight because they don't feel like they could have done anything about it anyway."

Commissioner Jimmy Weekley spoke of the many phone calls he had received lately from people who opposed the proposed measure. "It would definitely hurt people on fixed incomes to come up with that kind of money all at once," he said.

Mayor Dennis Wardlow also expressed hesitation to move ahead on the resolution. "We don't want to bankrupt the taxpayer," he said.

Local businessowner Tom Sawyer suggested a consolidation of all the utility bills. "Put them all on one bill at a time," he proposed.

David Fernandez, the city's finance director, then detailed the advantages of the proposal. "It's going to eliminate \$150,000

in bad debt right away. This is a billing system that's guaranteed," he said. "It's certain revenue. And it's going to save taxpayers money."

His best case savings was \$33 per customer, and worst case, \$20.

Commissioner Weekley, though, moved to table the resolution.

Commissioner Harry Bethel suggested a letter be sent out explaining the nuts and bolts of the next solid waste payment plan.

Commissioner Joe Pais scolded the press for a perceived dereliction in coverage. "We need better press coverage on this matter," he said.

Yes, To Injection Wells

The commission also approved the Lower Florida Keys Health Systems' application for three shallow injection wells. The vote was 3 to 2, with commissioners Jimmy Weekley and Sally Lewis voting against the application.

Richard Farcas, plant manager of the hospital on Stock Island, said that the hospital had demonstrated "a great public need" that entitled it to get an exemption to city law.

"There aren't any alternatives," he said. "Our current facility was supposed to be an interim plant in 1985. It was designed to handle 38,000 gallons a day. Our current volume is 39,000 gallons a day."

The hospital's sewage now "percolates" in a lake at the golf course, and no nutrients are stripped. "Our system today isn't permit-table," he said.

Current city codes outlaw shallow injection wells except in cases of great public need. Previously, the commission has voted to use shallow injection wells at the new county jail on Stock Island, despite warnings from ecologists that the wells might further damage the reef if the water is not properly stripped of nutrients.

Mayor Wardlow indicated that some federal money might be forthcoming in President Bush's plan to help the cities, and that,

Half Shell Raw Bar

LANDS END VILLAGE
at the foot of Margaret Street
Key West, Florida

if so, the money might be there to extend the sewer to Stock Island.

"Thank God there's a presidential election every four years," quipped Weekley.

Warehouse Is "A Disgrace"

The commission voted unanimously to authorize the city manager to pursue obtaining a "special categories" grant from the State Division of Resources for restoration of the Wall & Company Warehouse on Front Street. The city will then match the \$250,000 from the state with \$250,000 of its own from the infrastructure sales tax fund. The grant deadline is June 1.

The Wall & Company Warehouse, better known as the Jan McArt Theater, was built in 1879 and in 1961 was converted into a convention center before McArt leased the property from the city in 1986. Now it sits empty and is a "disgrace to the community," said Lewis.

"We can renovate this property and rent it to some enterprise and make it a real show-place for the community," she said.

Commissioner Pais, however, was concerned that any work done at Wall & Company should conform to the proposed architectural style for the Mallory Square project.

"The architect on Mallory Square should be consulted for any exterior work," he suggested.

City manager Felix Cooper, however, was quick to point out that the money wasn't guaranteed.

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BLOCK BY BLOCK MARK HEDDEN

Joan Higgs is a gift to the Old Town Key West community. She's a registered nurse whose mission is to establish a health clinic and education center somewhere in the Bahama Village area.

It is an ambitious project of modest dimensions. Higgs is the only full-time paid staff member.

"I'm it: chief, cook and bottle washer," she says.

And her salary doesn't cost the city or county a thing—it's being paid by the Area Health Education Center, or AHEC, a source by which federal funding is funneled through universities to provide rural health care (in this case to the Monroe County Public Health

Unit through the University of Miami).

Called the Roosevelt Sands, Sr. Community Health Resource Center, the program's purpose is to provide accessible health services for those residents who have trouble reaching the clinic on Stock Island, and who may forego seeking medical attention because of the difficulty in getting there.

"If we prevent one stroke, we'll have more than paid for this program for years and years," says Higgs.

What she's waiting for is the city or county to provide a place to set up shop.

"She's not housed because we don't really have any place for her yet," said Rick Tribble, the city's community relations director. He said the city is not responsible for housing the center, but it is going to do what it can.

Most eyes are turned to the Frederick Douglass Community Center as a place to house the health center, but the facility, located on the 800 block of Emma Street, is months behind schedule and probably will not be completed until at least next fall.

There has been nothing said concretely as to whether the health center will be given space there.

Thus far the project has relied on the hospitality of the Cornish Memorial A.M.E. Zion Church, which has provided Higgs with a small office and a phone line.

From there, Higgs runs the center in a limited capacity, performing services such as immunization, pregnancy testing, blood pressure checks and counseling.

Higgs said that currently a large part of

her day is spent planning community initiatives, such as an in-school immunization program at Wesley House and the Community Child Care Center, so parents would not have to miss work to get their children immunized.

"Most insurance companies won't pay for immunization, because it's preventative," says Higgs. "The cost has been prohibitive to a lot of parents."

Higgs said one of the major goals of the health resource center is to adapt itself to the community, instead of the other way around, by providing services in non-traditional ways during non-traditional hours.

"I don't want to figure out ten reasons we can't provide services, I want to figure out how we can provide what's needed," says Higgs.

"If somebody calls me now and says 'I need to have my child immunized, but I can only come at seven o'clock on Thursday,' I'll say 'Fine,' and meet them then," says Higgs.

The center's advisory board, which defines its goals and operational procedures, is made up of a combination of local residents and health professionals in order to try and keep in touch with community needs.

With the proper facilities and equipment Higgs expects the clinic to provide prevention and early intervention programs for unplanned pregnancy, cancer, and hypertension, vision and hearing screening, self help programs for substance abuse and weight control, and home visitations for diabetics, pregnant women, new mothers and babies.

Funds for about \$35,000 worth of equipment, Higgs said, were being raised through

private donations. She said that services such as child immunization will be provided for free, but that things like family planning services will be subject to fees.

Crime Watch Meeting

The flyer that was distributed for the Community Crime Prevention Meeting, which was held last month at the VFW Hall on Emma Street, described it as a workshop to provide security tips and information about community policing, neighborhood crime watches, and personal security and safety to the public at large.

About 80 people attended, including Mayor Dennis Wardlow, several city commissioners, members of the newly formed and loosely named Coalition for Neighborhood Crime Prevention, apartment complex managers, representatives of the Navy and the Monroe County Sheriff's department.

There were a disparagingly small number of walk-ins. And, as someone pointed out, there were almost no young people.

Despite the efforts of police chief Ray Peterson, Lt. George Washington, the police department's director of community policing, and Tim Rolliwitz, the department's crime

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prevention officer, the meeting never managed to become the nuts-and-bolts-discussion of crime prevention that was promised.

It was more of an open forum discussion about crime, with the speakers either fielding complaints from the audience or reiterating that something needed to be done, and that someone needs to take the initiative.

Finally, people broke up into small groups, looked over the two tables of crime prevention pamphlets and displays, and then started going home. There was a quiet consensus that in the future, such meetings would have to be better organized.

Everyone seemed to have come in earnest, but no one walked away with much good advice. 3

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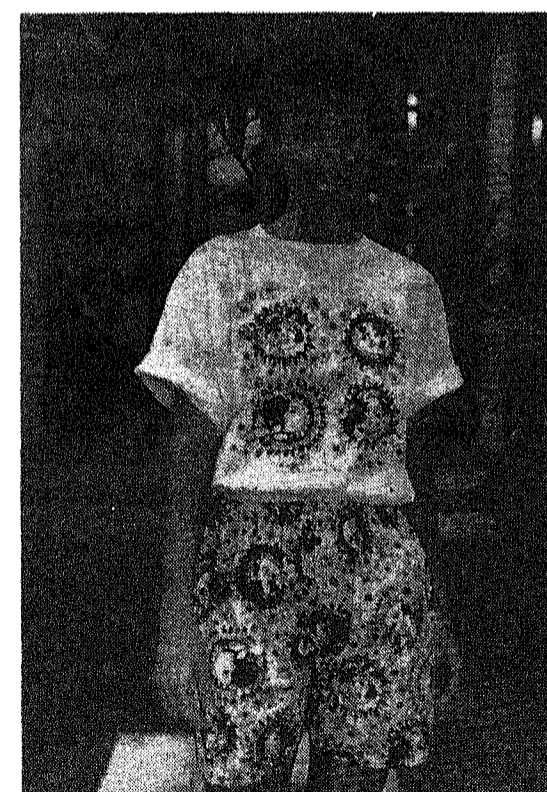


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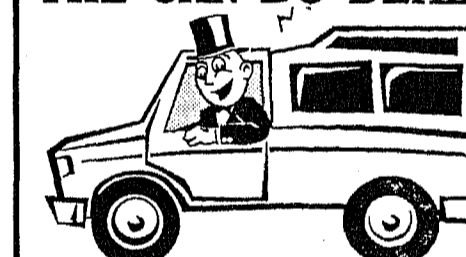


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Dive Right In

by Tropical Mike Hall

The earth's oceans, seas, rivers and lakes are home to numerous organisms, ranging from the smallest single-celled plants to the largest animal on this planet—the blue whale. Each of these organisms have adapted to the dense, fluid environment in which they live.

Fins, gills, scales and/or other features are found in every group of water-dwelling animal. In this respect, humans also have learned a lesson from mother nature. In our own explorations of the aquatic realm, we don ourselves with fins, tanks and other specialized equipment to enter the underwater world. (Even Leonardo Da Vinci, in his early drawings, showed the interest in breathing underwater.)

For those who are not sure if they will like scuba (self-contained underwater-breathing apparatus), many resorts offer Discover Scuba Diving—commonly referred to as a resort course. These courses enable a person to experience scuba under the guidance of a qualified instructor without first being certified.

Resort-course participants are introduced to some diving theory, and enter a confined water environment (swimming pool), where they learn skills associated with diving. Upon completion of the half-day session, the new diver does an open water dive alongside the instructor.

Recently, The Professional Association of Diving Instructors (PADI) enhanced its program by providing a short quiz at the end of the theory presentation. Now, upon successful completion of the program, participants receive a temporary Discover Scuba diving card. With it, a person may continue diving for two weeks. This program, however, does not certify a person for a lifetime of diving. To become certified as a scuba diver, you must complete more intensive training.

The standard open-water diving course consists of academic training, which includes learning the material covered in the diver's manual, and a short quiz.

The next step is to enter the confined water environment and to take those memorable first breaths underwater. The instructor will demonstrate the skills required to complete the course. Upon successful completion



LEARNING: Diver education is just the beginning.

of this phase, the new diver will be ready to enter the open water environment. Here the diver demonstrates his skills in the open water.

The number of open water dives required

varies with each person's needs and with the agency offering the course. Upon successful completion the diver receives his C Card, or certification card. This, along with a log book, is a passport to the underwater world; it will remain valid for life.

To remain a certified recreational diver, one must maintain diving skills and follow all safety practices. After inactivity for one year or more, a diver must participate in a scuba review course. This instills confidence and reviews the skills and procedures.

In particular, divers will benefit from the assembly or disassembly of the equipment,

as diving equipment is rapidly changing with the times to provide better comfort and fit as well as streamlining its design to reduce drag in the dense fluid environment.

Diver education does not end with the open-water course. In fact, it is the first step in the process of an ongoing training program

which is designed to take a diver into many specialized areas.

Advanced open-water courses include underwater navigation skills, deep dives (dives below 60 feet) and night dives, where the underwater world of day becomes a new habitat to creatures of the night. (Some fish

change into night colors, and many corals extend their polyps to feed in the moonlight.)

Other special areas include: wreck diving, search and recovery, underwater hunting, underwater naturalist, and many others. A particularly useful course is the rescue divers course that teaches divers how to manage stressful situations as well as basic first aid and CPR. The person who wishes to manage in water activities will want to take the dive master course in which the theory and physics of diving provide the knowledge needed to become an instructor.

There are many occupational opportunities in the diving field. Most people, however, choose to enjoy the thrill of recreational diving in the open-water environment. Whatever goals a diver may have, he should remember that special training, physical fitness and general health are required.

DISCOVERY '92 MARITIME FESTIVAL

From June 21 through 28, the Mel Fisher Maritime Heritage Society is holding its festival commemorating Columbus' Caribbean landfall 500 years ago. The week-long event will present workshops on underwater archaeology, diving, history, underwater photography, snorkeling, special events and diverse seagoing adventures.

Schedule of Events

Sunday, June 21
• Registration for Workshops, Lectures, Panel Discussions & Special Events at the Mel Fisher Maritime Heritage Society, 9:30 a.m. to 4:30 p.m.
• Columbus' Landing in Key West with a Celebration and Pig Roast at the Schooner Wharf Bar, time t.b.a.

Monday, June 22
• Morning Registration for Workshops, Lectures, Panel Discussion & Special Events at the Pier House Resort.
• Qualifying Dive for archaeology workshop participants at Florida Keys Community College Lagoon.
• Buffet Luncheon and Reef Relief's Key-note Address at the Pier House Resort's Caribbean Room.
• Underwater Documentary Photography: An Overview for photography workshop participants at the Pier House Resort.
• Ships and Navigation During the Discovery Festival presented by Dr. Eugene Lyon and Corey Malcolm in the evening at the Pier House Resort.

Tuesday, June 23
• Morning Registration for Workshops, Lectures, Panel Discussion & Special Events at the Pier House Resort.
• Dive #1/Underwater Archaeology Techniques for archaeology workshop participants at the Stargazer Artificial Reef.
• Underwater Photography Location Trip #1 to the Living Coral Reef for photography workshop participants.
• Maritime History Museum Day, a walking tour of the Mel Fisher Maritime Heritage Society Museum, the Wrecker's Museum, the Shipwreck Museum and the Key West Lighthouse Museum.
• Contact: The Impact of the Encounter Between the Spanish and Native American Populations in the 16th and 17th Centuries presented by Dr. Michael Gannon in the evening at the Pier House Resort.

Wednesday, June 24
• Morning Registration for Workshops, Lectures, Panel Discussion & Special Events at the Pier House Resort.
• Dive #2/Underwater Archaeology Techniques for archaeology workshop participants at a simulated wrecksite.
• Underwater Photography Location Trip #2 for photography workshop participants.
• Boat Tour of Historic Key West Harbour & Snorkel Trip to the Living Coral Reef, a wonderful day of snorkeling the only living coral reef in North America.
• The Manila Galleon Trade, a lecture and discussion with James Sinclair in the evening at the Pier House Resort.

Thursday, June 25
• Morning Registration for Workshops, Lectures, Panel Discussion & Special Events at the Pier House Resort.
• Recovery Dive: Uncovering Artifacts for archaeology workshop participants at a simulated wrecksite.
• Underwater Photography Location Trip



THE MAN: Mel Fisher.

to a Shipwreck for photography workshop participants at a simulated wrecksite.
• Gems & Treasure of the Spanish Colonial Period and talk and panel discussion in the evening at the Pier House Resort.

Friday, June 26
• Morning Registration for Workshops, Lectures, Panel Discussion & Special Events at the Pier House Resort.
• Diving Lab: Hands-on Instruction in Conserving Artifacts for archaeology workshop participants at the Mel Fisher Maritime Heritage Society Laboratories.
• Underwater Photography Critique Session for photography workshop participants at the Pier House Resort.
• Old Town Trolley Tour, a tour of maritime sites and some of the architectural jewels of Key West.
• Special Guided Tour of the Mel Fisher Maritime Heritage Society Museum & Laboratories with a look at artifacts recovered from the Spanish galleon Nuestra Señora de Atocha, Santa Maria and the English slave Henrietta Marie.
• Tropical Buffet at the Pier House Resort.
• Coinage of the New World, a panel discussion with numismatists including Freeman Craig, Dr. Frank Sedwick, Ernie Richards and Sandy McKinney in the evening at the Pier House Resort.

Saturday, June 27
• Morning Registration for Workshops, Lectures, Panel Discussion & Special Events at the Pier House Resort.
• Mel Fisher Maritime Heritage Society Rowing Regatta at the Key West Seaport's Schooner Wharf Bar.
• Maritime Adventure Exhibition, a trade fair offering information about maritime history, equipment and resources at the Holiday Inn Beachside, 10 a.m. to 6 p.m.
• The Lucayans, a storytelling performance and book signing by author Sandra Riley at the Holiday Inn Beachside.
• Children's Concert with classical guitarist Matthew Jampal at Key West's Bayview Park.
• Key to the Keys' Treasure Chest Opening at the Schooner Wharf Bar.
• Gala Farewell Reception and Banquet with Mel and Deo Fisher at the Casa Marina Resort.

Sunday, June 28
• Maritime Adventure Exhibition, a trade fair offering information about maritime history, equipment and resources at the Holiday Inn Beachside, 10 a.m. to 6 p.m.

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COMMUNITY NOTES

Do One to Others

Woolley's grocery stores (formerly Pantry Pride) has announced its "Do One to Others" program designed to benefit local charities. AIDS Help, Inc. urges all its friends and supporters to join in this worthwhile project. Woolley's will pay one percent of cash register receipts to the charity of your choice. All you have to do is take your register tapes to the organization and they will bring them to the store and claim one percent of the total in cash. Cash register tapes for AIDS Help may be dropped off at 2700 Flagler Avenue, Monday through Friday between 9 a.m. and 5 p.m. or mailed to P.O. Box 4374, Key West, FL 33041.

Pagliacci Hors de Combat

"Sold-out houses greeted the MCFAC production of *Il Pagliacci* in Key Largo and Key West, May 29 & 30." So gushed the MCFAC Fine Arts Update in the June issue of Florida Keys Magazine. "A stellar cast of international stars portrayed the tragic love story of members of a late 1880s traveling circus."

Actually, the performances of Leoncavallo's "Pagliacci" had to be cancelled due to an auto accident that hospitalized Parvan Bakardiev, MCFAC's executive direc-



FOUNDERS: (Front row, from left) Kay Maunsbach, Helga Bazo and the Honorable Sandra Taylor. (Back row, from left) Ken Alderman, Joe Viana, Nelson Read and Charles Munroe.

tor and the production's Pagliacci.

The performance scheduled for May 23 in Key Largo has been rescheduled for October 4 at the Sheraton, Key Largo. Performances for May 29 and 30 in Key West have been reset for October 2 and 3 at the San Carlos Institute. For reservation information, call 296-5000, ext. 362.

False Rumors

Speculation about the demise of the Tennessee Williams Fine Arts Center Foun-

ders Society have been greatly exaggerated. The group met on May 7 and adopted new membership privileges and fundraising plans, planned season events and elected new officers. The new board includes president Charles Munroe, vice-presidents Joe Viana and Ken Alderman, secretary Helga Bazo, corresponding secretary Sandy Taylor and treasurer Nelson Read. Founders membership dues will remain at \$125 per year. For membership information, contact Helga Bazo at 296-9081.

Caribbean Night for Special Olympics

Monroe County Special Olympics is having its fourth annual Caribbean Night at the Ramada Inn poolside on Friday, June 5 beginning at 5:30 p.m. For \$5 you can feast on a roast pig dinner, which includes dishes from many local restaurants.

There will also be a cash bar at happy-hour prices, entertainment and a silent auction with chances to win fabulous prizes including trips to Jamaica, the Bahamas, Walt Disney World, and more. For information, call Ann, Kathy or Tricia at 294-5541.

The Survey Says . . .

More than half the people who visit Key West say they are "definitely likely" (whatever that means) to return. A Monroe County Tourist Development Council (TDC) test exit survey of 356 visitors in Key West during April revealed that more than 50% intended to return to the Southernmost City for a repeat vacation. A further 24% rated themselves "very likely" to come back. The test also revealed the following:

- 44.4% were first-time Key West visitors.
- 26.6% stayed in Key West two nights, with 17.8% remaining for three nights.
- 89.1% were residents of the U.S.
- 31.5% were between ages 36 and 45 years.
- 66.1% had annual incomes in excess of \$41,000.

Another formal survey by the TDC is expected to begin this month.

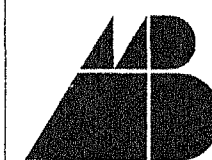
Register Now

The Share School of Music, located at 812 Southard Street in the old Harris School, is taking registration for a special summer arts workshop for children. Classes will be held in theater, art, puppet theater, piano, guitar and voice. All students will have a chance to participate in a production at the end of the seven-week session. Class size is limited to ten, and the fee is \$5 per class. To register, call 294-5299.

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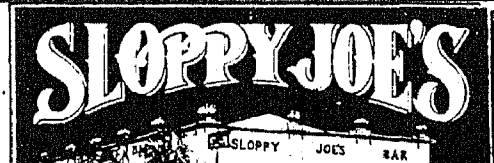



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special events. For information, call the Guild at 1-800-537-7787.

LVA's First Annual Flea Market

The public is asked to donate items to benefit Literacy Volunteers of America of Monroe County, Inc. for its first annual flea market. Items needed include antiques, collectibles, clothing, furniture, sporting equipment, books, small appliances, artwork and other quality goods. The event will take place June 27 from 9 a.m. to 2 p.m. at 220 Simon-ton Street. 

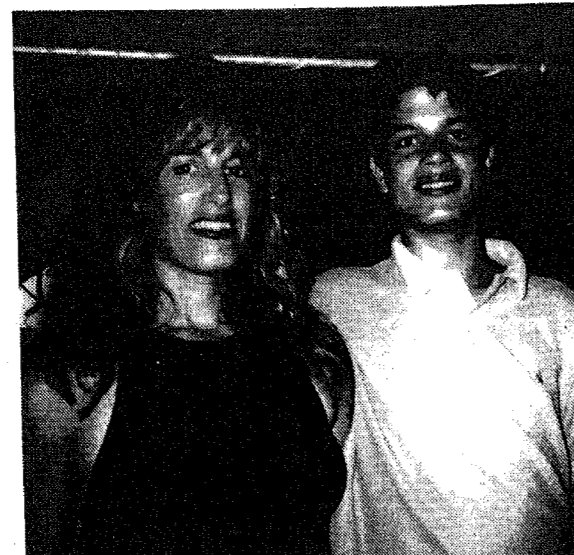
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ON THE TOWN • WITH JANE PHILLIPS

What's so special about being invited to a party at Villa Mimosa? The food is marvelous, the drinks are refreshing and the guest list is interesting—all ingredients for a wonderful evening. But the best part is the warm welcome you receive from hosts Sue and Ty Buford.

At their latest super gathering island music floated down from the second floor deck as guests mingled in the garden-pool area below. Enjoying the Bufords' hospitality were Joe Bryan, B.J. Griffith, Jim McLernan, Peggy and Roy McClain, Sandra Taylor, Anne and Ross McKee, Larry Siegel, Errol Etienne, Bill and Sue Sellers, Margaret and Max McQuillin, Tony Falcone, Sondra and Howard Schneider, Paco Achilla, Kathleen and Dick Moody, Carolyn and Jerry Cash, etc.

The party at the Eden House after the premiere of "Criss Cross" was a lot more interesting than the film and had a better plot. Most people I spoke with at the benefit for M.A.R.C. merely rolled their eyes when asked how they liked the movie. One of the bright spots featured local boy Damian



CRISS-CROSSED: Lynne and Damian Vantriglia.

Vantriglia and his now famous lizard trick. Damian, who played the role of Buggs, was glad to finally see it. Proud mom Lynn says Damian has grown eight inches in the interim. He's been bitten by the acting bug and, like a lot of other actors, is anxiously awaiting his next role.

"Stars and Stripes Forever," "In the



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Mood," "Bugle Call Rag" and a lot of other great melodies rang out over the ocean at the Reach during the concert by the U.S. Army Field Band. Master Sergeants Culbertson and Fraxchette led the musicians through a varied program of pop, jazz and big band sounds. Vocalist Jim McFall said, "They love being in Key West." Vocalist Carmen Rodriguez was there. Her greatest wish is to sing with a big band—but it's not enough to make her join up and go through basic training.

"I'd be just like Private Benjamin," says Carmen. She and Louie Franke are planning a "girls' night out." They are driving up to Deerfield beach to see an out-of-town production of "Six Women With Brain Death," starring Red Barn cast members.

It's nice to have a man around the house. The ladies of the Key West Woman's Club get a lot of help from their friends—men! At this year's Annual Awards Luncheon at the Reach they officially thanked one and all and held their installation of officers—including new president Amanda Kesar. Marva Green was honored as "Woman of the Year," and Bobby Nesbitt was named "Man of the Year." Don DeFeo, Bobby's Pier House boss, applauded the choice and laughed harder than anyone as Bobby referred to him as the "Southernmost Leonardo Helmsley."

Outgoing president and club dynamo Peggy McClain was the 14th woman in the club's 78-year history to be named "Honorary Member." Her hubby was dubbed "Lonesome Ray" since Peggy's always off on some mission. She just returned with 27 awards from the Florida Federation of Women's Clubs. Speakers included Debbie Horan, Mildred Felton, Sandra Taylor and Wilhelmina Harvey. The youngest future member attending was five-year-old Robin, adorable daughter of second vice-president Ester Toppino.

Kraal(kral) n. Also craal. (An Afrikaan word meaning pen or enclosure). -v.t., To enclose in a corral or Kraal for turtles. Or as used in Key West: A selection of twenty eight cold imported beers, frozen drinks and spicy island cooking served in an historic waterfront setting. -n.pl., "...let's go to the Turtle Kraals for dinner and drinks tonight"

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When bad things happen to good people. Ianthe Brown, who makes heavenly conch fritters at Don's Conch Kitchen, had a 30-year collection of plants destroyed when police tackled a suspect on her porch. Louise Taylor and Lois Kitchings of the Key West Garden Club came to the rescue with offers of plants. Police chief Ray Peterson and the city's community affairs liaison Rick Tribble paid a visit to show their concern. Neighbors are donating plants, also.

Plain Janes need not apply. Sequins sparkled and feather boas waved in the wind, high heels clicked and champagne corks popped at the latest "Queen Mum" pageant at Sea Isle.

Having a lot of fun were state Rep. Ron Saunders, Sue and Ty Buford, Lisa Griggs, Tanya Young, Guy Sander-son, Paul Ware, Bob Warren, Richard McCarthy, Ed Seebol, Sue and Bill Sellers, Patrick Hayes and other.

Commissioner Sally Lewis, a judge, looked terribly proper in hat and matching ensemble—could have been meeting the real queen (not that these queens aren't real—they're about the liveliest group you'll ever see!). Fellow judge Jane Vandergrift looked pretty enough to turn heads at Ascot.

Another judge, Larry Harvey, looked like... well, Larry Harvey—sans sequins. It was a daytime affair, and Larry was not performing.

Among the contestants were Charlene D. Sugarbaker, Trish, Samantha Fox and Marilyn Daniels. Dee Dee Sharp got the title, but the real winner was AIDS Help, Inc.—all the proceeds went to the organization. Lady L. brought down the house with "I Am What I Am." It was a great afternoon.

East meets west... the lady with the classy voice in the Pier House commercials is Vanessa McCaffrey from merrie olde England. She recently returned from a whirlwind tour of Tokyo, Osaka and Nagoya.

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LADY L: At the Queen Mother Pageant, representing the resort.

The Japanese, whom she says "are constantly working," are familiar with Key West. They think of it as a honeymoon destination because of its beautiful tropical flowers and watersports. The place they most want to visit is the Hemingway House—they refer to the island's most famous writer as "Papa"). Next on the list of things to see is the Seven Mile Bridge. Vanessa thinks we should have signs in English and Japanese to make the visitors feel more welcome.

Reflections of Style



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Bass player Lonnie Jacobson was back in town for a brief visit from Maui, Hawaii. What does he miss most about Key West? Playing with his long-time partner, piano man Dave Burns. They were reunited for a few sets at Conchabamba, which made us long for the good old days when you could catch the duo around town. Dave goes solo at Conchabamba on Tuesdays.

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Solares Almanac

June 2 - July 2

by John Cole

What is so rare, indeed? For starters, June days are the longest of the year, in Key West as well as everywhere else in the northern hemisphere. For our half of the planet, this is our month in the sun. We don't do as well in this southernmost haven as, say, the folks in Nome or Reykjavik, where there is no true darkness. There, revelers can party around the clock, their sun-starved

souls stimulated by "nights" that scarcely realize a true twilight.

Here, we are more balanced—or at least we should be. Our June sun rises within minutes of 6:30 (daylight savings time) and sets around 8:15—that gives us almost 14 hours of light and warmth. However, on the 21st, as the summer solstice occurs and the earth tips on its axis, that same splendid sun begins a ponderous slide to the south. Not to worry. Its progress is appropriately majestic, so gently measured that we are almost unaware that Old Sol, like Groucho, is saying, "Hello, I must be going."

Indeed, during June, Key West is a place of such remarkable natural proficiency that it's a wonder any of us get any work done. Some of us don't.

A fishing friend of a few years past had what I considered a splendid seasonal schedule: instead of ending his evening rounds early enough to nap an hour or so before he had to be out on the flats searching for tarpon at dawn, he skipped sleep altogether. Like those Icelandic revelers, he caroused diligently through what, for him, was scarcely night as most of us know it. At 5 a.m. he'd head for the docks, properly fueled for his rod-and-reel sagas. What sleep there was for that June-struck angler came in the torpid hours of the late afternoon when the sun's presence is most overbearing—a sensible time for most of us to seek the shade.

For this is a month when temperatures here begin to assume true mass. The eighties are June's Fahrenheit favorite, with daily norms averaging somewhere between 82 and 85 degrees. Along with increasing humidity and prevailing—and gentle—breezes from the southeast and south, this island lays proper claim to its "semi-tropical" designation.

And the rains cooperate. Lawns that have been brown and wells that have been skimpy regain their vigor during June. Thunderstorms and waterspouts return, along with an average six inches of rain—sweet, warm

downpours of soft aqua pura. Fine for standing in, but even better for the landscape.

These rains bring the poincianas to their moments of most vivid, crimson glory. At first, the streets and byways are overhung with silent fire. Then, after a cloudburst, the fires are washed onto dark pavements and sidewalks, where poinciana petals bloom a second time, underfoot instead of overhead. This is what the poet must have had in mind when he asked that "What is so rare..." question. Pedaling my bike across a crimson sea of bright petals, the rain still tumbling in branches above me, is just one of June's many wonders.

This June is also a month that precisely frames its lunar rhythms with a new moon on the first, a full moon on the 15th and yet another new one on June's last day, its 30th. As always, the tidal energies correlate with vigorous highs on the mornings of the month's first week, moderation then until the full moon when the tidal pace quickens, but remains relatively well mannered.

We must wait until June's very last day, and July's first, for the month's most extreme tides; then both highs and lows are the season's record setters, with rapid ebbs leaving flats exposed and flooding highs sending saltwater the wrong way through some low-lying storm drains.

This June's lunar symmetry is a fitting natural frame for this splendid month of crimson poinciana against the sky and silver tarpon in the sea. Each of these longest days should be treasured. Fortunately, June's wonders are relatively out-of-fashion. Those of use lucky enough to be here have them almost to ourselves. What is so rare, indeed?



The Almanac is written for Solares Hill by John Cole, with much help from Capt. Bill Somers of the charter sloop Relevance, author and publisher of the Key West tide tables; flats fishing guides Capt. Gil Drake and Capt. Jeffrey Cardenas; the Florida Keys Audubon Society; the meteorologists at the Key West National Weather Service office at the Key West Airport; the National Marine Fisheries Service; Thomas J. Wilmers, U.S. Fish & Wildlife Service biologist; and others who generously provide insights and information. Any errors, however, are the author's and his alone.

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READERS WRITE

Doug Jones Seeks Re-election

Dear Editor:

I would like to announce that I am seeking re-election to the county commission seat in District Three. I feel strongly that my common sense approach is badly needed with all the fanaticism for both the environment or the over development of problems that are facing Monroe County.

Anyone who attends the commission meetings is aware of the fight I put up with the pentagon spending of taxpayers money for the bureaucratic build-up of all unnecessary departments here in the county. You need a tenacious person like me to fight for your interest with the administration and the three rubber-stamp commissioners who go along with this spending spree.

As you know, we are engaged in the Comprehensive Land Use Plan for Monroe County, and we are right in the critical stages of this fight, and I wish not to leave before the job is finished. I feel that you need a level-headed thinker, a working man with the ability to weigh all sides of the issues in this most serious of problems facing us. If we do not come up with a proper balance on this very thin wire between our environment and economy, we will destroy the very thing we are trying to save... our quality of life here in the Florida Keys.

I have consistently in my term in office kept every one of my campaign promises given to you before my election. My campaign promises were not just rhetoric, they were what I believe an elected official should do.

Douglas M. Jones
Commissioner District 3
Key West

Tourism in Key West Is Not Alive and Well

Dear Editor:

In response to J.D. Dooley's recent article in the April *Solares Hill*, which seems to suggest that tourism is alive and well in the Keys, I would like to say that if you buy that I've got a bridge for sale that might interest you.

Even if you accept as valid the economic

indicators alluded to in the article, you will see that, despite the spending of millions in advertising and promotional dollars by the marketing mavens at the Tourist Development Council, the numbers are down from 1991, which itself was not a banner year. Additionally, these figures are for Monroe County in its entirety. A closer look will, I believe, reveal that these figures are primarily the result of increased numbers of tourists in the middle and upper Keys.

One problem with using the ADR as the primary indicator of the overall health of the tourism industry is that it will be the last statistic to be affected by a decline. People have to sleep somewhere, even if only for one night. And the one night stay is becoming increasingly more common, especially in Key West with its higher-than-anywhere-in-the-free-world room rates.

What we are currently witnessing, as a direct result of the TDC's blatantly homophobic and patently ill-advised "mainstream" marketing strategy, is the arrival of large numbers of nuclear families who can't afford to set foot in Key West—let alone stay for a week or more.

This strategy is a boon to such fine dining establishments as the Burger King in the heart of historic old town and certain retail shops selling polyester T-shirts for \$3 a piece. But for purveyors of quality, the crumbs remaining after the Hotel Motel Association feasts can be meager indeed.

The bottom line is that we don't need more tourists. We need better tourists. That won't happen as long as a Dade County ad agency, under the direction of a clueless TDC, is being given our Monroe County tax dollars to spend as they see fit. And if you want to see a healthy tourist economy spend a night on South Beach—in Miami.

Vicki Weeks
Key West

Can the Land Use Plan

Dear Editor:

In this season of discontent with politicians, we see the campaign contribution records of our commissioners and find that our community contributes \$30,000 to \$50,000 to a war chest to elect each of them. What did we get but broken promises and frustration; a land use plan that has caused more overdevelopment, higher taxes and more pollution.

Now these commissioners, who appear to be servants of development interests, propose a land use plan with so much more development that thousands of people will not be able to evacuate from a hurricane to save their lives.

For the first time, the people of the Keys have an opportunity to prevent the commissioners from making these harmful decisions. The Florida Keys Citizens Coalition has initiated legal action as interveners to prevent the overdevelopment allowed by the proposed land use plan. The cost of this legal action will be less than the campaign contributions of one commissioner.

Support for the coalition's effort is an urgent, immediate need. Please send your tax deductible contribution to the Florida Keys Citizens Coalition, Inc., P.O. Box 523, Key Colony Beach, FL 33051.

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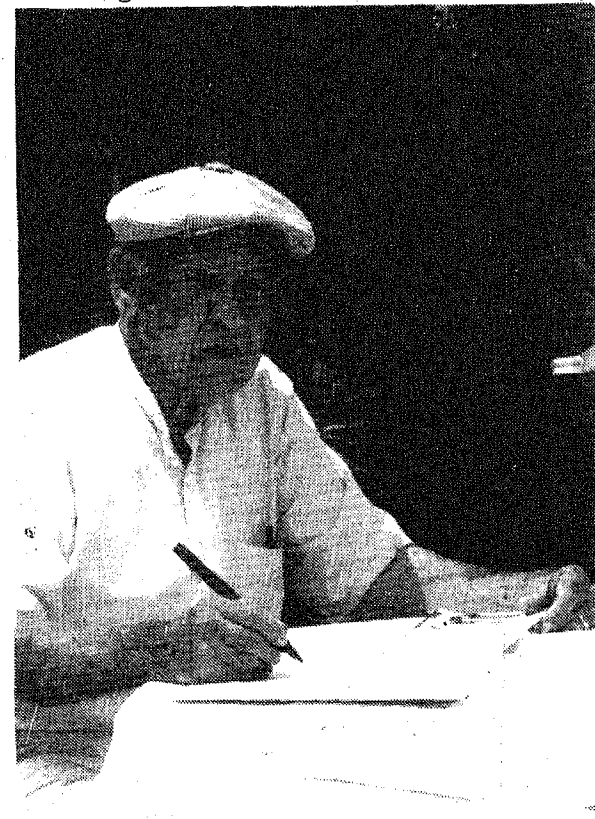
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Donna Feil and Bob Webster announce the opening of **Better Buy Discount Groceries**, located at 1120 White Street. According to Feil, "We're the first and only discount food store in Key West. Because of the recession there's a real need for this kind of store. We're a bargain hunter's heaven." They boast the best prices in town on pasta sauce, olives and salad dressing and more. The store is open every day at 10 a.m. Call 294-6499.

Nationally known Key West artist **Mario Sanchez** is presenting his limited edition set of 19 signed and numbered prints exclusively



MARIO SANCHEZ: At the table.

at **Great Southern Gallery**. The gallery, recently chosen "The People's Choice Best Gallery in Key West," has beautifully packaged this edition for sale at \$200 per set. **Governor Lawton Chiles** recently awarded Sanchez the highest award given by the State of Florida. Sanchez' woodcuts are featured at **East Martello Museum** and are bought by collectors. His drawings on brown paper bags are collected as well. See his works at the Great Southern Gallery, 910

ISLAND ECONOMICS



KEY WEST BUSINESS GUILD: The new officers (from left) are Dennis Beaver, secretary; Michael Ingram, vice president; Rick Van Hout, retiring president; Al Roberge, new president; and George Chilson, treasurer.

Duval Street from 11 a.m. to 6 p.m. The gallery is closed Tuesday and Wednesday. Call 294-6660.

Inter Arts, a collection of objects of art and decor, has just been purchased and reopened by **Amy Kamil Brown**. The new owner is planning to maintain the unusual and beautiful inventory and realistic prices, while adding antiques and art-deco furniture. Formerly a bartender at **Captain Tony's Saloon**, Brown is inspired by handblocked tapestries and handblown glassware. You can find her relaxing in a hammock in front of the store Monday through Saturday, from 10 a.m. to 5:30 p.m., and Sundays from 11 a.m. to 4 p.m. Call 296-4081.

The **Monroe County Office of the Director of Purchasing** and the **Monroe County Tourist Development Council** are requesting proposals for local and national major events to be held in the Florida Keys. All proposals are due at the office of the county director on Stock Island on or before June 30 at 10 a.m. Proposals for national major events are due at the same office July 2 before 10 a.m. All proposals must include two signed originals and 30 complete copies in a sealed envelope.

Bob Justice of **Gulf Coast Auto Brokers** has relocated his business to 1111 Eaton Street (formerly Keys Jeep-Eagle). He has doubled his inventory and now stocks over 70 used cars and trucks in addition to Leer toppers and a complete line of truck accessories. Gulf Coast Auto Brokers was recently voted "Dealer of the Month" by the **Florida Independent Dealers Association**. Visit the new location Monday through Friday, 9 a.m. to 6 p.m. and Saturday from 9 a.m. to 5 p.m. Call 294-1649.

Creators of *The Mangrove*, a monthly Keys satire started in 1987, have started a new avant-garde newspaper—*The Mango Zoo News*. The paper will be edited and constructed by local writer and novelist **T.D. Press** and graphic artist **Jeanne Stella**, with Boulder photographer-jeweler **Michael Spears** at the helm as publisher. *The Mango* will be published on Big Pine Key, and will focus its bizarre humor and laid-back attitudes on the Lower Keys. Many of the artists from the original *Mangrove* will be climbing aboard, and locals are invited to write letters to the editor, articles and even classifieds that pertain to their hometown. For further information write: *The Mango Zoo*

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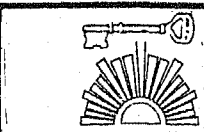
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News, P.O. Box 862, Big Pine Key, FL 33043.

Robbie Pfeiffer, owner of **Robbie**, announces the closing later this summer of her women's apparel shop located in the old Cuban Club building at 1102-C Duval Street. Everything must go and prices are drastically cut. Hurry in for the best selection of dresses, sun dresses, skirts, blouses, shorts, tank tops, jumpsuits, culottes and accessories. Open Monday through Sunday, from 10 a.m. to 5 p.m., with free parking in the back. Call 292-9691.



NEW AT FIRSTBANCORP: Mary L. Rice.

FirstBancorp Mortgage, Inc. welcomes **Mary L. Rice** to its Marathon staff as residential operations manager for Monroe County. "Ms. Rice brings valuable leadership and lending qualities to our mortgage company staff," announced **Jerry Williams**, president and CEO of First National Bank of

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han recently opened a new gift shop, **Welcome Aboard**, located at mile marker 24.5 on Summerland Key. They invite everybody to drive up any time Monday through Saturday, from 10 a.m. to 5:30 p.m., and Sunday from 11 a.m. to 4 p.m. The shop features artwork by local artists. Call 745-8666.

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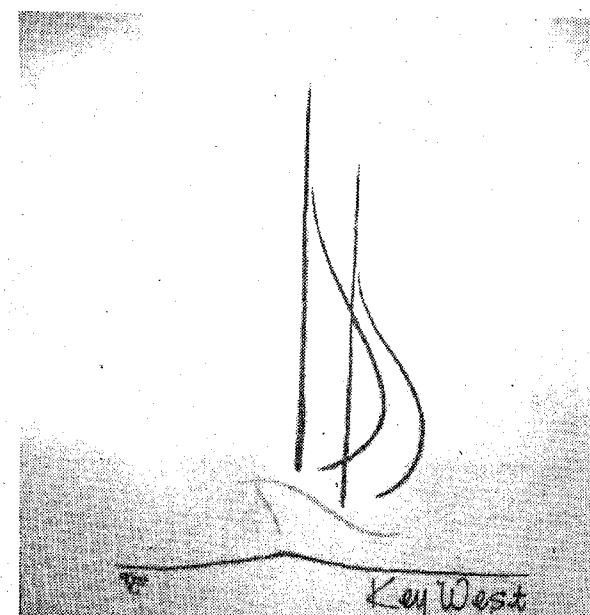
Don't worry too much, anxiety is the rust of life. Be humble and be wise. Work every day as if it were your first, yet tenderly treat the lives you touch as if they will end at midnight.

Love everyone (even those who don't love you) for hate is a luxury no one can afford. Help those in need, they could be you. Reach out with charity and a smile.

Above all, remember that a happy life is made of simple things. Then, after you're gone, it will be said of you that your legacy was a better world than the one you found.

Typography: Solares Hill Design Group

ART CIRCLE • BY JUDI BRADFORD



CONTROVERSIAL: This design was once pirated, but now is sold legitimately. It's the tops at Sea Surf.



TOP TRIO: Greenpeace's best-selling shirts displayed by (from left) Donna Dowling, Andrea Garcia and Suzie Murray.

Best-Selling T-Shirts

Each store has its perennial favorites

Our grandfathers considered them underwear; now they're souvenirs. The T-shirt is a fashion phenomenon: it advertises, proclaims, avows, shocks, teases, tickles or intrigues.

In Key West—often referred to by locals as the T-shirt capital of the world—hundreds of T-shirts are bought each day. But the big question is, which designs sell best? An informal survey of randomly selected shops revealed that the type of shirt that headed sales differed with the type of shop.

While the competition among retailers is fierce, most shops willingly, even proudly, divulged their most popular designs.

LIZARD LICK®
THE EVER POPULAR
CONCH REPUBLIC CATNIP
COCKROACH STURDY
COSMIC COMIC
TOYS FOR YOUR KITTY
TOO TEMPTING!
NOW IN 2 SIZES: MAINLAND
AND KEY WEST!

In Guild Hall Gallery

614 Duval

SOARING OFF: This shirt sells at a rate of about a hundred a week at the shop by the same name.

Many of these stores design and produce their own images, and their work is easily identifiable. Stores that purchase merchandise from trade shows, on the other hand, are vulnerable to design duplication; "enemy" buyers need only order the design.

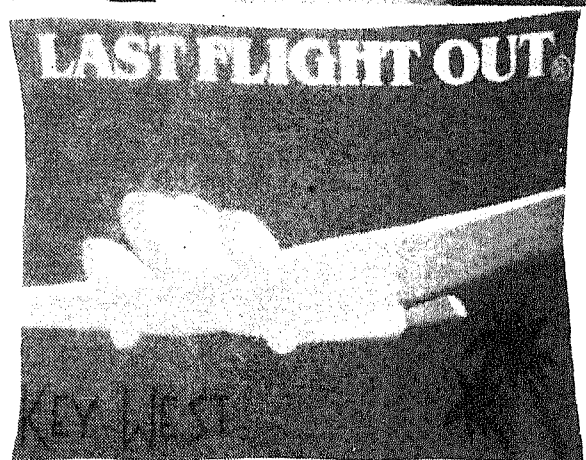
Copying and printing an image involves more effort, but local newspapers have reported incidences of copyright infringement. The stylized sailboat design, which is popular in many of the decal shops, is an example. After an undisclosed settlement, it is now legally distributed nationwide.

"There are no counterfeits now," says Uri Gattenyo of the Sea Surf store at 928 Duval. The elegantly simple design in question is his bestseller.

At Sundancer, 316 Simonton Street, four partners design and screen original Key West artwork in a print shop that doubles as a factory outlet-style sales space. The runaway bestseller at this shop is "Cat on a Hot Screen Door," a comic line drawing by Dave Rossie.

"By sheer volume, it's been overwhelming," says partner Mark Getsee. Mola

Old Island T-Shirts
Screened or Blank T-Shirts
\$7.50 per lb.
Factory Irregulars
1st. Quality
Wholesale • Retail
208 Telegraph Lane
296-3329



designs by Tina Trites run a close second.

Specializing in T-shirts with an ecological message, the Greenpeace Store at 719 Duval is no longer content simply to sell shirts emblazoned with environmentally sound concepts. Greenpeace now markets garments that are themselves ecologically correct.

"Greenpeace shopping means gifts that are symbolic and helpful to the environment," says shop manager David Leeson. "To my knowledge, we are the only shop in town selling organically grown, unbleached cotton T-shirts."

At no extra charge, Leeson can give you a short course in cotton farming and processing. Briefly, it goes something like this: 50 percent of pesticides worldwide are used on cotton; it is sprayed with fungicide to aid in picking; treated with chemicals for processing; bleached and then dyed. (Want to hear the specifics about those awful oil-base dyes? He can fill you in there, too.)

That's not the end of it. Coming this summer: T-shirts that are "genetically" dyed—a technique of breeding cotton plants for their

KUDU GALLERY OF TRIBAL ARTS
Oriental Rugs • Kilims • Collector's Textiles
African Art • Tribal Jewelry
1208 Duval Street 294-3771

The Big Three T's

In the realm of advertising on your chest, three designs are generally recognized as the island's faves: Sloppy Joe's, Hog's Breath and Half Shell Raw Bar.

Sloppy's and Half Shell have stood the test of time. (It has even been rumored in past years that the shirts grossed more than the bars.) Hog's Breath is a relative newcomer, but the word on the street is that if you're into bar shirts, get one of these for your collection.

Bruce Long at Old Island T-Shirts prints a lot of custom garments for local businesses.

"Considering the advanced technology available to shirt printers now," he noted with admiration, "these designs make it pretty much on the strength of the illustration."

Hog's Breath is a one-color shirt. Sloppy Joe's has two.

Goal Line Quality Screen Printing prints the Half Shell shirts, soaring sales leader for more than a decade. Margaritaville is also high on their list as well as the Old Town Trolley/Conch Train/Mallory Market shirts. Fantasy Fest T's keep them busy in the fall—to the tune of 13,000 pieces last year.

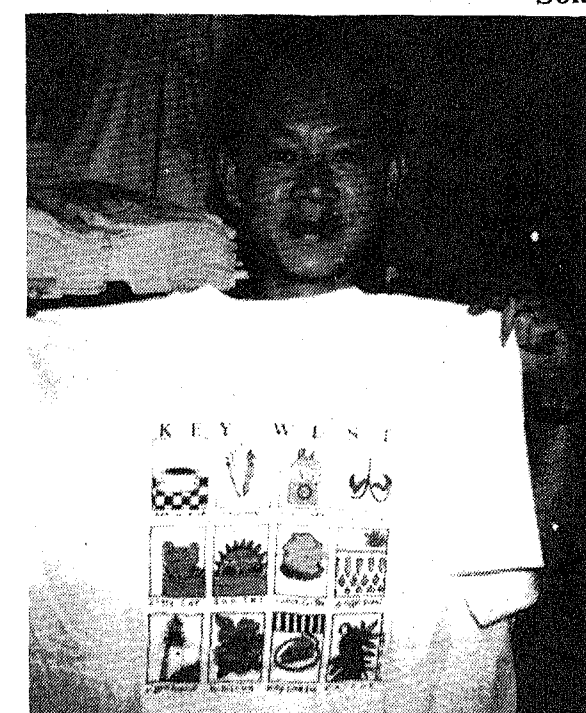
—Judi Bradford

natural shades of white, green and tan.

The most popular Greenpeace design is a reef scene by Joe Petro.

Across the street at Boheem, Jeff Beal and Lenny Addoriso create originals at the rate of one new screened design every month, and a new handpainted image every two weeks. Their bestseller, "Key West Blocks," illustrates a dozen symbols of Key West: café con leche, a conch shell, sun-screen, flip flops, cats, sunset, conch fritters, gingerbread, lighthouse, hibiscus, key lime

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ONE DOZEN IMAGES: Son Ly displays the Jeff Beal shirt that leads sales in Boheem.

pie and a parrot.

"Everything for the price of one shirt," says Son Ly, who prints the screen designs.

Boheem specializes in Key West T-shirts, and the owners produced 14 original images this year.

"We don't sell to anyone else," says Jeff Beal. For ten years he has been defining this island in T-shirt designs. In fact, he designed a shirt which is now the bestseller at Last Flight Out, a neighboring business that Beal once owned.

Beal sold the business and the right to the

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Great Southern Gallery
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design to Mark Gillespie and Roger Winans, who says it is far and away the most popular item they sell.

"That shirt is known the world over," says Winans. "I've seen it in Paris. I can't tell you the number of times I've seen it while travelling."

Sam's, 705 1/2 Duval, is a relatively new shop in the Voila! (608 Duval) tradition. It offers trade designs on a range of shirts, children's garments, shoes, etc., and also carries a rack of T-shirts designed by local artists. His top seller is—get ready all you 1970s crusaders—a multicolor peace symbol.

Guy Bourassa, the owner, describes its appeal: "It's a universal design. It appeals to all ages—old hippies, kids, college students. It's appropriate and timely this year—worldwide."

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first quality silk-screened T-shirts - prices start at \$7.95

ART CALENDAR

Art Safari Gallery & Key Largo Antiques • Museum-quality collections, including beaded masks and spears from four continents. MM 98.6, Gulfside, Key Largo. 852-5933.

Audubon House • "Porcelain Birds of Dorothy Doughty." Admission \$5, children under six free, AAA discount. Daily, 9:30 a.m. to 5 p.m. 205 Whitehead St. 294-2116.

Carambola Gallery Masks by Doris Christie; acrylics by Harry Greene; pottery by Tom Woodruff; hand-crocheted jewelry by Anne McWay; oils and painted furniture by Gay Cunningham; watercolors by Roger Connelly. Monday through Saturday, 11 a.m. to 5 p.m., 814 Fleming St. 296-2545.

Lee Dodez Showroom • New classes at FKCC by Jay Gogin. Sculpture by Lee Dodez and hand-built clay pieces by Jay Gogin. Monday and Tuesday, 10 a.m. to 2 p.m. and by appointment. 901 Duval St., rear. 296-5901.

Donkey Milk House • Recent watercolors of Old Town by Barbara Dorf, noted English artist. "Beguiling... above all the elegance."—Sir Hugh Casson, president of the Royal Academy. Historic china by Mottahedeh. Daily, 10 a.m. to 5 p.m. 613 Eaton Street. 296-1866.

East Bank Gallery • Paintings by local artists, highlighting Dick Matson originals. Also limited edition prints and custom framing. Daily, except Sunday, 10 a.m. to 6 p.m. 706 White St. 296-2679.

East Martello Museum & Gallery • "Nine Lives in Paradise"—an art exhibit of Key West cats. Daily, 9:30 a.m. to 5 p.m. \$3 admission for adults. 3501 S. Roosevelt Blvd. 296-3913.

Florida Keys Community College Library Gallery • "Flores Para Los Muertos," a celebration of cemeteries. Tombstones, a wicker casket, jewelry, photos, rubbings and paintings. Open Monday through Thursday, 8 a.m. to 9 p.m.; Friday, 8 a.m. to 4:30 p.m. Junior College Rd., Stock Island, 296-9081, ext. 202.

Gingerbread Square Gallery • Our regular group of artists. Thursday through Monday, 11 a.m. to 6 p.m. Closed Tuesday, Wednesday. 1207 Duval St. 296-8900.

Grand Collection • Paintings, Asian antiques, ancient artifacts, tribal arts, jewelry. Daily, 10 a.m. to 6 p.m. Friday and Saturday, 10 a.m. to 10 p.m. 810 Duval St. 292-1331.

Great Southern Gallery • Exclusive collection of Mario Sanchez limited edition print sets. Carrie Disrud, acrylic on canvas, painted furniture and papier-mache wall-hangings. Dick Moody trompe l'oeil liquid acrylics on canvas. Thursday through Monday, 11 a.m. to 6 p.m. Closed Tuesday, Wednesday. 910 Duval St. 294-6660.

Guild Hall Gallery • New artists: potter Jay Gogin, painter Fred Gros, painter and printmaker Connie Hawk. Artists' cooperative featuring ink, pastel, watercolor, acrylic, prints, gyoaku fish printing, soft sculpture, fabric piece-work, printed and handpainted cards, ceramics, painted clothing, leather bags, photography, stained glass, ironwork, painted mirrors, collage, painted woodcarvings by Key West artists. Daily, 9:30 a.m. to 6:30 p.m. and sometimes later. 614 Duval St. 298-6076.

Haitian Art Company • Spirit flags, papier mache, paintings, wood sculpture,

metal cut-outs by Haitian artists. Daily, 10 a.m. to 6 p.m. 600 Frances St. 296-8932.

Harrison Gallery • Bonsai by Norman Aberly and ceramics by Byron Temple. Also Andre Henocque, Alan Tidball, Helen Harrison, Marc Caren and Wendy Gill. Daily, noon to 5:30 p.m. except Sunday and Monday or ring the bell. 825 White St. 294-0609.

High Tide • Oil paintings and prints with local flavor and also local artists. Affordable prices from \$5 to \$300. Packing and shipping available. Daily, 9 a.m. to 10 p.m. 826 Duval St. 293-0331.

Island Wellness • "Acrylics on fabric by Rochelle; 'Conch Fritters' by visiting New Mexico artist Joyce Mechelina Centofanti. Paintings by Jeff Wheeler. Daily, 11 a.m. to 3 p.m. and by chance. 530 Simonton St. 296-7355.

Kennedy Gallery • Zbyszek, internationally recognized mixed media artist. Thom Mil-sap, dynamic oils. Vibrant oil paintings by Michele Kennedy. Watercolor street scenes by Robert Kennedy. Daily, 10 a.m. to 9 p.m., maybe later. 1130 Duval St. 294-5997.

Kennedy Studios • Graphics, limited edition prints. Daily, 9 a.m. to 10 p.m. 133 Duval St. 294-5950; 511 Duval St. 294-8564; and 9 a.m. to 6 p.m. at 306 Front St. 293-0998.

Key West Art Center • Ruby Hall through June 13. Davey Lou Brumgart, June 13 to 27. David Wright, June 27 to July 11. Paintings by art center members. Daily, 10 a.m. to 5 p.m.; Sunday 11 a.m. to 4 p.m. 301 Front St. 294-1241.

Key West Handprint Fabrics • Original artwork of local artisans handscreened and printed on fabric and made into wearable fashions. Constant new designs and monthly themes. Free factory tours on fabric being printed on premises. Daily 10 a.m. to 6 p.m. 201 Simonton St. 294-9535.

Key West Lighthouse Museum • History of Keys lighthouses and technology of lighthouses. Also, life of a lighthouse keeper. Daily, 9:30 a.m. to 5 p.m. Admission \$3

adults, \$1 children 7 to 15, under 7 free. 938 Whitehead St. 294-0012.

Kudu Gallery of Tribal Arts • Tribal rugs and kilims. African art, collector's textiles, jewelry. Also ethnic musical instruments, tapestries and toys. Thursday through Monday, 10 a.m. to 6 p.m. Tuesday and Wednesday by appointment. 1208 Duval St. 294-3771.

Lane Gallery • Tom Norby oils on canvas, oversized tropicals. David Paul, English miniatures, and Tony Chimento draped fabric studies. Daily, 11 a.m. to 6 p.m., sometimes later. 1000 Duval St. 294-0067.

LedaBruce Gallery • World-class gallery of originals, many local artists. Stay in touch for special Sunday afternoon events: plays, poetry readings, jazz and Jacqueline Rosenblatt at piano. Tuesday through Saturday, 10 a.m. to 6 p.m. Oceanside on U.S. 1, MM 30.2, Big Pine. 872-0212.

Loeber-Stanton Gallery • Originals by international artist Joe Loeber. By appointment. 1619 Atlantic Blvd. 296-8996.

Lucky Street Gallery • Tons of primitives—Annie T paintings and R.A. Miller metal pieces. Last week of June through July 8, "Foundry Boxes and Paintings: A Tribute to Kelly" by Michael Haykin. A portion of the gallery commission goes to AIDS Help in honor of Gay Arts Festival. Daily, 11 a.m. to 6 p.m., Friday and Saturday to 10 p.m. 919 Duval St. 294-3973.

Miller Gallery • Helen Colley new paintings. Daily, except Sunday, noon to 6 p.m. 517 Duval St. 2nd Floor. 294-7687.

Mosquito Coast Island Outfitters • Old Key West engravings from Harper's Bazaar. Errol Etienne watercolor alligators and other critters. New paintings from South America. Back country paintings and prints by Michael Shannon. Daily, 10 a.m. to 5 p.m. and 8 p.m. to 10 p.m. 1107 Duval St. 296-6124.

Pandemonium • Lots of new things! Distinctive art

fashions, furniture and accessories. Ceramic house numbers. Thursday through Monday, 11 a.m. to 6 p.m.; Sunday noon to 6 p.m. 704 Duval St. 294-0351.

Pearl-Beal Studio • Hand-painted furniture by Jeff Beal and Lenny Addorisio. Tuesday through Sunday, 11 a.m. to 7 p.m. 531 Whitehead St. 294-0815.

Pelican Poop Shoppe • Haitian art, paintings, metal sculpture, papier mache, wood carvings. Ceramics by Mary Ann Worth. Daily, 10 a.m. to 6 p.m. 314 Simonton St. 292-9955.

Plantation Potters • Come see our new arrivals. Functional and decorative ware from some of America's finest potters. Daily, 10 a.m. to 9 p.m., sometimes later. 717 Duval St. 294-3143.

Rara Avis Gallery • Oil portraits, reproductions of masters and original work by local artists. Daily, noon to 6 p.m. 507 B South St. 292-3611.

Robinson Galleries • Featuring the art of Wyland and six other international artists. Daily, 9 a.m. to 10 p.m., often later. 414 Greene St. 292-1655.

Studio 227 • Handbuilt clay-work, watercolor originals, Bahama Village scenes by local artists. Locklear multimedia. Monday through Saturday 10 a.m. to 5 p.m. 227 Petronia St. 294-7141.

Sunset Arts and Crafts • Selected work by local artists and craftsmen—many Mallory Square vendors at the Sunset Celebration. Daily, 10 a.m. to 9 p.m., often later. 414 Greene St. 296-7920.

Tar Heel Trading Co. • Functional and decorative work from many of America's best-known craftsmen. Porcelain and silk jewelry, heirloom toys and puppets, inlaid wood boxes, pottery, fused glass and porcelain figurines. Daily, 10 a.m. to 9 p.m. 802 Duval St. 294-8589.

Whitehead Street Pottery • Stoneware, porcelain, Raku vessels. Daily, except Tuesday, 10 a.m. to 6 p.m. 1011 Whitehead St. 294-5067.

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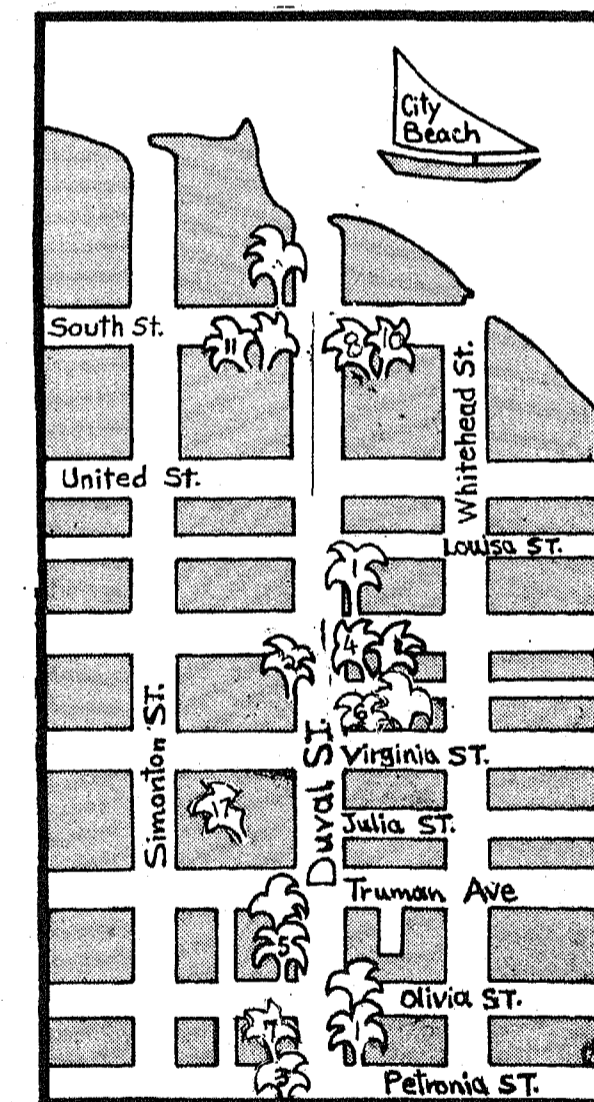
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Uptown Duval Street captures the aura of Key West's Old Town in a small, tasteful slice. Here high fashion elegance snuggles with down-home funk and neighborhood service stores. Unpretentious local mainstays fit comfortably besides polished new storefronts. While Uptown Duval continues to evolve and develop, merchants take particular pride in preserving the laid-back atmosphere they say characterizes their area. (Each business is keyed into the map. Check the bottom left corner of each box for the number)

Gigs

by Christine Naughton

Local Recordings Make for Good Listening

A number of Key West musicians have recently released brand new recordings. Such favorite performers as Leanna Collins; Bob Boyd and Keith Ricks (One World); Doc Payne, Tommy Mann, Matsu and Terry Keef (Just a Mellow Crew); Marian Joy Ring; and Terry Cassidy proudly offer their latest albums on CD and/or cassette tape. There is great work on all the collections, and this installment of "Gigs" will take a closer look at two: Ring's *Yemanjah* and Cassidy's *Hooked on the Easy Life*.

Yemanjah

Marian Joy Ring
Black Dog Records, 1992

Stunning cover art by Dalva Duarte is a fitting introduction to Marian Joy Ring's new

tape. Duarte shows us Yemanjah, Queen of the Seas, as she is traditionally depicted, with long blond hair emerging from the ocean in a flowing white gown. Add Ring's voice of pure peerless beauty, her earthy, percussive guitar playing and her singular songwriting style, bring in Dan Simpson and Bert Lee's meticulous engineering, and this is an excellent album. Every detail, from the lyric sheet to the overdubbing on the tape, has been lovingly attended.

Each of Ring's songs is a finished piece, and she writes about a wide range of subjects. Included in this album are songs of love, protests, humor, life, pain and time. Ring's overall style is hard to place in a musical category, easy to listen to and enjoy.

She gets off to a strong start with the title track, "Yemanjah" is a cry of the heart, an appeal to the goddess to lend strength in a time of loss. Ring's lyrical imagery is vivid and evocative. And her delicate overdubbed harmonies here and elsewhere on the tape are beautiful, silvery gossamer passages.

Closing out side one is a fabulous jazzy, quirky tune called "Upbeat." In it, Ring gives us a glimpse of life on tour with her popular South American band, and it's a trip for sure. Ring's effortless vocal execution of the difficult arrangement is remarkable.

Ring has included some social messages on side two. In "Three Teenage Mothers," her voice takes on a tinge of anger as she relates a true story of children, lost and alone in South American city streets. And in "Random Impressions," she relates the tale of a violent rape in a pointedly understated vocal treatment.



The album finishes on a lighter note, with "Amber Eyed Panther," Ring's tribute to her constant canine companion.

Yemanjah and Ring's first album, *The Rising Cost of Love*, can be found at Spec's Music, Records and Rogues and at the Reach Resort, where Ring performs sunsets on Sundays and Wednesdays.

Hooked on the Easy Life

Terry Cassidy, 1992
For this effort, Terry Cassidy enlisted the assistance of several illustrious friends, including Bobby Brown, Dan Simpson, John Tindel, Marc Bolen, Dan Mulberry, Jim Williams, Leanna Collins and Melody Cooper. The result, much like his first album, *Tomorrow's Looking Better All the Time*, is a handful of great listening.

The title track, "Hooked on the Easy Life," is Cassidy's ode to the Florida Keys—to sunshine, salt air and his beloved pastime, fishing. The latter is one of Cassidy's favorite musical subjects. For this one, he sings his lyrics in a lazy country drawl and features Bobby Brown picking some banjo.

Cassidy picks up the banjo for "Old Joe Clark," a moderate bluegrass standard. Bluegrass is Cassidy's forte, a genre he executes perfectly. Other cases in point are "Randy Lynn Rag" by Lester Flatt and Earl Scruggs, on side one and Cassidy's own "No Name Rag" on side two.

Marc Bolin does some pretty banjo picking on John Prine's "Fish and Whistle" behind Cassidy's guitar, bass and vocals.

Side two opens with "I'm Through With You," a tune that settles down right away into the travelin' groove. It concerns another of Cassidy's favorite composition themes: the end of the love affair. Cassidy seems more inspired by the end of affairs than by the affairs themselves. No matter. The tune cooks along real nice, and puts you in a mood for movin' on.

A highlight on side two is Cassidy's

rockabilly treatment of Credence Clearwater Revival's "Bad Moon on the Rise." This blast from the past is resurrected with Cassidy's irresistible bluegrass picking.

Another hot track is "The Ballyhoo Song," an original that blends the "end-of-the-affair" theme (this time from the lady's point of view) with (you guessed it) fishing. Fed up with his addiction to fishing, "she ain't



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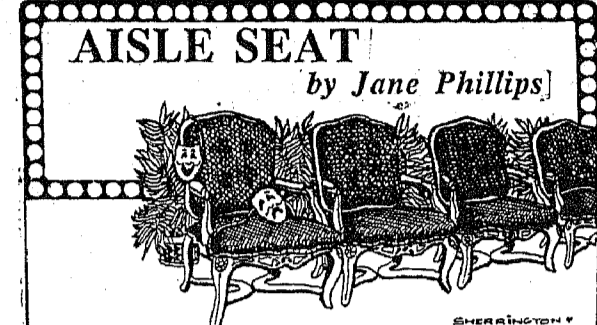
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Written by Terrance McNally, *The Lisbon Traviata* is an inventive, clever play with quicksilver dialogue between bright contemporary gay men. It was first produced in 1985 at the Theatre Off Park in New York City.

Unfortunately, the Waterfront Playhouse's production of the work was a disservice to the playwright, an insult to the audience and damaging to the reputation of the local theater. It was so bad that while one actor searched for lines, another appeared embarrassed to be on stage.

Traces of brilliance were discernible if you had the patience to decipher the author's intentions. This was particularly true in Act One, which features meticulous writing and establishes the action for Act Two. It could have been a scintillating evening of theater—it wasn't.

Problems plagued the production early on. The opening was postponed a week. Set designer Darryl Marzyck dropped out and his talents were sorely missed. Instead of being treated to one of his highly polished sets we got a jumble of furniture that matched the



CAST: (From left) Michael Moye, Daniel A. Riggs, George Gugliotti (top) and Regan Reed.

confusion on stage.

The actor originally cast as "Mendy" bowed out and was replaced by director George Gugliotti, who played the role with script in hand. This was hardly in the best "show must go on" tradition since there was ample time to memorize the lines. (Equity summer theaters often work on a seven-day rehearsal schedule for a full length production—difficult, but certainly not impossible.)

The actors never caught the rhythm of the dialogue essential to the pace of the show. In the opening scene, two of the characters "Mendy" and "Stephen" (Michael Moye) talk about life, love and the pursuit of Maria Callas trivia. They are obsessed with opera minutiae.

It becomes clear that this is a way to

divert attention from their own lives. The two discuss the disintegration of "Stephen's" relationship with his partner "Mike" (Regan Reed). "Mike" has a new lover "Paul" (Daniel A. Riggs) whom "Stephen" sees as simply "a trick." This is his way of dealing with the reality of the situation.

The way McNally integrates opera folklore and incidental recorded arias into the conversation is fascinating. The two speak of legendary figures as if they were acquaintances: "Debussy has balls, he just doesn't wear them on his sleeve"; "Is Marilyn Horne sharp or flat?" And of course, there is a reference to Milton Cross.

Even when they're not "talking opera" specifically, there are references to it: "You're too butch to know so much about opera." The reply: "I'm not butch—Rise Stevens is butch."

In Act Two we meet "Mike" and "Paul," and we see one relationship end as another begins. Here the physical confrontation between "Stephen" and "Mike" was totally unbelievable and became an embarrassment. Like the entire production this episode needed more direction.

It was obvious that each actor had something to offer, but we never had an opportunity to see them at their best because it was essentially an unfinished presentation. We only caught glimpses of what might have been interesting performances.

Properly done this play should make you long for the days of the "old Met" and dash out to buy a Maria Callas album.

(I think I'll do that anyway.)

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RESTAURANT DIRECTORY

Antonia's Restaurant, 15 Duval Street. Excellent Northern Italian cuisine in friendly, elegant atmosphere. Dinner served from 6 to 11 p.m., nightly. Visa, Mastercard. 294-6565.

Asia Chinese Restaurant, 221 Duval Street. Dine outdoors on our rooftop deck or backyard patio in air conditioned comfort in Key West's newest Chinese Restaurant. Chef Ming from Hong Kong offers 20 years of experience in Far East Cuisines. Lunch specials from \$4.95 and a 20% locals discount (with id) for dine-in dinners. Open daily from 11:30 a.m. to 11 p.m. Carry out and free delivery available. Major credit cards accepted. 292-0090.

Benihana, at S. Roosevelt Boulevard (A1A) and the Atlantic Ocean. Voted America's most popular full-service restaurant. Oriental chefs artistically prepare the finest steaks, shrimp, lobster and chicken right before your eyes. Full bar. Complete dinners from \$12.95. Open nightly. 294-6400.

Bill's Key West Fish Market and Restaurant, 2502 N. Roosevelt Boulevard. A local favorite serving the finest local seafood from 11 a.m. to 10 p.m., daily. Tuesday through Thursday, all-you-can-eat fish or fried clams. Fish market open 9 a.m. to 10 p.m. 296-5891.

The Buttery, 1208 Simonton Street. Praised by *Gourmet*, *New York Times* and *Bon Appetit* as one of the great restaurants in South Florida. The Buttery is truly a must-stop for the gourmand in Key West. A complete bar and wine list complement the distinctive Buttery menu, with nightly specials. Open for dinner, nightly; reservations are suggested. 294-0717.

Camille's, 703 1/2 Duval Street. A local restaurant with the casual Key West touch, serving high-quality fare for breakfast and lunch. Daily specials. Entrees are reasonably priced, made of only the finest ingredients and cooked to order. The Sunday Brunch has become a tradition for many locals. Open daily, 8 a.m. to 3 p.m. 296-4811.

Casablanca Café, 900-904 Duval Street. A tropical inn serving imaginative Caribbean-style cuisine, fresh local seafood, stone crab claws (in season), shrimp, and such mainstays as prime rib, steaks and pasta. Dine in a lush, tropical setting. Also located on the grounds is **Bogart's Irish Pub**, which boasts the largest selection of imported and domestic beers on draft. Open at 6 p.m., daily. 296-0815.

Crab Shack, 908 Caroline Street across from Land's End Village. Fresh seafood served from 11 a.m. to 10:30 p.m., daily. Peel-your-own spicy steamed shrimp every day. Widest variety of crab dishes on the island. We also cook your catch as you like it. For the landlubber, charcoal steak and prime rib. Blue plate specials nightly. Dine indoors and out. 294-9658.

Croissants de France, 816 Duval Street. A typical french bakery and restaurant serving the best croissants, crepes, and galettes. Also homemade daily soup, salads, quiches, melts. To go or to enjoy in a very pleasant tropical outdoor atmosphere. Great cappuccino and cafe au lait and of course delectable desserts. The bakery is open every day but Wednesday from 7:30 a.m. to 11 p.m.; the restaurant is open 7:30 a.m. to 4 p.m. for breakfast and lunch.

293-2624.

Dim Sum, 613 1/2 Duval Street in Key Lime Square. A gourmet Asian restaurant serving exotic Chinese stir-fries, Indian curries and Thai, Indonesian and Burmese specialties. Wine and sake bar. Open 6:30 to 11 p.m., Wednesday through Monday. 294-6230.

El Loro Verde, 404 Southard Street. More than a Mexican restaurant, El Loro Verde presents innovative yet authentic variations of both Mexican and Caribbean dishes. Popular for its cafe atmosphere, El Loro Verde now features a full liquor bar in its new dining room. 296-7298.

Flamingo Crossing, 1105 Duval Street. The locals' favorite dessert spot features freshly-made-daily ice creams, sorbets, honey yogurts, sundaes, shakes and all-fruit vitari. Also enjoy Florida Keys Finest Key Lime Pie in a tropical garden setting. Open daily from noon to 11 p.m. and midnight Friday and Saturday. 296-6124.

Half Shell Raw Bar, Land's End Village, foot of Margaret Street. Serving lunch and dinner til? Freshest shrimp, fish and lobster direct from their own fish market at the shrimp docks. Cash only. 294-7496.

Jimmy Buffett's Margaritaville Café, 500 Duval Street. Opens 11 a.m. for lunch, dinner, and late night rock and roll, starting at 10:30 p.m. Serving fresh seafood, meats, salads & Key West favorites: Conch chowder/fritters, squid rings and the famous Cheeseburger in Paradise. 292-1435.

Lighthouse Café, 917 Duval Street. Specializing in wonderful Southern Italian and seafood dishes, served in a beautiful garden setting or cozy indoor dining room. Open for dinner 7 to 11 p.m. Reservations suggested. Diners Club, Visa. 296-7837.

Louie's Backyard, 700 Waddell on the Atlantic Ocean. Featuring international cuisine in a restaurant ranked among South Florida's best. Dining inside or outdoors on the water. Enjoy cocktails on the Afterdeck Bar. Open from 11:30 a.m. to 2 a.m. 294-1061 for dining reservations.

Lucy's, 1114 Duval St. Enjoy our American cuisine with a southern Cajun influence in a relaxed open atmosphere. Serving breakfast from 8:30 to

11:30 a.m., lunch from 11:30 a.m. to 3 p.m. and dinner from 6 to 11 p.m. Wine and beer available. 292-4002.

Mango's, 700 Duval Street. Great island cuisine with a Caribbean flavor, local seafood and vegetarian dishes. Daily hours are breakfast, 9 a.m. to 11 a.m.; lunch, 11 a.m. to 4 p.m.; Happy Hour, 4 p.m. to 6 p.m. with tropical drinks and munchies; dinner, 6 p.m. til midnight. Outdoor seating right on Duval. Large inside dining room. All major credit cards. 292-4606.

Mangrove Mama's, mile marker 20 on Sugarloaf Key. Featuring natural and local seafood served in an old tyme Keys atmosphere. Dining inside in an old 1919 "Flagler building" or outside under the banana trees. Enjoy the wine bar with a large selection of wines by the glass. Open from 11:30 a.m. to 10 p.m. For dining reservations and entertainment schedule, call 745-3030.

Martha's, at South Roosevelt Boulevard (A1A) and the Atlantic Ocean. Steaks and seafood. Exotic island drinks and soft live piano music set a refreshing mood to compliment Martha's famous menu of steaks, prime rib and fresh native seafood. Open nightly from 5:30 p.m. Major credit cards. 294-3466.

New Granny's Kitchen, 3412 Duck Avenue. "Best breakfasts burrito and Reuben sandwich in town," say the owners. Prices from \$1.99 and \$5.50 for breakfast and lunch. Open Tuesday through Sunday, from 7 a.m. to 2 p.m. 296-8870.

Rich's Café, at the Eden House, 1015 Fleming Street. Harbor view dining for lunch and dinner. Great hamburgers, seafood—check out the music. Visa/Mastercard. 294-2640.

Viva Zapata, 903 Duval Street. Traditional Mexican fare. Daily Southwestern specials. Enjoy our poolside dining. Open seven nights until 11:30 p.m. 296-3138.

Yo Sake, 722 Duval Street. Neo-Japanese inside or torchlit garden dining; traditional Japanese and original island creations. Full sushi bar. Dinner nightly, 6 to 11:30 p.m. 294-2288.

Savannah, 915 Duval Street. Fine Southern home cooking featuring dixie delectables like mouth-watering fried chicken, cornbread, collard greens, fresh fish, and unbeatable mash potatoes. Dine in a grand old conch house or outside in a tropical garden setting. Open for dinner daily at 6:30 p.m. 296-6700.

South Beach Seafood & Raw Bar, on the beach at the ocean end of Duval Street. Fresh Key West Seafood, baby-back ribs, chicken, steak, oysters, clams, nightly specials. Serving beer and wine. Dine inside or outside on our beach deck. Open 7 a.m. to 10 p.m. serving breakfast, lunch and dinner. 294-2727.

Tamarinds, at Duval Square, 1021 Duval Street. Key West's newest café offers breakfast, lunch and dinner. Our menu features eggs, grilled seafood, fresh salads, sandwiches, burgers, soups and luscious desserts at affordable prices, presented in an innovative manner with a Caribbean flavor. Enjoy dining inside or outside in our relaxing oasis. Breakfast 8 to 11:30 a.m., lunch 11:30 a.m. to 3:30 p.m., dinner 6:30 p.m. to 11 p.m. Takeout available. 294-2809.

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Turtle Kraals, Land's End Village, foot of Margaret Street. Harbor view dining for lunch and dinner. Great hamburgers, seafood—check out the music. Visa/Mastercard. 294-2640.

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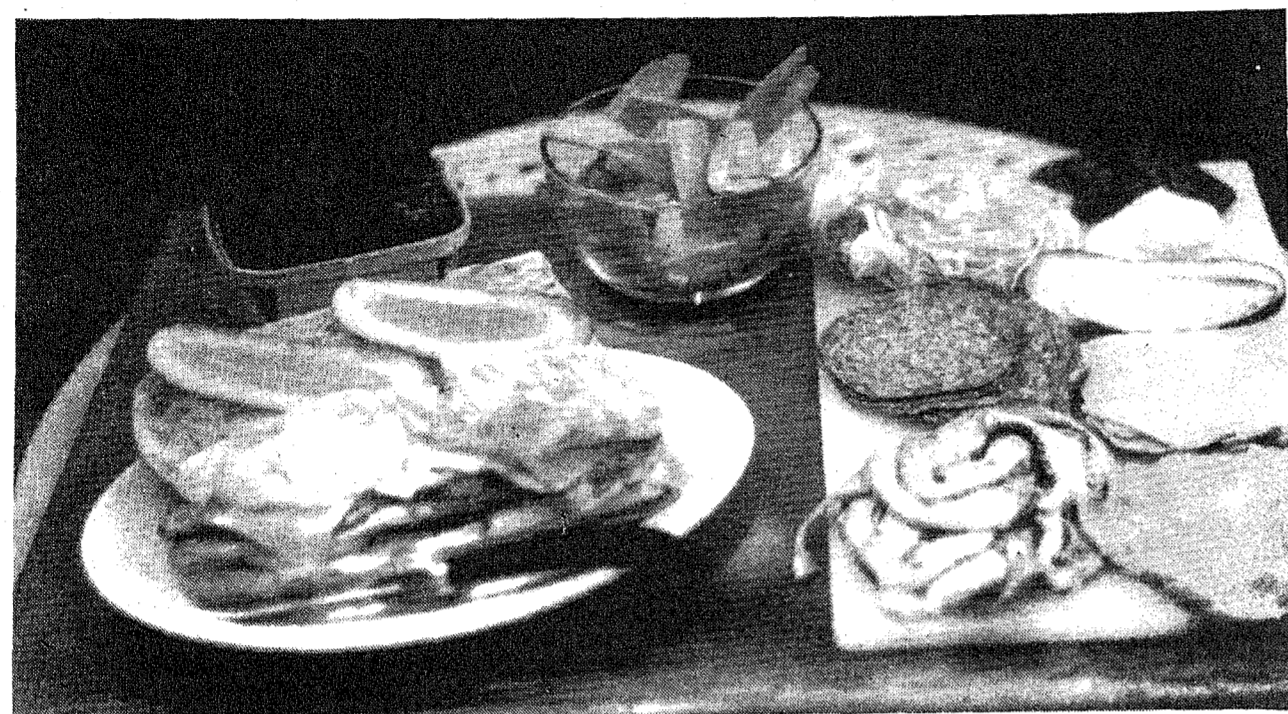
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Killer Sandwich:

The Cuban Mix

Knowing how much I detest having to be a tourist, I shouldn't have been surprised when I felt the urgent need to educate myself about this thing I encountered in Key West called a Cuban mix. I wasn't about to reveal my ignorance by asking, though, so I decided to try ordering one "with everything" and to see what I got.

Well, what I got was a great big sandwich that looked like any run-of-the-mill Italian sub. But it didn't taste like one, and for good reason because its essential ingredient turned out to be pork—fine-grained, white pork, spiced and roasted in the Cuban way. It was sensational.

Another of the sandwich's delights was

its unexpected layer of crunchy dill pickles. Surely the work of some culinary genius, I marveled, as I happily munched away.

But it was the bread that put the sandwich into the realm of truly extraordinary, and, not surprisingly, it had come almost straight out of the oven of a local Cuban bakery. Just one bite through that hard, smooth, deep gold crust into the soft, slightly sweet, slightly salty interior was enough to convince me that this was good bread indeed.

In fact, I was so taken by the Cuban mix that, upon my return to NYC, I immediately set about looking for a local source. In no time, a fellow foodwriter pointed me uptown to Victor's Café, all the while registering surprise that I didn't already know of it.

I was disappointed in Victor's version, though. Perhaps it was because the bread wasn't right. But I suspect that the real reason had more to do with the absence of the laid-back, care-free atmosphere of the pretty little tropical isle where I'd first set tooth to one.

In any event, I'm now resituated in Key West and awaiting the day that Cuba opens its

doors at long last and allows the Americans to sample such Cuban treats, too. Already, many of South Florida's chefs are preparing for that moment by updating the whole cuisine, replacing its fats with herbs and spices and adding fresh fruits and vegetables. Goodness knows, the country needs a new cuisine.

So, I would expect to see the likes of Cuban mixes far afield of South Florida very soon. I already noticed a stack in the deli of a supermarket in Ft. Myers. Of course, the bread had all the character of a Holsum hotdog bun. But this was understandable considering that the Cuban population of that city must be close to nonexistent.

If you'd like to make Cuban mixes at home, all you really need to know are the ingredients that go into them. To be sure that I was correct about these, I checked with several delis and all made them in exactly the same way, starting with a loaf or roll of baked-that-day Cuban bread. The loaf is then split, spread with mayonnaise and mustard, and layered with slices of tomato, Spanish onion, boiled ham, the Cuban pork, salami, and yellow American cheese. On top is a mound of shredded iceberg lettuce and, finally, the dill pickles, which are usually cut lengthwise.

Other popular requests include garlic paste, oil and vinegar, horseradish, hot sauce, and/or sliced jalapeños. Jean Curry of Charlie's grocery says she remembers a place that topped off the whole shebang with potato chips and then put it into a sandwich press. (Incidentally, many people like their mixes hot.) That was back in 1953, so the sandwich is hardly new around here. I'd guess that these "pork subs" came on the scene about the same time as the Italian, which could help account for the presence of salami.

If you really want to go whole hog with your mix, you could even make your own

Cuban pork. I recently had the opportunity to watch Craig at Fausto's deli preparing his for the day, and it looked as easy as one, two, three.

First he cut a whole, boneless pork loin weighing about 5 pounds in half the short way and seasoned the pieces well with salt and pepper. Then, on one piece only, he added the all-important cumin powder, dried oregano leaves, and garlic powder, explaining the last by saying that he could have used fresh garlic but the powder seemed "more keeping with the style." He also mentioned that, on occasion, he adds a layer of stuffing, too.

Then, he positioned the unherbed portion on top of the herbed and rolled the two up jelly-roll fashion, using string in several places to secure the tube. Finally, he rubbed in more salt and pepper. Although his roast was destined for the rotisserie, he said that at home he'd put it in a 375-degree Fahrenheit oven for about 1 1/2 hours so as to preserve the juices that made "great gravy" and serve it hot. Here, though, the roll would be refrigerated for several hours at least and then sliced.

So, now that you know how to make these "killer sandwiches," as Joe, another deli man, described Cuban mixes, don't

forget about them the next time you plan a picnic. No other fare could be as apropos of South Florida as this toothsome winner. If you want to carry the Cuban theme further, offer plantain chips; chunks of ripe, tropical fruit for a salad; and for dessert, the traditional caramelized flan with fresh strawberries.

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KEYS CALENDAR

JUNE 1992

Events

6/1-6/30 • Kid Purple, a comedy by Donald Wollner, directed by Richard Magestis at the Red Barn Theatre. Call 296-9911 for ticket information.

6/5 • Caribbean Night benefiting the Monroe County Special Olympics 5:30 p.m. at the Ramada Inn Poolside. Featuring a roast pig dinner, entertainment with One World and a silent auction with fabulous prizes. For more information, call 294-7752.

6/5-6/7 • 11th Annual Dolphin Rodeo in Tavernier. For more information, call (305) 852-5854.

6/6 • Eighth Annual "A Day to Remember" honoring the senior citizens of Key West at the Louis Carbonell Teen Center from 11 a.m. to 2 p.m. Featuring trolley rides, a hearty feast and entertainment with Coffee Butler, The Junkanos and Herbie the clown. For more information, call 296-6688.

6/6-6/7 • Holiday Isle Dolphin Tournament in Islamorada. For more information, call (305) 664-2321.

6/7-6/12 • The Tarpon Masters Tournament in Marathon. All-release fly tournament. For more information, call Dave at (305) 743-6139.

6/10 • Celebrate Summer on the Island with the Greater Key West Chamber of Commerce and TIB 5:30 p.m. to 7:30 p.m. at TIB, The Island Bank, 330 Whitehead Street.

6/13 • Sports Dive Treasure Hunt at the Holiday Isle Resort in Islamorada. For more information, call (305) 664-2321.

6/14 • OPT Tour Marathon Off-shore Challenge in Marathon. For more information, call 1-800-842-9580.

6/14-6/17 • Little Palm Island Grand Slam, an all-release bonefish, tarpon and permit. For more information, call Crawford at (305) 289-0238.

6/20 • Islamorada Holiday Isle Gran Prix. For more information, call (305) 664-2321.

6/27 • LVA's First Annual Flea Market 9 a.m. to 2 p.m. at 220 Simonton Street. Donated items are needed. For more information, call 294-4352.

6/27 • Lower Keys Friends of Animals Flea Market 9 a.m. to 1 p.m. at the Ramada Inn on North Roosevelt. Donations are needed. For more information, contact P.O. Box 1043, Key West, FL 33041.

Gay Arts Festival

Tuesday, June 23

All Day • Gallery Shows.
6 p.m. • Pink Triangle Celebration on Front Street.
8 p.m. • Three one-act plays at the Waterfront Playhouse. For ticket information, call 294-5015.

Wednesday, June 24

All Day • Gallery Shows.
8 p.m. • "Damned in the USA," a film on TCI Channel 5.
8 p.m. • Three one-act plays at the Waterfront Playhouse. For ticket information, call 294-5015.



KID PURPLE: Art Nicholas with the gloves. At the Red Barn through June 30. Call 296-9911.

Thursday, June 24

All Day • Gallery Shows.
8 p.m. • Three one-act plays at the Waterfront Playhouse. For ticket information, call 294-5015.

Friday, June 25

All Day • Gallery Shows.
4 p.m. • Literary Speaker at the Waterfront Playhouse.
8 p.m. • Concert featuring pianist Alan Mason and vocalist Tyrone Vincent at the Waterfront Playhouse. Followed by a post-performance party.

Saturday, June 27

All Day • Gallery Shows.
1 to 5 p.m. • Artists at Work, a guided gallery tour and cocktail party.
3 p.m. • Literary Panel at the Waterfront Playhouse.
8 p.m. • Multi-Media Show—Electric Blanket at the Waterfront Playhouse.
9:30 p.m. • Closing Night Party and Buffet at Mango's on Duval Street.

For more information, call 1-800-537-7787.

Entertainment

Beach Club Bar • The Pier House, 1 Duval Street. Call 296-4600.
The Bull & Whistle Bar • Corner of Duval and Caroline Streets. Happy Hour at The Whistle, 5 to 9 p.m. daily.
Captain Hornblower's • 300 Front Street. Jazz on the patio every night. Call 294-4922.
Captain Tony's Saloon • 428 Greene Street. Call 294-1838.
Club Havana • The Pier House at 1 Du-

RICHARD WATHERWAX

val Street. Call 296-4600.

Coconuts Comedy Club • The Top at La Concha at 430 Duval Street. Call 296-2991.

Crazy Daizy's at La Concha • 430 Duval Street. Call 296-2991.

Flagler's at The Casa Marina • 1500 Reynolds Street. Call 296-3535.

Full Moon Saloon • 1202 Simonton Street. Call 294-9090.

Green Parrot • 601 Whitehead. Call 296-6133.

Harbour Light's Barrelhead Bar • Garrison Bight Marina. Call 294-9343.

Hog's Breath Saloon • 400 Front Street. Nightly entertainment from sunset until 2 a.m. No cover charge. Call 296-4222.

Islander Restaurant • 528 Front Street. Call 292-7659.

Mango's • 700 Duval Street. VooDoo at Mango's for the month of April: *Insomnia* with deejay Curtis Lee Friday nights; *Vision On* sound by London Loudboy Tony V Saturday nights; *Meister Lee & phonic phind* Utopia Monday nights; *T.V. Rush into Liz's spaceship* playground Tuesday nights. Call 292-4606.

Mangrove Mama's • MM 20 Sugarloaf Key. Tim McAlpine and Ron Sommer jazz dinner every Friday night from 7:30 to 11:30 p.m. Sam Anderson on guitar every Saturday from 7:30 to 11:30 p.m. Island dancing with *The Survivors* on the last Sunday of every month. Call 745-3030.

Margaritaville Café • 500 Duval Street. Live entertainment. Call 292-1435.

Martha's • S. Roosevelt Blvd (A1A). *Barbara Redfern*, Wednesday-Sunday 6:30 to 10:30 p.m. Call 294-3466.

Memory Lane • The Econolodge 2820 N. Roosevelt Boulevard. Call 294-5511.

Nick's Bar and Grill • Hyatt Key West 601 Front Street. *Mel and Tracey* Wed-Sun. 7 to 11 p.m.

Nightfall • The Reach at Simonton and the Beach. Live entertainment featuring a duo from the Survivor's Band on Thurs., Fri., and Sat., nights from 6 to 8:30 p.m. *Marian Joy Ring* on guitar Sun. and Wed. nights. Hors d'oeuvres, raw bar selection offered. Call 296-5000.

Ocean Club Lounge • The Reach at Simonton and the Beach. *Phil Sampson* on piano from 8 p.m. to midnight Tues., Wed., and Sunday brunch from 11 a.m. to 2 p.m. *Bill Lorraine* on Thurs., Fri., and Sat. nights. Canapes and drink specials. Call 296-5000.

Pirate's Den • 300 Front Street. Adult entertainment nightly, 8 p.m. to 4 a.m.

Peek A Boo Lounge • 300 Southard Street. Live adult entertainment nightly, 8 p.m. to 4 a.m. Call 294-0959.

Poinciana Lounge • 3432 Duck Avenue. Call 294-6800.

The Quay • 12 Duval Street. Call 294-4446.

Ramada Inn Top O'Spray • 3420 N. Roosevelt Boulevard. Call 294-5541.

Red's Place • Corner of Duval and Caroline, behind The Bull. *The Carl Davis Group* plays blues-plus nightly from 9:30 to ?

Rooftop Café • 310 Front Street. Voc-

alists *Cathy Grier* or *Leanna Collins* alternating nightly either 3 to 9 p.m. or 9 p.m. to midnight. Call 294-2042.

Sand Bar • Beachside Bar and Grill at the Reach Resort, 1435 Simonton. Ocean-side entertainment on Thurs., Fri., and Sat., nights. Great sunset spot with cool breeze. Call 296-5000.

Schooner Wharf • 202 William Street. Every Thursday jam session with 10 to 15 musicians. Every Sunday from 8:30 to 11:30 p.m. songwriters group where local songwriters sing their latest. Call 292-9520.

Sea Fox Lounge • 2514 North Roosevelt Blvd. Happy hour with great food 5 to 7 p.m. Fridays and fifties music from 7 to 11 p.m. Dance contest Friday and Saturday nights. Call 292-9700.

Sloppy Joe's • Corner of Duval and Greene Streets. Entertainment beginning daily at 2 p.m. Call 294-5717.

Square One Restaurant • Duval Square. *Joe Lowe* on piano Thursday-Saturday evenings. Call 296-4300.

Stephen's Bayside Café • 1970 N. Roosevelt Blvd. Call 294-5066.

Sun Sun Pavilion at The Casa Marina • 1500 Reynolds Street. Call 296-3535.

The Top at La Concha • 430 Duval Street. Call 296-2991.

Turtle Kraals at Lands End Marina • 1 Lands End Village. Call 294-2640.

Two Friends Patio Restaurant • 512 Front Street. Call 296-9212.

Viva Zapata • 903 Duval Street. Call 296-3138.

The Wine Galley • The Pier House at 1 Duval Street. Call 296-4600.

Meetings

6/3 • Board of Adjustors Meeting 5:30 p.m. at the Old City Hall. Call 28100.

6/4 • Tree Committee Meeting 5 p.m. at the Old City Hall. Call 292-8100.

6/8 • HARC Meeting 5 p.m. at the Old City Hall. Call 292-8100.

6/10-6/11 • South Florida Water Management Meeting in West Palm Beach. For more information, call 1-800-432-2045.

6/11 • HARC Meeting 5 p.m. at the Old City Hall. Call 292-8100.

6/15 • Code Enforcement Board Meeting 5 p.m. at the Old City Hall. Call 292-8100.

6/16 • City Commission Meeting 6 p.m. at the Old City Hall. Call 292-8100.

6/17 • Civil Service Board Meeting 6:30 p.m. at the Old City Hall. Call 292-8100.

6/17 • Contractor's Board Meeting 2 p.m. at the Old City Hall. Call 292-8100.

6/18 • Key West Planning Board Meeting 5 p.m. at the Old City Hall. Call 292-8100.

6/20 • League of Women Voters Meeting 1 p.m. at the Sombrero Country Club.

6/23 • Monroe County Commission Meeting 9 a.m. at the Old City Hall. Call 292-8100.

6/24 • Monroe County Commission Meeting 9 a.m. at the Old City Hall. Call 292-8100.

Special Interest

6/5 • Employer-Employee Relations 9 a.m. to 5 p.m. at the Pier House Caribbean Spa. For more information, call 296-9081, ext. 282.

6/8 • Employer-Employee Relations in association with the Key West Hotel/Motel Association, 9 a.m. to 4 p.m. at the Holiday Inn Beachside Convention Center. For more information, call 296-9081, ext. 282.

6/13-6/27 • Special Delivery/Childbirth Preparation Class, Saturdays from 8 a.m. to 2 p.m. at the Marathon Monroe County Public Health Unit. For more information, call 296-9081, ext. 282.

6/16-6/17 • Dade County Water Issues School sponsored by SFWM in Miami. For more information, call David Holmes at (305) 248-3311, ext. 215.

6/17-6/22 • Special Delivery/Childbirth Preparation Class, Wednesdays 6:30 p.m. to 9:30 p.m. at the Key West Monroe County Public Health Unit. For more information, call 296-9081, ext. 282.

6/22-6/30 • Registration for Term 3B at FKCC. For more information, call 296-9081, ext. 282.

Ongoing

Adult Children of Alcoholics meets Mondays at 7 p.m., Tuesdays 5:30 p.m. and Thursdays 8:30 p.m. at Holy Innocents Church, 901 Flagler Avenue. Call 296-3286.

"A Course in Miracles" study group meets at the Crystal Loft, mile marker 29.7 on Big Pine, every Monday at 8 to 9 p.m. Call 672-9390.

AIDS Help needs volunteers to assist in the office, as well as to be buddies to people with AIDS. Call Steve Smith, director of volunteers, at 296-6196.

AIDS Help Support Group Meetings for PWAs, ARC, HIV+, families, friends and lovers are held each Thursday at 6 p.m. at 2700 Flagler Avenue. Call 296-6196.

Anchors Aweigh Club, Alcoholics Anonymous and Narcotics Anonymous meetings daily at 404 Virginia Street. Call 296-7888.

Audubon Society of the Keys meets the second Monday of each month at 5 p.m. at Indigenous Park. Call 294-4927.

Bereavement Support Group, a ten-week closed group for anyone who has experienced the death of someone close. Meets Thursdays from 5:30 to 7:00 p.m.

Free of cost. For more information, call Charmaine Jordan at 294-8812 or Pam Soucy at 292-6843.

Blood Pressure Screenings (free) 24 hours a day, 7 days a week in the registration area of the emergency room of South Miami Hospital. Call (305) 662-8118.

Blue Moon Trader Art & Craft Market every Saturday at mile marker 29.7 on Big Pine. Artists from throughout the Keys display and sell their wares. Call 872-8864.

Breast Cancer Support Group holds meetings at South Miami Hospital the fourth Tuesday of every month from 7:30 to 8:30 p.m. Call (305) 662-9611.

Breeseswept Beach Estates Civic Association holds meetings at 7 p.m. on the third Thursday of each month in the Youth Center of Big Pine Key Methodist Church. Call 872-2861.

Cancer Support Group for Family Members meets Thursdays from 4 to 5 p.m. in the 6th floor family lounge of the South Miami Hospital. Call (305) 662-8196.

Cancer Support Group for Cancer Patients meets Tuesdays from 4 to 5 p.m. in the 6th floor family lounge of the South Miami Hospital. Call (305) 662-8196.

Card & Game Night, Senior Citizens Center, Big Pine Key. Call 745-3698.

Children Problem Solving Group for ages 8 to 12 years meets Thursdays from 3 to 4 p.m. and 4 to 5 p.m. at the Mental Health Care Center. Call 292-6843.

Childbirth Classes begin monthly at Key West and Big Pine locations. Sponsored by The March of Dimes and FKCC. The course is affordable for everyone. Call 296-9081, ext. 282.

Codependency Group meets Tuesdays from 3 p.m. to 4:30 p.m. at the Mental Health Care Center. Call 292-6843.

Community Learning Center at Harris School offers Adult Basic Education, Job Preparation and Placement, English as a Second Language, GED Preparation, Vocational Evaluation and Counseling, Monday through Friday from 8:30 a.m. to 3:30 p.m. Free to eligible applicants. Call 292-6762.

Community Education Series dealing with the disease of addiction meets every Saturday from 9 a.m. to noon in the Tower Building of South Miami Hospital. Call (305) 662-8118.

Community Guitar Orchestra meets in Key West at the Share School of Music on Wednesdays from 7:30 to 8:30 p.m. The Big Pine Group meets at the United Methodist

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Church on Mondays from 6 to 7 p.m. All guitar players are invited. Call 294-5299.

Depression and Manic-Depression Group meets 3 to 4:30 p.m. on the second Friday of each month at the Mental Health Care Center. Call 292-6843.

Eating Disorder Group meets every Friday from noon to 1:30 p.m. at the Mental Health Care Center. Call 292-6843.

Early Recovery Group meets Wednesdays from 3 to 4:30 p.m. at the Mental Health Care Center. Call 292-6843.

Florida Right to Life meets the first Thursday of every month at 7 p.m. at the Key West Baptist Temple, 5727 Second Avenue, Stock Island. Call Patti Baldwin at 296-7337.

Guardianship of Monroe County helps disabled adults and elderly residents in decision-making. To volunteer or for more information call Elizabeth Covino at HRS, 292-6728; Betty Cambell at Florida Keys Memorial Hospital, 294-5531; or Liz Kern at Hospice, 294-8812.

Gurdjieff and Ouspensky Reading and Discussion Group meets 7 p.m. every Monday at Unity Church, 3424 Duck Avenue. For information, call 292-4964.

Helpline the 24-hour Monroe County Crisis Intervention telephone service needs volunteers to man the phones. Training will be provided. Call 292-6445.

Island Wellness at 530 Simonton Street, offers a variety of regularly scheduled courses and activities. Monday: Daily R & R at noon; Tuesday: Tai Chi Chuan at 10 a.m. and Daily R & R at noon; Wednesday: Daily R & R; Thursday: Tai Chi Chuan at 10 a.m. and Daily R & R at noon; Friday: Daily R & R at noon; Sundays: alternating schedule. Call 296-7353 for details.

Just Say No supper club meets Mondays

from 4 to 6 p.m. 292-8248.

Key West Community Band meets in the Key West High School Band Room Wednesdays from 7 to 9 p.m. Anyone who can play and read music is invited. Bring your own instrument. For information, call June MacArthur at 294-9329.

Key West Garden Club Ramble Work Sessions held every Tuesday and Friday from 10 a.m. until noon at the Garden Center (West Martello Tower). The public is invited. Call 294-3210.

Key West Maritime Historical Society Traditional Rowing Program meets every Wednesday at 5:30 p.m. at the northside of Garrison Bight Marina on the 32' long boat *Wilhelmina*. Memberships cost \$10 per year for individuals and \$25 per year for families. Call Capt. John Duke at 292-7903 or 872-3536.

Key West Rowing Club meets the first Tuesday of the month at 7 p.m. in their historic boathouse at the Land's End Marina. For membership information, call 292-7984.

Key West Sports Car Club meets at 8 p.m. on the first and third Thursday of every month in the back room of Wag's restaurant on N. Roosevelt Blvd.

Kiss AA (gay preferred) meets every Monday, Thursday, and Saturday at 8:30 p.m., plus every Tuesday at 6 p.m. at the rear of Metropolitan Community Church, 1215 Petronia Street. Call 294-8912.

KWAMI (Key West Alliance for the Mentally Ill) holds monthly meetings on the fourth Monday of each month at 7:30 p.m. at the Care Center for Mental Health, 4th Street and Patterson Avenue. Each meeting will feature a guest speaker or special program. Call Helen at 294-4875 or Mary at 294-9905.



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KWAMI Come Back Club-Project Return, a self-help social club where people with emotional disturbances and mental illnesses gather with KWAMI members. Group meets Wednesdays at 7:30 p.m. at Peace Covenant Church, 2610 Flagler Avenue. Call Helen Gerbracht at 294-4875.

KWAMI Share and Care Support Group for families and friends of people with mental illness meets 7:30 p.m. on the second Monday of each month at the Care Center for Mental Health, 4th Street and Patterson Avenue. Free of charge and open to all. Call Helen at 294-4875 or Mary at 294-9905.

La Leche League of Big Pine Key meets the second Monday of every month at 10 a.m. in the Big Pine Baptist Church. Call Joanne at 872-2861 for meeting information.

Last Resort Codependents Anonymous meets Mondays at 6:30 p.m. in the rear of Metropolitan Community Church, 1215 Petronia Street. Call 294-8912.

The Law and You with Attorney Fred Butner, "Live from Key West." Wednesdays from 8 to 9 a.m. Radio debates. Guests include judges, attorneys, law enforcement officers and lawmakers. Broadcast on AM 1600 WKWF Talk Radio. Number to call in during broadcast: 294-1600.

Literacy Volunteers of America meets 7 p.m. on the last Monday of each month and offers volunteer training programs as well as workshops. LVA also offers one-to-one tutoring for adults in basic reading and math, GED preparation, or English as a second language. Call 294-4352.

Literacy Volunteers of Monroe County is seeking volunteers to help in working with the media and in teaching others to read. Students are also needed. Call

Lisa Snyder at 294-4352.

Lighthouse Program, 5825 Jr. College Road, Key West offers drug and alcohol rehabilitative services for adolescents (age 13 to 17)—individual and group counseling, education, prevention, tutoring, vocational, day treatment and outpatient services. Call 294-5237.

Lower Keys Friends of Animals helps animals that are victims of misfortune. Group meets 7 p.m. Tuesday evenings at the Ramada Inn. For membership information call 294-7467 or 296-3926.

Marine Archaeology Expedition. Third Sunday of the month. Each session focuses on wrecks and the coral reef environment. Membership fee goes toward seminar and monthly newsletter. Call 800-468-3255.

Meditation and Relaxation Support Group for Oncology Patients meets the second Tuesday of every month from 7:30-8:30 p.m. in the 6th floor family lounge of the South Miami Hospital. Call (305) 669-0400.

Monroe County Public Library, Fleming Street, offers preschool story hour on Thursdays at 9:30 a.m.; Saturday movies 10 a.m. 294-8488.

Monroe County District School Board Meeting is held the second Monday of each month in the board room of the Administration Building, 242 White Street. Call 296-6523.

Mulch for Gardening is free to anyone who wants it. Provided by City Electric System, the mulch pile is located on Atlantic Boulevard at the intersection with Stevens Avenue.

Neighborhood Improvement Association Meeting the last Wednesday of every month at 7 p.m. at the Martin Lu-

ther King Center on Catherine And Thomas. The public is invited to help discuss ways to guide Bahama Village to a brighter economic future.

Old Island Harmony Barbershop Chorus, Old Stone Church, Key West, meets Tuesdays at 7:30 p.m.

Open Poetry Reading meets the first Sunday of the month. Bring original work only. Also prose, music, dance; listen or perform. Free, refreshments served. 296-0785 or 294-1848.

Overeaters Anonymous meets in the chapel at DePoo Hospital Tuesday and Thursday at 7:30 p.m. and Sundays at 8 p.m. Use emergency room entrance. Call Sharon 296-8802 or Patli at 745-2033.

Pool & Dart Tournament, Big Pine Moose Lodge, Wednesdays. Call 872-9313.

Pool and Dart Tournament at Stick & Stein in Key Plaza. Blind Draw Tournament every Saturday at 8 p.m. Eight ball every Thursday at 8 p.m. Nine ball every Sunday at 8 p.m.

Pool Party every Sunday at the Key Wester Resort, A1A on the Ocean. Live music with the Survivors, food, fun and exotic swimming. Call 296-5671.

Positively Sober is a 12-step Recovery Group for men and women who are HIV-positive and a member of another 12-step Recovery Group. This group meets Thursdays at 6 p.m. at Metropolitan Community Church, 1215 Petronia Street. Call 294-8912.

Prenatal and Postnatal Exercise Classes are held Monday through Saturday from 10:45 to 12:15 p.m. and Tuesdays and Thursdays from 7:15 to 8:15 p.m. at the South Miami Hospital. Call (305) 662-5335.

Preschool Story Hour for 4 and 5 year olds, 9:30 a.m. every Thursday at The Monroe County Library, 700 Fleming Street. Call 292-3595.

Problem Solving Group meets Thursdays from 1 to 2 p.m. at the Mental Health Care Center. No charge but referral required. Call 292-6843.

Problem Solving for Teenagers Group meets Tuesdays 4 p.m. to 5:00 p.m. at the Mental Health Care Center. Call 292-6843.

Quaker Worship Meetings every Sunday at 10:30 a.m. in the garden in the rear of 618 Grinnell Street. For more information,

call Shendan Crumlish at 294-1523.

Quality Time—Parenting News for the Keys, a half-hour television talk show focusing on family issues presented by MOMS inc. on TCI Channel 5 Wednesday nights at 7:30 p.m. For more information, call 294-4837.

Recorder Class for the children of Bahama Village at the Martin Luther King Junior Community Center. Call Lee Thompson for more information, 292-8248.

Recycling Drop Off Center, located on Stock Island, is open daily. Accepting clean, separated glass, newspaper, aluminum and plastic. Call 292-4433.

Schizophrenia Support Group meets alternate Tuesdays 1 p.m. to 2:30 p.m. at the Mental Health Care Center. Call 292-6843.

SCORE-Key West (Service Corps of Retires Executives) offers free business counseling to the public and will assist anyone in furthering their business plans. Call Mike at the Chamber of Commerce for an appointment, 294-2587.

Survivors of Incest Anonymous meets every Wednesday from 7:30 to 8:30 p.m. in the rear of the Mental Health Center. For details call 296-4357.

Survivors of Sexual Assault Support Group meets Mondays at 8:30 p.m. at the holy Innocents Episcopal Parish Hall, 901 Flagler Avenue. For more information, call Christine Smith at 292-3400.

Tai Chi Chuan Exercise Class, instructed by Will Jones, is a "soft" form of physical conditioning. Classes are at 10 a.m. Tuesday and Thursdays at Island Wellness.

Toddler Story Time for 2 and 3 year olds 9:30 every Friday at The Monroe County Library, 700 Fleming Street. Call 292-3595.

Transportation Program, available to those over 60 years old, weekdays 8:45 a.m. to 4:30 p.m. in Key West call 294-8468; Middle Keys call 743-9089; Upper Keys call 852-3204.

Writers' Walk, about one mile, takes place every Sunday at 10:30 a.m. The cost is \$10. Meet at the Hemingway House, 907 Whitehead Street. For reservation/ticket information call 745-3640.

Women's Issues Group meets Thursdays from noon to 1 p.m. at the Mental Health Care Center. Call 292-6843.

New District 97% White

by Geddy Sveikauskas

After last week's approval by a federal court of Florida's congressional redistricting plan, Monroe County will become the tail of a quite different mainland dog. Instead of being attached to the south Dade district represented for the past 38 years by the retiring Dante Fascell, Monroe County will be thrown into a new district in which western Broward County will be the dominant part.

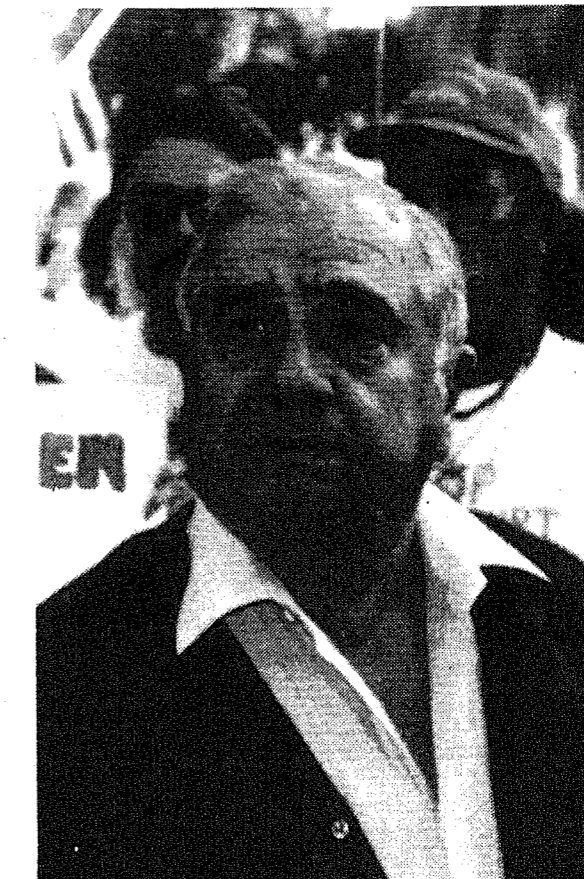
The large mainland dog, which will be wagging a Monroe County tail, will be much whiter than the previous creature. Where Fascell's district was 18 percent Hispanic and 11 percent African-American, the new district is 97 percent Anglo. In order to create two Hispanic and one or possibly two black districts in the eight-seat southeastern Florida congressional delegation, the inventive mapmakers who created the new plan to conform to the 1990 federal census sliced out the non-Anglo segments of Fascell's old district with near-surgical precision.

The *Miami Herald* editorially described the new district, 74 percent of whose population is in Broward County, as "a misshapen, elongated blob that stretches north from Key West through the Keys and south Dade to include much of west Broward."

The new district is 55 percent Democratic in political registration. Fascell's district was 51 percent Democratic. With the announcement of Fascell's decision not to run, the main contenders for the seat appear to be Broward County commissioner Nicki Grossman and state representative Peter Deutsch, both from Broward.

Monroe County, whose political fate is ineluctably connected to its marine environment, now finds itself part of a district the majority of whose population is entirely landlocked. The new 20th congressional district is separated from the beaches of the Gold Coast by not one but two thin strips which serve to satisfy the judicial requirement that all districts be geographically contiguous.

Along the sandy Gold-Coast beaches is the 22nd congressional district tailored for state senate president Gwen Margolis. A little further west is part of a long finger of the 23rd congressional district, the only tossup in the area; it has a black majority (59 percent).



BOWING OUT: Congressman Dante Fascell, but more whites than blacks are registered to vote.

Where does this leave Monroe County? In order for the tail to wag the dog rather than

vice-versa, the two contenders for the vacant seat would have to be closely matched in strength. Since Broward and Monroe are so disparate, moreover, it's possible that a diligent politico could represent the quite different interests of each; that, in effect, is what Fascell did with such success for decades.

The loss of Fascell's clout may be as serious as the political pundits say. This is a year of political upheaval, however, in which more congressional rookies are likely to go to Washington than in any year in the past half-century. So the amount of influence the new district will have may have more to do with the effectiveness of its representation than with seniority.



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