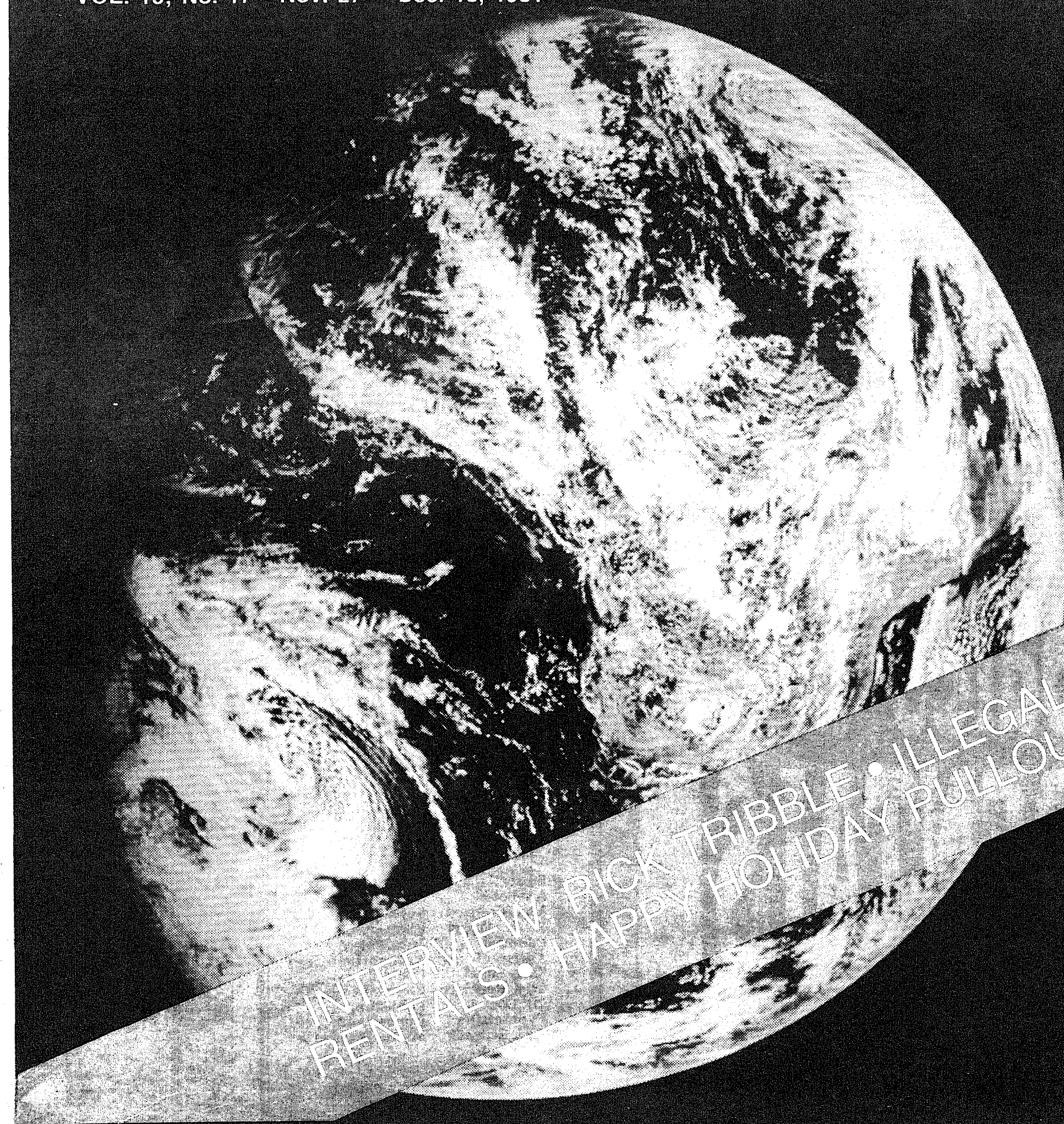


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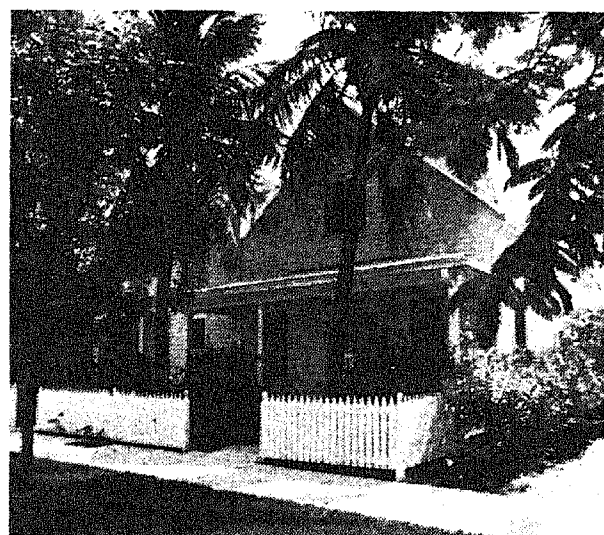


INTERVIEW: RICK TRIBBLE • ILLEGAL  
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## Racism & Revitalization

Last week writer G.S. Wynn arrived in the *Solares Hill* office with a manuscript in his hand and a smile on his face. He'd just finished writing up an interview (see Page 3) with the city's new community relations director, Rick Tribble. From Wynn's comments, it was clear that he was impressed with the director, personally as well as professionally. How refreshing, he said, to interview a city official who is forthcoming with his ideas and is as open about his weaknesses as he is with his strengths. That Tribble is a smart guy, he said.

Even smart guys need help. Tribble, who has no assistance other than what is volunteered, was disappointed at the slim response he got to a call for nominations for board members to help lead the city's Main Street program, one of his priorities. Only five of the 34 organizations he approached nominated people to help with the federally funded program. Nine are necessary to complete the board. *Solares Hill* encourages anyone who can commit to helping Key West become a better community for all to hand in a resume to one of the city commissioners, who will be responsible for making nominations for the remaining four spots.

The most fascinating aspect of

Main Street is, perhaps, that revitalization of the Bahama Village area taps into problems that extend far beyond Key West and are soundly rooted in the attitudes and expectations of the American people. Racism has always been an issue dividing the people of large and small communities alike. And it is true, as is suggested in this issue's interview, that as economic times worsen, racial tension seems to be stretched to its limits.

It is no secret that our nation's economy is in shambles, and that Key West's economy may face any number of pressures in response to the imminent opening of Cuba. Taken in this context, the Main Street program may end up dealing less with the development of Petronia Street for tourism and the upscaling of properties, which could lead to gentrification, and becoming more of a grass-roots effort, pumping energy and money into Bahama Village with the primary purpose of improving conditions for the people who live there.

In any case, we hope the entire community will support the program and assist in its success.

Ann Boese

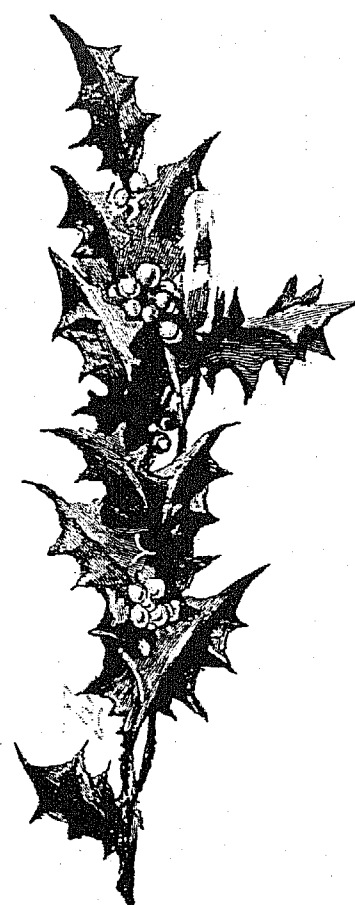
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## Rick Tribble: Mister Main Street

New Community Relations  
Director Is Taking Bold Steps

By G.S. Wynn

In August, Rick Tribble was hired by the City of Key West as the new community relations director. For Key West's minority residents, he may be the best news yet. A young and motivated black man, he moves with ease through the neighborhoods he is charged with representing.

His job was tailored to fit requirements from the "42-point plan," a document issued by a coalition of black residents and the city in the fall of 1990. In an effort to avert turmoil in the black community, which culminated with threats of protests during that year's Fantasy Fest parade, the city agreed to improve contacts between black citizens and officials.

Today, one of Tribble's priorities is overseeing the administration of the local "Main Street" project, a federal program to improve targeted neighborhoods. Locally, the project is aimed at improving Petronia Street, which

is located in the heart of Bahama Village, the area which contains the island's heaviest black population. The project includes a \$10,000 cash grant and \$100,000 of in-kind contributions.

Local law enforcement, another of Tribble's hot areas, has recently begun more and varied programs to reach those who need them most, with bicycle and foot patrols, sensitivity-training for police and the introduction of the Crimestoppers Hotline (1-800-346-TIPS).

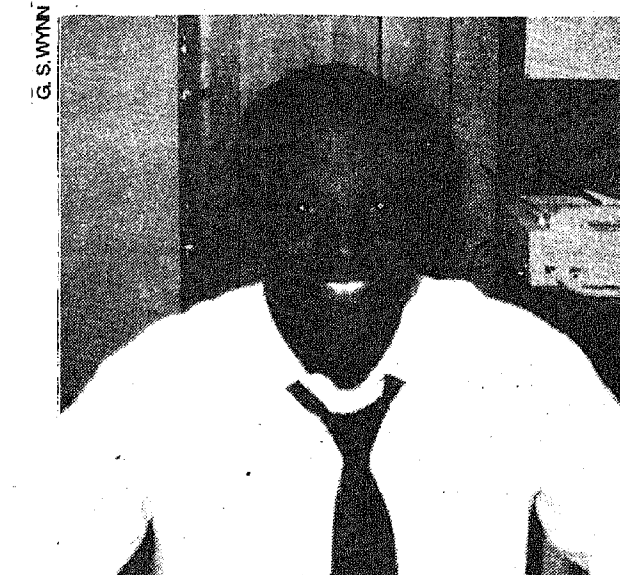
Perhaps, few municipal employees are as well prepared for their jobs. At 27, Tribble has a background that makes him a natural, both on the street and at city hall.

The Atlanta native studied at North Georgia Military College in Dahlonega and at Georgia State University, majoring in political science and criminal justice. In three and a half years of service in the U.S. Army, he rose to the rank of first lieutenant, working as an equal-opportunity and intelligence officer. His service included a two-year deployment to Butzbach, (in then) West Germany.

Within a week of discharge, Tribble was on a plane to Florida for an interview with Barton Protective Services, a private company. Barton sent him immediately to Key West to become the director of security at Truman Annex development complex, where he worked for about nine months before taking his \$35,000-a-year job with the city.

He is married to wife Tarya, and has an eight-month-old son, Richard.

Recently, he was interviewed during a break at a police-sensitivity training session



at the Dr. Martin Luther King, Jr. Memorial Community Center. His warm personality and sense of humor made him a pleasure to interview.

**SH:** Why did you choose to apply for the community relations director position?

**RT:** I saw it in the newspaper and thought it a little more exciting than the position I had with Barton Protective Services. Something a little different. So, I started talking to a few people in the community—leaders, reverends. After a while they told me, "Yeah, we're going to hire you."

**SH:** What job qualifications was the city looking for? What did they spell out?

**RT:** A knowledge of Equal Opportunity and Affirmative Action regulations. Experience working as a liaison between commu-

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Page 4 • Nov. 27 - Dec. 18, 1991 • Solares Hill

nity groups—especially between people of different racial backgrounds. A college education was not the important thing, but it was nice to have. I think that what they were looking for was a wide-open variety of experiences.

**SH:** What are your goals, now that you have the position?

**RT:** To complete as many points of the 42-point plan as I can, and those I can't complete, pass on to the various federal, state and county authorities.

Also, the development of business along Petronia Street. I would love for Petronia Street *not* to become another Duval Street, but to tap into another group of people we haven't hit in Key West—the up-and-coming minority middle-class.

If I can work with the Tourist Development Council, that's a whole new group of people we can tap, to come, spend and hold conventions here. The best way to do that is to have a viable Afro-American community; a minority community, that we can use as a showplace, to show what we can do without a lot of federal help or backing, but on our own.

**SH:** Some people might be surprised to find out there are black groups who have conventions and need places to hold them.

**RT:** That's true. A lot of [black groups] hold conventions in Atlanta, and I think we can tap into that. [Members of] the Afro-American Physicians Association and black educators, for example, are middle-class and have expendable incomes, but they haven't been targeted. This would be an excellent place for them to come.

**SH:** How will Petronia differ from Duval Street?

**RT:** It will give the tourists another option. If everything goes the way we'd like it, the theme, the motif of Petronia Street will be different from the usual T-shirt shops and saloons. It will be a Haitian-American/Caribbean/Afro-American theme just for Petronia Street. But, it's not a real threat for the merchants on Duval Street. [The tourists] are going to take that extra twenty or one-hundred dollars they would have carried back on the cruiseship or up Highway One and spend it here.

**SH:** How is the Main Street project coming along?

**RT:** We're working real hard on it. We're working closely with neighborhood organizations like the Neighborhood Improvement Association, the Citizens Advisory Task Force, and we're getting a lot of advice from Rev. Carter of the NAACP.

I'm a little disappointed that by the time of our deadline, only five of the 34 organizations we contacted had sent in nominees [to sit on the Main Street board]. The city commission will now probably help us select, through resumes, those who want positions on the board. I hope people will find a commissioner and say, "I'd like to be nominated, and here is my resume."

**SH:** Is Main Street something neighbors should fear? Should they be happy to see it? How should they respond?

**RT:** Hopefully, it'll bring minority-owned business to the community. We're working closely with the [city] planning department to find a way to divorce whatever increases in taxes that successful businesses will bring to the area so it won't affect homeowners. I don't think they should fear Main Street, because development is coming. It's obvious. But, with Main Street we can control it; other communities in Key West missed the opportunity to control that development. Main Street is about empowerment of the people in the community.

**SH:** Since you were hired four months ago, what priorities have you set?

**RT:** Getting the police and the community together. That's one of my main objectives. No business will come if there's a lot of animosity between the police department and the community itself. Now, with Chief Ray Peterson taking office, I think that's made my job a whole lot easier.

**SH:** How does the police-sensitivity training you're taking today, along with eight members of the police force, fit into your program?

**RT:** It broadens the police perspective of what's in this community. It's not a community filled with drug dealers and people who hate police officers. The people here have legitimate concerns, and they have questions for the police officers: "What is your role in the community?" They want to know. Sessions like this educate the police as to the concerns of the community.

**SH:** Is the black community going to be your only focus, or are there other areas of the island you'll look at, too?

**RT:** My job was developed because of the 42-point plan. I owe that plan. I think my park project [Couzumel Park on 19th Terrace] shows that I'm not just concerned with one section of town. But people in this community feel that [Bahama Village] has been neglected, so I'm going to put a lot of my emphasis on it now.

We're trying to help some people in jail right now. A lot of guys in the jail—because the system is so clogged—don't understand what is going on. They're locked up and can't get their attorneys. I go in periodically and try to relieve some of that.

If they need to find out what's going on in their case, maybe I can go out, spend a few hours talking with the attorney, trying to get as much information as I can so they don't feel pent-up. When they are locked up and can't get a phone call, they feel frustrated.

I've been getting a lot of help from the county. I've got almost *carte blanche* in the county jail. They've given me my own pass. That way I can go in, talk to some of the prisoners and act as a steam-valve, so things don't just blow-up.

The jail has problems. Take, for example, its law library. The county was working on it. Ever since Sheriff Rick Roth and Capt. Jerry Ennis took over the jails, they started acquiring the books for the law library. But, the prisoners didn't know that. They were getting really upset and tense because they didn't have a law library available to them. I went in and told the prisoners what the county was doing for them and what was going on. That relieved a lot of tension.

**SH:** I know people smile and wave, but really what's been the response to you?

**RT:** We're getting a lot of people who call and say, "There's things you should be working on now, that are part of the 42-point plan." I say to them, "I'm one man. My staff hasn't come on line yet." Felix Cooper [the city manager] has been kind to share his secretary with me. I hope they'll give me time to get some volunteer help or staff.

**SH:** How do you feel about the community?

**RT:** I think it's a great community. It's one of the reasons I'm glad I'm in Key West, and one of the reasons I'm planning on staying. This is the kind of community where people care about each other, they

know who's sick and who's in trouble. I've walked these streets at night, by myself, and never been attacked or had any problems. If you come through the community all tight-faced and looking one way, then yeah, people are going to be upset at you. But, if you go through and do like I do, talk to the people, people will talk to you. I think a lot of the police officers are finding that out.

**SH:** After all these years we still have racist separatism in this country. Here, there is a great division: Whitehead Street carves right across the island. Why, still, in your view, is there racism in this country?

**RT:** I went to a majority-white college for awhile. The blacks there separated, for no reason, into their own little groups. People like to group together, no matter what. A lot of that is deep down mistrust of other people. I think we're working toward remedying that throughout the nation.

But, there's always going to be that group—the David Dukes, who need a scapegoat. There are going to be black militants who need somebody to blame for whatever has happened in their lives. You're always going to have that because they are the ones who get up in front of the television cameras or get their names in print. They're going to feed on that kind of separation.


This thing with Duke, thank God he didn't win [the election for governor of Louisiana]. He's a prime example. Especially when economic times get tight, people need somebody to blame.

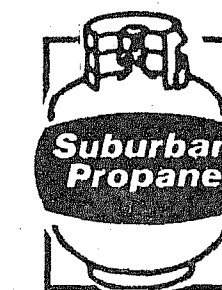
**SH:** What do you need from this community to make your job happen more easily?

**RT:** I need a lot of cooperation. A lot of things I ask people to do are unorthodox, they're not the usual things. I try to bypass a lot of red tape. Even people who work with the city, I've heard say, "Who does he think he is... bypassing procedure?"

People can come out and support Main Street. I need more volunteer spirit within the community, from successful businesspeople who'll realize we're not competing with them. We're just trying to get our share of the tourist pie.

I don't have all the answers. I don't know how to run a business. There's a lot of advice I can't give; so I need lawyers, for example, for professional advice. I need to gain more trust.

I guess, the only way to do that is through me. 



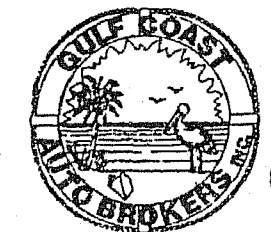
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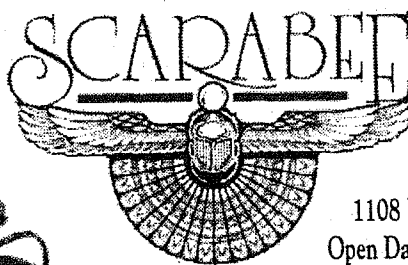
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# Illegal Transient Rentals

By June Keith

When landscape designer Mark McKnight bought his first home, a condominium at the Truman Annex Shipyard, he envisioned living in an orderly, clean and safe mini-community of working Key West people very much like himself. Instead, he has found himself in a complex maze of transient rental units and constantly changing neighbors.

"I would estimate that only about 45 percent of the condominium units here are occupied fulltime by local owners," McKnight says.

He tells a story of recently placing a particularly nice rug on a balcony railing while he cleaned his bathroom. Moments later, the wind carried the rug to the yard below. When he went to retrieve the rug, it had been snatched up and placed in a rental unit by transient renters.

"They refused to give it back because they claimed it belonged to their condo, and they would be charged for it by the owners of the unit they were renting," McKnight says. "Now I can't get my rug back."

So much for respecting thy neighbor.

## Taxes Are Higher

There are other problems with transient rentals. Parking at the Shipyard has become a nightmare, McKnight says. And the sidewalks, which are supposed to be clear at all times, are cluttered regularly with the bicycles of renters, ignorant of the condo rules.

"Renters aren't made aware of the rules, so you can't really blame them for the problems," says McKnight, who says he loves his 600-square-foot condo despite the surprises.

Nonetheless, McKnight didn't get what he bargained for. And he wonders how the transient renting will affect his taxes. His taxes were appraised at \$600 when he bought the unit two years ago. They have never been less than \$1200.

Back when developer Pritam Singh made his deal with the Key West City Commission, he agreed that the Shipyard Condominiums would never be transient rental

units. According to the affordable housing ordinance, under which Singh was permitted to build the complex, they can't be.

In January, 1991, when *Solares Hill* reported that the Shipyard condominiums were being rented out by the week for big bucks, city planner Ted Strader confirmed that it was illegal.

"The terms of that developmental agreement are that they are to be affordable housing," Strader said. "There should be a deed restriction in the instrument signed upon closing."

The deed says that the units cannot be rented out for less than a week at a time. New owners are apparently getting the idea that the reference to "the week" means it is legal to rent by the week, or seven days. In fact, it is not.

Vivian Arencibia of the City Licensing Office at City Hall, says that several condo owners from the Shipyard have come into her office to apply for transient rental licenses for their units.

"They even bring their deeds with them, to show us that they can legally rent out their units," Arencibia says. "They are surprised when we tell them that they can't rent them out by the week, and that we can't give them a license."

## The Dirty Deed

Back in January, Ted Strader said that he would discuss the situation with Pritham Singh. However, as recently as last Sunday, the *Key West Citizen* has been running ads for Shipyard condos vacation rentals. Call the Truman Annex Real Estate Company, Inc. at the number in their ad, and hear about rental opportunities at the Shipyard—"by the week, the month, or the year," according to the woman who answered the phone. Additionally, a number of Shipyard condos are listed as short-term vacation rentals with several reservation services.

In preparation for this article, *Solares Hill* called a number listing a two-bedroom, Shipyard condominium available for rent at \$975 a week. The man who answered was quite personable, until I told him that I was

researching an article on illegal transient units.

"What concerns me is the selective enforcement of the laws in this town," he blustered. "I think that you actually own rental units and you're upset about us renting units over here. Who are you working for? Some realtor?"

An 800 number in the *Miami Herald*, belonging to a reservation service with the newspaper name of "All Keys Vacation Rentals" also lists the Shipyard condos for rent.

## No Formal Complaints

"We have never had a formal complaint on transient rentals at Truman Annex," says Gary Addleman, head of the city's Code Enforcement. Unless there is a formal complaint, Addleman and his staff will steer clear of illegal transient units.

"It's very difficult to prove conclusively that a place is a transient rental," Addleman says. "You might go by to check it out and the place will be empty as a mausoleum. Where are the illegal renters? If you can't find any, you can't cite them for breaking the codes."

"You could try to track the length of time someone stays in a residence," he continues, "but do you have any concept of the number of people it would take to go to unit and check it on a monthly or weekly basis to determine starting and ending dates on a rental period?"

"We can also track advertisements, brochures and ads in tourist publications," he said. "Neighbors can come in and testify. But the only way we can really get solid evidence is if people come forward with rental receipts."

## Behold, the Code Enforcement Board

Once a property owner is charged with a violation, he is asked to appear before the Code Enforcement Board, an appointed board of seven citizens, representing a cross section of the community, who voluntarily work at getting citizens to comply to City Codes.

in the same district;

3. That the special conditions and circumstances do not result from the actions of the applicant;

4. That granting of the variance requested will not confer on the applicant any special privilege that is denied to other lands, structures or buildings in the same district.

## No Economic Hardships

"A special condition can't be economic hardship," says commissioner Jimmy Weekley. "That doesn't count."

The city commission turned down the application, 5-0. Nonetheless, All-Keys Vacation Rentals, the 800 number telephone reservation service, lists Douglass House as a vacation rental.

"We recommend that place very highly," said the reservationist I spoke to on November 8.

We also called the Douglass House on the same day. Douglas Johnson answered the phone and offered prices for a week-long rental in a one bedroom apartment or an efficiency. We talked to a local realtor who said that her out-of-town clients loved staying at the Douglass House. The Monroe County Tax Collector's office says that Douglass House has a tax certificate number and pays regular state and local taxes.

But when we spoke with Douglas Johnson about renting out vacation rentals, he said that only seasonal rentals stayed at the Douglass House. He does the booking for three legal efficiency units located across the street from his property. Those units belong to

Usually, the violator is given 30 days to come into compliance. The next time they appear before the board, which meets once a month, the violator assures the board that they are no longer in violation. There is no penalty, and all is well. Until there is another complaint. Then the process starts again.

If the violator does not correct the problem, he can be fined up to \$250 a day for every day that the violation continues. After 30 days, the fine might go up to a maximum of \$500 a day. Usually, Addleman says, the problem is cleared up way before violators start paying fines. Only a quarter or less of all cases end up in the collection of fines.

## "Our Piece of Paradise"

Ron Demanovich and Ray DePhillips shopped carefully before finally buying their little conch house on the 400 block of Amelia Street. Through the years they have invested a lot of time, love and money into the property, turning their neat, wooden house into a cozy, but Keys elegant nest. They do most of their socializing at home, lately around a recently installed backyard pool. Demanovich, with justifiable pride, calls the house "our little piece of Paradise."

Most of the people who live on the 400 block of Amelia are very friendly. Most of them have been there for many years. They have organized a neighborhood crimewatch. They know when a neighbor has a visitor, or when someone is away on vacation. They know whose car is whose. This sense of neighborliness is one of the things that residents particularly love about the block.

But the neighborhood's tranquility has

been threatened in the last year by new owners of a nine-apartment complex at 421 Amelia. The 400 block of Amelia Street is zones HP-3—a zoning designation that clearly prohibits transient rentals or guesthouses. However, Douglas Johnson and Lloyd Wall wish to operate their property as short-term, transient rentals.

In February this year, Douglas Johnson and Lloyd Wall appeared before the city commission/board of adjustment, and requested a special exception variance, to allow them to turn the complex into a eight-unit guesthouse. Ronald Demanovich went before the commission at the same meeting and explained why he and his neighbors were opposed to the new business on their block. They also created a petition, with signatures from 13 neighbors.

Johnson and Wall told commissioners that they had to rent out rooms by the night and by the week, or they wouldn't be able to afford their mortgage payment.

"We can't simply grant you a variance because you want one," then commissioner Virginia Panico explained to the applicants. "There is a neighborhood to consider here."

According to the city codes, applicants for special exception variances must demonstrate:

1. That special conditions and circumstances exist which are peculiar to the land, structure and/or building involved and which are not applicable to other lands, buildings or structures in the same district;

2. That literal interpretation of the zoning provisions would deprive the applicant of rights commonly enjoyed by other properties

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Lawrence Chandler, who claims that the property now known as the Douglass House has always been rented out as transient units. Johnson and Wall decided to try having their transient rental license grandfathered in.

"I told them that if they could prove to me that there were transient units rented on that property before 1969 and up until now, I would grant them a license for transient rental," Walker says, adding that before 1969 there was no zoning to restrict transient usage.

The proof was supplied in the form of two signed affidavits from neighbors who swear that they recall transient usage on the property since 1968. Walker granted the transient license on November 21, making the Douglass House operation legal at last.

#### A Nine-Apartment Complex

The Douglass House, purchased as a nine-apartment complex in early 1991 for \$600,000 is on the market today as a fully legal guest house for \$750,000.

City planner Ted Strader says that Johnson and Wall never had to apply for a special exception variance at all since the property has been used as transient rentals all along. As long as the transient usage has gone on uninterrupted since 1968, as is claimed on signed affidavits, the place is legal. Always was, Strader says.

"So we just accept these affidavits as fact?" commissioner Jimmy Weekley asks incredulously.

Weekley angrily points out that as comfortable, affordable rental units are taken off the market to become transient vacation rental units, the availability of affordable housing

for local people diminishes proportionately.

As for the Shipyard short-term rentals, Weekley says that each individual owner must apply to the city commission for a variance to rent out their units. Now, they are renting illegally. And that's that.

"I'm certainly not going to grant a blanket variance to the Shipyard Condominiums," says Weekley.

#### Tension Mounts

DePhillips says the tension on his block has been very upsetting to him. Johnson and Wall are nice, well-spoken people, he says. He has no argument with them, and he respects their need to make a living. His beef is with their desire to conduct a transient rental business in a quiet, Old Town neighborhood.

When he realized that the Douglass House was still operating as a transient rental business, despite the city commission's denial of their application for a special exception, Demanovich ran this ad in the *Key West Citizen* classified section, under the heading of Vacation Rentals: "It is illegal and disrespectful to one's neighbors and neighborhood to use residential units as transient rentals. Permission for such usage must be granted by the city commission."

"Defending this property that I have owned for eight years against the encroachment of business operations has taken a chunk out of my life," says Demanovich. "Don't the individual homeowner's rights mean anything here? This has been a quiet neighborhood. We have HP-3 zoning. We want to keep it this way, and the law is on our side."

#### License Loophole

To rent an apartment or room for less than 29 days in the City of Key West, a property owner must have a transient rental occupational license. To rent out for more than 29 days, only a rental occupational license. Of

course, the zoning must allow the business being licensed.

A tax certificate is also required. The county requires anyone renting a unit for less than six months to pay three percent of that rent to the Tourist Development Council, and eight percent of it to the state. It is possible to have one license without having the other. This is a loophole that Tax Collector Harry Knight would like to close.

His solution? Consolidation.

"I've been trying to do that for a long time," Knight says. "I think we can save the city money and make more income for city and the county. We could pick up people who are not doing their fair share. We have a tax roll, and an occupational license roll. We could cross reference."

Knight says that there are many, many people out there renting illegal units and not paying taxes on them. He points to a list of vacation rentals published by the TDC last year.

"Larry Marks of 1800 Atlantic called the TDC office and said, 'What about 1800 Atlantic? Why aren't we listed?'" Knight recalls. "So we went over there and sure enough, he had a bunch of transient rental units that he hadn't been paying taxes on. We collected a great deal of money from him in back taxes."

Auditors from the tax office have started doing random audits of hotels, motels and guest houses in Monroe County. According to auditor Linda Butler, two auditors will be doing three or four a month from now on. The system started in May. Just last week auditors were instructed by Harry Knight to check occupational licenses on the businesses they are auditing.

Meanwhile, the American flag flies high over the Douglass House. And that, says Raymond DePhillips, really galls him.

J.D. Dooley

## 510 GREENE STREET

More Peary Court

With the Navy accepting a design bid to get its housing project underway and Last Stand (probably soon to seek an injunction to halt the process) hot on their heels, Peary Court is once again the center of debate. As may be expected, there are still unanswered questions surrounding the controversial project that may remain unanswered even after a public hearing scheduled for December 2.

On November 21, the *Key West Citizen* reported that the housing project was halted during the previous bid process because "they [Last Stand] did persuade the Navy officials to reconsider the original design for the new housing so it would adhere to historical guidelines."

While pressures from the city commission and environmental groups may have aided in the Navy's decision to follow the state historic preservation officer's guidelines, Last Stand did not get involved until after the Memorandum of Agreement on historic guidelines was formulated.

Contrary to popular belief, Last Stand, is not contesting the housing project itself but rather the issue of whether the Navy took a "good faith, hard look" at the impact to the environment as required by law. Though Last Stand would like to stop the development process until a full environmental assessment is completed, the group had no part in halting the project last January as reported.

Actually, an official complaint filed with the United States General Accounting Office (GAO) by the Miami architectural firm Danville-Findorff in December 1990 halted the process. Rather than respond to the complaint, the Navy decided to dismiss the initial contract and begin the bid process anew on January 15, 1991.

After the contracts were rebid in the spring of 1991, Danville-Findorff filed a second complaint, again alleging that the Navy's bid process was improper for the exact same reasons.

Representatives from the Navy and Last Stand say that the design has been accepted but the contract has not been awarded; Danville-Findorff representatives disagree.

"By virtue of making a design selection they have awarded the contract," said Bernard Zyscovich of Danville-Findorff. He believes the Navy will not choose one company to build on the design submitted by another.

But that is not the crux of his beef with

the Navy.

Zyscovich said that Danville-Findorff's design was compatible with Key West architecture and he believed that it would be judged on that basis. Instead, he claims, the Navy simply chose the least costly design.

"We were led to believe that there would be an evaluation based on quality of design with equal consideration given to architectural elements. But once the criteria has been met [number of bathrooms, electrical outlets, square footage, etc.], the Navy awarded the contract based on cost not architectural compatibility," Zyscovich said.

Zyscovich, who is chairman of the Miami Design Preservation League, the group partly responsible for the revitalization of the art deco district in Miami, says that his firm was sensitive to the historical district in Key West.

"We felt that we could build the project and keep it cohesive with the district. Ours was the only project that complied with the historic guidelines. Key West is a special case and should be treated that way," he said.

According to Jackie Maeder, the GAO attorney handling the case, his agency is investigating a second complaint against the Navy by Danville-Findorff. The complaint has an application for protective order attached, which prevents the agency from discussing the case; but Maeder said that as far as she is concerned, the Navy has awarded the contract. The GAO has until February 28, 1992 to make a decision on the complaint.

#### Navy Signed with Military Contractor

So who got contract?

A military contractor, Caddell Construction of Montgomery, Alabama, a company that specializes in building military housing.

The city has received the Caddell design and the Historic Architectural Review Commission (HARC) will hold a public meeting to discuss those plans Monday, December 2, at 5 p.m. at Old City Hall. Last Stand plans to hold a press conference on the steps of Old City Hall before the meeting at 4:30 p.m.

When the Navy found "no significant impact" to the city of Key West during their initial environmental assessment, eyebrows were raised in environmental circles.

When it was discovered that the Navy did not acknowledge responses to that assessment as required and that the assessment itself was inaccurately prepared, Last Stand

opted to seek a decision from a federal judge as to whether the Navy should have done more.

Like Zyscovich, Last Stand believes that the Navy should follow federal guidelines and its own procedures. The immediate question is not whether to "keep Peary Court Green" but whether a branch of the United States armed forces can ignore federal standards.

#### New Commissioner Shares View

Newly elected city commissioner Joe Pais shares a view similar to Last Stand and Zyscovich's.

"This [project] is where it should be, in the courts," Pais said in an interview last week.

While Pais believes the Navy should be able to build on the land, he maintains that any agency should have to follow established guidelines.

In 1990, Pais, acting as a private citizen, went before the review committee and advised it of the military cemetery located in Peary Court. While several experts claimed that the entire contents of the cemetery had been relocated to north Florida, Pais said that remains were still interred on the property. A cursory archaeological survey turned up human remains attributable to the century-old Army cemetery.

"I would like to see the project halted until a complete archaeological survey is performed on the site," Pais said. "The last survey was extremely superficial. There is enough evidence to warrant a full-scale survey."

"It would be a great victory if Last Stand wins," he said, "then maybe we could start the process over and do it right."

Pais said that he was not familiar with Zyscovich's complaint, but he plans to attend the HARC meeting and familiarize himself with the plans before any political decision is made.

#### Sewer Rate Rollback

On other commission business, however, Pais is ready to put his money where his mouth was during the campaign and ask for a rollback on sewage rates that would return \$750,000 to the citizens of Key West.

Pais has placed an add-on item on the November 26 city commission agenda, calling for the sewage rates to be rolled back to the 1990 rate. *Continued on Page 47*

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# Local Powerboaters At Home In Key West's Treacherous Waters

By Chris Yerby

In a town where slow is the norm, and peace and quiet preferred, locals and visitors got a dose of loud and lively recently as powerboats throttled full speed ahead through Key West waters.

Mid-November the 1991 Budweiser/Key West Offshore Professional Tour World Championship brought teams from all over the world to Key West, where they joined our two local teams for the spectacular event.

The Key West speedsters gave their opponents a run for their money in racing waters that, according to many of the drivers, are unusually tricky.

The Cates Brothers, Scott and Craig, were relaxed on Saturday, November 16, hours before they powered their boat, *Conch Attack*, into the competition. They race in the same class as the Murray brothers, who own the other Key West raceboat, *Can't Touch This*.

"We don't compete as viciously as people think we do," driver Scott Cates says. He explains that, depending on the water conditions, one hometown boat should have the advantage over the other hometown boat.

And during this competition, the calm waters helped the catamaran-style Cates boat

grab a third place in their class (Pro Class 2).

Co-sponsored by Shades of Key West and Fat Tuesday's, the Murray brothers', *Can't Touch This*, ran strong until they had engine problems and lost their positioning during the important race. As a result, Lee was required to uphold his end of a pre-race agreement—he shaved off his beard at Fat Tuesday's.

"We're real good friends," Scott says. "We tease each other a lot, but we're all hoping that both teams do well."

## Appreciates Local Support

"We appreciated the support from our sponsors, and it was nice to have our home crowd yelling for us," says Lee.

Surprisingly, many locals are not familiar with the races or the Key West teams. "I guess the people that want to know about the races, know about it," he says.

"This is my first race—it's so exciting," says local Julie St. Jean. She admits not being familiar with the local teams, but says, "I'm hoping to run into Kurt Russell!"

Last year, Hollywood celebrities highlighted the list of drivers for extra entertainment value. This year, it was strictly serious racing business.

"I cheer for the local guys," says island resident Renate Perelom, "but I'm here mostly for the sound of the engines. It sounds like the roar of a hundred lions. The energy and the enthusiasm, too. It's all part of it."

Captain Jeff Stotts agrees. Positioned about as close as one can get on the water in his boat, he recorded the tremendous roar of the engines during the races on Wednesday.

## Dangerous Waters

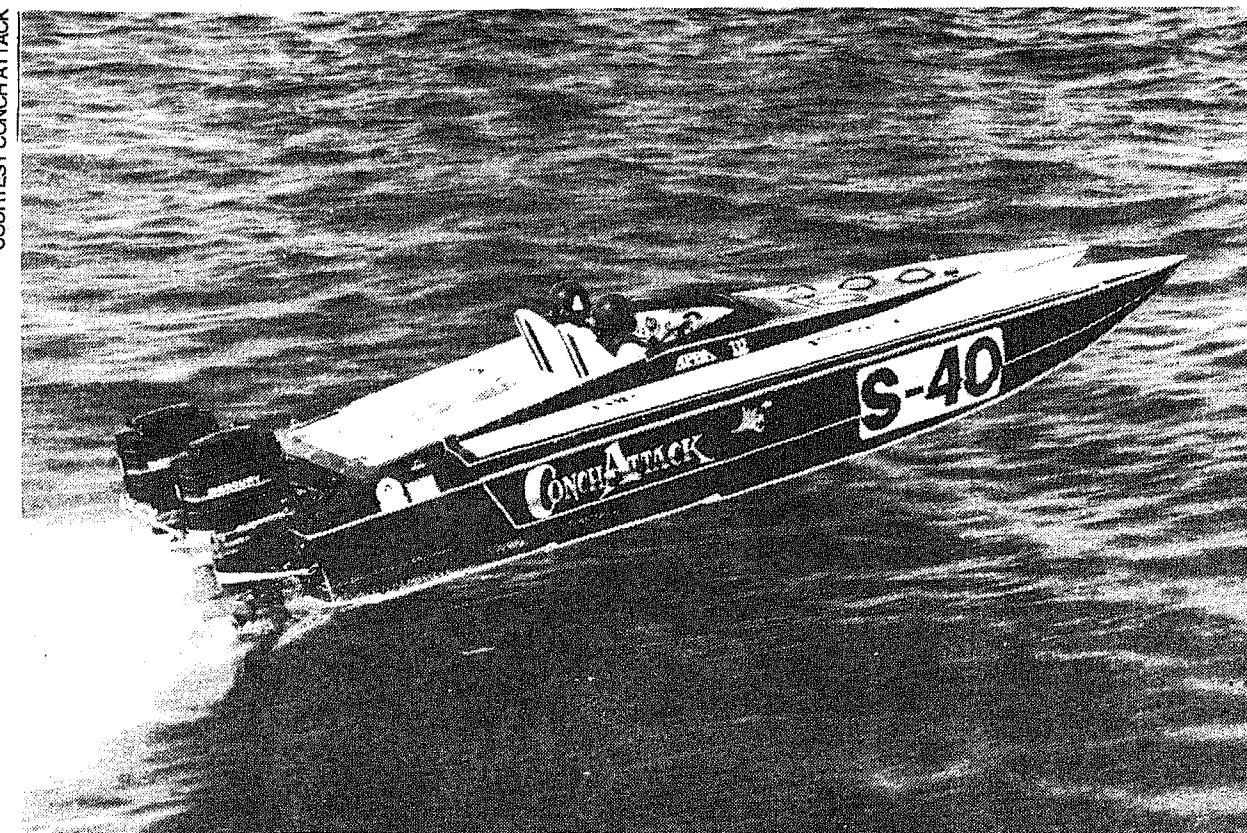
Key West is home to what many have referred to as the most dangerous waters of the circuit.

"The waters are a little more tricky here," says Lee Murray. "But we'd rather be here than any place else."

Five years ago, throttleman Mark Lavin was killed in the *Jesse James* near the especially treacherous waters in Turnpoint 1. This year, during the first few minutes of Wednesday's race, driver Edgardo Perez of boat *Ray Ban/American Dream* sustained serious injuries when his boat barrel rolled as it caught the crest of a wave with its bow. Days later he died.

Another boat, *The Forge*, also barrel-rolled, tumbling forward during Wednesday's race. Fortunately, its crew was not badly injured.

COURTESY CONCH ATTACK



LOCAL SPEEDSTERS: Scott and Craig Cates turn on the juice in Key West waters.

"Most of the time, here, there are so many different water conditions," explains Scott. Between the Harbor, and going out along the reef, and turning into it, the conditions in Key West are probably tougher than anywhere else.

"It's more dangerous, but if you're careful it can be no different than any other race,"

he says.

The dangerous Key West waters were, apparently, on the minds of a lot of the drivers.

"The conditions concern us more than anything else," says *Powerboat Marine* driver Russ Wilkins, from Bluffton, Indiana, who came in second in the superbowl class. "Out

here where the course is always changing you have to take what's out there. It's like a marathon.

"The only thing I concentrate on is looking far enough ahead to be able to make a difference if we happen to see a lobster trap in our path," says Wilkins.

"Strangely enough," he says, "when the water is choppy, the race is probably safer. Boats tend to run slower."

Team members, he explains, are able to communicate with only each other during the race. Many believe the team helicopters are giving directions to the boats, but actually they are carrying medical personnel, photographers and videographers.

"We're not allowed to have any land communication at all," he says. "That would be 'assistance,' and we're not allowed to have assistance from the outside."

## Better Safe . . .

Dana Weigl, the only female driver in the race this year, says that safety is her primary concern. The third place winner in Pro Class 1, Weigl says, "I'm always looking ahead for crab traps and lobster floats. . . and there's a lot of them on the Key West race course."

"They pull off your lower units, they can put holes in the bottom of the boats and make you sink," she says. "They can make you flip over if you hit them wrong. They're very, very dangerous. I find them to be a big problem on this race course. And the boats are a lot more buoyant in saltwater than in freshwater race sites, making us run a little quicker."

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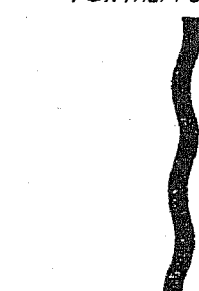
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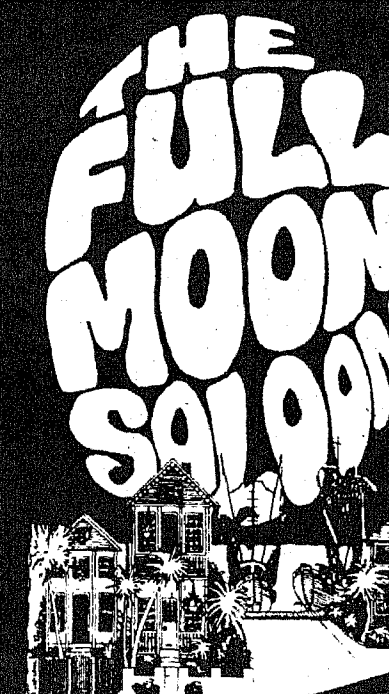
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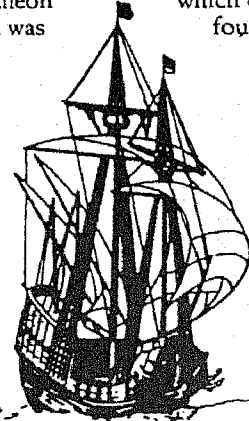
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Though top speeds are their goals, other drivers agree that safety always come first.

"Safety comes first, first and first," describes Russ Wilkins, who finished second in the superboat class. "It's not that we don't want to go fast, everyone wants to go fast. But that's where the conditions dictate." He agrees with Weigl that rough waters slow boats down, making the race safer.

"Obviously you're racing out there to win," says Pro 1 Class winner, Allan Dunte-man, owner of the *Agitator*. "To win, you have to finish, so safety has to come first." From Chicago, he teams up with his son Kirk; they have won all the races on the 1991 OPT circuit in the Pro 1 Class competition.

Richard Cipullo, driver of superboat

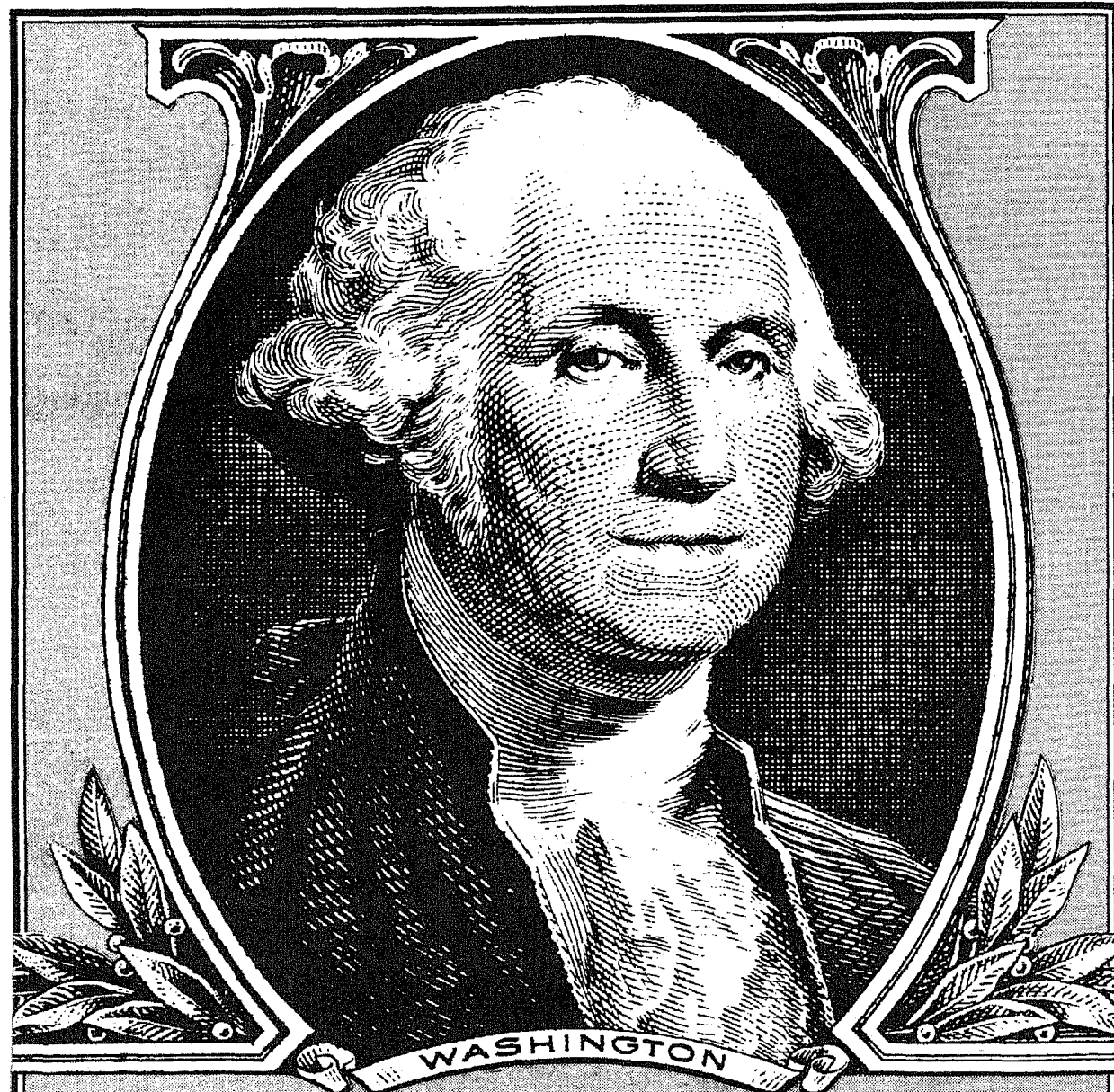
Payless Carl Cobra says he built his boat around safety.

"I feel really safe," he says. "When we test, we run up to 155 miles an hour to try and break something."

He says when you're casually talking to someone about the danger of the sport "you start getting butterflies in your stomach, but when you get into the race environment, it all comes together. That's why it's called 'professional.'"

Scott Cates, too, places safety first.

"In our particular boat, a catamaran, the boat can go under or blow over real easily compared to a conventional V-hull," he says. "But as long as you're careful, you'll be okay." ☐



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# KICK!

By Lee Irby

It was February 1979 and Beth Harris was looking for a place to watch television. Specifically, she wanted to catch a special on Pele, arguably the greatest soccer talent to visit the planet.

She happened upon the Bottlecap Lounge and Liquor Locker, where Larry Ganister, who was tending bar that day, was also a soccer enthusiast. When Beth requested Pele, she and Ganister connected.

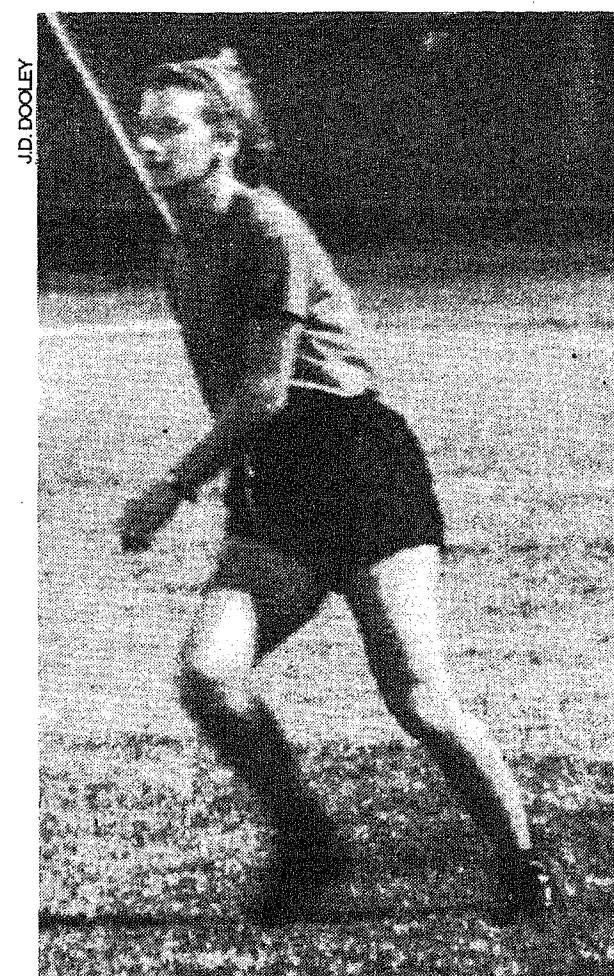
After the show, the two headed down to Bayview Park, where a couple others were kicking around a ball. A little game got started. The next weekend the same thing happened, and kept happening. In fact, these informal pick-up games, which lacked in uniforms and referees but not in players, continued throughout the 1980s, eventually giving rise to the Southernmost Soccer League.

### Dedication and Development

Leagues are not easy to form—just ask Woodrow Wilson. Indeed, it took the perseverance of many dedicated local soccer players to take the ideas sparked at the Bottlecap and develop them into a full-fledged adult organization.

"It's fantastic," said Albert Channel, who, after a soccer career at Penn, has continued to play in over a decade's worth of games in Key West. "People come and people go. It started gradually, but it's an international game, so we could always attract new players."

In fact, league players, with an average age 30, come from all four corners of the globe: Paraguay, Peru, Italy, Israel, Germany, England, Guyana, Jamaica, Honduras, and Spain—places where "football" (or what we know as soccer) is by far the most



GUSTO: Heidi Van Spyker plays despite soccer's hard knocks and bumps.

popular sport.

Take, for instance, Gordon Yhap, whose early life is similar to that of many of the players in the league. Yhap grew up in Guyana, where "each little town had its own soccer field."

"Everyone played all the time," he said. "I started out when I was very young."

Eventually, he traveled with a company-sponsored team.

Soccer is Yhap's passion. And, like many of the early pick-up players, he became actively involved in youth soccer. Today Key West has over 300 kids playing in various programs.

Due to the international flavor, the level of play in the Southernmost league is high. They've challenged teams made up from the

crews of visiting ships, from Holland and France. They've also ventured to Miami to compete in tournaments.

"We've had players from NCAA champion [teams] play with us," explained Channel.

### Navy Men and German Women

Tim Burrows (a.k.a. Uncle Sam) is another contributor to the talent pool. A Navy man, Burrows has played in the pick-up games for two years, and now that the league has started, he hopes to field a Navy team. "I'm on a [Navy] team now that's won the all-military regional tournament two years in a row," he said.

In Germany, Heidi Van Spyker learned a vicious form a street soccer. She is a fearless defender who will tackle the biggest and fastest players without regard to her own well-being.

"It's legal," laughed Van Spyker, whose legs were covered with cuts and bruises. "I've been getting better about not fouling."

Her sidekick Gina McGovern displays the same wanton lust for danger, sliding into charging strikers to prevent a goal.

John Harris and Dino Vitale are two of the deadliest scorers. Both were groomed on the rigorous pitches of Europe: Harris in England, and Vitale in Italy. Both played semi-pro for a number of years before joining

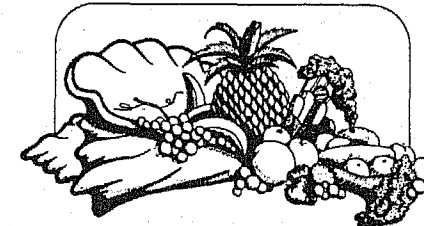
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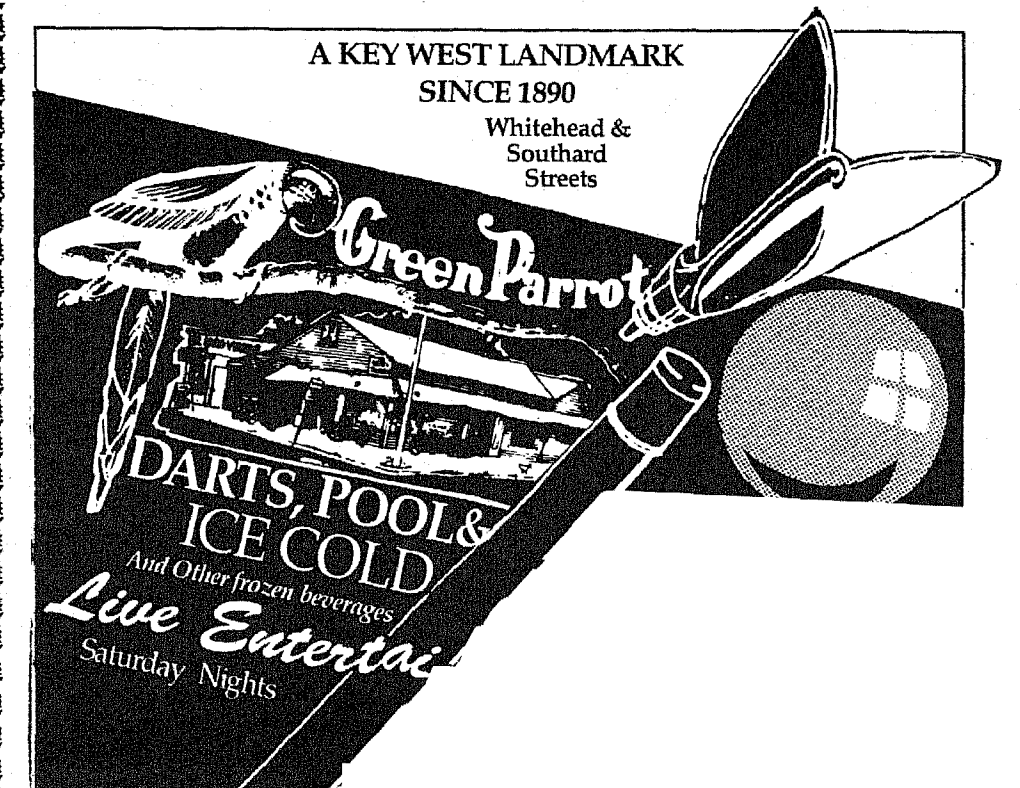
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the Southernmost. They are the masters of technique, spotting openings and imbalances, which they exploit with easy passes with either foot. The consummate team players, they bring everyone into the action.

"The talent's gotten a lot better," said Vitale, who owns La Trattoria restaurant and also possesses a deft touch around the net.

Harris agrees. "It's friendly, but competitive," he said.

Self-described "leading scorer," Perry Fergus hails from Leeds, England. Before games he can be seen eating a slice of pizza to warm-up.

## Players Love Wickers Field

"I can remember when we put down shirts for goals," he said of the early days before the league moved its play to Wickers

Field (of the half-million-dollar cost overrun fame).

All the players are glowing in their praise of the new facility, which has given them a home after a decade of wandering from park to park.

"It's the main reason we can have an organized league," said Julian Kainan, mover and shaker in local soccer. (He helps coach Key West High). "It's beautiful. We're grateful to the city."

The format of the league is fluid. For the next two or three weeks, teams will often change according to talent level and to see who can be counted on to show up. Once in place, four teams will battle on Tuesdays, Thursdays, and Sundays, all matches starting at 7 p.m. After a six-week season, the teams will change again to enliven the challenge.

The cost to join is \$10, which entitles a player to two shirts. Anyone is welcome to play.

"The main thing to me is recreation, not competition," said Lorenzo Aghemo. "It's something we really needed for the adults."



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## On The Town

with Jane Phillips

Fabulous apres election parties kept Key Westers on the move. New mayor **Dennis Wardlow** was surrounded by a host of pals at his party. Old friends included **Perfecto Sanchez, Bo Anderson, George Mar-rero** and **Wally Veliz**. Brother **Billie Wardlow** proudly announced, "There are 23 Wardlows in town and another due any minute." Looking around the crowd of supporters he added, "All the short people here are Wardlows."

The Square One cocktailers are crying in their martinis because Midwest visitor "**Cup-cake**" had to return to Chicago. **Bob Warren** was there to see him off. He credits his new hairstyle to the fact that he's going with a hairdresser. Bartender **Patrick** handed out fall leaves at the bar—a gift from **Rex Brumgart**, who is keeping everyone guessing about why he has stayed in Maine so long. Host **Michael Stuart** came up with the idea of the Christmas tree display for the Art & Historical Society party on December 3.

Great day for the dedication of the Little White House Museum at Truman Annex—almost windy enough to see what the bagpipers were wearing under their kilts! No one had the nerve to show up in Harry Truman's favorite Key West attire—a bright Hawaiian shirt—although I overheard one dignitary say, "I wanted to wear one, but my wife wouldn't let me." So much for wives.

How does **Sally Lewis** feel about being the lone woman on the city commission. "We don't deal with sexist issues, only people issues, so it doesn't really make a difference." Ah, what would the French say Sally? Bet **Virginia Panico** wouldn't say that. She was all smiles accepting a plaque for the Chamber of Commerce at the Air Force Reserve Band Concert at Ft. Zachary Taylor.

Artist **Carrie Disrude** and sculptor **Thom Joris** have an enchanting back garden—their favorite entertaining spot. Their latest party featured a scavenger hunt—that's one way to get your guests out of the house. First back was **Roman Mychalwyscha**, followed by treasure hunters **Shirley and Al Steinman, John White, Debbie and John Vagmoni** (John took a night off from the Green Parrot).

**Skipper Kripitz** is back in town—just in time to go "on the road" with the **Paradise Band**—all the way to Big Pine Key for the

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SMILEY FACES: (From left) Helen and "Fat" Yannez, Anne Carlisle and George Murphy share laughs at the Karen Owen Fundraiser at East Martello. The gentlemen volunteered their talents as auctioneers.

opening of the Bruce-Leda Gallery.

**George Murphy** and "**Fat**" **Yannez** were great auctioneers at the **Karen Owens Benefit**. They got a little help from their friends—**Anne Carlisle** in running shoes and **Helen Yannez** in black lace. Close encounters of the best kind took place on the dance floor between **Dr. Kathy Price** and her favorite escort. Scouting for artwork for their brand new Truman Annex home were Michigan snowbirds **Pat and John Daggett**. They got it—an **Errol Etienne** watercolor. Others spotted in the crowd were **Pat Green, Carolyn and Jerry Cash**, and **Charlotte Valone Hovis**, who is happily awaiting a new arrival for Christmas.

How can you have a splashy party for your birthday? Have it coincide with another

event. **Susan Olsen** celebrated hers at the Custom House dedication. **Craig Quirolo** did likewise at his Reef Relief Cayo Carnival. **Bobby Nesbitt** celebrated his the old-fashioned way—with one hundred of his very closest friends at the Pier House Wine Galley.

I spoke with new city commissioner **Joe Pais** and asked how he liked his new job. "The first meeting was the best one in two years—clean, fair and sharp," he said. "We're going to start doing business at these meetings—real business, not funny business."

The race to the buffet table is on! The annual Christmas party sponsored by the Key West Women's Club is scheduled for December 1. It's their gift to the community.



## WKRY KEY 93.5 FM PROGRAM GUIDE

SUNDAY • MONDAY • TUESDAY • WEDNESDAY • THURSDAY • FRIDAY • SATURDAY		
Classical Concert 9 a.m. - 5 p.m.	.....Gary Branson's Key Lime Breakfast Show..... Trivia, News, Light Adult Music	Saturday Showtunes With Bruce Peterson 11 a.m. - 1 p.m.
The Night Club Jazz With Simon Hendrix 5 p.m. - 9 p.m.	.....Bruce Peterson In The Afternoon.....	The Texaco Metropolitan Opera Live From New York City 1:30 p.m. -
The Key Lite Jazz Show 9 p.m. - On	.....The KEY 93 Suppertime Symphony 6 p.m. - 8 p.m.....	The Night Club Jazz Show With Simon Hendrix 5 p.m. - 9 p.m.
	.....The Key Lite Jazz Show 8 p.m. - On.....	The Key Lite Jazz Show 9 p.m. - On
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We are kite builders, the boy and I. We build bow kites, box kites, and, best of all, we build French war kites. I stand and watch as he cuts the paper in jagged lines one-half inch outside the taut kite string with his mother's sewing shears. The tip of his tongue plays across his red lips in a concentration I cannot believe. His short, fat fingers, with short, stubby nails that he bites, hold me fascinated.

We have many disasters in this new trade of ours. The first one is the French war kite. She is three feet tall, triangular, with wings running along her sides. We make our own sticks, ripping them first with the skill saw and then planning them to size and sanding them until they are as smooth to our fingers as a woman's nylons. He takes that one out before I get home from work, falls on it and smashes it. He cries and I laugh. "It's only wood and paper and string," I say. "We will build another."

We build a bow kite, deck her with white paper, much too thin, and he takes her out in a strong wind—again, before I get home from work. The paper rips and she comes crashing down. When I get home from work, I find her on the back porch. She is smashed, broken, a handful of confetti.

We build a box kite; three feet tall, same as the French war kite. She is built strong with cross sticks. She is yellow, blue and green, with colors that blend into one another. We fly it together over the school grounds. She rises, fast, stable, with no tail, a beauty. Plastic-coated string snaps, *whack*. She comes down like a gun-shot pheasant and the wind catches her. She goes whirling, twirling, twisting, tumbling across the schoolyard. He drops the kite, winds it and runs. I follow. We chase and capture her. She is torn and broken, a fallen bird. Tears come into his eyes. I put my arm around his shoulders. "It's only wood, paper and string," I say.

We build another French war kite. We have strong string and she pulls like a 20-pound pike in deep water. She catches a good wind and rises high. He lets out line and she soars over the ball diamond. All the kids below stop playing ball and look up at her. She soars like a hawk.

"Oh, boy! Look at her!" His eyes are as wide and brown as his mother's as he watches the kite. She cuts across the sky,

# Makers Of Kites

By Rita Pagan

back and forth, as though she is alive and playing with the wind. He is at her. His cheeks are full of wind, and he is like a girl's. I don't remember something he once said to me: "How come? How come, when I see something, I try to make it come out like a boy but all I do is sound like a girl."

But I am infected, too—with the kite, with his enthusiasm. Man, look at that bird fly!" I say.

"Man!" he says. There is ecstasy in his eyes.

I get carried away. "Our next one," I say, "will be as tall as I am. It will be nearly six feet tall and it will take three men and a boy to build her."

Don't tell it, show it. He is my stepson. His mother and I are happy together. We love and appreciate each other, both of us realizing that we have a second chance in life. Once I had a son of my own, but I lost him. I still grieve for him, but now life is kind and I have another son to do things with; someone to talk to, someone with whom to build things and explore ideas. He grows on me as quickly as morel mushrooms sprouting in Pritchard's Marsh after a warm spring rain.

But a thing has come between us. I am his stepfather. I love him and I feel his love, but he has a sense of loyalty to and love for his real father.

After nearly a year of my having the boy and his mother, his real father decides to assert his visiting rights. All those months he did not care. All those months, with no birth-

day card, no Christmas card; then suddenly, he cares. One day he calls Debbie. "I'm going to pick up Adam about 9 o'clock Sunday morning," he says.

Adam's mother worries. She flits around the house with quick, nervous movements; she makes lemonade and forgets to put in the lemon. She is like a mother robin with young in her nest. "I don't want him to go," she says. "What if he gets lost?"

I don't want him to go either, but I tell her on the cheek. I feel the level there. Everything is all right, I say.

Adam is comforted, but I am I. Adam's father and I have worked together for years. He is a new man, a new man, and he is a good one. We have been friends for years, have drunk beer together and played pool together. I even like the man.

First time out, everything is fine. He takes Adam fishing and they catch bluegills. Adam and I clean the bluegills together. I show him how to scale them with a hacksaw blade, cut off their heads, gut them. Everything is fine.

But it is about this time that I begin to feel the rift growing between us.

At this time we are makers of wooden forks and spoons. It is a project for his Cub Scouts. First, we draw them on scrap wood that I have brought home from a construction site. We rough them with a coping saw, taking turns because his small arms grow tired. I have bought him a new pocketknife, and we sharpen it on an oilstone until it is so sharp that I can shave the hair from my arm with it. I show him how to use it—how to whittle away from himself when he wants to hog out large chunks of wood; and how to shave thin and fine toward his thumb, letting that sharp razor edge come to rest against his thumb without cutting himself when he wants to create a fine finish. He whittles and the tip of his tongue worries his lips. He stops whittling and looks up at me.

"I like you for a stepdaddy," he says. "But I love my daddy most of all."

"I know," I say. I am piqued and jealous, but I try not to show it. I feel it inside me. "I understand, Adam."

He gets points for the wooden fork and spoon, and truly he should. He did a fine job.

His daddy comes for him another Sunday. He is supposed to have him back by five, and at seven he is not back. Adam's

mother flutters again; her cheeks are pink.

"If he's out drinking, I'll kill him," she says.

I see the mother robin and I believe. "You want me to go get him?" I say. I am worried myself. I know his father, and all I can think of is, What if he is drinking and he has the boy in the car...

"I'll go get him."

"You won't get mad, or anything?" she says. "You won't fight?"

"Not in front of Adam," I say. "I couldn't."

"Please, then," she says. "Go get him."

I know where Mark hangs out. He spends most of his time at Jackie's, just north of town. I drive out there. Mark is there, all right. So is Adam, and with them is this woman. She and Mark are both crooked. I look at her and wonder. I wonder what it is that she has that Debbie doesn't have.

Adam sits there and looks up at me with wide, brown, worried eyes. His hand brushes at his forehead nervously. He has a full cola on the table in front of him and an empty glass. I am thinking that he has probably had his fill of soft drinks that day.

"I'm taking Adam," I say. No formalities, nothing.

Mark looks at me, his eyes unable to focus. "Who the hell cares?" He shrugs his shoulders indifferently. Then drunkenly, erratically, he says, "You want to go, Adam? If you don't, I'll knock him against the damn wall."

I am furious, but I am not forgetting Adam. My knees are trembling, but not with fear. I want to start swinging, punching, to break something.

"Come on, Adam," I say. "We are going."

"Who do you think you are?" the woman says. "Take a man's wife away from him, then try to steal his son."

"Adam, go out to the car," I say. "We are going." I feel it all inside me. I have had all I

am going to take. I am ready to start breaking heads. "You wait in the car for me."

I see the doubt in those soft brown eyes of his. He doesn't know for sure what to do. "Please, Adam," I say if softly.

Reluctantly, he gets up and goes. He walks slowly to the door without saying good-bye. I feel for him.

I turn and walk out after him. My feet crunch in fresh gravel in the parking lot. There is no air, and I feel too hot. I unbutton my shirt as I walk across the parking lot. Adam is in the car, sitting there, staring straight ahead. We drive home in silence. All the way home I keep trying to think of something to say, but I come up with nothing.

We drive into the yard. I turn off the key and the engine winds down. I hear a cricket singing in the weeds next to the fence, and at the same time it hears us and stops its chirping.

"Adam," I say. "Is it true?" he says. He turns and looks at me. "You didn't steal us from my daddy, did you?"

I was hoping his small ears had not picked it up.

"No, Adam," I say. "I didn't steal you or your mother. Don't you remember how it was?"

"He made her cry," he says. "And he slapped her, and he bloodied her nose." There is a silence. Then, still looking at me: "Is my daddy a bad man?"

Hell. How do you answer that one. My mind gropes for words. I put my hand on his shoulder. "Adam, sometimes people get lost—sometimes, they get mixed up."

"Yes," he says. "Sometimes grownups are funny."

There is a silence. He turns his head and looks straight ahead. His small, short hands are on his knees and I see the rise and fall of his chest. I say nothing.

"You don't care if we don't talk any more?" he says.

"No," I say. "We don't have to talk any more if you don't want to."

He gets out of the car and disappears inside. I get out of the car and go into the kitchen. Debbie is there. She is running the blender, making coleslaw. I go to the refrigerator and take out a can of beer. I sit down at the table and snap the top, take a sip. It tastes flat and sweet, as though it has been opened the night before. I feel the heat of the oven. Debbie looks at me, and her eyes are wide and brown like the boy's.

"That bad?" she says.

"It wasn't funny," I say. "It wasn't funny at all." She says nothing. She just looks at me, her eyes full of sympathy.

"I guess I muffed it," I say.

## CHEAP ROOMS

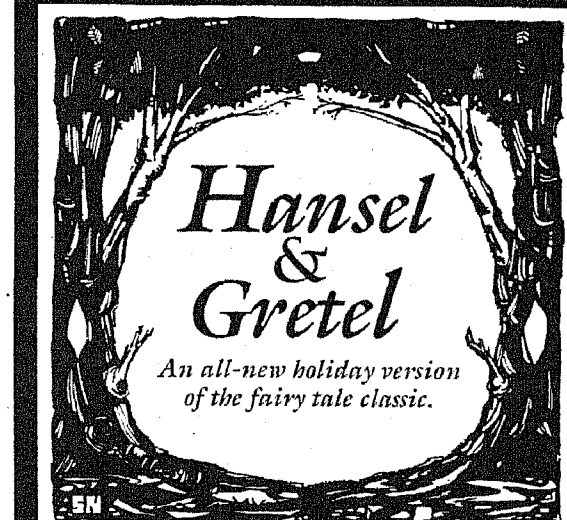


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"You did the right thing," she says. "You did what you had to do." Then, she shifts to the practical: "When do you want to eat? Everything is ready."

"Not now," I say. "I don't feel like eating right now."

Adam comes storming into the kitchen. "Where's my marbles, Ma?" he says.

"You walked right by them. I've told you a thousand times not to leave them on the coffee table," she says, always the mother, always in command.

He doesn't even look at me.

"Adam," I say, "when do you want to start the racer? Tonight?" He has another Cub Scout project, a model racing car.

He shrugs his shoulders, just like Mark. "Naw," he says. "Not tonight." Then he is gone.

I feel my world slipping. Everything has turned out bad.

Panther, our cat, as black and shiny as anthracite coal, pads across the kitchen floor, rises on her hindlegs and digs her claws into my thigh, wanting to be scratched. I scratch her on the back, and she flops onto the floor on her back, wanting her belly scratched. As I scratch her, first on one side and then on the other, she turns first from one side and then to the other to get all the benefits. Her motor is purring a hundred miles an hour.

The window of the kitchen is open and a small breeze stirs, moving the kitchen curtain. The cricket is chirping outside in the grass alongside the driveway; then suddenly he is silent. I hear Adam and his friend,

Thomas, between the car and the house. They are trading marbles.

"I'll trade you six puries for that shooter," says the voice that wants to sound like a boy's but sounds like a girl's.

"What is your daddy?" Thomas asks. He is two years older than Adam.

"He is a newspaperman," Adam says. "He writes stories. I'll make it seven puries, but that's all. That's as far as I go."

"What's a newspaperman?" Thomas asks. My dad is a foreman at the plant, and he ties flies for a hobby, and once he even built a fishing rod."

"That's nothing," Adam says. My dad can carve and he can build French war kites."

Debbie hears it, too. She comes to me, and there are tears in the corners of her brown eyes. She puts her arms around my neck, and she kisses me on the forehead where there used to be hair. Her lips are warm and soft.

"I love you," she says.

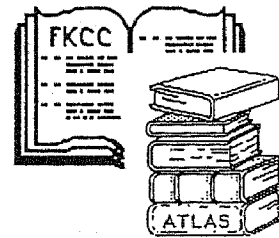
I feel the movement of her lips against my forehead. She presses my head against her breast, and I hear the pounding of her heart against my ear.

"All of a sudden I'm hungry," I say.

"Yes," she says softly. "Me too."

Tomorrow Adam and I will start building the racing car. And maybe, before the season is over, we will build that French war kite; the one we talked about; the one that will be as tall as I am; the one that will take three men and a boy to hold.

## REGISTRATION For Spring Term at Florida Keys Community College



begins

December 10 - January 10  
Classes Begin January 6

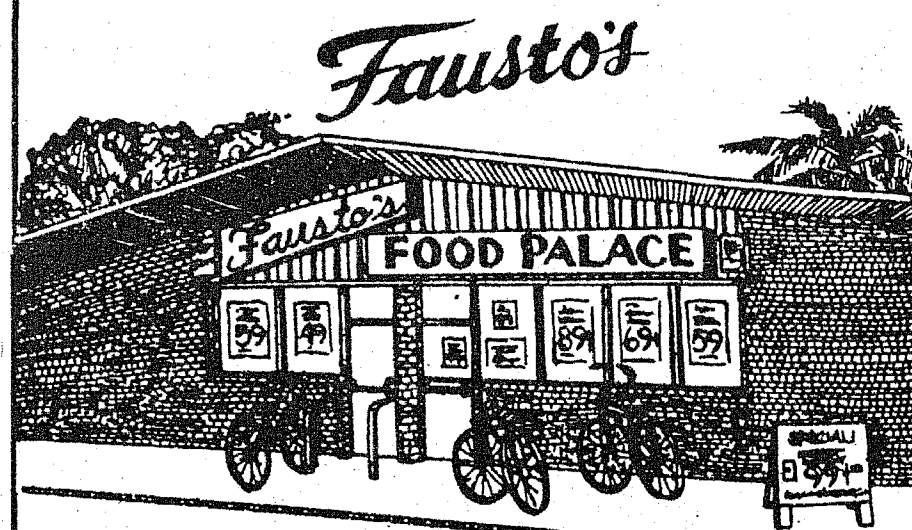
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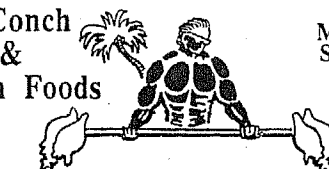
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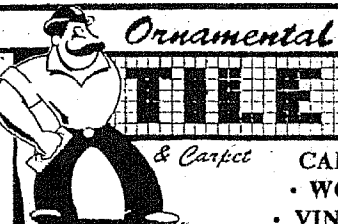
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# COMMUNITY NOTES • COMMUNITY NOTES • COMMUNITY NOTES •

## Thanksgiving Feast for the Needy

The Second Annual Community Thanksgiving Dinner for the Needy will be held this year at the St. Mary's Star of the Sea Catholic Church on North Roosevelt Boulevard beginning at noon. Doug Childs, founder of the event, says this year the word has been spread throughout the community through local organizations, making certain that the needy have a place to go and enjoy Thanksgiving. Childs says he is overwhelmed by the countless local and national businesses that have donated food and provisions. He says volunteers are needed for everything—preparing food, running errands, delivering to shut-ins, serving, etc.—on both November 27 and November 28. Donations can also be made to the Thanksgiving Fund at any C&S Bank. For more information, call Childs at 745-2830 or register to volunteer with Paula Nelson at 745-2327.

## Help Craig Set the Record

Solares Hill recently received a sort of chain letter from the Mel Fisher Maritime Heritage Society. It seems that the Eden House of Key West asked the society's help in making the wish of a young boy named Craig Shergold come true. Craig has a brain tumor. While he has very little time left to live, he wants to be published in the *Guinness Book of World Records* as having received the greatest number of cards. We sent Craig a card, and we hope everyone will take the time to do the same and spread the

word. Cards should be sent to: Craig Shergold c/o The Children's Wish Foundation, 3200 Perimeter Center East, Atlanta, Georgia 30356.

## Cayo Carnival Was a Winner

This year's Cayo Carnival was a resounding success. Thousands of locals partied, feasted, danced and had a great old time on the November 9th "Party of the Year." "The 300 or so volunteers all did their part, miraculously, and the evening went very smoothly," noted Reef Relief project director DeeVon Quirolo. "Special thanks goes to our staff, sponsors, coordinators, and all the party attendants, whose funding will enable Reef Relief to continue our coral reef conservation activities." Total proceeds from the event topped last year at \$54,000!

## A Cardless Christmas

Helpline, Monroe County's 24-hour crisis intervention telephone service, is sponsoring its first annual Cardless Christmas. To participate, mail cards to all your out-of-town friends and family and instead of spending money on postage for your local friends, phone them and wish them a Happy New Year. Then donate to Helpline the amount you would have spent in postage had you mailed cards to your local friends and family. On December 22, Helpline will publish in *The Key West Citizen* a Christmas card wishing everyone in the community a merry Christmas and happy new year. Those who donate to Helpline will be listed in the card. Donations with names must be received by December 18 at Helpline, P.O. Box 2186, Key West, FL 33040. For information, call 292-8445.

## Spring Term at FKCC

Spring term registration begins at all three

campuses of Florida Keys Community College on December 10 and runs through January 10. Several programs are offered, including associate degrees in arts, science, criminal justice, marine propulsion technology, business technology, nursing, fire science technology, office systems technology, computer programming and much more. However, FKCC recently has had to cut costs in all areas and schedules will be sent to only returning students who have attended the college within the past five terms. Any interested resident who does not fall into the above category and wants to register for the upcoming term should pick up a schedule at the Registration Office at the Stock Island campus. For more information, call 296-9081, ext. 496.

## Artists & Models Ball

Local businesses, Gordon Ross, Bruce Kirtle and Lee Dodez are joining together December 6, 1991 for the 3rd Annual Fundraiser for AIDS Help, Inc., "Artist and Models Ball." The event will be held from 7 to 10 p.m. in the gardens of the Great Southern Gallery, and scrumptious food from Square One will provide a backdrop for the Bob Mackie and Blanche Fashions presented by 10 lovely models from Les Bisoux de France. Local stores including Judith Powers and Island Shoe Box will also be featured. This auction year's theme "Treasures from the Attic" features a collection of art, antiques, collectibles as well as dinners and accommodations from several local businesses. Admission is \$35 per couple, or \$20 per person. Proceeds benefit AIDS Help, Inc. Call 296-6196 for information.

## A Local Gift Idea

The Metropolitan Community Church recently released the *Celebrity Cook Book*, a collection of more than 250 recipes and sketches by familiar Key West residents in a storybook format. The books may be purchased for \$14.95 at the church, which is located at 1215 Petronia Street. All proceeds from the book will be used by the church for its local ministry work, including its pantry program of feeding the hungry.

## Newsletter Focuses on Cuba

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sense of urgency about both their futures are topics of *The Incubator*, a newsletter recently released in Key West. Published and edited by resident John J. Young, the newsletter is intended to include a wide range of information in hopes of preparing people for the reality of Cuba opening up. Young promises that future issues will include interviews with U.S. officials concerning policy when the U.S. embargo on Cuba is dropped. Copies of the current issue will be mailed in reply to requests sent to: *The Incubator*, P.O. Box 1531, Key West, FL 33041.

## Florida Is Concerned About Prenatal Care

The Florida Department of Health and Rehabilitative Services recently released a public service announcement concerning prenatal care for pregnant women and their babies. Early detection and intervention of problems mean a healthy start for children. All pregnant women should start prenatal care before the second month of pregnancy. The HRS Monroe County Public Health Unit's improved pregnancy outcome program offers full prenatal services. For more information, call 294-1021.

## Recycling Telephone Books

Monroe County students are getting serious about recycling. From kindergarten to senior high, students are collecting old telephone books to be transported by the Monroe County Recycling Department to a recycling center in Miami. The school that collects the most books will receive a cash prize for an environmental field trip. The schools have designated December 2 through the 6 as the official week for the project. The telephone books will eventually be shipped to Taiwan and made into cardboard.

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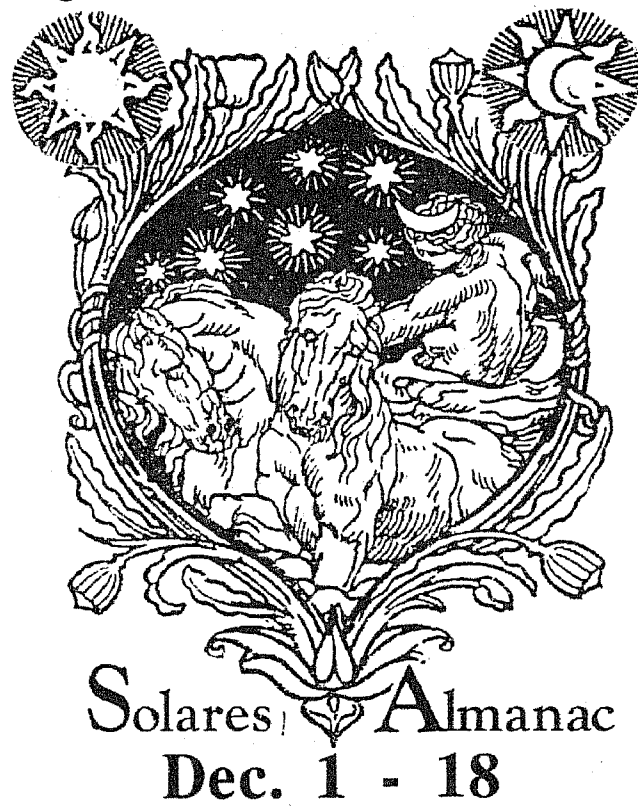
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By John Cole

The sun, the Conch Republic's most enduring symbol, shows less of itself during these weeks than any other time of the year. As if it has become burdened by its own vast mass, the setting sun on the 14th, 15th, 16th and 17th will slump behind its watery horizon at 5:30 each short day, neither gaining or losing a minute.

This is its preamble to the winter solstice on the 21st, when, at last, like some great boulder that has rolled down the length of one hill and up another, the sun begins to

regain momentum on a reverse course, inching with its all but immeasurable motion toward the high place in the sky it will reach, finally, in June.

As a result of this solar slowdown, December introduces the Keys three chilliest months of the year. Of course *chilly*, in the case of these benign and blessed latitudes, is a purely relative term. Even the lowest recorded temperatures for the period (about 45 degrees F) are far from life threatening. Most of these shortest days will warm to the mid-seventies, and the long nights won't get much cooler than 65. And, as if to make up for the sun's most hesitant showings, the winds of November will be moderate, although they will also back more into the north, bringing more blue skies and less than half the rains of just a month ago.

There will be several days, however, when those winds, the lower suns and cooling temperatures in the Gulf and Atlantic will combine to cloud what have been such wonderfully clear seas around us. Tossed by tempest and tides, the shoal waters of the flats will appear pale, milky, touched with an unusual turbidity—dramatic in its contrasts viewed from shore, but blinding to flats anglers, divers, spongers and the creatures of the shoals.

When the wind shifts and eases, as it must, the waters clear, and finned, winter visitors return to bask in what solar warmth there is. Sharks—lemon, black-tipped, bonnet-head, nurse and others—lounge in awesome assemblies in thin water above a white, marl bottom. Often they are joined by senior-citizen barracuda just in from the depths, motionless on the marl like old men in deck

chairs strewn across pale beaches.

Unfazed by the sun's lassitude, December's new moon arrives on the 6th and will be full on the 21st, birthday of the winter solstice. Tides from the 3rd through the 8th will be strong, but currents will not reach the velocities they did in November. Low water will occur in the middle of the day and early afternoon when the moon is new; then, as it matures, midday high tides will take over.

With each tide, more and more fish will leave the Atlantic reefs for the warmer waters of the Gulf's channels and shoals. Grey snapper, Spanish mackerel, sea trout and more will populate the creeks and bays of the back country, making life sweet for scores of recreational anglers, who enjoy the catching as well as the eating of the Keys' incredibly rich and varied fisheries.

Each species, however, is under federal and state regulations. Make sure you know your laws. Grey snapper, for example, must be at least ten inches long; no angler can possess more than five; the limit is the same for Spanish mackerel (fine sport on a fly rod, by the way) which must be at least 12 inches long if you want to keep one for your dinner.

Responding to the brevity of these December days, several winged winter visitors are likely to be spotted by island birders. Among the transient waterfowl that may (or may not) be spotted are the pintail, lesser scaup and the green-wing teal. If you are fortunate enough to sight these, or any other rare visitor to the Keys, give the Florida Keys Audubon Society a call. The news will become part of their recorded telephone message for other birders.

The Almanac is written for Solares Hill by John Cole, with much help from Capt. Bill Somers of the charter sloop *Relevance*, author and publisher of the Key West tide tables; flats fishing guide Capt. Gil Drake; the Florida Keys Audubon Society; the meteorologists at the Key West National Weather Service offices at the Key West Airport; the National Marine Fisheries Service; Thomas J. Wilmers, U.S. Fish & Wildlife Service biologist; and others who generously provide insight and information. Any errors, however, are the author's and his alone.



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## Happy Holiday Guide

1991



# To Wait Or Not To Wait: How To Shop For The Perfect Gift

By Anne Carlisle

When it comes to holiday shopping, does the early bird always get the worm? Or is the art- and-science of selection a matter of being in the right place at the right time, with the right person in mind, when that perfect gift hits the eagle eye of the harried holiday shopper?

This reporter, formerly a retailer's wife with endless opportunity to cruise malls and shop early for Christmas (alas, no more!), set out to get some help on holiday giftbuying in Paradise. Since Key West, with its tourist-based retail scene, presents a real challenge for the local shopper, buyers, and proprietors

of some of our local shops were polled on the question of how to make the best and most creative use of time and money.

What the experts have to say about holiday shopping makes one thing clear: it's the thought going into the process that counts.

## Panic: The Pros and Cons

Claude Reams of Assortment, Inc. says, "It's very common that the minute people get into the store a kind of panic sets in and their minds go blank."

He offers practical advice on organizing the shopping experience, beginning with a master plan of attack on the city—stores downtown, stores on the Boulevard, over on Flagler, whatever.

"That way you don't do stupid things," he says. "When we [professionals] go to the market, we shop with a long list that is highly orchestrated in terms of the buildings and floors we're going to see."

He also advises shopping early in the morning for the best help from salespeople. "Four o'clock on Saturday afternoon is not the best time to shop," he says.

Breaking the process down into shorter trips organized by prioritized tasks will also save time in the long run.

"You may want to spend a day just looking around," he says. "Once you're ready to settle down into business, your first venture should be to get things that have to be mailed; then gifts for school kids' teachers, or business associates; and finally, for the people you will see Christmas Eve."

Unavoidably, selection will be more limited for those who shop at the ultimate hour. Many pros like Nadine Toriello of Quality Discount Bedding and Bath caution against waiting until the last minute: "Spend a few more minutes and shop smart. Shop early so things aren't picked over."

There is, however, a small but significant school of thought (even among the pros) that runs counter to the conventional wisdom about the early bird and the worm.

For instance, Mary Perkins of Perkins & Sons Chandlery, where unique gifts of the seafaring nature are sold, readily admits: "I definitely shop at the last minute. Christmas gifts get to some on my list in January. But I really try to order things from local people and artisans rather than going to some big place where the money goes out of town."

Ken Weschler, co-owner of Ocean Footwear and The Annex, articulates a philosophy for the wait-till-the-spirit-moves camp:

"I like to buy gifts only under pressure of time; that gets my creative juices going and I work better. I have to be more resourceful. Also, when I buy something at the last minute, I am not as worried about the price factor because the object is the completion of the task. I might spend a little more and get something that is perfectly wonderful."

Weschler offers a guide to gift selection that fits well with this under-pressure, eagle-eye approach. "I like to buy generic gifts," he says. "A gorgeous set of candlesticks will work for anyone, male or female. Something that has an artfulness to it, that is special or unique, will preclude a lot of problems."

One Christmas he bought a lady friend a set of handtowels in five different shades of terry, ranging from turquoise to celadon green—"just because I liked the combination of the palette. It didn't really matter if she needed them or not." His shop carries unisex shorts by Joe Boxer that find favor with many holiday shoppers.

## Ask the Experts

Mutual brain-picking between salesperson and customer is at the heart of buying the perfect gift.

"There is a reason for every piece of merchandise to be in our store," explains Nancy Porter, assistant buyer for Fast Buck Freddie's. "It may be the design or the value or its appropriateness for our customers." In any case, the salesperson will have a complete history on the item.

"If you see something that piques your curiosity, please ask a salesperson about it," says Porter. "We'd love to tell you why it's here. Information will help you make your decisions more efficiently; don't be shy—ask."

Sweet Mischief's owner Brona Levin peppers customers at her custom lingerie shop with questions to help them make a selection. "Let's say a guy walks into our store and he's dumbfounded. We ask him a

million questions: is it a wife, a girlfriend (or is it for both?). What color hair, where they live, if they are a casual or dressy sort of person."

She suggests to her male shoppers that they raid the panty drawer and check labels and sizes. Or she may ask someone in the store who is a similar build to try something on for him.

Her personal approach to shopping is to stockpile gifts. "I have boxes and boxes of stuff put away," she says. "Whatever time of year it is, if you see something that fits—buy it."

## Practical or Frivolous?

In tough economic times, should the shopper buy something the person can use ("practical" gifts), or something that is interesting that they wouldn't buy themselves ("frivolous" gifts)? The pros are pretty evenly divided on this score.

"I stay away from housewares and gadget things," said Weschler. "I hate to pick people's brains. I simply try to select something—hopefully not stupid or frivolous, hopefully useful but with an artful sense about it—that if I got it, I would say, hey, this is great. It's usually something I wouldn't get myself."

"They are saying on CNN that people are not buying frivolous things for themselves because of the economy; so I think Christmas should be frivolous," said Levin.

"Don't buy something that will sit in a drawer; this is not the time for frivolity," said Toriello. "Yuppie electronic toys are out. What I saw in New York was more practical items like dishes and wine glasses put together in sets at reduced prices from last year."

"It depends on how well you know the person," said Porter. "For the girlfriend, something romantic, jewelry or a black-lace dress; or something collectible. Most people eat; therefore, if you don't know a person, something like Godiva [chocolate] is easy."

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"Notice what a person has in the house that reflects his taste," advises Gabriel



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Orlando, whose shop Tasty Trash offers unique gifts in a price range from \$2 to \$5000 as well as original jewelry. "And then buy something similar."

Among other shops in town offering a wide selection of unique gifts is Kaboom! which has been open for a few weeks. Owner Jack Wetzler has noticed some buying patterns that reflect the desires of fun-loving friends here and elsewhere.

"People love things with motion... rotating face watches, talking watches," he says. "Things that talk to you or move get people mesmerized. We have various types of timers with colored gel; they weren't in our original merchandising, which is more upscale. But we are noticing that people can't leave the shop without a keychain or something that has a moving quality."

### He's Making a List...

Whether one goes out early or later, shops for gifts of a practical or whimsical or artful nature, all the experts agree on two things: the importance of lists to reduce wasted time, and the need to be flexible and forthcoming in terms of talking price ranges with salespeople.

"One lady came in who had a list," said Wetzler, "but it was done the wrong way. It was a list of gifts. She said after awhile, 'I'm doing this wrong. I have to go think about the people and what I know about them.'"

Sometimes shoppers are needlessly shy about telling salespeople how much they want to spend. On the other extreme are those who have an exact figure in mind and will walk out of a store without an item rather

than go that extra ten percent. The idea is to be flexible. You may spend more on one item than you expected; but then you may also find a great bargain in the next store.

And finally, and most importantly, in making the most of your gifts during lean years, never underestimate the importance of the wrap.

"I love the part of the process that involves ribbon, three or four colors of tissue paper and a glossy printed bag," enthuses Weschler. "If I'm not in a store like Fast Buck Freddie's that has a wonderful gift-wrapping department, I will do it myself. Very often I will buy it and it will be wrapped



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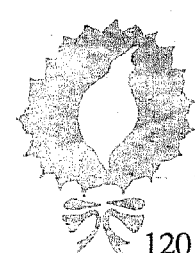
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and I will unwrap it, do it in tissue and ribbon and really fluff it up."

"I think the wrap has a lot to do with how it is received," he says. "It makes it more of yours than the store's."

"There is no tax on gifts shipped out of state, so there's a seven-percent savings when the store ships it," points out Porter. Besides having the store do the wrapping and shipping saves you the hassle.

One last hint: If you want to be creative in your shopping, don't overlook out-of-the-way places. One of the best things I ever found was an old ceramic Santa Claus doll in a Goodwill store for \$1. Santa had a missing

arm, he was in his long johns, and one glass eye drooped. The only problem was, he was so unique I couldn't give him away. He sits on my fireplace, a reminder of the sometime delights of Christmas shopping. ☺

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## Service Christmas Gifts Can Lift Spirits (or Faces)

By Anne Carlisle

If the commercialism of Christmas shopping gives you the blues—or sore feet—you might want to consider an alternative approach to hunting through stores, at least for a few special people on your list. All it takes is a little thought and a few phone calls to arrange a manicure or a facial, theater tickets, a dive trip or course, a gym membership or a deluxe car wash. The possibilities are endless.

Luckily, any or all of these services are available, at prices ranging from seven dollars for a dance class at the Coffee Mill to \$1300 for an escape package at the Pier House's luxurious Caribbean Spa. To create a happening for the more esoterically minded,

or the person who has tried everything, you might arrange to have his/her palm read, or their "colors" done, or a glamorizing *boudoir* photo session.

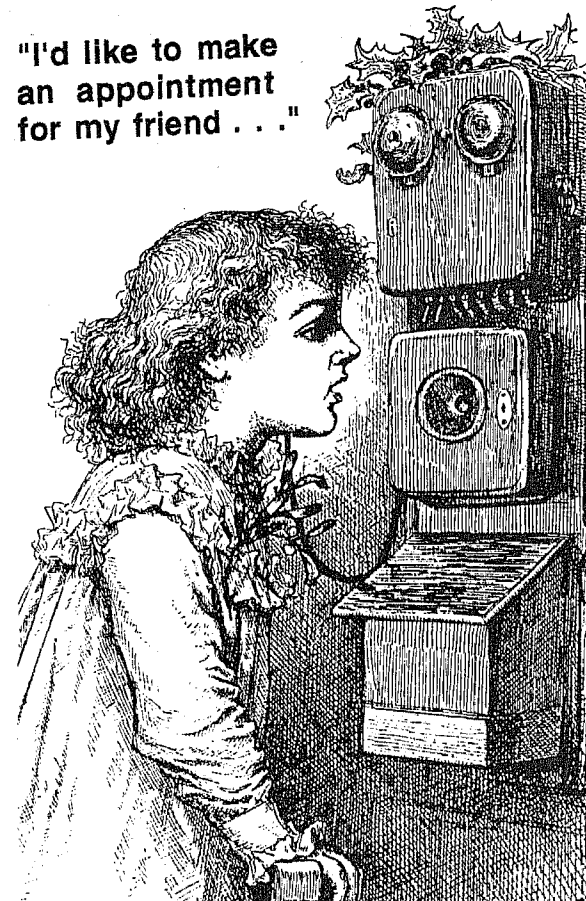
Astrologers Sioux Rose and Star Lady will conduct private readings, and photographer Christopher Vidal shoots *boudoir* photography. For around \$100, one can have the sitting (in the lingerie of one's choice; Vidal provides all the props, from boas and pearls to champagne chalice) plus the services of hair and makeup artists.

Color-and-image consultation is done at the Pier House Caribbean Spa, among other places; you can help someone find out what colors they look best in—a treat not many will spring for themselves.

Most area gyms offer gift certificates in any amount, covering sports clothing to full memberships. Duval Square Gym, for instance, will soon open an expanded facility and will be offering more home-fitness products.

For the spa-minded, the Caribbean Spa offers two enticing \$100 sampler packages that make great gifts: "Pier Perfection," which includes hair and body pampering, and "Caribbean Tone," fitness and massage.

"I'd like to make an appointment for my friend . . ."



## These Are A Few Of My Favorite Things

By Anne Carlisle

*Raindrops on roses and  
whiskers on kittens . . .*

Like brightly colored ornaments hanging from the frosted limbs of a fir tree or the warm candle glow of the Menorah, the stories in this article are precious celebrations of the true meaning of the holidays. Each story answers the question: "What was your favorite holiday gift ever?"

From politicians to plain folk, the answer to this question lies in the kindness of strangers, the eagerly awaited arrival of loved ones, and the affectionate connections with the past, present and future. They are sharings, these little stories, and we offer them to you in the same spirit of good humor with which they were told.

After you enjoy them, think back and ask . . . what was the best gift you ever received?

**Sioux Rose, astrologer:** "I was working at the Holiday Inn in Puerto Rico, at a ritzy restaurant called Capriccio. At the time I was in need of money for a trip to Florida, to meet my husband—we were separated at the time—and check out Florida. It was a dead night, and I did a reading for this man. He was drinking a lot and asking me a lot of questions, more than was justified by my charge, which was about \$15. He said, 'I realize I'm asking a lot of you. Then he put down two hundred-dollar bills. I told him about my trip to Florida, and when he found out the cost was \$299, he put down another hundred and said, 'Have a good trip.' My husband and I drove down to the Keys, and that's how we ended up in Key West."

**J.T. Thompson, owner of Solares Hill Design Group:** "Looking back, all the 'things' have dropped from sight. The sled is gone, the Monopoly set is gone. What does stay with me is the memory of my grandparents coming from Wisconsin for Christmas. They traveled all the way to Denver on the train with their packages, and I was always so excited to see them. My grandfather was self-employed, and it was a sacrifice for him to take off work and make the trip. But they did it every year. That was the best gift for me."

**Claudia Wood, native Key Wester and Houseboat Row resident:** "My parents 'rowed' a canoe in [to the house], in the middle of the night, when I was eleven. That was my very first boat. But the best one of all was when my mom locked my sister and me out of our bedroom for a month. We went in on Christmas day and it had been turned into

a pink-and-white palace. It was a dream come true for both us."

**Jim McLernan, president of Last Stand:** "For me it was a decorated jar of homemade sour-orange marmalade given to me by a woman in Bahama Village."

**Gerri Louise Gates, actress:** "For a million years, ever since I was a little girl, I always wanted cultured pearls. The Christmas after we had Spencer [our son], my husband and I agreed we wouldn't get each other anything. After the gifts were open, Don seemed to trip over something behind the train set. It was a strand of cultured pearls that he held up. I was never so surprised in my life."

**David Wolkowsky, developer/renovator:** "I was on the West Coast driving my yellow Rolls Royce convertible, and I had two tires go bad. They're specially made and hard to come by. This was on Christmas Day. I found an old man with a garage full of old Rolls. He gave me a tire and also cooked me some fish stew."

**Cathy Flanagan, bartender/waitress at the Holiday Inn La Concha:** "One I won't forget is when my mother got me a highway hazard kit after I got my first car. It was hard not to say anything, but I guess I did help a lot of people with it. But the best gift would have to be my engagement ring I got on Christmas 1969—I gave it back!"

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The many dive shops and snorkel/sailing adventure businesses in town, not to mention the charter fishing boats, present a wide array of choices. Sebago Catamaran, for example, has a champagne sunset sail for only \$25, which is easy on the gift-giver's budget.

For pet lovers, you might give a gift certificate for grooming. And, speaking of certificates, almost any business or service is glad to provide one.

If your budget has already reached the bottom-of-the-barrel you might consider making your own personal service certificates. I remember making up a coupon book for my parents when I was a kid, offering backrubs and car washes. They liked that better than any gift I ever bought them . . . and funny thing is, I did, too.

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• Silk Flowers	• Comforters	• Sofa Beds
• Candle Holders	• Bedspreads	• Dish Sets
• Baskets	• Silk Plants	
• Acrylic Shelves	• Custom Shower Curtains	<b>\$500-\$1000</b>
• Magazine Rack	• Custom Towels	• Somma Waterbeds
• Flatware	• Daybed Frames	• Mattress Sets
• Towels	• Custom Mirrors	• Sofa Beds
• Waterbed Care Kits	• Headboards	• Bedroom Suites
	• Custom Artwork	• Waterbeds
	• Dishes	• Patio Furniture
	• Lamps	• Custom Comforters

## Thank You For Another Great Year!



**Neil Goldberg, owner of Sunlion Jewelers:** "Eleven years ago, a friend brought me a little ball of fur that she found wandering in the streets of Key West. He turned into my wonder dog Leo, the most perfect companion I ever had."

**Stephen Widup, realtor:** "There were lots of great toys growing up—too many to remember. I think the best gift was when [my friend] Bill took me to Santa Fe for Christmas a few years ago. God, it was fabulous. We had a little house to stay in, and it snowed. On Christmas Eve everyone put out luminaria; it was so beautiful. And that's when I got my silver belt buckle in the shape of a lizard."

**Dick and Evie Fugitt, theater volunteers, retired residents of William Street:** Dick—"I was ten when I got an RCA Radio Drama Sound Effects set. It was a cardboard desk that made the whistle of a train, the moo of a cow, etc. and accompanying radio scripts. I had a wonderful time putting on pretend radio dramas. Years later I worked on a radio station, and one Sunday when I was there alone poking through the set in the back room, I discovered an old sound effects set that was a real version of my best gift ever!"

Evie—"I come from a family of seven with five kids. And though we had wonderful, joyous Christmases, the gift-giving was, by necessity, meager. We had a favorite uncle who would visit once a year. Once he came at Christmas with a big box. He had gone to the bank and got ten dollars worth of new pen-

nies. As the youngest, I was given the honor of opening the box, and when all those glittering pennies poured out, I cried out in delight that we were all rich! I felt like Mel Fisher with the motherlode looking at those pennies. I remember that better than any other Christmas gift. I still get chills taking about it."

**David Ethridge, of the Old Island Restoration Foundation and Scarma Bay Publishing:** "On my 50th birthday, which is in December, Iva [my wife] gave me my best friends from Colorado and North Carolina. It was a surprise, absolutely, and the party went on for three days. Gosh, what all did we do? It started with a massage and went from there to a day sail with *Touch of Paradise* in Marathon. That's where I found out that my friends were in town. There were any number of elements, and it was a wonderful party."

**Bert Lee, musician/magician:** "Christmas was always sort of a disappointment in my life. I'd get toys and play with them until they broke and they didn't mean anything. I think the best Christmas gift I ever got was an apartment back that someone had mooched from me. I sublet my apartment in New York to someone and they illegally sublet to someone else. Because of a legal technicality I was getting nowhere, until I got an anonymous present from a lawyer, two days before Christmas, giving it back to me."

**Susan Olsen, East Martello Museum director:** "Actually I'm wearing it today—

my great grandmother's watch. My parents gave it to me for Christmas about six years ago when they had it repaired. I didn't even know it was in existence. Nothing beats this small gold watch with little gold stars on it. Harriet Hutchins was her name."

**Joe Dietrich, local television producer:** "The most memorable Christmas gift was when I was 15 years old and received a four-piece drum set from my father. I was ecstatic. The only problem was that practice was only allowed in the house when my mother was out of the house. So I'm an old frustrated drum player—I just have to visualize that."

**Kendall Schwartz, exotic dancer:** "Black stockings and a lacy garter belt from one boyfriend, diamond studs from another."

**Sally Lewis, city commissioner:** "A blue-and-white two-wheel Schwinn bicycle for my eighth Christmas. It was freedom! It was wonderful; it was my favorite thing I ever got. It wasn't my sister's or anybody else's."

**Bill Seeker, president of Florida Keys Community College:** "I don't think my best gift would be very popular now—it was a BB gun."

**Casey Rafferty, psychologist:** "When my daughter was a kid, my mother creweled a little wall-hanging for her. It got kicked around for years. No one paid much attention to it; the frame got busted. My mother died in 1986 and afterward I had a hunger to find everything she had done; every scrap of paper became meaningful. That Christmas my son presented me the creweled piece framed and

*Continued on page 32*



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## Easy Home Entertaining:

By Anne Carlisle

Recently a friend piqued my interest by admitting that it was not she who had prepared the fabulous bird which appeared on her Christmas Eve holiday table last year.

"Really?" I said. "Then who did?"  
"Uncle Garlin's," she said.  
Turkey dinner with all the trimmings picked up from the store on the day of the event and plunked down on the table for all to admire. . . sounds expensive, right? Too good to be true?

Actually, one can have holiday dinners, or party platters, prepared by delis or caterers at a very small increase over the cost of doing it yourself. The ready-to-eat turkey from Uncle Garlin's, for instance, is \$2.49 per pound. Mike Monsalvatge, the owner of Garlin's, also does Cuban-style pork or fresh ham.

According to Judi Bringle, deli manager at Pantry Pride, the cost of a turkey dinner for eight to ten, including a turkey (ready to put in the oven), gravy, stuffing (two pounds of each), and cranberries, is \$21.95. Orders must be placed in advance; she has 60 on hand, with a number sold already. Winn Dixie's deli department has a similar offer, with the addition of larger birds-to-go, serving up to 18 people for under \$50.

A traditional cooked Spanish-Cuban turkey, flavored sprinkled with oregano, can be purchased at Padron's Meats for the price of the turkey (\$.99 to \$1.39 per pound) plus a \$6 preparation fee. José Padron, owner of the store, points out that all the prepared meats in his case—chicken cordon bleu, breaded pork cutlets, stuffed pork chops, meatloaf, breaded steaks and chicken parmesan—take less than an hour to cook. The exception is marinated pork, which takes two to two-and-one-half hours.

Let's say, however, that you're a



## How To Feast Without The Fatigue

morning person and your taste in entertaining runs to brunches rather than dinners.

Unless you love to spend hours chopping, baking and storing, you might want to order a quiche from Croissants de France.

Or check out some newcomers in town—Baby's Place on Duval Street or the Bleeker Street Bagelry, a New York style bagelry at the Overseas Market. The latter has a platter called "The Morning Gathering." You get assorted bagels and cream cheese at two dollars per person.

The Bagelry also offers afternoon and evening platters outfitted with meats and cheeses, slaw and salad, bread and bagels; plus items not easily found in Key West, such as nova salmon, chopped chicken liver, whitefish salad and chubbys.

Other places to consider for quality meat or produce include the Waterfront Market (they produce wonderful vegetable platters with dip in two sizes for casual entertaining) and Heavenly Ham, known for their sweetly delicious ham.

Most Key West hostesses have their favorite caterer—Kenn's Catered Affair, Great Events and A Private Affair are among the outfits which can produce something elegant and memorable for a more ambitious evening of entertainment. It's best to indicate what experience you want your guests to have and how much you have to spend. Whether it's roasting a pig or assembling a pretty tray of canapes, a caterer can take some or all of the burden off your hands so that you can join your company.

*Bon appetit!*

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Cuban Mix	4.00
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BBQ Pork	4.25
BBQ Beef	4.00
BBQ Rib	4.50
Albacore Fancy White Tuna	3.50
Veggie Sandwich	3.25
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Cuban Toast	.75
Cheese Toast	1.00
Egg Sandwich	2.00
Egg & Cheese Sandwich	2.25
Egg, Ham & Cheese Sandwich	2.75
Coffee	Lg. .50
Café con Leche	Lg. 1.00

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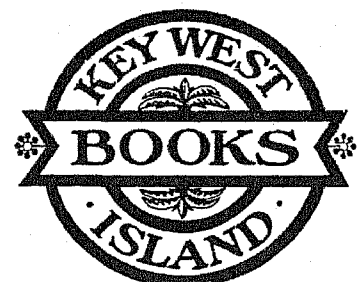
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By Anne Carlisle

## Solares Hill's Stocking Stuffer List

### The Right Thing For Under Ten Dollars

The Original Acme Thunderer (ear-blasting whistle) • Perkins & Sons Chandlery  
Wichard keyrings (snap onto belts; men love 'em) • same as above  
Narrow black ties (\$5) • K-Mart  
Red-and-black lace garters (who can resist?) • Bisoux de France  
Pink or red bikinis disguised as a rose • same as above  
Godiva chocolate Santa • Fast Buck Freddie's  
Handpainted balsa-wood refrigerator magnets (\$2) • Tasty Trash  
Recyclable shopping bag with tree seed • Pantry Pride (for ecologically aware)  
Acrylic napkin holders/ salt & pepper shakers • Quality Discount Bedding & Bath  
Rolled up specialty magazine • Any newsstand (Golf Digest, The Writer, etc.)  
Sampler perfumes (with Key West names) • Key West Aloe  
Christmas music cassette • Any music store  
Costa Rican or Kenyan decaf coffee • Baby's Place  
Painted animal motif tee-ties • Zoo-Handmade Creations  
Ceramic tiles for trivets/wallhangings • Island Arts  
Bubble bath confetti (red and green) • Confetti  
Tiny ceramic photo frames with magnetized backs • Confetti  
Mummy shaped pencil box • Scarabee  
Key Lime coolers (cookies) • Baskets A La Carte  
Effie Marie's Caramel Chocolate • Baskets A La Carte  
Pecan Rum Butter Cake (small but mighty)  
Multipurpose Survival Tool (truly tiny) • Mosquito Coast  
Lightbulb Fragrance Ring with Pure Oils • Marbles  
Handcarved wooden cat from Thailand • Marbles  
Keppit spice grinders (garlic, peppercorn, etc.) • Hello, Key West  
Hellfire & Damnation pepper sauce • Hello, Key West  
Macadamia nut cooking oil • A Little Something, The Reach  
Handpainted wooden ship ornaments • The Partridge: A Christmas Shop  
Santa-on-dolphin ornament (a popular seller) • The Partridge:  
A Christmas Shop  
Set of six tiny tapers (red) • Dansk  
Key West lime juice • Any Cuban grocery store  
Fast food gift certificate (for any kid's stocking)  
• Burger King, etc.

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## My Favorite Things

Continued from page 30

mounted, and now it's hanging in my bedroom. An incongruous child's thing, angels floating over my head—it hadn't meant anything to me when she did it, but then all of a sudden it became a prized possession."

Virginia Panico, Chamber of Commerce director, former city commissioner: "When I was about four my parents gave me a walking doll that was about as big as I was. I had it until 12 twelve years ago, but I could never get it to move one foot with me. It was very frustrating; she was made of hard plastic so I couldn't take her to bed, either. She was a blue-eyed, blonde, pretty little thing—that's the gift I remember best, the walking doll I couldn't get to walk."

Frances-Elizabeth Signorelli, contributing writer to *Solares Hill* for over 15 years: "It's Christmas Day in the Great Depression. I'm on a New Mexican farm, and I'm age five. That year two dolls of mine, Alma and Lucy, appeared as gifts under the Christmas tree, outfitted with brand new Sears and Roebuck eyes. This was rather outputting to me—Alma's blue eyes had become brown and Lucy's brown eyes had become blue. It was also exciting. I learned from an indispensable lesson in life: everything changes and you better keep yourself braced for it."

Dennis Wardlow, Mayor of Key West: "It was a horse [named Christmas]. I rode it to school; that was back at a time when Key West had open fields. The great thing about Christmas is getting the whole family together over at my mom's."

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### Business Tides

Jones Productions, a new local company, announces the introduction of **Big John's Famous Key West Hot Sauce**. Called a "tropical spice from paradise," the sauce is a flavorful blend of ripe red jalapeños, scotch-bonnet peppers, pickled hot carrots, onions, garlic and spices. "We've kept the heat down to a reasonable level and concentrated on the flavor to appeal to a broader spectrum of people," says Big John. The hand-labeled, batch-numbered and signed bottles of sauce are available at the Waterfront Market, Charlene's Old Town Fish Market, Conch Café, Compass Rose and El Loro Verde. Or write or call: P.O. Box 362, Key West, FL 33041, 296-1863.

Gary Young of Island Wellness, on the corner of Simonton and Southard streets, recently released his 1991-1992 schedule of weekly classes for the upcoming season. In addition to the regular classes, special workshops this year will include body alignment, co-dependency programs, hypnosis certification training, dream workshops, reflexology, and sharing secrets—a program for incest survivors. For more information, call 296-7353.

Tim Rolewicz recently joined the **Key West Police Department** as the first, full-time crime prevention officer. Already a seven-year veteran of the force, Rolewicz brings not only experience but also knowledge of the community and how crimes happen in this island city.

Looks can be deceiving. Take for example, **The Café Next Door**, neighbor to the Hemingway House at 823 Whitehead Street. It looks like a quaint place for tourists to stop and have a soda, but step inside and smell the aroma of Indian curries. (Yes, genuine Indian curries, vegetarian and chicken.) Plus, the menu includes scrumptious sandwiches, salads, and sinful desserts such as double chocolate cake. The owners encourage locals

to check out the Café Next Door and relax on their shaded patio with a beer or glass of wine. Open daily at 10:30 a.m. Call 296-4838.

**The Blue Moon Trader** and the **Crystal Loft**, located at mile marker 29.7 on Big Pine Key, will be hosting a Christmas open house on Sunday, December 8 from 10 a.m. to 6 p.m. All are invited to share in the spirit of the season with refreshments and good cheer. Additionally, every Saturday, The Blue Moon hosts an outdoor arts-and-crafts market. For more information, call 872-8864.

**Guild Hall Gallery**, a successful artists' cooperative for 14 years, opens its 1992 season December 6 with a holiday party from 7 p.m. to 9 p.m. The artists invite all their friends and clients to join them at 614 Duval Street for an evening of new works and good times as they introduce their fresh, new lines of work at this annual event. With a variety of painting and craft media, Guild Hall offers a cornucopia of visual delights. Call 296-6076.

Located at 507-B South Street, **Rara Avis Gallery** announces that it is open and offering fine art reproductions in oil. Besides the paintings in stock, the studio can produce finely detailed copies of paintings at very competitive prices. They also offer custom

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portraiture services of children, parents, and even pets. Precious family album photos which are discoloring and frayed can be turned into a valued heirloom portraits. The gallery is open daily from 12 to 6 p.m. 292-3611.

**Madge Sutter of Addictions Professionals and Old Town Medical Center** are pleased to announce the opening of an outpatient group-treatment program for alcohol and drug rehabilitation and education. The program is available to any or all persons who feel they have a problem with alcohol and/or drugs. Individual counseling with qualified professionals is also available. Presently, the program hours are 6:30 to 8 p.m. every Tuesday at 520 Southard Street in Old Town. For more information, call 296-8593 or 296-7100.

**Florida Yacht Charters & Sales, Inc.** announces the grand opening of its new charter-fleet base in Key West. In response to frequent client requests for a professionally-maintained, bareboat fleet the company plans to feature Hunter, Legend and Passage sailing yachts in the 30- to 43-foot range, in addition to week-long ASA bareboat certification courses. They hope to attract a more experienced, avid bareboat charter market by offering one-way trips between their bases in Miami and Key West. Their base in Key West

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WKRY, KEY 93.5 FM announces the addition of **Dane Dastugue** to its sales staff. Originally from Louisiana, Dastugue is very active in the Key West community and is a member of the executive board of the Key West Port and Transit Authority among several other local organizations. Another KEY 93 salesperson, **Renee Wieting** has moved to a part-time sales status with the company and will be representing them in the lower Keys area. WKRY is owned and operated by Key Chain, Inc. and is affiliated with sister stations WAVK in Marathon and WFKZ in Tavernier.

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The restaurant formerly known as **Emma's at The Reach Resort** has undergone massive renovations and will be unveiled as **The Ocean Club** early this month. With Caribbean colors and murals of mythological sealife, the new restaurant will provide innovative cuisine and unique entertainment. Chef **Patrick Kemmache**, formerly of Dominique's of Miami Beach, has seized the opportunity to experiment with the flavors of the islands and produce a fresh approach that has been dubbed appropriately, *Floribbean*. The restaurant will also include a lounge, featuring talent from New Orleans to New York, with a different style of piano playing every night except Monday, when the

bar will be televising sporting events.

Joe Pulvino and Lynda Brown recently opened **Peddler's & Co. Country Store and Bakery** in the Big Pine Shopping Plaza. Daily Pulvino bakes fresh Italian bread, cannolis and Italian cookies in an old-time atmosphere. He and Brown invite everyone to come in for a little nostalgia, to check out the penny candy, local crafts, and "create-your-own-gift-basket" department, and, of course, to breathe in the wonderful smells of fresh-baked goodies. Peddler & Co. is open daily from 10 a.m. to 6 p.m., and from 10 a.m. to 2 p.m. on Sunday. Call 872-4728.

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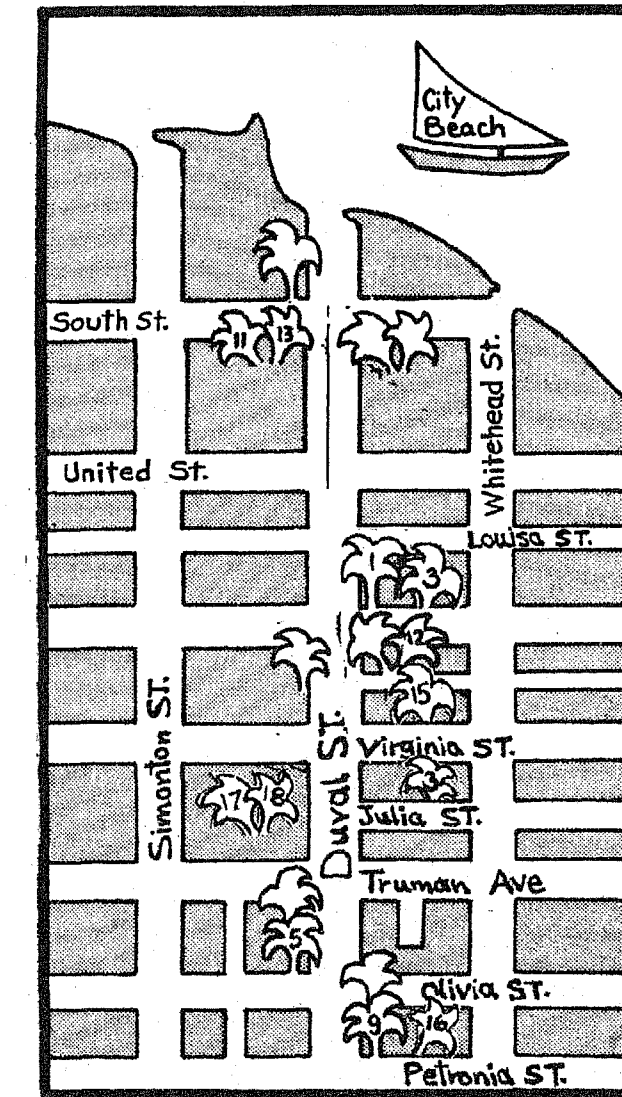
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## Nature Notebook:

# Pelican Poop: Little-Known Stuff About Our Fine Feathered Friend

By Capt. Gaff McKetchum

Could there be a finer sight than a flight of pelicans, skimming low in a single file, gliding a mere two feet about the wave tops, their chunky bodies, graceful in flight, silhouetted against the setting sun?

Observe as this ancient species, flying with power and skill into the wind, hugs the wave tops, where friction with the water has slightly reduced the wind's force. Utilizing small updrafts produced by the waves, the birds gain additional lift and glide with only an occasional flap of wing to indicate that their flight is not truly effortless.

The pelicans are flying north and west to roost on various backcountry islands, where they have lived in relative isolation for untold centuries. Seen in this light, as wild creature

fitting perfectly into the scheme of things on the Florida Bay side of the Keys, they seem a sharp contrast to their popular image—a semi-tame, clownish fish-dock beggar and photogenic symbol of the Keys for a million tourists.

The brown pelican (*Pelecanus occidentalis carolinensis*) is a member of the order Pelecaniformes, which also includes tropicbirds, boobies, gannets, cormorants, anhingas and frigatebirds, all of which are large birds with webbed feet.

Pelecaniformes is an ancient order, dating back to the Eocene period 40 to 60 million years ago. The oldest identifiable pelicans date back 20 million years and are so like the modern forms that they are classified as the same genus, *Pelecanus*. The ancient Greeks and Romans knew the pelican by that name, and the Old World forms of pelicans are still found from Africa to southeastern Europe.

It was believed in the Middle Ages that pelicans punctured their own breasts with their beaks and fed their young on the blood. An identification with Christ's suffering followed and medieval heraldry adopted the pelican as a symbol of charity and purity.

The brown pelican is one of the largest flying birds, with a wing-spread of six to seven feet and weight of five to eight pounds. The male is larger than the female and has a longer bill. A network of air sacs, both in the bones and under the skin, serves to lighten them for flying and to provide buoyancy.

Their diet is entirely fish, primarily minnows and bait fish such as mullet and pilchards, which they obtain by diving—a spectacular sight often on view from Higgs Beach. A squadron of pelicans, having spotted a school of fish a few feet below the surface of the water, will dive, headfirst, beaks outthrust, from a height of 10 to 30 feet, plunging spectacularly into the sea with the hope of closing their bill around the surprised and stunned fish.

Bobbing immediately to the surface, the pelican presses its full pouch against its breast causing the water to drain and leaving, hopefully, the targeted fish inside. If the dive was successful, the pelican raises his head and swallows the meal.

It is estimated that adult pelicans, who eat from one to three pounds of fish per day, are successful in about one-third of their dives. The success rate for juvenile birds is much lower, with many starving to death before they learn to fish for themselves. Perhaps this explains the large numbers of juveniles that congregate for handouts at every charter boat dock in the Keys.

There is much confusion concerning the color patterns of the brown pelican, most of it caused by misinformed locals attempting to impress camera-toting tourists with their knowledge of local wildlife. Here are the facts, as documented by biologist/naturalist

James Lazell, Jr., and Ralph Heath, Jr., director of the Suncoast Seabird Sanctuary:

Juvenile pelicans are all brown, with speckled heads and bellies. Adult pelicans exhibit two distinct color patterns—an all-white head and neck, or a chestnut-naped neck. During breeding season (late winter to early spring), the feathers on the crown of the head become bright yellow. Along with this change, eye color changes from brown or blue to a yellowish shade, which is accentuated by a pink skin tone around the eye.

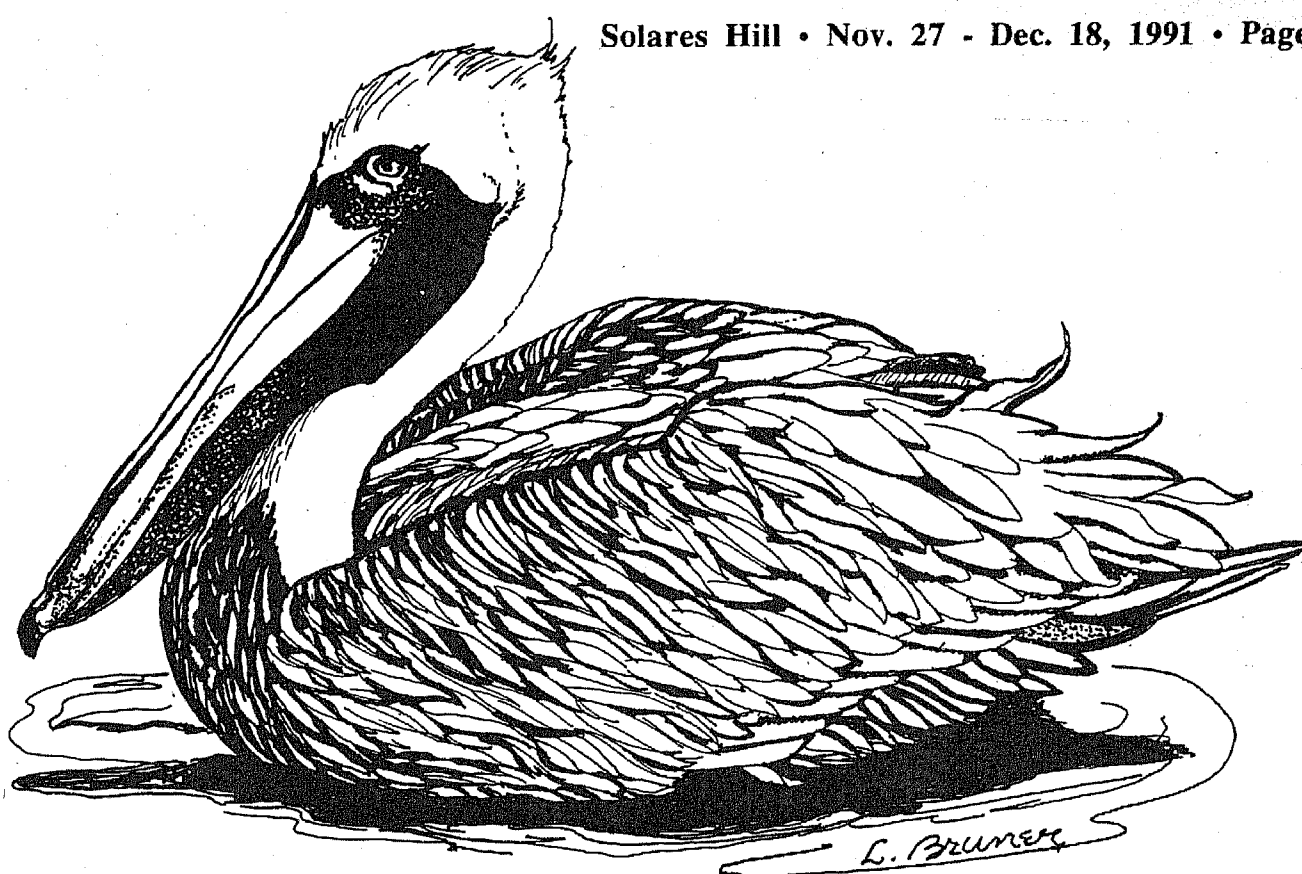
The issue causing the most confusion is the all-white or chestnut-naped neck color patterns. This is not a male/female color distinction, nor winter breeding plumage. According to Ralph Heath, Jr., an individual bird simply alternates color patterns—one molt will be all white, the next chestnut naped.

Heath should know. He justly receives much credit for helping the brown pelican recover from near total extinction over much of its range. The coastal areas of Texas, Louisiana, Mississippi, Alabama, and Florida have always been home to vast breeding colonies of brown pelicans. In 1931, the pelican population in Louisiana was estimated at 85,000 birds. By 1962, only six were left.

Similar rapid declines occurred in the other Gulf states and in both North and South Carolina. Only in Florida did the population remain stable.

The cause of this decline was found to be chemical contamination of fish by DDE, a residue of DDT. Pelicans ate the fish, ingesting the DDE, which caused their eggs to become thin-shelled.

Pelicans, lacking a brooding pouch, in-



cubate their eggs with their feet, keeping them warm and out of the direct sun. The thin-shelled eggs could not support this weight and broke. Result: no new pelicans, soon no pelicans at all.

In 1970 the eastern brown pelican was placed on the endangered species list, and in 1972 DDT was banned in the U.S. Heath, at his Suncoast Seabird Sanctuary in St. Petersburg, Florida rescued and rehabilitated injured pelicans. The recovered birds began to breed, their numbers soon reaching a level large enough to permit shipping of some

birds to their former range around the Gulf coast where they have successfully established breeding colonies. Heath's birds have also returned to the wild in Florida, helping to keep the state's population stable.

In just 30 years, the brown pelican has gone from near extinction to a healthy, thriving population level, with both conditions being the result of the interferences of man with nature. As Lazell writes, "It is a modern full-scope morality play of man and nature."

May we learn the lesson.

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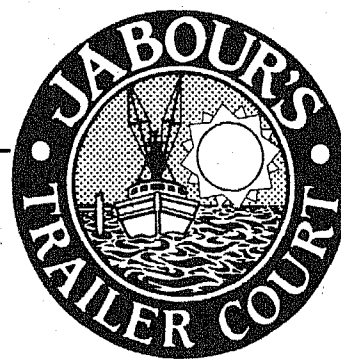
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Adult and Community Education

Term III, 1992 Course Offering Form

Registration: December 16-19, 1991

Late Registration: January 6-9, 1992

Registration Time: 7:00-9:00 p.m., Room J-22 (Upstairs), Key West High School, 2100 Flagler Avenue, Key West, FL 33040. For more information, call 294-5212 x 265/266. Most classes will begin January 6, 1992 and will end March 18, 1992.

For more information regarding the class in Big Pine, please call 872-0416.

### KEY WEST HIGH SCHOOL - 294-5212

CODE	TITLE	DATE	TIME	LOCATION	INSTRUCTOR	CR	FEE
9900000	Adult Basic/ESL	M/W	6:30-9:30pm	J-27	Hanshaw/Bice	0	n/c
9900000	Adult Basic/ESL	M-Th	6:30-9:30pm	HOB	Suarez/Cobo/Farina	0	n/c
<b>ADULT GENERAL EDUCATION</b>							
9900010	General Ed Promotion	T/Th	6:30-9:30pm	NAS	Lindsey	1	n/c
9900020	G.E.D. Preparation	M/W	6:30-9:30pm	J-31	Lindsey/Smith	0	n/c
1501340	Beginning Weight Tr.	T/R	6:30-9:30pm	Wgt. Rm.	Freeman	1	\$13
2100310	American Hist./Govt.	M/W	6:00-9:00pm	J-13	Puig	1	\$13
0104320	Art Basic Draw/Paint	T/Th	6:30-9:30pm	E-8	Hawthurst	1	\$13
0708310	Conver. Spanish I	Thurs.	7:00-10:00pm	J-23	Kelly	1/2	\$6.50
0708310	Conver. Spanish II	Tues.	3:30-6:30pm	J-23	Kelly	1/2	\$6.50
1900300	Drivers Training	M/W	6:30-9:30pm	J-35	McKell	1	\$13
1001310	English I, II, III, IV	M/W	6:30-9:30pm	J-23	Allen	1	\$13
1205340	Beginning Math	T/Th	7:00-10:00pm	J-25	Rodger	1	\$13
2022300	Beginning Science	T/Th	6:30-9:30pm	TBA	Layhew	1	\$13
9900020	GED Review	T/Th	6:30-9:30pm	Big Pine	Brett	0	n/c
<b>LIFELONG LEARNING</b>							
9900510	Creative Photography	T/Th	6:30-9:30pm	C-12	Brogdon	1	\$13
9900510	Woodworking	M/W	6:30-9:30pm	E-7	Hawthurst	0	\$13
9900550	Advanced Word Perfect	Tues	6:00-9:00pm	C-2	Santilli	0	\$13
9900550	Intro. Computer Skills/	Wed	6:00-9:00pm	C-2	Santilli	0	\$13
<b>ADULT VOCATIONAL EDUCATION</b>							
AC00001	Bookkeeping/Act.	T/Th	6:30-9:30pm	Harris	TBA	1	\$25
ARO0900	Auto Body Repair	M/W	7:00-10:00pm	V-103	Smallbone	1	\$25
AERO990	Auto Mechanics	M/W	7:00-10:00pm	V-102	Higgs	1	\$25
HCP0100	Nursing Assistant	T/Th	2:00-4:00pm	KWCC	Sheddan	1	\$30
HCP0100	Nursing Assistant	T/Th	8:00-8:00pm	KWCC	Sheddan	1	\$30
OFT0105	Typing	M/W	6:30-9:30pm	J-12	Santana	1	\$25
PMT0801	Welding	T/Th	7:00-10:00pm	Welding	Smith	1	\$25

### MARATHON HIGH SCHOOL - 743-3030

CODE	TITLE	DATE	TIME	LOCATION	INSTRUCTOR	CR	FEE
9900020	GED Preparation	M/W	6:30-9:30pm	B-2	Sympton	0	n/c
HCP0100	Nursing Assistant	T/Th	TBA	MM	Fay	1	\$30
1001310	English I, II, III, IV	M/W	6:30-9:30pm	B-4	Saenz	1	\$13
2100310	American Hist./Govt	T/Th	6:30-9:30pm	B-3	Kesney	1	\$13

### CORAL SHORES HIGH SCHOOL - 852-9264

CODE	TITLE	DATE	TIME	LOCATION	INSTRUCTOR	CR	FEE
9900010	ESOL	M/W	6:30-9:30pm	TBA	Allen	0	n/c
9900020	GED Preparation	M/W	6:30-9:30pm	TBA	Flaghty	0	n/c
HCP0100	Nursing Assistant	T/Th	TBA	TBA	TBA	1	\$30

### COMMUNITY LEARNING CENTER - HARRIS SCHOOL - 292-6762

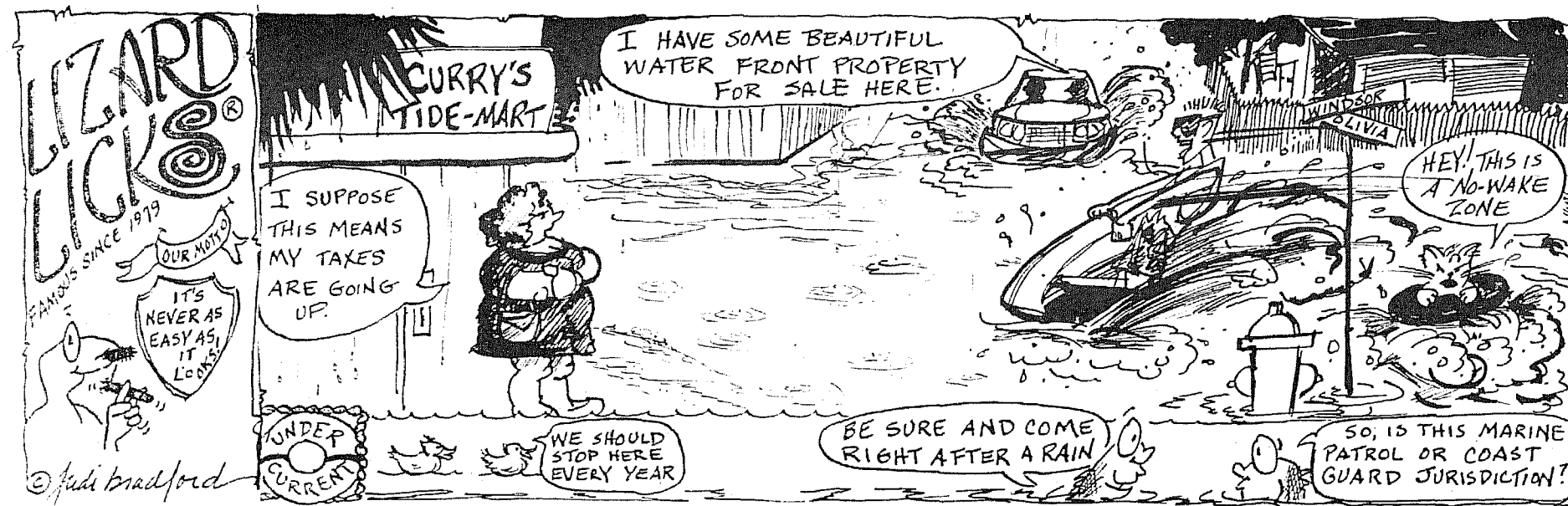
CODE	TITLE	DATE	TIME	LOCATION	INSTRUCTOR	CR	FEE
9900000	Adult Basic/ESL	M-Th	9a.m.-12	Harris	Hanshaw	0	n/c
9900000	Adult Basic/ESL	M-Th	9a.m.-12	Harris	Valera	0	n/c
9900000	Adult Basic/ESL	M-Th	1-4pm	Harris	Hellesen	0	n/c
8301600	Empl./Skills/Job Plc.	M-Fri	10am-3pm	Harris	Santilli	0	n/c
9900020	G.E.D. Preparation	M-Fri	9am-12	Harris	Santilli	0	n/c
<b>LIFELONG LEARNING</b>							
9900550	Computer Skills/	M/W	1-4 p.m.	Harris	Santilli	0	\$13
9900550	Word Perfect	M/W	1-4 p.m.	Harris	Santilli	0	\$13

GED Pre-tests are offered at the Community Learning Center on Fridays. Please call 292-6762 for an appointment.

**CHILDCARE** - The Adult Education Office is now offering babysitting/childcare services for students attending evening classes. Inquire during registration for further information.

All programs are open to students without regard to race, color, sex, religion, natural origin or handicap.





## Readers Write

### Marine Mammal Laws

Dear Editor:

I would like to take this opportunity to comment on statements made at the October 22 Key West City Commission meeting regarding the Dolphin Research Center's position on the proposed Marine Mammal Protection Ordinance. Contrary to the image painted at this meeting, the Dolphin Research Center (DRC) is not opposed to an ordinance which would truly work to benefit marine mammals and their environment. The proposed ordinance, as presented to the commissioners at that meeting, did not accomplish these goals.

Since the previous commission meeting, the DRC has been working with those supporting this proposal to develop wording which would benefit not only marine mammals in captivity, but promote educational values in all programs affecting marine mammals. Having witnessed first-hand the value of education, such as with the success of the "dolphin safe" tuna campaign, the DRC feels very strongly that education about marine mammals and their environment is vital to the conservation of marine species.

The DRC has always believed that we should give something back to these magnificent mammals, and that through education we can make a difference in protecting all marine life—not just a limited spectrum of captive animals. Yes, the DRC fought on this point in attempting to reach a compromise on this ordinance. Unfortunately, an agreement on this language was not reached, and then-commissioner Harry Powell chose to table the proposal until the next meeting.

In reading from a cover letter to city attorney Ginny Stones, Powell regrettably gave the impression that the DRC was staunchly opposed to this ordinance. When

taken in the correct context, the DRC was merely reiterating its concern that, due to extensive federal regulations, the Key West Marine Mammal Protection Ordinance as currently worded was redundant.

The DRC also expressed concern that, if ever challenged in the court, the Key West Ordinance would be preempted by the regulations of the Federal Marine Mammal Protection Act. These matters aside, the DRC has worked extensively to create a document which addresses these concerns and meets the goals of interested parties.

The DRC was also challenged on its name. Questions were raised on why we call ourselves a "research" center, when we do not have a federal research permit. This is one of the reasons why education is so important.

The Dolphin Research Center is licensed by the Department of Agriculture as a research facility and is permitted for non-invasive types of research under its public display permit issued by the National Marine Fisheries Service (NMFS). Therefore, because the DRC does not allow invasive research to take place with its dolphins, we are not required to obtain a separate scientific research permit from the NMFS.

The DRC has had an active research program, conducting studies on dolphin immune systems, DNA fingerprinting, dolphin/human therapy programs, and, most recently, the determination of dolphins' cognitive abilities.

The DRC would like to thank the commissioners for recognizing the complexities of this issue. It is apparent that many in the City of Key West wish to pass an ordinance which would protect marine mammals. The Proposed Marine Mammal Protection Ordinance, as currently worded, would give the citizens of Key West a false sense of security in obtaining this goal. It is time for the fences to be mended between concerned parties, and the energy and intentions behind this ordinance be combined to work together to truly benefit marine mammals.

Jayne Shannon Rodriguez, president  
Dolphin Research Center  
Grassy Key

### Tell It To The Judge

Dear Editor:

Let's say you're one of many new homeless who, for one reason or another, ended up in Key West. Considering cold winters up north, Key West sounded good.

Now, just for argument's sake, let's say you're approached on Smather's Beach.

You do not notice the name of the officer who informs you that you cannot sleep on the beach—even after he suggests that you and your companions join the "other" homeless folks on the White Street Pier. You believe that the officer was simply informing you of local law and wasn't giving you a hard time. He was doing his job in a professional but pleasant manner.

No summons, no threat, so you and your friends gather up what little you have and search for a spot among the many others already bedded down on the pier. This has to be okay since there are so many people there. And besides the police officer directed you to the pier. Right?

Wrong.

Several hours later you awake to flashlights shining in your face and 20 or so officers of the law writing everyone a summons to appear in court. You attempt to explain what you were told by another officer. The reply is not so pleasant, not so professional: "Tell it to the judge."

Is there an answer to America's homeless problem? You can bet the above isn't it.

G.B.  
Homeless

### Read About Fest

Dear Editor:

We have participated in the Halloween ritual of Fantasy Fest for the past four years, even coming up winners in 1989 as the "Silver People."

However, due to my "co-heart" in crime's heart attack, we had to stay home this year. Our costumes will wait until later.

I have just finished reading Robin Shanley's "Dribbling with the Fantasy Five" [in October 17, *Solares Hill*] and it has soothed my soul. Your account brought the sounds, smells, noise and visual images into sharp focus, which explains the reasons we feel we must go. It was certainly a wondrous walk down Duval.

June E. Huss  
Fort Myers, Florida

### Circle of Pain

Dear Editor:

I would like the readers of *Solares Hill* to ask themselves the following questions.

Are you a child abuser? Do you physically beat your child? Are you one of the thousands of people who every day cause intense pain and anguish to a child? Do you curl up your fist and punch or slap? Maybe you lift your foot and kick? Do you see the blood and the bruises? Do you hear the screaming?

Do you notice when the blankness takes over so that no more pain will be felt?

Guess what, the pain is still felt; only the mental pain is numbed. How long does it take for you to come up with an excuse for your behavior? Do you blame it on alcohol? (Not my fault, I was drunk.) Do you say that the child deserved it?

I have a picture of this child, eyes filled with sadness and fear, sitting in a corner and crying. Let's take a good look at this child. Do you remember the day that this little person came into your world? What words would describe this infant? I would say that he was an innocent being who only wanted good from you. This baby, who may now be a young child, wanted only to give and receive love.

What would this child say to you now?

- I don't want you to hit me anymore.
- I don't want to hide from your rage.
- I want to stop pretending to my friend that I have a happy home.
- I want to be held and comforted.
- I want to feel safe and secure.

• I want to be treated gently, I really am quite fragile.

Now, let's really take a look at you. I have a picture of you, sad, angry at life, angry at the world, afraid. I see you as a person who has many fears that you don't show to anyone. You don't show your fears because you are tough, you only show the façade. You drink a lot or use other methods of dulling your senses. You have little respect for yourself and don't expect it from others.

I'm wondering how you could possibly have respect for the feelings of this tiny being. How did you get like this? You certainly didn't start your life being angry and mean. Let's take a look at you as a newborn. You came into this world as an innocent, trusting baby, who wanted only to give and receive love from your family.

I see you as a baby smiling at your parents, feeling safe and secure. And then one day, *wham*, your body felt pain, pain that exploded throughout your being. At that same minute you were surrounded with fear and distrust. From that moment on you came to expect this as a normal way of life. You didn't like it. You didn't like feeling dehumanized, you didn't like being treated less than human but you had to accept it. You were just a little kid. You had no choice.


You have a choice today; you can stop this circle of pain. If you can't stop your behavior on your own then get some help. Seek professional counseling or talk to a friend about what you are doing.

I'd like to leave you with this thought.

The next time you raise your hand to your child, look at his face. Look in those eyes, see the fear—really see it. And then I want you to see your face as a child. Picture your eyes as a child, look into those eyes, really look, see the fear.

Maybe this time you'll drop your hand.  
Patti Murphy  
Key West

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# Island Soapboxing

## Alan Farago: Yes

The Florida Keys National Marine Sanctuary conceives its mission as protecting the "holistic" ecosystem within the sanctuary boundaries, from the backcountry to the coral reef tract. Whether government agencies will organize a system as cohesive as that which nature provides for its diverse habitats remains to be seen.

For millions of years, the Florida Keys backcountry stretched peacefully, unfathomably from the Marquesas to the Everglades. Its salient feature is shallow water; thousands of square miles of water no more than chest-deep, whose wilderness assets are unique and irreplaceable.

Until the recent past, the Florida Keys backcountry was valuable only to those who made their living in the resource or treasure its diverse wilderness and natural solitude.

But the explosive population growth in Monroe County and the millions of tourists who visit the Florida Keys have created a voracious appetite for backcountry resources. Recreational boaters, jet skiers, commercial safari operators, airboats—all contribute to a rapidly increasing assault on pristine wilderness whose wildlife assets are defined by their fragility.

Clearly, solving the problem of population impacts in the Florida Keys backcountry is not solely about creating a 300-foot buffer zone around a dozen critical islands. The wildlife assets of the shallow marine environments that extend far beyond that margin—tarpon, bonefish and permit, for example—are also rapidly disappearing.

The baitfish and small fry that depend on the estuaries and shallow bays for growth in their early stages are critical to the commercial fishing, charter boat and recreational fishing industry, collectively worth hundreds of millions of dollars. The Florida Keys Flats Guides Association alone claims that its activity (non-consumptive because it is mostly catch-and-release) represents a \$25-million industry to Monroe County.

The fate of the Florida Keys backcountry depends in part on the national wildlife refuges within sanctuary boundaries: the upland islands and waters within the Key Deer, Great White Heron, and Key West National Wildlife Refuges.

On December 5, the U.S. Fish & Wildlife Service will hold a public, invitation-only workshop to mediate the conflicting interests of various user groups in the national wildlife refuges. According to the workshop format, only representatives of user groups and local advocacy and conservation organizations will sit at the table. The respective government agencies will be in attendance but only to provide information to the active participants.

This workshop is a direct result of public hearings in late August intended to solicit input on a submerged bay-bottom lease between the Florida Department of Natural Resources and the U.S. Fish & Wildlife Service. The lease agreement had been conceptually approved by the governor and cabinet earlier in the year.

Who controls public access to the wildlife refuges? At the heart of the matter are the related questions of jurisdiction, regulatory authority, enforcement capability, and funding.

In the area within the boundaries of the federal wildlife refuges, jurisdiction is split between the U.S. Fish & Wildlife Service, which holds title to the upland portions of most of the islands within the refuge, and Florida DNR, which holds title to submerged bay-bottom up to the mean high-water mark of federal property.

If the U.S. Fish & Wildlife Service wants to protect an endangered

species, like nesting bald eagles, or threatened ones, it can do so on only property it controls. Activities endangering wildlife which occur on water are beyond its scope and enforcement power.

Acquisition of regulatory authority is more easily accomplished by the U.S. Fish and Wildlife Service, through federally authorized rule-making provisions, than DNR, which must go before the full legislature with any plan to change its scope and powers. In successive sessions, the legislature has denied any increase in statutory authority for DNR and one of its enforcement arms, the Florida Marine Patrol.

Nevertheless, the Florida Marine Patrol has an enforcement capability, which the U.S. Fish & Wildlife lacks.

Despite shrinking budgets, Congress and the Department of Interior have been lobbied to support increased funding for protection of the Florida Keys wildlife refuges. Local state legislators have not been receptive to initiatives to increase funding or legislative change at DNR.

Adding the relative strengths and weaknesses, a picture emerges of one agency, with institutional will, presumably, and funding; the U.S. Fish and Wildlife Service and another agency, DNR, with jurisdiction and enforcement capability.

The unification of jurisdiction within the national wildlife refuges was a concept promoted by conservationists who organized an ad hoc Boating Impact Work Group. The work group, which met informally to discuss ways of reducing boating impacts to shallow water habitats, was led by Ross Burnaman, of the Wilderness Society, and Curtis Krueger, vice president of Florida Keys Audubon Society.

The group participated in public workshops and developed a four-point program. The program calls for the integrated application of recreational zones, education, enforcement, and channel marking to reduce boating impacts and enhance safe boating. The group also produced an informational booklet to illustrate the problems. The booklet was distributed to federal, state and local officials and to the media.

The Boating Impact Work Group succeeded in bringing the problems of the Florida Keys Wildlife refuges to the attention of the U.S. Fish & Wildlife Service and to the State of Florida if not to Monroe County, whose elected commissioners repeatedly turned down initiatives to participate in marine resource management.

In January 1991, the governor and cabinet conceptually approved an agenda item requested by the U.S. Fish & Wildlife Service; a lease agreement for submerged bay-bottom with the refuges. In May, the Boating Impact Work Group asked for a meeting to discuss action on the conceptual lease approval with the federal and state officials, leading up to public hearings of the proposed lease.

At the August public hearings, opponents of the submerged bay-bottom lease claimed the May meeting was proof of a conspiracy of environmentalists and state and federal agencies. On the part of the Boating Impact Group, the sole intent of the May meeting was to urge the respective agencies to do what their own leadership had resolved; proceed with a lease agreement and management plan.

At the meeting, cooperative enforcement efforts were urged in furtherance of the four-point program. Specific problem areas were identified by the U.S. Fish & Wildlife Service. The Boating Impact Work Group, through Ross Burnaman of the Wilderness Society, identified legal obligations.

The U.S. Fish and Wildlife Service and DNR arrived at the August

*Continued on Page 47*

**Question:**  
**Are jurisdictional problems dampering progress toward a workable National Marine Sanctuary management plan?**

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# ART~CIRCLE

By  
Judi  
Bradford

## Guild Hall Gallery: The Island's Art Turbine

If dynamic variety makes your heart go pitter-pat, Guild Hall Gallery is your pace-maker. The cooperative is the turbine of the art machinery in Key West. The 14-year success story is showroom to 19 professional artists who center their activities in display studios at the gallery.

On December 6 the artists, whose work includes painting, photography, and a spectrum of fine crafts, will throw their annual party to kick off another new season. From 6



THE GANG'S ALL HERE: Front row: Sue Sturtevant, Judi Bradford, Gary Zimmerman, Ann Irvine, Lynne Fischer. Second row: Chris Adair, Reen Stanhouse, VAnn Stang, Carolyn Seiler, Sharon Wells. Third row: Norma Renner, Sonia Robinson, Mally Weaver. Not shown: Tina Lutz, Poochie Myers and Wendy Waterline.

to 9 p.m. each artist will be unveiling a new line of work, representing anything from a change of subject to entirely new media. Pieces varying from notecards and inexpensive prints to one-of-a-kind original paintings and sculpture will be offered for sale.

Every year, the cooperative also accepts new artists. This year Eve Bender has installed her shadow-boxed collages and other interesting decorative items featuring Keys artifacts. As a historian and writer, Sharon Wells has long been taking photographs that were enjoyed by her wide circle of friends. This year she joined the gallery and displays her photos alongside her raku ceramic ware upstairs in the Guild Hall.

Most recently, Tina Lutz, working under the name TinaFish, has brought her vibrant work based on the ancient Japanese technique of *gyotaku*—fish printing. Her products range from framed pieces to notecards and T-shirts.

But these are the newcomers. Guild Hall consists primarily of a solid core of artists, who helped conceptualize the co-op and have participated in it since its beginnings. Over the past 14 years, it's seen a logical and successful evolution.

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in Guild Hall Gallery 614 Duval

### Survival of the Fittest

As anyone who has ever worked on a committee knows, group projects take special talent. Guild Hall survives because its framework is flexible and practical: the goal is to provide display space for artists for the least amount of money and time.

And it works. Each artist pays a rent, which is very reasonable by Key West standards, and works on the sales desk one half-day a week. In return, the gallery is open all day, every day and some evenings, too. A simple and effective money-handling system ensures that all sales are properly recorded and income is distributed without resorting to an unwieldy accounting process.

"It's almost a miracle that it works so well," says Ann Irvine, who paints in acrylics and watercolor.

In addition to sharing display space, the artists trade tips on techniques and supply resources. Each artist brings his own special wisdom. A community unto itself, Guild Hall has been the training ground for some of the most recognizable names in the Key West art world. Among them are Norbert Szilagyi, creator of colorful primitive tropical images; Chris Adair, who captures the beauty of the undersea world in black and white; and Norma Renner, who carves and paints examples of Key West architecture.

While the group's stability has given the ample hall a distinctive look and feel, periodic changes in co-op artists ensure its growth. The list of the artists who have come and gone from Guild Hall's spawning field read

like a *Who's Who* of art in the Keys: Suzie dePoo, Barbara Bauer, Barbara Hodgins, Keets Taylor, Wayne Pelke, Ralph Freer, Maxine McMullen, Irma Quigley, Stan Sharp, Joan Howe, Bea Sackett, Sharon Cobb, Naya Rydzewski, Loys Locklear, George Carey, Walt Hyla, Valerie Hoh—and others.

### The 600 Block Revival

The cooperative was started somewhat inadvertently after the island's 1976 Bicentennial Restoration Project began to revive the 600 block of Duval from its two-decade slumber. The Old Town Key West Development Company rehabilitated the structure with elegant wood details salvaged from St. Mary's Convent, a Tallahassee school house and the Hershey Mansion in Pennsylvania. The interior became an arcade of small shops.

The concept, however, proved unsuccessful, and the project was abandoned.

Artists Dick McGarry and Ann Irvine rented the front two spaces as individual art studios, while the rest of the building was shut down.

Quite to the surprise of the business community, which was just beginning to grasp the subtleties of tourism after years of shrimper/sailor/fisherman clientele, the artists made a go of it. Slowly more artists took over the remainder of the first floor, then the second. Soon the building was teeming with artists.

At first the facility's policy was "every artist for himself." But as artists began to cover sales for each other, the notion of a

cooperative was formed, and rules evolved as needed. Actually, Guild Hall had been acting as a cooperative several years before they realized they were one.

### Milestones Remembered

In retrospect, however, there were some milestones:

In the late '70s, the artists upgraded their communications mode from a pay phone in the hall to a communal business phone. This symbolized the transition from individuals to co-op.

The founding artists were all painters. In the early '80s crafts were warily allowed in. The fusion was nearly painless, and now the gallery offers the widest variety of media of any gallery in Key West, possibly in Monroe County.

The next significant improvement was the stereo. The silent hall came alive with music styles as varied as the artists. Depending on who is on duty (and controlling the tape player) a customer might hear opera, country and western, jazz, oldies, avant garde, ethnic, show tunes, whatever.

Then, in 1985, the building went on the market, threatening the livelihoods of more than a dozen career artists. The frightening news galvanized the core group of artists into doing the impossible. Realizing the co-op might not survive a change in ownership, seven of the members put their heads together and, through what has to be called creative financing, they managed to purchase the building. No small feat for a group who lived entirely outside the credit card mainstream.

"I never thought I would find myself a quarter-of-a-million dollars in debt," says Carolyn Seiler, a painter.

Sonia Robinson, who makes artwear, chimes in: "I never thought anyone would let me go into debt!"

"We decided it was time to join the 20th century," says Seiler. "Besides, it was almost over!"

The most recent milestone was the addition of air-conditioning in 1987.

"Of course now it seems matter of fact," says Robinson. "But then it was still controversial within the group."


Up until just a couple of years before that, local shopkeepers dealt with the heat the old-fashioned way—they sat in front of the fan, and closed up for a swimming break when it got too sweltering.

But when out-of-towners began starting up shops, they automatically installed A/C. Plus the new influx of tourists, too, were intolerant to the heat.

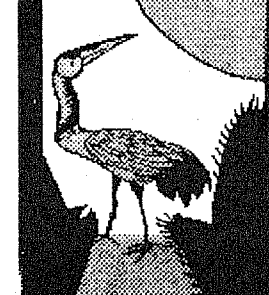
"Red-faced, sweating customers would leave saying, 'I'm going back to the sun where it's cool,'" recalls Robinson.

Sales slumped to a standstill as the thermometer climbed. The artists jumped the crevasse between the old way and the new. Once again success awaited them.

"People come in now saying 'Ahh, it feels good in here,'" reports Reen Stanhouse, ironworker and ink artist.

Sales have been flourishing ever since. 

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**African Art Curios and Crafts** • Tribal and animal masks and artifacts. Daily, 10 a.m. to 10 p.m. 501-B Southard St. 294-1291.

**Art Collections Key West** • National and local artists in a variety of styles and themes. Tuesday through Thursday, 10 a.m. to 7 p.m.; Saturday, 10 a.m. to 9 p.m.; Sunday, 1 p.m. to 5 p.m. 600 Front St. in the Bottling Court. 296-5956.

**Art Safari Gallery & Key Largo Antiques** • Museum-quality collections, including beaded masks and spears from four continents. MM 98.6, Gulf-side, Key Largo. 852-5933.

**Audubon House** • "Geiger Memoranda": historical documents and photographs of the Geiger family and their life in the Audubon house, through January. Admission \$5, children under six free, AAA discount. Daily, 9:30 a.m. to 5 p.m. 205 Whitehead St. 294-2116.

**Banana Boat Batik** • Hand-painted silk and cotton by Key West Attitude. New ceramic work by Walt Hyla—animals, fish, lidded vessels, functional ware and hanging fish sculptures. Monday through Thursday, 10 a.m. to 9 p.m.; Friday and Saturday, 10 a.m. to 10 p.m. 419B Duval St. 296-2380.

**Boheem** • Hand-painted furniture. Lots of new stuff. Daily, 10 a.m. to 7 p.m.; holiday hours, 10 a.m. to 10 p.m. 706A Duval St. 292-4035.

**Lee Dodez Showroom** • Handbuilt clay pieces by Lee Dodez and raku work by Jay Gogin. Classes by both artists. Also ceramic supplies: clay, glazes, equipment for the potter. Ask about the Clay Club. Monday, Tuesday and Wednesday, 9 a.m. to 2 p.m. and by appointment. 901 Duval St., rear. 296-5901.

**East Bank Gallery** • Paintings by local artists, highlighting Dick Matson originals. Also limited edition prints and custom framing. Daily, except Sunday, 10 a.m. to 6 p.m. 706 White St. 296-2679.

**East Martello Museum &**

**Gallery** • "Trees of Christmas," December 3 through 8, 40 holiday trees decorated by school children. Also, an exhibit of "Christmas Greetings," historical and artistic cards, including some by local artists. Daily, 9:30 a.m. to 5 p.m. \$3 admission for adults. 3501 S. Roosevelt Blvd. 296-3913.

**Florida Keys Community College Art Department** • FKCC and Mud Pi (see box) are sponsoring a contemplative evening with Michael Newhall, a Buddhist monk: Brushwork on clay in the Zen tradition. Open 8 to 10 p.m., upstairs rear classroom in the Tennessee Williams Fine Arts Center, Jr. College Rd., Stock Island.

**Florida Keys Community College Library Gallery** • "Photography in Advertising," featuring local photographers opens December 6 at 6:30 p.m. and continues through January 10. Open Monday through Thursday, 8 a.m. to 9 p.m.; Friday, 8 a.m. to 4:30 p.m. Junior College Rd., Stock Island, 296-9081, ext. 202.

**Gingerbread Square Gallery** • Third Annual Incredible Christmas Sale, December 3 through 8, 50 to 75 percent off artwork. Visit our new Uptown location. Daily, 11 a.m. to 6 p.m. 1207 Duval St. 296-8900.

**Grand Collection** • Paintings, Asian antiques, ancient artifacts, tribal arts, jewelry. New hours: Sunday through Thursday, 10 a.m. to 6 p.m.; Friday and Saturday, 10 a.m. to 10 p.m. 810 Duval St. 292-1331.

**Great Southern Gallery** • AIDS Help Benefit—Artists and Models Ball on December 6, 7 to 10 p.m. This year's theme: "Treasures from the Attic." Auction of art, antiques and collectibles. Food and Bar by Square One restaurant. Les Bisoux de France lingerie fashion show, featuring Bob Mackie designs. \$35 couple, \$20 single. Sandford, December 4, begins a six-week session of architectural watercolor classes. Also our regular artists. Daily, 11 a.m. to 6 p.m. 910 Duval St.

294-6660.

**Guild Hall Gallery** • Christmas Gala December 6, 7 to 9 p.m., introducing new work by our 16 artists. Ink, pastel, watercolor, acrylic, prints, gyoaku fish printing, soft sculpture, fabric piecework, printed and handpainted cards, ceramics, painted clothing, leather bags, photography, stained glass, ironwork, painted mirrors, collage, painted woodcarvings by Key West artists. Daily, 9:30 a.m. to 6:30 p.m. and sometimes later. 614 Duval St. 296-6076.

**Haitian Art Company** • Spirit flags, papier mache, paintings, wood sculpture, metal cut-outs by Haitian artists. Daily, 10 a.m. to 6 p.m. 600 Frances St. 296-8932.

**Harrison Gallery** • Susan Thayer, Andre Henocque, Matthew Lineburger, Ann Lorraine and Helen Harrison. Daily, noon to 5:30 p.m. except Sunday and Monday or ring the bell. 825 White St. 294-0609.

**Is It Art?** • Hand-painted artwear, prints and wall-hangings. Daily, 10 a.m. to 6 p.m. 913 Duval St. 294-0411.

**Island Arts** • An ever-expanding artist cooperative and consignment shop with a unique selection of local arts, crafts and painted objects. Daily, 10 a.m. to 6 p.m. 1128 Duval St. 292-9909.

**Island Wellness** • Contemporary humorous work with Key West subjects by visiting New Mexico artist Joyce Mechelina Centofanti working in watercolor and oil on paper. Paintings by local and Caribbean artists. Daily, 10 a.m. to 3 p.m. and by appointment. 530 Simonton St. 296-7353.

**Kennedy Gallery** • New wood sculptures by Boston artist John Vliet. Animal sculpture by Peter Otfinoski. Etched glass pieces by Susan Pellish. Vibrant oil paintings by Michele Kennedy. Watercolor street-scapes by Robert Kennedy. Daily, 10 a.m. to 9 p.m., maybe later, 1130 Duval St. 294-5997.

**Kennedy Studios** • Graphics, limited edition prints. Daily,

9 a.m. to 10 p.m. 133 Duval St. 294-5850; 511 Duval St. 294-8564.

**Key West Art Center** • A spokesperson from the MCFAC will offer a program on grants for the artist on December 12 at 2 p.m. Open to the public. Paintings by art center members. Daily, 10 a.m. to 5 p.m.; Sunday 11 a.m. to 4 p.m. 301 Front St. 294-1241.

**Key West Lighthouse Museum** • History of Keys lighthouses and technology of lighthouses. Also, life of a lighthouse keeper. Daily, 9:30 a.m. to 5 p.m. Admission \$3 adults, \$1 children 7 to 15, under 7 free. 938 Whitehead St. 294-0012.

**Kudu Gallery of Tribal Arts** • Big shipment of African masks and jewelry. Also oriental rugs, kilims, collectors textiles, international folk art, ethnic musical instruments, tapestries, toys and African art. Daily, 10 a.m. to 6 p.m.; Thursday and Friday evenings until 9 p.m. 1208 Duval St. 294-3771.

**Lane Gallery** • Scott Jones pastels and oils—some surreal, some photoreal. Eddie Mitchell impressionistic oils on December 8. New works by Tony Chimento. Group show by Key West artists. Daily, 11 a.m. to 6 p.m. 1000 Duval St. 294-0067.

**Loeber-Stanton Gallery** • Originals by international artist Joe Loeber. By appointment. 1619 Atlantic Blvd. 296-8996.

**Lucky Street Gallery** • "New Artists/New Works" on December 11. New paintings by Michael Haykin. Daily except Wednesday, 11 a.m. to 6 p.m.; Sunday, noon to 6 p.m. 919 Duval St. 294-3973.

**Mosquito Coast Island Outfitters** • Old Key West engravings from Harper's Bazaar. Errol Etienne watercolor alligators and other critters. New paintings from South America. Back country paintings and prints by Michael Shannon. Daily, 10 a.m. to 5 p.m. and 8 p.m. to 10 p.m. 1107 Duval St. 296-6124.

**Out on a Whim** • Holiday collection of unique decorative arts gifts. Call us for decorative arts services. Daily, noon to 7 p.m. 512 Olivia St. 294-4650.

**Pandemonium** • Look for our Pre-Christmas Sale on art fashions and furniture, tile tables, ceramic house numbers. Daily 11 a.m. to 6 p.m.; Sunday noon to 5 p.m. 704 Duval St. 294-0351.

**Pelican Poop Shoppe** • Haitian art, paintings, metal

sculpture, papier mache, wood carvings. Ceramics by Mary Ann Worth. Daily, 10 a.m. to 6 p.m. 314 Simonton St. 292-9955.

**Plantation Potters** • Come in and see bronze bells by Tavernier artist Leon Kula and painted wood scenes from life by Joe Derr. Functional and decorative ware from some of America's finest potters. Daily, 10 a.m. to 6 p.m., sometimes later. 717 Duval St. 294-3143.

**Rara Avis Gallery** • Oil portraits, reproductions of master and original work by local artists. Daily, noon to 6 p.m. 507 B South St. 292-3611.

**Rose Lane Antiquities** • Pre-Columbian art. Flexible hours or by appointment. 524 Rose Lane. 294-1873, 294-2270.

**Studio 227** • Handbuilt claywork, watercolor originals, Bahama Village scenes by local artists. Neighborhood children's art classes. Tuesday through Saturday, 11 a.m. to 5 p.m., and by appointment. Locklear multi-media; acrylics. 227 Petronia St. 294-7141.

**Tar Heel Trading Co.** • Porcelain Christmas ornaments by Frederick Frances. Functional and decorative work from many of America's best-known craftsmen. Porcelain and silk jewelry, heirloom toys and puppets, fused glass and porcelain figurines. Daily, 10 a.m. to 9 p.m. 802 Duval St. 294-8589.

**Whitehead Street Pottery** • Stoneware, porcelain, Raku vessels. Daily, except Tuesday, 10 a.m. to 6 p.m. 1011 Whitehead St. 294-5067.

## **FKCC Clay Club**

Responding to budget cuts which have hindered progress in the ever-active ceramics studio at Florida Keys Community College, students have formed a Clay Club. For their first fundraiser, the 35 members have collected artwork from Robert Carlson, Jerry Cash, Lee Dodez, Tony Gregory, Jay Gogin, Gloria Shaw and others. The students will be selling raffle tickets for the pieces; all funds will go to benefit the ceramics studio. The drawing will be at Lee Dodez studio, 901 Duval, December 20, during the First Annual Mud Pi Christmas Party. All are invited.

# **Captain Hornblower And His Jazz Band**

By Christine Naughton

*You never get something for nothing.  
You gotta give something away.  
You don't want to lose the connection  
'Tween day and night, and night and day.*

**"Well, You Needn't"**  
Thelonious Sphere Monk

Most people find the initial appreciation of jazz requires a little effort. The unfamiliar ear must suspend its belief in the melody of a song and depend on the musicians to guide it through the song's chords via an alternate melody improvised by the soloist. The ear is reluctant to appreciate what is, perhaps, a little frightening at first.

Fortunately, the effort reaps incredible rewards. An understanding and love of jazz is a mind- and heart-opening experience. Few other musical forms have such depth and variety of powerful choices to express shared human feeling. And precious few other forms give the listener the challenge of intellectual involvement.

Key West can boast a surprising number of jazz musicians for its size. Thursday through Sunday evenings, many of them can be found at Captain Hornblower's at 300 Front Street. There, the Captain himself, Danny Knowles, on trumpet and fluegelhorn, sings and plays with his excellent rhythm section—pianist Tony Prentice, bassist Steve Gilmore and drummer Ronny Glick.

With these people on the bandstand, even the most trepidatious ear can rest assured of pleasure. The Captain wouldn't have it any other way. His own performance is testimony: singing or playing, he utilizes his signature understatement to take us through the song by the scenic route. On trumpet, his sound is rich and full. Soloing, he searches for the prettiest notes and most lyrical phrases, rather than engaging in speedy acrobatics or high-note shenanigans. Singing, he states just the facts, ma'am and ladies on a healthy helping of his soft Louisiana drawl.

Knowles handpicks his cohorts from the creme of the jazz industry from here to New York, and his bands are consistently strong.

His current grouping is especially interesting. Gilmore regularly delivers concert-



**BIG BRASS:** Danny Knowles, a.k.a. Captain Hornblower, plays fluegelhorn along with drummer Ronny Glick, bassist Steve Gilmore and pianist Tony Prentice.

quality solos and authoritative, steadfast comping. Prentice comps with energy, sensitivity and a great ear for where things are going; his solos are beautiful, clean explorations of alternate scales and rhythms. Glick's aggressive, colorful drumming refuses to let the energy drag, even as he takes the dynamic up to a crescendo or down to a brushed whisper, as he does, for instance, during Gilmore's solos.

Knowles keeps the band's repertoire upbeat and true to standard jazz, and pays tribute to the great writers of that era, including Ellington, Mercer, Coltrane, Davis, Porter, Monk, Parker and Strayhorn. Such beauties as "In a Mellow Tone," "Well, You Needn't," "Joyspring," "Mr. P.C.," "All Blues," "Struttin' with Some Barbecue," "Sweet Lorraine," and "Green Dolphin Street" are regular offerings. Ballads, when they come along, are all the sweeter for the wait, and may include "I Thought About You," "My One and Only Love," "More Than You Know," or

"Do You Know What I Means To Miss New Orleans."

Captain Hornblower and his Jazz Band appear at Hornblower's Thursdays through Saturdays, from 9 p.m. to 1 a.m. On Sunday evenings from 7 to 11, there is a jam session, attracting such Key West resident and visiting jazz luminaries as pianists Dave Burns, Larry Garland and Kenny Drew, Jr.; saxophonists Stan Persky, Marty Stonely and Terry Kiev; vibraphonist Dave Pike, drummer Matsuo, and many more. The place isn't fancy, but then the drinks aren't expensive and the service is great. Besides, where can you go nowadays and be assured of safe and happy ears? ☺

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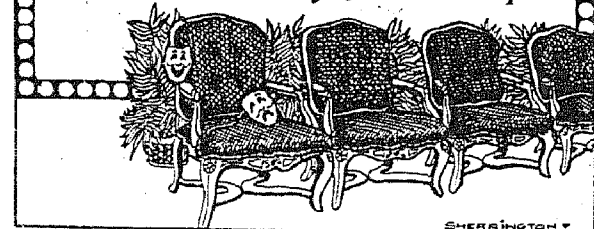
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## AISLE SEAT

by Jane Phillips



**T**he Tennessee Williams Fine Arts Center recently presented the musical *South Pacific*, an ambitious project to be sure, especially within the confines of a small community and a limited budget. But no apologies are necessary. Under the direction of Joy Hawkins and musical conductor Bruce Kirlie, the enthusiastic ensemble brought the opening night audience to its feet in a standing ovation.

Those of you who are no longer "younger than springtime" will remember *South Pacific* as the big hit during the late 40s and early 50s. It combined the talents of such stage luminaries as Richard Rodgers, Oscar Hammerstein and Joshua Logan. Based on James Michener's *Tales of the South Pacific*, the musical version garnered all the honors, including the Pulitzer Prize and the Tony and Donaldson Awards.

The story line about a French widower and two Eurasian offspring, who fall in love with a Navy nurse on a Pacific island in World War II, is somewhat dated by today's standards. Part of the charm for today's audience is that it has become a nostalgia piece.

The music is simply glorious, with one

hit following another. Songs that have now become classics—"Some Enchanted Evening," "I'm Gonna Wash That Man Right Outta My Hair," and "There Is Nothing Like A Dame,"—continue to delight theater patrons.

John Wells recreated the role of the debonair Emile de Becque, which was made famous by Ezio Pinza on Broadway, followed by a lackluster performance by Rosanno Brazzi in the film version. Wells handled the part with flair. His French accent was consistent and his voice never sounded better as he hit all the notes with richness and clarity.

Majorie Paul-Shook was an adorable, pert Hellie Forbush, "the Florence Nightingale of Little Rock" in the role played by Mary Martin on Broadway. Whether clowning it up in "Honey Bun" or showing a sweet sensitivity in "Dites-Moi," she was an accomplished performer throughout.

Fred Gros is a presence on any stage. He has the kind of energy that can fill a theater, and he did just that in the role of Luther Billis. Backed by a lively male chorus, his numbers were terrific. Their rousing renditions of "Bloody Mary" and "There Is Nothing Like A Dame" were wonderful. Costumed in coconuts and a grass skirt, his version of "Honey Bun" was a show-stopper.

Robin Deck added to her popularity with local audiences with another top performance, playing Bloody Mary. Brent Burns was perfectly cast as the good-looking, clean-cut Lt. Cable, playing opposite Jewel Sato who was a lovely Liat.

Others in the supporting cast included Joe



**FOUNDERS PARTYGOERS:** (From left) Tennessee Williams Fine Arts Center director Ken Bryant shares a moment with cast members Kathy Price, Ellen Steininger and Rick Steininger at the party following *South Pacific*.

De Luca, Orianna Opperman, Che Van Nice, Bill King and Jeff Cismoski. Both the male and female chorus added to the overall production. Once again Michael Boyers' sets were breathtaking along with some inventive lighting by Mindy Jost.

## Homespun Theater Fun

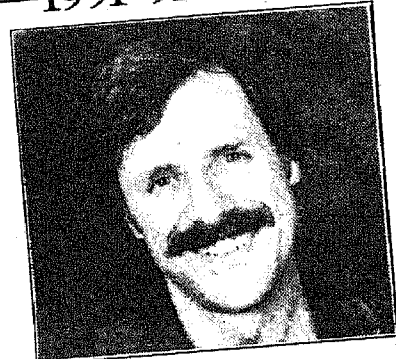
A lively evening is guaranteed every season with the Red Barn's opening fundraiser, "Made in Key West." This is one of the ways the theater raises "seed money" for the rest of the year. The latest production was sold out for every performance. It's a tour de force for local, and not so local, talent. Musical and comedy material was provided by Shel Silverstein, Mack and Jamie, Chuck Krumel, Richard Watherwax, Bruce Kirlie and Ben Harrison.

Dale Kittle opened the evening portraying Richard Watherwax's 102-year-old man, with slides and tales about the Iron City Saloon. Mimi McDonald and Danny Weathers were very funny, along with the rest of the cast, in the delightful spoof "Key West Side Story" by Mack and Jamie. Mimi's Spanish pronunciation was priceless.

Bruce Kirlie's beautiful musical compositions were given the attention they deserved by Joy Hawkins and Kathleen Brown. The lyrics are romantic and timeless—the kind of songs Edith Piaf would have sung in a New York supper club.

Joe DeLuca's dog act was hilarious in a sketch with John Wells called "Blind Willy," written by Shel Silverstein. I could go on and on. If you missed this one another version is being planned for 1992.

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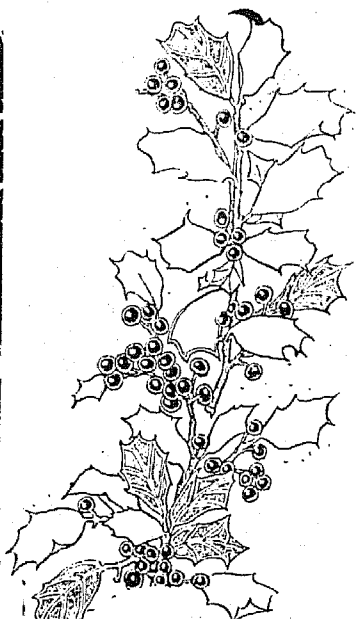
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## Marine Sanctuary

Continued from Page 40

hearing with an inappropriate rough draft of the lease. The poorly planned presentation antagonized both proponents and antagonists. For instance, the draft included a provision which would have granted the U.S. Fish & Wildlife Service authority to regulate "all water-borne activity." Worse yet, the Marathon staff of DNR failed to follow state law in advance advertising of the public hearings.

A coalition of local residents, led by the Sugarloaf Shores Property Owners Association whose channel-marking proposal through Sugarloaf Sound had been rejected by the DNR, derided the agencies and conservationists involved. Backed against the wall, DNR representative Mike Ashley was quoted saying the lease had been "ram-rodded" through the system by environmentalists.

The coalition appeared to have the sympathy of some elected officials and State Senator Larry Plummer. One former county commissioner testified what nonsense the environmentalists were perpetrating, claiming that bald eagles were reproducing on the fence post outside his home on Key Haven, linking stupid government bureaucrats with the fallacy of declining natural resources. At a Monroe County Commission meeting the following week, a county commissioner expressed hope that DNR would consider leasing the submerged bay bottom to the county.

In a letter following the August hearings, Fish & Wildlife Service regional director James Pulliam outlines subsequent steps, including a community workshop to mediate

the conflicting interests of user groups. Accordingly, public input from the workshop would be incorporated within a new lease proposal.

But in early November, representatives from DNR, the Fish & Wildlife Service, and National Oceanographic and Atmospheric Agency met in Tallahassee to discuss the problem of the wildlife refuges. Staff agreed that DNR and the U.S. Fish & Wildlife Service would not pursue the lease agreement. Instead, the participants decided to develop a management plan for submittal to NOAA and the Florida Keys National Marine Sanctuary.

The collapse of the lease agreement, still judged by many to be an effective and immediate remedy to problems in the refuges, will delay any measures in the refuges by many months, if not years. Given the increasing pressure on wildlife assets, the Florida Keys backcountry is destined for the same fate as the Everglades National Park—too little, too late.

Meanwhile, U.S. Senator Bob Graham has proposed federal legislation to enhance the ability of the national refuge system to stop incompatible uses within the refuges, but there are no provisions within Senator Graham's initiative to resolve the jurisdictional problems in the Florida Keys national wildlife refuges.

Is it possible DNR and the U.S. Fish and Wildlife Service are simply passing the backcountry to NOAA? What will NOAA do with a management plan for the federal wildlife refuges?

The first test of NOAA's mettle would be for the agency to propose interim regulations. Would the agency risk its political cap-

## 510 Greene Street

Continued from Page 9

As part of the campaign promise to attack excessive revenue reserves and cut out unnecessary city spending, Pais says that sewage reserve funds are a good place to start.

"All excess revenues should be returned to the people," Pais said. "When the rates go up and the service doesn't improve, something is wrong. The city has no business sitting on that revenue without an immediate need for it."

Pais also indicated that the city staff had better keep themselves useful.

"[City manager Felix] Cooper, [assistant city manager Ron] Herron... all their jobs are on the line. If we are led into another Wickers Field, someone will be held accountable."

Pais says that he has faith in the city staff, but there is little room for error.

"The last commission told the staff what to do and did not allow them to perform their jobs," he said. "Now, we will be watching. If one person on the staff can do the job of two then something will change."

Pais says that he supports Cooper's decision to bypass the search for a new police chief and appoint Ray Peterson, who has been a police officer for 11 months.

Peterson has a background as a state trooper and has acted as Key West's chief since Tom Webster's contract was terminated in September. Pais said that the departmental morale is high and that Peterson has made

several changes to improve the police department in the short time that he has had control.

## No on Zone Variances

On the issue of the two proposed developments soon to grace the city commission agenda, the 1700 Atlantic Villas condominiums and the Holiday Inn Beachside expansion, Pais said the basic issue is whether to approve the zone variances on the Holiday Inn or lift a building moratorium on Atlantic Boulevard.

"I don't think we could allow either one to happen," Pais said. "We may have to approve the community impact assessment statement on the Holiday Inn project, but that doesn't mean that it will be built. We would still have to grant a special exception to our zoning laws."

"And as for 1700 Atlantic Villas, we need to stick to the issue of whether or not to lift the moratorium, and I don't think there is good reason to do that."

Considered by some to be the swing vote on many issues to come, Pais says that he plans to tread lightly and weigh each decision heavily.

## For the Record

During the latter days of the city commission campaign, the fact that candidate Noah Coakley-Allen was arrested for a landlord-tenant dispute and placed on probation for that incident came to light.

Since that time, city commissioner Joe

ital on the backcountry when Vice President Dan Quayle's Council on Competitiveness is lurking in the background?

Recently, after a year of discussion, DNR awarded a grant of \$75,000 to Monroe County to perform basic research in the needs of recreational user groups in state waters. Meanwhile, the Marathon office of DNR has assembled a "backcountry committee," whose composition, at the first meeting, excluded Florida Keys Audubon and the Boating Impact Work Group.

Local staff at DNR is doing the same work another branch of DNR has contracted to Monroe County. As one wag put it, the left hand of DNR doesn't know what the right hand is doing, and the right hand is still trying to count how many fingers it has.

What will happen to the Florida Keys backcountry? What will happen to our national wildlife refuges, whose resource assets, once gone, may be gone forever; the products of millennia undone in years?

In the dream-state version of this drama, we are the cooks and the cooked—grunts in the hypersaline soup on Florida Bay, stressed-out by the competition for the vanishing food chain, finning through the nutrient-laden murk, dead seagrass, be-labored gills pushing through the brown glop, and terrorized by occasional flashes of great silver shapes, immense, huge, threatening. These are the spoons stirring the soup from above, a recipe concocted by bureaucrats to save the Florida Keys backcountry for consumers like us.

On a clear day the backcountry looks like a gem, but everyone knows looks are deceiving.

Alan Farago is a writer and citizen activist working in Key West.

Pais has pointed at Solares Hill as "selectively reporting" as we did not mention Coakley-Allen's probation when we endorsed the candidate.

Noah Coakley-Allen was not adjudicated in that case, and, in all likelihood, he never will be. Under the First Offender Act and upon successful completion of probation, the charge against him will disappear.

Coakley-Allen does not have a felony conviction. He was not required to forfeit any civil rights, and he has every right to claim that he has no felony conviction.

The first offender clause was enacted for just the type of situation Coakley-Allen found himself in: a landlord (Coakley-Allen) has a dispute with a tenant and during that dispute the landlord is found to have acted illegally; however, the landlord is also found to have acted without criminal intent and he has a clean record otherwise.

Had the arrest occurred during the campaign, Solares Hill would have printed the details. However, this issue had been put to rest long before the city election qualifying date. Under those circumstances, it is the policy of this paper not to print unless the probationer violates the conditions of his probation and is adjudicated guilty.

During every election campaign rumors and innuendoes abound concerning each and every candidate. The difficult task of sorting fact from fiction is an arduous chore that is relentlessly pursued.





This man comes around to Key West houses carrying in his bag a thin old cat that he rents out to kill rats. His appears to be an enterprising cottage industry, and may-be he knows where I can find the Baronessa. She was an incandescent social rocket, World War II times, in Italy, where at an American base she met and married a major general.

Rumor has it that she has lighted on the Keys, seemingly lost to her admirers. Her circle may have been decimated, her general may have died, but, insist mutual friends, anyone who enjoys her society is fortunate indeed to find so much intimacy, perception, wit and pluck.

The Baronessa, the cat renter says, lives on Summerland Key and has taken a niece and the niece's hubby into her home. "Relatives!" exclaims the cat man. "Ask me, you can have enough of that sort of thing."

Niece receives me at the door of the Baronessa's big old beach-country house. Niece looks like she doesn't get out in the light much. She holds a dish rag that looks like a dead mouse.

I note crocheted dresser scarves on many pieces of furniture. A seven-year-old boy at the kitchen stove is scrambling an egg. Niece's hubby, named Old Charlie Horse,

now and then rises and clouts the left side of the TV, and the picture clears up. Three of the children have gone to the cat show in Marathon, I am told. I can see out of a window that two of the girls are feeding puffed wheat to the terns. I have a sense of there being numberless other entities in the house.

Niece's hubby says, "Baronessa is out checking her catalytic converter. She thinks that her honeycomb is vibrating."

The Baronessa walks around her Chrysler toward me. Her slight limp gives her the impression of dignity always bestowed upon the frail. No longer young, she remains serene and dominant. Her once-beautiful face is still as unlined and insensitive as an apple or a pear. She really is rather splendid, a finished product, with thick, doctored black hair, a fine white streak in front.

She grabs her cellular phone, slung on a gold chain around her neck, dials information for the number, and orders two patrons' season tickets to the Tennessee Williams Fine Arts Center. Then she dials her stockbroker. She keeps his number tattooed inside her wrist.

Another boy with a distinguishing head mark like Gorbachev's sits in the yard on a wheelbarrow looking at automatic guns in a

catalog and drinking lemonade from a Mason jar. His hair, dyed green, sticks up in spikes.

Now two grown unmarried daughters of the household fly out. One carries a baby, Niece's baby; the other has the packed lunch. It seems that the eldest girl of the family has just undergone an operation in a Miami hospital to remove a hundred-pound ovarian cyst.

Baronessa flashes into action. She admires and dominates a good, strong crisis, especially any kind with a bizarre or scandalous aspect. She hangs up on her stock broker. She rushes over to a banyan tree and thrusts into a tree hole, bringing out in her hand several bills of astronomical dimensions. All pile into the Chrysler. The seven-year-old boy, having consumed his scrambled egg, sits beside Baronessa up front. He's her favorite, clever and comical. He can make his stomach growl at will.

Niece's pale face timidly peeps out past orange, cabbage-rose curtains at a window. She dispiritedly holds a box of baby powder.

With all the departures, Niece's hubby sets off with his gun to shoot at an alligator in a pond, somehow a man set free of all the rules and conditions of life. He chews garlic, which is one of his profound pleasures.

I go in and have coffee with Niece. Her 13th child will be born in November. I tell her about the Hong Kong baby-gender wrist watch sold on TV. You can ascertain if it will be a boy or a girl if the pointer goes to the Pink Zone or the Blue Zone. Niece looks rather as though she simply doesn't care.

Some of these things are true, and some are dreams that come here to this herpetic patch of islands where the broken pieces of the moon float in the salty waters of the Florida Bay, affectionately kissing the shoreline at tender times.



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**Café Marquessa**, 600 Fleming Street on the corner of Simonton and Fleming Streets. Serving New World cuisine, and specializing in fresh seafood, grilled meats and homemade pastas and desserts. Reservations are recommended. 292-1244.

**Camille's**, 703 1/2 Duval Street. A local restaurant with the casual Key West touch, serving high-quality fare for breakfast and lunch. Daily specials.

Entrees are reasonably priced, made of only the finest ingredients and cooked to order. The Sunday Brunch has become a tradition for many locals. Open 8 a.m. to 3 p.m., weekdays; Sundays 9 a.m. to 1 p.m.; closed Thursdays. 296-4811.

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10:30 p.m. Dillinger's becomes a dance club open until 4 a.m. All major credit cards accepted. 293-0759.

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**Florini's**, 523 Eaton Street. One of Key West's oldest and most romantic restaurants. Florini's menu is unmistakably Italian with a hint of the tropics: yellowfin tuna puttanesca, shrimp Diane, yellowtail in cucumber caviar cream sauce, fettuccine with basil, walnuts, and garlic. And for dessert try a genuine cannoli made fresh by Mama Florini. Open for dinner 7 to 10 p.m., Tuesday through Saturday. Closed Sunday and Monday. 294-4720.

**Full Moon Saloon**, 1220 Simonton Street. "Where locals always visit, and visitors always feel local." Serving 11 a.m. to 4 a.m., daily. Lunch, dinner and late-night specials. Featuring a moderately-priced American menu, including fresh seafood, meats, pastas, salads and sandwiches. 294-9090.

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**Louie's Backyard**, 700 Waddell on the Atlantic Ocean. Featuring international cuisine in a restaurant ranked among South Florida's best. Dining inside or outdoors on the water. Enjoy cocktails on the Afterdeck Bar. Open from 11:30 a.m. to 2 a.m. 294-1061 for dining reservations.

**Mangrove Mama's**, milemarker 20 on Sugarloaf Key. Featuring natural and local seafood served in an old tyme Keys atmosphere. Dining inside in an old 1919 "Flagler building" or outside under the banana trees. Enjoy the wine bar with a large selection of wines by the glass. Open from 10:30 a.m. to 10 p.m. For dining reservations and entertainment schedule, call 745-3030.

**Mary's**, 808 Duval. Offers delicious burgers—most notably the Mary Burger—in addition to other daily dinner, lunch and breakfast specials. Every-

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tainment weekends. 294-2042.

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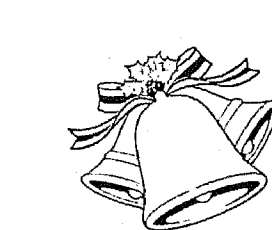
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RESTAURANT & WINE BAR

Open 7 days  
Lunch or brunch  
10:30 - 3 pm  
Dinner  
5:30 - 10 pm  
Natural and seafoods  
served in an old tyme  
Keys atmosphere

M.M. 20 Sugarloaf Key 745-3030



**Camille's**

Classic Breakfast & Lunch  
Homemade Daily Specials

Breakfast served all day  
Air Conditioned • Convenient on Duval at Angela  
New Hours: 8am - 3pm Daily  
Don't miss Camille's Great Sunday Brunch, 8am - 3pm  
TAKE-OUT ALSO AVAILABLE

296-4811 • 703 1/2 Duval Street

## Give The Gift Of Dance

Gift Certificates Available For ALL Ages



## The Ballet School

Denise Plouffe - Director  
415 Bahama Street, Key West  
296-4110

A full curriculum of children's  
classes is available

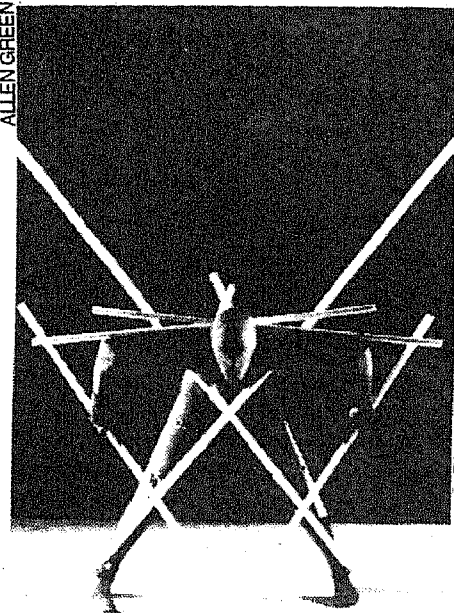
The following classes are open to adults

Time	Mon.	Tues.	Wed.	Thurs.	Fri.	Time	Sat.
10a.m.-11:30		Beg-Interm. Ballet		Beg-Interm. Ballet			
4:30 - 6:00		Interm. Ballet		Interm. Ballet		4:00 - 5:00	Interm. Pointe
5:30 - 7:00	Advanced. Ballet		Advanced Ballet		5:30 - 6:30 Inter. & Adv. Ballet	5:00 - 6:30	Advanced Jazz
6:00 - 7:00		Beginner Ballet		Beginner Ballet			Morning & Early afternoon space is available for rent
7:00 - 8:00	Beginning Tap.	Beginner/Interm Jazz	Advanced Tap				

A Full Curriculum Of Children's Classes Is Available



# CALENDAR • NOV. 27 - DEC. 18



**STICK PERSON:** The Mind's Eye Performance Group with Louise Udaykee will surprise theatergoers with a sensory tour-de-force on December 7 at 8 p.m. at the Tennessee Williams Fine Arts Center.

## Christmas by the Sea

December 6-7 and 13-14

Featuring Christmas house tours, special musical events, theatrical productions, and other special events.

### Highlights

12/1 and 12/8 • "The Messiah" 3 p.m. at Old Stone Church.  
12/3-12/8 • "Tree of the Keys" a special exhibit of decorated holiday evergreens on display at the East Martello Museum.  
12/6-12/25 • Christmas by the Sea—Through the Eyes of Children an art exhibit by Monroe County elementary students at J.C. Penney's Overseas Market Store.  
12/7 • Lighted Boat Parade beginning at 8 a.m. from Land's End Marina to Ft. Zachary Taylor.  
2/13-12/15 • Old Island Restoration Foundation's Christmas House Tours.  
12/15 • Fourth Annual Southernmost Christmas Tree Celebration at the Southernmost Point. Sponsored by M.A.R.C.  
12/17 • Choral Concerts beginning at noon at The Holiday Inn La Concha; 1:30 p.m. at the Metropolitan Community Church; noon to 1:30 at



**SPECIAL EVENT:** Herbie Mann and Jasil Brazz, the world-class jazz flutist appear for two shows, at 8 and 10 p.m., on November 13 at Tennessee Williams Fine Arts Center.

the Woman's Club and other locations. For detailed schedule, call 294-2587.

12/22 • Annual Christmas Concert 7 p.m. at St. Paul's Episcopal Church.

For a complete schedule of events, contact the Chamber of Commerce at 294-2587.

## Cultural

11/29-12/29 • *Hansel and Gretel* at the Waterfront Playhouse. Call 294-5015.  
11/29 -12/30 • *Other People's Money* by Jerry Sterner at the Red Barn Theatre. Call 296-9911.  
12/3-12/6 • *The Water Log* performed at Key West elementary and middle schools. An original musical drama sponsored by the South Florida Water Management District designed to teach lessons about water. Call (904) 378-1850 for schedule information.  
12/6 • Mozart's "Requiem" presented by the FKCC Community Chorus 8 p.m. at the Tennessee Williams Fine Arts Center. Call 296-9081, ext. 326.  
12/7 • The Mind's Eye Performance Group with Louise Udaykee 8 p.m. at the Tennessee Williams Fine Arts Center. Call 296-9081, ext. 326.  
12/8 • Tom Chapin in concert at the Tennessee

Williams Fine Arts Center. Call 296-9081, ext. 326.  
12/12 • Travnicek Quartet from Czechoslovakia 8 p.m. at the Tennessee Williams Fine Arts Center. Call 292-9081, ext. 326.  
12/13 • Herbie Mann 8 p.m. and 10 p.m. at the Tennessee Williams Fine Arts Center. Call 296-9081, ext. 326.  
12/19 -12/20 • A Christmas Carol 8 p.m. at the Tennessee Williams Fine Arts Center. Call 296-9081, ext. 326.

## Meetings

11/27 • Monroe County Development Review Committee Meeting 1 p.m. at the Marathon Public Library. Call 292-4741.  
12/2 • Key West Women's Aglow Meeting with guest speaker Joyce Ostendap, beginning at 6:30 p.m. at Gerald Adams Elementary School. Call 872-0177.  
12/2 • HARC Meeting regarding Peary Court 5 p.m. at the Old City Hall. Call 292-8100.  
12/2 • CES Bid Opening Session 10 a.m. in the Louis Carbonell Board Room located in the William Arnold Service Building at 1001 James Street. Call 294-5272.  
12/3 • City Commission Meeting 3:30 p.m. at the Old City Hall. Call 292-8100.  
12/4 • Board of Adjustment Meeting 5 p.m. at the Old City Hall. Call 292-8100.  
12/4 • Monroe County Coalition for Choice Meeting 7:30 p.m. at the Sanctuary, 530 Simonton Street.  
12/4 • Tourist Development Council Meeting time t.b.a. at the Cheeca Lodge. Call 296-2228.

12/5 • Tree Committee Meeting 5 p.m. at the Old City Hall. Call 292-8100.  
12/9 • HARC Meeting 5 p.m. at the Old City Hall. Call 292-8100.  
12/10 • Civil Service Board Meeting 7:30 p.m. at the Old City Hall. Call 292-8100.  
12/10 • District 2 Meeting time t.b.a. at the Lower Keys Chamber of Commerce. Call 296-2228.  
12/10 • District 4 Meeting time t.b.a. at the Cheeca Lodge in Islamorada. Call 296-2228.  
12/10 • District 5 Meeting time t.b.a. at the Sheraton Key Largo. Call 296-2228.  
12/10 • Board of County Commissioners Meeting noon at the Key West Lion's Club. Call 292-4422.  
12/11 • Board of County Commission-

ers Meeting noon at the Key West Lion's Club. Call 292-4422.  
12/11 • District 1 Meeting time t.b.a. at the Holiday Inn Beachside. Call 296-2228.  
12/11 • District 3 Meeting time t.b.a. at Banana Bay. Call 296-2228.  
12/11 • South Florida Water Management District Workshop 9 a.m. in West Palm Beach. Call (407) 686-8800.  
12/12 • HARC Meeting 5 p.m. at the Old City Hall. Call 292-8100.  
12/12 • South Florida Water Management District Meeting 8:30 a.m. in West Palm Beach. Call (407) 686-8800.  
12/16 • League of Women Voters Meeting on Environmental Resource Protection in a Tourist Based Economy 6 p.m. at the Holiday Inn Beachside.  
12/17 • City Commission Meeting 3:30 p.m. at the Old City Hall. Call 292-8100.  
12/18 • Pension Board Meeting 9 a.m. at the Old City Hall. Call 292-8100.  
12/18 • Contractor's Exam Board Meeting 2 p.m. at the Old City Hall. Call 292-8100.  
12/18 • Code Enforcement Board Meeting 5 p.m. at the Old City Hall. Call 292-8100.  
12/18 • Citizens Advisory Task Force Meeting 6:30 p.m. at the Old City Hall. Call 292-8100.  
12/19 • Key West Planning Board Meeting 5 to 10 p.m. at the Old City Hall. Call 292-8100.

## Well-Being

11/27 • "Doctors with A Heart" held by Island Dental Associates at 1721 Flagler Avenue. Offering free dental care for the needy. Doors open at noon and patients will be helped on first-come-first-serve basis. Call 294-6696.  
11/28 • HIV Support Group 6 p.m. at AIDS Help, Inc. Call 296-6196.  
12/3 • Impotents Anonymous meets 7 to 8:30 p.m. in Classroom E of the new education center of South Miami Hospital. Call (305) 598-3837.  
12/10-12/21 • A Series of Six Childbirth Classes in Key West. \$5 registration fee. Call 296-9081, ext. 282.  
12/10 and 12/17 • Handling Holiday Hassles 2 to 3 p.m. at the Mental Health Care Center. Call 292-6843.

## Events

11/27-12/17 • Daycare Training Course meets Tuesdays from 6 to 10 p.m. at FKCC. Course provides the mandated 20 hour training course for daycare workers. Cost is \$40. Call 296-9081, ext. 282.  
11/28 • Second Annual Community Thanksgiving for the Needy noon at St. Mary's Star of the Sea Catholic Church. Volunteers are needed for preparation the day before and the day of the event. Call Paula at 745-2327.

11/29-12/22 • M.A.R.C. Annual Christmas Tree Sale 9 a.m. to 9 p.m. daily at the Harris School on Southard Street. Volunteers are also needed for sales. Call Susan 294-5685.  
11/30 • Samantha's Craft Show and Sale 9 a.m. to 3 p.m. at Mile Marker 30 on Big Pine Key. All locals craftspeople with great holiday gift ideas. Call 872-2255.  
11/30 • The Metropolitan Opera 1:30 p.m. on radio station Key 93.5 FM.  
12/2 • Dreams of Gold midnight on the Disney Channel. The story of Mel Fisher's quest for the Atocha. Call 294-2633.  
12/3-12/8 • The Islamorada Sailfish Tournament at the Plantation Yacht Harbor. Call (305) 664-9452.  
12/6 • Artists and Models Ball the third annual fundraiser for AIDS Help, Inc. from 7 to 10 p.m. in the gardens of the Great Southern Gallery. Featuring a fashion show, entertainment, food and an auction. Call 296-6196.  
12/7 • Holiday Bazaar and Arts and Crafts Festival featuring a free showing of "Fantasia" 10 a.m. to 4 p.m. at Unity of the Keys, 3424 Duck Avenue. Call 296-5888.  
12/8 • Tasting and Signing Party celebrating the completion of the Key West Celebrity Cook Book at the Great Southern Gallery. Call 294-8912.  
12/8 • Barracuda Bash Tournament 8 a.m. to 4 p.m. at T.J.'s Sugar Shack in Sugarloaf Mile Marker 17. Followed by an awards ceremony and cookout. All proceeds raise funds for a young woman in need of a wheelchair. Call 745-3135.  
12/8 • Christmas Open House 10 a.m. to 6 p.m. at the Blue Moon Trader and Crystal Loft Mile Marker 29.7 on Big Pine Key. Call 872-8864.  
12/9 • Golf Tournament Benefiting the Upper Keys Chapter of the American

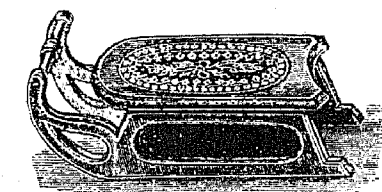
Cross at the Harbor Course at the Ocean Reef Club in Key Largo. Call (305) 852-9612.  
12/12 • The 200th Anniversary of the Bill of Rights citizens forum 8:30 to 9:30 p.m. on TCI television Channel 5.  
12/14 • Punt, Pass and Kick Contest benefiting the Florida Key Children's Shelter at Coral Shores High School football field. Call Dave Molinaro at (305) 852-4246.  
12/14 • Metropolitan Opera Radio Broadcast featuring "Die Entführung Aus Dem Serail" conducted by James Levine on KEY 93.5 FM. Call 296-2435.

## Ongoing

Adult Children of Alcoholics meets Mondays at 7 p.m., Tuesdays 5:30 p.m. and Thursdays 8:30 p.m. at Holy Innocents Church, 901 Flagler Avenue. Call 294-8912.  
AIDS Help needs volunteers to assist in the office, as well as to be buddies to people with AIDS. Call Steve Smith, director of volunteers, at 296-6196.  
AIDS Help Support Group Meetings for PWAs, ARC, HIV+, families, friends and lovers are held each Thursday at 6 p.m. at 2700 Flagler Avenue. Call 296-6196.  
Anchors Aweigh Club, Alcoholics Anonymous and Narcotics Anonymous meetings daily at 404 Virginia Street. Call 296-7888.  
Audubon Society of the Keys meets the second Monday of each month at 5 p.m. at Indigo Park. Call 294-4927.  
Blood Pressure Screenings (free) 24 hours a day, 7 days a week in the registration area of the emergency room of South Miami Hospital. Call (305)

662-8118.  
Breast Cancer Support Group holds meetings at South Miami Hospital the fourth Tuesday of every month from 7:30 to 8:30 p.m. Call (305) 662-9611.  
Breezeswept Beach Estates Civic Association holds meetings at 7 p.m. on the third Thursday of each month in the Youth Center of Big Pine Key Methodist Church. Call 872-2861.  
Cancer Support Group for Family Members meets Thursdays from 4 to 5 p.m. in the 6th floor family lounge of the South Miami Hospital. Call (305) 662-8196.  
Cancer Support Group for Cancer Patients meets Tuesdays from 4 to 5 p.m. in the 6th floor family lounge of the South Miami Hospital. Call (305) 662-8196.  
Card & Game Night, Senior Citizens Center, Big Pine Key. Call 745-3698.  
Children Problem Solving Group for ages 8 to 12 years meets Thursdays from 3 to 4 p.m. and 4 to 5 p.m. at the Mental Health Care Center. Call 292-6843.  
Childbirth Classes begin monthly at Key West and Big Pine locations. Sponsored by The March of Dimes and FKCC. The course is affordable for everyone. Call 296-9081, ext. 282.  
Codependency Group meets Tuesdays from 3 p.m. to 4:30 p.m. at the Mental Health Care Center. Call 292-6843.  
Community Learning Center at Harris School offers Adult Basic Education, Job Preparation and Placement, English as a Second Language, GED Preparation, Vocational Evaluation and Counseling, Monday through Friday from 8:30 a.m. to 3:30 p.m. Free to eligible applicants. Call 292-6762.  
Community Education Series dealing with the disease of addiction meets every Saturday from 9

a.m. to noon in the Tower Building of South Miami Hospital. Call (305) 662-8118.  
Community Guitar Orchestra meets in Key West at the Share School of Music on Wednesdays from 7:30 to 8:30 p.m. beginning September 11. The Big Pine Group meets at the United Methodist Church on Mondays from 6 to 7 p.m. beginning September 9. All guitar players are invited. Call 294-5299.  
Depression and Manic-Depression Group meets 3 to 4:30 p.m. on the second Friday of each month at the Mental Health Care Center. Call 292-6843.  
Eating Disorder Group meets every Friday from noon to 1:30 p.m. at the Mental Health Care Center. Call 292-6843.  
Early Recovery Group meets Wednesdays from 3 to 4:30 p.m. at the Mental Health Care Center. Call 292-6843.  
Florida Right to Life meets the first Thursday of every month at 7 p.m. at the Key West Baptist Temple, 5727 Second Avenue, Stock Island. Call Pam Baldwin at 296-7337.  
Guardianship of Monroe County helps disabled adults and elderly residents in decision-making. To volunteer or for more information call Elizabeth Covino at HRS, 292-6728; Betty Campbell at Florida Keys Memorial Hospital, 294-5531; or Liz Kern at Hospice, 294-8812.  
Helpline the 24-hour Monroe County Crisis Intervention telephone service needs volunteers to man the phones. Training will be provided. Call 292-8445.



(Monroe Association for Retarded Citizens)

### 8th Annual Christmas Tree Sale and Fundraiser

Starts November 29th

<input type="checkbox"/> Christmas Trees, 2-20 ft. <input type="checkbox"/> Wreaths & Garlands <input type="checkbox"/> Poinsettias & Amaryllis	<input type="checkbox"/> Live Mini Trees <input type="checkbox"/> Ribbons & Bows <input type="checkbox"/> Live Tropical Plants
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At the Old Harris School  
Southard & Margaret 9 A.M. - 9 P.M.  
296-9556

## Christmas BY THE SEA

December 6 & 7, December 13 & 14, 1991

Christmas House and Garden Tours  
 • Late Night Shopping • Lighted Boat Parade  
 Street Carolers and Musicians • Concerts, Parties & Holiday Cheer

For information & full schedule of events call 305-292-0216

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VILLAGE

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11 A.M. to  
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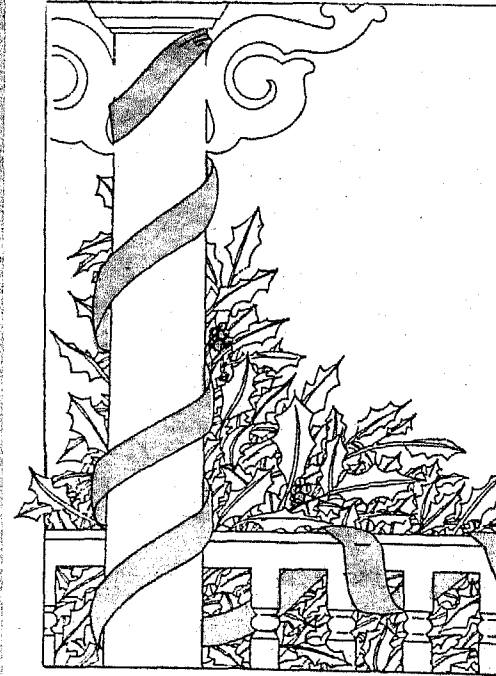
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