

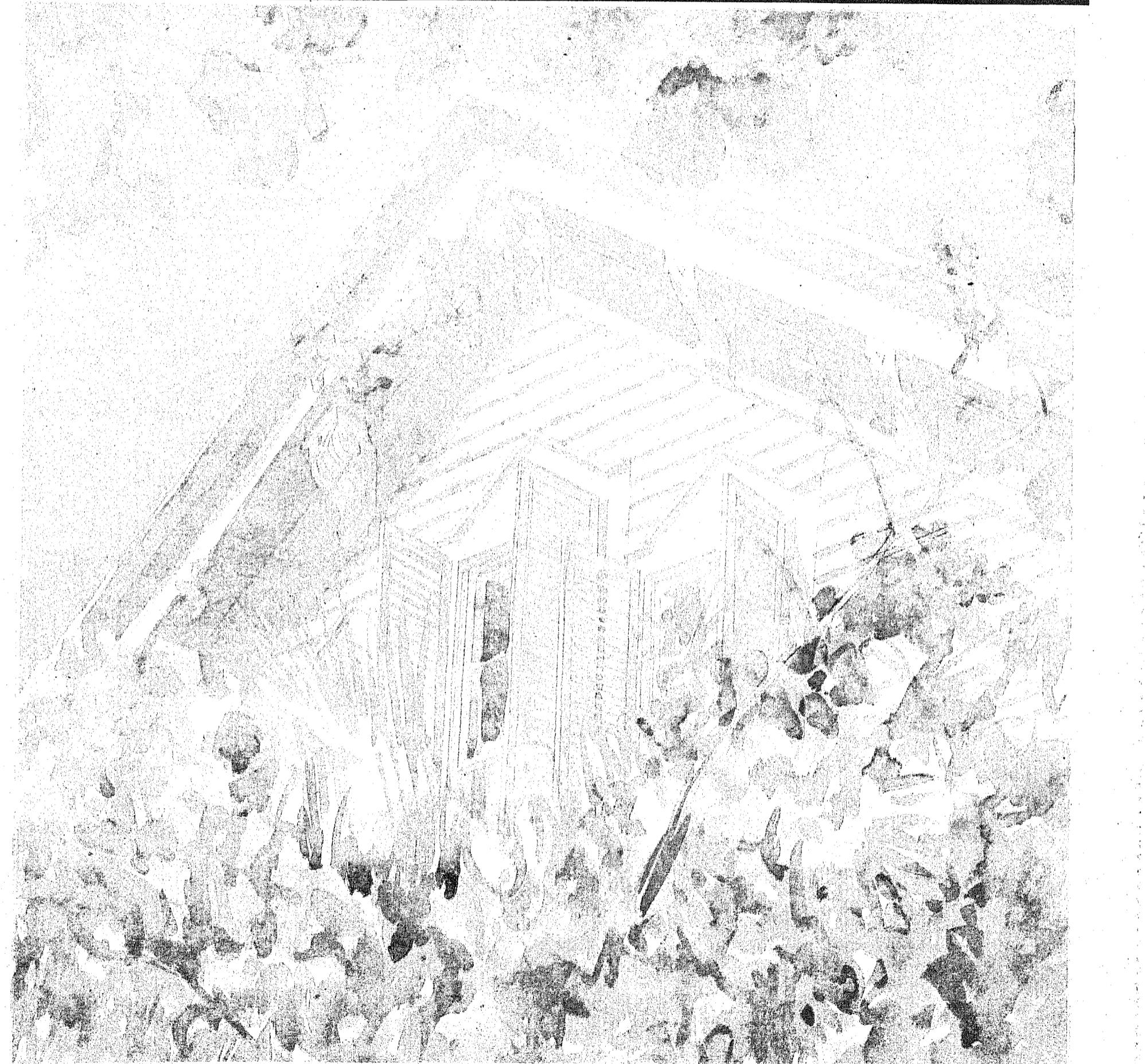
12th Anniversary Issue

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THE HIGHEST POINT IN KEY WEST

solares sh **hill**

VOL. 16, NO. 4 / KEY WEST, FLORIDA / APRIL, 1988



Le



1980 • Seaweed collection on Smathers Beach -- smells galore!

along Duval Street and its byways. New stores like Liz Birmingham's Onyx Skins, for one, were showing a flair and sophistication in women's fashions that simply had not been apparent for years in the downtown shops.

Jewelry places like Sunlion and Kareka displayed almost futuristic designs using gold and silver and precious stones. Prices ranged from the very reasonable to the high hundreds, considered eye-boggling, then.

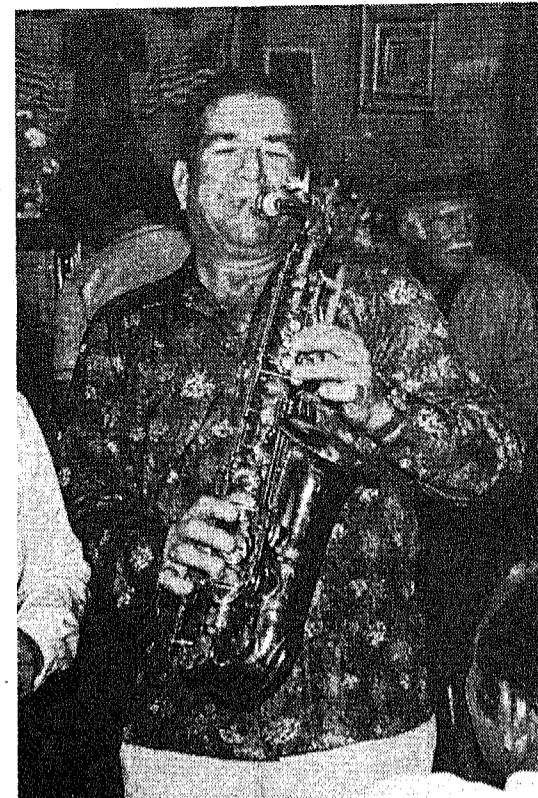
Writers in those years included Richard Marsh; editorialist Bill Westray, probably the most senior staffer outside of the E&P (editor and publisher) himself; Phoebe Coan and Jim; and Walt Hyla was in charge of production and layout. With a smaller size paper, usually 32 pages, it was not the frantic madness it sometimes becomes, running into 72 and 80 pages.

Dorothy Rayner, famed for her "Conch

Chowder" column in *The Citizen* for many years, was doing those belly-laugh stories of hers about the old Conchs in the early 1940s, with emphasis on the bizarre and wildly crazy -- Dr. Von Kossel and his fondness for necrophilia; the story about Cabeza and the Ku Klux Klan in the 1920s, and more.

Colin Jameson did some fascinating work on the first international flight, in 1911, from Key West when Bill McCurdy took off from Trumbo Point to Havana in a rig that looked more like a praying mantis than an airplane (they were "aeroplanes"), and Frances Signorelli (known to her pals as Fanny Bessie) was handling some bright pieces about the early island's social whirl, never forgetting for a minute the highly humorous stories from Helen Chapman.

THERE HASN'T BEEN any lack of



1980 • Sweetest sax in town -- Hector Barroso blows it away.

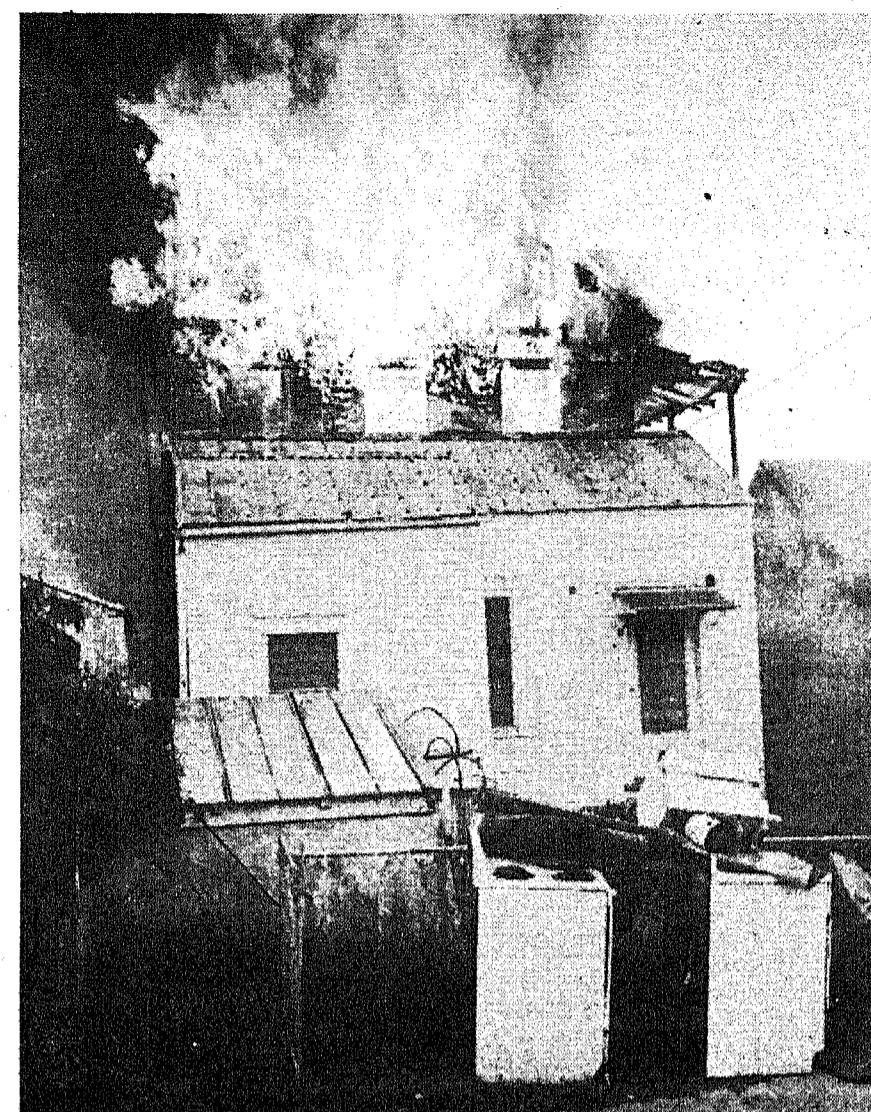
conflict or controversy in the past 12 years, political or otherwise, that hasn't prompted some well-barbed comments in an editorial in *Solares Hill*.

City Electric System and the water company were both screaming for relief from the incredibly fast-growing demand of the increased population with the result that, for about a year, water pressure was so low it rarely got up to a second floor and there was never enough to do a whole load of laundry at one sitting.

Electric power failed so many times, brownouts and blackouts were ordinary, that tomatoes and eggs were thrown at the power plant at night by irritable customers whose bills never reflected the loss of power.



1981 • Restoration of Iggy Carbonell's Strand Theatre.



1983 • The hottest place in town, somewhere along William Street.

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1986 • People who didn't want Austin Laber's pink project lost the fight.

Solares Hill got into a lot of the battles, demanding investigation on top of investigation. If anyone had yelled "string 'em up," at the management of the public utilities there might have been tons of applause.

IN MORE RECENT years, writers like George Murphy and Frank Kaiser have done thorough in-depth, well-researched series of articles for *Solares Hill* on (in Murphy's case) the redevelopment commission that managed Truman Annex before Pitam Singh bought it up in a federal auction. Kaiser's graphic descriptions of the town's ever-growing love for dope, especially coke and crack, was a high point in feature over the last 12 years.

An interesting look-back at *Solares Hill* in 1978 reveals a serious story by Marta Vega called "Observations on Margaritaville," about the tremendous presence of drugs in Key West and how, then as now, so many citizens couldn't handle them -- not even tequila escaped her wrath.

The mark of this monthly newspaper, *Solares Hill*, for 12 years and more has been a steadfast and, we think, quietly considerate voice for the community with special emphasis on conservation of our natural resources, in the city and in the county.

With good luck all around, it will continue. ■

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Profile: Peggy McClain, *The Indefatigable Volunteer*

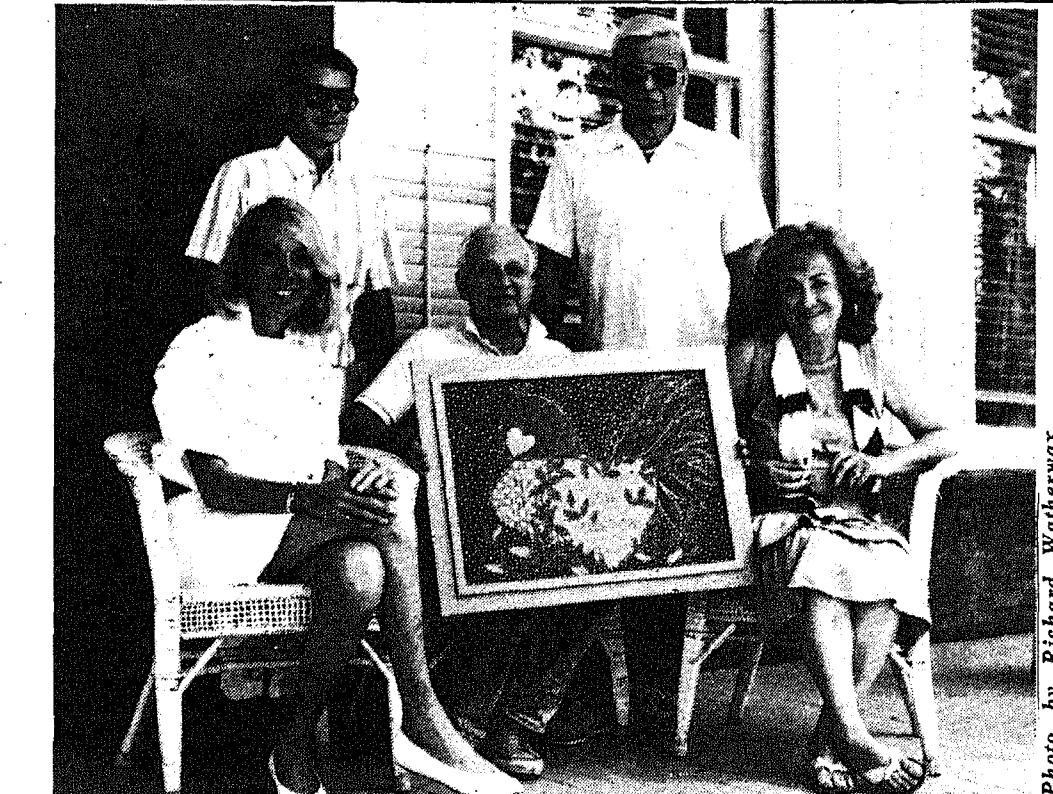
by Kathy Roach

MOUNT VERNON, NY, early 1940s. Publicity promoting a Victory Garden in every back yard. Photo of small girl in garden full of healthy fresh vegetables, holding a large, ripe tomato. For Peggy McClain, that was the beginning of a long career in volunteer work. She posed for the photograph in her mother's first Victory Garden.

KEY WEST, FL, January 31, 1988. Dance-a-thon to benefit HELPLINE. Volunteers danced for an hour to earn money for this crisis intervention agency. Peggy McClain danced the night away with her partner, Richard Perkins of Dickie's, and in so doing was able to earn more money for HELPLINE than any of the other volunteer dancers.

Between these two events, Peggy McClain has given countless hours of her time, and a large measure of her boundless energy, to civic and charitable causes. Currently she is President of the Key West Woman's Club, devoting many hours each week to the community activities of the club.

PEGGY COMES BY her love of volunteer work naturally; her mother was active in church groups and in the Woman's Club in Pelham, New York. During her

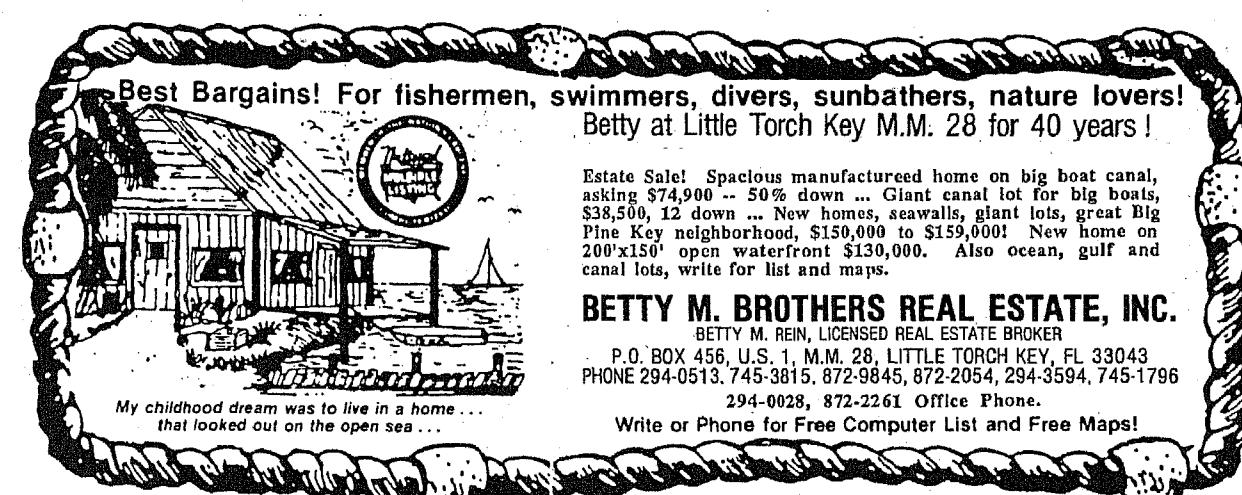


Peggy McClain (far right), artist Jack Baron (middle) and friends relax on the porch at The Key West Woman's Club where Baron's paintings recently were shown to raise restoration funds for the Duval Street structure. Restoring the Woman's Club is McClain's number one priority.

childhood, Peggy became deeply involved in such organizations as Girl Scouts, participating in local parades and other community events.

Photo by Richard Watherwax

As a young adult, Peggy studied at New York University for two years to become a laboratory technician. The studies were fascinating to her, but the university itself



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the members of the Woman's Club will do most of the clean-up!" The Red Barn Theatre's home is in the carriage house in back of the club building, and Peggy refers to the Woman's Club members as "their [Red Barn's] godmothers."

To further the cause of the building's restoration, the Woman's Club had published, in December, a new edition of their well-received cookbook, with all proceeds earmarked for renovation. The Christmas Bazaar's proceeds were set aside for restoration, as are proceeds from the Tropical Luncheon and Fashion Show held in February. The club presented a showing of Jack Baron paintings and sculptures in March to raise restoration funds. Additional fundraisers and special events are planned to raise monies necessary for complete restoration of the building. Total cost of renovation of the Queen Anne style house is expected to be about a quarter of a million dollars.

IN SPITE OF the many demands on her time, Peggy never fails to find a few minutes to do something for a friend -- and there are many who are proud to call themselves friends of Peggy McClain. She is the first one to take a meal to a neighbor who is ill; she can always be counted on to accompany a friend or neighbor to the doctor. She is quick to offer a shoulder to cry on, or a sympathetic ear. "If I don't get up and do something for my fellow man, it's not worth living," she maintains. "I want to be helping people, because you get doublefold back. I really believe that," she declares firmly. "And I must learn something new every day. And by helping people you learn, I really feel that way," she emphasizes. "I've always felt like that. I believe in the Golden Rule. Sometimes you hurt someone along the way, but you don't mean to, you really don't. Sometimes to help several it's unavoidable to hurt one." She shakes her head sadly. She doesn't

ever want to hurt anybody.

This, then, is Peggy McClain, Dynamic, energetic, but most of all, empathetic. And she is quick to give credit to her husband. For she says that donating all of her volunteer hours would not be possible without the help of her husband, Roy McClain. ■



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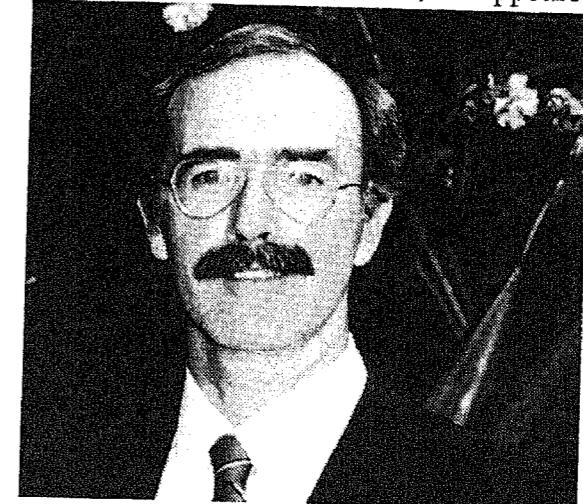
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Affordable Housing Key West's Dwelling Situation Needs Major Repairs

by George Halloran

IN OCTOBER, 1983, a developer's attorney stood up in front of the Planning and Restoration Commission (PRC) waving a copy of the City's Comprehensive Plan in

evaluate new products and report on them to the City Commission and its various committees. In March, 1985, he appeared



Former City Commissioner George Halloran believes Key West's affordable housing problem has reached a crucial point.

at a PRC meeting on the expansion of the Casa Marina, generally considered the grand old dame of hotels on the island. Tom's memo said, in part:

The Community Impact Assessment Statement projects that the expansion will generate 23 new jobs. This is likely to add to the housing demand/supply imbalance in Key West. This point is especially notable in view of the fact that

ONE OF WILSON'S jobs was to help

Hi! I've seen
And I'm having a
little trouble.
That is, I'm having a little trouble
living. I just never
seen so eat the khaki!

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the expansion will involve demolition of existing moderate cost housing. The Casa Marina should consider redevelopment of the 'cat house' for employee housing, as a means of mitigating this adverse impact.

I remember that meeting, and the thick silence that followed Wilson's report. I spoke next, urging that the approval be conditioned on employee housing. Again the silence, finally broken when a representative of the Casa Marina said there were no laws saying they had to house employees, and a member of the PRC claimed the commission had no responsibility to ask for such things.

It seemed as though no one had actually read the Comprehensive Plan -- or perhaps they read it and saw only what they wanted to see, ignoring the rest. In fact, the plan clearly called for residential housing, and set as one of its goals the following:

AN ADEQUATE SUPPLY OF DECENT, SAFE AND AFFORDABLE HOUSING FOR KEY WEST'S RESIDENTS COMPATIBLE WITH THE CITY'S CHARACTER AND ENVIRONMENT.

In many places the plan repeated and reinforced this goal, and at one point a clear warning was delivered. Although luxury hotels were indeed mentioned, the plan went on to say:

... IT WOULD NOT BE IN THE BEST INTERESTS OF THE CITY TO ALLOW AN EXCESSIVE AMOUNT OF VACANT RESIDENTIAL LAND TO BE DEVELOPED AS HOTEL/MOTEL UNITS AS OPPOSED TO PERMANENT STYLE HOMES.

IT IS EASY to look back now, see the warnings and policies and goals and wonder why we let ourselves be sweet-talked into doing exactly what the plan warned against. But in the overall list of things that were done the wrong way in Key West, the potential housing problem did not seem like a biggie.

We had incompetence and cronyism in government, dishonesty and cocaine in the police department, a main fire station held up with screw-jacks, over one-third of our residents weren't paying their city utility bills, and our raw sewage was running out a pipe into the ocean. Who worried about housing?

Some city problems have been solved, and others are under consideration. But of all the problems, affordable housing is turning out to be the tough one. And not just for Key West.

"The needs are much greater elsewhere in the state," says architect Jose Gonzalez, who worked on an affordable housing project years ago in Coconut Grove. "Statewide we need 40,000 to 50,000 units of housing, and 19,000 of those just for the elderly."

GONZALEZ ABORTED ONE try at affordable housing on Terry Lane when he

and his partner, State Representative Ron Saunders, determined "the risks and investment were just too high and the profit wasn't there -- we couldn't make it work."

Gonzalez' latest attempt is the Duck Avenue project, which received impact fee waivers and a double density variance from the city before its owners would move ahead. That 192-unit project has been stuck in neutral for six months; however, with permits still not pulled as of late March.

In the mid-80s, the city developed impact fees to help pay for increased services and costs of sewer, solid waste and traffic control. Some developers have blamed these fees for Key West's housing woes. Others say red tape from the Historic Architectural Review Board, tougher building permit laws, and the high cost of land are the culprits. Many put the blame on local employers, who do not pay enough in wages for their people to break into the housing market.

Whatever the cause, the effect is that any inexpensive apartments still in existence are full of people and unavailable. Those lucky enough to have a low rent deal left over from the old days guard their secret carefully. And inevitably, one by one, they are forced into more expensive housing as the rent is raised or the building is sold.

AND WHY IS every apartment, room, shed, cardboard box and tree house occupied? Because Key West is a very desirable place that has been discovered by millions of people from all over the world. And after they visit, a certain percent decide to stay. More homes are purchased at

higher sales prices, more apartment rents are increased to pay the huge mortgages, and so on.

Every place in the world that is truly desirable eventually has this same problem -- overcrowding, increasing prices and a dwindling supply of housing for the low and moderate wage earners. It becomes a simple equation of supply and demand. And the millions of dollars spent each year on nationwide advertising by the Tourist Development Council (TDC) has greatly accelerated the demand side of the equation.

New hotels open every year, demanding yet more low-salaried service employees and often wiping out existing rental units as part of their construction requirements. And the problem has every chance of getting worse in the near future.

A GOOD EXAMPLE is Pritam Singh's Truman Annex project. Most of the 42 acres on the mainland will be devoted to expensive condominiums, hotel rooms and commercial space. And while Singh has agreed to build 125 affordable housing units, these will be quickly swallowed up by the 1,170 new employees needed for his planned commercial development. Where will the rest of these people live?

Singh's development was the first to seek approval under the city's Growth Management Ordinance (GMO), a law created to slow the island's explosive growth. The law also requires a percentage of all new housing units to be affordable residential housing instead of solid hotel rooms.

At public hearings before the GMO was

passed in August, 1986, some of our community leaders still didn't get the picture, and flatly opposed the new law. Others agreed we had to do something, but wanted a different version.

Jose Gonzalez, representing the Chamber of Commerce, stood up and said the time was right for more building. Although he agreed there was a problem, he said interest rates were low and economic conditions good, and the city "should encourage more building immediately with density concessions and fee waivers for developers."

Ed Knight, a realtor, called for total build-out, right away, and sang the tired old song about "a broader tax base means more people to help pay for the

infrastructure and carry the tax load." Developer Steve Eid complained the GMO was only a cover-up for a moratorium, attorney Dave Horan testified predictably about property rights, and TDC director Sandy Higgs said a new ordinance wasn't necessary since the Comprehensive Plan said it all already.

DESPITE OPPOSITION, THE law passed, and it became very clear, very fast that any new major projects would have to consider affordable housing as part of their plan.

Meanwhile, a few hotels and businesses began attempts to find housing for their employees. Some bars bought or leased "band houses" for visiting performers, a

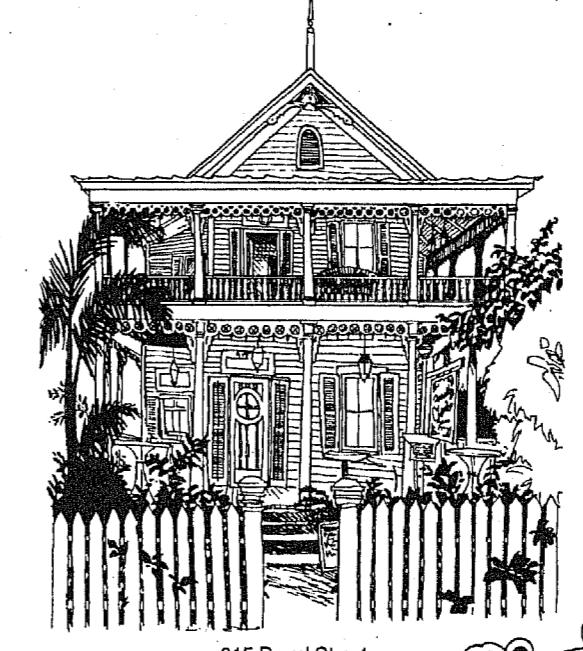
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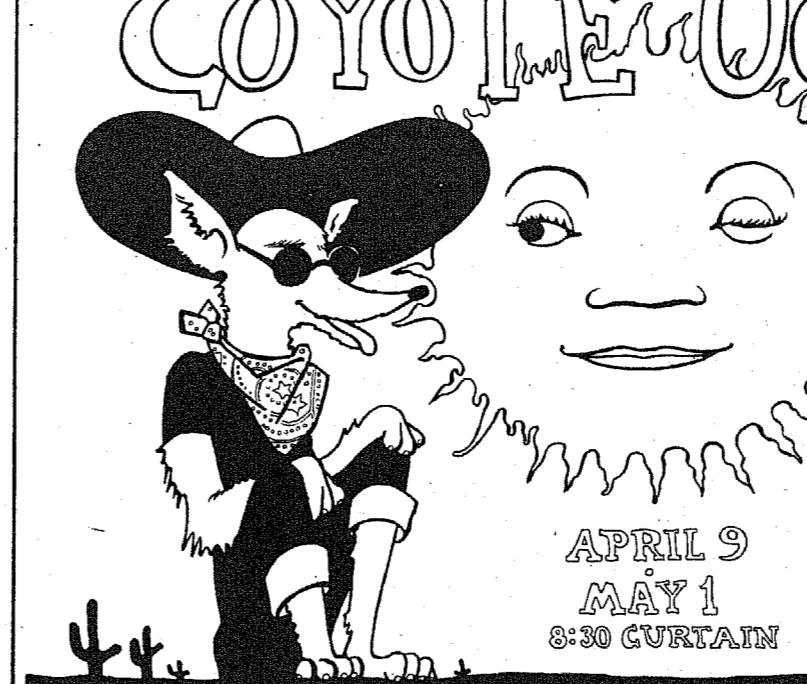
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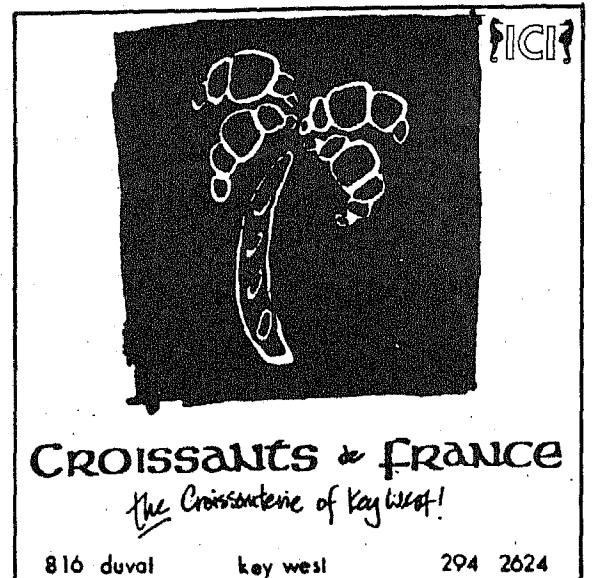
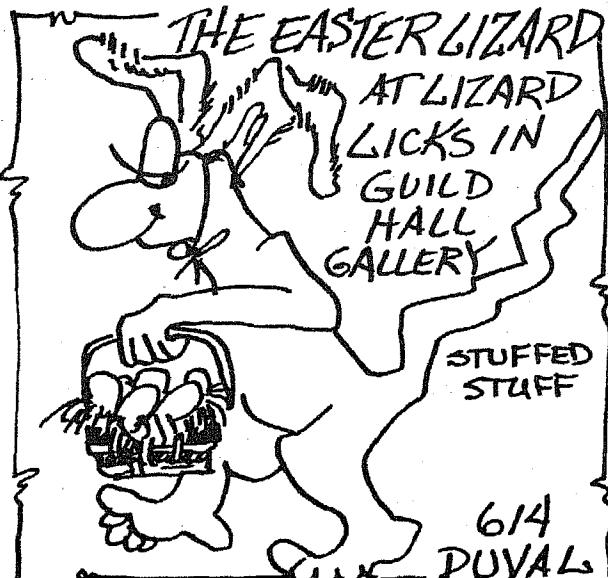
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number of motels set up on-site apartments for managers, and several businesses purchased apartment houses. But this is still a trend waiting to happen, and it does not increase the total housing stock.

The problem remains. And the battle over who will pay to solve it has begun. Retirees and locals who have fought the over-development of Key West for years, are reluctant to see tax dollars expended in an effort to subsidize housing for low-wage employees. Especially when the employers have done little or nothing to address the situation themselves.

They feel government-sponsored housing will not solve the problem in the long run — only extend it. After new affordable units are full, the next batch of high-school graduates and newcomers will soon be banging on the doors, driving prices up again, demanding yet a new supply of housing.

HOTEL AND TOURIST-INDUSTRY owners are in the midst of a staffing nightmare, forced to hire less than desirable personnel, leave key positions open, or fill in physically themselves. Many complain that after expensive training is completed, other businesses lure their employees away in the fierce competition for good help. Sometimes the promise of a better job includes a place to live, in addition to more money.

DESIGNED BY LOCAL architect Tom Pope and with legal advice from attorneys Jack Spottswood and Joe Allen III, Bayview would have required the following governmental supports:

* Double density — an increase from 16 to 32 units per acre.

Continued on Page 38

Shortly after his election last November, Mayor Richard Heyman began touting a new project he said would help solve the affordable housing problem. It had 358 units and was to be called Bayview.

Bayview was initially to be 132 exclusive townhouses with a private entry drive, pools, luxurious appointments and, at the front of the property, an upscale row of shops, according to one of its developers, businessman Gary Blum.

Blum says the first he heard of "affordable" was in a phone call from his partner, Peter Rosasco. "He told me Mayor Heyman had called all the major property owners together for a meeting and asked them to create some affordable housing to help solve the problem."

"At first I couldn't believe it, but after he explained it all, with the tax credits and the waivers, it began to make sense," Blum said. "And now I think it would be good for the city. We would see it through to the end — we're not going anywhere — we're part of this city and we want to help."

Terry "Afro" Clark's Color Dance

by Jolene Talarico

For nearly 20 years Key West has watched the artistic evolution of Terry Clark, better known to many as "Afro," through a variety of works ranging in spectrum from geometric patterns and mandalas to giant murals and landscape scenes and on into Terry's most current works, which include a myriad of personalities expressed through people in his paintings.

A native of Illinois, Terry was encouraged by his parents to express his artistic nature at a very early age. In fact, it was his mother who first offered him the materials to express his creativity. Over two decades later, he's still using some of his first oil paints and canvas boards.

After a three-year military stint in the Air Force he tried a series of college art classes. He soon came to the conclusion that they couldn't teach him to be the kind of artist that he believed was buried deep inside his soul. It wasn't until he abandoned formal training that his true artistic nature began to emerge.

Heavily influenced by the culture of the late 'sixties and the modes of Eastern philosophies, Terry's earlier works represent his desire to abandon restrictive forms and experience a less egotistical form of self expression, which he calls the "color dance."

As he explains it, "That's what I'm into, that dance the brush goes into. I become less egotistically involved and the brush starts to dance around, dance around and all of a sudden little contrasts, little things come up that I hadn't premeditated. It's hard to explain ... the spirit moves through the hand and the colors dance into place."

Terry's approach consists of color first, then he evolves form and line. While it may seem an unusual concept to some, it certainly works for Terry.

During my nine-day visit to his Jamaican home, Terry spoke at great length about the people, places and events that have shaped his attitudes and ideals toward life, love, and art. And it seems that to him, those three are inextricably intertwined.

He feels that his greatest inspiration comes from his wife, Anna, and their two children, Amber-Rose, 8 years old, and Sean-Paul, his three-and-one-half year old Jamaican-born son.

Their beautiful property sits upon a serene mountaintop overlooking the incredibly colored waters of the Caribbean.

Dawn finds Terry and family tending gardens, feeding the chickens, working on the ongoing construction of the family home and other domestic chores. Cistern water and solar panels prevent the Clark family from dealing with the trappings of modern conveniences. And there's always plenty to be done.

Late morning is usually when Terry likes to paint because of the light. He believes that art must include the heart and should



Photo by Jolene Talarico

Artist Terry "Afro" Clark cutting bananas in the backyard of his Jamaican home accompanied by his faithful companion, Jeanette.

extend way beyond the boundaries of the intellect; when art becomes a dry, intellectual form of expression, it breaks his heart.

For many of Solares Hill's readers, "Afro's" work has long been a popular treat, from his two fifty-foot geometric murals that overwhelmed the walls of the former Louis Carbonell Teen Center, to the famous "Slice of Life" in the Green Parrot Bar, the popular "Rainbow House" on Elizabeth Street, to the brightly colored refreshing landscape scenes that seem to breathe with life.

Key Westers and our visitors will have the opportunity this month to enjoy 18 brand new paintings by Terry, plus an additional ten pieces also painted in the past year. The colors are extraordinarily vivid and various people, particularly his Jamaican friends and his family, appear in several of his new pieces.

His works will be on display for viewing and sale as part of a Key West Caribbean Art Festival on April 10 from 4 to 9 PM.

Four other artists will be represented as well: Terry Dallao, with her acrylics on canvas; the metal sculpture of Bob Windisch; handmade teak furniture by Tom Noeker; and a selection of tapestries by Owen Lee. All of these wonderful works may be enjoyed in the lush, tropical ambience of the Tree Care Garden Shop at 622 Fleming St.

A number of Terry's works will be on display in the studio at 318A Apperlouth Lane throughout the month of April. Visitors are invited by appointment by calling 296-9999 or 294-1354.

The general public is invited to the Caribbean Art Festival free of charge. Come and enjoy Terry Clark's "color dance" and experience the beauty of his unique expression of spirit.

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EDITORIAL

by Bill Westray

A FEW WEEKS ago a resolution was offered by Mayor Richard Heyman, to reverse the City's position opposing a beach fill project in front of 1800 Atlantic Condominiums at Rest Beach. He wanted the City to support the developer in the latter's appeal against the Florida Department of Environmental Regulation (DER) which had denied the permit in 1986. Wisely, the majority of the city commission turned the mayor down.

This project had its inception back in 1985 when the developer applied for permits to create a new beach in the ocean on Rest Beach at Bertha Street, after he had been cited by the Army Corps of Engineers for filling without a permit, and then cited by the Florida Department of Natural Resources (DNR) for building the east wing of 1800 Atlantic to within a few feet of the Mean High Water line. The Corps forced him to remove the fill. DNR entered into a compromise settlement agreement which according to then DNR Director Elton Gissendanner, was supposed to allow public access to the beach, but somehow didn't.

DER FIRST DENIED and then agreed to issue the new beach fill permit, but DER's "intent to issue" was appealed by the City of Key West and the Florida Keys Citizens Coalition for environmental reasons. After months of litigation and three days of sworn hearings in June 1986, 1800 Atlantic's permit was denied, first by the hearing officer and then in a final order by DER Secretary Victoria Tschinkel because of destruction of fish and wildlife habitat in Outstanding Florida Waters, and because of

lack of "clear showing of public interest" (benefit). The developer then appealed DER's denial to the First District Court of Appeals in Tallahassee. The City and DER opposed the appeal. The appeal hearing was completed and all arguments were heard; the final court decision is imminent.



The Mayor's resolution would have reversed and withdrawn the City's opposition after the City had completed its argument against the appeal. A number of citizens spoke at the commission meeting in February against letting the city withdraw at the last step in the process. However, the Mayor in his commentary at the meeting became very abusive and vindictive toward those citizens who opposed his resolution.

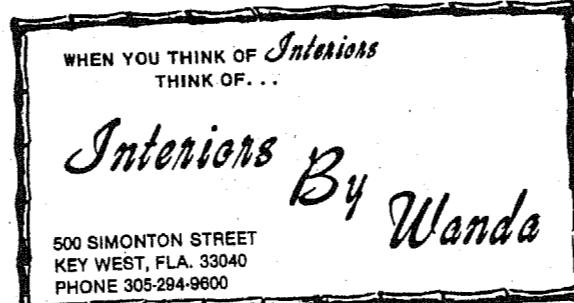
The Mayor particularly criticized the concept that renourishment of the public Smathers Beach (which the citizens group supported) was any different than filling in Rest Beach. He completely ignored the factual science of this area, and seemed supportive of a plan by County Commissioner Jerry Hernandez to fill all of

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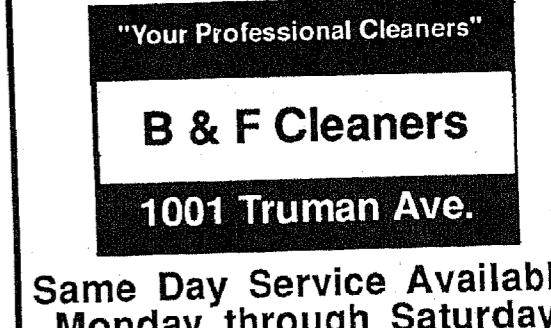
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Rest Beach with sand for its entire 3000-foot length out to a distance of 160 feet. This would almost totally destroy the intertidal zone which is the most prolific and valuable part of the shore.

The facts are that Rest Beach is the only shorefront left in Key West which is still largely in its original, natural state. It is about the only place where every variety of wading bird, shore bird, and waterfowl can still be seen. On a recent Sunday at low tide we saw over a thousand birds of every kind feeding and wading. We photographed many of them including a very large male Osprey who perched atop the Key West Beach Club and sounded an alarm when the parasails approached too close. The marshes along the beach are nesting areas for herons, sandpipers, spoonbills, ducks, and dozens of other shore species. The mudflats during a recent tide are dark with flocks of wading birds, feeding on the millions of micro organisms and macro invertebrates that abound there. The rocks are home to stony and blue crabs. Juvenile lobster and shrimp use the seagrasses as a nursery. If one snorkels the area one sees thousands of marine specimens including fish, shellfish and hard and soft corals. Juvenile snapper, jewfish and others grow here protected from larger predators by seagrasses and the shallows. Fishermen cast their nets for mullet while others net



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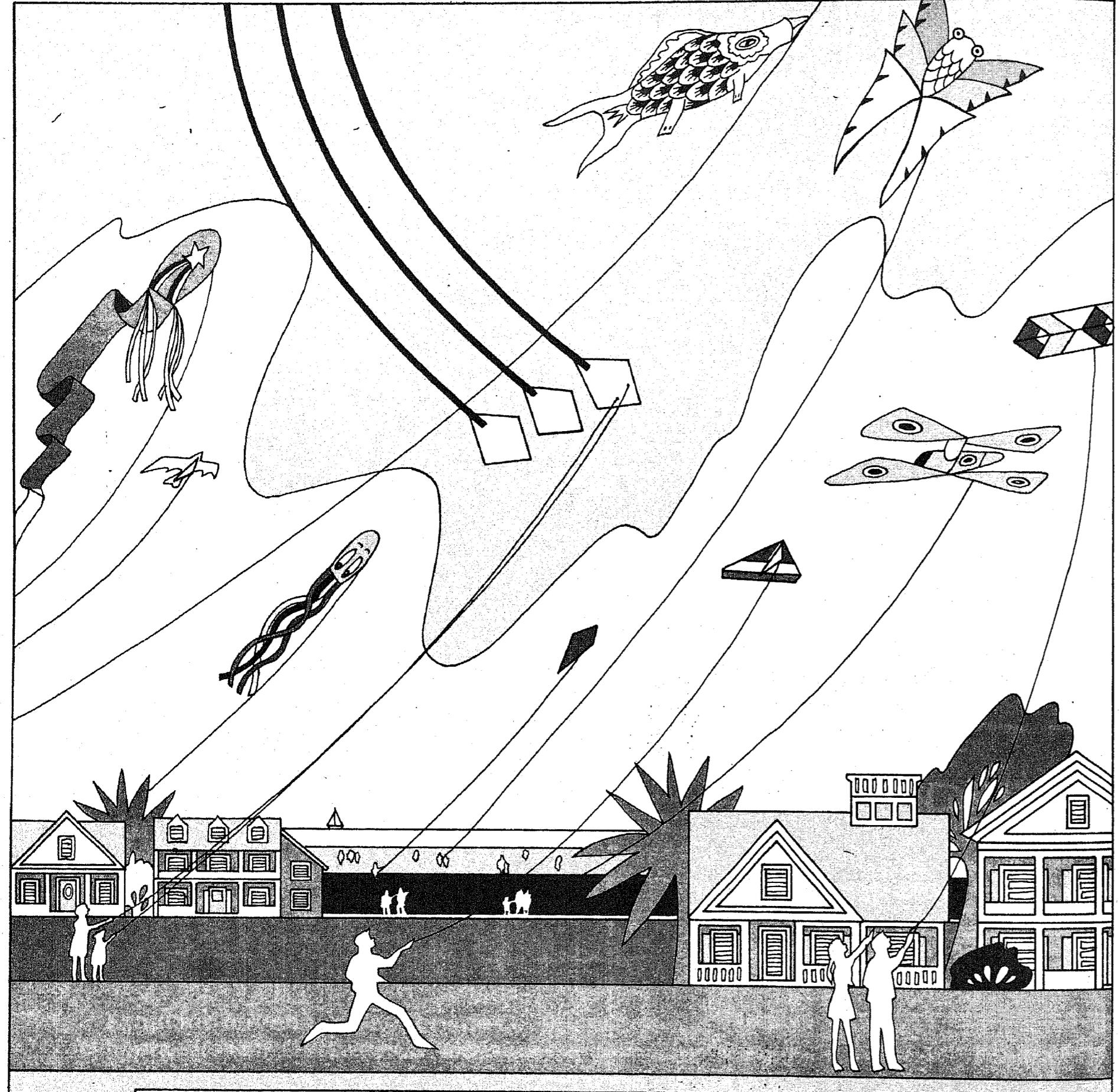
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AS STATED EARLIER, Rest Beach is the only beach left in its natural state. Smathers Beach to the east was largely destroyed as a fish and wildlife habitat when it was dug out in 1962 to create the public beach. It has served an important and continuing public need for years, and renewing it now would cause little additional damage; that could be mitigated by planting seagrasses in some of the barren borrow pits. A large part of the shore east of Smathers toward East Martello Towers was dug out for fill for the highway and for the airport around 1926. Patches of the original seagrass bottom remain but much of it was destroyed. The highway around the east end of the island is largely all fill; the original shoreline was a hundred yards or more further inland. The former Naval Hospital and Holiday Inn were built on fill in the northeast corner, and along North Roosevelt Boulevard all the original shoreline was obliterated by borrow pits (channels) and/or fill for the highway and motel buildings, etc. Trumbo Point and the

Navy Seaplane Base altered the original north shore. The beaches at Lands End disappeared in favor of the shrimp docks and turtle crawls many years ago. The Havana railroad ferry and Key West harbor eliminated the natural shore in that area years ago... More recently, the Galleon, the Hyatt, the Pier House and the Ocean Key House took all the northwest end except for Simonton Street beach and boat ramp. The Truman Annex and Fort Taylor destroyed the natural beach to the west although several artificial beaches have been created. The Reach and Casa Marina Hotels have preempted the natural beach to the southwest of our island. Even the county's Higgs Beach along with White Street Pier have altered the West Martello Tower area into a largely unnatural shoreline.

OF THE APPROXIMATELY 12 MILES

Solares Hill — April 1988 — Page 19
OF ORIGINAL SHORELINE SURROUNDING KEY WEST, ONLY ABOUT THREE-FIFTHS OF A MILE AT REST BEACH REMAINS IN NEARLY NATURAL STATE, ONE-TWENTIETH OF WHAT WAS ONCE THERE. ONE TWENTIETH REMAINS OF THE VALUABLE AND IRREPLACEABLE INTERTIDAL ZONE WHERE THE FISH SPAWN AND GROW ... WHERE THE BIRDS NEST AND FEED.

Rest Beach IS different! Destroying that habitat is different from renewing the sterile inshore bottom of Smathers Beach. Rest Beach must be defended from destruction. If Rest Beach is filled for private OR public reasons the last fish and bird habitat in Key West will be gone forever.

BY LETTER OF February 29, 1988, the

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Department of Natural Resources, responding to the latest application by Commissioner Hernandez's Beach Advisory Committee to fill part of Rest Beach at White Street Pier, stated:

"... the proposal to fill over an acre of state-owned lands up to 160 feet waterward is contrary to Department Rules. The project as presently proposed cannot be seriously considered in that the historic beach shoreline is approximately at the present shoreline and not 160 feet out in the Atlantic. The beach in this area seems to have been extremely stable over the past 40 years. This portion of the project requires revisions to delete the filling of state-owned lands but at the same time to allow for some shoreline improvements and some sort of flow through the filled causeway." (White Street Pier).

Last fall the city had underway a minimum project outlined by City Engineers CH2M Hill to correct the White Street Pier problem and renourish the upland part of Smathers Beach, when the Mayor suddenly proposed letting the county take over city beach planning and management. Since then a grandiose idea has been proposed by Hernandez and company to cut a 150-foot gap in White Street Pier starting about 260 feet out and then build a bridge over the gap. Rest Beach would be filled out to the



Photo by Bill Westray

Rest Beach, the only Key West beach left in its natural state, is in danger of being dug out and filled with imported sand -- a move which would destroy its intertidal zone and the plants and animals living there.

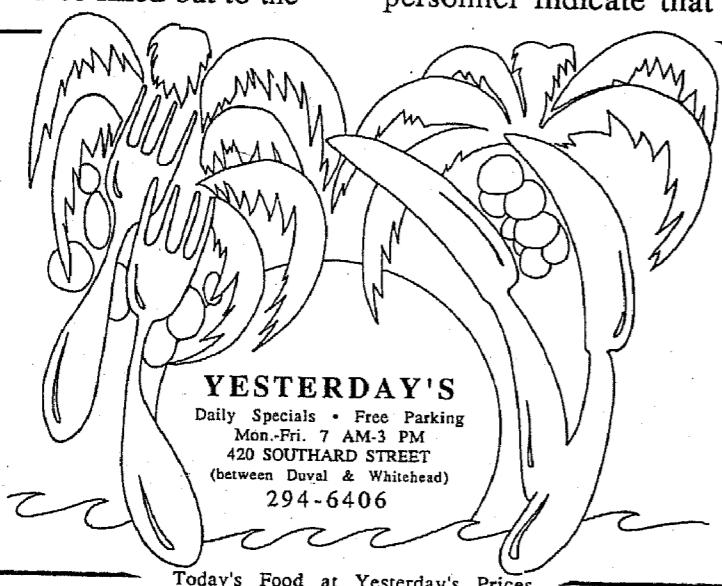
new bridge, and a new 1000-foot fishing pier with a "bait shop" would be built on the end. Meanwhile nothing seemingly is being done at Smathers Beach where renourishment and parking have become critical. But it seems like the top priority is being given by the advisory committee to filling in Rest Beach contrary to the advice of all state and federal environmental and regulatory agencies.

It is time to stop this farce by Heyman, Hernandez and Company. They should start being objective instead of proprietary. Our discussions with Army Corps and DER personnel indicate that a city project to

renourish the foreshore of Smathers Beach would receive favorable and expeditious consideration. City money is already there -- over \$600,000 of it from the tourist tax. We urge moving forward with the city-sponsored project as proposed by CH2M Hill to get the job underway now, before another year passes.

An old-time politician recently told us that his concept about the shoreline was that there needs to be something for the people and something for the groupers. It appears to us that the people already have all the shore except Rest Beach. Now they want the groupers' and the birds' share too ... for the private condominium owners! **THEY MUST BE STOPPED!**

(Kudos to Bob Ernst and the Florida Keys Citizen Coalition for putting together a highly successful land preservation workshop in Marathon last March 19. Top state, county, and city officials attended and participated along with many leaders of public and private land acquisition trusts and agencies. A startling fact disclosed by Dr. Bernie Yokel, president of Florida Audubon, was that in the last couple decades Florida's wetlands have shrunk from 20 million acres to less than 8 million acres. An even more alarming trend described by Yokel is that the Florida wading bird population has dropped from 2 1/3 million to less than 200,000 in the last decade.)



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Palms & Pelicans

BY FRANCES-ELIZABETH SIGNORELLI

Post card reads: "Meet me Monday at the Botanical Gardens where I will be with a clot of six bird watchers in a mini-bus that we drove from Canada." Signed: "Lollie-Jill."

My mind swerves back to a Lollie-Jill I knew years ago at a little, red schoolhouse in the Pecos Valley. Then, she was a small, fat girl with red hair -- short bangs that flapped up and down. As the gritty southwestern wind blew tumbleweeds whizzing past, her hair looked like a burning bush. She terrified the fourth grade girls on Vaccination Day at that country school in New Mexico.

She would say, "That nurse will take a long, black needle and draw all the marrow out of your shin bone."

I since have heard that she is married to a diplomat with stunning clout -- an illustrious functionary in Third World politics. Somehow remarkable; I would have thought that you could pack her brain in a walnut shell. But then, perhaps under Lollie-Jill's head of hair lurked that protein of the intelligence -- imagination.

The Botanical Gardens is the most restful spot on Stock Island. There, I instantly spot Lolly-Jill who grew up to be an implacable bird watcher, I can see. Her fellow birders from Canada are finishing a tailgate picnic.

Lollie-Jill stands apart and peers intently through binoculars though she is stationed only two feet away from a bird nest in a pepper tree. She is leaning against her large telescope. A breeze off the Gulf lifts tufts of reddish-grey hairs flying over her face and whips a leaf onto the shoulder of her baggy blouse. The breeze sets the palm trees to clapping. There is a big Pepsi-Cola stain down the hip of her dress. Two Baltimore Orioles are up in that tree. Lollie-Jill.



Jill sees me but holds me back with her hand up like a traffic cop.

The male Baltimore Oriole stands on a limb as an attendant to his female. He postures as though he is saying, "I am in charge here." When we load Lollie-Jill's equipment into my car and start off, she tells me that the oriole male stands by his mate always to shoo away trouble. When she flies out for a break, he energetically tidies the nest.

Lollie-Jill says that she became a devout birder in '78 on the annual Christmas bird count. That year she spotted 609 bird species. There are 700 bird species in this country.

She says, "Birding replaces my adult children. Intense affection for you kids is like a waterfall -- it all runs downhill."

We are speeding to Rest Beach where two Roseate Spoonbills have been spotted, and the word has radiated out through bird circles. We are passing a shrine or two in Flagler Avenue gardens. One shrine contains an angel with a hubcap for a halo.

We park beside somebody's townhouse on Rest Beach. In big, thick, white shoes such as on a hospital ward, Lollie-Jill goes threshing along the beach. One of my feet goes down into a hole. Parts of Rest Beach are rather boggy with sudden drop-offs. Islanders dug these holes with passion in the 60's, picking out goodies that had washed ashore from wrecked ships. Some holes went down deep. Diggers wore miner's caps with lanterns attached. Then, Rest Beach looked like a mine field.

I recall that Doc Morrison's wife had retrieved from Rest Beach and displayed on her credenza 302 bisque doll noses, elbows and navels. And, sometimes, she had found larger bits of dolls such as heads, chests and crotches. Doc Morrison, when you telephoned him about your son's measles, would arrive, administer treatment and would sit and spend about half an hour, visiting. Talk ranged from "the venial city government" to the constellations of the stars, tiger veal meat he ate in Africa, or how, if you would consume one red bell pepper a day you would remain healthy. What a long lost blessing -- house-calling doctors.

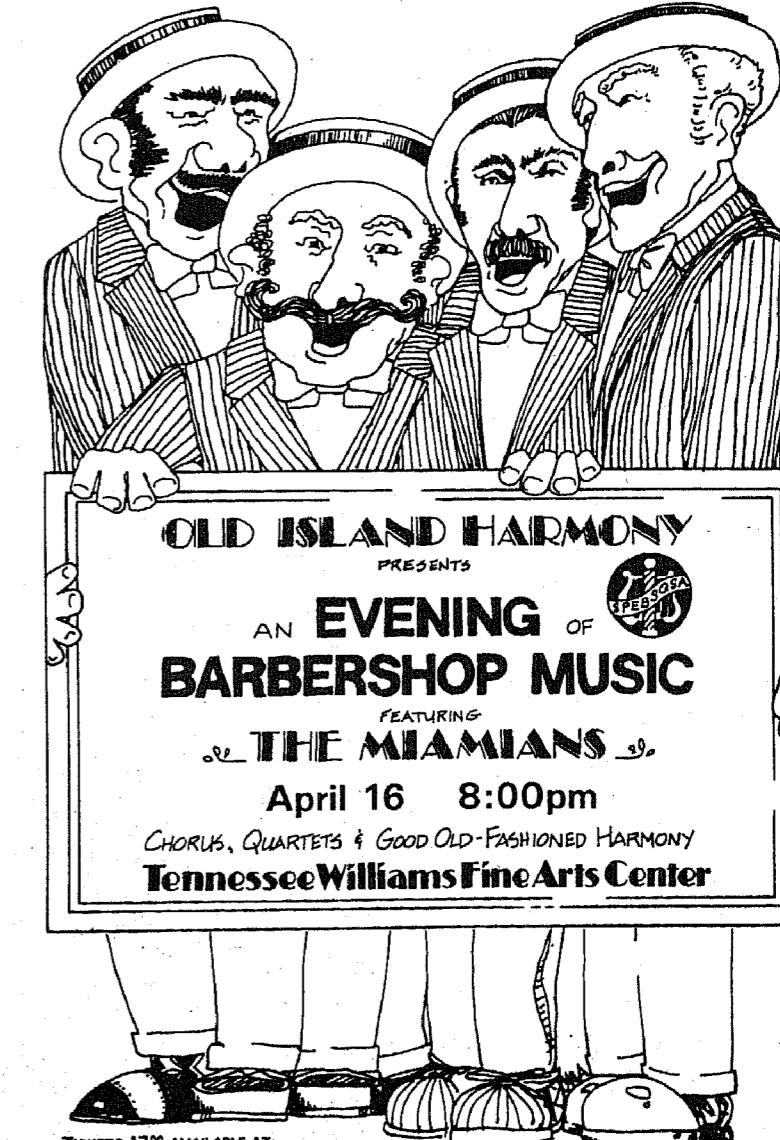
Lollie-Jill has covered a quarter mile of Rest Beach. A bright, hazy Key West afternoon has started to heat up. She is beginning to strip down to her underwear as far as her waist. From her hasock she

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rummages out and slaps on a mixture of peanut oil and iodine. It looks very like liver gravy running down her arms.

We come onto two turkey-sized, feathered creatures. Lollie-Jill halts. Her lips are moving. I lower my eyes respectfully. Is she praying? Perhaps counting the Stations of the Cross. The birders from Canada appear back there 50 yards behind us. They stand very still like minor characters in a stage play. Their heads bow as for the Lord's Prayer. We have come upon two Roseate Spoonbills.

Lollie-Jill enters the find in her bird book and explains, "They have built their nests in the Florida Bay and then they fly over to Tavernier to feed. It is very rare that they show up in Key West nowadays."

After a period of my inspecting various physical damages — mud up over my ankles, coral cuts, bruises — we head for the terns. Lollie-Jill's information reveals that the Royal Beach Terns hang out on White Street Pier. "Terns are altogether nicer, better-mannered birds than are gulls. The easy way you tell the difference: Terns dive for their own food. Gulls take food away from other birds or grab it from garbage. Tomorrow, we go to Dry Tortugas to view thousands of Sooty Terns."

For the rest of the afternoon, Lollie-Jill tirelessly purveys and stage manages our birding expedition. At Monroe Beach, a Cleo-Clee Hawk flashes past us. Conch children always have played a hide-and-seek game around the lanes of Key West. A game named "clee-clee," after the bird which makes that cry. We spot a cormorant in a run of brackish water. It's a very quiet,

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black, dignified, sultry creature. In the bad old days before integration, the Conchs called them "nigger geese." Lollie-Jill says that in Japan they use them to fish, putting rings around their mouths so they can't eat the fish they catch.

We see a lot of elegant egrets with plumes. All are entered in the book. The White Crown Pigeons are scarce. They nest in the strangler fig trees but they go back to Cuba for the winter. Lollie-Jill marks up the herons. Though acceptable, the 12 varieties of herons and the Brown Pelicans are native Key Westers and not sublimely rare to a hardened birder.

Over on Cow Key where we are flanging around, a house boater objects strenuously that we are distracting his Wyandotte Hen and his White Leghorn Hen, both layers aboard his boat. Brown eggs from the Wyandotte.

Flushing out the spring-arriving migratory birds — warblers, sparrows, cat birds, tree birds — we find a boat off Houseboat Row with a cow aboard. That cow birthed a calf aboard last week.

A White Pelican dive bombs with a plonk and heavily lifts off with a fish in its mouth. "White Pelicans come here infrequently from Cape Sable or even from Houston."

By the day's end, Lollie-Jill's nose looks like a big blood blister, whether because of or in spite of the peanut oil and iodine. That night, she says, the Canadian birders' foray includes spotting a Cuban Night Hawk who at times comes here to feed.

Just before we part, Lollie-Jill describes her Easter bonnet she is going to manufacture: Three chirping, yellow baby chicks tied by their legs to her hat.

The Canadian birdwatchers give out or abandon hope, and one reaches over and honks. They await Lollie-Jill to assume commandership in her slightly despotic fashion.

Nature's Way: April Adagios

by Alice Terry

IT'S APRIL, FINALLY. Springtime in Paradise. Truly blue skies. Milder temperatures. Flowers everywhere. Birds on the wing. New growth on trees and shrubs. Rebirth. Easter. Rejoice, rejoice!

Weatherwise, look for temperatures averaging 77 degrees this month. Expect about two and a half inches of rain. Moderation. That is the key word for our island in April.

Projected activities in the garden abound. Take cuttings of garden favorites. Continue to spray to control thrips on gladiolas and leaf spot on roses. Set out heat-resistant annuals: zinnias, marigolds, torenias and globe-amaranth. Watch for spider mites, thrips, and mealy-bugs on croton foliage, and syringe twice a week with the garden hose as insurance. Graft hibiscus and gardenias on resistant stock. Air-layer crotons and hibiscus, feeding the crotons every month until October. Fertilize amaryllis after flowering for good blooms next year, and divide and replant the bulbs at this time if they are crowded. Don't

forget to spray gardenias for white flies.

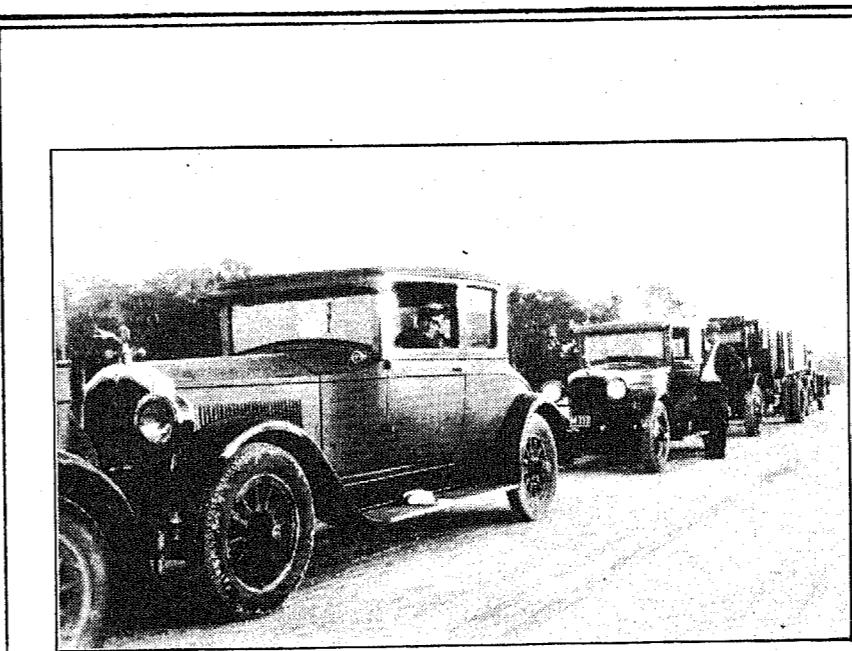
More things to do in the garden: Make poinsettia cuttings that measure ten to twelve inches, rooting them in sharp builder's sand enhanced with soluble plant food. This is a fine time to mulch plants. Grass clippings make an easily obtained mulch. Make sure they have languished long enough to look as though they are dried-out or yellowish. You can also use well matured sawdust or shavings as mulch, if additional organic nitrogen is incorporated in the soil.

What else? Feed roses, for they are heavy feeders, needing a handful of good rose fertilizer per plant every month. Feed your citrus, ixoras, hibiscus, jasmine, palms, lawns and pentas and just about every plant that shows new growth. Avocados need a light application of fertilizer. Spray the blooms and young fruit with a Copper Fungicide spray. I am predicting a bumper avocado crop this year. Of course, the mango trees are not to be outdone, and painters and eaters alike are impatiently awaiting another super crop.

THE EXCITED VOICE of a dedicated

bird-watcher alerted me recently to the splendid presence of a beautiful array of waterbirds near the White Street Pier. Roseate Spoonbills, Herons, Sandpipers and Snowy Egrets dazzled the neighborhood at sundown. Who says there aren't any birds in Key West? Too few of us are truly aware of our visiting and resident feathered friends. What we do need is an information center to serve as a focal point of local interest in all matters regarding the environment. Wouldn't it be great to attend slide shows and lectures on bird, plant and tree identification? Is anyone out there listening? And please, let's have it happen in Old Town in a spot with easy access.

The Key West Botanical Garden is a preserved, protected tract of land on Stock Island. The Garden is a special project of the Key West Garden Club, which leases the land from the City of Key West. A support group for the Garden is in the process of formation, and is actively searching for founding members. Contact Ellie Crane at 296-4522 for further information.



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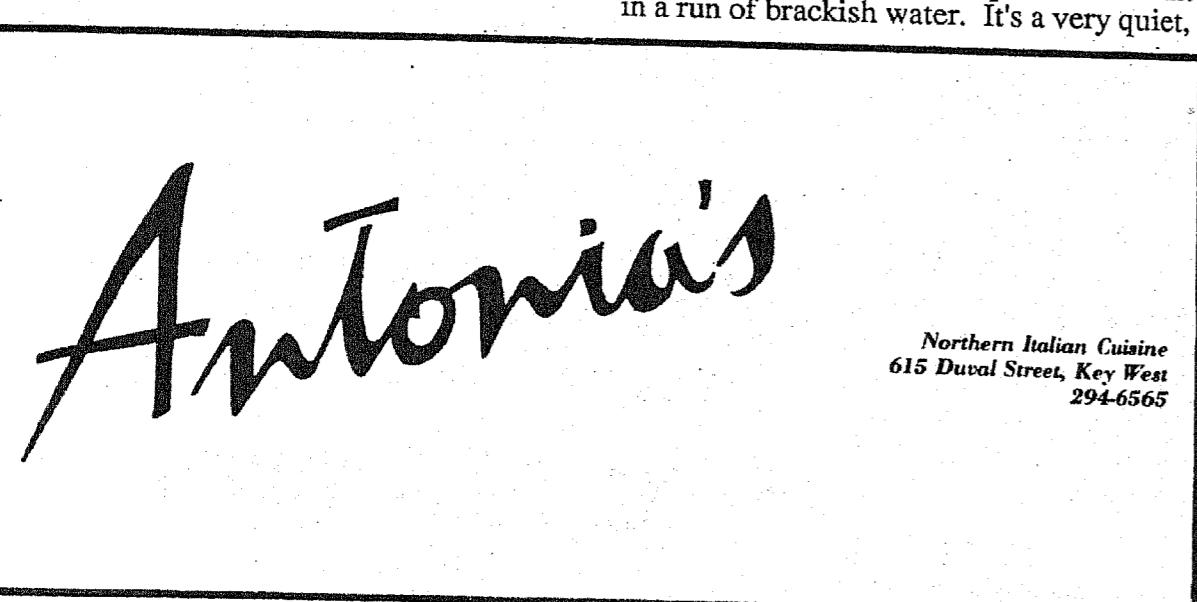
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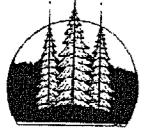
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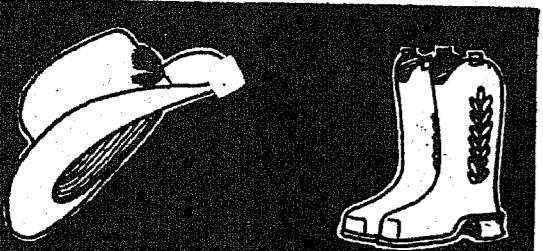
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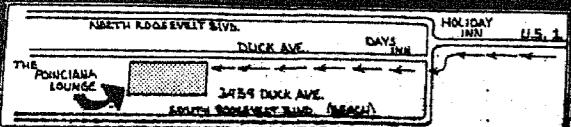
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My first meeting of the Key West Tree Commission, as an appointed member of that body, was an eye-opener, calling for first-hand involvement in the democratic process. The Tree Commission sits once a month to consider tree-removal and major tree maintenance permits. The City of Key West and private citizens appear as equals before the panel. City ordinance spells out the rules and regulations, definitions of language used, and specifies endangered, protected and weed trees. I discovered that the Commission spends a lot of time not only at the monthly hearings, but also in numerous on-site inspections, evaluating every permit request. What is needed now is an ongoing campaign to educate the public about the rules, regulations and penalties for ignoring them. An alert citizenry is an educated one. A community awareness and desire to protect our trees, our living heritage, is a giant step forward. Katha Sheehan of the Key West *Citizen* is to be commended on her accurate, literate reports on the Tree Commission meetings. The accompanying photos are eye-catching and direct the reader to the stories. Thanks.

REEF RELIEF MEMBERS recently participated in a three-day conference in Washington, that addressed the threat of offshore oil drilling. A national strategy to combat the looming threat of oil and gas leasing and development was developed. Lease sale 166, upwind and upcurrent of the Marquesas and Key West, is one area for which the group is requesting moratoria

language. A groundswell of public protest to Florida Congressmen Lawton Childs, Bob Graham and Dante Fascell would convince them to exert pressure in the matter. Letters and phone calls are needed immediately, to stop Florida Lease sale 166, which is scheduled for November, 1988. When contacting our Congressmen, please urge them to support passage of HR 3202 (House) and S1412 (Senate). For more information, contact Craig or Dee Von Quirolo at 294-3100 or write: Reef Relief, 1223 Royal Street, Key West, FL 33040.

When I introduced this column, less than two years ago, I wrote mainly about the garden. Now I find myself commenting on many environmental concerns. The issues have always been there, I guess, but increased media attention coupled with rapid change and increased, threatening development of the Keys, forces us to confront the local changes and events, and call for action. An aroused citizenry demands action in matters formerly dormant and hidden away. Activist groups such as Reef Relief and The Last Stand have increased our awareness of the present and looming dangers. The electorate seems ready to approve tax relief through referendum. Recent City Commission meetings have been attended by throngs of vocal citizens demanding to be heard. We are learning that we can be effective in affecting problems and solutions, and in stopping unwanted developments that would adversely affect our community. This is all very heartening, and much healthier than the previous mood of despair and negativism that gripped Key West. A sensitive City Commission actively responding to the public interest and input calls for bouquets and compliments and roses. Bravo! ■

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THE ORGANIZATION Last Stand, to which I belong and act as publicity person, if not spokesman, was quietly formed one afternoon last summer by seven people with jet noise ringing in their ears and their own complaints of it off their tongues. They intended to merely start a movement to get the jets replaced by modern turboprops -- "Save Our Ears" was one of their early ideas for a name -- but by their second meeting they realized they inevitably would outgrow one issue. So the name "Last Stand" was chosen, for its flexibility as well as its symbolism.

LAST STAND

What This Group Is All About

by Sam Moses

LAST STAND HAS grown to more than 300 members today, largely through newsletters and word of mouth, and has taken an active role in other issues, such as: the salt ponds, where it would like to see the development of a revenue-producing park with boardwalks and canoe trails; beach and pier restoration, where it would like to see Rest Beach spared from the development the other beaches need; affordable housing, where it opposed Bayview and supports Commissioner Weekley's accessory unit proposal, which would allow homeowners to build backyard apartments and receive tax breaks and immunity from impact fees. As for growth and development in general, Last Stand is most definitely not against it; it merely wants to take the greed out of it, which would bring the good into it.

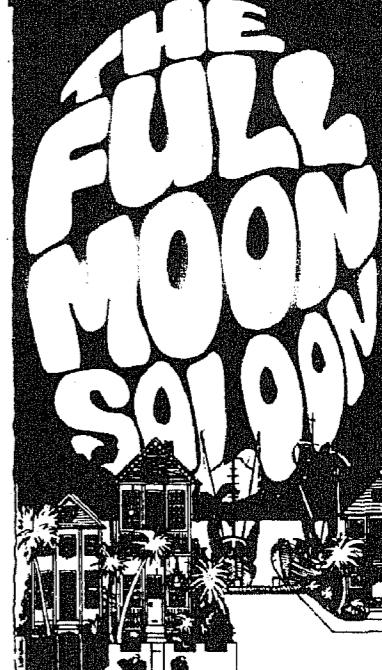
That September, in an eight-page illustrated newsletter, Last Stand vowed to: 1. Monitor the threats on our environment and way of life; 2. Inform the public of those threats; and 3. Rally Key Westers to resist them.

Last Stand's formation might have been quiet, but its debut in the October primary was not. Like a rookie getting an extra-base hit his first time at bat, Last Stand waged an advertising blitz that led to the passage of the non-binding referendum calling for the city of Key West to enforce its noise ordinance at the airport. (Last Stand's position continues to be for Piedmont to replace its aging jets with the popular Dash 8 turboprops which it flies to other Florida

cities.) In the November election, Last Stand supported George Halloran and Harry Powell for city commission. The only group in town to back Powell, it endorsed no one for mayor.

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The formation of Last Stand was also an attempt to unify and give voice to a large body of Key Westers who didn't have one. They were, as the expression goes, mad as hell, and weren't going to take it any more. The composition of that body is diverse: liberals of varying degrees and makeup, conservatives who want more control of the



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things around them, and individualists -- lots of those -- who are firm about right and wrong. Young people to little old ladies, high-income types to barebones budgeters. Allies such as A.C. Weinstein, a former New York broadcasting ad executive, and Billy Lowe, a fifth-generation Conch and local contractor. More on this dynamic duo later?

I don't know how many Conchs are members of Last Stand, but I wish there were more. Their toughness, loyalty and independence are welcomed, and are qualities which fit right in with Last Stand's values. It seems to me that Last Stand wants the same things Conchs do: peace of mind, preservation of natural resources, and prosperity. The kind of growth Key West has been subjected to in recent years certainly doesn't promote peace of mind, has been obliterating natural resources, and should, but hasn't been, leading to prosperity. Conchs, too, are mad as hell, and aren't going to take it any more.

RECENTLY LAST STAND held its first general meeting, which was open to the public and attended by more than 120 people. Out of that meeting came the group's third advertising foray, in support of the county tourist tax referendum, which passed with a 64 percent majority. The tax raises tourists' hotel bills by one percent, with about \$400,000 now earmarked for purchasing land in Key West for preservation, parks and affordable housing.

Last Stand -- along with a growing number of others -- would like to see that

issue carried farther. Last year the Tourist Development Council received some \$2.9 million in tax dollars, and spent \$2.7 million of that on advertising and promotion, with the remaining \$200,000 going for administrative costs. This year \$4.4 million in taxes will be collected. Why should tax dollars subsidize advertising for the tourist industry to such a grossly imbalanced extent?

Key West has been booming with tourism; but has the financial situation improved for the man in the street? No? Why not? Where is the money going? Who controls the millions the TDC spends? Who is getting rich from it? Are they the same people?

LAST STAND INTENDS to ask fair questions such as these, and help get the answers to the public. Meanwhile, State Representative Ron Saunders has gotten interested and is investigating. And members A.C. Weinstein and Billy Lowe are working on their own to form a citizens' committee which will be chaired by City Commissioner Jimmy Weekley, to get the TDC budget issue on the November ballot as a referendum; they would like to allocate 80 percent of that \$4.4 million to city and county services and infrastructure improvements, including beaches and piers, streets and sidewalks, police and fire departments, solid waste disposal, recreational facilities and other community needs. "The better the quality of life for the people who live here, the stronger the foundation for a more profitable and healthy tourist economy," says Weinstein. At its March 24 board of directors meeting, Last Stand unanimously supported a reallocation of these tourist tax monies.

Two of Last Stand's three vows are actually the role of a newspaper. My own background is journalism, and, in my opinion, *The Key West Citizen* is failing to 1. monitor the threats to our environment and way of life, and 2. inform the public about them. The *Citizen* has its own ideas about what is good for Key West, which is fair enough; but what isn't fair is a small-town newspaper furthering those ideas through selective reporting, which I believe the *Citizen* often does. Last Stand might never have been formed, were it not for frustrations with the town's daily paper.

Last Stand would like to see the whole, true story on community issues, in particular growth and development problems, presented to the public. There are, of course, individuals who don't want that; they are the people who profit from deals made in the shadows. But if objective research is done, and if the public is accurately informed of the price of a project, including who will pay and who will profit, then the system has worked. Even if Last Stand's position on an issue doesn't prevail, it wins. To me, Last Stand stands more for that idea than it does for quiet airports or flourishing salt ponds.

RECENTLY I SAW Norman Lear on television saying he didn't see anything mutually exclusive about excellence and commercial success. The tremendous

wealth he's achieved from the excellence of his TV shows would certainly give him credibility on the matter. That same day I was reading about Henry Ford, who ignored his accountants' pleas to make the Model A cheaper. He told them that if the car were of higher quality, the profits would take care of themselves. "Ford was a visionary who wanted to build something permanent, a machine with lasting worth and value," the article stated.

Last Stand is not anti-business, anti-profit nor anti-tourism. It simply would like to see Key West, a product for sale to tourists, become a Model A. Not a ... Pinto, which was an attempt to cash in. It was built on shortsightedness, and was a loser all around.

You might be able to tell that this is my first time as a PR man. However, I really do believe in living and letting live, and enjoying a cordial, courteous and respectful relationship with my neighbors. I've intended no personal attacks on anyone who thinks I might be talking about them, whether they are politicians, TDC members, newspaper employees, business people, rich people or people who might simply disagree with me or think I'm a jerk. I'm happy to have you as my neighbor, and will

live by the golden rule with you. Just don't try to con me, crowd me, rip me off, steal my space or disturb my peace -- even if those things aren't excluded in your own golden rule. And if you think you're smart enough to exploit me for your own profit, you've got a challenge on your hands.

I think it would be fair to say that that's what making a Last Stand is all about. If you feel that way, you might want to join the growing number of others who do. Membership is \$10 for an individual, \$20 for a family or business, \$50 for a continuing believer, and \$100 (or more) for a patron. We can be reached at PO Box 146, Key West, 33041.



New Adult Education Classes

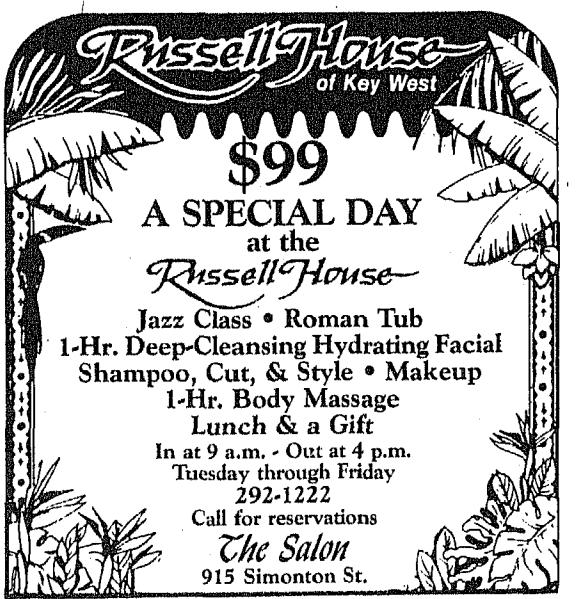
The Adult Education Division Office will be offering several new, exciting courses for the third term, in parenting classes, a women's electrician's helper course, and art classes.

A new, ten-week, twenty-hour course called *Parenting: Building Bridges to Your Teen* will be offered in order to better equip parents to become proficient in parent-child communication skills, gain greater competency in areas of effective discipline/supervision and to learn to apply more positive encouragement strategies. All interested parents can register for classes in the evening at room J-22, Adult Education Office or at the class itself on Monday night from 7:30-9:30 PM in room J-15 at Key West High School. Fee is a nominal \$11 for the 10-week course.

Electrical Training, which is an electrician's helper course for women will be offered also. The course will be geared toward entry-level or self-employment in order to train women for a broad scope of occupations such as electrician's helper, hotel/motel maintenance, property management, renovation work or the construction industries in an attempt to increase a woman's wages, job security and demand for skills. Many areas of the electrical field will be covered in a "hands-on" fashion that will include safety, wiring techniques, electrical theory, codes, general maintenance and much more. Classes are on an ongoing basis and can be registered for at KWHS, J-22 or at the class at the Old Truman School at Truman and White Streets at 6-9 PM on Monday and Thursday nights.

Finally, there will be an art class entitled *Art -- Basic Drawing and Painting*, that will give students an understanding of design and composition in drawing and painting. Classes will be held on Tuesday and Thursday nights from 7-10 PM in Room E-8 at KWHS for a nominal fee of \$13 and can be signed up for at either the class or the Adult Education Office, J-22, KWHS.

Child care services will be offered to any student enrolled in evening classes. All classes are open to students without regard to race, color, sex, religion, national origin or handicap. For further information call 294-5212 Ext. 263 or 264, Adult Education. Social Security cards are required for registration. Sign up today!



Going, Going, Gone

Red Barn Cashes in on Theatre's Fundraising Traditions

by Susan Hawkins

Yes, the intrepid Red Barn Theatre announces that its annual fundraising auction will be April 19, at 7 PM, at the Red Barn, 319 Duval Street, behind the Woman's Club. Items to be auctioned include merchandise, services and resort getaways, all donated by local business and individuals. The auction is the most successful and cost-effective form of fundraising for the Barn to date.

The colorful history of fundraising for the Red Barn began in 1981 with the sale of Bubba Bucks. These were booklets that contained discount coupons, featuring a photograph of Joe DeLuca draped in gold chains. The venture began well enough, but we sank all our money in a second issuance of Bubba Bucks just as summer started, and they didn't exactly sell like hotcakes.

The next year the Red Barn troupe decided to follow a format with which they were really familiar, and the first Show Biz Ball kicked off at East Martello. The production showcased the talents of resident performers as well as the imagination of its costumed attendants. The most memorable costumes for me were Tennessee Williams dressed as Yassar Arafat, and Sally Lewis portraying the shower scene from *Psycho*, wearing a shower cap and wrapped in a shower curtain smeared with red paint. And, of course, Tony Gregory, who won the competition that year as Ratso Rizzo. Show Biz Balls II and III were held the following two summers and were great successes.

The Barn staff still remembers the Show Biz Balls fondly, though the effort to mount them was legion. Personally, I was thrilled when 40 local restaurants generously donated platters. Then I learned health regulations required refrigeration of food. In those days all Martello had was a little icebox — I think it's on exhibit in the



Photo by Adolph Gacinski

The Red Barn Theatre staff urges everybody to their annual fundraising auction on April 19, at 7 PM, at the theatre, located behind the Woman's Club. Pictured left to right are Richard Magesis, Cindy Tellone, Susan Hawkins, Tom Murtha, Joy Hawkins, Carole MacCartee, Mimi McDonald and Gary McDonald.

museum now — and we had enough platters to lay out an entire football field. But Ryder Trucks pulled us out — they loaned us a truck and Singleton iced it down the same way they do shrimp boats. And all night long my committee clambered in and out of the big rig in galoshes.

After Show Biz Ball III at the Pier House, the Barn again switched formats. There was a burnout factor involved, and, by then lots of groups had started picking up on the idea of showcasing local performers.

The Barn has stuck with the auction format for three years, with one or two brief forays into ideas that raised a few eyebrows but no real cash.

Viewing of the April 19 auction items starts at 6 PM in the Woman's Club; bidding begins at 7 PM. Admission is free, and there will be a cash bar. The staff is hoping for a large turnout. ■

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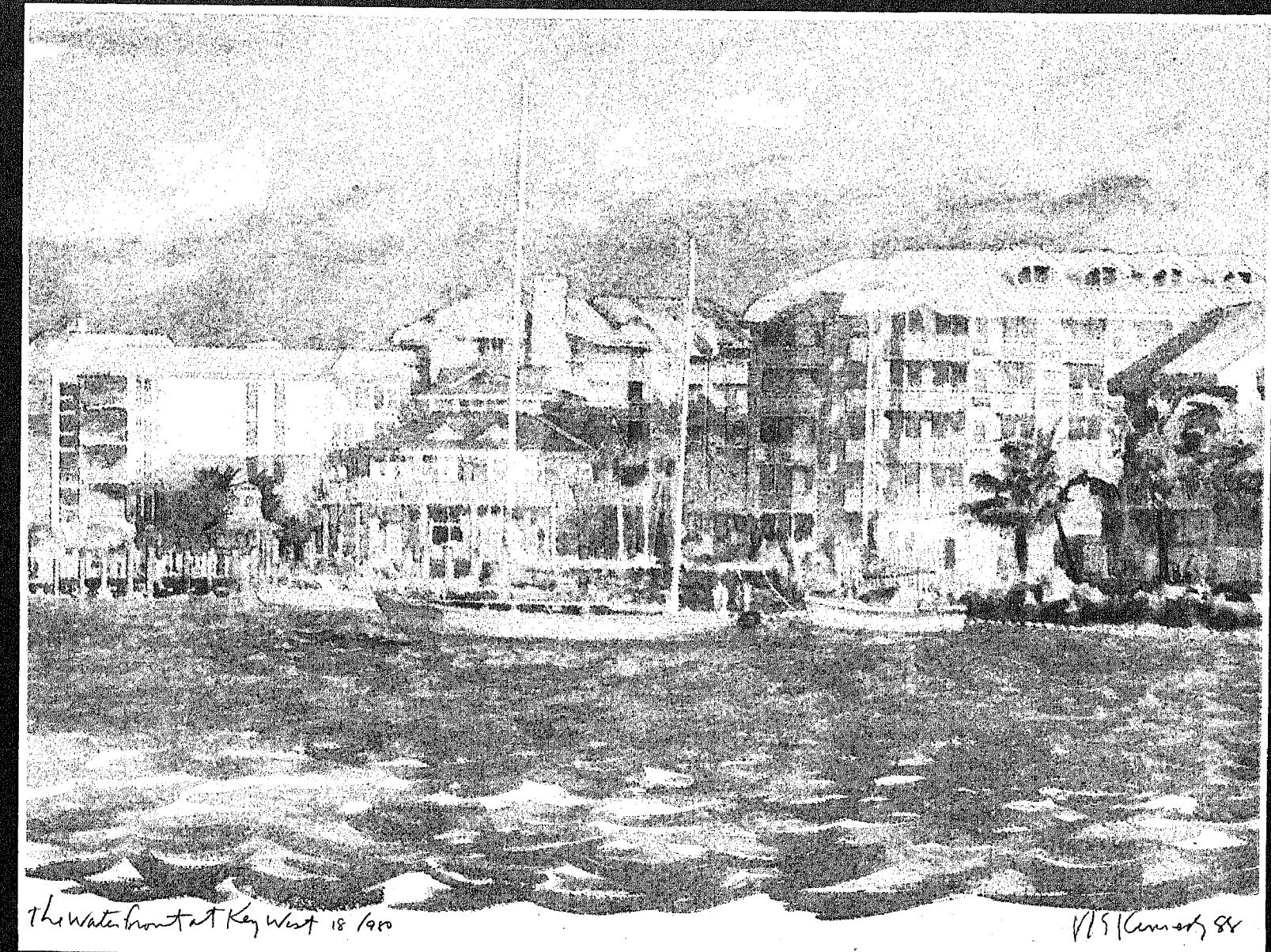
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Gallery Hopping

by Gordon Lacy

MARCH 1 WAS an auspicious date at Gingerbread and East Martello, the former for Ron Clemons' one-man show and the museum for the Alice Terry-Craig Biondi curated *Black and White* show. Starting with Ron, after the very compact Jim Salem show which fit into the outdoors room tidily and I might add richly, Ron's show was big and filled the gallery's several rooms with a wide variety of emotions, nuances and even laughs. In addition to his well-known penchant for characterizing the screen stars of the '50s, there were several luminous

abstract oils that I very much liked. I suppose that the set piece of the evening was a large oil entitled "Bus Stop" composed of seven ladies seated at a bus stop, two of whom are Paulette Goddard, three Bette Davis for sure and two dubious. The attitudes are rakish to say the least and



the seven look like they are having a hoot. And there are some of Clemon's popular papier-mâché ladies of the night disporting themselves perhaps raucously, if only they could be heard. In a change of mood, a small watercolor called "Lingering Hopefully" is that poignant without pathos; a great big energetic show, hats off, Ron.

The *Black and White* show at East Martello is a winner, too. The entries trickled in the day before the show and I understand that all concerned bit their collective fingernails to the quick. However, all came together for a truly lovely and imaginative result and while I am not going to list the 45 entries, attention must be paid to Alice Terry's pastel plant study which had enormous depth and subtlety and reinforced this artist's position as one of the finest technicians around. On loan for the show were two remarkable Schofield architectural pieces in pencil, a technique in which David is master. Cricket Barnes supplied guffaws in black and white with her cats doing their things under a full moon. Let us not say "great art," let's just smile. The Michael Haykin offering was a small and perfect piece that got snapped up under my very eyes by an astute buyer (ex-gallery person) with an unflagging sense of values. Piero Aversa's crayon drawing of a child was perfection. Rick Worth's drawing of a Conch train with a wandering cow in front of it was nicely rendered and

fun. Sold, too, and congratulations, Rick! Certainly Jim Salem's flower-bird design, all in length, deserves mention. As for Craig Biondi and Vaughn Gibson, their work is mentioned further on in this column.

Jack Baron's yearly show took place at the Woman's Club. Well attended is not exact; swamped is the word. Baron is a naif painter who documents local scenes and black family life engagingly. He also has a penchant for decorating found objects and his present show evinces his involvement in this side of his work; objects and decoration there were in profusion. A friend who suffers from motion sickness commented that while one or two Barons were fine, a roomful made him dizzy and faint, his fault not Jack Baron's. "The dots, you know." The effect of this show was nothing if not dizzying. Many of the objects, grape-encrusted plates and chalices, dotted pelicans and the like, pleased the club's members and there were red sold dots everywhere. Baron has talent and one hopes that he will pull back from rank commercialism decorating pelicans and the like, a far cry from what his serious collectors, and I include myself and immediate family, all of whom own paintings by Jack, expect from him. And now, he's going to be mad at me. This show was called *The Picnic* and was the aftermath of two previous shows, *The Wedding* and *The Birthday*, both great successes, roundly deserved. That this opening was more cocktail-supper, and beautifully done, than gallery-opening is due to the hosts, Mr. McCarty and Mr. Wright.

AT LUCKY STREET, Diane Karasik presented an interesting show of Key-scapes done in a variety of media; pastel on linen, dry pigment and carbon on canvas and the pictures are so airy, the land area minimal and the whole mostly sky and clouds in such pale colors that one feels that she is painting air. These works are very cool and detached and spacious, done with utmost delicacy. Also on view were several small Colbert gouaches of local scenes and an oil still life by the inimitable Michael Haykin called "Diabolo" that is nearly psychedelic in realization.

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Going back to Gingerbread, Craig Biondi's show can well be described as opulent. Using an almost all flower theme with a heavy concentration on orchids in blown-up close-ups, the colors vivid and deep, Craig demonstrates another year of hard work and maturing mastery of his techniques with great ebullience and passion. As usual with Key West patrons, the easiest and most decorative paintings got sold in the first 20 minutes. The fine and subtle mono-tints and litho floral studies at surprising prices are more than affordable for the many collectors who love this artist's work and cannot pay the larger pieces' prices. A most satisfying show from one of SoMo's premier artists ... On April 12, the gallery will show the works of Wendy Turner and Jay Goggin. Wendy, rather than flowers, will be showing "plants" which she examines meticulously in watercolors. Goggin has shown his raku pottery for several seasons now with great success. On April 26, the gallery's swan

song for the season with a group show as finale, and here I list Clemons, Biondi, Turner, Palmer, Vaughan, Goggin, Salinero, Hoppick, Sale, Anderson, and Townsend.

The Guild will feature the works of Susan Studevant on their wall-of-the-month. Susan works in colored pencils and does local scenes. Going up the stairs on this month's wall, we shall see Sonia Robinson's abstract watercolor-collages, a change of pace for this stylist in leather accessories.

The Haitian Art Co. is into sculpture this month with large pieces made of steel drums by the well-known artist Bien-Ami and smaller sculptures in cashew wood, hard oak, and other woods by Nacius Joseph.

THE SERIES OF chamber music concerts at the Casa Gato finished with a piano recital by Klaus Hellwig of Berlin, and at 10 PM, a delicious concerto of Chopin's was wafting through the

Solares Hill — April 1988 — Page 31 neighborhood, infinitely haunting and impressionistic. These concerts have been extremely well patronized and have firm adherents to the extent that organizer Richard Lischer tells me the next season is already 50% sold, proof of good management by Richard and his committee which includes Alice Terry, Grant Spradling and Petronella Collins notably, serving a public more and more civilized and appreciative.

Karen at Artist Warehouse, for some odd reason, has a bunch of Buddhist monks' tapestries this month. I am not quite sure why, but they are from Indonesia and make good accessories to the Kamar collection of Afro and Indonesian art that she has been currently showing. She was supposed to have a new "surprise" Rudi Prazen sculpture in the gallery, but somehow it is not yet there, although I do know the subject is Pluto, Disney or Mount Olympus or Hades?

John Morell at the new Carole Gallery on

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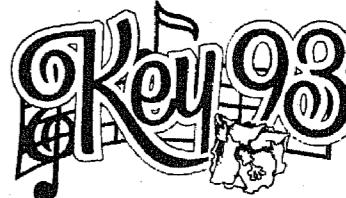


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Key 93

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Whitehead Street just opposite Dorothy's grocery store is showing his own work; he paints in oils and the surfaces are smooth and flat with a Key West sun and light and the colors might perhaps be called strong pastel. He avows to being infatuated with his neighborhood and in a way he is recording the goings-on in Bahama Village in the same idiom as Mario Sanchez. Their techniques are worlds apart, but the fascination with the architecture and especially the people (recognizable) is similar, and the paintings would be appealing even if they were less pertinent as history. Morrell is treating SoMo with clean lines and colors and much unsentimental tenderness.

Lucky Street Gallery, for the month of April, will be pushing their gallery artists around in never-ending permutations, expecting the errant Jean-Louis LeBrun's arrival. He has been held up this season trying to finish a mural that he was commissioned to do in France. His much-put-off arrival is scheduled for the end of March so we may expect to see his new work in April.

Ruth Munder at the Key West Art Center announces that they will be showing the gallery artists during April.

VKG IS OTHERWISE known as Vaughn Gibson, and his show at the Lane Gallery might well be titled *Rake's Progress*; he began painting three years ago, give or take several months and when his first painting appeared miraculously in the Burgess-Meinster Gallery window, Fred Gros, one steamy morning at the flea market, insisted that I take a look; thus we own the first-ever Gibson painting. This artist, whom I presumed to have taken up painting arbitrarily, has painted in a multiplicity of styles and epochs. Never imitative, still his first has overtones of de Chirico and I would not trade it for anything. VKG then went through an encyclopedia of art, from cubism to impressionism to collage through hyperrealism. To date his work embodies portraiture, fantasy, mythology and has ranged from campy to jokey and includes many lovely lazy mangrove-distant seascapes; he has become a painter and as he says, "I have learned to paint clouds." He has, indeed. The Lane Gallery will show on April 3 the delightful miniatures of rural English nature and moeurs by David

Engrossing window gazing at the

wonderful, one-of-a-kind beach bags in Sign of Sandford's window, something moved and, all shook up, I realized that it was Sandford in her display window waving at a rapt me. The bags are great, each signed and for beach or ville or any old thing.

Pole who has recently had great Londonian success, and somewhere in the middle of the month a surprise show.

Connie Moody's Gallery 37 in Marathon, as of March 10, has been featuring the works of Helen Starr Bertles, Irma Quigley and Jim Salem and it's about time that Marathon had some decent art in town. Connie has been pushing it up the hill for well over a year now and we wish her well and kisses from afar. Well, fifty miles.

Jim Mosley's Rose Lane Antiquities deserves a visit from anyone remotely interested in South American rarities, be it beads, pots, figures, coins, bones, all dating several centuries backwards, authentic and with pedigree.

Harrison's wonderful gallery on White Street has been so busy that Helen has not gotten back to me before deadline, so I will have to wing it. Matthew Lineberger is in the forefront with his marl sculptures, there are paintings by Bonnie Freeth and

especially Richard Matson and always Helen's own smooth and streamlined pieces fashioned from rare and exotic woods are of great class. Husband Ben, composer and performer (nightly at the Bull) expands his part of the gallery, musical accessories, each month.

IN CLOSING, ART-of-the-stomach is being practiced by Carole and Claude Lucas at Croissants de France who have inaugurated a fast-health-food out-of-doors deck as adjunct to the bakery, where sandwiches are generous, much better made than at home and one can have quiche or omelette or pate' or pizza. Everything perfect, maybe the portions designed for dieting teenagers rather than working men.

Theodore Bergery had a March 20 invited viewing in her Johnson Street home, too late for this deadline. I shall report on it next month and hope in between time that everyone went, otherwise I will shoot them. This artist is a great addition to SoMo and

Solares Hill — April 1988 — Page 33
must be seen. Her work is lyric and lovely and technically fine.

Next month will herald the summer hibernation, season of mating and rut and calm after a hectic winter, liberated from spring-breakers and tourists from Iowa who on entering a gallery always demand, "Did you (me) paint all these pictures?" Pity, mercy ...



Just My Opinion

by Gil Ryder

I SEE BY the papers that some things are not working just the way they should; City Electric System has to repair, rebuild or replace some or all of its generating plants. The cost, I believe, will run into the millions. I believe also that investing millions in the now existing tie line was supposed to have corrected all the evils that beset CES and extensive and expensive repairs would no longer be necessary.

I used to attend all the Utility Board meetings some years ago (I lived just a short walk away from the meeting place), back when Gayle Swofford was chairman. Perhaps my memory has been tempered by my imagination, but I seem to remember a lay citizen, perhaps more than one, questioning the ultimate wisdom of the tie line and pointing out that CES did not have very good luck with their expensive gestures, citing as examples the construction of the then fairly recently built Stock Island plant which was also to solve all the problems of CES for years to come and then turned out to be a worse mess than the supposedly worn-out Grinnell Street generating plant and equipment.

It seems to me that there were severe problems with the foundation, then severe problems with tubing and on and on — all requiring long periods of time and large expenditures of money.

Somewhere in that general period a lot of concrete utility poles were strung out along the Lower Keys and when they fell down it was somehow determined that the failure was not the contractor's fault, so the contractor did not have to make good for the loss.



THEN THERE WAS the gas-operated peaking generator which worked fine for a while but then developed problems of its own, due ostensibly to being used at times for purposes not originally intended. I recall also that questions were asked concerning the welfare of CES employees, the reason for the questions being that the questioner assumed that the costs of

There's an old adage: "You can't make a silk purse out of a sow's ear." Perhaps it should be paraphrased to, "You can't fill a city's purse from a sow's ear."

operating CES, as the costs of operating any industry, were predicated, at least to a reasonably large degree, on labor costs. The response, if I recall correctly, was to the effect that the problem would be resolved by normal attrition, that is, mortality and retirement rates.

You may not remember all of the foregoing but surely you are aware of the present problem with Montenay. And possibly you will recall another magic money maker, somewhere between 8 and 15 years ago, that was going to make fertilizer, electricity and money out of trash and garbage? I recall that at a City Commission meeting a citizen asked what would happen if the new device proved to be a money loser rather than a money maker, and he got a simple quick response to the effect that the device would then not be paid for. I don't recall that things worked out exactly according to the simple response.

IT MAY WELL be that three or four of my eight or nine readers would have some doubts about this piteous history of the misfortunes of CES. If so, I would suggest that they take a trip to the excellent Public Library on Fleming Street and, if the library hasn't yet been converted to expensive condominiums, search back issues of the Key West Citizen and the Keys sections of the Miami Herald from, say, 1973 through 1979. I'm sure they'd find everything that appears here plus a good deal more.

Please understand that Mr. Swofford was an excellent chairman, always calm and even-handed. Also, all members of the board were honest, upright, and outstanding citizens who did their level best to protect the interests of all those who used the power provided by CES. Unfortunately, they seemed to be always tripping over their own naivete, always, or at least almost always, finding the complicated "pie in the sky" statements of expert salesmen, with engineering titles (and, I'm sure, degrees), much more romantic, interesting, and acceptable than the common sense doubts and apprehensions of citizens. After all, an expert is always a fellow from out of town — never someone who lives down the street.

CES wants to borrow money, Florida Keys Aquaduct Authority wants to borrow money — who's next? Surely, we all know that it costs money to borrow money and that all borrowed money must be repaid. Isn't it high time that our elected officials in all areas, local, county, state, and federal, make very certain that items purchased,

Continued on Page 53

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NEW AGE FORUM

BY ANN BOESE

Editorial

Finally, spring is here. And a quick trip around the island on foot or bike quickly reminds the senses of why we live in Key West. Colors burst from lush green foliage and the air is softly scented, feels alive.

The other day several brilliant yellow prothonotary warblers chattered and flitted in the treetop outside my second-story window. (My canary Samuel, a top male vocalist, became extremely interested in his new neighbors and developed what seems to be a new song for the occasion.) Being a birdwatcher, though a casual one, I was pleased to observe these precious little fellows at eye level instead of from a neck-wrenching position many feet below. (Usually the case, since warblers live high up and I'm always on the ground.)

Suddenly, their world, which had always been just a pinpoint in sky and reachable only through binoculars, became a place I could see, explore. The window view gave me a whole new perspective. Not any more or less real than the perspective from below, but new. And different. And enlightening.

Indeed, Key West is a vibrant place in April.

This month's *New Age Forum* features an article on crystals by Dennis Mikkelsen. In May, we'll run three special articles: one on the merits of walking, another on aromatherapy, and the third on sexuality as it relates to planetary movements.

Until next month--AB.

History is studded with legends that focus on the extraordinary properties of naturally occurring minerals, and diverse cultures have treasured rocks and crystals for a myriad of reasons. Rock crystal was revered by the American Indians, Tibetan monks, Druid priests, and many primitive

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Crystals and Minerals: Just Rocks or Nature's Gift?

by Dennis Mikkelsen

civilized peoples. In ancient Rome, tal balls were carried in the hands of ladies of the court to cool them on hot summer days. In Japan, quartz crystal is called the *perfect jewel*. It represents purity, infinity, patience and perseverance. Modern man uses crystals in computers, radios, satellites and numerous other devices.

To be effective, stones need not come from only one location, although mineral contents differ in various areas. To say a stone must come from only one place is like saying you have to live in New York or Miami because nowhere else counts. That's just man limiting man. As always, your intent is the most important factor.

Stones and crystals worn as necklaces or pendants work best because the main energy centers of the body (the chakras) are located from the base of the torso upward, and the gemstones are more in contact with them. Carrying a stone or crystal in your pocket or

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NEW AGE FORUM

BY ANN BOESE

purse will help create an overall balance. In the realm of gemstones, you may be told you can wear a stone only one way or in one specific area. Not so. Do whatever feels comfortable. Whatever you believe the stone will do, it will. That's a truth.

During the growing demand for natural crystals as aids to healing and guides to self-awareness, many questions have arisen regarding the inherent properties of crystals. The following is a summary, derived from many sources, concerning crystals and their properties.

QUARTZ: The key to this mineral's use relates to the white ray of light. Internal fractures (caused by cooling) that create prismatic color effects can be amplifiers of this gem's work. The cloudy areas and inclusions within quartz crystals reflect the concept of "worlds within worlds." The transparent variety is related to the properties of air, while the milk variety is attuned to the qualities of water.

AMETHYST: Also known as the Bishop's stone, this gem represents "transmutation." It is the gemstone of inspiration and is considered good for meditation. Its purple or violet color is the merging of the red (body) and the blue (spirit) rays of light. It can be used for increasing personal understanding. Its effects are that of a calming mental or tranquil feeling and it is an excellent cleanser.

ROSE QUARTZ: This is the stone for the heart, on which it exercises a calming effect. It is said to be useful for improvement of self-image and can help realize self-fulfillment. As the symbol of forgiveness, it can also be used to find inner peace. It is thought of as an excellent gift of friendship and love.

SMOKY QUARTZ: The smoky color is caused by displaced electrons within the hexagonal crystal framework. This variety of quartz represents the energy of the earth. It channels the white light into earth energy.

and is the symbol of "heaven on earth." The primal forces represented by this mineral can help release innate potential. It can ground excess energy and help in "letting go" of the unnecessary.

RUTILATED QUARTZ: Rutile is titanium oxide and forms slender filaments in some quartz. Rutile can intensify transmission of crystal properties. It symbolizes the ability of a highly vibrational energy form to be transmitted through a denser medium. It aids in strengthening movement in a positive direction and can help with loneliness.

GEODES: Rather ordinary looking on the outside, a geode once it is opened reveals the beauty hidden within. This rock can be supportive of asserting one's independence and freedom of spirit. It stimulates independent thinking, good working habits and increased productivity.

FLOURITE: This mineral is looked upon as one of the better stones to use for the grounding of excess or negative energy. It is thought of as a receiver rather than a projector and acts as a passive method of transmutation. It's a very popular mineral for physical and emotional healing.

I'm not sure if you choose a stone or crystal, or if it chooses you. I only know that when you look at a large selection of stones and crystal jewelry and find that you are drawn to one particular stone, pick it up. If it feels good, buy it! That's the best way to buy gemstones. Go with your intuition. Trust your instincts. Know that you have selected the stone that can help you the most.

As time goes on, you'll add to your collection. Each day, try to get a feel for the stone that will suit you. Or maybe you have a thought that a certain stone should be worn. Do it! The stone you've selected has the qualities needed for that day.

You're developing your intuition and that's one of the best gifts you can give yourself.

Crystals and minerals, in addition to workshops and literature, are readily available in Key West. The largest and most complete collection is at the Crystal Menagerie, 121 Fitzpatrick in Kino Plaza, Old Town. In addition to having a large in-house selection, they cater to special orders and special piece selections. Other knowledgeable and well-stocked shops carrying crystals, and literature, include: InsideOut, on Southard and Simonton, Unity Metaphysical Bookstore, at 3424 Duck Avenue, and Treats, 913 Duval.

Dennis Mikkelsen manages the Crystal Menagerie. He has been actively involved with crystals for the past five years.

New Age Music Live in Key West

On Friday, April 1, from 7-9 PM at Unity of the Keys, 3424 Duck Avenue, and Saturday, April 2, from 8-10 PM at The Sanctuary, 530 Simonton Street, our town will be host to two talented individuals.

Elaine Silver, a nationally renowned songwriter who has appeared with such notables as Arlo Guthrie, Leo Kotke, John Prine, and Pete Seeger, will perform both original and traditional blues and folk songs. Elaine, who has been touring successfully around the country and has

appeared many times on TV, returns to Key West where she has been selected to write the music for the 1988 Buskerfest video. A versatile lady who is an accomplished instrumentalist on guitar, banjo and dulcimer, also produced her own album, *Wandering Woman*, which drew favorable attention. Elaine is the recipient of a Fellowship Award by the New Jersey State Council on the Arts.

Also appearing is Key West's own New Age composer, David Lightman. David, originally from England, was discovered singing at Unity of the Keys Church as their soloist. His original music played on guitar has been described as refreshingly innovative and his lyrics as haunting. His album, *One*, produced by the Gary Chase Band, is available locally.

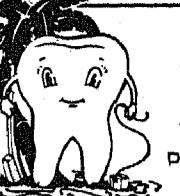
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Clairvoyant Comes to Key West

Key West welcomes Peter Close, a British clairvoyant who is finishing his United States tour here. Close worked as a Scotland Yard detective for 30 years until he left to pursue his psychic abilities full-time. He can be reached April 1 through 5 at The Sanctuary, at 294-6553 or through Valerie Ridenour, at 294-8290.



Elaine Silver, popular folk singer, songwriter and guitarist, will join David Lightman for two special performances.


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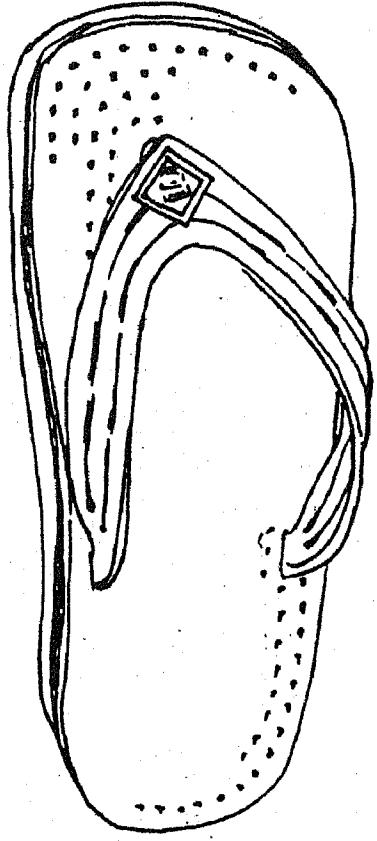
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Continued from Page 14

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* Eventual purchase by the city, with a guaranteed profit for the developers.

ALLEN AND SPOTTSWOOD, both former city attorneys, brought to the deal their considerable expertise and experience in government and finance. Both had been involved earlier, along with Rosasco, in attempts to set up a partnership between themselves and the city to purchase and develop Truman Annex. That proposal had

also been rejected by the City Commission as unworkable.

Blum brought his own business savvy, plus a strong friendship with the mayor. Blum had acted as Mayor Heyman's successful campaign manager in the recent election, and presumably knew he could count on Heyman's total support for the project.

Heyman pushed Bayview from the start, and at a public hearing in March, made a strong opening statement in favor of Bayview, interrupted several speakers who were opposed to the project, and argued testily with Commissioner Sally Lewis when she spoke against the high density and traffic problems.

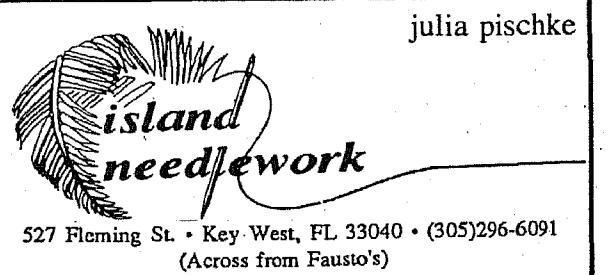
THOSE WHO SPOKE in favor of the project included local businessmen who wanted to see government-supported housing for their employees, and a few individuals who said they wanted apartments.

Speakers opposed to Bayview called for higher wages for local employees so they could afford existing housing, while others reasoned tax breaks and fee waivers should be made available to all, not just the big projects.

Much opposition was concentrated on the high density, the heavy traffic load on

Continued on Page 48

julia pisckke



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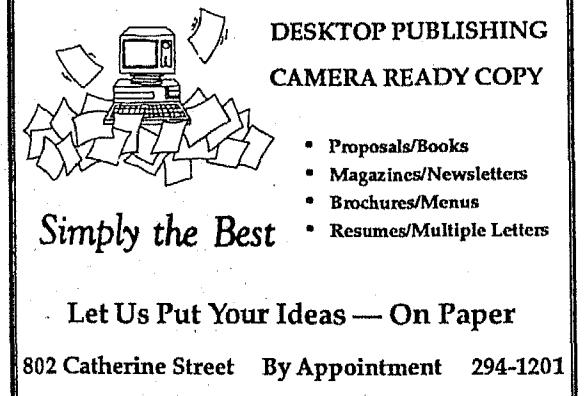
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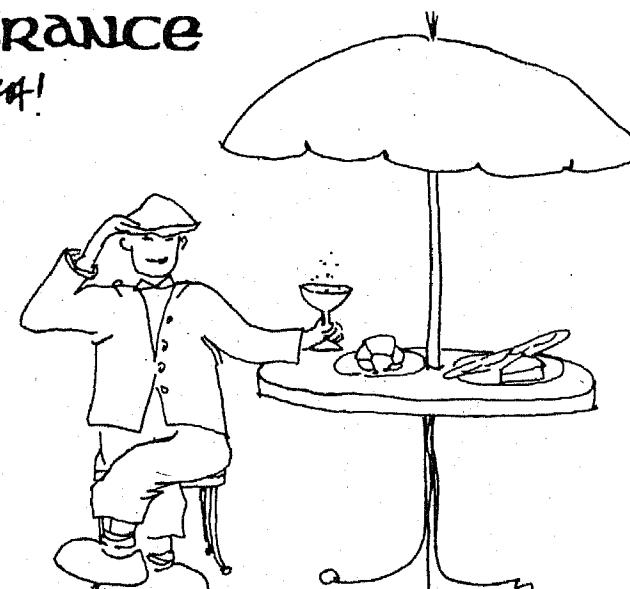
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Book Review: Jim Harrison's *Dalva*

by Ellen Sugarman

Dalva, by Jim Harrison, published by EP Dutton/Seymour Lawrence, 1988, 324 pages.

A great deal of the success of this major departure in the work of acclaimed novelist Jim Harrison, comes from the excellence with which the author has drawn the woman whose name titles the book. In *Dalva*, one of the most memorable female protagonists in recent literature has come from the pen of the author of such masculine novels as *Sundog*, *A Good Day to Die*, *Warlock*, and *Wolf*. Perhaps it's Harrison's rugged muscular voice and viewpoint that actually make the character Dalva work so well. Using a stream-of-consciousness narrative that is slightly softer than some of his other work, Harrison presents us with the epitome of the modern, powerful, self-confident woman. In fact, she isn't so much a woman, as a person -- fully realized, unique, working through the dilemmas of her life and struggling to come to grips with her history.

Dalva Northridge is a forceful, if slightly eccentric, wealthy woman in her mid-forties. She is involved in a complicated relationship with an alcoholic academician, Michael, a man who never seems altogether

worthy of her. Although Michael is given a central role in the book, his part in *Dalva*'s life isn't so central that he ever causes her to lose her balance or defer her personal goals. All of which probably accounts for the fact that he isn't the subject of extreme concern on *Dalva*'s part -- or the author's either.

What is central to the movement of the novel is *Dalva*'s search for the son she bore and gave up when she was a teenager. The emotional content of the story comes from the fact that the baby's father was a young half-breed Sioux named Duane, *Dalva*'s half-brother. The most gripping scene in the book occurs between *Dalva* and Duane some fifteen years after the birth of the baby, when Duane sends for her and they spend a poignant day together and marry, just before he commits suicide.

Despite the haunting tragedy of her early life, *Dalva* is remarkably well-adjusted. A bit of a wanderer, a free spirit who goes after what she wants and lives her life in her own way, *Dalva* seems basically healthy. She works as a social worker and is effective in that role. She isn't wasting her life and she doesn't hurt other people. Au contraire, she's devoted to friends and family, with a lavishness that could seem cloying if Harrison hadn't done such a fine job of giving her dignity. Perhaps this quality -- dignity, character, whatever you

want to call it -- is the key to her life and her strength. *Dalva* is the penultimate Western woman of Nebraskan pioneer stock and as such she displays all the wonderful, sturdy qualities that the author traces back to three generations of her family.

The book is as much a story of her people as it is about *Dalva*. They are all non-judgmental, loving individuals. Not only do they seem to never fight with one another, they understand and like each other and play important roles in one another's lives. A second theme in the book concerns the story of *Dalva*'s great-grandfather, a missionary who lived with the Sioux nation as it was being destroyed by the whites in the 1800s. The connection between Michael and *Dalva* lies in the fact that Michael is researching Northridge's original diaries, and writes about this man. Harrison's history of the Sioux is vivid and extremely moving in these passages.

Dalva is a fascinating, beautiful book that has the bonus of opening up a piece of this country's historic landscape for the reader, while it captures him in the tale and introduces him to some of the best realized characters in Western fiction to date.

Editor's Note: Jim Harrison will be signing copies of his new book on Monday, April 11, from 5 to 7 PM, at Key West Island Bookstore, 513 Fleming Street.

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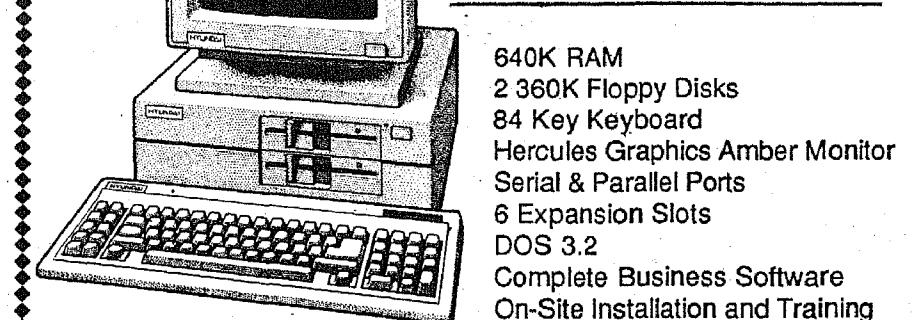
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Heavenly Body Kites, 409 Greene Street, the first kite shop in the state of Florida, is taking to the sky for the 12th Annual Key West Kite Festival. The fresh-air event will be held Sunday, April 24, 11 AM to 4 PM, at Smathers Beach.

This exciting festival is a high-flying event which lifts the Conch Republic Celebration into the skies over beautiful Key West. The kite festival is a free, healthy, outdoor event open to the public.

Serious kitefliers from all over the world will be flying kites of many unusual designs. "The Key West Kiteman," Greg Lavelle, also anticipates a large local turnout. This festival is designed to encourage kite flying as a fun outdoor sport, for beginners as well as the more serious.

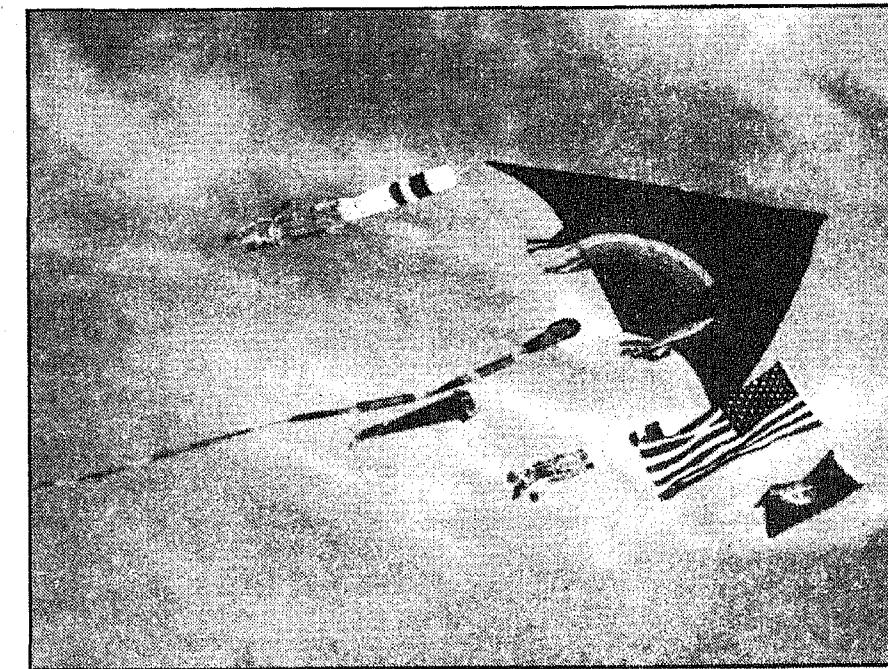
Stunt kites, dragon kites, delta wing kites, fighter kites, and many handmade kites will be soaring through our beautiful blue sky in celebration of the Conch Republic.

Free kites will be given away to the first 100 children to arrive at the festival grounds. Of course, these will be the official "Conch Republic Kites" made by Heavenly Body Kites.

Cash prizes and trophies will be awarded for the following categories: Youngest Kiteflier, Oldest Kiteflier, best handmade Conch Republic kite, person from the point

farthest from Key West, and best kite performance.

Please plan on attending this exciting outdoor event. For further information, feel



Creative kites like these will soar toward the sun over Smathers Beach on April 24 during Heavenly Body Kites' 12th Annual Key West Kite Festival.

free to contact Greg Lavelle, "The Key West Kiteman," at Heavenly Body Kites, 409 Greene Street, Key West, Florida, 296-2535.

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 Crab Shack 908 Caroline 908 Caroline 700 Front
 Danny's Fish Market 627 Duval 627 Duval 700 Front
 Emma's Seafood The Reach The Reach 407 Front
 Half Shell Raw Bar Foot of Margaret Foot of Margaret 1208 Simonton 1208 Simonton 407 Front
 Harbor Lights Garrison Bight Marina Garrison Bight Marina 700 Waddell 700 Waddell 407 Front
 Islander Restaurant Front & Simonton Front & Simonton 227 Duval 227 Duval 407 Front
 Logun's Lobster House 1420 Simonton 1420 Simonton 218 Duval 218 Duval 407 Front
 Mangrove Mama's MN20, Sugarloaf Key MN20, Sugarloaf Key 425 Green 425 Green 407 Front
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 Pete's Raw Bar (Pier House) 1 Duval 1 Duval 407 Front 407 Front
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 Rusty Anchors 5th Ave. Stock Island 5th Ave. Stock Island 431 Front 431 Front
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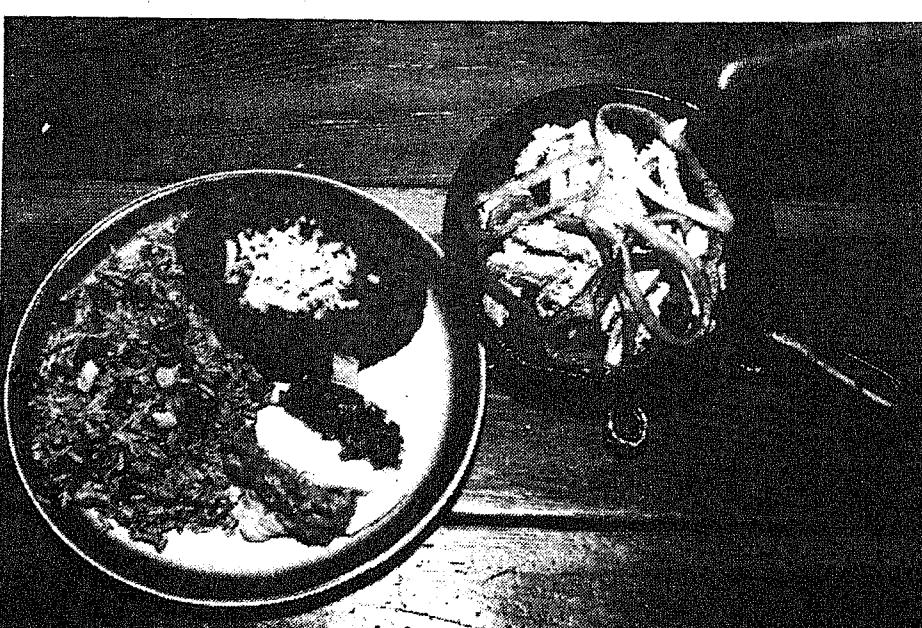


Photo by Richard Watherwax

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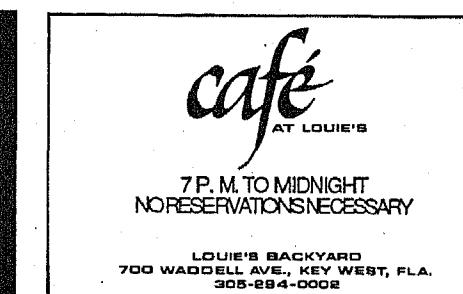
Emma's

Seafare

at The Reach

Simonton at the Ocean

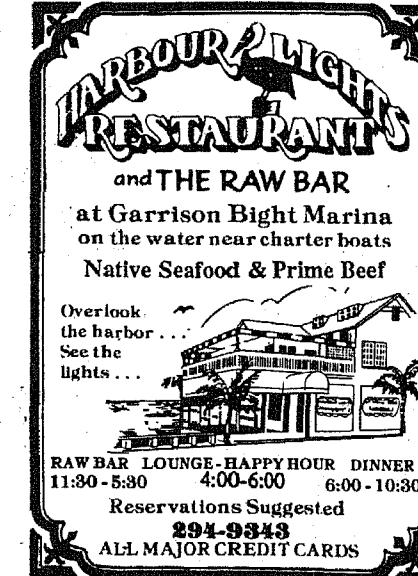
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Breakfast • Lunch • Dinner

Downstairs dining until 1 AM

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Photo by Richard Watherwax



The abundant and delicious combination sushi and sashimi platter at Kyushu.

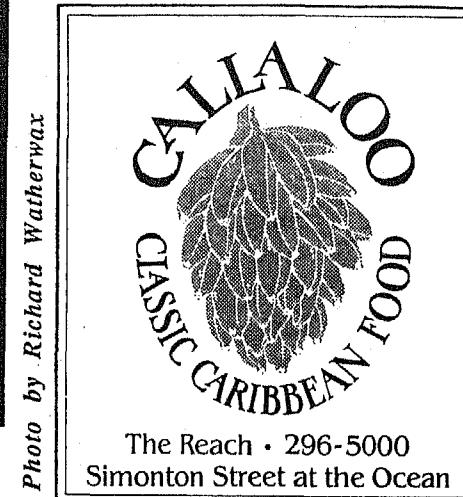


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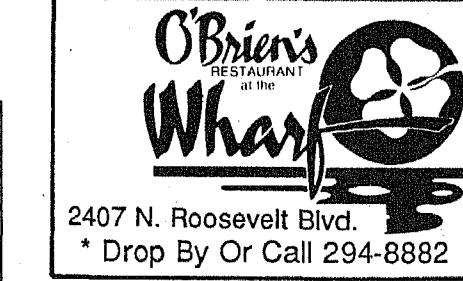
Across from the historic Turtle Kraals

CONTINENTAL

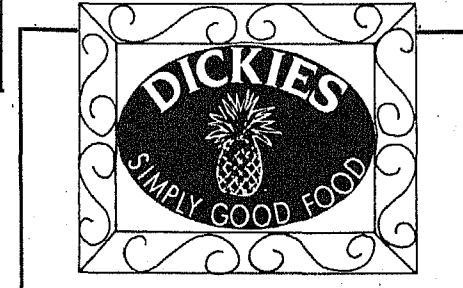
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Kudos and Knockers

by V.K. Gibson

IT'S MY CUSTOM to critique the best and the worst of the various buildings and projects which have gone up in the past year. I'd already done this a few months ago, but I find that a whole new batch of things deserve comment.

1800 Atlantic has been transformed. I would like to say that the ugly duckling has turned into a lovely swan. Alas, it is the vehement consensus of everyone I've talked with that the embellishments actually make

this place look worse than before, if that is possible.



Perhaps we can have a new perspective here if we personify the subject. Let's think of 1800 Atlantic as ... "Cousin Bessie."

COUSIN BESSIE MAY be on the ugly side, but some people have gone to great expense to enjoy her company, so she must have good qualities. Frankly, they would shine more if she acquired a new "look." Oh, she has the right idea -- but no amount of zippy fashion accessories will offset her stout, drab presence.

Her complexion, poor thing, is terrible! Wouldn't she look much better with a healthy pink skin glowing in the sun? And, imagine her dressed modestly in a simple chemise of palest lavender, instead of the

coarse gray of an ironworker's uniform. In soft pastels she would seem lighter, no longer grim, and would occupy her place beside the water with a bit of grace. In time she might even learn to smile.

Someone really should get dear Cousin Bessie aside and talk to her.

MOVING ON, I am pleased to commend a project of excellence.

A new Duval Street building, designed by Jose Gonzales and recently put up on a former parking lot (across from Photosonics), deserves unqualified praise. The lines are elegant and pleasing in all aspects, from the graceful pediment to the dignified placement of windows and doors across the front of the building.

Buildings not only reflect the taste of their designers, but also their occupants. Often, tourists see only the downtown portions of Key West, and the impressions they gain on Duval and Front Streets are what they take away with them. Locals are dismayed by what they regard as a "creeping epidemic of sleaze" which seems to be gobbling up block after block of the commercial quarter.

Many residents assume that the famous "T-shirt ordinance" prohibits all exterior merchandise displays. This is not true. It only applies to "dry goods," which are defined thus:

"Dry goods shall mean clothing textiles,

or facsimiles thereof, not including jewelry or eyeglasses and sunglasses."

Uh-oh. Can that mean what we think it means?

"The existing law is full of loopholes," says Commissioner Harry Powell.

THE NEW SHOP at 810 Duval, formerly the site of an art gallery, is worth an eye-opening look. Behold this display: the whole storefront is festooned with air-inflated water toys and recreational items. I mean, there are boats large enough to sail to Cuba hanging above the sidewalk.

It is outrageous, of course. Although, I suppose, if it were in the marketplace of a third world nation, mad dogs and Englishmen (out in the noonday sun) would find it quaint and photogenic.

I must admit that this example is in a class by itself. For one thing, the sheer magnitude of it -- what gall! -- is oddly endearing. Indeed, a neighborhood businessman, Bob Chaplin (of Lane Gallery) offers this somewhat tongue-in-cheek comment:

"It's a perfectly charming example of the new Key West."

His partner, Joe Pais, sees little cause for humor:

"I think it's indicative of the decay which began at lower Duval Street and which is spreading all the way to the ocean. There should be laws on the books to prevent this

sort of thing. This is an example of the malaise in City Hall."

SPEAKING AGAIN IN general, this issue is more than just a matter of taste. I'm sure that Bill and Tony at Fast Buck Freddie's are far from delighted at seeing shops all around them turning the busiest street in town into one long bazaar featuring merchandise aimed at the lowest class of tourist.

This can be blamed, in great part, upon the TDC and its broad focus "shotgun" advertising campaign. I'm told, for example, that some of last year's funds were spent at county fairs up north to attract anybody (or "any bodies") to Key West. Do they really think that this sort of promotion will serve to bring affluent vacationers down here to fill our deluxe hotels and restaurants, and, hopefully, to

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Interiors By Wanda
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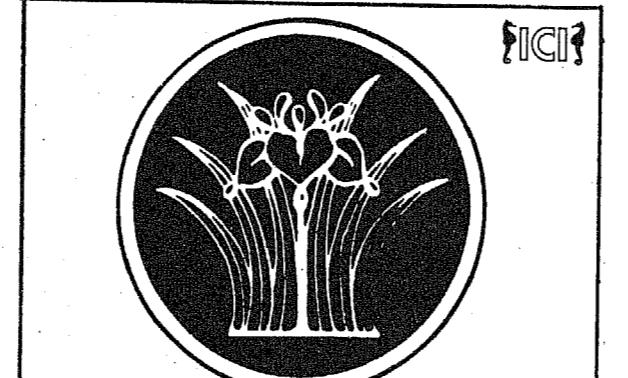
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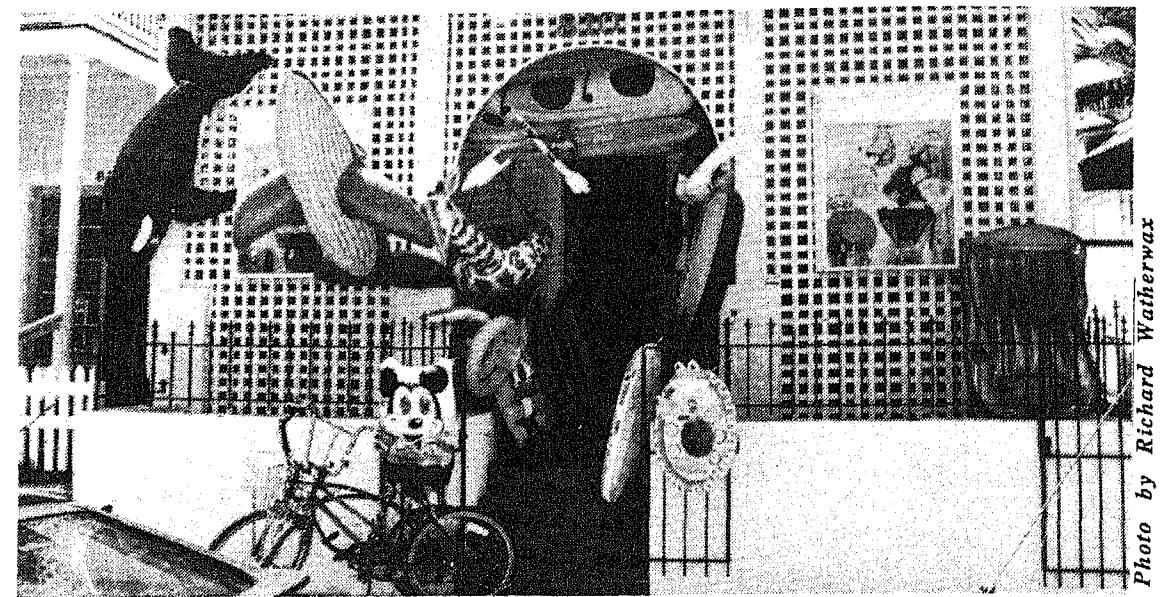
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IN BOTH STORES!
FRAMED GRAPHICS, SILKSCREENED T-SHIRTS, SWEAT SHIRTS,
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Take a leisurely tour of the home and gardens of the late Nobel Prize winner, Ernest Hemingway. It was here that Mr. Hemingway wrote *For Whom the Bell Tolls*, *The Green Hills of Africa*, *A Far Country*, *The Fifth Column*, *The Snows of Kilimanjaro*, and *The Macomber Affair*. Mr. Hemingway was the first important writer to discover and make Key West his home. He owned the home from 1931 to 1961. Covers One Acre Including Pool & Guest House



Like it or not, businesses along Duval Street are taking big turns toward tourism. Rapidly, T-shirts and beach paraphernalia are replacing crafts and mom-and-pop products no longer in demand.

patronize our finer shops, art galleries, and so forth?

I recently learned that a group of tourists, doubtless among those crowds attracted by the current style of TDC promotion, were found to be "living" (uninvited) in a car belonging to a staff member at the Martello Museum. They were spending their days on the nearby Smathers Beach and existing on hot dogs and sodas.

Do we really want a "county fair" economy here? It's time for the TDC to re-think their strategy.

Since they're about to spend twenty grand to convince county residents of how wonderful their activities are, they're clearly on the defensive. Perhaps our remaining

quality merchants can use their influence, while they still have influence, to make them adopt higher standards.

I know that some store owners are very concerned that the Truman Annex development will draw all the affluent visitors away from Duval Street. This outcome, quite possible, is hardly the result of a machiavellian plot. Mr. Singh is wisely determined to keep the trashy elements out of this project.

FINALLY, ANOTHER ISSUE demands attention.

It was recently announced that artist Stuart Vaughn has been awarded a fellowship (\$2500) by the South Florida

Cultural Consortium. As soon as this appeared in the local press eyebrows went up all over town.

No one questions the artistic qualifications of this fine artist. The "problem," if there is one, seems to be one of eligibility. Some locals who have spoken to me about this matter express the strong belief (but not proven fact) that, last summer, Mr. Vaughn moved to Big Sur, California.

For those who are interested, here is the rule (quoted from the application) which pertains to this question:

"Artists must reside and work in the four-county area, and must have lived in Palm Beach, Broward, Dade or Monroe County for 12 consecutive months at the time of application deadline. (Application must be postmarked by January 15, 1988.) Awards will be made contingent on proof of residency."

As we see, the guidelines put strong emphasis on residency. Since it specifies "12 consecutive months" in one of the four qualifying counties, it appears to preclude long sabbatical or extended vacations during that period, and certainly excludes relocation to another state.

A MONROE COUNTY Fine Arts Council spokesman tells me that the Consortium is absolutely satisfied with Stuart Vaughn's residency status. They learned that he is "still registered to vote here, and his valid Florida driver's license lists him as a citizen of Key West."

Particular individual cases aside, this is a slipshod way to determining residency, as far as I'm concerned. According to this

method, any applicant could have spent all of last year in Peru -- or been dead and buried -- and still pass the "test."

People often move and then delay for months the forwarding of addresses, or changes in voter registrations and drivers' licenses. This does not imply misbehavior, merely procrastination.

Has the Consortium been incompetent in the matter of fellowship administration? Let me put it this way: I'm glad they're not running a hospital. Why formulate tough rules and then apply squeezably-soft management?

BUREAUCRATS! I SOMETIMES think that the Chinese had a good idea, during their so-called Cultural Revolution, when they sent many of their arts program administrators to work in the rice fields.

Speaking purely from sad experience, I learned several years ago (ironically, when a fellowship was awarded to me), that even the *appearance* of impropriety is to be avoided. At that time, some people seized upon half-truths, inaccurate gossip and outright lies, to form their opinions and to brand me a cheat. I hope that this doesn't happen to someone else.

Fortunately, we do not have to rely upon the Consortium. Mr. Vaughn, and his many friends and associates know whether or not he has moved to California. I have no question whatever regarding his behavior in this matter. In this small town, there's really no need.

Congratulations to a promising young artist. May he bring honor to himself and to Key West for many years to come.

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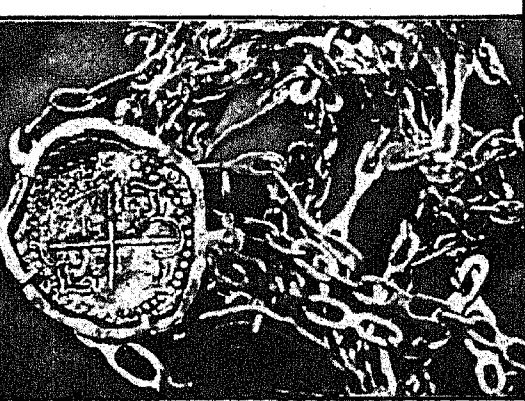


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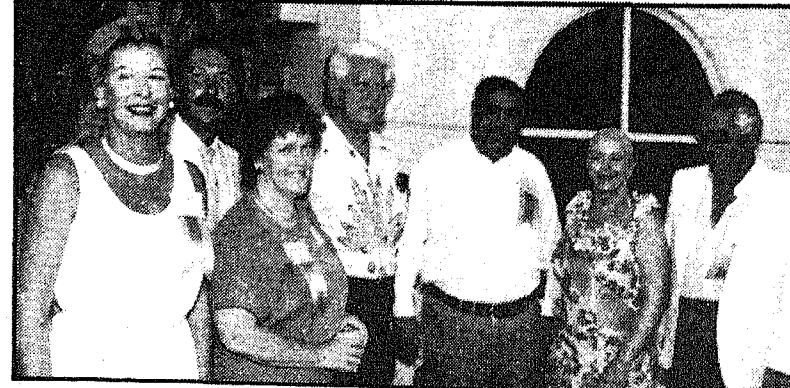
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NEW AMBASSADORS: This powerful group of Conch Republic citizens were the highest bidders last year at the Ambassador's Auction. Standing, left to right, are Ambassadors Kate Moldauer (to Texas), Denys Larsen (to Kansas City), Sara Cook (to Ohio), Hugh Papy (to Turkey), Chandur Gidwani (to India), Pat Green for Clifford Botway (to Switzerland), and George Toppino (to Italy). Photo by Doyle Bush.

at the
Conch Republic Celebration
Ambassador's Auction and Reception

The Official Opening Event of
the Conch Republic Celebration
Friday, April 15th, 5:00 p.m.
Holiday Inn La Concha Hotel
Free Admission & Hors d'oeuvres

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At the Hyatt Key West each and every day, Nicks Grill offers an atmosphere with food that only Nick himself could have created. And it's a night spot to meet, mix and mingle with Key West's most interesting people. Open for lunch and dinner.

And then there's Nick's Coastal Cafe, a Key West experience that has no equal. Cool breezes and spectacular sunsets, combined with Nick's own special Caribbean dishes, will have you spinning in your chair. Open for breakfast, lunch and dinner. Reservations suggested.

at the Hyatt Key West on the Gulf at Simonton & Front Streets 296-9900

Affordable Housing

Continued from Page 38

already overcrowded North Roosevelt Boulevard, and the subsidies taxpayers would bear.

BAYVIEW WAS TO be located on 11 acres now used for the county fair. Ownership has not yet been transferred to Blum but he says he and Rosasco "are in so deep with non-refundable deposits" that they must go ahead with the purchase. The land is priced at \$385,000 per acre, a total of \$4.2 million. The current owners paid \$800,000 in 1980, and look forward to a hefty profit.

Although the developers promised the waived taxes and fees would be paid back to the city over a 15-year period, it became apparent this was not guaranteed. On the other hand, the developers were assured of a minimum 15% profit and faced almost no financial risk.

City Commissioners, still reeling from the bad news about increasing solid waste fees, were not convinced Bayview was in the citizens' best interest and voted 3-2 against the project.

The mayor took a "you'll be sorry" attitude after the defeat, and retreated to his home for four days with the flu. He still clings to the idea that Bayview can perhaps be modified and resurrected.

MEANWHILE, ANOTHER "AFFORDABLE" project is brewing across the street. Partners Hank Morganstern, Fred Skomp

and Charlie Wilson have hired architect Dennis Beebe to design 165 units on a 5-acre parcel. Once again they will require double density of 32-units per acre, but Morganstern says his project will pay all taxes and all impact fees not automatically waived by city laws, and will not need special tax credits.

He said the traffic impact on Roosevelt will be reduced by using 7th Street and a new extension of 8th Street (after removal of a CES substation) for extra entrances, and said traffic exiting onto North Roosevelt will not be allowed to make a left turn.

Called "Canalside Key West," the project will also include 10,000 square feet of stores and shops. And like Bayview, the apartments would be tiny -- 400 square feet for a one-bedroom unit (Bayview's were 374). The living space is still fairly expensive at \$1 per square foot, but there is less of it, qualifying it as affordable.

STILL WAITING IN the wings is another untried solution to the housing crunch -- the so-called "accessory apartment" ordinance. This would allow homeowners in any part of the city to add small rental units on their property. In return for maintaining low rents, owners would receive density and impact fee waivers.

Proponents say this would spread out the traffic and other service requirement loads, and let the "little guy" benefit from government efforts to solve housing problems.

Others say they bought houses in single-family neighborhoods because they wanted owner-occupied, low-density housing -- and say they would oppose new laws that encourage rentals next door to the "castles."

In general, nearly everyone speaks in favor of affordability. But when it comes time to maintain lower rents, build with lower profits, accept higher density in our own neighborhoods or divert our tax dollars to new housing projects, the opposition starts.

Locals already help support 590 public housing projects under control of the award-winning Key West Housing Authority. Rents range from \$45 to \$450 per month, the buildings are well maintained, and as a result some families have lived in their apartments for generations.

Mike Flynn, special projects coordinator for the authority, said an additional 128 families living in privately owned apartments are supported through a rent

voucher system. He said Key West has its "fair share" of public housing compared to other cities in the nation.

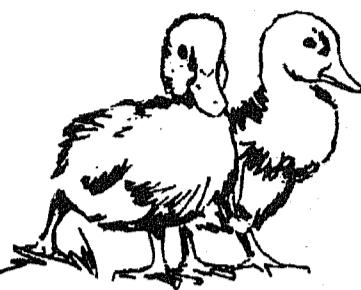
SO WE ARE left with the goal and perhaps the myth of providing affordable housing for everyone who wants it. My own opinion is that this island will never again have \$300 apartments. That time is over, thanks in part to the success of our tourist promotion programs, in part to the increase in real estate prices, and in part to the short-term greed that has infected so many Key West residents.

Every community has a responsibility to help house the elderly and the disadvantaged. And it would be nice if our sons and daughters could afford to settle here if they so desired. But there is no requirement that locals must build and subsidize housing for more new arrivals.

The ugly truth is that only the most successful and hard-working of new applicants will find a place in Key West's

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pecking order in the near future. Until the pendulum of popularity swings back the other way, the easy times are over in paradise. And if you can't afford to live here, you may have to find a place the world hasn't yet discovered to make your own brave new world. ☐



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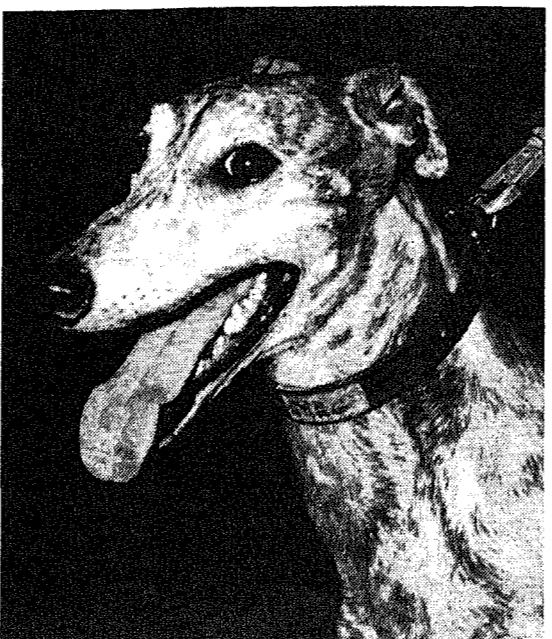
by JoAnna Simkus

IN A WORLD where many needs cry to be met, a small group of volunteers in Key West have engaged in a project that gladdens the heart. Marlene Johnson, Presiding Judge, and Laurie Fiske, chartwriter at Berenson's Key West Dog Track, and Paula Johnson of the Lower Keys Animal Clinic have joined with generous support from the Friends of Animals to find homes for greyhounds whose racing careers are over and thus are likely to be destroyed.

The image most Americans have of greyhounds derives from an occasional newspaper photograph of a muzzled racing champion and the rare horror stories of the mistreatment by those who race them. Neither image bears much relationship to reality.

Far from a high-strung nervous animal which needs to be muzzled to prevent attacks on humans, greyhounds have been bred for literally thousands of years not just for speed, but for their loyalty and devotion as companions. In the ancient cultures of Egypt, Arabia, Persia, Rome, and Greece, the greyhound was held first among all animals both as pets and as hunters.

IT IS TRUE that it is quite recent in terms of the history of greyhound racing in



Murals and paintings of a dog strikingly similar to this modern racing greyhound date back over 4,000 years. Pictures of identical animals are depicted in etchings on the walls of ancient Egyptian tombs.

America that humane concerns for the futures of racing dogs after their careers have ended have developed. That concern grew from within the racing industry itself rather than from the outside, and has produced national associations devoted to the placement of retired dogs as pets.

Since Judge Johnson and Chartwriter

Fiske have much experience with these formal organizations in other parts of the country, their efforts at establishing an informal adoption system in Key West are backed by knowledge of the do's and don'ts that make for successful adoption.

All dogs placed in homes in Key West are first spayed or neutered at the Lower Keys Animal Hospital courtesy of Friends for Animals. If the adoptive home has cats, the dogs are "cat broken" by Paula Johnson at her animal filled home in the Middle Keys. Since the dogs have lived with other greyhounds all of their lives, canine pets will find they have a playful friend.

The dogs are housebroken and walk well on leads, skills acquired during their racing careers. But there are some otherwise ordinary abilities they need to learn once in a home. They have seen very little of the world in which most of us live including houses, stairs, mirrors, tiled or otherwise slick floors, and have probably never ridden in any vehicle other than a dog truck. Life as a pet is rife with new sensations; it's a definite learning experience.

One recently adopted dog now lives in a houseboat. Navigating the gangway between boat and land was a challenge in the beginning; however, a short period spent watching the other household dog navigate the trip without problem enabled him to overcome his fear. He now bounces happily across to go with the family on their daily walks in the Salt Ponds.

ALTHOUGH BASICALLY AN indoor pet because of their extremely short hair and

lack of body fat, the dogs do need daily exercise. A home with a fenced yard is ideal since the dog can be turned out for a brief exercise period several times a day, just as they are in the racing kennels.

But the dogs are happy to be walked on their leads a couple of times a day, too. These exercise periods could prove a boon not just for the dog, but for an otherwise sedentary owner.

One of the local placements is with a jogger who is delighted with his new companion on his runs.

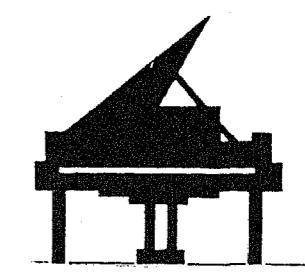
Once a week or so, the dog needs to be taken to a place where he can run free of his lead. There are many beautiful spots here in the Keys away from house and traffic which would make delightful outing destinations for both pet and owner.

SO FAR, THE volunteer placement group has placed 12 dogs in homes with a variety of lifestyles, from a family with lots of pets and small children to an elderly woman needing a companion.

One of the important elements in the adoption program is follow-up by the volunteers to make sure the match of dog to owner is a happy one. This gives the owner an opportunity to raise questions. One adoptive owner, although happy with her pet, was concerned that the dog kept "showing his teeth." Judge Johnson, who has owned and trained greyhounds for many years, was delighted to explain that the dog was obviously happy, since greyhounds actually smile with pleasure.

If, for some reason, the adoption does

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not work out, adopting households are obliged to return the dog to the volunteers for new placement rather than give it away or take it to the pound.

ALL INFORMATION ABOUT feeding, grooming, special health care needs, etc., is provided on a printed sheet at the time of adoption, having first been carefully explained by one of the volunteers to make sure that the prospective owner really is

ready for the responsibility of this gentle and beautiful animal.

Anyone interested in adopting one of these dogs can contact either Marlene Johnson or Laurie Fiske at Berenson's Key West Dog Track, 294-9571, or Paula Johnson of the Lower Keys Animal Clinic at 294-3470 or 872-2749.

An initial interview will determine potential suitability for ownership. Once a dog is available it will be spayed or neutered and delivered by one of the volunteers who

will stay for a short while in the home to ensure that the original meeting goes well and that the home situation is as described.

A successful adoption will produce a long and happy relationship since none of the dogs will be older than five years and many, lacking the speed or nature for a full racing career, or having suffered injuries which cut their racing career short, will be much younger. The life of a greyhound given good care should be 11 to 14 years. That adds up to many years of joy for both pet and owner. ■

Just My Opinion Continued from Page 34

work done, and services rendered will work, produce, and serve in just the way our elected officials were led to believe? You say that can't be done? I think it can because I well remember a hospital (in an entirely different area) that had to be enlarged. The Board of Directors insisted that every facet of the construction must be guaranteed, backed up by bond, and that's the way it was done. About six months after completion, during a heavy rainstorm, the roof leaked. The roof was replaced at a cost of \$25,000, but it didn't cost the hospital a dime.

That was well over 20 years ago, but I feel sure that the same system would work today.

ARE OUR ELECTED officials really at fault or are all our troubles the fault of the voters? I believe that the fault lies with the voters. It is very rare that a candidate tells outright lies in order to be elected. They say what they believe and, while their beliefs may be erroneous, that does not make them liars. The voters, or at least many of them, are also naive and believe the same nonsense that the candidates believe, such as "Build more buildings, start more businesses, turn the Keys into another New York City, or at least another Dade County; that way we'll have more people to share the tax burden and our taxes will go down." That false thinking has been proven wrong more times than I can count, but still it keeps cropping up like many old wives'

tales or old con games that you'd think were out of the picture long ago.

The people we should have in office should be hard-bitten, non-trusting, cynical types -- a little paranoid, perhaps, when it comes to going along with contracts that seem too good to be true. Anyone who comes along with a machine or a system to benefit the community and bring in money to boot should be viewed with very skeptical eyes. Anyone who wants to sell a machine, a service or a system because he's anxious to help improve the community is either Santa Claus or a con man. His real goal is the same as that of most folk -- to get rich, or, if he's already rich, to get richer. Very few business people or corporations spend their time, effort and money trying to help or improve communities as a charitable gesture. The important item is the almighty dollar -- in their pockets, not yours.

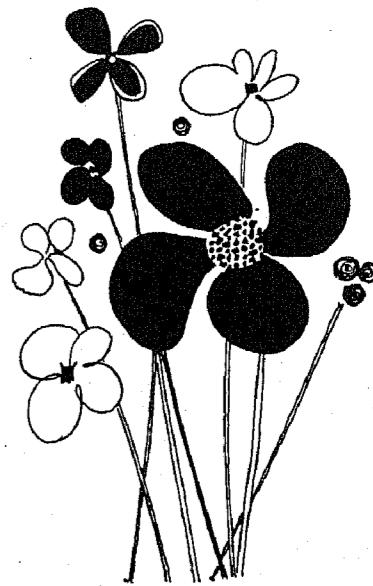
IT WOULD SEEM that voters, not only in the Keys, need to be educated away from their innocence and naivete and introduced to the practicalities and hard realities that abound in the real world of business and politics, and must come to realize that our government should be made up of fighters, not lovers.

In the political arenas, the electors go to the polls and vote, guided by their emotions, electing officials according to personalities and theatrical abilities, and in our justice system, our jurors far too often go into the jury room and vote according to their sympathies, and create havoc by awarding monetary damages for pain and

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suffering far beyond the demands of simple justice.

Perhaps our school systems could provide the solutions for these problems by having mandatory civic courses largely concerning the political system and its relation to government and our judicial system and the jurors' part in ensuring real justice.

In the immortal words of Pogo, a character created by the late, great Walt Kelly, "We have met the enemy and he is us." ■



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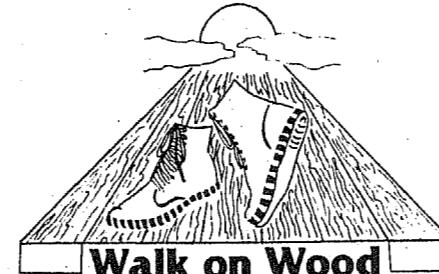
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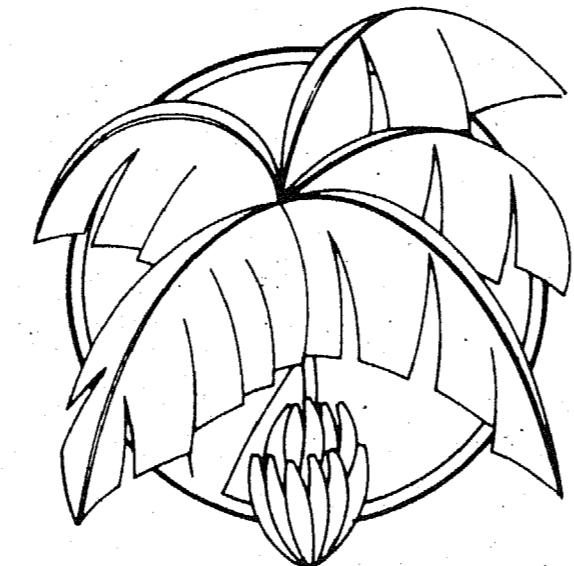
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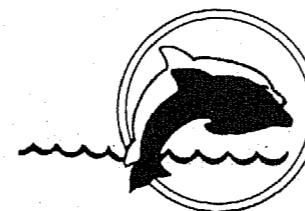
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 Fire 296-2828 or 911
 HELPLINE/Latch Key Program 296-HELP, 294-LINE
 Missing Children 1-800-342-0821
 Poison Control (24 hours) 1-800-282-3171
 Police 911 or 294-2511
 Rape Victim Advocacy Program 294-5531 x4766
 Sheriff 296-2424

EDUCATION

Adult Education 294-5212
 Child Find (FDLRS) 296-7541
 Downtown Center, FKCC 294-8481
 Exceptional Student Education 296-7541
 Florida Keys Community College 296-9081
 Monroe County Schools 296-6523
 Parenting Skills Classes 296-5911

RECREATION

Boy Scouts 745-3987
 City of Key West Recreation Dept. 294-3721
 Girl Scouts 745-3737
 Monroe County Public Library 294-8488

CHILD ABUSE

Child Abuse Office, FKM 294-5531
 Child Protective Services, HRS 294-9513
 Child Protection Team, FKM 294-5531
 Coalition Against Child Abuse 294-5531
 Guardian Ad-Litem 296-7518
 Parenting Classes, FKM 294-5531
 Parents Anonymous 296-HELP, 294-LINE
 Puppet Show 294-5531
 Reporting, HRS 1-800-342-9152, 294-1050
 Volunteer Child Advocacy Team 294-5531

NAVY

Counseling & Assistance Center 292-2533
 Family Advocacy 296-2461
 Navy Alcohol Safety Action Program 292-2555
 Navy Family Service Center 292-3152
 Navy Relief 292-2196

DAY CARE

See Yellow Pages listing for day nurseries and child care.

SOCIAL SERVICES

Big Brothers & Big Sisters 294-9891
 Commodity Food Bank 294-8468
 Community Control 294-1059
 Developmental Services 294-1059
 Domestic Abuse Shelter 296-HELP, 294-LINE
 Juvenile Alternative Services Program 296-7465
 Monroe County Food Bank 294-8468
 Monroe County Social Services 294-8468

HEALTH

Al-Anon 296-6616, 294-5531
 Ala-Teen 296-6616
 Alcoholics Anonymous 296-8654
 Alliance for the Mentally Ill 294-5237
 Blind Services 1-800-342-1828
 Chemical Dependency Unit, Delphos 294-5531
 Childbirth Educ/Midwifery 294-4536
 Easter Seal 294-1089
 Family Planning 294-1021
 Hello Baby 294-5531
 Helping Hand Stroke Club 294-5531
 Hospice 294-8812

Improved Pregnancy Outcome 294-1021
 LaLeche Foundation 745-2274
 LaMaze 294-1068, 294-4218
 MARC House - Detox 743-6551
 Mental Health Care Center 294-5237
 Monroe County Health Dept 294-1021
 Narcotics Anonymous 296-7999
 Nutrition Program 294-1021
 Ostomy Support Classes 296-8659
 Overeaters Anonymous 294-5183
 Pregnancy Aid & Counseling 296-7337
 Up Front/Drug Information 1-800-432-8255
 Well Baby/Medicaid Clinic 294-1021
 W.I.C. (Women, Infants & Children) 294-1021
 AIDS Help, Inc. 296-6196

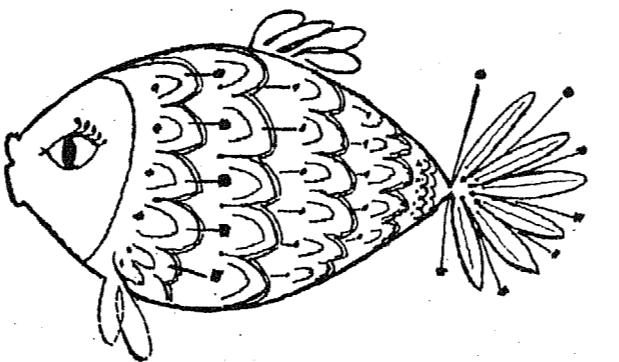
MISCELLANEOUS

Adoptions 294-9513
 Birth Certificates 294-1021
 Family Resource Center, FKM 294-5531
 Foster Homes: Information & Licensing 294-9513
 Legal Services 294-4641 x358
 National Switchboard for Runaways 1-800-621-4000
 Red Cross 296-3651
 Salvation Army 294-5611
 Single Parent Hotline 1-800-638-9675
 Victim Witness Assistance Program 294-5165
 Welcome Home Ministries 296-2366
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 Vietnam Vets of Key West 294-9802
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Florida Keys and Key West Calendar of Events

SPECIAL EVENTS

3 Easter Parade sponsored by Bethel A.M.E. Church, 223 Truman Ave., 2 PM. Call 294-9951 for info.

7 High School Drama Club, Senior Class Variety Show, K.W.H.S. Main Auditorium, Flagler Ave. Call 296-7541 for info.

8 Key West Ladies' Golf Association, Raymond James Championship Tournament Awards Luncheon and Induction of Officers for 1988-89 season. O'Brien's Inn at the Wharf, Noon. Call Doreen Bernier, 745-3329 or 294-5232 or Barbara Wolf at 872-9740 for info.

9 O.I.R.F. Annual Free "Members Only" Party, Wreckers Museum, 322 Duval, 6-8PM. New members welcome. Call 294-9501.

9 Key West Jaycees First Annual Walk-A-Thon for Multiple Sclerosis, rain or shine. Register at Key West High School between 8:30 AM and Noon on April 9 or call 294-1366 for more info.

9 & 10 Key West High Noon Lions Club 2nd Annual Tennis Tournament, call 296-3029 for info.

15 Conch Republic Ambassadors' Auction & Reception, Holiday Inn La Concha Hotel, 5 PM, admission free. Call 294-4440 for info.

16 7th Annual Seven Mile Bridge Run, 7 Mile Bridge, Knights Key to Little Duck Key, 7:30 AM, rain or shine. Call 743-5417 for info.

16 Conch Republic Seafood Fest to benefit the Florida Marine Conservancy. At corner of William and Caroline Streets in Old Town. Call 296-1454 for info.

19 4th Annual Fundraising Auction to benefit the Red Barn Theatre, Woman's Club, 319 Duval. Viewing of articles, 6 PM. Auction begins at 7 PM. To donate goods or for more info. Call Susan at 294-5685 or Cindy 296-0255.

21 Conch Republic Awards Ceremony salutes persons and institutions which have made valuable and not so valuable contributions to this island republic. At Jan McArt's Cabaret Theatre, Mallory Square. Call 294-4440 for info.

22 Battle of the Tall Ships and Arrival of Dignitaries — local water craft will do battle with aerial assistance in Key West Harbor. Best spot to watch the action is Mallory Square. Free, 6 PM.

22 Wreckers Party and Tribute to the Founding Fathers — A celebration of Conchs' wrecking ancestry with good food and drink and recognition of the inventive leaders who establish "The Conch Republic."

24 Second Day of Conch Republic Fishing Tournament, 8:30 AM.

24 Conch Republic Independence Day Sailboat Regatta, Caribbean Water Sports, Blackwater Sound, Key Largo, 9:30 AM. Call 451-3113 for info.

24 Heavenly Body Kites 12th Annual Kite Festival — a free family event at

24 Contact the Pier House Resort, 294-9541, Ext. 521. Admission Free; cash bar and buffet available. 7:30 PM.

24 First day of Conch Republic Fishing Tourney — kick-off competition of the prestigious Key West Fishing Tournament. 8:30 AM. For more details call 294-9286, Capt. Bill Wickers.

24 Miller Lite/FM 107 Conch Republic Anniversary Bed Race & Parade — Free to watch and to enter. Contact FM 107, 296-7511.

24 Blessing of the Bicycle Fleet & Bicycle Decoration Competition — in conjunction with the Bed Race and Parade, this event, sponsored by The Bicycle Center, honors our favorite form of transportation. Free to watch and enter, 10 AM.

16 John J. Audubon Birthday Party, Audubon House, corner of Greene & Whitehead Streets, 11 AM- 4 PM.

23 13th Annual Around the Island Sunfish & Sail Board Race — coordinated by Key West Sailing Club. Casa Marina Watersports Beach, 1500 Reynolds St., Noon til ? Call 296-4522 for info.

23 5K Conch Republic Classic Run — sunset foot race through Old Town Key West, 6:30 PM. Call 294-4440 for info. \$12 entry fee includes T-shirt.

23 Coup D'Etat Party — a gathering for the extraordinary. At the Ocean Key House, Zero Duval Street, 8 PM. Contact Ocean Key House, 296-7701. Free.

23-24 Third Annual Russel F. Sullivan Memorial Golf Tournament to benefit the Russel F. Sullivan Scholarship Fund at Florida Keys Community College. For info contact Steve McDaniels, Tournament Chairman at 296-8504 or 296-5338. Tax deductible donations accepted at FKCC or Sullivan Memorial Golf Tournament, PO Box 2502, KW, FL, 33041.

24-30 American Home Week sponsored by Key West Board of Realtors and Southernmost Chapter Women's Council of Realtors. Various events. Visit 605 Simonton St. for info or call 296-8259.

24 Second Day of Conch Republic Fishing Tournament, 8:30 AM.

24 Conch Republic Independence Day Sailboat Regatta, Caribbean Water Sports, Blackwater Sound, Key Largo, 9:30 AM. Call 451-3113 for info.

24 Heavenly Body Kites 12th Annual Kite Festival — a free family event at

3 Happy Easter!

3 Festival of the Continents presents Rossini's "Stabat Mater," Old Stone Methodist Church, 600 Fleming, 4 PM.

9 Coyote Ugly, Red Barn Theatre, 319 Duval. Call 296-9911 for tickets & information.

ALWAYS HAPPENING

Mon. Friends of the Library Lecture Series, Key West Library. Call 294-8488 for information.

Tues. Yoga Class, Coffee Mill Cultural Center, Key West. Call 296-9982.

Wed. Sweet Adelines, Presbyterian Kirk of the Keys Church, Marathon, 7:30 PM.

Thurs. Old Island Harmony Barbershop Chorus, Old Stone Church, Key West. 7:30 PM.

Wed. Pool & Dart Tournament, Big Pine Moose Lodge, Big Pine Key. 872-9313.

Thurs. Preschool Story Hour, Key West Library, 9:30 AM. 294-8488.

Key West Handprint Fashion Show, Casa Marina, Key West, 12:30 PM.

Fri. Afterschool Activities, Key West Library, 3:30 PM. 294-8488.

Sat. Card & Game Night; Senior Citizens Center, Big Pine Key. 745-3698.

Fri. Key West Handprint Fashion Show, Hukilau, Key West. 12:30 PM.

Sat. Family Films and Crafts, Key West Library, 10:00 AM. 294-8488.

Smathers Beach, 11 AM. Contact Heavenly Body Kites, 409 Greene St., 296-2535.

South Sailboard's Conch Republic Windsurfing Regatta — Smathers Beach. Noon. Call 294-4440 for info.

Bud Lite Marathon Offshore Challenge — Marathon. Free to watch. 11 AM. Call 743-5417 for info.

Auditions for *The Nerd* at the Red Barn Theatre, call 296-9911 for info.

Caribbean Art Festival, in the Gardens of Tree Care Garden Shop, 622 Fleming, 4-9PM. Free.

Bobby Nesbitt in concert, Waterfront Playhouse, 8:30 PM.

Tennessee Williams Fine Arts center presents *Harmony Rain or Shine* with the Key West and Miami Barbershop choruses and quartets. For info and tickets call 294-6232.

20-24 Doubles at the Waterfront Playhouse, Key West. Call 294-5015 for tickets and info.

ART, MUSIC AND THEATER

3 Happy Easter!

3 Festival of the Continents presents Rossini's "Stabat Mater," Old Stone Methodist Church, 600 Fleming, 4 PM.

9 Coyote Ugly, Red Barn Theatre, 319 Duval. Call 296-9911 for tickets & information.

ALWAYS HAPPENING

Mon. Friends of the Library Lecture Series, Key West Library. Call 294-8488 for information.

Yoga Class, Coffee Mill Cultural Center, Key West. Call 296-9982.

Sweet Adelines, Presbyterian Kirk of the Keys Church, Marathon, 7:30 PM.

Old Island Harmony Barbershop Chorus, Old Stone Church, Key West. 7:30 PM.

Pool & Dart Tournament, Big Pine Moose Lodge, Big Pine Key. 872-9313.

Preschool Story Hour, Key West Library, 9:30 AM. 294-8488.

Key West Handprint Fashion Show, Casa Marina, Key West, 12:30 PM.

Afterschool Activities, Key West Library, 3:30 PM. 294-8488.

Card & Game Night; Senior Citizens Center, Big Pine Key. 745-3698.

Key West Handprint Fashion Show, Hukilau, Key West. 12:30 PM.

Family Films and Crafts, Key West Library, 10:00 AM. 294-8488.

CLASSICALLY CARIBBEAN



REGGAE SEAFOOD THE REACH
SATURDAY, APRIL 23 8 PM TICKETS: \$10

Three Celebrated Reggae Bands

Dance the night away, on the beach, under a tropic sky.

Authentic Island-inspired Cuisine

Dining on the decks of Emma's Seasare and Callaloo.

Presented by The Reach and FM 107

For reservations and more information call 296-5000