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IS IT THE GREATEST SHOW ON EARTH?
Page 20

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THE HIGHEST POINT IN KEY WEST

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VOL. 17, NO. 6 • KEY WEST, FLORIDA • JUNE, 1989



CONSERVATION IN THE KEYS
Pages 2 through 19

MAYOR HEYMAN WRITES
PAGE 30


HOSPICE: A FRIENDLY GHOST
PAGE 35

PUTTIN' ON THE RITZ
PAGE 26

TROPICAL NEW WAVE
PAGE 40

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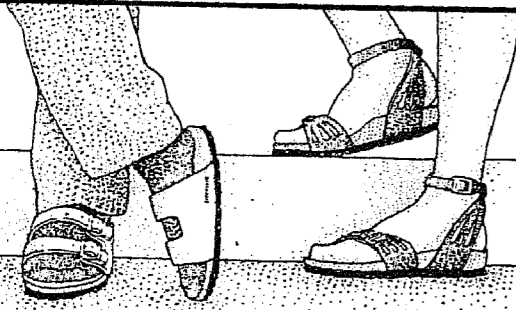
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WAVE
PAGE 40



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EDITORIAL

When I was 11, my Uncle David, a naturalist, was hired by the State of Illinois to develop a method of replanting prairies. These vast expanses of greens, golds and heathers, which had once blanketed the flat state, had died out due to development's effect on the prairies' growth cycles.

During the next half decade or so, my uncle seeded and burned, seeded and burned, over and over, an experimental area until one spring the ratios of purple conetops to golden rod to bluegrass mirrored that of nature's back when the Indians roamed Illinois. It was beautiful, exhilarating--the indigo buntings streaking blue across the path; a red-winged blackbird whistling his tune, clinging to a bowed reed; the wind blowing the sinewy grasses east, then west. It made me wish I had lived "back then."

My uncle died the next year. And though his method for replanting the prairies was successful, the state discontinued the project due to shortages in funding. I understand his fields still exist, though undoubtedly they are overgrown and showing signs of becoming woodlands.

I learned an important lesson from my uncle and the prairie: once something dies, it's gone, and it's probably not going to come back.

Conservation means never having to start over from scratch, because, really, we can't. It means we conserve today, so we're not sorry tomorrow. If the reef is ruined by pollution, over-use or an oil spill, there isn't

going to be any experimental method to recreate the living structure. If the ozone layer is destroyed, there isn't going to be any quick-fix answer to cooling things off. And if the last Key Deer is found lying dead at the side of the road, there isn't going to be any super-lab flying in specialists to take cells for cloning later.

Conservation means thinking ahead. And some local citizens have been doing just that. In fact, the Keys has an impressive number of conservation groups working to protect our environment. In one way the June *Solares Hill* is a salute to their efforts. In another it is an invitation to those who haven't been environmentally active to become involved.

On Friday, June 16, delegates from President Bush's task force to study oil leasing off Florida and California will hold a workshop in Key West. The delegates will meet from 11 a.m. to 5:30 p.m. at the Tennessee Williams Fine Arts Center with panels of local representatives. Citizens may speak after each panel meets and during public testimony scheduled from 6:30 to 8:30 p.m. Opponents of offshore oil activity will gather at TWAC at 10 a.m. Attend.

Ann Boese
Editor

On the cover: The conservation collage was created by Kathleen Elgin, a Key West artist who is working on a new line of marine watercolors.

Conservation in the Keys

Labors of Love, Labors of Survival

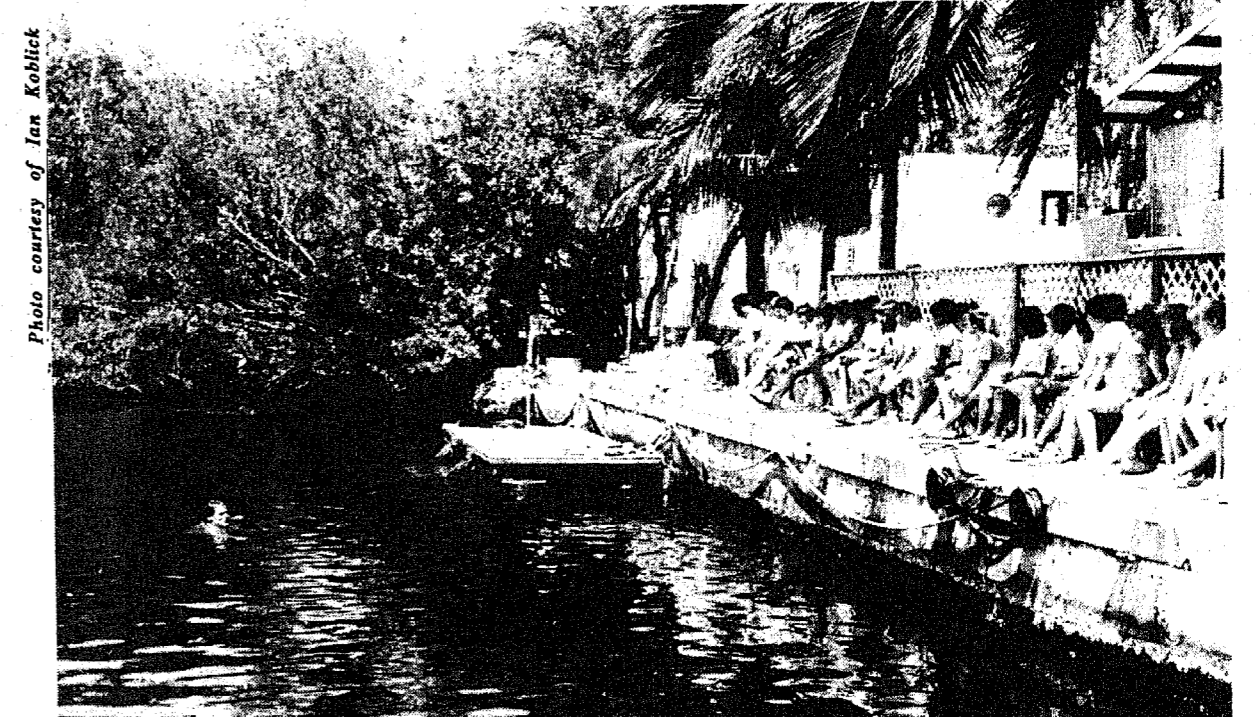
by Ann Boese

"The loss of habitat due to growth is the biggest problem facing the Keys," says Mark Robertson who heads the Keys office of the Nature Conservancy. His group, which numbers 500,000 members nationwide and 27,000 here in Florida, was first organized in 1951 "to find, protect and maintain the best examples of communities, ecosystems and endangered species in the natural world."

The conservancy has targeted three primary areas in the Keys for purchase: North Key Largo, the coral reef and the Key Deer Refuge complex.

"The results of overdevelopment -- water, air and noise pollution," says Betty Desbiens, president of Key West Botanical Garden Society, Inc., about what her 166-member group sees as main problems here. Desbiens also cites waste disposal, the disappearance of native habitat for indigenous flora and fauna, overcrowded streets and highways, and diminishing government services.


Top on her society's list of goals is to protect the environment of the endangered Stock Island Tree Snail.



Students at MarineLab in Key Largo where classrooms include the coral reef, estuaries and seaweed farms.

"Overpopulation, overdevelopment and overexploitation of natural resources," says John C. Ogden, PhD, director of the Florida Institute of Oceanography in St. Petersburg, who also heads a marine education station at the former Shark Institute of Sea World on


Long Key. "The combination of these three has resulted in a steady decline in the quality of life and the health of the natural system, manifested recently by the discovery of severe reef decline and the massive seagrass die-back in Florida Bay."

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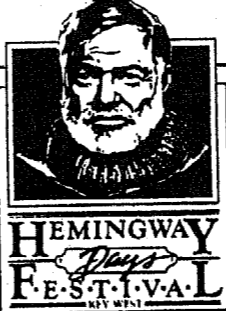
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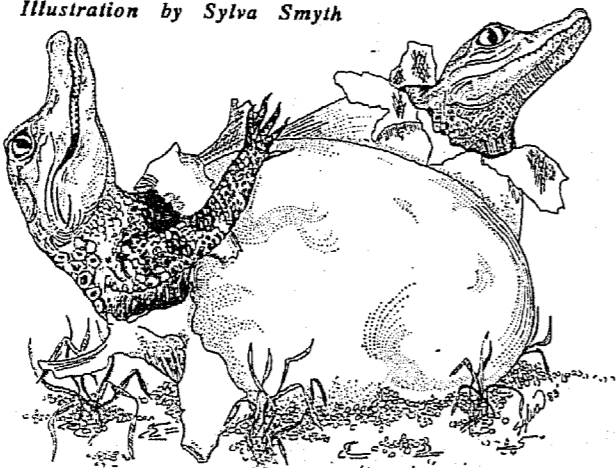
ORGANIZATION	CONTACT/TITLE	ADDRESS	MEMBER-SHIP	ANNUAL DUES
BIG PINE KEY CIVIC ASSOCIATION	Martha Brandon, Exec. Dir. 872-2709	P.O. Box 190 Big Pine Key, FL 33043	250	\$10
FLORIDA CONSERVATION ASSOCIATION	NA	P.O. Box 216 Islamorada, FL 33036	NA	\$25-100
FLORIDA KEYS CITIZENS COALITION, INC.	George Kundtz, Acting Chairman 743-7944	P.O. Box 523 Key Colony Beach, FL	8000	\$50 per Org. \$15 Inv.
FLORIDA KEYS LAND & SEA TRUST	Chuck Olson, PhD, Exec. Dir. 743-3900	P.O. Box 1432 Key West, FL 33041	1500	\$10-300
FLORIDA KEYS AUDUBON SOCIETY, INC.	Fran Ford, Acting Chairman 296-5548	205 Whitehead St. Key West, FL 33040	250	NA
FLORIDA MARINE CONSERVANCY	Paul Tripp, Exec. Dir. 294-4902	231 Margaret St. Key West, FL 33041	New Org.	NA
GRASS ROOTS	Lynda Shuh 294-4213	1304 Laird St. Key West, FL 33040	10-20	NA
KEY DEER PROTECTION ALLIANCE	Joyce Newman, Pres. 872-3725	P.O. Box 1581 Marathon, FL 33050	225	\$10
KEY WEST BOTANICAL GARDEN SOCIETY, INC.	Betty L. Desbiens, Pres. 296-8823	P.O. Box 6022 Key West, FL 33041	166	\$5-500
LAST STAND	Jim McLernan, Chairman 294-4582	P.O. Box 146 Key West, FL 33041	500	\$10
MARINE RESOURCES DEVELOPMENT FOUNDATION	Ian G. Koblick, Exec. Dir. 1-800-858-7119	P.O. Box 787 Key Largo, FL 33037	NA	NA
THE NATURE CONSERVANCY	Mark Robertson, Fla. Exec. Dir. 296-3880	830 Fleming St. Key West, FL 33040	500,000 US	\$15
REEF RELIEF, INC.	Craig or DeeVon Quirolo 294-3100	1223 Royal St. Key West, FL 33040	500	\$20
SAVE-A-TURTLE	Donna VanKirk 743-6052	P.O. Box 361 Islamorada, FL 33036	200	\$10
THE WILDERNESS SOCIETY	NA	1400 Eye St., N.W. Washington, DC 20005	350,000	\$30
UPPER KEYS CITIZENS COALITION	Dagney Johnson 852-5268	P.O. Box 141 Tavernier, FL 33070	NA	NA
IZAAK WALTON LEAGUE	NA	633 Island Dr. Key Largo, FL 33037	NA	NA

FIO is a 12-member institute which includes the University of Florida in Gainesville and the Florida Department of Natural Resources. The institute plans to expand its Keys station into a laboratory to study the fragile ecology here.

Conservation efforts in the Florida Keys are as diverse as the flora and fauna in our land and sea environments. There are at least 17 environmental groups from Islamorada down to Key West. Strung evenly along U.S. 1, there would be one group every 5.5 miles, representing an estimated 3,500 individuals. On a per-mile basis, that's probably as many conservation groups as convenience stores.

All the groups are non-profit. Most are led by an executive director, president and, in some cases, a board of directors. Members pay small dues on an annual basis. Most of these groups rely, almost exclusively, on the energies and efforts of volunteers. Other groups are academic institutions or government agencies. Ultimately they share a common vision—a healthy, safe environment with protection for Keys flora, fauna, land mass and living coral reef. They want to ensure a balance between nature and development,

Illustration by Sylvia Smyth



and they draw the line when they see nature's numbers significantly change. Education is a top priority in their battle against what they see as primarily a problem of ignorance.

The ways in which these groups tackle the same problem differ vastly. On one end of the spectrum are those who believe preservation of habitat is essential. These are the purchasers; they buy environmentally important parcels of land. Their interest in the land is to protect it, and usually to resell or donate property to agencies like the Department of Natural Resources or the National Park Service.

NA - NOT AVAILABLE

On the other end are groups that deal in specifics. They are the protectors; the folks who look out for snails, turtles, fish, butterflies and Key Deer. They include the local chapter of the Audubon Society which was organized to promote understanding and interest in wildlife and the environment it supports; and Reef Relief, which puts its efforts into only the reef. These are the organizations that help raise public awareness. They are the hands-on people--the ones who organize beach cleanups and citizen patrols.

In the middle are civic organizations which display a strong environmental bent. These are the quality-of-life, citizens' groups which pay close attention to development and local government. They are the watchdogs who ensure that they get what they paid and voted for. They are politically oriented and can, if well organized, be extremely powerful.

Land Buyers

Florida Keys Land and Sea Trust operates on the premise that the preservation of habitat is the key to conservation. The 1500-member trust organized in 1978 to preserve hardwood hammocks. Since then it has purchased 26 tracts of land in five

project areas. Most recently it purchased Crane Point Hammock in Marathon, where it plans to establish a Keys natural history museum.

The trust's long-term goal, says Executive Director Chuck Olson, PhD, is "to purchase select parcels of land in the Key West salt ponds, Key Deer Refuge, Long Key and North Key Largo. It plans to raise \$5 million in the next three years through a membership campaign, special project campaigns and the Crane Point Hammock Campaign.

The Marathon-based trust is directed by a diverse 21-member board of staggered tenure. Members live from one end of Monroe County to the other and specialize in anything from environmental affairs to development. Contrary to public opinion, says business manager Terry Friggel, not all developers are bad. The trust relies on developers' perspectives to determine which land is appropriate for development and which is appropriate for conservation.

"Our ultimate purpose is to put ourselves out of business," says Olson. "Once our job is done, we're out of a job." If the trust is successful, all environmentally important tracts of land will be safely owned. The trust acquires land with plans to "get rid of it." It is not interested in managing the land -- which it probably couldn't afford to do anyway. "We'll turn it over to the Nature Conservancy or the State or the Department of Fish and Wildlife," Friggel says.

A non-political organization, the trust says it can handle the administrative work involved in purchasing parcels with more haste than larger organizations like the Nature Conservancy or the government. In a situation like the Key Deer refuge in Big Pine, speed is essential because of the rate at which deer habitat is being privately purchased for development.

The trust buys land at near-market value, and has found that many people donate land, getting a tax break for the donation. But not all "offers" are good. "Sometimes

we'll get a call from Key Largo asking us if we want five acres," Friggel says, "and when we get there we find people have dumped hazardous waste there."

"It's case by case," agrees Mark Robertson at the Nature Conservancy, the biggest non-profit buyer of land in the Keys. "We determine who would best be able to manage it." Cost is the determining factor. The conservancy keeps about one-third of its acquisitions.

The conservancy has spent \$1.5 million on 251 acres since it opened on Fleming Street. If it buys everything it has targeted, it will own 4,400 acres in the Keys--a tiny portion of the 400,000 acres in Florida and three million acres worldwide the conservancy owns and manages.

Between 1983 and 1985 the conservancy transferred about 2400 acres of Keys land to the government. Among that land is Crocodile Lakes National Wildlife Refuge and North Key Largo Hammock Preserve. Recently the conservancy donated a portion

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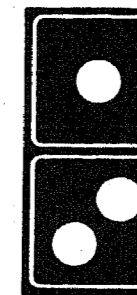
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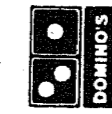
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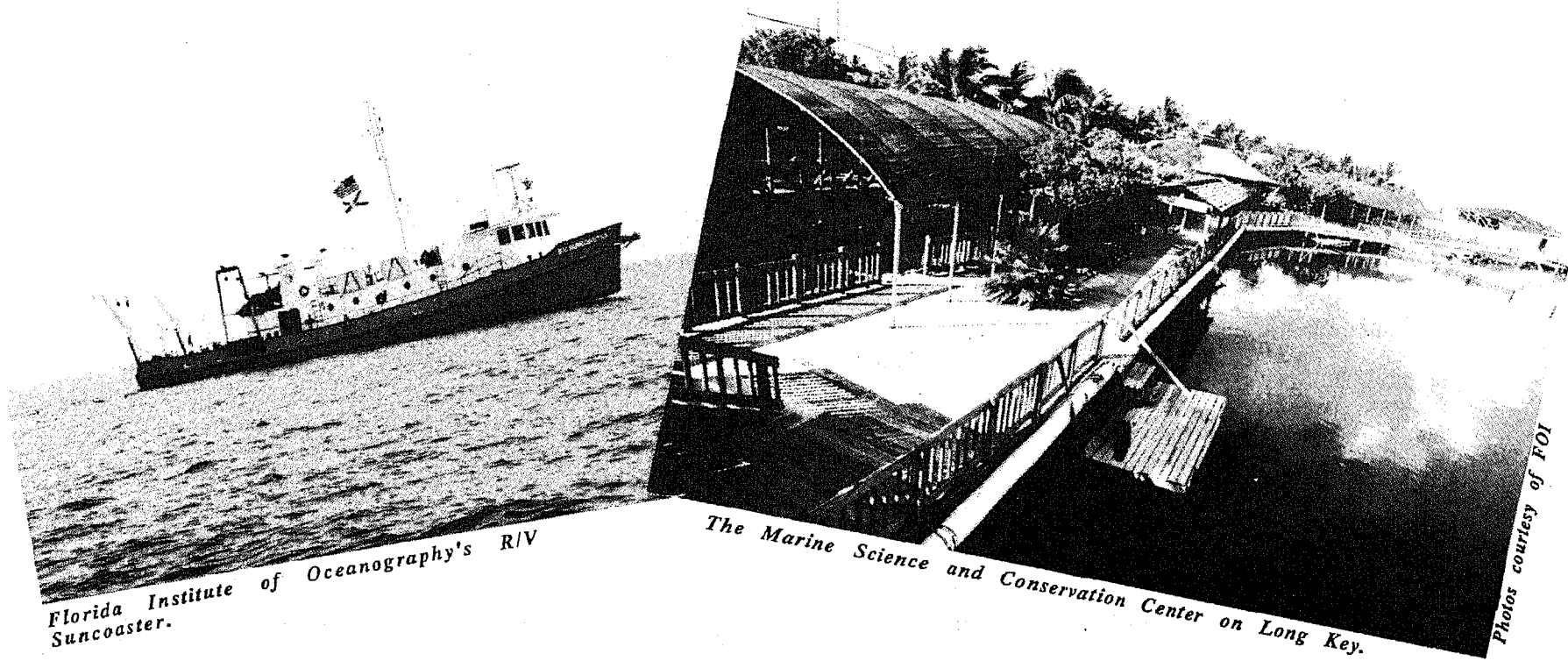
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of Little Hamaca Park to the City of Key West. The new park, located near the salt ponds, is open to the public.

To determine which parcels of land to acquire, the conservancy uses a statistical system called the Natural Areas Inventory. It maintains for each state an inventory which lists animals, plants, wetlands, forests and other ecosystems. Eventually, Robertson says, the conservancy hopes to turn the entire inventory system over to the government.

Robertson, who worked for the Monroe County Planning Department from 1982 to 1985, says that the Keys are a tough place to protect because the area is "a microcosm, where everything -- problems and opportunities -- is compressed."

In 20 years, he says, certain areas could be a landfill just as easily as a park.

No Man's Land

One area neither the conservancy nor the trust can buy is the reef -- the delicate, ancient, vulnerable, beautiful reef. Conservationists agree that protecting the reef is difficult. It's affected by activities on land as well as in the water.

"We allocate \$17,000 per year for maintaining the reef mooring buoys," says Craig Quirolo, executive director of Reef Relief. The organization has installed 60 buoys, and maintains a 30-mile area of ocean off Key West. Florida Keys Land & Sea Trust came through with the final funding to install the buoys.

"Second in line is funds for printing educational materials and membership decals, bumper stickers and newsletters," Quirolo says. Right now the group is working on a reef brochure that will cost more money than the organization has. Lack of funds is the most common problem among all conservation groups.

Started in 1986 by Craig and DeeVon Quirolo in response to the growing degradation of the living coral reef, Reef Relief has grown from two members to 500. "Local support has always been our

lifeline," says DeeVon, the organization's administrator. The most difficult operational procedure, she says, is to utilize offers from volunteers.

"In 1988 about 200 volunteers netted nine tons of debris from a city beach that hadn't been cleaned in 28 years," she says.

This year twice that number of people turned out to collect and transport over eight tons of marine debris from nearshore islands and the reef to shore. Both years volunteers quantified their trash information on cards that were collected by the Center for Marine Conservation and used to analyze the statewide effort.

In Key West, Reef Relief has put forth a major effort in increasing public awareness about the reef and offshore oil activity in the Keys. DeeVon produces what seems like reams of material, which she personally plunks down on the desk of every newspaper and magazine editor on the island. Some of it always makes it to press. Reef Line, the group's newsletter, is distributed to dive shops and hotels in addition to members.

Cayo Carnival, Reef Relief's annual fundraiser, netted \$17,000 last year. Eight local restaurants donated food for the event which featured music by the Survivors and a steel band from Trinidad. The event took place at East Martello Towers. And through blitzkreig advertising and the promise of a good time, the carnival is one of the more memorable conservation-oriented events in

Illustration by Sylvia Smyth



the Lower Keys.

Another effort in favor of the reef came when the Nature Conservancy purchased the former Shark Institute of Sea World on Long Key last year when it looked like the property was going to go to a Key West developer. It hopes to transfer ownership to the Florida Department of Natural Resources.

If everything goes as planned, the DNR will cooperate with the Florida Institute of Oceanography in St. Petersburg, allowing the institute to set up a "...full-service marine lab catering to students and scientists involved in the study of the fragile ecosystems of the Keys. It will also be a logistic center for long-term studies of the ocean processes that influence the marine resource of the Keys."

FIO plans to offer assistance and provide opportunities to local groups. But that is contingent on the DNR getting the money it needs to buy the facility from the conservancy. FIO Director John C. Ogden, PhD says he will know the financial outlook better after the state budget is hammered out at the end of this month.

Ogden arrived in Florida last September, leaving his position as Director of West Indies Laboratory in St. Croix. He specializes in tropical marine and reef ecology, and became interested in the Keys when he participated in a meeting of researchers and university professors who wanted to know how best to approach research and education in the Keys.

"Thirty people established what I think is a remarkable consensus on the way in which research and education ought to be handled here," Ogden says. "Our role is to coordinate and integrate. We are not in competition." Ogden said FIO will measure its success in the Keys by its ability to provide opportunities. "We'll have to deliver," he added.

At present FIO operates the summer Neptune program at the Keys facility which instructs Florida high school teachers about

Continued on Page 42

Environmental Index

by Elliot Baron

The format for this index was patterned after the monthly index in Harper's Magazine. Solares Hill admires Harper's streamlined method of presenting conditions, and we hope readers take advantage of the possibilities for analysis and comparison.

- Average pounds of sand an adult parrotfish can produce in a year: 500
- Number of parrotfish it would take to produce the 6,250 tons of sand recently put on Smathers Beach: 25,000
- Number of species of sea turtles found in Monroe County's near shore waters: 4
- Percent of those species that are endangered: 100
- Number of years since sea turtles evolved: 225,000,000
- Percentage of laundry powders that contain no phosphates on Fausto's shelves: 44
- Names of laundry powders without (or with only trace) phosphates: Arm & Hammer, Ivory Snow, All, Trend, Dutch, Rinso, Price Saver
- Laundry detergents with highest phosphate content (and most ironic name): Fresh Start
- Length of time in days that the oil spilled by the Valdez would supply Monroe County consumption: 40
- Length of time in days that the oil spilled by the Valdez would supply United States consumption: .014
- Percentage of reduction in valve deposits (mg/valve) in a BMW using Exxon Advanced Formula XCL-12 over a major competitor's gasoline: 95
- Estimated time in minutes it took the unidentified tugboat to damage reef at Key Largo National Marine Sanctuary last month: 30
- Estimated minutes required for the damaged portion of the reef to regenerate itself: 42,000,000
- Average annual fuel cost in dollars to run a Cadillac Brougham: 750
- Average annual fuel cost in dollars to run a Honda Civic CRX: 274
- Average annual fuel cost in dollars to run a Yamaha Razz in Key West: 50
- Number of times more energy consumed annually by average American compared to average Ethiopian: 531
- Amount in dollars of oil dividend paid by the state in 1988 to every Alaska resident: 826.93
- Level of PCBs (in parts per million) found in dolphins washed ashore on Atlantic coast: 6,800
- Percentage of laundry liquids that contain no phosphates on Fausto's shelves: 100
- Number of species of trees and shrubs in Monroe County that are endangered: 32
- Number of species of birds in Monroe County that are endangered: 9
- Number of species of amphibians and reptiles in Monroe County that are endangered: 7
- Number of species of invertebrates in Monroe County that are endangered: 4
- Number of species of mammals in Monroe County that are endangered: 4
- Number of city commission meetings at which Virginia Panico has said, "You can have all the white crowned pigeons from my back yard": 1
- Number of sea turtles found dead in Florida so far this year: 153
- Number of sea turtles found dead in Florida in 1988: 35
- Percentage of reduction in commercial shrimp catch from 1984 to 1987: 44
- Rate of growth of brain coral (cm/yr): 1
- Rate of growth of brain coral (miles/hour): 7 x 10⁻¹⁰
- Percentage increase in Monroe County traffic fatalities over last year (year to date): 40
- Percentage increase in key deer road kills over last year (year to date): 80
- Percentage of dishwashing liquids on Fausto's shelves containing no phosphates: 100
- Percentage of automatic dishwashing detergents on Fausto's shelves containing no phosphates: 0
- Gallons of sewage processed since the opening of Key West Treatment Plant on February 28: 600,000,000
- Size in pounds of largest loggerhead turtle ever found dead on a beach: 2,016
- Number of plastic bags (cause of death) ingested by that turtle: 1
- Number of National Marine Fisheries agents assigned to enforce turtle excluder device law: 18
- Number of boats for agents' use: 0
- Number of total memberships in Monroe County's 10 largest environmental action groups: 3,861



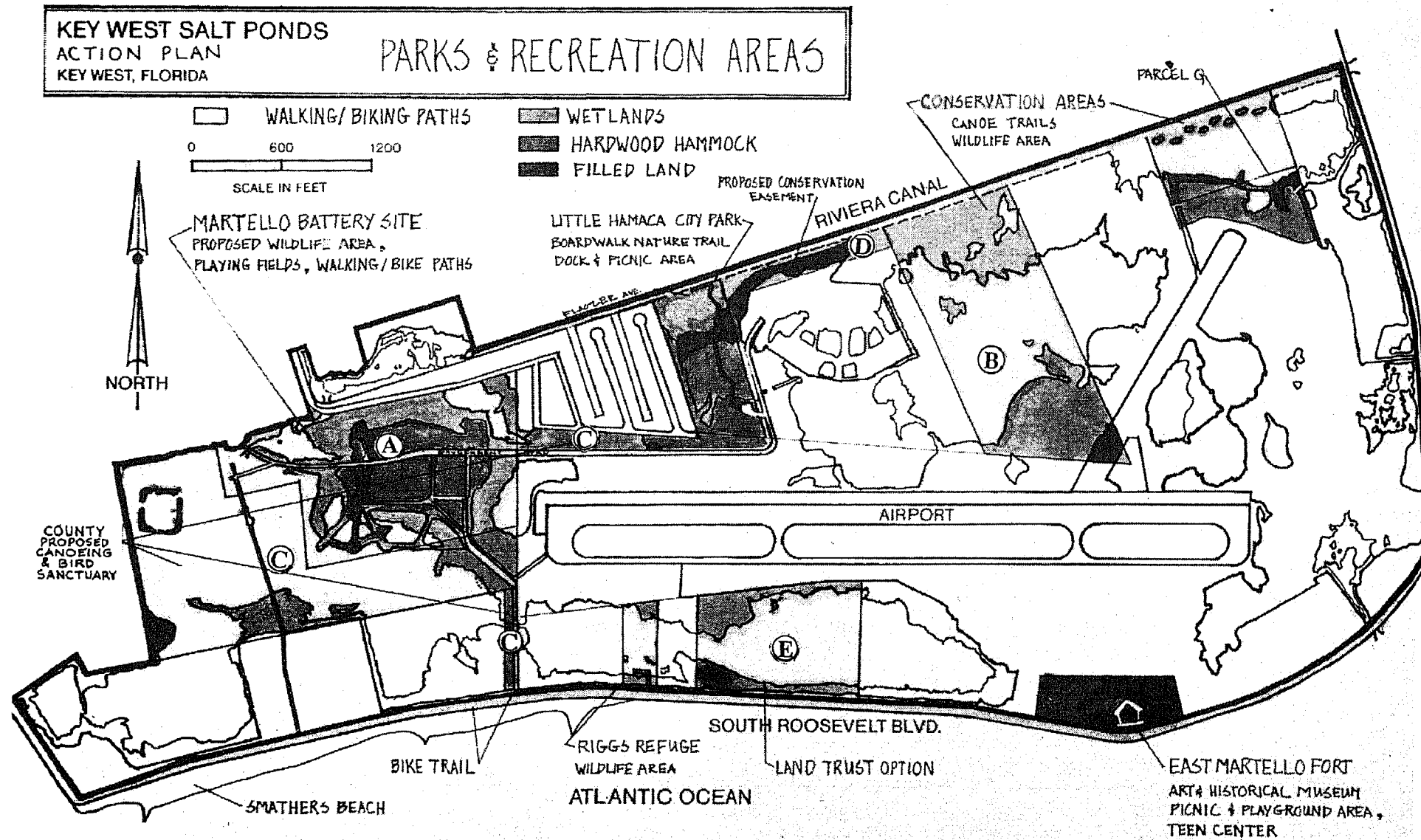
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Plans for the Ponds

A proposal for playing fields, public trails and canoe creeks



by Joan Borel

Environmentalists hope the government will acquire 176 acres of salt pond lands for public parks and recreation, including all existing natural areas and filled land as needed for parking, ball fields, picnic areas, playgrounds, trails and other facilities. The park plan is designed with recreational islands in the ponds, connected by corridors of natural vegetation.

Land Assemblage Program

The areas identified A through E below coincide with lettered areas on the map.
A. Martello Battery Site, 44 acres containing access roads, ponds, mangrove fringes and filled land.

Proposed Uses: Ball fields, parking, picnic areas, playgrounds, trails, observation decks and other recreational facilities.

Steps: On March 20 the city commission passed a resolution in support of the action plan and notified the appropriate agencies of the city's desire to obtain the property for recreation.

B. Conservation Area, 40 acres of ponds and mangrove creeks.

Proposed Uses: Canoe trails, bird sanctuary.

Steps: City plans to execute lease agreement with Florida Department of Natural Resources and prepare passive management plan.

C. Monroe County Land, 45 acre

western salt pond.

Proposed Uses: Canoe trails, bird sanctuary and connecting bike and foot trails.

Steps: In April, the county commission designated this historic pond as a bird sanctuary in memory of the last Bill Westray and gave public access easements over land connecting Martello Battery Site and Little Hamaca Park north of Government Road and Martello Battery Site and South Roosevelt Boulevard west of Airport.

D. Navy Hammock, two-acre tropical hammock ridge on Riviera Canal

Proposed uses: Extension of trails from adjacent Little Hamaca, botanical preserve.

Navy has taken steps to designate its hammock, containing endangered plant species, a botanical preserve and to allow public access on trails extended from adjacent Little Hamaca Park.

E. Florida Keys Land Trust Option on Graditor property, 14 acres on bridge path, South Roosevelt Boulevard.

Proposed Uses: Dune hammock trail and birdwatching area.

Steps: The Florida Keys Land Trust has an option to purchase and is working on a funding package to complete the purchase.

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New Recycling Center Wants Trash, Needs Volunteers

Every Wednesday from 2 to 6 p.m. and on Saturday from 9 a.m. to 1 p.m., a tractor-trailer parked at the Southard Street entrance to the Truman Annex is being filled with its first full load of recyclable materials. This unprecedented effort to set in motion a volunteer-based, city-wide recycling campaign is the effort of the Key West Women's Resource Center.

"We'll accept plastic jugs, newspapers and glass containers," said Ann Johnston, spokesperson for the resource center.

Newspapers should be bundled in large grocery bags. Glass containers are to be separated by color -- brown, green and clear. "In the future," said Johnston, "we hope to be able to accept other types of paper and glass." Aluminum cans should be crushed, and the center asks that no toxic materials be brought.

Full trailers are trucked to a Miami recycling plant. Any profits will be used to purchase essentials like a glass smasher and can crusher. To date, the effort has been made possible by financial contributions and

the work of volunteers.

Some of Key West's regular recyclers are: Yo Sake (recipient of the center's top award for "packing things right"), Solares Hill, Island Life, Rooftop Cafe, Sloppy Joe's, InsideOut, and Truman Annex Company.

Volunteers are needed to help at the center and also as pickup drivers, in two-hour shifts Saturday mornings and Wednesday afternoons. Children are more than welcome to help. Call Ann Johnston at 296-2246 for information.

Hooray Tokay!

A Tokay gecko let loose in the yard provides a natural way to control insects. Nocturnal, these small lizards are attracted to porch or carport lights where they'll spend evenings gorging on mosquitos and other pesky bugs.

And they are gorgeous: grey with darker grey stripes and orange dots, suction-cupped feet. Tokays run about \$11 for a small model (6 to 10 inches) and \$15 for a large one (10 inches and up). They provide service for several years and are territorial, so they'll stick around.

"I know about one who's been around for three years," says Judy Berger at Feathers & Fins in Big Pine. Berger filled us in on this organic and economical alternative to insecticides.

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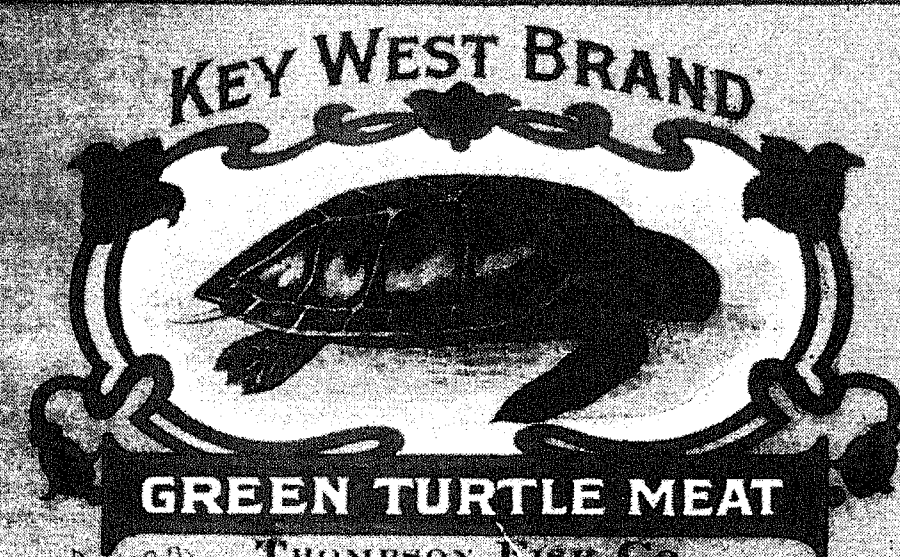
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DIRECTIONS:

Make a broth as follows: Cut in pieces and put in a stock pot about three pounds of lean soup meat, salt and enough water to boil it in. Boil slowly and skim well, add some or all of the following: Carrot, Onion, Leek, one head Celery, Parsley, gambouise with Bay Leaves, Thyme, Basil and Sage in proportion. One whole Pepper, Allspice, a few Cloves and one or two blades of Mace, all tied together in small cloth. Boil slowly two to four hours, and pass the broth through a fine strainer into a large tin pan, then add the Turtle Meat, cook until boiling hot, season with pepper and salt and serve. Or may be made into a delicious Meat Pie.

Mornings Are for Turtles

by Amy Fischer

It's 7:30 a.m. Teresa and I are in the car heading to Boca Chica Beach. The day has dawned bright and sunny; it's getting hot. We carry two plastic bags, one to pick up unrecyclable trash, and one for aluminum cans. But our primary purpose is to search for signs of turtles. We're on turtle patrol.

Save-A-Turtle, Inc., the official turtle patrol organization of the Florida Keys, permitted us to handle turtles after we attended their workshop. We are two of many volunteers who walk the beaches of Monroe County, recording sea turtle activity for the Florida Department of Natural Resources.

Today we follow the high tide mark, looking for tire-like turtle tracks, "crawls" or large circular disturbances in the sand. These indicate that a female turtle has laid eggs the previous evening.

Last year Teresa and I walked Boca Chica Beach two days a week from May to

August. But we never saw any nesting activity. Trying to cheer us, other-members from Save-A-Turtle taught us that turtle nesting is cyclical, with activity peaking every three years or so. We have hope for 1989.

When I began working for Greenpeace in Chicago, I learned about sea turtles and conservationists' efforts to protect them. But at that time the proposed incinerator in Hammond, Indiana, seemed so much more critical. Then I relocated to Key West in 1987 to manage the Greenpeace store here. In the first pile of mail on my desk was a letter from Save-A-Turtle. I read it, created a file, and continued sorting through hundreds of catalogs.

Like clockwork a newsletter from Save-A-Turtle arrived each month, and I became more interested. Finally, in January of 1988, Save-A-Turtle held a meeting in Key West. It was wonderful. The people were concerned with protecting our local populations of sea turtles: greens, loggerheads, leatherbacks and hawksbills.

All of these species are endangered. They were knowledgeable about the nesting habits of sea turtles and over the years, some had been able to recognize individual females who returned to nest on "their" beach. In April of 1988 I completed my training to begin beach patrolling. I joined the ranks of those who donate their early mornings to nature.

Most sea turtles nest in subtropical and tropical waters, with the loggerhead being the only species to live in colder oceans, its range reaching as far north as the Carolinas. Turtles do migrate, however, and can be found feeding in cold water areas. What brings turtles back to nest on the same beach on which they were hatched is still a mystery.

Sea turtles nest in the spring, with activity beginning as early as April and continuing through late June. Gestation is 55 to 65 days. When the hatchlings break out of their shells, they rest in the nest for several days before crawling out during the night. Hatchlings are drawn to the brightest

light source once they have left the nest. In nature, the brightest source on a beach during the night is the ocean horizon, moon or no moon. So the hatchlings crawl down to the water and begin their dangerous journey to adulthood.

Some hatchlings are eaten by ghost crabs, fish, sharks or birds. It is estimated that only one in 10,000 eggs survives to adulthood. With odds like that sea turtles need groups like Save-A-Turtle to compensate for the additional threat of human civilization encroaching on sea turtle habitat.

This year Save-A-Turtle volunteers will patrol beaches from Key Largo to the Marquesas. Permitted members of Save-A-Turtle will locate nests, relocate the eggs if necessary, release hatchlings and respond to strandings. Each detail will be noted on the proper form, and in the fall the reports will be compiled and sent to the Department of Natural Resources, giving them a profile of sea turtle activity here.

Back in 1982 Pat Wells, a ranger at Lignum Vitae State Park, first attempted to walk the Keys' sandy beaches looking for signs of sea turtle nesting. It was an impossible task for one man. Then in 1985 the Florida Game and Freshwater Fish Commission sent Lieutenant Larry Lawrence to the Keys. He noticed disturbed sea turtle nests at Long Key.

Lawrence organized some concerned individuals, and with St. James Fisherman's Episcopal Church as co-sponsor,

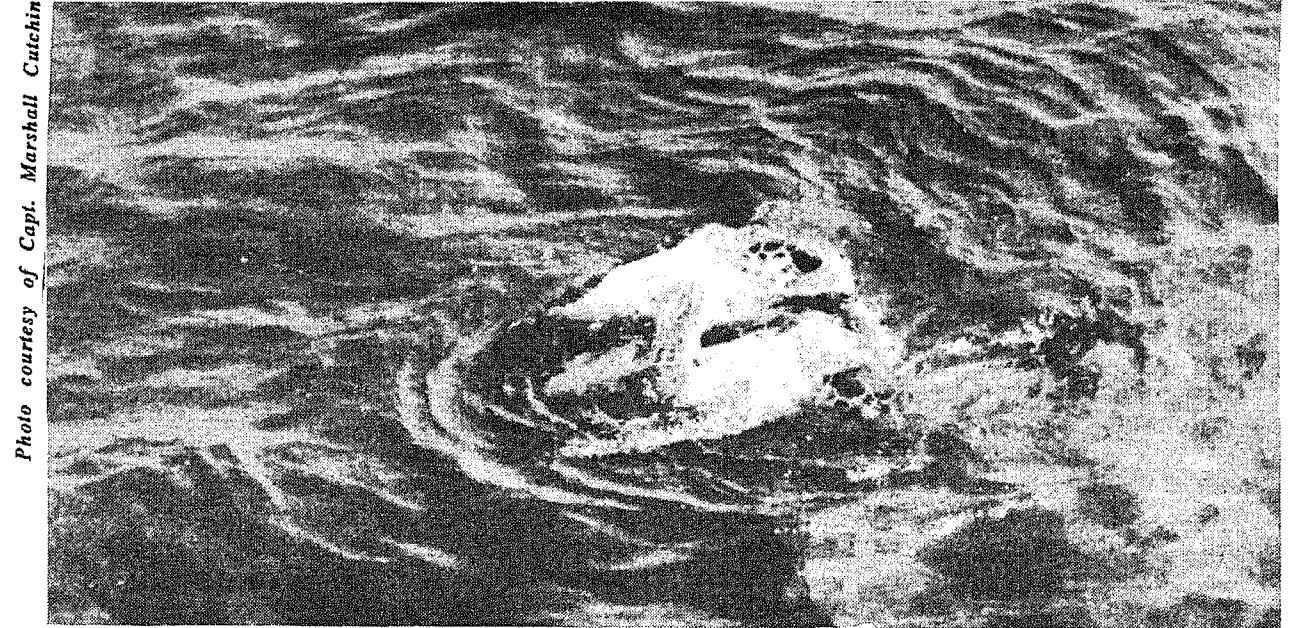


Photo courtesy of Capt. Marshall Cutchin

A rare shot of loggerhead turtles mating near the Marquesas.

money was raised to obtain Styrofoam hatching boxes for patrollers. In 1985, less than 30 eggs survived to be released.

During the next two years, with Wells serving on the board of Save-A-Turtle and as technical advisor, members were trained on proper egg and turtle handling, and all members became registered with the State of Florida. Sea turtles are endangered, and simply touching one without a permit can constitute "harassment" and lead to felony charges.

In the fall of 1986, Save-A-Turtle started the Adopt-A-Turtle program to raise funds. Single turtle adoptions cost \$10 and entire nests were \$100. The group also began to sell T-shirts, books, caps, patches and

numbered prints of sea turtles. Yearly membership dues were established at \$10.

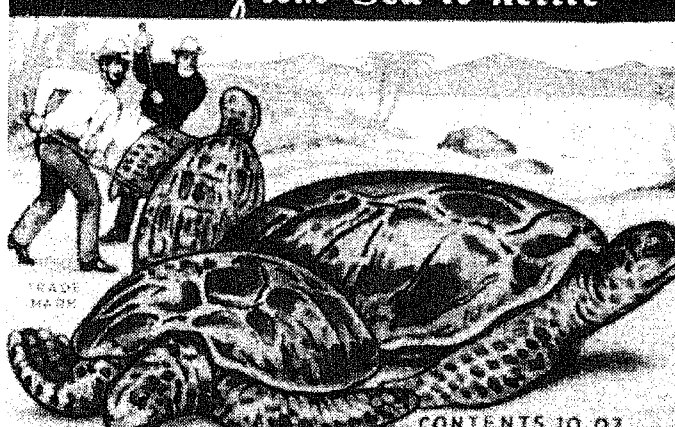
In 1987 Save-A-Turtle started periodic beach clean-ups on Matecumbe and Long Key. After nesting habitat destruction, plastics are the biggest threat to sea turtles. Nests were found on Lower Matecumbe, Long Key, Marathon, Bahia Honda, Boca Chica, Grassy Key and in the Marquesas and offshore.

On July 7, 1987, the Monroe County Commission officially recognized Save-A-Turtle and their beach patrols. The Department of Natural Resources awarded Save-A-Turtle a Certificate of Recognition for their beach patrols and reports. The 1987 totals: 52 nests, 5821 eggs. Of those

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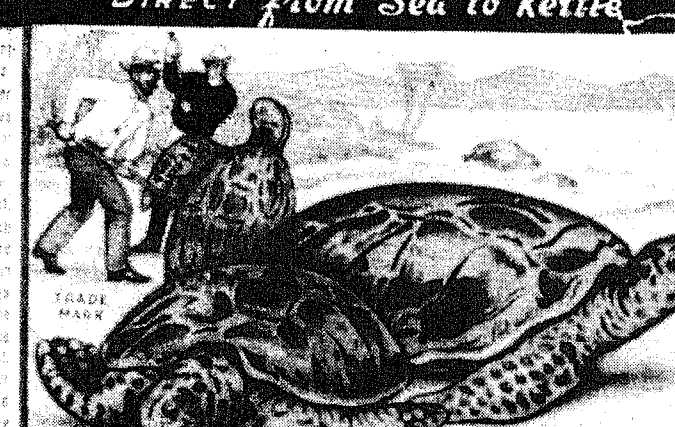
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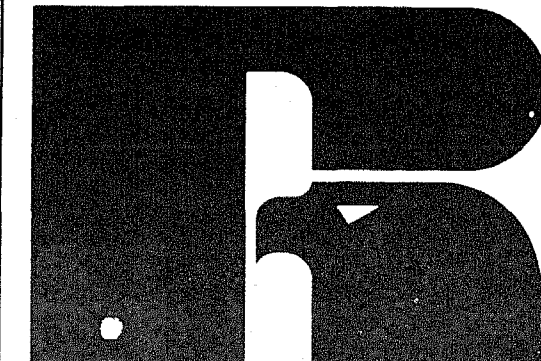
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eggs, 3999 hatchlings were released. Quite an improvement over 30 eggs released the previous year.

Over the past two years, Save-A-Turtle has continued to hold monthly meetings, usually with a speaker or video presentation on some aspect of sea turtles. The group continues beach cleanups and patrols and keeps abreast of new regulations by holding permitting sessions each year before the nesting season begins. It also awarded a research grant to Dr. Elliot Jacobson at the University of Florida to try to determine the cause of papillomas, or tumors, on green sea turtles.

Save-A-Turtle was instrumental in enacting the recent legislation that outlaws balloon releases in the state of Florida. Sea turtles, which feed on jellyfish, sometimes mistake pieces of plastic for food, and strangle or starve to death as a result of ingesting the plastic.

If you see what could be turtle tracks or a turtle nest, or if you find a stranded turtle, please do not disturb the area. Contact any state park in the Keys, Donna VanKirk, the Greenpeace store, Linda Bohl at the Turtle Kraals, the Marine Patrol or anyone you know who is involved with Save-A-Turtle. Please do not handle turtles without a permit; it is illegal and may endanger the turtle.

People interested in learning more about Save-A-Turtle may contact the organization at P.O. Box 361, Islamorada, FL 33036. In the Middle and Upper Keys, call Donna Van Kirk at 743-2821 for information, and in Key West and the Lower Keys call the Greenpeace store at 296-4442. The next general meeting is June 5 at 7 p.m. in the Marathon Library.



Kodiak Mirror Valdez Report

On May 14, almost two months after the Valdez oil spill, weathered debris-laden oil called *mousse* hit the beaches of Larsen Bay, an Alaskan village on the west side of Kodiak Island. The villagers recovered 700 gallons of mousse before Exxon supplies were sent.

As of May 15, 12,333 dead seabirds had been recovered, and it is estimated that 250,000 have died. The number of dead otters recovered was 735; 133 were held alive; it is estimated that 8,000 have died. The bodies of 37 eagles have been recovered, seven are held alive; it is

Think Globally, Act Locally

It's happening: They've banned cars in Rome

by Lynda Shuh

Soviet leader Mikhail Gorbachev made a speech to the U.N. in December, 1988, which included a call for an international center for emergency environmental assistance. In that speech he said: "...The very concept of the nature and criteria of progress is changing ... The formula of development 'at the expense of others' is on the way out. In light of existing realities, no genuine progress is possible at the expense of individuals, or of nature."

The following excerpts were taken from *Earth Island Journal*, *The Futurist*, *Macrofax*, *Wholistic Magazine*, *National Geographic*, *Greenpeace Magazine*, *Utne Reader* and *Processed World*. They give an idea of the conservation efforts, setbacks and attitudes around the world.

Lithuania: On September 3, more than 10,000 Lithuanians lined the coast of the Baltic Sea holding hands and singing to demonstrate their support for a clean unpolluted Baltic. Quote from that country: "A massive shift in ecological consciousness is underway and will be impossible to reverse."

Freiburg: The environmental capitol of West German, also a major tourist attraction, is known for its alternative power projects, its liberal spirit, and for its innovative initiatives to protect the environment. Like what? Greatest number of urban bikeways, extensive recycling

system for garbage and a municipal Department for Environmental Affairs which includes an "Eco-Hotline" answering questions like "Where can I dispose of my used auto oil or batteries?"

Chile: Huge portions of Chile's forests are to be cut down for cellulose production, financed with Japanese money.

Malaysia: The U.S.-made pesticide Paraquat, though banned in the U.S., is widely used throughout the Third World. The Health Ministry of Malaysia reports that of the 2160 people admitted for Paraquat poisoning between 1980 and 1984, more than half died.

Brazil: Chico Menedez Filho was assassinated while under police protection. Chico was a leader of an increasingly successful local movement to halt the devastation of the rainforest and to protect the rights of rubber-tapping communities as an alternative to cattle ranching. He received the 1987 U.N. Environmental Program Global 500 Award and the Better World Society Global Environmental Protection Award. The man who confessed to hiring an assassin was the son of a local cattle rancher.

Moscow: (In an interview with environmentalist Sergei Tsvetko.) "Nature is being actively destroyed and if we don't stop this process, the physical transformation of our Earth, there will no longer be human beings."

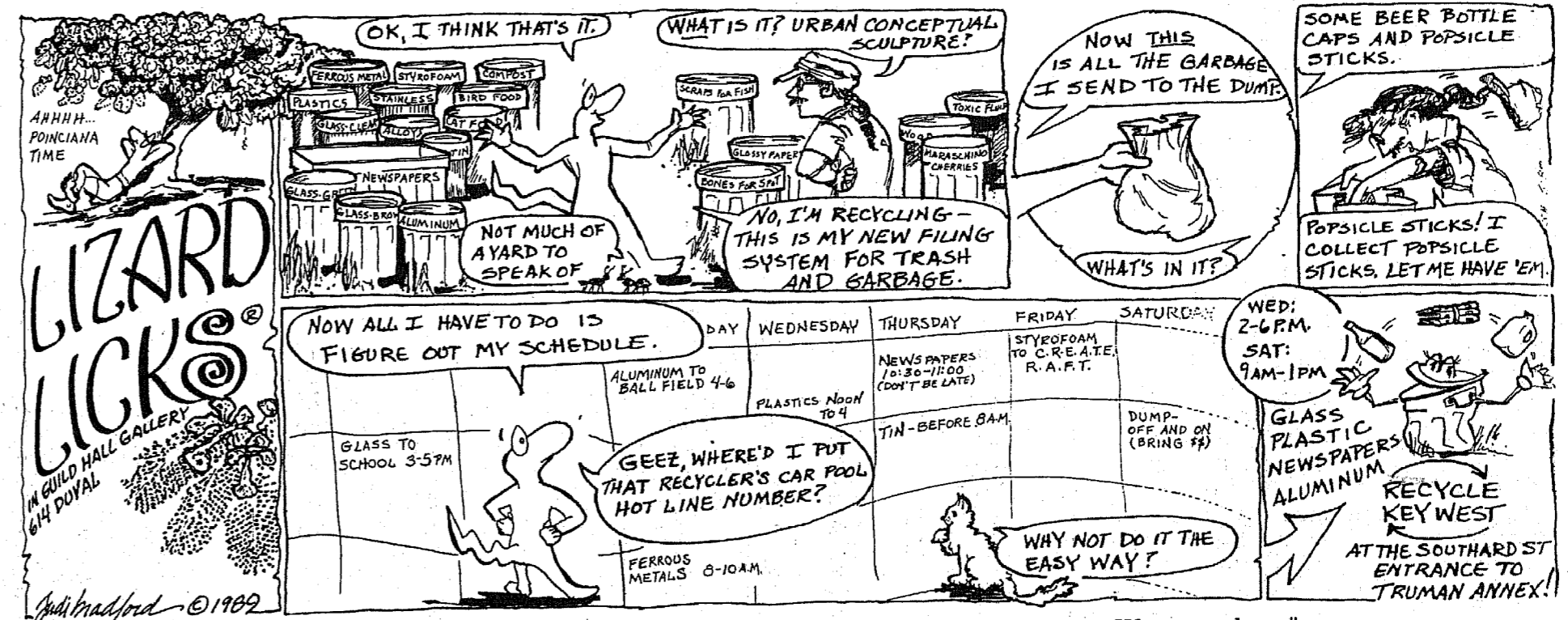
"Ecology is the contemporary religion. It's only on the basis of ecology that spiritual integration of the whole global community is possible. Groups are appearing, but they must include the entire global population on the earth. No ecological (political) party can be the solution. Simple love for nature must enter in to the consciousness of each living human being. We have been at war with nature for centuries. We human beings think that we are the czars of nature. We just usurped this role -- we were not given it."

Hawaii: Pelagic driftnetting, established as being the most destructive fishing technology ever devised and banned from coastal waters by virtually every major nation in the Pacific basin, is being operated by Asian-based fleets in international waters. Whales, porpoises, sea-lions, and sea birds are being slaughtered by the fine, almost invisible mesh, which kills everything in its path and breaks, leaving ghost nets of death traveling the Pacific waters.

Rome: Private autos have been banned from Rome's central streets for seven hours each day. Similar prohibitions are being imposed in Florence, Bologna, and Naples.

The Netherlands: *Milieu*, the Dutch Environmental Journal, is calling for a 250 percent increase in public transportation use by 2010 and an international agreement on car production to reduce automobile dependency.

Japan: Hirosaki University students' survey of 22 chocolates from valentines



found 16 of them containing radioactive cesium 134-137, possibly linked to Chernobyl.

United Nations: The U.N. now admits that its goal of providing clean water for everyone in the world by 1990 will not be met. A major cause: modern technology.

U.S.A.: A study by Lawrence Livermore Labs shows that after native oaks and orchards were cut down by builders of highways, homes and shopping malls, local temperatures rose by nine degrees according to scientists. Simply correctly planting three trees around each home could save 44 percent of energy required to cool an average household (the power of two nuclear power plants). A properly placed city tree absorbs 30 times as much CO2 as a forest tree, thereby also helping to fight global warming.

San Francisco: The entire U.S. tuna fleet is now required to carry observers to monitor dolphin deaths. Earth Island Institute calls this a great victory that "prevents the killing of thousands of dolphin by the tuna industry." The controversial practice of encircling dolphin kills more than 100,000 dolphin each year.

Kansas: An organization called "Trees for Life" is petitioning for a U.S.-Soviet planting of 100-million fruit trees to serve as a living symbol of our commitment to stop the destruction of the environment, to help

the world's poor, and to plant the seeds of peace.

Berkeley: The Berkeley City Council banned fast-food containers made with chlorofluorocarbons (Styrofoam). Two of the reasons given were the emission of gases when in contact with hot liquid (i.e., coffee), and the "lethal" litter it creates for birds and fish.

A well-funded coalition out of Washington, D.C., launched a "Grassroots" program aimed at telling everyone from senior citizen, scout troops, the handicapped, church-goers, shut-ins, construction workers and on to even the Red Cross and Salvation Army crisis emergency volunteers that they would be severely affected by this ban. "The day to day life of every man, woman and child will be harmed" (without Styrofoam containers). This coalition is assumed to come from the petrochemical and packaging industries which have used scare tactics and misleading arguments in the past.

Maine: On cultural transformation by anthropologist Margaret Ellis and physicist Wm. Ellis: "Our own (Western culture) survival depends on a major transition away from the individualistic, materialistic, militaristic, nationalistic culture that has formed us."

"The idea that land is something that can be owned by an individual is almost unique

to Western culture."

Portland, Oregon: The city tore down a parking garage that sat on downtown's most valuable piece of real estate. In its place, with \$8.5 million, Portland built a facility that doesn't draw a penny of income. It's now a piazza named Pioneer Square, encouraging community interaction.

Washington, D.C.: "The Environmental Apocalypse is now."

Supermarket Politics

Did you know that the company that makes Old Spice cologne also makes pesticides? Or that General Electric, the company that claims to "bring good things to life," manufactures components for nuclear weapons, too? Do you know which companies provide on-site daycare and hire women as top-level managers?

Shopping for a Better World -- a pocket-sized, 130-page guide to "socially responsible supermarket shopping" gives the inside story on who you're patronizing. Printed on recycled paper, it's a bargain at \$4.95, from the Council on Economic Priorities, 30 Irving Place, New York, NY 10003. CEP is a nonprofit research organization; all contributions are tax-deductible.

Island Wellness Camp

Gary Young of Island Wellness will be offering a Summer Wellness Camp for the children of Key West during the months of June and July, beginning mid-June.

This camp program is designed to instill educational guidelines and practical wellness skills to children ages 6 to 10. Areas covered include wellness lifestyle, stress management, yoga and imagination games. The camp will be located at Island Wellness, 530 Simonton Street. There will be three two-week sessions, meeting Tuesdays, Thursdays and Saturdays from 10 a.m. to 1 p.m. Call Gary Young at 296-7353 for more information.

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It's Not a "Key Lyme" Disease

by Marsha Gordon

Key Deer are not hosts to ticks that cause Lyme Disease, according to experts in wildlife diseases.

"I can see how people could piece things together," said John Smith, PhD, medical entomologist for the State Health Department in Jacksonville, referring to the association of Key Deer with white-tailed deer.

"But deer are no longer considered important reservoirs for the disease. What's more important are small mammals like the white-footed mouse," said Smith. "Here the most likely suspects right now are birds."

So far, Smith said, he knows of seven cases in Florida. But, he adds, Lyme is not a reportable disease, so numbers may not be accurate.

Deborah Holle, manager of the Key Deer Refuge on Big Pine Key, agreed there is no evidence Key Deer are the hosts to the ticks that carry the Lyme-causing bacteria.

Lyme Disease Facts

- It is an illness with skin rash, recurrent flu-like symptoms and joint pain
- It is caused by a bite from a very small tick
- Current evidence shows chances of being infected in the Middle Keys are minimal
- Lyme Disease-carrying ticks are rarely found on sandy beaches
- The disease is named after Lyme, Connecticut, the small town in which it was first diagnosed in 1975

Carcasses examined after road kills showed that 20 in 100 carried ticks. And those ticks aren't the same species that carry the disease. According to Smith, "that tick doesn't live in the area. It's not endemic."

The Southeastern Cooperative Wildlife-Disease Study (SCWDS) maintains a "strike force" of personnel able to move rapidly to any troubled area and quickly assess the situation. They responded to requests to search out the culprit in the Big Pine Lyme Disease incident.

The strike force arrived from Georgia with tick traps. For two days in early May, Research Associate William R. Davidson, PhD, and his colleagues searched Big Pine and No Name Keys. They dragged cloth panels over vegetation tempting ticks to adhere to the blanket-like material. No luck. Ticks are attracted to carbon dioxide so the team set carbon dioxide self-catching traps. Again, they found no ticks.

"Therefore, I conclude that tick-bite exposure and tick-borne diseases on Big Pine Key are absolutely minimal," said Davidson.

"Compared to all other health risks people face, the situation here is not a big problem," he continued. "I empathize with the person here who has Lyme Disease, but there is no reason for panic," said Davidson. "We're talking about a single case here as opposed to a severe problem in New England."

The Lyme Disease carrier tick, the *Ixodes dammini*, is small -- about 1/8 to 1/4 inch in diameter -- and is dark reddish-brown.

In New England the tick trail is clear. *Ixodes dammini* feeds on the blood of woodland mammals such as voles, white-footed mice, chipmunks and white-tailed deer. The Keys' trail is not as open. "We don't know what animals might be involved here, nor what the vector might be," said Davidson.

It is important to be aware of the fact that not all ticks transmit Lyme Disease.

Do Key deer carry ticks? "That's a tough question," replied Davidson. "Sure, they have them occasionally, but compared to what we see in other parts of the south along coastal areas, the percentage of Key deer infected with ticks is minimal."

While one study done by veterinarians who checked about 100 Key deer turned up approximately 21 with a tick or ticks, in all cases the number of ticks found per deer was insignificant, usually one or two and only in one case as many as 15. Dogs and northern deer, according to Key Deer Refuge personnel, may have hundreds of ticks.

To avoid ticks, Davidson suggests wearing light-colored clothing (it's easier to see the tick). Tuck your pants into your socks. Wear a one-piece garment if possible; if not, tuck your shirt tightly into your pants.

The best tick repellants are diethyl-toluamide (DEET), indalone, dimethyl carbate or methyl phthalate.

According to the *Harvard Medical School Health Letter*, it's important to conduct frequent inspections of skin and clothes. Don't overlook the scalp, a favorite hangout for ticks. Examine particularly underarms, groin and waistband. Look in and behind ears and around eyes.

A tick may be on the skin without being attached to it; simply brush. Remove imbedded ticks by bringing tweezer points as close to the skin as you can. Apply a steady, firm pressure; eventually the tick will loosen up and come out.

According to a recent article in *Science News*, surveys suggest a low probability of Lyme transmission within the first few hours of tick attachment; the odds of infection approach 50 percent at about 48 hours. Take your time removing the tick. The organisms that cause Lyme Disease are present in the tick's body fluids, so keep them contained in the body of the tick.

After the tick has been removed, the skin should be disinfected with soap and water or whatever antiseptic is on hand. It is also wise to wash after removing ticks from dogs or other animals.

For more information you may write: William R. Davidson, PhD, Southeastern Cooperative Wildlife Disease Study, Department of Parasitology, College of Veterinary Medicine, The University of Georgia, Athens, GA 30601.

Phanny

by Helen R. Chapman

I have an environmentally sensitive cat. She is a calico with a face divided equally between two colors, black and tawny. She reminds me of the Phantom of the Opera, hence her name. She came with the territory, I thought. But then I found out she was scamming me. She actually belonged to someone at the guesthouse next door. Fortunately for both me and Phanny, he was looking for a home for her not knowing she had chosen one on her own. Also she came already spayed -- a package deal, as it were.

Phanny brought in a cat's usual gifts -- lizards and small toads. I frowned heavily on this practice. Then, either because she got my message or because she had annihilated the wildlife within her domain, she began bringing me plastic. Lovely pieces of plastic: baggies, cheese-slice dividers, cigarette cellophane. I praised her highly for these endeavors. One day she brought me a very large baggie (it could

have held a leg of lamb). For this I lavished so much praise upon her that she immediately went out and brought me another one, tripping on it as she leaped through the window. Always with these gifts came a long story told in what I call her Tallulah voice.

Sometimes she brought dead leaves and palm fronds. But she exercised her deep sensitivity the day she brought a small branch from some bush to replace the one she had broken from my philodendron. Her peace offering was well accepted. Would that it had been an olive branch!

Then the socks began to appear. She had gotten over her plastic craze and turned

Solares Hill--June 1989--Page 15 to men's socks. I now have three mismatched socks, and somewhere, so does some man. Pickings have been slim lately. Maybe



the folks in my neighborhood have been shamed into tidying up their trash. Or maybe they discontinued the use of plastic. Whatever, Phanny cleaned up the neighborhood. Just think what she could have accomplished in the sewers of Paris!

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Nature Notebook

Jamaica Dogwood -- *Piscidia piscipula*

by Maureen Shaw

The Jamaica dogwood is a member of one of the largest families, the Leguminosae family of flowering plants. This family consists of 12,000 species including the peas and beans.

Native to South Florida, the Caribbean and Tropical America, the Jamaica dogwood is abundant in the Keys outside of Key West. On the island, there are a small number scattered around town.

Jamaica dogwood grows to 50 feet. From late April to early June it is easily recognized by its whitish-pink clusters of pealike flowers. The light-colored blossoms contrast nicely with the various greens of surrounding Keys vegetation. For one to two months before flowering, the tree is bare. Flowering trees can be observed while driving U.S. 1.

Leaves consist of five to seven leaflets ending in a single leaflet. This is referred to as an odd pinnate leaf. Individual leaflets



are greyish-green above and lighter below. Shape of leaflets are ovate to obovate; they grow as long as four inches. Leaves drop in winter, followed by flowering in spring, then fruiting, with a four-inch, brownish, paperlike, winged seed pod. We do have our seasons here in the Keys.

The low number of these trees in Key

West is the result of clearing for development, along with the use of its heavy, hard wood in boat and furniture building. J. Paul Scurlock in *Native Trees and Shrubs of the Florida Keys* mentions the wood is used for fence post and charcoal as well. Scurlock's book is recommended to those interested in learning more about our native plants.

Parts of the Jamaica dogwood contain the chemical rotenone and have been used in the past to stun fish to capture them, giving other common names to the tree such as fishfuddle and fish-poison tree. This practice is now illegal.

Protection of our trees and a great emphasis on landscaping with native plants will result in an increased population of trees like Jamaica dogwood. The tree is one of our faster growing natives and makes a fine shade tree. There is a good specimen located in the 3700 block of Flagler Avenue. Others grow in McCoy Indigenous Park. ☐

Sea Turtles -- *Cryptodires*

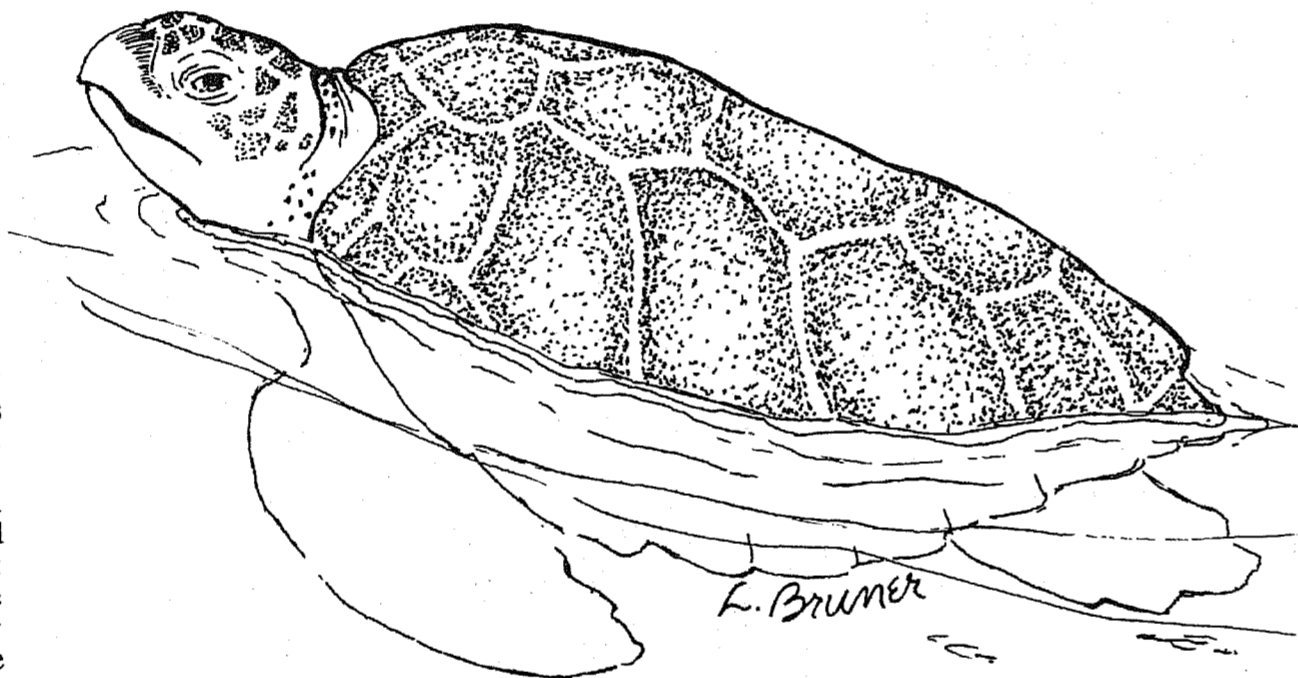
by Valerie duPree

Sea turtles evolved their successful approach to aquatic life in the Triassic Period--225 million years ago--and have scarcely changed since. They are called *cryptodires* (*crypto* meaning hidden, *dire* meaning neck), and are more specialized than their freshwater counterparts. In true sea turtles -- like loggerhead -- limbs have evolved into flippers, and forelimbs are modified wings with which the turtles fly and glide through the water. Further modified, the shell of the leatherback has been reduced to a series of bony platelets embedded in tough skin.

Four sea turtles are found in the Florida Keys: loggerhead, leatherback, green, and Kemp's ridley. (There is hope that hawksbills, too, might migrate through the area.) They are found from Upper Matecumbe to the Marquesas. Three of the four species are endangered. The female population of the Kemp's ridley, the most endangered species, is 400 to 500. The overall movement of sea turtles is unknown and poorly documented.

Sea turtles range in size from less than 100 pounds (Kemp's ridley) to more than 2,000 pounds (loggerhead). They eat anything from vegetation to jellyfish. Loggerheads and leatherbacks primarily eat jellyfish, which is a problem today because of the similarity between jellyfish and man-made products like plastic bags, condoms and balloons. Last year a 2000-pound loggerhead was found dead on the coast of Wales. Cause of death: ingestion of plastic bag.

Sea turtles have a good sense of smell, are sensitive to low frequency sound, can



see colors well into the ultraviolet range, and may be able to detect the earth's magnetic field.

Nesting occurs between April and August; a single female may lay eggs several times during a season. As graceful underwater as a tern in the sky, the female turtle lumbers awkwardly onto the beach on a moonlit night once every couple of years to lay eggs. The telltale track she leaves -- called a crawl -- is like an arrow pointing to the vulnerable nest containing over 100 eggs which look like ping-pong balls.

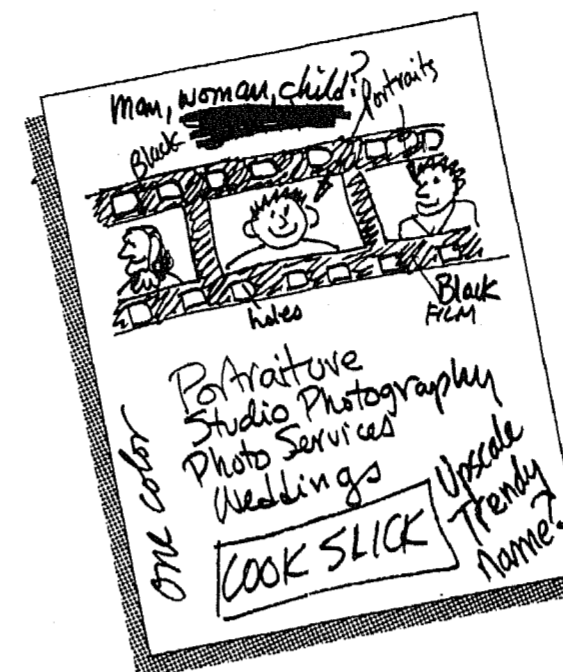
Sea turtles return to the same nesting spots year after year during their long -- up to 50 year -- lifespans. Nobody is certain how the turtles recognize their nesting

spots. It is estimated that only one in 10,000 eggs survives to become an adult.

Turtle eggs and hatchlings have natural predators: raccoons, snakes, ghost crabs, birds and feral hogs. But in a general sense sea turtles are endangered for reasons directly linked to man: poaching, pollution and development, the destruction of turtle habitat. Poachers prize turtles for their oil, eggs, leather, shell, meat and cartilage.

Today sea turtles are protected by federal law. Only those people with permits may handle turtles or their eggs. But any lucky person who happens to stumble across one of these creatures may enjoy their beauty and mystique. ☐

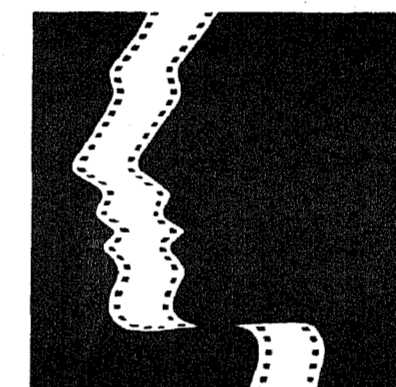
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Mom, Dad -- It's Here!

Students Express Concern about Pollution, the Environment

by Ann Boese

There was a time when conservation concerns seemed a long way off. There were problems, of course, portents like the Cuyahoga River fire, the death of Lake Erie, Three Mile Island, Love Canal, DDT-weakened eggshells of osprey, the daily reporting of the pollution index. Some suffered. But to most these were little more than nuisances, fodder for the cocktail hour. The true dimensions were still to be imagined.

Today things are close -- dangerously close -- to home. Many drink only bottled water, recycling is becoming mandatory, the ozone layer is diminishing, CFCs are being banned. On a grand scale, we've sat helplessly during Chernobyl's nuclear meltdown, and now Prince William Sound painfully is re-proving that oil and water simply do not mix.

While adults are experiencing these events, it's the next generation that will be forced to make the drastic decisions, to face extreme alterations in our ways of life.

Solares Hill heard about Beth Harris' class of four 7th and 8th graders who are studying the importance of natural resources at Mary Immaculate Star of the Sea School. The students have listened to a representative of the national park service, watched a slide show on the reef, spoken with a person from Solar Technologies about alternative energy systems, visited Greenpeace, and toured City Electric.

Ms. Harris arranged for us to interview her students; and she also assembled a cross-section of other students from kindergarden through 6th grade. The students pointed out that they are proud of their own eight-acre school environment which is home to rabbits, raccoons, snakes, turtles, anoles, ibis, a "pink-looking bird," a goat named Mary, and yellow-headed geckos (found in the Keys exclusively) on a tree on the Mary Immaculate grounds. Ms. Harris says the children keep the area clean and realize its value.

During the interview about conservation in the Keys, students initially were shy. Nobody felt brave enough to answer the first question: What is conservation? But then the topic turned to pollution. What follows is an edited version of the interview.

AB: What's pollution?
 Zoe: Bottles, cans in the water. Smoke, from the Everglades.
 Shawna: Trash.
 AB: Where does pollution come from?
 Sean: People.
 Nicole: Yeah, from us.
 AB: What do you think we should do about trash?
 Jonathan: There's hardly any place to put it; we shouldn't throw it in the water.
 Sean: Recycle it.
 AB: That's a good idea. How many of you know that we will be recycling soon in Key-

West? That, in fact, we can recycle right now?

AB: How are we going to do that?
 Vanessa: Separation--bottles, cans, paper.
 AB: Is anybody doing that at home?
 Repeated noes.
 AB: Is it worth it?
 Repeated yeses.
 AB: Why?

Nicole: Because it will make our environment a lot better and cleaner.
 Anna Marie: We went out to Christmas Tree island and helped clean up for Greenpeace.
 AB: You mean Reef Relief?
 Anna Marie: Yes, Reef Relief. Everyone was picking up Styrofoam and wood. People had been living out there and dirtying it. So we were picking up the trash and bringing it to the dump.

AB: Even after it goes to the dump or the landfill some of it doesn't go away. That's a problem now; we don't have anymore space.

Nicole: And then it can pollute the air.
 AB: Right. Some burns and pollutes the air. And some of the products like plastics and styrofoam never go away. So when we have a choice between paper and plastic we can choose the paper.

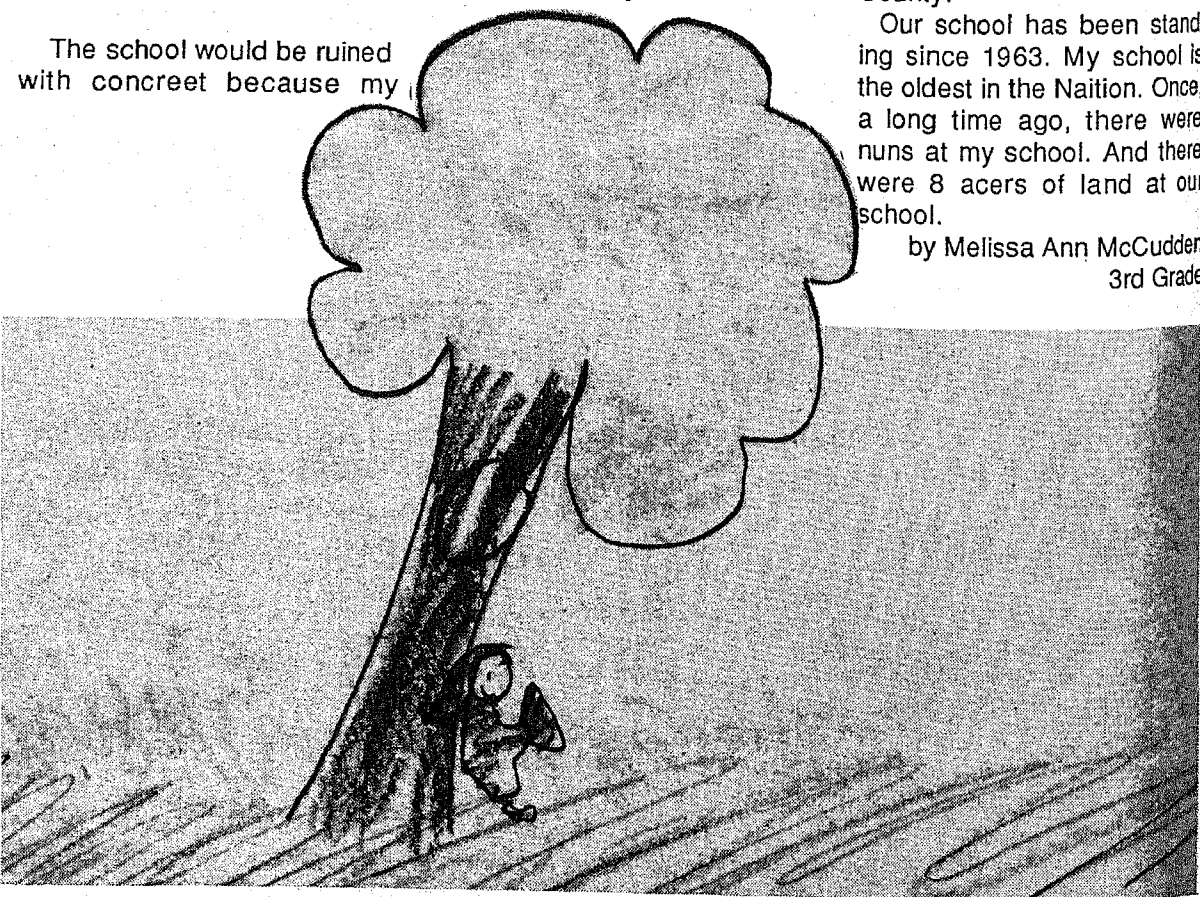
How many have been to the reef?
 About half the class indicates they have.

AB: What did you see out there?
 Jana: I saw a striped fish.
 Jonathan: I saw a shark.
 AB: Did you see any forms of pollution at the reef?

Zoe: Yes. Cans and stuff. Bottles and plastic.

WHY THE SCHOOL WOULD BE RUINED WITH CONCREET.

The school would be ruined with concreet because my



school has such beautiful land so I would hate to see it be ruined. And Key West is such a beautiful place. Plus were the only catholic school in Monrow County.

Our school has been standing since 1963. My school is the oldest in the Naition. Once, a long time ago, there were nuns at my school. And there were 8 acers of land at our school.

by Melissa Ann McCudden
 3rd Grade

AB: What do you think we should do about trash and damage at the reef? Who does the damage?

Shawna: Us.
 Sean: Sailors. People in boats.
 Nicole: People who really don't care about the environment. They'd rather just throw things off the boat. They think (the water is) there so they can throw cans. They don't think anything is going to happen to (the environment).

AB: What kind of people don't care?
 Nicole: People who don't take the time to care. They don't want to spend the energy (to dispose of trash properly).

AB: Does anybody know what happened in Valdez, Alaska this year?

Everybody responds that we had an oil spill.

AB: Have you been talking about this in class?

All respond yes.
 AB: What are some of your thoughts about the oil spill?

Sean: They messed up.
 Nicole: The animals were covered with oil.
 Zoe: Yes. We have a picture of a bird -- a duck-like bird -- who's shiny and covered in oil.

AB: Could something like that happen here?

Overwhelming response of yes.

Sean: Yes. They want to dig an oil whatever-you-call-it out there.

AB: What should Exxon do about this problem?

Anne Marie: Clean it all up. They should have prevented it. They shouldn't have had a captain who was drinking.

AB: What if they can't clean it all up?

Sean: They should go to jail.
 AB: Are we responsible for it?
 Many muffled noes.

Zoe: In a way.
 AB: In what way?

Nicole: Well, we're the ones that use so much oil. (Exxon) was just transporting it.

AB: Then, what should we do about it?
 No response.

Nicole and Zoe (in unison): Our class wrote letters to Senator Bob Graham, telling how we felt about the spill.

AB: What should we be thinking about in the Keys right now in terms of the environment?

Anne Marie: The reef because it protects the island.

Stephen: Water.
 Jennifer: Water.

Ms. Williams: What did the man from the Everglades park service tell us?

Sean: To save the water.

Nicole: That the fish and shrimp are dying because they don't have the right environment.

AB: Did he give you ideas about how to save water?

Zoe: When you're brushing your teeth you shouldn't just let the water run.

Nicole: And if you take a drink of water not just to take a sip. To drink the whole thing or give the rest to a plant or a pet.

AB: Are you doing this at home?

Scattered yeses.

AB: What about choices? What kind of everyday choices can we make so we don't add to the solid waste stream, so we don't increase the amount of trash?

Sean: Buy what you need. Say you buy some oranges, you buy a dozen oranges and you take it home and eat three. The rest stay in the refrigerator and get rotten.

Class agrees that we should buy what we need.

Jonathan: If you need five oranges, buy five oranges, don't buy twelve.

Sean: Some people buy a bunch of food just so the refrigerator doesn't look empty.

AB: Some of you are Conchs; your families have been here for generations. What do your parents say about building and the trash problem and the reef?

No response.

AB: Do you talk about your conservation work here at school with them?

No response.

AB: No? Nobody's interested?

No resp use.

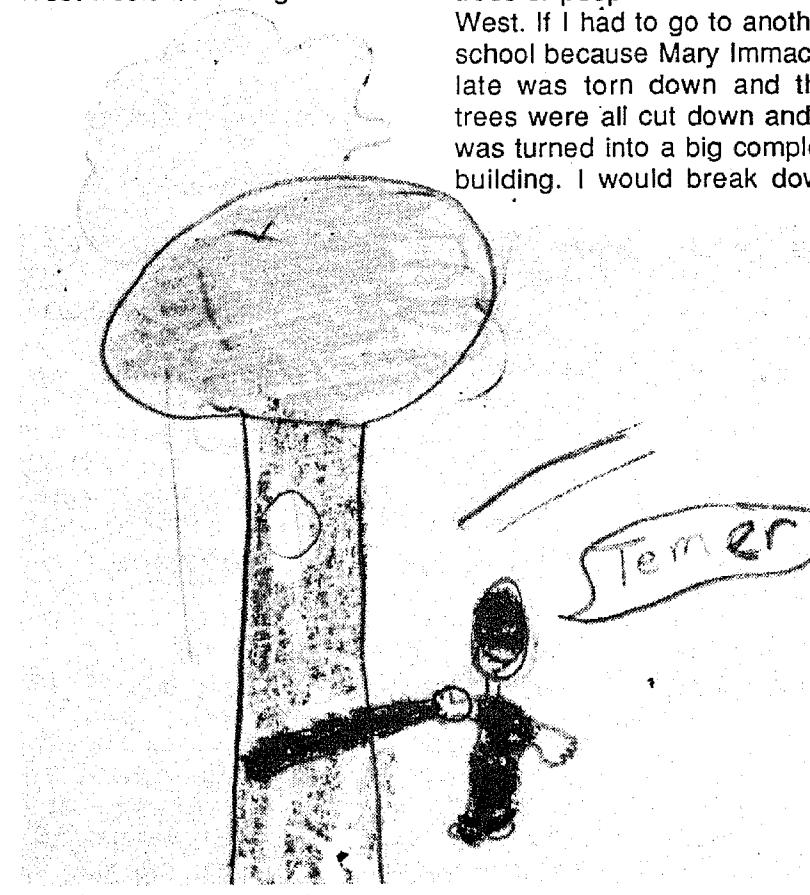
Sean: (Finally.) Nobody ever worries about it. They think that if I throw this on the ground today, if I drop this drop of oil in a cup today, then tomorrow it will go away. They never think that it's going to get bigger and spread across the whole cup. They just think it's going to sink to the bottom and go away. And it's not.

Beth Harris: Erin's father is a shrimper. (Erin), does your father talk about how the reduction in the shrimp population has affected his business?

Erin: Sometimes (my parents) talk about it. I know about the turtle excluders. My dad is connected with Concerned Shrimpers of America. They're trying to take the (turtle exclusion devices) off. They're not having a good time shrimping and the (TEDs) don't

THE IMPORTANCE OF MY CAMPUS

The school I go to has an 8 acre campus. It has several hundred year old trees. If you cut all of the trees down, Key West would be changed forev-



really save the turtles that much anyway.

Beth Harris: Does he catch as much shrimp as he did five years ago.

Erin: No, I don't think so.

Beth: Is it because the shrimp aren't there?

Erin: I think so.

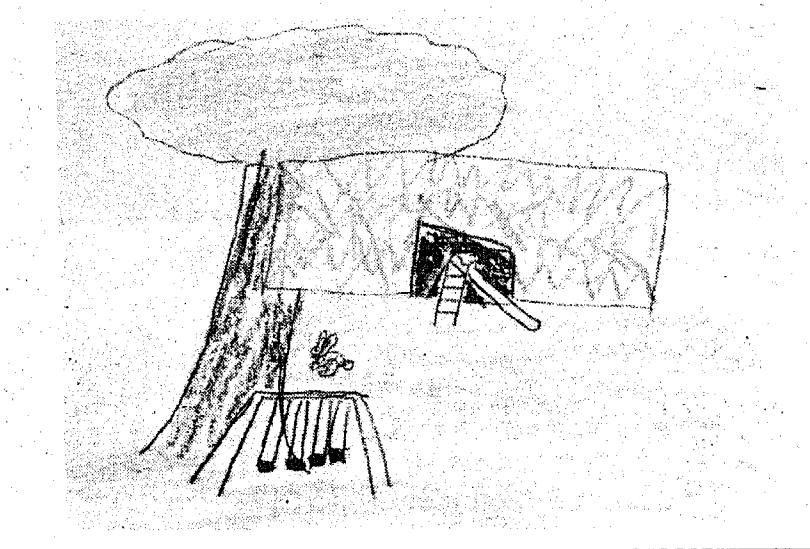
AB: I was thinking the other day that everybody should spend a little time doing something to help conserve our land and our water. Everybody should make a personal contribution--not get paid for it--working at the recycling center or writing some letters, like you did. Otherwise it doesn't look like it gets done, does it?

Sean: No

Nicole: People do things because they get money for it. That's the reason people do things. They don't care what happens to the environment.

The bell rings; class is over.

The bell rings; class is over.



er. There are not a lot of some of the trees on campus left because the trees owners have cut them down. In other states these trees might not be found. If you cut the trees down it would not be fair to the trees or people that live in Key West. If I had to go to another school because Mary Immaculate was torn down and the trees were all cut down and it was turned into a big complex building. I would break down

and cry because Mary Immaculate is the oldest Catholic School in the Nation and imagine if it's trees were cut down. Mary Immaculate is the only catholic school in Monroe County. That is one of the reasons that Mary Immaculate is so special. Another reason is because of it's trees. That's why Mary Immaculate is so special to me.

by Angela Rodriguez
 3rd Grade

Thanks, kids...

The following children participated in the discussion about conservation with Solares Hill.

- Nicole Colston--4th grade
- Zoe Carlisle--4th grade
- Jonathan Gonzalez--1st grade
- Shawna Houck--1st grade
- Stephen Goodrich--5th grade
- Erin Backer--5th grade
- Sean Harley--7th grade
- Jennifer Jones--2nd grade
- Anne Marie Cadieux--8th grade
- Elika Rodenhurst--7th grade
- Jana Denker--2nd grade
- Vanessa Lassiter--8th grade
- Melissa Herbig--6th grade

I will be sad if our school gets ruined. It will be tarribel. The school land has ben here for 120 years. It is the oldest cathlich school in the nacthen.

There is a soccer field the navey is going to make it to a houseing area so you cannot use it. I donot what that to happen to ST.MARYS. I have gon here for three years. There is old trees at ST. MARYS and neat animals.

by David
 3rd Grade

TCI's Channel 5: The Greatest Show on Earth?

by Valerie Ridenour

A conversation overheard in a Duval Street restaurant:

Visitor: How on earth do you explain Key West to someone who's never been here?

Local: I just send them a video tape of The World According to Joe.

Picture a Monday -- a typically manic Monday. Key West's Joe Dietrich is on his way to the Channel 5 studio on Roosevelt Boulevard. There he becomes producer, director, cameraperson, stagehand or gofer. Dietrich broadcasts local television live. The results range from dead serious interviews to theater of the terminally absurd.

Forget that Dietrich is a talented, intelligent, likeable, well-educated, competent businessman. His job has other requirements: the ability to handle national disasters, studio fist fights, libel, slander, assorted activities associated with voodoo and virgin sacrifice. He also must be able to leap tall buildings in a single bound.

His is the only game in town.

It's a good Monday. Everybody has shown up, the remote cameras are ready, and the clowns are in place. It's city commission night! Where but in Key West can you enjoy a production of this magnitude in your favorite chair? The commissioners are seated, the gallery is packed, and the agenda is being discussed. Tonight is Virginia Panico's turn in the barrel.

Ginny has opined that Key West should get rid of the "dirt bags" who are scaring off our affluent tourists. She says that cleaning up the town will be easy. Just instruct our fine police department to prod the unfortunates who must sleep on our streets and benches. Every hour! Theory: If they can't get any sleep, they'll all go back to Miami or New Jersey.

Ginny's proposed ordinance is opened for discussion from the floor. Dirt bag Number 1 steps forward. He explains that he holds an MBA but is only able to make \$5 an hour on our fair shores. Even working two menially paid jobs, he is unable to save up the \$2000 or more for the first, last, damage and utility deposits necessary to rent even the meanest living quarters. He elaborates that many other homeless people have college degrees, that the terminal druggies, alcoholics, and uncared-for mental patients make up only a small percentage of those on the street.

Ginny pales as the homeless and their protectors blow her theory to pieces. The meeting has become a public American free-for-all. Everybody has a good time except maybe Virginia, whom you may remember has rather successfully orchestrated a major beach clean-up project. A vote is taken; the ordinance fails. Tonight is just not Ginny's night.

Another night at city hall brings out notable citizens from a lovely section of New Town that is being threatened by local moneyed personage Jack Spottswood. The attorney/developer wants to drive huge trucks through their quiet neighborhood streets all night long to stock stores in the shopping plaza he's building on Roosevelt Boulevard.

Despite temper tantrums and bitterness -- not to mention vested interests--compromise is reached. The commission decides to allow access to the rear of the plaza through a utility easement behind Zayre, an area already known as *suicide alley*. A ten-foot-high wall will be built between the threatened neighborhood and the access road. No one is completely satisfied, but it's settled.

Item: desperately needed affordable housing. The Duck Avenue project is conceived, born with defects, and damn near aborted. But since it's developed too

far, there's a grand melée in city hall.

The owner of the Poinciana Mobile Home Park is seeing red--and green--at once. While he's busy jacking up rents beyond the means of long-time residents on fixed incomes, the developer next door is busy bulldozing trees he's been instructed not to touch, blocking the only access to the park for residents and fire trucks, and cutting off the park's water supply, sometimes all day long.

Enter Professor William Trantham (who will be discussed later as he is a vital part of Channel 5's programming). Bill lives in Poinciana Park, and acts as spokesman for the park's home owners and tenants. He is aided by attorney Roger McClelland, and has received help from the National Mobile Home Owner's group, who pays part of the legal fees. Justice begins her long, hard journey. It isn't over yet, but she's running

Roger Braun brings a certain dignity to the screen.

slightly ahead.

Six p.m. The NOAA weather satellite and TCI's rolodex--one of the more creative advertising buys in town--disappears from the screen, replaced by in-house cable commercials. And not only are these in-house, they're down home. You've seen them: Diners donning masks and snorkels at Capt. Bob's Shrimp Dock; the Spectrelles lip-synching jingles for Bob Chango; the siblings down at Truman and White Chevron; the spokeskid at Keys Carpet and Kasuals. Where's Popeil's Pocket

Fisherman?

Then it's the week's first installment of *Navy News*, an excellent update for the fine folks stationed on our soil at the various bases. The show is well produced and informative. The anchorwomen and women (no pun intended) are crisp and at attention in their pressed suits and neat hairdos. *Navy News* airs several times weekly.

Roger Braun follows with *Political Pulse*. This is one of Channel 5's intellectual shows. The island is loaded with intellectuals and this is one of their forums.

Anyone who gets involved in Key West politics is either a crusader or just plain crazy. Braun, an enlightened soul, is the former. He brings a certain dignity to the screen, discussing local concerns with people who appear to be well informed and intelligent.

Braun's show deals seriously with the issues that affect our lives and livelihood. The host is a truly unbiased man, a rare bird in any environment. He is a balanced political correspondent who challenges absolutely everybody. People from Key West to Key Largo stay informed on important happenings as a result.

Tuesday's

schedule takes an entirely different direction. We begin again at 6 p.m. with Bonnie Tynes' *New Age Horizons*. Bonnie is a bright, bubbly, adorable lady who keeps up with everything metaphysical. And we mean *everything*. Do you have an interest in extraterrestrials? Flying saucers? Psychic phenomena? The power of positive affirmation? Peru's Nasca lines? How about the Mitchell-Hedges crystal skull? Whatever it is Bonnie knows the latest research findings, rumors, speculations, and facts.

Bonnie's guests range from world-class psychic Peter Close to archaeologists to a few who don't have both oars in the water. The gracious host showers them all with affection and delights her audience. To wrap up, she displays treasures from the Crystal Menagerie, a shop in Kino Plaza that sells magical things made from quartz crystal.

Until last month, Frank Romano hit the airwaves next. Romano is a research chemist who, with partner Joe Liszka, has built a world-renowned cosmetic company, Key West Aloe. The company makes products whose primary ingredient comes from the highly curative succulent. Staged on a tropical set that was paid for by the Tourist Development Council as a tourist-oriented expenditure, the *Frank Romano Show* was the only show that had no call-ins. Frank's intention was to voice his own opinions, and he certainly has those, in legion.

Often abrasive, Romano was not afraid to make enemies and often openly invited opposition. When Key West's Number 1 celebrity Captain Tony Tarracino was a mayoral candidate (even Jimmy Buffett has a lot of running ahead to catch Tony in the publicity department), Romano ran a controversial ad that resulted in lawsuits.

Asked about the incident later, Tony is said to have told friends, "Frank and I are



JUST STIRRING THINGS UP!

so much alike with our Italian tempers, if it wasn't for the grace of God we'd be partners and living together."

So it's adios to Frank and his editorial position--located slightly to the right of Atilla the Hun. His show has been replaced by the new Peter Anderson show, *Eye on the Arts*. (Not to be confused with Rae Coates' *I on the Arts*.) *Eye* is a wrap-up of events taking place in our volatile community with editorial commentary, invited guests, and citizen participation. Peter will continue his *Wednesday Edition* as well.

At 8 p.m. you can unwind with Dale Alexander's *Health Dimensions*. This was Channel 5's debut show back in 1983 when the Spottswood family operated the station. Dale is a massage therapist trained in Soma technique.

Wednesday

night is fascinating. It opens with *Wednesday Edition*, hosted by Peter Anderson, who embodies the liberal side of the political penny. A citizen activist, Anderson concerns himself with political justice--or the lack of it--and environmental issues. The show actually started with a cast of three men in a tub:



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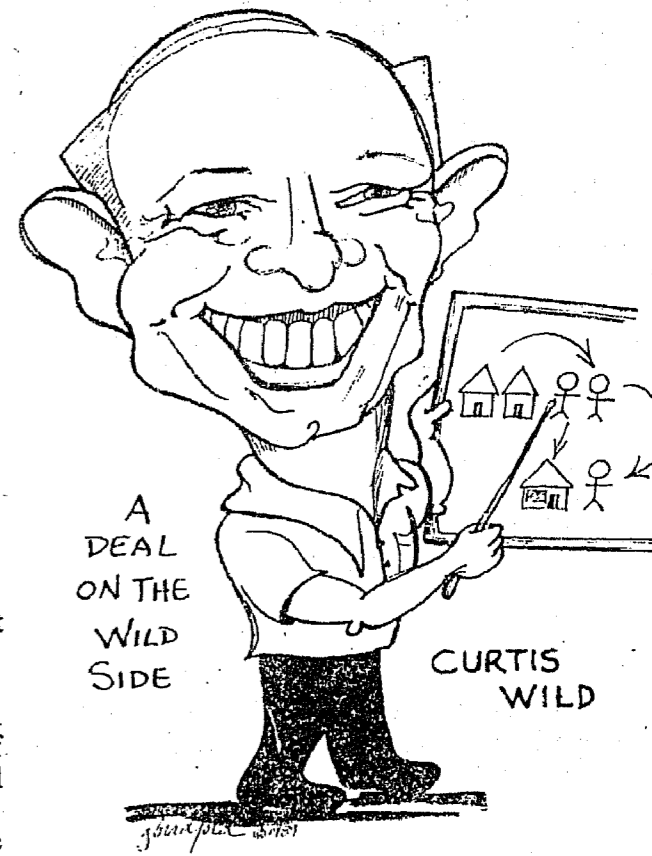
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Frances R. Rouse



components of real estate transactions, enabling viewers to be a lot wiser in property dealings. Curt closes with a word from his obviously adored spouse Marilyn, and even sometimes includes the yappy family poodle. Only in Key West.

How could one describe professor William Trantham in a few words? Bill is a marine biologist, psychologist, educator and a lot more. He flies airplanes, scuba dives, produces videos on numerous and varied subjects and explores shipwrecks for archaeological significance. His is a truly creative mind. Bill's show is modeled from a course he teaches at Florida Keys Community College, "Improving Human Capabilities."

Trantham is also a genuine New Age man, and his intention is to improve human potential. His shows cover such exciting subjects as automatic writing, hypnosis,

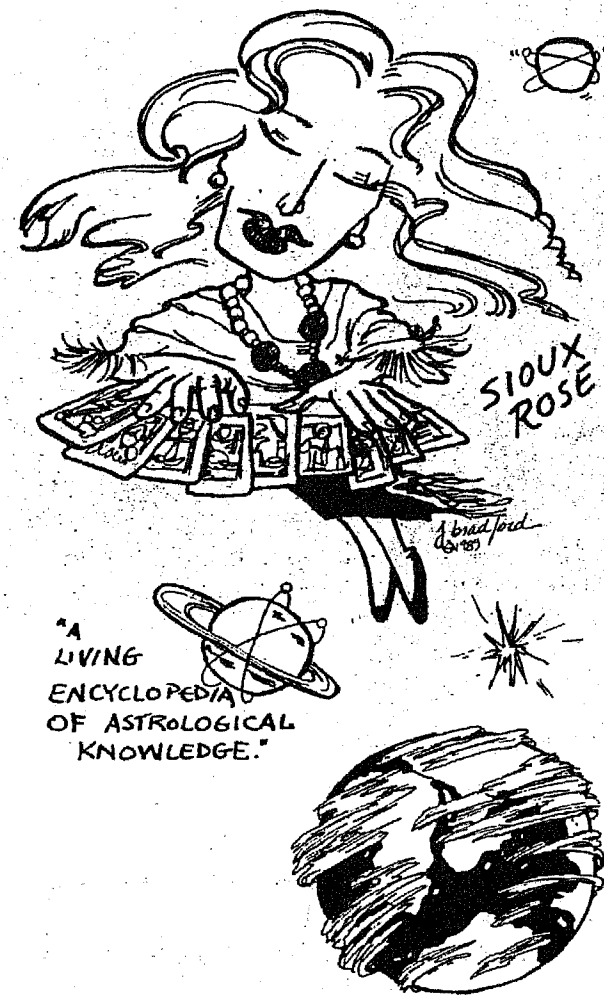
Anderson, George Halloran and Elliot Baron. Back then they featured video spots on anything from tax evasion to the inhabitants of monkey island.

Six-thirty brings us the real estate king of Key West, lovable Curtis Wild with *The Question Is*. With chalkboard and pointer, broker Wild expertly explains complicated

Page 22--June 1989--Solares Hill
underwater photography and the value of positive affirmations.

Sioux Rose is a living encyclopedia of astrological knowledge. You have to pay close attention to her show, *Astrology and the Divine Order* as she moves through the zodiac with lightning speed. This Leo tells her callers more in minutes than most astrologists could cover in an hour. Sioux generously introduces others in her own and related fields. Those planning to call in are well advised to start dialing as soon as this popular show hits the screen.

Thursday is the day studio manager Joe Dietrich is most proud of. *K-TV* begins at 5:30 p.m. Under Dietrich's loving advice and critique, and with the help of a fantastic educator, Allen Davis, this show is done entirely by the students of Horace O'Bryant Middle School. From directing to producing to camera work, editing and on-the-air appearances, *K-TV* is the work of the kids. Davis combines his knowledge of computer science, journalism, photography,



Joe Balbontin took no prisoners.

while maintaining charm and individuality. If you're interested in watching our police force in training, or long to talk to the SWAT team, tune in.

And now, sadness. Many of us will miss *The World According to Joe*, a celebrated Key West institution that, like the Romano show, will be no more. Speculators say Joe quit in order to run for election again.

Plumbing contractor and former city commissioner, Joe Balbontin is Key West's Bubba Numero Uno. Species: *Bubba major*. Describing himself as the defender of the "little people," Joe took on the causes of the common man with a delightful

Hispanic accent and took no prisoners. Balbontin is known locally as the "Number 1 man in the Number 2 business."

Balbontin pulled no punches. When classical guitarist Matthew Jampol expressed concern about Parvan Bakardjiev's handing over to the Festival of the Continents funds that he felt should rightfully go to up-and-coming Key West artists on Peter Anderson's show, Joe could not let the incident go un-noted. Turning to a Bubba guest, Joe asked, "Now what's this Hambo Jambó, whatever-his-name-is up to?"

It so happens that the Hambo Jambó is filling Balbontin's time slot. The director of



video production, and mathematics to give the students a solid education in the workings of television. It's hardly ever perfect, but it is wonderful, glitches and all.

This innovative program is followed by another, *Meet Your Sheriff*, a service to those in this small community who care about who's taking care of them. Lovely Anabel Brooks is proof that one can be a truly professional law enforcement person



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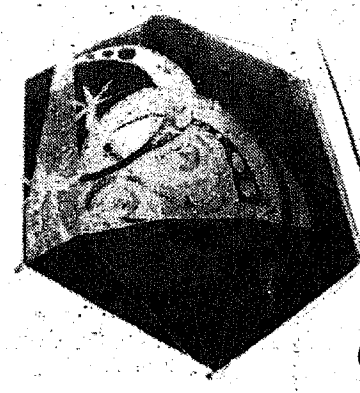
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the Monroe County Fine Arts Council, which is under a lot of fire from the local arts community for its funding (or lack-of-funding) procedures, will present *State of the Arts*, a review of what's happening in the cultural scene. In case you think this change will take the spice out of TCI programming, consider Parvan's controversial personage. One either applauds him or longs to see him committed.

Friday is upon us. Those who came here to fish would do well to pay close attention to Captain Jim Sharpe as he presents *Fishing in the Florida Keys*. Sharpe is a charter boat captain par

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excellence. The man knows where the fish are. A full-time fire fighter in Miami, Jim is also an expert videographer. He shoots his own footage, which he and Joe Dietrich edit just before showtime.

Then comes the weekly insanity of *Coconut Hotline*, hosted by a talented lunatic named George Murphy. This poet-writer-bartender-editor-emcee-show host covers the entertainment scene, sometimes bending the boundaries of propriety. Ten glorious minutes of his half-hour show are chatted sometimes sarcastically away by Rae Coates, a local theater professional who hails from Great Britain.

Murphy April-fooled the Navy, Coast Guard and Greenpeace.

It was Murphy who, on radio, April-fooled the Navy, Coast Guard, Greenpeace and hundreds of other folks into thinking a pod of whales was attempting a landing near the end of Duval Street where the Atlantic meets the Gulf. It wasn't quite *War of the Worlds*, but it was close enough for rock and roll. Once again, Murphy laughs the last laugh.

TCI does have its serious moments: two 14-hour telethons, one for United Way and another for the Muscular Dystrophy Association. It offers excellent election coverage and candidate debates (which in our town can get downright dangerous).

Though he's a heavyweight, Joe Dietrich says he couldn't handle all of TCI alone. We're talking 14 shows a week. Dietrich claims it's made possible by Mary Hank, sales manager; Damon Collins, assistant director; Ron Weaver, cameraperson; Linda Gray, production assistant; and Matt Stauch, city commission camera person.

These are the members of this dedicated grass roots channel that actually asks for your feedback. Most of the show hosts have been making their contributions to local fun and intrigue for more than two years running, amazing in an industry where people burn out after a thirteen-week series. A round of applause, please.

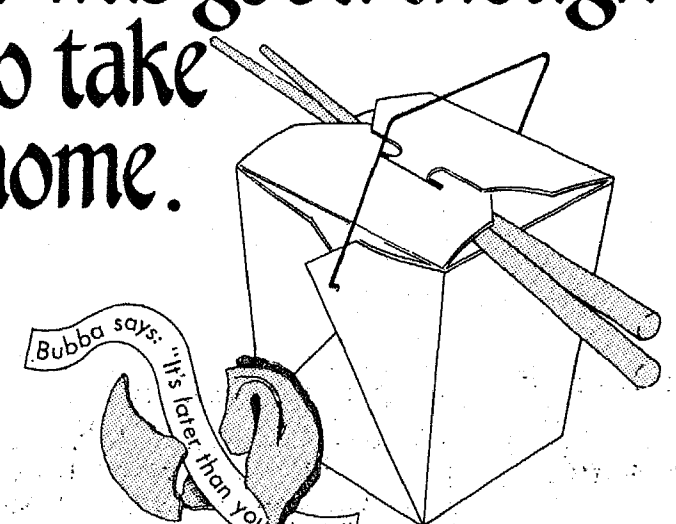
Incidentally, *Coconut Hotline* is followed by the only show that could take your mind off the local talent -- *Global Wrestling Alliance*.

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Exxon's reply to why they have not cleaned up more of the spill and why it's taken them so long to recover what little they have: "This is a very difficult task and an almost impossible task."

Is that what industry spokesmen told Floridians when we held public hearings about Lease Sale 116? No. They said they had the technology to clean up spills effectively. What would our reefs look like on Day 18 of a 10 million gallon oil spill? What would the mangroves look like? The beaches? Let the Alaskan spill be a lesson to us:

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Subway's Got Summer to Go!

Puttin' on the Ritz

by John Leslie

On the day that Shorty's Diner -- a Duval Street landmark in inexpensive dining since 1942 -- announced its closing, Truman Annex developer Pritam Singh staged a media event and welcomed a select few individuals to Sunset Island, future site of a Ritz-Carlton Hotel. The invitees, which included Horst Schulze, President of the Ritz chain, were wearing Gucci loafers and starched white shirts with monograms.

Goodbye Shorty's. Truman Annex is puttin' on the Ritz. It will be a 285-room hotel located on Sunset Island (formerly Tank Island) which Pritam Singh calls the "cornerstone" of the entire \$200-million Annex project.

Originally, two hotels were planned, one on the Annex, the other on the island, The Ritz, by absorbing the Annex rooms, will be able to build to maximum capacity permitted.

Journalists were helicoptered from the Annex to the arid 27-acre manmade island 500 yards away where Navy fuel storage tanks once hunkered, camouflaged by Australian pines. A red carpet spread across the marl from the makeshift helicopter pad to a tent where fresh orange juice, fruit, homemade breads and coffee were served.

On display was architect Guy Grassi's rendering of the proposed hotel -- a three-story, turreted, white clapboard, Victorian-style building with a pitched roof and French doors with mullions. It exemplified, Singh said, "the best of what Key West is, has been and can be."

It is Key West's 19th century legacy that Singh envisions recreating. Those few heady years in the 1880s -- about the same time that Caesar Ritz was opening his first hotel in Paris -- when salvaging made Key West the richest city per capita in the country. By maintaining a streetscape similar to what exists in Key West and keeping a balance, Singh hopes to retain the quality of character that has made the city unique.

Quality, for the 36-year-old developer from Maine, is a favored word when describing his project, particularly when coupled with *upscale* -- the latest buzzword used to promote Truman Annex and Key West.

Mayor Richard Heyman, who recently announced he would not seek re-election, observed that with the arrival of the Ritz "our future as an upscale tourist resort is assured."

But for the majority of residents who live on a different scale, there is a sense of sad regret that life in the island city may no longer be either affordable or, with its

appeal aimed at the rich, desirable.

"Upscale quality is not a threat to life here," Singh said. "The real threat to life here is tacky Duval Street with its *laissez-faire* attitude ... a place where drunken teenagers [referring to spring breakers] come because they can do things they can't do elsewhere." Why quality should be qualified remains a mystery.

The Ritz will be the most expensive hotel in Key West. Rooms will go for more than \$200 a night. Public access to the island will be controlled by launch from the Annex for a \$10 fee with a discount to locals who are registered voters.

But before the first launch departs the dock, Sunset Island must first be developed. Negotiations are underway with the Bankers Trust of New York to bring in a major investor. And while the cost of doing that is pegged at \$60 million, financing has yet to be secured.

Last winter Singh was rumored to be in deep trouble when early investors wanted to see a return on their loans. Work on the Annex's infrastructure progressed at a snail's pace while Singh tried to secure alternative financing for the \$200-million project. Critics feared Singh would lose control of the project.


With a recent injection of funding, Singh claims to maintain 100 percent control over the development, with two and a half years before total completion. The work pace has picked up, with the infrastructure nearly complete, and construction in progress. The Ritz is slated to be ready for occupancy

by November of 1991.

Financial hurdles still remain, however. And according to one inside observer, one reason for staging such an elaborate event to announce the arrival of the Ritz may have been nothing more than a public relations ploy to stimulate flagging real estate sales.

* The Mental Health Center will continue to operate from the Annex, moving to Angela and Thomas Streets within the next eight months. Agreement on a new lease currently is being negotiated.

* The Women's Resource Center is sponsoring a recycling plant on the grounds. Tightly stacked newspapers placed in paper bags, crushed plastic jugs, glass and aluminum beverage cans may be dropped off at a tractor-trailer at the Southard Street entrance to the Annex on Wednesdays from 2 to 6 p.m. and Saturdays from 9 a.m. to 1 p.m. For more information call Ann Tazewell at 296-6452.


Thanks

Solares Hill would like to thank D. Shirlee Ezmirly, who voluntarily proofread the paper for two years. Our new location makes it impossible for Shirlee to continue her generous service. Again, our most sincere thanks for her time.

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Readers Write

Mayor Heyman Rebutts

Dear Editor:

A recent article by ex-City Commissioner George Halloran leaves your readers with the impression that the city commission somehow made a mistake in approving a revised site plan for Norman's Island and that somehow I was a leading cause of this mistake despite having only one vote on the commission.

During his one term as a city commissioner, Mr. Halloran, though sworn to uphold the laws of the city, felt he had the right to instigate unfair delays in any project with which he disagreed. While I found the original Norman's Island project with its condos, hotel and convention center disagreeable, it met all the requirements of our laws and was entitled to approval.

The project recently came back before us with a modification that eliminated the hotel and convention center and scaled down the condos to 60 units. It substituted a 294-unit RV park instead. To me, this is far more preferable than a large scale hotel surrounded by condos. The project also was brought under the growth management ordinance so that if they ever decided to go back to a hotel, it would have to be approved within the context of the GMO. We effectively eliminated that hotel from ever being built by the change in the site plan.

Many commissioners and the public have been calling for a place outside of Key West to park RVs visiting the city. The continued use of the bridle path and shopping center parking lots as informal RV camps must stop. If this new Norman's Island project ever gets off the ground, it will allow the city to ban RV parking within city limits (except approved sites) and restrict their movement on secondary streets, particularly in Old Town. I am surprised that Commissioner Sally Lewis, who frequently has called for such a parking lot off Key West, voted against the project.

The developers agreed to provide shuttle service at their expense for users of the park and will impose a strict reentry penalty on RV owners who decide to leave the park to

drive into town. The developers also agreed that 25 percent of the spaces would be available for "day trippers" to intercept those vehicles before they enter Key West.

Much of Mr. Halloran's article centered on the permits that are being sought from the corps of engineers. It is not the city's responsibility to determine whether or not those arguments are correct. The corps will decide that. The developer believes he does not need a corps permit to dredge and fill portions of the wetlands. If he proceeds without a corps permit and the corps disagrees, the courts will decide who is right -- not the city commission.

In any event, the dredge and fill program will not affect the upland areas where the RV site will be and which was the subject of the site plan modification. It will have an effect on the construction of an expanded marina. The city commission does not have the right to abdicate its responsibilities under the law in the hopes that another agency might have a dispute with the developer over the developer's right to do certain things. That is contrary to the concept of fair and equal application of the laws to all who come before the commission.

Mr. Halloran then goes on to criticize the Ocean Walk project as costing the city more than \$1 million, which he claims may double based on unnamed estimates. I have asked the city manager to provide a breakdown of expenses directly related to Ocean Walk so the public will have accurate information. When he provides me with the information, I will share it with the public. I can clearly state now, however, that Mr. Halloran's estimates are excessive.

Mr. Halloran, however, fails to mention that appraisals indicated the outright purchase of Island in the Sun would have been in excess of \$13.5 million. Mr. Halloran hoped that most of that money would have come from the state CARL program or other sources. The entire salt pond area has been dropped down further on the CARL list and is unlikely to ever receive funds given the many other high priority land purchases throughout the state. Mr. Halloran also fails to mention that the \$1 million promised by singer Jimmy Buffet never materialized.

If the city had voted to buy this property as he wanted, taxpayers would more than likely have had to foot the entire bill, resulting in a 30 to 40 percent increase in taxes.

Mr. Halloran also suggests that Ocean Walk could have been stopped if only the city had access to some letter from FAA objecting to the project. Once again, Mr. Halloran seems to hold me solely responsible. It's interesting that he does not criticize other commissioners who generally share his views and have an equal vote on the commission.

He states FAA objections to the property were mysteriously withheld from the commission in the past. I find that hard to believe since we spent about \$750,000 on outside legal fees and inhouse effort, arguing with the developer over which site plan he would have to use to build his units.

(The city's court case never involved the developer's right to build. That was never in dispute. It only involved whether he would use Site Plan A or Site Plan B, both containing the same number of units.)


Nonetheless, I have been informed that the FAA has removed any objections to the project and has told the developer that he is within the limits of federal regulations. So that issue is a moot point.

Finally, comes Mr. Halloran's point that the city's lack of an assistant city planner somehow was responsible for the city not getting a copy of that FAA letter. And the lack of an assistant city planner once again is somehow my fault.

Mr. Halloran makes it my fault, because last summer I suggested that we cap city employment at 325 employees to restrict the growth of government and reduce costs to the taxpayers. Mr. Halloran will recall that, due to the objections of many of his friends, my proposal was turned down by the city commission. Yet somehow I'm responsible for not hiring an assistant city planner.

If the city commission thinks hiring an assistant city planner is essential, they can pass a resolution urging the city manager to do so. Ultimately, it is his decision to hire the personnel he feels he needs to get the job done. The fact is, the city had 317 employees in January and government

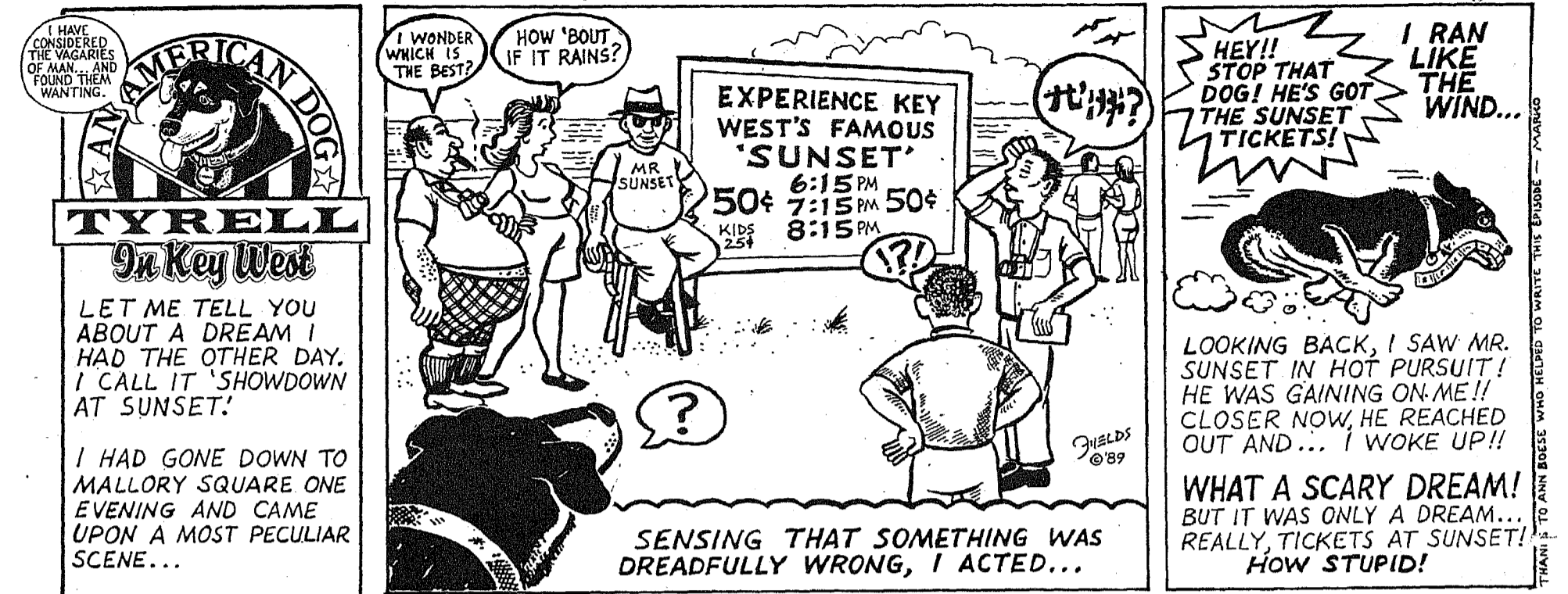
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In Key West
LET ME TELL YOU ABOUT A DREAM I HAD THE OTHER DAY. I CALL IT 'SHOWDOWN AT SUNSET.'
I HAD GONE DOWN TO MALLORY SQUARE ONE EVENING AND CAME UPON A MOST PECULIAR SCENE...
SENSING THAT SOMETHING WAS DREADFULLY WRONG, I ACTED...

didn't cease to function. Mr. Halloran then goes on to fault the commission for not moving quickly to fill the vacancy created by the resignation of City Attorney Steve Stitt. Mr. Halloran once again fails to mention that we are following procedures that he very much advocated when on the commission: Create a blue-ribbon search committee. Advertise world-wide for suitable applicants. Interview all applicants. Have final interviews and hiring done by the commission. That was the way Steve Stitt got the job, and that was the way George Halloran wanted it. Why is it so wrong now?

With or without Mr. Stitt, the city is still spending hundreds of thousands of dollars on outside legal consultants. When Mr. Stitt was on board, the city still hired high-priced outside consultants to do research on Commissioner Weekley's proposal for a downtown special taxing district. Outside counsel was also engaged to look at proposals for a community impact ordinance, a fire/police impact fee, a hotel

referendum, the accessory apartment ordinance and a Salt Ponds redevelopment plan.

While some of these fees will hopefully be reimbursed to the city in the future, more than \$7,000 of those fees will not be. And no authorization for this research was ever specifically approved by the city commission.

Mr. Halloran should remember that the Mayor of Key West has only one vote on the city commission. And for the last year and a half I generally have been voting on the losing side with Commissioner Panico, Commissioners Weekley, Powell, and Lewis at any time could have taken action to stop Norman's Island, to ban hotels, to hire an assistant city planner, to hire outside consultants to take Ocean Walk to court over the FAA issue or to run business out of town, if they wished. They have the majority vote!

In the meantime, I will continue to fight for what I believe is right and in the best interests of all Key Westers. And I will do so after listening to all residents, not just a

select few. Sincerely, Richard A. Heyman Mayor

AC! AC! AC!

Dear Editor:

This is an open thank you letter to Jim McLernan, Chairman of Last Stand, and the Board of Directors.

Because of Last Stand's stature in the community as the leading environmental group, I was honored to become your first Citizen of the Year. Last Stand has been in the forefront protecting the public interests, therefore I feel particularly proud to accept your award.

I was overwhelmed by the diversity of the elected officials and community leaders who came to the award dinner at Dickie's Restaurant. It is wonderful to see Last Stand generate this kind of unity and inspire the community to work together for the highest code of ethics in local government. We've made enormous strides already, but

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there is much ground still to cover. Your Citizen of the Year award will mark the efforts of many citizens in our community who work selflessly and tirelessly toward conserving the environment and strengthening our community and political system. Thank you for letting me be the first of many who will be honored by Last Stand.

A.C. Weinstein

Roadside Philosophy

Dear Editor:

I drove home to Key West recently from the mainland. During the trip I became tired so I stopped for a moment at one of those countless roadside tourist traps. For a long time I have wondered how these retailers could "make it" there in the middle of a lonely highway, without the draw of our island paradise, Key West.

I walked around the shop looking at all of the curios and the shopkeeper started talking to me -- as is their way -- trying to determine if I were coming or going and to or from where. When I told him I live in Key West he started to thank me. "For what?" I asked.

"Well," he said, "I don't know exactly what you are doing down there, but keep at it. It sure is good for my business! It used to be that business was real slow on this old road, everyone in a hurry to get to Key West, but now they are all stopping here and business is great."

This shopkeeper went on to tell me the countless stories he has heard from his

customers about the high cost of hotels, dining and souvenir shopping at the last resort. He told me about the people who come down to Key West to enjoy their vacation and turn around once they get here because their tourist dollar buys more just up the road. "Thanks a lot," he said. "Keep it up!"

We continue to hear the same story in these editorial pages, whether it is from a local businessman who has to leave the area to compete in the real world or from young locals lamenting that like many others, they will have to leave their hometown because working people simply cannot afford to live here anymore.

I love this island city. I have always seen it as a wonderful and powerful place to live a healthy, balanced life. That is why I have my business, Island Wellness, here. It is time for us all to re-evaluate what is going on here. Key West is not the paradise it once was. I believe we must do this soon; the well being of this island and our local economy depend upon it.

Is our Key West paradise a community or just another resort playground for the western world? Perhaps, it is time for local businessmen, the Chamber of Commerce, local politicians and other power-brokers to come together and utilize the insight of civic leaders, religious groups and other community-minded think tanks like Key West 2000 and Vision Key West. Isn't it time to find real solutions to real problems?

Gary Young

Helpline Needs Help

Helpline, Monroe County's 24-hour crisis intervention agency, recently lost a \$25,000 state grant, a quarter of its budget. The impact of this loss, according to director Larry Szuch, is such that "if we can't make it up, we may well have to close." Throughout this month, telephone solicitations manned primarily by new volunteers, will be going on to try to make up the \$25,000. The solicitation is based on a \$10 per membership concept; if 2,500 donate \$10 each, the agency will raise the money it needs.

There also will be two fundraising events. The first is Dickie's Third Annual Auction on June 14 from 6 to 8 p.m. And in August there will be a Casino Night at the Casa Marina.

"People don't have to wait to receive a phone call," says Szuch, stressing the seriousness of the situation. "They can send in their checks to Helpline care of the Postmaster General, Key West, Florida, 33040."

Helpline, which was founded by the Zonta Club of Key West in June, 1982, offers daily reassurance calls to the elderly and the handicapped, 24-hour answering service for Narcotics Anonymous and Alcoholics Anonymous, and Mental Health Care Center answering service on off-hours, weekends and holidays. Volunteers have been involved with 77,000 contacts in the past five years.

The Right Stuff at City Hall

A Response to Mayor Heyman's Letter on Page 30

by George Halloran

You can't please everyone. Last month I wrote an article that displeased Mayor Richard Heyman so much that he decided to join me in the pages of Solares Hill.

Heyman's letter to the editor inspired me to examine his record on two issues: affordable housing and low-budget leases of public property. Both issues came up a city commission meeting on November 20, 1985. Now both are in the news again.

Let me set the scene of that meeting: It was the very last meeting for Mayor Heyman and Commissioners Joe Balbontin and Jimmy Mira. Heyman had declined to run again because of illness, and Joe and Jimmy had both already been beaten at the polls by Sally Lewis and Jimmy Weekly. It was a true lame-duck commission.

The big issue that night was the Norm Woods/Bernie Papy project called the Village at Key West Resort (now referred to as Norman's Island). It was a massive development of stores, marina slips, hotel and condo units, and both Weekly and Lewis told the media that if they had been

seated, they would have voted against it.

The project was so large, in fact, that under the terms of the South Florida Regional Planning Council it qualified as a Development of Regional Impact (DRI), meaning its effects would extend beyond Monroe County.

Looking back, Mayor Heyman says he found the project "disagreeable," but since it "met all the requirements of our laws" he voted for it. Not everyone saw it that way.

The minutes of the meeting show City Planner Art Mosely as "surprised and confused," and quote him as saying he had "always been led to believe if a project is a DRI we are not to proceed ahead of the DRI process."

Mosely then quoted from a letter by Jim Murley of the State Department of Community Affairs (DCA) saying the project was definitely a DRI and that "the city should not proceed any further toward approval of this project."

In a more detailed letter from the same agency months earlier, state planners had outlined problems with the project including clashes with the city's comprehensive plan. There is no "mitigation for impact on

affordable housing" the letter stated, and it suggested "on-site employee housing would be appropriate on a project this size."

The letter concluded with this sentence: "This project should not go forward until it has been demonstrated that mitigation is possible for all adverse impacts and the developer has agreed to provide such mitigation at his expense."

Assistant City Planner Tom Wilson had also suggested employee housing as a mitigation option. His report and the DCA letters were available to all the city commissioners, and their contents were discussed at the meeting. But despite planners' doubts and the DCA's request not to proceed, the vote was four-to-one in favor of the project.

In 27 pages of minutes from that meeting, Richard Heyman spoke four times to ask questions. He did not cite the comprehensive plan discrepancies nor the failure of developers to mitigate the affordable housing problems they would help create. In fact, he never mentioned the "A" word at all.

In making his decision, he relied on City Attorney Joe Allen, III, who, after prodding

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The Editors of this 1989 Community Leadership Profile take this opportunity to make public our endorsement of the policies of KEY WEST MORTGAGE and suggest to anyone who needs real estate financing, to see these friendly people, or call KEY WEST MORTGAGE for information.

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Guards are available from this concern for all of this area. This firm services industries, merchants and residents. Twenty-four hour a day service is available at reasonable rates. They provide uniformed officers, an escort service and night patrols. Stores, hotels, construction sites, warehouses and industrial plants employ their competent security officers with the utmost of confidence.

JAY-MAR OF KEY WEST is a member of the Better Business Bureau and the Latin American Chamber of Commerce.

Don't take chances. Prevent vandalism or a break-in at your home or business establishment. Call Marilyn E. Ibanez, the owner, at JAY-MAR OF KEY WEST and learn how reasonable their professional service is.

For protection and guard service in this area, the writers of this 1989 Community Leadership Profile highly recommend this firm.

B.M. MARINE, INC.

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When you need repairs on your boat, the only place to go in the Florida Keys is B.M. MARINE, INC., located at Mile Marker 21 on Cudjoe Key, phone 745-4085.

They offer certified service on Johnson, Evinrude, OMC, Yamaha, Suzuki, Force, and Nissan, just to name a few. "If it pushes a boat, we can fix it," say Roy and Merrie, proud new owners, who are determined to continue and improve upon a tradition of excellence in marine repair. Their trained technicians can handle it all from bottom painting to complete overhauls, at their docks or at your dock.

This 1989 Review of Leading Businesses suggest that in an area where boats are so important, we are indeed fortunate to have B.M. MARINE, INC. to turn to for all marine repairs.

FLORIDA KEYS AQUEDUCT AUTHORITY

"Steve McDaniel - Director"

When we consider the area around us including all of the businesses and the different types of enterprises, it is hard to forget one prominent name. That is the FLORIDA KEYS AQUEDUCT AUTHORITY.

Through their efforts to provide the best of service and growth to the area, they have come to be known as part of the backbone in the structure of this area. From their beginning they have strived to provide the most up-to-date water service, with friendly conscientious efforts at the most modest price.

They employ 230 local people throughout the Keys, thus aiding in the financial strength and growth of the area, and are recognized by both the business person and the homeowner as an inseparable entity of our community, servicing 33,000.

When needed in an emergency, special help in community projects, or just everyday business, the FLORIDA KEYS AQUEDUCT AUTHORITY, located at 1100 Kennedy Dr. in Key West, 3375 Overseas Hwy. in Marathon, 91620 Overseas Hwy. in Tavernier, phone 305-296-2454, is always there ready to be of assistance.

The Writers of this 1989 Keys Review herein announce our complete endorsement and commendation to the management and individuals of this community-minded water company.

GOAL LINE — QUALITY SCREEN PRINTING

"Pat & Terri Labrada - Owners"

Since 1978 team and league members in Key West have learned from experience that they can count on GOAL LINE — QUALITY SCREEN PRINTING, (formerly GOAL LINE SPORTS on Kennedy Dr.), located at 6471 3rd St. in Stock Island, phone 294-3686, for the highest quality screen printing on T-Shirts, hats, uniforms, and sportswear of all kinds.

Now business people and event organizers in the Florida Keys can get this same high quality on any sized order from 1 to 1000 dozen and more. In their 10,000 square foot plant, GOAL LINE — QUALITY SCREEN PRINTING uses automatic silk screen printing machines to produce orders when and where you want them, and to your exact specifications. No order is too small or too large, and no delivery date is too soon for these experienced pros to get the job done. Call them for information and free estimates.

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The management here hires people they can trust to give you friendly service and low prices. For delicious pizza you'll return for again and again, the compilers of this 1989 Review highly suggest LIGHTNING PIZZA for lunch, dinner, or a late-night snack. We compliment them for their fine food and friendly service.

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COMMUNITY LEADERSHIP PROFILE

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Associate Editors: Dan Thomas, Vivian Mosley, Annie Grubb and Frank Bagwell

DARLIN DISTRIBUTORS

"Beth & Gregg Darlin - Owners"

DARLIN DISTRIBUTORS is located at 5610 US Hwy 1 in Stock Island. Phone 294-2745 for installing your Tom's potato chips, peanuts, candies, and general snacks.

Beth and Gregg Darlin, the new owners, are pleased to be serving all of Key West and the surrounding area. This firm is well-known in this section as one firm that will do exactly what they agree to do. They have proven themselves reliable in all business dealings.

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If you've been thinking of installing snack machines this is the firm that can answer your questions and give you any information you desire. Let them show you how extra profits can be made with the right snack machine in your business.

In this 1989 Community Leadership Profile we, the writers, would like to point out this fine, reputable firm to our many readers.

WILLIAM BENSON, INC.

WILLIAM BENSON, INC. is located in Key West, phone 296-3940. They do residential, commercial, or industrial electrical contracting. No job is too big or too small for this firm, and the same great care is taken on any job. You can rely on them because of their long list of satisfied customers in our community. The writers of this 1989 Review recommend you call the owners, William Benson or John Peterson, for estimates.

AAA DRY CLEANERS

AAA DRY CLEANERS is located at 3228 N. Roosevelt in Searstown. Phone 294-8545. You can rely on them because they have the most modern equipment and latest techniques to make sure the most sensitive fabrics are carefully handled and successfully cleaned. We recommend you see the new owner, Myra Allen, for the finest dry cleaning service in the Lower Keys.

THE IMP II - A TROPICAL WILDERNESS ADVENTURE

"Captain Vicki Impallomeni - Wilderness Guide"

There are natural wonders in the Keys that even many locals are not aware of. Explore the unspoiled beauty of the Great White Heron Wildlife Refuge, where you'll see rare, beautiful birds and other wildlife in the Mangroves, and beneath the water, fascinating creatures in one of the ocean's great nurseries. Enjoy garden-like beauty of Pleistocene-aged shallow water reefs that form the very foundation of the Keys. Bring your children or just your own child-like wonder for a day with Captain Vicki aboard the IMP II.

Call 294-9731 to plan a customized tropical wilderness adventure. Captain Vicki's training and experience will allow your children to experience these wonders first hand, while fishing, snorkeling, and island hopping.

The writers of this 1989 Review feel that a trip aboard the IMP II will be the highlight of your stay in the Keys.

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Serving all of Key West, LEAPING LIZARD TREE SERVICE, phone 296-5331, is so efficient, you might say these lizards work like beavers.

LEAPING LIZARD is fully equipped to handle any tree service including: emergency service, tree removal, surgery, root feeding, and trimming, just to name a few.

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The Editors of this 1989 Community Leadership Profile commend LEAPING LIZARD TREE SERVICE for their professional manner in which they operate their business. Please call them for all your tree service work.

KEYS OFFICE EQUIPMENT

"Marty & Dee Medley - Owners"

The name people rely on in Key West for the finest selection of office supplies and business machines, such as the nationally famous Sharp Copiers, IBM Typewriters, and TEC Cash Registers, is KEYS OFFICE EQUIPMENT, conveniently located at 535 Eaton St. (on the corner of Eaton and Simonton), phone 294-3038 or 294-5950. In Big Pine, phone 872-4117.

They offer sales, service, leasing and rentals of reliable business machines and copiers in brand names you have come to respect. They are Key West's largest distributors of cash control systems for retailers, restaurants and bars. Marty and Dee Medley, the owners of KEYS OFFICE EQUIPMENT, have achieved a reputation for supplying the finest in "everything from paper clips to copiers!" Whatever you need, and whenever you need it, they are there to serve you!

Their Sharp Copiers and IBM Typewriters are known for high speed and trouble-free operation. For your convenience, KEYS OFFICE EQUIPMENT has a modern showroom for display and demonstration. Ask about their easy financing plans.

The editors of this 1989 Review of Business Leaders, aware of their excellent reputation, give our unconditional endorsement to KEYS OFFICE EQUIPMENT for the outstanding products and service they bring to the Lower Keys.

from the developers' attorney Michael Halpern, had cautioned against delaying a vote on the project. A motion to table the site plan for two weeks failed to receive a second.

Yet two days later attorney Allen instructed the building department via a letter from his assistant, Steve Stitt, to "issue no permits of any nature to the Village at Key West Resort" until they had complied with the DRI laws. The letter told Chief Building Official Paul Cates to make sure any approval of the development "specifically include commitments by the city and/or developer to accommodate the development's impact on public facilities, at a pace consistent with the development schedule."

Shortly after, the DCA formally appealed the city's approval of the site plan and entered into lengthy negotiations with Woods and Papy resulting in their agreement to pay \$240,000 into a special affordable housing fund.

Let me put all that in a nutshell. The state agencies told the city not to approve the project. The lame-duck commission voted for it anyway, ignoring the developers' lack of response to affordable housing queries. State officials then challenged the city's approval and forced the developers to provide financial mitigation.

When Heyman had the opportunity, he did absolutely nothing to urge Woods and Papy to ease the housing problems that completion of their project would create. And Heyman is not the only city

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 Some of the things you may enjoy are a garden setting with over 100 palm trees, spacious rooms, two queen size beds, jacuzzi, color TV, heated pool, and rooms for the handicapped.
 The compilers of this 1988 Review suggest that you make reservations soon at the BEST WESTERN HIBISCUS MOTEL for a wonderful vacation.

INTERIORS BY WANDA, INC.
 Wanda's new location is 3720 N. Roosevelt Blvd. in Perry's Plaza. Offering a complete line of fabrics, window treatments, wall coverings, lamps, bedspreads, slip covers, and custom upholstery, she can decorate from the bottom up in homes, boats, offices, or industries. Her 35 years of expertise is proven by her many satisfied customers who consult her on every decorating need. This Review recommends you visit or call Wanda Wilcox, President, at 294-9600.

ELECTRONIC CONNECTION AND CAR-TUNES.
 When we say "Quality has no substitute," we are speaking about the business philosophy of the ELECTRONIC CONNECTION located at 2920 N. Roosevelt Blvd. in Key Plaza Shopping Center, phone 294-7214 or 294-7782, and the newly relocated CAR-TUNES at 2508B N. Roosevelt in Key West, phone 296-2913.
 ELECTRONIC CONNECTION provides the highest quality burglar, fire, and holdup alarm protection for your business and home. The Manager, David Hawthorne, has the experience to provide ANY DEGREE OF SECURITY.
 CAR-TUNES provides window tinting to protect against heat, fade and glare that causes millions of dollars in damage to interiors year after year. Cindy Konzielski, Manager of CAR-TUNES, says that window tinting will also increase your privacy and safeguard against the likelihood of theft.
 We commend the owners of these fine businesses on their ethical business practices.

commissioner to back away from the battle with developers during those last few minutes before the vote.

While Tom Sawyer was mayor, his commission was faced with a site-plan decision on Pritam Singh's Truman Annex Project. Lengthy arguments were presented at several meetings that indicated major traffic flows from the project at buildout would affect city streets.

Pritam's traffic engineers convinced most of the commissioners otherwise, and managed to obtain approval of the site plan with minimal traffic impact fees in place. Again the vote was four-to-one.

And again, state agencies, which had been urging local officials to do the job themselves, stepped in. After further state reviews, the project was assessed an additional \$400,000 in traffic impact fees.

That is \$400,000 to be used by the city to solve traffic problems. Money that will not come from taxpayers' pockets.

Let's look at the second issue: the matter of low-cost leasing of city property. Faced with the frustrating task of trying to find new revenue sources instead of raising taxes, Mayor Heyman recently suggested selling city properties that are tied up with low-revenue, long-term leases.

He says the city would receive more in annual property taxes than it does in rental income. In addition he says the sales would produce much-needed funds for city projects.

Back in November of 1985, at the same meeting as before, the Chamber of Commerce lease was brought before the city commission. The lease had expired two years earlier, so there wasn't any rush to get it signed.

Two commissioners argued that \$10 per month was not an equitable rent for half the Shell Warehouse at Mallory Square, considered prime commercial space. City Manager Joel Koford had indicated a fair rent would bring about \$50,000 per year.

Koford also suggested a contract binding

the chamber to provide advertising services to the city in return for any reduction in rent. Koford said the rent plus the advertising value would set a precedent for the true rental value at the end of the lease.

A motion was made to delay renewal of the lease for two weeks so the contract could be prepared, and so the commission could review a study of rental values of city properties, which was in progress. Heyman's deciding vote defeated that motion and then approved the lease in similar three-to-two tallies. As a result the city is now receiving a total of \$1,200 over a ten-year period for a property that could have produced half a million dollars during that time.

Perhaps our mayor regrets that vote and has developed a new policy of demanding full value for city assets. Perhaps he also now agrees that developers should pay their fair share of impact costs and that the city commission should insist they do so. I hope this is true.

The moral of the story is simple: local officials, both city and county, must exercise their power to demand upfront from prospective developers and entrepreneurs all costs generated by their doing business with government.

If they are issuing a development order they must insist upon payment for the installation of utilities or supplying of services. If it is rental of city-owned property, they must determine the market value and charge it. If housing problems or a strain on the environment are being created, they must require mitigation.

And occasionally, when the proposal just isn't worth the effort, they must say no.

The missing ingredient has been the will to resist the threats and charms and promises that flood commission chambers prior to the vote -- and then dry up in the aftermath.

Surveys show the voters want their elected officials to exhibit personal and professional willpower to avoid higher density, higher frustration and higher taxes.

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Hospice: The Black Ghost Is a Friendly Ghost

by Anne Carlisle, PhD

On entering the hallway leading to the director's office, one notices immediately the colorful floor tiles, refinished and handpainted by local actor Darryl Marzyck and his friend Andy Uchiyama. A door opens: there's laughter, a welcoming hand, comfortable furnishings in bright patterns, art on the walls or propped in a corner. A team meeting is in progress. Someone says, "We have time on our side."

A strategy session for a theatrical production? No, it's the precinct of Hospice, feared by some as the black ghost of the healthcare services, hailed by others as a long-overdue movement, a responsive humanization of what has been called "the last taboo."

It has taken 20 years of tireless effort by pioneers such as Elizabeth Kubler-Ross to make Americans feel more comfortable talking about death -- "a subject," says Eric, a Hospice volunteer, "which is more mysterious than sex, more mysterious than money."

"Little did we know when we first started," writes Kubler-Ross in her new book *AIDS, the Ultimate Challenge*, "that all this was subtle preparation for ... the pandemic of AIDS." In Monroe County, which has a relatively high incidence of this disease, Hospice/Visiting Nurses Association (VNA) of the Florida Keys stands out as a beacon of community involvement. Its goal is to help anyone facing the final stage of a terminal illness "live until he dies."

The word *hospice* goes back to the Middle Ages, when it designated a place of shelter, also a community of caring persons who took special vows to serve those on pilgrimages or other difficult journeys. The first modern hospice was St. Christopher's in London, formed in 1967. The movement sprang up in this country six years later, in New Haven, Connecticut, and by 1984, 1400 independent hospices were in operation. Florida, with more than 30 hospices, was the first state to have a licensure law.

Monroe County's hospice was started by county government and Judge Fowler. The revitalized organization -- which encompasses the VNA as well -- is fully Medicaid and Medicare funded. It is also a United Way organization.

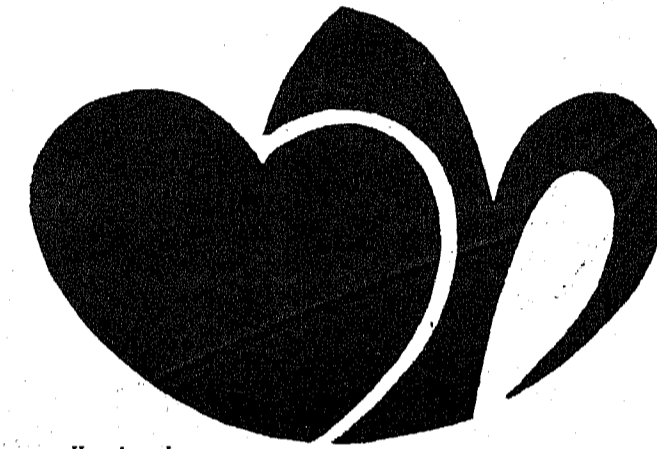
A Grassroots Movement
Primary caregiver, patient's bill of rights, interdisciplinary care team, and pain management: these are buzzwords heard around the Hospice offices. There are signs of bureaucracy, such as blue notebooks stuffed with grant forms and governmental requirements. Yet Hospice remains a grassroots movement.

Interestingly, as we become more technically-oriented, Americans are realizing they want to die in the comfort of their own homes, surrounded by people they love. The hospice movement has allowed many of



Photo courtesy of Hospice

The newly installed officers and members of the board of directors for Hospice of the Florida Keys and the Visiting Nurses Association recently gathered for their monthly meeting. Pictured are members of the board: seated, Vice President Sandra Taylor, President Charlotte Wise, Secretary Stephanie Monsalvatge. Standing: David Lyon, Reshma Gidwani, Executive Director Lisbeth Kern, Jack Einhorn, Jeanne Somma, Rev. Blount Grant, Jr., Jane Roedel and Cathy Mosteller. Not pictured are Treasurer Paul Esquilnado, Jr. and Anne Johnston. The board includes members from different facets of the community dedicated to the goals and philosophy of Hospice/VNA.



Hospice Inc.

our citizens to do just that, even those rendered indigent by their disease, as is often the case with AIDS.

Says Rene Silvin, a Hospice volunteer and training consultant whose background is hospital administration: "We have a universal health-care system in this country, only one needs to know how to get at it. That's where Hospice can really help."

It is Hospice's policy, according to Lisbeth Kern, executive director of Hospice of the Florida Keys, never to turn anyone away for inability to pay. Once Hospice takes on a patient, the care team will provide nursing visits as needed on a 24-hour, seven-day-a-week basis, physician care if none is in progress, equipment, supplies and medication, and relief support care by

trained volunteers. In addition they offer consultation with social, psychology or spiritual professionals as desired by the patient, as well as assistance with funeral arrangements, transportation and assistance on legal and financial matters.

Here in Key West, according to Kern, Silvin and others, we are fortunate to have physicians who are unusually attentive to the needs of the patients, as well as nurses who are experts in the management of pain. "They can anticipate the pain before the patient has to suffer it," says Silvin.

Stephanie Walters, director of clinical services, coordinates the fourteen Hospice/VNA nurses. A registered nurse is the case manager for each patient. "Hospice nurses are special people," she says. "They like the independence of this work, getting involved with the family and seeing the patient through to the end. It attracts some of the very ablest."

Hospice Volunteering

The volunteer is the one, however, who often becomes the closest to the patient and family. "One of our volunteers," says David Robb, director of psycho-social services, "has an expertise in accounting. For one family she handled all the bookkeeping tasks -- balancing the checkbook and the like, even after the death of the head of household. In effect, she became part of the family." When asked how she felt upon leaving her first case, another recruit

Death -- a subject which is more mysterious than sex, more mysterious than money.

replied, "Funny, but I feel really good."
"Rewarded is what she meant, I think," says Robb. "It's a common reaction."

Can volunteer burnout be a problem? "If someone's been out there for six months, I suggest a break," says Robb. "It can get very intense."

Volunteers do anything from working in the office to holding the hand of a patient while the caregiver tends to piled-up errands. Volunteers spend an average of four hours weekly doing Hospice work.

Robb is in the process of training a new crop of recruits. They will train for a total of 18 hours. During this period, volunteers are screened for suitability. "We don't want anyone going into the home with a hidden agenda," says Liz Kern. "Our concern is meeting the needs of the patient, not the volunteer."

Kern is spritely, efficient and cheerful. So is her office in the United Way building on Truman Avenue, next to Mary Immaculate Star of the Sea Church. But she stresses that the Hospice program is interdenominational -- clergy rotate on the interdisciplinary care team.

Kern came from Cincinnati and has been executive director since Hospice's incorporation in 1985, when the board raised \$100,000. Since then, the Tavernier and Marathon offices have been added; and thanks to a Public Welfare Foundation of \$30,000, the VNA was brought under the auspices of Hospice in 1988. Kern is particularly proud of this association, for it allows patients to be brought under the Hospice umbrella sooner, offering Monroe County residents a uniquely comprehensive system of home healthcare. There is, however, no inpatient facility.

Kern acknowledges there are patients reluctant to sign the consent form, which prohibits the administration of aggressive treatment for disease. In cases where the chance of recovery still exists, the VNA can come in; then, when and if the last stage of the patient's life appears imminent -- this is defined as six months or less -- Hospice can enter the picture, with its unique expertise in pain-and-symptom management.

Medication for Hospice patients is usually administered in a consistent dosage around the clock. The goal is to produce continuous, unbroken pain relief so that the patient may use the time remaining with loved ones, in activities of their choice.

"Hospice is the black ghost," says

"One must be ready to acknowledge the reality of death."

Silvin, who currently is involved in starting a bereavement group through Hospice for others like him who have recently lost a life partner. "One must be ready to acknowledge the reality of death. But the value of doing one's death-work with the help of trained and caring people is enormous. I can say that Hospice has been my salvation this year."

Bereavement

Bereavement counseling is an area which Kern and others believe needs improvement. "We are unique in that we try to do something for the families beyond the time of the loved one's death." This may be particularly important for the mates of homosexual men who have died from AIDS; these men are often not allowed by their families to mourn, yet have a need to do so.

As defined by Kubler-Ross, the families of terminal patients move through a process of grief similar to the stages of dying -- from denial, fear, anger, depression and bargaining to hope, acceptance and release. "People think they're going crazy," says Kern, "when all they're experiencing are normal grief reactions."

Trends for the Future

Close to 300 patients have been served by Hospice of the Florida Keys. From 1986 to 1988 the average daily patient census rose from seven to 30. In the same period, bereavement admissions rose from 28 to 84, while expenses increased from \$108,803 to \$483,281.

For the fiscal year 1988, volunteers contributed 3372 hours, saving the agency \$25,290. Obviously the recruitment and training of volunteers remains a high priority. "It's not necessary to have patient contact in order to volunteer for us," stresses Kern. "Volunteers can work right here in the office, if they wish."

Of the projected visits for 1989 -- 2,580 in all -- it is estimated that 56 percent of the

costs will be reimbursed by Medicare, 15 percent by Medicaid, 10 percent by grants and donated monies and 19 percent by private insurance or self pay. Local fundraising will remain an important element in the future financial health of Hospice, for instance, if there is to be an in-patient facility built. To date the record is impressive: fundraising and membership drives contributing a large 13 percent of income, with contributions and memorial yielding another 5 percent. Hospice seems to be a priority the community has responded to with enthusiasm, which has not always been the case in small communities such as this one.

Goodbyes

In *Goodbye, I Love You*, a memoir written by Carol Lynn Pearson, her Mormon husband, stricken with AIDS, comes home to die. There is a memorable scene in which friends and churchpeople come in to do yardwork, providing an example of how people can rally to take care of their own.

Not everyone is that fortunate. There are other cases where young men die in someone's garage on a cot. This is why Hospice exists -- because of the families who care and those who do not, and most of all, for the person himself who faces life's last test.

On the patio of Silvin's house are two cherished mementoes -- a bird mobile and a frog named VW -- of young men at whose deathbeds he sat as a Hospice volunteer. He is asked how he thought of the people he helped: as patients? clients? victims?

"Friends," he says. And that says it all.

HOSPICE PICNIC

On July 1, the fifth annual Fourth of July Super Picnic will be held on the Casa Marina grounds to benefit Hospice. Chairpersons Peggy McClain and Al McCarthy hope to raise \$50,000 through a day of entertainment and raffles. Rain date is July 2. Tickets may be purchased at the door: \$12.50 for adults, \$5 for children. Or call the Hospice office at 294-8812. Donations are tax-deductible.

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Clark Whitt: This Yogurt's Got Culture

by Valerie Ridenour

Clark Whitt is a genial, soft-spoken strawberry blond southern gentleman who loves to fish, especially for hog snapper. But when he walks on stage in the Turtle Kraals' rustic, barn-like main room, everything changes. Clark has been performing at one place or another for seven years. The message in that piece of news is that he has to be really good to have stayed so long. Also, like the title of his current album proclaims, Clark Whitt is definitely "X-Rated."

Clark begins with something pretty like "Georgia," which his fine Gordon Lightfoot-like voice handles nicely. Then Clark lifts his glass, and the toasting begins. He toasts Kansas, "where the men are men and the sheep are nervous." Someone asks for a Jimmy Buffett song. Clark explains that it's a law in Key West that every third song is a J.B. song, then does a splendid job of picking and singing "A Pirate Looks at Forty." He asks if the crowd knows the difference between New Jersey and yogurt. The difference is, yogurt has culture.

One of Whitt's outstanding talents is writing comedy. He says a lot of his comedy comes from John Walls. Here's a voice that sounds fab singing "Rainy Day Woman" or James Taylor's "Blossom." Then he'll ask the beer drinkers if they



Whitt: humming, strumming and slumming.

know the difference between light and dark, and tell them, "You can go to sleep with the light on."

When the crowd demands "Margaritaville," Clark insists they sing the chorus. They oblige. He tells them they were great, then calls them the Moron Tabernacle Choir. Not entertained enough? Listen to Clark sing "Help Me Make It Through the Night" in a Donald Duck voice. One tune from Clark's album is a combination of songs from Ray Stevens and Brother Dave Gardner titled "Speedball." He may end with the new instant road test the highway patrol has for marijuana. Seems the officer asks you to roll down your window, waves

Raunchy, but screamingly funny.

a bag of Doritos under your nose and asks, "Want some?"

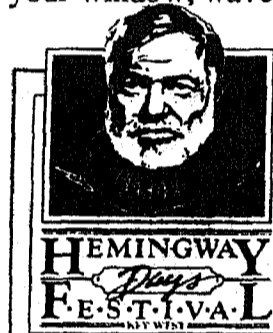
Clark Whitt is a most entertaining entertainer. Raunchy, but screamingly funny. Clark is at the Turtle Kraals on Friday and Saturday nights beginning at 9 p.m., and at the Bull on Sunday and Monday.

WHO'S NEWS:

For those looking for the Capelli Brothers, Lou is in Brazil, while Paul is in New York.

Jody Rae Geckler's show *Denim and Diamonds* is in rehearsal as the final song choices are being made. If anyone has country material for female voices, get it to her pronto.

Summer schedules have gone into effect at some spots. Faust and Lewis are back at Sloppy Joe's. The boys are excellent musicians and hilarious as well. Stay cool. ☺



SECOND ANNUAL SEMINAR on Hemingway in Key West July 17th & 18th, 1989

Two days of panel discussions, lectures and informal gatherings with featured participants Dr. Linda Wagner-Martin, Dr. James Nagel, Dr. James Plath, and journalist Lorian Hemingway -- the Nobel Laureate's granddaughter. Activities will take place in various indoor and outdoor Key West locations to give attendees a feel for the island atmosphere that inspired Hemingway and so many others. The seminar is held in conjunction with the 9th Annual Hemingway Days Festival, July 17th to July 23rd.

The cost of the seminar is \$125 per person, which includes informal social gatherings, cocktail receptions, dinner, lectures and panel discussions. For a seminar brochure write Hemingway Days, P.O. Box 4045, Key West, FL 33041, or call 294-4440.

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Theater Review

Telemachus Clay: Red Barn's Play Is Gone but not Forgotten

by Ann Boese

The set was dark, empty but for 11 actors sitting on 11 stools. In two acts they created 99 characters. Some symbolized human evils -- lust, greed, envy and hate; others symbolized good -- friendship, honesty and love. (Insanity fell somewhere in between.)

Telemachus Clay, written by Lewis John Carlino in the 1960s and directed by Carole MacCartee was one of the better productions of the past three seasons. Though dated, the play is an example of experimental theater that is realistic enough to be realized, universal enough to be pertinent. At times it was funny, at others it was sad.

It was also an ideal selection for MacCartee. Last season her attempt at *Orphans* failed for reasons that could never occur in *Telemachus*. The physicality of interaction, personal boundaries and proximities in *Orphans* threw MacCartee and the play off. But here, in *Telemachus*, the interaction is of emotions, of characters, not of body. The actors stayed perched on their stools.

MacCartee coaxed a spectrum of characters--animals included--from each actor; she created the illusion of physical interaction with timing and reaction; and she set a strong but interpretable pace. Even with imbalance among individual performances, MacCartee nurtured a healthy production overall.

Telemachus Clay is the philosophical tale of a fatherless young writer who leaves his small hometown to journey to Hollywood where he hopes to find a producer for his play. The play tells the story of "an end that is actually a beginning." It is a love story -- of Adam and Eve, in fact. Only in this version they create a better human race because they "can remember": they learn from mistakes of the past.

On a train that rolls past trees, rivers, hope and pain, *Telemachus* learns two

lessons: that there are cycles of good and evil in the world (and that that's just the way life is), and that there is no beginning and no end, only the motion of change.

Though the play has no action, a sense of motion was well developed. Set and lighting designer Gary McDonald, with the help of master electrician Bob Johnson, used lights to create the pulse of parties, the



Edward Brittingham as the Prophet Man.

windowed patterns of a moving train. They controlled the constant re-aiming of the spotlight with buttons and used a pie trimmer rolled over the lighting board to produce the more complicated patterns.

Sound was important, too. The audience heard the raspy gurgle of lungs on the brink of death, the twitter of birds at dawn. "Venice Beach," original music by Skipper Kripitz and Richard Tazewell, saturated the theater and kept the momentum, the beat, the opiated discourse of Prophet Man (Edward Brittingham), a drug guru.

Though primarily good, pacing was jostled when the director of a Hollywood production company (Armando Lodigiani,

Actor 9) had a disproportionately long monologue. If Carlino intended this to mean something, it doesn't work. And if he didn't, it doesn't work either. It's an unsubstantiated shift in focus, in emphasis. And taken to the hilt--as it was by MacCartee and Lodigiani--it was disruptive.

Billie Kaye (Actor 4) is a talented performer, who should be given a break from all the funny parts all the time. She has perfected mannerisms that are guaranteed to get laughs, but her performances shouldn't be molded around those parts. Why does she have to be a clown in the delivery-room scene?

Comedy aside, Kaye was excellent. During the cocktail party when she plays an actress whose agent insists she perform her degrading role from a pizza commercial, her underlying disappointment in evolving from guest to entertainment was painful and touching. Also her performance in the beginning as the aging beauty who is caught in the past--Can it really be 20 years ago?--was fine.

Chris Stone, a versatile and adaptable actress, was an anchor in this play. She brilliantly portrays the mother who couldn't help but frolic in the fields with four "stallions," one of whom is Tel Clay's father. All of her characters were thorough and silk-smooth.

New to the Key West stage, Edward Brittingham (Actor 1) was a strong narrator/Prophet Man. The deep tonal quality of his voice took command, and he became the nucleus, the binding matter of this play. His exotic look and Eastern calmness mixed with 60s psychedelia was superb.

Many small scenes were worth mentioning. Among them was the family scene on the train in which Tom Murtha and Billie Kaye play children and M. Providence Magill and Walter Davenport play the parents. A whiney son begs for a

Photo by Richard Walterwax

"sangwich" to which the hilariously frustrated father responds he hopes it gives him cancer.

Though a couple actors were stiff or unseasoned, the cast as a whole was good. They were: Edward Brittingham (Actor 1), Walter Davenport (Actor 8), Dario Garcia (Actor 11), Tay Gundolfi (Actor 7), Billie Kaye (Actor 4), Armando Lodigiani (Actor 9), M. Providence Magill (Actor 3), Michael Mulligan (Actor 6), Tom Murtha (Actor 2), Chris Stone (Actor 10), David R. Wright (Actor 5). ☐

Gay Film Festival

The Key West Business Guild will present the 6th Annual Key West International Gay Film Festival from June 19 to 25. The festival will feature seven films and one series of short films all to be shown at the Waterfront Playhouse. Films will run at 7:30 and 10 p.m.; admission will be \$5.

Film Schedule

Monday the 19th -- *Before Stonewall* at 7:30; *Death in Venice* at 10; Tuesday the 20th -- *The Damned* at 7:30; *Virgin Machine* at 10; Wednesday the 21st -- *Virus Knows No Morals* at 7:30; *Before Stonewall* at 10; Thursday the 22nd -- *Buddies* at 7:30; *Virus Knows No Morals* at 10; Friday the 23rd -- *Virgin Machine* at 7:30; *Buddies* at 10; Saturday the 24th -- *Death in Venice* at 7:30; *The Damned* at 10; Sunday the 25th -- *Maedchen in Uniform* at 7:30; Series of

short films at 10.

Virgin Machine, 1989, Germany, Monika Treut. Dorothy Mueller is an innocent young woman who one day starts to think about romantic love. A journalist, she starts researching the phenomenon and finds it's a malady, a sickness.

Before Stonewall, 1986, USA, Greta Schiller. June, 1969. The patrons of the Stonewall Inn in New York's Greenwich Village decide to fight back, transforming a routine police raid into three nights of rioting which mark the beginning of the Gay Liberation Movement.

Death in Venice, 1971, USA. Adapted from Thomas Mann's literary classic. A dying composer looks for ultimate beauty and finds it in a teenage boy.

The Damned, 1970, USA, Luchino Visconti. A family of German industrialists divides and destroys itself under Nazi influence. This film brings pre-war German decadence to new lows.

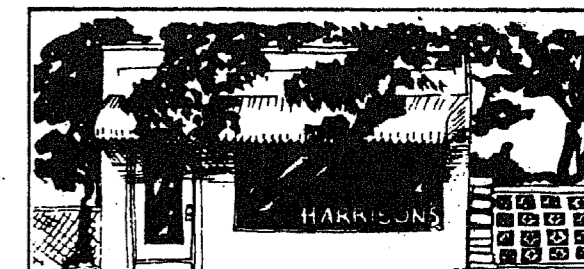
Buddies, 1985, USA, Arthur J. Bressan, Jr. When New Yorker, David Bennett, volunteers to help Robert Willow -- a person with AIDS -- he has no idea how deeply his life will be changed. David visits Robert in the hospital and a relationship develops. They laugh, argue, cry and eventually learn to love in a way that transcends pain, fear and even death.

Maedchen in Uniform, 1931, Germany, Leontine Sagan. Censored for years, this legendary film adaptation of Christa Winsloe's play *Yesterday and Today* remains a landmark of women's cinema. A sensitive young girl in a fashion-

able school is unhappy under the harsh, Prussian discipline; she flowers when a sympathetic teacher gives her special consideration.

A Virus Knows No Morals, 1986, Germany, Rosa Von Praunheim. A controversial black comedy about AIDS. Irreverent, yet deadly serious, the film covers just about every aspect of AIDS and its effects, as well as the rumors surrounding it.

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Art Circle

Tropical New Wave Meets Urban Rococo

by Judi Bradford

It was 1967; there was political mayhem in China. Suddenly a young Chinese girl found herself taking obligatory constitutional walks in the chilly British dawn.

Chairman Mao's Cultural Revolution wreaked havoc in the lives of Chinese families, including that of Key West artist Valerie Hoh, when she and her four sisters were sent to a boarding school in England.

Today Valerie is a successful artist in many media with devoted customers around the world. She owns Hoh Designs, a prosperous shop on Duval Street, and this summer she will open a second store in Santa Monica, California. But the path from China to Key West has proven to be a "cultural revolution" for Valerie as well.

She was born in Malaysia in the port city of Malacca and lived a short time on mainland China. Then her family moved to Hong Kong where the sisters attended girls' schools.

She recalls the boarding school days as "horrid," but credits them with inspiring her to learn how to cook. Those who are familiar with Valerie's skills with a wok can be thankful for that dreary sort of



Valerie Hoh and her unmistakable tiles.

motivation. "The food changed from my mother's gourmet Chinese and Malaysian to the worst kind of boiled cabbage," she says.

Though Valerie does not speak kindly of London, it did provide her with a firm foundation in art. She had a year at Ealing College and then studied textile design at Hammersmith College of Art. Her primary recollection of Hammersmith is the filming of "Hey Jude" on the roof of the BBC across the street.

In addition to school there was a job in a textile studio creating designs for dress fabrics. But the frequent style changes in the fashion world made that work less than satisfying. A switch to designs for sheets and furnishing fabrics seemed to suit her better.

Then came marriage to a British musician, and limousine trips to the mall for a day of shopping. Eventually, travel with her husband led Valerie to the United States. Somehow they ended up in Pontiac, Michigan. "I hated it -- snow! All I had was a radio, and he was gone all the time."

One month later they were in Atlanta, which she enjoyed, the Southern hospitality making her feel at home. "If you return anything to a shop in England you feel like a criminal. In Atlanta, people were nice and helpful." There was another bonus to the South: "I got to eat Southern food and introduced Chinese food to friends. I learned to drive and to swim."

A holiday brought her to Key West where it seemed "like summer camp all the time." Toddling in Malacca, eating

her mother's chicken curry in Hong Kong, she developed a love of warm climates and salt air. So it wasn't surprising that she stayed in the Florida Keys. Subtropical ports have a special place in Valerie's heart.

For a while Valerie lived on Sugarloaf, in a house on a canal. Now her home and studio occupy a rambling and rickety conch house on Simonton Street. One room upstairs is reserved for storage for supplies which are bought in bulk.

Gradually the living space in the house has given way to the encroaching studio -- desks, counters, work areas for her various media which include clay, clothing, jewelry, tiles and recently, wood. "I like the combination. I like to be able to go into the different areas. I love variety."

When the husband went his own way some years ago, Valerie had been out of textile design more than ten years. "The best thing I did was cooking so I decided to give cooking classes. So now there are a number of people in Key West, Big Pine and Duck Key who know how to use Chinese sausage and sauces." She also waitressed and experimented again with design. Along the line she had picked up some courses from Parsons College in Lake Placid, New York, in ceramics, moldmaking and management.


Eventually Valerie opened Hoh Designs on Duval. Valerie's sister Eleanor gave up her computer business in England and applied her organizational and managerial skills to the shop.

Today Valerie enjoys a faithful clientele that includes Camille Cosby (Bill's wife), the Cosby children, Faye Dunaway, and others. A ceramic "No Smoking" sign was commissioned as a gift for Surgeon General C. Everett Koop.

Originally Valerie described her images as "Oriental Art Deco." But with Key West influencing her, the description has changed to "Tropical New Wave." Contemplating her move to L.A., she says her inspiration has been "Urban Rococo."

Currently her primary concern is opening Hoh Designs West. "My plan has always been to expand to other markets. Season is OK here but summer is not that good for our purposes." Until a couple of months ago she was laying the groundwork for a new store in Santa Fe because it had a good summer season and also because it is "a beautiful area, a good lifestyle."

"Then I had a momentous meeting with a Chinese couple who live in L.A. They persuaded me to give L.A. a chance so we could work together. They are interested in producing a mail-order catalog of my work."

Many of Valerie's customers are from the L.A. area, so the market is there. This month she closes down the Key West shop for the summer and moves to California to open a new store in Santa Monica. "At least I still get to see the ocean." Next season it will be Key West again, and we will see the sequel to "Tropical New Wave Meets Urban Rococo." 

JUNE ARTS CALENDAR

Art Collections Key West • National and international artists, plus work by Keys artists Lynn Volt and Richard Watson. Weekdays 11 a.m. to 11 p.m.; Friday and Saturday 11 a.m. to 11 p.m.; Sundays noon to 7 p.m. 600 Front Street, 296-5956.

Art Unlimited • Oldest private art gallery in Key West. First to carry Haitian art. "I go in after it." Daily, noon to 5 p.m. and by appointment. 217 Duval St., 296-5625.

Artist Warehouse • Sola's tapestries, including the 7- by 10-foot rendering of Key West. Currently, Sola is there autographing posters. Also, African and Costa Rican works. Daily, 10 a.m. to 5 p.m. 814 Duval St., 294-7141.

Banana Boat Batik • New ceramic work by Walt Hyla: animals, fish, lidded vessels, functional ware. Weekdays, 10 a.m. to 9 p.m., weekends, 10 a.m. to 10 p.m. 419B Duval St., 296-2380.

Carole Gallery • Key West primitives by the owner. Daily, 9 a.m. to 5 p.m. 1100 Whitehead St., 294-5496.

East Martello Museum & Gallery • Permanent collections. Daily, 9:30 a.m. to 5 p.m. 3501 S. Roosevelt Blvd., 296-3913.

Farrington Art Gallery • A newly designed exhibition space features new local artists and new prints plus the exclusive showing of Michael Shannon's paintings. Last month of art supply sale. Daily, 10 a.m. to 5:30 p.m. 711 Duval St., 294-6911.

Florida Keys Community College Library • Art and Architecture by six Guild Hall artists, opening June 2, 6:30-8:30 p.m. Exhibit coordinated by John R. Church; reception sponsored by Charles Smythe; related lecture by

Tom Pope 7 p.m. June 7 in the Board Room. Open Monday through Thursday, 8 a.m. to 9:30 p.m.; Friday, 8 a.m. to 4:30 p.m.; Saturday, 11 a.m. to 3 p.m. Junior College Road, Stock Island, 296-9081, ext. 202.

Gingerbread Square Gallery • I. Oppock, Clemens, Kiraly and all regulars. Summer hours: Thursday through Monday, 11 a.m. to 6 p.m. 901 Duval St., 296-8900.

Gallerie Moderne • Abstract expressionism. Daily, 1 to 5 p.m. 516 Amelia St., 296-3156.

Great Southern Gallery • Watercolors and acrylics by Harry Greene; watercolor by Ron Weaver; handmade books by JoAnne Schiavone. Thursday through Monday, 11 a.m. to 6 p.m. 910 Duval St., 294-6660.

Guild Hall Gallery • Mixed media by Kimm Lempeis. Super realism by Mally Weaver. Expanded showing of Fritz and ViAnn Stange's stained glass and Lynn Fischer's colored pencil drawings. Arts and fine crafts by 16 Key West artists. Daily, 9:30 a.m. to 6:30 p.m. 614 Duval St., 296-6076.

Haitian Art Company • Haitian art, sculpture and papier-mache. Works from over 200 different artists. Daily, 10 a.m. to 6 p.m. 600 Frances St., 296-8932.

Harrison Gallery • Works by Helen Harrison, Matthew Lineberger, Cricket Barnes, Ann Lorraine, Nancy Bender & Sherry Read. Tuesday through Saturday, noon to 5:30 p.m. 825 White St., 294-0609.

Hoh Designs • Original tropical new wave designs on clothing, ceramics, tiles, accessories. "We're gone to L.A. til October -- come see us then." 704 Duval St., 296-4415.

Kennedy Studios • Graphics and limited-edition prints. Daily, 9 a.m. to 10 p.m., 133 Duval St., 294-5850; daily, 9 a.m. to 8 p.m., 716 Duval St., 296-7251; daily, 10 a.m. to 6 p.m., 501B South St., 296-7163.

Key West Art Center • Paintings by Naya Rydzewski, June 3 to 17; Pastels by Tenna Rice, June 17 to July 1. Daily, 10 a.m. to 5 p.m.; Sunday, 11 a.m. to 4 p.m. 301 Front St., 294-1241.

Lane Gallery • The Lane Group: Biondi, Gibson, Gindele, Terry, David Pole, John Owen, Ann Lorraine Labriola, Scott Jones, David Newton, Berle Weinstein. Daily, 11 a.m. to 6 p.m., Sunday 1 to 4 p.m. 1000 Duval St., 294-0067.

Lucky Street Gallery • New group of southern primitives from Atlanta: paintings and cut-outs by Mary T. Smith, R.A. Miller, Mose Tolliver, James Harold Jennings. New Martini iron sculpture. Daily, 11 a.m. to 6 p.m., Sunday, 12 noon to 5 p.m. 919 Duval St., 294-3973.

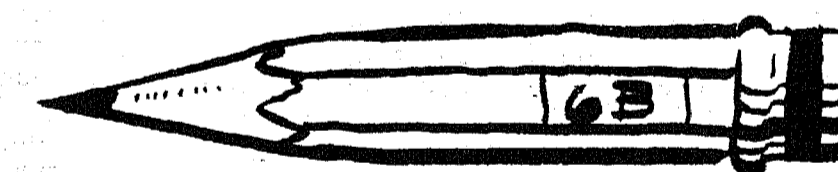
Rose Lane Antiquities • Pre-Columbian art. Daily, 12 noon to 5 p.m., and by appointment. 524 Rose Lane, 294-2270.

Solares Hill Design Group • Masks from Mexico and Guatemala. Weekdays, 10 a.m. to 5 p.m. 901 Fleming St., upstairs. 296-3080.

Whitehead Street Pottery • Stoneware, porcelain, and flake vessels. Wednesday through Monday, 10 a.m. to 6 p.m. 1011 Whitehead St., 294-5067.

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Conservation in the Keys

Continued from Page 6

the reef. The old shark center is also home to conch and lobster hatcheries, and an advanced study of lobsters. But to expand Ogden says the institute needs an operating budget for infrastructure improvements. And there's still the possibility that the DNR deal won't pan out.

Except for the threat of pollution, an oil problem or a tidal wave, Looe Key National Marine Sanctuary is safe and sound. The area was designated a sanctuary in January 1981 in accordance with the marine protection, research and sanctuaries act.

Headed by manager Billy D. Causey, the sanctuary provides not only access to the reef but also strong educational tools that enable visitors to appreciate it. This is essential because one goal of its program is "to provide resource protection along with compatible use of these resources."

"In the long run we hope to achieve continued protection and management of the coral reef resource through interpretation and educational media," says Causey. "At this time we have 52 mooring buoys installed throughout the entire sanctuary. With the addition of an educational coordinator position at headquarters, we are now able to provide on-site talks with prior arrangement."

The sanctuary provides chambers of commerce, dive shops, bait-and-tackle shops and others with brochures and educational materials. The materials are well done -- complete, comprehensive and easy to read. An excerpt from one particularly

creative brochure reads: *Swim along the Rubble Ridge and try to imagine the centuries of coral growth responsible for the pile of fossilized coral rubble thrown up by storms and high waves.*

Causey says the sanctuary works with all groups that request assistance. He is currently involved in the Monroe County Education Task Force's effort to produce the Monroe County Story which will educate county teachers about our ecosystems.

Ian G. Koblick, executive director of the Marine Resources Development Foundation in Key Largo adjacent to John Pennekamp Park, uses the reef to educate people about the uses of oceans for survival of mankind.

Koblick is one of the innovators of man-in-the-sea programs. The programs he directs at MRDF are on the order of "practice what you preach." Classes meet at the coral reef, in mangrove estuaries and on the seaweed farm. The center also maintains a futuristic undersea station--the world's only underwater classroom/laboratory open to scuba-certified students. MRDF offers classes to students of all levels.

"We believe that one way to promote the knowledge of our oceans and environment is through our young people," says Koblick, who is investigating areas such as "food and medicines from the seas."

Turtles and Snails

There's a right and wrong way to pick up a turtle: the members of Save-A-Turtle know both. This Islamorada-based group has 200 members who pay annual dues of \$10 and meet monthly. Their program is always linked directly to sea turtles -- specifically the four types found here in the Keys. "We're not on Keys time when it comes to turtles," announces one member at a meeting on Big Pine. (See "Nature Notebook" and "Save-A-Turtle" articles, this issue.)

Most Save-A-Turtle members have completed a course in turtle handling and nest care and are permitted by the state to handle turtles. Some are experts, devising better ways to protect and transport nests. Save-A-Turtle was formed in 1982 to save the sea turtle population which was dwindling because of development and the loss of Keys beaches.

Members patrol beaches from Boca Chica up past Islamorada, looking for stranded turtles, dead turtles, nests and signs of nestings. Often they monitor nests from the time they are discovered until the night the hatchlings head for the water. They fill out forms documenting turtle activity which are sent to the state and become the basis for funding and legislation.

In August when the turtles are ready to leave the area, Save-A-Turtle celebrates its efforts with its traditional barbecue. The grand finale is the mass release of thousands of hatchlings into the sea.

Meanwhile, the Key Deer Protection Alliance, founded by Marian Goldner and

incorporated in 1989, is "working to improve the plight of the endangered Key Deer and increase their chances of survival as a species."

"At the heart of our organization there is a belief that the Key Deer have the right to live in their native habitat on Big Pine Key," says Goldner. "This habitat must be ecologically sufficient and capable of sustaining their population in a healthy and natural manner."

"Our role in the race to save the Key Deer from extinction is primarily that of education," she says. "By providing information to the public on many different fronts we hope to increase Key Deer awareness and build support for efforts aimed at saving them."

The group says it is cooperative, non-confrontational and non-political; it proposes actions which make highways safer for deer crossings, enforcement of leash laws for domestic dogs and discouragement of any action which tames the deer, such as feeding.

Besides protection of the Stock Island Tree Snail -- incidentally, Stock Island also is exclusive home to the amethyst hairstreak butterfly -- the Key West Botanical Garden Society is working hard to get their indigenous garden in shape.

So far members have "cleared much unwanted vegetation, conducted many educational tours, surveyed the boundaries and developed a master plan," says President Betty Desbiens, one of a small cadre of volunteers who have been working every Saturday to transform the property into an arboretum and wildlife refuge. Its parent organization--the Key West Garden Club--holds the lease on the city-owned property off Junior College Road until 1991.

Future plans include installation of a new fence, a source of water for irrigation and a new sign at the garden's Jr. College Road entrance.

Maureen Shaw, an expert in indigenous plants, has identified and labelled hundreds of plants, trees and shrubs at the garden. Shaw says this is an important step in restoring the island's native flora which has given way to exotics in past decades.

The Florida Keys Audubon Society is in the process of reorganizing. This group, first organized in 1968 to promote understanding and interest in wildlife and the environment that supports it, has about 250 members.

"We want to assist in cleaning up our county bird sanctuary across from Higgs Beach," says Acting Chairperson Fran Ford. "We'd like to establish a butterfly garden at the Indigenous Park and add to the environmental and natural history files at the Monroe County Public Library."

Ford says the society needs knowledgeable volunteers to promote these projects. One way she sees of making finding human resources easier is to systemize a file of past environmental workers to aid new groups. "These files

will be available to all," says Ford.

The Florida Marine Conservancy is a down-home conservation group chaired by Turtle Kraals restaurant owner Paul Tripp. The front of its modest blue-and-yellow brochure states that it is dedicated to protecting Florida's endangered and threatened marine life through rehabilitation, research and education.

Located at Key West's old turtle kraals, site of former turtle slaughterhouse and cannery, FMC now houses sea turtles and marine birds undergoing treatment and rehabilitation. The research and education part of its goal has yet to materialize. But FMC is the only marine rehabilitation facility in the Lower Keys.

Rehab residents at FMC include Tammy Fay, a green sea turtle that suffers from papilloma, a tumor-causing disease that affects 60 percent of the juvenile population of her species; Rambo, a pelican that came to the facility with a wing that had been broken by fishing monofilament; and Bullet, a baby loggerhead sent to FCA by Save-A-Turtle after he was found stranded on the beach and suffering from a lung condition.

FMC relies on donations to keep its program in service. "We have received support from Debbie Drake, DVM of the Animal Hospital of Old Key West, and Steve Harris, DVM and Steve Woodby, DVM of Lower Keys Animal Clinic," says Mary Heidt who is managing the conservancy while it is undergoing changes.

"Independent fisheries and the Stock Island Lobster Co. have donated fish at a discount to help feed the animals as well as the Yankee Fleet, Lucky Strike Fleet, the Half Shell Raw Bar and Captain Kelly. The Navy arranged to get our pelicans to Pensacola," she added.

FMC conducts informal daily tours and hopes to develop an environmental education center which will draw attention to conservation groups in the Keys.

The Florida Conservation Association in Islamorada is the Florida arm of the Gulf Coast Conservation Association--the group that successfully pushed to have trout and redbird taken off the commercial market and classified as *gamefish*. GCAA's hatchery is the largest in the world, producing about 15 million fingerlings per year for release into coastal waters.

Geared primarily at fishermen, the FCA brochure states, "Sportsmen such as you must join the battle to put conservation ahead of greed, protecting the resource and providing for the best interests of the great majority."

Quality of Life

"Last Stand was organized in 1987 by a small group of six [people] wanting to reduce the noise level at Key West International Airport," says Chairperson Jim McLernan. Since then membership has escalated to over 500 people.

Its motto is "Protecting the Keys," and it is based on the philosophy that the fragile ecology of the Keys has to be understood, appreciated and protected. Ultimately Last Stand hopes to stop overdevelopment, improve water quality, educate the citizens of Monroe County on environmental issues.

On a national level it opposes oil drilling in the Keys. The group writes a lot of letters to lawmakers.

"Our membership is growing daily," says McLernan, who believes the group must soon hire an executive director. "At present we are strictly a volunteer group but we realize our potential is tremendous. Most people are apathetic regarding environmental and political problems. But more and more they are realizing they can be heard."

Last Stand committees include conservation, legislative action, airport, membership and legal council. McLernan says the biggest problem is getting committees to function effectively. One -- the conservation committee -- recently arranged for a sign to be painted and posted at the entrance to Key West on U.S.1. It will invite visitors to slow down, relax and respect the environment. Commissioner Sally Lewis helped out with the resolution.

"Thirty years ago, the need for planning and the protection of endangered species motivated citizens to form our association," says Thelma Smith, president of the Big Pine Key Civic Association. This group celebrated its 30th birthday this year.

In its three decades, the group's 250-plus members have succeeded in varied accomplishments, including a six-year fight with developers that ended in the preservation of Ocean Bluff's seven-acre area of oceanfront instead of the 400 condominium units planned there. BPKCA also has established an animal shelter and reduced speeds on U.S.1, which lowered the number of human and deer fatalities. Members hope to co-exist with the deer, allowing them to roam the island freely.

BPKCA has clearly identified a long list of problems on their island and in Monroe County. They range from population densities to water quality to the need for 100-percent recycling. But right now BPKCA's short-term goal is to understand the new Land Use Plan and see it is enforced.

To accomplish this and to continue to be effective the group strongly advocates "good government for the citizens and participation in the political process of Monroe County."

Both BPKCA and Last Stand are among 22 member organizations of the Florida Keys Citizens' Coalition, Inc. in Key Colony Beach. About 8000 individuals are part of the coalition organized in 1973 to coordinate and strengthen efforts in the Keys. Its motto: Working Together for the Florida Keys.

Philosophically, the coalition is based on environmental and economic integrity. Its members believe in enforcing land use densities and intensity limitations. They obtained a \$50,000 grant for an environmental engineering study to determine these numbers.

"We are dedicated to protect near-shore water and marine life and to encourage government to be honest, efficient and responsive to the public needs and interests," said Acting Chairman George Kundtz. "Land development and tourism must pay for their service and facility needs with impact fees and assessments to prevent

higher and higher tax increases now being paid by most taxpayers who do not benefit from new development or tourism."

The coalition's goals are many and specific. To ensure that actions and activities are in support of those goals, it refers to its six-page, alphabetized list of positions on everything from affordable housing to mangroves to the scenic corridor. This guide is called the *Executive Summary of Positions*.

"Education of public and officials on the environmental needs of the Florida Keys," says Kundtz about the highest hurdle facing the coalition. "This is because of the enormous self-serving special-interest pressures on state and local government to overdevelop the Keys, which is leading to environmental and economic destruction."

Seedlings

With all these organizations from which to choose, some people still find their conservation interests or needs unmet. Grass Roots meets every Monday night at 7 in "response to their frustration with our own personal interaction toward the rapid destruction of our natural environment."

Its 20 members, who convene in Key West, are looking for practical, hands-on ways to contribute to conservation efforts. They want guidelines for responsible living. They want "to educate themselves on recent relevant data, including research and legislation."

Grass Roots is a "do it" club, of sorts. "We've stopped using Styrofoam and throwaway plastics; we've educated ourselves on chemicals, aerosols, toxic substances," says group organizer Lynda Shuh. "We are separating trash at home and in the workplace, and we're using natural forms of cleansers and pesticides at home."

Grass Roots isn't making the headlines. Members haven't bought any land nor have they directly improved the population of white-crowned pigeons. But they are making an effort to do their part. And that's a good start. ☐

Most of the information in this article was culled from responses to a questionnaire Solares Hill mailed to conservation groups last month. The paper thanks all respondents for their efforts. There are more groups in the Keys than those mentioned here. Because of Solares Hill's Lower Keys focus and space considerations, we were not able to include many hard-working, influential groups.

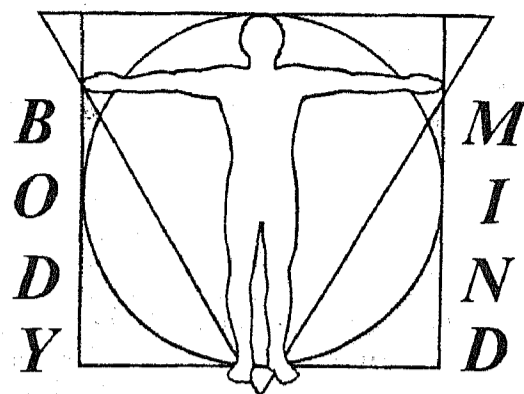
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SPIRIT



As my car drew near, I read the bumper sticker. *Expect A Miracle*, it said. Those words stuck in my mind all day like a gold crumb in my shoe. Yes, I want to experience a miracle -- one that will blow my spiritual socks off. I mean an obvious, absolutely recognizable miracle.

My wish was granted last week. The miracle came from the transformational stories and sharings of the Healing Circle meeting on Wednesdays at Island Wellness. People dared to be open to their feelings. It was a safe place to share, learn, grow and be open to the resource of mutual support.

We all need each other. People are the miracles: those with AIDS who've turned their lives around; men and women sharing their thoughts, experiences, help, love and compassion.

Body, Mind & Spirit salutes the opportunity for change and health. Let's made a commitment to ourselves to take action.

This month, Valerie Ridenour has a new perspective for fans of Jane Roberts and Seth.


Until July, know that each of us has a journey to process. Let's awaken to our highest good and walk with wisdom, love and respect.

Respectfully yours,
Renate



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The Second Coming of Seth

by Valerie Ridenour

You could say that Seth caught Jane Roberts unaware. Indeed Jane had no idea of the worldwide impact her conversations with this enlightened entity would have. Seth, described by Roberts as "an energy-essence personality no longer focused in physical reality," appeared in the lives of Jane and her husband, Robert Butts, in 1963. Out of those communications came numerous books such as *The Nature of Personal Reality* and *Seth Speaks*.

But you probably know about the Seth material and Jane's incredible channeling, and her ESP classes that allowed other people to share her amazing experiences. One of those present through the years was Susan M. Watkins, whose excellent books, *Conversations With Seth, Volumes I and II*, put those weekly sessions into perspective by giving the reader a very personal look into the people who also attended. Knowing what events in their lives caused certain topics to emerge gives deeper meaning to Seth's teachings.

Another class member was Richard Kendall, one of the boys from Brooklyn. Richard remained close to Susan and to Robert Butts after Jane's death in 1984. When Sue began to negotiate a contract for her current book with her publisher, Prentice-Hall, Inc., she felt the company was not giving her the kind of support she needed as a writer, so she chose Kendall as her publisher for *Dreaming Myself, Dreaming a Town*. Because of their close interpersonal relationships and his own involvement in the Seth experience, Kendall devotes his time and effort more exclusively to the project. Richard Kendall came to Key West a few weeks ago and appeared on Bonnie Tynes' television show, *New Age Horizons*.

Richard has added a video made from aged and crumbling film of an interview during which Jane Roberts channeled Seth, and a far superior radio interview on cassettes with a transcription. Both are good additions to the libraries of those who already own Seth books or attend Seth classes held in homes and offices around the globe even today. I was filled with a sense of communion as I watched Jane and heard both her voice and Seth's, even through the blurry visuals and sometimes distorted sound. The excellent quality cassettes were recorded by a San Francisco radio station.

Robert Butts was devastated by Jane's death in 1984. Although he and Sue and Richard remained close, Rob wanted only to hole up and spend time painting, something he'd badly neglected during the Seth years. But Rob has begun to recover now. Richard called last week with exciting news. In going through accumulated things, Rob came across the notes he and Jane had taken during the first few years of channeling, before the Seth material became public. Kendall will publish this important information in two

volumes of transcriptions of Jane's one-on-one encounters with Seth. They document the time he was explaining where he came from and what he wanted our world to know to ensure our very survival.

As we impatiently await these words, let me recommend Susan Watkins' current book as reading for a student of metaphysical literature. Susan is Jane Roberts' intellectual equal, but her style of writing is far more personal. Reading Sue Watkins is like talking with Sue Watkins. In *Dreaming Myself, Dreaming a Town*, Watkins explores the rich universe of our dreams, tying them into the Sethian concept of concurrent separate realities. In her small-town home of only 1,600 inhabitants, Sue asked her neighbors to record their dreams, once a week upon waking. The cataloging of the times, dates and material of those dreams paints a picture that cannot be lumped into the category of coincidence. In a highly personal look at her own life Sue takes you into another reality, where things of the yet-unhappened future appear in various forms.

She writes, "I no longer have the tight control over my feelings that I once did. The battle of how to combine being a woman with being a writer seems to have escalated into nuclear war in here. I feel as though I've betrayed both sides by trying to stay in the middle, and that before I'm done I'll blow up the whole planet (me!). The agonizing rush of long repressed emotions (and I've found that means not just long-ago feelings, but types of emotions long repressed) must be a cleaning out of stuff, liberated by my decision to live as impulsively as I dare, expressed somehow or other in the endless stream of coincidences and strange people. (Like strange emotions? Have I called them up by sending impulsive signals out into the universe?)" One is reminded of the great J.D. Salinger's description of Franny's struggle with the Jesus prayer.

Would you like to be a part of Susan Watkins' new book? Then tell yourself you will remember your dreams on Friday night when you fall asleep. Have a pad and pen beside your bed and write them down in as much detail as possible when you wake up. Identify others (wife, neighbor, uncle, etc.) and include location. Your confidentiality is, of course, guaranteed. Send them to Susan in care of Kendall Enterprises Inc., P.O. Box 5258, Rockefeller Center, New York, NY 20285.

If you cannot find any of the books, cassettes, or video material locally (try Greg Strickland at Inside/Out), you can order them. Don't be surprised if you hear from Sue. She often answers dream research letters personally. There's a strong possibility that Susan, Richard and Robert Butts will be visiting in our town this summer. ☐

Horoscope

by Sioux Rose

The Sun passes through the communicative sign of Gemini (June 1 to 21) to be joined by Mercury, briefly (June 13 to July 7), Venus (June 1 to 5), and Jupiter (all month). We continue to experience the triple conjunction among Saturn, Uranus, and Neptune in the earthy sign of Capricorn. So our emphasis is on earth and air at this time, or making our ideas concrete, profitable, and able to stand the tests of time.

ARIES

Through daily interactions and an open mind, opportunities arise during your normal routines. You may speak at an engagement, study a new subject, become more active in sales or communication. You need to open your mind and allow new contacts; through these, career opportunities manifest. The Capricorn planets remind you that learning personal responsibility and being willing to push harder to actualize your goals are important karmic areas of emphasis for you during 1989.

TAURUS

Money matters show enormous progress at this time; the influences in Gemini activate your second house of income. Through novel ideas and the willingness to put "untried practices" into use, you enhance your earning potentials. There's enough "solid earth" holding your status quo together all year; you can afford to take risks. Mars in Cancer gives you an uncustomary power of persuasion; you're apt to say more than usual.

GEMINI

This is *your* month and you will be the pivot of merry-making, projects, and local events. A lot of planets come through your sign, each bringing a symbolic "birthday gift." Venus gives you charisma, Mercury helps you to make your ideas workable, Jupiter gives you new faith in yourself and widens your life options, while the Sun revitalizes you. Under this rainbow of blessings, you very well may start some important new projects. Now more than ever, your life reflects what you believe.

CANCER

Mars is in your sign, which certainly helps you to redefine yourself on far more independent terms than usual. With four planets moving through your house of dreams, karma, and "the soul," you will need to retreat from the world temporarily to recharge your own psychic batteries. This process can be a great adventure; your ability to tap your own inner assets is strengthened. Intuition works better than usual, dreams can be prophetic, and keeping a journal helps to acquaint you with your inner guiding principle. Actions that plot your course or commit you to situations would best be held off, however, for several weeks.

LEO

Social life is on an upswing. Friends may be the ones who draw you into unique social situations or even have you involved in community (or group) events. The 11th house (where Gemini exists in your solar chart) is considered to be the sector of hopes, dreams, and wishes so that this month is indeed fertile for planting those wish seeds! Travel is also probable (either planning it or taking off) when the Sun (your ruler) crosses Jupiter (planet of get-aways) on June 5 to 9.

VIRGO

Career matters put you in the "hot seat." You'll be given additional authority, either part-time, or as a result of cumulative efforts leading to this "rise" in life. With authority come difficult choices and you will feel that various forces are pulling at you simultaneously. A master of efficiency, you'll find ways to handle any exigency. Mars spends the first half of the month in your sector of social life and activity. But by the end of the month, as Mars moves to your house of soul, you'll need time off.

LIBRA

Gemini's several influences cross your chart sector of new horizons. If you can't take wing and travel, then open your mind through university classes/courses and grow in new areas. Your own intuition is bound to be strong now and can provide you with illuminating insights about your own life. Mars at the sector of professional authority may indicate that you need to take control more directly at your place of work; or you may be involved with negotiating policies.

SCORPIO

Financial matters occupy much of your attention this month. If in a company, your own percentage of "take" may be the issue; in a relationship, you may need to work out what each expects of the other on all levels, not only the financial. Mars is in your ninth house where it may inspire travel. This can also have you rather bold in the expression of your philosophical or political thoughts. Mars crosses to the career sector by mid-month and you'll enjoy exuding authority. Generally speaking, the right communication wins you results all year.

SAGITTARIUS

Partnership issues are this month's "menu item," and you may learn about

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intimacy and relating on profound new levels; or true to your "horse-like" nature, clamp at the bit that partnership demands involve. Try to make your relationship into a wonderful adventure, shared by two independent selves. Should you be going it solo these days, June offers opportunities for finding a "significant other."

CAPRICORN

Although your health may be extremely good, there are annual movements through the chart sector of health which cue us to where our bodies need "tune-ups." June may give you such signals, or you may simply decide to quit a bad habit. Take time out for walks, bike-riding, or exercise, or diet and perhaps have a several days' juice fast. Additionally, it will be difficult for you to take time away from work or your mate may feel contentious about lack of attention. With Mars in your marriage sector, do your best to smooth over conflicts before they escalate.

AQUARIUS

It's time for love. This could be love of life, love of another, love of the creative process in all its glory or love of children. June enables you to renew and recharge yourself through recreational activities of your choice. Be experimental. The Gemini-Air mood stirs your own airy nature and your imagination is more active than usual. Mars in Cancer is your sector of health. You may need to recondition your body or take heed of how anger or any negative emotional states takes it toll on your overall health/vitality.

PISCES

You may be involved with family issues that are complex. The several Gemini planets cross your solar fourth house of home and family matters. It may be time to move or travel and you may feel temporarily bi-located! But with two fish to work with, you'll handle it fairly smoothly. Mars stirs your passions as it crosses your sector of love; it's not time to wait for others, take the initiative. ☐

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JUNE CALENDAR

If you have an event you wish to include in the Calendar, please send your information by the 15th of the month to Solares Hill, 930-C Eaton Street, Key West, Florida 33040.

Curtains & Culture

5/24-6/11 • **A Coupla White Chicks Sittin' Around Talkin** at the Red Barn Theatre. John Ford Noonan's sparkling comedy directed by Richard Magesis starring Gerri Louise Gates and Marjorie Paul-Shook. Wednesday to Sunday, 8 p.m. 296-9911.
6/19-6/25 • **6th Annual Key West International Gay Film Festival**, with films at 7:30 p.m. and 10 p.m. at Waterfront Playhouse, featuring seven full length films and one series of shorts.

Be a Sport

5/29-8/30 • **Loose Key 4th Annual National Marine Sanctuary Underwater Photography Contest**. Call Billy Causey at 1-872-4039.
6/2-6/4 • **Islamorada Summer Roundup Fishing Tourney**, trophies for largest dolphin, blackfin, wahoo, at Holiday Isle Resort. Call Captain John Gaugin, 1-852-3660.
6/3-6/4 • **Ladies Invitational Tarpon Tourney** at Faro Blanco Resort, awards at Kelsey's on total points. Call World Class Angler, 1-743-6139.
6/9-6/11 • **8th Annual Dolphin Rodeo** at Tavernier Creek Marina, MM 90.5 Call Sue Hamilton at 1-852-5854.
6/17 • **WAUK Radio Father's Day Dolphin Derby** at Key Colony Beach. Call Lee Shannon at 1-743-4386.

Common Good

DePoo Hospital's Sunshine Auxiliary asking for used paperback books; drop off at gift shop or call Cathy Mosteller,

President's Task Force
on
Offshore Oil Drilling
June 16
at
Tennessee Williams Fine Arts Center

10 to 11 a.m. -- Informal gathering and protest. Bring signs, posters and armbands. Local activists will speak.
11 a.m. to 5 p.m. and 6:30 to 8:30 p.m. -- Hearing of President George Bush's Task Force.

ATTEND!!

294-4692.
Helpline needs cash donations to stay afloat. Call 296-4000.

Fun for Funds

5/1 • **Picnic for Hospice** at Casa Marina. Tickets \$12.50 for adults, \$5 for children, tax-deductible.

Always Happening

City Commission Meeting, first and third Monday of each month, Key West City Hall, City Commission Chamber, 525 Angela St., 6 p.m. Always open to the public. Televised on Channel 5. 292-8200.

Adult Children of Alcoholics meets at Holy Innocents Church, 901 Flagler St. Mondays at 7 p.m., Thursdays at 8:30 p.m. 294-8912.
AIDS Help needs volunteers to support AIDS-related clients. One-on-one counseling available free of charge to qualified applicants by appointment. 296-6196.

Guardianship of Monroe County helps disabled adults and elderly residents in decision-making. To volunteer or for more information call Elizabeth Covino, HRS at 292-6728; Betty Campbell at Florida Keys Memorial Hospital, 294-5531; or Liz Kern at Hospice, 294-8812.

Youth Church Training Class at Fifth Street Baptist Church meets each Sunday, May 7 to 28 at 6 p.m. Taught by Jayne Parker.

Sweet Adelines, Presbyterian Kirk of the Keys Church, Marathon, Tuesday at 7:30 p.m.

Old Island Harmony Barber-shop Chorus, Old Stone Church, Key West, Tuesdays at 7:30 p.m.

Pool & Dart Tournament, Big Pine Moose Lodge, Wednesdays, 872-9313.

Monroe County Library, Fleming St., offers Preschool Story Hour on Thursdays (except May 11) 9:30 a.m., Saturday movies 10 a.m. 294-8488.

Community Pool, 300 Catherine St., open from 10 a.m. to 6 p.m.

Card & Game Night, Senior Citizens Center, Big Pine Key, 745-3698.

Just Say No supper club meets Mondays from 4 to 6 p.m. 292-8248.

Anchors Aweigh Club, Alcoholics Anonymous and Narcotics Anonymous meetings daily. 404 Virginia St., 296-7888.

Small Business Counseling third Friday of each month, available at Barnett Bank, Tavernier. To make an appointment, 852-2661. Counselors are members of Service Corp. of Retired Executives (SCORE).

Lower Keys Friends of Animals helps animals who are victims of misfortune. For membership information call 296-8682 or 296-3926.

Rated G

Summer Music Camp for local children during June and July at

McArthur Piano Store.
Mariner Summer Camp for local children beginning in June at Mary Immaculate Star of the Sea School.
Wellness Training for children at Island Wellness beginning mid-June.
Southernmost Soccer Association pre-registration for summer soccer league, Poinciana School, June 3, 10 a.m. to noon.
Operation Graduation, drug-free, alcohol-free fun for graduating seniors at Key West High School, 10 p.m. to 6 a.m., June 9. Call 294-5212, ext. 229.

Body, Mind & Spirit Special Events

For Your Information

• **Unity of the Keys** offers many classes, workshops and special events. Call 296-5888 for details.

• **The Women's Resource Center** on Truman Annex offers programs that support the community. Enjoy the morning meditations and stretch classes. Call Gazelle at 296-7924 or Midge at 296-4115.

• **Ongoing classes at Island Wellness**, 530 Simonton, 296-7353, are: Mondays: 8:30 a.m. -- Do-In, self-massage and exercises with Gary Young; 10:30 a.m. -- Charles Karp Yoga; 12:15 p.m. -- Stillpoint Relaxation; 5:30 p.m. -- Stillpoint Relaxation; 7:00 p.m. -- Jung discussion with Roy Stone, Jr.; 7:00 p.m. -- Reflexology instruction with Gary Young; 8:30 p.m. -- Experience hypnosis with Monica Geers. Tuesdays: 8:30 a.m. -- Yoga with Carol Anderson; 10:00 a.m. -- Island Wellness Camp for Kids; 12:15 p.m. -- Stillpoint Relaxation with Gary Young; 5:30 p.m. -- Stillpoint; 7 p.m. -- Yoga with Carol Christine; 8:30 -- Meditation with Gary Young. Wednesdays: 8:30 a.m. -- Do-In, self-massage and exercises with Gary Young; 12:15 p.m. -- Stillpoint; 5:30 p.m. -- Stillpoint; 6:30 p.m. -- Healing Circle with Renate Perelom and Tom Panesse; 8:30 Experience hypnosis with Monica Geers. Thursdays: 8:30 a.m. -- Yoga with Carol Anderson; 10:00 a.m. -- Island Wellness Camp for Kids; 12:15 p.m. -- Stillpoint; 5:30 p.m. -- Stillpoint; 7:00 p.m. -- StressFree, a class in stress management; 8 p.m. -- Zen Meditation with Gary Young. Fridays: 8:30 a.m. -- Do-In, self-massage and exercises with Gary Young; 10:30 a.m. -- Yoga with Charles Karp; 12:15 p.m. -- Stillpoint; 5:30 p.m. -- Stillpoint. Saturdays: 9:00 a.m. -- Guided Meditation with Gary Young; 10:00 a.m. -- Island Wellness Camp for Kids.

• **Insidout Health Foods**, 529 Southard, features the latest information on health and self awareness on their bulletin board.

• **Yoga** taught by Ronnie Dubinsky of the Yoga College, Harris School, corner of Southard and Margaret. Mon.-Fri. 8 a.m., 4:30 p.m. and 6 p.m.; Sat. 10 a.m.; Sun. 6 p.m. One hour classes. For information call 292-1854.

• **Homoeopathic Study Group** on Monday evenings 7:45-9:30 by Dr. R. Donald Papon. Fee is \$5. Call 296-7353 or 296-3574 for details.

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305-296-7298, Open Mon. - Fri. Noon - 11 PM
Sat. 5 PM - 11 PM Closed Sun. for the summer.

El Loro Verde, 404 Southard Street, is more than a Mexican restaurant. El Loro Verde presents innovative yet authentic variations of both Mexican and Caribbean dishes. Popular for its cafe atmosphere, El Loro Verde now features a full liquor bar in its new dining room. Phone 296-7298.

Flamingo Crossing, 1105 Duval Street. The locals' favorite dessert spot features fresh-made ice creams, sorbets, honey yogurts and all-fruit vitari. Open daily from noon to 11 p.m. and mid-night Friday and Saturday. Phone 296-6124.



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JAZZ GARDEN
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SIDESTREET (4-9 p.m.)
700 Duval 296-0991

Half Shell Raw Bar, Land's End Village, foot of Margaret Street, serving lunch and dinner 'til 7. Freshest shrimp, fish and lobster direct from their own fish market at the shrimp docks. Cash only.

Holiday Inn La Concha, 430 Duval Street. A downtown landmark with three restaurant choices. For breakfast, it's the cool and comfortable

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10 p.m.-? Tues.-Sun.
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Crystal Cafe at La Terraza di Marti, 1125 Duval Street. Open 'til 2 a.m. Serving a variety of appetizers, pastas, entrees and great desserts. Phone 294-8435.

Dim Sum, 613 1/2 Duval Street in Key Lime Square. Open 6 p.m. to 11:30 p.m., closed Tuesdays. A gourmet Asian restaurant serving exotic Chinese stir-fries, Indian curries and Thai, Indonesian and Burmese specialties. Wine and Saki bar. Phone 294-6230.

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Open every day
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Rainbow Room, open 7 to 11:30 a.m. The Top is perfect for lunch, dinner, a spectacular sunset view and/or Vicki Roush's one-woman show (10, 11 p.m. and midnight Tuesday to Saturday). The Top serves food 11 a.m. to 11:30 p.m. daily. Early Bird dinner from 6 to 7 p.m. followed by nightly dinner specials. All cards accepted. Crazy Daizy's is a streetside cafe and fun spot, open 11 a.m. to 7 p.m. Light menu. Phone 296-2991.

Larry's Ice Cream, 1075 Duval Street within Duval Square. Open seven days: Sunday through Thursday, 11 a.m. to 11 p.m.; Friday and Saturday 11 a.m. to 12 midnight. Truly gourmet ice cream in scrumptious flavors and fresh fruit frozen yogurt. Experience a variety of treats inside or out including ice cream cakes and pies. Phone 294-2301.

Louie's Backyard, 700 Waddell on the ocean open 11:30 a.m. to 2 a.m. Featuring the "new" American cuisine in a restaurant ranked among South Florida's best. Dining inside or on the Afterdeck at water's edge. Phone 294-1061.

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Serving the freshest fish, shrimp and lobster, direct from our Fish Market.
TURTLE KRAALS
HARBOR VIEW DINING
LAND'S END VILLAGE
296-4008

Mr. Submarine, 1800 N. Roosevelt Blvd., open 9:30 a.m. to 2 a.m. Sunday through Thursday, 9:30 p.m. to 3 a.m. Friday and Saturday. Fresh hot and cold subs, gyros, seafood, beer and wine. Fast, friendly service. Phone 294-0001.

Pigeon House Patio, 301 Whitehead Street, birthplace of Pan American Airways. Open noon to 6 p.m. for lunch with Nancy in the Patio, dinner from 6 p.m. to 11 p.m. and late night menu 'til 7. Sing along with Broadway's Ambassador to Key West, Jay Foote, from 10 p.m. Tuesday to Sunday. Dinner reservations suggested. All cards accepted. Phone 296-9600.

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50% off your purchase with this ad. (excluding cakes)
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Subway, 530 Truman Avenue, open Sunday through Thursday, 10 a.m. to 11 p.m., Friday and Saturday, 10 a.m. to midnight. Hot and cold subs, salads. Always fresh rolls baked right here. Phone 294-1397.

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EARLY NIGHT LATE NIGHT ALL NIGHT FOOD FUN FRIENDS
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Dim Sum
A gourmet ASIAN restaurant
Exotic Chinese Stir Fries, Indian Curries, Thai, Indonesian and Burmese Specialties
WINE & SAKI BAR
8:00-11:30 • CLOSED TUESDAY
Reservations Suggested
613 1/2 Duval St. (rear) 294-6230

Turtle Kraals, Land's End Village, foot of Margaret Street. Harbor view dining for lunch and dinner. Great hamburgers, seafood and check out the music. Visa, Mastercard okay. Phone 296-4008.

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9:30a - 12:30 pm or 1:30 - 4:30 pm
Snorkel equipment and instruction provided
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Reservations: 294-8899
Departs from Truman Annex (West end of Greene St.)

Photo by Patti Anthony



Gospel workshop participants.

Gospel Singing Workshop

In its 125-year-old building with stained-glass windows, the Cornish Memorial AME Zion Church on Whitehead Street presented a Gospel Singing Workshop on May 19 through 21. Debbie Dean, the workshop facilitator,

taught and played for participants as they learned words, music and techniques of gospel singing.

Coordinator J. Fairbanks Leach said the object of the workshop was to unite all local denominations and that there was no better way than through music. She was pleased with the turnout as catholic, protestant, young and old voices joined together. --
Patti Anthony



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