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### Mallory Square and Election Food for Thought

On September 3, City Manager Felix Cooper will announce the architect he has selected to develop a renovation plan for the Mallory Square area. It has become apparent to nearly everybody—businessmen, politicians, artisans, residents and tourists—that the Mallory area is the logical "Gateway to Key West," and should be developed as such.

For decades we have enjoyed the festive and uniquely Key West group of artists, performers and vendors who work during sunset, providing hundreds of thousands of tourists with the chance to buy or experience something they can't at home or at any other island resort. Today these artisans, through the Cultural Preservation Society, retain some control of the pier, determining which wares meet the criteria and how many vendors can sell. But this control will disappear when CPS's contract with the city expires in the spring of 1993.

The Mallory Area Committee, which was appointed this spring by commissioners to study the area and make recommendations, held a competition for designs. The committee, which consists partly of people with "old Mallory Square roots," selected the winning design.

Carol Lee McReynolds, president of CPS, suggested to the city manager that members of the winning design team be hired by the architect he selects. But this is not going to happen. Cooper has determined that the chosen architect need not consult the winner or anybody else, for that matter.

While we are certain Cooper will make

what he believes is the best choice, we hope that his break in the link with the Mallory artisans is not an indication that they will soon go the way of so many other Key West treasures, marking the sad end of yet another island era. Indeed, certain factions of our society need to be protected, or they will be pushed out of existence by "stronger, more aggressive" groups.

We have seen the good work done by organizations such as the Trust for Public Land, which has purchased both the Singleton Property and the Customs House in an effort to help the city preserve these valuable properties with regard to history as opposed to profit.

Perhaps the city can follow the TPL's example and make the effort to preserve the sunset people.

On another note, the city elections are upon us, and based on this year's candidates it appears we will be witness to a rich, lively debate. With candidates like incumbent Mayor Tony Tarracino, former police chief Tom Webster, attorney/environmentalist Henry Lee Morgenstern, Mimi McCoy (daughter to former mayor Sonny McCoy) and Ron "Noodleman" Carter... who can resist? Key West's elections are undoubtedly among the nation's most interesting.

We encourage every citizen to follow the races, watch the debates and candidates' forums, get involved in the democratic process and cast an informed vote.

*Ann Boese  
The cover is a La-Te-De restaurant poster, which the management believes was printed "a long time ago, in the 1980s."*

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# PIER PRESSURE

by Anne Carlisle

For those of us who live in Key West, Mallory Square and the sunset celebration may well epitomize what is best and worst about our unique slice of the tourist-based economic pie.

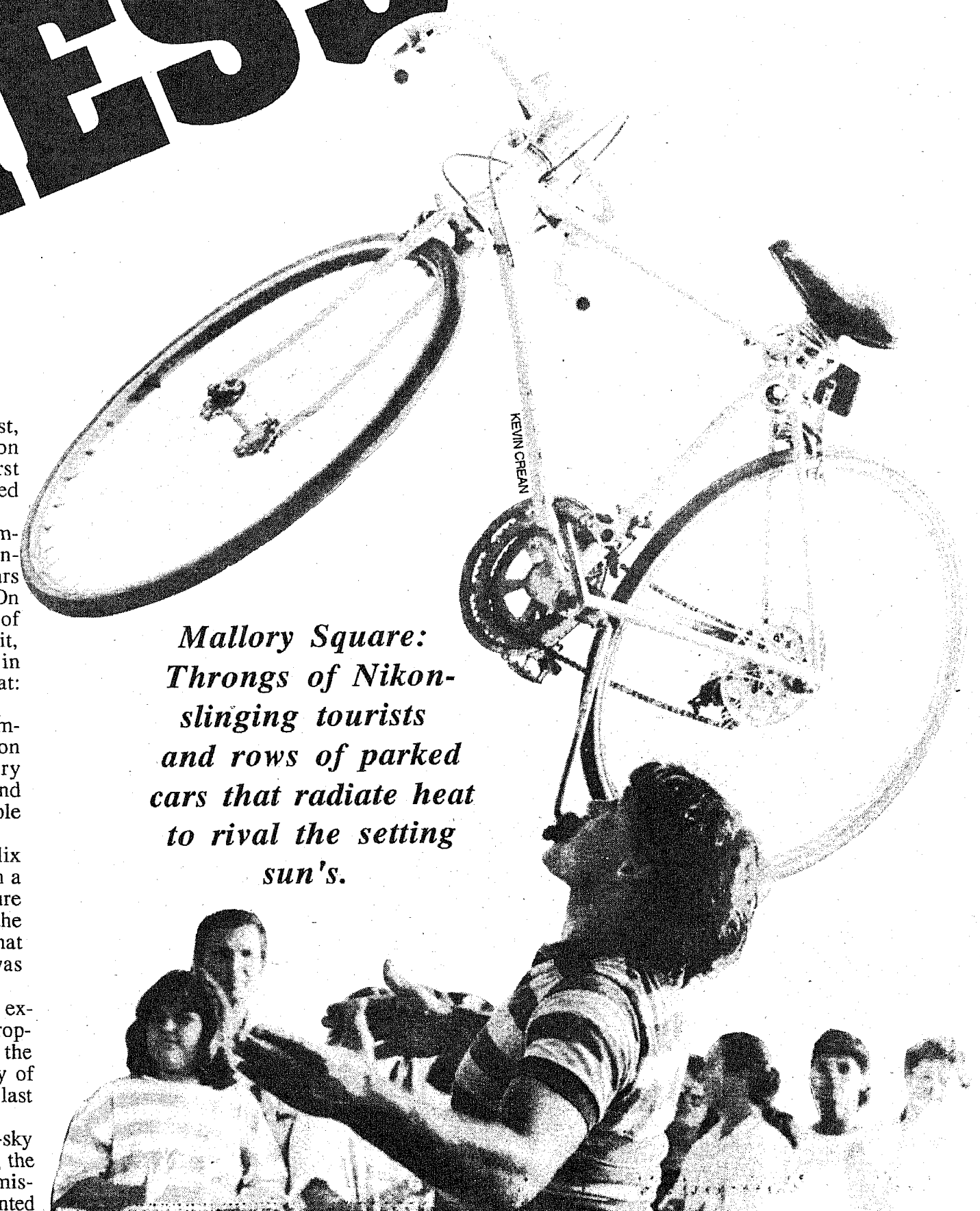
On the one hand, there is the discomfort of congestion—thronging of Nikon-slugging tourists and rows of parked cars radiating heat to rival the setting sun's. On the other, there is the liberating presence of what might be called the Key West spirit, sweaty and strident as a bagpipe player in his wool skirt or Love 22 in his top hat: strong-willed, independent, freethinking.

This month the city will officially embark on its Mallory Square renovation project, which politicians and Mallory artisans hope will draw more tourists and locals to the area as well as provide ample space for them to enjoy the waterfront.

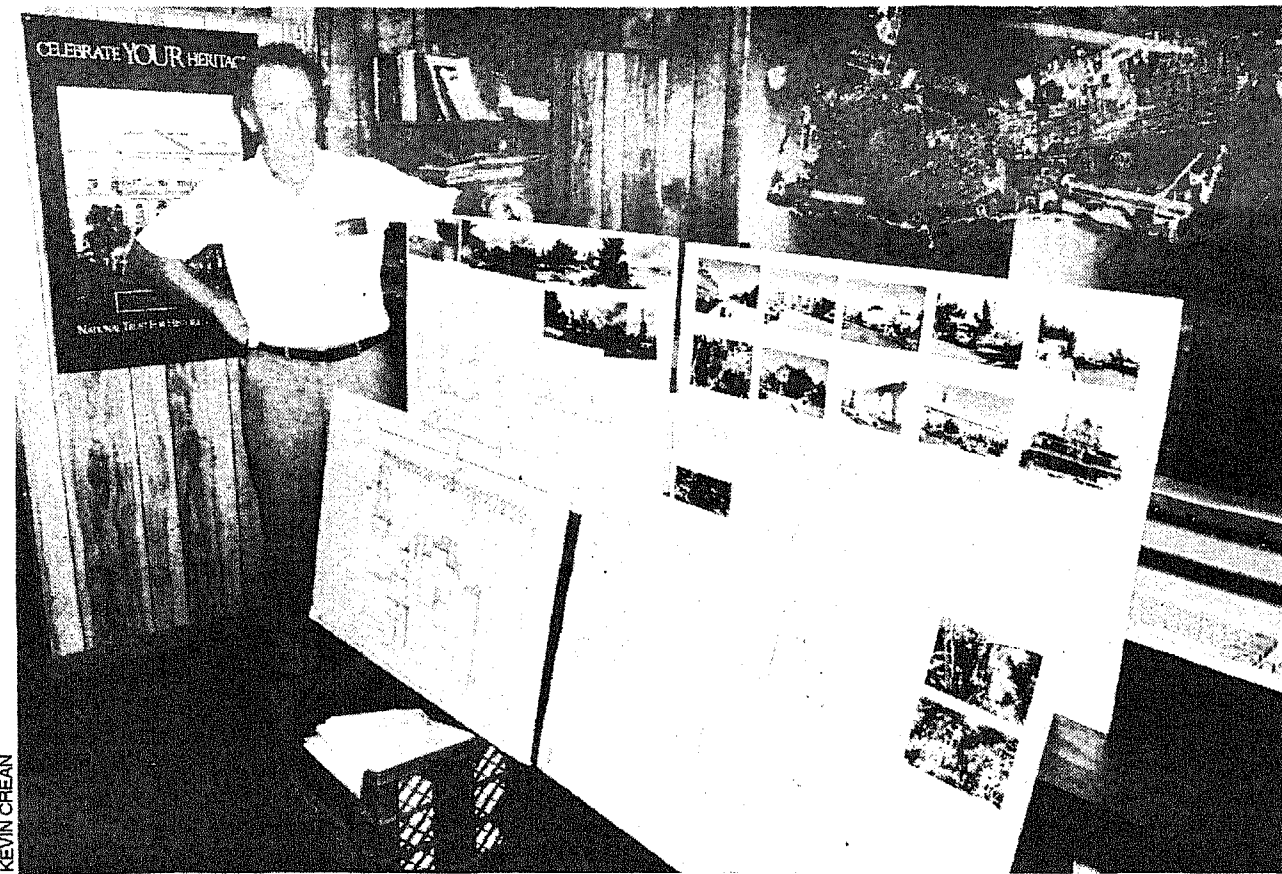
On September 3 City Manager Felix Cooper will name an architect to design a master plan for Mallory Square's future development, including, for starters, the alleviation of some of the congestion that has plagued the area since the pier was opened to cruiseships.

These developments are particularly exciting in light of the nearby Singleton property, which was recently purchased by the Trust for Public Land (TPL). The City of Key West plans eventually to buy this last stretch of waterfront property from TPL.

In fact, it is not altogether pie-in-the-sky to envision a promenade running along the entire south side of the island. Commissioner Jimmy Weekley recently commented







PIER PLANS: Gene Burr, the city's historic planner, reviews designs for Mallory Square.

on the possibility of a tie-in with the "harbor walk" idea suggested for the Singleton property.

"It would be nice if we could run a boardwalk all the way over to Mallory Square and people could walk the whole waterfront," says Weekly. "Of course, that takes a lot of cooperation with the hotels and businesses in between."

Last spring, the city commission created the Mallory Area Committee (MAC) to develop recommendations for a comprehensive plan for the pier and surrounding areas. Each commissioner appointed a member to the committee, which consists of: Chandur Gidwani, chair; Tony Falcone; Florence Recher; Dan Probert; and Gary Sibley, past president of CPS.

Briefly, the renovation plan stipulates that the Mallory area be completed in phases, with the first phase being the

boardwalk concept for the sunset celebration. It also must provide for at least as much parking as is allowed now in the open lot (about 220 spaces).

"There is a feeling," says Gene Burr, the city's historic planner, "that if the parking could be handled elsewhere or in some other way, it would relieve Mallory Square of some of its pressures."

According to Cooper, there is as yet no firm timetable for the project "because of the comprehensive nature of the plan" developed by the Mallory Area Committee.

One of Cooper's priorities, however, is to make the mall a focal point, which would be beneficial to tourists as well as residents and artisans.

"We do want to get it started as soon as possible because the commissioners have allocated funds," he says. Money has been allocated to fix the roof and upgrade the facilities at the convention center—the old

Mallory Warehouse, which formerly housed the Jan McArt Cabaret Theatre. It is located on the perimeter of the mall.

"We want to fluff up the convention center and get some revenue out of that building," says Commissioner Sally Lewis.

Since 1985, the pier's craftsmen, vendors and performing artists have enjoyed the protection of a self-policing umbrella, the Cultural Preservation Society (CPS). It appears that CPS will have a say in Mallory's immediate future—at least for the next three years until their lease with the city runs out.

This lobbying force for the "sunset people" hopes to maintain Mallory's unique cultural identity and to ensure it won't develop into a flea-market tourist trap, similar to other cruise ship destinations on the Caribbean.

"What we hope to see," said Carol Lee McReynolds, the very active president of CPS, "is local people bringing their lunches down to the waterfront. This should be the gateway to Key West, and it's time to bring it out from the back burner."

The "it" is the so-called "boardwalk" concept, Phase 1 of the program presented in June by the MAC to the city commission. Presumably this phase will be funded, at least in part, by the "rent" collected by CPS from the sunset people—\$2 per space per night.

"In our lease," says McReynolds, "the money is designated to go into a special

fund at city hall to be used for improvements for the Mallory area. There should be \$35,000 in there minimum. Two thousand dollars have been allocated to build port-a-pots."

In the spring, MAC held a design competition to elicit creative ideas from the architectural community. The response was good, with four plans receiving commendations out of the dozen submitted. The \$1000 prize, put up by CPS, was awarded equally to architects Bert Bender and Manfred Ibel, who tied as winners. The city got over \$25,000 worth of free drawings, which included plans for a decked parking garage.

"There are two types of competitions. Type A leads to the selection of an architect and concept that carries through," explains Burr. "Type B is exploratory, and that is what MAC undertook with the help of the planning department and the CPS prize money."

Also a result of the competition, and the six months of MAC meetings, was a statement of design objectives, which was subsequently approved by the commission. This statement will be given to the architect hired by Cooper.

"We need to stress that the actual design is not predetermined," says Burr. "Even the term 'boardwalk' is more a thematic suggestion than dictating a specific type of improvement. The program does not dictate boards, but the idea is a promenade of some kind."

Basically, Phase 2 will be a consolidation of parking and restoration of the major buildings—the Waterfront Playhouse, the hospitality house and the convention center. Phase 3 will involve landscaping and other features such as plazas.

No figures on costs were put into the plan, nor was a specific timetable set up, though there was hope that Phase 1 might be started this fall.

In regard to the boardwalk, Burr said, "I don't think there is a lot of detail. The idea was to create a staging area for the sunset celebration that would allow more



ORIGINAL: A comedian performs the "stupid egg trick" for unsuspecting fans.

space for vendors, artists and viewers, so that everyone isn't forced into such a congested area."

No dimensions were specified in the recommendations, either.

The four commended plans, however, are replete with detailed visions of a new Mallory Square. Each reflects, interestingly, a totally different notion of what the needs and potentials are, both aesthetically and practically.

The significant feature of the plan proposed by Bert Bender, who shared the top prize with Manfred Ibel, was the creation of an elevated promenade that would surround the plaza area and give "definition," in architectural parlance, to the space. This tiered arrangement would be connected across the boat slip at the Key West Aquarium to the future extension on Truman Annex and also back into the upper level of a parking deck on the north side.

Ibel provided primarily a series of in-

terconnected plazas and a large obelisk sundial conceptually related to the idea of sunset.

"A nice philosophical touch," commented Burr.

Architect Thomas Pope was commended for his plan, which envisioned moving the hospitality house back to its original location at the center of the square, where it would be the reception center as well as a museum.

Frank Herdliska and Bill Horse, who are associated with José Gonzalez's firm, also received a commendation for their sophisticated design, which used a large water feature as the focus of the plaza, giving life to the square during the daytime.

Early on McReynolds expressed a preference on behalf of the CPS that one of the two top winners be hired by the architect. However, this decision belonged to the city manager, who has determined that the architect hired will be free to create his own design.

Who will that architect be?

"There is some scuttlebutt," speculated Powell, "that José Gonzalez has got it all locked up, and we don't know why that is."

In this brave new world of fountains, tiers and enclosed garages, what will happen to the "sunset people?" Are they poised for success? Will booths offering Casio watches and fake Gucci bags from Hong Kong replace the palm-readers and tie-dye "upper torso garment artists" in the Mallory Square of the future?

Both Burr and Powell say, emphatically, the sunset people are here to stay.

"The emphasis is on indigenous crafts and arts," says Burr, "and that is being reinforced in every discussion I've heard. It is very important to maintain it, and not have it diluted. Otherwise we lose our uniqueness. My sense is that there is a strong commitment to that."

Commissioner Powell, an outspoken advocate during his term for the "little" people said: "Attacks on sunset have varied from commission to commission. But

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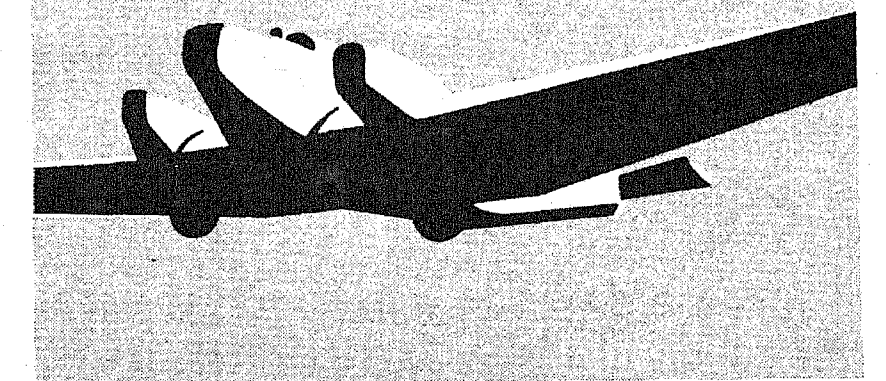
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What's more, the sunset folks have the ongoing pressure of business people who envy their hold on one of the most valuable pieces of property in Key West.

"Can 'they' get them?" continues Powell. "Well, whether you mean Ed Swift or the Chamber or any other businessmen, I think they would be cutting their own throats if anything were to change dramatically. After all, they pull in \$600,000 a year at the parking lot, and a lot of that revenue comes in between four and sunset. Sometimes people get carried away and want to cut off their nose to spite their face."

About the lease, which was passed

over the objections of Commissioners Weekley and Panico, Powell said, "We probably could have raised more money, but at what cost and who would have controlled it? I would rather have the little people control it, the ones sitting home in their living rooms doing arts and crafts."

He added: "CPS is very well organized. Carol Lee is doing a wonderful job."

Indeed, the leadership of the CPS seems pretty savvy about the political currents surging around their hard-won perch on the pier.

"We try to act as though everyone loves us," says McReynolds, with a hint of steel in her friendly smile, "even if they don't."

McReynolds is very enthusiastic about the next state lottery millionaire drawing being held at Mallory Square September 19 around (what else) sunset time. Paul Jacobs and a team of green-shirted lottery officials were down recently taking in the sights from the Asphyxiation Man to the Cookie Lady.

Finally, it seems only right that the last word should go to that veteran of the sunset wars. Not surprisingly, Marilyn Kerner a.k.a. Cookie Lady is holding up the peace sign and hoping for the best.

"I would love to see the boardwalk," she says. "In the past I might have been resistant, but there is a real need for more space."

"Mallory is not a vacuum," she says. "I feel that things have gotten more stable. It's an evolution. Maybe tensions would loosen up if there was more space."

In any event, from where she sits, overlooking one of the best views in North America, she's setting her sights high.

"After all," she says. "I want to be something more than the Cookie Lady, too."

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Welcome to the 1991 Key West city elections. For the next two months the citizens of Key West will witness what has become the island's greatest spectator sport.

Though a festive aura seems to cling to Key West's elections, the results are dead serious. Each decision made by the four commissioners, and mayor will somehow affect the lives of almost every island resident. As of the first of September, the present city commission had passed 383 resolutions thus far in 1991.

Members of the utility and civil service boards influence our tiny world as well. (Were you aware that the utility board makes big decisions concerning City Electric System's \$42.7 budget?)

Up for grabs are the commission seats presently held by Virginia Panico and Harry Powell. Both have served one four-year term and elected not to run again. Mayor Tony Tarracino will attempt to hold his seat as the only incumbent candidate. The mayoral term is two years.

Qualification for candidacy began on August 12 and by close of business on August 16 city clerk Josephine Parker had registered four mayoral and nine commission candidates.

Let the fun begin.

## Mayoral Race: Tarracino Faces Tough Competition

by J. D. Dooley

Hizzoner, the Mayor Captain Tony Tarracino, was first to qualify. The race's only incumbent, the 75-year-old Tarracino has said from the start that he planned to run at least two terms. According to the Key West city charter, the mayor's term is two years. Tarracino would like to change that.

"Not just for me," he claims. "Two years is just not enough time. It takes at least a year to learn the job, and by then it's almost time to campaign again."

Tarracino says that he is satisfied with his accomplishments during his first term and has had positive feedback from the community.

"I get nothing but good wishes," Tarracino says. "During my term the city did not raise taxes, and no new large devel-

Tarracino's opponents praise the mayor for his diplomatic representation of the city. Most, however, say there is administrative work to be done.

Former Director of Veteran Affairs Hank Kokenzie, 73, qualified second but had spoken of running as early as May. Kokenzie says he recognizes a need for stronger leadership.

"Not the five-headed dragon approach," he says. "I know how government should run. I know I have the leadership ability to bring the commission together."

Kokenzie says that the commission lacked cohesion and needs a strong leader to stop the individual commissioners from spinning off on tangential issues.

As for city revenues, Kokenzie says the tourists are not pulling their weight. "The tourists place an incredible strain on our city

services, and the citizens cannot be expected to carry the burden. We are not being fairly compensated."

A former Key West mayor, Dennis Wardlow says he is ready to serve again. The 47-year-old Key West native served as city commissioner from 1973 to 1977, and as mayor from 1981 to 1983. He did not seek re-election either term.

Wardlow says he is compelled to run because he does not feel the city staff has received "good business directives" from the mayor's office.

"It should be a major concern that 70 percent of our budget goes to salaries," he says. "We are locked into contracts that cannot be reduced. Now it is most important to manage them as efficiently as possible."

Wardlow is also concerned with growth management. "We need to haul in the reins,"

he says. "We need stronger zoning and better planning. If we continue to build large developments, we will continue to tax our infrastructure. It's time to stop and let the city services catch up."

Both Wardlow and Kokenzie believe the city could be run more efficiently and spoke of increased law enforcement efforts, including the implementation of foot patrols. Both would like to see the city staff used to its full potential.

## Group Four: Five Vie for Panico's Seat

by J. D. Dooley

The winning candidate in the Group Four commission race will replace Virginia Panico, a one-term politician known for her support of development on the island. Her views frequently pitted her against the outgoing Commissioner Harry Powell, who rallied in favor of the environment and supported the proverbial "little man." Panico recently became executive director of the Greater Key West Chamber of Commerce.

Joe Pais was the first to throw his hat into the Group Four ring. The assistant director of the Key West Art and Historical Society says his experience seeking grants and interpreting federal regulations will enable him to revitalize Bahama Village and bring strong business into the black community.

"If we can make business prosper anywhere in this community, everyone will benefit," says Pais, who is 45 and has lived in Key West for 10 years.

Next to qualify, José R. Menendez, is no stranger to Key West politics. Menendez first ran for office in the early 1960s and served on the 1969 to 1971 city commission. He also ran in 1989.

"Over the past several years we have left our economy in the hands of malpractitioners," says Menendez. "People never predicted Key West would become a tourist mecca. Now the hotels and the motels benefit, but the citizens suffer."

He says he wants to find relief for the "over-taxed" citizens of Key West. Born in Cuba, the candidate has lived

Leonard "Cookie" Key calls himself the "last dark horse"; he was the first candidate to qualify as a write-in. The 65-year-old Key West native would like to see the island as it was before the tourists came to town.

He supports a change in the island's economic base. "I would like to see us self-sustaining without tourists," he says. "We should bring in industries like soda bottling and drive electric cars."

"Large industry will assassinate me,"

nearly 50 of his 63 years here.

Perhaps the most colorful, certainly the most controversial candidate is Ron "Noodleman" Carter. Calling himself the "pot-smoking, non-violent, radical" candidate, the 50-year-old former Mallory Square noodle vendor has maintained a high profile throughout his candidacy, which he announced mid-summer.

His two recent arrests and a court appearance, for breaking what he considers "stupid laws," have proven successful marketing strategies as his name is well-known about town.

Carter was arrested for smoking marijuana on the steps of city hall and for sleeping in his van on a public street. He hopes to abolish the practice of jailing non-violent misdemeanants and to legalize the use of marijuana.

Carter also wishes to implement several programs to aid the homeless.

"My methods are a bit unorthodox," Carter says. "But I believe that I can improve the lot of the homeless and bring common-sense government to the city commission."

Community leader Noah Coakley-Allen, 44, was born and raised in Bahama Village, a reference he wishes were not used.

"When people think of Bahama Village they think of drugs and crime," he says. "This is Old Town, too. The boundaries are changing and crime problems are community-wide."

"Cultures have always mixed and over-

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lapped in Key West," he says. "We need to cultivate our youth, prove to them that there is a future here."

Coakley-Allen supports less government from the commissioners and better government from the city manager's office.

Last to qualify, and a surprise to many, was Tom Webster, the island's former police chief, who was fired last month over contract disputes. Webster says in nearly 20 years of experience with city manager/city commission-type governments, he has found Key West's the most unstable.

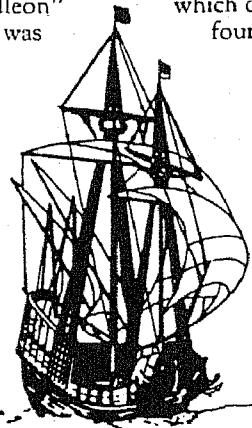
"Since I have been here I have seen three mayors, three city attorneys, three city managers and two interim managers," says Webster, who served as police chief for four years.

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Webster also claims the city commission has not held the staff accountable for costly and ill-planned actions.

"In two recent incidences [Wicker's Field athletic complex and city employee health insurance], the city spent \$3 million and did not handle the contracts in accordance with city charter or state law," says Webster. "There is no excuse for that type of management or use of tax dollars."

Webster says he has the most experience and no hidden agenda.

Each of the candidates spoke strongly in favor of preserving the environment and increasing law enforcement efforts; each spoke of commission reforms. While they all seemed dissatisfied with the performance of the current commission, only Webster was specific.

## Your Vote Counts

by Ann Boese

There are 10,871 voters registered in the City of Key West, according to Monroe County supervisor of elections. Harry Sawyer, Jr. says this number, which is down by nearly 3000 from the 13,631 who were registered during the last city election, is misleading. He says many voters now considered "inactive" will vote on election day, which will change their status to "active."

Sawyer anticipates healthy participation this year due to the lively roster of candidates, which includes Ron "Noodleman" Carter, Mayor Tony Tarracino, former police chief Tom Webster and environmentalist/attorney Henry Lee Morgenstern, among others. He says there is no excuse for a skimpy turnout.

To reach new voters the election office has conducted several registration drives during the past month. Booths set up at Fort Village, George Allen Apartments, Porter Place, Robert Gabriel Apartments and in front of local grocery stores have been "very successful," says Sawyer.

"We registered 30 people at Fort Village [which is located in Bahama Village]," he says. "That's great." A booth generally generates about 15 new voters.

The last city election in 1989 drew a disappointing 42.7 percent of registered voters to the polls for the first set of races. In response, the elections office, with support from the local media, immediately emphasized the importance of voting. Almost 45 percent cast ballots in the runoff—unusual,

since runoffs generally draw less voter attention.

People can register until September 2 to be eligible to vote in the October 1 election and any runoff races. The elections office, located at 500 Whitehead Street, will be open on Labor Day, from 8:30 a.m. to 5 p.m.

People who register from September 3 through October 7 will be eligible to vote in only the runoff races. Most likely there will be runoffs for mayor, two city commission positions and a seat on the utility board. The only way in which there would not be a runoff is if one candidate in each of these categories wins at least 50 percent of the vote.

Any registered voter may request an absentee ballot by calling the elections office at 292-3416.

Voting will take place in the following polling places on October 1 and November 5, from 7 a.m. to 7 p.m.; absentee votes will be tallied at 7 p.m. Roger Braun, host of TCI's "Political Pulse," will cover the election live on Channel 5—so turn out and tune in.

Precinct 1, Jaycee Clubhouse, 3825 Flagler Ave.; P2, Key West High School, 2100 Flagler, Duncombe St. entrance; P3, Glynn Archer Elementary School, 1100 Block, Seminary St.; P4, Coral City Elks Club, 1107 Whitehead St.; P5, Monroe County Court House, 500 Whitehead St.; P6, Harris School, 812 Southard St.; P7, Moose Club, 700 Eisenhower Dr.; P8, No. 3 Fire Station, Grinnell and Virginia Sts.; P9, May Sands School, Seminary and Tropical Sts.; Poinciana School, 14th St.

# Group 5 Commissioner Race Candidates' Interests Are Diverse

by J.D. Dooley

It may be the race of special interests. While all four candidates hoping to replace Harry Powell as Group 5 commissioner are approaching the contest with the expected positions on popular issues—more efficiency in government, stronger law enforcement—each brings a pet interest he believes should be pursued by the city.

Harry Bethel is committed to improving police-community relations. Roy Grant says he'll pursue grants and develop youth services. Jim Farrell is an environmentalist and Joe Rimkus hopes to increase tourism.

Three of the candidates say they will work toward economic relief for the city and citizens. Joe Rimkus is advocating relief for the tourists.

Outgoing commissioner, Harry Powell, is noted for his unyielding campaign to keep Peary Court a public park despite the Navy's plans to develop the land, which it owns. Throughout his term, which was his first, he voted against development and in favor of community services.

On August 12, the first in line to qualify at the city clerk's office was 51-year old Key West native Harry Bethel. Presently a member of the Key West Housing Authority, Bethel has served the city in some capacity for 20 years. From 1971 through 1975 he

served on the Civil Service Board. He began serving on the Housing Authority in 1976.

With his interest in police-community relations, Bethel strongly supports foot patrols. "Foot patrols are a tremendous deterrent to crime," he says. "They are a public relations effort as well."

Bethel says the officers need to interact more with the community and to familiarize themselves with businessowners.

He also believes in making better use of government.

"We need to perform an organizational audit on the city's staff in order to maximize efficiency," he says, adding that the past commission spent too much time bickering. The new commission, he says, should concentrate on a common goal.

Candidate James Farrell, 37, says he has followed the city commission for 11 years. "Low taxes, environmental preservation and no corruption" are the top issues of his plat-

form. Known as an environmentalist, Farrell says the island's economy is dependent on the environment.

"The reason people visit Key West is for the environment," he says. "If we destroy that then we have nothing left to offer."

Farrell also says that the Monroe County Tourist Development Council (TDC) monies should fund more than advertising. He believes a portion of the funds would be better spent supporting the city infrastructure.

"If the TDC wanted market saturation with their ads, they have gone overboard,"

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Farrell says, adding that law enforcement needs more financial support because of tourism.

"The tourists need police protection," he says. "A certain portion of the police effort is spent dealing with crime involving tourists."

"Also the city needs to be cleaner," he says. "We want our first impression to be that of a peaceful clean place to visit."

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Claiming 10 years of service with the city, Roy D. Grant has held the positions of director of federal programs, Affirmative Action officer and city grant writer. He has lived in Key West 42 of his 62 years.

Grant says he would aggressively pursue federal and state grants for the city.

"We need a program for the continuous exploration of grants," he says. "Grants are a great way to supplement the cost of running the city and to provide an avenue for economic development."

Small businesses are the backbone of the city, he says. He would like to explore low interest small-business loans.

Grant also talked of implementing youth programs that would involve young people in community activities such as law enforcement.

Youngest of the candidates, Joe Rimkus, 35, sings a different political tune. The owner of La Pensione guest house says the tourists are paying too much.

"We need to generate more revenue so the tourists are not overtaxed," says Rimkus. "I think we will alienate the tourists. I constantly hear them complain about the 11-percent tax."

Rimkus said that he has worked closely with the TDC on new ideas for revenue.

"Increasing the cruise-ship business is an idea worth investigating," he says.

Prior to arriving in Key West, Rimkus was a budget analyst for the *Chicago Tribune*. Rimkus says his previous budget experience would be an asset to the city.

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# Polar Candidates Send Charge Through Utility Board Race

by Ann Boese

For the first time in recent history the Utility Board election may tickle the political ribs of Key West voters. Three enthusiastic contenders are vying for the Group 5 position, which Louis Carbonell held for 15 years until he died last month.

The race tosses two former City Electric System employees and an environmentalist/attorney into a competition for votes. While the candidates running for Group 5 all say they rate environmental concerns and lower consumer rates as equally important and point to education about CES as necessary, their perspectives are quite different.

Frank Cartonia and Leonard Knowles say they come from an "insider's" technical position. Henry Lee Morgenstern touts himself as an "outsider," who offers an objective view.

Running unopposed are incumbents William Cates (chairman, Group 1) and Otha P. Cox (member, Group 4).

Each board member is paid \$7200 a year to meet twice a month to set policy and make decisions concerning CES's \$42.7 million budget. The chairman is paid \$8400.

Cartonia, 55, owns Tropical Screen Service, Inc. and has lived in Key West since 1949. He worked at CES for 23 years, originally hired as an apprentice electrician. In 1988, he retired as supervisor of the electrical department.

One year after his retirement, Cartonia ran for the Utility Board against incumbent Marty Arnold, losing by about 420 votes.

He's running again because "people ought to have a choice in who they elect."

In an effort to raise enthusiasm for the board, Cartonia says he will work to educate people about CES during the campaign and, if elected, while serving as a member. He says while citizens complain about their electricity bills, few attend the Utility Board's regularly scheduled meetings.

"If people showed up, they would make a difference," he says. "They don't realize that the city owns the utility."

Cartonia says he offers technical understanding of the system and a good business sense. He says he is committed to reducing costs to the consumer, pointing out that the tie-line was supposed to lower rates, which has not happened.

Cross-training and making better use of in-house staff, rather than hiring costly consultants to solve problems, is a change Cartonia says CES should make. The board should have more interaction with the CES employees, he says, because that's where the practical and useful ideas come from.

He believes improved communications would encourage more former employees to run for positions on the board.

On environmental issues, he says EPA restrictions on acceptable levels of pollutant emissions are adequate, but that the board should always be looking for alternative methods of producing power.

First-time candidate Henry Lee Morgenstern says he would serve on the Utility Board even if it were not a political position. The 40-year-old attorney is known about

town for his legal support to environmental organizations and his conservation-oriented column, which runs weekly in the *Key West Citizen*.

He says his position as an "outsider" to CES and local government gives him an advantage, because his vote would balance the board.

"Part of the perception of people," he

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says, "is that [the Utility Board] is a closely knit group. Part of my platform is that people should know more about it."

Morgenstern says he will help educate citizens about CES by continuing to address energy concerns in his newspaper column. If elected, he plans to encourage more media coverage of the board and its activities.

Morgenstern says that before making the decision to run for the Utility Board he called Robert Padron, manager at CES, and asked if he needed to be an engineer to serve on the board. He says Padron told him that he needed good business sense. Morgenstern says he has acquired business savvy over the 15 years he has run his own law firm. He is on the board of directors of several environmental organizations.

Morgenstern hopes to minimize consumer bills, which he says could be done by supplying energy-saving devices to businesses and offering financial incentives for reduced consumption. He points out that CES has never given a rebate to the City of Key West, which pays CES's utility bills.

A conch who worked for CES from 1959 through 1980, starting as a meter reader and retiring as a supervisor of the commercial and meter department, Leonard H. Knowles, now works for the Monroe County Property Appraisers office.

This is Knowles' first experience as a political candidate.

"I still have a lot of strong feelings [about CES]," says Knowles. "I have broad experience, and I can do some good for the system."

He says Key West residents are under great financial pressure due to the high cost of living and utilities. "I've been exposed to the public and I know how they feel [the high cost of utilities and services]," he says. "I'm not afraid to say 'no'; I'll do what I feel is right for the people."

If elected, Knowles says his primary focus would be "load management," which involves supplying energy-saving devices and offering reduced rates and rebates for businesses and individuals who voluntarily reduce their energy consumption.

He says that during the time he worked for CES, he investigated load-management methods used by other utilities.

As for alternative sources of energy, he says "that is something that each individual person on the board needs to constantly address."

He commends CES on their past efforts to conserve energy, which includes a joint project with the Housing Authority, installing solar water heating. He says that it has been his experience that the public is very receptive to conservation efforts, and he believes they would embrace ideas such as having air conditioners and other heavy users regulated by remote control during peak hours.

Knowles says he will bring to the board experience and knowledge of the system, as he has worked in many CES departments.

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## Civil Service Board Race

by Ann Boese

It is the race that almost wasn't. Last month the city commission voted on whether to have on the 1991 ballot a referendum question on abolishing the Civil Service Board. After listening to statements from the audience in support of the board, commissioners voted against the referendum.

The board, which hears work-related complaints from non-contracted city employees, meets monthly. It establishes relationships between employers and employees, writes rules and regulations for city employees, conducts the entrance examination for the police force, and gives awards. Each of the five board members earns \$50 a month.

A watchdog board, which has been replaced for some employee groups by unions, Civil Service has been in existence

since the 1940s.

Last year the board heard one employee complaint. The low number of complaints is one reason the commission considered asking voters if they wanted to abolish the board. Many, however, including Michael Steven Atwood, board chairman, say that low numbers of complaints indicate that the board is serving its purpose well.

"It means [employees and managers] are settling their own problems," says Atwood.

An incumbent, having served as chairman for four years and having been on the board for eight, Atwood, 40, is running unopposed for re-election for the two-year chairman's term.

Two candidates are running for the Group 4 seat. Board members' terms are four years.

Mimi McCoy, 27, says she is running because she wanted to get involved in politics.

"I looked at what my job as a letter carrier for the postal service allowed me to do," says the daughter of former mayor Sonny McCoy. "I looked up the board and it looked interesting."

"I've worked a lot with unions," she

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says. "I'm on the Board of Trustees of the National Association of Letter Carriers. I've been in management; I can be open-minded."

Asked if the Civil Service Board might be a launching pad for political aspirations, McCoy says, "I don't know. I've always followed politics, and I want to get my feet wet."

McCoy's opponent, Randall J. Smith, says he's "real nervous" about running against the McCoy name. "I can only go on my own merits," he says.

Smith, 34, says he's running because he "wants to get more involved." Having recently become both a firefighter at the Naval Air Station and a rescue worker, he says he understands the needs of firefighters, who don't enjoy the union protection that police do.

The former owner of a local electronics business, Smith has served on the American Red Cross Advisory Board for one year. He is also active in the Big Brothers program.

He says he has no plans for a political career.

Gary Fry is running unopposed for a seat on Group 5.

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## The Moratorium That Wouldn't Pass

At the next commission meeting, commissioners will (once again) attempt to pass a 180-day moratorium on approvals of Community Impact Assessment Statements (CIAS) and site plans, which are inconsistent with the city's comprehensive plan. The comprehensive plan isn't finished yet.

Confused? Stick around, it gets better.

Nearly three months ago the city commission began discussing a moratorium that would curtail development until completion of the Key West Comprehensive Plan. With the exception of Commissioner Virginia Panico, commissioners seemed to favor the moratorium. However, they couldn't seem to agree on it during the same meeting.

A moratorium requires two public readings, a public hearing and four-fifths majority support before it can be voted into law.

Proposed by Commissioner Jimmy Weekley, the moratorium was first read on June 18. After the reading, Weekley motioned to accept it. Commissioner Sally Lewis seconded the motion.

Commissioner Harry Powell moved to

amend a section pertaining to the exemption of government agencies. As it was, the moratorium excluded local, state and federal agencies from compliance. Powell's motion died for lack of a second motion.

The first reading was approved 4-1, with Powell as the lone vote.

## More Absenteeism

On July 2 the moratorium received a second reading with Weekley absent. Powell again motioned to exclude language that would automatically exempt government agencies. Again, Lewis seconded the motion.

The vote was called and the motion passed 3-1, with Panico opposed. Not receiving the necessary four-fifths majority, the moratorium would now require a third reading.

The July 16 commission meeting found both Powell and Mayor Tony Tarracino out of town. Weekley moved to accept the moratorium with reinsertion of the language Powell had deleted July 2. Lewis seconded and the action was passed 2-1, with Panico still opposed.

Lewis was absent for the fourth reading on August 6. Powell moved to approve the moratorium, again with the language excluding local, state and federal agencies deleted. The motion died for lack of second.

Weekley then moved to accept without Powell's deletion and Powell seconded the motion. The motion then failed to pass 1-3, with Weekley as the lone yea vote.

## Do-Si-Do

August 20. After having hung themselves on principle, the commissioners decided to suspend Robert's Rules of Order, which govern the proceedings, and re-open the defeated moratorium issue.

Powell opened the discussion detailing why the moratorium should not include language that would automatically exempt government agencies.

"We should make the moratorium as strong as possible," Powell said. "Then if we want to exempt someone, we can."

"Powell is worried about Peary Court," Weekley interjected. "The Navy won't be ready to build anything for at least six months, by that time the moratorium will be expired."

"I'm not referring to a particular agency," Powell countered. "We shouldn't automatically exempt anyone."

"Why don't we exempt county and local agencies and leave the federal government out?" Weekley offered.

"What good would that do?" Powell asked.

"It would serve your purpose with Peary Court," Weekley said.

The rhetoric continued for another 15 minutes until both men seemed to be arguing the same point.

## Who's On First?

Sally Lewis, who had missed the last meeting, seemed somewhat confused but she interjected a valid point: "At the rate we're going we will have all our land use laws in place before we pass this moratorium."

"What reading is this?" Weekley asked.

"First!" Replied the other commissioners in unison.

By this time nobody—neither the commission nor the spectators—could contain the laughter that, up to this point, had been carefully stifled.

As the commotion subsided Virginia Panico spoke for the first time.

"I have never supported this and never will," she said.

"Why?" Powell asked.

When it was apparent that Panico was not answering, Weekley moved to approve the moratorium with Powell's deletion. Powell seconded and, after five separate discussions, the first reading passed 4-1 for the second time.

Had the moratorium passed during the first set of readings, it would have been in effect nearly three months by now.

## He's No Spaghetti Spine

When Ron "Noodleman" Carter showed up to qualify as a write-in candidate for the upcoming city commission election, he was told to pay the \$552.50 fee or to forget running.

Carter maintained that the city charter does not address the issue of write-in candidates. Thereby, he said, the city should follow state guidelines, which allow write-ins to qualify without paying fees.

The city held firm. Carter begrudgingly paid the fee, but not before filing a letter of protest.

The protest prompted city attorney Ginny Stones to review the process and make a determination that write-in candidates need not pay the fee.

It was too late for Carter, but the decision paved the way for Leonard "Cookie" Key to qualify as a write-in mayoral candidate sans fees.

Carter says that he will try to get his money back.

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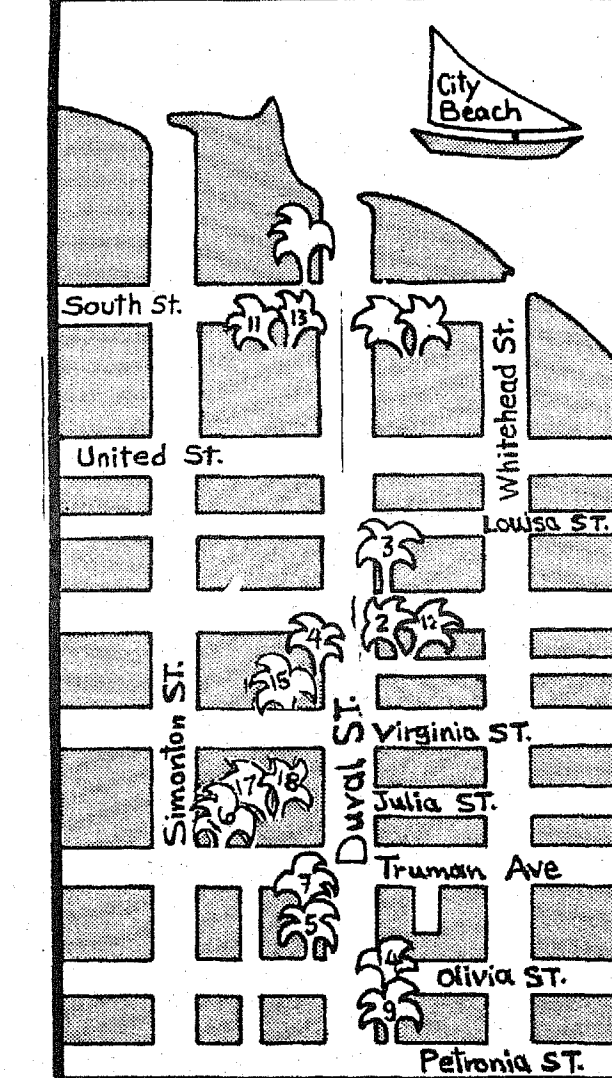
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# Charity Webb's Good Old Days

by Violet Turner

In a lime-green house set neatly on a simple grass lot in New Town lives an old woman who has never thrown away a greeting card. Pictures of dogs, kittens, smiling children, parrots, bunnies, ponies and other pleasant figures live on long past the useful season which originally gave them life.

Charity Webb, 91, is a woman of many talents. She is a seamstress, a quilter, a gardener, a cook, a storyteller, and a woman who has lived through some of the most interesting times in the history of the United States. She was born in 1900 in the Everglades, where she lived with her great-grandparents until she was 10. She then moved to Key West, where she lived with her mother and father until they died. She then moved to Tampa, where she lived with her brother until he died. She then moved to Key West again, where she has lived ever since.

Charity is a woman of many talents. She is a seamstress, a quilter, a gardener, a cook, a storyteller, and a woman who has lived through some of the most interesting times in the history of the United States. She was born in 1900 in the Everglades, where she lived with her great-grandparents until she was 10. She then moved to Key West, where she lived with her mother and father until they died. She then moved to Tampa, where she lived with her brother until he died. She then moved to Key West again, where she has lived ever since.

In the early part of the century, Charity's mother made clothes for the youngest of her 11 children from flour sacks, which had "beautiful prints on them." Charity says she was proud of her little dresses and bloomers to match. Later as a teenager, she preferred styles with buttons and bows, sashes, ruffles and lots of lace. The pleated skirts, blouses and black patent leather shoes with baby-doll heels were worn by the older girls.

Charity says the primary modes of transportation in her day were "walk it, or ride a bicycle." The doctor drove an old model-T Ford, and the chief of police rode a horse. The mailman walked the island to deliver the mail. In the hot summer months, residents often handed him a nice cold glass of limeade.

## My Brother, Osceola

Charity has a particularly soft spot in her heart for her grandfather. In the evenings, Henry Weatherford would stroll with his granddaughter through the yard of his Newton Street home. Charity remembers him telling her tales about his childhood days in the Everglades, where Charity's great-grandparents settled in an area inhabited by Indians.

One of her favorite tales is about Osceola, chief of the Seminoles, whose mother died while giving him birth. As the

story goes, Maggie, Charity's great-grandmother, nursed the Indian baby along with Henry, her own.

"My sister Nora used to say, 'Grandpa, have we got Indian in us?'" says Charity.

"No," he'd say. "But it's getting too built up here, so we're going to the Everglades. I'm going to see my brother, Osceola."

Charity's father, who was a cigar maker, moved to Tampa to find work. Charity, who was "not quite a teenager," attended the convent there. She had already quit school in fifth grade to take care of her baby sister, because her mother had become paralyzed.

At 18, Charity returned to Key West, which was to become her port from the storms of life. She worked at Thompson's Cigar Factory on the corner of Virginia and Duval Streets, banding Mi Favorita cigars. Her salary was \$12 a week, "which was good money in those days."

She often reminisces about her childhood home (although the name of the street on which she lived escapes her) and its furniture. In the living room, which in those days was known as the parlor, was a fancy wicker sofa, rocking chair, round table and a straight chair. Over in each bedroom were ornate iron beds, a chiffonier, a dresser and a wash stand, which held a large porcelain basin and pitcher.

A long hall led into the dining room and to the kitchen, where the fresh aroma of Cuban coffee filled the air. (The family considered the old coffee bag and the coffee stand as treasures.) Charity remembers drinking condensed milk from cans. In later years, the Conch way to make coffee was replaced by the percolators and dripulators.

Back then, says Charity, keeping water and ice was complicated. A bucket filled with rain water, which was drawn from the cistern with a dipper, rested on the small table in the corner of the kitchen. The old-fashioned icebox sat in the opposite corner. To get drinking water, people turned the faucet on the quaint little icebox.

The ice man delivered a block of ice

daily. Charity recalls climbing on the ice wagon and getting a handful of "snow" to make homemade snowballs sprinkled with sugar.

Charity says her mother cooked on an old wood-burning stove. She remembers the smell of the oil cloth on the large table where the meals were served. Kerosene lamps lit the home at night. Evening chores included filling lamps and cleaning lamp shades.

She laughs when describing the out-



house, "scrubbed so clean with good old Perline and with the Sears catalog set out as toilet tissue." At night the big chamber pot was shared among the family members.

She laughs when describing the out-

house, "scrubbed so clean with good old Perline and with the Sears catalog set out as toilet tissue." At night the big chamber pot was shared among the family members.

## Active in Church

In 1922, Charity married Franklin Webb, who was in the army, and worked as a guard at the East Martello Fort.

Franklin died eight years ago, and now Charity is active in her church, making her styrofoam-framed pictures and clipping huge stacks of coupons for residents at Bayshore Manor nursing home. At her own home she cooks herself healthful meals, reads the "Mullet Wrapper," among other materials, and prays for her 11 grandchildren and 19 great-grandchildren.

She says today's children need all the help they can get. "I think it's terrible," says Charity. "I don't have nothing against women working. But the poor kids have to live. They don't have a nourishing meal."

But Charity's common-sense philosophy about life is to be thankful and maintain a positive outlook. When people ask her how she has stayed youthful and sharp, she refers to her "Recipe for Longevity." In it, she describes how the "wisdom gained through sweet and bitter experiences from day to day" have led her to "the golden plateau," where she can rejoice in life.

The recipe ends by saying "I loved, laughed and lived, and gracefully climbed the ladder of age. I am 90 years young and still having fun."

How much fun can a 91-year-old woman have? Charity walks down the hall and points to her favorite styrofoam-picture tray: a majorette twirling her baton under colored lights.

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# Readers Write

## Dive Boats Are Ruining the Reef

Dear Editor:

The dive-boat industry is the last truly unregulated industry. Although it must comply with Coast Guard regulations, its reef activity is unregulated. If something is not done about it, dive boats will be the culprits that destroy the reef.

Common experiences for those who visit the reef via dive boats are as follows: hands on corals to gain control; kicking or brushing from fins; standing on corals; grabbing corals to pull themselves; rubbing against stony corals; hitting corals with equipment; creating sediment clouds.

The April, 1991 issue of *Florida Scuba Magazine* reported startling information about the damage these people do to the reef.

A total of 206 divers were observed during 66.6 hours of diving in the Florida Keys between May and August, 1989. Divers wearing gloves were responsible for 72 percent of the 1164 interactions between divers and coral which were observed.

Of 135 scuba divers, 26 percent had one or less coral interactions; 10 percent had 11 to 20 interactions; 4 percent had 30 or more per every 30 minutes. Of 71 snorkelers, however, 61 percent had one or no interaction and none had more than five, though

snorkelers treading water stirred up large clouds of sediment and were found more apt to stand on corals than were scuba divers.

(What's more, divers with gloves have far more contact with coral than those without; men have more contact than women, and scuba divers have more contact than snorkelers.)

The above data interprets to the following: Of the 135 scuba divers, 10 percent or 13.5 divers had 11 to 20 interactions per 30 minutes of dive time or 66 to 120 per dive trip. Four percent had 30 or more interactions per 30 minutes or 180 or more per dive trip.

The Looe Key National Marine Sanctuary claimed 60,000 visitors last year. John Pennecamp State Park claimed well over 1 million. Interpose numbers with the above and you get, 10 percent of 106,000 dives have 66 to 120 interactions per dive trip or 1.9 million to 12.7 million interactions a year. Four percent of 42,400 have 180 or more interactions or 7.6 million or more interactions a year.

These figures do not include the people who dive the rest of the Keys.

Even considering these figures, however, the dive-boat people say their industry does not consume the reef.

I am not saying that all dive-boat captains are at fault. I am sure that they tell the once-a-year diver or snorkeler not to touch. But that's part of the problem: we are talking

about people who swim in the ocean once or twice a year.

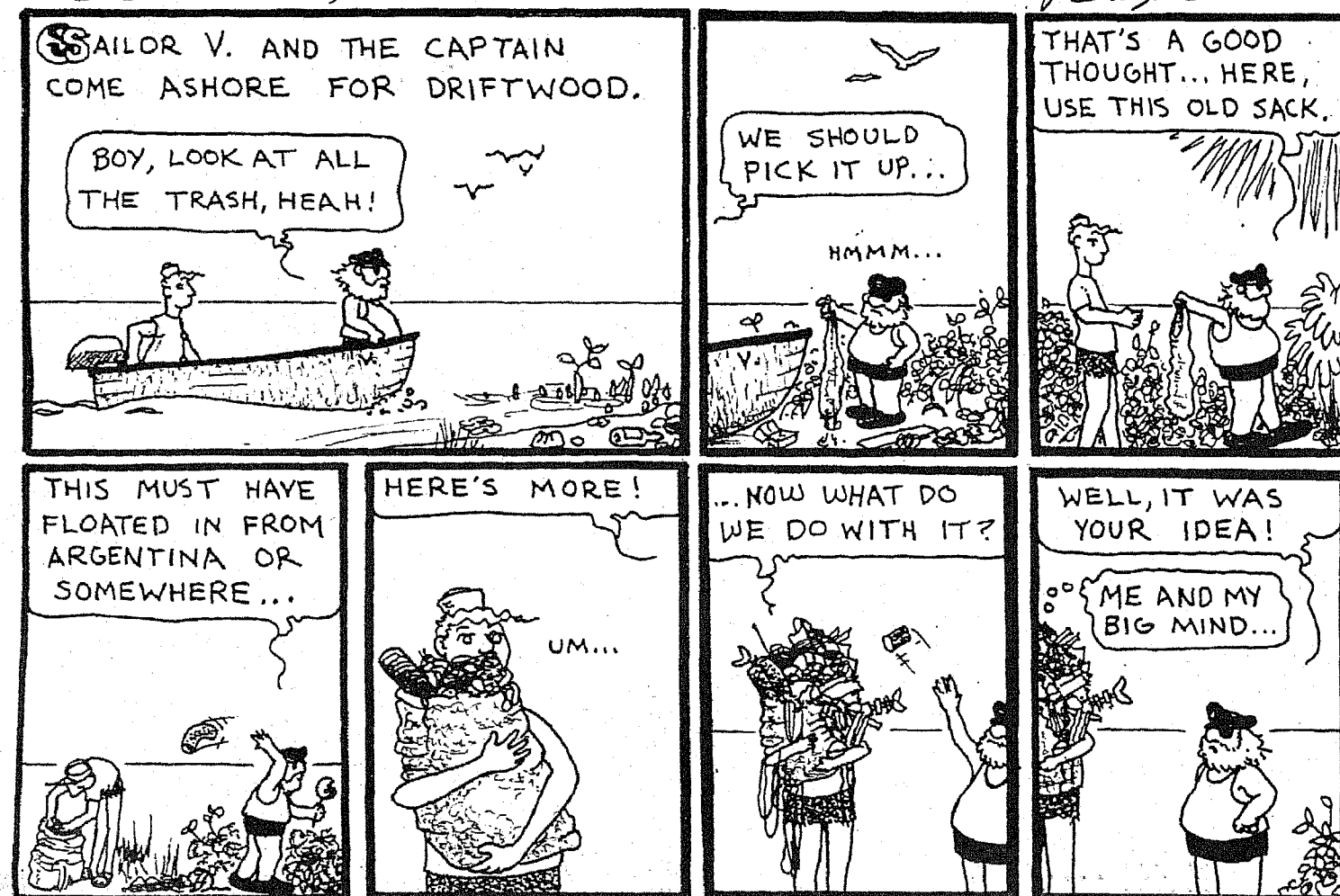
Just what are we to do?

First, we should stop these people from wearing gloves. Second, we should impose a cap on the number of commercial dive boats in the Keys. Third, we should place a persons-per-boat or a boat-size limit to stop the "cattle" boats from taking people out (often in four- to six-foot seas) to snorkel on the reef. Last, the boats should be required to report to the state how many people they took to the reef each trip and to which place they went. This would help identify what core areas are used the most by which boats, and would help establish parameters for the protection of our reef. If there is over-use of one area, captains can be made aware of this.

This letter is not meant to denounce the dive-boat industry. It is meant to alert readers to a problem that is going to grow even larger with our new National Marine Sanctuary. Let's do something today, or it will be too late tomorrow. Twenty million interactions are taking place on just the narrow core area of the reef proper. Core areas make up less than 10 percent of the sanctuary. The dive-boat industry is a consumptive industry, and it is truly consuming our reef one diver at a time.

Mike Grodzinski  
Stock Island

*C'est le vie, Sailor V.*



## Should Local Daily Be Called Inquirer?

Dear Editor:

I am writing in response to a recent story in the *Key West Citizen*, which was entitled "Convicted Veterinarian Still Treating Pets."

"It's not that the folks here are morally bankrupt . . ." writes Vernon Silver, [in reference to Steve Woodby's clients, who expressed support for the veterinarian after he was convicted of involvement in a drug smuggling case]. Perhaps it is the *Key West Citizen* that is morally bankrupt for having such a headline.

In a time when the world is rocked with banking scandals, leaking radioactive waste, wars and the decimation of our very planet, why pick on a man who has already admitted to importing a weed smoked by George Washington?

Of course, the fact that he is a veterinarian does make better headlines. But with the media of this country already under fire for sensationalizing, even fabricating the news, perhaps . . . perhaps the *Citizen* should change its name to the *Key West Inquirer*.

T.D. Press  
Key West

## A Shift in Support

Dear Editor:

Thank you for your informative interview with former police chief Tom Webster in the August *Solares Hill*. Before I read the interview, I was half-hearted in my support of City Manager Felix Cooper's decision [to fire the chief]. But after reading one of the best interviews you have done, my support is now whole-hearted.

Tom Webster is arrogant, insincere and prejudiced. I am in total support of Felix Cooper's decision. He has done a fine job with what he has had to deal with.

Also praise be to Vic Dahn [who wrote a Letter to the Editor last month]! He hit the nail on the head as to how much was accomplished in the absence of Mayor Tony Tarracino and Commissioner Harry Powell. All the more important for all of us to exercise our right to vote this coming election. What a difference we can make!

Sharon R. Howarth  
Key West

## Congratulations to Marine Patrol Officer

Dear Editor:

Monroe County C.A.R.E.S. would like to publicly congratulate Marine Patrol Officer Vinnie Lopez, who has been named, by the Organization of Florida Fishermen, the environmental marine patrol officer of the year for 1991. We need to continue, as a community and as individuals, to recognize our public officials who do a good job serving the taxpayers of Monroe County and the State of Florida.

Thank you Officer Lopez for a job well done.

Lynn S. Ives  
Board of Directors  
Monroe County C.A.R.E.S.

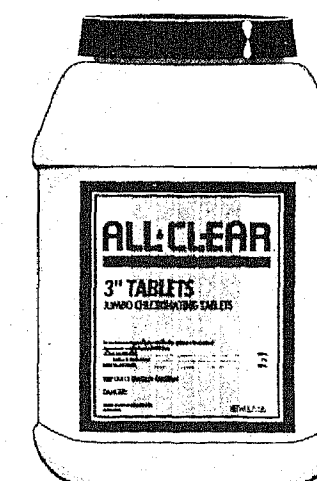
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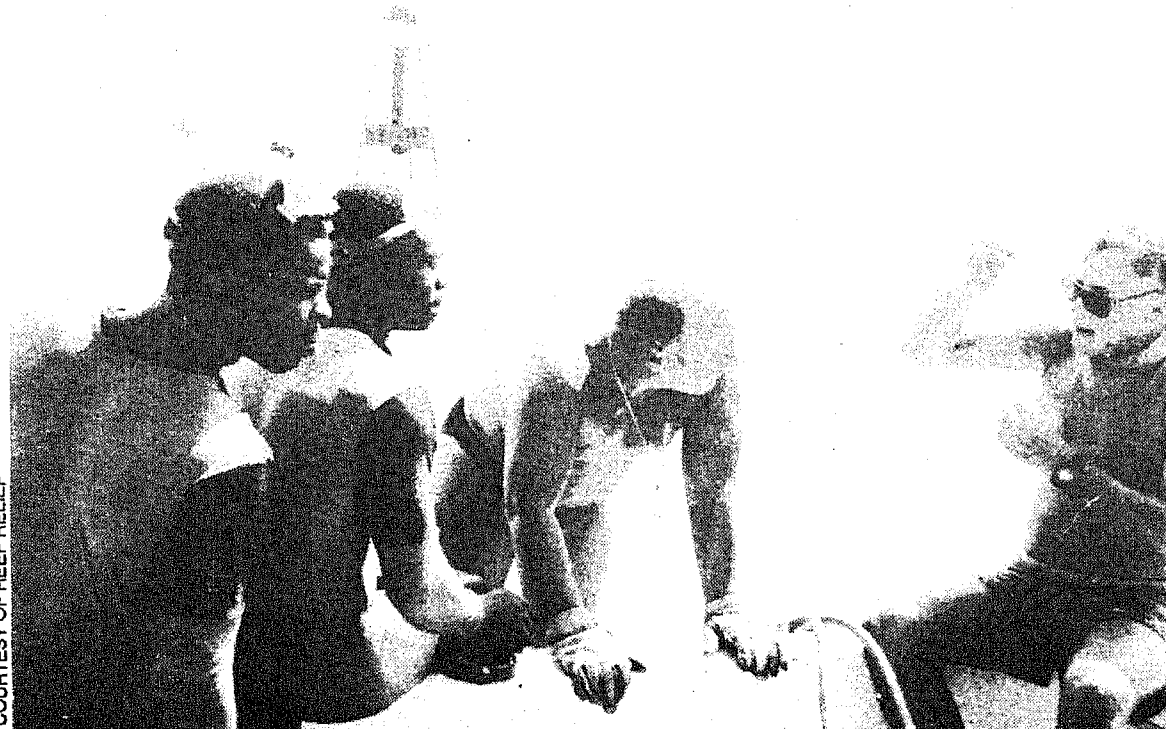
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## • COMMUNITY NOTES • COMMUNITY NOTES • COMMUNITY NOTES •

COURTESY OF REEF RELIEF



ISLAND EFFORT: John Halas of the Key Largo Marine Sanctuary shows Jamaica Marine Park officers how to install manta reef-mooring buoys at Sand Key.

#### Reef Relief Update

Reef Relief volunteers, under the direction of John Halas of the Key Largo Marine Sanctuary, installed 24 manta reef-mooring eyebolts at Western Sambo, Eastern Dry Rocks and Sand Key. The buoy, which was tested at the Key Largo sanctuary, provides excellent holding power in areas of rubble bottom. Boaters are cautioned to consider wind direction, current, and vessel draft when using the buoys. The project provided a training opportunity for visiting park rangers from the new Montego Bay Marine Park in Jamaica. The rangers were flown to the Keys as part of the Nature Conservancy's tropical skills program. Funds were also raised at the Steel Pulse/Pato Banton Reggae concert in Key West to

finance the installation of reef-mooring buoys at the reefs of Negril, Jamaica.

#### Light Tips

According to Raymond Rodriguez, customer service manager at City Electric Systems, many people don't realize that 10 percent of the average residential bill pays for lighting. Rodriguez says that many people use more light than they need. He says it's easy to cut back without sacrificing comfort or convenience. He suggests the following tips: turn off lights in any room not being used; concentrate lighting in reading and working areas; use fluorescent lamps, which are three to four times more efficient than incandescent bulbs; install dimmer controls; keep all lamps and lighting fixtures clean to maximize efficiency.

#### Affordable Therapy

The Mental Health Care Center of the Lower Keys is forming the following groups: problem solving, stress management, assertiveness, and self-esteem. Those interested in participating in any of these groups should contact Pam Soucy at 292-6843.

#### Affordable Childbirth Classes

The Florida Keys Community College nursing department recently received a grant from the March of Dimes to provide low cost, comprehensive childbirth classes to families in the Lower Keys. Under the grant, 20 people were trained to teach the classes, which will be offered both in Key West at FKCC and in Big Pine at the Methodist Church. Classes will address healthful habits, nutrition, normal growth and development, changes and danger signs in pregnancy as well as breathing and relaxation exercises for labor. Registration is \$5, and everyone is welcome. For more information, call 296-9081, ext. 282.

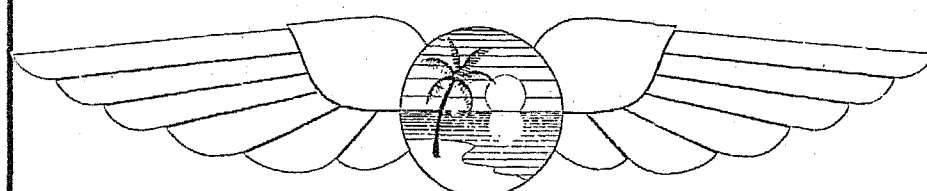
#### Fuel Adjustment Cost to Decrease

According to The Utility Board of the City of Key West, consumers may expect a decrease in their August electricity bill because the fuel adjustment cost is decreasing. The fuel adjustment cost is the variable rate on the bill which reflects the cost of purchasing fuel and power from other utilities in Florida. The cost will decrease \$6.40 per 1000 kilowatt hours, which is what the average household uses. Bob Srednicki, electrical engineer for CES, said the decrease is due to the cost of purchase power leveling.

#### An Educational Day of Fun

Have some fun and learn something, too! On September 15 the Second Annual Day of the Dolphin Forum will take place from 1 to 11 p.m. at the Harry S. Truman Little White House Museum in the Truman Annex. Sponsored by Dolphins in the Wild, Inc., a non-profit corporation focused on the protection of dolphins, the event will include several guest speakers, food and local entertainment by musicians and storytellers. For more information, call Vicki Impallomeni at 294-9731.

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## • COMMUNITY NOTES • COMMUNITY NOTES • COMMUNITY NOTES •



ON LOCATION: Ralph Budd & Eileen Pyrell.

#### Guitar Orchestra

Classical guitarist Matthew Jampol and Maribeth Wendt, executive director of the Share School of Music, are encouraging guitar players from Marathon to Key West to dust off their guitars and join the community guitar orchestra. The orchestra will consist of three groups: a rhythm section for people who don't read music but know chords; a section for those who know how to finger-pick; and a section for those who can read music and play melodies. There is a four-week starter course for absolute beginners. The orchestra will meet in Key West and Big Pine. For information, call 294-5299.

#### No Rate Increases at Hospital

For the second consecutive year, the Board of Directors of the Lower Florida Keys Health System approved a budget which does not reflect an increase in hospital rates charged to patients. The Board approved the fiscal '92 hospital budget of \$46.7 million based on the rate schedule established for the hospital in 1989. "Not increasing hospital rates while continuing to upgrade services is important to our patients," says chairman Frank Courtney. "The business community also benefits from our actions since stabilized health-care costs keep the health insurance premiums charged to employers from increasing."

#### Hospitality Expo '91

The Key West Hotel and Motel Association will present its annual trade show, Hospitality Expo '91, on Friday, October 4 from 10 a.m. to 8 p.m. at the Holiday Inn Beachside Convention Center. The event will showcase the latest products, services and innovative specialty items available to hoteliers, restaurateurs, guest-house owners and managers, and their employees. The entire hospitality industry as well as the public is invited to attend. For more information about exhibiting or attending, call Jack Smith at 296-4959.

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#### Showtime: Solid Waste

Local videographer Ralph Budd and creative director Eileen Pyrell are the production wizards for the Clean Florida Commission's new video, "Bags, Bundles and Bins" or "How to Take Out the Garbage in the Florida Keys." The five-minute flick filmed on Rockland Key features several local notables and depicts the horrifying drama of an illegal dumping scene. The video is scheduled for release in late August on TCI Channel 5.

#### Come One, Come All

Remember the old-fashioned Saturday-night band concerts in the village square? MacArthur Music hopes to recapture those old times by starting and sponsoring a Key West Community Band. Anyone who can play an instrument is invited to join. Rehearsals are tentatively scheduled for Wednesday nights, beginning mid-September. The annual membership fee is \$25. For more information, call June MacArthur at 294-9329.



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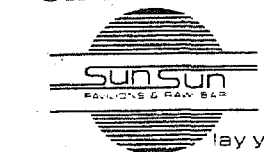
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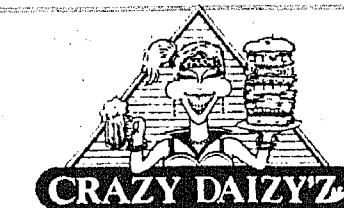
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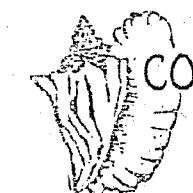
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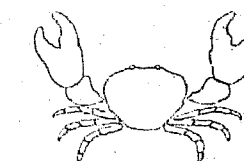


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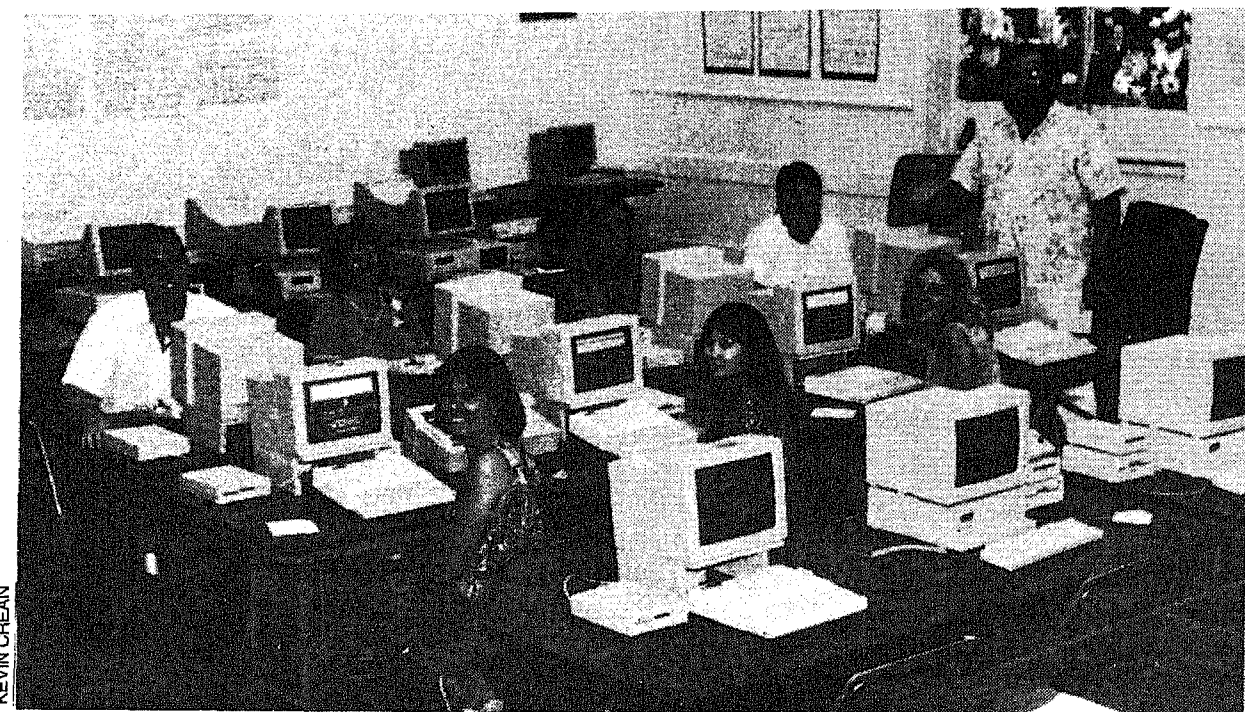
# Handicapped Job Placement Council

by Christine Naughton

John has unloaded trucks ever since he quit high school in 1967. Three years ago, he slipped in the bathtub and wrenched his back. Although he's made regular trips to the chiropractor and orthopedic specialist, John's back pain has worsened. He spends every night soaking in hot water and epsom salts and wondering how he's going to support his family when the inevitable day comes that he can no longer work.

A waitress all her working life, Mary made an excellent living at a busy local restaurant. Just before her 45th birthday, Mary's feet began to give her problems. Her condition worsened until she could no longer work. After three months, Mary's savings ran out, and she had to accept public assistance for the first time in her life. She has no idea where to turn for help, and her mood alternates between depression and desperation.

For John and Mary, and for a host of others from Key West to Plantation Key, help is around the corner of Margaret and Southard streets at the Harris School. The Handicapped Job Placement Council (HJPC) provides counseling, retraining, remedial education, job placement, coaching, assistance with resumé writing and the interview process, and other services. It's all free.



JOB TRAINING COUNSELORS: (from left) Mark Acheson, Pat Valerga, Carrie Cross-Helliesen, Pam Monroe, Maria Sanchel, learning center coordinator Dr. Sharon Santilli, Gwen Austin (standing), executive director Dr. Bruce Waite.

"Many disabled individuals have no visible manifestations," says Dr. Bruce Waite, executive director of HJPC. "These people suffer daily trying to maintain jobs that are too demanding, and yet they are afraid to get help or don't know help is available. We're trying to reach those people and help them locate the resources they need."

The non-profit organization has helped over 400 clients annually since Waite, David Hart, who is local supervisor for vocational rehabilitation, and Judge Sandra Taylor created it five years ago. Client disabilities span the range of physical, emotional, mental, intellectual and developmental problems, including bad backs, diabetes and epilepsy. Working in cooperation with governmental agencies and the private sector, HJPC addresses each case individually.

"We view this process as a holistic activity," said Waite. "If you've been excluded or haven't been able to participate in the work force, chances are the economic damage has all sorts of various side effects, from depression to homelessness, to addictive problems. Jobs alone are not the panacea; there are quality-of-life issues."

Waite says HJPC is based on "financial empowerment"—the concept that people who are able to work contribute, pay taxes and are able to make crucial decisions about their own lives that recipients of public assistance are not.

The program is funded mainly by federal money, which comes through the state in the form of work contracts.

"They're part of the Job Training Partnership Act administered through the Department of Labor, both federally and on the state level," explained Waite. "JTPA contracts with us to assist so many workers of a specific target group in finding training and employment in the community."

According to HJPC's annual report for 1990, 14 percent of the agency's \$312,000 budget was spent on administration and operating costs last year. The remainder went directly to client services.

About 6 percent of HJPC's budget comes from Monroe County funds. "And we receive substantial in-kind services from the school board," said Waite. "They lend us teachers and provide us with our operating space here at Harris School."

Although a charitable organization, HJPC solicits contributions or holds fund-raisers only as a last resort. "Because there is so much other local need for fund-raising," said Waite, "we've been trying to focus on bringing money from outside the community so it can be utilized within the community."

If John and Mary, who were mentioned at the beginning of this story, turn to HJPC for assistance, they will first go through a process called "intake eligibility," which means their level of academic skill will be measured, said Waite.

If clients test below the eighth grade level in reading, language and/or mathematics, or they don't have a high school diploma, they are eligible for additional counseling. The learning center is available to them whether they're handicapped or not.

Once HJPC has determined that a client qualifies for assistance through its federal programs, the client is counseled, tested further, and assisted in isolating specific areas of employment interest. An in-house job developer goes into the community with the client, if necessary, and assists in the interviewing process.

"If the participants' handicaps are severe, we have job coaches we put on the job, who work right along with them," said Waite. "These job coaches work with us through a program funded by the Department of Vocational Rehabilitation on the state level. [This helps] especially with those people who come to us who have never worked before."

never worked before."

Waite says many need to learn how to dress appropriately, obtain equipment or use public transportation.

Waite periodically mails information about the program to physicians. In addition, he works closely with the state's Health and Rehabilitative Services and Vocational Rehabilitation. He displays posters in almost all local public offices and runs an ongoing ad in the *Key West Citizen's* help-wanted section, encouraging disabled persons and veterans to call HJPC.

"In a county as long in geographical layout as this one," said Waite, "we need a very active outreach program to ensure that everybody is aware that we're here."

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The program has several affiliations around the state, including a group called Governor's Employment Alliance. Former Florida governor Bob Graham created a board of directors whose job would be to oversee all concerns dealing with getting disabled persons back into the workforce. As a result, the GEA utilized sources of federal money administered by the state for job training. It also has a number of subcontractors throughout the state. The HJPC is the authorized representative of the GEA board in our community.

HJPC is also a subcontractor of the Private Industry Council in Miami, which distributes money locally through the Department of Labor. The state is broken up into a number of districts, and Monroe and Dade Counties comprise one district. HJPC

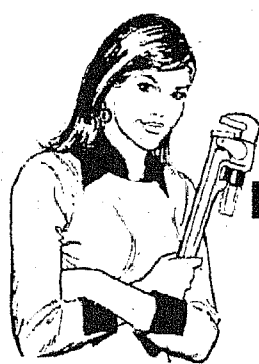
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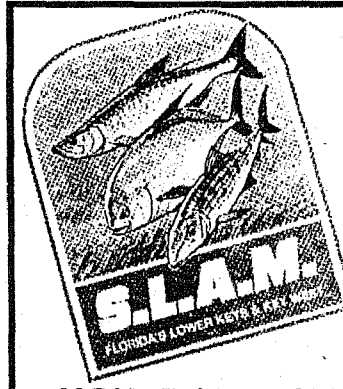
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Friday Sept. 20 - 8:00 a.m. : Celebrity Golf Classic Tee Off  
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We have two!!! hole in one prizes! Help make Cystic Fibrosis history and  
take a swing at winning an 18' Robalo boat with Mariner Outboard Motor,  
or an 18' Searay with a Mercury Outboard!!!! all fully equipped  
with trailer and accessories.

2:00 p.m. : Golf Clinic with P.G.A. Tour Pro Andy Bean!!!

6:00 p.m.: Keys Cuisine Cornucopia and Live Auction  
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Saturday September 21, 3:00 p.m. :  
Dockside party at Land's Ends Marina.

Come meet the celebrities and join us at our silent auction!!!  
8:00 p.m. : Celebrity Poker Challenge at the Half Shell Raw Bar!!

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participates as an agent of the PIC in providing the actual job training. Most job training funds come in through that source.

"I recommend HJPC highly," said Kandace Hagendorn, owner of Gold Cross Medical Equipment at White and Truman. About three years ago, Hagendorn needed an employee for her store. She saw HJPC's classified ad in the *Key West Citizen*, and realized it made perfect sense for her to hire a disabled employee.

"We're a medical supply store. We deal with a lot of disabled people. [HJPC] sent me top-notch people to interview for the job." Hagendorn eventually hired a HJPC client, and when she needed another employee a year ago went directly to HJPC. "I intend to go to them every time I need someone," she said. "I've been immensely pleased."

Other employers who have used HJPC's services elaborate.

Bob Eustis, director of the Monroe County school board's transportation department since September 1990, hired a disabled employee through HJPC. He said he had heard good feedback about the job service from various other department directors, all of whom are responsible for their own hiring.

"I have a very positive attitude [about the program]. I've been very pleased," said Eustis.

Ray Edwards, the local civilian employment director for the Navy, sat on the original board of directors for HJPC. He

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## A Place to Learn

Rows of long tables in the cavernous front hall of Harris School hold brand-new IBM PCs and Apple computers. Here at the Adult Education Center, a cooperative effort of the Monroe County School Board and the Handicapped Job Placement Council (HJPC), people learn everything from remedial reading and math to word processing and computer programming.

The education program is funded by federal money earmarked for people who are economically disadvantaged and/or who have literacy barriers. Many of HJPC's disabled clients have literacy deficiencies, so there is crossover.

Dr. Sharon Santilli coordinates the learning center. As clients sit at the computers, working at their own paces with various tutorial programs, Santilli offers individual assistance.

"The common denominator among these people is getting their GEDs [General Education Degrees]," said Santilli. "Their ages and backgrounds vary, and for one

reason or another they left high school before graduating. The thing that impresses me the most is they thrive with the opportunity to learn at their own pace in a group of their peers."

According to HJPC's director, Bruce Waite, the center trains people ranging from those who are trying to improve their skills and get off public assistance to older workers who feel they are underutilized or underemployed. Others are disabled. Services are open to anyone who meets the center's criteria of need.

"Unfortunately, the way the federal law is written, it tends to exclude many Monroe County residents," said Waite. "The federal limit on income, which is right around \$5600 a year, is extremely low for this county. We would have an apparent poverty level—subsistence level—of higher than \$5600. The program is really geared for areas of the country that have a very low cost of living. So that presents us with some problems."

—C. N.

has made it standard procedure to call on HJPC for a variety of the Navy's employment needs. He says that 10 to 12 percent of his work force is disabled.

"We've had resounding success in our dealings with [HJPC]," said Edwards. "They have routinely sent us well-qualified people. Some of their disabilities are quite severe, and we've been able to employ these people."

Waite said that HJPC has helped just about every business in town at one time or another.

"A lot of our work is with major

employers," he said. "A large number of our participants have been employed by the U.S. Navy. And we work with the Casa Marina, Pier House and the Reach. We've done some work with Wendy's, Burger King, Taco Bell and McDonald's."

There are benefits to companies who hire the handicapped. Targeted Jobs Tax Credit is a direct, bottom-line tax credit given to employers of people with disabilities or other specified target groups. HJPC also administers a program that pays employers on-the-job training wage reimbursements for their clients.

"We created a contractual situation with employers where they provide our clients with specified training leading to employment, and we reimburse 50 percent of up to the first eight weeks' wages," explained Waite. "Of course, the purpose of that is to make our people more competitive with people who have higher basal job skills. By paying reimbursements to employers, you often encourage them monetarily to take a chance on hiring someone with a disability. We want to help disabled people to be participatory in the system rather than excluded."

For information about hiring a disabled employee, volunteering time or contributing to HJPC, call 292-6762.

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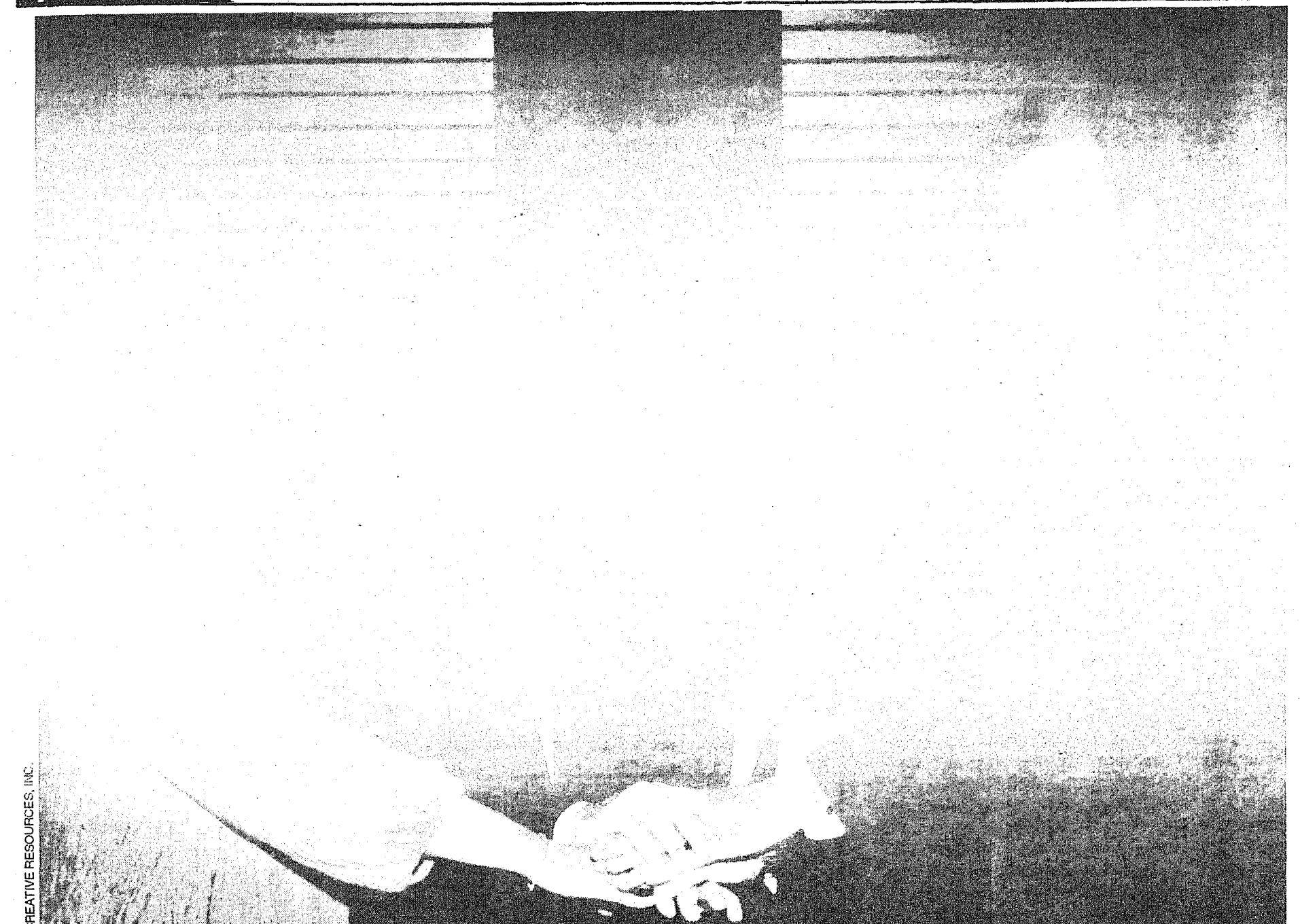
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## ISLAND ECONOMICS



NEW HOTEL/MOTEL ASSOCIATION OFFICERS: Lori Salter, Gerald Tinlin, Richard O'Dell, Matthew Babich.

## Business Tides

The Key West Hotel and Motel Association recently re-elected Gerald Tinlin as its president. Tinlin is vice-president and general manager of the Ocean Key House Suite Resort and Marina.

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Also elected were: vice-president, Lori Salter, manager of the **Hibiscus Best Western**; secretary **Richard O'Dell**, general manager of the **Ramada Inn**; and treasurer **Matthew Babich**, general manager of the **Southernmost Hotel**.

Formerly in Philadelphia, **It's In the Cards**, a shop for the "young and old, creative and bold" recently relocated to 425 A Front Street. The store carries a large selection of postcards, posters, custom silver jewelry, one-of-a-kind items, greeting cards. The owners say that "uncommonly fun items" will soon arrive. The shop also provides space for all artists to show their work. Open daily, from noon to 9 p.m. Call 292-1820.

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**Tom Rybak** has joined **BellSouth Mobility** as a direct sales representative for Monroe County. Rybak, 27, was previously a sales manager for **International Specialties** in Fort Lauderdale. He attended Broward Community College from 1981 to 1983, where he majored in sales and marketing. Rybak and his wife Lisa, live in Marathon, near the BellSouth Mobilities sales office.

After vacationing in Key West, **Brent Litch** packed up and moved his electronic installation and repair company to the Keys. **Key West Sound**, located at 927 Eaton Street, specializes in consumer electronic repair, commercial installation and maintenance, service for area hotels, and concert P.A. sound reinforcement. Litch brings 20 years of electronic repair experience to town. He recently contracted with **The Pier House** to provide sound and lighting for The Outlaws concert on September 1. Call 292-8591.

**Caribbean Computers, Inc.** recently released its schedule of computer seminars for September 1991. All seminars will





## ISLAND ECONOMICS



be conducted in congenial lab environments on state-of-the-art microcomputers. Course selections range from the principles of keyboard use to complex courses in several computer languages. Caribbean Computers will also create custom-designed training seminars not listed in the catalog. Call 294-3500.

Although artist Norman Szilagyi has embarked on his second trek to Southeast Asia, his tropical artwork and T-shirts will continue to be sold at **Guild Hall Gallery** at 614 Duval Street. Szilagyi plans to send pieces back from his travels, which could last up to a year. His sister, **Eve Bender**, also a Guild Hall artist, will be managing the new work as well as recent paintings, prints and T's.

For the past ten years, Toronto resident **Fred Lemmin** and his family have enjoyed frequent vacations at the Casa Marina. Now, he and his partner **Ed Higginson** are the first Canadian distributors of Key West Aloe products. Last fall the partners and **Frank Romano** came to a business agreement, which was enhanced by the government's recently signed free trade agreement. The Canadian store will be modeled after the Front Street Store. It will make Key West travel information available to customers.

**Ocean Key House** recently introduced an incentive travel program to help executives to motivate staff members. The three-day, two-night package includes a deluxe suite with private jacuzzi, living/dining room and kitchen, plus a daily continental breakfast, deep-sea fishing or snorkeling excursion, and a sunset harbor cruise. The complete package is \$699 per couple. Arrangements can be made for individuals or groups. Call (800) 328-9815.

**WKRY, KEY 93.5 FM** announced a power increase to 33,000 watts. "The power-increase project has been underway for quite a while and is designed to increase Key 93's coverage from Key West to Marathon," says **Joel B. Day**, president of parent company **Key Chain, Inc.** The increase will also provide a stronger signal to the downtown Key West area.

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**Off Duval Café**, formerly Amy's **Filipino Cuisine**, recently opened its doors. Located at Number 5 Key Lime Square, the café offers \$9.95 blackboard specials, which include the chef's choice of fresh local seafood, choice meats and seasonal produce. The fixed price menu includes your choice of appetizer, homemade desserts and coffee or tea. Owners-chefs **Debby McGregor** and **Jim Cook** will accommodate special requests and host group functions in their garden patio setting. Summer hours are Tuesday through Saturday, 6 to 10 p.m. Call 296-9636.

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**Don Singletary**, general manager of the **Holiday Inn Beachside** has announced a new service for resort guests and Club Paradise Members. The hotel has recently become affiliated with **Key West Tennis, Inc.**, an organization which manages resort tennis programs nationwide. Instructors will include **Perk Larson** and **Patrick Knox**, both experienced tennis professionals. Private and group tennis instruction as well as tennis-related social events will be offered. Call 294-2571.

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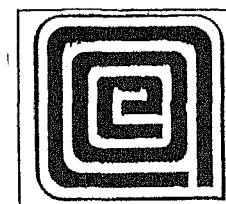
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Key West, FL 33040. For more information, call  
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Most classes will begin September 16, 1991 and will  
end November 27, 1991.

### KEY WEST HIGH SCHOOL - 294-5212

CODE	TITLE	DATE	TIME	LOCATION	INSTRUCTOR	CR	FEE
9900000	Adult Basic/ESL	M/W	7-10pm	J-27	Hanshaw/Hall	0	n/c
9900000	Adult Basic/ESL	M-Th	7-10pm	HOB	Suarez/Cobo/Farina	0	n/c
<b>ADULT GENERAL EDUCATION</b>							
9900010	General Ed Promotion	T/Th	7-10pm	NAS	McDonald	1	n/c
9900020	G.E.D. Preparation	M/W	7-10pm	J-31	TBA	0	n/c
1501340	Beginning Weight Tr.	T/R	7-10pm	Wgt. Room	TBA	1	\$13
2100310	American Hist./Govt.	M/W	7-10pm	J-13	Puig	1	\$13
0104320	Art Basic Draw/Paint	T/Th	7-10pm	E-8	Hawxhurst	1/2	\$13
0708310	Conver. Spanish I	Thurs.	7-10pm	J-23	Kelly	1/2	\$6.50
0708310	Conver. Spanish II	Tues.	4-7 pm	J-23	Kelly	1/2	\$6.50
1900300	Drivers Training	M/W	7-10pm	J-35	McKell	1/2	\$13
1001310	English I, II, III, IV	M/W	7-10pm	J-23	Allen	1	\$13
1205340	Beginning Math	T/Th	7-10pm	J-25	Rodger	1	\$13
2002300	Beginning Science	T/Th	7-10pm	J-34	TBA	1	\$13
9900020	GED Review	T/Th	7-10pm	Big Pine	Brett	0	n/c
<b>LIFELONG LEARNING</b>							
9900510	Woodworking	M/W	7-10pm	E-7	Hawxhurst	0	\$13
9900550	Beginning Computer	W	6-9 pm	TBA	Santilli	0	\$13
<b>ADULT VOCATIONAL EDUCATION</b>							
AC00001	Bookkeeping/Acct. I	T/Th	7-10pm	J-15	Hall-Esteno	1	\$25
AC00001	Bookkeeping/Acct. II	M/W	7-10pm	J-15	Hall-Esteno	1	\$25
ARR0900	Auto Body Repair	M/W	7-10pm	V-103	Smallbone	1	\$25
AER0990	Auto Mechanics	M/W	7-10pm	V-102	Higgs	1	\$25
HC01000	Nursing Assistant	T/Th	2-4 pm	KWCC	Sheddard	1	\$30
OFT0105	Typing	M/W	7-10pm	J-16	Santana	1	\$25
PMT0801	Welding	T/Th	7-10pm	Welding	Smith	1	\$25
<b>MARATHON HIGH SCHOOL - 743-3030</b>							
9900020	GED Preparation	M/W	7-10pm	B-2	Sympton	0	n/c
HCP0100	Nursing Assistant	T/Th	TBA	TBA	Fay	1	\$30
1001310	English I, II, III, IV	M/W	7-10pm	B-4	Saenz	1	\$13

The above schedule is tentative. For more information call Marathon High School at 743-3030.							
<b>CORAL SHORES HIGH SCHOOL - 852-9264</b>							
9900010	ESOL	M/W	7-10pm	TBA	Allen	0	n/c
9900020	GED Preparation	M/W	7-10pm	TBA	Flaherty	0	n/c
HCP0100	Nursing Assistant	T/Th	TBA	TBA	Nealey	1	\$30
The above schedule is tentative. For more information call Coral Shores High School at 852-9264.							
<b>COMMUNITY LEARNING CENTER - HARRIS SCHOOL - 294-7715</b>							
<b>ADULT BASIC EDUCATION</b>							
CODE	TITLE	DATE	TIME	LOCATION	INSTRUCTOR	CR	FEE
9900000	Adult Basic/ESL	M-Th	9am-12	Harris	Hanshaw	0	n/c
9900000	Adult Basic/ESL	M-Th	9am-12	Harris	Valera	0	n/c
8301600	Employ/Skills/Job Plc.	M-Fri.	10am-3pm	Harris	Helliesen	0	n/c
9900020	G.E.D. Preparation	M-Fri.	9am-12	Harris	Santilli	0	n/c
<b>LIFELONG LEARNING</b>							
9900550	Computer Skills/Word Perfect	M/W	1-4pm	Harris	Santilli	0	\$13

For more information call 294-7715 regarding classes.

**GED Pre-tests** are offered at the Community Learning Center on Fridays. Please call 294-7715 for an appointment.

**To Prospective Nursing Assistant Applicants:** If you are interested in taking a Nursing Assistant evening class, please call the Adult Education office at 294-5212 for information.

**CHILDCARE** - The Adult Education Office is now offering babysitting/childcare services for students attending evening classes. Inquire during registration for further information.

All programs are open to students without regard to race, color, sex, religion, national origin or handicap.



# The Psychoanalyst in Key West

by Alma H. Bond

Ruth was depressed. She missed her family, her friends, her patients, even New York, a city she had never really loved. She remembered reading that when Thomas Wolfe was in Europe, he was so homesick for America that he nostalgically recalled every detail of it, even the railings of the boardwalk in Atlantic City. It wasn't quite that bad for Ruth, but she did understand how Thomas Wolfe felt. She had been in Key West for three days now, and didn't know a soul.

She picked up the *Miami Herald* and glanced idly through it, feeling annoyed that it wasn't the *New York Times*. To her surprise, she soon grew interested, and decided it wasn't such a bad paper after all.

In particular, her eye was captured by the Events of the Day, where she learned that every Monday morning an organization known as Friends of the Library featured a lecture by one of the island's numerous authors.

Key West boasted seven Pulitzer Prize winners and 55 published writers. The thriving literary community was the primary reason Ruth had come to Key West. But how to become one of them? So far the only people she had talked to were the friendly waitress at Pepe's Cuban Diner and the taxi driver who had brought her from the airport.

She cut the article out of the newspaper and planned to go to the next lecture. In the meantime, she decided, she would take a walk down Duval Street to get to know the "main drag" of her new town.

Ruth had wanted to retire for a long time. She had grown weary of the daily confinement from 9 a.m. to 6 p.m. and the constraints on personal freedom. It wasn't that she didn't love her work; it was that there were many aspects of life that intense absorption with her patients kept her from experiencing.

At first she didn't know where she wanted to move. California was too far away from her children and grandchildren; New England was too cold in the winter; and she really didn't like most of Florida, felt it was too flat and ugly. She was not yet

ready to become part of the vast Miami Beach home for the aged.

Ruth had visited Key West the year before to attend the annual Key West Literary Seminar. Something had clicked immediately as soon as she arrived on the island, the end of the rainbow, the last resort that Hemingway called "an island in the sun." It was beautiful, it was comfortable, it was possible.

Who could ask for anything more?



ILLUSTRATION BY DAVID LAUGHLIN

Ruth contacted a rental agent who promptly showed her around the town. She had heard there was a writers' colony in Key West, a group of homes where many famous writers lived, and she would have loved to have joined them. Unfortunately, many other people felt the same way, and none of the homes were available.

The obliging agent showed Ruth many homes. She was enchanted with the small streets lush with overgrown tropical trees and bushes almost overlapping across the small lanes. She adored the funky little Conch houses with gingerbread decorations, the carpenter's identifying signature different for every workman, with balconies sometimes going three quarters of the way around.

On its lush and flower-bright streets, Ruth fell in love with Key West and knew she wanted to live here. She was tempted to take out her checkbook and buy a house right then, but, exercising her customary control, she realized the old houses required far more upkeep than she was willing to expend at this stage of her life.

Weary and disappointed, she prepared to admit defeat. Then the agent came up with an idea. "I've thought of the perfect house for you," she said. "A brand new complex of homes is going up. The houses are built in Key West style, a modern version of the ones you liked today. And because they are new and maintained by a homeowners' organization they require very little care."

It turned out to be a picture book community, designed around giant trees of landmark status that the builder had taken great care to leave intact. The house itself was small, white, two story, one of thirteen surrounding a large blue swimming pool.

The home was built in conch style, an A-line with a large balcony with balustrades outside of each floor, and glorious red bougainvillea climbing all over the front terrace. Opening the front door, she was immediately captivated by the high cathedral ceiling over the living room and a large balcony circling around it on the second story, which she visualized lined with bookcases. Compared to the dirt and turmoil of New York City, Key West seemed very white and clean to Ruth.

She took out her checkbook and bought the house.

Wearing spiffy white jeans, a T-shirt painted with large tropical flowers, and running shoes, Ruth took off for Duval Street. It was a hot and humid day, and the shirt soon grew damp with perspiration. Strands of her impeccably neat hairdo slipped from its bun and fell down her neck. "My patients should see me now," she thought. Slowly, almost imperceptibly, she slackened her pace.

Ruth's first impression was of numerous shops and boutiques overhung with glorious masses of purple and red bougainvillea. A woman used to taking her stimulation in controlled doses, Ruth was hit in the stom-

ach by the outburst of color. The stimulation was almost unbearable.

Every few stores, she observed, there were galleries resplendent with Key West art. Just inside one gateway, overhung with a welcoming sign, "Gallery Open," gushed a small fountain. As much to escape the overwhelming color as to look at art, Ruth went inside.

There she found a large bronze torso of a woman, with huge crack near the pubic area. The break understandably collected rainwater and spider webs. "The form is lovely," Ruth primly thought, "but I would prefer it unbroken."

Ruth soon discovered that a Key West art gallery is not the place to escape a barrage of Caribbean color. Like most Duval Street galleries, this one featured paintings of Key West houses. Ruth, who had gotten over her color shock a bit by now, excitedly thought "I must have one for my new living room. But not now, I'm too wound up. I would buy every one I see!"

As she exited, she saw a sign over the doorway which read, "Come again. Enjoy the arts in Key West."

"I will! I will!" her heart answered.

As she walked up Duval Street, a gentle breeze caressed her face, and dried the strands of hair, which had broken away from her moussed hairdo. The looseness gave her face a gentler, more reposed look. Wind chimes tinkled from store entrances, and the stores displayed shirts and shorts bursting with color. Even the pocketbooks were painted.

"Isn't there a single white pocketbook in all of Key West?" Ruth thought.

Even the letter paper was dazzling. As she noted fuchsia, orange and yellow parrots perched on lush green branches, she instinctively shielded her eyes with her arm.

"The colors, the colors!" she breathed. "I am going mad with the colors! They would awaken the senses of the dead!"

Fifty purple mopeds roared down the street. Ruth covered her ears with her hands.

Her eye lit upon a tiny little couch for a small child in blazing blue, decorated with red, yellow and green balloons. "Even the children's furniture is ablaze," she reflected. "I'd love to buy it for my granddaughter. But they would think I've gone quite mad. And they wouldn't be altogether wrong."

Bright tiles of orange and pink, laughing fish of apple green leaping in turquoise waters. Oh, the turquoise, the turquoise, one sees it all over Key West! A feast of color for a retired psychoanalyst awakening from forty years of visual starvation. Eight to ten hours a day of staring at dark brown walls. Now she understood why the stained glass she loved had loomed so large in her life. Color starvation. Sensory deprivation, applied by fascists to political victims, the punishment given to prisoners in solitary confinement. Ruth, who had always thought of herself as one of the fortunate women on earth, hadn't even known she had been so deprived. Now she wasn't so sure she was fortunate.

A bright yellow butterfly against a brilliant blue sky. She wanted that one, too.

Should she buy it and take it home? Pink, orange, yellow kites hanging from the shop windows. Blue, green, orange scarves, truly a tumult of color. She wanted to gather up everything, take in huge armfuls of brightness and light to take home and to savor in repose.

In her New York office, she had kept the blinds drawn with the lights held dim. On the couch were many pillows and soft blue blanket. She had wanted to simulate a womb state for her patients, a quiet dark warm place of total bliss. She had tried to screen out the glare of the world and symbolically hold her patients as they had been held in the womb.

Suddenly, Ruth understood that for forty years she had kept herself in a womb state along with them. She believed she had done it for the patients. Now she wondered if it hadn't served her purposes as well. Kept her a child away from the world, back to the beginning, where all cares are soothed and all needs met.

"I am sixty years old," she thought. "I want out of the womb. I'll be in a dark place soon enough for a long, long time."

For some reason, mysterious at the time, she had felt driven to give up a flourishing practice and come alone to Key West, a tiny spec one-hundred and thirty miles out to sea. The land "at the end of the rainbow," proclaimed Marker O, the end of the line.

"My heart understood something I didn't," Ruth observed. "I had a wonderful life in New York, but if I stayed there any longer I would only stagnate and die. I've gone as far as I can there; it's time to make a change."

Suddenly she remembered a poem she had written when she was a teenager. The truth of it still held, for now. It went:

*Oh come live in the lamplight  
Surging through the purple,  
Throbbing and pulsing and  
Pounding through the purple,  
When the purple's a rich  
velvet mist.*

*Slash, oh vegetable man,  
Your roots behind the pane,  
Prop your lids with  
pin-points,  
Flare in marrow-searing  
flames,  
Scrape away the slog that  
sogs your soul,*

*And drink upon the geyser,  
The pure and liquid geyser  
With its gush of gleaming  
gold  
That's pouring in the window  
pane,  
Pounding through the purple  
outside.*

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Adolescence had been difficult. She remembered it as a time of strain and discomfort, as if she had been acting a part in which she had been miscast. Once she had a dream that a huge plaster-of-paris head had stood in front of her high school. She knew now she truly had been all cerebral her teenage years and fake as the plaster head.

"For all my analysis and my success, I

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really haven't changed much since I was a teenager," she mused. "I'm just an intelligent aging child. And I still haven't 'slashed the roots' of the vegetable man who is me."

That night after a dinner of rice, beans and plantains at her favorite Cuban restaurant, she wandered down to the beach at the end of Duval Street.

She sat upon a stone wall listening to the waves caressing the shore and savoring the sight of the red-and-blue sailboats on the turquoise sea. The warmth of the setting sun warmed her city-starved skin. She could taste the faint salt of the mild sea air, and smell the natural Keys aroma, that oddly pleasant scent of mingled salt, seaweed and fish. She watched the rays of the sun serenely light up the clouds until they gradu-



ally disappeared. It wasn't the spectacular nightly celebration of the sunset at Mallory Square, but it was lovely, and she felt at peace with herself and the world.

Suddenly she knew how she wanted to spend the rest of her life.

"I want to do exactly as I please, when I please," she thought. "I wanted to come to Key West so I did. Tonight I wanted to walk to the ocean, so I did. And it feels good. I've been too much the 'good girl' all my life, the good daughter, the good wife, the good mother, the good analyst. I've done my duty by God and my country, and now I'm sick of it."

For whatever time if left, I want to go only where my instincts lead me. What I do may not be important, but at least I won't be a plaster-of-paris head."

Then she experienced a pang of fear. "Where will my instincts lead me?" she wondered. "And suppose I don't like what I find when I get there?"

Then she thought with amusement of a man friend who told her, "I've had an un-checked past. I intend to have a very checked future."

Would her future be checked, too? She knew she'd have to take that risk.

She thought of Scarlett O'Hara, who vowed, "As God is my witness, I'll never go hungry again." In a different way, Ruth realized, "I've been as starved as Scarlett."

Then she took out her gold compact mirror and gazed candidly into her own eyes. "As God is my witness," she promised herself, "from now on my needs will come first."

Her vow caused a chill to ripple through her body. To do only as she wanted to at each moment, what greater bliss could life hold? If only she could preserve the deep happiness of this moment, surrounded by the blue of the ocean, the purest blue she had ever seen, so blue her sapphire ring paled in comparison, so beautiful it made her cry.

"This is my reward for forty years of hard work," she thought. "To be surrounded by light and beauty... that's all I really care about."

Then she made an important decision. "I'm going to sell my office. I'll never live in New York again!"

She had been reluctant to sell her office. It was true she had loved it for many years; but even more important, she had held onto it so that if she didn't like Key West she could always return to her practice. She had been starved for greenery, for nature, for beauty for too long.

Now she knew there was no going home.

*Alma Bond, Ph.D. is a psychoanalyst who moved to Key West in March and is writing fulltime. "The Psychoanalyst in Key West" is a chapter from a work-in-progress entitled "Quantum Twins." Bond, 68, has several books under contract; her last work was Who Killed Virginia Woolf?*

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# SEPTEMBER ART CALENDAR

**Art Collections Key West** • National and local artists in a variety of styles and themes. Daily, 11 a.m. to 7 p.m. 600 Front St. in the Bottling Court. 296-5956.

**Art Safari Gallery & Key Largo Antiques** • Museum-quality collections, including beaded masks and spears from four continents. MM 98.6, Gulf-side, Key Largo. 852-5933.

**Audubon House** • "The Porcelain Birds of Dorothy Doughty." \$5 admission, children under six free, AAA discount. Daily, 9:30 a.m. to 5 p.m. 205 Whitehead St. 294-2116.

**Banana Boat Batik** • Hand-painted silk and cotton by Key West Attitude. New ceramic work by Walt Hyla—animals, fish, lidded vessels, functional ware and hanging fish sculptures. Monday through Thursday, 10 a.m. to 9 p.m.; Friday and Saturday, 10 a.m. to 10 p.m. 419B Duval St. 296-2380.

**Bohem** • Hand-painted furniture and paintings on canvas, wood and masonite. Lots of new stuff. Daily, 10 a.m. to 6 p.m. 706A Duval St. 292-4035.

**Lee Dodez Showroom** • Handbuilt clay pieces by Lee Dodez and raku work by Jay Goggin. Classes by both artists. Also ceramic supplies: clay, glazes, equipment for the potter. Monday and Tuesday, 9 a.m. to 2 p.m. 901 Duval St., rear. 296-5901.

**East Bank Gallery** • Closed for summer. See you in the fall. Daily, except Sunday, 10 a.m. to 6 p.m. 706 White St. 296-2679.

**East Martello Museum & Gallery** • History of the Key West Customs House through summer. Daily, 9:30 a.m. to 5 p.m. \$3 admission for adults. 3501 S. Roosevelt Blvd. 296-3913.

**Farrington Gallery 711** • Out of town beginning of month. New watercolors by Sylvia. Serigraphs by Igor Galanin. Daily, except Sunday, 11 a.m. to 6 p.m. 711 Duval St. 294-6911.

**Florida Keys Community College Library Gallery** • Faculty Show, Monday through Thursday, 8 a.m. to 9 p.m.; Friday, 8 a.m. to 4:30 p.m. Junior College Rd. Stock Island, 296-9081, ext. 202.

**Gingerbread Square Gallery** • Closed after Labor Day for the month. Come by again in October. 901 Duval St. 296-8900.

**Grand Collection** • Paintings, Asian antiques, ancient artifacts, tribal arts, jewelry. New hours: Sunday through Thursday, 10 a.m. to 6 p.m.; Friday and Saturday, 10 a.m. to 10 p.m. 810 Duval St. 292-1331.

**Great Southern Gallery** • Ann Meier totem figures. New constructions by Bill Platt. Antique prints and maps of Key West from 1840 to 1890. Oils by Gay Cunningham. Summer hours: Thursday through Monday, 11 a.m. to 6 p.m. 910 Duval St. 294-6660.

**Guild Hall Gallery** • Ink, pastel, watercolor, acrylic, prints, gyotaku fish printing, soft sculpture, fabric piecework, printed and handpainted cards, ceramics, painted clothing, leather bags, photography, stained glass, ironwork, painted mirrors, collage, painted woodcarvings by 17 Key West artists. Daily, 9:30 a.m. to 6:30 p.m. 614 Duval St. 296-6076.

**Haitian Art Company** • Closed Sept. 9 to 25 to repaint and refresh. Open again on the 26th with spirit flags, papier mache, paintings, wood sculpture, metal cut-outs by Haitian artists. Daily, 10 a.m. to 6 p.m. 600 Frances St. 296-8932.

**Harrison Gallery** • Susan Thayer, Andre Henocque, Matthew Lineburger and Helen Harrison. Daily, noon to 5:30 p.m. except Sunday and Monday or ring the bell. 825 White St. 294-0609.

**Is It Art?** • Closed Sept. See us again in Oct. 913 Duval St. 294-0411.

**Island Arts** • A unique selection of local arts, crafts and painted objects. Daily, 10 a.m. to 6 p.m. 1128 Duval St. 292-9909.

**Island Wellness** • Paintings by local and Caribbean artists throughout the summer. Daily, 10 a.m. to 3 p.m. and by appointment. 530 Simonton St. 296-7353.

**Kennedy Gallery** • New wood sculptures by Boston artist John Vliet. Animal sculpture by Peter Otfinoski. Etched glass pieces by Susan Pellish. Vibrant oil paintings by Michele Kennedy. Watercolor street-scapes by Robert E. Kennedy. Daily, 10 a.m. to 9 p.m., maybe later. 294-5997.

**Kennedy Studios** • Watercolor street-scapes by Robert Kennedy. Daily, 9 a.m. to 10 p.m. 133 Duval St. 294-5850; 511 Duval St. 294-8564.

**Key West Art Center** • Edna Damron paintings through Sept. 7. Ruby Hall watercolors Sept. 7 to 20. Closed Sept. 25 through Oct. 5. Daily, 11 a.m. to 5 p.m. 301 Front St. 294-1241.

**Key West Lighthouse Museum** • History of Keys lighthouses and technology of light-houses. Also, life of a lighthouse keeper. Daily, 9:30 a.m. to 5 p.m. Admission \$3 adults, \$1 children 7 to 15, under 7 free. 938 Whitehead St. 294-0012.

**Kudu Gallery of Tribal Arts** • Closed in Sept. See us in Oct. Oriental rugs, kilims, collectors textiles, international folk art, ethnic musical instruments, tapestries, toys and African art. Summer hours: Daily, 10 a.m. to 6 p.m., except Tuesday and Wednesday or by appointment. 1208 Duval St. 294-3771.

**Lane Gallery** • Women artists in Sept. in conjunction with Women's Week: Kathleen Elgin, W. Turner, Olga Monosav, Lisa Remeney, Ann Labriola and others. Daily, 11 a.m. to 6 p.m. 1000 Duval St. 294-0067.

**Loeber-Stanton Gallery** • Originals by international artist Joe Loeber. By appointment. 1619 Atlantic Blvd. 296-8996.

**Lucky Street Gallery** • Women Artists! New work by Dalva Duarte, new constructions by Roberta Marks, new Carol Munder and women from our collection starting Sept. 2. Summer hours: daily except Wednesday, 11 a.m. to 6 p.m.; Sunday, noon to 6 p.m. 919 Duval St. 294-3973.

**Mosquito Coast Island Outfitters** • Old Key West engravings from Harper's Bazaar. Errol Etienne watercolor alligators and other critters. New paintings from South America. Back country paintings and prints by Michael Shannon. Daily, 10 a.m. to 5 p.m. and 8 p.m. to 10 p.m. 1107 Duval St. 296-6124.

**Out on a Whim** • Decorative arts. Call us for full decorative arts services. Shop open by appointment for the summer. 512 Olivia Street. 294-4650.

**Pandemonium** • Closed Sept. 4 to 30. Open again in Oct. Stop by for our Labor Day sale. Unique art fashions and furniture, tile tables and a new line of ceramic house numbers. Sale items. Daily except Tuesday, 11 a.m. to 6 p.m.; Sunday noon to 5 p.m. 704 Duval St. 294-0351.

**Pelican Poop Shoppe** • Haitian art, paintings, metal sculpture, papier mache, wood carvings. Ceramics by Mary Ann Worth. Daily, 10 a.m. to 6 p.m. 314 Simonton St. 292-9955.

**Plantation Potters** • Functional and decorative ware from some of America's finest potters. Daily, 10 a.m. to 6 p.m. 717 Duval St. 294-3143.

**Rose Lane Antiquities** • Pre-Columbian art. Flexible hours or by appointment. 524 Rose Lane. 294-1873, 294-2270.

**Studio 227** • Locklear multimedia; acrylics and watercolors by Karen Clemens, plus other artists. Call for info on Bahama Village children's two- and three-dimensional art classes for ages 6-10. Tuesday through Saturday, 11 a.m. to 5 p.m. 227 Petronia St. 294-7141.

**Tar Heel Trading Co.** • Metal sculpture by Steve Beunis. Functional and decorative work from many of America's best-known craftsmen. Porcelain and silk jewelry, heirloom toys and puppets, inlaid wood boxes, pottery, fused glass and porcelain figurines. Daily, 10 a.m. to 9 p.m. 802 Duval St. 294-8589.

**Whitehead Street Pottery** • Stoneware, porcelain, Raku vessels. Daily, except Tuesday, 10 a.m. to 6 p.m. 1011 Whitehead St. 294-5067.

**Calendar Listings  
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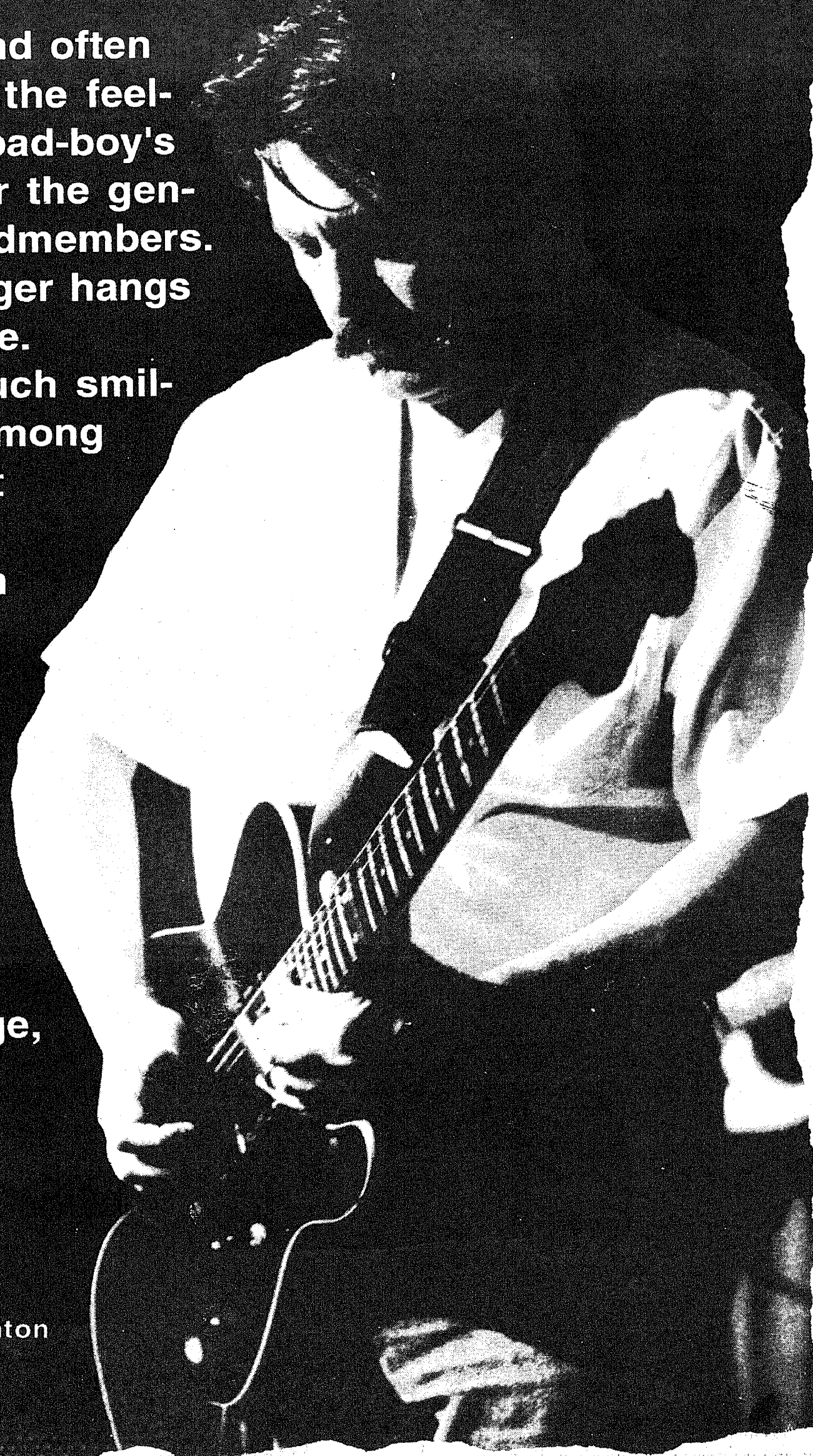
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A blues band often takes on the feeling of a bad-boy's club, no matter the gender of the bandmembers. A tinge of danger hangs about the stage. There's not much smiling or joking among its players, not much verbal communication with the audience. Solos tend to wax passionate: guitars "talk," saxophones "wail." This is music with a message, and it's not "have a nice day."

by Christine Naughton



KEVIN O'BRIEN

## It's Not Easy Being Blue

Blues subjects are heavy: sex, alcohol, death, loneliness, vengeance, stormy weather. This is not to say the blues are bereft of humor-writers like Fats Waller wouldn't hear of that. But even blues humor cuts with a wry edge.

The blues has never had it easy. Born into slavery in the fields and churches of the South, it began as a means of communication across the acres of cotton: a call-and-response pattern that carried messages of birth, death, escape and general news of the day. It traveled to the forefront of popular music through the back roads—juke joints, hobo camps, whorehouses. On the way it left its mark on every other emerging American music style: jazz, country, western, bluegrass and rock and roll among them.

Bill Blue and the Nervous Guys are well known for the blues. The band is a firm fixture in town, and can be heard playing at the Havana Docks, the Green Parrot, the Full Moon Saloon, Schooner Wharf, and Sloppy Joe's, as well as various essential stops on the road to Miami.

The band members are Mike Kirk on lead and rhythm guitar and vocals; François Gehin on bass and vocals; Mike Kilgos on drums and Courtney Haycraft on tenor saxophone, together with Blue on lead and rhythm guitar and most lead vocals.

It's difficult to single out any one of these players: they work extremely well together, keeping tight communication and support.

Blue's guitar style has a steely edge, a frank voice; Kirk tends to be lighter and faster. Solos and rhythm playing flow effortlessly back and forth between them.

Haycraft has an excellent repertoire of background figures and solo ideas; Kilgos and Gehin maintain the essential link in the rhythmic structure. They sound well rehearsed—kicks and endings are solid, background vocals are nicely placed and well executed.

On a Monday night at Havana Docks, B.B. and the N.G.'s brought some classic blues gems to light. Elvis Presley's "Little Sister"; Louie Jordan's "Choo-Choo-Ch-Boogie"; Ray Charles' "Unchain My Heart"; and Al Green's "Take Me to the River" were among them.

The band also featured a number of Blue's blues compositions, including "Who Do You Think You Are?"; "I Don't Need No Doctor"; and "Some People Say a White Man Can't Play the Blues." Blue's lyrics are well written, and he has obviously tailored his singing to the form. His tunes are gritty, funky, almost stark. Your basic no-frills blues—straight, no chaser.

Haycraft took a fine solo on "Take Me to the River," building his statements with extended phrases into a screaming peak in the second chorus. Kilgos also shone brightly on this tune, leading it off with an intricate pattern on floor-tom.

Gehin played solid bass throughout the set, and performed particularly well on the

fast-walking line through "Choo-Choo-Ch-Boogie." He played a five-string bass, which gave him full chord options and a spectrum of musical colors, which he used successfully while keeping the beat strong.

Monday night at Havana Docks is Jam Night with B.B. and the N.G.'s, and blues players and blues lovers congregate.

Tunes from Carl Davis, a local guitar player and singer we may hear a lot more from, enhanced a recent jam. As Blue relinquished the stage and his band to Davis, a 12/8 feel was laid down by Gehin and Kilgos, and a slow blues rolled over "Stormy Monday" chord changes.

Davis sang with a clean voice, occasionally reaching into falsetto for color, and he had a lot to say with his guitar, between lyrics and in solos. He finished the set with the band playing Willie Dixon's "Crossroads," Jimi Hendrix's "Hey, Joe" and "Summertime." Gehin produced particularly nice bass work on "Hey, Joe."

Davis sounded great, and bands in need of a guitarist/singer might want to stop by during one of these jams and give him a listen.

Bill Blue and the Nervous Guys can be found at Havana Docks Monday and Tuesday nights, beginning at 10; they perform at the aforementioned watering holes as announced.

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## On The Town

with Jane Phillips

When vacationing columnist Jane Phillips heard La-Te-Da was being sold at auction August 28, she telephoned in this tribute to the campy Key West establishment, heralded for its combination of class and funk. Indeed, the grand pink landmark will be sorely missed.—Editor

Can you imagine Christmas without Santa Claus? The Fourth of July without fire works? Thanksgiving without turkey? Or Key West without La-Te-Da?

Like the song says: nobody does it better. Owner Lawrence Formica was essentially a stylish showman. His theatrical touch was everywhere, from the black-clad waiters to

the long stem roses and the strawberry in your glass of champagne.

It was more than a place to go, it was a place to be—to act out your fantasy or just to just have a drink. A hangout for the famous and infamous. A conch-chowder mix of the best of Key West.

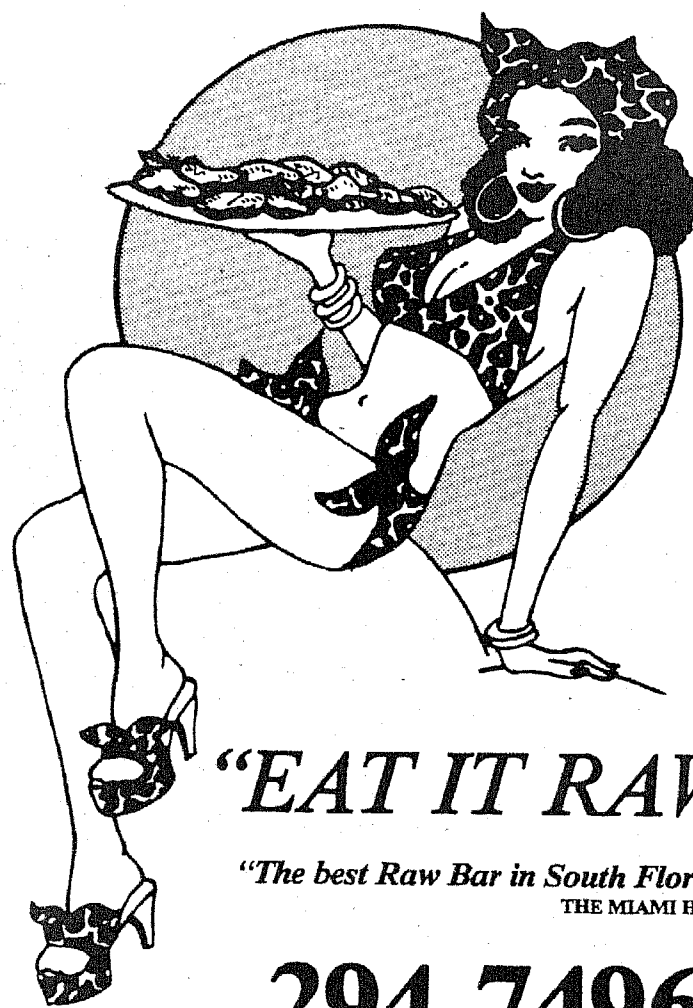
Bruce Kirle at the grand piano in the Crystal Room Café was yet another stroke of Formica genius. It was a setting for many a night to remember. As Bruce played Cole Porter and George Gershwin 'til the wee hours. For ex-Manhattanites it was a New York fix with its elegant black and white decor.

La-Te-Da was a place to take out-of-town friends to let them know what Paradise was all about. The New Year's Eve Party and special events were legendary. Only Lawrence with his wit and pizzazz could have pulled off the faux social event of the season—the La Te Dog show. It was the most fun you could have with your clothes on. Even the dogs knew it was something special and put on their best behavior.

La-Te-Da was a class act. Without it, Key West will never be the same. ☐

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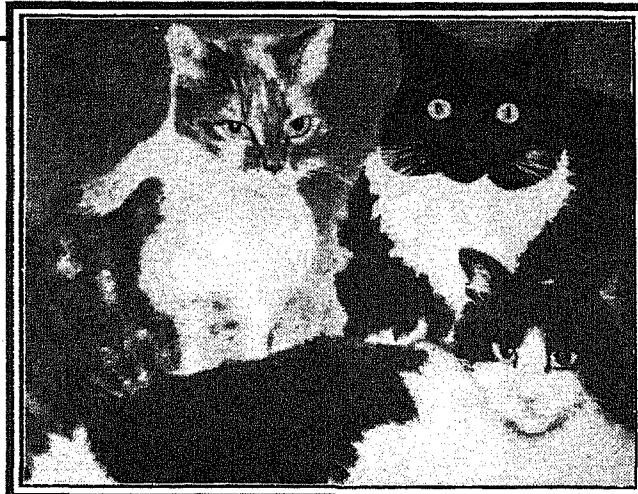
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Aunt Maude, in her late 80's, drives a large, fat, orchid Bentley swiftly, unhesitatingly, down Simonton Street. A musical horn warns lesser vehicles. Of course, traffic lights are ignored. She has asked ten of us to a posh luncheon at Louie's Backyard.

Telephoning, she has asked, "Do you suppose it's all right if I bring along my old chap?"

Her old chap is 96. He has been known to say, "My wife made me a millionaire. I was a billionaire at the time I got her."

They pop onto this island now and then, living in suites at the Hyatt Key West. Aunt Maude has told me that her old chap keeps his entire wardrobe in a heap on the floor, centered, in his room. He can lie on his bed and stir the pile with his hickory walking stick to make his choice of apparel. In there somewhere he has a baby buggy filled with cast-off socks.

Today he sports a T-shirt that reads, "Drink now; beat the Christmas rush."

People are flocking around the old chap like salmon. A lady in an exquisite embroidered white dress throws her arms around his neck, though her gold bracelets are almost too heavy for her to lift.

"If beauty were cheap, we might do without you, dear. But in the existing island population, you cannot be spared," the old chap says. Aunt Maude disengages him from his encounters by twirling him around 360 degrees to face his seat at the table.

Down the table, there is a lady wearing white gloves, smoking. I have never seen this before. She puts some ash in a vase of white roses.

"She's odd, but sweet," says Tom, seated next to me. He has just got a job as purser on a cruise ship, though he tells me that he once got seasick on a boat ride back and forth past Mallory Square.

Conversation cross-crosses the table. Seated on my other side is a woman who has a very strong wrist. Winters, she does brass-rubbings in the Key West Cemetery. In June, July, August and September she plays tennis up in the North Carolina mountains. Summers here, the coins in her purse melt and run together, she says.

Across from me is a celebrated writer. Salt-and-pepper bearded, he is turned out in a graceful Fifth Avenue tailored jacket over peerless white shorts. He says, "Number one, I never discuss my work that is in progress. All there is to know about writing is that the writer who won't write will ask himself at life's end, 'Why didn't you?'"

Now, down the table, the lady sheds her white gloves and, before beginning her delectable food, sticks her gum on the end of her fork so that it is ready for her the moment she is finished. Tom, who has his finger on the pulse of Key West, says, "She's trying to give up smoking."

A young, handsome preacher is speak-

ing pleasantly to four nearby. Tom says, "He seems to envisage heaven as sort of a better-organized social-security system." Tom drinks one cup of tea after another, declining Charboneau, which he says is a no-no for him. When his cup falls and breaks, he begins to drink out of the teapot spout.

The luncheon is a glowing success. Aunt Maude circles the departing guests like a darling old sheep dog. Her old chap has sloped over and is patting the shoulder of a young woman with black-lacquered nails whose head is lolling like a dying dahlia.

Aunt Maude breaks this up, and her old chap obediently subsides.

Now, Tom and I are packed into the capacious rear seat of the Bentley. Aunt Maude and her old chap occupy the front. She, like a merry old pirate after a Spanish galleon, roars around corners, sometimes reversing across people's yards. She is explaining that her step-sister Maybelle was not invited.

Aunt Maude says, "Maybelle is a terrible snob. She'd do anything to escape that nursing home. But the week I had her in Cleveland with me, she was sleeping with my chauffeur."

The gorilla malice between the two sisters over eight decades gingers up the lives of both and ameliorates much dullness for them. Aunt Maude has cut Maybelle out of her will so many times that lawyers in Key West, St. Louis and Scottsdale, Ariz. won't touch it with a ten-foot pole.

Here, she pulls up before Fast Buck Freddie's to make a purchase. She tosses a strip of raw silk over the bus-stop sign. On the silk is a drawing of a blue wheelchair.

*reef relief*



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This pretends to be a disabled permit. After all, the city authorities don't provide disabled parking on Duval Street.

Moving along, we narrowly miss two standard poodles getting acquainted in front of Fausto's Food Palace, while their owners compare lottery tickets.

Soon, Tom and I are being let off at our destinations. I look fondly at this aunt. She cooked at a West Texas ranch where she married the old cattleman, the old chap. In the great Permian Basin oil rush of the 50s, he got 90 deep gas wells in his canyon.

Her old chap rears up in the front and says, "I fancied her the first time I ate her sourdough bread. She made it for the ranch hands in an old dresser drawer. She looked like the first woman out to conquer Everest."

The old chap now is wearying, but at thoughts of this romance he feels his thin blood rise like faint sap in a cactus plant. Aunt Maude assures me that back at the Hyatt she will summon his massage lady, who gives him an oatmeal water bath so he'll sleep like a conch in sand.

I fall on an edge of sadness. Possibly soon I won't have Aunt Maude and her old chap to delight in with loving appreciation. And then, as life moves along, they necessarily will become less and less an active part of my life.

Memories are sad, though lovely. ☐

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I had just returned from a cigarette run on my bike. A snake slithered across South Street and stopped inches from my front tire. I climbed off the seat, bent down and inspected the reptile: tan body about two-foot long with crimson blotches on its back. Corn snake.

With my left hand I reached around, came up behind the head and gently clamped my thumb and forefinger on the sides of the neck. The snake remained calm, almost disinterested. I raised it up to eye level. The red forked tongue flicked out and the tail flipped over my forearm. It seemed unusually friendly and trusting, completely at ease as I carried it to Ronny's house.

I know about snakes. My life has been crowded with them, with or without legs, especially as a child. The first snake I ever touched was a Dekay's snake. It was four inches long, brown with a series of minute black dots arranged in pairs in a longitudinal row along the back, and this one had a yellow band around its neck. It curled up in the palm of my hand. I was amazed.

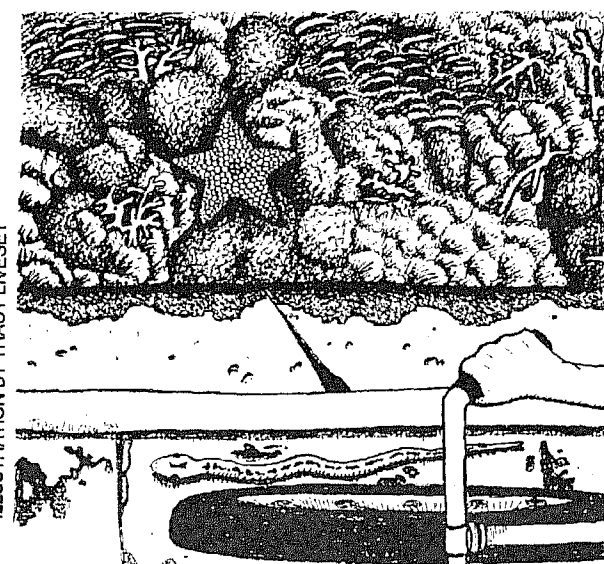
Soon our basement housed three or four wooden cages with sliding glass doors, which I had made in shop class. I'd kick the cellar door for my mother to let me in because both hands held bouquets of garter snakes for the cages. Her nerves began to deteriorate. I had decided to become a herpetologist.

I read everything I could find on snakes. They endure a superstitious reputation. Snakes have been linked with evil ever since some imaginative writer came up with the Garden of Eden story.

Once I witnessed an ophidiophobic motorist intentionally swerve his car and run through the middle of a beautiful black snake. Parts of it that weren't smeared to the road thrashed against the concrete. The car screeched to a halt. A man stuck his head out the window and looked back, eyes horrified; as if the dying snake was going to mend itself with mythical power and attack him and his car.

He jammed the gears into reverse, gunned the engine and backed up. Blood popped from the snake's head. The car bolted forward, ran over the splattered mess again and stopped. The man got out and tossed away an empty beer can. He belched, walked back to the kill and urinated on the reptile.

"Only good snake's a dead one," he



## KASEY AND THE CORN SNAKE

by Al McKee

said. "Remember that, sonny boy." He staggered back to his car, slammed the door and sped off, laughing with insane delight.

Luckily for my mother I became involved in sandlot baseball. The captive snakes were freed and the cages burned. My mother no longer feared her daily trips to the basement.

With the snake dangling from my hand I knocked on Ronny's door. He answered seconds later.

"Hmm . . . nice snake. Wait a minute," he said, and turned to yell down the hall. "Hey, Kasey! Come here and see what Al has!"

Kasey stuck his bespectacled face underneath his father's arm. His eyes widened.

"All! All! Where did you get that?"

I can't tell whether his doubling up on my name is one of his Tourette\* "tics"—a reality that clearly defined itself in Kasey's life two years ago—or if he just likes to say my name.

Sometimes I can tell by the slightly different intonation Kasey puts on the redundancy if it's his preamble to a statement or question. His statements often take me into areas of scientific invention—such as artificial magnetic force fields—where I quickly lag behind, ending up slackjawed while I listen to him transform theory into magical possibility.

"I think the snake found me, Kasey. It was waiting at the end of the driveway when I got home from the store."

"Wow! That's the first snake I've seen in Key West!" His hands squeezed Ronny's waist.

"Want to hold it, Kasey?" Ronny asked. "Noooo!"

"Always hold a snake like this, Kasey," I said, and stroked the snake's head. "One time, when I was a kid, I picked up this big garter snake right here in the middle of its body. When I lifted it up, it reared back and bit me on my upper lip. It was hangin' there, stuck, whippin' its tail around. I couldn't get it off."

"Yeow. Why couldn't you get it off?"

"Because a snake's teeth are hooked." I bent my finger. "Hooked and sharp."

"So what did you do?"

"Took a deep breath, grabbed the snake and yanked. Then I dropped it on the ground, watched it crawl into the bushes, went home and picked its teeth out of my lip with a pair of tweezers."

"Man!" Kasey slowly extended his hand and touched the snake.

"Hey! It's not slimy!"

"Snakes are very dry. They just look slimy."

"Hey! All! We should let it go in Homer's garden. It'd like it there."

"Good idea, Kasey," Ronny said.

"Let's go!"

Kasey and I, the snake coiled around my arm, marched across the street.

"All! All! We gotta think of a nickname for it."

"Got any ideas?"

"Ahh . . ."

"It's a corn snake."

"Confucius! Confucius the Corn Snake!"

"Sounds good to me, Kasey."

So we let the snake loose in Homer's garden amongst the tomatoes and strawberries while a majestic tornado kills a hundred-thousand people in Bangladesh.

"Confucius will be safe in there."

"Yeah, Kasey." I mussed his hair. "It's safe."

\* Tourette Syndrome (TS), relatively new to public awareness, is a genetic neurological disease characterized by tics that range from a simple transitory disorder (head jerking, shoulder shrugging, repeating a sound, word, or phrase) to full-blown Tourette Syndrome, resulting in overly aggressive behavior or socially inappropriate acts.

### Nature Notebook

## Banana Peel Won't Choke Staghorn Fern

by A'drianne

Q: Please tell me the name of the beautiful tree with lavender blossoms that stands just next to the Five Star Café at 1100 Packer Street.—*Passionate About Purple, Key West*

A: It's a jacaranda (*Jacaranda mimosifolia*), and there aren't many growing as successfully in this town. Jacaranda trees fare much better in Orlando and Miami. Jacarandas are native to Brazil and are sometimes referred to as "fern trees" because of their delicate fern-like foliage. The lovely light-colored wood is used in carpentry.

Q: I have a staghorn fern. My neighbor has a staghorn fern. His looks magnificent. Mine looks like heck. He says all he ever does is shove a banana peel down inside of it once in awhile. I've been doing just that, but my poor baby still looks terrible. Help!—*Perplexed, Big Coppitt*

A: Your friend is lucky if that's all he does for his *platycerium*, or staghorn fern. Perhaps his plant was mounted with some particularly rich medium, such as Kentucky Derby-winner horse manure, and yours wasn't given that much of a head start.

In any case, I recommend that you first make sure you haven't got colonies of ants nesting inside the fern, and second, check for any other harmful insects, such as mealy bugs or scale. Treat any unwanted beings with an appropriate insecticide (as always, follow directions). You can pour the insecticide straight down the fern's "throat" (center of the ball), and you can spray its leaves.

*Platyceriums* do favor bananas, but the potassium derived from banana peels is just a small part of the plant's nutritional needs. (Could you live healthfully on bananas alone?)

Here's my favorite staghorn-fern diet: If the plant is small enough, soak it in a bucket of properly-mixed fish emulsion; otherwise, pour fish emulsion on and through it. Do this once a month. Then every three months apply a mixture of blood meal, and bone meal, 50/50, with a small amount of Osmocote to your plant. This is totally disgusting, but the plants love it. Just mix it up dry and stuff it into the ball and behind some of the back leaves. For a plant with a ball one foot or more in diameter, use about 1/2 cup.

Always provide staghorns with lots of bright light (but not direct sunlight). Be careful not to overwater. A one-foot ball staghorn in a bright spot with a good breeze probably needs water every seven days if we don't have rain. Mist foliage daily. The ball helps retain some moisture, so the larger the fern, the less frequently you will have to water. Good luck!

If you'd like to re-mount your staghorn, attach it to a tree or to anything that resembles a tree as long as it's not toxic (like pressure-treated wood). Just be mindful that staghorns can become very large. If you do re-mount it, use a loose, well-drained potting medium, such as sphagnum moss or

sphagnum moss mixed with leaf mold, tree fern fiber, and/or dried horse or cow manure.

To promote optimum growth, the bud or "eye" on the staghorn should be at the 12 o'clock position when it's hung up. The "eye" is a tiny bud-looking thing usually about 1/4 inch long. It looks kind of like a potato eye, only it's green and fuzzy.

By the way, there are over 18 species of staghorn ferns, which vary in size from nine inches across to six or seven feet across. *Platycerium* comes from the Greek word meaning "broad horn."

Q: I just love gardenias, but I can't grow them. What can I possibly be doing wrong? I can grow everything else down here.—*Thumb-tied, Key West*

A: You didn't mention whether your gardenia is in the ground or a pot, but I'd bet it's in the ground, and, most likely, therein lies your problem. I know, I know, you've seen several large gardenia specimens in the ground in Key West, and they're doing magnificently, right? But I'll also wager that for every hundred gardenias plopped into our alkaline soil, only one or two has survived and thrived. The reason: gardenias love acid soil.

If you feel like trying again, keep the plant in a pot accompanied with good rich soil, which has been lightened up with peat moss and maybe some dried cow manure or leaf mold (or all of the above). Place the gardenia in the sun for at least half of each day, and be extremely diligent about searching for insect pests—there are many that just love gardenias.

Water properly and fertilize regularly with a full-spectrum fertilizer (I like Miracid for gardenias). After the plant ceases to bloom, clip it back, but do not do this later than October 1 as you may reduce the number of blooms in the coming year.

Q: I have enclosed a leaf from my mango tree. Can you tell me what the black stuff all over it is?—*Worried Friend, Key West*

A: It appears to be sooty mold—a dull, powdery black substance, which rubs easily onto your fingers. Sooty mold won't do too much harm to your plant, but it's ugly and is an indication of a deeper-seated problem.

The cause of sooty mold is the secretion of "honey dew" from insects like aphids, scale, mealy bugs and whitefly. Honey dew, which is actually droplets of highly concentrated carbohydrates, falls from insects that are munching your tree and lands on a leaf, branch and/or fruit.

Sooty mold thrives on honey dew. It does not grow on plant tissue, so get rid of the bugs and you'll eventually get rid of the sooty mold. As soon as sooty mold consumes all the available honey dew, it will begin to flake off.

If you've destroyed the insects and are

too impatient to let the black stuff flake off on its own, try forcefully spraying the mold with a mild soap solution. Dishwashing liquid at the ratio of one to three teaspoons per gallon of water will work fine.

And if you're *really* impatient, try this formula: One quart Clorox bleach, three quarts water and two tablespoons Tide laundry detergent. The mold will disappear in minutes, after which time you should rinse the leaves with fresh water. Warning: sensitive trees and bushes may defoliate a bit, but they shouldn't be permanently damaged.

Q: A friend just gave me an orchid. It is attached to a beautiful piece of driftwood and has masses of silvery roots dangling in the air. Doesn't this plant need soil?—*Dirt Digger, Stock Island*

A: No, and you have a very nice friend! Your gift sounds like an epiphytic orchid. Epiphytes are plants that grow on other plants, rocks or dead wood. (I've had one such "air plant," as epiphytes are commonly known, grow on rusty, old wind chimes.) Epiphytes use whatever they grow upon strictly for mechanical support, not as a source of nutrition.

Epiphytes *are not* parasites, which invade the deeper tissues of a host plant and can kill it. They simply lay down roots and attach themselves to the outer coverings of whatever they land on.

Obviously, epiphytes have evolved to require no soil. In their natural habitat, they absorb all the nutrients they need from humus-producing forest products, such as fallen leaves, which eventually break down and release the nutrients necessary for growth.

The epiphyte's diet is supplemented by waste matter from birds, insects and other animals. Like other plants, most of the nutrients are absorbed through their roots. Moisture is obtained from rain and dew, which also provide minor amounts of nourishment.

To feed your beautiful orchid, simply spray its roots (the foliage on most orchids is so waxy it won't absorb much) with water, which is laced with a proper fertilizer. Please refer to reading material or orchid experts to find out exact dosages—it can be tremendously complicated. However, I will tell you what I do: I mix 20 drops of Super-thrive and 1/8 teaspoon per gallon of whatever fertilizer I'm in the mood for that particular week, and saturate my orchid roots with every watering. ☐

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## RESTAURANT DIRECTORY

**Antonia's Restaurant**, 615 Duval Street. Excellent Northern Italian cuisine in friendly, elegant atmosphere. Dinner served from 7 to 11 p.m., nightly. Visa, Mastercard. 294-6565.

**Bill's Key West Fish Market and Restaurant**, 2502 N. Roosevelt Boulevard. Serving the finest local seafood from 11 a.m. to 10 p.m., daily. A local favorite. 296-5891.

**The Buttery**, 1208 Simonton Street. Praised by *Gourmet*, *New York Times* and *Bon Appetit* as one of the great restaurants in South Florida. The Buttery is truly a must-stop for the gourmand in Key West. A complete bar and wine list complement the distinctive Buttery menu, with nightly specials. Open for dinner, nightly; reservations are suggested. 294-0717.

**Camille's**, 703 1/2 Duval Street. A local restaurant with the casual Key West touch, serving high-quality fare for breakfast and lunch. Daily specials. Entrees are reasonably priced, made of only the finest ingredients and cooked to order. The Sunday Brunch has become a tradition for many locals. Open 8 a.m. to 3 p.m. weekdays; Sundays 9 a.m. to 1 p.m.; closed Thursdays. 296-4811.

**Casablanca Café**, 900-904 Duval Street. A tropical inn serving imaginative Caribbean-style cuisine, fresh local seafood, stone crab claws (in season), shrimp, and such mainstays as prime rib, steaks and pasta. Dine in a lush, tropical setting. Also located on the grounds is **Bogart's Irish Pub**, which boasts the largest selection of imported and domestic beers on draft. Open at 6 p.m., daily. 296-0815.

**Conch Flyer Restaurant and Lounge**, located in the Key West International Airport. Featuring The Conch Republic peel & eat shrimp, specialty sandwiches and a wide selection of appetizers. Open everyday, Monday through Friday, 5 a.m. to midnight, Saturday and Sunday 6 a.m. to midnight. Breakfast, 6 a.m. to 11 a.m.; lunch, 11 a.m. to 7 p.m. 296-6333.

**Conch Café**, 1211 Duval Street. Charming sidewalk café serving home-cooked meals. Desserts, beer, wine, sundries, eat in or take out. Open for

breakfast, lunch and dinner from 8 a.m. to 8 p.m. Sunday brunch, served from 8 a.m. to 3 p.m.; Tuesday through Saturday open 8 a.m. to 9 p.m. Closed Monday. 294-7227.

**Crab Shack**, 908 Caroline Street across from Land's End Village. Fresh seafood served from 11 a.m. to 10:30 p.m., daily. All-you-can-eat spicy steamed shrimp every day. Widest variety of crab dishes on the island. We also cook your catch as you like it. For the landlubber, charbroiled steak and prime rib. Dine indoors and out. 294-9658.

**Dim Sum**, 613 1/2 Duval Street in Key Lime Square. A gourmet Asian restaurant serving exotic Chinese stir-fries, Indian curries and Thai, Indonesian and Burmese specialties. Wine and sake bar. Open 6:30 to 11 p.m., Wednesday through Sunday. 294-6230.

**El Loro Verde**, 404 Southard Street. More than a Mexican restaurant, El Loro Verde presents innovative yet authentic variations of both Mexican and Caribbean dishes. Popular for its cafe' atmosphere, El Loro Verde now features a full liquor bar in its new dining room. 296-7298.

**Emma's Seafare**, The Reach, Simonton at the Ocean. A flavorful mix of Europe, Asia, and the Caribbean combine to create savory regional American favorites—hearty stews, snappy salads, local seafood, prime steaks, yummy desserts and the quintessential Sunday brunch beachside. Open seven days. The Sand Bar, overlooking the beach and the Atlantic serves conch chowder, oysters, grilled fish, chicken and sausage sandwiches, cocktails and frozen yogurt daily from 11 a.m. to 5:30 p.m. 296-5000.

**Full Moon Saloon**, 1220 Simonton Street. "Where locals always visit, and visitors always feel local." Serving 11 a.m. to 4 a.m., daily. Lunch, dinner and late-night specials. Featuring a moderately-priced American menu, including fresh seafood, meats, pastas, salads and sandwiches. 294-9090.

**Mary's**, 808 Duval. Offers delicious burgers—most notably the Mary Burger—in addition to other daily din-

ner, lunch and breakfast specials. Everything is fresh and made to order; beer and wine are available. Indoor and outdoor seating. Breakfast is served from 12 a.m. to 12 p.m. Open 24 hours. All major credit cards accepted. 296-7554.

**Jimmy Buffett's Margarita-ville Café**, 500 Duval Street. Opens 11 a.m. for Lunch, Dinner, and Late Night Rock and Roll starting at 10:30 p.m. Serving fresh seafood, meats, salads & Key West favorites: Conch Chowder/Fritters, Squid Rings and the famous Cheeseburger in Paradise. 292-1435.

**La Lechonera**, 3100 Flagler Avenue. One of the oldest restaurants in Key West, serving Spanish and Cuban cuisine with a full liquor bar. Daily specials. Happy Hour 4 to 7 p.m. Take-out available. 296-7881.

**La Te Da**, 1125 Duval Street. Superb food, sophisticated but relaxed atmosphere. Breakfast, lunch, dinner. Poolside. Crystal Café late night. 294-8435.

**La Trattoria Venezia**, 524 Duval Street. Featuring Italian and French cuisine. Dine in an elegant European atmosphere complete with Italian music and friendly, warm service. Open 7 nights 6-11 p.m. 296-1075.

**Lighthouse Café**, 917 Duval Street. Specializing in wonderful Southern Italian and seafood dishes, served in a beautiful garden setting or cozy indoor dining room. Open for dinner 7 to 11 p.m. Reservations suggested. Diner's Club, Visa. 296-7837.

**Louie's Backyard**, 700 Waddell on the Atlantic Ocean. Featuring international cuisine in a restaurant ranked among South Florida's best. Dining inside or outdoors on the water. Enjoy cocktails on the Afterdeck Bar. Open from 11:30 a.m. to 2 a.m. 294-1061 for dining reservations.

**Paradise Café**, corner of Eaton and Grinnell Streets. Home of the famous island Monster Mix. Featuring the biggest sandwiches and the lowest beer prices in Key West. Open for breakfast and lunch. Monday through Friday, 6:30 a.m. to 7 p.m.; Saturday, 6:30 a.m. to 4 p.m.; Sunday 10 a.m. to 3

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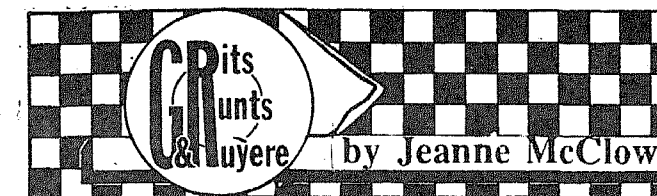
**Pier House Restaurant**, One Duval Street. *Travel & Leisure* said the Scampi in Amaretto was well worth the trip. The *New York Times* called it "Key West's premier restaurant." Reserve a table with a waterfront view. 296-4600.

**Savannah**, 915 Duval Street. Fine southern home cooking featuring dixe delectables like mouth-watering fried chicken, cornbread, collard greens, fresh fish, and unbeatable mash potatoes. Dine in a grand old conch house or outside in a tropical garden setting. Open for dinner daily at 6:30 p.m. Shut Thursday. 296-6700.

**Tootsie's Deli and Bar**, 925 Duval Street. Serving overstuffed deli sandwiches, bagels, salads and desserts. Also serving beer and wine. Open 10 a.m. to 2 a.m., everyday. Delivery, catering, and take out. 292-1433.

**Turtle Kraals**, Land's End Village, foot of Margaret Street. Harbor view dining for lunch and dinner. Great hamburgers, seafood—check out the music. Visa/Mastercard. 294-2640.

**Yo Sake**, 722 Duval Street. Neo-Japanese inside or torchlit garden dining; traditional Japanese and original island creations. Full sushi bar. Lunch, Monday through Saturday, noon to 2:30 p.m. Dinner nightly, 7 to 11:30 p.m. 294-2288.



## The New "Fats"

Only a couple of weeks ago, my kitchen looked more like a tiny upscale supermarket than a place to cook. Indeed, shiny new kitchen equipment and colorful packages of grains, flours, pastas, nuts and seeds covered every square inch of counter surface.

Overhead, the shelves were sagging with the weight of the many new bottles of specialty oils, vinegars and fortified wines I'd long been yearning for.

Other surfaces held baskets of fruits and coolers filled with some of the world's most-sought-after produce—radicchio and arugula, tomatillos and smoked chipotle peppers, artichokes and endives, daikon and shiitake mushrooms.

My refrigerator was half-packed with stacks of catfish and red snapper fillets, salmon steaks, crab, thick veal chops, flank steaks and Cornish hens. Next to these were a half-dozen bouquets of herbs standing in glasses of ice water, and next to these was a truly enviable collection of condiments, with green peppercorns, fine capers and imported olives, roasted pimientos, sun-dried tomatoes, papaya salsa and mango chutney, even caviar.

The rest of the space was occupied by an assortment of the many new products having fat and cholesterol contents lower than those of their predecessors. Some, in fact, had none at all.

It was not for my own dining pleasure, though, or even my health, that I had spent the many hours and hundreds of dollars to assemble this dazzling cook's palette. It was, instead, for the readers of a national food-and-fitness magazine for which I was about to write an article.

I was especially interested in this assignment because of the publication's unwavering commitment to eating well as the way to good health. Finally, it seemed, I had the excuse I needed to devise recipes that followed, to the last gram of fat, the federal government's dramatically revised dietary guidelines, issued just months ago. For several reasons, I didn't concern myself with the recommendation that no more than 30 percent of a day's calories be obtained from fat. One, I don't suffer from any of the health problems associated with poor eating habits; two, I am certainly no fat-abuser; and three, my cholesterol count falls well below the normal range.

Yet I still suffered a twinge of guilt every time I reached for the jar of Hellman's or

loaded my quesadilla with sour cream. I thought how nice it would be were we all able to gorge on fat-laden foods again without all the self-recriminations. So it was that the half of the refrigerator containing the reduced- or no-fat-and-cholesterol products came to capture my attention.

I read the labels first.

Did the ingredients sound like things I wanted in my body? Although they didn't cry out "natural and wholesome", closer examination revealed that most were simply derivatives of familiar foods and, therefore, were probably harmless.

So I went on to taste them. To be sure, their flavors were a bit flatter than those of the "real things" and their consistencies seemed somewhat less dependable, but in light of the alternatives, I judged them more than acceptable. After all, it was only a few months ago that the best one could do for a low-fat sour-cream substitute was a culinary horror involving ricotta or cottage cheese, skimmed milk, and lemon juice. (I could easily come to appreciate the cleaner aftertaste of the new products.)

Next, I wanted to find out more about the process involved in simulating the fat necessary to these foods. The key, I discovered, is in using the starches of such ordinary foods as potatoes and tapioca. When "modified," these by-products became capable of absorbing considerable amounts of water, which was providing not only the satisfying bulk of true fats but also the creamy textures.

Other ingredients can also play important roles. These include egg whites, milk solids, a whole host of harmless vegetable gums sometimes listed as stabilizers or emulsifiers, and, of course, a variety of flavorings. Beware of the later, though, for the sodium in many of these products has been increased to compensate for the loss of natural flavors.

As I continued my investigation, I also learned that the somewhat confusing new generics being applied to these products—"mayonnaise dressing," "sour cream alternative," "egg substitute," "frozen dessert" (for ice cream)—were the result only of old laws not having been revised in accordance with the times. Some 50 years ago, the government decided that certain foods should meet minimum fat requirements to qualify for their names. Since the new foods obviously do not meet those standards, they must be referred to by other terms.

Now that the government has approved the use of synthesized fats, we can expect many more such products to follow—not just in the dairy and frozen-food cases but also on the shelves of baked goods and other processed foods. These foods, however, contain very little food value and should not be depended upon to fulfill nutritional needs.

Another word of caution: Ignore any claims that such-and-such a food is a certain percentage fat-free. These claims are calculated on the basis of a food's weight and have nothing to do with the amount of fat the item actually has. Such claims are highly misleading and will, no doubt, eventually be outlawed.

Finally, don't fall into the trap of assuming that foods containing partially hydrogenated vegetable oils, now being referred to as "transfats," are harmless. They are not. When the empty links characteristic of an unsaturated-fat chain are filled with hydrogen to give the necessary solidity to a food, that chain can become just as saturated as any animal fat. Some experts fear that many people unknowingly derive as much as a 50 percent of their calories from transfats, and they are just beginning to express their concern publicly over this issue.



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## Paradise Café

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Home of the Island Famous Monster Mix

### Sandwich Menu

Prime Roast Beef.....	3.75
Sliced Turkey Breast.....	3.75
Ham & Cheese.....	3.75
Steak Sandwich.....	4.50
Cuban Mix.....	4.00
Fresh Cooked Pork.....	4.00
BBQ Pork.....	4.25
BBQ Beef.....	4.00
BBQ Rib.....	4.50
Albacore Fancy White Tuna.....	3.50
Veggie Sandwich.....	3.25
Free Beverage with Purchase of Steak and BBQ Rib Sandwich! (After 3pm)	

### Breakfast Menu

Served until 10:30 am.	
Cuban Toast.....	.75
Cheese Toast.....	1.00
Egg Sandwich.....	2.00
Egg & Cheese Sandwich.....	2.25
Egg, Ham & Cheese Sandwich.....	2.75
Coffee.....	Lg. .50
Café con Leche.....	Lg. 1.00

Monday thru Friday 6:30am-7pm  
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# SEPTEMBER CALENDAR

## Fifth Annual Women in Paradise Schedule

**MONDAY, SEPTEMBER 9**  
**DAY** • Sailing and watersports events.  
**EVENING** • Welcome to Key West party 6 p.m. at the Women's Bar, 416 Appierouth Lane.

**TUESDAY, SEPTEMBER 10**  
**DAY** • Guided walking tours of Old Key West followed by a scuba adventure.  
**EVENING** • Spare Parts, a play by Elizabeth Page, will open at the Red Barn Theatre, followed by a special opening night party. Also dinner will be served at 416 Café.

**WEDNESDAY, SEPTEMBER 11**  
**DAY** • Tee off at the golf outing on Stock Island.  
**EVENING** • Cocktail party at the Chelsea House followed by a fashion show at the Rainbow House. 416 Café will open its doors at 10 p.m. for a special '50s and '60s night.

**THURSDAY, SEPTEMBER 12**  
**DAY** • Volleyball on Higgs Beach, followed by a guided gallery walk, which will conclude at the Lucky Street Gallery for a wine and cheese reception.  
**EVENING** • Champagne sunset sail, followed by a performance by musical artist Rebecca Tex at 416 Café.

**FRIDAY, SEPTEMBER 13**  
**DAY** • Guided bicycle tours, a snorkeling trip, a sailing and swimming trip, winding up with a sunset sail.  
**EVENING** • An night with performer Lucie Blue Tremblay at the Tennessee Williams Fine Arts Center.

**SATURDAY, SEPTEMBER 14**  
**DAY** • Street fair with crafts, food and games on Appierouth Lane from 10 a.m. to 5 p.m.  
**EVENING** • Folk performer Patty Larkin and comedian Marga Gomez at the Tennessee Williams Fine Arts Center.

**SUNDAY, SEPTEMBER 15**  
**DAY** • Brunch at 416 Café from 9 a.m. until 2 p.m. Matinee performance of *Spare Parts* at the Red Barn Theatre. Afternoon "Take Me Out to the Ballgame" event with kickball and picnic.  
 For registration information write: Women in Paradise, P.O. Box 1208, Key West FL 33041. Or call (305) 294-5135.



WOMEN IN PARADISE: Women from around the world will gather in Key West from Sept. 9 to 15 for culture and recreation.

## Family Fun

8/31 • First Annual "High on the Hog" Pig Roast from 3 to 7 p.m. at the Hog's Breath Saloon, 400 Front Street. Featuring a pig roast, live entertainment, and a maritime exhibit benefiting the Key West Maritime Historical Society.

9/7 • Save-a-Turtle Foundation's Annual Picnic at Sombrero Beach in Marathon. Call (305) 743-6056.

9/7 • Fun and Celebrity Run for Literary Volunteers of America at the Navy's Sigsbee Park Marina. Call 294-4352.

9/9 • Community Guitar Orchestra Big Pine Group holds its first meeting at the United Methodist Church from 6 to 7 p.m. The group will continue to meet on Monday nights. All guitar players are invited.

Call 294-5299.

9/11 • Community Guitar Orchestra meets in Key West at the Share School of Music from 7:30 to 8:30 p.m. The group will continue to meet on Wednesday nights. All guitar players are invited. Call 294-5299.

9/14 • Trikes for Tykes benefit tri-cycle race at the Holiday Isle Resort on Islamorada. All proceeds benefit Big Brothers and Big Sisters. Call Eileen McGuire at 664-2321.

9/15 • Day of the Dolphin Forum 1 to 11 p.m. at the Harry S. Truman Little White House Museum in the Truman Annex. Events sponsored by Dolphins in the Wild, Inc. and will feature guest speakers, videos, food, and live local musicians and storytellers. For more information, call Vicki Impallomeni at 294-9731.

## Meetings

8/29 • Monroe County Tourist Development Council Task Force Meeting 9 a.m. at the Pier House. Call 296-2228.

8/30 • Utility Board of the City of Key West Bid Opening Session 10 a.m. in the Louis Carbonell Board Room of the William Arnold Service Building at 1001 James Street. Call 294-5272.

9/3 • City Commission Meeting 3:30 p.m. at the Old City Hall. Call 292-8252.

9/4 • Board of Adjustment Meeting 5 p.m. at the Old City Hall. Call 292-8252.

9/4 • Tourist Development Council Agency Meeting 10 a.m. at the Pier House. Call 296-2228.

9/5 • Tree Committee Meeting 5 p.m. at the Old City Hall. Call 292-8252.

9/6 • Marathon Business and Professional Women's Monthly Meeting 11:45 a.m. at the Marathon Yacht Club. Featuring Trula Motta, executive director of the Domestic Abuse Shelter. Call Jackie Harder at (305) 743-5551.

9/9 • HARC Meeting 5 p.m. at the Old City Hall. Call 292-8252.

9/10 • Code Enforcement Board Meeting 7:30 p.m. at the Old City Hall. Call 292-8252.

9/11 • South Florida Water Management District Workshop 9 a.m. in West Palm Beach. Call (407) 686-8800.

9/12 • HARC Meeting 5 p.m. at the Old City Hall. Call 292-8252.

9/12 • South Florida Water Management District Meeting 8:30 a.m. in West Palm Beach. Call (407) 686-8800.

9/12 • Monroe County Planning Commission Meeting 10 a.m. at the Key Largo library. Call 292-4422.

9/17 • City Commission Meeting 3:30 p.m. at the Old City Hall. Call 292-8252.

9/17 • Monroe County Board of Commissioners Meeting 9 a.m. at the Key Colony Beach City Hall. Call 292-4422.

9/18 • Monroe County Board of Commissioners Meeting 9 a.m. at the Key Colony Beach City Hall. Call 292-4422.

9/18 • Pension Board Meeting 9 a.m. at the Old City Hall. Call 292-8252.

9/18 • Contractors Exam Board Meeting 2 p.m. at the Old City Hall. Call 292-8252.

9/18 • Citizens Advisory Task

Force Meeting 6:30 p.m. at the Old City Hall. Call 292-8252.

9/19 • Key West Planning Board Meeting 5 to 10 p.m. at the Old City Hall. Call 292-8252.

9/24 • HARC Meeting 5 p.m. at the Old City Hall. Call 292-8252.

9/26 • Monroe County Planning Commission Meeting 10 a.m. at the Marathon Jaycee building. Call 292-4422.

9/26 • Code Enforcement Board Meeting 5 p.m. at the Old City Hall. Call 292-8252.

## Well-Being

9/12-10/17 • A Series of Six Childbirth Classes in Big Pine. \$5 registration fee. Call 296-9081, ext. 282.

9/21-9/22 • Women's Restoration Weekend at the Sonesta Beach Hotel on Key Biscayne. Planned by the South Miami Hospital. Call (305) 662-8105.

## Ongoing

Adult Children of Alcoholics meets Mondays at 7 p.m., Tuesdays 5:30 p.m. and Thursdays 8:30 p.m. at Holy Innocents Church, 901 Flagler Avenue. Call 294-8912.

AIDS Help needs volunteers to assist in the office, as well as to be buddies to people with AIDS. Call Steve Smith, director of volunteers, at 296-6196.

AIDS Help Support Group Meetings for PWAs, ARC, HIV+, families, friends and lovers are held each Thursday at 6 p.m. at 2700 Flagler Avenue. Call 296-6196.

Anchors Aweigh Club, Alcoholics Anonymous and Narcotics Anonymous meetings daily at 404 Virginia Street. Call 296-7888.

Audubon Society of the Keys meets the second Monday of each month at 5 p.m. at Indigenous Park. Call 294-4927.

Blood Pressure Screenings (free) 24 hours a day, 7 days a week in the registration area of the emergency room of South Miami Hospital. Call (305) 662-8118.

Breast Cancer Support Group holds meetings at South Miami Hospital the fourth Tuesday of every month from 7:30 to 8:30 p.m. Call (305) 662-9611.

Breezeswept Beach Estates Civic Association holds meetings at 7 p.m. on the third Thursday of each month in the Youth Center of Big Pine Key Methodist Church. Call 872-2861.

Cancer Support Group for Family Members meets Thursdays from 4 to 5 p.m. in the 6th floor family lounge of the South Miami Hospital. Call (305) 662-8196.

Card & Game Night, Senior Citizens Center, Big Pine Key. Call 745-3698.

Children Problem Solving Group for ages 8 to 12 years meets Wednesdays 4 p.m. to 5 p.m. at the Mental Health Care Center. Call 292-6843.

Childbirth Classes begin monthly at Key West and Big Pine locations. Sponsored by The March of Dimes and FKCC. The course is affordable for everyone. Call 296-9081, ext. 282.

Codependency Group meets Tuesdays from 3 p.m. to 4:30 p.m. at the Mental Health Care Center. Call 292-6843.

Community Learning Center at Harris School offers Adult Basic Education, Job Preparation and Placement, English as a Second Language, GED Prepara-

tion, Vocational Evaluation and Counseling, Monday through Friday from 8:30 a.m. to 3:30 p.m. Free to eligible applicants. Call 292-6762.

Community Education Series dealing with the disease of addiction meets every Saturday from 9 a.m. to noon in the Tower Building of South Miami Hospital. Call (305) 662-8118.

Community Guitar Orchestra meets in Key West at the Share School of Music on Wednesdays from 7:30 to 8:30 p.m. beginning September 11. The Big Pine Group meets at the United Methodist Church on Mondays from 6 to 7 p.m. beginning September 9. All guitar players are invited. Call 294-5299.

Eating Disorder Group meets every Friday from noon to 1:30 p.m. at the Mental Health Care Center. Call 292-6843.

Early Recovery Group meets Wednesdays from 3 to 4:30 p.m. at the Mental Health Care Center. Call 292-6843.

Florida Right to Life meets the first Thursday of every month at 7 p.m. at the Key West Baptist Temple, 5727 Second Avenue, Stock Island. Call Patti Baldwin at 296-7337.

Guardianship of Monroe County helps disabled adults and elderly residents in decision-making. To volunteer or for more information call Elizabeth Covino at HRS, 292-6728; Betty Campbell at Florida Keys Memorial Hospital, 294-5531; or Liz Kern at Hospice, 294-8812.

Helpline the 24-hour Monroe County Crisis Intervention telephone service needs volunteers to man the phones. Training will be provided. Call 292-8445.

Island Wellness at 530 Simonton Street, offers a variety of regularly scheduled courses and activities. Monday: Daily R & R at noon; Tuesday: Tai Chi Ch'uan at 10 a.m. and Daily R & R at noon; Wednesday: Daily R & R; Thursday: Tai Chi Ch'uan at 10 a.m. and Daily R & R at noon; Friday: Daily R & R at noon; Sundays: alternating schedule. Call 296-7353 for details.

Just Say No supper club meets Mondays from 4 to 6 p.m. 292-8248.

Key West Garden Club holds lectures the second Wednesday of the month. On the third Wednesday of each month, the club will give practical demonstrations in gardening. Open to members and guests. Call 294-3210.

Key West Sports Car Club meets at 8 p.m. on the first and third Thursday of every month in the back room of Wag's restaurant on N. Roosevelt Blvd.

La Leche League of Big Pine Key. Call 872-2148 for meeting information.

The Law and You with Attorney Fred Butler, "Live from Key West." Wednesdays from 8 to 9 a.m. Radio debates. Guests include judges, attorneys, law enforcement officers and lawmakers. Broadcast on AM 1600 WKWF Talk Radio. Number to call in during broadcast: 294-1600.

Literacy Volunteers of America meets 7 p.m. on the last Monday of each month and offers volunteer training programs as well as workshops. Call 294-4352.

Literacy Volunteers of Monroe County is seeking volunteers to help in working with the media and in teaching others to read. Call Bill Clift at 294-4352.

Lighthouse Program, 5825 Jr. College Road, Key West offers drug and alcohol rehabilitative services for adolescents (age 13 to 17)—individual and group counseling, education, prevention, tutoring, vocational, day treatment and outpatient services. Call 294-5237.

Lower Keys Friends of Animals helps animals that are victims of misfortune. For membership information call 296-8682 or 296-3926.

Marine Archaeology Expedition. Third Sunday of the month. Each session focuses on wrecks and the coral reef environment. Membership fee goes toward seminar and monthly newsletter. Call 800-468-3255.

Monroe County Public Library, Fleming Street, offers preschool story hour on Thursdays at 9:30 a.m.; Saturday movies 10 a.m. 294-8488.

Monroe County District School Board Meeting is held the second Monday of each month in the board room of the Administration Building, 242 White Street. Call 296-6523.

Mulch for Gardening is free to anyone who wants it. Provided by City Electric System, the mulch pile is located on Atlantic Boulevard at the intersection with Stevens Avenue.

Old Island Harmony Barbershop Chorus, Old Stone Church, Key West, meets Tuesdays at 7:30 p.m.

Open Poetry Reading meets the first Sunday of the month. Bring original work only. Also prose, music, dance; listen or perform. Free, refreshments served. 296-0785 or 294-1848.

Ovarian Cancer Support Group meets the first and third Wednesday of every month from 7:30 to 8:30 p.m. at the South Miami Hospital. Call (305) 662-7146.

Overeaters Anonymous meets in the chapel at DePoo Hospital Tuesday and Thursday at 7:30 p.m. and Sundays at 8 p.m. Use Emergency room entrance. Call Sharon 296-8802 or Patti at 745-2033.

Pool & Dart Tournament, Big Pine Moose Lodge, Wednesdays. Call 872-9313.

Pool and Dart Tournament at Stick & Stein in Key Plaza. Blind Draw Tournament every Saturday at 8 p.m. Eight ball every Thursday at 8 p.m. Nine ball every Sunday at 8 p.m.

Prenatal and Postnatal Exercise Classes are held Monday through Saturday from 10:45 to 12:15 p.m. and Tuesdays and Thursdays from 7:15 to 8:15 p.m. at the South Miami Hospital. Call (305) 662-5335.

Preschool Story Hour for 4 and 5 year olds, 9:30 a.m. every Thursday at The Monroe County Library, 700 Fleming Street. Call 292-3595.

Problem Solving Group meets Tuesdays from noon to 1 p.m. at the Mental Health Care Center. Call 292-6843.

Problem Solving for Teenagers Group meets Mondays 4 p.m. to 5:30 p.m. at the Mental Health Care Center. Call 292-6843.

Psychotherapy Group meets 3 to 4:30 p.m. on Fridays at the Mental Health Care Center. Call 292-6843.

PWA's Living Room, a support group for PWAs, HIV +, friends and family, is held every Monday night at 5:30 p.m. at 816 Fleming Street, Suite 2. Call 294-5332.

Recycling Drop Off Center, located on Stock Island, is open daily. Accepting clean, separated glass, newspaper, aluminum and plastic. Call 292-4433.

Schizophrenia Support Group meets alternate Tuesdays 1 p.m. to 2:30 p.m. at the Mental Health Care Center. Call 292-6843.

Small Business Counseling third Friday of each month at Barnett Bank of the Keys, Tavernier. To make an appointment, call 352-2661. Counselors are members of SCORE.

Stress Management Group meets every Friday from 1 p.m. to 2:30 p.m. at the Mental Health Care Center. Call 292-6843.

Toddler Story Time for 2 and 3 year olds 9:30 every Friday at The Monroe County Library, 700 Fleming Street. Call 292-3595.

Women's Issues Group meets Thursdays from noon to 1 p.m. at the Mental Health Care Center. Call 292-6843.

## Entertainment

Answer Café • Duval Square, corner of Duval and Virginia Streets. Call 296-3371.

Beach Club Bar • The Pier House, 1 Duval Street. Call 296-4600.

The Bull & Whistle Bar • Corner of Duval and Caroline Streets. Happy Hour at The Whistle, 5 to 9 p.m. daily.

Captain Hornblower's • 300 Front Street. Jazz on the patio every night. Call 294-4922.

Captain Tony's Saloon • 428 Greene Street. Call 294-1838.

Coconuts Comedy Club • The Top at La Concha at 430 Duval Street. Call 296-2991.

Crazy Daisy's at La Concha • 430 Duval Street. Call 296-2991.

Emma's Late Night • The Reach at Simonton and the beach. Call 294-3474.

Flagler's at The Casa Marina • 1500 Reynolds Street. Call 296-3535.

Full Moon Saloon • 1202 Simonton Street. Call 294-9090.

Green Parrot • 601 Whitehead. Call 296-6133.

Harbour Light's Barrelhead Bar • Garrison Bight Marina. Call 294-9343.

Havana Docks Late Night • The Pier House, 1 Duval Street. Call 296-4600.

Havana Docks Sunset Deck • The Pier House, 1 Duval Street. Call 296-4600.

Hog's Breath Saloon • 400 Front Street. Nightly entertainment from sunset until 2 a.m. No cover charge. Call 296-4222.

Islander Restaurant • 528 Front Street. Call 292-7659.

Margaritaville Café • 500 Duval Street. Live entertainment. Call 292-1435.

Nick's Coastal Café • Hyatt Key West 601 Front Street. Rick Steffen acoustic guitar and island music. Tues. to Sat. 7 to 11 p.m.

The Quay • 12 Duval Street. Call 294-4446.

Ramada Inn Top O'Spray • 3420 N. Roosevelt Boulevard. Call 294-5541.

Rooftop Café • 310 Front Street. Call 294-2042.

Schooner Wharf • 202 William Street. Call 292-9520.

Sloppy Joe's • Corner of Duval and Greene Streets. Entertainment beginning daily at 2 p.m. Call 294-5717.

Square One Restaurant • Duval Square. Call 296-4300.

Stephen's Bayside Café • 1970 N. Roosevelt Blvd. Call 294-5066.

Sun Sun Pavilion at The Casa Marina • 1500 Reynolds Street. Call 296-3535.

The Top at La Concha • 430 Duval Street. Call 296-2991.

Turtle Kraals at Lands End Marina • 1 Lands End Village. Call 294-2640.

Two Friends Patio Restaurant • 512 Front Street. Call 296-9212.

Viva Zapata • 903 Duval Street. Matthew Jampol, classical guitarist, every Friday and Saturday night, poolside Call 296-3138.

The Wine Galley • The Pier House at 1 Duval Street. Call 296-4600.

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