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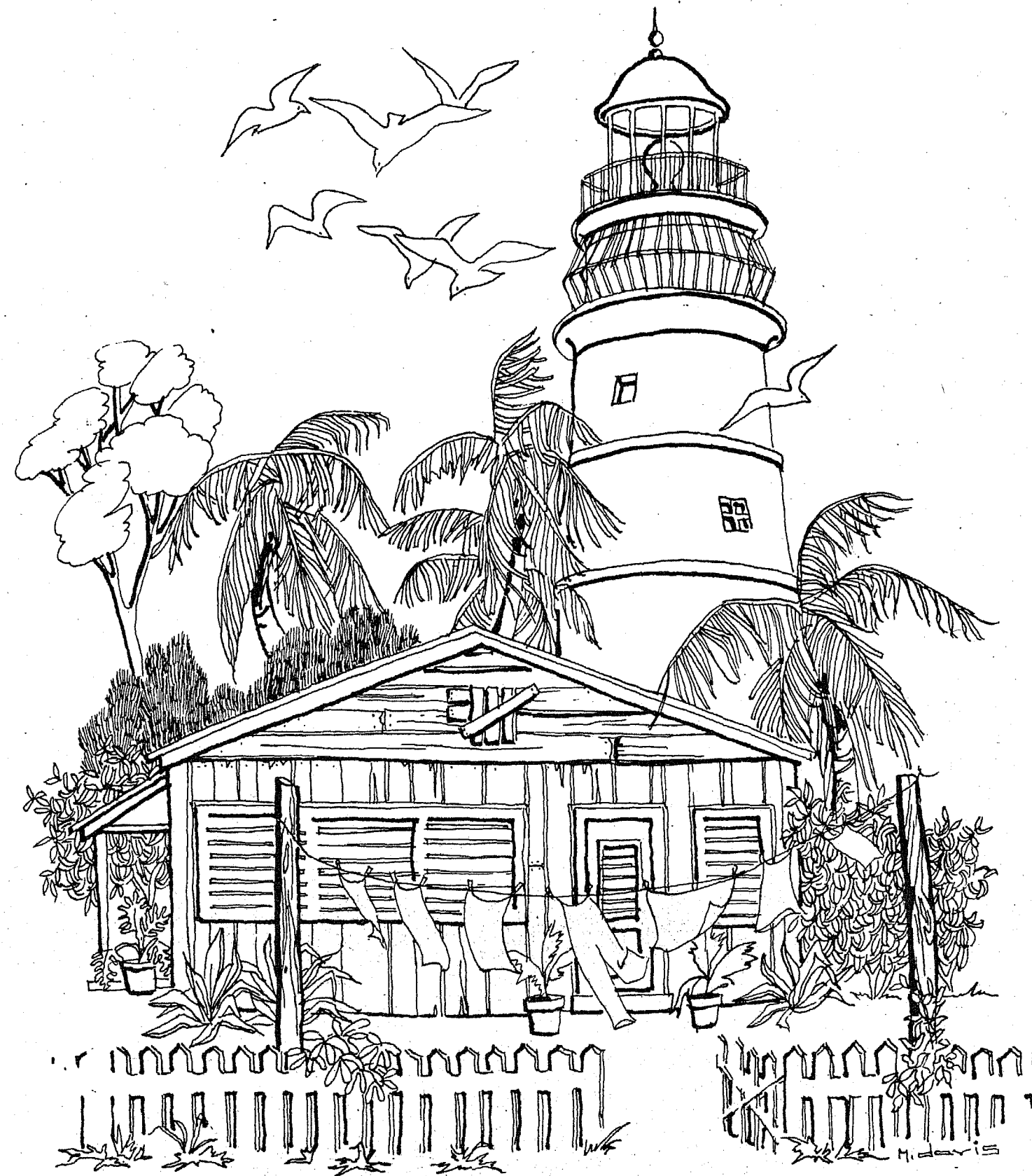
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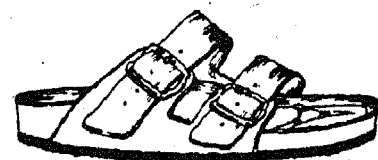
FREE

Vol. V, No. X

Key West, Florida

November 1980





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FROM THE EDITOR

Hello -

Last month I wrote that we would have articles on the golf course, on why some outrageous buildings are permitted in the historical zone of our city, and on the progress that Gil Ryder has made in his correspondence with State officials about the need for a public beach at Fort Taylor. Well, we have two out of three. We were unable to get all the information necessary for the story on building problems but hope to have it for next month.

This may not be a popular observation, but don't we have too much water pressure now? The water gushes out of the tap where I live compared to the dribble that I had for so long. Wouldn't it be a good idea to reduce this pressure a few P.S.I.'s and use that extra water to fill up the tanks? Gil Ryder has written about water tanks that sit empty on the Navy Base that we should be seeking permission to fill. We are not suddenly blessed with a super-abundance of water, but we will shortly be blessed with a super-abundance of water users. Certainly I am not advocating going back to that unhealthy dribble that we had for so long; however, I feel that more saving is in order.

A few nights ago I had occasion to call the police on a pressing matter. Within minutes of my call, two officers, Warren Bethel and Harold Spillane, had collared a suspect in the vicinity where I was robbed. The police work was fast, aggressive and reassuring. Officer Spillane later took down my robbery report and handled everything in a most professional and courteous manner. I send my commendations to the city police.

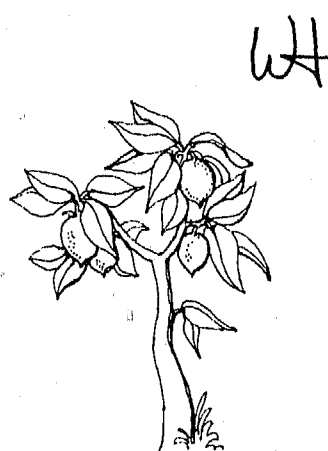
Bill Westray has raised some very interesting points about the golf course in his article this month. It certainly looks as though we will be making a grievous mistake if we permit the course to go for the song that the City Commissioners (with the exception of Commissioner Heyman) appear to be willing to let it go for. I get the impression that the City of Key West is bending over backwards to accommodate these developers - get on this matter we

should be negotiating from a position of strength. Hey, the potential is enormous to make a fortune on this property and yet our city fathers - with the exception, I repeat, of Commissioner Heyman - act as though we should be overwhelmed with gratitude that anyone would want to build on this land. Read Westray's fine piece and see what you think.

A gentleman called recently and said that there is only one telephone line to the Weather Bureau and it is often impossible to reach there. He wondered if it wouldn't be possible to get another line in - it seems reasonable, doesn't it?

David Wolkowsky wants to build an addition to the gazebo at his Sands Beach project that would be 45' wide by 30' long. Is there no limit to the area that this project will cover?

See you next month.



Our cover artist this month is Martha Davis. Her work may be seen at Farrington Galleries, 711 Duval Street.

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Solares Hill is a community newspaper published every month on the slopes of Solares Hill, Key West's highest point, by Solares Hill Company, 513 Fleming, Room 3, Key West, Florida 33040. Annual subscription rate (11 issues) is \$10.00.

EDITOR.....BILL HUCKEL
EDITORIAL CONSULTANT.....BILL WESTRAY

ART DIRECTION.....WALT HYL

With a little help from our friends . .

Solares Hill Co., Inc.

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Audrey Roberson

BY EILEEN MOORE QUINN

KEY WEST IN the early morning is soft, slightly misty and cool, breathing freshness in renewal and beginning. As the Old Island stirs and wakens, preparing itself for another day in "Paradise," Audrey Roberson is already at her post, arranging and making things orderly, stocking up on the needed details to serve the eye-opening cups of coffee and the breakfast morsels for which her place of

with the first repast, Audrey's disposition helps to start each day off right.

There's a clock overhead, but rarely is she inclined to look at it, as her moments, as she says herself, "are timed throughout the day by who's coming and going." The doors at the corner of Simonton and United streets get quite a workout.



PHOTO BY JO ANN SAWY

employment is known. This is her favorite part of the day.

"Heh, Audrey, where are you? Where's your station this time?" "Sit there. I'll be right with you."

FAMILIAR FACES APPEAR through the doorway of the Dennis Pharmacy ("Southernmost Pharmacy in the U.S."), many who have been calling out "top o' the mornin'" greetings to Audrey Roberson for almost 20 years. They want to know what section of the Conch Cupboard booth or counter area she'll be working, for then they'll know where to sit and be served. It's not for only the bacon and eggs that they've come, but perhaps more importantly, for the homespun touch, the conversational words, the personal hello that Audrey imparts to those upon whom she has waited time and time again. Along

ORIGINALLY KNOWN AS "Castro's Grocery Store," the early edifice of the drugstore is still remembered by those who cashed in soda pop bottles for a nickel and filled kerosene jugs from large drums out back. It was a local general store, selling lanterns and hardware alongside the many household supplies and foodstuffs common in that era. Catering mainly to Cuban families who lived in cigar-maker houses in that part of the island, Castro's Grocery Store had the reputation of taking care of those in need when the Key West economy was suffering. "Pay me when you can," were words that kept many a neighborhood family eating, at least.

Those days are long in the past, and Castro's original building has been torn down. But on any given day, those who stop for lunch with Audrey

Roberson will be among those same people who remember the early days, and who now frequent those same premises to enjoy, along with their fine meals, the company of a well-known waitress.

SOME MERELY WALK in and say, "I'm here, Audrey. Bring me something." And she, by now accustomed to their likes and dislikes, will serve them whatever she knows will please them.

"It's like home," comments one old-timer. "Audrey knows how to take care of me."

From where did this ability to make folks feel comfortable and satisfied come?

"Well, I was born and raised in Key West," declares Ms. Roberson. "Lived here all my life."

THESE STATEMENTS ALONE tell a lot. Natives of the Island City have derived a rich heritage from their forebears, and Audrey, born on Carey Lane, raised on Angela Street, and now residing on Pine, is no exception.

Her grandfather, the blacksmith Walterson, whose shop on the corner of Caroline and Margaret streets was known and visited by many of the local population, also had a skill for making people pleased and happy. He was a superb craftsman, respected by fishermen and home-owners alike for his mastery and abilities in blacksmithing.

One of Audrey's "regulars," a gentleman by the name of John Thomson, who rates Audrey's service as "A-Number One" and who recommends the Conch Cupboard as "one of the best places to eat in Key West," speaks of her grandfather with as much admiration as he has for her.

"I WORKED WITH machinery at Haskin's on the corner of Caroline and Williams," Thomson reveals. "We had what I would call a pretty fair blacksmith working for us. But there's a special technique called a 'forge weld,' gone now, used especially in large chain-making. It involved heating the metal to an exact and extremely high temperature, bending it and forming a lasting bond. Those heavy chains were needed for marine railways, etc. Our blacksmith at Haskin's couldn't perform this task, but Audrey's grandfather, Mr. Walterson, could. I often watched him at work. For a charge of a little over a dollar an hour, he could make anything from ships' chains to fireplace poker. Walterson was a true master, one who took pride in what he did."

The same can be said for his granddaughter.

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THE NEW YORK TIMES, TIMES, SEPT. 16, 1980

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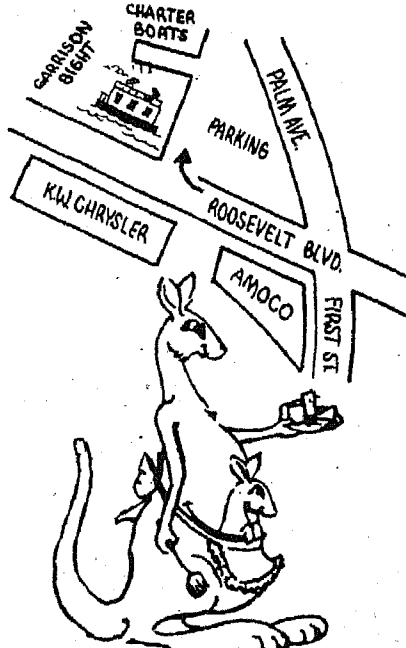
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"I WAS ONLY hired for a two-week period," confesses Audrey. "They gave me a four-day week, just so each of the other girls could have one day off apiece."

That was 18 years ago. Audrey's ability, performance and her way with the public have helped to keep her on to the present day.

"I guess they like me," she says modestly. "I enjoy working with people, joking and teasing. I did work in the office at Thompson Enterprises off and on for awhile, but that wasn't for me. Before I came here, I'd been at McCrory's on Duval for a time. But I'm most at home when I'm entertaining my customers, saying, for example, 'Are you back again? Why don't you go somewhere else for a change? I'm so tired of looking at you.' Of course, they give it right back to me. It's all fooling around, done in fun and jest."

E. FRANCES SIGNORELLI, who calls Dennis Pharmacy "that matey stop-in on a popular corner," agrees, and has this to say about Audrey Roberson: "During the years which have passed, she has learned to greet across the store with any regular with tasty insults, insults which they have crossed the island to hear: 'O Law, just look who dragged in. I quit!' ... but, as I told her ... last week, 'You are full of your yonness.'"

Audrey replies with a grin. "The kidding back and forth makes it worthwhile. I can truly say I like my job."

AND FOLKS LIKE Audrey on the job. In addition, she's a good cook, according to her steady customers.

"Oh, I don't do much along those lines now," she says, drying her hands on her striped apron, "although back at the beginning I did quite a lot of short order cooking. We always had a big breakfast crowd, and we did a pretty fair lunch with cold sandwich plates and burgers. I handled a good part of the ordering as well, back then."

"Back then" refers to the recent old days of the Dennis Pharmacy, after the time it was known as Castro's.

"DENNIS FLETCHER, who bought the place, re-named it after himself," remarks Audrey. "The lunch area was a good deal smaller then. There were only two horseshoe counters and three tables. Five or six years ago, Emilio Alea bought it, kept the name, expanded the dining room, and hired Ms. Inez Valdez, well-known for her cooking at Fourth of July Restaurant on White Street. He called his luncheonette 'The Conch Cupboard' and began serving the Cuban menu we are now known for."

Audrey speaks casually about the "routine" of the other well-liked girls and herself.

"NOW THAT WE'RE so famous, we can get pretty busy," she smiles, her big blue eyes flashing, "especially with tourists in town. At times things get mighty hectic. This place will be empty; there won't be one stool occupied; but as soon as one person sits down, then everyone piles in at once. We just try to keep working at a continuous pace to take care of them."

This patience may be a trait Audrey inherited from her father, an employe at Thompson Enterprises here for 39 years. He operated a machine called a "dragline," similar to a crane, used for digging marl.

"BOB ROBBERSON KNEW his machinery well enough to care for and repair it whenever the need arose," comments John Thomson. "From my recollection, Bob came to Key West as a service man after World War I, married the blacksmith's daughter, and settled. He was one of the best mechanics I ever saw, knowing how to get the maximum out of his machine, and out of himself."

"Just like Audrey," affirms another regular at the lunch counter. "She comes from the era of things well done. Audrey's a real person, plain and simple, not plastic. She comes from a long heritage that has lived in Key West through thick and thin. She's a real home-town girl."

AUDREY ROLLS HER eyes and changes the subject, not accustomed to talking about herself.

"The politicians come in to say hello," she quips. "They leave their campaign literature, say a few words to pass the time of day. We take their cards, and then proceed to treat them like everybody else. Sam Silverman, Barry Pierce and Judge Lester are standard customers. John Glenn, the astronaut, has eaten here, and the Trumans used to be customers too."

When asked about her plans for retirement, her only answer is, "Who? Me? I like it here."

THAT'S AUDREY ROBBERSON, behind the counter of the Dennis Pharmacy, quick to admit that she has witnessed a good number of changes over the years, some comic, some tragic. But if she has her way, Audrey will be around for the chatter, the gossip and the good-natured conversation for a long time to come.



PORT OF CALL



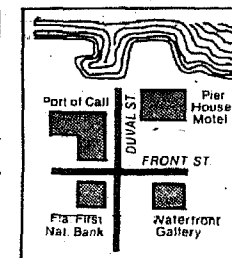
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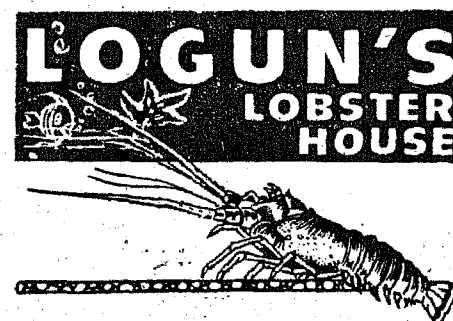
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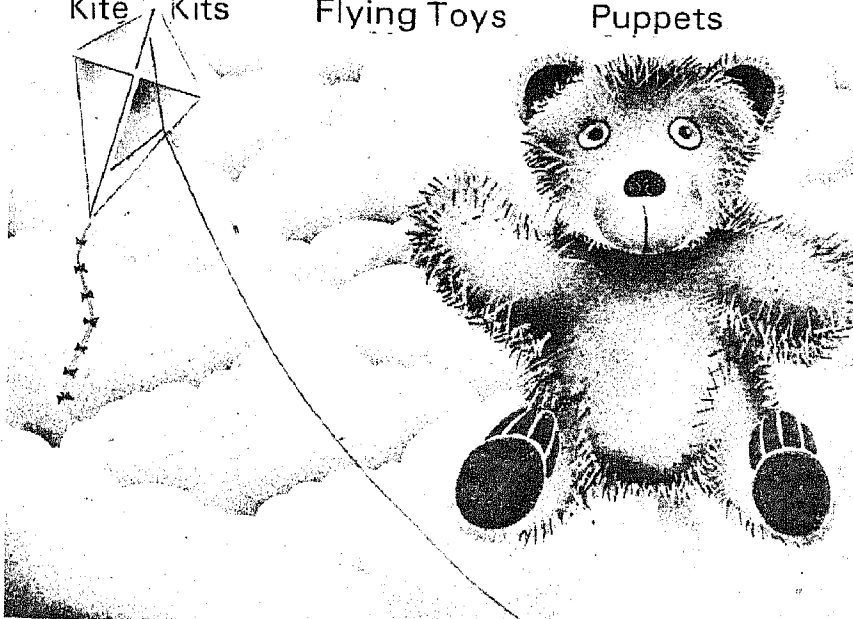
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notes & antic - notes

BY DOROTHY RAYMER

In mid October of 1955, I moved into a cottage on Dey Street next door to and owned by writer Benedict Thiesen and his wife Helen. I had been living at the top of Solares Hill (the highest point of land on the island) on Simonton Street near Angela, which necessitated a fairly long walk to my job at the Key West Citizen on Greene Street. I was happy to be able to live close to work and out of a neighborhood where I had been robbed twice in two months.

The first night I had come to live at the small pink house two doors down on Simonton from Angela, I went out of the back door to water the yard as requested by the landlady. I put my purse on a divan in the front room but didn't lock the front door. After all I was on the premises a few yards away with the garden hose at the back of the house. But when I came inside, perhaps fifteen minutes later, the purse had vanished, along with my wallet and two weeks salary. I found the empty purse in the gutter half a block away. Obviously, the thief lived in the vicinity and had been watching when I went out to water the back yard. That was in July.

Then in August, a more serious break-in occurred. And at the time I actually had guests in the house, a couple from New York City who were occupying the fold-out divan in the front room. I slept in the narrow middle room toward the rear of the house. There was a back entrance there with a locked screen door and screened windows. Due to the extremely hot summer weather, I kept the screen door latched but left the rear entrance open to catch any vagrant breeze.

My visitors went out on the town for a Saturday night pub crawl taking with them the extra house key. I went to bed early, and since I can't sleep with my hearing aid on, I didn't hear them come home; nor did I hear whoever came in the back door by slitting the screen, reaching in and unhooking the secured screen door. In those days, the crime rate in Key West, insofar as house robbery was concerned, was rare. No double locks and triple bars and door chains were deemed necessary. And in this instance, the house was lit by lamps in the front room where my guests, Mr. and Mrs. Irv Froelich, were to sleep.

Next morning I woke at the usual seven-thirty getting-up hour and then remembered it was a Sunday and I could loll in bed in leisure. I looked at my watch, rolled over and was about to go back to sleep when I saw something red gleaming on the spare pillow near my head. I picked it up and found it was a dark crimson necktie with a strange knotted loop. I roused myself from drowsiness and hastily put on a robe. As I did so, I saw that my blue leather jewel case on a dresser across the bedroom was open, the lid up and contents scattered on the dresser top.

The ornaments on the top were all costume jewelry and beads, nothing elaborate. What was missing from the second layer was my good jewelry: a gold chain with two gold rings on it, the larger one, one of my own circlets, and inside it a smaller plain gold band, engraved with the names of my great-grandparents, S.N. and Sara Caroline Douthitt, with the date 1865, when they married at the end of the Civil War.

Also gone were a pair of puregold orchid design earrings

with a pearl in the center of the flowers, a gift from Colombia, South America. And most valuable of all, a beautiful antique necklace which had belonged to my grandmother and before that, her mother--an elaborate star and drop necklace of Scottish garnets, the deep blood red stones of a rarer kind of gem than most garnets. The stones were backed in 18-karat gold, as was the star stud catch.

Frankie and Irv were awake by then and they drew my attention to the necktie on my bed. Said Irv, "That is a garrot knot. You should be glad you didn't wake up when the burglar was in the house or you might have been strangled!! We didn't come back here until after four a.m. when the bars had closed. And when we came in by the front door, we noticed someone go out the back."

Irv said he went on through the house to shut the open screen since mosquitoes were flying in. He passed through my bedroom, but didn't wake me. He and his wife decided I had had a late night-early morning rendezvous and simply went to sleep in the front room without waking me.

As for the necktie, we decided that it had been left behind in haste; that when the Froelichs entered by the front door the intruder fled out the back and made his escape, climbing over a heavy wire fence which enclosed the property.

I lamented the loss of the heirloom jewelry. It was not the monetary value but the irreplaceable value of family mementoes. I would have lost two antique rings, too, except that I was wearing them, and a good watch. Doubtless the thief had intended to take those, too, but was interrupted by the fortunate arrival of my house guests.

The necktie with the strangler's knot really made me apprehensive, so I called in the police and they began investigating the robbery. I suggested looking into the matter through local pawnshops at once, but got no results, and the only report from the police department was the cliché: "Investigation is being pursued." Although discouraged, I did call headquarters about having fingerprints lifted, thinking there might be a print tie-in with my first robbery.

The detective in charge of this branch arrived in late evening with an armful of paraphernalia. He dusted for print potential all over the house, but especially in the bedroom and around the back room door that led into the yard. I thought he was thorough and efficient.

Then he asked me to come into the kitchen which was off the living room next to the bathroom, all in the front section of the small house. The detective pointed out of the window and asked, "Do you think you could see anyone who might be hiding in the bushes of your yard if they were there? Turn off the lights and look carefully."

Unsuspecting of any ulterior--or posterior--motives, I did so. As soon as I had switched off the overhead illumination and was over the sink to peer out the window, I was grabbed in a two-hold clutch. The left hand went around my waist and fumbled for my bosom; the right hand concentrated on my right hip. I gasped in anger and amazement and took a hefty swing at the man, closed in with his heavily garlic scented breath. And I yelled. In fact I cursed in no uncertain terms and used my elbow hard to add injury to insult.

In fact, I shouted as loud as I could, "Get out of here, you SOB. I call on the law for help and this is what I get! I'm going to report you and it won't be just to your chief. Now you scam!"

con't on page 19

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Who Dealt This Mess?

By HELEN CHAPMAN

PEOPLE DON'T SEEM to play cards much anymore, and while this decline of a pastime cannot be depended upon to stop wars, I'm sure the murder and divorce rates have dropped.

I grew up in a card-playing family in pre-television days. I never had a chance. Mother would play hearts in the afternoon, Father would be off to a poker game at night, and my brother taught rich old ladies to play bridge. It was he who started me down the primrose path to Gozen. I got so hung up on the game that, along with three equally nutty co-workers, lunchhour meant bridge on rye (hold the mayo!). We four also got together once a week in the evening, and one time, played until 5 a.m. as an endurance test. I used to count queens chasing jacks over trumps ace-backwards while trying to fall asleep.

THEN ONE NIGHT a friend asked me to play duplicate bridge. Duplicate is second only to an anarchic group therapy session. Each couple pays an entrance fee at the door. The number of tables playing depends on the number of people. After each game, the couple playing East-West moves to the next table until all pairs have played all other pairs. Partners with the highest score win, although what they win has always been a mystery to me.

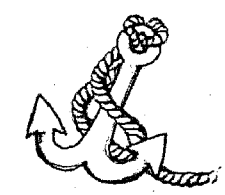
Bridge is supposedly a sophisticated game attracting mannerly well-behaved people. Ha! After the third game, a couple moved to our table and replied to our pleasantries with grunts. Since we didn't know them, I was rather startled until I discovered we were not at fault. They'd been feuding since game #1 and if looks could kill, we would have been bidding against a couple of cadavers.

AFTER THEY MOVED on, I figured that would be the only unpleasant incident. Not so. The next couple started screaming at us that we were bidding improperly. My partner screamed right back and only the moderator's intervention kept things from reaching riot intensity. After it was all over, I felt as if I'd been in a scene from *The Snake Pit*.

I still enjoy the game, though. At least, I think it's a game.

It's always fun to join new acquaintances in a game of hearts or canasta or whatever. Don't do it without Hoyle at hand, Hoyle being to the card table what the dictionary is to the scrabble board. But even Hoyle is not always a safeguard. There's always someone who'll say, "In Memphis Springs, Texas, we don't play this way." Enter Hoyle. Memphis Springs isn't licked yet, though. What edition is this? Oh, 1965. Well, in the new edition At this point, it's wise to suggest charades, turn on the TV, or knock your drink in her lap.

I AM REALLY distressed to see card-playing on the way out. I suppose television has a lot to do with it. Still, during a power outage anyone for 52 pickup?



You are sitting with your red carry-all beside a big column which appears to have been patted together out of flour and water. It's the new Atlanta Airport, and you are Key West bound - about to be purple tagged, grouped, pushed and shuttled along with about 700 other Eastern customers to something disturbing named "Air Side". There to be shot through space like a fifth grader's rubber band trajectory.

Your travelling companion alertly watches you for signs of weakness, like pushing your tongue up under your upper lip or making your crazy cotton farmer's face. To throw him off, you pretend to see someone you know gliding past on the Down escalator and you wave both arms, laughing merrily. Then you do something blase like scratching the sand flea bite on your ankle.

Once on the big bird, you are seated across from three wily looking Cuban refugees with a gift-wrapped-machine-gun-shaped package. They are reading Graham Greene. In flight, the pilot with an evangelical voice comes on with, "Ladies and gentlemen, you have just left the world's largest airport. We are cruising through cloud cover and and and." He can say whatever he chooses. This stomach says that through incomprehensible knittings of incomprehensible forces, we are going to graze Disney World's Concourse Tower with all destructed. A teeny flight attendant girl offers some Ritz crackers like holy wafers from the Pope. Obdurately encased in Reynolds aluminum. Americans pay for packaging more than they do for the product. Break into little cracker casket with teeth like a beaver.

Pull out your Picasso Art Book. "Woman Ironing." Symbol of humanity of women enduring the servitude of labor with resignation but also with dignity. Turn page. "Woman With A Fan." Turn again. His bronze goat. On back of Eastern sick bag, write, "Dear Mr. Bor-man: Your iced tea sucks." Borrow Cubans' sick bags to jot column notes for Solares Hill.

Alighting on runway. Mouse grey trunks of Royal Palms whiz past. Two of organs inside - possibly liver and heart - are shaking hands with relief. Plane weaves way through flippers of National, Mackie, Pan Am. Tierra firma. Pick around finding Air Florida.

Charlie Ramos, why did you make the invitation to come down. Meet Prince Alphonse de Bourbon, he said. When you know that this person is a white knuckler?

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Key West, Mon Amour
BY MARTA VAGO

(Marta Vago, A.C.S.W., is a psycho-therapist and consultant in private practice living in Key West. She fell in love with Key West on a vacation trip and came here from Philadelphia.)

As I celebrate the first anniversary of my arrival in Key West, I talk to friends who share similar experiences and reminisce about how they decided to come here. More often than not they speak of having "fallen in love" with Key West on a vacation trip and then deciding, sometimes precipitously, to chuck it all and move here - some without clear plans, goals or expectations. Such irrational behavior seems puzzling, especially in large numbers. Yet, when one accepts what is being said at face value, one is reminded that rationality rarely plays a strong part in the phenomenon of "falling in love" - be it with a person, idea or place. And if we carry the "falling in love" metaphor further, interesting parallels emerge between the "marriages" we make with people and those we make with places. So, let us follow a fairly typical "marriage" between a "transplant" and Key West.

You meet Key West on a vacation - fanned by ocean breezes, cooled by sunset cocktails, and mesmerized by tan bodies bicycling along palm-and-gingerbread streets. Life is as real as a day in Disneyworld, except there is no regimentation, no long lines, and you can drink all the alcohol you want. Key West is as charming and promising as an attractive fellow traveler on an ocean cruise,

and you find yourself making plans to live with this fascinating, easy-going creature. As you prepare to go back home, you either check your calendar to see when you will meet again or, more daringly, you start making plans to get married as soon as possible. If you decide to marry after this whirlwind courtship, you can hardly wait to wrap up your "old life" and start a new one with your beloved. Therefore, instead of playing "getting to know you" before you wed, you opt for doing it after the ceremony. You have years to do it, you tell yourself, so there is no hurry.

"Getting to know you" occupies much of your time and energy after the "wedding" (i.e. moving here). However, as this is happening simultaneously with your honeymoon, much of the getting acquainted is done through rose-colored glasses of unbounded optimism, enthusiasm and good cheer. You may spend more money than you can account for and have unrealistic plans for earning it back. But, you're on a high, in love, and your lover is as breezy and friendly as before - well, almost. Honeymoon periods also include the all-consuming, high-energy activity of "making plans for the future" - projects, schemes, a baby (store, restaurant, business, etc.). And naturally, you expect your "baby" to be the best, the healthiest, the most attractive of all!

Your honeymoon may last for a few weeks or a few months. However, sooner or later a new phase of your relationship to Key West begins, i.e. being married. This involves the more sober and often difficult process of getting used to your new mate as a living-together partner from day to day. This is a time of more focused and realistic exploration, looking beyond the obvious, and appreciating subtleties that were screened out by earlier fantasies and hopes. You begin to discover that your

mate is not perfect, has some annoying habits and is painfully disappointing at times. The cracks, the flaws, the blemishes begin to surface more and more, and so does your disillusionment. This lover is not the Santa Clause you were hoping for - someone who will reward you for bright ideas, enthusiasm and charm with success, prosperity and acceptance. Your mate, in fact, has all kinds of expectations and demands, and sometimes even goes out of its way - or so it seems - to make your life difficult. At other times it's maddeningly indifferent.

Such realizations can lead you to feel depressed, anxious or both. You may experience something akin to an emotional crisis, asking yourself: "What did I do?" "Why am I here?" "What should I do now?" If you are immature, you will opt for a "divorce" as hasty as your "marriage" was, or drown yourself in drugs, alcohol, promiscuity, or other vacations from reality. If you are relatively stable, you'll manage to get beyond your crisis by acknowledging your disillusionment without kicking yourself, as well as using your experience as a springboard for setting more realistic goals and redefining gratifications. In short, you will "fall out of love" and will finally become free to establish a viable relationship with your partner. You can, at this point, decide to stay married without rose-colored glasses and to see your mate for real - less in terms of what it can do for you and more in terms of what you can do together. Or you may opt to have a "same time next year" love affair - short, sweet, the eternal honeymoon. Or you can get a quiet, civilized divorce, without making yourself, your partner and everyone around you miserable. After all, not all grand love-affairs are meant to end in marriage. In fact, some people do better when they "grow into love" with their partner, as opposed to falling in love with them at first.

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WHAT CAN ONE MAN DO?

BY GIL RYDER

The ordinary citizen, trying to accomplish something for the benefit of the community, is often criticized by the do-nothing complainers who take the position that the activist cannot accomplish anything and that all the activist really wants is publicity.

These critics are not only wrong, they are detrimental to the community inasmuch as their callous jibes undoubtedly prevent some knowledgeable but sensitive citizens from making their intelligent contributions.

The comparatively unknown citizen can accomplish something of public importance though he or she seldom gets continuing publicity and the accomplishments are seldom recognized outside the immediate neighborhood.

ONE SUCH EXCELLENT local citizen comes to mind: Howard England. Without his continuing efforts, I doubt seriously that anything much would have been done about our local Fort Taylor.

Due entirely to Howard England's efforts, not only do we have Fort Taylor preserved as a museum but we also have the surrounding 50 acres preserved as a State Park—a great advantage for the residents of Key West and the many visitors to the area.

Howard England is a prime example of what an individual can do, single-handedly, if he or she gets behind a worthy project and works with intelligence and persistence toward the goal.

This is not to say that everyone will successfully attain every goal to the extent that Howard England did, but it does show that the possibilities are there and that more of us should make the effort.

ANOTHER SUCH INDIVIDUAL is Lawrence Gomez, who is fighting valiantly and alone to preserve the Bridal Path on South Roosevelt Blvd. for the public.

A few years ago, a very large number of citizens took up the cudgels to fight against the HiRise in Key West—and they won.

Quite ordinary people can accomplish miracles—if they will but try. Last September, after discussion with some local citizens, I decided to try to get the State to improve the existing beach in the State Park area and have it open to the public.

The following correspondence tells the story of how far this matter has progressed:

September 28, 1979

TO: Ney C. Landrum, Director, Div. of Recreation and Parks, Dept. of Natural Resources, 202 Mount St., Tallahassee, Florida 32304.

FROM: LOGIC (Locally Organized Group of Independent Citizens)

SUBJECT: Projected State Park of approximately 50 acres, situated on what was surplus Navy land in Key West.

YOU ARE UNDOUBTEDLY aware of the plans for developing the 80+ acres of surplus Navy land immediately adjoining the projected State Park.

Our organization believes that unless an immediate start is made on the State Park project, it will be delayed interminably by the development of the adjoining 80 acres.

Key West has no park area worthy of the name, neither does it have an acceptable swimming beach. There are some strips of sand but the adjacent waters are very shallow and full of sharp stones. The water's edge is usually piled high with malodorous, decaying sea vegetation.

THERE ARE BETWEEN 25,000 and 30,000 permanent residents in Key West, plus great numbers of tourists. Our City Planner, Keith Go-

lan, predicts two million tourists a year by 1985.

The total area of the island of Key West is 4.2 square miles. There are numerous tourist attractions in Key West, but the only good beach area is not open to the public. It's the beach that is part of the projected State Park.

Generations ago, there were plenty of good beach and swimming areas, but the forces of nature and human greed have, over the years, spoiled the original layout. Believe it or not, the City Electric plant on Grinnell Street was built on a beach area on the north side of the island.

There is now no reasonably decent place for the residents or tourists to go for a swim other than private pools and one public pool.

WE FEEL THAT, surrounded as we are by endless ocean; the present condition should not be allowed to continue. We also believe that once the banker-broker-developer complex people get the go-ahead on the 80 acres of surplus land, every known legal ploy will be used against Park development on the grounds that such development would interfere with and slow the process of attaining that great patriotic goal of large and rapid profit-taking.

The members of our organization will be very happy to help get the Park started in any way we can, including, but not limited to, gathering petition signatures, writing to State officials, etc. We have reason to believe that citizens of other areas of this State would be willing to help us to help you in this matter.

Very truly yours,
Gil Ryder, Spokesman

October 10, 1979

TO: Mr. Gil Ryder, 917 Hibiscus Lane, Key West, Florida 33040

DEAR MR. RYDER:

Thank you for your letter of September 28, expressing concern about development of public recreation facilities on the surplus properties of the Key West Naval Base.

At this time, we are still waiting on transfer of the additional twelve acres of Navy property which we consider highly important for efficient development and use of the Fort Taylor site. We are, however, proceeding with plans for some additional work at the fort which will enable us to formally open the site to the public upon completion.

Our primary concern has been with the fort as an historic site, and we have not given much consideration to the recreation potential of the adjacent beach. This would appear to offer an excellent possibility for compatible recreational use, however, and we will certainly look into the matter.

Thank you again for your interest and concern. You may be sure that the State is firmly committed to the development of a high quality public recreation facility on the property placed in our care.

Sincerely,
Ney C. Landrum,
Director, Div. of
Recreation and Parks

June 14, 1980

TO: Mr. Ney C. Landrum, Director,
Div. of Recreation and Parks,
Dept. of Natural Resources

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DEAR MR. LANDRUM:

I am enclosing copies of previous correspondence, dated Sept. 28, 1979 and Oct. 10, 1979.

There is little that I can add to my letter of September 28th, just sort of a reminder that time's a-wasting, and development of the beach area is of utmost importance.

I would not dream of detracting from the museum aspect--but--most of the area residents interested in historic artifacts have been to the various museums in New York, New England and other places. Our crying need is for a good beach area.

We have all been through Fort Taylor in its various stages of restoration. We will all go through it again when restoration is completed, and thereafter about once a year. We all like Howard

England and appreciate and admire his enthusiasm and drive.

HOWEVER, A BEACH is something we would use on a daily, rather than yearly, basis. Therefore, we believe that it is more important to rush completion of the beach.

No one would argue that cultural and educational things are not of great importance--but--we must all accept the fact that basic items such as food, drink, and housing should have priority. The need for the beach is a basic item.

Twenty-eight thousand people, living on an island enjoying year-round warm air and warm water, being legally deprived of the use of the only decent beach is pathetic and ridiculous.

Many thanks for your attention. Please do what you can to speed up development of the beach

area for public use before the approaching depression hits and makes such development unlikely.

Very truly yours,
Gil Ryder

June 25, 1980

TO: Mr. Gil Ryder

AT MR. LANDRUM'S request, we would like to acknowledge and thank you for your letter of June 14, 1980, regarding public use of the Fort Zachary Taylor State Historic Site. Your comments in reference to the desirability of providing a swimming area at an early date, are very appropriate.

Presently, funds have been made available to provide a small restroom facility for the public who now visits the fort. Because the remains of the fort are already available to the public, sanitation facilities are needed and are required by various local and state health agencies.

Based upon our evaluation of the property, we do plan to recommend that funds be provided to develop beach facilities and will include an appropriate request in the upcoming legislative budget request. Provided the Legislature can fund our proposal, we would expect that swimming facilities would be made available in the not too distant future.

Thank you again for your comments and interest in the use of this property. Should you have further information you would like to share with us or questions you would like to ask, please do not hesitate to contact us.

Sincerely,
Mike Bullock
Recreation Dev. Supervisor
Bureau of Land Acquisition
and Development
Dept. of Natural Resources

July 10, 1980

TO: Mr. Ney C. Landrum

I AM WRITING to support immediate action on the establishment of a public beach on the surplus Navy property in Key West. As you know, there is a crying need for a decent beach in Key West. It is a situation of "water water everywhere" and nowhere to swim. It is tragic that an island with such a lovely tropical setting has no beach where residents and visitors can enjoy the ocean.

I feel that, while comprehensive planning is good, the establishment of the beach should proceed now instead of being delayed by the entire project. The clear public need justifies expedition of the project.

Sincerely,
Dick Anderson
Senator, 40th District
The Florida Senate

July 16, 1980

TO: Mr. Mike Bullock, Recreation Development Supervisor, Bureau of Land Acquisition and Development, Division of Recreation and Parks, Dept. of Natural Resources.

YOUR LETTER OF June 25, 1980, concerning a swimming area at the Fort Taylor site is very gratifying.

Is there any way in which local citizens might assist you in your effort to obtain funds through legislative action?

Would local publicity at this time be a help or a hindrance?

Would a petition favoring financing of the swimming area project be advantageous?

I am quite sure that I can

engender favorable publicity, if I may show the communications on this subject to reporters--both radio and newspaper. Also, it would not be difficult for me to get hundreds of petition signers in Key West and the Lower Keys. If there is any other way that I can help, please advise and I will do my best.

Very truly yours
Gil Ryder

July 30, 1980

Mr. Gil Ryder
Key West, Florida 33040

Dear Mr. Ryder:

We would like to acknowledge and thank you for your letter of July 16, 1980, regarding Fort Zachary Taylor State Historic Site.

Our staff is presently preparing a land use plan that will include proposed activities for the entire property. In addition to the activities related to the historical classification assigned to the property, we intend to recommend recreational activities such as swimming and picnicking.

Also, we are in the process of preparing our legislative budget request for the 1981-83 biennium. We will recommend that funds be included for the facilities needed to support these recreational activities as well as those needed to complete the historical interpretation of the site. Depending upon the ability of the legislature to fund this project, this work would receive a high priority from our staff.

Since we are aware of the need to provide facilities to support swimming and picnicking and are currently working towards that goal, we are uncertain of the need for any further action on your part at this time. If you feel that it would be desirable, we are available to further discuss this matter.

Sincerely,

Mike Bullock
Recreation Development Supervisor
Bureau of Land Acquisition and Development
Department of Natural Resources
State of Florida
Tallahassee, Florida

September 4, 1980

Honorable Dick Anderson
Senator, District 40
Miami, Florida

Dear Senator Anderson:

Thank you for your inquiry of August 12, 1980, relative to various issues regarding the development of a public beach on the Fort Zachary Taylor State Historic Site in Key West.

Funds for the development of a swimming beach is to be requested in our biennium budget, which is presently being prepared. We agree that this is one of the best beach resources in the immediate area and feel that it will meet a substantial need on the island. Our planners are to visit the site later this month for a site analysis study in order to prepare detailed plans to implement when funds are available.

A major planning criteria will be to design for the optimum development for this important historic site and establish the appropriate level of use. An established carrying capacity will serve as a management tool to provide a wholesome and high quality outdoor recreation experience to the

maximum number of visitors to the property.

I appreciate your present and continuing interest and support in the development of this site.

Sincerely,

Elton J. Gissendanner, Executive
Director, Department of Natural
Resources, State of Florida

September 11, 1980

Mr. Gil Ryder
Key West, Florida

Dear Mr. Ryder:

Enclosed are copies of my correspondence with the Department of Natural Resources on the subject of a public beach on the surplus Navy property in Key West. I hope this meets with your approval. I will be keeping tabs on this project and will support it in the next legislative session.

If I can be of any further service, please do not hesitate to contact me.

Sincerely,

Dick Anderson
Senator, District 40
The Florida Senate
Tallahassee, Florida

THE PUBLIC BEACH referred to in the correspondence is not as yet an accomplished fact--perhaps it never will be--but these efforts must be made.

Everyone able to read these words and tenacious enough to stay with it this far has the capacity to work on a project for the good of the area, and a chance of being successful.

WE SHOULD NOT really expect our City and County officials to solve all

the problems, or to be aware of all the opportunities for improvement. These officials are struggling with day to day business, listening to citizen grievances, and contending with other matters with which the ordinary citizen does not have to concern himself.

Why don't you take up a project? If you feel that many issues are too complex, pick something simple, such as a crime-watch program in your neighborhood, a local beautification program, etc.

You might even get it done.



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The Key West Business Guild

BY EILEEN MOORE QUINN

Exploration of what's available is one of the major endeavors a visitor undertakes when he or she arrives here. Many times it's the Key West directory that points out the way. This little booklet tells more of what the island has to offer than any other tourist brochure. Within its 24 pages are listings of lodgings and laundromats, restaurants and discos, art galleries, retail shops, real estate, etc. Even long-time residents of Key West turn to it as a guide whenever friends and relatives come to town.

The publisher of this conversational and informative text is The Key West Business Guild, Inc., a relatively new organization dedicated to the promotion of tourism in Key West, and the betterment of the community as a whole.

At its inception, fifteen guest houses and two nightclubs decided to band together in a joint advertising venture to promote Key West as a gay tourist spot. Their initial invest-

ment was the purchase of full page ads in national publications. Results were positive, and in April of 1978, the Key West Business Guild was incorporated.

From the outset the goals of the Guild were more than the advantage of business. The members sought to improve the Key West community, involve themselves in politics, promote tourism for the entire island, and reinvest profits locally. The Key West Business Guild opened its membership to all, adding to its ranks such well-respected names as The Conch Tour Train, Page's Paint Store, Fast Buck Freddie's and El Cacique Restaurant.

In the short two and one half years since the Guild has been in existence, its community-oriented goal has been repeatedly realized. The first thing that the organization did as public service was donate a volleyball net to County Beach, where it still remains. It featured a "decorative garbage can contest" at the community college; the winning design, soon to be seen on

trashcans about the island, is being painted now. It promoted the Christmas program on Duval Street last year, and was responsible for the lighting of the Christmas tree lights in front of the Oldest House Museum. The Guild donated \$1,500.00 to the Key West Fire Department in June of 1979 for the purchase of greatly needed oxygen masks, and raised \$4,000.00 for crime prevention by hosting a musical review at the Greene Street Theatre. The proceeds from this latter event went to the purchase of the award-winning documentary film, "Scared Straight", which was donated to the Key West juvenile court counselors.

In addition, this group hired off-duty sheriff's deputies to work in designated areas on certain nights, and hired a law student for clarification of certain legal matters.

In terms of politics, the Key West Business Guild's efforts have been considerable. Over 700 people became eligible to vote following a voter registration drive undertaken by Guild members, many of whom canvassed door-to-door encouraging non-voters to sign up.

"The Guild endorsed candidates that
con't on p. 22



KEY WEST AQUARIUM

Entertain your friends and relatives with a visit to the excitingly improved and enlarged KEY WEST MUNICIPAL AQUARIUM.

In order to re-introduce you to the new and exciting AQUARIUM, we are making a special offer to those who share our Island City with us.

Purchase your ticket to the AQUARIUM, show proof of residency, and we will issue you our "Hometown Pass." This Pass will enable you to visit the AQUARIUM as many times as you wish during the next year, FREE!

Be one of the first to see our new Atlantic Shore Exhibit. This is just part of the \$250,000 improvement program now in progress at the AQUARIUM.

See Sharks being handfed at 3:00 P.M. daily. After December 15, 1980, there will be five (5) Guided Tours and feedings daily.

Thousands of local specimens are displayed in their natural settings and habitats.

- SEE • Tarpon, the Silver King of the sportfishing world!
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Notes con't from page 7

He did so, with haste and muttering. The gist of it was that I had enticed him! That I had asked for the advances by turning out the lights. I became incoherent with rage and shouted again for him to leave the premises.

Next day I kept my threat. I talked to Municipal Court Judge Enrique Esquinaldo, Jr., an old friend of mine. The fingerprint expert—who used body braille—was suspended from the force, temporarily. But I wasn't taking any more chances. I decided on dog protection and obtained a German shepherd from the Humane Society, named appropriately, "Torpedo". And as a guard dog he lived up to his name. It took some doing to get him. First I asked a reputable veterinarian if he knew of a suitable watchdog and was told that a very fierce animal which had a record of biting 14 persons was headed for the gas chamber at the Shelter. But since he had only been doing his trained duty and was a purebred, the death sentence was being held up for a very limited time with the hope that a responsible owner could be located.

I had to sign papers to keep Torpedo on a leash at all times when he wasn't in the house, or securely tied in the yard, and that he was never to be unleashed on walks. I signed promptly after a trial meeting, which both the vet and the Humane authorities insisted upon, warning, "The dog may not take to you."

But he did. First time out of his cage at the Shelter he came directly to me, and sniffing me over and wagging his tail, proffered a big paw and a happy dog grin. I took him for a trial run, well, rather, stroll, and he not only responded well to leash control but seemed anxious to stay close to me. It was a case of instant rapport and it stayed that way for the five years we had together. All that dog needed was love and from a canine delinquent of five years, he lived on to become gentle and obedient, although fiercely protective and loyal to me.

I even had him trained eventually to appear in a Key West Players production, "The King of Hearts," at the old Barn Theatre in which he appeared with a small boy as well as adults. He turned out to be quite a ham and evidently relished the attention his stage walkons attracted. Of course the trick of getting Torpedo to appear on the boards and then run off stage was for me to accompany him to stage position where the actors engaged his rapt attention until it was cue time for him to exit, stage left. There I stood, in the wings concealed from the audience but in plain sight of the dog, holding a weiner snack as reward. When the right cue was given, I would use a dog whistle, the kind that human ears can't detect, and wiggle the weiner. Immediately, Torpedo charged off the stage to me, dragging the hero on the other end of the lead, the dog's lead, that is. In fact, he was so prompt and active, that one night the Navy lieutenant (Nash was his last name) was actually dragged off center stage and into the wings, the leash wrapped around his wrist, at a sort of "Shuffle Off to Buffalo" side step, legs and arms flailing. It got a terrific laugh even though Nash was a bit "shook up" over his precipitated exit.

I moved to 610 Dey Street in October of 1955, for although the dog made me feel safer after I had paraded him around the neighborhood of Angela and Simonton, I was also apprehensive that he might be poisoned or shot by whoever was systematically breaking into homes in the neighborhood. So I finally found that snug cottage next door to the Thielsens. It had an enclosed yard which was spacious and perfect for the dog and was just right for me, only two blocks from The Citizen. It was such a relief to come home after work and relax in an atmosphere devoid of suspicious characters!

(Next month: Dorothy's housewarming party)

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Monday, January 5, 1981 THE ASPEN SOLOISTS
8:30 P.M.

East and West meet harmoniously in THE ASPEN SOLOISTS, an extraordinary musical trio composed of violinist Erik Sato (originally from Japan), pianist husband David Oel (native of Hong Kong), and American cellist William Grubb. These young musicians, each already acclaimed as a solo artist in performance with many of the world's leading orchestras and chamber ensembles, met during the Aspen Music Festival in 1976 and decided to combine their talents, to the continued accolades of audiences everywhere. Luscious broad tone... engaging musical freshness — The Washington Post. "Sumptuous" — The Washington Star.

Thursday, February 5, 1981
8:30 P.M.

CLAMMA DALE

Hailed by leading music critics as one of the most brilliant singing actresses currently before the public, the voice of CLAMMA DALE has been compared to that of Leontyne Price during her early career. She has sung with the New York City Opera, and received national attention for her interpretation of Beethoven's "Pony and Bees" during a recent Broadway revival. Leonard Bernstein chose her as soprano soloist for his work, "Songfest", which premiered at the Kennedy Center for the Performing Arts, and she has twice been invited to sing at the White House. "A tall beauty with elegance and a voice like molten gold, Miss Dale expresses with every resource of the born singing actress a passion and artistry that are overwhelming." — Newsweek.



Tuesday, March 10, 1981
8:30 P.M.

THE MARYLAND BALLET

Since its founding in 1961 the reputation of Baltimore's MARYLAND BALLET has grown with its artistic excellence. At their New York debut, Clive Barnes of the New York Post called the 15-member company "well worthy of attention," and praised the "well-trained" dancers and artistic direction. Equally at home in both the traditional and contemporary idiom, the company has mounted such diverse works as Tchaikovsky's classical "Nutcracker" and a modern ballet based on the current drama "Equus." "A very professional little ensemble" — New York Daily News.



Wednesday, April 6, 1981
8:30 P.M.

ISRAELA MARGALIT

One of today's most outstanding young pianists is the lovely ISRAELA MARGALIT. Born in Haifa, Israel, she began her professional career in Germany in 1967, taking the critics by storm, and has since performed as soloist with many of the world's most renowned orchestras, such as the Concertgebouw Orchestra of Amsterdam and the Vienna Symphony, as well as the London, Munich, Tokyo, New York and Israel Philharmonic Orchestras and the major symphony orchestras of the United States. The pianist proved herself an artist of the highest order. One rarely finds an artist capable of such an ecstatic vision... — Berliner Zeitung.



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with her limited knowledge, was asking how to spell ASK, and John kept telling her it was A S plus another S, but my mother finally intervened when the poor child was on the verge of tears and told her to use her K and not her S.

Finally the last letter was taken out of the box and it came time to add up the score. I knew I would emerge victorious but I did not know just how sweet my victory was about to be. John had put up a brave fight throughout the game but he seemed to be making quite unusually long words for the limited amount of letters that are to be had when five people are playing the game. This is the one time I can actually say I was happy that my bookish and observant sister Kathryn was on her toes. She gazed hard at the board. She scratched her chin and pushed her glasses back up her nose. She spoke.


"Amy, hand me the rules. I want to check something."

I did as I was told and she studied the list of letters and then she studied the board.

"AHA! Just as I thought. There are ELEVEN BLANK TILES SHOWING ON THIS BOARD. WHY ARE THERE ELEVEN BLANK TILES ON THIS BOARD WHEN THE RULES SAY THERE ARE ONLY TWO BLANK TILES TO COMPLETE A SET OF SCRABBLE?"

By this time John was already on his way up the stairs to his bedroom for a little pre-snooze reading of his favorite author, William Shakespeare. As we were all checking his blank-laden words glaring up at us from the Scrabble board and having more than a good laugh, I could swear I heard him say something about King Lear, a serpent's tooth, a thankless child and good night. John was camped out for the rest of the night.

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Business Guild con't from p. 18

it felt honestly and consciously would serve Key West," affirmed former Guild president Bobby Redfern, this year's treasurer and proprietor of the Curry House on Fleming Street. "We backed Billy Freeman and we're behind Wilhelmina Harvey. Not only that, we plan to monitor all of the candidates that we did help to elect, to see that they live up to their campaign pledges."

This type of involvement attracts and encourages newcomers, and the Guild's membership is growing.

"Small businesses are realizing that they can profit from joining us," attested Guild vice president Ed Czaplicki of the Garden House on Elizabeth Street. "We have gone international with our advertising in England and elsewhere. Our organization is beginning to be recognized as being as important as the Chamber of Commerce."

The group sponsored a travel agents' week in April of 1980. One of the Guild members is an advertising agent who works between New York and Key West, promoting the island's qualities. At the 1980-81 travel trade show Exposition, the Guild will feature a slide show on Key West demonstrating the sunset cruises, etc., that are part of island life.

"Tourism affects all of us," emphasized Czaplicki. "The Guild members are interested in the benefit of the total island. We chose to come here; we love Key West. We have come to build and work. Many of us have adopted Key West as a permanent home. We have invested our life savings, and we intend to stay to improve the island overall."

"And we're putting the money we earn back into Key West," he added. "Renovation services, plumbing, electrical

and lumber shops are getting our business, to say nothing of the restaurants and food stores. This helps island economy as a whole."

And the future looks bright.

"We're planning to hire an executive director this year," Redfern revealed, "to oversee the entire organization. Ed Stickney, the Public Works Director, is involved with our plans for a beautification project of the Monroe County Beach. And more things will be done for Key West as the needs arise."

The Key West Business Guild is increasing its membership now. There are fourteen directors on the Board, which is elected May first of each year by the entire body. General meetings are held once a month. Yearly dues range from \$20 for an associate membership to between \$50 and \$150, depending on the type of business. This guarantees a listing in the aforementioned Key West directory, and a right to advertise with the Guild.

The business plan of April, 1978, for a group to band together for advertising purposes, with the express interest in coexistence within the larger Key West community, appears to be fulfilling its goals. Almost exclusively gay at its inception, the Guild is now expanded, encompassing an ever larger segment of the non-gay population, serving the small business person and bringing larger revenues to the island through the promotion of tourism, better government and harmonious island living. For all concerned it looks as if the Key West Business Guild, Inc., has earned and affirmed its place in the sun.

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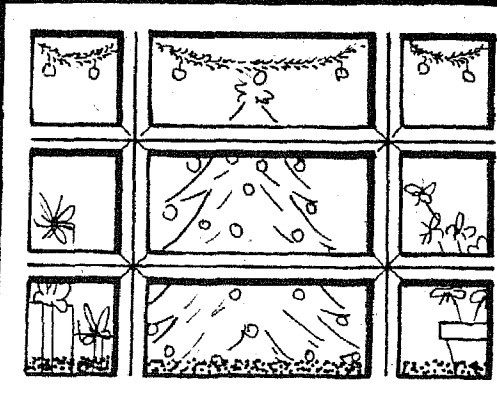
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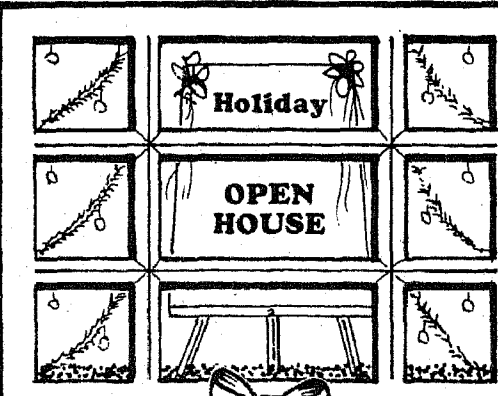
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BIG PINE

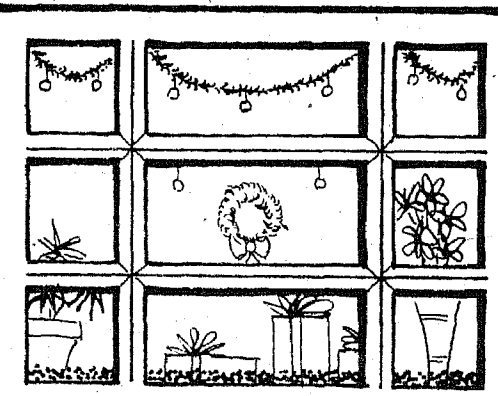





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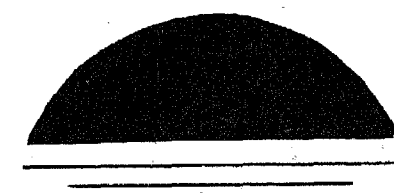
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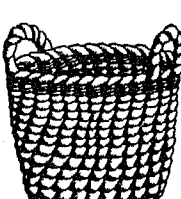






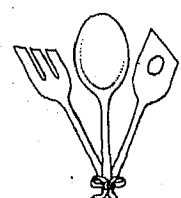


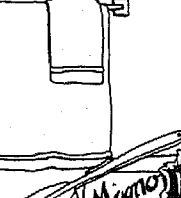
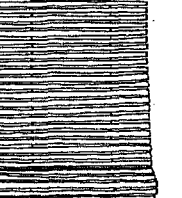

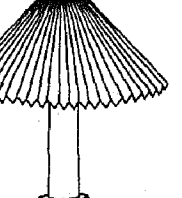
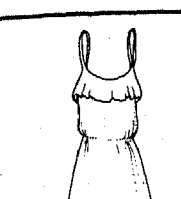
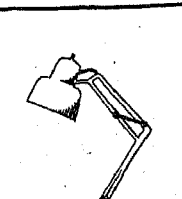


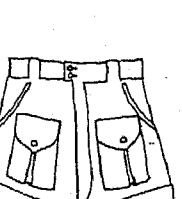
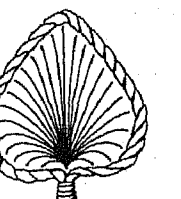
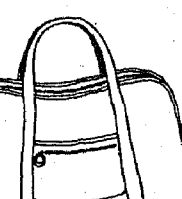
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Saturday Review ... May 1980

Fast Buck Freddie's

INTERVIEWING Bill Prosser

INT: Bill, how do you feel looking back at your first season?

BILL: It was an exhausting and exhilarating year. Key West and I had fun finding out about each other. This town has an elusive identity--friendly yet deep and tricky. I think it admires people who follow their pursuits to the end with stamina. I am proud of the volume of work we did and proud of the overall quality. I think *Twelfth Night* was our best all around production. *Equus* was beautifully mounted. Claire Paige, Perri Halevy and Camille Russo were fine in *Threepenny Opera*. One of the most difficult things I have ever done was Mr. Merriwether. I love that play, but it requires a lot from the audience. Doing a new play and opening a theatre at the same time are not to be recommended, though I am proud of the fact that we dared to be adventurous. Our local reviewer misunderstood the function of criticism. It is to help audiences understand art. Criticism which tries to make the reviewer look clever, at the expense of the work reviewed, is egotism of the worst sort.

INT: What's coming up this season?

BILL: I think audiences will enjoy this season more than last year. We've aimed our choices at a wide audience by doing things that have proven popular. The most adventurous production will be Shakespeare's *The Tempest* opening our Equity season in late January. I think it's a perfect play for Key West. It takes place on a little island where magical things happen. Everyone in the play undergoes basic changes in their personalities. Islands do that to people. The water tends to reflect ourselves back. I know I've felt that here.

Our film series has already been successful. Over 300 people saw Katherine Hepburn in *Summertime* and I'm expecting more will see *Camille*. This is, by the way, one of the great all-time screen performances.

I'm also very excited about Barbara Cook's concert on November 15. She sold out her Carnegie Hall performance earlier this year and received rave

reviews. This is the only concert she's doing in Florida, and we've received requests for tickets from far away. She's truly a Superstar and we're thrilled to have her.

INT: I understand you spent last week in New York auditioning actors for your Equity season?

BILL: Yes, I saw over 2,000 actors in New York last week for our Festival of Great Plays. If I get all the actors I want, we'll have one of the best professional companies in the country. Of course, everyone in New York wants to come to Key West, especially since the festival will be in January and February. One of the problems will be finding lodging at a reasonable price during that time for actors. If anybody has an extra room they'd like to share with an actor...

INT: Won't this leave out local actors? We've got a lot of talented actors right here in Key West. Why don't you use them?

BILL: We will. We'll have auditions for the Equity season some time in December. Not all the roles will be played by New York actors. Actors Equity is allowing us to use an unlimited number of non-professionals. Also

ART ATTACK!

This is your Last Chance to be on the 1981 Key West Local's birthday calendar. We will list more than one name on any day--but we need names for: Jan 9; Feb 8, 18, 20; Mar. 8, 31; May 8, 23; Aug 8, 24; Sept. 5; Nov. 19, 30; Dec. 9, 14, 19, 30.

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we're doing two shows with only community and student artists. H.M.S. Pinafore and Our Town. Both shows will use large casts of singers and actors. Pinafore auditions will be this month, November 4, 5, and 6. The Key West Dance Theatre is also participating in Pinafore with a special ballet, and the talented Linda Kuchera will be choreographing and performing in the show. They had a great debut last spring at the Center. I've even considering auditioning for Pinafore myself. I used to sing all those songs when I was in grade school. I hope people in the community know that we want them to come out. It's their Center.

INT: What are your plans for the future?

BILL: I think we must try something difficult each year. The Equity Season is it this year. I also hope our support in the community will grow and grow. We want to appeal to as wide an audience as possible without compromising artistic standards, a difficult thing to do. I guess we want the Center to be the most exciting arts center in the United States, a place worthy of Tennessee Williams.



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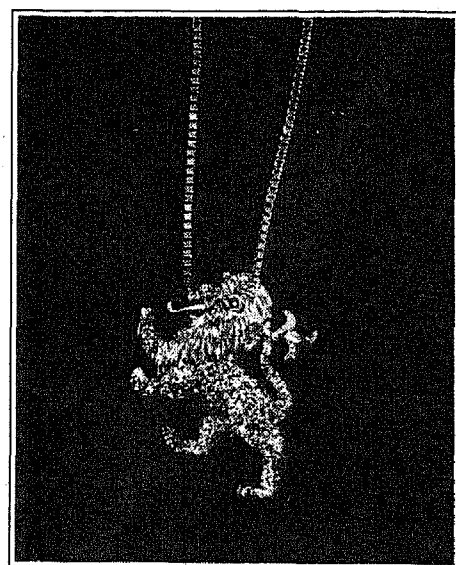


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The Iconoclast

BY JIM KOGAN

ETERNAL VIGILANCE

A recent local development calls attention, once again, to the need to be ever alert to invasions of personal liberty—even here in our own corner. Start with events as reported.

It was proposed to divide the county into judicial districts—to avoid hardship when a person is summoned for jury duty at a remote place. The problem is real. The political treatment will not correct it but will simply add another layer of bureaucracy. Remember it was bureaucrats who proposed it.

Think about it in a bit more depth.

One attraction of our city is that it is arranged so that a car is a choice not a necessity. If one is so disposed and some of us are, it is possible to live very well without paying dues to the car merchants and their allies ever again.

Now, a person living in town is summoned up the keys or a person living up the keys is summoned into town. He could well be a person who owns no car—it is not needed in his daily life and it is not written on tablets that he must support that industry—aside from scenes like Chrysler, but that's another story.

So, his only tenable reply is that he will respond by riding on Greyhound, when it runs, if he is supplied with a ticket and that the court schedule must be fitted to the bus schedule if his presence is seriously expected. This response gets him charged with contempt of court. In a famous case in Colonial times a man presented with a similar demand started out walking to his distant destination, and so made a cause celebre.

but no citizen should be presented with that problem.

There are "official" replies. The more bureaucratic one is that the "recalcitrant" juror will be arrested and carried in a police van and lodged in jail if the court day does not fit the bus schedule. This for no crime.

Another is that he may appear and plead for postponement of service, presumably until he buys a car and assuming he can get there to plead. This is no answer, either. A citizen should not have to plead for special dispensation when he has committed no crime except, perhaps, the crime of not buying a car and he should not have to advance bus fare, either. Be it a little or a lot, if the State wants his services, the State should supply the necessary.

Yes, I know, it's "impractical" to avoid injustice. Reminds me of another case of taking—property that time but the idea is the same. A State Highway Dept., challenged for inadequate payment for property taken, claimed that if it were required to pay replacement value of all that it took, the cost of improvements would be more than they are worth and so people unwise enough to live in their path had to bear some of the costs.

Have I a specific suggestion instead of generalized complaint? Of course, else I'd not write this.

When a court summons someone it should be required to make the summons answerable in the summoned person's home community or send a car and driver to carry him, at a reasonable time, to the place of appearance and return. And not ex-

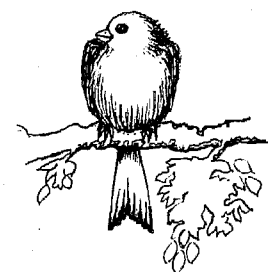
pect him to get up at quaint hours or get home unduly late to accommodate a bus or driver's schedule, either.

To a juror imposed upon, it should be evident that a State that so treats its citizens cannot possibly produce a credible witness—defense attorneys would appreciate this attitude though prosecutors might not.

Granted, relatively few people avail themselves of the freedom from slavery to the Great God Gasoline so we are only concerned with imposition of injustice on a minority. But, then, most injustices start out being imposed on a usually despised minority. But if any of us can be treated unjustly in little things or large ones, then none of us is safe. And, in our case, remember, anything beyond Stock Island and its local bus line is "out of the community"—regardless of the boundaries of any "judicial district".

As the man said, the price of libertyEven here.

And, no problem is not unique to our town but it is in our town that we live and improvements may as well start at home.



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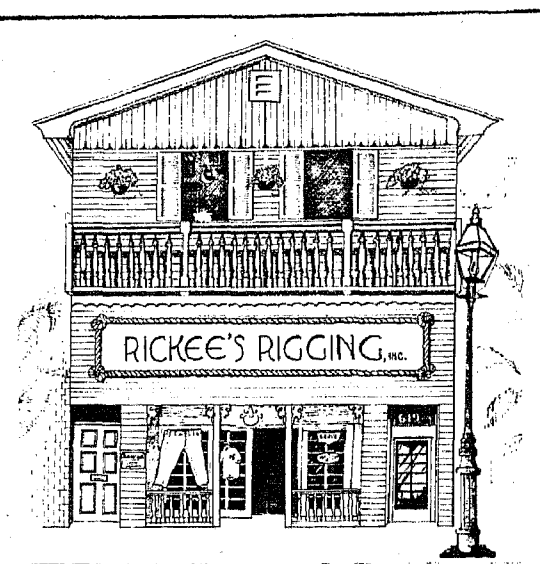
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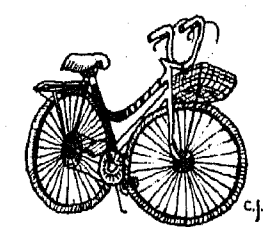
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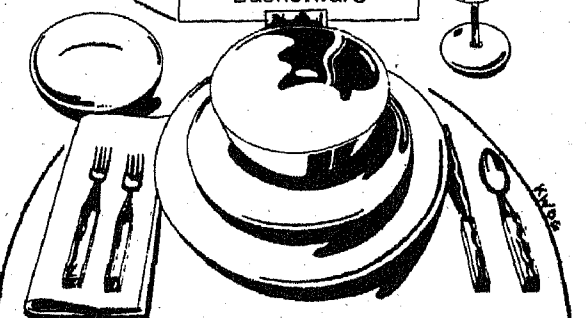
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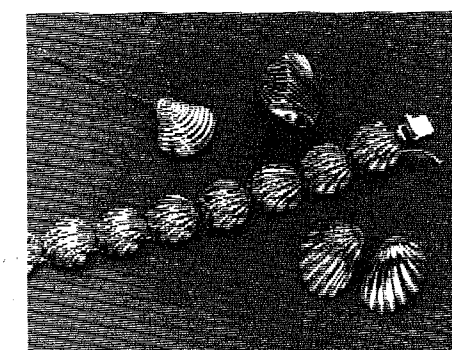
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SOME REMARKS

KEY WEST COMMUNITY CONCERT ASSOCIATION

This season marks the thirty-fourth year that the Community Concert Association has been bringing a quality program of live music to the people of Key West, but not since the 1975-76 season has the Association been able to offer the public more than three concerts. This year however four outstanding concerts are lined up which will surely cater to the diverse tastes of the Key West music-loving public.

The first concert of the series which will be held on Monday, January 5, 1981, will be the Aspen Soloists, a chamber music ensemble. Second concert of the season will be a recital by soprano Clamma Dale on Thursday, February 5, 1981. No series would be worth its salt without a dance attraction, and the third concert on Tuesday, March 10, features the Maryland Ballet whose home city is Baltimore. The final concert of this season's series will be an evening with a lovely lady, pianist Israele Margalit on Wednesday, April 6, 1981.

This season's membership drive for Community Concerts runs the week of November 3-9, beginning with the customary "kick-off" dinner, designed to "kick off" the campaign to sell tickets. At this time "workers" who are volunteers from the community will canvass the city of Key West, eliciting memberships wherever possible and earning for their efforts one free membership for every ten which they sell. The Association is of course a non-profit entity and is totally dependent upon volunteers for its functioning. All officers and members of the board of directors are community spirited citizens who serve without sal-

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ary and make decisions as to policy and other pertinent matters. The Association welcomes new blood of course and constantly adds new members to its ranks.

The aim of the Association is and has been to bring to the community live performances of professional music. During its thirty-four years of existence the Association has had only five presidents. First president of the organization, Eva



Navarro, also at that time president of the Key West Women's Club, helped form the Association in 1946 as an offshoot of the Women's Club. She was followed by the late Emmaline Bowdler Crum, a private teacher of piano and voice. Next in line was probably the person who contributed most in time and energy to the organization, Janice White, a fifth generation Conch who served as its head for 28 years. Janice stepped down last year as Harold Bloomquist, a newcomer to Key West from New England, served for the 1979-80 season. Current president, Mary Anne Mat-

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chett, also a Conch, took up the reins this spring after having worked twenty years for the organization in various capacities.

The early presidents of the Association served at a time when Key West was virtually in the dark ages musically. Since the only live music on the island was band music and occasional church musicales, the annual concert association series was a welcome ray of light into an otherwise dim period. Fortunately or unfortunately, the character of Key West is changing. One thing that has changed is the availability of live musical performances. Such institutions as the Key West Council on the Arts and the Tennessee Williams Fine Arts Center now offer concerts where none existed a few years ago. Key West may be moving out of its dark age, and at the head of the procession is the Community Concert Association, leading the way as it has done these many years past.

Anyone interested in joining the Association, buying tickets or working on the membership drive should contact Association president Mary Anne Matchett at 296-5600 or Membership Chairman Stephanie Thompson at 296-2837.

BY MALCOLM ROSS

Bringing a lift to the spirit and the scene of Key West, and to the economy, will be the Sixth Annual Port Lauderdale to Key West Yacht Race for which local planning is now well underway.

The challenging race of sailing yachts that will bring blue water or open ocean sailors to Key West in early January, boosting the economy and giving islanders a special opportunity to exhibit the hospitality for which they are known is "go", despite the severe setbacks the community has and continues to experi-

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ence as a result of the Cuban refugee sealift.

Islanders have squared away in tough times before, tightened their belts and used a good dose of dry humor to make the best out of something bad and get the most out of something good.

The Key West Hospitality Committee for the race that last year drew some 2,500 people to the island as part of its organizational efforts, is again reaching out to the community for sponsors to help defray expenses and the volunteers and hosts and hostesses who will all make the race and race weekend of activities a success.

Recognizing how the island economy has been hurt by events beyond local control, one of the leaders of the committee noted, "because Key West has been hurt so badly this year, we didn't feel we could ask for as much money" from individual sponsors.

So, reflective of reality and with a touch of dry wit, Hospitality Committee Chairman Paul Larcom sent out this message to previous race sponsors and potential new ones for the coming race:

"The sponsorship charge has been \$200 for the past five years. Obviously, inflation has hurt so we are going to ask your help by contributing \$100 rather than the \$200.

"Still," he noted, "we have studied our expenses very closely and feel confident we can put on a better (race) weekend than ever before."

THE INTERNAL REVENUE Service has announced that volunteers are needed in Monroe County to assist in the upcoming Volunteer Income Tax Assistance Program (VITA).

Mrs. Dorothy E. Bernay is the

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program coordinator in Monroe County for this vitally important project. She may be contacted by telephoning (305) 294-7611 by those interested in becoming a part of the project.

The volunteer movement is designed to assist low-income, Spanish-speaking, and senior citizens in preparing income tax returns.

Under the Internal Revenue Service (IRS) sponsored VITA program, volunteers are needed to provide free assistance to the taxpayers in need of help. VITA volunteers, who do not have to meet any special educational requirements, beyond that of a general education background, receive a two-to five-day training session in basic tax law and returns preparation, Mrs. Bernay said.

THE TRAINING SESSIONS, she added, are expected to be held in early December, at convenient places for those who volunteer to help their government.

Volunteers will assist low-income, handicapped, elderly and Spanish-speaking individuals, who require help and are particularly in need of explanations of special credits and deductions for which they qualify.

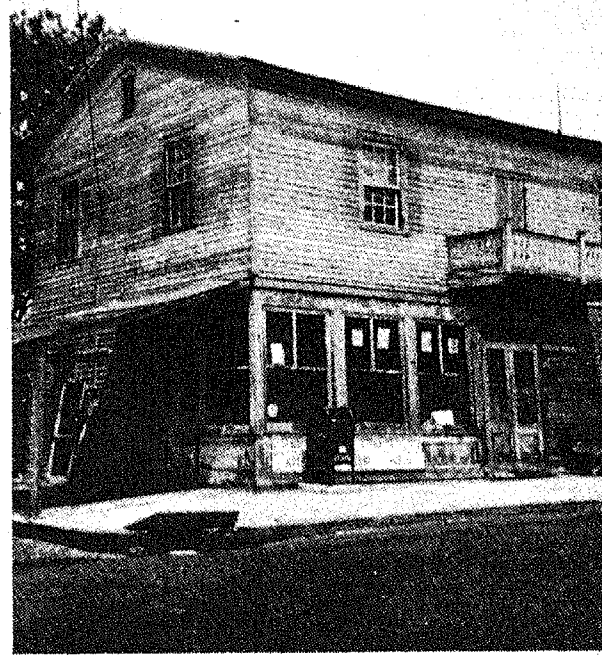
Details of the program in Monroe County, Mrs. Bernay said, will be announced as soon as they are arranged. She said the intent is to make the places for instruction convenient to the taxpayers, and the areas of completing tax forms, convenient to both volunteers and the taxpayer.

The Monroe County coordinator invites those with questions of any nature, and those who will become volunteers for the public service program, to contact her immediately.

They may write the coordinator at 301 Simonton Street, Room 202, Key West, FL 33040.

BY DOROTHY E. BERNAY

ON THE 10TH day of October, 1960, a group of local artists filed a charter in the Office of the Secretary of State, thereby incorporating the organization to be known as the Key West Art Center. Through a great deal of determination and hard work, assisted by area businessmen, the artist co-op persuaded City officials to convert the condemned building at 301 Front Street into a City-sponsored art center. Twenty years later, this non-



The building as it looked in December, 1960. Photo by A. Ross.

profit organization continues at the same location, providing a central market place for the work of local

artists.

Built in the 1800's, the wooden building was first used as a grocery store until a fire seriously damaged it in 1886. It was rebuilt as a single story building, the second floor being added in the early 1900's. Officially opened as the Key West Art Center on June 16, 1961, it was the first building in the old Mallory Square area to be restored.

SUPPORTED BY MEMBERSHIP dues and a commission on sales, the Center has met with financial difficulties over the years. But through the efforts of dedicated artists and interested individuals, the Center has managed to keep its doors open even during troubled times, bringing paintings, sculpture, art history lectures, and art instruction to the public. It stands as a cultural center for the citizens of and visitors to Key West. Annual events include the Juried Show, held in November, and the Sidewalk Show, held in February, along with one-man shows featuring the works of a particular artist.

The Art Center is open daily, from 10 a.m. to 5 p.m., and admission is free. Continued support is greatly appreciated.

BY CYNTHIA A THELEN



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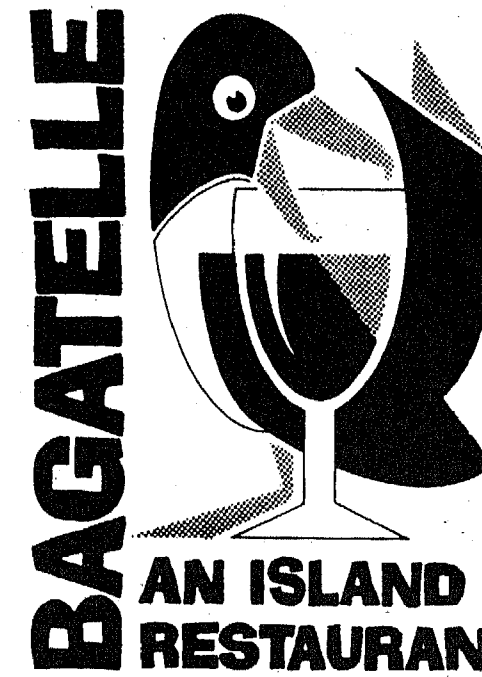
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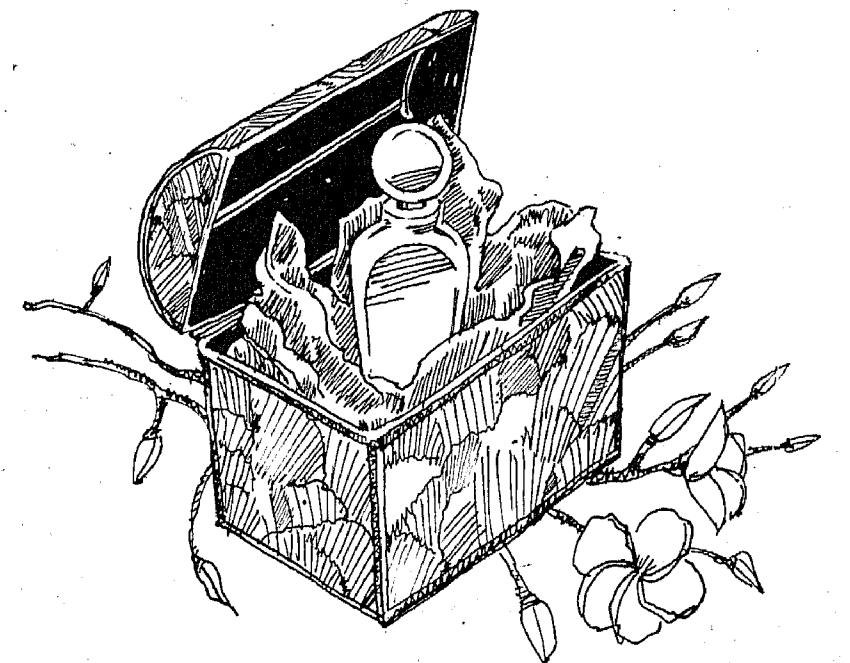
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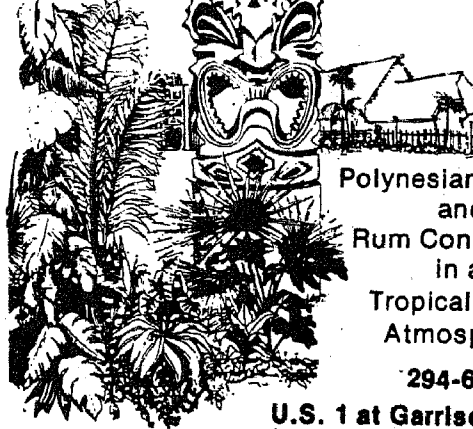
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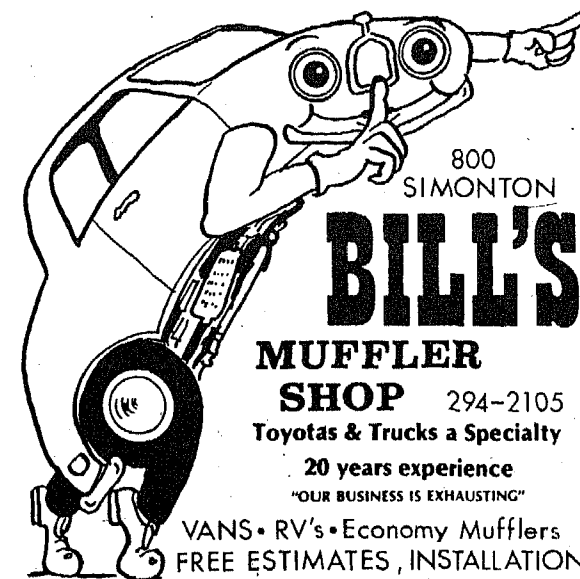
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The Golf Course: BONANZA or Rip-Off?

BY BILL WESTRAY

WE ARE DEEPLY concerned that some of our City Fathers, in a desire to secure a "championship" golf course for Key West, are inclined to dispose of the 160-acre country club facility on Stock Island under terms that seem to provide grossly inadequate compensation to the taxpayers of Key West.

At the regular City Commission meeting on October 6, 1980, and again on October 14 the Commission received proposals from attorney Michael Halpern on behalf of partners

acres, and pay the City a flat \$2,000 per unit when the buildings were constructed and a land rent of 10 to 12 percent of the appraised value of the developed building lots.

SINCE FIRST DISCUSSED, the amount of developable land has risen from 22 acres, to 40 acres, to 48 acres, to 51.2 acres. The proposed number of residences to be built has increased to 597. It is difficult to find any land in Key West where land

IT WOULD BE POSSIBLE FOR THE DEVELOPER (OR HIS HEIRS OR ASSIGNS) TO RETURN THE LEASEHOLD TO US AFTER 99 YEARS, OR ANYTIME THAT HE MIGHT BE IN ECONOMIC DISTRESS, MORTGAGED TO THE HILT, AND THE CITY COULD BE "ON THE HOOK" TO PAY OFF THE MORTGAGE OR LOSE THE LAND.

Toby Arnheim and Norman Wood (redevelopers of Casa Marina Resort and the Key West Villas townhouses) to purchase and lease all of the Key West Municipal Golf Course land and facilities owned by the City on Stock Island.

THE PROPOSAL COVERED the purchase of 40 acres more or less with all improvements for a cash price of \$1 million. The City would convey and guarantee clear title to the "fee" (land) and would authorize and provide a zoning ordinance amendment which would permit the construction, operation and use on the property of not less than 500 single-family residential units without any setback, buffer zone, planting or other limitation, which, IN THE PURCHASER'S OPINION, would interfere with the purchaser's use of the property. This was a shift from the previous tentative agreement whereby the developer was to lease the residentially developable land of about 22

can be bought for less than \$10,000 per building unit, and we feel that that is a fair mean value. Thus we have seen the developer's proposed terms change from \$1,194,000 (for 597 units) in cash after construction plus up to \$720,000 per year in rents for 99 years, to a flat one-time purchase price of \$1,000,000 in cash at closing and nothing thereafter. This "carrot" to a City urgently needing \$1,490,000 to pay long overdue bills is almost irresistible.

SEPARATELY, BUT AT the same time, a proposal was submitted by Halpern, for the lease of the remaining 120 acres of the golf course property for 99 years at a rental of 10 percent of the "Public Greens Fees," and adds, "if any." Public access was not guaranteed, and initially no minimum payment was specified. At the last moment on October 6, a minimum payment of \$36,000 per year to the City was offered by Halpern. The lease provided

that all improvements presently on the land (i.e., clubhouse, restaurant, bar, swimming pool, etc., estimated by a licensed appraiser to be worth about \$450,000) would be conveyed to the lessee (Arnheim and Wood) with the right to remove and/or demolish such improvements, and to construct or install other improvements at any time in the Lessee's sole discretion, and that title thereto would remain with the Lessee until the lease expired. The lease also provides that the Lessor (City) must give a FIRST MORTGAGE ON THE LAND to secure loans obtained by the Lessee (Arnheim/Wood) with which to construct improvements.

...THE POTENTIAL VALUE OF THE DEVELOPABLE LAND ACCORDING TO SEVERAL REALTORS IS \$6 TO \$8 MILLION DOLLARS. THE ARNHEIM/WOOD PROPOSAL IS TO BUY IT OUTRIGHT AT \$1 MILLION.

HALPERN DESCRIBED IMPROVEMENTS to be made to the golf course amounting up to \$8 million which would make it of championship quality. These improvements, he contended, would ultimately become the absolute property of the Lessor (City). Nothing in the lease proposal, however, specified even a minimum amount that the developer must spend on the golf course. We are given only the assurance by Halpern that "we've got to build the golf course or we can't sell the houses." The terms of the lease proposed by the Lessee as late as October 14, have excluded any percentage to the City of any rents, fees or profits from the golf course operation, except for 10 percent of the "Public greens fees ... if any."

MUCH HAS BEEN made of the benefits to the City from the \$5 to \$8 million in improvements to the golf course that the developers plan to make "at their own risk." However, the proposed lease allows the developers

to mortgage not only their improvements, BUT THE LAND ITSELF, to finance construction of the improvements. Furthermore, the lease reads, the developer "...shall have the right at any time and from time to time, without the Lessor's (City's) consent, to mortgage, pledge, grant deed(s) of trust, or otherwise encumber the leasehold estate..." In its commitment to convey title to the improvements to the City upon termination of the lease, nothing guarantees the improvements or even the leasehold to be unencumbered. It would be possible for the developer (or his heirs or assigns) to return the leasehold to us after 99 years, or anytime that he

might be in economic distress, mortgaged to the hilt, and the City would be "on the hook" to pay off the mortgage or lose the land. (As was the case when the old Key West Country Club defaulted on \$90,000 of its mortgage to the First Federal Savings and Loan in 1977--see *Solares Hill* Feb. 1977.)

THE DEVELOPER HAS indicated that he plans to build and sell about 600 dwelling units in the \$100,000 price range. There is the potential for about 800 dwelling units in the 50 acres involved. It is almost impossible to buy a building lot in Key West for under \$10,000. Thus the potential value of the developable land according to several realtors is \$6 to \$8 million. The Arnheim/Wood proposal is to buy it outright at \$1 million.

THE DEVELOPER IS proposing to develop the remainder (about 110 acres) into a "championship" golf course with improvements costing \$5 to \$8 million, within 24 months from the date all necessary environmental permits are in

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hand, with liquidated damages to the City for delays beyond 24 months at \$500 per day, to be guaranteed by a \$5 million surety bond. The City land is to be used as security for the construction loans the developer obtains. The developer guarantees to pay the City \$36,000 per year for 99 years for this lease. He refuses to guarantee public access to the golf course. Our realtor sources estimate the value of the golf course in its present state at over \$10 million (about \$100,000 per acre).

WE FEEL THAT the terms suggested up to now are not a fair deal to the City. We believe that the golf course represents a value to the City of at least \$16 to \$18 million. We believe that we should realize a regular annual return of 8 percent to 10 percent on this value; that is, it should produce an income to the City of \$1,280,000 to \$1,800,000 per year. The deal we are being offered is about ONE TENTH of that. We believe that IT IS A BAD DEAL FOR THE CITY.

WE THINK THAT the idea of SELLING the 50 acres for residential development instead of LEASING them is a WHOLE NEW BALL GAME. We would like to see the original terms of lease restored to this agreement. The lease terms could be extended from 99 years to 198 years if necessary for the developer to secure financing. A ground rental of \$2,000 per unit upon completion, and \$1,200 per unit per year thereafter, with provision for a cost-of-living increase periodically (as Arnheim/Wood proposed in their original offer) could be included.

If sale were still determined to be the only viable alternative, then the proposition should be re-advertised, and the same terms offered to all qualified bidders.

WE BELIEVE THAT much more protection needs to be provided to the City on the golf course leasehold. We believe that we should have a substantial percentage of all other proceeds realized from the operations of the golf course, including public and private greens fees, golf memberships, other activity fees (tennis, swimming), pro shop, golf carts, restaurants, bars, cocktail lounges, package sales, vending machines, other retail stores, etc. We should ultimately be looking for \$800,000 to \$1 million in annual income for this part of the operation when it is fully developed. We believe there should be guaranteed public access on an equitable basis with private or preferred membership.

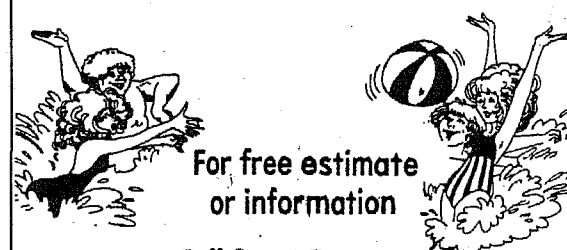
THE KEY WEST Municipal Golf Course is about the last major salable resource owned by the City. It has great potential value and could result in great benefit to the City and its citizens. But when it is gone, it is gone forever. We must make certain that we get a fair return of lasting benefit to the City for this resource.

We have always believed that the sale of any part of the golf course land is prohibited by the terms of its acquisition. The City Attorney and the developer's counsel have argued that it may be sold in spite of the old deed restrictions. (Other lawyers disagree.) However, if this is true, perhaps the deal we should be considering is sale of the entire property at market value of \$16 to \$18 million on a competitive bid basis. We would place these proceeds in an interest-bearing trust or in treasury certificates. At today's interest rates, we could realize an annual income to the City of over \$2 million, plus the additional ad valorem taxes.

AT PRESS TIME the City was planning a special Commission meeting for October 29 on this subject, was negotiating some additional terms with the developer, and was awaiting an opinion from a Miami real estate attorney regarding the desirability of the agreements to the City.

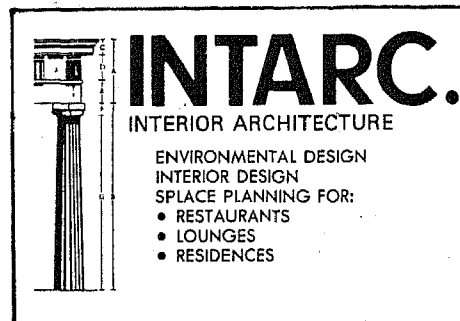
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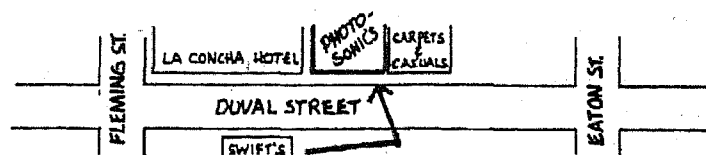
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City Charter

BY GIL RYDER

THE CITY COMMISSION, at a special meeting October 23, 1980, voted to allow the revised City Charter on the ballot next November 4th. This action was accomplished by a 3-2 vote—McCoy, Heyman and Weekley in favor, Esquinaldo and Graham against.

The City Commission, at the same meeting, adopted a resolution (No. 80-12) specifying that no ordinance shall be introduced, or otherwise brought before the City Commission, amending, abridging, restricting, or modifying the rights of City employees under the current Charter until the Commission approves a Charter amendment expressly providing for a Civil Service System and submits same to the Electors for referendum approval.

THE RESOLUTION FURTHER states that the City Commission shall approve a Charter amendment providing for a Civil Service System within 60 days, to be submitted to the Electors for approval at a referendum to be held in the spring or at a special election to be conducted as soon as possible.

In a letter to Mayor McCoy, dated October 7, and signed by all members of the Charter Revision Committee; the Charter Revision Committee objects strongly to a prior amendment adopted by the City Commission October 6 to include the Civil Service Board Section (Chapter H) from the old Charter in the new Charter, on the grounds that such inclusion fundamentally changes the entire proposed Charter, and that the proposal would give far too much weight to the Civil Service Board in proportion to other governmental activities, compromising the ability of the City government to meet the demands of the future.

Apparently the Charter Revision Committee's objections have been acknowledged by resolution No. 80-12.

ALL CITIZENS OF Key West should take a great interest in the revised City Charter. When it is finally adopted, the new City Charter will affect all of us in Key West as (though to a lesser degree) the Constitution affects all Americans.

Unfortunately, the citizens in general have shown little interest. With few exceptions, the only citizens exhibiting an interest have been City officials, including Civil Service Board members, City employees and Charter Revision Committee members.

CHAPTER H OF the current Charter specifies that Civil Service Board members shall not be officials or employees of the City.

Wouldn't it be an improvement if it also specified "Neither shall they be related by ties of blood or marriage to any official or employee"? It is our understanding that four of the present five Board members are so related. They are all probably sincere and honorable people, but how do we know that those who follow will always be so?

Doesn't it seem that it would be very difficult for a Board member to make an honest, completely unprejudiced judgement, when the judgement involves a relative?

Judges disqualify themselves and jurors are excused when they are related to anyone involved in a court case before them. Justice cannot be served when there is even a suspicion of prejudice.

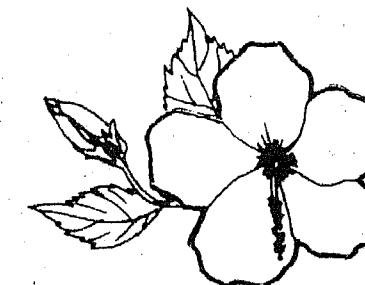
ALL CITIZENS SHOULD interest themselves in this Charter amendment, form an opinion and convey that opinion to the Charter Revision Committee and the City Commission. Regardless of the opinion you form on Civil Service, don't forget to vote for the revised Charter on November 4th.

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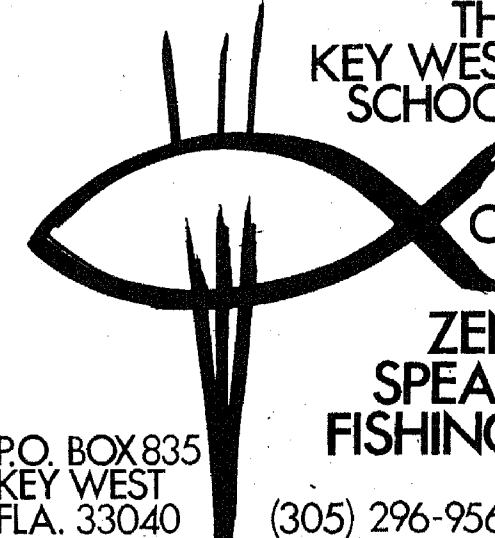
NEW LIFE
I landed on Key West a Yankee refugee,
A boy-man who fled temperate opportunity.
As a seed fallen to fallow soil,
I sought renaissance on this ripe isle:
Emerald canopy amid amniotic turquoise,
Awakened air
Of life and let live,
New life encouraged.
Hence dream life sown
To harvest manhood's home.
by Art Kara
c. 1980

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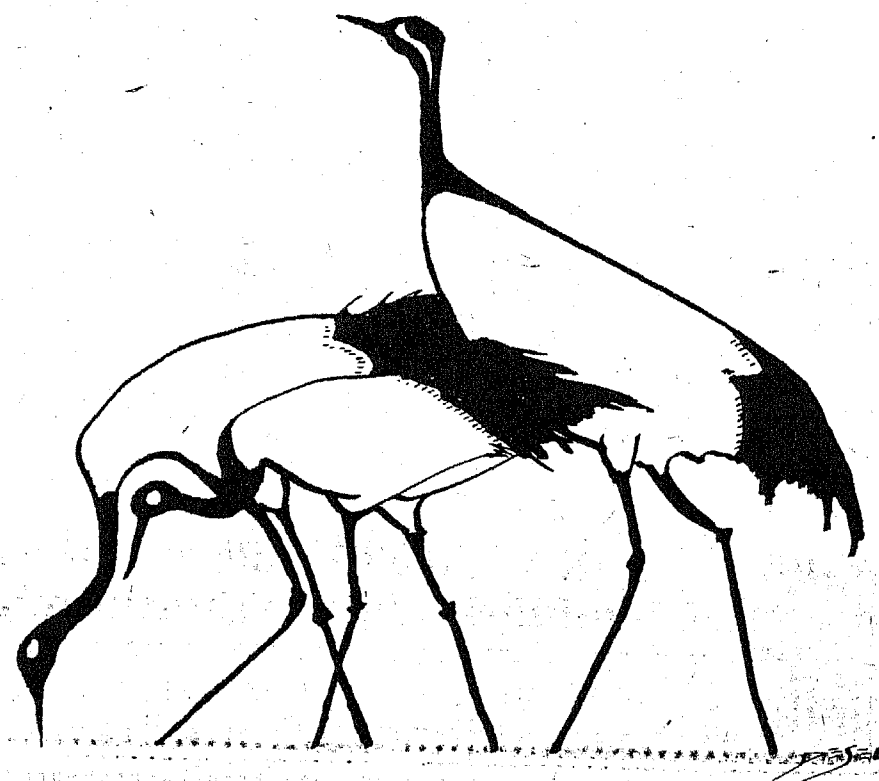
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**KEY WEST'S
HOROSCOPE**
BY EMMA CALES

Sun in Scorpio, after 21 in Sagittarius.
Venus in Libra, after 23 in Capricorn.
Mercury in Scorpio, retrograde, turning direct on the 12th.
Saturn in Libra.

Jupiter in Libra.
Mars in Sagittarius, after 21 in Capricorn.
Uranus in Scorpio.
Neptune in Sagittarius.
Pluto in Libra.
North Node in 15 degrees Leo.

ELECTION DAY WILL see the moon placement in Libra, conjoining Saturn and Jupiter. This bodes well for Jimmy Carter who is a Librian.
The New Moon on November 7 in 15 degrees of Scorpio will strongly aspect the 6th house of the chart of Key West. This sector of the chart rules employment, health, pets and small animals, service. Services in the City will improve markedly, cleanliness and hygiene will receive much attention, a new crackdown on dogs in the streets may be forthcoming, and the employment picture will be upbeat and stable.

THE FULL MOON on November 22 in 0 degree of Gemini favorably aspects our chart. Travel from foreign countries to Key West may be on the upswing. Sudden and unexpected happenings in this area of travel will prove beneficial and exciting.
Our Ruler, the planet Saturn, is conjoined by Jupiter for a transit that will extend into November 1981. This rules the creative and speculative sector of the Key West horoscope.

New and innovative ways will be found to deal with the financial problems of the City. Changes will most definitely be in order, but positive results will enhance our unique City.

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SPECIAL EVENTS

November previewing of UP IN SMOKE, an Oklahoma style hickory chip barbecue, corner Thomas and Angela Streets. 296-3992. Hours: 11:30 AM to 8 PM. Featuring Dragon Lady Chili while you sit and watch, talk, enjoy "barbecue with an island flavor, just a little bit faster than manana." Catering, home and restaurant deliveries.

Nov. 1 Fantasy Fest continues: Michael Johnson in concert 1-5 PM at Mallory Square, with Miss Halloween Contest. Street Fair, 900 block of Duval, 3-7 PM. Kids' Fantasy Party, 2 PM. Grand Fantasy Parade, 9 PM. Party Fantasy thru the night!

Nov. 2 Michael Franks in Concert, 1-5 PM at Mallory Square, with Leisure Mania.

Nov. 3-8 Key West Community Concert Association's Annual Membership Drive, Hdqtrs. at Santa Maria Hotel. Four concerts @ \$15. Call 296-9621 for info, between hours of 10 AM to 6 PM.

THEATRE/MUSIC

RFD BARN ACTORS STUDIO, rear 319 Duval St., 294-5721. Classes: Mondays: Voice & Diction, 7 PM, Improvisation, 8 PM. Tuesdays: Scene Study, 5 PM. Saturdays: Young People's Class, 10 AM.

TENNESSEE WILLIAMS FINE ARTS CENTER (TWFAC), Jr. College Rd., Stock Is., 296-9081 or 294-6363.

Nov. 1 & 2 Pat Carroll in *Gertrude Stein, Gertrude Stein, Gertrude Stein*. Nov. 1 at 7 PM, Nov. 2 at 8:30 PM.

Nov. 15 Barbara Cook, soprano, in concert, 8:30 PM.

Nov. 21 Greater Miami Opera Co., performs "The Medium" by Gian Carlo Menotti, 8:30 PM.

WATERFRONT PLAYHOUSE, Mallory Square 294-5015. "The Four Poster", a 3-act comedy by Jan de Hartog, starring Elmer Frie and Kristy Weismann, directed by Ann Carleton.

GALLERIES

ARTISTS UNLIMITED, 221 Duval St., 296-5625. Hours: 12-5 PM or by appointment. Good Haitian art and quality local artists.

EAST MARTELLO, S. Roosevelt Blvd, 296-3913. 9:30 AM to 5 PM daily except Christmas.

Nov. 5-8 Show and Sell
Nov 12-29 Martin Laessig & Jerry Miller: Mixed Media.

FARRINGTON GALLERIES, 711 Duval St., 294-6911. Variety of local works by local artists, featuring for November: Mario Sanchez, one of the top five woodcarvers in the U.S., along with Tennessee Williams, Martha Davis, Stell Adams, and Skipper. Hours: 9 AM to 5:30 PM daily except Sunday.

GINGERSBREAD, 903 Duval, 296-8900. Hours: Fri-Mon, 11 AM-6 PM now through Thanksgiving. Featuring Henry Faulkner, Tennessee Williams, John Kiraly, Robert Franke and Van Eno.

Nov. 27 First show opens with Key West artist Gary Shaw.

EVENTS

GUILD HALL, 614 Duval, 296-9359. 9:30 AM-5:30 PM daily. Featuring Walter Ashe, Barbara Bauer, Robert Birbeck, John Cryer, Barbara Hodgens, Joan Howe, Walt Hyla, Ann Irvine, Fran Kebschull, Maxine McMullen, Irma Quigley, Bea Sackett and Stan Sharpe.

KEY WEST ART CENTER, 301 Front St., 294-1241. Celebrating 20th Anniver.

Nov. 12 Membership meeting open to the public, with a lecture by Richard Heyman of the Gingerbread Gallery, entitled "Marketing Art in the Keys". Auction of a watercolor by Caroline Boman.

Nov. 23 Juried show.

MOIRA, The Art Gallery in Key Lime Square, 294-1254. 10 AM-5 PM Tues. through Sat. Jim Lehmkuhl, artist in residence. Ready-made standard size frames in stock. Professional discount.

ROOFTOP GALLERY, 423 Front St., 294-5892. 10-5 daily. All Keys artists featured. Handmade jewelry and gifts of distinction.

TENNESSEE WILLIAMS FINE ARTS CENTER, lobby exhibit (see Theatre above).

Oct. 27-Nov. 7 "Around Bastille Day" photographs by Lucien Aigner.

POETRY READINGS, LEARNING ETC.

GUILD HALL POETRY SOCIETY, 614 Duval St. 296-9359. First Sunday of every month. Refreshments.

Nov. 2 Open Reading.

MONDAY NIGHT SALON SESSION with Robert Kaplan, by invitation only. Contact at the Bookshop, 534 Fleming, 296-9089.

GREAT BOOKS DISCUSSION PROGRAM, Library, 700 Fleming St. Theme: "The Search For Meaning." Meets every other Monday from 7-9 PM. Open to all. To share in discussion, read for:

Nov. 10 *Murke's Collected Silences* by Heinrich Boll

Nov. 24: *The Thrower-away* by Heinrich Boll.

FILM

MONROE COUNTY PUBLIC LIBRARY, 700 Fleming St. New phone: 294-8488. Children's films, Saturdays at 10 AM. Free.

Nov. 1 "Riki Tiki Tavi" and "The Story About Ping."

Nov. 8 "The White Seal" and "Seize You Later, Alligator."

Nov. 15 "Secret Squirrel Trio." (Cartoon.)

Nov. 22 "Mysteries of the Deep" and "Make Way for Ducklings."

Nov. 29 "Cricket in the Square" and "Bone Racer."

Adult Films, Wednesdays at 7:30 PM. Free.

Nov. 5 "Shane."

Nov. 12 "New York."

Nov. 19 "Life Goes to the Movies", "Golden Age" and "Will Rogers' California Ranch."

Nov. 25 "Doonesbury Special."

TWFAC (See above, Theatre).

Nov. 3 Greta Garbo in "Camille", second of The Great Actresses In Film Series.

SELF HELP

ADULT EDUCATION. English as a Second Language. Courses free of charge. New-comers to Key West welcome to begin at this time. Call Sylvia Gonzalez, 296-8827 for additional information.

ALCOHOLICS ANONYMOUS. Meetings at various times and places. For more information call 294-9026.

EMOTIONAL HEALTH ANONYMOUS. Meetings every Thursday 7:30 PM at the First Congregational Church, 527 William St., and Saturdays at 10 AM at the United Methodist Church, 729 Fleming Street.

OVEREATERS ANONYMOUS. Meetings every Tuesday at 7:30 PM at the United Methodist Church, 729 Fleming St.

CONSCIOUS PREGNANCY CLASSES, including classes in nutrition, breathing, health, yoga, etc. Call 296-6259 for information.

MAIL-A-BOOK PROGRAM, for shut-ins and those who find it difficult to travel to the library conveniently. One hundred new book titles recently added. May be obtained through libraries at Marathon, Key Largo, Islamorada and Key West, as well as bookmobiles. Will mail to anyone in Monroe County. Catalogs, etc., available at 700 Fleming St. Library. New phone: 294-8488.

METROPOLITAN COMMUNITY CHURCH meetings for the gay community. Sundays at noon at the Women's Club, 319 Duval Street.

WOMEN'S CENTER, 602 Duval. 8-4:30 PM weekdays. 294-8481. Call for exact times of classes, schedules, etc.

Nov. 4 Cardio-Pulmonary Resuscitation, Fla. Keys Memorial Hospital.

Nov. 6 & 13 "Plan to Control Your Life" 7-9 PM, Public Library, 700 Fleming Street.

TO BE ANNOUNCED: Small Business Tax Workshop.

WORKSHOPS IN LIFE PAINTING AND DRAWING, Tuesday, 7:30-9:30 PM and Fridays 2-4 PM (\$2-\$3 model fee). For info call Malcolm Ross at 294-8301.

SENIOR CITIZENS NEWS

Center at 600 White St. New phone: 294-4641, Ext. 363. Sats, Suns and holidays: 294-2801. Hours: Mon-Fri 8:30-6. (Fri: Center reopens 7 to 10 PM.)

Nov. 10 Regular meeting 8 PM, preceded by free blood pressure testing 7-8 PM. Nomination of officers for next year.

REGULAR EVENTS

AQUEDUCT AUTHORITY MEETING, 1100 Kennedy Drive, 296-2454.

Nov. 13 Workshop. Nov. 14 Regular meeting, West Palm Beach. Times to be announced.

CITY COMMISSION MEETING, first and third Mondays at 8-PM, City Hall, corner Simonton and Angela Streets.

CITY ELECTRIC UTILITY BOARD MEETINGS, second and fourth Wednesdays, 5 PM, Board Room, 930 Caroline.

MONROE COUNTY COMMISSION MEETINGS, 294-4641.

Nov. 6 Marathon Sub Court, 10 AM.
Nov. 18 Key West, 10 AM.

MONROE COUNTY LIBRARY

Nov. 1 Book Sale, rear of 700 Fleming St. Books 25¢. 10-2.

MARATHON LIONS CLUB DINNER MEETINGS, second and fourth Wednesdays, Indies Inn, Duck Key, 7:30 PM.

Please send notice of events of public service to Solares Hill, 513 Fleming Street, Room 3, by the 20th of the month preceding the event.

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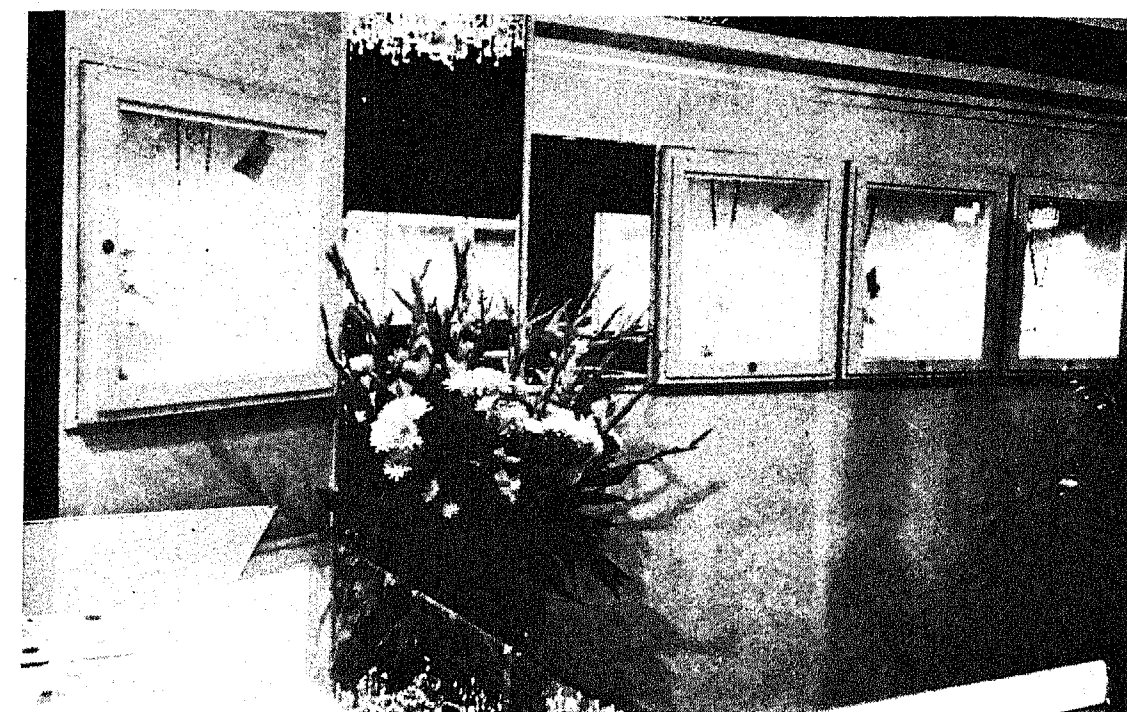
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RESORT INN
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BEST AND BEAUTIFUL — Winning out over 500 competitors, Goldsmith, located at 114 Fitzpatrick St., is the winner in a nationwide contest sponsored by the Retail Jewelers Association. Owners Greg

Scorzafave and John Buzogany will be in New York tomorrow to receive the award for "The Best and Most beautiful Store."

Goldsmith's Jewelry Store

Named Best, Most Beautiful

By JIM TUCCI
Citizen Feature Writer
The best and most beautiful jewelry store in the country is right here in Key West. The New York Times called the jewelry "the prettiest and most unusual we have seen;" Vogue Magazine said, "Must be seen...the best jewelry on the island;" while Women's Wear Daily, said simply, "A temptation."
Goldsmith located at 114 Fitzpatrick St. recently won the "Best and Most Beautiful Store" award sponsored by the Retail Jewelers Association of America winning out over 500 competitors. In addition, the store won honorable mention for "best use of color" in the nationwide contest.

Owners Greg Scorzafave and John Buzogany will be in New York tomorrow to receive their award from the Jewelers Association and then the store will be featured in the October edition of the "Jewelers Circular Keystone," a major publication of the trade.
"We are really proud of the store," said Scorzafave. "It is very pretty, but I was still surprised we won. Actually from the outside the store

looks very funky."

Using imagination and display abilities, what was once the kitchen of the long since departed Garden of Roses Restaurant, Scorzafave and Buzogany transformed the area into a work of art with beveled edge floor to ceiling mirrors, and a graphic made of gold and silver leaf with a mirror strip in between that goes around the inside of the store. The result speaks for itself in winning the national competition.

Winning awards, however, is not new to the two men who have been cited for their talents in display techniques as well. Prior to coming to Key West they also won a nationwide display contest in their previous store.

The men came to Key West seven years ago and opened their first store at the Harbour House which they kept for four years before moving to their present location. Both are fully qualified in goldsmithing.

Buzogany received training in Florence, Italy, where he was an apprentice goldsmith. Scorzafave learned his trade designing for Bailey, Banks and Biddle, the prestigious

jewelry firm in Philadelphia. Today the two specialize in what they term "high fashion jewelry" with a futuristic look — all of which they make in their workshop.

"We are traditional in the sense that we offer what other jewelry stores offer, like minor repairs, but the pieces of jewelry we make are made for one person and are strictly originals," Scorzafave said.

One of their specialties is porcelain orchids which are made to life size and reflect a variety of species including the popular "corsage orchid."

Scorzafave said the editor of the National Wildlife Federation magazine came into the store once and was most impressed with the orchids because they were "so botanically accurate."

"We try to create the unusual item for the special someone in someone's life or for that person themselves," Scorzafave said.
Another of those unusual items is a necklace made of emeralds and onyxes which resembles the "lira" of the Statue of Liberty. And there is the ever popular conch shell series which Goldsmith

designs in both yellow and pink gold.

To display some of their specialty items, maximum use is made of their "infinity case" which utilizes two-way mirrors reflecting featured items in every direction.

Both are surprised at the "overwhelming support" the store and their style of jewelry has received in Key West — not from the tourists, but from the local people.

"We were to hurt by the drop in tourism recently because of the support of the local community. There is sophistication and good taste in Key West," Scorzafave said. "We were dubious at first, but found much to our delight that the community was ready, willing and able to support the kind of exotic jewelry that we make."

Success both locally and nationally led the two to expand both the store and the specialty items. Next week the store will be enlarged 10 more feet and porcelain items will include soup tureens made by hand.

"There is no high pressure. What we make is for only a few people; come in and look," concluded Scorzafave.

Good News DEPARTMENT

In the past, a little prayer signalled the start of school day classes around the United States. Children and teachers alike paused to ask the help and guidance of a Divine Power, or God. Then a change came, and today there is no prayer in American institutions of learning.

Some have forgotten; others have shrugged their shoulders in the gesture of the unconcerned. But Ellen Welters Sanchez of 709 Chapman Lane, Key West, has remembered, and through her efforts, a grass-roots petition drive is underway around the country, seeking a reconsideration of the prayer issue in the Congress and in the U.S. Courts.



"It came to me that I must do something," asserts Miss Sanchez, "that I must get in touch with as many people as I can, write to them to see what can be done, wake them up to the fact that children should be learning some prayers to ask God to help them with their schoolwork."

So she took some cardboard and drew some lines for signatures, and she sent them out across the country. She wrote to Jimmy Carter and received a considerate reply, and with the help of friends and neighbors, Ellen Welters Sanchez continues to gather names of those who believe in her motto, "Let Jesus Come Into Our Schools!" for which she has written a song set to the music of an old hymn.

Miss Sanchez' efforts serve as a reminder that one's personal beliefs can affect and influence change.

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