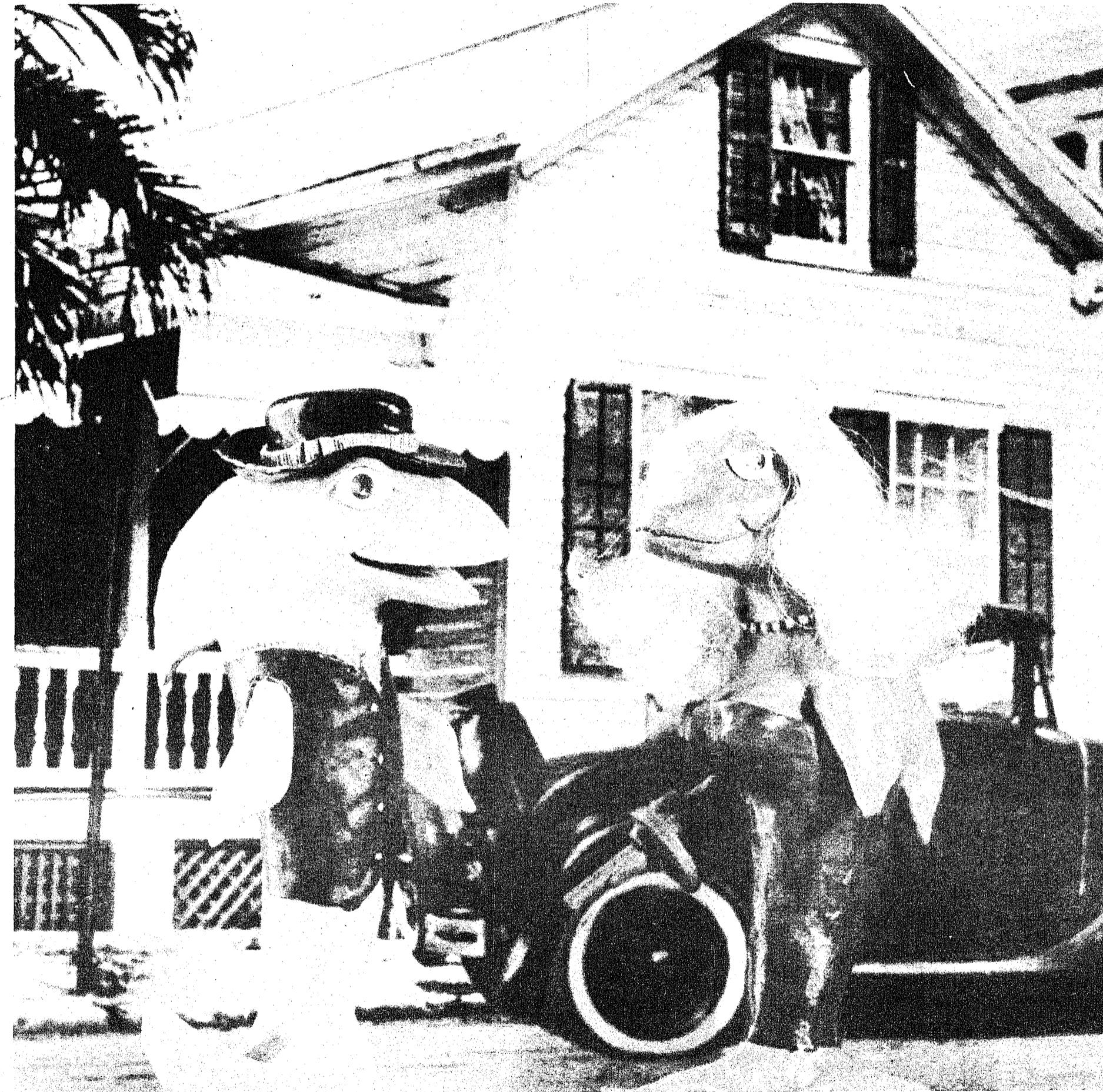


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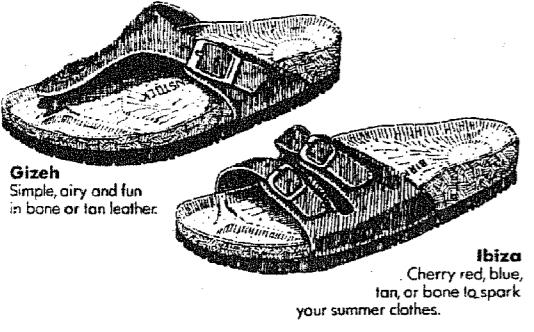
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VOL. 13, NO. 10/KEY WEST, FLORIDA/OCTOBER, 1985



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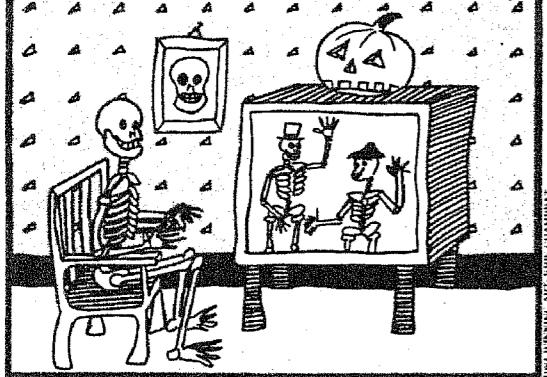


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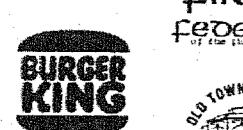


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THANK YOU

See you next month



This month's cover features sculpture and photo-collage conceived, created and photographed by JT of Solares Hill Design Group, commemorating Key West's Fantasy Fest celebrations. Model 'A' Ford courtesy of Sandy and Mona Santiago, Conch House courtesy of H. M. Williams, Darkroom services by Sharon Wells, Backdrop halftones by Visual Graphics, Coiffure by Mr. Tom, and inspired by T. Relihan. Thanks to all.

Solares Hill is a community newspaper published every month on the slopes of Solares Hill, Key West's highest point, by Solares Hill Company, 513 Fleming Street Room 4, Key West, Florida 33040

Editor ..... Bill Huckel  
Editorial Consultant ..... Bill Westray  
Art Direction ..... Walt Hyla  
Digital Typography ..... TypeTech, Inc.

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Solares Hill, 1985

nothing, then he should be replaced. There is no excuse for him remaining as the head of a severely compromised police department-period.

The treasure hunt 'Go For The Gold' has been a great hit. I've spoken with a number of participants who have been having a fine time. I think that this event will grow to be another Fantasy Fest in popularity—and it is going to continue next year, is it not? Good show, Mel Fisher and the Old Town Merchants Association. On to next year!

I was disappointed to read that the Truman Annex sale had been approved. I'm enormously uncomfortable with a project of this size in our downtown area. Mayor Heyman is quoted in Bill Anderson's article on traffic in this issue as saying that traffic is a great problem that must be dealt with immediately. Well, the impact from cars and trucks at this Truman Annex development is going to be horrendous—how does anyone plan on handling it?

Key West's own Mack and Jamie are now on television nightly in a show called 'Comedy Break.' I saw them on WCN at 11:00 pm and I understand that they are also on channel 10 at 12:35 am. The program is aired five nights a week, Monday through Friday. The gentlemen are wonderfully zany and there were exquisite comedic moments in both shows I saw.

See you next month

WJ

## ALYCE MILAN

by Frances Elizabeth Signorelli

When you enter Alyce Milan's beautiful 1800 Atlantic Boulevard condominium, your eyes at once sweep over white wicker furniture, a yellow bird in a cage, a white poinsettia, and are drawn out to the balcony. To confront that glorious swath of green ocean. Obligingly, a surfer goes racing past out there in the blue-green Caribbean waters. Down on the ground is a scary other-world creature, stories high, a big, yellow ant eater machine with a rubber snout spitting out a cement mixture—the foundations of floors for more condos. Said Alyce "Mine is the condo which never will have its view invaded by a building in front of it." On her balcony are a telescope for sky-searching and a nest of baby pigeons.

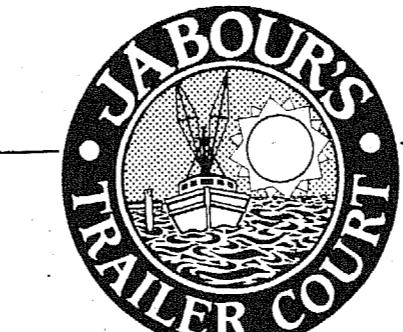
We go inside and sit down beside two great fake philodendrons. This writer probably is an adjective person, though there is held respect for Lawrence Durrell's "It's the verbs that leap and cut and bounce for you." And, the adjectives always presenting themselves re Alyce are: bold, brassy, handsome, strong, vivacious. My word for Alyce is Thrust. Alyce evokes for me the pioneer woman, legs braced apart, teeth gritted, lashing the team, riding with marvelous courage and pleasure into the wind on the first Conestoga over the Rockies.

Alyce's mother was an O'Dwyer, and her father was a Ryan. Alyce was born in New York City, though there were connections with Ireland, as her mother owned a copper mine and a general store in Ireland. All of her Irish kin are little-bitty people, said Alyce, who is a great, big, good-looking woman. Her daughter, Carrie, drops by, as we all are heading for the Hukilau for a bite. Daughter Carrie is a nice-looking statuesque Amazon. I sigh deeply and look down my little length. Alyce recalls that she had a beautiful mother and father. "They were like love birds together." Alyce had a wad marriage, her first marriage. And, then, she, Randy, and Sallie burst upon the island of Key West. Even in those times, Alyce rushed right into the teeth of life. She and her companions had been having wonderful larks, and now some found that their money had run out. So, Alyce bought the Sugar Bowl on White Street, a busy luncheonette.

It was there that Paul and Johnnie Monsavage called as salesmen, and Sallie married Johnnie. A member of their fun group then was Pat Murphy, a Miami Herald newsman here. The Front Street Ship Lounge owners, Iggle and Polly Carbonell, were playmates then. The Sun and Sand was a favorite watering hole at that point in time, and there Alyce met Lennie Milan, a chef. Their marriage lasted a good many busy, exciting years. Life had a lot of partying. Some of the Milans' party friends were the Clayton Papys, the Van Allens, the C.B. Harveys, the Toby Bruses, and Bertie and Betty Garnett from whom the Milans rented an apartment in the Garnett's Whitehead Street home.

Now, we begin to glimpse Alyce the generic American businesswoman. She worked as bookkeeper to Jack Sellars at Monroe Motors and then spread out renting, acquiring, buying, running, or making successes of any number of beauty salons, among them the Key Wester salon, the Casa Marina salon, the La Concha salon, and others. She intermittently sold and then took back the Sugar Bowl. She and Lennie owned a snack place called Snack and Sodas.

When Alyce and Lennie bought the old Sands lounge and restaurant, this let loose the dogs of memory for me, as it does for many a Key Wester. Here I am, one who knows less, cares less, about business than a cow does about Sunday. My first sight of Alyce was of her managing the Sands bar with the courage of an eagle. Colors evoked: Bat-black, blood and amber.



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Alyce Milan

Ruby, emerald and jet. These colors of Alyce's personna appeared to dislodge my brain to the point where it ricocheted along Alyce's bar top and shot into that vat of Schlitz. Of course, with a popular bar that stayed open until 3 a.m. on a fun-conscious island, well, some strange fish might swim in those waters at times. Alyce that black-haired manageress-owner, with the domination in her personality, surmounted all crises as one might step over a sleeping collie. Now, in her spacious

living room, Alyce is relaxing comfortably in casual white island clothes. But, when pressed and in the line of business, she can project in a voice like a Conch Train driver who is kept in reserve for heavy rains to state, "No. We do not stop here." Her authority could make lightening strike between a bar customer's ear drums if his behavior was not decorous.

Alyce and Lennie Milans' The Sands shone from '64 through

photo by Wendy Tucker

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All contestants are required to attend brief rehearsal on the beach Thursday, October 24th, at 5 PM. \$5 entry fee in advance (up to 5 PM, October 23rd); \$15 late entry (up to noon, October 24th, then entries close). All entries must include check or money order, payable to the Pier House, One Duval, Key West, Florida 33040. For further information: 294-9541, extension 520. The Pier House reserves the right to refuse entry to the competition.





"75. The Milans divorced. As it is with divorced persons, there remains some kind of undeniably tenuous connection. Lennie's name still enters conversations. Alyce comments: 'Lennie was very good to me.' The break-up of the marriage sent Alyce into another phase. She entered into a sort of big-screen style of doing business. Friends changed. With a solo flourish, she branched out, often going into supremely difficult commercial ventures. There was about her investments nothing stodgy nor cautious. It was as though the part of her that is turbulent, restless, energetic, said, GO, NOW!

Alyce decided to impose her will upon a back-of-Duval-Street space, and she named it Alyce's Alley. Alyce somewhat naively figured that she might make a posh, genteel drinking spot. Located down in the tenderloin of Key West, this dream altered unrecognizably. She named her bar Dirty Harry's. Some of her experiences there would raise your hair. (As a matter of fact, she no longer takes an active on-board part at that bar nor the shops in Alyce's Alley.) One day, while Alyce attended the Bert Reynolds Theater. She is close to nephew and niece, Harry and Melissa of Hollandale and the phone bill runs high. She and her daughter Carrie and her grands share a loving relationship. Her trips to Colorado happen often and there she spends a lot of time with friends who own famous Bart and Yetts (named after the friends' dogs).

Alyce believes that the following qualities have kept her going: "I don't drink alone; I am a social drinker. I coddle my body reverently perceiving it like a good car that you can drive 70 mph but for it to hold up you must replace, replenish, grease and watch it. I am not a drug taker. I rely upon honey and lemons, apple cider vinegar. I think young, I love freedom. I can be alone, though I always have a list of friends and relatives waiting in line to stay with me. I never feel sorry for myself. Never dwell on sadness. Enjoy life to the fullest. Hard work never killed anybody. I avoid illness. I take no medications. I keep crazy hours. Sometimes, I retire to my big bedroom where I loaf and invite my soul. But, I love a party and pals. I feel like a young kid inside. Most important: I give very generously to missionaries. I have a deep feeling for God."

There could be miles more of stories—about a party she attended at Tennessee Williams' when Don Albin sang, "When Irish Eyes Are Smiling" and the Harald Bevises were present. And, about skiing with her grands in Vail, Colorado, on the red-marked slopes for under-eight-year-olds.

What next? Well, she always is interested in raising show Cocker Spaniels and Great Danes. She is going to buy a quarter horse. She is looking at Big Pine Key property.

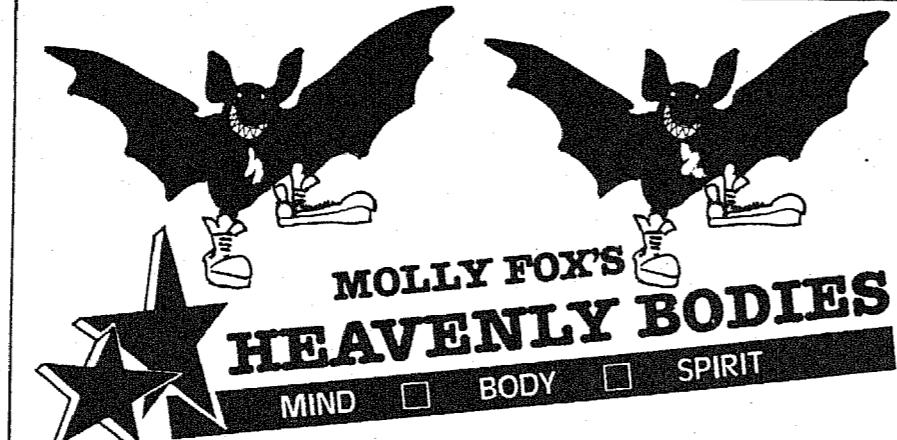
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12:00 - 1:00 Shin's Tae Kwon Do	12:00 - 1:00 Key West Dance Theatre	12:00 - 1:00 Shin's Tae Kwon Do	12:00 - 1:00 Key West Dance Theatre	12:00 - 1:00 Shin's Tae Kwon Do			
4:00 - 5:30 Martial Arts	4:30 - 5:30 Mike Mulligan's Workout	4:00 - 5:30 Martial Arts	4:30 - 5:30 Mike Mulligan's Workout	4:00 - 5:30 Martial Arts	4:30 - 5:30 Mike Mulligan's Workout	4:00 - 5:30 Mike Mulligan's Workout	4:00 - 5:30 Mike Mulligan's Workout
5:30 - 7:00 Heavenly Bodies Aerobics	5:30 - 7:00 Heavenly Bodies Aerobics	5:30 - 7:00 Jazz	5:30 - 7:00 Heavenly Bodies Aerobics	5:30 - 7:00 Basic Ballet	5:30 - 7:00 Heavenly Bodies Aerobics	5:30 - 7:00 Shin's Tae Kwon Do	5:30 - 7:00 Shin's Tae Kwon Do
7:00 - 8:30 Heavenly Bodies Aerobics	7:00 - 8:00 Shin's Tae Kwon Do	7:00 - 8:00 Shin's Tae Kwon Do	7:00 - 8:00 Shin's Tae Kwon Do	7:00 - 8:00 Shin's Tae Kwon Do	7:00 - 8:30 Heavenly Bodies Aerobics	7:00 - 8:30 Shin's Tae Kwon Do	7:00 - 8:30 Shin's Tae Kwon Do
8:00 - 9:00 Mike Mulligan's Workout	8:00 - 9:00 Mike Mulligan's Workout	8:00 - 9:00 Mike Mulligan's Workout	8:00 - 9:00 Mike Mulligan's Workout	8:00 - 9:00 Mike Mulligan's Workout	8:00 - 9:00 Mike Mulligan's Workout	8:00 - 9:00 Mike Mulligan's Workout	8:00 - 9:00 Mike Mulligan's Workout

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## GOD SAVE THE KING (OR QUEEN)!

by Colin G. Jameson

In the annals of the fortresses in and around Key West, there is an apparently unpluggable gap. The title to West Martello is perhaps shaky, but the ownership of East Martello has long been a legal morass. As a Martello buff and author of a so-called history of the easternmost of those towers, I decided to bring things to a head. I would get in touch with the one person who might resolve the difficulty.

Herewith the letter I wrote him:

His Majesty Juan Carlos, King of Spain  
Madrid, Spain

Your Majesty:

The following recapitulation of history is unimportant, to be sure, but it may amuse you.

On this southeastern outpost of the United States, about 125 km north of Cuba, all real estate titles derive from the King of Spain. In 1815 the Governor of East Florida, Don Juan J. de Estrada y Toros, granted Key West to his secretary, Juan Pablo Salas, in recompense for military services. The conveyance was in the name of Fernando VII, who, as I figure it, was your greatgreatgrandfather.

All Spanish grants were later guaranteed by the Adams-Onis Treaty of 1819, ceding East Florida to the U.S. Thus the title passed on by Juan Pablo when, in 1822, he made a legal transfer to John Simonton, still traced to the King of Spain, affirmed by the United States (and by my present title).

decided to acquire land in Key West for the construction of a Martello Fort. A supposed owner of the plot was found, but no agreement was reached that produced either papers or payment. Nevertheless, emergency conditions (our Civil War) impelled Washington to go ahead and build the fort without actually owning the land.

Nothing was paid thereafter, either, nor was title ever secured. In the ensuing 123 years, no viable claimant has ever come forward, despite the efforts of title research organizations.

Thirty years ago, the U.S. declared surplus this fort that was known as East Martello. Still, without proof of ownership, it was deeded to Monroe County, which leases it out as a museum and art gallery.

It is my belief that since our Government never acquired title, and no legal claimant has come forward in more than a century, the condition of "escheat" now prevails. As you know, escheat is the condition where property reverts to the original lord grantor or his heir when no intervening holders are present to take title.

Thus I propose in all seriousness that as a matter of both English common law and Spanish civil law you are the rightful owner of East Martello tower. The situation is in no way affected by change of flag or by any later Spanish statutory limitations on the sovereignty of the Crown, because when title was guaranteed by the Adams-Onis Treaty that title was the unrestricted ownership by Fernando VII, an absolute monarch, as passed on to Juan Salas (and to every real estate owner on this island, including me).

When you come to look over your new "domain," as you must, you will be an owner of American real estate just like the rest of us. But we promise to make it a royal occasion.

Sincerely,  
/s/ Colin G. Jameson

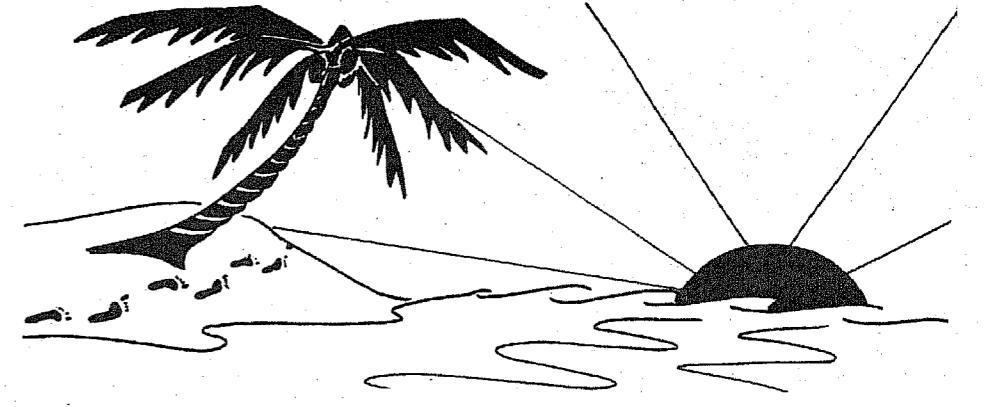
For some reason—press of correspondence, perhaps—King Juan Carlos has never got around to answering this letter. I plan to give him a little more time. Then, when I have concluded that he intends to forgo his claim, I shall take the next logical step.

By the Treaty of Paris, 1763, ending the Seven Years War (our French and Indian War), the British received Florida in return for Havana, which they had captured the year before. They ruled this territory for twenty years until another Treaty of Paris, ending our Revolutionary War, returned Florida to Spain, one of the victors.

Perhaps you can see where all this is inevitably leading. The British held legal title to Key West during the 20-year hiatus in Spanish ownership. So if Juan Carlos keeps on playing hard to get, my next royal letter will begin as follows:

Her Majesty, Queen Elizabeth II  
Buckingham Palace,  
London, England

Your Majesty:  
The following recapitulation of history is unimportant, to be sure, but it may amuse you...



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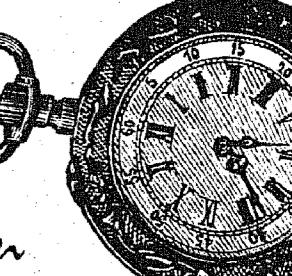
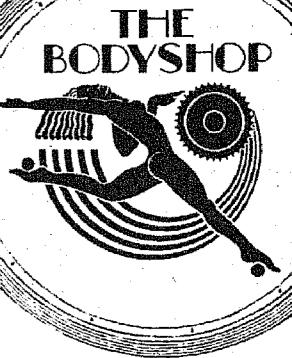
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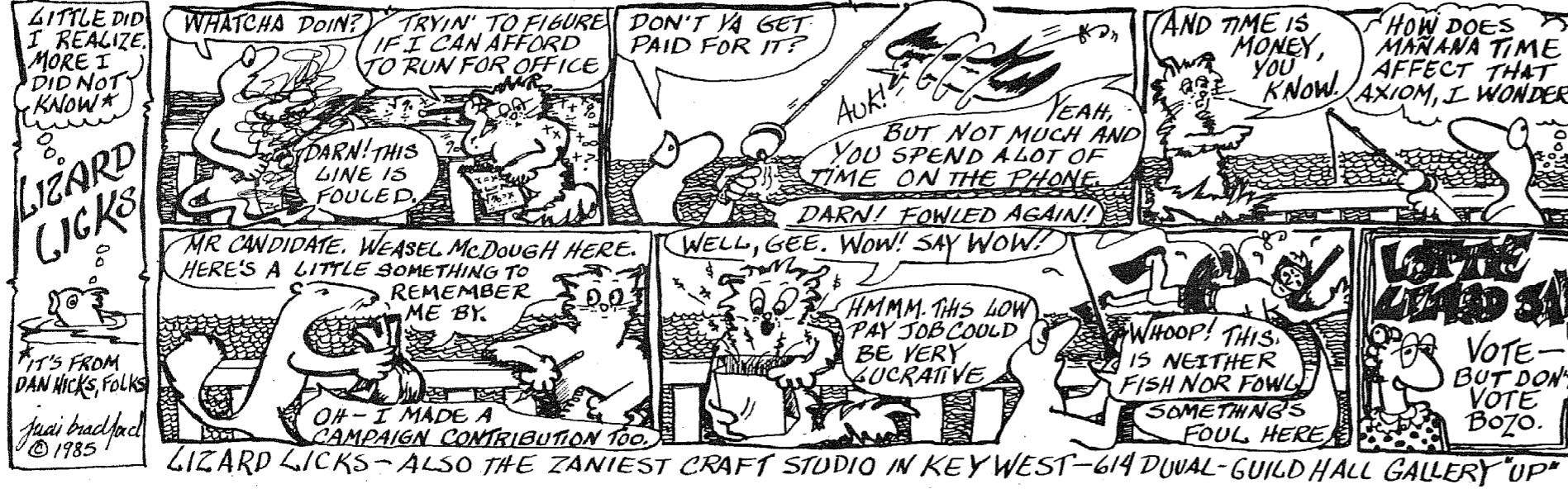
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## 1800 ATLANTIC: BEACH RENOURISHMENT

by V. K. Gibson

In the April 1985 issue of Solares Hill, writer Carol Heinlein explained the controversy over the 50 foot setback at the 1800 Atlantic Condominium Project on Atlantic Boulevard. In case you aren't familiar with those facts, here's a recap:

The first stage of 1800 Atlantic Condominiums is completed and the second stage is well underway. This last stage approaches to within some thirty feet of the Atlantic Ocean. At first glance, this would seem to be a violation of the laws pertaining to the setback requirements, based upon the Mean High Water Line.

This line is an average determined by rather elaborate calculations which provide, essentially, a legal definition of where land ends and water (in this case the Atlantic Ocean) begins. Developers are prohibited from building within 50 feet of the Mean High Water Line.

After input from the Florida Keys Citizens Coalition, Inc., and a number of concerned persons, the Florida Department of Natural Resources investigated this situation and subsequently issued a "Notice of Violation, Cease and Desist, Unauthorized Construction within 50 feet of the Mean High Water Line."

That seems to be clear enough. But then, on March 6, another letter from Director Gissendanner was dispatched to Jim Hendrick, attorney for 1800 Atlantic developer Larry Marks, saying in part:

"It appears that through a most unfortunate clerical error, a copy of the invalid February 21, 1985, notice/order was distributed. I bear full responsibility for the mistake in distribution of the copy, and apologize for any inconvenience, trouble or

embarrassment any error has caused you or your client, Mr. Marks."

The reason for this abrupt reversal by the DNR is explained upon examination of another letter, this one from Sullins Stuart of the Department of Community Affairs. It reads in part:

"After a brief discussion of the fact that the new footings on Phase II of the project appear to be approximately 30 feet from the mean high water line, Joe Allen ascertained from survey drawings submitted at the time of the issuance of the permit (10/19/83), that the building was in compliance with the 50 foot required setback at the time of the issuance of the permit. Assuming that all survey work and drawings are accurate, I agree with Joe Allen's decision."

In other words, erosion of the beach had taken place.

This brings us to the subject of "beach renourishment," a term which can mean anything from the restoration of an eroded beach to its former state, to the outright creation of a wide swath of sand where practically none had existed before.

Developer Larry Marks wants to see part of his approximately five acres of bay bottom property of 1800 Atlantic used to create an artificial beach. Mr. Barry Manson-Hing of the Florida State Division of Beaches and Shores tells me that his office expects to receive Mr. Marks' application for the creation of a beach "less than two hundred feet deep."

(Incidentally, this beach expansion would end once and for all dispute concerning the Mean High Water Line at 1800 Atlantic. It also occurs to me that Mr. Marks would end up with about 100 more feet of land which, theoretically, could be built upon. Perhaps all it would take would be another "development crazy" administration at City Hall.)

In addition to the beach, there would be a fishing pier, a jetty, and an "art display platform." Mr. Manson-Hing indicates that there may be some problems with these constructions.

Aside from legal problems, there are a number of other considerations which apply to piers and jetties.

Anyone driving past the White Street Pier knows what happens when the natural ebb and flow of the sea is interfered with. The resultant stink generated by rotting seaweed trapped

by the pier is overwhelming.

Also, the physical presence of a jetty, pier, and "art platform," and their trapping of silt and flotsam, would interfere with boat navigation from the launching ramp at Smathers Beach.

Just how sensitive to the natural environment is developer Larry Marks?

As early as January 16, 1984, Mr. Marks was issued a Cease and Desist Order concerning his placement of fill materials in the wetlands and waters bordering his property. This "cleaning up" activity disturbed the natural rock bottom and seagrass areas which served as a "place of attachment" for several species of algae and habitat for many invertebrates and small fish. The report dated March 2, 1984, from Joseph D. Carroll, Field Supervisor for the United States Department of the Interior (Fish and Wildlife Service), concludes:

"We recommend that the property owner be required to resort and stabilize the shoreline area. Species which occur on adjacent dunes should be planted with a density sufficient to allow for complete vegetation."

After being caught with his rock bottom down, Mr. Marks has apparently restored this abused natural area of his property. But he could have avoided the problem in the first place. This may become a moot point, however, since Mr. Marks' proposed "beach renourishment" would fill in the wetlands area currently bordering the 1800 Atlantic property. It would be gone forever.

After sweeping over the waterline habitat, the new beach will push out over Mr. Marks' bay bottom acreage. How will this affect the aquatic environment?

This area nurtures sea grasses, the nursery areas for most of our important seafood. Lobster, blue and stone crab, shrimp, jewfish, mangrove snapper, are some of the species documented by DER and Army Corps biologists. Several years ago a United Nations study put a value of \$85,000. an acre on seagrass beds. The matter of destroying this area with a new beach is not simply one of covering up a few acres of useless underwater weeds.

The project, paid for by the developer, would be done by the Army Corps of Engineers. Mr. Marks, who has run a fence along

his property line and actually down into the water, might be expected to continue his policy of excluding the public from use of his beach. However, if it extends right to the edge of his bay bottom land it will be interesting to determine if the public has the right to use the beach below the high tide line. Even in such exclusive areas as Palm Beach, private property owners have not been able to exclude the public from that use.

The 1800 Atlantic Condominiums Project was approved during a phase in our history when development was much sought after by a City Government whose Mayor was also an architect. Mayor McCoy, whose firm designed 1800 Atlantic, abstained from voting on the issue, but his administration was heavily in favor of development, much of which would not be allowed today.

In recent years we've seen a great public outcry and official debate over various projects in Key West, and the rest of Monroe County. Pelican Landing, Reflections, the Sands project, these and others have been in the news. Much talk has occurred concerning impact of these developments upon community resources and the natural environment. 1800 Atlantic Condominiums has gotten by fairly easily, considering all the uproar attached to other projects.

If you aren't familiar with 1800 Atlantic Condominiums then take a look at the huge, gray structure which presents its concrete backside to Bertha Street and Atlantic Avenue. Ask yourself if this is not enough. Ask yourself if Mr. Marks needs go the extra mile (or additional acres) with his project, getting the Army Corps of Engineers to build his new beach on environmentally important bay bottom land.

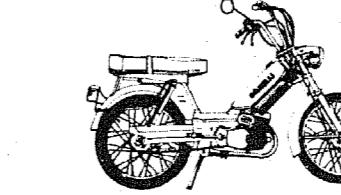
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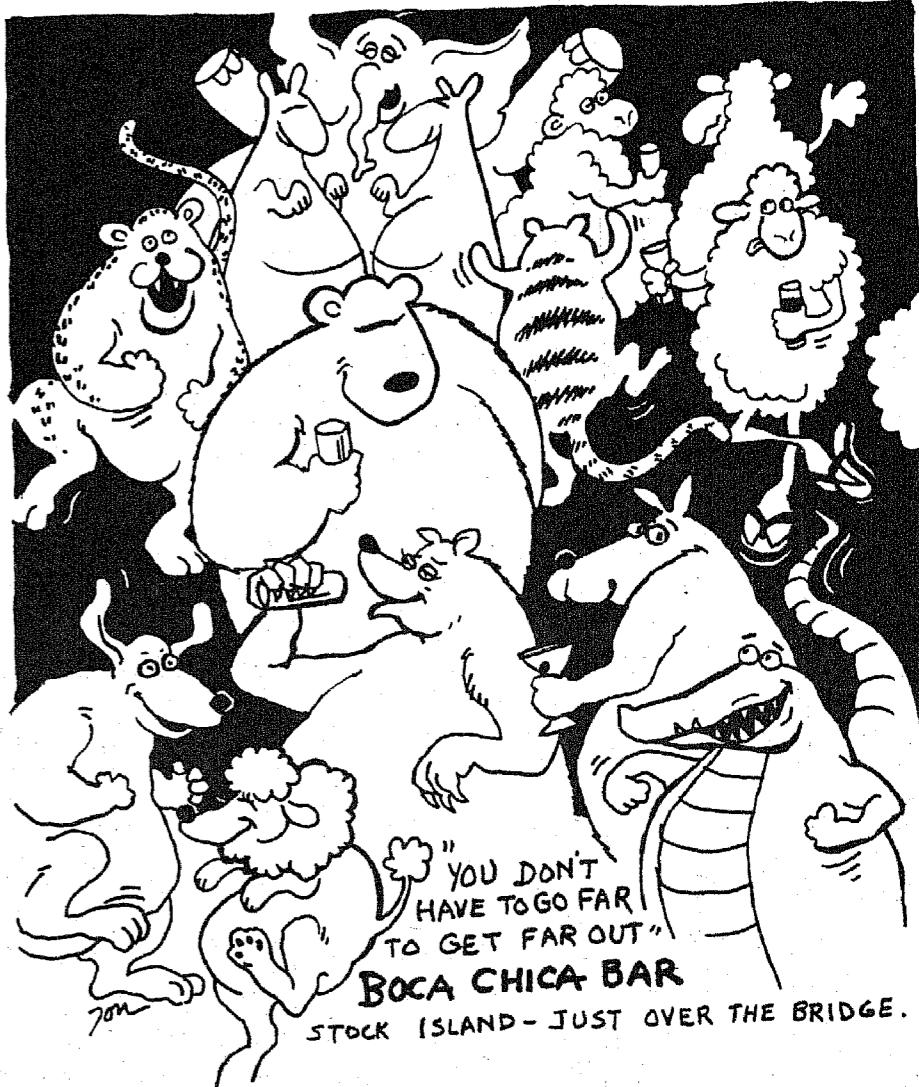
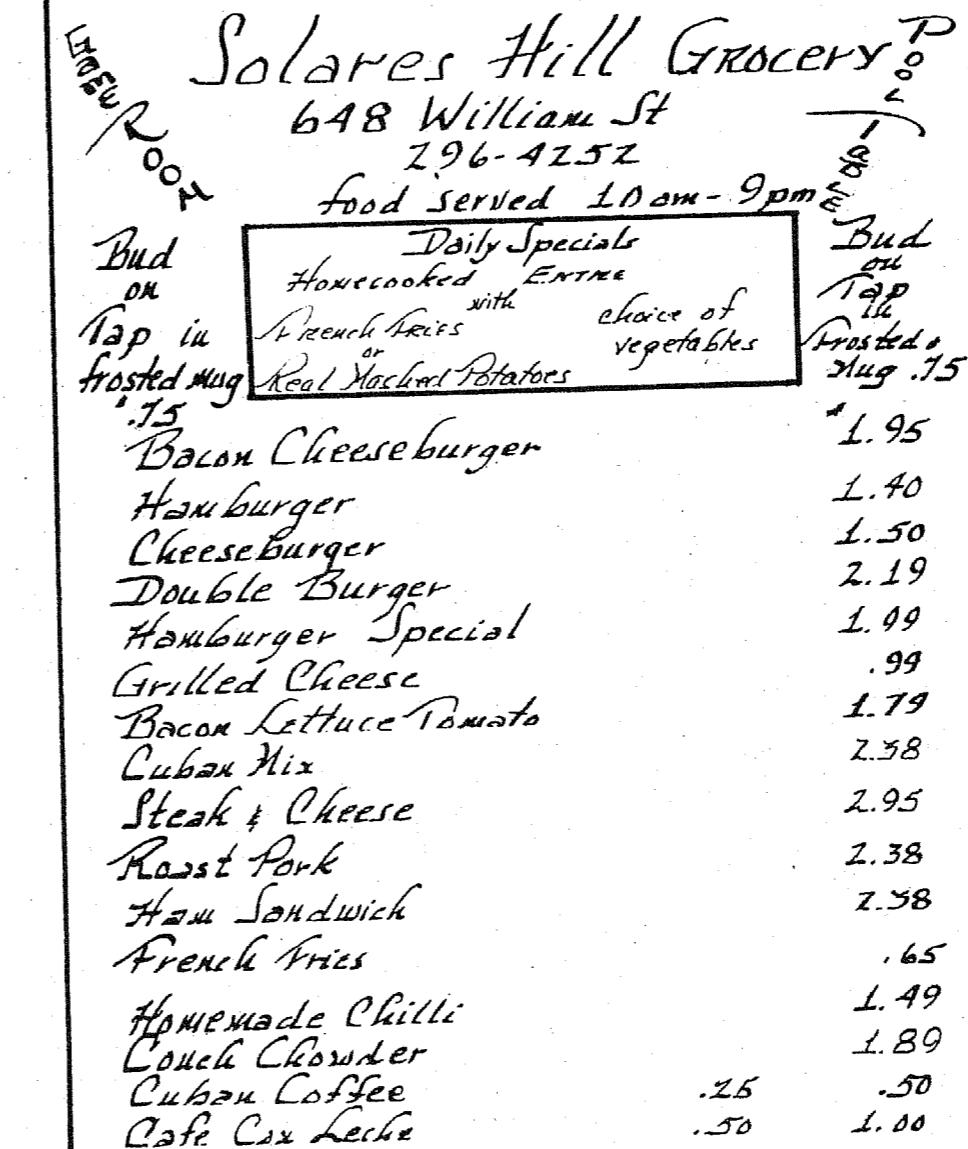
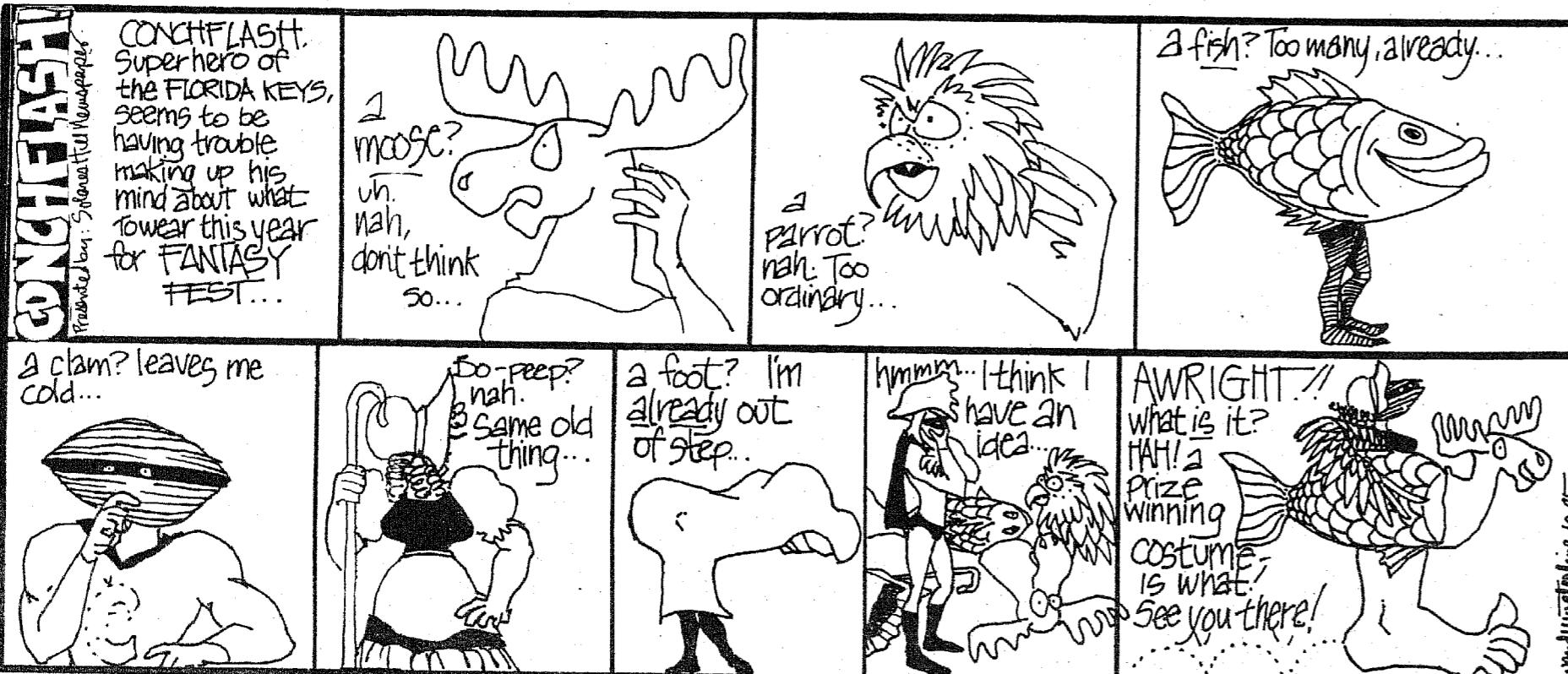
## Portrait of the Month

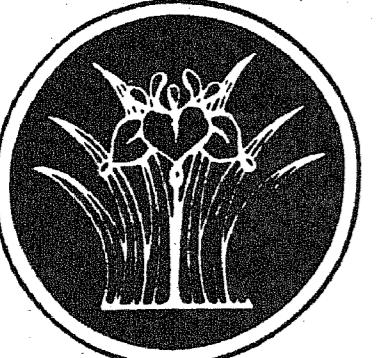


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## STACK HACKS

by Helen R. Chapman

I have been haunting public libraries ever since I first learned to read. I remember when libraries had their own special smell, a combination of ink, paste and musk. In those days, it seems to me, libraries were dark, at least back in the stacks, adding to the mysterious aura. Libraries have changed a lot over the years. Readers have not, and the reader who really confounds me is the one who scribbles in library books.

These check-out chauvinists assume that all succeeding readers' understanding of the books will be enhanced immensely by marginal notes and underscorings. The biblioscribbler generally falls into one of three categories: the frustrated editor and/or proofreader; the emphaser; and the opinionated fanatic. The first finds it absolutely necessary to bring to readers' attention errors in printing that without his help, they might have overlooked. Thank you very much. You have broken up a perfectly good sentence which I have to go back and read again. Why don't you complain to the publisher and leave the library editions alone?

Then there is the emphaser, the underscored of all, to him, pertinent sentences, phrases, and sometimes only a single word. I'm sure this person is a retired C.I.A. agent who wants to keep his hand in. He probably whispers to his friends, "Pssst! Tom Sawyer, page sixty-seven," so they can try to break his code. What fun! This is a parlor game the whole world can play. It's particularly cryptic when his pen slips and nearly obliterates a word. This practitioner of the bottom line should have been left out there in the cold.

The opinionated fanatic manages to relate diverse personalities and philosophies to each other. He deems it necessary to point out, in lengthy marginal comments, that some 14th Century figure is comparable to a 20th Century one. Thank you. Until I read your remarks, I wasn't aware that history repeats itself. The O.F. is usually found in expensive editions where the margins are wider. And after all this marginal sturm-und-drang, we still don't know who he is. Obviously, this is the only way he can get his opinions across.

My favorite master of the margin is the one who uses a pencil.

This doodler can fall into any one of the above-mentioned categories, but he lacks self-confidence. He is saying, "This is my opinion, but if you don't agree, you can erase it." I always do, agree or not. I remember one book that I couldn't read without an eraser in my hand.

It's too bad that these graffitiographs are so cowardly. I would enjoy seeing one of them returning a book and saying to the librarian, "There! I've just rewritten *THE GRAPES OF WRATH*!" That's courage! But since they are all anonymous, we can't punish them. Like the Mikado, I have some great punishments in mind that fit the crime. I would have the emphaser spending the rest of his days drawing straight lines on the beach below the high-water mark. The frustrated editor I would place on top of Mt. Everest and have him write over and over on a rock, "Printers are human too."

I've got a special one for the opinionated fanatic. It's a bit expensive, but well worth it. Library books would be treated with a substance that explodes when touched with pen or pencil. A bibliomine, as it were.

But all of you scribblers, whoever you are, may rest assured that your opinions aren't worth the paper they're descrating.



## NON-FICTIONAL KEY WEST

by Gary Boulard

In the mysterious world of fiction, Key West has long been an exotic and legendary landmark. Undoubtedly the role the island plays in the works of such honorary Conchs as Ernest Hemingway and Tennessee Williams has greatly enhanced the literary merit of Key West. Yet, given the island's natural bounty and the distinctly Mediterranean feel of the place it was probably only a matter of time until Key West became an evocative literary suggestion. If the southernmost point of the United States didn't exist as a place where dreams are made and broken, it would have to be invented.

But does Key West begin and end in fiction? How does the island rate from the non-fiction shelves? While such famous wanderers as Alexis de Tocqueville and John Steinbeck excluded Key West from their energetic geographic adventures, a large variety of other journalists, biographers, and historians have seen fit to include the island prominently in their works.

Foremost among the earlier accounts must be writer Nevil O. Winter, who conducted an exhaustive survey of Florida and the Keys in the years before and during World War I and came out with his sturdy and wonderfully colorful *Florida—The Land of Enchantment* in 1918. Next to a deep, rich drawing of a group of palmettoes, Winter's forward to his book makes no bones about where he stands on the Sunshine State: "Including an Account of its Romantic History from the Days of Ponce de Leon and the Other Early Explorers and Settlers, and the Story of its Native Indians; A Survey of its Climate, Lakes and River and a Description of its Scenic Wonders and Abundant Animal and Bird Life..."

Author Winter, who was based in Toledo, Ohio, of all places, was no less ecstatic about Key West. "There is no public sewer system, but the prevailing trade winds contribute to the healthfulness of the city," Winter wrote, "so that the health conditions compare favorably with other municipalities."

Winter said he liked the climate and beaches, but seemed to be particularly fascinated by the abundance of unique island buildings and houses. "They are of indifferent architecture, but the many verandas and balconies, after the Spanish

fashion, add the their cheerfulness," Winter continued. "They are promiscuously jumbled together, thus creating an endless comparison of mansions, huts and hovels, balconies, canopies and porches, gables, hoods and pavilions, pillars, columns, and pilasters..."

This work, typical of the many thousands of interviews and features tackled by the Federal Writers' Project, stands out as a first-person portrait of the southernmost city. On a national scale many would-be great writers like Ralph Ellison and May Swenson were sent out to find people and encourage them to talk about their life—to describe in detail the fabric of their everyday existence.

During this same period author Stetson Kennedy interviewed a captain who regularly smuggled liquor into Cuba from Key West. His account was at long last published in Ann Banks' *First-Person America* in 1980—although the Kennedy interview was conducted in the late 1930s. The smuggling captain told Kennedy that "Me and the boys gave Hemingway the stuff he used in writin' that book—what'd he call it?—To Have And Have Not. Hemingway's alright. Ever now and then he comes around and drinks and cusses with us. But he put a lot of bunk in that book. All that stuff about monks—you know, Chinks. There were some Chinks smuggled, but they were handled out of Havana and landed up the Keys—never at Key West. Most of the people smuggled were Cubans, Spaniards, Mexicans, some Slovaks. I brought my wife and her sister in from Cuba. There was one man in Key West who smuggled monks, but Hemingway didn't know about him. Nobody but me knew about him. There was stories that he smuggled monks, and dropped 'em overboard. He'd leave Havana with a load of 'em, and land in Key West all by himself. But nobody never proved nothin'."

The man, Kennedy, gave him the fake name of "Captain Antonio," added that Key West was one of the few places in the country during Prohibition where you could get "good loads"—scotch, rye, gin, rum, even champagne—that weren't watered down.

By the time the post-World War II tourist boom hit full stride in the late 1940s and throughout the 1950s, a large number and variety of tour and quickie history books were published detailing the glories to be found in Florida and throughout the Keys in particular. The trend continues. Listed in the comprehensive *Books In Print* today can be found more than 100 books on Florida—more than almost any other state with the exception of California.

Perhaps typical of the better, later versions is Clayton W. Tebeau's *A History Of Florida*, published in 1971 by the University of Miami. Tebeau touches all the historic bases here—the rough and tumble salvaging days in the 1800s, the Union



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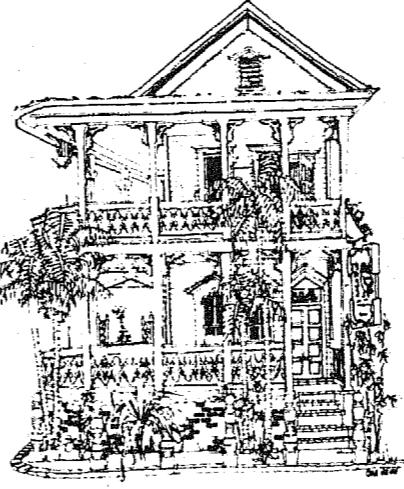
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domination of Key West during the Civil War, the seemingly endless and poverty-stricken depression days in the Keys and the horrific Labor Day hurricane of 1935. This is the Key West as the tourists dream of it; with a rich and chromatic past.

But is Key West all memories in non-fiction? Newer surveys—*Rolling Stone*, *Newsweek* and *The New York Times* have all done extensive profiles of the island from the newspaper and periodical perspective—lack in the flowery visuals presented by Nevin Winter and the Federal Writers' Project, but the writing is succinct and crisp nonetheless.

Joel Carear in his clever 1981 *The Nine Nations of North America* details the plight of the Mariel refugees arriving in Key West in 1980 and tells of shrimp vessels that wait outside of Key West for a "decent interval until the freighter was over the horizon, then showed up at the predetermined point and hauled in the 'square grouper,' as the bales are picturesquely known, and brought them into dock."

Syndicated columnists Neal Peirce and Jerry Hagstrom deal with Key West in their 1983 *The Book of America* in an even more direct manner: "Since the 1960s," the authors say "Key West's location and reputation for tolerance have made it a destination first for hippies, then gays, and wealthy urbanites seeking vacation homes. But only a few remain for very long. Key West's population dropped in both the '60s and '70s. As one local fellow told us, 'Key West is for people who have made it or are never going to.'"

Next to the surveys and guides, Key West has played a remarkably vital role in recent historical abstracts and biographies of well-known political leaders. Edmund Morris' highly rated *The Rise of Theodore Roosevelt* details the violent acts of warfare that led to the declaration of the Spanish-American War

in 1898 (a conflict of Key West in that relatively short, but bloody battle.)

In *Roosevelt: The Soldier Of Freedom*, James MacGregor Burns gives a full account of Franklin Roosevelt's emotional and physical stress during World War II, and how the president "devoted hours to planning a Key West fishing retreat for Hopkins (presidential aide Harry Hopkins) and himself; he even roughed out a sketch for a hurricane-proof house."

Stephen Ambrose, who just recently saw the publication of his *Eisenhower—The President*, recalls how he rested in Key West after near fatal heart attack in 1955. The rumor mills were doing double time that winter, Republican politicians across the country wanted to know if Eisenhower was going to run for re-election—or—presumably because of his weak heart—retire in 1956. Newspaper reporters swarmed to Key West in hopes of getting an answer. Was Eisenhower at least thinking about it? Did he realize that this could mean vice-president Richard Nixon's inevitable elevation to the presidency?

Eisenhower, according to Ambrose, remained cool and cunning during his Key West stay. "He said he was feeling 'better—stronger—and much more able to get about,'" Ambrose writes. "The week in Florida has been a very splendid period of just sheer recreation for me, and I am going back...as ready to go to work as a person could be, after the physical experience I have been through." But he refused to answer questions about his intentions."

It was the big time for Key West that day—Eisenhower boarding a plane for the White House, reporters from all the biggest publications. But, surprisingly for a town of less than 30,000, all the hoopla and commotion was nothing new. After

all, for eight years previous to the Eisenhower reign, Harry S. Truman was president and he made his Key West living quarters off of the Navy base property on Whitehead Street his official "Little White House".

The details of Truman's many sunny and enjoyable days in Key West have been recounted for a variety of publications. But perhaps the most interesting and personal accounts include Margaret Truman's biography of her father published in 1972 in which she remembers how the late president lost his glasses in the beach off the Navy property, or pretended he was a reporter and grilled the White House correspondents as to their whereabouts in downtown Key West the evening before. On other occasions, Truman played poker with his whiskey and bourbon-drinking friends into the early morning hours, but still had time to discuss religious history sitting on a beach sea wall one morning at dawn with a Key West guest.

For Truman, life in Key West was a tremendous opportunity to do exactly as he liked and felt—far away from the relentless critical eye of Washington society. Calling the atmosphere in Key West "relaxed," Margaret Truman writes: "Dad handed out cards to visitors that read: DON'T GO AWAY MAD... JUST GO AWAY. Ice water got poured on those who were unwary enough to lie on the beach with their eyes closed..."

Ken Hechler, who wrote *Working With Truman* in 1982, recalls the surprise of the reporters covering the president when he emerged from his Navy base cottage with a very distinct Key West look: a two-day beard stubble. Silvery gray in color, Truman was asked if it was a Van Dyke and he answered instead that it was a Jefferson Davis.

From these political portraits one gets the feeling that Truman

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**THERE HAD TO BE A REASON**

Gordon Baker

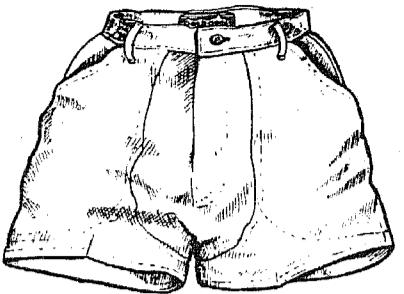
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man may have been the last relaxed, unpretentious president. Can anyone imagine Nancy and Ronnie behaving in such a manner? But more importantly, the reality of Key West as a remote city and land where even the leader of the most powerful country on earth could go to let his hair—and beard—down clearly emerges. Truman's attitude—quite correct as it turned out—toward Key West is discernible Monte Peon's *Strictly Personal And Confidential—The Letters Harry Truman Never Mailed*. Answering reporter Tony Vaccaro of the Associated Press, who had sent the president a letter telling him that Old Taylor bourbon didn't work as a suntan oil and he needed to sleep more outside of church, Truman wrote: "I am most happy to have the information that Old Taylor doesn't serve well as suntan oil... The idea of sleeping more away from church is a good one. I've come to the conclusion myself that church is a very handy place to have a nap in most instances."

Obviously, such non-fiction ramblings do not capture the mystery and magnetism of Key West in the evocative manner of the novelists. But from journalistic accounts that make it to the far corners of the world, an image of the island emerges that is frequently charming and almost always unforgettable. After Truman had finished his reply to reporter Vaccaro, he suddenly

realized he hadn't seen the correspondent for the entire day—even though they were both back in Washington, D.C., far from the sun and fun of Key West.

Quickly the former president added a hand-written postscript: "Where were you today?" he asked. "This is not Key West."



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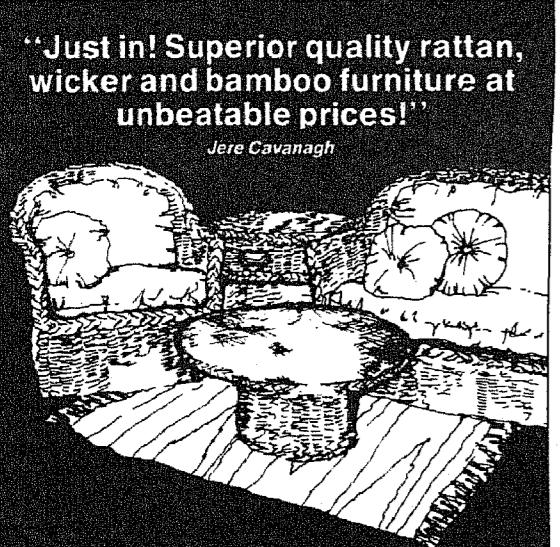
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## I WAS AN ENTOMOPHOBIE (or) BUGGED BY BUGS

by Netannis Kline

Twenty years ago and before I came to live in Florida, I wasn't just scared of spiders and other things. I was terrified of all creepy crawlies. Thinking back, I believe it all started when I was about four years old and living in Canada.

One spring morning I was allowed to be the first to open the cellar door to the outside, after the snows of winter. Pushing hard, I gradually got it open and a whole nest of earwigs fell on my head. They don't even bite or sting, but I stood there screaming with terror anyway.

About five years later, half asleep, I stepped out of bed to get dressed for school and stood right on a large and angry bumble bee, which immediately sank its stinger into the soft underneath part of my foot. Yow! I stood there and screamed again. However, there was one good result to that episode. I couldn't get a shoe on for three days and got to stay home from school while my foot went back to normal.

Around that same age, in the summer we used to have our meals outside in good weather. I never really went for that, as uninvited guests always arrived, especially if there was jam or fruit on the table. At the first buzz of the bees or wasps, I ran crying back into the house. People said "But they won't bother you if you keep still." My feet just didn't listen to advice about insects with stingers.

During teenage I had enough trouble with growing up that I don't remember tangling with my phobia, but then later came marriage, and a transfer to Florida, care of the US Navy. First to Miami, or rather Opa Locka, all unknowing of what was around me in the swamps and bushes and dark corners, even in the beautiful clear waters.

While waiting to get into the Navy Housing we lived in a little trailer. I was still learning to cook, and getting ambitious one day, I tried to light the little oven. Right away I could tell something was wrong. I sat down on the floor with a flashlight and peered into the dark interior. It was full of shredded paper

and stuffing from the couch and a whole family of little rats, who went in all directions. That one produced only a very small scream.

Not too many days later there was an incident a little more scary. Stepping down out of the trailer one morning I trod right onto a large and startled snake. What kind? Who knows. Neither of us waited to see. The snake took off for the Everglades and I jumped back inside; didn't even wait to scream.

Things were hotting up for me, although I didn't know it. By the next hurricane season we were living in Navy housing and around us was the usual selection of Florida bugs... cockroaches, ants, lizards and little green tree frogs (I actually liked the frogs), but I was becoming quite blasé and tended to ignore them all. However, one night, being awakened by a thunderstorm, I got up to pay a call, half asleep, to the bathroom. Sitting down, I turned on the light and there less than an inch from my big toe was a scorpion, tail and stinger poised for attack. No time to waste screaming. A quick search for a weapon and that scorpion bit the dust forever.

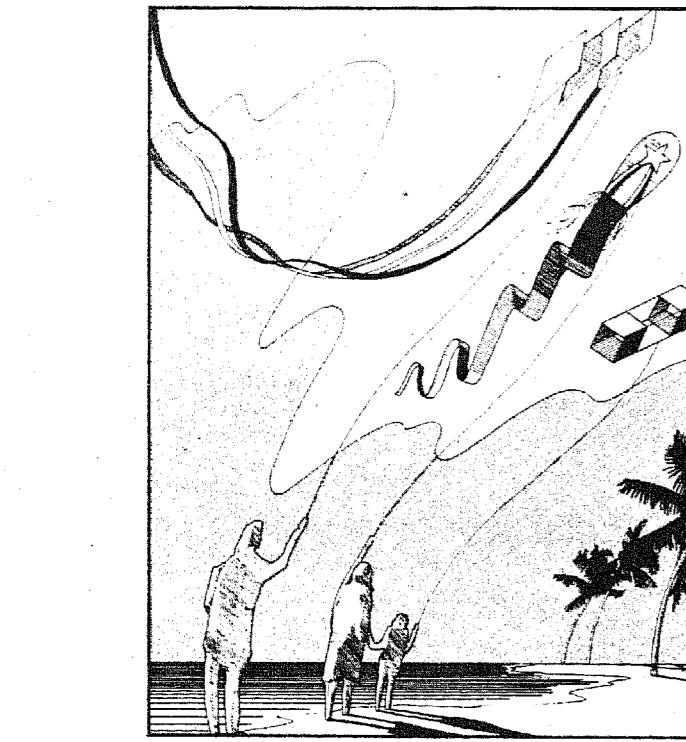
A year or so later we had a hurricane that turned out to be all rain and not much wind. Lake Okeechobee filled up and overflowed into all the canals, until the lowland around Opa Locka was a huge shallow lake. We had to move out of the Navy housing until the floods went down. Some of the houses had water a foot deep, others were just surrounded and into these drier ones had gone the snakes; like the boll weevil, they were "just looking for a home".

Our place had a nest of water moccins under the refrigerator. In some homes they were under the cushions on the couch, curled around the doorknobs, even in the bedclothes. It was like a horror movie. No one could go to bed or sit down or reach under things for weeks without a nervous search under or into the bed or chairs or closets, shaking out clothing and inspecting shoes, etc.

I woke one night with something very cold and slimy on my neck. My husband was saying, "Don't move, don't move." I didn't move or breathe, but when he turned on the light, it was just a little green tree frog. Whew!

By this time, after all these adventures with the local insects and reptiles, I was no longer troubled by my old phobias and had become an expert in extermination procedures and was often called in to rescue other wives from snakes or scorpions, etc. when their husbands were away.

I even became a dead shot with a 22 and could pot a rattle or



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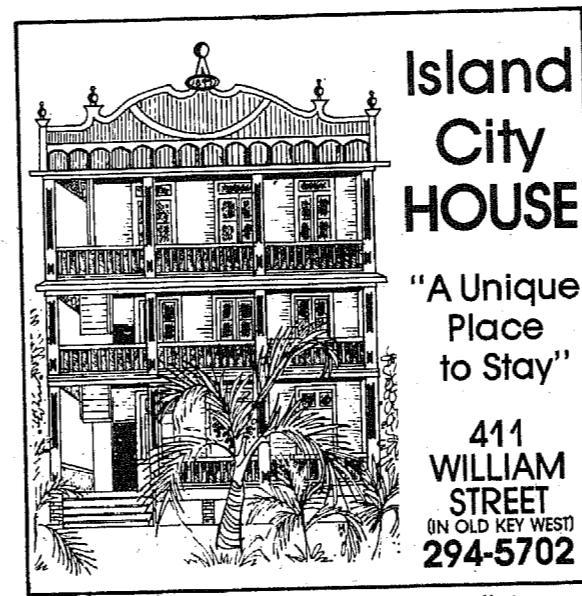
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moccasin while it and I were both moving, usually in opposite directions.

Closer to the present, we moved with the Navy again to Key West and discovered all the new things to be seen in these tropical islands. We went on a nature conservancy tour of Windley Key to see the old time coral quarry. It was a very hot day and I strolled into one of the old sheds there to get out of the sun. Snapping around among the rusty machinery, I peered into an iron box-like thing, and whap!...a tiny black wasp streaked out and stung me in the neck. I staggered back and sat down, feeling sick, faint, and dizzy and almost unable to breathe. "Looking white as a sheet," the other tour members said.

Ever since then I've had the greatest respect for wasps and hornets and never pry into their domestic arrangements any more.

In the Keys, of course, we bought a boat and went swimming and fishing and exploring. I won't bother with jellyfish stings and a handful of sea urchin spines; they were painful, but nothing compared to the time I tangled with a Portuguese Man O' War! I was just leaving the water when a wave washed it over my leg. It wrapped itself around my leg from hip to ankle—the pain was unbelievable, as if the leg had been dipped into white-hot molten lava!

The meat tenderizer cure was utterly useless; in the end I found that sitting in the tub in the hottest water I could stand and rubbing the leg hard was the only way to get relief, and that took at least two hours before the pain became almost bearable! That leg stayed all shades of purple for almost three weeks. Very ugly.

My last big encounter was on one of our exploring trips—we went by boat out to Knockemdown Key, which was then uninhabited. About fifty years ago there had been one or two homes there long since abandoned, but sometimes you could find scraps of china or bones (horse or mule) and once an old flatiron. We were heading into the interior one day towards a little freshwater pond. I was looking ahead instead of down and leading the way, when I heard the loud heartstopping buzzing sound of a rattlesnake. I stopped dead and there it was, not three steps in front of me, the King of Rattlers; huge, fat, and coiled with tail up and its head about two feet off the ground, ready to strike. I think I broke all records for running backwards. My husband says I knocked him flat and ran right over him, shouting "Rattlesnake". Anyway, I never stopped until I reached the boat. I sat in it very calm and quiet for a few minutes and then started to shake and sweat. That was really a close one.

After many more years in the Keys and other encounters, I am now a dedicated conservationist, even to rescuing snakes from



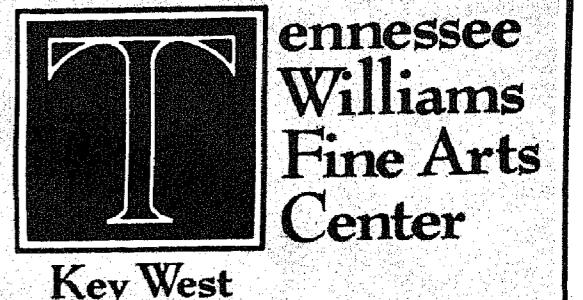
**NON-RAGLAN  
SWEATSHIRTS**

523 DUVAL

my cats when they bring them in to "play with". As to being afraid of a little thing like spiders, there's no point in that, is there?

Footnote: Well, I guess I tempted the Gods writing about my adventures with the local wildlife, because not one week after typing out the above, this is what happened...

Going for my afternoon swim, I put on my mask and snorkel and took off down the channel. About eight strokes later, a sudden and severe stab of fiery pain in my tongue hit like an electric shock. I grabbed at the mask and pulled it away from my face and a scorpion fell out of the mouth piece! I waited, very scared, to see what would happen. But it was an anticlimax affair. My tongue swelled and there was a strange hot sensation, but that was all, and the next day, nothing. So, take note, swimmers, if you keep your gear outside the house, be sure to rinse out your snorkel tube and mouthpiece. The creepy crawlies are all around, and we must watch out for them before they get us.



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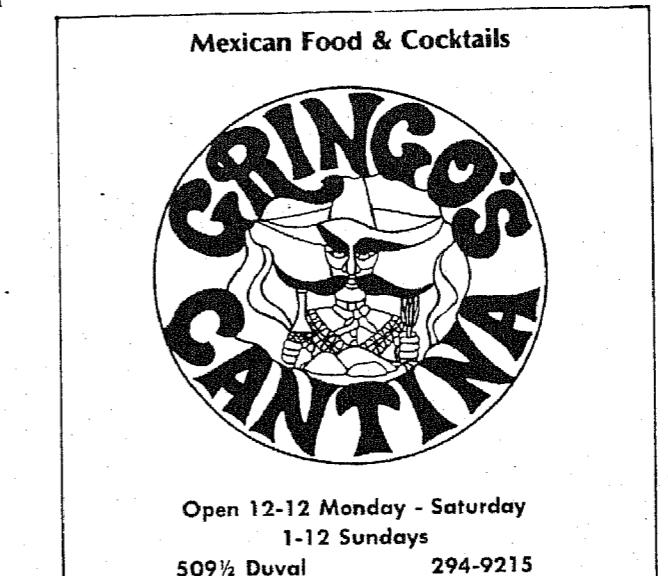


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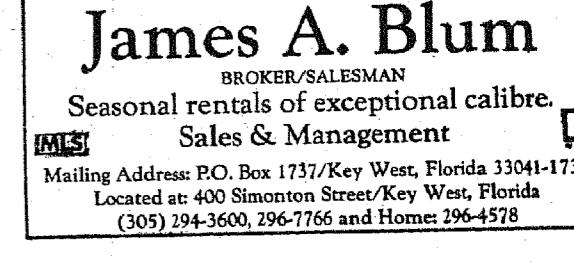
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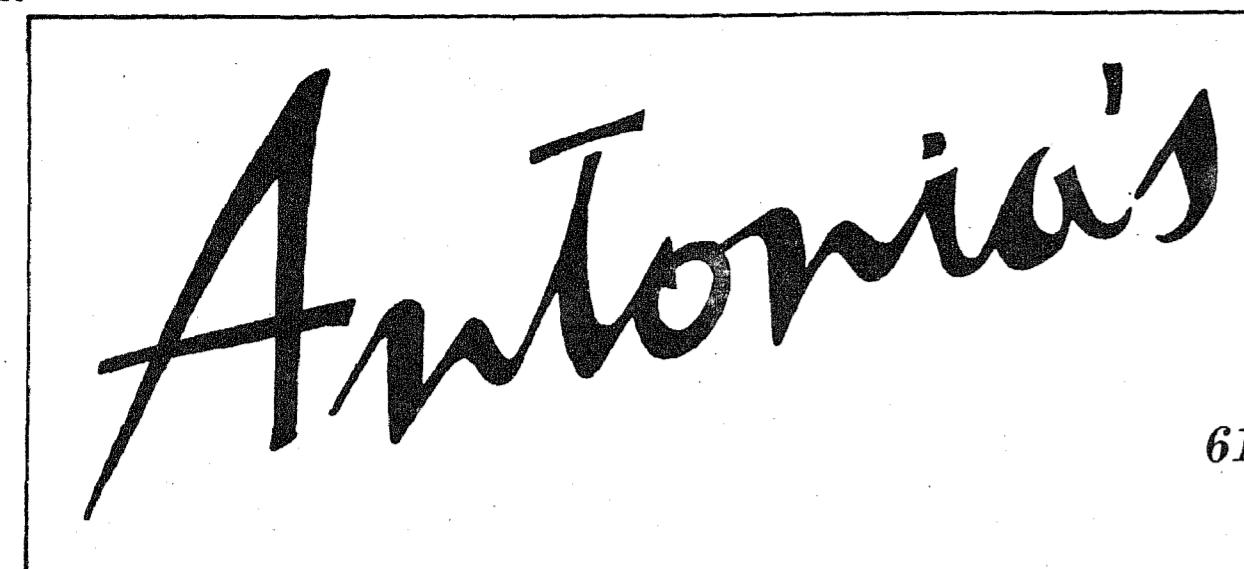
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## WHY DEVELOPMENT IS ABOVE THE LAW IN KEY WEST

Several recent cases have brought to light what has been a major cause of illegal development and abuse of the building laws in Key West for years; namely, the favorable, and often unjustifiable, interpretation of laws meant to limit development, and the lack of enforcement of these laws, which are instead being used to encourage large construction and encroachment on the public view and right of way.

Specifically:

(a) A 4' high cinder block and cement wall has been ruled not to be a "structure", and therefore to be exempt from setback requirements, contrary to the recent definition of the Florida District Court of Appeals.<sup>1</sup>

(b) The continuation of Northside Drive into Key Plaza Shopping Center has been ruled out to be a public or private right of way, therefore exempting an adjoining building from setback requirements, contrary to the plain language of the zoning ordinance<sup>2</sup> and the opinion of the assistant city attorney.<sup>3</sup>

(c) Covered garage areas have not been counted in floor space limitations, allowing entire extra stories in Pelican Landing, Reflections (now Ocean Key House), Galleon, and Anchorage Hotels, despite the clear language of the Ordinance that floor space shall include "all covered areas, including porches, sheds, carports, and garages".<sup>4</sup>

(d) Building has been allowed less than 50' from the ocean mean high water in both Key West Beach Club and 1800 Atlantic, and public access has been cut off in many locations, contrary to both state law and city ordinance.<sup>5</sup>

(e) Variances have been granted for the Spanish Gardens and other projects to build larger than the zoning ordinance allows, despite state law that variances may only be granted where the land would be valueless without the variance.<sup>6</sup> Convenience, design, or profits of builders are illegal grounds for granting variances<sup>7</sup>, yet these were the precise grounds which were relied upon by Spanish Gardens and agreed to by the Board of Adjustment.

(f) At least 5 large hotel or condo projects of from 65 to 135 units per structure have been allowed in zones where the ordinance specifically prohibits any structure in excess of four units.<sup>8</sup>

(g) For several years, the building department did not even compute floor area ratios for major developments, such as Pelican Landing and Ocean Key House.<sup>9</sup>

(h) The city has no policy to confirm that the applicant for a building permit even owns the land he is asking to build on. In Reflections, the State of Florida had to file a suit to assert its title to land claimed by the developer which had been used by the developer (and the city) to justify the floor space allowed. The suit ended with the developer stipulating that the State (and not the developer) owned the land, and with the city waiving its right to enforce its floor space limit against the project. In the Sands, the OIRC gave approval to build over platted city land not owned by the developer, months prior to a court determination of title, and almost a year prior to the city vacating its right in the land.<sup>10</sup>

(i) At least one project has been ruled to have "no adverse affect on the neighborhood" when an entire block of buildings were razed for its construction in the historical district.<sup>11</sup>

(j) A 150 unit development was allowed to begin while a moratorium on major developments greater than 20 units was in effect.<sup>12</sup>

(k) The cinder block wall constructed by Ocean Key House along Mallory Square violates mandatory height restrictions in that zone, yet has been allowed to remain.<sup>13</sup>

These are only some of the more recent examples of the city's disregard for the letter of the law; another whole article could be written on occasions of discretionary rulings and interpretations which could legally have been used as a tool to intelligently limit development, but which instead were used to encourage large-scale construction.<sup>14</sup> And other essays have adequately covered the fiasco of the "40 foot height limit" written into Key West law in 1979, but which still allowed buildings over 50' in height, everywhere until this year, and still allows buildings over 50' tall in virtually all shoreline areas as of this writing.

How can blatant disregard of the strict letter of the law go unopposed against all the safeguards of city codes and enforcement commissions? Some of the problems are:

1. The commissions which are supposed to be overseeing enforcement of city laws and limits on construction actually have no power at all. Specifically, the PRC has no powers except to make recommendations, and its recommendations have been ignored by builders, building officials, the City Planner, and the Board of Adjustment alike. Similarly, the OIRC ordinance has no enforcement provisions in it whatsoever, leaving all enforcement to the discretion of the building inspector and public service director. The OIRC does not review any plans at any time or have any enforcement powers, and neither the Code Enforcement Board nor the Board of Adjustment reviews any plans before construction starts. After construction starts, the ability to limit a project or use any discretion to revise the plans is almost non-existent.

2. The members of the various boards and commissions have traditionally and recently been appointed by pro-development officials, and thus have had stacked pro-development panels. For example, architect and owner of Gonzalez & Associates, Jose Gonzalez, was the chairman of the OIRC from 1983 to 1984 and during his time on the OIRC the Sands, Reflections, and The Galleon were ratified by that board, and Mr. Gonzalez is now the architect for Duval Square, Front St. Hotel and the Hibiscus Hotel. Similarly, architect Sonny McCoy was Mayor when many of the ordinances were passed allowing McCoy & Assoc., to design The Galleon, Reflections and 1800 Atlantic immediately after he left office.

3. The law has very strict rules on what is called "standing". Only the immediately adjacent property owner has the right to appeal or object in court to a building permit, and if no appeal is taken within 60 days, the right to appeal or object may be lost forever, even if the project is totally illegal. This is a problem because on commercial property or with major developments, often all of the adjoining property owners are also major developers, leaving no rights of any private citizens to object. Furthermore, the appeal process, especially against a major development, almost certainly will involve a costly legal battle, usually discouraging would-be objectors, even if standing exists.

4. A recent tactic of developers has been to personally sue anyone who legally objects to their project, threatening perhaps millions of dollars in damages. These tactics, although questionably legal, none the less cost expensive lawyer dollars to defend, exhausting funds needed for building appeals, and chilling the desire of citizens to exercise their rights to appeal.

5. The most important problem in Key West during the past several years when the abuses listed above have taken place is that as a practical matter, all power of interpretation and enforcement of the laws has resided in three men: The Public Service Director, Puris Howanitz; the Building Official, Paul Gates; and the City Attorney, Joe Allen III. It is one or more of these men who has made every one of the above-mentioned "interpretations" of the law, many of which we must now live with, even after they have been shown to be illegal or erroneous. Those interpretations have been consistently pro-development.

6. Here's how the process works. A builder submits his plans to the building department. After reviewing the plans, either the Building Official or the Public Service Director may issue a building permit allowing construction to begin. Construction may legally begin even if the Building Official has misread the plans, failed to determine the ownership of the property, or improperly (inadvertently or not) allowed improper setbacks, height, or any other illegal determinations. An illegal permit may only be stopped by an adjoining property owner, who has standing, filing an appeal with the Board of Adjustment within 60 days from the issuance of the permit. If no objection is made within 60 days, and the building is constructed, the building will then be allowed to remain standing even if the permit is later found to be illegal or improper. The only exception to this rule is when the permit was issued based on the willful misrepresentation or collusion of the builder. The reason for this rule

The following changes in the city law are proposed:

(i) Pass an ordinance stating that for the purposes of objecting to the issuance of building permits, any landowner within 500' of the proposed property has standing.

(ii) PRIOR to the start of any work which would substantially change the character, use, or appearance of any property, all landowners with standing and all other persons requesting notice should be given written or published notice of the proposed changes, with 30 days to present written objections before any permit is issued. (This practice is already followed by the Army Corps of Engineers regarding fill or dredge permits anywhere in the country).

(iii) Require brief agendas of OIRC and PRC meetings to be published in the newspaper, stating the addresses of properties coming up for review.

(iv) Give the OIRC and PRC specific enforcement powers, including the specific power to regulate the appearance of

construction under published guidelines in addition to zoning and building codes.

(v) Make the chairpersons of the OIRC and PRC elected officials.

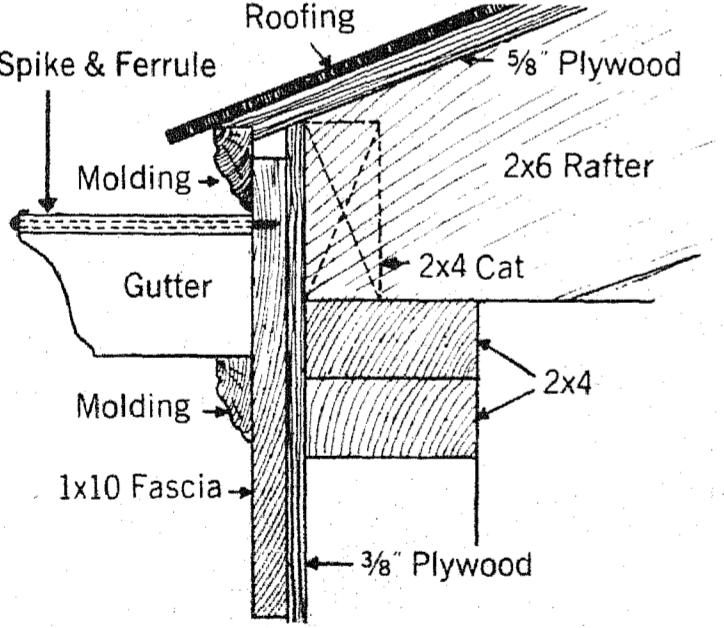
Compared to the damage being done by present practices, the costs of these changes are minimal, and would in fact benefit the city in the long run.

Respectfully submitted,  
HENRY LEE MORGENSTERN, ESQ.  
Attorney at Law  
423 Whitehead St.  
Key West, FL 33040

### NOTES

1. NASHV. FT. LAUD. BD. OF ADJ., 462 So2d 88 (4DCA 1985).
2. Zoning Ordinance xxiv.42.
3. Assistant City Attorney Steve Stitt, opinion given at Board of Adjustment meeting, April 23, 1985.
4. Zoning Ordinance xxiv.46.
5. Zoning Ordinance VII(7) and VII(8) (HP-1 and HP-2 zones).
6. According to James Elwood, former Building Inspector.
7. OIRC preliminary approval, October, 1983; City resolution vacating its interest, July, 1984.
8. Sands project.
9. Major Development Moratorium passed; Sands building permit issued.
10. Zoning Ordinance XII.7; OIRC guidelines.
11. E.C., no discretion has been used to modify the standard 4-story "concrete rectangle" construction which threatens to become Key West's trademark; ordinances proposing minimum setbacks in all parts of the city have been opposed; no protection of the shoreline by height, density, or other limitation has been enacted, leaving the City open to a ring of Pelican Landings, Key West Beach Club, and Holiday Inns all along the North, East and South shores, including the Salt Pond area.

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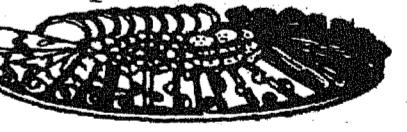


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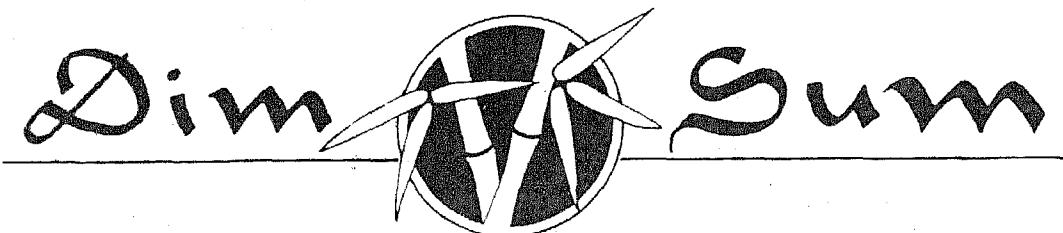
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## JACK WAMPLER

by Ida Barron

For most artists, writers and, indeed, for most creative people, fate or their own particular muse seems to take a hand in guiding their way from early on pushing them steadily toward their ultimate goal. Or maybe it is the creator who pushes the muse. Perhaps a bit of both. Whichever, the spark is there—one way or another.

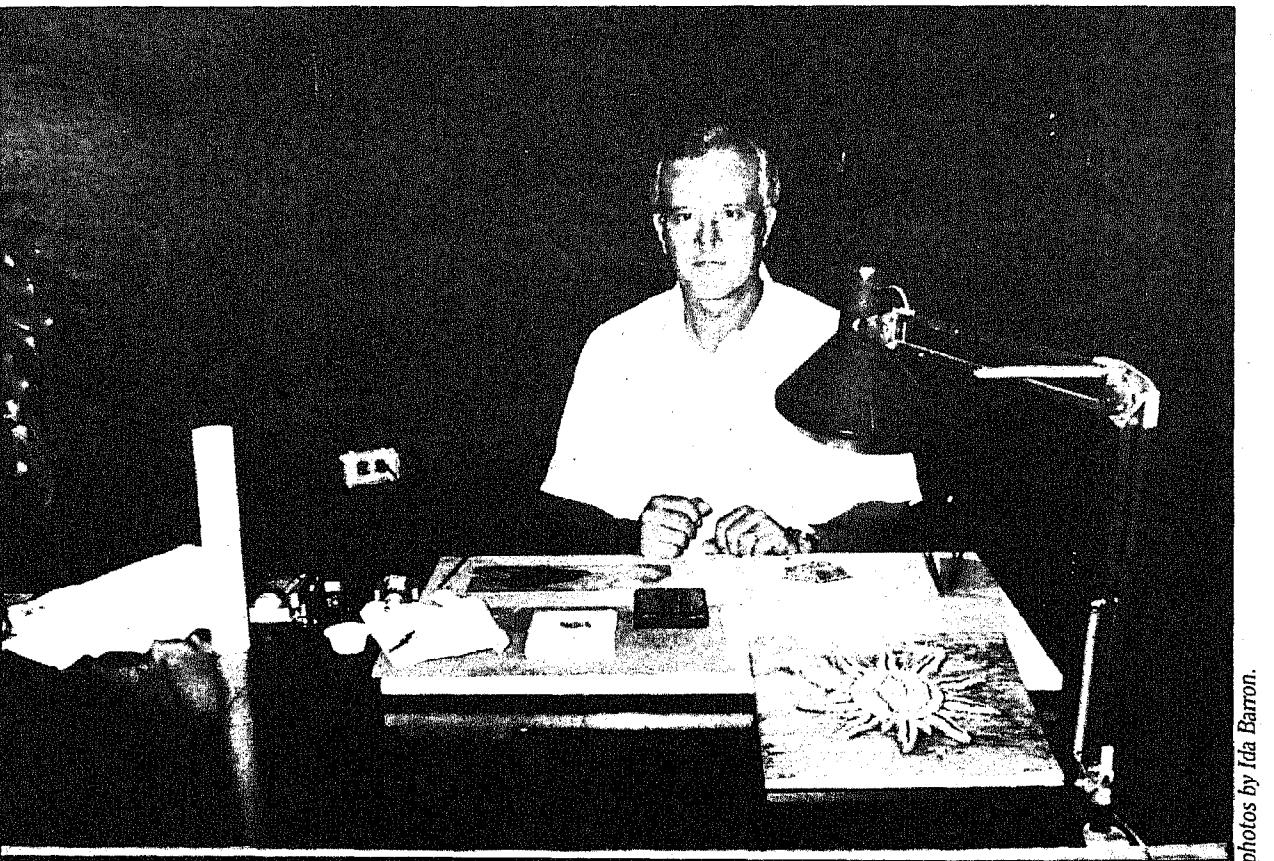
Jack Wampler, artist and wood-carver (who signs his work "Jackson"), began to show his artistry as early as elementary school in daily art classes. In high school his art began to show signs of a commercial bent, but although he kept tinkering with various creative arts he had not yet found his slot in time.

Wampler was born in Davenport, Virginia into a large family of seven sisters and five brothers. Three of his brothers fought in World War II at the same time but, he said, he himself was too young for that one but was drafted into the Army serving from 1956 through 1958.

In 1952 he met and married the former Marti Scinters in Lebanon, Virginia. During a trip to Key West to visit her parents, he, on an impulse, decided to put in an application and resume for a civil service position with the U.S. Navy here. He was hired within two weeks beginning work in Supply Department, Receipt Control in May 1962. He was made supervisor of that division within four years.

Still interested in art he began woodcarving—bas relief style. Asked what his first venture was in this new effort he replied that it was an ambitious one—the carving of the Mormon Temple (his family's religion and his own).

"I identify with those who love architecture and with those who wish to preserve and restore it," Wampler states, and his work tends to be as exact as an architect's renderings might be.



Jack Wampler, artist and wood carver of historic landmarks in Key West. Shown here at the March 17 historic exhibit at the community center, called "Saving Our Yesterdays for Tomorrow," a part of the Old Island Days celebration.

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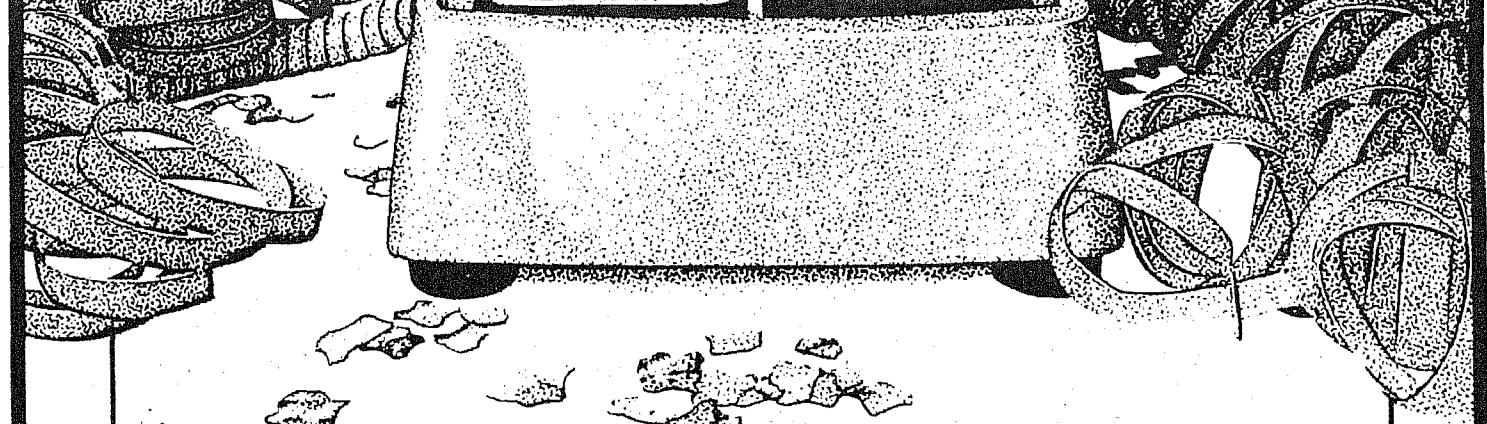
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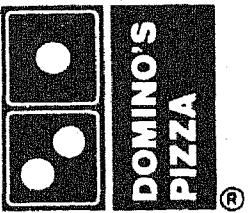
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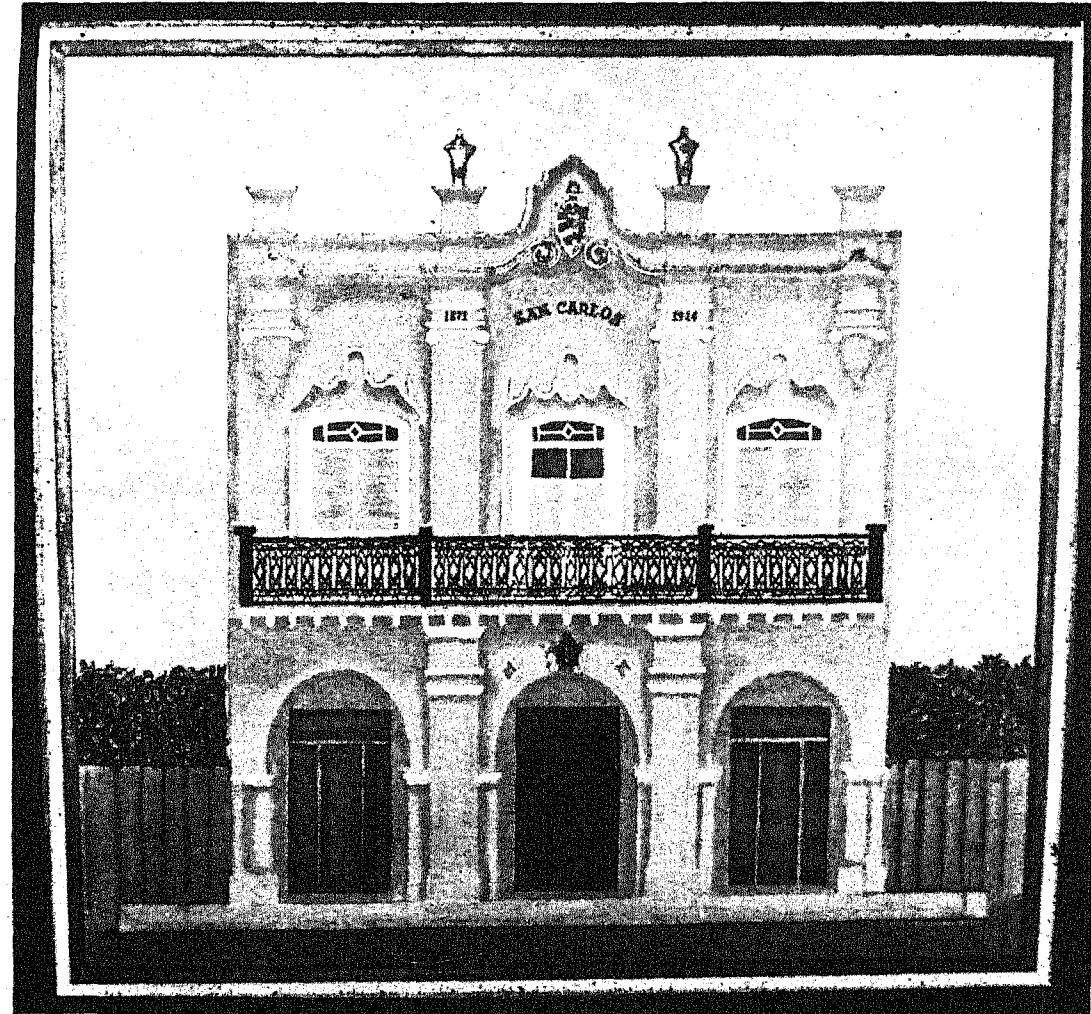
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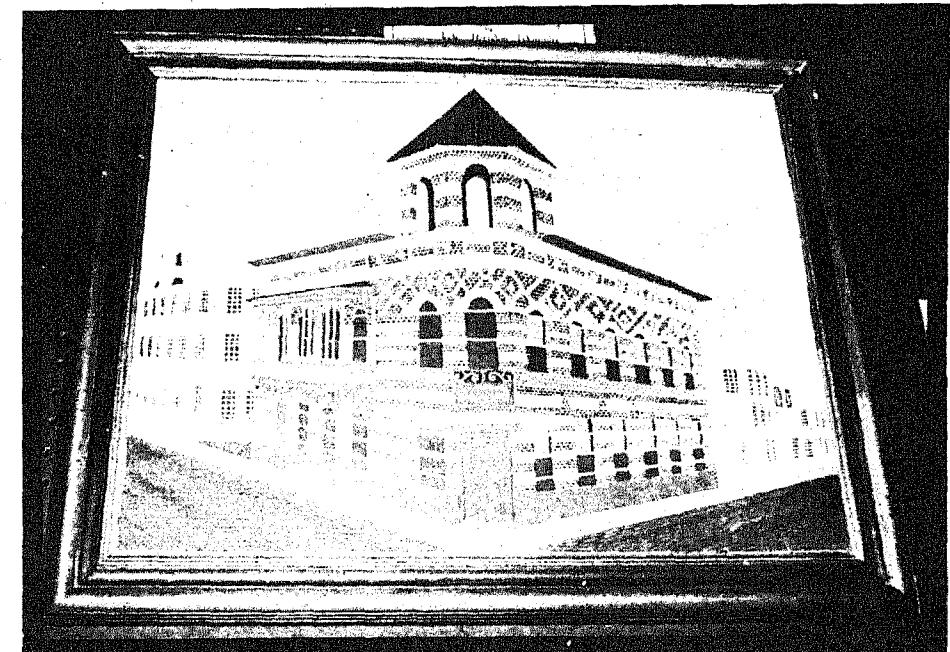


A painted carving of historic San Carlos Opera House, the third building by the same name to be constructed on the site. This one was dedicated in 1924 with a five-day celebration.

"I have a project in mind," says the artist, "of a series of carvings regarding the Flagler era and the East Coast Railroad into Key West. The train itself along the railroad—one which I have already completed—and the buildings, depots and workmen

along the way on into Key West itself."

"One thing I've learned and am still learning," he continued, "is patience. I get in such a hurry to get a carving done—just too anxious to see how it will come out, I guess. I am also

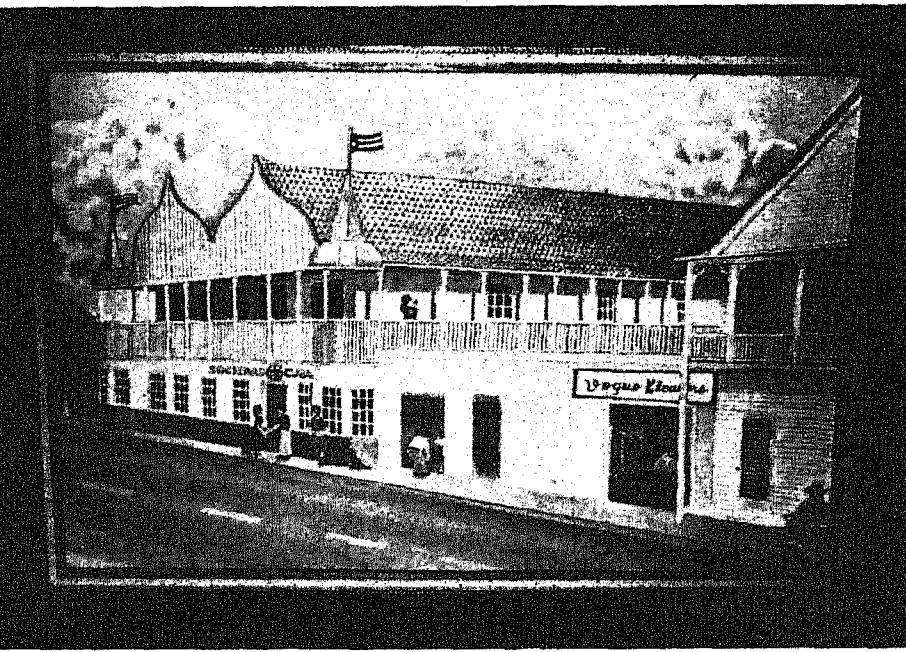


The former Florida National Bank

learning to research my work before beginning even the drawing."

The tools he uses are sometimes standard and sometimes whatever the moment calls for. A German chisel—fine honed for major chores; a gouge to clear out a certain area; small wood working tools for small spaces and meticulous corners; and a mallet for heavy or deep work. His first sketches are drawn on

large industrial graph paper. He continues until all the details are filled in and then he perfects the scene. He next transfers the conceptual idea over to the wood using, again, industrial carbon paper rather than ordinary office type carbon which tends to smear. The wood he uses is bass or linden and sometimes redwood. All of them are soft but durable with no waves or cracks.



The Sociedad de Cuba

"I am very much interested in restoration and in the historical landmark buildings and am hoping to continue working along those ideas," he said.

Judging from what he has produced so far he is well along with that concept.



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## ARTS & CRAFTS GALLERY HAPPENING

by Gordon Lacy

SoMo is resurrecting itself gradually from the doldrums, perhaps not quickly enough for my taste, but by the time the sewers downtown are replaced and we can safely skateboard all over the newly asphalted streets and sidewalks, well... by mid-October there will be a brand new gallery on the corner of Fleming and Simonton, Rachel's Little Gallery of local painters, presided over by Rachel Kaufman. Originals, lithos, ceramics and sculpture—and the names to watch for are: Mary Scurlock, Caroline Bowman, Henry LaChapelle, Gloria Shaw and G. Moore. Rachel was here seven years ago and has seen fit to return. Welcome. We are always happy to have another gallery.

Aristos Gallery will be showing the usual gallery painters through October, planning a heavy schedule of shows in November. As is everyone else. They have been particularly badly incapacitated by the street work. Practically amputated but the end is in sight.

Lucky Street Gallery is still on summer appointment only basis, but will open all day long for the "BEST OF" show (read on), a video specialty on Saturday September 28th, too early, and too late for comment in this column.

The "BEST OF" show was a Mary Loft and Co. production featuring, at the Gingerbread, Alice Terry's themes wrought on the subject "table." I cheated and had a preview of this and can happily relate that Alice's charm is ever constant in her work and here she reveals a grand sense of humor to boot.

Haitian Art Co. will have a bunch of surprises as Ruthie has been on a shopping spree. The gallery will get back down to normal operating hours in October.

Irma Quigley at the Guild reports that this month Rose will be showing quilted batiks and someone named Robin Wolz will be showing hard to explain cut-out and moulded wall-hanging things. Irma sounded so hard put to describe them, that I suggest you follow my example and rush over to see. Also the classy (hate that word, but it applies here) tiles of Valerie Hoh.

The Key West Art Center is ever open. Florence Recher is going all out to launch SoMo's first craft show. She has people from all over the States participating and hopes that it will become a yearly outside event, drawing interested tourists from the rest of the world to SoMo in the way the annual outdoor art show does.

East Martello as of right now is showing retrospective historic



photographs by Harry Mitchell, called "a walk through history."

Gingerbread will open, re-done, with its stable of painters. The day I called, John Kiraly answered and was rushing to his plane for New York to sign for the limited silk-screen edition of the first of his "Sandcastles" series. He is delighted that this work will be in the hands of one of our top-most lithographers and the publicity and merchandising taken in charge by the publishing company.

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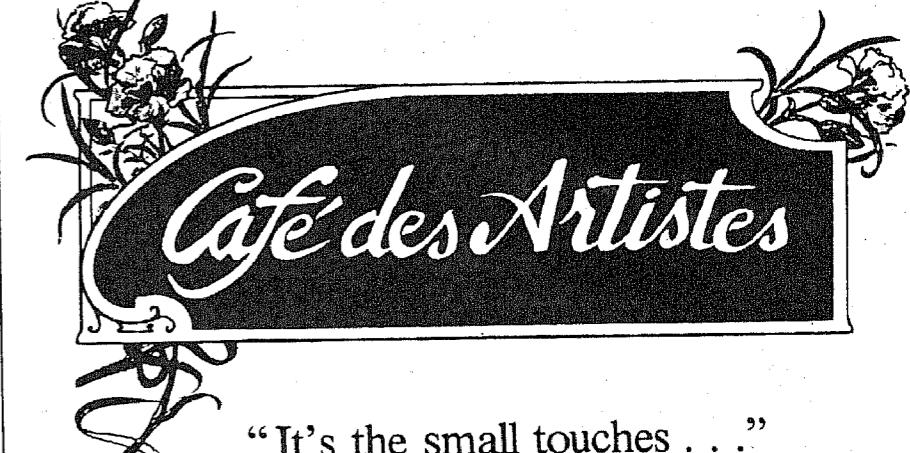


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**OCTOBER**  
Historical photos of Key West  
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GARDEN DINING AND AIR CONDITIONING

I predicted in last month's column that Fred Gros was destined to succeed; we can all feel very proud that our Mr. Art is now represented on the continent by the Barbara Gilman Gallery in Miami and by Peter Drew, Worth Avenue, Palm Beach. He also promises after this summer's orgy of painting that he will soon be back to orderly hours (to be posted later) and that he will eventually scrape his floor which makes one think of Jackson Pollock gone awry.

Art dealers have gone underground recently and no longer spend hours in galleries open to the public. They often work out of their homes and always by appointment. I have an art dealer friend in Paris who receives her clients in the sumptuous cellars of her bank where she has all her paintings in safe deposit vaults. You can read about this exotic fashion of dealing in art in Town and Country, where if you look hard enough you will find an art dealer named Susan Brady photographed and interviewed beside a Matisse lithograph, the same one that has been on view in Burgess-Meinster ever since they had the sagesse to buy it. I can't think why none of our local collectors have not snatched it up.

I am still muzzled on the subject of Jordon Meinster's painting, though I am allowed to mention the fact that the Arthur Millers have lately acquired a large oil and that the Lacy Gallerie followed suit. Dagmar Miller's article on a woman world-tour-cruising on her own has just been published by The Los Angeles Times.

As I am writing this I cannot help my thoughts being with Christo in the middle of the Seine in a small boat directing the draping, wrapping and tying of the Pont Neuf in 60,000 square yards of sand-colored cloth. If you have to ask why, then you will never understand. He is funding this remarkable performance out of his own pocket.

Funding brings me to the next topic, which has in turn something to do with the Monroe County Arts Council. Jim Stokes and Grant Spradling, both of whom are resigning as chairman and executive director respectively. The Council has always fallen on its feet. Anne McKee got the ball rolling in no uncertain terms. Jim kept it going and is leaving because his latest business venture up north will not permit him the necessary time for the council duties. Grant feels that the council now needs a full-time professional art director specialized in funding. Did you know that one can get a Master's degree in Art Administration? I didn't. When one thinks that the Arts Council launched itself three years ago with two grants of one thousand dollars and is now dealing in the hundred thousands, one must face the fact that Art is a viable Key West product, a clean, desirable, quality product that attracts its share of the people who come here.

Karen of Artist Warehouse is back from Vermont, the gallery open, the framing and classes going on as usual.

I have been asked by people to skip food and wicker and other non-related subjects, so this is adieu to some of my old friends who will surely understand.

Sanford's new outlet is Fletcher on Duval (1022) a new and very tempting shop that sells lawn furniture duded up for chic interiors. This is a must. Sanford's one-of-a-kind clutch and beach bags are great and her materials can be customized into cushions for the Adirondack chairs and chaises. I am one day going to have a Sanford tablecloth. They are also showing one of her beautiful signed rugs.

Ned at Farrington's is duly proud that they were chosen with 11 others out of 1200 framers across the nation to be featured in Decor Magazine, which sent a team down to do the article and the resulting spin-off will mean articles on Gingerbread and Kennedy's. Bravo! They will be showing Donna Ashe's new

pastel series on Key West scenes; vibrant and alive and a change of pace for Donna. Ned is trying to improve the quality of window display with Jacques, again that mysterious Frenchman, who is responsible for the Perkins Chandlery's never-fail windows which I have unjustly ignored for far too long. Coming back to Farringtons, they are re-doing and reframing the old photographs and documents in the Fort Taylor museum. This would be notable in any case but Farrington's is doing it for free. Gestures like this make one hope. My hat is off to you.

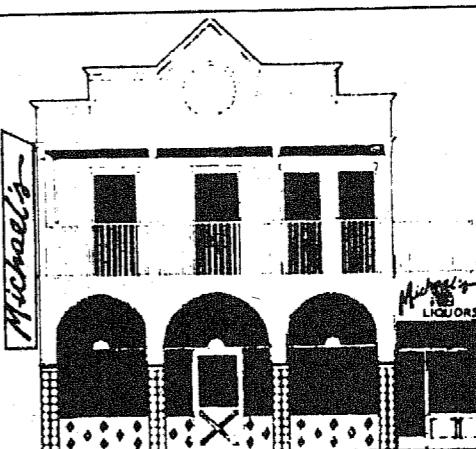
Jack Baron cancelled his trip the day before the earthquake. When I saw him he was still shaking. He's turning out portraits of families, and very stylish, too.

Lastly I'd like to recount some of my feelings about a seminar (Grant Spradling insists it was a retreat) sponsored by the Arts Council this last month with Art Council administrators from all over, Colorado, Georgia, NY and Florida. The National Endowment's Anthony Turney, a real smoothie, was most convincing. These specialists in funding and administration met Florence Recher, Vicki Raush, Joy Hawkins and Anne Labriola too mentioned, and I hope they went away with a sense that there is more to Art than just the paperwork, and that behind the figures and budgets people are bursting with ideas and vigor. The meeting was so successful that all concerned voted to make it a yearly event here in Key West.

I guess September wasn't all that bad after all... p.s. I haven't forgotten Rose Lane Antiquities; I want to point them out as having especially interesting Pre-Colombian artifacts.



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## AN OUTRAGEOUS PROPOSAL

Dear Editor:

Fantasy Fest has, not without controversy, become a major masking event not only for South Florida, but with world-wide attention. Anything with as much obvious romance, in the nearly archaic sense of the word, as a mask (even the simplest black or white domino mask) is going to divide people into furious partisans and almost equally furious opponents. Obviously, the opponents of masking joys of the masquerade as, quite literally, misrule; an excuse for license, with nameless vices running riot beneath deceitful, grinning cover of mask. Others see that abused old paradox about the false face revealing the true self.

Those who love masks acknowledge many of these sentiments, and then, like good tropical citizens bowed down by the humidity and prevailing laissez-faire attitude toward everything, simply shrug and say, So? We may perhaps sorrow for the loss of the original, almost supernatural shamanistic/sacerdotal function of the mask. But we revel in the liberating headlines and aesthetic delights promised by the mask.

With the advent of Fantasy Fest, Key West has become a city of mask, as was 18th century Venice. This is what I propose: a call to masks rather than to arms. In Venice, masking went on for six months. Let us be more modest and propose just four days, for 6 months of hilarity and disguise might seem excessive in these times of quasi-depression. The four days of F.F. would be the time period. What could be simpler? Not a total, enveloping and opulent costume, but simply... a mask. And this should be a matter of law.

To simplify matters, let's set up The Zone. The boundary of Old Town would easily define The Zone—although convincing arguments could be made for including Stock Island because of its NEED for some fun! But for now, let's make The Zone: Old Town. During the 4 days of F.F., let no one enter the Zone sans mask. Perhaps mild fines could be imposed (it certainly couldn't hurt the city's treasury) rather than stiff jail sentences—and more constructive. The Zone would have border guards, not dressed as pierrots or cannibals or octopi, but thoroughly

incognito in their dominoes as they accost offenders trying to slip into Fausto's or Sunset. Alarms would sound and whistles blow. The hapless miscreant would be held by angry maskers to await the arrival of the festively colored maria. The criminal would be whisked off to a brief hearing before a star chamber—masked, of course, and await the imposition of penalty.

Does this seem excessively baroque? I don't see why. A small mask is eminently portable and would fit right into lapel pockets; handbags or even biker wallets. They are certainly comfortable enough to be worn for at least an entire working day—and in disguise, there would be no reason for anyone to not prance along with their head high. And, why bother removing them at home? Cooking supper, reading the paper, watering the ficus, vacuuming the carpet, feeding the cat—the mask is perfectly suitable for these activities and even a few unmentionable ones as well. Certainly those who know you will never forget the color of your eyes. After all, the human race has suffered through starched ruffles, stomachers, chopines and suits of armour, neckties and bustles and other delicious efforts to distort and imperil human anatomy—what harm in a few square inches of silk? And of course, the mere existence of 4 days disguise would work individual wonders: restore social confidence and imperturbability to the awkward and shy, inspire (quite simply), a loftier pattern of human behavior rather than the opposite—as anti-maskers might fear. The least we can do is try it for a decade or so and if it doesn't work out, then change the law back. Laws are changed all the time. Anything can happen in the crazy world—

Rather than make a salacious license, universal bacchanalia, enforced masking might create that which the anti-maskers so hope for: a universal conformity. But, then, perhaps not again, we would simply have to effect the ordinance/edict—what-have-you and then observe the consequences. It could be as Herbert Hoover remarked of prohibition, "an experiment noble in purpose!" And of course, it would be amusing as well. Who, for instance, would snatch a purse from someone wearing a mask? The rule of the mask is a benevolent despotism—the most benevolent of all for it is pleasurable.

So here rest my case before the mighty and honorable ones who have the power to put such a proposal to its highest test of all: empirical reality. Are you listening at City Hall or Commission Chambers? Or perhaps, even better, a plebiscite. Let the people decide!

Merrily yours,

Mike Stark

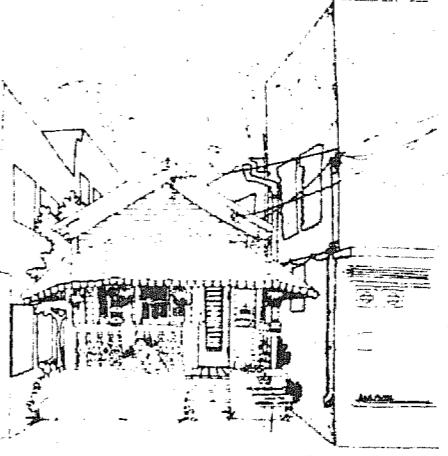
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## PRESERVE



## PARADISE

September 26, 1985

Dear Friend:

"SAVE OUR NEIGHBORHOODS IS A NON-PROFIT FLORIDA CORPORATION WHOSE PURPOSE IS THE PRESERVATION OF THE HISTORIC CHARACTER OF THE CITY OF KEY WEST AND THE AMBIENCE OF NEIGHBORHOODS!"...

Save Our Neighborhoods has continued as the sole active opposition to the massive uncontrolled explosion of building in Key West. We believe SON has helped to increase the public's awareness of many issues which impact our lives.

Some of the accomplishments of Save Our Neighborhoods include:

- 1) Scaling down the original concept of the Sands Project along Vernon Avenue
- 2) Saving the Fort Taylor Beach and Recreation Site from becoming the site for the city's sewage treatment plant
- 3) As a result of lawsuits of SON, the Ocean Key House (formerly the Reflections) was forced to open its dock to the public and to donate \$28,000 to the future development of the Simonton Beach restoration project.
- 4) Advised the city that the Anchorage Project was seeking county IRB bonds with which to build the project. The project was approved for bond financing by a 4-1 vote of the County Commission, all except Storemont voting to approve.

Save Our Neighborhoods is now being sued in a malicious, vindictive lawsuit by a developer whose only purpose is to stifle all opposition to his project and to coerce defendant SON into silence and submission—knowing that SON will suffer cost and attorney fees that it cannot afford. The developer is seeking punitive damages in excess of \$50 million dollars. SON has sought to protect and defend its right of free speech and the right to peacefully assemble and the right to petition the government for redress of grievances.

We believe that SON has stood up for the guaranteed First Amendment rights of all citizens to speak their minds at public forums. It is the issue of civil liberties around which this case focuses. It is time for all citizens of Key West to stand up to the big buck developers and their big city attorneys who are hired to rob and rape our island.

THIS IS THE 11th HOUR. Our finances are being drained. We need your help now. We believe that SON represents the cutting edge of the anti-condo/hotel development forces. Any donation, no matter how large or small, will help defray our expenses and protect your island and your neighborhood.

Gordon Smith, President

## SAVE OUR NEIGHBORHOODS

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## THE KEY WEST CHAINSAW MASSACRE OR 'KILLER TREES' ON THE LOOSE

### City Officials Break the Law

by George Murphy

*I think that I shall never see  
A poem lovely as a tree  
A tree who may in summer wear  
A nest of robins in her hair...*

*Mahogany which offer shade,  
With bounteous limbs which God hath made.  
And only God can make a tree,  
But the city has some chainsaws. See?*

Imagine This

You're a senior citizen. You've lived in Key West since the Great Depression. One morning, you're standing on the corner of Simonton and Greene Streets with two friends when a Coca-Cola truck driver, avoiding the street barricades erected for the sewage repair projects, climbs over the curb and hits you. Then, he bounces back off the curb and his truck collapses. Luckily, you're not badly hurt. But, within hours, city officials hear of your misfortune and the wheels of your city's government start spinning—but in reverse! Key West's City Manager, Joel Koford, decides that *you*—not the driver—are a public menace and sentences you to death. Just for good measure, your two friends are to be executed with you.

Before those agencies which are charged with the responsibility of offering you a fair defense can even be notified—as is required by law—you have been publicly executed in a Key West streetcorner, in front of the Assistant Police Chief, the city's insurance representative, Ms. Henderson, and the city's Code Enforcement official, Peter Horton. After you're executed, your limbs are sold to passers-by. What's left of you is carted off to City Commissioner Balbontin's back yard. One could assume that he plans to burn your remains in his fireplace this winter.

An absolutely insane scenario, isn't it?

Well, it would be—except that you're only a mahogany tree. You don't have rights.

Or do you?

The Law:

The city's own ordinances governing trees (Chapter 35-3) reads as follows:

"No person shall remove any tree in the city, whether situated on publicly or privately owned property, without having first applied for and obtained a permit from the building official."

and

... no permit shall be issued by the building official except on approval of the tree commission."

Section 97 of the Key West Charter informs members of the Tree Commission that, among their duties, is the responsibility to "Protect trees located in streets rights-of-way in the City of Key West from damage, removal, lack of sustenance or any other act or condition which might threaten the health or growth of such trees."

Why?

According to the same charter, "trees on private property and in publicly owned areas within the city of Key West including *particularly those in streets rights-of-way* (emphasis mine) are both an economic and aesthetic asset... and are in need of protection..." So much so that, "those ends require a separate agency specifically charged with the responsibility and duty of fostering... trees"

#### THE MASSACRE:

On September 11th, three large mahogany trees which have provided shade and beauty for over 50 years to the westernmost last block of Simonton Street were cut down to stumps and removed with \$1,500.00 of city funds paid to the Larrie Busloff's Leaping Lizard Tree Service which then sold slabs of the mahogany to some passers-by and to a local cabinet shop. Then,

City Commissioner Balbontin dropped by and carted off many of the remaining limbs.

The order came to city Landscape Coordinator Cliff Rogers from Assistant City Manager Overfelt who, in turn, was acting on a decision made by City Manager Joel Koford. Rogers got the order: three trees on Simonton Street had to go. Rogers got bids. The job got done. Observers at the scene report that city Code Enforcement agent Peter Horton not only was there to see the city's codes violated but that he jokingly referred to the mahogany as "Killer Trees."

Tim Fahey, the chairman of the tree commission, the man charged with the responsibility and duty of protecting the city's arboreal assets, got wind of it and was brought to the site of the felling.

His comment: "Isn't it a shame."

The only member of the Tree Commission who seemed to know of the plan was the man who made the fateful decision, Joel Koford, the City Manager whose attendance at Tree Commission meetings has averaged about one in six over the past year and a half.

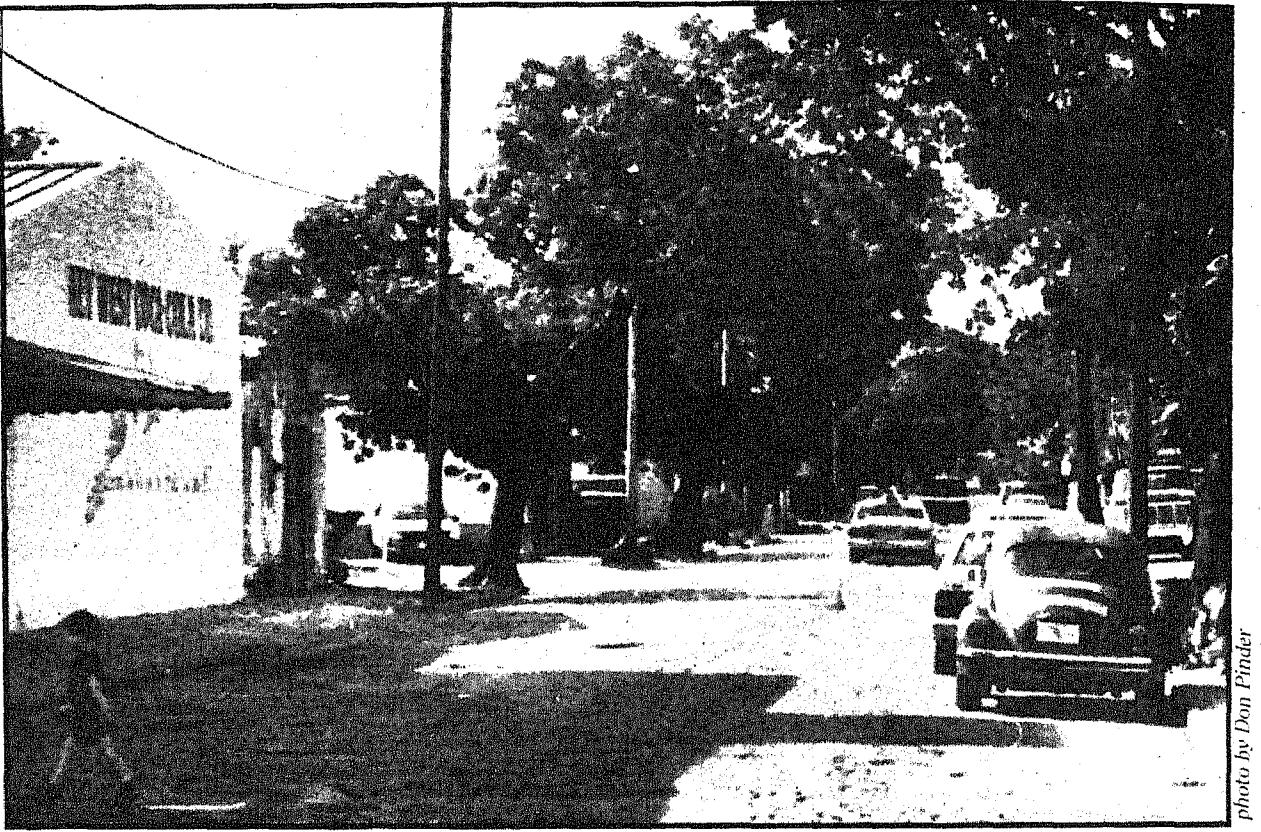


photo by Dan Pinter



photo by George Murphy

On the other hand, no Tree Commission approval was ever granted. No special meeting was held. In fact, not one member of the tree commission was notified, invited to be part of this decision, or even called.

Multi Keiffer had recently resigned.

Fran Ford, who was outraged at the action, was out of town. One member, Ray Blazevic, happened by as the chain saws were whining. He seemed to remember that someone had once said that trees between private property and the street were not under the Commission's jurisdiction. "We'd had a lot of questions, even among ourselves, about jurisdiction," he told me. He watched, without protest, while, as he puts it "the only trees of any economic value to the city" came down.

I'd been having trouble getting through to Mr. Koford so I called on Cliff Rogers, the city's Landscape Coordinator, at the Sonny McCoy Indigenous Park and asked to speak with him. I hadn't been there two minutes when Mr. Rogers received two phone calls from City Hall apparently cautioning him about what he should or shouldn't say to a reporter and reminding him of city employee *policy* of never saying anything which might embarrass the city. So he didn't.

But we had an enjoyable conversation about the fact that Key West is a Botanical Paradise, that trees grow here which grow *nowhere else* in the country, that we have not only Florida State Champion but also North American Champion trees in this town.

## FANTASY FEST PULL-OUT



OCTOBER 23-27, 1985

# SCHEDULE OF EVENTS

## FANTASY FEST 1985

### WEDNESDAY, OCTOBER 23

5:00-9:00 pm Goombay Art Day in Bahama Village

### THURSDAY, OCTOBER 24

5:00-9:00 pm Old Town Food Fest

10:00 pm Pretenders In Paradise Costume Competition at the Pier House

11:00 pm Sloppy Joe's Toga Party

### FRIDAY, OCTOBER 25

8:00 pm Casa Marina Safari Party and Miss Fantasy Fest Competition

Midnight Chaka Kahn at The Copa

### SATURDAY, OCTOBER 26

10 am Zayre's Children's Costume Party

2:30-7:30 pm Dancin' In The Streets: Tea Dance at La-Te-Da

8:00 pm Ocean To Ocean Duval Street Dash

8:30 pm Grand Parade

### SUNDAY, OCTOBER 27

2:00-6:00 pm Children's Day at Bayview Park  
Old Town Fantasy Week-End Grand Finale

## SCHEDULE OF EVENTS

### GOOMBAY ART DAY WEDNESDAY OCTOBER 23RD 5 PM - 9 PM

This year's Fantasy Fest kicks off with a fundraiser for the Monroe County Fine Arts Council and the Blue Heaven Art Studio. Entitled the "Goombay Art Day," this event will encompass a great number of activities and will be centered around the grounds of the Blue Heaven Art Studio in the heart of Bahama village. Live music, street performances, breakdancing, food concessions, and displays by local artists highlight the affair which begins at 5 pm. For additional information call the Fine Arts Council at 296-2357.

### OLD TOWN FOOD FEST THURSDAY OCTOBER 24TH 5 PM - 9 PM

Come on down to the 100 and 200 blocks of Duval Street in Old Town as Fantasy Fest hosts its famous Food Fest. The area will be closed to vehicular traffic beginning at 5 pm and over 50 food vendors will be offering delights to tempt your palate. Treat yourself to specialties ranging from Conch Salad to Key Lime Pie and Fritters to Frappes.

### PRETENDERS IN PARADISE COSTUME COMPETITION THURSDAY OCTOBER 24TH

Hosted by the Pier House - 10 PM

The Pier House proudly unveils the 4th annual Pretenders in Paradise Costume Contest, Thursday, October 24th, on the Pier House Beach. Beginning at 10 pm, this major Fantasy Fest event always provides a fabulous show of fantasy costumes for spectators and contestants alike. Thousands of dollars of cash and prizes will be awarded to the contest winners.

Due to the success of last year's event, Pier House will also host the Second Annual Saturday Night Walk-On Contest, October 26th, immediately following the Grand Parade. Everyone who enters is a winner. Entry forms and ticket information for these unforgettable nights will be available at the Pier House Resort. For more information on either event, call the Pier House at 294-9541, extension 520.

### SLOPPY JOE'S TOGA PARTY THURSDAY OCTOBER 24TH - 11 PM

Sloppy Joe's Bar hosts a Toga Party Thursday, October 24th, at 11 pm. One of Fantasy Fest's most popular events, the Toga Party allows participants an opportunity to "dress down" for the occasion. With nothing more than a white sheet and a couple of strategically placed knots you can relive the events which led the fall of the Roman Empire. Of course, be prepared to dance as two of the South's finest bands, Telluride and Guitars & Drums, share the billing for the evening.

Throughout the Festival, Sloppy Joe's, with a 50-year tradition of providing great entertainment, will be living up to its reputation. In addition to Telluride and Guitars & Drums, a special treat will be Pat Dailey, from Put-In-Bay. Once you hear him you'll never forget him. For additional information on

the Toga Party and entertainment line-up, call 294-5717.

### CASA MARINA SAFARI PARTY AND MISS FANTASY FEST COMPETITION FRIDAY OCTOBER 25TH - 8 PM

The Marriott's Casa Marina Resort promises that it will be a "wild" night at the Safari Party as the jungle drums bring your blood to a boil. Come dressed and ready for the hunt. Activities begin at 8 pm with live music, great food, tropical cocktails, and the First Annual Miss Fantasy Fest Competition. All ladies are encouraged to compete, but only one lucky damsel will walk away with the coveted title of Miss Fantasy Fest '85.

Be advised not to miss this "Safari" as the special host will be the famous 40 foot tall King of the Jungle. For additional information regarding the Miss Fantasy Fest Competition, call 296-2228.

### CHAKA KAHN AT THE COPA FRIDAY OCTOBER 25TH - Midnight

Midnight, Friday October 25th, The Copa is proud to present Triple Platinum Album superstar Chaka Kahn live in concert. Chaka Kahn is the winner of the 1984 Grammy Awards for "Best Female Single" and "Best Female Video," as well as the winner of MTV's "Best R&B Video for a Female Vocalist."

One of the most powerful performers in the music industry today, her Triple Platinum Album plus her awards and longevity in the music business prove this performer has truly earned superstar status. Don't miss your chance of a lifetime to see Chaka Kahn perform live in concert at The Copa. Tickets will be available in advance at The Copa, 623 Duval Street.

### CHILDREN'S COSTUME CONTEST AT ZAYRE SATURDAY OCTOBER 26TH - 10 AM

Parents are invited to bring their kids to Zayre for the annual Children's Party beginning at 10 am. A friendly assortment of monsters will be on hand to enliven the Fantasy Fest spirit.

A costume competition will be held at 2 pm and prizes will be handed out for the youngest contestant, the most imaginative costume, and the most elaborate. All costumed youngsters under 12 will receive Halloween treats and grab bag prizes.

### FANTASY FEST STREET FAIR SATURDAY OCTOBER 26TH 2:30 PM - 7:30 PM

Saturday, October 26th, Fantasy Fest will host the Street Fair in Old Town. Starting at 2:30 pm, several blocks of Duval Street will be closed to vehicular traffic and will be transformed into an open-air market. Vendors will be selling their wares, musicians will be performing on the street, local artists and craftsmen will be plying their trade. There will be face painting, lots of food, entertainment, and dancing in the streets. Detailed schedules of all Street Fair activities will be available

from local merchants the day of the event.

### DANCIN' IN THE STREETS SATURDAY OCTOBER 26TH 4 PM - 6 PM

Tea Dance at La Terraza de Marti La-Te-Da will again host the Dancin' in the Streets Tea Dance during the Street Fair activities on Saturday, October 26th. Beginning at 4 pm, the 1100 block of Duval Street will be transformed and revelers will enjoy great music and fine dancing.

Music ranges from old favorites to modern pop and although the crowd tends to be youthful, everyone is welcome, as long as they have youth in their hearts and an eye for beauty. For more information, call 294-8435.

### OCEAN TO OCEAN DUVAL STREET DASH SATURDAY OCTOBER 26TH - 8 PM

Immediately following the Street Fair on Saturday, October 26th, FM 107 and The Southernmost Runners Club will host an "Ocean to Ocean" foot race down Duval Street. The runners will start at the intersection of South and Duval and run one mile straight down to Front Street.

Awards will be presented to the top five finalists in men's and women's categories. Registration will be at the FM 107 booth on the corner of Greene and Duval streets during the Street Fair.

### FANTASY FEST GRAND PARADE SATURDAY OCTOBER 26TH 8:30 PM

As always, this year's spotlight event will be the Fantasy Fest Grand Parade. Slated to begin at 8:30 pm, Saturday, October 26th, this extravaganza will bombard your senses with its opulence. Special attention has been given to make this year's parade the most exciting ever. We are especially fortunate to have Jimmy Buffett as our Grand Marshal, and several marching bands will grace the parade. With dozens of floats and thousands of costumed revelers, spectators and participants can expect a most visual experience.

The parade, which begins at the intersection of Duval and United streets, will drift slowly up Duval to Front Street. Many restaurants in the area will be offering special menus and most drinking establishments will be throwing parties which will continue on to the early morning.

### CHILDREN'S DAY '85 SUNDAY OCTOBER 27TH - 2 PM

Children's Day in Bayview Park is an annual event sponsored by Burger King, Old Town Trolley, First Federal, and the employees of Zayre. The park will be filled with over 70 booths providing games, relays, contests, and events for the entire family to enjoy. Enter the Carved Pumpkin Contest or the Poster Art Contest. The Poster Art judged first place will become the logo and t-shirt design for next year's Children's Day. For additional information call 296-2228.

## FANTASYFEST '85 SPONSORS

*Fantasy Fest is the brain child of the Key West Tourist Development Association and has been in existence since 1979. This celebration, like all adolescents, has endured its share of growing pains.*

*But with the unique blend of events which cater to all facets of the community, Fantasy Fest has truly become an integral part of the island.*

*Without the sponsorships of the businesses listed below, we would not be able to enjoy such resounding success.*

*We are grateful to them all for their continued support.*

### MAJOR SPONSORS

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 Southernmost Motel • Gideon Lowe Guesthouse  
 Two Friends Patio Restaurant • Louie's Back Yard  
 Heavenly Bodies/Airwaves • Pigeon House Patio  
 Durty Harry's • Lido • Gigi's of Detroit

The Old Town Trolley • Spindrift Tropical Resort • Key Lodge  
 Ship-A-Hoy Motel • Halfred Motel • The Red Rooster Inn  
 Quality Inn of Key West • Property Management of Key West  
 Days Inn • Antonia's • Jabour's Trailer Court • The Buttery  
 The Hollinsed House • Appelrouth's Shoe Center  
 Moe's Barber Shop • Conch Coin Co. • Key West Discovery  
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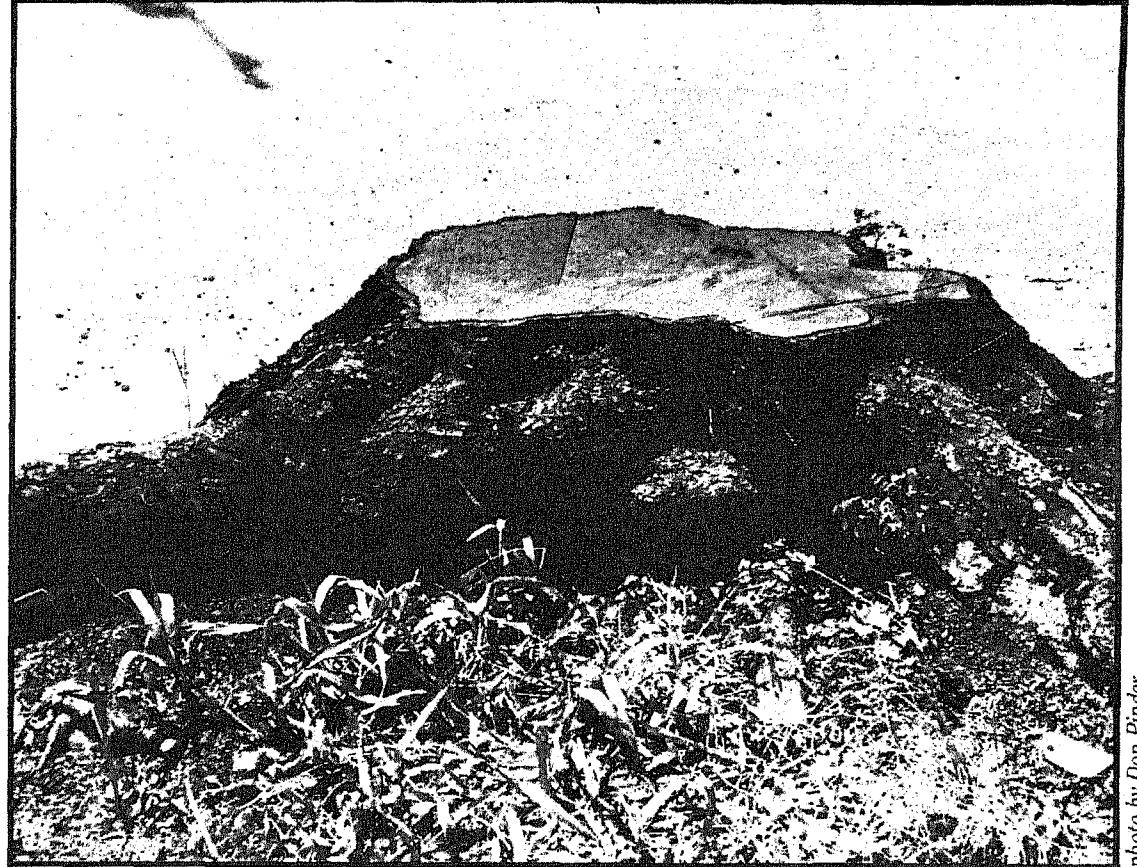


Photo by Don Pinder

A bleak stump

As to the matter at hand, Rogers could only tell me that the order came from City Hall, from Assistant City Manager Overfelt.

#### "EXECUTIVE POWER?"

When I finally got through to Mr. Koford, he admitted that he had, indeed, issued the order. When I asked if he was familiar with the City Charter's regulations requiring a Tree-Commission-approved permit before felling a tree, he told me that, as the city's chief executive, he was responsible for the safety and

man's office to ask if a city official could ever legally step outside of the boundaries of the city's laws.

I learned that the mayor "may take command of the police

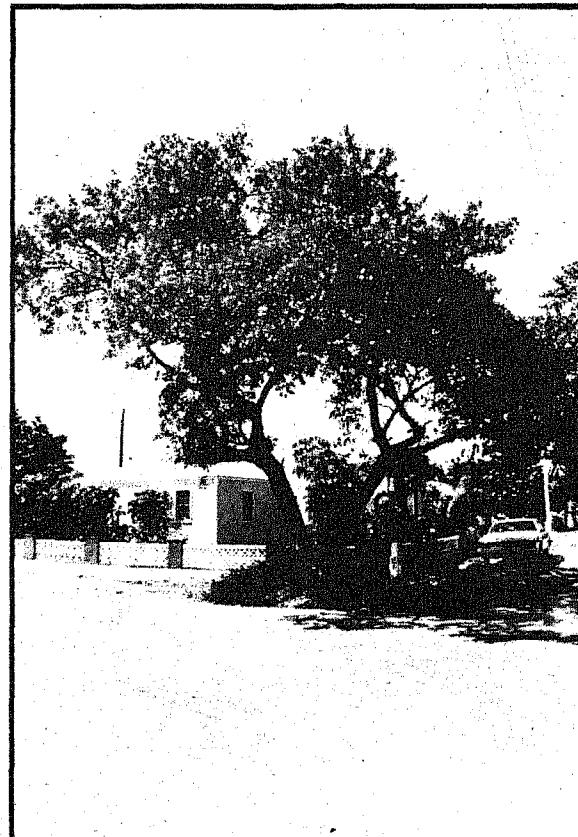


photo by George Murphy

Facing the axe.

welfare of the citizens and that, because of this "emergency," he had acted on "executive power."

The last time I remembered hearing of "executive power" was during the Nixon administration, and I wasn't at all sure if there was such a thing in city government. So, I called Mayor Hey-

force and govern the city by proclamation during times of grave public danger or emergency" but that "the powers and duties of the mayor shall be such as are conferred on him by the City Commission in pursuance of the provisions of the (city) charter."

I wasn't able to find out, however, if the city manager had greater power than the mayor—power which would allow him to a) be the person to determine "grave public danger," and b) be the same person who acts outside the provisions of the city charter based on his own decision.

"Besides," Koford told me, "there weren't three trees on Simonton Street. There was only one tree and it was diseased. The other two were just stumps. They didn't have limbs."

"Sure there were limbs," said Larrie Busloff of Leaping Lizards Tree Service. "Three full grown trees, limbs and all." He should know. He cut them off.

Busloff claims that one of them was diseased, rotting inter-

singly. The second was "decadent," or thinly leaved, indicating possible problems. The third, he said, was quite healthy.

I asked Janet Bunch, a horticultural expert and County Agent with the Florida Cooperative Extension Services, to take a look at both the remaining stumps as well as the slabs of wood which had been sold to the carpenter's workshop.

She concurred with Busloff. The diseased tree, she told me "was rotting in the heartwood but not so badly that it would, say, come down in a storm." As for the other two trees, Bunch said that her inspection of the wood indicated *health*.

Not only was the tree which "started the problem" not a stump, it was healthy.

The "emergency" aspect of Mr. Koford's decision, he says, was that the trunks leaned out over the street, endangering vehicles.

Another Horticultural expert, who prefers to remain anonymous, asserted that a mahogany trunk may be trimmed back as much as 80% and still survive. This was not attempted. "There was no reason for those trees to come down," he said.

So, what's the big deal, you may say? It's only a few trees. How important is this, really? What's the issue? Koford's action? Trees?

Both.

#### THE SECRET LIST OF 71 TREES

There is, I learned, a secret list of 71 trees slated for removal in the city. It is secret because no one on the Tree Commission—except, of course, Mr. Koford—has ever seen it.

Now I don't have a law degree but it seems clear enough to me that a city ordinance is *law*, one which, if you or I violated, would probably descend rattling a gavel on us as quick as a lizard.

Except that *this time*, one of the city's own officials is not only keeping important information from a Commission of which he is a member, but also claiming he had the right of "executive decision" to break the law.

As the city continues to learn how to deal with change, especially change by proxy, the protection of our existing resources is never a small matter. When I asked Sharon Wells of Old Island Restoration what she thought of the incident, she

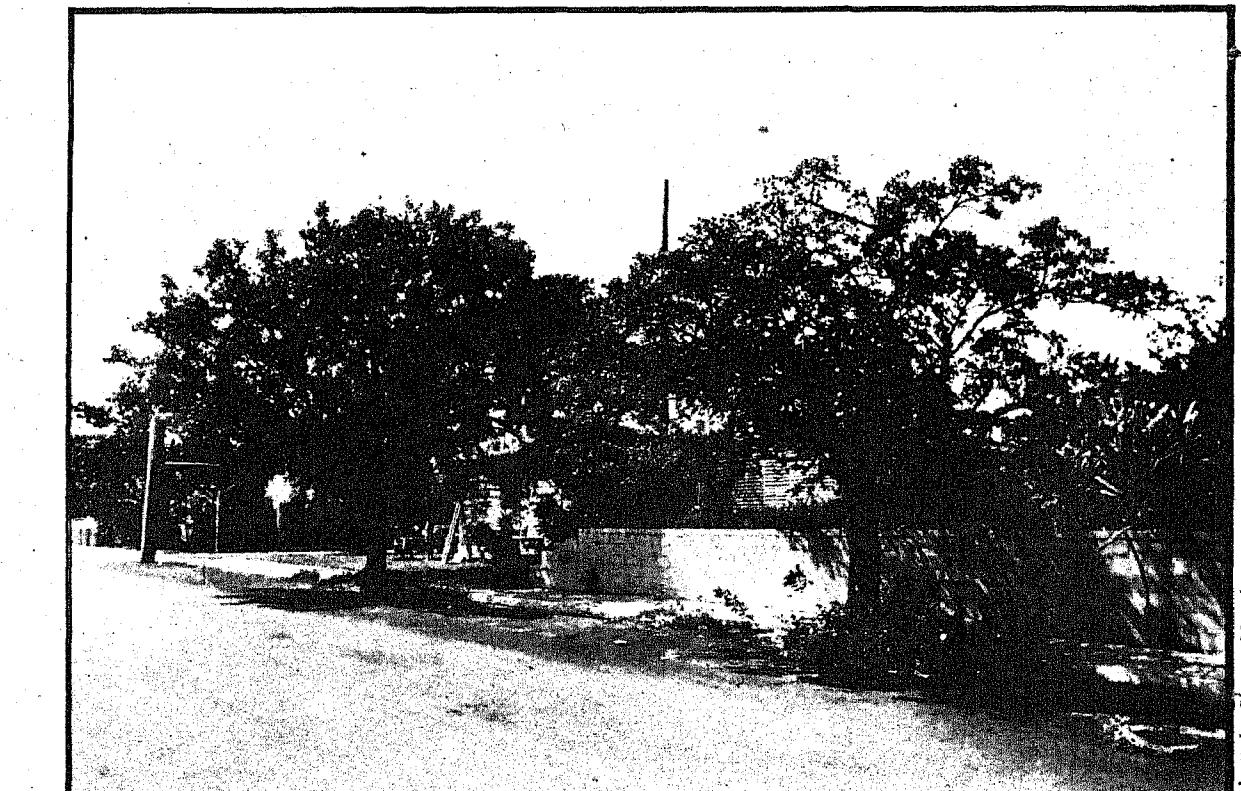


photo by George Murphy

"Killer Trees" on 12th Street facing removal.

said, "I deplore fully the city—or whomever—didn't utilize the existing mechanisms for review and protection of these trees. Not only that, but it seems they violated their own ordinance. The reason for having a commission is to protect our resources and the individual responsible should be held accountable..."

Let's hope that Mr. Koford's "secret list" doesn't stay a secret much longer.

Let's hope the Tree Commission gets to see it.

Let's hope that the Tree Commission finds the courage they seem to need to do the job.

Let's hope that Mr. Koford's boss deals with him appropriately.

And let's hope too that Mr. Balbontin has enough mahogany to stay warm during the cold season ahead.

## JOB FOR THE DISADVANTAGED—

See The Private Industry Council

by Bud Jacobson

**A**s anyone knows, when you haven't had a job for a few months and you're out pounding the bricks, it gets tougher and tougher to land one—let alone find one suitable to you that offers a future. But there is a place in town, staffed by highly qualified and experienced men and women, where you can get serious help and personal counseling that'll give you a boost in your career. It's the Private Industry Council of the Florida Keys, with offices in the old Harris School, on Southard, and a branch office in Marathon. But you, the job seeker, have to be as serious about wanting work and keeping a job as the P.I.C. is in giving you a hand up the ladder.

The director of the P.I.C. is Joe Alonzo, a certified Conch and a man with years of experience and education in social service, not just theory but hard, practical field work so he's acquired a sharp eye in the business and can tell, in short order, whether or not a job seeker is serious—"this is not a giveaway program," Alonzo remarked, "at the same time, we're out to help everyone as much as we can."

Briefly, Alonzo explained, the P.I.C. works with employers through contract arrangements. The employer agrees to hire and train an employee (who has been okayed for hiring by the P.I.C.) and the P.I.C. agrees to pay one-half of the wages for a specified period, until that employee "has proven himself, herself a qualified and reliable worker." The time period can range from 4 to 6 weeks to 2 months, depending on the kind of job it is.

Where does the money come from?

From the state and the government, by way of Tallahassee, to Miami "consortium of five jurisdictions" in South Florida which work in partnership with private industry; the five are separate from each other but are grouped as a regional entity



photo by Wendy Tucker

P.I.C. staff (left to right): Diana Mares, Wanda Menendez, Joe Alonzo, Katherine Hawkins (not presently with P.I.C.) and Anthony Castillo.

and include Monroe County, Miami Beach, Miami, Miami-Dade and Hialeah. Each has its own operating budget and target of number of persons to be placed in employment."

The P.I.C. is the outgrowth of the federal government's Job Training Partnership Act which supplanted CETA about six years ago. Alonzo had been in charge of CETA for the county when it was shut down and JTPA was formed and organized.

This idea behind JTPA, according to Alonzo, was "to get the

private employers involved in cutting down on the unemployment, reducing waste in CETA and giving people jobs they could hang onto for a long time." The consortiums, such as the one in South Florida, are in place and working all around the country.

What happens when a person comes into P.I.C. looking for employment help?

First, they're given a preliminary interview in which the



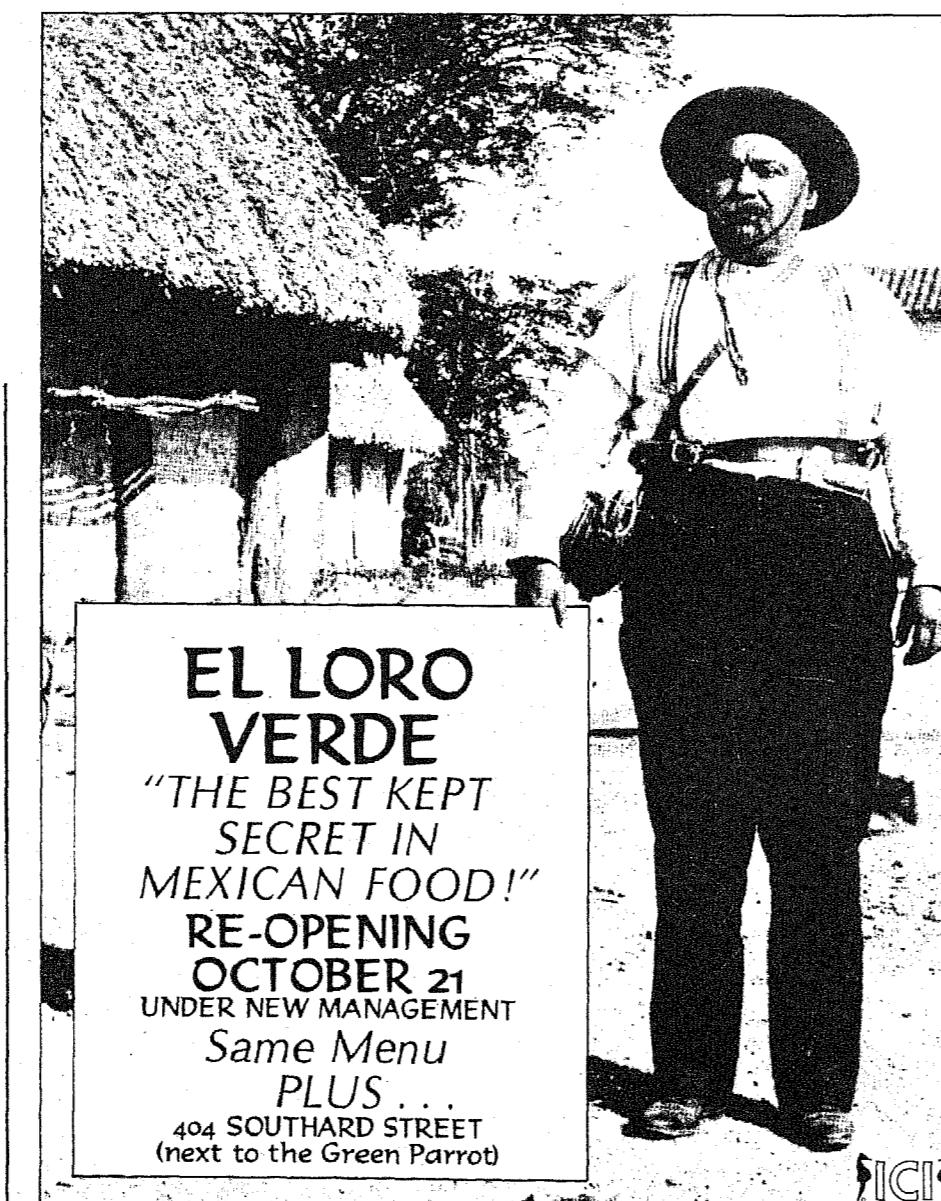
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P.I.C. staff tell the applicant that they deal *only* with the economically disadvantaged—those are the men and women, mostly between the ages of 25 and 40, who've not had a paying job for a least six months and who have obligations they're not able to meet.

The person, after the interview, is sent out to the Florida State Employment Service on Flagler where they check out the Social Security Number to see whether, in fact, there is any record of employment income that would show the applicant as not being "disadvantaged".

After that, the people at P.I.C. and Alonzo look up their list for potential employment by one of the area's recognized businesses. There are many. They deal in restaurant services, laundries, the fishing industry, construction, motels and hotels, secretarial work, real estate, you name it.

The employer is contacted and the applicant is sent for an interview, usually after some coaching by the staff on how to dress, questions they'll be asked, etc.

If that goes smoothly, a formal contract is signed by the employer and P.I.C. which outlines the type of job, wages, hours per week, and indicates what amount of the total payment P.I.C. will be responsible for.

Then the work begins.

"We try to teach these people, even though they're not children, employability skills, how to deal with other people at work, how to work smoothly into jobs that best suit them, in some cases, how to communicate in writing and talking. This is not charity. These are performance-based contracts and we want to make sure the employee is going to work out."

There are problems and Alonzo and his staff have worked with more problem-situations than with the ordinary, run-of-the-mill employment person who goes in, takes a job and stays there.

"Guys are late to work, chronically; maybe there's drinking or drugs in the background which affect the way the guy works; maybe all he wants is a couple weeks pay and he'll split. Some of this seen by the employer and he'll call us, and then we'll call in the worker and have a real sit-down with him and try to talk reality because we can't waste P.I.C. money, we only have a fixed amount and we can't go over."

"There's a lot of practical psychology involved here and we try to push the cases we can tell will work out okay, and weed out the ones who won't. It's tricky."

There are four stages in the contract agreement, and between the employee and P.I.C., and the employee is told about it so there's no misunderstanding. At these four stages, payments are



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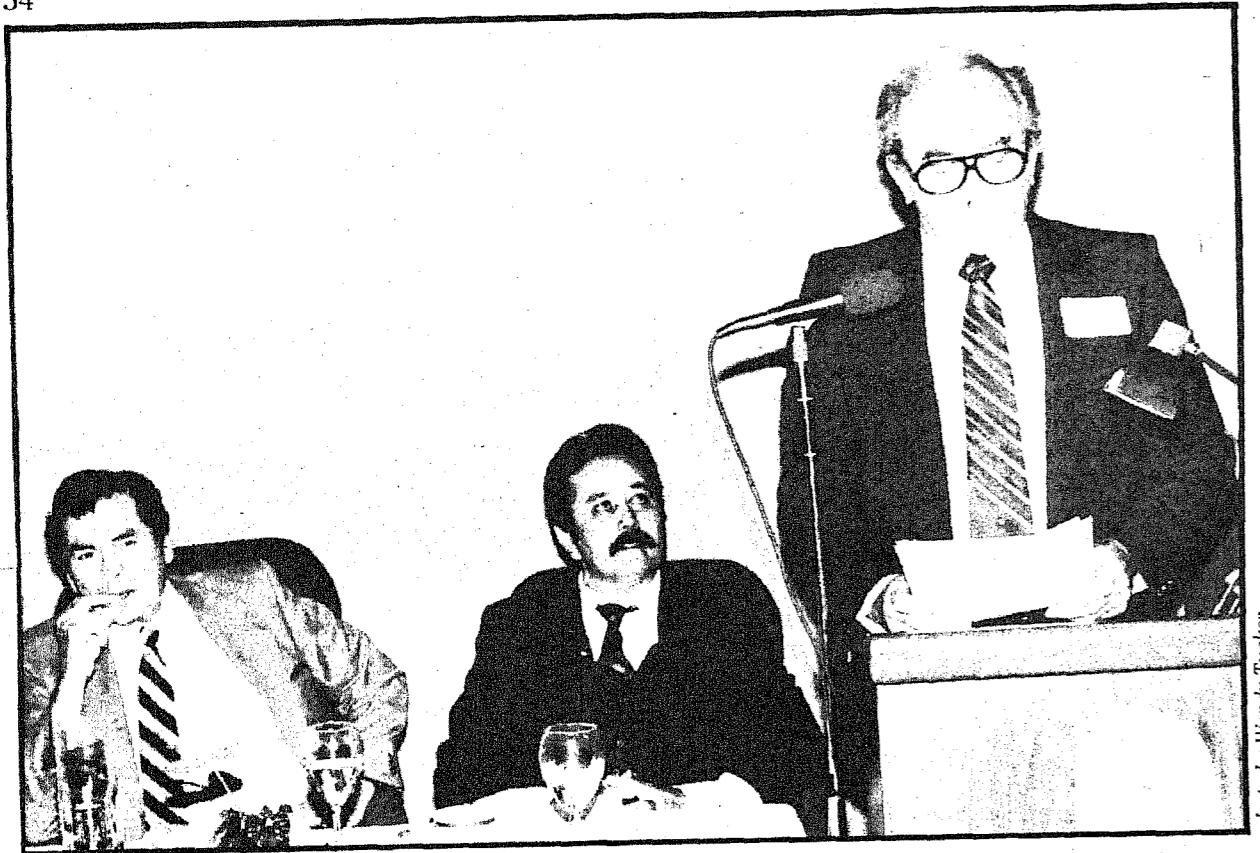


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Military College, a prep school, outside Atlanta, and has two years credits behind him from the Florida Keys Community College.

"We can't forget to mention," Alonzo noted, "that we've had a windfall this year of \$50,000 for our summer youth employment program; that goes for the salaries of the young people and we're employing 39 people through August 30—there'll be 10 at Marathon and 29 in Key West. They have to be economically disadvantaged kids."

His expert backup staff includes Wanda Menendez, in charge of operations; Tony Castillo, training; Michael Wheeler, jobs development; and Joe Richardson, a part-time accountant. Catherine Hankins is the P.I.C. woman-in-charge of the Marathon office at the Town Hall Square.

The executive committee overseeing Alonzo's office consists of George Christopher, John Koenig, Mary Wagner, Benny Fernandez, Lynn Grossman Knight, and Edward Toppino; this would be in addition to a board of directors of 14 men and women.

photo by Wendy Tucker

The Assistant U.S. Secretary of Labor and Board member Bennie Fernandez look on as Joe gives a talk.

made by P.I.C. to the employer so each one is important.

One is the enrollment: second, the half-way mark through the training period; third the completion of the contract, and after that, the employee must stay on the job for 30 days after the end of the training period so that there is an indication to the employer that he has a reliable worker.

Alonzo's office, last year, was the top banana among the five jurisdictions—they had a target of 99 persons to place and certify payments for and they did that, plus another 10 over the quota. They served a total of 140 persons.

"We were very proud of that and credit goes to everyone of our staff."

The budget for this fiscal year, Alonzo said, comes to \$297,000 and that includes overhead, salaries and placement. It is not what you'd call a fat budget in these days of multi-million and billions going into bureaucratic purses.

Alonzo comes to the directorship of the P.I.C. after years in which he headed up community service projects in the country, the Juvenile Detention Center here and in Ft. Lauderdale, CETA and other social services. He was graduated from Barnesville



## THE CRAB SHACK

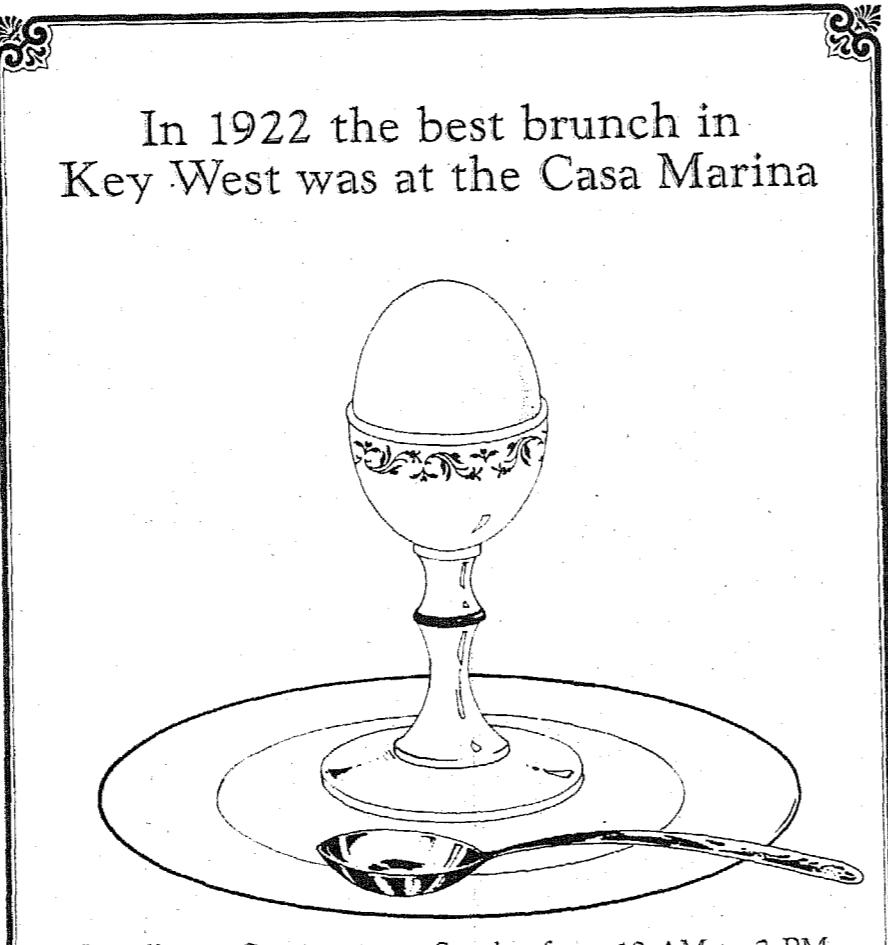
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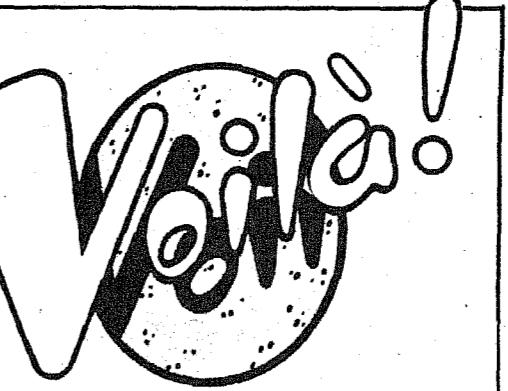
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## TO WALK THE EARTH

by Thomas Sullivan

(This story took 3rd place in this year's Hemingway Days short story contest. It is ideally suited for a Fantasy Fest spooky read... Ed.)

**H**e lay on the floor of the bar all winter, and the wind sifting under the walls froze summer's scars. There was the tear in his left sleeve and another in his side where the straw leaked out. The hat brim was creased over one of his eyes. The other eye had faded a rheumy blue and saw both heaven and hell.

Hell had been the summer. Nothing could have been worse than the unrelenting crucifixion of a scarecrow on a corn sea under a fire-storm sun. He thought. And he plucked a dream from the crystal ether of midnight. Because midnight was cold. And in the dimness of his primal brain he could not imagine coldness.

The dream was to freeze to death, to be so cold that the flicker deep inside him would stop. It must be a delicious thing. Freezing. He thought he knew. He longed for ice. He saw himself steaming like a stallion as the ice came up from the earth and down from the moon, biting deeply, quickly, and everything stopping, except that the exhilaration he would feel in his chest would rise, rise, rise to a brittle infinity pricked by stars. He thought he knew. There in the time of searing, freezing to death became seductive.

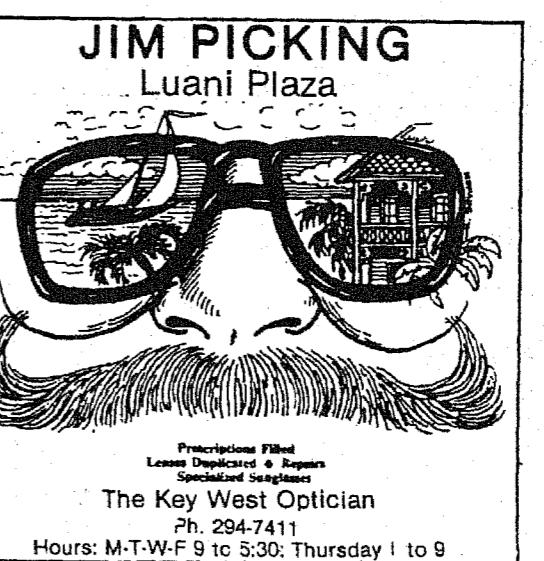
And then the snowflakes had come, swarming like eels in the halo of the moon, and the grower-people had taken him down and thrown him here. On the floor of the barn. To freeze.

The dream changed that winter.

He knew now that nothing would kill the flicker deep inside him. Neither fire nor ice. Death was not permitted him. Only dying. That was what he must change. The dying. And with all the oneness of his thoughts, he dreamed a dream of walking the earth...

The summer came back then, and he was risen to blanch and burn in the dripping sun, risen like a phoenix—except that his ashes loomed again in the future, and the ebony wings that flapped about his shoulders belonged to crows that mocked his immobility.

...TO WALK THE EARTH.



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They all began teasing her then. He and the boys—Lee, Jerry, Jack. "Scarecrow move again, Mom?" Smiles all around the table.

But by morning it had.

"There," she said triumphantly, pointing into the sunrise. "I suppose that's my hallucination."

"It's a joke," her husband said. And each of them looked expectantly at the other.

The tall corn was where the crows flocked. The tall corn hid the scarecrow's arms as they rived out to clutch the throats of feathered felons. By the time he had strangled three, his white gloves were spattered with blood.

So many crows. So many souls. Death would be sated. How many would it take? Thirteen, fourteen? He had seven when he saw the grower-people coming. And that set off his alarms. Because they would see and they would know and then they would take him apart and he would never, never walk the earth!

WHERE TO HIDE THE CROWS?

In the end he stuffed two in his shirt and found places for the other five. Safe places. He could recover them later when he was alone. But the grower-people took hold of the pole and jerked him out of the ground and bore him back to the old spot. One of them had noticed the feathers in the tall corn and said it was the kind of trick Bret Simpson would play. The other kept staring at the gloves, as if trying to remember that they had once been white instead of red. Neither of them noticed the pole prints along the furrows.

It took him a long time to return that night. Moving was still slow and tiresome; he was like a baby learning to crawl. The earth sucked at the pole as it punched in and out, yard by unsteady yard, until at last he was within the tall corn again. In the moonlight it was easy to find the spot where he had hidden the crows. Stiffly he swiveled to first one then the other hiding places. But as each came up empty, he began to thrash and throw his shoulders back and forth. His crows! His souls! Where were they? Had Death taken them already? Trembling with hope and fear, he tore the remaining two from inside his shirt, thrusting them up to the altar of the moon.

"Well, we could glue his front door shut," Lee said that night at the dinner table.

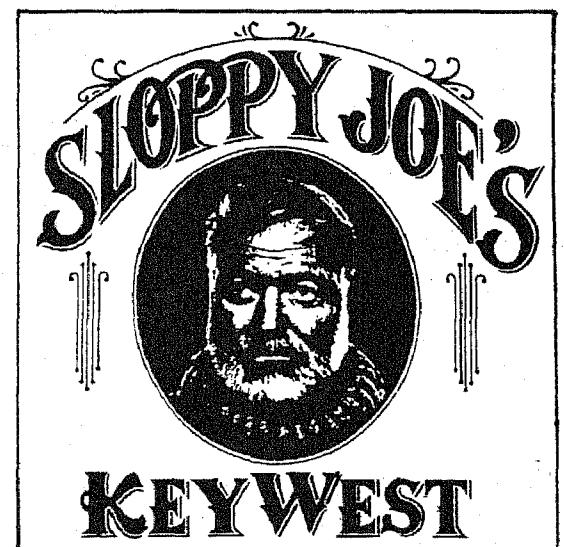
"You'll do no such thing," Elizabeth countered, setting the tub of butter out. "You don't even know if it was Bret Simpson."

"Oh, we know alright." Jerry ladled gravy onto his mashed potatoes. "Just Bret's kind of humor. We ought to lay out in the field tonight and wait for him to move it again."

"I'd sooner have you do that than ruin the Simpsons' front



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door," from Elizabeth. "Moving the scarecrow wasn't much of a prank, no matter who did it."

"Ma likes the scarecrow," Jack impeded.

"I don't like surprises, and I don't think the Simpsons would appreciate your surprises either." She took an enormous ear of corn from the steaming platter and started to shuck it.

...and then her eyes rolled back and she began to gag and convulse.

Because the tuft of silk sticking out one end wasn't silk, and the shucks peeled back too easily, and it wasn't an ear of corn at all. Inside, with its filmed eyes boiled shut, was a sudden black crow.

The men seemed to rear up from the table as one, except for Will, who sat in stupefaction at what had dropped on the tablecloth before his wife. The boys took her to her room and saw to it that she had calmed some before they left. Afterward they found the other crows—four dead ones enshrouded in place of ears of corn in the pile they had brought in that day.

The joke had grown suddenly sick.

Upstairs, Elizabeth Mason lay starkly awake, her heart racing, thinking how much she hated surprises.

When Dawn came scarecrow saw the stirring in the mist, and his bloodied gloves swung up again, offering the un-taken two souls. Death was coming straight toward him now, dragging his gray bag. He saw that it was only half full this time, and he dared hope in destiny.

But Death passed by without even a glance.

The straw inside scarecrow seemed to turn to ashes then. To think he had tried to save Death with crows! There were not enough crows in the county to do it. Perhaps not in all the earth! The earth he would never now walk.

Elizabeth swung out of bed, vigorously donned her robe and slippers, briskly plunked downstairs. How had she let herself be so upset by a sick joke? If the damn crow was there, she would cook it for breakfast, she resolved.

But it was not there. Not a feather.

No one had done the dishes. There were limits to sympathy, it seemed. She spun the hot water tap, glanced out the window. It was a beautiful morning. The sun was already burning away clouds that lay on the horizon like a pile of rags. And where was that scarecrow this time? She got up on her toes, leaning left then right to search the margins of the fields.

CONE.

Well, that was a fitting finale. The thing had finally walked clean off the farm, someone wanted them to believe. Just as well. When they had built it, the boys had promised it would



scare every crow on the face of the earth to death. But the crows had proliferated. It hadn't scared anything to death. Yet.

And then she felt the glove on her shoulder, and the wisp of straw circling around her neck.

CONE.

Well, that was a fitting finale. The thing had finally walked clean off the farm, someone wanted them to believe. Just as well. When they had built it, the boys had promised it would

## LOCAL POET TO TEACH POETRY WRITING CLASS

by Wayne Pelke

George Murphy, a local poet and publisher who is having his third book of poems, *Rounding Ballast Key*, published this fall, will be teaching a class in poetry writing. The course will run from October 14 to December 14 and is a part of



George Murphy  
 Saint Leo College's Creative Writing Program. The Creative Writing program, which is held in conjunction with Florida Keys Community College, offers a Bachelor of Arts degree in

English (Writing Track) to all Keys' residents.

The course, called ENG 335 Verse Writing, will cover all aspects of writing poetry, including theme, imagery, musical devices and metrics. "While we naturally will discuss poetic techniques," Murphy said, "I want to put the emphasis on developing each student's writing strengths. A writer needs to find his or her own voice. Also, because it is too easy to confuse obscurity with some intense emotion, I want to stress the need for clarity in writing poetry. In a way, you might say that throughout the course we will move from vagueness towards precision."

George Murphy is certainly well qualified to help students progress in a professional direction. He has earned a BA degree in English from Boston College, a Master of Arts in Teaching from Bridgewater State College and a Master of Fine Arts in Creative Writing from Goddard College. He is the founder and editor of *Tendril*, a journal of contemporary poetry and fiction, which *Writer's Digest* praised as "the number two market for poetry in the country." Besides his current book of poems *Rounding Ballast Key*, he has published two other books of poems, has edited five other literary anthologies, and has had four of his own plays produced. In 1983 he won first place in the New York Contemporary Press Poetry Contest, and this year he

received the Joseph Shaw Award from Boston College for "Distinguished Contributions to Contemporary Literature."

Murphy suggested that it might be possible to go beyond the class: "If the students were interested, perhaps we could arrange an evening of poetry readings," he said. "While a public reading would not necessarily be the goal of the class, it would help students understand the need for clarity as well as take them back to poetry's origin—the oral tradition."

The course will meet on Monday and Wednesday evenings, from 7-9:30, beginning October 14. Held at FKCC, the course carries 3 semester hours of upper level credit. Tuition is \$150. For further information, contact Wayne Pelke, Director of Saint Leo College, at 296-3561, extension 2847. His office hours are from 12-6 PM Monday through Thursday and from 8 AM to 1 PM on Friday.



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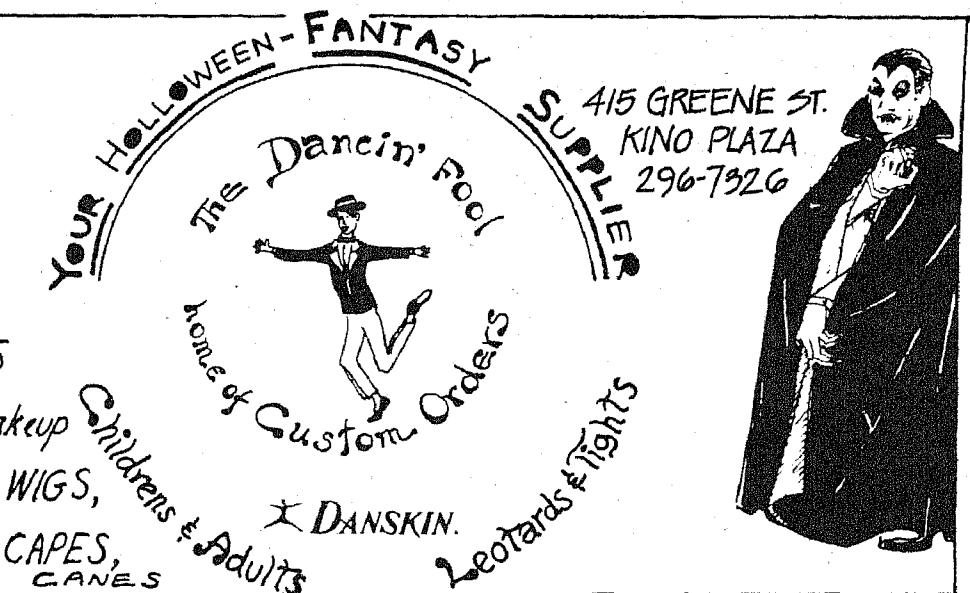
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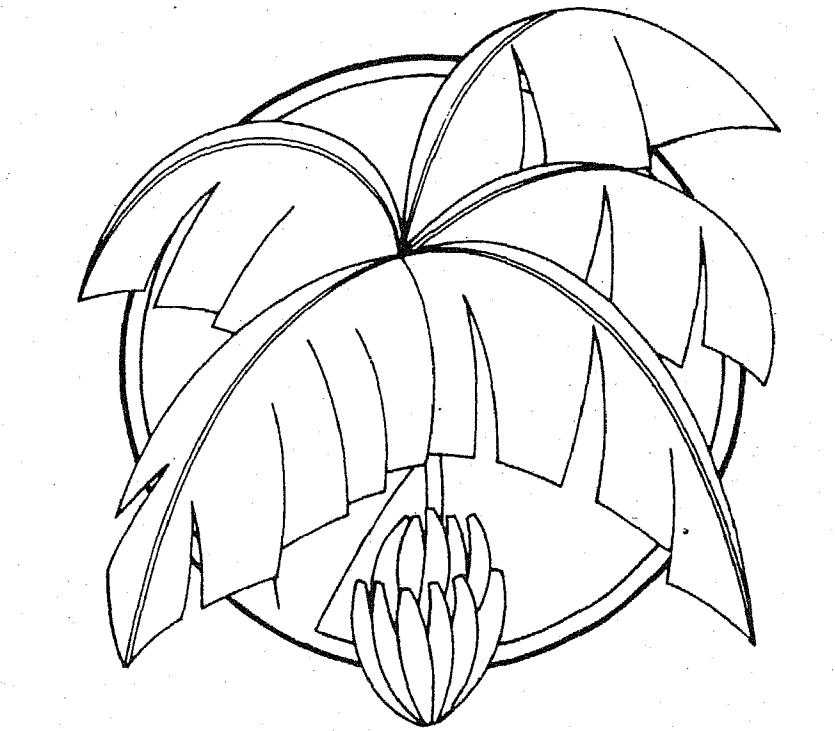
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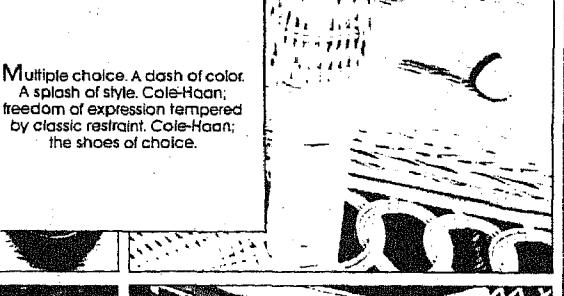
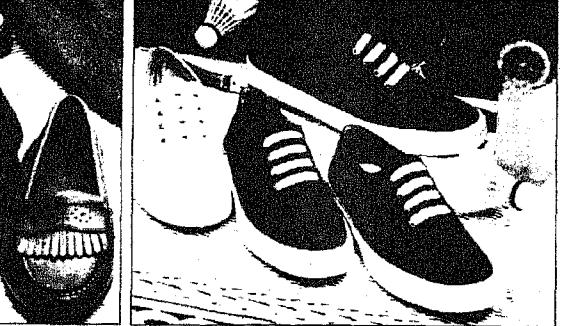
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## SOME THOUGHTS

by Gil Ryder

Various Keys publications have been covering the trials and tribulations of the Honorable Allison DeFoor II, Monroe County Judge in the Upper Keys. There have been news items, editorials, and "Letters to the Editor."

These items all indicated that the writers believed, not only that the charges made against DeFoor were ridiculous, but that they were brought for the sole purpose of harassing and discriminating a very estimable young man.

Allison DeFoor was elected to the office of County Judge by the voters of Monroe County, not because he was a part of the Bubba System (he was not and he is not), but purely and simply because the majority of the voters recognized him as being outstandingly well-qualified to be a judge.

The voters also recognized that he would be a credit to the

community in any official position because he is so obviously well-educated and well-spoken, because he is a good family man, a pillar of his church, and because he was an outstandingly effective prosecuting attorney with the State's Attorney's office.

The charges against DeFoor were brought by a person or persons who, so far, remain anonymous. The charges seem to be that he has violated judicial impartiality, used his office for financial gain, and neglect of duty.

He has been charged with violating judicial impartiality on the grounds that he supported the political campaigns of Public Defender Winter and Circuit Court Judge Fowler.

Does a judge, once elected, lose his fundamental citizen rights? Should he be punished because he supported other intelligent, honest, honorable persons in their efforts to achieve public office?

Every citizen has the right to actively support candidates. They may contribute money, make phone calls, address envelopes, make speeches, drive voters to the polls and/or whatever legal thing they can think of to help their favored candidates.

Why shouldn't DeFoor be allowed to do any or all of these things? Are politics supposed to be beneath the dignity of a judge, who must himself be a politician in order to get elected?

DeFoor is accused of using his office improperly to advance his financial interests because he is, or has been, involved in a business that markets an electronic device that makes it possible to confine a convicted person to a specific area rather than in prison.

This device makes it possible to confine a person to a designated area and thus not burden the taxpayers with the cost of imprisonment.

Evidently, DeFoor made certain that his business interest did not conflict with judicial ethical standards by getting the advice of the Committee of Standards of Conduct governing judges. The Committee chairman advised DeFoor that no conflict would exist as long as the device was not marketed in Monroe County.

Under these circumstances, what has DeFoor done to merit the charge?

The charge of neglecting his duties seems to be based on a practice of allowing traffic law violators to pay double fines and not appear in court. This doesn't seem, on the surface, to be a very good idea, but it does seem to be a general practice in many areas, probably because it saves a good deal of court time, and possibly, because traffic offenses are not usually considered criminal activities.

However, even if this practice does not meet with Committee approval, or yours, the question remains, why was DeFoor

singled out for attack? Why not, instead, demand a State law requiring all traffic violators to appear in court?

Judge DeFoor's reputation is not the only item at stake in this instance, and perhaps not the most important item. Judge DeFoor, elected to his office before he was 30 years old, has, whether we realize it or not, given our young people a new outlook.

He has demonstrated that it is possible to attain respectable status without "pull," by applying oneself diligently to education, by living a life of high moral standards, and by being an all-round good citizen.

Even if only a half-dozen young people in Monroe County have been impressed by Judge DeFoor's career, and connect that with his lifestyle, that's a big plus for our community.

Now, are those supposed half-dozen young people going to feel that DeFoor's lifestyle is worth emulating, when they see his career destroyed by what seems to be a political hatchet job? If so, not only are those young people the losers, but also the community and, possibly, the nation.

Monroe County residents, as well as the newspapers, should be seriously questioning what is behind the harassment of the Honorable Allison DeFoor, and through that questioning exert pressure on the responsible officials to find the answer.

How many citizens were even aware that the Judicial Qualifications Commission existed? Is this Commission appointed and, if so, by whom? Who gave them the authority to remove an elected judge?

No doubt there should be a Commission, but that Commission should be limited to making recommendations only, and those recommendations should only be that the accused judge should go to trial before another judge and a lay jury, where the accused may face his (or her) accuser and defend himself (or herself) in open court.

Amendment VI (six), Constitution of the United States, specifies: "In all criminal prosecutions, the accused shall enjoy the right to a speedy and public trial, by an impartial jury of the State and district wherein the crime shall have been committed, which district shall have been previously ascertained by law, and to be informed of the nature and cause of the accusation; to be confronted by the witnesses against him; to have compulsory process for obtaining witnesses in his favor, and to have the assistance of counsel for his defense."

It would no doubt be argued that DeFoor has not been charged with a crime—but he has. Crimes are not just felonies and high degree misdemeanors. You don't need a law book; check your dictionary, and you will find: "crime (krim) n. 1. An

act committed or omitted in violation of a law forbidding or commanding it, and for which punishment is imposed upon conviction. 2. Unlawful activity in general. 3. Any serious wrong-doing or offense. 4. An unjust or senseless act or condition." You can see from this definition that DeFoor has been accused of a crime.

If the legal eagles want to quarrel with the dictionary definition, they'll have to dig up old Webster, and if they want to quarrel with or dispute this interpretation of Article VI, let them remember that the creators of the Constitution were not all lawyers and that the document was written in a simple manner in simple English in order that a lay citizen, who was reasonably literate (able to read and write), could comprehend its meaning without any undue difficulty.

Perhaps we should all be questioning not only whether the Judicial Qualifications Commission has a constitutional right to act as judge and jury in DeFoor's case. We should also be wondering how many other Commissions or Committees exist with similar powers.

It doesn't seem quite right that Americans should in any way be governed by a Commission or Committee whose members were not elected at an open election by registered voter citizens. The thought that such a Commission or Committee should have the authority to act as police in accepting accusation, then as prosecutor in bringing evidence before themselves as judge and jury does not seem acceptable democratic procedure.

Perhaps the judges brought this system on themselves, but that would not necessarily make it a democratic institution.

The Judicial Qualifications Commission and any other such Commissions or Committees should be ferreted out and subjected to intense scrutiny by our elected officials in Tallahassee and in Washington, D.C.

Ethnic minority groups or individuals can be protected from harassment by the Civil Rights laws. Maybe, in our great democracy, we could stretch a point and have that legal umbrella cover the Honorable Allison DeFoor also.



BY FRANCES ELIZABETH SIGNORELLI

Friday afternoon, a son phones that he has got struck on the head by a falling two-by-four on a construction site. A chiropractor took an X-ray, but it won't be developed until Monday. Of course I make a volley of scolding, outraged mother remarks: "Why weren't the X-rays read at once? You must have landed in some hokey real estate man's office in a building where there are lots of medical offices. He keeps this big, old cream separator that his mother had on her farm. When confused folks in pain stumble in by accident, he 'X-rays' them. Like a ceramic cat on a mantel, he smiles saying that there is this glob pushing your vertebrae against your gluteus maximus which he dissolved, and he sends them on their way pocketing their money."

I am so carried away with this scenario that after I hang up, I have to go and look up gluteus maximus. Consult my dictionary that is in four books. Get down the g's and the m's in my set of 1968 Americana Encyclopedia kept in the spare room. Phone a Christian Scientist practitioner in Siesta Key and friends, acquaintances and strangers here and in Cancun, Mexico.

About this time comes the man from the utility company about the pole. Certain persons living in this house took against this pole that stood sentinel right in the front yard. That pole has to go. The man settles down on the porch swing and we both contemplate the pole. He is poking into his pipe shreds of tobacco. If you can go by the smell, they must taste like steel wool you might need to scrub gunk off the pantry floor of an apartment you might rent. Outcome: I may suffer "separation anxiety" when they dig up this pole and take it off to put in another's yard.

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Now, it's time to consider dinner. I have spread all around the kitchen tables and counters the things to make a recipe. First, it's going to be cabbage casserole done a way that I picked up in a dentist's office or at the beauty parlor. There is a can of evaporated milk to pour over the shredded cabbage. Decide to change and construct picadillo from a WASP lady friend's recipe. It often happens that persons who prepare the best tasting ethnic food are not of that nationality at all. Turn out another's yard.

capers, stuffed olives, seedless raisins, onions. Browning ground meat. Reaching for olive oil. Another phone call.

A senator that we know is headed for this house. Like a king assembling his viceroy, he outlines the evening's social expectations. Chuck everything back in the refrig. Assess the wardrobe. It will have to be the old, reliable navy blue again. I don't seem to be caring what others think as much as when younger. The illustrious guest during dinner out will wear a get-up that makes him look like a field marshall, and, as always, he is going to be completely and militantly wrapped up in himself. There is no reciprocity in conversation with this one. Conversations are one-sided; they require no information at all concerning you, and he would consider it an imposition if you wedged a word in sideways.

He doesn't guess that that day I had enough to do just to cope with myself.

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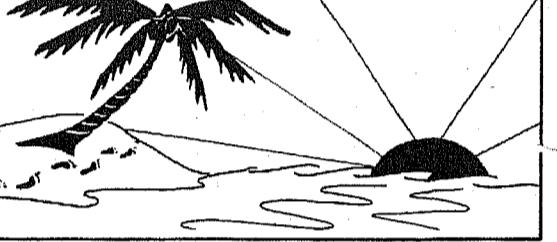
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## THE NATURALIST IN KEY WEST

by Cynthia Edwards

Autumn's arrival in Key West and the lower Keys is more subtle than the towering clouds swollen with storm season rains. Even the tropics are not in bloom every day of the year.

But the small, white flowers of the day jasmine bush recently came into bloom in a friend's garden, sending their quintessentially tropical fragrance into the damp air. This plant is a favorite of the white-crowned pigeon, which is beginning its migration out to the Bahamas and the Caribbean Islands, returning to the Keys next summer to nest again. Audubon House displays a print of this bird.

Sighted at the Whistling Duck Pond were long-billed dowitchers, a white ibis, snowy egret, Louisiana heron, least sandpipers and a little blue heron. Some of these can be spotted at just about any of the wetlands in the Keys. The Whistling Duck Pond, located on the south side of Key West between West

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## FICTION

### A BUSY NIGHT IN KEY WEST HARBOR

by Bill Cave

United States Treasury Department U.S. Coast Guard, Key West Boat Station—8 January 1928  
Subject: Report of incidents that occurred 6 Jan. at about 0330 hours.  
To: Commander 3rd Coast Guard District, Jacksonville, Florida

SIR:  
As per your urgent telephone call of 7 January, I have conducted an investigation into the unusual events that occurred in Key West harbor during the early morning hours of Saturday 6 January 1928. The following resume is sent forward for your information:

About 1700 hours on Friday, 5 January, myself and seven members of the station had responded to a distress call from the SS Melrose, a SOCONY oil tanker which reported a fire in her engine room. We remained aboard until noon on Saturday while the ship drifted about 10 miles off of American Shoals Light. We assisted the crew in putting out the fire and pumping out the flood caused by the fire lines. Our assigned patrol craft #55-121 was tied up alongside the Melrose during this time.

Two men were left at the station while most of the detachment was out fighting the fire. Boatswains Mate 3rd class Cornelius O'Leary was on duty at the watch tower, assisted by Seaman 3rd class Edward Ryan, who reported here from boot camp only 3 days ago.

At about 0330 hours on 6 January, O'Leary was looking to seaward and reports that he saw several distress rockets being fired from the sector near Sand Key Light. He claims that he tried to contact us on the Melrose by radio but was not able to reach us. Deciding that some immediate action was needed; O'Leary awakened Ryan and together they started out in a 33 foot motor launch called "The Runner". You may recall that we confiscated this boat last week after a running gun fight off Cudjoe Key. At the time, it was carrying 24 cases of whiskey and two Canadian citizens now under arrest.

"The Runner" is an extremely powerful boat, being equipped with two Liberty aircraft engines and capable of doing 40 knots. Although O'Leary had never operated this boat, he was a trained coxswain on Coast Guard launches. With the help of Seaman Ryan, he was underway in a few minutes and headed for the channel.

As they rounded the first turn past the pierhead, they were confronted by a solid wall of Greek sponge diving boats tied together and conducting a celebration for the feast of the Epiphany under the direction of a Mr. Constantine Populokos, who had provided a dance band and bar-be-cue on board the boats. O'Leary had no choice but to swing his helm hard over

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and gun the engines to miss this unlawful assembly of celebrators who were blocking his way.

When he hit the throttles, "The Runner" responded far beyond his expectations; leaving a very large wake astern. In attempting to straighten out and resume her course, the boat made a severe "S" turn through the confines of the inner

harbor. Her hard chimes and the 300 horsepower going full out made some extremely large waves close to a large barge tied up to McDonald's pier. This barge is known locally as "LuLu's Pleasure Palace," and consists of a three-story structure, which is reputed to be a house of ill repute. It is operated by one LuLu LaRue, and appears to be a popular after hours club. It is

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believed that some waves in excess of eight feet were generated in the vicinity of said barge by the wake of "The Runner" which passed about 30 feet from the "Pleasure Palace". Neither O'Leary or Ryan can testify to this as both men were intent upon responding to the emergency at sea and did not look back.

As the waves hit the "Pleasure Palace," it reacted severely, causing a chain of mishaps. The first wave rocked the barge towards the pier at an acute angle, causing a large upright piano to be ejected onto the dock through the swinging doors of the main entrance. The piano smashed into the radiator of Mayor Combs' official car. (The Mayor was at the "Pleasure Palace" on city business along with Chief of Police Bates.) The piano then continued down the dock at a high rate of speed, demolishing a shed marked "Overseas Shrimp Company Inc." and causing an old fisherman named "Codger" to jump for his life. The piano finally came to rest in the water alongside the pier. The old man claims that a wave 10 feet high passed over the pier during this first phase but I do not think he is a reliable witness.

Meanwhile, the "Pleasure Palace" had broken her spring lines and was making great oscillations back and forth in the water as following waves hit her. During one of these jolts, a Mr. Kelly-Jones, the piano player on the barge was thrown out onto the pier. He landed in the back seat of the Mayor's auto, which fortunately was a convertible. The top broke his fall and he was not seriously injured.

Inside the barge, Miss LaRue was talking to the bartender at the time of incident and she was propelled upwards onto the crystal chandelier where she swung back and forth a number of times in an upside down attitude. During one of these trips her high heel shoe punctured the large framed portrait of George Washington displayed near the entrance. Miss LaRue was later rescued from her perch, annoyed but unharmed. Upstairs (above decks) in the barge, some patrons did not fare so well. Many were thrown out of windows and into the water in various stages of dress. Several young ladies were picked up by the Greek sponge divers and joined in their celebration. Some patrons found themselves in different rooms and with different companions and several new friendships have been started.

One popular young lady known as "Tootsie" was missing and feared lost for about 12 hours. We have since received a message from the Havana-Key West ferry, "Henry M. Flagler," that they picked her up out of the water as they were clearing the harbor. She has decided to remain in Havana where she has been offered a job at the "Club Tropicale". Miss LaRue is not too concerned as she says that "Tootsie" was a troublemaker anyway.



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even though no ship in distress could be located. Seaman Ryan, of course, was merely following directions. I would recommend that both of these men be transferred to surf boat duty at CG Station Coos Bay, Oregon, where they can further their training in small boat seamanship.

Warrant Officer J. R. Helms  
OIC Key West Station.

## The Traveler

*I know a land of anonymous highways.  
Is this Texas or Florida?  
They are all the same after a while.  
When the sun rises and the fog burns off the fields  
is it Tennessee, or perhaps Virginia?  
If the pond I bathe in is cold and fresh  
it is Michigan or Maine.  
I do not know any more, or care very much.  
The hurt is gone now, with time  
and many miles between this day and yesterday.  
There is no luggage now, only the backpack  
of old memories to bring from place to place,  
spread out upon the bed, and discard again,  
like a single sock,  
then wake alone, refreshed,  
and go my way.  
East, west, if there is a chill in the air  
perhaps south.  
And on the road I see another just like me,  
but older now, not standing,  
resting in the shade.*

Howard Paul

## KEY WEST TRAFFIC TRAUMA

by Bill Anderson

*Key West an island like Bermuda where only residents, not visitors and tourists, are permitted to drive?*

*Most Key Westers' converting to bicycles, jitneys, golf carts instead of being glued to their conventional automobiles like most Americans?*

*The lower end of Duval Street a pedestrian mall with all vehicles prohibited?*

*A park-and-ride facility on Stock Island where incoming tourists and visitors must leave their cars and take to taxis and buses or have residents meet them?*

*Satellite warehousing for food produce and merchandise, again on Stock Island, where smaller trucks would re-load from 18-wheelers and haul in products to grocers and businesses?*

*Multi-story private and/or municipal garages in Old Town to house cars which have no access to off street parking?*

*Streets like Eaton converted to one way out, and Fleming converted to two lanes and one way in, with no parking?*

*Parking on only one side of most Key West streets?*

*The city's purchasing or leasing a deep water facility like Safe Harbor on Stock Island, so again off-loading could be done via ships and smaller trucks could again re-load to come into Key West.*

*These are a few of the proposals by some concerned Key West politicians and the Florida Department of Transportation that on first sight may be considered too radical. However they could become necessary unless action is taken soon to mitigate Key West's losing battle with its traffic flow crisis.*

*Although the findings of the first phase of the DOT's "Key West Traffic Circulation Study" released early this year and*

undertaken at the urging of the city, are more general than specific in the areas of exact data. However, there are storm warnings contained in it. (This first phase of the two-part study was conceived as providing short-term easings of Key West's traffic flow, with Phase Two to provide detailed data and solutions through 1995).

opposed to sewers, electricity and water improvements, we're quite limited. There are some things we can do like widen intersections, put in new types of lights. But not a lot in between intersections," he says.

Commissioner George Halloran, a building contractor, agrees. "We've got to figure out how to keep less cars on the streets. We can't keep widening the streets. Or building a beltway around the island. It's expensive and it's ugly," Halloran says.

Assistant Planning Director Tom Wilson adds that when Florida's DOT officials participating in the traffic study first came down to Key West, they found the city hard to comprehend because the island doesn't have room to expand. "They came down with a mindset," Wilson says. "We had to clue them in on the fact that for instance bicycles are an important mode of transportation here."

Has the maximum flow already come to pass?

Probably in some areas like the western part of Old Town and on North Roosevelt, according to the preliminary study and Tom Wilson. The latter terms Key West's traffic flow "extremely high and unacceptable, traffic wise. Our roads are not built for it." He says Key West's biggest traffic problem "is the uncontrolled strip development on North Roosevelt Boulevard. A lot of traffic is diverting to Flagler and South Roosevelt to avoid traffic." Wilson also notes that the city already has received a petition from dozens of residents on Flagler between Bertha and White testing the hazardous conditions.

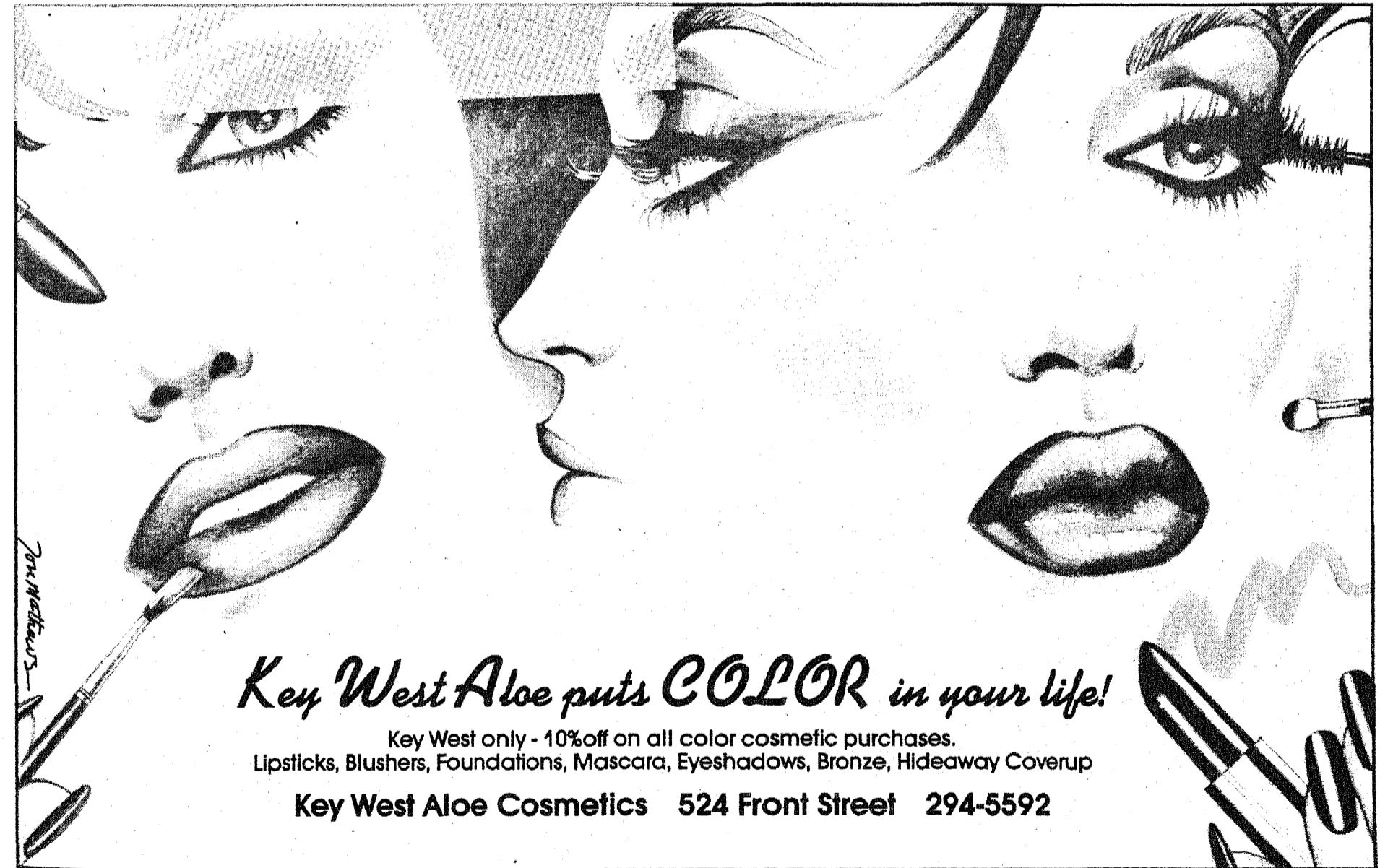
Mayor Richard Heyman thinks Key West's traffic problems are so horrendous they should be given top priority by the city. "Traffic has to be addressed now before it becomes one big boondoggle," he warns.

Commissioner Halloran agrees. "I think we're beginning to experience difficulties people have been predicting. We're getting a lot of accidents, for instance. Or if you go downtown at the wrong time, you have a line of traffic an eighth of a mile long. You can get stuck at Truman Avenue and Duval for three or four lights. Guys like Bill Westray have been begging for three or four years for us to do something about it," he says, adding, "The prime job of city government is to solve a problem before it happens."

Mayor Heyman warns about what may have to happen. "It's so difficult to get change," he says. "It's going to have to be drastic."

What's going to be the biggest obstacle to that drastic change?

"Developers from every aspect," Mayor Heyman answers.



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"But if anyone is thinking further than the end of their nose, if they go ahead and build a resort and traffic becomes a terrible problem because of it, it becomes a question of whether that resort's guests—or even its owners—are ever coming back." He recalls how the controversial Sands Hotel project, now renamed The Reach, galvanized city officials only after it was too late. "The Reach was a watershed. We put a lot of ordinances in after that," he says.

Some of those ordinances are solid waste and sewer impact fees for developers.



Impact fees are designed as one-time-only assessments against developers to provide financing for capital improvements necessary to meet the added strain on the city's infrastructure so that taxpayers don't have their taxes increased to help subsidize a developer's profit-making enterprise. In the area of traffic, for instance, more traffic signals, turning lanes and signs are just a few of the improvements needed to mitigate heavier traffic problems. As a rule, developers are required to pay their share, and no more, of how their project will impact services.

"Impact fees don't eliminate the problem. They simply help to manage it better," Tom Wilson says.

How is an impact fee arrived at?

"We figure the number of new developers over the next five to six years in Key West," Commissioner Halloran, who has just authored one, explains. "Based on DOT studies, we came up with a number of 3,000 new ones. Also based on DOT, we know that every unit (hotel room, condominium apartment, etc.) generates ten trips a day. So that's 30,000 trips. So we came up in, we take out the DOT manual and see what the average hotel room generates. That's ten trips a room. Then we look at the hotel's bar and restaurant. If there are commercial stores, we add

The other commissioners didn't want to hear it. Some of the large real estate people didn't either. It's been only the last few years that the chickens have come home to roost," he says.

"We have very limited land left in Key West," Halloran continues. "These developers should tell us what they're going to do for the city, not what the city's going to do for them. They know they're going to make money. Some units go for \$400,000 each. If they can't give the city \$2,000 one time for road and sewage and water, they shouldn't be permitted to build," he says.

"I believe there should be competition among builders," Halloran continues. "Get them to say, 'We're going to donate such and such.' But the guy who says, 'I want all profits for myself? Then whom should we choose?'

In the case of the proposed Hilton complex on Atlantic Avenue, the city is asking its developers for a \$70,000 impact fee ordinance is now out of the closet. And no doubt all the politicians seeking elective office, particularly for Mayor and the Commission, are going to have to bite the bullet and take a stand on solutions to Key West's traffic trauma. Outgoing Mayor Heyman says those solutions are going to have to be drastic.

The city has retained the prestigious law firm of Fred Bosselman in Chicago and his Boca Raton partner James Nicholas to help write a traffic impact fee ordinance that will stand up in court. Bosselman and Nicholas have specialized in impact fee

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laws across the country, and Florida counties like Palm Beach and Pinellas have pioneered in utilizing them.

Planning Director Mosley notes that even though Key West has no transportation impact mitigation fee ordinance yet, developers like the Village on Stock Island have agreed to ante up \$175,000, Duval Square \$30,000, Front Street Hotel \$50,000. The fees will be paid on the city's issuance of building permits. To date, none has been issued for these projects.

Halloran's reaction? "There were the usual veiled threats if it wasn't postponed," he says.

Major Heyman's response to postponement?

"I think Hendrick is being very truthful and sincere. Although he represents developers, he's community minded. After all, the project (Hendrick represents) wouldn't be up for certificates of occupancy for at least a year," he says.

Jim Hendrick defends his asking for a postponement of Halloran's proposed traffic impact fee ordinance. "An traffic impact fee ordinance shouldn't apply some broad brush," he says. "As drafted (Halloran's), there's no criteria for evaluating the site. Obviously a retirement center won't generate as much traffic as a hotel. But a hotel out by the airport won't generate the problems either that a hotel downtown does. In other words, as now drafted, there's no differentiation. I think the ad hoc impact ordinance where the city staff can make a definition is preferable. There should be in the new ordinance specific provisions for guidelines where it could be waived or reduced. But not where the fees simply go into the city coffers. You can't just stuff money in the city's back pocket."

Hendrick also notes that the ordinance should be flexible for assessing traffic impact on an existing facility that's being expanded or changed. Suppose a hospital with 36 beds (like DePoo on Southard) is being converted to 18 units. It was determined that that facility would make no additional impact. Could that be?

Even though the DOT says it will have completed its second phase of Key West's traffic flow study by June of 1986 (already postponed six months) which will contain the specific data needed to make projections through 1995 (and possibly to write the traffic impact fee that will stand up in court), that also may take another full year.

Why the delays?

"The study is agonizingly slow," Planning Director Mosley says, "There's such a turnover in DOT in Tallahassee and in the regional office in Miami. They've dropped the ball on it several times. The Mayor has intervened and (George) Halloran has written. It's a constant problem to keep their (DOT's) attention. If we hadn't continued to put the pressure on them, this study would have died. But the pressure is on," he says.

In the meantime, development continues on the island without a traffic impact fee on Key West's books; neighborhoods like Flagler Avenue on the north side of the island are seeing heavy traffic diverted there; North Roosevelt's already capacity 50 year old mahogany trees have been cut down in Old Town because a huge Coca Cola truck was unable to negotiate a sharp turn on a road; rush hour drivers must sit through three and four light changes at busy intersections.

And Key West's off season starts changing with Fantasy Fest at the end of October. Then snowbird workers and tourists alike will begin their annual winter migrations back to the Conch Republic, and the police and fire departments will be keeping their fingers crossed against a possible tragedy in Old Town that could be exacerbated by monumental traffic.

But like a lot of other phenomena in Key West, a traffic impact fee ordinance is now out of the closet. And no doubt all the politicians seeking elective office, particularly for Mayor and the Commission, are going to have to bite the bullet and take a stand on solutions to Key West's traffic trauma. Outgoing Mayor Heyman says those solutions are going to have to be drastic.

## KEY WEST—NUCLEAR FREE?

by The Committee for a Nuclear Free Key West

1. **What is a Nuclear Free Zone Ordinance?** It is a law to prohibit nuclear weapons, nuclear reactors and nuclear waste within the city limits of Key West. The Navy bases are exempt because Key West's corporate limits do not include them. This law would make it illegal to transport nuclear weapons or waste through the streets of Key West. If passed, Key West will be the 95th nuclear free zone in the USA.

2. **Why does Key West need this Law?** Some say we don't. Others say Key West is nuclear free and let's keep it that way. The nuclear free ordinance will protect our safety as other Key West laws protect us from explosions, fire and other hazards. It will reduce the risks of nuclear accidents by keeping nuclear weapons off the streets of Key West.

3. **What are the Chances of an Accident involving Nuclear Weapons?** Who knows for sure? Despite the many built-in safeguards on nuclear weapons there have been 373 major accidents involving nuclear weapons, some of which have resulted in explosions and the release of radioactive materials. The Navy plans to truck weapons through the streets of Key West. To date in 1985, there have been 1,338 traffic accidents in

4. **How will a Nuclear Free Zone Ordinance affect the Navy in Key West?** It will not allow the Navy to truck nuclear weapons through the streets of Key West. Nuclear weapon handling would be confined to the Navy's bases, which may be more expensive for them. Safer ways to transport weapons do exist, they just cost more. Navy ships that port in Key West will not be affected, they can come and go as they do now.

5. **How will a Nuclear Free Zone affect the Navy in Key West?** It will not allow the Navy to truck nuclear weapons through the streets of Key West. Nuclear weapon handling would be confined to the Navy's bases, which may be more expensive for them. Safer ways to transport weapons do exist, they just cost more. Navy ships that port in Key West will not be affected, they can come and go as they do now.

6. **How will the Economy of Key West be affected?** Tourism is our primary industry. Tourists do not come here to see weapons trucked through the streets of Key West. Will the Navy reduce its presence or pull out if they cannot truck nuclear weapons through Key West? It is doubtful. The Navy and Key West have been friends since 1823 and the friendship will continue if there is mutual respect for the safety, health and welfare of each other. The nuclear free zone ordinance would protect the people of Key West. The Navy should respect that.

7. **How does Key West become Nuclear Free?** Every concerned citizen must register to vote by October 5th. Then be sure to VOTE YES on November 5th. And bring a friend!

Sources: Environmental assessment at the former Naval Station Truman Annex/Naval Air Station, Key West, FL. Dated 9/2/83;

Key West. With our lives at stake, can we afford even one mistake?

4. What would happen if there is a Nuclear Accident in Key West? As small as Key West is (1.5 x 3.5 miles), the island could be vaporized if there were an explosion. The survivors would be horribly burned. The closest burn center is 150 miles away in Miami and has 8 beds. If there were a radioactive leak, it would poison the environment.

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Physicians for Social Responsibility (Miami); Center for Defense Information (Washington, DC); Institute of Policy Studies (Washington, DC); Key West Police Department; Dr. David Wilson, PhD (Miami); Dr. Steven Myerson (Miami); American Burn Association. Endorsers of the Committee for a Nuclear Free Key West: The Sterra Club, Dade & Monroe Co.; Physicians for Social Responsibility (Dade & Monroe Co.); Nuclear Free America (Baltimore, MD); Mobilization for Survival (NYC, NY); The South Florida Peace Coalition.

## KEY WEST ANTI-FREEZE:

Why Does KWAF say "NO" to a Nuclear-Free Key West?

by Katha Sheehan with Janet Hebdon

**K**WAF started in a kitchen, as many surprising movements do. Maggi Fried (treasurer of the Lower Keys Taxpayers' League) and I (a freelance gadfly of City and County Commission meetings) were talking about the latest issues around town. The subject came up: "What do you think about this

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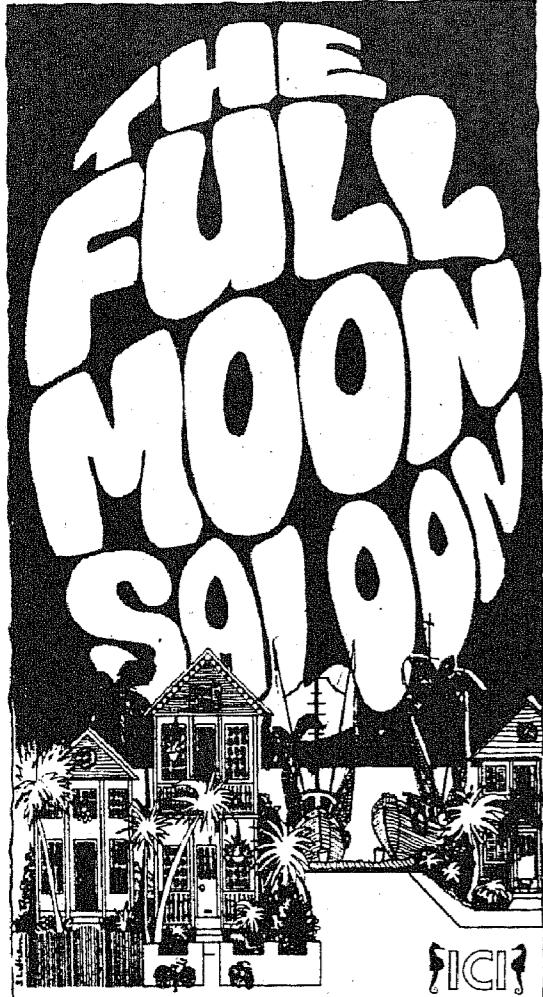
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petition for a "nuclear-free Key West?" "I don't like it a bit, and here's why..." The other agreed. "Isn't anyone speaking up in opposition?" was the next question. "Why not? Someone should! It's important."

Jan Hebdon, my neighbor, enthusiastically agreed. So did Cacille Wilkerson, in another kitchen-telephone conversation.

We decided to meet, exchange views, and possibly organize an opposition campaign. Two weeks later, we officially formed Key West Anti-Freeze and placed our first "paid political cartoon" in the Key West Citizen. We declared: "Let's keep America Strong and Free." Others joined the group, which is chaired by Attorney David Paul Horan.

The members of KWAF felt that the information presented by "Peaceworks" is not complete or accurate, and does not promote the best interests of the City of Key West. So we set out to gather more information on the subject, including information presented by organizations advocating a nuclear freeze and nuclear-free zones. The more responses we received from these groups, the more convinced we became that none of these proposals would benefit our nation. Moreover, we became concerned that methods we consider exaggerated were being used to convince voters that the only way to survive the '80s is to disarm America NOW.

Jan particular read materials related to nuclear technology and arms build-up, and quickly discovered that the U.S. is not in a good position to defend itself at present—precisely when the USSR is loudly calling for a bilateral freeze on weapons development and manufacture. The group began to wonder if the only thing stopping the Soviets from attacking right now is the likelihood that China, Great Britain, or some other country may retaliate—not necessarily to defend us so much as in fear that if the Soviets got away with a first strike against the U.S., their country would be next.

We learned too that nuclear weapons are NOT impact weapons. You can drop them, kick them, hit them with a baseball bat and nothing is going to happen. Comparing the safety record of the nuclear industry with that of the mining and petro-chemical industries, we see an argument in favor of declaring Key West a "Mining and Petro-Chemical-Free Zone" rather than a "Nuclear-Free Zone," as the chances are very remote that Key West will ever grow the minimum 12,000 acres required for building a nuclear reactor in town. At any rate, we said, the voters deserve the chance to do some "comparison shopping" of the facts before going to the polls.

An excellent source of facts is Dr. Robert Jastrow's book, "How to Make Nuclear Weapons Obsolete." He also goes into detailed descriptions of the "Star Wars" technology. The book is written to be understood by the layman. We recommend it to

anyone seeking a balanced view of the arms race and of the properties of nuclear weapons.

We have noticed that Peaceworks is eager to point out that "over 10 million people are already living in Nuclear Free Zones" in the U.S. This strikes us as an argument along the lines of "If 10 million people have bought our hamburgers, you'll like them too." However, while the customers may have bought the burgers, they haven't exactly "bought" the NFZs. That is: the implication in Miss Axelrod's statistics is that 10 million people voted for an ordinance like the one being presented here. But it's just not true. Over 9 million people live in NFZs created by *resolutions* passed by local governments—which are not the same as a referendum, nor are they legally binding. One of those areas is New York City, with a population of near 8 million: an NFZ by "resolution," not by law. This sure blows a heck of a hole in their "numbers" game.

However, we see the nuclear freeze movement primarily as a challenge in an ideological battle—the battle between the American philosophy which declares "We can live with our differences"—the philosophy of free choice and action, of the individual's right to happiness, which does not demand the sacrifice of one man for the benefit of others—and the collectivist philosophy which declares, "Man must be willing to sacrifice for peace and unity in the world." America was built by joyous, free individuals seeking their happiness and their well-being. In pursuit of their private goals, these Americans of all colors have flooded the world with such a profusion of inventions and ideas as had never been seen before in the history of mankind. Is it *just*—to disarm and legally bind this nation that free men built, so that the proponents of unsuccessful collectivist theory (read: "collectors of sacrifice") will not feel "threatened" by our success?

We of Key West Anti-Freeze believe that the American system is the best for us, and that America—and the rights of the individual—are worth defending. We don't believe we can defend these rights by appeasing the people who don't believe in them, and we consider a strong defense to be the best deterrent to war.

We are ready and willing to talk with anyone uncertain about the implications of a "nuclear free zone" and to supply them with any information we can. We are prepared to participate in public debate of the issue, and welcome input from the public. Our mailing address is P.O. Box 5754, Key West, FL 33045. We appreciate the opportunity offered to us by Solares Hill to present our side of the issue. Voting is a serious matter—let's THINK, ARGUE, DEBATE—and let's "get up off our apathy" and VOTE with our eyes open!

## THE BLUE HOLE

by Stephen Schuster

The famous Blue Hole, on Big Pine Key, is situated on Key Deer Boulevard, 1½ miles north of US #1 (the Overseas Highway), on a well-paved, easily accessible road for the motorist. It's 107 miles from Florida City. It derives its name from its brilliant blue color.

The Blue Hole, now part of the National Wildlife Refuge of the U.S. Department of Interior, is about one and a half acres in size. It is the only fresh water pond in the 48 Keys. Its nearest counterpart is Lake Surprise, near Miami.

The Blue Hole's written history reverts to the 15th century. There are some records of its existence found in the logs of the Spanish explorers and treasure galleons. Spanish charts preserved in museums in Seville, Barcelona, and Madrid show compass directions to deep water anchorages, on Biscayne Channel which borders on Big Pine, and No Name Key. The Spanish ships would put in there during bad weather. While their treasure ships were bottled up, they launched their work boats, filled with empty water casks. When landed, the boats were converted to rough carts, hand-pulled to the Blue Hole where they were filled with fresh water to resupply the fleet for its journey to the next port. The Spaniards followed the Calusa trail

to the Hole, which was, and is, the width of an old peddler's cart. Since the Spanish were well armed, rumor has it that the Indians kept their distance at fleet watering times.

The depth of the Blue Hole ranges from 1/2 to 12 feet deep. Despite the warning signs to not feed the alligators, there is ample evidence that visitors and local residents cannot resist the temptation.

The Blue Hole became an alligator refuge 15 years ago when some visitor or traveling circus employee dropped George and smaller alligators into the pond.

The Blue Hole's lord and master today is "George," a ten-to twelve-foot long alligator, who can be seen on most sunny days, lying peacefully in the sun near shore, like a visiting "snowbird." "George" prefers a large rock for his siesta. His age is indeterminate, but there is no doubt that he is a senior citizen.

Until five years ago the Big Pine Baptist Church used the Blue Hole for baptisms despite the alligators' presence. The church now has its own baptismal on its premises.

The Blue Hole, prior to the alligators placed in residence, was a superb, pristine swimming hole, surrounded by white sand which disappeared as Big Pine developed. The Forest Service has now surrounded the pond with a low barrier fence, provided ample parking space, and plans to restore it to its original state, as soon as funds become available. Nevertheless, the Hole still retains a rare, unique beauty. One can walk its circumference on a man-made trail. It's a mecca for bird watchers, photographers, and nature lovers.

The Blue Hole's history is incomplete without mentioning Henry Flagler, who in 1904, as head of the Florida East Coast Railway, decided to extend the railway from Miami to Key West.

Before making his momentous decision, he had made several visits to the Big Pine Inn (destroyed by fire 6 years ago). He'd arrive with friends for several days of fishing, hunting, and "living it up." It was then that he first saw the Blue Hole. Flagler utilized the Blue Hole for his crew's recreation, sanitation, and a small supply of fill. Since fresh water was shipped in by barge, many a Saturday night bath occurred there. After the railroad was wiped out by the 1935 hurricane the workers on the Overseas Highway—using the "right of way" from the railroad—utilized the Blue Hole as well.

Today it remains a great attraction—so says "George," any-way!



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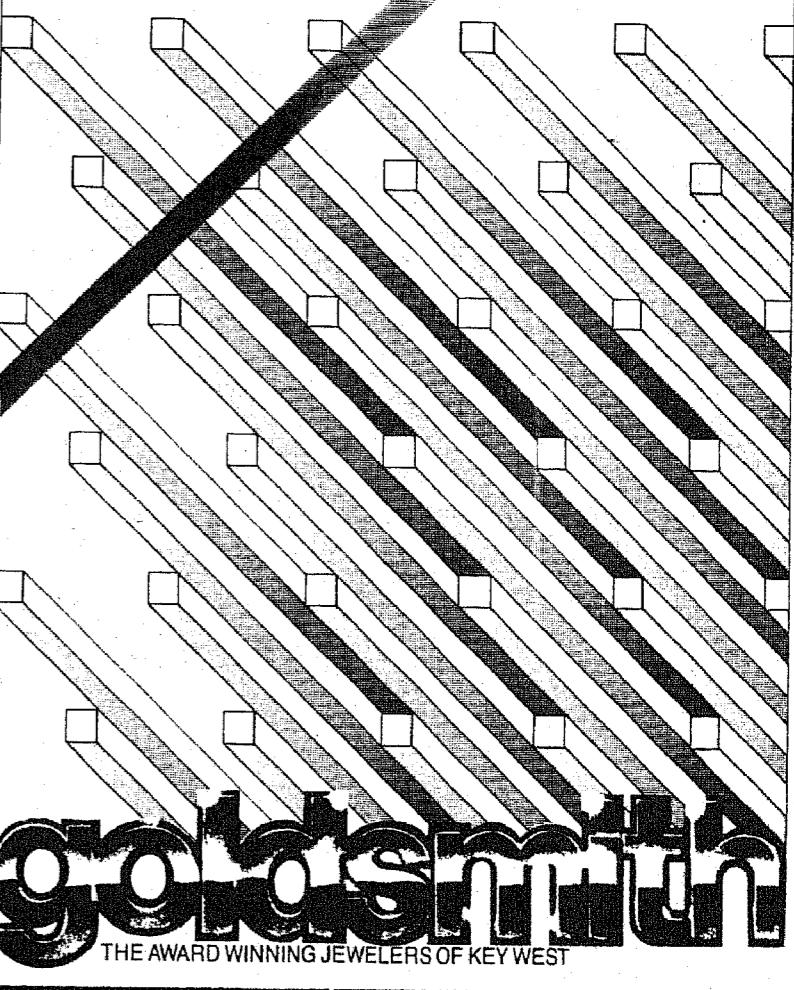
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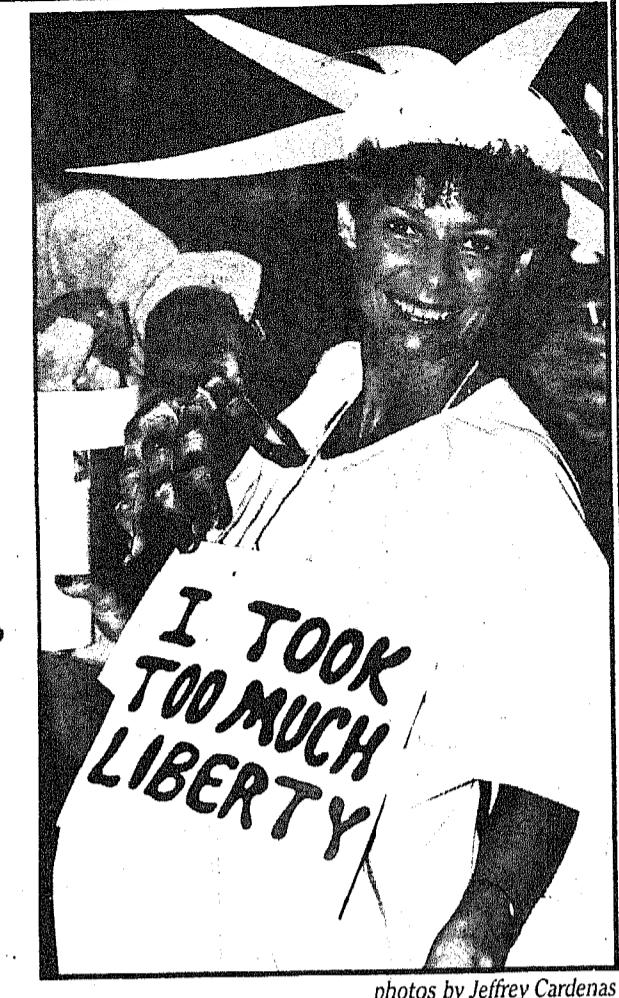
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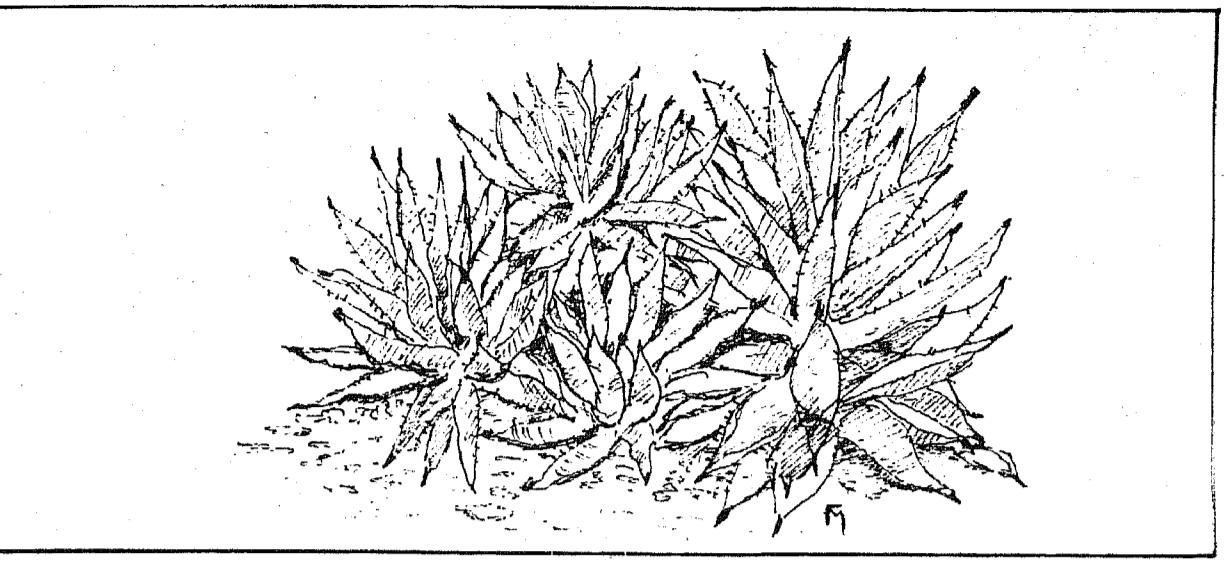
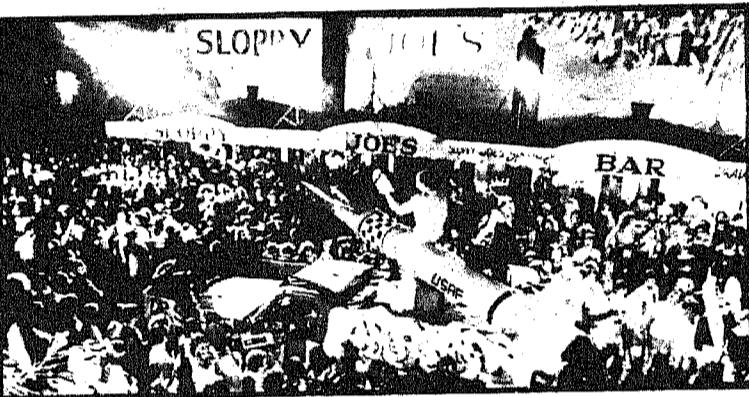
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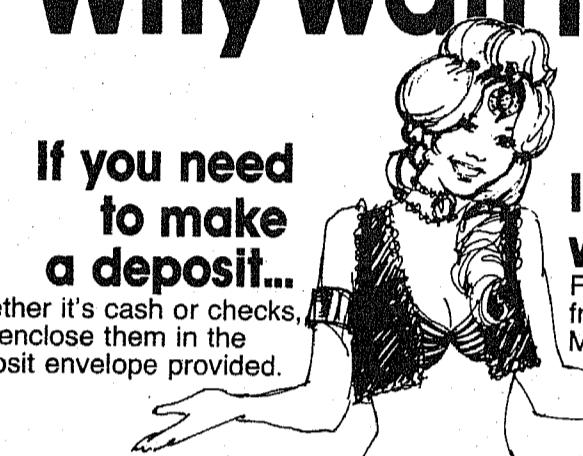
## Fantasy Fest '84

KEY WEST, Florida Keys—Key West's Duval Street is filled with characters (above) during the 1984 Fantasy Fest Grand Parade. Fantasy Fest is the Southernmost City's annual zany salute to Halloween. This year's edition (October 23-27) features costume balls, street dances, food festivals, a parade, concerts, a foot race and an event for kids.

photos by Jeffrey Cardenas



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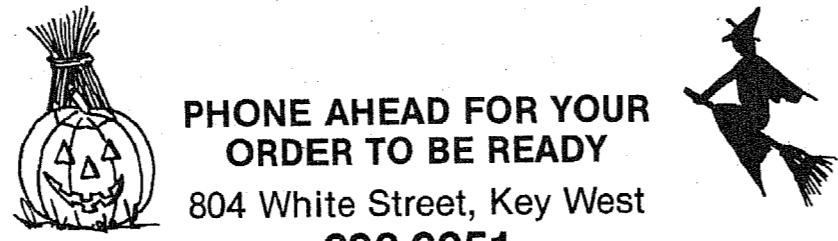
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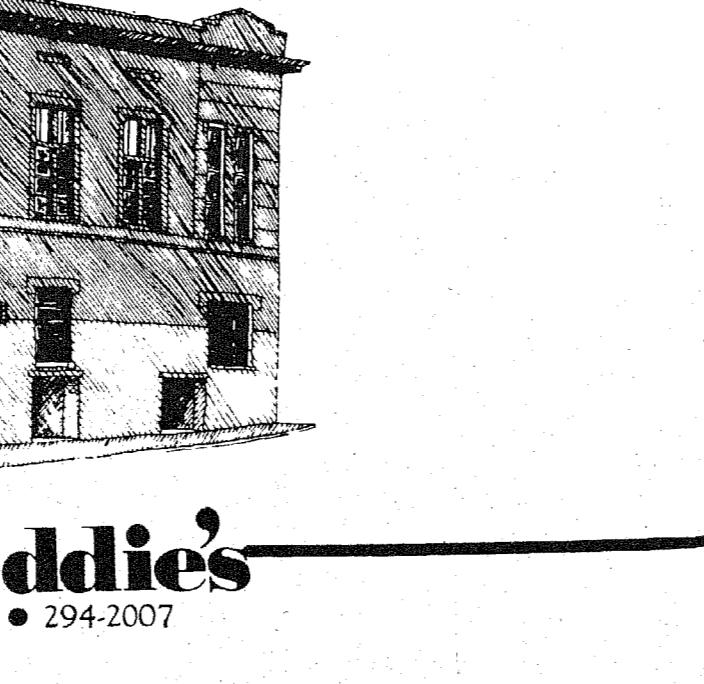


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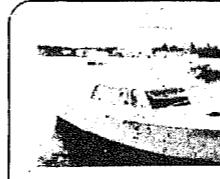
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Number One Saloon: Movies.

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La Te Da: Tea Dance, 4 pm.

Lighthouse Court: Movies.

Old Plantation: Movies and Dancing.

#### MONDAY

Michael's: Jay Foote at the Piano Bar.

Number One Saloon: Movies and all night happy hour.

Old Plantation: Show Night.

Lighthouse Court: Movies.

#### TUESDAY

Michael's: Jay Foote at the Piano Bar.

Number One Saloon: Movies and 50¢ draft beer.

Old Plantation: Wet Briefs Contest.

Lighthouse Court: Movies.

#### WEDNESDAY

Michael's: Jay Foote at the Piano Bar.

Number One Saloon: Movies and 1 Saloon T-shirt night.

La Te Da: Tea Dance, 4 pm.

Old Plantation: Dynasty.

Pigeon House Patio: Lois at the Piano Bar.

#### THURSDAY

Michael's: Jay Foote at the Piano Bar.

Number One Saloon: Movies.

Lighthouse Court: Movies.

Claire: Sisters at Sea-Ladies Tea, 5-8.

Old Plantation: X-rated films, 10 pm.

Pigeon House Patio: Lois at the Piano Bar.

#### FRIDAY

Michael's: Jay Foote at the Piano Bar.

Number One Saloon: Movies.

Copa: Dancing.

Lighthouse Court: Movies.

Old Plantation: Contest.

Pigeon House Patio: Lois at the Piano Bar.

#### SATURDAY

Michael's: Jay Foote at the Piano Bar.

Number One Saloon: Movies.

Lighthouse Court: Movies.

Old Plantation: Amateur Strip Night and Tammy's Old Southern Barbeque, 4-8.

Copa: Dancing.

Pigeon House Patio: Lois at the Piano Bar.

White Elephant Restaurant: Special dinner.

## Here's What We've Got

### THE TROPICAL DISCO

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### THE GRAND PIANO BAR

Already a legend. Cruise Duval from our Verandah, sing along with Jay Foote. Popular after beach hangout, too.

### THE GARDEN DISTRICT

Glamorous getaway — lush and romantic.  
The place to get acquainted

### THE SHOW STAGES

Wet briefs, game shows, drag, cabaret, dance — every Monday and Thursday at midnight.

### WEENIE WONDERLAND

Deli Sandwiches, hot dogs, and exotic tropical drinks all day long.

### MICHELLE'S

Intimate Women's Bar with touch-dancing, pool and quiet conversation. Cabaret & Special Shows Wednesday & Sundays

**Michael's**  
Where Key West Comes Together  
218 DUVAL ST • 294-4383

## SMELLS

by  
Chris Gantry

There was definitely something that smelled in the house. Luke thought it was a rat in the wall. Oskar said that the dog pooped on the carpet. It was neither of these. Carl and Jean had the gas man over to check the tanks for leaks. Nothing. The gas man sniffed the air. He smelled it too. "It reminds me of tacos and sour butter," he said, squinting at Carl and Jean.

"Tacos and sour butter," said Jean later, slapping her thighs. "is that what our house smells like?"

Carl couldn't sleep. The fumes were getting to him. He sat up with a snap.

"It smells like motor oil and anchovies," he yelled to a snoring Jean. Meanwhile, Oskar walked into the room whimpering and rubbing his eyes. "Dad! I smell dooty!" Jean had propped herself up on one elbow. "God, what's that smell?" she croaked out of caked lips.

"What the hell's happening here?" yelled Carl at the ceiling. They heard the front door slam.

"That you, Luke," called Carl.

"Yeah, Dad... geez, it stinks down here. I wanted to bring Cynthia in for a minute... Forget it... yakkk, I'm goin' driving."

"Wait, Luke," yelled Carl. The front door slammed again.

Oskar climbed in bed between his mother and father. Suddenly, a powerful spotlight shot through the window.

"What the...!" Carl leaped out of bed, shielding his eyes with his elbows from the brightness. Lurching to the wall, he threw open the window. The spotlight went dim. After the stars and dots cleared from his eyes, he saw people from the neighborhood in his back yard.

"What're you doing?" squalled Carl.

"Ya place stinks awful," yelled a voice.

"We can't take it anymore," shrieked another.

"It smells like moldy fur and liver!"

Carl shouted he was calling the police on them and banged the window shut.

Carl and Jean put Oskar in his own room and went back to

bed. They fell into a troubled sleep. They both woke up together at the sound of Luke's and Cynthia's voices out in the front yard. They huddled under the covers, listening. What now?

"It's dooty," yelled Oskar from upstairs.  
"It's moldy fur and liver," shrilled the neighbors in the back yard.

"It's a rat in the wall," bellowed Luke again.

"It's motor oil and anchovies," snapped Carl at Jean. Jean had had enough. With a loud scream, she threw herself down on the bed, pulling the covers over her head.

"Carl," she called in a muffled voice.

"What," whispered Carl.  
"It smells like goat breath under here."

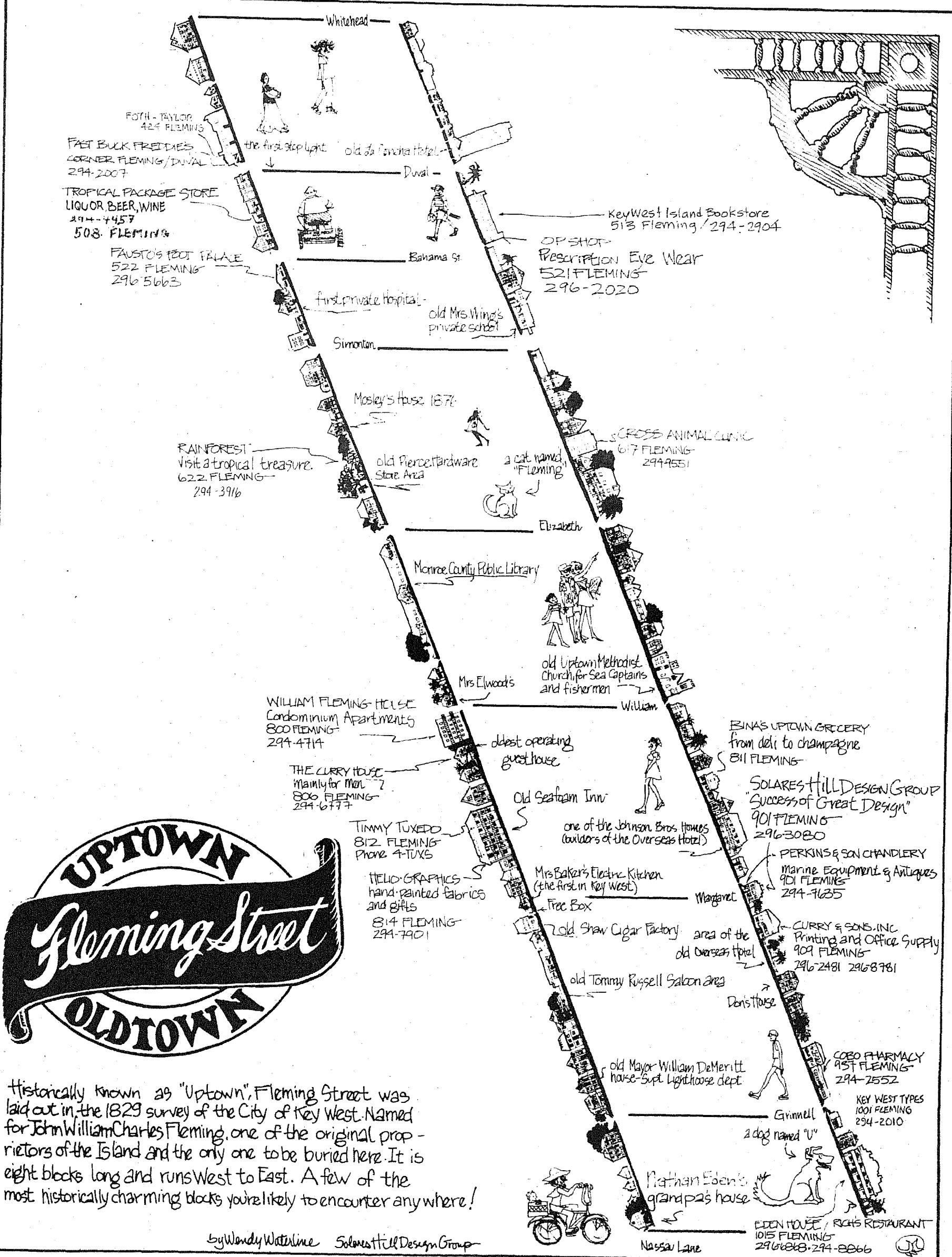
"It's dooty," yelled Oskar from down the hall.



### The Healing Time

A block away from the roar of now,  
Is a special, quiet room,  
sunny in the morning, and in the afternoon  
the shade of a tree to make us cool;  
while frantic life spins 'round us everywhere.  
Here love lies safe.  
We mend our wounds and laugh  
bright laughter at our fate;  
play gentle music, slowly dance,  
remembering. Time stood still so long ago,  
We rushed away without a glance.  
But now the clock ticks, and this peace.  
We stay awhile,  
Block out the roar of now, right here;  
this special time, this lovely song,  
this quiet room, your gentle touch.

- Howard Paul



## Galleries & Museums

Art Moderne Gallery: 516 Amelia Street, 296-3156. Open 1-5 daily. Contemporary art.

Art Unlimited: 217 Duval Street, 296-5625. Hours 12-5 pm, or by appointment. Quality local and Haitian art.

Artists Warehouse: 814 Duval, 294-7141. Open 10 am to 5 pm, Monday through Saturday. Featuring local artists Karen Clemens and Rudy Prazen. Framing shop also.

Burgess-Meinster Gallery: 810 Duval St., 296-7382. International and local art, folk art.

East Martello Gallery & Museum: 3500 S. Roosevelt Blvd., 296-3913. October: Historical Key West photos of Harry Mitchell.

All members art show.

Farrington Galleries: 711 Duval Street, 294-6911. An artist-supply gallery featuring new work by Mario Sanchez, including his woodcarving "Bucket of Fish," and the new biography on him by Kathryn Proby.

Fred Gros Gallery: 901 Duval Street, 294-9545. Closed for the summer.

Gingerbread Square Gallery: 910 Duval Street. Information: 296-8900. Appointments: 294-2165.

Guild Hall Gallery: 614 Duval Street, 296-6076. Exhibiting an outstanding array of original art by Key West professionals. Judi Bradford, Ann Irvine, Fran Kebusch, Lois Locklear, Maxine McMullen, Wayne Pelke, Irma Quigley, Norma Renner, Carolyn Seiler and Sonja Robinson. Featuring oils, acrylics, ceramics, woodcarved paintings, wood sculpture, fine leather and soft sculpture.

Haitian Art Company: 600 Frances Street (corner of Frances & Southard Sts.) The largest collection of Haitian Art in the country, featuring paintings, metal and wood sculptures, watercolors and papier-mache.

Key West Art Center: 301 Front Street, 294-1241. Local Artists.

Lacy Gallery: By appointment only, 294-7115.

Lighthouse and Military Museum: 938 Whitehead Street, 294-0012. The highest view of Key West can be had here, along with a survey of aircraft and wartime mementos.

Lucky Street Gallery: 322 Margaret Street, 294-3973, 11:30 am to 6 pm, daily. Contemporary art.

Perkins Chandelier: 901 Fleming Street, 294-7635. Showing the following artists: Roland Barker, A.S.M.A., W. White, primitive wood sculpture.

Rose Lane Antiquities: 524 Rose Lane (off Duval), 294-1873. Pre-Columbian pottery and gold; primitive art from Africa; antique gold jewelry.

Oldest House Museum: 322 Duval Street, 294-9502. Antique lovers will enjoy this excursion into the furniture, housewares and decorations of old Island interiors "way back when." Be sure to visit the kitchen out back.

Ernest Hemingway Home and Museum: 296-5811 or 294-1575. 907 Whitehead Street. Open daily 9:30 to 5:30 pm. A registered National Historic Landmark. This site possesses exceptional value in commemorating or illustrating the history of the United States.

Greenpeace: 612 Duval Street. Sculpture by Gloria Shaw.

## Films & Library Events

Monroe County Public Library: 294-8488. 700 Fleming Street.

Summertime Story Hours: Preschool-7, Thursdays 9:30-10:30.

Adult movies, Wednesday evenings:

10/2 Dolphin 6:30

## EVENTS

10/9 The Lavender Hill Mob 6:00  
 10/23 Mario Sanchez: Painter of Memories  
 Ballet with Edward Villella 6:30  
 10/30 The Good Earth 6:00  
 Children's movies, Saturday mornings 10:10-4:45 am.  
 10/5 Emperor's New Clothes  
 Rosie's Walk  
 The Happy Prince  
 10/12 People Soup  
 Charlie Needs A Cloak  
 Zoo  
 10/19 Mandy's Grandmother  
 Zax  
 10/26 Velveteen Rabbit  
 Kangaroos

### Regular Events

The League of Women Voters of Monroe County: Lower Keys meeting every 4th Saturday. For information, call Dore Skinner at 296-6254.

Middle Keys unit meets every 3rd Thursday. For information, call Doris Abram at 743-4166.

Upper Keys unit meets every 3rd Thursday. For information, call Evelyn Gilsey at 664-4134.

AL-ATEEN: Friday, 8:30 pm, Sigsbee YMCA. Bingo, Starting at 7:15 pm. Thursday nights at Sugarloaf firehouse at Mile Marker 17.

Bulimia Group: Call 296-HELP or 294-LINE.

Coffee Mill: 915 Ashe Street, 294-8072. Call for information on our many classes.

Single Again: A group for single adults to meet and socialize. Information: 294-0533 or 296-3423.

Florida Keys Aqueduct Authority: 10/18 Marathon Sombrero Country Club, 10:00 am.

Florida Keys Chapter, AARP, No. 1351: Located in the Armory, Southard and White Streets, 294-4641, extension 361. Meetings 2nd Monday every month, 7:30 pm; Blood Count from 6:15 to 7:15; Bingo, Wednesdays at 1:30 pm; Duplicate Bridge, Tuesdays at 7:30 pm & Thursdays at 1:00 pm; Saturday Bridge Party, 1:00 pm.

Key West Garden Club: Meets 1st Thursday of each month at 1 pm, West Martello. For information, call 294-3210.

Narcotics Anonymous: Friday night, 7:00 pm, 2318 Fogarty Avenue, 5th Street Baptist Church Fellowship Hall. If you have a drug problem, come to us.

City Electric Utility Board: Meetings 2nd and 4th Wednesdays at 5 pm, Board Room, 930 Caroline Street.

Big Coppitt Key Firehouse: Bingo, Friday nights, 8:00 pm.

Bulimia Group: Call 294-HELP or 294-LINE.

VFW Auxiliary #6021: 2nd & 4th Sundays, Post Hall, 803 Emma Street, 8:00 pm.

Viet Nam Vets: Thursdays, 296-6843.

Friends Worship Group (Quakers): Inquiries, Sheridan Crumlish, 294-1523.

Key West City Commission: Meetings, 1st & 3rd Tuesdays at 8:00 pm, City Hall, corner of Simonton and Angela Streets.

Child Abuse: Question, referrals, reporting information and general information. Call Barbara Hunt at F.K.M.H., 294-5531.

Duplicate Bridge: Weekly, Tuesday at 7:30 pm & Thursday, at 1:00 pm, AARP Building (The Armory). Call Martha Kiplinger, 2969-5766.

Key West Woman's Club: Regular meetings 1st Tuesday of each month, 2:30 pm, 319 Duval Street.

Mail-a-book Program: Costs you only 29¢, for mailing. Library, 294-8488.

Marathon Lions Club: Dinner meetings 2nd and 4th Wednesdays, Indies Resort, Duck Key, 7:30 pm.

Marathon Shrine Club: Luncheons every Friday, at high noon. All Shriner's welcome.

Monroe County Commission: 10/4 Plantation Government Center, 8:30 am; 10/18 Marathon Sub-Courthouse, 8:30 am.

The Lower Keys Property Owners Association: Located at the west end of the No Name Key bridge on Big Pine Key. Bingo every Wednesday, 6:00 pm. Call 745-3613.

United Humanitarians: Low-cost spay program now in effect. Please call 296-5106 for information.

Wesley House Board of Directors: Meetings 2nd Tuesday of the month, 5:00 pm, 1100 Varela Street, 296-5231.

### Self Help

AL-ANON Meetings in Key West: AL-ANON Key West Fifth St. Baptist Church meets Mondays at 7 pm, FKMH Thursdays, 1:00; Medical Health Clinic at Truman Annex, Tuesdays & Fridays at same address and time: AA on Tuesday and AA & ALATEEN, Fridays. AL-ANON, 404 Virginia, 8:30 p.m. Sunday night.

Key West Mobilization for Survival: Will Meet Tuesday, October 1 and October 15, 7:30 pm, at the Blue Heaven Community Center, 729 Thomas Street. For information, call 294-2647, or write K.W.M.F.S., Box 4348, K.W. Domestic Abuse Shelter, Inc: Call 296-HELP or 296-LINE.

Zonta Help Line: 296-HELP. Call anytime when you need help or referral service. 296-4357.

Delphos: Alcohol and drug treatment center at F.K.M.H. For information, call 294-5531, extension 3505.

La Leche League: Every 3rd Tuesday, Mile Marker 24.2, Summerland Key, 10:00 am. Call 745-2274.

Classes on the Ovulation Method of Fertility Awareness: Avoid or achieve pregnancy naturally. Instructor Registered Nurse certified by The Ovulation Method Teachers Association. For information, call 296-7214.

Prenatal Exercise at the Coffee Mill: 916 Ashe Street, Thursday, 4-5, and Saturday, 9-10. Call 294-3490 for information.

Overeaters Anonymous: DePoo Hospital, Tuesdays & Fridays, 8:00 p.m.

Movement Spiritual Inner Awareness: Join us for one of the positive things happening in Key West. Tapes by John-Roger. Tuesdays, 7:30 pm, 1005 Seminary Street. 294-6739.

Helping Hand Stroke Club: 3rd Saturday of every month, 2:30 pm, classroom, FKMH. Information: Karen Coler, 296-6401.

Bulimia Group: Call 294-HELP or 294-LINE.

Natural Childbirth Preparation Classes: Beginning every two months. Discussing labor, delivery, breathing, the coach's role. Information: Karen Coler, 296-6401.

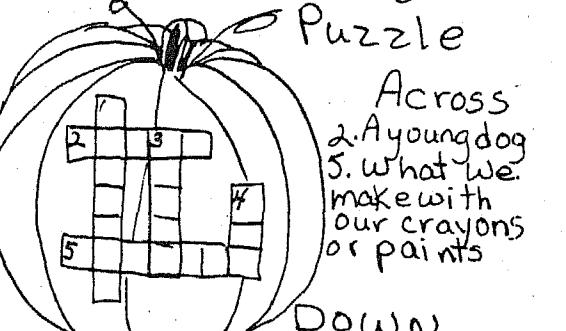
### Special Events

10/23-27 Fantasy Fest Celebration.

# ESPECIALLY FOR KIDS

from the folks at SPECTRUM SCHOOL

## Crossword Puzzle



DOWN  
 1. A large, round, orange vegetable used to make a jack-o'-lantern  
 3. One who flies an airplane  
 4. A good dessert made with a crust

## SHOW ME

Show me a cat that just ate a a lemon - and I'll show you a sour puss.  
 Show me a cross between a fox and a mink - and I'll show you a fink.  
 Show me a frog on a lily pad - and I'll show you a toad stool!  
 Show me a young lad's bed - and I'll show you a boy-cott.

Please trick or treat in pairs or groups, with adult supervision. Be safe not sorry!

October Reading  
 SPOOKY STUFF by Shari Lewis  
 GHOSTS WHO WENT TO SCHOOL by Judith Spearing

SPooky TRICKS by Wyler and Ames  
 SNOOKY-DOO and THE HAUNTED DOGHOUSE by Lewis

GUS and THE BABY GHOST by Thayer  
 THE TEENY, TINY WITCHES by Waki

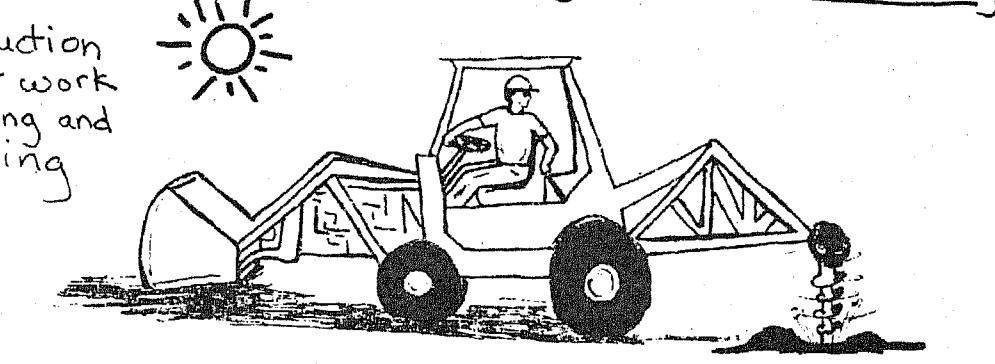
Anything on Christopher Columbus

Halloween CUT OUTS  
 Every body makes Pumpkin jack-o'-lanterns. Why not see how many other kinds of vegetables and fruit you can use? (5-7 years old and up can do most of these)

Squash - all kinds, shapes, colors  
 Gourds - ditto  
 Apples - ditto  
 Turnips - ditto

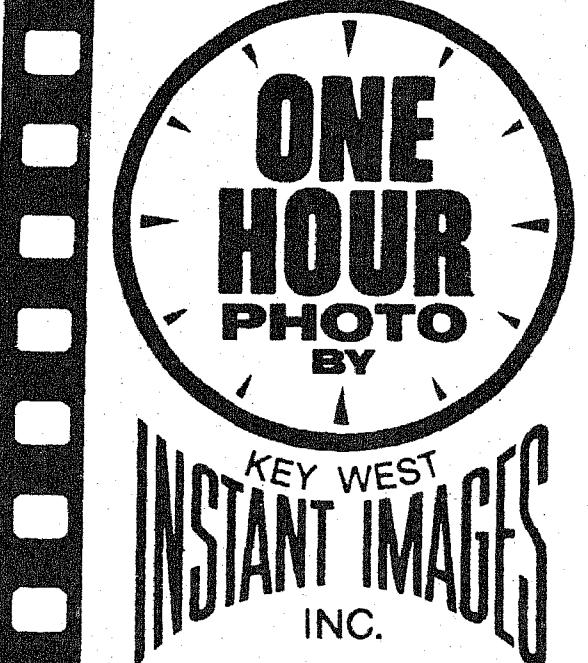
Put the carved ones in a row and light them with tiny blinking Christmas lights. Also bob for apples in a giant hollowed out pumpkin.

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