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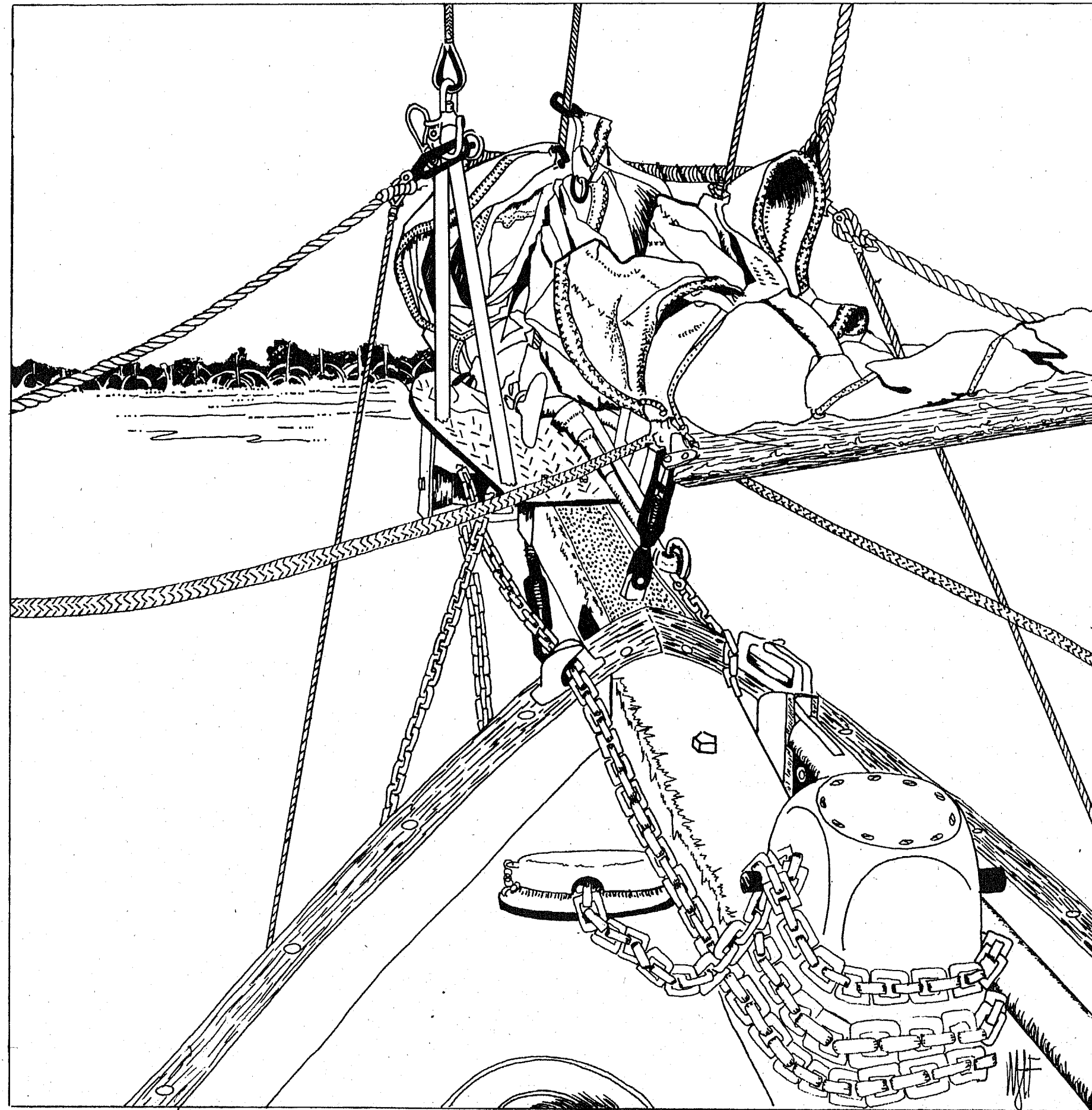
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FREE

VOL. XI, NO. 5

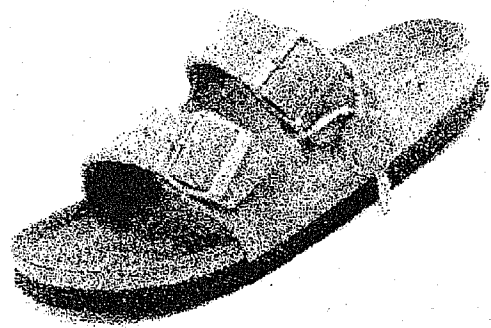
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## FROM THE Editor

HELLO-

THE "PELICAN LANDING Fishing Club" continues to baffle. I have seen a copy of the application by Pelican Landing to the City of Key West on January 21, 1983 for a business license for a "private fishing club" which was voided after approval by city building officials with the penned notation that reads "not needed as per Blackie and David." Presumably the names refer to City Inspector "Blackie" Valdez and former Supervisor of Revenue David Fernandez and the reason would be that a "private fishing club" would not need a business license.

THEN ON JANUARY 26, 1983 County Tax Collector Harry Knight issued two occupational licenses to the Pelican Landing Realty Corporation at 915 Eisenhower Drive to operate a 51-room hotel/motel and a marina service facility, respectively.

GOING ON NOW, in Official Records of Monroe County (O.R. 869, pages 1938-1978), there is a declaration of a condominium called "Pelican Landing - A Private Fishing Club Condominium, 915 Eisenhower Drive, Inc." which is listed in the heading as a corporation not for profit under the laws for the state of Florida. Further in the declarations it reads "No unit shall be used for any purpose other than for residential purposes..." Reading still further it says "No unit owner may establish full-time residence." As of this writing, 9 units have been sold as condominium units, according to official records.

MANY PEOPLE HAVE read in the daily paper notices of deed transfers showing transfer of ownership of complete condominium units at Pelican Landing. There is a letter on file at City Hall from this project's lawyer, Michael Halpern in which he states that permanent residents of Pelican Landing would not be allowed under terms of their charter.

CERTAINLY THIS IS an odd stew with seemingly contrary ingredients.

People spend a large amount of money to purchase condominiums that they can't live in all year. It is a hotel. It is a private fishing club. Is it a residential facility in a commercial zone? Do people buy these units as condominiums and then rent them out as motel/hotel rooms? And isn't the manager living in an apartment on the parking floor making this a 6-story dwelling?

WELL I REMEMBER the evening when City Commissioner Richard Heyman stood to voice concern about this project and he was all but shouted down by some outraged members of his commission and building department official Jimmy Elwood. Maybe this time the shouting should go all the way to Tallahassee to find out what is happening here. Incidentally no Community Impact Assessment was ever done on this project. Ever wonder why "Critical State Concern" was imposed on Key West? (As we go to press, "Blackie" Valdez said that Building Inspector Jimmy Elwood was investigating Pelican Landing to determine what sort of license should be issued by the city as it apparently is not a private club).

A WONDERFUL EASTER Day event was put on for the children of Key West at Bayview Park. In the picture Peter



continued on page 8

OUR COVER ARTIST this month is Marsha Trent-Fletcher. She is first-mate on the S/V Silverking and paints for Helio-Graphics on Fleming St.

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## Floy Thompson

BY JOHN LESLIE

SHE LAUGHS WHEN it is suggested that she bears some comparison to the fictional Scarlett O'Hara. It is a slightly wicked laugh, a young woman's laugh, redolent of the clink of ice against glass along the cocktail circuit in the company of this island's best and brightest literary talent. "I just love the way she says, 'I'll worry about it tomorrow'" says Floy Thompson, referring of course to Scarlett O'Hara's continual emotional procrastination.

WHETHER THE COMPARISON between them is apt or not the external facts are there. Floy was born and raised in her grandfather's antebellum home in Columbia, South Carolina -- a colonial mansion on ten acres of ground complete with stables and magnolia trees. It was one of the few homes left standing after Sherman's pyromaniac march through the South during the Civil War. Her grandfather fought in that war for the Confederacy and returned home to buy the house where Floy was born. She remembers her grandfather best during World War I when they entertained troops from nearby Fort Jackson every Sunday and her grandfather would carve the turkey announcing, "I never thought I'd see the day when I'd feed a bunch of damn Yankees."

AT THE BEGINNING of the Jazz Age Floy danced as a "flapper" in Prokofiev's ballet *Pas d'Acier* in Philadelphia; her sentiments about Philadelphia at the time are summed up in the little ditty she sings remembered from the off days when there was nothing to do in the city. "I think I'll spend the day in Philadelphia -- and find out how I look when I'm asleep."

AT THE END of the 20's, along with the rich and the expatriate artists, she made the Transatlantic crossing aboard the Cunard liner *Aquitania* for four months of European travel. While in London she had champagne and cookies with one of King Edward VII's mistresses, Rosa Lewis, who ran the fashionable Cavendish Hotel.

TODAY, AT THE age of 74, Floy Thompson is foremost among Key West's social elite and literary doyennes. She has entertained England's acclaimed poet Stephen Spender ("He's so nice," she says), and at a poolside luncheon Vincent Price called her shrimp salad the best he ever ate and took a second helping.

IN 1939, SHE arrived in Key West respectfully armed with letters of introduction to Mary Louise Spottswood and Pauline Hemingway. She met both women

at a cocktail party the following day before she had a chance to use the letters. Why Key West? To escape the cold, naturally. "I was staying at a house on Captiva during one of the coldest winters ever," she says in her euphonious southern accent. She came on down here and remembers all the charcoal burners warming the shops along Duval Street. Like many later visitors she fell in love with the town and later when she moved here she knew that she never wanted to live anywhere else in her life. "I'm rabid about Key West," she says today. "I love the people -- the newcomers as well as those who have been here all their lives."

BETTY BRUCE, HISTORIAN at the Monroe County Library and Floy's friend since the latter's arrival in Key West, describes her as being a naturally gregarious person. "She can go into a room full of people and things will happen to her that no one else would ever experience. She loves people and people love her." The first night Floy was in

sit down and act like a lady."

IN 1940, TOBY Bruce, Betty's husband, arranged with his pal Ernest Hemingway for Floy and Joan (Knight) Thompson and Martha (Sauer) Watson to visit Hemingway's "Finca" outside Havana while the author was hunting in Africa. Joan's brother, Jack Thompson, who was running the family pineapple plantation at Matanza in Cuba, decided he ought to go along as a chaperone. As Floy tells it, she and Jack fell in love in Hemingway's swimming pool. A year later they were married.

JACK WAS HANDSOME and rich. His father, Norberg Thompson, had founded Thompson Enterprises and discovered the huge shrimp fields between the Marquesas and the Dry Tortugas that soon brought the shrimp industry to Key West. In addition, Thompson's retail marine hardware, sold ice and imported pineapple for canning from their plantation in Cuba.



Jack and Floy

town she was with Katrina Johnson (a local author) and Katrina's husband, when they ran across the local rumba teacher who was a friend of Katrina's. They invited him to go and have a drink, but he was on his way to a birthday party, so they all cajoled him into taking them along. Floy said the mahogany bar in the two-story house was the prettiest she had ever seen, and the food that was laid out the best she ever ate in Key West. It wasn't until a line of beautiful women in elegant gowns began descending the stairs that they realized they were in a brothel known as "The Square Roof," one of many that flourished in town during the war. Katrina acted shocked, but her husband told her "to

ACCORDING TO FRIENDS Jack was extremely shy. It took Floy, who was just the opposite, to create in him "one of the best hosts" in Key West, says Betty Bruce. Floy describes her own marriage as one in which there was never a cross word between the couple, a perfect marriage that lasted for 30 years until Jack died of cancer in 1970. Despite her proximity to many of the stars of the literary world, it is characteristic of Floy to sum up her life by saying, "I've been a good housewife most of my life."

SHE AND JACK had one son, Norberg, nicknamed Beau, who was killed in a car accident when he was twenty. Floy attrib-

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utes Catholicism, the religion to which she converted after her marriage to Jack, with assuaging her grief after the loss of her son. Twenty years later, however, she humorously concedes that, "God made a mistake. He should have put us on this earth old and let us work backwards."

MEMORIES OF THE happy times before Beau's death and her husband's are stirred by photos showing them all together on horseback at the Eaton Ranch in Wyoming where they often vacationed, but Floy is reluctant to dwell on the past. "I love livin'," she says with that charmingly wicked laugh. But there are things that she will never forget. Like the time years ago when they were all dining together at the Key West Yacht Club. A man came in and Beau, who was in his early teens, asked if it was Ernest Hemingway. Floy and Jack said that it was and asked him if he would like to meet the writer. Beau had read all of his books, and when Ernest came by the table and was introduced Beau said: "Are you really Ernest Hemingway?"

"YES," ERNEST REPLIED smiling. "Did you really write *The Old Man and the Sea*?" asked the still skeptical boy.

A somewhat startled Hemingway replied that he had. But once the author's credentials were established, the young fan puffed himself up and said: "Boy, you're really a great writer!"

IN HER GRINNELL Street home that looks like a small American museum with its scissored lawn and curving sidewalk bounded by tall palm trees leading to the two-story gray brick structure, Floy lives perfectly at ease with the present. She lounges luxuriously on her couch in a blue and white striped sailor-boy jersey and white shorts, showing attractive dancer's legs, and wondering why anyone would be interested in her and the past. One of her few regrets is that people don't dance the way they used to. "I'd like some Cole Porter music and a

nice dance floor," she says in a rare moment of nostalgia.

THE HOUSE WHERE she and Jack lived all their married life was built by a South American diplomatic couple who never got a chance to live in it before war broke out. When the Thompsons bought it, Floy had all the gray bricks laid over the stone structure and landscaped the entire grounds: a fig tree from South Carolina, avocado, lime and orange trees in back, and a hothouse full of Jack's beloved orchids. A large swimming pool borders the gardens, and frequently a host of friends to whom Floy has given keys can be found swimming there.



A pensive, pretty young Floy.

INSIDE IS REFLECTED Floy's love affair with Key West. Paintings from nearly everyone who ever picked up a brush and left a mark on Key West adorn her walls. Then there are the books. Key West authors from Tennessee Williams to the more recent David Kaufelt, Bill Manville and Nancy Friday, Deane Heller and Evan Rhodes line her bookcases, each bearing a personal mark on Floy's life. Budd Schulberg (*What Makes Sammy Run?*) and S.J. Perelman were guests in her home. Jim Harrison sent her a copy of his latest book, *A Good Way to Die*, on the day she got out of the hospital after an operation. "I thought I'd die!" she says now of that day when she

received the book, her ever-present sense of humor intact. One author she cannot read because she likes the man so much; she is afraid that once she reads him that might change.



Floy with Clay McDaniel.

FLOY LOVES A party and her own are celebrated -- though she admits that she no longer entertains as much as she once did. James Leo Herlihy (*Midnight Cowboy*), one-time resident of Key West, reluctantly came to one of her parties expecting the worst -- stuffed shirts. "Best party I've ever been to," he told her when he left in the early morning hours. "Honestly," Floy says now, still a little perplexed, "I've never given one of those kind of parties," referring to the notion that she could give a stuffy party.

JIMMY BUFFETT, TOM McGuane and wife Becky, and Charlie Close, Helen Thielens son, improvised with a couple of guitars in Floy's living room one night. It was the sort of impromptu gathering where everything clicked and a few years later Buffett came back and gave a "Floy Thompson Concert" at the college which raised \$12,000 for the Tennessee Williams Fine Arts Center.

WHAT IS IT that makes Floy so esteemed among the artistic community? She freely admits that she has no artistic ability of her own yet she has been a patron of the arts in Key West

now for forty years. She has been called the "Grande Dame of Key West," a term she abhors. "It burns the hell out of me," she says. "If anybody is the grande dame of Key West, it was Jesse Porter Newton," referring to civic activist and granddaughter of one of Key West's earliest residents. Perhaps Floy has simply recreated something of the salon society of 18th century France where a distinguished woman gathered artists and noted individuals at regular receptions -- with the distinction that Floy's receptions are likely to mingle beats along with the "haute monde."

THEN THERE IS the matter of her charm, a quality about which someone once observed, "If a woman has it she needs nothing else." Like many Southern women, Floy cooes with charm, but there is also a serious side to her. For years she has been active in civic affairs. During the war she was a volunteer at the old Monroe County General Hospital on Stock Island and on the executive board of the Old Island Restoration Foundation. One of her main concerns today is preserving the community college. She feels that it is vital that we have an educational facility here for those who are unable to go outside Key West.

LUNCHING AT HER favorite restaurant, the Sands, one day, she stops to chat with Tennessee Williams, exchanges greetings with Bill Wright, author of *Pavement* -- *My Own Story*, is introduced by David Wolkowsky to a young lawyer from New York who has just purchased a house in Key West that might be considered for the next Island Days house tour, and when the Sands serves her favorite chocolate cake, called "Isadora Duncan," she says, "Aren't we awful?" laughing wickedly again.

IF ANYONE HAD mentioned that chocolate cake is fattening, she might have added that she would worry about that tomorrow!

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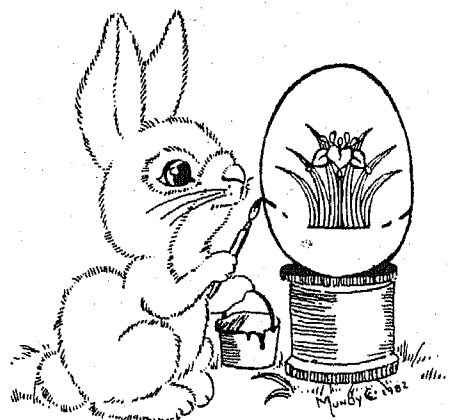
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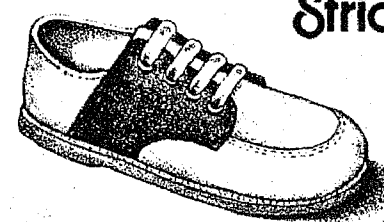
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## Going to the Dogs

BY ATHENA TERRY

SOME PEOPLE LITERALLY "go to the dogs" by way of bad investments, while my neighbors, Lillian and Harry, "go to the dogs" figuratively, by way of a night's attendance at the Dog Track.

Being retirees, they go only one night a month when their Social Security check arrives. Not that they gamble the whole check away, it's just that when they receive it, it's like a double shot in the arm, with visions of doubling some of their money by betting lucky at the Dog Track.

AS I AM their only means of transportation I've become their one-night-a-month "drop off and pick up" chauffeur.

Last night while performing the first half in my line of duty and listening to Harry bragging about his "new system" of betting, I followed them in to catch a piece of this action.

They were no trouble to spot, as they stood out in the crowd. In red pin-striped shirts, grey heads topped with white, drug store yachting caps, they sat huddled on a bench poring over the racing sheet.

"OKAY, LILLIAN," HARRY was saying. "I got it figured for the Daily Double. I marked down my birth year, slid yours in under, summed up them numbers on the right, crossed them others out on the left as we ain't no southpaws and come up with numbers 2 and 8. So start rubbing that rabbit's foot while I go bet

these two lucky numbers," and he took off, disappearing into long lines of anxious, green-fisted bettors, shoving it in at the betting windows.

In short time the frenzied betting crowd was piling up along the sides of the fence that separated them from the track as a bell buzzed loudly and the P.A. system blared: "Betting windows are now closed and the dogs have been placed in their starting boxes for the first race and the first half of the Daily Double to be run on the Key West Course tonight! A-----N-----D-----Here Comes Swifty!"

SWIFTY, THE SHAGGY mechanical rabbit, came speeding around the track and as it scooted in front of the dog boxes the gates flew open with the dogs in hot pursuit. Number 2 dog was running about middle half way around the track when suddenly he jumped out in front keeping the lead all the rest of the way into and over the finish line. A roar went up from the crowd and in its midst were Lillian and Harry jumping up and down like kids on a pogo stick, and I wondered why these two needed to be chauffeured to the track.

JUST THEN A gust of Key West trade winds blew across the track taking Harry's ticket with it and I watched in utter disbelief as he and Lillian went running through the crowds after it. When the wind finally let go, the

ticket swirled down like a kite, landing into a pile of discarded, soggy, paper cups littered with cigarette butts and



torn tickets, and there were Lillian and Harry down on their white, starched knees, diving in and out like two hungry sea gulls.

THE SECOND HALF of the Daily Double was under way with Swifty barrelling down the track and the dogs in hungry pursuit when Harry jumped up with the ticket. He and Lillian came flying back to the fence, only their dog was still running when the race ended. The Tote Board lit up like Christmas flashing a big payoff on the Daily Double and Harry turned screaming at Lillian: "We would have had that race if you hadn't lied all these years about your age!"

And Lillian screamed back: "Oh, yeah? Maybe I should have married a younger man!"

THE THIRD RACE was coming up and the two of them, looking like street urchins in their track-stained outfits, stood out under the floodlights studying the racing sheet.

"It's that number three dog,"

Harry was saying. "Cause this is the third race and three is the last number on my Social Security. And if you can't bank on that, then them dogs is in trouble."

THE DOGS FOR the third race were walked out for blanket and muzzle inspection and when number three dog was led up he nonchalantly lifted his leg and relieved himself.

"I hope that dog ain't telling me something!" Harry growled, twitching his ticket.

THE BELL SOUNDED, the betting windows closed, and Swifty set off down the track. Number three dog shot out like he had been shot from a cannon, fell back into third, then, at the very last, pulled himself up and over the finish line and I could hear Lillian and Harry screaming high above the crowd: "We won! We won!" and Harry grabbed Lillian off her feet and the two of them whirled around and around like drunken Cossacks.

THE TOTE BOARD flashed number three dog as the winner, paying a total of four dollars.

"We only win two dollars?" Lillian shrieked.

"Don't knock it!" Harry yelled back.

"That's one race we get to bet with their dough, and I'll sink that baby on the next Daily Double!"

Anyone looking at Harry chomping away on a fat cigar, one foot poised on the edge of a bench, would have thought he had already won it.

"LOOKEE HERE, LILLIAN!" he cried out, scanning the racing sheet. "Look at number 5 dog! Name's Lovable Jack and ain't our parrot's name Jake? We gotta bet him!"

"I say number 4," Lillian answered. "Maud's Revenge, 'cause that's my sister's name."

"And I'm sticking with Jack!" Harry shot back. "At least he ain't never

learned to talk while your sister ain't never learned to shut up!"

"Don't talk like that about my sister!" Lillian yelled, knocking Harry's hat clean off his head.

HARRY GRABBED IT, jammed it back on, and stormed off to the betting windows yelling back at Lillian: "I'd bet my bird any day against your sister!"

As Swifty ran past the dog boxes, the gates flew open with number 5 dog in the lead and number 4 close on his heels.

"Come on, Maud!" Lillian yelled. "We ain't betting on your sister!" Harry yelled back. "We're betting on our bird!"

AS THE MECHANICAL rabbit and the frenzied dogs neared the finish line, Maud broke out in front nosing Jake back to finish second.

"Are you satisfied?" Lillian screamed, storming away from the fence.

"Your sister always was spiteful!" Harry screamed back.

Across the P.A. system came the announcement -- "The next race to be run will be the first race in the second Daily Double to be run on the Key West Course tonight" -- and Harry took off running in and out of the betting lines yelling for Lillian.

HE FOUND HER off limits, sitting on an overturned beer keg.

"What are you doing way out here?" he yelled. "I've been looking all over the track for you! Quick, give me them winning bucks! This is the second Daily Double coming up and that number 4 dog and number 6 dog just lifted their legs and I gotta get this bet in!"

"I haven't got it!" Lillian answered.

"WHAT DO YOU mean you haven't got it? I saw you put it in your bag!" "I said ... I haven't ... got it!"

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"You mean you lost it? You lost our betting money?"

"I didn't lose it," Lillian shouted back.

"Then where is it?"  
Catching Harry straight in the eye Lillian answered: "I spent it on a hot dog."

"YOU WHAT?" HARRY screamed. "You threw away our last chance for the Daily Double on a hot dog when we had them for supper?"

"They taste better out," Lillian snapped back.

"You blew two dollars for one hot dog when we ate a whole pound for less?"

"I washed it down with a Miller's."

THE CIGAR FELL out of Harry's mouth as he screamed even louder: "We got a whole icebox full of Old Milwaukee and you splurge on a Miller's?"

He grabbed Lillian's purse and went through it like a demolition squad.

"Ain't nothing in here but damned, old, yellow, sticky stamps!" he yelled.

"What good are they, anyway?"

"They're my egg stamps!" Lillian yelled back.

"And you guard them like they was gold and throw away our betting money? How many eggs you think you're going to get anyhow?"

"One dozen, Mr. Smarty! One dozen eggs for one quarter with each filled page."

HE SHOVED LILLIAN'S purse back

midway, then stopped, his eyes bugging. "Eggs cost a buck a dozen," he said, "so them pages is each worth seventy five cents?" He dug into the purse scooping out handfuls of the pages, catching streams of loose stamps, yelling: "There ain't nothing like putting all them eggs in one basket!" and took off running for the betting windows with Lillian in hot pursuit.

THE P.A. SYSTEM was blaring -- "Less than one minute to Post Time!" -- and Harry went dodging in and out of the lines of bettors, yelling: "Don't close them windows!" and Lillian was yelling: "Give me back my stamps!" as two black uniforms decked with silver badges headed their way.

At this point, I had caught all the action I would ever need to catch, so I took off faster than the rabbit for the parking lot where I knew I'd have to do some mighty fast thinking.

continued from page 2

Rabbit (in private life, Tony Barroso of Key West Plumbing, Inc.) charms a little girl. Sandy Higgs co-ordinated this event and again the Old Town Trolley and Burger King have sponsored a great community event. These two businesses were also the sponsors of the delightful children's events at Bayview Park during Fantasy Fest.

STAN AINSWORTH REPORTED that over 400 Founder's memberships were sold

this year. Congratulations to Stan and all those involved in the support of the Tennessee Williams' Fine Arts Center.

THE SWIMMING PIER at the end of Reynolds Street will be repaired before the end of the month. It will be 40 feet shorter than it was due to structural weaknesses. The "Pier Committee" reports that efforts to have this valuable facility replaced with a longer and safer structure are going forward. Commissioners Harvey and Fahrer have been supportive and funds for the pier have gone into the Public Work's budget as promised by Director of County Public Works, Ed Stickney. Grant money will be sought and, since the chances of receiving grant money are increased if good citizen interest is shown, the Pier Committee is planning to have a party to raise money for this project in the next few weeks. For information call Manfred Ibel at 294-8369 or Sharon Brophy at 294-5990.

MY APOLOGIES FOR all the typographical errors in the Tennessee Williams' story last month. No excuses.

WE WILL HAVE a report with photos on April's successful 7th Annual Kite Festival in the June issue.

SEE YOU NEXT month.

WJH

## Sunfish Race

BY HOWARD CRANE, PUBLIC AFFAIRS OFFICER KEY WEST SAILING CLUB

IT'S TIME TO get off the pot, or perhaps get that pot of ferns off of that lovely little Sunfish you've been neglecting lately. Now's the time to dust it off, shine the bottom and get ready to enter the 8th annual Around The Island Sunfish Race on May 22nd.

STARTING AT 10 a.m. from the north end of Simonton Street, the idea is to circumnavigate the island of Key West faster than any other Sunfish sailor. (No short cuts please! Anyone found portaging his boat down 1st Street will be automatically disqualified.)

AT THE START you must decide which way you will tour around the island, in a clockwise or counterclockwise direction. Previous races have been won sailing in either direction so you must consider things like wind direction and current. Even if you choose the wrong direction you'll have plenty of company.

THIS WILL NOT be one of those "around the buoys" club races with

frequent turning marks and somebody hollering "buoy room" to intimidate you. This race will be won by the sailor who prepares well and can make his Sunfish go fast on every point of the wind.

EARLIER WE MENTIONED no short cuts! This means that every entrant must sail around the northern end of Fleming Key and the north side of Sigsbee. There's no way that you can sail under the bridges at Cow Key Channel so you must jump out in the shallow water, collapse your sail rig, drag your boat under the bridges, put your rig back up and start sailing again on the other side. This should be a circus in itself and if I wasn't planning to be one of the performers I'd consider spectating in that vicinity.

IF THE WIND turns light, figure on a fairly long day. Pack your lunch and bring your favorite beverage. The distance around is approximately fourteen miles and, allowing for tacking

on the windward leg, considerably longer. The best finish time we know of, on a heavy air day, was a bit over 2 1/2 hours but anyone who can do it in less than 3 hours looks like a winner to me.

WIN OR LOSE, it should be an exciting day for all who enter. We of the Key West Sailing Club, sponsors of the race, hope that a small armada of Sunfish sailors will show up. The more the merrier! You don't have to be a resident to be a participant. There is a small entry fee (\$3.00) to defray the cost of trophies and the administration of the race.

SO, JOIN US in the parking lot at the north end of Simonton Street on May 22nd and don't forget to bring a Coast Guard approved life jacket. Registration is between 8:30 & 9:30 a.m. Skipper's meeting is at 9:30 and the race starts at 10:00. See you there!

(IF YOU HAVE any further questions call 294-1365 during working hours.)

WJH

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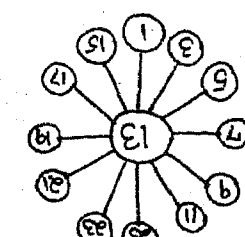
## WORD PLAY

WORDS: pantaloons audiences extraordinary ostrich  
appearance masculine legal antelope  
insane bunt decision library  
reform foul cobra Sahara

PLAY: Use words from the list above to complete the sentences below. You will not need all the words.

1. A \_\_\_\_\_ is a ball hit into the infield in baseball.
2. If you go to the jungle, try not to get bitten by a \_\_\_\_\_.
3. The \_\_\_\_\_ contains books on all subjects.
4. The \_\_\_\_\_ is a desert in northern Africa.
5. People thought Amelia Bloomer would go \_\_\_\_\_ for wearing \_\_\_\_\_.
6. \_\_\_\_\_ means out of the ordinary.
7. \_\_\_\_\_ is the way something or someone looks.
8. The \_\_\_\_\_ cannot fly, although it is a bird.

Answers:



Word  
play:  
1. bunt  
2. cobra  
3. library  
4. Sahara  
5. pantaloons  
6. extraordinary  
7. appearance  
8. ostrich  
9. antelope  
10. decision  
11. masculine  
12. legal

## you can take that carrot and hang it

Many plants can be grown from parts of vegetables. You can put beets and sweet potatoes in jars of water, or potato eyes in dirt and get fine leafy plants. But this carrot trick is something else.

Find a fat carrot and cut off the leaves at the top. Now, cut off the bottom, leaving 4 or 5 inches.

Got the Idea?

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It's Your Turn:

What would happen to this carrot if you didn't keep the hollow part filled with water?

---



---



---

of carrot. Hollow out the carrot from the bottom. Put a toothpick through the walls of the bottom of the carrot and hang it upside down using ordinary string. Keep the hollow part filled with water. Pretty soon, leaves will begin to grow up toward the light. Really, they will!

How do you suppose someone discovered some plants are poisonous?

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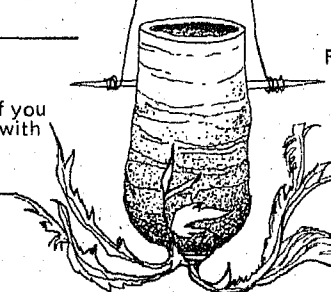
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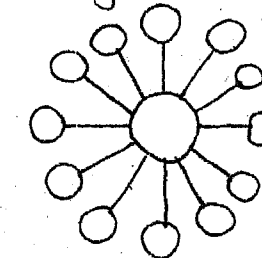
Find Out:

Did you know that some flowers grow without soil? (Look up orchids in your encyclopedia to find out more about no-soil plants.)



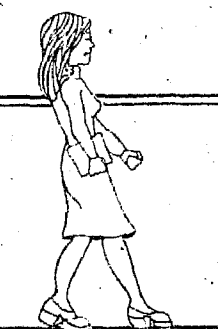
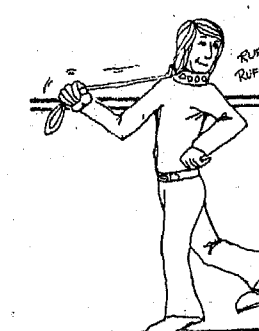
## Magic Pinwheel

Place each one of the odd numbers - 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25 - in the pinwheel below. Make sure that the sum of any three numbers, when added across, equals 39. Can you create a similar problem using even numbers?



Good Luck!

## TAKING YOURSELF FOR A WALK



Now that we have more leisure time (shorter work weeks, more holidays) we should have more time for play. But play has gotten expensive. You can't go for a ride on your own farm horse anymore, you have to take riding lessons at \$25/hr. or rent a horse that will walk you over a path for a half-hour. Don't give up; play, like everything else, takes imagination. Think of play as doing your body a favor. You'd walk your dog, wouldn't you? So, walk yourself!

Take your body hiking in a state park.

Let your arms fly a kite.

Jog your legs every day or so.

Organize a softball team for your leg and arm muscles.

Go roller skating.

String up a badminton net in your front yard and leave it there.

Find some worms who would like to be eaten by the fish you catch.

Know about handball? The YMCA will teach you.

Find the ping-pong table at your church or community center.

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## SOMA AND CHIROPRACTIC: NATURAL HEALING PROCESS FOR THE MIND AND BODY

BY COLLEEN MCGEE

WITH THE GROWTH of the holistic health\* movement, new ways of defining health have been developed. Health is no longer merely the absence of disease, it is a positive well-being. Some methods that help people reach this goal deal with the proper structure and functioning of the muscular, nervous and skeletal systems.

TWO OF THOSE methods are available in Key West: chiropractic treatments and a relatively new therapy called Soma Neuromuscular Integration.

DEBRA FLYNN, JIM Gerbracht and Michael Atwood are all chiropractic physicians but each brings a personal approach to his or her practice. The individual differences do not overwhelm their similarities however, and whoever you talk to, you will get the same earnest description of a drugless, natural healing technique that relies primarily on the body's own mechanisms to eliminate pain and facilitate healing. Another thing in common is that all 3 were motivated by Dr. Michael Nathanson, a chiropractic doctor who used to practice here.

SCEPTICISM IS STILL the primary reaction when chiropractic treatment is mentioned. "Quacks who take too many x-rays of gullible people" is the way some people respond. But too many folks have experienced too much relief for that to be the whole story.

\*Holistic health is a philosophy which says that absence of symptoms is not health; health includes a calm mind and a well-fed and -exercised body.

THE BASIC PREMISE of chiropractic is that misaligned or dislocated vertebrae are the source of pressure on nerves leading from that section of the spine. This pressure affects the functioning of the organ or body part that is controlled by these nerves and when the pressure is relieved by adjusting the spine, the symptoms and diseases caused by the malfunctioning nerve will disappear.

CHIROPRACTIC ORIGINATED IN 1895 in Davenport, Iowa. Although massage and manipulation of the muscles and bones have been therapeutic techniques since pre-historic times, it wasn't until then that the philosophy of treating diseases by spinal manipulations was spelled out by Dr. Daniel Palmer. In less than a hundred years the profession has developed into a recognized healing art that is used by many people to maintain their health as well as curing diseases.

A TYPICAL FIRST visit to the chiropractor's office includes filling out a medical history form that lists previous conditions and current symptoms. In addition there is a section on your health habits including sleep, nutrition and exercise. After reviewing your answers, the chiropractor will give you a physical examination. He or she will feel your spine, watch how you walk, stand and sit, and perform specific tests of muscle functioning. You may be asked to turn your head from side to side, bend in various directions and have various reflexes tested.

AFTER GETTING AS much information

as possible this way, the practitioner will take x-rays of your spine, which is one of the most controversial of their techniques among people who are concerned about excessive exposure and its effect on long-term health. Repeated x-rays seem at odds with a treatment that stresses nutrition and natural healing processes.

AFTER THIS INITIAL review, the chiropractor will make recommendations of a treatment schedule that will not only correct the initial dislocation of the vertebrae, but will also help the spine "learn" the new, correct placement by allowing weak muscles and nerves to strengthen and adjust to their new positions.

HERE IN FLORIDA, chiropractors can recommend and provide several different treatment modalities. Hydrotherapy, ultra-sound and heat therapies can be prescribed. With additional training beyond their initial course work, chiropractors can also provide acupuncture treatments. But they cannot prescribe drugs or use surgical techniques.

EACH CHIROPRACTIC CLINIC in Key West uses slightly different approaches to their patients' total health. Debra Flynn at the Key West Chiropractic Clinic focusses much of her practice on pediatric services. "Children are so supple," she says. She tries to preserve the natural healthy posture and to teach them nutrition and other skills that will prevent them from developing the unhealthy habits that so many people have.

JIM GERBRACHT At the Keys Chiropractic Health Center also has a family oriented practice with special emphasis on nutrition and holistic health.

MICHAEL ATWOOD has developed a holistic clinic with several medical doctors who work in the same building. Referrals are made to the podiatrist or dermatologist associated with his clinic if necessary. He is also licensed to practice acupuncture.

ALL OF THEM stress positive health measures such as proper exercise and eating habits as well as regular chiropractic adjustments to maintain good health. With the growth of the holistic health movement and increasing awareness of the subtle long-term effects of drug therapies, chiropractic treatment is getting more attention as a first-line defense in the maintenance of good health.

SOMA WHILE CHIROPRACTORS manipulate the spine to restore health, their efforts are often impeded by muscles that have developed specifically to compensate for the misaligned vertebrae. Once an adjustment is made, these muscles often pull the spine back out of alignment. To help speed the return to a natural state, chiropractors often recommend massage treatments to relax and stretch the muscles.

DALE ALEXANDER, A certified Soma Practitioner, is associated with the Key West Chiropractic Clinic, but he provides more than a relaxing massage for his clients. Soma Neuromuscular Integration is a therapy in and of itself.

THE SOMA PROCESS is a way of freeing the muscles so that we can stand taller with less effort and move with greater efficiency. In addition, self-awareness exercises help integrate the new feelings of self-confidence and self-esteem with the postural changes. By helping blend physical well-being

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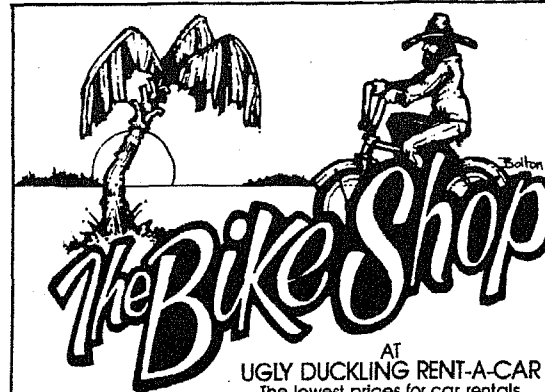
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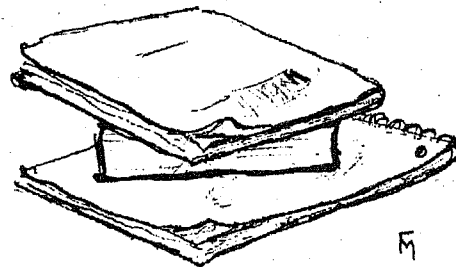
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with mental health, he offers a way to become a whole person with more energy and enthusiasm for living.

SOMA TRAINING IS a ten session process that he says results in a better sense of direction and control of one's life. There are at-home physical and mental exercises that solidify the changes made through the muscular manipulation by the practitioner. The process is nothing like massage: gentle rubbing gives way to handfuls of muscle being worked about to free the fascia that cover them. The feeling at the end is one of lightness and silkiness of one's body, a sleek, easy-moving machine that feels good.

BOTH OF THESE techniques are ways to prevent illness as well as cure problems once they have taken hold. Just because you aren't sick doesn't mean that you have become healthy. These days, a truly healthy person lives in as close harmony with his or her body as they can achieve. Chiropractic and Soma practitioners are trying to help bring about that harmony.



## The Iconoclast

BY JIM KOGAN

### SOME MORE ON CONSIDERATION

OURS IS STILL a relaxed town -- better that way. The basic idea is a feeling for one's fellow man, or it should be. However there are still a few things about the local scene that could be better. For one, loose dogs.

Key West -- like most places -- has a law that requires dogs in the street to be on a leash. As in most places, the law is widely ignored. It makes little real difference for well-behaved animals. Everybody or at least everybody I'd want to know likes a friendly, well-behaved pooch. But, unfortunately, some are "aggressive" and some get or are taught the idea that the street is their "turf" and they do annoy and threaten or seem to threaten people passing by on foot or on bikes.

I SUSPECT THAT such dogs are taught that way -- I doubt if it comes with being a dog. But some are owned by people who have to be proving something all the time. The "machismo" bit is not a happy thing.

Laws were intended to control people who will not behave pleasantly toward their fellow man. So, what next?

I TRIED THE local law and the officer who said he was in charge said to call a county functionary -- dog-catcher by whatever name is currently in style. That worthy said, "Bring in the dog and we'll sell a license." "Don't you go get them?" "No, we stay in the office and sell licenses." This is the answer I got. We have to do better than that.

And it is not impossible that

someone could get bitten -- it's been known to happen.

THE RIGHT ANSWER, of course, is for everyone to teach his dog to behave in public and/or keep it on a leash. But not all do so. So, what to do? Don't walk around the streets? Not good enough. But, there are ways -- we just have to explore them.

One -- get a squeeze bottle (the kind they put ketchup in at the hamburger stand) and fill it with ammonia or kerosene. A squirt of that in the eyes and the mutt goes ki-yi-ing down the street and leaves you alone.

ROUGH ON THE dog, but, then, what are the choices?

Of course someone who owns or thinks he owns a dog might get unhappy. Since the animal has no right to be loose without a leash, any attack on you by its actual or putative owner in such a situation is an unprovoked attack, itself a violation of law, and any defense you can mount is proper. There are no limits on the right of self-defense against unprovoked attack.

AMMONIA IN THE eyes might do it. But if you are not as young as you used to be -- and who of us is -- or never were athletic and so may get hurt in physical confrontation, then what? That leads to the need for some kind of "equalizer" -- most popular of which is a gun. Since some of us could not hit the side of a barn at close range, we'd need a gun with a lot of shots in it and that can get noisy and messy and someone might get hurt. Still, however, self-defense is a real non-negotiable right.

THE LOCAL LAW might be induced to take a more helpful attitude to complaints about mutts that threaten passers-by -- at least they are supposedly trained to make the first shot count if



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★ MUSICAL GUESTS: KOPANI ★



it comes to that.

Sure, I know, a cop might get hurt but that is what they are paid for, is it not -- to know how to do the necessary without getting hurt?

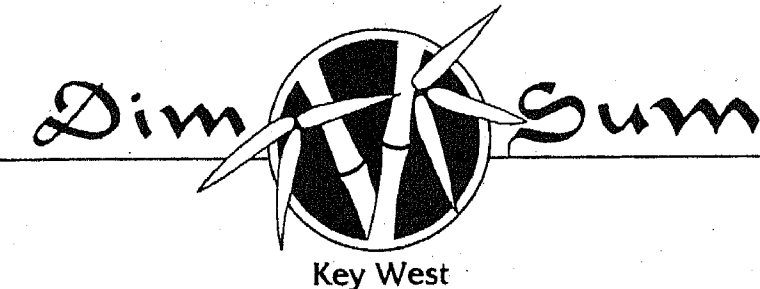
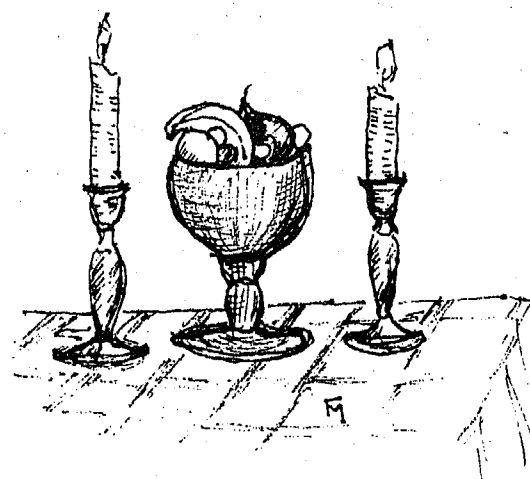
OR, JUST INDUCE dog-owners -- the rest of them -- to leash or teach manners. I say "rest of them" because most of Key West's canine population is well-behaved at least as far as I have seen. Of course it will be said that I am being sophomoric to propose such an idea but it's still right.

Or, maybe carting a few off to the pound would at least reduce the number

of problem mutts and maybe motivate other owners, if they value their dogs. Because the right to walk (or bike) about the street free of harassment is one of the few rights remaining to us.

CAN'T WE DO it the easy way and just display consideration? Or, if that can't be, then can't our hired guardians do their thing?

(The opinions of Mr. Kogan are his own and do not necessarily reflect those of Solares Hill or its staff.)



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## So You're Looking for a Job

BY HELEN CHAPMAN

AN ARTICLE IN the newspaper recently highlighted some unusual occupations people are originating to combat unemployment. It occurred to me that Key West has a wealth of opportunities for the imaginative. Here are a few ideas that might appear in the "Jobs Wanted" column of the classified section:

**Valet Driving**—Want to come downtown & can't find parking place? Will drive your car around. \$5.00 per hr. plus gas.

This, of course, requires excellent references or else the car owner may find his car being valet-driven to Miami. On the other hand, the valet driver is also taking a chance. That car belonging to those nice people from Missouri, who want to explore Old Town afoot, turns out to be hot, those "nice people" have disappeared, and the driver finds himself in the slammer. However, if you like to

live dangerously, this could be very lucrative during the season.

**Soap Watcher** — Do you work days, missing your soap operas? Will watch for you every day, compile complete analytical synopses. Flexible rates plus lunch.

Now here's a really good opportunity for an ambitious actor. He (or she) can spend endless hours learning how to express every conceivable emotion in the comfort of someone's livingroom and make money too. But it's wise to keep your rates flexible because some days, the emotional stress may be greater than on other days. The greater the stress, the higher the fee.

**Fish Exerciser** — Are your goldfish getting enough exercise? Will come daily and exercise them in your bathtub or Jacuzzi. \$7.00 per hr. Bathtub — \$5.00 Jacuzzi — I get in with them.

This is a very healthy occupation. Of course, exercising fish in a swimming pool is even healthier, but catching them may prove to be a hassle.

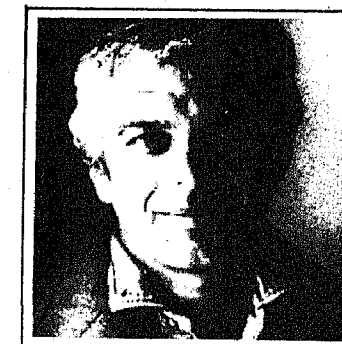
**Leak Sitter** — During heavy rains, will watch your leaks while you are at work. Includes emptying buckets & spotting new leaks. \$10.00 per hr. plus lunch.

Now a really enterprising person would take a soap watching job in a house he knows has leaks so during a monsoon, he does double duty, making lots of money. Otherwise, leak sitting is not too profitable.

**Money Seeker** — Do you hide money & forget where? I will fastidiously search your home for 50% of the find plus lunch.

Here-again is needed a very honor-

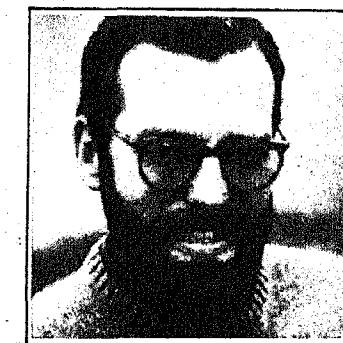
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able type of person. Also a methodical one who will not slash upholstery and paintings. A very energetic type could combine this job with soap watching and leak sitting. Buckets could be emptied during commercials if one moved very fast. During alternate commercials, another room could be tackled in search of the elusive cash stash.

*Yard Sale Arranger -- Will organize & plan your yard sale, advise on what to sell & asking price. Percentage plus lunch.*

This calls for a particularly tactful person, or else a scene like below may ensue:

Arranger: What's this piece of junk?

Seller: That's a Tiffany lamp from nineteen-twelve. I'm not selling it.

Arranger: It's ugly, but some nut might pay twenty bucks for it.

Seller: It stays!

Arranger: Ah, now here's where we make some dough!

Seller: That's my record collection. It stays!

Arranger: Don't be dumb. You've got easy five hundred l.p.'s here. At two bucks apiece . . .

Seller: No! They're collectors' items and out of press records.

Arranger: Now this dress . . .

Seller: (in tears) That's my wed-

ding dress! It's thirty years old.

Arranger: An antique! We can get fifty bucks for it.

Seller: (hysterically) I paid five hundred and it's my wedding dress!

WELL, YOU SEE how it could go. So this job, which could be profitable, year-round and fulfilling, requires a sensitive caring person.

*Ghost Writer -- Do you have scathing letters to the editor on the tip of your mind & can't get them on paper? Let me help you speak out, express yourself. \$5.00 per paragraph plus lunch at Pier House.*

How often have you heard people fuming about city government, dirty streets, CBS, loud music, et al. ad infinitum? And how often have you suggested they write a letter to the editor? They never do. They want to, but just don't know how to scathe on paper. This is a golden opportunity for the creative writer who may or may not share the complainant's views and thus can stay safely in the background.

HEY, WHY AM I giving away this idea? All inhibited letter writers may contact me in care of this paper. Man, I can scathe anywhere!

#### DOG CRAP!!

THE ISLAND IS full of it.

IN SMALL NEAT piles. On the sidewalk. In the street (brave dog).

IN THE VACANT lots. At the entrances to the open-air bars and saloons that dot the island (is nothing sacred?)

IT'S EVERYWHERE, THE tang filling the air every half block or so, like a rattlesnake warning before he strikes.

IF YOU STAY on the island long enough, you develop a sixth sense that computes all of the telltale warning signals and enables you to lightly sidestep the offending obstacle at the last minute without even missing a beat on your voyage down the street.

IF NOT... THEN you end up contributing to one of Key West's distinctive trademarks...a neatly formed pile that descends progressively into a small mound followed by a long skid mark...a lasting testimony (along with the residue on your sneaker or bare foot) to your inability to have developed a necessary island survival trait quickly enough.

BY LOU PERULLO

## The Span for Bahama Village

BY PHOEBE REDNER COAN

HAVE YOU NOTICED the brilliantly colored wrought iron span connecting the two Bahamian pink columns at Petronia and Duval lately? If you haven't, you're in for an eyeful. Long awaited, the work was begun in October, completed 3 months later, and assembled in March of this year with the help of Zel Bandler-Dawson a local artist.

THE ARCHWAY NOW stands, crowned with a Bahamian Crest, set into the iron work to royally welcome all to the revitalized Petronia Street area (Bahama Village). Adorned with a flamingo, a marlin, a demi-sun, and replete with Key West conch shells, the welded sculpture was the effort of several local persons.

ZEL DAWSON, A real "Do your own thing" lady, met me one very sunny day in front of the library to discuss the story. "We'll run barefoot through it," she had said.

ONCE A CLINICAL psychologist, Zel has also taught school and done ceramic sculpture and art work. She

studied the craft of welding at Brevard Community College. At that college there remains her 4½ foot vulture sculpture, which she reports has been weathering well.

DON BRADFORD, WHOSE company built the imposing pillars, was familiar with Zel's work. A long-time friend, he recommended her and Roy Henson of Key Iron Works for the job. Of Roy Henson, Zel comments: "That man is beyond praise. He's totally professional."

IN BEING VERY much herself, Zel comes across like a breath of fresh air. She committed herself to the work at hand along with Henson—and saw it through, despite some difficult moments.

Arduous hours were spent researching the crest, so her work would be a faithful representation. Paper patterns of the designs were applied to the 14 gauge steel. All the pieces were cut out from this, then assembled individually and bolted onto the shield for a 3-D effect.

A chemical agent had to be used to strip the metal and prevent rust forming under the paint. The metal work was done at the shop and the painting at Zel's home. The overlay method created depth, as piece by piece was added to the flat background. The letters were welded individually onto the arch.

ZEL AND THE Hensons (father Roy and son Steve) mounted part of the welded sculpture the day the crest and arch were raised.

ZEL REPORTS THAT everything was "well co-ordinated that day. Even the crane operator, who was practically hired by the minute" handled the pieces with great care. If even ¼ of an inch had been miscalculated, the entire work would not have fit.

THERE HAD BEEN problems with the metal paint, which Zel was using for the first time. "Outdoor metal paint doesn't like to blend. I had to coax it to achieve any artistic effect.

"WE ALSO HAD some humidity to contend with at the time, and this is slow-drying paint to begin with. The marlin sat on my kitchen table for 18 hours trying to dry with that wretched stuff. However, at one point, the conch shell bounded off the table which

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A black and white line drawing of a woman with dark, wavy hair, looking slightly to her left. She is wearing a light-colored, short-sleeved nightgown with a ruffled collar and a ruffled hem. The drawing is simple, with clean lines and no shading.

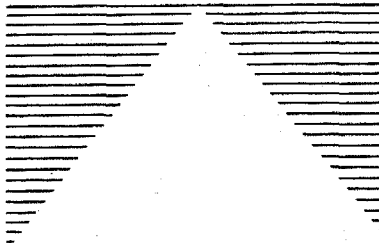
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
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A black and white photograph of the suspension bridge over the Chesapeake Bay. The bridge's arch is prominent, with a large coat of arms of the Commonwealth of Maryland centered on it. The coat of arms features a shield with a sunburst, a ship, and a figure, flanked by two sheaves of wheat. The bridge's suspension cables and towers are visible, and a utility pole stands in the foreground. The photo is credited to John Leslie.

The span at Bahama Village

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gave me a tremendous respect for that paint. It did not even chip!"

THE CENTRAL PORTION of the Crest is actually the new Bahamian coat of arms, granted to the Bahamas by Royal Warrant in December of 1971.

A RISING SUN represents a new day for the Bahamas--and for Bahama Village. This is along with the royal helmet (crown), and a Bahamian conch shell. "Betty Bruce at the library was so much help, it was not to be believed. Using the library projector, we were able to magnify postage stamp sized pictures on the wall to interpret and copy the various parts of the design, and discern its colours."

THE NEW CREST replaces a pirate ship with the Santa Maria. This was to denote Columbus' first sighting of the "Lucayans" (then the name for the some 700 Bahamian Islands in the archipelago). Columbus had been seeking a new trade route to the Indies.

ZEL SAYS, "YOU haven't lived until you try to find a picture of the Santa Maria. There are 5 different versions to be found." Zel studied the ship's planking, the sails, etc. of models, in order to select that version which she felt was most chronologically correct. She was most satisfied with how this portion of the Crest turned out, and plans to duplicate a Santa Maria for herself sometime.

THE CONCH SYMBOLIZES the marine life of the islands, and the mantling of green palm fronds at the top is the symbol of the Islands themselves. The blue and white waves in curled iron represent the clear waters of the Bahamian archipelago.

THE FLAMINGO SYMBOLIZES the lush tropical island, as does the marlin speak of the sea. The new Crest was

carefully thought out by the artists  
and government.

The Bahamian slogan: "Forward-- Together--Upward--Onward" refers to the people elevating themselves.

THE ARCHWAY'S COMPLETION has long been a vision and goal of Roy Grant, Neighborhood Improvement Association's director. "A lot of people have been taking pictures of the arch as they go by," he notices. "The people here at Bahama Village have many good feelings about the beautiful symbolism that now represents their community."

YOU CAN SPOT the pure array of primary colors from the new archway from two blocks away at Simonton Street. It's already a one-of-a-kind Key West landmark. Torches will light the area and flags will fly on high later on.

THROUGH THE SPLENDID passageway  
move bicycles, people, ideals, and  
the street festivals which continue  
to move the ambitious project onward  
and forward.

THERE IS A real gratefulness to be felt and expressed for all those kind people who committed themselves, donated time, money or energy, in order to make this dream become such a vivid reality.

WE HOPE FULFILLMENT of the rest of the Bahama Village plans will follow as beautifully.

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A black and white illustration of a woman in a seashell bikini, sitting on a beach chair. She is holding a cocktail glass with a drink and a straw. She has a flower in her hair and is wearing high heels. In the background, there is a large, full moon. The illustration is positioned to the right of the main text and above the restaurant name.

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
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## Election Supervisor Billy Freeman: 28 Years of True Public Service

BY BUD JACOBSON

IN 1984, WHEN Monroe County's Election Supervisor Wm. "Billy" Freeman retires from office, the citizens are going to lose one of their finest and most dedicated public servants.

One of his oldest friends, former County Attorney Paul E. Sawyer, who served with him many times as legal counsel to the vote-certifying board when the count was tallied after an election, and who himself had been in several hot political campaigns, said: "Billy was always fair and gave straight answers to every side in every election I've ever seen; he ran his office efficiently and with integrity."

IT WAS BACK in 1956 when Sammy Pinder retired as Registrar of Elections (the old name for the office) that Billy, then in private business and a director for the newly-organized First Federal Savings and Loan of Key West, was urged to compete for that keystone political office against the late Paul Mesa. The contest pitted two well-known local families against each other and drew a lot of heat.

Billy is first cousin to the sheriff (that causes some confusion, at times) and first cousin to the head of the county's Public Works Dept., Ed Stickney. The Mesa family also has roots throughout the island.

FREEMAN SCORED THE win over Mesa by a single solitary vote. It was the first of the now-well-recognized "one vote" victories this county has witnessed in recent years.

He took over the post and his office, then, was located in one room in

a corner of the courthouse. That room is presently the private office of the county's tax collector. As files and his staff gradually grew to keep pace with

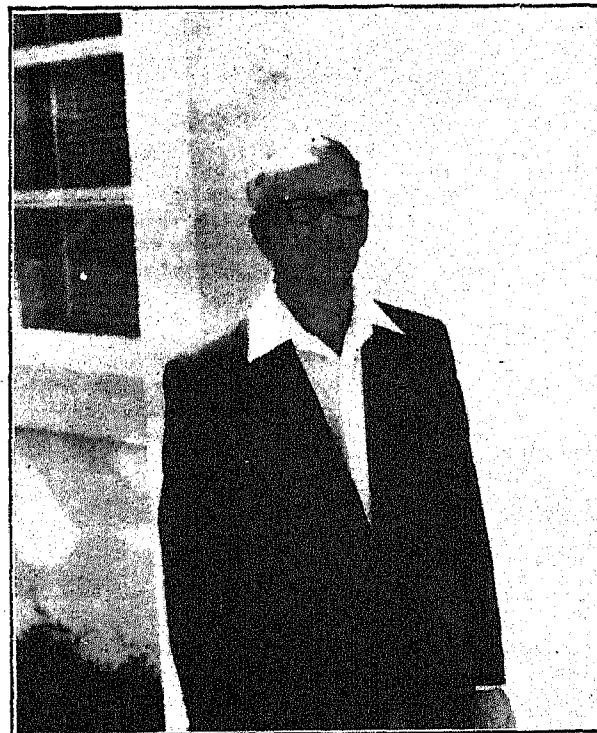


photo by John Leslie

the county's increasing number of voters and more and more precincts, Billy was moved into a large room in the old garage (now torn down) and then into his present offices -- at last, room enough for all the important records he keeps.

"My, my, how things have changed," Freeman laughs.

FREEMAN TODAY LOOKS around him, as he travels the county on election business, and sees nothing but drastic changes in everything from the landscape on the Keys to the makeup of the voters' rolls.

"No doubt the most unusual change we've all seen, in the last 10 years, is the tremendous number of Republicans now on the books; we've even got Republican officeholders -- it used to be unbelievable that they'd have a Republican primary, but we've got 'em now."

"YEARS AGO, AS you remember, if you didn't register as a Democrat you didn't have a chance to vote in the county primaries and that's where the races were decided -- that's changed, now, you better believe."

He pointed out, however, that city elections in the odd-numbered years are non-partisan affairs so everyone is eligible to vote.

IN THE COURSE of the years, Billy has witnessed the voter strength of Monroe County climb from 11,544 registered in 1957 to over 33,000 today -- roughly a 200 per cent gain, and most of the growth has come in recent years on the Keys. Where there had been 17 precincts in 1957 with 12 of those inside the city limits of Key West, and only five straggled out on the Keys, the distribution today reveals 11 precincts on the Keys, and 14 in Key West.

WHENEVER AN ELECTION is held, Billy and his troops have to load up the voting

machines at their sealed warehouse in Key West and haul them up the Keys.

"The job," he points out, "has gotten a lot more complicated and a lot more expensive -- more people mean more voters, and that means a higher cost per election."

WHEN THEY'RE NOT gearing up for an election, Billy and his staff, every second year, are required by state law to "purge the books." The process involves going through the rolls, checking on voting records and weeding those out who haven't voted for several elections. Postcards are mailed to the last known address and it's from a careful screening that names are eliminated from the rolls. Death notices, also, of course, provide an automatic elimination.

WHEN HE FIRST came into office as the Registrar, Billy began a system of "election logbooks" which have been kept up to date faithfully, following each primary and general, county and city. Those logs are perhaps among the most valuable sources of historical data in this county -- each election tells a story, and some of them are wild, "in the true old tradition of Key West," as one politician would say.

FROM THE 1930's to the 60's the absolute political kingpin of the county was Rep. Bernie C. Papy; his organization quietly and effectively controlled patronage in all the public agencies through close family ties, jobs, positions in the courthouse, etc. He was not without opposition during the almost three decades he was in power. However, it wasn't until 1962 that a young upstart politician, Charlie Ramos, toppled Papy.

AT ABOUT THAT time, the whole State of Florida began going through a series of political transformations, much of it caused by court decisions ordering

"one-man, one-vote" reapportionment. The result was near chaos in the voting processes because numerous special elections had to be held to correct old political alignments in the precincts.

Under the terms of reapportionment, in the early 60's, Monroe County for one legislative term, according to Freeman's logbooks, had three Republican senators from Broward County, and one Democratic representative from this county; the next term, the county had two representatives and one senator -- all from this county and all Democrats.

"IT GOT SO bad in those years, the people were confused all the time by who was running for what and who was in office -- it seemed like we were handling elections every time we turned around; it was murder," Freeman says.

In 1963, while Papy may have been voted out of the House he put up a tough fight for senator against an old rival and once political ally, John M. Spottswood. The city and county, again, were divided into political camps, pro- and anti-Papy. Bernie lost to Spottswood in that one but not before there was a steaming political scandal for everyone to chew over.

ONE OF THE keys to a voting machine used in a hotly active polling place at the Cave Inn Bar, at the corner of Duval and Petronia, was missing and believed stolen.

Freeman recalls that backers of both sides had been milling around the election offices of the courthouse. Machine keys were placed on top of a cabinet and when time came to account for everything (after the machines had been locked and sealed in the warehouse), the mystery of the missing key came to light and shocked everyone.

WORD LEAKED THROUGH the crowd. It meant everybody would be up all night long, buzzing about who did what to whom. "There was a strong suspicion, I remember, that one of the guys seen

loitering in the office, part of the anti-group, might have been the culprit," Freeman smiled, "but it wasn't funny at the time. I talked to Paul Sawyer and we decided to see State Attorney Lance Lester, the old man; possession of that key was a felony."

THERE WERE FRANTIC meetings held in secret offices around town, at midnight and long after. At one of them, according to witnesses, the key came to light and was smuggled downtown and returned by an unknown political worker. "But nobody ever talked so no charges could be filed," Freeman recalled.

THE NEXT YEAR, Freeman said, there was another run for the House, in 1964, and Bernie C. Papy triumphed over Jack Saunders. The voters, sources said, "got tired of the foolishness from the anti-bunch, and sent Bernie back to his favorite chair in the House." One year later, in 1965, Bernie died in office after a long illness -- it was the end of a powerful political trail by the Keys' most famous politician.

IN HIS OWN political career, Freeman has been consistently given high marks by the voters -- he's crushed the few opponents he ever had.

"Time to retire," he says from his comfortable office.

No sooner had the word become official from him, than the ever-hovering political birds started circling the precincts preparing for the 1984 county elections.

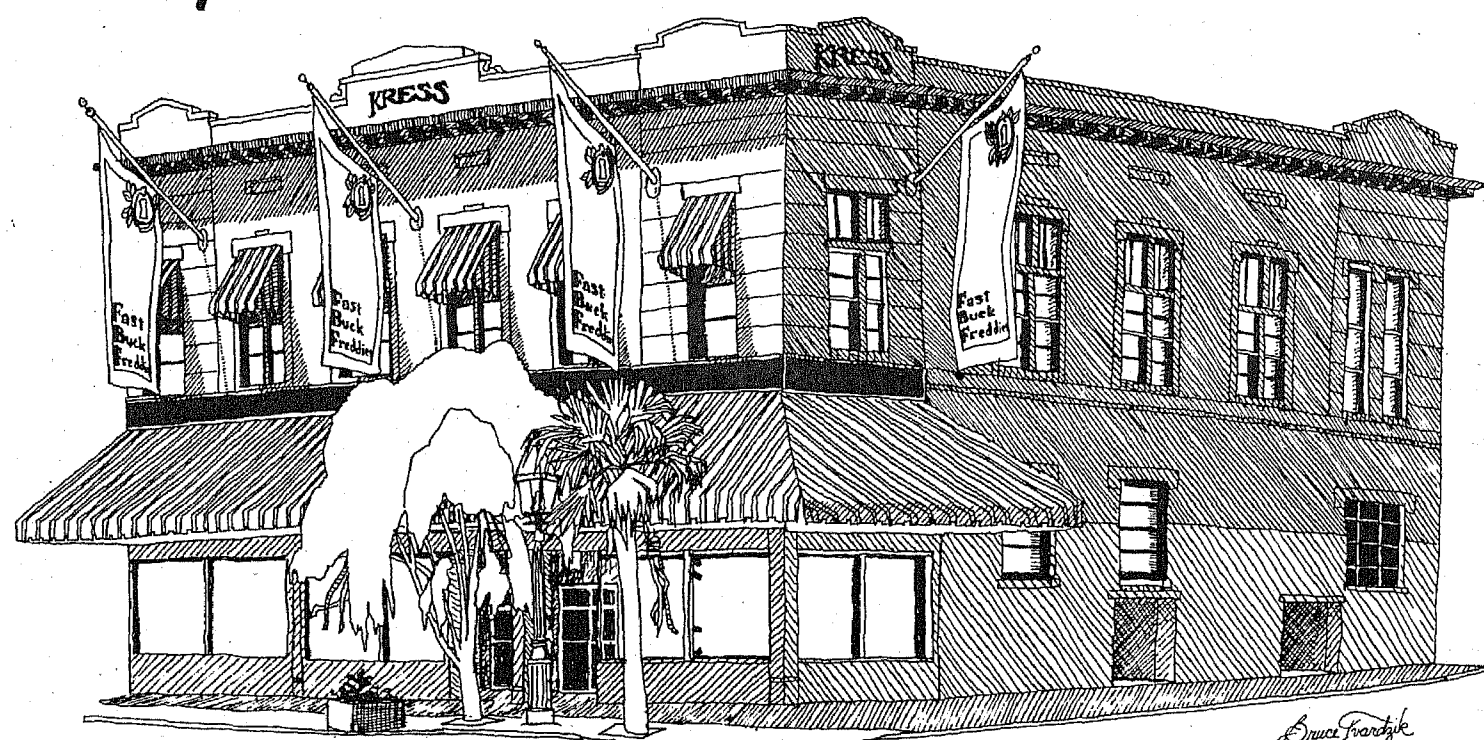
NAMES MENTIONED AS possible candidates for Election Supervisor are:

Sandy Higgs, wife of Erwin, the tax assessor; Dennis Wardlow, the mayor of Key West; Jackie Carbonell, one-time sexton at the city cemetery; Bobby Brown, cigar-smoking one-time sheriff; Frankie Hernandez, formerly a deputy sheriff; and Republican Roy Anderson.

Stay tuned. There'll be others.

23

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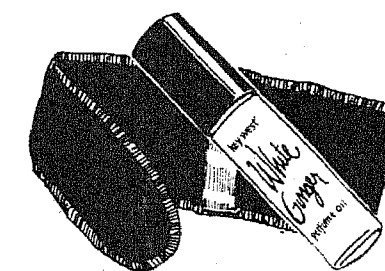
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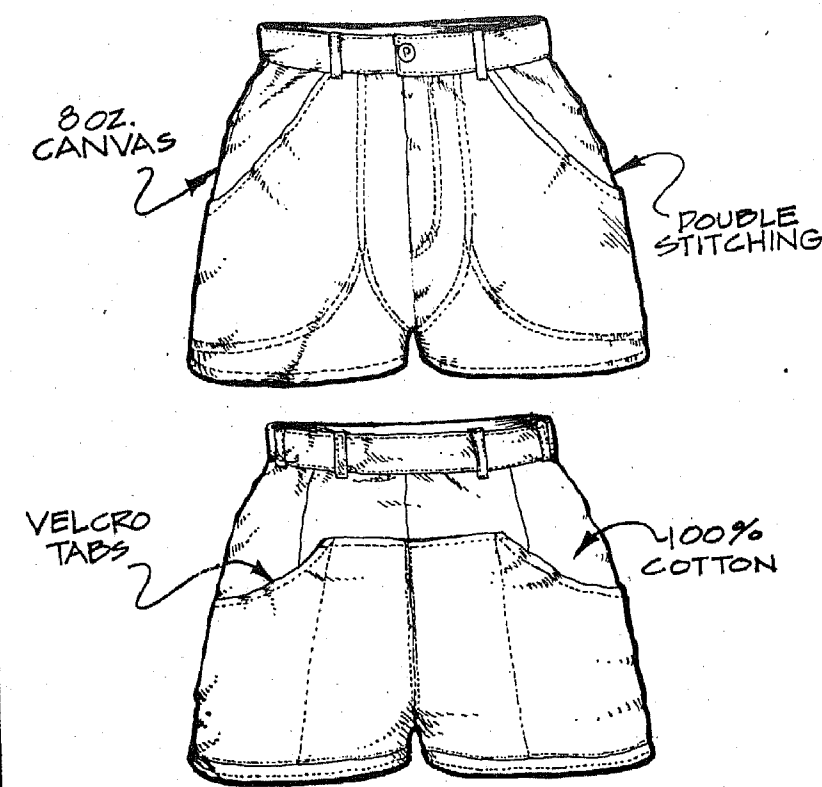
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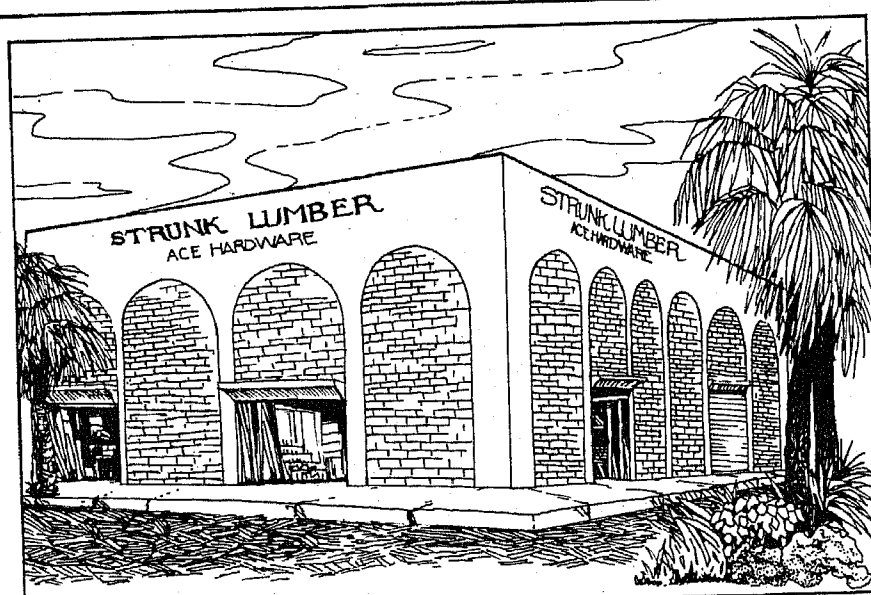
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## Good-bye, Key West

BY WILLIAM L. PROSSER, DIRECTOR OF THE TENNESSEE WILLIAMS FINE ARTS CENTER

AS DIRECTOR OF the Tennessee Williams Fine Arts Center for the past four years I have enjoyed successes, failures, good reviews, bad reviews; enjoyed praise and endured criticism. Coming to Key West was an adventure, leaving a secure tenured position at a nationally known university. The lure of the facility and especially the chance to work with Tennessee Williams were irresistible. I do not regret one moment of the time I have spent here.

HAVING GIVEN SWEAT, tears, maybe even blood, it is perhaps appropriate for me to make some parting observations about the highly visible Fine Arts Center where I have worked for four years.

WHEN I FIRST came, I had a staff of one: me myself. All other help was volunteer except for the professionals brought in to work on specific productions. Names come back who made gratis contributions of time and work: Leona deMarco, John Merriman, Michael Buller, Kate Muldrew, Peg Murphree, Jim McLernan. Later paid staff - Carol Calkins, Juliana Field, Tom Sloan, Ed Carr, Elaine Larson, Scott Schilk, Suzy Dion, Lucile Kravitz, Mary Kathryn Taylor - who worked for wages way below their desserts out of love. I have been very lucky in my staff. Sometimes the behind-the-scenes drama exceeded the stage proceedings, but all of these people worked for our goals. What were these goals?

THEY WERE STATED in the first program. A Mission Statement in the first program of WILL MR. MERRIWETHER RETURN FROM MEMPHIS? enumerated them:

"THESE ARE THE GOALS OF THE TENNESSEE WILLIAMS FINE ARTS CENTER:

1. To serve as a center for the fine and performing arts in the Florida Keys. It is our belief that art can educate and humanize society through shared experiences.
2. To support and aid all local arts groups through space and advice.
3. To offer high quality art experiences in all areas of the arts; to allow citizens of our community to experience the finest in national and international art, so that living in the Keys does not mean a person need be culturally or artistically deprived.
4. To bring art to people who might not have previously experienced its pleasures.

It is the belief of the Tennessee Williams Fine Arts Center that the arts can be an integral and enlightening part of a life. Those of us who love the arts see them not as a luxury or frill, but as central to life's experience. These aims are supported and endorsed by Mr. Tennessee Williams who will be our mentor in a growing and fascinating community."

DID WE MEET these goals? Hopefully, some of them, some of the time. We

certainly did a lot of work, and have served as an art center. I am not absolutely sure any more that art can humanize society through shared experiences, but maybe momentarily, and maybe in subtle ways of which we are not even aware.

OF COURSE WE have not supported and aided all local arts groups through space and advice. This was perhaps our most naive aim. First of all we only have so much space and time and it is expensive. And I am quite sure that they have not always wanted our advice. The local theatres have conflicted, competed, and bitched about each other. We have scheduled shows during each others. We have laughed about each other and we have enjoyed gossip about each other. Sometimes we have even spread it. I guess that's the way it will always be. There is not enough audience for all of us. Human beings are territorial animals and there is just so much territory. Key West is a small island. Of course as the BIG BOY the Fine Arts Center has always been most up for pot shots. Yes, even jealousy. It is understandable. It is human. I think we have all worked a little harder because we have had to compete with each other. Sometimes we have even enjoyed each others shows.

I AM VERY proud of some of the events we presented at the Fine Arts Center which Key West would not have seen had there been no Fine Arts Center. I am very proud that we presented WILL MR. MERRIWETHER RETURN FROM MEMPHIS?, the world premier of a Tennessee Williams play. It was well received by Time magazine, if not the "Key West Citizen." A video copy of that production is in the archives at Lincoln Center. It was a lovely production of a puzzling, lovely play - which as all of Williams' late work will be someday

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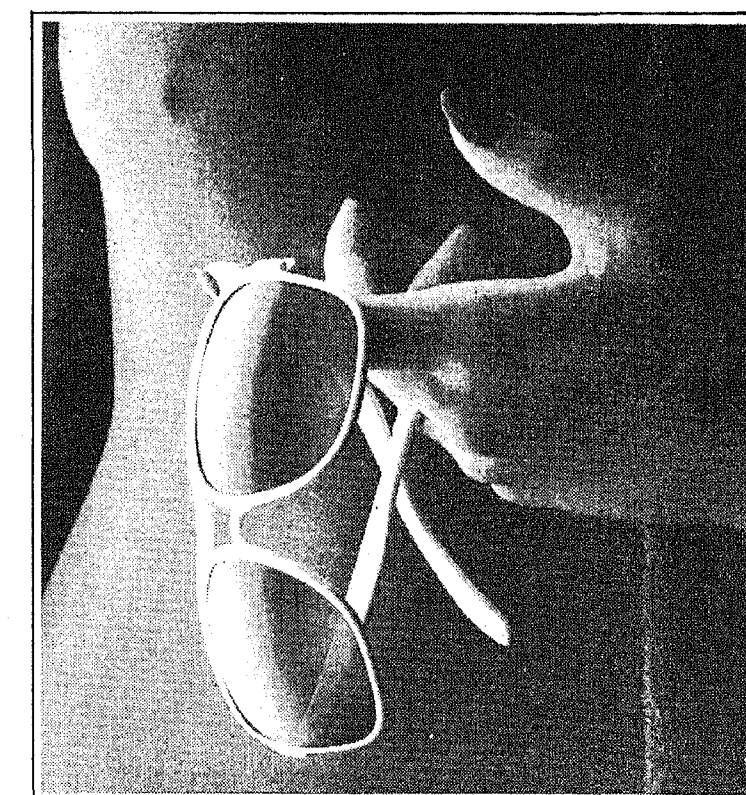
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THAT FIRST SEASON David Williams directed a fine production of EQUUS which presented ideas as well as nudity in an exciting and theatrical way. Will anyone ever forget the Ballet Trocadero? That was a fun time.

MY SECOND SEASON was the most ambitious. We tried to present a professional Equity company in four weeks of stock. It was a fine company and some of the productions were excellent. Joe Stockdale's THE LITTLE FOXES was outstanding. I very much liked my "ice box" TEMPEST, but even I have to admit that it may have been a little "far out." I thought my former wife, Roxana Stuart, gave one of her best performances as Hannah Jelkes in THE NIGHT OF THE IGUANA. She was a beautiful actress whom Tennessee always praised even as other local actresses were accusing me of nepotism. I hope to work with her sometime again in the future. It will be easier, our not being married.

PEOPLE ENJOYED H.M.S. PINAFORE and I must admit I had fun camping it up as a slightly silly captain. Linda Kuchera, the choreographer, really was the one along with Joe Wilt, the musical director, who made that one come alive. OUR TOWN was one of my favorite productions. Diana Bellar, Michael Berzollini and Bob del Grosso all worked beautifully in a play with an enduring message. OUR TOWN tells us to live each moment as if we might die tomorrow and to be very aware of each other and everything we experience as we experience it - not to live in the past or future, but right NOW. It is a difficult thing to do. Hamlet says the same thing. The answer to "To be or not to be" is "Let be." Key West has done a lot to teach me that. Tennessee's death has made me even more aware of it.

MY THIRD YEAR we presented a real opera, HANSEL AND GRATEL, with forty-two children on stage appearing as cookies. Those kids will not forget that, and I am proud that I got them on stage, maybe hearing and participating in ambitious music for the first time in their lives. I remember Patricia Conolly singing "Send In The Clowns," and I loved Susan Mossely in A LITTLE NIGHT MUSIC. Camille Russo was also great in that. Perhaps the greatest performance we have ever had at the Tennessee Williams Fine Arts Center was Patricia Conolly as the Princess in SWEET BIRD OF YOUTH. She made me work hard to keep up with her, and she was brilliant in the role.

THIS YEAR, HAMLET made me see how far I could go as an actor. It was a production riddled with personality problems; many of them I'm sure were mine. But WE DID "HAMLET"! My favorite audience of all time was the high school audience who came at 8:30 a.m. and stayed to cheer Hamlet some several hours later when he finally put the sword through Claudius.

ANNIE GET YOUR GUN was our most popular show of all. I chose the show for Perri Halevy (yes, pre-casting) who surpassed my expectations, giving a truly STAR performance as Annie Oakley. Bob Hatton was a perfect partner for Perri, and the two of them set our stage alive. I love them both and am thankful to them.

FOR ME, VIEUX CARRÉ was the best production I directed at the Fine Arts Center. The cast was united, working beyond themselves, and I worked better with the actors probably because I have recently rediscovered acting.

MANY MORE NIGHTS of pride: Pat Carroll as Gertrude Stein; Sergei Edelmah, the pianist; The North Carolina Dance Theatre; the Louis Falco Dance Company; Emlin Williams; and Thank you, Jimmy Buffett.

WE HAVE BROUGHT art to people who have not previously experienced its pleasures. I am proudest that I have seen young people turned on by opera and by Shakespeare. (I have also seen some of their already molded parents fall asleep).

I MUST ASK readers to forgive some of my nostalgia and sentiment. It is appropriate to goodbyes. Also, forgive some of my arrogance. I have often been accused of having a high opinion of myself. I do - and Key West has helped my self-esteem (as did my shrink, Richard Hellman).

THE FUTURE OF the Center will hold, I am sure, many fine evenings of enlightenment and entertainment. It will, because people like Helga Bazo,

Jim McLernan, Peg Murphree, Larry Davies, Jack Church and Michael Moya will see to it. May I take the prerogative of a little advice and caution: I hope the Center will not be misguided into believing that everything homegrown is just as good as anything from anywhere else. Yes, there is much talent here. Yes, it must be used. We have in the past. But you MUST bring in talent (and that includes Equity actors from New York). Key West's most difficult cultural problem is its isolation. It must have cultural fertilization. That must be one of the Center's main goals. Student actors like Jeff Guice (perhaps the only student actor of stick-to-it-ive talent in my classes) are rare, and they flower best when learning from professionals. David Kaufelt said at the Eartha Kitt Founders' performance that we do not need Equity actors, pointing out Jeff as an example of student talent. I disagree. Jeff could not have done what he did with a student cast. That role could be played, should be played, by a young, raw talent. It is about a young, coming-out artist. Mrs. Wire could not have been played by a student actress. Yes, local is good, but we must guard against xenophobic, self-protective, unopen, unadventurous fear of the outside which, I feel, is ultimately self-destructive and decadent.

MY OTHER FEAR is that the Fine Arts Center might become a social club pandering to the people who can afford to give extra money to the Center, and wish for some occasion which makes an excuse for a party. Founders are generous, often loving, often serious supporters of the arts, but they must remember that they exist to support the Center. The Center should not serve as an exclusive club, nor as a social-political football giving publicity and promotion to its most prominent members.

THE COLLEGE HAS a difficult time in satisfying the community, its often unresponsive critical faculty, and its needing students. The Fine Arts Center is an enormous burden to this excellent small school. I have incredible admiration for Bill Seeker who has always supported my work, whether he personally liked the work or not. Perhaps more than anyone else, Helga Bazo, Dr. Seeker's Assistant, has been the strongest supporter of the Tennessee Williams Fine Arts Center. I owe her much gratitude.

UNDOUBTEDLY THE CENTER will become more successful and more financially sound. But whatever fund-raiser, whatever manager who takes my place come in, there will hopefully be someone who cares more about the quality of art presented than he or she cares about anything else in life.

## Hepatitis B

BY ALLAN R. O'HARA

### WHAT IT IS

Hepatitis B (used to be called Serum Hepatitis) is a disease caused by a virus that results in an inflammation of the liver. After one contracts hepatitis the virus can be transmitted to another (before antibodies are developed) from all of the bodily fluids.

### SYMPTOMS

There may be none. It can take up to six months before symptoms appear after exposure. Those that do experience yellowing of the eyes and skin will first notice darkening of the urine or lightening of the stool. Symptoms may be like those of a flu (fever, nausea, fatigue, muscle aches, etc.)

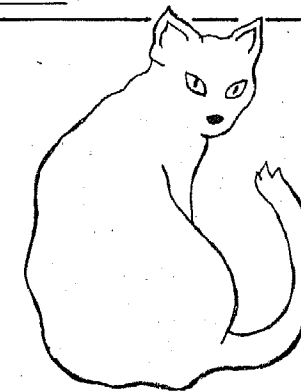
### WHO SPREADS IT AND HOW

It can be spread through sexual contact, contaminated instruments (used for tattooing, ear piercing, etc.), by anyone with the disease (to some degree), and by "carriers," someone who has the disease without showing symptoms and may not even know he has it. If one has what is known as the "e" antigen test and its results are positive, then that person is infectious.

### DANGERS

The more active sexually, the greater the possibility that the infection or the immunity is already present. For those who have had hepatitis B for a long period of time, the risk of getting cirrhosis (scar tissue that results in impaired functioning of the liver) or hepatoma (a liver cancer) exists. This disease can result in death.

### WHAT YOU CAN DO IF YOU HAVE HEPATITIS B



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See your doctor, avoid alcohol and "poppers" as well as all medications not prescribed by your doctor. It is the liver that processes these substances, and since it is damaged it is better to avoid "throwing gasoline on the fire." Marijuana does not seem harmful in small amounts. Avoid fatty foods, fasting, or too much iron and zinc supplements (check with your doctor as some additional amounts may be recommended). Do eat fruits, vegetables and carbohydrates, as well as high protein foods.

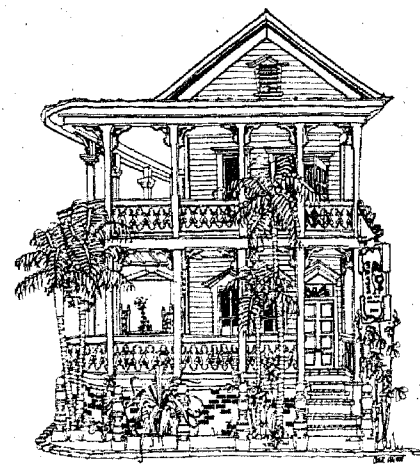
### TESTS AVAILABLE

The hepatitis B surface antibody is positive if the body has developed immunity after an infection. The hepatitis B surface antigen is positive if someone has the virus in the blood and has the infection (acutely or chronically). This antigen test will be positive if the virus is in all of the body fluids and negative if it is primarily in the blood.

### HOW TO PREVENT IT

GET THE VACCINE! (Check with your doctor. If you are in a high risk group, a health care worker, homosexual, etc. he will probably recommend it). This vaccine is available here in Key West. It is made from denatured virus and can't cause the disease. There is no evidence to suggest that someone could get AIDS from the vaccine, although there is some evidence to suggest that the hepatitis B vaccine will not prevent AIDS (two people have recently developed AIDS who were not in a high risk group (for AIDS) but had immunity from hepatitis from the vaccine). The vaccine goes through extensive processing (unlike blood received in a transfusion) and the agent(s) that cause AIDS, it is believed, could not possibly survive this processing. The vaccine is available, it is expensive (about \$150.00) but it can be much more costly not to get it. Do you want to take that chance?





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## Profile: Sanford M. Birdsey

BY V. K. GIBSON

SHE'S A SOUTHERN lady, don't you know, from Georgia. Her accent is classic and honest. You get the impression, at first, that she's some kind of distinguished character actress incognito in Key West. But the lady isn't playing a part. She's herself, if we please, in the house behind the "Sign of Sanford," on Simonton Street.

HER FAMILY ONCE called themselves "Birdseye," back in Connecticut, during the sixteenth or seventeenth century. The furnishings in Sanford's home don't come from antique shops, but are "hand-me-downs."

"I'VE DONE THE social thing," she says, more or less dismissing the little parlor games people like to play.

Not that she's immune to sentiment. She mentions her four children with pride. There is a young son, Pablo, about to graduate from college. Daughters Rollin, an artist, and Loren, a poet and English teacher, reside in Paris. The third daughter, also named Sanford, "is married, happily living in the middle of nowhere!"

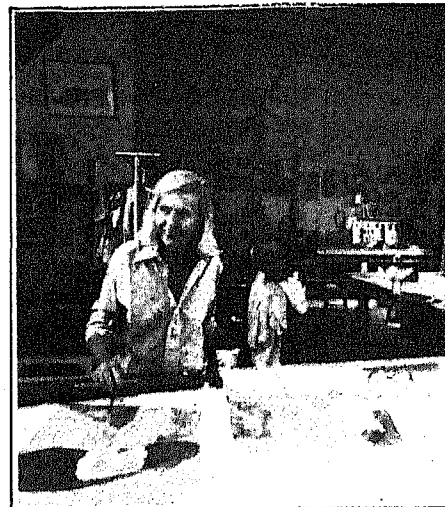
BUT SANDFORD DOESN'T live her life through others, and she keeps the past in its proper place.

"I once lived on Sanibel Island. Drove me out of my skull. Just light-houses and pelicans, everything beige and brown. I finally broke out, and started doing free-form collages."

Which leads to her career in the arts.

SHE'S WORKED IN a variety of

mediums, including oil, watercolor, etchings, serigraphs, scrimshaw, acrylics, pen & ink, collograph, and pencil. Sanford's album is filled with photos of boat paintings, landscapes, abstracts, and portraits. She has also done murals and scenery painting. This wide experience gives her mastery over a great range of styles, and her current work displays in turns, boldness and subtle charm.



SANDFORD LEFT THE so-called fine arts behind when she noticed that "People were paying more for Aunt Minnie's sofa than for the art above it. I decided to paint the sofa!"

SHE FIRST SAW Key West in 1953, and returned to stay two years ago, moving into her present location with "a hundred and fifty boxes." She be-

gan to teach herself the methods of fabric design and painting. Most of her work is now sold to wholesale distributors, and is already attracting significant attention.

Sandford takes pleasures in the virtues of utility.

YOU'RE SITTING ON 'Amtrak,'" she informed me coyly, referring to the cloth covering a chair in her studio. Its vivid pattern made Sanford think of trains.

The studio takes up the entire ground floor of her building, filled with intimidating contraptions which she has found, or contrived, to help in the work with silk and canvas.

A VISITOR MIGHT find her walking beside the long table which dominates the room, tossing wet noodles of French colors onto the unrolled, naked canvas. Or, she might be bending over a carefully stretched panel of silk, painting an original design. Although much of what she produces is functional, Sanford has not abandoned fine art. Some of the silks are bound for gallery display. Such versatility demands a flexible temperament.

SPEAKING OF TEMPERAMENT, though Sanford welcomes visitors she tends to focus her attention upon her work, to the point of appearing "distracted." She's therefore glad to have someone about who takes up the "slack" in public relations: Rick Johns, her lone assistant.

"Rick is wonderful," she says of the goodlooking, personable young man.

ALTHOUGH SANDFORD'S WORK seems to be the great center of her life—seven days a week—her conversation suggests that she would not be nearly as happy living anywhere else. Her face lights up when she talks about the freedom she's found here, and she agrees to a

certain "magnetism" on the Island which makes for happy accidents. The chapters of her life, it seems, have machined her psyche into a perfect fit with her new home.

"THE ONLY TIME things get too hot for me here, is in September," she confesses.

I asked her about her politics.

"Well, Marion Stevens comes after me and makes me vote."

And, given a soapbox, her message to the town?

"CITY ELECTRIC!" SHE cried instantly. "What a pain it is!" The soot, you see, doesn't sit well on Aunt Minnie's sofa.

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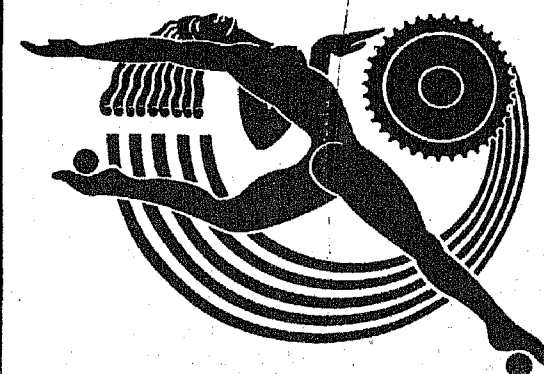


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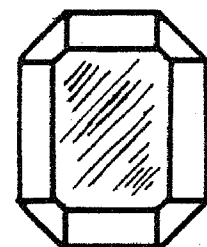
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## A HARD ACT TO FOLLOW (FICTION)

BY BOB WINDISCH

THE HERO IS SEPARATED FROM HIS FOLLOWERS BY HIS EXCEPTIONAL INNER DRIVE AND THE UNUSUAL RISKS HE TAKES. SOMETIMES IN YOUTH THERE IS A DARING, RECKLESS, LIFE-LOVING SPIRIT THAT LEADS YOUTH TO SHORTNESS OF DAYS.

IT IS DIFFICULT to reflect on my childhood without thinking of my pal, Porky Chop. Robert Chop was his real name but all the kids called him Porky. Porky earned a bit of fame in our small town that nestled in the hills of Pennsylvania and overlooked the Ohio River. He was most unusual because he maintained, in the huge attic of his home, what might be considered a cross between a zoo and an animal hospital, that catered to any creature found injured or unable to care for itself in the wild. This menagerie consisted of animals, birds, snails, bugs, snakes, frogs and fish.

PORKY LOVED TO capture the critters with his bare hands, no nets, snares or traps. We boys, all in our early teens, formed what was to be known as the Waterfall Gang. Back in the woods behind our town were rugged hills with a fast-rushing creek that hurried through the narrow-cut valley to join the Ohio River, a mile downstream. In one very dramatic and mystic spot in this peaceful forest was a waterfall that plunged ravenously over the huge boulders and jagged rocks, then settled in the sparkling pool below.

THIS WAS OUR secret place to play out our fantasies and adventures of youth. Above the pond, near the head of the falls, we built a neat shack from



tree limbs and scrap lumber. This was the clubhouse for the Waterfall Gang. The gang spent a lot of time at the shack and swimming hole, and of course, no girls were allowed in the club due to the dare-devil nature of the club rules. As I reflect, it was the best club I ever belonged to.

PORKY WAS A leading member of the club but not yet the leader. A leader was not voted in but earned the right to lead by performing some outstanding stunt that involved high risk and dare-devil performance. The leader could be challenged at any time, simply by introducing a dare to the leader and the rest of the club members.

PORKY WAS A great animal lover and would do almost anything to get an animal that he wanted real bad. The past leaders won leadership by diving from the clubhouse roof into the swimming hole or leaping from tree to tree like a monkey.

The present leader was a rough and tumble Polish boy named Waso. He won

the position of grand chief by eating poison ivy leaves. The other members wouldn't swallow the leaves. Waso never got sick or broke out in a rash as we all thought he would. We named him Iron Gut Waso after that caper. Waso had a baby coon for a pet that would sit on his head and curl up under his shirt to go to sleep.

PORKY WANTED THE little coon real bad but Waso was not agreeable to trade her off or sell her. The tiny coon was the only female member of our club. We could overlook her being a girl because she was a coon and not a real girl. We saved her from a pack of coon hounds who had killed her mother and it was generally agreed that the leader of the Waterfall Gang would wear the coon as a badge of honor at club meetings, perched on the leader's head. The little coon even had the right to vote, just like the other members, and we would ask it questions and study her answer by the way she nodded her head.

ONE DAY WASO showed up at the clubhouse with a photo of a man who went over Niagara Falls in a barrel. He claimed that he was going to go over our falls in a barrel. We all looked at the picture of the barrel that was suspended in mid-air, about to plunge into the turbulence below. Most of us shook our heads at the idea of going over our falls like the man in the photo. Waso showed the picture to the coon who shook her tiny head back and forth in a definite negative motion. We told Waso that if this were a dare that he should put up or shut up. I think Waso was a little superstitious because when he saw the coon shake her head no, his face went blank and nothing more came out of his mouth about going over our falls in a barrel. As usual, Porky never said a word but he began to grin that cockeyed grin of his that we all knew meant that he was cooking up something.

SEVERAL DAYS LATER Porky presented himself at the clubhouse with a brand spanking new garbage can with a lid. He stood there looking at the falls, grinning that crooked grin. Waso came out of the clubhouse with the coon on his head, watched Porky for a moment and said: "What you for there Pork Chop, donating a new can for the club?" The members gathered around Porky and his can, silently wondering if the can was what they thought it was for but too dumbfounded to say it out loud. Finally Porky's grin grew wider and he said: "Got a barrel for you, chief, just like the man in the picture."

WASO'S MOUTH FLOPPED open; his eyes widened. "In that ... thing ... that tin can? No way, Pork Chop, you must be crazy ... get killed in that contraption ... rocks will crush it like an egg."

THE EYES IN Porky's head danced with a merry twinkle. "Just like the man in the picture, chief ... first man to do it in a barrel, you can be the first boy to do it in a can ... and keep the coon, too." Waso took the coon from his head and held it to his breast: "You trying to get me killed, expect me to ... you're crazy." Porky gave the shiny can a pat like you would pet a dog. "It's a good can, chief ... I think it will do the trick." Porky went over to the coon and scratched it behind the ears: "Sure do like your coon, chief ... sure would like to have her."

LITTLE PEEWEE COLLINS spoke up and said: "You ain't going over the falls in that thing, are you Porky?" "Not unless someone else wants to go first, Peewee."

THERE WAS A long silence as Porky thoroughly enjoyed the situation. "Well, in that case, I guess I'll get on with it." Porky took off his sneak-

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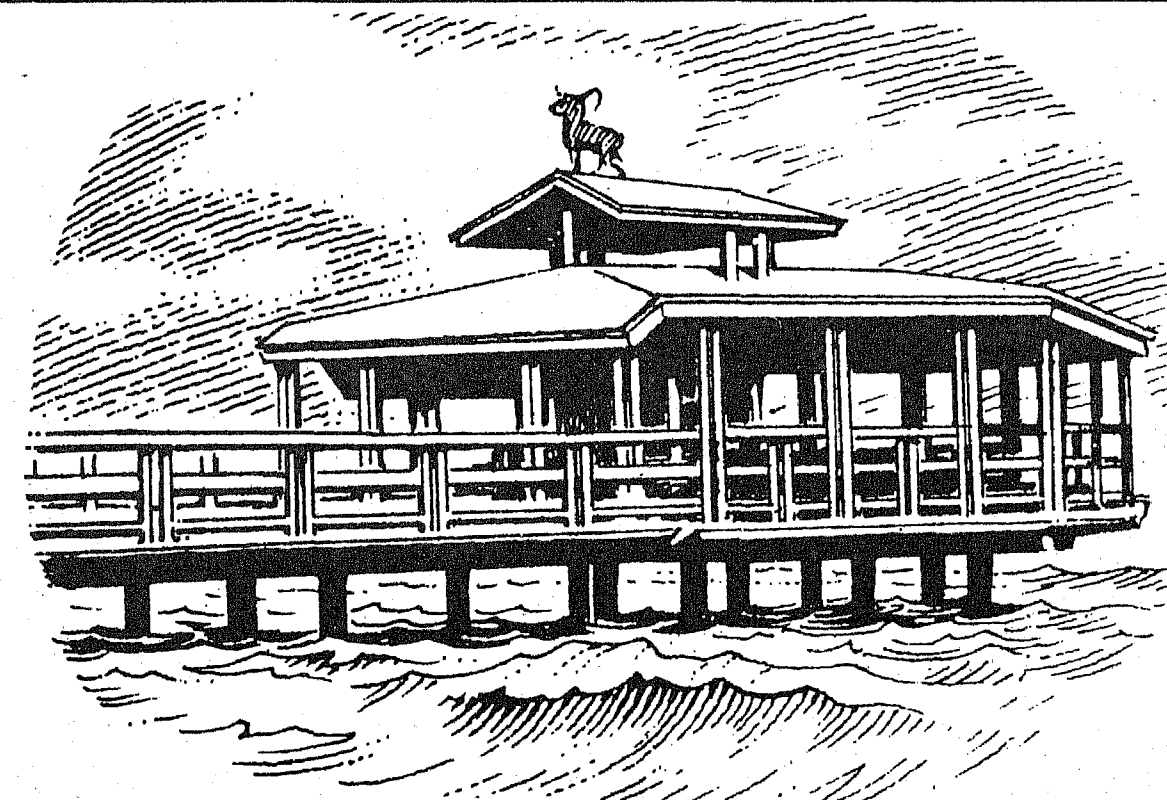
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ers, picked up the garbage can and climbed up to the head of the falls. When he got upstream from where the fall breaks and plunges, he climbed out on a big flat rock that overhung the speeding rush of water; he put the can down and shouted down to Peewee: "How about being my assistant, Peewee, I need someone to put the lid on after I get inside." Peewee shouted back: "Sure, I'll do it, I can put the lid on."

PEEWEE SCAMPERED UP the cliff to join Porky as the rest of the gang went down to the pond to watch the most daring stunt any member had ever dared. Waso sat down on the bank and clutched his little coon to his heart, wearing a face of fear and doom.

ALL THE MEMBERS silently watched as Porky climbed in the garbage can, feet first, wiggled around in it to get a good position and then ducked his head below the rim of the can. Peewee stuffed the lid on and beat the edges with his fist to make sure that it was on good and tight, then he gave the can a hefty shove over the edge of the rock into the foaming current that swept it toward the head of the falls. All the members stood up with mouths open to witness the moment of truth.

THE BRIGHTLY SHINY can flashed in the sunlight as it was thrown out over the head of the falls into empty space, plunged down to the next level, exploding water as it landed and bounced from rock to rock violently, swept over the second level of the falls and flung out into space again to the boiling swirl at the foot of the falls, caught up in the whirlpool and slammed from side to side until finally bobbing gently in the swimming hole.

A WILD EXCITEMENT broke out among the members, screaming and shouting and shrill whistles. The much-battered can drifted gently in the pond, with no sign of life from within. Several of the boys dove in and swam to the badly rumpled can. Nick Sullivan got there first and towed the can to the edge of the pond where Fatboy Swartz and Rocky Panek jerked off the dented lid.

WE ALL HELD our breath and searched with our eyes for a sign of life from the new chief. Porky looked up at us from his thrill chamber, his eyes rolled back in his head, gazing out into space. For a moment we thought he was dead

until that crazy cockeyed grin spread all over Porky's face as he pulled himself out of the can, looking pale but alive for sure. Another round of applause went up for the new leader of the Waterfall Gang.

PORKY CLIMBED UP to the bank, took a long deep breath and said: "Next!" "You did it, you did it," shouted Peewee. Skinhead Nick jumped up and down: "Way to go, Porky, way to go." Pretty-boy Roberts stuck two fingers in his mouth and produced a loud shrill whistle. Waso, the defeated chief, stood up very erect and walked slowly to Porky, removed the little coon from his head and held it out to the new leader and said: "Fair is fair, you did it, you sure as heck did it, the coon is yours, you earned her, she's yours . . . you sure as heck did it." Jack Barnes kept repeating: "He ain't even hurt, he ain't even hurt."

PORKY TOOK THE coon and put it on his head and his grin was wider than ever. We took that battered garbage can that looked like it was beat with a sledge hammer to the clubhouse where it remained in a corner thereafter as a reminder and a symbol of the Waterfall Gang.

THAT'S HOW PORKY became the leader of the Waterfall Gang and he remained the undisputed leader until the end. He led the gang on many exciting adventures through the woods in search of wild critters. He would never pass up a chance to catch a snake. When someone shouted "snake in the hole," Porky would rush to the pond and dive in. swim under water to the snake and grab it from below before it made its escape. If a snake slithered in a cave, Porky would crawl in after it, lighting matches for light and always came out

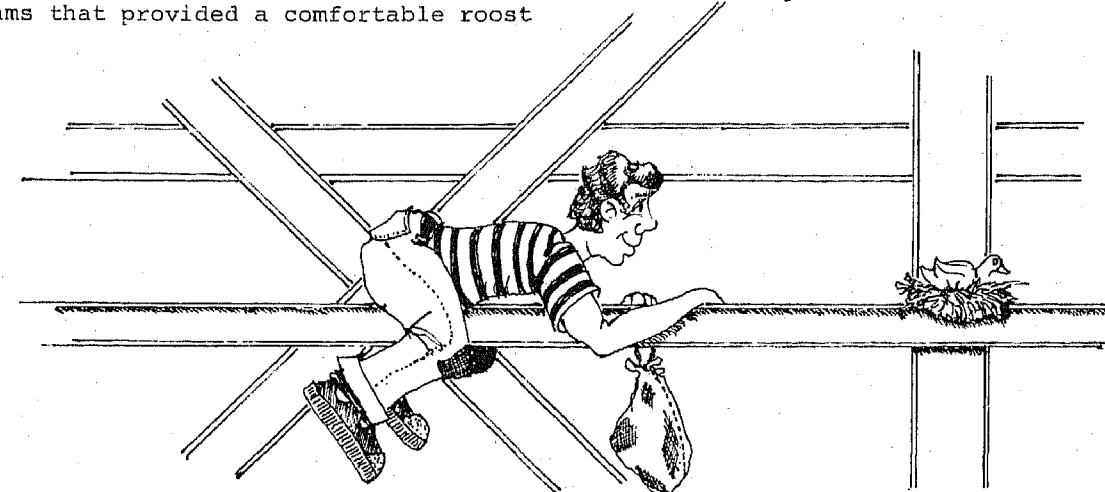
with the snake. It could be any kind of snake, black snake, rattler, big, small, it made no difference to Porky.

THE GANG ALWAYS liked to visit Porky at his big house down by the river. The critters were all kept in the big attic above the third floor. The attic had a great view of the river and we liked to watch the riverboats navigate around a sand bank in the middle of the river, sort of expecting a boat to run around. We talked a lot about the mountains and the forest on the other side of the river and planned to build a boat to cross over and explore the mysterious forest that called to our adventurous spirit. It's a bloody shame we never got the boat built, but on the other hand, the mystery of the forest still lives in my mind. If we did explore it perhaps the memory would be gone; as it is, I can still fantasize on the adventure I never took.

I remember one special visit to the attic when the stock of critters was almost overflowing. In residence there were twenty-six white rats, a family of five toads, about fifty tree snails, a bathtub full of river frogs and tadpoles, two turtles, one black snake, one rattler, three green snakes, a chicken snake, a big fat copperhead snake, at least twenty pigeons, two baby ducks, one barn owl, various jars containing bugs of all kinds, and one super cute piglet called "Beans." We all liked to play with Beans. That little piggy thought it was a dog or maybe even human. It followed Porky all over the attic, jumped on his lap as soon as he sat down and slept in bed with Porky with his head on the pillow and the rest of him under the blanket, just like people. Beans was not a dirty little pig, he was very clean, loved to take a bath with Porky and he always did his job on clean straw provided him.

MY LAST AND most memorable thoughts of Porky are when we were on our last pigeon hunt down at the railroad yard. A railroad bridge crossed the freight yards and then spanned the Ohio River. Under the bridge structure were iron beams that provided a comfortable roost

over the side first: as he was dangling in space to get a foothold, the rope broke. Porky never screamed. As he fell through space he looked up in surprise, the next instant he met the rocks that were waiting three hundred feet below.

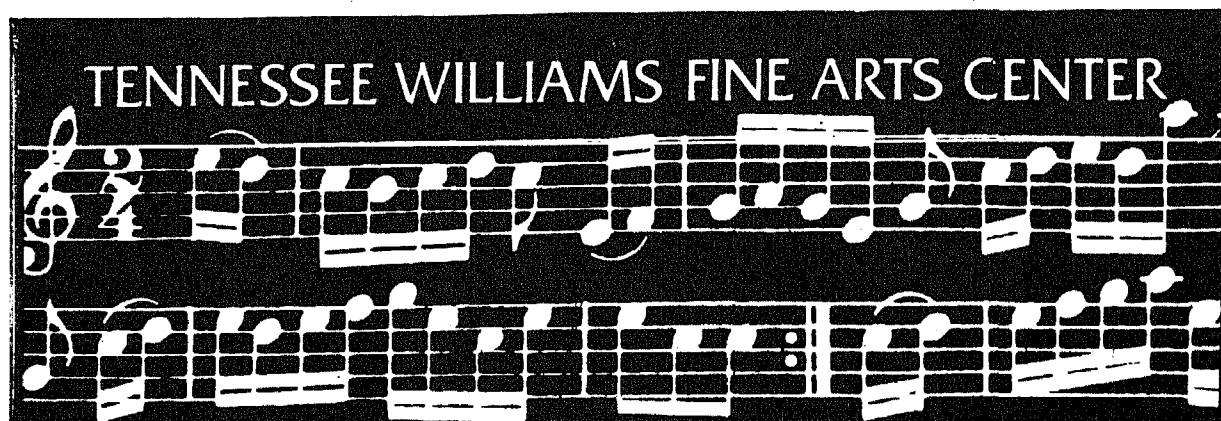


PORKY WAS A great kid, a swell pal, a brave leader, a very tender nature lover, a wonderful friend, a leader without question . . . and no one would follow his act.

(Bob Windisch won first prize in the short story contest at the Florida Keys Community College. Bob, a student at the college, is also a sculptor and has a piece of his work on display in front of the Cafe des Artistes at the corner of Truman and Simonton Streets. After his graduation from college here, Bob will continue his education and hopes to ultimately teach art to prisoners.)

for the pigeons to build nests. I had gone on this kind of hunt before with Porky, and it always proved to be a hairy venture. In order to capture the birds in their roost, it was necessary to climb silently along the beams and surprise the sleeping birds in their nests. The trick was to wrap the legs around the beams, at the same time shimmy forward to the nest, then reach out silently with both hands to hold the bird fast, then put it in a potato sack. When the sack had the quota of birds that Porky wanted, then the sack was tied and lowered to a helper who waited below. Our method was to climb over from the top of the bridge with a rope, lowering ourselves over the side, swing around on the rope until we got a foothold on a beam, then crawl the beam.

ON THE LAST bird hunt, Porky went



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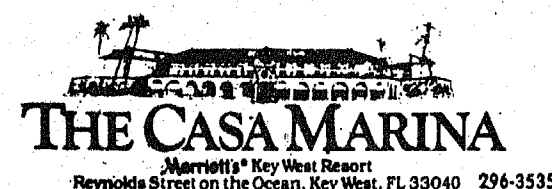
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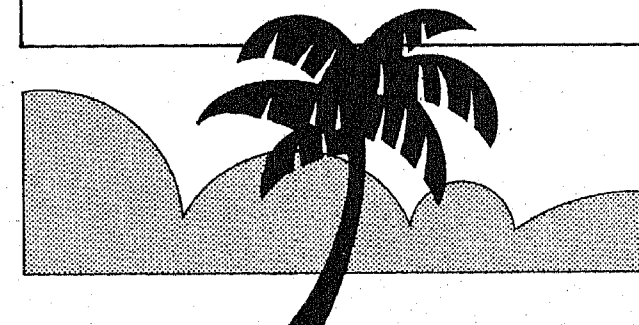
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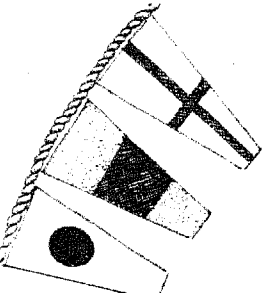
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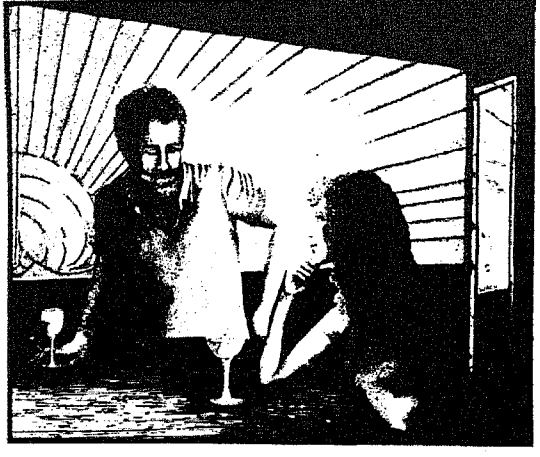
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### KEY WEST'S HOROSCOPE

BY LINDA CRUZ

Sun in Taurus, after 21 in Gemini.  
Venus in Gemini, after 8 in Cancer.  
Mercury in Taurus, retrograde, turning direct on the 25th.  
Saturn in Scorpio, retrograding into Libra on the 7th.

Jupiter in Sagittarius, retrograde.  
Mars in Taurus, after 16 in Gemini.  
Uranus in Sagittarius, retrograde.  
Neptune in Sagittarius, retrograde.  
Pluto in Libra, retrograde.  
North Node in 27 degrees of Gemini.

THE NEW MOON on May 12 in Taurus is aspecting the 12th house of the Key West chart, conjoining the Planet Mars in the heavens.

OUR CO-RULER, Mercury is also transiting this sector of the chart. This stellium of planets opposing the Natal Jupiter and Mars in the house of work and health may trigger disagreements and dissension between opposing factions.

OUR RULING PLANET, Saturn is in retrograde motion in the constellation Libra this month, squaring the Sun in Capricorn in the natal chart of Key West. Creative endeavors now in progress may experience some financial setbacks. This is a temporary situation that will improve by late August, 1983.

THE FULL MOON on May 26 in Sagittarius is aspecting the 6th

House sector of our horoscope. The culmination of pending problems in the building trades is one of the possibilities of this Full moon. Discipline and conformity will become the natural order of things. Many improvements will be seen in the area of "services."



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**KEY WEST**

Dear Spectrum Students,  
Thank you for your delightful and educational newspaper. Upon returning from Key West I gave my students some of the exercises you so diligently put together. They truly enjoyed doing them and decided to share some of their work with you. Thank you for getting our creative juices flowing.

Sincerely,  
Mrs. Schmidt's Class  
San Remo School  
Kings Park, N.Y.

Dear Readers,  
Thank you for your letter and your encouragement. We are happy to celebrate our 1st Year Anniversary issue with you. Thank you also to Solares Hill and Bill Huckel for helping us and having faith in our work. We are happy to be able to share our work, also. And thank you to all the wonderful kids who made this all possible. Carol Anderson, director

#### ? Guess Who ?

STAGE NAME	REAL NAME
Woody Allen	Allen Stewart Konigsberg
Doris Day	Doris Kapellhoff
W. C. Fields	Claude William Dukenfield
Jerry Lewis	Joseph Levitch
Marilyn Monroe	Norma Jean Baker
Roy Rogers	Leonard Slye

These people aren't movie stars, but they changed their names. Why do you suppose they did that?

FAMOUS NAME	REAL NAME
Billy the Kid	Henry McCarty
Adolph Hitler	Adolph Schickelgruber
Harry Houdini	Erich Weiss
Sugar Ray Robinson	Walker Smith

What is it????

My object feels kind of smooth and it has a paper wrapper. It is round, long, it can be any color and it is made of wax. You can't eat it. It doesn't have a smell and it has no sound.

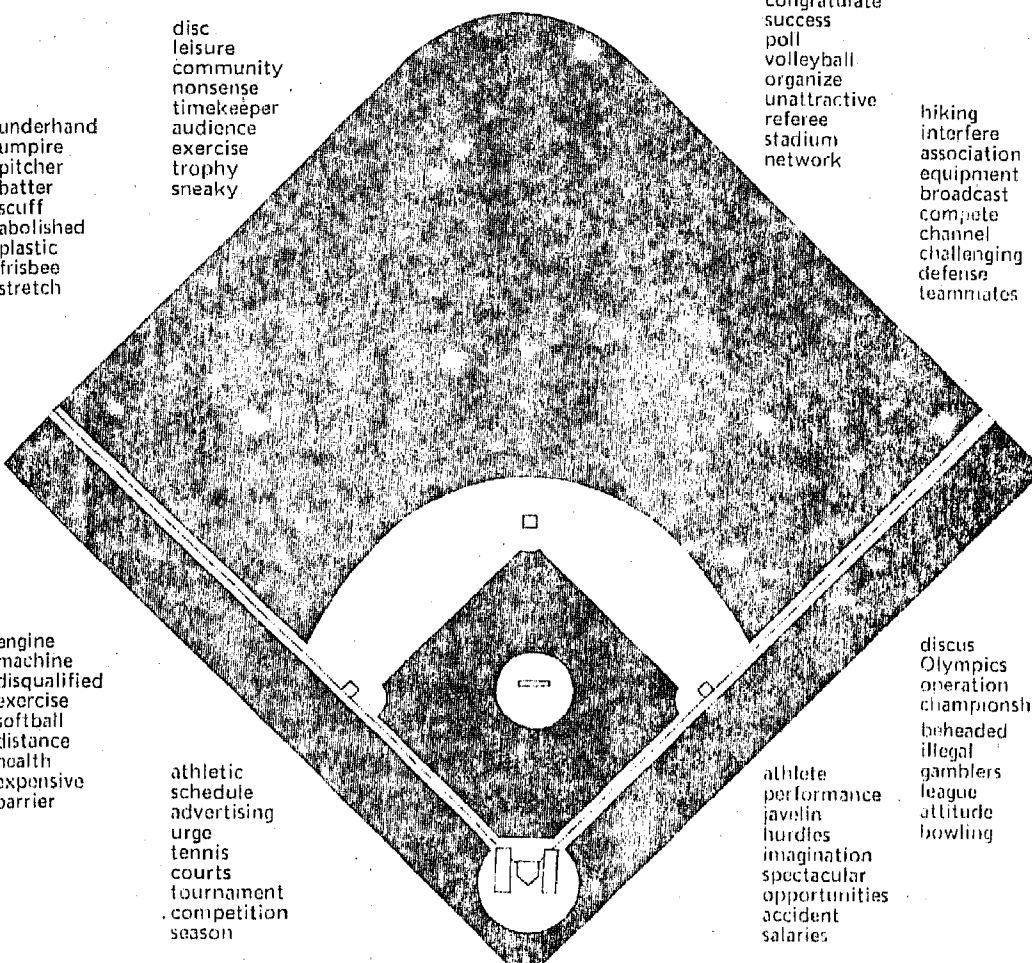
What is it?  
by Ronald Kofler, San Remo School  
Kings Park, N.Y.  
(unknown)

## SPELLING BASEBALL

You can play this game with the whole class or just with one friend. If you have enough people for two teams, pitch the words to players who try to spell them. One correct word means one layer moves one base. It will take 4 correct words to score a run. Each team is allowed three outs (misspelled words).

If you are playing with just one other person, divide up the list of words. You read off words to your opponent until he or she misses 3 words. Each correct word will give you one base. Again, it takes 4 bases to make a run.

#### WORD LIST:

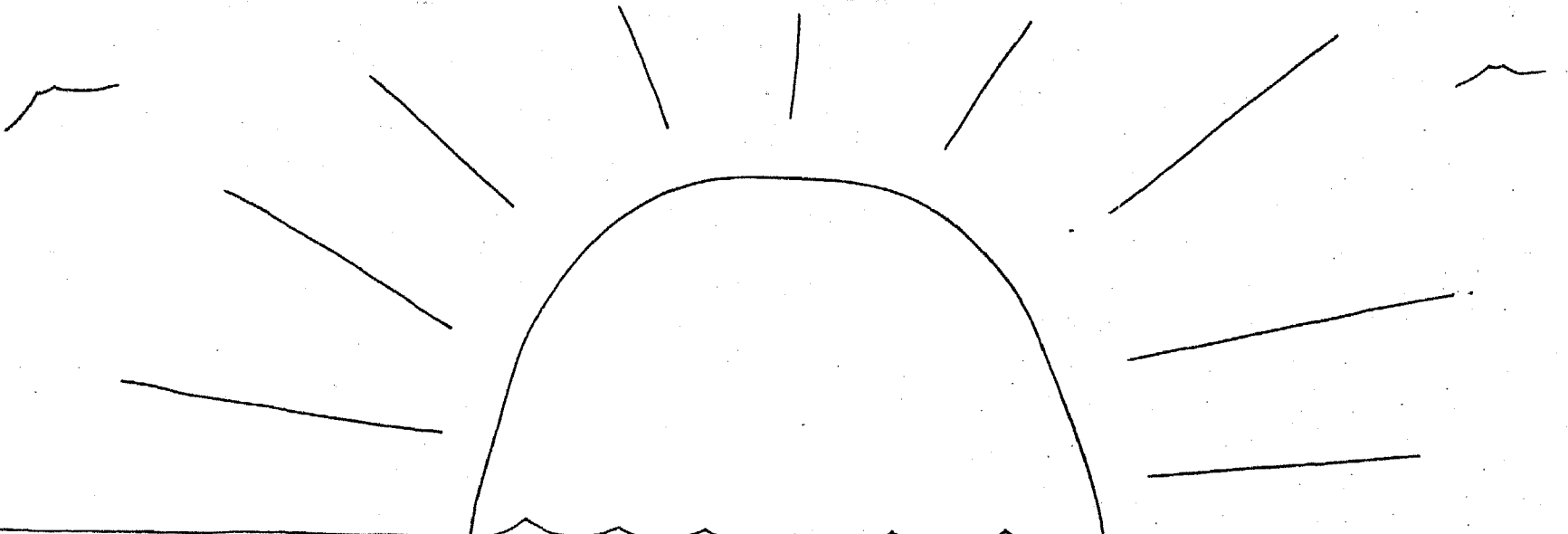


## So You Have a Problem

Draw lines to match the problem with the agency you should call to get help. All the phone numbers will be listed in the telephone Directory.

PROBLEM	AGENCY
Your language is not being picked up	INTERNAL REVENUE SERVICE
You want to report a fire	HUMAN RESOURCES DEPARTMENT COUNTY GOVERNMENT
You need a transcript of your high school grades	AMBULANCE SERVICE
You did not receive your income tax refund check	BOARD OF EDUCATION
You want to apply for Food Stamps	HEALTH DEPARTMENT
You want to find an outdoor basketball court	FIRE DEPARTMENT
You want to know the location of your nearest branch library	PUBLIC LIBRARY
You think you see someone sneaking around your house	DEPARTMENT OF SANITATION
Your welfare check did not arrive	PARKS AND RECREATION DEPARTMENT
Your father has had a heart attack at your house	POLICE
You want to get a blood test to get married	WELFARE DEPARTMENT, COUNTY GOVERNMENT

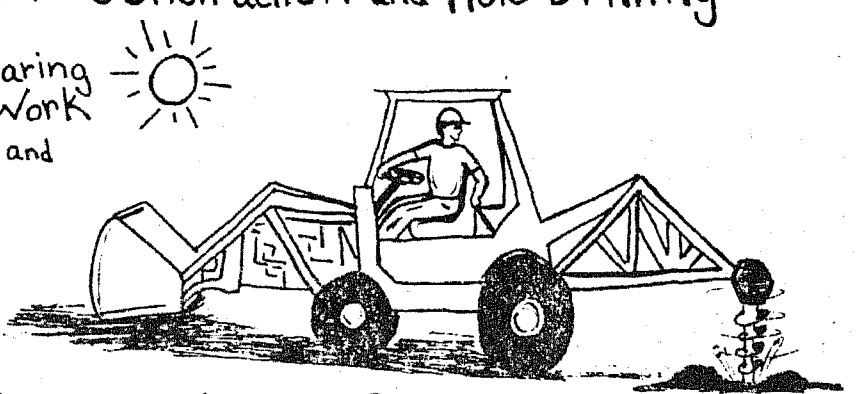




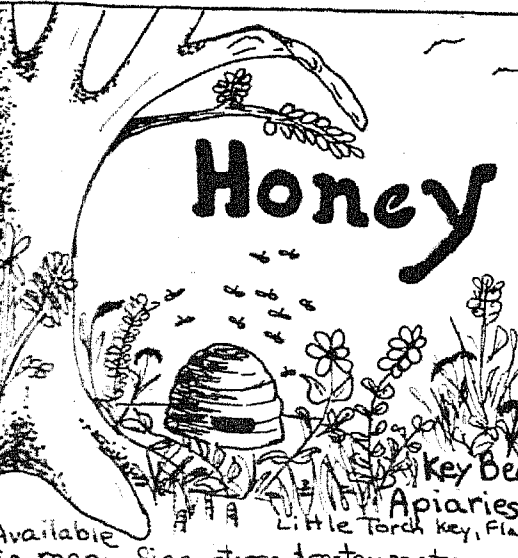
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MAY IS A month of first and lasts for us here in Key West. The first buds on the Frangipani and Poinciana trees, the first stirrings of summer heat. The lasts are the final productions of the theatre season.

OUT AT THE Tennessee Williams Fine Arts Center, the last production of their season (and the last under the aegis of Dr. William Prosser) is the energetic, anti-war, counter-culture musical "Hair." Directed by Rae Coates, with musical direction by Stuart Parker (co-incidentally, this pair brought us the first musical of the season, the successful Waterfront production of "Godspell.") Performances will be April 28, 29, 30 and May 5, 6, 7 at 8:30 p.m. There is free transportation via the Old Town Trolley. For further information call the TWFC box office at 294-6363.

THE KEY WEST Players, whose official season ended with "Born Yesterday", have opened the doors of the Waterfront Playhouse on Mallory Square to the Key West Dance Theatre, who will hold their annual recital this month. There will be five performances, May 18 thru May 22 at 8:30 p.m. There will also be a matinee performance geared especially for children on Saturday, May 21, at 1:00 p.m. Opening night tickets will be \$10.00. This includes a reception following the performance. Other nights, tickets will be \$6.00. For the matinee, tickets will be \$2.00 for children and \$4.00 for adults. The nine Key West dancers will blend their dancing to the original music of three local musicians - Kopavi.

OVER AT THE Red Barn Theatre, their final production of the season, "A Souvenir... (A Tribute to Tennessee Williams)" compiled by Carol Calkins and directed by Richard Magesis will open on May 5 and run Thursday thru Monday for, at least, two weeks with the possibility of an extension. During the first week, there will be two benefit performances for Zonta, May 7 and May 9.


THE RED BARN is also beginning preparations for its second annual Show Biz Ball, which will be held on May 28 at the East Martello Towers. Be sure not to miss this treat. For further information call the Red Barn box office at 296-9911.

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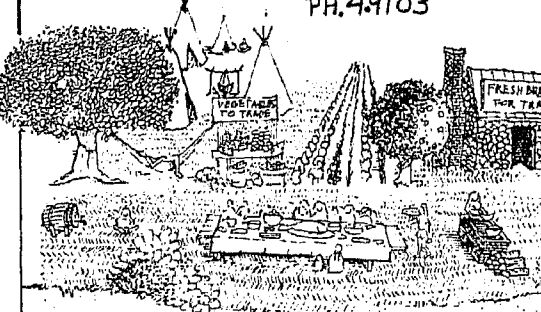
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Conch Resort Wear, 612 Duval St. 294-6097**Editorial**

BY BILL WESTRAY

**HURRICANE EVACUATION IN THE FLORIDA KEYS**

WE HAVE HAD occasion to review the Draft Hurricane Evacuation Study (Draft Technical Data Report - March 1983) prepared by Post, Buckley, Schuh and Jernigan, Inc., Consulting Engineers, for the U. S. Army Corps of Engineers covering the Lower Southeast Florida areas, including Monroe County. The main objective of the study is to calculate the evacuation order time, measured in hours, before the eye of a hurricane strikes land, which will allow all threatened residents to reach a chosen, safe destination. The evacuation order time includes preparation-to-travel time, travel time, and pre-landfall hazard time. The principal hurricane hazards are high winds, storm surge, and rainfall flooding. Winds of 74 mph to 155+ mph are contemplated. Maximum storm surge of 8 feet for the Lower Keys to 12 feet (above mean high water) for the Upper Keys have been recorded in past storms. Rainfall as great as 20 inches in three hours has been recorded in recent years.

FOR THE STUDY the normal five categories of storms were divided into two situations, (A) winds of 74-110 mph, and (B) winds of 111-115+ mph. For Monroe County the threatened residents, called population-at-risk, was determined to be (A) 29,200 and (B) 32,100 respectively, for the Lower Keys, and 98,000 for the Middle Keys, and 15,200 for the Upper Keys for both the A and B situations. The pre-landfall hazard times (just before the eye hits land during which evacuation should be stopped due to high winds

and/or storm surge) were determined to be up to 14 hours for gale winds and 5.5 hours for storm surge for Monroe County. The Barnes Sound section of U.S.1, just north of Key Largo, where the largest new developments are planned, was considered one of the most critical sections of the two-lane evacuation route due to storm surge and flooding.

SEVERAL ASSUMPTIONS based on behavioral surveys were made: That about 25 percent of the population will not evacuate even when given an evacuation order; that 70 percent of available private automobiles would be used during an evacuation; that about 20 to 25 percent of evacuees would go to Red Cross Shelters; that 20 to 30 percent of the evacuees would start to mobilize and leave before the evacuation order is given, (3 to 5 hours must be added to the evacuation-order-time if prestart assumption proves incorrect). There was evidence from the behavioral survey that the general public has a misconception about hurricane hazards, probably due to the fact that the Keys have not experienced the direct impact of a full hurricane in a number of years.

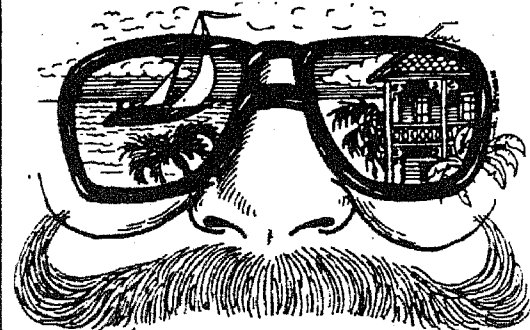
IN MONROE COUNTY, the variables appear to have much greater impact than elsewhere in the Southeast Region, and these variables result in a relatively wide range of resulting data and conclusions.

TRAVEL TIME, THE elapsed time from when the first evacuating vehicle enters the highway until the last vehicle reaches its destination, is estimated at from 6 to 20 hours, a three-fold variance, whereas in Dade and Broward Counties there is only a one-hour variance. The other big variable is evacuation-order-time, and this may vary in Monroe County from

17.5 to 31.5 hours, a nearly two-fold variance. The footnote to the study says that 3 to 5 hours must be added to these times if the assumption that 20 to 30 percent of the evacuees would start before the evacuation order were not true--so we may be looking at 20.5 to 36.5 hours for an evacuation-order-time.

DR. NEIL FRANK of the National Hurricane Center in Miami has told us so many times that the accuracy with which the Center can forecast the point at which the eye of the hurricane will hit land is within a radius of 50 miles about 12 hours before the storm makes landfall. Forecast accuracy drops to about a 100-mile radius 24 hours before landfall. So if the Center forecasts 12 hours in advance that a storm will hit Marathon, the storm could hit anywhere from Key West to Key Largo, requiring evacuation of the entire Florida Keys. BUT THE REQUIRED EVACUATION ORDER TIME MIGHT BE ANYWHERE FROM 17.5 HOURS TO 31.5 HOURS WITH ONLY 12 HOURS AVAILABLE. The serious consequences of this problem are obvious, thousands could be stranded in the open on the highway. With the amount of new residential development that we have seen in the last five years, and are facing in the future, it becomes more obvious that the feasibility of complete over-the-road evacuation of the Keys is very questionable. New concepts of shelters and refuges must be evolved to preclude disaster. Furthermore every proposed new development must be viewed very critically in terms of impact on hurricane evaluation.

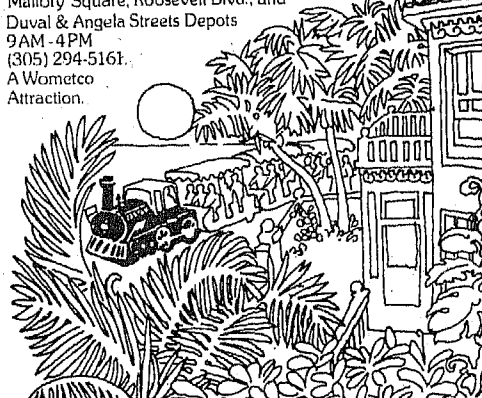
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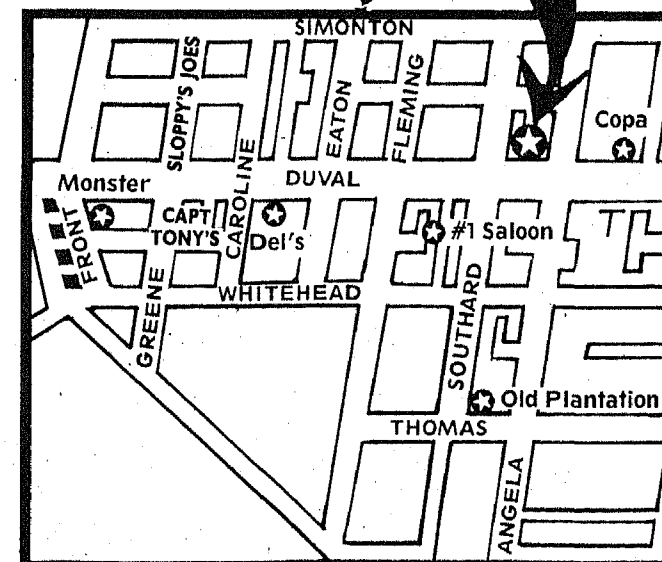
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## Key West Dance Theatre

BY AMY LEE DE POO

KEY WEST: HAVEN for writers, refuge for the weary and outpost of the out casts, the island that has it all, including its own dance company. In fact, it is quite the dancer's paradise. What? Surely you jest, one might think. A cultural dance spectrum in Key West, home of the lackadaisical and laissez-faire? Yes. I wouldn't have believed it myself but I spent some time listening to five enthusiastic members of the Key West Dance Theatre wax eloquently on the joys of dance recently and from the tone of their conviction, dance is here to stay.

I ARRIVED AT the studio a few minutes early and observed the tail end (no pun intended) of a rehearsal session for the piece hoedown by Fran Kreinices. It is interesting to note how many times even a small sequence of steps must be repeated to get them right. Patience and attentiveness surely must be one of salient attributes of a dancer.

I CAN REMEMBER when I was about six, and although I could be very attentive, my patience was a little thin, and I clearly was not cut out to be a dancer. My grandmother brought three pairs of pink satin toe shoes from Italy for my two sisters and myself. The idea was to start us on ballet lessons and probably a world career on the stage. After a few days of walking on our toes in her living room, which was essentially bare, we were all trundled off to a dance class. Naturally the toe shoes had to be left behind in favor of the traditional black slipper but I thought

it would only be a matter of days before I was able to do EVERYTHING en pointe.



photo by Evelyn Barnes

Seated, left to right: Marjie Farber, Alison Tradup, Gary Gonzalez, Martha De Poo. Second row: Tom Eversole, Jim Cox, Penny Mollot, Fran Kreinices. Top: Lauren Christos.

MOMENTS AFTER WALKING into that dance class (we were late) with all the little girls lined up at the barre performing strange exercises to even stranger sounding words, I knew I was in the wrong place. I certainly had no inkling of what was taking place and the teacher did not stop to explain--which wasn't her fault. I always wondered why my grandmother hadn't warned us what to expect. Nevertheless, I waited on the steps until she came to pick us up and made it clear I was never going back. My sisters enjoyed similar humiliation and they too shared no hopes for the Bolshoi.

AFTER CONVERSING WITH these dancers, it became clear that six is not the ideal age to start a child in dance. Although it can be done to familiarize the child to movement at that age, it is usually beneficial to begin formal training at the ages of eight to ten. Asking the girls about "born dancers" they expressed the point that perhaps one in a million is genetically superior in dance and that hard work, dedication, discipline and a love for the art can take a person into a world that is infinitely gratifying and always changing. This is quite reassuring to those of us who have offspring who are not leaping and pirouetting all over the place.

THE CHILD CAN benefit enormously in dance training by learning to balance mind and body. Dancers not only have to be athletes, they must have mental competence also to remember the endless combinations of steps and moves. Put this all to music and you are going

to experience quite a thorough workout. Either that, or you are going to be terribly confused! (Hopefully these dancers can take a little humor.)

I WAS ALSO curious about what initially gets a dancer started. The five dancers I spoke with, Francine Kreinices, Penny Mollot, Alison Tradup, Marjie Farber and Martha de Poo (my sweet, delicate and long-suffering sister) did not come up with five different reasons as I had expected. Three of them cited their mothers for offering them a variety of choices and they instinctively leaned toward dance, one knew it when she was only two years old and one was asked by a friend to attend a class that was just starting up in Key West. Once they were drawn to it, they were hooked. Martha claims that the reason she kept going back for lessons was she couldn't believe how bad she was! Now she is grace personified, so it must work!

IT IS INTERESTING to note that through the dedication of these dancers the Key West Dance Theatre has survived five long years here, performing during that time at the Tennessee Williams Fine Arts Center, Greene Street Theatre, Red Barn Theatre and the Waterfront Playhouse. They are a non-profit group but they must rent space to choreograph, rehearse and perform. Presently they rent their space from the New School of Dance, but they are totally separate from that professionally. They all have regular jobs and/or families to attend to, but they still manage to make the time to work on new choreography, rehearse for a performance or participate in local musicals.

THEY FEEL THE advantages of Key West having its own dance company are the access of culture for citizens (who don't have to drive to Miami to

receive a dose), a healthy example for children, since dancers cannot abuse their bodies, and an elevation above the mundane offerings of television. Granted, such involvement so totally with dance can be wearing on family members as Fran points out, and there are times when it gets tough, but they wouldn't have it any other way. Dancing is part of life and it enriches the life of the dancer and those around her or him.

ALTHOUGH ALL THE dancers in the company have trained at one time or another in large cities such as New York and Paris, they prefer the less competitive air of a small town. They stress that it is a joy to work in this company because there is no rivalry, no jealousy and no petty in-fighting. They each get a chance to choreograph and express themselves artistically. There is not just one person holding the reins. This makes for a very pleasant and genial atmosphere and it is conducive to creativity with no temper tantrums. Also, there is great variety here, not just one style of dance stressed to the detriment of another and in this way all styles can be utilized to full advantage. Ballet, jazz, mime, modern and Zulu Warrior Spring Fertility Rites all have a home here.

THE ALL-PERVASIVE passion among these girls seems to be choreography. Choreography is to dance what paint is to artists and they don't hesitate to explain how the seed of dance is forever struggling in their subconscious to flower in the conscious. I found this quite revealing in the notion that there are some people who just have a deep affinity for dance and hence, THINK in terms of dance all the time! Alison relates that her mind constantly wanders to dance even when she is socially relaxing with friends just

listening to music. Fran has been pondering the execution of dance steps for a children's story. Martha breaks into dance at the mere sound of my melodic voice! Now that's artistic sensitivity. Ideas for a dance can even come from dreams, but mostly it is the music that inspires the movement, a step is added here and there, it is worked and re-worked and pretty soon a dance is born. One can see that there is a lot of satisfaction and fulfillment to be had from dance.

THE COMMUNITY is soon to benefit from the long hours of work and inspiration these dancers have put forth. The Key West Dance Theatre is performing at the Waterfront Playhouse, May 19-22, beginning at 8:30 p.m. and admission is \$6.00. There will be a special children's performance on Saturday, May 21, starting at 1:00 o'clock. Admission is \$2.00 for children under twelve and \$4.00 for adults. There will be a varied offering of ballet, modern and jazz with three mime pieces. Original musical accompaniment will be provided by Kopavi. Wonderful enjoyment is all there for the taking.

### TROPICAL ROBINS

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Ah! It's Spring.

--Gloria Avner

May 1983

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<p><b>M*A*S*H</b></p> <p>The crew of surgical unit MASH 4077 offsets the gruesome realities of the Korean War by devising a series of outrageous practical jokes. Their wacky pranks range from exposing a stratified major during her shower to hoisting the funniest football game ever played. M*A*S*H stands as one of the most original and enduring comedies ever made.</p> <p>1 - 7</p>	<p><b>WIZARDS</b></p> <p>20th Century-Fox Presents A RALPH BAKSHI FILM</p> <p>Color by DeLuxe</p> <p>8 - 14</p>
<p><b>YOUNG FRANKENSTEIN</b></p> <p>This uproarious parody of the famed horror tale is Brooks' most universally loved film and one of the most successful comedies of all time. Gene Wilder stars as the inspired creator of a zany-headed, lip-sucking monster, aided by hunchbacked Igor (Marty Feldman), and engaged to the seductive Madame Tarran.</p> <p>"One sidesplitting scene after another. A satirically clever script makes this a stylishly perfect comedy classic!" --William Wolf, Cine</p> <p>15 - 21</p>	<p><b>THE WIZARD OF OZ</b></p> <p>Color by DeLuxe</p> <p>22 - 28</p>

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## EVENTS

### Special Events

**Key West Bicycle Club:** Sunday May 29, noon to 3:30, Peary Court. Three Bike Categories. Also Conch Bike Race.

### Galleries & Museums

**Artists Unlimited,** 221 Duval St., 296-5625. Hours 12 to 5 p.m. or by appointment. A delightful gallery in a Conch-style setting with an international reputation.

**Artist Warehouse,** 8 Charles St. (in Old Sponge House off Duval St.) Mon. thru Sat., 11 a.m. to 6 p.m., and by appointment. A unique "work" gallery representing works by Karen Clemens and Bob Birbeck along with other local artists. 294-7141.

**East Martello Gallery & Museum,** 3500 S. Roosevelt Blvd., 296-3913. A "fort-museum" with some of the most interesting facts of Key West history and lore. May 1, Student Art Exhibit Open House

**Farrington Galleries,** 711 Duval St., 294-6911. An artist-supply gallery featuring new work by Mario Sanchez, including his woodcarving "Bucket of Fish" and the new biography on him by Kathryn Proby.

**Gingerbread Square Gallery,** 901 Duval St., Information 296-8900. Appointments 294-2165. Thurs.- Mon. 11:00 a.m. to 6:00 P.M. Group show till May 4. During summer months: no shows; regular stable of artists on display.

**Guild Hall,** 614 Duval St., 296-9359. Open 9:30 to 5:30 daily. Exhibiting an outstanding array of original art by Key West professionals Walter Ashe, Barbara Bauer, Sharon Cobb, John Cryer, Joan Howe, Ann Irvine, Fran Kelschull, Maxine McMullen, Irma Quigley, Norma Renner, Bee Sackett, and Carolyn Seiler. Featuring oils, acrylics, watercolors, drawings, prints, porcelain, weaving, basketry and other media.

**Haitian Art Co.,** 600 Frances St., 296-8932. This gallery is like a trip to Haiti itself, replete with paintings and metal sculpture. Owner Ruth Kravitz encourages all interested to stop by and see her selection of a "little bit of Haiti."

**Key West Art Center,** 301 Front St., 294-1241. Open 10 to 5 daily; Sundays 11-4. May 7-14, Vivian Lang; 14-21, Ruth Davis; 21-28, Ginny Spreen; 28-June 4, Florence Recher.

**Lighthouse and Military Museum,** 938 Whitehead, 294-0012. The highest view of Key West can be had here, along with a survey of aircraft and wartime memorabilia.

**Maira,** the art gallery at 11 Key Lime Sq., 294-1254. Original art and framing. Open 10 to 5 p.m.

**Perkins Chandlery,** 218 Whitehead St., 294-7635. Showing the following artists: Rollin Barker, A.S.M.A.; Commander J. A. Cryer.

**Oldest House Museum,** 322 Duval St., 294-9502. Antique lovers will enjoy this excursion into the furniture, housewares and decorations of Old Island interiors "way back when." Be sure to visit the kitchen out back.

### Films & Library Events

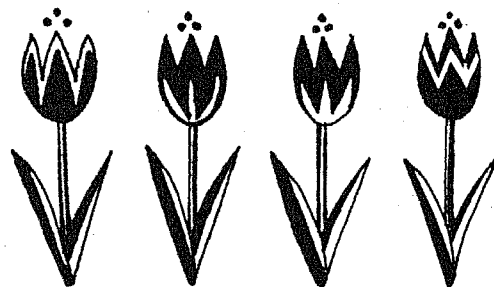
**Key West Picture Show,** Duval St. Shows "The Key West Picture Show" Thurs.-Sun. at 2, 3 and 4 p.m.

**Monroe County Public Library,** Fleming Street, 294-8488.

**Adult movies:** May 4, The Super Liners; Twilight of an Era; May 11, Forbidden City Jade Snow Wong; May 18, The Record Makers; May 25, Woven Gardens.

**Children's Movies:** May 5, Prowlers of the Everglades and Seize You Later, Alligator May 14, Rascal, Miss Nelson Is Missing and Runt of the Litter; May 21, Dance on a May Day, Patrick and Bre-mertown Musicians; May 28, The Little Mermaid and Mole and the Egg.

No Book Review scheduled this month.



### SOME NEW EVENTS

**AL-ANON,** Mondays, 7:00 p.m., St. Ann's Hall, St. Mary, Star of the Sea; Tuesday and Friday, 8:30 p.m., Sigsbee YMCA.

**AL-ATEEN:** Friday, 8:30 p.m., Sigsbee YMCA.

**Narcotics Anonymous,** meets Fridays 7 p.m. at the Mental Health Clinic Lobby on Truman Annex. Problem with drugs? Narcotics Anonymous has a solution.

**Bingo,** starting 7:15 p.m. Thursday nights at Sugarloaf firehouse at mile marker 17. Proceeds to the fire and rescue squad.

Get smart at evening classes at Florida Keys Community College. Mime, dancing, Spanish, metal casting, signing, astrology, boat maintenance, ocean cruising, native plants. Call Registrar's office for information, 296-9081.

### REGULAR EVENTS

**City Electric Utility Board,** meetings 2nd and 4th Wednesdays at 5 p.m., Board Room, 930 Caroline.

**Big Coppitt Key Firehouse,** bingo, Fri. nights, 8:00 p.m.

**Florida Keys Aqueduct Commission:** May 20, 10 A.M. Lion's Club, Key West

**VFW AUXILIARY #6021,** 2nd & 4th Sundays, Post Hall, 803 Emma St., 8:00 p.m.

**Friends Worship Group (Quakers),** inquiries, Sheridan Crumlish, 294-1523.

**Key West City Commission,** meetings 1st and 3rd Mondays at 8 p.m., City Hall, corner Simonton and Angela streets.

**Key West Poetry Guild,** meetings 1st Sundays at 121 Duval, Mostly Magnificent, 8:00 p.m.

**Cosmic Lightbearers,** Minister: Jeanette Bottoms. Sun. worship - W. Martello, outside - at 2 p.m. - bring mat.

**Key West Woman's Club,** regular meeting 1st Tuesday of each month, 2:30 p.m., 319 Duval St.

**Marathon Lions Club,** dinner meetings 2nd and 4th Wednesdays, Indies Resort, Duck Key, 7:30 p.m.

**Marathon Shrine Club,** luncheons every Friday, at high noon. All Shriners welcome.

**Monroe County Commission:** May 13, Key West Courtroom B, 10:00 A.M.; May 27, Plantation Key Government Center, 10:00 A.M.

**National Association for Retired Federal Employees:** meetings last Sunday of the month at the Senior Citizens Plaza, 1400 Kennedy Drive, 3:45 p.m.

**United Humanitarians,** low-cost spay program now in effect; please call 296-5106 for information.

**Wesley House Board of Directors,** meetings second Tuesday of the month, 5 p.m., 1100 Varela St., 296-5231.

**Key West Singles:** every Tuesday, Happy Hour, 5-7, Hukilau. Fridays, Calabash Lounge, Casa Marina, 5-8 P.M. Weekend socials in private homes. For information: 296-9878.

### Self Help

**Alcoholics Anonymous:** 404 Virginia St., Clubroom open 10 A.M.-11 A.M. daily. Meetings: 8:30 P.M. nightly; 7 P.M. Sun., Wed., Fri.; noon Mon.-Sat.; 10:30 A.M. Sun.; 11 P.M. Fri.; Sat.

**Domestic Abuse Shelter, Inc.,** call 6-HELP, 4-LINE.

**Conscious Pregnancy Classes,** 296-6259.

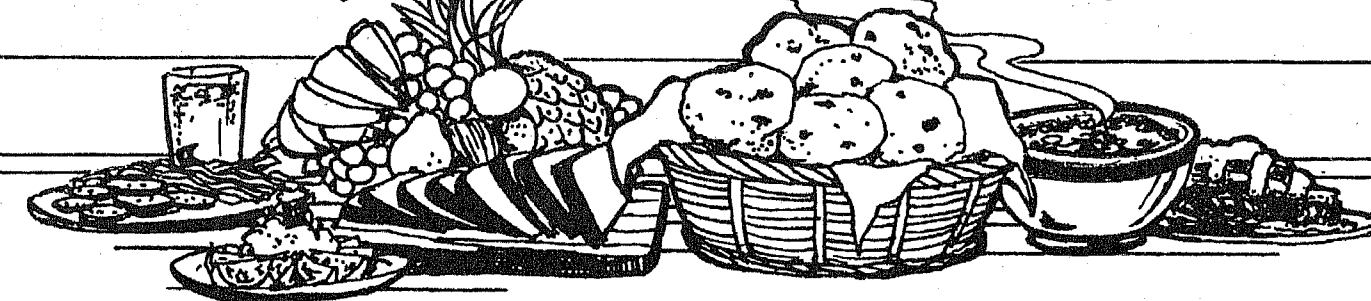
**Mail-a-Book Program,** costs you only 29 cents, for mailing. Library, 294-8488.

**Workshops in Life-Drawing & Painting,** Tuesday Eves. and Friday afternoons. \$2-3 model fee. For times and locations contact Malcolm Ross at 294-8301.

**Zonta Help Line:** 296-HELP. Call any time when you need help or referral service. (296-4357.)

**The Key West Swim Club,** at the high school pool: under 18 yrs. Mon. through Fri. at 4:30 p.m., Sat. 9:00 a.m. Adults: Tues. & Thurs. at 6:30 p.m., Sat. 10:30 a.m.

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