

THE HIGHEST POINT IN KEY WEST

SOLARES hill FREE

Vol. 17, No. 13 • July 1992



This 94-year-old man, Gregorio Fuentes, was captain of Ernest Hemingway's boat, the *Pilar*, from 1938 until Hemingway's death. J.D. Dooley interviewed Fuentes in Cuba this spring.

"He was a very exact (ing) man," says Fuentes about his boss. "When we went to sea, everything must be in its place."

The two men became loyal friends. "I told Papa that if he died first I would take charge of the boat, and there will be a statue of him."

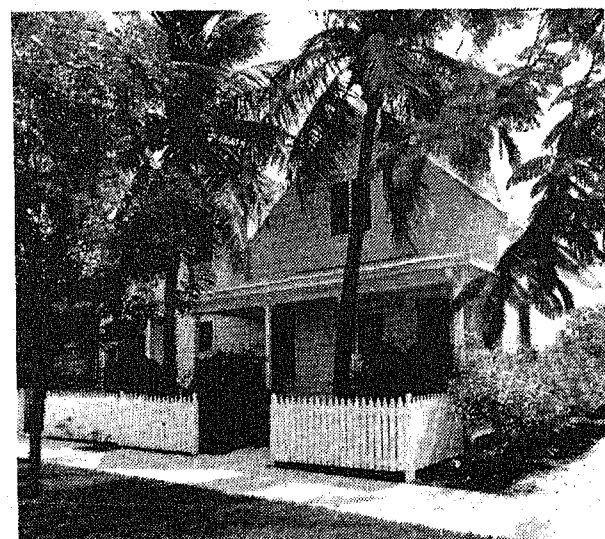
When Hemingway died, there was no bronze available in Cuba for making the statue. The fishermen offered the only bronze they could lay their hands on, the propellers from their boats.

See story, Page 24.

Hemingway Days: July 20 through 26

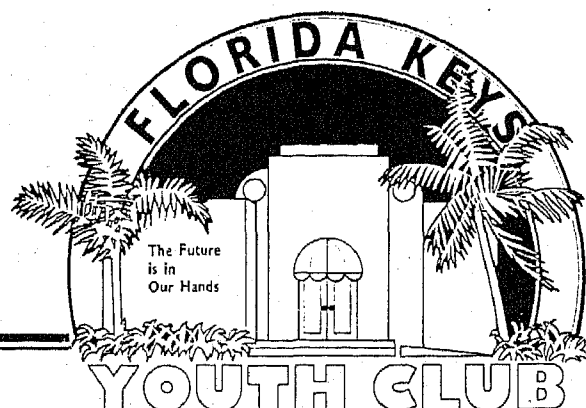
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EDITORIAL

Paying the piper

Monroe County has been experiencing double-digit increases in its tax base for a number of years. You may have noticed that your tax bill didn't decrease during most of those years.

Now it's time to pay the piper. Property appraiser Ervin Higgs says that county property values are flat this year. No surprise there. In fact, real estate people are telling us they've decreased.

And Higgs says there's been much less new construction than in previous years. No kidding.

Does that mean that government will have to live the way the private sector has learned to live in these times of economic retrenchment? Within a tight budget.

Let's hope so.

Even though the public sector has seen the fiscal handwriting on the wall for some time, that doesn't mean it's necessarily adjusted its expectations for spending. Sheriff Rick Roth last week announced that he'd need another \$2.7 million, mostly for extra personnel, in next year's budget. Roth said he didn't like asking for the increase. But you'll notice he went ahead and asked anyway.

We all should recognize that public safety is of paramount concern in a tourism-based economy such as ours. But the kind of money Monroe County has been increasingly spending on policing these islands requires careful

examination. And it's not been getting it.

With this budget in place, the sheriff would have 497 employees. Key West's police department has 109 employees. Add to that the state highway patrol, federal law enforcement employees, the military police, private security services and the like and you end up with a small army.

You might persuade me that all these people are needed. But you'll never convince me that they should be organized—each outfit doing its own thing, with minimal coordination—the way they are. We've got high-priced consultants studying a lot of important stuff, but is anybody looking at getting the largest and fastest-increasing category of public spending under control? If they are, they're being awfully quiet about it.

The last decade has seen a dramatic increase in public spending in Monroe County. Like Topsy, government departments have just grown. Nobody has had to ask the hard questions, and nobody has asked them.

Well, times are changing. The extra dollars just aren't there any more. Monroe County government is up against the proverbial wall. If it is to avoid socking it to the taxpayers, it's going to have to take a hard look at itself.

And the county commissioners are going to have to take the lead. All their posturing so far has been just that; it's time for more.

—Geddy Sveikauskas

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Cover photograph this month is of a young Ernest Hemingway relaxing at his home on Whitehead Street, in Key West.

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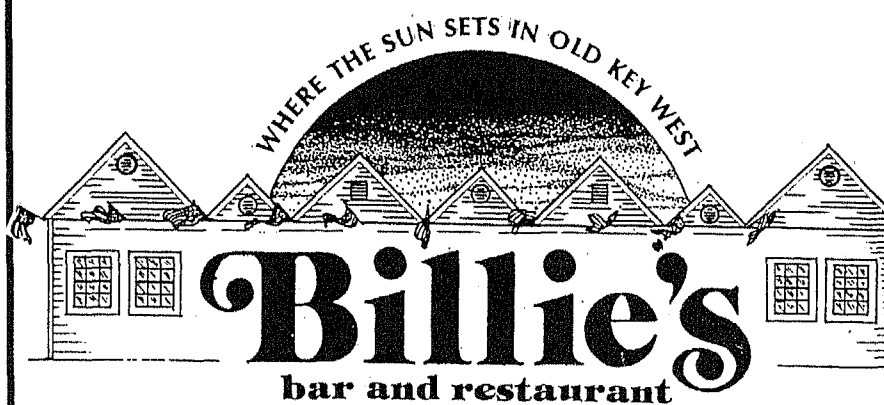
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After The Big One

Next to the volcano which buried Pompeii, Hurricane Hugo is probably the most studied natural disaster in history

by Jack Lawson

In the event that a hurricane comes close enough to Key West to force an evacuation, only about six of ten people will elect to leave the city and abandon their homes and businesses to the tempest.

Andy Eans, assistant director of Monroe County's Emergency Management Department, says Florida law does provide for forcible evacuation of the city if the governor declares an emergency. But in practice there are too many people and too few police to do much more than keep reckless fools from surfing on Smathers Beach, or having hurricane parties on the roof of ocean-front motels.

"At some point, evacuation ends," Eans said. "Storm conditions or traffic congestion or accidents may close U.S. 1. Time might

just run out. Then evacuation is over." About the best police and emergency teams can do then is move people from exposed areas to shelters and emergency refuges.

Those who stay, for whatever reasons, may be in for a rough time. There is no such thing as a harmless hurricane. If the storm is bad enough or close enough, merely staying alive will seem impossible—for many, it will be.

For Survivors: The Aftermath

It's an old axiom that an approaching hurricane is an emergency, a retreating storm a disaster. After the Labor Day storm of 1935, Ernest Hemingway vividly described the ruin he found on Matecumbe Key:

"There were bodies floating in the ferry slip ... and you could find them face down and face up in the mangroves Further on you found bodies high in trees where the water had swept them. The foliage is absolutely stripped, as though by fire, for forty miles, and the land looks like the abandoned bed of a river. Not a building of any sort [is] standing. Over thirty miles of railway washed and blown away Indian Key [adjacent] is absolutely swept clean, there's not a blade of grass, and over the high center of it were scattered live conchs that came in with the sea, and crawfish and dead morays. The whole bottom of the sea blew over the islands."

According to county commissioner Earl Cheal, "People think only of surviving the hurricane, but the aftermath is a critical factor in emergency planning. Life is not going to be easy ... even if we do survive."

Just before midnight on December 21, 1989, Hurricane Hugo crashed by Charleston, South Carolina, passing a few miles to the east. Had it made landfall over the venerable city—so like Key West with a historic waterfront and many landmark buildings—or a few miles south, there would no longer be a Charleston. Instead, the greatest force of the storm was directed to the north and east, a characteristic of all tropical cyclones.

Up the coast, at night, a 20-foot storm

surge swept over the barrier islands. Hundreds of homes on Folly Beach, the Isle of Pines and Bull Island were destroyed. Winds clocked at over 140 mph blew the roofs off most of the rest. Torrential rain and seawater inundated coastal communities. The village of McClellenville was flattened. Inland, the storm drove 210 miles to Charlotte, North Carolina, savaging hundreds of miles of forest.

Next to the volcano which buried Pompeii, Hugo has become what is probably the most studied natural catastrophe in history.

It was tracked across the Atlantic with precision. The National Hurricane Center predicted landfall within a few miles and hours of the actual event. Evacuation procedures were well-planned and efficiently executed.

After the storm—whatever the size, all storms will end eventually—rescue efforts were swift and effective. Only fifty-six people died. But property damage eventually totaled more than seven billion dollars.

Because so much is known about Hugo and because its effects were so devastating, it's become a working model of a coastal hurricane—dissected, scrutinized and analyzed for almost three years. The lessons learned from Hugo have contributed greatly to much of Florida's emergency hurricane planning. What will happen to South Florida—in the Keys—when a hurricane hits, is based in large part on the experiences recovering and reconstructing from Hugo's devastation.

Assuming a direct hit or close call from a "extreme Category-4" storm—similar to Hugo—Key West can expect a storm surge of 18 feet—greater at high tide—topped by eight-foot wind-whipped seas, to wash over the land. Many houses and most mobile homes will wash off their foundations. Some buildings, along with boats and vehicles, will literally wash away. Winds in excess of 135 miles per hour will blow off roofs and down most trees. Flying debris, as small as a pebble, can become a lethal weapon. Even well-secured boats can rip their moorings.

Fierce waterspouts and outrigger tornadoes can literally explode buildings.

Once the initial onslaught ends, however, rescue work will begin, even though some less severe storm conditions might continue for several days.

What Happens After

In all likelihood, the initial fury of the storm will knock out power, telephone and water lines. If emergency broadcasts are able to transmit at all, survivors with battery-operated television or radio may receive urgent communications and some idea of the extent of the damage.

In and around Charleston, returning residents uniformly said coastal communities looked "as if they had been bombed"

everywhere. People, many severely injured, may be trapped in buildings. There may be corpses in the street.

"More than half the casualties of a hurricane come after the [storm] system has passed," Eans said. "That's when we really get to work with rescue efforts. People are trapped in houses, in boats ... Communication and transportation might be cut off. There's property and environmental damage Everything has to be assessed."

Eans says that cooperation from the community will be essential to rescue efforts, especially helping people injured, buried in rubble, or entangled in wreckage.

"Most of our police and professionals will be engaged in rescue work. We have to clear streets and airports so emergency supplies can be brought in, and severely injured people can be airlifted out. Time is crucial. We'll need people to help search for their neighbors ... people with boots or heavy shoes, gloves and hardhats so they don't become casualties themselves."

Coming Home: A Lot of Surprises
For those who evacuated, returning to Key West may take much more time than

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leaving. Again, using Hurricane Hugo as a model, in some cases it took weeks before National Guard troops permitted residents and business owners on barrier islands to return merely to inspect what was left of their property.

There, the distance was merely a few miles, from relatively high ground to beachfront communities.

Here, it's likely that U.S. 1 will be a mess for some time. The Overseas Highway is 140 miles long, and the same problems plaguing refugees on the streets of Key West will clog the traffic on U.S. 1. Trees will be down, and debris will block the highway. People trapped in houses and businesses lining the highway must be rescued. Automobiles and trucks caught by the storm will

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have to be removed. Even derelict boats might block the highway.

It's likely that a strong storm will have undermined or washed out at least one of the 43 bridges connecting the islands. The roadbed itself, in many places just a few feet above sea level, may have eroded or actually collapsed.

Even if the storm makes landfall north and east of Key West, sparing the city its full force, transportation and communication links are likely to be broken. Thousands of refugees, possible tens of thousands, from the Upper Keys or from flooded areas of Dade and Broward counties trying to return to their homes will create massive traffic jams.

In general, National Guard troops and State Police will monitor transportation. Stationed on the mainland, they will decide who is allowed to travel on U.S. 1 at all—and when. The trip to Key West, "The End of the Line," will be long and laborious.

Although the Red Cross and FEMA (Federal Emergency Management Administration) provide emergency shelter, depending on circumstances, that shelter is not designed for long-term housing. Financial aid is limited. Refugees might need relatives or friends with whom they can stay for an extended period, and enough money to finance an extensive delay. ATM facilities will likely have gone with the storm. Gasoline will be in short supply. Prescription medica-

tion may not be available.

Returning to Key West may be a greater shock than the hurricane itself. Rescue work must be completed first, and there's no guarantee when power or water or telephone links will be restored.

Rebuilding

In and around Charleston, returning residents uniformly said coastal communities looked "as if they had been bombed." Afterwards, doctors said many people experienced shock and psychological effect similar to that suffered by troops in combat.

By the time evacuees return, the worst of the damage in Key West may have been bulldozed out of the way. But many home and businesses may simply be gone. Other structures may be so severely damaged that they are not habitable. Trees still standing may be denuded of leaves. Businesses are as vulnerable as residences, and many jobs will have washed away with the storm.

Hurricanes are capricious. Key West may take a light hit—or it may be unrecognizable.

After three years, most of the rebuilding in Charleston is nearing completion. If Key West is hit and severely damaged, repairs will take longer and be more expensive. Building materials have to be trucked in, most probably over a highway itself under reconstruction.

Insurance can be a nightmare. Protection from hurricanes requires multiple coverage. Normal homeowners' policies cover flooding from rainfall, but not for inundation due to rising seawater. Federally subsidized flood insurance is necessary. Because all of the Keys are located in what FEMA has designated as a "V-Zone," homeowners must secure a separate "wind endorsement" to cover storm damage.

Even then, some structures, depending on FEMA regulations and the decisions of the governor and cabinet, may not be rebuilt at all.

There is no such thing as a harmless hurricane.

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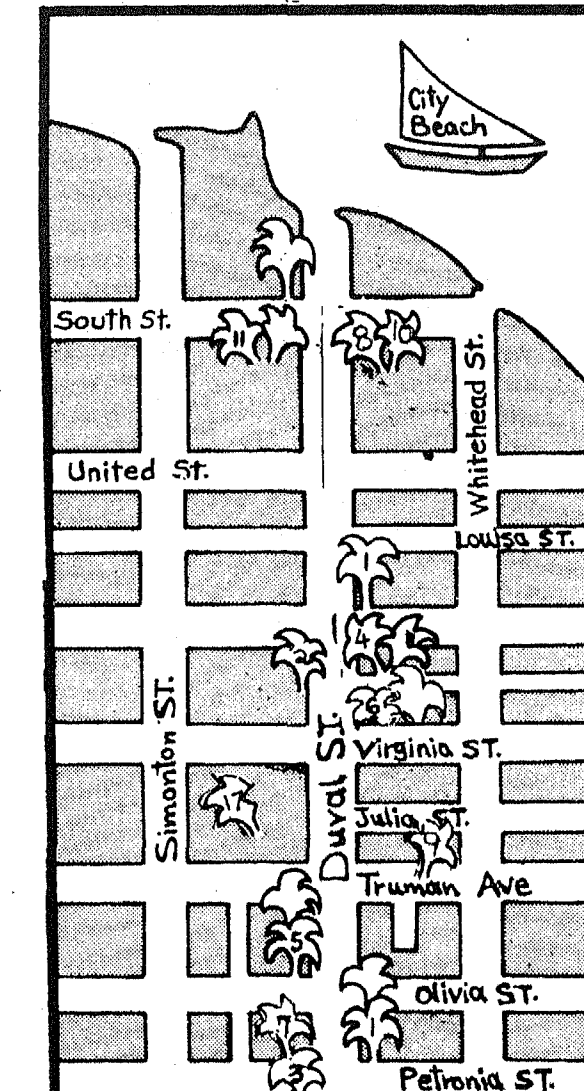
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Use It Or Lose It

Key West considers new system of allocating permits for new construction

by Lee Irby

Use it or lose it. This motto might become Key West's strategy for controlling growth, the "it" being building permits on the books but as yet unused.

Whether the developers holding these vested rights actually exercise them is of tremendous importance. With Monroe County giving out only 5786 new units in the next decade, the fate of the already permitted units in Key West will be a big factor in determining what's left over for others to build.

The use-it-or-lose-it approach has already been adopted by the county, which itself has 2087 units in its own pipeline.

"We want to be able to cover our permit commitments," said assistant city manager Ron Herron.

The county's original estimate of the number of building permits didn't include firm numbers from Key West. Neither the county nor the city knew how many building permits had been issued by Key West. Planning consultant Les Solin has been calculating the number of permits the city

would need. A planning department memo uses the number 1517.

Many city officials fear that major developments might gobble up the allocated permits, leaving nothing for "the little man," in mayor Dennis Wardlow's words. Wardlow is especially concerned that no permits might be available for single-family homes once projects like The Fairways and Paradise Cove come on line. Those two projects alone would consume 801 permits.

But will the market be strong enough in the next few years for the big projects to be built? The question is critical. If the big projects use their permits, there'll be not enough left over for the little guy. If they don't, there should be plenty.

Under the county rate-of-growth ordinance, a developer would have two years in which to make "substantial" progress on a project. If after the two years, however, nothing much happens (a la Paradise Cove's solitary house), "the developer would have to stand in line with everyone else," explained legal consultant Jim Hendrick, and go through the county's new point-system permitting process.

To protect the little man, the county's ordinance would set aside half the permits for single-family homes, even if the developers stampede the planning office in droves looking to cash in their vested building rights.

The fundamental issue, says county commissioner Jack London, is how long a building permit is issued for. "A thousand years?" asked London. "A permit isn't indefinite."

City planner Ted Strader endorses the county approach. Because the city and the county must have consistent comprehensive plans, "we should move parallel with the county on this, and bring an ordinance before the commission," said Strader.

Wardlow has been reluctant to sign on. "The main problem I have," he explained, "is

that you can't tie growth management to hurricane evacuation. I'm not leaving, and I don't think many Key Westers are, either."

A developer would have two years to make "substantial" progress on a project

Behind this overt issue may lurk another one. City commissions in general and this one in particular are in no hurry to let a state agency, let alone county government, tell them what to do. Wardlow and commissioner Harry Bethel have been very reluctant to sign on to the DCA-instigated plan.

Commissioners Sally Lewis and Jimmy Weekley voiced an interest in discussing such a proposal. "In principle I agree with that approach," Weekley said.

Some contend that the free market, with a little governmental prodding, will accomplish a growth-dampening role and leave enough units left over for the little guy. Hendrick, whose clients include the developers of Paradise Cove and The Fairways, said he knew of only one development of more than \$20 million that was built on the East Coast this past year. "The banks aren't lending that kind of money any more."

"I personally wouldn't touch new construction," added a local real estate major-domo who deals mainly with condos.

What the agents, the footsoldiers of the real estate war, described are numerous condo forfeitures and bank purchases. Said one: "This is a second-home market, and

people just can't afford that second home. So the banks are taking over and trying to sell them off. It's really a good time to buy."

Those who see real estate as the engine pushing the Key West economy in a healthy direction, however, worry about the consequences of developers losing the building permits they've let languish for several years.

Ed Swift, who heads up the Tourism

and Economic Development Advisory Committee, reported to the city commission that "the projects are legally approved and when economic conditions are favorable they will probably go forward." He argued that this development will produce 1100 jobs and that "service-sector housing" will be in short supply. Swift couldn't be reached for further comment.

Lawyer Jim Hendrick has seen land use from both sides now

by Lee Irby

Jim Hendrick has no trouble in seeing the law from more than one side. He once spent a year as a public defender and then the next two as a prosecutor. After representing prominent Key West developers for many years, he surprised many people when he recently agreed, at the urging of county commissioner Jack London, to represent Monroe County in land-use litigation.

"He [London] cornered me at a party," Hendrick explained, "and threatened me with dire consequences if I didn't start working on the side of truth and justice. Personally, I'm a very strong environmentalist."

Now he estimates he spends about half his time working on county matters. In this year of a new land-use plan, his input as a consultant has been indispensable. The regular county attorneys are severely overworked, and Hendrick, the county's hired gun, is considered one of the best land-use experts in the state.

In high school, he was a national debate champion. A graduate of the University of Miami law school, he was president of the student bar and editor of the law review.

We asked him a few fundamental questions about the county's land-use situation:

SH: As you see it, what's the biggest problem the county has in terms of growth management?

JH: The main problem is a huge number of platted lots.... Decades ago it was common for people to submit plats which would carve up a piece of property in dozens of lots. Our existing state laws pertaining to growth management in the Keys provide that nothing in our land-use regulation can deprive the developer the right to complete that subdivision.

Some would construe that to mean that if you're the owner of the platted lot, even if it's only 50' by 100', you have an absolute



right to build a house on the lot, although current land-use regulations make a minimum building lot size twice that large. So what we've got is 15,000 or so buildable lots which can't be accommodated under our present infrastructure. We'd have to six-lane U.S. 1 the entire length.

SH: What legal options does the county have to manage these 15,000 buildable lots?

JH: We have very few options, because we're in an area of critical state concern.... As a county, we have to find a way to limit future growth to no more than 2500 or 2600 buildable lots over the next ten years based on current hurricane evacuation constraints. We will not approve more housing than our current road capacity will accommodate and still get us to a 30-hour evacuation time.

SH: Obviously, there's a cost involved in growth management. [If a landowner is unsuccessful for four consecutive years in getting a building permit, on the fifth year the county either has to issue one or compensate the landowner.] Who's going to pick up the tab?

JH: Clearly if a person has a buildable lot, and it's unable to build on it, he has the right to be compensated. That's not to say government can't restrict the use of land. Reasonable restrictions

Both county and city have to draft "comp plans" which meet DCA approval with regard primarily to a hurricane evacuation time of 30 hours. Currently the city is attempting to reach a settlement agreement with DCA over the comp plan. The county, of course, has already reached a settlement.

More people, and more development,

burning your desk?

JH: I have to wear asbestos when I go in my office. There are a number of cases pending that raise significant issues.

We are involved in litigation with people who wish to build on lots that are subject to facilities limitation. The current code says that if you're in the immediate vicinity of an area which has insufficient road capacity you won't be able to get a permit until the deficiency is corrected. We've been sued by propertyowners in the Lower Keys who are attacking that restriction as an unlawful moratorium.

The keynote of the county's planning efforts is implementing concurrency requirements. Concurrency means that you can't place additional impacts on roads, schools, etc. until there are adequate facilities to accommodate future growth. If that provision were stricken, we'd have a very grave difficulty in complying with growth management objectives.

SH: What arguments do the landowners have? Is there case law on their side?

JH: There is a considerable body of case law that says you cannot have a moratorium of indefinite duration, that in order to have a valid moratorium you must have a plan in effect which in a reasonable period of time corrects the infrastructure deficit. To keep someone from building over a long period of time amounts to a condemnation of his property. These are the arguments being made by people who can't get permits because of infrastructure deficits.

SH: Is there case law supporting Monroe County to stop growth?

JH: Properly planned moratoria have been upheld by the courts in every jurisdiction. Moratoria of five and ten years have been upheld, but in each case the courts have to be satisfied that there are compelling reasons for the moratoria and the governments has a reasonable method of resolving the public facilities deficit. We expect we will prevail, but the sooner we have a handle on solving the infrastructure problems the stronger our case will be.

SH: Are any hot court battles

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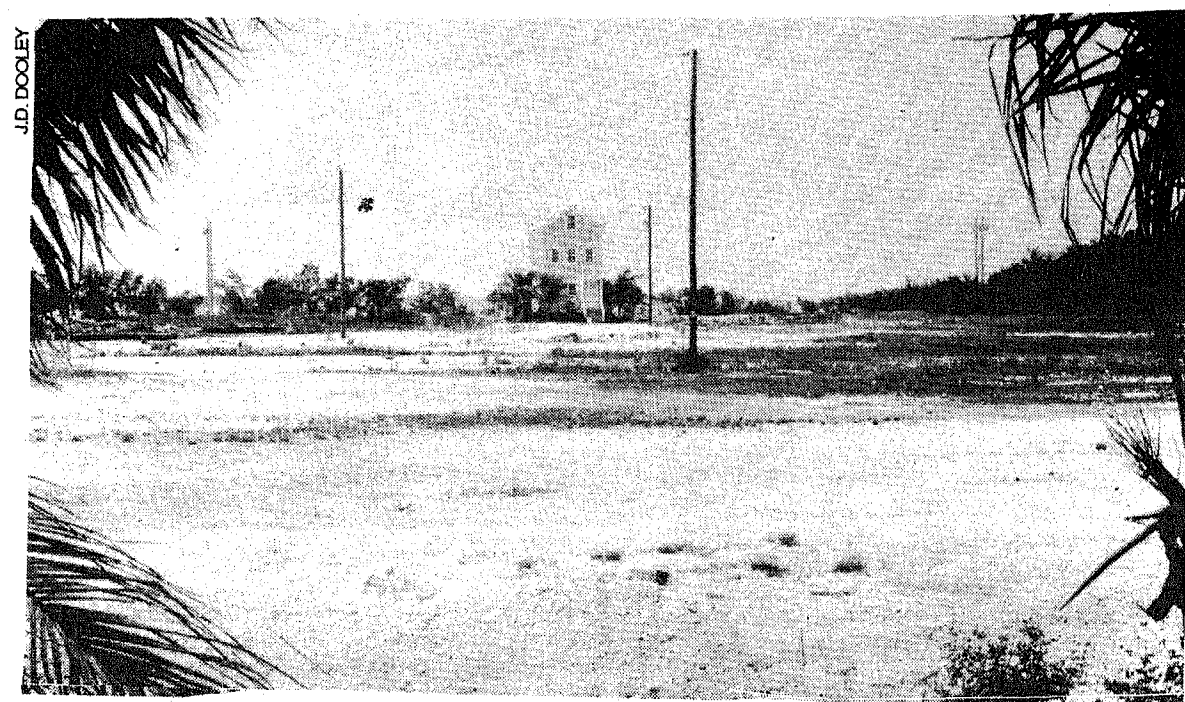
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LONESOME COWBOY: This single speculative unit in the distance at Paradise Cove is the sole home built here. What will happen to the other building permits under a use-it-or-lose-it permit system? There are rumors that a commercial conversion may take place here.

of course, could jeopardize the 30-hour objective.

"The county and the cities [Key Colony Beach, Layton and Key West] can't exceed hurricane evacuation requirements," said Ken Metcalf of the DCA. The DCA's job, according to Metcalf, is to ensure that Key West's comp plan is consistent with Monroe County's, since both governments are bound by the 30-hour evacuation time.

In fact, Monroe County has formally intervened in Key West's planning process as a means of protecting the 30-hour standard, according to county commissioner London.

It was the DCA which determined that Monroe County could sustain an additional 5786 units doled out over the next ten years and still maintain the targeted evacuation time. The county, in turn, developed an allocation plan that would give the Upper Keys 99 units per year, the Middle Keys 41, and the Lower Keys, including Key West, 115.

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London pleased by state funding

Monroe County commissioner Jack London expressed satisfaction this week with the state legislature's decision to provide \$2.7 million annually for the next eight years to purchase land in areas of critical state concern. Monroe is the sole county of that category in the state.

London, the county's negotiator in Tallahassee, says he's been telling the state that it should support the Keys as "a special kind of place" with funding. He's been lobbying the state bureaucracy and marshaling support among environmental organizations for his views. London says he's left the politicking among the legislators to Rep. Ron Saunders, who introduced the legislation providing the funding and shepherded it through.

London notes that in this session the state legislature also passed a bill providing partial state funds in lieu of taxes to counties with less than 50,000 of population or areas of critical state concern. Meanwhile, state funds to purchase properties on the CARL list will continue flowing.

Commissioner Doug Jones has been referring to this state support as "chump change." London disagrees. He says that the county's consultants, Ross, Roberts & Todd, say the county needs \$2 to \$5 million annually successfully to pursue a policy of buying out holders of building permits who are denied the right to build.

Finally, London dismissed the thought that the Supreme Court decision this week in a South Carolina land-use case would affect Monroe County's options. "It's an entirely different thing," he said.

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Solares Almanac

July 2 - July 30

The Yankee saw, "When the days begin to lengthen, the cold begins to strengthen," is heard most often during New England Januaries. If an equally sing-song couplet could be composed in the reverse, it would be heard most in Key West, the nation's southernmost metropolis. It might go something like: "When the days begin to shorten, the heat begins to strengthen."

Okay, all right already. It scans but it doesn't sing. All alternative compositions are welcome; this is the best I can do on short notice.

But the truth is there. During July, as the northern hemisphere leans majestically into its post-solstice axis, our days do indeed grow shorter. By 21 minutes, to be precise. From July 1 to July 31 that's the total sunshine we give back, with a bit off each sunrise and another morsel at sunset. A person would have to pay close attention, however, if the minutes are to be precisely deducted. The sunrise at 6:42 on July 1 advances to 6:55 on the month's last day. Sunsets inch back from 8:20 on the first to 8:12 on the 31st.

A pee-wee change, perhaps, but a shift nonetheless that marks the warmest month of the Key West year. For July—on average—beats out August in terms of mean high

temps by six-tenths of a degree. Daily highs average 88.9 degrees F (about as close to 90 degrees as a thermometer gets) while average lows do not dip below 80. Coupled with the month's gentle, sometimes non-existent, breezes from the east-southeast and generally high humidity, July in these parts is definitely, by meteorological definition, sub-tropical.

Which is a good reason to keep our awkward couplet in mind. For there is a key to coping, one that has been comprehended for centuries around the globe along latitudes that promise an equally torpid range of temperatures. In the vast majority of such sun-blessed places, the folks who live there have long since learned how to happily and healthfully co-exist with the reality of warmth. From the middle of the day, about one o'clock Daylight Savings Time, until about sunset or shortly thereafter, these wise people relax, stay relatively motionless in the shade, keep physical labor at an absolute minimum and socializing equally curtailed. Their day's post-siesta activity begins at dusk, and evening meals are served after dark when the wonderfully languorous pursuits of summer pleasures peak for the day.

The problem in Key West is its United States of America affiliation. For the US of A is definitely Western, Calvinist (still) and hopelessly addicted to a work ethic that allows not even the consideration of the term siesta, which is, after all, a Spanish word for "the sixth hour"—meaning the first hour after noon, a time when even in Italy (not a genuine sub-tropical nation) citizens have the good sense to close up shop on July afternoons.

Those who do share the night with the star will begin with a quarter moon just after the Fourth (on a Saturday this year), a full moon on the 14th (Bastille Day) and a new moon on the 29th. Tides throughout, in keeping with this siesta season, will be well behaved, with July's only extremes embracing the new moon at the month's end.

Each of the ebbs and flows will be carefully noted by the island's flats fishing guides. Most of them have ended their busy months, May and June, when anglers flock to Key West for the eight weeks they have rather arbitrarily titled "tarpon season." The dignified silver fish are, however, unaware of these imposed temporal brackets and continue to glide through Key West inshore and back-country waters throughout July.

This, then, is the guides' season; they

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fish for the sheer fun of it, finding tarpon on the flats in the half-hour before sunrise and the two hours before mid-morning. After that, the fish and the fishermen have the good sense to rest until evening. Permit, too, find the flats attractive in the absence of pushy winds; sometimes as many as a hundred of these elusive creatures will gather in shoal water, "laid-up," the crescent blades of their tails waving like silver swords in the summer dawn.

Like all Key West times in the year, July has many natural treasures to offer. But you will miss few of them if you set your seasonal clock for siestas.

The Almanac is written for Solares Hill by John Cole, with much help from Capt. Bill Somers of the charter sloop Relevance, author and publisher of the Key West tide tables; flats fishing guides Capt. Gil Drake and Capt. Jeffrey Cardenas; the Florida Keys Audubon Society; the meteorologists at the Key West National Weather Service office at the Key West Airport; the National Marine Fisheries Service; Thomas J. Wilmers, U.S. Fish & Wildlife Service biologist; and other who generously provide insights and information. Any errors, however, are the author's and his alone.

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Last Stand Sues Again

Environmental organization contends that the Navy ignores significant impacts

by J.D. Dooley

Last Stand has filed a second suit in federal court protesting the U.S. Navy's plan to construct 180 family-housing units on the 29-acre Peary Court parcel in Key West.

On March 30, Judge Lawrence King ruled that the environmental assessment (EA)

prepared by the Navy was "wholly inadequate" and ordered a revised study addressing environmental issues by May 15. In that revised study, the Navy again found that the project would represent no significant impact on the environment. It therefore issued a FONSI (Finding Of No Significant Impact), rather than embarking on a more detailed Environmental Impact Statement (EIS).

It is this revised study Last Stand is attacking in the latest suit, filed Tuesday, June 16.

The revised Navy EA is far more ambitious than its predecessor. The table of contents prefacing the 200-page study is longer than the original study. It addresses environmental issues including stormwater management, traffic congestion and impacts to the Key West historic district adjacent to the proposed project.

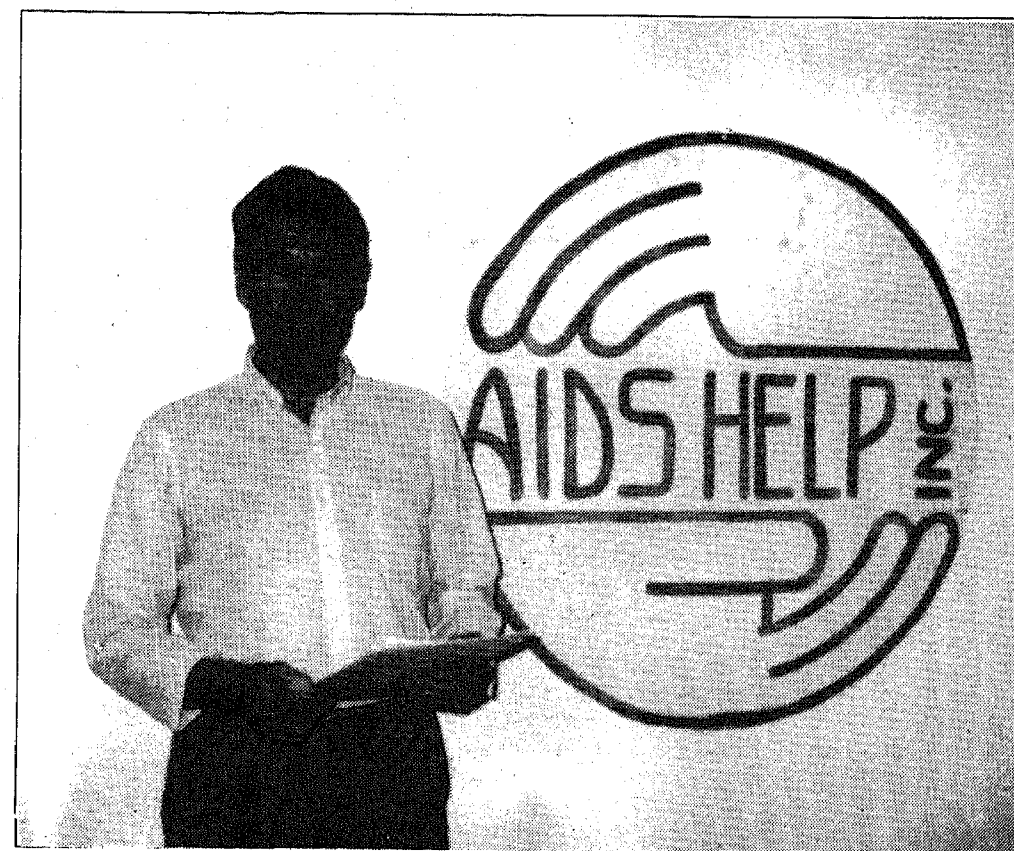
But Last Stand is not satisfied. It wants a full EIS. The latest suit will address the finding, as well as the information that led to it.

Navy commanding officer Captain Michael Currie was not available for comment. In a written statement June 16, Currie quoted a May 21 letter from the Environmental Protection Agency which states, "All of the substantive issues that were raised during the extended scoping and review process have been adequately addressed...." Currie wrote that the Navy's decision to reconstitute housing at Peary Court "has been sufficiently evaluated."

Last Stand contends that the second EA ignores or minimizes significant impacts which it claims were documented through expert-witness testimony in federal court.

"We are calling for a complete environmental impact statement," says Herb Walker, Last Stand board member and co-counsel for the plaintiffs. "We are claiming that the EA is deficient, thereby making the FONSI deficient. We believe that the Navy did not take a hard look in good faith at some of the environmental issues."

The National Environmental Protection Act (NEPA) provides guidelines to



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which federal projects must adhere. Last Stand believes that the current EA does not meet the standards of NEPA for a finding of no significant impact. For instance, as a part of their complaint Last Stand alleges that the Navy's traffic study is flawed; therefore, any decision made based on that study would also be flawed.

Last Stand alleges that the Navy manipulated the federally required study of alternative sites in order to rule out other locations.

The Navy maintains that Peary Court is the best site and that further study would only exacerbate the demand on taxpayers' dollars.

Last Stand seeks a temporary restraining order which would prevent the Navy from initiating construction until the case is settled. On June 24, King ordered Last Stand to produce more information on the revised EA and FONSI before he would be willing to rule on the temporary restraining order.

In response to the motion for a temporary restraining order, Department of Justice attorney Teresa Davenport, representing the Navy, asked for denial based on a

letter from the Navy stating that it had not begun construction and will not until at least July 6.

As it now stands, the case could drag on for some time. Judge King is expected to set a hearing date some time in July. At that time he will likely rule on Last Stand's request for a temporary restraining order.

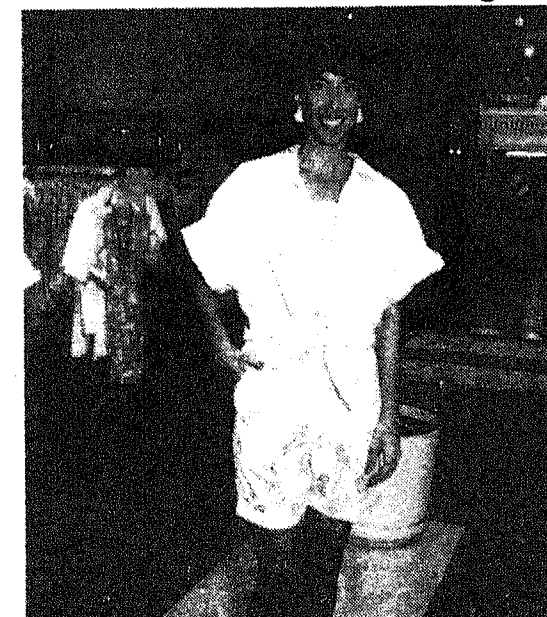
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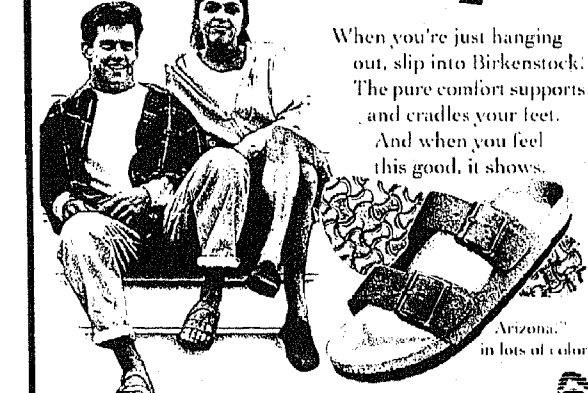
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MARK HEDDEN

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A Parliament of Whores

Ted Strader, director of Key West's planning department, was up at the podium during a workshop held recently by the Neighborhood Improvement Association. All heads were turned his way. He was discussing important things in as clear and forthright a manner possible. Facts and figures flew. Programs were mentioned. Grants, ad-valorem taxes, trusts, revenues, municipal bonds, community redevelopment areas, tax increments...

After an hour I had only become dimly aware of one thing, and that was that the city, for the benefit of all, wanted to have some kind of combined financing for projects in Bahama Village and the Key West Bight.

Charles Major, Sr. was the guy who lived things up. The essence of his message was this: We don't trust the city, and we don't want the money for projects in Bahama Village connected with the money for projects in other parts of the city, because in the past we have always lost out. It's got to be Bahama Village first, Key West Bight second, or it's just going to be the same old same old shuffle. Priorities lost, misguided, mutated or muddled in the bureaucracy.

Major didn't seem alone in his senti-

ments. It would be wrong to say the room was divided, but you could certainly see factions begin to outline themselves: those who were going to buy it and those who weren't going to buy it. Snake oil had been peddled in these parts before.

After an hour's conversation in Ted Strader's office one day, I got the general gist of the plan.

What the city planning department wants to do is take advantage of a Florida law that would allow money to be raised from what is called Tax Increment Spending. It goes something like this: the city takes an area, Key West Bight, for instance, and after all sorts of surveys and evaluations names it a Community Redevelopment Area. The extra tax revenues after redevelopment is what is called the Tax Increment. By virtue of a Florida law, the city doesn't have to put that money in the general fund, but can instead set it aside in a trust to be spent specifically in the Community Redevelopment Area. There is significantly more grant money available to such areas.

The city planning department wants to do is combine Bahama Village and Key West Bight together as one Community Redevelopment Area with two components. They'd have something akin to a joint checking account.

In Ted Strader's opinion, the bight is bound to be the bigger breadwinner.

"The Bight is going to put money into the trust fund because it is going to be subject to new development and new tax generation," he argues, "whereas Bahama Village is probably going to need money. So you have a situation where you have a potential cow to produce money, and you have a need in another area to use that money."

Strader says he doesn't know where the idea of spending money in Bahama Village comes from "unless the perception is that the city has a bunch of money and is trying to decide where to spend it," says Strader. "And it doesn't."

The city has a two-year option to buy

the Singleton property, which makes up the majority of the Key West Bight's waterfront land and is home to such institutions as the Schooner Wharf Bar, Turtle Kraals, the Waterfront Market, and the Half-Shell Raw Bar. If the city doesn't buy it, the property will probably go to the highest bidder. Designation of the bight as a redevelopment area will give the city even greater land-use powers over it than it now has.

The plan, Strader says, is for the property to be paid for through bonds, not through taxes. The bonds will be repaid by the income, such as rent or ground lease, from the property. After the bonds are paid off, the property will belong to the city, which will make money from them.

"Those properties will be purchased based on their ability to pay," he says.

"The bottom line is we have been through these promises before," says Charles Major of the Neighborhood Improvement Association.

He points out the Douglass Square Apartment complex and the neighboring Frederick Douglass Community Center, both of which he says the city promised to have completed simultaneously. The commercial side of the project, the apartments, have been occupied since early last summer. The community center is still under construction, and no one seems to quite know when it will be finished.

"If you utilize this area to do anything for funding of the bight proposal, will it happen the same way?" Major asks.

The city is zeroing in on the Singleton property. And it's doing the right thing. Losing the Singleton property would be giving up a unique opportunity. In combining Key West Bight and Bahama Village into one Community Redevelopment Area, the planning department has a potential beneficial plan. The problem is getting past all the leaden language, and past all the paralytic suspicions that are the baggage of a long



THE ODD COUPLE: Redevelopment will tie the future of Bahama Village and the Key West Bight together the city says. The way city planner Ted Strader sees it, the bight will put money into the trust fund, and Bahama Village "is probably going to need the money." Responds Charles Major of Bahama Village: "The bottom line is we have seen through these promises before."



history of do-nothing redevelopment.

The frustrated wariness of many of the community activists in Bahama Village is warranted. It's a question of whether their mistrust will be protective or debilitating in the long run. Or both. It has the potential to destroy a viable, rich source of funding.

My suggestion would be to pay attention, to be eternally vigilant. The good answers may not always be the interesting ones.

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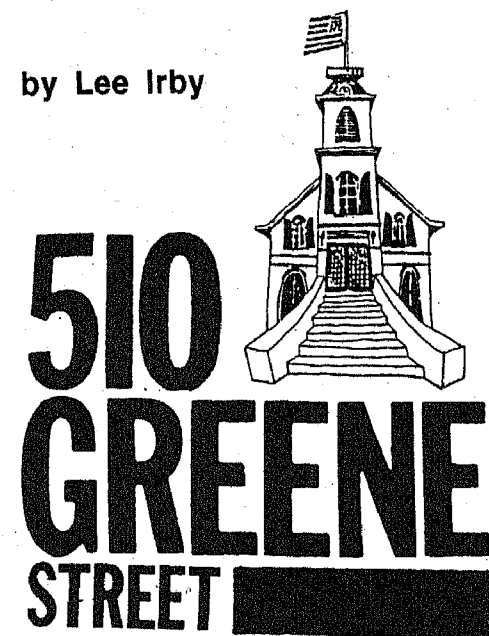
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by Lee Irby



One speaker likened the June 16 city commission meeting to a "three-ring circus." Old City Hall was filled with banners, posters and ill will as the commission addressed the issue of waiving a \$35,000 impact fee for the San Carlos Institute.

After over three hours of heated debate, the commission voted unanimously to deny the waiver. The San Carlos has 60 days to come up with the money.

"This is a downtown power struggle," said Rafael Penalver, president of the San Carlos, after the vote. "They're using the San Carlos. But we'll raise the money. We have to defend ourselves."

The debate largely centered not on impact fees but on control of the San Carlos. Some in the local Cuban community feel that Penalver, a prominent Miami attorney, and the Miami Cuban community are trying to

usurp the San Carlos.

Jose Menendez told the commission that he'd never been invited to any function at the renovated San Carlos, despite his standing as the only Cuban-born commissioner in the history of Key West.

Posters comparing Penalver to Fidel Castro stood next to ones telling Penalver to "go home." Bethel repeatedly asked Penalver to give the San Carlos' address as listed on the deed. After some stonewalling, Penalver admitted it was a Miami address. "We had to receive mail," he explained. "The San Carlos was boarded up."

The climax of the debate came when Sally Lewis asked Penalver to name the properties in Key West for which the commission had also waived the impact fees. Penalver and his daughter, Aurora Penalver Salas, also an attorney, based their legal argument for a waiver on a presumed precedent—that other buildings of great historical significance were exempted as well.

Penalver identified the Wrecker's Museum and the Lighthouse.

"No," Lewis responded. "Impact fees weren't waived."

Penalver sought assistance from Susan Olsen of the Historical Architectural Review Commission. He didn't get it. "If the commission wants my help, they'll ask for it," Olsen responded.

Olsen later explained that the San Carlos' non-profit status didn't automatically qualify it for a waiver. "Other historical buildings are county, city, or state-owned," she said. "They aren't. And there are a lot of good organizations out there who'll also ask for a waiver of impact fees, like the Lions Club, if they get theirs."

Pais echoed this thinking. "The only time this commission waived impact fees was for low-income housing projects," he said.

Mayor Wardlow counseled both sides to work out their differences. "I've seen this happen many times in the past," he said. "There's always a power struggle at the San Carlos over who's in control."

Board of Adjustment has landed the city in the DCA doghouse. The Department of Community Affairs is seeking to repeal the building permit awarded to allow Justo Maquiera to more than double the residential density of his property at 1218 White Street to 45.2 units per acre.

Current city zoning ordinances allow 22 units per acre in the area. Mayor Dennis Wardlow, Harry Bethel and Joe Pais voted to approve the variance.

The city and the DCA are currently trying to negotiate a settlement of the city's comprehensive plan. Increases in the city's population are a major sticking point. The DCA is worried about hurricane evacuation.

"We'd like the city to take a more comprehensive view of density," said Trish Wrenn, the DCA's community assistance consultant. Because the DCA has the power to revoke permits, the Maquiera variance has been put on hold until completion of the administrative hearing process.

The Montessori Children's School of Key West has filed a separate civil motion to quash the variance. Maquiera's property abuts the school's playground, and the new construction would be right next to the playground fence.

According to the school's petition, "The applicant offered no evidence, testimony or argument which in any way addressed or attempted to establish any of the criteria required by law."

This is the second variance Maquiera has asked for on the property. An earlier commission had permitted him a density of 30 units per acre.

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If the local city commission's proposed deal with International Telecom pans out, Key West will have a city-owned cable system as well. IT has promised a monthly bill of \$16.95, free installation for the first 30 days, 57 channels, a fire-burglar alarm, and a modest \$16 million for the city's coffers over the next 15 years. What a deal.

Sound too good to be true? It did to Harry Bethel, who urged the commission at the June 2 meeting to be prudent before signing away the city's rights to "another Montenay." The reference is to the solid-waste management company with which the city is still in litigation.

The commission followed his advice, and instructed the city staffers by a 4-0 vote to research IT's track record and financial history. Because of his past associations with TCI, Pais abstained.

Bob Evans, an IT vice-president, said that IT would return in early July to work out an agreement with the city.

Assistant city manager Ron Herron outlined the deal: since the city severed its relationship with United Satellite, an opening was created for a city-owned cable franchise. IT would build the system, and the city would then enter into a lease-to-own relationship with them. IT would finance the building of the cable system and operate it.

The current deal with TCI calls for the city to receive 5% of total system income. Herron predicted the city could save \$16 million over 15 years, a number Evans stood by.

"We have to be creative to generate additional income for the city," said Lewis. "But track record is important."

In 1989 Valparaiso, a community of 6000 on the Panhandle entered into a contract with American Telecom Systems, which later became IT, to rebuild its cable system. According to Valparaiso Communication's Burt Bennett, ATS did the work well and finished before the contract ended.

But that contract was strictly for construction, not for the lease-to-own deal the city has to consider. Also, Valparaiso has no competing cable giant in its market. It had taken control of its cable system in 1976. Hence, the \$9 monthly bill for 35 channels.

The proposed ordinance to attach the city's solid-waste bills to county property tax

rolls has again been tabled. While commissioners Lewis and Pais were ready to enact the ordinance, mayor Wardlow and commissioner Bethel were opposed. That left Jimmy Weekley the swing vote. He needed more time to digest what would be a radical change in approach.

Weekley apparently was interested in a suggestion proffered by Tom Sawyer, who begged the commission not to "punish the 96% who pay because 4% don't." Sawyer's alternative was to attach the solid-waste bills of only those who were in arrears more than \$100.

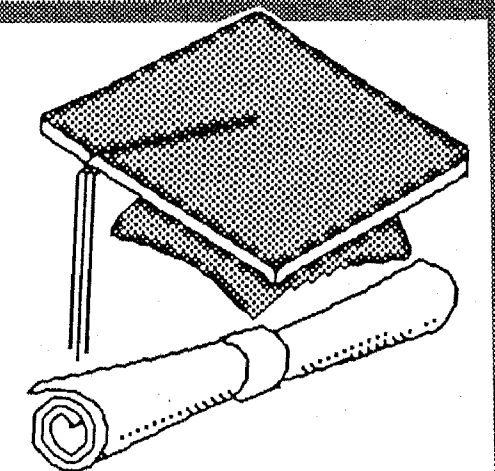
Bethel regaled the commission with a list of solid-waste amounts owed: \$20, 470, \$10, \$471, \$5, \$370, etc. He pointed out that

39 accounts comprise over half the total debt. He was outraged. "We should print these people's names in the media," he said. "At least it would embarrass them."



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COMMUNITY NOTES

Keep the Keys Beautiful

Clean Florida Keys, Inc., a local affiliate of the Keep America Beautiful organization, recently elected several local community leaders to its charter board of directors, including Sally Lewis, Connie Grabois, Steve Vegter, Lucy Lularz, Paul Zeman and others. The countywide, nonprofit public education organization is dedicated to improving waste-handling practices in Monroe County. They will sponsor a speakers' bureau, community programs, school programs and coordination of volunteers. For information about the organization, call 852-2299.

Support for Survivors of Incest

Individual counseling and/or support and psychotherapy groups are available for incest survivors at the Care Center for Mental Health. Individuals suffering from depression, low self-esteem, inability to trust people, flashbacks, memory blocks, sexual difficulties, isolation or other problems which may be related to being molested should contact Dr. Elizabeth Saenger at 292-6843.

Luncheon Focusing on Water Quality

On Wednesday, July 15 the environmental focus group of the Leadership Conference "Goals for Key West: Focus on the Future" will host a luncheon featuring Trudi Cox, director of the Ocean & Coastal Resource Management Office of the National Oceanic and Atmospheric Administration at 11:30 a.m. in the Holiday Inn Beachside. Cox will address water quality on the Florida Keys and the role the Florida Keys Marine Sanctuary can play.

Other participants invited to the luncheon include members of the Key West Leadership Conference, elected officials, district advisory members of the Tourist Development Council and local community business leaders. The public is invited. Reservations are required. For information call 294-3100.



KEYS CLEANERS: Elected to the board of directors of Clean Florida Keys on June 9 were (front) Sally Lewis, Alan Munn, Bill Dalton and Jo Ann Joiner; and (rear) Steve Vegter, Lucy Lularz, Paul Zeman and Connie Grabois.

We Could Kick Ourselves

In last month's issue featuring the list of summer activities for kids, the ages given for children attending Soccer Camp were incorrectly listed as 15 to 17 years. The correct age range is 5 to 17 years.

Also the correct ages for First United Methodist Church's Vacation Bible School are pre-kindergarten through fifth grade. We're sorry for the inconvenience.

Miss Panama Jack 1992

The festivities for the WEOW 92.5 Miss Panama Jack 1992 beauty contest will take place this fourth of July weekend all about town. The formal wear competition and fashion photo shoot at the Hampton Inn

Saturday night will be followed by the pageant itself on the lawn of the Casa Marina on Sunday afternoon. For a complete schedule of events contact Kim Alexander at 294-2523.

Art and Architecture Tours

Three art galleries and seven historic residences will be spotlighted on the Old Island Restoration Foundations's art and architecture tour July 23 and 24. The galleries will feature exhibits on Key West architecture while an Old Town Trolley tour will focus on the varied residences of the island. The trips begin at the Hospitality House on Mallory Square and will visit Great Southern Gallery, Kennedy Gallery and Gingerbread Square Gallery. The trolley tour through the historic district will pass architecturally

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Learn to Live the Healthy Way

Duval Square Health & Fitness in Duval Square will be holding seminars covering a variety of health-related subjects. The first seminar, beginning July 7, will be a four-week session devoted to weight loss of 15 to 20 pounds. It will involve nutrition and fitness counseling by the experienced staff. Future seminar topics will include steroid use, eating disorders, different types of diets, etc. For information call 292-9683.

Keeping Cool in the Shade

City Electric System suggests cutting summer cooling costs by planting trees, shrubs and vines around your home to provide shade. Native plants can cut down on maintenance, water and pest control. "Well-planned and inexpensive landscaping can provide energy savings and increase the beauty and value of your home," says

Raymond Rodriguez, customer service manager at CES. Be careful to plant at least 15 feet away from power lines and make certain not to block the air circulation necessary to run the machine efficiently.

Art Classes for Kids

Lizard Licks cartoonist Judi Bradford is offering drawing classes for children age 4 through 9 in her studio on Guild Hall Gallery. The classes start with cartoon drawings and then progress to drawing from photos and nature. Each lesson focuses on an element of drawing—perspective, shadow,

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ON THE TOWN • WITH JANE PHILLIPS

It was a great Key West party—a Conch chowder mix of what makes this island special. Super gal **Cynthia Gooch** celebrated her 41st birthday in style at her Southard Street digs. **Skipper Kripitz** and his Conch Chameleon Band made beautiful music while guests dined on the late-night buffet provide by **Eddie Brittingham**. **John "Ma" Evans** did a wild dance and **Rusty Rhodes** showed up in black tie, tails, hula skirt, knee socks and high heels. "I need the height," he said.

Rusty's heart skipped a beat when he saw muscle man **Craig Williams** decked out in his loincloth. But Craig was very "simpatico" with **Carol Dochow**—who recently reinvented herself and looks fabulous! Sending good wishes to Cynthia were **Anne Carlisle**, **George Murphy**, **Gerri Louise Gates**, **Kelly Moore**, **Bruce Peterson**, **Frank Taylor**, **Iantha Brown**, **Arthur Hancock**, **Ellen Steinbrenner**, **Gary and Vicki Branson**, **Lynn and David Kaufelt**, **Sheila Johnson**, **George and Marcia Halloran**, **Jim McLernan**, **Esther Toppino**, **Greer**



YOU TARZAN: Craig Williams and Carol Dochow at Cynthia Gooch's birthday bash.

and **Dave Nolan**, **Dominick Fabis**, **Brona Levin**, **Alan Farago**, etc.

One late arrival (having skipped dinner because of a harried schedule) came in the door and said, "Where's the food?" He proceeded to help himself. As he was wolfing down the morsels he paused for a moment of self-revelation and said, "My God—I'm eating like a Founder!"

As I said, it was a great night.

Where's the bite in our leash law? Dogs are rampaging through the streets returning with newly killed small animals in their mouths. That's not an excerpt from a Stephen King novel—it's what's happening on Virginia Street. Some pet owners don't even want to take their own dogs out on a leash! Animal Control is trying to solve the problem.

Key West, shortly after dawn, reminds me of the Dylan Thomas poem "Quite Early

One Morning." I was thinking about that when I met **Phillip Burton** on his daily stroll in Old Town. Phillip, who was acquainted with his fellow Welshman, tells a story regarding the pronunciation of Thomas' first name from the poet's own lips: "Some call me Dillon, some call me Die-lan, but my friends call me Shitface."

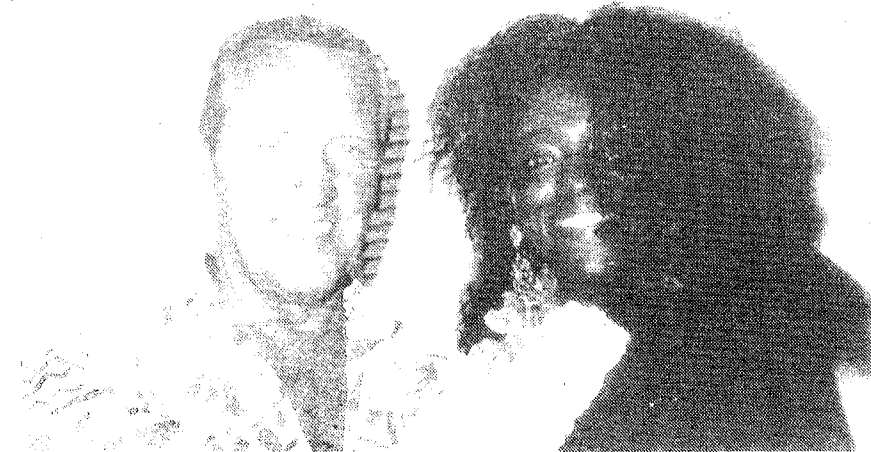
Name that horse: **Bob Warren** is the proud owner of a brand new carousel horse. It takes up a commanding space in his living room. Bob had an impromptu party and asked guests to choose a name for the proud steed. Prancer was the winning entry in a walk. Horse-lovers included **Patrick Hayes**, **Michael Stewart**, **Nancy Wardell**, **Ron Harrison**, **Lisa Griggs**, **Tanya Young**, **Bruce Zabov**, **Kirk Bondurant**, **Joe Pais**, **Bob Chaplin**, **Joan Miller** and **Larry Harvey**.

Phantom of the Opera: "Sold-out houses greeted the Monroe County Fine Arts Commission's production of *Il Pagliacci* in Key Largo and Key West." As was reported in this rag last month, that's a quote from the June issue of *Florida Keys Magazine*, which mentioned the "stellar cast of international stars (one of whom was **Parvan Bakardiev**) who portrayed the tragic love story." It went on to mention "spectacular feats" performed by the world famous Cultural Preservation Society's **Mallory Square Performers**.

The reason given that this show never happened was that star Bakardiev was incapacitated in a scooter mishap. There are many other rumors, but they may be as fictional as the magazine account of the performance that never was.

Looking like a lineup of bathing beauties were the women who took part in the Key West Sailing Club's annual **Rebecca Glover Race**. The women-only race started at Tank Island and finished at Sand Key. **Jan Eckerd** was the winner. **Evalina Worthington** placing second. Other sailors included **Jeri Ann Williams**, **Debi Matheson**, **Sheila Tabone**, **Nan Lindas**, **Majorie Chaplin** and **Janice Porter**.

JANE PHILLIPS



A NICE PAIR: Jim McLernan and Cynthia Gooch pose at Gooch's 41st birthday party.

Kid Purple at the Red Barn Theatre had the opening-night audience on the ropes with laughter. Local **Cyrus Poitier** made an energetic theatrical debut surrounded by **Art Nicholas**, **Sally O'Boyle**, **Carole MacCartee**, **Juliette Holland** and **Eddie Brittingham**. Former boxer **Kermit "Shine" Forbes** was the professional consultant for the fight scenes. He's eager to teach kids boxing if someone organizes a program.

Your tax dollars at work... Everyone's talking about the tiny picket fence the government erected in front of the classic deco federal building on Simonton Street. It's totally out of place.

On the other hand, private enterprise comes up with a winner. If you think a public-access ramp has to be unattractive, check out the newly-renovated **Red Doors** on Caroline Street. The new addition designed by **Brad Woodruff** and **Robert Fatora** actually enhances the property. Once known as the "Bucket of Blood" because of all the fights there, the **Red Doors** has become one

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FOR OPENERS: Cyrus Poitier, Paula Jo Chitty and Art Nicolas at the Red Barn opening-night party for "Kid Purple."

of the most attractive restorations in town.

Popular locals **Jade** and **Ashley Griffith** have lovely memories of their June wedding in the garden of his parents' home on Whitehead Street. The bride wore traditional white, and the groom wore his Birkenstocks! Several generations were present, and no one enjoyed the celebration more than **Jades' son Jamie**, who just got a brand new set of grandparents, "B.J." and "Griff" Griffith.

Heather Klinger, who says she's equally at home on the ski slopes or a Caribbean island, hosted the party at The Reach for the staff from the Key West Welcome Center. The group enjoyed fajitas and margaritas at the Sand Bar while listening

to music by the **All Right Brothers**—the duo are **Din** and **Woody Allen** from the **Survivors**. **Kirk Edwards** also entertains at the same spot. One of my favorites is his own composition, "Mango Season." Summertime and the livin' is easy.

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OPINION

Lobster Weekend

by Mike Hall

The time of year is upon us to invade the marine environment and raise havoc upon the most-sought-after morsel of the sea, the Florida spiny lobster. This creature has most recently become under the fire of local residents, state and federal agencies.

Why? The purpose of the lobster mini-season is to allow private citizens a shot before the commercial season opens. What a

mess has been created. The two day mini-season has been extended by two more days, at least this year.


The state passed a bill changing the normal mini-season, usually the last weekend in July, to the last Wednesday and Thursday in July, with the commercial season opening as usual on August 6. However, it was too late to change the federal mini-season, which will continue to be the last weekend in July.

It has become a rare pleasure for me to encounter a spiny lobster when I'm diving on the local reefs. It takes about two years for a lobster to begin to produce eggs. We are stressing the species, damaging their environment, overturning coral heads, bombarding and manhandling them. It is time to say enough; that's my personal view as a diver, license-holder and native Floridian.

I think this mini-season should be abolished completely. Over the past three years I have witnessed a decline of the spiny lobster around the reef areas. I have seen the decline in the population on the reef and the unnecessary abuse to which the lobsters are

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subjected. There are a lot of inexperienced people out there. I have found many lobsters without antennae, or missing several legs.

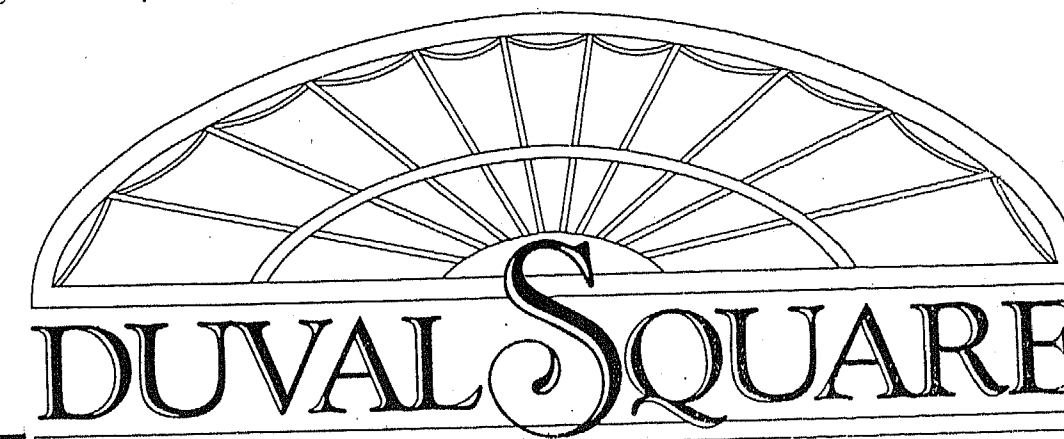
Proper education and conservation of our fragile marine ecosystem is needed. We've already created more damage than we can know.

If the mini-season is to continue, people have to learn to do things right. It is impor-

tant honestly to abide by the rules of the lobster mini-season, to minimize negative impact upon the environment, and to use proper bagging devices. If you are not familiar with how to catch and bag a lobster, ask someone with experience. It takes patience and practice. Be sure in particular to adhere to size limits and avoid all female egg-bearing lobsters, identifiable by an orange

spongy mass under the tail. (Stressing the egg-bearing female may cause her to abort the eggs and thus leading to further reduction of the declining lobster population.)

Happy hunting to responsible buggers. And remember, careless moves could be ammunition to abolish the mini-season for good. 



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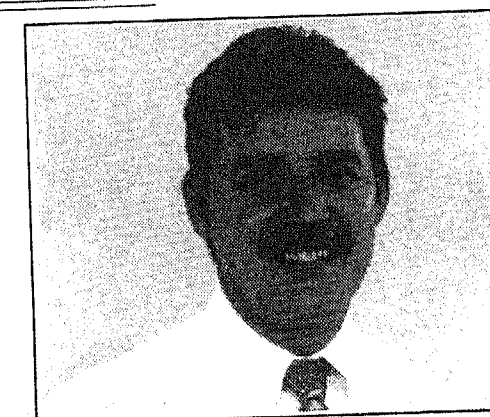
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COVER STORY

Life With Hemingway

Gregorio Fuentes, Papa's captain, remembers life with his boss

by J.D. Dooley

Gregorio Fuentes has never read *Islands In The Stream*. He didn't have to. He was there. Just as Antonio served Thomas Hudson as skipper and cook in the fictitious *Islands In The Stream*, Gregorio served Ernest Hemingway in the same capacity aboard Hemingway's yacht, the *Pilar*. Of all the characters in and out of Papa's life, Fuentes remained one of Hemingway's true friends, weathering all storms and remaining constant till the end.

"We used to fight a lot," the now 94-year-old Fuentes said. "If Papa got out of hand I would just quit. I must have quit a dozen times."

In the end the man he called Papa would ask him back, and the situation would normalize until the next row.

For more than thirty years Fuentes maintained the *Pilar* through hurricanes,

wars, political coups and two Mrs. Hemingways. Always the yacht was ready to depart at a moment's notice, stocked, fueled and impeccably clean.

Now, thirty years later and two years since the death of his wife, Fuentes admits he lives for the occasional pilgrims that make their way to his tiny home. We talked at his small unassuming cottage in the center of the village Cojimar, ten miles east of Havana.

The first time I called him from the Neptuno Hotel in Havana, Fuentes sounded delighted at the prospect of entertaining visitors. Author James Blair Lovell and I had wrapped up business in Havana and had most of the day to kill before a series of afternoon flights back to the States. With vague directions we struck off toward Cojimar.

While wandering around the picturesque Cojimar Bay, we were befriended by a teenager who was impressed with our Jeep and anxious to practice his rusty English. The

boy said that he knew Gregorio well, as did all the villagers of Cojimar. He agreed to direct us to Fuentes' home. He accomplished this task clinging to the Jeep's rollbar while straddling a Chinese bicycle. As we pulled him along up and down the rolling streets of the tiny Cuban fishing village, he shouted directions.

Gregorio graciously welcomed us in. The first order of business was the signing of a captain's log book presented to Fuentes by Dr. David Bregman, an American cardiologist from New Jersey who, in return for Cuban fishing privileges, teaches surgery in Havana. Fuentes said that his running log of all of his visitors will be donated to the Hemingway museum in Havana upon his death.

For some time that afternoon Fuentes transported the listeners back thirty years, recalling life with the man he knew as Papa.

In Their Time
The story began in 1928 when



J.D. Dooley with Gregorio Fuentes.

Hemingway and the infamous Joe Russell, owner of Sloppy Joe's Bar in Key West, became stranded in the Dry Tortugas during a tropical storm. Hemingway wished to contact his second wife, Pauline Pfeiffer, at their new home in Key West. He was not aware of the underseas telephone cable connecting the Dry Tortugas light station to Key West.

Fuentes, a Cuban fisherman born in the Canary Islands, was also waiting out the storm. He knew of the phone.

The weather was far too tempestuous to move Russell's tiny boat the *Anita*, which later served as the model for literary character Harry Morgan's boat in *To Have and Have Not*, from the safety of Fort Jefferson to the lighthouse.

Having loaded the bilge of his tiny sailboat, the *Joaquin Cisto*, with ballast, Fuentes offered to transport Hemingway to the telephone.

The lighthouse keeper greeted his old friend Fuentes and was easily convinced to

permit the unannounced guests to use the telephone. Hemingway was impressed. He didn't know was that on each previous trip Fuentes had brought the solitary lightkeeper a bottle of cognac.

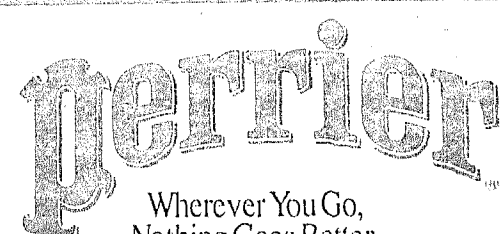
Hemingway and Fuentes parted as friends when the squall had subsided.

Ten years after their first chance encounter, Fuentes was recommended by a Havana harbor pilot as skipper for Hemingway's fishing yacht, the *Pilar*. Hemingway and Fuentes recognized each other immediately. Acceptance of the offer to captain of the *Pilar* thrust Gregorio forever into annals of Hemingway history and Cuban lore.

To Fish And Fish Well

Old men call it the Hemingway mile. Actually this offshore stretch of blue water on the edge of the gulf stream running from Morro Castle in Havana to the home of a priest in Cojimar extends several miles. First mapped by Gregorio Fuentes, these were the waters that Hemingway fought and conquered more marlin than any man alive.

Perhaps Fuentes and Hemingway were successful because they possessed the best equipment available, while the local Cuban fishermen employed the more traditional rudimentary style of light tackle and hand lines. Perhaps the success was due




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HEMINGWAY DAYS
Writer's Workshop
& Conference

JULY 20-22, 1992


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Stuart Dybek • Lorian Hemingway
James W. Hall • Martha M. Vertreace
Hilary Hemingway Freundlich
Christopher Keane
James Nagel • Bruce Peterson
Jeffrey Freundlich • James Plath




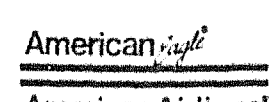
Since 1981, the Hemingway Days Festival has been Florida's premier summer celebration, featuring a "birthday party" at the Hemingway Home & Museum, a 5K sunset run, a sailing regatta, and arm-wrestling, fishing, look-alike, trivia, short story, and storytelling contests — all held in honor of Nobel laureate Ernest Hemingway, who has come to embody the spirit of the Keys.

The showcase event of the festival is the Hemingway Days Writer's Workshop & Conference, which offers three days of concentrated study in writing and literature, including presentations which touch upon Hemingway's work. The focus shifts each day of the conference: *Fiction* on July 20, *Poetry* on July 21, and *Drama* on July 22.

Guaranteed admission is \$60 for all sessions, on a space available basis. For more information, call 305-294-4440 or pick up a Hemingway Days Festival brochure.



Cards

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Take a one hour, one mile guided walking tour of literary Key West during Hemingway Days

- MONDAY, JULY 20 AT 7 P.M.
Leaving from Ocean Key House
- WEDNESDAY, JULY 22 AT 7 P.M.
Leaving from Ocean Key House
- THURSDAY, JULY 23 AT 10:30 A.M.
Leaving from Hemingway Home & Museum
- SATURDAY, JULY 25 AT 10:30 A.M.
Leaving from Hemingway Home & Museum
- SUNDAY, JULY 26 AT 10:30 A.M.
Leaving from Hemingway Home & Museum

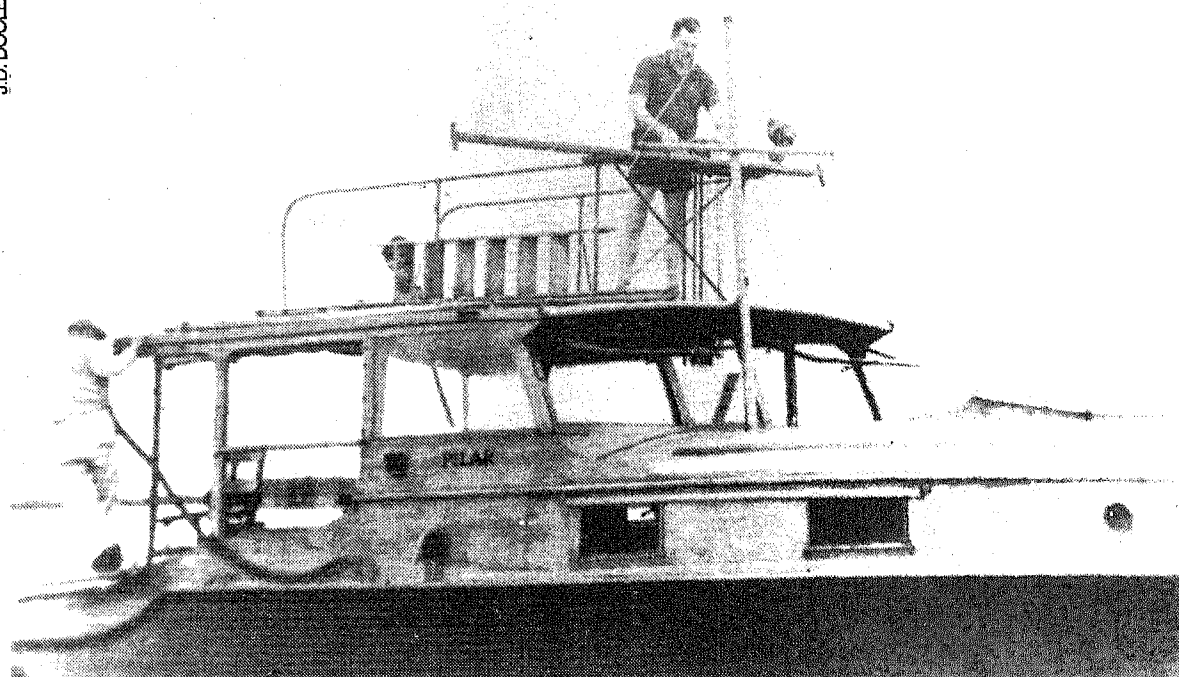
Buy tickets (\$10) at Duval Books & Cards, 817 Duval St. or Key West Island Bookstore, 513 Fleming St.

Sponsored by Key West Literary Seminar, Inc. • 293-9291

to the fact that Gregorio Fuentes was the greatest bait-rigger in Cuba and a venerable Gulf-Stream scholar. At any rate, this was one of the best fishing teams in history. There was a chemistry between the two men founded on their mutual love for the sea and the fight.

As well as acting as skipper of the *Pilar*, Fuentes was an accomplished chef.

J.D. DOOLEY



THERE'S THE BOSS: Hemingway aboard the *Pilar*.

With Gregorio on board the crew of the *Pilar* never suffered in the culinary department. Fine meals and never-ending cocktails were always the order of the day. Gregorio was one of the few bartenders who knew exactly how Hemingway liked his libations.

"Daiquiris, no sugar; rum, with ice and lemon," recalls Gregorio. Though he claims his memory is failing, he can recall long tales of life with Hemingway.

"On the *Pilar* Papa was the boss, but it was my responsibility to see that everything was proper," Fuentes said. "He was a very

exact[ing] man. When we went to sea, everything must be in its place."

Hemingway biographer and scholar Norberto Fuentes recalls a journey with Fuentes back to Paradise Key, retracing the scenes of many Thomas Hudson-Ernest Hemingway adventures.

"We traveled in Fuentes' small fishing boat, the *Hill Noe*. Gregorio was wearing a jacket that Hemingway gave him during the World War II with U.S. NAVY stitched above the breast. Not a jacket often seen in 1975 Cuba.

"He led us to the area where

Hemingway planted pine trees in order to quickly find the key during the war. Gregorio was able to locate several landmarks used by the crew of the *Pilar* during the 1930s and 1940s.

"During the trip," Norberto Fuentes said, "I read to him the portions of *Islands In The Steam* that mentions him and the key. I remember that he was upset that his character in the book was made fun of for being a cook."

A Fairwell To Friends

Though some memories may have faded, Gregorio still recalls the night that the fate of the *Pilar* was sealed. "We were trolling in the darkness on a quiet night not too long before his death. I told Papa that if he died first I would take charge of the boat and there will be a statue of him."

Hemingway did leave the boat to Gregorio, who, in turn, made good on his promise. In a quite nondescript plaza in Cojimar stands a bronze bust of Papa proudly overseeing the harbor which for many years protected the yacht he loved.

According to Norberto Fuentes, the fishermen of Cojimar commissioned a famous Cuban sculptor to construct the bust. The sculptor said that such a bust was impossible because no fine bronze was available in Cuba. The fishermen offered the only bronze that they could lay their hands on, the propellers from their boats.

Hemingway's death occurred two years into the Cuban revolution. Gregorio was unable to properly maintain the *Pilar* during the austere conditions that had been imposed under the communist regime. It fell into disrepair. Gregorio sadly handed the boat over to the Cuban Ministry of Culture, which assured the aging skipper that the boat would be reconditioned and added to the Hemingway museum.

The boat fell deeper into a state of dilapidation, however. It was transferred from boatyard to boatyard. Finally, the Cuban government placed the once-proud yacht on the grounds of the Hemingway estate and began restorations. The government says that the yacht is still being restored and that it is not possible to see it. In the company of a Ministry of Culture employee, we were able to obtain a single photograph.

Today the priest's house in Cojimar has been replaced by a radio antenna, and Fuentes has become a living tourist attraction. The Hemingway Mile is as much alive with marlin as it was in the spring of 1950.

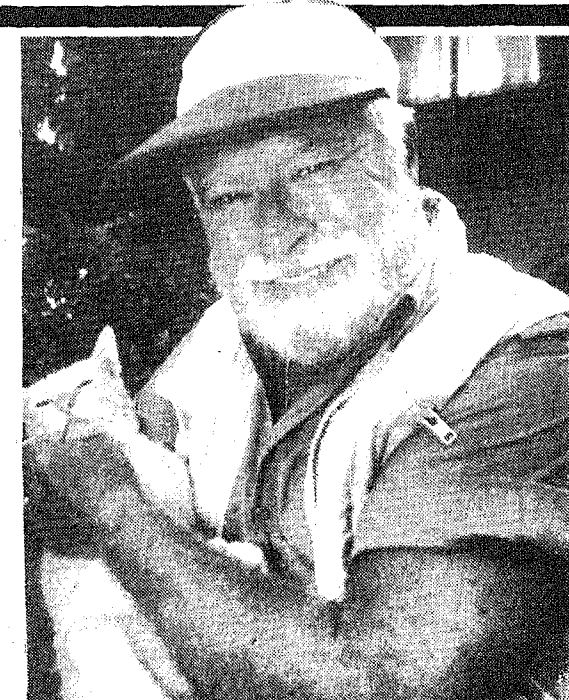
The *Pilar* will never again ply the waters named after its master. Nor will Gregorio.

Had Gregorio Fuentes failed to seek shelter in the Dry Tortugas that blustery day in 1928 he probably would have lived out his days in quiet obscurity. Hemingway was already on his way toward prosperity and may have managed fine without the feisty Spanish fisherman. But who knows? Certainly Hemingway would not have been a great angler without the help of the great captain.

In his correspondence, Hemingway seldom failed to mention the joy he took from

Hemingway Days

This is July in Key West, and by mid-month the streets will be filled with Hemingway lookalikes, and later with writealikes and perhaps even drinkalikes. James Dickey will be among the distinguished guests this year, and the week-long program will also include workshops, booksignings, writer's walks, trivia contests, storytelling competitions, a golf tournament, a street fair, a regatta, an arm-wrestling championship, an architectural tour, a short-story contest, a 5-K sunset run and other festivities designed to evoke the memory of one of America's most famous writers. A fine balance of activities and a wonderful celebration. Calendar on Page 45.



MICHAEL WALTON PRODUCTIONS

fishing off the Cuban coast on the *Pilar*.

"I will never forget the last time I saw him," Fuentes recalled as he turned away from his guests to face a poster of Hemingway and himself hanging on his living-room wall. "He came to my house that day. He said that he was well, but I didn't believe him. When he left, he said, Well, I'll be seeing you."

That was in 1960. "It's hard to believe that it has been thirty years," Fuentes said softly. "Nothing has really happened since then."

Author's note:

Hemingway scholar and chronicler Norberto Fuentes contributed greatly to this article from his home in Havana, Cuba. No story pertaining Hemingway's life in Cuba would be complete without the input of the one man who has dedicated a substantial portion of his life to understanding what occurred in San Francisco de Paula between 1938 and 1960.

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Come Run With The Sun

Enjoy Key West's Hemingway Days 5K Sunset Run

SATURDAY, JULY 25TH

The Twelfth Annual Hemingway Days Sunset Run will be held Saturday, July 25th, at 7:30 p.m., in Old Town Key West. Staged in conjunction with the week-long Hemingway Days Festival, the 5K Sunset Run complements such events as the "Papa" Hemingway Look-Alike Contest, a Caribbean Street Fair, Kayak Nature Tours, a Twilight Concert at the Hemingway Home & Museum and an Arm Wrestling Competition in Sloppy Joe's Bar.

This year's Hemingway Days Sunset Run will be raced on a TAC certified course along Key West's historic harbor. Trophies will be presented to the top three male and female runners in several categories.

Pick up a 5K Run brochure today or call 294-4440 for more information. Entry fee, which includes a race t-shirt, is \$12 — \$15 day of race.

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Take a leisurely tour of the home and gardens of the late Nobel Prize winner, Ernest Hemingway. It was here that Mr. Hemingway wrote *For Whom The Bell Tolls*, *Green Hills of Africa*, *A Farewell to Arms*, *The Fifth Column*, *The Snows of Kilimanjaro*, and *The Macomber Affair*. Mr. Hemingway was the first important writer to discover and make Key West his home. He owned the home from 1931 to 1961.

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Art AND Architecture TOUR

July 23 & 24, 1992

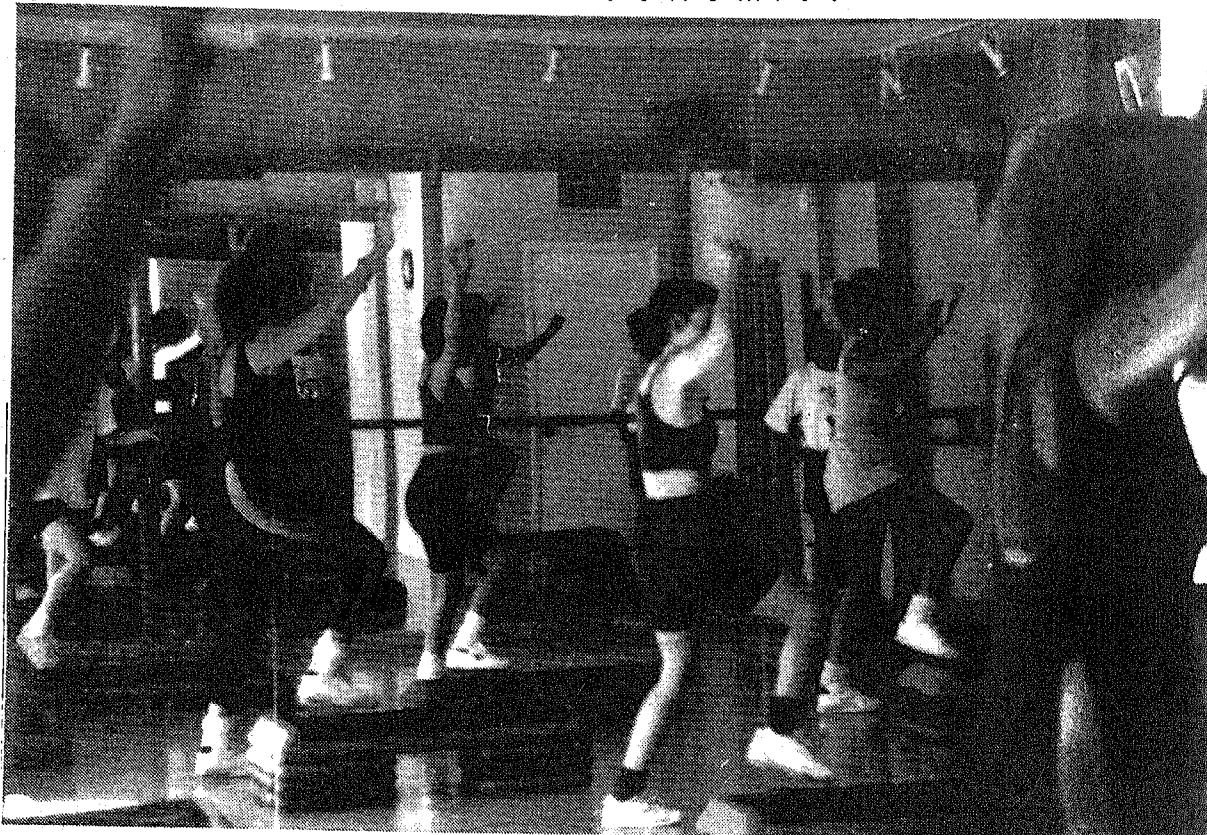
On Thursday and Friday, July 23 and 24, the Old Island Restoration Foundation will conduct guided tours to six houses and three art galleries. The tours will begin at the Hospitality House on Clyde Mallory Dock, where participants can board the Conch Tour Train at 5:30, 6, or 6:30 p.m. The train will go to several houses, about which there will be historical and architectural notes, as well as discussion while viewing them, and then on to three art galleries to see a specially gathered exhibition of architectural art.

Tickets are \$10 in advance and \$12 the days of the tours. Tickets are available at Fast Buck Freddie's, Cook's Bazaar, Donkey Milk House at 613 Eaton, and Hospitality House on Mallory Dock. Conch Train seating is limited, so make reservations by calling 294-9501.



THE OLD ISLAND RESTORATION FOUNDATION

ISLAND ECONOMICS



HERE'S LOOKING AT YOURSELF: Key Westers getting their workouts at Studio A.

Patty Kane Miller recently opened Studio A in Duval Square in affiliation with Duval Square Health and Fitness. She offers a variety of dance and exercise classes with the help of several instructors including Tom Wheaton, Glen Coltrin, Jim Malcomb, Tony Luttenberg, Kyra Sanderson, Donna

Nelson and Teresa Paugh. Classes run from 7:15 a.m. to 7:15 p.m. and range from non-impact power workouts with free weights, body conditioning, stretching and yoga to step aerobics.

Studio A has just introduced low-impact cross-training workout, a combination of all of the above. Studio A has classes for everyone. For a complete class schedule, call Patty at 745-4151.

Robbie Pfeffer, owner of Robbie, announces the closing of her women's apparel shop located in the old Cuban Club building at 1102-C Duval Street. Everything must go and prices are drastically cut to 60%

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off. Hurry in for the best selection. The store will be open Monday through Saturday from 10 a.m. to 5 p.m., with free parking in back. Closed Sunday. Call 292-9691.

Editor's note: The hours of Robbie Pfeffer's store were incorrect in the last issue. We apologize.

Steve and Kay Melilli announce the opening of their newest TCBY location in the Eckerd (Simonton) Plaza at the corner of Truman and Simonton Street. The Melillis invite everyone to come in and try what they consider to be the country's best frozen yogurt. Every Wednesday is "free sprinkles day" with the purchase of any TCBY frozen yogurt in the new location as well as at the TCBY store in the Overseas Market.

Olga Olivera recently took over Chuchy's Unisex, a full-service hair salon located at 3208 Flagler Avenue. Olivera is celebrating the opening with a \$10 special on haircuts, a \$25 special on sculptured nails, perms and facials. Use the Rivera Street entrance to enter the salon. Call 294-2423.

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Kathy Morris and Sue Volta recently leased the restaurant at Sugarloaf Lodge, located at mile marker 17, for breakfast and lunch, referring to themselves as Maximillion's Diner at Sugarloaf Lodge. They will serve from 6:30 a.m. to 2:30 p.m. and feature daily specials. Members of their "Breakfast Club" buy

six and get the seventh free.

Dinner hours will remain the same, with the bar opening at 10 a.m., a lite menu from 2:30 to 5 p.m. and dinner served from 5 to 10 p.m. Entertainment features deejay Capt. Chuck and Frank Conroy on piano. Daily dolphin shows at 9 a.m., 1 p.m. and 5 p.m. For reservations call 745-3741.

Yosake, located at 722 Duval Street, has opened its new tatami rooms, providing dining for groups ranging up to forty people. "We have been serving locals and tourists for the past three years, and their support has allowed us to expand our services by offering these new dining rooms," says manager Terry Sano.

The restaurant's new menu combines traditional favorites with new entrees and salads. Yosake is open from 6 to 11:30 p.m. For reservations call 294-2288.

"Let the dust of the stars transport you into paradisiacal realms." So say Lenore Madeleine and Eileen Elkinson, who recently opened Stardust Gifts at 425 Southard Street, just a few steps off of Duval. The store has a sort of planetary, spiritual, quirky type of theme. Soft sculpture and paintings, antiques and chimes make up some of the selection at Stardust. The inventory, much like the galaxy above. Call 294-5598.

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LIONHOOD: Jeweler Neil Jeffery Goldberg with his dogs Leo and Oso.

Neil Jeffery Goldberg, proprietor of Sunlion Jewelry since 1973, announces his new location on 513 Duval Street. The store is now open for business, boasting a complete selection of original quality gold jewelry and offering same-day or next-day service on resizing or repairs. Safe, sterile ear piercing is also available. Sunlion has been the official Jeweler of Fantasy Fest since 1988. Visit the new location and get free steam-cleaning of your jewelry while you browse. Call 296-8457.

Let Neil help you make your dreams come true. He does the repairs other jewelers say they can't.

Marriott's Casa Marina Resort recently announced summer packages featuring reduced rates, package deals and supervised activities for children. Of special interest to locals is the Two-for-Breakfast package, from \$139 to \$189 a night, including a complete breakfast in Flagler's restaurant and a choice of either deluxe island view or ocean view with balcony.

Casa Marina has a private beach with swim and fishing piers, pool, two restaurants, a beachside café, tennis center, watersports, spa and fitness programs. The children's activities program begins at 9 a.m. and features supervised sports, games and crafts. For information call 296-3535.

The Key West Maritime Historical Society (KWMHS) received two 1992 Florida Historical Confederation Awards in a statewide competition. The awards, given for excellence in publications and membership growth, were presented to the president of the organization, Carole Heinlein. The first award recognized KWMHS's quarterly publication, *Florida Keys Sea Heritage Journal*, a publication dedicated to maritime history and seafaring heritage. The second award recognized the society's membership growth, which tripled last year and is well on the way to repeating the record this year.

The Old Island Restoration Foundation (OIRF) was recently awarded a \$14,000 grant from the Florida Department of State, Division of Historical Resources, to continue its work on the Wrecker's Museum/Oldest House at 322 Duval Street. The grant will be matched fifty-fifty by the foundation. The \$28,000

will be used to repair the roof, correct structural deficiencies and water damage in the roof's support elements and to bring the house's electrical wiring up to code.

The house, built for Captain Francis Watlington between 1829 and 1832, is owned by the state and operated as a museum of the wrecking trade by OIRF.

The Sons of Italy Key West Lodge #2436 announced that Gale Switzer has been appointed director of this year's 500th Anniversary Columbus Day Festa Auction. Switzer, owner of Rainbows Unlimited, is a member of the Key West and Lower Keys Chamber of Commerce. She will be calling on local businesses throughout the Keys for donations.

The proceeds from the auction help support local charities and scholarship programs, as well the national charity of Cooley's Anemia and Birth Defects. The auction, the eighth of its kind, will be held at the Holiday Inn Beachside on October 10. For information call 294-1118.

Solares Hill announces that Pamela Lee has joined its advertising sales staff. Originally from Helena, Montana, Lee has lived in Key West for three years. She



HERE'S PAM: Pamela Lee of Solares Hill.

previously worked in radio broadcasting for the Key West Coast Guard and WAIL 99 radio. When she's not out selling advertising, Pam (single and available, she notes) frequents Rick's on Duval Street.

Clark W. Rogers has been named an account executive with Impressions Unlimited, a Key West-based advertising and public relations agency. Rogers will be responsible for coordinating placement of

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client ads in national and international publications and handling some direct mail projects for the Key West Business Guild. A native of Ft. Wayne, Indiana, Rogers moved to Key West a year ago. He plans to spend time working on a novel.

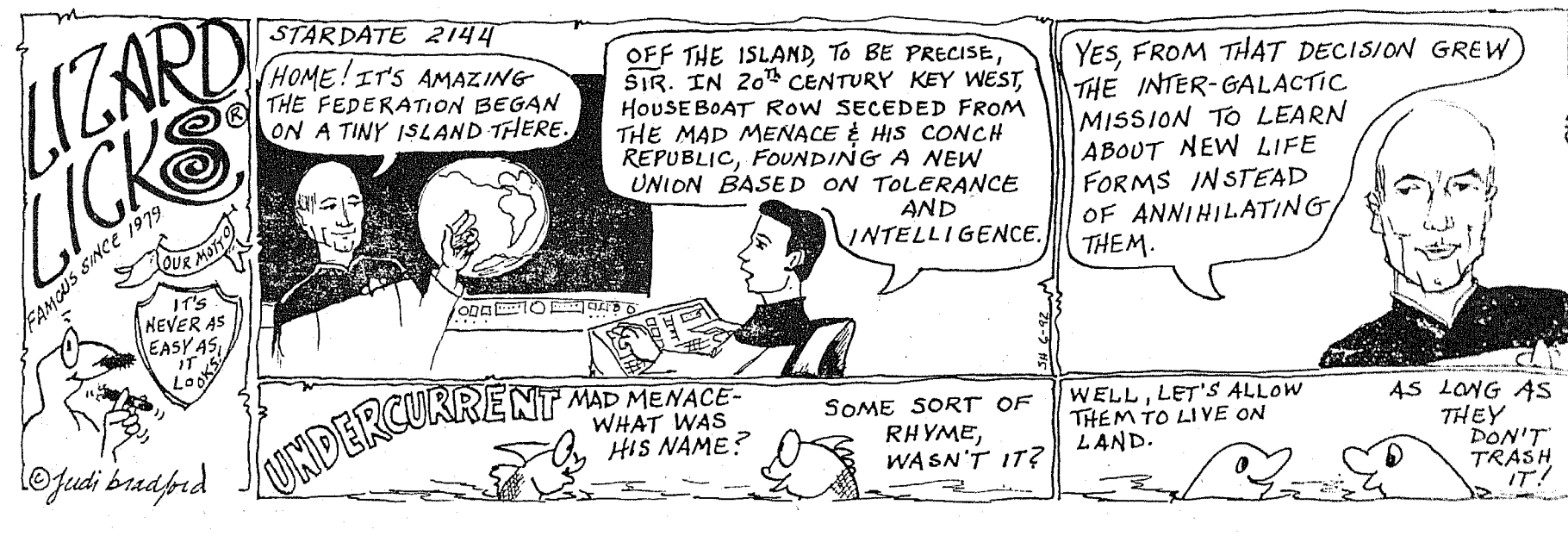
The National Child Safety Council has presented Sheriff Richard Roth with a plaque recognizing his office's role in educating children about safety and drug education. The council is the largest and oldest non-profit organization in the U.S. dedicated to the safety of children. Council representatives produce safety and drug education pamphlets, coloring books and handouts for distribution in the Keys.

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READERS WRITE

Thanks for the attention

Dear Editor:

I'm writing to tell you how much all of us associated with AIDS Help, Inc. appreciate *Solares Hill's* attention to the HIV crisis. We're grateful for the space you regularly give to our press releases as well as to activities and events through which the community supports our work.

With Monroe County reporting the highest per-capita incidence of AIDS in Florida and one of the highest in the U.S., it's very encouraging for those involved in HIV services, both as volunteers and professionals, to see a highly regarded and widely read publication like *Solares Hill* doing so much to foster better understanding of the disease, its prevention, and our community's efforts to make sure that people with HIV obtain the treatment, services and support they need to maintain the best possible quality of life.

This acknowledgment of the paper's concern and support is overdue, but that makes it no less sincere and heartfelt. Many thanks.

Edward A. Seebol
Key West

Cheal calls county comp plan deficient

Dear Editor:

Although I voted to transmit the comprehensive land use plan to the Department of Community Affairs for review, my vote does not mean I approve of the plan as written.

Throughout the planning process, I have

advocated producing a plan that will protect the environment and the economy while preventing loss of life in the event of a major hurricane. This plan does not accomplish those objectives.

The plan calls for the hurricane evacuation clearance time to be reduced from 35 hours to 24 hours by the year 2010. Under this plan thousands of lives may be lost in a major storm because they will not be able to evacuate. I find this unacceptable.

The economic analysis of the plan is inadequate. This is also the opinion of professionals who have reviewed it. Without an economic analysis that conforms with laws, regulations and economic principles, commissioners will make decisions which cannot be supported with facts. Those decisions are very likely to result in increased costs and higher taxes. I am strongly opposed to that approach.

The plan does not contain an environmental carrying capacity analysis, which is critical in determining the amount of additional development that may be accommodated without damage to the environment. We must preserve the health of our economy by protecting the health of our environment. Our quality of life is also at stake.

I will continue to encourage other commissioners to correct the plan regarding these critical issues.

A. Earl Cheal
Monroe County Commissioner

A non-hurrying attitude

Dear Editor:

In regard to the increasing traffic problem in Key West I would like to offer a simple solution of sorts. Give pedestrians the

right of way, bicycles next, then motorized vehicles according to normal traffic laws.

Depending on where you draw the line, Stock Island, Searstown, Overseas Market, the beginning of Truman, White Street, or merely around Old Town, the traffic complexion would be dramatically and cheaply changed.

A whole new non-hurrying attitude would have to be developed. This undoubtedly would be a drawback to most at first. Imagine an area of Key West where no matter how late you were for whatever important function you would have to accept that you were late, and stop for every pedestrian, be very cautious of bicycles, maybe look at the scenery and smell a few roses while you stewed about being late.

The serious objections would come from the politicians and government in general. The system would be free. It might even make money with serious fines for violations.

Heaven forbid, there would be no environmental impact studies, out-of-town consulting firms, engineering drawings, permits, or even approval of the historical society. Some police might have to be pulled from their valuable roles of intimidating citizens involved with drugs and prostitution to help implement the new traffic priorities. When the price of drugs and body rental falls due to lack of enforcement, the people involved will have to move to a strong law-and-order community to make a profit.

I see now this would never work. Our government would never allow us to do this easy and sensible thing to improve the quality of life in the community. Better that our civil masters commission a study on taxing, regulating or outlawing the growing of aloe, a source of revenue they have been seriously overlooking for some time.

Nick Dunn
Key West

I'm running for sheriff

Dear Editor:

As a 26-year veteran police officer,

administrator, security service operator and lifelong Democrat, I am pleased to announce my candidacy for the office of Sheriff of Monroe County.

I choose to run for this office because I object to the following:

I object to a runaway budget that climbs astronomically year after year with no visible sign of improvement in service.

I object to apolicy of advancement for our deputies that rewards favoritism instead of excellent police work.

I object to the high percentage and costly turnover in the deputy pool year after year.

I object to the improper management of assets such as automobiles, equipment and manpower.

I object to the increasing evidence of abuse of otherwise law-abiding citizens that is just beginning to emerge.

I object the lack of concern to encourage minorities such as blacks and Latin citizens to be involved in law enforcement.

All of the above translates into increased dollars being spent to support bureaucracy instead of a first-class sheriff's department.

If you can find common ground with the above objections, I ask for your encouragement and support administratively and financially to help me build a sheriff's department that will understand the term "community involvement."

If you are interested in helping me, please contact the Donald Morrell Campaign Account, P.O. Box 601, Marathon, FL 33050 or call 743-3143.

Donald Morrell
Marathon

County land use plan: the moderate position

Dear Editor:

During the past few months you have published numerous letters and articles concerning the land use plan the county is currently writing to meet the requirements of the Growth Management Act mandated by the State of Florida. As one of the county commissioners responsible for producing this voluminous document, I would like to respond to some of those letters.

To begin with I think it is apparent to most people that there are extremists on either side of this issue. Some would place no constraints whatsoever on development and advocate building on every square inch of land available regardless of the environmental or economic consequences. These critics condemn the plan, claiming it deprives them of their constitutional rights, and characterize the commissioners who support it as un-American or pawns of the DCA.

Clearly, this group opposes any plan. In fact, some of these people have formed political action committees (PACs) in an effort to raise funds to torpedo the plan by unseating an incumbent commissioner in the upcoming elections.

Those proponents of unbridled development frequently make the argument that 95% of Monroe County is in state or federal hands, and consequently not on the tax rolls. Unfortunately, they never bother to explain that the vast portion of that land is in

Everglades National Park and Big Cypress Swamp. Nor do they mention the fact that these areas find no services such as schools, sheriffs, roads, etc. I find it difficult to understand why they continually cite the 95% statistic, unless they are proposing we fill swamps and develop the Everglades.

On the other side of the coin there is yet another group who oppose the plan, but for entirely different reasons. This radical organization insists that the plan is not restrictive enough, since it does not stop all building completely. Commissioners who support the plan are branded "servants of development interests." If this group had their way not only would all home construction cease immediately, but they would leave us dismantling buildings and would force many residents to leave the county.

Part of their agenda would also discourage tourism. The rationale for this position is to reach a hurricane evacuation time of twelve hours, obviously an impossible goal since the current figure is 35 hours. The proposed plan sets a more feasible short-term goal of 30 hours, with the ultimate objective of a further reduction through road improvements.

I believe that the plan the commission will vote on in October is a compromise between those two extremes, and reflects the moderate position supported by the majority of Monroe County residents. Clearly, it will control future unbridled development by allocating 255 new building permits a year in unincorporated Monroe County, a figure more than half of 552, the average number for the past twenty years—hardly a no-



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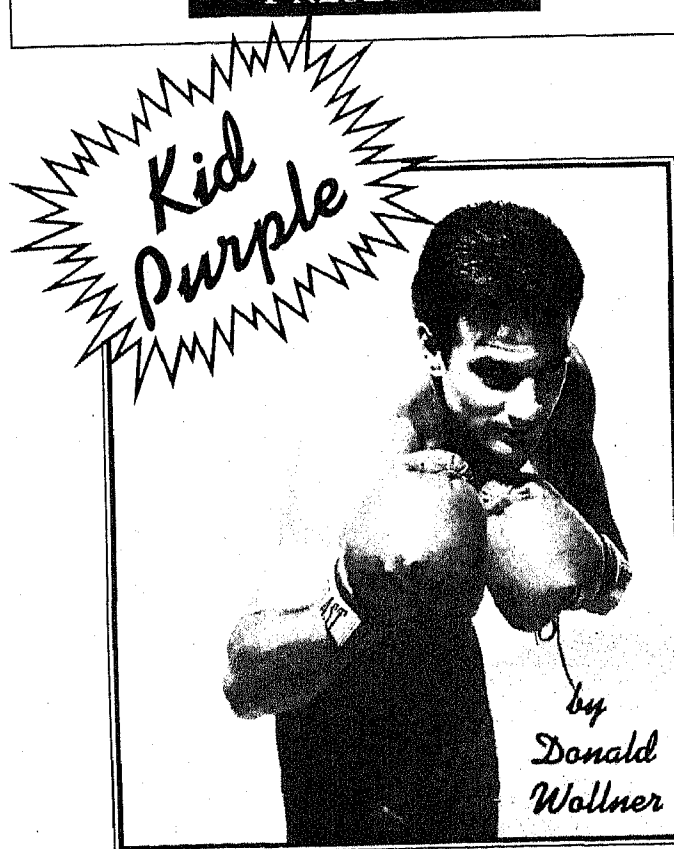
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growth scenario, yet not rampant development, either. Through the point allocation system the plan will also direct building away from the environmentally sensitive areas as well as encouraging density reduction.

Our planners have identified approximately 15,000 buildable lots in the county. As part of the plan we have guaranteed propertyowners that if they are denied a building permit for four successive years the county will either issue a permit or purchase the property at fair market value (a figure which assumes the lot is buildable.) Our legal experts assure us of the defensibility of this system, since it is modeled after similar plans

enacted by Sanibel, Hilton Head Island, and a number of California municipalities.

The new DCA Secretary, Linda Shelley, as did Bill Sadowski before her, has acknowledged the state's responsibility to provide funding to purchase properties denied building permits. Secretary Shelley and chief planner Charles Pattison realize that unless those funds are identified the plan will fail.

To those who are dubious about such funding I would point out that recently the state came up with \$23 million to buy Port Bougainville—a piece of land in North Key Largo once slated to become a city almost the size of Key West. In addition Preservation 2000 has earmarked money for Monroe County projects as part of the Conservation and Recreational Land Program (CARL).

Under the circumstances it seems to me that we have little to lose and much to gain by adopting this plan. I consider the alternative unthinkable: providing the necessary infrastructure to build out all those 15,000 lots would require four- and six-laning U.S. 1 from Jewfish Creek all the way to Key West. It would also require replication of the 42 bridges.

Unless the highway and bridges were expanded we would be inundated with Christmas week traffic throughout the Keys on a year-round basis. Furthermore, neither the state nor the federal government would allow or fund such highway expansion. Nor could I support spending massive sums of

taxpayers' dollars on legal fees battling to advance the sacred cause of unlimited development.

The question begs to be asked: Who will pay the cost of all this additional development? Many communities have come to the sobering realization that it is taxpayers who ultimately bear that financial burden. A recent *Wall Street Journal* article reports that a study of growth in DuPage County, one of the fastest growing areas in Illinois, found, "Development ... places burdens on public infrastructure and services that are not repaid by the increased value of the land."

The study further points out, "Across the country, developers have been able to thwart growth management movements by arguing that development is the only way to check rises in property taxes." Sounds like that familiar old refrain we hear so often in Monroe County, doesn't it?

I view this upcoming election as a referendum on Monroe County's land use plan. If you have been following the process, you know who supports it. This plan does control growth and provides for a specified amount of more orderly and planned development. It is by no means a perfect plan, but I am convinced it is a workable plan, a balance reflecting compromise. It is certainly far superior to what we currently have in place.

Finally, consider the alternative: Do we want a return to the days when Monroe County was in the grip of the Concrete Coalition?

Jack London
Monroe County Commissioner

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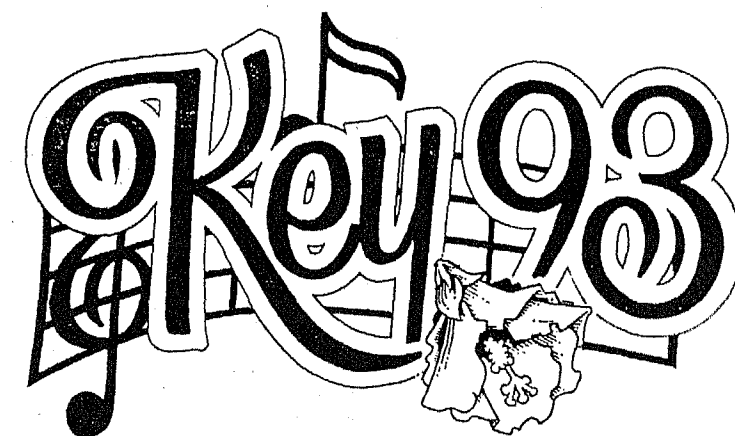
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Paradise is lost, a tourist tells us

Dear Editor:

In response to the letter to the editor (June), "Tourism in Key West is Not Alive and Well."

Recently my husband and I took our first trip to Key West. We have heard good and bad things about Key West and decided to find out for ourselves what that Key West feeling is all about. I wish we had gone to Key West many years ago because I believe that what the community set out to accomplish has been lost through years of greed, carelessness and uncontrolled development.

One of the reasons the one-night stay is becoming so popular is for a combination of reasons. Yes, indeed, room rates are very high, but more importantly, first impressions are lasting impressions.

Has anyone in Key West ever heard of paint? I was appalled to encounter the overall rundown condition of the street, buildings and residences. One-night tourists would turn into one-week tourists if Key West really did have that southern Key West feeling as the rest of the world believes it to have.

If every storeowner joined in and painted their building, and the city had the curbs painted and streets cleaned, what a difference you would see! If residents and storeowners do not display qualities of pride and caring, then why should a tourist feel welcome?

Many people know Florida and move and vacation in Florida not only for the warm weather, but for the beautiful, clean, pollu-

tion-free environment. Key West has failed this test.

Like others we too were one-nighters and headed to the upper Keys. The bottomline isn't that you need better quality tourists in Key West, but you need better planning in the city and a quality of life demonstrated that will attract people for more than a one-night stay.

Oh yes, one final note. Is there no city ordinance or board of health regulation that guest houses must follow? If not, there should be. To get a room under \$150 a night you can expect a room not even a city rat would sleep in.

On a more positive note, thank you, Jimmy Buffett. The margarita was great!

I do hope the Key West community can make some positive changes. It saddens me to see that could be a beautiful island deteriorate into paradise lost.

Pam Montefusco
Vero Beach

Firestone

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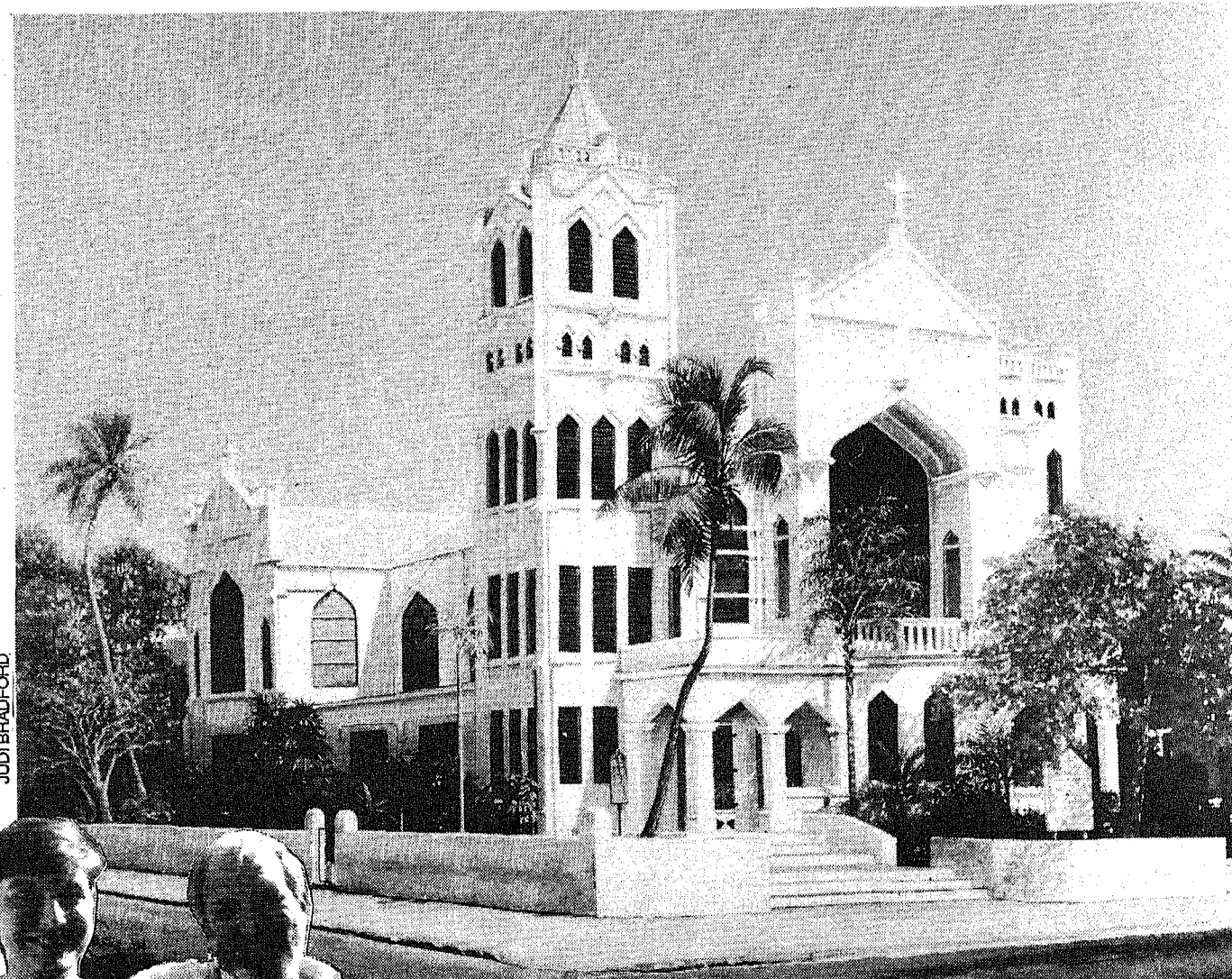
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More Real Than Reality

Former teacher George Carey gains success as landscape painter



George Carey's painting of the St. John's Episcopal Church, Duval Street.

George Carey and his wife Marsha in Key West just before his show last February.

"This will teach me to give a party for a Conch," said Richard Heyman good-naturedly, pinned as he was against the wall of his Gingerbread Square Gallery last February by a throng of admirers of George Carey's paintings. He had expected about 150 people and stopped counting at 400. All kinds of folks showed up to see paintings by their friend George.

George is an amiable, outgoing guy who cares about people and makes a lot of friends. If you've met him, you remember him.

He works in a tropical jungle amongst banana trees, coconut palms and our familiar fringed and flapping fronds. His jungle is no longer in Key West, though. It's now in the basement of his house in Martins Ferry, Ohio, where he recently moved with his wife Marsha and stepdaughter, LeAnna Stolder.

He has plans for a studio addition to their house with French doors and skylights. "I want to see what it's like working above ground again," he chuckles.

Painting has been an interest that has floated in and out of his life. Right now it's his top priority—his canvases sell for \$2500 and up (way up), and they sell as fast as he can turn them out. He puts in ten hours a day seven days a week. "I work more hours now than when I had a real job," says George. "But I love it. My days fly by. It's the best job I ever had."

He paints with the tiniest brush you've ever seen, laying minute amounts of tube acrylics onto superrealistic Key West scenes. His paintings have more reality than reality does. The colors are more vivid, the details more crisp. The images are selected to illus-

trate not only the architecture but also the foliage and some of the eccentricity of the island.

Carey's could be the view from a boyhood hideout. He captures not only the visual but also the emotional pull of the island, the small town in which he grew up. He sometimes supplements the photos he works from with site drawings. More often he only uses mental notes. "I grew up in this town," he says. "I've got it memorized."

"Gladys' Path," a painting of Passover Lane taken from a 1973 photo, sparked a memory of Gladys, "a six-foot-tall thin black lady—always kept her hair pulled back in a bun—very nice lady," George recalls. "She did ironing for a living. My dad would say to

my mom, Ruth, take my ironing to Gladys. Please!" Gladys put a son through medical school.

George has a real appreciation for people. He ran the welding program at the high school for a while. Under his direction his students constructed five now-familiar steel sculptures of school mascots. The structures were bold monuments to the accomplishment of the students and their instructor, and an obvious source of pride to both.

George's rapport with the kids who took his course was an important element. He dealt with them directly, giving them an insight not only into design, planning and welding, but also into cheerful enterprise.

He says he's dismayed at current budget cuts that eliminated that course and cut back other vocational studies. "Everything is sports now," he says. "Vocational programs are dying." He is concerned for kids who are not college-bound. "I was that type of kid. Maybe that's why I can relate to it," he says.

Gerald Leake, George's childhood art teacher, gave classes at the Hemingway House. He was an unlikely role model.

"He was a grumpy old man," laughs George, "but I liked him. He lived on a boat, and drove an old Cushman scooter with a sidecar full of art supplies." Leake was a fairly prominent artist whose oils of waterfronts and ocean scenes were collected by President Harry Truman among others.

From then on, George painted off and on while he worked at other jobs. Besides teaching welding, he did auto-body work, built trailers in his own shop building, worked a civilian job with the Navy, and put in some time at the *Key West Citizen* doing layout and pasteup ("For \$1.50 an hour, after I got my raise").

In 1985, after a grueling stint of seemingly endless auto-body work in Texas, George returned to Key West. He began teaching the welding class. "I'm getting to the point where I want to stop and smell the flowers," he announced to his friends. "I want to do things I enjoy. I want to paint."

That year he was admiring Dick Matson's paintings in the sidewalk art show. "I wish I could paint like that," he said to friends. "You could if you tried," they replied.

It got him moving. He started painting in the evenings. Pretty soon he had quite a few

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STEEL BEAST: The Glynn Archer mascot made by George Carey's vocational students in welding from Key West High School.

paintings lying around. Ron Van Balen, art teacher at the high school, saw them and mentioned them to his wife, Ann Irvine of Guild Hall Gallery. Next thing you know, George was showing his work at Guild Hall, breaking sales records right and left. His work sold so fast that he could barely keep a painting on the wall.

He entered the 1990 National Parks Art Competition and placed in the top 100 out of over 3000 entries. The publicity from the traveling show and that contest gave his new career a solid boost. Meanwhile, prints of his paintings were selling briskly in Guild Hall.

He continued to sell through the Guild. His friends Connie and Clarence Phillips handle his print sales for the cooperative gallery after he moved with his new wife to Ohio.

His work is now at Gingerbread Square Gallery. He is currently working on paintings (and a few garden sculptures!) for next year's show. All but one painting from this year's show has sold—most at the SRO opening.

"I look forward to the future," Carey says. "I think I'm just getting started."

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ART & CULTURE NOTES

Inside the Great Outdoors

The annual Hemingway Days twilight party will be held on the grounds of Hemingway's Whitehead Street home. This year's event, entitled "Inside the Great Outdoors," celebrates the expanses of green grass and starlit magic within the old brick walls of the property, which is opened once a year for the festival's party. The swing talents of Carmen Rodriguez and her Paradise Big Band will give a 1930s sparkle to the mid-summer revelry. Admission is \$15. Proceeds will benefit the Hemingway Days Scholarship Fund.

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Local Artist in California Show

Susan Thayer is among 65 ceramic artists selected from 562 entrants nationwide to show in "Feats of Clay," in Lincoln, California. The show, sponsored by the Lincoln Arts Center, is inside a 35' diameter beehive kiln and in the architectural design studio of the clay factory.

Juror of this year's work, ceramist Rudy Autio, says the works represent a healthy diversity in ceramic art. "There is a broad spectrum of ideas represented which runs the gamut from representational sculpture to functional pottery," he says.

Thayer's ceramics and paintings are often seen at Harrison Gallery in Key West.

Be An Artist in Five Minutes or Less

Always wanted to paint, but never had the time to learn? Try Richard Tocci's Five Minute School of Art at Sunset. Three easels, no waiting. He supplies the paints, brushes and paper and leads you through an actual acrylic painting. When you finish, he presents you with a fancy diploma, suitable for framing.

During your student residence, Tocci acquaints you with the fine points of the principles of art with a flip chart (the faster you read, the better). He introduces you to the vocabulary you'll need: "horizon line, vanishing point, perspective, etc." Thrown in at no extra charge are the aphorisms of the trade: "The broader the stroke, the better the artist," and "The most important thing is to sign it or it will take future historians decades to establish authorship."

Lest you misunderstand, he advises, "Don't think you're in a diploma mill here. This is an accredited academy turning out real artwork."

Now you have no excuse. Learn to paint.

Art for Kids

Got the nothin'-to-do blues? There are a

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Richard Tocci with Meagan Hartwhig, a student in his Five-Minute School of Art at Mallory Square.

few places in town where kids can go for art lesson this summer. Share School in the Harris School has some classes. Call 294-5299. Loys Locklear offers clay classes in her studio. Call Studio 227 at 294-7141. Cartoonist Judi Bradford is offering drawing classes in her Lizard Licks studio in Guild Hall Gallery. Call her home studio at 294-8645.

Photo Contest for Kids

Children from the ages of five to seventeen are invited to enter Olympus Children's summer photo contest. This year's theme is "conservation makes a pretty picture."

All participants will receive a free digital watch and a book on photography. To enter, participants must mail and enclose a self-addressed, business-sized, stamped envelope (with two 29-cent stamps) to Olympus Conservation Photo Contest for Children, P.O. Box 213, Tavernier, FL 33070. Deadline for entries is July 10.

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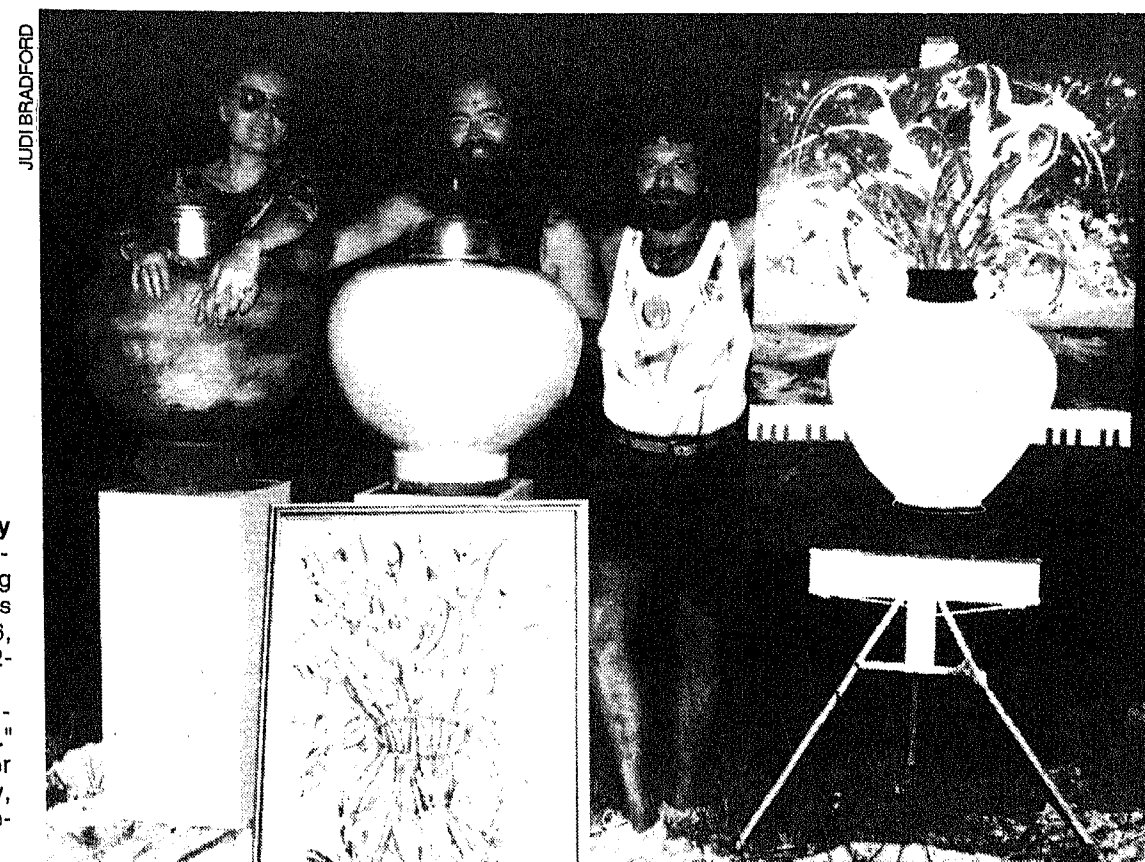
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ART CALENDAR



SCANDINAVIA BOUND: Ceramists Robin and Jay Gogin and painter Tony Gregory have taken their Key West show on the road. It's Denmark on July 4 and Sweden on July 11.

through Thursday, 8 a.m. to 9 p.m.; Friday, 8 a.m. to 4:30 p.m. Junior College Rd., Stock Island, 296-9081, ext. 202.

Gingerbread Square Gallery • Our regular group of artists. Thursday through Monday, 11 a.m. to 6 p.m. Closed Tuesday, Wednesday. 1207 Duval St. 296-8900

Grand Collection • Paintings, Asian antiques; ancient artifacts, tribal arts, jewelry. Daily, 10 a.m. to 6 p.m. Friday and Saturday, 10 a.m. to 10 p.m. 810 Duval St. 292-1331.

Great Southern Gallery • Exclusive collection of Mario Sanchez limited edition print sets. Carrie-Disrud, acrylic on canvas, painted furniture and papier-mâché wall-hangings. Dick Moody trompe l'oeil liquid acrylics on canvas. Thursday through Monday, 11 a.m. to 6 p.m. Closed Tuesday, Wednesday. 910 Duval St. 294-6660.

Guild Hall Gallery • New artists: potter Jay Gogin, painter Fred Gros, painter and printmaker Connie Hauk. Artists' cooperative featuring the island's widest variety of arts and fine crafts. Daily, 9:30 a.m. to 6:30 p.m. and often later. 614 Duval St. 296-6076.

Haitian Art Company • Spirit flags, papier mache, paintings, wood sculpture, metal cut-outs by Haitian artists. Daily, 10 a.m. to 6 p.m. 600 Frances St. 296-8932.

Harrison Gallery • Ceramics by Byron Temple. Also Andre Henocque, Alan Tidball, Helen Harrison, Marc Caren and Wendy Gill. Daily, noon to 5:30 p.m. except Sunday and Monday or ring the bell. 825 White St. 294-0609.

High Tide • Oil paintings and prints with local flavor and also

local artists. Affordable prices from \$5 to \$300. Packing and shipping available. Daily, 9 a.m. to 10 p.m. 826 Duval St. 293-0331.

Island Wellness • "Conch Fritters" by visiting New Mexico artist Joyce Mechelina Centofant. Paintings by Jeff Wheeler. Daily, 11 a.m. to 3 p.m. and by chance. 530 Simonton St. 296-7353.

Kennedy Gallery • Zbyszek, internationally recognized mixed media artist. Thom Mil-sap, dynamic oils. Vibrant oil paintings by Michele Kennedy. Watercolor street scenes by Robert Kennedy. Daily, 10 a.m. to 9 p.m., maybe later. 1130 Duval St. 294-5997.

Kennedy Studios • Graphics, limited edition prints. Daily, 9 a.m. to 10 p.m. 133 Duval St. 294-5850; 511 Duval St. 294-8564; and 9 a.m. to 6 p.m. at 306 Front St. 293-0999.

Key West Art Center • Ruth Cade through July 11. Carolyn Fuller July 11-25. Connie Hauk July 25. Paintings by art center members. Daily, 10 a.m. to 5 p.m.; Sunday 11 a.m. to 4 p.m. 301 Front St. 294-1241.

Key West Handprint Fabrics • Original artwork of local artisans handscreened and printed on fabric and made into wearable fashions. Constant new designs and monthly themes. Free factory tours on fabric being printed on premises. Daily 10 a.m. to 6 p.m. 201 Simonton St. 294-9535.

Key West Lighthouse Museum • History of Keys lighthouses and technology of lighthouses. Also, life of a lighthouse keeper. Daily, 9:30 a.m. to 5 p.m. Admission \$3 adults, \$1 children 7 to 15, under 7 free. 938 Whitehead St.

ings and prints by Michael Shannon. Daily, 10 a.m. to 5 p.m. and 8 p.m. to 10 p.m. 1107 Duval St. 296-6124.

Pandemonium • Lots of new things! Distinctive art fashions, furniture and accessories. Ceramic house numbers. Thursday through Monday, 11 a.m. to 6 p.m.; Sunday noon to 6 p.m. Closed Tuesday and Wednesday. 704 Duval St. 294-0351.

Pearl-Beal Studio • Reopening July 1 with new hand-painted furniture by Jeff Beal and Lenny Addorisio. Tuesday through Sunday, 11 a.m. to 6 p.m. 531 Whitehead St. 294-0815.

Pelican Poop Shoppe • Haitian art, paintings, metal sculpture, papier mache, wood carvings. Ceramics by Mary Ann Worth. Daily, 10 a.m. to 6 p.m. 314 Simonton St. 292-9955.

Plantation Potters • Come see our new arrivals. Functional and decorative ware from some of America's finest potters. Daily, 10 a.m. to 9 p.m., sometimes later. 717 Duval St. 294-3143.

Robinson Galleries • Featuring the art of Wyland and six other international artists. Daily, 9 a.m. to 10 p.m., often later. 711 Duval St. 292-1655.

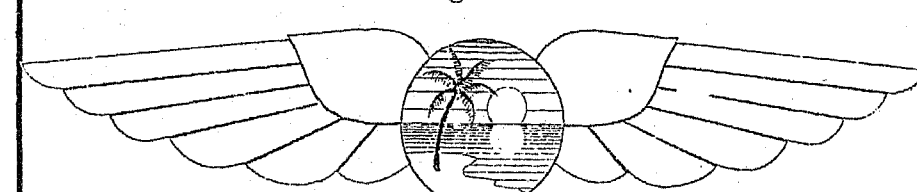
Studio 227 • Handbuilt claywork, watercolor originals, Bahama Village scenes by local artists. Locklear multimedia. Call about clay classes. Monday through Saturday 10 a.m. to 5 p.m. 227 Petronia St. 294-7141.

Sunset Arts and Crafts • Selected work by local artists and craftsmen—many Mallory Square vendors at the Sunset Celebration. Daily, 10 a.m. to 9 p.m., often later. 414 Greene St. 296-7920.

Tar Heel Trading Co. • Functional and decorative work from many of America's best-known craftsmen. Porcelain and silk jewelry, hairloom toys and puppets, inlaid wood boxes, pottery, fused glass and porcelain figurines. Daily, 10 a.m. to 9 p.m. 802 Duval St. 294-5589.

Whitehead Street Pottery • Stoneware, porcelain, Raku vessels. Daily, except Tuesday, 10 a.m. to 6 p.m. 1011 Whitehead St. 294-5067.

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Gigs

by Christine Naughton

Running Amok with Sallie

Is it the pale moon that excites you? Walk down to the Quay and hear Sallie Foster.

Better wear comfortable shoes. Sallie likes to keep folks on their feet.

Foster's solid and agile musicianship on guitar, synthesizer and voice give her act a firm foundation. Her intelligence and obvious love of fun give it spice. And her cordless microphone and electric guitar make it possible for her to take it anywhere she wants to go, including out the door and up Duval Street a piece. Foster calls this "running amok," and heartily encourages all to participate.

Power pack clipped to the back of her pants, wailing "Born to be Wild," Foster strolls through the doors of the Quay and herds of passing tourists stop in their tracks.

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at the foot of Margaret Street
Key West, Florida



CORDESS SALLIE: Sallie Foster mixes it up with the dancing crowd on Duval Street.

They look for the cord. Their eyebrows go up, up, up. Then they smile and nod, stop to listen some more and sing along. She sounds great. And she's having such a wonderful time. Most people take a little trip with Sallie.

Foster may cross Duval Street, stroll down the sidewalk, stop and lean against a parked car to execute a quick guitar riff. Then it's a dart back across Duval and a running jump to the top of the cement planter lining the Quay's plate glass windows. She's playing and singing all the while. Sallie has some energy.

Foster's repertoire consists mostly of classic, mainstream rock 'n' roll and rhythm and blues. When she plays and sings Alana Miles' "Black Velvet," for example, building excitement with every bar, it is truly something special to hear. Foster's voice is full of emotion, but without sentimentality. Her range is wide and her execution is at the top of its form, every note in tune and in control.

She also does a nice job with reggae and pop music from the Thirties and Forties, and

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with her own compositions. She doesn't allow a second of dead time, segueing smoothly from tune to tune, each one like an old friend. An unbroken string may contain such favorites as "American Pie," "Drift Away," "Stir It Up," "Red, Red Wine," "Three Little Birds," "La Bamba," "Proud Mary," "Twist and Shout." At this point, Foster might stop to water the chops for a second before embarking on another journey. This is, after all, summer in Key West, and it's pretty darn hot out there.

Foster utilizes a strong dramatic sense, and is capable of transporting her audience in the abstract as well as the physical sense of the word. Her performance of the rubato chorus in Don McLean's "American Pie" is one good example. A remarkable a cappella vocalization in the extreme low end of her range serving as the introduction to Bob Marley's "Red, Red Wine" is another.

Key West has a mysterious way of attracting artists who are in a category well above the industry average. In this respect, the folks who live and visit here are blessed, because it is possible to find real entertainment on this island—and real entertainment is a healthy tonic in life. Sallie Foster's act is real entertainment.

She's at the Quay, at the foot of Duval Street, Tuesday through Thursdays starting at 8 p.m., and Fridays and Saturdays starting at 9 p.m. Her latest album will be available at the end of July.

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Antonia's Restaurant, 15 Duval Street. Excellent Northern Italian cuisine in friendly, elegant atmosphere. Dinner served from 7 to 11 p.m. nightly. Visa, Mastercard. 294-6565.

Asia Chinese Restaurant, 221 Duval Street. Dine outdoors on our rooftop deck or backyard patio or in air conditioned comfort in Key West's newest Chinese Restaurant. Chef Ming from Hong Kong offers 20 years of experience in Far East Cuisines. Lunch specials from \$4.95 and a 20% locals discount (with id) for dine-in dinners. Open daily from 11:30 a.m. to 11 p.m. Carry out and free delivery available. Major credit cards accepted. 292-0090.

Benihana, at S. Roosevelt Boulevard (A1A) and the Atlantic Ocean. Voted America's most popular full-service restaurant. Oriental chefs artistically prepare the finest steaks, shrimp, lobster and chicken right before your eyes. Full bar. Complete dinners from \$12.95. Open nightly. 294-6400.

Bill's Key West Fish Market and Restaurant, 2502 N. Roosevelt Boulevard. A local favorite serving the finest local seafood from 11 a.m. to 10 p.m., daily. Tuesday through Thursday, all-you-can-eat fish or fried clams. Fish market open 9 a.m. to 10 p.m. 296-5891.

The Buttery, 1208 Simonton Street. Praised by *Gourmet*, *New York Times* and *Bon Appetit* as one of the great restaurants in South Florida. The Buttery is truly a must-stop for the gourmand in Key West. A complete bar and wine list complement the distinctive Buttery menu, with nightly specials. Open for dinner, nightly; reservations are suggested. 294-0717.

Camille's, 703 1/2 Duval Street. A local restaurant with the casual Key West touch, serving high-quality fare for breakfast and lunch. Daily specials. Entrees are reasonably priced, made of only the finest ingredients and cooked to order. The Sunday Brunch has become a tradition for many locals. Open daily, 8 a.m. to 3 p.m. 296-4811.

Casablanca Café, 900-904 Duval Street. A tropical inn serving imaginative Caribbean-style cuisine, fresh local seafood, stone crab claws (in season), shrimp, and such mainstays as prime rib, steaks and pasta. Dine in a lush, tropical setting. Also located on the grounds is **Bogart's Irish Pub**, which boasts the largest selection of imported and domestic beers on draft. Open at 6 p.m., daily. 296-0815.

Crab Shack, 908 Caroline Street across from Land's End Village. Fresh seafood served from 11 a.m. to 10:30 p.m., daily. Peel-your-own spicy steamed shrimp every day. Widest variety of crab dishes on the island. We also cook your catch as you like it. For the landlubber, charcoal-broiled steak and prime rib. Blue plate specials nightly. Dine indoors and out. 294-9658.

Dim Sum, 613 1/2 Duval Street in Key Lime Square. A gourmet Asian restaurant serving exotic Chinese stir-fries, Indian curries and Thai, Indonesian and Burmese specialties. Wine and sake bar. Open 6:30 to 11 p.m., Wednesday through Monday. 294-6230.

El Loro Verde, 404 Southard Street. More than a Mexican restaurant, El Loro Verde presents innovative yet authentic variations of both Mexican and Caribbean dishes. Popular for its

café atmosphere, El Loro Verde now features a full liquor bar in its new dining room. 296-7298.

Flamingo Crossing, 1105 Duval Street. The locals' favorite dessert spot features freshly-made-daily ice creams, sorbets, honey yogurts, sundaes, shakes and all-fruit vitari. Also enjoy Florida Keys Finest Key Lime Pie in a tropical garden setting. Open daily from noon to 11 p.m. and midnight Friday and Saturday. 296-6124.

Half Shell Raw Bar, Land's End Village, foot of Margaret Street. Serving lunch and dinner till! Freshest shrimp, fish and lobster direct from their own fish market at the shrimp docks. Cash only. 294-7496.

Jimmy Buffett's Margaritaville Café, 500 Duval Street. Opens 11 a.m. for lunch, dinner, and late night rock and roll, starting at 10:30 p.m. Serving fresh seafood, meats, salads & Key West favorites: Conch chowder/fritters, squid rings and the famous Cheesburger in Paradise. 292-1435.

Larry's Ice Cream & Yogurt, 1075 Duval Street within Duval Square. Open seven days: Sunday through Thursday, 11 a.m. to 11 p.m.; Friday and Saturday 11 a.m. to midnight. Truly gourmet ice cream in scrumptious flavors and fresh fruit frozen yogurt and sugar-free desserts. Experience a variety of treats inside and out including ice cream cakes and pies. 294-2301.

Lighthouse Café, 917 Duval Street. Specializing in wonderful Southern Italian and seafood dishes, served in a beautiful garden setting or cozy indoor dining room. Open for dinner 7 to 11 p.m. Reservations suggested. Diners Club, Visa. 296-7837.

Louie's Backyard, 700 Waddell on the Atlantic Ocean. Featuring international cuisine in a restaurant ranked among South Florida's best. Dining inside or outdoors on the water. Enjoy cocktails on the Afterdeck Bar. Open from 11:30 a.m. to 2 a.m. 294-1061 for dining reservations.

Lucy's, 1114 Duval St. Enjoy our American cuisine with a southern Cajun influence in a relaxed open atmosphere. Serving breakfast from 8:30 to 11:30 a.m., lunch from 11:30 a.m. to 3 p.m. and dinner from 6 to 11 p.m. Wine and beer available. 292-4002.

Mango's, 700 Duval Street. Great island cuisine with a Caribbean flavor, local seafood and vegetarian dishes. Daily hours are breakfast, 9 a.m. to 11 a.m.; lunch, 11 a.m. to 4 p.m.; Happy Hour, 4 p.m. to 6 p.m. with tropical drinks and munchies; dinner, 6 p.m. til midnight. Outdoor seating right on Duval. Large inside dining room. All major credit cards. 292-4606.

Mangrove Mama's, mile marker 20 on Sugarloaf Key. Featuring natural and local seafood served in an old time Keys atmosphere. Dining inside in an old 1919 "Flagler building" or outside under the banana trees. Enjoy the wine bar with a large selection of wines by the glass. Open from 11:30 a.m. to 10 p.m. For dining reservations and entertainment schedule, call 745-3030.

Martha's, at South Roosevelt Boulevard (A1A) and the Atlantic Ocean. Steaks and seafood. Exotic island drinks and soft live piano music set a refreshing mood to compliment Martha's famous menu of steaks, prime

rib and fresh native seafood. Open nightly from 5:30 p.m. Major credit cards. 294-3466.

PT's Late Night Bar & Grill, 920 Caroline Street. Number one locals spot. Large portions and small prices. Grilled dolphin, smoked baby back ribs, chicken, steak fajitas, best prime rib in town, fried alligator. Large screen TVs. Food served until 3 a.m., cocktails until 4 a.m. Visa and Mastercard. 296-4245.

Rich's Café, at the Eden House, 1015 Fleming Street. A relaxed tropical garden setting with outdoor specials; serving special German beer and wine. Brunch 8 a.m. until noon; dinner 6 p.m. until 10 p.m. daily. 296-1183.

Rooftop Café, 310 Front Street, in the heart of Old Town offering rooftop and indoor seating. Breakfast 9 a.m. to 11 a.m., lunch 11 a.m. to 4 p.m., daily. Dinner until 11 p.m. Live entertainment weekends. 294-2042.

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Tamarinds, at Duval Square, 1021 Duval Street. Key West's newest café offers breakfast, lunch and dinner. Our

menu features eggs, grilled seafood, fresh salads, sandwiches, burgers, soups and luscious desserts at affordable prices, presented in an innovative manner with a Caribbean flavor. Enjoy dining inside or outside in our relaxing oasis. Breakfast 8 to 11:30 a.m., lunch 11:30 a.m. to 3:30 p.m., dinner 6:30 p.m. to 11 p.m. Takeout available. 294-2809.

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Turtle Kraals, Land's End Village, foot of Margaret Street. Harbor view dining for lunch and dinner. Great hamburgers, seafood—check out the music. Visa/Mastercard. 294-2640.

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Bocce All Night

Then You See The Light

"We was reelin', and a rockin'
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by Chuck Berry

by Robin Shanley

My wife Helene and I stop off at the Last Straw for a terrible bad burger or two before the games. Norman, a.k.a. Captain Outrageous, is in the fluorescent splendor of his new office. He pokes his head out.

"What are you two up to?" he asks.
"The all-night bocce thing."
His eyes flutter up like a window shade.

"Hmmm. Maybe we'll get some business."
We suggest he come down the street with a tray of his slippery entrees early on, with the possibility of fooling some on aroma alone. He should, he says, but can't. His hours are too long and creative, as it were, without the added insanity. We leave.

The sun is down and the games have been going on for around an hour now. Earlier, we'd watched the gladiators march out of the Green Parrot before Friday happy hour was even over. It was that important.

Now, at the Indigenous Park, the lights are on and the parking lot is full. The curses and bellowing of competition carry through the rain-scrubbed air. Bocce all night involves expert marksmanship and trying to keep a team intact for a double-elimination marathon until one team emerges victorious, staggering and bleary-eyed in the morning, to accept the \$300 first prize.

This was no endurance contest for the weak or normal. Helene and I were prepared. She would snap pictures while I would record lasting audio impressions. Unfortunately, my tape recorder would become intoxicated at three in the morning and erase the earlier interviews. Luckily, my memory is like the elastic in a pair of Fruit of the Looms, so what follows is practically the truth.

It was miraculous that the games were being held at all. They'd almost been postponed out. The day before the courts were up to their brims in rain water and seaweed. However, the clouds parted, and soon the sun and Al Crockett were hard at work.

Al is the league president, bocce bombardier and lonely court cosmetologist. He was out early with a rake and declared the games open. No matter the beating the soggy clay would take. The city was tearing them all out except one and building new ones. So



Hansie and Frenchie of The Rolling Frogs (Nep-tune Design).

gouge away. A homeless man was sprawled on a picnic table, seemingly sleeping and unaware of the guests in his bedroom.

"Yoo, woe, woe," someone shouts.

Others make sounds like tree frogs as a captain berates a teammate for missing the first game. The teammate is outraged. "It's your fault for not waking me," he protests.

There is a mystery. Who changed the roster from the Rolling Frogs to the Rolling Krauts?

"Chipper did it. The pencil is behind his ear."

"No, no."

It's like a regulation night now, players bending over, concentrating—the click of palena contact, the soft slamming of ice chests. There is yet a vitality and spring in the step. Tourists drive by in slow wonder. Police prowl.

"Whaddya think Al's chance is of making that shot?"

"Next to nothing."

"Cleavage doesn't throw my game off."

"Yes, yes, yes."

Captain Bill Frank shows up, taking a break from his nautical labors. Munching on

hot okra and smoked baby clams, he pronounces the games "spectacular."

Men stand under the trees, by the fence, watering the indigenous flora and fauna.

I look at my watch. It is 10:05.
Man, I didn't know if I was dead or alive.

Actually, it's closer to 12:05, but Chuck has the right idea. The wife has left, and the parking lot is half full. Few cars drive by, but, damn, I feel very good. A new twelve-pack and a hint of rain. Faces look up to see if the stars still shine, cloud free. They do.

"So, Barb, what if it rains?"

"Give everyone a dollar or maybe two from the \$600 prize money."

"Tweeners," comes a shout.

"Where's my beer?"

"Anyway," Barb continues, "we had our fantasy game. We beat Bill Turner's team. That's all that really matters."

I figure it's time for some hard-hitting bocce questions.

"Apple, which presidential candidate will be better for bocce?"



Rick Alterman assesses the sorry playing conditions the night before.

"One who inhales."

Chipper is saying he will shave his head when he can, "... go out in 15 feet of water, and frolic with the jewfish as I have done before."

When does he think that will happen?

"Never."

Bocce is now like living under a ramp, he adds, alluding to the new superhighway cloverleaf fishing pier they want to build over the park.

"Then, like a good American, I will chain myself to a tree."

He looks around.

"Although, I hate seagrapes."

"Get off the court."

Mikey Dread comes up. He knows I am doing reportage.



Bill Turner, "The Junkman."

"Get your tape recorder," he says. "I want to protest this game against Smokey. I protest," he shouts.

"Ahhh, junk."

We are now buried deep in night.

"I've never been here at two in the morning," someone says in awe.

The parking lot is deserted now except for the few cars up front. There is a certain edge to all things. Fireball Frank on why he's staying awake:

"I work three jobs, but I told them I'm not coming in Friday night or Saturday morning because I need some rest and relaxation. This is a social comment."

Team members are dropping out or getting lost. Al is arguing with Frenchie about a substitution. Eddie for Chipper is "playing illegal." Frenchie says Eddie has signed up somewhere.

"If I gotta stay up all night, everyone's gotta stay up all night," says a voice from behind.

Someone sees the tape recorder and asks: "Are you going to make some sense of all this?"

"I've got to," I reply.

The witching pitching hours are between four and six. In the few cars left, stocking or bare feet can be seen sticking out. People are stretched out on the bleachers, dreaming of distant lands and bocce lovers. The air is full of strange little pingers, like when you sneeze too hard. A gaggle of girls wanders off to the ladies' room. It is down to the bitter few. Players who've been eliminated but can't sleep are on the empty courts, playing for money.

Eddie says he doesn't mind someone having a beer or two, but it's hard to be "competitive with someone who's obliterated."

It is also a sad time. Beer sales are now

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forbidden, and players, like stray dogs, sniff futile looks in each other's ice chests. No beer. The outline of trees take shape when, with tropical suddenness, the sun has come up.

There are no rituals or chants, only fuzzy last-ditch bocce.

On the street, people are driving to work. It is bright and disjointed, as though everything is familiar but something is out of place. And still they play. We are down to the final two.

"Hey, you aren't going, are you?" shouts Barb.

"No," I lie. "I'm just going to get a *con leche*."

"Sometimes I will and again I think I won't, Sometimes I do and again I think I don't"

And now... the rest of the story.

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Mucho congrats to Bobalu's for pre-vailling and taking the big one to Big Coppitt. Rumor has it the restaurant did not open its doors Saturday. However, a victory banner was in place. Cheech and Chongs crushed everyone, except in the first and final game. They finally breakfasted at Pepe's around 11:30.

Third-place honors went to the Rolling Frogs or Krauts, depending on who you wanted to win the big soccer game. Good night.

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Pizza Reconsidered

Just consider the pie an edible plate

One recent, overly balmy summer evening, I found myself closeted within the air conditioning of a little shop downtown helping with a stock inventory, a job that I'd rate as my least favorite right after moving and going to the dentist. So I was overjoyed when it was finally suggested that we break

for food.

When the food offered turned out to be pizza, I was a little less enthusiastic, for pizza had over the years come to mean to me mediocre tomato sauces and fat-laden cheeses and processed meats. In fact, the only pizza I ever actively sought out was that I discovered being made in a little hut on a dusty road outside Panajachel, Guatemala, where I lived for a while.

Why this tiny panadería was in so remote a place—or, for that matter, anywhere in this land of corn tortillas—I never knew, nor did I ever know when it might be open. But when it was, it was certain that a patch of magic mushrooms had popped up nearby that would make the *pizza de jour* more than just a

culinary treat.

While I mused on those days, I was preparing my palate for the inevitable. At last, the awaited box arrived. But inside was a creation that, though bearing no magic mushrooms, bore none of the traditional southern Italian fixings either. Instead, an appealing-looking crust of whole wheat contained whole shrimp of a delicate shell-pink hue surrounded by strips of rich, sun-dried tomato and black olives, all on a thin layer of green-and-white-flecked pesto sauce. It was a thing of beauty.

It tasted even better. I savored the Mediterranean flavors aboard that earthy crust. The time had definitely come to reconsider pizza. Certainly, it could no longer be thought

of as a mere dish; it had become a concept. To "get" that concept, one had to separate the crust from the topping and envision it as an edible plate capable of holding any sort of combination of foods that struck its maker's fancy.

Years ago, this idea had already dawned on some of America's most innovative culinarians, and they, by breaking every rule of traditional pizza-making, were able to pave the way for the many new looks in pizza today.

The first of these ground-breakers was the all-white pizza, which was made by simply omitting the red sauce and Neapolitan tidbits in favor of the cheeses alone—all Italian varieties, of course. For flavor contrast and color, such items as roasted red pepper, black olives, sun-dried tomato and scallion green were called upon.

Today, the idea of pizza has expanded so vastly that, in the case of the cheese, for instance, almost anything goes, from the soft, Brie-like types to goat cheese and feta to smoked varieties.

No ingredients are considered too exotic for pizza these days. Seafood, especially shellfish, has proven ideal—it cooks quickly, combines well with other flavors, and in general makes for light, healthful eating. The same can be said for chicken, too.

Pizza primavera, which replaces saturated fats with fruits and vegetables, has become increasingly popular among the health-conscious. Artichoke hearts, asparagus, broccoli and cauliflower, eggplant, summer squash, mushrooms, plum tomatoes, bell peppers and sweet onions are among the best vegetable choices. Those that cook slowly should be briefly steamed or blanched first. For a good cheese substitute, try tofu.

"Ethnic samplers," which might feature a noodle-less Pad Thai, with shrimp, bean sprouts and spicy peanut sauce, or Mexican refried beans, Monterey Jack, jalapeños and salsa, or even Japanese sashimi are becoming popular.

Salads always provide good topping inspiration. Try the Greek, with ripe tomato wedges, Greek olives, red onion and feta. To turn that into *pizza a la salade Niçoise*, omit the feta and add tuna, bell pepper, hard-boiled egg slices and anchovies. You can even serve a whole salad, greens and all, atop a hot crust.

Of course, toppings are only part of the pizza picture. In fact, the current focus is on

the crust, partly because breads of all sorts can offer health benefits. As a case in point, the ingredient list for pizza dough consists of nothing but flour, yeast, and water with, sometimes, a little sugar, salt, and/or vegetable oil. That's it—no eggs, no butter, no milk.

To add interest, you can use a flour other than white for up to half the requirement. In fact, nearly any dough—whole-wheat, pumpernickel, rye, rice-flour, potato, sourdough, etc.—used for bread is suitable for pizza. You can even knead in herbs and spices, nuts, seeds, cheese and dried fruits.

If you have never made bread, try it. If you have a food processor, it can do the kneading, and if you use rapid-rising yeast you can cut rising time drastically. You can keep dough on hand by freezing it and you can turn it into crusts of any size and shape.

If you really don't want to do it yourself, you can use frozen bread dough, the refrigerated pizza dough in the pressurized tube cans, or the boxed hot-roll mix. The expensive prebaked crusts will never taste as good.


Pictured here is my favorite pizza, which is actually the French version called a *pissaladière*. Born in Nice, it is as simple and

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Rooftop Cafe

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robust an example of the Mediterranean cuisine as there is.

To make it, cover the dough with sweet onions cooked soft in olive oil, arrange black olives—Niçoise, Gaeta or Kalamata—and anchovies on top, and sprinkle with fresh rosemary and black pepper. Brush with olive oil or anchovy oil, bake in a very hot oven until golden, and—*voilà!* Note that I took the word *pie* literally and made this one in a deep-pie dish. 

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Entrees start at \$7.50 - Specials Daily
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KEYS CALENDAR

Events

7/2-7/5 • Kid Purple, 8 p.m. curtain at Red Barn Theatre, 319 Duval Street. For ticket information call 296-9911.

7/2-7/5 • Walk the Chalk in concert at Rick's & Durty Harrys Entertainment Complex, 202 and 208 Duval Street. For information, call 296-5513.

7/3 and 7/5 • In God We Trust, a musical celebration of freedom, 7:30 p.m. at Fleming Street United Methodist Church. For information call 296-2812.

7/4 • Independence Day Bikini Contest at Holiday Isle Resort in Islamorada. Call 664-2321.

7/4 • Women's Aglow of Key West Fourth of July Parade, 10 a.m. across from Marathon High School at 327 Sombere Black Road. Wear red, white and blue. Call 872-2848.

7/5 • Firefall in concert at Pier House's Havana Docks at 8 p.m. and 10 p.m. Call 296-4600.

7/5 • Picnic Party, 1 p.m. to 5 p.m. at the Pampered Pet in K-Mart Plaza. Featuring refreshments and savings on items for pets. All proceeds benefit Lower Keys Friends of Animals. Call 296-6912.

7/5 • Independence Weekend Barbecue at Holiday Isle Resort in Islamorada. Call 664-2321.

7/5 • World-Class Angler Dolphin Open, 8 a.m. at Faro Blanco Marine Resort. Call 743-6139.

7/10-7/11 • Dolphin Derby in Key Largo benefiting area children's charities and featuring cash prizes and trophies. Call Diana Sherrill at 1-800741-3729.

7/11 • Underwater Music Festival, 10 a.m. to 2 p.m. at Looe Keys. Reggae and New-Age music piped undersea in high fidelity for divers and snorkelers. Charters available plus private boats are invited. Call 872-2411.

JULY 1992



THE BEAT GOES ON: Though it's hard to believe there isn't something staged about this patriotic underwater event, it's purported to be part of the Underwater Music festival at Looe Key July 11.

Reef Awareness Week

Monday, July 13

2 p.m. • Proclamation of Third Annual Reef Awareness Week by Mayor Wilhelmina Harvey at Reef Relief's Environmental Center, 201 William Street.

Tuesday, July 14

7 p.m. • Sixth Annual Reef Relief Membership Meeting at Old City Hall, Greene Street. Featuring Executive Director Craig Quirolo's "State of the Reef" Address.

Wednesday, July 15

11:30 a.m. • Environmental Focus Group Luncheon at Holiday Inn Beachside Convention Center, South Roosevelt Blvd. Featuring guest speaker Trudy Cox, director of Ocean and Coastal Resource Management for NOAA.

Thursday, July 16

All day • Reef Awareness Day Charters. Call Reef Relief at 294-3100 for participating boats.

Friday, July 17

8:30 p.m. • Third Annual Environmental Film Festival on TCI Channel 5. Featuring fourteen short films on subjects ranging from coral reefs, dolphins, marine debris to Key deer.

Saturday, July 18

8 a.m. and 1 p.m. • Diver's Alert Network (D.A.N.) Course "Oxygen First Aid in Diving Accidents" taught by Larry Zettwoch at Poinciana Elementary School, 1212 14th Street. Call 294-3100 to register.

7 p.m. • Reef Relief's Gala Dinner and Dancing Benefit for Reef Mooring Buoy Project at Mango's Restaurant, 700 Duval Street. Featuring live music and delicious food under the stars. Admission is \$50 per person and benefits Reef Relief.

Sunday, July 19

8 a.m. • DAN Course "Training for Oxygen First Aid Instructor" taught by Larry Zettwoch at Poinciana Elementary School, 1212 14th Street. Must be a certified scuba instructor to participate. Call 294-3100 to register.

Entertainment

Beach Club Bar • The Pier House, 1 Duval Street. Call 296-4600.

The Bull & Whistle Bar • Corner of Duval and Caroline Streets. Happy Hour at The Whistle, 5 to 9 p.m. daily.

Captain Hornblower's • 300 Front Street. Jazz on the patio Thursday through Sunday. Call 294-4922.

Captain Tony's Saloon • 428 Greene Street. Call 294-1838.

Club Havana • The Pier House at 1 Duval Street. Call 296-4600.

Coconuts Comedy Club • The Top at La Concha at 430 Duval Street. Call 296-2991.

Crazy Daizy's at La Concha • 430 Duval Street. Call 296-2991.

Flagler's at The Casa Marina • 1500 Reynolds Street. Call 296-3535.

Full Moon Saloon • 1202 Simonton Street. Call 294-9090.

Green Parrot • 601 Whitehead. Call 296-6133.

Harbour Light's Barrelhead Bar • Garrison Bight Marina. Call 294-9343.

Hog's Breath Saloon • 400 Front Street. Nightly entertainment from sunset until 2 a.m. No cover charge. Call 296-4222.

Islander Restaurant • 528 Front Street. Call 292-7659.

Mango's • 700 Duval Street. VooDoo at

Mango's for the month of April: *Insomnia* with deejay Curtis Lee Friday nights; *Vision On* sound by London Loudboy Tony V Saturday nights; *Meister Lee & phonic phind Utopia* Monday nights; *T.V. Rush into Liz's spaceship playground* Tuesday nights. Call 292-4606.

Mangrove Mama's • MM 20 Sugarloaf Key. Tim McAlpine and Ron Sommer jazz dinner every Friday night from 7:30 to 11:30 p.m. Sam Anderson on guitar every Saturday from 7:30 to 11:30 p.m. Island dancing with *The Survivors* on the last Sunday of every month. Call 745-3030.

Margaritaville Café • 500 Duval Street. Live entertainment. Call 292-1435.

Martha's • S. Roosevelt Blvd (A1A). Barbara Redfern, Wednesday-Sunday 6:30 to 10:30 p.m. Call 294-3466.

Memory Lane • The Econolodge 2820 N. Roosevelt Boulevard. Call 294-5511.

Nick's Bar and Grill • Hyatt Key West 601 Front Street. Mel and Tracey Wednesday-Sun. 7 to 11 p.m.

Nightfall • The Reach at Simonton and the Beach. Closed until October 1, 1992. Call 296-5000.

Ocean Club Lounge • The Reach at Simonton and the Beach. Phil Sampson on piano from 8 p.m. to midnight Tues., Wed., and Sunday brunch from 11 a.m. to 2 p.m. Bill Lorraine on piano from 8 p.m. to midnight Thurs., Fri., and Sat. nights. Canapes and drink specials. Call 296-5000.

Pirate's Den • 300 Front Street. Adult entertainment nightly, 8 p.m. to 4 a.m.

Peek A Boo Lounge • 300 Southard Street. Live adult entertainment nightly, 8 p.m. to 4 a.m. Call 294-0959.

Poinciana Lounge • 3432 Duck Avenue. Call 294-6800.

The Quay • 12 Duval Street. Call 294-4446.

Ramada Inn Top O'Spray • 3420 N. Roosevelt Boulevard. Call 294-5541.

Red's Place • Corner of Duval and Caroline, behind The Bull. The Carl Davis Group plays blues-plus nightly from 9:30 to ?

Rooftop Café • 310 Front Street. Vocalists Cathy Grier or Leanna Collins alternating nightly either 3 to 9 p.m. or 9 p.m. to midnight. Call 294-2042.

Sand Bar • Beachside Bar and Grill at the Reach Resort, 1435 Simonton. Food fresh off the grill plus fajitas and margaritas at dinner time. Ocean-side entertainment on Thurs., Fri., and Sat., nights, 6 to 8:30 p.m. with *The Survivors*. Great sunset spot with cool breeze. Locals discount. Call 296-5000.

Schooner Wharf • 202 William Street. Every Thursday jam session with 10 to 15 musicians. Every Sunday from 8:30 to 11:30 p.m. songwriters group where local songwriters sing their latest. Call 292-9520.

Sea Fox Lounge • 2514 North Roosevelt Blvd. Happy hour with great food 5 to 7 p.m. Fridays and fifties music from 7 to 11 p.m. Dance contest Friday and Saturday nights. Call 292-9700.

Sloppy Joe's • Corner of Duval and Greene Streets. Entertainment beginning daily at 2 p.m. Call 294-5717.

Square One Restaurant • Duval Square. Joe Lowe on piano Thursday-Saturday evenings. Call 296-4300.

Stephen's Bayside Café • 1970 N. Roosevelt Blvd. Call 294-5066.

Hemingway Days

Monday, July 20

8 a.m. • Hemingway/U.S. 1 Radio Trivia Contest continues throughout festival.

1 p.m. • Hemingway Days Writers' Workshop & Conference in Grand Cayman Room of Pier House Caribbean Spa.

5:30 p.m. • Workshop Reception and Booksigning at Key West Island Bookstore, 513 Fleming Street.

7 p.m. • Writers' Walk guided tour leaving from Ocean Key House Resort and Marina.

8:30 p.m. • Fiction Readings at Ocean Key House.

Tuesday, July 21

9 a.m. • Keys Backcountry Kayak Tour leaving from Mosquito Coast Island Outfitters, 1107 Duval Street. Continuing daily through the 26th.

1 p.m. • Hemingway Days Writers' Workshop & Conference on Poetry in Grand Cayman Room of Pier House Caribbean Spa.

8:30 p.m. • Poetry Readings at Ocean Key House.

Wednesday, July 21

1 p.m. • Hemingway Days Writers' Workshop & Conference on drama in Grand Cayman Room of Pier House Caribbean Spa.

6 p.m. • Hemingway Look-Alike Society Fish Fry & Fish Off at Ocean Key House.

7 p.m. • Writers' Walk guided tour leaving from Ocean Key House.

8:30 p.m. • First Round of Hemingway Storytelling Competition at Ocean Key House.

Thursday, July 23

10:30 a.m. • Writers' Walk guided tour leaving from Hemingway Home & Museum.

5:30 p.m. • Old Island Restoration Foundation Art & Architecture Tour leaving from the hospitality house at Mallory

Sun Sun Pavilion at The Casa Marina • 1500 Reynolds Street. Call 296-3535.

The Top at La Concha • 430 Duval Street. Call 296-2991.

Turtle Kraals at Lands End Marina • 1 Lands End Village. Call 294-2640.

Two Friends Patio Restaurant • 512 Front Street. Call 296-9212.

Viva Zapata • 903 Duval Street. Call 296-3138.

The Wine Galley • The Pier House at 1 Duval Street. Call 296-4600.

Meetings

7/2 • Tree Committee Meeting, 5 p.m. at Old City Hall. Call 292-8100.

7/6 • Women's Aglow of Key West Meeting, 6:30 p.m. at Teen Center in Key West, 3465 South Roosevelt Blvd. Featuring Joyce Ostendarp as guest speaker. Call 872-2848.

7/16 • Key West Planning Board Meeting, 5 p.m. at Old City Hall. Call 292-8100.

7/17 • City Commission Meeting, 6 p.m. at the Old City Hall. Call 292-8100.

7/8 • Board of Adjustors Meeting, 5 p.m. at Old City Hall. Call 292-8100.



FISH STORIES: Ernest Hemingway with a young Key West fisherman.

7 p.m. • First Round of "Papa" Hemingway Look-Alike Contest at Sloppy Joe's Bar.

8:30 p.m. • Second Round of Hemingway Storytelling Competition at Ocean Key House.

Friday, July 24

8:30 a.m. • Hemingway Invitational Golf Tournament at the Key West Resort Golf Course on Stock Island.

3 p.m. • Golf Tournament Awards Ceremony and Poolside Cookout at Southernmost Motel.

5:30 p.m. • Old Island Restoration Foundation Art & Architecture Tour train departs from Mallory Square.

6 p.m. • Key West Sailing Club's Hemingway Bell Regatta Skippers' Meeting & Party.

7 p.m. • Second Round of "Papa"

7/23 • Code Enforcement Board Meeting, 5 p.m. at Old City Hall. Call 292-8100.

7/23 • Monroe County Planning Commission Meeting, 12:30 p.m. in Key Largo. Call 292-4422.

7/28 • HARC Meeting, 5 p.m. at Old City Hall. Call 292-8100.

7/13 • HARC Meeting, 5 p.m. at Old City Hall. Call 292-8100.

7/14 and 15 • County Commissioners Meeting, 9 a.m. at Key Largo Library. Call 292-4422.

7/15 • Civil Service Board Meeting, 6:30 p.m. at Old City Hall. Call 292-8100.

7/15 • Contractors' Board Meeting, 2 p.m. at Old City Hall. Call 292-8100.

7/15 • Utility Board of Key West Meeting, 5 p.m. in Louis Carbonell Board Room, located in Arnold Service Building at 1001 James Street. Call 294-5272.

7/16 • Key West Planning Board Meeting, 5 p.m. at Old City Hall. Call 292-8100.

7/21 • City Commission Meeting, 6 p.m. at Old City Hall. Call 292-8100.

Hemingway Look-Alike Contest at Sloppy Joe's Bar.

7:30 p.m. • Twilight Party & Concert at Hemingway Home & Museum.

Saturday, July 25

10:30 a.m. • Writers' Walk guided tour leaving from Hemingway Home & Museum.

Noon • Hemingway Days Caribbean Street Fair at 100 through 500 blocks of Duval Street. Featuring arts, crafts, food and live entertainment until 8 p.m.

7 p.m. • Final Round of "Papa" Hemingway Look-Alike Contest at Sloppy Joe's Bar.

7:30 p.m. • Hemingway 5K Sunset Run through Old Town Key West.

9 p.m. • Saturday Celebration at Holiday Inn La Concha's Crazy Daizy's honoring look-alike contestants and 5K run participants. Featuring food and live entertainment.

6:30 p.m. • Final Round Hemingway Storytelling Competition at Pier House's Havana Docks Bar.

6 p.m. at 2700 Flagler Avenue. Call 296-6196.

Anchors Aweigh Club, Alcoholics Anonymous and Narcotics Anonymous meetings daily at 404 Virginia Street. Call 296-7888.

Audubon Society of the Keys meets the second Monday of each month at 5 p.m. at Indigenous Park. Call 294-4927.

Bereavement Support Group, ten-week closed group for anyone who has experienced the death of someone close. Meets Thursdays from 5:30 to 7:00 p.m. Free of cost. Call Charmaine Jordan at 294-8812 or Pam Soucy at 292-6843.

Blood Pressure Screenings (free) 24 hours a day, 7 days a week in the registration area of the emergency room of South Miami Hospital. Call 662-8118.

Blue Moon Trader Art & Craft Market every Saturday at mile marker 29.7 on Big Pine. Artists from throughout the Keys display and sell their wares. Call 872-8864.

Breast Cancer Support Group holds meetings at South Miami Hospital the fourth Tuesday of every month from 7:30 to 8:30 p.m. Call 662-9611.

Ongoing

Adult Children of Alcoholics meets Mondays at 7 p.m., Tuesdays 5:30 p.m. and Thursdays 8:30 p.m. at Holy Innocents Church, 901 Flagler Avenue. Call 296-3286.

"A Course in Miracles" study group meets at the Crystal Loft, mile marker 29.7 on Big Pine, every Monday at 8 to 9 p.m. Call 872-9390.

AIDS Help needs volunteers to assist in the office, as well as to be buddies to people with AIDS. Call Steve Smith, director of volunteers, at 296-6196.

AIDS Help Support Group Meetings for PWAs, ARC, HIV+, families, friends and lovers are held each Thursday at

Breezeswept Beach Estates Civic Association holds meetings at 7 p.m. on the third Thursday of each month in the Youth Center of Big Pine Key Methodist Church. Call 872-2861.

Cancer Support Group for Family Members meets Thursdays from 4 to 5 p.m. in the 6th floor family lounge of the South Miami Hospital. Call 662-8196.

Cancer Support Group for Cancer Patients meets Tuesdays from 4 to 5 p.m. in the 6th floor family lounge of the South Miami Hospital. Call 662-8196.

Card & Game Night, Senior Citizens Center, Big Pine Key, Call 745-3698.

Children Problem Solving Group for ages 8 to 12 years meets Thursdays from 3 to 4 p.m. and 4 to 5 p.m. at the Mental Health Care Center. Call 292-6843.

Childbirth Classes begin monthly at Key West and Big Pine locations. Sponsored by The March of Dimes and FKCC. The course is affordable for everyone. Call 296-9081, ext. 282.

Codependency Group meets Tuesdays from 3 p.m. to 4:30 p.m. at the Mental Health Care Center. Call 292-6843.

Community Learning Center at Harris School offers Adult Basic Education, Job Preparation and Placement, English as a Second Language, GED Preparation, Vocational Evaluation and Counseling, Monday through Friday from 8:30 a.m. to 3:30 p.m. Free to eligible applicants. Call 292-6762.

Community Education Series dealing with the disease of addiction meets every Saturday from 9 a.m. to noon in the Tower Building of South Miami Hospital. Call 662-8118.

Community Guitar Orchestra meets in Key West at the Share School of Music on Wednesdays from 7:30 to 8:30 p.m. The Big Pine Group meets at the United Methodist Church on Mondays from 6 to 7 p.m. All guitar players are invited. Call 294-5299.

Depression and Manic-Depression Group meets 3 to 4:30 p.m. on the second Friday of each month at the Mental Health Care Center. Call 292-6843.

Eating Disorder Group meets every Friday from noon to 1:30 p.m. at the Mental Health Care Center. Call 292-6843.

Early Recovery Group meets Wednesdays from 3 to 4:30 p.m. at the Mental Health Care Center. Call 292-6843.

Florida Right to Life meets the first Thursday of every month at 7 p.m. at the Key West Baptist Temple, 5727 Second Avenue, Stock Island. Call Patti Baldwin at 296-7337.

Guardianship of Monroe County helps disabled adults and elderly residents in decision-making. To volunteer or for more information call Elizabeth Covino at HRS, 292-6726; Betty Cambell at Florida Keys Memorial Hospital, 294-5531; or Liz Kern at Hospice, 294-8812.

Gurdjeff and Ouspensky Reading and Discussion Group meets 7 p.m. every Monday at Unity Church, 3424 Duck Avenue. For information, call 292-4964.

Helpline, 24-hour Monroe County Crisis Intervention telephone service needs volunteers to answer phones. Training provided. Call 292-8445.

Island Wellness at 530 Simonton Street, offers regularly scheduled courses and activities. Monday: Daily R & R at noon; Tuesday: Tai Chi Ch'uan at 10 a.m. and Daily R & R at noon; Wednesday: Daily R & R; Thursday: Tai Chi Ch'uan at 10 a.m. and Daily R & R at noon; Friday: Daily R & R at

noon; Sundays: alternating schedule. Call 296-7353 for details.

Just Say No supper club meets Mondays from 4 to 6 p.m. 292-8248.

Key West Community Band meets in Key West High School Band Room Wednesdays from 7 to 9 p.m. Anyone who can play and read music is invited. Bring your own instrument. Call June MacArthur at 294-9329.

Key West Garden Club Ramble Work Sessions held every Tuesday and Friday from 10 a.m. until noon at the Garden Center (West Martello Tower). The public is invited. Call 294-3210.

Key West Maritime Historical Society Traditional Rowing Program meets every Wednesday at 5:30 p.m. at the northside of Garrison Bight Marina on the 32' long boat *Wilhelmina*. Memberships cost \$10 per year for individuals and \$25 per year for families. Call Capt. John Duke at 292-7903 or 872-3536.

Key West Rowing Club meets the first Tuesday of the month at 7 p.m. in their historic boathouse at the Land's End Marina. For membership information, call 292-7984.

Key West Sports Car Club meets at 8 p.m. on the first and third Thursday of every month in the back room of Wag's restaurant on N. Roosevelt Blvd.

Kiss AA (gay preferred) meets every Monday, Thursday, and Saturday at 8:30 p.m., plus every Tuesday at 6 p.m. at the rear of Metropolitan Community Church, 1215 Petronia Street. Call 294-8912.

KWAMI (Key West Alliance for the Mentally Ill) holds monthly meetings on the fourth Monday of each month at 7:30 p.m. at the Care Center for Mental Health, 4th Street and Patterson Avenue. Each meeting will feature a guest speaker or special program. Call Helen at 294-4875 or Mary at 294-9905.

KWAMI Come Back Club-Project Return, a self-help social club where people with emotional disturbances and mental illnesses gather with KWAMI members. Group meets Wednesdays at 7:30 p.m. at Peace Covenant Church, 2610 Flagler Avenue. Call Helen Gerbracht at 294-4875.

KWAMI Share and Care Support Group for families and friends of people with mental illness meets 7:30 p.m. on the second Monday of each month at the Care Center for Mental Health, 4th Street and Patterson Avenue. Free of charge and open to all. Call Helen at 294-4875 or Mary at 294-9905.

La Leche League of Big Pine Key meets the second Monday of every month at 10 a.m. in the Big Pine Baptist Church. Call Joanne at 872-2861 for meeting information.

Last Resort Codependents Anonymous meets Mondays at 6:30 p.m. in the rear of Metropolitan Community Church, 1215 Petronia Street. Call 294-8912.

The Law and You with Attorney Fred Butner, "Live from Key West." Wednesdays from 8 to 9 a.m. Radio debates. Guests include judges, attorneys, law enforcement officers and lawmakers. Broadcast on AM 1600 WKWF Talk Radio. Number to call in during broadcast: 294-1600.

Literacy Volunteers of America meets 7 p.m. on the last Monday of each month and offers volunteer training programs as well as workshops. LVA also offers one-to-one tutoring for adults in basic reading and math, GED preparation, or English as a second language. Call 294-4352.

Literacy Volunteers of Monroe

County is seeking volunteers to help in working with the media and in teaching others to read. Students are also needed. Call Lisa Snyder at 294-4352.

Lighthouse Program, 5825 Jr. College Road, Key West offers drug and alcohol rehabilitative services for adolescents (13 to 17), individual and group counseling, education, prevention, tutoring, vocational, day treatment and outpatient services. Call 294-5237.

Lower Keys Friends of Animals helps animals that are victims of misfortune. Group meets 7 p.m. Tuesday evenings at the Ramada Inn. For membership information call 294-7467 or 296-3926.

Marine Archaeology Expedition. Third Sunday of the month. Each session focuses on wrecks and the coral reef environment. Membership fee goes toward seminar and monthly newsletter. Call 800-468-3255.

Meditation and Relaxation Support Group for Oncology Patients meets the second Tuesday of every month from 7:30-8:30 p.m. in the 6th floor family lounge of the South Miami Hospital. Call (305) 669-0400.

Monroe County Public Library, Fleming Street, offers preschool story hour on Thursdays at 9:30 a.m.; Saturday movies 10 a.m. 294-8488.

Monroe County District School Board Meeting is held the second Monday of each month in the board room of the Administration Building, 242 White Street. Call 296-6523.

Mulch for Gardening is free to anyone who wants it. Provided by City Electric System, the mulch pile is on Atlantic Boulevard at the intersection with Stevens Ave.

Neighborhood Improvement Association Meeting last Wednesday of every month at 7 p.m. at Martin Luther King Center on Catherine and Thomas. The public is invited to help discuss ways to guide Bahama Village to a brighter economic future.

Old Island Harmony Barbershop Chorus, Old Stone Church, Key West, meets Tuesdays at 7:30 p.m.

Open Poetry Reading meets the first Sunday of the month. Bring original work only. Also prose, music, dance, listen or perform. Free, refreshments served. 296-0785 or 294-1848.

Ovarian Cancer Support Group meets the first and third Wednesday of every month from 7:30 to 8:30 p.m. at the South Miami Hospital. Call 662-7146.

Overeaters Anonymous meets in the chapel at DePoo Hospital Tuesday and Thursday at 7:30 p.m. and Sundays at 8 p.m. Use emergency room entrance. Call Sharon 296-8802 or Patti at 745-2033.

Pool & Dart Tournament, Big Pine Moose Lodge, Wednesdays. Call 872-9313.

Pool and Dart Tournament at Stick & Stein in Key Plaza. Blind Draw Tournament every Saturday at 8 p.m. Eight ball every Thursday at 8 p.m. Nine ball every Sunday at 8 p.m.

Pool Party every Sunday at the Key Wester Resort, A1A on the Ocean. Live music with the Survivors, food, fun and exotic swimming. Call 296-5671.

Positively Sober is a 12-step Recovery Group for men and women who are HIV-positive and a member of another 12-step Recovery Group. This group meets Thursdays at 6 p.m. at Metropolitan Community Church, 1215 Petronia Street. Call 294-8912.

Prenatal and Postnatal Exercise

Classes are held Monday through Saturday from 10:45 to 12:15 p.m. and Tuesdays and Thursdays from 7:15 to 8:15 p.m. at the South Miami Hospital. Call (305) 662-5335.

Preschool Story Hour for 4 and 5 year olds, 9:30 a.m. every Thursday at The Monroe County Library, 700 Fleming Street. Call 292-3595.

Problem Solving Group meets Thursdays from 1 to 2 p.m. at the Mental Health Care Center. No charge but referral required. Call 292-6843.

Problem Solving for Teenagers Group meets Tuesdays 4 p.m. to 5:00 p.m. at the Mental Health Care Center. Call 292-6843.

Quaker Worship Meetings every Sunday at 10:30 a.m. in the garden in the rear of 618 Grinnell Street. For more information, call Sheridan Crumlish at 294-1523.

Quality Time-Parenting News for the Keys, a half-hour television talk show focusing on family issues presented by MOMS inc. on TCI Channel 5 Wednesday nights at 7:30 p.m. For more information, call 294-4837.

Recorder Class for the children of Bahama Village at the Martin Luther King Junior Community Center. Call Lee Thompson for more information, 292-8248.

Recycling Drop Off Center, located on Stock Island, is open daily. Accepting clean, separated glass, newspaper, aluminum and plastic. Call 292-4433.

Schizophrenia Support Group meets alternate Tuesdays 1 p.m. to 2:30 p.m. at the Mental Health Care Center. Call 292-6843.

SCORE-Key West (Service Corps of Retirees Executives) offers free business counseling to the public and will assist anyone in furthering their business plans. Call Mike at the Chamber of Commerce for an appointment, 294-2587.

Small Business Counseling third Friday of each month at Barnett Bank of the Keys, Tavernier. To make an appointment, call 352-2661. Counselors are members of SCORE.

Stress and Anxiety Management Group meets every Tuesday 5:30 p.m. to 7 p.m. at the Mental Health Care Center. Call 292-6843.

Survivors of Incest Anonymous meets every Wednesday from 7:30 to 8:30 p.m. in the rear of the Mental Health Center. For details call 296-4357.

Survivors of Sexual Assault Support Group meets Mondays at 8:30 p.m. at the holy Innocents Episcopal Parish Hall, 901 Flagler Avenue. For more information, call Christine Smith at 292-3400.

Sweet Adelines, Presbyterian Kirk of the Keys, Marathon, Tuesday at 7:30 p.m.

T'ai Chi Ch'uan Exercise Class, instructed by Will Jones, is a "soft" form of physical conditioning. Classes are at 10 a.m. Tuesday and Thursdays at Island Wellness.

Toddler Story Time for 2 and 3 year olds 9:30 every Friday at The Monroe County Library, 700 Fleming Street. Call 292-3595.

Transportation Program, available to those over 60 years old, weekdays 8:45 a.m. to 4:30 p.m. in Key West call 294-8468; Middle Keys call 743-9089; Upper Keys call 852-3204.

Women's Issues Group meets Thursdays from noon to 1 p.m. at the Mental Health Care Center. Call 292-6843.

PALMS & PELICANS • BY FRANCES-ELIZABETH SIGNORELLI

Manny, a *People Magazine* journalist, comes to Key West to interview an eminent playwright spending time here—on Sugarloaf Key, I believe.

Bruce, the playwright, is a Scotsman who creates short movies that are cruelly tender works of art. His works are so sad because of his awesome, eerie and confusing infirmity.

Manny finds Bruce's confounding situation untouchably unique. Manny never again writes another story. He drops journalism. He cuts himself off from society. It doesn't help, either, that he now raises hairless dogs that jump his twelve-foot wall onto people. And, to each of the persons he knows, he has taken to giving one of his homegrown yellow summer squash.

The squash is tough and long as a baseball bat.

Here is Bruce, the Scotman's tale, unwritten by Manny. Bruce is a small, scholarly man with a cowlick in his hair. With a string of impressive letters after his name, a stretch of turquoise ocean within his view and a pet peacock that swims in his swimming pool, why snap off and go mountain climbing in Scotland, that haunted, impenetrable country?

He travels to a range of worn, green Scottish mountains. He stays in a Scottish hamlet that clings like a rock plant high up on scarred shale shoulders of a peak. While helping three valuable goats carried off by a bear, there comes upon him a torrential rain

scouring the mountain track that he scrambles over, muleback.

Bruce is buried under a rolling boulder that lets loose. It kills the mule.

They rescue Bruce, whose both arms are neatly severed from their sockets. A famous, brilliant orthopedic surgeon creatively reattaches Bruce's two arms to Bruce's shoulders. The general consensus: the Scots doc, being tremendously thrifty, rushes the job, not wanting to use too much electricity in the operating room.

It soon becomes evident that Bruce's arms have been sewed on reversed.

His left arm is where his right arm ought to be. And his right arm hangs where his left arm is supposed to hang. His left hand faces front, right hand backwards. Thumbs in a state on confusion. They don't dangle right, God help him.

Bruce is not philosophical about his mixed-up arms. He's not someone who says, "Well, it's all experience."

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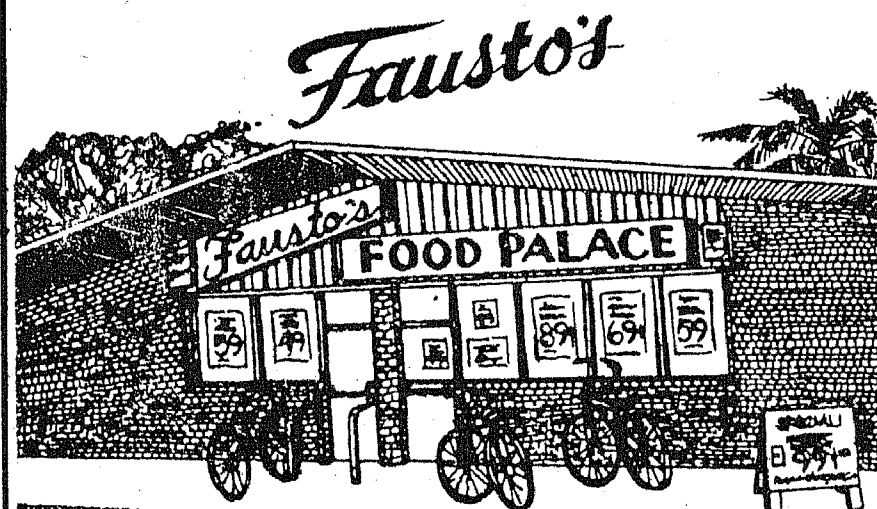
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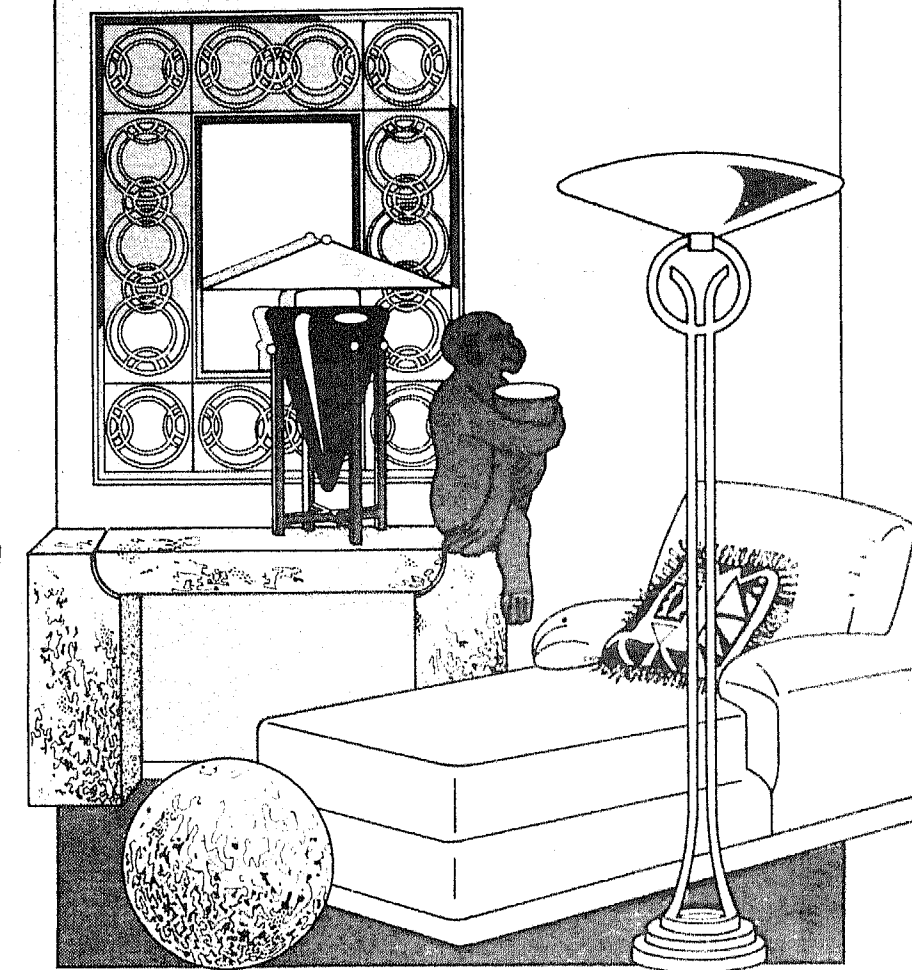
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Seafood & Raw Bar

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Dinner Menu • 4 p.m.-10 p.m.

Raw Bar

Half Dozen Oysters.....	3.95
Half Dozen Clams.....	3.95
1/4 Lb. Iced Steamed Shrimp.....	3.95
Stone Crab Claws.....	Market

Appetizers

Conch Chowder.....	2.50
Seafood Chowder.....	2.50
Conch Fritters.....	3.50
Fried Fish Fingers.....	3.25
Shrimp Cocktail.....	7.50
Marinated Conch Salad.....	5.25
Crab & Avocado Salad.....	6.50
Large Garden Salad.....	3.95

Sandwiches

Fried Dolphin Sandwich.....	6.25
Hamburger.....	5.45
Cheeseburger.....	5.95

Platters

Served with Potato or Rice, Cole Slaw & Garlic Bread	
New York Strip Steak.....	12.95
Baby Back Ribs.....	10.95
1/2 Chicken.....	8.50
Fresh Catch of The Day.....	12.95
Grilled Catch of The Day.....	12.95
Dolphin, Broiled or Fried.....	8.95
Stuffed Dolphin, Broiled or Fried.....	9.95
Fried Jumbo Shrimp.....	12.95
Stuffed Jumbo Shrimp.....	13.95
Shrimp Scampi.....	13.50
Steamed Shrimp, 1/2 Lb.	9.95
Deep Sea Scallops, Broiled or Fried.....	10.95
Fried Clam Strips.....	8.75
Seafood Pasta.....	11.95
Maryland Style Crab Cakes.....	9.95
Broiled Lobster.....	Market
Stuffed Lobster.....	Market
Broiled Seafood Combination.....	13.25
Fried Seafood Combination.....	13.75
Broiled Seafood Kabobs.....	13.50
Surf & Turf.....	15.75
Children's Platter - 10 yrs. & Under.....	2.99

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