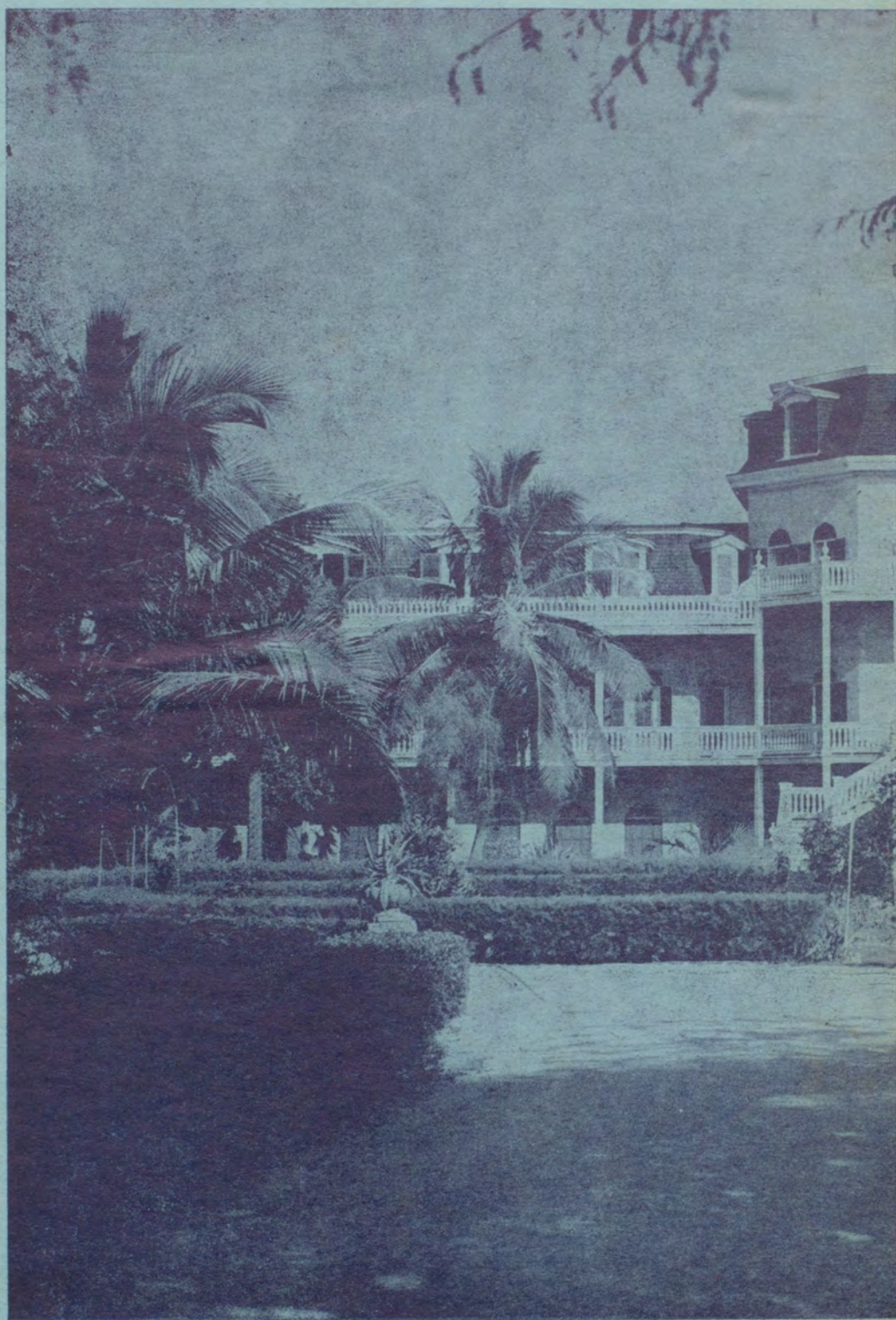
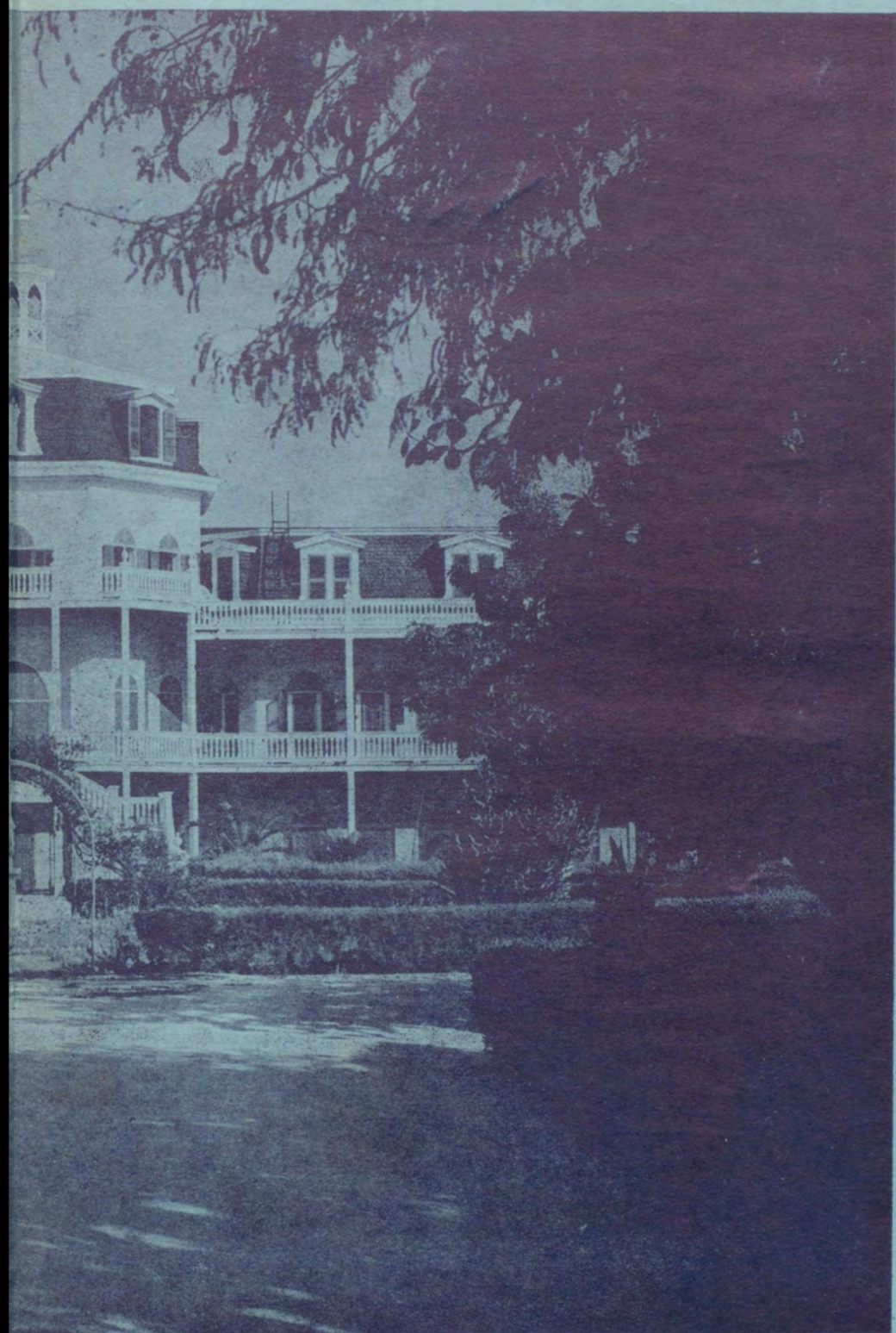


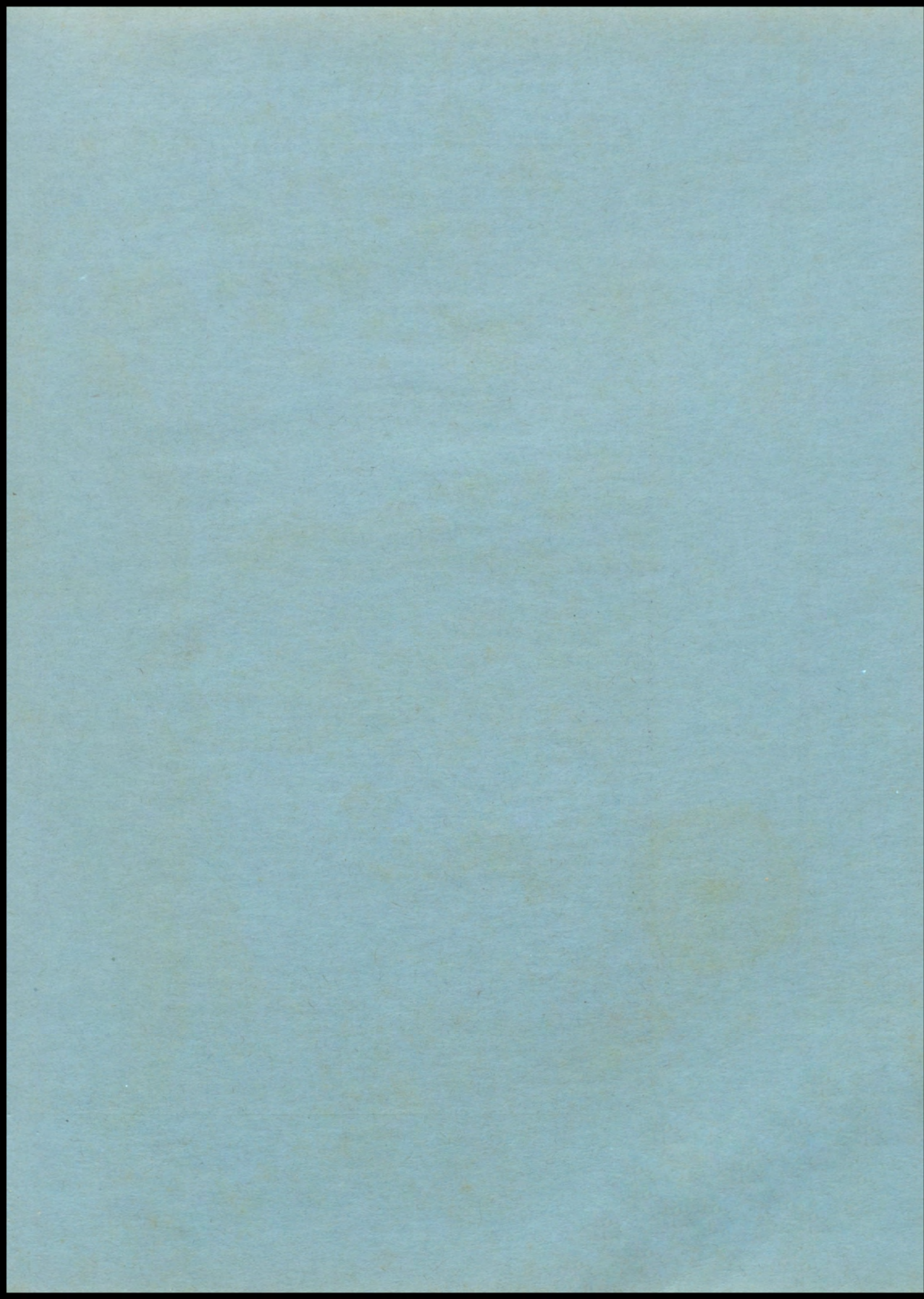


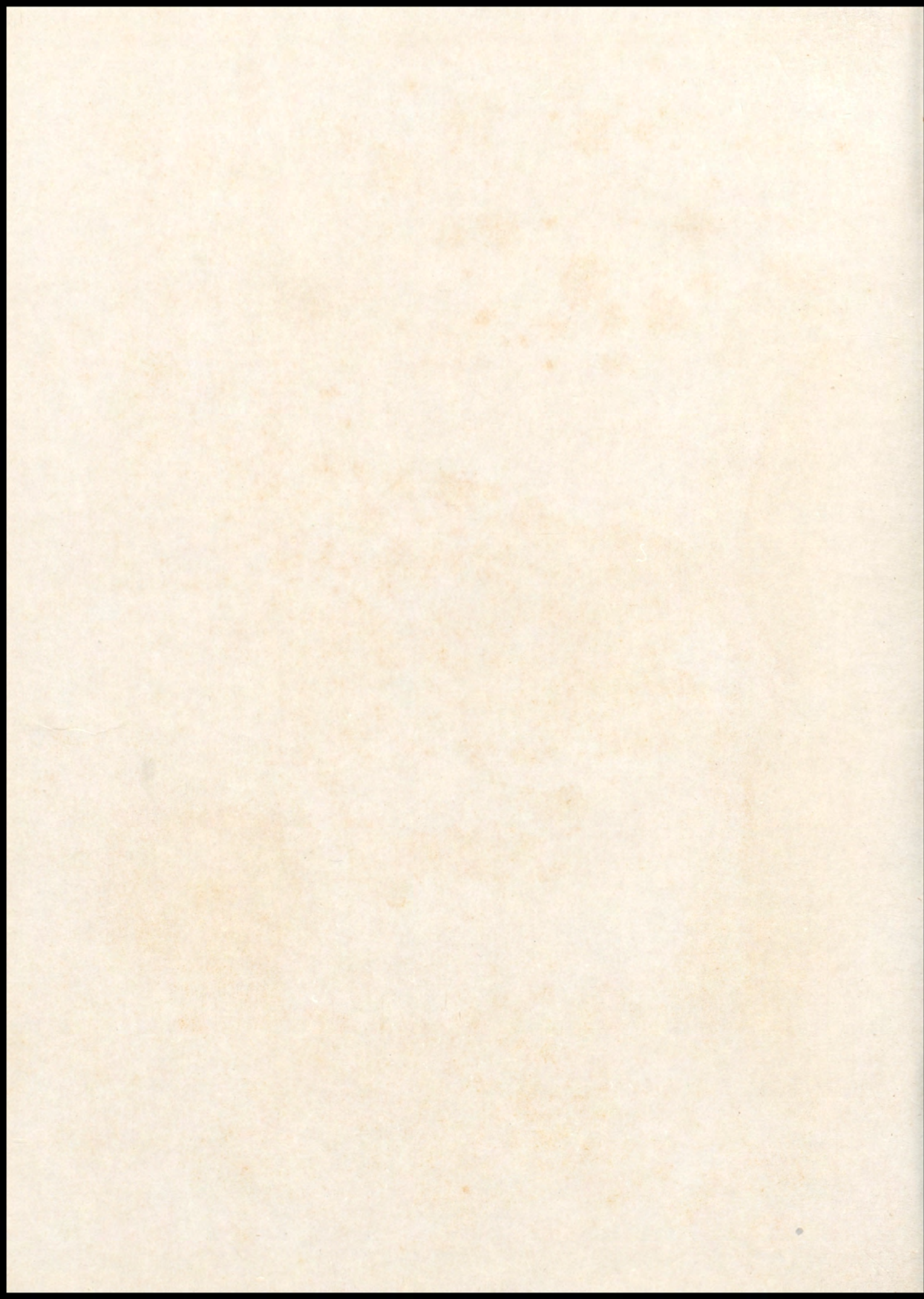
STELLA
MARIS

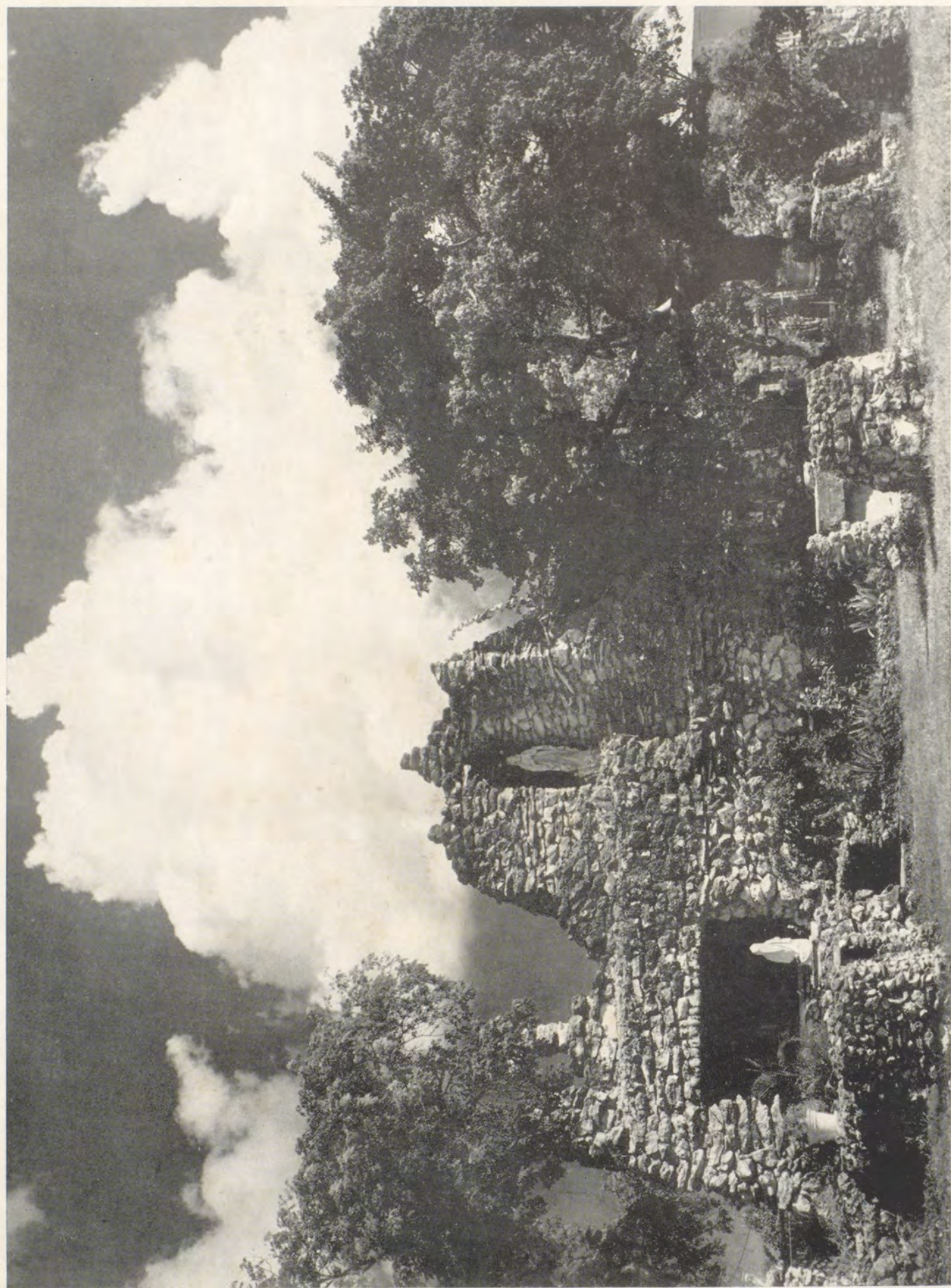
1948

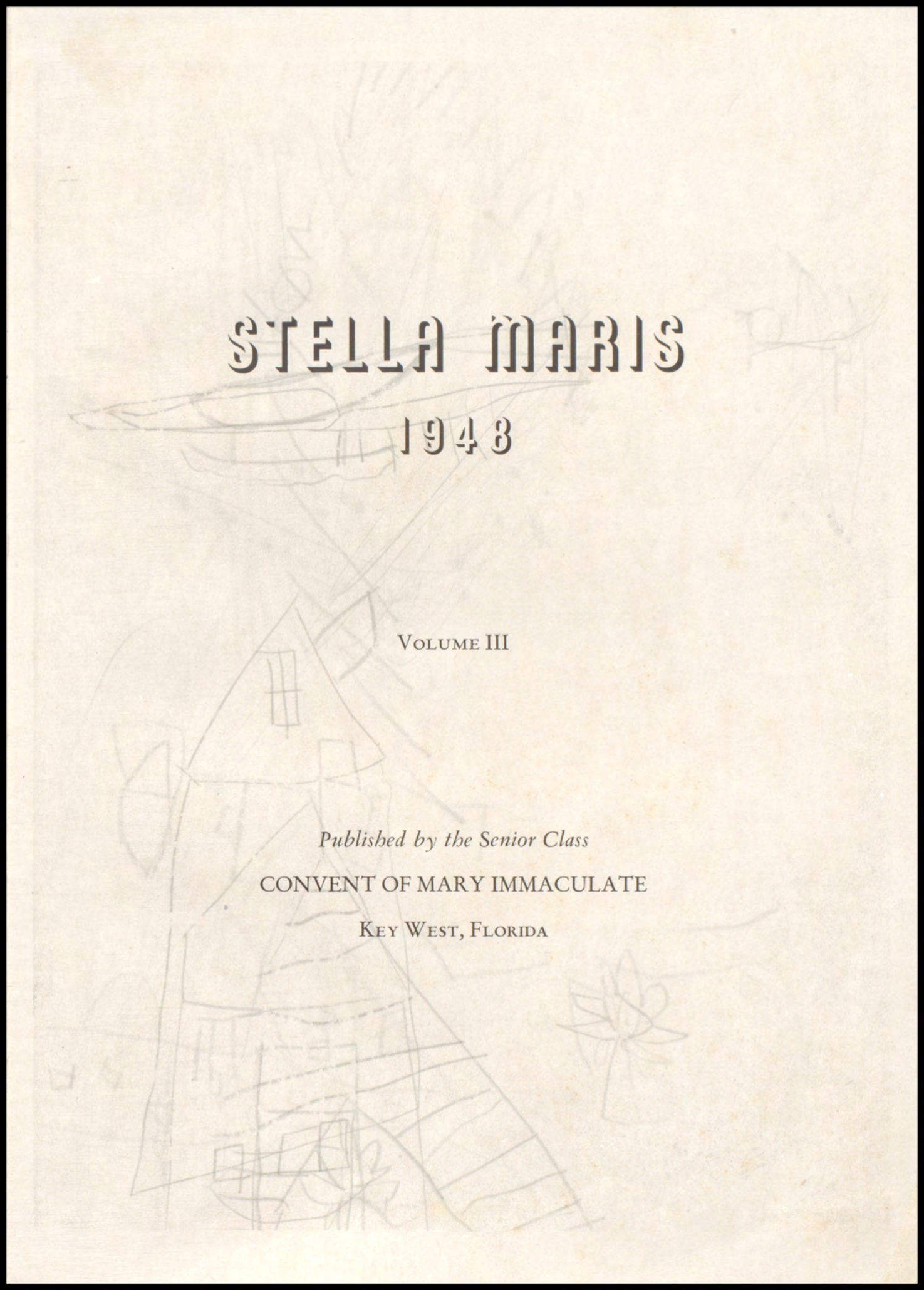










The background of the cover features faint, light-colored pencil sketches. On the left side, there is a sketch of a building with a gabled roof and several rectangular windows. On the right side, there is a sketch of a ship, possibly a sailboat, with its mast and sails visible. The sketches are very light and blend into the aged, cream-colored paper.

STELLA MARIS

1948

VOLUME III

Published by the Senior Class

CONVENT OF MARY IMMACULATE

KEY WEST, FLORIDA



Foreword

"... All the world's a stage." So says Shakespeare, and as the drama of Life unfolds before us, we realize that school plays a very prominent role in this drama.

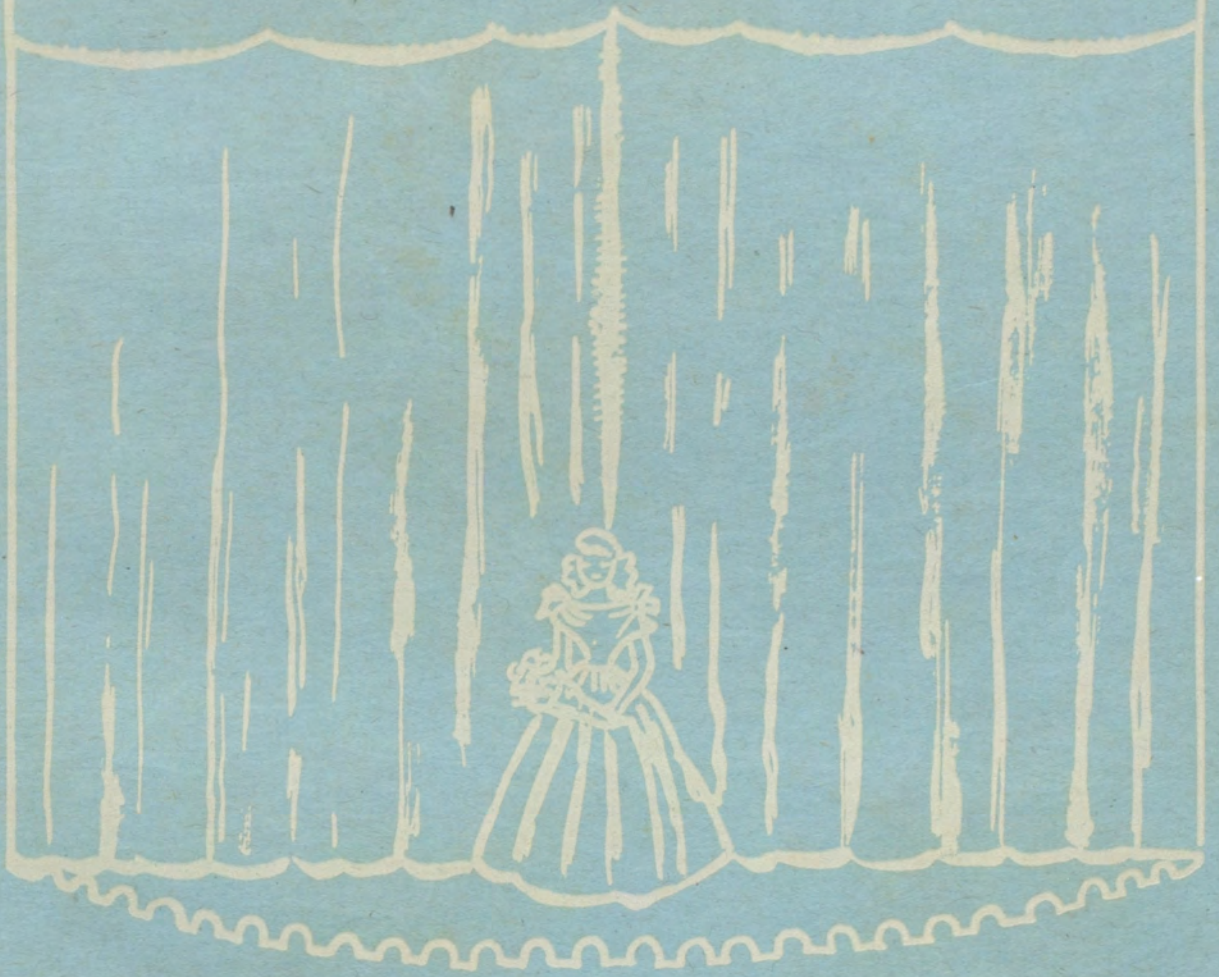
We, the Class of 1948, have striven to keep the memories of these happy days always at hand in this edition of Stella Maris.

We hope that as the curtain goes up on each successive act, that our annual will afford you much pleasure.

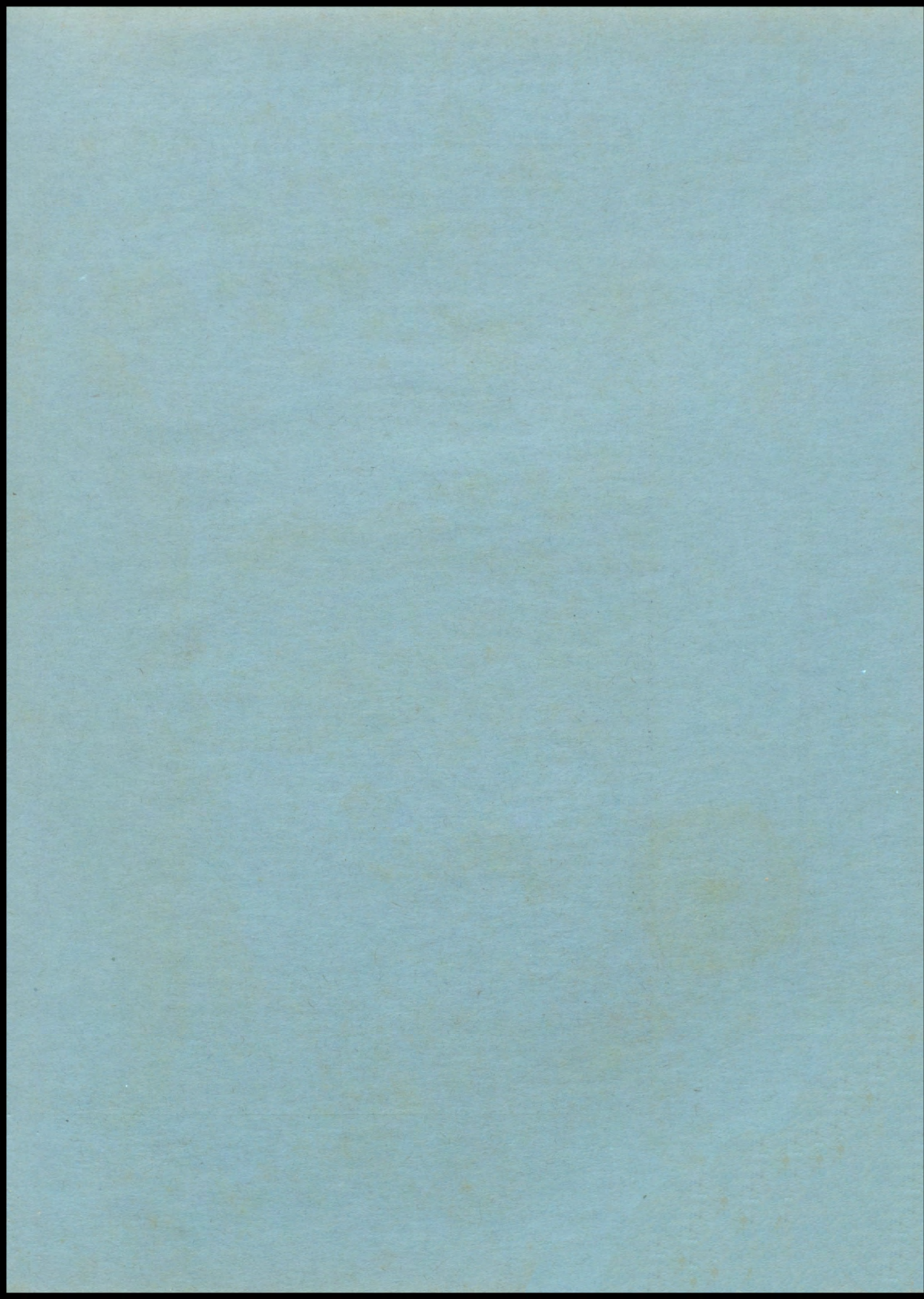
OUR PLAY

- ACT I. DEDICATION
FACULTY
- ACT II. SENIORS
- ACT III. UNDERCLASSMEN
- ACT IV. ELEMENTARY
- ACT V. CLASSES AND HONORS
- ACT VI. ORGANIZATIONS
- ACT VII. ACTIVITIES

CMI



Dedication





Dedication

Through the devotion shown during the entire fifty-one years of her religious life to the pupils of C. M. I., and because, in her sweet and cheerful way, she is always ready to render her services to all, Sister M. Louis Gabriel has won a place in the heart of every student.

In order to show a small part of our admiration, it is to Sister that we, the class of 1948, lovingly dedicate this volume of Stella Maris.



FACULTY



IN APPRECIATION

To those who cultivate the roses in Our Lord's Garden at C. M. I., we gratefully express our appreciation for their loving guidance and cheerful patience.

HIGH SCHOOL

SISTER MARY ISABELLA, *Principal*

SISTER M. CATHERINE of the Blessed Sacrament	- - -	Senior Class
SISTER M. GEORGE EDMUND	- - - - -	Junior Class
SISTER M. ROSE EUCHARISTA	- - - - -	Sophomore Class
SISTER M. JOAN TERESA	- - - - -	Freshman Class

MUSIC DEPARTMENT

SISTER MARY ELIZABETH	- - - - -
SISTER M. ISABELLE DES ANGES	- - -
SISTER M. MARGARET KATHLEEN	- - -

GRADE SCHOOL

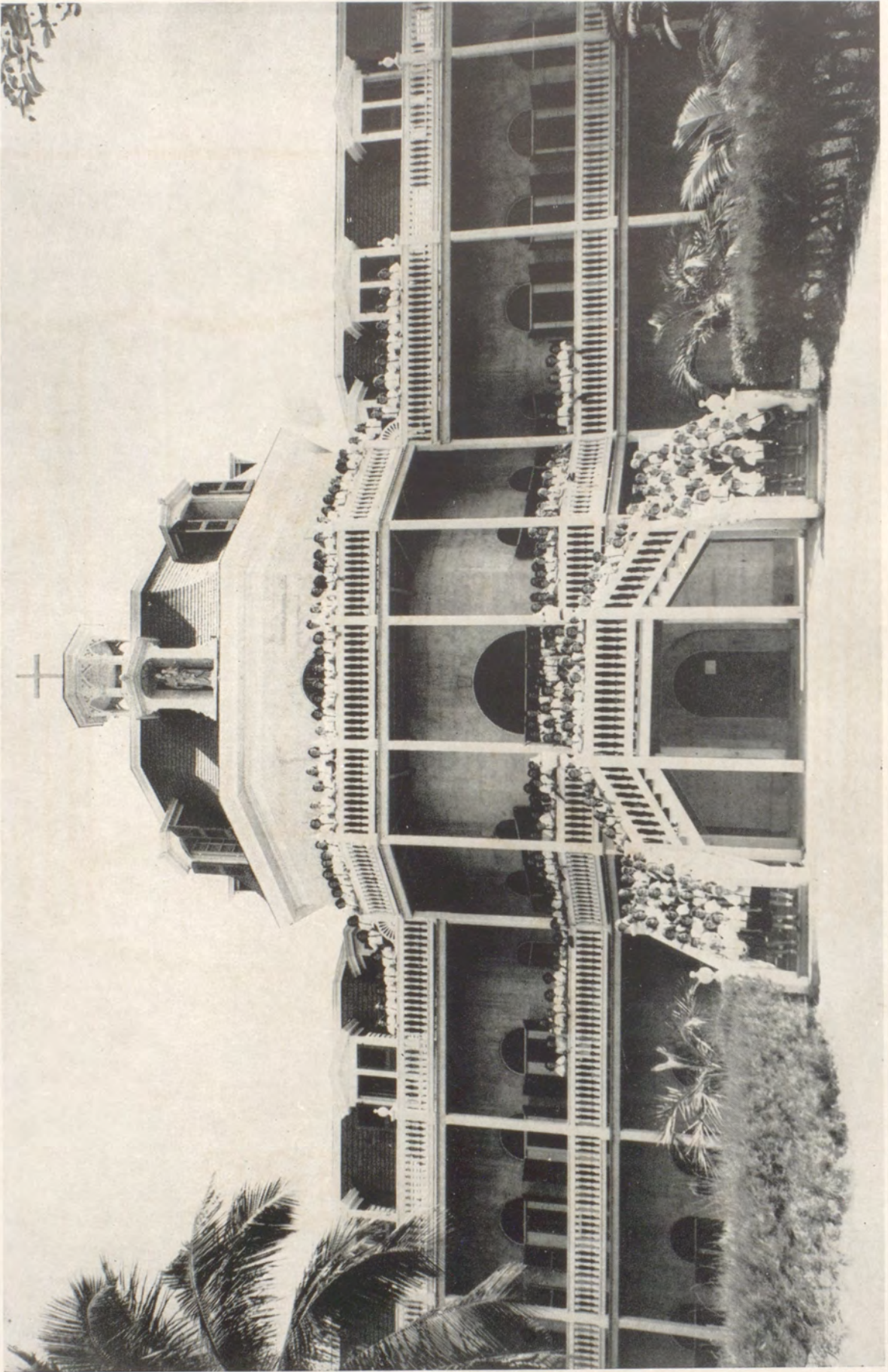
SISTER MONICA MARY	- - - - -	Grades Seven and Eight
SISTER MARY WINIFRED	- - - - -	Grades Five and Six
SISTER AGNES MARIA	- - - - -	Grades Three and Four
SISTER MARY CLARENCE	- - - - -	Grade Two
SISTER MELANIE ROSE	- - - - -	Grade One

Stella Maris



"Where bells have knolled to church"

VIEW OF PARISH CHURCH FROM CAMPUS



OUR SCHOOL

CMI

VINCIT QUI LABORAT



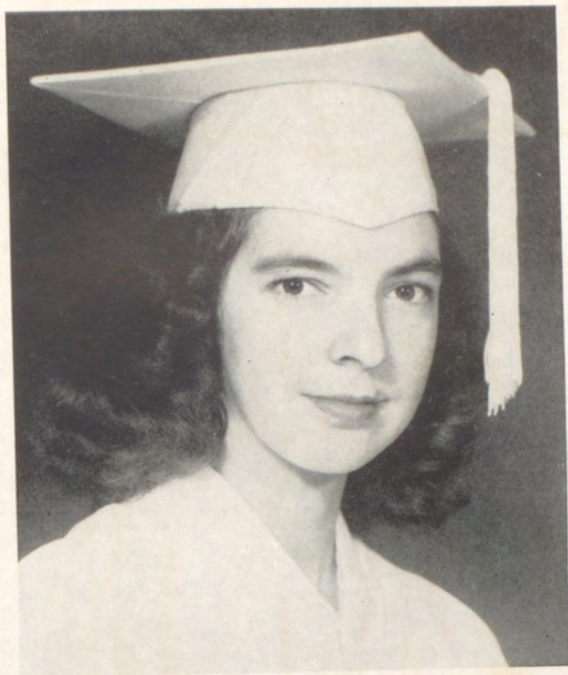
Seniors

1140

1140

1140

Stella Maris



BEATRICE RUTH ARMAYOR *"Betty"*

"I shall in all my best obey you."

Entered C. M. I. in 1947 from Key West High;
Major, History; Choral '47, '48; Spanish Club
'48; Business Manager of Stella Maris '48.



LINDA BOWSER *"Linda"*

"I am not bound to please thee with my answers."

Entered C. M. I. in 1946 from Key West High;
Major, Modern Languages; Choral '46, '47, '48;
French Club '47, '48; Honor Student, '46, '47,
'48.



ZULEMA BARBARA DEMERITT "Susie"

*"I am aweary, give me leave awhile,
Fie, how my bones ache!"*

Entered C. M. I. in 1935; Major, History; So-
dality '45, '46, '47, '48; Choral '45, '46, '47, '48;
Basketball '45, '46; Intramurals '45, '46, '47, '48;
Fencing '48.

BETTY LOU GARING

"Betty"

*"To thine own self be true
And it must follow as the night the day
Thou canst not then be false to any man."*

Entered C. M. I. in 1935; Major, History; So-
dality '46, '47, '48; Chairman of Publicity Com-
mittee '46, '47, '48; Choral '45, '46, '47, '48; Art
Editor of "Key" '48; Intramurals '46, '47; Span-
ish Club '44, '45.





CONCHITA ANTONIA HERRERA
"Concha"

"Tomorrow and tomorrow and tomorrow."

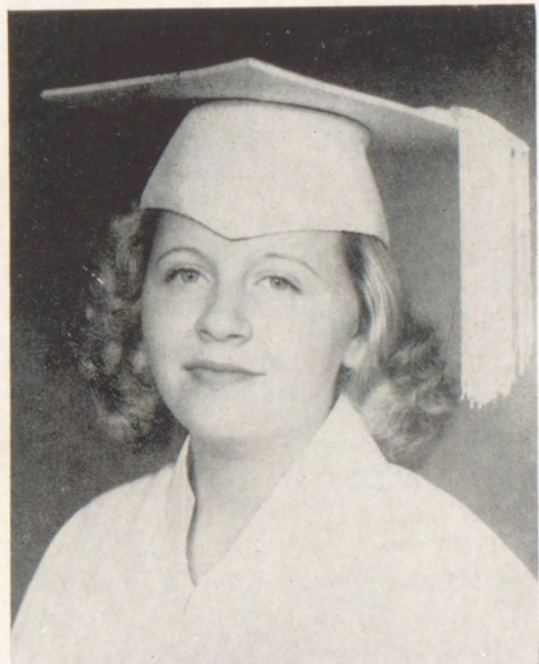
Entered C. M. I. in 1935; Major, History; Sodality '45, '46, '47, '48; Choral '45, '46, '47, '48; Basketball '45, '46; Intramurals '45, '46, '47, '48;

Art Editor of Stella Maris '48.

LUCILLE ELIZABETH HINDMAN *"Luci"*

"If you have tears, prepare to shed them now."

Entered C. M. I. in 1946 from Miami Senior High; Major, History; Sodality '46, '47, '48; Choral '46, '47, '48; Class Treasurer '47; Business Manager of "Key", '48; Teen Age Extension Advisory Board '48; Dramatics '47, '48.





BIRDIE LOU LOWE

"B.L."

"Hence! Wilt thou lift up Olympus?"

Entered C. M. I. in 1936; Major, Latin; Sodality '45, '46, '47, '48; Chairman of Eucharistic Committee '47; Prefect '48; Choral '45, '46, '47, '48; Class Secretary '46; Maid of Honor '45, '47; Girl's State Delegate '47; High School Register '48; Sodality Advisory Board '48; French Club '47, '48; Latin Club '47; Editor-in-Chief of "Key"; Honor Student '46, '47; Quill and Scroll '48.

MARY ANNE MATCHETT "Mary Anne"

*" . . . And no man here
But honors you and everyone doth wish
You had but that opinion of yourself."*

Entered C. M. I. in 1937; Major, Latin; Choral '45, '46, '47, '48; Class Secretary '48; Latin Club '47; French Club '47, '48; Science Club '45, '46, '47; Editor-in-Chief of Stella Maris '48; Associate Editor of "Key"; Honor Student '45, '46, '47, '48; Quill and Scroll '48; Valedictorian.





MARIE RITA NISCHO *"Nischito"*

"My heart is true as steel."

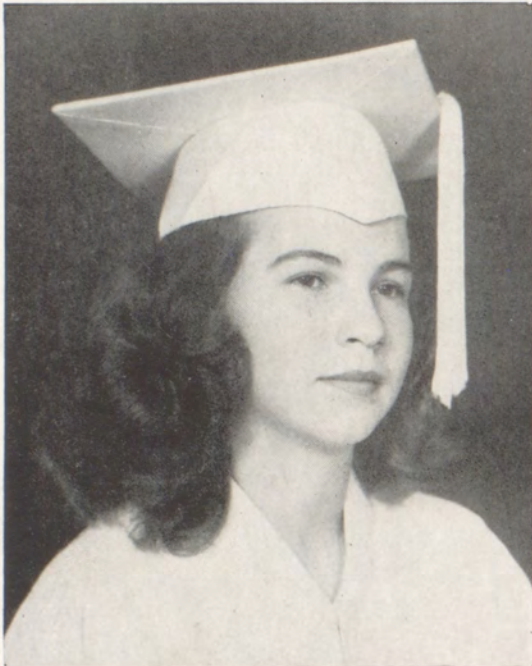
Entered C. M. I. in 1945 from P. S. 178, Brooklyn, N. Y.; Major, History; Sodality '45, '46, '47, '48; Choral '45, '46, '47, '48; Class Treasurer '48; French Club '47, '48; Science Club '47, '48.

ELSIE JOYCE MORA *"Speed"*

"Madam, I go with all convenient speed."

Entered C. M. I. in 1946 from Key West High; Major, Modern Languages; Sodality '46, '47, '48; Choral '46, '47, '48; Class Secretary '47; Vice-President '48; Basketball '46, '47; Intramurals '46, '47, '48; Assistant Business Manager of Stella Maris '48; Honor Student '46, '47; Quill and Scroll '48.





MARY LOUISE SAUNDERS

"Prissy"

"What's in a name? . . ."

A rose by any other name would smell as sweet."

Entered C. M. I. in 1936; Major, Latin; Sodality '45, '46, '47, '48; Choral '45, '46, '47, '48; Dramatics '48; Latin Club '47; Spanish Club '48; Class Vice-President '46, '47, President '48; Basketball '46, '47; Intramurals '45, '46, '47, '48; Assistant Editor of Stella Maris '48; Honor Student '45; Quill and Scroll '48; Graduate in Music.

DAVIE PRINTZ

"Dave"

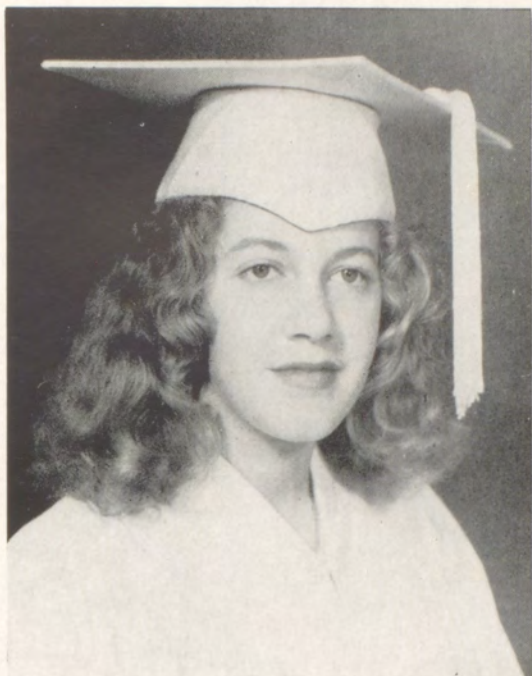
"I am no orator as Brutus is . . ."

I only speak right on."

Entered C. M. I. in 1938; Major, History; Choral '45, '46, '47, '48; French Club '47, '48; Latin Club '47; Cheerleader '46; Dramatics '45, '46; Assistant Editor of "Key" '48; Associate Editor of Stella Maris '48; Fencing '48; Honor Student '45, '46, '47, '48; Quill and Scroll '48; Salutatorian.



Stella Maris



CAROLYN ROSE STRUNK *"Rosie"*

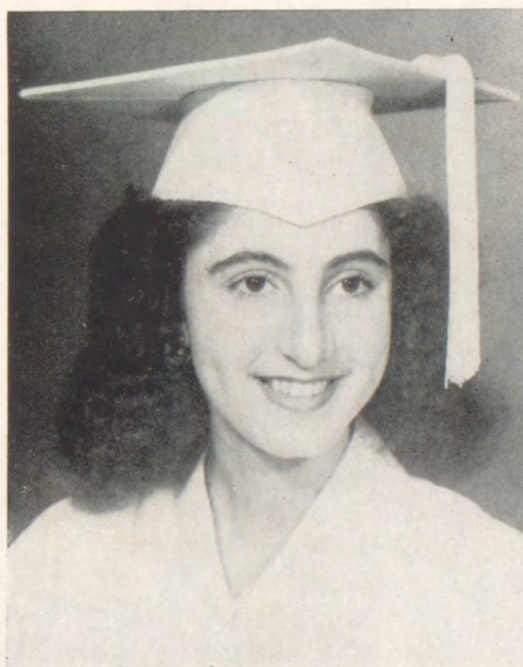
*"My bounty is as boundless as the ocean
My love as deep."*

Entered C. M. I. in 1936; Major, Science; Choral '45, '46, '47, '48; President of Science Club '48; Photographer of "Key" '48; Photographer for Stella Maris '48; French Club '47, '48; Science Club '46, '47, '48; Dramatics '45, '46; Fencing '48; Cheerleader '46; High School Register '48; Honor Student '45, '46, '47, '48; Quill and Scroll '48; Graduate in Music.

AIDA ELIZABETH SORIANO *"Sassy"*

"What man, courage yet."

Entered C. M. I. 1935; Major, Latin; Sodality '45, '46, '47, '48; Vice-Prefect '47; Treasurer '46; Secretary '48; Chairman of Lady's Committee '47; Chairman of Apostolic Committee '48; Latin Club '47; French Club '47, '48; Class President '46, '47; Vice-President '45; Fencing '48; Basketball '45, '46; Intramurals '45, '46, '47, '48; Maid of Honor '45; Subscription Manager of Stella Maris '48.





NETTA MARIE VALDEZ "Netta"

*"Love goes toward love as schoolboys
from their books,
But love from love toward school
with heavy looks."*

Entered C. M. I. in 1934; Major, History; So-
dality '45, '46, '47, '48; Choral '45, '46, '47,
'48; Spanish Club '48.



ALICE GERTRUDE HIRSH "Alice"

*"Allay with some cold drops of modesty
thy skipping spirit."*

Postgraduate.



BLANCA ROSE AMORES "Blanca"

"How came her eyes so bright."

Postgraduate.

Senior Snaps.



Good-bye fair World!



A bird? A plane? Superwoman?



"Smiles"



The 'Censor!'



The "Thinker!"



Tower of Babble!



"Skipper" comes thru!



"Ipana"



Life Ambition!



Vim, Vigor, Vitality!

THROUGH THE SENIOR'S SCRAPBOOK

Silverfish I. Woodworm, Esq.



(I, Silverfish I. Woodworm, Esq., doctor of the profound art of Termiteology, was engaged in the pursuit of my favorite hobby, hunting a juicy morsel of book to eat my way through, when I came upon the delicate piece of cuisine pictured above. Immediately I thought to myself, "What ingenious hands could have wrought this masterpiece?" Fascinated by the obvious treasure, I rushed back to my "hole in the wall" and returned with my kodak and notepaper, for I had determined to capture for posterity the annals which I reasoned must be contained within so inspiring an album. Herein are set down my experiences, somewhat condensed, of my travels through the Senior's Scrapbook.)

Gnaw, gnaw, gnaw — there! I had chewed through the page and was standing on level ground once more. This part of the Scrapbook seemed to be devoted to

a race of beings labeled "green Freshies, 1945." They were rather scared individuals of varying proportions who seemed to be intent on leaving lasting impressions of their intelligence and forcefulness by way of hard work on Latin, English, Religion, History, and Algebra. Their ingenuity included a fashion show in which all the Freshmen participated and a class picnic to end all class picnics. What a gay feast that picnic must have been, for the pictures show joyous faces and loving glances cast toward their teacher, Sister Mary Monica. I discovered that Sister Mary Monica is the real owner of the Scrapbook and that it is to be sent to her when it is completed! I was still hungry after all these surmises, so I readied myself for the entrée.

Erp! Excuse me. What a tasty dish! Aha! what do we find here? The



Stella Maris

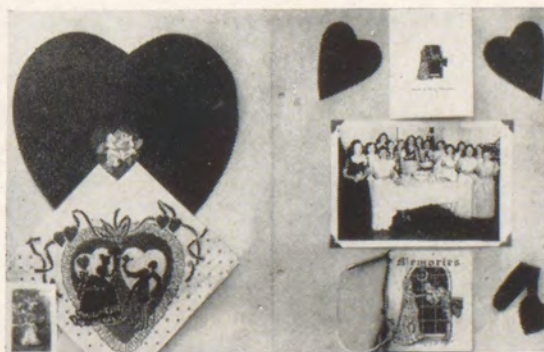


"Freshies" of the last page have been promoted to a higher rank, Sophomores. Another fashion show seems to be the main project during the year, although the Senior Breakfast which the Sophomores hostessed, rated high. I noticed a few new faces and missed some old ones. This, I found, seemed to happen every year. A new teacher led the Sophomores, sometimes dragging and sometimes pushing. Where did they find time for Religion notebooks, compasses, "As You Like It," and "The Majestic River Floated On," when their principal concern should have been a detailed course of study of my noble self in Biology? But Sister George seemed to get them where they wanted to go. A wonder! Who? Sister M. George Edmund, their new teacher. Ah, looking at my watch, I find that it is time for my main course.

Quite filling. (I wonder what kind of paper this is?) On this page of the hon-

ored Scrapbook the girls are dubbed Juniors, and Sister George Edmund is still with them, guiding them through the maze of chemistry and French. I discovered that the numerous Valentines in the pictures originated from the Junior-Senior Prom which had a valentine motif in its decorations. That Prom, from the Junior's standpoint, was the most wonderful dance ever given. Aside from the Junior-Senior Banquet, the year was rather quiet but very pleasant, from the first chemistry experiment to the class picnic. However, as pleasant as the memories are, I must not linger any longer for dessert is just ahead.

Where is my peppermint? After the rich pastry I have been eating, I have a case of indigestion that is very annoying. I cannot even focus my attention clearly on the Seniors. The Senior year seems to be very mixed up, what with banquets, plays, dances, a paper, the Annual, and most of all, studies! Finally, in the dim background I see many white caps and gowns. A graduation! And the end of the school years! Also the end of a wonderful Scrapbook. I must take time off my gnawing to express my congratulations to a band of students who have well acquitted themselves in all respects. I Silverfish I. Woodworm, Esq., salute the Senior Class of 1948.



C. M. I. SCRAPBOOK

1950-1960

Untamed Element Escapes!!! Strunk Scores Again!!!

New York World Telegram, February 29, 1960

A.P.—Professor Carolyn R. Strunk, F.R.S., P.H.D., twice winner of the coveted Nobel Prize, has again been presented the award for the third and record-breaking time. The first two Nobel Prizes won by Dr. Strunk were received for her research in the field of physics. She is the originator of the "Strunk Splitter," a simplified machine for the amateur physicist who wishes to split atoms in the privacy of his own home.

This year, Doctor Strunk, a graduate of the Convent of Mary Immaculate, the University of Florida, Johns Hopkins, the Sorbonne in Paris and the University of Heidelberg, copped the award for her isolation of element 101, a pale purple solid that is so extremely radio-active that it cannot be captured. The experiment was conducted in a specially built laboratory with wax-coated steel walls twelve feet thick. When the pure element separated from its compound it began zooming around in the air at a speed of several hundred kilometers per second. Doctor Strunk barely escaped with her life. Luckily the dangerous element, Mickum, can be observed through glass windows, for no one has ventured inside of the laboratory since the experiment. For this startling discovery, Doctor Strunk, still young in years but old in knowledge, has been awarded \$2,000,000 which will be used in an endeavor to tame this wild element. Experimental laboratories are soon to be constructed on Doctor Strunk's estate for this purpose.

"Cure By Color" Says Hindman

Miami Daily News—July 29, 1957.

Dr. Lucille Hindman, M.D. has expounded a theory that has set the medical world on its heels. From her sanitarium in Miami, Florida, Dr. Hindman has issued a statement that may either make or break her. She says, in her report to medical authorities, that color combinations used in the right way at the right time can cure any disease known to man. For example, pink and purple can be used to great advantage in the cure of measles.

Dr. Hindman, herself, adds, "I have experimented on several hundred patients at my sanitarium and have indisputable evidence of the curative powers of colors. No, I am not mad. 'Cure by Color' is possible.

After severe investigation by the American Medical Society, Dr. Hindman's treatment will be introduced in the major hospitals of the United States.

First Lady Entertains Mother And Triplets

Stantonville Times—February 7, 1956

A.P.—In the famous East Room of the White House, the First Lady of the United States entertained a young mother and her unusual children, identical triplet girls, at tea on Saturday. The celebrated Thomsy triplets, Aida, Susie, and Concha, and their equally famous mother, Mrs. Alfred Thomsy, formerly Netta Valdez of Key West, Florida, were cordially greeted by their charming hostess. They are visiting the capitol for the first time, their tour being a prize for winning the Healthiest Triplet Contest. The Contest was sponsored by the First Lady's favorite charity, so one of the awards constituted tea at the White House with her.

The Thomsys flew to the capitol from their home in Stantonville, Illinois, where the triplets were born. The three children are pretty and well behaved four-year-olds who look incredibly alike. Their mother, Netta Valdez Thomsy, wishes to keep them unspoiled and has refused all reporters and cameramen. Besides their tour, the triplets have been awarded a trust fund of \$5,000.

Key West Citizen—Nov. 7, 1959.

- Herrera's Haven -

Home of Deluxe and Delicious Food
in Key West

Specializing in Spanish Cuisine

Reasonable Prices, Latin Atmosphere
Menu includes:

Concha's Conch Chowder
All Seafoods
Picadillo
Arroz Con Pollo

Cascos de Guavos

Conchita Herrera—Proprietress & Chef

Kress Gains New Manager

Key West Citizen—Jan. 17, 1955

The main office of S. H. Kress & Co. have announced that Miss Beatrice Armayor of this city has been promoted to manager of the local chain store. Miss Armayor started as a salesgirl at Kress when she was only fourteen and worked herself up step by step.

When asked how she felt about her promotion, Miss Armayor replied, after a moment's hesitation, "I have never been so happy in all my life. I can't believe that it is all true."

The authorities report that Miss Armayor of this city has been promoted to the history of the company.

ALUMNAE NEWS

C. M. I. Key—May 3, 1959

Former Student Now African Missionary

One of our former students, Marie Rita Nischo, class of 1948, who entered the Order of the Holy Names the following year and is now known as Sister Mary Anastasia, is reportedly preparing for the long journey to Basutaland, South Africa. Her duties will include, besides establishing a mission itself, that of Superior, teacher, nurse and missionary. We send along with Sister Mary Anastasia our sincerest prayers for her success and safety.

AT LIBERTY-

Billboard—April 25, 1956

Leads, ingenues, dancing partner—age 23, brunette, 5' 2½", 106 lbs., fair, attractive; high school, jr. college, & Drama school graduate; singing, mod. and character dancing specialties; comedienne. Quick study, versatile, excellent wardrobe. WRITE! WIRE!

DAVIDE PRINTZ (Miss)

Box 280, Greenwich Village

Obituary

Key West Citizen—August 23, 1953.

Key West, Florida—Miss Birdie Lou Lowe, noted novelist and philosopher, died at her home yesterday from complete nervous exhaustion. Having been under heavy strain for several years since her first nervous collapse as a Senior at the Convent of Mary Immaculate, her death was not entirely unexpected. Witnesses to her death say that Miss Lowe became first purple, then very white and expired before their very eyes. She is survived by her mother and father, Mr. & Mrs. M. W. Lowe and one brother, Gene. Funeral services will be held at St. Mary Star of the Sea Church tomorrow morning at 8:00. No flowers by request.

Key West High Loses Latin Teacher To University of Florida

Key West Citizen—December 13, 1960.

Miss Mary Anne Matchett, veteran Latin teacher at Key West High School, has announced her resignation to the School Board. Miss Matchett is renouncing her position at Key West High to become head of the Latin department at the University of Florida. She will leave for Tallahassee as soon as the present school term concludes.

Miss Matchett, who through her many years of loyal service, has become almost a permanent fixture and tradition at the High School, will leave her native Key West for the first time in a decade to make the long trip up state. She was the originator of the present Latin system at Key West High and is the author of several famous Latin grammars, including Matchett's Matchless Latin Prose and "Five Hours a Day the Matchett Way."

When Miss Matchett came to the High School, fresh from Normal School and a Latin Major, there was no Latin course offered in the curriculum. Within four years Miss Matchett had established the six-credit Latin course presented even now at the school.

For her great service to Key West and culture, we have much to thank Miss Mary Anne Matchett.

Garing-Blake Nuptials Celebrated In Key West

Miami Herald—June 3, 1953

St. Mary Star of the Sea Catholic Church was the setting at ten o'clock yesterday morning for the marriage of Miss Betty Lou Garing, daughter of Mr. and Mrs. Garing of Key West, to Lt. Henry Bedinger Blake, III, son of Admiral and Mrs. Henry Bedinger Blake, Jr., of Annapolis, Md. The Rev. Father J. H. Johnson, S.J., performed the ceremony at a nuptial Mass. Mr. Garing gave his daughter in marriage.

The wedding was the most ornate of its kind ever to be held in Key West. The entire church was decorated in white satin and white gardenias; the altar banked with white carnations and white roses. Over four hundred people attended.

The bride wore a moyen-age gown of white satin and brocade and embroidered in seed pearls, trailing a five foot train carried by two flower girls dressed in white organdie. Her floor-length veil was tulle embellished with Valenciennes lace and she carried a bouquet of white orchids. Around her neck was the groom's wedding present to her, a magnificent diamond cross on a slender platinum chain.

The maid of honor, Miss Beatrice Armayor, was attired in white taffeta, overskirted with white lace, and caught up in four places around the hem by sprays of Lily of the Valley. She wore a cloche of matching white lace and carried a bouquet of Lily of the Valley. The three bridesmaids were attired identically in ballet-length moire gowns and matching cloches. They were Misses Elsie Mora, Aida Soriano, and Lucille Hindman.

Ens. George O. Blake was best man for his brother. The ushers were Cmdr. Frederick Tilton, Lt. Sturges Warner, and Ensign Carl Keisser and Oscar Jennings.

The bride was graduated from the Convent of Mary Immaculate in Key West and has since gained fame as a fashion illustrator on the staff of Vogue Magazine. Her husband is a graduate of the Naval Academy at Annapolis, Md., and is now stationed at the Submarine Base at Key West.

My Say . . .

By LINDA BOWSER

N. Y. Times—Sept. 6, 1952

(A daily column of criticism directed against the arts, politics, and mankind.)

Last evening was spent in the poorest excuse for entertainment that I have experienced in a long time. The interpretation by the New York Philharmonic Orchestra of Copeland's "Appalachian Spring" was an insult to Carnegie Hall in which it was performed. This composition, one of the most inspired works to be written in recent years, was completely massacred by the jazz fiend of a conductor.

The rest of the program was taken up by inferior presentations of selected works of grade-B composers such as Debussy and Rimsky-Korsakov.

The evening was preserved from complete failure by one artist, for after her debut last night she may truly be dubbed "Artist." She was a heretofore unknown pianist, Mary Louise Saunders, who is both a graduate of music at the Convent of Mary Immaculate in Key West, Florida, her home, and the Julliard School of Music here in New York.

Miss Saunders gave a recital of great promise and sincerity, her selections including Rochmoninoff's Second Piano Concerto in C Sharp Minor and Stravinsky's "Ritual Fire Dance." This columnist prophesies success for Miss Saunders, while hoping that in the future Carnegie Hall will present slightly more mature and aesthetic concerts.

* * *

There may not even be a Carnegie Hall in which to be bored or entertained if such troublemakers as Senator Elsie Mora from Florida are allowed to elaborate on their narrowminded programs. Miss Mora may be an intelligent and popular woman, but in these radical times her typically Rooseveltian diplomacy is sadly outdated. If the state of Florida wishes to progress from its backwoods rank among the forty-eight, it must certainly silence the purely logical but entirely illiberal and un-futuristic ravings of their senator, Elsie Mora!

Heroic Nurse First Woman To Be Honored

Chicago Herald-Tribune—Nov. 23, 1958

A.P.—A deed of great courage has won for Zulema Demeritt, R.N., the nation's praise and respect and the honor of being the first woman to be awarded the Congressional Medal of Honor by the President of the United States.

Last September fifteenth, Nurse Demeritt was returning to her home town, Key West, Fla., for a vacation during an absence of five years during which time she was superintendent nurse at the Boston General Hospital. The plane in which she was riding crashed over the Catskill Mountains due to a heavy fog. Dragging herself from the wreckage, Nurse Demeritt helped the remainder of the passengers to safety, carrying the injured with the help of the pilot. Though one of her ribs was badly shattered, this courageous woman ministered to the shocked and battered men and women until the rescue squad arrived twenty-four hours later. Nurse Demeritt had herself set off the signal flares. To her, sixty-two persons owe their lives.

After the ordeal, the President of the United States requested Nurse Demeritt's presence at a special audience where she was presented with the Congressional Medal of Honor.

United States Woman Wins First Fencing Olympics!!!!

Philadelphia Inquirer—Feb. 26, 1957

A.P.—This year, for the first time in its long history, the World Olympics included fencing in its repertoire of competitive sports at the tournament in St. Moritz, Switzerland. Strangely, since the United States is almost strictly a non-fencing country, Miss Aida Soriano of Key West, Florida, won the fencing Olympics by a wide margin. Out of a match of fifty points, Miss Soriano made a record forty-seven.

Miss Soriano uses a French style, though she is concentrating at the present time on a style of her own which she calls the Soriano Special. Miss Soriano, when asked how she became interested in fencing, replied, "I grew to love fencing when I was a mere child in a French class at the Convent of Mary Immaculate in Key West, Florida. Our French teacher suggested we take up fencing so we could act out 'Cyrano de Bergerac' and I became so interested that I decided to make it my life work."

All sports-lovers salute another great athlete, Miss Aida Soriano!



LAST WILL AND TESTAMENT

We, the Senior Class of 1948, being indisputably of a sound and disposing mind and possessing the virtue of unsurpassed charity, do publish this our Last Will and Testament, hereby revoking any and all former Wills and Testaments made by us at any previous time.

ITEM I:

To the Faculty, we leave our sincere desire and wishes that you will, at sometime, have another Class as intelligent, cooperative, and high-spirited as we earnest Seniors of '48 have striven to be.

ITEM II:

To the Class of '49, we leave the heritage of continuing the successful work we have begun on the "Key."

ITEM III:

To the Class of '50 we leave our "undivided love for study."

ITEM IV:

To the Class of '51, we leave our mint of money, to be used advantageously.

ITEM V:

Having been informed that our deprived departure will leave our loved Alma Mater of any and all talent and good qualities, we generously make the following provisions for our posterity.

To Dora Martinez, Beatrice Armayor bestows her secret of perpetual growth.

To Christine Sanchez, Elsie Mora bequeathes her modest timidity.

To Beverly Arthur, Zulema Demeritt leaves her "manana" punctuality.

To Matilde Ramos, Birdie Lou Lowe gives her dramatic speaking ability.

To Ida Haskins, Mary Anne Matchett donates her exceptional ability to read and write those funny little characters in Shorthand.

To Dolores Solano, Davie Printz bequeathes, in all its splendor, her gift of gab.

To Elizabeth Taylor, Linda Bowser leaves her ability to use the word "No!" to the fullest extent.

To Sylvia Rivas, Betty Garing leaves her well-planned diet, which adds quantity to quality.

To Betty Parkhurst, Aida Soriano gives her tactful method of playing basketball.

To Patricia Martin, Carolyn Strunk bequeathes her love of Science.

To Mary Walterson, Mary Saunders donates her motto—"Better late than never!"

To Magdalena Russell, Netta Valdez leaves her carefree manner of living.

To Gloria Carbonell, Mary Anne Matchett gives her intense interest in homework.

To Edith Knuck, Conchita Herrera generously wills her Spanish accent and her indifference toward raffles and photo contests.

To Martha Bouza, Birdie Lou Lowe bequeathes her half-used bottle of Aspirins for that tired "Friday" look.

To Alice Barcelo, Mary Saunders leaves her ability of remembering to read the "World Week."

To Carla Bowser, Zulema Demeritt gives her musical Southern drawl.

To Sara Rodriguez, Beatrice Armayor donates a few of her blushes to add to her store.

To Ray Gene Neubig, Lucille Hindman wills her ability to hit high C.

Aida Soriano endows Isolina Casanova with her "patience and fortitude."

To Estelle Delgado, Marie Nischo wills her original methods of spelling.

To Lauriette Roberts, Davie Printz gives from her collection a few of her sophisticated airs.

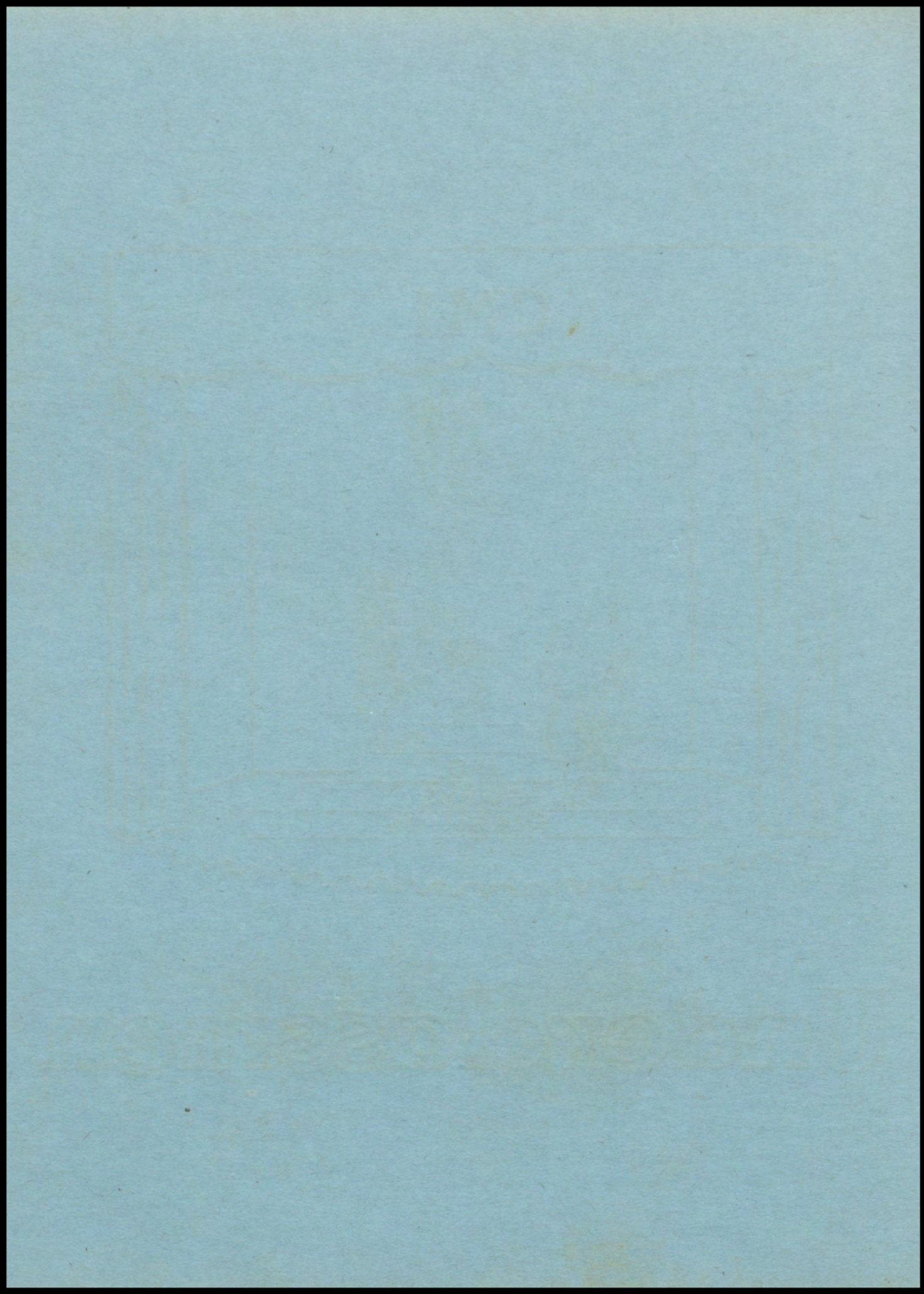
We, on this seventeenth day of March, in the year of Our Lord nineteen hundred and forty-eight, do hereby declare this to be our Last Will and Testament.

Testator MARY SAUNDERS

Witness ELSIE MORA



Underclassmen



Stella Maris





FIRST ROW: R. G. Neubig, D. Martinez, E. Knuck, I. Haskins, M. Walterson, L. Roberts, D. Solano, C. Bowser. SECOND ROW: A. Barcelo, S. Delgado, S. Rodriguez, M. Russell, E. Taylor, P. Martin, C. Sanchez, B. Parkhurst, I. Casanova, S. Rivas, G. Carbonell, M. Bouza, M. Ramos, B. Arthur.

JUNIOR CLASS HISTORY

CLASS OFFICERS

D. Martinez
 E. Knuck
 B. Arthur
 B. Parkhurst





TITLE: Old Rose and Silver

SUBJECT: Junior Class History

AUTHOR: Matilde Ramos

TIME: 1947-1948

PLACE: Key West, Florida

SETTING: C. M. I.

CHARACTERS: Twenty-two Juniors, Class of '49.

Short Summary by Chapters

CHAPTER I—*Fall*

The Junior elections were held in September and the leaders for the year were: Edith Knuck, president; Beverly Arthur, vice-president; Betty Parkhurst, secretary; and Dora Martinez, treasurer. The class colors decided upon were silver and old rose; the motto, "Those who build beneath the stars build too low." A special committee drew up the class constitution.

A number of Juniors made the staff of the school paper: Associate Editors: Laurie Roberts, Sylvia Rivas, Matilde Ramos. Art Editors: Betty Parkhurst, Isolina Casanova, Sara Rodriguez.

CHAPTER II—*Winter*

Christmas was coming! The classroom was gayly decorated, presents were bought. The Junior Christmas party was a great success. The Spanish students began rehearsing "Mi Novio Espanol" which was presented on January 8.

Our brains wracked and pondered over exams, and then report cards were doled out.

The Juniors, dressed in their best, were guests of the Senior Class at a Banquet held

at the Ocean View Restaurant. Then Dora Martinez entertained both classes afterwards.

The class of '49 took part in an Indian play, "From the Yellowstone" given for Mother's Provincial's visit.

CHAPTER III—*Spring*

At last! after much waiting, the prom! The C. Y. C. was a gay trellised garden. Two pinatas were ripped open and balloons came floating down. The refreshments were delicious and the music just right.

Exams again! the Juniors can never be rid of them. Report cards, hum-m-m. Hurrah! everyone passed and the Junior class is no more. Summer vacation stretches out before us until our return for the last coveted year of school.

CONCLUSION:

All the Juniors had a happy, busy, and eventful year.

APPRECIATION:

I think the Junior Class history is very interesting. I am looking forward to reading Volume IV of C. M. I.'s best class.



FIRST ROW—J. Bradley, B. Threlkeld, C. Alvarez, G. Bezanilla, N. Martinez, J. Park, J. Bethel, L. Castro. SECOND ROW—A. Haskins, R. M. Roberts, E. Trevor, I. Roman N. Fairfield, N. Acevedo, H. French.

SOPHOMORE CLASS HISTORY

DEAR PEGGY:

You wanted to know what C. M. I. is like. I thought today I would tell you about the most important things that happened during my Sophomore year.

At our first class meeting, we elected as officers the following: Nancy Fairfield, president; Joyce Park, vice-president; Ellen Trevor, secretary; Althea Haskins, treasurer; Nelia Acevedo, mission chairman. I think I have told you about each one of these.

We had four new members: Patricia Bond, Inza-Nell Roman, Bernadine Threlkeld, and "yours truly." Besides these, one former member, Gloria Bezanilla, came back. Gloria has been attending a school in Cuba for the past two years. Bernadine didn't join us until two months after school started. Patricia left at Mid-term, and we were

sorry to have her go. At the end of the year there were fifteen Sophomores.

The twenty-fifth of September our class gave a Candy Sale to make money for the missions. We raised \$15.30. Wasn't that good! Later on we had small raffles in our classroom so that we could boost our mission fund.

Later we entered several essay contests, one about Key West, and another on Americanism. Talk about "writer's cramp"! Nancy received an honorable mention. Were we proud of her!

Another day to mark down in our history is December 3, the day Mr. Truman came to Key West. We were so excited! The whole school went out to the gate, and about half-past one he came. "We all" can tell our children about seeing the President of the United States.

Retreat was on the next three days. Not to talk was very hard for some of us. (Guess whom!) Most of us caught up on our reading.

Something we looked forward to with joy was our vacations. We were out two happy weeks at Christmas. Upon our return we began looking forward to Easter. However, in between were exams, and we buckled down to study.

On the nights of March 1 and 2, Sister Mary Elizabeth presented an Indian play in the Music Hall to honor Mother Provincial and her companion, Sister M. Jane Frances. Inza-Nell played one of the main parts, Mr. Gray. Many of the girls in our room were in the Indian chorus. The costumes and scenery were very beautiful.

We were so happy when Sister M. Joan Teresa announced that the Sophomore Class would keep the Basketball Trophy that we won last year. It was a hard fight, but we came through victoriously!

As we can see, we had a very good year—and a happy one.

Adios!

HELEN FRENCH.



CLASS OFFICERS: N. Acevedo, E. Trevor, N. Fairfield, A. Haskins, J. Park.

Daughter's First Year



Her First Day



Her First Thought



Her First Word



Her First Smile



Her First Dribble



President



V. President



Her Abstract Idea



Her First Day



Secretary



Treasurer



Her First Note



Her First Game



Her First Report



Her First Charity



Her First Christmas



Her First Bow



Her First Show



Freshman Personality



Her First Prayer



Boarders in Refectory—Insert: Welcome to Mother Provincial

RESIDENT STUDENTS

A small but very important part of C. M. I. is the Boarding School. The Senior Boarders take considerable pride in the length of time they have spent as Boarding Students at the Convent. Mary Walterson and Mezeida Freeman, who hold the record at this time, came to the school in 1944. Lucille Hindman and Sheila Morris joined the group in 1945. Marie Nischo arrived in 1946, and new additions for the year 1947 are: Betty Parkhurst, Elinor Galloway, Beryl Albury, Ann Mills, Catherine Thomson, Christina Heilner, Charlotte Bodamer, Terese, Elizabeth and Mary Genevieve Allen.

The Boarders spend many happy hours in both recreation and study in the Bee-Hive under the guidance of Sister Joan Teresa. Their recreation includes parties given among themselves and swimming at the Sun and Sand Beach Club.

In March, our Mother Mary Esterwin, Provincial, visited C. M. I. and the Boarders gave and entertained at an afternoon tea in her honor. Lucille Hindman delivered a welcoming address, and the Boarders presented gifts to Mother Provincial and Sister Jane Francis. Afterwards, refreshments were served.



English III -al fresco!



Do we have to come in?



One step higher!



Savez-Vous plantez des choux?



Alone, Alone!



Concentration?



Sodalists at Work!



Pride or Prejudice?



If Looks could Kill!



So what!!



Exams!



MEMORIES

*The rain was falling softly on the ground.
Its soft tip-tap against the window pane
Was heard above the busy hum and pound
Of noisy people passing by the lane;
And sitting in my secret nook, this sound
Did seem to bring to me a small refrain,
Of long ago, in my old childhood town
Where as a minor king I once did reign.*

*Why is it that the rain brings back to me
A glimpse into the past, a memory
Of half-forgotten things, of carefree days,
And children's merry laughter while at
play.*

*Although this was all long ago, when'er
It's raining, it comes back to me, fore'er.*

—MATILDE RAMOS, '49



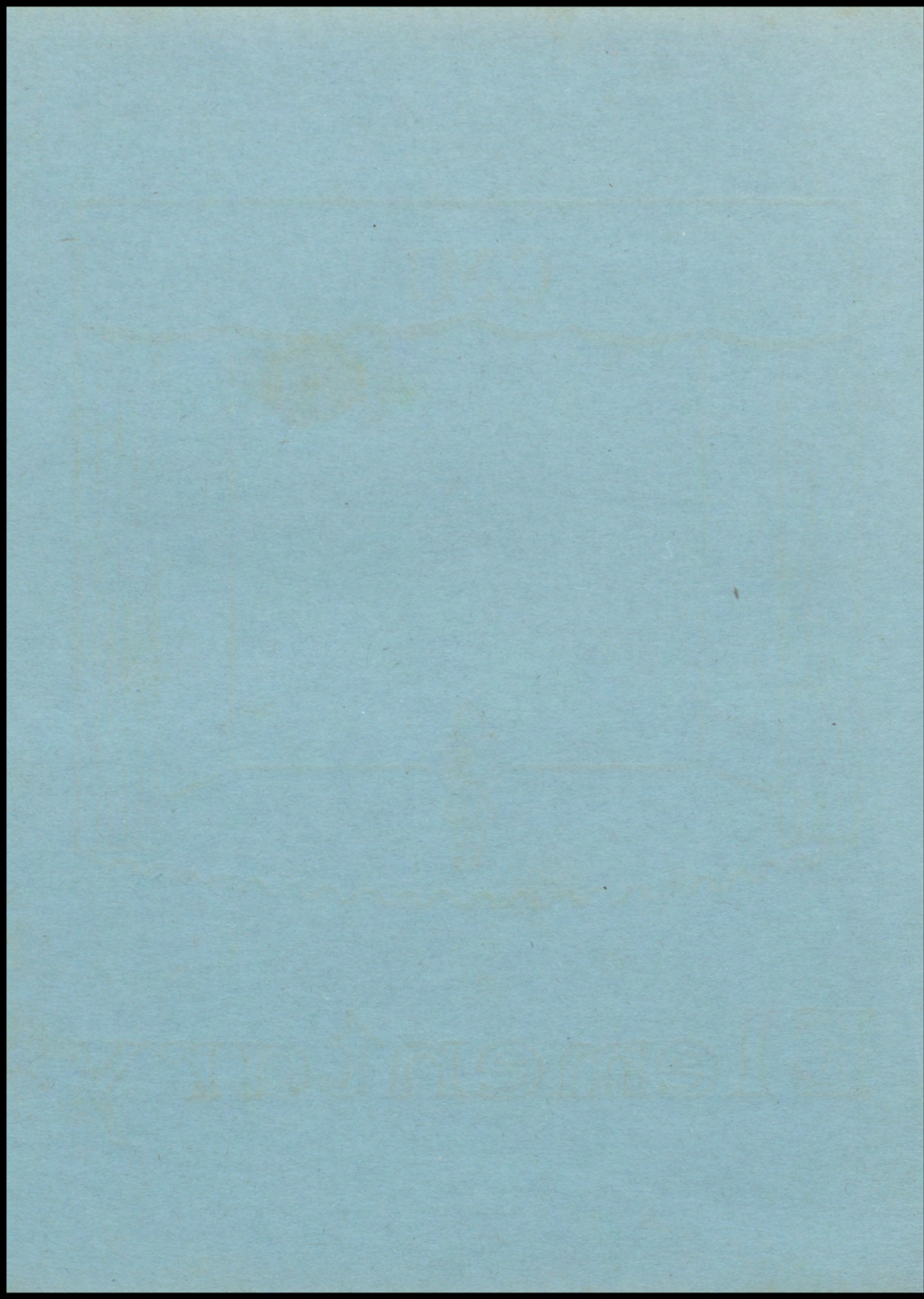
39th REUNION OF ALUMNAE ASSOCIATION OF C. M. I.

On the Easter Monday evening of March 29, 1948, the Alumnae of Convent of Mary Immaculate held its 39th annual reunion to recall old times. At 7:30 p.m. all assembled in the parlor of the convent where the Graduates of 1948 were presented by Sister Catherine to the Association as new members of the Alumnae. The president, Mrs. Mary Lee Graham, gave the welcoming address. Special honor was given to Mrs. Sybil Curry Delaney who is celebrating her Golden Jubilee this year in the Alumnae of this school. She was presented with a bouquet by her granddaughter Jacqueline

Delaney after Mrs. Gloriana Bayly had given the salutation. The President then called for the election of new officers, and it was decided to keep the present officers. They are: Mary Lee Graham, president; Virginia McDermott, vice-president; Eloina Gate, secretary; Wilhemina Harvey, treasurer, and Flossie Baker, reporter. Immediately following the meeting the Seniors of 1948 presented a short comedy "The Sentimental Scarecrow" in the music hall. The former pupils of C. M. I. were then conducted to the "Bee Hive" where refreshments were served by the Juniors.



Elementary





Stella Maris

EIGHTH GRADE



Standing—B. Albury, R. Kirchoffer, M. Mora, D. White, A. Mills, A. Bosselet, K. Embree, N. Saywer, L. Garcia, C. Burkette, J. Beotte, K. Thompson. *Sitting*—E. Delpino.

SEVENTH GRADE



Standing—C. Hielner, J. Stone, M. V. Demeritt, S. Knowles, R. Haun, O. Martinez, D. Villate, A. Wilson, M. Perez. *Sitting*—P. Yates, D. Sawyer, R. Sanchez, J. Witto, J. Lauenders, J. Haun, M. Russo, C. Reeves, S. Taylor.



SIXTH GRADE



Front—Gloria Muniz. *First Row*—Barbara Pritchard, Susan Johnson, Eleanor Gato, Dana Knowles, Teresa Bardwell, Jerry McKinnon, Jacqueline Delaney, Lynn Sellers, Barbara Twiehaus. *Within the arch*—Jilda Claramunt, Sylvia Alvarez, Lorraine Warrnock, Elvira Perez, Sherry Hoffmeister.

FIFTH GRADE



Cross-bar front row—Joan Albury, Alice Villa, Cari dad Granda, Iraida Rivero, Earline Eckstini, Gale Varela. *Cross-bar back row*—Sheila Morris, Phyllis Kemp, Nancy Jones, Isabelle Trujillo, Norma Avila, Barbara Ladd. *Main Bar*—Marie Rendueles, Rose Marie Yates, Barbara Gray, Jo-Ann Atwell, Madeline Fox, Dorothy Leshner, Audrey Richardson, Deanne DiPrimo, Jean Albury, Charlotte Bodamer, Alice Gwynn, Mary Head, Genevieve Allen, Gweneth Gibbs.

FOURTH GRADE



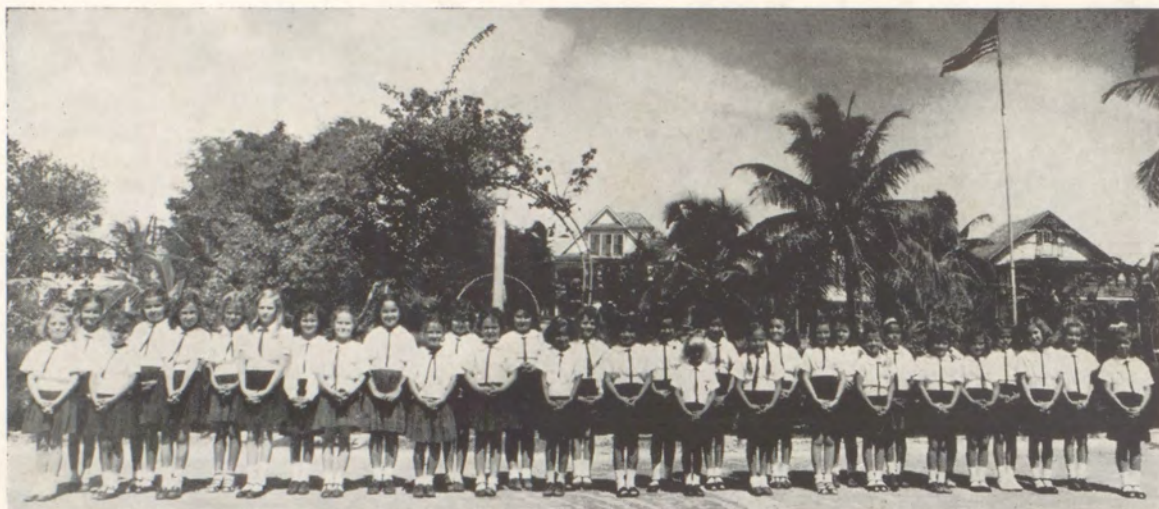
First Row—Yvonne Moore, Rose Marie Perez, Joanne McKnight, Peggy Jordan, Ann Zorsky, Cilia Bezanilla, Rose Marie Garcia, Ada Granda, Carolyn Crowel, Marlene Lamb, Patricia Ann Holik, Donna Gomez, Nancy Gerhing, Sandra Johnson, Patricia Hall, Cecilia Barcelo, Roberta Meek, Dollie Owen.

THIRD GRADE



First Row—Haydee Lopez, Catherine Griffin, Lynn Holman, Geraldine White, Elsie Garaldo, Linda Brantley, Ilka Munoz, Gail McCloud, Frances Harlfinger, Maureen Ogden. *Second Row*—Patricia Piodela, Geraldine Saunders, Sandra Owen, Sally Gibbs, Elesa Malgrat, Rebecca Dillon, Myrna Nicholson, Annette Bosselet, Nancy Dillon, Patricia Brennan, Linda Casler. *Third Row*—Cecilia Lopez, Marie Sikes, Norma O'Neil, Shirley Mae Fernandez, Nancy Silva, Mercedes Claramont, Lynn Clark, Deanne Ectone, Jeanne Castellano, Shirley Hilgers, Sandra Kemp, Donna Graham.

SECOND GRADE



First Row—Romelda Sheppard, Edwina Sweeting, Margaret Ardagh, Darleen Platt, Adrienne Gomez, Anna Haskins, Patricia Garcia, Sonia Fernandez, Jan Knowles, Elsa Acevido, Lynn Berry, Alice Jean Perez, Sharon Shea, Beverly Maloney, Adair Jameson, Judy Hardin. *Second Row*—Mary Ann Castellano, Juliette Perez, Carol Ann Mills, Josephine Cabañas, Rosemarie Rao, Martha Calero, Martha Acosta, Rosemary Tipping, Andrea Coniff, Yolanda Avila, Cecilia Nicolan, Lucretia Godinet, Frances T. Barnes, Linda Borreson, Sandra Pugh, Patience Saunders.

FIRST GRADE



First Row—Nancy Lewis, Christine Pinder, Paula Mesa, Dorothy Harlfinger, Virginia Nolte, Patty Pace, Carol Boyd, Margurite Garcia, Katherine Feraldo, Georgine Knowles, Armida Estenoz, Annette Estenoz, Isabel Fernandez, Nancy Galabert. *Second Row*—Joanne Weygint, Ruth Curry, Rosemary Lescher, Billie Hampton, Sandra Wickers, Sylvia Avila, Emilie Lane, Sharon Kellogg, Wilma Thompson, Linda Curry, Marilyn Kerns, Diana Albury. *Third Row*—Patricia Desmais, Barbara Barber, Sheila Stensland, Annette Trujillo, Rosemary Hyde, Jenny Roach, Mary Ronda Brewster, Pearl Sosin, Linda Jones, Nancy Yarbboro, Josette Santana, Ceres Muñoz, Margaret Mayberry.



GRADE III

MISSION MINDED SODALISTS

The third and fourth grade sodalists of Holy Angels Sodality are primarily "Mission Minded." Their slogan "For the Missions" is enough to spur them on to ceaseless activity. St. Theresa of the Child Jesus, their patron, is responsible for this great success. Just what have they done?

Daily fifty-four little prayers have ascended heavenwards for the success of the all important work of our missionaries in far away lands. From

time to time Spiritual Bouquets have been made in petition for pagan souls.

Finally they've done their part nobly too. By having fudge, lemonade, and soup sales in addition to the penny bank these little people have saved one hundred dollars to share in the grand work of saving souls.

Home Missionaries! I should say they are. God bless their generous spirit.

GRADE IV





II Mission IV Captains. VI



Gloria —



Let's go home —



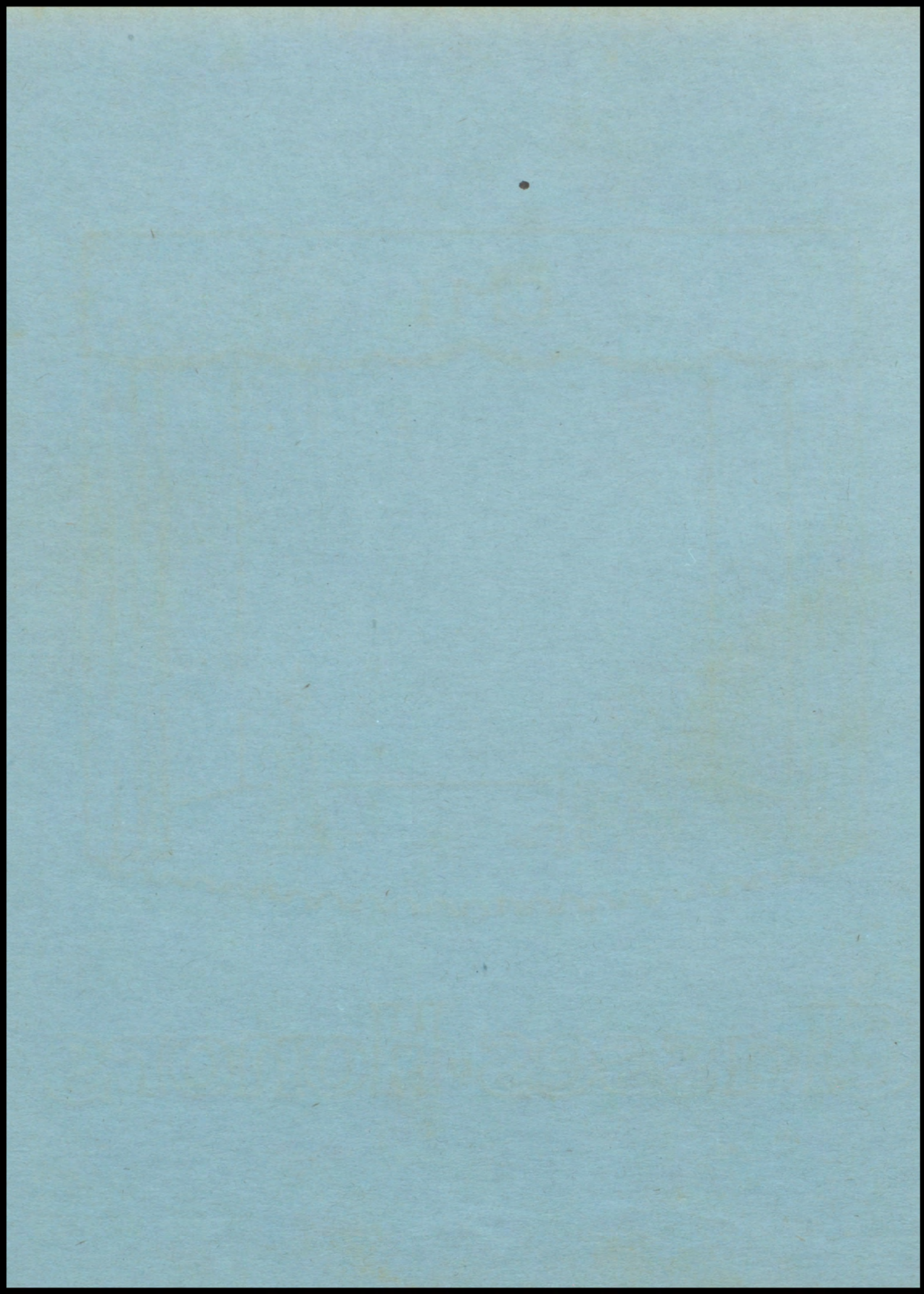
Martha Mora with Spelling trophy.



Fun in the Playground!



Classes-Honors





THE SCHOOL CURRICULUM

A play by the students of the High School

OPENING CHORUS—by the entire High School Body

ACT I—THE FRESHMEN

SCENE I—Algebra I

SCENE II—Latin I

SCENE III—Ancient History

SCENE IV—Religion I

SCENE V—English I

ACT II—THE SOPHOMORES

SCENE I—Geometry

SCENE II—Latin II

SCENE III—Modern History

SCENE IV—Chemistry

SCENE V—French I

SCENE VI—Religion II

SCENE VII—English II

ACT III—THE JUNIORS

SCENE I—Geometry

SCENE II—Spanish

SCENE III—Shorthand

SCENE IV—Typing

SCENE V—French II

SCENE VI—Chemistry

SCENE VII—Religion III

SCENE VIII—English III

ACT IV—THE SENIORS

SCENE I—American History

SCENE II—French II

SCENE III—Spanish II

SCENE IV—Shorthand

SCENE V—Typing

SCENE VI—Religion IV

SCENE VII—English IV

Epilogue by the C. M. I. Choral Class

GRAND FINALE—Report Cards presented by Sister Superior in Assembly

Classes at C.M.I.



1. Measure carefully $\text{CH}_3\text{OH} + \text{H}_2\text{C}_2\text{H}_3\text{O}_2$ 2. Add 5 drops H_2SO_4 3. Heat Gently Successful Experiment! 4. Banana Oil! ←



La Classe de Francais.



Latin II



Literature I

"I SPEAK FOR DEMOCRACY"

(Prize-winning speech in contest sponsored by the Key West Junior Chamber of Commerce)

Lucille Hindman receives congratulations from Mr. Curry Harris for her prize-winning essay in the "I Speak for Democracy" Contest.



Step forward, young men, women, tiny children and the aged, those of the white, black, and yellow races and hear a small part of the infinite story only God and I can tell. For you see, I am the voice of Time. Time is the never ending, unceasing voice, for the clock of Eternity never stops nor needs repairing. I have seen many wars and much bloodshed. And what is the cause of them? Because you, earthly beings have not been guided by a sense of duty, your shrinking from responsibility, your lack of civic pride has caused the downfall of republics and the rise of dictatorships! I have watched with care the development of all governments and I have treated most kindly the Democracy of America. True, it is not a perfect Democracy but it brings Freedom along with it. Yes, I have been kind to America—for 171 years now. From the time the old Liberty Bell wept its musical tears for joy . . . joy of America's many freedoms and just government.

I have heard the hum of machinery, the buzz of production but it is not those familiar sounds I hear now. Listen . . . like the angry roar of a rushing sea . . . Democracy . . . Democracy . . . Democracy! . . . Freedom! That is the cry of millions of oppressed human beings in dictator-ruled countries today. They are verily in the depths of despair with the iron bands of Totalitarianism binding them as weak slaves. Their people have no more

rights than animals whereas you, the peace-loving Americans have every Christian freedom you could ever hope for.

I spoke of God at the beginning . . . you see, faithfulness to Him is Democracy's greatest safeguard. I have given you fair warning. Heed my words . . . banish your apathy or lose your remarkable heritage . . . Democracy. Spurn the "scoffers" who tend to lead you elsewhere. You do not fully realize what great powers, what undeniable freedom you possess with a Democratic government until the moment it is snatched from your hands and hearts. You are free to vote for your leaders . . . You are free to voice your true opinions . . . You are free to walk in any church and pay homage to our Creator. Because of negligence to preserve Democracy you may lose it.

So come, great youth of America! March together and unfurl your stars and stripes. I give you my solemn promise that by working for Democracy here and now, at home as well as abroad, you will be certain to have it for the coming generations. Yes, young men and women, your children will even then be able to say: "We the People, will fight, pray, and work, to preserve our freedom" as one Great Voice of Democracy.

—LUCILLE HINDMAN, '48.



MISS CAROLYN STRUNK

Island Spell - - - *J. Ireland*
 The Mosquito - - - *F. Loewe*
 To a Water Lily *E. MacDowell*
 To a Wild Rose *E. MacDowell*
 Palabras - - - *Leo Livens*

MISS MARY SAUNDERS

Scherzo - - - - *F. Chopin*
 Clair de lune - - *C. Debussy*
 Isle of Death - - - *M. Wessel*
 Warsaw Concerto *R. Addinsell*
 Fantasia - - - - - *F. Liszt*





MUSIC

*"...The man that bath no music in himself,
Nor is not mov'd with concord of sweet sounds,
Is fit for treasons, startagem and spoils:
The motions of his spirit are dull as night,
And his affections, dark as Erebus."*

—MERCHANT OF VENICE.

These words are heartily echoed by all music lovers at C. M. I.—and who at the Convent does not love music? This art plays a prominent part in our everyday lives. . . from morning till evening melodious music by the great artists pervades the atmosphere surrounding "students at work."

Not only are lessons in vocal and instrumental music given; but choral classes in sacred and secular music are held daily. Our school choir prepares singing for the children's Mass on Sundays, and also sang the High Mass for Easter.

Two C. M. I. graduates, pictured on the opposite page, will receive diplomas from the Sherwood Music School in Chicago.



"A LOCK AND A KEY"

Prize Winning Essay in contest sponsored by the Business and Professional Women's Organization of Key West.

Three full notes, slow, heavy, explosive—then a pause as the drummer lifts his sensitive ebony hands high above the raw-hide tomtoms. Down again; ceaseless and nervewracking. The "mamaloi" rises finally from her seat of honor—there is deep silence pervading the makeshift "houmfort"—she is the high priestess. A scene from darkest Africa, or could this happen in our own, supposedly civilized America.

Go back through time a hundred—no, a hundred and fifty years, when up from the voodoo infested jungles of Haiti came the black man—first to Cuba, then on to Key West. At first voodooism was practiced openly as a heathen religion by the immigrants brought to Key West as slaves during the pre-Civil War days. Then there came persecution the devilish rites trampled by the God-fearing white masters. The flames of voodooism were quenched, but an ember lingered on—an ember which has repeatedly given rise to the organization of voodoo cults. Hard though it may be to believe, some of these cults exist today in the narrow lanes of Key West's incredible "Jungle-town."

"Jungle-town" is probably the stronghold of the voodoo cultist in Key West. It is a section of town bordered by Duval, Fleming, and United Streets and portions of the Navy Yard. "Jungle-town" is a

district that is both fascinating and dangerous, for strange crimes, both physical and mental, are not rare occurrences within its dark boundaries. Only the adventure-seeking brave its ominously black alleys and riotously lighted saloons.

The modern beliefs of the cultists are essentially the same as those of a century ago—the rites practiced, nearly identical. Only the times have changed. Now the drum must be muffled, the meetings impenetrably secret, the members handpicked. The majority of the practitioners are still Negro, but many whites are connected with the religion. For voodooism is a religion; it is not merely a superstition. There are gods, ceremonies, and rites linked with the very slightest practices. Have you never heard of the "ouanga" bag, the "zombie," the "dance Congo"? All are derivations of voodoo beliefs and ceremonies.

Few of the rites have ever been witnessed by Key Westers, and those that have seen the strange ceremonies will avoid the description of them completely—whether through fear or repugnance we will never know. Most people will deny the existence of such a blasphemous cult. But when a goat or similar animal disappears, the owner never makes a great effort to find his missing pet. It may be that he is leaving well enough alone by doing so. It



is commonly known that animals of this sort are used in the wierd blood baptism of voodoo initiations. In this rite, both the animal and the selected victim, usually a girl, are hypnotized until the girl believes that she is the goat and vice-versa. Then the goat's throat is slit and the hot blood is drunk by the candidate and other members as a sort of grisly baptism. The cultist believe that they are drinking the girl's blood because the goat is supposedly hypnotized into thinking it is a girl. This lends an even more ghastly significance.

It is not too uncommon an occurrence that a native Key Wester finds dried onion skins or other strange preparations thrown under his porch steps. These may have several meanings, from breaking or starting a love charm to wishing misfortune on the receiver. The same applies to pin-pricked pictures or mutilated statuettes which the evil-wisher makes to call down the evil spirits on his enemy.

Still, you can't believe that voodooism exists today in America? That is your privilege. Only — someday, when you have time, notice the weirdly blue doors and shutters of some Key West houses—

particularly those in "jungle-town." But no, that couldn't be a protective measure taken by the inhabitants—a protection against, perhaps, "Papa Nebo" Oracle of the Dead. And that lumpy bag so securely tied around your ancient laundress' skinny neck or her grandchild's tiny brown wrist—that couldn't be a "ouanga." Neither could that mystifying tenseness at certain times of the month — the dark of the moon? — mean that a newcomer was to be initiated into the voodoo rite of blood baptism—that, by unspoken law, the dim alleyways of "Jungle-town" are deserted in certain nights except for shadowy figures lurking in poorly lighted doorways of—"houmforts"? (Houmforts are the voodoo mystery houses or temples.) Or could all this be the truth?

There is an answer lying buried beneath this thin veneer of civilization, within the gaily colored tapestry — Spanish American culture interwoven with darker threads of Haitian voodooism — of Key West's inimitable atmosphere, if you can find the key that unlocks the heavy chains of convention barring your way.

—DAVIE PRINTZ.



“LAND HO!”

Essay winning honorable mention in contest sponsored by the Business and Professional Women's Organization of Key West.

“Land Ho!” . . . an odd thought to have on entering a museum, but one that I find crossing my mind whenever I visit the exotic museum of the Convent of Mary Immaculate. Anyone would say “land,” for the abundance of marine specimens gives one the curious impression that one is entering a submarine world and greeting the inhabitants of the sea.

“The lure of the bounding main” may, indeed be taken literally; for, besides the many specimens of natural history, Sister M. Caroline, the curator, has many relics of that illustrious ship — the Maine! I really believe that with the addition of a few more pieces, it would almost be possible to assemble the same.

Father Neptune's secrets are no more. Even the tiniest forms of sea life have been preserved. The shell collection is exquisite, and, I believe, not to be matched for many

a mile. From the most common to the most unique, from the most delicate to the most durable, each shell radiates a miniature autumn sunset from its elevated throne.

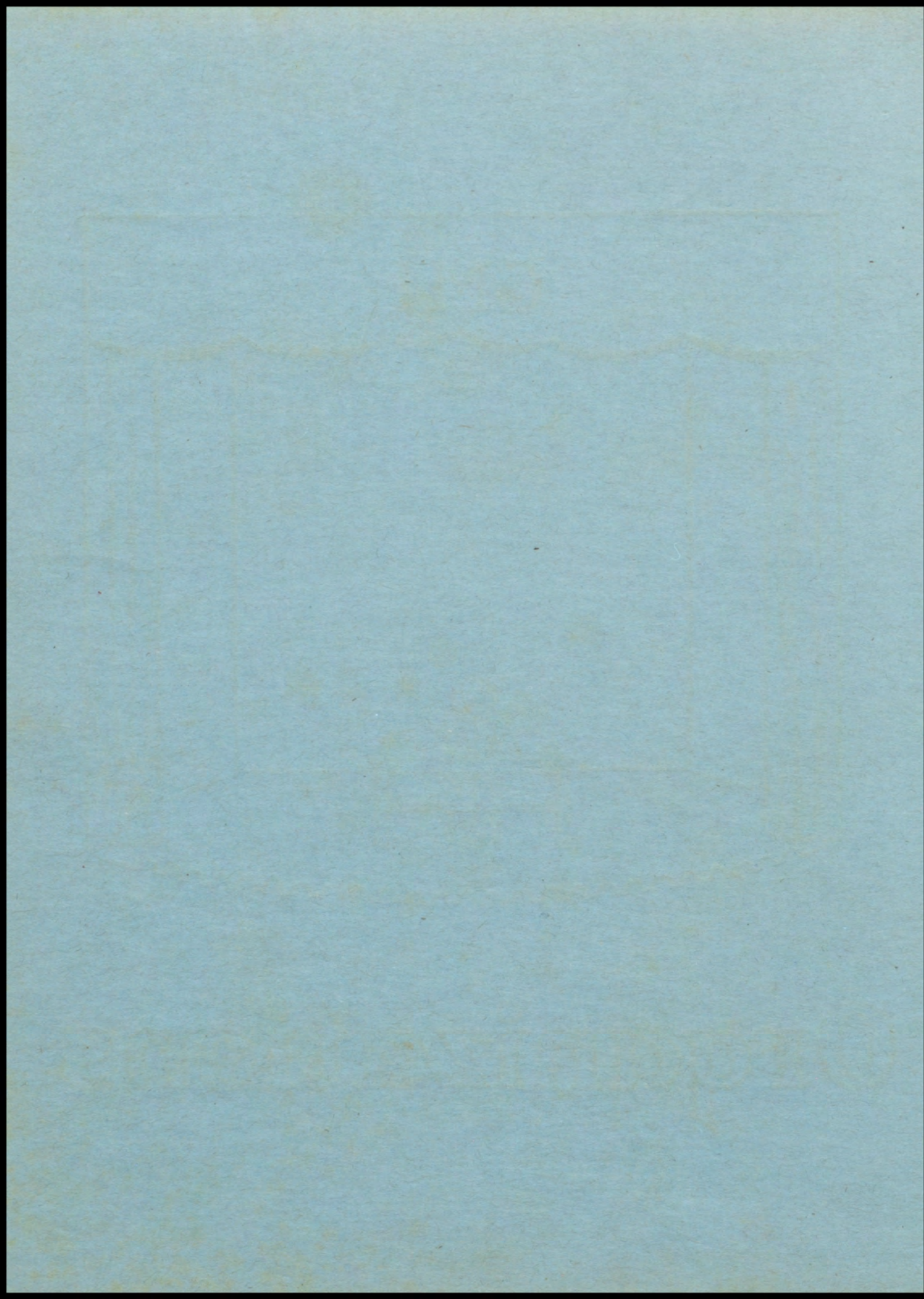
The backbone of Nature is on display! An entire universe in rock! Specimens of every kind: from glittering gold to drab slate; from dark coal to white, glistening marble, enable one to pry open hidden secrets.

One could gaze for hours on end at the great variety of other collections, and learn much about the history, industries, and customs of far-away lands. But the most fascinating of all—to me—is the historical collection. Souvenirs of all America's wars, bring to mind her greatness and keep us humble at the spectacle of the griefs and defeats, the hopes and triumphs of the ages.

RAY GENE NEUBIG, '49.



Organizations





AMERICAN HISTORY STUDENTS DISPLAY HISTORICAL RELICS FROM THE SPANISH AMERICAN WAR—Elsie and Davie hold up the thirty-eight starred flag flown atop the battleship Maine when it was sunk in Habana Harbor. Susie displays one of its signal flags. Carolyn holds a box of hardtack—still edible! Seated—Conchita holds a pair of ankle cuffs from the brig of some American ship; Beatrice has the hospital records of those treated at C. M. I. hospital in 1898; Aida holds one of the battle-flags. Netta and Lucille, seated behind the wheel of the Maine, hold shattered pieces of the ship.

AMERICAN HISTORY CLASS

PROOF OF A DEITY

(National High School Anthology)

Down through the countless years of doubting,
 Down through the days when no one understood,
 When there was silence, but for my soul's shouting,
 "This life is hell, and nothing in it's good!"
 I suddenly looked up to find you there—
 A person kind, with even kinder eyes,
 Who smiled at me, and laughed at each small care
 I brought you, and slowly I grew wise,
 And gave up childish dreams, and stood up straight.
 I looked at you, and for the first time knew
 A happiness—This was no work of fate—
 There must be good and God—He gave me you!

BIRDIE LOU LOWE.



Council members, seated from left to right are—Betty Garing, Publicity Chairman; Aida Soriano, Apostolic Chairman; Edith Knuck, Vice-Prefect; Birdie Lou Lowe, Prefect; Nelia Acevedo, Treasurer; Dora Martinez, Social Chairman.

SODALITY COUNCIL



Publicity Committee poses at St. Theresa's Statue
Seated, left to right are—Magdalene Russell, Martha Boza, Lucille Hindman, Betty Garing, Chairman; Mary Eckstein, Stella Delgado, Matilde Ramos, Alice Barcelo.
Standing are—Christine Sanchez, Gloria Carbonell.

Whether it be at recitation of Office, the most sacred of our spiritual exercises, or at work preparing plate lunches, the Sodality is in the limelight at C. M. I., for not only are their temporal projects really worthwhile, but the Sodalists are truly spiritual-minded. The biggest project for the year has been the serving of plate lunches for the school on Fridays. From this project we have obtained a better cooperative spirit, since the members of Committees must work together.

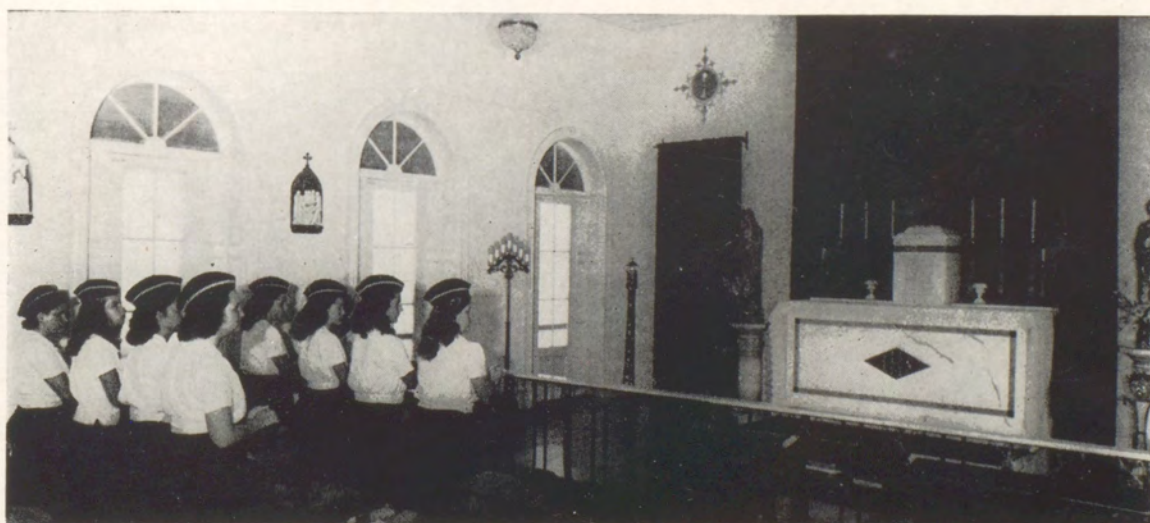
Our Lady's Committee and the Eucharistic have sent boxes of food and care parcels to Europe. The Apostolic Committee prays for missionaries and runs the bi-monthly mission meeting for the school. The Social Committee not only entertains the Sodalists, but it, too, is spiritual-minded the fact witnessed by the candle-light procession which followed the party given on Halloween. The Publicity Committee came up with a unique project in publishing "Marian Award Booklets." These have subordinated numerous other temporal as well as spiritual projects through which the Sodalists at C. M. I. have endeavored to fulfill their motto: "*Ad Jesum per Mariam.*"

SOCIAL COMMITTEE SERVES PLATE LUNCHES



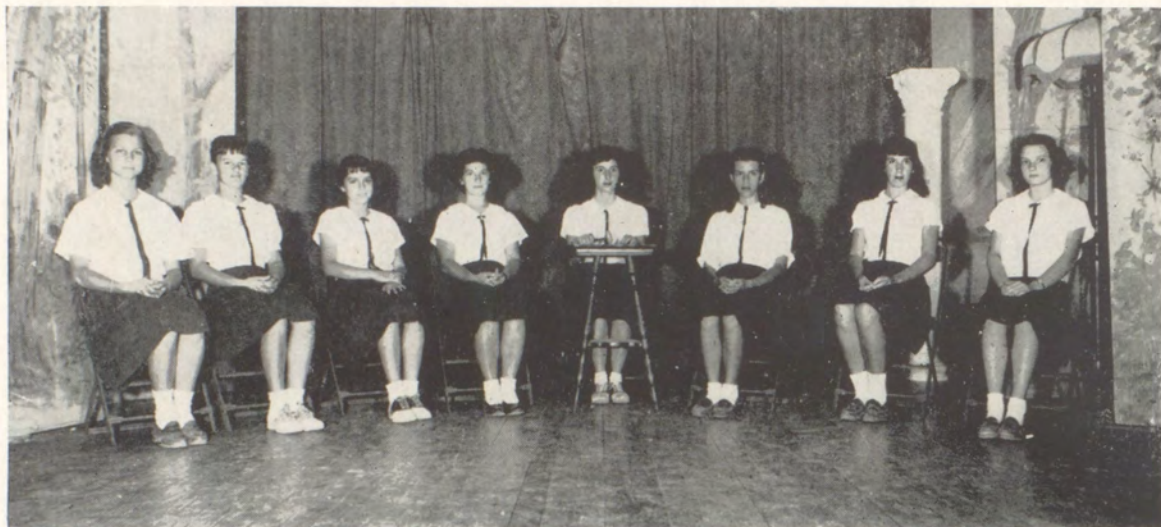
Members of the Social Committee, standing behind counter are, left to right: Clara Alvarez, Norma Martinez, Gloria Bezanilla, Delores Solano, Dora Martinez, Chairman; and Beverly Arthur.

THE EUCHARISTIC COMMITTEE VISITS THE CHAPEL



Eucharistic Committee members, first row, left to right are: Isolina Casanova, Sara Rodriguez, Joyce Bradley, Elinore Galloway. Second row: Marie Nischo, Mary Saunders, Mizeida Freeman, and Birdie Lou Lowe, Chairman.

APOSTOLIC COMMITTEE RUNS A MISSION MEETING



Seated, left to right are: Joanne Bethel, Joyce Parks, Ida Haskins, Netta Valdez, Aida Soriano, *Chairman*; Conchita Herrera, Zulema DeMeritt, Judy Trevor.

OUR LADY'S COMMITTEE PREPARES A BOX FOR EUROPE



Standing, left to right are: Elsie Mora, Martha Mora, Ellen Trevor, Edith Knuck, *Chairman*; Nancy Sawyer, Leticia Castro, Nelia Acevedo.



SCIENCE CLUB

The Science Club of C. M. I., which is affiliated with the Science Clubs of America, has been most active during the past year with its various projects. These ranged from the manufacture of synthetic gems to the destructive distillation of fingernails. The members are: Presi-

dent, Carolyn Strunk; Secretary, Mary Anne Matchett; Treasurer, Matilde Ramos; Elsie Mora, Inza-Nell Roman, Judy Trevor and Betty Kay Fairfield.

The main projects for the entire club are the making and mounting of microscopic sections of Key West trees.



LA CLASE DE ESPANOL

Las señoritas retratados arriba pertenecen al club español. El motivo de esta organización es para aprender y conocer más a España y otros países Latino-Amer-

icanos. Estas señoritas presentaron al alumnado del Convento un drama el cual se titulo "Mi Novio Español" — el cual resulto un gran éxito.

—ISOLINA CASANOVA, '49.





QUILL AND SCROLL

Because of their fine work in the literary and art fields on both the school paper and the Annual, members of the staffs of both publications were asked to join the "Quill and Scroll," International Honorary Society for High School Journalists. A chapter of the Society was formed at C. M. I. and initiations held. The qualifications for memberships are: That the students be Juniors or Seniors in High School; that they be elected from the staff of the school newspaper, yearbook, or magazine; that they be in the upper

third of their class in general scholastic standing; that they have done superior work in writing, editing, or business management; that they be recommended by the school principal or publication adviser; that they be approved by the Executive Secretary of the Society. The candidates chosen are, as shown in the picture, Carolyn Strunk, Betty Parkhurst, Sara Rodriguez, Lauriette Roberts, Mary Anne Matchett, Mary Saunders, Sylvia Rivas, Birdie Lou Lowe, Elsie Mora, Isolina Casanova, Davie Printz, Matilde Ramos.

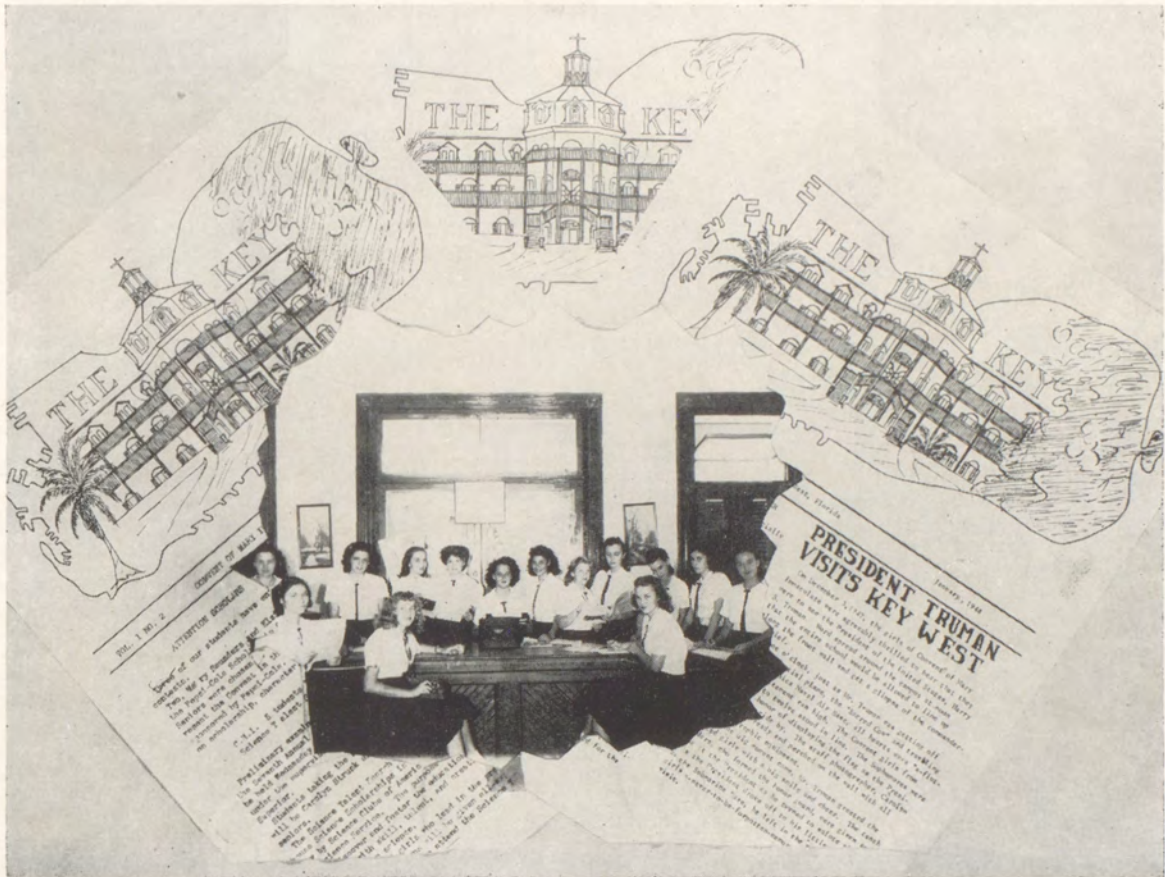


STELLA MARIS STAFF

Above are pictured the girls who worked tirelessly in order to put this edition of Stella Maris into print.

Left to right—Nancy Fairfield, *Sophomore Class representative*; Judy Trevor, *Freshman Class representative*; Davie Printz, *Associate Editor*; Carolyn Strunk, *Photography Editor*; Elsie Mora, *Assistant*

Business Manager; Beatrice Armayor, *Business Manager*; Betty Parkhurst, *Art Editor*; Birdie Lou Lowe, *Associate Editor*; Mary Anne Matchett, *Editor-in-Chief*; Mary Saunders, *Assistant Editor*; Magdalena Russell, *Junior Class representative*; Aida Soriano, *Subscription Manager*; Conchita Herrera and Zeluma Demeritt, *Staff Artists*.



THE KEY

During the past year, there has grown up at C. M. I., a publication of which we are very proud. For the Key, our school paper, has expanded overnight from a much-cherished dream into a mature and entertaining periodical which has retained throughout the year its well-earned popularity. The hard working staff of writers, the talented artists, and the interest of the entire school body in its every edition

have been the answers to the Key's continued success. In the picture of the staff, the girls are, from right to left, first row: Betty Lou Garing, Betty Parkhurst, Carolyn Strunk, and Inza-Nell Roman; second row: Davie Printz, Sylvia Rivas, Mary Anne Matchett, Lucille Hindman, Mezeida Freeman, Birdie Lou Lowe, Matilde Ramos, Lauriette Roberts, Isolina Casanova, and Sara Rodriguez.

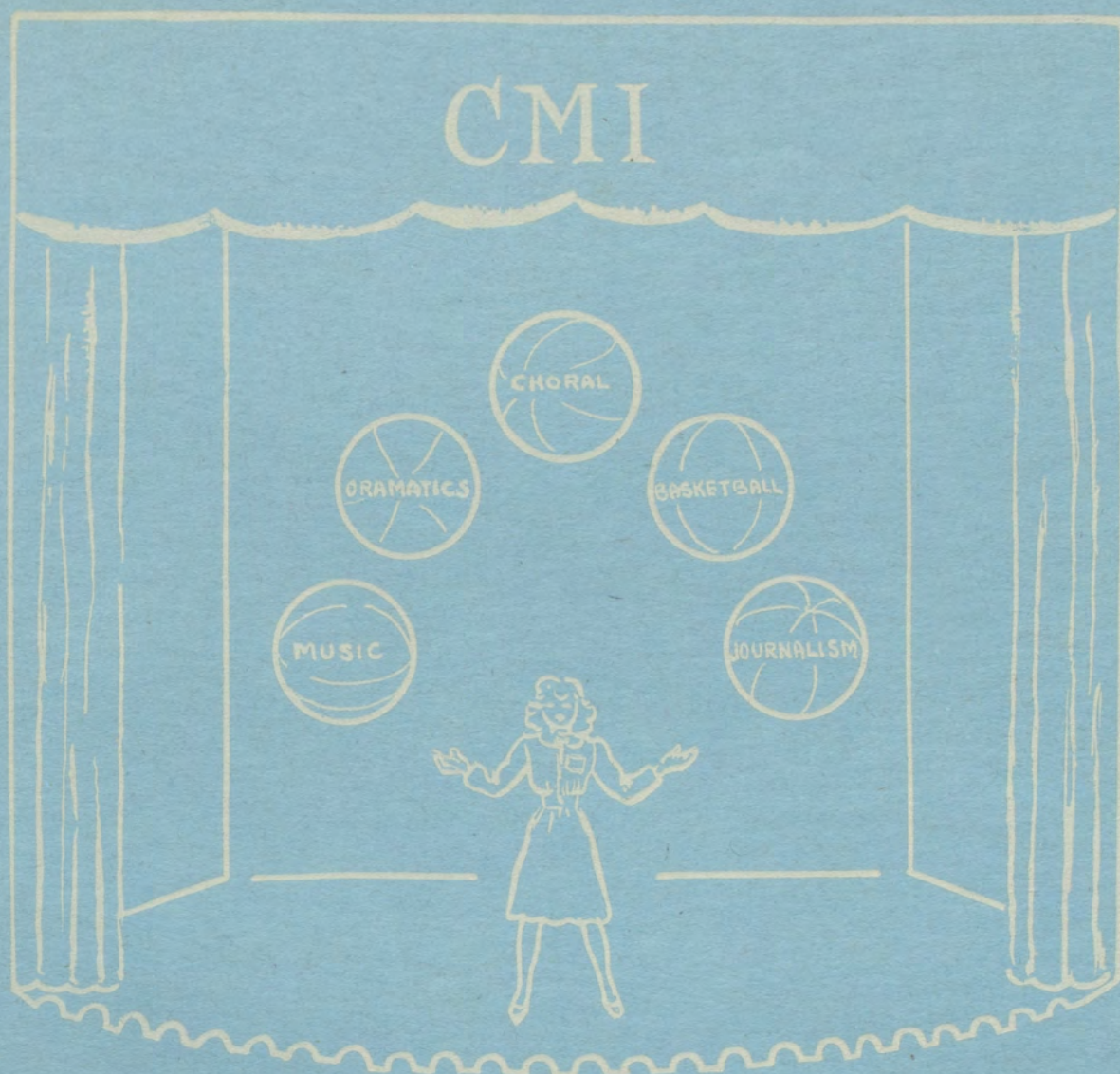


PHOTO—IVAN BAGGETT

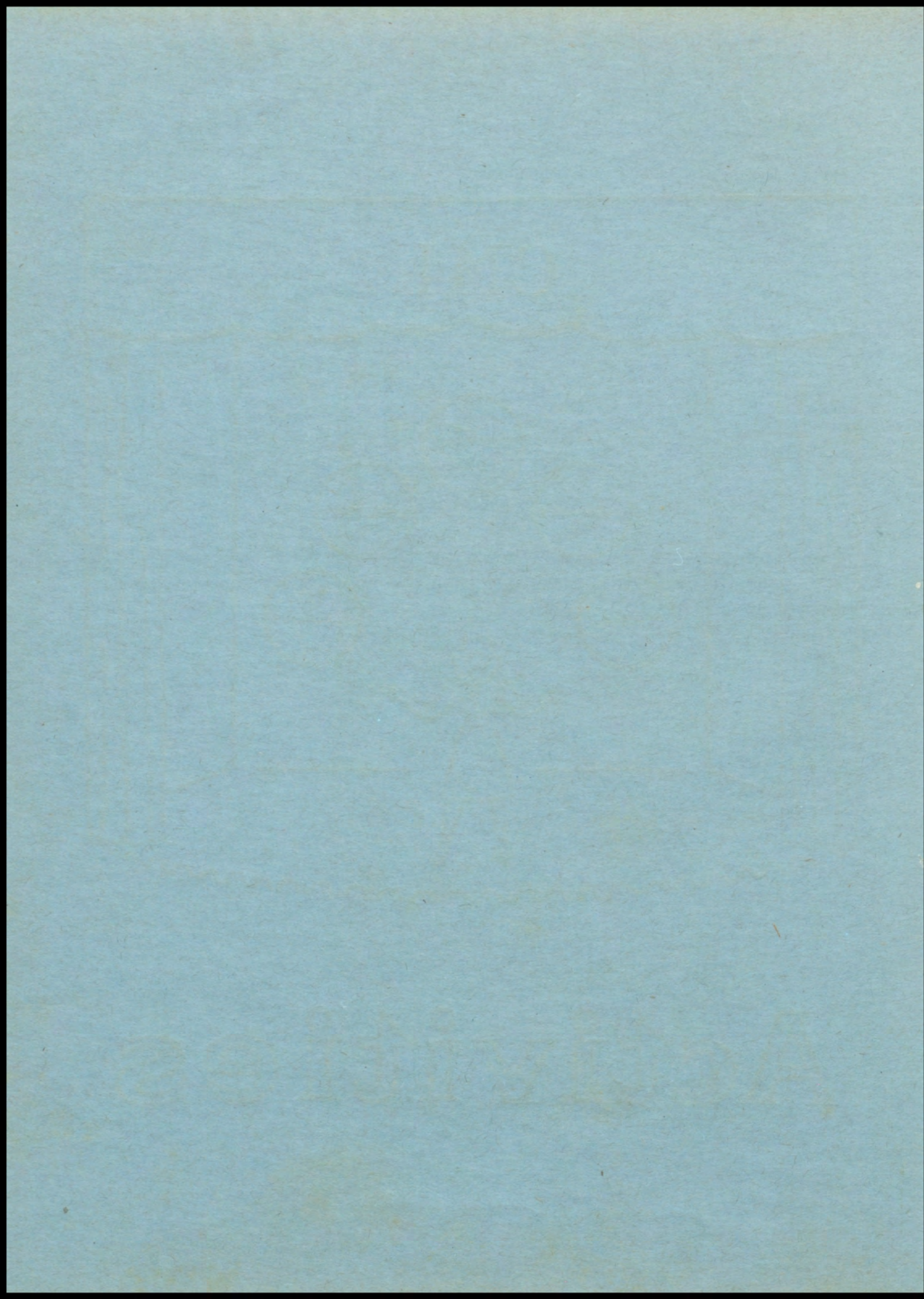
THE JUNIOR-SENIOR BANQUET

The Junior-Senior Banquet takes a prominent place along our road of memories. On the evening of February 2nd, the Seniors of '48 were hostesses to their honored guests, the faculty of C. M. I. and

the Junior Class. The Ocean View Restaurant offered a delightful atmosphere for the occasion. Souvenirs, cordial toasts, and tasteful decorations completed the perfection of the evening.



Activities





DRAMATICS

This has been a busy year for the amateurs of C. M. I. The odor of grease-paint has pervaded the halls of our school all year. Numerous plays and skits were presented for our enjoyment.

First to take a leap into the sea of dramatics were the Freshmen, who presented a skit, "Caught in Their Own Trap."

In December, Sister Mary Elizabeth, with her usual finesse, gave her annual Christmas concert, which charmingly conveyed the spirit of the season, and was highly enjoyed by all.

Next to plunge into the same sea were the members of the Spanish Club, who presented a comedy entitled "Mi Novio Espanol." This piece was enjoyable, even if you *couldn't* understand the Spanish dialogue.

We then attempted an operetta, "From the Yellowstone," which, in addition to its beautiful Indian music, offered food for thought in the preservation of America's forests and wild life. Need it be said how enthusiastic we were at the idea of becoming Indians for a few nights?

Then, during Holy Week, the Seniors presented a Miracle play, "The Sixth Hour." This play dealt with the Passion of Christ, and showed how possible it is for a miracle to occur if you have faith.

Some time later, on the night of the Alumnae Banquet, the Seniors entertained their distinguished elders with a comedy entitled "The Sentimental Scarecrow," which was warmly received.

As the Annual goes to press, the final dramatic presentation of the year is being rehearsed: "In the Land of Dreams Come True."

~ Dramatics ~



Evelyn and Scarecrow!



Scarecrow + Polly!

The Sentimental Scarecrow



Gypsy + Scarecrow!



"Mi norio español!"



"From the Yellowstone"



Come, Mr. Gray's Wife and Indians!



"The Sixth Hour."



JUNIOR-SENIOR PROM

On April 9th, St. Mary's Parish Center was transformed into a garden gay with lanterns and pinatas—a fit scene for that annual event—the Junior Prom. Under flower-covered trellises, guests danced to the music of the Three Sharps, and refreshed themselves at the Old Well.

After the Grand March, the Seniors received Memory Books as souvenirs of the occasion, and no doubt one of the most treasured of the memories will be that of the Prom itself.





BASKETBALL

The Sophomores, Class of '48, won the trophy for the intramural basketball for the second successive season. Pictured above is the winning team with the coveted trophy.

Left to right, first row: Norma Martinez, Althea Haskins, Joyce Park. Second row: Joyce Bradley, Rose Roberts, Inza Nell Roman, Nelia Acevedo, Joanne Bethel.



On Guard!



Parry!



Lunge!

FENCING

It all began with "Je jette avec grace mon feutre—" the opening lines of a fencing speech by Cyrano de Bergerac. The French II class had been diligently translating Rostand's masterpiece when they determined to act out the famous fencing scene where Cyrano recites a ballade as he duels. But one vital factor was missing! No one in the French class could fence. The next step was to find a fencing master to instruct them in the ancient art. This was quickly accomplished, and for the next few weeks the Convent grounds buzzed with technical fencing terms that were reminiscent of Greek to the rest of the students. All in all, the French students learned a lot about fencing that they never dreamed existed.

Fencing, itself, is simply the art of attack and defense with any weapon having either a point or an edge. This is either accomplished with a sword or a foil, the former having a cutting edge and the lat-

ter only a point. There are various classes of each type of weapon, just as there are different styles of fencing, the most in use today being the French and Italian schools.

The fencer holds the foil in his right hand and takes the primary position, "on guard." For fencing purposes, the body is divided into sections; prime, seconde, tierce, quarte, quinte, sixte, septime, and octave. The fencer must protect these sections from attack by various parries, named in accordance with the section toward which it was aimed. Attacks are delivered by means of "lunge." After a parry, the fencer may deliver a return thrust by means of a "riposte." Fencing matches are scored by points similar to tennis matches. It may be interesting to note that fencing is the only sport in which age, size and sex have absolutely no bearing. A fencer's skill depends on his agility and long hours of practice.



IN APPRECIATION

We, the Class of 1948, wish to express our sincere appreciation

TO:

Sister Mary Isabella, our Principal, for her kind encouragement and the permission to publish this edition of Stella Maris.

Sister M. George Edmund, for her most gracious assistance.

The members of the Faculty, who have been so understanding about the numerous interruptions caused by this undertaking.

The student body—always ready to help.

Our patrons and advertisers, who financed this edition.

We wish to thank especially:

Nan and Clint Giese, for the portraits found in the Annual.

Mr. Frank Evans, who has been so generous with his skill and time, for the photography in this edition.

MARY ANNE MATCHETT,
Editor-in-Chief.



FAREWELL

*"We leave thy shrine, O Mother cherished,
Watch o'er us still, we Thee implore . . ."*

It is with the deepest regret that we leave the place which has been a second home to us through the years. The Kind Sisters have given us wisdom, and taught us good sportsmanship and loyalty, for which we are, and will be unceasingly grateful. They have truly prepared us to cope with life's problems. Words cannot express all that they have accomplished.

Ever since we first came here, many of us as small children, the Convent has tried to make our stay as pleasant as possible. We realize this now that we are about to leave our beloved Alma Mater, and for this, too, we are grateful.

The day of our graduation will leave a bitter-sweet memory, for it is on that day that we will come to know the full meaning of Shakespeare's words, ". . . parting is such sweet sorrow." In a few months we will go out into the world, each to follow the course she has chosen for herself, but the memories of the happy days spent within these walls will always hold a cherished place in our hearts.

Thus, as the iron gates of C. M. I. close after us, another band of young women will step into the world, with their heads held high, for they are C. M. I. graduates.



Lucille Lindman

Carolyn Strunk

Mary Saunders

Dorrie Pring

Linda Bowser

Alice Thish

Marie Rita Nisch

Elsie Mora

Betty Fox Goring

Beatrice Amayor

Blanca Amores

Mary Anne Matchett

Birdie Lou Lowe

Netta Valdez

Lusie Demuth

Conchita Herrera

Aida Soriano



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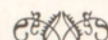
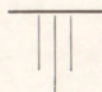
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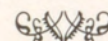
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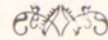
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