



SUSAN HAWKINS IN "THE HOUSE OF BLUE LEAVES"

NEW DIRECTIONS IN AMERICAN THEATER
PAGE 32

WHY WACKENHUT?
Page 3

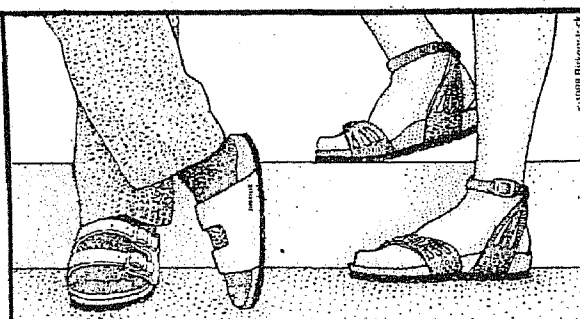
**TRUMAN ANNEX:
REAL ESTATE
REALITIES**
Page 8

**GROWING OLD IN
KEY WEST**
Page 12

**BEWARE: THE NEW
BUBBAS ARE HERE**
Page 20

**WOMEN PLAYWRIGHTS
WASSERSTEIN AND
AKALAITIS**
Page 32

**BANANAS: THE GREAT
GOLDEN FRUIT**
Page 42



If You Knew
What They Felt Like,
You'd Be
Wearing Them Now.

Birkenstock®

...footprints

610 Duval Street
Old Town Key West

EDITORIAL

Decisions we're not quite sure about often come back to haunt us later. And although Monroe County Commissioners say their choice of Wackenhut Corrections Corporation to run the county jail over Corrections Corporation of America (CCA) is final, taxpayers might not want to -- and don't have to -- let this one drop.

The way it looks today, Wackenhut will be managing the county's existing 220-bed jail facility. It will also consult contractors on the planned \$28-million jail facility, offering input on design, financing and construction. Eventually the firm could have total responsibility for operating and managing additional beds, which could grow to be 770. Do we really want to hand all that responsibility to a company that has never run a county jail and will cost us more in the long run?

Key factors to keep in mind are: the members of the Citizens Jail Advisory Committee unanimously recommended CCA; CCA runs county jails, Wackenhut's experience is in security and prisons; Wackenhut's presentation to the commission hung heavily on ideas for new jail design -- an element that was *optional*, according to proposal guidelines, and one which ultimately will be handled by architects, not jail management.

Then the biggie: Originally submitting the higher bed cost per diem, Wackenhut, in the final moments prior to the vote, resubmitted a cost lower than CCA's -- *for the first two years*. But then in the third year

-- the year during which we will have our new, more efficient facility -- Wackenhut's per diem jumps to \$1.5 million *more* than CCA would have charged.

Why the commission voted three-to-two for Wackenhut remains a mystery. But there are ways of either changing that decision or at least finding out the reason behind it. The decision was made based on responses to the request for proposals (RFP), which is a competitive sealed document. The RFP route allows for flexibility in decision making. More commonly used is a sealed bid process in which the lowest responsible bidder wins the contract; in an RFP process, the commission may weigh matters subjectively.

Using the RFP method, the commission is required to explain the basis on which the award was made. And this is what everybody wants to know. The commission owes it to the citizens of Monroe County to do so in a complete and comprehensible fashion.

It's possible, too, that the commission will be found in violation of state statute because it allowed Wackenhut to change its proposal *after* the deadline for submissions.

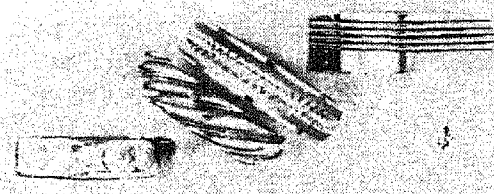
The commission will probably try to wrap up this contract with Wackenhut at its January 9 and 10 meetings. Before the contract is closed, the commission can rescind its decision, though this would probably happen only through pressure by petition. Somebody's going to have to take the initiative to make that happen.

If the decision is not reversed, Wackenhut will be "learning on Monroe County," in the words of jail advisory committee chairperson Thomas Stevens. Just what we need, right?

Ann Boese



FEATURING ENGAGEMENT RINGS
AND WEDDING BANDS



Royal Doulton

JEWELRY EXPRESS INSTANT CREDIT
AND MAJOR CREDIT CARDS ACCEPTED

Two Locations for your Convenience:
296-0291 • 513 Duval St.
296-7189 • 1075 Duval St. in Duval Square
Plenty of Free Parking at Our New Duval Square Location

Experience a
Sun Sun
Sunset

After a full day in the Florida sun, what better place to enjoy a breathtaking Key West sunset than oceanside at the Sun-Sun Pavilion located at Marriott's Casa Marina Resort. Feast on some of the best grilled entrees, including Blackened Yellowtail Snapper, superior Steaks and Chops grilled to perfection, or a variety of lighter entrees. For fabulous food at a moderate price, the Sun-Sun Pavilion is the place to celebrate the end of another perfect day in Key West.

Open for dinner from 5:00 - 10:00 p.m. nightly. Lunch and cocktails served from 11:00 a.m. Entertainment nightly 5:00-9:00 p.m.

Sun Sun
Pavilion at Casa Marina

1500 Reynolds Street
Key West, Florida 33040
296-3535

Why Did Commissioners Select Wackenhut?

The dynamics behind the county's choice of jail management

by June Keith

It doesn't add up. When the Monroe County Commission selected the firm of Wackenhut over Corrections Corporation of America in a three-to-two vote on November 27, people were stunned. Local newspapers called the decision "shocking" and "a surprise." One editorialist called upon county commissioners to provide the public with an explanation to eliminate "a lingering odor of suspicion." But in the four weeks since the commission's dubious decision, no such explanations have been offered. Meanwhile, hard questions remain.

• Why did the Monroe County Commission go against the recommendations of their own jail advisory committee, which strongly supported CCA, of the two competing firms, to run the county's jails?

• Why did the commission vote for Wackenhut despite the protests of Monroe County jail employees who actually visited facilities run by both firms and unanimously preferred CCA as their prospective employer?

• Why did commissioners vote for Wackenhut after that firm presented, in the final hour, an all-new per diem dollar figure for running the jail, with a cost projection chart that showed Wackenhut costing over \$1.5 million more than CCA in 1992?

Commissioner Mike Puto, concerned

about what he calls "a bad smell," brought up the idea of requesting a ruling from the state attorney general on whether or not the commission acted legally in accepting a major change in the Wackenhut proposal -- a change that gravely undermined CCA's -- on the day the commission voted.

At a county commission meeting in early December, County Attorney Randy Ludacer stated that the commission had not broken any law. Puto's request for clarification from higher-ups was overruled by several commissioners.

"I had concrete reasons for my vote," stated indignant County Mayor John Stormont. "If any reporters want to know why I voted the way I did, they should call me and ask me. I will tell them." When called, Stormont gave no reasons, concrete or otherwise, for his decision.

Why didn't he simply state his reasons at the meeting and help clear the air? "I was ready to blow the whistle at that meeting, but I wasn't about to add more coal to the fire for Peter Ilchuk and Lucien Proby and Virginia Panico," Stormont says about that day. "It would have been inappropriate to open all that up again since we were very well into negotiations with Wackenhut."

Commissioner Wilhelmina Harvey, another who voted for Wackenhut, said that day she felt that the current county commission was the most objective and



Solares Hill is a community newspaper published monthly by Key West Publications, Inc., 1217 White Street, Key West, FL 33040. Phone: (305) 294-3602.

Thomas Geyer, President
Frank E. Taylor, Vice President
Geddy Sveikauskas, Secretary-Treasurer

Editor
Ann Boese
Resident Artist
Marko Fields
Sales Manager
Michele Grahl
Sales
Richard Weiner, Renate Perelom,
Jack Snodgrass
Typesetting/Editorial Assistant
Christine Naughton
Accounting
Patti Anthony
Contributing Photographer
Kevin Crean

Member of Key West Chamber of Commerce
© 1989 Key West Publications, Inc.
With a little help from our friends

SAVE 50%
Beautiful Pastel Floral
COSMETIC BAG

Generous 11x7
washable and fully
lined. Filled with
10 travel size
beauty aids.

\$31.65 value

While They Last
\$15.75

Key West Aloe® Fragrance & Cosmetics

524 Front St., Key West • 294-5592 9 - 8 pm
540 Greene St. Free Parking Daily Hours 9 - 5 pm

Free Developing Free Developing Free De

FREE DEVELOPING

Offer Good Until Feb. 1

Coupon Must Be Presented With Film
COLOR PROCESSING ONLY

OPEN 7 DAYS -- 9 A.M.-9 P.M.

PRO 1 HOUR PHOTO

ONE HOUR PROCESSING
Pro 1 Hour Photo
335 Duval Street - Duval Walk
294-9331

Free Developing Free Developing Free De

And Commissioner Doug Jones said that "until government is run by committee," people would have to accept his decision and his right to reject the advice of his own appointees on the jail committee on this matter, just as they had to accept it when he ignored the advice of the county's financial committee last fall at tax time.

The time to do something about it, he said, was at election time.

This sort of logic doesn't make the 23 members of the jail advisory committee very happy. The committee includes representatives from the sheriff's department, including the sheriff himself. Other members are County Administrator Capt. Tom Brown, County Commissioner Gene Lytton -- who voted for CCA -- City Commissioner Virginia Panico, businessman Tommy Stevens and Dr. Marshall Wolf of the Lower Keys Mental Health Association.

For the past 18 months the committee has worked at developing a master plan for Monroe County's correctional facilities. The committee recommended privatization -- that is, the hiring of a private firm to run the jail in Key West as well as several other planned satellite facilities in the Upper Keys. The county commission voted for privatization four-to-one, with Wilhelmina Harvey being the only one to vote against it.

The jail committee was directed to review each applicant's proposal, to hear oral presentations, and then to report back to the commission. Major concerns shared by Sheriff Allison DeFoor, whose department currently runs the jail, and county commissioners, who ultimately had to choose an outside management team, were that jail employees' benefits would not be hindered by privatization. A second concern was ascertaining which firm had the most experience. And, as always, commissioners claimed an overriding concern for the taxpayers' dollars.

On November 15 the jail advisory committee reported back to the commission, overwhelmingly in support of CCA.

"The bottom line is this," says Panico, "CCA has the experience and the ability to run the county's jails and give the taxpayers the best deal for their money."

"I'm the only one on that committee who saw all the facilities," Panico says. "CCA is the only one that runs jails. I saw them. I talked to the employees there. Ask the other

"I said, 'Hold it -- this is wrong,' Commissioner Mike Puto recalls.

people who saw the facilities. Ask them what they thought."

Representatives selected from the ranks of the jail employees also viewed facilities operated by both CCA and Wackenhut. They thought CCA was the best choice. And that's what they reported back to the county commission on November 27, just before the commission voted for Wackenhut.

Both CCA and Wackenhut made final presentations before the commission on November 27. This was by no means the first time the commissioners heard from the firms, however. They had been kept well informed of progress being made in finding the right firm to manage the jail. They had all received written proposals from both firms, and also been contacted by representatives from each firm for informal meetings.

CCA presented in the morning. After a break for lunch, it was Wackenhut's turn. That's when Wackenhut representatives dropped a bomb. While their original figure for maintaining one prisoner for one day in the Monroe County Jail had been \$46.88, as compared to CCA's original figure of \$38.25 for the same service, at this final presentation an all-new figure was introduced. It was \$37.

"I said, 'Hold it -- this is wrong,'" Commissioner Mike Puto recalls. "I felt that it was unfair. They changed right in midstream. So I said, 'Okay, let's go to it, then. Let's have a bidding war; let's auction then.'"

County Administrator Tom Brown got "excited and upset," according to Puto. But County Attorney Ludacer didn't react to what was going on.

"I considered it to be a last-minute theater to get the attention of the commission," says Commissioner Gene Lytton. "I thought that no items could be changed after submission."

In the County's Request for Proposals (RFP), a 16-page document that specifically outlines exactly what prospective management firms are to cover in their proposals to the commission, it is stated:

No proposal may be changed, amended or modified, by telegram or otherwise, after the same has been submitted or filed in response to this RFP.

"At [the November 27] meeting I indicated to them that I could not find the new \$37 figure in their executive summary that was handed out," recalls Lytton, a former Coast Guard officer and a Certified Lifetime Public Purchasing Officer. "I couldn't locate the \$37."

"I asked Wackenhut to show me that figure explicitly in their response, and they could not do it," Lytton continues. "I considered it to be an irregularity of some degree, all other things being equal, and, in some ways, CCA being better."

Lytton joined Puto in voting for CCA. "My main concern is based on the proposal that three years down the contract, there's over a million dollars' difference between Wackenhut and CCA," Lytton adds. "In the trade that's sometimes called a buy-in."

Commissioner Doug Jones says there were other things to consider besides cost. "We could go with the higher price if it was the best company," Jones said. "I looked at the qualifications of both companies and I felt that Wackenhut was most qualified to do the job on a long-term basis."

Wackenhut, Jones points out, has been in business for 35 years. That's true. But Wackenhut has never run a jail. Wackenhut is a security service corporation, with a less-than-two-year-old corrections division.

Jones says Wackenhut does \$400-million in gross revenues a year, as compared to CCA's \$40 million. CCA is a six-year-old corporation that does nothing but manage jails.

Wackenhut manages some prisons. But it is primarily provides security for customs warehouses, nuclear power plants, factories and armored trucks.

Wackenhut has offices in Miami, Jones says; while CCA's main office is in Nashville.

As for the jail advisory committee's recommendation of CCA, Jones says, "The key word here is advisory."

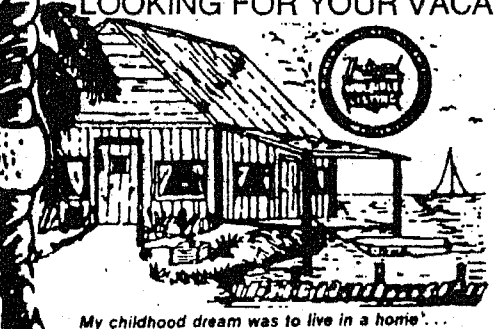
And what about Monroe County jail employees who specifically requested, in a written report, and then in an oral appeal before the commission, that CCA be the firm to manage the jail?

"I had some employees come up to me after the vote and say, 'Hey, you messed up something for me!' I don't know what they've been promised," Jones says. "I was interested that all employees would be retained, and would keep their benefits. Either company met that specification."

There was something else, too.

"CCA lobbied the employees and the old-time politicians. I've never seen such a lobbying effort in my life!" Jones says. "I don't know why they thought they had to call in the big guns like Peter Ilchuk. I don't care who your lobbyist is, I'm going to base my vote on the company that's most best qualified."

LOOKING FOR YOUR VACATION HOME? YOUR RETIREMENT HOME?



Let our skilled staff save you time, effort, money and mistakes! Betty has been on Little Torch Key since 1947... doing things right. Our Oceanfront and Gulf homes are bargains that will give you pleasure now and profit in the future! \$159,000, \$299,000 to \$395,000! Our canal front homes, \$115,000! Our island homes, \$98,500! Near Key West, our posh ocean RV park has lots for \$33,500, and Park Models with lots at \$69,500, and up! Phone or write for more details, marine charts, computer printouts.

ESTATE APPRAISALS BY MASTER APPRAISER
BETTY M. BROTHERS REAL ESTATE, INC.
P.O. BOX 456, U.S. 1, M.M. 28, LITTLE TORCH KEY, FL 33043
(305-972-2261, Call toll-free 1-800-245-6125
Write or Phone for Free Computer List and Free Maps!

IF YOU DON'T CARE, DON'T READ THIS ...

Save the seals. Save the whales and dolphins. Yeah, right. You've heard it before, and it's probably what you think when you hear "Greenpeace." But we're trying to save other lives as well. Like yours, and ours.

Right now, our world is in a state of crisis. Toxic waste, deforestation, nuclear proliferation and global warming have become common terms. Today, environmental problems are undeniable and critical. The solutions are becoming more difficult and unpopular.

At Greenpeace we offer you a way to help. We recognize the need to buy gifts and we are committed to providing you with the most thoughtful, affordable and highest quality gifts available. All proceeds go toward Greenpeace Environmental Campaigns.

GREENPEACE
An Environmental Store

719 Duval Street

296-4442

Dine on the Ocean at SOUTH BEACH

THE EATERY

PRESENTS A BREAKFAST BUFFET

Bacon	Sausage
Home Fries	Hot Cakes
Grits	Biscuits
French Toast	Baked Apples
Prunes	Rolls
Pineapple Chunks	Orange Juice
Sausage Gravy	Blueberry Muffins
Coffee	Tea
Scrambled Eggs	
Chipped Beef Gravy	
Corned Beef Hash	
Fresh Fruit Mix	

Only \$5.99

Buffet 8-11 AM
7 DAYS

WE ALSO SERVE LUNCH & DINNER

We accept VISA and MASTERCARD

1405 DUVAL STREET

294-2727

**\$1.00
OFF!**

Any Regular Priced
LP or Cassette.
Not Good On
Sale Merchandise

Limit One Per Customer.
Offer Expires 2/1/90

**\$1.00
OFF!**

Any Regular Priced
Compact Disc.
Not Good On
Sale Merchandise

Limit One Per Customer
Offer Expires 2/1/90

CDs \$4.99 AND UP
GREAT SELECTION IMPORT CDs, LPs & 12" SINGLES
CD & Cassette Storage Boxes
WIDE SELECTION OF ROCK T-SHIRTS AND SWEATSHIRTS
NEW RELEASES
• JOHN LEE HOOKER • ROY ORBISON
• QUINCY JONES • & FRIENDS
• BONNIE RAITT • BILLY JOEL
• PHIL COLLINS • LINDA RONSTADT
• TERENCE TRENT D'ARBY

SPEC'S

MUSIC STORES

MUSIC, MOVIES, AND MORE.

Open 10 am - 9 pm Daily
Fri.-Sat. 10 am - 10 pm
Sunday noon - 6 pm

924 Kennedy Drive
in Key Plaza
296-6655

Pier House Restaurant

Key West's Premier Restaurant, located over the water, is the island's best seat for Sunset, and the recipient of the 1989 South Florida Magazine Critics Choice Award and the coveted 1990 AAA Four Diamond Award for Fine Dining. We're the home of Key West's World Famous Key Lime Pie - join us! For reservations call 296-4600, ext. 555.



BOBBY NESBITT

Tuesday thru Saturday
9 P.M. to 1 A.M. at the

Pier House Wine Galley

One Diamond Star

Page 6 -- January 1990 -- Solares Hill those questions are," Harvey says.

"I'll make this shocking statement," she adds. "CCA seemed very regimented and the other company was not. And that's the meat of the coconut."

Commissioner Puto says he's received many phone calls from angry taxpayers since November 27.

"I can understand that," Puto says. "But put yourself in my seat on November 27. It's CCA all the way. Everybody is pro-CCA, and these are jailers, deputies; these are people who work in the jails; they're the ones who work out there in the trenches. And they all want CCA."

"Only one or two people even came close to supporting Wackenhut. In looking everything over, I felt CCA was the better firm. And nobody pressured me into that. The lobbying effort was not much. In fact, Wackenhut lobbied me a whole lot more than CCA," Puto continues.

"I hate to think that this thing was decided based on personalities, but --" Puto says.

"Mike Puto is the most useable commissioner on the board," says Mayor Stormont.

Stormont was so outraged by CCA's lobbying efforts that he says he will introduce a new ordinance regarding procurement ethics for the county that will prohibit commissioners from being lobbied by former elected or appointed officials in matters affecting the selection of goods and services for the county.

Writing in response to the commission's decision to go with Wackenhut, an editorialist in the *Key West Citizen* mistakenly attributed a statement about "washed up" politicians to Commissioner Doug Jones. In fact, it was Stormont who made the derogatory statement about politicians lobbying on behalf of CCA on a local radio talk show a few days after the bizarre vote.

But there's a lot more to it than that, Stormont says. The mayor says he spent the entire Thanksgiving weekend pouring over proposals from CCA and Wackenhut. One of CCA's major shortcomings is that they did not provide a facility design for a new jail in their proposal, even though, Stormont insists, facility design was "explicitly called for" in the county's RFP.

In fact, the call for facility design was noted in the RFP as optional. Wackenhut chose to propose a jail design concept as well as a proposal for managing the construction of new facilities.

"Who answered that RFP?" Stormont says. "Wackenhut did."

Without those facility designs, how could CCA possibly say what their *per diem*

What about jail employees?

by Barbara Bowers

Change makes people nervous.

"A correctional officer's main goal is to become a police officer," says Captain George Simpson, chief correctional officer of Monroe County Jails. "When the jail system converts from county management to Wackenhut, the disassociation with the sheriff's office will affect the deputies."

This odd, but not unusual, corporate takeover of a governmental institution by a private company goes into effect February 1, 1990. When it does, it will alter the law enforcement aspirations of 39 correctional officers now employed by Monroe County. In short, they won't be working for the sheriff any longer. They'll be Wackenhut employees.

Sheriff Allison DeFoor is conscious of the unwritten policy, practiced by former sheriff Billy Freeman, Jr., that encouraged people to begin a career at the jail, after which Freeman would eventually "put them on the road."

"I am committed to getting the 30 people who want to be on the road there," says DeFoor. "More than that, I've given my word."

Nonetheless, the general attitude of the correctional officers is that the sheriff abandoned them. Morale is low because additional training is required -- there's a six-week crossover training program for law enforcement -- and openings on the highway patrol are rare and frequently filled by men and women transferring to the Florida Keys.

It could take years to move 39 to the road. DeFoor may, or may not, be around. Similarly, Wackenhut may, or may not, want to retain all the correctional officers.

In almost any management shift there are position casualties. And while benefits and seniority, plus increased salary in some cases, will transfer with the correctional officers to Wackenhut, pride in service and mutual respect may not.

A new Monroe County jail, and the new management of the entire system, is the last step in the judicial reform begun by Freeman in 1976. A report by Howard R. Messing, professor of law at Nova University, commends the Monroe County criminal justice system as "one of the most efficient I have had the opportunity to visit

costs would be in 1992, once the new facilities were built, Stormont wants to know.

"Where does CCA get their criteria for price?" Stormont says. "How do you drive

in almost 10 years of on-site inspections."

However, it goes on to say, "I have visited almost 100 jails and this is one of the worst that I have seen... It is a dark, dank, overcrowded, noisy and essentially unmanageable institution."

But Captain Simpson points out that when it was constructed in 1966, the jail's 220-bed capacity "was pretty farsighted. Until the early '80s, 85 people were the most you'd find here at any one time." This influx of people to the Keys has brought an influx of crime. And 70 percent of the inmates today are from out of town.

The unanswered question in the minds of many of the correctional officers is why, when everything else is beginning to come together, turn the jail over to a private company? Says one of the officers: "We have the people to do the job -- we've been doing it under the worst conditions -- so now that a new facility is underway, why change?"

"I'm product oriented, not turf oriented. And we need the best, cheapest way," says Sheriff DeFoor. "We could get there with what we have, but we can't do it as quickly as a good management company can. With more than \$25 million at stake, plus operating costs, we have to do it right."

"I tried to hire three jail administrators to come in here and help me, but I couldn't meet the pay requirements."

When Captain Simpson began administration at the jail four months ago, he knew privatization was on the agenda. "It's been proposed and voted down by the county commissioners for various reasons, for years," he says. Simpson's law enforcement career has come full circle: he started as a correctional officer at the jail 12 years ago, went "on to the road," and now directs Monroe County's three holding facilities.

Simpson can choose between staying with the sheriff's office or going with Wackenhut's administration. Despite an increased salary if he joins ranks with Wackenhut, his identification with a badge is at stake, even though he has less visibility in the community as an administrator than he had when he was "on the road."

"I know where the men are coming from," says the captain. "I guess I just have a little more choice than some of the others."

a car without tires?"

What about the \$1.5 million difference in 1992, as indicated in Wackenhut's surprise Executive Summary?

"There is no \$1.5 million," Stormont says. "That's not what it says. In fact, if you look at it, it says Wackenhut is less expensive in the third year."

What about Commissioners Lytton and Puto? Both commissioners pointed out the mammoth cost difference scheduled for 1992, as outlined in that report.

"I don't know about that," Stormont says. "We all had the same materials. I read mine. And I studied it, line by line."

Wackenhut's Executive Summary -- the new and improved proposal presented to commissioners on the day of the vote -- contains this statement:

CCA's third year (new facility) per diem rate does not appear to reflect staffing and operating costs for sub-stations and two 50-bed modules.

"A low blow," says Puto.

CCA's proposal, which has remained unaltered since it was admitted in October, clearly acknowledges and addresses new facilities. The proposed figure for all facilities -- old and new -- is the same:


We've Moved to 814 Duval




Handpainted Clothing by Local Artists
Wide Selection of Machine Washable Artwork
Visit Our New Location next to Croissants de France

814 Duval St. 296-8283

Integrity. Reliability. Experience.



THE PORTER-ALLEN COMPANY
INSURANCE SINCE 1891

Key Largo 451-1980
Marathon 743-9008
Key West 294-2542

513 Southard St.
David W. Freeman, C.P.C.U.
William A. Freeman, III, C.I.C.

"CCA seemed very regimented, the other company was not. And that's the meat of the coconut."

\$38.25.

Stormont says there have been many "irregularities" in all this. He does not think that jail management firms ought to be selected by "being carted all over the place to visit facilities." He says four members of the jail advisory committee were placed on the committee by someone other than county commissioners. They simply appeared there! Several committee members, he says, voted for a firm though they weren't even there for the oral presentation.

Finally, Stormont referred to an old scandal that went on in Bay County, where CCA has been successfully managing a county jail facility since 1985. Officials

from Bay County have given CCA high praise and recommendations.

"That's the county where they had Sheriff Lavon Pitts, who was removed from office by Governor Graham for fooling around with the female county employees!" Stormont says. "They've got CCA running their jail up there, but anybody would be better than Pitts!"

"People elect officials to protect their interests," says Commissioner Lytton. "Most of the time, that works, but every once in a while something like this comes up. It's difficult. But once we make the decision, it's done."

Open October thru May



A fine collection of
antique and decorator
Chinese art for a
sophisticated clientele.



Open 11 to 6 Monday Thru Saturday

333 Simonton Street
(Off corner of Eaton & Simonton)
294-2136

HARBOR HOUSE MARKET 423 FRONT ST.

GOLD BARGAINS
14 KARAT GOLD

Sonny Jagasia
423 Front St. #1
Key West • (305) 292-9700

BARGAIN PRICES

4 T-Shirts for \$10.00
Bargains on U.S.A. Cotton Clothing
Bali Clothing from Indonesia
Unisex Clothing
423 Front St. - Harbor House Market

Just Ray-Bans
200 STYLES

Just HATS
OVER 50 STYLES

Harbor House Market • 423 Front
294-0225 • 10-8 Daily
20% OFF, Excluding Sale Items



Upper floor • one bedroom • \$74,673 Whole house • three bedrooms • \$143,346
Ground floor • two bedrooms • \$108,632

Affordable Housing at the Annex

Some people are more equal than others

by Geddy Sveikauskas

For those interested in applying for one of the 85 so-called affordable units offered in the first phase of the Truman Annex project -- forget it. They're history, all sold or spoken for. The window of opportunity is still open, however, on some of the 78 affordable units to be built in the project's second phase.

Hurry, though. These units are going fast, and that's not just real estate hype. According to Barbara Seaman, handling the sales for Truman Annex, deposits were taken on a dozen affordable units during the abbreviated work week between Christmas and New Year's.

At least 20 of the first-phase homes are under contract to Annex employees, who got first shot at them. Many others went to people who knew about the opportunity -- accounts vary as to how many were friends or acquaintances of insiders -- and took early advantage of their knowledge.

Developer Pritam Singh says that 42 of the 85 first-phase units were spoken for by the time he opened up sales to the public toward the end of October. Since that time,

deposits have been taken for practically all the other units in the first phase of The Shipyard, as this section of Truman Annex is known, and on a rapidly increasing number of the second-phase units.

Though Truman Annex representatives say the first section is entirely committed, an internal document provided by Singh indicates 13 units remained to be sold on December 26; in all probability, these are somewhere in the sales pipeline.

Singh said on December 28 that sales for the affordable section of The Shipyard had that week exceeded a hundred units. The remaining second-phase units are being offered on a first-come, first-served basis to the general public. Anyone interested in obtaining one should call Barbara Seaman's office (296-7078) as soon as they can. Mention The Shipyard, specifically.

Terms of the contract between the City of Key West and the Truman Annex Company set the market price for these affordable-housing units. That price is below market rate, which means it is less than what the developer thinks he could get if he didn't have a restrictive contract. The city, however, has no control over who

Upper floor • two bedrooms • \$108,632
Ground floor • two bedrooms • \$108,632

rents or buys. It does not establish the financial, or other, qualifications of prospective buyers. Finally, there is nothing in the city contract requiring an announcement of availability for these units.

These arrangements are not news to the members of the city commission who ratified them when Truman Annex received city approval. In negotiations just prior to adoption of the Growth Management Ordinance, Singh offered to accept an affordable-housing quota if he could give first preference on purchase or rental to his own employees. Anxious to nail down the Truman Annex deal, the city commission accepted that stipulation.

According to former City Planner Art Moseley, the city was not interested in becoming involved in setting income limits for the recipients of below-market-rate housing; after discussion it left accessibility to these units solely to the developer.

The Truman Annex offering is similar to offerings at other developments where housing has been made available in Key West at prices that are based in part on median household income in Key West.

Singh says he has favored local people getting the next opportunity after his own employees and a handful of other insiders to obtain below-market-rate units at Truman Annex. "I don't want to advertise or promote these until the season starts," he said in October. Citing one of his familiar themes, Singh said that he wanted to create a neighborhood in which people would live among their friends.

Since October, Truman Annex has used full-page advertisements in the *Key West Citizen* in the format of a front-page newspaper to get its message across.

The *Presidential Gazette*, containing "all the news we see fit to print," debuted with big news about affordable housing. Barbara Seaman was quoted as saying that half of the first 85 townhouses had been sold prior to the beginning of construction. That article also said Singh was offering units to employees of Truman Annex before throwing the remainder open to the public.

A month earlier, Singh had offered the affordable units to staff and, through them,



Upper floor • one bedroom • \$74,673 Upper floor • two bedrooms • \$108,632
Ground floor • two bedrooms • \$108,632 Ground floor • two bedrooms • \$108,632 Whole house • three bedrooms • \$143,346

encouraged their friends to buy in.

One of those to buy in as a result of this offer was Robert Stone, a successful novelist. Writer and former Key West resident, Jane O'Reilly, was another "friend" contacted about the affordable

are available for those buyers who qualify," *The Gazette* explained. "To insure this favorable financing, The Shipyard will be primarily owner-occupied. The percentage of units that can be sold for investment purposes are limited." Visitors were directed to the sales office on Greene Street.

Contacted Christmas week, Truman Annex officials expressed consternation at the perception that access to the affordable units might be selective. "I want to sell them as fast as possible," said Singh. "If I could be sold out today I would be."

Solares Hill editor Ann Boese, however, said Barbara Seaman, who has been in sole charge of selling The Shipyard townhouses, had made an unsolicited call to her in October, leaving a message in reference to the affordable units available. Boese said she had called Seaman back four or five times over a period of two weeks, without ever being able to contact her. Barbara Seaman acknowledges being "overwhelmed" by the amount of work for which she is responsible.

Seaman, whose office is located above the Truman Annex sales office, says she will be getting an assistant in January. She says she's been "blown away" by the extent of the interest in The Shipyard. But she insists she'll either talk to people who come by her office or set up an immediate appointment. "Everything's available to everyone," she says.

Seaman will be out of town on personal business for about the first 10 days of the new year. Other Annex employees will take over her responsibilities in her absence.

The unavailability of a model unit or even a brochure on The Shipyard -- Seaman offers only mimeographed copies of shrunken blueprints -- may have discouraged less-informed potential buyers. Truman Annex says that it's saving money

"I want to sell them as fast as possible," said Singh.

housing. Her notes of the conversation included the fact that she had been told that Pritam Singh might soon have to announce the availability of these units to the public.

"I felt conflicted," O'Reilly said. She considered buying, but she said she had been unable to come up with the financing.

According to Annex employee John Young, there was a general understanding among the staff going back two years that the affordable housing units would be offered first to staff and to Pritam's friends. Young objects to the term *affordable housing*, saying it was an abstract term that suggests housing for the poor -- which this isn't. It is merely "less expensive housing in accordance with the city's Growth Management Ordinance," he explained.

A late-November visitor to the Truman Annex office at 417 Greene Street did not find much encouragement in the search for low-cost housing. A salesperson with the name Pat Griffin Moore on his lapel said that the lowest-priced unit he had available cost \$266,000. He pointed out the availability of Unit 3 at Porter Court at that price. He was asked if he had anything available at a lower price. He responded that he did not.

On December 10 *The Presidential Gazette* announced that public response to the condominium section of Truman Annex, The Shipyard, had been enthusiastic. "Because the project meets the guidelines of a city ordinance that encourages a percentage of affordable units in a new development, very favorable financing plans

"Everything is available to everyone," said Barbara Seaman.

through this minimalist approach.

Anyone can now secure a unit, Truman Annex officials say, by putting down a deposit of five percent and signing a sales contract. Maintenance fees (condominium association dues, office and administration costs, management fees, maintenance and repair, insurance on the structure, security, common utilities and a reserve fund) will cost buyers \$135 a month. Bank financing is available to qualified buyers at nine and a quarter to nine and a half percent, and closing is expected in mid-1990.

The units are small. The smallest one-bedroom measures 19.5 feet by 27.5 feet, plus an additional 200 square feet of balcony space. Singh says he closely examined the sizes of Key West's Conch houses before settling on a size for the units he intended to offer at The Shipyard.

Singh says that there hasn't been as much local interest in The Shipyard units as he would have expected. He wishes there were more, he says. Each sale helps his business's cash flow. But that's not all. "I'm making a profit on each of these

Northern Italian Cuisine

Antonia's

615 Duval Street • 294-6565
6 to 11 p.m. • Visa, MC • Catering Available

**SMILE
WITH CONFIDENCE**

Maintain Periodontal Health

Loui G. Franke, D.D.S.

Periodontist (Gum Specialist)

Full Time in Key West

Interplak Toothbrushes Available

1510-B Bertha Street
296-2074

Monday through Friday by Appointment

DUNCAN TEAM	
MARSHA L. ALEXANDER	
SALES REPRESENTATIVE	
For Personalized Service on New & Used Cars	
1618 Roosevelt Blvd. Key West, Fla.	294-9572

units," he says. "I'm a businessman. That's why I did it."

Singh is now ready to advertise the availability of The Shipyard units. "Next week we'll start advertising," he said the last week of December. He may not need to advertise for long.

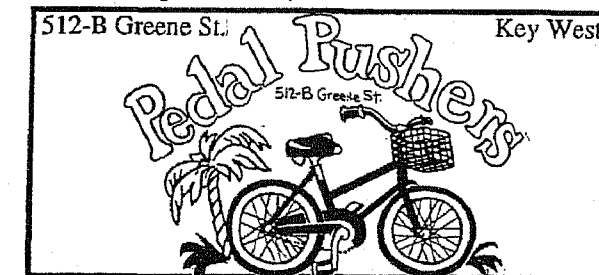
The GMO, adopted by the city a month before Singh concluded purchase of the Annex, states that three residential units must be built for every transient unit constructed, with 40 percent of the residential units being affordable.

In exchange for providing public amenities, Singh received bonus points which allowed him to trim approximately 40 affordable units from what was called for in the GMO guidelines. The amenities required opening the streets to the public during daylight hours, putting in parks and creating a harbor walk -- major benefits to the public, Singh said.

Affordability is based upon the county's median income index. For 1989 the median household income for Key West, based upon 2.2 people to a household, is \$23,731. Affordable housing prices must be consistent with that median income.

Prices for affordable housing, to be located on the southernmost section of the Annex, are broken down into one-, two- and three-bedroom units. Roughly speaking, one-bedroom units cost \$74,600; two-bedroom units cost \$108,000; and three-bedroom units go for \$143,000. All prices include \$6000 for a parking place.

These prices may be below market, but



THE WATER SPORT PEOPLE
Located at South Beach Motel
508 South St. (305) 296-4546

DIVE INSTRUCTION
REEF & FISHING TRIPS • WINDSURFING
RETAIL & RENTAL EQUIPMENT
GREAT BEACH & CASUAL WEAR

★★JANUARY SPECIAL★★
20% OFF
ON ALL TANK TOPS
AND SHIPWRECK
WOMEN'S WEAR
★★★★★★★

also in Key West:
1109 Duval St. (305) 294-3111 *Sun O' The Beach*

they're not necessarily affordable in the literal sense to families whose income is at the median level. Assuming a two-bedroom unit, a modest down payment and a fully amortized mortgage at the prevailing rate, plus provision for taxes and the condo association fee of \$135 a month, a buyer would end up with a monthly housing charge somewhere in the neighborhood of \$1000. Try carrying that on a gross income of \$2000 a month.

Affordable? Pritam Singh would prefer to call it *middle-income housing*, agreeing that the term *affordable* is a misnomer. "I've never thought it was affordable," he said. "But it is below the open-market price and it's the legal term used by the city."

Art Moseley says that *affordable housing* is a term widely used in the housing industry for housing that may not be within reach of many people. Affordability through the GMO was meant to be a ceiling; so far each development has come in right at that ceiling, indicating that these units were priced either at market value or lower.

Even in the present slow real estate market, the units built under the GMO provisions for affordable housing have been moving well. At Las Salinas condominiums near the airport, for instance, salesperson Sarah Kypriss says that about 170 of the 216 units, including all the one-bedrooms and all but two of the two-bedrooms, have been sold.

Given its downtown location, attractive ambience and extensive amenities, Truman Annex's Shipyard would seem at least as attractive an offering.

The procedure in the GMO under which Truman Annex was able to deal with its affordable units remains as it was when Singh received approval. Developers decide how to dispose of their own below-market units. Most Key West developers have offered their affordable units on a first-come, first-served basis.

These circumstances -- first-come, first-served with no ground rules -- do not, in fact, allow equal access. That's the underlying reason the GMO needs so badly to be amended.

Ours is a society which prides itself in offering equal opportunity. Yet in situation after situation those with a privileged background and privileged knowledge end up more advantaged than those with similar resources from less privileged backgrounds.

**TRIED THE REST?
TRY THE BEST.**

**Key West
General Maintenance**

**CLEAN-UP SERVICE
24 HOUR**

Commercial or Residential Service
Bob Jenkins 294-0797

"I never thought it was affordable," said Singh.

Why is this? One important reason is differential access to information. People in the know have a leg up in almost any situation. A network of friends and acquaintances tell them what's going on. Their activities bring them more easily in contact with potential opportunities.

Pritam Singh expresses disappointment that more Key West folks haven't come forth to apply for Truman Annex's affordable units. After all, he said, he announced its availability in his *Presidential Gazette*. Assuming that was indeed his intent, his approach just wasn't good enough to provide for equal opportunity.

Another advantage privileged people have is their ability to act. Not everyone is willing to commit to an expenditure of \$75,000 or \$150,000 on the basis of a couple of blueprints and a thick contract handed to them in an upstairs real estate office. Indeed, it's difficult to imagine people for whom this may be the biggest financial transaction of their lives proceeding on this basis. But the privileged are more comfortable. These situations are more familiar to them, and in a real sense they have less to lose.

Like Tantalus, those who can almost but not quite afford to participate -- the ones whose incomes are used to determine a formula in which they can have no further involvement -- feel aggrieved. It is explained to them once more, ever patiently, that *affordable* means a lot of things, but it's an error to think that it means *affordable to them*. The GMO does not provide housing for those with service jobs; instead it creates more options for those who feel they should be compensated for their sufferance of another hotel in Key West.

Fortunately, these last couple of years have seen a respite in the desperate housing market that characterized the Keys through most of the 1980s. Though the housing situation has been freed up for buyers, there still remains in Key West a critical shortage of housing for the service industries, whose needs the affordable-housing issue may originally have been designed to meet.

The middle-income housing situation in Key West has become less acute, according to Singh, and he may be right.

Presently 129 rental units are available on Duck Avenue, with another 32 units in the works; 296 rentals and 216 condos will soon be for sale at Ocean Walk. To serve

Old Town Garden Villas

Townhouses for Rent or Sale.
\$800 per month or \$99,000 to own

1/2 block to Duval St. Completely furnished, private surroundings, Jacuzzi, BBQ, Laundry and NOW--long term rentals get one month free.

294-4427

this market, Truman Annex has 162 units slated for construction.

Moseley says that the demand for middle-income housing has been met for at least the next two years. The planner says he believes in trickle-down housing -- that poorer people move up as middle-class people vacate their own units to move up to fancier digs.

With so much new housing coming on line in a soft real estate market, the Key West housing situation favors renters for the first time in years. Yet it remains impossible to find housing for much less than \$600 a month. With first and last month's rent and a security deposit, it can cost \$2000 to move into an apartment. That's before utilities are hooked up.

So how do you solve the affordable housing problem?

City commissioner Sally Lewis is doubtful the problem will be solved. "No strides are being taken for low-income housing," she says, "mainly because the federal funding has dried up due to the HUD scandal." None of the above projects meets the definition of low-income housing.

Commissioner Harry Powell feels too many hotels have been built on limited land and that wages are going to have to go up if

Dr. Joe E. Miller
Board Certified Optometrist

is pleased to announce the opening of his practice at
3202 N. Roosevelt Blvd.
(Sears, Roebuck Bldg.)
Key West, FL 33040

**EYE EXAMINATION
GLAUCOMA SCREENING
CONTACT LENS EXAMINATION**

(Hard, Soft, Astigmatic, Gas Permeable and Extended Wear Lenses)

Walk-in or Call for an Appointment
296-0476

Virgin, Key West
The Show Room
429 Caroline St. • Key West, FL 33040
(305) 294-0555

One of a kind robes
and sweatsuits
in comfortable fabrics
for our tropical laid-back
climate...

A robe
is a robe
is a robe...
Unless it's a robe by Virgin...

the affordable housing problem is going to be solved. "Housing in Key West is only affordable if you're making \$10 to \$15 per hour," says Powell. "People are still being paid in sunshine."

On December 29, Geddy Sveikauskas filled out an application for and made a deposit on one of the affordable housing units at Truman Annex.

animal crackers
All Breed Pet Grooming Salon
"Show Quality Grooming at Pet Prices"

OUR FIRST MONTH WAS A HUGE SUCCESS! SMART PETS ARE MAKING TRACKS TO ANIMAL CRACKERS!

at
THE BIRD'S NEST
517 Fleming Street
Key West, Fl.

BY APPOINTMENT 305-296-9890

Groomer:
Beth McHaley



920 Caroline St. 296-4245

OPEN 11 AM - 4 AM • FOOD SERVICE 'TIL 2 AM

SANDWICHES

P.T.'s Burger/fries \$ 4.95
Grilled Chicken \$ 4.95
Steak Sandwich \$ 4.95
Fried Fish \$ 4.50
Fish & Chips \$ 4.25

ENTREES

Meatloaf \$ 5.75
Country Fried Steak \$ 6.75
Pot Roast \$ 6.75
Roast Pork \$ 7.75
1/2 Garlic Chicken \$ 7.50
Grilled Orange Shrimp \$10.95

Teriyaki Chicken \$ 7.75
Pork Chops/stuffing \$ 7.95
BBQ Baby Back Ribs \$ 8.25
Grilled Catch \$ 8.75
16 oz. Porterhouse \$10.95

NIGHTLY SPECIALS

MON: Leg of Lamb \$ 8.75
TUE: Stuffed Chicken \$ 7.75
WED: Lasagna \$ 7.25
THURS: Turkey & stuffing \$ 6.95
FRI: Prime Rib \$10.50
SAT: Fried Chicken \$ 6.25
SUN: BBQ Night \$ 8.95

SUNDAY BRUNCH

FREE MIMOSAS & BLOODY MARYS

From 11:00 a.m. to 12 Noon, Complimentary with Entree



PHOTO OF GOMEZ
BY KEVIN CREAM

GROWING OLD IN KEY WEST

by Sandra Russell

My companion and I had just spent three days with Herb, a witty, spry, dignified gentleman of 84. Herb and his wife had moved to the Tampa-Clearwater retirement community of Down Yonder Village 15 years ago, from Washington, D.C. It was my first look at a community of this nature and I was impressed. The senior park concept, I thought, was brilliantly conceived and developed to meet the needs of older citizens. It was, to all appearances, somewhat lacking in the day-to-day drama of more heterogeneous societies, but provided a simplicity these seniors seem to feel they earned.

Now we were heading back to contrastingly voluptuous Key West. Yellow wetlands, sugarcane, banked us on our left for 86 miles across Alligator Alley. Ahead, centered over the highway, bloomed a full arch -- a double arch -- of rainbow, brighter closer to the ground. I began to wonder what lifestyle counterpart or advantages Key

West has to offer its elder residents.

Conversations with Key West senior citizens were enlightening. Despite sometimes lengthy lists of the island's shortcomings, the conclusion was unanimous: these folks are here because they choose to be. While homogenous communities such as Down Yonder Village offer easy living, seasoned Key Westers overwhelmingly opt for the freedom and variety provided by their favorite island, here at the end of the rainbow.

The only thing missing, they seem to agree, is the pot of gold needed to comfortably enjoy it. This would include such ingredients as affordable housing, adequate medical care, responsible government, decent employment opportunity, sufficient social and recreational services, and sometimes even religious options. These issues were outspokenly addressed by those interviewed.

Island Versus Mainland

One woman over 65 requested that her

name be withheld, not only because she objects to being classified as a *senior citizen*, but because she felt that publication of her age might affect her job possibilities. She pointed out, however, that older people have more work opportunities in Key West than they do on the mainland. "The unemployment here is two percent, and only because they can't find people to fill the jobs. But on the mainland, the unemployment rate is five to six percent. Here, older citizens fill the gap. We make good employees. We're reliable, and we work for less money."

She has never had trouble finding work in Key West through word-of-mouth, and like many people -- young and old -- who are planning a trip "off the rock," she was at the time working three jobs in an effort to raise money to go to California, where she spends time each year.

Among the problems experienced here by senior citizens, she cited the lack of *perks*. "In most areas of the country, for example, there are discounts offered to

senior citizens for courses at community colleges," she explained. "They used to offer them here as well, but no longer do."

A more serious problem relates to the quality and cost of medical and dental care. "People don't have much faith in doctors anywhere, I've found, but here you especially get the feeling that doctors are not dedicated to medicine." A pamphlet published by the American Association of Retired Persons (AARP), lists comparative costs of medical treatment in Florida -- Monroe County's was the priciest in the state. Dental clinics in Miami offer treatment for half the cost of Key West dentists.

Why, then, does she live in Key West? "Because I love it. But like many others, regardless of age, I am thinking of leaving. The cost of housing is a problem, as you know, having nothing to do with age. I've almost always lived on islands -- Majorca, Mykonos, islands in Spain, Montreal. All islands have problems. Islands are naturally more expensive than mainlands. But what you get is freedom. No dress codes, little regulation."

Could she live in a senior community such as the one I visited in Tampa? "No. It is too organized. I don't think this has anything to do with age, either. Community activities sound dreadful to me. I prefer having my support system scattered, as I do in Key West. As with my membership in the Women's Coalition [a political group formed to protest proposed changes to women's rights to reproductive freedom] I am a part of the whole."

We discussed the difference between references to and attitudes toward the elderly in America as opposed to in Europe. "It's not the age reference, particularly," she defended. "It's the categorization. And the fact that older citizens in this culture are not respected. Look, you wouldn't call Barbara Hutton a senior citizen, or Cary Grant, who was a vital, robust man up until his death."

She helpfully suggested that I also speak to a friend of hers, a "very contented woman," which has something to do, she suspected, with "owning her own home, having financial security."

"Are you a very contented woman?" I asked. The answer came after a slight pause. "No, but only because of the economic [pressure]. It comes from not living right the first 60 years." Does she recommend a more structured lifestyle the first 60 years, for the sake of contentment later? "No. Only if it comes naturally."

To Be or Not To Be

The high cost of living in Key West is no secret to its residents. Retired actor Bill King lives in the Kennedy Boulevard Senior Citizen apartments, a HUD project. Bill, who receives a government pension from Kern County, California, was asked whether he prefers his current housing to the private accommodations he had previously enjoyed in Old Town. The answer was a resounding "No."

"But it's the only way I could afford to remain in Key West," said Bill. The average wait for an apartment in the senior citizen complex, he says, is between two and three years. The minimum-age requirement is 62; the rent is 30 percent of monthly income, including utilities (except air conditioning

and cable television, which is \$8). Bill has neither air conditioning nor television.

He says he lives in Key West because it's a good walking town. "I like Tucson, but you can't walk there. Paris is a lovely place to walk, as are New York City and San Francisco. But in Key West, I can walk anywhere."

At 68, Bill is a strapping, robust picture of health, a striking figure in white mane and beard. His gestures are broad, Shakespearean. Two-inch strands of seed pearls dangle from an ear.

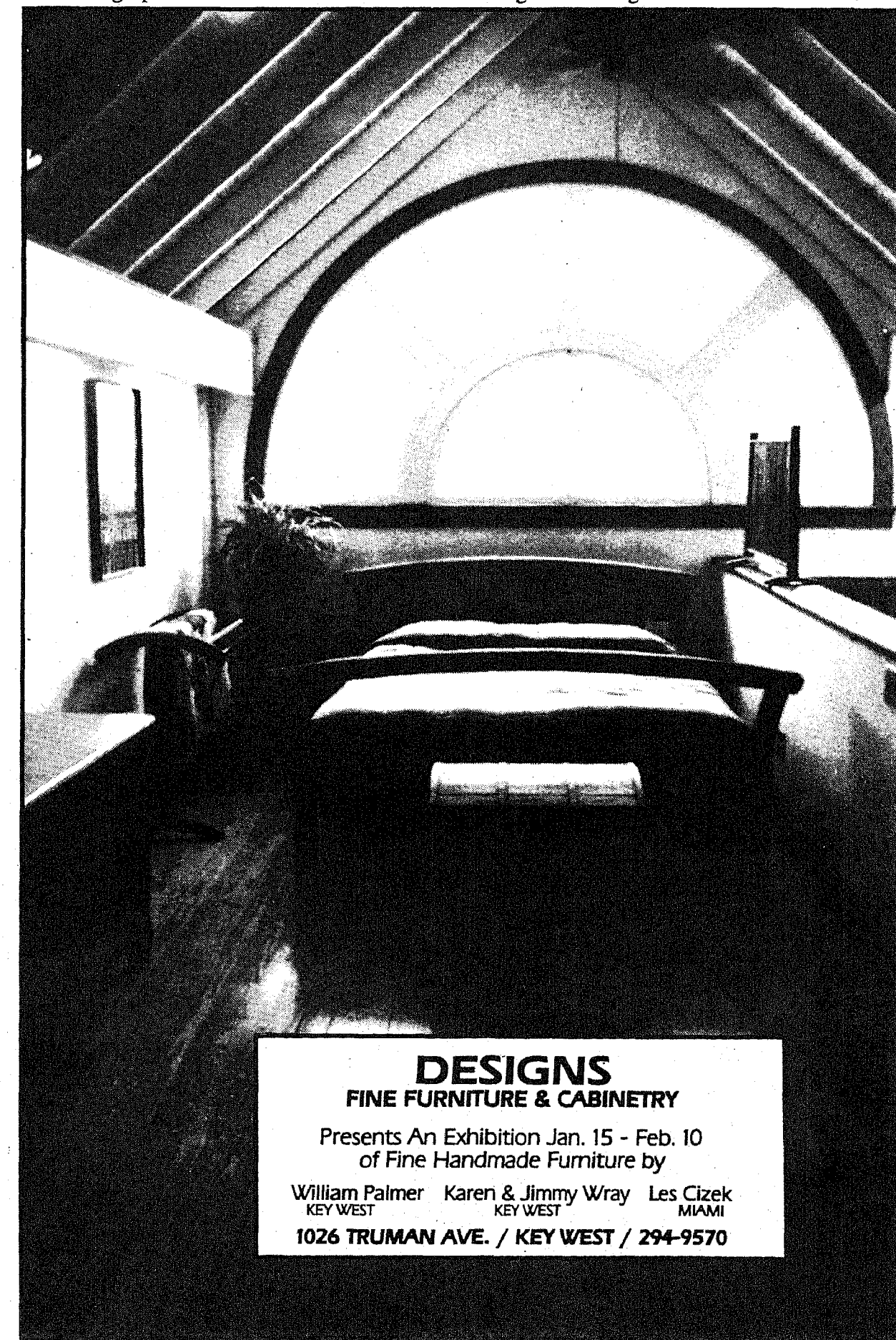
Asked whether he would enjoy living in a senior citizen community, his response was vehement. "I couldn't stand to live in a place like that! When I retired, I retired from all dressing up. I believe that since this is a

subtropical resort, one should dress accordingly. A piece of cloth wrapped around the middle, flapping in the breeze, is all I can bear." Not so long ago, Bill was a nudist.

He has no faith in the medical profession and speaks a great deal about death. "There needs to be more openness about death," he claims. "People are not prepared when it comes. There are people in their 70s and 80s here who won't even discuss it. They are in denial of the inevitable."

He sees fear of death as a failure of faith. "Part of the problem is that most people don't really believe in an afterlife. I look forward to death because I see it as a passage into something better."

He blames America's lack of faith on organized religion. "The church has failed



DESIGNS FINE FURNITURE & CABINETRY

Presents An Exhibition Jan. 15 - Feb. 10
of Fine Handmade Furniture by

William Palmer Karen & Jimmy Wray Les Cizek
KEY WEST KEY WEST MIAMI
1026 TRUMAN AVE. / KEY WEST / 294-9570



Retired actor: Bill King, 68, poses with headshots.



B-52: Mike Meitz calling numbers on bingo night.

the people. We haven't had a decent faith since we stopped worshipping the sun, which we knew came up every morning."

He says he has already paid for his cremation -- \$1,063, plus \$65 for an urn so that his ashes can be sprinkled into the ocean. "This includes \$150 for transport of my body to a crematorium in Miami. However," Bill adds devilishly, "if they build a crematorium in Key West in the meantime, after my death I'll get a refund."

"If I live until next June, I'd like to get a television. The Met is going to be broadcasting the Ring Cycle."

Then and Now

Most of the senior citizens interviewed are retired. This does not mean that they are retired from life, but that they now have leisure time for considering life's quirks and cycles. Oddly, no one mentioned cycles at all. All made linear observations, viewing issues, at least for the purposes of this article, within the terms of a lifespan, often in even smaller increments.

The most in-depth interview occurred with Ed and Stella Ciesinski. Ed and Stella are an active, vital couple. He is 81; she is 76.

Ed, a pioneer in underwater technology, is the inventor of the spear gun and diving mask. He was the chief underwater photographer for Disney's *Twenty Thousand Leagues Under the Sea*, and was underwater consultant for Twentieth Century Fox. Ed came to Key West for the first time in 1931.

For 10 years, he and Stella spent winters in Key West and summers in Chicago, their home, until Ed finally persuaded her to settle here in 1941. Stella opened a beauty shop, from which she retired just two years ago, and Ed, a tool and diemaker by trade, at first worked for the Navy yard, pursuing his underwater interests on the side.

Stella, a city girl, was not happy with Key West in those days. "It was primitive. Few people had running water. Eddie would go to the icehouse and drain the water. The mosquitoes ate me alive. I would buy oil of citronella by the gallon. I had never seen a place like this. I said, 'This is



Vitality: Stella and Ed Ciesinski, a people pair, not living. It's not even on the map.

"But Eddie promised me it would improve, and it did. I must say, though, that it was extremely safe here in those days. You would call on somebody, and their doors would be wide open. It was like that everywhere. Now I have three locks on my door, plus bars."

When the Ciesinskis came to Key West, their son -- now a teacher considering retirement from Key West High School -- was one year old. Their daughter was born in Key West. Eventually, the couple acquired property here.

Stella says that they are fortunate at their age to have income from rentals and mortgages. Otherwise, they would no longer be able to afford to live here. "The natives are

leaving," she noted. "When you go out to a restaurant, you rarely see a native."

Second only to the cost of housing in Key West, medical care is what Stella sees as the major problem confronting senior citizens. She offered an example. "I had a bad throat and decided to go to a clinic on Flagler. They gave me medicine which did not agree with me, so a few weeks later I went back. I waited there for two hours, though there was not a person in the waiting room, or a car in the parking lot."

"All the time I had thought the doctor I'd first seen was a throat specialist because when I called, I had told them I was having throat problems. So this time, they got a throat specialist for me. He put a mirror down my throat."

"In a couple of weeks I got a bill for this visit -- \$455! If I was the fainting type, I would have fainted. But I got mad instead and picked up the phone. They also had surgery on the bill, which I had never had. They knew Medicare would pay."

Ed does not believe it's easier for older people than it was in earlier times, in spite of the communication and technology advances cited by Stella. He blames current conditions on big government and people relinquishing their rights and freedoms.

He pointed out that in one lifetime, the cost of food has increased five to six times, medical care 16 times, comparing the 1930's \$3 house call to today's \$50 doctor's office visit.

"As far as the cost of living versus wages goes," he elaborated, "it is not easier now. Most of us saved a little, saved a little. A container of oatmeal used to cost 35 cents. Now it's \$1.65. This isn't something I was looking forward to when I was saving my money. I thought I'd get old and take it easy. How can a person exist who saved honestly all his life? If it wasn't for Social Security, there would be a revolt in this country. And there's nothing can be done to make it better, with the way capitalism is now."

Stella interjects that she did best under the Roosevelt administration. "My hours were cut, I got more money, and I saved

money. Who saved money during the Depression? But today, couples get married and they both have to work -- hard -- to make ends meet."

"My son's property taxes went up \$4,000 this year," Ed points out. "It's just a little cottage, with a 100- by 100-foot lot. That's \$12 a square foot. I wonder how much Pritam Singh pays in taxes for Truman Annex."

Within previous centuries, he feels, such a rate of inflation did not occur. But he and his wife make the best of it. Stella plays bridge at the Senior Center, housed in the old armory on White Street, and volunteers about nine hours a week to hospital work. She sews, she paints. Ed still swims, dives and fishes, but spends most of his time in his well-equipped workshop.

Asked about the secret of their health and vitality, Ed and Stella Ciesinski answer as one: "Diet."

"We were eating a high-fiber diet 50 years ago," Ed explains. "Dr. McFadden's diet -- whole grains, fresh fruits, fresh vegetables. Most Americans," he laughs, "live on a putty diet."

"Grease and starch," Stella clarifies. What improvements can be made in Key West to help senior citizens?

"City officials should step in and do something about rents for poor people," Stella sees this as a top priority. Her other recommendations deal with activities for senior citizens. Herself a member of AARP, she and Ed participate in the monthly meetings and some of the social activities.

"But there isn't enough," she insists.

"Healthy old people love to do anything. They're fun people, they have time on their hands, some of them have a little money. They should teach crafts at the armory. You need things to do when you get old, to occupy your time."

"At one time they offered Spanish lessons. That's an essential language here, and a nice pastime because you have things to do at home to prepare for your lessons. And it's good for the brain."

When I suggested a daycare program provided by senior citizens for working parents, her response was enthusiastic. "I believe that would work in Key West. Look at all the people who need it! Senior citizens should be encouraged to provide this kind of service."

She and Ed seldom travel. "At my age, I have traveled so much, I have been most places. But it would be nice if AARP would take us to Cutler Ridge for the day. I don't like to drive to Miami anymore. Those roads are not safe. Do you think I'm too demanding? Expecting too much?"

Now and Then

Sylvia Shelly is a third-generation Conch. "I don't talk about anyone," Sylvia jokes, "because I'm related to nine-tenths of the people here. I found incest twice in the family tree, and I wasn't even looking for it. There's a lot of it here. After all, we didn't even have a train -- just an occasional shipwreck to bring in new people."

A musician, she spent most of her childhood listening to the gramophone. "In those days, they didn't record anyone with an

accent, so I learned perfect English. You'll notice I don't have a Conch accent."

"That's also how I learned to play the piano. I don't read music. The only radio we got until 1944 or 1945 was Cuba. Everyone had a piano. You made your own entertainment. It was a simpler life. Everyone kept their windows and doors open. You knew everyone. Now you might live next door to someone for 10 years and

COBO PHARMACY

937 FLEMING ST. 294-2552

Meeting All Of Your Home Health Care Needs Since 1954

Lionel M. Cobo, R.Ph. Luis E. Cobo, R.Ph.

Now Available The Sierra Electric 3-Wheeler

MEDICARE APPROVED



Model 440 - Front Wheel Drive

• Key West's Most Complete Pharmacy • Free Pick Up • And Delivery In Key West, Stock Island & Key Haven

Beef ~~~~ Sandwiches ~~~~ Chicken
Fresh seafood from Key West waters.
Real keylime pie and desserts made on premises.
Our famous cole slaw, potato salad, and baked beans.

HAPPY NEW YEAR
YOU CATCH 'EM WE COOK 'EM. DAILY SPECIALS
RESTAURANT
BREAKFAST, LUNCH, & DINNER

Corner of Truman and Simonton. Closed Tues. & Wed.
A pleasant atmosphere to enjoy.

FKCC
FLORIDA KEYS COMMUNITY COLLEGE

We're traditionally non-traditional
The College of the Keys offers courses and degrees tailored to the needs of our unique community and lifestyles.
Check us out in the New Year!!

CAREER BUILDING	PERSONAL ENRICHMENT
• Nursing	• Psychology
• Math	• Marine Engine Repair
• English	• Electronics
• Languages	• History
• Oceanography	• Philosophy
• Management	• Money & Banking
• Computers	
	• Aerobics
	• Painting
	• Navigation
	• Foreign Travel
	• Golf
	• Diving
	• Tennis
	• Jewelry Making
	• Piano
	• Photography
	• Drawing
	• Theatre
	• Sculpture

¿UNDECIDED?
FKCC offers a multitude of services to help you identify your goals and explore the possibilities!
Register for classes thru January 12.

296-9081 743-2133 852-8007
Key West Marathon Coral Shores

SAVE \$788 ON YOUR NEXT ITALIAN MEAL

You don't have to fly to Venice for waterfront dining and the best Italian food you've ever tasted. Nick's is now serving exquisitely seasoned Italian cuisine nightly.

Fantastico!

NICK'S
COASTAL CAFE

At the Hyatt Key West
On the Gulf at Simonton & Front Streets, 296-9900

Private Yacht Charter
On a Luxurious 58' Hatteras Motor Yacht

- Cruise, Fun Fish, Snorkel, Dive & Power Lounge
- Fully Staffed • Ship-to-Shore Communications
- Sunsets, Days & Extended Cruises
- Dockside Yacht Accommodations
- Weddings, Parties & Meetings a Specialty

ENCHANTRESS

CAPT. NATE PLOTKIN • 294-8055 • Beep 292-7417

Sylvia sees taxation as the greatest problem for senior citizens in Key West. "Even if you are working, your salary doesn't go up proportionately with the taxes. Our city government has not put the tax burden where it belongs. These big hotels have come in and have not picked up their share of the infrastructure. They haven't been charged proportionately."

"Tourists come down and have no conception of limited water supplies or sewerage limitations," she explains. "In the old days, there were two types of water: well water, which was too salty to drink; and cistern water. When you ran out of water, you ran out. You couldn't buy water." She tells about being taught to brush her teeth as a child: she was allotted one teaspoon of water for the job. Showers were non-existent. Dishes were washed once a day, with two basins.

"People now think water is going to last forever. But the water tables are getting low, and it's all polluted. When they run low on water in Miami, we're the ones who are going to suffer. They're not going to be pumping water to Key West when they don't have enough for themselves."

She says she's not opposed to tourism in Key West. "It's just that a lot of people don't realize the problems we have down here living on an island."

Sylvia believes things are getting better for senior citizens. She cites the activities at the armory and the existence of a nursing-home in Key West. She does not participate in AARP activities herself and does not even

KEVIN CREAM



Ivories: Sylvia Shelly playing at LaTeDa.

play bridge, though she comes from a "family of gamblers. I don't know if my grandfather did an honest day's work in his life. Though I guess dominoes was hard work, the way he did it."

Sylvia owns rental property and plays piano at La Te Da for a living. She walks her dogs for exercise and is not interested in group fitness activities such as the Tai Chi classes offered by AARP on Thursday evenings. "I'm a clumsy broad from the word 'go.' A lousy cook, a lousy housekeeper, never learned to skate, never learned to ride a bicycle, never made a lot of money." She was married twice, once to a man 20 years her senior; once to a younger man. She bowed out both times. "You can't make people stop drinking."

But enough of that. She turns and begins to play an elegant rendition of "Somewhere Over the Rainbow."

Support Systems

So what are the benefits of seniority for local citizens? Henry Hughes is president of the local chapter of AARP. We met at the Senior Center, a beautiful building at 600 White Street provided by the county and maintained by AARP. It is serviced by a staff of four -- two maintenance and two

Senior Citizens Directory of Services

AARP
294-4641
Florida Abuse Registry Hotline
1-800-96- ABUSE
Food Stamps
292-6732
Health Care Consumer Hotline
1-800-342-0828
Home Health Care
294-2591
Hospital Cost Comparisons
1-800-342-0828
HRS, Aging and Adult Division
292-6727 or 473-2137
Key West Port and Transit Authority
292-8161
Medicaid
292-6757
Monroe County Employment Program
294-8468 or 294-4641
Ext. 506, 507, 516 or 517
Monroe County Nutrition Program
294-8468
Monroe County Transportation Program
294-8468 (Key West)
743-9089 (Marathon)

clerical workers. Funding for these employees is provided by the National Council of Agencies and the Monroe County Board of Commissioners.

"The idea of the employment program," Henry explained, "is to train senior citizens, to ease them into jobs in private industry. The trouble is, it's hard to get people to come in to work." It is a familiar Key West refrain, regardless of age.

Henry listed activities offered to local seniors. Through the Monroe County Nutrition Department, lunch is provided five days a week at the Senior Center (and other locations -- see "Calendar of Events"). The local chapter of AARP also provides a driving course to mature drivers, called "55 Alive." By completing a two-class course, senior citizens are entitled to a 10-percent discount on driver's insurance.

AARP meetings are held the second Monday of each month and usually include entertainment. The city provides school buses to bring people to these meetings. The local AARP also offers bingo, bridge, a Saturday night square-dancing group, potluck dinners and a Tai Chi class open to

Burying Raul

Life in the fast lane comes to a screeching halt

by June Keith

Raul Llanes was 80 years old when he had his first brush with the law. He was arrested for selling cocaine, given a suspended sentence and placed on probation for 10 years. "I'm going to have to take it easy for a while," Raul liked to boast. "Then, when I'm off of probation, I'm going to raise hell again."

Several months ago, Raul was arrested for a second time for failing to report regularly to his probation officer. Reluctant to part with the money it would take to post bail, Raul spent the night in the county jail, hoping for mercy from the courts. After all, he was 83 years old, and his crime a minor one. Finally, though, he did post bail.

Lately, friends said, Raul had been moody and depressed. No one knew why. But for his roommate, Juan, life with Raul in the two-bedroom trailer they shared became unbearable, and so Juan moved out.

Three days after Juan left, Raul was out driving around with his friend, Ramon. It was Saturday evening and a brilliant full moon was rising over the eastern side of the island.

"Let's go out tonight and have a few drinks," Ramon suggested. "You need to have some fun and to cheer up."

"No," Raul said. "Take me home. I have a decision to make, and I have to make it tonight."

Raul's body was found the next afternoon in the bushes near St. Bede's Catholic Church on Flagler Avenue. He'd put a gun in his mouth and pulled the trigger. In his left hand he held a lighter and a Virginia Slims cigarette. He wore his signature Panama hat, its brim pulled down over his right eye.

For those who knew him best, Raul's suicide was not a complete surprise.

COURTESY MICHAEL PEREZ



Mr. and Mrs.: Raul Llanes hugs his bride.

"Recently we drove past one of those old, crazy, homeless men who carry all their possessions around with them in a box," Raul's nephew, Mike Perez, remembers. "Raul saw the guy and he said that before he would allow himself to get like that he would blow his brains out."

Raul Llanes came to Key West from Cuba as an orphan around 1916. During the depression, he joined the Conservation Corps and helped to build the Overseas Highway. He was also employed at stacking and burning the bodies of victims of the hurricane of 1935.

Raul returned from World War II, decorated and outwardly proud but with profound mental scars. For many years he worked as a civil servant, a fireman, at Trumbo Point. Around Key West he was known as a thoughtful, gregarious and dapper young man. Although he was forced to drop out of school after seventh grade to help support his family, his ability to converse intelligently on a variety of

the general public.

Though not officially an AARP activity, the Happy Wanderers, an offshoot group, organizes trips. "They go to Nassau, Disneyworld, the Metro Zoo, etc.," Henry said.

Henry and his wife do volunteer work at the hospital. "I put in around 200 hours a month," he says. "My wife gives manicures to the patients. We also help out with activities at the convalescent center. But it's hard to get volunteers." Another familiar Key West refrain.

Henry, a retired railroad metalworker, says he's never run into age discrimination in Key West. "But I've never associated exclusively with people my own age. I always hung around with younger people. My wife and I live in a trailer park with babies, young people, middle-aged. I couldn't live in a place where everybody was the same age. If you associate only with old people, you become set in your ways."

The Hughes' return to the Keys was not completely motivated by retirement. "I tried to come here back in 1936, but the bridge

subjects belied his lack of a formal education.

Even during the best of times, Raul was never entirely free from the demons of war, and from time to time, the struggle became overwhelming. Ultimately he was given a series of shock treatments and medication that for a period reduced the former *bon vivant* to a placid, aging man.

Unable to work, he lived on disabled veteran's checks. Doctors prescribed a series of mind-numbing drugs, which Raul dutifully swallowed each day. He lived modestly, sitting on his front porch and reading an endless stream of dime-store paperback novels.

Then, Mike Perez recalls, about eight years ago the old man decided to throw away his pills. The change was dramatic and swift. He bought a stereo, and a color TV. He painted his house. He romanced young women.

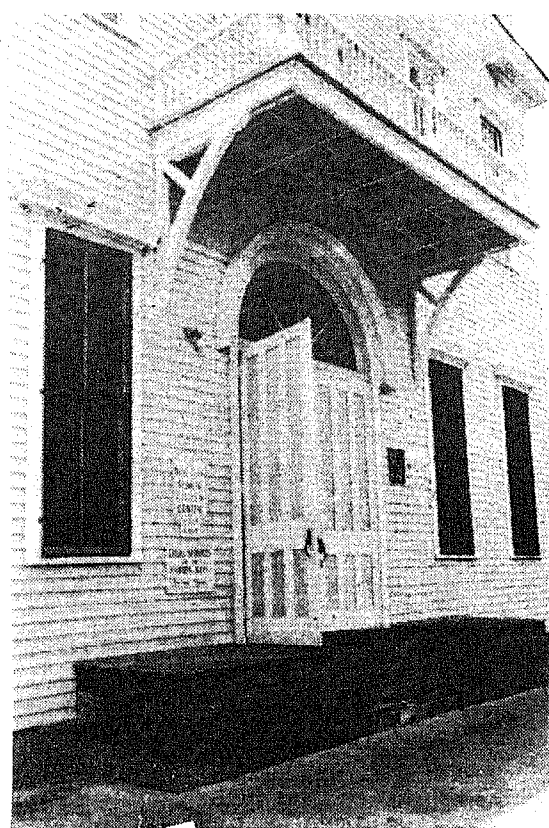
Suddenly, Raul was everywhere, just like he'd been in happier days -- at the theater, at the beach, at parties and in bars, reciting the fascinating tales from his Key West past.

To augment his new image, he bought an old Mercedes Benz, but he could never pass the driving test. He tried four times, and failed just as many. He never drove the car. Instead, he rode his bike, or walked, to wherever he needed to go. On the last day of his life, he pedaled to St. Bede's.

Days later, family members gathered to settle Raul's estate. Based on the old man's lifestyle, they thought he had millions of dollars, tucked away in a bank account or hidden in the trailer. But Raul was penniless; he had lived his final days in financial anxiety, hounded by creditors.

In the end, it cost the family \$700 to cremate Raul.

MARY VAUGHT



Senior center, 600 White Street.

MARY VAUGHT



Buddies: AARP president Henry Hughes, with secretary Virginia Gedmin.

was down from the hurricane. So I didn't get back until 15 years ago. When I retired, we came for a trip, got to meet a lot of people, became interested."

As president of the local chapter of AARP, Henry pointed out the numerous privileges of membership in this national senior citizen organization. For \$5 a year, plus \$2 a year for local membership, members (anyone over age 50) receive a

WE DON'T CARE,



WE DON'T HAVE TO: SEND THEM THE MESSAGE

A T-SHIRT
Red & Black on White
100% Cotton

NOW AVAILABLE

THE ENVIRONMENTAL CIRCUS
518 Duval
305-294-6055

DUVAL ARMY-NAVY STORE
824 Duval
305-296-4435

-- Mail Orders --
\$16 + 3 Ship, Tax, Handling
Send Checks To:

DMZ

1120 WHITE STREET KEY WEST, FL 33040 305-294-5563
Dealers Wanted

Oink's
Originals
of Key West

WANT SOMETHING
DIFFERENT FOR XMAS?
TRY OINK'S ORIGINALS
Upscale Unique Sportswear

FEATURING ORIGINAL ART DESIGNS APPLIED
ON THE PREMISES -- AND ACCESSORIES TO MATCH

ST. GERMAINS - LE CLUB - A C SPORTS - NEW WEST
SILKS - LINENS - COTTONS - KNITS - LIGHTWEIGHT DENIMS
Located Uptown • 1075 Duval in Duval Square Shopping Center • Free Parking
294-0154

SIMPLY MARBLEOUS.

Gifts for every season,
for any reason.
Spoil a friend.
Indulge yourself.

T.L. MARBLES

Unique Gifts and Nonessentials for the Home

1102 Duval • Uptown...At the Cuban Club • 296-5075



Ernest Hemingway Home and Museum

A Registered National Historical Landmark
OPEN DAILY 9:00 A.M. TO 5:00 P.M.
907 WHITEHEAD STREET, KEY WEST, FLA.



Take a leisurely tour of the home and gardens of the late Nobel Prize winner, Ernest Hemingway. It was here that Mr. Hemingway wrote *For Whom the Bell Tolls*, *Green Hills of Africa*, *A Farewell to Arms*, *The Fifth Column*, *The Snows of Kilimanjaro*, and *The Macomber Affair*. Mr. Hemingway was the first important writer to discover and make Key West his home. He owned the home from 1931 to 1961.
Covers One Acre including Pool & Guest House

subscription to *Modern Maturity* magazine, plus a monthly newsletter with updates on such relevant matters as money management, careers, fitness, business, travel, Medicare, energy conservation and crime prevention. AARP also offers individual tax assistance, insurance and prescription discounts, purchase privileges, travel discounts, participation in the Scudder Investment Program and legislative representation.

Debbie Frederick, of the County Nutrition Program, indicated that meals are provided for any senior citizens of the county 60 years of age or older, five days a week, through a grant from HRS. These meals are served at the Senior Center on White Street and temporarily at the community pool. They are also provided on Big Pine Key, in Marathon and on Plantation Key. Home-delivered meals are provided for the housebound. Donations are accepted.

The county has also initiated a comprehensive transportation program for seniors. Appointments must be made 24 hours in advance for local transport Mondays through Fridays. Medical appointments receive top priority, followed by life-sustaining activities such as grocery shopping and bill paying. If there is space available, social activities can also be accommodated.

Joyce Sanders of the County Transportation Program said trips to Miami medical facilities are provided every other week at no charge to local seniors, though donations are welcome, as well as special trips to points of interest.

The Key West Port and Transit Authority, not to be outdone, offers two different types of bus passes to citizens 60 years of age and older. One costs a flat \$12 a month; the other, good for life, involves an initial processing fee of \$2 and requires a 35-cent fare for each ride.

Other services available to senior citizens are part of HRS' Social Services Division. According to Elena Herrera, Supervisor of Aging and Adult Services, these fall into two categories: protective and supportive. The first is to prevent abuse, neglect or exploitation of people 60 or over, as well as disabled adults, and are based on referrals from the Florida Abuse Registry's 800-number.

Under the *supportive* category, daily living activities of the elderly are coordinated and financed to prevent placement in institutions, to help keep the citizens in the community. Among the services provided for both of the above categories are financial, nutritional, transportation, home-making and medical.

The Key West Convalescent Center accommodates up to 120 people, providing rehabilitation programs, feeding programs and all forms of physical therapy. According to Director Joan Flack, most patients are Key West Conchs and most of their medical costs are paid for by Medicaid. When possible and desirable, arrangements are made to accommodate husbands and wives together in the same bedroom. The facility is not exclusively for the elderly, however. The minimum age is 16, and, Ms. Flack adds, "the patient cannot be pregnant." ☐

Dr. Sandy Islands, M.S., M.A., PhD.

Hypnotherapy

habits • stress
psychosomatic illness
past-life regression

3405 Flagler Avenue 296-2096
Key West By Appointment

VIDEO
to go

COMING SOON
AT SPECIAL PRICES

INDIANA JONES AND THE
LAST CRUSADE \$24.95

LETHAL WEAPON 2 \$24.98

HONEY I SHRUNK
THE KIDS \$22.99

ORDER YOURS TODAY!

We Can Special Order
Any Movie

3106 Flagler / Habana Plaza • 294-4272
542 Truman • 296-4046

SEAPLANE TO DRY TORTUGAS

\$10 OFF with this Coupon
EXPIRES 1-31-90 • DIRECT BOOKING ONLY



Adventure Flights to
Historic Fort Jefferson

FARES AND RESERVATIONS CALL
KEY WEST SEAPLANE SERVICE
305-294-6978 • SINCE 1972

JAN McART'S CABARET THEATRE AT MALLORY SQUARE

Key West's Year-Round Entertainment / Convention Center
PRESENTS

JAN McART'S

Season
OF
Stars
"BRINGING YOU THE
BEST OF BROADWAY
YEAR-ROUND"
JAN McART
Florida's First Lady of Musical Theatre



WITH
Lee Meriwether
and
Marshall Borden
Dec. 13 - Jan. 14

THE INCREDIBLE
JIM BAILEY
IS
JUDY GARLAND
IN

BROADWAY TO
HOLLYWOOD

Jan. 16 - Feb. 4

Call
Me
Ethel!
...Woman, of course

with Broadway star
RITA MCKENZIE
"Bold and Brassy"
NEW YORK TIMES
Feb. 6 - March 11

SHOWTIMES: Tue.-Sun., 8 pm curtain • Sunday Matinee 2 pm
KEY WEST: 296-2120 • FL: 1-800-346-3240 • NAT'L: 1-800-356-8217
AIR CONDITIONED / COCKTAILS SERVED / GROUP RATES AVAILABLE / A NON-PROFIT ORGANIZATION

410 WALL STREET • P.O. BOX 4866 • KEY WEST, FL 33040

THE CONCH REPUBLIC



KEY WEST

January 19 - 20

SCHEDULE OF EVENTS

- Friday, January 19, 9 pm - The Chinese Connection. Pier House hosts spectacular Costume Party! \$500 First Prize from WAIL 99.5 FM
- Saturday, January 20, 1 pm - Imperial Procession down Duval. Dragon Dance, royalty, rickshaws & more! Followed by...
- Rickshaw Race Against Drugs - Businesses & media race down Duval!
- Chinese Fire Drill - A zany "Rube Goldberg" - type foot race where entrants perform fun and simple feats of skill as they dash from Front to Fleming for \$500 First Prize!
- Entry Deadline Party - Monday, January 15, 6 pm - Crazy Daizy's, La Concha Hotel Fun & games & prizes.
- Awards Party - 5 pm - Marriott's Calabash Lounge. Awards, trophies, prizes for all!

SPONSORED BY:

WAIL 99.5 FM, Pepsi, Pier House, Duval Square, Crazy Daizy's,
Bender Tanis ERA Real Estate, Citizens Coalition
Against Drugs, Marriott's Casa Marina Calabash Lounge

ALL ENTRY FEES BENEFIT THE CITIZENS COALITION AGAINST DRUGS

ENTRY FORM

(deadline - January 15, 1990)

Name of person or Organization _____

Contact person _____

Address _____

Phone _____

I am entering Rickshaw ___ Peda Cab ___ Pedal Cab ___ Run ___
Enclosed is my entry fee of \$99.50 for Rickshaw Race Against Drugs ___
Enclosed is my entry fee of \$9.95 for the Run ___
Mail to WAIL 99.5 FM, 7 MacDonald Avenue, Key West, FL 33040
Or bring to Entry Deadline Party - Jan. 15, 6 pm at
Crazy Daizy's, La Concha Hotel, 430 Duval Street.
For further information call Chris Stone or Rita Brown at 296-7575.

Political Whispers from the Birdcage

The New Bubbas: A Force To Reckon With

by Bud Jacobson

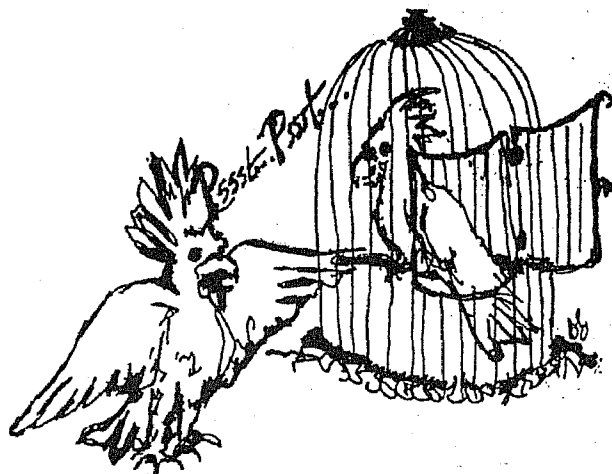
The old bubbas around the courthouse, city hall and City Electric System refer to them with a sneer as the *new bubbas*. But it's the same old ham sandwich in a different wrapping.

The so-called *bubba* system is the age-old method of taking care of your friends and relatives when it comes to political jobs, work, a certain favoritism. There's nothing new about it; it's not evil or criminal. It simply exists.

And it exists today with the new bubbas. There is no formal organization or political machine, like there used to be back in the days of the big, strong party machines -- Boss Crump, in Memphis; Curly in Boston; Kelly in Chicago; Pendergast in Kansas City; et al. Today's bubbas in Monroe County are a formless bunch of politicians and officeholders, Democrats and Republicans (party ideology has absolutely no meaning anymore in this county), but they seem to be the power group -- the leaders of the pack.

If there's any center to the new bubba group it might be the county commission, because they control the lion's share of all tax funds, jobs and contracts generated in this county.

Commissioner John Stormont is now the chairman of the board and honorary mayor,



a title created in the 1960s by then-state Senator John Spottswood for then-Commissioner Gerald Saunders. Stormont is perceived by officials as the foremost man among the new bubbas. He is one of three county commissioners in the last 16 years who has been re-elected to the second successive term in office. He's a power figure in the Upper Keys with strong backing from the GOP (his party) and the Democrats as well.

Stormont, in the past, has declared himself opposed to the old bubba system, and in a few cases where so-called bubbas who are county employees get snagged in the machinery and have to be rapped on the knuckles, Stormont can be a tough teacher.

But he can participate in the bubba game,

Stormont has been for years a leading backer of County Administrator Capt. Tom Brown, including his new contract and nifty salary raise. Stormont sat back silently recently when one of Brown's high-priced assistants, Don Craig, landed in trouble with Commissioners Doug Jones and Wilhelmina Harvey over an alleged conflict-of-interest misstep.

Craig, on his own hook -- which is okay under the contract-awarding law -- gave his former employer, BRW Inc., three nice contracts and then, with commission approval, secured a \$305,000 contract extension to BRW for completion of the comprehensive plan of development.

Jones and Harvey wanted the previous action canceled; they were voted down by Stormont and Commissioners Mike Puto and Gene Lytton.

More recently, Stormont lashed out at Charley Agüero, head of the municipal service district, for Agüero's negotiating with banks for the lowest interest rate on a loan to buy county equipment. Agüero is an old bubba.

Last summer, Louie LaTorre, another old bubba, landed in the soup with Tom Brown when he made a few wise remarks in a memo to Peter Horton, Brown's favorite assistant. Horton, according to LaTorre, "doesn't have much of a sense of humor."

Back to Craig, for a moment. Jones is trying to get a state opinion from Tallahassee about the alleged conflict of interest, after trying to get a little movement from the state attorney's office about the incident. What movement there was from that office was described by Jones as "zilch."

This, dear voters, is another election year, so you might want to say a few words, or at least express how you feel about the incumbents before you hit the polls next summer.

Commissioners Puto and Lytton will be on the firing line. The early sightings by observers of the two men are not overly favorable. Puto has not lived down his plea to a judge, written on county letterhead, asking for leniency to a couple of young men convicted of drug possession with

intent. Puto and Lytton, new bubbas according to which way they lean when they vote on the commission, are solidly with Stormont.

State Representative Ron Saunders will be up for re-election to his fourth term, only this time, veteran courthouse watchers predict trouble for Saunders. "He's vulnerable and he knows it," noted one of the old hands in politics.

Saunders, according to this source, has not done enough positive things for Monroe County's battered taxpayers and when he should be out there taking a stand on a local issue, "he's not around."

One such incident, said the veteran in the courthouse, came up when Key West Mayor Tony Tarracino recently made a stab at boosting police funds for additional work with the money coming out of the budget of the Tourist Development Council, specifically the bed tax dollars. Within 24 hours of making the statement about tourist promotion dollars, Tarracino felt the whip from the TDC and its big business backers.

Where was Saunders? Last summer he told the Key West Chamber of Commerce the huge revenues generated by the bed tax could (if the law were amended, and Saunders is, after all, the state representative) be channeled into other worthwhile areas -- law enforcement and even (miracles will never cease) into a way to lower property taxes.

After Tarracino was gleefully scorned by the big bucks guys, Saunders never said a word.

Roving around in this amorphous group described as the new bubbas are a few more prominent politicians, courthouse sources point out -- like, possibly, Sheriff Allison DeFoor, maybe Police Chief Tom Webster and two dominant lawyers in political ranks, State Attorney Kirk Zuelch and Public Defender Rand Winter. Both attorneys, however, stay well clear of the fray, if they can.

Election fever (if it can be called that) might also eventually reach to the upper levels of the legal trade when Circuit Judge Richard Fowler comes up for his second six-year term. County Judges Sandra Taylor and William Ptomey, in Tavernier, will also be up for another round of four-year terms.

The school board will field three members for re-election and so will the mosquito control district.

As a friend in Detroit likes to say: "I have

a nodding acquaintance with politicians: they say nodding to me, and I say nodding to them."

Six men were sentenced by County Judge William Ptomey, on Plantation Key, in late December, as the result of felony guilty pleas in the dope-smuggling conspiracy case that went to trial in October in Key West before Circuit Judge Helio Gomez.

Following up on last month's column: the six men who testified in the trial against their fellow conspirators, were all found guilty by a jury and sentenced by Judge Ptomey. Timothy Hampson, guilty on two counts of conspiracy to deliver cocaine, sentenced two years community control

plus 15 years probation; Carlos Rivera, two counts of conspiracy to deliver cocaine, five years in prison; Frank Espildora, case continued until mid-January; Manuel Perez, racketeering-influenced corrupt organization charges, 15 years in prison; Wayne Tuckus, RICO charges, five years in prison; and William Guinta, five years probation and community service.

Men's & Women's Cotton Casuals
Small To Xtra Large
off Duval
FREE PARKING
Mon.-Fri. 10-6 Sat. 11-4
Hand Made Creative Gifts
(305) 296-3317
Lusani Plaza • Kennedy Blvd. • Key West, Florida 33040

The Way Life Should Be

Key West
Best Neighborhood
Desirable Lifestyle
Deep Water Harbor
Historic Preservations
Waterfront Condos
Townhomes
Classic Design
Residential Lots
Yacht Club
Parks
It All Adds Up

TRUMAN ANNEX

Visit our Sales Office at 416 Greene Street,

Key West
in the heart of Old Town
(305) 296-7078

The Truman Annex Realty Sales Co. and its representatives are agents of the seller.
Truman Annex Realty Sales Co., Inc. is a licensed Real Estate Broker.

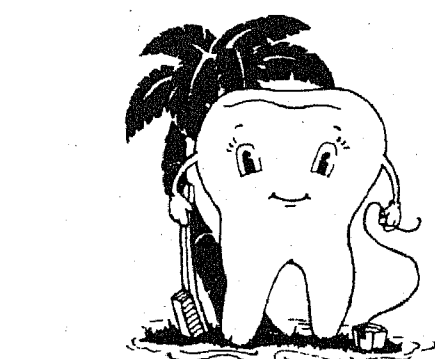
Alan M. Photography

Sara Cook Inc.

PROPERTY MANAGEMENT SALES
A Personal Firm With A Proven Track Record
Specializing In Full-Service Management
Seasonal & Yearly Rentals



MLS 294-8491
905 Truman Ave.



ISLAND DENTAL ASSOCIATES

TURN ON
THE POWER
OF YOUR SMILE!

A new method of HOME BLEACHING
may give you whiter teeth
for the new year.

Call me for a consultation

E. Wm. Goldner, D.D.S.
1721 Flagler Ave. 294-6696

DENTISTRY
TO HELP YOU
FEEL AND LOOK
YOUR BEST



Expertly Guided
Tours & Shark
Feedings Daily

\$1.00 OFF
Adult Admission
with coupon

#1 Whitehead St.
in Mallory Market
296-2051

The Key West AQUARIUM

WORLD FAMOUS
HOG'S BREATH

SALOON

EST. 1976

HOME COOKED FOOD
AT LOCAL PRICES

Noon to 9 pm • Daily Specials from \$4.25

- T-Shirts • Live Entertainment From 5 pm til 2 am Daily •
- No Cover Charge • Happy Hour From 5 pm til 7 pm •
- Wed. Night, Ladies Night (3 Free Drinks) •
- Dan Mobley - Daily 6 pm - 10 pm •
- Full Sail Band - Fri., Sat. & Sun. 10 pm - 2 am •

Remember

"Hog's Breath is Better Than
No Breath At All"

400 Front St. Key West 296-4222



The 747 screeches to a halt. Its front wheel climbs up onto the curb where I am standing on the cracked Fleming Street sidewalk. The 747 is a midnight blue Lamborghini car driven by Ned Fast. He is an old acquaintance and God's gift to the world of island entrepreneurs.

The point about Fast is that enterprise is what drives him. It's inseparable from his nature. There is something of the spirit of battle and triumph in these entrepreneurs of the '80s.

Fast leaps out of the The 747. I can't take my eyes off his ostrich-and-eel belt. He takes my arm and we steer toward a little hole-in-the-wall sandwich place. He always has a sack of peanuts he eats from, but he will spring for a white coffee for me. I know that he figures my judgment to be capricious, so he must have a hard need to talk to someone about a new aspiration to change the face of Key West.

No one capable of altering the life course of anyone or anything will be found in here. There is a girl at one table. Her long,

coarse, auburn hair falls down her shoulders and is cinched by a cut-out piece of inner tube. She smiles at us with royal disdain. We settle in an understanding, screened-off back booth. Fast snaps his fingers for service. A ravishing-looking, blasphemous woman bangs down a tray bearing my coffee.

I regard Fast narrowly. He is onto something big, he thinks, and he is going to spill it, and I am elected to listen. Fast is interesting to himself. Actually, the only thing any serious student of human nature would find to enquire about him would be, "How much money does he have and is there madness in his family?"

Fast says, throwing four peanuts back to his throat, "I am putting in a dwarf-tossing competition in Key West." (Take me now, Lord, I've heard everything.)

Fast goes on. "Yes, I've applied for a federal grant. Seven dwarfs have evidenced interest. I'll bring them in on the Greyhound bus. Five will room at the Tilton Hilton. Two are rich and only do it for the exercise. They will stay at the Hyatt. The way I have it planned, the dwarfs will be thrown instead of a bowling ball at the bowling alley."

"But isn't the force of gravity stronger for short people?" I ask weakly, sadly glancing down at my own little length. But I listen. Oh, I listen to his freaky scheme. I

admit that, too often, I am anxious to find merit in undiscovered areas. I hate myself for this.

Fast warms to his subject. "Now, now, we don't mean in any way to deride little people. I am going to solicit sponsors." He refers to a list he has made on the back of a dry cleaner's bill. He has put down as prospects Porter-Allen Insurance, Dean-Lopez Funeral Home, Barnett Bank, Duncan Ford Lincoln Mercury.

"Seems you might include a hospital and a hotel," I say, in spite of myself. Fast now adds DePoo Hospital and the Pier House.

The girl with inner tube in her hair rises and leaves, her espadrilles flip-flopping.

Fast says, "We don't want this to be precariously organized." He never got one of his flightier projects of two years ago off the ground -- a home testing apparatus to ascertain the presence of AIDS. At home, one could assay whether or not by some kind of probe of ear wax, tears and fingernail gook.

Life for him in Key West since he was a kid always has been a sustained creative financial escapade. He sees life through the gauze of economic possibilities. I recall he had an interest in a cock-fighting performance near Key West. Only once did I venture out there to satisfy my wretched curiosity. Then, for weeks, I dreamed at night of one bird's two-and-a-half-inch spurs, his cruel, pointed beak. This is the Cuban bird that walks about the pit in a patriarchal way, hunching his strong wings. Another bird of a lesser breed from Mexican stock receives the assault. Warm blood spews, sprays the crowd. One eye is gouged out and swings from a thread from the socket, its other eye craven, feathers drooping.

Now, Fast is back in the telephone booth phoning to order T-shirts for his dwarfs.

Dwarfs today. A troupe of Soviet dancing girls tomorrow.

I wave and go out and about my own pursuits, headed along the cracked Fleming Street sidewalk.

Key West Days & Nights by Bill Manville

Weekend up the Keys. Dawn, Monday morning, the road rushing beneath the front wheels in the car's headlights like a black ribbon winding backward on a spool. *Mi vida, mi alma, mi corazon* on Radio Havana, *Cadena Nacional*. Key West one hundred miles ahead.

The Gulf on my right, ocean to the left, moonlight on water all around. Islamorada, Hawk's Cay Hotel, Grassy Key. A trucker's lonely horn as he pulls out of an all-night Tom Thumb. Vaca cut. Marathon Airport. The sun coming up from behind my left shoulder, turning the clouds pink and gold. Headlights off. *Whoosh* -- Seven Mile Bridge.

The astonishing fact I am not used to, even after a dozen years: I am not a tourist passing through; I live here. When I get to town, I stop at the M&M Laundromat and Cuban Coffee Cafe on White Street. The poet Jim Palm is there, sinking *bucci* bullets into his *cafe con leche*. He has the red-eyed look and vodka on his breath.

"Up all night?" I said.

"Daisy left me again," he said. "Some kind of charter boat guy, I hear."

"You want her back?"

"I understand her," he said. "I'm not a saint myself."

"You think she'll come back?"

"That's the one thing I'm sure of in our big R," Jim said. "In the end, she *always* tires of them. She always comes back."

I wondered if that were good or bad.

Jim said he'd have another caffeine bullet and another con leche. I said make that two. Martin Felix came out of Fausto's Gulfstream Market across the street and got into his carpenter's go-to-work car. He waved a hammer in salute as he went by. Bill Flagg stopped by on his way to opening Bargain Books on Truman. He had his coffee straight, no milk. He knew all about Jim and Daisy. He shook his head. "Sometimes," he said, "life resembles a giant, busted candy machine, where you can't even get what you *don't* want."

"I want her," Jim said. "She'll come back."

Susan Craig and Lori Richards came out of the M&M laundry. They own a catering business, and had been washing tablecloths. They were thinking of re-naming their company.

"We want something classy," Lori said. "Understated, and throwaway."

"You know how the unconscious is ironically organized?" Susan said. "Whatever you brag about, that's what you're not? People who tell you how wonderful they are, they don't have a big ego. Beneath all that inflated megalomania, they're afraid

they're just a piece of shit."

"But people who have it all going for them," Lori said, "they play it down. We want a name to let them know we're laid back and cool too."

"Try The Low Self-Esteem Catering Company," Jim Palm said, "and pull all the closet millionaires in." The two catering women finished their coffees and left.

Charley Stoner came by on a bike, on his way to clerking at the Casa Marina Hotel. He and Jim have never gotten along. "I hear Daisy's run off again," Charley yelled, almost before the wheels had stopped turning. You could see he liked blaring out the news.

Jim looked at the guy as if he were studying a hemorrhoid. Turned away without a word. "Make it another *con leche* for me," he said to Julia behind the counter. "And see what Bill will have."

I said I'd have another *con leche*.

Charley Stoner took Jim by the sleeve to get his attention. "You don't understand," he said to the poet. "Daisy didn't just run away for a little action on the side like all the other times with you two. She's gone for good. I was with them. They found a mid-night notary public. They're on his 60-foot charter catamaran, going to Bimini for their honeymoon. *Daisy married the guy!*"

Jim finished his coffee as if he were alone in the world.

"Next time you see her," he said to the poet, speaking over his shoulder, going away, "tell her she has any children, we're through."

Three blocks, and, *mi vida, mi alma, mi corazon*, I was home.

Movie Memorabilia Excellent Selection of Stills Posters, Lobby Cards & Color Photos, Old & New Rock Personality Posters



MEMORY SHOP WEST

Mon.-Sat. • 12-6 • 519 Fleming St. • 296-1441

CRITTER SITTER

Complete Loving Attention for Your Pet
Bonded
294-4991



Les Bisoux de France LINGERIE BOUTIQUE

COTTONS AND SILKS
From Europe - Le Jaby, Christian Dior, Huit
And America - Blanche, Bob Mackie, Jezebel

Gift Certificates Available
1510-B Bertha Street
(between Flagler & Atlantic Blvd.)
Mon-Sat 11 am-6 pm
294-6194

PELICAN POOP SHOPPE

314 SIMONTON ST. • KEY WEST, FLORIDA
Located in Casa Antigua, Key West's Most Unusual Home

UNIQUE XMAS GIFTS
Unusual merchandise at affordable prices
personally collected from many countries!
Come see what's new this year ...

also
Wood Sculptures by the Award Winning
Artist GASPAR MENDOZA
MARY ANN's Clay Conch House Sculptures
and for the children ...
The Adorable New "Raggedy Jean" Denim Dolls & Outfits
Dressed Teddy Bears

Haitian Art & Pelicans of ALL Kinds
Hours 10 AM - 5 PM Mon. thru Sat. (Nov. - May)

RAYMOND JAMES
& ASSOCIATES, INC.
Member New York Stock Exchange/SIPC

STOCKS AND BONDS
IRA AND PENSION PLANS
TAX-ADVANTAGED INVESTMENTS
OPTIONS • MUTUAL FUNDS

Offices Throughout Florida
Concerned About You and Your Financial Well-Being

**YOUR
FLORIDA KEYS BROKER**

Key West: 294-9575
Perry's Plaza, 3706 H.N. Roosevelt Blvd., Key West

Toll Free: 1-800-826-7401 (Inside Florida)
Toll Free: 1-800-327-5964 (Outside Florida)

SOUND SOURCE
QUALITY
"The Finest Names in the Business"

ALPINE • BLAUPUNKT
Nakamichi • MEE • PIONEER • CWD • BASS
YAMAHA • JBL • DENON • SONY • TEKNIKA
Klipsch • PHILIPS • HEYBROOK • SONANCE

PRICE
"Lowest Guaranteed Prices" on

AUDIO VIDEO CAR STEREO

SERVICE
"After the SALE"

• Authorized Factory Service on Everything We Sell.
• In Home Delivery and Set-up Key West to Ocean Reef.
• Custom Home, Boat and Car Installations.
• INSTANT ON-SITE FINANCING.

KEY WEST
Mon. - Fri. 10 - 9
Sat. - Sun. 10 - 6
Searstown
294-4434

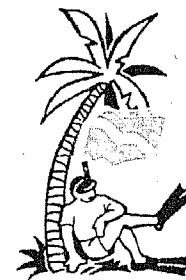
SALES

MARATHON
Mon. - Fri. 9 - 6
Sat. 10 - 5
Gulfside Village
743-4376

SERVICE
Mon. - Fri. 8 - 5
11450 Overseas Hwy.
Marathon
743-2802

Community Notes

Dear Mr. Congressman. Three bills recently introduced in Congress share the potential to protect Florida's coral reefs from offshore oil drilling. Each will face its first Congressional vote in January. Project ReefKeeper is offering free copies of these bills, and House Subcommittee rosters listing member representatives, their states and their Washington addresses. Write Project ReefKeeper at 16345 W. Dixie Highway, Suite 1121, Miami, FL 33160.



For The Dive Of Your Life
Exclusively thru
Captain's Corner

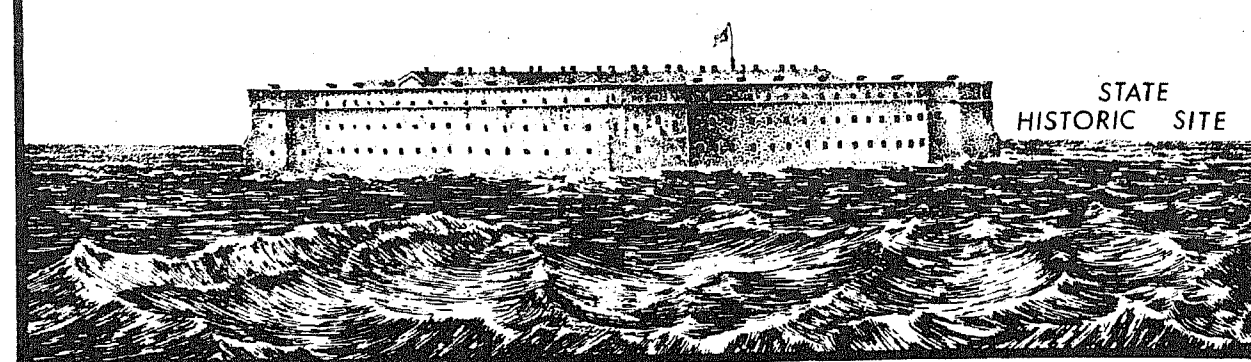
"Tropical Mike"
PADI-OWSI 38679
Zero Duval St.
Key West, FL 33040

Open Water Certification
thru Assistant Instructor

Novice Resort Dives
Ask About Group Rates
Underwater Guided Tours

(Bus) 305-296-8865 Referrals (Res) 305-296-7410

FORT ZACHARY TAYLOR



Southernmost Northern post: On January 27 and 28 Fort Zachary Taylor will be swarming with Union troops as they re-enact Civil War history. During this living history weekend, troops will again occupy the fort as they did in 1861 and throughout the war. The soldiers, complete with authentic uniforms and ammunition, will be at work. Cannons on display include Columbiads, Rodmans and howitzers. Activities are from 8 a.m. to 5 p.m. Saturday, and from 8 a.m. to 1 p.m. Sunday. There will be a lantern-light tour of the fort for all visitors from 7:30 to 8:30 p.m. Saturday.

They've got a lovely bunch of cocoanuts. The Monroe County Sheriff's Office reports that people posing as cocoanut pickers from Miami are actually members of a burglary ring. The sheriff suggests that if you are approached by a stranger who wishes to pick cocoanuts in your yard, you should refuse the offer and attempt to get a license number or a vehicle description to the police.

TDC committee appointments. In a meeting on December 6, TDC Chairman Samuel Feiner announced new TDC

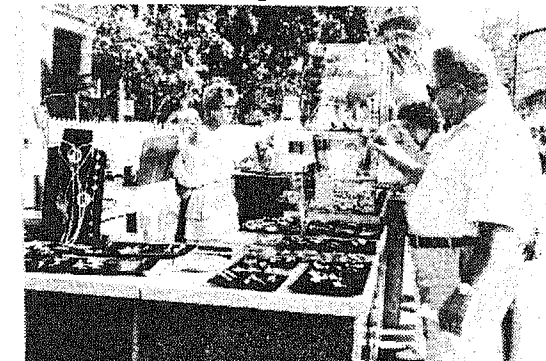
committee appointments. Tim Greene will head public relations and advertising; John O'Brien, treasurer, will handle budgets. Neil Boyce will represent the contract committee, and TDC Vice Chairman Captain Bill Wickers continues as events representative. Marge Van Natta will represent sales and marketing and Stan Becker will maintain the TDC operations manual and act as spokesman.

Don't shoot. Attorney General Bob Butterworth, the Fraternal Order of Police and the Key West Police Department have

launched a city-wide effort to promote handgun safety and control. The campaign will include dissemination of educational materials. Police strongly recommend that everyone read the brochure *Handgun Safety Guidelines*. Contact Officer Greg Buck, 294-2511, if you would like to participate.

It's tax time again. The American Association of Retired Persons (AARP) is currently seeking volunteers to help the elderly in Monroe County file their 1989 tax returns. The Tax-Aide program, co-sponsored by AARP and the IRS, includes volunteer training sessions at the Sugarloaf Key Fire Station beginning January 10. Call Jug Fleming 872-2445 to volunteer.

Artsy. The Fifth Annual Arts Explo Craft Show will adorn Whitehead and Greene Streets for two days, January 27 and 28, from 10 a.m. to 5 p.m. Crafts artists from




all over the country participate in this event, displaying jewelry, toys, furniture, clothing, stained glass and more. The show is juried, with ribbons and prize money awarded. It is sponsored by the Key West Players, Inc., a group which this year celebrates its 50-year anniversary as a producer of plays, musicals and concerts.

Power to the people. Maximo Maintenance System is here. This computerized preventive maintenance program promises to increase the life expectancy of equipment and to reduce service interruptions at City Electric System's Stock Island plant. The program monitors equipment and issues specific work orders. Begun about a year ago, it is expected to be fully operational by March.

Recycling education. Calling the recent series of compost workshops "a great beginning," Florida Keys Recycling Programs is planning another series of

workshops and seminars for late January. This series will be held in the evening to make it convenient for more people to attend. For information call program coordinator Connie Grabois at 294-9641.

They went that-a-way. Southern Bell recently joined forces with the Monroe County Sheriff's Office's Mobile Crime Watch Program. The 87 Southern Bell drivers in the Keys have been trained in mobile crime watch techniques and can now act as additional "eyes and ears" for the police, reporting any suspicious activity observed during travels.

Mulch a tree. This year, return your Christmas tree to the good earth. Florida Keys Recycling Program will collect trees at four recycling sites in the Keys from 9:30 a.m. to 3:30 p.m., daily through January 6. Remove ornaments and tinsel and bring your tree to one of these sites: next to Wickers Field on Flagler Boulevard; on US1 and Industrial Road on Big Pine Key; on Aviation Boulevard in Marathon; and at MM 99 on Key Largo. 



- YOU'RE INVITED -
COME IN AND SEE OUR COLLECTION
OF SUITING AND SPORTCOATS
assortment inc.
404 duval street • 294-4066

b.o.k.
island wear for men

214 duval street
(305) 296-2374

key west, fla
33040

511 south street
(305) 296-4763

ELECTRONIC Connection

SOUND • MUSIC • VIDEO

SONY VIDEO CAMERAS

- 5 SONY MODELS PLUS FISHER • GE
- KYOCERA • SP7 • SPORTS WATER SHEDDING VIDEO CAMERA

PIONEER PREMIER CAR STEREO

- 8 NEW HEAD UNITS
- TRUCK RIDER & NAUTICAL MARINE CAR STEREO

ANSWERING MACHINES & CORDLESS PHONES

- SINGLE & TWO LINE FEATURE PHONES
- 25 ASSORTED MODELS
- SONY • PANASONIC • SOUTHWESTERN BELL • & MORE

WALKMANS • PORTABLES
KEYBOARDS • AIR-GUITAR PIANO
SURROUND SOUND CD • YAMAHA
TOSHIBA • SONY • CASIO
GE • SANYO • JVC

What's New?

A NEW DAY! (OPEN SUNDAY)

A NEW TIMETABLE!
(FRIDAY - SATURDAY 10 a.m. - 9 p.m.)

A NEW LOOK! (Coat & Tie sometimes)

A NEW STAFF! (Almost Normal)

A NEW SELECTION! (Plethora)

A NEW SERVICE CENTER!
(ABSOLUTELY NO NOIDS)

A NEW SOURCE FROM AN
OLD PLACE.

AFTER 10 YEARS AS MONROE COUNTY'S
LARGEST CONSUMER ELECTRONICS STORE,
WE OFFER YOU EVEN MORE.
WHETHER YOU WANT TO VIDEO
YOUR DIVE TO THE REEF, JAM TUNES OR
WATCH YOUR FAVORITE FLIC.

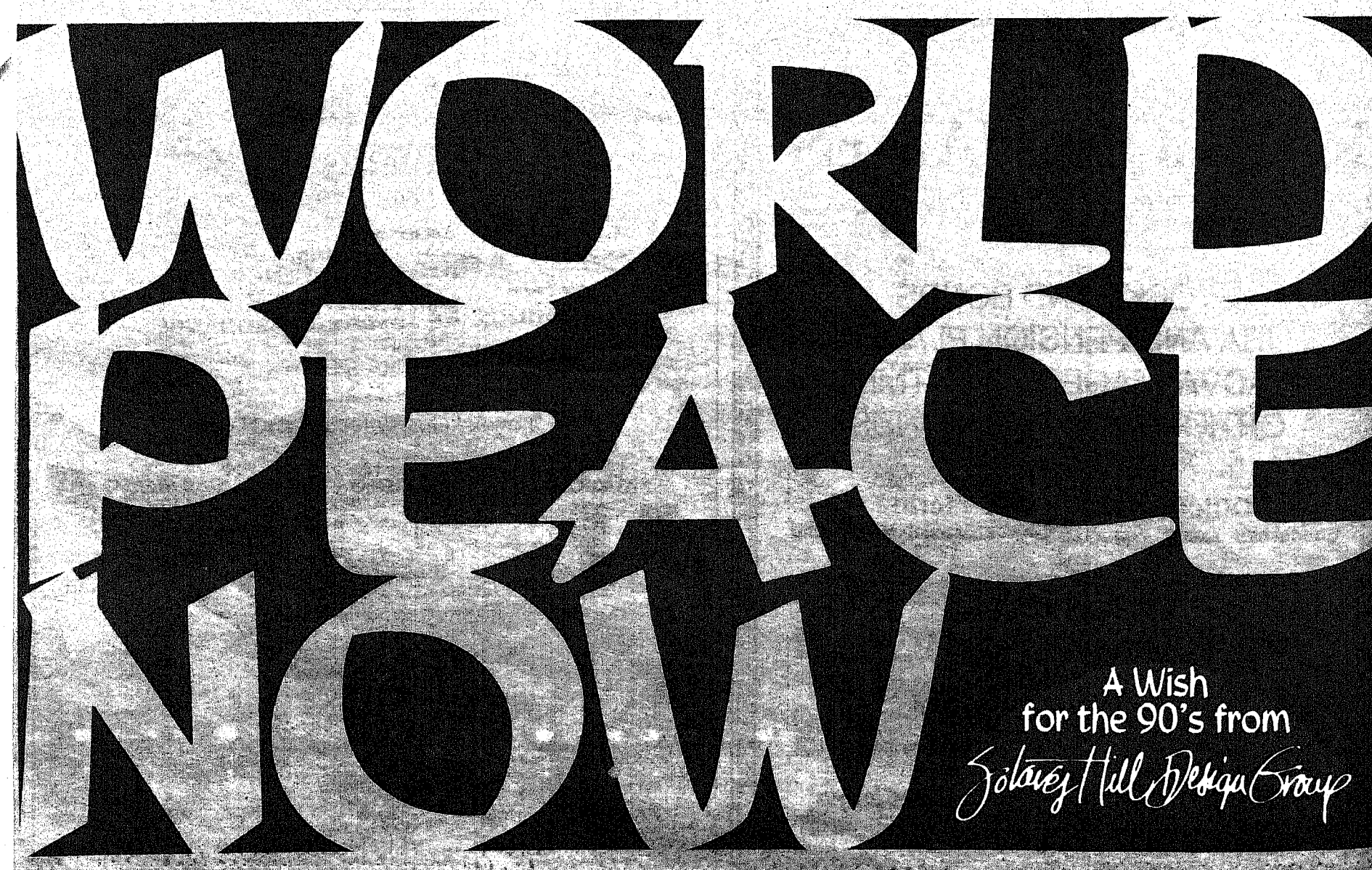
THE BEST VALUE. PERIOD.

OVER 20 MAJOR BRANDS
TV'S • VCR'S • HOME & CAR STEREO
GENERAL AUDIO • PHONES

FINANCING • LAYAWAY • OPEN 7 DAYS

KEY PLAZA

KEY WEST (305) 294-7214



A Wish
for the 90's from
Solares Hill Design Group

Chinese Festival

Proceeds to fund coalition's anti-drug efforts in Key West

by Wendy Tucker

Key West will combat drug abuse with fun during a two-day Chinese New Year Celebration on January 19 and 20.

WAIL 99.5 FM Radio and a number of co-sponsors are organizing the 1990 Conch Republic Chinese New Year. All entry fees will benefit the nonprofit, local Citizen's Coalition Against Drugs.

Events will include a costume party, Imperial Procession, a Chinese Fire Drill foot race and a Rickshaw Against Drugs. The project, says WAIL 99.5 coordinator Chris Stone, "is intended to be beneficial to the residents of Key West and the business community, to raise community awareness and to encourage business and individual involvement and commitment in the vital anti-drug campaign here.

Cosponsors for the first Conch Republic Chinese New Year celebration are: Bender-Tanis ERA Real Estate, Crazy Daizy's, Duval Square, Marriott's Casa Marina Calabash Lounge, Pepsi-Cola, Pier House, WAIL 99.5 and the Citizen's Coalition Against Drugs.

To encourage community participation, \$500 first prizes will be given in two of the events. There will be \$9.95 entry fee for the Chinese Fire Drill; and a \$99.50 entry fee for the Rickshaw Race Against Drugs. All entry fees will be donated to the Citizen's Coalition Against Drugs. The deadline for entering these events is January 15. Entry forms will be available from sponsors or WAIL 99.5. Festival staff can be reached at 296-7575.

Chinese New Year

Schedule of Events

Friday, January 19, 9 PM

- The Chinese Connection Costume Party will be sponsored by Pier House and held at Havana Docks. WAIL 99.5 will award a \$500 first prize for best costume.

Saturday, January 20,
Beginning at 1 PM

- The Imperial Procession along Duval Street. An authentic Chinese dragon is expected to appear.

- Immediately following the procession will be the invitational Rickshaw Race Against Drugs, on Duval Street between Front and Fleming Streets. Pedit-cabs are being donated by Coconut and Paradise Cab companies for competition. In addition to local businesspeople, media participants from Dade and Broward Counties have been invited to share the action.

- The final event will be the Chinese Foot Drill, a Rube Goldberg-type footrace in which entrants must perform simple feats of skill as they dash from Front to Fleming Streets. A \$500 first prize is provided by WAIL 99.5.

- Awards for all events will be presented at the awards party at 5 PM, at Marriott's Casa Marina Calabash Lounge.

Happy Lunar New Year

by Wendy Tucker, with Adelaide Lin

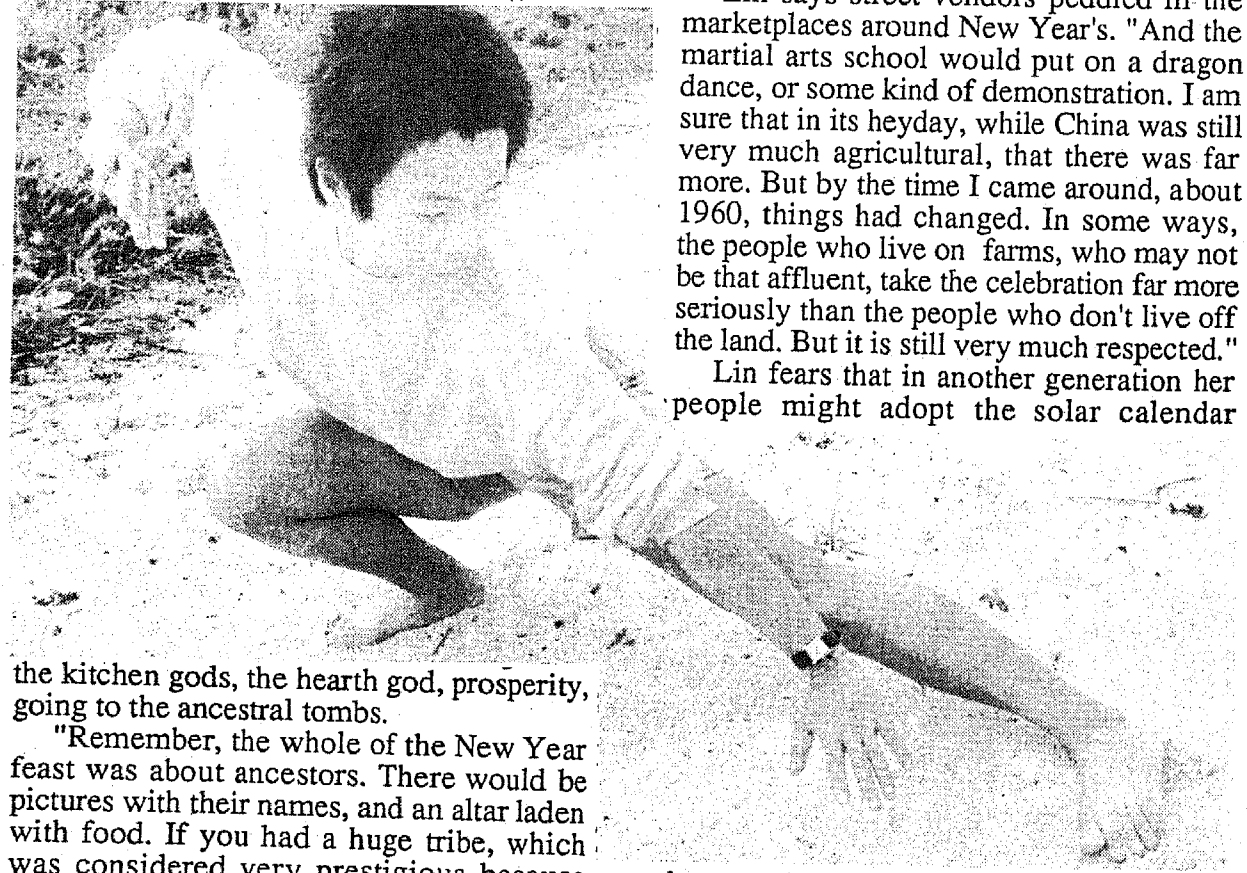
The Chinese New Year year is based on the lunar calendar, which is mainly used by agricultural people, explains Adelaide Lin, a Key West resident of Chinese descent. She thinks that the Babylonians and most other people who planted by the moon used a lunar calendar.

Lin teaches 'tai chi, a sophisticated Chinese form of spiritually based exercises for people of all ages. The emphasis of her discipline is on integrating body and mind.

Lin, who was born in the Fukien Province and whose family's large ancestral home is in Taiwan, says that a traditional Chinese New Year focuses on personal heritage. Families prepare special foods and exchange money.

"It is a family celebration in the sense that, for a week or even two weeks before the actual New Year, everybody goes home," says Lin. "People who have come into towns or cities to work in factories or people's homes leave. It's the one time that they are given freedom to go home."

"People gathered together, gossiped and drank tea," she recalls. "Though the agricultural people, which we were not, were probably much heavier into the gods --



the kitchen gods, the hearth god, prosperity, going to the ancestral tombs.

"Remember, the whole of the New Year feast was about ancestors. There would be pictures with their names, and an altar laden with food. If you had a huge tribe, which was considered very prestigious because you were fulfilling propagation, you were showing this to the ancestors."

The Chinese put great emphasis on preparation of the New Year celebration's meal, or banquet. "There is a tradition of foods," Lin explains.

"You always have chicken and pig. But during the New Year's celebration you come up with special foods," says Lin. "There are rice cakes, for example. Rice cakes are made by powdering rice and then making a kind of pate out of it. Soup is then

made from these pates. You can also combine vegetables with the rice cake. One of them is a kind of radish. White radish combined with rice cake is a real popular thing."

Chinese New Year observances involve the whole human pecking order. "You always go [to visit] your superiors," she says. "For example, the younger brother will go to the older brother. Of course, everybody goes to the patriarch. The banquet is given at the home of the oldest representative, the patriarch. In our house there were 25 tables of eight people each for all of the family. Usually, we had it catered."

The concept of money was incorporated into the celebration. "Money was given for New Year's. You went to see your elder, to kowtow. This was the thing to do, though less and less of it is done over the years. It involved getting on your knees and bowing three times, each time touching the forehead to the floor."

Kowtow translates to *hit the head*. It's a sign of respect. "Traditionally, with the emperor, the idea was to bang the head on the floor loud enough to hear it. But that's not really done that much any more. I dare say it's not done at all any more."

The younger children or grandchildren always went to pay respects for the New Year to the elder. And, in return, the elder gave the children red envelopes full of money. The understanding was that a superior always had to give more.

Lin says street vendors peddled in the marketplaces around New Year's. "And the martial arts school would put on a dragon dance, or some kind of demonstration. I am sure that in its heyday, while China was still very much agricultural, that there was far more. But by the time I came around, about 1960, things had changed. In some ways, the people who live on farms, who may not be that affluent, take the celebration far more seriously than the people who don't live off the land. But it is still very much respected."

Lin fears that in another generation her people might adopt the solar calendar

because it's more relevant. "International commerce, international trade, industries -- these form the economic base," she says. The lunar calendar only persisted in China, she believes, because that country retained a feudal agricultural economical base far longer than Europe did. Even in medieval Europe they planted by a lunar calendar, she believes. "It's just that people don't remember because it's so far back."

At least one tradition of the Chinese New Year is likely to persist, Lin says. "There are firecrackers all over the place!"

Old House Handbook: Gingerbread

Comments on the Components of a Key West Historic House

by Sharon Wells

Old Town's National Register District is an environment built of plain and fanciful houses, which heroically have survived the ravages of hurricanes and fires, time and neglect. Original wooden filigree and decorations, hand carved by carpenters during the Victorian era -- a period marked by fancy decorations and color -- still adorn the wood-frame structures, sunbleached by the tropical sun. These decorative patterns are commonly called *gingerbread*.

John Maass, author of *The Gingerbread Age*, notes the historical antecedents of gingerbread patterns. He writes:

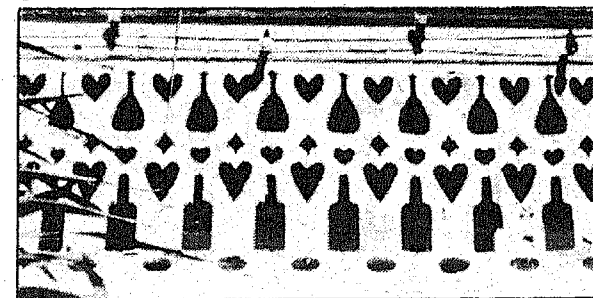
When Gothic style architecture is translated in Carpenter Gothic, the stone tracery became wooden gingerbread. The word is not of recent coinage or American origin. It goes back to the Medieval French, Gimgimbrat, which meant "preserved ginger." The last syllable was mistakenly translated into English as "bread." English gingerbread was a sort of cake, flavored with ginger and cut into fancy shapes. The word was then applied to the carved and gilded decorations of a sailing ship and finally to gaudy architectural ornament. It was first used in this sense in 18th-century England.

"Gingerbread is part of the universal design language of the 19th century," asserts Maass. During that period, Key West experienced a building boom. Local carpenters and wood turners at local lumber mills worked out their own fanciful gingerbread designs. Advertisements for scroll sawing and wood turning ran in the local newspapers. Local motifs, a reflection of the Victorian era, were part of the international architectural language of that century.

Often, however, the fretwork cut for Key West homes was derived from national pattern books. Maass writes: "The pattern books filled a real need at a time when there were few trained designers and no architectural magazines in the United States." Elsewhere, designs were evident in Spencerian handwriting, needlework, ironwork and lettering.

Gingerbread in Key West took on a fanciful display. Individual examples of traditional scrollwork abound, from the

metal crestlike finial atop the Marquesa Hotel to the formerly dentilled cornice and paired wooden brackets lining the roof eave

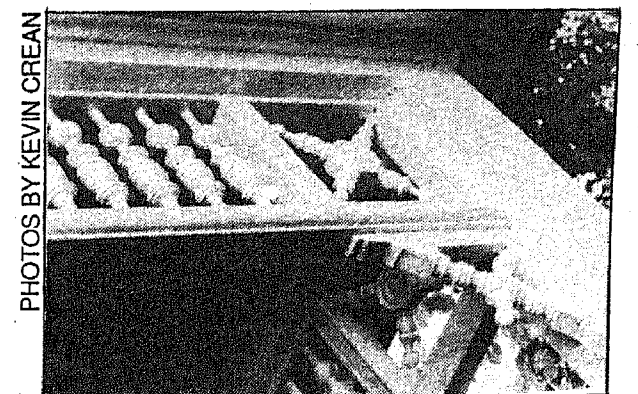


of the George Carey House at 410 Caroline Street.

The oft-called Gingerbread House at 615 Elizabeth Street -- said to be built by "a Mr. Baker as a wedding present to his daughter when she became Mrs. Illingsworth in 1885," -- features scroll brackets beneath the eaves and circular decorations affixed to the pillars above their capitals on two floors. Both the Otto House at 534 Eaton Street and the Mercedes Hospital at 1209 Virginia have graceful jigcut circular gingerbread, vaguely reminiscent of a shell motif, which is perhaps Key West's most typical design.

William Kerr's Carpenter Gothic cottage at 410 Simonton is the most elaborate house in town with its jerkin head roof, intricately carved vergeboard and porch ornaments such as double brackets and scrollwork where the columns meet the roof. The 19th-century facades at 1017 Southard and the Julius Otto House at 414 Simonton feature the atypical wooden spindlework, which runs like a frieze between the columns below the porch roof.

At 410 Fleming Street, the Francisco Marrero House shows an unusual, solid, semicircular, wood pattern with a carved droplike piece between the posts. The buildings at 517 Eaton and 305 Whitehead Streets have identical gingerbread patterns. The facade of the Frederick Filer Home at 724 Eaton is defined by crossed braces attached to the porch posts, which are mirrored on a smaller scale on the second level. The earmark of the Maloney House, which once stood on the present site of Harris School and was later moved to the corner of Southard and William, is a wooden bargeboard with three stars



outlined. In years past, gingerbread decorated buildings such as the Cortez Cigar factory and the old Jefferson Hotel on lower Duval Street.

Homeowners involved in rehabilitation or restoration projects should investigate as thoroughly as possible the documentation that exists for their buildings. Historic photographs at the Monroe County Public Library or local books containing vintage views often help the homeowner ascertain the elements of a house which are original and those which are additions.

Scrollwork is not typical to all styles of houses. In fact, most Key West houses are plain, simple, classic revival buildings. One of the most important rules of restoration is not to add gingerbread to a structure which originally had none.

It is appropriate to first, *restore* original



gingerbread elements, or, secondly, to *replace* original gingerbread with new pieces patterned after the originals. The new pieces should match the old in terms of thickness of the wood and pattern. New designs of gingerbread cut from thin plywood are neither appropriate nor authentic; they only cheapen the look of an historic house.

In Key West, several dozen gingerbread patterns can be seen. The tracery elements, cut by either a scroll or jigsaw or by hand, lend a touch of individuality and beauty to the Conch houses they grace. These specimens of craftsmanship by local carpenters and woodworkers survive as examples of handcrafted local folk art.

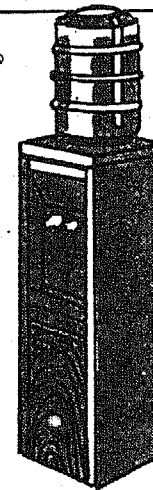
DEEP ROCK®

NATURAL WATER

FLORIDA'S FINEST
SINCE 1919

SERVING THE
FLORIDA KEYS

(305) 872-3778
(305) 292-1636 Lower Keys
(305) 664-2262 Upper Keys



Carpet & Casuals

SERVING KEY WEST & LOWER KEYS SINCE 1967
COME VISIT KEY WEST'S LARGEST SHOWROOM

45% OFF
MINI & VERTICAL
BLINDS



QUALITY BEDDING BY
SIMMONS

SPRING AIR
KING KOIL



BRAND NAME FURNITURE • CARPETING • VINYL
416 EATON ST., KEY WEST 294-1377

ALL MAJOR CREDIT CARDS • NEXT DAY DELIVERY

CONCHFLASH presents **PSYCHIC PREDICTIONS for 1990!**

MAYOR CAPT. TONY TARRACINO WILL REFUSE ONE MILLION DOLLARS TO MARRY ACTRESS ELIZABETH TAYLOR. SHE WILL BE ABDUCTED BY ALIENS FROM THE SIRIUS COLONIES AND FORCED TO MARRY ELVIS, WHO WAS ABDUCTED YEARS AGO (REMEMBER?) AND THEY WILL PRODUCE A SUPER RACE THAT WILL EVENTUALLY TAKE OVER HOLLYWOOD AND HALF OF DES MOINES.

MERLIN CURRY IS REVEALED TO BE AN ALIEN FROM URBANUS. HIS PROPOSAL TO ROSEANNE BARR IS REJECTED.

AUTHOR BILL MANVILLE WILL GET MARRIED AGAIN, THIS TIME TO AN HEIRESS WHO WRITES A BEST SELLER, "THE DIET THAT CAN CURE ARTHRITIS FOREVER." THE FACT THAT IT CALLS FOR POWDERED FALMETO BUES TURNS THE WHOLE WORK INTO SPECULATIVE FICTION, SINCE NO ONE IS WILLING TO FOLLOW THE DIET. THE UNION WILL NOT LAST, BUT THIS TIME MANVILLE SETTLES FOR A COOL 13 MILLION A YEAR. SHE IS ABDUCTED BY ALIENS.

THE KEYWEST CITIZEN IS SOLD TO "PEOPLE MAGAZINE" WHEN IT ACHIEVES FAME IN THE GUINNESS BOOK OF WORLD RECORDS FOR THE MOST TYPOS IN A SINGLE ISSUE.

DEVELOPER PRITAM SINGH IS SPOTTED HOVERING OVER TRUMAN ANNEX IN A TRANSCENDENTAL TROPICAL TRANCE. WITNESSES REPORT THAT HE WAS ABDUCTED BY ALIENS, BUT RETURNED ABRUPTLY WITH NO EXPLANATION OFFERED BY SINGH OR THE ALIENS. RUMOURS WILL ABOUND THAT HE HAS WORKED OUT A DEAL TO DEVELOP ONE OF THE 16 SATELLITES OF JUPITER. "AFFORDABLE, BUT FAR OUT!"

COMMISSIONER VIRGINIA PANICO BECOMES ANCHOR WOMAN FOR THE DISNEY CHANNEL WHEN VOICEPRINTS REVEAL HER TO BE MICKEY MOUSE IN DRAG.

* THANKS TO ANN EUSE FOR THAT LINE!

GLINNA MOORE FOLEY IS NOT CONTACTED BY ALIENS THIS YEAR, EXCEPT FOR A FEW CHEAP POSTCARDS FROM NEBRASKA SAYING "WELCOME TO THE CORN HUSKER STATE!"

CUBA SHIPS OFF ITS PLATE IN THE MIDDLE OF THE NIGHT AND WINDS UP ABUTTING THE SOUTHERNMOST HOUSE. MAYOR TONY AND CASTRO HAVE A FISHING TOURNAMENT TO DETERMINE WHO IS MAYOR CAPT. TONY WINS (BY 32 LBS) AND CASTRO HAS TO RUN THE BAR. BUSINESS RAPIDLY DECLINES.

THE ALIENS FROM GUILD HALL GALLERY AND SOLARES HILL DESIGN GROUP TEAM UP TO BRING THE INFAMOUS WENDY WATERLINE BACK FROM CRYOGENIC SUSPENSION FOR A SHORT VISIT TO KEY WEST WHERE SHE NARROWLY AVOIDS ARREST FOR BAD BEHAVIOR TOWARD PUBLIC SERVANTS AND IS FINALLY ABDUCTED BY ALIENS!

Readers Write

Stable Conditions

Dear Editor:

In response to your December editorial, I'd like to contend that a horse's life in the Keys is not all bad. The horses I attend on Cudjoe, Sugarloaf, Big Pine and Little Torch Keys are more pampered than the majority of horses I worked on in Montana, South Dakota, Alabama and Kentucky. People have horses in the Keys because they love them. It is not their goal to torture horses with an inhospitable environment.

Citing the lack of an equine veterinarian and large animal facilities is a moot point. Over the years, five of us small animal veterinarians from Marathon to Key West have answered calls covering founder, colic, dystocia, lacerations, preventive medicine, obstetrics, etc. When needed, our horse owners have gone to great expense to send their animals to Miami or bring specialists to the Keys. They even pay a blacksmith to come down here every eight weeks. On the human side, Keys physicians also refer patients to Miami facilities. If a trip to Miami is good enough for a person, it

is good enough for a horse.

Another moot point is the expense and condition of feed. The horses here receive excellent nutrition in spite of its cost. Horse owners just won't feed moldy hay (a bigger problem in Kentucky, where humidity is higher than in the Keys).

The stable on Little Torch Key might not be a "working stable," but, then again, Gerry and Inge Krause do not present it as such. They have a well constructed, well maintained facility which is far more than adequate for keeping a horse. Granted, a large, lush pasture would be nice, but that is impossible in the Keys.

Your claim "...the horses there seemed fairly content and in satisfactory condition..." is rather superficial. If I am reincarnated as a horse, I pray to God I reside in that stable. I know I would receive the best care a true horse lover can provide and expense would not be a factor in my well-being.

Florida Keys pet owners provide a very high quality of care for their animals. We have our share of neglected strays and mistreated pets, but my colleagues in other areas envy our high percentage of clients

providing a strong preventive care program for their pets. The local Friends of Animals organizations are working very hard on the stray and neglected animal situation -- there is hope! Check a little deeper. I think you will find that horses, dogs, cats, parrots, ferrets, boa constrictors, iguana, lop-eared bunny rabbits and people can all enjoy life in the Keys.

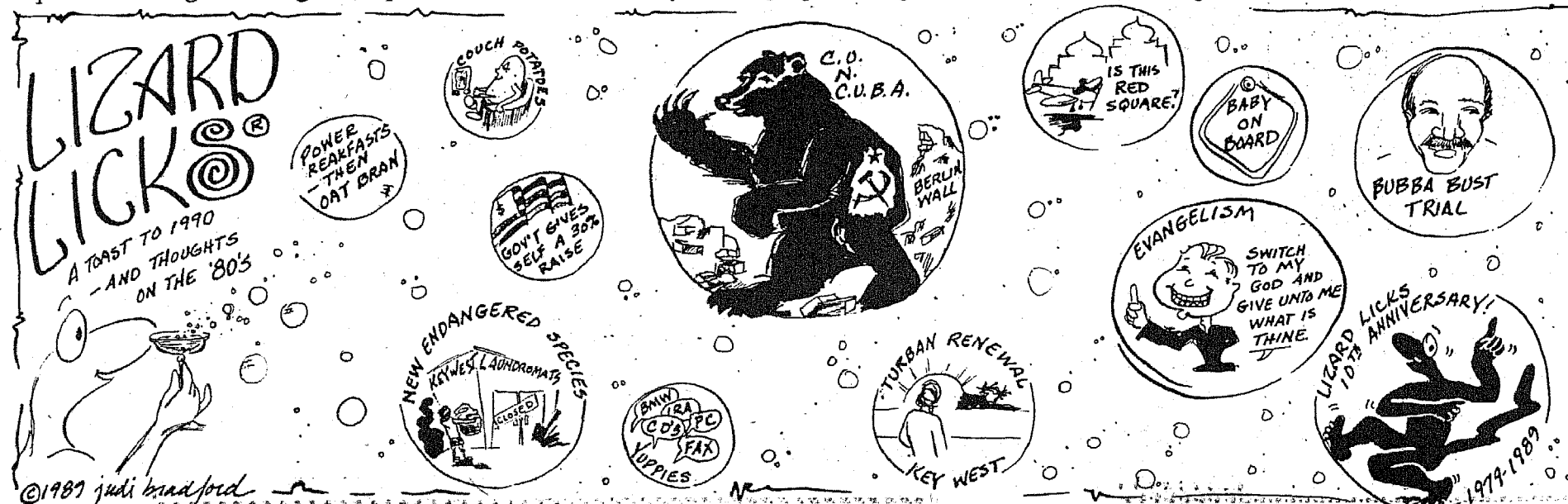
Steve Harris, DVM
Big Pine Key

Horse Sense

Dear Editor:

I was interested in your editorial about horses; I got on my first one when I was about four. Later it was the only way to get to school.

As you intimated, Key West is no place for horses. Some years ago, I conducted a census for the Humane Society, covering all the back roads between here and the Seven-Mile Bridge, about 280 miles. I found more horses than you would think, many of them needing better care. In addition to the



backside of the piles. The average diver doesn't even go there, let alone know that it is there.

Now look at the *whole* reef and its 100 families of fish, making 750 to 1,000 species. Half these species are saleable. A diver can cover only a minute portion of any given reef area. At best we see a total of .25 percent of what we are looking for. And we are generating \$10 to 20 million, annually. Is this rapping the reef?

As in all industries, there are fly-by-nights, jerks, dilberts, giving us all a bad name. I cannot apologize to you for these, nor can I make up for what they have done. But I am here for the long haul, and that reef is my farm. If I don't harvest the crops properly then I am out of a job, and I have been doing this for the past six years. My dive partner has been at it for 12.

Like I said, I can't right any wrongs and really don't want to. Rather, I want to be licensed and to help regulate and make laws for our industry. I believe we must stop pointing the finger at others. We must accept them, good points and bad, and then work our problems out together.

Personally, I take time to turn back over rocks flipped by anchors and what-not. To work with the Coast Guard, Marine Patrol and DEA, I report lost nets, retrieve lost anchors, break open old or lost traps. As I said, I am here for the long haul.

I say these things about my industry only because I am out there five and six days a week, six hours a day, hot or cold water, calm or windy, clear or dirty. There is so much more to tell and teach, so much to see

that people just swim by because they don't realize it's there. I wish I could explain more but I can't because I would give away trade secrets. Sorry. If, however, you truly open your eyes, you will be surprised at what you see. Happy diving to you all.

Mike Grodzinski,
Key West

Audit the Chamber

Dear Editor:

The Monroe County Commission has allowed the Key West Chamber of Commerce to avoid a certified audit review process for the expenditure of our tourist tax dollars. On the heels of last year's Grand Jury Report, which was highly critical of exactly such behavior, the commission and the chamber are failing to provide taxpayers with a complete disclosure of how and where public money is being spent. Page 14 of the Grand Jury Report recommended:

... an annual audit be conducted of all funds provided to the [independent contractor]. The cost of this audit shall be paid out of Tourist Development Council funds. We further recommend that this annual audit provision be made a part of all the major contracts the TDC has negotiated with independent contractors. The public clearly has the right to know how these funds are expended and not to simply see these funds disappear into the 'black hole' of a private business's account.

For instance, the county commission has just given the Key West Chamber \$102,000

in tourist tax revenue free from any certified audit, adding that the press and the public just don't understand. The press and public, however, are quite aware that any private organization receiving large sums of tax dollars should submit to a certified audit in order to deserve the public trust.

In another recent example, the commission approved \$142,000 in tourist tax revenue for the Festival of the Continents. The commission could have just as easily approved \$142,000 in tourist tax revenue for Duval Street foot patrols. We have to ask whether the Festival of the Continents enhances tourism more than safer streets would, particularly in an area where downtown businessmen have been crying for foot patrols.

Determining such funding priorities is an important corollary to accountability. It would be wonderful if Key West could afford both the festival and the foot patrols, but its tourist tax dollars are limited. It is high time we call for a county referendum to set public priority on tourist tax funding for Duval Street foot patrols.

Because tourist tax dollars are not inexhaustible, it is now more essential than ever that they are not wasted but, rather, spent to the public's best advantage. It is imperative that whatever tax dollars we do have are accountable through certified audits. By instituting a careful review process for expenditure of our tax dollars, the county commission would be assuring the public of maximum benefit.

A.C. Weinstein
Key West

Nature Notebook

Return of the Broadwing Hawk

by Capt. Gaff McKetchum

Some of my best friends are broadwing hawks, or so it seems.

For many years a broadwing has shared winters in Key West with me. From a limb of the poinciana tree in the front yard, my friend the hawk has surveyed, with dignity and aplomb, the daily comings and goings of friends, family, cats and dogs.

Broadwings do not flit about like lesser birds. When they choose a favored perch, they are all but imperturbable. While not quite approachable, they do make their presence felt, as does a neighborhood cat who allows you to feed him a choice morsel -- just so long as no petting or purring is expected.

The broadwing hawk (*Buteo platypterus*) is a member of the order Falconiformes, the birds of prey. Its family, Accipitridae, includes the eagles, hawks and ospreys. In its subfamily are other buteos and eagles.

Field guides describe the broadwing as a small, chunky buteo the size of a crow (14 to 18 1/2 inches) with a wingspan of 32 to 39 inches. When seen in flight it appears to be all wings; hence, its name. The best identification mark is the banding on the wide tail -- the white bands are about as wide as the black. Its voice is distinctive -- a high-pitched, shrill whistle: *p-wee-e-e*.

Broadwings arrive in Key West for their seasonal stay during the first two weeks of October. My notes over the years show my friend the hawk arriving between the first and 13th of October, the exception being an early arrival in 1979, on September 22.

The newly arrived broadwings put on a first-rate aerial show, circling wildly about in flocks. I have counted 50 to 300 birds as

they ride the thermals formed by solar heating of the Keys landmass. This activity is known as *kettling* to ornithologists, who compare the rising sun-heated "bubbles" of air to the bubbles that form in the bottom of a kettle of water just before it boils. Of all the hawks, only the broadwings rely on thermal soaring as their primary aid to migration. The hawks we see kettling here are no doubt on their way to northwestern South America for the winter.

Not all our visiting broadwings migrate further. Some, such as my acquaintance, spend the winter here, dining well on abundant populations of lizards (anoles), frogs, palmetto bugs, an occasional snake, the fall warblers and roof rats. The latter two entrees are often second-hand kills, courtesy of the neighborhood cats.

After many years of observing its comings and goings, I suspected that the same hawk was returning to my yard, though there was no way to be certain. It was a *large* broadwing, meaning that it was a female; but under all those feathers who could be sure it was *she*?

A conversation with Audubon House guide Steve Boyden convinced me it was. At the historic museum he had, one year, with great patience, trained a broadwing to



take a palmetto bug tied to a thread which he whirled around from the patio. The next year, when the hawk returned, Steve tried the palmetto trick again. The bird instantly seized the bug, no training necessary. It *had* to be the same bird. For many years this act continued, to the amazement of tourists.

By the end of April, the hawks, my friend included, will have left Key West for their migration north, going as far as Quebec and New Brunswick. Their perches and their places in the hierarchy of birds in the yard will be snatched by mockingbirds, noisy buggers all. At least the imposters' reign will be temporary -- until the northerners blow and the broadwings again return. ☐



Join the Key West Jaycees and get involved in your community. Meet interesting people and have fun, while helping others. Meetings are held every Wednesday at 7:30 p.m. at:

Jaycee Club House
3825 Flagler Avenue

For More Information
Call 294-1366

To support the Jaycee's *Sunshine Magazine*, which covers all Florida Jaycees, call 1-800-785-NEWS.

A PLACE TO EAT? Ask a Local.

ROAST BREAST OF CAPON SANDWICH
"The capon was tender
and the garnishes exciting
... just delicious!"

Mike Horne
Harley Davidson Dealer, Powerboat Racer



KEY LIME PEACOCK
"The best of two worlds,
it's the Caribbean—
Southern-style."

Wilhelmina Harvey
Former Monroe County Mayor
Admiral of the Conch Republic Navy

Emma's
Seafare

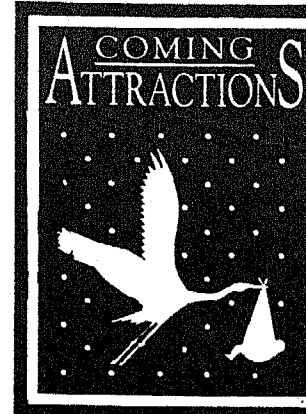
Find out for yourself
what so many locals already know,
Emma's is the place to eat!

The Reach Simonton at the Ocean 294-FISH

5 BROTHERS GROCERY AND SANDWICHES

Sandwiches • Bollos
Cuban Coffee • Cafe' con Leche

Telephone 296-5205 930 SOUTHARD ST.
KEY WEST, FL 33040



A MATERNITY AND
CHILDREN'S BOUTIQUE

Coming Attractions Make Room For Inventory Sale

JAN. 12 thru JAN. 19
25% off Maternity 30% off Children
On Most Items

Specializing In 100% Cotton Children's Clothing
Swimsuits • Gift Items • Children's Shoes

Gift Certificates Available • Free Gift Wrapping
Open Mon.-Fri. 10 am-5 pm, Sat. 11 am-4 pm
Closed Sun.

1023 White Street • Key West • 294-3865
Frances R. Rouse

CHEAP ROOMS



Day
or
Week
Color TV
AC
Off-Street
Parking

The TILTON HILTON

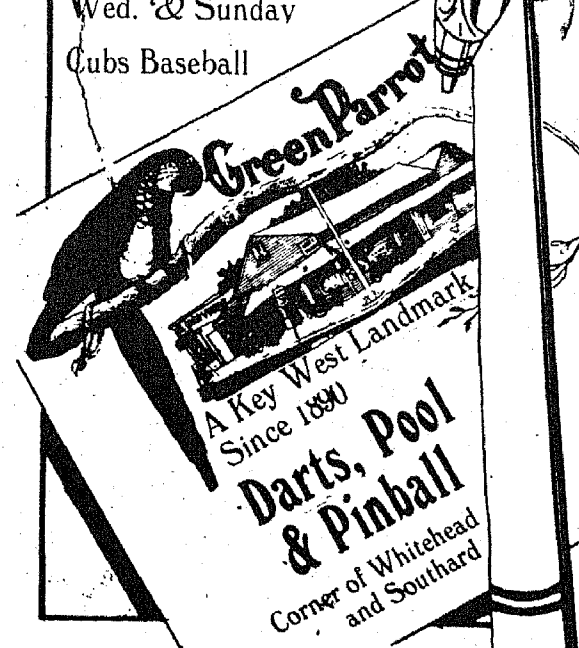
511 ANGELA ST. 294-8697

ICE COLD BEER

And other frozen beverages
indigenous to the tropics

Happy Hours 10 am-1 pm
and 4-7 pm

Ladies Nites
Wed. & Sunday
Cubs Baseball



Darts, Pool
& Pinball
Corner of Whitehead
and Southard

Stranded in the Spotlight

An interview with theater's Wendy Wasserstein and Joanne Akalaitis

by Anne Carlisle

Author of the best play of the 1988 to '89 season, 38-year-old Wendy Wasserstein is, in theatrical circles, the toast of the town. The first woman ever to win a Tony Award, she has also scooped up a Pulitzer for *The Heidi Chronicles*, her third play.

Wasserstein was called by one reviewer the "chronicler of frayed feminism." And it's true that this playwright is an astute student of women, whose predicaments and picaresques she probes with a compassionate eye and tongue-in-cheek wit for *New Woman* magazine, in her column "The Meaning of Life." Her book, *Bachelor Girls*, published by Knopf, is out.

Director, performer and designer JoAnne Akalaitis is a founding member of Mabou Mines, a 20-year-old production company in which everyone gets an equal say and salary. She has received four Obies (Off-Broadway awards) for distinguished direction and production, as well as a number of fellowships for work presented all over the world.

Her current endeavor, a Joseph Papp production of *Cymbeline* at the Public Theater, has received flak from New York critics. This fresh look at Shakespeare is colorblind -- she cast a black man in the role of a white queen's son. It's also a gender-

bender, with two women playing male fighters.

Akalaitis' upcoming projects are typically diverse: a Jacobean play at the Goodman Theatre in Chicago, and a history of Mormonism. Mother of a 21-year-old daughter, the playwright says she doesn't go to Broadway because she "can't afford to."

Both Wasserstein and Akalaitis are on the lineup for Key West's Literary Seminar, *New Directions in American Theater*, from January 11 to 14. While each has a distinctive perspective about the status of women in theater and society, what they had to say in their separately conducted interviews with *Solares Hill* was notably similar, poignant and intensely felt.

The essence of the conversations is best summed up by quoting from Wasserstein's *Chronicles*. The main character, Heidi Holland, is about to deliver a speech before a group of women at the Plaza Hotel for which she finds herself suddenly unprepared. The subject is: "Women -- Where Are We Going?" and her artfully rambling soliloquy ends with this haunting admission: "I don't blame any of us. We're all good, intelligent women." (Pause.) "It's just that I feel stranded. And I thought that the whole point was that we wouldn't feel stranded. I thought the point was that we were all in this together."

COURTESY LITERARY SEMINAR



Wendy Wasserstein.



Joanne Akalaitis.

SH: Are women taken seriously in American theater?

JA: In the workings of the theater, day to day, one on one, there is remarkably little sexism. Yet, if you look at the profile of American theater, including not only artistic directors but Broadway producers and not-for-profit institutions, the boards are highly populated by women but the presidents are usually men. Women and non-whites are what I'm talking about.

The fact that the majority of the population in America is going to be non-white and female is profound. But that statistic is not represented by a corresponding statistic of power. Women will be taken seriously when they're heads of major institutions. It's the same as it is anywhere.

WW: I think women get an even break in

the theater -- or more and more so. But certainly theaters still think, Oh, we'll do a woman's play. (Laughs.) Or, that's a woman's play.

SH: Do you think the direction in theater might be different if women had more say?

JA: On a certain level it could be. Also, because women have less to lose, they can afford to be more open, have that kind of voice.

In *Cymbeline*, I had women play men as fighters, because there weren't enough men. So I said, the women can be the men, and they can fight like men, and I thought that was fun. I think it was fun for the women, too. The atmosphere: when you get a bunch of guys together and there's physical action, the testosterone level is something else. When I'd call a halt to what I called the *macho hijinks*, it was very interesting because I'd see two fighters up there who were quiet and who listened. It was always the two women; they shut up, they listened.

Women learn by listening and I never thought of it before. Men are talking and

women are listening. (Pause.) That's a brutal generalization; it's probably not even true.

SH: Do you consider yourself a voice for feminism?

WW: When it comes to being a feminist I always think, Well, yes, I am. I believe in rights for women, how could you not? If one is a humanist one has to be a feminist. Especially when things come up like the abortion issue. The culture is probably basically sexist, still, and so you have to keep holding that up. You can't relax, I don't think. So far as being disillusioned about feminism, I don't think that's where I was coming from with *The Heidi Chron-*

icles. It was more a question of, What do we do now? Where's the men? (Laughs.)

JA: I consider myself a political human being as I hope most human beings do, and I tend to do work that has social context. I have male assistants, I'm conscious of men and women in choosing a team. I do think that women should not be overly secure in whatever gains have been achieved.

There is a daunting and very violent sexism that is still lurking and that is manifested in violence toward women. Violence toward women is on the front page of the *New York Times* these days, and there is this deep expressed hostility on the part of the anti-abortion movements.

**WATERFRONT
PLAYHOUSE**
AT MALLORY SQUARE

**John
Waters
& Andy
Warhol**

January 26 - 28

Cult classics from the visionary masterpieces of Waters and Warhol, these particular films highlight the early careers of both artists. Included are John Waters' *Multiple Maniacs*, *The Diane Linkletter Story*, *Mondo Trasho*, *Desperate Living* and Andy Warhol's *Bad*, *Chelsea Girls* and *Women in Revolt*.

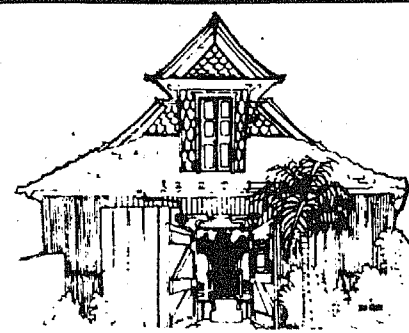
Tickets: \$5 • 294-5015

8:00 CURTAIN • BOX OFFICE, 12 NOON - 4; 12 - 8:00, SHOW DAYS



KEY WEST PLAYERS
50th ANNIVERSARY

FILM FESTIVAL



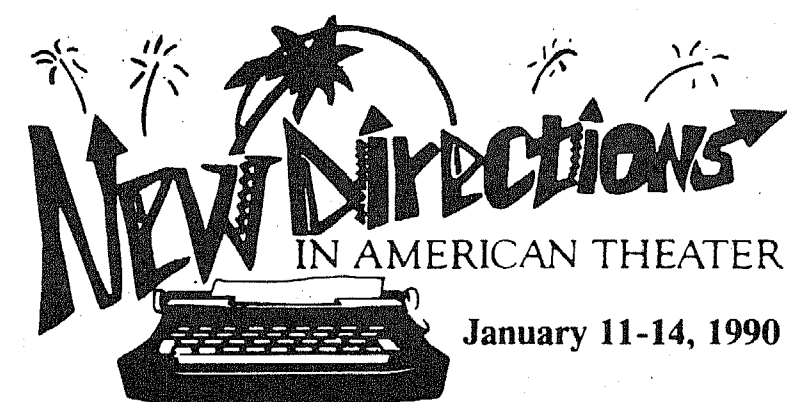
THE RED BARN THEATRE
presents

**Steel
Magnolias** a Comedy
by Robert Harling
Directed by Joy Hawkins
JAN 10th - FEB. 4th
WED.-SUN. 8 PM CURTAIN
TICKETS \$12.50

BOX OFFICE - 296-9911
THE RED BARN THEATRE • 319 DUVAL ST.

Funded in part by the State of Fla. Div. of Cul. Affairs
& The Monroe County Tourist Development Council.

Celebrating
Our 10th
Anniversary
Season!



January 11-14, 1990

Eighth Annual Key West Literary Seminar

Join us for a showcase of readings and panel discussions about contemporary theater with:

Wendy Wasserstein • JoAnne Akalaitis
John Guare • Donn B. Murphy
Joseph V. Melillo • Vinnette Carroll
Christine Arnold Dolen • Emily Mann
Eric Overmyer • Mac Wellman
Len Jenkin • Connie Congdon
Lanford Wilson • Maria Irene Fornes
Julia Miles • Bonnie Marranca
Jane Ann Crum • John M. Bradley

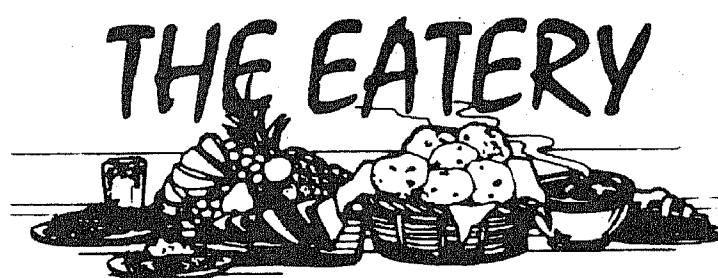
A writers workshop runs prior to with seminar. (Additional fee). Receptions and performances will complete the schedule.

For registration information: 305/745-3640
Key West Literary Seminar, Inc. P.O. Box 391-AA
Sugarloaf Shores, FL 33044

Promotional Assistance From Monroe County Tourist Development Council

NOW SERVING BEER & WINE

Dine on the Ocean at SOUTH BEACH



PRESENTS

THE "LITE" LUNCH BUFFET

4 Hot Vegetables
18 Salad Fixings
2 Lite Entrees
4 Cold Salads
Fresh Fruit Mix
Fresh Baked Bread
Cobbler

Only \$4.99
Buffet 12 - 4 PM • 7 Days

BEER & WINE AVAILABLE

WE ALSO SERVE BREAKFAST & DINNER

We accept VISA and MASTERCARD

1405 DUVAL STREET

294-2727

Institutions like the *New York Times* reflect a deep and growing racism, whether it's overt or not. Journalists now feel a power to express racism in the form of an aesthetic evaluation or criticism. They said, in the case of *Cymbaline*, a white woman can't have a black son. If you look around the world, white women *do* have black sons.

SH: *The Heidi Chronicles* begins with a woman standing up and admitting to others how unhappy she is. Does it seem to you that women are unhappy?

WW: Yes, that's sort of why I wrote the play. I kept hearing this and I thought, well, this must be going on.

JA: My daughter went to one of those Outward Bound hikes and she came in first in the two-mile hike in the backpack. Some guy's response was, "Oh, that's because you're a pushy bitch." I said, "Men are going to be telling you that all your life." The difference is, she was *born* a feminist whereas, like one of my friends said to me last night, we *became* feminists.

SH: So do you think that under the surface tensions between the sexes are rising, not lessening?

JA: Oh, I think there's more. All these demons have been sitting under the surface, and when they burst out it's very negative. Very, very negative. I also am sometimes shocked, and it's subtle, too. But I think that a lot of men are angry at women and they haven't figured out how to deal with it.

WW: I think it's absolutely true, and the problem is, women can find multiple reasons to feel guilty -- many more reasons,

I think, than men can. It's funny, I just spoke at Harvard and all these girls were talking about having balanced lives. (*Rich chuckle.*) You know, a young man really doesn't sit around thinking about whether [he has] a balanced life.

SH: Is the so-called *yuppie drama* useful? All this *Big Chill* nostalgia?

WW: It's hard to make sweeping statements about a generation. I really liked *The Big Chill*. I thought the music and the actors were wonderful. It's hard because when you get into *thirtysomething* it's this massive generational thing. At Harvard kids were telling me, Well, we watch *thirtysomething* to see what our lives will be like. (*Laughs ruefully.*) God.

SH: How do you decide what issues you're going to deal with in your work?

WW: It has to be something that's been on my mind for awhile, really. Because for me to write a play takes a long time, so it's got to be something that I've been wondering about. My plays tend to go through a lot of drafts. The first draft would take seven months, maybe eight. To get a real draft that's ready to go into rehearsal, two years.

I'm interested in romance at the moment. (*Laughs.*) Writing about one, I mean. I think that would be interesting, only because in most of my plays the women have ended up alone.

SH: I love the line in *Isn't It Romantic* that goes, "I made choices in my life based on an idea that doesn't even exist anymore."

WW: That's funny, because I always thought that line was sort of the key to the play and people didn't pick up on it. Janie

made these choices about living alone and this and that -- the sorts of personal choices that people make. People thought it was a funny play, which it was. But I always thought it was serious.

SH: At the end, Janie's dancing around her apartment in a man's hat. Is that related to a choice she's made, that she's decided to be the star of her own life instead of someone else's?

WW: Yes, yes. And then suddenly it went away. You never understand how these ideas come and then they go.

SH: What ideas are you referring to, the ones that come and go?

WW: Oh, just the ideas of, I guess, self-fulfillment, living for myself ...

SH: Is the essential nature of theater an idea that comes and goes before one's eyes?

JA: Well, it is, and sometimes that's very poignant. Theater is a very moving thing, literally moving. The script even keeps changing, where there is a stage used in a sculptural, plastic way. It's the last thing left in the society that does disappear, that changes every night. It's about communication, it's utterly public and human. Unfortunately, the form of it is subverted by the politics of it.

SH: Is there a parallel between the collaboration that goes on in the theater and the individual actor's craft?

JA: I always say that the actor should be able to see himself on stage as part of a composition. He or she is always making the composition more perfect, so it's a very painterly art, being in a performance. Basically the actor commits to do something

New Directions in American Theater

Eighth Annual Key West Literary Seminar

This year's Key West Literary Seminar, *New Directions in American Theater*, will be from January 11 through 14 at the Tennessee Williams Fine Arts Center, Florida Keys Community College, 5901 W. Junior College Road, Stock Island. The seminar aims to explore issues relating to contemporary theater from the playwright's perspective. Of particular concern are the effects of television, film and consumerism on theater. Participants in the seminar include some of America's most innovative playwrights: John Guare, Wendy Wasserstein, Lanford Wilson, Maria Irene Fornes, Eric Overmyer and Mac Wellman.

Prior to the seminar is the Key West Writer's Workshop, from January 7 through 11. The Key West Island Bookstore, 513 Fleming Street, will host receptions and book signings on those evenings, featuring the works of participating playwrights. These receptions are open to the public.

Seminar registration includes preferred seating at all panel discussions, one evening performance (Paul Zaloom is sold out); two Meet-the-Playwright receptions; and daily round-trip transportation from the Old Town Key West hotel district to the Tennessee Williams Fine Arts Center, as well as evening transportation for performance and receptions. Unless stated otherwise, all events are at TWFA.

Registration is \$200 plus tax. Ask about

the last-minute local discount: one hour before each panel, any available tickets will be sold for \$5. To register, send \$214 to Key West Literary Seminar, P.O. Box 391-SH, Sugarloaf Shores, FL 33044.

Thursday, January 11
12, 1:30 and 3 PM -- Literary Walking Tours

Meet outside the Hemingway House, 907 Whitehead Street. By reservation, 745-3640.

7 PM -- Meet the Playwrights Reception
Key West Art and Historical Museum, South Roosevelt Boulevard

Friday, January 12

9 AM -- Coffee

9:30 AM -- Keynote Speaker, Joseph V. Melillo

10 AM -- Panel 1: *Money, Money, Money: The Moral Dilemma*

Join Wendy Wasserstein, Emily Mann, Christine Arnold Dolan, John Guare and moderator John Bradley in a discussion about society's values as reflected in contemporary theater. Suggested readings: *Other People's Money* by Jerry Steiner; *Speed the Flow* by David Mamet; *Emily* by Stephan Metcalf; *Real Estate* by Louise Page.

12 PM -- Lunch break

2 PM -- Panel 2: *Identity in the Melting Pot: Ingredients of Political Theater*

Moderator Donn Murphy, Vinnette Carroll, Constance Congdon and Maria Irene Fornes discuss how playwrights maintain their cultural heritage in a society which acts to co-opt differences. Readings: *Execution of Justice* by Emily Mann; *When Hell Freezes Over*, *I'll Skate or Don't Bother Me*, *I Can't Cope* by Vinnette

Carroll, *Joe Turner's Come and Gone* by August Wilson; *El Salvador* by Rafael Lima.

8:30 PM -- David Cale in performance
Post-performance champagne and coffee

Saturday, January 13

9:30 AM -- Coffee

10 AM -- Panel 3: *New Voices in the American Theater: Testing the Limits of Language*

Moderator Jane Crum, JoAnne Akalaitis, Mac Wellman, Eric Overmyer and Bonnie Marranca talk about the playwright's search for a new dramatic language in a predominantly visual culture. Readings: *On the Verge* by Eric Overmyer; *The Bad Infinity* by Mac Wellman; *No Mercy* by Connie Congdon.

2 PM -- Panel 4: *Artistic Visions -- Production Realities*

Moderator Joseph V. Melillo, Len Jenkin, Julia Miles and Lanford Wilson talk about the nuts and bolts of production. Readings: *The Director's Voice* and *In Their Own Words*, TCG Publications.

8:30 PM -- Performance artist Paul Zaloom at the Waterfront Playhouse

Post-performance reception at the Rooftop Cafe

Sunday, January 14

10:30 AM -- Coffee, Monroe County Public Library, 700 Fleming Street

9:30 AM, 10:30 AM and 12 PM -- Literary Walking Tours


Meet outside the Hemingway House, 907 Whitehead Street. By reservation, 745-3640.

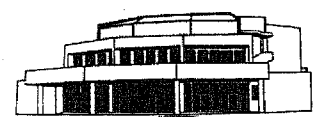
1 PM -- Seminar ends

SH: These kids at Harvard, what should they be watching if not *thirtysomething*?

WW: Gosh, I don't know. I think the stuff that's going on in Eastern Europe is great. That's why I want to write about romance, in terms of social issues that have to be dealt with. One thinks more and more about America -- the excitement of Eastern Europe as opposed to what's happening here. If the social issues could be addressed, that would be good.

SH: What would you like audiences to bring to your theater?

JA: Themselves. Openness. 



TENNESSEE WILLIAMS FINE ARTS CENTER

presents

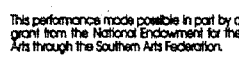
PENDERECKI STRING QUARTET JANUARY 6*

AN EVENING WITH DAVID CALE JANUARY 12*

LES BALLETS TROCKADERO de MONTE CARLO JANUARY 25*

TAJ MAJAL JAZZ CONCERT FEBRUARY 2*

BOX OFFICE:
294-6232



Sponsored in part by Monroe County Tourist Development Council.

The *New York Times* says
it's, "Excellent, consistent,
popular and special."

With an emphasis
on fresh local
seafood.

You'll find it special
too.



the **buttery**

Reservations Suggested.
1208 Simonton/Key West
305-294-0717

from the inside, working totally, not just from the neck up -- totally commits to the body as well. I encourage the kind of performance that watches the performance, so the actors see themselves inside and outside, see themselves in the whole.

SH: Outside New York, is there a healthier environment for new ideas and new talent?

JA: The audiences outside New York are for the most part more interesting. They listen. In the *New York Times* the other day the big organizers, the big producers, got together and said they're going to try and keep a certain number of theaters separate, to do serious theater. We'll see. I don't think that's so important, though. Theaters will survive. What I'm proudest of at Mabou Mines is that we survived, that we exist.

SH: As a playwright, do you have to detach yourself from your work when it goes into production?

WW: Well, I always think a play starts with the playwright and then you give it to the director and the director gives it to the actors and the actors give it to the audience. I hang around at all the rehearsals. When you write a play there's a reason to leave the house, there's somewhere to go. I love going.

SH: That would be fun, having your work go out the door and following it around.

WW: Yes! That's the difference between fiction and plays. I wouldn't really want to

write a novel, that doesn't interest me. I think in terms of dialogue: I think in terms of, then *I* said, and then *he* said. And sometimes that's a good thing and a bad thing. I'll remember what someone said to me 15 years ago. (*Imitates an accusing tone.*) "And then you said ..."

SH: Has getting that kind of attention been what you had expected?

WW: I like having my play running. I love going to the Plymouth Theater -- that's heaven. It's funny, you don't think about it as it's happening. It's like you don't stop and watch moments of your life.

THE BODYSHOP



AT THE REACH

1435 Simonton Street 296-5000 ext. 686

SCHEDULE OF CLASSES

	MON	TUES	WED	THURS	FRI	SAT	SUN
8:00							
9:15		L.I.A.	L.I.A.	L.I.A.	L.I.A.	INT	
11:00			AQUA		AQUA		L.I.A.
12:15	L.I.A.	WALK	L.I.A.	WALK	L.I.A.		
5:30	AQUA	AQUA	L.I.A.				
6:00			L.I.A.				
6:30	L.I.A.				L.I.A.		

CLASSES: L.I.A. - Low Impact Aerobics (1 hour)
All levels welcome!

AQUA - Aquatics Class held in the Reach Pool
INT - Interval Aerobics

COST: \$7.00 per session

Art Circle

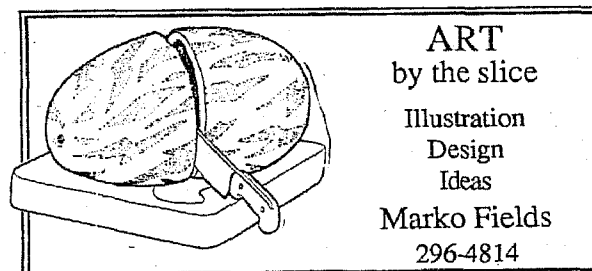
T-Shirts: Art for All Sizes

by Judi Bradford

Consider the number of T-shirts for sale on Duval Street. Almost every shop sells some; some shops sell nothing else. Can there actually be a market for every Fruit of the Loom and Hanes all-cotton displayed in storefront windows?

Impressions Magazine, the trade vehicle for the *imprinted sportswear* market, keeps track of T-shirts. According to its 1989 consumer survey, the average shopper in the southeastern United States buys 5.7 T-shirts a year. This is 1.8 shirts less than consumers buy in the top-selling south central, or deep south, region. Most of these are mass-produced decal designs or silkscreened shirts distributed from hives of capitalism in the industrial centers of the nation.

Although fantastically popular today, the lowly T-shirt, which started out as underwear, has slowly risen through the fashion ranks. Now it is, in its highest form,

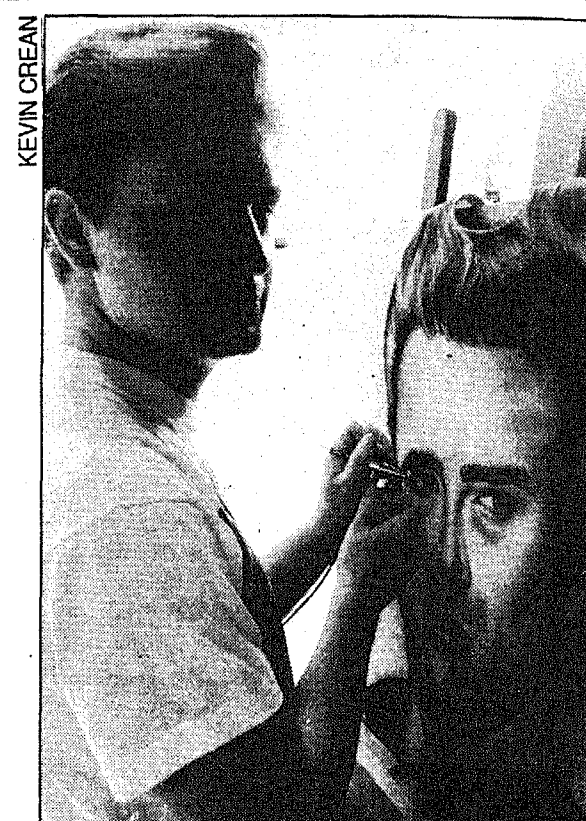


wearable art -- a derivation of the hippies' individualization of mass-produced items. Wearable art includes printed signature designs and one-of-a-kind garments. Prices for embellished T-shirts range from \$6 to well over \$100.

With prices like those, how can a shopowner stay in business? Overhead costs on Duval Street are not cheap. Say a shop's rent is \$3000 and its average T-shirt sells for \$12 at a standard markup: that shop must sell 500 shirts each month to survive. To meet this quota, a shop which is open from 10 a.m. to 6 p.m., seven days a week, must sell one shirt every 30 minutes.

Fred Gros ran an art gallery on Duval but found he needed a cash crop of affordable merchandise to keep things running smoothly. He started painting T-shirts. Now that's all he does. Selling wholesale to a signature shop on Duval that carries only his designs, Fred also receives royalties from sales of original shirts and shop silkscreen designs. The shop is named Cody after Fred's 18-year-old cat and his best-selling design -- a cat sleeping with a mouse.

"Not everyone understands how much art they are getting for their money," says Fred. "Foreign appreciation is deeper. European and, especially, Japanese buyers recognize the handpainted things." He tells the story of a middle-aged Japanese woman



Ohhh, that look: Phil Rote airbrushing James Dean on an all-cotton, extra-large T-shirt.

who very, very carefully selected a shirt of his. Then, at the moment of sale, she pulled some postcards from her purse. They were photos of antique Japanese prints. "This is

our art," she said.

Fred supports the popularization of art. "The more there is, the better," he says. Once he began selling painted shirts, he found he enjoyed the enthusiasm of the buyers. "It's a distinctly different pleasure than that of the more serious buyer of paintings or sculpture. You rarely see someone rush in to buy a painting saying, 'Oh, I love that!'"

Cydall Cochran ran Bahama Mama's for years and printed thousands of T-shirts. "I've been printing T-shirts since the Last Supper. I'm sure I printed that shirt in another lifetime," she says. "You'd think I'd be sick of them by now, but still, when I see a good design go by on someone, it's 'Oh, look at that shirt!'"

Cydall started with artsy drawings of Key West and tropical designs that sprang from the handpainted clothing she carried in the store. She has seen the T-shirt go from being a Florida souvenir to its present status as designer wear. "It's merging into the fashion industry." Advising an artist friend of hers who asked whether she should go into T-shirt design, Cydall's answer was, "You'd be nuts not to!"

In the 1970s, Cydall and her friends were the classic starving artists. "Nobody knew if you painted it on 100-percent cotton, it would sell!" she says. Her business depended on the national T-shirt manufacturers for a steady supply of shirts. But during the Reagan years, the orders backed up at domestic manufacturers. A spokesperson at Hanes Printables in North Carolina confirmed that "when demand

overwhelms production, we go to allocations. We only allow people to get so much.

"We're there now," she added.

Many artists sell their designs to production shops which then handle printing and selling. Sundancer in Key West buys from artists all over the country. The company runs an advertisement in *Artists Magazine*, soliciting designs; it works with local talent as well. Key West's Will Dougherty has created five of Sundancer's currently best-selling shirts and three of their all-time most popular ones.

Sundancer maintains its retail shop on Simonton Street, but only one-quarter of the company's sales are retail. The major part of its trade comes through a wholesale agent with a showroom in the Miami Merchandise Mart and road representatives in Florida and



Harrison Gallery & Music

LOCAL ART & MUSICAL SUPPLIES
other work from

NEW MEXICO • OLD MEXICO
GUATEMALA • COSTA RICA
Ben & Helen Harrison
825 WHITE STREET 294-0609

**LOWEST
PRICED
PICTURE
FRAMING**

**KENNEDY
STUDIOS**

**716 Duval St.
296-7251**

Fine Art, Fine Custom Frames

ARTIST HARRY GREENE • SAT JAN 20 THRU FEB 28

ARTIST SUPPLIES • CUSTOM FRAMING • ART CLASSES NOW!

Great Southern Gallery
FINE ART GALLERY

910 DUVAL ST. • PARADISE • 11-6 THURS-MONDAY • 294-6660

Kite Flying is Great Fun In The Sun



KEY WEST
KITE COMPANY INC.

Functional Flyers
Decorative Windssocks
Stunt Kites
Innovative Designs
HEAVENLY BODY KITES
409 GREENE
(305) 296-2535



Tony Gregory has produced a hefty percentage of Key West's Ts. He's been airbrushing since a pivotal vacation in 1975, when he came to Key West and needed a T-shirt. He saw one he liked but it cost \$22. "For \$22 I can paint it myself," he said. The shopkeeper answered, "If you can do that, you have a job." Tony went back to Annapolis, handed in his resignation at the middle school where he taught and took the offer in Key West. It wasn't long before he had his own shop: first, Gregory's Fantasy, then Art Attack.

Tony creates airbrush and splatter designs; he also produces a few silkscreened images. He calls his style *airbrush expressionistic*. "I have lots of fun with it," he says. "I don't do as much T-shirt painting as I used to. The neatest thing for me now is face and body painting at festivals and parties."

Tony's Duval Street shop carries his own work as well as Anne Tazewell's handpainted baby shirts and some tie-dyes.

A half-block away, Phil Rote sets up an easel and begins airbrushing portraits of the stars. "Marilyn Monroe is by far the most popular," he claims. He has a prime sidewalk location in Ed Swift's new Duval Square Market in the 600 block of Duval. In minutes a crowd has gathered to watch him skillfully reproduce a face from a photograph. He says experience is the key: "I've been doing this 12 hours a day for 10 years. I'm obsessed with it."

Originally, Phil airbrushed vans and Corvettes in Ohio. Then he contracted to supply what he calls *air art* for the Daffy Dan franchise T-shirt shops in and around Cleveland. He was airbrushing for six Daffy Dons and three auto accounts when burnout raised its smoldering head. Phil and his partner escaped to Fort Walton Beach for one season; then they headed to Key West.

At first, Phil was disappointed at the volume of discount decal T-shirt shops. But once he got set up, he said, the response to his work was "overwhelming."

There are more ways to turn T-shirts into art than just painting and silkscreening. Sue Handman embellishes them with lace, pearls, rhinestones and chintz appliques in a Victorian theme. After eight years, she's concentrating her new designs on little girls'

wear. "It is less limiting than adult garments," she says.

Sue takes her work to trade shows and then hires people on a piecework basis to produce her designs for wholesale orders.

T-shirts have been in style for over 20 years. Everyone marvels at their longevity.

JANUARY ARTS CALENDAR

This symbol designates a reception that is open to the public.

Art Collections Key West • Mixed media on rice paper and limited-edition graphics by internationally acclaimed Yamin Young. The artist will be in the gallery January 20 and 21. Keys work by Matson, Shannon and others. Monday through Thursday, 10 a.m. to 9 p.m.; Friday and Saturday, 10 a.m. to 11 p.m.; Sunday 11 a.m. to 7 p.m. 600 Front Street in the Bottling Court, 296-5956.

Art Unlimited • Oldest private art gallery in Key West. First to carry Haitian art. "I go in after it." Daily, noon to 5 p.m. and by appointment. 217 Duval St., 296-5625.

Banana Boat Batik • Handpainted clothing by Jennifer Green, Janice Childs, Amy DePoo and Gay. New ceramic work by Walt Hyla: animals, fish, lidded vessels, functional ware, flying fish (hanging fish sculptures). Monday through Thursday, 10 a.m. to 9 p.m.; Friday and Saturday, 10 a.m. to 10 p.m. 419B Duval St., 296-2380.

Carole Gallery • Key West primitives by the owner. Daily, 9 a.m. to 5 p.m. 1100 Whitehead St., 294-5496.

East Martello Museum & Gallery • "Our Fragile Environment," an invitational show coordinated by Helen Harrison featuring 75 local artists' interpretations of our environment. January 9 through February 4. Daily, 9:30 a.m. to 5 p.m. 3501 S. Roosevelt Blvd. 296-3913.

Farrington Art Gallery • The watercolors of Errol Etienne, Royal Canadian Academy, January 13, from 6 to 9 p.m. Open Monday through Saturday, 10 a.m. to 5 p.m., Sunday 12 to 6 p.m. Gallery and framing by appointment also. 711 Duval St. 294-6911.

Florida Keys Community College Library Gallery • Paintings by Tennessee Williams, January 5 through February 2. Coordinated by George Brashears. Also, monthly literary readings by local poets and authors continues through spring. Open Monday through Thursday, 8 a.m. to 9:30 p.m.; Friday, 8 a.m. to 4:30 p.m.; Saturday, 11 a.m. to 3 p.m. Junior College Road, Stock Island, 296-9081, ext. 202.

Lizard Licks

LUCKY LIZARDS are eight inches long and perfect for sticking onto mirrors, windows, refrigerators,



dashboards and more. They come in all the standard lizard colors, tropical prints, and a red and white stripe.

in Guild Hall Gallery, 614 Duval

They are a vehicle for a wide range of thoughts and images; a must for many social occasions. Perhaps it is the T-shirts' versatility that keeps them young. They've been changing with the times, and wearable art is yet another mutation.

Community Notes

Shape up. Many opportunities exist in Key West to get in shape. Hatha Yoga classes with Ronnie and Nancy Dubinsky happen daily at 8 a.m. and 6 p.m. and Sunday at 3 p.m. at Harris School on Southard Street. Integral Yoga with Roslyn LoPinto is ongoing on Monday, Wednesday and Saturday at 10:30 a.m., as is Iyengar Yoga with Carol Christine, Tuesday and Thursday at 7 p.m., at Island Wellness on Simonton Street. Island Wellness also offers Tai-Chi Ch'uan with Will Jones on Tuesday and Thursday at 5:30 p.m. Aerobics, dance and karate classes are offered at the Coffee Mill Cultural Center on Ashe Street. Call 296-9982 for the Coffee Mill's schedule.

Take some credit. Florida Keys Community College offers a selection of credit

ORIGINAL HAND PRINTED DESIGNS BY JOHN RANKINE
913 DUVAL STREET 294-0411

courses for their winter semester. Included are "Prejudice, Stereotypes and Values," and "Children and Grief," both taught by Carol Alver; "Basic Archeology Weekend Workshop," taught by Duncan Mathewson III (certified basic scuba required); a "Weekend Workshop Shipboard Operations Dry Tortugas Trip," taught by Bill Trantham; and "Post Licensing for Real Estate Persons," taught by Greg O'Berry.

Better living for seniors. New central access phone numbers are in place for Monroe County's in-home service for elderly residents. They are: 852-7246 in the Upper Keys; 289-1520 in the Middle Keys; and 296-3110 in the Lower Keys. A line in each area ensures that senior citizens have improved access to the many local programs and services available to them. All in-home services offices are open Monday through Friday from 8:30 a.m. to 5 p.m.

DUVAL BOOKS & CARDS

Special Orders Promptly Handled

Tasteful Selection of Greeting Cards

Sunday NY Times

Gay Studies Section

817 DUVAL STREET
KEY WEST, FL 33040
(305) 296-3508

- Lou -
Get Well Quick
Dick, Kat & Brandy

Sail 60 ft. & 65 ft. Catamarans

Fury
and Caribbean Fury

THE BIGGEST, THE FASTEST, THE BEST!!

REEF SNORKELING
9:30 a.m.-12:30 p.m. & 1:30 p.m.-4:30 p.m.
Snorkel equipment & instruction provided \$35.00

SUNSET SAIL
5:30 p.m.-7:30 p.m. \$25.00

BEER, WINE & SODAS
Children 8-13, 1/2 Price • 7 and Under FREE
For Reservations contact
Fury at 294-8899

Whitfield Jack Jewelry Genius

Don't leave Key West without Whitfield Jack's famous conch pendant. (Those who wear the conch, they say, return to Key West again someday.) This elegant boutique in an enchanting tropical garden features original designs by a brilliant local craftsman. See the famous Laughing Dolphin Rings with dozens of tiny smiling dolphins. Open every day from 10 to 4. (AMX, MC, Visa). Catalog available.

111 DUVAL • KEY WEST, FL 33040 • (305) 294-7092

Giorgio Beverly Hills

EXTRAORDINARY!

TURTLE WALK
123 Duval St., Key West
296-6046

A Fine Fragrance & Cosmetic Boutique
We Ship, Call Toll-Free
1-800-780-4477

Music Review

Michael McCloud: A Blue-Collar Musician

by Christine Naughton

Key West, Florida, is my home
I know I'll never want to roam
'Cause the ladies are lovely
And the drinkin's considered a sport.
And I'd rather be here
Drinkin' a beer
Than freezin' my ass in the North.

Michael McCloud
"Conch Republic Song," 1982

"Here's one I wrote about two marriages ago," said Michael McCloud. He began to pick a pretty theme on his guitar, singing in his laid-back, drawling baritone after a few bars of introduction. The song is "Missing You," and it's a nice tune, reminiscent of Michael Franks' style, with major-seventh chord progressions, a hint of Brazil in the rhythm and whimsical humor in the lyrics: *When baby's not around / I'm just like a rhinoceros / Big old ugly dude / Missing his wife so much it's preposterous.*

Currently appearing at Crazy Daizy's, the Holiday Inn La Concha's downstairs bar, Michael is accompanied by Bob Boyd on synthesizer. Their collaborative effort on a seldom-heard old favorite, "Scotch and Soda," was really a treat. Bob put in some soft, synthesized strings behind Michael's competent guitar playing and tender rendition of the lovely lyrics. They utilized a

drum machine to complete their sound. "This is the best musical combination I've ever had," Michael said enthusiastically. "Bob is great to work with."

Michael is one of the musicians in Key West who seems always to have a job. The reason for this is probably that, rather than striving for a loud and showy, spotlight presentation, Michael opts for medium volume and a relaxed, personal delivery. With his controlled, easy-going style, Michael has a way of making his audience feel comfortably at home.

"I'm a blue-collar musician," he said. "I took my shot at stardom a long time ago, and decided that, rather than waste energy all my life pursuing some vague dream of fame and glory, I would just do what I do best -- sing, play, write songs and entertain folks. I'm proud to say that in 32 years of playing music I have never missed a job, or even so much as shown up late."

"My father was an actor, so I guess that's where I got my ability to feel totally at ease as a front-man on stage."

Michael guesses he has written about 300 songs. His personal favorite is a poignant ballad called "Closin' the Bars." Each verse tells the story of a different person caught in the exhausting treadmill of alcoholism. It's a subject all too familiar to Michael, who stopped drinking a year ago after years of alcohol abuse.



KEVIN O'BRIEN

Michael McCloud: Mirror, mirror on Duval...

He credits his wife, Rosie, and their one-year-old daughter, Aja Rose, with providing the incentive he needed to kick the bottle. "I knew when I met Rose that she was too good for me and I kept begging her to please stay around and give me a chance to change my ways and become worthy of her love. Thank God she did," he said quietly.

A native of Beckley, a small town in southern West Virginia, Michael bounced all over the country before landing in Key West nine years ago. "I love it here," he said. "Even with all the changes that have taken place since I've come down, I think the island will always retain its magic, I'll never leave."

Michael is extremely good at what he does, knows hundreds of songs, and is able to handle any request that may come in. "If I don't know it, I can fake it," he says.

What inhibits total appreciation of Michael and Bob's music at Crazy Daizy's has nothing to do with them. The room's cavernous interior and choppy layout of bars, partitions, mirrors, tables and chairs, together with the lousy placement of the stage, make it difficult to concentrate on the music. The acoustics are terrible no matter how the sound system is adjusted. This is a problem that has plagued Crazy Daizy's since it opened.

Nonetheless, a visit to Crazy Daizy's to catch Michael McCloud and Bob Boyd is definitely recommended. They appear in the evenings from 5 to 9, Monday through Friday. Michael also plays solo at Sloppy Joe's three or four afternoons a week.

ROB'S 1 HOUR PHOTO CENTER

- Each Print Computer Scanned
- Rush "30" Minute Service Available
- Reprints While-U-Wait
- Store Front Parking
- We Honor Any Local "1-Hour" Coupon

"We Develop Memories In Paradise"

2822 N. Roosevelt Blvd.
Key West, FL 33040
(305) 294-1122

WITH THIS AD
15% OFF
C41 Developing w/Print

Theater Review

Nunsense: Weird sisters, good show

by Ann Boese

Sister Mary Regina sits on a bale of hay and examines the mysterious bottle found in the convent bathroom. R, u, s, h, she reads aloud from the label. She unscrews the cap and inhales, deeply. Her face scrunches, her eyes cross. "Now let's get back to Nundance, I mean Flashnun, no, I mean Buich Cassidy and the Nundance Kid," she garbles, clearing her throat. "Now let's get back and watch a couple of butch nuns dance." The Mother Superior howls ecstatically; she claps her hands like she's swatting at flies.

Hardly holy behavior, unless the holy one is a member of the Order of the Little Sisters of Hoboken. Last month in Key West five of these "little hobos," as they affectionately call themselves, starred in *Nunsense*, a song-and-dance show at the Red Barn Theatre, to raise funds.

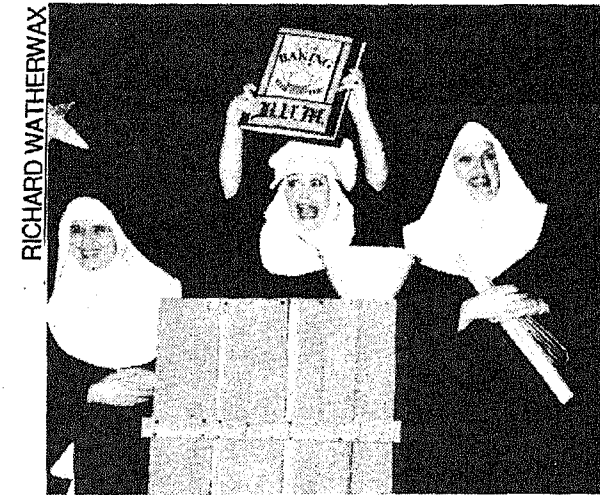
Sounds innocent, except that proceeds from the show were slated to bury four sisters who lie dead in the convent freezer. The nuns claim they don't have enough cash to bury the sisters, who died from botulism. Recently, however, these same nuns purchased a Beta-Max. Odd priorities, weird nuns.

Almost subliminally, death and selfishness secure one end of the tightwire of perversity on which playwright Dan Goggin balances his vivacious musical. On the other end, sex, drugs and, well, country-and-western music shift the characters just enough to entice theatergoers along the detailed but inconsequential storyline, told primarily through 31 songs.

Unfortunately Goggin never seriously explores the dark side of Catholic convention; his treatment is no more than a linear device which manifests as superficial jabs at the religion. What's left are cleverness and characterization. And, to the delight of the audience (and the relief of this critic), these work fairly well. *Nunsense* is a funny show.

Paramount to *Nunsense's* success are the gags, fast ones and one-liners tangled within the script and lyrics. Sister Mary Amnesia (Victoria Roush) remembers her schedule with this cute little saying: "When the big hand is on the John and the little hand is on the Peter," she explains, referring to a clock marked with disciples, "I know it's time for the sisters to go down on their knees." These devices, fired with Uzi swiftness, hit the mark; an attentive listener won't get a break.

"This show is foolproof," said one actor after a mid-run performance. Granted it's tight. There's slim space for actors to spill out on the sides. But direction by Susan Hawkens made this round of *Nunsense* -- the Barn produced the show three seasons back -- straightpin sharp. Hawkens assembled an experienced well-rehearsed cast, musical director (Nancy Bauer) and choreographer (Penny Mollot-Jampol). Each actor pulled her own weight, creating



The Big Book: Nuns peddle their recipes. overall uniformity of character, smooth and impenetrable.

Victoria Roush's Sister Mary Amnesia was the most intriguing character. With profound insight into how an adult without memory would behave, Roush projected touching innocence, openness and eagerness to please. Roush -- who possesses one of the island's most accomplished voices -- is also a fantastically strong soprano; she sang sensitively in "Lilacs Bring Back Memories," and courageously in "I Could've Gone to Nashville."

In her leading role, Marjorie Paul-Shook oozed Sister Mary Regina's firm but faulty authority out into the audience, establishing energetic rapport. Hamming it up less than she often does on stage, Paul-Shook was sensational in creating a Mother Superior who was part Mae West, part Miss Jean Brodie and part high school sophomore. In her bump-and-grind number "Turn Up the Spotlight," Paul-Shook was killer.

When she danced on her toes, Neo-nun Sister Mary Leo, played by Mimi McDonald, added a touch of the classical. Goggin did not develop this character as fully as the others, but McDonald achieved an identity and maintained it through steadiness. She was acting solidly when she resolved an internal problem on the phone, hilariously interpreting signals from Mother Superior.

McDonald played the young puppy, easily influenced by Sister Robert Anne, a rough-and-tumble gal from Brooklyn. Penny Mollot-Jampol was originally cast in that role and received favorable review, but mid-run she had to fly home due to illness in the family. Filling in, Susan Hawkens was excellent. She was spunky, relaxed and seemed to enjoy a wonderful time on stage.

Big Pine Shopping Center MM 30

Pine Needles
The Florida Keys' Only
SINGER
APPROVED DEALER
FABRIC & NOTIONS
BIG PINE SHOPPING CENTER • BIG PINE KEY, FL 33043
872-9022

In the first four cases, characters' personality components were laid out to the audience at the beginning of the show. But Christine Naughton's Sister Mary Hubert, right-hand nun to the Mother Superior, evolved. Hers was a multi-layered character who struggled with an awkward position midway between upper echelon and underling. An anxious straddler, she suffered from a kind of middle-child syndrome, not certain of which way to turn. Naughton achieved this conflict nicely.

Conversely, this actor's alto voice carries a distinct, confident, jazz sound. At the end of Act 2 she belted out a nitty-gritty "Holier Than Thou" with the heat and throatiness of a Pentecostal gospel singer. Naughton was the pinch hitter. Nice strategy.

Conductor and pianist Nancy Bauer was a solid musical, as well as visual, element of the show. Her timing was impeccable; the instrumental rhythms and sounds, precise. Being able to see the conductor signal drums, organ and woodwinds added depth to the production.

Only one or two songs from this musical were memorable, but the professional quality of musical execution stuck.

RENT-A-BARGAIN VIDEO CAMCORDER
Reg. \$59.99
Save \$25.00
NOW \$34.99
for 24 hours
VHS & 8mm: Films • Tapes • Underwater Cameras
Take Key West Home With You!
112A Fitzpatrick St. • 296-3975

GREYHOUND RESCUE LEAGUE
Affiliated with Lower Keys Friends of Animals
Non Profit Organization
PAULA JOHNSON, Pres. • 872-2749
ASTA SNIDER • 296-8336

Morrell Music
KEY WEST

ACOUSTIC & ELECTRIC GUITARS
AMPS • DRUMS • KEYBOARDS
SOUND SYSTEMS • HARMONICAS
BANJOS • MANDOLINS
HEADS • TUNERS • STRINGS
& MANY OTHER ACCESSORIES

901B DUVAL ON OLIVIA
296-0954 Mon.-Sat. 10-6 PM

Grits, Grunts and Gruyere

Banana Lore: Tales of the Great Golden Fruit

by Jeanne McCloy

I ate one golden afternoon a few weeks back, one of my tender, young banana trees crashed to the ground. No longer was it able to support its 19-pound bundle of 46 sweeter-than-heaven Cuban bananas.

I wondered what I was going to do with this vegetative gift, which had come at an inconvenient time. One friend offered to lend me his food dehydrator. But baking away the bananas' fragrant, dewy moisture and withering their superbly smooth, creamy flesh seemed a downright sacrilege. I decided to bake muffins, instead.

People expect greatness from a food writer's kitchen, and these muffins were going to be Caribbean-style -- rich, dense, moist, filled with sweet tropical flavors. I planned to bake them in a cast-iron replica of a harvest mold. These pre-coated pans have become so popular, they can be purchased in seashell or heart shapes, too.

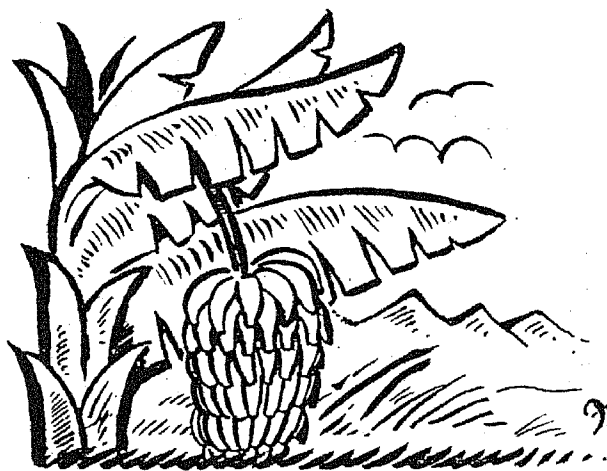
Muffins freeze well, so you can make them weeks, even months, in advance. I started chopping, adding ingredients as I went along. Since each batch took only three or four bananas, I baked extra batches and sent them to friends up North.

Incidentally, bananas are very "in" these days, mainly because of our enthusiasm for cuisines that use them as staples -- Cajun and Creole, Mexican and Caribbean, South American. Americans have always savored banana cream pies, custards and souffles, the famous New Orleans bananas Foster, fried bananas and fritters with sugar and spice, banana cakes of every description, banana ice cream and banana splits, even banana pancakes.

Bananas are good for you. Only 85 calories each, they are loaded with Vitamin B6, potassium and fiber. And they're cheap, too. Eating a banana a day seems a deliciously sensible way to go through life. In fact, the word *banana* itself supposedly translates into "fruit of the wise."

Recently, I consumed a banana dessert that surely was whipped up by angels and sent scudding to earth on a cloud. Actually, it quietly crept from the superb kitchen at Rich's Cafe.

Tucked behind the graceful Eden House guest house on Fleming Street, far from the Duval Street din, Rich's has -- for breakfast or lunch and, especially, Sunday brunch -- become a favorite of those who have discovered it. Partly inside a formal, French-windowed room, the dining area consists primarily of a secluded patio,



protected by a blue sailcloth awning. It is as tastefully unpretentious as the hotel itself, the tables covered in snowy linens and set with sculpted glass dishes.

Needless to say, I was tickled pink when owner Diane Pansire invited me to dinner. (The restaurant officially opened for evening meals during Fantasy Fest.) She explained that her chef, Chris Roberson, was eager to concoct from his dufflebag of recipes.

The food more than met the expectations of my picky tastebuds. Reluctantly, I passed up the house special, chicken breast stuffed with fresh spinach and ricotta, in favor of strips of chicken breast baked almost crisp in a mango chutney and brandy glaze. A curried Jamaican shrimp with Caribbean spices and tropical fruits also sounded good, as did swordfish prepared with a sweet-sour glaze and several pasta dishes.

I opted for another special, a large portion of tender, grain-fed filet mignon thickly sliced and served with red-onion marmalade, broiled new potatoes sprinkled with red caviar, and broccoli buds under a perfect Hollandaise -- all for \$16.95, the menu's top price.

For appetizers, I had earlier plunged into the baked elephant garlic served with a creamy feta cheese spread and toasted French bread. This was as close to food heaven as I know. I also sampled the country-style truffled duck pate made with Grand Marnier and cognac. But I'm no judge of pates because there isn't one that doesn't make me happy.

I wanted to try the sauteed mussels *al pesto* with cappellini, but there was none left. So, since the night was cool, I ordered wilted spinach salad with hot bacon dressing. It warmed both body and soul. (I'm guessing that we'll begin to see this item on menus regularly, thanks to the new *home cooking* trend.)

Now about that banana dessert, which is known as Jamaican Banana Butter Pound Cake. This generous portion of golden cake -- a slab, to be exact -- is so light and tender I wondered about calling it a pound cake. But pound cake it is, claims the chef. He tops it with a steaming banana sauce of sour cream, cream cheese and heavy cream flavored with saffron, curry and a spike of Barbancourt rum. It was simply divine.

Rich's Cafe is located at 1015 Fleming Street; the phone number is 294-0718.

Tropical Banana Muffins

The following recipe, adapted from Caribbean Cooking by Judith Bastyra, made 16 muffins and two mini-loaves. According to the original, it should make two regular-size loaves.

- 2 tbsp unsalted butter, softened
- 1/2 cup sugar
- 1/4 cup dark brown sugar, firmly packed
- 2 eggs, lightly beaten
- 3 cups all-purpose flour
- 1 tsp baking powder
- 1 tsp baking soda
- 1 tsp ground cinnamon
- Pinch of salt
- 4 to 5 Cuban bananas, mashed but not pureed (if using the store-bought variety, use only 3)
- 1/3 cup milk mixed with 1 tsp fresh lemon juice
- 1 tsp vanilla extract
- 1/2 cup chopped dates
- 1/2 cup golden raisins
- 1/2 cup shredded, sweetened coconut (if using fresh, increase sugar)
- 2 tsp minced tangerine peel
- 1 cup pecans, roughly chopped

Preheat oven to 300 degrees and oil the baking pans. With a hand-held mixer, beat the butter, two sugars and eggs in a large bowl until light and creamy. In another bowl, sift together the dry ingredients and then gradually beat into the sugar mixture. Stir in the remaining ingredients, spoon into the prepared pans and place in the center of the oven. Bake about 1 to 1 1/4 hours, or until a toothpick inserted in the center comes out clean. The tops will not brown, but will remain golden. Remove from the oven, loosen the edges with a sharp knife and invert onto a rack. Serve warm.

Dinner is served Monday and Wednesday through Saturday, from 6 to 10 p.m. Wine and beer are available. Reservations are not required. Prices are moderate; the restaurant accepts major credit cards and offers a local discount.

Mira, Norman van Aken and Proal Perry's 1988-to-1989 foray into dining which was too new and too expensive for the town, is now gone. But the dusky velvet Italian chairs, the beautiful wood accents and the famous country French kitchen *trompe l'oeil* mural remain. On December 4, the elegant room reopened as the Marquesa Cafe.

I spoke with executive chef and manager Dennis O'Hara, a Culinary Institute of America graduate who spent the last five years at La Te Da, about the *New World* cuisine the cafe is featuring. He explained that, though the term is a catch-all, many of

the dishes are native to South America -- Brazil, Argentina, Peru. Other regional cuisines, such as American Cajun and Creole, Indian and Southern are also well represented.

The menu is most intriguing, and I look forward to trying it once the kitchen is comfortable. Here are just a few of its exotic offerings: Cajun-spiced calamari with green mango salsa; grilled red-onion soup topped with house-baked Navaho bread and *queso blanco*; roasted *poisson* with a bourbon, pecan-and-lime sauce; a flaming sword of pork tenderloin done Brazilian-style; and a South African sesame seed-encrusted barbecued rack of lamb.

The Marquesa Cafe, 600 Fleming Street at the corner of Simonton, is open daily from 6 p.m. to 1 a.m., except Tuesdays. There is a full bar and reservations are recommended. The phone number is 292-1244. Prices are on the low side of expensive; major credit cards are accepted.

New on the culinary scene this year are pie pans with perforated bottoms. The design lets moisture escape while allowing heat to enter. Now any cook can bake a crust that's crisp all over. This comes not a minute too soon since we'll all cook dishes grandma did if the trend-watchers prove prophetic. Two pans from Williams-Sonoma in San Francisco will cost \$6, or you can perforate your own.

Lite water, too? Sure enough. Sashaying into the intensely competitive bottled-water market is this newcomer. What makes it lite? Simply the removal of the minerals,

which means that it has no aftertaste because nothing remains to taste. It also can be pitched as being *pure*. Ironically, the mineral content and taste are exactly what Europeans, who regard their waters as seriously as their wines, revere. But to Americans, less is evidently more, even when it comes to price -- a 1 1/2-liter bottle runs upwards of a dollar.


Coming next month: Kit Carson's wife's turkey-leg soup. It costs about \$3.50 to make and is splendid -- hearty but with refreshingly offbeat flavor combinations for those of us who live east of the Mississippi. This lady must have been one of the most whiz-bang cooks in the Old West. She probably even wore moccasins.



La Trattoria Venezia

Italian and French Cuisine

524 Duval Street
Key West, Florida
(305) 296-1075
OPEN DAILY



LOUIE'S BACKYARD

AN OCEANFRONT RESTAURANT

DINING

Indoors or Under The Stars.

cafe

Entertaining Food and Drink.

THE AFTERDECK

A Transom's Height Above The Water. Cocktails.

Enjoy All Of Our Views 11:30 AM-2 AM

700 WADDELL • 294-1061
(Vernon & Waddell Oceanfront)

Dine on the Ocean at SOUTH BEACH

THE EATERY



ALL YOU CAN EAT DINNER BUFFET

5:00 to 9:00 P.M.

INCLUDES

Local Fish	Barbeque Ribs
Baked Chicken	Roast Pork
Conch Chowder	Conch Fritters

5 Hot Vegetables

FEATURING ALL YOU CAN EAT STEAMED SHRIMP

Full Salad and Dessert Bar • Various Fresh Breads
Coffee, Tea or Sodas • **BEER & WINE AVAILABLE**
Only \$12.99

WE ALSO SERVE BREAKFAST - LUNCH

1405 Duval St. 294-2727

Visa and Master Card Accepted.

OPEN TUESDAY - SUNDAY 6 TO 10 PM

CHEF OWNED

Cousin Joe's

SUPPER CLUB

Waterside or Air conditioned Dining
Turn at Sheriff's Sub Station MM 21
800 Drost Dr. • Cudjoe Gardens
745-1646

JANUARY CALENDAR

Cultural Events

1/5 • Jimmy Buffett autographs his book, *Tales From Margaritaville*, at the Key West Island Bookstore, 513 Fleming Street, from 6 to 8 p.m. Advance phone orders are accepted; call 294-2904 early to reserve your copy.

1/6 • Penderecki String Quartet returns to the Tennessee Williams Fine Arts Center for one concert only, at 8 p.m., as part of this year's Chamber Music Series. Call 294-6232.

1/10 to 2/4 • *Steel Magnolias* opens at the Red Barn Theatre. This play, written by Robert Harling and directed by Joy Hawkins, is a hilarious visit with the regulars at Truvy's Hair Salon. Curtain is at 8 p.m., Wednesday through Sunday. Call 296-9911.

1/13 • Paul Zaloom will present an evening of satire and humor at the Waterfront Playhouse on Mallory Square. Curtain is 8 p.m.; tickets are \$12. Call 294-5615.

Through 1/14 • *I Do, I Do* at Jan McArt's Cabaret Theatre on Mallory Square, starring Lee Meriwether and Marshall Borden. Curtain is 8 p.m., Tuesday through Sunday. Call 296-2120.

1/16 • *Broadway to Hollywood*, starring female impersonator Jim Bailey as Judy Garland, opens at Jan McArt's Cabaret Theatre. Curtain is at 8 p.m., Tuesday through Sunday. Call 296-2120.

1/25 • Les Ballets Trockadero de Monte Carlo performs at 8 p.m. at Tennessee Williams Fine Arts Center. This world-famous ballet troupe is in Key West for one performance only, at 8 p.m. Call 294-6232.

1/26, 27 & 28 • John Waters and Andy Warhol Film Festival at the Waterfront Playhouse on Mallory Square. Tickets are \$5, show times to be announced. Call 294-5015.

1/27 & 28 • Fifth Annual Arts Explo Craft Show on Whitehead and Greene Streets, 10 a.m. to 5 p.m. Admission is free.

Beauties all: Les Ballets de Trockadero de Monte Carlo will perform on January 25 at 8 p.m. at the Tennessee Williams Fine Arts Center on Stock Island.



2/2 • Jazz luminary Taj Mahal visits the Tennessee Williams Fine Arts Center for one performance only, at 8 p.m. Early reservations are suggested. Call 294-6232.

Common Good

1/2 • City Commission Meeting, Key West City Hall, City Commission Chambers, 525 Angela Street, 6 p.m. Always open to the public and televised on Channel 5. Call 292-8200.

1/3 • Gulf of Mexico Fishery Management Council will hold a public hearing on plans to ban fishing of Jewfish from 7 p.m. to 9 p.m. at the American Legion Hall, 5610 Junior College Rd., Stock Island. Call (813) 228-2815 for more information.

1/3 • The National Organization for Women will meet at 7:30 p.m. in Room 1E at the Coral Shores High School. Non-sexist language will be the discussion topic. Call Maria Richardson at 451-3466.

1/5 • Museum of Natural History of the Florida Keys officially opens at 10:30 a.m. Visitors can experience the natural beauty of the 63.5-acre Crane Point Hammock wilderness area, located at MM 50.

1/9 & 10 • County Commission Meeting

1/15 • City Commission Meeting, Key West City Hall, City Commission Chambers, 525 Angela Street, 6 p.m. Always open to the public and televised on Channel 5. Call 292-8200.

1/18 • Public Hearing at 10 a.m. at the Marathon Junior Chamber of Commerce building by the Monroe County Planning Commission. The commission will be sitting as the local planning agency to consider proposed amendments to the county land development regulations and to make recommendations concerning the same to the county commissioners.

1/18 • The Foundation for SHARE (Self-Healing AIDS-Related Experience) presents a special evening with its founding director, Niro Asistent, from 6 to 8 p.m., at the Metropolitan Community Church, 1215 Petronia Street. Niro will tell the story of her healing from AIDS-Related Complex and answer audience questions. Her book, *The Healing Yes*, will be published later this year by Simon & Schuster.

1/19, 20, 21 • The Healing Yes, a weekend seminar for self-healing and personal growth, with Niro Asistent and Paul Duffy, will take place at AIDS Help, Inc., 2700 Flagler Ave. Tuition is \$100 in advance; \$125 after January 15. Scholarships are available for people with AIDS with financial limitations. Call 292-1985.

1/27 & 28 • Civil War Days at Fort Zachary Taylor. During this living history weekend, Union troops will once again

occupy the fort as they did throughout the Civil War. Activities are from 8 a.m. to 5 p.m. Saturday, and 8 a.m. to 1 p.m. Sunday. Saturday from 7:30 to 8:30 p.m., there will be a lantern-light tour of the fort for all visitors.

Fun For Funds

1/17 • Antonia's Restaurant holds its fourth annual dinner to benefit AIDS Help, Inc. at 8 p.m. Owners Antonia Berto, Philip Smith and Claudia Salvadore have donated dinner for 100. The entire ticket price of \$125 per person will go to AIDS Help, Inc. Call 296-6196 for reservations.

1/19 • Ruth Guttman Memorial Benefit Concert to Save the Whales takes place at 8 p.m. at Tennessee Williams Fine Arts Center. Local musicians gather to pay tribute to Ruth Guttman, who died in May of 1985, and to raise money for the "Save the Whales" programs of Greenpeace. Tickets are \$15, available at TWAC, Greenpeace, Prudential-Knight Realty, Pier House Market, Fast Buck Freddie's, Key West Deli & Gourmet, and Tasty Trash.

RESTAURANT DIRECTORY

Antonia's Restaurant, 615 Duval Street. Excellent Northern Italian cuisine in friendly, elegant atmosphere. Dinner served from 7 to 11 p.m. nightly. Visa, Mastercard. Phone 294-6565.

Bubba's Beijing, at The Reach, Simonton Street on the Ocean. Open for dinner Wednesday through Sunday, 6 to 11 p.m. This menu combines Nouvelle Chinois with Thai and Korean fare built around a firm foundation of Chinese dishes. Try Bubba's Buffet, \$15.95. Phone 296-5000.

The Buttery, 1208 Simonton Street, is praised by *Gourmet*, *New York Times* and *Bon Appetit* as one of the great restaurants in South Florida. The Buttery is truly a must-stop for the gourmand in Key West. A complete bar and wine list complement the distinctive Buttery menu, with nightly specials. Open for dinner nightly; reservations are suggested. 294-0717.

Cafe Exile, 700 Duval at Angela Street. Open 24 hours. A European streetside cafe known for its eggs, burgers and alfresco ambience. Experience fine dining in Sinbad's Garden, enjoy good company in Streetside from 4 to 9 p.m., Disco in Backstreet -- The Dance Alternative. Phone 296-0991.

El Loro Verde, 404 Southard Street, is more than a Mexican restaurant. El Loro Verde presents innovative yet authentic variations of both Mexican and Caribbean dishes. Popular for

JEROME'S
SOUTH STREET CAFE
510 South Street
1 Block From Southernmost Point
294-1055
Open 7:30 AM to 4:00 AM

its cafe atmosphere, El Loro Verde now features a full liquor bar in its new dining room. Phone 296-7298.

Emma's Seafare, at The Reach, Simonton Street on the Ocean. Open 7 days a week for breakfast, lunch and dinner. This is a room that radiates the sun and sea. Dine indoors or on a terrace that overlooks the Atlantic. The menu features fish and more fish, prepared 105 different ways. Phone 296-5000.

Flamingo Crossing, 1105 Duval Street. The locals' favorite dessert spot features fresh-made ice creams, sorbets, honey yogurts and all-fruit vitari. Open Sunday through Thursday from noon to 11 p.m.; noon to midnight Friday and Saturday. Phone 296-6124.

Gringo's, 509 1/2 Duval Street, open seven days, noon to midnight. Authentic Mexican cuisine and cocktails, featuring the house special -- jumbo Margaritas.

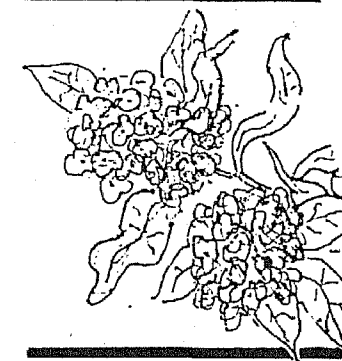
Henry's, 1500 Reynolds Street. Open 7 a.m. to 10 p.m. daily for breakfast, lunch and dinner. Located in historic Casa Marina Resort serving Continental Cuisine and Key West's most popular Sunday Brunch. Reservations are suggested. 296-3535.

Holiday Inn, La Concha, 430 Duval Street. A downtown landmark with three restaurant choices. The Rainbow Room, open 7 to 11 a.m. for breakfast, 11 a.m. to 2 p.m. for lunch, features seafood items. The Top, with its spectacular views of Key West and sunset, serves drinks, appetizers and desserts. Crazy Daizey's is a streetside cafe and fun spot specializing in paella, Frogmore stew and sandwiches by the inch. Phone 296-2991.

Jerome's, 610 South Street. Open for breakfast, lunch and dinner, from 7:30 a.m. to 4 a.m. Enjoy a large va-

Retail garden center seeks full- and part-time assistance. Sales experience and knowledge of local plant materials an asset. Reliability and motivation a necessity. Inquire 872-2554

DOG RACING
NIGHTLY POST TIME 8:00 PM
BERENSON'S
KEY WEST KENNEL CLUB
"Southernmost Track in the U.S.A."
Stock Island Phone: 294-9517



EL LORO VERDE

A GOURMET MEXICAN RESTAURANT
404 Southard Street, Key West, Florida 33040
305-296-7298, Open Mon. - Fri. Noon-11 PM
Sat. 5 PM - 11 PM Closed Sun. for the summer.

riety of reasonably priced fare while dining inside or on the front patio watching Key West go by. Full liquor bar. Visa and Mastercard accepted. Phone 294-1055.

Larry's Ice Cream, 1075 Duval Street within Duval Square. Open seven days: Sunday through Thursday, 11 a.m. to 11 p.m.; Friday and Saturday, 11 a.m. to midnight. Truly gourmet ice cream in scrumptious flavors and fresh-fruit frozen yogurt. Experience a variety of treats inside or out including ice cream cakes and pies. Phone 294-2301.

La Trattoria Venezia, 524 Duval Street, open daily. Featuring Italian and French cuisine. Dine in an elegant European atmosphere complete with Italian music and friendly, warm service. 296-1075.

Lighthouse Cafe, 917 Duval Street, open for dinner 6 p.m. to 11 p.m. Specializing in wonderful Southern Italian and seafood dishes, served in a beautiful garden setting or cozy indoor dining room. Reservations suggested. Diner's Club, Visa. Phone 296-7837.

LIGHTHOUSE CAFE
SOUTHERN ITALIAN DINING

DINNER 6-11
917 DUVAL • KEY WEST
296-7837

Diner's Club and Visa Accepted

Louie's Backyard, 700 Waddell on the Atlantic Ocean, open from 11:30 a.m. to 2 a.m. Featuring international cuisine in a restaurant ranked among South Florida's best. Dining inside or outdoors on the water. Enjoy cocktails on the Afterdeck Bar. Phone 294-1061 for dining reservations.

Nick's Coastal Cafe, located in the Hyatt Key West at 601 Front Street, open daily, serving lunch and dinner. For waterfront dining and the best Italian cuisine, call 296-9900 for reservations.

Pier House Restaurant, One Duval Street. *Travel & Leisure* said the Scampi in Amaretto was well worth the trip. The *New York Times* called it "Key West's premier restaurant." Reserve a table with a waterfront view. 296-4600.

Cafe Exile
24-HOUR
EUROPEAN CAFE
JAZZ GARDEN
BACKSTREET
The Dance Alternative
SIDESTREET
(4-9 p.m.)
700 Duval 296-0991

GO KARTS

ARCADE

Magic Carpet Golf

Group Rates Available
7 Days A Week
OPEN TIL MIDNIGHT • 294-1617
3029 N. Roosevelt Blvd. (Across From Zayre)

JABOUR'S TRAILER COURT
WATERFRONT CAMPGROUND & TRAILER PARK
IN DOWNTOWN KEY WEST
CAMP & WALK TO OLD TOWN ATTRACTIONS • MOBILE HOME, APARTMENT, COTTAGE, RENTALS
TENT, VAN, MOTOR HOME & TRAILER SITES • FULL HOOKUPS, HOT SHOWERS, DUMP STATION
OLD TOWN BICYCLE RENTALS
223 ELIZABETH ST., (305) 294-5723
RESERVATIONS WELCOME

Blooming Affair

A EUROPEAN FLOWER MARKET

Loose Flowers
Creative Fresh
and Silk Arrangements
Balloons
Plants
Roses starting at \$18/dozen

**FREE
LOCAL
DELIVERY**

296-2581
Duval Square

**MOSQUITO COAST
ISLAND OUTFITTERS
AND KAYAK GUIDES**

THE ULTIMATE IN MARINE SURVIVAL/FASHION GEAR
PLUS EXOTIC GIFTS FROM AROUND THE WORLD

WE HAVE SCoured THE MARKETS HERE AND
ABROAD FOR THE MOST UNIQUE AND WELL DE-
SIGNED ITEMS AT THE BEST PRICES.

TARPONWEAR SHIRTS, SHORTS, JACKETS ... FUJINON
NIT-SPEC BINOCULARS ... SALTWATER DESALINA-
TORS ... OCEAN KAYAKS ... ANTIQUE AND NEW JEW-
ELRY ... CHINESE PORCELAINS ... KOREAN GUESTS ...
ECCADORIAN SHIRKEN HEADS ... JAPANESE KIMO-
NOS ... KEY WEST ARTISTS ... CARRIE DISRU CLOTH-
ING ... HANDBAGS ... FEATHER EARRINGS ... PERUVI-
AN BRONZES ... PRE-COLUMBIAN ARTIFACTS ... ENO-
LISH OILED COTTON JACKETS ... FISHCOX WIND-
SOCKS AND DOORMATS ... ANTIQUE CRANBERRY AND
OPAL GLASS ... ELEPHANT HAIR/GOLD JEWELRY ...
HANDWOVEN TEXTILES ... PANAMANIAN MOLA SHIRTS ... WEATHER-
VANS ... HANDMADE POTTERY ... TURKISH COPPER
POTS ... LANTERNS ... BRASS AND VERDIGRES LAMPS
... TRUMAN LITTLE WHITE HOUSE STOOLES ... HAND-
HELD MARINE RADIO/TELEPHONES ... NEW GUINEA
CARVINGS ... BONEFISH FLATS SHIRTS ... HATS ...
MARINE ART ... TOM JORIS SCULPTURES ... SEA GEAR
AND MUCH MORE ...

OCEAN KAYAK

EXCLUSIVE: NOW YOU CAN EXPERIENCE THE MAGIC OF BACK
COUNTRY WILDLIFE KAYAKING WITH OUR EXPERIENCED
GUIDES SEE THE KEYS AND ONE OF THE SEES, HALF DAY OR
FULL DAY TRIPS ... NO EXPERIENCE NECESSARY.

OPEN SEVEN DAYS A WEEK
10 AM TIL 5 PM AND 8 PM TIL 10 PM

1107 DUVAL STREET ... UPTOWN DUVAL WHERE
PARKING IS PLENTIFUL

FOR INFORMATION OR KAYAK TOUR RESERVATIONS
CALL 296-6124

Business Briefs

Captain Nate Plotkin and his wife Connie are chartering the *Enchantress*, a 58-foot luxury Hatteras, docked behind the Waterfront Market, 201 William Street. Those wishing to taste the salt air may arrange private sunset, brunch or day cruises, or an excursion to the Dry Tortugas or Sanibel Island. The yacht accommodates parties of four to six. Dockside accommodations for special events are also available. Call 294-8055 or 292-7417 (beeper).

Guy VanOrt was named resident manager of Marriott's 314-room **Casa Marina Resort**. VanOrt, 30, has been with Marriott hotels for nine years, most recently at the 400-room Marriott Greenspoint in Houston where he was rooms division manager. He received his associate's degree in hotel and restaurant management from the State University of New York at Delhi.

Under the guidance of head chef and general manager Dennis O'Hara, **Cafe Marquesa** opened last month, replacing Mira at its 600 Fleming Street address. O'Hara, a graduate of the Culinary Institute of America and former executive chef at La Te Da, will feature cuisine with influences from South America, Central America and

Girl Friday
of the Florida Keys, Inc.

We Need OFFICE PERSONNEL
Temporary or Permanent Basis

- Higher hourly rate than local average
- Immediate employment available
- Assignments vary to meet your needs and schedule
- Skills tested so you don't get in over your head
- No fees to employees
- Call or walk in for appointments
- 8 A.M. - 5 P.M. Mon.-Fri.

305-296-9878
501 Whitehead St., Key West, FL 33040

Southwestern United States.

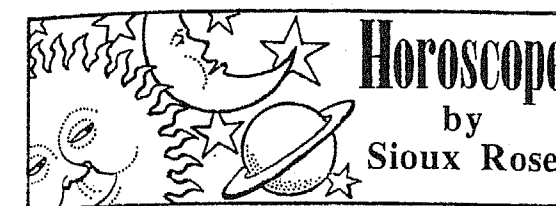
Sunglass specialists Regis and Brian Yoest of **Just Ray Bans and Just Hats**, located at 423 Front Street at the Harbor House Market, stocks over 200 styles of Bausch and Lomb Ray Bans and over 50 styles of hats, including Panamas, ladies' fashion and Key West Caps. The shop is open seven days a week from 10 a.m. to 8 p.m.; call 294-0225. The Yoests also own **Shades of Key West**.

John Santiago and Hair People is the first beauty salon to add therapeutic massage to its list of services. Fully clothed, a client may relax in a special chair, while licensed massage therapist Michael Lackey applies his techniques to the back, neck and shoulders. Treatments are 10 to 30 minutes and cost from \$10 to \$25. Call 296-2040 for a sample or appointment.

Louise McCart opened **Off Duval**, a new men's and women's Cotton boutique in Luani Plaza. In addition to clothing, the shop carries hand-made gifts and oil paintings. It is open Monday through Friday, from 10 a.m. to 6 p.m., and Saturday from 11 a.m. to 4 p.m. Call 296-3317.

Director Gary Young announces the opening of the **Island Wellness Salon**, which features the massage expertise of Kathy DesRoches. The facility at 530 Simonton is also the place to go for fresh-squeezed juices, yoga and wellness classes, self-help books or tapes, haircuts, permanent waves, leg waxing and facials. Call 296-SELF or stop by for class schedule and information.

Recently opened **T.L. Marble**, owned by David Dresie and Cathie Marble, is a gift emporium that specializes in unique gifts and non-essentials for the home at reasonable prices. Silk throws, lamps, jewelry boxes and marbles are among the inventory. The shop is decorated in *trompe l'oeil*, and is located at 1102 Duval Street in the Cuban Club. It is open seven days a week; call 296-5075.



The new decade begins under the numerological vibration of *one*, which, of course, intensifies independent decision-making. Add to that the emphasis on the karmic sign of Capricorn and we all become symbolic goats, in solitary pursuit of our mountain goal. Mercury will be in its tricky retrograde mode until January 20; our choices will be subject to reflection. As Venus retrograde re-enters Capricorn, many of us look at romantic love in terms of goals: the starry-eyed version passes out the window now. There's a profoundly serious note in the air when the Sun aligns with Saturn/Neptune from January 2 through 9. Some phases in life force each of us to answer to a higher power; this is a heavily karmic time.

ARIES

If you're the boss at work, you'll take on new responsibilities and will need to exercise diplomacy. Those employed by others may feel tested. Authority figures may demand a great deal. Do a good job, but also make sure you are adequately paid. Mercury retrograde may mean communication problems at work. You'll see your own power at work to remedy problems on the job after January 20.

TAURUS

The earthy energy of Capricorn beautifully combines with your earthy essence, resulting in a feeling of personal power. Accomplish what you desire and reward yourself with a long-distance trip. Travel aspects are basically good. Individuals working in the fields of beauty, fashion, homewares or luxury products ought to see some boosts in sales.

GEMINI

The Sun and a retrograde Mercury (your ruler) join forces with three karmic Capri-

corn planets in your house of mutual monies or joint finance. You will face some lessons in fund management. Eliminate unnecessary expenses. Elements of an old way of life are no longer relevant. Let go of life's appendages. New things lie ahead!

CANCER

Partnership issues dominate. The Sun and a retrograde Mercury cross heavyweight planets in your marriage sector, Capricorn. Communication is difficult now, and you will have a tendency to make assumptions. Words spoken yesterday may be irrelevant today. Compromise and recognize the sacred sense of union -- you may understand your mate in unexpected ways.

LEO

Intense focus on work. Life may seem like a tour of duty. The planets demand career excellence of you, and there are opportunities to go beyond the call of duty and do a job well. But consider the Biblical law of moderation: Even work must be tempered with rest and rejuvenation. Your body will warn you when it needs certain foods, sunlight, fresh air or exercise; or when it is time to drop debilitating habits like drugs, smoking or drinking.

VIRGO

You're lucky this month! Everyone may envy you. The stars bring five influences to your romance sector. But don't turn love into ambition (like marriage) and forget the process of loving. Ideas find practical outlets, and money and talent go hand-in-hand. With Mercury, your ruler, in retrograde, you may have difficulty keeping track of all your creative commitments. Be gentle with errors of others in order to know love more fully.

LIBRA

Have you moved yet? Changed roommates, redecorated or conducted major home improvements? If not, Mars will get improvements going by month's end when it enters your sector of residential issues.

ISLAND WELLNESS

WELCOME THE 1990's
MASSAGE THERAPY / JUICE BAR
WELLNESS CLASSES / BOOKS & TAPES
BE GOOD TO YOURSELF

530 Simonton at Southard • Key West FL 33040 • (305) 296-7353
FKLIC #MA0004392



296-2873 SIOUX ROSE - Astrologer

- See Sioux's Cable TV Show *Astrology and Divine Order* CH. 5 Wednesday at 7:30 PM
- Tarot Readings
- Private Chart Work
- 1 Year Predictive Trends
- New Line of Video Tapes Available

Also Available for Groups & Classes

TRUMAN MEDICAL CENTER
- NOW OPEN -
FOR WALK-INS OR APPOINTMENTS

1107 DUVAL STREET

SERVICES

- Weight Control
- Minor Surgery
- Cholesterol Control
- Smoking Cessation
- Allergy Screening
- Pediatric Care
- Cardiac Risk
- Cancer Screening
- Headache Prevention

Board Certified Doctors
Gilbert Shapiro, MD • Raymond McKnight, MD

- HOURS: MON-FRI 9:00-6:00 SAT 9:00-1:00 pm

540 TRUMAN AVE (CONVENIENT PARKING) 296-4399

"The Best of Key West"
-- Miami Herald

LAST FLIGHT OUT

ORIGINAL HANDSCREENED DESIGNS
710 DUVAL/OLD TOWN

INSIDEOUT
natural food & bodycare

Your complete
source of natural
foods, macrobiotics,
vitamins, bodycare,
New Age tapes,
literature and crystals

For all of you.

on Southard at Simonton
296-2393 Open 10-6



SEBAGO

50' Catamaran

\$5.00 OFF on any Snorkel Trip
\$2.00 OFF on any Sunset Sail

50' Catamaran
SEBAGO
\$5.00 off on any snorkel trip
\$2.00 off on any sunset sail

SNORKEL/SAILING ADVENTURES
9 AM \$28 • 1 PM \$35
CHAMPAGNE SUNSET SAIL
5 PM \$25

Free beer, wine and soft drinks served.
Comfortable seating and sunshade protection.

For reservations
294-5687

COUPON VALID UNTIL 10/14/1990

1 HOUR PHOTO PROCESSING




Passport & I.D. Photos Now Available

Passport & I.D. Photos Now Available

730-F Duval St. on Petronia • 296-8027

\$2.00 OFF COLOR PROCESSING

with this coupon
110, 126, 135 C-41 processing only
Limit one roll per coupon

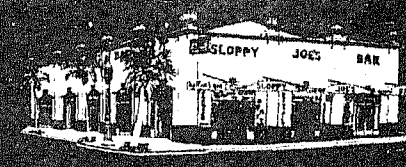


**HEMINGWAY'S
FAVORITE**

**A KEY WEST
TRADITION**

SLOPPY JOE'S

KEY WEST



THE CORNER OF GREENE
& DUVAL STREETS

	Monday, Jan. 1 <u>Noon-4</u> Barry Cuda 5-9 Mel & Tracy 10-2 Bill Blue & The Nervous Guys	Tuesday, Jan. 2 <u>Noon-4</u> Mike McCloud 5-9 Mel & Tracy 10-2 The Road Ducks	Wednesday, Jan. 3 <u>Noon-4</u> Mike McCloud 5-9 Mel & Tracy 10-2 The Road Ducks	Thursday, Jan. 4 <u>Noon-4</u> Mike McCloud 5-9 Mike & John 10-2 The Road Ducks	Friday, Jan. 5 <u>Noon-4</u> Barry Cuda 5-9 Mike & John 10-2 The Road Ducks	Saturday, Jan. 6 <u>Noon-4</u> Barry Cuda 5-9 Mike & John 10-2 The Road Ducks
Sunday, Jan. 7 <u>Noon-4</u> Barry Cuda 5-9 Mel & Tracy 10-2 Bill Blue & The Nervous Guys	Monday, Jan. 8 <u>Noon-4</u> Barry Cuda 5-9 Mel & Tracy 10-2 Bill Blue & The Nervous Guys	Tuesday, Jan. 9 <u>Noon-4</u> Mike McCloud 5-9 Mel & Tracy 10-2 Tino Gonzalas	Wednesday, Jan. 10 <u>Noon-4</u> Mike McCloud 5-9 Mike & John 10-2 Tino Gonzalas	Thursday, Jan. 11 <u>Noon-4</u> Mike McCloud 5-9 Mike & John 10-2 Tino Gonzalas	Friday, Jan. 12 <u>Noon-4</u> Barry Cuda 5-9 Mike & John 10-2 Tino Gonzalas	Saturday, Jan. 13 <u>Noon-4</u> Barry Cuda 5-9 Mike & John 10-2 Tino Gonzalas
Sunday, Jan. 14 <u>Noon-4</u> Barry Cuda 5-9 Mel & Tracy 10-2 Tino Gonzalas	Monday, Jan. 15 <u>Noon-4</u> Barry Cuda 5-9 Mel & Tracy 10-2 Bill Blue & The Nervous Guys	Tuesday, Jan. 16 <u>Noon-4</u> Mike McCloud 5-9 Mel & Tracy 10-2 The Heat & The Cold Sweat Horns	Wednesday, Jan. 17 <u>Noon-4</u> Mike McCloud 5-9 Mike & John 10-2 The Heat & The Cold Sweat Horns	Thursday, Jan. 18 <u>Noon-4</u> Mike McCloud 5-9 Mike & John 10-2 The Heat & The Cold Sweat Horns	Friday, Jan. 19 <u>Noon-4</u> Barry Cuda 5-9 Mike & John 10-2 The Heat & The Cold Sweat Horns	Saturday, Jan. 20 <u>Noon-4</u> Barry Cuda 5-9 Mike & John 10-2 The Heat & The Cold Sweat Horns
Sunday, Jan. 21 <u>Noon-4</u> Barry Cuda 5-9 Mel & Tracy 10-2 The Heat & The Cold Sweat Horns	Monday, Jan. 22 <u>Noon-4</u> Barry Cuda 5-9 Mel & Tracy 10-2 Bill Blue & The Nervous Guys	Tuesday, Jan. 23 <u>Noon-4</u> Mike McCloud 5-9 Mel & Tracy 10-2 The Heat & The Cold Sweat Horns	Wednesday, Jan. 24 <u>Noon-4</u> Mike McCloud 5-9 Mike & John 10-2 The Heat & The Cold Sweat Horns	Thursday, Jan. 25 <u>Noon-4</u> Mike McCloud 5-9 Mike & John 10-2 The Heat & The Cold Sweat Horns	Friday, Jan. 26 <u>Noon-4</u> Barry Cuda 5-9 Mike & John 10-2 The Heat & The Cold Sweat Horns	Saturday, Jan. 27 <u>Noon-4</u> Barry Cuda 5-9 Mike & John 10-2 The Heat & The Cold Sweat Horns
Sunday, Jan. 28 <u>Noon-4</u> Barry Cuda 5-9 Mel & Tracy 10-2 The Heat & The Cold Sweat Horns	Monday, Jan. 29 <u>Noon-4</u> Barry Cuda 5-9 Mel & Tracy 10-2 Bill Blue & The Nervous Guys	Tuesday, Jan. 30 <u>Noon-4</u> Barry Cuda 5-9 Mel & Tracy 10-2 Calabash	Wednesday, Jan. 31 <u>Noon-4</u> Mike McCloud 5-9 Mike & John 10-2 Calabash			