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VOL. 17, NO. 7 • KEY WEST, FLORIDA • JULY, 1989



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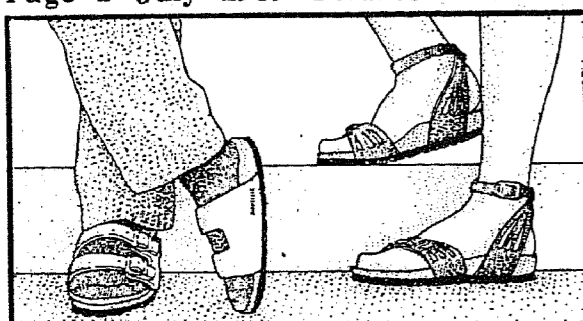
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EDITORIAL

"Aliens," I said to my friend as we watched two men in dark suits walk down the aisle at TWFAAC and take seats in the first row. It was Black Friday; we were listening to the evening's public speaking session. As it turned out, the men weren't really aliens -- not quite; they were the representatives from Mobil and Unical.

Everyone I spoke with returned from the President's Task Force on Offshore Oil Activity meeting with the same story: The people of the Keys established one voice, a single effort, a united stand against even the notion of oil activity here in the Keys. We established a perspective, one we all understand. But there is another perspective -- one that perhaps we can't understand. The essence of that perspective lies in the answer to this question: What did the panel see?

Think back. A man wearing a black top hat and leather vest and carrying a cane strolls to the podium and tells a story of the oily ruin of a Caribbean island; a grizzled, grey-headed biker, complete with Harley T-shirt and tattoos swaggers forward soon after; a local businessman -- one of the more eloquent speakers -- delivers his message in a pair of breezy trousers split from the hip down to the cuff. Later, another man threatens to wage war, pointing out that we had ceded the nation before and would not hesitate to do so again. Surprisingly, his garb is nondescript.

We are a breed of breeds. We are a

culture of characters, individuals, people who have developed into what we are -- not what we should be. And we've done so because of our values, our priorities.

What role do priorities--and their offspring, bias and prejudice--play in the formation of perception? Why did we have a civil rights movement? Why is "image" becoming the most important word in the American language? Why, up North, do we automatically wear our best, most conservative clothes to interview for a "really good job?" Why do professional women make 70 cents for every dollar made by men in the same jobs? Why do corporate and government criminals remain free while a black teenager sits behind bars for a comparatively miniscule wrong? Why is Exxon getting a tax break on their cleanup efforts in Valdez? Why did I call the oil representatives aliens?

And, what did the panel see?

Ann Boese
Editor

July's cover art is a print of a woodcut by Pieter Brueghel, a 16th century artist who is considered one of history's finest engravers. Representing a galleon, the image was printed by Big Pine's Pat Sterner on his handmade press.

Sit, Speak and Stay -- for Tea

The Story of Asta Juell Snider & Diamond Lil

by Judie Joseph

If you'd ever met Asta Juell Snider, Key West's 81-year-old vivacious Norwegian-American blond, you'd know there's always a new chapter unfolding in her kaleidoscopic book of life.

The star of her current work is Diamond Lil, her newly adopted "retired" greyhound. This graceful, slender, black-and-white animal is never far from Asta. As we talk, Lil occupies the entire divan in the painting-filled Florida room. Her ears and nose are constantly alert for new sights, smells, sound and love.

"I'm so glad I answered Paula Johnson's ad for the Greyhound Rescue League," says Asta, as Lil nudges her owner's arm with her nose. "So many of my friends were concerned that Lilly would be too much for me. But look at her, just look at her." This year the league placed over 100 greyhounds in homes -- over three times more than last year.

"Oh, I've known so many dogs in my life -- mostly canine," Asta hastily adds.

Asta was born in 1908 in Minneapolis. Her father, Neils Juell, was a successful dental surgeon, who also helped plan the Walker Art Museum and founded the Michael Dowling School for Crippled Children.

When she was ten years old, she bought



her first dog, the nephew of the famous German shepherd "Strongheart" of movie fame. Her savings had been accumulated

by pasting penny, nickel and dime savings stamps in her bank book.

"Do you realize that you're drawing out

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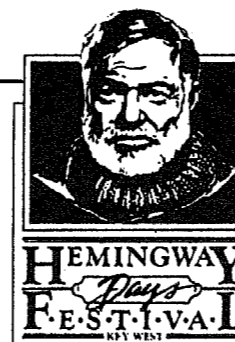


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your entire life savings -- all one hundred dollars?" her father remarked.

She did, and the dog was hers.

Her father's dental practice was located in one of the first large office buildings in Minneapolis, with a rent of \$500 a month. But then the depression changed everything for the Juell family and for everyone else. Dr. Juell's low-income patients -- mostly owners of family stores -- paid their bills, while the more affluent did not. "I guess that's when I really became a Democrat," says Asta.

So the plans for college were abandoned and the family moved to Wyndott, Michigan. There Asta became involved in acting, studied at Arthur Faust's Drama School, appeared in the Theater of the Air, and was mentioned in *Stage Magazine*. She worked at Youn Quinlans fashion store with Harriet Lake, later to be known as Ann Southern.

When Asta was 20, she was briefly married. "A nice guy really, we *thought* we were in love, but I found out much later how rotten he really was."

In 1934, it was Miami and modeling with the bathing suit designer and manufacturer Jaboli, and then a job as secretary and tour guide at Irving Eastman's House of Tomorrow.

Asta moved to New York when she was 29. "When I first arrived, I wanted to make people talk. I liked to hear what they had to say. I was always with older people, writers, artists, everybody."

"My sister Edie and I had an apartment in

the Village. Everyone knew the 'Juell Sisters,' and what wild and fascinating parties we had! We'd stay up all night talking, and, of course, had bathtub gin."

For the next 12 years, Asta learned retail marketing at stores such as Franklin Simon's and Bloomingdale's.

"Christmas at Bloomingdale's was so hectic that the salespeople took loads of Vitamin B-12 to keep up with the crazy customers. They'd try to exchange gifts they'd received without the receipts, and even from other stores, like Saks. They'd get furious with us when we had the nerve to point out that they were in the wrong store!"

When her father died in 1953, Asta stayed in Michigan for a few years, and in the '50s, she and a friend purchased and operated a 10-room inn in Sherman, Connecticut, called Barlow Farm.

The inn was open only in the summers, and Asta ran it with the help of two maids/waitresses, while her partner came up on weekends from New York. In addition to being in charge of reservations and the everyday operation of the inn, Asta did all the cooking -- three meals a day, all served in the main dining room.

Her pies were especially popular with guests, and her technique inventive.

"I would order pies from the local bakery, but bake one myself. Late at night, I'd go to the kitchen, take out an identical pie pan, make the filling and the dough, roll it out, fill it and crimp the pie to match the

others." The guests would smell the wonderful aroma and say, "What a treat, you can tell a homemade pie every time." Pretty smart, huh?

"I had fun at the inn. I even discovered that the chef the previous owners had employed had ordered too many roasts one week and was afraid they'd find out, so he built a dam in Candlewood Lake with them. Damn clever, I thought."

"Yes, it was a lot of fun, and a hell of a lot of hard work, but what isn't hard? I just could never figure out why so many salt and pepper shakers were stolen. I finally had to order them by the case."

After the inn, Asta became engaged in championship dog care, training boxers at Brayshaw Kennels and German shepherds at Dorwald Kennels. Her duties included general attention to feeding, grooming, obedience training and showing dogs.

One night Asta and an assistant were left to handle the birth of some German shepherd puppies. Finally, a pup had started to emerge, but the bitch stood up and started to slide on her fanny. "I was so frightened that she'd accidentally injure the puppy that I started to scream at her, 'Get up! Get up! Don't you dare -- your cheapest puppy is worth \$500!' Well, that stopped her, and five healthy dogs were born. What a relief, let me tell you."

Asta eventually started her own kennel, calling it Golden Fauna Boxer Kennel, starting with one female that she would breed at a Connecticut kennel, and as a stud fee they would keep all the dogs but one. Asta made partitions for her cages from the

inn's old ping-pong tables, "Because I didn't have time to play ping pong anymore."

The kennel gradually expanded, but Asta was eventually forced to close because of neighborhood disputes.

The early 1970s began Asta's Key West era. She camped at Big Coppitt at first, "to see what the island was like." After a year or two, she decided that "this was the place for me. It reminded me of Mexico in many ways, because it wasn't like any other towns in the United States; it was kind of different. I liked the weather, naturally, but it was mostly the town itself and the people that drew me."

So she bought a house at 911 Center Street and began to make friends. One of the first was Larou, the infamous hair cutter, who introduced her to Key West theater and the arts. Asta's early friends and neighbors included Larry Harvey, Wendy Tucker, Judi Bradford, Jeannie Robinson and Marie and Tony Welter.

She began collecting art (she studied painting with Joe Lober), and became active in local politics, starting with hosting parties for political hopefuls. The first of her famous parties was for Richard Heyman when he originally campaigned for mayor. "All the political parties were for Democrats, of course, darling!"

She answered an ad in the *Key West Citizen* that read, "Boxer needs good home," and she thought a boxer couldn't get a bad home, not with her around. So she adopted "Sissy," barely beating out a

policeman who also wanted the dog.

Once, Asta was in charge of a League of Women Voters fundraiser party at 1800 Atlantic and discovered that Sissy had escaped from her house. She called Larry Harvey, asking him to try to find Sissy. In a cab on his way to the party, he kept looking for the dog and thought he spotted Sissy near the pier at Smathers beach. He had the cab stop, got out and began to shout, "Sissy, Sissy come to Uncle Larry."

When all the men on the beach turned and began to stare at him, he thought, "Oh, my God!" and jumped back into the cab.

As her art collection grew and her number of friends increased, Asta had to find a larger house to entertain and hang more paintings. She moved to Catherine Street, and her first party was Bill Prosser's farewell party, catered by Gus and John of Los Palmas for 150 guests.

Now she's settled into the Key West stream of "Manana will be fun, and today's not bad either." She belongs to the Founder's Society, East Martello Art and Historical Society, the Women's Club, the League of Women Voters, Friends of Animals, and "of course, darling," the Greyhound Rescue League.

She was president of the Democratic Club, but resigned to take a trip to Paris in 1984, and you guessed it, brought back dozens of pictures of Parisian pooches.

"I've not thought of these things for years. Some are so funny. I always keep on laughing. I guess that's why I'm so lucky." Asta reaches down to pat Lilly. "She keeps me laughing, just look at her bed all covered with paper strips. I guess she wants to go to Washington since she's so good at shredding paper! Would you believe that such a muscular dog could be so gentle? You should have seen how quickly she learned to climb the stairs. She's so smart and curious, like a child."

Asta plans to travel, perhaps again to Paris or Mexico, but for now she and Diamond Lil are very content in Key West. ☐

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Shipwrecks: Opium for the Scuba Diver

by Barbara Bowers

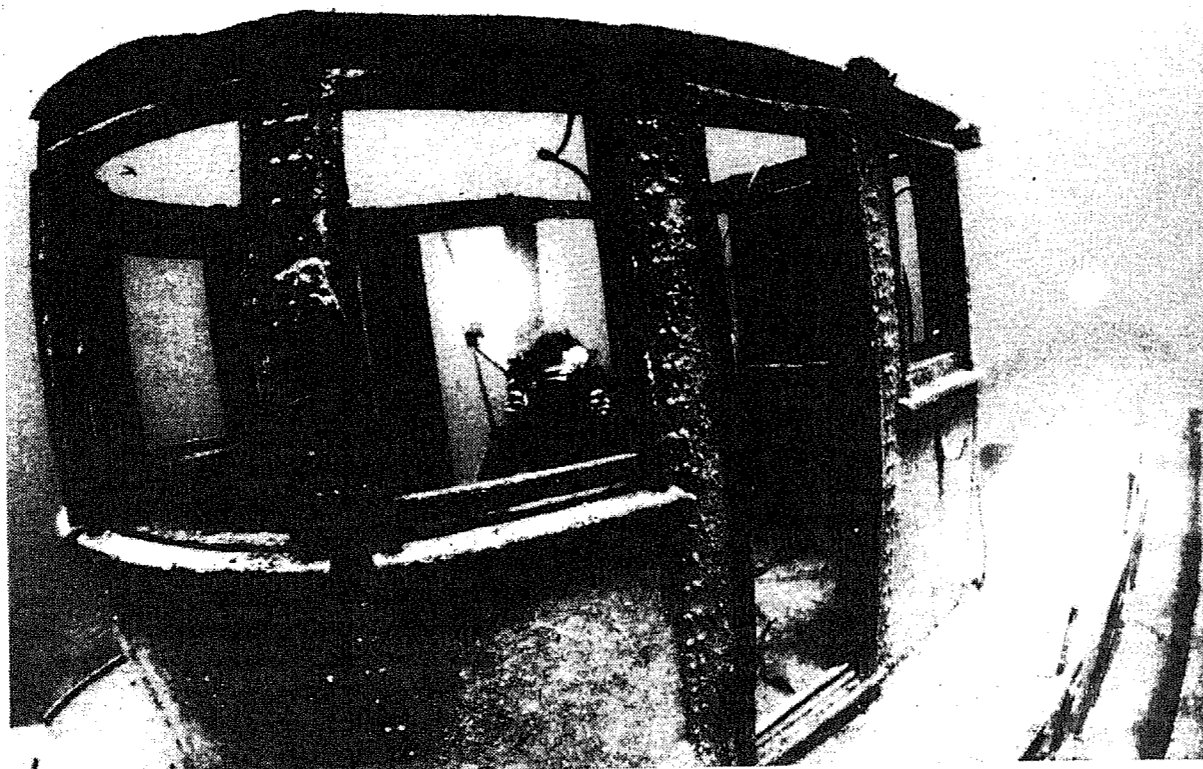
Like Sammy Davis, Jr. thirty seconds before showtime, even the most experienced scuba divers get butterflies. No matter how often they perch on the edge of a boat, balancing awkward equipment against Mother Nature's swell; no matter how often they tumble backward over the side, trusting gravity and heavy air tanks to tug them unharmed into the sea; nor how frequently they marvel at the way fins, airhose and dangling appendages splash collectively, divers still get a high. A rush. A real-life adventure fix -- one that Sammy and buddies only act out in movies.

Divers go that extra mile for a kick. They hone their sense of excitement by altering their natural breathing mechanism. For the sake of exploration, their bodies undergo pressure extremes that can crush steel. And at great depths, they can actually experience a "high," which produces unwanted sensations of drunkenness when they most need their wits about them. Divers seek thrills in an unknown world -- the hideout of unpredictable animals and plants.

But divers addicted to wreck diving go even further. They travel the world for the adrenaline flow they get from the eerie domain of shipwrecks. The weightless, coffin-silent descent to a ship wrecked in Davy Jones' locker is the opium of the scuba world, while Truk Lagoon in the Pacific Ocean is favored for its sunken World War II vessels. And South Florida and the Keys compete with North Carolina and its treacherous outer banks for the title of "Shipwreck Capitol of the World."

"Florida may have identified more wrecks along its coast than North Carolina," says Gary Gentile, author of *The Advanced Wreck Diving Guide* and other books about modern wrecks, including one about U-boats sunken off the eastern seaboard. "But there are actually more shipwrecks in

Don Kincaid



the shallow waters off North Carolina, and they are more accessible than Florida's modern wrecks located in deeper waters. Only advanced divers pursue dives on vessels such as the U.S.S. *Wilkes Barre* that sits in 250 feet of water near Key West."

According to Gentile, the reason Florida's coastline is better known for its wrecks than any other area is the media exposure given three Spanish fleets being salvaged for treasure there: the 1622 fleet lying between Key West and the Dry Tortugas, which includes the *Atocha* and the *Santa Margarita*; the 1715 fleet sunken off Fort Pierce; and the 1733 fleet with remains strewn along the upper 80 miles of the

Keys.

"Although these are the shipwrecks everyone hears about, they are 'working wrecks' being salvaged by companies," says Gentile. "The average sport diver cannot dive on these archeological sites."

Florida state laws identify wrecks as "Historic property ... with any prehistoric or historic archeological value ... relating to the history, government and culture of the state." The sites are protected by law and the state requires divers to have permits before removing any artifacts.

Because the law is vague and there is no timespan attached to it, and because many

wreck divers like to bring back "souvenirs" from the ships on which they dive, most divers are more comfortable diving on "modern" wrecks -- those sunken within the last 50 years -- that may not fall under the law.

"Florida's laws governing underwater archeology are designed to keep big companies from digging big holes in our reefs," says Florida State Underwater Archeologist Roger Smith. "They are not aimed at the individual sport diver. But, such archeologically important wrecks as *El Enfante*, which lies in deep water outside of Florida's protected waters and was built in Genoa in 1733, has been picked over by divers for years. Ballast stones are dwindling, and half of the lower hull has disappeared since 1983 when the ship was first mapped by archeologists."

Smith defines the criteria for archeological wreck eligibility as any type of ship, construction or cargo more than 50 years old that represents a period significant to Florida's history. On the other hand, any ship associated with an historical figure -- say the *PT 109*, if it had sunk in Florida waters -- is relevant to history and would be eligible as an historic preserve.

While most sport divers would love to find a gold or silver coin on an old galleon wreck site (which is highly unlikely, but if found within the three-mile limit of state waters, should legally be turned over to state authorities), Captain Billy Deans of Key West Diver on Stock Island thinks most wreck divers are looking first for adventure, and second for artifacts that

represent memories of the dive.

"It's rewarding to see the smiles on the faces of a father-son dive team who brings up a memento," says Deans. "It's usually a worthless scrap of metal with no value to anyone but the divers. It will sit on their fireplace mantel and remind them of an exciting underwater exploration and shared discovery."

"That's what's so neat about wreck diving," says Deans. "You can dive a wreck four or five days and see something different -- some alluring adventure -- every time."

Hardcore wreck divers subscribe to the theory that if you've seen one reef, you've seen them all. Of course, reef divers figure that if you've seen one wreck, you've seen them all.

Says writer Gentile: "Wreck divers and reef divers are two different animals. Wreck divers go for the adventure. Reef divers to to observe marine life."

"In our humdrum society, wreck diving offers excitement, self-discovery and exploration that everyone is fascinated with, but most only passively experience from watching the tube. Of course, there is no comparison," he says.

Professional underwater photographer Don Kincaid sees the diving spectrum this way: Reef divers anchor one end of the spectrum with commercial divers at the other end. Artificial-wreck divers, natural-wreck divers and archeological-wreck divers fall somewhere in between.

"I'm not talking about skill here. I'm talking about preference," says Kincaid,

Solares Hill--July 1989--Page 7 who has photographed the underwater gamut from sport diving to professional salvaging for 20 years. "But I think the archeologically conscious diver is the most sophisticated."

Florida's program of artificial reefs was developed to create deep reefs to accommodate the fishing industry and to relieve the sport diving traffic from the coral reefs. A number of modern wrecks have been intentionally sunken for this purpose, including the *Duane*, a 327-foot Coast Guard cutter that settled 120 feet below the surface just outside John Pennecamp State Park and Marine Sanctuary. The *Duane* and its sister ship, the *Bibb*, which sits in 90 feet, are popular dive sites.

But with the exception of ships like the

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U.S.S. *Wilkes Barre*, the 610-foot World War II cruiser sunk in 250 feet of water and representing a world-class challenge, some wreck divers think artificial reef wrecks are not as exciting as ships that sank tragically and have been rediscovered.

"Artificial reefs are like fishing for trout in a stocked stream," says Gentile. "If it's made easy, much of the sport is taken away."

"But more importantly, wreck diving is an intrigue with history, a connection with past ghosts. When I find something on a wreck, I'm bringing history back into the stream of consciousness. When a decision is made to sink a ship artificially, the decision is based on a ship's already recorded history. There is no need to recover its history."

In recent years, a more educated scuba diver is visiting the watery underworld, according to Captain Spencer Slate of Atlantis Diver Center on Key Largo, who has been diving in the Keys for more than two decades. "Reef divers have been beaten to death with the need to swim carefully around coral. We're just beginning to appreciate the historical significance of shipwrecks, and we're seeing more wreck divers who want to dive on archeological preserves."

Diving on a site such as the San Pedro Preserve off Islamorada still triggers butterflies in a diver's gut, but the experience is a blend of wreck and reef diving; a blend of adventure and observation. Because old ships are wooden, time and wave action frequently wear away the

ship's hull, so divers must be educated enough to know that only ballast stones represent the wreck site. They must be sophisticated enough to understand that what they're seeing is historical. And they must appreciate the flora and fauna enough to enjoy what Gary Gentile calls "nature as artwork."

"Archeology, and particularly underwater archeology with just 20 years under its belt, is a new field," says underwater archeologist Smith. "In the past, what most people have known of archeology has been a cross between Indiana Jones-type adventures of grave robbing and a science sponsored by wealthy patrons."

"It's much more sophisticated than that today. And the more we perfect and specialize the science, the more we can help divers and the public at large understand these formerly floating time capsules were partially responsible for transferring languages, diseases, food -- the whole spread of civilization."

There are over 4000 shipwrecks lining Florida's 1,350 miles of coastline. Some people say these, and the plethora of sunken ships around the globe, have sprinkled more gold on the ocean's floor than there is on the earth's surface today. Certainly these wrecks are loaded with water-soaked volumes of history. ☐

Maritime Festival Sails into Port

Rome wasn't built in a day. And the Americas weren't discovered in a year. In fact, it took Columbus 10 years just to get the financing from Isabella. So the 500th anniversary of the discovery of the Americas could hardly be celebrated in *only* 1992. The party starts this year on July 18 in the Florida Keys with Florida's International Maritime Festival and it reaches its crescendo in 1992.

The festival kicks off with a 10-day, 160-mile Parade of Sail, which includes at least 25 tall ships, from Miami to Key West. Because people have been sailing for almost as long as they've been eating, a "living history" event in which you can sail back to the time of some of the greatest seafarers of all time -- Columbus, Hernando de Soto, Blackbeard -- will highlight Florida's maritime culture and heritage. Ports and anchorages used by Sir Francis Drake in 1585 or Ponce de Leon in 1513 are still active and will be visited during this blend of maritime cultural education and waterfront recreation.

The Parade of Sail and daily shipwreck diving agenda culminates in an International Shipwrecking Convention in Key West where Mendel Peterson, former director of Underwater Exploration for the Smithsonian Institution, will preside over an unprecedented gathering of historians, archeologists, scuba divers and treasure salvors



from all over the world.

"Footsteps in the Sea: Shipwreck Archeology of the Americas" is a two-day symposium where topics such as artifact conservation, ship history, hull structure analysis, mapping procedures and more will be discussed.

The festival is the brainchild of Duncan Mathewson, underwater archeologist and festival director. It started with his wish to "preserve the sailing tradition which is dying because we're losing the skill to sail these old boats. And it mushroomed into a grand teaching experience that's brought together the Christopher Columbus Jubilee Commission, federal and state officials and local interests."

All sailors with boats are welcome to join all or any leg of the Parade of Sail. All divers interested in modern or archeological shipwreck diving are welcome. Call IMFA headquarters at 296-0241 for details.

The 1989 Maritime Festival is the first of four. Each year through 1992, Key West and South Florida will host a sailing-diving week of activities that will include a Parade of Sail and educational symposia. ☐

Maritime Festival Calendar Key West Events

- Thursday, July 27**
- 8 a.m. to noon and 1 to 5 p.m.: Capt. Billy's Key West Diver -- three days of archeological diving (\$50 double tank dives with instruction).
 - 9 a.m. to noon and 1 to 4 p.m.: Florida Keys Community College -- start of two-day *Atocha* dive experience (\$35).
 - 10 a.m. to noon and 2 to 4 p.m.: Marriott's Casa Marina Resort underwater archeology snorkeling workshop for "kids" of all ages (Free).
 - 10 a.m. to 8 p.m.: Key West Seaport four-day historical reenactment of 18th century Spanish military encampment (Free).
 - 10 a.m. to 8 p.m.: Key West Seaport and neighboring waterfront hotels -- beginning of four-day "Tall Ship" day sail charters (\$10 and up).
 - 11 a.m. to 12:30 p.m.; 1:30 to 3 p.m.; 4 to 5:30 p.m.: Key West Seaport start of three-day Conch Train Key West Maritime Tour (\$10).
 - 12 to 9 p.m.: Marriott's Casa Marina Resort -- opening of four-day "Maritime Expo '89" convention booth exhibits (\$5 per day).
 - 6:30 p.m.: Holiday Inn La Concha -- SCUBA apparel fashion show by Henderson Aquatics and authors' signing party by Seafarers Heritage Library

and Key West Island Book Store (cash bar).

- Friday, July 28**
- 9 a.m. to 5 p.m.: Florida Keys Community College, Fine Arts Center -- opening of two-day International Shipwreck Convention "Footsteps in the Sea: Shipwreck Archeology of the Americas" (\$20 per day).
 - 10 a.m. to 6 p.m.: Key West Seaport "Conch Republic" waterfront food fest.
 - 8 to 10:30 p.m.: Florida Keys Community College, Fine Arts Center -- reception and illustrated convention keynote program "Shipwrecks, Archeology and Treasure: The Beginnings of Marine Archeology in the Americas" Mendel L. Peterson (\$7.50).

- Saturday, July 29**
- 10 a.m. to 6 p.m.: Holiday Inn Beachside -- Buccaneer Family Beachside Party with "Gunkholers" Challenge Regatta; oar, paddle and kayak races; sailboard and dingy races with "Conch Pentathlon" special event (\$2).
 - 7 to 11 p.m.: Marriott's Casa Marina Resort Hotel -- Caribbean Luau and presentation of Regatta awards; "Maritime Expo '89" booth exhibits; entertainment by the "Fabulous Spectrelles," winners of the state "Star Search" competition (\$35 prepaid, includes tax and gratuity; \$45 at the door).

- Sunday, July 30**
- 10 a.m. to 6 p.m.: Ocean Key House "Conch Republic Navy Day" *African*

Queen boat tours; salute to the "Tall Ships" and review of combined "Parade of Sail" fleet out of Key West Harbor with "Wrecker's Race" to the reef (cash bar).

- 11 a.m. to 2 p.m.: Hyatt Key West Resort & Marina "Parade of Sails" waterfront brunch (\$20).
- 1 to 7 p.m.: Key West Seaport "Conch Republic" waterfront food fest.
- 8 p.m.: Key West Seaport Cafe Diamant "Wrecker's Race" cup presentation party (cash bar).

This program is subject to change. For latest information on major events and special attractions in all districts, call the Festival office at 800-225-1543 or 296-0241. ☐

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Black Friday

by Elliot Baron

For one week, everyone was family. Threatened from the outside, our community temporarily set its differences aside. Keys citizens stood united and spoke with one voice: "No Drilling in the Keys!"

Bar owners, merchants, waitresses, fishermen, resort operators and researchers were among those who spoke during last month's meeting with the President's Task Force on Offshore Oil Activity. Each argued against drilling in a unique and personal manner.

• Marie Clark, a waitress, told the task

force that drilling would destroy Key West as an international travel destination. "I work at Wag's -- it's like the U.N.," she said. "Some days I wonder if I'm going to get an English-speaking customer. Everyone has an accent and comes from overseas. It's our money coming back home."

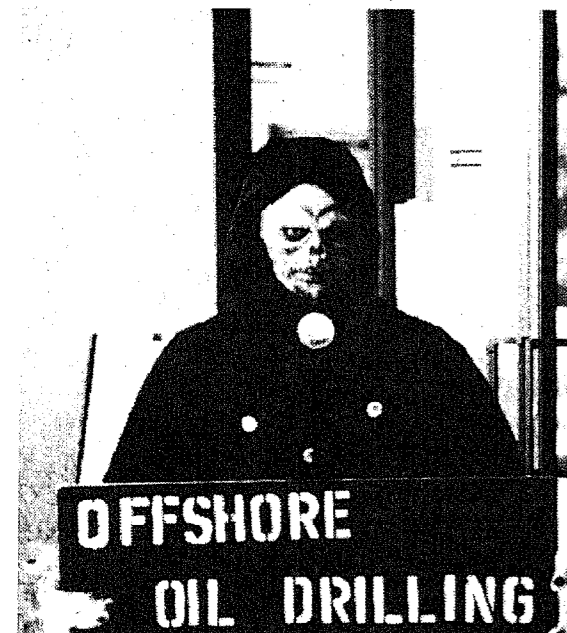
• Jim Cox, a downtown merchant, dismissed an argument made by oil industry representatives that Florida, as a major oil consumer, owes it to the rest of the nation to produce more oil. Cox noted that

"Oklahoma consumes far more orange juice than they produce."

• Chamber of Commerce President John Parks told the committee, "I don't know what you mean by a minor spill, any spill is major." When asked by David Cottingham of the National Oceanographic and Atmospheric Administration if the Arab oil embargo hadn't hurt business in the Keys, Parks responded, "Yes, but we'd rather have an oil crisis than an oil spill, at least we'd still have an environment."

• Mike Collins, of the Florida Keys Guides Association, stated that he and his colleagues are seen as heroes "when a kid sees his first shark, or a housewife from Chicago sees her first eagle or spoonbill."

He went on to admit, however, that the



"Hey, hey, what do you wish? Keep the oil off our fish!" John Maglio, dressed as Death, led cheers outside the Tennessee Williams Fine Arts Center before the evening public-comment session. His sign read, "Offshore oil drilling is death to our environment." Inside, he called for the 15,000 privately owned boats in Monroe County to barricade the drilling sites.

All photos
by Elliot Baron

County Commissioner Doug Jones, dressed as an oil baron complete with briefcase bulging with money, placated the crowd with the promise, "If you let us drill, we'll protect that there ... What do you call it? ... Oh, yeah ... *environment*. Have I ever lied to you?"



Representative Ron Saunders told the task force that the state didn't need corporate citizens "who don't care enough about our economy not to drill anywhere near our coral reefs."



Last Stand's Bicycle Rally (above) was a success. Several hundred bicyclists participated in the rolling demonstration as it traveled along North Roosevelt Boulevard from Garrison Bight to TWFAC. From the start of the bicycle rally, landscaper Pedro Barquin in "tails" (yellowtails, that is) (at right) was a media and crowd pleaser.



adoration is misplaced. "We're heroes by association; the fish are the heroes, the wading birds are the heroes, the mangrove islands are the heroes," he said.

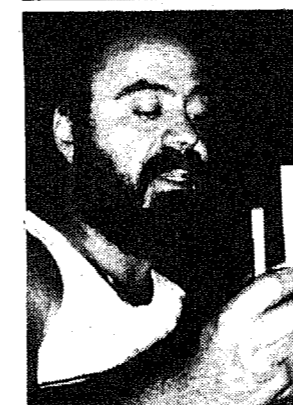
• Chuck Olson, of Florida Keys Land and Sea Trust, cited a study which measured how much oil washed up at 26 locations in the state from the panhandle to Jacksonville. The top three locations, and seven out of the top ten, were in the Keys, showing that natural currents put the Keys more than anywhere else in the state at risk. "No matter where the oil is lost, it's going to wind up in the Keys," claimed Olson.

There's little question that members of the task force were impressed by what they heard and saw. Tim Glidden of the Department of the Interior, said after the meeting, "The public is very articulate,

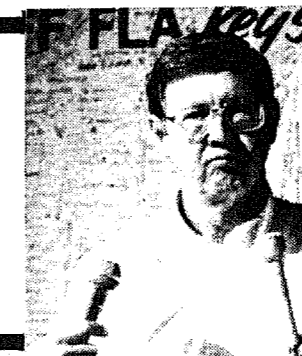


Local realtor Curtis Wild encouraged the "gentlemen from Mobil" to consider and act responsibly in light of the testimony that had been offered. "As business people, they should retract that lease. They should say, 'We don't want that lease.'"

"Any activity involves some marginal risk, that's just the way the world is," commented O.B. Shelburne. The exploration manager for Mobil, in his attempt to convince the public of the nation's need for the oil off Florida's coast, presented a skewed estimation that the quantity available here would "fuel 10 million motorcars for the next 50 years."



Bar manager John Vagnoni read a letter from Gary Osborne, a friend working on the Valdez cleanup. Noting, firsthand, the carnage, Osborne wrote, "The cleanup appears to me to be beyond the scope of man. This disaster needs another name; calling it an oil spill is akin to calling Hurricane Gilbert 'bad weather.'"



Tributor Steve Clark claimed the "benefits" of oil drilling include high-paid employment during cleanups, and "no more packs of tourists in our bars." Among his humorous but truthful stanzas was: *Let 'em drill, Let 'em spill. I think of all the colors, what a thrill. I No more boring blue and green I with that oily rainbow sheen. I Won't the sunsets be just keen? I Oh, let 'em spill.*



DeeVon Quirolo of Reef Relief told the task force, "Even exploratory drilling operations pose unacceptable risks of degradation. Other speakers emphasized that spills aren't the only problem associated with what was called 'a dirty industry.' The drilling muds themselves include poisonous heavy metals and would increase the turbidity of the water, decreasing photosynthesis."

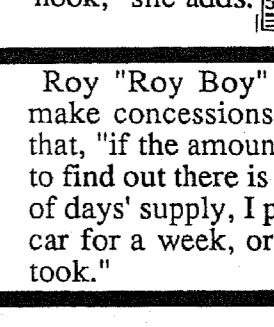


Estimates of how many protestors attended the morning demonstration ranged from 1,000 to 2,000. There were representatives from conservation groups including Greenpeace, Audubon Society, the Isaak Walton League, Friends of Florida, Last Stand, the Big Pine Civic Association and Florida Public Interest Research Group.

decision will have to be made to purchase the leases back," he said. Even though he said that could be costly, Glidden asked -- and answered -- his next question. "How much is the environment worth? Clearly it's worth that amount of money."

But Quirolo is not terribly optimistic. She feels that Bush's connections with the oil industry make a permanent ban unlikely. Rather, she says she would like to see Congress become more involved, not merely extending moratoriums, but actually buying back the existing 73 leases through a special act. She explains that the leases have a five-year waiting period built into any cancellation, but that a special act could terminate them immediately.

Furthermore, "it would get Bush off the hook," she adds.



Roy "Roy Boy" Strawn was willing to make concessions. He told the task force that, "if the amount of oil that they're going to find out there is only enough for a couple of days' supply, I personally would park my car for a week, or a month, or whatever it took."



Lower Keys Country

Key Westers are packing up, heading north

by June Keith

Gonna move up to the country, Babe,
Gonna paint my mailbox blue ...

Taj Mahal

Alby and Cindy Tellone are about to become first-time homeowners. In October, the Tellones will move into their newly constructed, two-bedroom, pre-fab home in Indian Mounds Estates, Sugarloaf Key.

The Tellones, longtime members of Key West's Solares Hill String Band, will swap their \$450 monthly rent for a fat monthly mortgage payment. They'll also assume property taxes and homeowner's insurance. And the cost of maintaining two automobiles making lots of trips on US-1.

After 12 years of marriage, the Tellones are ready to drop roots and become part of a suburban growth spurt spreading into every possible lot and tract between Key West and the Bahia Honda Bridge. Alby will join the commuters' brigade, spending up to eight hours each week getting to and from his job. Cindy will do her grocery shopping at the new huge and spotless Winn Dixie on Big Pine Key. Their children will attend Sugarloaf Elementary School, only a mile or two from their house.

Not very long ago, the idea of living in a modular house 20 miles from the heart of Key West's battered and seamy Old Town would have been unthinkable to the Tellones. But that was before Trevor, three, and baby Toren, three months. Now, they believe there is no other option.

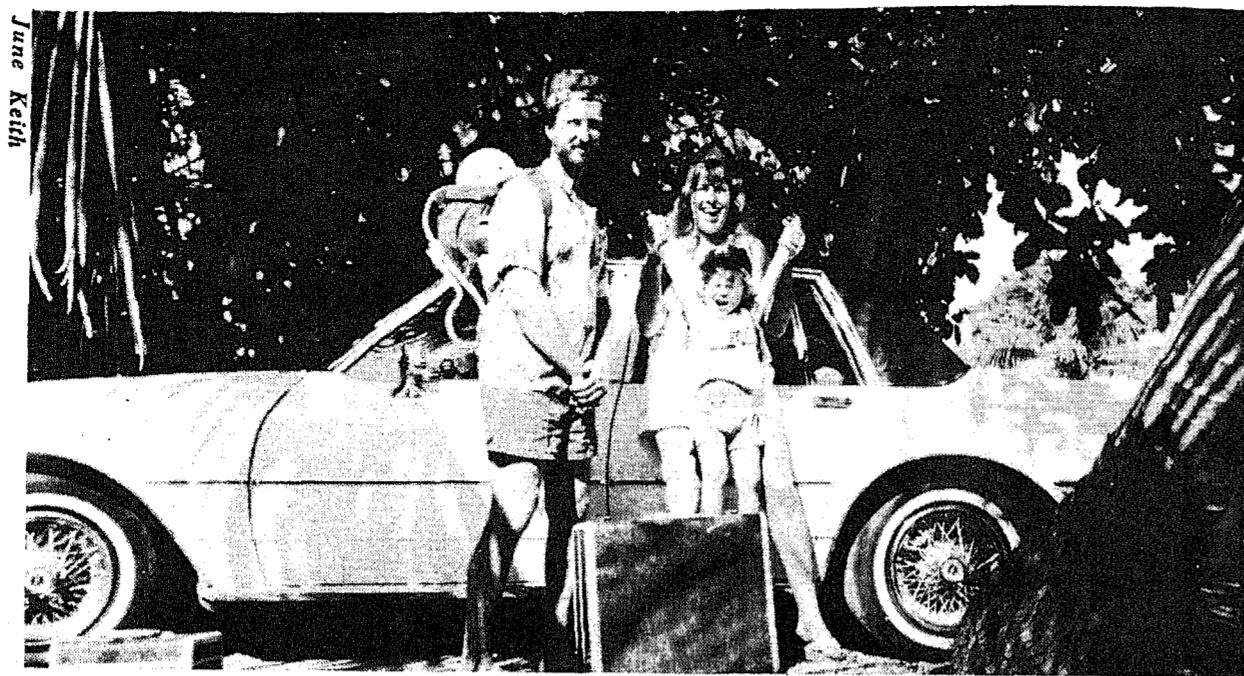
Like many other small families, the Tellones have outgrown Key West -- or is it that Key West has outgrown small families like the Tellones? Finding a nice little home in Key West for under \$100,000, with a yard for the kids, has become an impossibility.

"We did a thorough and persistent search on this island for a home in our price range and there was simply none," says Cindy. "After eight months we had to choose between a four-plex in New Town and a brand new home on Sugarloaf. We decided to go for a country lifestyle."

To break into real estate, the only option for small families with limited savings for a down payment, is to buy in the Lower Keys. People get a lot more for their money there, and, when they are ready to move into a bigger, more expensive home, their investment will pay off.

Realtor Mufti Keifer says the real bargains in Lower Keys real estate today are up around Mile Marker 30. On Big Pine Key a sprawling, three-bedroom home, with central heat, central air and a pool can be had for \$129,000. But it's located six miles in from US-1, making it 36 miles from Key West.

For people lucky enough to find nearby work, life in the Lower Florida Keys is truly a breeze. Realtor Cindy Gossett, who moved to Big Pine



The Tellone family poses with what they call their "establishment mobile."

from Key West three years ago, loves it.

"I have never locked my sliding glass door," she says. "I never lock my car doors; I leave my purse and my keys in the car. You don't worry about that stuff up here. And if anyone sees someone around your property and you aren't there, they find out who they are real quick."

As for socializing, Gossett says boating and picnicking are popular among her friends.

"Everybody has a boat," she says. "You just jump into your boat and meet the gang at one beach or another and party there."

Gossett also travels regularly to Key West. She maintains friends in town, so finding a place to stay for the night is never a problem.

"Key West is the city," says Keifer. "This is a point of consciousness upon which people must agree. Commuting into the city from the country to work is a way of life. It was for our parents, and it is becoming so for people here."

Monica Haskell, Executive Director of the Key West Literary Seminar, lives in Cudjoe Gardens, about 22 miles from downtown Key West. Her husband Scott is a contractor. Both Haskells work out of their home. They have three children, ages six to 11.

"At the height of the season, when lots of things are happening, I figure I spend 20 hours a week driving," Monica says. "I find myself complaining about it, and imagining what I would do with those 20 extra hours while I fight the traffic."

The Haskell kids are involved in baseball, soccer, and piano lessons. There is also a basketball league. The leagues are open to boys and girls, and everybody is welcome to join a team. In the Key West leagues kids must try out for the team of their choice. Some kids end up on the bench. In the Lower Keys, every kid gets to play for a few innings of every game.

"I drive up to Big Pine for baseball, then it's time to go down to Key West for piano

lessons, then back to Big Pine for baseball or soccer," says Monica. "Hopefully we'll get some sports organized down here in Sugarloaf."

What do Monica and Scott Haskell do for fun?

"We hire a babysitter and go to Key West!"

Babysitters in Cudjoe Gardens earn \$2 per hour.

According to Monica Haskell, her favorite local restaurants are Coco's, for "wonderful plantains, reliable beans and rice, great Nicaraguan steaks," Monty's for "great conch and clam chowders, to go" and Mountain Mike's pizza, a favorite with the kids who are attracted to Mike's video games.

Monica also lists such favorite activities in the Sugarloaf/Cudjoe Keys area as Sunday night reggae at Mangrove Mama's, and ladies' night every Thursday at Sugarloaf Lodge.

The Haskells have lived in their home for eight years.

"It's suburban, it's safe, all those good, boring things that make it a better place to raise kids," Monica says. "Here they have a big yard, and we're right on the water, so they can go swimming. There was no way we could have bought something similar to this house in Key West for the money we had to spend."

Monica is pleased with Sugarloaf School, where she says the teachers are friendly and eager to spend time with parents and children. The playground at Sugarloaf has lots of neat equipment, too.

The problem is that the school is overcrowded, and kids graduating from Sugarloaf have no alternative but to take the bus in to Key West High School when they enter ninth grade.

"It's too hard for the high school kids to participate in extracurricular activities and dating," explains Monica. "The parents end up driving them in for activities and waiting

around for them to be taken home again."

There is talk of building a Big Pine Elementary School, but what is truly needed, says Monica, is a high school for the area's children. Nonetheless, once a site is found, it is an elementary school that will be built. The Monroe County School Board hopes the school will be operating within five years -- in time to make Sugarloaf School less crowded for the Tellone kids.

Keifer lives in Key West these days, she says, because she has a daughter in high school and she doesn't like the thought of her commuting once or twice a day into Key West for school and activities. But she did enjoy living for several years in Sugarloaf Shores, next to a deep, clear canal where she had "never seen so many stars."

Writer Julie Perrin decided to shop around in the Lower Keys for an apartment when the lease on her Key West apartment was about to expire. She and her boyfriend found an ad for an apartment on Little Torch Key, right on the water, about 30 miles from Key West. It was only \$500 a month.

In great excitement they drove up to Little Torch, admiring the spectacularly hued flats, the scrubby tropical vegetation, and the osprey nests deftly balanced atop billboards along US-1.

The place was beautiful. Perrin fell in love with the apartment and decided right then and there to take it. The landlord presented the lease.

"What the newspaper didn't say was that the rent was \$500 per month from June through November," Julie said. "But in the remaining months, the rent was \$1,000. The only way we could afford that apartment was to not eat for those months."

In retrospect, Perrin, who now rents in Key West, isn't too disappointed.

"The transportation costs are high, and driving US-1 is really dangerous," she says.

One problem for many in moving to the Keys is the reluctance of city friends to make the trek out to Sugarloaf or Big Pine to visit country friends.

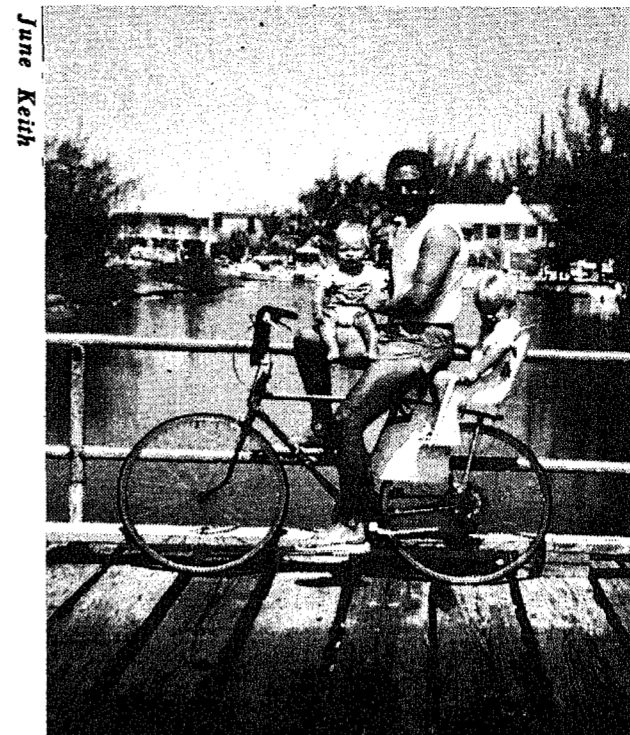
"It became a problem for me when we moved from William Street out to Seidenburg Avenue," says Cindy Tellone. "But we had to move out into New Town. We had this new baby and he was crying and waking people up. There were people above us, below us, all around us -- we needed to get out into a neighborhood where my son could express himself."

The Tellones found themselves isolated in their new home. Friends who regularly stopped in to their Old Town apartment to check on their baby's growth, and to say hello and pass the time, didn't show up on Seidenburg Avenue.

Cindy acknowledges that the situation will definitely worsen when they move out to the country. She is also concerned about mosquitos and the commute.

"The drive is a hassle," says Cindy. "It's a definite negative. But we just bought an establishment vehicle -- a four-door car, with a V-8 engine, and it fits six people, with six seatbelts. At least I'll be doing all that driving in comfort."

As a benefit, Cindy points out that the



Sugarloaf Shores resident Mark Hyatt and sons Spencer (left) and Charlie.

skies above Sugarloaf Key are always serene, thanks to regulations prohibiting air traffic from coming into a wide radius around the surveillance blimp parked in the sky above Sugarloaf Key. The Tellones' home in Key West is directly under the flight path of the massive jets that roar overhead several times each day.

"It's quiet," Cindy says. "I'm really getting into it. I'm really excited."

When Patricia and Hank Green home, they didn't even try to find a vacant lot for sale in Key West. They were certain they would find nothing there within their means.

The lot they found on Cudjoe Key came with house plans already drawn up. The owners had abandoned plans to build, and sold the plans and the pulled permits to the Greens. The Greens started construction on the house in August, 1988. They moved in in February, 1989, two months after the birth of their second daughter, Audrey.

So far, the three-bedroom, two-bath-room house on a canal has cost them \$140,000. Since Hank Green is handy, he was able to do a lot of the work himself.

In order to get their baby to the sitter and herself to her job at City Hall by 8 a.m., Patricia must leave her home by 6:45 a.m. She nurses her baby in Key West, just before going to work. She returns to the sitter's around noon to give the baby lunch. Most evenings, she and Audrey get home around 6 p.m.

"I take my time," Patricia says. "The baby sleeps and it's real quiet and relaxing inside the van. I think about things. I unwind from the day."

The Greens are spending about \$200 each month on gas.

"I like living up the Keys," Patricia says. "It's quiet, almost like a sanctuary."

Linda and Buddy Breece, who rented a house on Little Torch Key for a year and a half, recently moved into a rental house on Flagler Avenue in Key West.

"The commute was ruining the quality of

our lives," explains Linda. "Once I got home, I loved living out there. There are great stores, a great flea market, a good laundromat, all on Big Pine Key."

But Linda worked as a trolley driver, with unpredictable hours. She often found herself driving home on US-1, long after dark, worrying about the number of drunks she imagined driving the cars in the opposite lanes.

"When we moved into town we calculated the cost of fuel for three adults (the Breeses and an adult son) coming in and out of town, and decided we could afford a higher rent," Linda says. She's happy today. Although Flagler Avenue traffic is noisy, she is only minutes from everything.

"It's a trade-off, I guess," Linda says. "We had to decide what was more important. Now we get up an hour later in the morning, we can go out at the spur of the moment to eat, or to a movie. There is no movie theater up there!"

"Fifteen years ago Key West was seedy, funky and artsy. The Keys, I think, still have some of that feeling left, while Key West has turned snazzy and jazzy. At least our house is still in the Keys," says Cindy Tellone.

"If I'd bought a house when I first got here 15 years ago, things would be different today. But we were musicians who didn't want to be tied down. There are a lot of people like us. Now we've grown up. We've had kids and we need houses."

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Lewis, Weekley and Eid Head for the Gate

by Bud Jacobson

A trifle more shape and substance to the local political scene this month. Incumbent City Commissioner Jimmy Weekley says he'll stand up and be counted and so will Commissioner Sally Lewis whose friends are on the other side of the fence from her well-heeled opponent, Steve Eid. Making a race out of that one might be the entry of Merlin Curry, a well-known black activist. The whispering insiders are tuning up the rumor mill.

Merlin, who has never been a shrinking violet when it comes to public affairs, politics and the "right connections," when needed, is going to require time, energy and lots of the green stuff for this one. It's the first time he'll be out on the course; in the past, Merlin's role has been behind the scenes.

With Mayor Richard Heyman writing the words and music for his swan song in city hall, the speculation in the dim, smoke-filled corners of various hangouts on White Street is that Joe Balbontin, former commissioner, will try for the golden ring.

Balbontin has tons of friends in the Cuban community and is not shy about calling in the markers, as they say. Buzzing continues about Dennis Wardlow, too, although that appears kind of chancey right now.

Not until August 14 through 18 (when everyone is exhausted by sunstroke and panting to get out of here) will the eager shining faces of the would-be officeholders have to qualify in city hall.

They'll have from the 18th of August through September to smile, whistle and sing their ways into the hearts of voters with the first primary on October 3 and the



general on November 7. The airwaves will be crammed with urgent pleas and thundering calls to arms; the print media will be clawing at each other for political ad copy; the printers will grind out stickers and posters.

It's happy days for the advertising folks: political advertising, under Florida law, must be paid cash in advance. Politics takes the sag out of sagging bank accounts.

Another good point to mention is that in city elections, *everyone* can vote -- they are non-partisan; persons who may have registered as "independents" are just as eligible to vote as Democrats and the GOP.

Take note, however:

On August 8, there will be a county-wide referendum election on whether or not to add a one-cent sales tax on all purchases in Monroe County for the building of a new county jail, and other things. That one cent will be added to the six cents all persons now pay in state sales taxes.

Sheriff Allison DeFoor, you can take it to the bank, will be out there pushing that one; and, in a subtle way, his deputies will "encourage" a "yes" vote at every opportunity. You get a speeding ticket in the county, maybe the other side will say: Vote "Yes" on August 8.

The estimate for the jail was a neat \$95 million, according to the County Commission in an early statement; then, some days after that, they apparently got on the adding machine and came up with about half that. Depends on the number of windows, cracked one joker in the courthouse.

A goodly number of the courthouse watchers are keeping their eyes peeled on the sheriff's office for the outcome of that highly publicized arrest of Woodsy Niles, the Code Enforcement inspector, who was hauled off in handcuffs and led through the halls of the county building on Stock Island in early May.

DeFoor, Peter Horton (Tom Brown's sidekick), and three deputies collared the desperado Niles while the man was in his office doing some paperwork. That's why cops get hazard pay.

A hearing on the charges against Niles has been set for late July.

In the meantime, Niles' boss, Ronald J. Stack, is also out on the pavement marking time until he gets a hearing in front of the Career Service Council.

Neither man is very happy.

Indications and rumors filtering through the fog in the courthouse will have it that several lawyers are in the bull pen, warming up lawsuits against county officials on behalf of Niles and Stack and that, before it's all behind us, there might be some embarrassing incidents revealed going back to 1981 in the Lower Keys.

A sorry day recently, it is said, for a passel of Tampa investors who were angling to buy the Oceanside Marina on Stock Island. The whisper along Whitehead Street hints that \$400,000 in a down payment went down the drain when the balance of the agreed-on sale could not be met.

An item for the penny watchers in city hall: on September 1, according to a knowledgeable gentleman who has been laboriously keeping track of a bond issue for the garbage and sewer system, there comes due a payment from the City of Key West to the contractors for a tad over \$10 million. Pay up, or ...

The Japanese money men have landed along the south shore of Key West where, according to dependable real estate sources, they have purchased a 49-percent interest in Austin Laber's place which is painted a fading pink.

Onward and upward. ☐

Nature Notebook

White-Crowned Pigeon --
Columba leucocapilla

by Greta E. Philips Ford

Similar in shape to the rock dove or common pigeon, the white-crowned pigeon is slate-blue with a white patch on top of its head. These birds are about 13 inches long, and are commonly found in hammocks and mangrove swamps of the Keys and the coastal areas of Everglades National Park. In the winter they are sometimes found hiding in the mahogany hammocks. Audubon wrote that the white-crowned pigeon arrives from Cuba at the end of April and that many leave around the end of September.

The pigeons feed on the ground during the summer when, for some reason, they do not take flight as readily as they do the rest of the year. This makes them harder to find but easier to study and photograph. Their diet consists of insects and wild fruits and berries such as those from the Geiger tree, day-blooming cestrum, ficus, poison wood, pigeon plum and seagrape tree.

Audubon observed that two nests were never found in the same tree. Nests are made at various heights from the upper branches of a Geiger tree to inches above the water in the mangroves. There are usually two eggs per nest. They are opaque,



white, roundish and measure 1 to 1 1/2 inches.

The white-crowned pigeon was a popular source of food for Keys inhabitants around the turn of the century. As a result, the species is now protected and is on the Florida Keys Threatened Species List. The best spots for sighting these birds are Watson Hammock, near the Green Turtle Inn, Key West Botanical Gardens and the gardens of the Audubon House. ☐

Geiger Tree *Cordia sebestena*

by Maureen Shaw

The Geiger tree is one of our more colorful flowering trees. Although *The Biology of Trees Native to Tropical Florida* by P.B. Tomlinson refers to its native status as uncertain, the Geiger tree is found in the Florida Keys and West Indies to Venezuela; most sources consider this tree native.

The reddish-orange clusters of 1 1/2-inch flowers make the Geiger a brilliantly showy tree. The Geiger fruit is small, white and pear-shaped. The species makes a desirable landscape tree because it blooms several times throughout the year and is salt tolerant. It can grow to 30 inches high, but in the Keys it stops at around 20 inches. The leaf is ovate, about eight inches long, rough and hairy.

It is impossible to write about the Geiger without mentioning the tortoise shell beetle that menacingly devours its leaves. For-



tunately, this problem can be treated. Geigers are obtainable through local nurseries.

The Geiger tree is on the Florida Keys Threatened Species List and may be seen at the Audubon House, and McCoy Indigenous Park. ☐

Manatee, My Manatee



Diver Mike Hall tempts Bubbles with lettuce from the Waterfront Market.

by Mike Hall

I entered the water about eight feet from the manatee. She had been visiting Key West Bight for the last couple of days. It was hard to believe this encounter, of which I had often dreamed, was to become real.

We named her "Bubbles," because after we unwittingly fed her cabbage, she had gas. She swam directly toward me, nudged me and I felt her for the first time. Her skin was like an elephant's and covered with growth. I stroked her gently, and then led her closer to the dock where she ate lettuce from my hand. It was then I noticed she did not have teeth -- sea cow, I understood

then.

As I swam with Bubbles she constantly approached me and seemed to enjoy my company. When I tried to frame her with my camera, she would swim toward the lens, drawn to the yellow on my Minolta. We were often face to face, and she was never outside of my reach.

After I left the water, my thoughts were that Bubbles had touched my heart, making me understand better that we must each do our part to preserve our environment.

Bubbles didn't return the next day, but I remain behind to forward her message to all: We share this planet with not only each other but also with other forms of intelligence we are yet to understand. ☐

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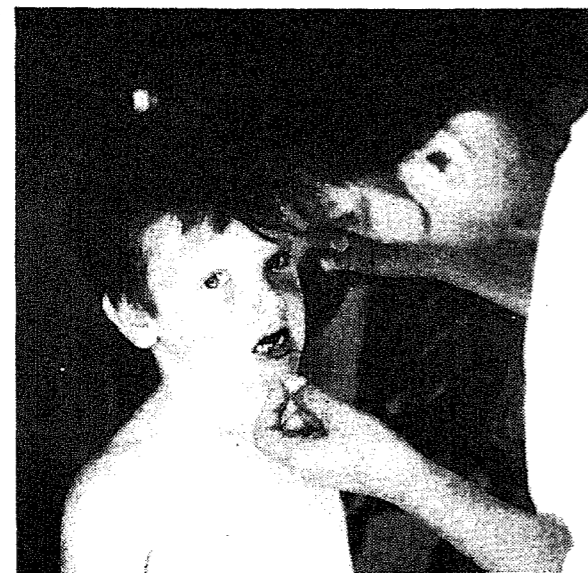
The Monroe County Environmental Story

by Jeanne McClow

Something big is afoot in Monroe County. And that something -- the Monroe County Environmental Story -- is as bright and hopeful as the recent Black Friday protest against offshore oil drilling was grim. Whether or not the protest achieves its ultimate goal, it has made it clear that the people of the Keys have finally become aware of the fragile environment they inhabit and that they are willing to fight for it. While the protest battled a symptom of a bigger problem, the Environmental Story is, in effect, preventive medicine -- a measure for a healthy future. It is a learning and teaching guide for local teachers. But to truly understand the program, it's necessary to understand the events that led to its inception.

For many decades -- in fact, centuries -- the residents of the Keys have quietly, happily and rather secretly been feasting away on the riches of their environment. This was possible because our little islands, today all atwitter in the national media, had been "left alone." Their inhabitants did no real harm because there weren't many. Nor were the people "users" because there were more than enough resources to satiate everyone. It was, indeed, Paradise.

Why has this scenario changed so quickly, so dramatically, so devastatingly? Bear in mind that this scenario is by no means unique to the Keys. The first reason is that since 1950, the population of the United States has doubled and it is about to double again. Second is that within a year or so, 75 percent of our 250 million people -- 188 million -- will have chosen to live (and figured out a way to do so) within 50 miles



The Story includes a chapter on the "Me Environment."

of our coastlines. The picture is clear. There are too many people desirous of having a piece of a very delicious pie. As those yummy pieces dwindle, the price goes up -- and our resources are diminished. Unfortunately, resources can't be replaced at the rate at which they are being depleted.

The third reason is foreign investment. For all practical purposes, our West Coast, as well as a large part of Hawaii, is "other-owned." We even lease a number of our federal buildings in Washington, D.C., including, it is said, the one that houses the Treasury Department, from foreign interests. The current Far Eastern spending binge on American hotels is not out of interest in the buildings but of the land they occupy. Land and space -- luxury for overpopulated countries.

We may have the space to give up, but we are running out of resources. And we can hardly expect countries halfway across

the globe to do much long-range planning for the preservation of a strange territory. They have no personal ties to the land. Their motives are altruistic only to the point that they are forced to be. That is the reality. We are the ones who must take the responsibility for our environment. Since it would be difficult to live without a healthy one, Black Friday came none too soon.

To sharpen the focus a bit, consider that a Miami news program recently stated that 80 percent of the Keys' residents have no idea of what a hurricane is beyond some footage they may have seen on TV of the great one in 1935. So, instead of trimming their trees that overhang several other houses and bringing inside their old barbecue grills lying about, way too many



Project coordinator Jeannette Gato (left) and administrator Betty Cox.

are busy planning hurricane parties. *Que sera sera.* It's a damned irresponsible approach and an exquisitely selfish one.

So it is with these thoughts that I found my way through City Electric's maze to Key West's Board of Education. Considering my mission, it was ironic to find myself parking next to a sign reading: *Warning. Acid rain may damage your car.*

Really?! Like what might it do? Blister the paint, damage my new tires? I knew about acid rain, sure, but I didn't really know how it would affect me.

Perhaps the answers to a concerned citizen's questions, such as mine, lay just upstairs, on the second floor, in the conference room. In those chambers was being put together a project that held all sorts of future promise.

Holding a cup of steaming coffee in one hand and a big, sticky donut in the other, I was introduced to the group by Betty Cox, district supervisor of health and science in the public schools. She seemed to be organizing the first of eight workshops for the members of the Monroe County Environmental Education Task Force. Around the table were seated eight Monroe County teachers from various schools and grade levels. And they were rarin' to get

started.

Quickly, I caught on to the idea that the eventual applications of this nearly unprecedented undertaking were downright infinite -- in those old, old words, "limited only by the imagination." Here was Monroe County, with its many agencies, reaching out to our most important resource of all -- children. The teachers were destined to educate these children in how to be good "stewards" of their environment through the hands-on activities they were about to develop. Along with "stewardship," they would also be bringing into play other big words: commitment, responsibility, creativity, ethics, critical thinking.

I felt more willing, suddenly, to continue the frustrating fight with big business and government and to continue to carry around a big can of band-aids to patch up already-festering wounds. A big step was being taken here, and it seemed to be just in the nick of time.

By break time, I had very nearly lost sight of the importance of this article altogether and was considering volunteering for just about everything but artwork. Actually, even that idea had briefly flitted through my head. Instead, I contented myself with the punchbowl of luscious backyard fruits someone had contributed and reaffirmed to myself that I was still in Paradise.

We reassembled, and followed words being read aloud to us from a sign clipped to the blackboard. It was a quote from Einstein: "Our own welfare and the well-being of the planet depend on better understanding of our own connectedness, our connection to each other, and to all of life."

The reader's followup comment: "We must get out there and take a look around. What are we doing? We've gotten all tied up in the forest." And, later, "We can affect a change, mainly through the children." Then she held up a cardboard-backed photograph of the planet Earth as viewed from space. I, too, had cut it out when it first appeared, and I think I knew how she felt -- tingly. It would be up to this group to somehow pass that tingle on to young minds.

Exactly how is this to be done? Through an enormously comprehensive, hands-on environmental education program being developed in resource-book form for individual teachers to adapt to their classrooms regardless of grade level. Holding true to its two predecessors, the

Albuquerque Environmental Story and the *Dade County Environmental Story*, the Monroe County Environmental Story is already a year-and-a-half underway, and it has the blessing of every agency imaginable. This fall, the materials already developed will be field-tested in the classroom; in late 1990, the book, though it can never truly be finished, will be available to all teachers.

Who is behind the project? The Monroe County Environmental Education Task Force. This group was formed at the outset of the project "to increase public awareness with regard to the special and unique resources throughout Monroe County." It consists of 40-some volunteers from numerous environmental

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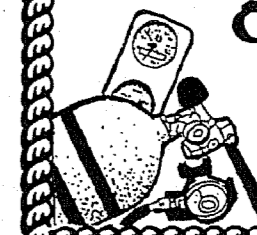
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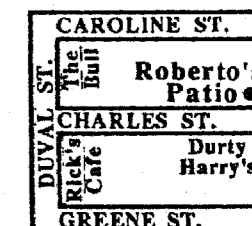
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Mucki Fairbank and mom, Maria Lennerts, prepare to snorkel.

The MCES book project itself is under
the warm wing of Jeannette Gato, a former
teacher of the gifted in Dade County. She
and her husband, a fifth-generation Conch,
recently retired back in Key West and she is
now, with this book, "fulfilling a life-long
dream." Gato worked extensively on the
Dade County Story, particularly on its
field-testing.

In her impressive core group is the chair-
person of the task force, Deborah Holle,
manager of the National Key Deer Wildlife
Refuge and holder of an master's degree in
wildlife ecology; Louise MacLaughlin,
environmental education coordinator at Looe
Key National Marine Sanctuary and Billy
Causey, manager of the sanctuary; Irene
Hooper, Christine McManaway and Leigh
Williams of the Newfound Harbor Marine
Institute/SEACAMP on Big Pine; and Amy
Grimm, park ranger at Ft. Zachary Taylor.

Although the general format and many of
the activity ideas are being drawn from the
two previous stories, all materials must, of
course, be adapted to the special environ-
ment of Monroe County. So, 96 writers

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"from government agencies, business com-
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well as environmentalists, educators, his-
torians, and other concerned and involved
citizens with expertise in various areas,"
have volunteered articles on everything from
our geologic history to pioneer cooking to
xeriscaping to alternative utility systems to
tree snails.

What is to be the role of the teachers who
sat so intently about me? Now that most of
the articles are in hand, they have been
charged with dreaming up activities to go
with them. The activities will go far beyond
the scope of such projects in my day:
building a camera with my dad; building a
bird feeder with my dad; making a leaf
collection with my dad; planning a menu for
four for a week with my mother. In those
days, we didn't have computers, for one
thing.

When I asked for an example of a
computer activity, one teacher told of a field
trip her class had made to Bahia Honda.
When they returned, each student put his
own questions about the trip into the
computer. When edited, these served as
topics for a year-long forum of discussions,
cutting across all the disciplines, for English
composition, and for, hope against hope,
even dinner-table conversation at home.

Here, the teachers became adamant. "We
must be able to take more field trips." Un-
fortunately, these excursions are still
held somewhat suspect by many outside the

system who regard them as holidays and a
waste of taxpayers' money. As a former
teacher myself, I have heard all the
objections.

But it is through hands-on work --
seeing exactly what acid rain may wreak
upon my car -- that makes sense of the
world, that makes the words spoken in the
classroom relevant. We must enable our
children to get involved with reality; other-
wise, they quite likely may choose to escape
the whole issue through means we'd prefer
not to consider. We must allow them to see
that it really isn't so scary out there; it's
unendingly fascinating, beautiful, and
absolutely never boring. They can handle it.

The Environmental Education Task
Force is a volunteer group. The only
expense that it faces is the cost of printing
the Monroe County Environmental Story,
and it is actively seeking financial support
from private foundations, county general
funds, state or federal grants and interested
local companies and citizens. It is also still
in need of writers and peer reviewers,
proofreaders, word processor operators,
teachers to write and adapt worksheets and
activities, illustrators, photographers and
layout designers who can donate some of
their time. Contact Deborah Holle at the Key
Deer National Wildlife Refuge in Big Pine.

Next month: *More about the Monroe
County Environmental Story itself, with,
perhaps, some activities to keep you busy
on Sunday afternoons.*

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HEMINGWAY'S KEY WEST

Key West Gears Up

Key West will celebrate the Ninth
Annual Hemingway Days, a salute to the
legendary life of Ernest Hemingway, from
July 17 to 23.

Hemingway produced a body of work at
his Key West home at 907 Whitehead
Street, including such classic novels as *For
Whom the Bell Tolls*, *A Farewell to Arms*,
Green Hills of Africa and *The Snows of
Kilimanjaro*.

This year's exciting schedule of events
includes a two-day literary seminar on
"Hemingway in Key West," featuring panel
discussions as well as informal gatherings
with Hemingway family members, films
and presentations by noted scholars. This
year's symposium will focus on the
author's relationships with women who
influenced his writing.

Dr. James Nagel, author of a recently
published book examining the relationship

Cont'd on page 20

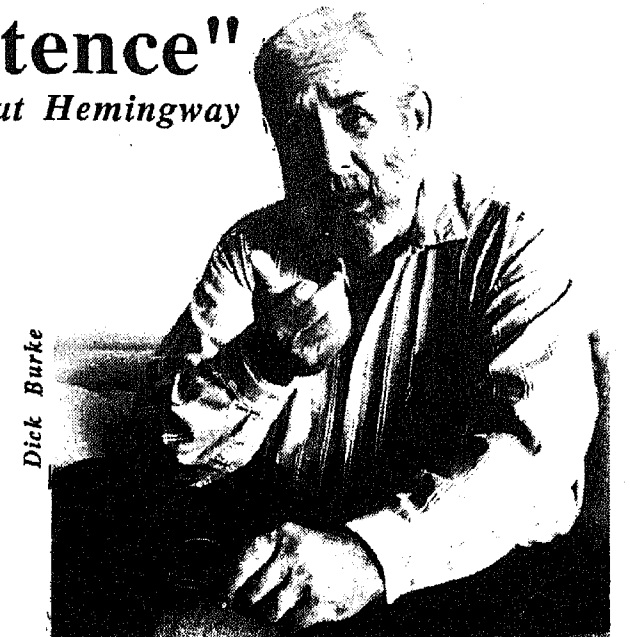
"One True Sentence"

Actor William Hindman Talks about Hemingway

by Christine Naughton

William Hindman has been an actor for
as long as he can remember. He started on
radio in 1938 and performed in summer-
and touring stock prior to WWII. After the
war, he worked as a disc jockey, newsman
and sportscaster, and in 1951 he went into
television. Five years later Hindman moved
to New York where he replaced Jason
Robards as Hickey in Eugene O'Neill's *The
Iceman Cometh*.

When Hindman was forced to leave New
York for health reasons in 1965, he
relocated to Miami. He has maintained a
living there as a full-time actor in theater,
commercials and film. He was recently
heard as poet Wallace Stevens in WPBT's
production of *Alabaster and Night Blues*.
His long list of film credits includes
appearances in *Easy Money*, *Absence of
Malice* and *Nobody's Perfect*.



William Hindman, star of Papa.

Hindman is in Key West to portray
Ernest Hemingway in *Papa*, a play by John
deGroot, now in its 16th week at Jan McArt
Cabaret Theatre. Hindman originated the
role of Papa at Miami Beach's Colony
Theatre in the fall of 1987, and since then
the play has toured South Florida, receiving

Cont'd on page 22

An Exclusive Interview with Ming Toi by Christine Naughton

Grandma Knew Him Well

Ming Toi, grand dame of the surviving
line of famous Hemingway Cats, has never
before granted an interview. Though she is

well loved by her many friends and
admirers, she is regarded as somewhat shy
and reclusive, a feline Greta Garbo.

Ming's age is a secret well kept, but an
inside source disclosed she is "on that side"

Cont'd on page 26



Mary Vaught



Key West Gears Up

Cont'd from page 19

between Hemingway and his World War I nurse, Agnes von Kurowsky, highlights the discussion with the first public disclosure of materials from her diary. In addition, Dr. Linda Wagner-Martin, author of more than 25 books including *Hemingway & Faulkner: Inventors/Masters* will discuss the women in Hemingway's life.

In a rare tribute to the worldwide popularity of Hemingway's books and persona, the U.S. Postal Service will issue a commemorative stamp featuring the author's likeness on Monday, July 17, at a celebration at the Hemingway Home and Museum. In recognition of the important role Key West and its inhabitants played in the development of Hemingway's writings, the Postal Service has designated Key West as "first issue" site, guaranteeing cancelled stamps saved from the Key West debut will be instant collector's items.

More than \$2000 in cash and prizes will be awarded to winning writers in the festival's highly acclaimed Short Story Competition, with judging coordinated by Seattle-based journalist Lorian Hemingway. The deadline for this year's entries of original, unpublished works of fiction, 2500 words or less, is July 10. There is a \$10 entry fee for each story. A children's writing contest for youngsters 12 and under will accept fiction and non-fiction stories up to 1200 words with no entry fee.

An annual favorite of sportfishing

enthusiasts, the Hemingway Billfish Tournament, July 20 to 22, is a catch-release competition with thousands of dollars in prize money to be awarded to anglers who share the author's love of big game fishing in the Gulf Stream.

The festival will also feature two other sports competitions: a five-kilometer footrace through Old Key West on Saturday, July 22, and the Cayo Hueso Arm Wrestling Championship on Sunday, July 23.

Each year's festival also brings together a lighthearted group of Hemingway look-alikes. These bearded, husky men resembling the author in his mature years, gather for three evenings at Sloppy Joe's Bar, where judges decide which contestant most resembles the famed writer.

Other events will include "A Hemingway Birthday Celebration" at the Hemingway Home and Museum and a story-telling contest, giving contestants a chance to spin a yarn as colorfully as Hemingway did. And beginning at noon on Saturday, July 22, the Hemingway Days Street Festival will offer family entertainment, Keys culinary artistry and a wide selection of local handicrafts.

Festival director Michael Whalton said the annual Hemingway tribute began nine years ago as a small local event and has grown to attain international attention. The festival salutes Hemingway's dedication to his writing and love of the Key West lifestyle. Headquarters for this year's festival will be at Ocean Key House in Key West's Old Town district. For a festival brochure or details on specific events write P.O. Box 4045, Key West, FL 33041 or call the festival office at 294-4440.

Commemorative Stamp Honors Hemingway



As a highlight of the Hemingway Days Festival, the Ernest Hemingway stamp will go on sale for the first time at 10 a.m. Monday, July 17, a day before it becomes

available across the country.

In recognition of Key West's influence on Nobel prize-winning Hemingway, the United States Postal Service will honor Key West as the exclusive site for the first-day issue of the commemorative stamp featuring the author's likeness. Set at the Hemingway Home and Museum, an opening day celebration will feature scheduled appearances by postal officials and local Keys dignitaries, with a special address by Senior Assistant Postmaster General, David Charters.

"The United States has a long tradition of remembering distinguished Americans on its postage," said Jim Murphy, spokesman for the U.S. Postal Service in Washington. "We thought the Hemingway Days Festival

would be the appropriate venue to issue a stamp in honor of this great author and adventurer."

People unfamiliar with philately -- stamp collecting -- might not know that a "first issue" designation is of great importance to collectors, who will flock to Key West on the appointed day to pick up a cancelled 25-cent stamp. Postal officials anticipate the Hemingway issue will draw tremendous attention from the estimated 20 million stamp collectors in the U.S. and millions more worldwide.

"Hemingway's works have been translated across the globe. We are expecting this stamp to be a hit with all kinds of stamp enthusiasts, from casual collectors to serious philatelists," said

Murphy. Dominated by a head-and-shoulders rendering of Yousuf Karsh's classic photo of the artist, the stamp bears a bearded Hemingway regaled in his signature turtle-neck sweater. His likeness is set against a background of a golden African plain with a striking blue-and-orange sky above.

Hemingway joins a veritable who's who of American literary giants as part of the Postal Service's Literary Arts Series, a tribute to such famous and respected names as John Steinbeck, William Faulkner and Herman Melville. Hemingway is only the seventh artist honored in the series which began in 1979 with Steinbeck and featured Faulkner as its sixth member in 1987.

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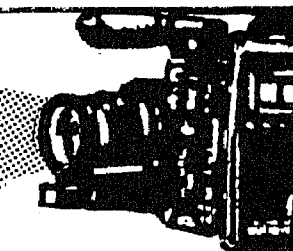
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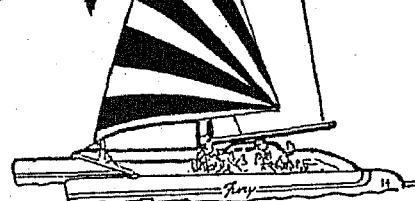
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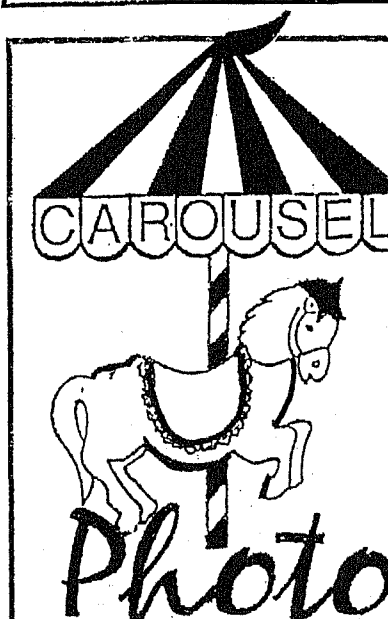


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Hindman

Cont'd from page 19

rave reviews. Another production of Papa is currently touring the U.S. with George Peppard as Hemingway, and is expected to open on Broadway later this year.

There is no "fourth wall" in the play; the audience is part of the action. Hindman says his role changes with audience reaction -- it modifies what the play is about and what the character is about. The action takes place in Hemingway's study in Finca Vigia, his home a few miles east of Havana, Cuba, where he forever labored, he often said, to write "one true sentence." In the play Hemingway is 58 years old; it is three years before his death.

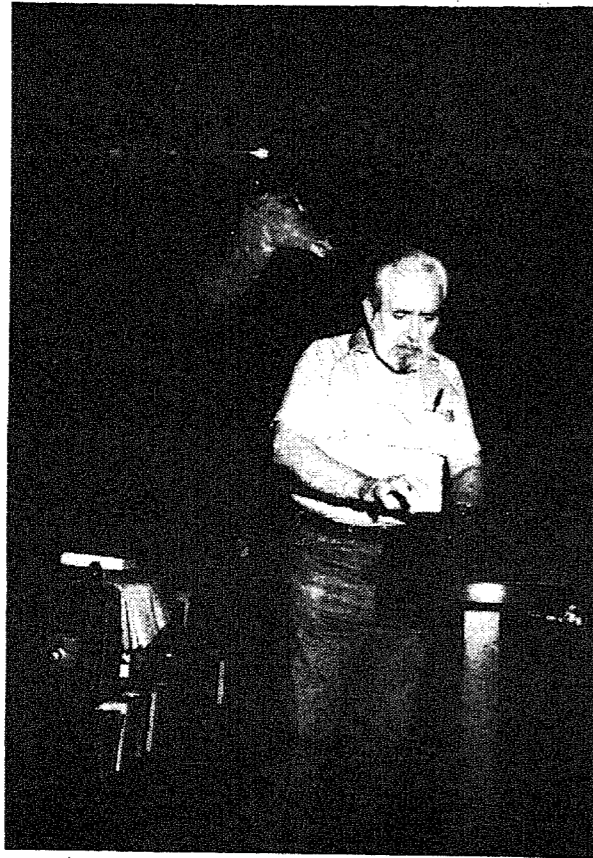
Hindman was reading a Pinter play in January of 1987 at the Coconut Grove Playhouse when Philip Church, the original director of Papa, suggested deGroot come to watch. DeGroot was looking for someone to play Hemingway. A couple of days later the playwright called Hindman and said, "I've written this play and would you be interested in reading it? Maybe you'd like to do it." Hindman asked him to send the script; that way, he thought, it would be easier to turn it down.

Hindman did not reject the play. In fact, he embraced it with the commitment and energy that an actor must put forth to succeed. His preparation for the role in Papa was a long process during which he read virtually all the biographical literature published on Hemingway.

Because of his work in the first production of Papa, William Hindman was given the South Florida Entertainment Writers Association's prestigious Carbonell Award for Best Actor for the 1987-88 season. The play itself was nominated also, for Best Play for 1987-88. Hindman envisions staying with this role for the long term, and plans are in the works to tour the play along the east coast and in colleges and universities.

After scores of performances and many revisions of the original script, here are his thoughts on the challenge of "being" Ernest:

When the script arrived, on a Saturday, I was on my way out the door to an appointment. But I thought I'd read a page or two and see what it was about. About 45



Hindman on the set of Papa.

minutes later I had to call the people I had the appointment with and tell them I'd be late. I reread the play a couple of times that day. I could not sleep that night. I could not sleep the following night, because I had these visions of myself playing the role -- it was that exciting to me as an actor. It was an enormously challenging and exciting performance piece -- the kind of thing I knew audiences would be excited about. There aren't that many good one-person plays around. This is a real play; it's a wonderful piece of theater.

In a nutshell, Hemingway was a 19th century man. His father gave him a lot of his ideals about what a man should be. But his father was not very *macho*; in fact, he could never stand up to his mother. His father was a doctor, so he wasn't around the house a whole lot. He was an avid hunter, woodsman and fisherman, and he taught Hemingway a great deal about survival outdoors.

Hemingway's mother was the dominant figure in the family. She never forgave his father for taking her away from what she thought was a sure-fire career as an opera singer. She withheld love from her children; she went through the motions for the public

and so forth, but she was not close to her children at all. Hemingway claimed that she stole what should have been his and his three sisters' inheritance in order to put a two-story music hall with a gallery on her home so she could do recitals for her friends. She was not the loving-mother sort, and Hemingway's attitude toward his mother was not very forgiving.

But he was very close to his younger sister, Ursula, who also committed suicide. He was not very close to his younger brother, Leicester, whom he called "Lester the Pester." A reason for this may be that they were not close in age -- Hemingway was almost grown when Leicester was born. He used to say of his older sister, "Mother thought Marcelane and I were twin girls." Madeline, "Sunny," his oldest sister, wrote a book about him called *Ernie* that was total hero worship -- she thought he was the greatest thing to walk on two feet, that there was absolutely no wrong in him at all.

Of his wives, I think Hadley Richardson, his first wife, had the most lasting hold on him. It was the closest thing to true love he probably had. They lasted four or five years, and had one child, John, whom Ernest nicknamed Mr. Bumby. He became involved with his second wife, Pauline, while he was still married to Hadley, and for a long time she lived with them, until Hadley eventually threw them both out.

Hemingway married Pauline, and it lasted nine years. They had two sons, Patrick and Gregory. He got involved then with Martha Gellhorn, a writer assigned to interview him here in Key West. He took off and covered the Spanish Civil War with her. That marriage was fairly short -- there was a great deal of competition between them, they were both strong writers and very independent of each other.

He needed a woman who would cowtow to him -- or be the mother he never had. When Martha went off to cover the Polish fighting during WWII, he was in London and he met Mary Welsh, a *Time* correspondent. Ultimately he and Mary were married and that was the longest and final marriage. It lasted until his death about 15 years later.

I don't think he had a good relationship with anybody in his life, with the possible exception of Hadley. She was giving, tolerant and wise -- a perceptive woman. She's the one who said to him, "Ernest,

your life could be so much happier if you could only get over this idea that you have to marry every woman you sleep with." That is the kind of woman he needed, someone who knew more about him than he knew about himself.

His disappointment in his father, especially his father's suicide which he saw at that time as a sign of weakness, pervaded his young adulthood. Later, however, he came to feel it was how his father opted out of the marriage and out of his mother's dominance. For most of his life, Hemingway saw suicide as his personal end, because that was his way of taking control of when death came -- death would not get him, he would choose the moment himself. Ultimately he did, but only after he had become so manic-depressive, paranoid and alcoholic that his body was completely breaking down and he had gone through three or four years during which he could not write at all.

Once he had won the Nobel Prize it was a kind of signal to him that he had achieved his goal and that he no longer had a goal. Therefore, the writing was no longer easy -- he wrote to a friend that, as far as he was concerned, no one who received the Nobel Prize had ever written anything worth reading after that. His whole structure fell in on him, and the biggest writer's block of all took over.

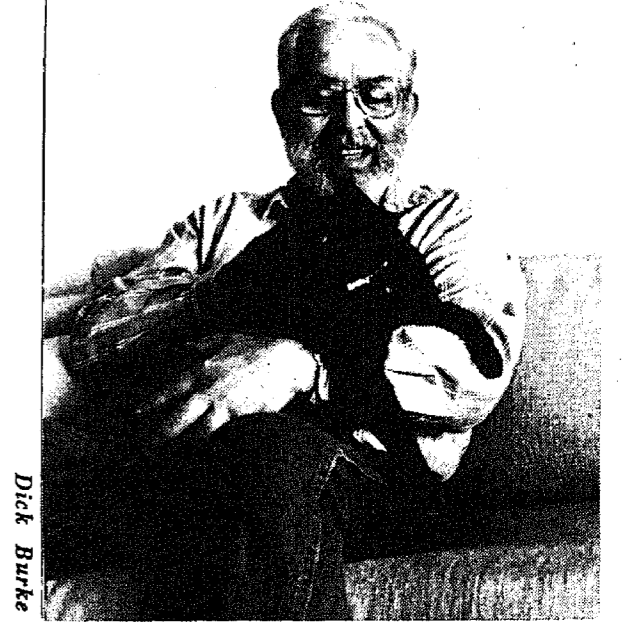
He could be so wonderfully entertaining and charming. I once heard a wire recording of Hemingway in a bar, obviously in his cups, yarning about his fictitious childhood in places like Red Dog, Wyoming and little

towns in Idaho, earning his living as a bouncer in brothels. It's totally fictitious but so revealing about how spontaneously creative he could be. He didn't know he was being recorded. He was notoriously shy of microphones and would stiffen and become "wooden" if he had to deliver any sort of formal speech.

Hemingway was a lonely man in the middle of a lot of pals -- friends, drinking, hunting and fishing buddies and so forth -- but no one all that close. There was no one he felt that much about.


He lived in a period when boozing was the big thing. People went out to get drunk -- not to casually drink a glass of wine with a meal. When they went out to drink they went out to get falling-down drunk. The disease of alcoholism was not recognized as it is today. You were a boozier or you weren't. And if booze became a problem in your life, people would say, "Gee, why didn't he handle it better?" There was also no public awareness of clinical depression as there is today, and treatment was neither widely available nor reliably successful.

Hemingway's last wife, Mary, checked him into the Mayo Clinic, where he received a series of electroshock treatments. Mary caught him trying to commit suicide after he came home, so she took him back to the Mayo Clinic, where they administered another round of electroshock and pronounced him cured. She asked his doctors to keep him at Mayo Clinic, but they wouldn't, saying they knew more about psychiatry than she did. But she knew more about Hemingway than they did. One early

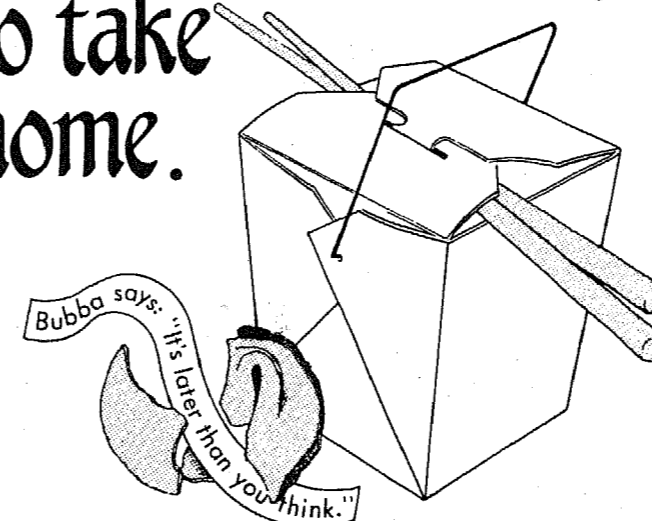


morning shortly after his release, he put a shotgun in his mouth, pulled the trigger and ended his life.

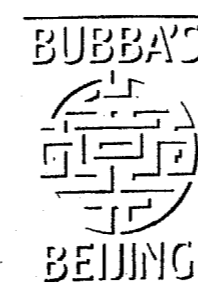
The sum total of Ernest Hemingway, as far as I'm concerned, is that he was a little boy who never outgrew his childhood fears -- fear of the dark, fear of being alone -- but covered them up with this individual who was bigger than life, bigger than one human being had any right to be. He lived a dozen lives in one lifetime -- as big-game hunter, war correspondent, novelist, short-story writer, drinker, womanizer -- everything that the *macho* man of the 19th century could be.

But it all covered up this terrified little boy who could only handle his fears by denying their existence. 

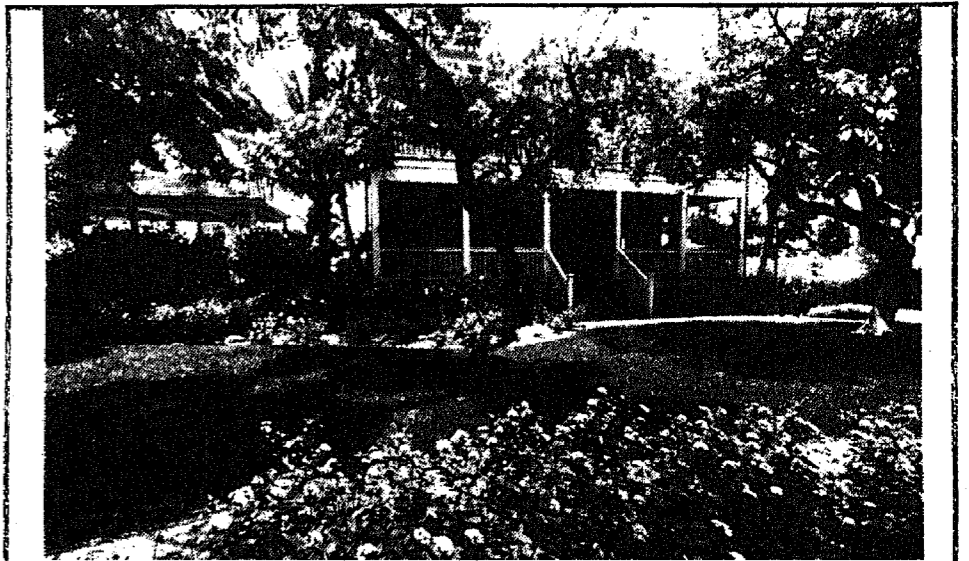
Marco Polo thought
it was good enough
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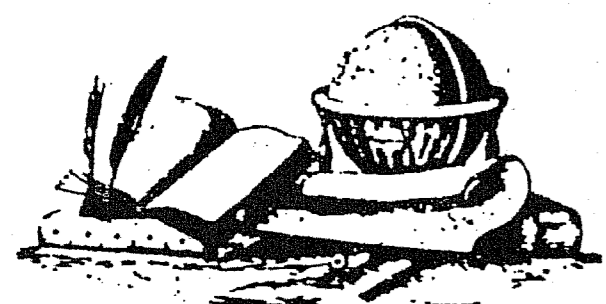
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Hemingway Days Schedule of Events

Monday, July 17

- 9 a.m. Hemingway radio trivia quiz begins (all week).
- 9 a.m. "Hemingway in Key West" Literary Seminar -- Welcome Reception and Continental Breakfast. \$125 per person registration fee for all seminar events.
- 10 a.m. U.S. Postal Service First Day Issue Ceremony for Hemingway Stamp (free, with limited seating).
- 11 a.m. Hemingway Seminar presentations (all day).
- 7 p.m. Cocktail Party and Buffet for Seminar participants.

Tuesday, July 18

- 10 a.m. "Hemingway in Key West" Literary Seminar -- Continental Breakfast.
- 11 a.m. Seminar presentations (all day).
- 5 p.m. Champagne Reception for Seminar participants at Key West Island Bookstore.
- 8 p.m. John deGroot's *Papa* at Jan McArt Cabaret Theatre.

Wednesday, July 19

- 5 p.m. Hemingway Billfish Tournament registration and captains' meeting. \$400 "Big Game" and \$200 "Fun Fishing" divisions.
- 6 p.m. Billfish Tournament registration party.
- 8 p.m. *Papa* at Jan McArt Cabaret Theatre.

Thursday, July 20

- 9 a.m. Lines in the water for the Hemingway Billfish Tournament.
- 4 p.m. End of first day's fishing.
- 7 p.m. First preliminary round of "Papa" Hemingway Look-alike Contest at Sloppy Joe's Bar, 201 Duval Street. \$10 entry fee.
- 8 p.m. *Papa* at Jan McArt Cabaret Theatre.

Friday, July 21

- 9 a.m. Lines in the water for Day 2 of the Billfish Tournament.
- 4 p.m. End of second day's fishing.
- 6 p.m. First preliminary round of Storytelling Competition.
- 7 p.m. Second preliminary round of the "Papa" Hemingway Look-Alike Contest at Sloppy Joe's Bar.

- 8 p.m. *Papa* at Jan McArt Cabaret Theatre.
- 9 p.m. "Hemingway Birthday Celebration" at the Hemingway Home and Museum, 907 Whitehead Street (\$15 admission).

Saturday, July 22

- 9 a.m. Final day of Hemingway Billfish Tournament.
- Noon Hemingway Days Street Festival. No entrance fee for spectators. Free entertainment, food and arts and crafts for sale.
- 4 p.m. Hemingway Billfish Tournament concludes.
- 6 p.m. Second preliminary round of Storytelling Competition.
- 7 p.m. Final round of the "Papa" Hemingway Look-alike Contest at Sloppy Joe's Bar.
- 8 p.m. *Papa* at Jan McArt Cabaret Theatre.
- 8 p.m. Awards ceremony for the Hemingway Billfish Tournament.
- TBA Ninth Annual 5K Sunset Race through Key West's Old Town. Entry forms available from Southernmost Runner's Club, 745-8116.

Sunday, July 23

- 1 p.m. Cayo Hueso Arm Wrestling Championships at Sloppy Joe's Bar, 201 Duval Street (\$5 entry fee).
- 5 p.m. Announcement of winners of the Short Story Competition at Pier

Ernest Hemingway Home and Museum

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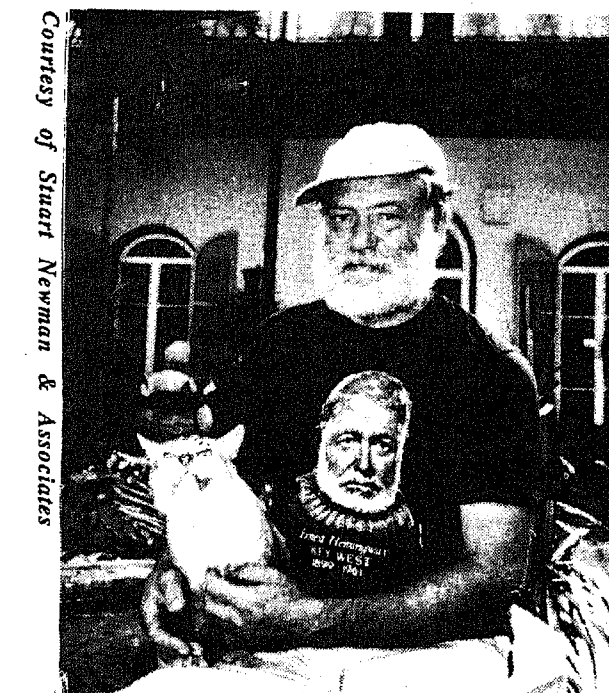
The Importance of Looking Ernest

Bedecked in their wooliest turtle-necks and sporting shaggy facial hair, Ernest Hemingway look-alikes will take center stage at the annual contest that searches for the individual most akin to the world-famous adventurer.

For many, Hemingway's notoriety and full-tilt way of living has overshadowed his prowess as a writer. Many years after his death, Hemingway's "look" is emulated by men around the globe.

Contestants in this favorite event of Key West's annual Hemingway Days Festival will pay a \$10 entry fee and must compete in one of two preliminary rounds Thursday or Friday evening to be eligible for the finals on Saturday night. The man most resembling Hemingway will win prizes and the honor of joining a select group of previous winners. No rules cover clothing style, but contestants are encouraged to emulate Hemingway's adventurer image.

Under the critical eye of former look-alike winners and Hemingway family members who will do the judging, contestants will strut their stuff before a raucous



Hemingway look-alike.
crowd of spectators at Hemingway's old hangout, Sloppy Joe's Bar, Thursday through Sunday, July 20 to 22.

House Havana Docks, 1 Duval Street.
6 p.m. Final Round of the Hemingway

Trivia Contest.
7 p.m. Finals of Storytelling Competition at Pier House Havana Docks (free).

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French Lawyer's Chair in black and white resin for informal weekend justice. \$95.

Ho-Hum looking but tres utile, two-piece adjustable, wheelable French chaise. \$295.

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Cont'd from page 19

of 15." The Siamese beauty has, however, lost none of her classic poise, grace, and sharp wit. Even in her advancing years, she is every inch a lady.

I met with Ming recently at her residence, the Hemingway Home and Museum, where she was born and raised. She lives a quiet life with her daughter, Gertrude, the dedicated staff of the Hemingway house and her beloved human, Mrs. Dickson.

SH: Ming Toi, you are the eldest in a line of world famous cats. Can you tell us a little about your position as matriarch of this distinguished family?

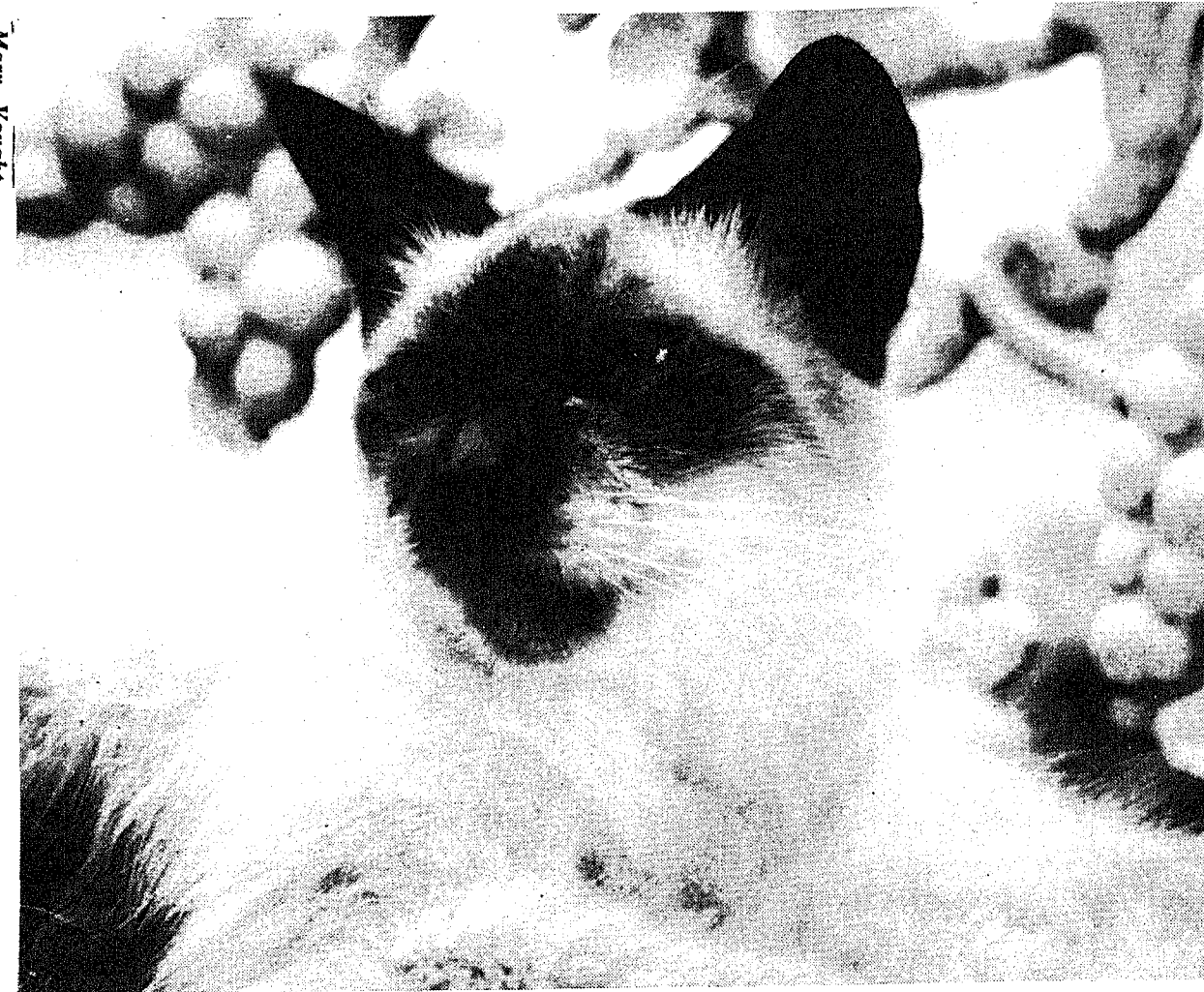
MT: First of all, may we dispense with the terms "eldest" and "matriarch"? Heaven knows I'm no spring kitten, but don't let's make it sound as though I've one paw in the grave. Now, what was the question?

SH: I wondered how you view your position as head of the cat clan, so to speak, here at Hemingway house.

MT: Clan? Cat clan? Whatever do you mean, clan? Do you think we're Scottish cats here? Where did you get this clan idea?

SH: Please excuse me. We'll just move along. How do you spend your days?

MT: Oh, I try to stay active, but I don't exert myself too much anymore. I've my spot on the patio chair under the lovely 138-year-old banyan tree in our



Mary Vaughn

yard, where I recline. There I greet our guests, take frequent naps, and bathe.

SH: Your grandmother, Princess, lived to be 25 years old. She was the last of the line to know Ernest Hemingway personally. What did she think of him?

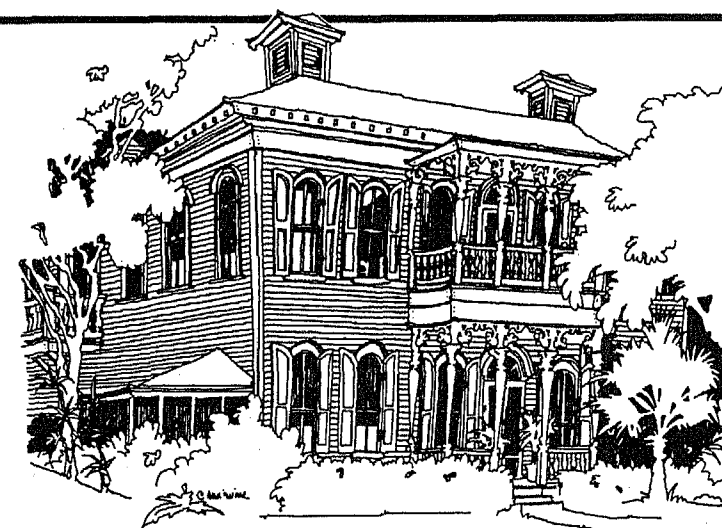
MT: They had a wonderful relationship. They were both avid hunters, you know, so they always had things to talk about, stories to trade. Princess was an outstanding beauty as well, which Papa could never resist.

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SH: Ming, your relationship with your mother, Dutchess, was the subject of some speculation in the tabloids. It was rumored from time to time that there were problems between you. Will you comment?

MT: Dog pockey. All dog pockey. My mother and I had a warm and loving bond. If we had an occasional row in public over this mouse or that palmetto bug, what of it? Don't believe everything you read. I once read a story in the tabloids about a gorilla giving birth to a three-headed baby. I later came to find out that *also* was untrue.

SH: Tell us about your children.

MT: Well, I lost my Ellen, you know. It was the worst thing that ever happened to me. But I have my daughter Gertrude, who is a great comfort.

SH: Didn't you have a son also?

MT: Well, when Gert was born we thought she was a boy, so we named her Woody. Eventually we realized we were wrong, and changed her name to Gertrude. It's so hard to tell when they're little, you know.

SH: True, true.

MT: One day your son comes home pregnant and you realize you've been wrong all along.


SH: Yes, of course.

MT: You just never can tell.

SH: Is there anything you'd like to say in closing?

MT: We're all excited about Hemingway Days, here at the house. It's our big time of year, you know. So please tell everyone to make sure they stop by the Hemingway Home and Museum here at 907 Whitehead Street, and I will be under the banyan to greet them when they come.

SH: Ming Toi, thank you so much for granting Solares Hill this exclusive interview. It was a privilege and a pleasure to meet you.

MT: Of course it was. Are we finished now? I'm getting a little sleepy. 



Hemingway Drinks

To Have and Have Not

Go to typewriter. Roll in blank sheet of paper. Pour triple shot of Haitian rum in glass. Call it a day.

Pauline in Paradise

St. Paulie Girl in frigid mug.

Absinthe

Makes the Heart Grow Fonder
Pour three fingers of absinthe in Manhattan glass. Get out photographs of old friends and lovers. Grab box of kleenex. Drink. Cry.

For Whom the Bell Tolls

After a rough Saturday night, wake to the clang of churchbells. Groan. Note additional ringing in ears.

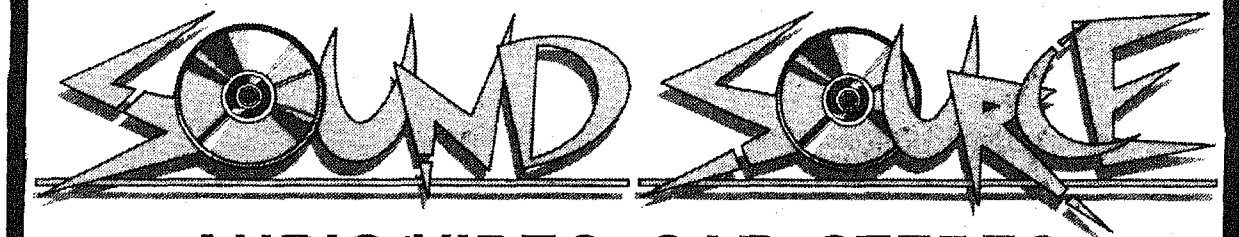
A Farewell to Arms, Legs and Lips

Down seven shots of tequila in rapid succession. Feel extremities grow numb. Say goodnight. Cry (optional).

Sloppy Joe

Budweiser in can.

*Hemingway's Key West
was assembled and edited
by Christine Naughton*



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Hemingway's Last Stopover in Key West

by Bud Jacobson

It was a sunny, clear and thankfully cool day in November, 1959, when Ernest Hemingway stopped briefly in Key West. He was on his way to Havana with bullfighter Antonio Ordóñez where they were to meet with Fidel Castro, then flush with success after the overthrow of Batista.

Ernest Hemingway was called "Ernest" by his old friends and pals like Toby Bruce, Charles Thompson and a few others. He was called "Papa" sometimes, but he disdained the moniker as something Madison Avenue gave him.

He stayed, for a couple days, at the Santa Maria Motel when George and Jo Bonamy owned the place. Talking to him, he was quiet and rather remote, like he had other things to do than an interview. Toby was there and warned that "Ernest is tired and needs a rest."

He had come into town for a short look at the village he once knew as the "St. Tropez of the poor man." He still owned the estate on Whitehead Street and Olivia but hadn't lived there for many years. It was rented then, and Toby was taking care of it; sometimes Patrick and Gregory Hemingway would come down for a visit from Miami,

but only for a day.

The people who lived in the Hemingway place took care of it and enjoyed it, but they weren't overly impressed with whose home they occupied. Big old pieces of furniture were spotted around; chairs were comfortable and sort of caved in; the best thing was the cool tile floors and high ceilings.

Notes, manuscripts, photos and so on had been taken out and put in storage in the back room at Sloppy Joe's, a room once used for gambling in the 1930s and '40s. Toby knew where things were but it wasn't until after Ernest died that he and Miss Mary went through the papers.

The main house at the Hemingway place was occupied by Margo Ross and her husband and they lived quietly, considering the madness in the two other places -- the pool house and garage apartment.

Smitty, who is now an exterminator and drives a truck with "Give a chinch an inch and he'll take a yard" printed on its side, lived in the pool house with Pablo, for a spell. Pablo was in the Navy and worked a local bar in town at night. When he was transferred, Jack Daniels moved in. Daniels was now in town -- for a short time. After a few years, he and Bernie Dickson were married (she owned Beachcomber Jewelry) and about a year after Ernest died, she bought the home for what was then the

Solares Hill files



Sloppy Joe Russell and Hemingway.


enormous sum of \$80,000.

Above the garage, which opened onto Olivia, was a large airy one-room efficiency apartment rented, at \$60 a month then, by a tall blonde number named Karen whose Danish blood was not cold. She had a roommate named Pam. With black hair and violet eyes, Pam was in business as a "live" model, the first of the centerfolds to hit Key West.

Ernest's wayward spirit for fun, booze and games hovered there happily long before it became what it is today.

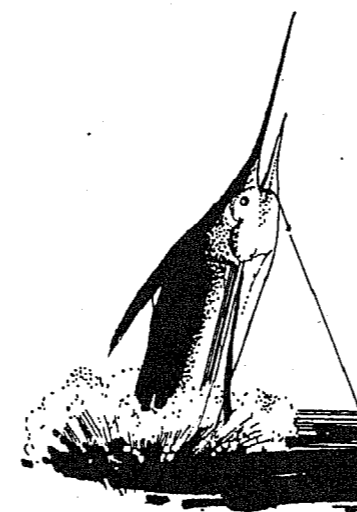
The "glorious pool," as Thorne Smith might have named it, was the scene for bacchanals of incredible joy. Tom Whitley would bring along his clarinet for those who did the booga-booga while his son, Mike, would make eyes at Pam; Smitty would invent adventurous pool games while Navy officers, captains, commanders, etc., drank copious amounts of powerhouse rum punch that Karen whipped up.

In the morning hours, everyone in the pool!

In the doorway of the pool house, Ernest had another drink and laughed out loud. 

Hemingway Billfish Tournament --

Not Just Another Fish Story




The high drama of deep-sea gamefishing made famous by Ernest Hemingway returns as a festival highlight.

This salute to the novelist's love of sportfishing off Florida's Gulfstream as described in the classic novel, *The Old Man and the Sea*, takes place Thursday, July 20 through Saturday, July 22.

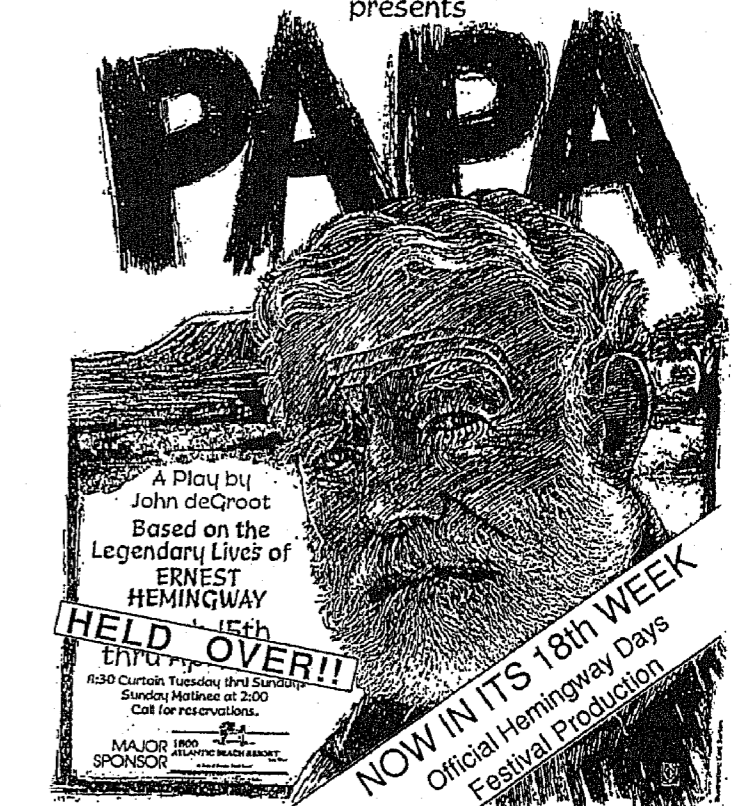
A modern-day parable at the age-old struggle of man's indomitable spirit pitted against an untamed, seemingly hostile universe, the Hemingway novel presents a unique examination of complex philosophical ideals through the vivid, yet elemental imagery of big-time gamefishing.

The Billfish Tournament was originated in 1981 by Hemingway's brother, Leicester. This year, anglers will compete for thousands of dollars in cash and prizes in "big game" as well as "fun fishing" divisions. An entry fee of \$400 per pair allows anglers to compete for blue marlin, white marlin and sailfish in the big-game division. An entry fee of \$200 per pair allows participants to vie for the largest wahoo, barracuda, tuna, tarpon and dolphin in the fun-fishing category. Additional anglers may fish in either of the two classifications for a \$75 entry fee, a maximum of four entrants per boat permitted.

Registration is scheduled for Wednesday, July 19. An awards ceremony will be held Saturday evening. For more information or pre-registration forms write: Hemingway Billfish Tournament, P.O. Box 4045, Key West, FL, 33041 or call festival headquarters at 294-4440. 

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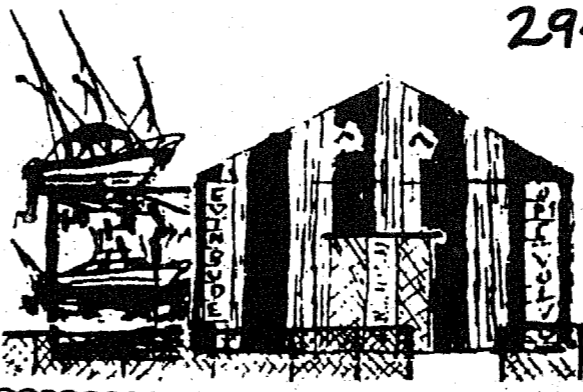
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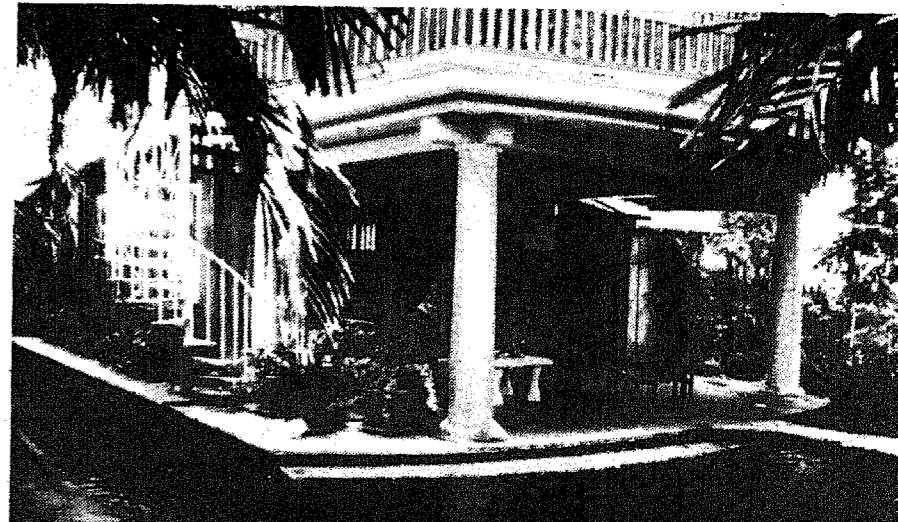
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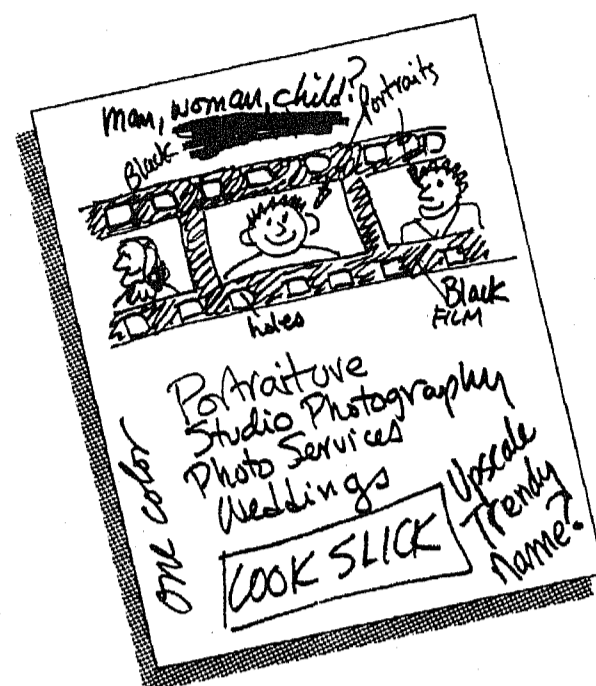
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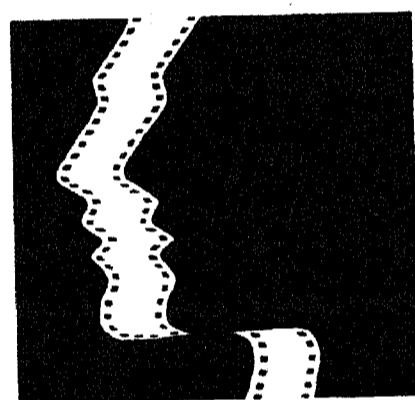
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Children's Book Review

The Illogic of Loneliness and Love

by Sandra Russell

You're Not My Cat, written and illustrated by Theresa Burns; published by J.B. Lippincott in New York; 32 pages; \$12.95. Recommended for ages four to eight.

You're *Not My Cat* is a children's book with Key West undertones and subliminal messages about both human and feline natures. Like all good children's literature, *You're Not*



My Cat simplifies a universal, "adult" theme. Here it is the illogic of what love or loneliness will lead us to accept. Theresa Burns has learned -- and teaches -- this

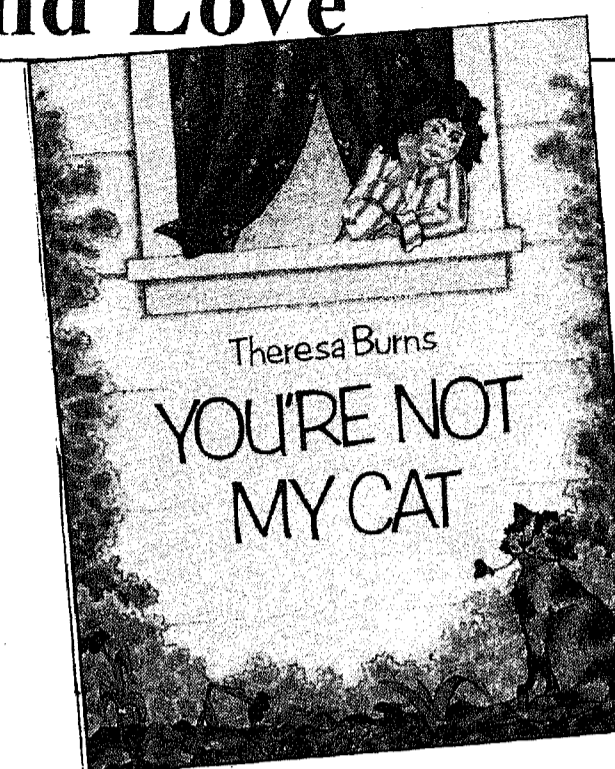
lesson well.

Gus is a rough-and-tumble tabby, a street cat, lop-eared, ruffled and cunningly charming, who takes a liking to the book's young heroine. A lonely child, an only child, it seems, the heroine invites the cat in for a bowl of milk. But lacking the manners of civilized house pets, Gus takes a mile for every inch she offers. He sits on her table to drink the milk.

The child removes burrs from his fur, dresses him up. She invites him along when she does chores. He helps her read and practice piano. But when she surveys the incidental damage he causes -- the tattered sofa, shattered vases and eggs, the villain himself snoozing peacefully in a grocery bag -- she shrieks a familiar disclaimer: "Get out of here! You're not my cat!" Later, on her balcony and next to a row of milk and cheese and canned tuna, she laments, wondering where her tomcat has gone.

Gus returns, in time for dinner, repentantly bearing a mouse by the tail. Dressed in slippers and a robe, she triumphantly welcomes him home.

Burns' illustrations are rich with Key West touches -- colorful sunsets, trelliswork and gingerbread, crystals strung from windows, leaded glass, cane-bottomed chairs, pasta in gasketed jars, random antiques -- details to feed a child's imagination. The heroine's room is realistic in its moderate deshabelle, strewn with



mismatched socks, spilled goldfish food, unfavorable dolls stuck headfirst in drawers, scattered sneakers, and crayoned portraits of Gus himself. It's a room to which a child can relate.

Character is believably developed through facial expression and body language, including that of incidental animals -- a squirrel, a watchful bird, as the protagonist cradles her beloved, purring anti-hero in a backyard tree.

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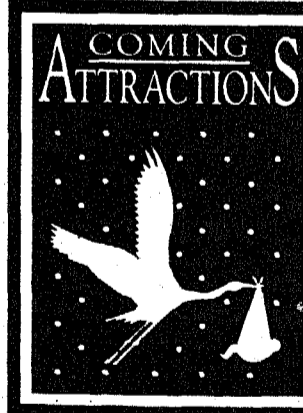
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Adventure comes to the adventurous.
Old Scandinavian adage

The three small bells on the white gate tinkle as I report for dinner at Lois' invitation. Lois is fair to look at and a warm-hearted person, easy to know. The kind of rare friend who holds no opinions. I met her a while back when I bought a Bird-of-Paradise flower in a wicker pot at the nursery where she works.

By some malignant agency, I seem to arrive before my hostess. Perhaps I have reached the wrong address. Four wheelchairs are lined up in a conversational group on the front porch.

Grandpa, Lois' father, opens the door, beckoning. Lois has told me that Grandpa is employed at a pharmacy across the way. This is a store handling portable toilets, trusses, electric beds and chairs, artificial appendages and many consolations for the incontinent.

Grandpa borrows the store wheelchairs when Lois is having company, as their small, rented house possesses very little furniture. Lois' estranged husband, a street performer on Mallory Square who chews glass tumblers in his act, last week cleaned out everything in the place that wasn't tied down -- including two borrowed wheel-

chairs.

I find myself with Grandpa in a rather bare-boned room -- a love seat upholstered in plastic, a wooden floor painted dark grey. There are numbers of pictures by French Impressionists, paintings torn out of art books, framed and decorating the walls that are brushed up with primary-color paint. I like this ilk of artist. Painting never again will give us the pleasant, rich wisdom that those Impressionists did.

Grandpa is a large, thready old gent with wild wolf eyes in a very red face. He wears a hat that he jammed down on his skull before noon, and now he can't get it off. He is on crutches. A schoolteacher in a car ran over his foot. He obviously has been helping himself to a nip, or numerous nips of stimulant.

He is elbowing me onto the unstable-looking love seat. Grandpa's bony row of knuckles digs into my arm. He means business. Grandpa creatively has me boxed in between the door and the love seat.

I want to leap up and assail Grandpa frostily like a respectable woman despicably affronted. But I have been elbowed or have been shoved or have fallen down onto the love seat and cannot get leverage to rise. The love seat is very slippery like wet cat hide, and it is rolling to and fro on its casters.

Besides, its seat is somehow slanted like a steep roof.

Grandpa is planted on one crutch rigidly set on the floor. He has thrown out his arm and wedged the second crutch against the wall. As ballast, I suppose.

Renoir's "Girl With a Watering Can" looks compassionately down from the wall.

It is unreal. A kitten plays contentedly with a ball of yellow yarn on the floor. A red spaniel rests in a corner of the room.

There is a deputy sheriff in my family, and I know some ploys to circumvent unsolicited scandalous confrontations. In the avalanche of life's mishaps, being plundered by an aged roue in a scene like a comic operetta seems excessive.

I could bite his long, yellow nape, possibly disabling his Adam's apple. But it's

such an untasty, ropy neck.

I opt for another expedient.

With an edge-of-hand chop, I knock his crutch out from under him. He hits the floor.

Then the three little bells on the gate jingle. Lois arrives bearing a gardenia bush which already has produced four creamy blossoms.

Suddenly, Grandpa is lying over there petting the kitten. I am rooting around in my handbag looking for something -- I don't know what.

Grandpa very soon gimpily disappears, not to be on view again. He occupies a minor role from here on in this tale.

Lois' little boy bursts in with her. His name is Big. He is so named because Big is the only name he can say. There is such calm affection and peace-loving in Lois' beautiful face. Big is a Down's syndrome child, three years old, with the look of an angel that such small, special children often possess. Lois is the mother of nine-year-old fraternal twins who also come through the door. Their names are Up and Down. Up is a fiesty, normal male urchin, and Down is a boy born with Down's syndrome. Up has hold of Down's hand. Up looks after Down with a bossy, loving, proprietorial sense.

The bulletin of the day is delivered. This morning, Up and Down are washing Big's soft, saffron-colored curls getting him attired for his teacher to pick him up. Big keeps saying, "Poo, poo." He finally shows them that he is saying "shampoo." The excitement and delight is unconfined for this family at Big's step forward in the use of language.

Dancing around. Everybody kissing. A sourceless light seems to shine upon us. I even begin to feel happy here in the stimulating cheer and warmth, though alert should Grandpa crawl back, his foot pointing backward, heavy bleeding. Crawling through the back door, his whippy neck angling around like a Key Haven turtle's.

Animals are legal inside a Key West house. A city ordinance rather pettily asserts that neither hens, roosters, goats, cows nor ponies may be kept in yards.

I am made acquainted with more of Lois' household occupants. Pets. This is while Lois prepares a meal. I am to be seated in one of the borrowed wheelchairs, in the kitchen. This is while she tranquilly works. Hers is a spiritual face.

A White Leghorn hen hesitantly stands

on one leg in the door of the bathroom. She won't step aside when I go in there. Belzezebub, the beetle bathroom resident, eyes me resentfully and reluctantly moves over his brown hips so that I can stand there and wash my hands. Lois has told me that he likes to sleep in her bra, accommodat- ingly left on the floor for him, nights. Belzezebub is disabled. One leg appears to have been pried loose or pulled out before he moved in to Lois'. He limps.

In the kitchen Lois works away with the best heart in the world. She is there at the sink reflecting grace, patience and forgive- ness. I have settled into one of the borrowed wheelchairs. Over by the refrigerator stands Monroe County, the family goat. Monroe County was hit and run over by a bike on East Rockland Key. Lois adopted him. Monroe County's stringy, grey beard wags as he pleasurably sucks on a warm, wet dishrag that Lois provides for him. Agnes, the bat, is scrooched up behind pale blue curtains at the kitchen window. Agnes resembles small, brown angels such as are seen in Luca Signorelli's frescoes in the Rose Quartz Cathedral, Orvieto, Italy. Agnes peers out at the tender, mourning darkness that now has fallen, and that she loves. This is not to mention the guinea hen who bunks in with Big, and the ferret who sleeps with Up and Down in a boat covered with a tarpaulin in the back yard.

At this time, Judge Fowler, the red spaniel, is delivered home by a taxi driver. Lois pays the taxi man \$20. She ruefully explains, "Judge Fowler loves to take taxi rides. Once I sent him this way to the vet on Stock Island. Ever since, he flags down taxis; the drivers know him, and each one will pick him up and drive him out there. That vet passed away. The taxi man explains this to Judge Fowler at the vet's door, and then brings him back here. I just haven't the heart to deprive Judge Fowler or the taxi man of this ride."

Lois is scraping a carrot and looking like a saint.

Up holds out to me a bowl of small, round pebbles. I accept a "sucking stone." Up says that a sucking stone in your mouth appeases thirst until you are served the rhubarb pop. This drink tastes strangely delicious. I wish they did not inform that Grandpa created it. True, I feel slightly ashamed of my hardened heart. Old, poor, crippled and randy, he now might be lying, groaning, under the back porch.

Or, God forbid, he might have gone to the Public Defender's with a complaint that I jarred his left kidney when I knocked his crutch out from under him. This would be his Cuban kidney, he being half Anglo.

Down sits at table in his allotted borrowed wheelchair busily filling in all the holes of the printed matter in *The House at Pooh Corner* -- the o's, d's, b's, s's. This occupies Down all of the mealtime, and he takes pride in his job. It keeps him quiet like a monk of a silent order. Up checks over his work. Down goes back to fill in one capital D he saved for last, capital D's being his favorites.

The meal is served and dispatched at a table under a striking needlepoint picture depicting St. Patrick chasing 200 snakes off

the shores of Ireland.

The salad casts a gloom over the entire experience. Lois as a girl liked to play jax. She has whittled bits of carrot into the shapes of jax. These jax stick like large cuckeburs to the roof of your mouth. Monroe County has slipped one of the creations under the table. He chokes and goes back to the comfort of his warm, wet dishrag. Now and then, a raisin clings to one of the jax. For greenery there is something that looks like sprigs of the thrown-out '88 Christmas tree. And in the salad occasionally looms an entity that looks like half a ripe fig, or a young clitoris.


As for the meal's entree, to this day I remain mystified. It is very like wet toast with jalopena peppers. But surely not. We make our way right up through the two-thirds of a white-iced angel food cake baked in the shape of a lamb and given to Lois at Easter. The family already has eaten two legs and one ear off the lamb.

The affective dinner notwithstanding, Lois remains sublimely cordial to me, tender to her children. As a mother and friend, she has perfect pitch.

Departing, out at the white gate, I assume a fake concern. I have to ask, "Where's Grandpa?" Oh, he rides around with his friend who drives a pink taxi. While the driver transports his customers from place to place in Key West, they play dominoes. Grandpa holds the board in his lap there in the front passenger seat. The driver always seems to win.

And so I leave the joyous and lovely Lois. She is innocent, greatly innocent. Are we to hope that this is how she sedates her

illusions and disillusion and how she avoids anarchy in her household?

I would like to rescind the opening remark about adventure coming to the adventurous. Lois is as good as a fairy godmother. But listen: It's to the quiet, gentle environs of the ones like Lois that the madcap, the bold, the misaligned and the injudicious always flock like homing pigeons. 

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by Judi Bradford

Who Teaches Art to Kids?

by Judi Bradford

If your child wants to take art classes, now is the best time to sign up. While art classes are sparse during the school year, summertime brings them in like the tides. There are half-a-dozen institutions offering group courses and a handful of professional artists or educators who teach privately.

In preparation for this article, I talked to everyone I could think of about art teachers. I tallied just-less-than-60 phone calls. If I missed anyone out there, I can't imagine how it happened. But, if I did, call me and I'll include you next month when I write about who teaches art to adults.

What follows are the search results, divided according to group classes and private lessons.

Group Classes

- **Mariner Day Camp** -- This day camp offers a program of classes in arts and crafts, sports, nature studies and recreation through July 28. It is an all-day curriculum with the arts classes interspersed with other subjects. Drawing, clay, puppet-making, macrame, jewelry, sand sculpture, oil painting, photography, doll dressmaking and papier mache are taught by instructors with impressive credentials.

The camp day runs from 8 a.m. to 4 p.m., Monday through Friday; it is divided into Kiddy Camp for children 4 to 6 years old and Day Camp for those 7 to 12. Prices are \$75 per week for Kiddy Camp; \$100 per week for two-week sessions for 7 and 8 year olds; \$125 per week for two-week sessions for 9 through 12 year olds. (There is a special guest rate of \$150 per week for



Photo courtesy Judi Bradford

one week of the two-week sessions.)

Contact Camp Director John Vaslowksi, Mary Immaculate Star of the Sea School, 700 Truman Avenue, 294-1031 or 294-1018.

- **Florida Keys Youth Club Day Camp** -- Here's another day camp opportunity for third, fourth and fifth graders (they hope to expand to include junior high later). It operates Tuesday, Wednesday and Thursday from 9 a.m. to 4 p.m. in the pink building beside the Highway Patrol office on South Roosevelt Boulevard.

Classes include photography and television, painting, printing, sculpture and ceramics plus other subjects. All classes are taught by the director, Tyler Hill, a newcomer to Key West who was recruited for this job from the Young Life Camp in North Carolina. Fee is \$35 per week. Contact Tyler Hill, Director, Florida Keys

Youth Club, 3465 South Roosevelt Boulevard, 294-2878.

- **Monroe County Public Schools Vacation Recreation Program** -- This offers various recreational activities for school-aged kids and is funded by the Monroe County Commission. Now through July 28, Poinciana School offers an arts and crafts class for children 6 to 12 years old. Instruction is available from noon to 5 p.m. in 70-minute classes.

You can schedule your child for art only or for the full program which also includes recreation and computer board games. Activities are free although students may be requested to bring some materials from home. Contact Denei Horan at Poinciana School, 294-5111.

- **Great Southern Gallery** -- The gallery is adding a new air-conditioned painting studio and art supply store to its facilities. When

A happy class: Daxx Fiore, Jana Denker, Brandon Charette, Aimee Kalleja (front row, from left); Tiffany Mercurio, Loys Locklear and Kristin Greenwood (back row, from left).

Art in the Schools: The Big Brush-off?

Do kids learn art in school? Most don't learn much. The Montessori school probably provides the best art instruction. They avoid the art-as-recreation pitfall by considering art as a teaching method rather than a subject. They have no art lessons *per se*, but it is part of their teaching philosophy to use art to explore and express other subjects.

Public schools take the opposite approach. We are all familiar with the problems schools face in effectively teaching core curriculum courses; it comes as no surprise that art classes are somewhat catch-as-catch-can.

There are two part-time instructors at Key West High School: Robert Axford has been there one year; Ron Van Balen has been there seven. The courses available are selected from a list provided by the Florida Department of Education. The content, course proposal and outline are specified by the state, but the teachers are free to interpret

the directed aims and develop their own teaching styles.

Ron, for instance, includes critique and discussion in his class. As a working artist as well as a teacher, he produces pieces that are conceptual in nature and executed with flawless craftsmanship. Students who discuss art with Ron are getting an interesting perspective.

In 1982 there were two art classes at the high school; now there are eight. In addition, Key West High School Principal Bobby Menendez has doubled the art budget for this year and the next.


The Horace O'Bryant Middle School has one full-time instructor, and there is an itinerant teacher for the four gradeschools in the city.

The program was initiated by Liz Battjes and designed to help teachers as well as students with art projects. The art teacher spends one week a month at each school and the various classes at the school rotate

into the art course. This provides each student with about 40 minutes of art instruction per month. Students and teacher never get to know one another.

Unless a student catches on quickly and feels at ease with the materials presented he or she could easily miss the point of class. In addition, the teacher is swamped with paperwork: lesson plans, evaluations and other required reports are multiplied for a teacher who moves from school to school, setting up makeshift studio space wherever possible.

Liz Battjes points out that while this system is insufficient, 40 minutes a month is better than zero minutes a month. "Having one school (per teacher) is better," she adds.

The wisdom we glean from this is that if you want your kids to have instruction in art, you should provide for it yourself or send the children to Montessori School. 

the addition is finished this fall, it will be used for art classes in all media for all ages. Great Southern is searching for instructors now.

The classes, taught by professional artists, will run day and evening, indoors and outdoors, year-round. The gallery owners have a lot of enthusiasm for this project, so once it gets started, the art instruction level in the community may have a substantial boost. Fees, length of classes and other details are yet to be set, so we will have to stay in touch for new developments here. Great Southern Gallery, 910 Duval Street, 294-6660.

Private Lessons

- **Liz Battjes** teaches art at Sugarloaf School and gives private lessons in her off-duty hours. She also teaches "Art for the Classroom Teacher," a workshop for teacher certification. Liz started the itinerant program for elementary schools currently implemented in Key West, and she worked as an art consultant to schools in Grand Rapids, Michigan, before coming to Key West.

Liz works with children of all ages, and has extensive experience with grade-schoolers. Her classes are individualized for each student's skill and capabilities and tailored to his or her likes. "Some students will prefer building a plaster-of-Paris diorama; others will like drawing out-of-doors or painting." Her rate is \$12 per hour; she may be reached at 294-0869.

- **Judi Bradford** has taught classes for Martello Art and Historical Society and at

Guild Hall Gallery in her "Lizard Licks" studio. She has been a professional in graphic arts and soft sculpture since coming to Key West 13 years ago. During graduate school in North Carolina she worked with psychologists analyzing children's artwork and developed a continuing interest in that subject. She teaches drawing and art and craft techniques in two and three dimensions. Her rate is \$20 per hour; she may be reached at 294-8645.

- **Karen Clemens** is a painter and founder and owner of Artist Warehouse Gallery at 814 Duval Street. She teaches painting, drawing and sculpture to children ages four through 19. Her rate is \$20 per hour; she may be reached at 294-7141.

- **Loys Locklear** is an artist who works in clay and exhibits at Guild Hall Gallery. She started an art education program at East Martello in 1983 and has been giving private lessons ever since. Her classes teach handbuilding clay, and she requires a minimum commitment to five classes.

The first three classes demonstrate pinch, coil and slab construction, glazing and firing are covered in the fourth and fifth. Loys teaches ages "three through 80" and charges \$20 per hour for children. Contact her by leaving a message at Guild Hall Gallery, 296-6076.

- **Phyllis Pope** teaches puppet making and play acting to kids, wherever they are. She is one of the instructors at Mariner Day Camp this summer. She has taught at Guild Hall Gallery, and at Martello Museum. She teaches through Girl Scouts and in private

The Small Artist

Beginning this fall after renovations are complete, Farrington's Gallery will be exhibiting children's artwork in a special gallery for grade-school artists. The new owners of Farrington's will be working with the public grade-school art teacher to exhibit the best of our children's efforts. They will assist students in presentation and exhibit the work for sale. Profits will go for art supplies for the school the child artist attends.

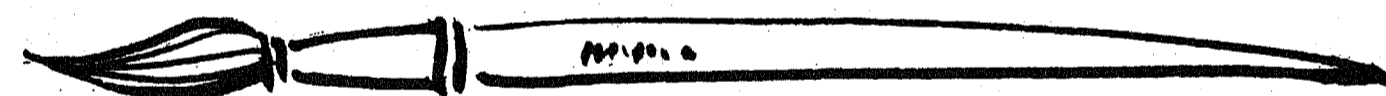
Farrington's owner, Sylva Smyth, wants to encourage young artists by offering a little support to the public school art program. "Art is a release for children," she says, "especially if they have problems. Art is a way for them to be special. If you take away art and music, kids have no release."

classes.

Almost anywhere you find kids, you find Phyllis teaching them about marionettes, rod-, finger- and handpuppets. She has traveled in Canada with a marionette troupe and performs for special occasions. She charges \$10 to \$15 per hour. Leave a message for her at 296-3611 for more information.

Next month: Who Teaches Art to Adults.

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Art Unlimited • Oldest private art gallery in Key West. First to carry Haitian art. "I go in after it." Daily, noon to 5 p.m. and by appointment. 217 Duval St., 296-5625.

Artist Warehouse • Summer show of Key West scenes featuring Karen Clemens with other artists. Sola's tapestries, including the 7- by 10-foot rendering of Key West. Currently, Sola is there autographing posters. Also, Costa Rican works. Daily, 11 a.m. to 6 p.m. 814 Duval St., 294-7141.

Banana Boat Batik • New ceramic work by Walt Hyla: animals, fish, lidded vessels, functional ware, flying fish (hanging fish sculptures). Weekdays, 10 a.m. to 9 p.m., weekends, 10 a.m. to 10 p.m. 419B Duval St., 296-2380.

Carole Gallery • Key West primitives by the owner. Daily, 9 a.m. to 5 p.m. 1100 Whitehead St., 294-5496.

East Martello Museum & Gallery • Permanent collections. Daily, 9:30 a.m. to 5 p.m. 3501 S. Roosevelt Blvd., 296-3913.

Farrington Art Gallery • A newly designed exhibition space features new local artists and new prints plus the exclusive showing of Michael Shannon's paintings. Hot new showing of Greg Biolchini pastels and the unique creative technique of Matthew Lamb's oils. Art supply sale is over — thanks! Daily, 10 a.m. to 5:30 p.m. 711 Duval St., 294-6911.

Florida Keys Community College Library • June 30 opening for "Art in Archeology: Mel Fisher Maritime Heritage Society Artists," featuring Katherine Amundson, D. Larissa Dillin, Cheryl M. Clark, Anne Dorwin, Jerry Cash. Exhibition designed by Wendy Martin. Open Monday through Thursday, 8 a.m. to 9:30 p.m.; Friday, 8 a.m. to 4:30 p.m.; Saturday, 11 a.m. to 3 p.m. Junior College Road, Stock Island, 296-9081, ext. 202.

Gingerbread Square Gallery • Hoppock, Clemens, Kiraly and all regulars. Summer hours: Thursday through Monday, 11 a.m. to 6 p.m. 901 Duval St., 296-8900.

Gallerie Moderne • Abstract expressionism. Daily, 1 to 5 p.m. 516 Amelia St., 296-3156.

Great Southern Gallery • Four new artists: Melba Cormaney, acrylics; Susan Bach, enameled clay jewelry with animal themes; Lauren Cole, handpainted furniture pieces; Bill Platt, multi-media construction pieces. Also Mary Whipple pins from watch and clock parts. John Whipple painted painting-and-frame pieces and an actual chimney from a London house, painted and turned into a table. Jean Morey watercolors. Renovations underway for more gallery space and painting studio. Thursday through Monday, 11 a.m. to 6 p.m. 910 Duval St., 294-6660.

Guild Hall Gallery • Mixed media by Kimm Lempesis. Super realism by Mally Weaver. Expanded showing of Fritz and ViAnn Stange's stained glass and Lynn Fischer's colored pencil drawings. Arts and fine crafts by 16 Key West artists. Daily, 9:30 a.m. to 6:30 p.m. 614 Duval St., 296-6076.

Haitian Art Company • Preparing for annual sale in August. Daily, 10 a.m. to 6 p.m. 600 Frances St., 296-8932.

Harrison Gallery • Works by Helen Harrison, Matthew Lineberger, Cricket Barnes, Ann Lorraine, Nancy Bender & Sherry Read. Tuesday through Saturday, noon to 5:30 p.m. 825 White St., 294-0609.

Kennedy Studios • Graphics and limited-

edition prints. Daily, 9 a.m. to 10 p.m., 133 Duval St., 294-5850; daily, 9 a.m. to 8 p.m., 716 Duval St., 296-7251; daily, 10 a.m. to 6 p.m., 501B South St., 296-7163.

Key West Art Center • July 1 to 15, Florence Recher, watercolor and acrylics; July 15 to 29, Robert Pierce, watercolor; July 29 to August 12, Connie Hauk, watercolor, collage. Daily, 11 a.m. to 5 p.m.; Sunday, 11 a.m. to 4 p.m. 301 Front St., 294-1241.

Lane Gallery • The Lane Group: Biondi, Gibson, Gindele, Terry, David Pole, John Owen, Ann Lorraine Labriola, Scott Jones, David Newton, Berle Weinstein. Daily, 11 a.m. to 6 p.m., Sunday 1 to 4 p.m. 1000 Duval St., 294-0067.

Lucky Street Gallery • Tina Lutz fish prints.

The Tropical James Bond

by Alan Estler

The new Bond movie will premiere in Key West from July 6 to 9. *Licence to Kill* was formerly entitled *Licence Revoked*, but the production company's marketing department decided American audiences would not understand the word "revoked."

Filmed mostly in Mexico, *Licence to Kill* also includes segments that were shot at locations in and around Key West, notably St. Mary Star of the Sea Church and the Seven-mile Bridge. MGM/UA promotional efforts will take place at the Casa Marina in Key West as opposed to, say, Tijuana. "Senior Timothy Dalton en *Licencia a Matar!*"

Author John Gardner wrote *Licence to Kill* in the tradition of his late predecessor, Ian Fleming, creator of the invincible James Bond. Fleming wrote the bulk of each of his 12 Bond novels (*For Your Eyes Only* and *Octopussy* are short story collections) while on annual vacation from the *London Times* at Goldeneye, his simple but beautiful home on the cliffs of Jamaica.

His second novel, *Live and Let Die*, is set on Treasure Island, St. Petersburg, and an island off Jamaica. The sixth novel, *Dr. No*, takes place on mythical Crab Key, again off Jamaica. The seventh, *Goldfinger*, opens in Miami; Number eight, *Thunderball*, in Nassau; and Number 12, *The Man with the Golden Gun*, occurs, again, in Jamaica. It's not surprising that the 16th of the James Bond films should have some exciting moments in a tropical setting.

Like his fictitious counterpart, Fleming enjoyed snorkeling and diving and had many an exciting marine adventure. In 1953, on a newspaper assignment, Fleming and his wife, Anne, took their boat to the harbor of Marseilles, France, where Commandant Jacques Cousteau was salvaging a Graeco-Roman galley from the decks of his ship, already known as *Calypso*. Fleming dove with Cousteau for two weeks and wrote in a letter that he was "aiming to become the journalist of the underwater world." Instead, the expedition found its way into the pages of *Live and Let*

New John Martini sculptures. Painted wood furniture by Greg Janis. New colorful, functional ceramics by Diane Peck and Natalie Warrens. Daily, 11 a.m. to 6 p.m., Sunday, 12 noon to 5 p.m. 919 Duval St., 294-3973.

Rose Lane Antiquities • Pre-Columbian art. Daily, 12 noon to 5 p.m., and by appointment. 524 Rose Lane, 294-2270.

Solares Hill Design Group • Masks from Mexico and Guatemala. Weekdays, 10 a.m. to 5 p.m. 901 Fleming St., upstairs. 296-3080.

Whitehead Street Pottery • Stoneware, porcelain, and Raku vessels. Closed July for renovations — come back in August. Meanwhile, our work can be seen at the Hyatt Key West poolside boutique. 1011 Whitehead St., 294-5067.

Die as the hunt for Pirate Bloody Morgan's treasure.

Though Fleming's James Bond had a "Licence to kill," apparently Ian Fleming felt that he personally did not. With local Jamaican Aubrey Cousins -- the inspiration for Quarrel in *Dr. No* -- Fleming would lasso sharks by the head from a small boat and be towed wildly over the bay. He always requested Cousins to release the fish after they had "had their fun."

Fleming didn't spearfish much either, preferring to snorkel for hours as an observer in the languid sea beneath the cliffs of Goldeneye. He was delighted when a remora fish attached itself to his belly. "How extremely smart it would have been to carry forever the marks of a remora's sucker on one's stomach," he remarked. "So much more chic than the claw marks of a tiger."

Live and let live for Mr. Fleming.

In the new film, Bond's CIA friend, Felix Leiter, is tortured and his wife killed. Bond vows revenge and his "Licence to kill" is revoked. (Americans: see Webster's Dictionary.) In *For Your Eyes Only*, one of Fleming's best short stories, "M" himself sends Bond on a personal vendetta, Licence intact.

Fleming never officially removed Bond's license to kill, except in *You Only Live Twice* and that was just a stratagem. However, as art imitates life, and as Bond imitates Mr. Fleming, one will find that James Bond was quite reluctant to kill, or see killed, any harmless marine life. In *Live and Let Die*, Bond becomes furious when a man shoots a pelican for no reason. Bond promises to turn him over to the ASPCA.

In *The Hildebrandt Rarity*, Bond is requested to poison the water of a reef community of fish so that the title fish may be captured for a museum. Bond hesitates and a cohort assures him, "Fish are cold-blooded. They don't feel anything."

"How do you know?" says Bond. "I've heard them scream when they're hurt." Bond tries desperately to save the small water creatures. ☐

What's Hot: A Review of Live Music in Key West

Leanna Collins Branches Out

by Valerie Ridenour

We are fortunate to have a plethora of great girl singers in Key West, and everyone would agree that Leanna Collins is one of the most popular. This hard-working, guitar-playing performer is so well liked, it isn't easy to hire her for your club. At present Leanna is dividing her time among four establishments: The Bull, Hog's Breath Saloon, the Rooftop and Rick's.

Leanna is attractive and talented. Her lilting soprano is suited to any type of material, be it pop, blues, rock or country. Collins handles them all expertly, accompanying herself deftly on acoustic guitar.

Although Leanna spends most of her time in Key West, her occasional vacations usually turn into working trips with interesting asides. She found herself opening for the Thompson Twins and other major acts up north, and was complimented when Rod Stewart's band sat in with her. But then Leanna is an excellent performer with a huge repertoire and an infectious smile. Added to her fine musicianship and excellent voice, the combination is hard to beat. During the first part of July you don't have to go to a club to see Leanna. In fact you will discover still another facet of the Collins talent. Read on.

WHO'S NEWS:

Denim and Diamonds will sparkle once again. The delightful show created by Jodyrae Geckler is complete. After a trial run of well-known country songs at the Waterfront Playhouse this season, Jodyrae wrote a script and commissioned several songwriters to compose the score for the off-Broadway-bound musical. All of the tunes are original and exciting.

I won't give away the storyline except to say that three girl singers trek from Key West to Nashville to make it big in country music, experiencing comic to bizarre incidents along the way. The parts have been cast, and include -- you guessed it -- Leanna Collins and Jodyrae, who starred in the Waterfront production, and Mary Beth Graham. Allison Tradup will choreograph the show, and guitarist extraordinaire Bert Lee will lead the band. Writers at this time



Courtesy of the artist

Lilting soprano, Leanna Collins.

include Jodyrae, Bert Lee, Ben Harrison, Gary Chase, Leanna Collins, Valerie Ridenour, Charlie Masters, Ben Shaw, Michael Keith, Alby Tellone and Bill Lorraine. The curtain will go up in July at a major local hotel. Contracts are now being signed.

If you love musicals, don't miss this one. All three ladies are gifted performers, and I guarantee you'll hear some spectacular vocalizing. Jodyrae has created a perfect showcase for her own incredible voice, as well as a good play. All three girls could "happen," as we say in the trade, but Jodyrae will probably be the first to have a record out. Her golden pipes have attracted



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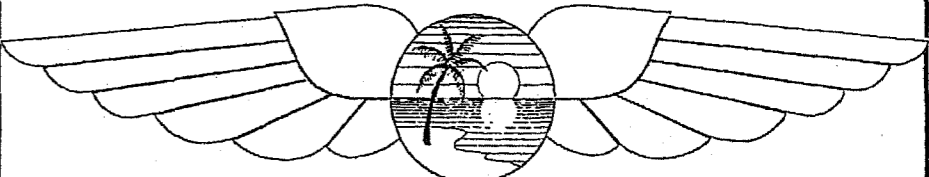
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Mariner Day Camp

A Beehive of Activities for Busy Boys & Girls

by Judi Bradford

If you have a child between the ages of four and 12 and you don't know about Mariner Day Camp, pay attention. A visit to the eight-acre campus at Mary Immaculate Star of the Sea School at 700 Truman Avenue reveals a beehive of activities. Happy campers everywhere -- in the pool (under the watchful eye of the camp lifeguard); in the gymnasium, learning the safe way to handle exhilarating spins, flips

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and drops; outside under the shady gumbo limbos making bracelets. The list of activities goes on and on and includes field sports, nature studies, ocean sports, theater, puppetry, drawing, story telling and more.

This is the camp's second year. Director John Vaslowski has extensive camp experience. He came here from Falling Creek Camp for boys in North Carolina, and has also worked with Eagle's Nest Camp, Easter Seals and Boy Scouts camps. He runs the Mariner Day Camp according to American Camping Association standards. Safety and fun are the aims. Each child has a personal counselor and there is a camp nurse for first aid.

The program is well organized so the instructors can be their most effective and focus on the kids' special talents. The professional staff encourages creativity and sportsmanship. Tennis is taught by pros from Island City Tennis and 1800 Atlantic. Sunfish sailing with the Key West Sailing Club, windsurfing with Tropical Sailboats and fishing trips on the Quick Relief charter boat are some of the off-campus adventures that tap the skills and experience of our community. Theater productions are directed by Carole MacCartee of the Red Barn Theatre and Steve Adams, artist-in-residence at Mary Immaculate this year, who has acted in Joseph Papp's *Shakes-*

peare in the Park in New York. Arts and crafts are taught by professional artists.

The kids arrive in the morning and sign up for their elective activities. Then, after the flag raising at 8:25, they plunge into the day's program. It is a flexible system that allows each child to follow his or her own favorite interests. In addition to sports and arts, there is a nature walk, nicknamed "lizard patrol" during which tiny critters can be observed. A nature room elsewhere has an ant farm and other exhibits and experiments. There is a garden plot awaiting cultivation.

Children report their experiences in the camp newsletter with stories, drawings and cartoons.

There are two divisions of the camp: Kiddy Camp, for kids four to six, features introductory level activities that develop the whole child. It also includes a nap. Day Camp, for ages seven to 12, offers theater, gymnastics and fine arts as well as the adventures of field sports, tennis, sailing and fishing.

For information, call John Vaslowski at 294-1031 or 294-1018. Programs continue through July 28. Fees are \$75 to \$150 per week and there are some scholarships available thanks to donations from groups and individuals. ☐

The Fantasticks

Comes to the Red Barn Theatre

America's longest-running off-Broadway musical, *The Fantasticks*, extends the Red Barn's season into the summer. The Tom Jones/Harvey Schmidt classic will run Wednesdays through Saturdays through July 29. Spend a sultry Key West night nestled into the dark coolness of the Red Barn with this magical enchantment about a girl, two fathers, a moon, a wall and a mysterious stranger.

This enduring musical continues to weave a spell over audiences and has just celebrated its 30th consecutive year of production in New York. The Red Barn staff felt it was the perfect choice for their last show of this season.

Director Joy Hawkins has selected a cast that includes some brand-new faces along with some familiar ones. Paula Jo Chitty and David L. Stevens portray the Girl, Luisa, and the Boy, Matt, as they mount the Barn's boards for the first time. Both are new arrivals to Key West's artistic community. Also making his Red Barn debut will be Bennett Harris, playing the Mute.

Joining these new actors are some of the Barn's old favorites, including John Wells and Darryl Marzyck as the Fathers, Rae Coates and Tom Rhatigan as Henry the ancient actor and his assistant, Mortimer, and Tom Murtha as the narrator, El Gallo. Together this company will perform some of the most beloved tunes in American



David L. Stevens (left) and Paula Jo Chitty as the young lovers Matt and Luisa, whose passion and innocence become knowledge in *The Fantasticks*.

musical theater, including "Try to Remember" and "Soon It's Gonna Rain."

Musical director William Pickett provides piano accompaniment, complemented by Kelly Moore on synthesizer and the Barn's set designer, Gary McDonald, on drums.

Hawkins, who directed the Red Barn's first musical, *Pippin*, 10 years ago, has an extensive background in musical theater, and has "Looked forward to doing *The Fantasticks* for years."

Tickets are \$15 each. Call the Red Barn Box Office at 296-9911, or stop by Tuesdays through Saturdays after noon. The Red Barn is located at 319 Duval Street behind the Key West Woman's Club. ☐



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The cost of the seminar is \$125 per person, which includes informal social gatherings, cocktail receptions, dinner, lectures and panel discussions. For a seminar brochure write Hemingway Days, P.O. Box 4045, Key West, FL 33041, or call 294-4440.

Hemingway in Key West Seminar Registration Form

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Readers Write

Kudos

Dear Editor:

I'm very late in writing to tell you that I thought your June conservation issue was absolutely superb. Your beautiful editorial on Page 2 set the tone for the issue and I'm sure many people read it, as I did, from cover to cover.

This issue is easily among the top three ever published by Solares Hill -- and many, many thanks!

Jim McLernan
Chairman
Last Stand

Solares Hill extends a warm thanks to all who called our office with comments and compliments on our conservation issue. We really appreciated them. -- Editor

Cap the Campaigns

Dear Editor:

Last month the 1989 Key West City Commission race officially kicked off. As if it isn't already warm enough here in the tropics, things will really heat up as we move into summer and candidates get their machines greased up and running.

As usual, residents will be asked to give and give and give to help elect the candidate of their choice. All this is so commission hopefuls can run full-page ad after full-page ad to impress us, the voters, with how much better at spending they are than their opponents. Is that really a quality we're looking for in our elected officials?

Enough is enough. It's time that Key Westers expressed their outrage over the massive amounts of money spent on local elections to influence our votes. It's a vicious circle: the competition to raise and spend the most money has reached the point at which it overshadows the true issues of the campaign. It's time for a change. It's time for candidates to voluntarily agree to

limit their campaign expenditures.

Presently, an agreement is circulating which would limit each campaign's spending to \$20,000. Any money raised above that amount would be distributed to local charities. The \$20,000 amount is certainly enough to run a campaign in our small town, and by imposing a limit it would encourage candidates to get out face to face with the public.

With enough public pressure, candidates would have little choice but to agree with such terms, or be perceived as trying to buy the election. It would be political suicide to run a campaign dripping with excess, while one's opponent was busy contributing funds to MARC House, Boy Scouts, Reef Relief, AIDS Help, or many of the other worthwhile local charities.

Think about it. We, the public, have the power to change how campaigns take place in Key West. We can put substance and concrete issues ahead of hype and image.

Elliot Baron

Right of Way

Dear Editor:

Aside from the many inaccuracies in the article written by Valerie Ridenour, starting on Page 20 of the June issue of Solares Hill, was a statement that is untrue and damages my integrity and honesty.

Quote: "Staged on a tropical set that was paid for by the Tourist Development Council as a tourist-oriented expenditure..." This statement is false. I paid for that set.

Either retract that statement or prove it! I know you cannot prove it so retract it. Show the community that even Solares Hill has some ethics.

The article was about my program on Channel 5. Miss Ridenour's criticisms are of no concern to me, but why did she drag in my past differences with Tony Tarracino. (sic) This had nothing to do with my TV show -- it was never involved -- so it was obviously an attempt to slander me with

malice.

I know it is a lot to expect, but can there be fair play from left of left Solares Hill?

Frank Romano

The statement quoted above was added to Valerie Ridenour's story, "TCI: The Greatest Show on Earth," during editing. It was not part of her original story. The article detailed all TCI's shows, not only Frank Romano's. In response to Romano's letter, we reinvestigated the issue and found that we had been misinformed -- Frank Romano, not the TDC, paid for the set. We apologize to anyone who suffered or incurred difficulties due to the error.

As for the references to Romano's relationship with Captain Tony, the article featured stories involving local characters. Need we say more? --Editor

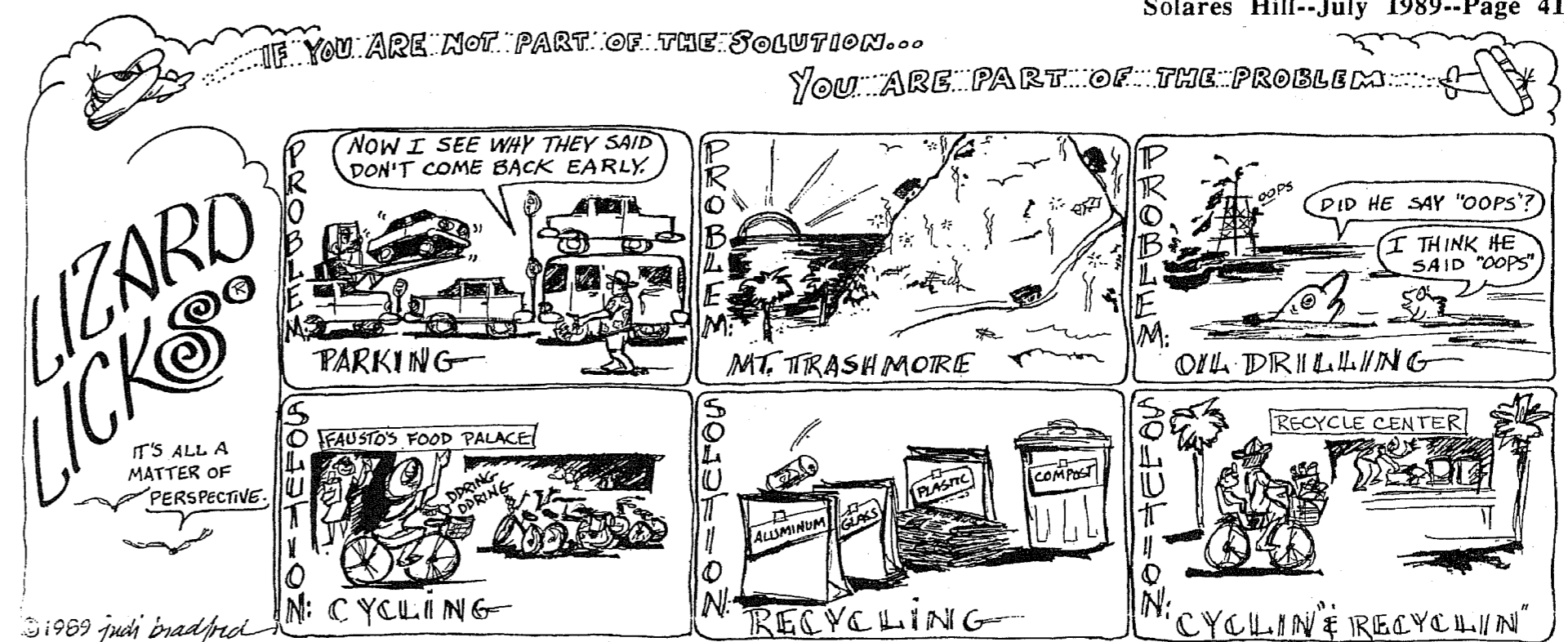
Dear John

Dear Editor:

I thought your June issue emphasizing Conservation in the Keys was most excellent. However, I was disappointed to see that neither the Audubon House nor Florida Audubon Society was listed under "Local Environmental Organizations."

The Audubon House & Gardens, owned and restored by the Mitchell Wolfson Family Foundation, has been operated by Florida Audubon Society since December 1984. As a result of this liaison, the Audubon House, a major tourist attraction since 1960, has been moving in new directions. Through special exhibits, video programs, lectures and other educational events, the Audubon House plays an important part today in relating the story of conservation in the Florida Keys to the local and visiting public.

We receive countless numbers of telephone calls and inquiries annually regarding problems of environmental concern, birding in the Keys, and other related topics. Our gardens contain a large



number of native trees and plants, many endangered or threatened species, with more additions planned for the future. We distribute information and material from Florida Audubon and other environmental groups. As managers of the Audubon House, and as one of the oldest and most active organizations involved in the conservation and protection of the fragile Florida Keys, staff members from Florida Audubon headquarters in Maitland visit Key West and the Keys regularly.

If you or your readers have any questions we would be delighted to answer

them. The Audubon House has many goals -- and one of the foremost is to become known in the community as an important environmental organization with significant contributions to make.

Molly Wyly
Director
The Audubon House
205 Whitehead Street
294-2116

The June issue was meant as a platform from which to launch further features on and coverage of conservation in the Lower

Keys. It was neither comprehensive nor exhaustive; it was a start. A future article on work at the Audubon House, as well as other conservation efforts, is most certainly in order. -- Editor

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CURTAIN 8 P.M.

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Don Cornett
Exxon's Alaska Coordinator

For Exxon, the normal expense of doing business means transporting oil from the fields to the consumer in the most cost-effective way possible. But does that mean we have to live with the worst oil spill in U.S. history?

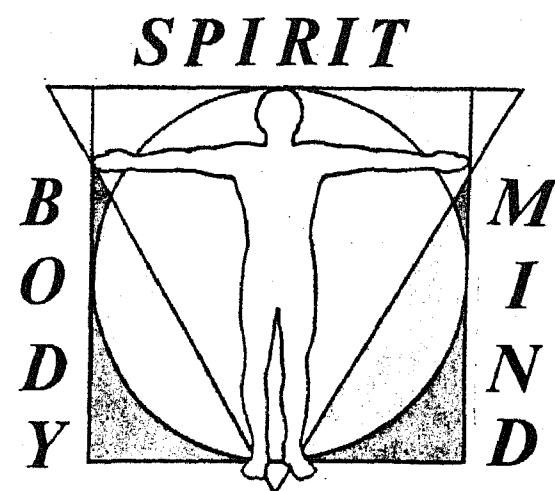
Exxon's reply to why they have not cleaned up more of the spill and why it's taken them so long to recover what little they have. This is a very difficult task and an almost impossible task.

Is that what industry spokesmen told Floridians when we held public hearings about Lease Sale 116? No. They said they had the technology to clean up spills effectively. What would our reefs look like on Day 18 of a 10 million gallon oil spill? What would the mangroves look like? The beaches? Let the Alaskan spill be a lesson to us:

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Key West has proven that we can act locally and think globally. The issue of oil drilling in the Keys has banded us together as stewards of land and sea. It was clear that we have not abdicated our power to speak from our hearts, thoughts and spirits as the community spoke with love, commitment and dedication to honor and protect home, our earth.

That expression can spill into other areas as we continue to speak with integrity in our professional and personal lives. Now is the time to take inventory, to take a stand on

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other matters: the pollution of our spiritual, physical, emotional and mental states; empowering ourselves to succeed in areas of emotions, health, relationships and finances. That is how we can clear the air within ourselves.

There is a Unity song shared at the end of services: "Let there be peace on earth and let it begin with me." I have discovered a foundational theory that applies to how we act and react, think and feel. It is that we live what we learn, we learn what we practice, we practice what we become and what we become has its consequences.

What are your beliefs? What has been the

result of your programming? And what have been the consequences? Going back to your family of origin: What was demanded and forbidden? Let us look at the clarity of the thoughts that produce feelings. Whatever we have created, we have ability to change with continued processing, help and inner work.

While working on yourself, find a support group to help you. Check the calendar of events and support yourself and the sharings of others.

Blessings,
Renate

Upside-Down and Backward

by Bonnie Tynes Brown

Wouldn't it be surprising if you found out that your thinking was upside-down and backward?

According to the Course in Miracles, humans are actually thinking in the opposite way of what we should be. Have you ever noticed how differently we think from the way Jesus thought, or Buddha, or any truly great person who helped change the way people acted and treated each other?

Most of us are unforgiving in our thinking patterns. When someone does or says something we do not like or agree with, our first thought is not, "I'll forget that because he didn't really mean it," or "I'll forgive him because maybe he's had a bad day and doesn't realize what he said or

did." No, our first reaction is usually the exact opposite. We either become angry or attack him -- silently or openly. We probably will have an argument and end up with injured feelings. Then we harbor resentment inside and add more garbage to our thoughts.

Isn't it hard to let go of the past? All of the hurt and trauma associated with the past eat at us still in the present. The Course in Miracles teaches us thought reversal. If we monitored our thoughts on a daily basis and realized exactly what was going on in our minds, we would be shocked.

Our thoughts create our lives -- literally! Thoughts are powerful energy that create our experiences in the world. Knowing this we surely would want to change undesirable thoughts as soon as we possibly could.

Thought reversal is a tedious job. It takes constant monitoring and diligent work. Whenever you have a thought, analyze it and determine what kind of thought it is. Is it one of peace and love, or is it one of guilt, bitterness, resentment, doubt, unworthiness or hatefulness? If it is negative, change it to one of love, helpfulness, understanding and compassion. Let go of the past. To dwell or remind yourself every day of all the past hurts and disappointments is to put yourself in a self-made prison.

Thought reversal is not easy to accomplish but it certainly can be done. The rewards are overwhelming and will change your entire life. Try it and be determined to keep at it until you have reached the mind that was in Christ and see what happiness it brings into your life.

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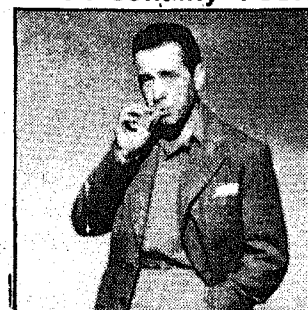
Monday through Friday by Appointment

296-2873 SIOUX ROSE - Astrologer

- See Sioux's Cable TV Show *Astrology and Divine Order* CH. 5 Wednesday at 7:30 PM
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- Private Chart Work
- 1 Year Predictive Trends
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Horoscope

by Sioux Rose

ARIES

July's focus rests on your emotional ties and family-related commitments. You will be exploring feelings. With Mars, your ruler, in the passion sector, you'll be a romance-oriented dynamo. Creative activities are similarly triggered by Mars. Love smiles on you now. Watch the first few days of July; complex demands will be placed on your time and energy. After that, hone in on diplomacy and sort things out. Passion will guide you heartily.

TAURUS

Interesting conversations and, in fact, a focus on "illuminating" communications are yours all month. Meanwhile, there's "much ado" at home. Mars in the residential sector points to home changes, renovations or serious improvements. Venus, your ruler, in the same chart-sector points to beautification treatments at home or during major family events. Entertain at home this month. Travel ought to be delayed until after the July 4 weekend.

GEMINI

Money matters show new promise. With Mars and Venus both in your area of forte, sales and communications, you could charm the socks off a potential interviewer or new boss now. Look into new options in self-expression. Your ideas are lucrative and your capacity to teach, sell, advertise or persuade are at a definite high. Jupiter is helping you to actualize a goal. You must separate the wheat from the chaff, however. Avoid decisions on June 9 to 11, when your ruler, Mercury, makes confusing aspects.

CANCER

It's your time of year for extra attention and willingness to "pamper" yourself. Indulge in massages or get a beauty makeover. Venus and Mars cross your money house, and each brings gifts. You may feel ready to get started on a new financial enterprise or opportunity. Jupiter enters your sign for the first time in 12 years on July 31. This planet helps us to expand, so watch your waistline! You'll also feel able to let go of old "security blankets" and step forward into new life experiences.

LEO

The Sun, your ruler, is in the house of shadows. While this is not a "dark night of the soul," it is the time for serious introspection. On the other hand, both Venus (goddess of love) and Mars (god of passion) cross your sign. Your aura exudes magnetism and you will send out an inaudible call which will be received by those geared to your particular wavelength. Love alters your direction now.

VIRGO

Social life picks up this month; offers, opportunities or propositions flood in through friends or social groups. You may be delighted by the moments of excitement implied for you, socially. Love may beckon from the shadows, which is to say that with Venus and Mars both in your house of "karma," you may feel as though you are compromising a principle or ideal in order to indulge in a particular relationship or rendezvous.

LIBRA

The Sun at the top of your chart shines opportunity into the career house! Let yourself dwell in that light; come forward with your talents. Jupiter, planet of good fortune, enters this same sector on July 31. You're in for expansion professionally. This is not to say that other lessons in balance and moderation won't accompany you on this "voyage." A friendship can bloom into love this month, or a friend successfully plays "matchmaker" for you.

SCORPIO

You may choose to take wing this month with the Sun in your travel sector. Venus at the career sector implies either a lax attitude toward work or work of artistic nature. Perhaps getting away from the job will be the proper "medicine." On the other hand, with your co-ruler, Mars, at the career house, you could really project a charismatic force that wins over "superiors" and lands you a new professional position and/or privileges. It looks good!

SAGITTARIUS

Financial negotiations are on your stellar horizon. There are complications the first week of July; however, things will sort themselves out. Besides, your ruler, Jupiter, enters this financial sector on July 31 and brings a season of financial benefits, including bigger commissions. Also, Venus and Mars in the travel sector point to

romance linking up to getaways. Cupid can be most resourceful. Watch unnecessary spending on the 10th and 11th.

CAPRICORN

There is an emphasis on partnership matters this month. With the heavyweight planets changing your perception of life's ultimate meaning, you can afford to retreat from the common workaholic role you play and enjoy love, instead. Jupiter, the benefic, enters your partnership sector on July 31 for one year of "opportunity" in greater intimacy. You'll learn to come out of your shell of fear and grow closer to another or others. This is healing energy for old souls like you!

AQUARIUS

Venus and Mars set sparklers off almost all month in your house of romantic bonding. You will fully enjoy partnership ventures with another or a significant other. The Sun crosses your house of health. Get involved with exercise or health programs that maximize energy. Jupiter enters this sector on July 31. Besides the import of health benefits, new, creative job opportunities also emerge.

PISCES

The Sun shines on romance, while Venus and Mars stir up your creativity in the workplace. Jupiter enters the sector of love for the first time in 12 years on July 31. This implies the blossoming of love. For those so inclined, fertility and pregnancy run high. Work may involve new, creative areas of self-expression, as well. Good things lie ahead.

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SCHEDULE OF CLASSES

	MON	TUES	WED	THURS	FRI	SAT	SUN
8:00							
9:15	L.I.A.	L.I.A.*	L.I.A.	L.I.A.	L.I.A.*	INT	
11:00	AQUA		AQUA		AQUA		L.I.A.
12:15	L.I.A.		INT		L.I.A.		
5:15							
5:30		AQUA		AQUA			
6:30	L.I.A.		L.I.A.		L.I.A.		

CLASSES: L.I.A. - Low Impact Aerobics (1 hour)
All levels welcome!
*Held in the Gazebo overlooking ocean
AQUA - Aquathinics Class held in the Reach Pool
INT - Interval Aerobics

COST: \$7.00 per session

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JULY CALENDAR

If you have an event you wish to include in the Calendar, please send your information by the 15th of the month to Solares Hill, 930-G Eaton Street, Key West, Florida 33040.

Curtains & Culture

6/28-7/29 • **The Fantasticks** at the Red Barn Theatre. The Tom Jones/Harvey Schmidt musical classic, directed by Joy Hawkins, featuring newcomers Paula Jo Chitty and David L. Stevens, among others. Wednesday to Sunday, 8 p.m. 296-9911.
7/4-7/30 • **Margaritaville** will feature the following bands: 7/4-9 -- Rockin' Billy & the Rhythm Riots; 7/11-16 -- Vesper Sparrow; 7/18-23 -- Captain Cook & the Coconuts; 7/25-30 -- The Something Brothers.

Be a Sport

7/8 • The Looe Key National Marine Sanctuary will set the scene for the **Fifth Annual Underwater Music Festival** beginning at 2 p.m. The festival is sponsored by the Lower Keys Chamber of Commerce. Call 872-2411.

Common Good

7/10 • **Swimming Classes** begin for children six to 13. Free lunch served to all under 18 from 1 to 2 p.m., Monday through Friday. The community pool, at 300 Catherine St., is open at 8 a.m. for adult lap swimmers. Free. Call 292-8248.

7/14-16 • Northern Lights Alternatives presents **AIDS Mastery Workshop** at 2700 Flagler Ave. for those with HIV-spectrum illness. The event focuses on power, creativity and self-healing. Call 296-1316 or 196-6196.

7/21 • **AIDS Help Inc.** will present a free safe sex seminar from 7 to 9 p.m. at 2700 Flagler Ave. Program explains how to change high-risk behavior. All are invited. Call 296-6196.

Fun for Funds

7/1 • The fifth annual **Fourth of July Super Picnic** will be held at Casa Marina to benefit Hospice. Rain date is July 2. Tickets may be purchased at the door. \$12.50 for adults; \$5 for children.

Donations are tax-deductible. Call 294-8812.

7/3 • The 12.5-mile **Round the Island Swim** will benefit the Monroe County Special Olympics. It will take place at the Reach Beach. Call 296-5000, the Body Shop, ext. 686.

7/15 • The **Annual Reef Relief Membership Meeting and Jazz Concert** will be at Pier House Havana Docks from 7 to 11 p.m. Free to members; \$5 for all others. Public is encouraged to attend. Call 294-3100.

Always Happening

City Commission Meeting, first and third Monday of each month, Key West City Hall, City Commission Chamber, 525 Angela St., 6 p.m. Always open to the public. Televised on Channel 5. 292-8200.

Adult Children of Alcoholics meets at Holy Innocents Church, 901 Flagler St. Mondays at 7 p.m., Thursdays at 8:30 p.m. 294-8912.

AIDS Help needs volunteers to support AIDS-related clients. One-on-one counseling available free of charge to qualified applicants by appointment. 296-6196.

Guardianship of Monroe County helps disabled adults and elderly residents in decision-making. To volunteer or for more information call Elizabeth Covino, HRS at 292-6728; Betty Campbell at Florida Keys Memorial Hospital, 294-5531; or Liz Kern at Hospice, 294-8812.

Youth Church Training Class at Fifth Street Baptist Church meets each Sunday, May 7 to 28 at 6 p.m. Taught by Jayne Parker.

Sweet Adelines, Presbyterian Kirk of the Keys Church, Marathon, Tuesday at 7:30 p.m.

Old Island Harmony Barber-shop Chorus, Old Stone Church, Key West, Tuesdays at 7:30 p.m.

Pool & Dart Tournament, Big Pine Moose Lodge, Wednesdays, 872-9313.
Monroe County Library, Fleming St., offers **Preschool Story Hour** on Thursdays 9:30 a.m., Saturday movies 10 a.m. 294-8488.

Community Pool, 300 Catherine St., open from 8 a.m. to 7 p.m.

Card & Game Night, Senior Citizens Center, Big Pine Key, 745-3698.

Just Say No supper club meets Mondays from 4 to 6 p.m. 292-8248.

Anchor's Aweigh Club, Alcoholics Anonymous and Narcotics Anonymous meetings daily. 404 Virginia St., 296-7888.

Small Business Counseling third Friday of each month, available at Barnett Bank, Tavernier. To make an appointment, 852-2661. Counselors are members of Service Corp. of Retired Executives (SCORE).

Lower Keys Friends of Animals helps animals who are victims of misfortune. For membership information call 296-8682 or 296-3926.

The Breezeswept Beach Estates Civic Association has reactivated and will hold meetings at 7 p.m. on the third Thursday of each month in the Youth Center of Big Pine Key Methodist Church. Call 872-2861.

La Leche League of Big Pine will meet at Big Pine Methodist Church. Call 872-2861 or 872-2148 for times.

Rated G

Summer Music Camp for local children during July at McArthur Piano Store.

Mariner Summer Camp for local children during July at Mary Immaculate Star of the Sea School.

Body, Mind & Spirit Special Events

For Your Information

• **Unity of the Keys** offers many classes, workshops and special events. The schedule for July includes: **Tuesdays:** 7 p.m. -- Mastermind Principles and Prayers; **Wednesdays:** 9 a.m. -- Prosperity Support Group; 7 p.m. -- Healing Service; **Thursdays:** 6 p.m. -- A Course in Miracles. All events are held at Unity of the Keys, 3424 Duck Avenue. Call 296-5888 for details.

• **The Women's Resource Center** on Truman Annex offers programs that support the community. Enjoy the morning

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meditations and stretch classes. Call Gazelle at 296-7924 or Midge at 296-4115.


• **Ongoing classes at Island Wellness**, 530 Simonton, 296-7353, are: **Mondays:** 12:15 p.m. -- Stillpoint Relaxation with Gary Young; 5:30 p.m. -- Stillpoint Relaxation; 7:00 p.m. -- Jung discussion with Roy Stone, Jr.; 7:00 p.m. -- Reflexology instruction with Gary Young; 8:30 p.m. -- Experience hypnosis with Monica Geers. **Tuesdays:** 12:15 p.m. -- Stillpoint Relaxation; 5:30 p.m. -- Stillpoint Relaxation; 7 p.m. -- Yoga with Carol Christine; 8:30 -- Past lives with Monica Geers. **Wednesdays:** 12:15 p.m. -- Stillpoint Relaxation; 5:30 p.m. -- Stillpoint Relaxation; 6:30 p.m. -- Healing Circle with Renate Perelom; 8:30 Experience hypnosis with Monica Geers. **Thursdays:** 12:15 p.m. -- Stillpoint Relaxation; 5:30 p.m. --

Solares Hill--July 1989--Page 45

Stillpoint Relaxation; 7:00 p.m. -- Yoga with Carol Christine. **Fridays:** 12:15 p.m. -- Stillpoint Relaxation. **Saturdays:** 10:00 a.m. -- Do-In Class (self-massage); 11:00 a.m. -- Meditation with Gary Young; 1 p.m. -- StressFree, a class in stress management. • **Insideout Health Foods**, 529 Southard, features the latest information on health and self awareness on their bulletin board.

• **Yoga** taught by Ronnie Dubinsky of the Yoga College, Harris School, corner of Southard and Margaret. Mon.-Fri. 8 a.m., 4:30 p.m. and 6 p.m.; Sat. 10 a.m.; Sun. 6 p.m. One hour classes. For information call 292-1854.


• **Homoeopathic Study Group** on Monday evenings 7:45-9:30 by Dr. R. Donald Papon. Fee is \$5. Call 296-7353 or 296-3574 for details.



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COMMUNITY LEADERSHIP PROFILE

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When you need repairs on your boat, the only place to go in the Florida Keys is B.M. MARINE, INC., located at Mile Marker 21 on Cudjoe Key, phone 745-1085. They offer certified service on Johnson, Evinrude, OMC, Yamaha, Suzuki, Force, and Nissan, just to name a few. "If it pushes a boat, we can fix it," say Roy and Merrie, proud new owners, who are determined to continue and improve upon a tradition of excellence in marine repair. Their trained technicians can handle it all from bottom painting to complete overhauls, at their docks or at your dock. This 1989 Review of Leading Businesses suggests that in an area where boats are so important, we are indeed fortunate to have B.M. MARINE, INC. to turn to for all marine repairs.

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Cachalot

by Kathi Rogers

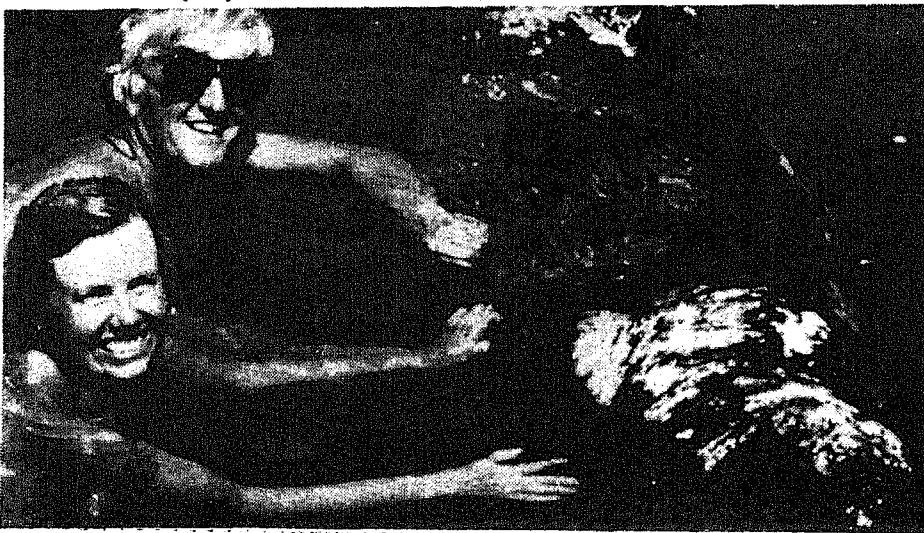
He came from the deep
an infant
umbilical cord still attached
found on the flats of the Florida Keys
battered and forlorn
no sign of his mother
a Sperm Whale
the largest creature on Earth

I knew from the first
when I saw him mentioned in the Key West Citizen
I needed to be there
Saturday morning, Bob and I went to the Dolphin Research Center
to offer assistance
Like the others who were gathering there
each of us came to him
called from an inexplicable place within our hearts

Mid-afternoon, we slid into the water with him
hot sun still burning his skin
even though we carefully applied zinc oxide
making him look like a large peeling log
Asymmetrical, his blow-hole off to the left
my eye couldn't find his form
I found myself rubbing my hands over every part of his body
getting to know him
To feel the strength of his fluke
the incredible softness of his lips
his teeth still hidden in his gums
such a small mouth in such a huge baby
He held tight onto our hands
tucking them under his pectoral fin
so we could feel the big beat of his heart
reassuring him that he was so loved

It was the next day I learned what imprinting is
I have an image of Bob
sunglasses on, treading backwards in the water
an eleven foot long baby
following right behind him
like a puppy

Mandy and Jayne, the staff, and volunteers
gave their wealth of knowledge and compassion
He brought out the highest and best we had to give
whatever the level
I sat and watched scientists taking data
while a psychic healer laid hands on the Whale
Brad with the baby
like Wally and the Beav
loved and teased like a big brother
The love was expressed in all forms
judgement suspended
each in our own way
related to him fully



Courtesy Kathi Rogers

He certainly brought a lot to the Dolphins
Little Dart, stranded in a hurricane
came here as an infant
She stayed close by his fence
sending him encouragement
Josephine was really angry
She had been a battle-scarred Navy Dolphin
Who knows what fear there was for Jo
Sperm Whales have been observed eating Dolphins
Everyone gave her love and attention
trying to ease her obvious agitation
Sitting on the dock Friday afternoon
Along comes Josephine
right up to his fence
bearing a peace offering
sea lettuce draped across her nose
That evening she ate
breaking her hunger strike

I always feel the Dolphins have so much to teach us
For the first time I realized
they can learn from us too
A strong lesson in letting go of fear and prejudice
something we Humans are still learning

Four a.m. Saturday morning
Anne and I help with the feeding
Anne is here with Living From the Heart
a group from Parker, Colorado
to experience the healing community
of the Dolphins and the Whale
Anne had cancer
and is almost done with chemotherapy
She has dreamed of swimming with a Whale since childhood

As we walk back to the Whale's pool
the sky is soft black with brilliant stars shining through
reflecting in the stillness
broken only by the sounds of breathing
The feeding goes smoothly
Our eager baby sucks down his formula
the team effort making it as easy as possible for him
Della takes the empty bottle back to the fish house
Brad returns to the dock to complete the data
leaving Anne and me alone in the water
to swim him around, burping the baby
Anne on one side
Me on the other
Our hands resting lightly on his back
Just be present, I say
and we fall silent
becoming aware of the power and presence that emanates from him
in the same energy I sensed from the Icons
in Saint Nicholas Church in Leningrad

Saturday dawned busy and bright
Living From the Heart staff and participants
ready to scatter back into individual lives
we say goodbye to all at the Dolphin Research Center
where hope is pervasive
growing in strength with the baby

Sunday morning I share my experience with friends

Sunday afternoon I call to find he's gone
I feel more empty than sad
There isn't much to say
We were honored to have his presence
for any amount of time
He's opened our hearts somehow
maybe because of his purity of being
We'll never forget him ...

Thank you for the opportunity
to be a part of this experience



SOLARES HILL RESTAURANT DIRECTORY

Antonia's Restaurant, 615 Duval Street. Excellent Northern Italian cuisine in friendly, elegant atmosphere. Dinner served from 7 to 11 p.m. nightly. Visa, Mastercard. Phone 294-6565.

Bubba's Beijing, at The Reach, Simonton Street on the Ocean, open for dinner Wednesday through Sunday, 6 to 11 p.m. This menu combines Nouvelle Chinois with Thai and Korean fare built around a firm foundation of Chinese dishes. Try Bubba's Buffet, \$15.95. Phone 296-5000.

Cafe Exile, 700 Duval at Angela Street. Open 24 hours. A European streetside cafe known for its eggs, burgers and alfresco ambiance. Experience fine dining in the Jazz Garden, enjoy libations in Sidestreet from 4 to 9 p.m., Disco in Backstreet -- The Dance Alternative. Phone 296-0991.

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305-296-7298, Open Mon. - Fri. Noon - 11 PM
Sat. 5 PM - 11 PM Closed Sun. for the summer.

Dim Sum, 613 1/2 Duval Street in Key Lime Square. Open 6 p.m. to 11:30 p.m., closed Tuesdays. A gourmet Asian restaurant serving exotic Chinese stir-fries, Indian curries and Thai, Indonesian and Burmese specialties. Wine and Saki bar. Phone 294-6230.

El Loro Verde, 404 Southard Street, is more than a Mexican restaurant. El Loro Verde presents innovative yet authentic variations of both Mexican and Caribbean dishes. Popular for its cafe atmosphere, El Loro Verde now features a full liquor bar in its new dining room. Phone 296-7298.

Cafe Exile

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JAZZ GARDEN
BACKSTREET
The Dance Alternative
SIDESTREET
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Specials

Emma's Seafare, at The Reach, Simonton Street at the Ocean, open 7 days a week for breakfast, lunch and dinner. This is a room that radiates the sun and sea. Patrons may choose to dine indoors or out, on a terrace that overlooks the Atlantic. The menu features fish and more fish, prepared 105 different ways. Phone 296-5000.

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A gourmet ASIAN restaurant
Exotic Chinese Stir Fries, Indian
Curries, Thai, Indonesian and
Burmese Specialties
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6:00-11:30 • CLOSED TUESDAY
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Flamingo Crossing, 1105 Duval Street. The locals' favorite dessert spot features fresh-made ice creams, sorbets, honey yogurts and all-fruit vitari. Open daily from noon to 11 p.m. and midnight Friday and Saturday. Phone 296-6124.

Full Moon Saloon, 1202 Simonton Street, at Catherine one block from Duval. Open 11 a.m. to 4 a.m., it is the locals' favorite late-night dining experience. Excellent American classic cuisine, fresh seafood specials daily. Casual, come as you are.

Half Shell Raw Bar, Land's End Village, foot of Margaret Street, serving lunch and dinner 'til 7. Freshest shrimp, fish and lobster direct from their own fish market at the shrimp docks. Cash only.

Lighthouse Cafe, 917 Duval Street, open for dinner 6 p.m. to 11 p.m. Specializing in wonderful Southern Italian and seafood dishes, served in a beautiful garden setting or cozy indoor dining room. Reservations suggested. Diner's Club, Visa. Phone 296-7837.

Louie's Backyard, 700 Waddell on the Atlantic Ocean, open from 11:30 a.m. to 2 a.m. Featuring international cuisine in a restaurant ranked among South Florida's best. Dining inside or outdoors on the water. Enjoy cocktails on the Afterdeck Bar. Phone 294-1061 for dining reservations.

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RAW BAR**

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fish, shrimp and
lobster, direct from
our Fish Market.
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Subway, 530 Truman Avenue, open Sunday through Thursday, 10 a.m. to 11 p.m., Friday and Saturday, 10 a.m. to midnight. Hot and cold subs, salads. Always fresh rolls baked right here. Phone 294-1397.

Turtle Kraals, Land's End Village, foot of Margaret Street. Harbor view dining for lunch and dinner. Great hamburgers, seafood and check out the music. Visa, Mastercard okay. Phone 296-4008.

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Colorful Fish Swim By

by Patti Lu

Clear blue water,
Visibility
One hundred feet.
Bright coral await me,
Colorful fish swim by!

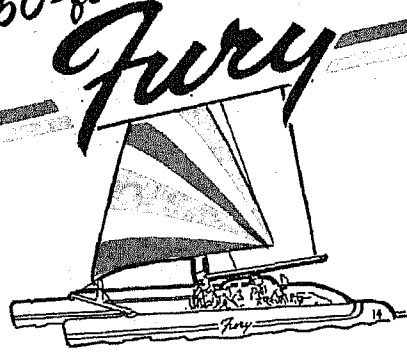
Sea urchins rush to
hide in sand.
Brain coral,
so massive, impressive,
Colorful fish swim by!

I look to my left,
Barracuda --
Ten feet long,
at least,
On my right,
I see a wreck,
the Atocha,
Colorful fish swim by!

It's the reef that shares its beauty
It's the reef I enjoy
stop drilling,
move the tankers,
Keep colorful fish swimming by!

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60-foot Catamaran
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 9:30a- 12:30 pm or 1:30 - 4:30 pm
 Snorkel equipment and instruction provided
\$30

Champagne
SUNSET SAIL
 6:30 pm - 8:30 pm
\$20

Reservations: 294-8899
 Departs from Truman Annex (West end of Greene St.)

One for Ronny Dubinsky

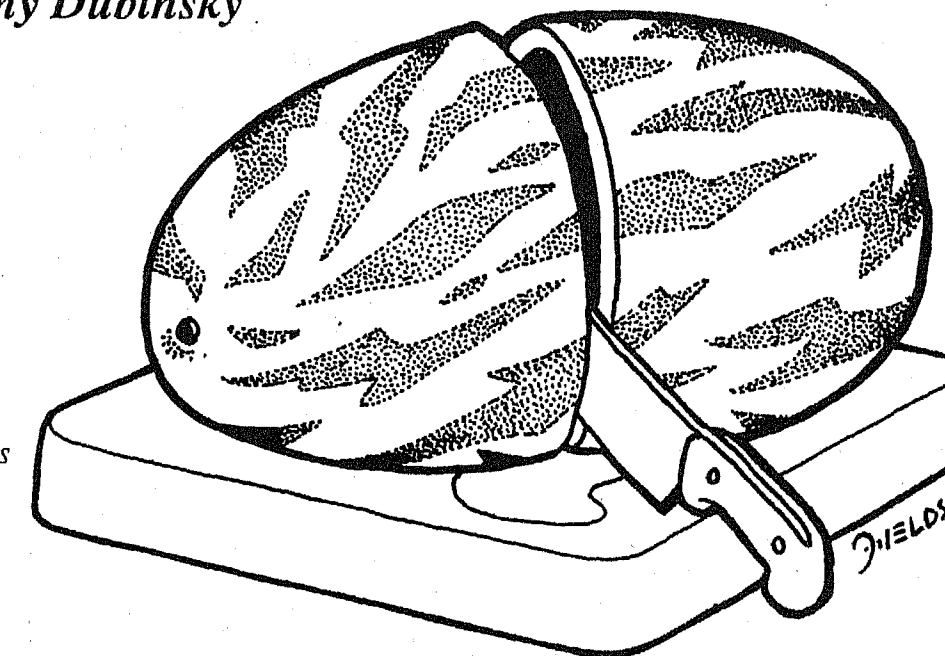
by Al McKee

*When I woke up
 this morning
 there were 18
 watermelons
 lying on the floor*

*18 huge
 Mexican watermelons
 seedless sweethearts
 with dark green
 lightning bolts
 running through
 them*

*My feet touched
 the floor and
 they applauded*

*Picked up
 one nearest the
 kitchen sink and
 laid it on
 the cutting board*



*Split it
 with a butcher knife
 held each section
 over my head*

*"BRAVO!"
 they cheered*

*Walked to
 the middle
 of the room
 jammed one piece
 into the blades
 of the overhead fan*

*Red juice
 splattered
 the walls*

*Gave the
 other half
 to the mailman*


*"SALUTE!"
 they screamed*

*I rolled one
 aside
 sat on the couch
 and smoked the
 first Camel
 in a state of
 aromatic
 glory.*

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