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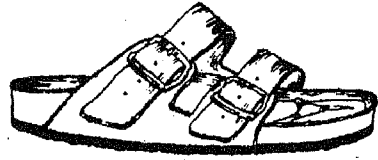
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Key West, Florida

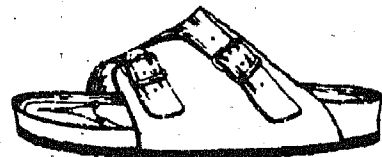
APRIL, 1981



APRIL SALE



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FROM THE EDITOR

Hello -

What a marvelous evening of music Lionel Hampton brought to Key West a few weeks ago! Consummately alert to his music and his audience, Hampton moved us all to several standing ovations. I remember the charisma of Randy Weston's jazz concert last year (I missed him this year) which similarly swept the audience up into a oneness with the artist. The man responsible for bringing both of these thrilling artists to Key West is Marvin Paige, owner, along with his wife, Claire, of the noted Claire's Restaurant. Each concert has been a benefit for the Tennessee Williams Fine Arts Theatre. However, when expenses haven't been met, Marvin has had to reach into his pocket to make up the difference. I imagine that this has happened a couple of times already. Another man who has brought equal pleasure to many Key Westers is Richard Lischer. He has put on benefit classical music concerts at his lovely home for several years now. And like Marvin, there has been the occasion when he has had to spend his own money to pay the performers when the audience wasn't large enough. To both of these men, then, many, many thanks for the evenings of great pleasure that you have made possible.

A local man told me a disturbing story recently. It seems that a young girl who works for his family was out jogging around her block in the very early hours of the night. Certainly this is routine enough and watching joggers (or joining them) is a pleasant pastime. However, she ran into trouble and was grabbed and threatened by a thug, but had the luck to get away. What was most disheartening about this incident was the reaction of the police when she reported what had happened to them. They acted as though she had brought this all on herself by provocatively jogging alone at night! What nonsense. She was properly attired and the accusation was absurd. But unfortunately, the accusation

reflects an attitude shared by some members of our police department that an "outsider" gets what he deserves if, for whatever reason, he or she is attacked. Xenophobic reactions to events seem to be on the upswing in our town and I certainly hope that they will not continue.

A story with possibly a happier ending than the one in the above paragraph was also told me recently. In our neighborhood there has been a lot of juvenile crime in the past few months. A friend of mine collared a juvenile in his guest house and then went to the length of getting this young man's family together with him for a long talk. I do not know what the result of this talk will prove to be but I was pleased that my friend went that extra step to try to find a solution to the problems that beset this one boy. Unfortunately, some young people seem to be unreachable and they continually pose a real threat to peaceful people but maybe some good will come out of this particular meeting - I hope so.

That new amendment added to the city ordinance on mobile vendors will really put them out of business. The vendors will be barred from the Mallory Square area west from Duval Street; they shall not be permitted to remain in one location in excess of one hour; and they shall not be permitted to do business within five hundred feet of an established business handling the "class of goods" that the vendor has. Added to these restrictions is a very complicated and what appears to be discriminatory application form which must be filled out and given to the city manager. I admit that I do not know all the ins and outs of this battle between the mobile vendors and the established businesses, but I do feel that this new amendment is unusually harsh and unfair. Is there no room for compromise here?

continued on p. 5

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EDITORIAL CONSULTANT.....BILL WESTRAY

ART DIRECTION.....WALT HYLIA

With a little help from our friends...

Solares Hill Co., Inc.

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Thurlow Weed: CHANGING OF THE GUARD

BY MALCOLM ROSS

A FAMILIAR FACE was missing at this year's annual Conch Shell Flaming Contest, a regular feature of Key West's Old Island Days celebration. Those who have attended the contests in previous years realize that the long hair and hirsute features of the Reverend Thurlow Weed have been replaced by the youthful countenance of his 11 year old son, Thurlow Weed IV, known to friends about town as "Emo."

Although his participation in this annual affair began about ten years ago as an amusing wintertime diversion for the late pastor, the Reverend Weed soon became well known about the island for his proficiency on the conch shell. Performing adaptations of various standard musical works, as well as a few compositions specifically for the conch shell by local musician-composer Joseph Lowe, it came as a great surprise to the reverend that this seemingly innocent recreation would eventually lead him to New York City--twice--and bring him national as well as international attention.

APPROACHING THE SITUATION with tongue in cheek (a difficult position in respect to blowing a conch horn--its proper name) Thurlow applied his musical training and background to the local mollusk. He had received a Bachelor of Arts degree in music from the University of Miami and was an accomplished recorder and brass player. Together with his wife Wineke (her given name is Auwina), particularly in recent years, and Joseph Lowe on piano and such exotic creations as the "King Conch March" and "Caribbean Calypso" (which Maestro Lowe describes as written for two "Weed" instruments with Low(e) accompaniment), he became a regular participant and provided entertainment in the annual Old Island Days event.

ONE SUCCESS OFTEN leads to another and it was not long before an offer came from New York to appear at the New York Aquarium at Coney Island for its Ocean Festival '76, a symposium and lecture series on things and matters marine. His wife Wineke was familiar with less exotic instruments like the harpsichord, piano and recorder (actually both had performed frequently at local concerts and musicales), and due to a generally congenial disposition on her part and a European willingness to please her husband as well as just a touch of innocent madness, she agreed

to a crash course and joined him in New York (all expenses paid!) on second shell.

THE FAME OF the conch shell as a means of artistic expression began to spread (not exactly like a prairie fire) and offers began to come from both American and Canadian radio stations as well as an invitation to appear on the once-popular television show, "To Tell The Truth." ("Will the real Reverend Weed please stand up!") Another trip to the Big Apple!

Reverend Weed's interests were not limited to music, however. Other arts, including the visual ones such as wood-carving and painting, were pursued by the reverend with moderate success. His creative mind also turned to the kitchen, and through his sensitivity to foods and his eagerness to experiment



Thurlow and Auwina

he became an excellent gourmet cook. His desire to think for himself manifested itself in such matters as Thanksgiving when he felt that pasta would be more appropriate to the meal than turkey since he first met his wife over a plate of spaghetti in Rome.

BORN IN AUSTIN, Texas, but moving to Hollywood, Florida, at the age of eight, Thurlow also became a dedicated naturalist, finding the ordered world

of nature infinitely more fascinating and a welcome respite from the cluttered and confusing world of men. The complex and varied handiwork of a higher intelligence became a constant source of knowledge and information to be researched. As an outgrowth of his interest in birds he became somewhat of an authority on our avian friends, and with fellow birder Frances Hanes he formed the Key West Naturalist Society, whose major accomplishment was to issue a checklist for the birds of the Lower Keys.

REFERRED TO BY some as the "hippy priest" or the "long-hair on the bicycle," his cheerful, intelligent down-to-earth manner caused one long-time Key West resident to remark that "He made me believe in ministers again." His interest in the community was deep; he espoused passionately the cause of preservation of the good aspects of Key West and its unique lifestyle, and spent many hours and much legwork circulating petitions and soliciting citizens' signatures when the Simonton Street fire station was twice threatened with close-down.

FIRST AND FOREMOST, however, Thurlow Weed considered himself a man of the cloth and dedicated heart and soul to his church. He had completed work toward his degree of Master of Divinity at Decatur, Georgia's Columbia Theological Seminary, and it was in Rome while doing doctoral work at the Walden Theological Faculty in that city that he met and married his wife Auwina Van Dijk, a native-born Dutch woman originally from The Hague who was working in the Eternal City as a secretary connected with the 1963 Vatican Council. Thurlow had gone to Rome for two reasons: to get a doctorate and to find a wife. Auwina and he were married on the Capitoline Hill in a Renaissance palazzo built by Michelangelo. He returned to the United States with a wife but no doctorate, and it was shortly after his return (1968) that he accepted his first permanent position as pastor at the Trinity United Presbyterian Church in Key West.

REVEREND WEED'S DUTIES at the church consisted of everything from writing and delivering sermons to singing in the church choir of which he was also the director. Weddings are popular events and these were performed by him at various locations in Key West besides the church: Peggy Mills Garden,

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the Audubon and Hemingway houses, and even on a boat at sunset behind Christmas Tree Island. Perhaps his most unusual request was for a service for two skin divers, who wished to have the rites performed underwater. When the reverend questioned them as to how they would be able to exchange vows underwater, the couple disappeared and he never saw them again.

WINEKE REALIZES THAT she cannot hope to fill the shoes (or, if you'll pardon, the conch shell) of her late husband--his thicker fingers displaced more air and he was able to attain more notes and a greater range on the shell than she--but heredity is no shirker, and young Thurlow's fingers will no doubt continue to grow and a tradition will continue.



"Child-Find"

DID YOU KNOW that since December 1975 your local school board has been involved in an intensive search to locate and identify handicapped children who are not in school? The program designated to do this is called "Child-Find" and operates out of the May Sands Exceptional Child Center in Key West. There a full-time Child-Find Specialist engages in educating the public about exceptional student education so referrals can be received from the community and the business of identifying the handicapped can begin as early as the child's birth.

The success of Child-Find depends, to a large degree, on the cooperative spirit of the community--parents and the public working together to locate these children. Doctors may see the clues in crisis before the family does. Welfare and social agencies are in daily contact with a wide variety of family situations. Neighbors and close friends. And parents who want their children to have the best chance to reach their highest possible achievement level.

WHILE "PARADISE AIN'T CHEAP" for the parent of a handicapped child, we in Monroe County have many unique advantages by being part of a larger system: the Dade-Monroe Child-Find Program which is the resource system funded by the Federal and State governments to aid the local education agency in supporting its exceptional child programs.

Children, birth through 21, who are suspected of having a handicap which could interfere with their educational functioning, are eligible for a referral to the Florida Diagnostic and Learning Resources Center located on the grounds of Variety Children's Hospital in Miami. There a team of doctors, psychiatrists, psychologists, speech pathologists, social workers and educational diagnosticians evaluate the child and recommend appropriate medical, psychological and educational treatment.

FOR CHILDREN birth through three years of age, an infant stimulation program for children and their parents is operating at May Sands and full day programming is available there for handicapped children on a permissive basis for children three through school age, as well as for the school age handicapped child.

Further information about this program can be obtained by calling 294-7247 and asking for Sherry Read, Child-Find Specialist.

See you next month.

continued from p. 2

I wonder what percentage of activity at the Teen Center is for teenagers? I remember years ago it was a good place for rock bands to practice during the days and there was activity at night for the young people--there is talk that more and more of the functions at the center are for older people. We will try to find out more about this for a future issue.

The one year old Political Action Committee, a club of politically involved women from the Black community, put on a bang-up dinner for around three hundred people at the Casa Marina the other night. I look forward to these ladies leading a successful voter registration drive before election time rolls around. They certainly know how to put together a successful banquet.

Our man Walt Hyla, who has worked mightily these past four years as art director of Solares Hill, will now be turning his considerable talents full time to being a potter. He has a little studio on Smith Lane (right off Duval across from the Strand) which he has been fixing up and soon I expect that we will see his pottery for sale at many of our local businesses. The readers of this newspaper know how good his layout design is; some of them might not know that his pottery is equally creative. Well, it is. Go and see. Thank you, Walt, for your guidance and help. I would also like to welcome the Solares Hill Design Group consisting of George Bailey, Bob Beckwith and J. T. Thompson who will be doing the lay-out from now on.

See you next month.

W+

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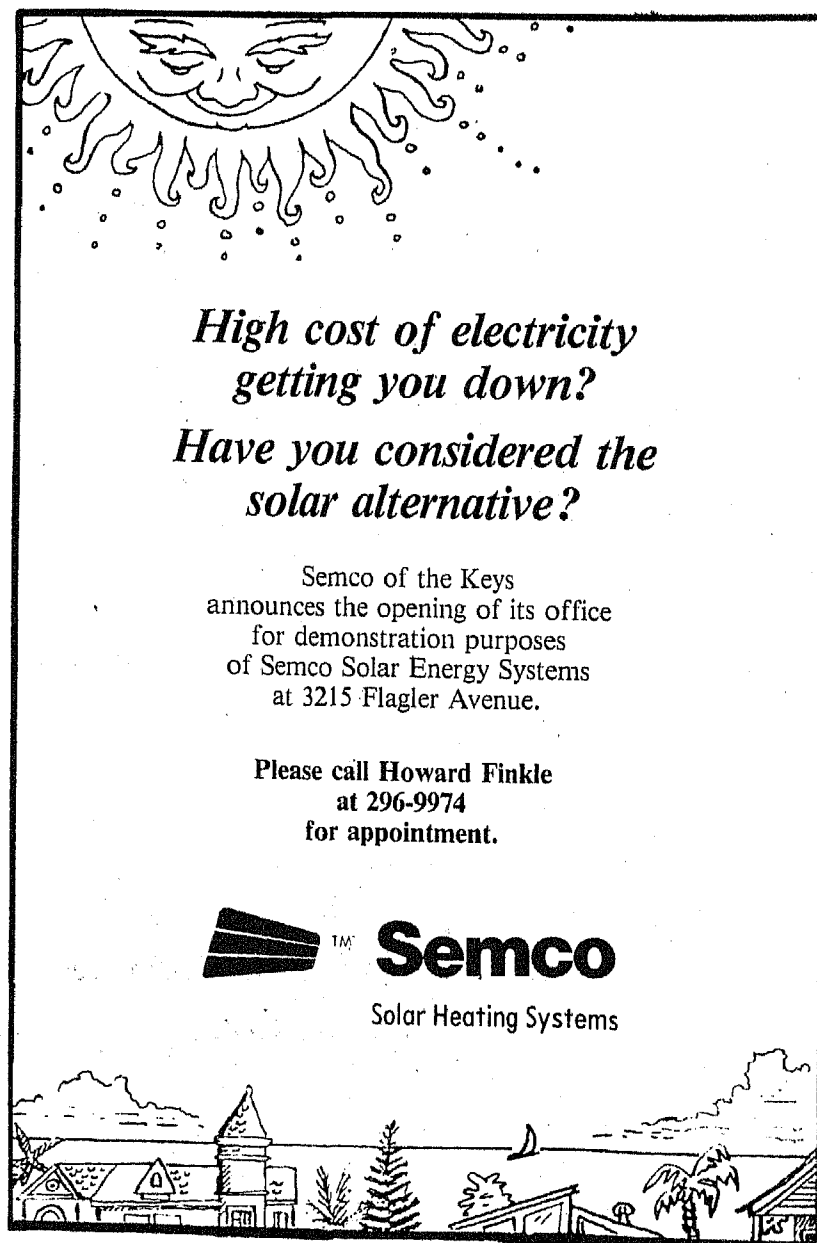
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NOTES AND ANTIC-DOTES

BY DOROTHY RAYMER

PLAYWRIGHT TENNESSEE WILLIAMS celebrated his 70th birthday by opening a new play March 26 at the Goodman Theatre in Chicago. It is a comedy called *The House Built Not To Stand*. As this article goes to press at about the same time as the birthday date, no reviews were available, but whatever the critics may have to say, praising or condemning, Williams rules as a leading figure in writing, not only plays, but also short stories and poetry, and is an artist of national acclaim.

I FIRST MET HIM in a more personal way than a casual "Hello" in passing, or at a party. It was some time in the 1950-51 period when he was here with his grandfather, the Rev. Walter Edwin Dakin. Viola Veidt, who was assisting me at the Southernmost Flowers and Gifts Shop, 616 Duval, knew him well and invited him and his grandfather and Frank Merlo, Tennessee's companion, to dinner at the apartment downstairs in back of my shop. She was known as an excellent cook and the invitation was accepted with pleasure, much to my excitement and delight.

THE REV. DAKIN was fondly referred to as "The Bishop" by most of the people who knew him. He held a Doctor of Divinity degree but was not a high church official, although he was a beloved minister of the Episcopalian faith.

I surmise that his title of "Bishop" was applied because of his dignified, courtly demeanor and his expression of serene wisdom. He was distinguished in appearance with almost-handsome, well-defined features and erect bearing. He seemed stern at first glance, but there was a discernible twinkle in his old eyes, although he wore very heavy-lensed glasses and was slowly going blind. He was also nearly totally deaf. Despite this he smiled readily and maintained a soothing, benign expression and manner.

I HAD A singular bond of rapport with Dr. Dakin, since I, too, had severe loss of hearing in both ears. I wore a powerful hearing aid and was therefore able to hold down a newspaper job despite the handicap. The deafness began when I was about 21 years old, a senior in college, but the reduction in ability to hear was so gradual that the extent of damage to my inner ear bone construction was not diagnosed until I was 30. By that time, the atrophy of the auditory nerves, in both ears, was beyond repair. The original cause of deterioration of the tiny middle ear bones was due to concussion from horseback riding accidents and from retention of water in the interior ear passages, from swimming and diving while in my teens.

TENNESSEE WAS CONCERNED and curious as to why, at my age (in my early forties), I was as hard of hearing as his grandfather, who was half a century older.

He asked, "Are you SURE that your deafness isn't psychological? You know it is possible that you have had a psychological trouble which makes you want to shut out the ugly sounds of the world and take refuge in loss of hearing."

He admitted there were occasions when he wished he could will himself to do just that, adding, "Especially when I am concentrating on some difficult phase in writing."

THAT EVENTFUL EVENING of the dinner, we had cocktails in the small downstairs livingroom and "The Bishop" accepted a small glass of wine and beamed on the intimate gathering. He couldn't hear any of the general conversation, but he did respond if a speaker raised the voice level to almost a shout and projected the words directly into his ear.

After Viola's more than "satisfactory supper" Tennessee persuaded his grandfather to try out a spare hearing aid which I kept in case of mechanical failure of the one in use.

THE TRIAL TEST was not a success, as I predicted before the attempt. To have correct sound conduction, the ear-mold attached to the aid must fit snugly in the ear canal, as near airtight as it can be. Otherwise, there is a "feedback" which produces squeals and whistles that are not only distracting but can be painful, since the insertion of the aid plug ends close to the eardrum. Since every mold has an individual form, mine would not adjust to the Rev. Dakin's ear canal and we had to make do with a loose-fitting commercial ear plug. The ensuing experiment was disastrous. All that confusing sound, due to the poor connection, made the old man extremely uncomfortable and self-conscious. He would only catch occasional snatches of conversation. Finally, he slyly turned the switch off altogether. I couldn't blame him, although Frankie kept urging him to persist. "You'll get used to wearing an aid if you keep trying," he said.

DR. DAKIN CONTINUED to smile and nod as if he were adjusting. It was a supreme gesture worthy of a stage performance, but he was just being polite. When Frankie used a couple of cuss words, and "The Bishop" still continued to be approving, it was a give-away to the turned-off evasion tactic he employed. Finally, the "try-on" was also turned off. The Rev. Dakin sipped his wine in comfort then, and his expression of contentment wasn't faked.

I don't think he ever did get around to acquiring a hearing aid. He lived until he was 98 and had lost his sight too, although he never complained of his plight.

TENNESSEE REMEMBERED THIS INCIDENT, although the topic was dropped for the rest of that evening at my house. I realized years later he took it all seriously, and with due consideration and attention.

I concealed my hearing aid and my disability, in part, by wearing a spray of either real or artificial flowers over the ear in which the aid plug was inserted. Williams used this fact for an illustration in one of his plays about women who suffered traumas either physically, or psychologically, or both.

AND ABOUT 10 YEARS after that supper incident, he took part in a special mission to rescue me from the advancing hearing problem. This was just one of the playwright's unsung, unknown efforts to help others.

I learned that there was a possible surgical solution which might increase my ability to hear more clearly. I discussed this in detail with writer James Leo Herlihy, who was also "simpatico," and who had become a close friend. So it was that in 1960 I made inquiry as to a potential inner ear operation which might restore at least partial hearing. But the cost of a trip to Tampa, the expense of the exploratory examination and the actual surgery, was an amount far above my means as a staff reporter on *The Key West Citizen*.

cont on p. 10

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The Iconoclast

BY JIM KOGAN

THE PRICE OF houses, that is. Because they never went up. Consider. Key West houses come in two major classes. One is the old, wood houses of Old Town--mostly traditional. The other is the newer, mostly CBS houses of the eastern or "suburban" end of our island.

UNTIL NOT TOO many years ago revealed wisdom was that Old Town--the local "inner city"--had to be worthless and anyone with pretensions to respectability had to abandon it. For one thing, Old Town was old, and for another, most of it was in walking distance and did not everyone know that man's mission on earth is to make the payments on a car? So he may as well live where a car was necessary, not choice.

And status symbol, too.

THEN THE TOWN faced extinction and at a critical time some wanderers arrived and saw the impending ghost town--and opportunity. They came from places with broader vision and "inner city" was opportunity--they did not blindly accept the revealed wisdom. They were cosmopolitans and neither this nor any other small town willingly accepts cosmopolitanism.

Anyway, these people started buying the unwanted old houses from people who thought they were taking advantage of the unwary strangers. Until those strangers started upgrading their houses and neighborhoods. Those who sold out first and thought they were stealing got envious. As usual.

BUT THE HOUSES did not change in value. People who could see the value came and bought them. But this is a one-time deal. When all the finite number of old houses fall into the hands of people who know what they are good for (or the people who hold them learn) then the distorting influence--knowledge--will no longer be novel and then there will be a free market.

MEANWHILE, LOOK AT the "typical" east end houses. They could be in any suburb for they lack distinction. Cosmopolitans did not buy them. But their prices--in "Washington wallpaper"--rose. But did real prices rise? No, they did not.

WHEN THE "RISE" started it took 200 ounces of gold to buy a typical one. Now it takes half of that. Compare with another city--New York. A Manhattan town house has cost 1,000 ounces of gold for several decades--they did not fall to half the old price. Yes, gold is a legitimate comparison for many critical world-traded goods have been steady in gold for a long time; oil is the most conspicuous. Long-term steady, that is; the "wrinkles" on the curve of gold "price" are for gamblers.

WHAT HAPPENED TO those "prices," then?

The money was destroyed. And money is a governmental function whose value, if any, derives from what government does. But government cannot create value for its money--and they've all

tried. The "price" of the "market" house "rose" less than the value of the money fell. To bring "prices" back down would require that the course of money destruction be retraced and no one seriously expects that.

BUT WHERE WILL it stop? First "it" does not stop; life is a continuum. The proper question is "What is next?" But to get past the fallacy to the intent, for the rise in "prices" to stop would require that government stop destroying the value of money and there is no limit to the power of government to destroy. Short of blood in the streets, of course.

NO, IT DOES not follow that house values will protect against inflation. They have in some places--for instance Manhattan--but Key West is not one of them. And even if it did, the only way anyone could use that protection is to stop living anywhere. No, that does not say a house is a poor buy but its use is to provide utility; it is not an investment or an inflation hedge except to the extent its owner uses it and even then the "rise" is only an excuse to raise taxes on it.

AND THE REAL differences in kind between the typical east end houses and the "special" ones of Old Town must be understood. Old Town prices did rise faster than inflation and faster than more conventional houses, but they did so because ignorance had depressed them until some people of broader perception arrived. The few that remain in uninformed hands will probably rise sharply in price, but they do not make a market.

HOWEVER, WAITING FOR prices to come down is pointless as long as the "price" is defined in government IOU's which can be printed endlessly. If prices are defined in real, hard money, they are coming down even now.



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HERLIHY APPROACHED WILLIAMS with the idea of financing the journey to the Florida West Coast for an examination for me by Dr. J. Brown Farrior, ear specialist. Williams complied instantly, and he and Danny Stirrup, at that time his good friend, combined forces. I was given \$600 for the expedition and was promised more if an ear operation was advisable.

Dr. Farrior completed the ear examination, but did not think surgery would help me. He did advise me to keep informed and that in time, perhaps only a few years, there would be a new type of ear surgery which would alleviate the ear condition in part so as to increase hearing range. I returned the money to my benefactors not spent for the trip and the examination.

IT WAS NOT until 1966 that such surgery potential became a reality. By that time, I had group insurance at the citizen and was able to finance my own operation costs.

I have been grateful through the years for the initial role Tennessee, Jamie Herlihy and Danny Stirrup played in helping me.

I am only one of the many persons who were given both financial and psychological boosts by playwright Williams through the decades and on into the present time.

NOW BACK TO first encounters of early acquaintance with Tennessee Williams.

I was standing outside the Episcopal Church, corner of Duval and Eaton streets, watching the crowds of worshippers, and gazers like myself, as they went to the special Christmas services. I was enraptured by the sound of the church bells, the chimes, sounding out Christmas carols and hymns played in the church tower overhead. I sat down on the church's Duval Street wall to listen.

ALONG CAME TENNESSEE WILLIAMS and Frank Merlo escorting and guiding the frail Rev. Dakin, now in his 90's, who was almost blind. Tennessee stopped and said, "I think I'll sit out here, too. It's such a lovely night." He sat beside me on the wall. "There is such a huge crowd and I don't want to take up space needed by the regular church-goers."

So the Rev. Dakin, after shaking hands, tottered off with Frank Merlo tenderly supporting him, and the two of them entered the church.

TENNESSEE TOOK OUT his customary cigarette, attached it to a long holder and smoked calmly. He was silent and I was sentient enough to realize that he was savoring the mood of this Christmas Eve interlude, so I too remained quiet. The

perfume of incense wafted out of the church and the music of the bells was replaced by the mellow deep tones of organ music played indoors accompanying the celestial voices of the choir.

After the special ceremony ended, Dr. Dakin came out again under the solicitous care of Frank Merlo. "The Bishop" had a positively saintly cast on his gentle old face, and Frankie was beaming. We exchanged holiday greetings and said goodnight. I think Tennessee was anxious to leave before being overwhelmed by the throng.

I HAD DEVELOPED a tremendous admiration for him as a friend, as well as for him as a writer, and I felt his brilliance and greatness as a writer cancelled any adverse criticism as to his personal behavior, and any gossip about him or Frank, whom I knew to be not only protective of Tennessee but a person who contributed to Tennessee's happiness.

In fact, during one conversation with Williams he said, "I suppose people wonder why there is such rapport between me and Frankie. He is a balance factor. I'm a moody person. Frankie directs a shaft of light into the sometimes dark and gloomy spaces of my life. He's a spark for the fire of life for me."

SO WHEN I DISCOVERED that two reporters, one on the citizen staff, were plotting to do an expose story on Williams and his relationship with Merlo for the scandal magazine *Confidential*, I called Tennessee and warned him of the machinations against him and his companion.

I told him to beware of a car parked near the house on Duncan Street, with one or more "investigators" in it, and that vigil was being kept nightly, hoping to catch sailors entering the residence. One of the "snoops" was, in fact, a Navy man and the other an ex-Marine. They both had approached me with the idea of my signing an affidavit which they could turn over to the magazine in which I would aver that I had actual knowledge of and was a witness to Williams being an avowed homosexual.

REMEMBER THAT BACK in those days, three decades ago, this term was a condemnation, not just a label. The Navy man offered to cut me in on whatever sum they were paid by the scandal magazine.

Indignantly, I refused. I immediately informed my friend Williams of the undercover plot which was being planned in order to discredit the famous playwright. All for the price of a byline in the notorious *Confidential*! (About 1969, *Confidential* was run out of business having sustained countless lawsuits.)

con't on p. 16

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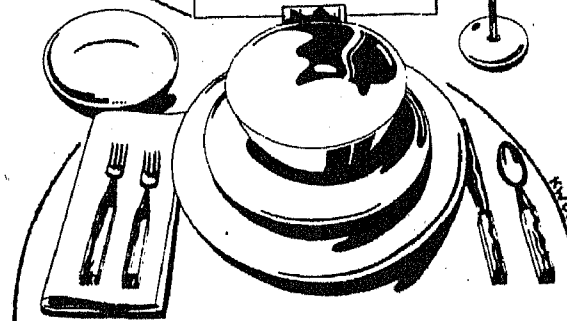
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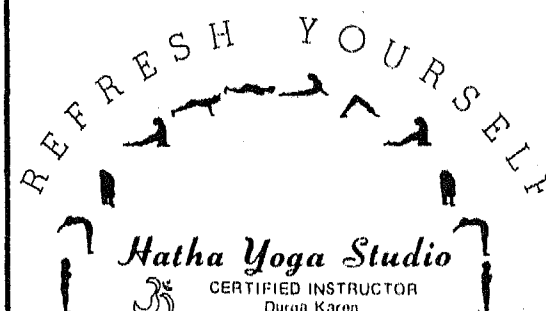
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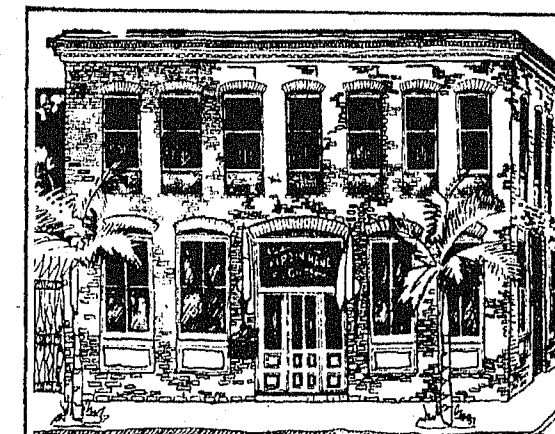
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Windhorn Painless Diet

BY JAN WINDHORN

HAVING NOTED, ON paperback racks and in periodicals, that a lot of rich doctors are getting richer by writing books on reducing diets, I decided that, though medically untutored, 50 years--more or less and off and on--of dieting qualify me to join the profit sharing. As a result I now offer a preview of the incredibly effective Windhorn Painless Diet.

THE GORGY

FIRST, AS OUR drug culture has taught its aficionados, it is far less painful to go into an experience than to fight it. Based on this well-known fact, the dieter's first step is clear.

He simply selects, out of all his favorite fattening foods, his most ex-static muncheries. Mine, for example, were any combination of chocolate and peanut butter, or either one with any other sweet fattening food.

Before starting in, it is important to take ones waist measurement. (A six-foot tape measure is recommended.) Jot this down for future encouragement.

THEN, USING MY PREFERENCES as an example, buy six half-gallons of chocolate ice cream and the cafeteria-sized jar of peanut butter. Add to this a 24-bar case of Reese's Peanut Butter Cups which used to be 59¢ a pound and now may require the floating of a small loan. This investment, however, is essential since you will be snacking on these between meals. Pick up a large

jar of marshmallow sauce and several boxes of chocolate graham crackers (for nutrition). A box of cocoa will also help.

Following is a sample menu.

Breakfast

A soup bowl of cocoa liberally laced with marshmallow sauce and sweetened whipped cream and cooled, if necessary, with a dab of ice cream. With it eat a two-egg peanut butter omelet. This will keep you going at least until time for a mid-morning snack when peanut butter cups will provide quick energy until lunchtime.

Lunch

Peanut butter sandwiches made with chocolate grahams, as many as possible, and, for a beverage, either iced coffee chilled with chocolate ice cream or, as variety, one or more Brandy Alexanders. Dessert, in the unlikely event it is still wanted--see, already you are cutting down!--may consist of any combination of the above items. (Try some creme de cacao on the ice cream, for instance.)

Dinner

A nice rich roast such as orange-glazed duck and sweet potatoes with lavish quantities of marshmallow sauce. (Don't stint--this is your main meal, remember.) Choose any vegetable that appeals to you, such as broccoli with Hollandaise sauce, and then a large bowl of chocolate ice cream topped with a serving spoon of peanut butter.

AFTER A WEEK, take your waist measurement again.

It will have increased but don't worry. We must gain a little to lose a lot. (Helpful Hint: If your tape measure won't stretch, try pinning two tapes together.)

Continue with your diet, always allowing yourself a choice of meat or fish and vegetables, but being as repetitious as you can stand. After all, it isn't meat and fish that have made you fat.

AT THE END of the second week, it's measurement-time again when you will find that the rate of waist inflation has slowed down markedly because, without even noticing, you have been taking smaller portions of your former favorite foods. And, by the end of a month, you will discover that your waist measurement has dropped below its original mark.

Now, weight loss will really become noticeable.

ONE REASON FOR the rapid acceleration will be that the body, in its marvelously cooperative fashion, will be giving signals with a little ache there, a sharp pain here. The mind will cooperate, especially if you have a tendency toward hypochondria, and start naming possible causes for these distresses, depending on geography. Appendicitis; ulcers, gall bladder, heart trouble, liver problems and even simple sluggishness will all pop into your head as explanations for your malaise.

and the resultant anxiety will further decrease your appetite.

ALTHOUGH YOU MAY be tempted to give up your diet, now is the time you must be strong! Eat full portions of all diet items, along with a spaghetti dinner and some baked beans with peanut butter.

It is unlikely that you will have to wait long before your stomach rebels. Now, as you bend over the toilet, comes the fine, and final, hour of victory.

AFTER THIS EXPERIENCE weight loss will really increase. Not only will you have eliminated all desire for chocolate ice cream, peanut butter, Brandy Alexanders, marshmallow sauce and chocolate graham crackers, but you will not be able to eat any form of these.

If you are lucky, you may have lost interest in all kinds of nuts, any flavor of ice cream, cookies, and, if you are truly suggestible, you may no longer wish to eat anything brown. This brings us to the second phase of the diet, color conditioning.

WHITE MEALS

AS YOU MAY have noticed, many fattening foods are white. This includes saltines, potato salad, bread, grits, underdone pancakes, sugar and bananas, to name only a few.

Once again you are going to eat all the fattening food you want, the only restriction being that it must be white. Here are some sample menu suggestions.

Breakfast

A choice of Fried or scrambled egg whites cooked in Crisco or lard. (Butter, being yellow, is a no-no.) Have a few lightly done pancakes, not with maple syrup (brown) but with clear Karo Syrup which will be sweeter and thicker than you expect. If you find that white

bread spread with Crisco is a bit tasteless, try adding a sprinkling of granulated sugar.

Lunch

Parsnip surprise. (This is made by boiling parsnips and stuffing them with cottage cheese or, for a change, white tuna marinated in white vinegar.) Cream cheese sandwiches on sugar cookies are another palatable possibility.

Dinner

If you are accustomed to a pre-dinner drink or two, have a warm 20-1 martini served in a six-ounce white crockery mug, chipped, if possible. Only cocktail onions may be added.

After Happy Hour is over, time for dinner. Suggestions include overcooked cauliflower, mashed potatoes served with lard for a bit of piquant variety, and boiled scallops. Perhaps, for a beverage, since coffee, tea and cocoa are out (brown), you might wish a tangy glass of sauerkraut juice. Commercial brands of cheese may also be eaten but it is wise to remember, while chewing, that one of the big cheese producers also makes Elmer's Glue. It is difficult at any time to tell which is a by-product of which, but particularly so if you are paying attention to the flavor of whichever you are munching.

DESSERT WILL BE no problem to your average fat person, even if it does have to be white. There is rice pudding, for instance, sans raisins, meringue pie without filling, tapioca, which we kids used to call fish eyes in glue, and bread pudding, to name only a few.

As for liqueurs ... oh my. Clear liqueurs are legion, but remember that they must be served in the same white mug you used for martinis to reinforce a strong and growing distaste for ingesting anything white.

THE COLOR DIET can be used with

any single color although you will have to rely heavily on green vegetable coloring in the case of meat and fish, but this may not be necessary after the white diet.

Take your waist measurement now! If you have been faithful to your diet plan you will discover that there is hardly anything left to eat, the thought of which is not absolutely repellent.

IF YOU ARE a male you will discover with delight that it is again possible to see your most fascinating salient feature.

A female will find equal delight in noticing that, when she looks down past her chest, all she can see is feet.

AT THIS POINT IT IS WISE TO STOP DIETING IMMEDIATELY.

This is particularly true if you notice that all your curves are becoming concave because, should this trend continue, you may disappear entirely.

It is equally important to discontinue dieting if you notice that you are tripping over your skin when you wear flat-heeled shoes.

UNFORTUNATELY, WHILE FAT melts off with the Windhorn Painless Diet, skin doesn't. Instead, it slides.

What was once covering thighs is now covering knees ... what was covering knees (with all those ugly circular wrinkles) is now down around the calves. And the skin from your calves is likely either to be causing a shoe size problem or, worse, to be dangling off the edges of the shoes where it is in constant danger of being walked on.

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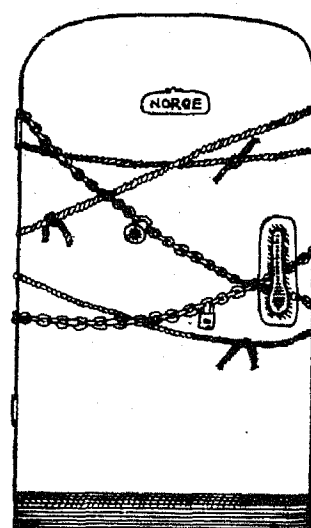
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the knee in case some time you wish to sit down.)

SKIN CAN BE used to advantage elsewhere, too. For instance, all that skin that formerly held your chins and shoulders on can be tinted with a harmless vegetable dye, drawn together and knotted dashingly at the throat in the manner of an ascot tie or scarf.

(Skin can be knotted elsewhere to possible advantage but where and how is not the province of this article. Use your imagination!)



THIS DIET IS guaranteed to be successful if you stick to it and you will seldom have to deny yourself anything you like. It is not, however, recommended for people over eighty, although, even for them there are advantages. For one thing, a two-stage funeral with separate caskets and twenty pallbearers will no longer be necessary. All of you can be fitted into one box.

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Reviewing Stand

BY DOROTHY RAYMER

AT LONG LAST comes a novel about Key West which doesn't deal with plastic sophisticated circles of island lifestyle. It has genuine tone and true settings, and despite a tendency for over-dramatization in some episodes, *Flesh-Wound*, by Fred W. Belland, is an accurate reflection of the commercial fishermen's place in the island community.

I think this book more than holds its own in all the recent books about "Cayo Hueso." It certainly surpasses a great many of them! Only Tom McGuane's *92 Degrees In The Shade* can be considered in a like category. Tom's yarn was made into a movie, filmed here. It

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wasn't a blockbusting success, but it had beauty and distinction, and is still memorable.

I BELIEVE BELLAND'S *Flesh-Wound* could be made into a notable film if carefully directed. It has a more direct appeal than McGuane's film, and the theme possesses all the elements for action-motivated cinema production.

I reviewed films for years for the *Miami News* (*Miami Daily News* back then) and for the local paper, too, so I have had considerable qualified experience in this field, as well as book reviewing.

I DON'T KNOW Fred Belland, but I'd like to! Obviously he knows his Key West scenic background accurately. His book is filled with recognizable settings.

His knowledge of Conch characteristics is deep and he has a pretty accurate ear for Conch dialogue. His turn-of-phrase knowledge is made evident in conversational passages between his characters. It is, of course, ALMOST IMPOSSIBLE to reproduce the nuances of actual Conch talk without becoming unintelligible, but the author has caught the essentials and basic terminology.

HE ALSO HAS a thorough knowledge of trawlers and other sea craft plus the mechanics of running a boat. There may be a few minor errors, but the techniques described are for the most part described well without too many bewildering or boring details.

The tale is concerned with waterfront incidents and episodes, the rough tough lives of Key West fishermen, especially lobstermen, and of the proud Conchs.

I READ The uncorrected proof of the book manuscript and hope that the spelling of the plural of "Conch" is changed. The version I saw had an "e" in it, which is a mistake. The plural of "Conch" (pronounced "konk") is sim-

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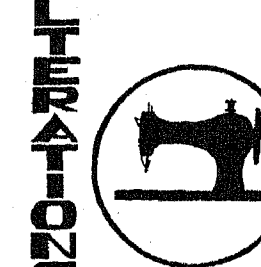
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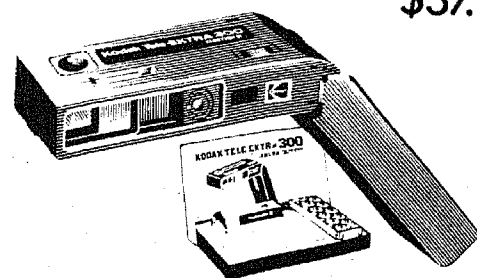
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can't from p. 10

TENNESSEE THANKED ME for the tipoff, and I decided to find out more about the sneak attack. During this period I was still in communication with the schemers. One of them met me at the Gallery Lounge, corner of Caroline Street and Duval, where The Bull pub is now located. We were sitting at the far side of the bar near a door that opened on to Caroline Street, sipping beer, when Tennessee came in with Frank Merlo and sat down at a nearby table.

I was apprehensive for a few moments, but they gave no sign of anything being amiss and I exchanged greetings with Tennessee and Frankie. Then Frank motioned me to come over to the table and join him and Tennessee. "Bring your friend, too," he invited, not giving indication that he knew who the reporter was or that he was engaged in nefarious mischief against Williams.

THERE WAS NO DODGING the invitation and besides, my newspaper colleague accepted the bid with alacrity. I felt uneasy, but followed his lead, and we moved to the table. Tennessee asked what we would prefer to drink. My "partner" stuck to beer, but I switched to rum and Coke feeling I needed something stronger to boost my spirits, literally.

After the drinks were placed before us, my colleague took a long pull at his suds and leaned back in contentment, completely relaxed. And that was when the ambush began!

TENNESSEE LEANED ACROSS the table and said, with softly-uttered subtle menace, "Now that you have accepted my hospitality, huh, let me ask you a pertinent question. I think I have earned the right to do so. Isn't it true that you are involved in trying to place me in a compromising situation? And isn't it true"—there was a dramatic pause, and then Williams' voice raised to a loud, firm pitch—"that you are attempting to accuse me of admitting to being a homosexual?" My colleague unfolded to his height of well over six feet and backed up. "I don't have to answer you," he muttered. At that point little Frankie drew himself up to HIS five feet four inches, or thereabouts, and positively belted, "You son of a bitch! How dare you try to injure the greatest living playwright in the world!"

THAT'S WHEN THE owner-operator of the Gallery Lounge came on the double to our corner and made motions attempting to pacify the antagonists into silence.

Frankie remained belligerently cursing and very bellicose. Everyone in the Gallery Lounge was listening attentively. The proprietor joined the shouting match. He yelled at Bill Provost, the pianist, "Play, for God's sake, play! Play as loud as you can. Play as if you were on a sinking ship and there was a panic."

And Provost complied. He pounded the baby grand and rendered "Near My God To Thee" in tones calculated to drown out all the cussing and exchange of remarks on a then-taboo subject.

THE HUMOR OF the situation got to me and I was convulsed with laughter. My erstwhile escort left hurriedly. Bill Provost continued to present the ship-sinking theme, and presently Tennessee began chuckling. It took a little more time for Merlo to calm down. But he, too, at last burst into laughter.

From that day forward, there was a real bond of rapport between Tennessee and myself, although I remained in awe of his brilliance and was always overwhelmed by his wit and keen conversational exchange, at least when we attended the same parties and there were hordes of distinguished guests in addition to Tennessee himself. Still, he always gave me a hug and an affectionate kiss whenever we encountered each other.

I LEFT KEY WEST for a vacation the summer of 1953 and then didn't return until the spring of 1955, so I wasn't here for the 1954 filming of *The Rose Tattoo* or for ensuing interviews. I free-lanced in New York City and did a stint with International News Service. It soon combined with United Press and United Press International was formed by the coalition and I had to seek other employment.

In the fall of 1954, I left New York for a post as woman's page editor and columnist for the *Star-News* in Wilmington, North Carolina. I stayed with that newspaper until the spring of 1955. Then the publisher died, the paper changed hands, and the new publisher brought in his own staff. There were 22 members of the *Star-News* writing staff left stranded with only two weeks notice. What a scramble for jobs! As for me, I spotted an ad in the national *Publisher's Weekly* wanting a society editor on *The Key West Citizen*. I was already homesick for Key West and decided my best bet would be to return to my old stomping grounds. I sent a telegram to Norman Artman, publisher of the *Citizen*, and got an immediate offer to come back to the paper, plus a raise.

AND SO IT WAS that I arrived on the island in the middle of April 1955, just in time to get re-established in the writing groove, and just in time to get one of the most important assignments I have ever had in more than 30 years of my writing career.

It happened on May 3, 1955, I was sent to interview Tennessee Williams when he won his second Pulitzer Prize for the drama, *Cat On A Hot Tin Roof*, which was a dazzling success on Broadway that year.

(to be continued)



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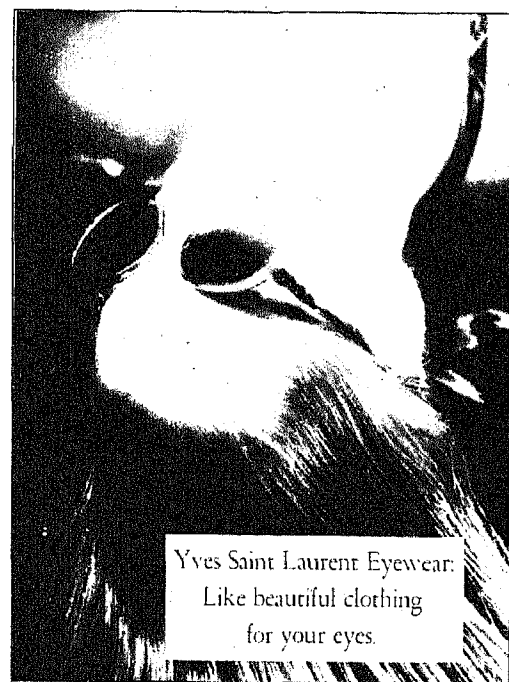
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PROPERTY TAXES

BY B. G. CARTER

BEFORE YOU REPRESS the unpleasant memory of 1980's tax bill, ask yourself whether you want to become or to remain a homeowner. If you reply yes, then you ought to know that you and your kind are being eliminated—in Key West, in Monroe County, in the entire State.

Of the many causes of elimination, three are foremost. First is general inflation. You hear of it monthly. There's something vague about how much you spend today in order to buy \$100 of the same goods way back yonder. There's something specific when you pay for the hamburger and receive no change.

SECOND IS THE wonderful world of inflation in real estate. Sometimes called "appreciation," you find it marvellous as seller and robbery as buyer. It's the miraculous common ground of speculator and investor—the reason why you renovate the house rather than depositing your money in a certificate.

THIRD IS LOCAL development which scatters anxiety even when greed encourages you to think only of that great profit when you sell. Rest assured that next year's bill will display some remarkable appreciation whenever \$100,000 condominiums are built across the street or the adjacent house is refurbished and sold for a quarter million.

LIKE ISOLATED ELEMENTS, these causes require a catalyst to produce their deadly compound. Assessment at 100% of market value has been that converter. Seeking uniform assessment by all counties, Governor Graham has used the Department of Revenue's audits to fatten county tax rolls throughout Florida.

For the meaning to you, look first at Table I. Give yourself the benefit of the maximum homestead exemptions, which will rise to \$25,000 in 1982. As a cushion for the shock, figure that the rise in your assessment will be only 10% annually.

BY 1984, YOUR taxable value on an intermediate residence will have risen 40%. Can you expect that your income to pay these taxes also will rise by 40%?

Of course, those who have seen their assessments jump 40% this past year know that an estimate of 10% annually is phantasy. Mr. Higgs, Monroe's appraiser, has stated that he anticipates another audit this year and another increase of 30% to 40% in assessments.

LET'S NOW FIGURE a yearly rise of 15%. That's only slightly higher than the annual rate of general inflation for the past few years. Table II illustrates the apocalyptic result. By 1984, your taxable value has soared 78%.

Before you bid farewell to our fair area or turn to illegal enterprises to pay your taxes, you should realize that you can help protect yourself. Protection involves educating yourself, just a little, and voicing your concern—several times.

EDUCATION IS NOT HARD. You're qualified for enrollment when you see that the real enemy is our current FLAT rates of taxation. The millionaire pays the same rate for his estate as you pay for your minuscule apartment or Conch house. If we believe justice requires a millionaire to pay proportionately more federal income tax, why should we not ask him to pay proportionately more in property tax?

You've advanced to the upper levels when you recognize that current FLAT exemptions will never save you. We have a string of flat exemptions—for special conditions (the aged, disabled, and widows but not widowers), for sources of taxation (school levies), and for length of permanent residence. All have one defect—FLAT exemptions can never long match geometric jumps in assessments. Remember that each assessment multiplies, like compounded interest, on every preceding increase.

YOU'VE ALMOST EARNED your diploma when you find that we need clear goals and clear methods in taxation. Already, we have the methods. One is the equation that just value equals market value. The other is assessment at 100% of market value. Neither method is anything but a tool. Neither sets our taxes. We establish our own budgets and taxes. But if we scrap either method, none of us will have any clear basis for evaluating our tax bills. If we keep both, we can compare our assessments with the selling prices of similar properties. Then, we have a decent approximate idea of market value and of fair assessments.

OUR GOALS MUST be no less obvious. We want to help the person of modest means to become or to remain a homeowner along with the millionaire. No matter his means, the homeowner who stays year after year has a greater burden than the person who lasts but a season. Therefore, we want to supple-

	TABLE I					TABLE II				
	1980	1981	1982	1983	1984	1980	1981	1982	1983	1984
ASSESSED VALUE	60,000	66,000	72,600	79,860	87,846	60,000	69,000	79,350	91,250	104,941
Minus EXEMPTION	15,000	20,000	25,000	25,000	25,000	15,000	20,000	25,000	25,000	25,000
TAXABLE VALUE	45,000	46,000	47,600	54,860	62,846	45,000	49,000	54,350	66,250	79,941

TABLE III ILLUSTRATION OF PROGRESSIVE RATES OF TAXATION ON REAL PROPERTY IN FLORIDA—RESIDENTIAL ONLY							
Dollar Value of Homestead Exemption	Range of Assessment	Millage	Without Homestead Exemption Minimum Tax	Maximum Tax	With Homestead Exemption Minimum Tax	Maximum Tax	
\$ 250	\$0. to 50,000	5 mills	---	\$ 250	---	---	
500	50, to 100---	10 mills	\$ 500	1,000	\$ 250	\$ 750	
750	100, to 150---	15 mills	1,500	2,500	750	1,750	
1,000	150, to 200---	20 mills	3,000	4,000	2,000	3,000	
1,250	200, to 250---	25 mills	5,000	6,250	3,750	5,000	
1,500	250, to 300---	30 mills	7,500	9,000	6,000	7,500	
1,750	300, to 350---	35 mills	10,500	12,250	8,750	10,500	
2,000	350, to 400---	40 mills	14,000	16,000	12,000	14,000	
2,250	400, to 450---	45 mills	18,000	20,250	15,750	18,000	
2,500	450, to 500---	50 mills	22,500	25,000	20,000	22,500	
	500, and above	55 mills					

Homestead exemption: (1) is assumed to be \$50,000, and (2) is applied after a determination of range of assessment.

ment our beginner's homestead exemption by a substantial amount when his five years of residence prove his commitment to stay, to share our problems, and to mould our solutions.

IF WE PUT together our methods and our goals, we can fashion a fair method of taxation. Table III shows a method that meets our commitments to the homeowner of modest means and to every permanent homeowner regardless of his means. It invites our richer relations to contribute so that their poorer cousins also can enjoy ownership. The formula is simple: For every increase of \$50,000 in assessment, the rate increases \$5 per \$1,000 (5 mills). While rates increase as residences become more expensive, so do the values of our homestead exemption.

FOR TYPICAL EXAMPLES of this proposal's impact, study Table IV. The assumed millage (rate per \$1,000 of assessed value) is 18. If you live in Key

West, that average is a bit low. For Big Pine, it's a bit high. Still, it is one average for 1980's actual extremes in the Lower Keys of 22.83 in Key West and 15.64 in Summerland and Big Pine.

Those taxpayers with the least expensive residences, under \$50,000, would save from 72% to 100% over their current taxes. Even to permanent homeowners whose assessments approach \$200,000 there is a savings of 5%.

NOW THAT YOU'VE been graduated, you've learned that genuine education is more than a diploma. It involves concern for your fellow man. You have to care for your neighbor. Your neighbor is the person in need.

In our era and area, one person in need is the one who will be less and less able to pay his property taxes. The person who can afford less should not be asked to pay more. Any person who stays with us deserves help because he contributes far more than the mere payment of taxes. Daily, annually—with us he faces our crises

The Kangaroo's Pouch

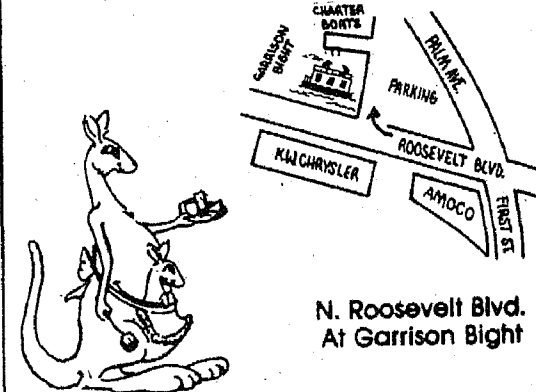
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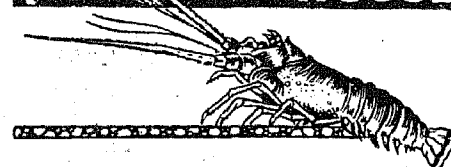
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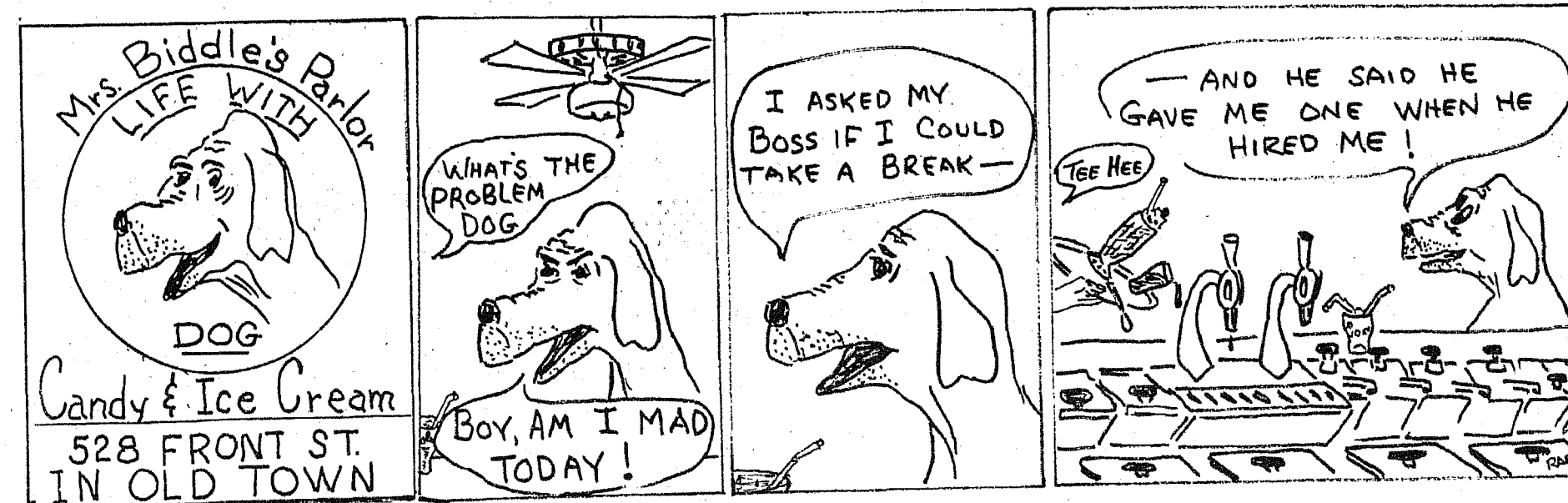
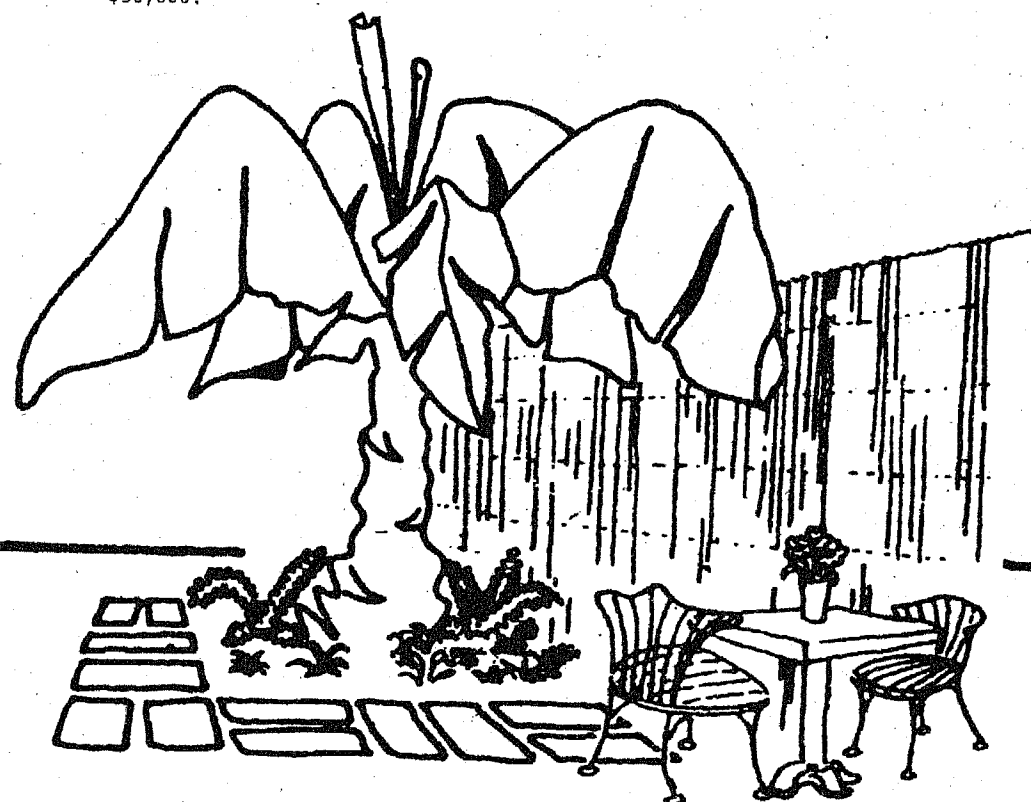


TABLE IV
COMPARISON OF PROPOSED RATES
WITH AN ASSUMED CURRENT, AVERAGE RATE OF 18 MILLS

Assessment	Current Tax	Proposed Tax	Absolute Reduction or Increase (---)	Percentage of Change
50,000	without ex. 900 with exemption 450	250 ---	650 450	- 72 -100
65,000	without ex. 1,170 with exemption 720	650 150	520 570	- 44 - 79
90,000	without ex. 1,620 with exemption 1,170	900 400	720 770	- 44 - 69
135,000	without ex. 2,430 with exemption 1,980	2,025 1,275	405 705	- 17 - 36
195,000	without ex. 3,510 with exemption 3,060	3,900 2,900	(390) 160	+ 11 - 5

Current homestead exemption is calculated at \$25,000, which by law will occur actually in 1982. Proposed homestead exemption is calculated at \$50,000.



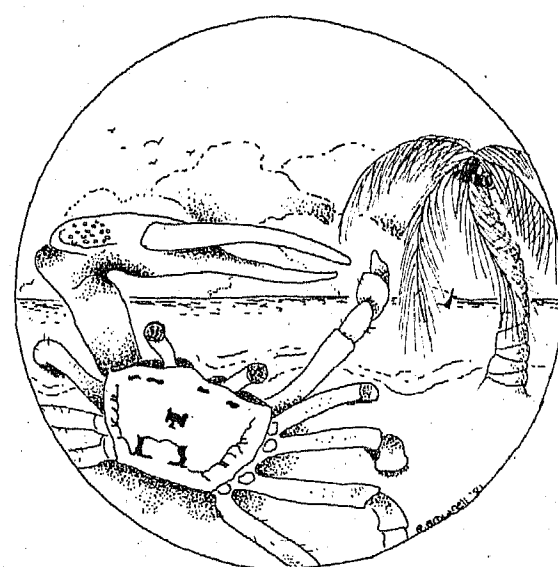
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and fashions a decent community.

HOWEVER, WE MUST not let our concern be misdirected. That has happened in the realm of special exemptions. We should be guided by a person's ability to pay as reflected in the taxable value of his residence. This is not a perfect index but the most nearly accurate and objective which we can employ. Any aged, widowed, or disabled owner of a half-million dollar residence has many needs. But lower property taxes is not legitimately among them.

It has occurred with the exemption of \$25,000 from school taxes. We are one common body. We share a common responsibility--surely to the aged but equally to the young. When we start to exempt ourselves from one source of taxes, the demand for other exemptions is encouraged. Whenever we grant exemptions, they must be few and must reflect clearly our stated goals.

IF WE EDUCATE ourselves genuinely, we shall use both heads and hands. If we think sloppily or act lazily, then we shall eliminate ourselves as property owners. First, the most modest will disappear. But then, our uppers too will vanish until only the richest will be able to call Key West, the Keys, or Florida their own permanent home.

Who CARES

I OVERHEARD A Key Wester complain about lack of community spirit on the island. "What community?" asked her friend sarcastically. Indeed, I thought, and reflected how curious it was to find so little community orientation in a place that's loved by so many with loyalty and pride. Why do some people who feel so much about Key West do so little to advance the quality of life on the island? It's as if they were treating a special lover with the indifference normally reserved for a nagging, boring spouse. On the other hand, is it really indifference that curtails some people's community orientation, or is it a certain type of self-absorption that limits some transplants' involvement in community matters?

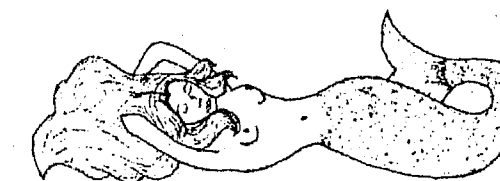
MANY PEOPLE CHOOSE Key West to live during times of transition, even crisis. The island's laissez-faire attitude has long given shelter to persons struggling with matters of being one's own person. Whether it's a writer who works out his visions at a typewriter on a palm-shaded porch or an accountant leaving the buttoned-down good life of the North for the more elusive merits of sundrenched entrepreneurship, the bottom line seems to be the same. Key West has long symbolized the sanctity of "doing your own thing," relatively free of external pressures, expectations and demands. (If you want pressures, etc. go back to the North, to your old job, the subways, the rush hours, the time-sheets, the whatever you left behind.) It has offered protection from many traditional standards to those who either didn't want them or preferred to devise their own. Many transplants express feeling free to be themselves for the first time in their lives, and give much credit to Key West for supporting their personal evolution primarily through non-interference.

NEITHER THE PERSON in transition, nor the one involved in intense individual pursuit of an avocation or new business, is likely to have much energy available for concerns beyond their immediate interests. Many are in the groping-and-hoping stage of adjusting to Key West and learning new skills for personal and business survival. They say they are local and, in fact, they do live here. However, they are citizens only by legal definition, not in spirit. Some residents do, eventually, become citizens through expanding their spheres of activity beyond their personal picket fence. Others may add charm or notoriety to our town, though their community interest may remain limited to garbage collection and the availability of water.

THE POSSIBILITY OF "splendid isolation" in Key West, then, is a mixed

blessing for the overall well-being of our island. What we gain in terms of personal freedom, creativity and inspiration--all nourishing to individuals--we often lose in terms of concern for the common good, long-term community identification and commitment--all ultimately just as important to individuals. The self-absorption that the Key West experience tends to foster can be either a phase in one's adjustment to living here or a permanent choice. As a life-style, it deprives the community of the person and it deprives the person of community. Both lose.

SOME OF OUR transplants may need to learn that getting involved in civic matters does not have to mean entrapment, dressing for success, briefcases bulging with memos, or other ghosts of the past. We are surely more imaginative than to do that. The question is: do we treat Key West as a beloved spouse or ignore it as a former lover one still cares about, though not very much. Just like the old lover, our city will survive. But, surely, Key West merits a lot more than that!

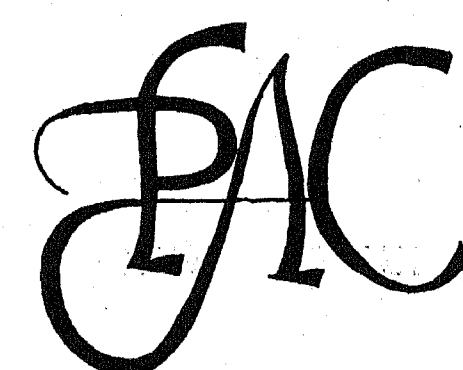


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I GOT CONCHS

"I got Conchs", "Sapadillys, four for a nickel"
 "Crawfish", "Spanish Limes, nickel a bunch", "Guavas"
 Down the hot narrow quiet streets after the middle of the day
 A lone vender on a bicycle, or walking with an old cart moves swiftly on his way.
 Conchman, Crawfishman, Sapadillyman, each with his own distinct call
 Hollers out his specialty, but doesn't seem to be heard at all.
 Calling to his customers, little attention do they pay,
 Only a few small children venture out to follow him a block or two
 To holler back and say "I got Conchs."
 An old man, sitting in the shade of the poinciana tree, thinking of his prime, says aloud
 to himself, "What do I want conchs for, I can get them anytime."
 Leaving out over a broken unpainted fence, a small boy yells the things that enter small
 boy's minds
 "I have a tree in my back yard and it's full of Spanish Limes."
 As the vendor's old cart rattles slowly by, his voice still goes unheeded out unto the
 sky
 A young woman, walking barefoot up the dusty alley, calls to her neighbor to say, "We
 tired of eatin' those guavas Russell brought us the other day."
 Yet briskly he moves along as if he has someone to meet.
 Moving like a businessman with an appointment he had to keep.
 "Crawfish", the old vendor yells, "Caught fresh right from the bay!"
 "Why we just had a pot of crawfish last night", you might hear someone say.
 There they go, passing by one by one, never seeming to stop
 People wonder if they sell a thing, though they don't care a lot.
 Yet they must sell their merchandise sometime, somewhere,
 For every day in the early afternoon you will always see them there.
 Down the quiet, narrow, streets and dusty alleys you can hear him on his route
 with his old cart, always moving swiftly by you will hear his familiar shout ...
 "Guavas", "Spanish Limes", "Crawfish", "Conchs!"

--Gerald Semler



in KEY WEST
 SIMONTON AT SOUTH



Good News

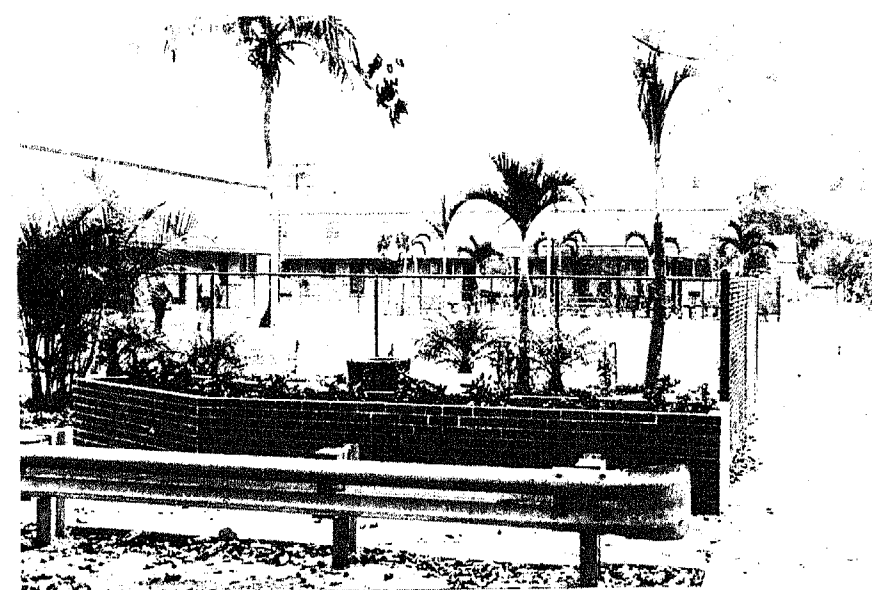


photo by Jo Ann Savio

Three years ago the City of Key West received funds through the Community Development Program of H.U.D. (Housing and Urban Development) to improve Fort Village and the Robert Gabriel apartment complex. The million dollars received each year, according to Roger Braun, assistant director of the Key West Housing Authority, has gone toward the modernization of plumbing facilities, kitchen appliances, bathroom fixtures, and interior/exterior construction. Weatherproofing and installation of color-accented aluminum Bahama shutters have increased energy conservation in these units. In addition, solar energy hot water heaters have been utilized in a pilot project to test the reduction of energy consumption for the residents.

This "cosmetic architecture" and remodeling have been done with cooperation and ease. The tenants, who continued to dwell and function in their homes while construction was going on, made use of a portable bathroom set up outside their premises. Roy Grant, the Urban Development Director here, handled any problem which occurred. Basically, the plan has been a complete success, and it is hoped that funding for the next three years will be forthcoming to continue renovation and renewal of more low income property.

Certainly the most visual and perhaps the best aspect of the grant can be seen on Angela Street, between Whitehead and Thomas. In that area barbecue grills, picnic tables and basketball courts have been installed for the neighborhood residents. Where once there was nothing but dirt and trash, there now exist a gazebo, brick planters, park benches, palm and black olive trees, and resodded grass. A pretty sight to behold indeed!

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Violet Turner: Excerpts From Her Journal

BY EILEEN MOORE QUINN

NOT LONG AGO and not far away, a Conch grandmother sat down at a typewriter. Her thoughts were filled with the past; her memory was rich with what she calls "Conchology." Not knowing where her words would take her, she began with a conversation.

"Let's call to mind the long forgotten experiences. Put on your thinking cap and get out your Conch dictionary. It is a pleasure for me to go back and live my childhood memories again."

VIOLET RANGER TURNER, daughter of sponge-fisherman Charles "Tunger" Ranger, let her mind go free. She slipped back in time to reminisce about the excitement of island cooking, the thrill of old-time street vendors peddling wares, the enchantment of childhood games and interests, and even the costumes and hairstyles of the period. Her recollections walked through each room of her home, with its Depression-style furniture and its distinctive sentimental features. Nor did she overlook holidays, cleaning days, "dressing graves" and business names. Many single-spaced pages later, *Conch Chowder*, as she titled her journal, was complete. Or so she thought.

"But then later, I thought of ever so much more to say! Many things I'd forgotten came back to me!

DUSTING THE COBWEBS away from her mind, Violet Turner discovered herself again. Not hesitant to blend the old with the new, this self-made woman, who, after raising six children on a ninth grade education, returned to school to study social work, believes her Key West background gave her stamina for the future.

"We were always able to find something from practically nothing," she asserts. "We weren't handed our recreation; we made it ourselves."

SHE CALLED HER grandfather "Old Man Noah" because he lived on a houseboat. She loved to bail the dinghy, see the old horse-pulled dray load bunches of sponges, catch grasshoppers and chase butterflies. "Just to go to the park and wait for the train to pass was a great thing." Not to mention the regular Saturday night parade, walking up and down the business part of Duval Street. "It was fun to see all the Conchs dressed-to-kill."

Violet Ranger Turner has been married three times. Presently a widow, she is "shopping again." Not one to be lonely, this woman who has so much to share feels that companionship is one of the world's greatest attributes. "So many things you can tell each other," she comments.

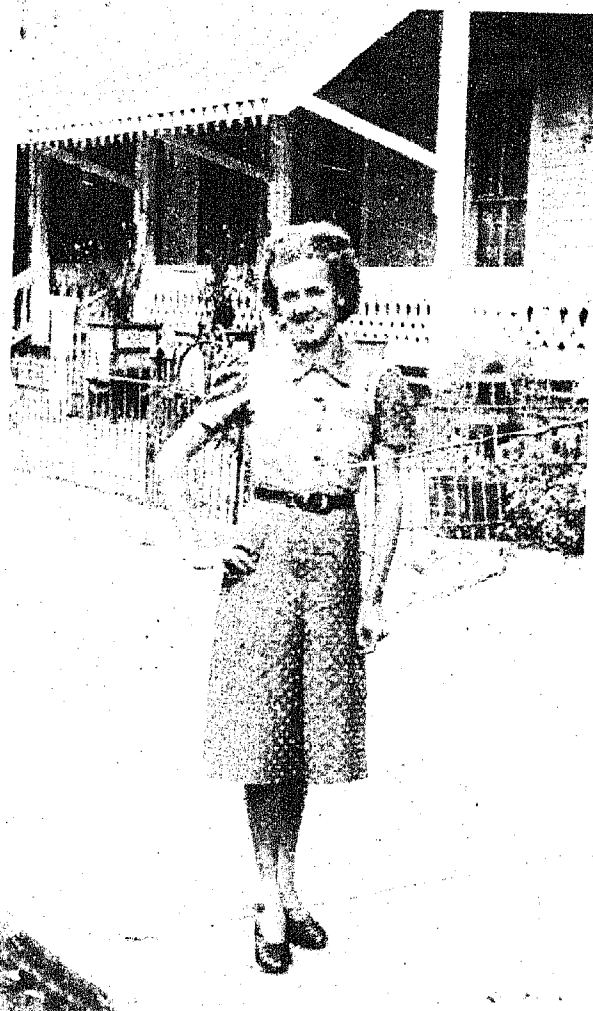
WHAT SHE HAS to share is a lifetime of Key West living. "I was raised on the three G's: grits, grunts and gravy. Believe me, it was a very tasty meal and also economical. Among the Conch's specialties is a buchee of Cuban coffee, hot Cuban bread, spoon, salt and pepper, and half of an avocado. I do love to eat!"

MS. TURNER'S *Conch Chowder* testifies to that. Throughout its pages are numerous references to Key West cuisine: "The smelly fruit is the guava. The old saying is you can smell it a mile away..." "Sugar apple is now obsolete, but the sweet pulp that could be gotten off of each seed required a lot of mouth and jaw energy..." "The plantain is a cousin to the banana, a

must with black beans and rice, fried in hot oil; the Cuban Conchs have the secret..." "To mention tamarinds is a sour memory. The large tree yet stands at Truman School, where we ate tamarinds during Depression and even chewed the leaves..." "My daughter made some sea grape jelly. It was good..." "Sour orange is the 'king' of holiday cooking. Traditionally used on pork, left to marinate a couple of days..." "Homemade tomato gravy with a can of vienna sausage served over rice, as you would expect..." "The aroma of fresh hot chocolate made with Hershey's candy chocolate, milk, cornstarch and vanilla creates a nostalgic feeling way down in the bottom of my stomach..."

And on and on about Key West's delicacies she goes, calling to the forefront of her thoughts such things as Spanish limes, which put Violet Ranger and her sister in business. Tied in bunches and strung on an old broomstick, those limes inspired their little song:

"Spanish Limes and I've got them sweet,
Just like a piece of sugar meat,
Five cents a bunch!"



Violet Ranger Turner as a teenager

SHE DOES NOT fail to speak of homemade coconut custard, sapodilla ice cream, messy mangoes that leave "the telltale." "If we'd come with a rash around our mouths we were accused of eating Spanish limes or mangoes." Not dismissing johnny cake, "just plain flour, baking powder and water," Ms. Turner says her grandchildren to this day beg for her to make it. Conch white bean soup, steam beef, punch with brandy, coconut water for kidney ailments prescribed by the doctor, grape-nut, bread and rice puddings made with nutmeg and cinnamon and "a whole dozen eggs"—these mouthwatering remembrances serve her well.

FOOD WAS ONLY part of life on "the rock." "Fetch your kurrysene feeder and buy 5¢ worth of oil. Fill the lamps, trim the wicks, clean the small glass shades with newspaper, and there was light..." "We had a real nice outdoor closet furnished with a Sears catalogue... By the way before I forget, the big pink and glass chamber pot was kept in the Master Bedroom and taken out to the outside closet every morning. My sister was dressed for school one morning and had a terrible accident! A board was loose in the outhouse which caused her to take a flip and also a 'shower' but not with bubble bath! It was a blessing Mom had some of that sweet perfume from Cuba on hand." "The Victrola with a dog and a big horn on the top. What fascinated us was the crank to wind it up. Two of my favorite records were, 'Keep your skirt on Mary Ann' and 'Lucky Lindy...' "Christmas today holds a very special sentimental feeling about the smell of new oil cloth on the big kitchen table, smell of paint and red furniture polish. My dad with his crude art ability made red and green paper curtains overlapped with knots and draped to floor length. This to me was very exciting and rewarding as a tradition to pass on to my children and theirs."

BESIDES LIVING for a time on the "Rocky Road," now known as Truman Avenue, in the house where Carrie's Notions Antiques exists today, Violet Ranger Turner resided for a time on Margaret and Southard, "not quite on the corner, but almost." She has tales galore of shops and businesses which existed in her childhood. There was Antonia's on Rocky Road, Nika's on the corner of Watson and Rocky Road, Lopez' on Olivia Street, Annie Mac's hamburger stand—"best 10¢ burgers in town!" Archer's catered to the fishermen: "One day I went there to buy 25¢ worth of pork chops and I thought he would never finish putting them on the scale." Weech's, Will Richardson's, "and I can't leave Miss Lulu out. She made the most delicious ham and cheese sandwiches for only a dime apiece." It was Kress for a nickel bag of candy, and the Palace, the Strand or the Monroe for a motion picture. The lighthouse was free; there was a small library "for the readers" on Duval. Ah, but the thrill of the street vendors remains in Ms. Turner's heart to this day.

"WITH THEIR LITTLE homemade carts they made this island a place to feel free and happy. A laugh for everyone had MaYaya, a very small Cuban man who sold shoes from a bicycle. He had shoes of all colors and sizes strung on the handle bars and fenders and on his back. He was said to have some sort of fits at times. His head would shake and he would holler, 'Chu Chu Banga,' over and over..." "Tom the Italian had the most festive container to peddle his homemade candy 'peedee lees.' A tall, cone-shaped cardboard thing resembling a Christmas tree held many cone-shaped colorful candies. He called out as he walked the streets, 'Peedee lees, 1¢!' By selling these candies, he made a living for his large family. They were delicious."

"Hot peanuts, hot bollos, fish, the ice wagon, and the milk truck joined the parade on the narrow streets of Key West. Along the isolated streets away from traffic an old man pushed a cart on two wheels, calling out, 'Grunts, 5¢ a bunch.' That was a bargain."

CHILDREN WILL FIND pleasure in the simplest of games, creating for themselves the most meaningful toys. Violet Ranger as a little girl was no exception. She writes lovingly of dolls made from the eye of the crawfish, glued to a long matchstick draped with a piece of flowered material, and laid to nap in a small matchbox which "made a darling cradle for this little doll." She made perfume from her garden flowers, gave plays in her back yard "using Ma's hoopskirts," flew kites, jumped rope—"double dutch was my favorite"—marched in her own parade wearing newspaper hats, walked on tincan stilts and wooden ones as well, played dodge the ball, glee-gee and "May I." Unlocking grandma's old green trunk which held dress-up heirlooms delighted and amused her for hours.

AS VIOLET MOVED from childhood to girlhood, her interests changed to clothes and hairstyles. She was not without her womanly touch with a needle and a crochet hook, for as she says herself, "A baby girl must wear a crochet dress to prove she is a Conch." Shapeless sack dresses gave way to flared and pleated skirts, tunic outfits and boleros. Organdy and pongee was the favored material of the day, as was the broomstick skirt, "a masterpiece." It was made by gathering many yards of material around a broomstick, dampened and left overnight. Panties made by grandma out of flour sacks of different designs matched dresses of the same material, while Ms. Turner breathed a sigh of relief when "step-ins" replaced bloomers for greater freedom of female movement!

FROM THE BUSTER BROWN haircut to the Shirley Temple curly top, from pig tails, pony tails, candy curls, up-sweeps, pageboys and French braids to candy curls twisted with strips of rags



Charles "Tunger" Ranger as a young man

or paper sacks, the girls and teenagers of the era strove for enhanced beauty and class. They also pincurled and rolled hair about pencils for the desired effect.

THE CHEERY MEMORIES are interlaced somewhat with the more sobering ones. In many ways living was hard. "I was obliged to have had such a busy happy childhood," Violet writes, "although I must say I really enjoy some of the modern labor saving devices. Especially the washer! It replaces hours of rubbing on the rubboard. No longer do I have to eat the Depression Special, grits and fat pork. Lunch was for the upper class folks. An old man named Lija always said, 'It may be lunch time for some but it is only twelve o'clock for me.' He also used what he called 'the poor man's overcoat' -- good ol' Key West sunshine! It kept us warm during our many spills, chills and thrills."

KNEELING ON A burlap sack to scrub wooden floors, beside a pail of water containing Perlene, with another pail of water to rinse with a sponge (a real one from the ocean), Violet Ranger Turner learned how to clean the Conch way. She learned how to light the coal in the bucket furnace in early morning to prepare the breakfast, sometimes having to go to the shop to purchase the 5¢ worth of coal before the project could begin. "Our icebox was a dilly," she declares, describing the spigot for drinking water from melting ice, which sometimes lasted two days rather than one. Milk cans were used as drinking vessels, while antiques were set aside in the "chiffaroe," on buffet (pronounced boo-fay). There was traditional "quest wicker" for the doctor and the preacher in the "parla," the room used "only when very important folks visited."

VIOLET RANGER TURNER'S memories continue, including detailed recollections of embroidery and shell-edge, hatracks and counterpanes, "chinnel" bedspreads and iron "bestards"—bedsteads or posts made of iron. She mentions "wrappers" (coupons), "catches" (bobby pins), "archsquares" (brightly colored linoleum floors), "baby bumps" (large dolls with no hair), "feeders" (cans with spouts for kerosene), and "demijohns" (large bottles covered in rope twine used for water in boats). She'll never forget asking the butcher for a bone for the dog when they didn't even have a dog, and she'll always remember helping her brother out of the gooseberry tree only if she got a share of the coveted berries! "What a remedy," she groans, recalling the brandy rubbed into her scalp by grandma to prevent colds, but smiles at the thought of Solares Hill: "our largest mountain. For the cyclist it was fun to ride down without using leg power pedaling. No ten speed bikes!"

HER CONCERN AND attention to the present is equally sharp, however, and Violet Turner does not exist in the past for long. Presently attending Florida Keys Community College four nights a week in addition to holding a full-time position in the maintenance department of the Glynn Archer Elementary School, Ms. Turner is studying social problems and the psychology of women. "I am becoming more aware every day of the world," she remarks. "I'm amazed to be learning about things I never thought about before."

"Our little paradise was a place of tranquility. But it could be that some of us natives have a jelly backbone, afraid to venture out for something new. It really took the strangers to bring about the changes here. Personally I consider some changes to have broadened my horizons. But the good ol' days were the stepping stones to prepare us for today. To learn to take the bitter with the sweet is a great lesson."

IN THE PAST few years, Ms. Turner has ventured around the U.S.A., going north to Massachusetts, west to Colorado and Arizona. She may even make a

change of residence in the next few years, but, as she writes herself: "Key West, the best town that I know in the dear old USA, Where the palm trees gently sway, And the waters blue guarantee a fish a day, While the sun shines down this way."

THUS DID VIOLET Ranger Turner end her script for *conch chowder*. Her diary, which she has kept off and on for years, recording the highlights of her life, continues with greater regularity to-



Violet today

day. From those "stretchy dishes" she learned so long ago, she now concocts "memory-stretching stories" which include so much of Key West life. Maybe she'll write the book that is inside her to remind the young to develop those untapped skills that she is now discovering in herself, blending the old with the new.

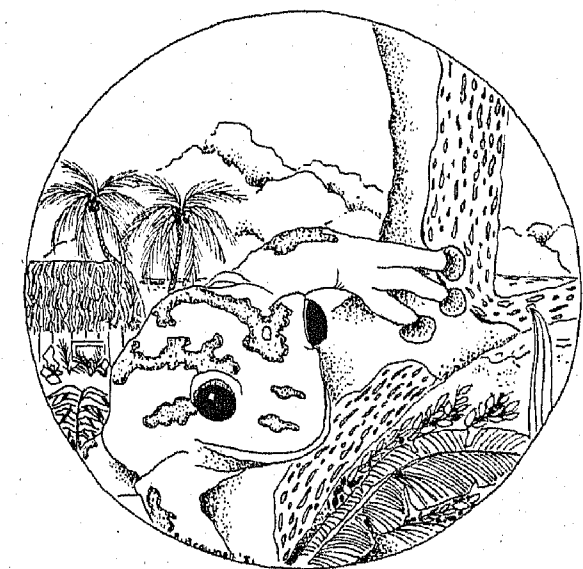


Photo by Jo Ann Savio

AMUSEMENTS

BY ROBIN KAPLAN

THERE IS A relatively simple technique for utilizing the natural attributes of the Keys, for extracting energy from salt water and for producing electricity.

A houseguest from Israel was explaining to a number of people at my home, how the National Physical Laboratory in Jerusalem has for 25 years effectively used solar salt ponds on the Dead Sea. At the Monday night salon, she explained how in stratification, the brine just feet below the fresher, lighter water can reach a high enough temperature to drive special turbines. Sun penetrates the top layer, heating the brine underneath, with the top layer acting as an insulating blanket. In large bodies of water, it is not quite so easy, but floating plastic wind-breaks can be constructed to inhibit the formation of waves which would break up the insulating top layer and mix the water.

THE KEYS SHARE a similar climate with Israel and with proper maintenance including additional salt concentration, we could employ the same means, the same kind of generating station.

Basically, the hot brine is piped into the evaporator of a heat engine where the brine's energy converts a fluid of low boiling point to vapor. The vapor expands through nozzles of a turbine, turning the turbine wheel and the generator that produces electricity. The vapor then moves to a condenser where cooler, top water brings it back to a liquid state. There, the

cycle is complete and the process begins again. Four components are intrinsic to the working of this system: sun, water, air and salt. We have them all. Why have we not employed our natural resources? And why do we consequently accept the mundane alternative, paying inordinate electricity and water bills, particularly at the expense of other valuable, less-available resources?

The next time we hear that a stage of the "desal plant" has broken down, perhaps we should petition that it not be fixed but converted into a "sal plant."

WITH THAT OUT of the way, we can get right down to what you want to read, eh, culture vultures?

Because of the great success of the Red Barn's production of *Jacques Arel*..., the players have taken it on the road and the first stop is the Rooftop Cafe on Front St. The players, Joy Hawkins, Tom Murtha and John Wells, have amended the original and have newly entitled it *Are! Etc.* It is a sophisticated musical revue with additional songs in the first act (playing time 1 1/2 hours) culled from *Pippin*, *Roar of the Greasepaint*, and *Company*. Following an intermission, actor/songwriters and old friends John and Tom will perform original compositions, their works reminiscent of the works of Dan Fogelberg or Steely Dan.

MEANWHILE, ACROSS THE street at Waterfront Playhouse, they've wrapped up *A Doll's House*, literally and figuratively, and the town is anxiously awaiting the April 20th opening of Neil Simon's comedy, *Chapter II*, which will run for six nights.

The backbone of the Waterfront Playhouse is Ann Carleton, president of the inhabiting troupe, The Key West

Players. The group was funded in 1940 and Ms. Carleton, Janice White and Burt Garnett were original members and are still active in 1981. They performed all over town the first few years--the Harris Auditorium, shipdeck at the Naval Station, the Key West Art Center, among other available stages. In 1944, they moved to the barn behind the Woman's Club, calling it The Barn Theatre (currently the Red Barn Actors' Studio, Inc.) and working there until 1960.

In October of that year, they renovated a warehouse at Mallory Square and named it Waterfront Playhouse--their home for the past 21 years. Much renovation has been done, new seating, air-conditioning, scenery shop and green room; and much good work has been performed. Box office number for reservations: 294-5015.

BITS AND PIECES: Moira's Gallery at 11 Key Lime Square introduces F. Ronald Fowler to Key West for a showing of his tropically-inspired paintings and drawings.

THE MONROE COUNTY Public Library is offering a "Rediscover Key West Week" in celebration of National Library Week, four consecutive evenings at 7:30, April 6-9. Monday night, Wright Langley will speak on Key West architecture; Tuesday, Ms. Love Dean will discuss "Sea-swept Lighthouses of the Keys." The following night, Mrs. Ida Barron will talk about this town's naval history. And damned if they don't always save the best for last--Mrs. Kathryn Proby, who has just completed her biography of Sanchez, will enchant listeners on our "painter of Key West memories," Mario Sanchez. Will the shy and humble Mr. Sanchez make an appearance?

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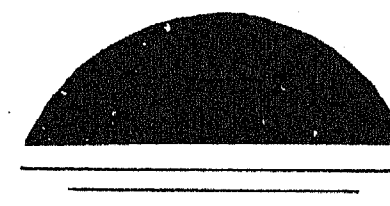
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PEGGY MILLS GARDENS

Hats off to Sen. Richard Renick for his fast follow-up action on the threat to Peggy Mills Gardens. He got busy after reading the article in last month's Solares Hill and has gotten the State interested in helping us.

Of particular interest to us is the statement made by the City Manager that "The City does have several ordinances which will effectively preclude pursuit of any plan by a private owner of the property which would cause even a minor alteration in the garden or to the Mills house." It's nice to have this on record!

March 13, 1981
FROM: Senator Richard Renick
The Florida Senate
TO: Mayor Charles McCoy
City of Key West

Dear Mayor McCoy:

I can not believe that the article in the Solares Hill about the Peggy Mills Garden is correct.

The article indicates that the City Commission has made no effort to preserve these beautiful gardens.

I do not believe that you are insensitive to the importance of these gardens to Key West.

Because of my affection and appreciation of Key West, I am prompted to inquire what efforts the City Commission has made to preserve these gardens and if you have researched the possibility of State or Federal assistance in this matter.

May I hear from you soon relative to the results of your efforts and the responses obtained from other levels of government.

March 16, 1981
FROM: Robert R. Bensko, City Manager
City of Key West
TO: Senator Richard Renick
The Florida Senate

Dear Senator Renick:

The City Commission has asked me to reply to your letter to Mayor Charles McCoy regarding the Peggy Mills Garden and your concern for its future.

Be assured that all of us are deeply aware of the importance of this garden to Key West, and we have not, as some may charge, "made no effort to preserve" it.

It is no simple matter, however, to get involved in preservation of private property on which the heirs of Mrs. Mills have set a price of \$825,000.

City Planner Janice Drewing earlier this year looked into the possibility of acquiring a State grant to enable the City to purchase the garden. She learned that a maximum of \$100,000 was the only such grant available for such a purpose and even that would require a sizeable matching sum from the City.

The City does have several ordinances which will effectively preclude pursuit of any plan by a private owner of the property which would cause even a minor alteration in the garden or to the Mills house. These ordinances include a Tree Ordinance, Historic District restrictions, and density and parking regulations.

We are pleased that you are interested in the future of this asset to Key West and would like to enlist the aid of you and your staff in helping discover any path to State or Federal assistance which we have not explored. Thank you for your continuing interest in the well-being of Key West. I will anticipate a reply from you as to any suggestions you have for funding a program which will preserve the Peggy Mills Garden.

March 19, 1981
FROM: Senator Richard Renick
The Florida Senate
TO: Colonel Ney Landrum, director
Div. of Recreation and Parks
The State of Florida

Dear Ney:

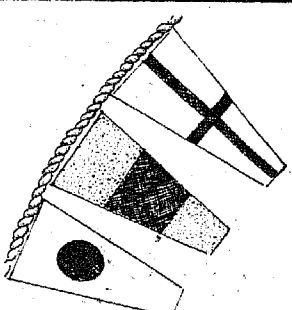

I would appreciate your advice on an opportunity to enhance the State's Garden Program.

Located in Key West is the unique "Peggy Mills Garden," a lifelong work of one woman. This beautiful garden and old conch house are now in danger of being lost as an asset to the people of the State of Florida and the City of Key West.

Acquisition of this garden and home located in the only frost-free city in the continental United States would be in keeping with the State of Florida's past actions in preserving for the public, gardens such as these.

May I have your comments on the possibility of adding this garden to the other beautiful gardens now in the State Garden system.

con't on p. 31

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NEVER-NEVER

BY HELEN CHAPMAN

I HAD THIS dream the other night that I was selected to be a contestant on a television game show. The game was called, "Let's Make a Square." It had an intriguing format. There was an immense checkerboard, electronically manipulated. One contestant had a red checker, the other a black one. Under each square was a question and as one's checker moved onto a square, the question would appear. If it was answered correctly, the same contestant could move again; incorrectly answered, the opponent made the next move. Each correct answer brought \$100, but when a contestant moved onto an occupied square and took the opponent's checker, a correct answer to the question beneath that square brought double, or \$200. Each checker captured in one move doubled the winnings again, i.e., \$400, \$800, and so on.

I WORE MY best baggy dress and my hair was done in thousands of curls. The M.C., whose name was Barry Barry, had piercing blue eyes, wore a toupee, and brayed constantly. As he introduced me with, "And here to challenge our current champion is..." I danced from the wings with a smile that hurt my ears. I told him, and the millions of viewers, that I was a professional piña colada tester for Key West cocktail lounges, that I had a Ph.D. in physics, and that my hobbies were reading "Shoe" and dealing dope. (I got a nice round of applause for that one.)

MY OPPONENT WAS a young lady in a baggy dress and thousands of curls who had a Ph.D. in archeology, was employed as a mimeograph operator for an insurance firm, and whose hobbies were disco-ing and jogging. Her name was Regalia Wythe Nutting, but she preferred to be called Reggae. Since she was the champion, she had the first move.

REGGAE MOVED ONE square and the question was, "When answering a telephone, what is the first word you should say?" She replied, "Wrong number," but the answer was "Hello" and it became my move. Very encouraged by this question, I mentally rubbed my greedy hands together and made my move. The question was, "Who cares?" Momentarily stunned, I paused, a buzzer sounded, and it was Reggae's turn again. I was so angry my hair went almost straight. The M.C. was making violent hand gestures to me, off camera, indicating I

should cool it. I beamed at him, beamed at Reggae, and beamed at the audience. Reggae's next move brought the question, "What is Robert Redford's first name?" One hundred dollars richer, she did all the beaming this time.

WELL, THE GAME progressed in this manner until we were both in attack positions. (I had scored \$100 for answering correctly, "In what year was the War of 1812 fought?" I jumped up and down so hard, I broke the heels on my Maryjanes.) Reggae captured one of my checkers, and after answering her question right, scored \$200, did three pirouettes and nearly tour jete'd off camera. The audience, of course, went wild; it took ten security guards to quiet them.

THE GAME WAS getting exciting now, and after Reggae blew her next answer, I moved to capture her checker and my question was, "What did you have for breakfast?" I had to lie. I said that I'd had Total. I was afraid if I said "Corn Flakes" they'd ask me for the percentages of all the vitamins in Corn Flakes. I won \$200.

REGGAE WAS glaring at me behind her dazzling smile. I made my next move, zapped three of her checkers and made a king. (Kings paid triple.) I was apprehensive about my next question -- \$2,400 was at stake. Question: "Who is buried in Grant's tomb?" Oh, dear! Have they moved him, I wondered. With fear and trepidation, I answered, "General Grant?" "RIGHT!" brayed Barry Barry, and the audience roared. "Besides two thousand, seven hundred dollars in cash, you have won..." and the staccato voice of an announcer off camera rattled off my prizes: a 150-foot yacht, the Taj Mahal, and four years in the White House (after taxes). Reggae was livid with rage. She screamed, "This show is rigged, it's corrupt, I'll sue!" followed by Elizabethan invectives beyond imagination. Her curly wig fell off, exposing her to be, in reality, Charles Van Doren whom Barry Barry then decked, while I kept frantically jumping up and down, clapping my hands and whooping. Just when I thought it was all over and I was out of danger, the Red Queen came dashing across the checkerboard, shrieking, "Off with her head!"

I WOKE UP on the floor, entangled in bedclothes, and looking for milk to pour on my shredded TV Guide.

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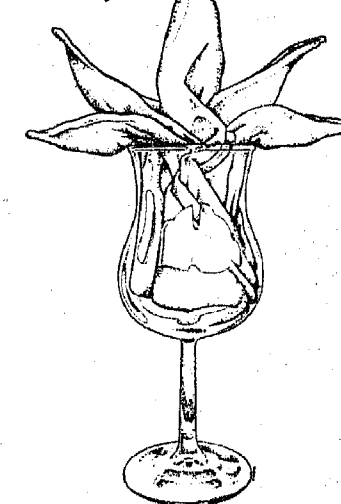
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Providence

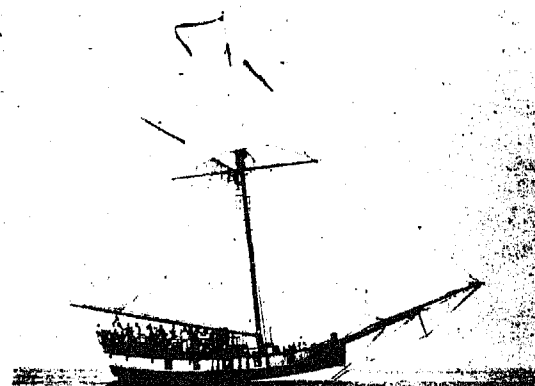
All who sail once become members of Seaport '76, and are entitled to privileges of gratuitous return sails should they meet up with the sloop in any other port. The cruise is exciting, informative and reasonably priced, and well worth the historic adventure.

LIKE SO MANY northerners who dread being cooped up in the dreary New England winter weather, the continental sloop *Providence* was laid up in Newport, Rhode Island, longing for a chance to "sail south." Her sponsors, Seaport '76, who diligently reconstructed her for the Bicentennial as an operational reproduction of the original Rhode Island colonial flagship *Katy*, came up with a workable plan. She would, with the volunteered help of a predominantly college crew, serve as a touring vessel along the Eastern seaboard, stopping at such ports as Beaufort and Charleston, South Carolina, Port Everglades, Florida, and luckily enough, Key West!

THE *PROVIDENCE* is noted for being the sloop that represents the most historic vessel in the annals of the United States Navy. In 1775, the *Katy* captured the *Diana*, a tender to the HMS *Rose*, a British armed vessel. This action was the first rebel broadside of the Revolutionary War at sea. Later that same year, the *Katy* was rechristened the *Providence*, further armed with twelve 4-pound cannon, offered to senior lieutenant John Paul Jones, and installed by General George Washington as the fifth vessel to join the Continental fleet. The *Providence*

sailed for British prizes, acquiring both notoriety and a reputation for luck in her raids and narrow escapes.

FIVE GENERATIONS AGO, a Captain John Trevitt of the U.S. Marines served aboard the sloop. As fate would have it, one of his descendants, one Paul Trevitt, is a member of the present collegiate crew, learning the trade of the seafarer. The two-month stint of this tour has been a most rewarding one so far. Under Captain Albert Rodrick, young Trevitt will sail the return voyage, make the same stops, and



participate in historic "Harbor Fest" in Charleston, S.C., where one-quarter million visitors are expected over Memorial Day weekend.

THE PRESENT-DAY *PROVIDENCE*, docked at Pier A, will provide two sailing ventures in Key West daily from now through Easter. She will depart for Yankee territorial waters on the 22nd of April, to train future groups in Gloucester, Mass., and Portsmouth, New Hampshire.

con't from p. 28

March 27, 1981

Hon. Richard Renick
Senator 39th District
305 N. Krome Ave.
Homestead, Fl. 33030

Dear Senator,

Thank you for your letter of March 19 concerning the Peggy Mills Gardens in Key West. I am not personally familiar with this garden but I have no doubt that it contributes a great deal to the charm and beauty of the unique city of Key West. We would certainly want to help preserve it for the public if we could. I note that you've written to Mayor McCoy to see if the city might be planning to do anything in this regard. The best way for us to be of assistance on a project of this nature would probably be through an appropriate local government, so we would be glad to explore the possibilities with the City of Key West if it is interested.

To provide us with some information on which to evaluate the possibility of acquiring the property for the state park system, I am asking our field personnel to inspect the site at an early date and provide us with a report. I will be back in touch with you at that time.

Thank you again for bringing this matter to our attention.

Sincerely,

Ney C. Landrum
Director, Division of
Recreation and Parks

March 30, 1981

Mr. Robert R. Bensko
City Manager
City of Key West
Angela Street
Key West, Fla. 33040

Dear Mr. Bensko:

Mr. Ney Landrum of the Department of Natural Resources, in response to my request, is dispatching field personnel to inspect and report to him their findings on the "Peggy Mills Garden".

When this information is available to him, he will evaluate the possibility of acquiring this garden for the State Park System.

He indicated if the City of Key West is interested he would be glad to explore the possibilities with them of acquiring this garden.

I would appreciate your advising him of the City of Key West's position on this matter.

I trust our efforts will result in this Garden being preserved as an asset for the City of Key West.

Sincerely,

Richard (Dick) Renick

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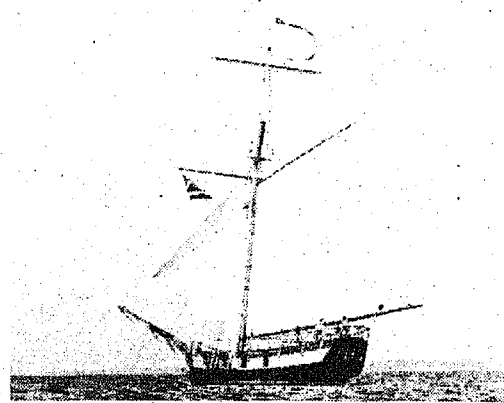
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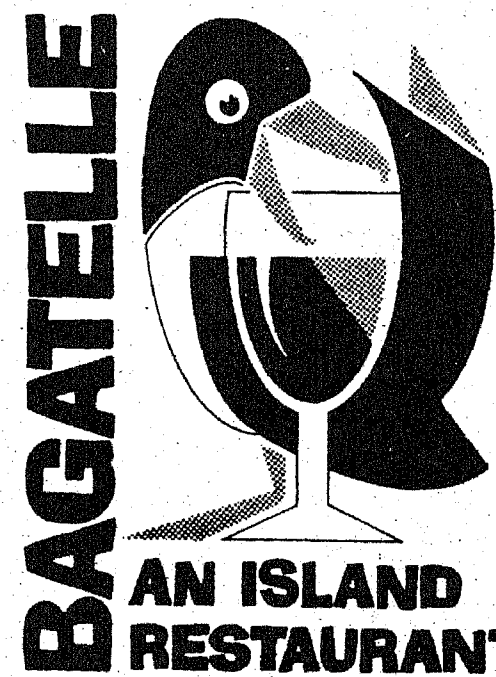
THE KEY WEST Council on the Arts will sponsor its only concert of the 1980-81 season at the Casa Gato at 1209 Virginia Street on Monday evening, April 20th (the day after Easter Sunday) at 8:30 P.M.

The concert of chamber music which is to be followed by a reception will feature the world-renowned French oboist Pierre Feit, who has performed in Key West on numerous occasions in the past in connection with the Council on the Arts. Assisting Mr. Feit will be Eric Ramme, violin; Bat-ami Dulsky on viola; and Nancy Hair on cello—all accomplished musicians who live and perform in the United States.

MR. FEIT has recorded frequently for Deutsche Grammophone as well as the Acanta and Peters labels and has won numerous awards for his recordings and other musical accomplishments. He currently resides in Essen, Germany, where he teaches at the Folkwang Academy.

Anyone interested in information about this concert and reception should call 294-3269. A limited number of tickets are available.

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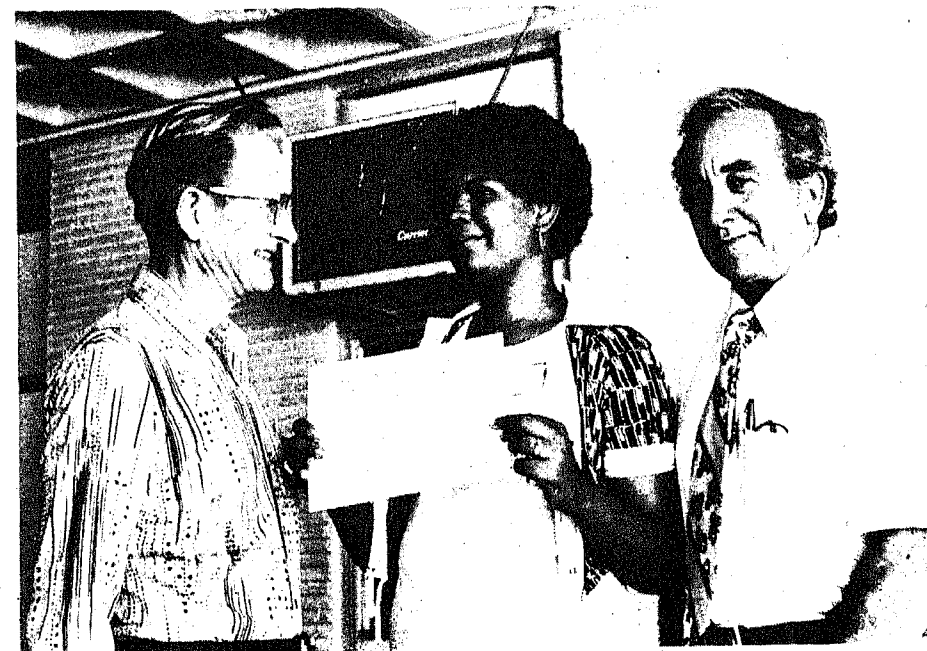
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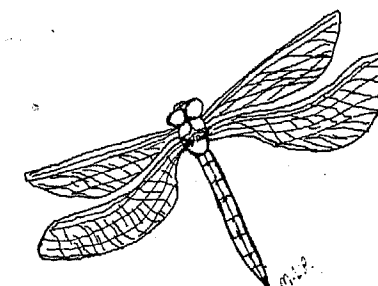
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"OUTSTANDING STUDENT"—Chosen by her fellow students as the "Outstanding Student" of the first graduating class of the new "Business Transactions Specialist" training program conducted at FKCC was Shelly Sands. She was honored by Dean Hal Massey of FKCC, left, and PIC Executive Director Joe Alonzo, right.



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Editorial Miscellany

BY BILL WESTRAY

CITY HALL

IN RECENT MONTHS we have been among the supporters of Mayor Charles McCoy's proposal to renourish and restore the beaches along the south shore of Key West. We applauded when Governor Bob Graham overruled the Florida Department of Environmental Regulation and placed the State of Florida firmly behind this combined Federal, State and City-supported project. This project is to restore the beaches from East Martello Towers to County Beach and to correct the smelly seaweed entrapment problem caused by the solid foundation of the White Street Pier.

At the same time, we have been opposed (and still are opposed) to the terms of the golf course deal. To sell 46 acres of developable land for \$1 million without guaranteed, adequate compensatory benefits to the city is a poor business deal, to say the least. However, earmarking a portion (\$300,000) of the proceeds of the sale for the beach renourishment project, as the Mayor initiated, seemed in principle to be a good idea.

Then, last week, a Community Impact Assessment Study was filed in City Hall for a 168-unit condominium project called Casa Marina Condominiums, on the ocean at Bertha Street and Atlantic Boulevard, designed by Charles "Sonny" McCoy. The project site contains only about 7.2 acres of land above the mean high water (MHW) line. About 5.2 acres of the project site is submerged ocean bay bottom. If 168 units are built on the 7.2 acres of upland which the project plan proposes, a density of over 23 units per acre would result, a violation of the Zoning Code density limit of 16 units per acre. Only if the submerged ocean bottom can be counted can the density be reduced to 16 units per acre. The curious relationship between the beach project, the golf course project and the condominium project would appear to be a happy coincidence for all those concerned. When queried about this, the Mayor replied that he was the original architect for the project, that the detailed design is being done by another firm of engineers and his remaining function is as an architectural consultant. He said that he has no financial interest in the company and that the density

and number of units was decided by the developers after their attorneys consulted with the city attorney. He stated that he has to earn a living as an architect and that the fact that he is also the part-time Mayor of the City is incidental to the question.

FKAA

We have been following the operations of the Florida Keys Aqueduct Authority (FKAA) quite closely since the old board was abolished and management was taken over by the South Florida Water Management District last fall. Progress on construction of the new pipeline has been amazing. Expectations that it may be completed this year are still high. "Our biggest problem," Director Jack Maloy told us last week, "is keeping track of seven pipeline contractors at the same time."

Distribution piping losses continue to plague the system, and we questioned Maloy on their efforts to reduce such losses. He told us that they had four teams working on this problem, one from Tavernier down, one from Key West up the Keys, and two teams in Key West proper. Their approach has been to concentrate on sections of greatest usage and greatest customer load. They have established a priority list of those sections, and they are replacing the old two-inch exposed galvanized line with PVC plastic pipe, mostly 4-inch.

One of the serious problems is getting a new 4-inch line under the highway to serve customers on the south side of U.S. 1, from the pipeline that runs along the north side of the road. They acquired a special piece of machinery to drill and place a utility duct under the highway. It does a beautiful job. It drills the hole, removes the spoil, and pulls the duct behind it, then leaves the duct in place when the drill is withdrawn. The Venture Out RV Park was described as typical of the developments needing a 4-inch line to replace an existing 2-inch.

We asked Maloy about coordinating water main replacement in Key West with the city's sewer replacement project. He assured us that such was their intent. They had replaced the water main along United Street in

conjunction with the sewerage there, in Phase I. During Phase II of the sewer project, FKAA will replace mains on Laird Street between Leon and White Streets, and in the loop in Sirugo Court, along Sirugo, Atlantic and Sunshine Drives; this work will start immediately. It is FKAA's desire to write bid specifications for water line replacement, that can be made part of and go out with the sewer system bids in the future. Then we could have a single contractor replacing sewer and water lines, and paving the streets when the pipe work was finished. We support this philosophy of interagency coordination as being consistent with the city's new comprehensive plan.

We discussed water rates with Maloy, noting that the basic rate of \$4.32 per thousand gallons (M), plus fuel adjustment (FA) of \$3.81/M and service charge (SC) of \$2.01/M for the reverse osmosis plant makes water cost \$10.14/M at this time. He agreed that these rates were prohibitively high, but maintained that they had to pay the cost of high energy technology to meet water demands this season. The service charge will drop out in April or May, 1982, he explained, when the R.O. plant is paid for. The fuel adjustment will drop out when they shut down the old desal plant as soon as the pipeline is completed, which may be late this year or early 1982. Then the rate will drop to \$4.32/M and remain there because the amortization cost of the pipeline loan is figured in that rate.

In spite of the present high rates, we have the feeling that FKAA management now faces up to reality and is in good hands.

THE GOLF COURSE

Although Circuit Judge Ignatius Lester denied a temporary restraining order stopping the sale of the golf course property to Arnheim and Wood at the hearing on the complaint of the League of Concerned Citizens, Inc., last week, there seems to be considerable hope that the sale can still be stopped. The issue of the validity of the 1979 ordinances which ostensibly repealed the city charter requirement that appraisals and referendums are required before the city can sell any of its lands, remains in question according to strong legal opinion supported by recent case law; these citations support the belief that charter requirements concerning land sales cannot be substantially changed or waived by ordinance.

The plaintiffs have filed an amended complaint, and Judge Lester has excused himself, recommending that any further argument be held before a judge from the Miami/Dade area.

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It is the eve of the Florida Legislature. I am in Senator Dick Renick's spectacular office. He has finished the walls in the natural bark of an old bad-mouthed Florida tree, the melaleuca tree, and through the windows there in Homestead, I

can see the stately row of Royal Palms marching down Krome Avenue past the U-pick-'em tomato fields.

Here follows a thumbnail description of our Monroe-Dade Legislative delegation who, tomorrow, cross the Everglades swamps, pass through the Orlando complex and the Disney World traffic and only slow down when they reach the hills of Tallahassee, the venerable Capitol, configured there like a pasteboard cutout against the western sky.

The legislators and their support-actors:
Senator Dick Renick, 40ish, with

salt and pepper hair, a big, irresistible teddy bear of a man. His district runs from north of Coral Gables through Key West. He possesses the bump of cordiality. Rosalie, his vivacious mom, landed many years ago in Miami with her young sons to support . . . Ralph (now bull goose at Miami's WTVJ), Bob (now on the Dade school board) and Dick (State Senator on the prestigious and coveted Rules and Calendar Committee which decrees how and when (and sometimes if) the bills hit the hopper.) Dick's wife, Valerie, is an ex top New York model. His right hand assistant is Louis Signorelli, an old friend of his from Key West. Claressa, his secretary, keeps the store in Homestead. Senator Bob McKnight is a tall, young man, a graceful man, who looks seriously, kindly, through rimless glasses. He adroitly chaired the Key West public hearing. He's a Miami real estate man and politically ambitious. Susan, his wife, is in the neighborhood of being a ravishing Alabama beauty. His aide is Sherry Halstead.

Senator Dick Anderson is smart and snappy, the president of his own insurance company and an ex Dolphin player. He's married to Joy and they expect their first child in June. They're from Michigan. Peter Gioia is his studious, appealing aide, always around at the numerous affairs with a packed briefcase. A bulging briefcase is the hallmark of all administrative assistants and aides. Caroline is secretary in Senator Dick Anderson's bailiwick.

Representative Joe Allen you know as Monroe's champion vote getter, a well known old Conch . . . He lives in a house on Waddell Avenue with his wife, Marjorie, a sunny, pleasant lady. A local, Sandy Higgs, will keep the home fires stoked here in Key West in his office, as his aide.

Our four legislators are clean as soap and solid as stoves. There is no animosity among them, and ideas will have a tendency to get themselves realized this year. All four appear to lean slightly toward economic fundamentalism (A don't-squander-the-peoples'-substance view).

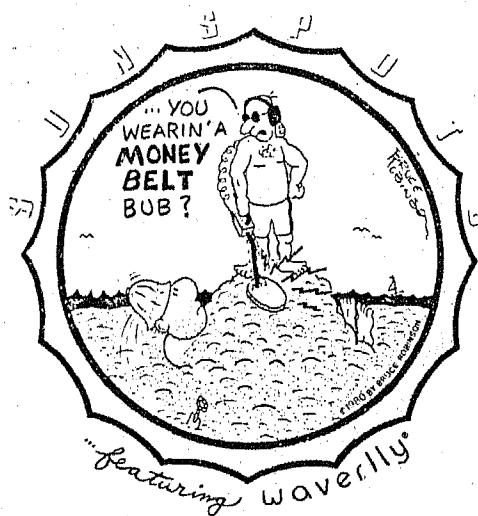
Cattle have cattle egrets which alight on the beasts and offer services, such as picking off ticks, in return for sustenance. Legislators have their corps of attendants, and they are called lobbyists. With flycatcher smiles, they arrange tractor pulls, barbecues, rodeos, park tours, buffets, inspections of race tracks, college campuses, cocktails, chocolate chip cookies in school rooms, demonstrations of a robot aiding cardiac treatment and on and on ad infinitum. This is all to present their special interests. Wiley legislators smile nicely, avail themselves of the research and, then, make their own decisions.

Of course, my pass to join the caravan of legislators to Tallahassee is my roommate, Louis, who toils with Senator Renick. We shall soon be arriving to claim our quarters for at least two months in the Tallahassee Hilton.

Will I observe that our lawmakers for Monroe and their helpers work hard during the session to make life more abundant and more inestimably precious for their constituents?

Will I wear my new teal blue suit and my pin-on rose and stand, a little woman in the vortex of brilliant social gatherings, sadly eyeing the power lovers and the packs of sleek, thin, cruel women groomed within an inch of their lives? Or, hopefully, will I feel a great splendor of occasion during the non-stop

distractions, even though a Quaker mother insisted that one must learn to enjoy the commonplace: a bowl of oatmeal, plain people watching, a strip of water, a cat, a little book, a patch of grass.



SOMETIMES by Cal Johnson

sometimes things start making sense to me -- there is a perspective of love and limits where emotions are enflamed then melted and molded into that soft, total touch. it's real and what we need. think about those things you enjoy most, on second thought, those things that we enjoy most. and then somewhere, nothing else matters.



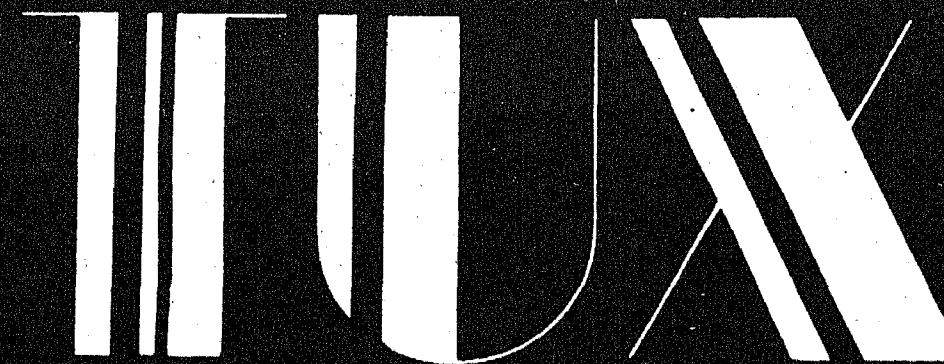
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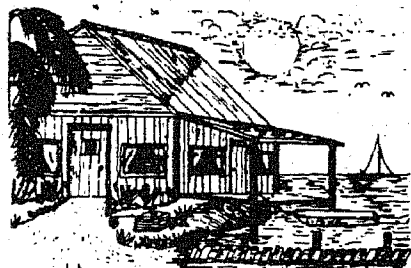
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Bargain! Bargain! Three large duplex homes. 6 two bedroom homes on three spacious open waterfront lots opposite nice shaded park. Only \$299,000. \$100,000 down, seller will carry mortgage.

Two Story Stilt House, 2 bedrooms and 2 baths, large workshop, short distance to both Gulf and Ocean. Has large concrete dock for big boats. \$59,000.

Established Summerland Key bait, tackle, giftshop with boat rentals, U.S. 1, 180 Ft. canal frontage. Beautiful ocean view and fine home included. Part of this building could be redesigned for a gourmet restaurant. Price \$399,000.

An established thriving nursery on U.S. 1, includes home for owner or manager, green houses. Specializing in Malayan Palms. Large inventory. Over 500 feet of frontage. Owner financing. \$224,000. — \$55,000. Cash down.

A Frame Chalet-Home of Charm on Big Boat Canal, in superb waterfront neighborhood, only \$79,000, good terms.

TROPICAL BEAUTY — This fine house has a waterfall fountain, lily pool with goldfish, bar and two attractive thatched roof recreation structures, plus an enchanting rock garden. On a corner lot with a 185 ft. seawall, this house is ideal for a big boat owner, deep water canal frontage — Swim, dive, fish and supreme privacy! Efficient too — it has a large utility room on 1st floor, as well as a well planned room for entertaining. The 2nd floor has a wrap around porch for easy maintenance. Three bedrooms, 2 baths, a dressing room, living room and kitchen. Central air conditioning. Many trees, flowers and vegetable garden plus ramps for launching boat, add up to a superb home! Only \$125,000. Excellent terms by owner. Owner wants fast action on this sale! Come — look — and make offer!

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Big Pine Key Acre Lots — \$5,000 to \$14,900. Excellent Terms.

Sugarloaf Shores Canal frontage, close to open water! Super neighborhood, only \$35,000 — 50% down.

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THE THIRD ANNUAL KEY WEST LAST RESORT MARATHON

BY NED GUARDENIER

PHOTOS BY ROBBY ROBERTSON

What better place in the country could there be to be running in February than Key West, Fla.? No where 0 that's what the Southernmost Roadrunners Club felt 3 years ago when they conceived the idea of an annual Key West Marathon. The premise has proved to be right as the event has grown from the inaugural event with 125 runners to 525 runners in 1981.

There are actually four races in one offering - a distance for all levels of runners. The 6.2 mile 10 kilometer distance is perhaps the most popular distance as it offers a challenge that most runners with basic training can accomplish. There were over 150 entrants in the field headed by one of South Florida's top runners - Ernest Farrel of Miami. He set a new course record of 32:56



Cindie Stewart receives her award for winning her age division from officials Ned Guardenier and John Pozzi

eclipsing the old mark by a full 3 minutes. The overall woman's winner was Leslie McPherson whose time was 41:05.

The mini or half marathon distance of 13.1 miles attracted a field of 125. The top competitor in the event was last year's winner - Curt Boitnott, who hails from West Palm Beach. Curt is in training for the Olympic trials and a 2 hr. 30 minute marathon. He is well on his way as he turned in a time of 1 hr. 13:02 min. bettering his 1980 time by two minutes. Norma Suarez was the overall women's champion with a sparkling 1 hr. 27:29 minutes setting yet another course record by six minutes.

The fun event of the day that attracted the biggest turnout of approximately 175 runners, walkers,



Ned Guardenier shakes hand with Jose Hernandez, a top finisher in half marathon race, while official Joe McVeigh looks on

skaters, joggers was the 2 mile Fun Run. It is billed as the world's longest race from the Gulf of Mexico to the Atlantic Ocean and back. Although participation was the objective of the event, there were some excellent times turned in. The men's winner was David Curril with a time of 12 min. 16 sec. and the women's best was Lois Sayer in 16 min. 30 sec.

The glamor event is, of course, the Last Resort Marathon itself which covers a distance of 26.3 miles, exactly twice around the Island from Mallory Square to the Florida Keys Memorial Hospital and back. The largest field ever - over 75 runners from around the country participated. The overall men's winner was Tim Loftus, a top marathoner from Miami who led from start to finish and smashed the previous record by five minutes crossing the finish line in a time of 2:33:05. In the woman's division Key West's own Gwen Smith recorded her second victory in the Last Resort Marathon with a time of 3 hours 38:55, a full seven minutes better than her time in 1980.

The Marathon attracted national interest when Running Times Magazine



Jimmy Robertson - 2 mile Fun Run age group winner

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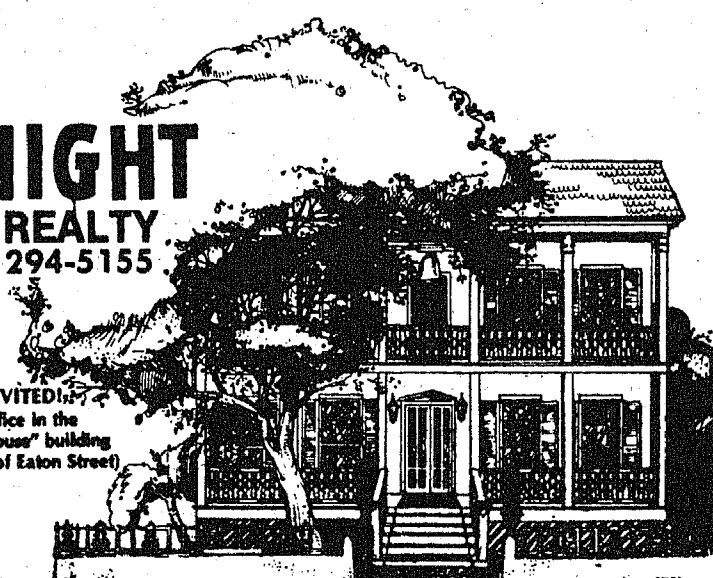
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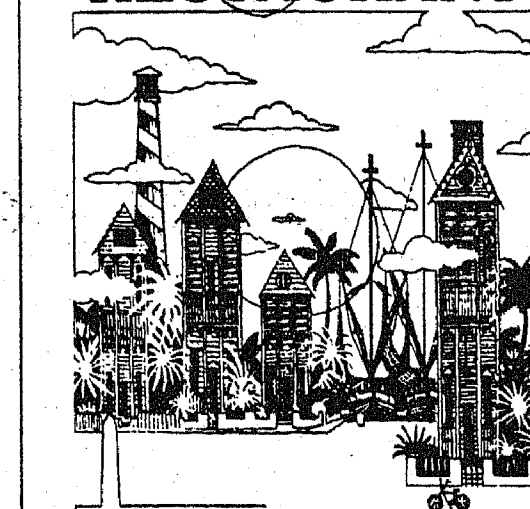
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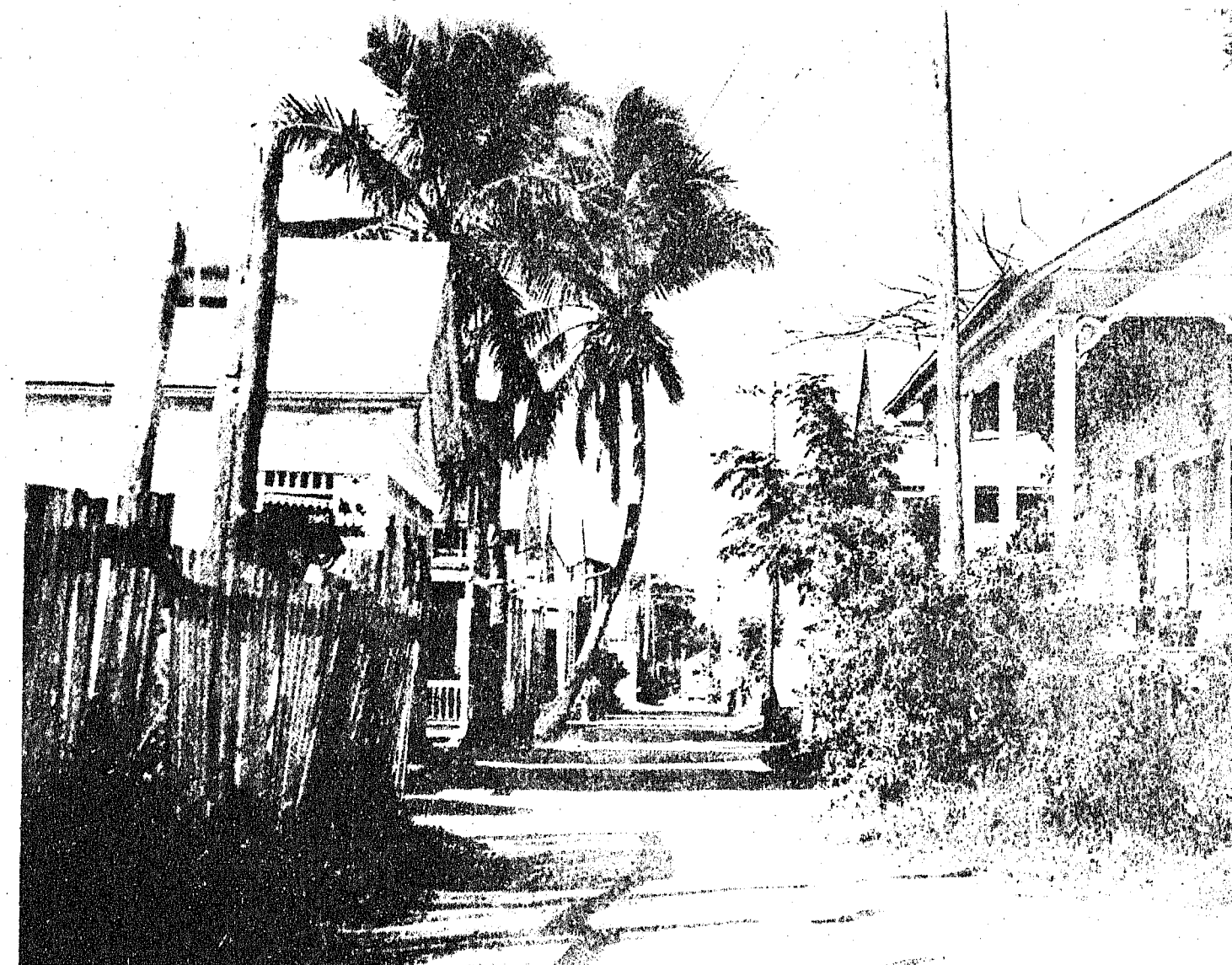
associate publisher Jeff Darman was in town to participate and review the Marathon for the magazine. He commented that of all the marathons he has covered the Last Resort was the most fun and he will be back next year.

One of the reasons for the large turnout of runners was in support of the objective of this year's marathon—to help raise funds for the Save the Babies Fund at the Florida Keys Memorial Hospital to purchase a much needed piece of neo-natal equipment for the premature baby unit.

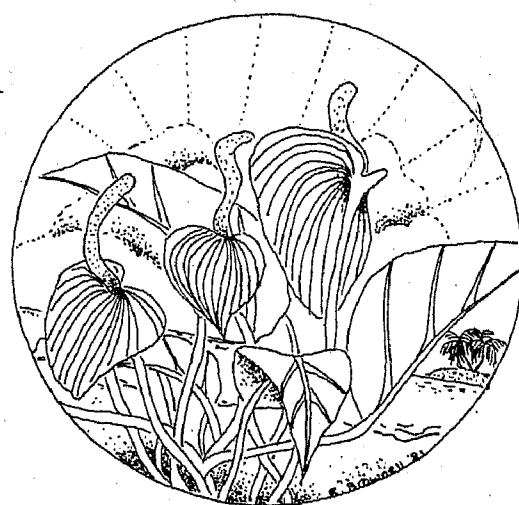
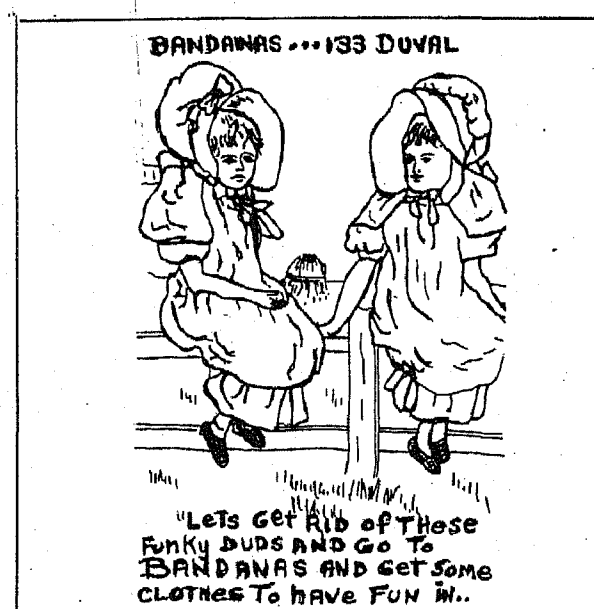
The Southernmost Runners Club was able to give the Save the Babies Fund \$2000.00 towards their goal which was recently realized and the equipment is now in operation at the Hospital.

A check in the amount of \$500.00 was also presented to the Monroe County Chapter of the March of Dimes for additional needed neo-natal equipment at the Florida Keys Memorial Hospital.

Since its inception the Marathon has also raised funds to help the Florida Keys Marine Institute—an alternative school for Monroe County youth. The money donated this year has gone to purchase scuba equipment to establish a dive program for the students.



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Liverwurst
Cheese Omelette
Spanish Omelette
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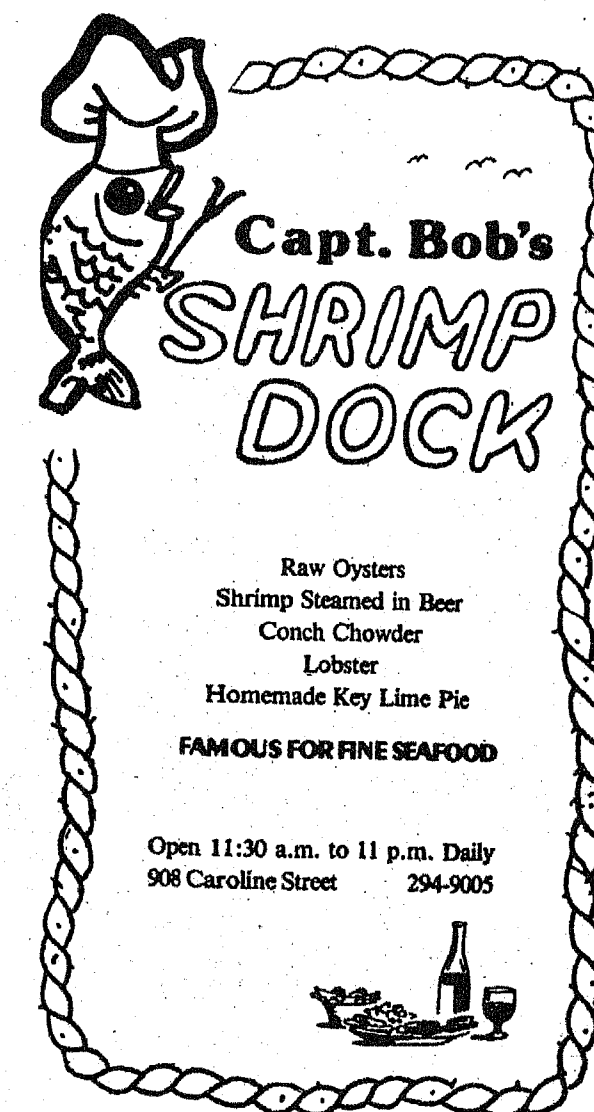
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FAMOUS FOR FINE SEAFOOD

Open 11:30 a.m. to 11 p.m. Daily
908 Caroline Street 294-9005



THE MOORING

I awake with the fusion of eye to light of a new day.
Sleep is a blanket of snow, a drift of tranquility
that freezes the mind in hibernation.
I turn again to sleep, the fusion of eye to light delayed.

My ship, though motionless and solidly moored by yardbills
breaks through the reef to the open sea.
The birds call out their omens of good fortune to us
as my lady and I cruise ever westward, guided by
chattering dolphins on a wake of abundance.

I look about the ship; crawfish lie from bulkhead to stern,
a prize of a catch for any man to see.
With wind to my face and sun to my back we turn east
and home;
though the harbor dances ever farther in evening's fusion
of sky to water.

by Charles A. Hernandez

Free Estimates

Free Home Delivery



A Touch of Conch Nursery

OPENING SOON

- * LANDSCAPING
- * YARD MAINTENANCE
- * TREE REMOVAL & HAULING
- * TREE PRUNING
- * VACATION CARE
- * EXTENSIVE NURSERY
- * PLANT RENTAL
- * PLANT SUPPLIES

627 Whitehead Street, Key West, Florida
Locally Owned & Operated
Tim Fahey, Carlos Cervantes
Tel. 296-9766
SOME SERVICES AVAILABLE NOW!



- Finest ICE CREAM in KEY WEST
- SUNDAES & PARFAITS
- SHAKES & SODAS
- Deluxe BANANA SPLIT
- ICE CREAM Sandwiches
- EAT IN -OR TAKE HOME

- PUFF PASTRIES
- DANISHES
- FRUIT TARTS
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- ASSORTED PIES
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- BAKED FRESH DAILY

BUY ONE ICE CREAM CONE
& GET ONE FREE

Offer good with this ad thru April

927 EATON STREET
Phone: 296-2343

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A Key West Gallery for Design

Painted fabrics,
banners,
artwear, & wear.
Surprises
*accepting consignments

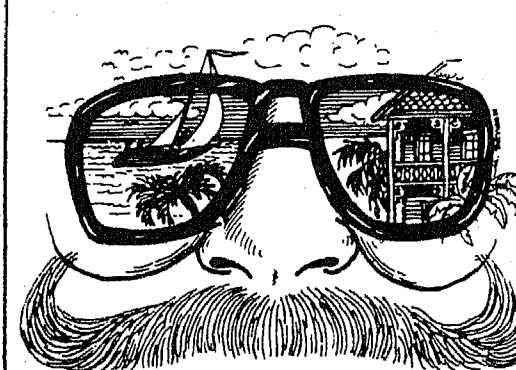
720 Duval Street 33040
(305) 296-6725

Distinctive Clothing
for
Men and Women

1227 DUVAL KEY WEST FLORIDA 33040

Monday - Saturday 10-7 Sunday 10-6

JIM PICKING



Prescriptions Filled
Lenses Replaced & Repaired
Specialized Services
The Key West Optician
817 Peacock Plaza • Ph. 294-7411
Hours: M-T-W-F 9 to 5:30; Thursday 9 to 9

OLD ISLAND
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PARROTS
COCKATOOS
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Strong healthy birds
that live.
Sexing and breeding
pairs available.
WELDED WIRE & BULK SEED
Rustic shipping boxes available

Bob LaPolice
Tommy Richardson
Jerry Richardson

Buy - Sell - Trade



KEY WEST'S HOROSCOPE

BY EMMA CATES

APRIL, 1981

SUN IN ARIES, after 19th in Taurus.
VENUS IN ARIES, after 16th in Taurus.
MERCURY IN PISCES, after 7th in Aries.
SATURN IN LIBRA, retrograde.
JUPITER IN LIBRA, retrograde.

MARS IN ARIES, after 24th in Taurus.
URANUS IN SCORPIO, retrograde.
NEPTUNE IN SAGITTARIUS, retrograde.
PLUTO IN LIBRA, retrograde.
NORTH NODE IN 7 degrees Leo.

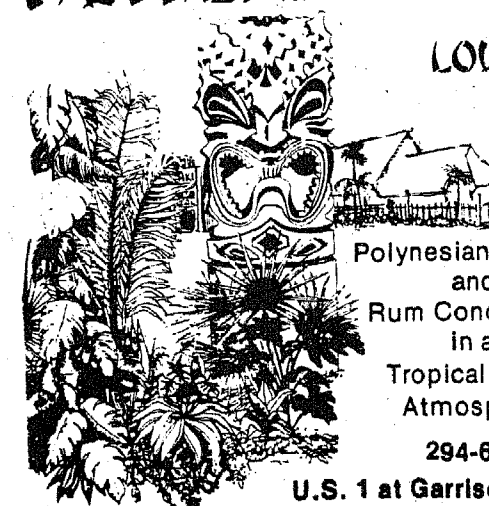
THE NEW MOON ON April 4 in Aries aspects the 11th house of the chart of Key West. This new moon conjuncts Venus and Mars, also in Aries. This stellium of planets is in an adverse aspect to the money houses in the Horoscope. Financial considerations will be in the forefront this month. Legal matters and legal matters relating to finance are part of the scenario this month. Our ruler, Saturn, is not well aspected at this point. The City will have "money troubles."

The Full Moon on April 19 in Libra is in the 29 critical degree. The 5th house of the chart is aspected, also in adverse position to the money houses. All this points to the fact that legal entanglements will be costly to the City at this time.

The Moon and Venus of the chart of Key West is under good vibrations now. Travel, tourists, socializing - that's where it's at.

Mercury, our co-ruler will be favorably aspecting our moon and Venus during April which will be very good for our "image". The impression we make now is one that makes for great public relations.

HUKILAU RESTAURANT AND LOUNGE



Polynesian Cuisine
and
Rum Concoctions
in a
Tropical Island
Atmosphere
294-6912

U.S. 1 at Garrison Bight

524 Duval St. at Smith Lane
Natural Foods
Vitamins — Minerals
Body Care
Cook Books
New Astrological Book
Section

Longest Established Health
Food Store in Key West
Since 1972, 8 years on Duval St.

Emma Cates, Owner Joe Manzon, Manager
Phone: 294-1808

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KEY WEST
SCHOOL
OF
ZEN
SPEAR
FISHING

P.O. BOX 835
KEY WEST
FLA. 33040
(305) 296-9568

Mexican Food & Cocktails



Open 12-12 Monday - Saturday
1-12 Sundays
509 1/2 Duval 294-9215

DUSTY'S
RESTAURANT

OPEN 6:30 AM TIL 10 PM PHONE 294-9279
MALONEY AVE. & 4th AVE. ACROSS FROM BOYD'S

- 1 lb. T-Bone Steak
- Bar B Que Ribs, Chicken & Pork
- Shrimp, Oysters & Scallops
- Hot Corned Beef & Pastrami
- Coney Island French Fries
- Beer & Wine
- Complete Breakfast
- Homemade Chili
- Conch Chowder & Fritters

SURF & TURF 12:00 • LOBSTER DINNER
WE COOK YOUR FISH

COOK'S BAZAAR

Wilton Cake Products
for Easter
Fresh Coffee Beans

everything for the kitchen
and
always something new
611 Duval

Opens March 27 Limited Engagement

at the
CABARET ROOFTOP CAFÉ

presents

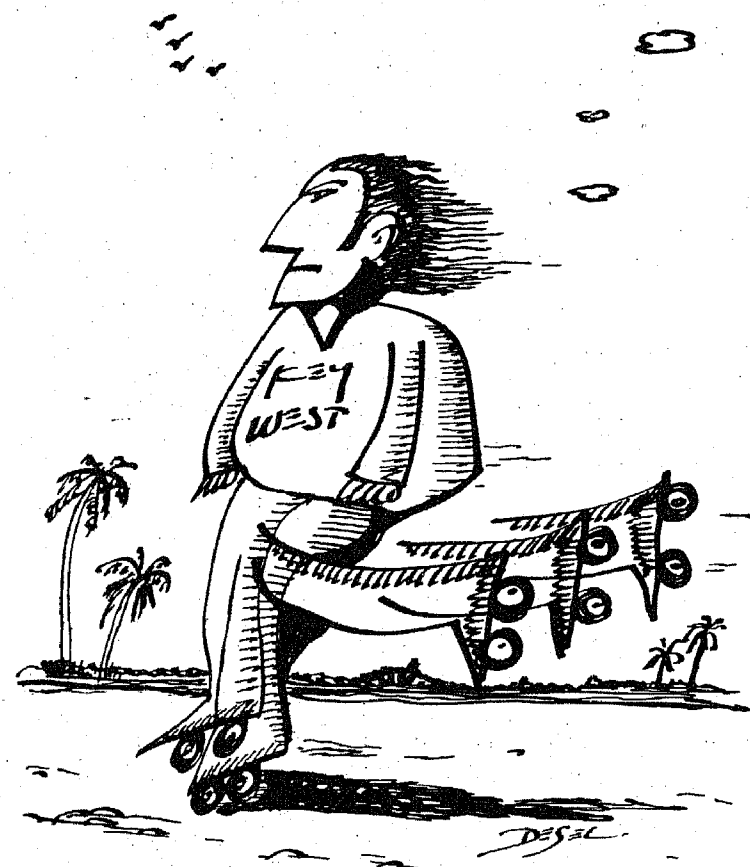
Tom Murtha Joy Hawkins John Wells

Brel, etc.

JACQUES BREEL - PIPPIN - ROAR OF THE GREASEPAINT COMPANY

MUSIC OF

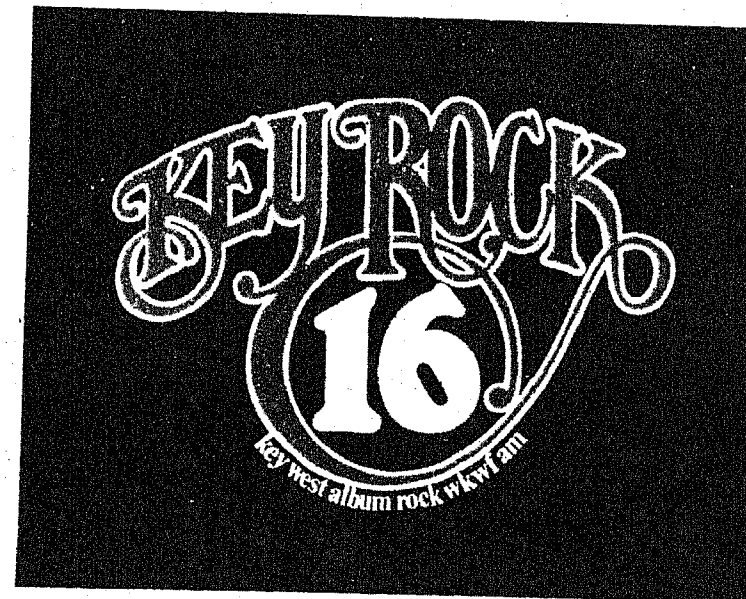
FRIDAYS & SATURDAYS
Showtime 11 P.M. \$5 Cover includes 1st Drink
294-2042
Reservations Suggested 310 Front St.



For Distinctive and Unusual Shopping and a fine French Restaurant

Harbor House 423 Front St.

Mademoiselle Dansen & Designer Clothes	Jim's Junkies Antiques Collectibles and just plain junk	Key West Tobaccos Pipes, Handmade Cigars, Custom Blended Tobaccos
Partners Key West Artists Ann Irvine Fred Gros	Rags to Riches Terry-cloth-clothes Baskets canvases & strawbags	Whitfield Jack, Jeweler Gold & Silver Conchs (golden door - side entrance)
Rooftop Gallery Handcrafted Jewelry Works by Key Artists		Browne A' Braun Distinctive Gifts



TO A STRANGER ON THE BEACH AT SUNSET

why do you look so sad, so shy?
why not consider the watercolored
hues, or ask me my name, or where
i come from, or what i think of

the sunset? we could hold a
holy communion here by the sea.
i wonder ... what secrets would you
share, what mad delights? do you

find the beach always different
as i? does the current, ever-
changing, remind you of ourselves,
of the invisible force in the wind

in the motion of the moon
that brings us together or pulls
us apart?

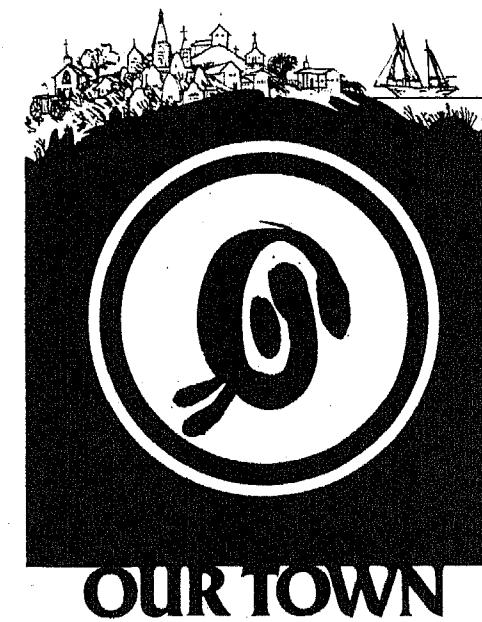
as for me ...

i prefer the friendly current.
as for now ...
i want only time to acknowledge
your existence

here on the beach at sunset

— george gullette

THE TENNESSEE WILLIAMS
FINE ARTS CENTER PRESENTS:



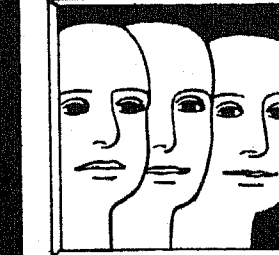
April 22 thru 26
8:30 pm
matinee performance (Sat.) Apr. 25, 2 pm
reservations: 294-6363

written by Thornton Wilder
directed by William Prosser

April 9 - April 26

THE SHADOW BOX

by Michael Cristofer



RED BARN THEATRE

319 Duval 296-9911 Box Office 11 - 4 daily

THE Picture Show

A MOTION PICTURE ALTERNATIVE FOR KEY WEST

620 DUVAL 294-3826
SHOWTIME 7 - 9 PM \$3.00
APRIL

12-25

"Rockers" is another Jamaican movie
with the sparkle of "The Harder They
Come"... "Rockers" is in many respects
the better of the two... funny, off-beat
players and a sinuous reggae score."

— Janet Maslin, N.Y. Times

"A jaunty movie with a bright and
comic pace... the multi-mooded reggae
score is excellent."

— Ernest Leogrande, Daily News

ROCKERS

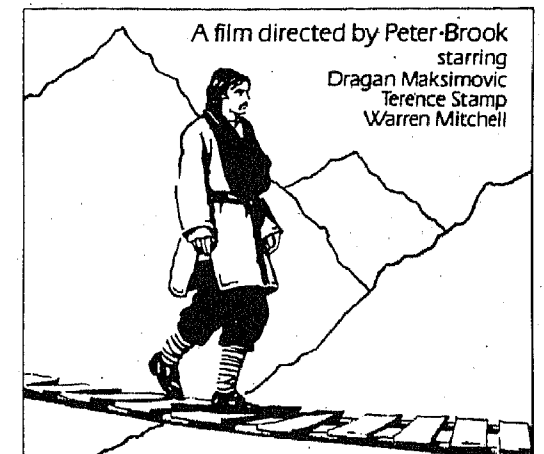
It sings!

FEATURING THE MUSIC OF:
Bunny Wailer
Burning Spear
Peter Tosh
Jacob Miller



Original Soundtrack
Album available from
Mango Records

A FILM BY
THEODOROS BAFALOUKOS
A ROCKERS FILM CORPORATION PRODUCTION
A NEW YORKER FILMS RELEASE © 1980



A film directed by Peter Brook
starring
Dragan Maksimovic
Terence Stamp
Warren Mitchell

**MEETINGS
WITH REMARKABLE
MEN**

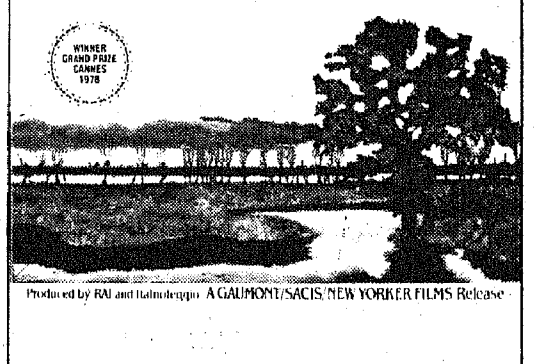
Gurdjieff's search for hidden knowledge
A RENAISSANCE PRODUCTION A LIBRA FILMS RELEASE

5-11

"MAY WELL BE A
MASTERPIECE. It moves so
effortlessly, often with great humor
and always with compassion...
The quality of the performances of the
huge cast is staggeringly good."

— Vincent Canby, New York Times

ERMANNO
OLMI'S **THE TREE OF
WOODEN CLOGS**



Produced by RAI and Italia Design. A GALUPHONY/SACIS/NEW YORKER FILMS RELEASE

26-2

EVENTS

SPECIAL EVENTS

In celebration of National Library Week, a series of lectures will be presented at the Library, 700 Fleming St., entitled: "Discover Key West." All lectures are at 7:30 p.m. and are free.

See page 26 for details, dates, etc.

Creative palm readings and interpretations by Stell Adams, at Claire Restaurant, 900 Duval St. Several evenings weekly. Call 296-5558 or 296-9207 to have your hand lovingly and professionally read.

THEATRE ARTS, ETC.

Brel, Etc. A musical variety featuring Tom Murtha, Joy Hawkins and John Wells at the Rooftop Cafe, 310 Front St., 294-2042. Fridays and Saturdays through April. Reservations are recommended for this cabaret review, which includes original compositions by the cast following the show.

The Shadow Box by Michael Cristofer, directed by Richard Magesis, opens April 9 at the Red Barn Theatre, 319 Duval St., Rear. 294-5721. Thursdays thru Sundays, 8:30 curtain.

Our Town by Thornton Wilder, at the Tennessee Williams Fine Arts Center, Stock Island Road, 294-6363. Apr. 22, 23, 24, 25 and 26. Matinee on the 25th at 2 p.m., all other performances at 8:30 p.m.

Chapter Two by Neil Simon, directed by Jack Clarke, opens April 20th at the Waterfront Theatre at Mallory Square, continues thru the 25th. This play concludes the 1980-81 season of the Key West Players.

Morca Flamenco in Concert, Apr. 3 and 4, curtain at 8:30 p.m., Tennessee Williams Fine Arts Center, 294-6363.

Key West Dance Theatre presents "Before Completion", a sequel to last year's performance, "Partly Cloudy on Venus", on Apr. 11 and 12 at 8 p.m. Tennessee Williams Fine Arts, 294-6363.

GALLERIES

Artists Unlimited, 221 Duval St., 296-5625. Hours: 12-5 p.m. or by appointment. A delightful gallery in a Conch-style setting, with an international reputation.

East Martello, S. Roosevelt Blvd., 296-3913. 9:30-5, daily except Christmas. A 'fort-museum' with some of the most interesting artifacts of Keys' history and lore. April 1-25: Gloria Shaw, Sculpture, and Walter Ashe, Oil and Watercolor.

Farrington Galleries, 711 Duval St., 294-6911. An artist-supply gallery, featuring new work by Mario Sanchez, including his woodcarving, "Bucket of Fish", and the new biography on him by Katherine Proby.

Gingerbread Square Gallery, 902 Duval St., 296-8900. 11-6 daily. Reopening on the weekends, 7-10 p.m. This art gallery blends the modern and primitive styles in the works of Stell Adams, Henry Lawrence Faulkner, and many more. Featured shows continue bi-weekly.

Haitian Art Co., 600 Frances St., 296-8932. Key West's newest gallery is like a trip to Haiti itself, replete with colorful island jungles, masks and traditions. Owner Ruth Kravitz encourages all interested to stop by and see her selection of a "little bit of Haiti."

Key West Art Center, 301 Front St., 294-1241. 10-5 daily. Sundays 11-4. This is a membership gallery, featuring individual wall shows every two weeks. Public lectures given from time to time on subjects pertinent to art and artists.

Lighthouse and Military Museum, 938 Whitehead, 294-0012. The highest view of Key West can be had here, along with a survey of aircraft and wartime materials convenient to island defense.

Moir, the Art gallery in Key Lime Square 294-1254. 10-5 Tuesday thru Saturday. Jim Lehmkuhl, artist in residence. Paintings and drawings by F. Ronald Fowler are currently on display.

Rooftop Gallery, 423 Front St., 294-5892. 10-5 daily. Small but mighty, this special artists' showcase includes handcrafted jewelry plus exciting works by local artists, including Henry L. Faulkner, famed Key West artist, singer and philosopher.

Oldest House Museum, 322 Duval St., 294-9502. Antique lovers will enjoy this excursion into the furniture, housewares and decorations of old island interiors "way back when." Be sure to visit the kitchen out back.

POETRY READINGS, LEARNING, ETC.

Guild Hall Poetry Society, 614 Duval St., 296-9359. Open reading held the first Sunday of every month, excelling in local Key West "color" Poets past, present and future are invited to come and share their works. April 5, 8 p.m. Refreshments.

Great Books Discussion Program, Library, 700 Fleming St., Theme: The Search for Meaning. Meets every other Monday at 7-9 p.m. Read selection in order to discuss.

Apr. 13: Mario and the Magician by Thomas Mann
Apr. 27: The Wall by Jean Paul Sartre

Monday Morning Book Reviews, Library, 700 Fleming St., 10:30 a.m.

Apr. 6: H.L. Mencken by Hilary Hinrichs
Apr. 13: Louis Auchincloss by Helen Hulbert
Apr. 20: Dorothy Sayers by Betsy Johns

Lecture, presentation and discussion by Casey Rafferty, M.S. on "Parenting and Children in New Formula Patterns, etc." to be held Wednesday, Apr. 8 at 7:30 p.m. at the Gerald Adams School Library. Open to the public.

FILMS:

Monroe County Library, 700 Fleming St., 294-8488. Children's films every Saturday at 10 a.m. Free.

Apr. 4: "Mowgli's Brother" and "Deep Sea Doodle"
Apr. 11: "About Candy" and "Shivering Spooks"
Apr. 18: "The Big Easter Egg Hunt"
Apr. 25: "Millions of Cats", "Shoemaker and the Elves" and "Most Marvelous Cat"

Adult Films, every Wednesday at 7:30 p.m.

Apr. 1: "Circus Town"
Apr. 8: "Blues According to Lightnin'"; "Case of the Bermuda Triangle" and "Got to Tell It"
Apr. 15: "
Apr. 22: "Whales, Dolphins and Men"
Apr. 29: "Promise Fulfilled and Promise Broken: Alistair Cooke's America"

Panache, the Coffeehouse with the European style, will present films beginning April 15th. Call Louise Sullivan at 294-6433 for a special invitation to the opening "surprise" showing. In addition, you may want to pick up on the new and exciting abstract art that is on display.

"The Roman Spring of Mrs. Stone", starring Vivien Leigh, will show at the Tennessee Williams Fine Arts Center on Apr. 6. Box office, 294-6363.

SELF-HELP

Alcoholics Anonymous, 294-9026.

Domestic Abuse Shelter Volunteers, 294-5586. Meeting Apr. 6 at 7 p.m. in Rm. 28 of Sigsbee Elementary School.

Emotional Health Anonymous and Overeaters Anonymous combined meeting, Saturday at 11 a.m. at the Monroe County Library, 700 Fleming St.

Conscious Pregnancy Classes, 296-6259

Key West Singles, 296-6977, 296-3423 or 294-6973. Apr. 11: Sunset Cruise aboard Young America, 4 p.m. Capt. Hornblowers' to follow cruise.
Apr. 25: Easter Seal Society Lily Ball - Dress up!

Mail-A-Book Program, Library, 294-8488.

Metropolitan Community Church, 319 Duval, Sundays at noon.

Women's Center, 602 Duval St., 8-4:30 daily, 294-8481, Classes for April:

Defensive Driving, Apr. 21 & 22nd. Assertiveness Training, thru May 27, every Wednesday eve.
Children's Theatre thru May 30. Sats. at Poinciana School.
Sexual Awareness, Apr. 16-May 4. Every Thursday eve.
CPR Apr. 7th, 6:30-9:30 p.m. FK Memorial Hospital
Small business workshop, April 24-30, P.K.C.C.
Workshops in Self Education, Library, 7-9 p.m. Open to the public.
Apr. 7: Families in Transition
Apr. 14: Helping Children Cope with Divorce
Apr. 21: Children of One Parent Families
Apr. 28: Community Resources Available to Divorcing Parents

Workshops in Life Painting and Drawing, call Malcolm Ross at 294-8301 for exact times and information.

Key West Music Workshop, including basic theory, electronics, rhythmic structures, composition sax and flute workshops, group improvisation and harmony, vocal rehearsal and music by and for children. For further information call 294-4103 or 294-0278.

REGULAR EVENTS

Aqueduct Authority meeting, 1100 Kennedy Dr., 296-2454. Apr. 9 and 10 immediately following water management board meeting. At the City Hall in Homestead.

City Commission meeting, first and third Mondays at 8 p.m., City Hall, corner Simonton and Angela Sts.

City Electric Utility Board meetings, second and fourth Wednesdays, 5 p.m., Board Room, 930 Caroline St.

Monroe County Commission meetings, 294-4641. Meetings for April to be announced.

Monroe County Library Book Sale, rear of Library, April 4th. All books, 25¢.

Marathon Lions Club dinner meetings, second and fourth Wednesdays, Indies Inn, Duck Key, 7:30 p.m.

National Ass'n. for Retired Federal Employees, meets last Sunday of the month at the Senior Citizens Plaza, 1400 Kennedy Dr., 3:45 p.m.

Quaker Unprogrammed meeting for Worship, 802 Eaton St., Sundays at 10:30 a.m., Third floor, 294-1523 or 294-8612.

Key West Woman's Club, regular meeting held first Tuesday of each month at 2:30 p.m. at 319 Duval St.

Garrison Bight Marina
Sales,
Service and Storage.
711 Eisenhower Dr.
294-3093
Wkdays 8-6
Wkends 7-6

the Pampered Pet
your full service pet shop
Select a Friend
from the large variety of
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Hours
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Saturday By Appointment
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Our prices competitive with those of anyone in the Keys

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The most beautiful collection of gold and silver conchs in Key West.
Custom Jewelry: Original signed designs by one of America's finest craftsmen.
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FULL REAL ESTATE SERVICE
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Olde Bottle Cap Inn
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296-2807
8 AM - 3 AM
Homemade Sandwiches
Congenial Family Bar
Package Store
Reasonable Prices
Established 33 Years

Your key to the Key.
1½ hour guided tour of 60 of the most unusual historical sites you've ever seen.
The Key West Conch Tour Train
Mallory Square, Roosevelt Blvd., and Duval & Angela Streets Depots
9AM-4PM
(305) 294-5161
A Woman's Attraction.

TRUTH OF SEA (AFTER THE STORM)

Water-smoothed breath
 Lapping at the shore
 of this very new day.
 And we have been spared.
 Take heed that the indulgence and complacency
 will not obliterate
 that learning experience
 the storm's threat created
 from fearful projections.

We sit upon yet another day,
 brother to that which went before,
 And plugging the old holes with
 rounded toes,

Listen lively to the squeal of brakes,
 The fishes in schools
 learning the way, telepathically,
 of that great spirit sea.
 Like me, mystery sea, you change
 new clothes from moment to moment.
 A great mother love of opal illusion,
 Always becoming,
 you are anything to the magic mood and shifting wind of a time's whim.
 A creator, always creating!
 Therein lies your consistency.

by Phoebe Coan

Antonia's

Northern Italian Cuisine
 615 Duval Street, Key West
 294-6565

"FISH"

(A SEAFOOD HOUSE)

*Varieties of local fish
 for the
 varieties of local people*

4-3374
132 Duval St.

Catty-Corner
From Sloppy Joe's