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FREE

Vol. VI, No. 10

KEY WEST, FL

NOVEMBER 1981



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Meek

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**FROM THE Editor**

Hello -

Congratulations to Ed Swift and Chris Belland, principals in the Tropical Shell and Gift Company, Inc., for helping initiate a sub-lease with the city for their Old Town Trolley concession. Now the city will receive 10% of the gross revenues from tickets sold at the Trolley depot on Mallory Square. This is a step in the right direction to help with the city finances.

I went out to 17th Street Terrace looking for the homes of several candidates to deliver a questionnaire last week. There are no street signs that are readable in that area. Even if the candidates from this area do not win in the November election and see that the streets are properly identified, it is in the public interest to identify them now.

Gordon Ross has just returned from a trip with his road show company that took him to such places as Las Vegas, Los Angeles, and Windsor, Canada. In all these places he reports people talking about our Fantasy Fest.

George Bailey, one of the founders of Solares Hill Design Group, the group that lays out this paper, has established his own business. Those looking for George will find him doing his marvelous design work at No. 1 Conch Walk, behind the Conch Tour Train depot on Duval Street, just off Angela Street.

The Citizen is doing a nice thing on their "Letters to the Editor" page. When there are letters of particular interest appearing on that page, a photo of the subject is run along with the letter. It makes an interesting page all the more interesting.

The Building Department deserves praise for some quick action in the public's behalf the other day. As many people know, the fence at South Beach is unpopular with many people including me. To compound the anti-social attitude of a forbidding fence at the beach, pieces of coral or marl were placed on top of the low wall that runs along the

front of this property making it impossible to sit there. For years people have sat on that wall and thanks to the Building Department, they can once again. The offensive material was removed by City orders shortly after it was placed there.

Welcome back to Don Nettleton of Greene Street Graphics. Long a staple of the local printing business, he has faced some rough going of late but I'm glad to report that he is open for business again.

Flipper Sea School will be closed the month of November in Grass Key as they are in the process of moving their attraction to Key West. Research will continue at the Grass Key location but the gift shop and dolphin shows will be in Key West at their new location on N. Roosevelt Blvd. from December 1.

Lloyd Mager, local noted health enthusiast, has opened a small food outlet at the Herb Garden on Southard Street. Cashew milk-shakes and the like will be available.

The Congregational Church on William Street is the proud possessor of some fine new stained glass windows.

The mother who told me last month about the dangerous hole at Mallory Square was right. With all the little children running around there, such a hole needs to be taken care of at once. Also . . . at the northeast corner of the Square, there is some fence that has parted and it opens to the water below. This is also very dangerous and should be fixed.


See you next month.

WJ

Our cover artist this time is Ann Hudson Meek. This is her third Halloween cover for Solares Hill. Last year she won a first prize for her Halloween costume at Fantasy Fest.

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With a little help from our friends ...

Solares Hill Co., Inc. © SOLARES HILL, 1981

**CURTIS "BOP" BROWN**

BY EILEEN MOORE QUINN

"A LEGEND IN his own time." This motto applies to many distinctive personalities who call Key West home, and who are known, locally and/or nationally, for their lifestyles, their endeavors, their accomplishments.

Not the least of these is one Curtis Brown, "Bop" to those who have the good fortune to call him friend, a man whose lifestyle, endeavors and accomplishments inspire respectful admiration and even awe. For here is one who is more than a living legend; here is the combination of so many diverse facets that it is difficult to believe that they all exist in one human being.

"But it's 'Bop' Brown we're talking about."

"Ah, well, that's different."

WHAT IS DIFFERENT about "Bop" Brown, according to those who spend time in his company often, is his remarkable ability to win the hearts of customers, acquaintances and passers-by alike. "He's a human being," someone remarks. "He understands human nature, and gives the other fella a break. Even if he's being hurt, he doesn't hurt back in return."

"BOP" BROWN'S SENSE of fair play has been with him all his life. Christened "Curtis" by his parents, he grew up in Key West working hard for his mother, trying to support her after the passing of his father, who worked for the railroad out of Homestead, Florida. "My dad died when he was only thirty-six years old," recalls "Bop." "On his deathbed, his one request was, 'Take care of my son.' I was his only boy; I had a twin brother who died and an older sister. So the lot fell to me to take care of my mother."

QUITTING DOUGLAS SCHOOL in the eighth grade, "Bop" shined shoes at Sloppy Joe's, Captain Tony's and Pepe's cafe to earn a living. He dived for coins at the end of the dock, pocketing \$10-\$12 to give to the family finances. "Eight dollars was good money in those days," "Bop" smiles. "But that's not all I did."

INDEED IT WASN'T. The tall handsome gentleman who has been "hustling for the side dollar" all his life went to work for the Solano's and Lopez' dairies, taking care of cows from 3 a.m. until 7 p.m. He sold Conch shells at the Southernmost Point, where he remembers playing with Hemingway's son: "He came down there with his short pants on." Brown worked as a stevedore during the late 30s at the Mallory Square Pier, bringing cargo off the ships and pocketing 30¢ an hour. "We would hang around and sleep

on the dock, waiting for our name to be called. If they didn't call your name off the roster, you didn't work." From 3 a.m. to 3 p.m., the enterprising 16-year-old would strive for the family buck.

IN 1941, "Bop" Brown's mother passed away. "I wish she were alive now," he sighs. "She wouldn't want for anything."

The early interest in securing a decent living for himself and his loved ones continued to prevail, and in December of 1943, Brown married his first wife, Eloise Knowles, a local Key West woman who still resides here. In January of 1944, he was drafted into the U.S. Army, however. It was at this juncture that "Bop" Brown's life took a major turn.

"BASEBALL ALWAYS WAS my first love," Brown reveals. "As a kid, I'd always have a stick for a bat, a paper bag for a glove, and a tennis ball. We played nine to six, never stopping to eat. When I think about it now ... no spikes, no gloves, just the love of playing ball!"



Photo by Jo Ann Savio

At English Park and behind the Army barracks on the base, sometimes at the old American Legion Home ballpark, "Bop" Brown learned the fine art of the first baseman.

While serving in the 870th Artillery Division in Okinawa, in the China Sea, and in the Hawaiian Islands, "Bop" Brown took advantage of the opportunity to try out for the baseball league over there. His prowess as first baseman served him in good stead, for, by the time his service career ended in 1946, he was soon to be playing professionally in New York City.

"I'LL ALWAYS SAY the Army taught me something," "Bop" declares. "Most of all, though, I learned how to play baseball."

Upon returning home to play for a local baseball team, "Bop" Brown was scouted from Tampa to New York by the old Boston Braves. From 1946 to 1948, he played first base position for the New York Black Yankees.

IN THOSE PRE-INTEGRATION days, before Jackie Robinson broke the color barrier in sports in 1947, teams and players were segregated. Color rather than talent was the determining factor. With George Crow as his understudy, "Bop" played ball in New York City with such notables as "Junior" Gilliam, Jethro "Suitcase" Simpson, and Luke Easter, later of Cleveland Indians fame. He was scouted by the major leagues and he made it, but his heart was not in New York City, so he returned home.

"NO, I DIDN'T like New York," "Bop" confesses. "By then my wife had gone out to Spokane, Washington, and they were calling me 'Spokane' for short. I came back to Key West in '48, playing on the Florida Baseball League for the Key West Conchs. We traveled around on the International League, also, playing ball in Cuba, Tampa, St. Petersburg and such."

"I've only been in jail once in my life, and that was because of my love for baseball. In a fight over the Yankees and the Red Sox! I'm a Yankee fan." "Bop" proudly displays his Yankee fan cap. "I agreed to pay the medical bill after it was all over."

In addition to continuing his baseball career after he left military service, Brown served as a civil service hospital worker until his retirement in 1953. Again his life was to take a dramatic turn.

"I ALWAYS HAD AMBITION," "Bop" asents with a grin. "If there was a way to earn a few extra dollars, I was interested. You know, I have eighteen children in all! That's a lot of mouths to feed; takes a lot of support! Been married three times; sometimes had three alimonies to pay! I never liked to see my kids go without; that's why—well, one reason, anyway—I tried to keep the cash flowing."

AN ENTREPRENEUR NAMED Wheeler "Cups" Gandorf spotted Brown and liked his enthusiasm for making money. "He taught me everything I know about business," "Bop" declares. "Gandorf ran the Blue Heaven pool hall on the corner of Thomas and Petronia. He hired me to run the place for him. He had a good P.A. system for dancing; a bottle of beer was only a dime. I built a nice little clientele for him. But a few rumors got started—untrue—and I decided to run my own place. In the long run, it's the best thing that ever happened to me. When I left, the crowd followed."

*At Last...*

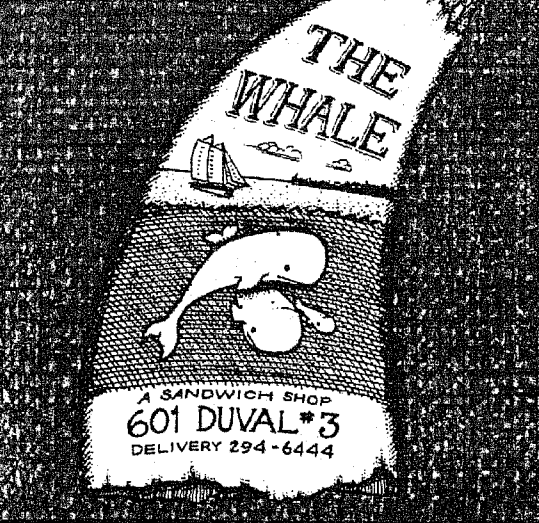
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THE KEY WEST legend of "Bop" Brown spread. In his years in civil service, in sports, and in the varied and sundry occupations about town, Brown had earned the reputation he carries with him today. U.S. Army, Navy and Marine service-men supported him. His popularity grew. "Bop Brown's Jazzy Spot," housed originally across the street from where it is now on lower Petronia Street, was an instant success.

BY THE LATE 50s, Brown was promoting bands in Key West, names like James Brown, Millie Jackson and Joe Tex. "Agents heard via the grapevine about me," "Bop" confides. One group would tell another, and the next thing I knew, I was a promoter!"

The man who enjoys playing at his own bar, mingling with the people and acting as his own boss, opened his grocery store at 316 Petronia Street in 1972, and has good words to say about credit, taking a different view on shop-lifting.

"I'M NOT LIKE the major stores," "Bop" explains philosophically. "In a small town like Key West, you need the corner grocery. It's the lifeblood of a little community. Folks come in to buy. The total comes to, let's say, \$3.80. The person only has \$3.00. 'I'll pay you the first of the month,' they say. 'Well sure,' I tell them. 'That's OK with me.' Come the first of the month, they come in to pay on what they owe. The larger stores can't offer that kind of service."

"If I catch somebody stealing," notes Brown, "I don't call the police. I wouldn't do that. I tell them to put it back. That way, I earn respect. I understand. I was young once."

Because of his status and rank in the community which he serves, as well as his attitude toward his customers, Brown feels he is not subject to vandalism or robbery. "They leave me alone," he says. "I may be three or four cents higher than the main stores, but they are dealing with a person rather than an institution."

GETTING HIS NICKNAME from the music that sparked an era, "Bop" Brown was classmates with "Fats" Navarro, whom he remembers meeting in Central Park back in the forties. "I loved that music," Brown expresses with a fond memory. "Still do!"

In addition to being filled with the party spirit, a trait which he has exhibited all his life, and which he feels is essential to the operation of such a place called "Bop Brown's Jazzy Spot," this Key West legend also maintains a honored place in the community. Belonging to the V.F.W., the American Legion, the Masons and the Elks, Brown is now married to Vandora Brown, assistant manager of the Boca Chica Naval Exchange. He once served former Sheriff Bobby Brown in transporting prisoners, and remains on the fringe of politics.

"No, I'm not actively engaged that way; too many headaches. But I do things on my own to help people. Like giving a kid \$20 to get back home. I'm involved on a different level."

NOT A HEAVY DRINKER himself, Brown is more interested in seeing others have a good time, and making sure things run smoothly. A visit to his nightclub in the afternoon is an opportunity to see the old-fashioned game of dominoes played around a table, with glasses of beer for stakes.

"Dominoes is almost a forgotten art in Key West now." "Bop" shakes his head. "Years ago, everyone would play. Nowadays, some of the younger kids are getting interested in it, because the old timers are passing on. No, they never play for money; just maybe see who's gonna buy the next round of drinks."

THE MAN WHO had such a hard time coming up, who remembers holes in his shoes and patches in his clothes, speaks lovingly of his children, of whom he is very proud.

"There's one in Charlotte, one in Atlanta, one in Hawaii. My oldest, Myrna Brown, lives on Stock Island. Oretta Brown works for the state attorney's

office as a secretary. You've heard of Erick 'Poco Bear' Brown, haven't you? He's the best disc jockey in town!" "Bop" continues to talk about his sons in the service, one a tankman, class E-6, "and one who'll be arriving in later today. Yeah, I can't wait to see him!" More names, too numerous to mention.

PRIDE IS THE hallmark of "Bop" Brown, who continues to converse about the olive-green Mercury he bought for \$2700 cash in 1953, the bar he built himself across from the original "when they wanted to raise my rent," the Yankees, of whom Reggie Jackson is his favorite, and the future of Key West, which he feels needs more industry to stay alive.

"There's no decent work for the young people here," "Bop" shakes his head. "This town needs business to keep the lid on all the stealing and stealing. That's one answer."

INEVITABLY, THOUGHTS TURN back to baseball.

"We used to have night baseball here, with the Key West Clowns and the Florida Hoboes," Brown recalls. "I was instrumental in bringing that about."

One gets the feeling that this Key West legend could bring about anything he set his mind to. It's as if the luck were with him.

"OH, I'VE ALWAYS been lucky," Brown smiles. "I'm a Cancer, born on Baptist Lane, July 15, 1923. Lucky in everything I ever tried."

Perhaps that is part of the reason the name and legend of "Bop" Brown is admired and respected in Key West today.



# FANTASY FEST '81

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A record number of Floats is expected for the Grand Parade of Floats and Costumes down Duval Street on Saturday, Oct. 31, commencing 8 p.m.

Write or call the FF 81 Office (296-7682) and ask to be mailed your Float Entry Form. Entry Fee per Float is \$50.

If you are planning to make a float, register now; due to demand we may have to limit the number of entries.

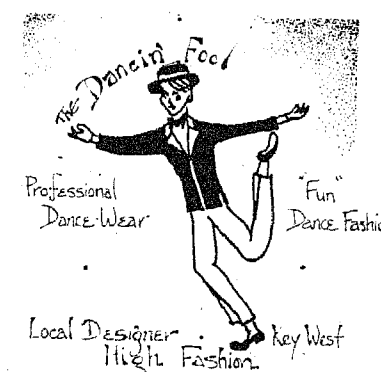
Note: Space in a building downtown is available for the construction of Floats. Please ask for details.

### ● FANTASY FEST T-SHIRTS

The official Fantasy Fest T-Shirt will shortly be in the stores. Make sure you buy one to wear and one to send a friend as a souvenir from Key West. Fantasy Fest T-Shirts are collectors' items.

### ● FANTASY FEST '81 POSTER

The official Fantasy Fest '81 Poster will also be out and on sale.



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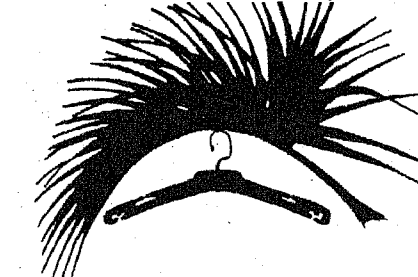


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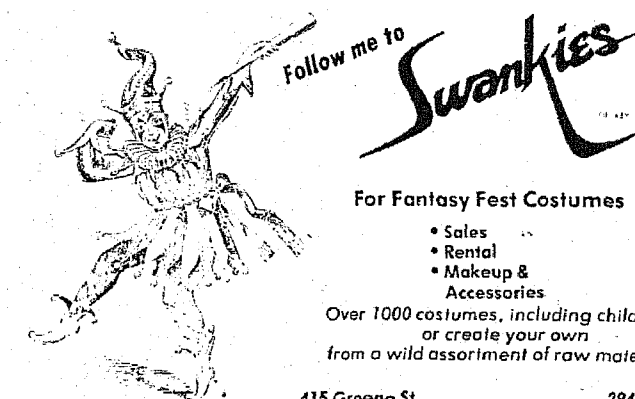


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## FOR THE LOVE OF THE CETACEA

By PAN DILLMAN

Looking out upon the different hues  
My mind reaching to the darker blues,  
I wonder.

Slowly sinking deeper as if  
To touch the ocean floor  
I delve into my imagination;  
I am there.

Amongst me now are giant creatures,  
Glorious and tranquil creatures,  
Rising from the serene blue water,  
Beside my immersed soul.

Gracefully they roll through the water  
Leaving only but a splash  
From their powerful tails,  
As they released the water from their spouts  
A shower of heavenly mist came down about me.

Fascinated and intoxicated by their presence  
I stillfully wade allowing them to do  
Whatever they please about me.

So free and natural I feel  
Admire these wonders,  
Singing and playing with one another.  
I felt impelled to join them  
But I knew not how.  
I then remembered I was only human.

Intently watching them,  
As if they were Gods,  
I realized that they were,  
And that somehow they knew  
All that needs to be known  
In all the universe.

They know of something far greater  
Than man has yet to arrive at.  
That being the key to our existence;  
Man, the many and them, the few.

Suddenly, feeling helpless and afraid,  
I cry out,  
"Oh gentle creatures please show me the way."  
"Teach me how to plan better days."  
"Help me so that I can make others see  
How wonderful this world could be."

Then up from the water  
Came a giant eye  
Beside my small body  
That was trembling inside.  
I listened to what this lordly mammal had to say  
As he kept his eye fixed in a gaze.

"We have only but gentle thoughts  
Our actions are of such too,  
Yet we fear the pitiful minds  
That think not of our real value."  
"Over many oceans, so widely spread,  
Dragged up on ships, our families,  
All dead."  
"They are to be made into lipstick,  
Perfume and oil,  
To fancy the rich, the uncaring, the spoiled."

"Still gently we glide through the clear,  
Deep blue sea,  
Enjoying every last bit of life as if  
We were free."  
"We still have each other  
And we still do survive."  
"We carry that secret and carry it we will  
Till the day we all die."

Then slowly this great mass of wisdom  
Sunk slowly down into the deep,  
Taking with him a part of me.

Now the water is calm and still,  
Sounds are distant and few.  
They are gone now  
And I too small leave this fantasy soon.

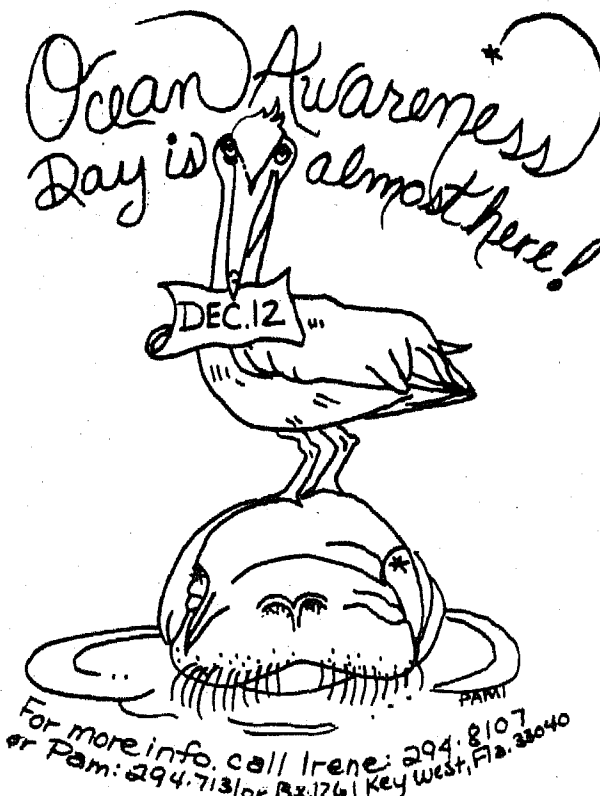
Emerging, my mind fading from dark blue  
To pale green,  
The horizon getting farther from my being.  
I am now here.

Feeling like a baby just born,  
Confused and in shock  
From this other world.  
I wanted to go back.

I remembered what had been said to me.  
The thought of the destruction of them  
Made it hard to believe  
That I am existing in a world that is so cruel.  
I then wondered if there was something  
I could do.

With this wonder an answer  
Came to me,  
If I try real hard I too will see.  
I will learn all the clues  
To the secrets they hold.  
I must work hard to act upon  
What I had been told.

If I do this for my friends  
Then maybe they won't see the end.  
Forever they can romp and play  
And we all can see some better days.



## EDITORIAL

by Bill Huckel

ON MONDAY NIGHT, October 19, the Key West City Commission in a 4-1 vote (Alton Weekley voted no) passed a resolution permitting the sale to the Pier House of the city land behind Key West Handprint on Simonton Street. Hotly contested by a large number of local residents who wanted this access to the Gulf and to the beach on the Gulf to be saved, nonetheless the sale of still another piece of city land took place. With the money received from this sale, the city now will purchase the condemned Rest Beach tract and pay the difference in price to obtain it.

A NUMBER OF disturbing questions have been raised by this sale and need to be addressed.

1. SHOULDNT CITY COMMISSIONER Richard Heyman have excused himself from voting because of a potential conflict of interest? He operates his Gingerbread Square Gallery from the Pier House on weekends. Mayor McCoy often has not voted on projects because of his interest in them.

2. IS IT TRUE that the Pier House paid for the land's appraisal? Wouldn't this mean that the city would be paying the buyer's figure and wouldn't this be an appraisal of less value? Isn't it true that the appraisal was made on land with a reverter clause restriction on it? That is to say, it was appraised with the condition that it could not be sold unless it was to be used for public purposes only and this restriction obviously lowered its price?

3. WHY WAS THE department of Natural Resources so against the swap of city land for the Pier House land; what made them come out so strongly for the Rest Beach deal?

4. IT APPEARS THAT there are potential ways to finance the purchase of Rest Beach with State funds; why has the City Commission been in such a hurry to work out this other deal?

5. WHY DID THE original contract "convey to the Pier house ... all title and interest of the city in ... adjacent streets, alleys or rights-of-way ..."? Didn't the Pier House attorney insist that there was nothing in the contract about conveying Simonton Street to the Pier House? Surely the fact that the Pier House would own the parcels on both sides of the street would make continued access to the Gulf highly doubtful even with guarantees?

6. WHY WAS THIS lease drawn to make the city financially responsible to the Pier House in the event the State Cabinet declined to repeal the reverter restriction in the original deed from the State to the City?

7. WHY DID THE city persist in agreeing to sell this land at \$7.32 per square foot when the adjacent land owned by the Pier House is assessed at \$15.37 per square foot? Isn't this tantamount to a give-away?

8. IF THIS LAND is so highly desired by the Pier House, why couldn't we get top dollar for it or get a portion of Pier House's holdings on the east side of the street along with the sale? Why must the city always seem to be willing to take bottom dollar for its rapidly declining holdings?

A SIGNIFICANT NUMBER of local people are seriously upset by this decision and its implications. No amount of reassuring rhetoric on the part of the Pier House attorney can offset the

major loss to the people of Key West of this precious Gulf access. We do not trust the wisdom of our city fathers in this action, and we want the deal cancelled.

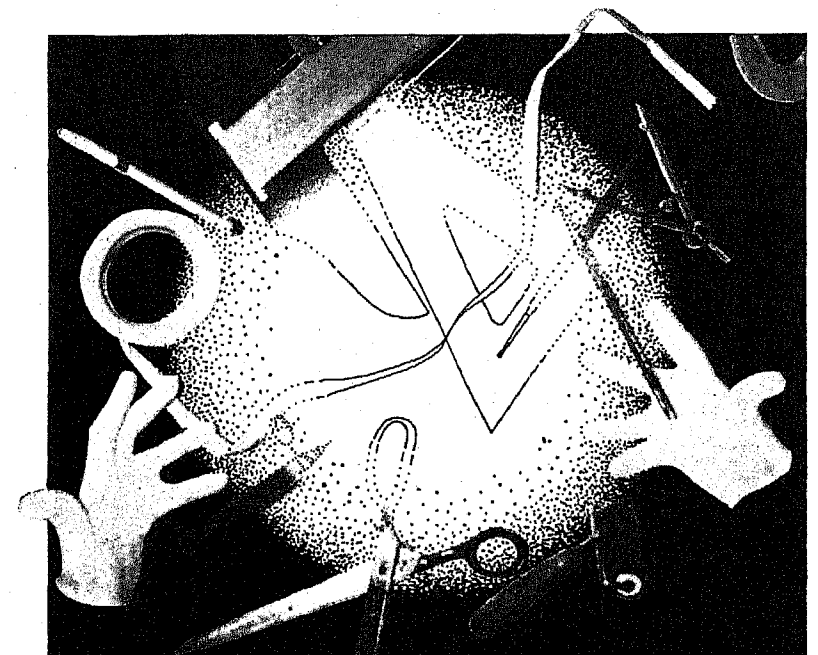
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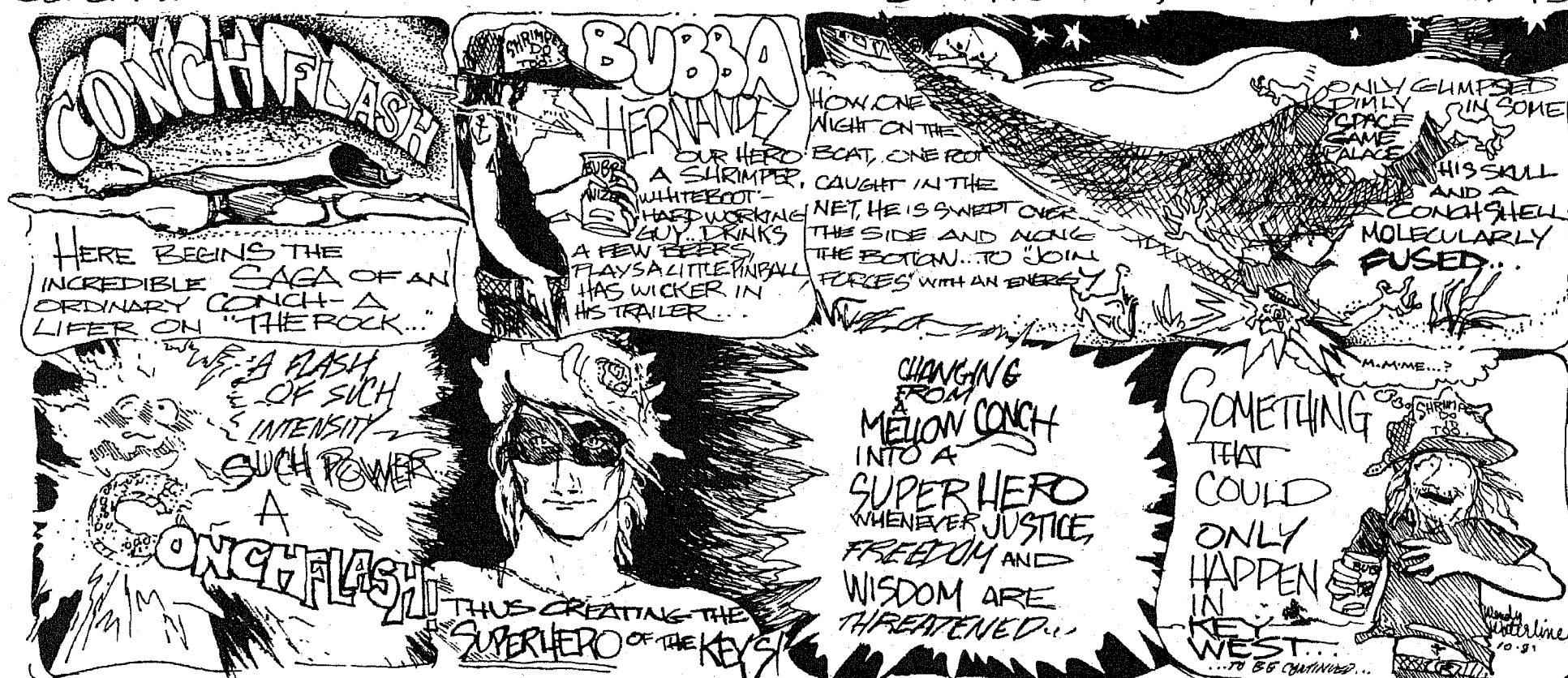
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## NOTES AND ANTIC-DOTES

BY DOROTHY RAYMER

THE REVIVAL OF "Our Town" at the Tennessee Williams Art Center last spring rekindled the flame of reminiscence which smolders passively, for the most part, but constantly, in my memory. It requires only the spark of a casual remark to fan the blaze anew and create the glow of recollection.

Ann Carleton, long-time member of the Key West Players, and I were talking about the first production of Thornton Wilder's "Our Town" when it was produced at the old Barn Theatre, now operating under the name of The Red Barn.

THE TIME OF THE initial performance of the play when it was presented by the Players group was in the late spring of 1953. The lead feminine role of the shy young girl who becomes a bride was filled by Consuelo H. (Connie) Losley, who is now a prominent realtor, director of Old Town Realty, Inc., 605 Simonton Street.

CONNIE WAS IDEAL FOR the part. She was lissome and young. Although she was married, she had retained a girlish quality about her which was perfect for characterization of the appealing heroine. Her heart-shaped face and doe eyes added the exact amount of wistfulness.

OTHER RESIDENTS in the cast included the late Jonathan Jackson, who had been a professional actor for years, who was the narrator of the family-small town plot. Jackson was every inch the village philosopher describing the comings and goings and doings in a little community. He made the audience feel the happiness and the neighborliness, humor and the tragedy, intermeshed in the story.

I WAS A MINOR PERSONALITY, one of the townswomen, the one who wore flowered hats and "simply loved to cry at weddings". And wail I did, as a member of the wedding party in the scene where the lovely young girl is married to her hometown sweetheart . . . I had to say my tearful lines seated with my back to the audience and still project the words so that they could be heard by the audience. Luckily, the stage of the Barn was small and everything went smoothly in rehearsals. Things were shaping up well although the cast was large and there were some delays in getting all the actors together for the sessions. There were also difficulties with the tasks of the backstage crew and the somewhat antiquated switchboard.

OUR DRESSING ROOMS were very small and crowded, so some of us had to stand outside the building at times in order to make room for all the participants. Of course, in those days, we had no air conditioning installation and depended on small fans for heat relief.

However, despite discomfort, we were all absorbed in doing justice to "Our Town." We all felt a personal interest in doing justice to the playwright's work, possibly because Key West is also a small town.



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THEN CAME A "worrisome" development - the development of Connie's pregnancy.

She was not aware of her condition when she accepted the assignment of the naive bride-to-be, but as the preparation for the production of the play progressed, so did the coming production of an heir apparent. And as the weeks slipped by, it certainly became more apparent that Connie was destined to be a parent.

GRADUALLY, BUT POSITIVELY, Connie's waistline expanded. The race against time was not with an imminent birth, but it was a race against the time element in which Connie's altering appearance had to be calculated. The village maiden role called for a slim figure and becoming an expectant mother was contrary to the course of the play. Those were not the later permissive years, you know.

CONNIE SAID LATER that she longed to have the play over with so that she could take deep breaths and exhale without betraying her condition as she was acting as a "bride-elect".

THE TOWN TURNED out for "Our Town" in throngs and it was one of the most successful and popular offerings ever to have been presented on the stage of the Barn.

The aftermath of the situation was just as dramatic, or even more so, than the play itself. And the comedy element bordered on hysterical histrionics, a true-life episode that rivals any sitcom of today.

AT THE TIME THIS happened, it wasn't really funny for Connie, but in retrospect, the confused situation is hilarious.

CONNIE LIVED IN AN apartment on the second floor of the Carpenter's Hall, corner of Caroline and Elizabeth Streets. In the early autumn of 1953, several months after the triumph of "Our Town", the expected birth of the baby which had become the talk of "Our Town", was suddenly a reality.

CONNIE MANAGED TO descend the stairs to the first floor to await her physician, Dr. Charles Morrison. The child star was already in the wings, so to speak, about to make its entrance onto the stage of life. Dr. Morrison arrived and examined Connie right in the downstairs hallway. The baby was well on the way and he thought he might have to make the delivery on the spot. Then he discovered that in his haste to arrive after the emergency call that he had left his medical case back at his office. He instructed Connie's sister-in-law, who was standing by to assist to drive Connie to the Galey clinic, a little private hospital on Fleming Street just above La Concha Hotel, while he retrieved his medical case. He said he would meet the two women at Galey.

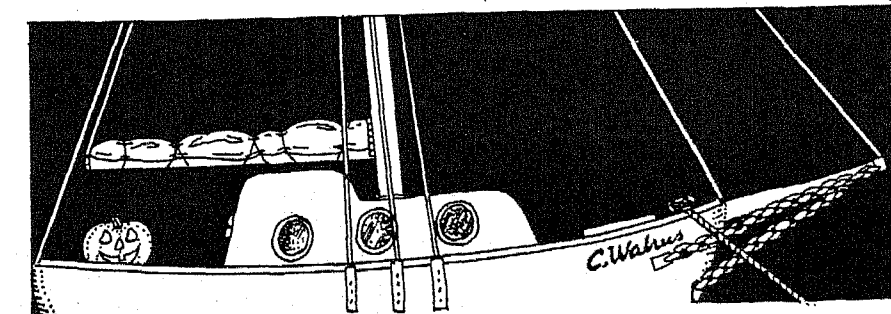
THE NIGHT RESIDENT physician was newly arrived from Cuba and did not comprehend much English, but Dr. Morrison and he managed to carry on a telephone conversation and Morrison conveyed the message that a woman was arriving who was already in labor and was to be admitted at once.

Despite the difficulties of getting Connie into the car and rushing to the clinic, the nervous sister-in-law accomplished the feat. She left Connie in the car while she went to the clinic door to get help in bringing her inside.

THE EXCITED CUBAN doctor answered the door and instantly grabbed the sister-in-law, thinking she was the woman about to give birth. He hustled her into the emergency room and tried to force her into examining position on a stirruted operating-type chair. She protested loudly, but he did not understand that she was trying to tell him that he had the wrong woman; that the true patient was still in the car outside. The struggle was violent and the doctor attributed her screams to labor spasms. He kept trying to force her to lie back and she fought him persistently.

IN THE MIDST of the melee, Dr. Morrison arrived and the case of mistaken identity was corrected. Connie was assisted inside just in the nick of time. Her disheveled and distraught sister-in-law calmed down. The bewildered resident doctor finally was made to understand the mistake and confusion.

CONNIE ASSUMED her new role of motherhood and production. She had a healthy and beautiful baby girl.



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## R.S.V.P.

B. G. CARTER

THE READER'S EASY CHOICE -  
THE ELDERLY'S SHAKY FUTURE

SOME SAY THAT learning is for life. In this spirit, try our small test. Choose; withhold judgment; then, compile your score at article's end.

R.S.V.P. (Retired Senior Volunteer Program) is:


- a defunct program for the old which has now gone to Ocala;
- a pile of ashes for a new phoenix, now freed of bureaucratic mismanagement and appearing as a robust O.A.V.P. (Older Americans Volunteer Program);
- a microcosm of Monroe County's shifting politics - neither Republican nor Democratic; or
- a model that threatens support for our elderly poor.

WHETHER SERVING meals in senior citizen's nutrition centers, tutoring in schools, or answering telephones for the sheriff - older volunteers were finding meaningful work for themselves and contributing essentially payless work. Their "pay" was merely reimbursement for transportation (mileage) and a modest amount for a meal at noon. Without them, already strained budgets would have been strapped to pay their salaried replacements.

YET IN TWO MEETINGS of our County's commissioners, this irreproachable ideal was attacked. First, Comm. Blair's motion to continue the program failed when Commissioners Dolezal and Sorensen voted nay. At the next regular meeting in April, Comm. Harvey's attempt was defeated 3-2 as the previously absent Comm. Hernandez joined the program's earlier opponents to halt reconsideration.

WITHOUT THE COUNTY'S sponsorship, the supervising federal agency (ACTION) immediately withdrew funds and then transferred them to a similar program in Ocala.

(Credit yourself with 25 points if you chose "a").



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SKIPPING THREE months to July 30th, Comm. Sorensen proposed to allot \$4,000 through 4 local chapters of A.A.R.P. (American Association of Retired Persons) to permit them to do the same type program. The aim was precisely that which had been served by R.S.V.P., yet the motion was approved unanimously.

PROPOSERS OF the shift cite efficiency, the established position of A.A.R.P., and the lower cost to taxpayers. Dr. Michael Borres - Chairman of the County's appointive Older American Advisory Board - reports that already a corps of 60 to 70 volunteers are ready to man the numerous sites where volunteers come to work. Comparing the County's previous allocation of \$10,000 to R.S.V.P. with this new amount, Comm. Sorensen claims that "we'll have the same program for 60% less money."

(Allow another 25 points if you chose "b").

BUT, EVEN TODAY, all are not convinced that R.S.V.P. should have been axed. Comm. Harvey still remembers that the County contributed only about 1/4 of the total budget and the United Way a couple of thousand, the predominant share being paid by Federal funds. Comm. Blair still holds the view that "we should have continued the program and then changed the structure toward greater effectiveness."

NO ONE DISPUTES that R.S.V.P. failed repeatedly to meet its stated goals. But, no one asked whether these goals, as they were required to be stated, could have been achieved.

FROM A FEDERAL perspective, statement and measured effectiveness of goals is cost per volunteer hour. The local average more than doubled the State's average. The local program could have been rendered "cost-effective" only by (1) involving more volunteers, or (2) obtaining more hours from the same number of volunteers.

WHAT COULD not have been done was to operate the program for less money. Federal policies - from administrative personnel to dinners of recognition for volunteers - largely determined the local budget. There hardly was administrative opulence since the local director's salary was lowest in the State. Even Florida's informed and candid director of ACTION, Mr. Henry Jibaja, observed:

"Given the logistics of the County, (e.g. its length and dispersed population) it was an impractical program."

FROM A LOCAL political perspective, it is better to spend \$4,000 plus possible insurance for the volunteers than to spend \$10,000. This is Comm. Sorensen's argument. It is also more astute to limit discussion of the vote for reconsideration on a technicality than to address the program's merits and performance. That is Comm. Hernandez's preference, and that permits him ease whenever, as a Democrat, he votes with 2 Republican Commissioners as he did again this time.

(Add 25 more points if you chose "c").

STILL, THE demise of one program (R.S.V.P.) and the appearance of its successor (O.A.V.P.) is not the end of the lesson. Funding for the Older Americans Volunteer Program only began in October. All hope for its success, although several doubt that it can sustain a higher level of involvement.

IF O.A.V.P. succeeds, then praise will be extended to Comm. Sorensen for his initial and persistent opposition to R.S.V.P. If not, then a few might wonder whether the real error was not to have obliged every volunteer to submit a voucher for reimbursement of mileage.

RATHER ODDLY BUT pointedly, the charity of not submitting requests for reimbursement may have undermined the program. Had there been a few hundred more vouchers, the cost per hour would have been lower. Relatively less money would have been spent on administration. Both federally and locally, the program would have been more difficult to fault. For example, Comm. Sorensen would not have been able to cite the low reimbursement for volunteers as an example of its inefficiency. It would have appeared more successful. Such is the way of certain measures of "cost-effectiveness."

THE REAL and continuing subject is whether the treatment of R.S.V.P. indicates a local trend of lessened support for other programs which aid the elderly poor.

RECALLING SOME FACTS indicates that this question merits thought. Living costs in Monroe County will not fall. The State's insistence on 100% assessment of real property and the continuing influx of more and richer people both favor higher assessments and thus higher taxes. One year's protests will prove to be but a mere postponement of future higher budgets for local government.

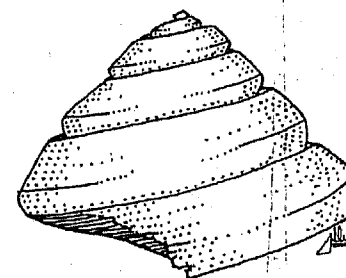
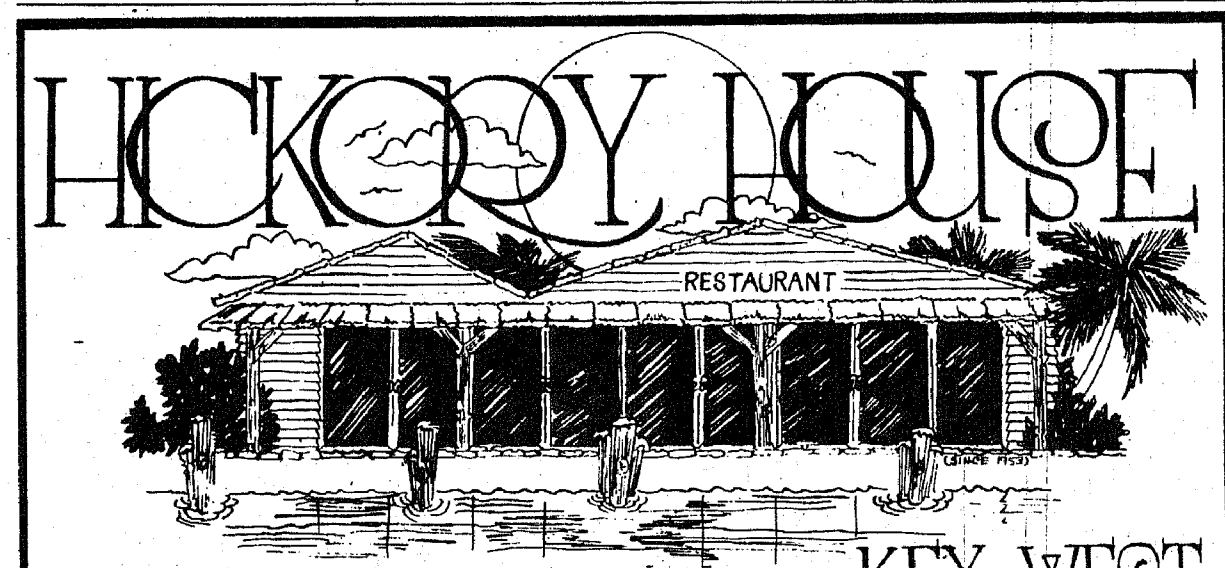
HOW CAN THE ELDERLY poor stay in Monroe County? Either they must live still more frugally, or they must have other forms of local assistance. They can rely neither on federal nor State funds.

One hope is that our Commissioners will rank priorities. A mere reduction in every department's budget is not enough. That uniform effect is more acceptable politically, but for that reason alone, it is not better.

FOR US WHO ARE not politicians, let us not expect of them greater courage than we exhibit ourselves. We have only our hot air to lose; they may lose their posts. We can retreat from discussions; they must face accusations.

IF THAT RANKING COMES, it will be obvious in budgets. If we care for our elderly poor more than we prize new roads, additional buildings, or a television translator, then we shall be willing to support them with money. If not, then we'll arrange to express sympathy while we shut our ears to their plight and our pocket-books to their needs.

(Add 25 more points only if you agree).

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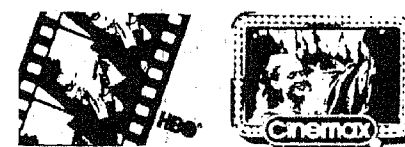
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## POWERBOAT RACES

by Jerry Pannesi

KEY WEST WILL again this year host the World Championship Offshore races the week of November 8 through November 14. The races run under the auspices of the APBA (American Powerboat Association) and include two qualifying rounds.

THE CHAMPIONSHIP race on Saturday, November 14 will feature a 200 mile course for the Open boat class, and a 120 mile course for Offshore II, III, IV class boats.

ELIGIBILITY TO THE big race is similar to other sporting events. There are four classes of boats. Eleven boats from each class will compete in the championships. Last year's world champions in each category are automatically seeded (they do not have to compete in the qualifying races). The top three national point leaders, in each category, for 1981 are also seeded, as are the three high point leaders, in each class from foreign countries.

SEEDING BOATS FILL seven of the eleven slots in each category, the last four slots are filled in the two qualifying races. The Open boats run a 100 mile qualifying race and the four leading point qualifiers advance to the finals. In Offshore II, III, IV, the format is the same but the course raced is shorter by 35 miles.

SOME FOREIGN offshore boats do not comply to APBA rules. For these boats there will be a championship race Friday, November 13. These boats will compete under the rules of the U.I.M. (loosely translated, Union International Motorboat).

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### WHERE TO WATCH THE RACES

#### Qualifying Races:

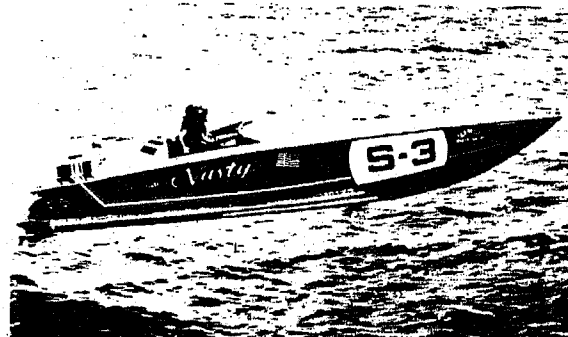
Tuesday, November 10 - 9:00 a.m.  
U.I.M. Class III

A very simple course, the boats race out around Sand Key back to Key West Harbor, to the turning basin then back out to Sand Key.

Best locations: Mallory docks (which is the start/finish line for all races), Pier A and Simonton Street beach.

Tuesday, November 10 - 10:30 a.m.  
A.P.B.A. Classes

A longer rectangle shaped course, from Key West Harbor south to Sand Key then East to Stock Island Channel then North to Boca Chica Channel then West along Key West's South beaches to Key West Harbor.



Best locations: Mallory docks, Pier A, Simonton Street beach, White Street Pier, and all beaches on the South side of the island.

Thursday, November 12 - 9:30 a.m.  
U.I.M. Class III  
Identical to Tuesday race.

Thursday, November 12 - 11:00 a.m.  
A.P.B.A. Classes  
Identical to Tuesday race.

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### Championship Races:

Friday, November 13 - 11:00 a.m.  
U.I.M. III Championship

Identical to Tuesday and Thursday races.

Saturday, November 14 - 10:00 a.m.  
A.P.B.A. Championship all classes.

U.I.M. classes I and II Championship.

All boats will race the rectangle course used in the A.P.B.A. qualifying races Tuesday and Thursday with an additional 22 mile leg added to the course. After each pass through Key West harbor the boats will round Tank Island, head out the Northwest Channel to Smith Shoal, return down the N.W. Channel race directly to Sand Key and retrace the rectangular leg of the course. Though all classes will race various lengths of this course, the Open Class boats race furthest, 200 miles.

Best Locations: Mallory docks, Pier A, Simonton Street beach, White Street Pier, all beaches on the south side of the island. All boats will reach their top speeds in the lee of Key West along the 4 mile stretch off the island's south beaches - bring binoculars!

### SOME BOATS AND RACERS TO WATCH FOR

Michelob Lite - Open class, Betty Cook, twice National and World champion.

Longshot - 1980 National Champion, Open class, driver Bill Elswick from Ft. Lauderdale.

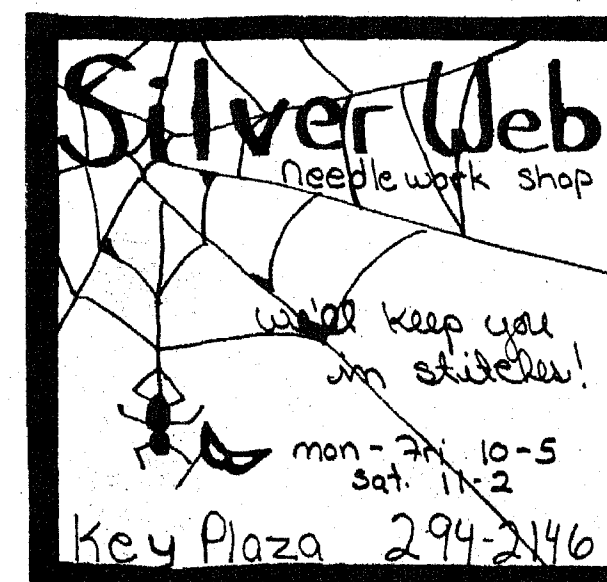
Satisfaction - Open class, driver Paul Clauser from N. Miami Beach.



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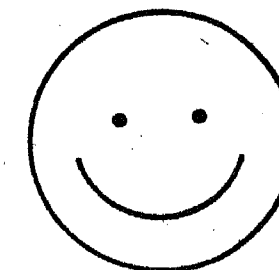
Nasty - 1981 Class II National Champion, driver Gary Stuewe, complemented by Dick Carlson, throttleman, and brilliant Navigator - tactician Red Crain, the son of local entrepreneur Marge Crain. Red was navigator on the boat Maverick that won the 1980 Key West Powerboat race.

Imperial Installer - Class IV, John Carbonell, a Key West native. John, a dynamic force, has done as much as anyone to maintain public interest and sponsorship of powerboat racing in Key West. John is a fierce competitor with a fine running boat and will be a favorite to win the Class IV championship.

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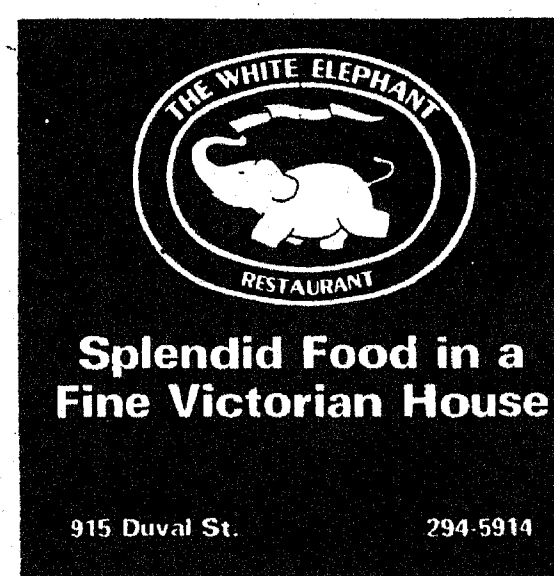
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# LET IT BE CALLED - "TURKEY"

By BILL BOWEN

THE PILGRIMS WERE pretty mystified in general at the wonders of the New World. Consumed with curiosity and awe at their alien surroundings, and



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at having not catapulted over the edge of the World during their ocean crossing, they promptly set about the task of naming everything they saw.

White men are notorious for this trait. Introduced by the North American Indians to a delicious yellow vegetable with the enchanting name of 'maize,' the pilgrims displayed their gratitude by harkening back to a less specific Saxon term and dubbing the unique nourishment 'corn.'

EVEN MORE HAPHAZARD was the labeling of the awkward and rotund bird which roamed the forests of 'New England' in abundance, blessed with not quite so much sense as is required to find high places for nesting. These birds were constructed in a fickle whim of nature with a body like a pear and a head like a prune, connected by a long and meandering neck, and all mounted on a pair of spindly legs by all appearances unsuitable for supporting even the most well balanced of burdens.

THAT the aerodynamics of the bird allowed it to fly is miraculous. But it ignored that gift except in dire emergencies, depending for the most part on its ability to outrun its enemies and lose itself in the underbrush.

It never quite made the connection between high rise living and security, and consequently built its nests at ground level and often in close proximity to the footpaths of predators, without a second thought. Or, more probably, a first.

THE EARLY SETTLERS of the New World, a mix of adventurers and the throng of religious separatists that couldn't hack life in Holland and were largely responsible for the Mayflower Compact, were apparently possessed of more generous measures of bravado than imagination.

UPON ACQUAINTANCE with the aforementioned bird, the Pilgrims were struck by its resemblance to the guinea fowl of their bygone days in England. The guinea fowl had acquired by its arrival via the trade routes through Turkey the name 'turkey-cock' in the mother country and this questionable etymology found its way halfway around the globe when one of the unwieldy creatures happened into Plymouth Colony.

THERE ARE THOSE who contend that the fowl was called a turkey because of the 'turk-turk' sound of its mating language. They fail to point out, how-

ever, why sheep are not called 'baakey' nor pond frogs 'reedeepkeys' and the argument loses much of its punch.

At any rate, no matter how mongrelized the origin of the turkey's name, it is, after all, his name.

Turkeys proved a great boon to the protein requirements of the colonists, dependent as the birds were on their unique trot to escape capture and wholly undaunted by the fact that they often did not.

FOUR OF THE BIRDS, who were as pure in their aversion to airborne flight as their Puritan interlopers were in the precepts of their religion, were served up to the latter after completely losing their heads in a confrontation. The occasion was intended by Governor William Bradford as a rite of thanksgiving following a particularly plentiful harvest in 1621, although admittedly the birds had little for which to be thankful.

NEARLY FOUR centuries later, here arose among the ranks of modern society an individualistic bunch whose

disdain for the technological advances in transportation was vehement. Eschewing automobiles and rapid transit with equal fervor, the group became obsessed with self-propulsion and delighted in padding around the roadways, logging miles by the score on their sneakers.

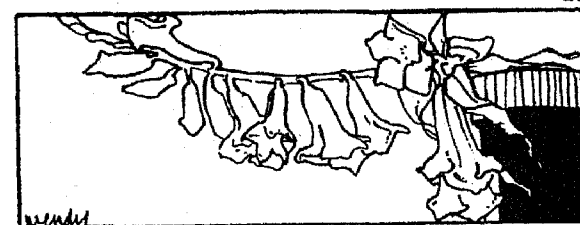
WITH A SPECIAL affinity for land-bound birds, the group named itself after a long-tailed desert bird native to the Southwestern United States, a relative of the cuckoo - the roadrunner.

AND IN HONOR of their geographic location, they called themselves the Southernmost Roadrunners.

CATCHY, is it not?

NOW, for the sixty-four thousand dollar question and an all-expense paid trip to the New World; what do you suppose they called their Thanksgiving Day run?

(HINT: it ain't the New Guinea Fowl Frolic.)



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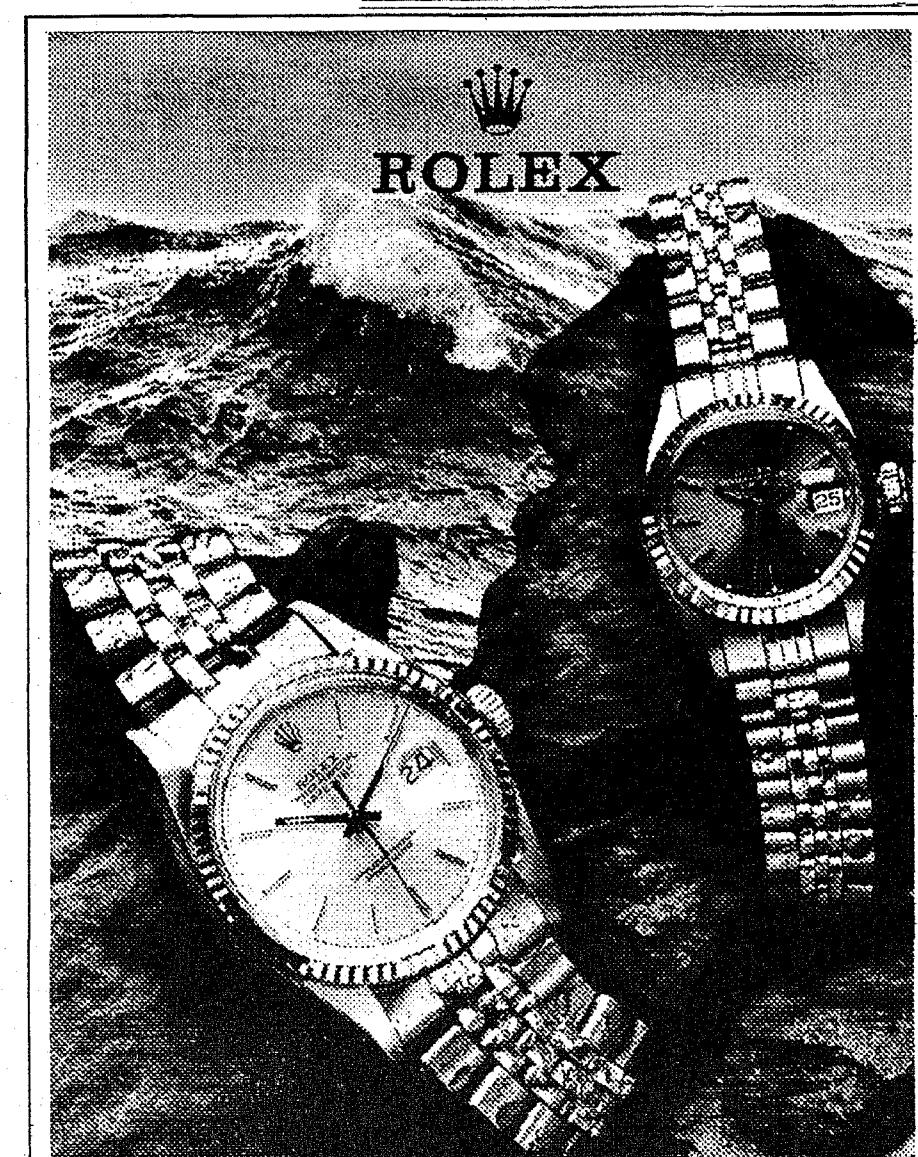
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## AUTO AUCTION. . . ?

by John Leslie

WHEN THE limitations of Key West's foremost means of transportation become apparent and you're looking to put four wheels under yourself rather than two, then the city auction for abandoned motor vehicles may be a resourceful solution.

Either that or a ripoff.

HELD APPROXIMATELY three to four times a year on Stock Island, the auction is under the distinctive direction of "Blackie" Valdez, Sanitation Inspector for City Hall. The method of auctioning the vehicles, perhaps as many as fifty at any one auction, is the result of a contract between the city and Alex Rodriguez of Alex's Auto Parts on Stock Island.

UP UNTIL RECENTLY, the contract paid Alex \$15 for every auto removed from city streets. That, according to Valdez, cost the city an average of \$12,000 a year. In the height of the city's financial crisis the bill to Alex went unpaid for thirteen months.

AT THAT POINT a new contract under the seal of City Attorney, Joe Allen, with input from Valdez, was written and agreed to by Alex.

The terms? The city would no longer pay a red cent to Alex for the removal of marooned vehicles, helping, so the logic went, to return city accounts to the black.

OBVIOUSLY, ALEX has to reap some reward for the discharge of his service, and so to compensate him for his work, he is allowed to bid on any of the auctioned vehicles.

NOT ONLY CAN ALEX BID, but should he be the high bidder, he is not required to pay for his purchase; he can push the bidding as high as he wants without fear of parting with any cash. And remember, unlike the public who get a chance to look over the cars for half an hour prior to the auction, Alex virtually lives with them for the three months that they are required to remain on his compound before being auctioned, and presumably realizes their potential value.

ALL THE ingredients for chicanery, you suggest? Perhaps, but still there is nothing illegal.

VALDEZ IS QUICK to point out that there is nothing illegal taking place, that Alex is responsible, for tax purposes presumably, for reporting these purchases to the government and has a legitimate right to profit from his service to the city. But can this legitimately be called a public auction? When you are bidding against someone who does not have to pay and has foreknowledge of the worth of the goods being auctioned?

NOT ALL OF THE cars auctioned are sold. Neither Alex nor the general public are sufficiently interested in some of them to make an opening minimum bid of \$15. In the past auction twenty-three of the forty-eight vehicles listed for auction weren't sold. What happened to them? You guessed it, they automatically went to Alex.

So it seems to go something like this: What Alex wants, Alex gets. What Alex doesn't want, Alex also gets.

BUT LET'S NOT forget that the already overburdened city is out nothing; whereas at one time it was costing the above-mentioned figure of about \$12,000 a year. And another argument by the

city for the new system is that many of the same cars were towed away by Alex two and sometimes three times, each costing the city \$15, because each new owner saw fit to strip whatever part or parts from the car were valuable to him, leaving the vehicle abandoned on the streets once again.

NOW, HERE ARE some interesting figures. In a previous auction, under the old contract a year ago, the city gained \$1440, before expenses. In the most recent auction under the new contract held on September 25, the total receipt for auctioned vehicles came to \$2,215. Of that, public purchases accounted for \$1445 and Alex's purchases amounted to \$870 - on paper that is.

WHAT BECAME of the \$1445 from the public? Needless to guess, it went to Alex.

"RESOURCEFUL SOLUTION" or ripoff? Surely not fully the one but not fully the other either.

SURELY THERE is another less questionable system that would also make good business sense. Solares Hill invites suggestions.



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## The Iconoclast

BY JIM KOGAN

CES AND RELIABILITY?  
OR QUIT WHILE WE'RE AHEAD

THIS ESSAY IS MOTIVATED - proximately anyway - by the fact that this morning my coffee was delayed by a CES outage - it gave me time to reflect on power reliability. And, of course, the rising rates cause me to think about the expensive tie-line CES is foisting on us.

ASSORTED INCREDIBLE statements have been bandied about and it would be mere tirade, cheap shots, low comedy to quote some of them so I'll proceed at once to the topic of my title for today.

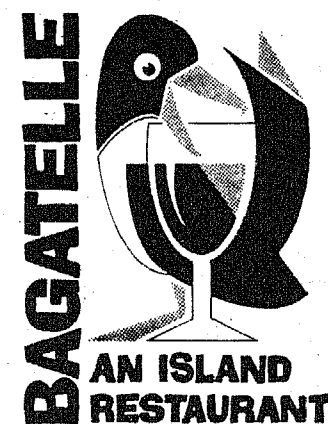
APART FROM unreliable political promises, it is only a little bit conservative to forecast that the tie-line will lead to less reliability. Regardless of what it does to rates which could be the subject of another column, though to what useful purpose is not clear.

Reliability. Frequency and severity of outages and restoration time. That is what it is all about. Without that, even cheap rates would not be much good. And the common bureaucratic response "give us more money and we'll give you more quality" does not fly. Because the standard bureaucratic definition of "quality" is price - crank this into the political promise and put it on the tube as comedy.

AS IT IS, CES runs a collection of machinery that usually works, more

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or less. The staff has to do whatever it has to do to keep the outfit ticking or clunking over - a sustained outage would bring down too much wrath and no one to blame it on. Overstaffed or not, they have to produce at least a modicum of service for they're out here on the end of North America all by themselves with the owners watching. Now give them the tie-line. See what will happen.

SURE, I'VE HEARD the next line - "who are you to predict? Wait until the disaster comes to pass." No. One of these days the tie-line goes down. Hurricane. Termites. Sabotage. Truck runs into a pole. Mainland power company calls us a "rolling blackout zone." Now hear the alibis.

"IT WASN'T US." "We did our job." "The local plants are so old you couldn't really expect them to run - never mind we said we'd keep them in standby condition." "We have payroll records and purchase orders and cancelled checks to prove we paid to have the local plants kept in running order." Sure they did. With no-show help. But that will light few lights and run few refrigerators.

IT'S HAPPENED BEFORE. With government-run utilities from big, famous ones (e.g. N.Y. subway) to big, non-

famous ones (e.g. B.C. Electric) to a horde of little ones and not only electric. Even FKAA to cite a local case. To the bureaucracy the "job" is the papers and the files and the checks. Those pieces of machinery, the bricks and mortar, the pipes and wires and switches - those things are not real. The papers are real. Incidentally, many a famous swindle has turned on public and private bureaucrats' tendencies in this direction. (The salad oil and fertilizer tank deals, for instance.) And the alibi - "the equipment is old", accompanied by gullible editors' remarks about inadequacy of budgets is so old it's hoary. (Why get the brain all sweaty thinking up a new one?)

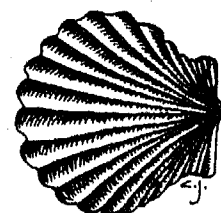
I DO NOT KNOW what we can do about it except dynamite the tie-line's towers before local facilities reach a point of no return. And I have no trust in politicians' promises, especially when similar promises have a batting average of zero throughout the continent.

AND TO MAKE the burden more burdensome, non-profit, loss-making CES charges me as much as I pay Con Ed in big, bad N.Y. where the power company pays dividends (some of which I spend here) and huge taxes, too - but it's the one the loud ones love to hate.

Come to think of it I do have an idea. Let each householder buy batteries and windmills and photovoltaic arrays and put his essential services on 12-V DC. The necessary equipment is sold for us in RV's so it's now possible.

OF COURSE, THIS is only a marginal idea at best and as taxpayers we'd still have to support CES. Among practical ideas, the only one I can suggest is to scrub the tie-line or let the up-Keys users have it - and pay for it - and use the isolation to hold CES' feet to the fire to compel at least modestly reliable service. Give them a built-in alibi and we'll have to go for the batteries.

Anyone want to join with me in starting a little business?



**STAN BECKER**  
MARINE BIOLOGIST

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Roses for your cheeks  
and your eyes  
and your clothes  
and your sighs.

Roses threaded on the air  
and growing up the windowpanes  
And hanging in great drooping bunches from wire baskets on the porch;

Red, yellow, white roses  
on the table with the very white starched cloth;  
And roses in your hair,  
a perfumed halo of God's great love....

You are roses, my Lord, You are love  
everlasting  
and at peace with its thorny arms.  
You are bleeding for us all....

The garden and the wall,  
and I am  
the one  
rose.

by Phoebe Coan

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## CITY COMMISSION QUESTIONNAIRE

We asked all the candidates running for City Commission seats to answer the following questions:

- (a) Do you think that there is any way in which the City Commission can help ease the tax burden on Key West residents?
- (b) Specifically do you believe that there is any way that the City Commission can help towards bringing down the utility rates?
- What plans would you like to see implemented for the development of Truman Annex?
- Do you support the Tourist Development Tax?
- What do you think that the City Commission should try to do to combat the rising rate of crime?
- Do we need a new City Charter? Why or why not?
- How do you feel about a Comprehensive Land-Use Plan for Key West?
- What do you think are the most important issues facing Key West in the next 4 years?

MAYOR

Name: MICHAEL L. "MIKE" HORNE

- Yes, support the Tourist Development tax. This would relieve the taxes we now pay to the County for tourist advertising.
- Yes, sell City Electric System to Florida Power and Light. FPL gives lower rates and has some of the best engineers.
- If the Navy (which would be an industry in itself) does not reclaim the Truman Annex, I suggest that we go along with the Key West Redevelopment Agency's plan which is equitable to all parties.
- Yes, because it will relieve property taxes and increase the money available for advertising without putting another burden on the community.
- Since the City taxpayers pay both City and County taxes, the city should have its fair share of protection from the Sheriff's Department. This would relieve some of the demand on the City Police Department. Also, centralize the communications of both departments.

I would have to sit down with a legal advisor to study the entire Charter before giving an opinion on this.

We should continue to go along with the Plan as long as it strikes a middle line between development and environment which it seems to be doing at the present time.

We need to stop the migration of long-time residents to other cities because of the high cost of living here. We need to promote tax incentives to industries to move to Key West in cooperation with the State Government.

Name: JOSE MENENDEZ

Yes. The City Commission can help ease the tax burden through competent management that will stop wasteful expenditures. And increasing city revenues by ensuring that remaining city properties be leased or sold at its fair market value only.

Yes. The City Commission can lend it political support and encourage such projects as OTEC.

If the city acquires the property it should be developed by the free enterprise sector, but there must be fair representation of the vital interests of all citizens and not just special interest groups.

Yes. I support that particular tax because it is not a burden on the local taxpayer and the community can benefit by the increased revenues from outside sources.

My record as City Commissioner speaks for itself. I did and will give my full support to law enforcement agencies to prevent the rising rate of crime. I will also give high priority to making our streets and homes safer.

Yes. If the latest rulings are correct, we don't have one since our old charter has been reduced to ordinances. We need a revised charter which will protect the rights and interests of the citizens. And, certainly, the revised charter must include that public lands will not be sold without a referendum.

I find it satisfactory, but like most things it could stand some improvements in a few areas.

We need to restore the confidence of the people in their elected officials who must address the following issues if Key West is to survive as a viable community:

- Return to an efficient and honest city manager form of government

## ELECTION SPECIAL

SOLARES HILL is again recommending candidates in the up-coming election.

A group of us who are involved with the paper put our heads together and came up with those candidates we feel are best able to serve the needs of Key West. As our readers know, we have a strong environmental bias, and those candidates who have shown most concern for our natural surroundings have an edge over those who have been less committed to preserving our environmental heritage. In the case of an unknown, much scrutiny is given his or her answers to our questionnaire. In the case of an incumbent, we have the person's record to refer to to help us make a judgment.

When we endorse, it means that we all generally agree that this person is the best one for the job. When we indicate a preference, it means that we all do not agree on this person, or that we feel some restraint on an all-out endorsement, but that he or she is the more favored by our group.



MAYOR, GROUP I

## JOSE MENENDEZ ENDORSED

We endorse Jose Menendez for Mayor of the City of Key West. Long active in local affairs, Jose had a strong record as City Commissioner from 1968 to 1971. He has stood up to be counted on many of the disputed issues that have harassed this city. No one questions his honesty and integrity and he is not afraid to stand alone on issues in which he believes. There are no machine ties with this man. His concerns have been for the man in the street. He is a frequent candidate for political office who we hope will make it this time.



CITY COMMISSIONER, GROUP II

## BILL WESTRAY ENDORSED

It is no secret to the readers of this newspaper that Bill Westray would be our candidate. Since the early days of this paper, Bill has been the chief editorial influence on it. Such is his sense of ethics that he would not take part in the making up of the questions that were sent to all the candidates

even though he has been very involved in their preparation in the past. Bill possesses an unusually keen analytical mind that he uses to thoroughly research issues before commenting on them. He has been the man who led the fight against the golf course give-away, the fight against the overly-large pipeline, the fight to get a properly prepared City Comprehensive Land-Use Plan (we know that it is properly prepared; Bill practically wrote the whole thing!), the fight against high-rise construction in Key West, etc., etc., etc. When the Community Pool was in trouble, Bill was the man who stepped in and it is he who has kept that excellent swimming program for the kids going. He does not have an ax to grind. He is not vindictive. He is concerned, though. So concerned he put in thousands of unpaid hours fighting to keep the environment of the Keys as pure as it can be kept. He is not anti-growth; he is pro-planned-growth. His record, his awareness of important issues, his honor and dedication to the City of Key West and its people, make Bill Westray the most outstanding candidate it has been the pleasure of this paper to endorse.

## CITY COMMISSIONER, GROUP III

## JIMMY MIRA PREFERRED

Jimmy Mira is our preferred candidate for City Commission, Group 3. He is a very likeable member of a well-respected Key West family. He has run for City Commission seat several times in the past. He has shown an ability to work with people we respect. We are comfortable with his responses to our questionnaire. He is our preferred candidate.

## UTILITY BOARD, GROUP II

(We could not make a choice.)

## UTILITY BOARD, GROUP III

## MARTY ARNOLD PREFERRED

We were reminded that during the City Electric "brown-out" a while back, Marty was one of the few Utility Board members on hand. He was conscientious and hardworking in his efforts to resolve this problem. His voting record has shown a concern for the consumer. The people we spoke with felt that he should remain in the job.

"Bert" Size is an interesting and attractive candidate. An accountant with Key West Handprint, she has lived here for three years. Her responses to our questionnaire are bright and to the point. We hope that if she does not make it this time that she will attempt again.

## REFERENDUM

WE URGE OUR READERS TO VOTE YES ON THE REFERENDUM IN SUPPORT OF THE RESORT TAX. THIS TIME THERE APPEARS TO BE NO OPPOSITION TO IT. WE NEED THIS RESORT TAX PASSED; VOTE YES.

to eliminate waste and stop spiraling taxes.

(b) Adoption of a new city charter which guarantees that city property will not be sold without appraisal and vote of the people by referendum.

(c) Restoration of the safety of our streets and homes.

(d) Beautification of the city to improve the quality of our lives and to attract tourism.

Name: DENNIS WARDLOW

Yes! By reorganizing some City departments and fully utilizing the existing staff.

The City Commission should have led the fight against higher utility rates. The fuel adjustment might be impossible to reduce at this time, however, OTEC is a way to bring the rates down in the future.

The Truman Annex has been a drain on the City for the last four years. It is time now that the Annex moves forward with some type of light industry or possibly a ship repair yard for the Navy to stimulate our economy with additional employment. A position should be developed as per plans submitted to the commission at present.

Yes! Even though it is on a referendum, I'll support whatever the people vote to implement.

Establish a strong working relationship with the County and State law enforcement agencies to patrol our city so residents and tourists can walk our streets safely.

The City Charter should be revised and brought up to date. There should be input from the community as well as the City employees and Civil Service Board.

The Comprehensive Land-Use Plan was long overdue. Key West can no longer afford haphazard development. We need orderly growth when supporting services are available.

Before we look at issues facing us in the next 4 years, the City Commission needs to reevaluate our City as to where we are now and how we can correct the problems existing now. I do not have all the answers, however, together we can work to find the answers for today and move slowly with deeper thought about the next 2 years.

Name: ALTON WEEKLEY

The City Commission can help ease the tax burden similar to the way the Commission has responded the past four years, that is by reducing the millage levy, increasing the effi-

ciency of city government, developing cooperative programs with the county, and by working through the state legislative bodies to increase the alternative means of financing city operations.

FKAA--By formally opposing rate increases and making our voice be heard in Tallahassee. Sewer rates I feel are reasonable. CES--Cooperative effort between the City Commission and the Utility Board may have a small impact on these rates. Strong support of their actions for the timeline and the OTEC plant are sound long term solutions.

The conceptual plan as approved by both the City and County Commissions addresses many of the needs of the community with respect to economic feasibility. However, the development of this project MUST be done carefully, over a period of several years to insure a proper blending with the existing community.

Yes. Although the limited uses of this tax cannot directly help the city, indirectly there are ways to make it beneficial.

The City Commission will continue to budget more funds for law enforcement, but the public must do their part by reporting and following through on criminal activity and demanding stronger action on the judiciary.

Most definitely. The existing charter is antiquated and, due to Home Rule provisions, confusing as to what are actual charter provisions (therefore amendable only by referendum) and what parts carry only the weight of ordinance (therefore amendable by vote of the City Commission).

The Comprehensive Land-Use Plan is a viable and valuable tool that must be used in the development of the city.

(a) Strengthening the financial condition of the City; (b) The future use of the Truman Annex properties; (c) Combating the high cost of living; (d) Revising the city charter and the code of ordinances. (Not in any specific order.)

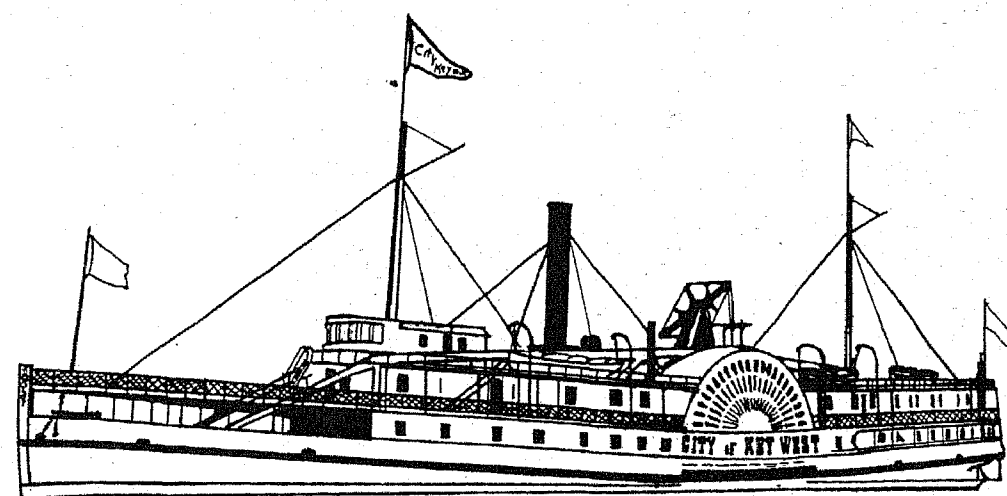
## CITY COMMISSION, GROUP II

## JOEY BALBONTIN

(did not respond)

Name: JOSEPH (JOEY) GARCIA

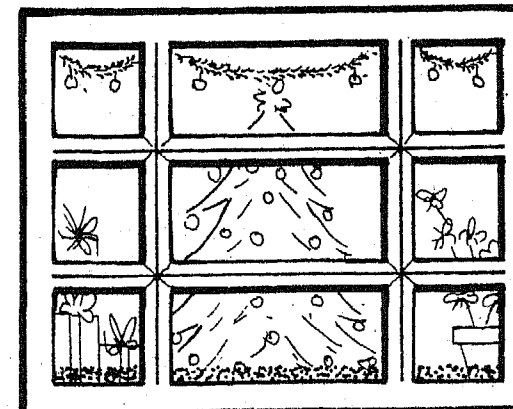
- Yes. Hold the line on tax millage.
- Look to the utility companies and their management.
- Truman Annex major yacht and maritime port.



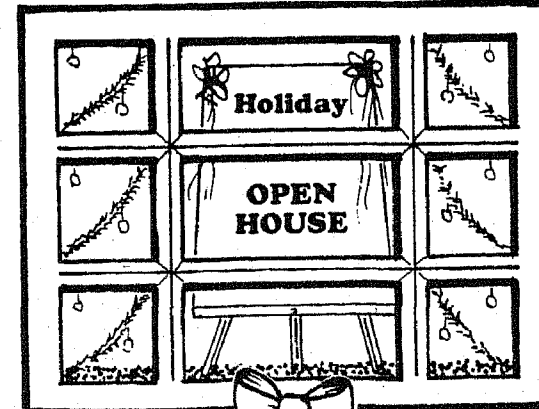
PERKINS & SON  
Chandlery

218 Whitehead St.  
CITY OF KEY WEST

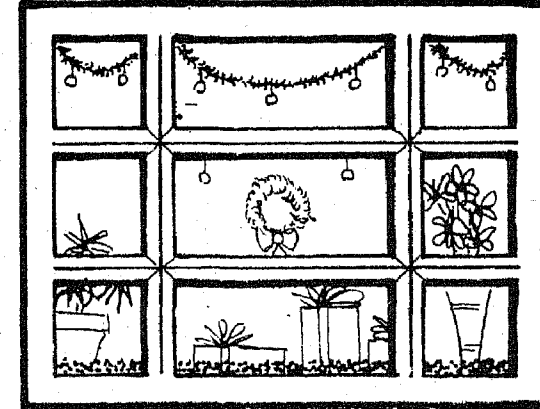
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The Top Florist Shop  
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MONDAY  
NOVEMBER 23  
4 PM TO 8 PM



SATURDAY  
NOVEMBER 20  
10 AM TO 5:30 PM

Dennis FLORIST, INC.  
KEY PLAZA 294-5501



3. Yes.
4. Rate of crime is decreasing in Key West. Police officers should be relieved of mundane duties by utilization of community aides (para-police).

Yes. The old one is archaic, but any charter revision should be done with great care to protect ALL citizens of Key West.

6. Step in right direction--needs expanding.
7. (1) Continued implementation and completion of sewer and street programs. (2) Insuring that the beach project scheduled for 1983-84 is NOT scuttled. (3) Truman Annex established as a solid tax base, to relieve tax pressures. (4) Enforcement of litter laws.

Name: WILLIAM "BILL" LUPTON

If the City willingly sells or leases valuable property at lower than market rates and on terms which favor the lessee at the disadvantage of the City, then the taxpayers will have to make up the difference when it comes time to balance the budget. Someone has to pay for government, regardless. When the City gives its property away under long-term leases and the City only realizes a pittance from lease rentals, then the property owner by law must make up the difference through millage increases.

The City, as a municipal corporation, must, if it expects to continue on without state interference, conduct all of its business in a more profit-oriented manner and stop giving the pillars of our community some of the most valuable land on the island.

Current City leases are one sided and lean heavily towards the lessee. By

negotiating better contracts and enforcing the terms of the existing leases, the City will have more income and will need less ad valorem tax revenues.

Specifically, I do not know what lb. power a single commissioner has to lower utility rates. A commission, as a unified body, can pressure certain elements of the community to pay their fair share.

Specifically, I am referring to the U.S. Navy contract which was negotiated by the former FKAA Board of Directors, who were subsequently fired by Uncle Bob Graham. I might note that one of my opponents helped negotiate this contract and maybe he would be kind enough to elaborate upon my findings.

Specifically, the water authority administrators recently did a survey of water rates which centered upon what the U.S. Navy currently pays for their one million gallons of pipeline water per day.

The U.S. Navy pays a whole \$1.19 per thousand gallons. The Key West resident pays \$9.03 per thousand gallons. Why, do you ask? Here is the reason.

--Basic charge, per thousand gallons (this includes all costs of operating the system from Florida City to Key West).....\$4.32

--Fuel Adjustments, (this figure goes up/down in any given month; the Navy pays no fuel adjustment)..... 2.70

--Surcharge for the RO plant (this subject is too complicated for an in-depth discussion at this time)..... 2.01

--Total monthly water charges.....\$9.03

--The U.S. Navy pays, under the terms of the contract which was negotiated by the now-defunct FKAA Board.....\$1.19

This paltry charge covers only the operating expenses of the Florida City plant and costs of a pumping station along the way. The U.S. Navy does not pay for the water itself, nor the fuel adjustment, nor the Reverse Osmosis Plant. How about that!

The Navy has already been threatened with water cutoffs and they merely thumb their noses at the water managers. The Navy says they can transport their water by barge and I say, go ahead. We, the citizens of Key West, will only have to pay \$8.51 per thousand gallons when they do.

If the Navy paid its full share, like the rest of the citizenry, then everyone's rate would be, specifically, \$7.44 per thousand gallons.

Alas, the Truman Annex. With the addition of this small city the

City of Key West could realize a substantial increase in ad valorem taxes while the rest of the population would be required to pay less ad valorem taxes. A dream come true.

However, I have some startling conclusions to present here so the reader should not begin drooling over the above prospects, not yet anyway.

It has come to my attention that the Navy has duly informed the administration that, no, the Truman Annex is NOT FOR SALE! The public was then subsequently told about the six month freeze on the sale of the property. The Redevelopment Agency hustled up to Atlanta on Thursday, August 27th, and in all good negotiating form, said they would not be more than happy to pay 10 million dollars, not the 3.5 million they think the property is worth.

It is inconceivable to me, why it took seven years. I say again, seven years, to negotiate the sale of this property. Seven years ago the property was operational, in good physical condition, would have cost less, could

# SEEING IS BELIEVING

the



KINO PLAZA

LINDA PATCHETT  
OPTICIAN

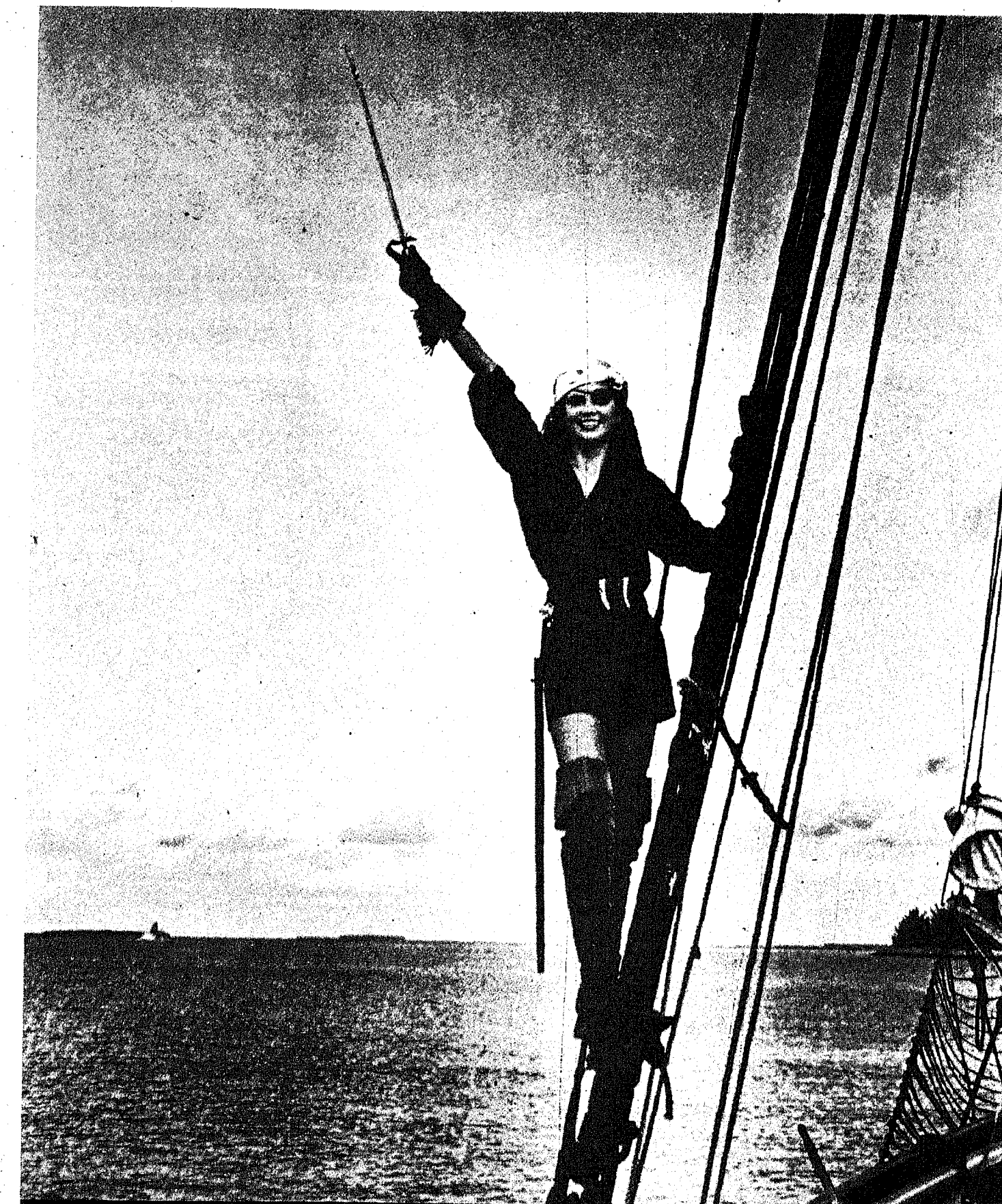
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# Fantasy Fest '81

OCTOBER 25  
TO  
NOVEMBER 1

## KEY WEST, FLORIDA



# Atlantic Ocean

Costume Ball at the  
SANDS BEACH CLUB (Oct. 30)

## SOUTH

## UNITED

MIAMI HERALD  
LA TERRAZA DE MARTI

## TRUMAN

WHITE ELEPHANT  
MONA'S  
WICKER WORKS  
PALLADIUM  
GINGERBREAD SQUARE GALLERY THE CRAFTSHOP  
ROSIE'S ON DUVAL

## OLIVIA

## PETRONIA

FARRINGTON'S GALLERY  
BUBBA'S BIKE SHOP  
RAMONA'S

## ANGELA

## CITY HALL

Key Lime Square  
SOLARES HILL DESIGN GROUP  
GAZEBO SANDWICH  
MOIRA'S GALLERY  
A TASTE OF ASIA  
ARGOT  
INSIDE OUT  
THE WHALE

PETE'S FISH MARKET  
CASA DE ORO  
ANTONIA'S  
THE CREAMERY  
SWEDISH CLOG SHOP  
COOKS BAZAAR  
MOE'S BARBER SHOP  
INDIA IMPORTS

## SOUTHARD

WIIS RADIO  
BIRKENSTOCK

BAVARIA HOTEL  
STRAND THEATRE  
GEMINI  
SOUTHERN COMFORT  
GRINGO'S  
SPARE CHANGES  
ALOHA HAWAIIAN JEWELRY  
BAY TRADING

## FLEMING

FAUSTO'S

# DUVAL STREET

# STREET FAIR

# & GRAND PARADE ROUTE

# DUVAL STREET

## SOUTH

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## UNITED

VALADARES  
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## TRUMAN

APPEL'S  
MUNCHIES  
CLAIRE

## OLIVIA

Bahama Village Night (Oct. 28)  
PETRONIA

EMERALDS INTERNATIONAL  
TROPICAL TOWELS

## ANGELA

PICTURE SHOW  
BON JOAN'S  
OLD TANTA DESIGNS  
BABY BIZARRE  
FALSTAFF  
MIRRORED SOUL  
GUILD HALL GALLERY  
MONKEY NUTS  
DIVARCO T-SHIRTS  
APPLEROUTH  
GAMBLE JEWELERS

SHIRT CABOOSE  
GRANNY'S GARDEN

## SOUTHARD

LIDO  
TUTTI FRUTTI  
MOTHER NATURE  
ENVIRONMENTAL CIRCUS  
PEACHES  
SAN CARLOS OPERA HOUSE  
TUX  
FAST BUCK FREDDIE'S

ART ATTACK

## FLEMING

LA CONCHA  
THE MERMAID  
FITZGERALD'S  
PHOTO-SONICS  
CARPETS & CASUALS  
McCRORYS

## EATON

KNIGHT REALTY  
SOUTHERN CROSS HOTEL  
THE OLDEST HOUSE

## CAROLINE

THE BULL  
DELMONICO'S  
SUNLION JEWELRY  
DANCING FOOL  
CONCH FLASH

CAPT. TONY'S  
FLEET AIR WING  
RAVEN DANCING

## GREENE

HARMONY & LOTUS  
KEY WEST ISLAND BOOKSTORE  
SHOEFLY  
SHADES  
LA CREPERIE

SWANKIES  
DECO  
ISLAND IMPORTS

FIRST NATIONAL BANK  
OF THE FLA. KEYS

THE MONSTER  
BIRD 'N HAND  
ONYIN SKINS  
ROOFTOP CAFE  
CAPT. HORNBLOWER'S

## FRONT

PORT O'CALL RESTAURANT  
MOLE HOLE  
HARBOR HOUSE  
CHEZ EMILE RESTAURANT  
BILLIE'S

AQUARIUM  
KEY WEST OLD  
TOWN TROLLEY  
SURFSIDE 6 RESTAURANT  
CHAMBER OF COMMERCE

CHILDREN'S FANTASY DAY  
at Mallory Square (Oct. 25)

TALL SHIP  
"WESTERN UNION"

Truman Annex

## OUR PIRATE GIRL OF THE YEAR! Your Souvenir of the Year!

• FANTASY FEST 81  
Official Poster  
\$2.00 each

• FANTASY FEST 81  
Official T-Shirt  
\$7.50

NOW ON SALE AT  
Fast Buck Freddie's, Shoefly, Farrington's,  
Swankies, Deco, Kennedy Gallery,  
Gemini,  
The Creamery, Baby Bizarre,  
Sugarloaf Country Store

also

• THE FANTASY FEST  
HIT SONG!

"On the Isle of Key West  
It's the Fantasy Fest"

WORDS & MUSIC BY GEORGE DRESCHER  
Sheet Music \$1.95

• STORES SELLING MASKS,  
COSTUMES, MAKEUP, ETC.

Fast Buck Freddie's, Shoefly, Swankies, Deco,  
Dancing Fool, Gemini, Baby Bizarre, Lido,  
Moe's Barber Shop, McCrory's, Raven Dancing

• FACE MAKEUP ARTISTS

will be at the Downtown Street Fair Oct. 26 and  
at Halloween Night Grand Parade.  
New Faces for Old!

## • TO ENTER GRAND COSTUME PARADE AND COSTUME COMPETITION

Saturday, Oct. 31, 8 p.m.

1. Go to Staging Area, Duval & United, if you want to walk in the Grand Parade.
2. Be there not later than 7:30 p.m.
3. Follow directions of Parade Marshals
4. Join Float & Costume Parade down Duval
5. To Duval/Front St. Judges' Stand
6. Register at Judges' Stand prior to Contest

## • PIRATES COSTUME BALL

Friday, Oct. 30, 10 p.m.  
at the Sands Beach Club  
Admission \$7.50 - Cash Bar

BUY YOUR

TICKETS EARLY!

at Fast Buck Freddie's, Bon  
Joan's, Shoefly, La Terraza,  
Farrington's, The Creamery,  
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The Sands Beach Club

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FANTASY FEST INFORMATION  
CALL 296-7682

# Gulf of Mexico

# FANTASY FEST '81®

KEY WEST, FLORIDA

## PRIZES FANTASTIC!

- **CHILDREN'S COSTUME PRIZES:** (6-12) PIRATE'S FLIGHT TO DRY TORTUGAS for 2 (donated by Key West Seaplane Service) with Picnic Lunch and TREASURE HUNT (Spanish Treasure donated by Treasure Salvors); JOLLY ROGER TROLLEY TRIP for Young Pirate and 15 Mates (donated by Old Town Trolley) around Island, down to beach for Buried Treasure and Lunch at Burger King; (1-5) TROLLEY TRIP (donated by Old Town Trolley) and Burger King Picnic.
- **CHILDREN'S FANTASY FEST FUND-RAISER:** to buy playground equipment for Bayview Park. **Grand Prize:** 3 DAY TRIP FOR A FAMILY OF FOUR TO DISNEY WORLD and SEAWORLD. (donated by Air Florida, Burger King and Seaworld) plus Travel Expenses (donated by Burger King).
- **CASTILE NIGHT FUNDRAISER** in aid of restoration of San Carlos Opera House, Key West. **Grand Prize:** 2 ROUND TRIP TICKETS TO THE BAHAMAS (donated by Air Florida) plus Travel Expenses (donated by Burger King).
- **BAHAMA VILLAGE NIGHT FUNDRAISER** **Grand Prize:** 2 ROUND TRIP TICKETS TO THE BAHAMAS (donated by Air Florida) and Travel Expenses (donated by Burger King).
- **FKCC COSTUME GRAND PRIZE:** 2 ROUND TRIP TICKETS TO NEW YORK (donated by Air Florida) plus Travel Expenses (donated by Burger King) plus Tickets to Treasure Salvors' Gold Exhibition at Queens Museum, New York.
- **PIRATES COSTUME BALL PRIZES:** 2 ROUND TRIPS TO DRY TORTUGAS (donated by Key West Seaplane Service) with Picnic Lunch and TREASURE HUNT (Spanish Treasure donated by Treasure Salvors); 2 ROUND TRIP TICKETS TO NAPLES, FLA. (donated by PBA).
- **GRAND PARADE OF FLOATS AND COSTUMES** **Float Grand Prize:** ONE THOUSAND DOLLARS (donated by Key West Hotel & Motel Association). **Costume Grand Prize:** 2 RETURN TICKETS TO "ANYWHERE AIR FLORIDA FLIES" (donated by Air Florida).

- |                              |   |
|------------------------------|---|
| <b>SUN.<br/>OCT.<br/>25</b>  | • <b>CHILDREN'S FANTASY DAY</b> on Mallory Square, 12:30 p.m. to Sunset. Admission free. Costume judging at 2 p.m.  |
| <b>MON.<br/>OCT.<br/>25</b>  | • <b>DOWNTOWN STREET FAIR</b> on Duval Street, Petronia to Front 5 p.m. to 10 p.m.  |
| <b>TUES.<br/>OCT.<br/>27</b> | • <b>NOCHE Y CASTILLA</b> (Castile Night) Masked Ball, Buffet, Theatre at East Martello, 7 p.m. Tickets \$15 (reservations 745-7511)  |
| <b>WED.<br/>OCT.<br/>28</b>  | • <b>BAHAMA VILLAGE NIGHT</b> with ROYAL BAHAMAS POLICE BAND Duval at Petronia, 6 p.m.  |
| <b>THUR.<br/>OCT.<br/>29</b> | • <b>Business Guild MASKED BALL</b> at Mallory Square Community Center Champagne Buffet \$20 (reservations 296-7535)  |
| <b>FRI.<br/>OCT.<br/>30</b>  | • <b>FANTASY COSTUME DAY</b> at the College (FKCC)<br>• <b>PIRATES COSTUME BALL</b> at The Sands Beach Club, 10 p.m. Tickets \$7.50 (reservations 296-7682)   |
| <b>SAT.<br/>OCT.<br/>31</b>  | • <b>A FAIR AT GINGERBREAD SQUARE</b> Olivia to Truman, 1 p.m. to 6 p.m.<br>• <b>HEAVENLY BODYKITES FESTIVAL</b> White Street Pier, Noon to 4 p.m.<br>• <b>GRAND PARADE OF FLOATS &amp; COSTUMES</b> down Duval, 8 p.m. |
| <b>SUN.<br/>NOV.<br/>1</b>   | • <b>FESTIVAL OF BRUNCHES</b> at Key West's fantastic restaurants   |



SEA WORLD  
SHARK INSTITUTE

Treasure Salvors, Inc.  
Key West Seaplane Service  
Key West Hotel & Motel Association  
Old Town Trolley



have been financed with tax free Industrial Revenue Bonds, at an interest rate fully one third of today's rate. Yep, they blew it.

Let me cite some supporting reasons why I think the Navy is coming back to town.

Number one: The handwriting was on the wall on election day. Mr. Reagan fully intends to defend the Caribbean and direct clandestine operations against Cuba's Castro.

Number two: There are too many Haitians dropping by for residency status—everybody is weary of the influx.

Number three: I don't believe Mr. Reagan would tolerate another Cuban Boat Lift like the last one.

Number four: Drug smuggling is making national headlines, politicians know this, and what better place to launch anti smuggling operations.

I am very sorry for this dire prediction, I truly hope that I am entirely wrong, I would rather see 500 million dollars of private investment rather than merely servicing the U.S. Navy.

The City of Key West must have 3. advertising dollars to promote, promote and promote. We are in direct competition with every major tourist town in Florida. These big money promotions conducted by other communities hurt little ole Key West, which does not even promote itself. If Key West wants tourists dollars then it must go after them.

The Tourist Development Council will be responsible for hiring the advertising agent. With the correct application of tourist statistics which could be supplied by the Hotel and Motel Association, the council will be able to target its promotions to produce the highest number of visitors.

After talking with public safety officials I believe Key West has several unique geographical fea-

tures which cause the high instances of larceny. A lot of people arrive here, at the end of the road, without any money. These people need money to live or even to get out of town, so breaking and entering, larceny, stealing from automobiles, etc. becomes a way of life. Economics is probably the main reason for petty crime in Key West.

I believe we do not experience a significantly higher rate of major crime than other cities of similar size.

The easiest way to combat crime, from a candidate who wishes to be elected, is to increase the number of police, and I say bravo. I don't know where the money is going to come from to pay for them, except property taxes, and boo on that. I believe that when employers can pay decent wages to employees, that petty crime will undoubtedly come down. There will be less need to steal.

The City Commission, as a governing body, should think first about the general well-being of its population. An awful lot of problems seem to solve themselves, plus we could use a few new policemen.

The new City Charter is an interesting question. Yes, I suppose we do need a new compilation and organization of the existing hodgepodge of ordinances.

This document, as written, had the potential to generate good political debate. However, suddenly a special commission meeting was called on Tuesday, July 28th (it was lightly attended, because no one knew about it until Wednesday morning) and by resolution the new City Charter was pulled off the agenda. I would like to know why? Who was responsible?

Now we hear that the City needs a new City Charter. Maybe this commissioner who introduced this resolution would care to elaborate and furnish the public with a reply.

Commissioners, the ball is in your court.

One section of the Charter that is particularly disturbing to me, is that the millage rate is being mandated for the next five years. In order to raise the millage the City government must ask the electorate, by way of referendum, to change the millage. This is cumbersome and politically explosive. If the referendum were to be defeated then the City will be forced to take drastic action in which the forces of monetary restraint will decide whether City employees get raises or not.

Comprehensive Land-Use Plan, this probably puts most of you readers to sleep when you hear these words. Key West has a maze of building codes and regulations. The nature of the island dictates that we consider such things as density standards and environmental impact. However, we must be flexible in our zoning codes and not niggle over small details which hold up important projects.

These next four years are going to become crucial to Key West, especially City finances. Payroll is nearly half of the expected revenues for this next year. After paying the help there doesn't leave much cash for needed city projects and capital improvements.

No one wants their property taxes to rise each year, what with the stiff utility rates we pay the citizenry is tired of paying more and more. He is receiving less services each year for his property tax dollar while essential government services such as police protection cannot expand to meet the demand of its citizens.

By scrutinizing operations and tightening management policies more revenue will flow into city coffers. Proper cash management will increase interest income, spending can be brought under control.



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FOR THE OPENING OF THE NEW, INFORMAL  
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SERVING GREAT FOOD & SPIRITS IN OUR TROPICAL GRILL & BAR UNTIL 2 A.M.

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BANNERS AND FLAGS BY PETER GRITT  
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My experience as Chief Accountant allowed me to observe first hand what changes are necessary. With my background in finance, I have an advantage over my opponents. I already know what they will have to learn about the government before they become familiar with their duties as commissioners. I can say without a doubt that Key West is facing some very difficult financial times in the year ahead. I feel the commission should address these issues well in advance.

CHARLES MAJOR  
(did not respond)

Name: A. A. "ART" REPPENHAGEN, JR.

Yes. By working in close cooperation with The City Manager and respective department heads in carefully monitoring financial expenditures as to areas of "definite need only" and by a "common sense" approach to "holding the line" on any expenditures where it is clearly established that no pertinent needs exist.

No. Utility rates are the primary concern of the respective elected and delegated Boards and Agencies whose responsibility it is to provide the services in question. The only possible jurisdiction that the City Commission could have in the matter would be in an advisory capacity and it would be up to the sundry Boards and Agencies to accept or reject any proposal that was forthcoming.

Working in close cooperation with civilian and military concerns to provide the most feasible development plan possible that will make our city attractive to tourism, provide new revenues that would ultimately relieve ad valorem taxes and add new job and employment opportunities for all citizens. I am especially interested in a plan of action that will bolster and build confidence in the city's potential in order that our youth will receive incentive and support in planning for their future and livelihood in the Florida Keys.

Yes. I have witnessed the apparent successes of such a tax in other cities and resort areas. It could mean much to Key West in increasing the tourism potential provided it is implemented properly.

Crime will be with us as long as there is an attitude of disrespect for law and order and an all "too casual" manner in which our courts and

society generally looks upon the offense and offender. Not only is the strengthening of crime laws and strict and honest enforcement of same a must, but, more than that, a new attitude on the part of all citizens who want the best for their city and who can no longer tolerate its slow deterioration and erosion by the elements of crime. The City Commission can be a "launch site" for such a new spirit of unity and good citizenship in Key West to the detriment of this corrupting influence.

No opinion on this until more study.

It is always good to have "guidelines" and plans in mind, but a "plan" should not be an end in itself. It can be affected by many considerations that should be given every possible attention. To be a good plan for united action it must have the general approval and support of all its constituents, not just a select few. A mandated land use plan imposed upon a given community that would appear to usurp peoples rights with little hope of rebuttal or regard for democratic process would appear to be unfeasible. I believe in the integrity and capability of local government to govern its constituents and to act in the establishment of safe-guards and regulatory measures that would best provide for the protection and well-being of all concerned.

The most important issues facing Key West in the next four years are: (a) The greater involvement and concern of all citizens in the affairs of their city--the overcoming of an apathetic "business-as-usual" attitude. (b) The redevelopment of the Truman Annex properties. (c) The possible reduction of ad valorem property taxes with careful budgeting and the discovery of new sources of revenue. (d) Building a sense of pride in our city and its accomplishments to relieve the "mass exodus." (e) A concern for the youth of our community who need our united support and encouragement to build their future in the Florida Keys. (f) A concern for the elderly, particularly on fixed incomes, that they might find some relief from the pressures of an "exploded" economy.

Name: WILLIAM "BILL" WESTRAY

Yes, we can ease the tax burden on residents. We can do this by increasing revenues other than ad valorem taxes. We can insist that those

private commercial interests who lease or use city facilities pay adequate rents and/or franchise fees. We must insist that proper licenses are purchased for all businesses through a systematic and fair administration of such service. Purchase of required building and construction permits with accurately estimated construction costs should be strictly and impartially enforced. If the voters approve the Tourist Tax, its restrictive uses should be carefully reviewed with a view toward more flexibility in the use of such funds for tourist-related general revenue costs.

The City Commission has direct responsibility for the rates on sewers and solid waste disposal. I believe that dump costs can be reduced substantially. We can make representations to the Aqueduct Authority, and the Utility Board, by resolution or otherwise on actions by such agencies that affect water and electric rates. Of course, the City Commission exercises bond approval authority over City Electric System bonds and can insist on cost effective plans before any approvals are given.

Plans for Truman Annex Redevelopment must provide free access by Key West residents to the waterfront, adequate opportunity for local businessmen to participate in new commercial activity, and some residential development that will be within reach of present local residents. As profits accrue from this redevelopment, there must be a clear financial channel from the agency to the City to funnel a fair portion of such profits or revenues into general city funds to reduce city taxes, and help pay for the expanded City services that will inevitably be required to support the redevelopment plan. Every stage of the redevelopment plan must be carefully scrutinized by the City Commission to make sure that it conforms to the Comprehensive Plan and that it benefits all of the people and not just a privileged few.

I am personally in favor of, and will vote for, the tourist tax. However, I will be guided by the desires of the voters in the referendum on this question.

To reduce crime we must expand police patrols and encourage greater public involvement and support like neighborhood Crime Watch. Participation with the Sheriff's Office in a Sheriff- or Police-Cadet Explorer Scout program might instill an attitude

among teenagers of cooperation toward police, and provide potential recruits for both police and sheriff's departments. The people have already indicated their high priority for better police and fire protection, and the City Commission should be mindful of this priority in its efforts to improve public safety services.

A new Charter is needed because there are outmoded provisions in the old Charter that need to be updated. However, the Charter, like the Constitution, should be difficult to change so that it cannot be brushed aside by simple ordinance to satisfy a special interest. All vital institutions, such as authority and limitations of the mayor and commissioners, basic structure of City government, authority and responsibilities of essential advisory boards, commissions and agencies, should be covered by Charter provisions that can only be changed by referendum. The Charter for the City, should fill the same function as the Constitution for State and Federal government.

As Chairman of the City Planning and Restoration Commission for the last two years, I was a principal author of the new Comprehensive Land Use Plan. I believe that its maximum building limitations of four stories and 16 units per acre should be strictly enforced for all new construction. I believe that the 50-foot ocean setback rule should be adhered to, and the filling of salt ponds and tidal marshes around the airport should be prohibited. New construction should be confined to the available hundreds of dry acres, and to redevelopment of certain other large blighted tracts such as the Poinciana area of the City. The new land use plan and its supporting elements of housing, traffic, utilities, recreation, conservation, economics and hurricane preparedness, provide an up-to-date framework within which future development can take place for the benefit of all. The plan now needs implementation through updating of certain old ordinances, and refinement of other rules and procedures which I am prepared to initiate if I am elected.

The most important issues facing Key West for the next four years, which I am prepared to deal with, are: (1) A balanced, affordable budget. (2) Controlled growth within the four-story, 16-unit limit. (3) Redevelopment of Truman Annex. (4) Expanded and more effective police and fire protection. (5) Cost of utility services, and cost of living in general. (6) A healthy business community and tourist industry. I have in mind specific actions and programs to deal with all the issues listed above and I am anxious to initiate these programs immediately if I am elected to the City Commission.

CITY COMMISSION, GROUP III

Name: J. Marshall Gifford

Yes, I do think the City Commission can ease the tax burden of Key West residents. Efficient collection of revenues and expenditures of monies is the key to good business, whether it's running a law practice or running a city. An honest straight forward and business like approach to these sort of problems coupled with the efficient utilization of resources and assets which are abundantly available to our city would seem to make the job well within realistic sights. It is my personal belief that with efficient management and the increased resources which have been made available to us by the Federal government that Key West should not only have a decrease in taxes, but an efficiently run system providing all the needed services which

the city residents have been crying out for.

I believe that the City Commission can indeed help to bring down the utility rates by insisting on checks and balances and most appropriately the proper utilization of resources and equipment within the city utilities operation. I think we all know that the misuse of facilities and equipment increases in a dramatic way the resultant rates. In short I believe that there is a lot of waste, and inefficiency is in fact "going out the back door." Proper management, control and accountability will I believe aid the situation and effectuate a lower utility rate.

The next two years are of vital importance to us. Take-over of the Navy base will increase the size of the city by 10%. Incorporation of all other adjacent Navy properties would mean a 40% expansion. The temptations for quick profits for a powerful few will be great. It is vital that the City's future not be placed in the hands of those who seek personal gain from public office, or who aren't willing to spend the time necessary to do a competent job. I enjoy working long hours, and find a great deal of satisfaction in a job well done. There would be no greater personal reward for me than to have helped make Key West's city government a trusted and effective unit.

My primary objective will be to help integrate the Navy properties into the City in a manner that will result in the best long range advantage to the citizens of Key West.

The naval properties should be developed with emphasis on its tourist and resort potential, in recognition of our geographic location as a stepping stone to the Caribbean, South and Central America. The port's deep water

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- Send story to Old Town Trolley, P.O. Box 1237, Key West, FL 33040.
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- Entry becomes property of the Old Town Trolley with the right to reproduce and use in any manner.
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- Stories may be funny, factual, recent or historical, but MUST BE TRUE.
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capacity is a major asset and even now cruise ship industry representatives are investigating the possibility of using the facility. Space should be reserved for smaller tourist-oriented vessels as well (e.g., sailboat charters).

Lower Keys Development Corp. has done us all a service by keeping the base from being chopped up and parceled out on a piecemeal basis and their requirement of a comprehensive, long term, development plan is in the City's best interest. Use as a commercial/industrial port would depend on a relatively long range plan due to present limited ground, air and sea transportation, but eventually such a use would create substantial jobs within the city as well as provide incentive for clean industry compatible with high environmental standards. Navy housing must be phased in carefully in order to minimize the impact on existing business and housing markets.

Yes. This tax will have no detrimental effect upon the citizens and will in fact become a great boom to our citizenry.

I believe in increased police and fire protection rather than minimization. I think under no circumstances should we compromise our security within our own city. I definitely do feel that more synchronized services between our sheriff's department and our city police should be effectuated in order to create economies but that such plans should definitely take into consideration the loyal and faithful service that our policemen on the beat have given to the citizens.

We definitely do need a City Charter. As an attorney I know that each legal entity should be regulated and controlled by its own unique rules and regulations. The authority given to cities, derived out of our Florida constitution, while broad in its power, may in fact be too broad.

It is my belief that government should be limited in its aspect rather than over broad and that where there is too much power, a basis for abuse is born. I object to the ability of the city commission to sell off city properties without referendum. It would be my position that we do in fact initiate a new city charter approved by the people and in as many respects as possible limiting the power of the governing body to that which is necessary yet functional, rather than expedient and all inclusive.

I feel that the Comprehensive Land-Use Plan for Key West was a definite improvement over the void which previously existed. As with all land use plans value judgments have to be made from time to time, especially in the regulatory vein.

It is well documented that the land use plan was a product of Florida Statute 163.3165, which mandated that such a plan be adopted by a date certain. We have a plan. It isn't perfect. It is better than what we had. It can be improved.

Important issues to Key West, not necessarily in the following order, are: Utility rates; Tourism; Improvement of beaches and public landings; Burglary; Police protection; Tax rates; Proper utilization of resources and facilities; Navy properties; Public respect for law enforcement and governmental agencies; Recreation; Raw sewage being poured into the ocean; Burning dumps; City Charters; Building codes; Efficient operation of the city government; Historical preservation; Development and growth; Large vehicle traffic; Proper collection of revenues; Equal application of laws, etc., etc.

Name: LANG MILIAN

This is a complex problem and there is no simple solution. I don't have the answer but as commissioner I would invite public input from which we might find solutions to the problem.

Again this complex problem has been facing the City Commission for many years and there is no immediate way of reducing utility rates. Public input to this problem could lead to solutions.

I would like the Navy to return, which would provide a tremendous economic impact on the City. Presently the Annex is not receiving continuous city services, such as police and fire protection.

Yes--this would help provide much needed revenue to the City but not in its present form.

Provide more foot patrol in crime ridden areas.

Yes--the old charter is antique and not flexible enough to be consistent with federal and state laws.

I am in favor of a Land-Use Plan, because we can orderly control a Land-Use-Plan.

(1) The high cost of living for the citizens. (2) Housing for people in low to moderate incomes.

Name: JAMES "JIMMY" MIRA

There are two ways to reduce the tax burden for City residents: Reduce spending and increase the tax base.

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The most immediate impact will come with reduced spending. There are numerous areas where public services are duplicated by the City and the County. We recently phased out the City jail and turned that operation over to the County with savings to the City budget. Similarly, we should reorganize other areas. Businesses have to obtain two occupational licenses. This is another costly duplication that can be eliminated by the City. The dispatching and detective division of the Police Department can also be easily merged with the County. As a City Commissioner, I will be looking for other areas of reorganization that will reduce city spending without compromising our identity as a City.

Increasing the tax base will take longer. The primary source of increased revenues will be the Truman Annex, but that won't happen for the next five years. The addition of various development projects underway, such as La Brisa on South Roosevelt Boulevard, will add to the tax rolls.

It will then be critical for the City Commission to keep the growth of City spending to a low level in the range of five to ten percent per year, so that millage rates can be reduced. This will help reduce the tax burden for the individual homeowner.

The City Commission's control over

1b. City Electric is very small. I supported the recent request by one City Commissioner for a state audit of City Electric. The City Commission will have an obligation to follow up on the audit to make sure City Electric complies with the state recommendations. In the long run, I hope the tie-line will bring the relief we hope for by lowering the fuel adjustment cost.

Truman Annex should be developed

2. with a mix of housing, tourist-oriented activities—especially a marina—and light industry. Housing,

particularly some moderate income housing, is urgently needed. The marina can be utilized immediately. Shops and hotels should be gradually phased in as year-round demand for such space increases. The City Commission should begin right now aggressively seeking light industry that can be located on Truman Annex. Activity related to the fishing industry, such as canning and fish processing, offer good paying jobs and will not destroy the environment of Key West.

Tourism is clearly a major industry in Key West on which we all depend. It's here to stay and must be developed further. For this reason, I support the Tourist Development Tax which will be up for referendum this fall. We have lost approximately one million dollars in free money over the last year and a half since this tax was defeated in 1980.

The state law requires that a majority of the funds be spent on advertising, but that advertising will help bring in tourists in the slower periods of the year. Everyone, even those not directly involved in the tourist industry, feels the pinch of "no money" in the slow tourist months. That's what those advertising dollars will help eliminate.

The remaining money can be spent on projects to help both tourist and resident alike. Such projects can include upgrading our beaches, improving the convention center at Mallory Square and developing Bayview Park into an area that can be enjoyed by all.

Some changes can and should be made in the state law, but in the meantime, let's not throw away the free money that could help improve our city and increase the incomes for all of us.

The key method to reducing crime

4. is increased police protection on the streets. More policemen cost money. As increased revenues become

available, a greater portion should be committed to hiring additional police officers. Eliminating the duplication of the dispatching and detective divisions will help free up some money for more street patrols as well. Programs such as having cab drivers alert the police headquarters to suspected crimes will also expand the law enforcement "eyes and ears" on the street.

There is no question we need a

5. new City Charter. The recent court decision in the Golf Course case makes quite clear we have no charter now. Besides, the old charter is so antiquated and outdated, it is practically useless. The work of the Charter Commission was basically sound. Some small areas of improvement can be made in the document by the City Commission. Unfortunately, the charter issue was blown up all out of proportion. The Charter should not address every detail of City Government. That's where ordinances come in. The Charter is the underlying document, the foundation upon which the rest of our laws are based. I hope we can move quickly with the new charter after these elections and have it available for first election that comes up next year. Then, as an extension, we must begin a general revision of the City ordinances, so they are clear and understandable by every citizen in Key West.

The Comprehensive Land-Use Plan developed by the City Planning Commission and approved in amended form by the City Commission and the State is basically a sound document. Like a new charter, it sets forth the basis for all future growth and development. It has struck a good balance between the desires of those for unlimited development and the hopes of those for a nearly unpopulated island. Now that it's approved and law, we must be sure to follow it in our land use decisions made by the City Commission.

The island has made substantial progress toward upgrading and improving our quality of life here. We have to continue work on the infrastructure of the island—the roads and sidewalks, the sewers and water distribution system. As we develop the Truman Annex, we must be certain we don't expand our base too rapidly or in only one or two directions. Other types of employment must be found and the City Commission must take the lead in going out and seeking new industry that is compatible with our island environment and economically viable.

I hope that four years from now, we have a balanced economy with a steady, year-round income from all sources. I hope that as we develop various projects we don't lose sight of what we most enjoy about Key West—the tropical plants and nature, the clean waters and clean air. Most importantly, let's not forget the unique aspect of Key West as a place where people of variety of ages, lifestyles and backgrounds can live together and enjoy what Key West has to offer.

Name: WADE ODOM

The ad valorem tax rate in and of

1a. itself is only a small percent of the cost burden we bear. If we are selling property, that tax is meaningless. If we wish to stay in Key West, our same property value has increased to the point of hurting when added to utilities, grocery increases, and inflation in general. Only by relief in other areas, while holding the line on property taxes, can we comply with state law and survive. We will have to sacrifice somewhere.

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1b. published to the public will show how.

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Bruce Fitzwater, a member of the  
Christian Science Board of Lectureship,  
will be the speaker.

First, we must avoid any more  
2. "crisis" planning even if federal  
money is available. If the plan  
can be revised to preserve certain areas  
for public use such as parks, play-  
ground, and a future civic auditorium  
featuring our ocean view, then the fed-  
eral government will probably go along  
with us. As far as the economic develop-  
ment, a first-class port for cruise  
ships with all accommodations should be  
listed among other possibilities. This  
would provide many jobs for us. In the  
event we receive any of our money back  
from Tallahassee or Washington, it  
should be used for the specific purpose  
for which it was designated.

I would support such a tax only  
3. if the funds were utilized in an  
honest promotional effort.

Arrest, convict and sentence lo-  
cal lawbreakers along with tran-  
sients. A quick and strict trial,  
as required by law, takes them out of a  
society they cannot cope with, and a  
corrections program as opposed to mere  
jailing is the only answer. Albany,  
Georgia and other cities our size have  
proved this works.

Yes, as some community demands  
5. must dictate responsibility of  
its officers. Our public offices  
are being abused by certain department  
heads, by omission if not by design.

A comprehensive land-use plan is  
6. only as good as the catalyst  
group and staff that prepares it.  
No further comment.

We can no longer afford the repu-  
7. tation of grandiose invitations  
in distinguished publications to  
a burglary of tourist cars and motel  
rooms. They soon catch on. (1) All the  
people of this community must agree

upon a common goal such as tourism,  
fishing, solitude, etc.; in other words,  
we must "get our act together." (2)  
Building codes and zoning laws must be  
enforced equally. (3) Unwise selling of  
our public lands. (4) Protection of our  
citizens from outrageous utilities  
charges.

JOHN "BO" RIVAS  
(did not respond)

#### UTILITY BOARD QUESTIONS

We asked all the candidates run-  
ning for Utility Board seats to answer  
the following questions:

1. What alternate sources of energy  
would you consider for CES to help  
remove our dependence on oil?
2. (a) Do you feel that there are po-  
tential problems in the Tie-Line  
project?  
(b) How would you handle the reduc-  
tion of staff resulting from the  
completion of the Tie-Line?
3. Since borrowing money is one of the  
major causes of high utility costs,  
what qualifies you to make decisions  
in the money market?
4. What is your philosophy regarding  
accountability of management person-  
nel at CES?
5. What do you see as the future of CES?

#### UTILITY BOARD, GROUP II

Name: DR. DELIO COBO

It is my understanding that C.E.S.  
1. is very actively pursuing the  
(OTEC) concept of power genera-  
tion and I would certainly give my total  
support to this program, or any other  
means of generating electricity such  
as wind power. Any concept which ex-  
cludes the use of fossil fuel.

The only potential problem I can  
see is the (a) possibility that  
2a. and the line would not be completed  
2b. on schedule--the people of Key  
West need this line desperately  
to reduce the fuel adjustment charges  
they are now paying. (b) Any reduction  
in staff should be minimal at the be-  
ginning of tie-line operation since  
the system must maintain its present  
generating capacity--the reductions I  
would propose would be through normal  
attrition and retirements, etc.

I do not feel that borrowing  
3. money by selling municipal revenue  
bonds is a major cause of high  
utility costs, however, since the market  
is at its present high level, it is  
difficult to cope with--I feel that with  
competent legal and fiscal people on  
board, I will be able to make sound  
judgements that will be in the best in-  
terest of C.E.S. and the people of Key  
West.

It has always been my philosophy  
4. that the management of any or-  
ganization should be an expert in  
the product produced or distributed by  
that organization--since the C.E.S. is  
engaged in the manufacture of electri-  
city the management should be competent  
in the field of electricity.

I believe that when the tie-line  
5. to the mainland is completed  
there will be lower rates to the  
people of Key West through a reduction  
in fuel adjustment and charges--even  
though there are a few tough years  
ahead the financial picture of the  
system should improve--the system  
should be able to help the city more  
--and once more become a partner of our  
community.

Name: JAMES W. MURPHY

There is no alternate source for  
1. electric energy in the immediate  
future. Long range we may get  
OTEC but that depends on politics and  
funding. At present this OTEC is some  
30 or 40 years off in the future.  
Don't believe that there is a viable  
operating at the present.

Of course there are potential  
2a. problems in the Tie-Line proj-  
ect, we are at the mercy of the  
hurricanes so is the Florida Keys Co-  
Op. Ships could down the poles that are  
out in the water. Other accidents could  
happen that would down the lines.

Not knowing how much energy the  
2b. Co-Op will let us have or for  
what length of time this is a  
tough question. Until the agreement  
with the Co-Op is worked out this ques-  
tion would be hard to answer. At pres-  
ent the plan is to bring down 50mw of  
power which is not enough so the plants  
could be shut down. If daily uses in-  
crease then more power would have to be  
generated. The tie line appears to be  
planned to furnish auxiliary power  
rather than the prime source. At pres-  
ent there is no agreement with the  
Co-Op and information that I have got-  
ten is that they will let C.E.S. have  
what is left over after their need.  
C.E.S. has already spent millions of

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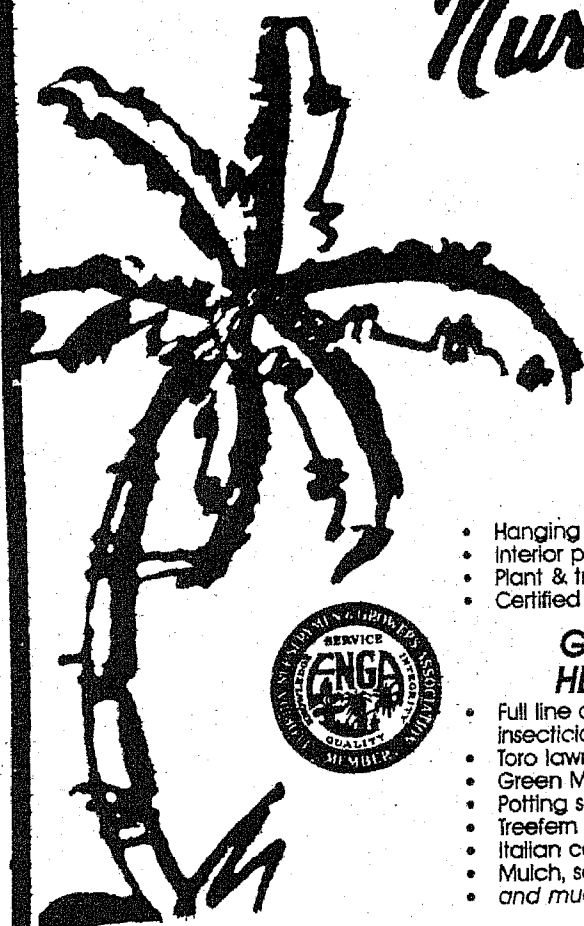
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dollars and don't know if they will get electrical energy or not.

3. I am no expert in the working of the bond market but do understand enough to know that the experts are guessing, after using all the background of material and information at their disposal they are still hazardizing a guess.

4. My philosophy is if management is following out the wishes of the board, not counting day to day decisions, this is all you can ask. But if they are making command decisions on their own and they are wrong decisions then they should be removed.

5. The future of the C.E.S. is gloomy at the best. The plants are on breakdown maintenance, the finan-

cial condition is in shambles, employees' morale is at the lowest level, and customers are disgusted. Only hard work and intelligent planning will change this gloomy condition.

### UTILITY BOARD, GROUP III

Name: MARTY ARNOLD

(1) The Tie Line which would allow the system to purchase nuclear and coal produced energy. (2) To follow the testing of coal slurry. (3) To continue to try to acquire an Ocean Thermal Energy plant being subsidized by the government. (4) The use of solid waste which could have produced energy at about 3¢ per KWH. (5) Finally a most recent method of which I've been informed: recycled plastic.

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Tasting Spoons  
Pickle Tongs  
Fruit Candles  
Rubber Scrapers  
Lemon Squeezers  
Oil & Vinegar Sets  
Mashers  
Ice Picks  
Melon Ballers  
Bubble Forks  
Arizona Champagne Sauces  
Wire Whisks  
Butter Curlers  
Square Egg Presses  
Tins, Tins, Tins  
Conch Salt  
Measuring Bowls

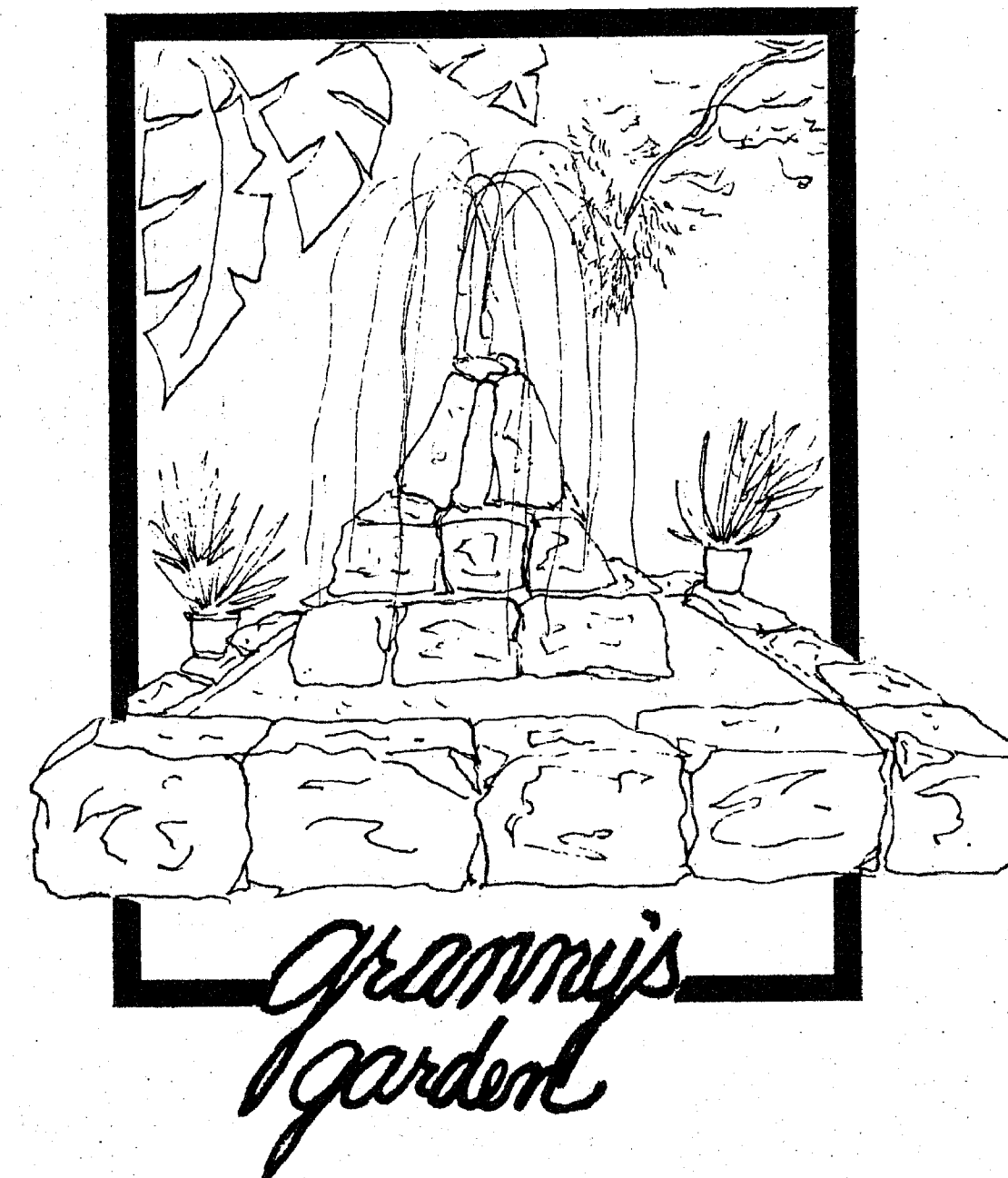
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No. The only remaining problem is 2a. a final agreement with the Co-Op and that will be finalized within the next few months. The agreement even appears to allow CES to purchase all its needed energy through the line. Financial and environmental problems have been accomplished.

The problem will solve itself. 2b. Basically through attrition and relocation of a few key personnel that will be necessary due to substitutions. In other words as personnel retire (15 could within the next year and as many as 60 within 10 years) or relinquish their positions, they would be filled within the system and the present hiring freeze would continue. A point must be made that with OTEC there would be a need for as many as 100 new personnel.

Through my 4 years of experience 3. as a board member and my education. In addition management provides their expertise. Most important is being able to go through all provided literature and then selecting a financial consultant who are highly qualified, diligent workers and most of all trustworthy. In addition if needed to utilize the many people in the community who are qualified and whom one can turn to for advice when necessary.

I feel that there is a need for 4. the 5 major departments to be accountable for their own budgets and other functions in their area. With this in mind that there be more direct contact with the board. Such is the present movement of the board so that quarterly there is to be a review of each department's budget. And that the



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Directed by Rose Schoenfeld  
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**TWELVE ANGRY MEN**  
By Reginald Rose  
Directed by Al Jenkins  
Drama - January 25 - 30

**CAROUSEL**  
By Rogers & Hammerstein  
Directed by June Hunzinger  
Musical - March 8 - 13

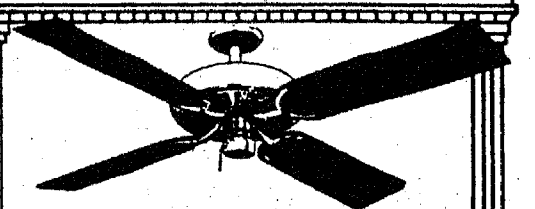
**WHEN LADIES MEET**  
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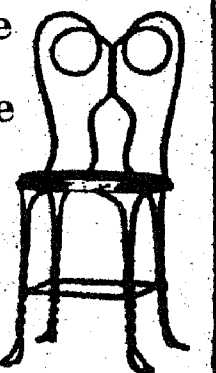
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function of manager as administrative head is to see to it that the objectives of the board are followed. I also think that a positive step in this direction was the hiring of an engineer for the production department.

5. This is the reason I seek re-election. C.E.S. is on the brink of turning the corner to possibly becoming one of the most important industries to the City, State and Nation. At present no one would deny that our bills are one of the highest in the country. Again this is due to the cost of fuel of which we are peons in terms of government control. The next 2 years will give us the tie line thus putting our cost of energy in line with others. And if we are successful with OTEC, C.E.S. will have one of the lowest cost energy in the U.S. We could then become a producer and vendor of this energy to other areas through the tie line. One then can only visualize the income this system would receive and the profit sharing with the city of Key West, which

would hopefully give us a better community and CHEAPER BILLS for our customers.

JOSE CABALEIRO  
(did not respond)

Name: MARBERT "BERT" SISE

I feel strongly that we should  
1. try to develop the natural resources we have here in the Keys, Ocean Thermal Energy Conversion and Solar.

It appears, to me that the tie-line has been nothing but problems--going in hock up to our eyebrows, floating bonds at unaffordable interest rates, fighting over and then hiring a design & engineering firm that "fudged a bit" on their qualifications!?! This project--necessary it may be--seems to have brought out a lot of weaknesses in C.E.S. (as if they needed any help).

I would be realistic. When you  
2b. are in management and you plan ahead X amount of months you should be able to anticipate your needs. The tie-line is supposedly on a schedule, so you know that when it is done you will need X amount of maintenance staff, production staff, office staff, etc. With the amount of time involved here to plan you can start helping people move into other jobs, keeping your best quality employees and moving out the marginal ones.

I'm not sure that I am qualified  
3. to make these decisions, but I would only be 1 of 5 board members, some of which are more experienced and got their first experience on the utility board. I would not make any decisions tho, until I had studied each situation.

My philosophy (as someone on the  
4. outside looking in) is that there is no management accountability at C.E.S. When you read the papers day after day and see nothing but breakdowns and problems--you know that someone's not doing their job. And if someone is not doing their job, it's a supervisor's fault for not making sure the job gets done. Poor and inefficient management will keep the rates high just as surely as Arab oil. I believe C.E.S. needs to clean its own house. Give the productive employee (and I'm sure there are many) more money for more responsibilities and get rid of those employees who don't give you 8 hours work for 8 hours pay.

I see no reason why C.E.S. cannot  
5. become an efficiently run, profitable utility. But we must be realistic in the changes that need to be made and in planning for the future. Has anyone ever considered C.E.S. going public?

## HUMOR

By Tim Hoskins

WHAT'S GOING ON here, anyhow? Peggy Willis Garden Apartments? Stock Island suburbs? A GOLF COURSE? Come on. What's next? East Martello Mall? How about the Conch Four Train and Space Shuttle Depot? Clearly things are getting out of hand. Too many people know about this place and it's getting filled up. It's time for a solution to overcrowding. It's time for action. It's time Key West took it on the lam. You know, like go incognito, man, as they used to say. That's right; go underground. DISAPPEAR. It's simpler than you might think: all you have to do is change your name. Then don't tell anybody. Now then, a guy walks into an airport in, say, Cleveland, and he looks up at the departure board for Key West and it's not there! What's he do? Sticks his golf clubs back in his station wagon and drives on home! Nothin' to it. It's that simple.

YOU NEEDN'T WORRY about the legality of a name change, either; there's precedent for it. Constantinople became Istanbul because it sounded better in spy movies. China changed the unpronounceable names of its cities to totally different and equally unpronounceable ones. Almost all the countries on the entire African continent took new monikers. If cities, even countries can change their names, why can't an island? Indeed, it can; and effectively, too. While you may know where Ceylon is, try getting to Sri Lanka sometime.

THERE'S NO REASON for anyone being loyal to the name "Key West," either. Everyone with their permanent teeth knows that the original name of "Cayo Hueso" means Bone Island, anyway. It was the dumb English that messed up the translation and started calling it Key West. And while the name may have sounded sort of snazzy at the time (certainly better than Bone Key) the combination now seems somewhat trite. Like "Cinema East" or "Racquetball South." It's true that the islands do string westward, but it's the southern lie that puts Key West in the record books. And, as anyone who's watched a sunset knows, Christmas Tree Island's further west, anyhow. You don't really want to be called a "Key Wester" either--do you? Of course not. That's a motel.

SO, NOW THAT that's settled, all you have to do is pick a new name. Although there are obviously lots of choices, "Marguaritaville" is not one of them. It's a great song, but one of the goals here is anonymity. Besides, it's fairly important to pick a name that's easily spelled. Fantasy Island might be nice except that everyone would undoubtedly run around on their knees gargling "De plen, boss! Here come de plen." Not a pretty picture; image, after all, is also important.

JUST TO GET things started, we'll stick with the key/cay format. The island certainly offers many opportunities for romance, so some people may enjoy the name "Fun Key" in a nitty-gritty sort of way. Likewise, "Kin Key" isn't relatively bad. If you really want a name that promises a good time, "Han Key" (or "Pan Key") is nothing to sneeze at.

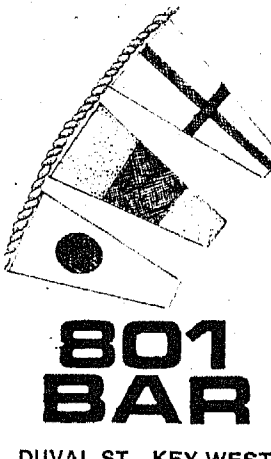
Ascetics may go ape over "Monk Key," but you might make an ass of yourself if you are "Don Key." You don't too much want to be "Pick Key," but "Free Key" might bring an onslaught of destitute hippies. If you are "Luck Key" you may attract too many gamblers.

HOPEFUL DRINKERS WILL like "Wish Key," though it sounds as if they've

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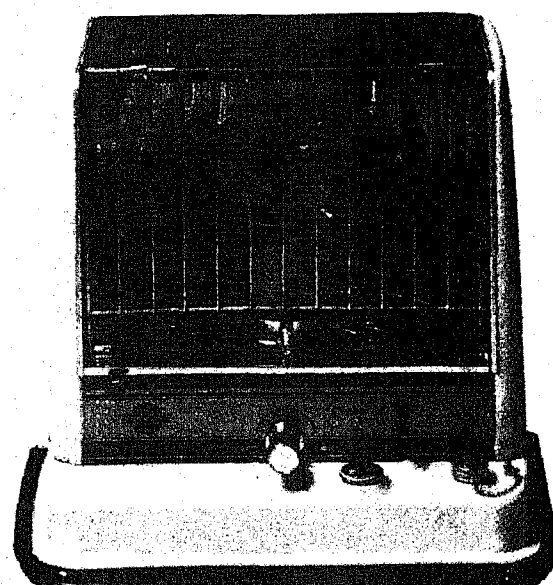
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## KEY WEST'S HOROSCOPE

BY EMMA CALES  
NOVEMBER, 1981

Sun in Scorpio, after 21 in Sagittarius. Mars in Virgo. Uranus in Sagittarius, after 5 in Capricorn. Mercury in Libra, after 9 in Scorpio. Saturn in Libra. Jupiter in Libra.

NOVEMBER IS AN outstanding month. Uranus moves into the constellation Sagittarius after a seven (7) year transit in Scorpio. Uranus will be transiting the 7th house sector of the chart of Key West for the next seven (7) year period. This is the house of partners - lessons in relationship and learning to work constructively will be of prime importance to the city. Many situations in these areas will be front page news in Key West.

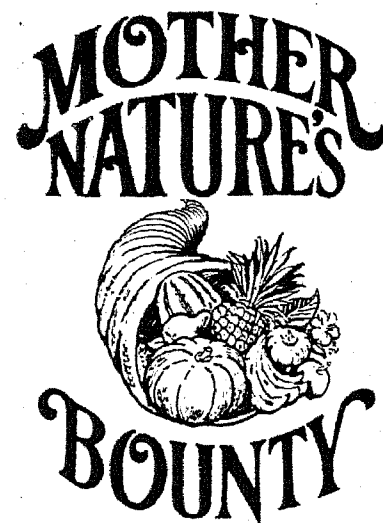
THE FULL MOON on November 11 in Taurus aspects the planet Jupiter in the chart of Key West. Employment, health, money are the key words for this aspect. During the next 30 days resolutions will be made in these areas.

THE NEW MOON on November 26 in Sagittarius will conjunct Uranus. A potent aspect. It trines Pluto in the chart of Key West in the 11th house. Friends of Key West will come forward and be of tremendous help to our city. Pluto can mean secret and mysterious situations.

THE MOON WILL be in Capricorn on election day, Nov. 3. Key West is a

Capricorn city so locals - "conchs" - will be favored as winners.

THE SECOND primary on the 17th has a moon in Leo transit. This is a Sun square Moon aspect. This is intense and volatile. Look for fireworks!!



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## AMUSEMENTS

BY ROBIN KAPLAN

THE TENNESSEE WILLIAMS Fine Arts Center has announced their '81-'82 season's offerings. Tickets to events may be purchased individually or subscribed to by series, of which there are four.

SERIES A, "Great Theatre" will present the following productions: *Hansel & Gretel*, December 9-13; *A Little Night Music*, Stephen Sondheim's sophisticated, satirical musical, February 11-20; *Deathtrap*, an Ira Levin (Rosemary's Baby) thriller, March 18-21; and *Sweet Bird of Youth*, the powerful and poetic Tennessee Williams' drama, April 8-11.

FOR SERIES B, "Evenings of Dance", the center will host three visiting troupes: North Carolina Dance Theatre, back by popular demand, October 28 and 29; Erick Hawkins Dance Company, one of the most professional and unique companies (and their costumes are superb), January 22 and 23; and Oregon Mime Theatre, April 17 and 18.

SERIES C IS A diverse collection of musical events. On December 4, The Heath Brothers, a jazz quintet, will perform. January 9th brings the Atlanta Chamber Players to town with music ranging from Baroque to contemporary. Sergei Edelmann, only 19 and a world-renowned pianist, will perform on March 5th. On April 1st, The Southern Grass-roots Revival group will stop in Key West as part of their tour. A variety of artists cull their music from varied backgrounds - gospel, blues, mountain, Cajun. And the fifth evening of the series is with The New College String Quartet, composed of three violinists and a bass player, slated for April 30th.

SERIES D IS an international film collection, occurring on seven Tuesday nights; showtime is 7:30 p.m., unlike other series for which curtain time is 8:30 p.m. The film schedule is as follows:

*The Naked Night* - Swedish, Nov. 3 - one of Bergman's most erotic and powerful films, set in the circus world.

*The Horse's Mouth* - English, Dec. 1 - Keame's comic interpretation of the modern, down and out artist.

*The Seven Samurai* - Japanese, Jan. 5 - Kurosawa's epic of medieval Japan.

*Shoot the Piano Player* - French, Feb. 2 - Truffaut's existential tragi-comedy, considered an homage to American gangster films.

*Apu Trilogy* - Indian, Mar. 2 - Ray's three films tracing the childhood, adolescence and manhood of one character.

*L'Avventura* - Italian, Apr. 3 - Antonioni's masterpiece about a female's disappearance on a yachting trip.

*Breaker Morant* - Australian, May 4 - bold court martial film set during Boer War; winner of Australian Film Commission's Best Film of 1980.

AND, A SPECIAL EVENT: Barbara Cook is back! Reserve tickets now for March 13th, as distant as that date may seem; she will sell out quickly. All seats for her musical date are \$13.

For further details write to the Center, or call 294-6363.

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Sunday Oct. 25 • 6 P.M. • WKWF Key Rock 16 • Free Passes & Free Records

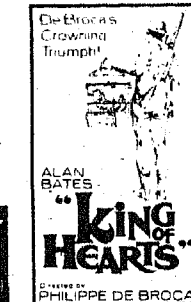
OCTOBER



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### LOOK WHAT YOU'VE DONE TO MY PHONE, MA

By HELEN CHAPMAN

EONS AGO, WHEN I was growing up in a small town in New Jersey, live operators were on the switchboard. You remember them, don't you? Live operators? They came on the line and said, "Number, please," in a lovely lilting singsong. No dial tones, no strange buzzing noises, but real human voices. Sometimes they were a little too human. Nothing irritated my father so much as an operator who, after being given the number, said, "Thank you," paused, and came back with, "What was that number, please?" Not everyone is a quick study.

WE HAD THE old upright phone at first, of course, and when we first got a "French" phone, I was enthralled. Just like in the movies! And long distance was so much fun. Ante-dialum, one spoke to operators all over the country, and for a young person who'd never been ANYWHERE, it was very exciting to discuss the weather with an operator in, say, Texas, or Illinois. (Unfortunately, we didn't know anyone in California.) When dial phones came in, my mother and I were equally afraid of them. I really don't know why, but there was something intimidating about the mechanical aspect of the dial system. And also I missed my father's yelling at operators. My mother would dial "0" to place a call through the operator, even if she were calling across the street. In time, of course, we became inured to the Bell System's great stride.

LATER, WHEN I worked in offices with several extensions, I found the flashing light system practical and

easy. You know, four or five trunk lines and a hold button. Incoming calls flashed, held calls flashed, one knew who was on what line. Very nice.

But alas, Ma Bell couldn't leave well enough alone. Now we have the Dimension Dialing system. (I do not understand the title, and frankly, I don't care!) This is a system for many extensions and there are no little buttons flashing at you. If you hear a phone ring--any phone except yours--you pick up and press a button with an \* on it, then press 7. Voila! you're on the line. Amazing! Also totally confusing since you have to know if the person whose extension is ringing is in his office or not. Otherwise a crossway conversation occurs, which is not cool.

I HAVE BEFORE me a large instruction sheet for the use of Dimension Dialing. Here's one of the simple ones: To hold a call: "DEPRESS SWITCHHOOK

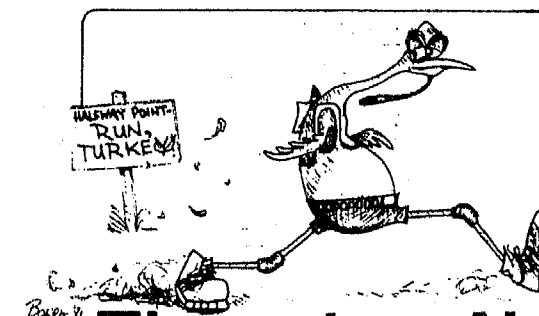
... DIAL \*4 LAY HANDSET DOWN - DO NOT HANG UP." I was thrown immediately by "switchhook." What is a switchhook? Imagine my surprise when I discovered that the switchhook is the place you put the receiver when you hang up. Okay. Then I got to the three dots. These signify three short beeps. The following long line is a dial tone and then, and only then, do you hit \*4. Got it? I knew you could follow that easily.

NOW HERE COMES the exciting part. After you have \*4'ed and have your party on hold, another call comes in. You answer, complete the call and hang up. The phone will then ring and lo! you're back with the party you had on hold. I don't like machines telling me what to do. Supposing I'm too busy (or too dumb) to remember I have a party on hold. There's the phone reminding me by ringing back: "Hey, stupid, remem-

ber me?" Yes, and I resent the implication!

NEXT ON THE instruction sheet, things get really hairy. If you are answering from an idle phone, that is, answering someone else's extension, first you \*7. Then another call comes in, so you DEPRESS SWITCHHOOK, \*4 to hold the call, \*7 to answer the second call. You must realize that all this is accompanied by numerous beep-beep-beep-'s, beeeeeeeep's, and if you goof, you get something that sounds like the open fifth's of an ambulance signal. By this time, I have usually cut off everyone and I take my coffee break.

SOME YEARS AGO, I applied to the phone company for an operator's job and was told I was not dressed properly. (This was in Key West, already!)



## THE Annual Key West Turkey Trot

Thursday, Nov. 26, 1981

10 Kilometer (6.2 mile) and 2 mile Run or Walk For Fun

★ Beginners Welcome ★

10 Kilometer (6.2 mile) starts 8:00 AM - 2 mile "Fun Run/Walk" starts 8:15 AM  
Certified and Sanctioned by The Athletic Congress (TAC formerly AAU)  
and the Florida Gold Coast Chapter Road Runners Club of America  
All Races start and finish at Mallory Square - Capt. Hornblowers



Paved Fast Course thru Historic Key West  
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Mail Entry Below by Friday, November 20, 1981 or Register at:  
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Old Town: Farrington Gallery, 711 Duval • Fast Buck Freddie's

Bring Registration to Start Line Prior to 7:30 am, Nov. 26th

★ Handcrafted Award for top Male & Female Finishers in 10 K & 2 Mile Fun Run/Walk  
★ Handmade Leather Ribbons reserved for early Entrants

All entrants eligible for drawing for Merchandise Prizes after race  
must be present to win

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Post Race - Refreshments will be served to all Entrants

The 4th Annual Key West Last Resort Marathon is coming Saturday, February 13th 1982. Ask about Club Training Clinics. Guest Runner 1972 Olympic track team member Jeff Galloway. Proceeds of run to benefit United Way of Monroe County & The Florida Keys Marine Institute.



Sign-Up Here for the Turkey Trot!



I enclose \$3.00 entry fee, Mail To:

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Telephone: 296-5260 or 296-9897 or 294-6911

(Make checks payable to Southernmost Road Runners Club)

NO ENTRY ACCEPTED WITHOUT FEES - NO REFUNDS

Pre Registration Applications must be postmarked by Fri., Nov., 20, 1981

PICK UP RACE PACKET 1/2 HOUR PRIOR TO RACE AT FINISH LINE (Capt. Hornblowers - Mallory Square)  
In consideration of my application being accepted, I intend to be legally bound, do hereby, for myself, my heirs, executors, waive, release and forever discharge any and all rights and claims for damages which I may have or may hereafter accrue to me against, Monroe County, City of Key West, Fla., Sponsors of the Turkey Trot, or its or their respective officers, agents, representatives successors, for any and all damages or injury sustained by me or my equipment during the Turkey Trot to be held in Key West, Monroe County, Florida on Nov. 26, 1981. I attest that I am physically fit and well trained to participate in this event.

NAME \_\_\_\_\_ Age \_\_\_\_\_ Sex \_\_\_\_\_

Street \_\_\_\_\_ (Please Print All Information)

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Race Entering ☐ 10K (6.2 mile) ☐ 2 mile Fun Run

Runner's (or Guardian if under 18) Signature \_\_\_\_\_

All Applications Must Be Signed to Enter.

## HAPPY FANTASY FEST HAPPY THANKSGIVING

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KODACOLOR II Film  
in 135 Size



Stock up on plenty of KODACOLOR II Film in 135 Size so you won't miss the festivities!

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WITH KODAK FILM

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delightfully  
fresh  
summer  
Soup and Salad  
Buffet

Assorted Salad Platter 3.25  
Soup of the Day 1.50  
Soup and Salad 4.25  
Salad with any Entrée 1.75

Monday thru Saturday  
11:30 to 2:30

lunch at the



Pier House



I was to go home, change, and reapply, dressed as I would dress if I had been hired, whatever that meant. Who ever sees a telephone operator? I always thought they could wear tee-shirts and cutoffs if they wanted to. With this Dimension System (which I think means, one is pulled every which way), one never gets to talk to an operator at all. I wonder if they still have to follow a dress code. I wonder if there are any operators any more.

BBBBBBBBEEEP to you, too, Ma!



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Hold-hands with the wind  
Sliver the sea  
As mind and muscle  
For wing and fin

Balancing random forces  
Cleave a living vector  
Thou sea-Pegasus,  
Winged dolphin

Soul tuned to Nature,  
Consciousness suspended,  
Life's wind-blown passage  
Home, to the horizon

Art Kara

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Fall Schedule

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
9-10	EXERCISE					AEROBICS
10-11	BALLET FUNDAMENTALS	MODERN STRETCH	BALLET FUNDAMENTALS	MODERN STRETCH	JAZZ	KARATE
11:15-12:15	AEROBICS		AEROBICS			
3-3:30	PRE-BALLET AGES 4-6			PRE-BALLET AGES 4-6	PRIVATE CLASS	
3:30-4:15	BALLET I AGES 7-9			BALLET I AGES 7-9		
4:15-5:15	BALLET II AGES 10-15			BALLET II AGES 10-15		
5:15-6:15	BEG. BALLET ADULTS	JAZZ I SOLID GOLD	KARATE	JAZZ I SOLID GOLD	KARATE	
6:15-7:45	BALLET INTER/ADV. LEVEL	MODERN INTER/ADV. LEVEL	JAZZ INTER/ADV. LEVEL	BALLET INTER/ADV. LEVEL	KARATE	
7:45-8:45	KARATE	AEROBICS	AEROBICS	AEROBICS		

STAFF

ADVANCED BALLET & ALISON TRADUP  
CHILDREN'S DANCE  
JAZZ ..... CHARLES KARP  
MODERN ..... FRANCINE KREINCES

BALLET & MODERN...PENNY MOLLO  
EXERCISE... MARY JANE ROJAS  
AEROBICS... MIKE MULLIGAN  
KARATE... JEFF FISHER

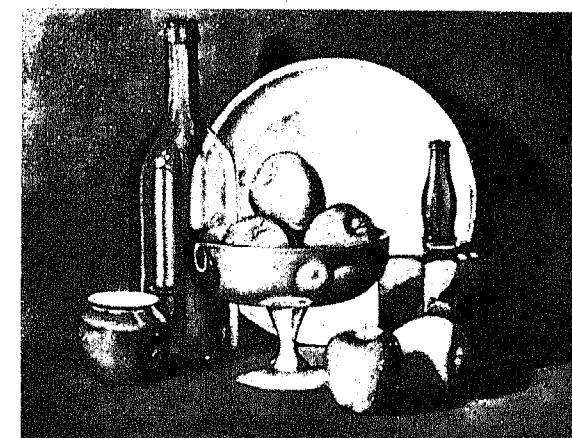
FOR MORE INFO CONTACT NEW SCHOOL OF DANCE  
3424 DUCK AVENUE  
294-3509

SPACE IS AVAILABLE FOR RENT TO GROUPS & INDIVIDUALS

## SAL SALINERO

ACCORDING TO SAL SALINERO the basic ingredient, other than talent, necessary for any artist is an extraordinary sense of dedication. And that, more than anything else, describes the life and work of this Key West born painter.

A THIRD GENERATION Conch, Salinero is basically self-taught; his only formal training came during his senior year at Key West High School. He is now considered by many to be the master of still lifes in this area, though his versatility ranges from detailed pen and ink drawings to mahogany folding screens which are in many private collections internationally recognized.



A BUSINESS ADMINISTRATION major in college, Sal later served with the Green Berets before deciding to develop his artistic talents seriously. He became active in the Key West Art Center and served as gallery director



for five years while at the same time working at the Naval Air Station where he has continued to work full time.

MANY CRITICS feel that he should devote his full time to painting, but Sal likes the security of a regular paycheck and is able to work at his craft every weekday evening, an example of his dedication to art.

SAL'S POPULARITY is reflected by his sell-out one man shows and his many awards. He is currently represented in Key West by Gingerbread Square Gallery

where he will open the season with a one man exhibit at its new location, 901 Duval Street (rear) on the 27 of November. His paintings this year depict foliage, fauna and wildlife indigenous to the Florida Keys. He will also feature still lifes, folding screens and trompe l'oeil paintings.

AS A RESPECTED and popular artist with Key West civic organizations, Sal has generously donated paintings to the OIRF, Key West Business Guild, MARC, Key West Panhellenic, FKCC, FKMH, the public library and many others.



SAL FEELS THAT his responsibility as an artist is to do the best painting he can do. "When an artist produces a good piece he has done something imponderable," Sal says. "That is why I think it's important to treat art very seriously."

AND THERE IS no question that Sal Salinero is a serious artist.

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Where the sun sets in Old Key West

## EVENTS

### SPECIAL EVENTS

Creative palm readings and interpretations by Stella, Mon.-Fri., 11:00 a.m. - 2:00 p.m. and Thurs.-Mon., 9:00 p.m. to midnight at Claire Restaurant (in garden), 900 Duval St.

**Fantasy Fest:** Sunday, October 25 through Sunday, November 1. See insert. Issue.

**Key West Poetry Guild:** meetings 1st Sundays at 121 Duval, Mostly Magnificent. 8:00 p.m.

**North Carolina Dance Theater:** two performances, Oct. 28 and Oct. 29, a different performance each night. At the Tennessee Williams Fine Arts Center, or the campus of Florida Keys Community College, Stock Island. Showtime: 8:30 p.m.

**International Film Series:** The film for Nov. 3 will be "The Naked Night," said to be one of Ingmar Bergman's most powerful films. At the Tennessee Williams Fine Arts Center, on the campus of Florida Keys Community College, Stock Island. 8:30 p.m.

### GALLERIES

**Artist Warehouse:** 8 Charles Street (located in Old Sponge House), 296-5211. Hours 3 to 7 p.m. Thursday thru Sunday or by appointment. A unique "work" gallery presenting pottery by Lumbee Indian and Loys Locklear, and pastels, oils, acrylics by Karen Clemens, among other local works.

**East Martello:** S. Roosevelt Blvd., 296-3913. 9:30-5 daily except Christmas. A 'fort-museum' with some of the most interesting artifacts of Keys' history and lore. Shows begins Nov. 4 and ends Nov. 29, featuring: Irma Quigley, oils and watercolors; Ilene Stanton, oils; and Terry Gindele, sculpture. **WORKSHOPS** in Life Painting and Drawing with Malcolm Ross: Mondays at 7:30 p.m. and Fridays at 2 p.m. For exact times and information call 294-8301.

**Artists Unlimited:** 221 Duval St., 296-5625. Hours are 12 to 5 p.m. or by appointment. A delightful gallery in a Conch-style setting with an international reputation.

**Farrington Galleries:** 711 Duval St., 294-6911. An artist-supply gallery featuring new work by Mario Sanchez, including his woodcarving, "Bucket of Fish" and the new biography on him by Kathryn Proby.

**Gingerbread Square Gallery:** new address, 901-rear Duval St., 296-8900. 11-6 daily. This art gallery blends the modern and primitive styles in the works of Stell Adams, Henry Lawrence Faulkner and many more Sal Salinero opens November 28.

**Guild Hall Gallery:** 614 Duval St., 296-9359. 9:30-5:30 daily. Carrying the work of thirteen local artists.

**Haitian Art Co.:** 600 Frances St., 296-8922. Key West's newest gallery is like a trip to Haiti itself, replete with colorful island jungles, masks and traditions. Owner Ruth Kravitz encourages all interested to stop by and see her selection of a "little bit of Haiti."

**Key West Art Center:** 301 Front St., 294-1241. 10-5 daily. Sundays 11-4. This is a membership gallery, featuring individual wall shows every two weeks.

Public lectures given from time to time on subjects pertinent to art and artists.

**Lighthouse and Military Museum:** 938 Whitehead, 294-0012. The highest view of Key West can be had here, along with a survey of aircraft and wartime materials convenient to island defense.

**Moir:** the art gallery in Key Lime Sq., 294-1254. 10-5 Tuesday thru Saturday, Jim Lehmkuhl, artist-in-residence. Paintings and drawings by F. Ronald Fowler are currently on display.

**Perkins Chandlery:** 218 Whitehead, 294-7635. Showing the following artists: Roland Baker, A.S.M.A.; Commander J.A. Cryer.

**Roof-top Gallery:** 423 Front St., 294-5892. 10-5 daily. Small but mighty, this special artists' showcase includes handcrafted jewelry plus exciting works by local artists.

**Oldest House Museum:** 322 Duval St., 294-9502. Antique lovers will enjoy this excursion into the furniture, housewares and decorations of old island interiors "way back when." Be sure to visit the kitchen out back.

### FILMS

**Monroe County Public Library:** 700 Fleming St., 294-8488.

**CHILDREN'S FILMS** are scheduled to begin at 10 on Saturday mornings, followed by children's activities until noon. Movies and activities are as follows. Nov. 7: "It's So Nice To Have A Wolf Around The House" and "The Happy Prince"; Make stained glass-looking decorations to hang in your windows. Nov. 14: "Miss Nelson Is Missing", "Lafcadio" and "Lentil"; Make some paper beads for yourself or to give away at Christmas-time. Nov. 21: "Mole & The Christmas Tree", "Homer Price" and "Cinderella"; children's book exchange (to celebrate Children's Book Week) and puppet show. These two activities open to both children and parents. Nov. 28: "Cricket In Times Square" and "Make Way For Ducklings"; make some Danish Christmas hearts.

**ADULT FILMS** are scheduled for Wednesday nights beginning 7:00. There will be no movie on November 11 as the library will be closed in observance of Veterans Day. Nov. 4: "Citizen Kane." Nov. 18: "Seconds To Play" and "Glorious Game." Nov. 25: "The Giving Tree" and "New Found Land."

### REGULAR EVENTS

**Key West City Commission:** meetings 1st and 3rd Mondays at 8 p.m., City Hall, corner Simonton and Angela streets.

**City Electric Utility Board:** meetings 2nd and 4th Wednesdays at 5 p.m., Board Room, 930 Caroline St.

**Key West Woman's Club:** regular meeting 1st Tuesday of each month, 2:30 p.m., 319 Duval St.

**Marathon Lions Club:** dinner meetings 2nd and 4th Wednesdays, Indies Inn, Duck Key, 7:30 p.m.

**Marathon Shrine Club:** luncheons every Friday, at high noon. All Shriners welcome.

**Monroe County Commission:** Nov. 3 meeting in Marathon sub-courthouse, 10 a.m. Nov 17 meeting in Key West at Courtroom B, 10 a.m.

**National Association for Retired Federal Employees:** meetings last Sunday of the month at the Senior Citizens Plaza, 1400 Kennedy Drive, 3:45 p.m.

**Quaker Unprogrammed Meeting for Worship:** 802 Eaton St., Sundays at 10:30 a.m., third floor, 294-1523 or 294-8612.

**Temple of the Lightbearers:** Mondays at 7:30 pm: Edgar Cayce's Search For God Study Group, presented by A.E.E., open donation. Tuesdays at 10 a.m., Meditation & Relaxation Class, with Sri Ajemar, open donation. Tuesdays at 7:30 p.m., A Comparative Study of Global Religions & their Implications, open donation. Wednesdays at 7:30 p.m., Reincarnation Class, with Jeanette, \$3.00 per class donation. Thursdays at 10 a.m., Trance-channeling session with Spirit Guide 'Ramsingh' and psychic Jeanette, open donation. Fridays at 7:30 p.m., Meditation & Relaxation Class, with Sri Ajemar, open donation. Sundays at 7:30 p.m., Special Temple Worship Service including Aquarian Age Spiritual Techniques offered by Pastor & Mystic Sri Ajemar; includes a special series of lessons concerning the metaphysical interpretations of the 'Psalms' offered by Rev. Jeanette. Open donation.

### SELF-HELP

**Alcoholics Anonymous:** 294-9026. **Domestic Abuse Shelter Volunteer:** 294-5586.

**Emotional Health Anonymous:** Thursdays at 7:30 p.m., First Congregational Church, 527 William St. **Conscious Pregnancy Classes:** 296-6259. **Key West Singles:** 296-6977, 296-3423, 294-6973.

**Mail-A-Book Program:** costs you only 29 cents, for mailing. Library, 294-8488. **Overeaters Anonymous:** meetings Mondays at 7:30 p.m., at the Fleming Street Methodist Church, 729 Fleming St.

**Classes on Natural Family Planning:** Avoid or achieve pregnancy naturally. Instructor R.N. certified by the Ovulation Method Teachers Association, Inc. More information call 296-7214 in Key West or 666-1402 in South Miami.

**Workshops in Self-Education:** A series of seminars conducted by Marsha Gordon, guest columnist for the Key West Citizen, and Ron Reese, Ph.D., of the Community Mental Health Clinic of the Lower Keys. Held at the Monroe County Public Library from 7 to 9 p.m. These seminars are separate units within a general context of stress and coping. Oct. 7: Stress, Coping With It. Oct. 14: Stress And Work. Oct. 21: Stress and Personal Relationships. Oct. 28: Stress And Aging. Call Florida Keys Community College Office of Community Services at 294-8481, for further information.

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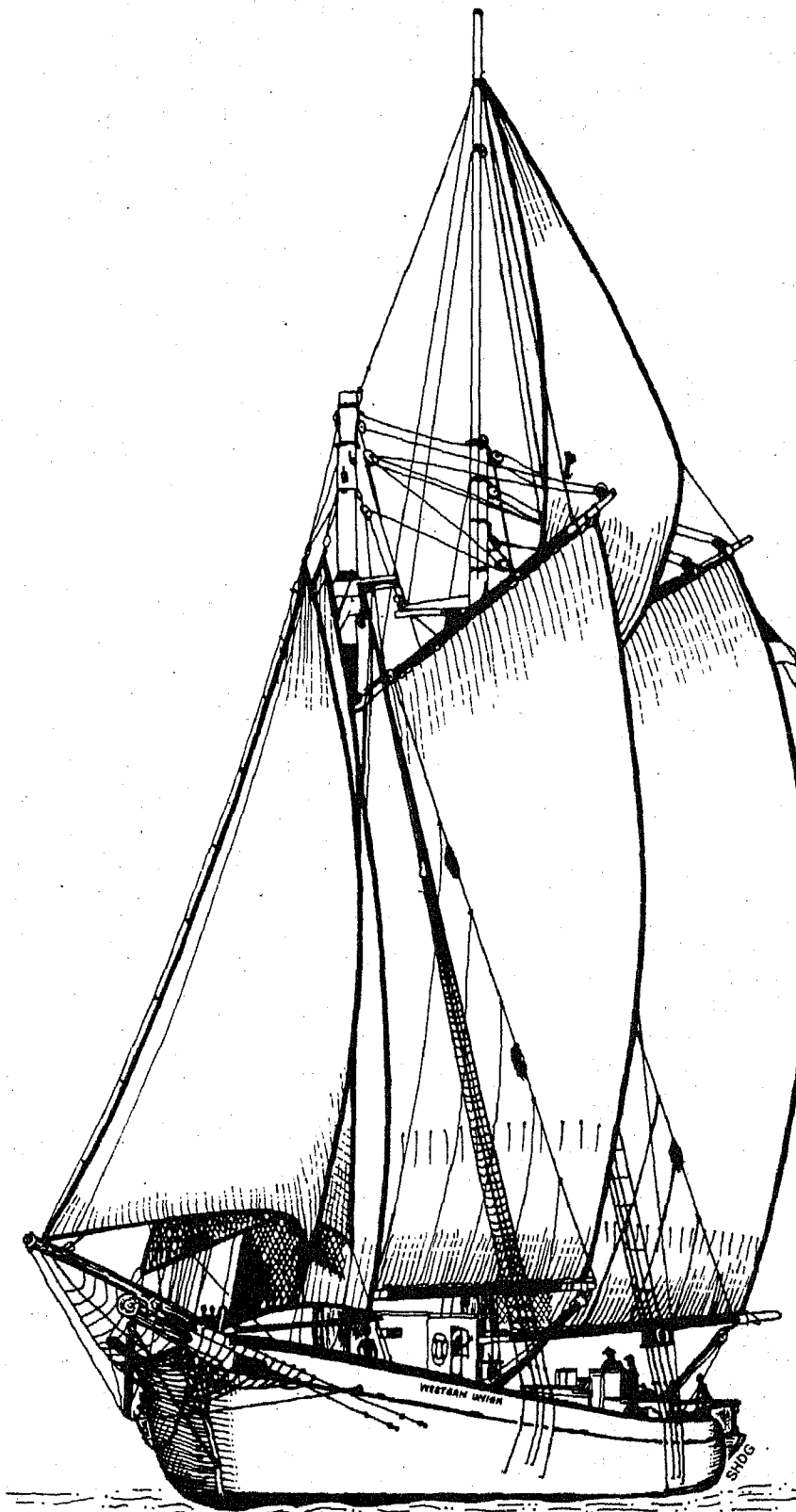


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