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A Barking Good Time

Page 16

HEALTH CARE CRISIS IN KEY WEST?

Page 3

INTERVIEW
GINNY STONES

Page 8

LOUIS HARRIS ON
WAR & THE FUTURE

Page 12

MA & PA FORD:
PARENTS OF PARADISE

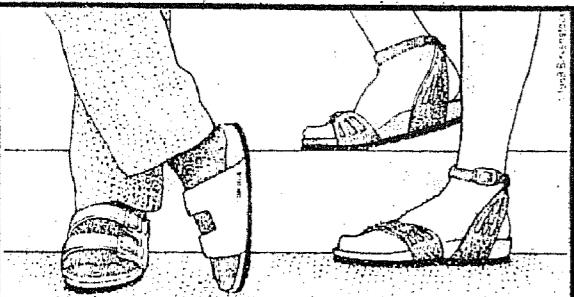
Page 18

JAIL SITE:
RECONSIDERING
JACKSON SQUARE

Page 20

COPING
WITH CRUNCHING
CATERPILLARS

Page 32



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Jail-Study Expenditure Is Wise

The Monroe County Commission's decision to spend \$30,000 on a study to consider expansion of the Jackson Square jail before breaking ground at the proposed Stock Island site makes sense. It could save taxpayers millions of dollars, a large enough prospective gain to be worth the \$30,000 expenditure.

Waving a simple 1984 document with little more than a black blotch on a floor plan of the Jackson Square jail, Commissioner Doug Jones recently convinced his fellow commissioners to reconsider the Jackson Square site, even though the commission had already approved a plan for a \$31-million facility on Stock Island. That project is still in the works.

The commission is reconsidering Jackson Square despite reports that the facility is grossly in violation of codes from the Department of Corrections and the National Institute of Corrections. Both organizations have advised the county to build a new incarceration facility.

Last month, a federal judge recommended the county begin constructing a new jail as soon as possible to avoid fines and possible closure due to unconstitutional conditions at the Jackson Square jail.

Might Jackson Square provide the answer to the county's incarceration needs?

Possibly. The Jail Advisory Committee, which is at the heart of the county's decision to build on Stock Island, took the advice of the DOC, the NIC and the federal judge. Its charge was to look for alternatives to the Jackson Square jail which would provide long-range economic benefits.

The committee, however, did not contact

the consultants or the architect who worked on the Jackson Square jail.

Bob Harris of Post, Buckley, Jernigan and Shuh, the county's consultants on the original project, says nobody from his firm was contacted for specifics on the Jackson Square jail or on the potential for expansion.

Sonny McCoy, the architect on the project, says he was never contacted, either.

Had the Jail Advisory Committee contacted these sources, the commission would have known that the Jackson Square plan included expansion to a 500-bed facility, and that many of the jail's problems could be corrected by remodeling the Texas portion of the facility.

Whether expansion of the old jail will be more cost-effective, particularly in the long run, has yet to be determined. Very often it proves to be cheaper down the road to start from scratch. With the information from the study, however, commissioners will have a more sensible spectrum of options to consider.

As the media follows the jail story (which should include a careful look at Post Buckley's potential gains from this project), the citizens also will have more information about the project and will be better able to provide public input.

In this day of space conservation and economic recession, the \$30,000—no matter what the outcome of the study—will be money well spent.

—Ann Boese
The cover photograph of La Te Da dog show winner Miss O.B. and her owner Miss Val May was shot by Paul Kelly, who recently moved to Key West from Canada.

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Son

In the State Health Council's latest report, the clinic on Stock Island was praised, citing the immediacy of the primary care provided. In other areas of the state there can be a two-week to two-month wait.

"If the Health Care Center didn't exist, says Seebol, "where would these people go? The emergency room is a very expensive way to treat them. These are mostly not emergencies, but rather babies and indigent moms. Also senior citizens who don't have the means."

Until January 2, the center had been operated, under contract with HRS, by Florida Keys Memorial Hospital, which is located behind the center. The hospital had run the center for the past five years.

The center was set up, according to one local physician who has been practicing here ten years, "for a reason that had nothing to do with the county or trying to improve patient care."

These are not emergencies, but babies and their indigent moms.

"It was a competitive move by Florida Keys against DePoo Hospital, the public hospital warring with the private hospital," says Dr. Ian Garriques, who practices internal medicine. "Several of us are upset about the change. It turned out to be a very good move. And now they're letting it go."

In May of last year the two hospitals merged, forming Lower Florida Keys Health System. In January, the Public Health Unit (HRS) resumed control of the Health Care Center.

The seven staff members who were employees of Lower Florida Keys Health System were invited to apply to HRS for their former positions; however, none so far has

KEVIN CREAM



MEDICAL PROBLEMS: Low-income and uninsured patients have no option but to turn to emergency rooms for care. Sooner or later, say health-care workers, the system overloads.

In July, Priselac met with HRS and asked for a six-month contract. However, he did not receive that contract until December. In the end, Priselac says, he had "little choice in the matter" of operational control reverting to HRS.

Clyde Collins, business manager for the HRS/Monroe County Health Unit, confirms Priselac's claim, citing the hospitals' reorganization efforts, "which will preoccupy the administration's time for the next year and a half," and HRS budgetary restrictions.

"Twenty percent was always the responsibility of the hospital to collect from the patient," Priselac said. "And if they didn't collect, it was a risk for the hospital. The hospital was paying the employees and operating costs and billing HRS at the end of the month. This brings up a cash-flow problem; here we had a hospital going out of business funding the State of Florida." Even if I had wanted to, they

wouldn't have let me. They had budget cuts coming down, and they weren't about to pay me the same amount of money to operate that program."

... the system could prevent patients from getting lost in the bureaucratic shuffle.

"It's the continuity of care I am concerned about," says Dr. Mark Whiteside of Old Town Medical Center. He and other area physicians have been approached by HRS about offering part-time assistance—one option available to Collins in filling the staff vacancies.

Does the change represent a bailout on the hospital's part of its societal responsibilities?

Both Priselac and Collins insist that the change will result in only temporary bumps and dislocations, and that ultimately the center's services will be enhanced.

Key to Collins' hopes of improved services at less cost is the prospect of a streamlined operation at one site. This way, for instance, the system could prevent patients who might qualify for Medicaid from getting lost in the bureaucratic shuffle.

Collins has also received a \$184,000 grant from the Public Health Service for treating asymptomatic HIV-positive patients.

"The concern has been that the change will mean fewer jobs, but in fact there will be more jobs at the health-care center because of the grant," says Collins. "Another thing we're looking at down the road is to expand primary care service into the Upper Keys."

There are satellite clinics in Marathon and Tavernier, but the long drive to Key West prevents many patients from following-up with appointments at the main location.

Both Priselac and Collins are involved in a national program out of Washington, D.C. called Area Health Education Centers, which addresses the need for trained health-care providers in under-served areas.

Locally, the first project will be a computerized reference medical library at Florida Keys Community College. Library director Larry Berk will coordinate the project.

"We hope to get a nurse practitioner through joint funding with this program, as well," says Collins.

A nurse practitioner, according to Liz Kern, executive director of Hospice, is a key player in primary health-care centers, providing some diagnostic and treatment services under the supervision of a doctor.

Kern, like Seebol, is guardedly optimistic about the changes underway at the Health Care Center.

Meanwhile, Priselac is pinning some of his hopes on an ingenious plan that involves pulling all the players together, pooling the resources and establishing a "separate entity."

"I would like to see a new integrated system that we all work with and give our fair

Solares Hill • March 1-14, 1991 • Page 5
share in order to provide indigent care to the community," said Priselac. "We could go after special grants. For the same reason people say it won't work are the very reasons it will work in Monroe County—because people are so close here. If we provide indigent care collectively and smartly, the resources will go a lot further."

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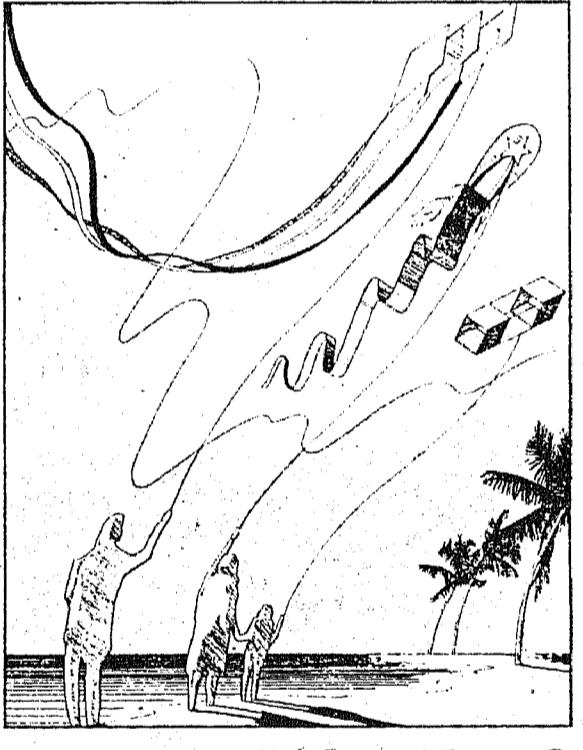


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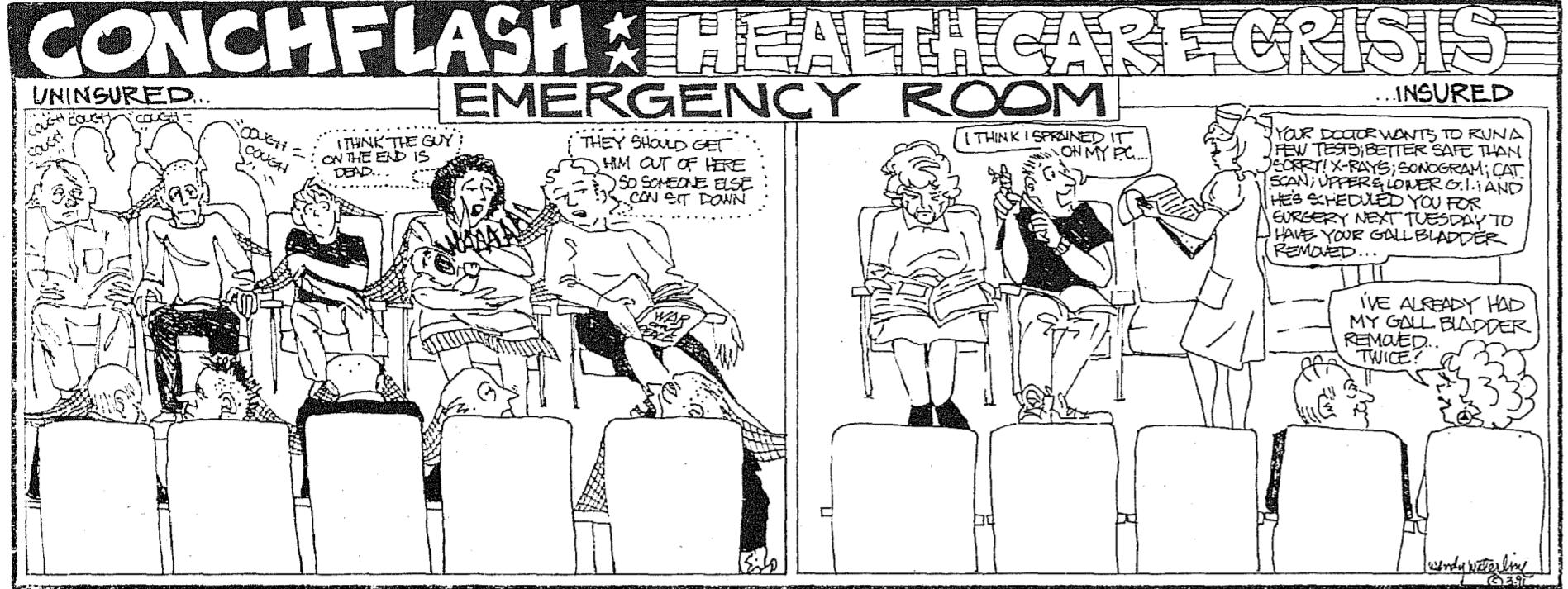
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Health Insurance, Anyone?

Is national health insurance an old idea whose time has come?

Recently, CNN reported that an uninsured person is six times more likely to die in the hospital than one who is insured. Yet it is more likely than not that the bill, introduced in Congress this session by Rep. John Dingell, D-Mich., to create national health insurance will go down the tubes, as it has every other year since 1955 when it first introduced.

Says part-time Key West resident John

Scranton, partner in an insurance brokerage firm in New York, "I don't think those voices who want a national health-insurance plan will prevail because you can only tax people so far. After what has happened to Medicare, I don't think people will stand for a comprehensive plan—*maybe* minimal coverage."

He also disputes the figure on uninsured people, saying that it is "inflated, which has fueled a hue-and-cry for national health insurance by the transfer-of-payment enthusiasts."

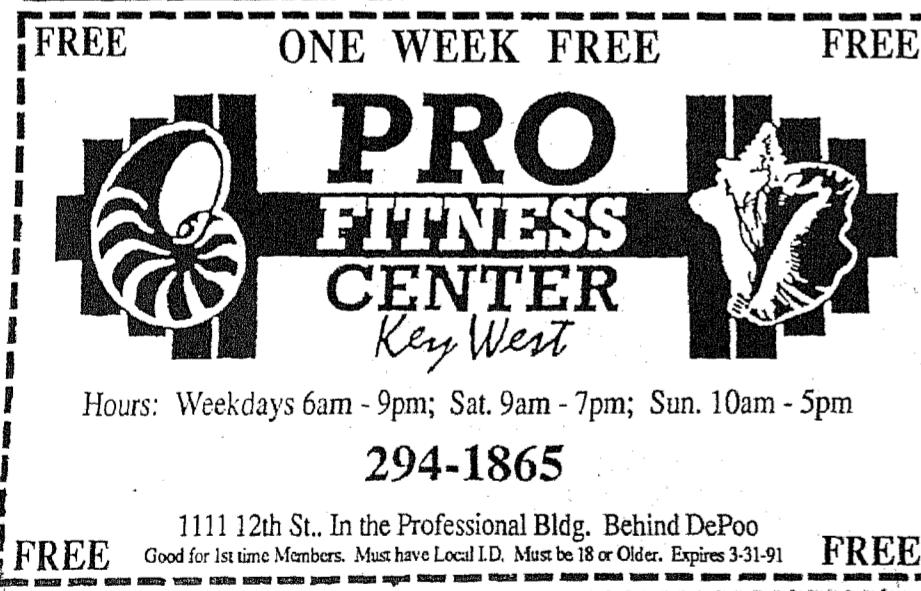
Included in that figure, says Scranton, is an underground economy of people who pay no taxes.

"They do a cash business," he says. "If they are not buying health insurance, it's their problem. They also are not paying taxes."

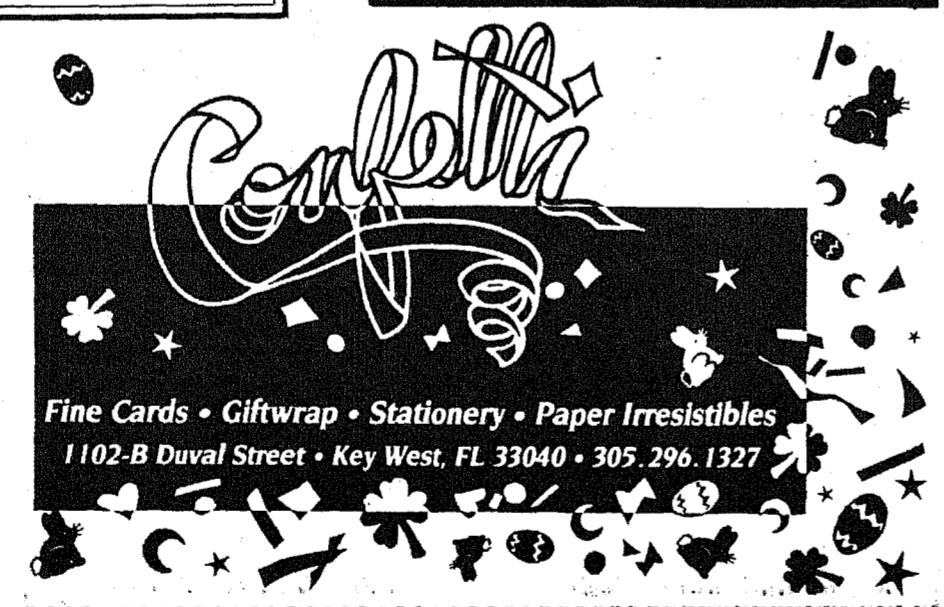
About indigent persons and others who are unwillingly outside the system, Scranton admits, "I don't know what you do with them."

The burden of providing care for indigent populations falls ultimately on the taxpayers' shoulders, but where does the responsibility for providing the care lie? The government and its programs would seem the likely party.

Indeed, if you are disabled—AIDS, for instance, is considered to be a disabling illness—you automatically qualify for Medicaid and social security. On the other hand,



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Medicaid will pick up all expenses only when you meet its qualification of being "spent down"; that is, having liquid assets of no more than \$500, not including your car and home.

But what if you are not disabled but have been turned down for insurance? Or you are a diabetic, facing years of continuing treatment, or your doctor does not accept Medicaid? (Most physicians in this community do not; yet Medicaid is what is available to people when their insurance runs out.) There is at least one option open—a state-funded pool, recently refunded, for those who have been denied insurance by two private carriers.

Those who qualify can buy into the State Comprehensive Health Insurance Plan through any licensed agent. It is not cheap, however, and the rates are going up. Premiums are roughly \$300 to \$400 per month. One local user of this coverage was recently told to expect a rate jump of about 250 percent.

Through HRS (Health and Rehabilitative

Services), the government also undertakes to provide primary care to low-income residents. At a public hearing recently held in Jacksonville, however, the head of an advisory group set up by Governor Lawton Chiles said that Florida's huge social services agency can't meet every need and shouldn't be blamed for every tragedy.

The spokesperson stressed that "prevention, prevention, prevention" is the key to solving the state's health-care problems.

Barbara Ehrenreich, in an essay published in the December 10 issue of *Time* Magazine, makes this point: "The insurance companies can't have it both ways: they



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Solares Hill • March 1-14, 1991 • Page 7
can't refuse to insure the poor, the old and the sick, while simultaneously campaigning to prevent a government program to cover everyone alike. The very meaning of insurance is risk-taking."



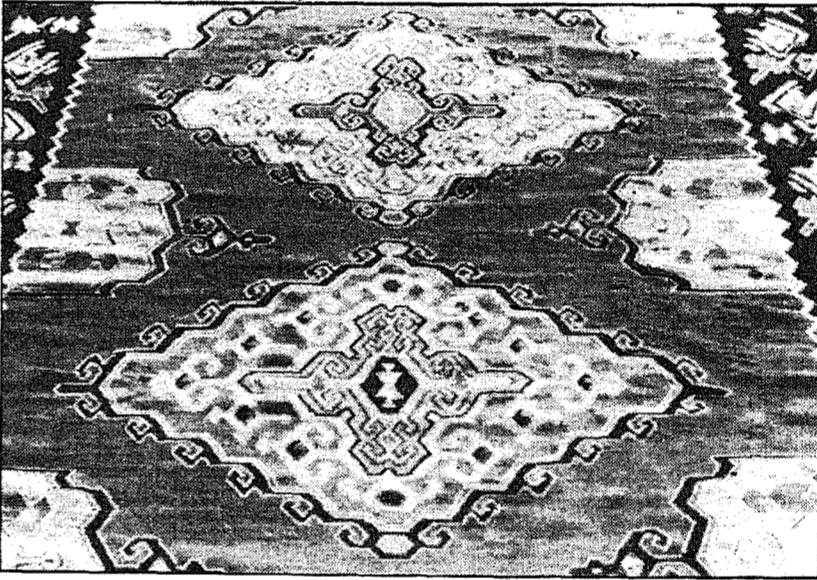
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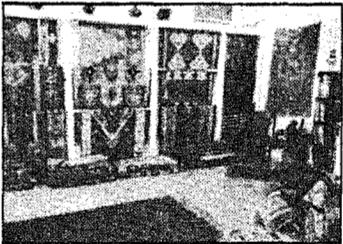


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"On the Gulf at the foot of Margaret Street"

Interview

Ginny Stones: The New City Attorney

"Place one lawyer in a town and he will starve, place two and they will both become rich."

—Calvin E. Deonier

Ginny Stones, 34 years old and for the past eight years an assistant state attorney prosecuting criminal cases in Monroe County, has been appointed Key West city attorney after an exhaustive search. She hopes to start her new job in March.

A Key West resident since 1982, Adele Virginia "Ginny" Stones is the mother of a four-year-old daughter, a graduate of the University of Miami and the wife of journalist and fishing guide Jeffrey Cardenas. In the deciding interview of the three finalists for the job, the articulate Stones impressed the commissioners with her cool demeanor as they questioned her one at a time.

Sound legal advice is a necessity in this complex and litigious society. For the past several years, however, Key West has not had the benefit of a long-term relationship with its chief lawyer. City Attorney Bob Gray served only 15 months on the job. Prior to that, Steve Stitt held the position for 24 months.



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Upon completion of the interview process, the issue was almost immediately put to vote. Each commissioner ranked the candidates with one, two or three points—three points being the highest score. The first vote ended in a tie between Stones and Alvarez. Discussion ensued.

In a second vote, Mayor Tony Tarracino and Commissioners Sally Lewis and Jimmy Weekly voted for Stones, while Virginia Panico and Harry Powell selected Alvarez.

Powell, stating that the only reason he had chosen Alvarez over Stones was the Deland attorney's municipal experience, then changed his vote, and Ginny Stones became the new city attorney. No salary has been decided. Stones has asked for between \$65,000 and \$70,000.

Solares Hill writer J. D. Dooley interviewed Stones at the state attorney's office four days after the commission voted her in.

SH: You were admitted to the bar in November 1981 while

living in Fort Myers. What brought you to Key West?

Stones: I had visited Key West with my husband while I was in law school. We honeymooned here, as a matter of fact. We both wanted to live here.

I graduated May 10, 1981. We were married June 6, and he [her husband Jeffrey] left June 14. It was a good time, because I was studying for the bar. I studied

"Well, I don't go to the doctor's any more," said Alvarez. "I found that if you

in Miami, took the bar exam, and joined him in the Azores to complete the trip. We sold the boat in Europe, traveled a few months and came back.

We were coming to Key West for the Ft. Lauderdale to Key West [boat] race, so I called the state attorney's office for a job. They said they were looking for someone right away, and could I come down tomorrow. I guess I pestered them enough that they hired me, and we moved down in 1982.

SH: Why did you apply for the city job?

Stones: I was looking for something different. Twice, in the past, I was considered for the assistant city attorney's position, but the salary differential was too great. I couldn't afford to go over there. I had entertained ideas of the judiciary, but I am not at all in favor of the elected judicial attorney.

I was not in favor of private practice because my husband works for himself, and we would not feel secure with both of us self-employed. Continuing on as a government attorney was attractive, and the position with the city would be a challenge.

SH: Do you feel up to that challenge?

Stones: Yes. I met with Bob Gray [then city attorney] before I applied and asked him whether, given my background as a criminal prosecutor, it was foolish to consider applying for the job. He did nothing but encourage me. He told me, "It's not as much what the law is as who the lawyer is."

SH: You were up against some pretty stiff competition in the selection process for this job. As the hometown girl who also worked on the campaigns of Commissioners Jimmy Weekly and Sally Lewis, do you think you had the advantage?

Stones: Let me first say that I worked indirectly on Sally Lewis' campaign. I can hardly say that before my interview for this job I had never spoken directly to any members of the city commission except Jimmy Weekly. I did not speak to anyone other than Jimmy during the application process.

SH: You didn't lobby any of the commissioners individually?

Stones: No, I did not. I didn't think it would be right to try to make the four other commissioners—how can I say this?—my new best friends because I wanted this job. I figured that if my reputation was good and that people thought highly of me they would let those commissioners know.

SH: Key West seems to have difficulty keeping the city attorney's position filled. You considered running for a position on the bench during the last election. Do you plan to run again?

Stones: That's a question with a built-in answer: I'm a member of the Judicial Nominating Commission. I was appointed by Governor Martinez last July, and I

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cannot take a judicial appointment until four years after I'm off the commission—and that's July 1994. A position on the bench is not even within the realm of possibilities.

SH: What are you doing in preparation for the job of city attorney?

Stones: I have been reading up on land-use laws and community impact assessment statements, as well as environmental and municipal law.

SH: How soon before you move your office and begin work?

Stones: It depends on when my contract is approved with the city, but we are targeting March 11. I told the city that although I will be on the job it will take a few months before I am totally comfortable with the law. But I imagine that from Day One I will be sitting there at the commission meetings as the city attorney, perhaps with Leslie Dougall [who is the assistant city attorney].

SH: Farming out the city's legal work to non-staff attorneys has been a major concern of the commission in that it is very expensive. What will be your policy concerning whether a case is handled in-house or hired out? Take the Key West Fairways suit filed by Jim Hendrick, for instance—will you handle this in-house?

Stones: Absolutely. I have read the petition: it deals strictly with what the city code requires and Hendrick's allegation that the city did not follow its own requirements. It also alleges that the city's own code is ambiguous in that his client was not fairly apprised of what was required of him. Those are basic legal concepts. Unless something further comes out of this, I don't anticipate going outside for help.

SH: In this case, one of the reasons the city refused to approve the project was that commissioners believed the city would not benefit from another large development. That brings up the question: can a city legislate growth?

Stones: Considering the requirements of the Florida statutes and the idea that we have to have some sort of land-use and growth management plan in place—yes. Basically, the state is saying to the local government, "You must legislate a set of plans to direct growth, and as long as the city commission's actions are not unconstitutional in the process it can control growth."

SH: The state attorney's office usually settles cases in court, whereas some of Key West's past city attorneys seemed to settle

Solares Hill • March 1-14, 1991 • Page 9
many cases out of court. Will you carry that prosecutorial tenacity to the city?

Stones: I guess my answer to that would be no. I am not afraid of the courtroom. However, I don't want to use the courtroom as my personal ego tool. I will do whatever is in the best interest of the city. If it is in the best interests of the city to defend a suit, I'll defend the suit. Sometimes you have to settle a case—especially if you know you have a dead-bang loser.

SH: The city commission often has to listen to other attorneys tell them what it can or cannot do. The commissioners will probably expect you to render immediate relief in the form of legal opinion. Can you give off-the-cuff opinions?

Stones: When an attorney comes before the city commission to plead a client's position, he usually has a solid concept of the issue at hand and is the paid advocate of that person whose livelihood or project rests upon that one particular point of law. His job is to find case law demonstrating his position. The city attorney would have to cite case law in opposition. The city attorney may possess that knowledge, or, as quite often is the case, may have to defer opinion until the issue can be researched.

SH: What do you believe is this city's biggest problem?

Stones: I couldn't put my finger on that. I don't have a personal opinion as to what the biggest problem is. Ask my neighbors, and they might say it's lack of parking in residential areas. Ask someone else and they might say it's taxes. I think it's the \$64,000 question.



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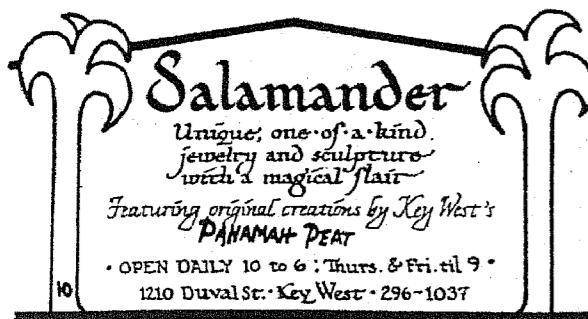
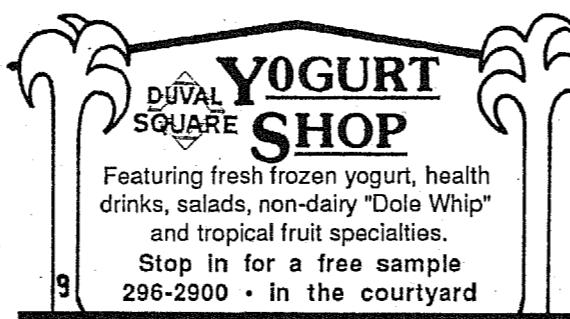
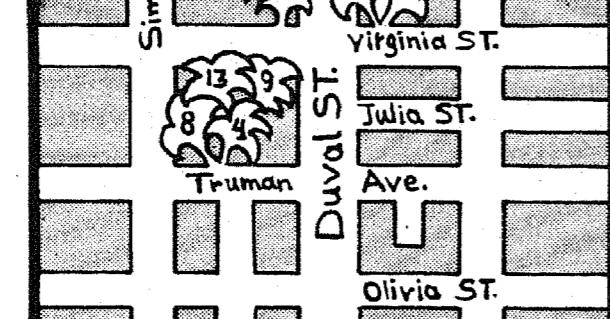
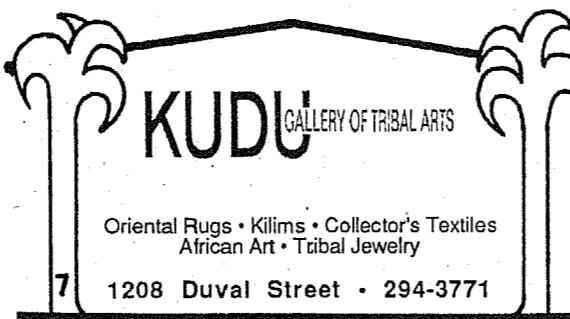
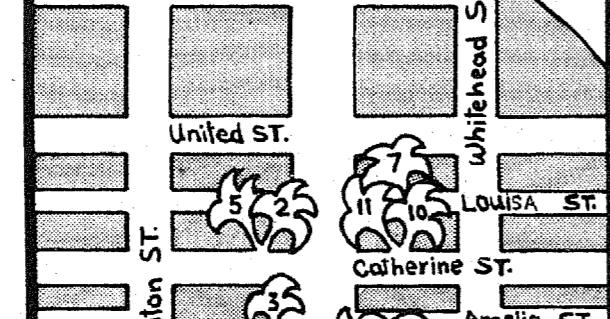
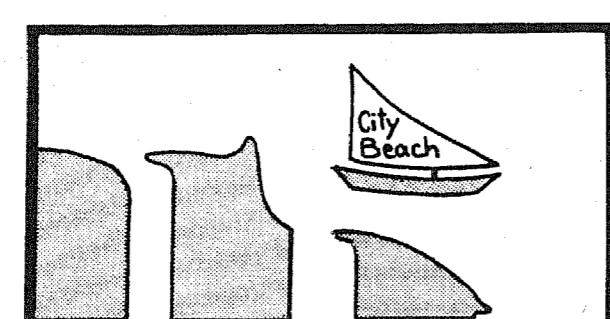
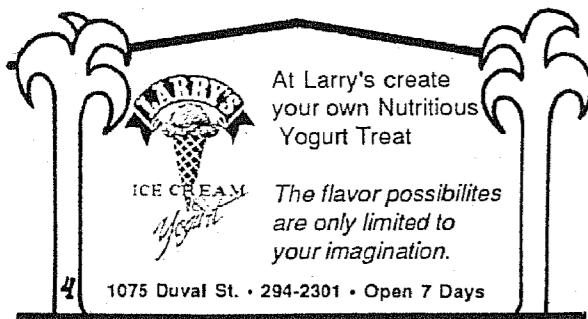
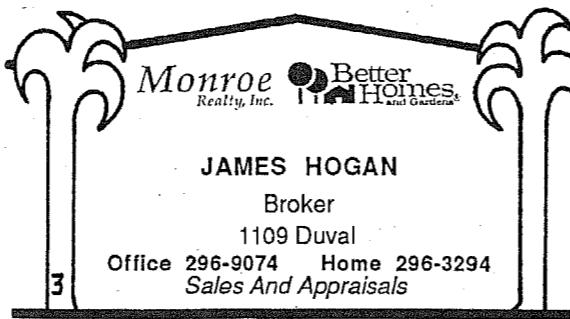
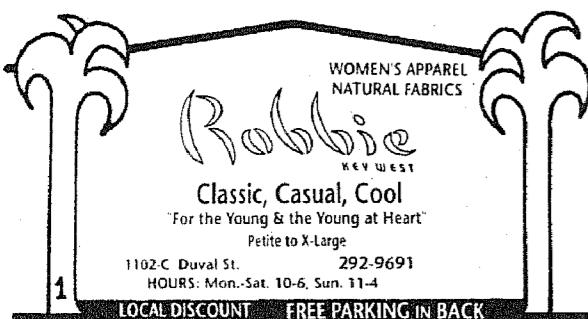
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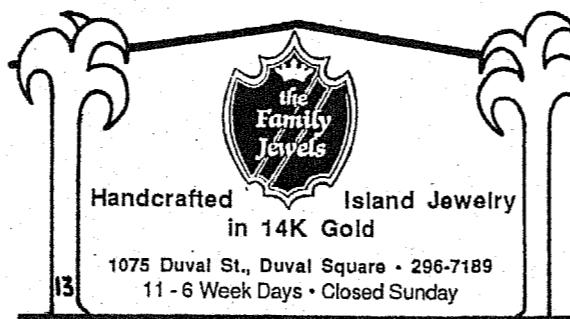
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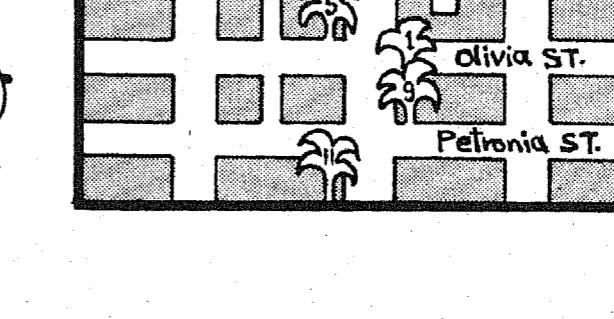
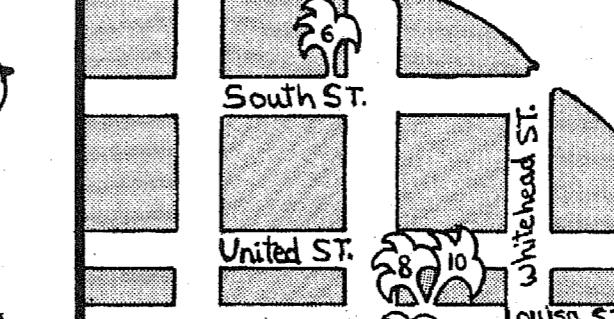
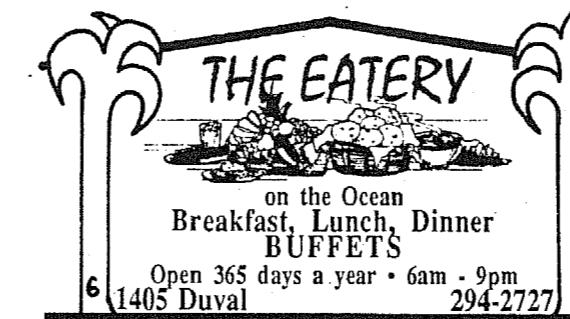
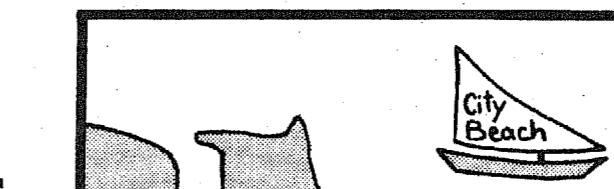
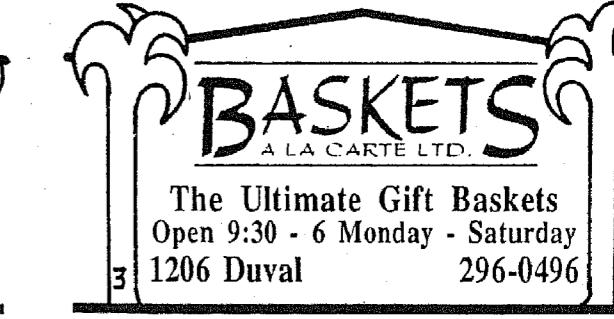
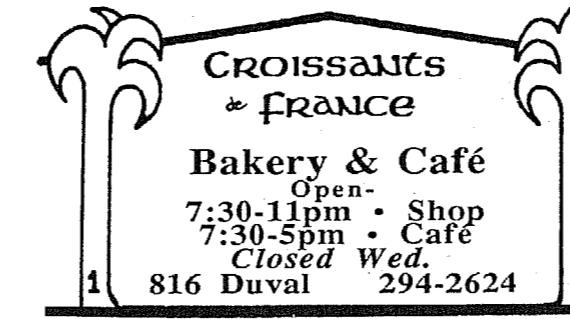


While Uptown Duval continues to develop, merchants take particular pride in preserving the laid-back atmosphere they say characterizes their charming area.



UPPER DUVAL STREET

The Upscale End of Town



on the most heavily-peopled downtown section of Duval and being further Uptown. A few of the advantages include easier parking, less traffic, fewer T-shirt shops, and a sense of Key West past. Uptowners are not shy about detecting an emerging upscale quality to the shops in their area.

Exploring Uptown Duval Street

can be an adventure. Sip a genuine Cuban café con leche at a sidewalk café, then stroll along the street for exclusive shopping adventures. In your travels, glance south and catch the sparkle of the ocean. Uptown makes you remember why you came to Key West—an island paradise.



Commentary

Louis Harris on the Gulf War & America's Future

For the third time in the past 40 years, we are, once again, engaged in a war in a faraway place. Why are we there? What meaning does it have for our country? And what is the true mindset of our people about this conflict?

The media polls report almost daily that the American people have rallied behind the president; that his approval rating is at record high; that people are impressed with the effectiveness of our high-tech equipment from the Stealth bomber to the Cruise and Patriot missiles.

The polls have also reported that people are not upset at spending close to a billion dollars a day on this war, and that they feel the war is not to protect oil interests in the Gulf, but to stop an aggressor in his tracks. The objectives of this war seem clear to the American people. More than 8 in 10 want Kuwait liberated and also want Saddam Hussein eliminated as the ruler of Kuwait.

Our National Public Radio-Harris polls reflect comparable results.

For all of this seeming unity, however, there is unease among the American people about this war. We find 10 percent who are very sympathetic to the protesters, 20 percent who are somewhat sympathetic, 66 percent who are not in sympathy with the protesters, with about half of the anti-protester group hostile toward them. A three-to-one majority takes no exception to the right of people to protest, even in the middle of a war.

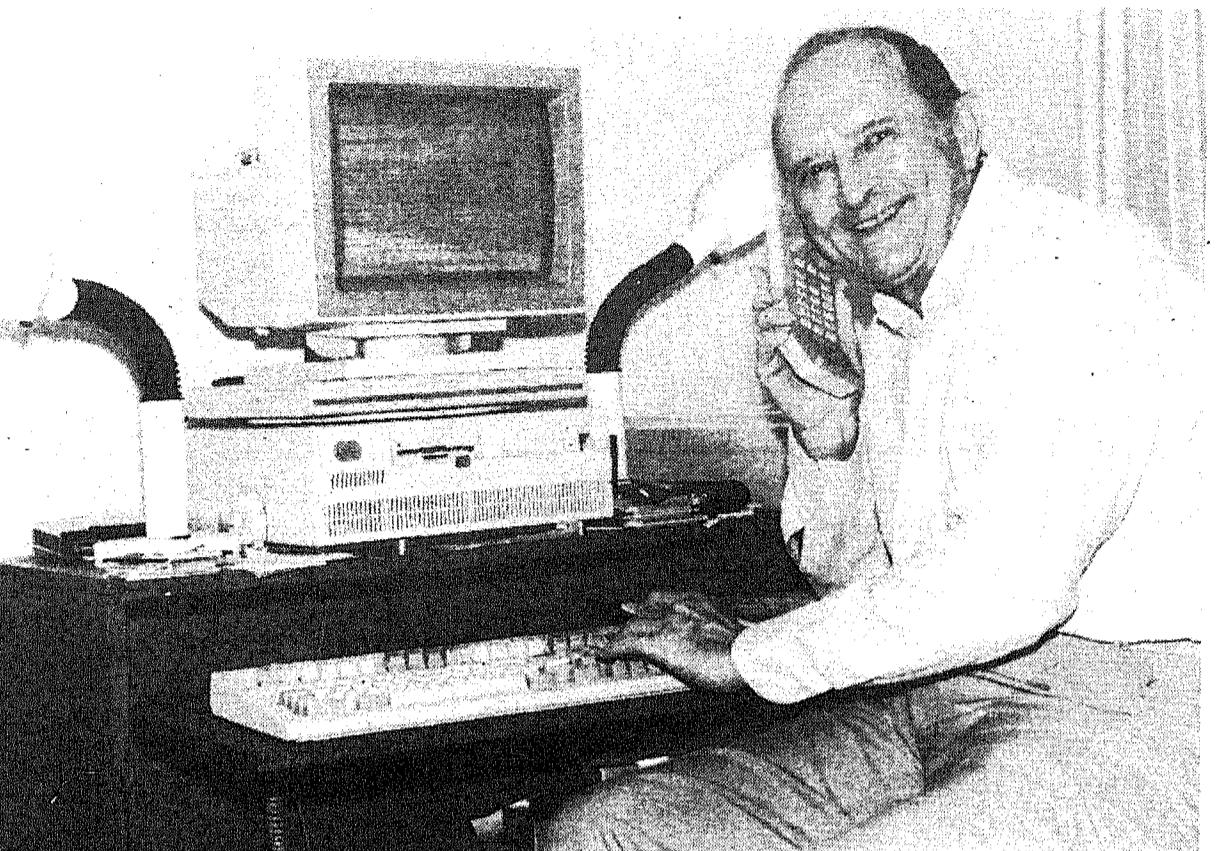
Just below the surface are other facts, which anyone concerned about this war ought to think about.

We live in an era of instant gratification, communications and results. After the first day's successful bombing sorties in Iraq, there was a quickening of public expectations for a fast and decisive end to the war. Big majorities expected it within days or weeks.

Is this the fault of those running the war, the media, or the miracle-minded public?

We recall Senators Daniel Inouye and Ted Stevens coming back from the Gulf a few months back and predicting a five-day war. Majorities of three in every four expected that before the war began, Kuwait would be liberated and Saddam thrown out

KEVIN CREAM



HELLO, PARIS: Pollster Louis Harris, who believes Americans need to make some severe social and economic changes, keeps in contact with his international offices from his Key West residence.

Louis Harris is chairman and CEO of Louis Harris & Associates, which is based in New York City with offices in London and Paris. The corporation conducts the National Public Radio-Harris Poll, which has been produced weekly during the War in the Persian Gulf.

A part-time resident of Key West, Harris recently delivered a speech entitled "Remarks of Louis Harris" to members of Friends of the Library at the Monroe County Public Library.

Harris presented the original version of that speech as the keynote address to the American Council on Education, the official organization of college and university presidents, recently in San Francisco.

This is an edited version of that speech.

in relatively bloodless fashion.

Therein lies a problem. After weeks of public optimism, the hopes for a short war is beginning to fade. Sixty-one percent ex-

pect the war to still be going on within three months, 66 percent do not expect Kuwait to be liberated by late April, and 58 percent think Saddam Hussein will still be the ruler in Iraq.

This loss of some of the rosy optimism of just a few weeks back is a problem. For example, fully 46 percent of the public now says that if, after three months time, Saddam is still the ruler of Iraq, they will then feel the war is "not going well" or is a "failure."

And what if after the same three months, Kuwait is not liberated? Then 50 percent will be sorely disappointed.

Incidentally, most disappointed will not be the doves against the war, but, instead, those most in favor of the war. These include almost half the people who voted for George Bush in 1988. Conservatives, republicans, those in the South and residents of small town and rural America. They are so sold on the effectiveness of the American military, so sure of our superiority, that they

are convinced anything short of quick and decisive victory will be a let down.

The other group consists of those who are worried about the size of the casualties involved in winning the war. Today, 26 percent of the American people expect "heavy casualties," 51 percent "moderate," and 22 percent "light casualties."

However, when asked what was acceptable to them as the price necessary to win this war, only 9 percent were willing to abide "heavy casualties," 28 percent "moderate," and 59 percent "light to none."

What looks like remarkable unity is actually tentative endorsement of Bush policies, compounded by real doubts.

No military commander is willing to guarantee anything like light casualties anymore.

The groups upset over the casualty issue are quite a different breed, drawn from the ranks of women, the young, blacks, hispanics, union members, and democrats, both liberals and moderates.

Thus, what looks like remarkable unity is actually tentative endorsement of Bush policies, compounded by real doubts. It is a strange cross-fire from the hawks, who will be let down if the war is not resolved reso-

lutely, decisively and quickly. Anything less than complete victory and a settlement short of the complete surrender of Saddam is simply unthinkable.

At the same time, the dovish elements are worried about any losses other than light casualties, which are almost impossible to guarantee if victory is to be achieved. In the long chain of wars from Korea to Vietnam, and now to the Persian Gulf, casualties have become a key and pivotal concern. Maybe we can chalk it all up to wars fought on TV, or maybe to a country that likes little incursions as in Grenada and Panama but worries about bigger engagements.

These twin pressures mounting on the president mean that the upcoming weeks are going to be the crucial moments in the Gulf war.

Just what is the president trying to do in this war? He has put together an impressive coalition of nations who have supported his move to stop Iraq and to make Saddam give up his ill-gotten conquest of Kuwait.

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Bow Wow!

La Te Da Dog Show Is a Barking Success

by Penelope Portrait

Samuel Butler, the 19th-century English novelist, once said, "The great pleasure of having a dog is that if you make a fool of yourself with him, not only will he not scold you, he'll make a fool of himself, too."

Freewheeling and uninhibited like most things in Key West, La Te Da's third annual dog show took place at the swank Duval Street restaurant and lounge. Put aside all thoughts of Crufts dog show in England or the Westminster show held every year since 1877 in Madison Square Garden. Prestigious as those events may be, this is Key West, and the categories are more varied and infinitely more entertaining.

Proceeds from the event were donated to the Greyhound Rescue League, an organization dedicated to finding homes to canine ex-racers.

Entering the restaurant, I ran into two contestants waiting to register. I can't pretend to find pitbulls anything less than intimidating. It does help, though, if one is wearing red harlequin spectacles that slip down his nose, as was Kizzy, or a cowboy kerchief and a hopeful smile, as was Jughead. Incidentally, Kizzy and Jughead both won the T-bone steaks later in the day.

Once inside my eye was immediately caught by a radiant pink glow surrounded by balloons. This turned out to be Tallulah, an elegant rose-colored poodle so feminine, friendly and gentle I didn't think she'd mind if I asked who did her unusual hair color. She didn't at all. On the contrary Tallulah, languidly at ease with the press, seemed quite willing to confide her personal secrets.

"It's Bliss at Animal Crackers," she smiled, shaking her ears which were curiously tinted a slightly darker shade (no doubt to flatter her eyes.) "It lasts several months, though it was specially touched up

PAUL KELLY



LOOK ALIKES: Owner Val May with Miss O.B., winners of the La Te Da dog show.

for today."

Tallulah has more going for her than just good looks. If you are patient enough to blow soap bubbles, Tallulah will catch

them. A distinguished Key West resident, she is now so famous she requests donations for AIDS Help, Inc. in return for photographic rights.

She won twice at this show placing third in the La Te Dog category and first in Best Dog Trick. The trick: getting married to another poodle called Dushenka. The prize: 20 pounds of Hills Science Diet Nutritional Supplement—dog food, albeit good dog food.

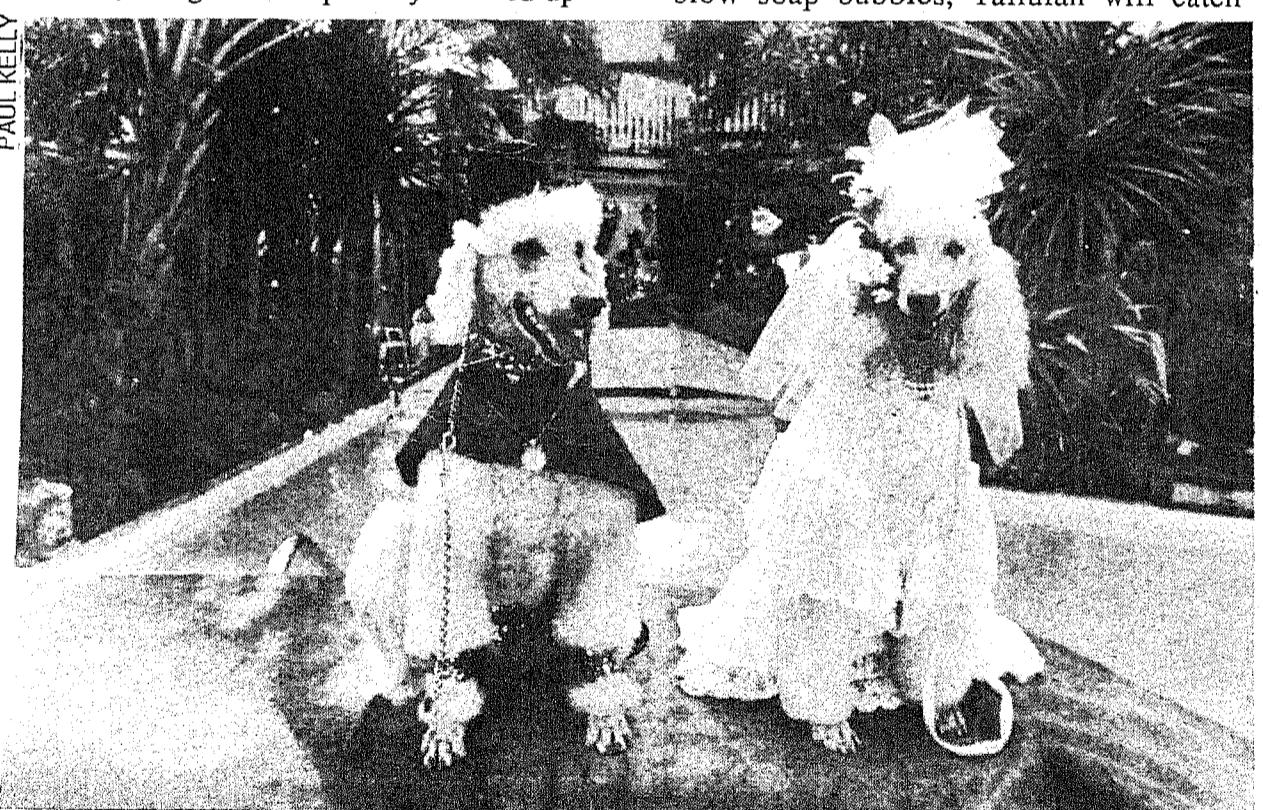
Fashionable outfits, dash and style were the order of the day for dogs and owners alike. Most human members of the audience wore straightforward tropical classics, unexpectedly dignified for the occasion. Tilted panamas, white pants, silk shirts and carefully pedicured feet in open sandals were the order of the day.

There were some racy-looking track suits as well, but most appealing was the odd eccentricity. Hooray for the intriguing lady regally installed poolside, wearing what looked like a blue-veiled beekeeper's hat above her mint-colored pantsuit.

Hooray also for Kid Cinnamon—an enchanting little poodle entered in the show solely because, apparently, he smells of cinnamon. We didn't get close enough for a field test.

Perhaps the most appealing was the Tom

PAUL KELLY



JUST MARRIED: Newlyweds Dushenka (left) and Tallulah.



NATURAL GOOD LOOKS: Ricky stares in disbelief at the goofy getups sported by his fellow canines.

Thumb category, won by a teeny weeny chihuahua called Tootsie, who might have totally won my heart had it not already been stolen by an equally tiny poodle called Samantha.

"I'm Sammy to my friends," she told me, "and my hair is naturally red and curly." I told her mine was, too, and asked about her tastes. She loves her rubber frogs, she said, and hates her leash.

Things started to swing with the Pet/Owner Look Alike category. Suffice it to say that in most cases the owner indeed resembled his or her pet. It was the animals, however, that bear description.

Third was Dushenka a royal poodle wearing well-cut tails, a gold pendant and sequin spats as befits a dog who, before the day expired, was also to become a bridegroom. The rose-colored Tallulah was his bride, as you know if you have been following this doggy tale.

Fletcher, who placed second, is what his owner delicately calls "a mixed breed." Previously the acknowledged boss of Duval Street, Fletcher has now, at age 14, given up the fast lane to recline in quieter pastures.

The triumphant, hands-down winner of the section, however, was a beguiling pair from Ballast Key called Miss Val May and her doberman Miss O.B., who loves to swim and eat sushi.

Needlessly nervous before the show, which was their first, both were romantically attired in Laura Ashley-style outfits composed of haphazardly scattered bits of lace ribbon and frills. Long ropes of pearls swung from every nook and cranny, and demure straw hats completed the milkmaid look.

Miss O.B. wore lace socks and Miss Val May didn't: that was how you could tell them apart.

Not only did Miss O.B. win Pet/Owner

Look Alike, but also the crown. Miss O.B. became the La Te Dog, Queen for a Day.

Asked how she planned to spend the prize money, Miss May declared she'd take Miss O.B. for an elegant sushi dinner and present her with the diamond collar for which she's been yearning.

Bravo, Miss May! Gentlemen take note.

As the show progressed and enthusiasm grew, categories became a bit confused, as they do sometimes in Key West.

There were three toy poodles who had clearly seen a Fifties movie with Brigitte Bardot, for there they were, Beth, Baby and Honey, in Bardot blue-and-white checked gingham, complete with tumbling hair and floppy hats.

They bumped into each other and fell about a great deal, rather like the clown act at the circus. This, of course, caused their hats to fall off and to require tying on again and again. They were much applauded and surely must have won something.

Then how about the little charmer called Gudren, an 11-year-old pug whose birthday it was. Her special talent is sleeping, and I envy that. I also envied her Halston-inspired, red-satin, off-the-shoulder, lace-trimmed dress. She looked rather like Scarlet O'Hara.

Mention must be made of Dori the Best Dressed Dog. He was a knockout in his hot-pink leotards, tights and nifty little sneakers, which were knotted just above his tootsies in a very original way. He wore his hair in a chic top knot. Come to think of it, I'm none too sure if Dori, who is an Old English Sheepdog, was a he or a she, but personal tastes were listed as exercise and well-built men, with a special talent for drooling.

Being English myself, I've known a few Old English Sheepdogs of just this type, and they were always very well dressed.

Dori got the most applause, which was richly deserved.

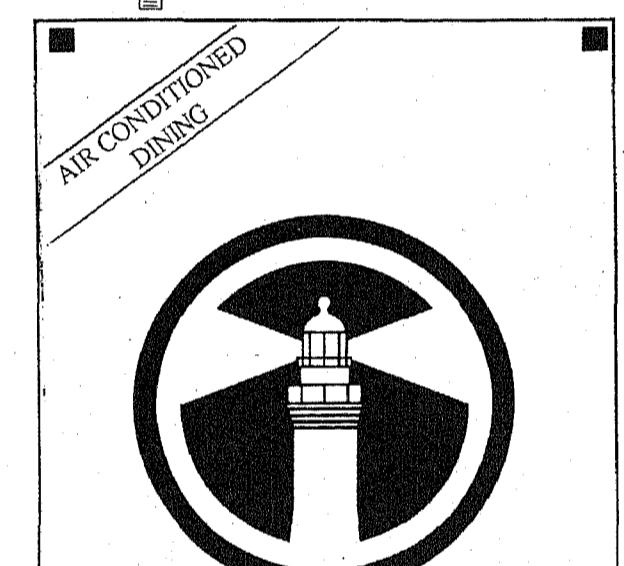
In 1936, the American Kennel Club held its first obedience trials, destined, they said,

PAUL KELLY



CONTINUITATING THE PLUNGE: Baby (left) and Honey consider taking a dip.

to make dogs good citizens. I don't know what our Key West contenders feel about becoming good citizens, and they were all having such a good time I didn't want to ask.



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Ma & Pa Ford

by John N. Cole

What began life as the garage at the Washington Avenue home of William and Frances Ford is now Bill's woodworking shop, a function it has served since 1972. On a recent morning, a visitor wondered how much longer the space could continue to be of service.

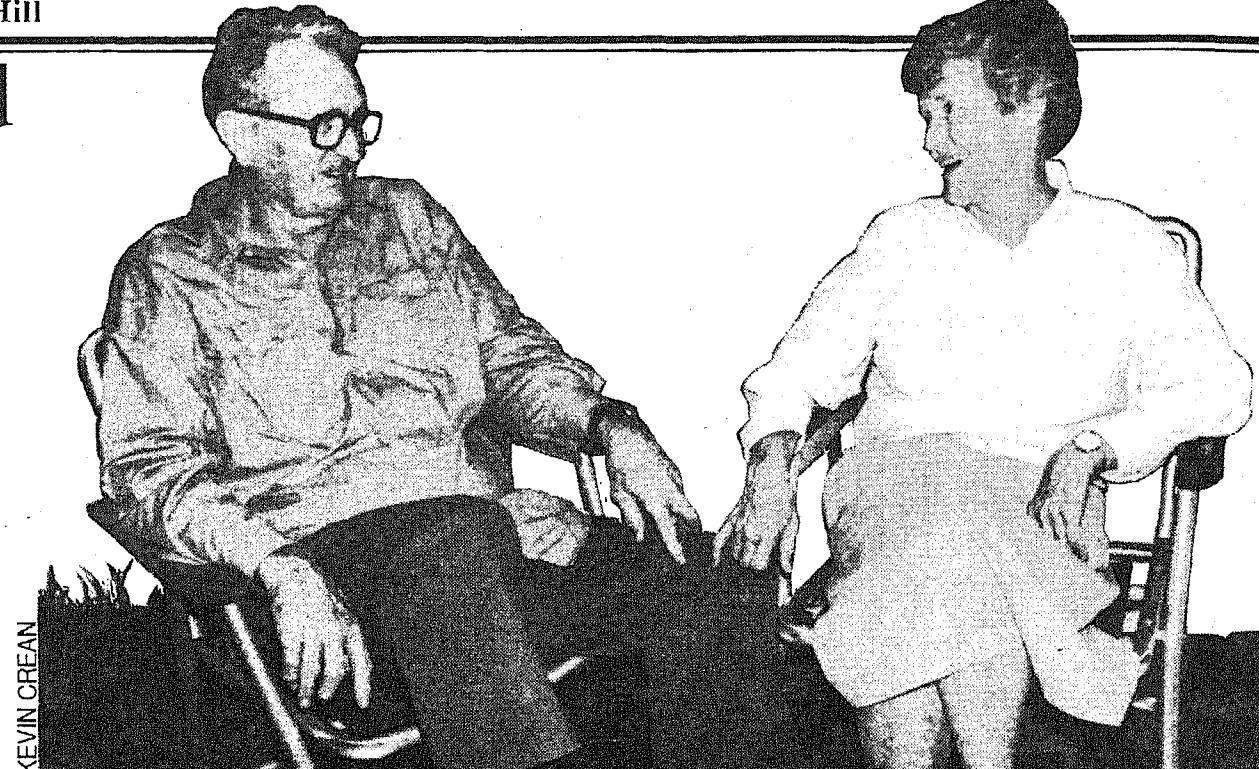
For the past 19 years, Bill Ford has collected so many large, small and medium-sized blocks, logs, stumps, sections and planks of some 20 species of rare and exotic woods that there is scarcely room left in the modest building for two persons. Certainly, two people cannot move easily around in it at the same time, which is why Fran Ford says she'll talk later, somewhere else.

A mid-morning sun edged a few inches through the building's open doorway as Bill, on his hands and knees in the layer of shavings covering the floor, tried to wrestle a particular short, stubby log from a pile of similar logs which were wedged behind an aging, yet definitely impressive lathe. Still trim, although he's a senior citizen, Bill was breathing a bit harder as he got to his feet, the chunk of wood secure in his grasp.

"No wonder that's so heavy. It's poisonwood, the heaviest wood in the Keys."

No visitor, however quick with numbers, could take an accurate census of each of the separate pieces of wood stored in the workshop. They are too ubiquitous, too layered, too compactly stored, one piece atop the other, overhead, along the walls, under benches and even underfoot.

Bill Ford, on the other hand, knows each one, what it is, where he discovered it and where he put it when he stored it away. He also probably has a firm notion of just what each given piece of wood will become after he works his transformations, first with his saws, then on the lathe, then with his carv-



KEVIN CREAM
AFFECTIONATE: Bill and Fran Ford spend a few quiet moments together after a busy day.

ing and polishing equipment, and finally with his skilled hands. Over the years, those hands have created many fine and functional wood implements, objects, accessories, chests, belaying pins, bowls, lamp bases, coin-holders and pillboxes . . . to name just a few.

"Oh, there may be 20 or so different kinds of wood here," explains Bill.

Those who drop by looking for a white pine plank or a bit of oak flooring, however, should have gone to a lumber yard. Bill Ford collects wood, especially wood native to the Keys, and wood dense enough and finely grained enough to respond like fine marble to the disciplines of his woodworking tools.

"This is sapodilla, that's mahogany, some lignum vitae, soap berry, cork wood, and that's a piece of machaerium I got from Bolivia. You want their latin names?"

His wood is his treasure, and Bill Ford has hunted and found it with the same zeal

and excitement of a treasure hunter searching for a Spanish galleon.

The Boston Whaler on its trailer in the drive is his hunting boat. From it he has spotted a wild tamarind log caught in the mangrove roots at Barracuda Key, wrestled it free, hauled it aboard and gave it a home.

"I've just about stopped collecting now," he says. "If I spot a piece of wood in the mangroves, I try to look the other way. Wood needs to be kept out of the sun, well ventilated and dry. That's why it's all here in the garage.

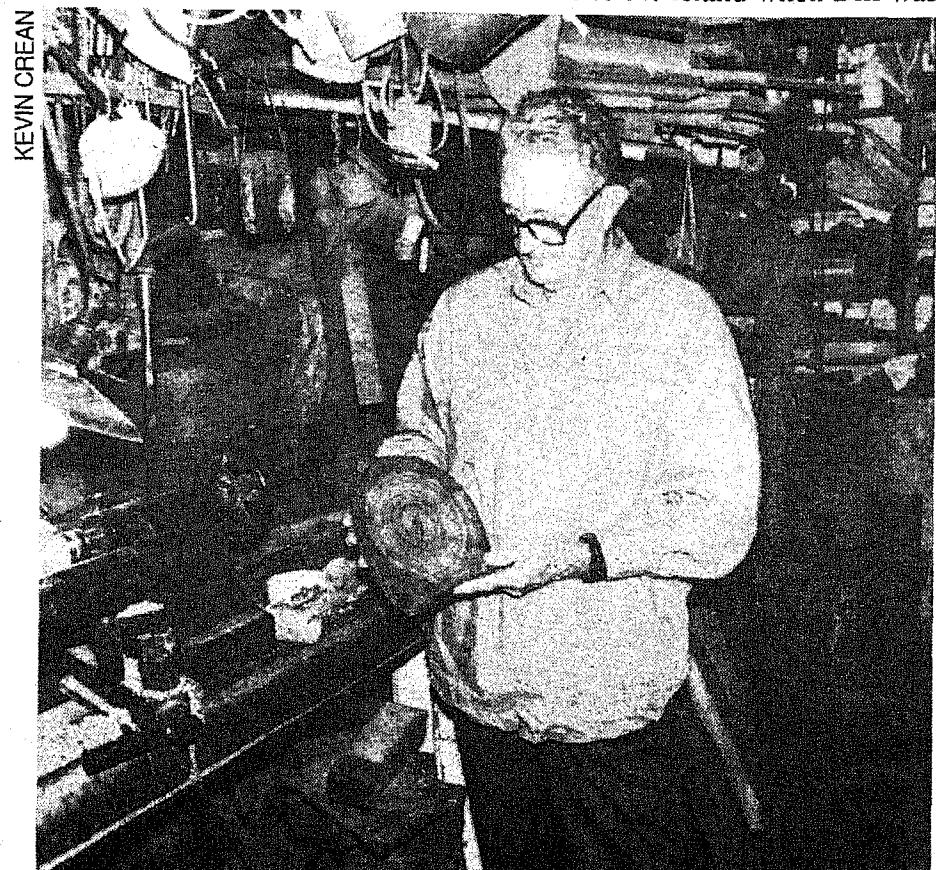
"But," he says, ruefully acknowledging the obvious, "there's not that much more room left."

He sighs just a bit. "I wish I'd gotten to know wood earlier. I hate to see it destroyed. I know I may have more than I need here. But I also know I've saved this wood for the future."

Like many Key West residents, Bill and Fran Ford came to the island when Bill was



KEVIN CREAM
AT WORK: Fran Ford among nautical treasures at the Sea Store.



KEVIN CREAM
TRIBUTE TO TREES: Bill Ford admires a cut of polished mahogany.

in the Navy. A pilot, he served two back-to-back, two-year tours here, from July, 1949 until July 1953. Retired as a commander after 21 years of service, he and Fran moved into their Washington Street home in 1963.

"Bill had a job with Thompson Enterprises just after we first arrived," Fran Ford explains. "That was on the waterfront, where the Turtle Kraals and the Raw Bar are now."

In those days, Thompson's was a commercial fishing center—a place where shrimp, fish and lobster were bought and sold. Bill was what the front office called the 'dock boss'. It was a job that kept him in contact with hundreds of people over the years.

"Today, as we walk through town," says Fran, "we can hardly go a block without running into a friend we made there on the waterfront."

The Fords have plenty of friends. Most would have gotten to know the couple even if Bill Ford had never set foot on the Thompson docks.

Over the four decades the couple has been on the island, Fran Ford has been involved with a long list of public service organizations, often as a principle director and organizer.

As chairman of the city's Tree Commission, she helped build the community's awareness of the value of its indigenous, green and growing natural resources. She is currently on the board of directors of Friends of Florida, the conservation and environmental organization founded by Jimmy Buffett. And, among many other organiza-

tions, she has been active in the Key West Garden Club and the Art & Historical Society.

Those who have watched Fran Ford at work or listened to her organize a benefit dinner with a series of well-placed phone calls have no doubts about her abilities to handle more than one organization at a time.

But she hasn't broken her own rule.

"I try to take on one effort at a time," she says, "that way I avoid spreading my energies too thin."

Presently, she is president of the Florida Keys Audubon Society, an organizational role she fills with enough energy and distinction to raise a quick \$20,000 in donations earmarked for the creation of a small freshwater pond in the northwest corner of White Street and Atlantic Boulevard. The park is home to more than 125 species of native trees and shrubs—some of them rare.

"We wanted to create a freshwater pond to attract a diversity of wading and perching birds," explains Fran. "They must have fresh water, and this quiet corner seemed like the perfect spot. We're planning to have a deck nearby for birdwatching, and a walking trail leading from the park's botanical collection to the pond."

Fran Ford's explanations are quick, concise and delivered with a tone of verbal dispatch that tells her listener that while she may be happy to talk about a project, she does not want to waste anyone's time—not hers or her listener's.

This day, like every other in the Ford family, is carefully planned for achievement.

Solares Hill • March 1-14, 1991 • Page 19

On each weekday's schedule is a requirement that at least one member of the Ford duo show up for awhile at the Sea Store on Greene Street. The modest frame structure, located a short walk from the waterfront where Bill Ford was once a dock boss, is stocked with an eclectic collection that includes creations from the woodworking shop, ancient bottles retrieved from the sea floor, gold and silver coins from the days of the Spanish Armada, nautical charts, a few books and odds and ends that reflect the individuality of the store's proprietors.

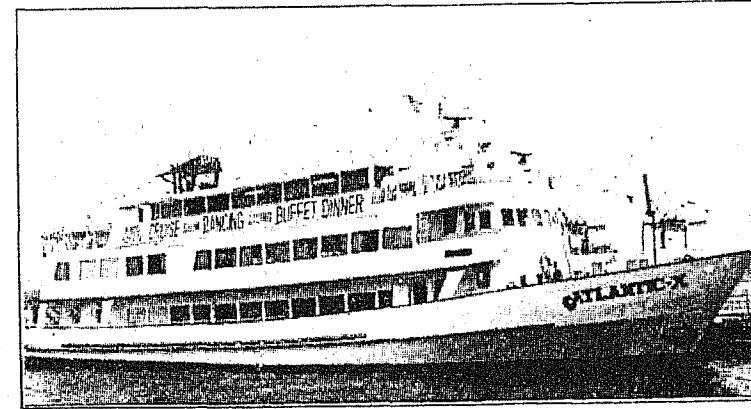
These include, or have included, stools cut from the large, Douglas-fir flagpole and a former ship's mast, which once raised its high, proud head in front of the Administration Building at the Truman Annex.

Before the stools sold out, they provided seating for the many visitors to the Sea Store, who come not to buy, but to converse with Bill and Fran. Like Fausto's Food Palace, the Sea Store is another of Key West's social centers.

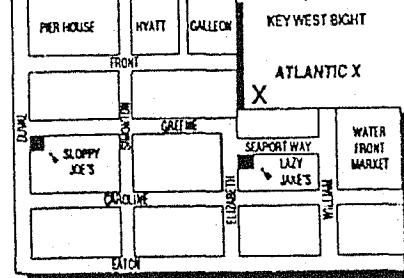
"I think of Bill and Fran Ford as the mother and father of Key West," said one long-time acquaintance. "So I stop by the Sea Store every now and then to say hello to our parents."

Meanwhile, Bill Ford plans more products fashioned from his exotic woods, like the pill box he has just created from a bit of taqua palm nut. And Fran keeps trying, as she puts it, "to help Key West put back a bit of its lost landscape."

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Consultants Will Study Jackson Square Jail Expansion

County commission approves \$30,000 expenditure to determine space possibilities, cost effectiveness

by J.D. Dooley

The county has already spent about \$6.5 million—and there's still no jail in sight. Just when it looked as though construction on the proposed Monroe County Detention Facility on Stock Island was right around the corner, County Commissioner Doug Jones asked the county for an eleventh-hour look at rebuilding the jail at Jackson Square.

Both Monroe County Commissioners and Key West City Commissioners agreed with Jones' contention that another study was needed. While continuing ahead on the Stock Island project, the county authorized the consulting firm of Post, Buckley, Schuh and Jernigan to conduct a new study of building onto the existing jail on Whitehead Street.

Jones, who is rarely modest about his contributions to the public weal, estimated that the plan he was suggesting could save the county \$10 million—\$15 million, if one counted the cost of the land. Ironically, it was Jones who originally recommended that the county purchase the Stock Island property for the purpose of building a new jail.

After 20 months of study by the Jail Advisory Committee, the expenditure of \$4.85 million by the county for the 13.9-acre north Stock Island site, and a commitment to an architectural firm to design a facility there, the county has decided to hedge its bets one more time.

On February 22, the city commission voted 3 to 2 to command the county committee for studying an alternative solution to building a new jail on Stock Island.

What are you afraid of? The county is going to pay for the study.

"There are a lot of games being played here," said Panico. "The Jail Advisory Committee was told from the very beginning that the present jail is totally unacceptable and now you are saying we should build this jail in downtown historic Key West."

Frank Butler, local representative of Post-Buckley, said that no one on the committee had contacted him for an opinion.

"As a matter of semantics, much of the language used was in reference to remodeling the old jail," he said. "We are now talking of rebuilding that site. There is a difference."

Bob Harris, also of Post-Buckley, and Key West architect Sonny McCoy, who designed the Jackson Square jail, both say they were never contacted by the Jail Advisory Committee.

The National Institute of Corrections and the Department of Corrections both studied—and rejected—the feasibility of expanding the existing jail.

"Both said we should look for a new site," said Panico. "This whole resolution doesn't set well with me."

McCoy defended the argument for a new study.

"We have not had a comparative analysis between the two sites," said McCoy. "This study should have been done long ago. What are you afraid of? The county's going to pay for it."

After providing language which would not bind the city to future approval of code variances, the resolution passed, with Panico and Weekley opposed.

Commissioner Jones showed a county press release dated May 24, 1984 containing this sentence: "The beginning of construction of the new jail facilities is the start of the short-term phase, one measure of a long-range planned county jail expansion program, which is scheduled to ultimately be accomplished at the Jackson Square site."

County Administrator Tom Brown, who sees the Stock Island jail facility within the context of a long-term county space plan, is against the county's approval of another jail study.

"This issue has been studied to death," said Weekley.

"I think the \$30,000 study will turn into

a \$120,000 study before this is over with, and I am frightened by the self-serving interests on the part of Post, Buckley, Schuh & Jernigan," said Brown.

According to Brown, Post-Buckley would most likely be the county's choice to design and construct the project if its preliminary assessment is that the jail on Whitehead Street should be expanded.

Post-Buckley did the initial work for the Jackson Square jail project.

"I advised the county to use the current architects Hansen, Lind, Meyer," said Brown. "They have less to gain personally."

In response to the press release, Brown said, "There were plans to enlarge the existing jail by 40 beds in 1984, but we have already outgrown that figure."

Sonny McCoy said plans for a last phase would have added 300 beds in a labor-intensive design, bringing the total to 500.

After the completion of the 120-bed phase, McCoy was taken off the jail project and directed by the county to work on the justice building, also in Jackson Square.

That was the last he heard about the jail, McCoy said. It is his opinion that only the 1950s-built Texas portion of the jail violates code, and that Department of Corrections oversaw and approved the remaining portions of the jail.

Under normal circumstances, a government study would be subject to competitive bidding. Monroe County, however, often bypasses this process by classifying Post-Buckley as "continual consultants."

Bob Harris of Post-Buckley says his firm has been working intermittently with Monroe County since 1962, primarily as civil engineers building road and bridges.

Harris says Post, Buckley was involved in a comprehensive study of county capital improvement needs when the jail issue first came up in 1983. At that time, Post, Buckley received \$42,000 of federal grant money to conduct the jail portion of the study, \$15,000 of which went to McCoy for architectural work.

Having completed that study, Post-Buckley was paid an additional \$17,000 for site engineering and design coordination. As the county outgrew its facilities and the third floor was added at Jackson Square, Post-Buckley again received engineering funds.

Harris acknowledged that he had recently provided Jones with the press release and rendering from the 1983 plan at the commissioner's request.

"The initial plan was to build out the Jackson Square area to encompass the jail, administration offices and peripheral offices," Harris said. "Those plans were scrapped when it was determined that the cost to purchase the water tank owned by Florida Keys Aqueduct Authority was too great."

Butler, the local Post, Buckley representative, believes the plan to re-study the jail site is sound.

"Before the policymakers can make intelligent decisions they must first have all the information," he said. "We need to study the specific requirements and build only what is needed."

Would Post-Buckley work on the new jail if the \$30,000 study led to a county decision to build on Jackson Square?

"If the county asks us to—that would be their decision," Harris said.

Butler put it this way: "We have performed studies [and] then contracted for engineering work in the past because it is cost-efficient to let us do it. We have already accumulated the necessary information."

What about the National Institute of Corrections (NIC) study, which led the Jail Advisory Committee to disregard Jackson Square?

"The only people with access to that file are the ones who requested it," says Dee Halley, Florida coordinator for the NIC.

Solares Hill • March 1-14, 1991 • Page 21

"You would have to file under the freedom of information act to obtain a copy." That process is under way.

Correction: County Did Not Actively Break Its Own Codes

In the last issue of *Solares Hill*, an article entitled "Up and Down the Keys," written by Kip Blevin, stated that the county's "Municipal Service District and its pollution control division are violating codes in at least 26 cases," and that the violations included abandoned county vehicles and construction debris on its own right-of-way.

Code Enforcement Chief Peter Horton says that this is not the case.

Horton says that the county issued about a dozen complaints of violation to MSD to clean-up county property. The property, he says, contains trash and debris put there by citizens and not by county officials.

MSD has been given a "reasonable amount of time," says Horton, to exhibit an intent to come into compliance with county codes. "Reasonable," he says, traditionally means 30 days.

Due to recent budget cutbacks, the MSD has incurred staff reductions, which is one reason, according to Horton, that the agency has not been able to address problems as quickly as it should.

Solares Hill regrets the error.

ISLAND WELLNESS

March Workshops & Art Show
BREAKFAST GYMNASIUM Workshops 9am, 1pm, 5pm
The LIFE EXPRESSIONS Art & Jewelry Workshop March 1, 2, 8, 10
BATTS Method of Vision Improvement Workshop - March 17, 2pm
Art Show of Jim Lehmkohl's paintings through March 24th
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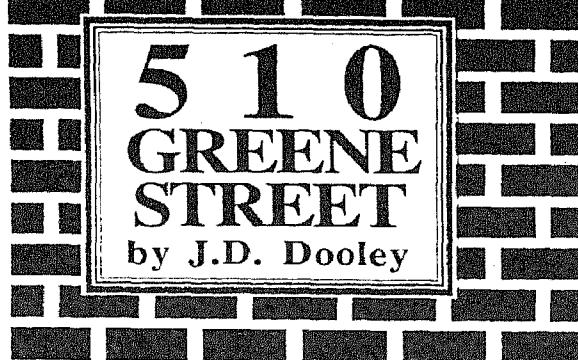
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Testing the New Attorney

Local attorney Jim Hendrick has made good on his month-old promise to ask a court to reverse the city's decision to turn down the Key West Fairways condominium project. The new city attorney, Ginny Stones, will probably inherit this case as one of her first responsibilities.

On January 14, the city commission voted not to approve a community impact assessment statement and master-development plan for the 533-unit luxury housing complex. Fairways developers hope to build their project on private land, which is located within the public golf course on north Stock Island.

In his suit, filed on behalf of developer Robert A. Butler, Hendrick claims the city commission's actions in regard to Key West Fairways were "either patently illegal or unsupported by competent substantial evidence."

The city commission selected Stones the same day Hendrick filed his petition.

OPC Powwow, Again

A crowd of about 30 Duval Street mer-



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chants and off-property canvassers (OPCs) turned out for a discussion of the passing out of handbills. At the February 19 city commission meeting, the Duval Street merchants were angry about the use of OPCs by off-Duval merchants. The OPCs, the merchants say, solicit tourists who might otherwise not venture too far from Duval Street. The discussion focused on restaurant canvassers.

Back in 1985, OPCs began passing out literature—primarily about time-share condominiums—on the streets of Key West. Numbers grew until the city drew up recommendations on OPC operations and conduct.

The city is now considering an ordinance limiting OPC activities. Acting City Attorney Leslie Dougall warns the ordinance might be tough to enforce: the passing out of handbills, after all, played an important part in the American Revolution.

"Certain rights guaranteed by the First Amendment pertain to any individual who wishes to speak or pass out literature in a public place," said Dougall.

John Graziano of Two-Foolios Pizza is concerned about the effect of OPCs on general downtown trade.

"The OPCs are crowding the sidewalks and hurting our businesses by taking potential clients to other establishments," said Graziano. "This is not free speech; this is a business activity focusing on Duval Street."

Roy Boy of Clancy's Gourmet Pizza says his OPCs do nothing more than show prospective customers his menu and escort them to his Charles Street restaurant.

Commissioner Virginia Panico, who mediated the 1985 meeting with OPC-using businesses, said it was time for another

Tourism and Economic Development Advisory Committee to promote cooperation between the city government and the private sector in regards to tourism. The seven-member committee will consist of a representative each from the Chamber of Commerce, Hotel-Motel Association, Key West Business Guild, NAACP, Last Stand, Key West Art and Historical Society, and the Old Island Restoration Foundation.

The new committee is expected to study tourism-related matters such as the potential impact of Cuba opening on Key West. The city will collect resumes from and review the qualifications of all those who are nominated.

powwow.

"I don't see a problem with people earning a living hustling on the street, as long as they don't commit a criminal violation," she said. "The last time this happened we all sat down and talked about it, and the problem went away. And now we have a new group in town and we may need to sit back down."

In the end the commission directed the city attorney's office to draft an "enforceable" ordinance to regulate the OPCs.

Give Peace Another Chance

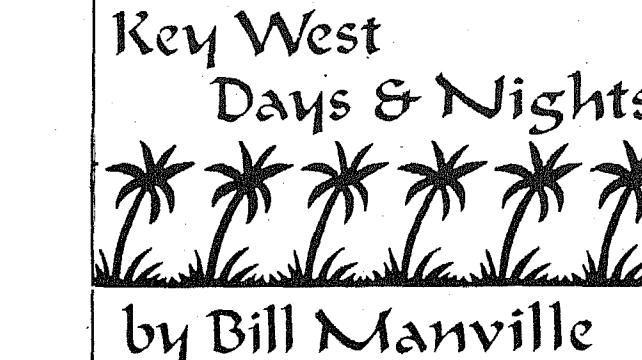
The city commissioners have approved spending \$451,500 for the Douglas School project, the landfill closure, and the girls' softball field at Wickers Stadium.

Key West Director of Technical Services Paul Cates says that landfill user fees have been used to finance landfill closure beautification, including a test area formed from the infamous peace sign which was painted on Mount Trashmore recently. Cates' staff used the interior sections of the peace sign as test growth areas for several types of plant life. The staff wants to determine what should be planted on the dump site when it is closed.

In other news, the city has created a Tourism and Economic Development Advisory Committee to promote cooperation between the city government and the private sector in regards to tourism. The seven-member committee will consist of a representative each from the Chamber of Commerce, Hotel-Motel Association, Key West Business Guild, NAACP, Last Stand, Key West Art and Historical Society, and the Old Island Restoration Foundation.

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"A charming little person I met at the Second Coming Gay Thrift Shop in the Grove took me to Knaus Berry Farms down around Homestead," Mab said. "They're Amish people, round hats, the women in amices and long sleeves."



When I picked Mab up last Wednesday at the bank, he was wearing an off-white three-piece Planter's suit and a white straw hat blocked in Homburg shape. He carried a long loaf of dark bread over his shoulder like gents in London port umbrellas in T.V. commercials. He had just finished work and took off his shades to say hello. He had a black eye.

We were going to Helen Colley's *vernisage* (upstairs at 517 Duval Street.)

"First things first," I said. "Tell me about the bread."

"A charming little person I met at the Second Coming Gay Thrift Shop in the Grove took me to Knaus Berry Farms down around Homestead," Mab said. "They're Amish people, round hats, the women in amices and long sleeves."

He munched a piece of bread while I parked. "I like this bread," Mab said. "It's pure bread, health bread, made by serious Christian people."

He broke off a piece and handed it to me. "Eat this," he said. "It will set you free."

An eminent editor of a local newspaper was at the show, talking to the glamorous Judith Gaddis, the Duke and writer John Leslie.

"Do you hold views on these paintings, Mab?" the editor said.

Mab said: "Helen's paintings are not about landscapes or figures, but about painting itself. You must not look for identities, but for unexpected color harmonies."

Mab ported the bread over his shoulder, and we left.

"Who is this relentlessly anonymous person who led you to Knaus Farms?" I said to Mab when we got to his house.

"You will forgive me," Mab said, "if I do not tell my all to a public gossip. Besides, you never understand the spirit of anything I do."

"Is it lonely at the top?" I said.

He held an ice cube to his shiner. "For someone who purports to have some interest in literature," he said, "you should know that when Proust struggled to reconcile Albertine to being imprisoned for his jealous pleasures in his parents' apartment, he would send to Worth for the fantastic gowns he needed to amuse his prisoner for an idle hour."

"And yet you are always quoting some raffish joke Betty Bennett chooses to make at my expense, totally ignoring my one-man struggle to restore the name of Worth to fame in Key West circles of fashion and *haute couture*."

"You going to wear a Worth tonight?" I said.

"A faultless reproduction," Mab said, "of the one Proust tells us the Duchess wore to

the Opera with the Baron de Charlus."

And indeed, Mab was changing into a floor-length ball gown of silk, putting on over-the-elbow, white, glacé kid gloves.

"Is that where you are going tonight?" I said. "The opera?"

"No," he said. "To a Support Our Troops rally. I went to one last night and got into a fight. Hence the black eye. Some shrimper doubted that I had been a United States Marine."

"You support the war, Mab?"

"Bill, please remember I am a banker, and ever to the right of George Bush. Don't tell me we have gone to war to put some sheiks back in charge so Kuwait can raise our oil prices again."

"Don't tell me our soldiers are dying so

Solares Hill • March 1-14, 1991 • Page 23

Japan and Germany can sit back and figure out how to finally put Detroit out of business.

"I wrote Dante Fascell that I want us to collect a \$5 war tax on every barrel the stay-at-home countries buy. We'd get our money back, and they would lose their competitive edge, which is driving up unemployment in America."

"You're very tough, Mab," I said.

"If you please," he said, "the word is butch."

He put his tiara on over his Rita Hayworth fall, the tinsel-and-rhinestone confetti that says "Happy New Year 1991," kissed me goodnight and left, carrying the remains of his bread like a wand (or perhaps a club). ☐

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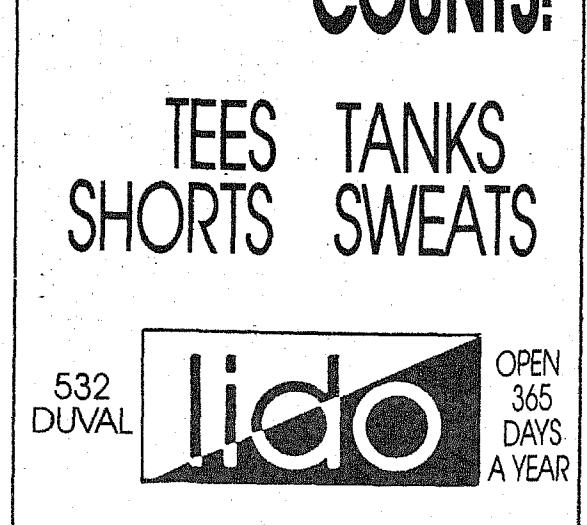
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The Citizens Commission on Human Rights announces that a new chapter of the national Prozac Survivors Support Group (PSSG) has been formed in Tampa Bay. The group helps persons in the Florida area who may be driven to violent or suicidal behavior by the controversial psychiatric drug. A Harvard Medical School study, which was published in the February edition of the American School of Psychiatry, showed that between 1.3 and 7.5 percent of persons on Prozac develop intense violent or suicidal thoughts while on the drug. Call 813-578-1401. 

Community Notes

The Taxman Cometh

The Key West taxpayer assistance office, located in Room 218 of the old Customs House at 310 Simonton Street, will be open to provide help and information Monday through Friday, from 9 a.m. to 3:30 p.m. Assistance is also available for questions referring to notices, bills or any other type of correspondence with the Internal Revenue Service. For taxpayers unable to visit the Key West office in person, the IRS offers free consultation over the phone by calling 1-800-829-1040.

Shelter Wish List

The Florida Keys Children's Shelter is in need of the following items: bookcase, cassette recorder, construction paper, children's scissors, markers, notebook paper, folders, playdough, easy puzzles, programs for a Commodore 64 computer, preschool records, pre-school cassettes, and learning games/flash cards. Donations may be sent or dropped off at 73 High Point Road, Tavernier, Florida 33070-2005.

Combat Rising Fuel Costs

"Watts Up," a seasonal newsletter published by the Utility Board of Key West for City Electric Customers, says that although consumers can't control the rising costs of oil, they can control the costs of utilities by being aware of heavy usage times. Peak times are during the evening between 5 p.m. and 8 p.m. During these times most people tend to use major appliances: washing machines, ovens, air conditioners and such. CES pays more for power during these times and, in turn, so does the consumer. CES is able to provide power at a lower cost outside peak usage times. Shifting heavy usage can substantially lower monthly electric bills.

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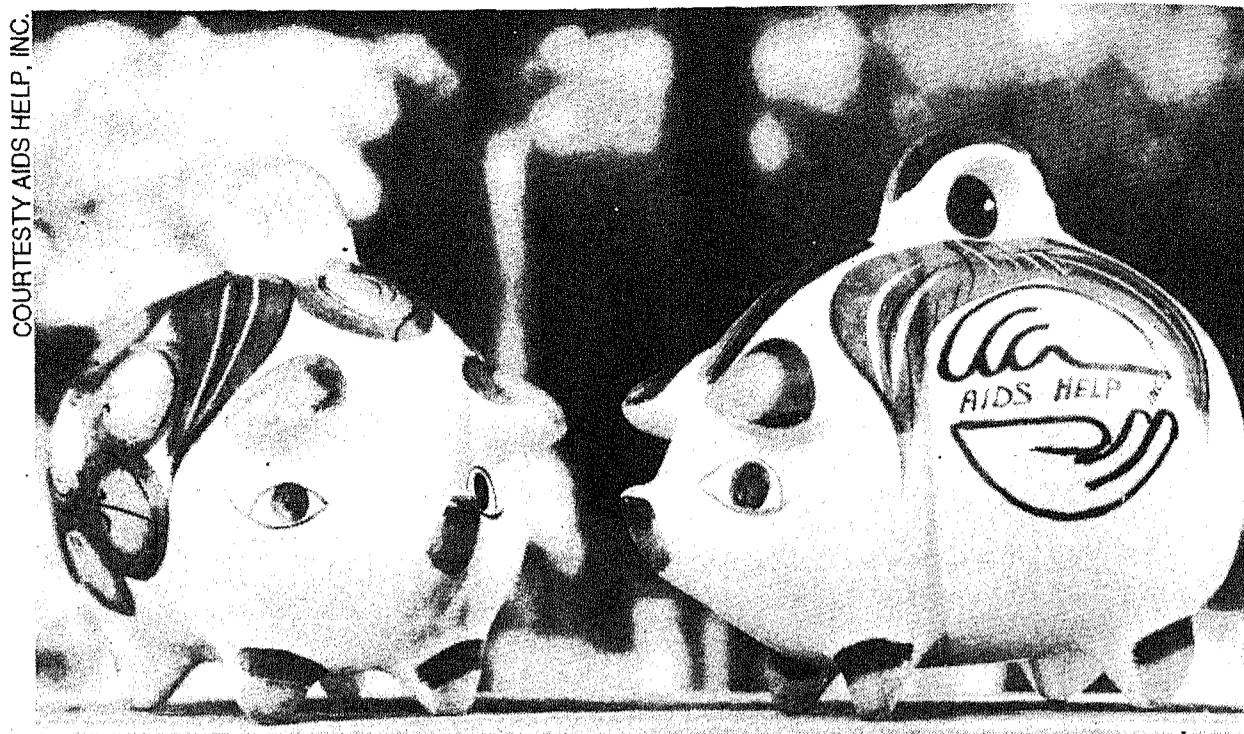
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THIS LITTLE PIGGY: AIDS Help, Inc., a local non-profit organization, has placed piggy banks in businesses around town to collect money.

Feed the Piggies

AIDS Help, Inc. has scattered a litter of piggies—piggy banks, that is—throughout Key West. Extra quarters, dimes and nickels will help those with the HIV virus or AIDS. Pigs may be fed at the following locations: Fast Buck Freddie's, Lane Gal-

lery, Southeast Bank on Front Street, Bargain Books, First State Bank, Bay Trading, Mermaid & Alligator, Lighthouse Court, Atlantic Shores, C & S Bank, Duval House, Video To Go, Sloppy Joe's, the Waterfront Market, and many other business locations.

Helpline Needs Volunteers

Helpline, a 24-hour crisis intervention and information referral service in Monroe County, is in need of volunteers who can spare four hours a week to answer crisis calls. Training classes begin early in March. Call 296-HELP.

Montessori School Raffle

The Montessori Children's School of Key West is in the process of holding its annual donation drawing. Prizes this year include a \$3000 shopping spree, a four-strand malachite-and-pearl necklace from the Goldsmith, and a day of pampering at the Caribbean Spa. The final drawing will be held March 15 at 7 p.m. on George Murphy's "Coconut Telegraph" television show. Tickets are available; call 294-5302.



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Phase One Completed at HSE

The Emergency Care Unit at Health System East, 5900 Junior College Road, has undergone its first phase of modernization. A new triage station, two additional beds, and a 560-square-foot waiting room have been added to the unit. Patient treatment areas have doubled since last year.

When long-range plans are completed, the unit will include a separate ambulance entrance, two special procedure areas, six private examination rooms, a conference area, cast room, triage room, and comfortable waiting areas for patients.

New Recycling Sites

Monroe County has added recycling sites on Plantation Key and Cudjoe Key to its recycling program. Recyclers may drop off aluminum, glass, plastic and newspaper at either site. The Cudjoe Key site is located at MM 21.5, next to Stop Over Grocery on Route 1. Hours are Tuesday through Saturday, from 8:30 a.m. to 4:30 p.m. The Plantation Key site is located at Plantation Government Center and accepts office paper as well as other recyclables. It is open 24 hours, seven days a week.

Other sites are located on Stock Island, Big Pine Key, Marathon, Lower Matecumbe and Key Largo. Call 292-4433.



Task Force Influences DUIs

Recent statistics released by the Traffic Enforcement Unit of the Monroe County Sheriff's Office show that the DUI Task Force's efforts on cracking down on individuals driving under the influence are paying off. DUI arrests increased by 16 percent in 1990, with 430 made county-wide. Forty percent of the arrests were made in the upper keys, 30 percent in the middle keys, and 30 percent in the lower keys. Seventy percent of fatal accidents are caused by alcohol-related causes.

Deputy Russ Stamets, whose main patrol is in the lower keys, put 110 drunk drivers behind bars last year. "Who else can say that every arrest they make could potentially be saving someone's life?" said Stamets.

UGLY Update

At the end of the first week of the Keys Bartender Challenge fundraiser for the National Multiple Sclerosis Society, the five top bartenders, in alphabetical order, are: Fran Ingram from Anglers' Paradise at Holiday Inn Beachside in Key West; Paulette Capozzi from Cabana Club in Key Colony Beach; Alisa Bodker from Jo Jo's on Grassy Key; John Baroule from the Side Door Lounge in Marathon; and Terri Burton from the Southernmost Tiki Bar in Key West. Other bars still have several weeks to push their favorite bartenders into the top spots. Call Michelle McGinn at (305) 599-0299.

Clot Busters

Nurses and pharmacy staff of the Lower Florida Keys Health System were recently trained in the uses of thrombolytics—drugs

which dissolve life-threatening blood clots, saving the lives of some heart attack patients. Key West hospitals treated over 100 heart attack patients last year, most of them admitted as emergencies. Cardiovascular disease remains the Number One cause of death in the United States.

State Approve Delphos Move

Health and Rehabilitative Services officials have approved the relocation of the Delphos addictions treatment program to Health System's dePoo Hospital. The approval follows a lengthy review process after Health System was required to file a certificate of need with the state last September. Delphos provides specialized medical treatment for patients with alcohol and drug dependencies. The only in-patient treatment

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**On
The
Town**
with Jane Phillips

Around Town . . .

A gathering of the island's literati—25 of them to be exact—took place recently at a writer's home-turned-mini-theater. The occasion was to hear **Philip Burton** discuss Welsh poet Dylan Thomas. The group of listeners, which included a number of Pulitzer Prize winners, had to be limited because

of space. And besides, we all know it's more fun that way. The BBC and National Public Radio were on hand to tape the event.

Just like in the movies, Red Barn Artistic Director **Richard Magesis** was flown out to the west coast for preliminary discussions regarding directing a Los Angeles production of *Spec*. That's the play written by **Tom Grimes**, which attracted a lot of attention when it was performed for the first time last spring at the Red Barn. Richard was put up in a hotel and driven around in a limo—but let him tell you about the salary proposal.

Key West's top entertainers gathered for a publicity photo for the Pops Concert at Gasa Gato, which is coming up on March 3. Photographer Vaughn Gibson said it looked like a group therapy session. The

fundraiser, which is being held to defray the costs of restoring a harpsichord, will feature **Bruce Kirle**, **Bobby Nesbitt**, **Vicki Roush**, **Joy Hawkins**, **Stuart Parker**, **William Brockmeier**, **James Johnson** and **Tom Carlisle**. You're all invited; **Petronella Collins** is in charge of tickets.

If you stop in KUDU Gallery, uptown Duval Street, beware of the dog. **Samantha** is not a fierce watchdog, but the toy poodle is so tiny you might step on her! She was a recent winner at the La Te Da Dog Show.

After Dark . . .

What do jet-setters do when they're not globe-trotting? Entertain other jet-setters, of course. That's what international painter **Harold Stevenson** and companion

CASA GATO POPS: (From left) James Johnson, Bobby Nesbitt, Tom Carlisle, Bruce Kirle, Joy Hawkins, Victoria Roush, Stuart Parker, William Brockmeier, Richard Lischer.



Lloyd Tugwell did recently, when they hosted a delightful dinner party in honor of house guests **Go-Go Schiaperelli** and **Edith Bel Geddes**. The two ladies chatted about their famous daughters—**Barbara Bel Geddes**, **Marisa Berenson** and **Berry Berenson**, who is **Mrs. Tony Perkins**.)

Go-Go, who is the daughter of famous dress designer **Elsa Schiaperelli** and a real live Italian Marquesa, was departing the next day for a cruise down the Amazon River. Seems she simply had to get away from it all so she could have some peace and quiet. (When I need solitude I bike out to Ft. Zachary Taylor, but we wouldn't expect **Go-Go** to settle for that!)

The menu for the evening included Oklahoma-style fried chicken. In case you're wondering, jet-setters eat fried chicken with their fingers just like everybody else.

Speaking of fried chicken, have you

seen the drumsticks on the commercial for Savannah's Restaurant on Channel 40? It looks so good you'll wish you were born south of the Mason-Dixon line. **Majorie Paul-Shook** looks gorgeous chomping on fried chicken. She is accompanied by a voice-over just dripping with honeysuckle.

The *apres* theater party for **Key West Dance Theatre** was held there after their performance at the Tennessee Williams Fine Arts Center. The **Miami Dance Company**'s visiting artists did not have to moon over not being in Miami as they enjoyed the Starlit outdoor ambience of Savannah's garden. The menu: corn bread, champagne and, yes, fried chicken.

I didn't see anyone wearing their heart on their sleeve at the annual **Curry Mansion Wesley House Valentine's Day** fundraiser. The guests were wearing darling paper Valentines—all made by the children at the school—elsewhere..

Fantasy Fest King **George Murphy**'s comments about cupid's celebration: "I hope this doesn't sound arrogant but I always call all my ex-lovers on February 14th. I told them I would always love them and that's true. I like to remain friends." Sounds like it was a big night for AT&T.

David and Lynn Kaufelt were enjoying the evening. Lynn always looks *chic*, but I had to ask David about his weird jacket. "It's unborn baby tiger—polyester of course," he said. ☺

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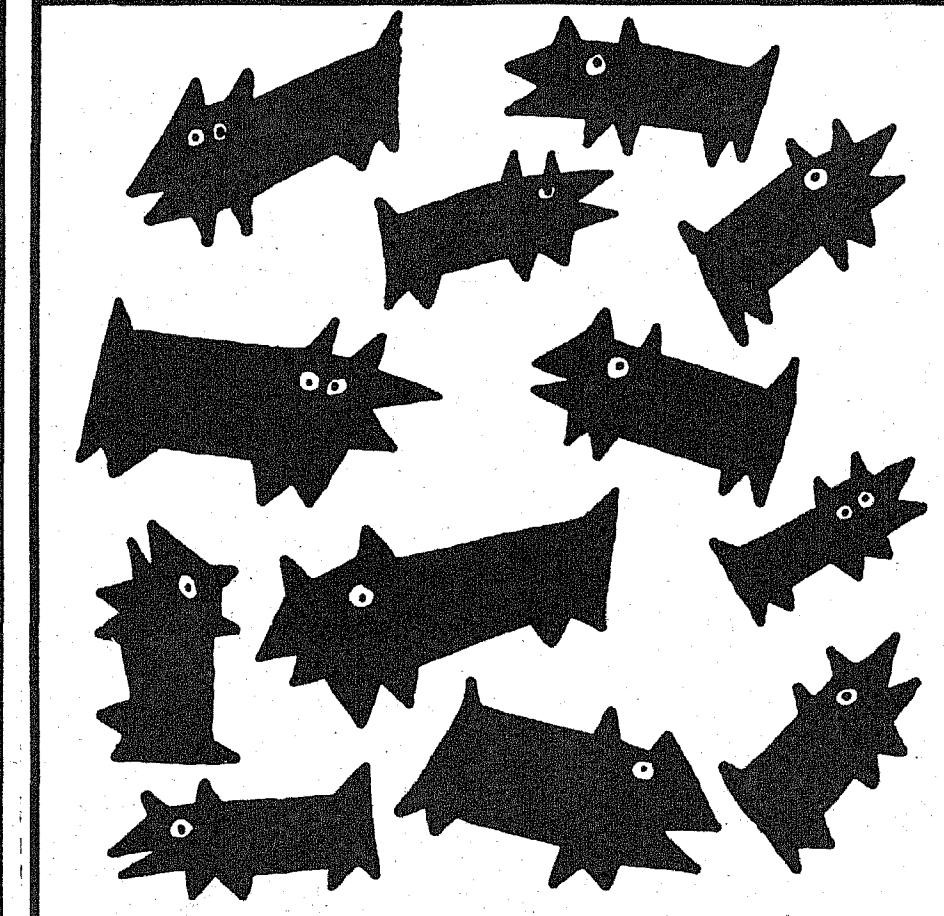
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ISLAND ECONOMICS



Keeping It in the Family

by Barbara Bowers

"Between the two of us, we have 92 years of experience in this business."

Jack Appel was speaking of himself and his brother, Milton—partners in Appel's Clothing on Duval Street.

"That's adult years," clarifies Jack. "It doesn't include our summer vacations, when we were in high school."

Neither does that include the toddler years, when, say, Arthur Valladarez's mom worked at Valladarez & Son, and Arthur waddled around in diapers at the newspaper and magazine counters. Nor the grade-school years when Ana Weekley's four children—including Jimmy, who is now a city commissioner—worked after school as baggers at Fausto's Food Palace, just as Ana did when she was a kid.

Ask any youngster whose parents own a business, and they'll tell you growing up in the family business is akin to being bilingual from birth: You don't need special training to learn the jargon of the trade, it's just a matter of time. And by osmosis, or heated conversation at the dinner table, trade secrets become second nature for the second generation.

Life in the family business is a challenging blend of change and tradition.

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ISLAND ECONOMICS



he has not always preferred his father's way of doing business.

"I had other ideas, and I knew my time would come," says Arthur, who admits that while Leonte was in charge, the store was run the way his father wanted it run.

Indeed, the transfer of authority from parents to children affects all family-owned businesses.

"We used to have different wants and ways to do something, but we're past that now," laughs Jerry Dean, one of the three brothers who are fourth-generation funeral directors at Dean-Lopez Funeral Home.

"My dad had two college grads come home about the same time," he says. "And now with our youngest brother Jimmy here,

he has to fight three of us to stay set in his ways."

Blood ties, humor and respect seem to keep families working and in business together over generations.

"Our business is an extension of the family's inter-relationship. We're tight knit. We're each other's best friend," said Luis Cobo, who works closely with his family in the pharmacy. He also works with his brother-in-law and a family friend in a home health-care business.

"I have an excellent working relationship with them and my dad," he says of his father Lionel, who opened Cobo Pharmacy back in 1954. "After all, dad set the example."

"The pharmacy provided well for our family. Dad opened it just after World War II and following a Depression, and he was able to send four kids to college," he says.

Too much togetherness, however, can also result in casualties. Ann Warren figures the jewelry business she owned with her

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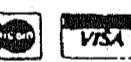
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ISLAND ECONOMICS

former husband was a factor in their divorce.

"Working together didn't work well for us, because we didn't share management equally," she says.

Now Warren owns and operates two stores, both called the Family Jewels. Her two daughters work for her. This time around conditions are better.

"Family helps keep a small business going," she says. "Especially in a business like mine where someone could walk away with the whole store in a purse. Trust is very important."

Following in mom and dad's footsteps is a constant measuring process that some children aren't eager to take on. Yet, almost all the men and women interviewed here knew at an early age they would take over the family business.

A few went in other directions for a couple of years. In the end, however, they were all drawn back to family needs and to Key West.

One realization was reached individually by everyone, though: No one got into

KEVIN CREAM



THE COBOS: Lionel, Nelly, Luis and Ana, the family business to get rich. The families have lived comfortably, although not lavishly, in Key West.

Will these businesses continue to be family-owned?

Susan Weekley handles all the deposits at Fausto's for her mother- and father-

in-law, Ana and Carl. When her 10-year-old son, Dakin, was at the store recently, Susan reminded him that "someday this would all be yours."

Perhaps weary from a hard day's work, Dakin responded, "Yeah, and I'll sell it."

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ISLAND ECONOMICS

Members of the Greater Key West Chamber of Commerce gathered at First State Bank on Simonton Street to



COURTESY COC
CHAMBER MEMBERS: (From left) Jack Spotswood, Joe Allen and Ron Saunders.

discuss the latest business news and meet new and established members of the organization in a leisurely atmosphere. Dan Lee, president and CEO of First State Bank, was elected president of the chamber for 1991.

nounces her partnership position as regional vice president of Advanced Computer Systems, Inc. The California-based company specializes in management systems for physicians throughout the country. Priselac will be responsible for developing a marketing program for physicians' office management systems and training seminars in the state of Florida. She will establish an office in southwest Florida. 294-4692.

Timothy Ryan, owner-manager of Café des Artistes, announces the opening of a spacious new "dining under the stars" terrace. "Our small ground-floor patio, with its four tables, has been booked so solid," says Ryan, "it made sense to expand our outdoor dining space, with this much larger second-story terrace." The new terrace, with 12 tables, offers the same menu and service as the downstairs room. The linens, fresh flowers and armchair comfort are also the same.

SO COOL

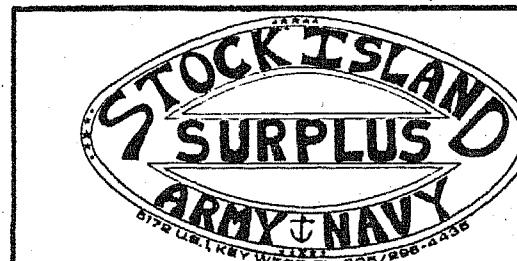


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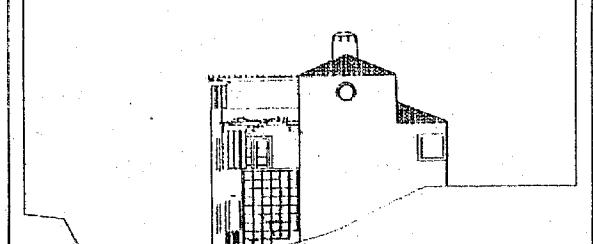
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Nature Notebook

Coping with Crunching Caterpillars

by A. d'Rianne

Q I have just spent considerable time and money landscaping my yard. I tried to stick with native plants, but just had to throw in a few exotics, which are now being eaten by something with a monstrous appetite. Could you possibly tell me what's chowing down on my plants?

A. First of all, it's not only exotics that get attacked. Native plants are not resistant to every disease and insect around. Their tolerance and resistance, however, is usually stronger than an exotic.

Secondly, without visiting your yard, this is a difficult question to answer. Right now, however, gardens in the Keys are being consumed by a variety of caterpillars. I called the Monroe County Extension Service—the people there are extremely helpful—to find out more about these farnished pests.

Many readers are probably familiar with the tomato horn worm (*Manduca quinquemaculata*), a green caterpillar the size of the forefinger of a six-foot, eight-inch male human, and with—what else?—horns.

This caterpillar will eat each and every leaf off of a two-foot high, healthy-looking plant in the space of a few night-time hours. It's horrifying to walk out the door in the morning and see a formerly beautiful plant looking like a Christmas tree found at the curb on Valentine's Day.

Scour your plants, especially tomatoes, daturas, peppers, eggplants daily for these and other critters. They usually hang on the underside of a stem, trying to look like an unfurled leaf. When you find one, simply pick it off and stomp on it.

The mother of this baby is the hawk moth—a fury beauty with a wingspan up to five inches.

And then we have a most unlovely caterpillar that looks more like toad (a big toad) excrement than anything I've ever seen.

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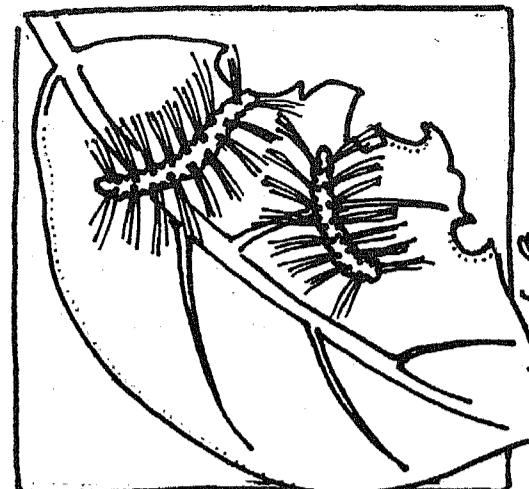
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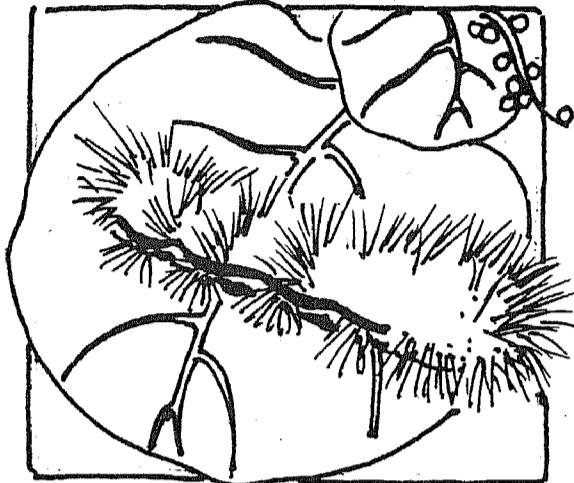


OLEANDER CATERPILLAR

This would be the orange dog (even though it's brown and grey), a nicer name than it deserves. It is the offspring of our beautiful giant swallowtail butterfly.

Orange dogs (*Tapilio cresphontes*) love citrus. If you have any Key lime trees, I'll bet you can go out right now and find one. Squash it if you do, but beware—it stinks when crushed.

The Io moth (*Automeris io*) produces a



IO CATERPILLAR

stinging, one-inch long or more, hairy light stinging, one-inch long or more, hairy light caterpillar that especially loves to feast on the undersides of palm fronds, hibiscus and Spanish lime trees. So be especially careful when trimming. Do not touch this guy as it will give you a chemical burn similar to a Portuguese man-of-war. The Io moth has two large "eyes," one on each wing, intended to scare away predators.

And there's *Asciodes gordialis*, a small, skinny, green, almost translucent caterpillar that has a favorite meal, our beautiful bougainvillea. This one's hard to find since it's so small and hides itself in a curled-up leaf.

You will, however, surely notice the damage it's doing. If your bougainvillea are not tall, look for tiny black droppings on a leaf. Then look above. If there's a curled leaf, simply squeeze the leaf—and the life out of the caterpillar.

And last but *certainly* not least, is the oleander caterpillar—a little orange darling with black hairs all over it. *Syntomedia epilais jucundissima* looks poisonous but is not.

And can it eat! This cat loves to demo-

lish (and this is just for brunch) the oleander and make it look like a rag. It will also munch on yellow mandevilla vines and *Adenium obesum*, and who knows what else. Seek and destroy! Its mom is a beautiful small moth commonly known as the Uncle Sam: iridescent blue wings with white spots and a red rear end—a flying American flag.

If you can't stand hands-on murder, there is a widely available, non-toxic product generically called BT (for *Bacillus thuringiensis*) which you can spray on your plants. Just follow directions (as always) and keep it up—it works.

Q. What are the big trees that are blooming now in Key West? The flowers are bright orange and grow in big clusters at the top of the tree.

A. Without a leaf and flower to look at, I'll guess you're talking about the Africa tulip (*Spathodea campanulata*), also called Flame of the Forest, a native of tropical Africa. Good luck if you can pick some blooms without needing a ladder.

Q. There are trees around Key West that have schefflera-like leaves only smaller, and they are covered right now with hundreds of trumpet-shaped, pale lavender flowers. What tree this is?

A. I believe you're talking about the *Tabebuia pallida* or Cuban trumpet tree. If you have seen the tree in the daytime, you were probably treated to a magnificent display of fallen blossoms all around the tree's dripline, like a carpet of lavender. There is another *Tabebuia* that's common around Key West, and which will soon be in bloom, and that's the yellow tabebuia (*Tabebuia argentea*) or Tree of Gold.

These are the odd small trees which drop most of their leaves and then sport large flowers. What tree this is?

And can it eat! This cat loves to demo-



TOMATO HORNWORM

clumps of brilliant yellow flowers at the tops of their branches.

You can see some on Flagler Avenue out by the Fire Station.

Q. Why don't I see more varieties of cactus down here?

A. Even though it's plenty hot in the Keys, you have to realize that cacti normally grow in a low rain environment with low humidity. The high humidity and frequent rains we get here will rot a cactus in a millisecond.

If you are in love with succulents (which include cactus), however, and want to grow them in the Keys, you must pot them up in a fast-drying, super-draining medium.

A cactus/succulent garden can be successful if you plant them in a raised bed in the hot sun with fast-drying, super-draining soil. And even at that, you can have problems with fungus and rot.

Sometimes it's a good idea to sink the

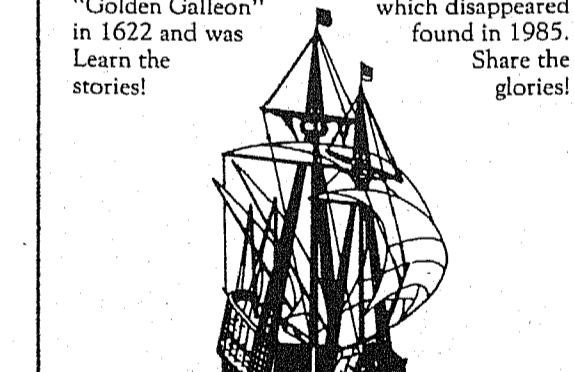
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plant, pot and all, into the ground. If we begin to have lots of rain and humidity, just whip the pots out of the ground and put them in a sunny, dry location until they can be returned to the ground.

Readers, please send in some authentic questions, so I won't have to sit around thinking them up. —A. d'R.

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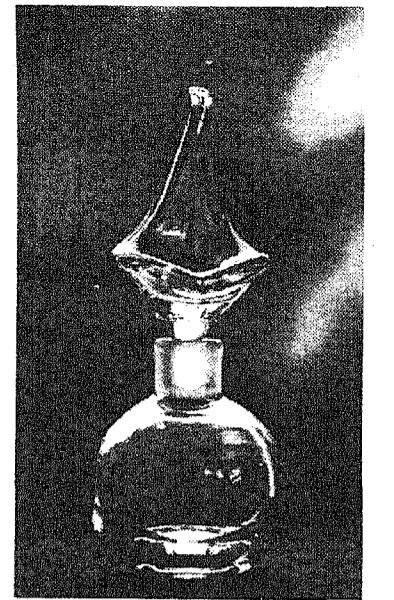
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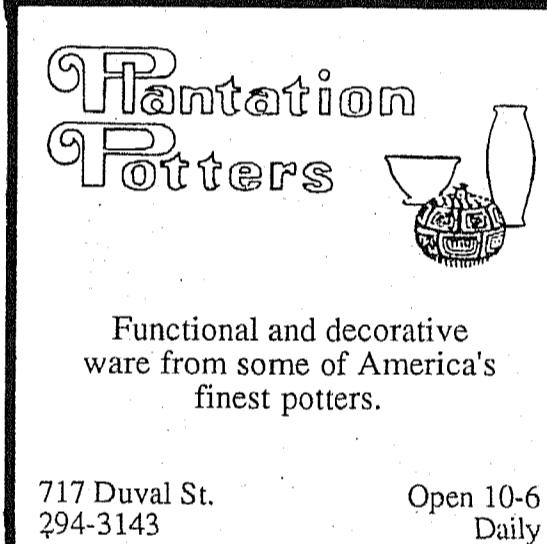
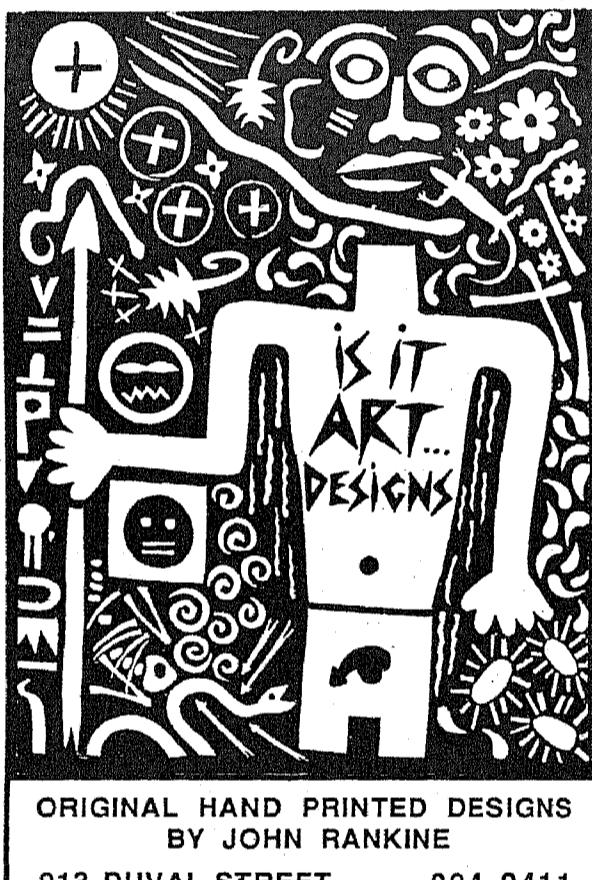
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Art Circle

Cloud Art Is More Than Fluff

by Judi Bradford

There is something magnetic about an horizon vista that draws people to the water. In Key West, this division between ocean and sky is often enhanced by enormous cumuli, which tower over the seas. Reflections from the water's surface double their magnificence. Created simply by the effect of temperature on air and water, clouds can be an inspiration beyond compare.

In fact, Shakespeare knew people could see images in clouds and wove that knowledge into the plot of *Hamlet*.

Hamlet: Do you see yonder cloud that's almost in the shape of a camel?

Polonius: By the mass, and 'tis like a camel, indeed.

Hamlet: It is backed like a weasel.

Polonius: Very like a whale.

During the Key West summertime, it is worth the heat and the lassitude to see the sumptuous parade of puffy clouds marching

down the keys late each afternoon. Floating on your back in turquoise waters provides a perfect view for this daily phenomenon. Pigs and poodles one minute and The Little Engine That Could the next, it's a fascinating animation, which has captured the attention of several local artists.

Mario Sanchez knows how to read the clouds. His folk paintings on carved wood detail life in Key West during the exciting times in the beginning of this century. Many of his paintings feature clouds with cartoon-like images.

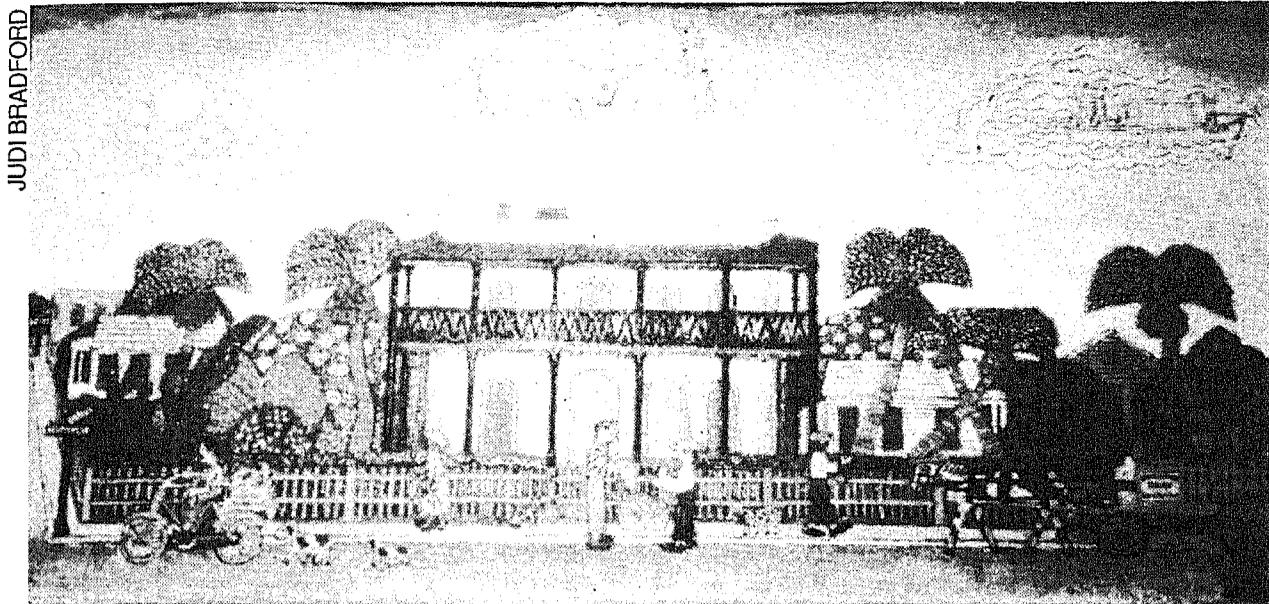
A carving of Mallory Dock shows people fishing, kids diving into the water, boats filled with fish—wharf activities. Clouds overhead are filled with pictures of fish and fishermen hauling them in like crazy. It is as if the clouds reflect the dreams of the people below.

When asked about this, Sanchez says, "Well, you can see things in the clouds."

In a Sanchez painting of Hemingway's house entitled "A Famous Key West Landmark," three clouds float overhead. One has bells in it (signifying *For Whom The Bell Tolls*), one has a bullfighter (*Death In The Afternoon*), and the last has a fisherman (*The Old Man and the Sea*).

Sometimes the clouds tell secrets. In "Ramon and his Dog," the clouds are in the shape of liquor bottles significantly drifting

JUDI BRADFORD



A FAMOUS KEY WEST LANDMARK: In this piece, artist Mario Sanchez tells a story in the clouds.

over Pena's Garden of Roses, a local speakeasy that operated during Prohibition.

Hanging in Florida Keys First State Bank, another Sanchez painting represents a celebration which was held when Flagler's Railroad arrived in Key West in 1912. The scene shows the train and the crowds.

Above, carved in line inside white cloud forms is the narrative: "Welcom Mr. Henry Flagler to our Most Southern and Beautiful Island City in the USA, Florida East Coast Railway Extension, Key West, Florida, January 22, 1912."

A second cloud shows the train with "Eighth Wonder of the World" inscribed under it.

With a limited palette and simple, uncluttered composition, Michael Shannon creates the dramatic emotional impact of the thunderheads towering over the flats. Contrasting the golden sunset glow with veridian and mauve shadows and reflections, he builds an hypnotic image. A tiny sail near the horizon or the suggestion of an island emphasizes the magnitude of the scene.

Shannon works in oils or in acrylic on

paper. His expert paintings depict the expansiveness of the sea and sky. Pink, peach, cream, turquoise and purple combine in a restful twilight calm. It's close to magic.

Martin Laessig concentrates on clouds in some of his photography. Color prints that echo the same theme as Michael Shannon's

Above, carved in line inside white cloud forms is the narrative: "Welcom Mr. Henry Flagler to our Most Southern and Beautiful Island City in the USA, Florida East Coast Railway Extension, Key West, Florida, January 22, 1912."

Shannon works in oils or in acrylic on

Solares Hill • March 1-14, 1991 • Page 35

paintings can be seen in restaurants around town and in private homes. With slow film and a steady tripod, his camera captures the intensely quiet moments that make the elements of air and water irresistible.

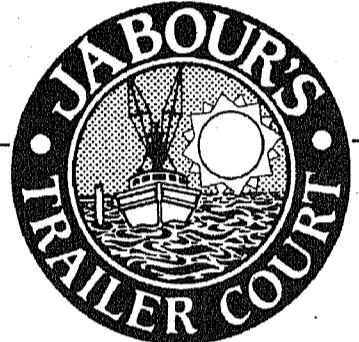
Laessig is enthusiastic about clouds, describing various ones he has experienced, referring to books on clouds that inspired him as much as the vapors themselves.

His comment on the fluffy whites:

The Conch Gym & Health Foods



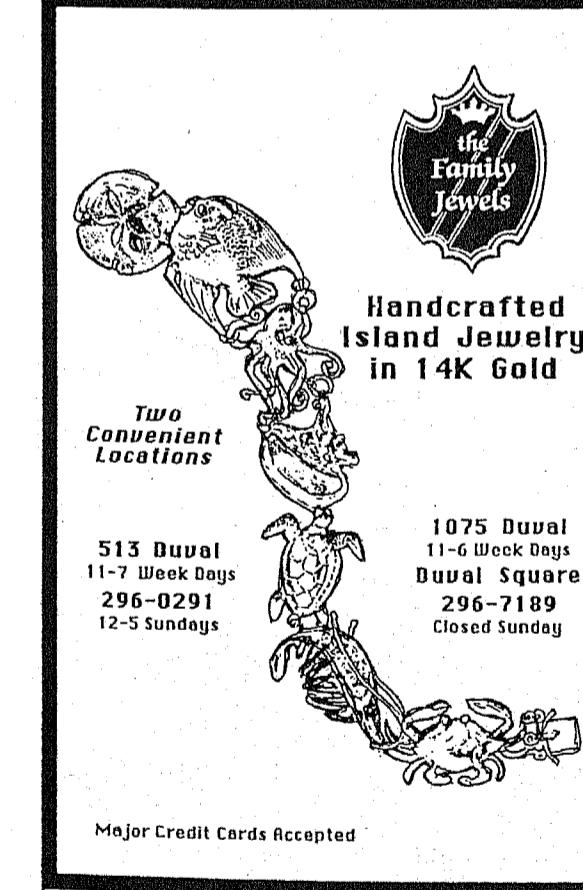
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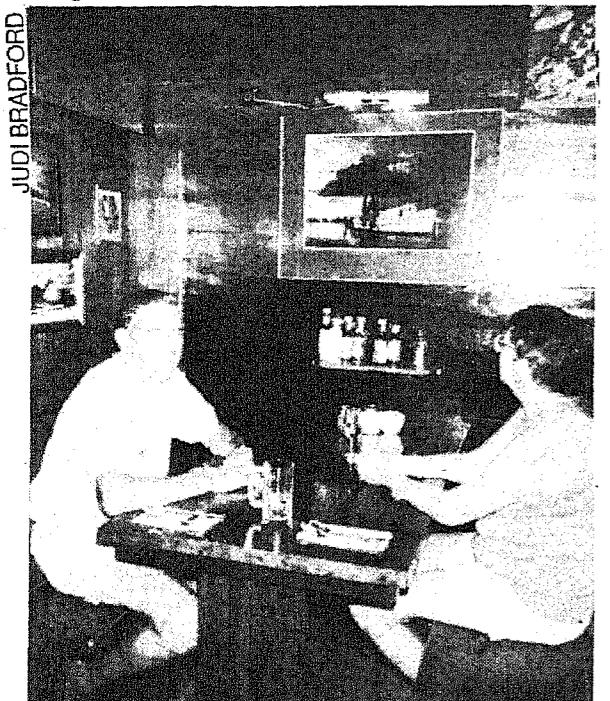


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LOCAL COLOR: Martin Laessig's photo of a boat, cloud and lightning hangs in Pepe's.

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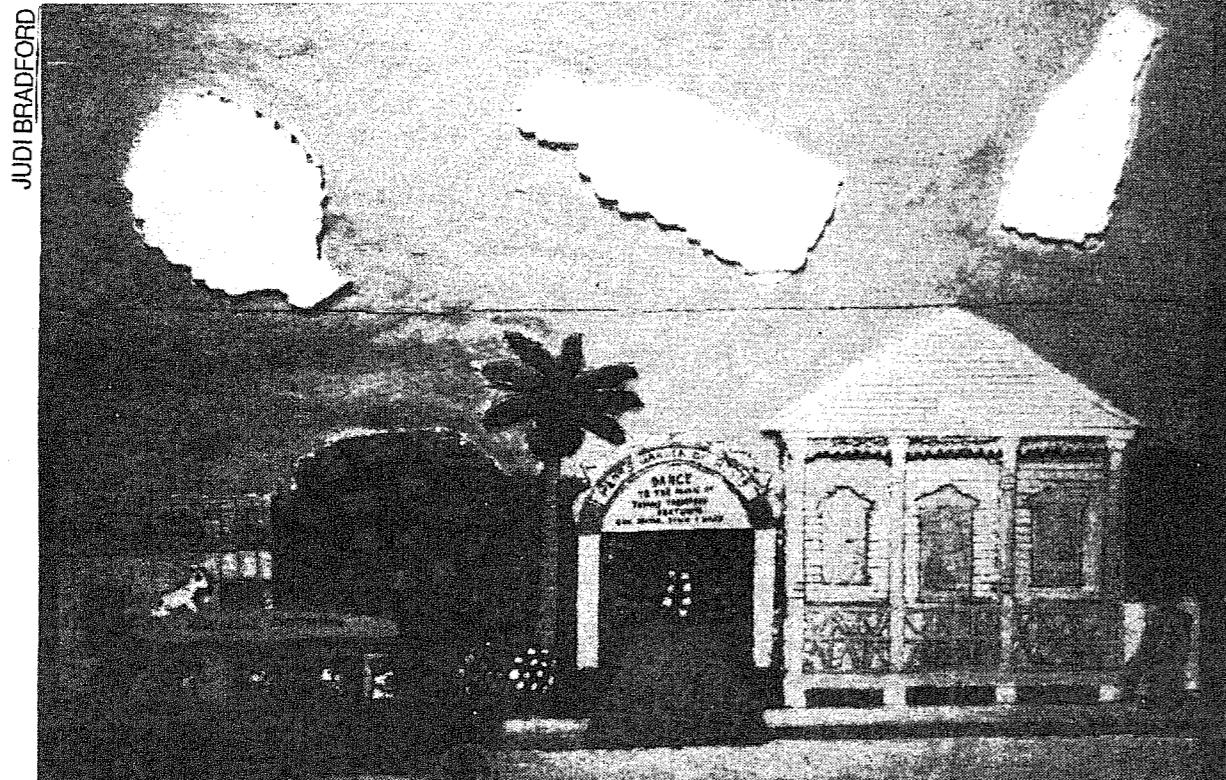
**Ernest Hemingway
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Take a leisurely tour of the home and gardens of the late Nobel Prize winner, Ernest Hemingway. It was here that Mr. Hemingway wrote *For Whom the Bell Tolls*, *Green Hills of Africa*, *A Farewell to Arms*, *The Fifth Column*, *The Snows of Kilimanjaro*, and *The Macomber Affair*. Mr. Hemingway was the first important writer to discover and make Key West his home. He owned the home from 1931 to 1961.

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JUDI BRADFORD

RAMON AND HIS DOG: Mario Sanchez' carving features liquor bottles in the sky.

Gallery, Lynne Fischer's drawings in pastel and colored pencil have power similar to Michael Shannon's paintings, but on a smaller scale. Her colors are more subtle but the contrast of light and dark and the delineation of mass combine to evoke the same emotion. And you can almost see the snapshot darting through her tropical waters.

At Lane Gallery, the squall line in Frank Monaco's painting is abstracted into a contemporary image with arbitrary definitions of form and exaggerated color. Vibrant reds, deep purples and strong lines emphasize

WEST HOME OF LUCKY LIZARDS

size the fierce qualities of weather and the violent forces they produce.

Some dreary overcast day, take a tour to see the work of cloud artists. Mario Sanchez' work may be seen at East Martello Museum and at Farrington 711 Gallery on Duval Street. Michael Shannon's paintings hang at Art Collections Key West on Front Street and at Mosquito Coast Island Outfitters on Upper Duval Street. Martin Laessig's photographs may be seen at Camille's Restaurant on Duval Street and Pepe's on Caroline Street.

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Sponsored by the Key West Literary Seminar, Inc. Funded in part by the Monroe County Tourist Development Council.

MARCH ART CALENDAR

Art Collections Key West
• National and local artists in a variety of styles and themes. Monday through Saturday, 10 a.m. to 9 p.m.; Sunday, noon to 6 p.m. 600 Front St. in the Bottling Court. 296-5956.

Audubon House • "The Doves and Pigeons of John James Audubon," through April 30. \$5 admission, children under six free, AAA discount. Daily, 9:30 a.m. to 5 p.m. 205 Whitehead St. 294-2116.

Banana Boat Batik • Hand-painted silk and cotton by Key West Attitude. New ceramic work by Walt Hyla—animals, fish, lidded vessels, functional ware and hanging fish sculptures. Monday through Thursday, 10 a.m. to 9 p.m.; Friday and Saturday, 10 a.m. to 10 p.m. 419B Duval St. 296-2380.

East Bank Gallery • Paintings by local artists, limited edition prints, pottery, custom framing and art furniture. Daily except Sunday, 10 a.m. to 6 p.m. 706 White St. 296-2679.

East Martello Museum & Gallery • Tuesday, March 19, "Sleeping Island," a show of photos of Key West from the 1950s by Don Pinder. March 27, Southern Bell P.A.C.E. keyboard concert, 7 p.m., free admission. Plus our regular group artists. Daily, 9:30 a.m. to 5 p.m. \$3 admission for non-members. 3501 S. Roosevelt Blvd. 296-3913.

Farrington Gallery 711 • New works by Greg Biolchini. Southwest art by Reina. "Kids of California" overstuffed children's furniture by Michael Perry. Daily, except Sunday, 11 a.m. to 6 p.m. and by appointment. 711 Duval St. 294-6911.

Florida Keys Community College Library Gallery • "Music as a Theme for Art" through March 5. Opening 6:30 to 8:30 p.m. on March 12 for show of works by FKCC Fine Arts students. Junior College Rd., Stock Island, 296-9081, ext. 202.

Galerie Moderne • Abstract expressionist works by Gilberte Sweeney. Daily, 11 a.m. to 6 p.m. 516 Amelia St. off Duval St. 296-3156.

Gudu Gallery of Tribal Arts • Celebrating our new location. Oriental rugs, kilims, collectors textiles, international folk art, ethnic musical instruments, tapestries, toys and African art. Call about our March showing of African clothing and textiles and African-inspired contemporary fashions. Daily, 10 a.m. to 6 p.m. 1208 Duval St. 294-3771.

Grand Collection • Paintings, Asian antiques, ancient artifacts, tribal arts, jewelry. Daily, 10 a.m. to 10 p.m. 810 Duval St. 292-1331.

Lane Gallery • Group show for new artists: Frank Monaco, vinyl paint on canvas and paper; Lawrence Anthony, whimsical clay and bronze sculptured figures; Eddie Mitchell, impressionist canvases. March 18 through 27, Tony Chimento super-realism drapery paintings. Call for info on lecture early in March by Terry Gindale, local artist and Hort competition winner. Daily, 11 a.m. to 6 p.m. 1000 Duval St. 294-0067.

Lee Dodez Showroom • by 16 Key West artists. Daily, 9:30 a.m. to 6:30 p.m. Evenings sometimes. 614 Duval St. 296-6076.

Haitian Art Company • Special prices on selected collectibles. Paintings, wood sculpture, metal cut-outs, papier mache by Haitian artists. Daily, 10 a.m. to 6 p.m. 600 Frances St. 296-8932.

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Lucky Street Gallery • Handbuilt clay pieces by Lee Dodez and raku work by Jay Goggin. Classes in handbuilding slab work. Also ceramic supplies: clay, glazes, equipment and tools for the potter. Monday through Thursday, 9 a.m. to 2 p.m. 901 Duval St., rear. 296-5901.

Miller Gallery • Andre Henocque oils through March 12. March 16 through 31, gouache paintings by Susan Thayer. Daily, noon to 5:30 p.m. except Sunday and Monday. 825 White St. 294-0609.

Is It Art? • Handpainted art-wear, prints and wall-hangings. Daily, 10 a.m. to 6 p.m., weekends 10 a.m. to 8 p.m. 913 Duval St. 294-0411.

Island Art • A unique selection of local arts, crafts and painted objects. Daily 10 a.m. to 6 p.m. 1128 Duval St. 292-9909.

Island Wellness • Paintings by Jim Lemkuhl. Daily, 10 a.m. to 7 p.m. and by appointment. 530 Simonton St. 296-7353.

Kennedy Gallery • March 2 through 31, wood carvings by Tampa artist Leroy Jackson, Sr. Daily, 10 a.m. to 9 p.m., maybe later. 294-5997.

Kennedy Studios • New watercolor graphics by Robert Kennedy. Daily, 9 a.m. to 10 p.m. 133 Duval St. 294-5850; 511 Duval St. 294-8564.

Key West Art Center • Members' works. March 14, Jean Dobi watercolor class on video. Daily, 10 a.m. to 5 p.m.; Sunday, 11 a.m. to 4 p.m. 301 Front St. 294-1241.

Key West Lighthouse Museum • History of Keys lighthouses and technology of lighthouses. Also, life of a lighthouse keeper. 9:30 a.m. to 5 p.m., daily. Admission \$3 adults, \$1 children 7 to 15, under 7 free. 938 Whitehead St. 294-0012.

Key West Women's Club • March 2 through 9, Jack Baron's seventh annual theme show "Garden Party," 11 a.m. to 2 p.m. 319 Duval Street. 294-2039.

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Whitehead Street Pottery • Stoneware, porcelain, Raku vessels. White functional stone-ware by guest artist Janet Albert. Daily, except Tuesday, 10 a.m. to 6 p.m. 1011 Whitehead St. 294-5067.

Great Southern Gallery • Oriental rugs, kilims, collectors textiles, international folk art, ethnic musical instruments, tapestries, toys and African art. Call about our March showing of African clothing and textiles and African-inspired contemporary fashions. Daily, 10 a.m. to 6 p.m. 802 Duval St. 294-8589.

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Music Review

One World

by Christine Naughton

When pianist Bob Boyd and bass player/singer Keith Ricks combined their talents in February of 1990 to form One World, they shared a common goal. They wanted to play authentic island music: the soft, seductive feel of classic calypso, the heady pulse of spicy soca from Barbados, the *staccato* syncopation of Jamaican reggae. After educating their musical ears to the subtle yet distinct variations inherent in each style, they went on to play them impeccably.

The combination of One World's island music and the Pier House's Sunset Deck induces a tropical high. In this setting, it's easy to understand why island music is a category unto itself. What other environment could inspire melodies so lyrical and flowing, set to rhythms so warm, sensual and carefree?

Around this time of year, Northerners flock to Key West's tiny shores to experi-



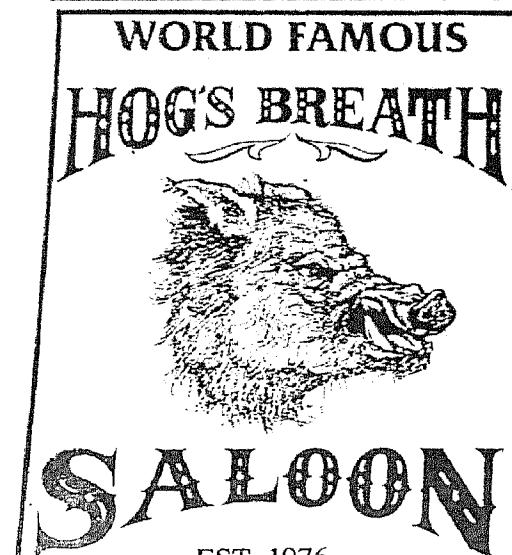
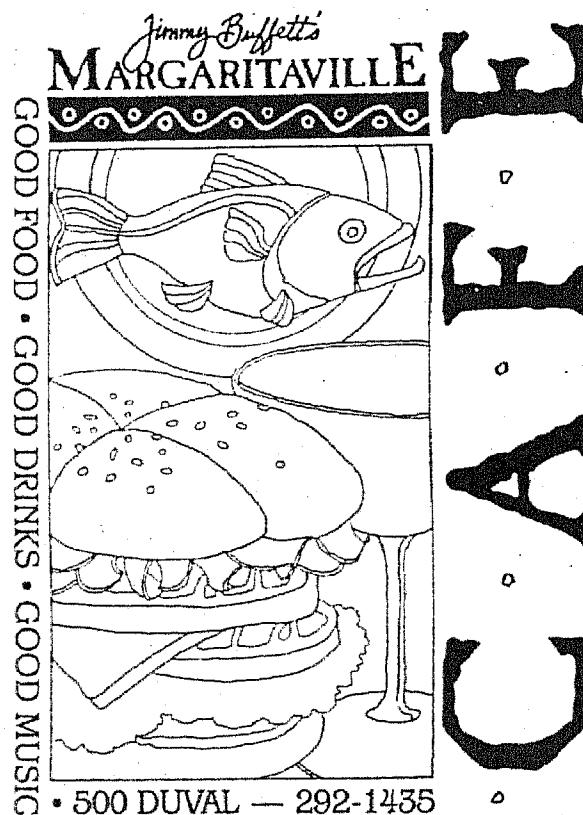
PRACTICE: Keith Ricks (left) beats a talking drum and Bob Boyd plays a maliphone. The instruments are African, which appeals to the musicians' passion for authentic reggae and calypso sounds.

ence our gentle breeze, breathtaking sunset and provocative music. On a recent such enchanted evening, One World got a lot of sound from its two seasoned musicians, who are also active in other popular bands and musical pursuits.

Ricks is a strong singer, remarkable for his wide range, expressive dynamics and fluid flexibility. His approach to the electric bass lines he weaves is melodic. He plays bass exceedingly well, capturing the ear with recognizable patterns, then surprising it

with a well-placed slapped note or two. His body moves in time, dancing around the stage, when singing isn't binding him to the microphone. His is a seemingly effortless delivery, as if wonderful sounds were easy to produce.

Boyd is a pianist of distinctive style. In One World, he plays a synthesizer, which he has programmed to reproduce many sounds, alone or simultaneously, when the keyboard is played. This gives him a wide selection of auricular choices: he can play



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the melody line on steel drum, while his left hand comps with a string section. Marimba riffs can give way to trumpets wailing a shout chorus.

Boyd's abilities shine within the discipline of playing authentic island music. His timing is sharp and true as he executes chord changes and melodies in the repeating signature accents of the genre.

The duo makes use of a well-programmed electronic drum machine. They have taken great pains to instill variety in the system's utterances, avoiding that stale, tell-tale drum-machine repetition. Each song in the duo's repertoire, in fact, has its own drum program. Heavy bass drum and snare support a potpourri of auxiliary percussion fills on the exciting rhythms of soca; brush-strokes on snare, maraca and woodblock spread the silky backdrop for calypso.

Ricks and Boyd have selected their repertoire with care. They maintain a healthy list of titles from those who have become standard names in island music—Belafonte, Marley, Isaacs, to name a few. And they intermingle the work of lesser known names as well—a soca tune like "Let's Do It," by Arrow, for instance, or "Just a Little Bit Longer," one of the stylized recordings of British reggae/pop crossover artist Maxi Priest.

Once in a while the band plays what Ricks calls "American reggae": something like "Say Love," by Lionel Richie, "Boogie On, Reggae Woman," by Stevie Wonder, or a calypso resurrection of Sam Cooke's "Another Saturday Night."

One thing is certain: when the wait staff

dances in the aisles, as they were this particular evening, the band must be doing something right. One World appears nightly during sunset hours on the Pier House Sunset Deck. 

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Directed by Susan Hawkens

Musical Direction by Jim Rice

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by Jules Feiffer • Directed by Tom Murtha

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CALENDAR • MARCH 1-14

Cultural Events



FRED & GINGER: A tribute to these famous dancers will be performed by the New York City ballet at the Tennessee Williams Fine Arts Center.

3/1-3/2 • Florida Keys Watercolor Society Juried Exhibition at East Martello Gallery and Museum. Open 9:30 a.m. to 5 p.m. daily. Call 296-3913.

3/1-3/2 • Third and Final 31st Annual House and Garden Tour from 10 a.m. to 4 p.m. Call 294-9501.

3/1-3/12 • *Feiffer's People* by Jules Feiffer runs Monday and Tuesday nights at the Red Barn Theatre, 319 Duval Street. Call 296-9911.

3/1-3/17 • *Smoke on the Mountain* by Constance Ray runs Wednesday through Sunday nights at the Red Barn Theatre, 319 Duval Street. Call 296-9911.

3/1-3/23 • Muralist Jim Lehmkohl display at Island Wellness. Daily from 10 a.m. to 7 p.m. 530 Southard Street. Call 296-7353.

3/1-4/30 • The Doves and Pigeons of John James Audubon is open daily at The Audubon House and Gardens, 205 Whitehead Street, from 9:30 a.m. to 5 p.m. Call 294-2116.



MAGIC MAN: Magician Jeff McBride will be appearing (or disappearing) at the Tennessee Williams Fine Arts Center this month.

3/2 • Outdoor Book Sale from 10 a.m. to 2 p.m. behind the Monroe County Public Library at 700 Fleming Street. Call 294-8488.

3/4-4/30 • Don Pinder's "Sleeping Island" photographic exhibit at the East Martello Gallery and Museum, from 9:30 a.m. to 5 p.m. daily. Call 296-3913

3/3 • Casa Gato Pops will perform at 8



CULTURE CLUB: The Monroe County Public Library and IASTA are sponsoring a series of cultural films. This month features Euripides' "Trojan Women."

COURTESY TWFAC

Center. Call 296-9081, ext. 203.
3/15-3/17 • The Enchanted World of Orchids, an exhibit featuring displays by Tom Fennell of the Miami Orchid Jungle, from 10 a.m. to 4 p.m. at the West Martello Garden Center.

Entertainment

Answer Café • Duval Square, corner of Duval and Virginia Streets. Call 296-3371.

Arthur's Garden • 525 Duval Street, Tues. and Thurs., *Two Guys Having Fun*; Wed., Sat. and Sun., *Acoustic Fare*; Fri., *Chris Case*. Call 294-9564.

Beach Club Bar • The Pier House, 1 Duval Street. Call 296-4600.

The Bull & Whistle Bar • Corner of Duval and Caroline Streets. *Rick Steffan, Bert Lee, Dan Mulberry, Ben Harrison, Clark Whitt, W.W. Oz, and Pat McCuen*, alternating schedules daily from 2 p.m. Happy Hour at The Whistle, 5 to 9 p.m. daily.

Captain Hornblower's • 300 Front Street. Jazz on the patio every night. Call 294-4922.

Captain Tony's Saloon • 428 Greene Street. Sun. and Mon., 8 p.m. to 12 a.m., and Wed. and Thurs., 5 to 10 p.m. *G.T. Weckerly*, Tues. and Wed., 8 p.m. to 12 a.m. and Thurs., 10 p.m. to 2 a.m. *Tumbleweed Ted*. Both will alternate on Fri. and Sat. Call 294-1838.

Coconuts Comedy Club • The Top at La Concha at 430 Duval Street. Call 296-2991.

Crazy Daizy's at La Concha • 430 Duval Street. Call 296-2991.

Emma's Late Night • The Reach at Simonton and the beach. Call 294-3474.

Flagler's at The Casa Marina • 1500 Reynolds Street. Sun. brunch and Sun. night piano with Bill Lorraine. Mon. and Fri. Happy Hour, 5 to 7 p.m. Michael McCloud on guitar. Tues. nights at 9 p.m. The Tony Bishop Trio. Wed. to Sat., 9 to 1 a.m. contemporary jazz featuring Toni Bishop. Call 296-3535.

Full Moon Saloon • 1202 Simonton Street. Feb. 2 and 16, *Bill Blue and the Nervous Guys*. Call 294-0909.

Gloria's Garden • 618 Duval Street-rear. Call 296-8313.

Green Parrot • 601 Whitehead. Call 296-6133.

Havana Docks Late Night • The Pier House, 1 Duval Street. Call 296-4600.

Havana Docks Sunset Deck • The Pier House, 1 Duval Street. Call 296-4600.

Hog's Breath Saloon • 400 Front Street. Nightly entertainment from sunset until 2 a.m. No cover charge. Call 296-4222.

Hukilau • 1930 N. Roosevelt Blvd. Friday and Saturday nights, *Coffee Butler* on piano. Call 294-2188.

Islander Restaurant • 528 Front Street. Weekends *Tinker* from 7 to 11 p.m. Call 292-7659.

La Te Da and The Crystal Café • 1125 Duval Street. *Bob Bruce Kirle* on piano. Call 294-8435.

Margaritaville Café • 500 Duval Street.



DEATHTRAP: (From left) Vicki Roush, Michael Mulligan and director William Brockmeier rehearse Ira Levin's *Deathtrap*, which will begin at Tennessee Williams Fine Arts Center on March 22.

March 4 *The Trouble Boys*; March 5 to 10 *Freddy Monday*; March 11 *The Survivor's*; March 12 to 24 *The Rockefellers*; March 25 *Action Theory*; March 26 to 31 *Chubby Carrier and the Bayou Zydeco Band*. Call 292-1435.

Martha's • S. Roosevelt Blvd (A1A)- Mon. and Tues., *Joe Lowe*. Wed. to Sun. *Barbara Redfern*. Call 294-3466.

Memory Lane • The Econolodge 2820 N. Roosevelt Boulevard. Call 294-5511.

Nightfall • The Reach at Simonton and the Beach. Tues. through Sat. 5 to 7 p.m. *Mickey and Squirt*. Call 296-5000.

Pirates Den • 300 Front Street. Adult entertainment nightly, 8 p.m. to 4 a.m.

Peek A Boo Lounge • 300 Southard Street. Live adult entertainment nightly, 8 p.m. to 4 a.m. Call 294-0959.

Poinciana Lounge • 3432 Duck Avenue. Tues., Fri. and Sat. 9:30 - ?, *The Other Brothers*; Sun. 9 p.m. - ?, *The Mandis Latin Combo*; Wed. and Thurs. nights, *The Holt Brothers*. Call 294-6800.

The Quay • 12 Duval Street. Tues. to Thurs., 7 to 11 p.m. *Sally Forester*. Fri. and Sat., 9 and 1 a.m. *Robin Fear*. Sun. and Mon., 8 a.m. to 12 a.m., Fri. and Sat., 5 to 9 p.m. *Will Hoppey*. Call 294-4446.

Ramada Inn Top O'Spray • 3420 N. Roosevelt Boulevard. Call 294-5541.

Rooftop Café • 310 Front Street. Upstairs Fri. and Sat., 10 p.m. to 2 a.m. *The Survivors*. Downstairs sunset to 9 p.m. daily, *Kathy Grier*, 9 p.m. to 12 *Leanna Collins*. Call 294-2042.

Sam's Place • 320 Grinnell Street. Call 296-1399.

Schooner Wharf • 202 William Street. *Charles Kaczynski* on jazz violin and *Ken Thompson* with guitar and vocals every Sat. from 6 to 10 p.m. Call 292-9520.

Sloppy Joe's • Corner of Duval and Greene Streets. Entertainment beginning daily at 2 p.m. Call 294-5717.

Stephen's Bayside Café • 1970 N. Roosevelt Blvd. Call 294-5066.

Sun Sun Pavilion at The Casa Marina • 1500 Reynolds Street. Call 296-3535.

The Top at La Concha • 430 Duval Street. Call 296-2991.

Turtle Kraal at Lands End Marina • 1 Lands End Village. Weekends, *comedian Clark Whitt*. Call 294-2640.

Two Friends Patio Restaurant • 512 Front Street. Tues. through Sun. nights *Just A Mellow Crew*. Call 296-9212.

The Wine Galley • The Pier House at 1 Duval Street. Call 296-4600.

KEVIN CREAM



MICKEY & SQUIRT: Appearing at Nightfall at the Reach, Tuesday through Saturday from 5 to 7 p.m.

Viva Zapata • 903 Duval Street. Thurs. through Sat., 7 to 10 p.m. *Matthew Jampol* on classical guitar. Call 296-3138.

The Wine Galley • The Pier House at 1 Duval Street. Call 296-4600.

WANT TO BE LISTED IN OUR ENTERTAINMENT GUIDE?

Call Kathy at 294-3602

Well-Being

3/3 • Breathing-Gymnastic Seminar with Marlyse Divernois of the Klara WOLF Institution in Switzerland from 2 p.m. to 5 p.m. Call 296-7353.

3/8-3/10 • Intensive Journal Workshop with Dr. Ira Progoff. Call Gary Young at Island Wellness for time schedule. Call 296-7353.

3/17 • Improving Vision Seminar with Marlyse Divernois from 2 p.m. to 5 p.m. at Island Wellness. Call 296-7353.

Meetings

3/2 • Regional Meeting of the League of Women Voters of Broward, Dade, Monroe and Palm Beach counties in Miami Lakes from 9:30 a.m. to 3:30 p.m.

3/5 • City Commission Meeting at 3:30

at the City Commission Chambers in Old City Hall. Call 292-8100.

3/5 • AIDS Help, Inc. offers a medical update with Dr. Mark Whiteside. Call 296-6196.

3/6 • Meeting of the Monroe County Tourist Development Council at 10 a.m. at the Sombrero Resort in Key Largo. Call 296-2228.

3/6 • Board of Adjustment Meeting at 5 p.m. at the City Commission Chambers in Old City Hall. Call 292-8100.

3/7 • Spring Break Advisory Task Force Meeting at 2 p.m. at the City Commission Chambers Old City Hall. Call 292-8100.

3/12 • District 3 Meeting at 9 a.m. at Hawk's Cay in Marathon. Call 296-2228.

3/12-3/13 • Monroe County Board of County Commissioners Meeting at 12 p.m. at the Key Colony Beach City Hall. Call 292-4441. Location is subject to change.

3/14 • Meeting of the County Planning Commission at 10 a.m. at the Key West Teen Center. Call 292-4417.

3/14 • Public Hearing for the preliminary policies regarding the Comprehensive Plan from 1 p.m. to 7 p.m. Key Colony Beach City Hall. Call 292-4411.

Solares Hill • March 1-14, 1991 • Page 41

Anchors Aweigh Club, Alcoholics Anonymous and Narcotics Anonymous meetings daily at 404 Virginia Street. Call 296-7388.

Audubon Society of the Keys meets the second Monday of each month at 5 p.m. at Indigenous Park. Call 294-4927.

Bahama Village Straw Market is held the first Saturday of every month. Located on Petronia Street between Whitehead and Thomas in Bahama Village from noon to sunset. Food, street performers and handmade crafts.

Breezeswept Beach Estates Civic Association holds meetings at 7 p.m. on the third Thursday of each month in the Youth Center of Big Pine Key Methodist Church. Call 872-2861.

Card & Game Night, Senior Citizens Center, Big Pine Key. Call 745-3698.

Children Problem Solving Group for ages 8-12 years meets Wednesdays 4 p.m. to 5 p.m. at the Mental Health Care Center. Call 292-6843.

Codependency Group meets Tuesdays from 3 p.m. to 4:30 p.m. at the Mental Health Care Center. Call 292-6843.

Community Learning Center at Harris School offers Adult Basic Education, Job Preparation and Placement, English as a Second Language, GED Preparation, Vocational Evaluation and Counseling, Monday through Friday from 8:30 a.m. to 3:30 p.m. Free to eligible applicants. Call 292-6762.

Depressive and Manic Depressive Psychotherapy Group meets 3 to 4:30 p.m. on Fridays at the Mental Health Care Center. Call 292-6843.

Eating Disorder Group meets every Friday from noon to 1:30 p.m. at the Mental Health Care Center. Call 292-6843.

Early Recovery Group meets Wednesdays from 3 p.m. to 4:30 p.m. at the Mental Health Care Center. Call 292-6843.

Florida Right to Life meets the first Thursday of every month at 7 p.m. at the Activities Center on 2700 Flagler. Call 286-6196.

AIDS HELP Seminars on the HIV disease 7 p.m. every Tuesday at the Activities Center on 2700 Flagler. Call 286-6196.

Adult Children of Alcoholics meets at Holy Innocents Church, 901 Flagler Avenue Mondays at 7 p.m., Tuesdays 5:30 p.m. and Thursdays 8:30 p.m. Call 294-8912.

AIDS Help needs volunteers to assist in the office, as well as to be buddies to people with AIDS. Call Steve Smith, director of volunteers, at 296-6196.

AIDS Help Support Group Meetings for PWAs, ARC, HIV+, families, friends and lovers are held each Thursday at 6 p.m. at 2700 Flagler Street in Key West. Call AIDS Help 296-6196.

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Aye, A Bit of the Irish

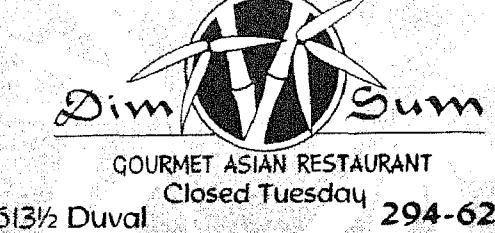
by Jeanne McClow

Now that I live in Paradise, my culinary urges are generally kept quite happy by bringing the flavors of the tropics to America's favorite feasts. There is one holiday, however, that simply defies such treatment, namely that of St. Patrick's Day, which falls on March 17.

This one-time New Yorker sorely misses not only the holiday itself, with its nostalgic march down Fifth Avenue and pub-crawl finale, but also the deeply soul-satisfying fare that goes with it. Indeed, I sometimes long to fall into a cozy pub on a raw day for some steaming Irish stew, slabs of raisin soda bread, and strong Irish coffee.

In New York City, at least, the neighborhood pub which serves up hearty and inexpensive Irish and English-style food is still to be found. My favorite was on Third Avenue behind a white-washed cottage facade with a low-slung wooden door. I discovered it one December day with my sister while we were trudging downtown with a large Christmas tree and got caught in

a



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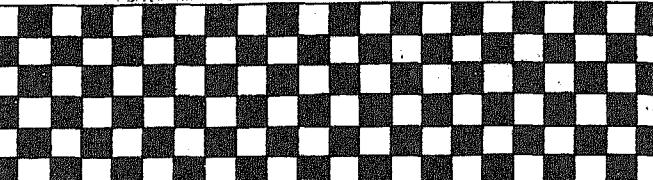
- 2 Eggs
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KEVIN CREAM



TROPICAL BLARNEY: Irish bartender Seamus Keogh draws a tall one.

a snowstorm. The closest shelter was behind that door and we took it.

Despite the tree and the puddles we were leaving in the sawdust, we were made immediately welcome, whisked to a crackling fire, and poured some shots of Irish whiskey. Over the following years, I was to return to this place perhaps hundreds of times for comfortable food and companionship.

Actually, I first became acquainted with Irish food when I was involved in theater and a young, red-headed Irish stage manager invited me to a St. Patrick's Day gathering at her family's home in Brooklyn. Just the fact of departing a Manhattan tenement for a real home—a brownstone, no less—would have made the occasion memorable, but then there was the matter of the pots of corned beef and cabbage and Irish stew with lamb and, in particular, the big round of Irish soda bread, which all but mesmerized me.

In fact, once I had nibbled on the first warm morsel, I remember nothing more beyond consuming wedge after wedge until I was sated. When I finally returned to my senses, I thought for a moment that I should be embarrassed by my excess, but once I heard all the "blarney" being tossed about, I knew that there was no need.

At that moment, the old saying that all people can be divided into two groups—those who are Irish and those who wish they were—took on new meaning.

Actually, more than 40 million Americans have Irish roots; a number 10 times Ireland's entire population. The Irish descended from the Celtic peoples, who migrated from Central Europe around 3000 B.C. and who were legendary for their devotion to the rustic life. They have been fortunate in having the Irish Sea to protect them from outside influences, including those of the early Romans and the invading marauders of the Middle Ages.

In fact, ever since the 5th century, and St. Patrick's introduction of Christianity, the country has, largely through its monasteries, been known for its attention to learning and the arts.

The development of the unique island

KEVIN CREAM



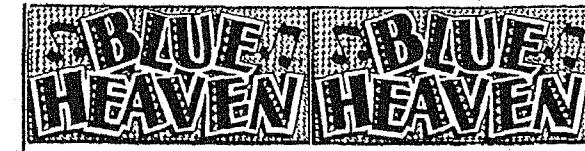
TROPICAL BLARNEY: Irish bartender Seamus Keogh draws a tall one.

culture was able to progress rather smoothly until the Roman Empire began to crumble in the 12th century and Ireland was handed over to England. Thus, the stage was set for the centuries-old Anglo-Irish struggle that continues today and that reached its most bitter moments during the 16th century, when King Henry VIII established the Church of England because the Catholic church had refused to annul his marriage.

When Ireland refused to go along with Henry's digression, he forbade its people to speak their native Gaelic and to buy land. As a consequence, by the middle of the 18th century, the original Irish Catholics owned less than five percent of their own country, and the struggle for day-to-day survival began.

Enter the lowly potato, which is probably even more closely associated with Ireland than the shamrock, the wee folk and Guinness. The potato was first brought into Europe during the 16th century by the Spaniard Pizarro, who had discovered it growing in Peru while on a New World expedition.

The starchy root languished in most of the Old World for nearly 200 years, being regarded as, at best, good fodder and, at worst, a cause of leprosy. The story was different in Ireland, however, where the



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people were hungry and where the rich, wet peat that made the Emerald Isle so green quickly proved the ideal growing medium for the new plant.

Very shortly, the Irish became so dependent on the potato—baking, boiling, roasting, and frying it into "chips"—that it threatened to replace even the soda bread, which was continually baking in earthenware vessels over peat fires. In fact, until the advent of the potato, the Irish diet offered little more than soda bread, fresh fish, cabbage, and the "boring" parsnip, with the occasional egg, lamb neck, or small portion of bacon or fried liver for variety, and tea, stout (malt liquor), and fermented cider as beverages.

Eventually, the potato came to be viewed as more than just a way to stave off hunger; it became a symbol of the exceedingly simple way of life that the Irish clearly preferred, one that was so intimately connected with the land, the sea, and the elements that it strikes us today as being exceedingly romantic, too.

Unfortunately, as human beings are wont to do, the Irish became too dependent on a good thing. In 1845, when a fungus devastated the crop, more than a million starved and even more were forced to emigrate, many to the United States, where we now celebrate Irish holidays.

For anyone in Key West who wants to celebrate the Irish traditions this St. Patrick's Day, one of the best places to go is the Casablanca Café. Overseen by Dubliners, the establishment boasts of a regular barkeep with a brogue as thick as the Guinness he pours, and, on this special day, it will be putting out a day-long buffet featuring corned beef and cabbage, Irish stew, soda and wheaten breads, and cherry trifle. It will also offer Irish drink specials.

For those who would rather "wear the green" around home, here is the Casablanca's recipe for Irish stew with beef. (To be more traditional, use lamb instead and add several glugs of stout.) Also included is a recipe for the wonderful Irish soda "quick" bread, which just begs to be slathered with fresh, whipped butter.

Casablanca Café's Irish Stew
(6-8 servings)

- 1/2 cup clarified butter
- 3 pounds lean stewing beef, cut into 1-inch cubes
- 5 medium carrots, cut into 1-inch chunks
- 1 medium yellow onion, diced
- 4 medium, unpeeled potatoes (preferably chef's whites), cut into 1/2-inch dice
- 1 bunch celery, diced
- 2 pints beef stock
- Leaves from 1 bunch fresh thyme or 2 teaspoons dried
- 1 bunch scallions, minced
- 4 cups sliced mushrooms
- Salt & freshly ground pepper

Heat clarified butter in a large, heavy casserole and add beef, carrots, onion, potatoes, celery, and thyme. Sauté for 5 to 8 minutes, add remaining ingredients, and, stirring occasionally, let simmer about 1 3/4 hours, or until beef is tender; season to taste. Serve with braised cabbage and Irish soda bread.

Raisin Soda Bread
(Makes 1 loaf)

- 2 cups all-purpose flour
- 1/2 teaspoon salt
- 1/2 teaspoon baking soda
- 2 teaspoons baking powder
- 2 tablespoons sugar
- 1 cup raisins
- 1 tablespoon caraway seed
- 2 tablespoons unsalted butter
- 1 egg
- 3/4 cup buttermilk

Preheat oven to 375 degrees F. Combine dry ingredients, raisins, and caraway in a large bowl; cut in butter until mixture is crumbly. Beat egg lightly with buttermilk, stir into flour mixture, and knead just until smooth. Shape into a round and place in a 8-inch pan, pressing on the top until dough fills pan. Cut an X across the top about 1/2-inch deep and bake for 35 to 40 minutes. Cut into wedges and serve.

Homemade Irish Cream
(Makes 10 to 12, 4-ounce servings)

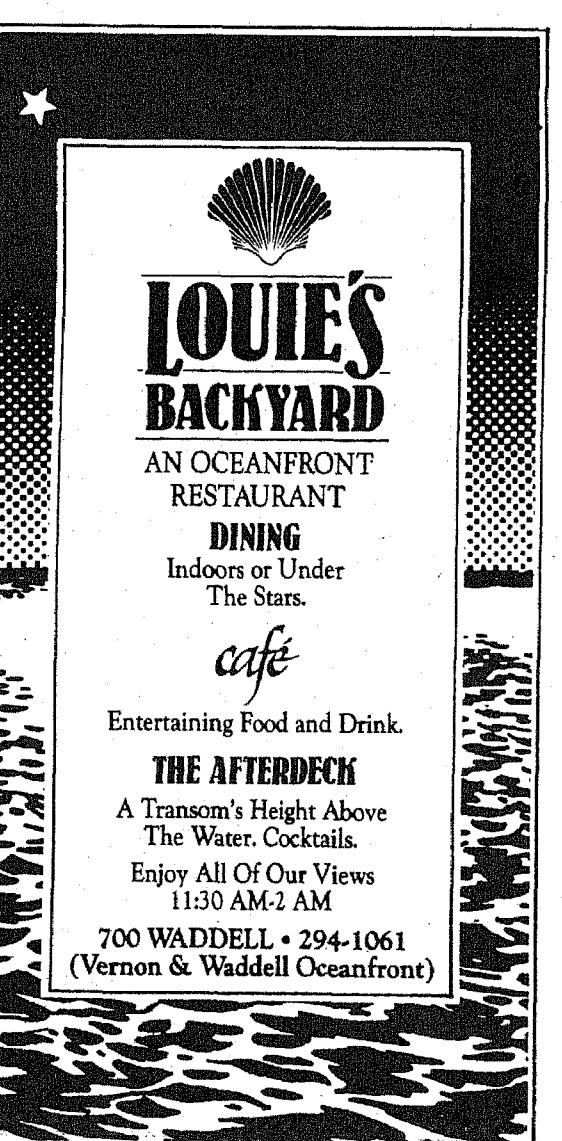
When I persuaded a friend to give me her recipe for the rich, smooth, potent version of Baileys' Irish

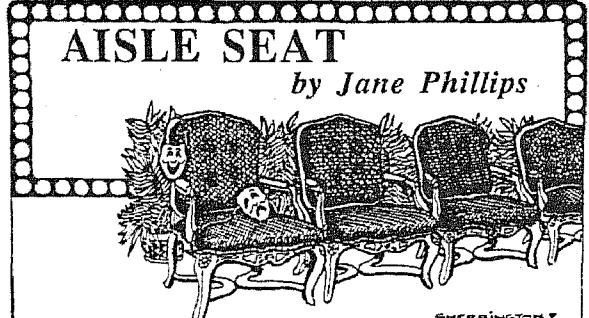
Solares Hill • March 1-14, 1991 • Page 45

cream she makes, she gave me her handwritten copy, the last line of which reads, "Store for a month." When asked about it, she remembered adding it to deter her husband from drinking the insidious stuff straight from the blender container—it's that good! Incidentally, Irish whiskey is a thing on its own, so try to come on a bottle of Bushmill's or Jameson's for this.

- 1 1/2 to 2 cups Irish whiskey
- 1 can (14 ounces) sweetened, condensed milk
- 1/2 pint heavy cream
- 4 eggs
- 1 teaspoon chocolate syrup
- 1 teaspoon vanilla extract
- 1/2 teaspoon almond extract

Blend ingredients until well mixed, serve chilled.





part of the fun.

The script provides many delightful touches, including a verbal battle of Bible verses; announcements from the pulpit, such as "There will be a baptism on Sunday, so put on shoes you can wear to the creek"; and a June-bug sermon for the children.

The scenes are interspersed with gospel songs, including "No Tears In Heaven," "Christian Cowboy" and "I'm Using My Bible for a Roadmap."

Cast members blossom under Susan Hawken's direction. (Five of the seven are making their Red Barn debut in this production.) Jim Rice serves as musical director. Gary McDonald has designed the perfect set. Costumer Jim Prokes has dressed the ladies in the best "Sunday-go-to-meeting" styles and has put the men in suits and, of course, white socks.

The musical was written by Connie Ray, conceived by Alan Bailey, with musical arrangements by Mike Cravey and Mark Hardwick. The show plays Wednesday through Sunday nights.

During the run of *Smoke on the Mountain*, the Red Barn is also presenting *Feiffer's People* on Monday and Tuesday nights.

Those who remember Jules Feiffer's famous cartoons, which have been published in the *Village Voice* dating back to the 60s, will adore the quick signature sketches. In bringing his cartoon characters to life, the author creates a unique, original way of confronting the child in all of us, which is essentially what these blackouts are all about.

Jed Sloe gives an exquisite performance as Bernard who, although he looks like a Bernard and answers to the name Bernard, says he feels more like someone named Spike.

In one scene, Superman is confronted by a busy body on the street, who questions the fact that he runs around in leotards and has never married. (How to meet girls, as well as what to do with them afterward, is a recurring theme in this play.)

Feiffer even provides the free spirits with the perfect answer to all their problems: the adult tooth fairy. We all need one so our insurance premiums don't lapse and dentist appointments aren't put off. He comes up with a "grown-up-for-hire" character to assist those who look like grown-ups but have trouble functioning like grown-ups.

Feiffer's People introduces dozens of characters, all too human and so much like ourselves that we can find them perfectly lovable. The show is directed by Tom Murtha.

Along with Jed Sloe, who personifies to perfection a Feiffer character, other cast members include Carol MacCartee, Tom Simmons, Dale Kittle, Peggy Montgomery, Nikki Pezzi and Katie Tierney.

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SMOKE ON THE MOUNTAIN: Paula Jo Chitty sings a gospel song from this musical, which will run at the Red Barn Theatre through March 17.

The Waterfront Playhouse recently completed its run of Alfred Uhry's *Driving Miss Daisy*. Set in Atlanta during the 1950s, this Pulitzer Prize winner traces a 24-year relationship between a rigid Jewish matron and her black chauffeur.

Each of the play's characters has a different point of view of the existing racial tension and his or her relationship to it. As Miss Daisy's (Mary Ann Hiatt) social awareness increases, she becomes a more accepting person. Her son, Boolie (Gordon E. Mackey), however, becomes less so as he succumbs to local business pressures.

Hoke (Al Campbell), the chauffeur, has a nice sense of dignity about him, which eventually wins over Miss Daisy. She admits that he is her best friend.

Cameron Murray did a competent job directing the play. Clever, functional sets were designed by Darryl Marzyck, with fine costuming by Ray West.

Key West Dance Theatre staged "From the Heart—An Evening of Dance" late last month at the Tennessee Williams Fine Arts Center to a well-attended and appreciative audience. The goal of the Key West Dance Theatre is to keep dance alive and to promote appreciation for this art form in the community.

The local company was joined by the Miami Momentum Dance Company under the direction of Delma Iles. Highlights included Delma Iles as Girl Evading in "Window," and Francine Kreinces, Allison Mayer and Penny Mollot Jampol in "Lovely On The Water," a work reminiscent of Agnes DeMille's.

Coming up is a rare treat: an appearance of the New York City Ballet Company on March 6 at Tennessee Williams Fine Arts Center. "Masks, Myths and Magic" will be at the center on March 14.

Palms & Pelicans

BY FRANCES ELIZABETH SIGNORELLI

I run into a man who worked in the composing room of the *Key West Citizen* when we both were there. I know that he lost his mother recently and that he still lives in the old bungalow.

He says, "Could you come by and help me write a letter?"

So, while my roommate is at the Dog Show at La Te Da restaurant, I make this visit. Someone I meet on the sidewalk says, "There have been fights on this lane. Lane fights are the most terrible fights there are."

The man lives in a house behind a wall, half painted before the job was abandoned. A seagrape hedge is raggedly cut into shapes like roosters and dogs.

This old associate, a little spindly man, shows me into what I suppose is the visiting room. He has been in there with his pet raccoon, who occupies the yellow wicker chair out of the original Casa Marina Hotel. This raccoon loves chewing gum, bubble gum, and while they watch Oprah, it blows a big, pink bubble that bursts covering its muzzle.

His mother died, he says, on the table. I know he means the operating table but, for the life of me, I couldn't keep from forming the image of her stretched out on the kitchen table alongside the ketchup bottle, oleo tub,

Lastly: The meteorite. His mother brought it to Key West testifying it wiped out Las Cruces, New Mexico, and that this piece broke her step-sister's ankle. The meteorite now holds the door shut. After years on earth, it's a rusty red, rather the shape of an avocado.

Early days, his mother offered a meteorite viewing for 50 cents. Finally, a yard cardboard sign read "REDUCED HALF PRICE. Sight of genuine galaxy meteorite, 25 cents."

Soon after this, I receive from him a card: "Called it off. Have decided I want to go to places I don't know and am not known in."

It was nice seeing an old acquaintance again. He's all right, but he must learn to put himself across better.

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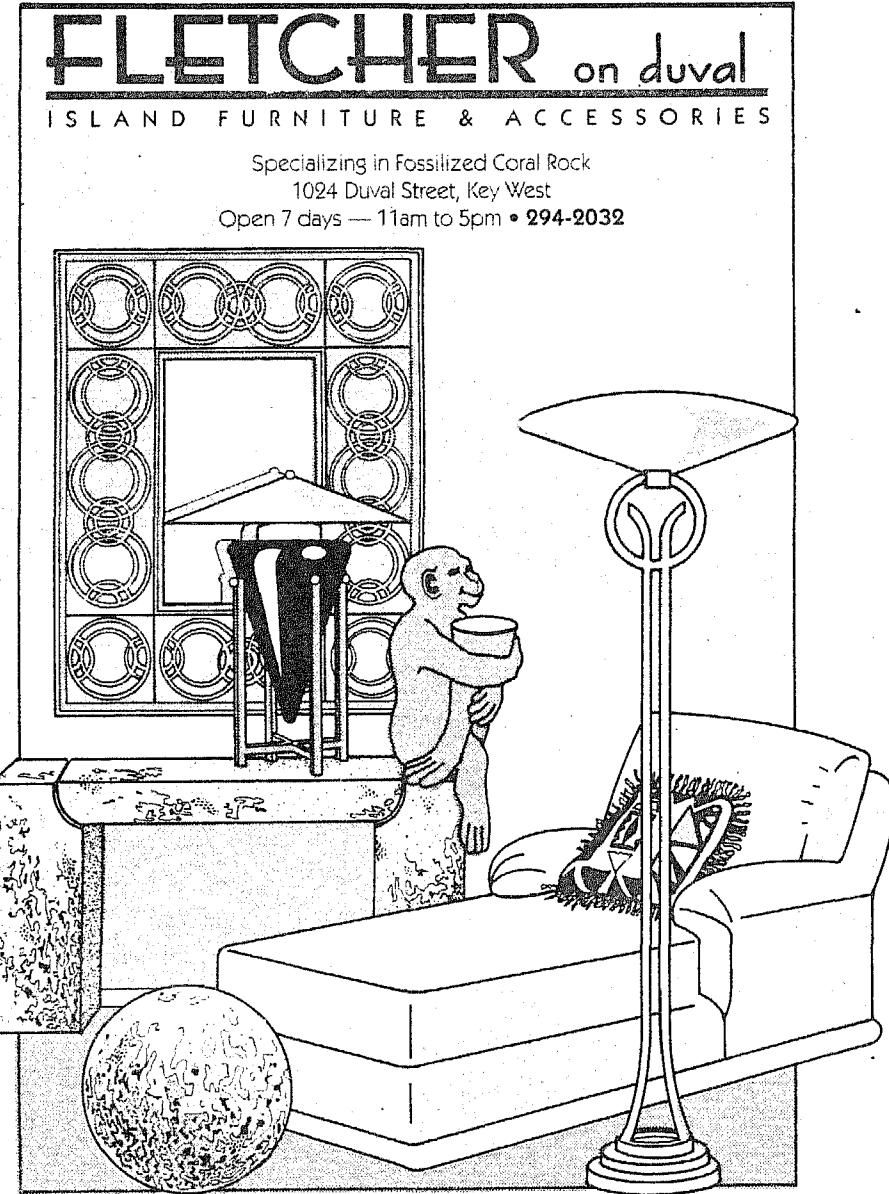
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