

ELECTION EDITION • SPECIAL REPORT ON RDA BY GEORGE MURPHY



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FROM THE EDITOR

Hello—

I'm afraid I'm singularly unimpressed with Ed Swift's and his partner's attempts to ease our affordable housing crunch. As I understand it they envision a project with 700 plus units, with a number of them (275) being classed as affordable for those who earn less than \$40,000 a year. The only way this can come about is if the regular impact fees and hookup charges are waived, according to Ed as reported in the Key West Citizen. I wonder who will pay these fees? Any 700-unit development on this island at this point is way too large, even if all units were affordable. And affordable, according to the article, is a one bedroom, one bath apartment with a rent that starts at \$350 a month. I can't help but wonder what rents would be charged for the remaining 500 units. The one bedroom units, we have learned, would be 400 square feet, say 16 feet by 25 feet, about the size of a motel unit. Two bedroom units would be somewhat larger but cost over \$600 per month. The location of this project at the northeast corner of Key West International Airport appears to coincide with the location of the old Context-Marks, Island in the Sun Project, which was the particular project that caused the City of Key West to be included with the rest of Monroe County in the original Area of Critical State Concern (ACSC) designation on April 15, 1975. Besides being in a high noise area from jet airliners taking off from the airport, it also lies directly under the final instrument approach path of Navy jets going into Boca Chica. It was the fear of this Isla del Sol project that caused the Cabinet to include Key West in the hope that the city would stop the project, which it did then.

Susan Hawkens as Piaf in *Piaf* was a one-woman show-stopper. While I didn't care for the stridency that characterized the dialogue, I was bowled over by Hawkens's uncanny grasp of the great Piaf. When she sang it really seemed as if "The

Little Sparrow" herself was on stage, and I'm awed at the beautiful way she pronounced her French. This was my first trip to see the great Susan Hawkens as opposed to the great Joy Hawkins whom I've seen and enjoyed a number of times and who will incidentally be appearing at the Red Barn this month in a musical revue with the very talented Perri Halevy and the very talented Bob Hatton. My favorite show of all Key West time remains the Jacques Brel Revue, but Hawkens singing Piaf was right up there.

I agree with George Halloran and Emma Cates that commissioners deserve more money. This town is hard and time-consuming to govern and sweetening the financial return would help interest others in serving. A man earning \$20,000 to \$40,000 a year can't afford to lose hours and hours away from his business without some financial return for it. I reject those arguments that state that people should know in advance how demanding the job is and be willing to serve without compensation. This effectively discourages a lot of people from attempting to seek elective office. Any commissioner who can comfortably afford to return his salary to the city and wishes to do so ought to and those who need it should keep it. I hope that the new commission will try again to raise the salaries.

The redoubtable Marsha Gordon has been doing a splendid job on her weeknight show interviewing the candidates. The week before election Channel 5 will continue election news spearheaded by Marsha.

See you next month.

WF

Our cover artist this month is Tom Hansen. He may be contacted at Solares Hill Design Group, 901 Fleming Street, 296-3080.

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ZIP

VICTOR LATHAM

by
Elizabeth Kinnell

Springtime in Key West...JAZZtime in Key West! Honestly, I've never seen anything like it! Every single night of the week... from Allen Merrill's Hukilau to Rick Lutz's Bagatelle to Danny Knowles' Captain Hornblower to the Pier House to Louie's Backyard to Captain Bob's... and exciting growth—or should I say explosion?—of the Sunday jam sessions at Victor Latham's and Sid Snelgrove's Full Moon Saloon on Simonton Street!

Allow me to introduce you to Victor... a man large in stature—not exactly an Orson Welles, not exactly an Ernest Hemingway, but more than a bit of both blended with enormous charm and high spirits—the guiding light and energy behind the big change of the Moon these past months from a popular eating and late-night drinking spot to a Jazz club that presently offers top-flight presentations of traditional, standard, New Orleans and contemporary Jazz classics Thursday, Friday and Saturday nights as well as the jams on Sundays.

Victor and I had made a date to meet at The Moon at six this Tuesday. I entered with note pad, recorder and tapes, to find the place comfortably filled with jovial winers and diners... passed the performance platform to the right, where Jack Kurtz's set of drums, the grand piano, the sound equipment, along with a pile of "charts" scattered here and there on music stands and musicians' chairs, all appeared to be lying in wait for the next session, at the ready to go into action once again. I strolled up to the bar, where Victor was sitting on the far side, schmoozing casually with a Local patron.

I sat at the near corner of the bar and ordered a beer, to wait. Victor spotted me, excused himself, and rose to get up. And he certainly got up... up and up and UP... I mean six feet five inches of getting up! We sat down and started talking music (naturally).

Victor: "I was fortunate enough to see Kenton the very last concert that he did with Christy and The Freshmen. It was a two-hour concert followed by a two-hour dance in—believe it or not—Spartanburg, South Carolina... just before they got off the road in 1955. And, for someone who had followed them for as long as I had, it was

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heaven! I'll drink to that... to all the Kentons, wherever they may be!"

"Ya see... I'm a Music Junkie. When I say that, I don't mean just Jazz... I mean my introduction to all this started when I was six in Dallas, where I

"Mom wanted me to be a Presbyterian minister, and I entered college there with that in mind. However, I later changed my mind, went into the Army, and was stationed in El Paso. I took some more voice lessons, got into some musical come-



Victor Latham

photo by Wendy Tucker

was born. Mom and Dad decided that if we had no other exposure to the classics, we would attend the Starlight Operetta series in Dallas every summer. And this I did all through those years until I was thirteen, when we returned to South Carolina... 'Rio Rita,' 'The Chocolate Soldier,' 'Roberta.' Hmmm... the musical style 'operetta'... am I a dinosaur? Then, we moved to a little town just outside of Greenville, S.C., and I began calling square dances with my Dad there... I was fourteen then. When I was fifteen-sixteen, I got into singin' country, and then at eighteen-nine-teen, I started some formal voice training."

dies... 'Pajama Game' and 'Guys and Dolls' and 'South Pacific,' and started singing in a little place across the border... 'Embraceable You' and ballads like that... and did a little emcee work. In fact, I worked with the Kingston Trio the week 'Tom Dooley' broke and all the things started to happen to them. We'd work the gig and then go out and party until daybreak... we'd go all over the place and swap songs with the Mariachis. It was a gas!"

When I got out of the Army, I did a stint of about eight months in Manhattan, trying to break into the Big Time. I found that not only was I of

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what I would call 'limited talent,' but that I was just too big! There are no chorus parts or character parts what are written for a guy who's six-five...someone my size fits the Broadway stage as a star, and only as A STAR!"

"So, I returned to South Carolina, and, after a series of complex tests, became Traffic Manager of Henderson Advertising. We did the entire Texize account, the new products marketing for Miles Laboratories... like that. But, after four months of this Traffic business, I was ready to burst into tears with frustration. My plan was to leave Henderson and go with the McCann-Erickson spin-off in Atlanta as a member of the Copy Department. I packed up and moved there, to find their plan was to keep me in traffic management. No way! So, I sold cemetery plots... the most depressing thing I've ever done in my life... but I had to eat! I also was working in the Club Peach-

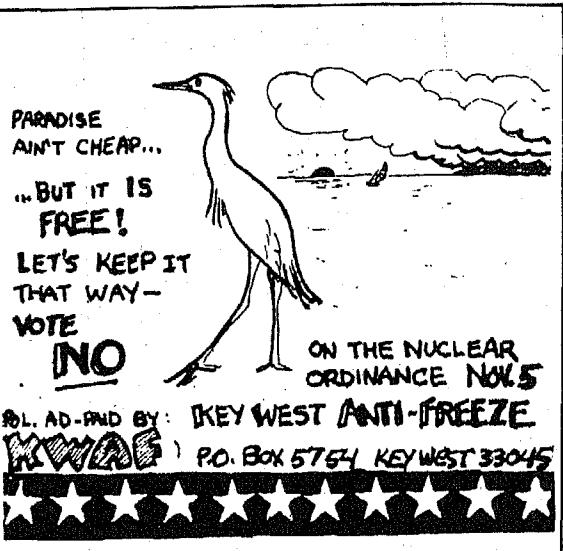
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tree as emcee for a solid 75 dollars a week... next to nothing. Then, I was offered a job as the Assistant Manager at the old Seven Steer Steak House, right across from the Fox Theatre... 1959, I guess it was. That brought me 65-75 dollars a week. And all the time I was jamming in clubs and loving the entertainment business. The Manager of the Seven Steer came to me one day and said, 'You're wasting your time out front. If you love music as I know you do, go to New Orleans. That's the only place in the South where things are happening in music.' I picked up a copy of the TIMES-PICAYUNE at the newsstand one Sunday morning... at that time the Royal Orleans Hotel had just opened...and there was an ad for a doorman for a person over six feet three inches. Well, what the hell', I said to myself... 'If I can't do anything else, I'll get a job as a doorman, and that will allow me time to look around and see what's

going on.' So, I got myself to New Orleans and went to the hotel, and they had a black man who was six-eight and made me feel like a dwarf! On top of that, he had so much class, I knew I couldn't bring myself to even APPLY for the job! So, I wound up as a doorman at the Monkey Bar on Canal Street for starts. It was the whole thing... 'You've seen the rest now see the best...' She walks she talks she crawls on her belly like a reptile... the works. They fired me because I couldn't recognize the Vice Squad cop! So, then I sold those famous 'lucky dogs' hot dogs at a stand on Bourbon Street, and then on to a little ad agency that handled Richard Nixon's first campaign. I feel I did a good job there... he was defeated."

"Right after that, some people were starting up a Melodrama theatre on 'The River Queen', an old riverboat moored right at the end of Esplanade

Street. I was hired as Stage Manager, and we took the old boilerroom and ripped it out entirely, and put a theatre in there that seated maybe eighty to a hundred people. It was the classical repertoire... boo the villain, cheer the hero, the mortgage is due, throw 'em on the railroad tracks... we had so much fun with it! But it turned out that the guy who had put the boat together was a thief, and he eventually bankrupted us. So, there I am... in the town I know I love, the town that says all the right things to me... and I'm stranded!

"There was a good little bar named Harry's where a lot of the French Quarter locals and airlines people hung out, and I decided to invest my time there and see what would happen. Frank, the owner, came to me one day and said. 'You're a big guy and you seem to know how to handle people, why don't I teach you how to tend bar?' That was '61 by now, I think. And it just started... a mutual acceptance between me and the bar business. I guess it really IS a romance! I used to laugh and say that I went to New Orleans for six weeks and left ten years later, because I could never run out of a job and an old lady at the same time.

"Eventually, in 1970, I did, I left there in February, returned to South Carolina to see my family, and, while I was there, I talked with a couple of people about The Keys, and it sounded interesting... I mean The Keys in general, not Key West. Heading southward, I found all the sunshine just wonderful and the golf fantastic! I crisscrossed the state... Sarasota, Orlando, Palm Beach... and couldn't find a place where I felt what I call 'comfortable' until I hit Sugarloaf. But I loved The Keys from the moment I got this side of Card Sound Bridge... it was the islands... it wasn't 'America'... IT WAS THE ISLANDS! I checked into Sugarloaf and met Cookie the bartender—who turned out to be a French Quarter hustler with a Conch accent—who recommended that I check out Key West... and I started drivin' down here every night. I ate at Logun's all the time, because it was the only restaurant that stayed open late, and I was used to midnight dining in the French Quarter.

"I decided I loved it here, and looked for a job. Jack and Lisa Thompson had The Pub on Greene Street right across from where Richard Lisher's Poor Richard's used to be. That place! ...the only bar I've seen in The Keys with a mahogany bar, a mammoth crystal chandelier and red flocked Victorian wallpaper... I mean, it looked like a French Quarter whorehouse! They insisted that I wear a tie the entire time I was behind the bar. I worked fourteen hours a day, six days a week. I ate every meal at Shorty's Diner, because that's all I could afford. From there, I went to the Chart Room at the Pier House, where I did a bit better. Then, an opportunity at Louie's Backyard came along, and I managed there from '72 until '75, and then on to Logun's to manage for almost a year. After that, I worked from 2:00 until 10:00 a.m. as a bartender out at the Lantern Inn on Stock Island. That was an experience! And then, Tony Mosca offered to lease me the Inner Circle, and I managed that in '76 and '77, and we did some Sunday afternoon jam sessions there that went pretty well. Finally, Sid and I opened the original Full Moon on United Street. It was a club more than a business... a hang out place that grew far beyond our expectations... extraordinarily successful. During the last four years we were there, I could spend three or four months every year on my writing at the family property in the Smokies, it really ran itself.

"Then, we lost our lease, moved over here... and all of a sudden, our private club turned into a business! ...with all of the expenses and the pressures. THIS is the one that's going to take a lot of imagination and hard work. Sid and I had envisioned a Jazz club for years. Should we try it this time? Finally, I said to him, 'If we're gonna take a risk, then we should take a risk in something we believe in!'

"So, I called pianist David Burns, but he had a commitment at Louie's and couldn't appear. He and guitarist Mike Gillis had worked together, and he told me Mike was just coming back into town with Joe Donato from their winter in the New Jersey area, and that I should give Mike a call. So I did, and we started making arrangements; but then, there was a breakdown in com-

munications, as there so often is. Early in March, just after Joe and Mike had opened at Bagatelle, I walked in here about 4:30 on a Sunday afternoon after a day on the golf course, and there they were... just working by themselves! I was impressed by their musicianship, and we agreed that they should put together a rhythm section and come back the next Sunday for a jam... and so it began!

"Sid and I... if we can make Jazz work in this town... we have in mind eventually forming a production company that will bring down roughly six to ten shows a year that will perform at the Tennessee Williams Fine Arts Center—I mean under ideal circumstances that a plant like that has to offer—then after the performance, they can come here to jam, just like Randy Weston did at Claire's after his performance here last time.

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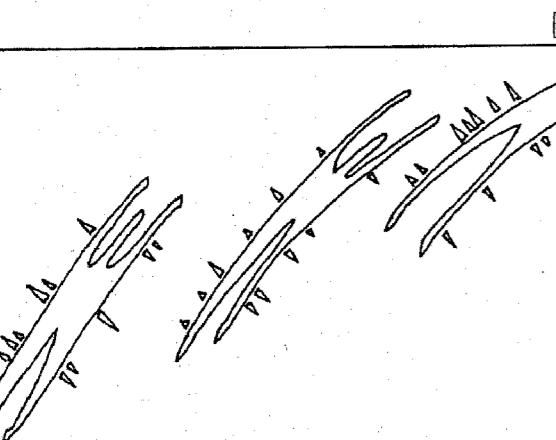
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I'm talking that kind of quality... Weston, Nina Simone... whoever is tops and will be performing in Miami... whatever we can work out feasibly. I'm gonna have to pull in some New Orleans blue chips... some old Inner Circle blue chips...

"As for me—Victor Latham—in the middle of 1985 A.D.? First of all, for whatever reasons, Key West and I are experiencing a love affair. Now, this is not a romance, but a genuine LOVE AFFAIR! I will never be able to do as much for this town as this town has done for me. As we sit here, I see a sense of peace and belonging that I have never known before. Looking back on it all, when God deals you the good things I've been dealt... a wonderful family background, the events, the people, the sounds, the smells, the eras... and even the self-doubts... well... I'm just a very lucky sonofabitch!"



THE LIBRARY BOOK SALE

by
V. K. Gibson

One of the most popular attractions in Key West during the fall and winter seasons is the library book sale, which is held behind the Monroe County Library, 700 Fleming St., on the 1st Saturday of every month, October through May. The sales run from 10 am to 2 pm.

The book sale attracts a wide cross-section of Key West and County residents. In fact, it also lures occasional refugees from the frozen hinterlands of the North.

"In my town the library just burns the books when they get a little too old, or have to be replaced," said one gentleman from Minnesota, who turned up at a recent sale.

After pausing to chat, he hoisted a heavy box of volumes and headed for the table manned (or, rather, ladied) by Pauline Bray, who graciously accepted payment in behalf of the *Friends of the Library*.

Pauline Bray and Carolyn Tabailoux have organized the book sale for the better part of a decade. Before them, other volunteers began the

sale by "hauling books in a station wagon to the flea market."

Carolyn and Pauline are modest when they speak of their work at the Library, and are quick to praise co-workers: Ray Blaze Vic, Helen Hulbert, Merili McCoy and Jeanne Trubey.

It's surprising to learn that many of the books, records and magazines on sale are donated.

"Some of it comes from the Library itself as books and records are replaced and magazines become dated," says Carolyn. "But much of it is given by individuals who want to help us out."

The ladies say that the book sale has been lucky over the years, with only one or two occasions rained out.

"We have huge plastic covers ready to bring out in case of bad weather," says Pauline.

Plain old good fortune may explain the weather, but the crowds who attend the book sale are drawn because of the boxfuls of bargains which cover the long tables behind the Library. Magazines sell for ten cents, and other items range from twenty-five cents for "ordinary" novels to several dollars and up for fancy art books and encyclopedias. The mystery and suspense category is most popular, but there are also books on history, philosophy, sociology, physics and other brainy topics for our "egghead" residents.

The ladies often fill special requests for particular magazines, or books of a certain subject. Local writers find this useful in their research, and it's

VOTE

SALLY LEWIS

THE INTELLIGENT CHOICE...



"We need to turn this growth management problem around so we give the developers the incentive to FIX our problems instead of causing them. Let the planners arrive at a quota of the number of units we can handle in the future, and then have the Commission approve only those projects that add something positive to our City. Ask NOT what we can do for the developers, but what the developers can do FOR our island community."

"I sincerely love Key West. It's time to restore dignity to the Commission, and have public officials that truly represent the wide spectrum of residents. We need a well-planned, equitable policy of growth for our City with an emphasis on preserving the character and quality of life for which Key West is famous. We need leaders who logically approach the issues, independent of special interests."

SALLY SAYS...

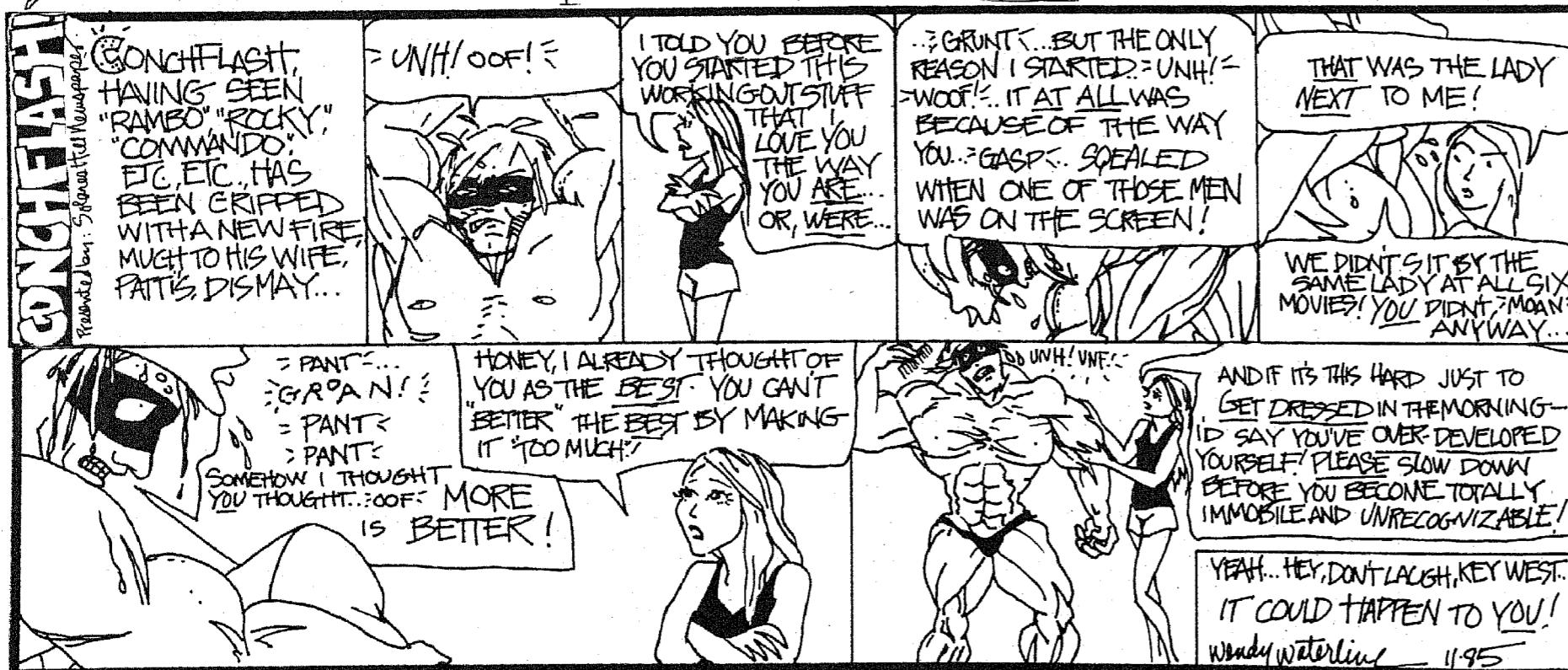
"I am completely against the re-routing of traffic thru residential neighborhoods, as has been suggested by the pro-development people. Flagler, Duck, Eagle and other Streets in that area don't need more cars or trucks. We can't allow the side-effect of downtown tourist development to destroy the quality of life for the residents. The Commission must remember that over half the Island's population lives east of White Street. The residential character of this area MUST be preserved."



VOTE

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- COMMISSIONER GROUP II
- NOVEMBER 5TH



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This will insure we do not outgrow our city's ability to provide for our residents.

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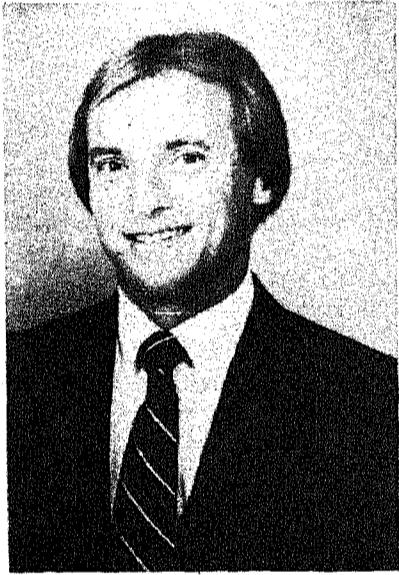
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MARTY M. ARNOLD

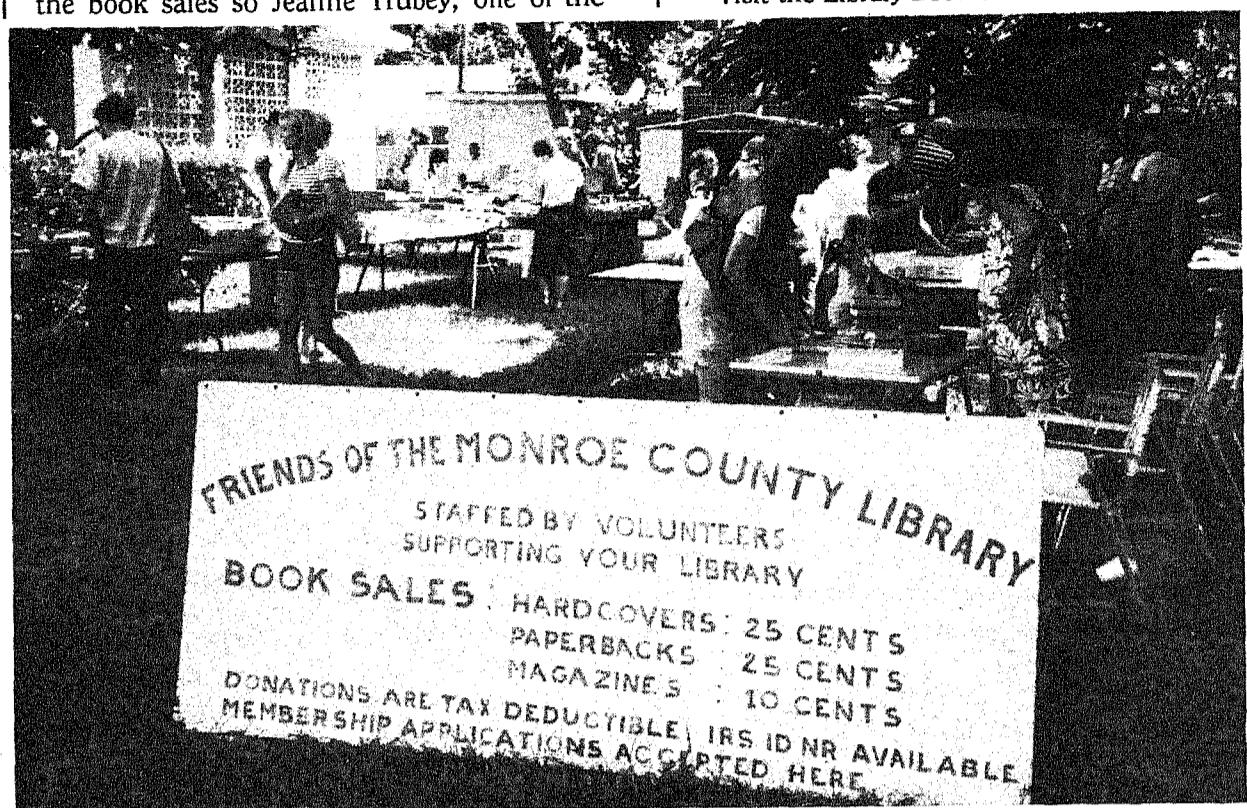
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also helpful for those who are systematically building a home library.

An interesting bit of information: Readers Digest condensed books don't "move" very well at the book sales so Jeanne Trubey, one of the

says novelist David Kaufelt, a frequent customer of the sales. (He wouldn't say what his first favorite activity is.) "I once found a rare first edition!" Visit the Library Book Sale on the first Saturday



volunteers, ships them off to Asia. The Chinese can use them to learn English.

At the other end of the popularity scale are the mysteries and suspense novels, which are snapped up. But every (well, virtually every!) reading taste is satisfied. Customers range from kids to adults, from "plain folks" to nationally known authors.

day of every month. Bring your entire family. You're bound to find your own share of treasures, and you'll help the Friends of the Library and their worthy causes.



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RAMBUNKSHUS RAFTIN' REGATTA

FM 107, Official Radio Station of the Conch Republic, continues to put together the MOST "Totally Awesome" of wet, wild and wacky water events. The world's ONLY trans-oceanic raft race... the 4th Annual Rambunkshus Raftin' Regatta will take place in Key West on Saturday, November 23rd.

As in last year's race, the Speedy Gonzales Class will have no dimensional requirements, although pre-manufactured hulls are still a NO-NO. Entries in this category MUST HAVE eight crewmembers. There is a large CASH award, trophies, St. Pauli Girl Beer, and great second prizes to the First, Second, and Third finishers in this SPEED ONLY CLASS.

The Creative Conch Cruiser Class is for those entries who have the creative genius to design and construct the MOST original and MOST unusual rafts. In this class, winners will take

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entries who have the creative genius to design

and construct the MOST original and MOST

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home CASH, trophies and prizes, and the titles of "King Conch-Pride of the Fleet", "Queen Conch-Pride of the Fleet", and "Salty Siren of the Sea". Cash, trophies, and prizes will also be awarded to those rafts in this class with the fastest racing times.

The Fastest All Women's Rafts will again have the guys shouting for "Equal Rights" as the winners in this category cart away CASH, trophies and other fabulous prizes.

Cash, St. Pauli Girl Beer, trophies, and prizes will be awarded to those hardy individuals who brave the three mile course SOLO, in the Paddlin' Pirates Class.

In keeping with the spirit of the race, FM 107 even rewards those riotous regatta-ers who don't quite come in first... for the raft who makes it from start to finish, but who definitely comes in last... the coveted Ruptured Pelican Award. The first raft to "deep six" into the briny deep will find himself the proud owner of the much revered and respected "Royal Flush" Award.



All fun-seekers, sun-seekers, salty sea-dogs, paddlers of the briny deep and assorted raft watchers are cordially invited to join in for a riotous good time... at the 4th Annual Conch Republic Rambunkhus Raftin' Regatta. For more information contact FM 107 at 527 Southard St. Key West, FL 296-7511

WITH MALLOWS TOWARD NONE

by
Helen R. Chapman

I have always considered marshmallows the most most innocuous, negligible and boring confection ever to come down the pike. They can't even stand alone, but must be combined with other substances to approach palatability. The other day, viewing a bag of marshmallows in the market, I wondered what possible purpose a marshmallow can serve. If marshmallows disappeared from the public scene, would they be missed? I can't imagine by whom, Girl Scouts notwithstanding.

I decided to do a little—very little—research on the subject and was pleasantly surprised to find that marshmallows have character after all. That is, they are related to plants that have that character. The mallow family is primarily tropical with northern cousins. Sounds like the entire State of Florida. There is an hibiscus species, for example, and even hollyhocks are mallows. But the biggest surprise to me is that cotton is a mallow. Considering the flavor and texture of marshmallows, however, I don't know why that should come as a surprise.

We're not eating real marshmallows these days. We're not eating real anything these days. The marshmallows that come to us are a manufactured representation of the Real Thing. Maybe the Real Thing was more interesting. According to my encyclopedia, the European marsh mallow was used not only as a confection, but for medi-

cal purposes too. The reference doesn't elucidate on this latter point, so it's fun to conjure up medicinal uses of the marshmallow. For instance, melted down and combined with aloe, could it be poured over a sunburned body? As the skin heals, one could peel off the mallow-aloe and use it for cake filling. Aloe is good for the stomach, too. Check for bits of skin first, though.

Marshmallows could provide excellent buffers for people who fall down a lot, like kids and drunks. Just pad the protruberant areas, such as elbows and knees, with cute little denim-covered marshmallow patches. The rubbery consistency will keep kids bouncing all over town and save the cost of pogo-sticks. Of course, drunks never bounce, even with marshmallow padding. When a drunk hits the floor, he stays put. However, the spongy protection will cut down on bruises and abrasions.

Okra is also a mallow, as anyone who has ever cut up fresh okra can testify. Yuk! But okra has lots of character. Gumbo would certainly not be gumbo if marshmallows were substituted. And what about okra and corn? If okra became scarce, hollyhocks and corn sounds infinitely better than marshmallows and corn. More colorful, too.

Taking into account all these lively relatives of the marshmallow convinces me I've maligned that bland mucilaginous shrub all these years. After all, you can't judge a family by its poor relation. It is sad to think of a campfire without marshmallows being burnt to a crisp. A cup of hot chocolate is just not the same when it's missing that whit bobbing blob. I must concede that even marshmallows have a place in the world.

Would somebody please pass the gumdrops?

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"As mayor of Key West, I will be the most available mayor this island city has ever had. I will be working for you 24 hours a day. I will do my best to stop the massive development of our shoreline, to provide affordable housing for the citizens of Key West, to get the Truman Annex land back for the people, to improve tourism and bring back pride to our city government."

Captain Tony Tarracino

"Captain Tony is a good man. I've been here 23 years and I know he stands what he says. I give him my full support and I hope other intelligent people do too."

Sara Lindsay
Retired teacher

"I know that Tony loves this island much as I do - more so because a length of his love affair with Cayo Hueso. I know he feels indebted, happiness he's found here. He cherishes our uniqueness and loves our people. What better qualifications than his passion?"

Freddie Wagoner
Bartender

"After years of trying to capture the charm of Key West's architecture, it seems to me that, only if Captain Tony is elected, will we have a historic Key West scene left to paint."

Ann Irvine
Artist

"Having known all the segments of this island's population for so many years, Tony knows best what is important and will be fair to all concerned. He will make Key West the best it can be."

Rev. Walt Collins

"Captain Tony is the conscience of Key West."

David Wolkowsky
Businessman

"We have known Captain Tony for years as one of our own. For all these years, we've always known him to be fair, honest, and capable. He understands the needs of the people. We know how hard he can work. He's got our vote!"

Capt. and Mrs. Tom Tarracino
Fisher

"Captain Tony is the conscience of Key West."

John Clates

**ELECT
TONY TARRACINO
MAYOR**

"I'm an old Key Wester - six generations and 145 years of past history on this island - I'm against high-rise developments and the big consortium interests that are coming in. I know Tony will support a moratorium or a controlled development and I think it's absolutely essential."

Jeanna Porter
Artist, developer of historic properties

"Key West belongs to the sea. Captain Tony belongs to the sea. He looks outward, toward the broad blue horizon that is full of possibilities and promise for the future - not inward, toward quick profit gained at the expense of generations of people who have given this island its unique character, and who have always been conscious that property is a heritage to be passed on to one's children and their children, not a commodity to be exploited or destroyed. Save, don't pave, our shorelines. Vote for Captain Tony."

Phil Caputo
Pulitzer-Prize winning writer

"over the major developments on here and I truly believe that Truman Annex belongs to the people of Key West. I'm voting for Captain Tony."

Elizabeth Rovere
Book

"I personally know Captain Tony Tarracino for 10 years and I can tell you he's a man who can be trusted. He listens to the people, he knows the problems, and he's got a deep concern for making Key West a better place to live - for all of us, not just a select few."

Pat Brady
Retired Master Chief, U.S. Navy, Key West

FICTION**WAITING FOR A CATASTROPHE**by
George Houtte

Cordelia huffed. "There goes that Cribbs boy again." From the window, she watched the red diesel Mercedes on the gravel road, until it turned at the end of the row of clapboard fishing shacks. "I saw him at Morley's yesterday. He's had his hair styled and was wearing a gold chain that

must have weighed a half pound. Mary Stone says he has a new plaything of a boat that goes sixty miles an hour... Henry, are you listening to me?" Cordelia is tall and scrawny, with lank dish water hair.

Henry, her husband, a stone crab fisherman, grunted from the kitchen table, where he was scraping up the last bit of grits and eggs. He has large hands and a weathered look.

Cordelia came over and took his plate. She'll have the dishes washed before he can finish dressing.

"Have enough to eat, Henry?"

Henry grunted as he pulled on his boots.

"Feeding you is like feeding livestock, Henry. You eat everything I put before you, and never once said whether you liked it or not in twenty years."

"If it wasn't good, I wouldn't eat it, would I?"

"I'm starting to wonder... That Cribbs boy is headed for trouble Henry."

"Everybody's doin' it, why not him?"

"Not everybody. We're not. The Albertsons aren't. Hugo Jones isn't."

"What did you expect, Hugo's bein' a minister? He's sure took their money to add to the church."

Henry stretches. "Well, I better get on it, Cordelia. I told Dave I wanted to get away from the docks early today. We've got a lot of traps to pull."

Cordelia had his dish in and out of the dish and rinse water before he got through the doorway. As she wiped the worn kitchen table she said, "Have a good day, Henry. Be careful."

She went to the window and watched Henry drive off in his nineteen-seventy rusted-out pickup truck.

Dave Barker, Henry's helper on the crab boat, stretched lazily on the engine hatch, watching the sunset, as they plowed through the numerous channels toward Chockaloskee with their load of crab claws. He was tired and had a thirst for something stronger than ice water. Dave was sort of aimless, which Henry liked. Ambitious helpers never lasted very long.

Henry drove the forty-footer from right up in the bow. She was built like most lobster boats, her wheelhouse forward as far as they could squeeze it, leaving more room for working, aft. Her big diesel pushed her through the water with ease. As they rounded a mangrove island, Henry called back, "Looks like Johnny Cribbs, up ahead."

Another crab boat, similar to Henry's, lay next to the mangroves. Henry came alongside it and stopped.

Johnny and two other young men, one of them

with red hair who Henry didn't know to speak to, but he'd seen in Johnny's company, were looking quite anxious, bales of pot stacked on board.

"Having trouble, Johnny?" Henry said.

"She won't run."

"What's wrong?"

"Don't know, Henry. I've tried everything I know. She just won't start again."

Henry looked at all the stacked pot. Everyone knew Henry wasn't in on any of this.

"Henry, I was supposed to meet some people about an hour ago, in Joe's channel to off-load... I know it's against your principles, but will you give us a tow?... If we're caught out here like this, you know what it means. We'll make it worth your while."

Henry held up his hand. "Can't take nothin' for helpin' a friend. I'll tow you to the mouth of Joe's channel, Johnny. The incoming tide will carry you on down it."

"I know. But we couldn't just let them sit there. They're good boys. My daddy ran whiskey through these same channels, back in the twenties... Dave, I'll swear, on a stack of bibles, you had nothin' to do with this if we get caught."

Dave threw off the tow line. He and Henry waved to Johnny and his friends as they drifted away, with their load of pot, down Joe's channel. Henry gunned the motor and they continued on to the ice house with their load of crab claws.

A week later, Jim Cuberly's boat didn't return in the evening. He was the third local man to disappear in the past two months. Some people were already referring to the wives of the two married men as widows. Things got rather tense in Chockaloskee.

Cordelia felt the hand of doom lurking. Henry

had been eating his eggs and grits without comment each morning and Cordelia was still whipping through the dishes, but this morning she grabbed his plate before he was finished. "Cordelia, honey, let me finish my breakfast."

She looked at the plate. "Oh, I thought you were finished."

"Sit down and relax," Henry said, "I've got something I want to tell you."

A twinge. Well, he hasn't said more than two words at breakfast, or hardly more in the evenings, for over a week now. She was getting nervous again. Henry always felt she was waiting for a catastrophe ever since they got married.

"I've got a lot of money, Cordelia."

Her eyes bugged out. She stared at him. "Tainted money? That's the only kind there's lots of."

"Ain't tainted. I got it fair and square. I did a

favor without expectin' any reward. It was given me out of the goodness of their heart."

"All right, how much is a lot of money?"

Henry already knew her reaction. "Ten thousand dollars."

"Oh, Henry, Henry, have you been hauling that marijuana on your boat?"

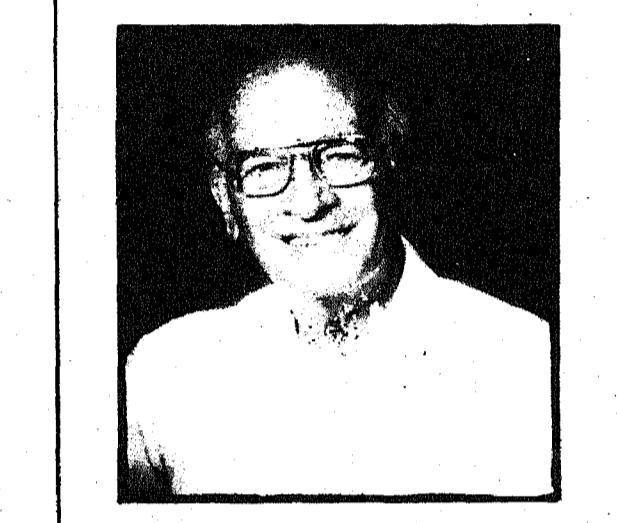
"Cordelia, honey, if I'd been haulin' that stuff on my boat I'd have ten times that much. I just did Johnny Cribbs a favor. She stared at him. 'He was stuck out there in the channel. I towed him about five miles.'

"And he paid you ten thousand dollars. What was on his boat?"

Before he could answer, she held up her hand. "Never mind, never mind." She got up from the table. "I don't want to know."

Henry got up from the table.

"Aren't you going to finish your eggs and grits,



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Henry?"

He frowned at her.

"You might as well, you've never left any food on your plate in twenty years."

He sat back down again and toyed with the eggs. For lack of something to do, Cordelia went over to the sink and fished around in the soapy water, then rinsed her hands and dried them.

"We ain't got nothin'," Henry said, whipping his arm around. "My truck's worn out. It takes all I make to keep the boat running. Your washin' machine was old when your mother gave it to you ten years ago... When I get a lot of crab claws the market's bad, and when the market's good they're ain't no claws... Wouldn't you like a new 'frig?'" He stopped toying with the eggs. Hands Cordelia his plate. "Here, I can't eat."

Cordelia takes the plate. She scrapes the food into an empty cottage cheese container on the sideboard.

"Henry, I know how you feel, going out there every day, working hard, and always something that needs repairs, but that's tainted money and no good will come out of it."

"You want that I should give it back?"

"That's up to you, Henry."

"You happy with your broken down washer and livin' in this shack?"

"I knew what I was in for, twenty years ago, when I married you. Don't forget, my daddy was a fisherman and I was raised in that 'shack' at the end of the street. He warned me about marrying a fisherman, but I have my own mind."

Henry looked her in the eyes. Smiled. "You sure do, honey."

"Well, you make up your mind what you want to do with that money. I don't want to hear any more about it."

Henry pulled on his boots. "Well, I got to do it all by myself today."

Cordelia put the last washed dish in the drying rack.

"Where's David?"

"He's gone. He got five thousand dollars, just for being there. He's gone to Miami."

"A fool and his money are soon parted. He'll be back soon."

Henry drove down to the docks with the brown paper bag, containing the money, next to him. His thoughts ran the whole gamut of what he could do with it. He parked alongside the quay

next to his boat. Loud laughter attracted him as he was about to slide the bag of money under the seat. He looked over. Johnny Cribbs and his two friends were having a good time, laughing and joking around, two berths over, on Johnny's boat. He caught Johnny's eye, and Johnny waved. Henry waved back half-heartedly, then bent over again to push the money under the seat, but stopped and stared at the floor. He got out of the truck and went over to Johnny's boat carrying the bag.

"Good morning, Henry," Johnny said. The other two smiled and said, "Hi."

Henry acknowledged with a nod, a slight wave of his free hand, and a solemn look. "I can't take this here money, Johnny." He flipped the bag across the few feet between the boat and the deck.

They looked at him in disbelief.

"I appreciate it, but I ain't done nothin' to earn it. I don't hold it against you, that you do this. I just can't accept it."

Henry went over to his boat to prepare to go out pulling traps.

Johnny and his friends watched as Henry's boat slid by.

Johnny waved. "Good fishin', Henry."

Cordelia hummed a spiritual as she washed the dishes. Henry ate his eggs and grits with gusto. A helicopter came soaring over the rooftops. A police siren wailed in the distance. Henry and Cordelia rushed out into the back yard.

Johnny Cribbs came leaping over the fence, ran through the yard, leaped the other fence and ran into the bushes. The helicopter made another pass. A loudspeaker on it barked directions to some men in uniform, in hot pursuit. One of them was the red-headed friend of Johnny's.

He smiled at Henry as he ran by. "Good morning, Henry."

The hair on the back of Henry's neck quivered for an instant. In his mind, a replay of the smiling redhead on Johnny's pot-laden boat.

In an hour they had ten men in handcuffs, Johnny among them. Henry joined the grieving throng of relatives and friends down near the police cars. Many disparaging remarks were hurled at the redhead.

He waved Henry over. "Henry, seeing as you gave the money back, they're not going to press any charges."

Henry looked over at all the men in handcuffs. "Yeah, I guess you better leave someone here to

do the fishin'."

After they took away the prisoners, Henry headed for his boat, thinking, I gotta find someone, somewhere, to help me pull pots.

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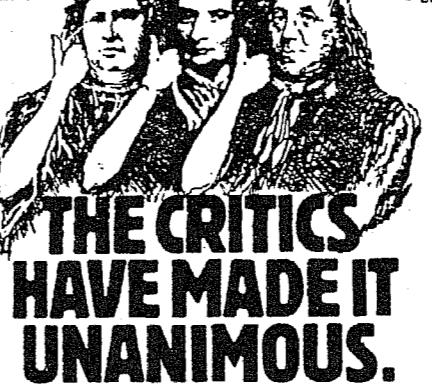
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PROVIDE REASONABLY PRICED HOUSING

Jimmy Weekley says, "Use housing impact fees to build reasonably priced housing and encourage such housing for sale and rental by working with private developers on private lands."

RESOLVE TRAFFIC CONGESTION PROBLEMS

Jimmy Weekley says, "Improve traffic flow through a 5-year improvement program tied to the gasoline tax revenues."

INCREASE REVENUES WITHOUT MORE TAXES

Jimmy Weekley says, "It is possible to reduce taxes while increasing city revenues by expanding cruiseport operations and developing a commercial port at Safe Harbor."

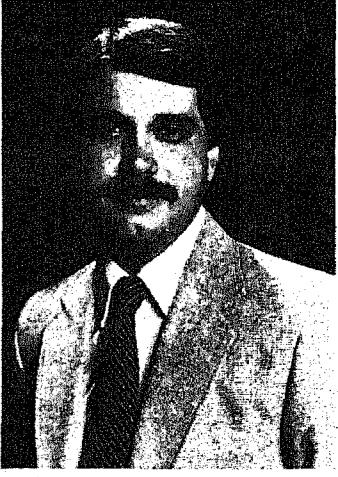
IMPROVE BUS RIDERSHIP AND SERVICE

Jimmy Weekley says, "Increase bus ridership to assure adequate service for those who depend on it and to encourage tourist participation as an alternate access to Old Town areas."

EXPAND RECREATION FACILITIES

Jimmy Weekley says, "We need to upgrade Bayview Park, Higgs-Beach Park, and the bridge path to have better recreational facilities for resident and tourist alike."

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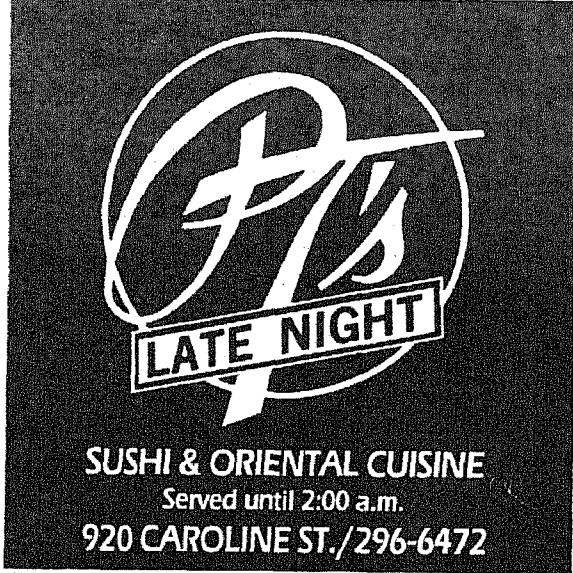
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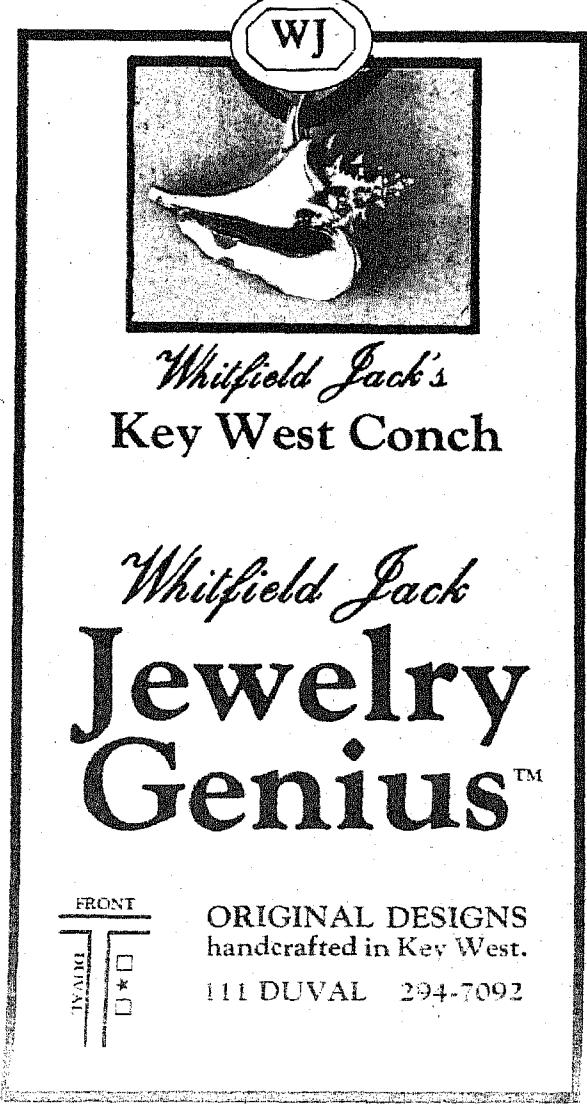
BY FRANCES ELIZABETH SIGNORELLI

Don't rent. If you rent out your guest-house or apartment, you are going to get a good, tough look at the icy heart of life.

I remember an extraordinarily tiresome week many years back while residing in my lofty, creaky 100-year-old Conch house looking out toward Cuba. That week, a shoe salesman, after pulling out 13 pairs of AAA sixes, swears at me. A man at an intersection shakes his fist at me. A drunk baby sitter calls me fat. Considerably deflated, I sit on one of the soft blue love seats. Out the window on Dog Beach, assorted swimmer couples are standing close together like birds. I visualize this big, old compound. And the coin drops. What a nice way to boost income: rent out the garage apartment and that side apartment where I put mother when she visits.



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An arty lady who at that time lived in Key West and who was changing her living arrangements, answers the ad at the drop of a hat. I never have been quite prepared to like her. I suppose that we try harder with people we dislike so as decently to veil this dislike. It appears to me that she has very little connection with ordinary behavior, though she does paint rather true, organic portraits of people on mahogany. I am eyeing her lorgnette and her tattoo while I hand out the key and accept the deposit and a heartfelt invitation to have brunch next day in her apartment. So, I walk around the corner of the house and present myself to her. Lean, lank, tall, she has an air of the Old Testament about her, maybe because of the iron necklace and bracelet she always wears. She is sitting around drinking iced tea laced with absinthe.

In a corner is a yeasty pile of silver mermaid pictures painted on black velvet, a stage, she assures me that she has gone past. Brunch disappoints me keenly. It lies there on a saucer the size of your hand—a clot of cheese size of a man's thumbnail, four pecan meats and three tangerine sections. A trenched woman such as I sadly starts in on the mouse's rations.

Halfway through my second bit of pecan and after she has added absinthe twice to her tea, she: "I want us to try for a moment of true, pure, deep intimacy." She springs at me and embraces me so tightly that I drop my inch of cheese. She is such a long, tready person that it really is rather like having the hose at the gasoline pump wrap itself around you. Between my choking, laughing and showing alarm, she resumes her seat. A quote of Flaubert rises to my mind. "When the chest is flat, one is nearer the heart." Retrieve my cheese.

Couple of nights later, she is at my door, clanking. She enters. She stirs the air. "I just want to drop a seed for you." More like dropping a sack of him.

On my way to the plumbing supply store: What can I tell you? Don't rent.

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potatoes on my toe! Her facial expression is like she has been left bound to a railroad track. "I must borrow \$75. I have given my body to the University of Miami School of Medicine. Now, if I die in Dade county—that's Miami—the school will come to get me. But, if I were to expire in Key West, it is going to take \$75 to transport the cadaver, and they demand this in escrow."

"Well, Old Fish", I silently address myself in the sideboard mirror. "You can cool your heels until they drop off with frost bite before you get that back." This is before I miss my new, peach colored night gown hanging there while I went to write the check. That gown had a lovely swath of ecru colored lace falling over my left ventricle, past the liver and stopping at my ankles. Reports a neighbor: "It only comes to her knee caps as she wears it standing under a palm tree on the spit of sand outside her windows."

My other rental shows up in a red pick up truck ---- Plumbing Co., New Rochelle, N.J., printed on the side. He speaks like Noel Coward might have after a drink or two. He has driven 24 hours straight after he was visited by a vision picturing this exact house. We both turn and look at the old, two-story, tilty frame edifice. "I had to come," he says. And, I can tell straight off that you have in you 'an older pilgrim'. In Buddhism that's what we call a soul which has learned magnanimity and gentleness in many lives." He is so spent that I must assist him into the garage apartment, handing out another key and walking off in deep thought regarding this magnanimity and gentleness. Sad to report, ten days later, he departs taking the shower nozzle with him.

On my way to the plumbing supply store: What can I tell you? Don't rent.

KEYS WISE

By
Eleanor McKinlay

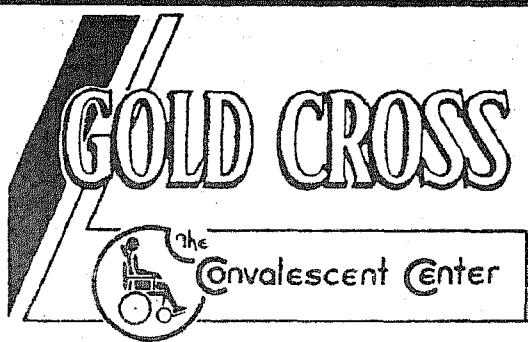
WHY...

1. ...Do strangers who only stare from a passing car, smile and wave from a boat?
2. ...Does the tender-skinned dolphin never get cut by the jagged coral rocks through which he swims?
3. ...Does our neighbor's frangipani leaf out and bloom while ours lacks even one leaf?
4. ...Do we become so fascinated by the power of

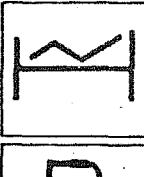
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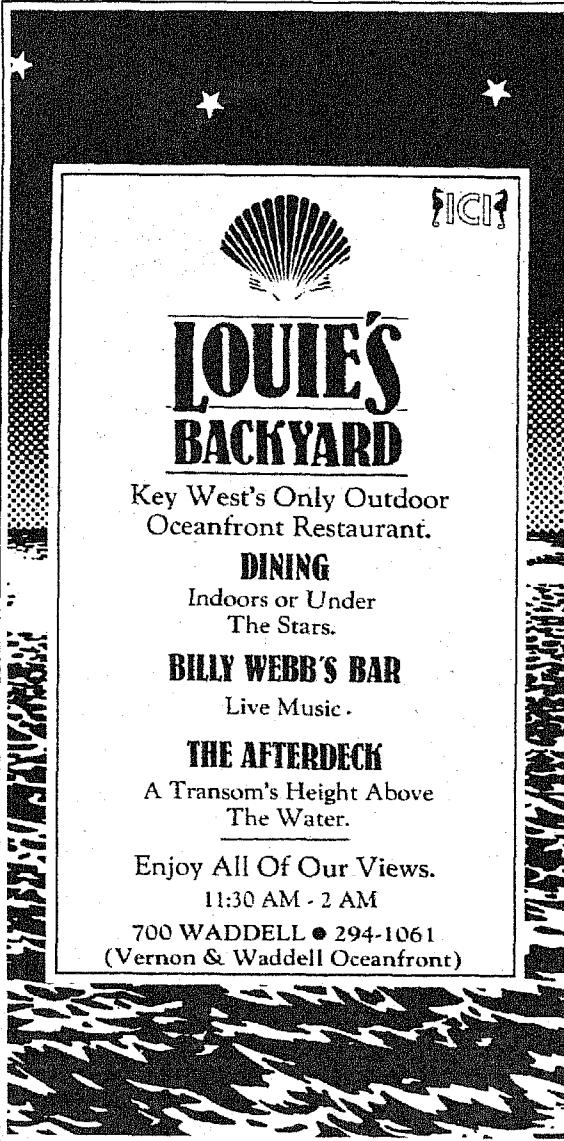
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the white water maelstrom at the base of a funnel cloud?

5. ...Do there seem to be more out-of-town licenses from Michigan than any other state?

6. ...Do we have the urge to whisper when the lights suddenly go out during a power outage?

7. ...Did we go in for one last drink, although we had not been in there in years, before a new drug store forever closed the old Idle Hour?

8. ...Do we feel refreshed after a day of odd jobs, yet feel exhausted after a day of relaxing in the sun?

9. ...Do the taps begin to leak during a dry spell when the water pressure is low?

10. ...Do our tidal coral rocks sport a flower-like algae growth which we have not seen before?

11. ...Does an occasional roach actually run toward us during a midnight raid on the fridge?

12. ...Does the sun, down here in the Keys, set many minutes later than it did in New York State?

13. ...Do all children love dogs and cats, yet when they grow up, they either prefer cats or they are a "dog person"?

14. ...Does the sun reflecting off the windshield of a boat far off shore give us the feeling a signal was sent?

15. ...Do some mid-day cumulus clouds in the summertime turn a delicate shade of pink?

16. ...Didn't local businesses band together to provide the necessary cash to keep Flipper's marvelous bird sanctuary solvent?

17. ...Does it seem that our skies become overcast during most of our three-day holidays?

18. ...Do we look forward to the opening of a new chain restaurant, unless it is in our immediate residential neighborhood?

19. ...Do our opponents' questions in Trivial Pursuit always appear to be easier than ours?

20. ...Does it usually turn out to be a local who motions our car into a left-handed turn during the winter season?

21. ...Do trash collectors always toss the garbage cans just out of reach beyond our front gate?

22. ...Do we have inner qualms from June 1st until November 30th, as we re-read Dr. Neil Frank's warnings each year?

23. ...Do we wonder, as we watch Halley's Comet

at the end of the year, what the Keys will look like the next time it passes by?

24. ...Do normally active children on a school playground become excessively hyper on a windy day?

25. ...Do nursing homes have to run ads requesting volunteers to come and visit with our fascinating senior citizens?

26. ...Did our rich friend from college days drop in on the day we were attired in our paint-spotted shirt and shorts?

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- Bought new street sweeper.
- Bought 2 new fire trucks for public safety.
- Got lighting on N. Roosevelt Blvd.
- Stopped sale of Simonton St. Beach.
- Controlled development.
- Passed resolution to keep Kidney Center.
- Passed resolution to keep Documentation Office in Key West.
- Supported 69 new apartments in black area for low price income family.
- Passed resolution to move sewer pump station from Linda Ave. to airport site.
- Upgraded sewer system.
- Gave citizens free dump day.
- Passed resolution for Jaws of Life.

I PLAN IN THE NEXT 4 YEARS TO CONTINUE TO FIGHT FOR:

1. PLANNED GROWTH
2. AFFORDABLE HOUSING
3. TOURISM
4. PUBLIC SAFETY
5. STREETS & SIDEWALKS

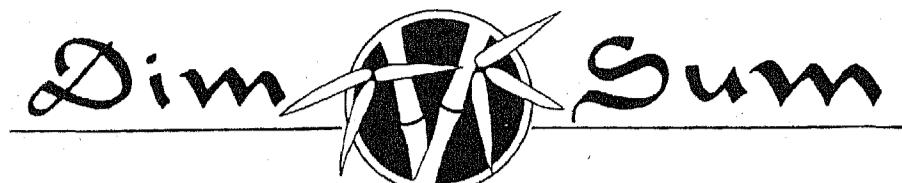
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Commentary:

THE KEY WEST R.D.A.

by
George Murphy

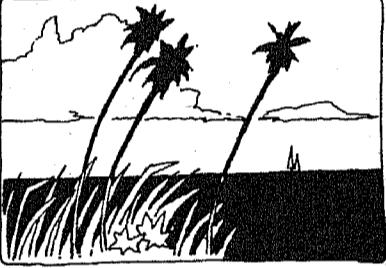
110 acres of the Most Desirable and Valuable Tracts of Waterfront Property in America—which are being given back by the Navy to the city of Key West—are Slated to be Turned over to a Sarasota Developer to do with As He Pleases... for the Next 99 Years.

Key West already has the distinction of being on the Governor's list of Areas of Critical State Concern because of those who would use (and have used) local government to promote special interests rather than acting in the best interests of the public welfare. A second "Bubba-Bust" trial is imminent and, while the city anxiously awaits a new round of federal indictments, rumor has it that a number of elected officials will be indicted and may face jail terms for corruption, racket-

eering, smuggling, collusion and bribery. While less important issues such as noise ordinances and topless bathing can pack city commission meetings, issues such as the budget and the RDA project—which will affect taxpayers deeply for many years are largely ignored and left to "the experts."

In preparing this article, it has become clear to me that the return of the Truman Annex to Key West and the RDA's development contract could either be one of the greatest boons to this island's economy, or will be the source of one of the greatest land give-away in the state. I invite any citizens who are concerned about the effect of this deal on the future of our island to contact me through Box 2626, Flagler P.O., Key West 33045 with any concerns or information which might be helpful to my reporting of the whole story.

The Disposal and Distribution Agreement, already approved by the RDA and by Harbor Development in May, grants outright ownership of all utilities, streets, and docks to the developer, who says this is necessary for "tax purposes."



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Over the coming months, the complex story will unfold here.

Part 1:

Harry Truman Turns Over In His Grave

The RDA, under the directorship of mayoral candidate Steve McDaniel is about to contract with John Dent and Harbor Development Corporation

The RDA already earns more each year from the Truman Annex land than the developer will pay back to the city during each year.

of Sarasota to develop the Truman Annex "in the best interests of the citizens of Key West."

And what a deal it is! John Dent, of Harbor Development, the firm selected to manage the property, will be borrowing and lending to Key West the money it needs to buy the property—without question, 110 of the most valuable acres of real estate on the continent.

In exchange, he gets the autonomous and guaranteed control of the property (which the current RDA structure allows) for a period of 99 years to develop whatever he sees fit in the "best interest, etc." During this first year, his outfit is planning just what Key West has been in desperate need of: a 200-unit hotel with convention facilities, another marina, and as many as 800 additional high-priced condo units. Just think what he might plan to do to improve the island over the next 98.

The Disposal and Distribution Agreement, already approved by the RDA and by Harbor Development in May, grants outright ownership of all utilities, streets, and docks to the developer, who says this is necessary for "tax purposes."

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Other developers are required to install and then dedicate to the local government the cost of infrastructure facilities.

Under an attached escalator clause, Dent also gets to ignore "cost-of-living," "CNP," or other standard indicators and may determine "by any index he chooses," the rate at which that \$500,000 should increase with inflation from year to year.

We could sure use the money...
...except that, given the current costs of waterfront acreage in Key West, the Truman Annex property could have a more realistic market value of as much as \$275 million and—get this—the Truman Annex, which is now under-used, un-hotelied, un-marinaed, and un-condoed, already delivers MORE than \$500,000 back to the RDA each year from nothing more than rents paid by artists, boat builders, wood-working shops, and other tenants who now pay \$3.38/square foot. \$50,000 alone comes from the parking lot behind

the Customs house. \$72,000 comes from Treasury Savors.

If that weren't enough, Dent will pay the city a whopping \$500,000 per year for the next 99 years.

In effect, this and other clauses mean that there will be no increase in the rental of land used for residential purposes despite the inevitable tax increases which will be caused by the development. Those tax expenses will be passed on to the rest of the citizens of Key West during the next 99 years.

The costly impact on utilities will also have a serious effect on local bills.

City Electric, for example, allocates approximately 5 kilowatts of peak load power to each "living unit" (home, apartment, or condo). The

cost to build a generator is approximately \$8,000 per unit. Thus, the RDA development impact on City Electric alone could be \$10 million.

If the RDA return to the city is \$500,000, who do you think would end up paying the other \$9.5 million to City Electric?

Some experts estimate that the impact of the RDA development on sewage, traffic, utilities, fire and police protection, and on the planning department should be in the range of \$20-30 million—between \$24- and \$36 million—estimates which make the \$500,000 per year NOT JUST PALTRY BUT DOWNRIGHT INSANE.

DOES ANY OF THIS SOUND ODD?

How about this one: Joe Allen III, city attorney, acknowledged at a city commission meeting two weeks ago that even though there has been much concern regarding the RDA deal, no one in city

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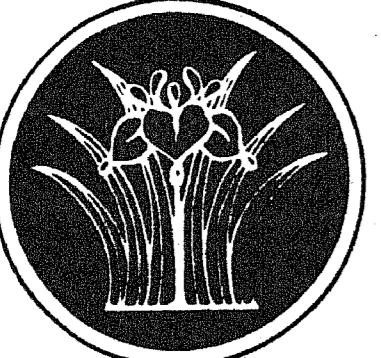
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had yet *read* the 99-year contract. That is not to say that Allen hasn't *had* the contract in his files. His position was that no one *needed* to read it. Why? Because the RDA has autonomy. It can do what it wants whether any member of our city commission likes it or not.

Or this one: State Special Law 81-405 which created the present RDA was sponsored by city attorney Joe Allen's father, Joe Allen, Jr., and was backed by State Senate President Ralph Haben, who has been a business partner of John Dent's.

Or this one: To keep people honest, one clause in the RDA charter prohibited any member of that board from being hired by the developer for a period of *two years*. Harbor Development, however, has expressed an interest in hiring McDaniel once the lease is signed and the transfer of the property is completed. Though Steve McDaniel has not publicly expressed interest in such a position, the RDA two weeks ago found it important to meet and vote to reduce the no-hire period to *three months*.

Or this one: The lawyer recently hired by the RDA to assist them in protecting the city's interests in the development deal is Michael Halpern, the same lawyer who, for years, has specialized in representing the city's largest developers, protecting their interests.

Or this one: There is nothing in the RDA regulations to keep Dent from selling the development (at an instant multi-million dollar personal profit) to innumerable other developers the day the lease is signed, which is precisely what many observers believe is Dent's secret plan.

However, if all of the above does happen, it seems there will be absolutely nothing the city of Key West can do about it because the charter, as written, makes all of the above legal. The provision in the City Charter that requires a referendum

dum for sale or lease (for over 10 years) of city property doesn't apply in this case under State Special Law 81-405.

A Little History

The Key West RDA began ten years ago with great hopes. Its job was to oversee the orderly transfer from the federal government to the city of the 110 acres of excessed Navy land including the entire Truman Annex harbor and outer mole, with one half of Tank Island thrown in for the location of a sewer plant.

Corruption and mismanagement have plagued the RDA. Reconstituted a few years ago as a state agency with two board members appointed by the county and three by the city, the board plodded forward through one minor scandal after another. Upper management has now been replaced but not before Navy audits charged hundreds of thousands of dollars were unaccounted for. Those shortages, reduced to \$120,000, will be repaid as part of the sale next month.

The Navy and General Services Administration have played tiddly-winks with the transfer idea, first delaying the sale and threatening to return it to the military, then reducing the land size to 43 acres and one-third of the harbor. They only agreed to the final sale a few weeks ago, and the RDA board members say they still have their fingers crossed.

Early studies—years ago—showed a strong need for more hotel and luxury condo units. Since that time, however, over three thousand similar units have been built, approved, or planned in other parts of the city—and many now remain empty. The supply has caught up with—and in some cases far exceeded—demand. Last year, one 130-unit condo project could sell only 13 units.

PROTECT OUR REAL TREASURE

From my vantage point of living on Nassau Lane, I have watched as more and more people have been forced to leave Key West.

In fact, now people who have moved here three or four years ago, who have come to work as colleagues of mine or have just become friends through my serving with them in organizations and community projects, are now coming up to me and saying, "Well, I'm pulling up stakes, I'm leaving, and I'm leaving because I can't afford to live here anymore."

Key West is known for its diversity of its personalities and people, as a melting pot, as a cosmopolitan city. If we continue to increase taxes and increase the cost of services we are going to lose what is really our island flavor, which is the mix of the people who live here.

It doesn't have to be this way. We can, if we fight for it, and if we have strong leadership working with the state and the federal government, get legislation to reduce the taxation to our residents. Elect me Mayor and together we will save the people of Key West, our real treasure.

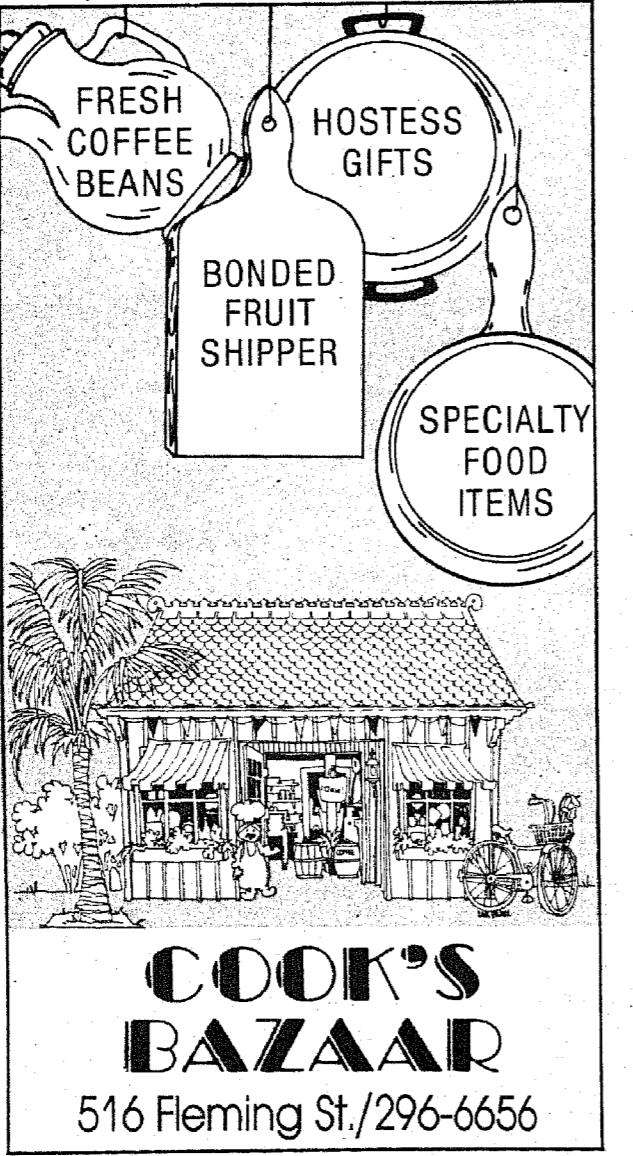
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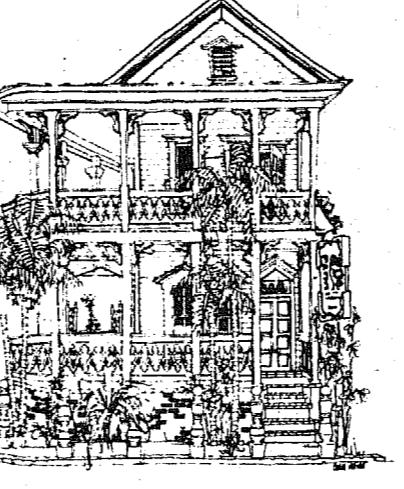
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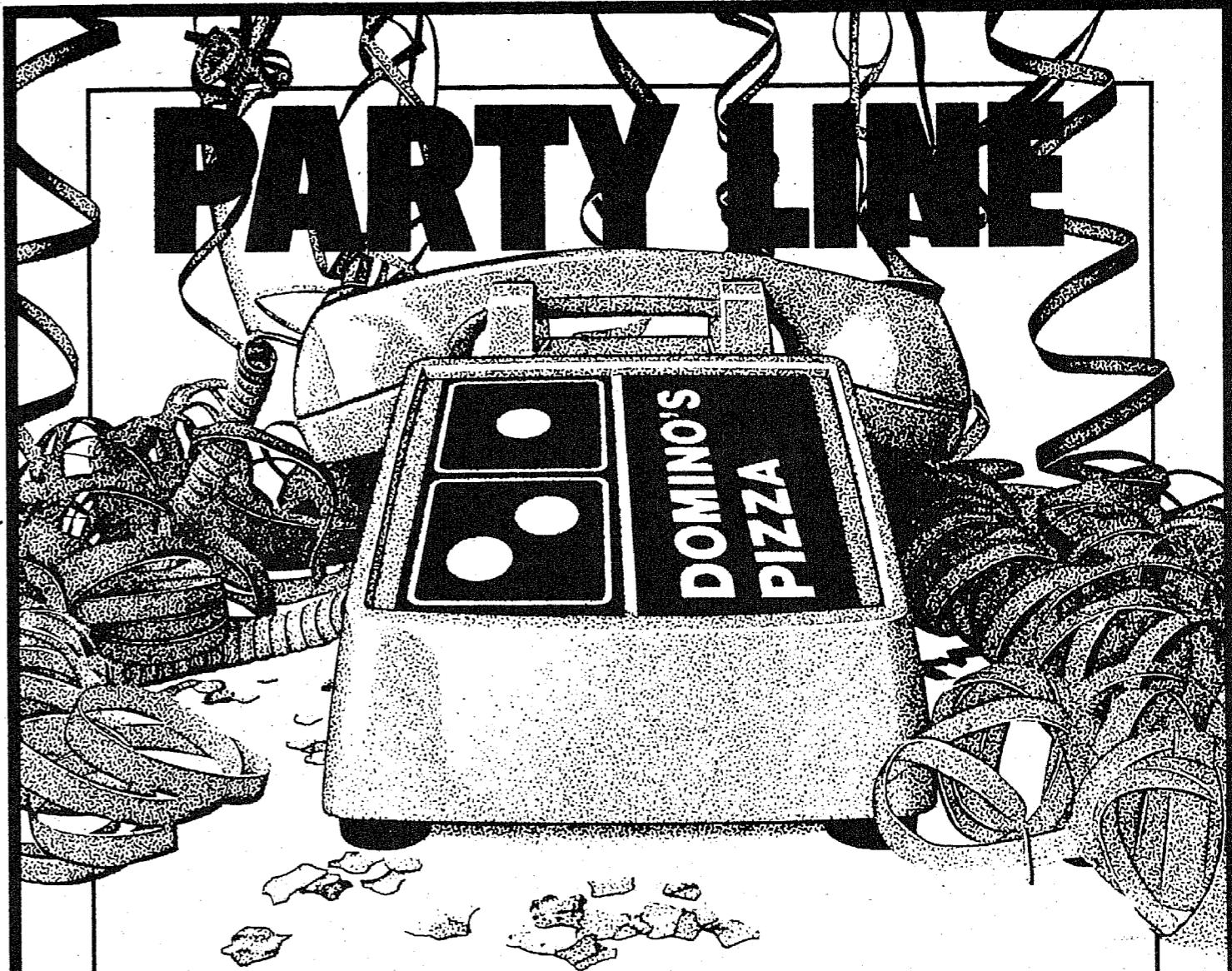


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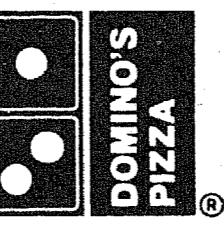
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Key Largo
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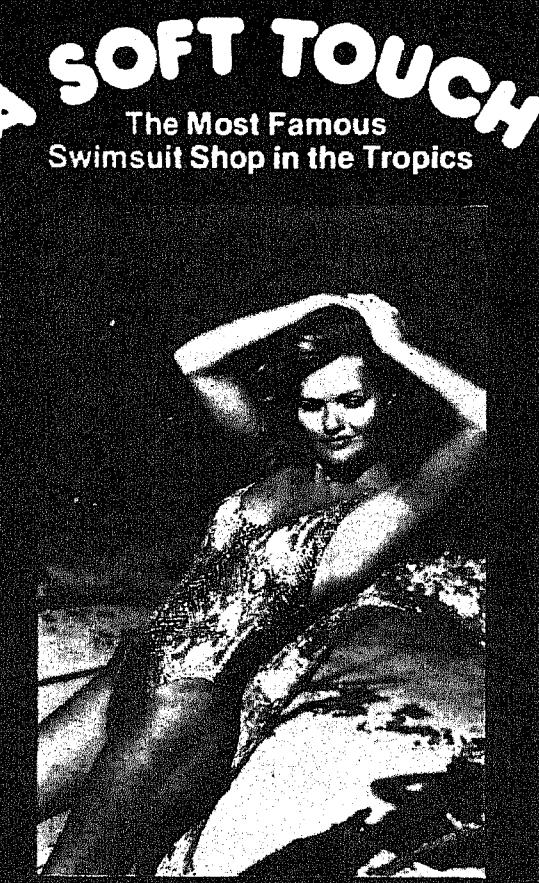
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Another 160-unit project is selling even slower. Most condos are a glut on the market.

The tax-base theory has been proved wrong. Despite massive developments, merchant taxes have more than doubled in one year!

Under the ten-year regime of former Mayor Charles McCoy, there was a strong push to accomodate major developments. During the same period, the ground-rules for high-density, high-priced housing and tourist facilities were laid. An often inept, sometimes corrupt zoning and building system was winked at if not encouraged. The flawed "tax-base" theory,

more buildings
= more money for services
= lower taxes,

was put forth and perhaps even believed by those in charge. Given that the state has estimated that massive developments absorb only 40% of the utility impact, a more accurate equation would be:

more buildings
= less money
= more taxes.

Currently, with so many massive developments in place, city services are being upgraded with a sense of desperation and urgency. The Federal Environmental Protection Agency is preparing to sue the city over the levels of human excrement in our waters and on our beachfronts. Taxes, too, because of the impact of these developments, are higher than ever. City merchants recently received new tax bills which have *more than doubled* in

one year!

The RDA no longer reflects the city's needs. Important and growing issues, such as affordable housing, have been shelved or reduced to lip-service, and suggestions for such things as a movie and video industry, a fine arts or maritime college, and a Free Trade Zone coupled with port facilities at this site have been largely ignored.

A More Profitable Alternative—Do Nothing

The RDA project will be the largest development in terms of land-area, building square-footage, and cost ever attempted in Key West. Smaller projects, like Key West Resort at the golf course, ended in bankruptcy and others, such as The Village project, have been declared Developments of Regional Impact (DRI). The critical difference between these two projects and the RDA plan is that all land under the RDA's control is *publicly* owned. It would appear that the RDA plan should be declared a DRI and carefully reviewed by the professional staff of the South Florida Regional Planning Council (SFRPC). Nonetheless, there had been no plans for the public's representatives in City Hall to even review the RDA's plans or lease, let alone the SFRPC under DRI procedures.

One City Commissioner suggests that, without any development whatsoever, the Truman Annex could easily generate at least *four times* the \$500,000 if:

1. The present Truman annex renters (the artists, woodworkers, boatbuilders, etc) were given long term leases and the rents increased to market value,
2. Other properties on the site were rented: the six Officers Quarters along Whitehead Street, The

Customs House, The Coast Guard Building, the old Navy Post Office, the old Naval Hospital, and other serviceable buildings.

New tenants could remodel some of these structures themselves in return for longer leases, and the resulting cash flow should be enough to pay the debt service on a city bond so that we could buy the land ourselves. All this could take place without touching Tank Island and without building *anything* new.

Is there any hope?

Perhaps. The three city representatives to the RDA are appointed by the city commission. If a majority of the commissioners decide that they're not satisfied with the performance of the three, they can be removed and replaced with three new members who will be more sensitive to the need for careful study and review of these obviously complex matters.

On October 18, the city finally got an assurance from RDA board Chairman Paul Sher that the RDA would allow a minimum 30 day review to the city staff—though some staff members say they are not qualified to review a document of this importance and complexity without expert assistance.

Obviously, since they will have a potentially staggering effect on the city for the next 99 years, the final contracts and agreements should be subject to city approval. As well, the city should hire its own experts to carefully study the RDA plans to assure that, 99 years from now, the great-grandchildren of the citizens of Key West won't have an expensive albatross to carry around their necks.

(to be continued)
What is the history of the relationship between John Dent and Steve McDaniel?

Next month: Part II: "Promises, Promises"

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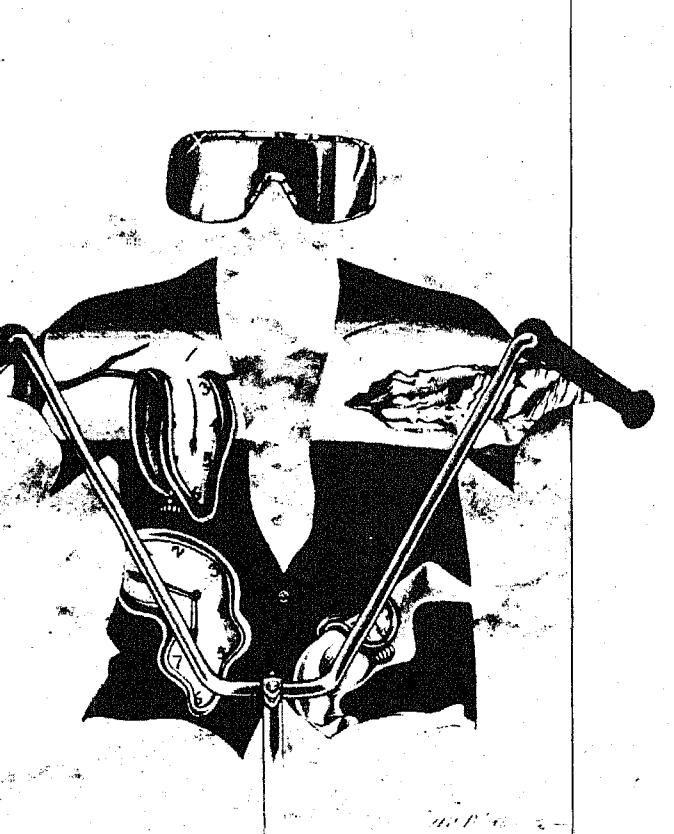
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Our city is on the governor's list of Areas of Critical State Concern because of those who would use local government as a vehicle for special interest groups. We have witnessed major development projects and give-away land leases approved by the city commission acting in disregard to public opinion and outcry.

The worst is yet to come. The R.D.A. proposal for the Truman Annex property would be the largest single development ever undertaken on the island. The Redevelopment Agency was set up to help the city purchase the Truman Annex property from the Navy. They have proposed instead to give the Harbor Development Corporation a 99-year lease for a fraction of the land's value, defeating the original purpose of the transfer and leaving Key West taxpayers the financial burden of providing the extensive services that the development will require. This project and lease must be stopped.

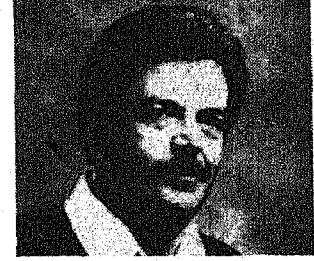
If elected I will encourage City government to:

- Begin negotiations with the General Services Administration for a six month extension on the closing date of the Property Transfer.
- Replace the Board of Directors of the R.D.A. and instruct the new board to work closely with our local financial, business, real estate and historical preservation interests to find a more suitable alternative to the massive development project that is now planned.

• Direct our city staff, including the city manager, city planner and city attorney to place a top priority on developing a financial evaluation of the property.

It is not too late to protect the taxpayers' interests.
I believe the purpose of city government is to provide services efficiently to the taxpayers. Key West is a small island with many talented people. We should be able to set up a model government to preserve our quality of life and protect our cost of living.

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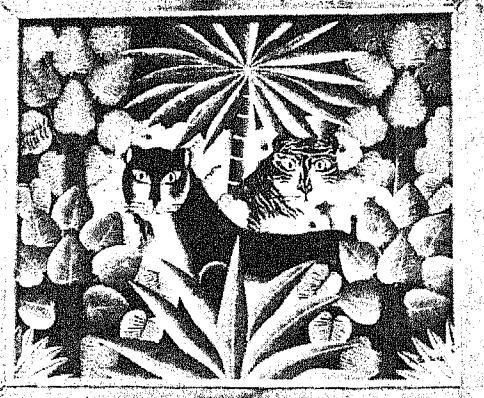
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As for the galleries, Fred Gros will show in mid-November the summer's work. I have been following his recent work with much enthusiasm and I am sure that his show will be a beauty.

On the 30th of November Gingerbread will blast off into its eleventh season with a group



show, and introducing Wendy Turner, watercolorist. Kiraly's limited edition of serigraphies, "Sand Castle on Ginger Beach" will be on display, hot off the press. Making my rounds I noted a very big, red and handsome Biondi street scene.

Karen at Artist Warehouse is moving the fram-

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ing part to the back to open up more gallery space where she will be showing more and more of her own works.

At the Burgess-Meinster there is the usual fascinating mix featuring John's own summer work, a series of meticulously done collages that vary between opulence, whimsy and chic to poignance and poetry. These must be seen.

Farrington's is showing some highly colored pastels by Donna Ashe, and featuring Tessa Sherman's historic Key West structures in water colors. Ned will miss most of Fantasy Fest as he is one of four from here to run the New York marathon. He's been averaging 60 miles a week and he feels that given the temperature down here he will have an edge up north. I admire courage and wish him all the best. Farrington's will also be showing the Jimmy Buffet sponsored series "Save the Manatees" by Rich Hills, to be followed by an Audubon inspired series.

The Guild's special this month is Sue Sturtevant who works in mixed media, pastels and water colors and Tom Reed who is into Sumi-e. Robin Walsh will be showing something called deca polish, vue d'optique. I think we better go and see. Not forgetting Valerie Hoh's retro ceramic tiles.

Ruthie at the Haitian Art Co. calmly announced that they will be doing an all nude Haitian show. Seems she has been collecting for a long time. This is a sure-fire show. The Key West Art Center will kick off the new season a few days before Thanksgiving with their juried member show.

Barbara Cooper at Aristos says that the gallery has become accessible after months of street work. She will be showing her stable of painters and will leave up the sculptures set as window display for Fantasy Fest.

John Martini at Lucky Street Gallery gave me a tour of the gallery and his studio at the base. He turns out some very fine jewelry in gold. One sees his stick figures repeated in his large sculptures. His studio is the old foundry on the Truman Annex. It is a soaring affair of brick and open grillwork. It could easily house six sculptors and their machine-equipment. There is even a high hall that would be ideal for expositions. It is an exciting building and in what John has produced there is certain proof that an artist necessarily responds to his surroundings. Grillo Demo has been painting John's large figures. They are highly effective and this foundry beats anything I've seen yet.

Jack Baron is back to painting things again in preparation for the 3D show at East Martello.

Michael Haykin is back, always pleasant news. I think we will drop the Tiny business. Last year's jokes, well... He will be showing at 1200 Green Street in SoHo, NY in December and afterwards readying for a March show here.

Lee Dodez tells me that there will be a 3D show at the East Martello the 12th of the month. It will be an invitational show for the members.

We must all turn out midmonth for the opening of Rachel's Little Gallery on the corner of Fleming and Simonton, almost. Works by Gloria Shaw, Mary Scullock and Henri LaChapelle, among others.

Prepare yourselves for the opening of the White Street Gallery due to start operations in the Robert Bender property (ex-Sonny Perez Dress Design Shop) when and if the place can retrieve its original commercial zoning. The Lacs will present local painters Vaughn Gibson, Tom Sauter, Alice Terry and import some contemporary French artists. All this makes me very nervous.

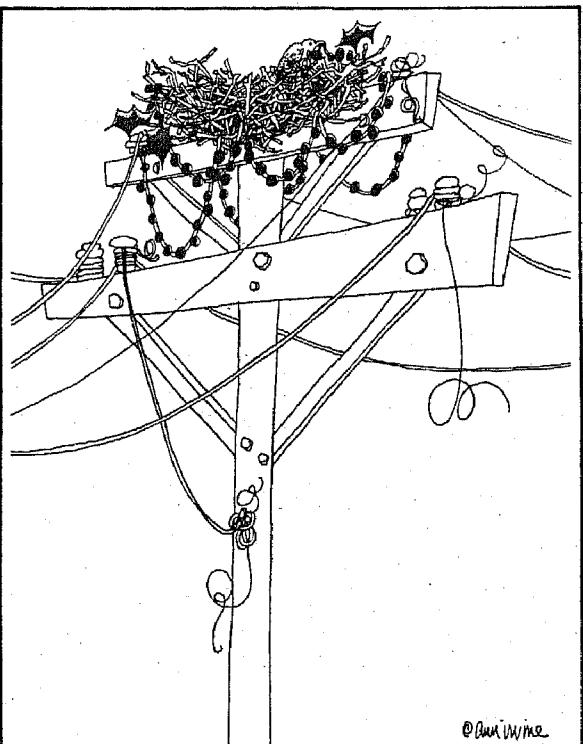
And let us not forget the pre-Columbian goodies at Rose Lane.

As often happens here, you are on the trail of one thing and end up with several others. Like Mr. Lerner of the high school band; he is new here this year and full of plans, all musical. He's setting up a wind-percussion band of performing adults, has already about twenty and could use a few more flautists and clarinetist. Call him at the high school, Ext. 252. This is something we should all look forward to hearing in the near future.

Please go and see Fletcher's on Duval. It has beautiful quality furnishings and Sandford signed works, bags, rugs and fabrics.

The Monroe County Fine Arts Council sponsored the Goombay party at Blue Heaven in Bahama Village, as foreplay to Fantasy Fest and it was a howling success. A grand mix of people, all over music, Rou Dou Dou's hypnotizing cat act, Will Soto's deftness airborne, the boisterous musical precision of the totally incandescent Spectrelles who win over our CES hands down, electrically speaking. Hoorah and amen.

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PROFILE: JIM BELLIS

by
Carol Shaughnessy

Mel Fisher's discovery of the fabled and fabulous shipwreck *Nuestra Senora de Atocha* has once again made Key West the focus of national—and international—publicity. Rather than the negative publicity of the early 1980's, engendered by the brown-outs, the boatlift, and the drug trials, this is predominantly positive.

It is as if a hundred years has disappeared off the calendar, and Key West has regained her rightful place as a wreckers' town, a town of strong men of the sea, where untold treasures lie waiting on the reefs.

Mel Fisher has become a national hero. His triumph exemplifies the triumph of the common man, the reward of perseverance in spite of long years of disappointment and heartbreak. And as is often true when people set up a hero, there is a backlash of eagerness to tear him down.

In this particular case, questions have been raised about the archeological integrity of the Mel Fisher's shipwreck site. After all, the *Atocha* is a part of the world's maritime heritage. Is the salvage work on her being done responsibly?

Jim Bellis came to Key West as an archeological consultant to Duncan Mathewson, chief archaeologist for Mel Fisher's Treasure Salvors. An associate professor at Notre Dame University since 1970, Jim has done extensive field work in Indiana and West Africa. He is a rotund man, a lively man with a quick wit and a Hemingway-esque grey beard. He laughs easily—at himself as often as at others—and is rarely shy about expressing his opinions.

What, then, did Jim think when he first donned his wetsuit and descended 60 feet to view the *Atocha* site—the site that has been called the greatest shipwreck discovery of the century?

"I had no words... it's an incredible site," Jim reports. "and they have uncovered it—they haven't destroyed it. I floated right down onto my belly in this thing, thinking, 'Oh, my God...' I've wondered what it was like when somebody knocked the first hole through a tomb door in Egypt... and now I've seen it. From what I've read about those digs, this one was handled better."

Primarily trained as a land archaeologist, Jim nevertheless has learned through experience with underwater sites that, though recording and classifying techniques are essentially the same, the working conditions are vastly different. He likens the difficulties encountered on the *Atocha* site to those aboard a space shuttle on the moon—limited time to dive because of decompression hazards, the necessity to "get back inside"—or in this case, to get to the surface—before the air runs out. The environment of the site, he avers, is hostile not only to the salvage team, but to the shipwreck itself.

Jim believes that the hostile conditions surrounding the site make the immediate archaeological work now being done on the wreck an absolute necessity.

"In time, the ocean will eat that site... sands shift, more worms will eat more wood... that's a hostile environment to the site *without* people. And that site isn't as well off as it was even a hundred years ago."

Speaking of the wreck as a whole, Jim says, "I have no idea the rate of deterioration and how long it would last, but it would not last indefinitely... the timbers, well off as they are, have got a very soft... surface right now—and the waves,

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and the fishes and crawdads are just tearing that off, and that'll go right on through that wood. So at some point in the future the wood'll be gone... all the structure of the hull, that story'll be lost... I don't know what'll happen to the silver and all the rest of it, but my point is, I think the site ultimately—even maybe the gold—will disappear... and so time is our enemy with this thing..."

But will the feeling that time is of the essence, both to satisfy Treasure Salvors' investors and to record the site before wind and wave do further damage, detract from the quality of the archaeological work done?

In answer to that question, Jim Bellis considers the nature of archaeology itself. "... any archaeological expedition destroys a site. That's the name of the game. Any archaeological site is a non-renewable resource. When it's destroyed, it's over."

What the *Atocha*'s archaeological team is trying to do, Jim explains earnestly, is preserve the knowledge, the stories, bound up in the actual physical site. "We're developing a system of recording that precedes recovery. You could encapsulate what an archaeologist does by saying he kills a site. He destroys it. And he tries as best as possible to collect the data that allows him to reconstruct that site."

Jim Bellis marvels at the quick grasp of archaeological techniques shown by the Treasure Salvors crew, and their willingness to work with him in preserving as much of the site as the elements will allow. At one point, shaking his head wonderingly, he said, "I can see what I'm doing already having an effect. You'd be amazed how seldom that happens... this crew has been so receptive."

In contrast to the order and method of the *Atocha* operation—even in the face of endless international publicity, camera crews, interviewers,

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MOE'S—MORE THAN JUST HAIRCARE

and the like—Jim recalls a land dig he worked on many years ago. A member of an important political family participated in the archaeological work, and the dig went fine until the day came when a press conference was scheduled. A local luminary came to the site to interview the political personage.

"...and at the press conference," Jim relates, "they stepped on a skull. Now, that was a site that covered hundreds of acres on the ground—clean air—friendly environment. I mean, we were all up



Underwater archaeologist at work.

there breathin' easy together. Showering at night, and eating roast beef... and the press came in and stepped on a skull that happened to be... one of the most interesting skulls found." Even after all these years, Jim winces at the memory. "We have had a hundredfold that confusion here (on the *Atocha* site) in one month—that hasn't happened." It is almost with reverence that he repeats, "That hasn't happened."

During his work on the *Atocha* wrecksites, Jim Bellis has developed a great respect, not only for the divers and other archaeologists on the Treasure Salvors team, but for Mel Fisher himself. In reference to Mel, Jim harks back to the system



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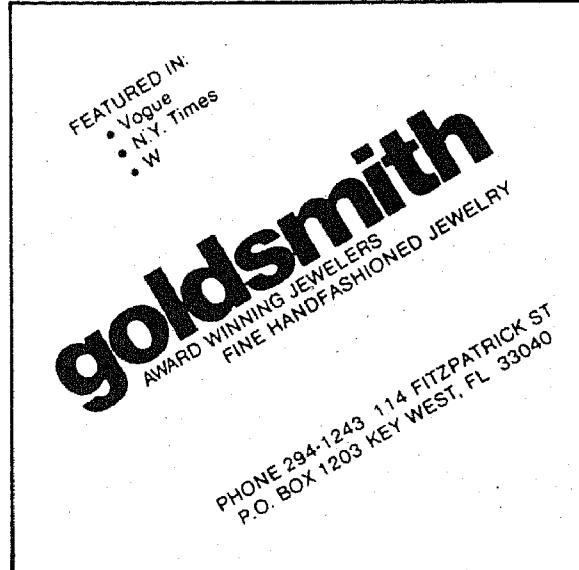
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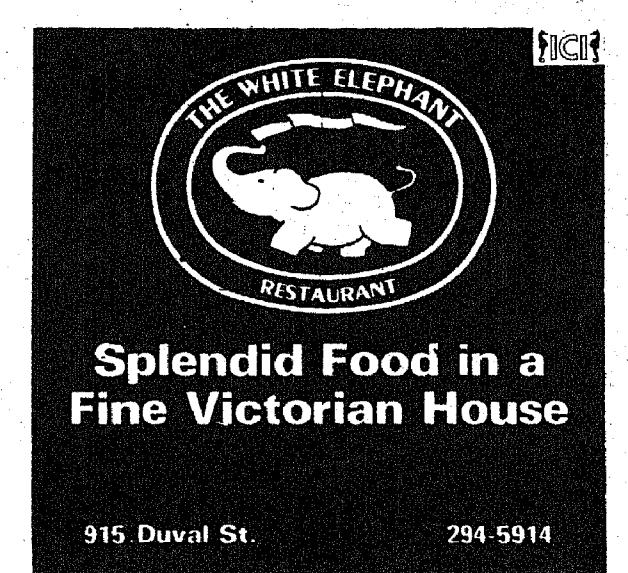
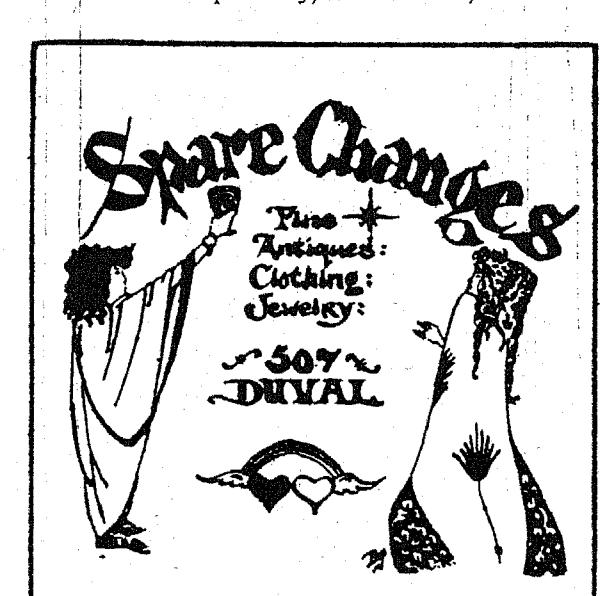
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of maritime law that evolved during Key West's wrecking days. "We have a tradition which says, 'Down and abandoned, it's anybody's ship.' Mel's operating well within that legal tradition. Mel's a very legal man."

Jim, like many today, considers Mel Fisher to be "...an incredible character of the 20th Century... I think in his own way he understands other dimensions (of his find) than the material wealth... It has become more than that to him. It's the story that's important. That's what he's talking about."

Jim pauses for a moment. "Mel Fisher said, one day, something that was very touching, I thought. He said, 'I'd like to build a silver stairway down to it so the world could see it...'"

And a part of Jim Bellis, too, would like to build a silver stair down to the *Atocha*. He has become caught up in 'telling the story' of this

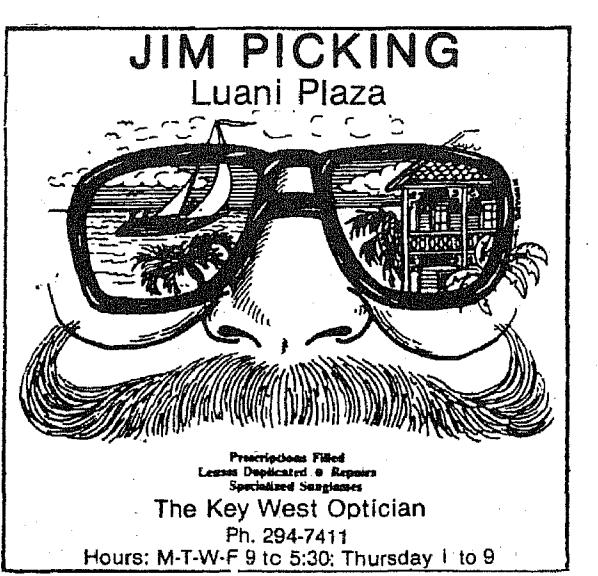


fascinating shipwreck by utilizing the best archaeological methods possible to recover and preserve it.

"That site is all of ours," Jim says seriously. "The *Atocha* and its story enriches my life... I mean, there ought to be some glamour in discovering the past, or the truth about a cell, or something else. And a lot of us get jaded—we just get sort of sluggish. I've... been reintroduced to some of the feelings that I had gotten distanced from by (this) big mother site." Suddenly, he grins like a young boy. "This has been a buzz. This has been NEAT! I want to go down (to the wreck) again and again and again. I want to help."

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From The Key West Garden Club

THE NATURALIST IN KEY WEST

by Cynthia Edwards

"Klee-klee! Klee-klee!" No more hurricanes! Local superstition is that when the call of the klee-klee is heard, no more hurricanes will come. And so the passing of another tropical season is marked, here with the cry of the American kestrel, or "klee-klee," named for the sound made by this little sparrow hawk.

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Having just arrived in the Keys within the last couple of weeks, more and more of them will be seen staking out their territories on certain favorite power lines, swooping to the ground to snatch up lizards and palmetto bugs. When the klee-klee returns to his perch, he awkwardly balances himself with an up-and-down swaying of his tail. Another distinctive feature is a pair of whisker-like feathers on each side of his face. The klee-klee stays for the winter but does not nest here.

Hawks migrating south continue to swirl through the deep blue skies of November. A rare peregrine falcon was sighted briefly from the White Street pier and, on a mid-October morning, a spectacular "kettle" of at least a thousand broadwinged hawks darkened the sky over Key West, crossing from West Martello Tower, over Audubon House in Old Town and out to sea.



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Fall color in Key West does occur, but only in the sea grape and the tropical almond trees, both of which undergo several color phases, finally turning reddish. Plants stressed from growing in hot, dry parking lots or from hard pruning will also change to autumn-like hues.

Geiger trees at Audubon House are blooming in November, with bright orange, crepey little flowers. Past the garden fence on Whitehead Street, one can see the exotic bird of paradise plant in bloom. The heliconia plant nearby is known also as lobster claw or crab claw and a visitor exclaimed that the plant must have come from outer space, because it looks so very alien. Petals from the foot-long, purple banana blossom peel away one by one to expose the "hands" of bananas within. Many blooming and fruiting banana trees can be seen now at the Audubon House garden.

Look for the scarlet flowers and berries of the native firebush and the bright, cheery yellow blossoms dangling from the golden shower, or candlestick tree. Later in the fall it develops brown seed pods up to two feet long, which children like to rattle.

The chinaberry tree next to the Hemingway House property on Whitehead Street is in fruit, bearing pendant clusters of nickel-sized yellow-brown berries. It is a small tree, about 30 feet tall. Red berries of the native lignum vitae tree are out now on the one located in front of the Indigenous Park at the corner of White Street and Atlantic Boulevard. The lignum vitae tree is easy to grow

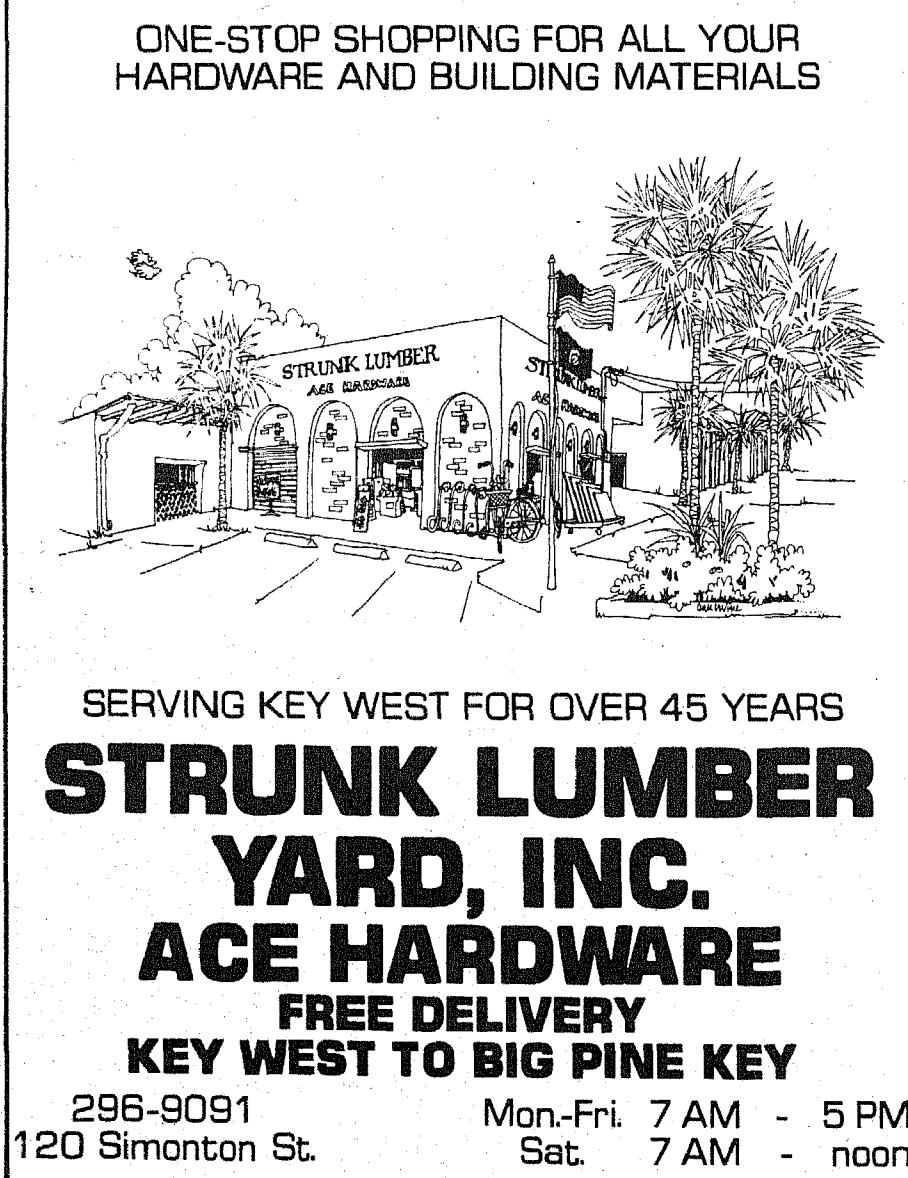
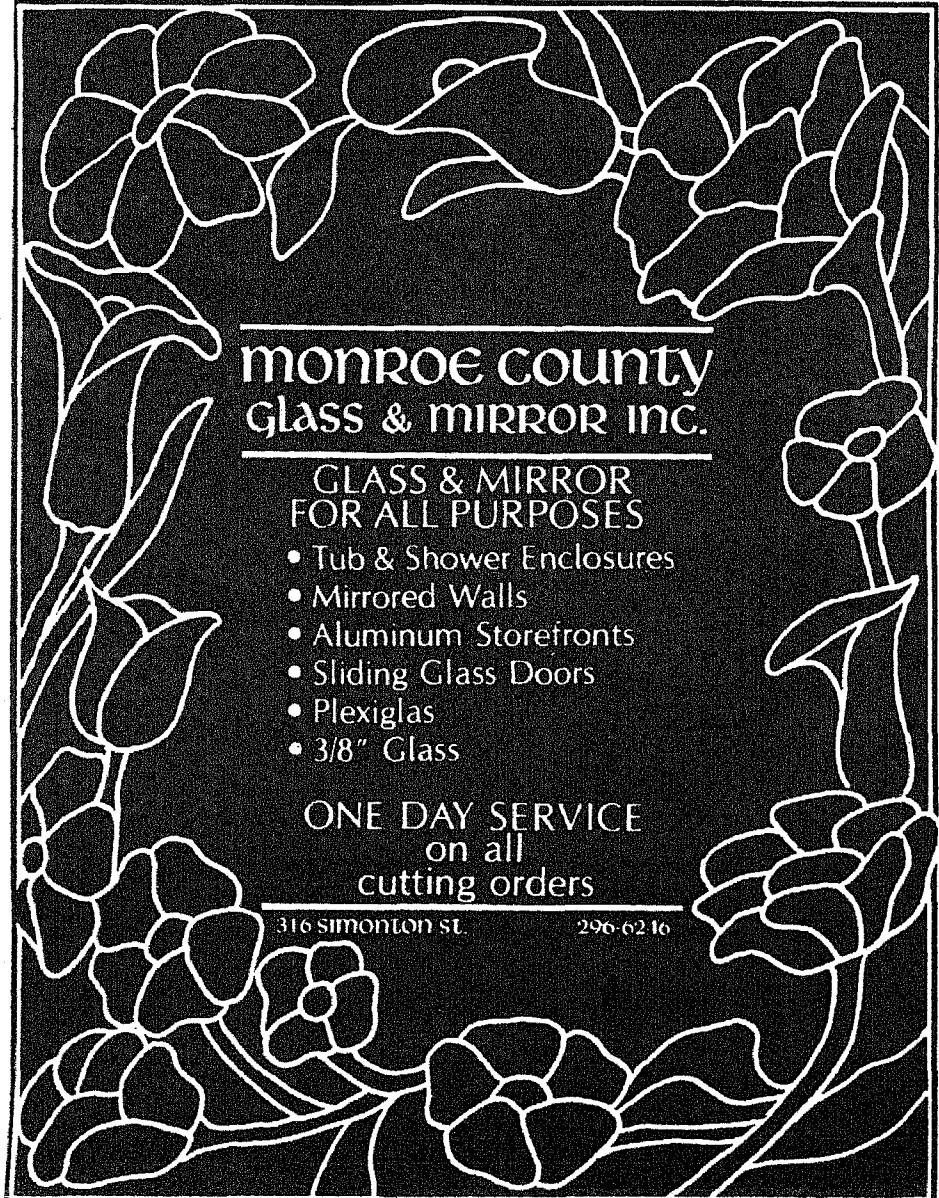
from seed by scraping off the outer red coating, then the middle black coating to expose the white part, and then planting it like any other seed. Germination will occur in three or four weeks.

Another native shrub blooming in November is the necklace pod, with fruit pods like strings of pearls and yellow flowers that remind Northerners of wisteria blossoms, although this plant is a member of the pea family. Arching to the ground with the weight of brilliant purple fruit are the branches of the beauty berry bush.

When the first wave of cool weather settles over the Keys in November or December, the black snakes will begin their hibernation until March or April, when the first shed skins of the new year may be found in trees. Some people hold that a black snake in the yard will discourage rattlesnakes from taking up residence.

Bats are not often seen in the Keys, but, from time to time, large, tailless, leaf-nosed bats are brought into the County Extension Service Offices for identification. These are believed to be Antillean fruit bats which may have extended their range to include the Lower Keys and established a small resident population in this area. Likely roosting sites include carports, arched galleries and, of course, bellfries.

Berry-laden shrubs and the cries of migratory birds do indeed signal a seasonal change in Key West as the puffy clouds of hurricane season give way to the brisk, clean winds of our sub-tropical dry season.



HAPPY THANKSGIVING

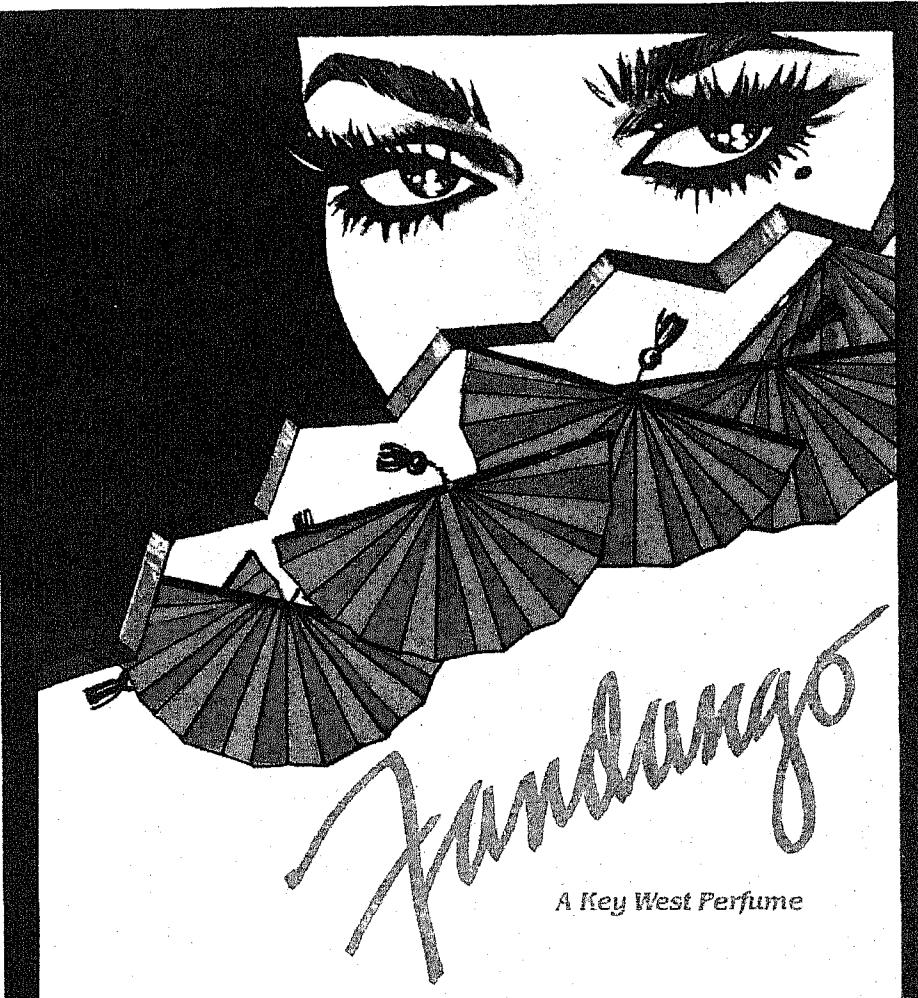
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QUESTIONS FOR THE CANDIDATES CITY COMMISSIONERS

1. Many candidates will call for growth control in their campaigns but this has many meanings. If you call for growth control (which includes density, rate of growth, height, etc.), what limits would you place on these elements? Are you in favor of a building moratorium until we have a definite growth plan? Please explain.

2. Recent authoritative studies prepared for Monroe County have shown that new development has not paid its way in costs of public facilities and services. Do you favor impact fees, and if so, to what degree?

3. In view of the recent scandals that have rocked the Key West Police Department, do you feel that Police Chief Larry Rodriguez should resign? Do you favor studies to continue consolidating the city police with the sheriff's department?

4. Recent Department of Transportation traffic studies have shown that the traffic in Old Town Key West is already at saturation level and this is before all the new construction there is completed and occupied. We now face an extremely heavy additional impact in this area by the Truman Annex development. How do you propose to deal with this problem?

5. As presently constituted the Redevelopment Agency is almost an autonomous agency. Do you feel it has been given too much power? Do you feel that the interests of the people have sometimes been subordinated to the interests of the builder?

6. Is there any issue(s) you'd like to address at this point? If so, please do.

Robert "Bob" Garcia
Candidate for Mayor

1. We must expand gradually and with care. No, just monitor what is being applied for.

2. The fees are already there, they would just have to be enforced.

3. No, Larry Rodriguez is doing a good job. No, dollar-wise the City of Key West is getting a terrific return for the money spent on this department. Compare other law enforcement budgets.

4. I believe I have the perfect solution for this traffic problem but I am not ready to reveal it to anyone at the present time.

5. Yes, I definitely feel it has been given too much power. Yes, I do feel that the interest of the people has been subordinated by the interest of the builders.

6. Yes, when I first announced myself as candidate for office I was the only one that spoke about repairing all the streets in Key West and providing low cost housing now it seems that

all candidates are interested in the same issue.

QUESTIONS FOR THE CANDIDATES CITY COMMISSIONERS

Steve McDaniel
Candidate for Mayor

1. Growth will occur. Once that premise is recognized, we have to plan for control. In new areas such as the Truman Annex, we can exercise very tight control through a Planned Redevelopment District or a Planned Unit Development. In other areas, approval should be granted only after a complete review of the project, insisting on compliance without variances and consistent application of our existing ordinances. Any proposed development should be reviewed, not only based on its plans, but also on how it fits into our community as a whole. I do not favor a moratorium because a complete stop would have a bad effect on our community causing lost jobs, reduced city revenues and possibly forcing more people to leave our island because of lack of employment.

2. Impact fees are a recognized cost of doing business. They should be charged. I favor a sliding scale based on the size and dollar value of the project. In addition to the normal fees for sewer, water, traffic, etc., I also feel very strongly that a developer should be willing to pay 1-2% of the value of the project into a revolving fund for the arts in Key West by providing space for local artists to work and to display and providing a proper arena for the performing arts.

3. No, I do not feel that Larry Rodriguez should resign. The last I heard, people are still innocent until proven guilty. To try someone by innuendo and whispers is totally unfair. What Chief Rodriguez needs is the full support of our City to bring back the police force to the position of respect he deserves.

No. Key West needs its own force.

4. We need a series of parking garages downtown. Over 1300 new spaces are planned for the Truman Annex area. Many of the cars seen downtown are "circling the block" trying to find a place to park. By providing adequate parking and improving our transit system, we can reduce this traffic problem in Old Town.

5. No, the Agency was granted certain rights under Fla. Sta. 81-405. These rights were to effect the transfer of the property, to enter into a development agreement and to see that the rights of the people and the City of Key West are represented and protected. If you review the Planned Redevelopment District Ordinance, the Ordinance for Review of the Construction, and the restrictions on the conveyance of the property, it is obvious that the interests of the people have been protected.

Tom Sawyer
Candidate for Mayor

To talk about growth we must first realize two things.

One is that Key West has a low limit as to its buildable land.

Two, our essential services: water, sewer, solid waste (trash) and electricity are not only very

ELECTION EDITION

SOLARES HILL is again recommending candidates in the upcoming election.

A group of us who are involved with the paper put our heads together and back those candidates we feel are best able to serve the needs of Key West. As our readers know, we have a strong environmental bias, and those candidates who have shown the most concern for our natural surroundings have an edge over those who have been less committed to preserving our environmental heritage. In the case of an unknown, much scrutiny is given to his or her answers on our questionnaire. In the case of an incumbent, we have the person's record to refer to, to help us make a judgment.

When we endorse, it means that we all generally agree that this person is the best one for the job. When we indicate a preference, it means that we did not all agree on this person, or that we felt some restraint on an all-out endorsement, but that he or she is the more favored by our group.

We do have some candidates who do not answer our questionnaires. This is self-defeating. Even though some of these candidates know that we will not be picking them, our readers do not always agree with us politically and would be interested in seeing what the other candidates have to say. Any candidate who does not answer is missing the chance for a free opportunity to get his views across to our large reading audience.



MAYOR
CAPT. TONY TARRACINO—ENDORSED

A reporter for CBS news asked me if Captain Tony's campaign was largely backed by the street people and hippies of the '60s and I said absolutely not. A good part of the whole voting spectrum—young, old, male, female, straight, gay, conservative, liberal, black, white, Hispanic, etc.—has been attracted to his campaign because he is the only Mayoral aspirant who has said he will immediately stop the runaway building. Captain Tony hasn't been afraid to use the word moratorium—a situation we desperately need—and insists on one until we know the direction we're going. As he says, "The developers aren't going to wait for us to get ready for them. They're taking over every inch of this island." Captain Tony's answers to our questions are strong and forthright. People did say, "Is Captain Tony serious?" He's answered, "Believe me, I'm serious." We think he is and we're endorsing him for Mayor.



CITY COMMISSIONER, GROUP II
RICHARD 'TOCCI' BERTOCCHI, ENDORSED

ELECTION EDITION

Any of the three candidates running against incumbent Commissioner Joey Balbontin has our endorsement in the runoff. That goes without saying. All three are interesting people. Sally Lewis is perhaps best known for her many civic involvements; Richard 'Tocci' Bertocci for his leadership in the resolution of the Mallory Square problem and most recently for organizing a group that wants to return the Truman Annex to the citizens of Key West; and Joan Dwyer as a member of the Civil Service Board and a social activist. All three sound the warning against runaway development but 'Tocci' says it best and calls for a moratorium till we can sort out our building priorities. His answers to all our questions, for that matter, are pleasing to us.

Sally Lewis has a tendency to vacillate some, we feel, and though we respect her instincts we wish strongly that her positions were more forcibly stated. Her call for a "planning period" if building applications overwhelm us seems to us to miss the point: namely, that we are already overwhelmed and any further delay in effecting a building moratorium will lead to that many more developments being vested. We do not concur with her appraisal of Police Chief Larry Rodriguez but we share her concerns about the RDA. Joan Dwyer is a very intelligent candidate and while we like her position on some issues we feel that her fear of the use of "moratoria" indicates a genuine reluctance to impose one of them. A lot of her ideas are good and we certainly applaud her forthright stand on the police chief.

'Tocci' deserves a lot of credit for organizing a group that wants to return the future of Truman Annex to the citizens of Key West. Based on public speeches, forums, campaign mail-outs, personal awarenesses, the responses to our questionnaires, etc., we are going to give the edge to Richard 'Tocci' Bertocci over the other two candidates, but we urge our readers to support whom-ever of the three makes the runoff against Balbontin.



CITY COMMISSION, GROUP III
JIMMY WEEKLEY, ENDORSED

It took a lot of political courage for a Conch to come out both for a building moratorium and for the resignation of Police Chief Larry Rodriguez. Jimmy Weekley has that courage and while we would welcome even stronger statements on some issues, we've known, watched and respected this man over the years. We sense he's not the sort to say one thing while campaigning and do another after election. This thoughtful and considerate candidate has our endorsement.

UTILITY BOARD CHAIRMAN
BILL CATES, ENDORSED

The present Chairman's answers are well thought out and represent reasonable, arguable positions. We believe that while they might not coincide in detail with all that we believe, we must accept

expensive but they are not expandable without end.

In view of the above I would comment on each of your growth elements.

1. Density for condominiums and large projects must be lowered. The Island will support only so many people. Coupled with this we must set up a monthly monitoring of the capacities of our essential life-support systems—water, trash, etc., and be able to project accurately the future allowable, overall growth. Without a continual gathering and recalculating of our capacities we run the risk of growing too much and not being able to deliver the services that are necessary.

To me height limitations now in place are reasonable. But I would like to say that low density is really the answer and while I would not want to see the height limits raised from what they are now, I am much more concerned with density.

Rate of growth—it's my feeling that if the interest rate rises we will see a leveling off of the heavy pressure to build here in Key West. The problem is that we need now and in the future to decide how we will grow and at what rate. If we see a continual fast growth cycle at this time, it would be better to level that growth off by rate of growth legislation. The data for this type of law must be exact and able to support the law and also be able to withstand legal challenge.

The limits of growth should be a direct reflection of the infrastructure's ability to absorb growth and reflection of how the community feels about the growth. And we must not overlook that in growth limits we do not violate individual property rights.

Moratoriums are caused by a failure to plan properly. As Mayor I will plan and control our growth so that we will never come to a point where we need a moratorium. Improper planning and moratoriums hurt the building trades. We need to monitor and plan.

2. The fact that new development does not pay its way is evident in the unincorporated areas of our county. Their rapid growth has caused higher taxes. Throughout this State this scenario has been true.

Legal impact fees are now a common practice. Fees for libraries, roads, sewers and recreation have been upheld by the Florida Supreme Court. I would also favor an impact fee to be used for affordable housing. Again, the fee must be data based and legally supportable.

The fact is that we do not have much growth left in Key West. All the latest growth data leads me to believe that while impact fees are necessary they will not pay for all our needs in the future. We must look for alternate sources of revenue other than ad valorem taxes. I can provide the leadership to identify those sources and go after them.

3. The police department should remain within city control. It is appropriate to have two law enforcement agencies in the county to provide the checks and balances needed. Someday we may not have the strong leadership in the Sheriff's Department that we now have and eventually the Sheriff will be, because of population growth, elected from the Upper Keys. In the future the Key West Police Department will continue to be the more responsive agency to the citizens of Key West.

Concerning the recent problems within the department I believe that because there has been a conviction of some policemen that all should

not be maligned. Mr. Rodriguez has been a long-time public servant and should not be abused without proof of any impropriety in his behavior.

4. To answer the question of Redevelopment I must assume you are referring to the "developer's current plan." I do not agree with all his plans but I will answer the question from this perspective.

Much of the additional traffic in the first phase of the proposed development will be internalized because of its tourist nature. From this hotel it is doubtful that the customer will make many trips by car. He is centralized in Old Town. Also, about 80% of the guests should arrive by plane (Casa Marina projected 85% when they came in).

However, the building of condominiums will be a different story. Permanent condo residences will make about 6 trips per day in and out of the project. 6 times 800 units is an additional 4,800 trips per day in an already congested area. The only way to reduce this impact at all is the use of public (multiple user) transportation. Even if the city and the developer or the private sector provided such transportation there is no guarantee the people in the area will use it. Metro-Rail is a perfect example of this type of refusal to ride. The only answer is to reduce the number of units.

5. No public agency that serves the people well exercises true autonomy. The check and balance system is imperative to our government. I would like to make these points.

The agency—i.e., the people on the board—are citizens of this community and have served as volunteers. They should not be treated unfairly, nor should they be abused. As citizens we have the right to disagree but we also must remember that they have the right of their opinion, and I would think that they have the best interest of Key West at heart.

The city will be able to exert many controls over the developer. If my administration's inquiries and requests were ignored, I would be forced to request the replacement of those members who are city appointed. I sincerely believe that this would not be necessary. I believe that the agency will be responsive to the people of Key West. If not, a change will be in order.

The other issue to be addressed is the sewer system. We must have a new sewer system to protect our quality of life and also our living reef. Yet we cannot afford to continually increase the cost of services to the people. In the last session of the legislature another Florida city received a \$7 million grant for their new liquid waste treatment plant. Key West, by virtue of our living reef, is certainly as environmentally sensitive as Appalachicola, yet we are being forced to build our plant out of the pocketbooks of our own local residents. As your Mayor, I will lead the fight to fund this plant with State funds.

Finally, let me point out that we must maintain our city's appearance. There is no reason why we should look dirty. The weeds on the streets and sidewalks should not be allowed. Our beaches and public parks must be maintained and remain open to all our people. We should have a clean city we can all be proud of and one we can afford.

Thank you for giving me the opportunity to speak my mind, unedited in the paper.

Tony Tarracino
Candidate for Mayor

1. The main issue on my platform is development

Massive developments, particularly on our shoreline, have got to stop. They are changing the character and uniqueness of this island city—the things that attract so many people here. This island is oversaturated now with condos and time-shares which aren't selling and every new project threatens to destroy what little oceanfront we still have left. This island isn't much larger than the Miami airport. Unlike cities which can expand outward into suburbs, our territory ends at the waterfront, and what little waterfront we have, we've got to save.

We need a 2-3 year slowdown to develop a strict rate of growth ordinance based on economic studies to limit growth to manageable levels—and any well-thought-out growth plan is going to take a year or two of hard, serious work to complete, not counting legal delays and lawsuits. These plans should pay attention to density, height, rate of growth—all the factors.

I would favor a moratorium on developments larger than 10 units or so while these plans were being put into action. It's the only weapon we have left against developers. Otherwise, by the time we had an intelligent growth and development ordinance, it'd be too late. You know as well as I do that developers have their eyes on every square inch of this island and they move fast.

Let me make something clear. I'm not against development. But right now we're saturated with hotels, condos, time-shares—massive developments which have had an incredible impact on our utility bills and tax bills.

And it's the massive developers who can't seem to see that there's an architectural flavor to this town. Look, for example, at developments like the William Fleming House, the Island City House, the old DePoo Hospital site. They're attractive. They fit in with the flavor of the town. They give jobs to Key West workers. I favor projects like these—not these concrete dinosaurs we've seen going up.

A moratorium or a slow-down will not hurt the 400-500 construction tradesmen who live in Key West. Most large developers have brought their own employees into town. Key West carpenters, electricians and plumbers have enough local projects to keep them busy past the year 2000.

2. The idea that more development would create a stable tax base has been shown to be a lie. Utility costs in Monroe County have gone up 200% in the past ten years. Ask any businessman if his tax bills haven't more than doubled—this year alone. Since 1980, there have been no less than 23 major development projects either built or under development which will add 3,184 units to Key West. The current RDA plans call for more than 200 new hotel units and up to 800 new condos. The impact on sewage, police and fire protection, electricity and water, is over \$15,000 per unit. The impact of 4,100 units would be \$62 million.

Should there be impact fees? You better believe it! And the *developers* should be paying it, not *us*.

3. For years, corruption in politics and law enforcement has been accepted as a way of life. Police Chief Rodriguez has been the focus of a lot of criticism and the recent scandals have done their damage.

Key West is overdue for a well-organized and well-respected local police force, a force that operates with honesty and pride.

I feel that, for the sake of harmony and morale, Larry Rodriguez should retire with full benefits for the many years he's worked for the city.

Under my leadership—and it will take work—

the Key West Police force will be a clean and honest department. I promise you.

4. The traffic situation in this town is frightening. There's a bridge collapsing on one of our major roads. Our residential streets are turning into thoroughfares. There's almost no parking in Old Town.

I'll fight for an interim truck terminal on Stock Island to reload shipments from large tractor-trailers onto smaller trucks. I'll fight for an improved city bus service to and from hotels and areas of interest to tourists and residents alike. We've also got to create new parking facilities. The Truman Annex is a perfect site.

But as to traffic in Old Town, I suggest two changes which would bring about immediate relief.

A) We could regulate truck deliveries to the downtown area by limiting delivery hours from 7 am to 10 am.

B) The only real possibility for improving traffic in Old Town is to create one-way streets. Duval should run north and Simonton or Whitehead should run south. That would allow parking on one side of both of these streets and still allow two lanes of traffic.

5. No question about it. The RDA has too much power and its plans should be subject to city approval. The Truman Annex belongs to the people of Key West and I will get it back.

6. Open Government: I'm tired of seeing our citizens feeling that they have to cut through political red tape to be heard by the city's officials. This is your city. So, I want an open city hall and I want public input. I'd like to start a television show on the first Monday of every month where any citizen can call in and speak up about their concerns, about whatever is on their mind—and be heard by the mayor. I'll be there and any other commissioner who cares about the interest of the citizens can be there too.

I intend to be the most visible and available mayor this city has ever seen.

I'm honest. I'm a fighter. There are no strings on me, and I can't be bought.

I'm running for mayor because I love this island and I want to see corruption and mismanagement stop and civic pride restored.

The door to my office will be open.

Joe Balbontin
(Did Not Respond)
Candidate, City Commission, Group II

Richard "Tocci" Bertocci
Candidate for City Commission, Group II

1. I favor a total moratorium on major developments—anything over 15 units. The number of units of hotel and condominium projects that are presently in existence or under construction is more than sufficient; already we are past our capacity to provide services to these projects. At the same time, of course, these large buildings detract from the beauty of our island and interfere with the sea breezes and public access to shoreline.

I believe that future growth and development should be restricted to projects that Key West needs. We need economic diversification. We need affordable housing. We need marina facilities. We need redevelopment and renovation in

some areas of our city. The present commission has spent so much time and energy dealing with major hotels and condominiums that they have not addressed these needs adequately.

2. I favor impact fees, including fees for traffic, sewer, solid waste, recreation and city services (fire and police protection). I believe it is crucial to institute laws for these fees as soon as possible in order to require projects presently under construction to "pay their way"—although it is my opinion that no amount of money can compensate us for the disruption of our island ambience and the loss of our sense of community.

3. Chief Rodriguez has served Key West for many years, working his way up from patrolman to Chief of Police. He has the respect of many people in our city. However, the fact remains that for a period of time, Key West's City Hall was a headquarters for racketeering, and Chief Rodriguez was named an unindicted co-conspirator by the Federal Grand Jury. The Chief is now working under a considerable amount of pressure, and his personal situation has become an issue that can't help draw attention away from his duties as head of the police department. I believe that in deference to the polarized opinions held by the community, a compromise such as early retirement or reassignment might be appropriate.

I favor studies to determine the feasibility of contracting with the Sheriff's Department for some services or combining the dispatch operation. Police protection is very important and the City Commission must take whatever action necessary to assure that this service is provided as efficiently as possible.

4. First of all, I am not resigned to a development of the Truman Annex which will increase our problems rather than contributing solutions. I am the only candidate on this election who has actively lobbied and organized to stop the RDA from giving a 99-year lease to the Harbor Development Corporation. The proposed project is inappropriate for Key West, and as a City Commissioner I will work together with local citizens to develop a viable alternative to the condominium/hotel complex presently planned. The city, as part of the lease review process, should utilize interested citizens and local organizations to develop a financial evaluation and an alternate cash flow proposal which does not include condominiums or hotels.

Even with the RDA under control, however, traffic will continue to be a problem for our small island. I propose that the Port and Transit Authority be charged with actively seeking alternative means of transportation on the island, to decrease the use of automobiles as much as possible. "Park and ride" facilities, shuttle service to airport and hotels, increased bus service with publicized schedules for residents and tourists alike, and increased attention to bicycle paths are possible solutions to this problem.

5. Yes, I feel that the RDA has acted as if it were not responsible to the citizens of this community and has presented itself as a representative of the Harbor Development Corporation.

The RDA was created to assist in the transfer of the Truman Annex property to the City. Instead they want to grant the Harbor Development Corporation a 99-year lease. The people of Key West have seen enough land give-aways.

I would propose that the City and County Commissions petition the state legislature in Tallahassee to dissolve the RDA. The City, working

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through our professional staff, and with input from local citizens with financial, real estate, business and historical preservation interests, can develop a more viable plan that addresses the needs and desires of the citizens of Key West.

Meanwhile, it must be admitted that the City Commission cannot control the actions of the State Legislature. Therefore I would propose that we immediately replace the City's appointees with citizens who will solicit and use community input, and encourage a creative redevelopment plan which will begin to solve some of Key West's problems, rather than simply adding to them.

6. If I could make one change in the government of Key West, it would be to increase the level of citizen participation in city affairs. Key West has

many intelligent, capable citizens who would be willing to participate in solving the problems facing our city; too often, when citizens attempt to give input to the City Commission they are discouraged or ignored. More often, because their input is not solicited, they remain uninvolved. This is a great waste of a valuable resource in our city.

As a City Commissioner, I would reach out to the community to solicit citizen input on specific issues. I would encourage more general input through the use of surveys such as the one recently completed by the city planning department, as well as through frequent informal public meetings.

Joan Dwyer
Candidate, City Commission, Group II

1. We must determine future growth based on what we can support and what we Key Westers need. The Comprehensive Plan forms a base for future growth planning. The City Action Plan provides extensive data upon which to analyze new construction projects and predict growth trends.

The next step must be to develop a City Master Plan on a neighborhood basis so that those most affected will have the most input. No one should have to worry that what they don't want or don't need will wind up in their neighborhood.

Then we must limit the number of units we allow to be built each year so that the capacities of our new sewer and trash systems are not exceeded before they are built. Greater emphasis must be placed on meeting local needs for affordable housing, services and open spaces.

I believe we can move quickly on developing the Master Plan without enacting a moratorium; however, if we cannot, a moratorium on new permitting may be necessary to prevent the plan from being obsolete before it is completed. Moratoria must be used very sparingly. Continued reliance on moratoria does not reflect well on Key West as a town that can adequately plan its future. We have to be careful that, through indiscriminate use of moratoria, we do not deter those who would wish to come to Key West to build affordable housing, to develop alternative industries or to expand our existing activities.

2. New construction must pay for the added demand it places on the community. We now have City sewer, solid waste and traffic impact fees. Similar fees should be implemented to assist in providing fairly priced housing and recreation facilities. Such fees are commonplace in many



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Department of Transportation. I feel that we should not approve major projects which may have a heavy traffic impact until we can review the results of this important traffic study. For example, the Commission should have delayed approval of the Scotty's building until we have a clearer picture of how we will solve the North Roosevelt traffic situation. Even the developers estimate 28 turns per hour for that building, which is certainly going to cause an impact. We should delay projects like this until the long-range traffic picture is in focus.

2. One of the greatest mistakes that has confused the previous Commissions is that simply because a new development adds more assessed dollars to the tax rolls, that more money will net to the City. This is simply not true. If it were true, with all the development that has occurred in the past few years, why do our property taxes keep going up?

The reason is that new development does not pay its share of the impact it causes in costs of City services. An example: City Electric (CES) allocates about 5KW of peak load power to each living unit (same for residences, condos and hotel rooms). The cost to build a generator is about \$8,000 per unit. To put these numbers into perspective, the RDA impact to CES is about \$10 million. Yet the entire RDA project will generate only one-half million per year in revenue. And that's only the CES impact. You can easily see that the taxpayers get the short end of any of the new development deals. Unless we stop this spiral of impact costs, we are going to continue to see dramatic increases in taxes, utility costs and assessments to YOU the taxpayer.

The solution is to require the developers to pay a realistic impact fee. We should charge these fees for all infrastructure items, including planning department, sewer, solid waste, traffic, utilities, fire and police protection. Incidentally, experts estimate that the impact fees to the RDA should be in the range of \$20-30,000 per unit, or between \$24 and \$36 million for the project. If we don't collect these realistic fees from the developers, we'll end up having to charge the taxpayers later.

A reasonable impact fee should be about 50% of the impact that the development causes in increased impact. The balance will come from fees and other sources. If we had been collecting

these fees in the past, our City would be in much better fiscal shape, and we would be able to afford to pay for the various impacts that new developments have caused us. The only exception to the collection of impact fees should be to single family residences, or where a development is SOLVING some City problem such as affordable housing.

3. Chief Rodriguez should not be forced to resign unless it is proven that he has committed a crime. Under Chief Rodriguez' leadership this year, crime has decreased by 4%. This contrasts with a statewide increase of crime of 10%. The Chief has achieved this at the same time we have reduced his budget for personnel. Response time of the KWP is less than 7 minutes, which is commendable.

Chief Rodriguez has many times shown his bravery in police work. What is needed is for the State's Attorney to complete its investigation of the Department, and then the Chief can get back to full time work providing the community the excellent police services our community deserves.

Mayor Heyman's recent proposal for a public safety director is not a good idea, because it would simply add another layer of unnecessary bureaucracy. What is needed is to restore public confidence in the Department.

Combining our City Police Department with the Sheriff's is not a good idea. Our community benefits by having separate forces. We should, however, see if we can save money by possibly combining dispatching or possibly the record keeping services. Certainly combining the jail services in the past was an excellent idea.

4. There is both a short- and long-term traffic problem in the downtown area. The short range solutions have been proposed by the DOT in 1984, 1985 addendum and will be further described in the 1986 report. These short term solutions include replacement of signals, improvement of several intersections, and changing the one-way status of several streets. These are good suggestions, however they cost money. The total cost of these improvements is estimated to be \$2.6 million in taxpayers' money.

These costs should be borne by new development, NOT the taxpayers. Let's let developments like the RDA pay for the problems they cause. If they can't afford to pay the impact fees, then let

them go back to the drawing board to come up with a project that causes less impact.

The long-term downtown traffic problem is much more serious. After the DOT's suggestions have been implemented, there simply will be no more room for additional traffic at any price. No one knows exactly when this saturation point will be reached, but I can assure you I'm in no hurry to find out! The solution here is to dramatically slow down development so that we can adequately plan for our future traffic impacts.

Closely related to the downtown traffic problem is the congestion on the north-east end of the island. There is no reason why the residents near Flagler, Duck and Eagle Avenues should pay the traffic impact caused by downtown development. I completely disagree with the DOT's assumption that Flagler can carry almost as many cars per day as North Roosevelt. Flagler is a quiet residential area, with several school zones. The DOT engineers should spend less time looking at their computer models and more time looking out the window. I don't want to allow these residential areas to be destroyed by traffic congestion. For example, the same DOT report suggests changing the Cow Key intersection to allow two west-bound left turn lanes from US 1, with only one lane onto North Roosevelt. I can only assume the purpose is to divert traffic from North Roosevelt onto Flagler. This may make sense to Mr. Halpern or the developers he represents, but I don't like it and neither do the people who live in that area.

5. The RDA should be more accountable to the people by allowing more input to its decisions by the City Commission. I agree with the minority of City Commissioners who recently requested a review of the City's lease with the RDA. The fact that the RDA chose to not even represent itself at the Commission meeting shows that they have no respect for the City, and this worries me.

It is my feeling that the entire RDA project be declared a "Development of Regional Impact," which will require close scrutiny by the State Department of Community Affairs.

I'm not saying that the RDA is necessarily a bad project; simply that a development of this magnitude deserves close scrutiny by the City Commission. We don't want to allow another "giveaway" like we did with the golf course several years ago. I plan to keep a close eye on this project as a

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City can be improved not only for the tourists, but mainly to serve the needs of our residents.

d) We need to encourage private enterprise to build homes that all working and retired people can afford. Give developers incentives such as tax deferrals and reductions in impact fees if their projects qualify. Affordable housing is really the only type of additional development that our Island City currently needs.

e) Tourism is the largest single source of revenue

Commissioner.

should make repair of our sidewalks a high priority. The City's Comprehensive Plan makes a strong case for bicycle paths along the waterfront, and we must repair the paths along both Roosevelt Boulevards to make them usable and safe. We can use some of the funds from the 2¢ gas tax for these purposes. I'd love to organize a community effort to "Buy A Brick" to repave Duval with historic bricks.

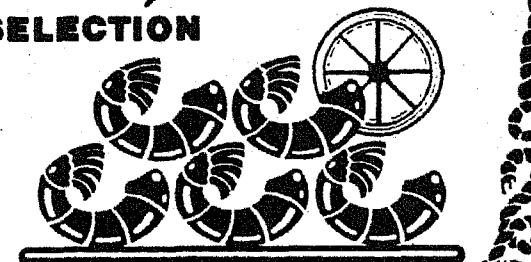
c) We need to expand both the quantity and the quality of our beaches. The existing parks in the



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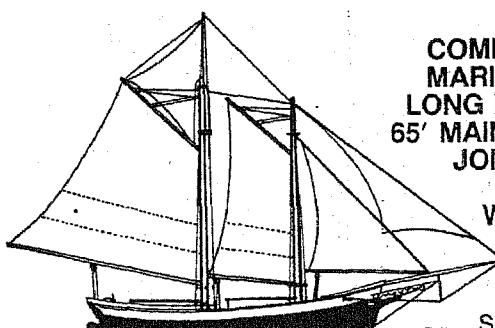
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to our economy. We need to offer tourists more than JUST a nice hotel room: it's the character and flavor of Key West that keeps them coming here. Let's promote cruise ship tourism and conventioneers because they impact least on our City services. Encourage tourists to fly here rather than drive, to improve our traffic problems.

Jimmy Mira
Incumbent, City Commission, Group III

1. I believe the height should be even lower than it is now. We should develop with what resources we have available to offer the public without overburdening our system.

I don't favor a moratorium while a study goes on because the employees depend on construction to feed their families. We must remember the peoples' legal rights under our current laws in reference to them developing their properties.

2. Yes, I have voted for impact fees to help offset our cost of providing services.

3. No, he has done a great job since his takeover. Crime is down 17% in some areas. He has spent less of the taxpayers' money. We now have good men and equipment.

No, I don't favor consolidation. I believe it would dilute public safety but I would not oppose any study.

4. By having ample parking at the Truman Annex will encourage walking or provide public transportation to the visitors wanting to visit Key West.

5. I believe they have too much power, but we have the final say on any development that may go there.

6. Number one is Public Housing for our working force. I would support giving developers an impact break, permitting breaks as long as those savings are funneled down to provide lower rents!

We need the Navy to supply us with land which they own plenty of and pursue all avenues to solicit grants for much needed housing.

Phillip Niles
(Did Not Respond)
Candidate, City Commission, Group III

Jimmy Weekley
Candidate, City Commission, Group III

1. Few Key Westers will dispute that uncontrolled development will adversely affect each of us either through altering the character of our island beyond recognition or increasing costs for services beyond our ability to pay. The challenge to the City Commission is to find the proper balance between the individual's right to his property and the community's right to a City they can enjoy and afford.

For decades, government has controlled what and where a person can and cannot build through zoning laws. Long term planning so that new growth or reconstruction of existing facilities matches the municipal services is a more recent activity. For Key West, it is a very new and emerg-

ing effort.

The City Action Plan has catalogued our infrastructure capabilities and projected growth trends using existing laws. In the past two years, numerous laws have been enacted to limit growth and require new development to pay the costs of the infrastructure they demand. However, more efforts must be made to keep growth within the bounds of our infrastructure and within the desires of the people for the type of island community we want to live in.

While the actual rate of new units expected to come on line has been projected to be approximately 200 residential and 100 commercial units per year of the next 10 years, the number of units being authorized each year is far in excess of that. Moreover, the type of units being authorized will not meet the needs of the community, particularly for reasonably priced housing for purchase or rental.

The new incinerator, sewer system and treatment plant, electric tie-line and water pipeline will assure adequate utilities for the next decade and beyond. The number of units these services can handle can and should be precisely quantified.

The City Action Plan needs to go further by determining the population that can be adequately served by other government activities, such as police and fire service, recreation and general government operations. While the utilities services are paid for by the users of those services, these other operations are paid for out of the General Revenue Fund, which is supported by real estate taxes—an ever increasing local burden. The City has held the line on tax increases for the last several years, but that will be harder to do, if the population continues to increase.

Similarly, we are facing critical problems in certain parts of the City regarding traffic flow. As more people move to Key West and more visit, the traffic problem will only get worse. Tourist visits alone are expected to increase by 50% over the next ten years. We cannot build four-lane highways through the City, so we must find solutions within the existing framework. Such solutions will take two forms: redesign of existing roadways to better facilitate traffic movement and increased use of public transportation to encourage less cars in congested areas.

To deal with these problems and expand on the work initiated in the last several years, I propose the following:

a) Put a ceiling on the number of units that will be authorized each year by category, such as single family housing, multi-family reasonably priced housing, hotel units, commercial space and so on. The figures for these limits should not be arbitrarily arrived at, but should be based on further analysis of the numbers of units that the City can expect to handle with its infrastructure improvements and anticipated growth in revenues. If we cannot enact an ordinance putting these ceilings into effect quickly, we may have to enact a moratorium until it is done.

b) Develop a five year plan for reconfiguration of the traffic systems so that improvements can be made on a scheduled basis. This will allow funding for the improvements to match the revenues we will realize from the local option gasoline tax. A portion of these improvements can be clearly identified as being related to additional construction on the island. Those costs should be passed on to developers in the form of a traffic mitigation

impact fee that would be adopted by ordinance. Department of Transportation long term study on traffic needs for Key West will be completed in mid-1986. After public hearing and debate, the Commission should adopt a five year traffic plan soon as possible thereafter so that funding for the first year can be included in the 1986-87 fiscal budget. We cannot put off the traffic problem any longer.

c) Institute a recreational impact fee to help offset the need for increased recreational facilities as the population grows. Clearly this has been neglected. The addition of the State's Fort Zachary Taylor Park has been most welcome. The crowds using that facility indicate the desire of the public for better beach and recreational facilities.

d) To ensure public enjoyment of the waterfront areas of our community, we should adopt a public right of access easement ordinance to assure public access to all waterfront areas. The nature of that easement should be left to the developers of shorefront property so that it will not unduly infringe on their rights to use of the property. Some may choose a public boardwalk area along the waterfront, others may wish to open beach-front areas to the public as was the case of 1800 Atlantic, and still others may provide marine facilities open to public use and enjoyment. We have different types of shoreline usages, and thus we must be flexible as to how we provide for public access. Some have suggested a 50-foot setback completely around the island. That could amount to confiscation in the case of some Old Town properties. A right of access easement will allow public enjoyment of our waterfront asset, and yet allow the property owner his right to develop in a

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"criminal conspiracy," by a federal grand jury, and he himself named an unindicted co-conspirator. If he didn't know about the activities within the department, he should have, and should have taken responsibility for it by resigning. The City Commission cannot remove the Chief, who has civil service status. At the very least, they should have reprimanded him. In post Watergate government, we demand a higher standard of performance from our public officials. We do need to review our standards for retention so that our police department receives the highest degree of respect not only from the people of Key West, but from all other law enforcement agencies as well.

The issue on consolidation of the City Police Department and the Sheriff's Department has been debated and discussed for years and years. Unfortunately, we do not have sufficient information to determine whether such a proposal—either consolidation or contracting out for services—would be cost effective or beneficial to the Key West community. An in-depth analysis of this concept as it would apply to Key West will help everyone in the community make a more informed decision one way or the other on whether it will be to our advantage or disadvantage to implement such a program.

4) The City's Planned Redevelopment District ordinance gives the City Commission extensive control over what may be built there and how. Coupled with my proposed ceiling on new construction by category, we will have maximum control over development of this property to assure that its impact will not adversely affect the quality of life in Old Town or Key West in general.

5. The City Commission is the primary policy-setting body for the City of Key West. The people look to the City Commission for answers to all

problems, whether the Commission has control over them or not. I would like to see all the decision-making affecting the City of Key West in the hands of the Commission, which is the legislative body most monitored and observed by both the press and the public. Since the decisions made by the RDA will directly affect the City, the decision making should be entirely within the hands of the City Commission. An independent body that is not responsible to the people directly can lead to decisions that are not necessarily in the best interests of the majority of citizens. The RDA has suffered from the lack of a broader public involvement in their decision-making.

6. There are four other issues I have been talking about during this campaign which are important to address:

a) Controlling Government Costs: government was, is and always will be a necessary expense. However, we need to make sure that it serves the needs of the people at a fair and equitable cost. Additional revenues must come from sources other than property taxes.

Hire a City Port Development Director to actively market out new cruiseport and develop a commercial port at Safe Harbor Marina. The investment in one person's salary will return big dividends in added revenues to the City.

Base building permit fees on a bona fide contractor's bid or on a standard contractor's estimating schedule so that everyone pays their fair share.

b) Affordable Housing: tourism employs large numbers of low and moderate income people. With limited real estate and high construction costs, reasonably priced housing is becoming an exception. In addition, many of our young people

leave for lack of adequate housing to raise families.

Establish a Fair Cost Housing Trust Fund, fueled by government grants and housing impact fees on large scale construction projects, to develop lower priced rental units.

Encourage private developers to build affordable housing for sale to local residents by waiving fees or granting variance, if necessary, to assure a purchase price within reach of those with moderate incomes.

c) Expanded Recreation Facilities: recreational facilities are an important element of a community's quality of life. On an island as densely populated as Key West, our residents do not have access to large backyards or open spaces generally found in other communities. Unless the City provides such facilities, they will not exist.

Complete the Higgs-Rest Beach Park plan by eliminating roadways and uniting the four existing City and County park sections.

Develop the bridle path into a public mini-park with landscaping, bicycle and pedestrian paths and a Vita-Path exercise trail.

Renovate Bayview Park by repairing the Marti Monument, providing new benches and tables, expanding the playground equipment and air conditioning the recreation building.

d) Traffic Congestion: As more visitors and new residents arrive in Key West, we are faced with burgeoning traffic problems. Since we cannot build four-lane highways, we must find solutions within our existing framework.

Develop a five year traffic plan based on the recommendations of the Department of Transportation traffic circulation study in 1986.

Implement the plan using gasoline tax revenues

supplemented by a traffic system impact fee on the large scale development that increases traffic.

QUESTIONS FOR THE CANDIDATES

UTILITY BOARD

1. A new 200 unit development would require about 1 megawatt of power which costs about 1.6 million dollars. This comes to about \$8,000 per unit for which the present impact fee is only \$500. Don't you think that this is way too low and that impact fees should be raised?

2. The new tie-line should be in operation in the next year or so. What do you think should be done with the existing facilities?

3. We still have one of the highest electric rates in the country. Besides the tie-line rate savings, do you have any ideas how they could be lowered?

4. Is there any issue (s) you'd like to address at this point? If so, please do so.

Bill Cates
Incumbent Chairman, Utility Board, Group I

1. A 200 unit development with a single meter would be classified as Commercial and charged an

impact fee of \$500.00 per 10KVA of installed electrical panel capacity. A condo type development with individual meters would be charged \$500.00 per unit or meter. Although we recognize that the present impact fee does not represent the total costs involved, we also realize that an impact fee is designed to be used when a system is operating at near capacity. This is not the case with CES since, when the tie-line comes on line, the System will have approximately 88MW of excess capacity and the customers are paying for it, so we feel it is more advantageous to connect these developments and therefore reduce the base costs for all customers.

2. At the present time the Theodore Barry Management firm is making a study of our existing facilities. The purpose of this study which is being made in conjunction with our consulting engineers is to make a determination as to which plant will be shut down, which units will be on cold standby and which will be spinning reserve. This determination is at least two months away.

3. With good maintenance of our older equipment; continued vigilance of the overall expenses and operating cost; with the new reliability of the tie-line, which will eliminate the full dependency on costly oil and the excessive overtime which is now required when a unit is taken off the line for routine maintenance or emergency; considering these facts plus good management and leadership from the Board, there is every reason to expect a reduction in rate in the near future. Point of information: Our rates are not the highest. We fall average in comparison to utilities throughout the state. However, our bills may be in the higher bracket because of the costly dependency on oil making our fuel adjustment rate very high.

4. In my opinion, CES has never been in a better financial condition, and its equipment better maintained than at the present time and its future is promising. I believe that the problem CES is facing is the negative residue of past experiences that the people of Key West have endured. It is toward this end that the present Board and management are addressing themselves.

A. J. "Fito" Lastres
Candidate, Chairman, Utility Board, Group I

1. Yes, the impact fee is way too low, the fee should be assessed as close to 100% of cost as possible by the builder. Any impact fee assessed lower than cost would be absorbed by City Electric System and would then be passed on to the consumer. In view of this, impact fees will have to be studied and revised.

2. It will be necessary to utilize some of the existing facilities to keep a base load unit in spinning reserve and available if needed to cover peak load demands as may be required. CES would require backup generation in the event that we could not receive or FPL could not provide the required KWH through the interconnection as possible from FPL to justify the interconnection to the mainland grid.

3. The only way that electric rates could be lowered is to find a cheaper source of power. The tie-line to the grid system allows us to shop around for a lower rate wherever available. Long range plans indicate O.T.E.C. as a viable source of clean generation of electricity at a low rate to the

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consumer. Other than this, a strict operation of the system is mandatory to keep down costs in delivering kilowatt hours of electricity. In other words, reduce cost of operation by increasing efficiency.

4. Yes, the one issue that bothers me is that the opposition hangs it hat on the fact that rates have not gone up over the last two years and that now we are only the eighth highest in the country instead of number two or three which CES was a short time ago. I wonder what the people would have done if the rate had been increased. What is the opposition saying? Is he going to try for ninth in the next two years?

Angelo Rosado
(Did Not Respond)
Candidate, Chairman, Utility Board, Group I

Delio Cobo
Incumbent, Utility Board, Group II

1. We are waiting for the report of Barry and Associates to see what they recommend.
2. Nothing for the time being until such time as the tieline is in operation.
3. Yes, when the fuel oil comes down.
4. Doctor Cobo's track records speaks for itself. No raise in rates since 1982, and has brought the tieline contract with the electric company to a completion.

Bernard H. 'Barney' Gentry
Candidate, Utility Board, Group II

1. Yes, I believe the impact fee is too low and I feel these costs should be absorbed by the developers, not at the expense of the general consumer.

2. It is going to be necessary to maintain the turbines in a free-spinning operation as a backup for any power interruptions that may occur after the tieline is in operation. I believe eventually approximately 30% to 40% of the existing facilities can be eliminated.

3. Yes, I feel that an in-depth study on cost effectiveness and personnel efficiency should be conducted.

4. I am concerned over the extremely high cost of utilities in Monroe County, which has forced a significant number of our citizens, particularly those on fixed incomes, to leave the Keys. My primary objective, when elected to the Utility Board, is to devote my efforts in reducing these costs and passing the savings along to the consumers.

Marty M. Arnold
Candidate, Utility Board, Group III

1. First, the point should be made that City Electric is the only utility in the state that collects an impact fee. It is also my understanding that the Public Service Commission is seeking other utilities to do the same. Now we must examine other important facts: 1) We also collect money on one's bill, very small, but regularly so as to prevent rate increases because of future construction; 2) What is being purchased presently is excess generation; 3) City Electric legally cannot discriminate, so what fee is charged for a unit also applies to a home; and 4) Any new line extension or pole is paid in advance, therefore providing an additional fee collected. What must be measured is, what would raising fees do to construction? Whatever is charged is added to the cost of the unit, which is then passed on to the buyer. If the fee is too high it could bring construction to a halt and/or stop individuals, young and retired, from ever being able to build a home. The effect

could cripple the economy and hinder the growth of the system. In conclusion, it is not unreasonable to maybe raise this fee to \$1000, but not any more than that. Again, taking all into account, even \$1000 is still questionable. The question should then be, should the new people moving in pick up the cost for those of us that are already here?

2. By the end of 1987 I believe we will be able to close down the Key West Plant. At that point we could move the turbine to the Stock Island Plant. In addition to this we would then be able to salvage the remaining equipment and from the money made from this and the property, we would be able to purchase additional backup generation of about 25 megawatts, possibly a slow speed diesel unit which would produce the cheapest electricity. This would then give us more than ample backup generation in case the tieline goes down. It would solve all environmental problems in the Key West Plant area. This would lead to more development on the waterfront. This plan in essence becomes a necessity due to the age of the equipment and for the benefit of the community.

3. Beside the tieline we must be realistic and continue budget controls and continue efficiency of remaining equipment. Proper planning as answered in Question 2—in other words, getting away from oil and when needed, use generation that will produce it cheaper.

The question of coal or solar has been answered—they require too much land and money. But remember, part of the energy purchased to come down the tieline is coal. The most important thing, not only for this community but for the world at large, could be OTEC, ocean thermal energy conversion. It is something that I was and am still deeply involved in. We have one of the prime locations in the world. We could, if the government and private industry ever moves, produce energy by using the ocean waters. Conceivably the entire bill would

be footed by investors with Key West being the pilot plant. We would operate the plant and do the maintenance work. The power would be ours to use and sell. If one reads into this, you would see that other areas would be buying our excess energy because of the cheap cost of producing it and in essence, paying our electric bills. Also we must take into consideration all the other industries created, fresh water, ammonia (produced in the production), environmentally sound and it actually creates a fishing paradise as a result of the nutrients it draws from the ocean. Also it would become a tourist attraction and creates more jobs. This then becomes a project we must pursue.

4. I have no issues; just a desire to continue my work on the tieline that I've pursued and delivered to this community, and a desire to continue to provide this community with a system it can be proud of—one that will provide energy equal to others, if not cheaper. And most important, to get or make OTEC a reality.

Vernon Page
Candidate, Utility Board, Group III

1. Your question contains two premises that I feel are debatable. The one megawatt seems to be about 50% high; and I can't tell if the 1.6 million dollars are 'new' dollars or pro-rated currently invested dollars. But let's move on. The present impact fee must be considered equitable, since it represents a carefully evolved procedure with many inputs. New residential and new commercial accounts both have the same base cost per unit. However, the commercial users must bear an additional panel charge of ten dollars per KVA, which will generate a considerable increase in the impact fee. If commercial base impact fees are increased, it is conceivable that pressure could be brought to raise residential fees to keep matters equitable. This would impose another burden on the prospective home builder.

2. There is no simple answer to this question. To shut down completely would be very unwise, since we would then be 100% relying on the tieline. The tieline is vulnerable to hurricane damage and other catastrophes, and even sabotage. Furthermore, to render ourselves incapable of generating power would dull our bargaining position in negotiating contacts for outside power. There may also be a legal requirement for CES to be able to supply electric power. No doubt that after grid power is an actuality, there will be



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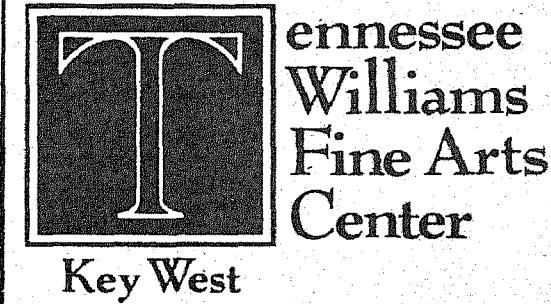
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Emery Major
Incumbent, Civil Service Board

1. In the past, the Civil Service Board was torn by dissension and this was a result of the fact that the City Commission and the City Manager at that time desired not to recognize the Civil Service Board or work through the Civil Service Board. This situation has somewhat been remedied. At the present time, there is better cooperation between the City Manager and City Commission relative to the Civil Service Board. More needs to be done. The Board is set up to screen applicants for the City and make recommendations to the Department Heads through a rostrum to choose the best qualified applicant for a position. In the past, Department Heads would employ new personnel without being properly tested or screened by the Civil Service Board. The Civil Service Board serves an important position in the formation of city government and if its position is accepted by the City Manager and the City Commission, there should be no dissension.

2. It is my understanding that the existing Department Heads have a vested interest in being covered by Civil Service at present. I feel that upon retirement of these Department Heads that these positions should not be covered under Civil Service as good management dictates that the City Commission establish policy and through the City Manager, they have to depend on the Department Heads to implement their policy.

3. The Civil Service Board should enforce its present rules and regulations and the City Manager and Department Heads should strictly adhere to the rules and regulations of the Civil Service

Board. One of the reasons that the Civil Service Board exists is to provide safeguards against unfair practices in hiring and promotion procedures. The system has to be given an opportunity to function if the citizens are going to obtain the type of Civil Service Board that they deserve.

4. Previously, the Civil Service Board has been treated by the city fathers like a stepchild. Employees have been hired around the system; promotions and hiring have been made around the system. I have personally complained about these irregularities. Since the City has adopted a new charter, the role of the Civil Service Board has been strengthened. I feel at this time that this is a step in the right direction. Many practices that existed in the past are no longer prevalent. I feel that I am in a better position from being a victim in the past and will proceed with upgrading the Civil Service Board in future.

Joey Garcia
Candidate, Civil Service Commission

1. This question addresses one of the major reasons why I felt compelled to place my name before the citizens of Key West as a candidate for the Civil Service Board. As a federal civil servant who has devoted his professional life to serving the needs of our community as an air traffic specialist, I am keenly appreciative of the aspirations and requirements of public service. When a person is hired for any job they can reasonably expect, as a minimum, a clear description of their duties, job security in direct proportion to that which is earned and a fair and impartial airing of grievan-

ces. When any one of these is missing, the workplace contains smoldering discord which causes bad morale and an inefficient work force. To function fairly and impartially, the Civil Service Board must function in a manner which is above reproach. All members of the board must conduct their personal and professional activities as they relate to city business, without favoritism or expectations of personal gain.

If any of the above is not firmly in place and/or board members act in an unprofessional manner, it will be torn by dissension and cease to function as intended. Dissension is defined as "partisan and contentious quarreling." I believe that this would accurately describe my opponent's conduct during his tenure on the Civil Service Board.

2. As of March of 1984, the Civil Service Board has been charged by the new City Charter the responsibility of revising and for all practical purposes implementing all new rules and regulations. This has not been done even though the City Commission granted the Civil Service Board an extension of time beyond the October 1984 deadline.

As a member of the Civil Service Board I would be guided by the articles of the new City Charter as to my recommendations for revised rules and regulations. To do less would be a dereliction of duties. To misrepresent the article and spirit of the City Charter would be irresponsible. I will be neither.

3. All hiring procedures must be free of all practices which prevent the most highly qualified person from obtaining city employment. As a member of the board I would be continuously alert to any practice or procedure that does not rigidly apply the law and spirit of the civil service rules and regulations.

If there are any loopholes which allow for unfair practices, they must be closed by revision of the rule or regulation which is loosely written. If there are misapplications of the intent and spirit of a rule or regulation it will be stopped.

4. It should be noted that with the exception of my opponent, the members of the Civil Service Board have conducted business in a respectful and professional manner. It is a shame that their hard work and dedication has been largely unnoticed due to the behavior of one person. It is understandable that the majority of our civil servants have lost faith with the Civil Service Board. The Board must begin to have a positive influence on the professional lives of the employees. This leadership must be free from political influence and nepotism.

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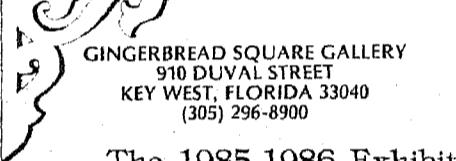
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They are the only U/L approved company in the Keys and have been U/L approved since 1972. You will enjoy doing business with this reliable firm who has served this area faithfully and well since 1962. Lee Hanke, the owner, thanks his many customers.

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The cabinet maker who is regularly relied upon by contractors and home builders in this area is KEY WEST CABINET & MILLWORK, INC. located at 620 Thomas St. in Key West, phone 294-6078.

Besides offering reasonable prices and finishing work when promised, this shop does some of the best cabinet and finishing work available in this area. Their kitchen and bathroom cabinet units are the pride of many homes for miles around, providing efficient storage space and an elegant, handcrafted addition to their interior decor.

They design and build custom wall units, counter tops with cabinet units and vanities as well as desks, bookcases, bars and other custom crafted items. THEY ALSO FEATURE -- WOODEN RAILINGS AND GINGERBREAD "VICTORIAN" TRIM.

If you're remodeling or adding cabinet space, bring them your ideas and let them design your cabinets with your choice of styles, staining or color and hardware. We have no doubt that you will be very pleased with the craftsmanship and price of their work.

ROSE LANE ANTIQUITIES

ROSE LANE ANTIQUITIES, located at 524 Rose Lane in Key West, phone 294-2270, has a large and varied selection of Pre-Columbian art, from South America, as well as African statues from various parts of Africa. They feature various statues, pottery and a numerous selection of gold objects, uniquely made many years ago. Stop in and browse through their selection of primitive art soon. You'll be glad you did.

KEY WEST CHIROPRACTIC CLINIC

The Business Digest proudly salutes KEY WEST CHIROPRACTIC clinic located at 3401 Flagler Ave. in Key West for the professional service they have rendered our community for the past 10 years.

If you are suffering from numbness, dizziness, tension, neck, back, shoulder, hip or leg pain, these are danger signals of pinched nerves. Dr. Debra Flynn and Dr. Bruce Solomon are Chiropractors devoted to providing the individual personalized care to their patients and they specialize in the treatment of spinal and structural disorders as well as the diagnosis and treatment of scoliosis, sports injuries and other muscle and joint pain. Their latest scientific methods alleviate a wide range of physical problems and their highly trained staff will assist you with any insurance billings including Medicare.

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When you go out to have seafood, you want outstanding seafood. You want it to be fresh and perfectly prepared so you can enjoy the natural flavor of your favorite dish.

At RUSTY ANCHOR, preparing fresh seafood dishes is their specialty. This is a restaurant you can come to knowing they'll have your favorite seafood prepared exactly as you like it. Live lobster, raw oysters at the raw bar, chowders, scallops, snapper, grouper, conch fritters, squid and shrimp are all regulars on their menu - cooked to order.

Is your mouth watering? We hope so, because we know you'll enjoy the freshest seafood at the Rusty Anchor, located on Stock Island (across from Key West Dog Track) in Key West, phone 294-5369. This wholesome restaurant is in the heart of the seafood area on Stock Island, provides the freshest seafood at moderate prices and a casual setting with an open-air patio.

Seafood lovers should try this restaurant for the freshest seafood around. Most of their seafood was caught today!

LA JEN HAIR FASHIONS and LA JEN HAIR FASHIONS EAST

A totally new look can be yours at LA JEN HAIR FASHIONS and LA JEN HAIR FASHIONS EAST, with 2 convenient locations to serve you in Key West at 918-A Kennedy Dr. (across from Little League Baseball Fields) phone 294-2294 and on Stock Island at 217 Mac Donald Ave., phone 294-5677, where the latest hair styles are their specialty.

They have become the preferred salons of many men and women in the Key West area because of their skill and experience in precision hair cutting.

Your features, personality, tastes and lifestyle can be enhanced and complemented in your hair style when the proper care and attention is given to the styling work. At La Jen Hair Fashions and La Jen Hair Fashions East, skill, creativity and attention to your qualities come together in a refreshing, more attractive new look for you.

Why not treat yourself to a visit to these friendly salons? Their prices are moderate and their services exceptional, and they offer 2 convenient locations to serve you.

For a distinctive look in hair styling we refer you to La Jen Hair Fashions and La Jen Hair Fashions East with pleasure. The owners Jan Long and Helen La Valle thank their many customers.

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Get away for a day of exciting SPORT FISHING aboard the CHARTER BOAT - LUCKY STRIKE. Just phone Capt. Frank Kirwin at 294-7988, and inquire about the deep sea fishing trips you can take aboard this fine custom equipped sport fishing boat located at Garrison Bight in Key West.

We suggest that now is the time to start looking into the sport of deep sea fishing for great relaxation.



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As a leader in lodging, the name RAMADA KEYS' END stands out above all others for many reasons. They have perfected all the features the discriminating traveler requires during their stay away from home.

Spotlessly clean, modern well appointed rooms with color TV and cable viewing for your enjoyment are standard features of RAMADA Keys' End. In addition, they offer ample close to room parking, swimming pool, game room, and are conveniently located close to area shopping, restaurants and night spots.

One of the many plus features of the RAMADA Keys' End is their restaurant, open for breakfast, lunch and dinner. For your evening dining pleasure they feature an exquisite Italian cuisine with gourmet entrees guaranteed to please the most discriminating guest. After dinner, we suggest you unwind in the cocktail lounge, where specialty drinks, good friends and good conversation is a nightly happening.

We suggest you call the RAMADA Keys' End, located at 3420 Roosevelt Blvd. in Key West. For reservations phone 294-5541, and step into the pampered world of your home away from home.

ISLAND SECURITY

Attention Mr. Businessman - protect your property by calling ISLAND SECURITY at 294-8931 in Key West, and arranging for a private patrol of your premises. This reputable firm employs guards who are state licensed and trained in security work. Guards are available to service industries, merchants and residents throughout this entire area.

For protection and guard service in this area, call 294-8931 and learn how reasonable their professional service is.

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Regardless of the length of your stay, even if it's just for one night, you will always be welcome. They invite you to call them for information and reservations.

BIRD IN HAND

Everyone knows a person who's hard to buy for. If the person you're shopping for falls into that category why not stop in at BIRD IN HAND in Key West, located at 400 Front St., phone 296-6324, for a selection of distinctive and breathtaking gifts that are sure to please the most discriminating tastes.

They feature Hummels, Waterford, Kaiser Porcelain and a stunning selection of Karat Gold Jewelry.

The owner of this gift shop has taken considerable time and effort in choosing just the right inventory of gifts so that you can find something for a hard to buy for person, yet at a price you can afford.

Their naturally talented, knowledgeable staff will gladly assist you in selecting just the right gift. We suggest that the people of this area make Bird In Hand their gift headquarters. We are pleased to be able to mention this friendly shop.



Oceanside Marina

Your full service marina in the Key West area is OCEANSIDE MARINA, located at 5950 Maloney Ave. in Key West, phone 294-4676. Boating enthusiasts from miles around make this their marine headquarters.

They offer complete diesel and gas engine repair by expert mechanics experienced with most every make of marine engine. Whether it be for regular servicing or major repairs of your outboard, inboard or stern drive, this marina is the best place to bring your boat. And hull repairs and maintenance are available as well.

Oceanside Marina also offers guarded wet slips up to 140' and dry storage facilities is available. Whether you want a place to dock or want to store your boat for the season, this is the marina preferred by many boaters. And, they can supply you with marine equipment, fuel and other accessories you may need.

We are pleased to recommend this well-liked full service marina to all our many readers.

LEWINSKY'S MEN'S SHOP

Men like to be dressed to fit the occasion whether it be formal or casual. At LEWINSKY'S MEN'S SHOP (established since 1930), located at 296 Duval St. in Key West, phone 296-3931, you'll find one of the largest selections of men's shoes in sizes 6-13 with B widths -- EEE's. They feature such brand names as FLORSHEIM, HUSH PUPPIES, DEER STAGS, and STREET-CARS. They also offer men's sportswear and STETSON hats in straw and felt. They invite you to stop in soon.

JULSON'S MOBILE HOME SALES

Enjoy the spacious luxury of mobile home living with a manufactured home from JULSON'S MOBILE HOME SALES, located on U.S. 1 in Stock Island, Key West, phone 294-5440 or 294-0522, and at Bay Point (MM 15) phone 745-3840. You'll be able to find just the home tailored to your needs here. They will stand behind their sales agreements and their products with the highest integrity. They feature sales, rentals, supplies and service. Escorting and tie-downs are also available.

If you have not looked at mobile homes for some time, you won't believe their spacious elegance and comforts at prices far below what you would expect. You'll like the friendly way you are treated at Julson's Mobile Home Sales, whether you are just looking or want to buy.

SANDY'S CAFE

SANDY'S CAFE, located at 1026 White St. in Key West, phone 296-0014, specializes in a variety of sandwiches, including steak, Cuban, and Jew fish sandwiches. They also serve cafe con leche, the best Cuban coffee you've ever tasted. All sandwiches are served on Cuban bread with fresh baked ham, pork and beef.

Their sandwiches are the freshest and the cafe con leche, absolutely delicious. Stop in soon and try them both.

half shell fish market



In this area most people that enjoy the true flavor of seafood prefer to buy their fresh fish and seafood items from HALF SHELL FISH MARKET, located at 5 Land's End Village in Key West, phone 294-5028. This leading seafood shop carries a wide variety of fresh seafood items that are in season.

They purchase their seafood from local fishermen to insure the finest in freshness and quality for their customers. The management of Half Shell Fish Market has built an excellent reputation in this area for serving the public honestly and offering the freshest, choice seafood.

From crab to shrimp, you'll find their selection complete. And, if you've never tasted fresh seafood, you'll be surprised at how much better it tastes than what you can buy frozen. So join the many residents who enjoy the true flavor of fresh seafood by stopping at Half Shell Fish Market soon. Make them your seafood headquarters.

ISLANDS IN THE STREAM— A SECOND OPINION

by
Tim Barrus

(This article is reprinted with the permission of The Weekly News of Miami, in which it originally appeared.)

—If we win here we will win everywhere. The world is a fine place and worth fighting for and I hate very much to leave it.—Ernest Hemingway, *For Whom the Bell Tolls*, 1940.

The word "gentrification" is one of those "new" words to the English language which was originally invented (for lack of a better term) to describe the sociological demographics of real estate evolution. The word "gentrification" finds its roots in the word "gentry." The word "gentry" is related to the latin "gentilis" which in turn relates to rank, wealth, birth, position, and the status of well-born people in general. In order to understand what a word means it is often necessary to trace it to its roots. The term "gentrification" is very closely connected to the term "big bucks." And in the gentrified world of real estate "big bucks" are the bottom line.

Gentrification is of particular interest to the gay community, and, indeed, is often used synonymously in terms of describing the gay communities of the Castro and the Haight districts in San Francisco, Greenwich Village in New York, West Hollywood, Houston, and the point is that wher-

ever you have a concentration of gay money you have gentrification. Gentrification occurs sociologically when one class of not necessarily well-off people moves out of a community, and another class of for the most part better-off folks move in. It has its good points and its bad points. The good points are usually referred to within the context of inner cities becoming expensive places where poor folk can no longer afford to live.

To many in the real estate world, a world where a piece of property is seen as an investment versus a place to live, the word "gentrification" is a slur. Real estate folks like to use the term "renovation." This implies images of gay folks merrily and festively painting, redecorating, and making their communities more merry and festive places than they were before the gay folks moved in. Yet in order to really understand the economic politics behind the reality of "gentrification," one has to examine not only what happens to a few bank books in the gay community, but one has to look at what happens to the quality of human lives in any community where one class of people forces another class or people out.

Key West with its large and economically prosperous gay community is not often referred to in any in-depth examination of gentrification. When the NEW YORK TIMES did an in-depth piece on the politics of gentrification it looked at what is happening to real estate in the Haight district of San Francisco and the Lower East Side of New York. Key West is not seen within any perspective of modern urbanization. Supposedly it's a tropical paradise where modern urbanized folk come to escape the stresses of modern urbanization. Yet if there is a gay community that exemplifies the economic politics of gentrification it is the island community of Key West. And the only way to understand what Key West has become is to have a sense of what Key West once was.

I was fourteen-years-old when I saw Key West for the first time. It was the early sixties and Key

West was a fine place. There were places to swim, places to run, places to fish, and places where boys could go to be by themselves to—think. I loved Key West then and I love Key West today. But inevitably the Key West I love resembles nothing of the island I once knew. In fact, today it's difficult to feel that I even live on an island at all.

The Key West I once knew is gone, gone forever. And today if we are islands in the stream that stream is the stream of noisy civilization and urbanized mass development. The making of money. If today's Key West is about anything it is about the making of money—big bucks and bottom lines. There are going to be readers who are going to vehemently disagree with this piece. Barrus isn't being "objective." Again. So let me start this off by saying smack dab in the beginning that I have no interest whatsoever in being "objective" because I have lived too long on this island to believe in the myth of journalistic objectivity. So much crap. To my mind journalistic "objectivity" is simply another civilized mainland illusion—one of many.

This is my home, this crazy once-beautiful tropical oasis, and I mourn the loss of its beauty, its intrinsic magic, its isolation, and I mourn that loss with passion, obsessiveness and self-righteous indignation toward those who have ruined this place. I have no objectivity—it doesn't interest me. The Key West I loved is irrevocably gone. Key West has been gentrified to the point where the gay community here may someday in the foreseeable future find itself gentrified out of existence. Bought out by the gentrifiers of the gentrifiers. As in the case of most gentrified communities it is not unusual for pieces of property here to have changed hands as many as five or six times in the space of one year. Someone moves out and someone moves in. Inevitably those moving in always have more money than those moving out. And more and more people here are moving out

because they are being forced to move out. They can no longer afford to live in a community that is quickly becoming a community exclusively for the rich.

The small island mentality that we once valued here has essentially been eliminated in the economic rush to make Key West like everywhere else. The smell of the old fishing village has been replaced by the smell of Burger King. And what interests me now is the process of coming to terms with that. I am not sure I can come to terms with losing Key West because this island has been in my blood for far too long.

If I remember "old" Key West somewhat romantically that is because it was a romantic place, albeit a poor one. "Old" Key West really was not much more than a ramshackle sweaty unpainted little fishing village at the end of a bad road with bad bridges. I liked those bridges because they kept people away. The island could be very Cuban in its relaxed ethnic sensibility. The pace was slow, the people knew each other by name, and if you lived here you knew in your soul that you weren't living like most of the rest of mainland humanity.

One could walk down Duval Street and the smell of Cuban-Conch cooking that emanated from homes and places to eat could be almost seductive with its mix of garlic, onions, herbs, beans, espresso, grits, and grunts. Grunts, for those of you who remain rooted in mainland civilization, are fish. Most Key West restaurants no longer serve grunts as most mainlanders would today turn up their tasteless noses. Most mainlanders today don't know what they're missing.

Today if you walk down Duval Street you have to be careful not to be either robbed or beaten by a group of juveniles, or puked on by an inebriated tourist on his way to sunset. Today's Duval Street is terribly chic. Painted, even. And it is assumed that most of the merchants, at least the ones who aren't putting their profits into their nostrils, are, indeed, making a profit. We used to have what was once known as the season—tourists came in the winter. Tourists still come in the winter. By the droves. But the season really no longer exists because at this point they're coming down here in their herds most any time of the year. Sometimes there aren't enough hotel rooms to house them. Somehow someone always manages to build more.

Conch tour trains and cute little cable car-type contraptions, full of festive, lovelies in their polyester, drive by my house every day. People point, stare, and take photographs. I am usually polite. I smile. I wave. And only occasionally do I give them the finger.

Renovation is with us with a vengeance. As are real estate prices that can only be described as taxably stratospheric. People who once spent thousands of dollars for a home are now literally spending millions. My neighbors used to be black folks from the Bahamas who had a very strong feeling and respect for island life. My neighbors today include the likes of Calvin Klein, several movie stars, a Broadway producer, fun socialites from the Upper East Side of New York, and nobody knows anybody because no one cares. What has happened to human life in festive Key West can only be described as—tragic. Originally, gentrification was a nice-sounding idea. We all thought that Key West would look very polished. But now that the rich and corporate interests have taken over the role of "gentrifier," we are finding gentrification to be something of a nightmare.

It is expensive to live here in the extreme: a

studio apartment can run seven hundred a month, a house can rent well into the thousands, and Key West has become very much a place for the rich to vacation versus a place for people to live. Key West is no longer a place to live—not unless you can afford it. It is a place to party and a place to make a buck. The only thing that cannot be sold in Key West is the sunset. And it would be if it could be.

There are still those, like myself, who live here because living here is not living somewhere else. The mainland. We live here because we cling precariously to the illusive notion that Key West is far from the madding crowds of urbanized helter skelter. We look around us and we see signs of eighteenth century gingerbread, perhaps a boat or two, and we can still see the Gulf of Mexico. We tell ourselves that Key West is still the magical festive place that it has always been. But in our guts we know that we are lying to ourselves. The magic is gone. The festivity is now manic, and if Hemingway were to see Sloppy Joe's today he'd hardly recognize the place. As a community we are now so utterly connected to the mainland that we are the mainland. The umbilical cords are permanent. Paradise is no longer paradise unless the mainland can be called paradise. And it cannot.

Today traffic in Key West is a major political issue. As are density, congestion, overcrowding, pollution, environmental concerns and crime. Key West has been raped and gentrification was what opened the door. The very quality of our lives is at stake within these social issues, but then, the quality of our lives has always been at stake. Gentrification or no gentrification. Unfortunately, it has been the effects of gentrification that have "corporatized" Key West. The quality of life on this island has declined as Key West has increasingly embraced the values of the mainland. Change—gentrification—always comes with a price. People here are already beginning to talk openly about "radical concepts" such as creating a traffic causeway around the island to handle the expected increase in traffic flow. Many people see supergarages coming, we already have more condos than you can shake a mortgage at. Miami Beach seems right around the corner to the optimists.

Miami Beach is already here. Where oceanfront once existed we now have projects and developments for those who can afford an ocean view. Ironically, this used to be an island where most anyone could see the ocean. Certainly, anyone could walk along the ocean. Today, access is strictly limited. The beach is littered with festive fences. Hotels and condos claim the right to determine who will and who will not walk along their part of the ocean. Development is becoming a wall-to-wall proposition.

One of Key West's local papers (as opposed to simply myself), SOLARES HILL, reads like the voice of doom. Headlines read: THE KEY WEST CHAINSAW MASSACRE OR 'KILLER TREES' ON THE LOOSE—referring to the fact that 71 island trees, many of them mahogany well over a hundred years old, are slated to be cut down because it seems the local Coca Cola trucks cannot get by on their way to the stores and the bars. Those trees are symbolic. Where the effects of gentrification make "pretty," they also create a need for "services." Apparently the public needs its Coca Cola. Government in Key West has chosen its priorities. And Coca Cola trucks making their rounds are more important than big old useless mahogany. The philosophical tentacles of "gentrification" in Key West dictate that Coca

Cola has an inherent right to meet the supply and demand for its product. The large trucks cannot get by those trees. And the chainsaws will do their duty.

Every week new projects, new hotels, and new developments are approved by a city commission here that seems hellbent on the pouring of as much concrete as can be poured. City commission meetings all have a familiar ring to them; high-priced lawyers beg a little, and commissioners give them a lot. Usually everything they want. If there is a tragedy in any of this it is that our destiny on this small island has become an urbanized destiny. And if you want to see the azure water that surrounds us here you had better look quickly, because more and more very serious corporate interests are coming to this island, and they are buying this island lock-stock-and-barrel. The gays came in and gentrified, and now the corporations are taking over. They know a good thing when they see it. And everyone from Burger King to Hilton to Marriott to Coca Cola has dollar signs in their eyes. If you want to see the ocean you are soon going to have to rent a room to be able to do so. Where once the gays made pretty with their paint brushes and real estate deals, it is now the corporations who are making more pretty with bigger paint brushes and bigger real estate deals. Bigger bucks—and bigger bottom lines. Bigger is always better unless you happen to be a hundred year-old mahogany tree.

Somewhere in all of this is the figure of Richard Heyman. No man in recent history has had more of an effect on this place in the sun than Richard Heyman. There can be no question about the fact that this is a remarkable man, a man with courage and dedication. This is a man who cares deeply about Key West. He has presided over a city commission that has at times behaved more like the unruly stoned adolescents that prowl Duval Street versus the elected officials of a community. Where some on the commission often wanted to make issue of Heyman's sexuality, Heyman, to his credit, forged ahead to honestly deal with the REAL issues that plague us here.

As commissioner and mayor this man took on the nitty gritty problems of Key West—sewer systems, trash removal systems, the legal system, a new charter was approved, ordinances rewritten, street & sidewalk repair funds improved, reforms to reduce density, height limitations, zoning protections, development impact fees were enacted, and if Richard Heyman were running for mayor he would overwhelmingly be reelected as his base of support has been broadened to include what is left of the middle class in Key West. But Richard Heyman is not running. Health and business issues have forced him to step aside. One can only wonder if this intelligent and charismatic man has been literally ground into the rock of this island by issues that seem bigger than our somewhat limited capacity to cope effectively with the rampant gentrified growth that is choking us to death.

There are those of us here who see the leaving of Richard Heyman as prophetic. For all of Heyman's sense of authority and fairness, for all of his systemized managerial skills and ability to govern this place, there can be no doubt about the fact that in the past three years Key West has seen an explosion of development and gentrification that has been unprecedented in the history of Monroe County. If the Lower East Side of New York is a real estate developer's dream, Key West is his renovated heaven. A poll taken by the island's own planning department estimated that fully

For Our Gay Community

GAY EVENTS CALENDAR
OF REGULARLY SCHEDULED EVENTS

SUNDAY

Michael's: Jay Foote at the Piano Bar.
Papillon: Tea by the Sea Dance, 7-10 pm.

Number One Saloon: Movies.

Copa: Complimentary Buffet.

Metropolitan Community Church: 319 Duval, 11 am.

La Te Da: Tea Dance, 4 pm.

Lighthouse Court: Movies.

Old Plantation: Movies and Dancing.

MONDAY

Michael's: Jay Foote at the Piano Bar.

Number One Saloon: Movies and all night happy hour.

Old Plantation: Show Night.

Lighthouse Court: Movies.

TUESDAY

Michael's: Jay Foote at the Piano Bar.

Number One Saloon: Movies and 50¢ draft beer.

Old Plantation: Wet Briefs Contest.

Lighthouse Court: Movies.

WEDNESDAY

Michael's: Jay Foote at the Piano Bar.

Number One Saloon: Movies and 1 Saloon T-shirt night.

La Te Da: Tea Dance, 4 pm.

Old Plantation: Dynasty.

Pigeon House Patio: Lois at the Piano Bar.

White Elephant Restaurant: Special dinner.

SATURDAY

Michael's: Jay Foote at the Piano Bar.

Number One Saloon: Movies.

Lighthouse Court: Movies.

Old Plantation: Amateur Strip Night and Tammy's Old Southern Barbecue, 4-8.

Copa: Dancing.

Pigeon House Patio: Lois at the Piano Bar.

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Michael's

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55.7% of the residents here feel that development has been too rapid and there has been too much of it. 28% of the people feel that we are becoming too much like Miami Beach. Three out of four people are displeased with current growth. And 13.2% fear that a wealthy town is being created, and that locals are being forced out of their home. It was a significant indictment and should leave no doubt about how people really feel as to what is happening to their community.

For all of Heyman's command of the issues, for all of his ability to redesign the wheels of government so that they run "better," our island is now more threatened than it ever has been before. We are drowning in an obscene glut of development intended for none of us.

Our new state park, Ft. Taylor, badly needed, almost became the site for a sewage treatment plant. The Navy saved us from that particular abortion and offered an alternative site. The Sands Beach project, another abortion, its massiveness not being found by our Planning and Restoration Commission to be within the spirit of our Comprehensive Land Use Plan, 150 more unneeded hideously ugly hotel rooms, was pushed down the city's throat. On many issues that required building code variances, Hampton Inn, the Anchorage, Spanish Gardens, and Duval Square—Richard Heyman voted yes, yes, yes. For all of his good intentions, for all of his ability to manage, what has been managed most effectively has been the Miamization, the civilization, the urbanization of Key West. It was politically inevitable. For the most part Richard Heyman represents the values of the upper middle-class mainland, growth, gentrification, the goodness of growth, and for all of his goodness what we are left with is a political legacy of staggering uncontrolled urbanized grotesqueness.

To be fair any assessment of Heyman as mayor

has to deal with a positive side. Richard Heyman has been very active in supporting the island's AIDS education project. Long before Los Angeles and other communities started making safe sex an issue within a public relations forum, Richard Heyman put the force of his office behind supporting the AIDS education project here by declaring an AIDS awareness week. There he was every day in the local paper focusing attention on AIDS education. His presence was a positive one if a symbolic one, and his upfront support of this project should have been a lesson to other Key West politicos, who instead of taking positive public positions have seen fit to publicly make AIDS jokes versus any kind of less offensive posting.

Ironically, sadly, tragically, many of the original gay "gentrifiers," men who put a lot of sweat into a lot of renovated dreams here, are men who have died from AIDS. If urbanization has shaken this island to its human core so have AIDS and death. And there is NO ONE here (who really knows this island) who thinks that Key West will ever be the same gay little paradise it once was because those days are o-v-e-r. Too many men are now buried in that cemetery with their dreams for Key West to ever be the place it once was.

To his credit Richard Heyman took some political stands at the end of some political limbs that would have turned any other run-of-the-mill mayor's hair white with age. He publicly called for Key West's Police Chief to resign and Heyman would probably have fired the chief if he had had the authority to do so. Heyman tried his best to reorganize the police department but he failed. Our island's police department has for years been riddled with corruption—public knowledge—and is only now beginning to take its responsibilities to us seriously. Yet mistrust and suspicion runs very deep here. Only recently has the

department cleaned up its act. But its image with US, the citizens of Key West, remains a not very funny almost bitter joke. Around here when someone says the words "coke smuggler" those words are often synonymous with "police department." We as a community have the scars, scars that are not going to heal easily, to prove it. We also seem to be stuck with the same police chief—a man who oversaw a department that was heavily involved in cocaine trafficking because the laws of supply and demand for cocaine here, versus Coca Cola, are unavoidable. Community attitude toward law enforcement in Key West will remain business as usual.

Some say that it could have been worse. All I know is that this glut of social gentrification and dollar-hungry human solicitude we now call Key West resembles something that perhaps the moral architects who work for the Hilton Hotels (a corporation that is now suing the city for standing up to its current building project scheduled—where else—near the beach) would have designed and planned. The point is that the Hilton Hotels do not employ moral architects. Its moral architects are its stockholders and stockholders are interested in one thing and one thing only. That one thing is not the quality of life in Key West. We are an island of bars, noise, hotel rooms by the thousands, nightclubs, no trespassing signs everywhere, fast food, more cars than roads can handle, preevish political bickering, police corruption, a cost of living that compares to some of the most expensive cities in the world, and we are paying a heavy price for the economic privilege of serving as the semi-smiling host to the swarms of stressed-out tourists who invade us and leave us with their cold hard cash. Let's face it—we've sold Key West.

The issues involved are bigger than the mayor, any mayor, of paradise. The solutions to these

"gentrified" issues involve more than the pragmatic turing of the city's legal wheels. This is more than just a crisis of gentrification—this is a crisis of spirit.

Richard Heyman has contributed greatly to improving the systems that make the island tick. His political supporters now bitterly find it ironic that we are now thanking Richard Heyman for that, yet nevertheless Richard Heyman deserves our thanks. He is a good, honest, and decent man.

Unfortunately, we have gentrified ourselves to hell and back, and we may need the devil himself to extricate us from our own greed if we can be extricated at all. A good, honest, and decent man may not be enough. We need someone crazy enough to stand up to the rape of Key West, and someone crazy enough to ally us with the fact that what is happening here is happening to the Keys as a whole. Sexuality has very little to do with it—greed has everything to do with it.

Heyman will, indeed, be missed. So there is going to be a lot of patting on the mayor's back in the next few months. That is appropriate. But as long as we continue to lose sight of the fact that a "well-oiled system," and "effective government," simply isn't enough to solve our complex problems, and in fact, a "well-oiled system" can, indeed, serve to exacerbate our problems "effectively," we are going to simply be left with bigger and more complex gentrified problems that will take legions of well-heeled lawyers to untangle.

There comes a time when a community either fights for what it holds dear—or it dies.

Until we say no to this insane growth we are going to have more insane growth, more hotel rooms, more crime, more urban ugliness, more corruption, and less and less reason to continue making Key West our home. Our homes never used to be hotel rooms and if this is finally going

to be a tropical cocained version of Manhattan we will have lost more than Key West. We will have lost even the illusion of paradise. And we have to mean it when we say it—no—period. No more development. It must stop. No more corruption. It must stop. It is not enough to simply make our legal systems more effective. Until we can get in touch with the fact that Key West is only special because it is and always has been different from the mainland, the values of its people have always been close and colloquial, we stand in danger of losing this community as a worthwhile place to live what is left of our lives. And that is the only issue there is on this island.

The new mayoral candidates are starting the political game-playing anew. Heyman has said that he will support one of them although he has yet to do so. If Richard Heyman wants to do this island a real favor he will not only find someone to throw his support to that can manage "the systems," but he'll throw his support behind someone who has enough moral guts to say that enough uncontrolled growth is enough. In my subjective opinion it is already much too late. Our destiny is already here.

Some of the old-timers down here will listen to all of this and laugh. They'll wink at you and ask you if you've ever been through a force five hurricane. You'll say no and they'll laugh again. Nature, they will tell you, if you care to listen, most tourists don't, has a way of taking care of most of life's calculated messes. Unfortunately Key West doesn't stand in danger of becoming a mess—it is a mess. All anyone has to do is look around for five seconds. A nice storm might give the developers a run for their money. The old-timers here will tell you that such a storm is unavoidable. They have lived next to the sea all of their lives. Hotels or no hotels, after such a storm all the King's horses and the King's men couldn't

repair this force five mess back together again. There was a time when "renovation" was a cute quaint concept but gentrification has reaped us nothing more than the bottom lines of corporate callousness, and the fact of the matter is that the bottom line is the quality of life not the quantity of a few bank books. When those trees get cut for the big Coca Cola trucks who are on their way to the stores and the bars, what's really getting cut here is the last breath of the essence of a way of life that has all but vanished. The way of life that has replaced it is not even a way of life. It is sadness. It is frenzied. It is the psychology of the dollar which is no psychology at all. It chooses death—not life. When those trees get cut it will be the stumps that will symbolize the new Key West.

Hemingway said that, "...if we win here we will win everywhere. The world is a fine place and worth fighting for and I hate very much to leave it." For all practical purposes Key West is no longer an island—a fine place. A place removed. It is symbolic of the failure of gentrification as a whole wherever it exists, wherever people have been displaced, thrown out of their homes, and communities have lost their sense of identity. In far too many ways we have already lost far more than simply the illusion of paradise. We have lost our ability to include those who are different from ourselves. How ironic. We in Key West are a pseudo-community. We exist only within the realm of a public relations ad campaign. We are no longer a community that embraces an array of humanity. We are no longer tolerant—and that is the failure of gentrification everywhere. The bell tolls for this island in the stream—it tolls for us.

Tim Barrus lives in Key West and is the author of *Tales of the Island*. The opinions expressed here are the opinions of the writer.

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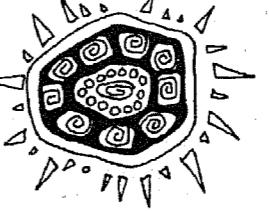
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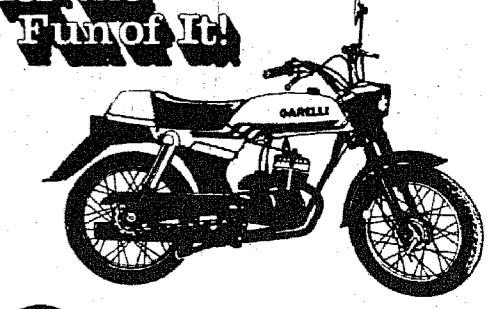
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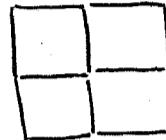
You need: clean sponge
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grass seeds

Put a clean, wet sponge on a dish & sprinkle grass seed over it. Keep the sponge moist by dribbling water on it every day. The seeds will sprout in about a week. Even the lack of food will kill the lawn. Try cutting the sponge into an animal shape first!

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Try this...

Place 12 toothpicks as shown below



In the box a rule of arithmetic applies across and down so that 2 of the numbers in a line produce a third. What's the missing number?

6	2	12
4	5	20
24	10	?

Now, remove 2 toothpicks and leave 2 squares. No bending, breaking and none piled on one another, of course!

Give the word that is the opposite of this scrambled word:

PPSSEIANH

Add missing vowels to these well known proverbs:

a. LK BFR YLP
b. STTCANT MSVSN

Did you know that the building by Lincoln Logs was invented by John Lloyd, son of architect Frank Lloyd Wright?

Answers:

a. Look before you leap
b. Stitch in time saves nine

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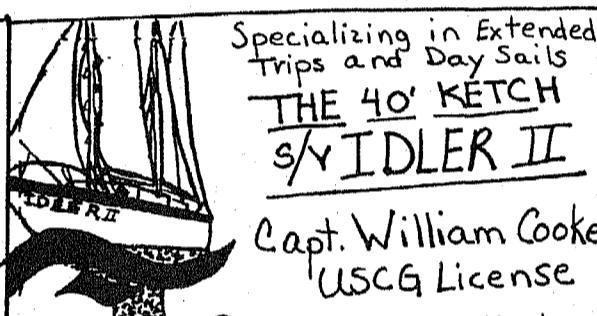
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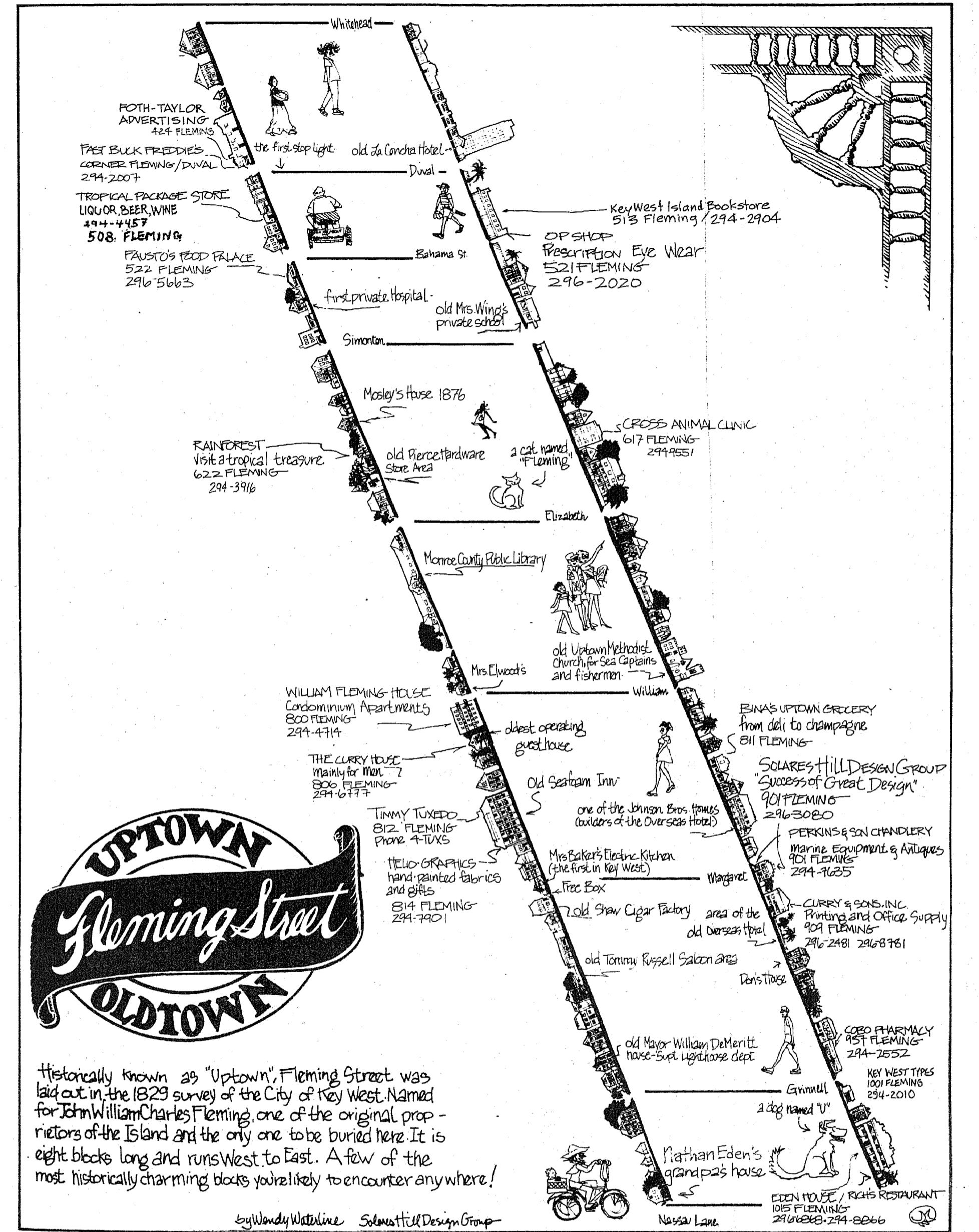
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Galleries & Museums

Art Moderne Gallery: 516 Amelia Street, 296-3156. Open 1-5 daily. Contemporary art.

Art Unlimited: 217 Duval Street, 296-5625. Hours 12-5 pm, or by appointment. Quality local and Haitian art.

Artists Warehouse: 814 Duval, 294-7141. Open 10 am to 5 pm, Monday through Saturday. Featuring local artists Karen Clemens and Rudy Prazen. Framing shop also.

Burgess-Meinster Gallery: 810 Duval St., 296-7382. International and local art, folk art.

East Martello: Dimensional Art, Invitational Group Show, 11/12 - 12/1

Farrington Galleries: 711 Duval Street, 294-6911. An artist-supply gallery featuring new work by Mario Sanchez, including his woodcarving "Bucket of Fish," and the new biography on him by Kathryn Proby.

Fred Gros Gallery: 901 Duval Street, 294-9545. Closed for the summer.

Gingerbread Square Gallery: 910 Duval Street. Information: 296-8900. Appointments: 294-2165.

Guild Hall Gallery: 614 Duval, 296-6076. An outstanding array of original art in many media by Key West professionals Judi Bradford, Ann Irvine, Fran Kehschull, Lois Locklear, Maxim McMullen, Irma Quigley, Norma Remner, Carolyn Seiler, Sonia Robinson, Susan Sturtevant and Gary Zimmerman. Featuring paintings in oil, acrylic and watercolor, painted woodcarvings and in Guild Hall "Up," in addition to drawings and paintings, there are fine crafts in stained glass, ceramics, soft sculpture, painted mirrors and fine leather.

Haitian Art Company: 600 Frances Street (corner of Frances & Southard Sts.) The largest collection of Haitian Art in the country, featuring paintings, metal and wood sculptures, watercolors and papier-mâché.

Key West Art Center: 301 Front Street, 294-1241. Local Artists.

Lacy Gallery: By appointment only. 294-7115.

Lighthouse and Military Museum: 938 Whitehead Street, 294-0012. The highest view of Key West can be had here, along with a survey of aircraft and wartime mementos.

Lucky Street Gallery: 322 Margaret Street, 294-3973, 11:30 am to 6 pm, daily. Contemporary art.

Perkins Chandlery: 901 Fleming Street, 294-7635. Showing the following artists: Roland Barker, A.S.M.A., W. White, primitive wood sculpture.

Rose Lane Antiquities: 524 Rose Lane (off Duval), 294-1873. Pre-Columbian pottery and gold; primitive art from Africa; antique gold jewelry.

Oldest House Museum: 322 Duval Street, 294-9502. Antique lovers will enjoy this excursion into the furniture, housewares and decorations of Old Island interiors "way back when." Be sure to visit the kitchen out back.

Ernest Hemingway Home and Museum: 296-5811 or 294-1575. 907 Whitehead Street. Open daily 9:30 to 5:30 pm. A registered National Historic Landmark. This site possesses exceptional value in commemorating or illustrating the history of the United States.

Greenpeace: 612 Duval Street. Sculpture by Gloria Shaw.

Films & Library Events

Monroe County Public Library: 294-8488. 700 Fleming Street.

Summertime Story Hours: Preschool-7, Thursdays 9:30-10:30.

Adult movies, Wednesday evenings:

11/6 When Comedy Was King 6:00 pm

EVENTS

11/13 The Comfort of Home 6:30 pm
 11/20 Gertrude Stein: When You See This Remember Me
 11/27 500 Million Years Beneath The Sea 6:30 pm
 Beneath the Frozen World
 Children's movies, Saturday mornings 10-10:45 am.
 11/2 Mole & The Rocket
 The 7th Mandolin
 11/9 Sound of Sunshine, Sound of Rain
 Miguel Up From Puerto Rico
 11/16 The Golden Fish
 My Grandson Lew
 11/23 The Walrus & The Carpenter
 The Remarkable Runaway Riderless Tricycle
 11/30 Unannounced

Regular Events

The League of Women Voters of Monroe County: Lower Keys meeting every 4th Saturday. For information, call Dore Skinner at 296-6254.
 Middle Keys unit meets every 3rd Thursday. For information, call Doris Abram at 743-4166.
 Upper Keys unit meets every 3rd Thursday. For information, call Evelyn Gilsey at 664-4134.
 AL-ATEEN: Friday, 8:30 pm, Sigsbee YMCA. Bingo, Starting at 7:15 pm. Thursday nights at Sugarloaf firehouse at Mile Marker 17.
 Bulimia Group: Call 296-HELP or 294-LINE.
 Coffee Mill: 915 Ashe Street, 294-8072. Call for information on our many classes.
 Single Again: A group for single adults to meet and socialize. Information: 294-0533 or 296-3423.
 Florida Keys Aqueduct Authority: 10/18 Marathon Sombrero Country Club, 10:00 am.
 Florida Keys Chapter, AARP, No. 1351: Located in the Armory, Southard and White Streets, 294-4641, extension 361. Meetings 2nd Monday every month, 7:30 pm; Blood Count from 6:15 to 7:15; Bingo, Wednesdays at 1:30 pm; Duplicate Bridge, Tuesdays at 7:30 pm & Thursdays at 1:00 pm; Saturday Bridge Party, 1:00 pm.
 Key West Garden Club: Meets 1st Thursday of each month at 1 pm, West Martello. For information, call 294-3210.
 Narcotics Anonymous: Friday night, 7:00 pm, 2318 Fogarty Avenue, 5th Street Baptist Church Fellowship Hall. If you have a drug problem, come to us.
 City Electric Utility Board: Meetings 2nd and 4th Wednesdays at 5 pm, Board Room, 930 Caroline Street.
 Big Coppitt Key Firehouse: Bingo, Friday nights, 8:00 pm.
 VFW Auxiliary #6021: 2nd & 4th Sundays, Post Hall, 803 Emma Street, 8:00 pm.
 Viet Nam Vets: Thursdays, 296-6843.
 Friends Worship Group (Quakers): Inquiries, Sheridan Crumlish, 294-1523.
 Key West City Commission: Meetings, 1st & 3rd Tuesdays at 8:00 pm, City Hall, corner of Simonton and Angela Streets.
 Child Abuse: Question, referrals, reporting information and general information. Call Barbara Hunt at F.K.M.H., 294-5531.
 Duplicate Bridge: Weekly, Tuesday at 7:30 pm & Thursday, at 1:00 pm, AARP Building (The Armory). Call Martha Kiplinger, 2969-5766.

Key West Woman's Club: Regular meetings 1st Tuesday of each month, 2:30 pm, 319 Duval Street.

Mail-a-book Program: Costs you only 29¢, for mailing. Library, 294-8488.

Marathon Lions Club: Dinner meetings 2nd and 4th Wednesdays, Indies Resort, Duck Key, 7:30 pm.

Marathon Shrine Club: Luncheons every Friday, at high noon. All Shriners welcome.

The Lower Keys Property Owners Association: Located at the west end of the No Name Key bridge on Big Pine Key. Bingo every Wednesday, 6:00 pm. Call 745-3613.

United Humanitarians: Low-cost spay program now in effect. Please call 296-5106 for information.

Wesley House Board of Directors: Meetings 2nd Tuesday of the month, 5:00 pm, 1100 Varela Street, 296-5231.

Self Help

AL-ANON: Sunday, 8:30 pm, 404 Virginia St., Anchors Aweigh Club; Monday, Fifth St. Baptist Church at 7 pm; Tuesday, 8:30 pm, Medical Health Clinic; Wednesday, 8:30 pm, Florida Keys Memorial Hospital; Thursday, 1:00 pm, Florida Keys Memorial Hospital; also, 8:30 pm, Medical Health Clinic; Friday, 8:30 pm, Medical Health Clinic; Friday, 8:30 pm, Medical Health Clinic; also, ALATEEN, 8:30 pm, Medical Health Clinic.

Key West Mobilization for Survival: Will Meet Tuesday, October 1 and October 15, 7:30 pm, at the Blue Heaven Community Center, 729 Thomas Street. For information, call 294-2647, or write K.W.M.F.S., Box 4348, K.W.

Domestic Abuse Shelter, Inc.: Call 296-HELP or 296-LINE.

Zonta Help Line: 296-HELP. Call anytime when you need help or referral service. 296-4357.

Delphos: Alcohol and drug treatment center at F.K.M.H. For information, call 294-5531, extension 3505.

La Leche League: Every 3rd Tuesday, Mile Marker 24.2, Summerland Key, 10:00 am. Call 745-2274.

Classes on the Ovulation Method of Fertility Awareness: Avoid to achieve pregnancy naturally. Instructor Registered Nurse certified by The Ovulation Method Teachers Association. For information, call 296-7214.

Prenatal Exercise at the Coffee Mill: 916 Ashe Street, Thursday, 4-5, and Saturday, 9-10. Call 294-3490 for information.

Overeaters Anonymous: DePoo Hospital, Tuesdays & Fridays, 8:00 pm. Also meets Thursday nights, 8:00 pm, at the YMCA Building, Sigsbee Park.

Movement Spiritual Inner Awareness: Join us for one of the positive things happening in Key West. Tapes by John-Roger, Tuesdays, 7:30 pm, 1005 Seminary Street, 294-6739.

Helping Hand Stroke Club: 3rd Saturday of every month, 2:30 pm, classroom, FKMH. Information: Karen Coler, 296-6401.

Bulimia Group: Call 294-HELP or 294-LINE.

Florida Keys Chapter, National Society Daughters of the American Revolution (DAR) meets at noon on the second Saturday of every month except July and August, at a member's home in THE KEYS. For further information please call Patricia Dunn, Public Relations Cte., 294-1798.

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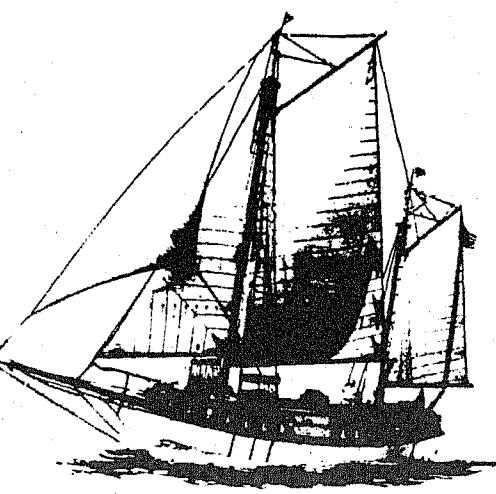


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