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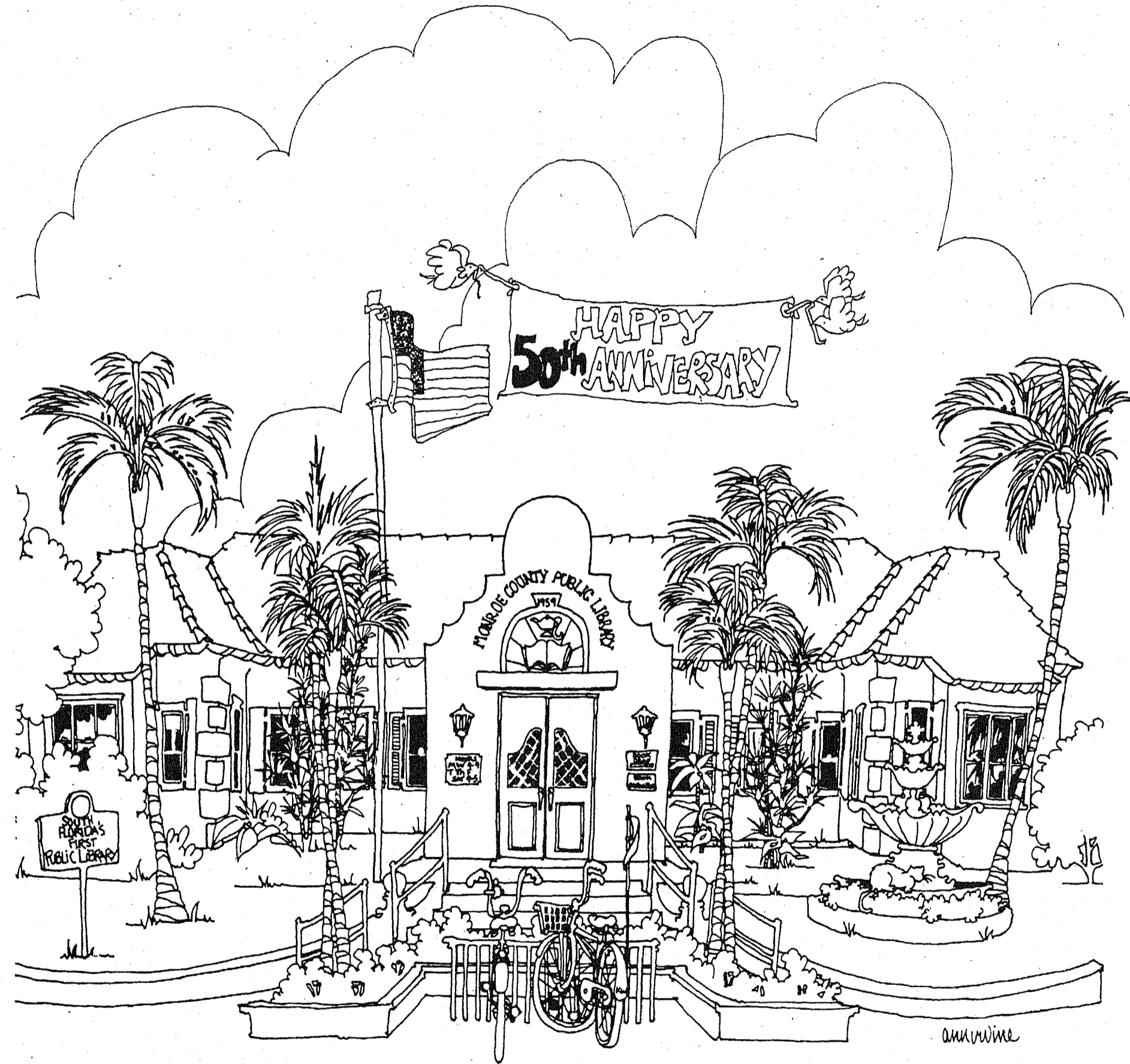
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VOL. XII, No. 10

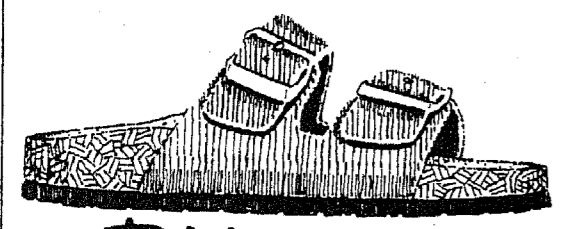
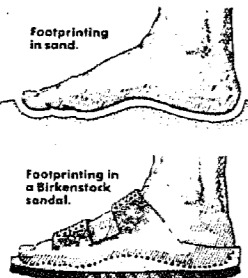
KEY WEST, FL

NOVEMBER 1984



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FROM THE Editor

WELL, THE ELECTIONS are upon us. As usual, we will concern ourselves with local races. In our September 1984 issue we chose our candidates and nothing has happened to change our minds. John Stormont, Republican candidate for County Commissioner, District 5, faces an opponent who has been involved with the Port Bougainville project and has to be considered strongly pro-development. Bob Dunn feels that because of environmental restraints we have an eroding tax base. We feel that because of run-away development, we have skyrocketed our costs of government. This is a very easy race to make a selection in. For us, it's Stormont all the way. We repeat our remarks about him from our September issue.



JOHN STORMONT
ENDORSED

JOHN STORMONT HAS been serving with great distinction on the County Zoning Board. A planner for Monroe County said that he felt that Stormont was one of the few people who not only understood what zoning matters meant, and could lucidly expound on them, but also consistently followed the law in interpreting them. He has a proven awareness of our County's needs and is our endorsed first choice for Commissioner, District 5.

AS WE GO to press, it is still uncertain if Sheriff "Billy" Freeman is going to have competition or not. With or without competition, he is our man and we firmly back him for reelection. Our remarks in September are our remarks today.



WILLIAM FREEMAN, JR.
ENDORSED

IN THE SEPTEMBER 1984 Florida Keys Magazine, publisher David Etridge wrote in his column: "Several years ago Sheriff William Freeman began a vigorous attack on problems in his department. He took his lumps, lost some friends and allies, but came out with a department which is widely respected in the county." That's the long and short of it. Sheriff Freeman has given us a first-rate Monroe County law enforcement agency and we most wholeheartedly want to keep him at the helm. Strongly endorsed.



KIT JONES
PREFERRED

WE'RE OF THE opinion that the position of Supervisor of Elections should not, if possible, be held by a politician. Both former Sheriff "Bobby" Brown and former Key West Mayor Dennis Wardlow are two of the best known politicians in the county; political newcomer Kit Jones has her work cut out for her to become known to the

continued on page 48
Our cover artist this month is Ann Irvine. Her work may be seen at Guild Hall, 614 Duval Street.

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EDITORIAL CONSULTANT.....BILL WESTRAY
ART DIRECTION.....WALT HYLE

With a little help from our friends ...

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IDA BARRON - STILL "A GIRL OF NOTE"

by COLIN G. JAMESON

IDA BARRON, THOUGH once a professional trumpet-player, is reluctant to blow her own horn. (Excuse it, please.)

When faced with recalling the past, she said, "In general, I'm against this thing."
"This sort of thing?"
"This thing."

SORT OF NARROWS you down, like. But by avoiding questions that might be construed as flattery, we managed at least to outline "this thing."

Flattering or not, a basic clue to Ida is that she thinks language is intended for communication. She expects straight answers and encourages everyone she meets to provide them.

Another revealing characteristic is that Ida Barron is a woman of such extraordinary energy that on occasion she has held down two or three jobs at once without seeming to realize that she's overworked. She likes to be overworked.

Family

IDA WOODWARD BARRON was born at Vanndale in northeastern Arkansas, not far from Memphis, Tennessee. She says that when most people hear where she's from they say either "Arkansas!" (in horror) or "Arkansas?" (where's that?)

"Vanndale," the town, may suggest "vandal" the barbarian, but it shouldn't. This solidly mid-American community of about 300 people was named after Ida's maternal grandfather, whose roots were in North Carolina, a rich source of people named Vann. ("Vann" is a variant of the English "Venne," possibly imported with the Normans.)

When urged to run for office, John Vann sternly rejected the idea. He pointed out that he was presently "a well-thought-of gentleman storekeeper but would graduate to biggest S.O.B. in Cross County" if he entered the race.

Ida's other grandfather, Thomas Woodward, came from Bell Buckle, Tennessee, not far off U.S. 41, which formerly was one of the main routes from the midwest to Florida. On the map you can readily round up Bell Buckle if you poke around the nearby towns of Gassburg, Hoodoo, Noah and Wartrace.

THE INGREDIENTS OF Thomas Woodward's childhood and youth were stark enough to background a surrealistic film on rural Americana. At the outset there were mother and father Woodward, one daughter aged 15, Tom and a brother, 10 and 12, and a younger girl. Suddenly there were just the four children alone on the farm, the parents having died. The boys hung together, somehow kept

family and farm running, and put each other through school.

Tom Woodward's wife was English and a Lockhart and perhaps a relative of John Gibson Lockhart, biographer and

mandated that daughter Ida practice her piano lessons while her contemporaries were out happily playing in the mud.

COMPLETE FILIAL COOPERATION in the



The group in the '40's: left to right, Sylvia Shelley, Dolice Curry, and Ida.

son-in-law of Sir Walter Scott, famous Scottish novelist and poet of the early 1800s.

Learning Things

HUGH ALLISON WOODWARD, son of this couple, got to know Ida's mother while serving as school superintendent at Wynne, Arkansas, near Vanndale. Bess Vann taught music. She was a determined woman, as is marked by the fact that she finally found time to finish her last two years of college at the age of 67. Also by the firmness with which she

matter of music was only achieved after Bess promised never to pronounce the word "piano" again if Ida would stay with the ivories till she was out of high school. This regimen was faithfully adhered to, with unexpectedly useful results in later life.

Ida Barron's earliest memory is of another of Bess' decisions that proved less immutable. She was about two and a half when her mother, whose cultural bent was not limited to music, decided to teach Ida's older brother art. There was little chance of success as long as a toddler was claiming at-

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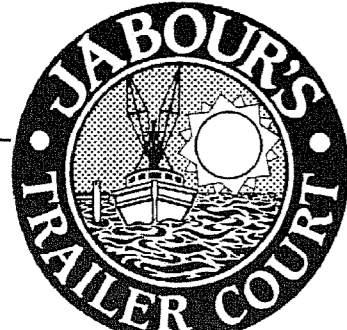
tention and making forays into the paints.

BESS LOCKED THE sliding door between living room and parlor. This seeming exclusion from society so infuriated Ida that the episode remains crisp in her memory.

The eventually much-beloved brother (and frequent visitor to Key West) did not follow through with his mother's early artistic prodding. He has, however, justified her onward-and-upward influence. Professor C. Vann Woodward, retired chairman of the History Department at Yale University, is nationally recognized as a foremost American history scholar and is the author of several definitive books in the field.

There Are Other Instruments

AT AGE 13 brother Vann was presented by an uncle with an old cornet (a smaller version of today's trumpet) which he passed on to his sister. No lessons came with it, and



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the girl knew she still had to practice piano. But learning to toot this horn could be her own private music. That was freedom and might be a sort of reward for piano-playing.

But not all that private. When Ida first started to tame the gadget, the neighbors' reviews were mixed. She persisted. By the time she herself was 13, she had advanced far enough that her Grandmother Ida, whose similarities in temperament had resulted in a relationship unpredictable by either party, surprised the young lady with a silver trumpet of her very own.

NOW IDA REALLY went to work. Eventually she was invited to play in church; a trumpet in church has to be sweet indeed.

"Now," she says with characteristic straight face, "the neighbors really began to move."

Finally the long-awaited day of triumph arrived - high school graduation and no more piano practice, but not necessarily in that order of importance. Ida entered Galloway College, at Searcy, Arkansas, not too near home, but too far for serious homesickness. During her second year at Galloway, she got into her first and only real quarrel with the family. She didn't want to be uprooted in mid-term to go east to Georgia, where her father was to be the dean of a junior college connected with Atlanta's Emory University.

EMORY, INCIDENTALLY, EXERCISED a kind of magnetic power over the Woodward family. Ida's father, an uncle and her brother were graduates, while she herself attended summer school and was later married in the University chapel.

She received her degree, however, from Wesleyan College, in Macon, about 35 miles from Atlanta, where the Woodwards were living.

Into the World

IN 1932, NEAR the depths of the Great Depression, it was a rough time for a girl to start out fighting the real world. Few employers were hiring young people fresh out of school; they were too busy firing their parents.

Ida was lucky to find a social worker's job with the FERA (Federal Emergency Relief Administration, the agency chiefly responsible a couple of years later for the survival of Key West.)

FORTUNATELY SHE LOVED people, particularly those with the rural backgrounds of her early youth. She was assigned 350 indigent families in Atlanta's surrounding Fulton County. Some were too proud to accept help. Others used their handouts to trade for or buy liquor. Some of these, when a caseworker showed on the horizon, would madly scurry around, hiding the booze. You had to be a friendly but hardboiled policeman, ready to hold hands with the innocent or nail a fourflusher in the act.

IDA'S NATURAL DISPOSITION was far from hardboiled. During the first few months the main problem was getting some sleep, instead of agonizing far into the night about individual clients. It was like counting sheep jumping over a fence, except that members of the flock would freeze in midair and insist that their cases be individually examined.

As time went on, Ida became a professional able to cope with heart-break without deep personal involvement. "Almost like a doctor," she now says.

SHE NO LONGER needed the advice she had secured on one of her early involvements. In that case she had managed to provide a new start for a

THE GIRLS IN Dolice's band refused to believe this dismal prognosis. They took turns walking the victim, half carrying her at first, until finally she could stagger around by herself. But doctors recommended that she look



Young woman with a horn.

for a band where the work was less strenuous. An ad in Variety brought her to Ida's group in Atlanta.

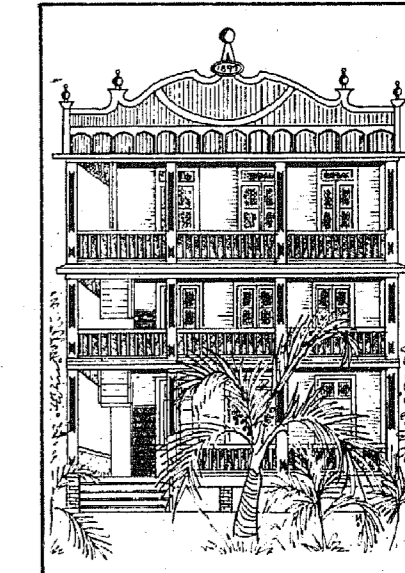
For a year after that the 14 girls were on the road. They traveled in a

large custom-built trailer towed by a Buick coupe. Obviously most of the band had to ride in the trailer, an arrangement that would be illegal today, and in some states it probably was then.

IDA DID A lot of the driving. At first she was a bit baffled by the intricacies of backing a trailer, the contrary technique that is second nature to all Key West boat owners.

At Fort Benning, Georgia, Miss Woodward tried to back into one of the thick stands of pine that flourish on that Army post. It took a large and enthusiastic detachment of U.S. troops to get the trailer straightened out and the girls on their way.

THE BAND SPENT 14 months at an amusement park in New Jersey. They didn't actually play New York City, but they got as close as the west end of the George Washington Bridge. Eventually they backtracked as far as



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Advertisement for Cavanagh's Key West. Text includes: "Cavanagh's KEY WEST", "wrapped wicker chairs, stools, tables folding screens, end tables, lamps woven willow baskets, lamps, folding screens, loveseats, chairs, carved fruitwood & mahogany chests, tables & desks, burnished bamboo coffee tables, end tables, chests, paper screens, fans, rolldown window treatment, black lacquer chests, desks, etc. etc. etc!", "305 / 296-3343 • 520 FRONT STREET • KEY WEST, FL 33040".

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"WHERE ARE YOU from?" Ida asked. "Vandale, Arkansas," the old man said. When the surprise had settled, she told him her grandfather's name.

He regarded her closely. "Sure enough. Long before you were ever heard of, I saved your mother's life."

On a community picnic in the long ago, Bess Vann had been sitting in a parked buggy when something spooked the horse. He bolted. Ace's father jumped on the nearest nag. Pursuing the careening buggy, he managed to lean down and grab the runaway horse's bit.

So he said, many years later, many miles away.

THE NOT-NEW SHOP at La Concha had been so successful that it either had to expand or choke to death in the tiny space available. Nothing suitable could be found to rent, so Ida and Dolice Curry folded things up in 1955. Ida then got a job with the Navy Supply Department. She stayed with it and in ten years she had become Public Affairs Officer (P.A.O.) for the Naval Station, a position she held for another ten years. In 1960 she married Stewart Barron.

IN 1975, six months after her Navy job was discontinued, allowing no grass to grow, Ida was hard at work on marketing and public relations for the Florida National Bank on Front Street. Today she fills the same niche with Florida National's successor, Southeast.

Ida Barron has never allowed anything to grow under her feet except the considerable mileage of her touring days. In 1971, while serving as P.A.O., she decided that Navy wives were neglected in the scheme of Navy life, so she started her still very popular and valuable newspaper column, *Now Hear This*, in the Key West Citizen.

THE ENTERPRISE IS more of a thing that for financial reward. It helps give Key West's large contingent of Navy wives a cohesiveness and identity never enjoyed before. It provides guidelines for any new arrival on the local Navy scene.

Though her daily activities rarely give Ida Barron time to stand, sit or lie still, she paces them with an extra-curricular routine that might exhaust anyone with less drive.

Ida doesn't belong to organizations for the sake of belonging; there usually must be a purpose and goals or she's not interested. She has twice been president of the Key West Art & Historical Society, and has served as well in all other offices.



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of that group except treasurer. For a year she held the position of executive director.

IDA'S ON THE board of the Old Island Restoration Foundation, the Tennessee Williams Founders Society, the Key West Attractions Association - in fact, you name it; if any civic organization really accomplishes anything, she is likely to be somehow involved.


But don't bother Ida if you're operating from a me-first-and-only standpoint. That's one of the few things she hasn't got time for.



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Palm's Pelicans
BY FRANCES-ELIZABETH SIGMORELLI

UP HERE, THE chipmunks are getting into the summer cabin after the cat's food through a floor board, and some are scared that these mountain chipmunks might bring in AIDS.

A friend cries out 30 yards along the mountain village sidewalk, "When do you leave for Key West?" Answer: "A postcard came from Daughter. All is well. Since that p.c., I won't be leaving until December one." To find a friend, one must close one eye; to keep a friend, close two. I love to keep relationships that are platonic but with extraordinary depth. This pal and I, who are as thick as two planks, a few days later share a sandwich leaning against a gravestone on a peak, the magentas and saffrons of the autumnal leaves a backdrop. "Why do the leaves change from green?" Answer: "Don't know. Most things are way beyond me; I haven't ever really found anything that I understand." Somehow, this autumnal chord strikes into me and brings floating up over the frost line above Key West some of fall-of-the-year thoughts or fragments of thoughts - birthplace, Key West:

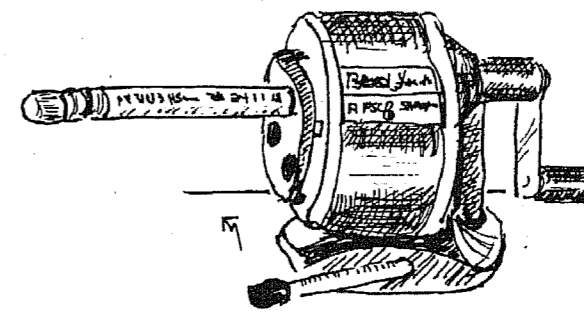
A PEOPLE COLUMN carried the story that the clean-up man, after a big night at one of the Old Town watering holes, found a human eye rolling about on the tiled floor. Dragging Duval, a sojourner might think that their lives are continuous celebrations for bracing al-

coholic adventures and dancing madly the night away.

IN FAST BUCK Freddie's a stapler sits on the counter. Chunky jewelry, semi-precious stones, under the glass. Racks of jackets with dolman sleeves. A young man with twitchy fingers is folding a map of Manhattan and telling his buddy where he can buy hamburgers with peanut butter melted on. A young girl, biting her lip, is wrapping in red, black, silver a package shaped like a hay rake. A sad man scratching a carbuncle on his chin testifies to anyone listening. "I just adore her absence of thought." Eyes swivel to his lady. Dressed for church. Buying pottery plates.

CONVERSATION FLOATING OUT the door of Dennis Pharmacy. "I know why he won't swim. Tattoos. He has on his chest a turtle with the head of a woman and the tail like a machete. Left arm: DEAR MOTHER. Right arm: Lu Lu. He has a fascist iron cross on the calf of his leg."

And, it is said that Mr. John Koenig, out at his bank, told a lady that he won't issue checkbooks to her cat.



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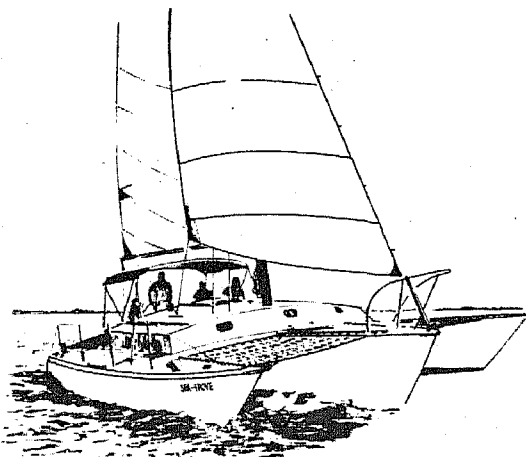
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BOOK REVIEW by JIM COAN

IN HIS BOOK, *A Slumbering Giant of the Past*, Rodman Bethel relates the strange history of Fort Jefferson in the Dry Tortugas. In splendid isolation sixty-eight miles west of Key West, this "Gibraltar of the Gulf" was never really finished and no battle was ever fought there. Construction began in 1846 under the direction of Horatio G. Wright. The labor was done by imported workers from the north (mostly Irish) and by slaves until they were freed in 1863. After that, the work force consisted of the eight hundred or so prisoners held there during the Civil War. Actually, the development of superior cannons in the 1860s made a masonry and brick fort such as this obsolete at almost the same time it was being built.

AS A FEDERAL prison, Fort Jefferson was totally escape proof since it was surrounded by a treacherous reef and many sharks. The prisoners put on theatrical shows to raise money to buy limes to combat the widespread scurvy. The most notable prisoner during this period was Dr. Samuel Mudd, whose only crime had been to unknowingly set the fractured leg of Lincoln's assassin. On his cell door casement was written, "All who enter here lost all hope [sic]."

THESE MUST HAVE seemed prophetic words since a whole series of calamities befell Fort Jefferson over the years. In 1867 and again in 1873 the hordes of mosquitoes caused terrible epidemics of yellow fever. After the second epidemic,

the fort was abandoned and later used as a coaling station for the steam ships of the time. The USS Maine coaled up at Fort Jefferson on the way to being blown up in Havana harbor in 1898. 260 men who died there are buried in a special plot in the Key West Cemetery. One strange anecdote in Mr. Bethel's book was that a decision was made around the turn of the century to move the giant water distilling plant for the fort to the U.S. Naval Base at Guantanamo Bay, Cuba. Unfortunately, the engineer in charge of moving it drowned there and the plant was never reassembled and never pumped another gallon of water.

FINALLY, IN 1908, the coaling operation was ended. In 1910, a hurricane wrecked the great coal conveyors and, in 1912, a fire destroyed the lighthousekeeper's house and the barracks. In 1927, the officers' quarters burned and since then the cannons and the brick walls remain with only the sea birds to break the silence. And yet, in the midst of all this tragic past, some extremely courageous figures emerge. Dr. Samuel Mudd (who was finally and quite justly pardoned by President Johnson in 1969) worked unselfishly during the first yellow fever epidemic when medical staff and prisoners alike were dying all around him. After the surgeon at Fort Jefferson died of yellow fever, Dr. Daniel Whitehurst left his comfortable home at Duval and Eaton Streets in Key West and worked with Dr. Mudd throughout the epidemic. A young Dr. Joseph Yates Porter, born in Key West, was sent to Fort Jefferson as a First Lieutenant and Assistant Surgeon just as the second epidemic broke out in 1873. He had earlier contracted the disease himself and became an authority on yellow fever and his preventive measures were widely recognized and followed. (He later was Health Officer of the State of Florida from 1889 to 1917.)

THERE WAS EVEN the daring escape attempt of George Grenfell that sounds like a Clint Eastwood movie. He and his companion prisoners, with the help of a guard, almost made it over the reef in 1868 when their small boat was swamped and all were drowned. But all of that was already long in the past when Fort Jefferson was made a part of the National Park system by F.D.R. in 1935.

A Slumbering Giant of the Past



Fort Jefferson, U.S.A. in the Dry Tortugas

MR. BETHEL HAS dedicated his book to his father, Samuel Bethel, who was a hoisting engineer on the coal conveyors and an assistant harbor pilot at Fort Jefferson. The author's father and mother and older brother lived there from the 1890s until 1908. His uncle, Burchell Bethel was in charge of the government coaling station at that time. His family's association with Fort Jefferson moti-

vated him to put together this first-time history of a unique and little-known parcel of Americana.

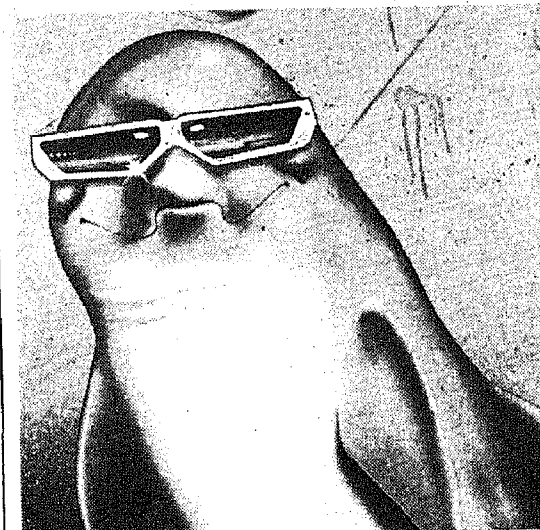
RODMAN BETHEL IS a native of this island who grew up on Peacon Lane. Seventy-five years old, but looking much younger, he lives on Fogarty Street with his wife Alice and daughter Kim. The publication of this book is another accomplishment in a busy lifetime. He began working as a young teenager for Flagler's railroad in the engine room of the Key West to Havana freight car ferry. He was a successful salesman, ran a taxi service and a parcel delivery service and then owned a telephone answering service on Southard Street for many years.

WHEN I ASKED him if the bricks at Fort Jefferson were the same as at Martello Tower here, he said, "no, they're slightly larger" and was able to show me the type of bricks used. The bricks in his patio were actually intended to be used at Fort Jefferson. Several years ago, a diver up the Keys actually found the old wreck site of a barge loaded with bricks being shipped to Fort Jefferson. Learning of Mr. Bethel's interest in the subject, he gave him over three hundred of the extra large bricks.

THIS BOOK IS filled with many fascinating photographs and sketches from the National Archives and anecdotes and stories that Mr. Bethel recalls from his father and that he has collected over the years. There is a handy and very complete table of contents for quick reference to a particular subject. As a complete history of a place and a time, *A Slumbering Giant of the Past* is both very readable and entertaining.



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the next major storm is going to sweep it away. During the summer of 1982 a group of concerned citizens got together and collected signatures for a petition to the Monroe County Commission "to repair this vital asset to the community." The petitioners were told by the County Commissioners and administrators that they endorsed the idea to restore the pier to its original length, but there was no money available at the present time. They suggested the group should get organized into a tax exempt organization and start raising money and interest from the community for the project. The more support there is from the public the easier it is for the legislators to appropriate funds.

THE MONROE COUNTY Public Works Department went ahead and obtained an estimate for the restoration of the pier which stated a cost of \$288 per linear foot and a wood top "as is." (This price includes \$33 per linear

foot to remove the existing steel columns, tie beams and sea wall.) Phase 1, the construction of 600 linear feet, would cost a total of \$172,800. The group of citizens founded FRIENDS OF THE PIER, INC., and started organizing the first fund raising events. They were:

1. A "Garden Party" in May 1983 at Property Management, Inc.
2. A "Candlelight Celebration" in January 1984 at the Palladium.
3. A "Dance Under the Stars" in February 1984 at the Atlantic Shores Motel.
4. A "Grand Dinner by Candlelight" in March 1984 at the residence of Stephen and Mary Vuglen.
5. A "Night of Local Stars and Talent" in March 1984 at the Copa.

These events were made possible by generous contributions from local restaurant and bar owners who donated food and drink, by establishments who opened their doors, and by private

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citizens who opened their homes. We owe a special thanks to all who donated time and money and to all those who attended our events and gave generous contributions. There is over \$3,000 in the FRIENDS OF THE PIER savings account now.

THIS SUMMER FRIENDS OF THE PIER, INC. became a full-fledged IRS tax exempt organization. Contributions are now tax deductible. This was made possible with the generous help of Roger McClelland, P.A. and John Holder, C.P.A., who donated their professional services.

FRIENDS OF THE PIER are now organizing fund raisers for this season. Work on a logo for T-shirts and stationery is in progress with the help of Solares Hill Design Group. These fine people donated their talent last season in designing the posters.

FOR THE 1984/85 season the following events have been scheduled so far:

Wednesday, November 14, 8 p.m. Big Ruby's Fantasy Dinner, An European Food Extravaganza.

Sunday, December 16, 1 to 6 p.m. Pool Party at the Palladium

Saturday, January 12, 1 to 6 p.m. Beach Party at Higgs Beach with Local Artists' Show, Fish Fry, Wine and Beer.

Other events are in the planning stage to include a tea dance, poolside dinner at a guest house and a theatrical event.

FRIENDS OF THE PIER, INC. needs additional members who would like to help organize the fund raisers and generate ideas for fund raising. Any person who is interested to join forces, please contact: Manfred Ibel, 4-8367, or Jim Blum, 6-4578.

MEMORY OF KEY WEST

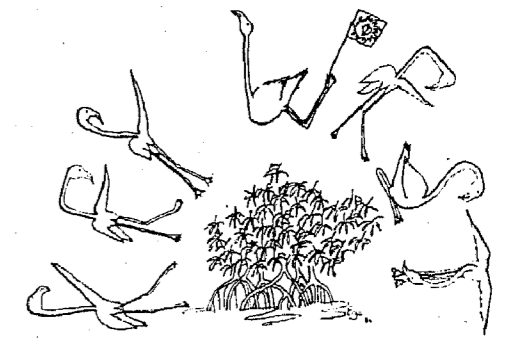
Where did you go, my Bali Hai, my island in the sun? You slipped through my hands as did the sands of your bright beach.

Time caught up with me, as I lazed away on that bright day. But shadows crept across the sand and told me time was short, and I refused to understand.

Now the Bali Hai is gone; the fevered dance is done. The island in the sun sleeps on oblivious to the souls it takes and loses with the tide.

Perhaps we were meant to drift ashore take root and grow... or wash away.

by Howard Paul
Sarasota, Fl. 1984



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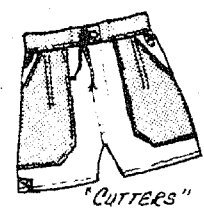
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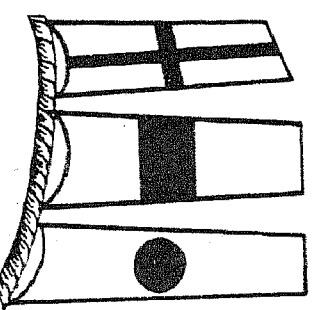


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Some Thoughts
by GIL RYDER

MOST VOTERS HAVE, by this time, made up their minds about the various candidates seeking office at all levels. We might wonder how many of those who will be voting on November 6th have given a reasonable amount of thought to the Constitutional amendments appearing on the ballot.

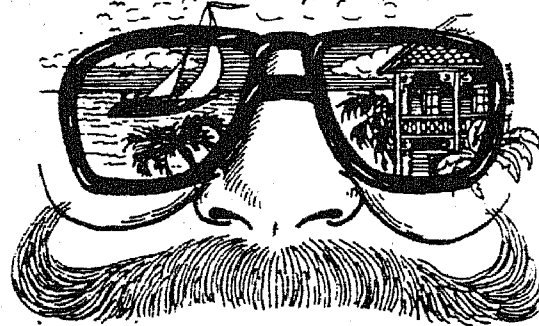
The Key West Citizen is to be commended for publishing all the amendments, both in English and Spanish, for the benefit of the voters and it is to be hoped, but not

expected, that the majority of the voters have taken the time to read and try to understand the meaning of the amendments before they vote.

THE WRITERS OF constitutions and amendments thereto do not make the words and phrases sing to capture the imagination and involve the emotions of the readers, but those words and phrases are, theoretically at least, engraved in granite. Those words and phrases, whether we read and understand them or not, are the basic rules controlling our behavior and guaranteeing our rights under a great variety of circumstances.

THE MEANING OF the articles of and amendments to the constitution are subject to different interpretations as, for example, removal of Amendment 9 from the ballot on

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constitutional grounds. Following is a synoptic and, we hope, a readable version of the amendments. Keep in mind that this is the version of a layman - not a ruling by the Supreme Court.

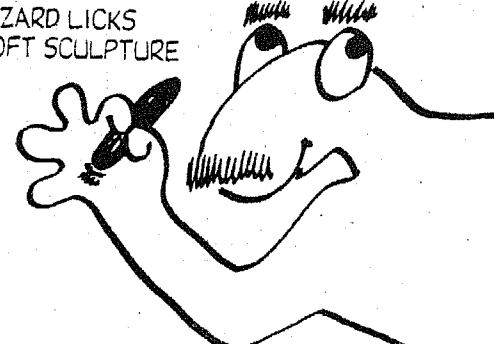
AMENDMENT 1, TO amend Article 10, Section 4, as follows:
Presently reads Section 4(a), "There shall be exempt from forced sale under process of any court, and no judgment, decree or execution shall be a lien thereon, except for the payment of taxes and assessments thereon, obligations contracted for the purchase, improvement or repair thereof, or obligations contracted for house, field or other labor performed on the realty, the following property owned by the head of a family."

THE AMENDMENT DELETES the words, "the head of a family" and substitutes the words, "any natural person." We can interpret that to mean that the exemptions listed in Section 4 would not apply in the case of a corporation or business enterprise or, possibly, even a church owning homestead property.

Amendment 1 appears to be reasonable and acceptable. Too bad it doesn't go further, giving protection for the naive or ignorant homeowners who fall prey to unscrupulous salespersons and wind up losing their homes.

AMENDMENT 2, TO amend Section 4 of Article 4, specifically Paragraph E, which presently reads as follows: "The Treasurer shall keep all state funds and securities. He shall disburse state funds only upon the order of the comptroller countersigned by the governor. The governor shall countersign as a ministerial duty subject to original

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mandamus."

THE AMENDMENT REMOVES the words "countersigned by the governor. The governor shall countersign as a ministerial duty subject to original mandamus," and replaces those words with, "Such order may be in any form and may require the disbursement of state funds by electronic means or by means of a magnetic tape or any other transfer medium."

It would seem, on the surface at least, that this change would simply modernize and speed up the system of transferring funds - maybe get the bills paid faster. On the other hand, it may create a whole new can of worms, such as: delays caused by power failures, confusion caused by accidental tape erasures, and might require costly maintenance.

You may have noticed that the

price of food in supermarkets did not drop noticeably after the installation of computerized cash registers, even though the lines may be moving faster.

AMENDMENT 3 CONCERNS the appointment of judges, by the governor, to fill vacancies occurring on the supreme court, district of appeal, circuit court and county court.

The amendment is an addition to existing paragraph (D) which reads as follows: "There shall be a separate judicial nominating committee as provided by general law for the supreme court, each district court of appeal, and each judicial circuit for all trial courts within the circuit."

THE AMENDMENT TO be added is:
"Uniform rules of procedure shall be

established by the judicial nominating commissions at each level of the court system. Such rules, or any part thereof, may be repealed by general law enacted by a majority vote of each house of the legislature or by the supreme court, five justices concurring. Except for deliberations of the judicial nominating commissions, the proceedings of the commissions and their records shall be open to the public."


A basically sound amendment. Uniform rules of procedure should apply in all areas of government.

Some might quibble that the amendment is of dubious constitutionality because, in the judgment of some, it might be interpreted as addressing more than one issue, i.e. Rules of Procedure, Procedure for Repeal and Records open to Public.

AMENDMENT 4, RELATING to legislative privilege, Article 3, Section 2. Article 3, Section 2 was originally one paragraph entitled "Section 2. Members; Officers," and the paragraph reads as follows: "Each house shall be the sole judge of the qualifications, elections, and returns of its members, and shall biennially choose its officers, including a permanent presiding officer selected from its membership, who shall be designated in senate as President of the Senate, and in the house as Speaker of the House of Representatives. The senate shall designate a Secretary to serve at its pleasure, and the house of representatives shall designate a Clerk to serve at its pleasure. The legislature shall appoint an auditor to serve at its pleasure who shall audit public records and perform related duties as prescribed by law or concurrent resolution."

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AMENDMENT 4 breaks this paragraph in two and inserts itself in the middle, creating three paragraphs: A, B and C. The amendment itself will be paragraph (b) and reads as follows: "Members of the senate and house of representatives shall in all cases be privileged with regard to any speech or debate relating to legislative duties, and they shall not be questioned in any other place with respect thereto."

Amendment 4 is not a good amendment and should be rejected. Vote NO on Amendment 4.

REASONS: STATE REPRESENTATIVES and senators are elected to serve the

best interests of all their constituents (that's you and me). They are not elected to preserve secrecy. If we, the voters, do not have access to their records, how can we vote wisely? Every word they utter, every note they write concerning their duties also concerns our well-being. They have no duties except to the people they represent. Why, then, any official secrecy?

Anyone accepting public office knowingly forfeits a good deal of personal privacy.

There must be no secret deals, no secret debates, no secret speeches - no secrets at all concerning their official activities. Their bedroom activities are none of our business.

Their official activities are completely our business. What happened to government in the sunshine? Vote NO on Amendment 4, the Secrecy Amendment.

AMENDMENT 5 RELATES to Section 1 of Article 8, paragraph (E) concerning the election of County Commissioners. As it stands now, the paragraph reads: "(E) COMMISSIONERS. Except when otherwise provided by county charter, the governing body of each county shall be a board of county commissioners composed of five members serving staggered terms of four years. After each decennial census the board of county commissioners shall divide the county into districts of contiguous territory as nearly equal in population as practicable. One commissioner in each district shall be elected by the electors of the county."

AMENDMENT 5 makes two changes:

1. Instead of five members of the commission it shall be five or seven.

2. Further along it deletes "elected by the electors of the county" and substitutes "as provided by law."

PERHAPS SOME COUNTIES would benefit by having seven instead of five commissioners. Whether Monroe County would so benefit is dubious. The "provided by law" doesn't change anything unless the legislature changes the law which now provides, under chapter 100.041, paragraph 2, that "each county commissioner shall be elected in the county at large." The inference is that the legislature may now change the law to permit election by district. Unfortunately, some voters believed that adoption of this amendment would give our county instant district voting for county commissioners. It ain't necessarily

Whether this amendment is approved or rejected will have little effect on Monroe County other than the possibility of having seven commissioners instead of five.

AMENDMENT 6 CONCERNS the eligibility to be a county court judge. Article 5, Section 8 only requires that a county court judge must be a member of the bar of Florida.

Amendment 6 would require that a county court judge be a member of the bar of Florida for five years. Amendment 6 also adds, "Unless otherwise provided by general law, a person shall be eligible for election or appointment to the office of county court judge in a county having a population of 40,000 or less if he is a member in good standing of the bar of Florida."

NOTE THAT IN the quoted addition "5 years" is not specified and that it refers to the candidate as "he," not he or she. We might wonder if that means only male candidates are required to be a member of the bar of Florida. Also, what on earth is meant by "population of 40,000 or less"? Does that imply that a county of over 40,000 is not entitled to have a county judge? Certainly our county judges, who will be making decisions based on Florida law, should have at least 5 years of active experience with Florida law.

AMENDMENT 7 CONCERNS Article 7, Section 2 - State bonds: Revenue bonds. This one's a beauty!

Paragraph (a) has four additions. Paragraph (b) remains as is. Paragraph (c) becomes paragraph (d) and has four additions and one deletion. A new paragraph (c) has been inserted (added) and an additional paragraph (3) appears.

THERE ARE A total of nine additions and one deletion involved. Lack

of space precludes detailed discussion. The simplest explanation, in this case, is in the amendment as it appears on the ballot: "Constitutional Amendment, Article VII, Section II, Bonds for state capital projects. Proposing an amendment to the State Constitution to specify the projects for which state general obligation bonds may be issued, to provide an exception to the limit imposed on the total outstanding principal of such bonds, to allow such bonds to be combined for purposes of sale, to allow state revenue bonds to be payable from rents or fees paid from state tax revenues."

Oddly enough, the only deletion in the full text is "or from rents or fees paid from state tax revenues" and, lo and behold, here it is back again in the version appearing on the ballot. No comment - toss a coin.

AMENDMENT 8 RELATES to gross receipts taxes, Article 12, Section 9. The full text of Section 9 of Article

12 occupies five and a half full pages. The amendment appears to involve one paragraph, deleting one phrase and adding two new phrases. It would seem reasonable to believe that the amendment is intended largely for purposes of clarification.

Amendment 8 will appear on the ballot as: "Constitutional Amendment Article XII, Section IX, Public Capital Outlay Bonds. Proposing an amendment to the State Constitution to provide for the levy on gross receipts pursuant to Chapter 203, Florida Statutes, as provided by law to authorize the continuation of the funding of public educational capital outlay bonds for the construction of public school, vocational education, community college, School for the Deaf and Blind, and university buildings."

NO QUESTION ABOUT it - the rapid increase in population requires an equally rapid increase in school buildings, and they will have to be

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paid for, at least to some extent, with borrowed money (bonds). The amendments covered here are all presented as amendments to the Florida State Constitution, not the Constitution of the United States. In general, seven of these eight amendments (toss a coin on No. 7) are acceptable; vote no on 4. Having read this far, you may feel that you have been given no help in deciding which way to vote on the amendments. If you feel that way, then it is so, but if you have been moved to think about and question them, much has been accomplished.

The wording in many cases is ambiguous at best, leaving the intent and purpose obscure to the average lay person. We really need another amendment, to wit: "No amendment to the constitution shall be placed in referendum until and unless it has passed a suitable test for clarity so that any average citizen, capable of reading and understanding simple English words and phrases shall easily understand the meaning of said amend-

ment and the reason it is considered to be needed."

PERHAPS IT WOULD be wise for all of us to vote for or against only the amendments we understand and hope that others will understand and vote upon those amendments that we could not grasp.

continued from page 54

Helping Hand Stroke Club: 3rd Wednesday every month, 2:30 p.m., classroom, FKMH. Information: Karen Coler, 6-6401.

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REMEMBERING THE LIGHTHOUSE

By ALDEN SOLOVY

THE HURRICANE OF 1909. Stephen F. "Floyd" Whalton stood with his father, grandfather, and uncle on the lee side of the city lighthouse. Whalton's grandfather, William Bethel, was the lightkeeper. The hurricane was bringing the Atlantic Ocean higher and higher.

"What I'm going to say sounds crazy," Whalton said, remembering the force of the flash storm which lasted less than a day. "I almost hesitate to mention it. To understand what I'm about to say, you should know that the hurricane brought water from the Atlantic Ocean all the way up to Virginia Street." What he says sounds almost incredible. But then, when you think about it, stranger things have happened in hurricanes.

"The lighthouse, during that hurricane, swayed." What's amazing, Whalton explained, is that there isn't a single crack in the building's masonry construction. "The four of us stood in the back of the lighthouse, in the lee, and watched it." Whalton said that he believes the water brought up by the hurricane caused the ground to soften. "It was no illusion. My grandfather wanted to go out in the storm to warn people living nearby." He added, "There's no one left who can verify what I said, but you didn't have to get a bead on it to know that it swayed."

ONLY NINE YEARS EARLIER, Whalton was born in the lightkeeper's residence. The dwelling, now operated as a military museum by the Key West Art and Historical Society, still stands adjacent to the cylindrical lighthouse. The year was 1900. William Bethel and Mary Elizabeth Sands Bethel were the lightkeeper and assistant lightkeeper. Their daughter came home to have her baby. "I was born in that front room,"

Whalton said. "I was born there, in the dwelling, what is now the museum."

Whalton's home was on Truman Avenue, then called Division Street, just off of Duval Street. His father's parents lived next door, on the corner. His mother's parents were at the light-



Photo by Ami Brazzel

Stephen and Emily Whalton

house, where Whalton spent much of his youth. Whalton often slept under the light. "The lightkeeper had to sleep there," Whalton explained, "to make sure nothing went wrong with the light." He said that when the National Guard came to Fort Taylor for exercises he would go up into the lighthouse to watch the encampment. "I used to love to sleep up there. It was so cool."

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VISITORS TO THE LIGHTHOUSE were rare in those days. Still, there was the occasional curious visitor who wanted to see the island from the lighthouse tower. "In those days we had few visitors, but when we did, I was usually the official guide," Whalton said.

The grounds around the lighthouse were substantially different than at present, Whalton said. A slight rise in the ground about 45 degrees from the lighthouse as you face it betrays a cement base. That, Whalton said, is where the "oil room" stood. "The cases would be stashed right up to the roof," he said. Just in front of the "oil room" was a well. "It was a dug well, about six to eight feet in diameter and 15 to 20 feet deep. The water was crystal clear."

MANY OF THE CHANGES took place when the Bethel family relinquished duties over the Key West lighthouse to W. W. Demeritt, a lighthouse supervisor, Whalton said. "I blame Demeritt for knocking down the oil room. I blame him for filling in the well." Whalton also said that a barn stood on the property, a barn he helped build. That structure has been moved, and is now located across the street from the lighthouse, Whalton said. The barn was used by the Bethel family.

Whalton said he remembers having a

horse which could wiggle an outside force pump enough to get a drink. "We had an old horse who could pump it and make a puddle to drink from." The family also had a mule which Whalton drove on a small buggy.

The lighthouse, built in 1825 and rebuilt after a hurricane in 1846, was kept by three members of the Bethel family. Sometime before 1900, although Whalton does not know the date, William Bethel became the keeper. He had served as lightkeeper in Pensacola before being transferred to Key West by the Commerce Department, which ran lighthouses in those days. "It seems to me he also mentioned Loggerhead. I think he was responsible for that for a time, but I'm not sure."

IN 1911, WHEN WILLIAM BETHEL died, Mary Elizabeth was made lightkeeper and Whalton's uncle--Merrill Bethel--was made assistant. Together, they kept the Key West light until 1915 when Demeritt took over.

The duties of the lightkeeper, Whalton explained, were to keep the light burning nightly and to keep the lighthouse in working order. The keeper was also responsible for two range beacons, one in Fort Taylor and one at the wharf warehouse on what is now Navy property in the Greene Street area.

"The lighthouse burned kerosene in those days. About 1911 or 1912 they installed a gas burning light. It was much brighter than the kerosene." There were two tanks, Whalton said, one with kerosene and one with compressed air which were mixed in the line. "Before it could be lit, we had to heat a vaporizer with an alcohol torch."

"When this new gas light was put in we had a lot of problems with it, getting it to burn properly," Whalton said, explaining that it was the first of its kind and was tested at the headquarters for less than 10 hours. "I'm not sure, but we may have gone a few nights without the light." Apparently there were several leaks in the gas line which were difficult to locate.

ANOTHER TASK of the lightkeeper was to hang curtains around the prisms in the lighthouse. "The prisms, they made the light really bright." But they were very costly and easily damaged by exposure to sunlight. "We had to hang curtains around the prisms to keep the sun from ruining them. The curtains were hung by hand onto rings "all around the outside glass around the lantern."

Lighthouses were subject to spot inspection in those days, and, as a result, the Bethels kept the place spotless. "You could eat off the floor

in the lighthouse," Whalton said. "As a kid, I had the run of the place, but I knew better than to make a mess."

Whalton and wife Emily have a few artifacts from the lighthouse, like a wicker parlor chair owned by Whalton's grandparents. The chair was recently restored. They also have the old cookie jar, as well as a brass spyglass used by Merrill Bethel. "We loved to watch the ships as they passed."

THE HISTORY OF THE LIGHTHOUSE will be celebrated at a Veteran's Day Picnic and Open House at the Lighthouse Military Museum, 938 Whitehead Street, Sunday, November 11, from noon to 4 p.m. Highlighting the day will be the opening of a new exhibit in a small building behind the lighthouse. On display will be a Fresnel Lens, a large magnifying glass used to intensify the light from the lighthouse. The lens is much like that which Whalton and the Bethel family worked diligently to protect from the sun.

"These lenses were pretty much identical up the coast," said Captain Alan Dempsey of the U.S. Coast Guard. The Coast Guard operates the system of lighthouses. Dempsey explained that the lens, made in France, is ground and polished glass in a brass frame about 13 feet high and between six and one-half to seven feet in diameter. "The

lens is from the Sombrero Key Light," he said, adding that the lens became obsolete with the advent of new, more sophisticated equipment. "We took it out by helicopter in pieces--dis-mantled." The lens has been in storage for more than a year.

Dempsey said the lens will remain the property of the Coast Guard. By being on display, the lens will be preserved in a safe place, he said. Also, history can be presented to the public. He said the Coast Guard is working to locate additional lenses for the exhibit. Funds to renovate the building housing the lens, about \$1,600, were donated by Jim and Garnet Picking of the Key West Optician Shop.

ALSO AT THE VETERAN'S DAY picnic will be Love Dean who will autograph her book "Reef Lights: Seaswept Lighthouses of the Florida Keys." She supplied the photos, illustrations, and explanatory information for the lens exhibit.

The picnic, aimed at raising funds for future improvements to the museum, will include entertainment by the Key West Barbershop Choral Group. A fried chicken box lunch will be sold for \$5. Desserts and beverages will be sold separately. The museum and the new lens exhibit will be open for public view free of charge.

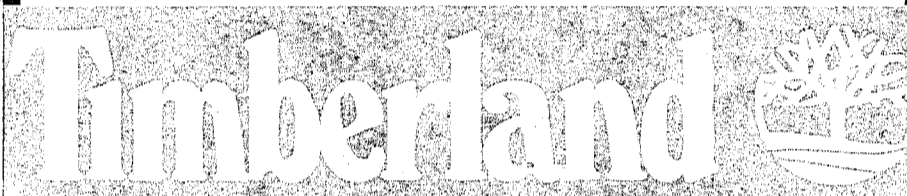
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Gallery Hopping

SoMo IS ORGANIZING its season. There are two big one-man shows and most of us are at least open and busy framing, negotiating, ordering, insuring and after this sparse summer, borrowing on lived time, working miracles with UPS, landlords, banks and painters to burst upon the world and stun everyone come December.

STUART VAUGHAN IS the big one this month on the 18th at Fred Gros. A world populated by Stuart's very personal people and events. A show not to be missed. This artist gets more and more refined.

And Ruthie at the Haitian will have Madsen Mompremier who is turning up more and more in art books, here in person for a November 30th opening one-man.

I EXPLAINED CAREFULLY to the BBC, in town filming, that we are an international art center, each day more so and I asked what they were going to do in the way of galleries and artists.

"Well, it is not a documentary. It is just for amusement."

"We've got one hundred comic painters and twenty galleries, each one a panic."

SORRY, GANG. I tried. But everyone knows that the BBC is snobbish. Decidedly beneath us, or behind us, like Farrington's parking lot. I wish, too, I could have gotten some of the hundreds of blue marlin contestants at the Casa Marina to Farrington's Hudson Meek to have their catch printed on rice paper. I also wish Sandford weren't closing down her retail side. She

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still has great bags, beach in canvas and clutch purses in silk, all signed. She's now in A. B. Landon's catalogue with her bags. Sniff.

AMONG THE ALMOST homegrown: Beth Nablo for sheer elegance; Roberta Marks, whose career is about to soar nationwide; Robert Franke's latest oils passing from the tropical (Gingerbread) to the timeless (Burgess-Meister); and Kiraly's from tropical to timely also at Gingerbread; Donna Hayes' unpeopled Key West buildings, too.

THE GUGGENHEIM IS now giving lifetime passes to their artists of acquisi-

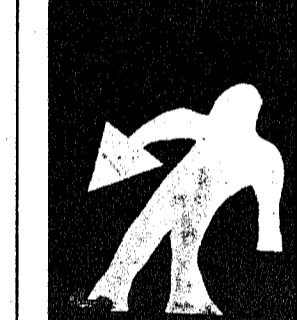


by GORDON LACY

tion. This singular honor in Key West is Alice Terry's and we can all share in her distinction proudly and also go see her chic posterish nude show at Jordan's if it hasn't been either sold or raided or eaten.

Michael Haykin is purportedly back. He is probably elusive or a night bloomer and the word is that his new paintings represent a break with the past and are going to enchant us all at Fred Gros' later on. I am already enchanted by Ron Van Balen's new piece at Fred's, equal to last year's fold-up ladder. I call it a scrunchair.

ANNA AND JIM Moseley had a good opening at their Rose Lane Antiquities and everyone I've talked to most impressed by the pre-Columbian pottery, gold et al. This is a fine endeavor for Key West. Gives us balance.



ALUMINUM FIGURE WITH TRIANGLE
by JOHN MARTINI

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Gingerbread celebrates a black-tie- invite-only 10th birthday the 23rd of November; afterwards a mixed show: Blondi, Clemens, Eno, Franke, Hayes, Hoppock, Kiraly, Salinero, Terry. Many happy returns, Richard.

JACK BARON IS for the first time doing nudes, and paintings of children, getting ready for his big show at Fred Gros'. Are we embarked on another X-rated thing? Let's hope.

Linda Crockett at Key Lime Plaza is the new girl in town: a professional illustrator whose first show will be her own work, book covers, magazine illustrations. She'll be doing a juried show of illustrators from all over, covering science fiction to art books and all in between, Sports Illustrated, Ladies Home Journal in January.

CLAUDE AND CAROLE are open and the croissants better than ever with promise of baguettes soon.

Karen's back at her Artists Warehouse with watercolor proof of her Vermont stay and she's showing them plus Rudy Prazen's sculpture.

Jordan's has branched into the new Burgess-Meister Gallery next to the restaurant where you will find a highly sophisticated souk, but clean, and when you've had it, a cool glass in the patio amid (yes, they're back) the largest floating bridge game in Key West, chicken salad, crab galore, Fred Gros' watercolors and hamburger any old way.

BARBARA OUT AT East Martello announces from the 33rd through the end of the month a four-person "Key West Clay Work" show, featuring locals Wayne Hoxhurst, Robert Havers, Gloria Shaw (who needs no introduction), and the exuberant Loys Locklear who sold out last year at Jordan's.

John at Lucky Street Gallery will be showing his stable of painters and as promised has brought in a veritable library of art books, books by and about artists and it would seem to me that this will benefit Key West immeasurably as does an outfit like Rose Lane Antiquities. The base is widening. Like waists.

TO GET BACK to internationality, we are doomed to it by climate and the quality of our light (no, I do not mean the CES) and the style of our life that attracts painters. Gilberte Sweeney, for one, whose Marrakesh trip has resulted in a large canvas in the rose

hues of Morocco. If I seem to have a weakness for Gil's work it can be defined in terms of her energy, variety and discipline.

DALVA DUARTE HAS returned and if that means nothing to you, it will. Brazilian, she arrived here a year ago with all her paintings, her clothes, the works, moved all into the Fountains. After showering she suddenly found herself wrapped in a towel in the street watching her whole life aflame. Key West did CARE packages, she took a studio in the Annex like Ruth, Roberta and Alice, went to Paris to order her affairs and is now here to stay. Quality painting, oils, watercolors, a very Fellini touch; another diamond in our ever-spinning tiara. Plus, she's young and pretty.

SOMEWHAT OLDER AND pretty too, Claire, who is everything to the Lacy Gallery, just a year ago bid on a mahogany panel oil study of three views of a child's head in a Paris auction house. She did all her homework right and the great Mary Cassatt expert Adelyn Breeskin has authenticated it. So our little Cassatt which lived a Key West season wrapped in luncheon place mats in a bureau drawer will assume its rightful place in next year's Smithsonian catalogue of Cassatt's work. It is on the cover of Bourne's Auction house sale catalogue and though we are not actually holding our breath until November 9th, our nails are down to the quick...

JO LOEBER REPORTS he is sending a show of 12 large "reef" paintings to Coburg from whence they will travel to show in Lausanne and Brussels. He's sending a huge canvas based on Mel Fisher's treasure gold to Hamburg, and the Polish painter Irene Stanton, married to Jo, is sending a series of watercolors, theme "woman" on the same circuit. I am sorry not to see it: I much admire her semi-abstract work. And Jo just won't think small.

MEANWHILE BACK AT SoMo I know of two cases of wife-swapping and I'm naming names: Vaughan Gibson has swapped his typewriter for wife Alice's paintbox and the results are to be seen at Jordan's in Burgess-Meister. Everyone is blushing or should be. Now if Chagall were a dirty young man it might well resemble V.G.; angels with Hack Steinway wings or red-haired ladies tripping through the air on three legs, or fish saying to each other, "Hail Mary."

AND LYNN KAUFELT has swapped all that glitzy Kosher-Cantonesse cuisine for David's new word processor and God-knows-whose-camera to spawn "In Residence: Key West Writers and their Houses." Ernest and Wallace and Tennessee for foreplay and delivery in fall '85 piggyback with David's panorama "Florida" from Ponce de Leon to now, 1200 pages in second revision and already sold to TV as a mini (?) series.

THE LA TE DA Cotillion to kick off the Fantasy Fest was the most fun since the invention of sex. Thanks once again, Larry Formioa, from all of us.

Guild Hall is building towards Xmas: Ann Irvine's cards, Judi Bradford's lizards and whatnots, marvelous for kids, Sonia Robinson's custom leathers, nice evening purses, gloves, basic black too for the motorcycle set.

WITH A HATS-OFF to Ruth at Key West Art Center, where on November 11th at 2 p.m. Tom Reed gives a Sumie-I demo, and the 18th from 6 to 8 an opening reception, the annual juried membership show - all new work by local artists, I have asked myself what art is all about.

Well, we have a friend who recently acquired a new painting. I wondered how they were getting along together. The reply: "I can't leave it alone. It's being in love all over again."

I guess that says it...

P.S. THIS COLUMN was getting bogged down with addresses, phone numbers, days and hours of opening and beginning to look like the Rosetta Stone. With editorial permission we have finished it with numbers.

*A croton leaf; red veins
flow together. Strange
harbors entertain
silent-eyed streams.
On a riverboat
I would go, remote
and serene, afloat
where dark fish dream
in secret. Small voyage
a quiet image,
flight from the outrage
reality seems.*

--Carol Shaughnessy

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KARI PETERSEN: DANCING IN THE OLYMPICS

KARI PETERSEN BEGAN DANCING with Sheila Freeman at age four and has devoted her entire life to the dance. In addition to studying with Sheila, Kari studied locally with Tom Kelly, Danny Villa, Linda Kuchera, and Alex Nigodoff. She also participated in plays at the Waterfront Playhouse, beginning with a small part in "The King and I" at age eight; and just before leaving for college, she had a featured role in the Bicentennial Production of "Cayo Hueso 76" which was conceived, directed and choreographed by Jim Russell.

As a young adult, Kari spent one summer at Point Park College in Pittsburgh studying dance; another summer in Knoxville, Tennessee; and still another

in Miami.

As a freshman in High School, Kari began assisting Sheila Freeman in teaching and choreographing numbers for local presentations and annual recitals.

AFTER GRADUATING from Key West High in 1977, she went to college at Point Park because of their strong dance department. While studying there, she was chosen as a member of The American Dance Ensemble and performed in various productions throughout the Pittsburgh area.

Kari moved on to New York City in 1979 to continue her studies in dance and voice. While in New York, she had several performances at Lincoln Center's Damrosch Park; Town Hall Theatre; and

Brooklyn; Staten Island; Waldorf Astoria Hotel; and nine months at the Sheraton in Valley Forge, PA--in a musical extravaganza produced by Leonard Miller and George Reisch. The unusual opportunity of dancing on a cruise ship presented itself, and she couldn't resist the call of the sea. Her quick mind and leadership qualities got her appointed the position of line captain for the run of the show aboard both the M/S Nordic Prince and the M/S Sun Viking. At the conclusion of this job, it was back to New York to work, study, and audition. Once again it was back to sea aboard the largest cruise ship in the world--the S/S Norway--where she was cast as the lead dancer in the "Sea Legs Revue" and Mrs. Eynsford-Hill in the full-scale Broadway production of "My Fair Lady."

AFTER MEETING several dancers on the cruise ship who resided in the

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Kari holding her Olympic medal.

Photo by Ami Brazier

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JIM SALEM, oils on canvas.

MONDAY, FEBRUARY 4, 1985
ALICE TERRY, watercolors and oils.

MONDAY, FEBRUARY 18, 1985
ROBERT FRANKE, oils on canvas.

MONDAY, MARCH 4, 1985
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MONDAY, MARCH 18, 1985
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Los Angeles area, she headed west. One week after arriving in Los Angeles, she was cast in a featured role in an original musical comedy production of "Make Him Magnificent" which utilized her acting, singing, and dancing abilities. Next up was an extended run of a song and dance revue dedicated to the late show producer Earl Carroll. While appearing weekends at the Variety Arts Center with this show, she found time to perform in the new sensation of the 80's "Music Videos."

THE HIGHLIGHT of any dancer's career happened to Kari when she was chosen to be a member of the "First Olympic Dance Corps." Choreographer Ron Field searched extensively throughout New York, Las Vegas, San Francisco and Los Angeles to put together the finest group of 300 diversified dancers to dazzle the world with his show "The Music of America." Being considered professionals by trade, all members of the Dance Corps were paid, even though everyone had originally thought it to be a volunteer effort. Many fourteen and fifteen hour days were put in at the fabulous Los Angeles Coliseum to make this show truly the "20 Goose Bump" experience that it was. Reflecting back on all the hard work, she feels this was the experience of a lifetime and is proud of the commendations and awards received from the LAOOC for her participation in both the "Music of America" segment and the "All Night Long" with singer Lionel Richie.

WITH ALL OF THIS experience behind her, Kari has decided to open her own school of dance--Kari's Dance Factory--following in the footsteps of her mentor, Sheila Freeman. She wants to share her wealth of knowledge and professionalism with the many talented people of Key West.

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THE COFFEE MILL CULTURAL CENTRE: A GUIDE

by RAYE SCOTT

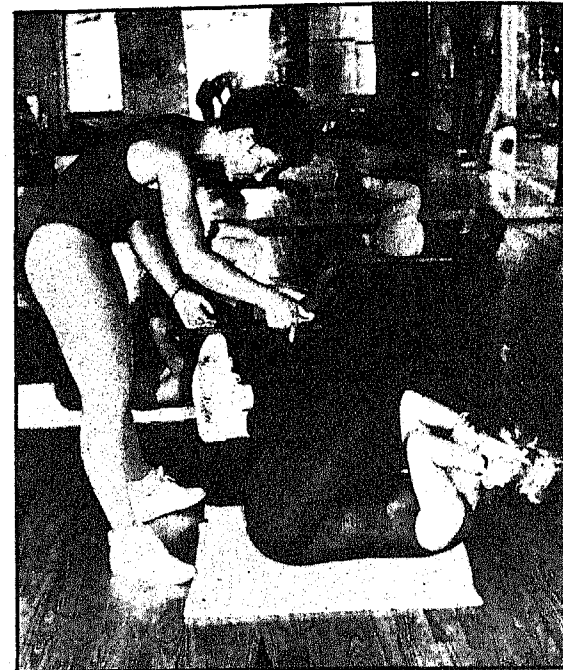
CLASS #1
PENNY MOLLOT: To the beat of: kalimba, bellhop bell, New Year's Eve noisemaker, brazilian shaker, wood block, rhumba box, conga drum, plastic jar of unpopped popcorn, steel drum, antique brass sleigh bells, drum set with roto drums, Penny's Afro-Modern Dance class moves to a rhythm that is not so much African as ancient: a circle of women, a square of women, two lines of women facing each other, meeting into one long single line, like a line of ants, a line of hooved creatures filling toward a watering hole: mindlessly and purposefully. Penny's eyes are glazed, dazed... the powerful percussion, the loss of self, the heat, movement that has lost connection with consciousness. The dancers are celebrants and Penny is the leader of the celebrants.

THE COFFEE MILL is shady, mill shadowy: high up, huge rusted mill wheels suspend from dark beams. Shiny: the bright wooden dancing floor reflects an afternoon light, random mirrors bounce it back and forth. The Coffee Mill is a little landmark, a little museum. Penny is its guardian and keeper.

She has the body of a Cretan Bull Dancer: tightly proportioned, muscular, quick, powerful, small, eyes and face and skin from Knossos and Sumeria. "I have always been a performer," she says. (Penny teaches Afro-Modern Dance for dancers and non-dancers at the CMCC, 294-8072.)

CLASS #2
MOLLY FOX: Her body exudes the

arrogance of the very strong and the very fit. She prowls the shiny floor of the space, striking weight-lifters postures at odd moments, glancing at the mirror, smiling at herself...She

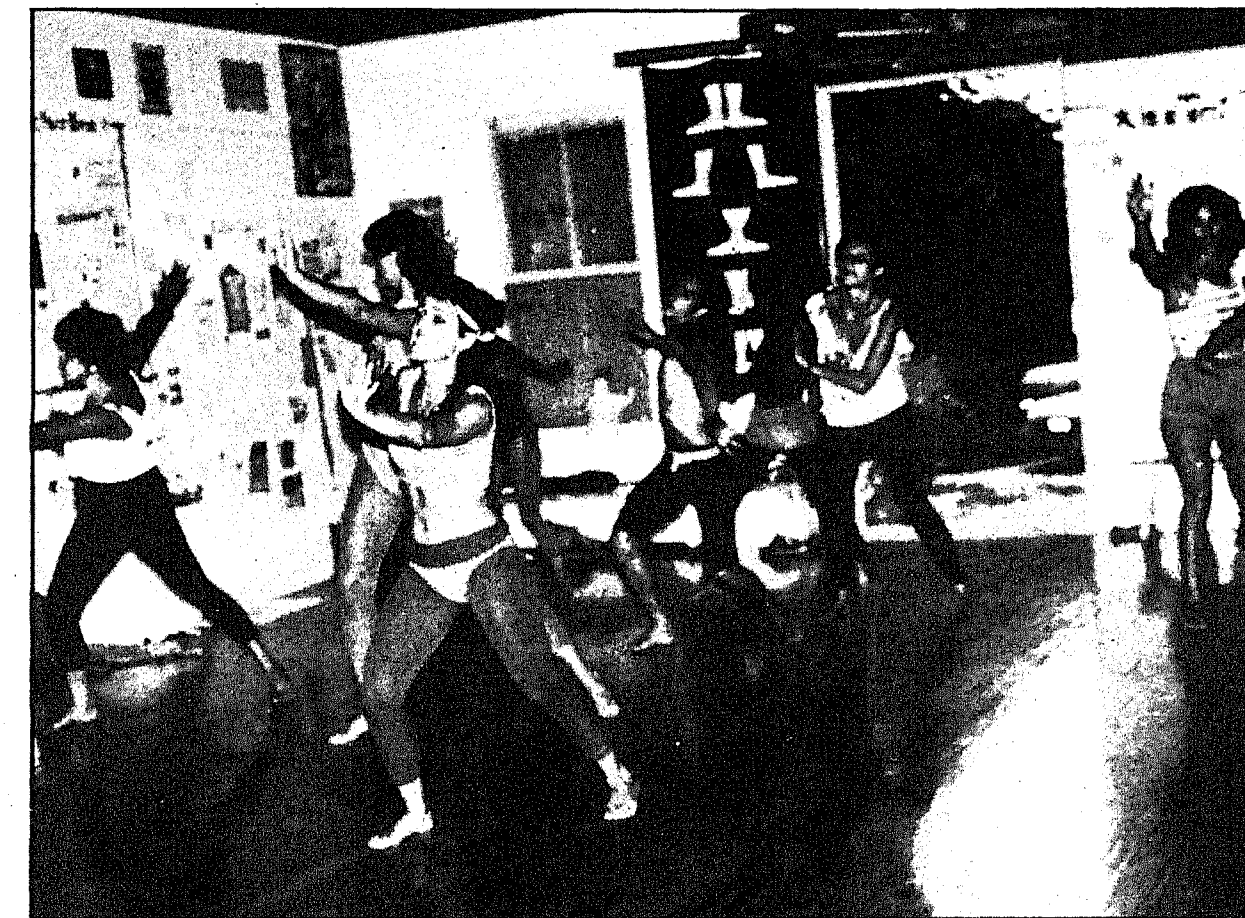


Molly Fox

is Amazonian, immense and intimidating. The New Woman. Her very advanced aerobic dance students move very fast, very hard. The steps are extreme, the repetitions endless, but fast, fast, fast. The music is fast, very hard. The class is brutal and grueling. It is not a class. It is a virtuoso performance.

She smiles, the dancers smile. They love it. The fun of being a fabulous specimen. The breathless, extra-

advanced class, remember," she smiles. (Molly Fox and Sally Richardson of Molly Fox's Heavenly Bodies Aerobic



Penny Mollet leading the workout.

oxygenated state of high, something special, something unknown to the average on an average day, something slightly super-human. "This is an

Workout teach aerobic dance at all levels of proficiency, seven days a week at the CMCC, 296-3977, 294-8072.)

CLASS #3

DENISE PLOUFFE: There is no question, Who is the swan? The swan must be liquid, yet solid. The swan must have feet, the swan must have hands and arms. The swan must have heart and soul and head. The swan must be human, and something else. Something of water, of air and of fire that is peculiar to water, to air, to fire.

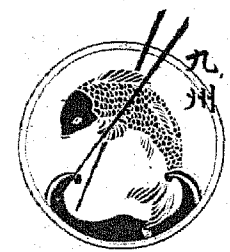
That, and many things. There can be no question, Who is the ballerina? No question, Who is the ballerina? No question.

(Denise Plouffe of the Ballet School teaches for adults and children, from non-dancers to professionals, at the CMCC, 296-4110, 294-8072.)

PENNY MOLLOT, DANCER, and Skipper Kripitz, percussionist, operate the CMCC on a not-for-profit basis. Members of the community with anything to teach, anything to share, are invited to call and possibly become teachers at the Centre. Classes include/have included: Mime, Karate, African Dance for Kids, Jewelry Making for Kids, Yoga, Baton Twirling and Acrobatics for Kids and Teenagers, Jazz and Tap for Kids and Adults, Surviving Stress for Teenagers and Adults, Poetry. People with projects and causes are invited to call and possibly rent space at the Centre for meetings. The Centre is located at 916 Ashe Street, 294-8072.

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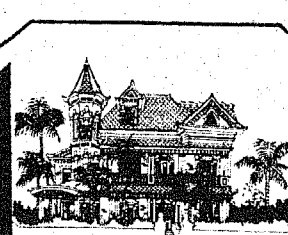
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LOUIE CARBONELL & CLAN: POLITICS IS THEIR THING

By BUD JACOBSON

AT 81 YEARS OLD, Louie Carbonell has been in, out and around Key West and Monroe County politics for over 40 years and what he doesn't remember about it, "ain't fit to print," as he would say with the laugh that's become his trademark.

He may have started the well-worn saw: "Boy, those were the days, you better believe it!"

LOUIE AND HIS BROTHERS and one sister, all of them born in Key West, come from true Conch origins—their mother was Katie Elwood, from the Bahamas, and their father, Felipe Carbonell, was from Cuba by way of Tampa.

(There's no kinship between this Carbonell family and that of Ignatius, Freddie and the late John Carbonell and Pubio Carbonell.)

Louie, never bashful about telling you what's what, is known as one of the most outspoken of all the local politicians, past and present. Talking about the clan:

"CECIL WAS THE OLDEST and him and Phillip died a few years back. The rest of us are all out there, alive and getting a kick out of life." On the scene today are Louie, Elwood (Tootsie), Riley, Jackie—"he's the baby"—sister Clara Boyer who owns the house sandwiched between Ed Knight's real estate emporium and the Southernmost Hotel on Duval, and my sister Phyllis Whitcomb.

Early on, around the turn of the century, his father, Felipe, took the boat from Tampa to Key West where he started up his own cigar factory in the years before 1920. The factory, now long gone, was at the corner of Ashe and Southard.

"AT THE PEAK, he had about 100 people working there but we never were one of the biggies like Gato, and them." The product, which Louie modestly admits, "were damn near about the best," sold under the colorful Carbonell band as far away as Chicago.

Felipe, though, was not content with just one little old enterprise "because he was a fast moving businessman and he knew how many beans make five." He branched out and opened a cafe and coffee shop at Simonton and Front, in the middle of the auction houses where there was a lot of trading and buggy traffic. It was Josh's Cafe, named "after one of his pals in the backroom."

He kept spreading out and sometime after the Cafe, Felipe and Tootsie ran the Blind Pig saloon, "which is where Tony's is now on Greene Street. Then, he got into real estate downtown and owned part of the block between Fitzpatrick and Whitehead where two more popular barrooms operated, one of them the famous Club 116, an after-hours joint in the 1950's."

"THERE WAS SOME GAMBLING going on in those days in most of the places. Prices were 10¢ and 20¢ for a beer and mixed drinks were a little more and on the weekends, a lot of the places had a band and dancing. I was in a band, you know. Some of the players are still hanging around and working, like Hector and some others. Crip Lastres was working, too; he was a top drummer and one of the neatest guys going."

Key West really broke open with prosperity all over the place when the Navy came to town in force, in the early 1940's and with it came all the attractive ancillary services, "to put

it mildly," Louie says and raises his eyebrows. Slinky ladies of the evening, sharpies in the gambling dens, strippers in the saloons, questionable "hotels" and a generally raucous, wide-open atmosphere.

THE CARBONELL KIDS were growing up in the middle of this free-for-all and it didn't take long to learn the ropes from the G-strings.

It was in 1942 when Louie came back to Key West from New York where he and his wife had been in business with some of her family relatives. His wife, Lily Schulsinger, was a Conch like Louie; her father was the rabbi of the Jewish congregation in Key West, a respected figure for many years.



The Carbonell's: from the left, Jackie, Clara, Louie, Riley and Tootsie.

"LILY HAD TWO BROTHERS, you know--Mayton, or Mike, as he was called, and Murray Singer. Mike was in business with Cecil as the Monroe Mortgage Co., there on the corner of Angela and Duval. When I came back, Murray and I went into business as Lou's Luncheonette on Duval. "Murray, though, after a while, took off for Hollywood and the bright lights where he had a bunch of friends and he opened his own club there in Beverly Hills where a lot of the stars hung out."

Murray, Louie said, came back to Key West—"we used to call it when the swallows come back to Cayo Hueso"—and opened The Gallery Lounge at Caroline and Duval, where the Bull and Whistle is now. He made it a club-lounge with good music and a quiet atmosphere where Warren Lowe and Ray Sosa were part of the entertainment for years.

BY THEN, LOUIE SAID, the clan had a number of the best bars going on Duval Street—Riley had the Bahama Bar, Murray with the Gallery, Cecil's Bar was operating and Tootsie had the 116. Jackie Carbonell was working for the city and had charge of the cemetery and could also be found at the Moose Club in the evening.

With the family bass he had, and his numerous connections in commercial areas around Key West, it wasn't long

before Louie was up to his elbows in politics—again.

"Me and politics," Louie grins, "like a moth around a candle."

IN 1945, GEORGE SMATHERS launched his campaign for Congress against Pat Cannon and Louie Carbonell signed on as his manager in Monroe County. He worked the Keys like a beaver, making speeches, rounding up support, organizing rallies and, not being shy about it, Louie was on the phone most the time keeping the fires lit.

That same year, in old city hall on Greene Street, across from the newspaper, as Louie puts it:

"The boys on the commission were fussing about Dave King and whether to

versial move that shunted the popular Key West-Havana car-passenger ferry from its docking space near downtown Key West to new warehouses and docks out on Stock Island.

The ferry move stirred up a hornet's nest of protest from many of the merchants downtown, barowners and everybody who claimed they lost a chunk of change when the big ferry boat left downtown. When Louie tried for re-election after that, he lost it.

He may have been down but never out, the indomitable Louie!

A COUPLE YEARS LATER, in the early 1960's, Criminal Court Clerk Harry Dongo was discovered by the state auditors padding the jury lists and was removed from office.

"Well, there was a county job that looked made for me so I got it known to the governor, it was Leroy Collins then, that I was interested in the appointment as the clerk. It got sticky though before it was over.

"A powerful politician was backing Paul Mesa for the job. I contacted George Smathers, he was a U.S. Senator then, and I said I'd appreciate his help, and I had some locals behind me, too."

LOUIE WAS TAPPED for the position in the end and took over as Criminal Court Clerk where he served through the tenure of five different judges—Tom Caro, J. Y. Porter, Jack Saunderson, Robert S. Appleton and Ann Dion Sobieski. There were elections, deaths of presiding judges, appointments, political machinations of all kinds.

"I had two good assistants who really helped me a lot, Rosie Alea and Nell Rose Higgs, they were great."

BUT EVEN AS BUSY as he was in the courthouse, Louie had time to start up the Teenage Center with all its activities, and served for a number of years as the state secretary at the dog track

and kept up with his pals known as the Duval Street Brain Trust because they'd hang out on Duval near Smith Lane, every night, swapping rumors and political gossip. Most of what they talked about was not printable, Louie admits. Members included Gerald Saunderson, George Gomez, Paul Sawyer, Delio Cobo, Election Supervisor Billy Freeman and others who drifted in and out.

Louie was years ahead of his time on another issue he started plugging while in the clerk's office.

He led a drive to dissolve the charter of Key West, "to give all us taxpayers in the city relief from double taxation, getting nothing for our money but duplication and waste." He would have the city administered by the county, even though it would still be called Key West. It raised screams from too many sectors and people who felt their jobs imperiled, or their pride, or something, so it fizzled.

CAME 1970 AND DRASTIC CHANGE was in the wind for the courts of Florida.

Voters ordered a change in the Constitution that eliminated the criminal courts, as such, and the system of JP's and Constables. A lot of people were out of work, including our hero, Louie Carbonell.

"But you can't keep a good man down," chortled Louie.

He struck out for new horizons and found them in the utility board of the City Electric System where he's now in his fourth consecutive term battling with fuses and light bulbs—smack dab in the middle of politics, again.

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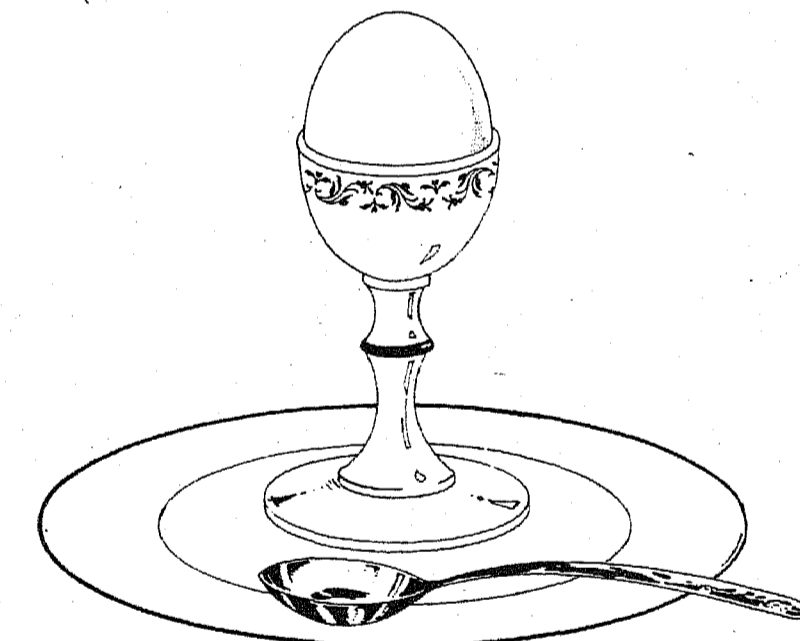
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SUNSET THREATENED

by ALDEN SOLOVY

IT HAPPENED. THE worst fears of those opposing a cruiseport at Mallory Square came true. It happened just as they said it would, and the best laid plan of local bureaucrats may have come to naught. U.S. Customs has asked the city's Port and Transit Authority to erect a fence around the dock at Mallory Square. When a cruise ship is in, Customs says, city residents should stay out.

SOME HISTORY:

The city administration began developing plans for a cruiseport at Mallory Dock about the first of the year and subsequently sought state grant funds for construction. Only a handful of people opposed the project - citing the future of the sunset ceremony at Mallory Square and access to the public land as major concerns - and the project was approved with little fuss. The opposition, although small, became vocal, sending letters to the state Department of Community Affairs. The grant became mired in the state bureaucracy. Residents were promised access to the dock and that cruise ships would be gone 45 minutes before sunset.

MEANWHILE, THE CITY had made a commitment to the Bahama Cruise lines to have the port construction far enough along to tether a ship on October 29th. Since the money was hung up, the City Commission voted to issue tax anticipation notes. In other words,, the commissioners borrowed the \$750,000 for cruiseport construction assuming that the grant would come through. Under the expert work of the city engineer, the first phase of the project was completed on time, even though the money problems

had disrupted the construction schedule. The *Bermuda Star* arrived as scheduled to open the cruiseport.

THE PORT WILL not be completely finished until February 28th, said Leighton Westlake, city engineer. Currently, two dolphins - concrete blocks on which ships tether - are completed, he said. A 50-foot dock which will jut perpendicularly off the current pier, in the shape of the letter "T," must still be built. To protect the con-

NOW THE WORST FEARS OF THE OPPONENTS OF THE CRUISEPORT SEEM TO HAVE COME TRUE.

struction site, a fence was erected around the dock and the city's sunset ceremony temporarily moved to the dock on Truman Annex. However, that fence was scheduled to be removed after construction, allowing public access to Mallory Dock. Only the new "T" dock and the dolphins were slated to be fenced.

MAYOR RICHARD HEYMAN explained that in preparing the grant application the city had every intention of protecting the sunset festivities while also maintaining a cruiseport. He said the city contacted U.S. Customs to make sure the entire dock would not have to be fenced. The motivation, he said, was the same that moved the city to bar cruise ships from port within 45 minutes of sunset. Simply, he said, the sunset celebration at Mallory Dock is too important a tourist draw and local event to allow it to be ruined.

YET, OPPONENTS OF the cruiseport predicted that in spite of the best intentions of Heyman and others, the sun-

set ceremony would play second fiddle to the ships themselves. These opponents, like Karen and Richard Bertocci of the Key West Cultural Preservation Society, pointed to the grant application, laced with inaccuracies and misrepresentations, as proof that the cruiseport was more important than even truthful dealings with the public in the eyes of some city officials. As such, they said it was obvious that the port and the ships would always take top priority.

(Examples of inaccuracies in the grant application include: stating that the arrival of large cruise ships would not "change scenic views or vistas from existing...public lands." The application also touts

the city's Resource Recovery Facility when in reality that facility doesn't work and never did.)

NOW, THE WORST fears of the opponents of the cruiseport seem to have come true. The U.S. Customs Office has asked the Port and Transit Authority to erect a fence around Mallory Dock. The idea is to limit contact between locals and ship passengers. You see, those tourists will also be cruising to other countries, and without the fence around Mallory Dock ship passengers would have easy access to passing contraband to contacts on land. That, anyway, is the rationale of the desk jockey who ordered the fence. While the ship is in port in Key West, he said, the dock must be fenced from public use. Yet that, in fact, places two fences between passengers and the pier since they will be separated from the dock by a planned fence at the "T" dock.

"I DON'T SEE what the Customs

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people will do behind a gate at Mallory Dock that they couldn't do with the gate at the "T" dock," said Commissioner George Halloran. "To me, it's a double-cross to say that we have to put up a gate there."

Mayor Heyman said that he agrees the request for a second fence is unjustified. He said he plans to write the Customs office, U.S. Rep. Dante Fascell, and anyone else he can think of who can help convince the federal bureaucrats to change their minds about the fence. In effect, Heyman concedes, the request for the fence negates all the promises that sunset would not be harmed by the cruiseport. As the plans had been conceived, people could gather on Mallory Dock on sunset before the ship left port. Then, the ship would be gone 45 minutes before sunset at the latest. With the proposed fence, however, people would be kept hauled off the dock until the ship had gone.

"IT'S TOTALLY UNACCEPTABLE," Heyman said. "In the grant there are stipulations that the boat has to leave 45 minutes before sunset and that sunset be maintained." The mayor said he believes Customs will reverse its decision. "I anticipate it will be resolved," he said.

Both Heyman and Halloran pointed out that the new cruise ship and others using the city port in the future represent easy money in the bank for the local government. With a \$4 per head disembarkation tax, as well as sales taxes for purchases made by the additional tourists, the cruise ships will boost city coffers. The city does not get the disembarkation tax on ships which use the dock at Truman Annex since that is not city property. The cruiseport, built mostly with state funds, except for the cost overruns, represents a completely new source of city revenue.

BUSINESSES WILL ALSO reap the rewards of the additional tourism.

Although the track record of the new ship has yet to be seen, the other three ships which use Key West as a port of call bring an estimated \$5.4 million in additional tourist trade annually. Add to that money spent by crew members who see Key West as their only American port, and you can easily see why cruise ships are big business.

Meanwhile, the city is courting cruise ship lines to bring their vessels to Key West. Heyman is sending letters to try to get the Customs Office to lift its fence order. And sunset ceremonies are currently a stepchild to "progress." (We'll keep you posted on this one.)

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IN 9 DAYS an Alaskan newcomer to Key West, Charity Ave-Lallemant, sold \$457.50 in tickets for the St. Mary's Gasoline Giveaway. She was aided by her younger brothers, John Patrick, Blaise and Gabriel. Of the 1400 tickets sold, Charity, a 6th-grader at St. Mary's Elementary School, and her brothers sold almost 1/3rd of the total!



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TWFAC 1984-85 SEASON FEATURES OLIVER!, VINCENT PRICE, GYPSY, MAME, AND TENNESSEE WILLIAMS PLAYWRIGHTS & FILM FESTIVALS

By Jerri Brown


KEY WEST'S TENNESSEE WILLIAMS Fine Arts Center director Arnold Mercado announces a fifth anniversary season full of excitement, color, and variety opening on Friday evening, November 23, 1984 with **THE GLORIOUS**



BITS 'N' PIECES PUPPET THEATRE PRESENTS **PUSS IN BOOTS**

SOUNDS OF GOSPEL MUSIC, a spirit lifting concert featuring three of gospel's biggest names: THE FIVE BLIND BOYS OF ALABAMA, THE CONSOLERS, and THE ANGELIC CHOIR OF PHILADELPHIA. This single performance begins at 8:30 p.m., so bring

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A true Key West family event, **OLIVER!**, the Broadway musical by Lionel Bart, is scheduled for six pre-Christmas performances on December 7 at 8:30 p.m., December 8 at 2:00 p.m. and again at 8:30 p.m. and December 13 through 15 all at 8:30 p.m. The story of a forlorn orphan in Victorian London, the title role of **OLIVER!** will be played by Key West's own Shawn Fagan, age nine. Shawn is among a cast of over 50 including 35 Keys youngsters. The Tennessee Williams stage will be as full as a 19th century London marketplace for Bart's memorable tunes **FOOD GLORIOUS FOOD**, **CONSIDER YOURSELF**, and **COM PAH PAH**. John Wells plays Fagin, Gary McDonald is Bill Sikes, Peri Halsey portrays Nancy, and Key West High's Dario Garcia is The Artful Dodger. The show is directed by Joy Hawkins and the musical

director is Joe Wilt.

OUR FIRST PROGRAM of the New Year is the family spectacular **BITS 'N' PIECES PUPPET THEATRE** with their nine-foot-tall puppets. The Tampa-based company's production of **PUSS IN BOOTS** has been specially scheduled so that Dads and Moms can come along on Saturday afternoon, January 5, with one show at 2:00 p.m. and a second at 4:00 p.m. Admission is \$5.00 for adults and \$2.50 for children under 12.

THE GREATER MIAMI OPERA comes to TWFAC for one show only on Friday evening, January 11 at 8:30 p.m. The company, whose repertoire encompasses serious as well as light opera, will perform two one-act musicals by American composer and conductor Leonard Bernstein. **TROUBLE IN TAHITI** is a satire on life in suburban America featuring a dazzling

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multi-media set and BERNSTEIN'S BROADWAY: PORTRAITS IN MUSIC is a fully staged revue of favorite songs from hit shows such as CANDIDE, WEST SIDE STORY, and ON THE TOWN. Reserved seats are \$12.50.

Next TWFAC presents GYPSY, the smashing Broadway musical based on the memoirs of the famous "strip tease" artist Gypsy Rose Lee. The role of Gypsy's Mama Rose is slated for a yet-to-be-announced singer/comediennes. Six performances are scheduled for January 24 through 26 and January 31 through February 2, all at 8:30 p.m. Tickets are \$10.00, \$7.00, and \$5.00.

THE INCOMPARABLE VINCENT PRICE will join us on Tuesday evening, February 12 at 8:30 p.m. for one very special performance of his one-man-show AN EVENING WITH VINCENT PRICE: THE VILLAINS STILL PURSUE ME! This one-act show has received raves around the country. Reserved seats are \$12.50, \$10.00, and \$8.00.

Canada's outstanding modern dance company, TORONTO DANCE THEATRE, takes the stage at TWFAC on Friday evening, February 15 at 8:30 p.m. for a single performance. Tickets are \$10.00, \$7.00, and \$5.00.

For all who remember last season's sold out HARLEM NOCTURNE, FROM HARLEM TO

BROADWAY: THE BLACK MUSICAL PART 2 hits TWFAC for a single performance Friday evening, February 22 at 8:30 p.m. This fully staged extravaganza features songs from the hit musicals PORGY AND BESS, DON'T BOTHER ME I CAN'T COPE, THE WIZ, AIN'T MISBEHAVIN' and SOPHISTICATED LADIES. Tickets are \$12.50, \$9.00, and \$7.00.

SLEUTH, THE DETECTIVE murder mystery by British author Anthony Shaffer, comes to Tennessee Williams Fine Arts Center for six performances February 28 through March 2 and March 7 through 9, all at 8:30 p.m. This witty who-dunn-it with a twist ending was the 1971 winner of Broadway's Tony Award for Best Play. Tickets are \$10.00, \$7.00, and \$5.00.

ODETTA, the legendary Black Folk singer whose career has taken her from the coffee houses of San Francisco and New York to the major concert stages of the world, performs for one evening, Saturday, March 23 at 8:30 p.m. Tickets are \$10.00, \$7.00, and \$5.00.

The final musical of the Tennessee Williams Fine Arts Center season, MAME, appears for six evenings at 8:30 p.m., April 4 through 6 and April 11 through 13. Based on the novel Auntie Mame by Patrick Dennis, this spectacular Broadway hit follows the determination of a

whacky, liberated socialite to raise her nephew "correctly." Mr. Mercado plans to bring a very special personality to Key West for the title role. Jerry Herman, of recent LA CAGE AUX FOLLES fame, wrote the music and lyrics.

THE TENNESSEE WILLIAMS PLAYWRIGHTS FESTIVAL celebrates its second season as a major series of new American plays in stage readings introduced by Arnold Mercado. The first of five plays this year is ERNIE, a one-man show about Hemingway by Pulitzer Prize-winning Miami writer John DeGroot. The reading of ERNIE corresponds to a literary seminar on Hemingway sponsored by the Florida Council of Libraries which will be held at TWFAC. This world premiere will be Saturday evening, January 12 at 8:30 p.m. Four more new plays by contemporary American authors will be read in honor of Tennessee Williams, with the promise of some very special surprises, on Saturday evenings, February 9, March 16, March 30, and April 20, all at 8:30 p.m. General admission to each reading is \$5.00.

For the last week of March, Key West celebrates Tennessee Williams' birthday and this season TWFAC marks the occasion by inaugurating an exciting collaboration with The Picture Show on



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Duval Street: The TENNESSEE WILLIAMS FILM FESTIVAL. Ten screenings of five of Williams' most memorable films, including CAT ON A HOT TIN ROOF and SWEET BIRD OF YOUTH will be screened at The Picture Show. Admission is \$5.00, March 28 through 31.

CLASSICAL MUSIC: has always had a home at the Fine Arts Center and the INTERNATIONAL FESTIVAL OF CHAMBER MUSIC brings four European chamber ensembles this season. They are THE KODALY QUARTET Sunday evening, December 16 at 8:30 p.m., THE DIABELLI TRIO Sunday evening, December 30 at 8:30 p.m., THE NEW BUDAPEST STRING QUARTET Saturday

March 9 in a twilight concert at 5:00 p.m., and THE BUDAPEST BRASS QUINTET Monday, April 8 at 8:30 p.m. Tickets for the INTERNATIONAL FESTIVAL OF CHAMBER MUSIC may be purchased as a subscription for \$24.00 or singly for \$10.00.

Group rates are available on 20 or more tickets. Discounts are available for students, military personnel, and senior citizens. All programs are subject to change. Please call for information regarding Old Town ticket outlets and free transportation to the theater on the Old Town Trolley: 305/294-6232.



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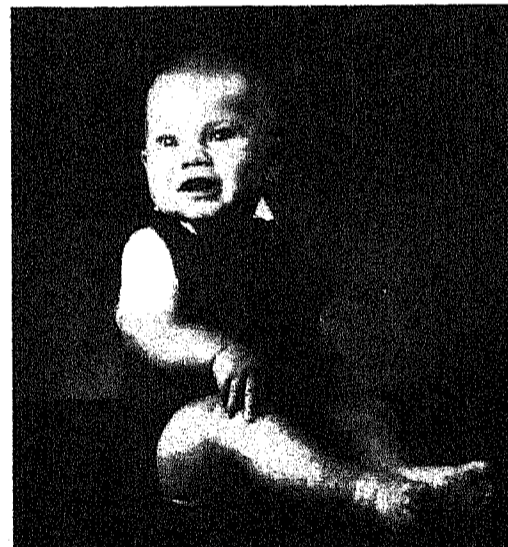
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DRUG TRIAL JURY PICKING IS EXHAUSTIVE

by JOE CRUMPET

PATIENCE, BOREDOM, GOOD humor and occasional flashes of anger were the highlights recently in the lengthy and intensive jury selection process in the U.S. District Court, on the second floor of the Post Office, where eight men faced trial as part of the sensational series of indictments from a federal grand jury in Miami.

There were supposed to be nine defendants but one of them, identified as Carlos Zapata, from Miami, flew the coop and had a bench warrant chasing him.

IN THE COURTROOM, U.S. Magistrate Patricia Kyle was in charge of the sometimes tedious selection process which ran through two full days before the defense and the government prosecutors could settle on 12 men and women, with four alternates.

The idea of the apparently mutual selection process, according to a couple of lawyers involved in the case, was twofold - to have an official jury already sworn and impaneled when the trial began on Monday, October 22, before presiding U.S. Judge Clyde C. Atkins, so there would be no delay, at that point; and also to get a jury that had been fully screened by both sides, thus reducing the chances for an appeal on the grounds of some flaw in the jury selection.

THE JURY VENIRE included citizens from as far as North Key Largo to Conchtown in Key West and what they had to say, in some cases, was startling even to the well-seasoned lawyers. Magistrate Kyle, toward the end, was calling in prospective jurors one by one for some polite but penetrating grilling in the jury box in open court. The other possible jurors were kept outside the courtroom and all newspapers were confiscated by a team of four U.S. Marshals.

The surprises kept popping up.

ONE WOMAN ADMITTED she had poisoned her boyfriend, pleaded guilty to it, and spent five months in the Dade County lockup. But her civil rights had never been revoked so she was able to

vote and be summoned for jury duty. There was a stunned silence in the courtroom. The woman was excused. A man, during his examination, replied casually that he'd been "to pot parties" where his friends smoked dope but he never tried it.

ANOTHER MAN CONCEDED, after some questions, that he had a close relative who was in state prison for attempted murder and kidnapping.

Attorneys were lined up at the defense table, advocates for defendants including Roy Cabrera, Mark Delgado, Ricky Delgado, George Russell, Pat Watts and Carlos Lopez.

They were regarded by the lawyers as "the small fish"; the biggies, they said, included Deputy Police Chief Raymond (Tito) Casamayor, Detectives Carroll Key and Russ Barker, Mike Brito, attorney Michael Cates and his wife and several others, who will stand trial in January.

TURTLE BAIT
(to my daughter)

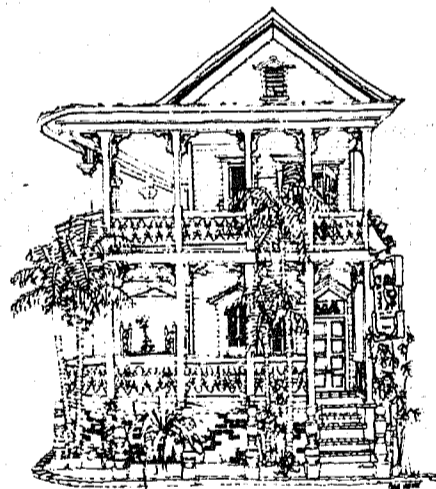
Turtle bait, Turtle bait, Candice Bell,
The part of me that's best to tell,
Oh my little darling child,
Let your heart beat strong and wild,

Turtle bait, love, you are my only
Dream that will not cease,
I hope for you the best of all the
Love and Good and Peace.

Jimmie Joe Gibson

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AS MONROE COUNTY GOES, SO GOES THE NATION . . .

by GARRY BOULARD

IF YOU WANT to figure out early who's going to win the 1984 presidential election, watch the returns from Key West and Monroe County - if Walter Mondale doesn't come out of the Keys with a commanding lead of 55 percent of the vote or better, then the odds are he's going to be in big trouble.

Few localities or congressional districts have been as historically Democratic as the Keys. It is in such places as Monroe County and the inner city confines of New York, Philadelphia, and Chicago, coupled with the lower middle-class regions of southern Arkansas and the mountains of West Virginia where Democratic presidential candidacies are made or broken. For a John F. Kennedy or Hubert Humphrey or Walter Mondale to win a presidential election, they must first score heavily in their base support regions.

LOOKING AT PRESIDENTIAL elections going back more than fifty years, Monroe County has almost always been a loyal supporter of the donkey candidate. But even more interesting, Monroe County has also been an uncanny barometer of national tastes - supporting the winning candidate in ten out of the last thirteen presidential contests since 1932.

While the voters of Monroe gave overwhelming majorities to such Democratic contenders as Harry Truman, Adlai Stevenson and Lyndon Johnson, they were not at all reluctant to hand

Richard Nixon a walloping 72 percent of the vote against George McGovern in 1972, or Ronald Reagan 53 percent of the vote against then-President Jimmy Carter in 1980.

But when the Democrats have gotten their vote out, they have usually done it with a crushing finality. In every case where a Democratic nominee went on to win the White House in the last half-century, Monroe County has given him five percent or more above the national average garnered.

TO PUT IT another way, JFK won the presidency in the closest national vote in over a century - he beat Richard Nixon by less than 1 percent, to get a complete total of 49.7 percent. But in Monroe County in 1960, the Democrats virtually swept the Keys, giving Kennedy one of his biggest margins anywhere - 67 percent. (Although that wasn't enough to put Kennedy over in beating Nixon statewide, it was a much higher figure than Kennedy got in his own native Massachusetts, where he scored with 60 percent.)

IN THE NEXT presidential contest, Lyndon Johnson won a historic landslide nationwide, carrying all but six states and getting 60 percent of the popular vote. Monroe County gave the Texan almost 65 percent.

Twelve years later, when Jimmy Carter bested Gerald Ford in a close national race - Carter got about 51 percent of the vote that year - Monroe

County upped the margin by five percent more.

What it all means is simply a matter of statistical habit. Certain regions and districts almost always vote for one party over the other. But the real news or stunning development isn't in the continuation of that tradition, it is, rather, the break in the line that makes the headlines.

THUS WHEN A Democratic candidate like Lyndon Johnson carries such traditionally Republican strongholds as Kansas, Utah, and even - God forbid - Indiana, something important is going on here. The same holds true for Ronald



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Reagan's big victory over Carter and independent candidate John Anderson in 1980. Although it is true that with Anderson out of the race, Carter would have almost certainly done better, Reagan nonetheless did cause more than his fair share of shock waves on election eve four years ago when he added such liberal backyards as Massachusetts, New York, and Pennsylvania to his winner's list.

LOOKING AT THE 1960 election, Theodore White in his classic "Making of the President 1960" book neatly explained the political and demographic breakdown that always makes itself known during our quadrennial matches. "Analysis of

...THE KEYS AREN'T ALWAYS AS MUCH OUT OF THE MAINSTREAM OF CONVENTIONAL THOUGHT AS ITS RESIDENTS AND FOLK TALES MIGHT INDICATE.

the meaning of the national vote must begin, then, by separation, proceeding from the gross figures, which can be established with hard accuracy, to the finer and more delicate speculations on the subdivisions of the vote, which attempt to illuminate the privacy of American minds."

ACCORDINGLY, WHITE BROKE the nation down into eight major regions, which he called "fairly distinct geographical communities in the nation."

There was the solidly Republican farm belt region (Iowa, North and South Dakota, Kansas, and Nebraska), and the equally conservative Rocky Mountain states (Montana, Idaho, Colorado, Utah, Wyoming, Nevada, Arizona, and New Mexico).

The border states where many elections - in the closeness of the national vote - were decided, enthusiastically supported Franklin Roosevelt and the New Deal, but in the years since have been up for grabs with either party. These

states - Kentucky, Missouri, Oklahoma, Tennessee, and West Virginia - were an odd mix of emotions and contradictory cultural persuasions. Bible-loving and heavily Protestant, they nonetheless gave Kennedy 21 out of 50 possible electoral votes.

THEN CAME THE romantic and mysterious Deep South (Georgia, Alabama, Mississippi, and South Carolina) which White always seemed at a loss to explain; and the giant industrial Midwestern states ringing Lake Michigan (Illinois, Michigan, Indiana, Wisconsin, and to the east, Ohio).

The final three regions were the Pacific states - California, Hawaii,

Oregon, Washington, and Alaska - the quaint and sometimes extremely modern-thinking traditional states of New England - Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, and Connecticut - and finally the giant block of Middle Atlantic states, New York, New Jersey, Pennsylvania, Delaware, and Maryland.

White counted Florida, Texas, North Carolina, Virginia, Arkansas, and Louisiana, as part of the Old South - an offshoot of the Deep South region.

IN LOOKING CLOSELY at the 1960 vote, White noticed that JFK did well or won in all of the regions where he was expected to run strong - the Middle Atlantic states, New England, and part of the industrial Midwest belt. The surprise that year, although White didn't quite see the pattern at this early point, was in how well Richard Nixon - a mainstream Republican - did in the once solidly Democratic Old South. "Here...came the greatest and most significant

Republican gains in the national election," White wrote, taking Nixon to task for not capitalizing more on this ideological shift.

TODAY, IT IS already a dry assumption that this same Old South is more Republican oriented than Democratic, a complete reversal of political allegiance in less than a generation. Nixon carried all the states of the region in 1972 and Reagan won all but one - Carter's home state of Georgia - in 1980.

IN A MORE recent work, Joel Garreau proposed in "The Nine Nations of North America" that state borders were actually irrelevant. They no longer really defined - if in fact they ever did - the sociological and political confines of the people in the region. Instead Garreau separated the country into nine nations - all distinct in thought, persuasion, and opinion - and put the Keys smack in the middle of a place called simply, "The Islands."

According to Garreau's vision, The Islands are a place of pirates and drugdees where big money has literally floated in from all points in recent years and land value never stops going up. Because of the influx of vehemently anti-Castro Cubans and the continuing presence of newly-proclaimed Keys residents such as the big-time condo developers and one-time narcotics dealers, capitalism suddenly seems to represent more to a greater number of people here than ever before.

IN THE PRESIDENTIAL elections past, when Monroe County had more than its share of the unemployed or seasonal workers and mobile home inhabitants, the terrain seemed to be natural breeding ground for, if not liberal Democrats, then certainly populist Democrats. An example of the divergent emotions that make up the Democratic party could have been

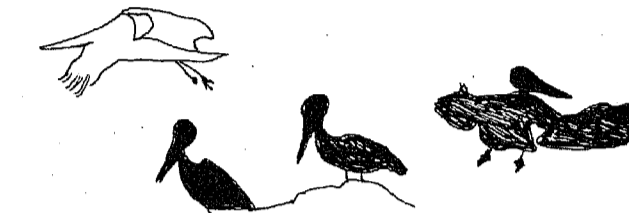
easily found in 1968 when Humphrey won a plurality of the Monroe County vote - 37 percent - but independent George Wallace scooped away an impressive 28 percent.

BOTH HUMPHREY AND Wallace in that traumatic year represented dramatic and increasingly polarized factions of the national Democratic party.

In 1984, with the influx of the new money and conservative attitudes representing the Cuban vote and those promoting increased commercial and residential development, it is doubtful that either HHH or Wallace could do as well again.

Not counting Nixon's drubbing of McGovern in 1972, Ronald Reagan's 1980 vote in Monroe County was the most significant Republican turnout in more than six decades. If this pattern holds in Monroe County, it will do so against the stated preference of a majority of the registered voters. According to statistics released in early August, Monroe County presently has 23,274 registered Democrats and 8,880 registered Republicans. That's almost a three-to-one registration margin with which Mondale can work.

BUT A POLL published by The New



Ode
to
a long distance runner...

I've
got
the
"stuff a rose
petal
in
your
Nikes, and
think
of
me
in
Utah, blues..."

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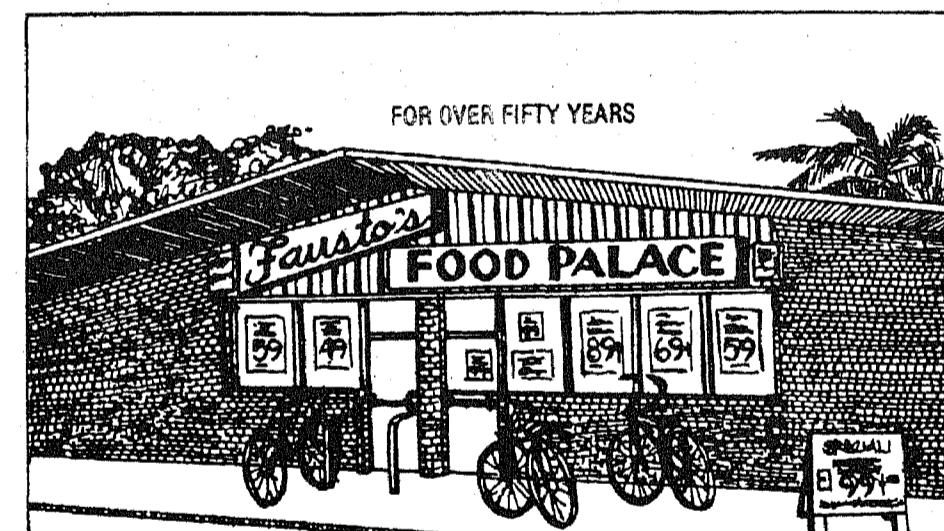
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KEY WEST - 2084

by BILL CAVE

NO ONE REALLY knows what happened on June 17th of 2034. Of course, we know the basic facts about the tremendous nuclear explosion in Russia and about the great tidal wave in the Atlantic but we never did learn what caused it all. It's hard to collect facts from a hole in the ground a mile deep and 45 miles long even with the robot monitors in use today. The results of the catastrophe are still evident around the world even though the earth's rotation is still proceeding back into normal and the day is only 4 minutes longer than it was before the blast. 50 years have now passed and our government speaking

from the capitol at Harrisburg, Pennsylvania, has declared this the "Year of Explanation." College seniors like myself are being taken from our computer screens and though injectors for a massive field trip into the coastal areas; some to look for artifacts of the lost cities, some to study marine problems along our shoreline. I am really not too interested in the whole thing. I would rather finish up my studies in Teleportation so I can qualify for a job with Interspace. However, the government is paying for my education so there is little choice.

THE BRIEFING BY Professor McCauly was more interesting than I thought it would be. His use of holograms and a group thought projector added a lot to the story of the great disaster. It is really hard to believe an explosion big enough to tilt the whole world off its axis and make it wobble. Those Soviet nuclear people must have been crazy to store 250 maximum sized hydrogen weapons in one little area in the Urals. What a terrible price they paid for that mistake. 200 million deaths in Europe, 150 million more in Asia, and half the land mass of the world contaminated for thousands of years to come. Thank God that most of the radiation cloud was attracted towards the North magnetic pole before it could reach North America. Of course, most of Canada is still uninhabitable but that may clear in the next century.

IT WAS THE shifting of the earth's crust that really did it. The great blast actually stopped the rotation of the earth for a few seconds and the continents began to shift on the fluid magma deep in the earth. So many earthquakes occurred that no record is available; only Australia survived without severe damage. As a matter of fact the Pacific and the Indian Ocean areas did very well compared to what happened in the Atlantic basin including the Caribbean and the Gulf of Mexico. The wave started along the west coast of Africa, as that whole continent was shifted several miles to the West breaking away from the Middle East at Suez which is now a small sea in itself. A great rolling motion was started in the Atlantic, creating a tidal wave 300 feet high that moved towards North America and South America at 600 miles an hour. You can see the results today; the average loss of coastline was 125 miles. All our great coastline starts near Syracuse, New York and ends at Panama City, Florida. There are no island groups left in the Atlantic: Bermuda, the Bahamas, the Azores all gone. North and South America are separated by an ocean where Central America once was. For some reason, about 50 square miles of Cuba still remain where the Sierra Maestra mountains once stood. There are a hundred thousand people living there in a town called Ciudad Fidel.

OUR NEAREST OUTPOST to them is on the ruins of old Key West where we maintain a large communication and research facility operated by a government contractor, Coastal Industries. I have been informed that my year of service will be at that location and that I should spend time at the "info bank" learning about the details of the area. I punch in KEY WEST and watch the screen. The cursor moves rapidly across the green tube printing as it goes...KEY WEST PRESENT...KEY WEST ANCIENT...FLORIDA KEYS AND TIDAL OF 2034...MARINE BIOLOGY STATION see COASTAL INDUSTRIES...STRATEGIC INFORMATION see NATIONAL DEFENSE FILE: SECRET CLEARANCE REQUIRED...

I DECIDE TO study what happened in the area during the great tidal wave, ancient history is not my thing and I know that after a year at such a small outpost I will know all the current information that I need.

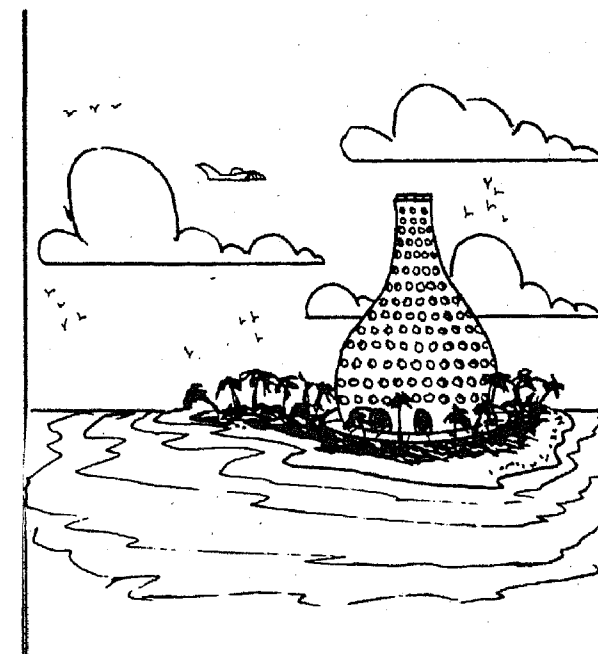
FLORIDA KEYS AND TIDAL WAVE OF 2034...subject unclassified, source data: photography by DISHCOM satellite 17 June 2034 1725 hours

THE SCREEN WENT to full color with a beautiful picture of a chain of green islands leaving the lower coast of Florida and out into a multi-colored ocean. Some green, some light blue... Further out a dark blue river that must

have been the Gulf Stream (it doesn't exist today). Then from the right, a dark line moving rapidly like a windshield wiper on an aerocar. The little islands were scraped off their places on the coral reef and a small mountain of debris was piled up near the end of the chain. Then it was over. It took only 30 seconds. The info bank rattled on...TOTAL DESTRUCTION THIS AREA... ESTIMATED 56 THOUSAND DEAD...NO SURVIVORS...ESTIMATED LOSS AT TIME OF DISASTER 180 BILLION MONETARY UNITS... REMAINING AREA NEAR SITE OF OLD KEY WEST APPROX ONE SQUARE MILE...ELEVATION 22 METERS ABOVE SEA LEVEL...SEE COASTAL IND. FOR PRESENT USE DATA...SEE NATIONAL DEFENSE FILE...END

THE TRIP BY Magna-Car from the capitol at Harrisburg to Key West outpost took 30 minutes. It could have been done in 3 if they had been using maximum power, but a group of student replacements and some spare parts for the radar were not that important. I must say that the Key West tower is impressive, 27 stories of gleaming white ceramic stone with hundreds of round windows. The teardrop shape of the whole tower is unusual but hurricanes still have to be considered and a building that can rotate so that it presents very little wind resistance is the best answer. Coastal Industries says that this building can remain standing in 500 kilometer per chronos winds and I believe it. What really surprised me was the fact that this was the only building on the whole little island. I think this duty may be more confining than I thought.

WE ARE LANDING on the roof port now, great banks of solar cells all around the perimeter of the building to supply power. Radio and radar antennas in profusion, mostly pointed at satellites in the southern sky. If electronics were not completely minaturized, they would need another building just for them. The view is fantastic: that is, you can see the horizon all around you since there is nothing else to see. The nearest point on the mainland is 350 kilometers behind us and Ciudad Fidel is about the same distance ahead. Total isolation.



THE LIFT CAR takes us down the central core of the building which is the hinge pin around which the outer building can be turned by large electron motors. All utility connections to the floors are made on rotary pick ups; when you are in the tower you do not realize that it shifts to meet the wind like a giant weathervane. The reason for all the round window openings became clear when we entered the auditorium for our welcome and briefing ceremony.

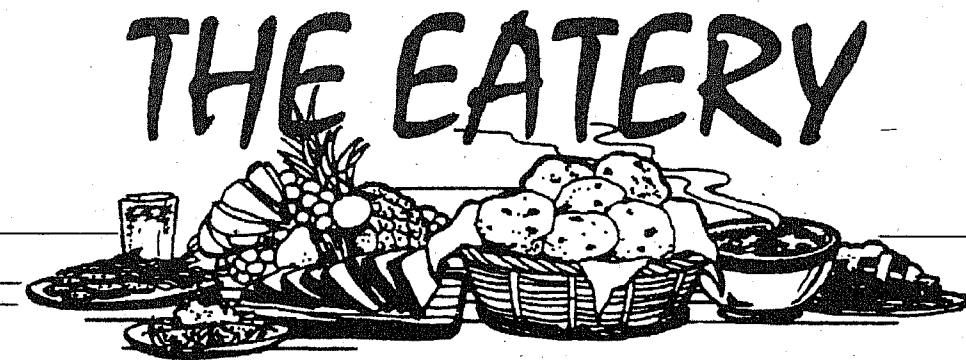
AT THE PRESS of a switch on the speaker's rostrum, all the windows revolved in their frames. In an instant, the bright sunlight became total darkness as the polarized glass cut out all visible light. A large three-dimensional view screen dropped from the ceiling and we were looking at a full size image of Doctor Le Clair, the manager of Coastal Industries, talking to us from the headquarters building in Kansas City.

HE MADE A few brief remarks of welcome and told us of the vital importance attached to the Key West station. He flattered us a bit by saying that only the best and brightest students were sent here. Then his image disappeared to be replaced by a flow of computer output about the station and its purpose. KEY WEST STATION...GENERAL BRIEFING NEW PERSONNEL...NO NOTES...PAPER COPY HAND-OUT AFTER MEETING...QUESTIONS ALLOWED AFTER BELL SIGNAL...

FUNCTIONS OF KEY WEST STATION:::

- 1) NATIONAL DEFENSE OUTPOST -- SPACE ATTACK
- 2) MARINE DEVELOPMENT -- FISH HERDING USING DOLPHINS
- 3) CONTROL STATION -- SUB TUGS HAULING OIL
- 4) SEA WATER BREAKDOWN -- MINERAL RECOVERY
- 5) STUDY OF TIDAL WAVE OF 2034 -- ARTIFACTS
- 6) BEHAVIOR STUDY -- HUMAN ISOLATION
- 7) SOLAR ENERGY STUDIES -- PHOTON CAPTURE
- 8) GRAVITY STUDIES -- GRAVITON GENERATOR
- 9) MARICULTURE -- SEA PLANTS FOR FOOD USE

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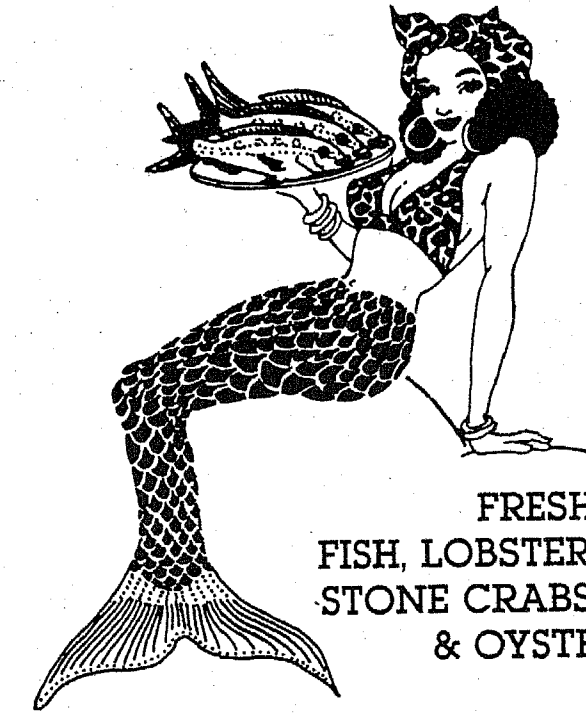
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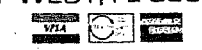


Neil Jeffery Goldberg, Proprietor & Family

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THE GROUP RESPONDED with a flurry of questions addressed to the screen where the words were printed out and then followed by the answers:

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WHAT ARE SUB TUGS? SMALL POWERFUL SUBMARINES DESIGNED TO TOW INFLATABLE PLASTIC CONTAINERS UNDERWATER...ALL AUTOMATED...NO HUMAN CREW...OIL IS PUT INTO THE CONTAINERS AT UNDERWATER WELL HEADS IN AREAS WHERE PARTS OF TEXAS AND LOUISIANA ONCE EXISTED...MORE THAN 2 MILLION GALLONS PER TRIP...SOME TO US...REST TO EUROPE... 48 TONS IN OPERATION NOW. ALL SURFACE VESSELS PROHIBITED SINCE 2002...SUBS ARE SAFER, QUICKER, STORM PROOF...

GOLD BARS??? BELIEVED TO BE ORIGINAL SPANISH TREASURE FROM SIXTEENTH CENTURY THAT WAS IN A MUSEUM IN OLD CITY OF KEY WEST...

ARE THEY VALUABLE??? HISTORICAL VALUE ONLY...AS YOU KNOW, GOLD LOST ALL VALUE IN 2018 WHEN CHANG FOUND METHOD TO CREATE GOLD BY REARRANGING ATOMS...WHY WE NOW USE WORLD-WIDE MONETARY UNITS AS CURRENCY...

SPRING WINGS IN ON SUGARLOAF KEY

Massive whines of needled mosquitoes descended last night, drilled frantically through my suntanned skin, as if trying to get in out of the mangrove swamps.

Wind gusts against the glass chimes this morning, and I scratch the lumps that surround my knees. A short ruffle of sunshine edges behind the corner of a rain cloud, uneasy.

Where do the darted demons go in the day? Do they swing in their hammocks under the house while they suck the insipid juice from the toadstools, hallucinate about their next flight and the flavor of my blood? Are they resting up for tonight?

Gaylia Dalton

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SMALL PASSENGER TRAINS??? UNCERTAIN HOW USED BY 20TH CENTURY INHABITANTS, SOME SAY USED TO TRANSPORT VISITORS AROUND OLD CITY...OTHER OPINION, METHOD OF PUNISHMENT FOR MINOR CRIMES BY RIDING PRISONERS OVER BUMPY ROADS FOR SEVERAL HOURS... WHAT IS THE BEHAVIOR STUDY??? EVERYONE ON THIS ISOLATED STATION MUST BE OBSERVED DAILY BY A PSYCHOTERMINAL TO DETECT PERSONALITY CHANGES DUE TO JOB STRESS, LONELINESS, OTHER FACTORS...

WHY??? PAST HISTORY OF SUICIDES AND MENTAL DEPRESSION ABOVE NORMAL RATIO...

ARE THERE RECREATIONAL FACILITIES? TELE-SCREEN IN EVERY LIVING SPACE. SURROUND MUSIC...ELECTRONIC GAME ROOM...ATTRACTOR FISHING FROM MAGNA CARS WHEN AUTHORIZED...CHEMICAL, BIOLOGICAL OR ELECTRONIC STIMULANTS ARE FORBIDDEN ON THIS STATION!!!!

WHAT IS ATTRACTOR FISHING??? NO VESSELS ALLOWED ON THE SURFACE OF THE WATER...MAGNA CAR HOVERS 10 TO 20 METERS IN THE AIR...LOOKS FOR LARGE FISH...MARLIN...SWORDFISH...SHARK, DROPS ATTRACTOR BAIL WHICH LOOKS AND SMELLS LIKE REAL MACKEREL...BAIT IS ACTUALLY EDIBLE ELECTRONICS PACKAGE THAT

DISSOLVES IN FISH'S STOMACH WITHIN THREE HOURS...NO HARM TO FISH...FISHERMAN EQUIPPED WITH ATTRACTOR ROD WITH VARIABLE POWER SWITCH...WHEN BAIT IS SWALLOWED, POWER IS TURNED ON CREATING MAGNETIC FIELD BETWEEN MAN AND FISH... MAN WINS IF HE CAN KEEP FISH ON TOP FOR 30 SECONDS...FISH WINS IF HE CAN ESCAPE THE BEAM...

ARE THERE MANY FEMALES ASSIGNED HERE??? FEMALES NOT PERMITTED ON THIS STATION DUE TO POSSIBLE GENETIC DAMAGE FROM RESIDUAL RADIATION...EXECUTIVE ORDER OVERRIDES EQUALITY LAW...

CAN I REFUSE TO STAY HERE??? YOU MUST HAVE A GOOD REASON FOR LEAVING!!!!

WELL, KEY WEST MAY BE A NICE PLACE TO VISIT, BUT I WOULDN'T WANT TO LIVE HERE.

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THE ALPHABETIC BESTIARY (with apologies to Edward Gorey)

by HELEN R. CHAPMAN

The Angstwill is a nervous beast; Valium is for it a feast.



On curbs is where the Bobblekook Doth sit and look and look and look.

A weird one is the Crapplebang. Its head is where its tail should hang.

Impatient is the Dipplewoop; All day on barstools it doth hop.

The Elgefume lives in a comb; It doesn't have another home.

The Floogh flies floppingly with flair And doesn't know it has no hair.

The Gurganschteisel lives in lanes and fibernates in heavy rains.

Do not fear the Horrorendy. You'll see it anywhere that's trendy.

A precious bird, the Ippyswitsch. Its creativity is kitsch.

The Jujukumfrau loves the dark And never doth it leave a mark.

No smoker is the Kahfelickety; It cannot get its bic to flickety.



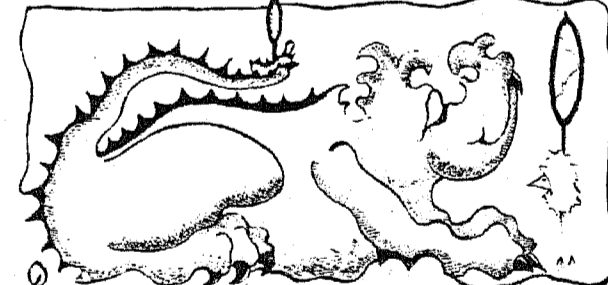
Euphoric is the Ledgegger; It's unaware things get no better.

A tidy bird is Menomenemone. It cleans its home with anything lemony.

On almost every street you'll find The Nevermoron, front to hind.

A noisy critter, the Outgeschpoken. Alas! its larynx ne'er is broken.

A gambling beast, the Papawaffle; It buys a chance on every raffle.



A snobbish creature is the Quelf. It's very hung up on itself.

Have you seen the Rhabdofusion? If you have, it's an illusion.

The Satyrepilon loves to dance In discos wearing tight pink pants.

A sea bird is the Trimarangle. Tourist coins it tries to wangle.

Just overnight the Ungeleden Stays, and then it's off gefleden.

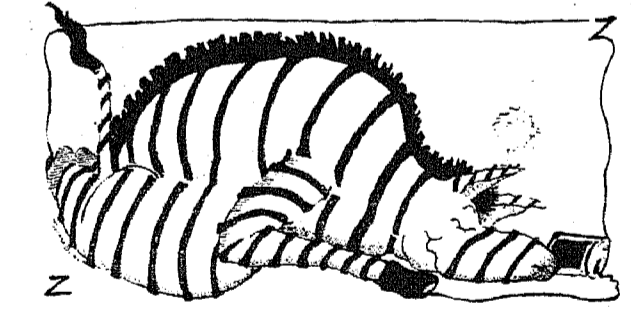


The Vivivight loves caviar And eats so much, it can't go far.

The Woopeng underwrites the Arts. But cannot name its separate parts.

The Xuent is always leaving. No one cares, no one is grieving.

The Yamahatz makes such a din, It never knows which state it's in.



You'll always recognize the Zoonck; It takes one drink and goes geploock!

Drawings by THERESA BURNS

EDITORIAL

by BILL WESTRAY

THE COMMUNITY ACTION PLAN (CAP) of the City of Key West is in the process of intensive review by the planners and executive staff of the Florida Department of Community Affairs (DCA). In our September editorial, we stated that we felt it was an excellent work product within which further action might proceed, but that a great deal remained to be done before the state's initiatives and responsibilities expire on February 6, 1985 under the Area of Critical State Concern (ACSC) designation.

THE CAP THAT THE City submitted to DCA last August 6th contained two broad types of actions. These were: (1) things that the City had already done or completed in implementation of ACSC guidelines; and (2) things that the City had underway or intended to do in the future. The City asked DCA to accept all of its completed and PROPOSED actions as fulfilling ACSC requirements. DCA felt that it could not accept promises as fulfilling ACSC guidelines. Furthermore, because of the strict language of the ACSC law (Florida Statute 380) the DCA and the Cabinet has to either accept what the City has done or do it itself, BEFORE FEBRUARY 1985. The City has now told DCA that if the State can't accept the City's promises of action, the State had better go ahead and write the new or revised laws and Comprehensive Plan elements itself.

THAT IS THE situation at this time. The State is going to have to

write or change the City's codes and ordinances, and revise and adopt new Comprehensive Plan elements without any action or input from the City Commission. The actual authority to do this will rest with the Florida Cabinet (Governor Graham and the six elected cabinet officers) acting as the Administration Commission. The actual laws will be written (and are being written) by DCA planners. Much of it is being done locally by Charles Pattison and his staff who are already working 12-hour days, seven days a week to get the job done. Input from the persons with special knowledge and experience locally is being sought and used, and extra staff from Tallahassee and elsewhere is being brought in to assist at all times. Dr. John DeGrove (Secretary of DCA) as well as other executives from DCA and other agencies are coming in and out on a weekly and sometimes daily basis. While Critical Concern may have

ment District (RPD - Truman Annex). A hearing on these laws was held in Key West on October 15th, with practically no citizen participation.

THE MAIN BATCH of revised or new laws and codes will cover Comprehensive Plan changes and additions, with mandatory (rather than permissive) language, protection of shoreline, salt ponds, and habitat surrounding airport, hurricane preparedness, coordination with Monroe County for common services (sewage and garbage), traffic circulation, historic preservation, surface drainage, other capital improvements and utility facilities (FKAA and CES). Ordinances requiring revision or original adoption include site plan review, land clearing, OIRC and PRC guidelines, plumbing code, impact fees, etc. This package is scheduled to be completed by DCA planners and delivered to the cabinet aides on November 7th. There-

THERE IS A FEELING THAT IF WE CAN'T MAKE IT (CRITICAL CONCERN) WORK THIS TIME, WE MIGHT AS WELL GIVE UP THE WHOLE PROCESS.

been a paper tiger during the first period of its application to the City (April 1975 to June 1981), there is a determination by the State to really make it work this time. There is a feeling that if we can't make it work this time, we might as well give up the whole process.

CERTAIN COMPLETED ACTIONS of the City have been approved by DCA and are being forwarded to the Cabinet for final approval on October 30th. These include zoning regulations, and ordinances dealing with building and construction, flood damage prevention, live-aboard vessels, mobile homes, airport zoning, project area, off-street parking, and Planned Redevelop-

upon, it will be approved in draft form by the cabinet on November 13th, advertised (in Florida Administrative Review) on November 21st, reviewed in public hearing in Key West on December 5th, and presented to the cabinet for final approval on December 18th. If approved, the entire package will become effective in the City of Key West on January 8, 1985. Thereafter, DCA will have the responsibility to monitor the City's administration of its Comprehensive Plan, codes and ordinances for a period of at least a year, and probably much more.

THESE ACTIONS HAVE become necessary because the City Commission,

collectively, past and present, has largely failed to implement and follow its own Comprehensive Plan, code and ordinances. The CAP with all of its promises is still largely just that - A LOT OF PROMISES. When the commission by 3 to 2 vote violates its own code and plan, as it has done as late as last week, it collectively loses credibility. Some of its members cry, "Leave us alone, we know best how to run our city!" But then they have gone ahead and violated the provisions of the Comprehensive Plan or City code.

WE SUPPORT THE actions of the DCA leadership and working staff, as well as to Administration Commission and its staff, in its latest effort to make Area of Critical State Concern work in Key West. We have just learned that there has been some shuffling of state legal staff in Tallahassee, with Linda Shelley to become new DCA General Counsel and we support Governor Graham and Dr. DeGrove in these adjustments that are intended to make legal decisions more aggressive and effective.

In particular we applaud the Governor's actions which seem to be responsive to our own and the pleadings of many others to "do something." We will be closely watching and reviewing the results.

TIME WARP
Don't burn the bridge behind you
if you've crossed the bridge
before you've come to it.
-- Marilyn Cucinski

LOOKING-GLASS ISLAND

IT WAS ON NOVEMBER 4, more than 110 years ago, that Lewis Carroll took his little friend Alice Pleasance Liddell on a journey *Through the Looking-Glass, And What Alice Found There* amazed her. Nothing was as it appeared, and Alice was trapped in a place where dry biscuits are eaten to quench thirst, where a hill is so large that another hill appears to be a valley, and where a messenger whispers by shouting. Poor Alice has to run as fast as she can to stay in the same place.

Contradiction is the essence of this humor. In his notes on Carrollian humor, Martin Gardner points to several examples, such as the March Hare offering Alice some nonexistent wine, Alice wondering where the flame of a candle is when the candle is not burning, and the map in *The Hunting of the Snark* being "a perfect and absolute blank."

Undoubtedly, Carroll would find some of the same humor in the contradictions put forth in high-tone seriousness by various leaders in this community. And so, on the anniversary of Alice's journey to the looking-glass world, we invite Carroll on a journey through our own little looking-glass. In this island looking-glass world we find civic leaders pushing tourism as a benefit to everyone but going to court to keep the profits for themselves; and we find the state bureaucracy and the governor himself preaching for the good of the Keys environment, but not following through with actions.

THE RED QUEEN asks Alice: "How is bread made?"
I know that," Alice said eagerly.

"you take some flour..."
"Where do you pick the flower," the White Queen asked. "In the garden or in the hedges?"
"Well, it isn't picked at all," Alice explained: "it's ground..."
"How many acres of ground?" said the White Queen. "You mustn't leave out so many things."

ALICE CONTINUALLY FACES this type of double-talk from the Red and the White Queens, and our island looking-glass is also subject to double-talk from officialdom.
Take, for example, the continuing

PREVAILING WINDS: COMMENTARY

by ALDEN SOLOVY

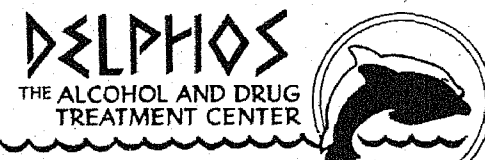


battle to control renegade tee-shirt sales from crippling Fantasy Fest.

THE KEY WEST TOURIST Development Association--a private organization not to be confused with the publicly funded Tourist Development Council--sponsors Fantasy Fest, with member businesses pumping in money toward the festival. Part of the cost of promoting the week-end fest is offset by the sale of "official" Fantasy Fest tee-shirts emblazoned with the "official" Fantasy Fest designs available only at the "official" Fantasy Fest tee-shirt outlets.

Ah, but the plot thickens with the advent of "unofficial" shirts with "unofficial" designs being sold at

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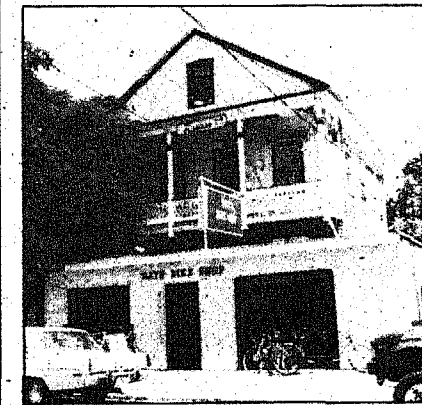
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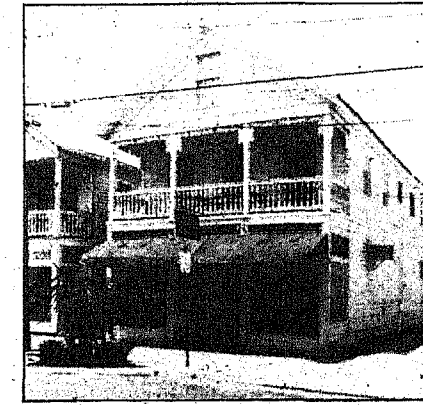
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NOV 4-10 9:00

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MUSICALS THRU NOVEMBER AT 7:00

DANCING LADY
ZIEGFELD FOLLIES
42nd Street
GOLD DIGGERS OF 1935
#294 1448

"unofficial" locations. These unofficial shirts do not say "Fantasy Fest," which is a copyright festival name. Instead, they tout slogans like "Fantasy Busters" or "Fantasea Feast." The designs are substantially different than the official shirt.

SO TO COURT went the TDA, their goal to put an end to the distribution and sale of these renegade shirts. The problem, as far as the TDA is concerned, is that unofficial shirts do not provide an income for the TDA. Instead, the association insists, the unofficial shirts cut into sales of the official shirts and deprives the TDA of funds needed to put on Fantasy Fest. The full argument sounds much like the White Queens' double-talk, and goes something like this:

Tourism is great for Key West because of the income and jobs it provides everyone. Since Fantasy Fest boosts tourism, it is responsible for providing income and jobs for the entire community therefore, the fest has to be protected at all costs. So, local small-time tee-shirt manufacturers and their outlets must give up their share of the income and profit from Fantasy Fest. That way the big-time major sponsors have to put out less money and make more for their investment in Fantasy Fest. For the good of everyone.

Certainly, that is not how TDA member businesses would characterize their argument. But that is exactly how it sounds. The promoters of Fantasy Fest want, and need, the public to see the weekend festival as profiting the entire community. When all arguments are examined, however, the fest is strictly business for many, and business is to make the most with the smallest investment. That apparently includes trying to force out tee-shirt competition.

THE MAJOR ARGUMENT for eliminating unofficial shirts is that they have drastically cut into the market for the official shirts. I suggest, instead, that it is more the marketing style used by the TDA for its shirts. The official shirt is sold strictly at selected outlets, while the unofficial shirts are sold practically everywhere. First, it is easier to get an unofficial shirt. Second, there are only two official designs, but people have a wider variety of tastes. Third, due to the copyright on the words "Fantasy Fest," the renegade tee-shirt designers have had to be much more creative in designs and wording.

It makes sense, from the TDA point-of-view, to sell its shirts at official

locations. But that, in turn, sets up a marketing situation unfavorable to TDA shirts. Does the tourist really know the difference between "official" and "unofficial" shirts? I say not. Does the local resident really care about the difference? By and large, no. As a tourist, would you seek out one of the few locations for an official shirt if you found an unofficial shirt which you liked? No.

Simply put, the marketing strategy for the official shirts is faulty, and instead of changing that strategy the TDA is trying to eliminate the competition.

MY DISSATISFACTION WITH the TDA in this case is not meant to take away from the good done by the association. Fantasy Fest is a marvelous party, bringing together people from all segments of the community. The weekend brings the hard period of off-season to an abrupt and welcome end for many businesses. And the promotion of Fantasy Fest helps spread the word about Key West as a vacation spot, surely helping to boost tourism throughout the year. The fest also brings big bucks to Key West's economy, and helps boost city coffers with tax revenues from a variety of sources, like sales taxes and hotel/motel taxes.

Nor is the argument against restricting tee-shirt sales meant to take away from the good done by the individual members of the TDA. Many of the association's members businesses donate heavily to all sorts of community causes and are model members of the civic community. Also, some of the larger TDA members advertise heavily outside of Key West, providing free promotion for the entire tourist economy.

YET, IN THE CASE of the tee-shirts, the TDA has lost sight of one purported goal--to bring the benefits of Fantasy Fest to all of Key West. Reading the list of Fantasy Fest sponsors, it is obvious that there are still some high-dollar businesses which do not support the event, instead gaining benefit on the backs of the hard work of the TDA and member businesses. Instead of attacking the small-time entrepreneurs like the "unofficial" tee-shirt manufacturers, the TDC should go after those big-time businesses who really should be sponsoring this worthwhile event.

To try to cut Fantasy Fest profits from a few one-person businesses while touting the event as provided for the good of the entire community sounds much like the nonsense of Carroll's Red and White Queens.

* * * * *
"IN OUR COUNTRY," Alice remarked, "there's only one day at a time."
The Red Queen said, "That's a poor thin way of doing things. Now here, we mostly have days and nights two or three at a time, and sometimes in winter we take as many as five nights together--for warmth, you know."
"Are five nights warmer than one night, then?" Alice ventured to ask.
"Five times as warm, of course."
"But then they should be five times as cold by the same rule..."
"Just so!" cried the Red Queen.
"Five times as warm and five times as cold...just as I am five times as rich as you are and five times as clever."

FOR SOME REASON, this passage sounds vaguely like the state bureaucrats who are overseeing the Area of Critical State Concern designation, both in Key West and for Monroe County. Just like Alice struggling for a straight answer from the Red Queen, it is hard to get definitive help from the state, and more and more the Critical Concern designation comes off like grandstanding on the part of Gov. Bob Graham and his cabinet.

The most blatant example of the "all talk, no action" history of Graham's cabinet repeats itself like Humpty Dumpty saying again and again that the king promised help from all his horses and all his men if Humpty needed to be put together again. Legislation like Aquatic Preserve, Outstanding Florida Waters, Endangered Species Habitat, marine moratorium, and marine sanctuaries have proved empty of effect. The words are heard again and again from Tallahassee: We've taken a major step toward saving the environment! This is definitive legislation! We've found the perfect compromise between developers and environmentalists! But, as we all know, once Humpty Dumpty fell, there was no restoring him.

In fact, only recently, state legal beagles endorsed a "stipulated agreement" which let the Reflections development off the hook even though they used state-owned bay-bottom in calculating construction specifications, like density and lot coverage.

THERE IS A LOT of talk about preserving the Keys, and that talk is heralded around the state, but the relatively little action makes that talk sound more and more like rhetoric aimed at courting the environmental vote outside the Keys. Let's fact it, in a statewide election the views of

the few Keys environmentalists is negligible. In fact, the total votes cast in the Keys might be easily traded for the appearance of being a tough leader working for environmental concerns. The votes lost here would be well worth those gained statewide.
Right now, the rhetoric from Tallahassee sounds like the babblings of the Red Queen. Alice describes it precisely: "It's exactly like a riddle with no answer."

CASA MARINA SUNRISE

Like a medieval monastery
large and sober by the ocean
Casa Marina thinks to commandeer the
rising sun.
Its gargoyles are sea birds; they move.
Deep inside the thick walls
I hear no preparations for matins;
otherwise the human institution survives;
rustling cups
brick ovens
banging pans
steaming hot bread
workers who rise
when the sun comes.

Those who will sit at table
are not the hooded monks who once
deserved to sit
while others worked -
each took his turn then; today
the word deserving has a different
meaning.

Sun
you are red this morning
against gunmetal clouds.
My matins I sing to you:
entreaty
for forgiveness for my neglect
and for my long uncomprehending
gratitude
for your patience, for your regularity:
you were here then, shining
unhearing
faceless as the stone Buddha.

I go in
to have breakfast early and alone
feeling your sainted light
still on my face:
you have somehow given me
(and this is what they meant when they
sang bless this food
when they didn't eat until)
this warm cup
this hot bread
this melting butter
this warmth in my stomach,
a latter-day monk
in an empty room
having coffee
in Gregorian dreams.

Virgie Bernhardt Hortenstine

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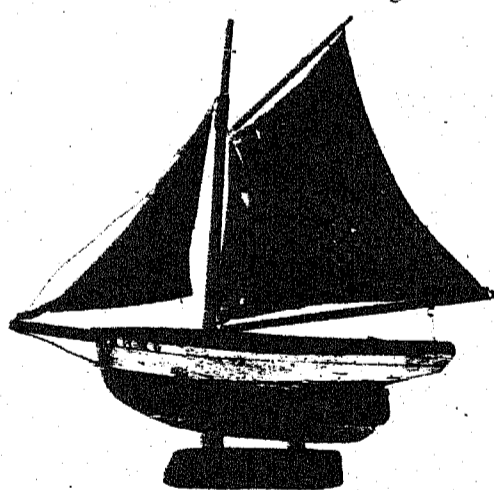


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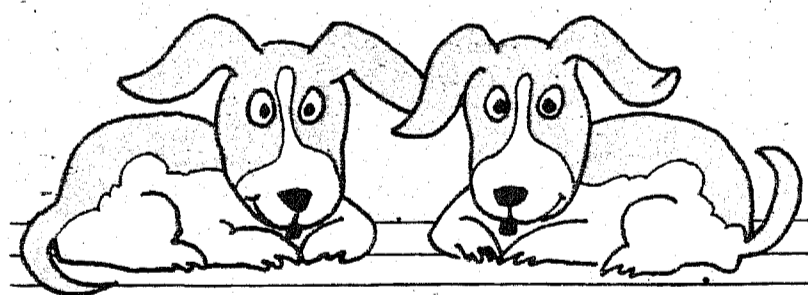
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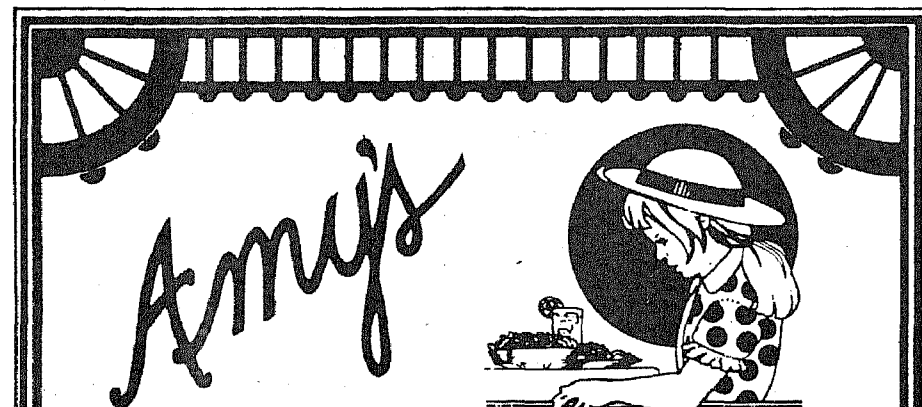
voters. Her credentials are excellent; particularly pleasing is the work she has done registering voters as a Deputy Supervisor of Elections. Though untested, she is our obvious preference for this position.

THERE ARE A number of amendments on the ballot this election and each of them competes with the other to be uninteresting. Our good and great correspondent Gil Ryder undertook the task to spell out what they mean and how he feels about them. Turn to page 14 for his article. Of the 8 amendments, Gil advises a "yes" to all except number 4. We vote "yes"

on the referendum for the special sales tax to be levied for six months to aid in the construction of the new County jail expansion.

KUDOS, HOORAYS, AND assorted yip-pees to that enormously talented team of Fantasy Fest producers, Michael Whalton and Perri Halevy. They packaged a fabulous four-day party that benefited the town with an unprecedented jam of tourists that financially gave the town a great boost. Fast Buck won the best float contest for the third time and deservedly so. Peter Allen wowed them at his concert at the Casa Marina. Don Leckie showed me the monstrous scaffolding

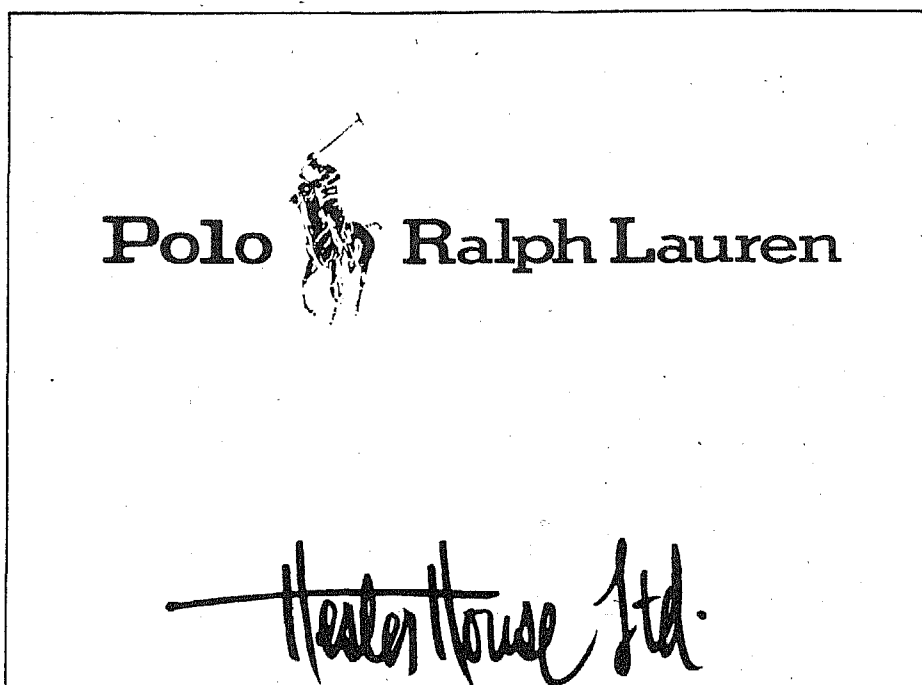
that was the backdrop for Allen's show - it was big time all the way. Larry Formica's party was the talk of the town and, as entertainer and man-about-town, Larry Harvey pronounced "...handled with total aplomb. An absolutely splendid evening." The Pier House continued the festivities with another Pretenders in Paradise extravaganza that received highest ratings from those attending. The parade, incidentally, as J. T. Thompson of the Solares Hill Design Group pointed out, made history for starting and finishing on time! This is a first for Fantasy Fest parades. Sunday was that special day - Children's Day - and



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was just super. Sandy Higgs, Ed Swift, The Old Town Trolley, and Burger King are to be congratulated and thanked for again providing wonderful fun for kids and their parents. Of course, much, much more happened than I'm touching upon, and I have no doubt that it went off very well, also. All in all, a great show and, again, thanks and congratulations to Mike and Perri.

HEY, I FORGOT to credit the dog story in October's issue. Thank you, Netannis Kline, for a nice job.

THERE WILL BE a mass motorcycle rally in the Keys on the weekend of November 16th-18th to raise funds for restoring the Statue of Liberty. Highlight of the event will be a 35-mile "uninterrupted parade of flags" involving an estimated 1,000-2,000 cycles that will leave the rally site at 11 a.m. November 17th, ride through Marathon and cross the Seven Mile Bridge to Big Pine Key. For information about this rally and party, contact: Al Kluge at (305) 743-0330. Florida Keys Magazine has received a Merit Award for General Excellence in the Florida Magazine Association's 28th annual magazine contest. Entered in the general interest magazine category, Florida Keys Magazine was one of four Florida magazines under 20,000 circulation to be cited for "General Excellence" by this year's panel of judges. Of 92 publications entered this year with 75 competing in the general excellence category in 10 classifications. Congratulations to David Ethridge and staff.

A NOTE FROM our writer Helen Chapman:

Just got the September SH and was amused by the story about Foxy's, a place I am well acquainted with. It's

the island of Jose Van Dyke in the British Virgins. Once on a fishing trip from St. Thomas, we went ashore at Foxy's for dinner. He cooks one's catch in superb fashion, or if you don't have a catch, he can supply a lobster from the kraal he keeps just offshore. We were a party of seven and during the festivities, we all got loaded. The owner of the boat was bugging me and I refused to return to the boat. The captain stuck up for me and we both "jumped ship." We were stranded four days there. Foxy gave us a sheet (there are no overnight accommodations, or at least, not in 1969) to use on the beach, but the ho-seeums were so horrendous, we couldn't sleep. The following two nights we spent on a concrete floor of an empty house.

Foxy is a calypso singer par excellence. He made up songs for us the night we landed, bringing everybody into the songs. Very funny. His place is just a palm-thatched shed, a la Maugham. There was no electricity or telephone then, but Foxy had a generator to keep the beer cold. He told us to help ourselves and mark it down, which we did very honestly. He didn't cook things for us that he would cook for visitors that came in for the evening on boats, but he saw that we were fed. We drank beer constantly. Met some of the island people who were wonderful. But talk about roughing it! We did. We had a marvelous time. Finally the mail boat came in and took us back. We were both bitten almost to death. The captain had to face his girlfriend and I had to face my landlord. We lost both as a result of our escapade, but it was worth it.

Foxy is an unforgettable character. He had a hammock strung up under the trees and spent most of his time in it. I saw him a couple of times after that in

St. Thomas and he never forgot those four days.

On the morning we left, he called up all the beer drunk, and charged us a total of \$40 for the four days, which included 2 meals a day. It was a great adventure.

CHECK WITH THE United Way office to see if there are tickets available for the drawing for a new Mercedes. Call 294-3464 for your chances - the odds are good.

I had a news release from the beleaguered residents of Stock Island who are fighting that unfair rate increase levied against them by the Stock Island Utility Company. They have formed a Citizen's Committee and John H. Grimes has been elected chairman. I hope they win their battle.

Pat Johnson, Nursing Supervisor, Emergency Department at Florida Keys Memorial Hospital sent in a schedule of the agenda for their "Emergency Care" nursing conference in November. This impressive agenda should be of special interest to registered nurses in the area because they must complete 24 contact hours of accredited update courses in Continuing Education or they may not renew their licenses at the end of the year, says Pat.

CONGRATULATIONS TO THE Monroe County Library on their fiftieth anniversary. In December we will report more on this.

See you next month.

WJ

KEY WEST'S HOROSCOPE
BY EMMA CRUIZ

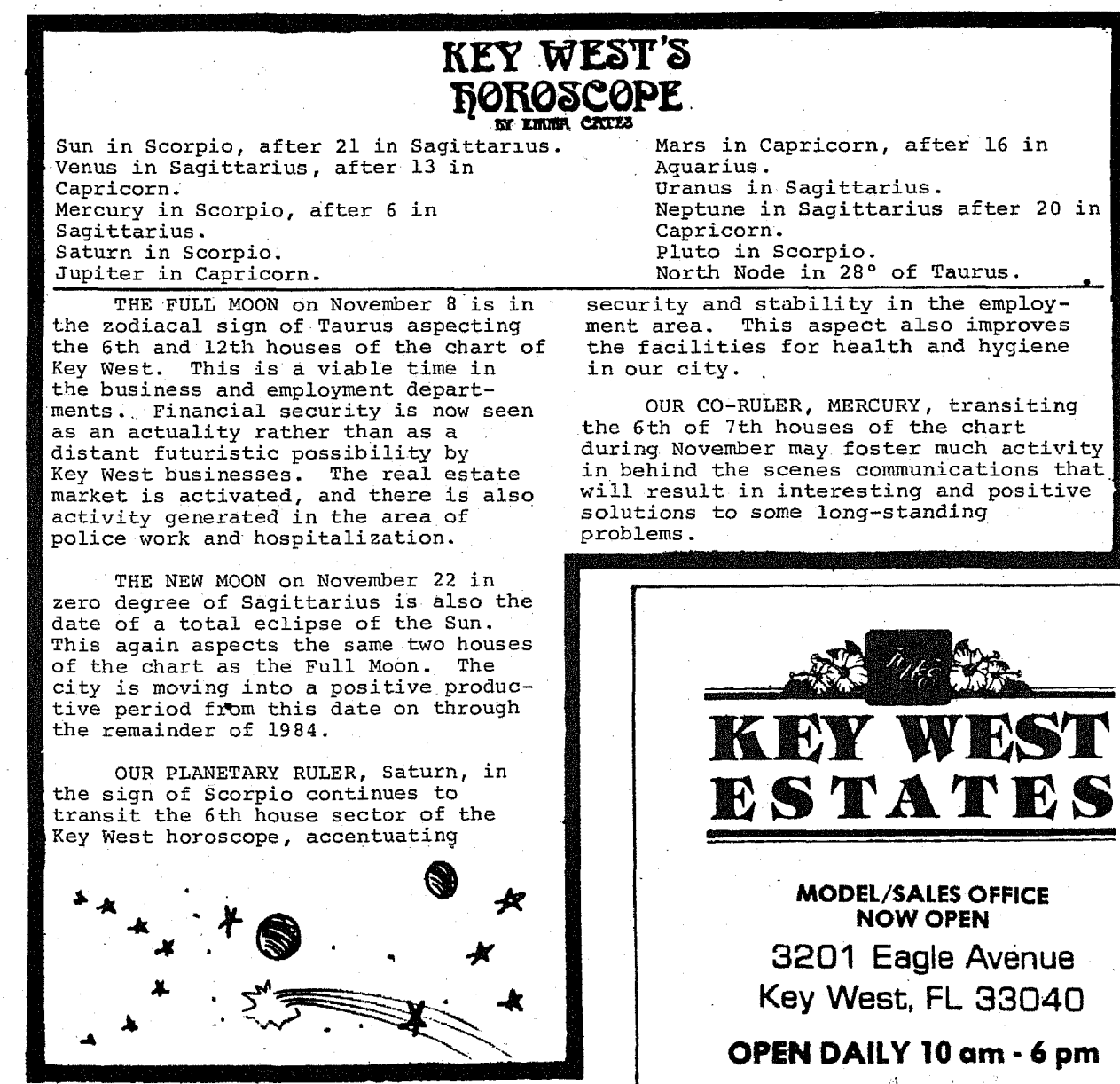
Sun in Scorpio, after 21 in Sagittarius.	Mars in Capricorn, after 16 in Aquarius.
Venus in Sagittarius, after 13 in Capricorn.	Uranus in Sagittarius.
Mercury in Scorpio, after 6 in Sagittarius.	Neptune in Sagittarius after 20 in Capricorn.
Saturn in Scorpio.	Pluto in Scorpio.
Jupiter in Capricorn.	North Node in 28° of Taurus.

THE FULL MOON on November 8 is in the zodiacal sign of Taurus aspecting the 6th and 12th houses of the chart of Key West. This is a wifable time in the business and employment departments. Financial security is now seen as an actuality rather than as a distant futuristic possibility by Key West businesses. The real estate market is activated, and there is also activity generated in the area of police work and hospitalization.

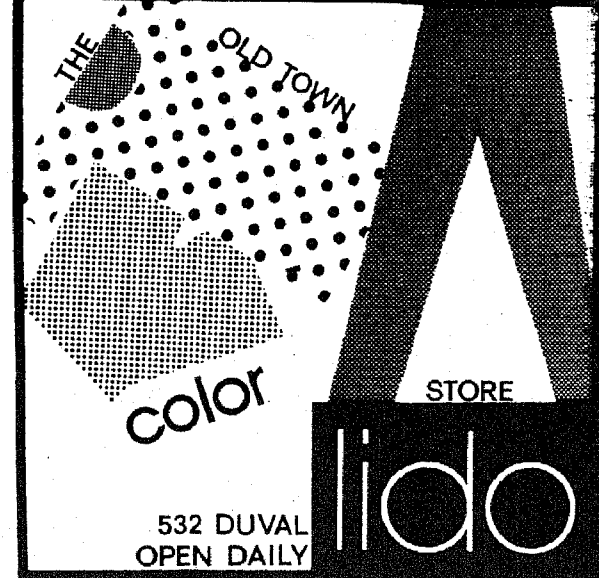
THE NEW MOON on November 22 in zero degree of Sagittarius is also the date of a total eclipse of the Sun. This again aspects the same two houses of the chart as the Full Moon. The city is moving into a positive productive period from this date on through the remainder of 1984.

OUR PLANETARY RULER, Saturn, in the sign of Scorpio continues to transit the 6th house sector of the Key West horoscope, accentuating security and stability in the employment area. This aspect also improves the facilities for health and hygiene in our city.

OUR CO-RULER, MERCURY, transiting the 6th of 7th houses of the chart during November may foster much activity in behind the scenes communications that will result in interesting and positive solutions to some long-standing problems.



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CARPET SALES KEY CARPET 100's of remnants from \$20 SEARSTOWN 294-4071	CHILDREN'S WEAR A WORLD FOR CHILDREN Fine clothing, shoes and accessories for children. OSHKOSH and Stride-Rite Shoes, Jordache - and much more. 402 Duval St. FREE PARKING 294-4015	FORMAL WEAR Damian's COCKTAIL & EVENING WEAR BRIDAL SALON TUXEDO RENTALS 1019 WHITE ST. 296-5567 (FORMERLY HOUSE OF JEANS)	LANDSCAPE landscape, interiorscape and professional plant care ISLAND GARDENER m:green shaw • 513 fleming rm 4 • key west • 296-8866	LANDSCAPE Key West Glass Works HANDCRAFTED STAINED GLASS 106 MON-SAT 1018 TRUMAN AVE 294-0538	PRINTING PRINT IT AT THE TOP SHOP IN THE KEYS Graphics OF KEY WEST NEW LOCATION 1010 TRUMAN AVENUE 294-9922
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AMUSEMENTS

by TOM SCHMITT and GEORGE GUGLEOTTI

FANTASY FEST AND the Bermuda Star have both come and gone, but the Key West Theater Season of '84-'85, which had its inauguration last Monday at the Waterfront Playhouse, with the delightful, improbable musical "High Spirits," is here to stay.

The Rooftop Cafe has announced auditions for a Cabaret Comedy Revue, to be directed by Richard Magesis and produced by Tom Schmitt and Richard Magesis. Auditions are Thursday and Friday, November 1 and 2, from 5 p.m. to 8 p.m. at the Rooftop Cafe. Also at the Rooftop, for one performance only on Saturday, November 3, is "Blues in the Night" featuring Jody Ray Geckler, Maribeth Graham and Allison Tradup. For performance times call the Rooftop Cafe at 294-2042.

THE TENNESSEE WILLIAMS Fine Arts Center, besides having the musical "Oliver," under the direction of Joy Hawkins, in rehearsal for an opening on December 7th, will also present on Friday, November 23, "The Glorious Sounds of Gospel," with The Consolers, The Angelic Gospel Singers of Philadelphia and The Blind Boys of Alabama. For further information, call the TWFC Box Office at 294-6232.

THE RED BARN Theatre has announced its season and without further ado, here it is: December 18 through January 20, the Pulitzer Prize winning play, "Crimes of the Heart," by Mary Beth Henley; January 30 through February 24, "Tallulah," a musical based on the life of Tallulah Bankhead; March 6 through March 31, "One Flew Over the Cuckoo's Nest," adapted by Dale Wasserman from the novel by Ken Kesey; April 10 through April 28, "Cloud Nine," a provocative comedy with music by Caryl Churchill; May 8 through May 25, the searing drama, "Extremities," by William Mastrosimione.

Auditions for "Crimes of the Heart" are slated for the early part of November. For audition dates and times and other information call the Red Barn Theatre Box Office at 296-9911.

THE WATERFRONT PLAYHOUSE at Mallory Square, besides having the aforementioned "improbable" musical comedy "High Spirits," which was directed by Charles Karp, and which runs through November 10th, has announced auditions for its next two shows. "Dames at Sea," the musical spoof of the movie musicals of the '30s and '40s, to be directed by Denise Plouffe, will have auditions on Monday and Tuesday, November 12 and 13 at 7:30 p.m. And "Nightwatch," a suspense thriller, directed by John Crowther, will have its auditions on Monday and Tuesday, November 19 and 20 at 7:00 p.m. All auditions will be held at the Waterfront Playhouse. For further information on "High Spirits" and the auditions, call the Waterfront Box Office at 294-5015.

FOR OUR GAY COMMUNITY ...

GAY EVENTS

CALENDAR OF REGULARLY SCHEDULED EVENTS

SUNDAY
 Papillon - Tea by the Sea Dance, 7-10 p.m.
 Number One Saloon - Movies
 Copa - Complimentary Buffet
 Metropolitan Community Church - 319 Duval, 11 a.m.
 La Te Da - Tea Dance, 4 p.m.
 Lighthouse Court - Movies
 Old Plantation - Movies and Dancing

MONDAY
 Number One Saloon - Movies and all night happy hour
 Old Plantation - Show night
 Lighthouse Court - Movies

TUESDAY
 Number One Saloon - Movies and 50¢ draft beer
 Club Key West - ½ price lockers, 6-11 p.m.
 Old Plantation - Wet briefs contest
 Lighthouse Court - Movies

WEDNESDAY
 Number One Saloon - Movies and #One Saloon T-shirt nite
 La Te Da - Tea dance, 4 p.m.
 Old Plantation - Dynasty
 Pigeon House Patio - Lois at the Piano Bar

THURSDAY
 Island Circle Meeting - 9 p.m.
 Number One Saloon - Movies
 Copa - Cabaret nite
 Lighthouse Court - Movies
 Claire - "Sisters at Sea" Ladies Tea - 5-8 p.m.
 Old Plantation - X-rated films, 10 p.m.
 Pigeon House Patio - Lois at the Piano Bar

FRIDAY
 Number One Saloon - Movies
 Lighthouse Court - Movies
 Old Plantation - Contest
 Copa - Dancing
 Pigeon House Patio - Lois at the Piano Bar

SATURDAY
 Number One Saloon - Movies
 Lighthouse Court - Movies
 Old Plantation - Amateur Strip Night and Tammy's Old Southern Bar-Be-Que, 4-8 p.m.
 Copa - Dancing
 Pigeon House Patio - Lois at the Piano Bar

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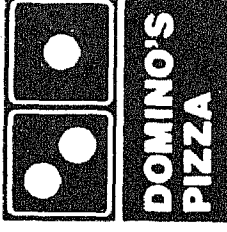
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 COLD + HOT SUBS
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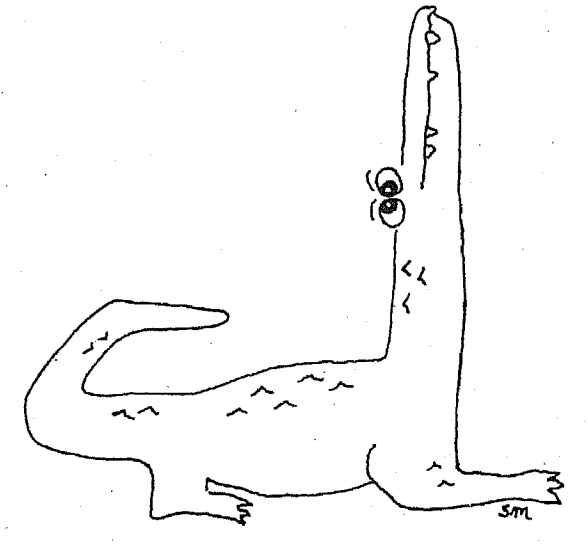
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 • Food To Go
 202 DUVAL DOWNTOWN KEY WEST
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See unique military artifacts and enjoy the best panoramic view of Key West
LIGHTHOUSE AND MILITARY MUSEUM
 938 Whitehead Street
 Daily 9:30 a.m.-5 p.m. 384

Explore the exciting history of the Florida Keys, the country's best preserved Martello Fort, and the extensive art gallery
EAST MARTELLO GALLERY & MUSEUM
 South Roosevelt Blvd. (adjacent to Key West Airport)
 Daily 9:30 a.m.-5 p.m. 384

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SLOPPY JOE'S
 November Musical Line-Up
 Evenings 10 PM - 2 AM
 NOV. 1-4 **BLUE SPARKS FROM HELL BOOGIE WOOGIE ROCK**
 NOV. 5-6 **GUMBO MUMBO ISLAND ROCK AND RHYTHMS**
 NOV. 7-11, 14-18 **DOWNTOWN MOTOWN AND 50s HOT ROCKERS**
 NOV. 21-25, 28-30 **HEARTFIXERS RHYTHM AND BLUES**
 Afternoons 5 PM - 9 PM
 SUN, MON, TUE, WED **GEOFF & JOEL TWO ON THE GUITAR**
 THURS, FRI, SAT **MICHAEL & JOHN SINGING DUO FROM KODIAK, ALASKA**
KEY WEST

WATERCOLOR
 (Winslow Homer, Fishing Boats, Key West, 1903)
 Horizon pencil sketched a ghost ship sails
 two fishing boats the foreground penciled shrouds
 one man calling silence and tell tales
 the wet sky threatens and the dry ghosts of clouds
 splash red a shirt wash blue the water glistens
 and dark the figure of the man who listens
 the artist knew his craft he worked to where
 white hull and sails emerged already there
 -- Marilyn Gucinski

OLDEST HOUSE MUSEUM
 Where Key West History Begins
 322 Duval St. 10-4 Daily

Gobble gobble ble

Especially For Kids

November 1984




Alphabet Soup
 Put the words in alphabetical order to make a silly sentence.
 1. they're open warm quite never usually pickles since very rapidly
 2. how visited didn't they many children places certain forget miserable ever
 3. seven Sadie small sponges saw soggy
 4. Cindys Charlie cobra caught clumsy chasing Carol
 5. mistakes merry morning mice Monday miss many might

How many words can you make out of Thanks giving We got 51, Can you get more Let us know!!

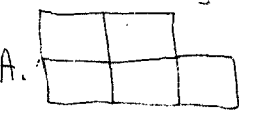
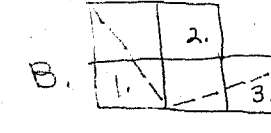
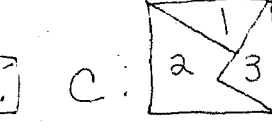
Two by Two by Twos by Twos
 1. Write down on a piece of paper any number, 1-9, that you choose,
 2. Multiply it by 2
 3. Add 4 to this answer
 4. Multiply your new figure by 3
 5. Divide the result by 6
 6. From your last number, subtract the number you started with and your answer will always be two!

Can You de Code it?
 Bon EIS STC UCA RER ERE TIF ODU FWJ OOL LY
 The secret of this code lies in the number of letters in each group. Because the letters appear in threes, we need to write the message in three lines. The first three letters are written down one under the other, instead of across the line. Each group of letters is written in the same way. The message looks like this:
 B E S U R E T O F O L
 O F T C E R I D W O L
 N S C A R E F U L L Y
 The message is read from left to right along the top line from right to left along the next line, from left to right along the third line. No mark shows where one word ends and another begins

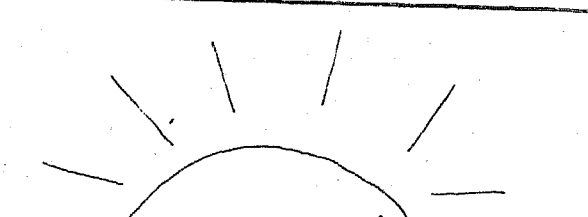
Fascinating Facts
 mBulletinm
 There is no living descendant of William Shakespeare
 E is the most frequently used letter of the English alphabet & is the least
 Leonardo De Vinci invented scissors
 Nothing can burn again that has already been burned
 A whip makes a cracking sound because its tip moves faster than the speed of sound (760 mph)
 A person who smokes a pack of cigarettes a day inhales 1/2 cup of tar every year! (yuck!)

Dashing Off
 by Kit Stanwick
 Use the words in the box to form 12 ordinary hyphenated expressions. Use each word once.

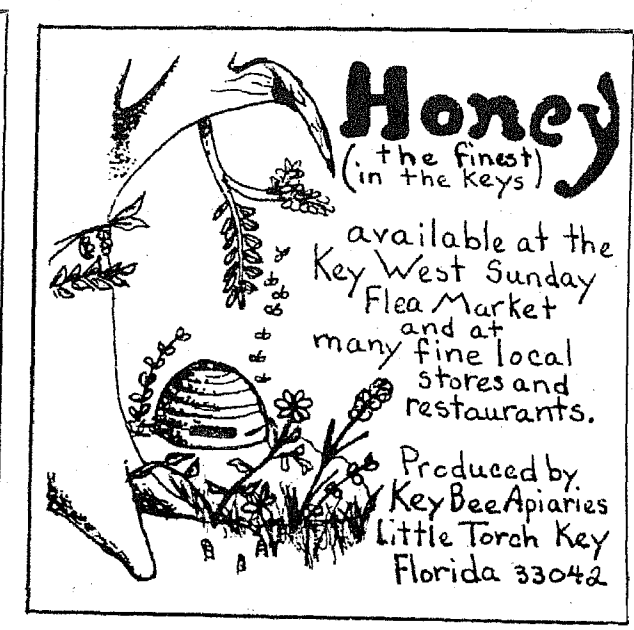
The Squares Have It!
 1. Cut out a shape like diagram A below. Hand it to your friend along with a scissors. Tell him/her that by cutting this shape into three pieces with two straight cuts, he is to reform the three pieces into a perfect square. When he gives up-you take over. Cut as shown in diagram B. Then put pieces back as in diagram C.

Counter Down Fare Father Fly Fro Good Hand Happy Jack Law Lucky Middle Mud Night Nothing Out Over Print Rupt Road Stick To Well
 1. ___-of-the-___ 7. ___-the-___
 2. ___-go-___ 8. ___-me-___
 3. ___-in-the-___ 9. ___-of-___
 4. ___-tor-___ 10. ___-in-___
 5. ___-by-___ 11. ___-the-___
 6. ___-in-the-___ 12. ___-and-___

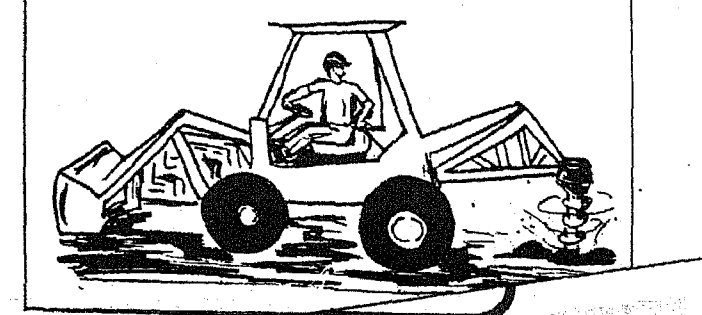


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Boca Chica Bill
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 Hole Drilling
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EVENTS

Galleries & Museums

Art Moderne Galerie, 516 Amelia Street, 296-3156. Open 1-5 daily. Contemporary art.

Art Unlimited, 217 Duval Street, 296-5625. Hours 12 to 5 p.m. or by appointment. Modern and Haitian art.

Artists Warehouse: 814 Duval, 294-7141. Open 10 a.m. to 5 p.m., Monday through Saturday. Featuring local artists, Karen Clemens, and Rudy Prazen. Framing shop also.

Burgess-Mainster Gallery, 810 Duval St., 296-7382. International and local art, folk art.

East Martello Gallery & Museum, 3500 S. Roosevelt Blvd., 296-3913. 11/3-12/2 Art show, 4 potters: Loys Locklear, Wayne Hawhurst, Robert Havens, Gloria Shaw.

Farrington Galleries: 711 Duval St. 294-6911. An artist-supply gallery featuring new work by Mario Sanchez, including his woodcarving "Bucket of Fish" and the new biography on him by Kathryn Proby.

Fred Gros Gallery: 901 Duval, 294-9545 10 a.m. to 7 p.m. Daily. Contemporary Art and Tribal Art.

Gingerbread Square Gallery: 910 Duval St., Information 296-8900. Appointments, 294-2165. 11/23 10th Anniversary Group Show of Gingerbread Square Stable of Artists

Guild Hall Gallery, 614 Duval Street, 296-6076. Exhibiting an outstanding array of original art by Key West professionals: Judi Bradford, Ralph Freer, Adolph Gucinski, Ann Irvine, Fran Keschull, Maxine McMullen, Wayne Felke, Irma Quigley, Norma Renner, Carolyn Seiler and Sonia Robinson. Featuring oils, acrylics, watercolors, drawings, prints, woodcarved paintings, wood sculpture, fine leather and soft sculpture. Lots of changes made this summer - new artists, new media!!

Haitian Art Co.: 600 Frances St., 296-8932. Paintings of renowned Haitian artists including Ezene Domond, Jackson Lovinsky, etc. Open 7 days, 10-6.

Key West Art Center: 301 Front St., 294-1241. Open 10 a.m. to 5 p.m. daily. Exhibiting works of 90 artists throughout the Keys.

Lacy Gallery: 801 Whitehead St. Open 10:30 a.m. - 5:30 p.m. except Sundays. Imported contemporary art works and French antique porcelains and china.

Lighthouse and Military Museum: 938 Whitehead, 294-0012. The highest view of Key West can be had here, along with a survey of aircraft and wartime mementos.

Lucky St. Gallery: 322 Margaret St. 294-3973, 11 a.m. to 7 p.m. Daily. Contemporary Art.

Perkins Chandlery: 901 Fleming Street, 294-7635. Showing the following artists: Rollin Barker, A.S.M.A.; W. White, primitive wooden sculpture.

Rose Lane Antiquities, 524 Rose Lane (off Duval), 294-1873. Pre-Columbian pottery and gold; primitive art from Africa; antique gold jewelry.

Oldest House Museum: 322 Duval St., 294-9502. Antique lovers will enjoy this excursion into the furniture, housewares and decorations of Old Island interiors "way back when." Be sure to visit the kitchen out back.

Ernest Hemingway Home and Museum: 296-5311 or 294-1575. 907 Whitehead St. Open daily 9:30 a.m. to 5:00 p.m. A registered National Historic Landmark. This site possesses exceptional value in commemorating or illustrating the history of the United States.

Films & Library Events

MONROE COUNTY PUBLIC LIBRARY, 700 Fleming Street

Adult Movies:

11/7, 6 p.m. - Helen Hayes: Portrait of an American Actress
11/14, 6:30 p.m. - Barn Burning
11/21, 6:30 p.m. - Dressed to Kill
11/28, 6 p.m. - Rain

Children's Movies:

11/3, New Friends; Make Way for Ducklings
11/10, Roundabout; Runt of the Litter
11/7, The Fur Coat Club; Clockworks
11/24, Friends of the Library Children's Party, 11 a.m.-1 p.m.

REGULAR EVENTS

The League of Women Voters of Monroe County: Lower Keys meeting every 4th Sat. For info call Dore Skinner 296-6254. Middle Keys unit meets every 3rd Thur. For info call Doris Abram at 743-4166. Upper Keys unit meets every 3rd Thurs. For info call Evelyn Gilsey at 664-4134. AL-ATEEN: Friday, 8:30 p.m., Sigsbee YMCA.

BINGO: Starting 7:15 p.m. Thursday nights at Sugarloaf firehouse at mile marker 17.

COFFEE MILL: 915 Ashe St. 294-8072. There will be 2 free classes on Saturdays starting in March. They are Jewelry making for kids (ages 7 - 60) 2:30 - 3:30. African Dance for kids (ages 3 - 60) 3:30 - 4:30. All are welcome to attend. Poetry, 8 p.m. 1st and 3rd Sundays.

Florida Keys Chapter, AARP, No. 1351: Located in the Armory, Southard and White Streets, 294-4641, Ext. 361. Meetings 2nd Monday every month, 7:30 p.m.; Blood Count from 6:15 to 7:15; Bingo Wednesdays 1:30 p.m.; Duplicate Bridge 7:30 p.m. Tuesday; Thursday, 1 p.m.; Saturday bridge party 1 p.m. KEY WEST GARDEN CLUB: Meets 1st Thursday of each month at 1 p.m. West Martello, for information 294-3210

NARCOTICS ANONYMOUS: Friday night, 7:00 p.m., 2318 Fogarty Ave., 5th St. Baptist Church Fellowship Hall. If you have a drug problem, come to us.

City Electric Utility Board: meetings 2nd and 4th Wednesdays at 5 p.m., Board Room, 930 Caroline.

Big Coppitt Key Firehouse, bingo, Fri. nights, 8 p.m.

Florida Keys Aqueduct Authority: 11/16 Key West Lions Club, 10 a.m.

VFW AUXILIARY #6021, 2nd & 4th Sundays, Post Hall, 803 Emma St., 8 p.m.

Viet Nam Vets: Thursdays, 296-6843.

Friends Worship Group (Quakers), inquiries, Sheridan Crumlish, 294-1523.

Key West City Commission, meetings 1st and 3rd Mondays at 8 p.m., City Hall, corner Simonton & Angela streets.

Child Abuse: Question, referrals, reporting information and general information. Call Barbara Hunt at F.K.M.H. 294-5531.

The Movement of Spiritual Inner Awareness, Tuesday nights, 8:30 p.m. 1005 Seminary Street. Tune in to your true self. Join us for one of the positive things happening in Key West. Call 294-6739

Key West Womens Club, regular meetings 1st Tuesday of each month, 2:30 p.m. 319 Duval St.

Mail-a-book program, costs you only 29 cents, for mailing. Library, 4-8488.

Marathon Lions Club, dinner meetings 2nd and 4th Wednesdays, Indies Resort, Duck Key, 7:30 p.m.

Marathon Shrine Club, luncheons every Friday, at high noon. All Shriners welcome.

Monroe County Commission: 11/16 Key West, 10 a.m., Courtroom B 11/30 Plantation, 10 a.m., Government Center

The Lower Keys Property Owners Assoc. Located at the west end of the No Name Key bridge on Big Pine Key, bingo, every Wednesday, 6:00. Call 745-3613.

United Humanitarians, low-cost spay program now in effect; please call 296-5106 for information.

Wesley House Board of Directors, meetings second Tuesday of the month, 5 p.m., 1100 Varela St., 296-5231.

Key West Singles: For information call 296-3423.

Self Help

AL-ANON-MEETINGS IN KEY WEST Sigsbee Park YMCA 296-6616, meets Tuesdays and Fridays at 8:30 p.m. AA meets same time. AL-ANON-Key West group St. Ann's Hall meets Mondays at 7 p.m. AA meets 8:30 p.m. AL-ANON- Memorial Group PKMH, 294-5531 ext. 3495, meets Wed. at 8:30 p.m. AA meets same time. AL-ANON-St. Bede's Group meets Thurs. 12:00 noon St. Bede's Catholic Church 2700 Flagler.

KEY WEST SINGLES: Put some fun in YOUR life, meet new friends. Write P.O. BOX 4183 or call 294-6973, Carolyn or Jack.

Alcoholics Anonymous: 404 Virginia St. Clubroom open 10 a.m. - 11 p.m. Daily. Meetings: 8:30 p.m. nightly; 7 p.m. Sun., Wed., Fri., noon Mon. - Sat.; 10:30 a.m. Sun.; 11 p.m. Fri., Sat.

Domestic Abuse Shelter, Inc., call 6-HELP, 4-LINE.

Zonta Help Line: 296-HELP. Call any time when you need help or referral service. 296-4357.

The new Chemical Dependency Treatment Program (for alcohol/drug abuse) opened June 1 and f.k.m.h. For information call 294-5531 ext. 3496.

La Leche League: Every 3rd Tuesday, M.M. 24.2, Summerland Key, 10 a.m. Call 745-2274.

Classes on the Ovulation Method of Fertility Awareness: Avoid or achieve pregnancy naturally. Instructor Registered Nurse certified by The Ovulation Method Teachers Association. For information, call 296-7214.

continued on page 18

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SATURDAY REVIEW

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THE MIAMI HERALD

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