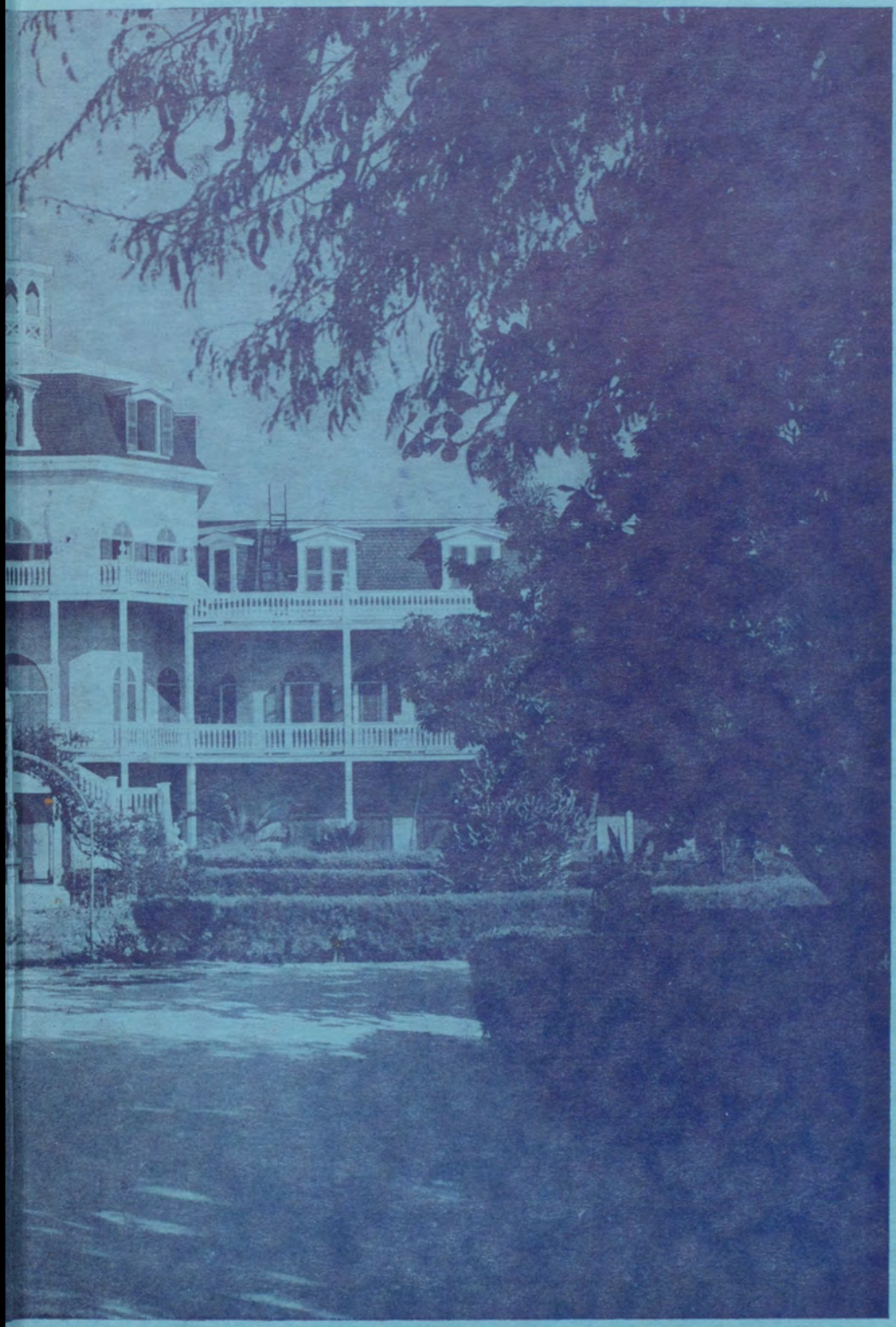
STELLA MARIS

1947



To

OUR LADY

Star of the Sea, Patroness of Our Island, Our Ideal and Model,

We the Class of 1947

lovingly dedicate this second volume of

STELLA MARIS

Stella Maris

FACULTY

Sister Mary Isabella, *Principal*
Sister Mary Elizabeth
Sister Mary Roselina
Sister Joseph of the Crucifix
Sister Rose Eucharista
Sister George Edmund
Sister Margaret Kathleen
Sister Joan Teresa

AD ASTRA

Stella Maris

SCHOOL SONG

Words and music by
Sister Mary Elizabeth

Down in Dix-ie far at sea, Where the Gulf and Ocean meet, lies a trop-i-cal cor-al Key, Bathed in sunshine's droning heat, 'mid its palms and crimson vines, Flow'rs and Royal Poinci-an-as grand, You'll find a school, The fair-est school, in our Southern-most Dix-ie Land -

Chorus-

Dear C. M. I., You're the school I love the best Dear C. M. I., You're the pride of sun-ny Key West. Dear C. M. I.,

Ev'ry girl in white and blue, Shall hold in sweet-est mem-o-ry the hours she spent with you, Dear C. M. I., With your banner in glo-ry un-furled, And The Ho-ly Names, You will soar and cheer the world, Dear C. M. I., To ev'ry girl in white and blue, You'll be a rain-bow, beauti-ful rain-bow, Over life's stormy sea, You'll be a ha-ven of peace, Our Al-ma Ma-ter warm and true

WELCOME

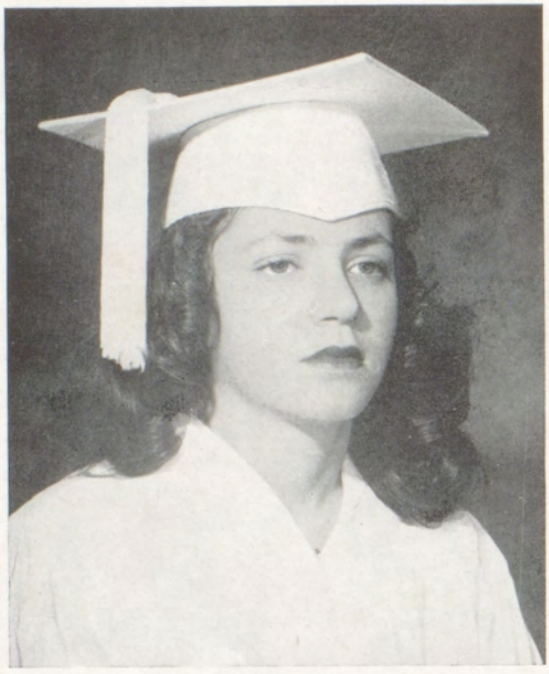
For little ones the gates ope wide
In loving welcome, since as guide
Along the path to learning's height,
Our Alma Mater shines out bright.

We Seniors know the tender care
That's lavished on us everywhere;
The time, the plans, the prayers, the thought
Devoted to the pupils taught.

Then enter in with joy-filled heart,
For naught in science or in art
Will ever dim the happy days
That lie ahead. Let's sing her praise.

Oh, C.M.I., we love you well
Beyond the power of pen to tell;
Our Sisters, classmates, studies, all
With grateful gladness we'll recall.

CAROLE WELCH



ELIZABETH APPEL *"Betty"*

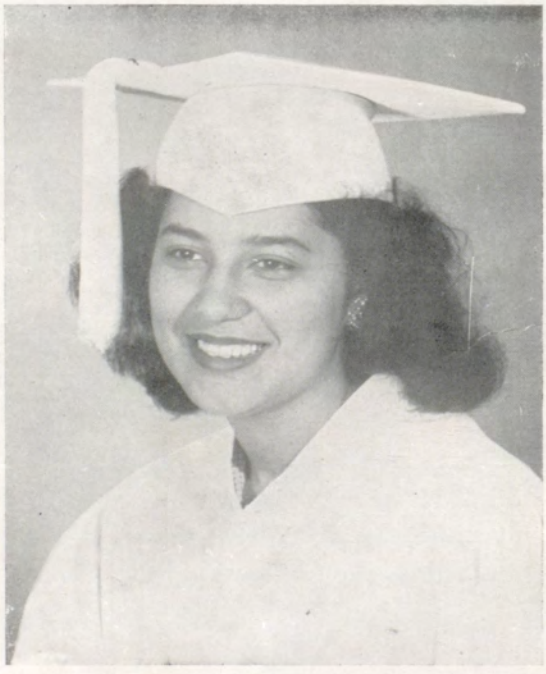
"Always willing, sometimes ready,
That, dear friends, explains our Betty."

Entered C. M. I. in 1936; Major, History; Music Club 1, 2, 3; Choral 1, 2, 3, 4; Speech Class '44; Spanish Club '46, '47; Class Treasurer '46; Basketball '44; Assistant Editor of Stella Maris; Salutatorian.

AMELIA CARIDAD BOZA *"Nena"*

"Dark-eyed, friendly; pleasant in ways,
A cherished mem'ry of our school days."

Entered C. M. I. in 1944 from Key West High; Major, History; Sodality 3, 4; Choral 2, 3, 4; Music Club '45; French Club '47; Sodality Editor of Stella Maris.



HELEN MARIE CRUSOE *"Helen"*

"Mischief loving, with sparkling eyes,
Personality in her being lies."

Entered C. M. I. in the kindergarten in 1934; Major, Art; Sodality 1, 2, 3, 4; Spanish Club '46; Choral 1, 2, 3, 4; Music Club '46; Music Editor of Stella Maris '47.

CARIDAD MARTHA GOMEZ *"Carrie"*

"Small in size, big in heart,
This is Carrie from the start."

Entered C. M. I. in 1941 from Division Street School; Major, Mathematics; Class Treasurer '44; Choral 1, 2, 4; Basketball '44, '45; Advertising Manager of Stella Maris.

CELESTE TERESA HAINES *"Deeda"*

"She thinks without confusion clearly,
And acts from honest motives purely."

Entered C. M. I. from Riverside School, Miami, in 1941; Major, Latin; Sodality 1, 2, 3, 4; Secretary of Sodality '44, Prefect '46, Publicity Committee '45, Literary Committee Chairman '46; Class Secretary '44, '46; Science Club '45; Latin Club 1, 2, 3, 4; French Club '46; Music Club '43, '44; Choral 1, 2, 3, 4; Maid of Honor '44, '46; Editor-in-Chief of Stella Maris; Queen of May, 1947, and Valedictorian.

MARY JOAN MARGARET LUFF *"Joan"*

"Gentle in nature, and often quite shy
With a charm about her you can't deny."

Entered C. M. I. in 1945 from Mother Cabrini High School in New York; Major, History; Sodality 1, 2, 3, 4; "Clubs" of Stella Maris; Choral 2, 3, 4.

Georgina Barbara Peña *"Gena"*

"Laughing, likely, lovable and gay,
You'll like her more from day to day."

Entered C. M. I. in 1935; Major, History; Choral 1, 2, 3, 4; Sodality 1, 2, 3, 4; Spanish Club '46; Basketball '44; Social Committee Chairman '45; Class Vice-President '44, President '45, '46, '47; Assistant Advertising Manager of Stella Maris.

Lillian Catherine Perez *"Lulu"*

"Merry, loyal, genial, jolly;
She never laughs at other's folly."

Entered C. M. I. in 1936; Major, Mathematics; Class Vice-President '46, Treasurer '47; Sodality 1, 2, 3, 4; Chairman of Publicity Committee '46; Chairman of Apostolic Committee '47; Secretary of Sodality '47; Choral 1, 2, 3, 4; Spanish Club '46; Science Club '46; Latin Club 1, 2, 3; French Club 1; Chronicler for Stella Maris.

MERCEDES NANCY REYES *"Nancy"*

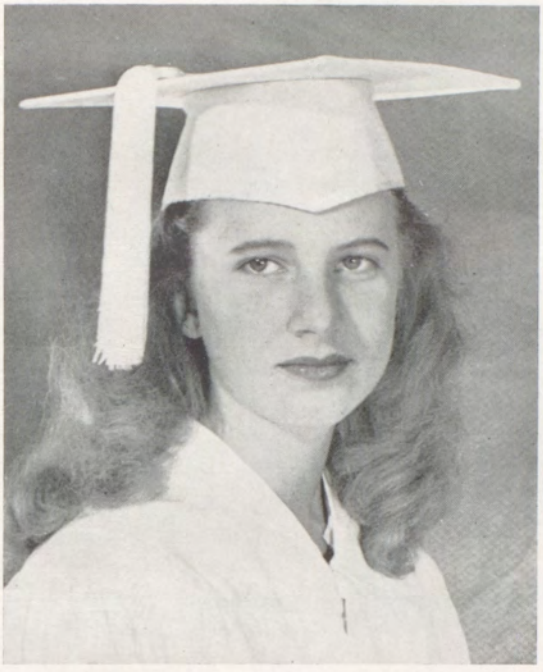
"She walks through life serenely,
With a calmness that's quite queenly."

Entered C. M. I. in 1942 from George Washington Junior High, Tampa; Major, History; Sodality 1, 2, 3, 4, Advisory Board Member '46-'47; Co-Editor of Queen's Work '47; Class Secretary '43-'44; Choral 1, 2, 3, 4; Spanish Club '46; Basketball '44, '45; Sodality Reporter for Stella Maris.

ROSEMARY CLOVER SMITH *"Clover"*

"A careful worker, a delightful friend,
Her cheerful kindness knows no end."

Entered C. M. I. in kindergarten in 1934; Major, Art; Sodality 1, 2, 3, 4; Choral 1, 2, 3, 4; Spanish Club '46; Basketball '44; Assistant Business Manager of Stella Maris.



VICTORIA EUGENIA RIVAS *"Yuya"*

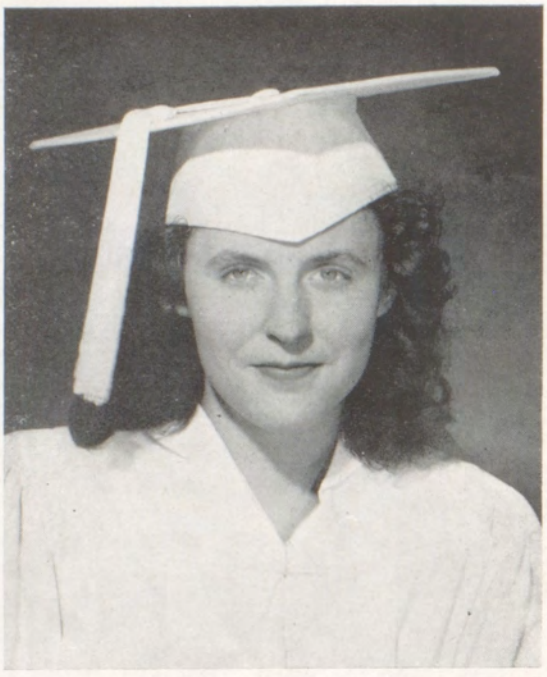
"With hair so blond, and eyes so blue,
She's a real friend, loyal and true."

Entered C. M. I. in the kindergarten in 1934; Major, Mathematics; Sodality 1, 2, 3, 4; Chairman of Publicity Committee '45; Chairman of Social Committee '47; Maid of Honor '44; Choral 1, 2, 3, 4; Class Treasurer '45, Secretary '46; Science Club '46; Spanish Club '46; Business Manager of Stella Maris.

CARMEN CARIDAD SANCHEZ *"Carmen"*

"On Gossip's lips no name may hop,
When Carmen's there to cry out 'stop'!"

Entered C. M. I. in 1942 from Central High, Ft. Lauderdale, Florida; Major, Art; Sodality 1, 2, 3, 4; Choral 1, 2, 3, 4; Spanish Club '46; Sports Editor of Stella Maris.



VIRGINIA FERN STUART *"Ginger"*

"A clear sweet voice, a dreamy smile,
A merry laugh that doth beguile."

Entered C. M. I. in 1945 from Chandler, Oklahoma; Major, Science; Choral 1, 2, 3, 4; Music Club 1, 2, 3, 4; Science Club '47; Band '45, '46; Spanish Club 1, 2; Journalism Staff '46, Vice-President of '47; Assistant Editor of Stella Maris.

NANCY CAROLE WELCH *"Carole"*

"Ways demure, a smile so sweet,
Knowing her is quite a treat."

Entered C. M. I. in '46 from Sacred Heart Academy in Belmont, North Carolina; Major, Mathematics; Choral '46-'47; Basketball '47; Social Editor of Stella Maris '47.

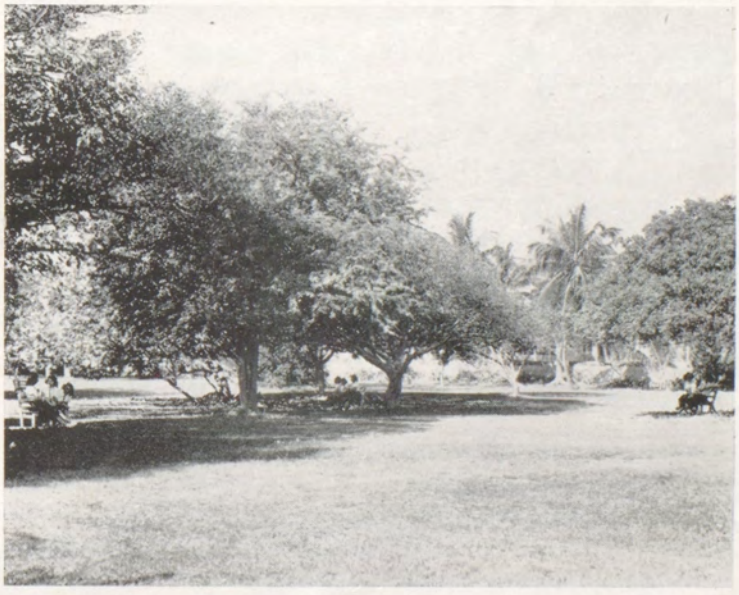
GROTTO OF OUR LADY OF LOURDES

We thank Thee, Blessed Mother dear,
Whom we with grateful hearts revere;
Protect us from the winds, the rains
That come from storms
and hurricanes.

—EUGENIA RIVAS

CAMPUS — LOOKING WESTWARD

We play, we dance,
We sing, we prance
Beneath the trees so shady . . .



SENIOR CLASS MEMORIES

CAROLE—Worrying about Virginia and Celeste??

ROSEMARY—Making "contraptions" in shorthand instead of "contractions".

HELEN—"Pardon me Sister! I believe it's singing now"

BETTY—Her mania for collecting pencils — other people's!!

VIRGINIA—Her remarkable ability to misplace things — and people.

CELESTE—Her mind is willing but her feet are weighted!!

NANCY—Not a hurricane — just a sneeze!!

LILLIAN—"Why sit on the rocker when you can sit on the swing?"

GEORGINA—"Did you mean M-A-L-E or M-A-I-L???"

CARRIE—"Quit calling me Shortie!!!"

JOAN—Shyly joining into our medley of conversation.

EUGENIA—Bursting into unexpected bits of song.

AMELIA—"Was it 'tooth' or 'sooth'?"

CARMEN—"This has to stop — 'here and there'!"

CLASS HISTORY

The first Tuesday in September 1943 found a happy group beginning their high school career at their beloved C. M. I. Among the number were several new faces and we were glad to welcome them. Before many days had passed under the direction of our Sister Mary Monica, who since that time has wended her way to South Africa to exercise her zeal among the people of that land, all formed one big family and a feeling of "at-homeness" pervaded the atmosphere. It took but a short time to learn the routine of high school with its bell-marked periods of forty-five minutes each. Freshies though we were, we soon grew accustomed to the change of classes and of teachers, as well as to Latin and other subjects foreign to us. Of course, some of the superior students had a wee bit of Latin and a wee bit of algebra in their junior high, but nevermind! we less fortunate (?) ones soon overtook them in the race and again we were one. Rapidly we learned the meaning of school spirit, the proper use of study periods, the correct etiquette for Freshmen . . . you know that "Always step aside for your upper classmen," "Be quiet during evolutions," "Be soft of voice during recess," and all those little details that mean so much to our seniors, and that really meant much to us also though we little appreciated it then. This year gave us our first opportunity to conduct the School Assembly and our right to vote in the election of the Student Councillors. How important we felt! Early in the year the members of the Class became Sodalists and immediately we began to share the Sodality activities. 1944 and . . .

Before we realized it we were Sophomores. Into our midst we received three new companions: Amelia Boza, our shy little, dark-eyed senorita from Key West High; dear, reserved and lovable Joan Luff from Cabrini High way up in New York; tall slender *silent* Virginia Stuart from "over there in Oklahoma." With the help of our new teacher, Sister Rose Eucharista, we plunged right into preparations for the centenary of the Sisters of the Holy Names. We worked long and happily on *Rose Petals of a Century,* a pageant, the product of the combined efforts of the high school English classes. The Sophomores played important roles. Lillian was the strict old Rajah; Eugenie had the privilege of portraying St. Melanie, the freer of slaves; and Celeste was one of the narrators throughout the pageant. As you see, our class was well represented in the leading cast, not to mention the numerous dances. Many an act of patience had our dear Sister Rose Eucharista to practice as we tripped into the room with light feet, and perhaps lighter heads that were so easily blown about in the midst of all this rehearsing. But she was kind and considerate through it all. Of our studies, biology was the most fascinating. How senseless were our precious hands rendered as we pickled them in the formaldehyde which preserved our specimens for the work. We really had the instruments necessary to extricate them, but hands went faster. Who but the "wise fools" would thus expose themselves? To dissect grasshoppers, to operate on frogs, to collect snakes (harmless things we were told) was great sport for most of us. Speaking of snakes, do you remember the day someone caught the baby rattler? Harmless? Well, it certainly could "rattle" even if it were but a baby. Then with all the work came some honors too, and one of these was to prepare the breakfast for the Seniors and their mothers on the morning of graduation. Gladly did we perform this act for these dignified ladies, and we were amply repaid by the radiant faces of the graduates and the proud glances of their fond mammas. Two years seemed to us a long time to await our turn for just such a joy but *tempus fugit* and before we knew it summer was over, vacation a thing of the past, and lo! we were *Juniors!!*

What excitement at the thought! And to add to this, we had the unique privilege of sharing the Seniors' classroom—a joy for us but we were not so sure of the sentiments of our elders. With her usual cheerfulness, Sister Imelda Marie undertook

the task of grouping two grades in one home-room and did much toward smoothing out the inevitable difficulties. To her boundless energy we owed our success, mental and physical and spiritual, for Sister taught us in class, guided us in the Sodality, and directed our athletics. Remember the laurels won at the State Tournament? The group of eleven girls who attended the Summer School of Catholic Action in New York last August? (Thank you Sister). To get acquainted with the Seniors, we planned a Hallowe'en party. This we gave in the Resident Students' Hall and what fun we had! With an air of spookiness about us—those old ghost stories, you know—the weird procession, and our vivid imaginations, it was no wonder that the girls ran home with all haste after the party. But we had had a delightful evening, and the Seniors had been good sports. At this early period in the year, we began to give thought to the Junior-Senior Prom. We would not for the world, nor could we afford to, allow it to interfere with mid-terms, the dates for which were close enough to cause a collision, so we got a head start. First thought? Finances. Theatre parties solved the difficulty and the next thing you know mid-terms had passed and February twentieth had come. Everyone was in a flurry. The hall was prettily decorated and the music was "tops." After this event of the year had receded into the background, time seemed to go on wheels. Finals were upon us, the Seniors had departed with their coveted parchment, and we? Well we had our twelve credits required to make us full-fledged Seniors and that was something for which to be grateful.

At last September 9, 1946, had come! That day meant for us the beginning of our senior year. Who cared if the proverbial Key West sunshine just *wasn't* that day!! Within the Convent it was gloriously bright, and our hearts were happy and gay. Now it was our turn to grace the classroom at the far end of the Convent (but on the second floor!). There we found our teacher, Sister Stella Maria, recently assigned to be our guide. Immediately we set about the business of our last year, planning our schedule, buying our books, and electing our officers. Our old friend Georgina became our President; Virginia, our Vice-President; Celeste, our Secretary; and Lillian, our Treasurer. Now there was but one thing lacking to our happiness and that came to complete it on October twenty-eight. Our rings? Yes, you guessed right. What thrills! What dizziness! One must have experienced it to understand it all. It was not surprising then, that the good Sisters looked upon us benignly as we strutted about in superior fashion, exhibiting our delicate fingers so gracefully adorned by our beautiful rings. We thought our joy complete, but like all earthly pleasures it was of short duration, for even while we thrilled over our new possession, a shadow lurked in the background. For two short months we had been the pupils of a teacher and friend who greeted us each morning with her charming smile, whose understanding ways and endless patience endeared her to us. What was our sorrow when we learned that we were to be deprived of her guidance! We had looked forward to our year with Sister, but that was not to be our good fortune. Always we shall keep the memory of her kindliness in our hearts. We were not strangers to the one named to assume Sister Stella Maria's duties and we were glad, under the circumstances, to welcome our former Superior, Sister Mary Roselina, who helped us to accept our sacrifice, and from then on, piloted our ship. Together we undertook the traditional Bingo for the good of our treasury in view of our social life. All Seniors know what that means! Our Stella Maris gave us a wonderful opportunity to use some of the printers' ink that flows in our veins. Before Christmas we began work on our Annual and by February first it was ready for the Press. Next in line was that never-to-be-forgotten Prom. The Juniors outdid themselves and in the attractively decorated parish hall, we danced to our delight. Everything was just wonderful, Juniors, and you were perfect hostesses! Thank you. Like a flash all was over. Induction of the Class of 1947 to the C. M. I. Alumnae at their banquet on Easter Monday, our Graduation Mass, the Mother-Daughter breakfast prepared so graciously by the Sophomores, and the thrilling moment of graduation. Bursting with pride, yet restraining tears, we hastened off to the Senior dance, the memorable climax to our happy school days.

LAST WILL AND TESTAMENT

We, the Class of 1947, being of sound mind and of sound body, do hereby make this Last Will and Testament that all may profit by it.

To the Faculty we leave our desire that they might at some future date have another calm and serene Senior Class.

To the Class of '48, we leave the Senior Classroom in the hope that they will spend as many happy hours therein as we have (and that they keep the windows as clean and the floor as well polished as we have).

To the Class of '49, we leave our ability to remain calm, cool, and restrained under all circumstances!

To the Class of '50, we leave the slogan *"Tempus Fugit"* in the hope that they will not become discouraged while waiting for the Senior year.

To each of the Juniors we bequeath the following:

Carole Welch leaves her ability to be seen and not heard to Mary Louise Saunders.
Betty Appel leaves her noisy footsteps to Carolyn Strunk.
Virginia Stuart parts with her lively energy in favor of Louise Jones.
To Muriel Albury goes Joan Luff's unperturbed manner.
Carrie Gomez leaves her merry laugh to Beatrice Armayor.
Carmen Sanchez bequeaths to Davie Printz her unsophisticated airs.
Amelia Boza is happy to endow Linda Bowser with her high-pitched voice.
Celeste Haines, with a sense of supreme sacrifice, gives to Marie Nischo, her over-stuffed hand-bag.
Georgina Peña leaves her social qualities to Conchita Herrera and Birdie Lou Lowe.
The ever-ready wit of Helen Crusoe is to go to Mary Ann Matchett.
Rosemary Smith leaves her love of punctuality to Zulema Demeritt.
Nancy Reyes leaves to Betty Lou Garing her *indifference*.
Lucille Hindman falls heir to Eugenia Rivas' artistic ability.
Lillian Perez leaves her ready smile to Netta Valdez.
Helen Crusoe gives to Elsie Mora her indifference toward basketball.
To Betty Lou Johnson, Lillian leaves her linguistic talent.
Joan Luff gives her quiet movements to Olive Wands.
Betty Appel leaves her ability for absenting herself from school socials to Gloria Driggers.
Celeste Haines wills her weighted feet to Aida Soriano.

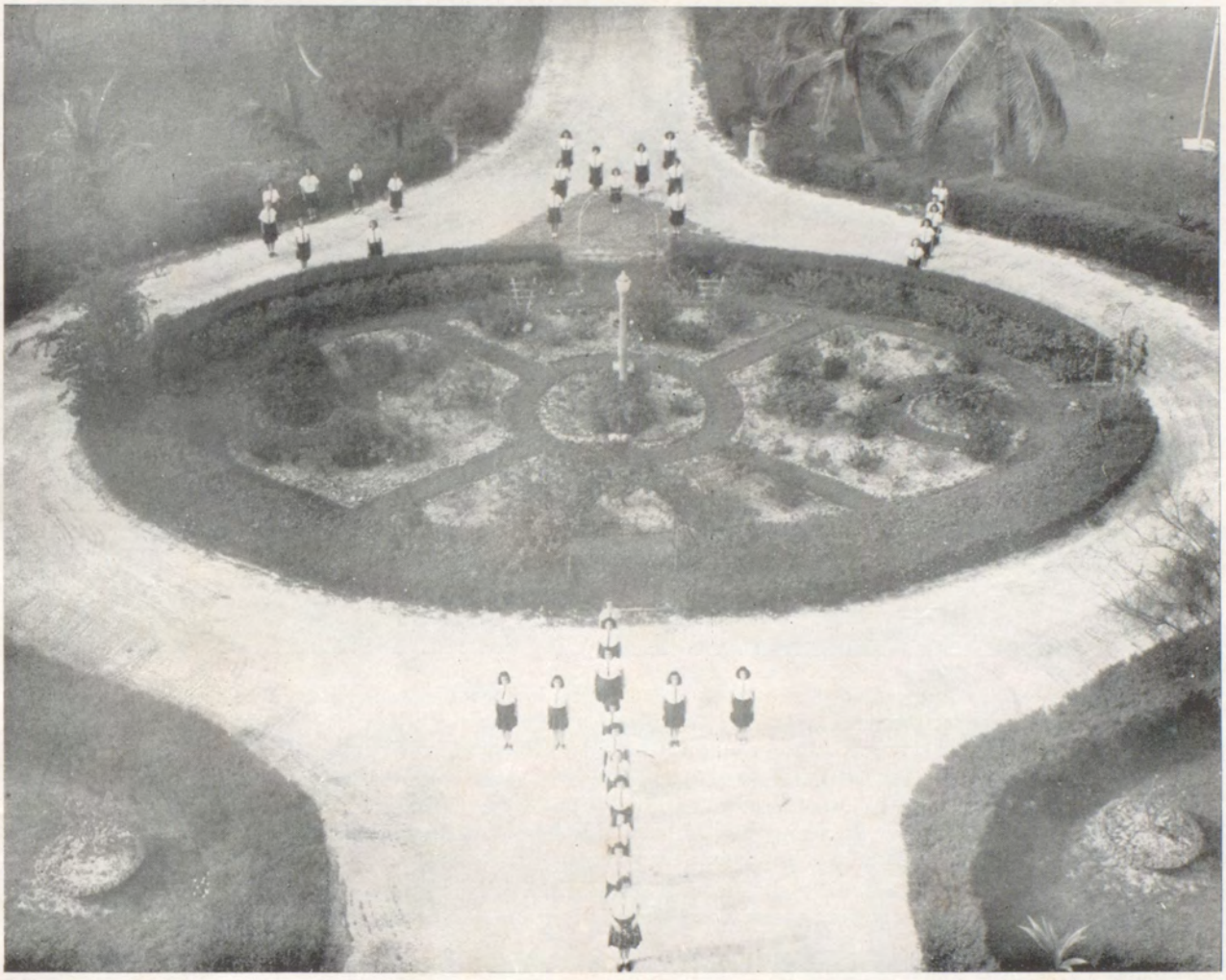
On behalf of the Class of 1947, we the undersigned, do hereby declare the above to be our LAST WILL AND TESTAMENT.

LILLIAN PEREZ
EUGENIA RIVAS

CLASS PROPHECY

After ten long years as private secretary to Monsieur Antoine Ducharme, *Lillian Perez,* better known as Mademoiselle Lulu, knew well what an interview with Monsieur Antoine of Paris meant. Apart from being the secretary of this famous gentleman, she was known as the most charming receptionist in the Beaucaire Building where the office was located. Lillian looked at the list of appointments on that Monday morning which began another busy week. Could that Carmen, second on record, be our *Carmen Sanchez?* She would soon know for *our* Carmen was a very punctual girl and if it were she, it would not be long before her arrival; so, patiently, Lulu waited. Fifteen minutes ahead of schedule in walked the lady desired and what a joy to meet a schoolmate so far away from the dear old island! In the intervening minutes the whole Class of 1947 passed in review. *Nancy Reyes* was still advertising for the Gatchell Inc. in New York. Every New Year her resolution to marry remained the same . . . but she was still a bachelor girl. *Celeste Haines* had gone a long way from home and in Bermuda she edited and published her own South American Magazine, *The Celestina,* giving hints on how to learn the American way. (Why must people always be so opposite?) *Amelia Boza,* who excelled in languages in high school days, now had her opportunity to use them. She was a special guide for tourists throughout Italy, covering Rome, Florence, and Naples along with other important cities. Rome was her favorite though. If only *Helen Crusoe* could enjoy some of these tours. Alas! Hour after hour she was busy in the laboratory of the Clover General Hospital in Washington with no hope of surcease from work, for she could not think of leaving *Rose Mary Smith, M.D.,* and famous pediatrician in the Nation's capital. And incidentally, another of our classmates happened to be there at the moment. *Eugenia Rivas* had just arrived from Hong Kong where she had been working on plans for the celebrated Chemical Laboratories to be built. Eugenia was quite a noted architect you know. Then Carmen told of an amazing sign she read just before leaving New York. . . . None other than our little *Carrie Gomez* had made the headlines and was to appear in piano concert at Carnegie Hall on February 10, 1957. "What about Joan?" queried Lillian. Well, *Joan Luff* had continued her love of sciences and was now striving to complete work on the development of an unusual tulip. For this botanical research, she betook herself to Holland where, she felt sure there would be sympathetic understanding of her work. But the most surprising news was that of gentle *Carole Welch.* Who would have dreamed that the little girl from Charlotte, North Carolina, would so soon become the renowned opera singer known in America as Carola. Just last month she appeared at the Metropolitan in New York. And *Betty Appel?* Lulu always knew that Betty went in for "gold braid" so she was not too surprised to learn that the attractive R.N. was at present . . . no, not married but . . . just private nurse to a retired Navy Captain. Talking about the Navy, reminded Carmen of *Georgina Peña* who recently married an Ensign, and went to live in Chicago. After an all-too-brief happiness Georgina was bereft of her treasure when death overtook him on one of the busy streets of the big city. For occupation and distraction Gena had gone back to the pastime of the olden days . . . remember her devotion to the boys at the U.S.O.? *Virginia Stuart* had just finished work on Mrs. Van Astervilt's new dinette decoration . . . you knew of course, that Ginger was rather a startling success as an Interior Decorator? Well, Mrs. Nottingham, as she is known now, will relinquish her cherished work for she will join her husband, the newly elected Prime Minister of England. The buzzer brought the young ladies to a start. Monsieur Antoine was ready for his interview and now it was Carmen's turn to consult the charming Ducharme about her modeling career. Lucille ushered Carmen into the private office and as she closed the door she sighed a contented sigh. She had seen and talked to someone from dear old Cayo Hueso. What far-flung paths had her classmates followed! But then what else could one expect? They had never been the calm and serene type and were forever doing the unexpected even as far back as 1947.

ROSE CIRCLE AS SEEN FROM THE CUPOLA



A circle of roses within and without
And a cross to remind us that thorns grow about.
God grant that our students of loved C. M. I.
Accept joys and sorrows without asking why.

JUNIOR CLASS DIARY 1946-1947

September 9—*Dear Diary:* Today we started a new chapter in our school-worn life. As we entered our classes we put all our summer pleasures aside. For nine months we must work hard at our respective studies—to wit—Spanish, History, French, Algebra, Latin, Chemistry, Religion, and English III.

September 20—Today we elected our class officers. After two weeks of reviewing and learning Parliamentary Law, Sister M. George Edmund finally decided that we were capable of appointing our leaders. Our choice was Aida Soriano for President; Mary Louise Saunders, Vice-President; Elsie Mora, the important job of Secretary; and Lucille Hindman will count the pennies. (She'll have so many to count!)

December 17—Oh, what a wonderful time we had tonight! With the Seniors as hostesses at the Senior-Junior banquet and the Juniors acquiring a new virtue—sophistication—the evening passed surprisingly fast without a single mishap.

January 13—Sister Mary Elizabeth has been most kind in dressing up a beautiful doll for us. We are racing around like mad now, trying to scrape together enough to finance the Junior-Senior Prom.

February 11—At last! The Junior-Senior Prom! This long awaited night was everything we expected it to be. After months of waiting and planning, this was it! We danced in swishy formals to the floating music of John Pritchard and his orchestra. All this along with a beautifully decorated hall and soft lights made it a night that all will long remember.

April 26—My, what a fun-filled day! A gay ride and we were ready for our annual picnic. We swam and ate and ate and swam and sang and sang. Altogether too quickly, the day ended. As the sun set in the west we rolled into the Convent yard, singing "Down in Dixie, Far at Sea."

May 29—This is the last entry of the Junior Class of 1946-1947. We have indeed had a marvelous time. But next year we will be Seniors. Still, we do not think that any other time in our lives will rival this, our Junior Year!

—CAROLYN STRUNK

YEA! SOPHS

"Look!" cried a green Freshman to her friend, "Who're those dignified-looking girls over there?"

"Why, they're Sophomores," replied the other, "and one of the grandest classes C. M. I. has ever had!"

How could it be otherwise under the able leadership of President Beverly Arthur, Vice-President Carla Bowser, Secretary Ida Haskins, and Treasurer Ruth Mary Fowles? Besides, we try to live up to our motto, "Those who build beneath the stars build too low."

We Sophs still burn incense at the shrine of Seniority, but don't think that we are not proud of our own title! We acknowledged Senior superiority with a Communion breakfast, our outstanding project of the year. Our choice of sports remained the same—basketball and volleyball. "Fight, team! Fight!" our adopted battle cry, wasn't recorded in the minutes, but it strengthened us in our efforts to retain the Intramural trophy which we acquired last year!

Even our social events were more reserved. We celebrated Christmas in the classroom with a quiet little get-together, highlighted by the exchange of gifts. The class picnic showed that we realized the truth in the statement, "All work and no play, makes Jill a dull girl."

Missions? No, we certainly didn't forget them! When a French Sister of Charity, accompanied by a welfare worker, visited C. M. I., we answered their plea for help with our donations. We remembered our own Sisters in Africa with gift subscriptions of two magazines.

No one need remind us that we are two years closer to the goal already reached by the graduating class of '47. We shall continue our steady climb towards the crest of the Hill of Knowledge.

RAY GENE NEWBIG

"THE GREEN YEAR"

CHARACTERS: Twenty Freshmen.

TIME: September 9, 1947.

PLACE: Freshmen Room, C. M. I., Key West, Florida.

PLOT: "What High School Holds for Us."

(1) Religious-Moral Education.
   a. Reverend J. H. Johnson's Discussion Class.
   b. Sodality Meetings.
   c. Three Day Retreat.
   d. Mission Work.

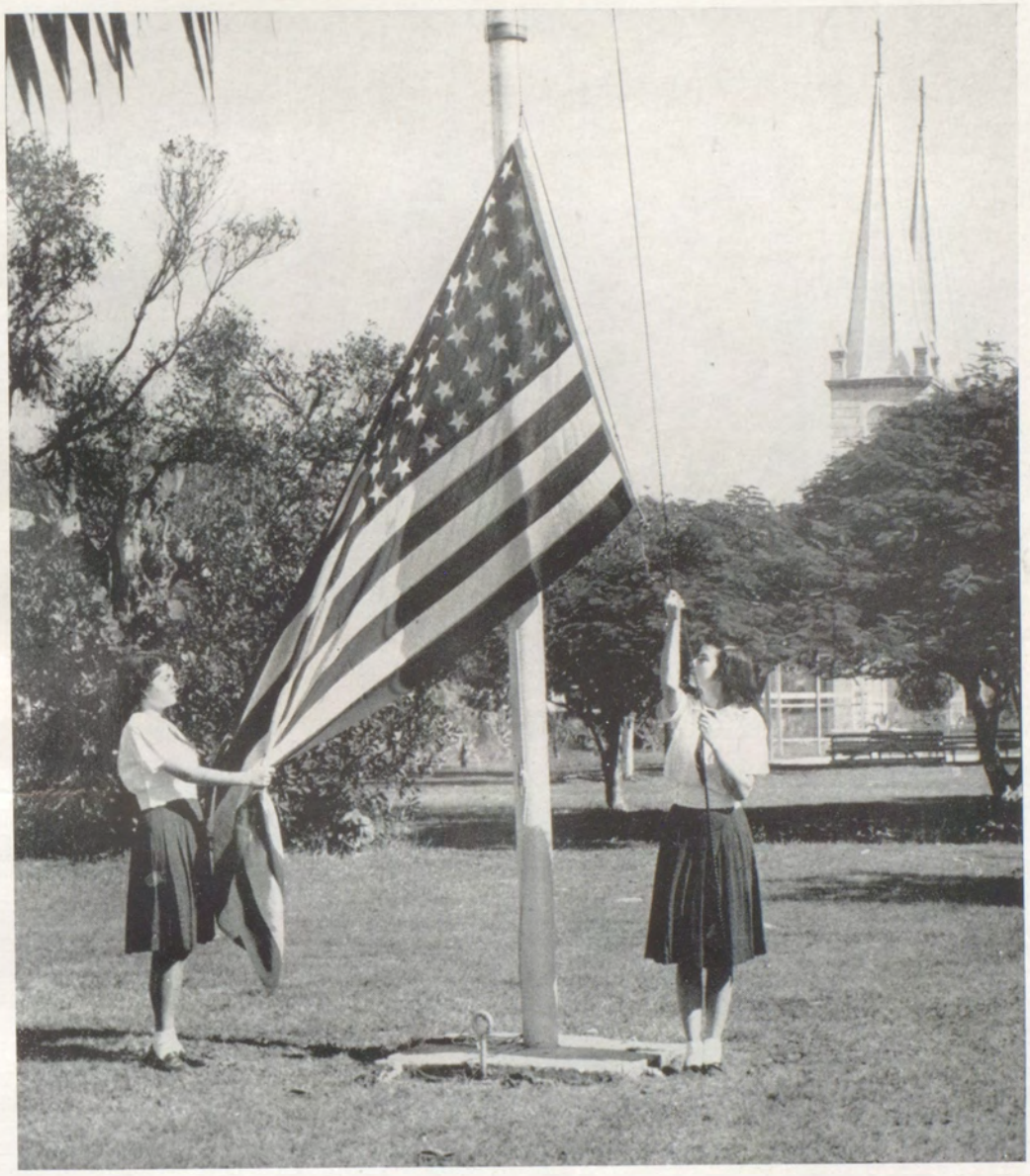
(2) New Vistas of Knowledge.
   a. Latin I.
   b. Algebra I.
   c. Ancient History.
   d. General Science.
   e. English I.

(3) Extra-Curricular Activities.
   a. Initiation Day.
   b. Intra-mural Games.
   c. Choral.
   d. Raffles.
   e. Class Socials.

CONCLUSION: An earnest resolve to be always loyal C. M. I. girls embodying Christ-like virtues in our daily intercourse with others.

FRESHMAN CLASS

OLD GLORY AT SUNDOWN



GRADE EIGHT

GRADE SEVEN

GRADE SIX

GRADE FIVE

GRADE FOUR

GRADE THREE

GRADE TWO

GRADE ONE

Stella Maris

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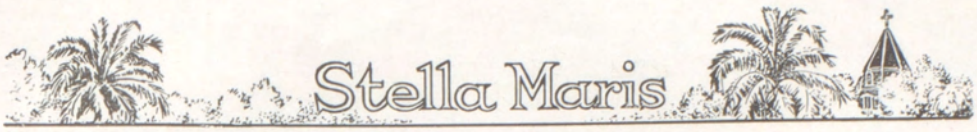
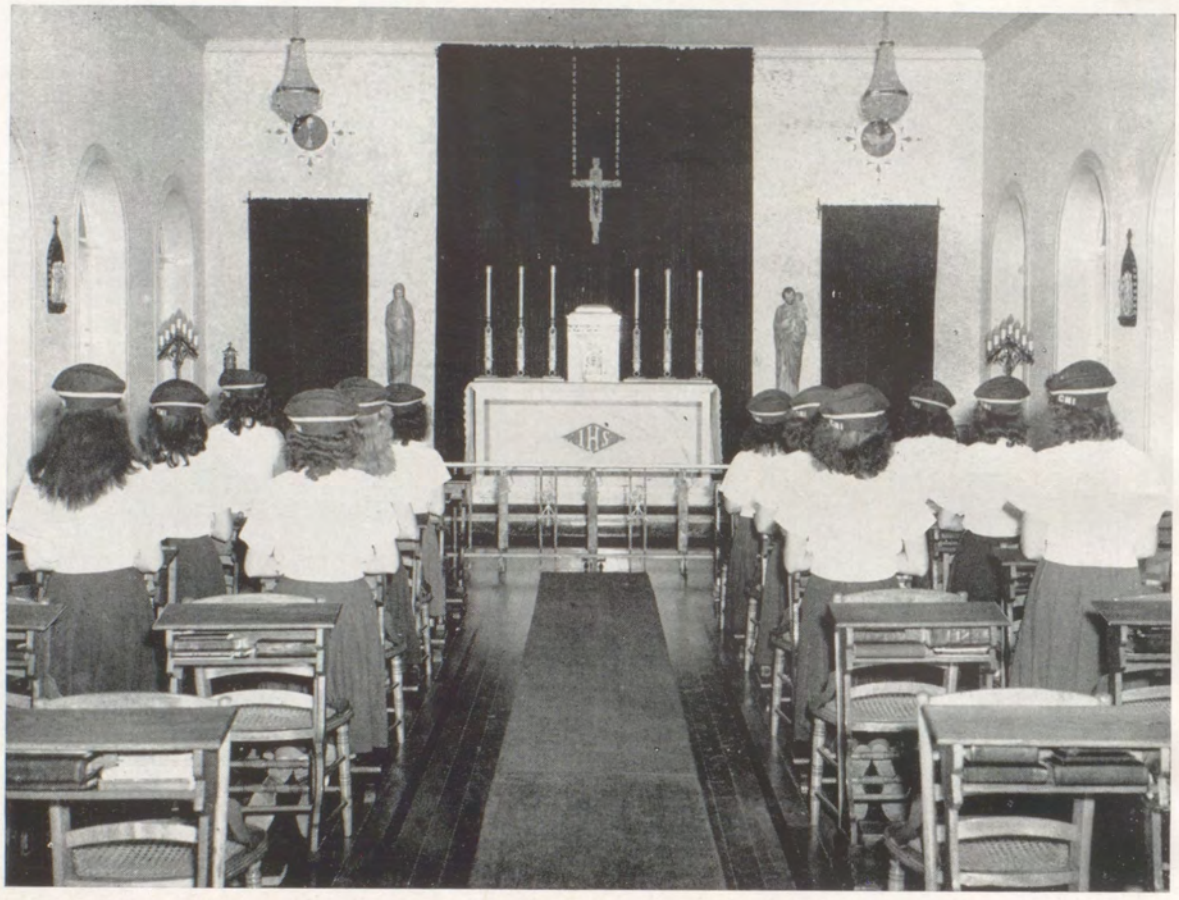


FOREWORD

Encouraged by the success of our predecessors, the Class of 1947 presents to our parents, schoolmates, and friends, the record of the senior year at C. M. I. We hope that you will be able to look with satisfaction upon that which we have striven to accomplish.

THE EDITORS

CHAPEL OF THE IMMACULATE HEART OF MARY



"Wheresoever two or more are gathered together in My Name, there I shall be in the midst of them."

With firm belief in the words of Christ, we gather each day for our rendezvous with Him. As we Seniors are about to leave our cherished Convent home, we realize more what this privilege means to us. During these prayer-filled moments in the Divine Presence each noon-hour, we have attempted to imbibe His Spirit. He came to do the Will of His Father. Likewise, we should aim to do God's Will and render glory to Him. This is the supernatural view of life. If we are to fulfill the end for which we were created, we must keep this thought before our minds. No matter what path in life we shall follow, at its close may each of us be able to say that she has been true to the teachings she has received, that she has, in striving to attain that end, helped others to know Him Who said "Learn of Me because I am meek and humble of heart."

JOAN LUFF

OUR CLUBS

LATIN

O di immortales!! Ubinam gentium sumus! In qua urbe vivimus? Quam rem publicam habemus?

SPANISH

Las Señoritas de la Clase de Español

FRENCH

NOTRE LANGUE

. . . Notre langue naquit aux lèvres des Gaulois. Ses mots sont caressants, ses règles sont sévères, Et, faite pour chanter les gloires d'autrefois, Elle a puisé son souffle aux refrains des trouvères. . . .

Chapman, "*Les Aspirations*"

SCIENCE

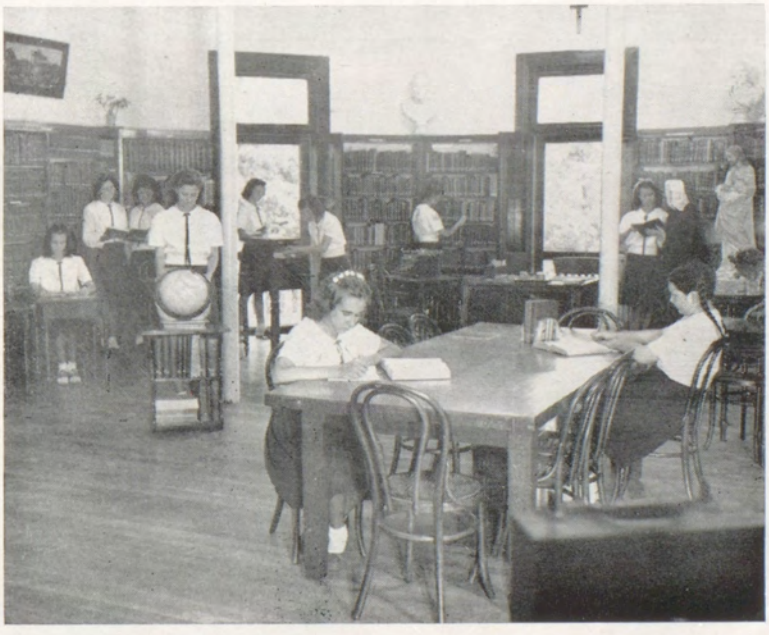
At Work in the Lab

COMMERCIAL

With the Commercial Students at Christmas

LIBRARY

The Library Science Hour



SODALITY SUNDAY

After Office

Representatives of our Sodality who attended the Summer School of Catholic Action at Fordham University in New York, August, 1946

SODALITY NEWS

Our Sodality year began in August with our attendance at the S.S.C.A. in New York. Those were indeed six days we shall always remember. Sister Imelda Marie, our Moderator, and Sister George Edmund accompanied the little band of ten C.M.I. Sodalists, who were, Ida Soriano, Nancy Reyes, Lillian Perez, Betty Lou Garing, Celeste Haines, Conchita Herrera, Dora and Norma Martinez, and two members of the Alumnae, Nellie Trujello and Violet Sosin. Our Moderator mapped out the courses for each delegate, so that our helpful information gathered during those pleasant and interesting days at Fordham University, might be of greater value to those in the Sodality at home. Our association with hundreds of Sodalists from all parts of the country was a new experience. The keen enthusiasm and deep Faith of so many fine girls and boys who were out to learn more about living a life modelled on that of Our Lady, the untiring energy and earnest zeal of the Fathers who directed us in our Summer School, proved a source of lively inspiration to us who had come from the southernmost city in the United States. After a week in the great Metropolis, we came home (with kinks in our necks from gazing at the skyscrapers? Ah, yes!!—With empty pocket books? Ah, yes!—but) with hearts and minds overflowing with deep gratitude for the valuable lessons learned, and with wonderful plans for the coming year, spurred on by one thought—Ad Jesus per Mariam.

We conveyed our unquenchable enthusiasm to our sister-Sodalists by taking over the first meeting of the year and sharing with them the fruits of our good fortune. We were delighted with the effect. Our Sodalists immediately looked forward to an outstanding year of Sodality projects. And so, at the next meeting we elected our officers. The girls chosen were: Prefect, Celeste Haines; Vice-Prefect, Ida Soriano; Secretary, Lillian Perez; Treasurer, Sylvia Rivas. The three major officers became the chairmen of the Literary Committee, Our Lady's Committee, and the Apostolic Committee respectively. Council member and chairman of the Social Committee, Eugenia Rivas; Council member and chairman of the Eucharistic Committee, Birdie Lou Lowe; Council member and chairman of the Queen's Work, Nancy Reyes.

Now we were certain of success. We had elected worthy and dependable officers, and with the guidance of our new Moderator, Sister George Edmund, and the cooperation of each Sodalist, we were sure of approaching nearer our goal—Jesus.

Our meetings are held regularly every week. Every Friday afternoon, clear voices singing, "Christ the King," interrupt the stillness of the hour. The Sodality meeting is in session! Since we conduct our meetings according to Parliamentary Law, all works in orderly fashion. Each committee has its opportunity to report on the projects undertaken or to explain in detail a new one to be launched. The forty-five minutes pass quickly, so with the hymn, "Mother Beloved," we close our session.

On Thanksgiving Day we presented the old folks at the County Home with baskets of fruit and goodies to add to their happiness. The Apostolic Committee sponsored a stamp drive and Our Lady's Committee drew up a plan for supervising recreation. This took the form of teaching the children, at St. Francis School for the Colored, basketball. Our Parish Church gained sacristans through the activities of the Eucharistic Committee and a Parish News-sheet developed from the fine work of the Publicity Committee.

Nor have we been without honors. One of our members, Nancy Reyes, is Advisory Board Member of the Queen's Work and also Co-Editor of that same magazine.

Our retreat was our privilege on the fifth, sixth, and seventh of December, and after the Mass which climaxed the days of prayer and meditation, Father Fenwick, O.P., our retreat master, received the new Sodalists into the Sodality, and received seven girls as candidates.

Christmas morning the Sodalists paid another visit to the County Poor and this time added to their prettily wrapped gifts, the pleasure of song, and cheered the old folks by their lovely Christmas carols.

As this book goes to print, we are in the throes of the campaign for Catholic Literature to be sent to the Missions. But all "work and no play" just won't do for young girls, so each month we have our Social Committee "get-together." During this time we enjoy a little recreation and share one another's fun. These intermissions, as it were, are but preparations for our big day at the end of the year. Then the C.M.I. Sodalists will embark for a day's fun "somewhere on the keys" and enjoy a final outing for the year 1946-1947.

We shall feel that we have reaped the fruits of our harvesting if we obtain the Sodality Marion Award at the end of the year. May it be so!

AMELIA BOZA
NANCY REYES

Seniors with Father Fenwick

RETREAT

The entire student body of the Junior and Senior High School made their annual Retreat preparatory to the Feast of the Immaculate Conception. Father Dominic Fenwick, O.P., of Columbia, South Carolina, based his series of instructions on the present duties of our state in life and on the necessity of praying and listening to the voice of the Holy Spirit. Interwoven throughout all the sermons was the thread of love of God for us, and what our love, as grateful children, should be for Him.

The reception of our Candidates and members into the Sodality closed the Retreat. Immediately after Mass, the following young ladies pledged themselves as candidates: the Misses Edna Del Pino, Catherine Smith, Letricia Garcia, Gay Lou Baroso, Alice Barcelo, Joyce Bradley, Eileen Bailey, Nancy Sawyer, Judy Trevor, Mizeida Freeman, Martha Mora, Vivian Gartenmayer. The Candidates then returned to their places and the Misses Lucille Hindman, Carmen Avila, Isabelle Avila, Nelia Acevedo, Clara Alvarez, Ellen Trevor, Joyce Parks, Joanne Bethel, Norma Martinez, Eleana Salinero approached the altar rail where Father Fenwick, assisted by our pastor, Rev. J. H. Johnson, S.J., received them into the Sodality. The Retreat Master addressed the Sodalists reminding them of their obligations as loyal children of the Queen of Heaven.

The beautiful ceremony concluded with Benediction of the Most Blessed Sacrament.

Left to right, First Row: Virginia Brown, Bonny O'Neill, Sheila Morris, Catherine Byrnes, Elizabeth Stainer, Carolyn Grover. Second Row: Olive Wands, Mary Watlerson, Ray Newbig, Mizeida Freeman, Lucille Hindman, Louise Jones. At the Piano: Carole Welch and Marie Nischo.

RESIDENT STUDENTS RELAX

The resident students at C. M. I. have many advantages. We are a small group, therefore we live a family life, sharing one another's joys and sorrows, working together in homelike surroundings, playing at our favorite sports or indulging in our pet hobbies. We are privileged in the training which we receive. We learn to cooperate with others and share in their social life. Supervised recreation and supervised study after school hours tend to develop our sportsmanship and our powers of concentration which in turn mean better team-work along the lines of physical and intellectual achievement. Ours is a pleasure to live in St. Teresa's Hall—one for which we are duly grateful.

CAROLE WELCH

MUSIC

"Music — the only art of heaven lent to man; the only art of earth man takes to heaven."

A HAPPY HOUR

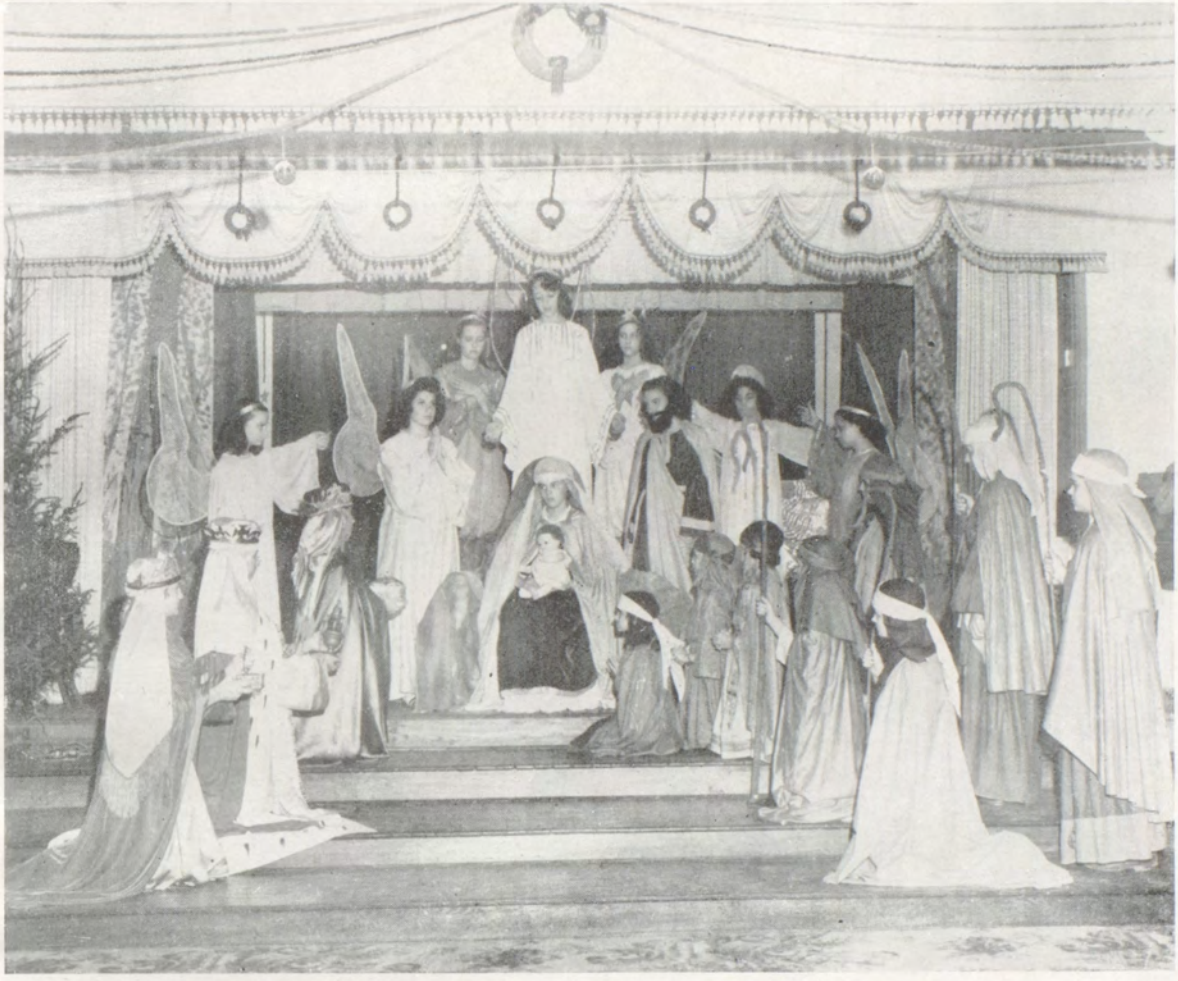
The morning of the seventh of February was indeed a red-letter day for the students of C. M. I. Celeste introduced Mr. David Rubinoff, the renowned violinist, to his audience in St. Cecilia's Hall, where "America's good-will ambassador of music" had come to present educational music to the students. On the program were his own "Dance of the Russian Peasant." The composer tenderly contrasted the typical gaiety of the Russians, and "Fiddlin' the Fiddle." He also played musical phrases of "Warsaw Concerto," "Rhapsody in Blue," and Chopin's "Polanaise." These, with his delightful variations of "Don't Fence Me In," gave the spellbound listeners an hour of pure joy.

The girls were more than enthusiastic and longed for the afternoon when they could hear him again at the concert in the Key West High School Auditorium. After his visit here, Rubinoff graciously "posed" at the request of the Seniors. Celeste had introduced the artist, hence her privilege. To Mr. Rubinoff and his violin we say "thank you!"

VIRGINIA STUART

Celeste poses with Rubinoff and his violin.

DRAMATICS



CLOSING SCENE OF THE NATIVITY PLAY

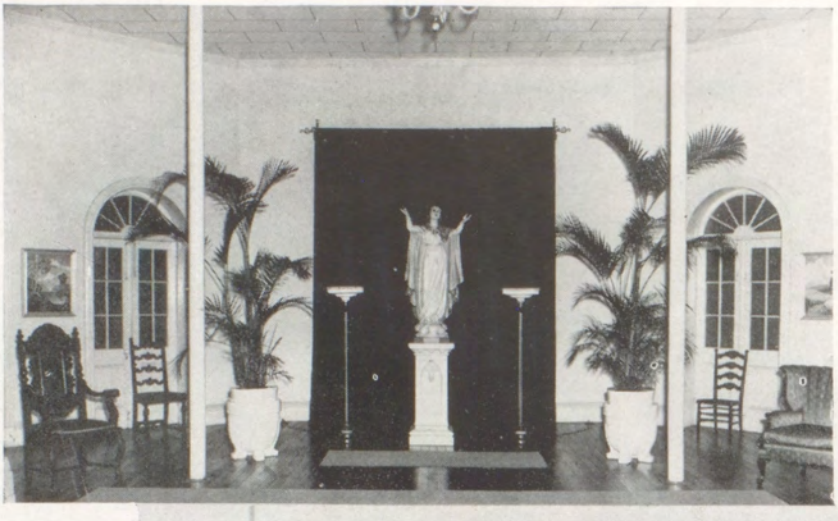
VIRGIN: *Letricia Garcia*

SAINT JOSEPH: Gay Lou Barrosa

ANGELS: Diane Goldberg, Betty Fairfield, Edna Del Pino, Teresa Carey, Caroline Gibbs, Mizeida Freeman, Nancy Sawyer

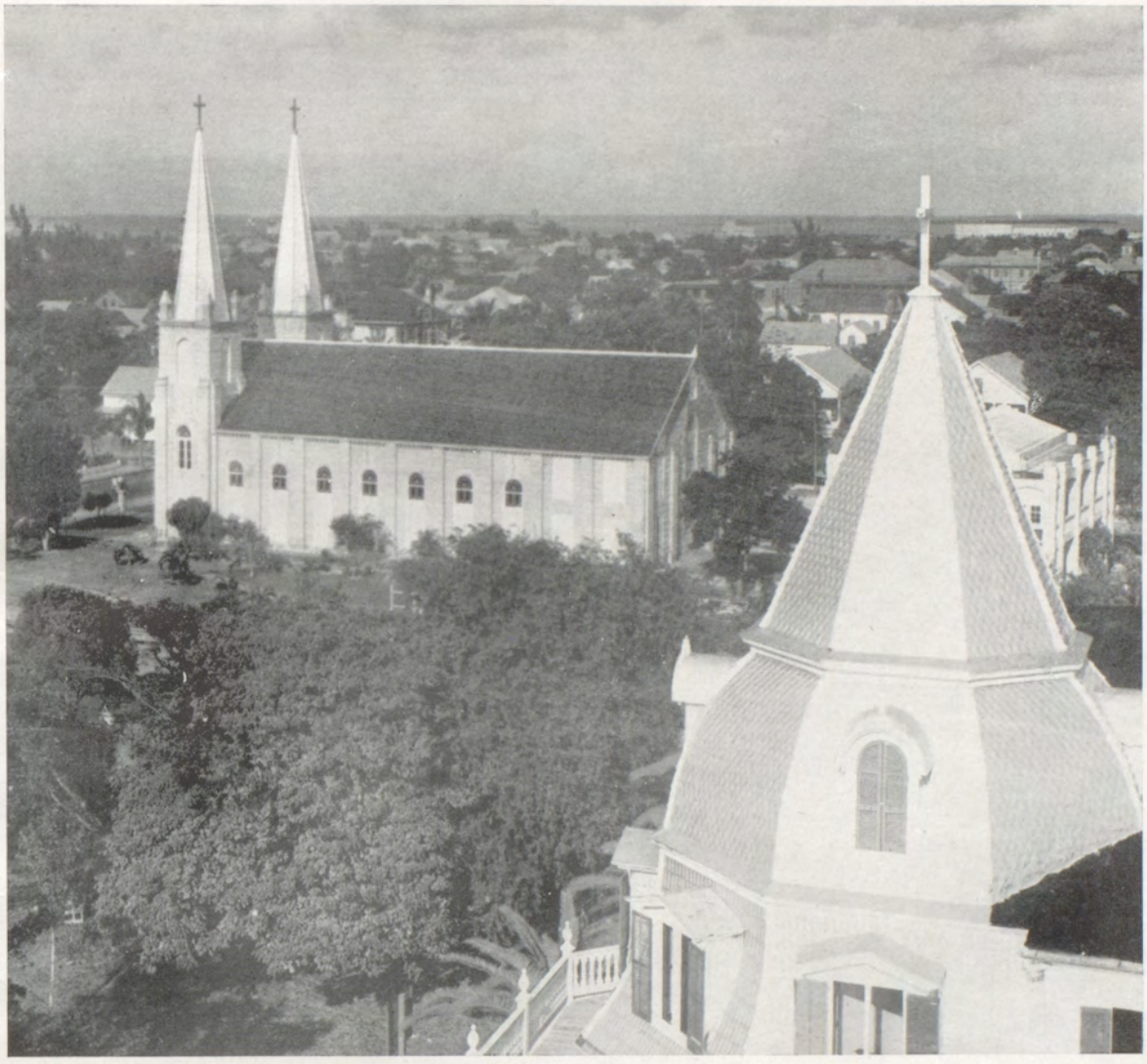
WISEMEN: Jane Johnson, Martha Mora, Betty June Higgs

SHEPHERDS: Diana Molina, Patricia Bethel, Vivian Gartenmayer, Barbara Delgado, Judy Treavor, Marjorie Gomez, Sylvia Alvarez, Gloria Muniz.



Convent Parlor

The "Belles" of St. Mary's in Convent Parlor



ST. MARY, STAR OF THE SEA, OUR PARISH CHURCH, AND THE GULF OF MEXICO IN THE DISTANCE, AS SEEN FROM THE CUPOLA ATOP C. M. I.

RESTING

"In the checkered shade
Where young and old come forth to play
On a sunshine holiday"

with apologies to "Milton."

EXCELSIOR

SENIOR-JUNIOR BANQUET

There are days in the senior year that will stand out in our memories all through our lives. Of these, a most cherished one will be December 17, 1946, when we entertained our Juniors at the Ocean View. We are happy to include in Stella Maris, Sister Superior's response to Celeste's greeting to the Sisters. May we prove ourselves worthy of such high praise.

Oh, girls of C. M. I. so dear
(I wonder if each one can hear)
Our Lady Mary loves you well,
The Sisters too, but please don't tell.

Your gentleness, your friendly ways
Make pleasant moments, hours, days,
How beautiful your selfless living!
How wonderful your generous giving!

Though you depart, yet you'll remain
For cherished memories we'll retain
Of students who have proved true blue
To teachers, parents, God—Adieu!

JUNIOR-SENIOR PROM

Our Junior-Senior Prom, which took place on February 11, 1947, proved worthy of all the breathless anticipation that preceded it. Saint Mary's Parish Center, scene of the event, bedecked with red and white decorations, symbolized for this youthful party, Valentine's Day. Couples glided across the floor to the strains of music by John Pritchard's Orchestra. Juniors presented beautiful gold, heart-shaped compacts to Seniors after the Grand March. These charming gifts from a thoughtful Junior Class will be lasting reminders of an unforgettable evening.

CELESTE TERESA HAINES

SENIORS AT THE PROM

Left to right: Helen Crusoe, Amelia Boza, Carrie Gomez, Joan Luff, Eugenia Rivas, Celeste Haines, Virginia Stuart, Carole Welch, Nancy Reyes, Rose Mary Smith, Betty Appel, Carmen Sanchez, Georgina Peña, Lillian Perez.

The Grand March

PIÑATA AT THE PROM

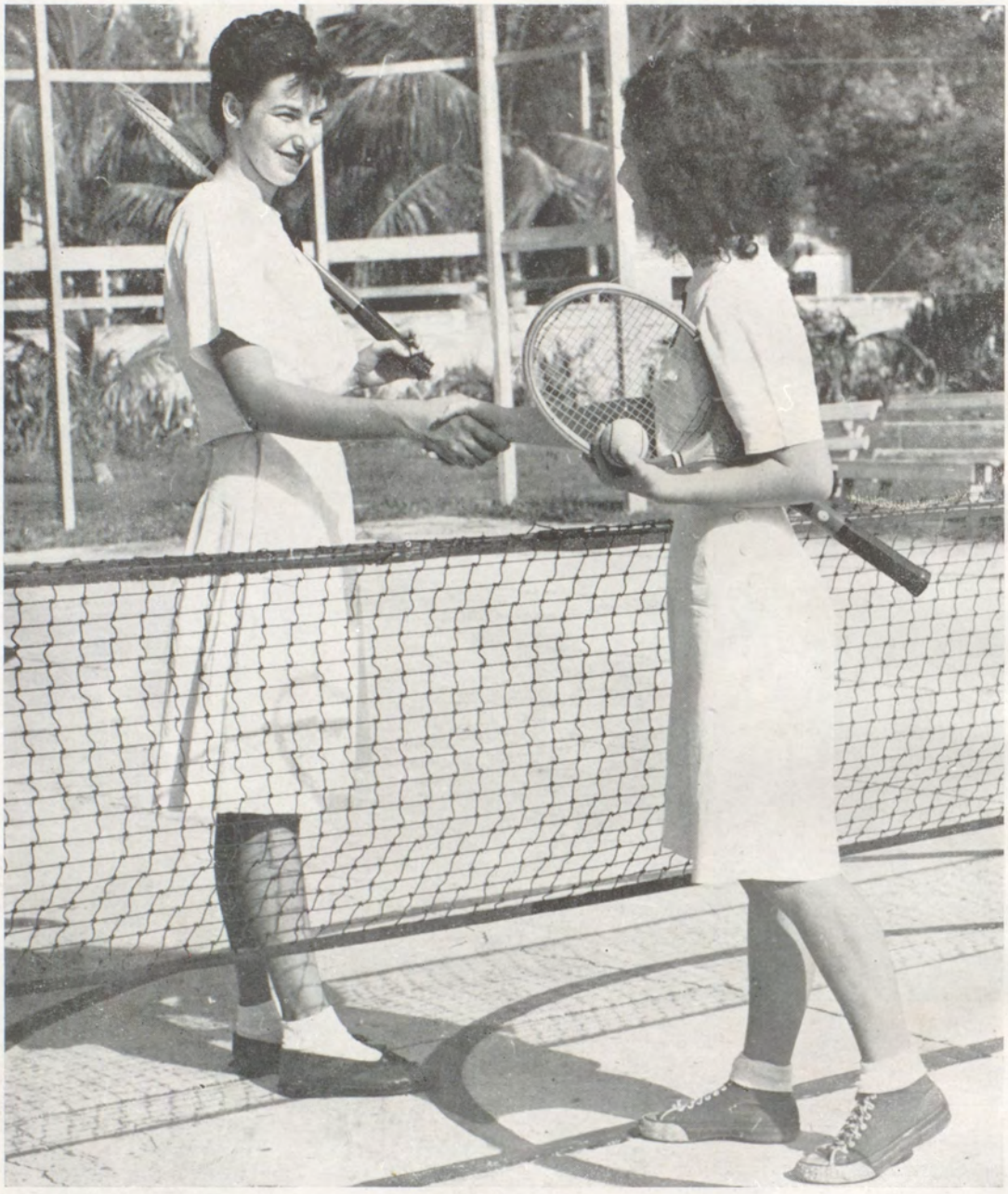
Left to right:

JOAN: Get me one!

IDA: Don't mistake my head for a balloon please.

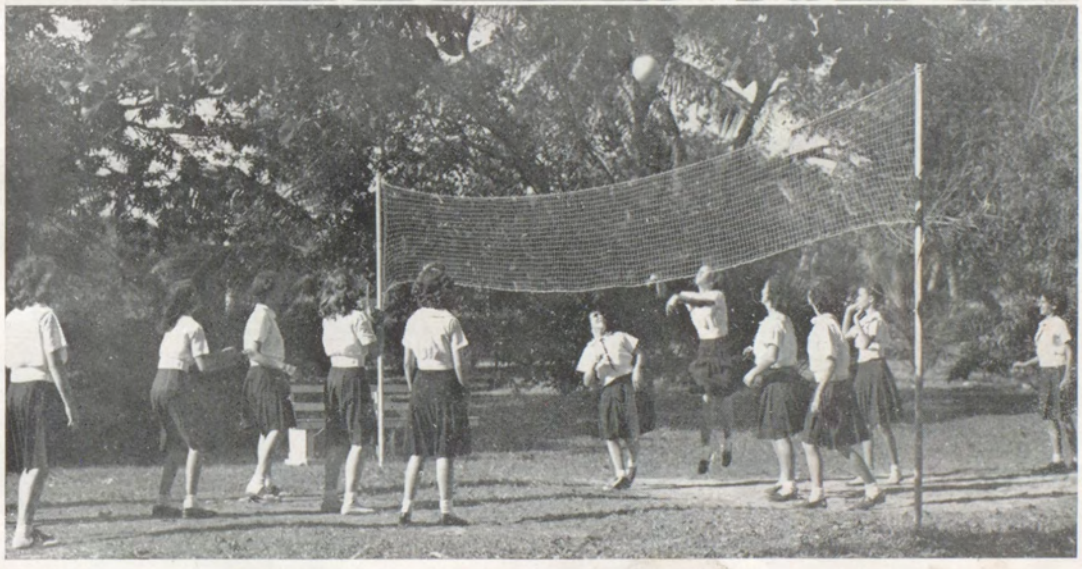
CAROLE: Oh, my dress!

SPORTS



GOOD LUCK!

ACTIVITY ON THE CAMPUS



SOCIALS

BIRTHDAYS AND GAIETY

Carrie's

Helen's

Georgina's, on the Beach

Amelia's

A JUBILEE TEA

On Sunday afternoon, February sixteen, the Alumnae of Convent of Mary Immaculate sponsored a tea to honor Sister Louis Gabriel who has spent the whole fifty years of her religious life in Key West—a unique experience. From four until six o'clock, friends from every walk of life filed into the reception room of the Convent to greet her with loving reverence and deep affection. Among those grouped with Sister are Mrs. Sibyl Delaney, first graduate of the Convent after Sister's arrival here; Mrs. Grace Lowe, the Jubilarian's first art student, and long-time Treasurer of the Alumnae; Sister Mary Isabella, Superior; Mrs. Gloriana Bayley, past President of the Alumnae. Standing left to right are: Mrs. Thomas Caro, Recording Secretary; Mrs. Edward Graham, Treasurer; Mrs. Carrie Roberts, President; Mrs. Miriam Polysuk, Vice-President; Mrs. Paul Newhouse, Secretary, all active members of the Alumnae whose loyal devotion made the event such a memorable one.

BITS OF FUN

THE CAMERA CLUB

Seniors

OUR GRATITUDE

We, the Class of 1947, sincerely thank all who have so kindly co-operated with us and contributed toward this lasting remembrance of our high school days. We wish to express special appreciation

To:

Sister Mary Isabella, our Superior, who gave us such encouragement and tangible aid throughout, and the permission to publish our Annual;

Sister Louis Gabriel for her artistic sketching;

Sister Mary Elizabeth, always so ready to serve in her capable manner;

The members of the Faculty who have been so kind and understanding during the many interruptions caused by this undertaking;

The Student-body, on hand whenever needed;

Mr. Ivan Baggett, our photographer who has been more than generous with his time and talent;

Our patrons and advertisers who financed this edition;

CELESTE TERESA HAINES
Editor-in-Chief

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