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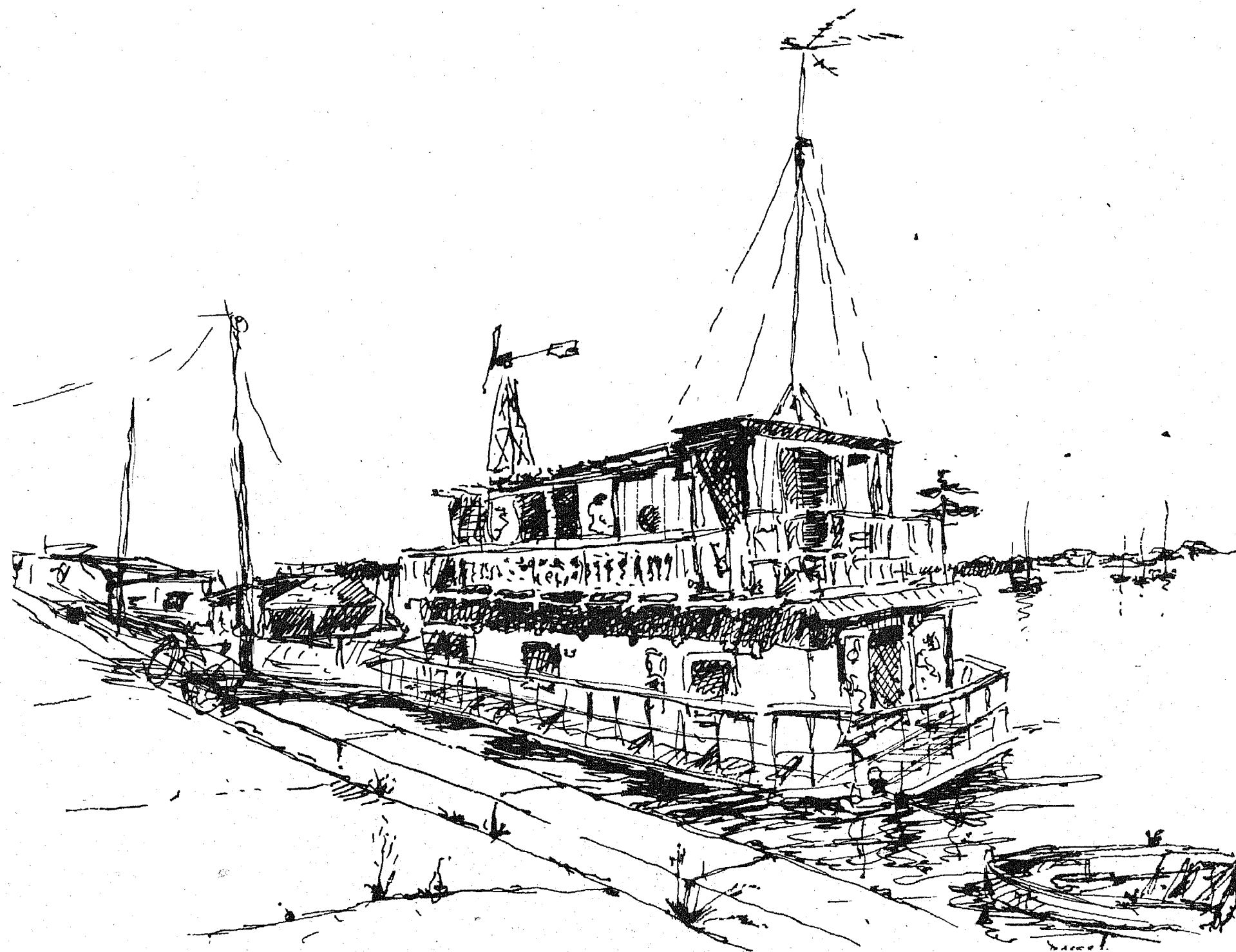
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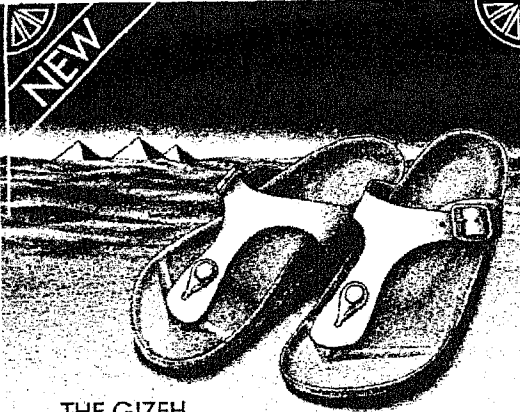
VOL. XII, No. 4

KEY WEST, FL

APRIL, 1984

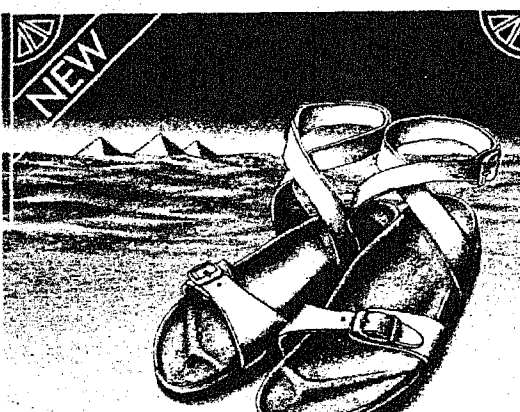


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FROM THE EDITOR

HELLO.

A SANDS UPDATE. As many people know, the Sands had received approval of their Community Impact Statement by the City Commission and they got their building permits. This action was appealed by Save Our Neighborhoods. Another appeal was filed against the Old Island Restoration Commission because the new plans for the project weren't viewed by this committee prior to their approval. Both appeals will be heard by the City Commission sitting as the Board of Adjustment at a special meeting April 9.

H.U.D. HAD DECLINED to consider the city's Urban Development Action Grant (UDAG) application on behalf of the Sands primarily because the State had not been allowed to review it. Subsequently, the Governor's office on behalf of a number of State agencies did review and then commented negatively on the grant application. At this point with the State's comments now included, H.U.D. may reconsider this application and rule against it. Meanwhile, landclearing has been essentially completed but construction has been stopped until the appeals are heard.

WE HEAR THAT the Florida Department of Natural Resources is considering action against the City because its building department has allowed the Reflections to continue building its 68 unit time-share hotel using allegedly erroneous calculations with respect to total lot area and floor area ratio. If this action is pursued it might possibly result in cancellation of the existing building permit and reconsideration of the entire project. Reflections has completed 28 apartment units and is going ahead right now on 40 additional apartments.

WE APPLAUD COMMISSIONER George Halloran's efforts to get a moratorium on injection wells for sewage disposal. Until we have a study of the potential effects this method of waste removal will have on our island we are best advised to delay any installations.

IN THIS ISSUE, we are going to introduce a new column called "Prevailing Winds: Commentary" written by Alden Solovy. Alden will be well represented in our April paper because,

in addition to this column, I called on him to cover some stories that regular writers (who were unavailable) would ordinarily have done. However, since the range of his talents is considerable, I do not think that the reader will be disappointed when he sees still another by-line by Alden.

THE N.A.A.C.P. put on a swell banquet recently which was extraordinarily graced by guest speaker Andrew Young, Mayor of Atlanta. Most of the awards that were given out that evening were predictable but I admit I was floored when Fritz Scharenberg, the controversial mastermind of Port Bougainville, received a SPECIAL PRESIDENTIAL AWARD. I wonder what he has done to deserve such an award?

THE STEPHEN VUGLEN'S graciously opened their home to a benefit for The Friend's of the Pier who hope to raise sufficient money to restore the Reynolds Street pier. This effort is spearheaded by architect Manfred Ibel whose plans for the whole County Beach area have been enthusiastically received by the City Commission. It would be nice to see the Commission wholeheartedly behind a worthwhile project.

TWO GENTLEMEN HAVE BEEN in the news recently. One is Jim Tucci, the editor of the Key West Citizen, who defused a potential uproar by resigning from the board of San Carlos Theatre when some comments of his were reacted to negatively by members of our Cuban community. The other is Capt. Ed Crusoe who has been reappointed Harbor Master by the Governor. Both have been serving the community well and I congratulate Jim for his action and Ed for his reappointment.

CONGRATULATIONS ALSO to Frank Romano, Vice-Chairman of the Key West Tourist Development Council for his appeal to bring all communities of the County together and advertise cooperatively. No more silly diversiveness, says Frank. With the passage of a County-wide tourist tax all the great places in the Keys can be advertised together and we'll be, in Frank's words, "the most successful county in Florida".

I AGREE THAT WE NEED to tighten up on our observance of bicycle laws. I think that riding the wrong way down a one way street is dangerous, that riding bikes on busy sidewalks is unsafe, that blocking sidewalks with bikes is a nuisance, that riding bikes at night without lights or reflectors should be illegal, etc.

continued on page 14

OUR COVER ARTIST THIS MONTH is Claude Dussel.

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ON THE ROAD AGAIN: CHARLEY CURRY REMEMBERS IT WELL

by BUD JACOBSON

CHARLES J. CURRY was a spindly teenager, 16 years old, when he was graduated from Key West High in the Class of 1930 - he entered the job market, if you could call it that, at the start of the depth of the Great Depression and his memories about it and what was going on in Key West and the Keys are vivid. He can laugh about it now, but then the laughs were few and far between.

AFTER A BRIEF stint at the University of Maryland, Charley came back to Key West in 1933 where the WPA was in full swing under the silky smooth administration of attorney Julius Stone. WPA workers were doing a re-survey of Key West, its streets and property markers. Curry landed a job, "and I was glad to get it," as a roddan on one of the teams under Homer Herrick, who was then a registered engineer in Florida. The wages per week were \$15 in the eager hands of young Curry.

HE WAS LIVING then in the family homestead, a large rambling Conch house at the corner of Simonton and Southard, across from Curry Moreno's (now the Bruce household) and down the street were families like the Carbonellis - Iggy, John, Freddie, Publio - the Recies, the home of the Hernandez family (Coochie, the father of John and Gerald), and across from them, the palatial Stephen Lowe home.

"WELL, I GOT some experience in engineering with the WPA and around 1934 the powers that be decided to send Hal Lewinsky and me up to Lower Matecumbe where we were supposed to start building the bridges along U.S. 1 for car traffic. Things were beginning to move."

The two young men, in a rattling motorcar, bumped and veered along the old original highway out of Key West, across Stock Island, and on up to No Name Key where they boarded the car-passenger ferry. The ferry got them as far as Knight's Key, at the west end of Key Vaca (Marathon); off they rolled and continued to Grassy Key to the ferry landing on the bay side. Onto another ferry and a smooth ride across the calm flat waters to the landing at Lower Matecumbe.

"IT WASN'T ALWAYS smooth, you know," Curry said, "lots of times they'd stick on a sandbar and we'd be there till the next day. It was always an adventure and you met the darndest characters." The adventures, though, for the two young men from Key West, were just about to start.

A FEW MONTHS before the WPA

dreamed up the bridge idea, thousands of angry, disgruntled and unemployed veterans from World War I had stormed into Washington D.C. and camped out on the Mall, demanding pensions, jobs, food and whatever. "It was a mess," Curry recalls, "they got Douglas MacArthur in and there was some shooting, as I remember. Finally they must have hit on the bright idea to send hundreds of

who didn't want to work, leave them alone, so we had a regular team of about 20 doing the clearing, the surveying, the road and bridge building. Camps were set up at Lower Matecumbe, at the quarry on Windley Key and at Marathon."

CAME THE WEEKEND, and Flagler's train heading for Key West would puff



Anise and Charley

those tough, rough, hard-bitten veterans down to the Florida Keys where they could work on the road. Not many of them really worked, however. They were some of the meanest, toughest men I ever met - and here we were, Hal and me, in our early 20s trying to supervise them. Hah!

MOSTLY, THE VETERANS laid around on the beach, sleeping, or playing cards, or drinking beer. Payday was on Fridays and that meant watch out: the gambling would get mean, the drinking even more copious, and there'd be fights breaking out all over the place. "The word was quietly passed," Curry recalls, "not to bother those

and huff along the line. A lot of the veterans would get out there on the rails and stop the train, forcing their way on and ride to Key West. They rode free - another unwritten rule. There were times when, Curry said, the train might not stop and more than one drunken veteran would be spread across the landscape.

THE KEY WEST lads, Lewinsky and Curry, made it back to Key West for a short spell and in September 1935, over the Labor Day weekend, the worst killer hurricane ever to hit Florida devastated the Keys and South Florida. One whole train was blown off the rails and upwards of 400 veterans, bunked

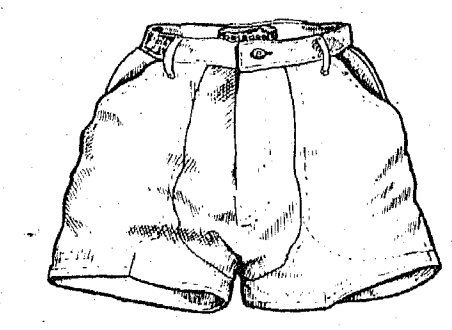
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in flimsy wooden barracks, were swept to sea and drowned.
"Everything came to a halt; that was an unbelievable time," Curry said.

IT WAS A year after the 1935 hurricane when both the state and the government in Washington figured, along with Mr. Flagler, that the mighty Overseas Railroad was beyond recall, could never be rebuilt. Rails, roadbeds and thousands of ties were gone forever, thrown like matchsticks into the raging ocean by the crazy fury of that storm.

"IT WAS BACK to work for us, and that was welcome news," Curry remarked, "this time we were going to build the highway over the railroad tracks and bridges." Meanwhile, Curry was taking correspondence courses on engineering and it seemed to be a natural study for him.

"We went to work then for the State Road Department (now the DOT) and the engineers and inspectors, on the part of the line we were working on, in the Middle Keys, were assigned to Pigeon Key for living quarters." It was a spit of an island about one-third of the way across the Seven Mile bridge, buzzing with mosquitoes at night and baked in hot sunshine in the day.

THE MEN MADE their way back and forth to the job on small boats rented from the late Luther Pinder, in Key West. The pilots were the Roberts brothers - Jack, Austin (later a member of the Housing Authority) and K.K. The boats ran out from Pigeon Key and on the weekends "we'd go out on the bayside, intercept the ferry bound for No Name Key and climb aboard like a band of pirates."

AT THE TIME, Curry was courting his wife, Anise Smith, and "those weekends were important." Anise, whose brother was "Soggy" Smith, was

also descended from an old Conch family.

The work schedule for the men seemed to be more efficient if the bosses let them work 10 days straight and take a 4-day weekend every other week. What to do on the in-between weekends? Curry recalled, a lot of the men at Pigeon Key would walk the ties into Marathon and gather in a rollicking, brawling saloon-gambling joint in Marathon owned by the late Gene Sands, from Key West. Sands, with an eye on the main chance, was a free-wheeling entrepreneur, who saw the crowds of men up there in Marathon, with their weekly paychecks, so he opened the doors wide.

COLD DELICIOUS BEER, hot slot machines, lively poker games and crap tables, some scattering of sandwiches and hard-boiled eggs, and you had night-life in Marathon in the 1930s - a far cry from 1984.

"William Parrish had a large family, then, in Marathon, and they were more or less in charge of about everything - he was the mayor, the chief of police, and owned most of the property. The other family group was Hall; they owned the fishing camp and lots of property, too." Members of both families are still active in Marathon.

WORK ON THE Seven Mile Bridge, turning it into a roadway, was tedious and tough. Curry, an inspector, had to crawl into small spaces checking the concrete pours after the forms were pulled. They finished the job after two years and moved on down the Keys, working as they headed toward the Key West end.

DIFFERENT CREWS WERE working the Upper Keys. Alonzo Cothron was just then starting up as a major contractor, supplying fill to the government.

At the Long Key bridge, Curry said, there was another method of construc-

tion (or reconstruction) going on - large steel girders were being laid athwart the line of the highway to provide for the width needed for car and truck traffic. Again, a long job because those girders had to be cut a certain way, each by itself. The contractor, whoever it was, apparently figured out maybe they could speed up the job, one day, if they used a little dynamite to cut holes in the girders.

"They almost blew up the whole bridge; the bosses weren't too happy about it, so that ended the dynamite."

WHEN THE WORK finally closed down, Key West was still in a downer with nothing going on, and by that time, Charley had married Anise. They left town and set up a small business in Jacksonville for a short spell but then the Army Corps of Engineers called him in for work on Lake Okeechobee. That led to the federal civil service and from there back to the Key West Naval Base when it began expanding feverishly at the start of World War II.

"WE HEARD FROM the family in Key West and they said come back, come back, they're hiring at the Base and jobs are plentiful."

They didn't have to be called twice, Curry said, "we're on our way." He served 33 years in the civil service, was commended several times, rose to a top grade and was mustered out with two friends, Jack Clarke and George Carey.

YOU'LL FIND THE Currys here in town (when they're not traveling to see their children and granddaughter, or off to see parts of the world they're intrigued by), active in the Garden Club, the Art and Historical group, the Old Island Restoration Foundation, Kiwanis and others.

Not all the good old Conchs have left town - check in with Charley and Anise.

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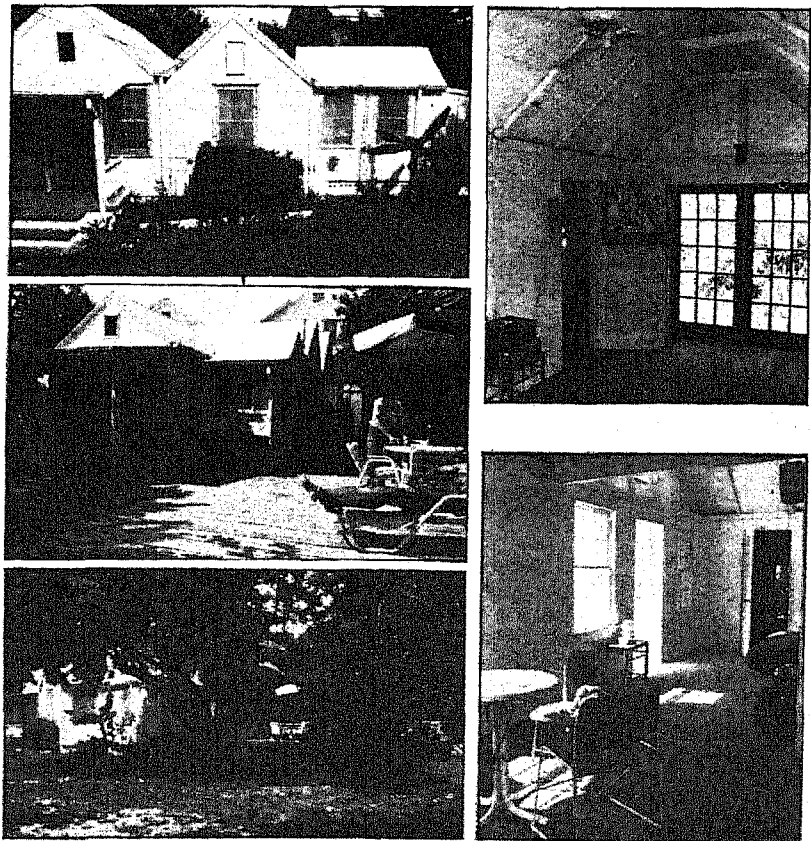
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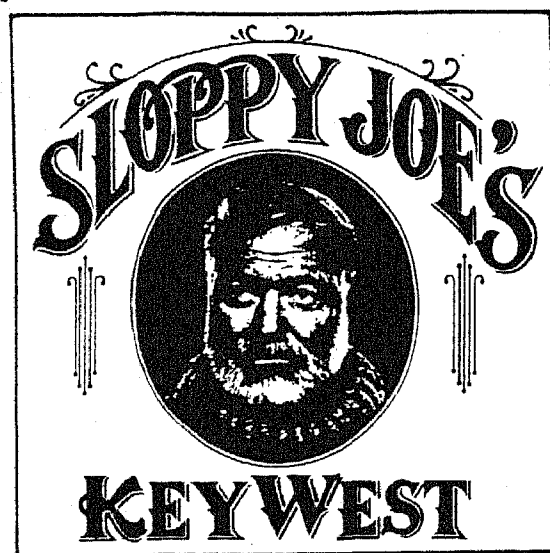


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FOR MY EYES ONLY

by HELEN R. CHAPMAN

EVER SINCE I discovered that 6's sometimes look like 8's and i's and l's seem to interchange arbitrarily, I've been wearing reading glasses. Cheapies, the kind that can be bought in Woolworth's. The world they have opened to me is astonishing. Granted, I must have been able to see all this well at one time, but perhaps it has appreciated in direct relation to my gradual loss of it. My glasses bring into focus more than the printed word, sometimes agreeably and other times...but first let's consider the agreeable aspects of vivid vision.

I NEVER CONSIDERED food beautiful. Attractively served, perhaps, colorful at times, but never beautiful. But with my glasses, comestibles take on a dimension I never thought possible. Peanut butter and jelly sandwiches become gorgeous. Every little speck of grain in my Roman Meal stands out as if it were under a microscope. The peanut butter spreads itself into a creamy golden ocean of waves with a sensuousness that makes me want to lie down in it. The jelly resembles a satiny counterpane that I will pull up over me after I lie down in the peanut butter. This creation is just too exquisite to eat. I take my glasses off; I eat it.

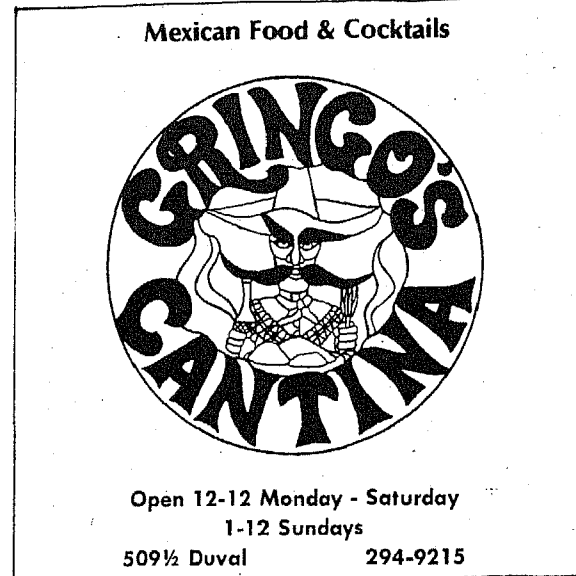
POTATOES ADOPT TONES that Van Gogh



would have envied. Butter melting over a baked potato is an epicurean rhapsody that Madison Avenue cannot conceive. The glistening yellow lava trickling down into the crevices of the salty albescent hills of the potato render that mundane tuber into a landscape of inestimable beauty. I didn't know what I was missing until I wore my glasses to read during meals. Now I'm so fascinated with the food on my plate that the book is set aside while I devour works of art. Who needs hallucinogens?

CONDENSATION ON A glass of ice water, the opalescence of cats' eyes, an ash that has fallen off a cigarette - the details of these ordinary objects appear as if in bas-relief. Myopic people must see things this way all the time. I wonder if many of the great still-life artists were nearsighted. I would have been a landscape artist. I can see details in the distance perfectly which is very helpful when I spot someone two blocks away whom I prefer not to encounter. The short-sighted person can't see who's across the bar from him until it's too late. But for enjoyment of a flower or a spider or a lizard, I'll opt for myopia every time.

THE DISADVANTAGES OF glasses are apparent when it comes to inspection of the human body. Feet, for example. Feet have to be the ugliest part of the anatomy. External part, that is. I'm sure that a look at my bladder or frontal lobes would diminish the unloveliness of feet. Some people have



nicer feet than others, but generally speaking, feet are pretty funny-looking appendages. I always thought I had attractive feet until the first time I had to wear glasses to clip my toenails, in order to avoid digital severance. Good grief! Are they ever ugly! This awareness does not keep me from wearing my Kinos, but now instead of flaunting my feet, dangling a leg over a chairarm, propping my feet on the coffee table, I tend to hide them under the chair.

I WARN YOU, don't wear your glasses when investigating your face. I feel as if I'm going to fall into my pores, those not already occupied. And all those wrinkles I didn't know were there, but everybody else did. Oh, why didn't I know about Oil of Olav in time? Will the next stop be Porcelana? No! I'll just take off my glasses. But before I do, I think I'll go stare at the mayonnaise a while. I'm sure you'll understand.



The Iconoclast

BY JIM KOGAN

THE INFRASTRUCTURE BIT

HERE I MUST disagree with the editor of this paper. It was said that new buildings should be put on hold while the capacities of such things as City Electric are studied.

WHETHER NEW DEVELOPMENT should be forbidden or "channeled" or otherwise interfered with or not is a separate subject. But the lack of capacity by such entities as CES do not justify any such policy.

THE THEORY OF a municipal utility is supposed to be the capture for the people of the profits of the operation. That, by the way, was what New York politicians said when the subways were taken over - to recapture for the people the "unconscionable profits" of the transit companies. The rest is history.

FACT IS THAT open market, investor-owned operations meet the demand and even pay taxes - and dividends to support pension funds and the like. (The biggest investor-owned utility of all reports that most of its stockholders are elderly retirees.)

Fact is further that troubles result when government gets in the act, whether it tries to force cross-subsidy or even run the business. Our own CES is not all that different. Investor-owned utilities meet the demand and promote the use of the product. Or did until a lot of government-paid meddlers started forbidding the practice of promoting the use of their product.

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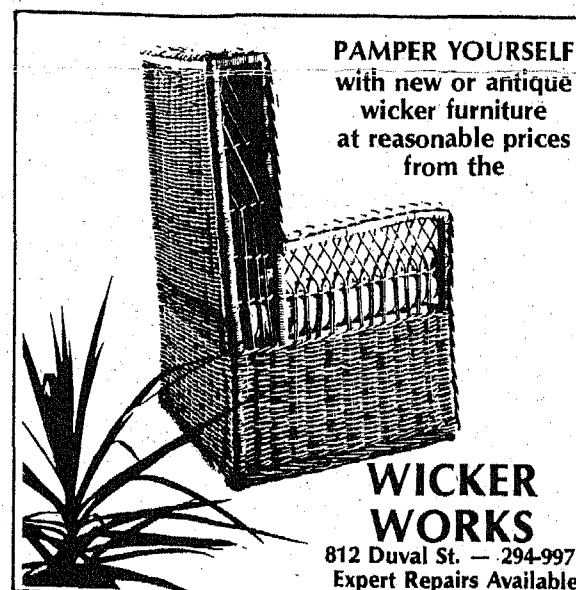
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BUT MUNICIPAL OPERATIONS - government operations generally and not limited to Key West, to municipalities or even to our country - produce shortages. From little Key West and its inadequate lighting system to whole nations that once sold food and now cannot feed themselves - the dreary story develops a sameness.

AN INVESTOR-OWNED UTILITY would meet the demand and encourage more. It would - and they all do except when inhibited by government - serve the community market. And pay taxes and dividends in the process. And most of them charge less than our "non-profit," money-losing system.

BUT THE MUNICIPAL operation has the arrogance to claim the privilege of telling the community to tailor its needs to the system's refusal to provide.

And I disagree with the editor when he suggests that such a philosophy is justifiable if not advisable. Inadequate service by a utility is not good enough reason for even delaying anyone's project. The utility should meet the needs or step aside for someone who will.

UNLESS THE SERVICE inadequacy is just an excuse to interfere with someone's project which, if done, should not be done by indirection or subterfuge.

What to do with CES?

SELL IT IF a buyer can be found - at any price. Or give it away if anyone will take it. Without the help - the new operator should start over. If it can't even be given away, advertise a franchise and let CES just close. It has no real value - it is a liability and the book-keepers' numbers are entirely extraneous to the matter.

Similar observations would apply to sewers, water, and any other utilities. Private monopoly never did get really monolithic regardless of myths for as long as monopoly is not protected by government the free market has kept it under control - every time.

BUT MONOPOLY PROTECTED by government can get as arrogant as it likes and the ultimate is monopoly operated by the government itself. Until it is seriously proposed to prevent someone from using his property on the grounds that the state-created (municipal) utility monopoly does not choose to provide adequately.

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Key West Anniversary

By Garry Boulard

ANNIVERSARIES serve a variety of purposes. Not only are they a way of celebrating a sacred event or remembering a tragic occasion, they also serve as a means for measuring one's progress between there and here.

LAST FALL, for example, the national press beat the drums that reminded us of the twentieth anniversary of John F. Kennedy's assassination in Dallas in 1963. As stories and personal accounts of JFK's elegant ways and his short presidency were told, Key West residents remembered the tense and volatile times during the Cuban Missile Crisis, over which Kennedy presided. As the closest U.S. land to Cuba, the island was in both an historic and extremely dangerous position—one that made it very important in terms of its strategic military status. The year before, 1982, was the twentieth anniversary of the crisis itself, and many of those Key West tales, explaining how troops and ominous-looking equipment dominated the city and beaches during those dramatic October days, were again told for benefit of national publication.

This year, historians and archivists at the Harry S. Truman Library are getting ready for the 100th anniversary of the 33rd president's birthday. Naturally, there has been talk of the feisty Truman's private life and his rather quiet and repeated visits to Key West, where a street, a Navy base, and several other monuments are named in his honor. At the corner of Margaret and Truman streets, there is, naturally enough, the Margaret Truman Laundromat.

BUT THIS SUMMER marks a peculiar anniversary for many local Key Westers. One that some may remember with a mixture of fondness and regret.

Fifty years ago, in July of 1932, Key West virtually closed down as a sovereign operating unit and asked the state to take over its day-to-day problems and management.

At the time, a collection of city and county commissioners met with Mayor William H. Malone and pointed out that there simply was no money left to keep the island running. Malone listened to the reports from his various advisors and friends, and almost everyone agreed that Key West's days were numbered.

WHAT MIGHT HAVE MALONE thought when he realized that almost 85 percent of his city's residents were on relief? The island had seen a steady drop in its population since the Florida land boom days of the mid and late 1920's. By 1934, there were 11,500 residents of the island, down from a peak of 26,000 at the turn of the century. The military base was almost completely closed, draining away thousands of dollars from the city's annual income while the once-lucrative cigar industry that supported more than ten thousand people in the early 1920's had had a variety of labor problems and moved to Tampa and other points north.

KEY WEST SPONGE FISHERS were unable to compete with the more aggressive Greek spongers in Tarpon Springs and the collapse of the Cuban sugar market of the decade before halted the exports of machinery and imports of sugar which made Key West a busy port town.

Said writer John Janney in the old American Magazine: "The town was bankrupt, taxes could not be collected, garbage collection lapsed, great piles of trash and rubbish had accumulated.

The firemen were unpaid; they stayed on the job and saved the wooden city from conflagration through sheer pride of profession."

BOB HAMILTON, a 102-year-old resident of the island, remarked at the time: "Never had any trouble finding work from the age of 11 to one hundred. But these last two years, there's no work anywhere, and I'm restless. Folks die settin' down too much."

Now these were not normal times by any measure elsewhere, either. The summer of 1934 was only slightly better than the summer which had preceded it, but the effects of the Great Depression were being felt excruciatingly everywhere. Arkansas, Mississippi, and South Carolina announced that their state banks were near collapse, and the federal government provided more than 90 percent of their operating capital.

MIGHTY DUSTBOWLS had blustered out of the sky and blew farms and houses into oblivion. During these impressively awesome storms, the sky would be darker at noon than at midnight. One could vomit dirt from the combining pressures of the turbulence and whipped-up soil. According to the National Resource Board, more than 35 million acres of land that had once been arable were now totally wrecked. An additional 200 million acres had simply blown away and for the first time anywhere in the history of the United States, the plague of famine was a distinct possibility.

In Washington, President Franklin Roosevelt took note of the almost ten million unemployed, the 273,000 families evicted from homes, and the more than ten thousand bankrupt businesses and responded with a variety of relief programs which had only begun to make a dent in the nation's giant economic fiasco.

IBVIOUSLY, KEY WEST was hardly alone with its misfortunes and folly. But what city officials knew about the staggering number of local islanders on relief was probably only half the story. As William Manchester reported in his meaty "The Glory and the Dream," poverty was something denied vehemently by the man with only a few pennies in his pockets. "Because poverty was considered shameful, people tried to conceal destitution from neighbors, often with considerable success. One could never be sure about the family across the street. The smartly dressed young lawyer who always left home at the same time each morning may have been off to sell cheap neckties, magazines, vacuum cleaners, pressure cookers, or Two-in-One shoe polish door-to-door in a remote neighborhood. He may have changed his clothes and gone to another part of the city to beg. Or he may have been one of millions who looked for work day after day, year after year, watching his children grow thinner and fighting despair in the night."

In vacant lots on the outskirts of Key West, families could be found in cardboard shacks, running from officers who would only respond when irate property owners ordered them to. Children and parents could still get goat's milk and lime juice for almost nothing on the island, and fish was plentiful from the surrounding waters. But as Janney quoted one Cuban, it was obvious such delicacies had their limit -- "I et fish for so long I thought I'd just jump in the ocean and join the others."

ANOTHER MAN, Jackson Golden, the manager of the old Colonial Hotel, said "What did we do when we were hungry? Why, we had a lump in our throat, and then swallowed it. We had disappointment for breakfast, failure for lunch...."

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Accordingly, Mayor Malone and the assembled commissioners declared an "existing emergency" and surrendered all of their law-making and administrative powers to the state, and to Governor Dave Sholtz in particular. Sholtz, in response, instructed Julius F. Stone, chief of the Florida Emergency Relief Administration (FERA) to go down to Key West and figure out what could be done. Rumors abounded that the young Stone would probably recommend what any other sane administrative accountant might--that the problems of the island were insurmountable and that it would probably be better, and certainly more cost-efficient, if the island were simply given up as a hope lost, with the state paying for only the ferry ride to evacuate the remaining residents before Key West evolved into the inevitable status of a ghost town.

BUT THE DARK-HAIRED STONE, who wore a small mustache similar to the highly popular Clark Gable's, took awhile to file his report. He walked down the many alleys and side streets in the residential area; he looked at the small, wooden storefronts on Duval Street, and listened to the Cuban music and songs of the birds. Stone saw shuttered balconies, exquisite architecture, Spanish limes, sapodillas, and royal poincianas.

There were little cafes in the downtown area where espresso could be found along with friendly conversation. The Casa Marina was boarded up, but the La Concha provided some very good rum in their usually deserted lounge.

What happened to Stone in those intervening days is the tale of what has happened to millions of visitors in the years before the Great Depression and the years since--the bureaucrat fell in love with Key West, and decided right off that saving the island would be his top priority.

BUT OTHER OPTIONS were available, and various political camps lined up behind the solutions. Noted Elmer Davis in Harper's: "...One of three things might have been done. Relief--more adequate relief--could have been continued until (if ever) 'prosperity' returned to the nation, which would have cost half a million dollars a year and left Key West no better off. For the return of prosperity everywhere else would never have brought back the cigar factories or reopened the Navy yard. Or (and this was seriously considered) Key West might simply be given up as hopeless and relief cut altogether. That would have solved the problem of

BOB HAMILTON, A 102 YEAR OLD RESIDENT OF THE ISLAND, REMARKED AT THE TIME: "NEVER HAD ANY TROUBLE FINDING WORK FROM THE AGE OF 11 TO 100. BUT THESE LAST TWO YEARS THERE'S NO WORK ANYWHERE, AND I'M RESTLESS. FOLKS DIE SETTIN' DOWN TOO MUCH."

the town but not the problems of its inhabitants; they would only have had to migrate (how, God only knows) to Miami or Tampa, to be added to the relief rolls there--a solution for which nobody was enthusiastic, especially the people of Miami and Tampa. The third possibility was to find Key West a job, and I believe Stone was absolutely right in deciding that the best chance to make the town self-supporting was to build it up as a tourist resort. That may not take care of the whole population, but it will come nearer doing it than anything else."

WITH APPROVING NODS from Washington and Tallahassee, Stone set to work to turn Key West into a first class resort which he hoped would rival some of the most exquisite spots in the Caribbean. He brought architects, engineers, and painters with him--all in an effort to study the natural benefits of the island,

and capitalize on them.

In a matter of weeks, ten old trucks were put together with luck and mechanical ingenuity and they started to haul out the large amounts of garbage and trash from lots and the streets in 18-hour shifts.

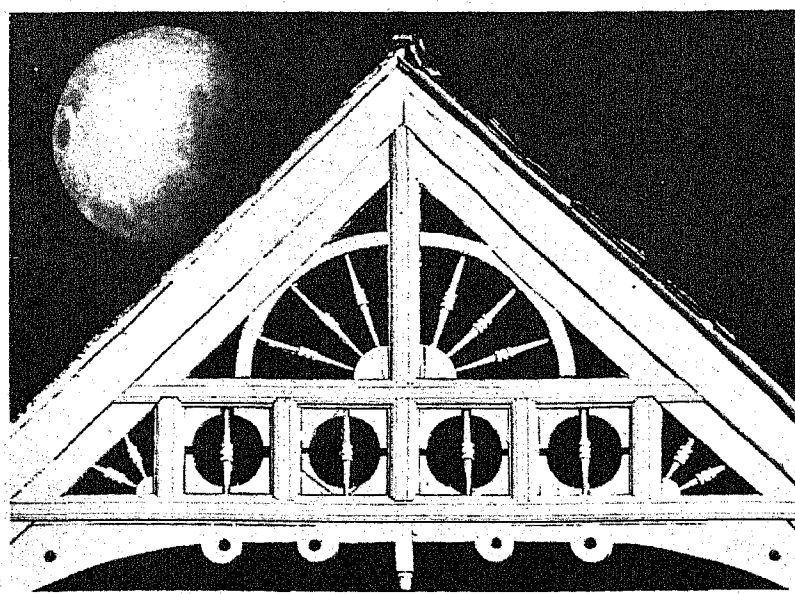
IN A SERIES of meetings with public officials and residents of the island, Stone let his plans air, and amazingly few catcalls were heard. This was a time of dashed hopes and "Brother, Can You Spare A Dime." If someone had the vision and energy that Stone appeared to possess, few of the down-and-outers felt compelled to criticize such optimism. After all, as

author Studs Terkel pointed out in "Hard Times" "the suddenly idle hands blamed themselves, rather than society. True, there were hunger marches and protestations to City Hall and Washington, but the millions experienced a private kind of shame when the pink slip came. No matter that others suffered the same fate, the inner voice whispered 'I'm a failure.'"

Stone sought to change all that. He offered relief workers pay for three days a week; that was all his limited budget would allow. But it didn't matter. Most of the workers quickly emulated his sense of spirit and adventure and worked the other days for free. "What else could I do?" said one young man. "I had no other job to go to. It was good to pitch in."

The 29 nuns at the Convent of Mary Immaculate volunteered to plant vegetables and sew; children joined their parents in the clean-up campaign, and almost everyone did what they could

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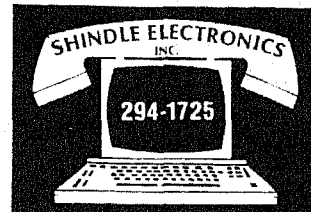
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toward renovating some of the broken down houses in disrepair.

FERA ARRANGED FOR SEVERAL dozen Work Projects Administration (W.P.A.) artists to come to town and paint murals or drawings that could hang in the lobbies of several hotels. Almost overnight Delmonico's and the old Pene Morales' bar took on an entirely new interior feel with work by artists Stanley Wood, Avery Johnson, Adrian Dornbush, and William Hoffman.

More than 100 wooden benches were built and painted to be placed in strategic spots around the island, and the beaches near town were cleared of seaweed and garbage in anticipation of the hoped-for thousands of sunning visitors.

WERE THERE WORRIES that this, however altruistic, might be government at its worst? A spiraling social-

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istic system that was steadily eating away at the work incentive and the free enterprise system? If there were such reservations, none were aired at the time. Key Westers, young and old, white and black, Conch and transplant, were simply tired of their bad luck and hard times and were anxiously anticipating something, anything, that could put them on their collective feet again.

FERA even got involved in the hostel business. If someone had a nice house that could be turned into a tourist resort, but didn't have the money to fix the place up, FERA went to work repairing the structure, with the explicit understanding that once the house was in tip top shape and opened for business, the money would all be returned to FERA's coffers. Meanwhile, the proprietor in question would have a newly renovated home and a steady business to rely on.

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IT REALLY SEEMED all too good to be true. And in many ways it was. By the time of the much-awaited winter season of 1934-35, the Casa Marina had been reopened, the Overseas Hotel had been fixed up, and more than 200 houses and apartments were rented in a town that had never rented more than two dozen, years before, according to writer Davis.

Additionally, the rental rates were cheap, food was good, service was quick, and a Cuban band happily greeted the new visitors as they arrived on dock from their respective ferries.

THANKS TO THE WIDESPREAD coverage Stone's efforts received in papers across the country, people came to Key West. All told, that winter season, that absurd, unlikely, southernmost experiment in tourist socialism, saw a 50 percent increase in the tourist business over the year before.

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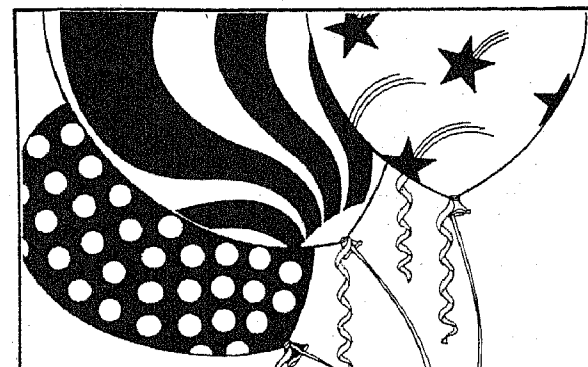
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Time magazine noted that Key West has "blossomed" and pointed out that more than 3,000 northerners stayed in Key West for the entire season, while 35,000 made it to the island for quicker visits.

Said Davis: "Key West has had its first real tourist season..." The Miami News, which could have considered the entire Cayo Hueso project a threat to the tourist interests of Miami, applauded Key West's stamina, and Harper's John Janney, perched in his room at the La Concha, wrote "I can't afford to peer into the future. Prosperity may turn Key West's head, there are already alarming whispers of a boom in the air, it may become a hot-cha, roaring, whoopee town. If so, all luck to them—certainly that's better than the desolation of 1934."

BUT SUCH EXHILARATION was not long-lived. Six months after the end of the great experimental FERA winter season, and just weeks before the next winter season which might prove if the project was still go or broke—all hell broke loose.

"Telephone, cable, and telegraph lines all down, too rough for boats to live," wrote Ernest Hemingway in a letter to Maxwell Perkins just days after the disastrous 1935 Labor Day hurricane which ran rampant through the Florida

Keys, blowing to pieces the railroad line that connected Key West with the mainland and killing almost 900 residents of the Keys.

"The next day we got across (to Lower Matecumbe Key) and found things in a terrible shape," Hemingway continued. "Imagine the destruction. Between 700 and 1000 dead. Many, today, still unburied. The foliage absolutely stripped as though by fire for forty miles and the land looking like the abandoned bed of a river. Not a building of any sort standing."

IN THE FACE of such carnage, Key West's best-laid hopes and dreams fell by the wayside. It would be several years more until the island returned to its day in the sun experienced in the 1934-35 season, but by then FERA had turned the island back over to local officials.

STONE'S VISION FOR KEY WEST, which appeared to be lost in the chaos of the deadly hurricane in reality laid the groundwork for the tourist industry which thrives mightily on the island today.

Old Island Restoration, Inc.

By Christopher Lane

AN OLD IDEA is gaining new momentum in rapidly changing Key West, encircled by charm and scattered concrete barriers to beauty.

Helping to preserve the island's old flavor, despite the modern encroachments, is the Old Island Restoration Foundation, a non-profit corporation of over 850 volunteers who delight in the preservation of Key West architecture, history and customs.

"MEMBERSHIP is vital to the sustenance and future of the foundation," said OIRF membership chairman Kay Bottorff. "And it is time once again to renew existing memberships and to seek new ones."

IN LAUNCHING this year's membership drive, which culminates on Saturday, April 14 with a "members only" party at the Oldest House Museum beginning at 6 p.m., Bottorff noted that individual and business memberships in the foundation "are at an all-time high. But we always need more discerning members who are interested in restoration and preservation to join our efforts."

ACTIVE MEMBERSHIPS in the foundation are only \$7.50 a year. It's \$25 for a sustaining membership, \$100 for patrons, and \$500 for life memberships. Memberships in all categories are tax deductible, and include admission to

the annual members party. Members also are entitled to visit the Oldest House Museum without charge. But the group's main goal is preservation of the architecture that makes this island unique as a tourist destination with a past worth parading.

THE FOUNDATION meets this goal through its annual sponsorship of Old Island Days, a nearly three-month-long celebration that focuses on the island's distinctive, Bahamian-inspired architecture. Through a trio of House and Garden Tours, members raise funds for restoration awards while sparking interest in preservation.

ALL PROCEEDS from the recently concluded 24th annual House and Garden Tours will be used by the foundation for a series of grants to be awarded later this year. Last year, OIRF grants totalling \$21,000 were presented to St. Peter's Episcopal Church, Trinity United Presbyterian Church, and historic San Carlos Opera Hall, the Key West Archives of the Monroe County Public Library, and to the City of Key West for the beautification of Mallory Square.

THE TOURS represent thousands of volunteer hours in planning and execution. Other OIRF volunteers donate their time in staffing the Hospitality House, a tourist aid center that aug-

ments the Chamber of Commerce during the winter season. Even more volunteers generously give of themselves in operating the foundation-run Oldest House Museum on a year-round basis. The foundation also maintains the Pelican Path, a delightful, self-guided walking tour of Old Town.

IT DOESN'T COST MUCH to become part of this organization's commendable efforts. For as little as \$7.50 a year, you can have a hand in preserving the unequalled charm of your island city. For instant membership, call Kay Bottorff at 294-7669, or call the secretary at the Hospitality House at 294-9501.

continued from page 62

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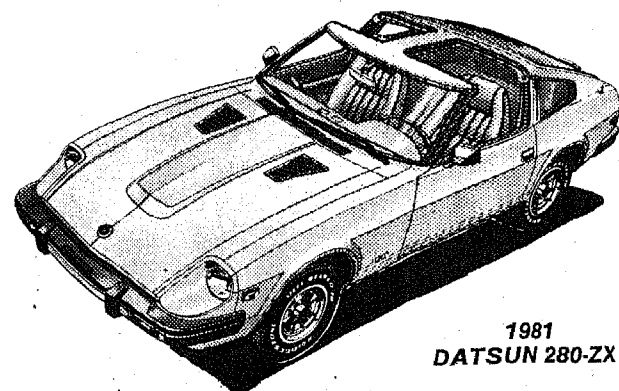
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Wonder World for the Handicapped

By Alden Solovy

THE DISEASE HAS no name, not yet, but Logie Armstrong knows that sooner or later his affliction will be titled. The disease will probably carry the name of one of Logie's doctors in New York. For now, however, there are only medical terms. Peripheral neuropathy. Plasma cell dyscrasia. The polysyllabic terms continue, like a shopping list of disorders, detailing the elements of this unnamed condition. Twenty people in the world suffer from this form of neuropathy, and Logie has the dubious distinction of being the worst case. Simply put, Logie's blood is at war with itself. A bad antibody is attacking a good antibody. As a result, nerves are destroyed. It's a creeping paralysis which began in his toes and fingertips and now reaches to mid-shin and mid-forearm.

THREE YEARS AGO, ten years after the condition was diagnosed, Logie and his wife Ruth, veteran Key West snowbirds from Canada, might not have been able to come back to this island. Logie was in a wheelchair. He needed daily therapy and help from medical assistants. Ruth made a trip to Key West, sort of a scouting mission, to see if she could find home health care personnel; people who could give Logie the help he needed and thereby allow the Armstrongs to continue making their jaunts to the Southernmost City.

SHE FOUND Florida Health Professional Services, Inc.

"IT'S A WONDERFUL service," said Logie, adding, "They're not allowed to advertise." So Logie took it upon himself to find the organization some publicity. "They provide a wonder world for the handicapped," he said. "That's what you should call the article." Ruth is

also unabashed in her praises of the organization. She explains that the local physical therapist taught Logie four new exercises that he had not previously encountered. These routines, Ruth said, were partially responsible for helping Logie out of a wheelchair.

FLORIDA HEALTH PROFESSIONAL SERVICES, INC. is a private non-profit organization which specializes in home health care. The organization, which is based in Coral Gables, serves Dade and Monroe counties. The two sub-units in



Logie and Ruth

the Florida Keys are located in Key West and Islamorada. The health service has 12 staffers in each of the Keys locations, including physical, occupational, and speech therapists, as well as registered nurses and health aides.

MARY JANE QUINN, R.N., is Nursing Director in the Key West branch. "There is a gap between patients in the hospital and then being sent home," she said, explaining that many patients cannot be sent home from the hospital unless they can find assistance with therapy and daily chores like bathing. The service reduces the cost of health care by eliminating hospital costs for patients who can survive on their own. The service is by doctor's prescription only. "It's cheaper to pay us to go into the home than to go into the hospital," said Ms. Quinn.

THERE IS a big distinction between this service and private duty nursing. "Our service is not private duty. We go into a home, provide our service, and go somewhere else. Private duty is more like shift work. We don't do that."

THE KEY WEST branch currently serves about 75 patients, with the Islamorada division serving about 60. "Most of our patients are on Medicare," said Ms. Quinn. "Private insurance hasn't really gotten into home health care benefits."

She said that the service also provides a unique working environment for health care professionals. Instead of working at a hospital or clinic, the staffers go into homes. "We work as a team with the patient and the family members," she said, adding, "We get to see our patients get better so they don't need us anymore."

THAT, HOWEVER, takes a lot of work. "The patient has to be motivated. You can have an excellent therapist and still not get anywhere," said Ms. Quinn. She explained that Logie is an example of what motivation, and a lot of hard work, can do.

"ONE YEAR AGO I couldn't roll over on my side or get up, now I walk around the block every day," said Logie. He also rides his three-wheel bicycle. "I'm comfortably sitting in my chair. I love

to read and to listen to music. I could sit here 12 hours, but if I did that I wouldn't be able to get up." So, with the help of Florida Health Professional Services, Inc., Logie does his exercise routines daily, rides his bicycle, walks around the block, and swims when the weather is nice. "I came down here in a wheelchair and now I'm using a walker. I'm planning to take Ruth out dancing next year."

YET, HIS DOCTORS, research specialists, say Logie is destined to get worse. He's losing weight. He wears braces on his hands at night to keep his hands from tightening into unopenable balls. He has begun taking a new, experimental drug which carries along with it a possible side effect: bone cancer. But Logie still goes at his exercises with vigour. Ruth calls it "will power and intestinal fortitude." From a man who twice a year enters a major research hospital in New York to contribute blood for study and his body for intense therapy, comes a quiet but assured dignity. "I still feel optimistic, in spite of what I've been told."

continued from page 2
Some ticketing after a warning period should produce safer practices BUT I worry about the Police Department's attitude toward bike riders. It has been my impression that most of our local police officials look on bicyclists as an annoyance and I hope that this attitude will not lead them to be less than even-handed in their ticketing. Bicycling is a part of Key West life and it should not be strangled. For example, if tickets are going to be given bike owners when they leave their bikes on sidewalks in a non-obstructive way, I feel that this would be wrong. I guess what I'm saying is that I hope that this doesn't become a harassment of bike riders. I'm glad that Officer Berman, who will be the "bike patrol", has attended courses on bicycle safety and I wish him success in his new position.

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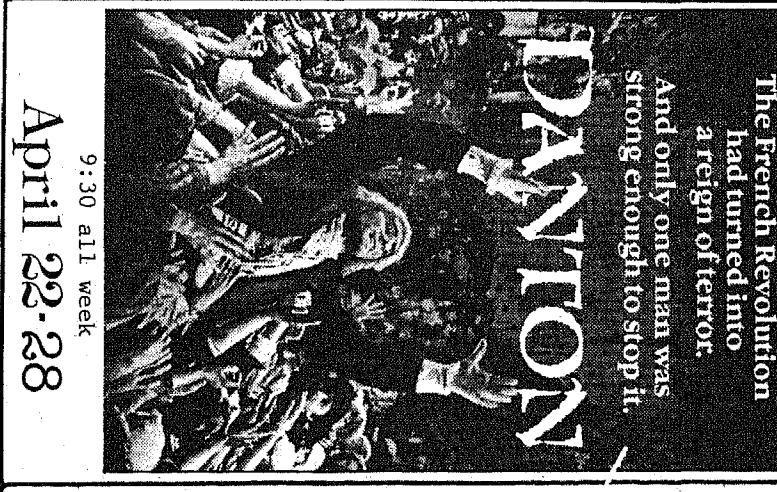
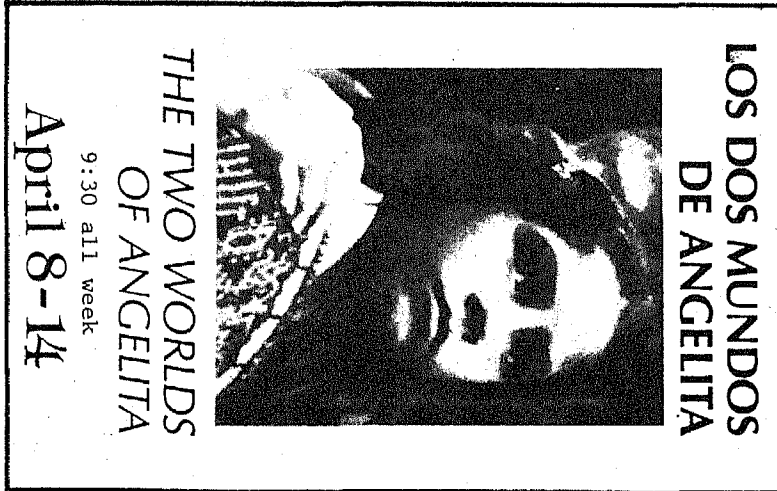
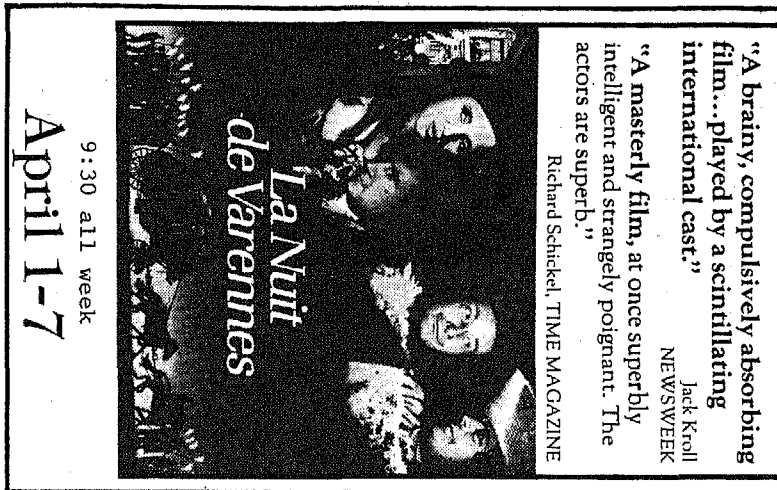
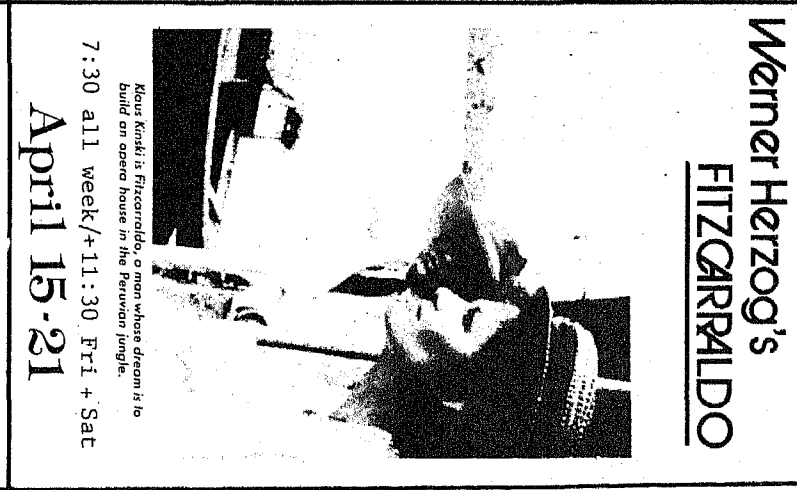
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7:30 all week/11:30 Fri + Sat
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Gallery Hopping

by GORDON LACY

EVERYONE KNOWS AND LOVES Alice Terry. Her latest show at the Gingerbread Square Gallery ends the 3rd of April, so read this and run; it vibrates with color, not often the case with watercolors, and she's presenting for the first time several small particularly seductive pastels, the truffles in Terry's foie-gras.

AFTER TERRY, SALINERO, old Conch, recently moved to Colorado, with paintings and screens of birds and flowers. And after the 17th of April, Gingerbread's stable - Franke, Kiraly, Terry, Shaw, Hatchette, and Hayes.

THE NEWS FROM FARRINGTON GALLERY at 711 Duval Street is that their artist Manibu Saito had the great distinction of having his original orchid painting selected by the U.S. Postal Service to be used on a recently issued 20¢ stamp. His work may be seen daily except Sunday at this gallery along with the works of Peter Barter, the recent best-in-show at the Key West Sidewalk Art Show.

MICHAEL HAYKIN, 29, who winters here and shows in Southampton in the summers will show his new collection at Fred Gros' gallery through the 23rd of April. For the first time there are more assemblages than paintings; also a wall piece in a limited edition of 50. Haykin's work is pizzazz epitomized, glamorous, direct, often funny, always beautiful. Much like Haykin.

April 18 through May 5 at the new Lucky St. Gallery, 322 Margaret Street,

there will be an exhibition of six local photographers.

JACK BARON AT 802 Truman Street, practically never closed, is readying his one man July show for Greta Waldas' Cove Gallery in Wellfleet. Baron's style evolves non-stop and his new still lifes are so vigorous they escape their limits and flow around their stretches making instant frames. Waldas discovered Baron here this winter and the show in Massachusetts makes a deserved break through for this prolific charmer, our Jack.

MERVYN ARONOFF shows his Japanese works at the Kyushu Restaurant, 921 Truman Ave. through the 23rd of April. He studied under a Japanese master and these paintings manifest a limpid arranged view of nature often with a small surprise kick, a pea-hen peering out of a bush, or my favorite, a speeding ink giraffe galloping through the whiteness. Through April 22nd.

PARIS' JACQUES SOISSON is showing at Lacy Gallery, 801 Whitehead St. Well known in France, Soisson's current show was painted here in Key West this winter while the Carone Gallery in Ft. Lauderdale was selling out his big one man show there. He is affiliated with the very "in" COBRA movement, did his studies under Dubuffet, and is currently represented in Ft. Lauderdale's Museum of Art. Through April. Great, if I do say so myself.

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MEANWHILE, on Amelia St., Gilberte Cocault Sweeney, who describes herself as "overqualified," quietly and without any toofaraw at all, goes on turning out oils, sculptures and collages of utmost uncompromising quality in her Art Moderne Gallery open 1 p.m. to 5 daily. She is unweaving in her direction and a must for contemporary art enthusiasts. Tourists abstain: this gallery is for connoisseurs.

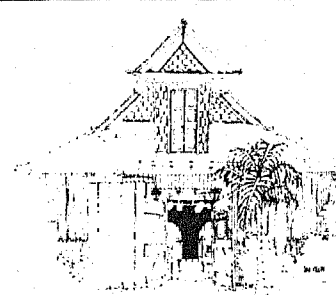
BORIS KRAVITZ has been very busy down in Haiti with the result that his daughter Ruth's Haitian Art Company has a stock of 1000 new paintings and sculptures. April, at 600 Frances St., they will have three special themes. April 1st - 10th "Cats and Birds" for animal lovers, featuring giant cats and from the 11th - 20th "Symbolism and Sensualism in Haitian Metal Sculptures" for just plain lovers and from the 21st - 31st "Marriage Ceremony" for the purer minded. My informer is Dudley Levenson, who will guide all comers through these labyrinths.

MOIRA AT KEY Lime Square off Duval St. is featuring Jim Salem through April 23, an ambivalent and precise painter in oils of Key West birds and foliage and central Pennsylvania scapes of still green hills. She's also featuring LaChapelle among whose palette knife oils, if one looks hard, one will find the island's most luscious nude. And I've seen some.

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month will be a retrospective on the 28th of April at East Martello. Margo Colan, ever Sanchez' champion, will present to the museum's permanent collection his 1919 view of Martello, which will be available to the public in prints and postcards.

LOYS LOCKLEAR is at Jordans on Duval St. until the 5th of April, Jordans last show of the season. Locklear's ceramics vary from light fantastic modern rococo to people-pots, tribal Indian ware expressed with meticulous humour. A must, quick, before the 5th closing. Afterward it will be imported lithos and silk screens, gorgeous dinners, and Jordan, toujours Jordan.

MARION STEVEN'S Duval St. Art Unlimited, the first and foremost, falls victim this month to Solares Hill's uptight deadline, her commitments and my own Lacy Gallery opening. I'll do her better next month. Meantime, any galleries I've missed, I apologize to and remember to communicate with me, Gordon Lacy, at 294-7115; all galleries all artists who have things to announce, the Hot Line is now open for May.

P.S. (Parting Shot) Fred Gros breathed great life and generosity into last month's Red Barn's "The Dining Room." Long live all gallery owners.



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A SMALL PLASTIC VIAL strapped beneath an upper right shelf in a refrigerator can be a lifesaver to any member of a family. This vial contains pertinent medical information for families participating in the free voluntary VIAL OF LIFE program. This vial is designed to give emergency crews a "head start" when they respond to calls to help. This program was first implemented in Monroe County by the Big Pine Key AARP Chapter #2466, at the suggestion of Mrs. Vera Burrell.

THE MONROE COUNTY OFFICE of the Florida Cooperative Extension Service would like to extend this program to include all of Monroe County. The service is free and relatively easy to anyone wanting to participate. The procedure is simply:

1. Sign and complete the release card and return to Florida Cooperative Extension Service, P.O. Box 2545, Key West, Florida 33040.
2. After receiving your consent to participate in the Vial of Life Program, we will mail you a form which contains medical information.

WE STRONGLY RECOMMEND that you have this fact sheet TYPEWRITTEN since clarity is of vital importance in an emergency situation.

3. At the same time you receive the Vial of Life form, we will include a plastic vial in which the completed form is to be stored. This vial is to be attached beneath the upper right shelf in your refrigerator.

4. Also included in your packet will be a decal insignia to be placed on or near the front door of your home so that emergency personnel will know to remove the vial from the refrigerator

for emergency use.

5. Be sure to update your Vial of Life form at least annually. If you need a new form, let us know. Changes in your medical condition are extremely important and must be included in your vial.

THE IMMEDIATE AVAILABILITY of this information saves valuable time of medical personnel giving emergency care to patients at home, in an ambulance or hospital.

THE VIAL OF Life program began in Monroe County, Michigan, in early 1976 by Deputy Sheriff Richard Marsh. It has since spread to more than 35 states where it has proved to be successful.

Refrigerators were selected as the ideal place for the information because they are fire proof, easily accessible, and the most secure place in a home. Even in devastating disasters the refrigerator seems to weather all the elements. Additional vials and fact sheets may be obtained for carrying in the glove compartment of your automobile.

ANY INDIVIDUAL wanting to participate must sign a release card and deliver it to us before we can send you a vial and form.

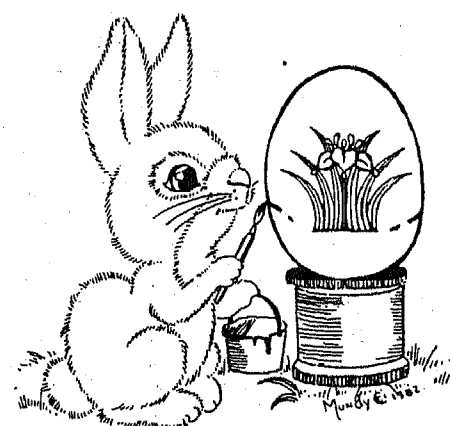
Any organization, civic club, or group employer who is interested in participating in the program may obtain bulk quantities of application cards by contacting our office.

FOR ANY ADDITIONAL information or cards, contact the Extension Service at these toll free numbers:

294-4641 (Key West and Lower Keys)
872-2002 or 872-2213 (Middle Keys)
664-9190 or 664-2581 (Upper Keys)

Ask for extension 160 at all numbers.

BIG PINE KEY residents may also contact Mrs. Vera Burrell at 872-2835.



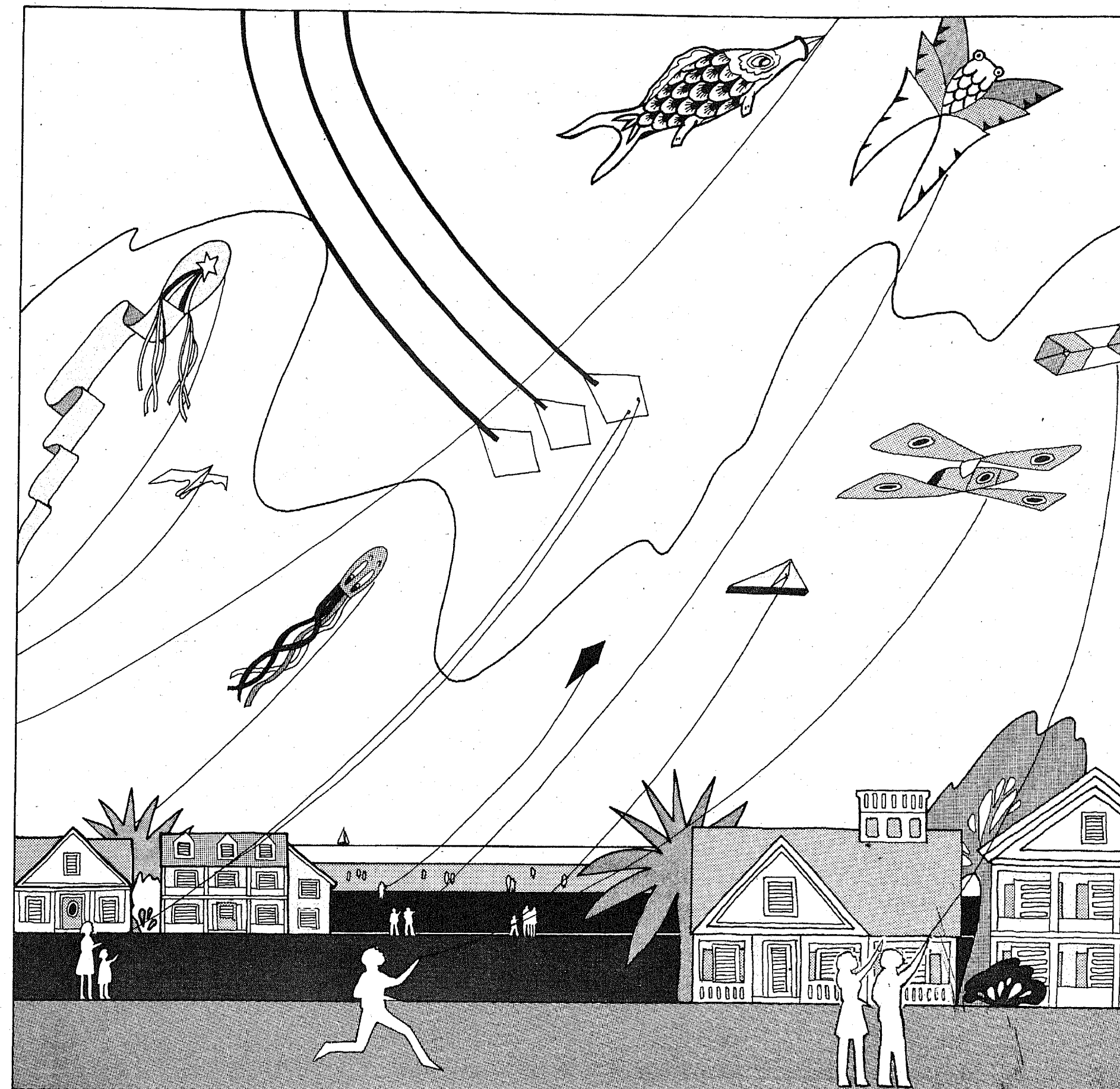
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8th ANNUAL KEY WEST KITE FESTIVAL

By Christopher Lane

SOME OF THE BEST things in life remain as free as fresh air and sunshine. The winds of change will undoubtedly bring a whole new generation of quarter-gobbling video games, but one of the purest forms of entertainment in balmy, breezy Key West is kite flying, where dreams soar and fill

the owner of Heavenly Body Kites at 409 Greene St., annually co-sponsors the Key West Kite Festival. His eighth festival gets off the ground at 10 a.m. on Saturday, April 14th at the White Street Pier. There's no registration fee, and hundreds of dollars in prizes await the winners in several categories. Sponsored, too, by Arturo Espinola



the skies with colorful flights of fancy.

GREG LAVELLE is quite serious when he tells you to "go fly a kite," Lavelle, the longtime "Kite Man of Key West," discovered the joys of kite flying as a youngster, and now he spreads the word--almost religiously--about harnessing solitude on a string.

and the Latin American Chamber of Commerce of the Lower Keys, the festival has become a Key West tradition. And traditionally, free kites will be given to the first 100 children who gather beneath the flock of crescents in the sky. the sky.

A \$100 CASH PRIZE will be awarded to the photographer with the best color slide of the festival, and \$50 gift certificates from Heavenly Body Kites

TO TAKE HIS message aloft, Lavelle,

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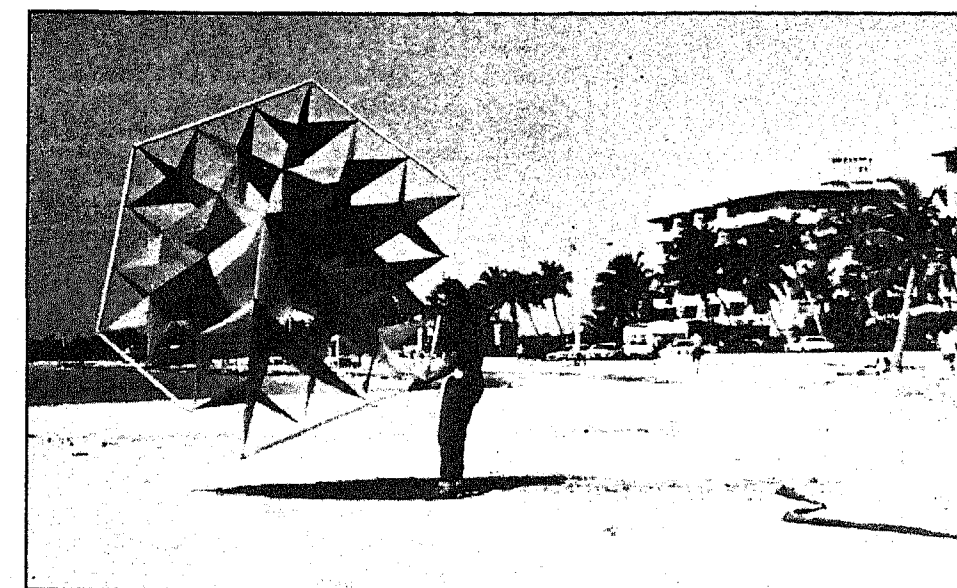
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will be presented to the Youngest Kite Flier, the Oldest Kite Flier, the owner of the Best Handmade Kite, the Best Kite Performer, the owner of the Longest Kite in Sky Flying, and to the person who traveled the farthest to reach fame high above the White Street Pier.



REGARDED BY MANY to be the nation's top kite flyer, Lavelle says few recreations come close to matching "the free, healthy, outdoor fun of sending kites soaring through the sky. Hundreds of kites will paint a portrait of color and fantasy in the sky. Big kids, little kids, male, female, young and old--all enjoy their outdoor solace."

Lavelle isn't just stringing you along with his uplifting advice on the pocketbook-pleasing pastime. The sport of kite flying is well-rooted in Key West's history, as youngsters through the years dabbed glue, paper and sticks together

to escape into the clouds.

"WE'RE LUCKY IN KEY WEST," says Lavelle, "to enjoy the constant trade-winds that blow in off the ocean. It's a free source of power that sailors have harnessed since the invention of boats. And kite flying can be extremely reward-

ing as well."

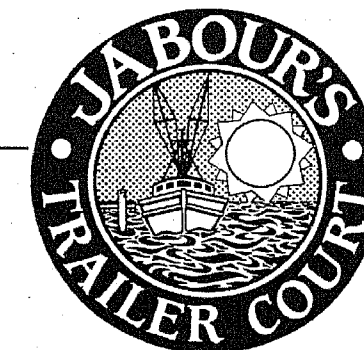
The multi-kites, too, will be darting through the air as the "stunt kite" fliers perform figure-eights and other acrobatics high above the teeming asphalt. A single string of as many as a dozen kites will dart among the rainbow of bobbing beauties.

TIRED OF THE compulsion to slip yet another quarter in the video game slot? The wind will set you free.

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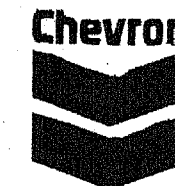
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SOME INTERESTING PROJECTS AROUND KEY WEST

BY ALDEN SOLOVY

RECENTLY, FIRES DESTROYED two grand old landmarks of local architecture. The Harbor House and The Fountains, formerly the Cuban Club, were rendered unusable in separate

fires. Both buildings were historic landmarks in the city. Both contained thriving, prosperous businesses. Both were loved by their owners and the city itself. The tragedy is that both

now sit idle, waiting for insurance company bureaucrats and lawyers to battle out loss settlements.

"I CAN'T START renovation until that happens," said Charles Oertel, The Fountains' owner. "I'm totally in a state of hold until the process of insurance companies and lawyers works out." He has been waiting for that to work out since the December 29 fire. "It's going longer than I wish it would go."

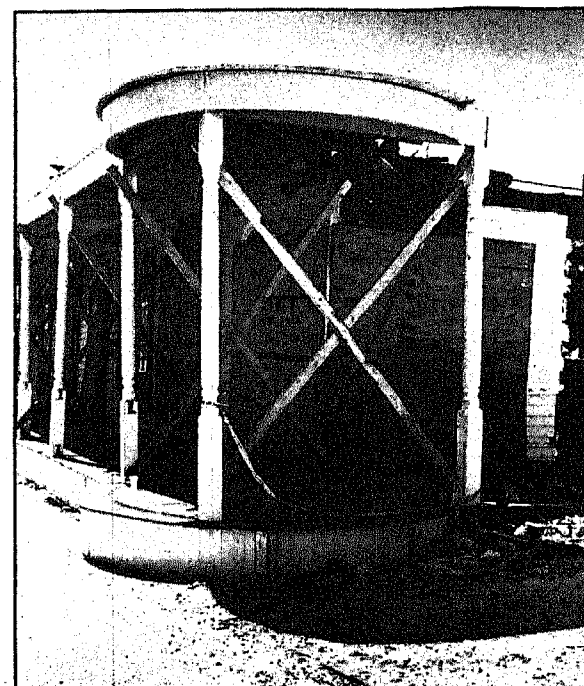


Photo by Jeffrey Cardenas

The Fountains
OERTEL SAID HE plans to rebuild the original exterior, and the two roof turrets which were spared the fire's

wrath are now in storage waiting. "I want to rebuild the building, go back to the original exterior, maybe make some changes on the inside." He said that once the insurance claim is settled, he estimates about 18 months of planning, reconstruction, and other preparations before the restaurant can be reopened. "Right now I'm sitting on my hands."

BILL JONES, GENERAL partner in Harbor House Enterprises, Ltd., said, "Nothing happens quickly. We really don't know when we can get back into the building. Christmas at the earliest, that would be number one on my Christmas list." Right now that Christmas list is waiting on an insurance inspector's clipboard. He said construction would take at least six months from the time the claim is paid.

"WE HAVE EVERY intention and every desire to rebuild it as it was, so long as the banks and so long as the insurance companies provide us with the economic feasibility and so long as we have the continuing support among the people and the municipality," Jones said.

MAYOR RICHARD HEYMAN pledged that support to both the Harbor House and The Fountains. "I want to see them both restored to their former grandeur," Heyman said.

Jones explained that he and his family have been working to relocate Complements, one of the two businesses they own housed in that building. The other business they own at the Harbor House is Chez Emile. There were also four other businesses not held by the Jones family located in the building. "She's a very real lady to me," Jones said. "This forced retirement is not something a star of her vintage can endure."

WHILE THE FOUNTAINS and the Harbor House stand waiting, the wrecker's ball

has swung across town to bring on new construction. Key West Estates, a development of townhouses moderately



Photo by Jeffrey Cardenas

Harbor House
priced at \$65,000, are replacing the run-down Villas of Key West. The current construction site, encompassing two blocks of a four-block area, is being developed by managing general partner Dr. Frank V. Bervaldi. The site is bounded by 14th, 16th and Flagler streets and Duck Avenue. Currently, construction is limited to the two blocks parallel to Flagler bounded by Duck and Eagle avenues.

BERVALDI EXPLAINS THAT each building will contain four units with entrances at the corners to provide private front yards. "We did this instead of the row-house look," he said, adding that each unit is two stories high and has two bedrooms and two

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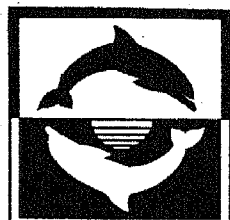
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DEALER

MON.-FRI. 9-5

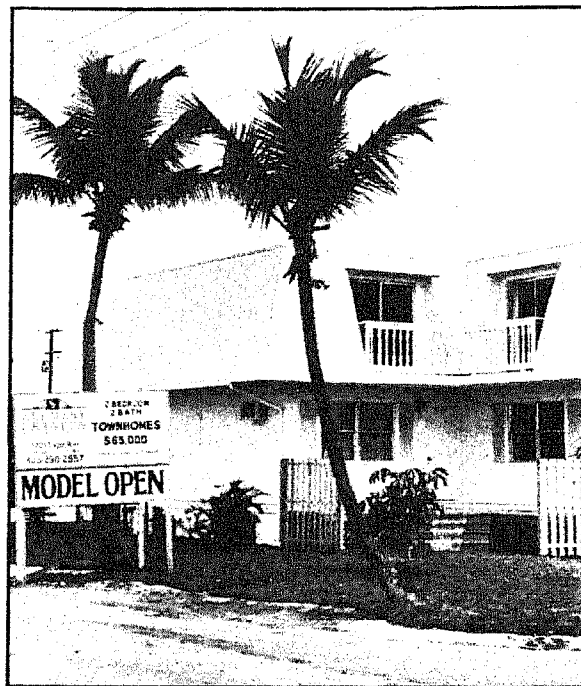
SAT. 9-12

baths. Currently, four of the four-plexes are under construction, with the foundations poured for three more. This phase of construction will see 15 of the four-plexes go up, with 12 more in the second phase. The first phase, covering two full blocks, should be completed by the summer of 1985.

KEY WEST ESTATES will replace Villas of Key West, which Bervaldi and his partners bought with the original intention of renovating. Those plans fell by the wayside when the partners discovered that the Villas were just too run-down to be repaired. "We saw it as an area which needed to be cleaned up and also a good business site," Bervaldi said. "I think what we're doing is cleaning up a really blighted and unattractive area." He said there are still about 40 tenants in the undemolished portion of the Villas, but like the other former tenants, they are being given time and assistance in finding other places to live.

BERVALDI BEAMS WITH pride as he surveys construction. He points at yet-to-be-covered walls explaining that they have twice the insulation required by city codes. He points to the 2" by 12" floor joists, saying that they, too, go beyond building standards. And he explains that his

project has also helped with the city sewer problems by using only 224 of the 278 sewer connections. "We've



Key West Estates cut down on the density," he said. Bervaldi said he is providing affordable homes for those who can't reach

Photo by Jeffrey Cardenas

the high price range of most local property. "The out-of-town developer has catered to the wealthy," he said, adding that he hopes to see many young families purchase the townhomes. "We'd like to have an area that's utilized." That apparently will happen. Bervaldi said buyers have placed down payments on many units, even in places where the wrecker's ball has not yet struck.

THE WRECKER'S BALL is also taking aim at the former Douglass School. Mayor Heyman recently announced plans to develop the school site into low-cost condominiums and commercial space tentatively dubbed "Bahama Village Square." "Black residents of the community, in particular, have been left behind as Key West has moved from a Navy-oriented economy to a tourist-oriented economy," Heyman said, adding, "it's necessary to bring Blacks into the mainstream of tourism." The first step is to provide low-cost property ownership for Bahama Village residents. Heyman stresses that this project is vastly different than low-income or federally subsidized housing. The key difference, he explained, is ownership. "Federally funded low-income housing is subsidized rental in which the residents pay and end up with a handful of receipts," Heyman said. "This provides the pride of ownership."

CURRENT PLANS ARE conceptual, and by no means set in stone, the mayor said. The tentative goals are for 30 to 35 one- or two-bedroom condominium apartments each with 600 to 800 square feet of living space. An additional 25,000 square feet would be designated for commercial and community uses. The commercial space would be a first step in bringing the tourist dollar into Bahama Village. Commercial space could also be designated for a major food mart. Heyman said the community space could include a police substation, a nutrition center, and meeting halls. The facility would also include landscaping and parking areas.

HEYMAN EXPLAINED THAT the allocation of space is tied directly to studies underway by city grants writer Robert Bensko and the Neighborhood Improvement Association. He said that the needs of the community must be assessed so that the facility will be adequate and, just as importantly, so that the state and federal grants which will be sought for this project will be approved. "I don't know how long it's going to take to do these studies," Heyman said, adding that the results will be filtered through representatives of the Black community for response. "We've had public participation all along the line, and when

the time comes we'll go back to them," Heyman said.

THREE CRITICAL GOALS face the project: keeping the price of the condo units affordable for Bahama Village residents; making sure that those people get the first crack at owning a condo unit; and, keeping out speculators. Heyman said the price question will be solved two ways: by seeking grants to reduce borrowing and by setting a total project cost which, if not exceeded, will keep condo prices in the \$30,000 to \$40,000 range. "If they're paying rent of any amount, like \$300 (monthly), they should be able to purchase a condominium," he mayor said. Giving area residents the first shot at purchasing could be handled through some sort of ranking which might include income, current address, and minority status. Heyman adds that this problem has yet to be resolved. "It's too early to answer," he said. He said that keeping speculators out also has not been resolved, but that a combination of rules requiring owners to live in their condos and stipulating a minimum term of ownership should scare off the property speculator.

"THIS WILL BE affordable housing for the people of Bahama Village,"

Heyman said, adding that the Bahama Village Square complex would be a second anchor point for tourists in the Black community. The Bahama Straw Market and NIA headquarters on the corner of Petronia and Duval streets are currently the major anchor for community and tourist sales. "We hope the two will sort of come together," the mayor said. Along with the immediate benefits to the residents of Bahama Village, he added that the project will help the entire city two ways: first, the Douglass School land will be back on the property tax rolls; second, the high cost of maintaining the closed school which annually plagues the Monroe County School District will be eliminated.

ACCORDING TO HEYMAN'S conceptual plan, the school district administration is willing to provide "attractive purchase terms to keep site acquisition costs at a minimum. Presently under discussion is having the site transferred to the city immediately with city tax revenues from the completed project going first to retire the obligation to the School Board of the site purchase." Heyman said he sees demolition in early 1985. His conceptual plan states: "If no major problems develop, this project can be a reality within two to three years."

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THERE IS NO need for a wrecker's ball for the construction package offered by Karen Guardenier's Resource Development, Inc. She sells pre-cut Tropical Wood Homes which are hard-wood sections of a home which are put together much like an erector set. The beams and walls come in sections with both the interior and exterior paneling attached. Even the doors and the windows are pre-hung into the sections. "The panels are interchangeable," Guardenier said, explaining that the purchaser has flexibility in placing windows and doors. She also said that the floor plan is adaptable to many configurations.

TROPICAL WOOD HOUSES is a company based in Miami which sells the pre-cut homes. The outfit is connected to a company in Peru where the three types of hardwood used in the homes is grown. The panels are put together in Peru and shipped to the United States aboard returning freighters that once traveled back empty. As a result, the shipping fees and materials costs are cut drastically. Guardenier also sells products which could be part of the homes, like solar and wind power devices, alternate waste systems, and water conservation and treatment facilities.

"I WAS LOOKING out of Key West for more remote living. We bought some island property, the kind of place you can only get to by boat," Guardenier said. Then, she explained, she started looking for some sort of home which could be assembled without the huge building machines most construction

requires. She also had to learn about the devices needed to support a remote, island home, like water access, sewage treatment, and electrical generation. "I wanted to look at a kind of self-sufficient living," she said, adding that remote living cuts off ties to public utilities.

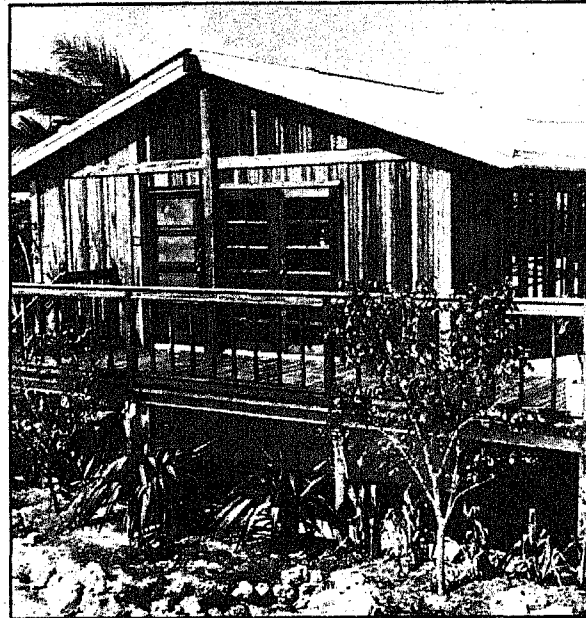


Photo by Jeffrey Cardenas

AS A RESULT, Guardenier is now the Lower Keys distributor for Tropical Wood Houses, as well as several alternate utilities systems. She has constructed one of the panel houses on Roosevelt Boulevard between Flipper's Sea School and the county fairgrounds. Guardenier stresses that the homes are

from the walls up. The foundation and flooring are not part of the kit. She explained that the homes were designed for a variety of settings which would require different foundations, so the company left that out of its design. However, the decking around the house is part of the package.

GUARDENIER SAID THE homes come in three sizes: a studio size with 433 square feet, a two-bedroom size with 760 square feet, and a three-bedroom with 970 square feet. She said the studio is smaller than the city's minimum requirements for dwellings, but would make a nice addition to a home. She also said that the kits can be added to each other to create even larger homes. "It's like a big erector set," she said there is also a wide range in prices: from about \$10,000 for the studio and no assistance with construction, to about \$60,000 for the three-bedroom completely assembled and finished. Her carpenters will assist with any amount of the project requested by the customer.

"I WANTED SOMETHING I could build myself. All of the products I sell are items that I am personally going to use," Guardenier said, adding that her island home will meet all the health and building codes of Key West.

Sometimes it's the wrecker's ball. Sometimes the ceremonial shovel at a ground-breaking. And sometimes a tragic fire brings on construction. Each is sort of a herald, announcing the coming tumult of construction - and all are now happening in Key West.

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The Conch Republic's Offshore Racing Team:

JOHN CARBONELL & JOHN PARKS

interviewed by MARY L. PERKINS

(On April 28th fifty offshore race boats including the seven new "Super Boats" (40' or over with unlimited horsepower) will compete in the Conch Republic Offshore Challenge, the first national race on the 10 race circuit. It is expected to bring \$1 - \$1.5 million in revenue to the city over the four day period.

Our local team: John Carbonell, driver; John Parks, navigator; and Skip Harper, throttle man, have placed in the top three in eleven major races, including second in the World Cup in 1982 and third in the World Cup in 1983. With a new boat and a highly visible 150 mile offshore course, this will be an exciting race for the local "Galleon Installer" race team."

Interviewer: First, I'd like to congratulate you, Mr. Carbonell, on your election to Vice-Commodore of the Conch Republic Offshore Racing Association.

J. Parks: He's also an Offshore Commissioner for the APBA (American Powerboat Association).

Interviewer: How long have you been racing, Mr. Carbonell?

J. Carbonell: Actually full time since 1978. I raced in one race in 1976 on "Damned Pool" with Buddy Owen at the National Race here in Key West. I

ran as navigator. This is my sixth season.

Interviewer: How did you get involved, Mr. Parks?

J. Parks: I got involved mainly because I was putting on races for 12 years. John's brother decided not to race, so I asked if I could be third man on the crew. First I raced in 1982 in St. Augustine. Then I raced in the World Championship in 1982. We finished second.

Interviewer: How many races will you compete in this year?

J. Carbonell: We compete in 10 nationals, one European (Monte Carlo), and the World Championship.

Interviewer: Could you say a little about your new boat?

J. Carbonell: The new boat is a 30' Chris Cat by Chris Craft. It'll be powered by three 2.4 Mercury outboards. The speed should be between 90-100 m.p.h.

Interviewer: How much emphasis is on boat design and how much on race strategy?

J. Carbonell: I'd say 70% on the

design and about 30% on the strategy.

Interviewer: How many boats have you owned?

J. Carbonell: This will be the third one.

Interviewer: All the same class?

J. Carbonell: Yes, I'm the grandfather of production racing. At 47, I'm the oldest one right now racing production.

Interviewer: What happens to a boat when you're finished with it?

J. Carbonell: Usually a raceboat is only good for a couple of years. Some of them you can stretch for as long as four years but after that they start getting too spongy for competition. Then you can either scrap them or sell them as pleasure boats.

Interviewer: What does it cost annually to keep a boat racing?

J. Parks: Is that economy or first class?

J. Carbonell: That's a good question. The type of racing we do in our particular class, we do a lot of stuff ourselves. We drive the boat to the

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race, we wash the boat down, we clean it. With Skip Harper as our throttle man and partner he takes care of the mechanical part and that cuts cost. But for the average race boat, I'd say about \$75,000-\$100,000 a year. (A good portion of this cost is paid for by sponsors.)

Interviewer: How many years has Skip been throttle man?

J. Carbonell: He's been with me for four years.

Interviewer: In a recent article in Soundings they describe a throttle man as the modern day gunslinger of the race circuit. These guys travel around and free-lance.

J. Carbonell: Yeah, most of them will do that but then a lot of them, once they get with a particular group, they'll stay with them as long as they possibly can. Once you get the feel between the driver and the throttle man it makes a lot of difference. If he knows what I'm going to do and I know what he's going to do it makes it a lot easier. It's a lot of coordination.

Interviewer: Do you talk under way?

J. Carbonell: We have an intercom. We're usually cussin' at each other.

Interviewer: Offshore racing has a chance to capitalize on its new popularity and visibility. How do you think that can be done?

J. Parks: One thing the APBA is doing is trying to bring the races closer to the spectators by having the races run along the beaches. Then you have your navigation leg and your different types of water so that the spectators can see it, like here in Key West. We've probably got the best spectator

area in the country. Plus the fact we've got television and promotion.

Interviewer: Do the press and TV cramp your style?

J. Parks: Not John, he loves it...

J. Carbonell: (chuckle) Not for the new breed of Offshore Racers. The old breed didn't care whether they got it or not. It was just a toy for them and they just wanted to go out on the ocean and do their thing but the new breed -



in order to pick up the sponsors you've got to show them that they're getting their money's worth. Unless you have the TV and magazine coverage you don't justify the amount of bucks that you spend.

Interviewer: Do you ever go boating?

J. Parks: I go fishing when I can. Two weeks after the World Championship, Skip and I went fishing but John refused.

J. Carbonell: I haven't been fishing in six years. I usually don't want to see a boat when I get back.

Interviewer: What do you do for a living?

J. Carbonell: I'm in the rug business. I sell rugs and clean them. AC Rug Company.

J. Parks: I'm a certified public accountant with Parks & Niles.

Interviewer: Do you have any advice for upcoming racers?

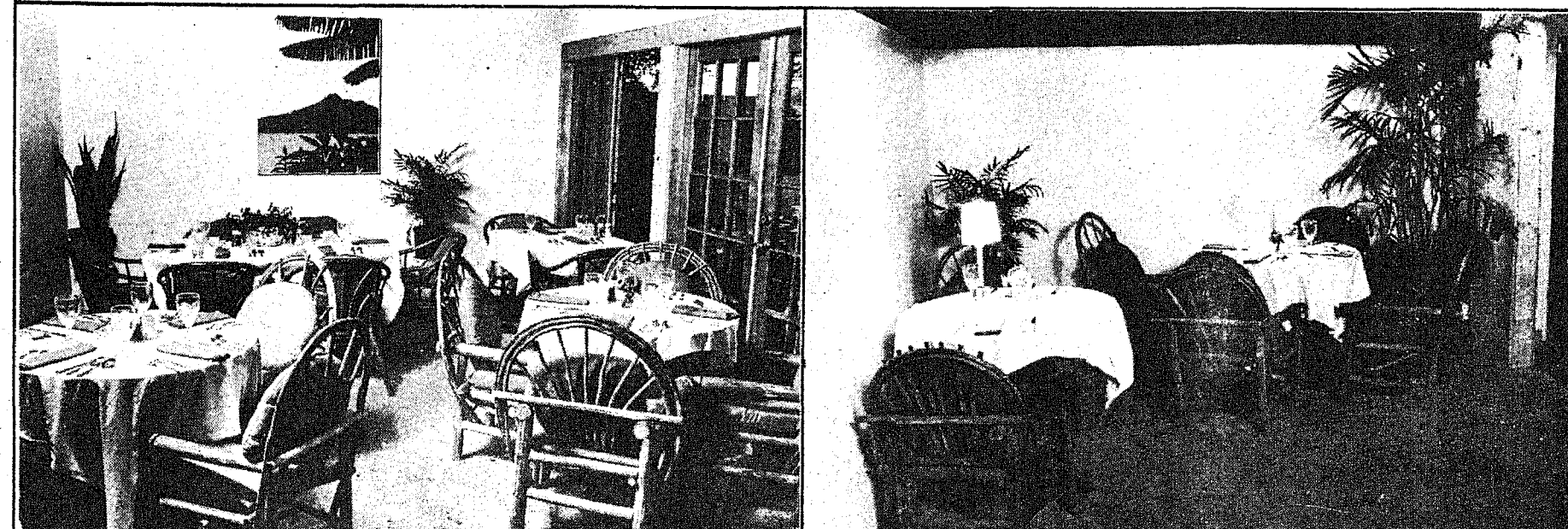
J. Carbonell: I know when I first went into it I didn't have the guidance that I should have had, made a lot of mistakes, and spent a lot of unnecessary money. I would suggest that someone serious about getting into Offshore Racing should talk to someone who has been in it for a while and try to get the proper information to let them know what they are really getting into. I'm still paying for my first year of racing.

J. Parks: I've found out it's not all fun. It's a lot of hard work getting up early, getting the boat ready to race, going out testing it, making sure we've got a place to get gas, getting it tied up, washing it down, putting the covers on, waiting to get to the crane...

J. Carbonell: In our particular case, we can't afford to have others do it and so we do it ourselves, and that's why by the end of the season we're usually glad it's over. And it's why I don't want to go fishing in a boat. Because I'm tired after 10 national races.

Interviewer: So your advice to new racers would be "carpet your house and have a good accountant."

J. Carbonell: Ah, well, maybe not in that order. I'd say have a good accountant and forget about carpeting the house. You couldn't afford it afterwards!



photos by Jeffery Cardenas

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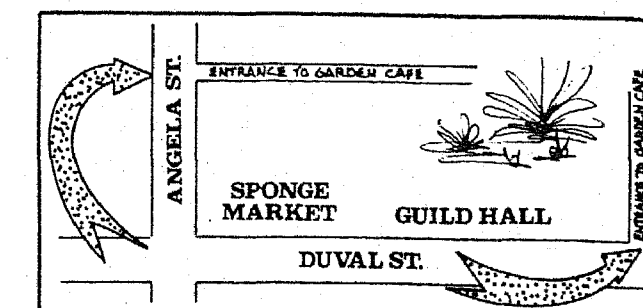
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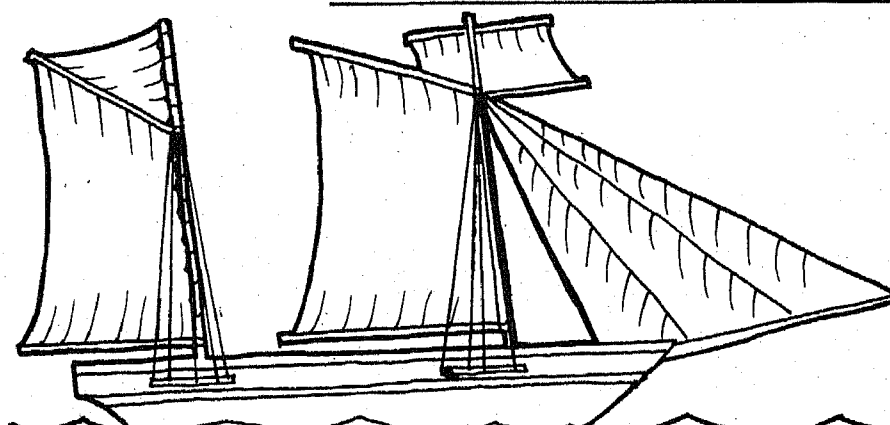
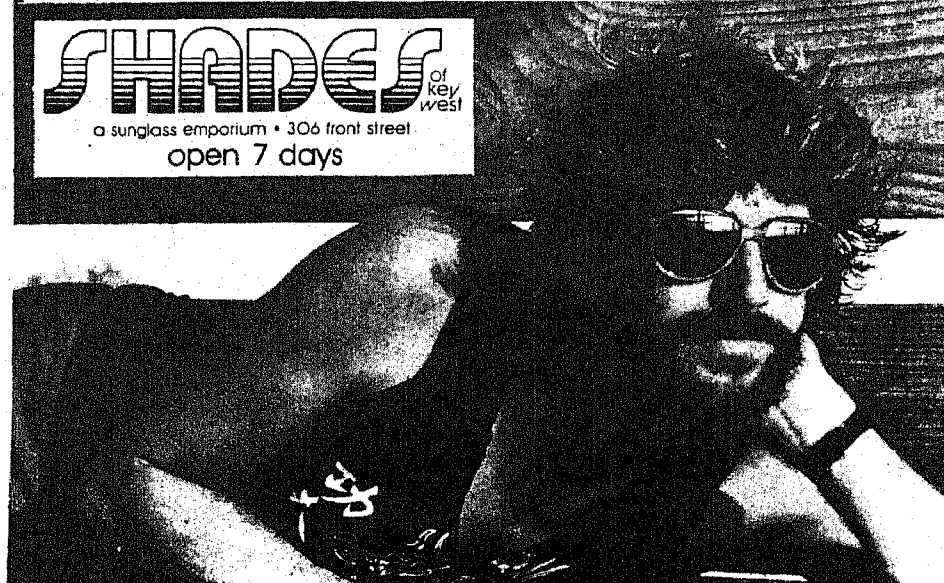
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CONTRADICTIONS

WHEN MICHAEL HALPERN took the podium at a City Commission meeting February 22nd, he argued that Commissioner George Halloran should not be allowed to vote because the commissioner failed to report an alleged conflict of interest. Halpern was just doing his job, promoting the best interests of his client, Austin Laber. Halpern was doing that same job six months earlier when he told the Old Island Restoration Commission that members of public boards must vote - that voting is a legal imperative - even with a conflict of interest.

ON ONE HAND, Halpern told the OIRC to allow the vote of someone favorable to the project. On the other, he told the city commission not to allow the vote of someone opposing the project. Halpern gets paid - serves - to promote the best interests of his clients. We expect that of him. After all, that is his job. We, the public, should expect it from any lawyer promoting a private enterprise.

WE SHOULD NOT get such treatment from our public officials. Unlike Halpern, who has the luxury of playing both ends because he is a private citizen and a lawyer hired to achieve certain goals, our public officials must maintain a consistent public profile so we know what to expect from them. After all, they serve to promote the interests of the public, not a private enterprise. Yet, the double-talk comes pouring from city hall.

RICHARD HEYMAN, THE mayor, stated repeatedly at press conferences that he would not vote for the Sands project without the approval of the Planning and Restoration Commission. That was

his public position. That was the information given his constituents. Yet, on February 22, he voted to approve the project even though the PRC did not give its okay. If Heyman meant, "I haven't made up my mind," or, "the PRC recommendation will not sway my vote," why did he say his vote hinged on the PRC?

ANOTHER CONTRADICTION FROM Heyman springs to mind. Only months before the election, Heyman, the brash upstart commissioner, said the possibility of state intervention in city growth through the "critical concern" designation would be a positive step for the city. He was the only commissioner, at that time, who said the state agencies could help the city out of the sewer and solid waste problems, as well as get a handle on uncontrolled development. Yet, soon after being elected mayor, Heyman came railing out against the decisions of various state agencies. A joint recommendation to the federal government to disapprove the Sands UDAG application came from several of these agencies,

PREVAILING WINDS: COMMENTARY



by ALDEN SOLOVY

the agencies which Heyman had hailed as expert and valuable assistants. Suddenly, the very state agencies which Heyman not so long ago embraced became the target of charges and criticism.

THERE IS NOTHING wrong with the mayor voting his conscience or speaking his mind. Saying, or doing, whatever is politically expedient is a different matter. For example, at a news conference on March 9, the mayor said that the city charter referendum was not, clearly NOT, a legitimate test of the public sentiment toward his performance. One week later, after the charter passed, he told the

same press corps: "I will take it [charter passage] as a reaffirmation of the new administration." You can't have it both ways. The politics of expediency are not a legitimate partner with the mayorship. Unlike hired guns such as Halpern, from whom we expect this, it is unacceptable from our elected and appointed leaders. Period.

COMMISSIONER JOE BALBONTIN has been a master of this political game. In the midst of last year's flap over proposed sewer rate increases, Balbontin lashed out at City Manager Joel Koford several times in the midst of heated commission meetings. Balbontin accused Koford of sitting on his hands, delaying a sewer study, and thereby compromising the commission. As it turns out, Balbontin himself urged the commission to delay the sewer study all along. He was the author of several motions which postponed the start of a sewer study from November 1, 1982 to June 17, 1983.

AT A CITY commission meeting March 19, Balbontin stated his opposition to a plan providing amnesty to those delinquent in paying various city fees, such as garbage collection, sewer usages, and occupational licenses. "Why should we give anybody any type of amnesty? These people haven't paid any type of fees and I don't think they should get away with it," Balbontin said. But Balbontin "got away with it" for approximately 13 years. In early January 1982, Public Service Director Purie Howanitz reported that Balbontin had not signed up for garbage service for either his business - Certified Lower Keys Plumbing - or the six apartments he operated above the business. He also failed to obtain a retail sales license for the White Street store for 13 years and did not obtain occupational licenses for seven years. In total, Balbontin owed \$2,145 in fines and fees for city services he used between 1967 and 1982. He paid. And, presumably,

what's fair for Balbontin is fair for everybody.

DEPUTY POLICE CHIEF Raymond Casamayor also fell victim to this form of political double-talk. On August 11, 1983, Casamayor joined the fire chief in the position that Civil Service Board examinations be designed to include questions specifically about Key West. This island city is unique, they argued, and that requires unique, locally oriented tests. But at two recent Civil Service Board meetings - March 8 and March 15 - Casamayor argued that police personnel from other communities certified by the State of Florida be excused from taking the local entrance exam. What happened to this need for unique localized tests?

EMERY MAJOR, CHAIRMAN of the Civil Service Board, recently said that Koford is unfairly applying the new rule allowing the city manager to suspend an indicted employee without pay. That doesn't square with what Major said on June 2, 1983, at a meeting of his board. Major was the author of a motion allowing the city manager to suspend indicted employees without pay. On June 16, 1983, Major sent a letter to the city commission promoting this new rule. "The power to suspend would be discretionary," Major wrote, adding, "We [the Civil Service Board] urge you to incorporate same in the Rules and Regulations pending before you." After Gary Weech, assistant city manager, and Thomas Leto, a city worker, were handed indictments, Major changed his tune, saying Koford should not have used this discretionary power.

THE IMPORTANCE OF consistency, from the public's point of view, is paramount. How else will we know what to expect from our city leaders? The over-riding question is clear: Can we trust these leaders? Ask them. They've got plenty of answers.

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Joan Strunk**

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A Man, A Fish

by MARTIN A. MOE, JR.

OLIVER STEPPED OUT on the old wooden porch and took a deep breath of the cool morning air. The bay was calm as glass and the great white heron stood statue still in the shallows of the bay. A great day to be alive, he thought, and the summer stretched ahead like the flow of a new tide. The hassle of graduation and making final arrangements for his post-doctoral work in California next fall had taken up more time than planned and he was late for the first camp session. No big deal, though, Morgan said on the phone that things were running smoothly, at least as smoothly as a group of 50 bright 8 to 14 year old kids could run. This year, his third and last, he was head of the scientific staff, a well earned distinction. The Marine Science Youth Camp, held each summer by the Marine Institute, had been very helpful to him. He had been able to do much of the field work for his dissertation on the physiology of corals and get paid for it as well. Of course, he has given a lot of instruction and guidance to the kids, damn good instruction and guidance he felt, so it wasn't just a free ride. This was his last summer, though, and it was going to be the best. No research pressures, no long nights in the lab - Mary Ann was back this year also - and the reef, his personal passion, was waiting a few miles offshore. Every good day, and most not so good days would find him exploring, hunting and studying the creatures that build, maintain and live in the intricate structures of the coral reefs. Just as some men are captured by the wilderness of forest and desert, so Oliver was a prisoner,

in a sense, of the untamed coral gardens that so few men know intimately.

THE BREAKFAST BELL sounded and the grounds were suddenly full of kids running toward the old Conch house that served as the mess hall and administration building. Some of the kids were also old-timers and they called to him as he walked across the coral rock square.

"HEY, OLIVER, ARE you going to teach ecology again?"

"Hey, Oliver, do we have to call you Dr. Oliver now?"

"Hey, Oliver, you're lily white. Boy, are you going to get burned."

AND SUDDENLY, WALKING beside him was Mary Ann, tall, dark and definitely more of a woman than she was last year.

"I heard the truck come in at 2 a.m. last night, Oliver. You shouldn't stay out so late."

"I was lucky to get in at all. George wanted to stay in Miami last night and whoop and holler and I wouldn't have gotten in till mid-afternoon," replied Oliver.

"You can sit at my table this morning, Oliver, and tell me how it feels to be a new Ph.D. If you want to, that is."

"SURE," SAID OLIVER. "Well," he laughed, "there is something to that old joke that Ph.D. stands for piled higher and deeper. I just feel like I just got out from under one monstrous pile. Preparing for oral exams, writing the dissertation, teaching and getting the administra-

tive requirements completed keeps you on the run."

"Is that your boy friend, Mary Ann?" asked a skinny little girl with braces, braids and a mischievous grin.

"No, it's not, Sue. This is Dr. Oliver Wentworth, our resident marine scientist, and you better not cause him any problems," replied Mary Ann as the girl ran on ahead.

OLIVER FELT A little disappointed at her answer. Actually he wasn't her boy friend; he didn't even know if she had one now or not, and if she did, it was his own fault since he never answered the letter she wrote last fall. But just seeing her in these familiar surroundings brought back the feelings he had for her last summer.

"WELL, YOU DON'T know it yet," said Mary Ann, "but you're under another pile right here. Two boats are broken down, one counselor didn't show up yet, the lab is a mess and the pump on the salt water system is broken down."

"FIRST THINGS FIRST," said Oliver. "Let's get breakfast."

"Did The Kid show up this year?" asked Oliver, as he and Mary Ann were finishing their coffee and the chaos of 10 kids at one table had subsided.

"Yes, he's in Jim's group the first session and with George the second."

THE KID WAS Jerome Washington, one of the few handicapped children at the camp, a malformed foot, but very bright; so bright the staff was often hard pressed to keep ahead of him. His physical problems required a little special attention, and his engaging personality made it easy to give.

"You're scheduled for the reef trip this afternoon," said Mary Ann,

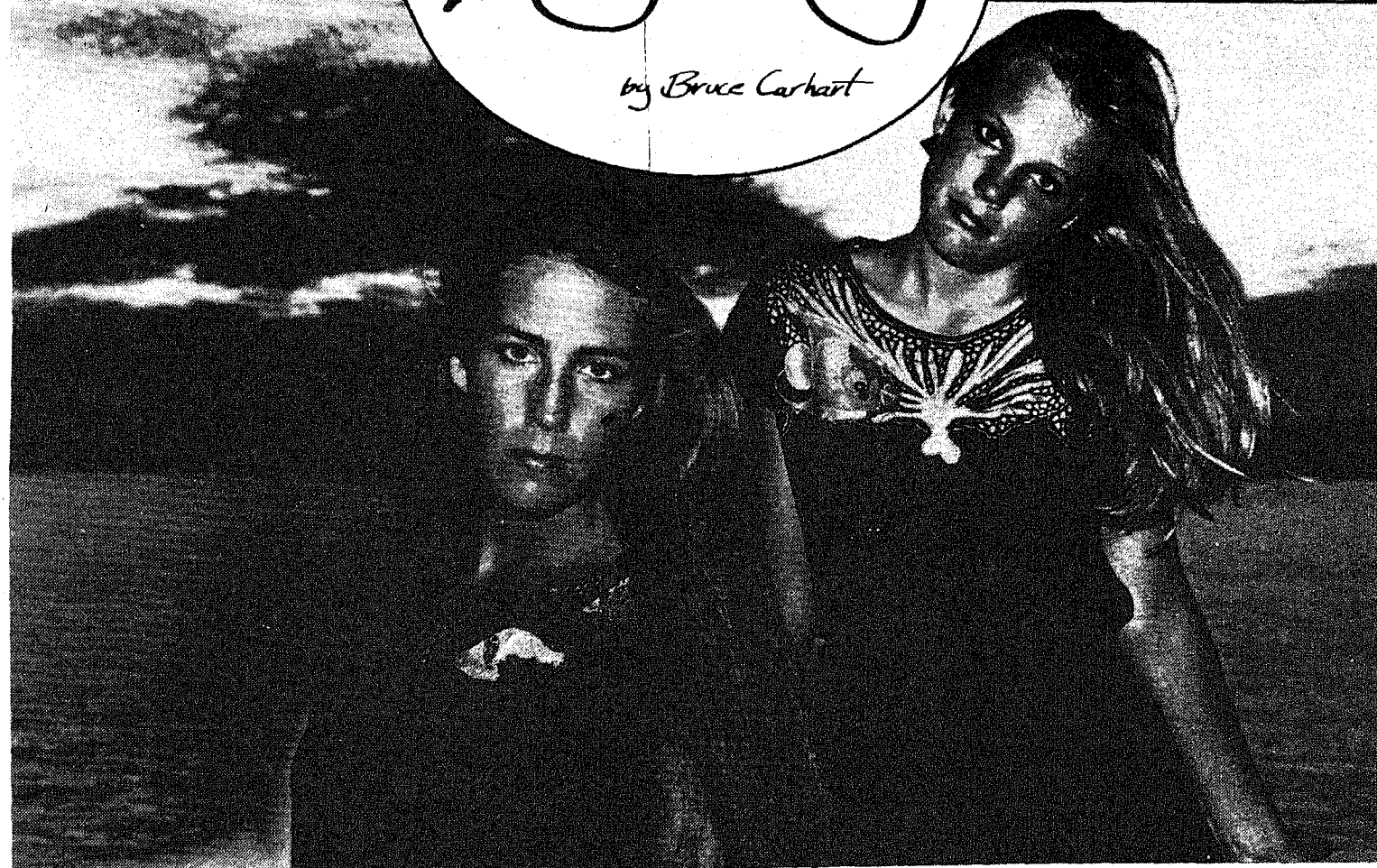


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"and The Kid is in that class. Think you're up to it after eight months of book work?"

"THE SOONER THE better," replied Oliver as he got up to leave, "I'll go check in with Morgan, fix the pump, and check out the dive gear." Then casually, as if an afterthought, "How about dropping by my cabin after dinner and bringing me up to date on the camp gossip?"

Mary Ann smiled, "Well, we'll see if I have time."

MORGAN, THE CAMP director, said he was glad to see Oliver made it to camp, congratulated him on graduation - the standard stuff - and filled him in on the weekly schedule. Oliver was glad to see that he had a couple of free afternoons as well as a full day off each week. He planned to spend as much of it as possible out on the reef. The pump was easy to fix, a little corrosion to clear and a fuse to replace, but a back-up pump should be ordered. The dive gear was all in good shape, a minor miracle, the compressor ran smoothly, and soon eight campers showed up on the dock for the reef trip.

JEROME LOOKED VERY good this year; taller, stronger and less dependent on his cane.

"Hi, Kid, did you have a good year?"

"Hi, Oliver, I thought maybe you weren't coming back this year."

"I had to come back just to make sure you guys got through another summer. And besides," said Oliver, as he removed an exuberant camper from his back, "No one else would take the kind of punishment you guys dish out."

"ALL RIGHT, NOW, settle down, you guys. You're all second and third

year campers and you know the diving routine and the safety regulations. I expect perfect compliance with them from the time you board the boat till your foot hits that dock again. Now, today's trip is to a shallow patch reef. The focus of the trip is piscineethology. Who knows what that is?" asked Oliver as he checked his dive gear.

Only Jerome, as usual, had a quick answer. "Fish behavior, of course," he said.

"RIGHT," REPLIED OLIVER. "I thought I'd stump you with that one. Ethology is the study of behavior and piscine refers to fish. Your focus on the reef will be to carefully observe and make mental notes on the activity of each species of fish you can identify. Our lab after the dive will consist of discussion and categorization of the types of behavior we observe."

The engine of the 30-foot dive boat fired right up, and soon they were pushing through the choppy channel toward the clear waters over the reef. Oliver anchored up near the patch reef that was the site of his coral growth project. He was careful not to drop anchor on the coral formations and cause damage that might take the slow-growing corals years to repair. The class got their gear together, listened to Oliver's short lecture on what to look for, buddied up and went over the side. Oliver waited for a few minutes, anticipating his first look at the reef this year. The wind was from the south, light, only a hint of whitecaps and the water was gloriously clear. The reef stood out as a patch of rusty brown and purple against the dark green of grass bed and brilliant white sand and shell bottom. He always felt a keen thrill of emotion when he slipped into the waters above the reef and all

the indistinct, blurred shapes and colors came into instant focus. An alien environment, he thought, man can visit and man can take, but he can't tame the reef. Oliver loved the wildness of the reef, the unforgiving nature of the sea. Whether his air supply was limited to a minute or two of a held breath or an hour's supply in a SCUBA tank, survival and success ultimately depended on his singular skills and knowledge.

HE TIMED HIMSELF. He could still stay submerged for over a minute, even though it wasn't as easy as it was last summer. Still good enough to pull a grouper off the deep reef, though. He checked the familiar coral heads and looked for his stainless steel pins that marked growth on the huge heads of brain and star coral. He would have to make new measurements soon to add to his data on coral growth. The sergeant majors were spawning in their shallow coral caves, perpetually chasing the yellow wrasses that perpetually stole the purple eggs from the well-guarded nests. The grey angelfish paraded majestically in pairs, large male, smaller female, feeding constantly on the sponges and algae of the reef - the male occasionally chasing another male away from his female and out into the watery mists of the reef. He watched Jerome trying to count the number of sergeant majors using one nest site. A good analytical mind - he would do well in science. He didn't limp in the water. Jerome had told Oliver last year that he felt almost normal in the water, and he was even better now, natural skill and good common sense. All too soon the dive was over and Oliver rounded up his charges and headed back to the dock.

JEROME TAGGED ALONG with Oliver after the lab session to help him

feed Morgan's grouper. Morgan had a large red grouper he caught two years ago and decided to keep him alive to see how fast he would grow. The kids liked to feed him and he did quite well for a caged grouper. Oliver estimated him at close to 10 pounds now. "We're going to have to take Morgan II out and weigh him one of these days, Kid. He's about to out-grow his cage," said Oliver as they watched the hungry grouper.

"Jim said he was going to pull him out and fillet him for the fish fry tomorrow night," said Jerome, "and then tell Morgan he ate his own grouper for supper."

Oliver laughed. "I don't think Jim has the nerve to do that. He needs his job too much this summer."

"Would you do it, Oliver?" asked Jerome with a grin.

"Not me, Kid, I need my job, too," said Oliver. "Go get some squid from the freezer and I'll see if there are any pinfish in the live bait well."

THE KID GRINNED and hobbled into the dock house while Oliver fished in the bait well with a hand net. Morgan II was hungry. He ate two squid and three pinfish. Oliver gave the pinfish a knock on the head to stun them a bit and make it easy for Morgan II when he dropped them into his cage.

"Oliver, what happens to the pinfish when Morgan II eats them?" asked Jerome.

OLIVER LOOKED AT Jerome with curiosity. What was The Kid thinking about now? "Well," he said, "the pinfish don't last long. Groupers have hundreds of fine sharp teeth on their jaws and gill rakers that only allow the prey to go one way. They quickly swallow the pinfish and digestion begins immediately. The digestive enzymes chemically break down flesh and bones and the nutrients

are assimilated into the body of the grouper."

"Yeah, I know all that, Oliver, but what happens to the pinfish himself? Does he go on to another life or does he just disappear?" asked Jerome with an intensity that indicated that this was not just another casual question.

HOO BOY, THOUGHT Oliver, this could be awkward. "The way I look at it," Oliver said thoughtfully, "it's the species that is most important to nature. That little pinfish disappearing into Morgan II there, next week, another one will take its place. The gift of existence is continuously passed on to the next individual. Every species interacts with the environment and every individual of every species functions as a link in the continuity of the existence of that species. Sometimes the species fails, like the passenger pigeon and the dodo; and sometimes it is incredibly successful, like human beings are so far. Only humans, however, have such a strong sense of self-awareness that they can think of themselves as an individual independent from their species - an entity with a significance apart from the mindless flow of biological development.

"You know, this isn't biology anymore," continued Oliver. "I think you are really interested in what happens to human beings when we die. Now, I can tell you all about the biology of death, Jerome, and how it is biologically necessary for the development and survival of every species of living thing, but you'll have to think hard about individual human mortality and decide for yourself what you think is right or wrong, possible or impossible. You have a lot of thinking and reading to do in these areas yet. You'll have to think things out for yourself and find the answers that make sense to you, and remember that in the areas of

philosophy and religion there isn't any one answer that is right for everybody."

JEROME THOUGHT ABOUT that for a while and said, "Thanks, Oliver. I'd like to talk to you about that some more later on. Right now I'd better go get ready for dinner," and he limped slowly toward his cabin.

OLIVER SAT ON the porch of his cabin and watched the sun set over the bay. Nowhere else in the world, he thought, do the colors of sun, sky and water explode together in slow motion as they do down here. Just then Mary Ann walked up the path to his cabin and sat on the wooden steps. "The sun doesn't set like this up in New York, does it, Oliver?" she commented.

"No, it doesn't," he answered. "In fact, some days you never see the sun. By the time you leave the lab building, the sun is long gone. You know, I've been meaning to tell you, I'm sorry I never answered your letter."

"Oh, that's okay," she replied with a forced laugh. "I didn't think you would, not with all those aggressive coeds running after you. I didn't come over to talk to you about that anyway. I just wanted to borrow your dive knife to cut up bait tomorrow. Jim and I are taking a group fishing in the morning to get some fish for the fish fry."

"Sure, just get it from my gear locker. Uh, are you and Jim dating now?" he asked with evident apprehension.

MARY ANN SMILED, extended her long legs, stretched her back, and said, "Maybe, but that doesn't matter to you, does it?"

"It might," said Oliver, not at all comfortable with the conversation. "Last year I just didn't think we would see each other again and I didn't want to carry on something

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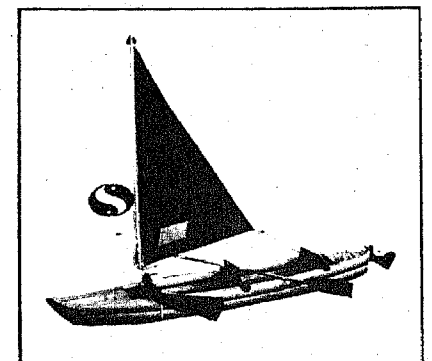
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hat might wind up hurting us both. I think now I made a mistake, though. I'm happy to see you here."

MARY ANN SUSPECTED that those words cost Oliver more than just a little bit of his male ego, and although she knew at that moment that she and Oliver would be spending some time together, she wasn't ready to let him off the hook just yet. "Look, Oliver, we both changed over the last year. Things aren't the same as they were. But," and she looked at him with her dark eyes in a way that unsettled him considerably, "I'm willing to get to know you again, but you're not the only man in my life any more, you know. Incidentally, how did your reef trip go this afternoon? Can you still dive?"

OLIVER SAT DOWN next to her, relieved to know that he was still in the competition, but determined not to lose any more of his cool. "I'm still in good shape," he said. "I worked out in the pool a bit over the last couple of months, so I don't anticipate any cramped muscles. In fact, I'm free tomorrow morning, so I'll take one of the skiffs and spear a mess of grouper for the fish fry. You and Jim and the kids will be lucky to get a few grunts with hook and line."

"Well, good luck, Mr. Macho," said Mary Ann. "You better take Jerome with you. A few afternoons in the pool won't put you in shape for the kind of diving you did last summer. I have to go now, Oliver. Good luck tomorrow, and be careful." She smiled at him as she stood up and said, "You know, I'm kind of glad you did come back this year."

OLIVER NOTED CAREFULLY how well her shorts and tee shirt molded the contours of her body as she walked

down the path from the cabin. He thought about the summer ahead and the grouper trip in the morning and was very happy about his decision to spend the summer here. He went to get his dive gear and spear gun ready for an early start the next morning.

THE LITTLE BOAT, a 13-foot skiff with a 25 horse outboard, skimmed over the calm, clear waters inshore of the outer reef. Exultation welled within Oliver. The day was perfect, the water was still cool and visibility should be a hundred feet or more. What a day to dive! The Kid had gone into town with Morgan, but Oliver didn't mind. He liked to be alone on the reef. Last year he had taken more grouper free diving with a spear gun than anyone else at camp and he had quite a reputation to maintain. He went to the High Rocks, an area of limestone blocks cut in a spur and groove formation that rose up from a depth of 50 feet to about 15 feet, excellent for free diving since the rocks were smooth and even and the grouper couldn't hide in an impenetrable maze of coral growth. Some winter grouper should still be on the reef, and since only a few divers came out this way this early in the season, the groupers might not be too wary yet. He anticipated a good catch.

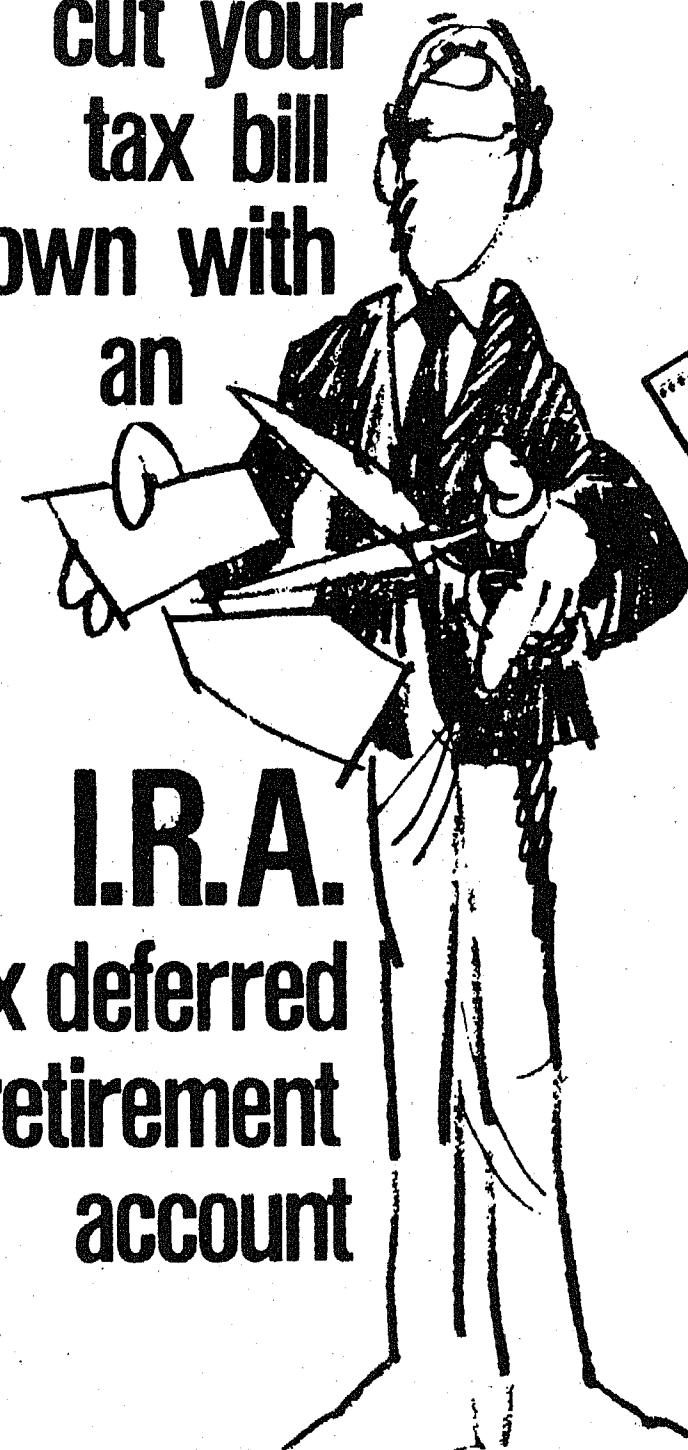
OLIVER ANCHORED on the shallow inshore side of the reef, put on his dive gear and slipped over the side. The water was cool and the visibility stupendous. The reef top was alive with fish - scores of mangrove snapper moved about him and he swam through a school of thousands of small grunts that parted magically to allow him passage. Yellow pork fish in twos and threes slipped quickly behind purple sea fans and coral heads as he

approached. Sergeant majors rushed aggressively toward him as he passed by the caves where they guarded their spawn. A broomlike tail of a large grouper, 15 pounds probably, disappeared into the cut between two huge limestone blocks. Oliver quickly dove down along the side of the block and slowly rounded the edge of the huge rock near the bottom - only 20 feet deep at this point. He saw the heavy jaw and large eye of the grouper as he lay in the crevice between the rocks. Spear gun always ready before him, he aimed just behind and below the eye and pulled the trigger. The heavy rubber tubing snapped the spear forward with great force. The triangular cutting edges of the spear point exploded through the gills and heart of the grouper and after a short, violent flight deeper into the crevice, the grouper expired wedged far up under the block. Green blood slowly diffused out from between the blocks as Oliver left the gun and fish to return to the surface and greedily gulp air through his snorkle. He hadn't lost his touch, he thought. He could still anticipate the grouper's movements and get in a killing shot before the fish could make its escape run.

IT TOOK A couple of dives to extract the grouper and the spear from the deep crevice, and Oliver was a bit tuckered when he finally tossed his bounty into the skiff. A few snapper and a large hog snapper soon followed the grouper into the boat. Oliver decided to check the deep side of the reef in hopes of finding a companion to the grouper before heading back. He knew of a ledge at about 30 feet that almost always had a grouper under it and it was placed so well that he could slip up on it without the fish sighting him first. He breathed fast and deep many times

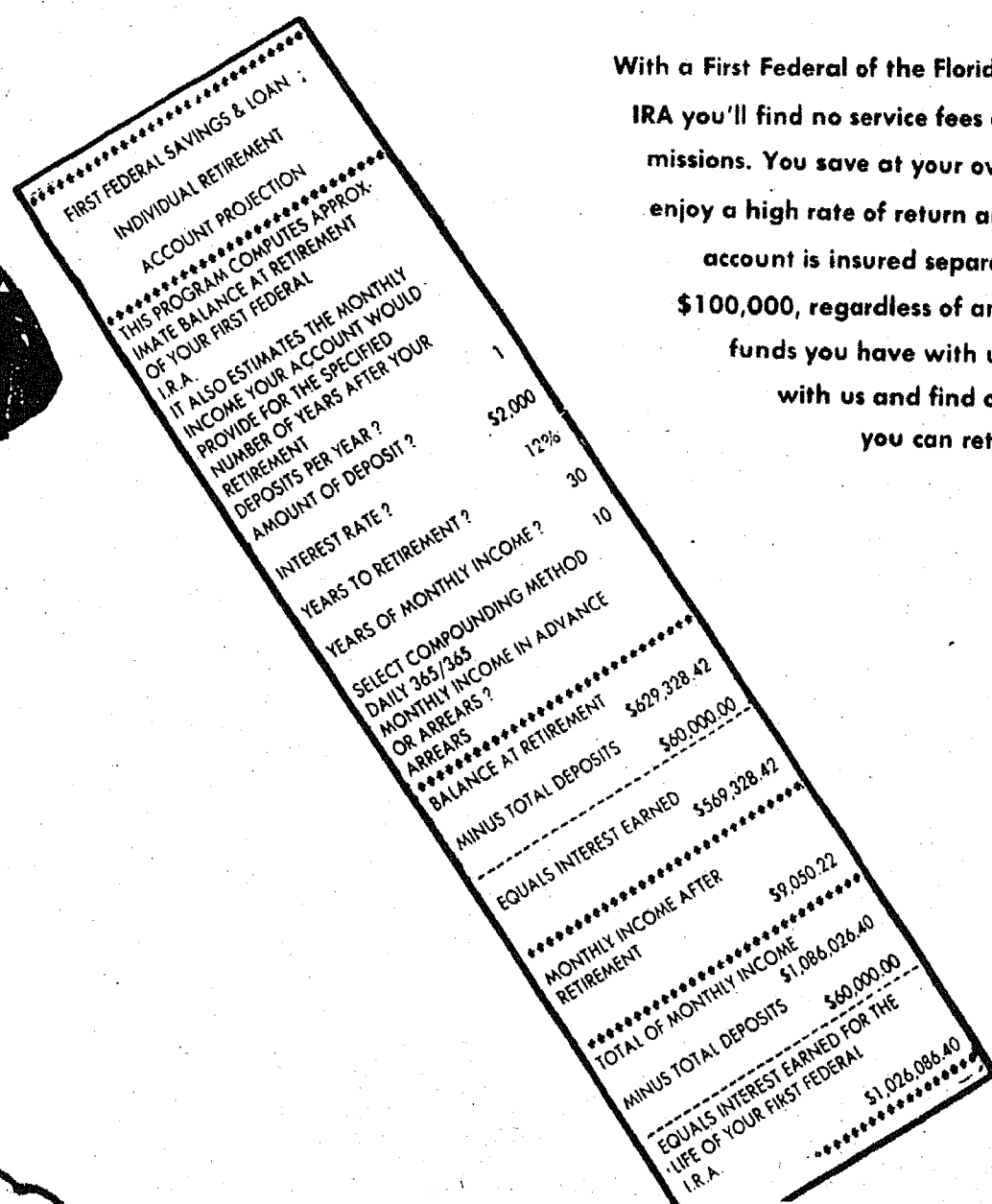
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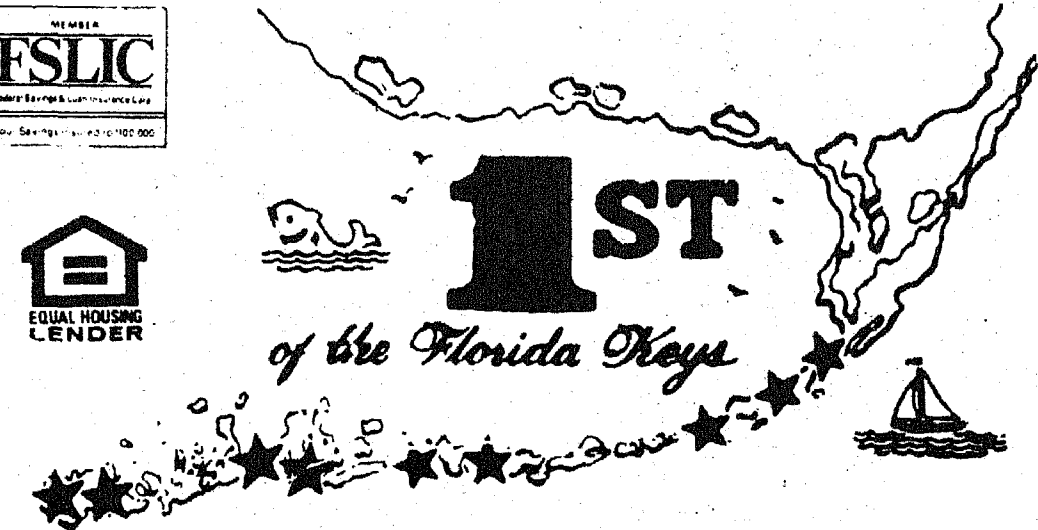
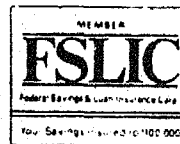
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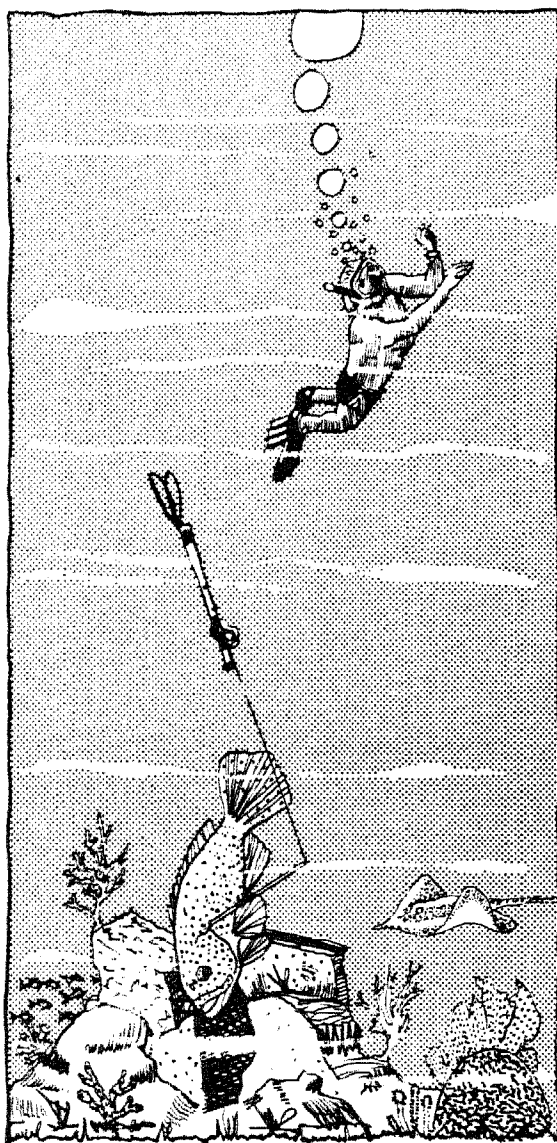
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to lower the carbon dioxide content of his blood and delay the physiological demand to breathe. He knew that this hyperventilation could cause a diver to black out unexpectedly, but he felt that experience had taught him how to handle it. A last deep breath, a downward dive, and Oliver followed the familiar approach to his grouper cave.

HIS SURPRISE WAS total as he peered around the edge of the rock. The largest grouper he had ever seen lay before him nestled under his ledge. He thought at first that it must be a jewfish, it was so huge. The rectangular black markings on its side told him it was a big black, close to the record for that species. It must be 70 pounds, he thought, probably up from deep water to spawn. He hesitated with his spear at ready. Small grouper and snapper were one thing, but this monster was something else. The giant fish stirred and looked at Oliver. Any moment now, that great silt would mark where it had lain. Oliver made his decision and pulled the trigger of his spear gun just as the grouper made his move. The spear smashed into the heavy muscles just behind the heavy head and above the spine - not a fatal hit - and the great fish burst out from under the ledge with more power than Oliver thought possible. Down between the massive limestone rocks raced the grouper, dragging Oliver along with the heavy nylon line that attached the spear to the gun.

OLIVER SWAM UPWARD, trying to pull the grouper up after him and away from the rocks below. Finally, he had to release his grip on the gun handle and head to the surface to breathe. As he rose to the surface, he watched the huge grouper carry the spear with the trailing gun down to the 45 foot



depth. Oh, crap, he thought, I can't lose my spear and gun on the first trip.

He hovered above the ledge where the fish had taken refuge. The gun floated upward, still tied to the spear embedded in the grouper. Oliver could tell by the way the line was shaking that the grouper was trying desperately to tear itself off the offending spear in the confines of the crevice. If I can just get him out in the open and keep him above the rocks, I should be able to get him back up to the boat. He thought of the response of the kids and Mary Ann when he brought that monster back to the dock and his determination to conquer the fish clouded his reason.

HE HYPERVENTILATED AT the surface again and dove down with powerful kicks toward the crevice that seemed so far below. He ignored the pain in his ears, grabbed the line attached to the spear, and pulled himself down into the shallow cave that sheltered the huge grouper. The spear was twisted and badly bent. The great force of the fish twisting in the confines of the crevice had pulled the spear partway from its body. Oliver firmly gripped the end of the spear shaft and pushed it downward into the fish to give the long barbs a better bite and perhaps rupture the heart or gill arteries. The fish turned rapidly and pulled the shaft from his hand, but Oliver did feel the spear point sink deeper into the fish. Quickly he swam toward the surface to refresh his aching lungs. His ears popped and bubbled and hurt from the release of pressure. His heart and lungs labored to supply oxygen to his air-starved body. He floated limply at the surface, contemplating his next move and allowing his body to recover from the unaccustomed strain. Once the grouper was free of the rocks, he would have to bring it to the surface

and to the boat. The fish would resist the pull upward, away from the bottom, so it might be easier to control if he brought it up the slanting slope of the reef toward the boat rather than straight toward the surface.

AGAIN, HE PREPARED for his dive and then swam down toward the dark crevice. He pulled himself halfway under the rock and grabbed the end of the spear. A hard pull brought the mortally wounded fish within reach and he gripped the spear shaft where it entered the fish with one hand and the great jaw with the other. Another strong heave and the giant grouper was free of the crevice and moving with Oliver toward the upper reef and the surface with the spear gun trailing just behind him at the end of the line. Somehow the line from the gun had twisted about Oliver's right ankle as he fought the fish from the cave, but this was not of great concern to him as he moved up the reef toward the surface - the great fish firmly held - and the need to breathe building in his body.

ALL CREATURES, FISH no exception, fight to survive with all the resources of strength and instinct nature provides them. Moving slowly through the water in Oliver's exhausted grip, the grouper saw his first haven, the dark cave under the ledge at the 30-foot depth. With a mighty effort, he tore loose from Oliver's grasp and wedged himself far back under the ledge. Oliver, at the limits of his endurance, headed toward the surface only to be jerked downward by the line tangled about his ankle. An edge of panic gripped his mind. He reached instinctively for the dive knife strapped to his calf, and remembered loaning it to Mary Ann only when his hand touched bare flesh. Through

great effort he controlled his panic and worked to untie the line about his ankle. The tangle had knotted and his stumbling, gloved hands could not solve the mystery of the twisted strand of line. He pulled himself rapidly down the line to reach and pull the grouper from his refuge. The fish had found the deepest part of the crevice and the end of the spear shaft was just beyond Oliver's reach. The heavy pull Oliver exerted on the line only served to wedge fish and spear more firmly between the rocks. Shaking feverishly with aching head and heaving chest Oliver fought for the presence of mind to untie the line from the gun in hopes of pulling the line through the tangle around his ankle. The realization of his situation burst on his brain with the terror of near death. His laboring body could no longer deny the primitive demand to breathe and involuntarily Oliver's breath burst out into the water. "Oh, God," he cried, "not me, not now." Water rushed in where air once was and the creatures of the sea, oblivious to the passing of the two great beings, continued their timeless activity.

A SLIGHT BREEZE rippled the water around the little skiff floating obediently at anchor. At the camp, Jerome waited on the dock for Oliver. He breathed deeply in the fresh breeze and watched two pelicans dive for fish. A great day to be alive, he thought.



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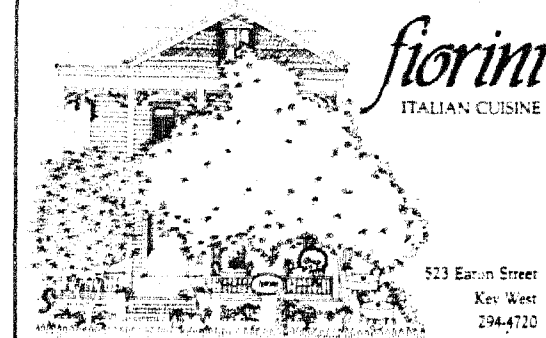
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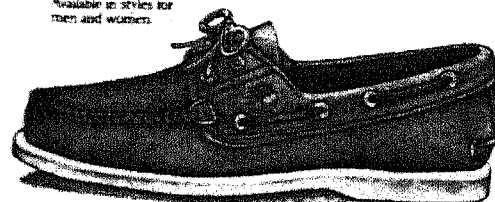
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Olde Town Merchant's Association vs. Old Town Trolley : Update

by ALDEN SOLOVY

THE OLDE TOWN Merchants Association has taken its complaint against the Old Town Trolley to the Key West Redevelopment Agency. At a meeting March 21st, the RDA heard the merchants voice opposition to the pick-up and drop-off of cruise ship passengers at the dock inside Truman Annex. The merchants, represented by Bob Kareka of Kareka, Inc., and David Vincent of Domino's Pizza, told the RDA Board that the Trolley is the only enterprise allowed to conduct business inside the gates, on Navy property, without paying some kind of fee.

THE RDA ACCEPTED a motion by board member John Magliola to invite all the parties involved to a meeting to hammer out the differences. That motion called for inviting representatives of the Navy, OTMA, the Old Town Trolley, and the City Commission to the April 18th RDA board meeting. Meeting time is 5 P.M.

WHETHER OR NOT THE Navy, which has final authority over contracts and fees in the Annex, changes the current pick-up and drop-off on the base is a matter for speculation. The Navy could terminate the practice if it so chooses, or it simply could let the situation stand. The OTMA point is that until the scheduled April meeting, the Trolley will have been engaged in commerce on the dock by selling tickets and that has yet to receive formal Navy approval. Other alternatives exist; like charging the Trolley a fee to pick-up and drop-off passengers dockside or opening the dock to all commercial enterprises.

IF HISTORY PROVES a good judge of the future, said Steve McDaniel, RDA Executive Director, the Navy will maintain the status quo. "The Navy feels the Conch Train and Trolley are good. Because of that they've bent the rules for years," McDaniel said, referring to a time when tour vehicles were allowed on the base even when it was operational.

But history has also shown a Navy unwillingness to allow use of the land without paying a fair share. An example: the RDA accepted a contract with the Key West Civil Service Board allowing space rental at \$1 per year. The Navy, which

must approve all contracts, kicked it back to the RDA without approval, stating that rents must be consistent.

THE MERCHANTS GROUP has also appeared before the City Commission. Kareka and Manuel Marcial of Emeralds International made the OTMA pitch to the commission. At that meeting the merchants requested a review of the city's contract with the tour train and trolley to see if it violated the Sherman Anti-Trust Act or any other federal or state laws regarding restraint of trade. The group also asked for a temporary suspension of that contract until the review is completed. Joe Allen, the City Attorney, told the commission that he would complete the review by the second meeting in April. However, he also advised the commission that suspending the contract would place the city in the path of a possible lawsuit. The suspension was denied.

THE MERCHANTS ALSO PICKETED the cruise ships in early March. Raphael DiPadova, of Raphael, one of the OTMA founders, said that the picketing resulted in increased publicity to the merchants' complaints as well as an increase in the membership of the organization. "We got a tremendous number of new members," he said. At the same time, however, some members were alienated by the picketing. Capt. Don Lange of the Coral Princess Fleet withdrew his membership in the merchant's association when the plan to picket was approved. "I want my name removed from the list," Lange said. "I will not be involved with picketing."



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DiPadova said that the picketing did not accomplish its main objective: to end the dock-side service. He said that he thought the picketing would drive home the sincerity of the group to the managing partners of the tour companies, Ed Swift and Chris Belland. "I thought he /Swift/ would feel our grievance," DiPadova said.

WHEN THE MERCHANTS voted to picket, they adopted the position that if they don't get the tourist dollar off the ship they have nothing to lose if the cruise ships pull out of Key West. But Capt. Ed Crusoe, the harbor bar pilot, said the cruise ship is much more important to the local economy than only tourist related shops and restaurants. Crusoe pointed out that literally hundreds of businesses across town benefit from the ships. There are the harbor personnel who gain employment by the added traffic. There are motels which see friends and relatives of the cruise ship crews stay overnight, as this is the only stop along the Skyward and Vera Cruz routes which allow any time off for ship's complement. These same crew members patronize Searstown, laundromats, drugstores, and other non-tourist businesses to take care of personal errands. Then there's the ship itself, which is serviced both by the RDA --

which sees half its monthly income from the cruise ships -- and local businesses like office supply stores and laundry facilities.

"IF THE CRUISE SHIP business is a Key Lime Pie," Crusoe said, "and you lump together all these merchants, and stick in everything Swift owns, that is still only about one-third of the entire pie." Crusoe said there are a lot of innocent by-standers who could get caught in an all-out fight. He also stressed that others, like charter boats, also collect passengers at the ship. "Don't picket when you might ruin it for everyone else who is in no way connected to Swift. I don't care if they compete for the business, I just wish they would do it in a positive manner. Both sides should keep lines of communication open."

BOTH THE RDA and the Old Town Trolley have donated materials and personnel to construct booths for the merchants group. The booths, at the RDA dock and at the Front and Duval Street Conch Train Depot, are to give the merchants a place to distribute maps and leaflets to tourists. The merchants group, as of this writing, had not used the booths because their brochures and maps were still at the printers. The booths were part of a

larger compromise with Swift which included a change in the drop-off point of cruise ship passengers. That compromise fell apart when the Trolley owners ignored the agreed upon location, claiming a misunderstanding in where that drop-off was to be.

THE CRUISE SHIP BUSINESS, Kareka admitted, is a relatively small portion of the total tourist trade in Key West. But he pointed out that with one more cruise ship to begin service in the fall and additional ships on the horizon, the ships will be more and more important to the entire "economic ecology" of the city. The merchants are acting not only to protect current interests in their fair share of the cruise ship trade, Kareka said, but to protect future business. He also said that the cruise ship is a small part of a larger problem for merchants because the tour train and trolley also take tourists to and from hotel areas, again excluding many businesses. "He /Swift/ takes them through town, then to his mini-malls adjacent to his depots," Kareka said. Kareka explained that breaking the cruise ship passenger monopoly held by Swift is the first step in a struggle to break the larger tourist monopoly held by Swift's companies.

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Some Thoughts

by Gil Ryder

BARRING A DISASTROUS hurricane or some other unforeseen cataclysmic event in the next few years, the population of the Keys will most surely increase at a tremendous rate.

This influx of humans will, of course, have a devastating effect on the nature of the area. All wildlife will decline as "civilized" life increases.

IN ORDER TO MAKE ROOM for the increasing human population, trees must come down, low (natural drainage) areas must be filled, and roads must be built to accommodate the increased traffic.

The sudden growth phenomenon is fairly new in the Keys, and no workable and generally acceptable plan to guide this growth has, as yet, evolved, even though the disastrous effects of unguided growth in other areas are readily discernible and indicate clearly an urgent need for very strict laws (not guidelines) as to what shall be built, how it shall be built, and where it shall be built in the Florida Keys.

UNFORTUNATELY, THE only growth plans for the Keys seem to be coming from the developers and they, of course, must be guided entirely by the system that will earn the most money from the land area directly involved.

It is not the duty of the developer, nor should anyone expect it to be the duty of the developer, to protect the interests of the community or enhance the well-being of those in residence.

The developer's duty is to enrich those who put up the money for development and, of course, to profit himself.

THE ONLY WAY that a resident's interest can be protected from the over-

riding interest of the developer would be through adequate law - strictly enforced. Such law has not yet been written; and even laws we have are too often evaded. Adequate laws will never be written and enforced until and unless there is a vociferous public demand.

THE DEVELOPER SHOULD NOT get all the blame for over-burdening the Keys - he is really only taking advantage of a condition or circumstance that has been growing like yeast for many centuries: the constant and rapid growth of the human population.

Tremendous numbers of humans are constantly competing with all other forms of life for the most useful and attractive areas of the earth on which they may live and continue to multiply.

The continually exploding human population presents both opportunities and problems. The opportunities are for the developers. The problems are for you.

YOU COULD, OF COURSE, solve the problems, but you won't. It would take some effort on your part and you'd much rather live in the hope that someone else will do it.

The "Let George do it" philosophy has been around for centuries also, and as long as it continues to prevail, we shall continue to live in hope - and die in despair.

WHAT CAN YOU DO? You can join hands and checkbooks (as outlined in March '84 Solares Hill) and hire astute attorneys to work in your interests, or, if you can't afford the checkbook routine, a very simple chore would suffice: sit down and write a letter once a week, specifying that you want stronger laws to protect your interests as the population grows in the Keys.

Mail the letters to your County Commissioner, your State Representative, State Senator, the Governor, Congressional Representatives and the White House. You

could write the same letter, over and over, and when you've exhausted your list of addresses, go back to the beginning and start over, keeping the mail going 50 weeks a year.

MIS-SPELLED WORDS would not matter, you could write with a dull pencil on wrapping paper, and if 10,000 people would write every week, it would be effective. If you don't do something, you can accomplish nothing. How would you ever win a foot race, waiting for someone else to do the running?

You might expect to find in responses to your letters occasional cliché phrases such as: "You're asking me to legislate against progress, and you know that you can't stop progress," or, "You're asking me to legislate business morality and surely you know that you can't legislate morality."

YOU COULD, OF COURSE, SOLVE THE PROBLEMS, BUT YOU WON'T. IT WOULD TAKE SOME EFFORT ON YOUR PART AND YOU'D MUCH RATHER LIVE IN THE HOPE THAT SOMEONE ELSE WILL DO IT.

DON'T LET OLD IDIOTIC clichés throw you. Just realize that you have a right to define "progress" and apartment houses in the Keys are not progress - that's regress - and they are making the Florida Keys look like the Bronx and that could hardly be defined as progress.

THE OLD SAW about not legislating morality is pure, unadulterated garbage. Nothing was ever legislated except morality. Even our traffic laws are legislated morality (Thou shalt not kill - even with an automobile.)

All laws in the western world are based originally on the ten (moral) commandments - either for the purpose of enforcing the ten commandments or for the purpose of letting special interests evade them.

IT SEEMS PASSING STRANGE that a

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rental income to help pay for his dwelling, and the tenant-occupant would have the advantage of having an affordable place to live in decent surroundings.

THE OWNER-OCCUPANT and the tenant should both benefit financially by the fact that there would be no condo type regular fee for maintenance. The owner-occupant could hire maintenance as needed and, in many instances, could perform the work himself.

This two-family system could work very well for employees of local business and for retirees of moderate means. In some cases, a local business employee would be the landlord renting to another local employee or to a retiree, or the situation might be reversed: retiree landlord and local employee or retiree tenant.

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NO MATTER WHICH WAY it worked, this system of housing would surely prove attractive to many local working people and to many retirees from the frozen North who couldn't afford or wouldn't want to go the condo route.

Add to the foregoing advantages that both landlord and tenant would be spending their money largely in the Keys and that the builders of these units would be local people. Surely, this

would be of economic benefit to the businesses as well as residents of the Keys, much more so than having outside contractors building retirement mausoleums and taking their profits away with them - leaving the locals to foot the bills for necessary expansion of services.

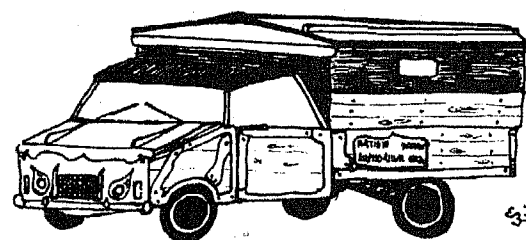
STILL ANOTHER PLUS FACTOR - tenant and landlord would soon get to know and trust each other, or changes would be

made until that was accomplished. This condition would make it possible for both parties to feel more secure in their homes, knowing that one would be able to go away for a bit and the other would be there to pick up mail and papers, accept deliveries, etc., and the very fact of their presence would be quite a protection against burglary or vandalism - a very important factor in these times.

Both parties, depending upon agreement, would be able to plant vegetable and/or flower gardens, putter around the yard, even stretch a hammock between trees - kind of difficult things to do in condos.

WITHOUT THE SAME techniques and advertising associated with condo promotion, growth restricted to one- and two-family houses would proceed at a more leisurely pace, and while growth at any pace will cause taxes to rise, they would not rise so high nor so fast.

NO, THE DEVELOPER is not to blame for the problems facing the Keys - you are. Edmund Burke said it best 'way back in January 1795, in a letter to one William Smith: "The only thing necessary for the triumph of evil is for good men to do nothing."

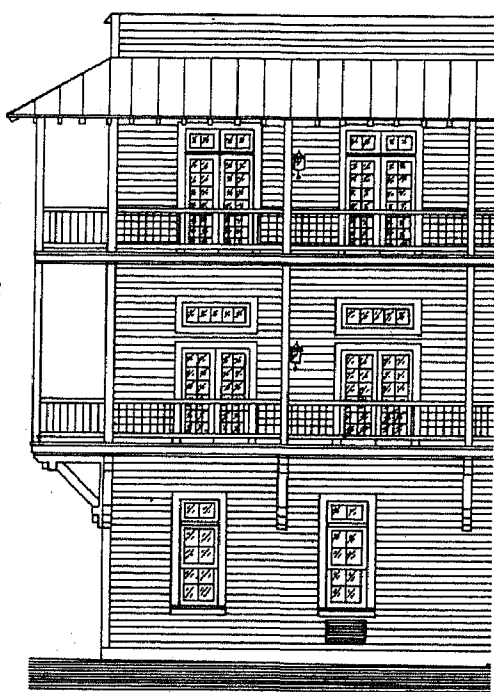


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How Did We Get Here? Where Do We Go?

by RICHARD REKOENDT

GENERAL COMMITTEE PROPOSAL OF THE LEAGUE OF WOMEN VOTERS

Committee Title: The Quality of Our Water On and Off-shore in Monroe County

IT IS IN THE INTEREST of the citizens of Monroe County to be informed about the quality of water for drinking, food preparation, personal hygiene, recreation, and marine life. It is also in the public interest to be informed about the agencies responsible for the planning and management of this water. Local water conditions plus the National and State League's deep interest in the subject of water study prompted the Monroe County League of Women Voters to form a committee to examine, explore, analyze, evaluate, and make recommendations on the following:

- 1) the quality, quantity, and use of water in the pipelines
- 2) the quality, quantity, and use of water in the wells
- 3) the quality and use of open waters: a) anywhere on the islands, and b) adjacent to the shorelines of Monroe County
- 4) the methods of disposal of toxic wastes in Monroe County
- 5) the function, performance, structure, and administration of all operating agencies concerned with water quality, quantity, and use. These agencies would include planning and environmental ones.

THE GOAL OF THIS COMMITTEE is to find facts, identify any problems, and then suggest

solutions or alternatives for the above five areas of concern.

Several major types of subcommittees are anticipated. One is in the process of formation. It is technical in nature, and will focus on the scientific elements of water analysis, marine biology, and public health. Other committees will be concerned with identifying, evaluating, and monitoring agencies involved with water administration in Monroe County.

ALL INFORMATION found will be disseminated to League members, and to the community at large.

RICHARD REKOENDT was born and raised in Germany. In 1960 he came to the U.S. and became a citizen in 1966. He worked with the U.S. Air Force until 1967. After the Air Force, he had his own arboretum in Banning, CA, and did studies on why so many trees were dying from air pollution. He set up Tree Planting Projects for this community and was honored by proclamation by City Council of Banning for these efforts.

A FIFTEEN YEAR relationship with the University of Riverside, CA was a period of intense self-study in the field of environmental questions. Richard has retired to Key West and is working with the League of Women Voters on the question of the quality of our water on and off-shore in Monroe County.

THE EXISTENCE OF KEY WEST and the Florida Keys is the creation of countless coral polyps over a long period of time (How long? Nobody really knows.) The

chain of low limestone shelves developed into a habitat for aquatic and terrestrial life and avifauna of a great diversity long before man moved into this area. As long as man respected this beautiful world of unique creation, the healthy balance of Nature was kept.

THE ELEMENTS WERE HELPFUL - and still are - to keep order in Nature's house: the mild temperatures create an abundance of organic growth in seabeds and on the land, an average rainfall of sixty inches per annum keeps the fresh water supply available on a year round basis. The salinity of the ocean is self-purifying. The current of the Gulf Stream dilutes and carries impurities away. Time and tide activity invigorates growth potential in shallow waters. The gentle breeze of tradewinds gives the entire area a natural air conditioning. Occasional hurricanes may be destructive, but also they cause some good by flushing contaminated water pockets.

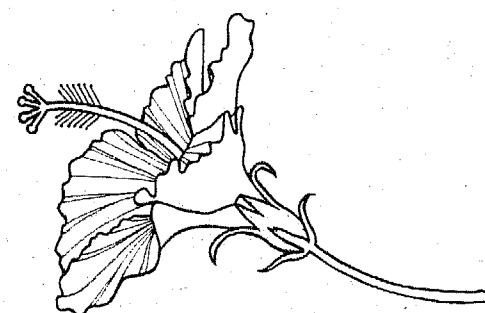
NATURE'S EFFORTS, however, are in vain, when man overrates the capacity of self-purification. Local pollution levels will then kill marine life, destroy feed beds, cause migration of entire schools of animals and even cause extinction of non-migratory species whose survival depends on living in this area. Moreover, contamination, pollution and toxication of the environment can cause great harm to humans consuming toxic plant and animal products by viral disease, skin irritation and other discomforts.

THIS ALARMING SITUATION has now come about in the Florida Keys, and the time to act is now. The following major concerns call for action:

1. It is well known - maybe not to the visitors of Key West - that domestic raw sewage is dumped at the "Whitehead Spit"

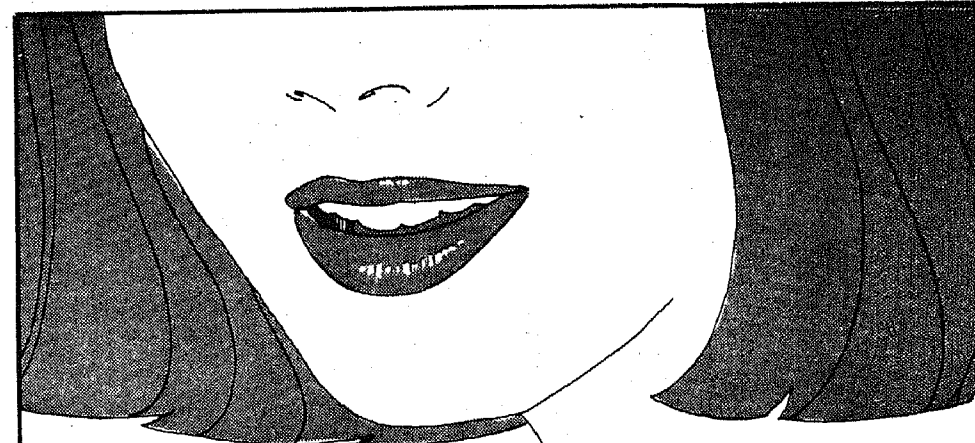
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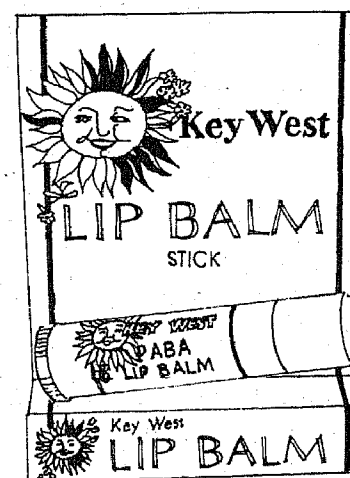
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into the ocean in a quantity of 2.5 to 3 million gallons per day.

2. The sewer pipeline of the "Whitehead Spit" was extended approximately 4000 ft. from the shoreline in southwesterly direction to discharge the waste into approximately 30 foot deep waters. There are at least two defects which allow the discharge of waste in waters at a distance of about 2000 feet from the shoreline in a depth of only 8 feet.

3. Old time residents of Key West call this area humorously the "Rose Bowl" because of the pungent stench at occasions when the winds shift to a southwesterly direction.

4. Southerly and southwesterly winds occasionally cause a backwash of floaters as far as White Street pier, where the

waters are trapped and cause an almost permanent bad odor.

5. No records of any water tests could be found pertaining to this problem area. The remark "It has always been that way" is little comfort.

6. There are a number of privately owned water wells in Key West. The pumped water is used as drinking water, for personal hygiene (including brushing teeth), for private swimming pools and plant irrigation. The Florida State Department of Natural Resources has been misinformed, however, that the wells were exclusively used for plant irrigation. Why - and by whom???

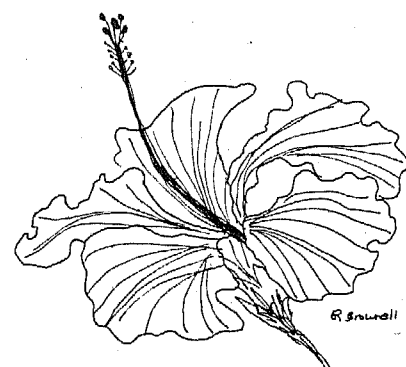
7. It is known that the Stock Island landfill has caused contamination of the adjacent waters. Tests have been made in

this case. The public wants to know the degree and the effects of this contamination.

8. Permits have been requested and obviously granted to establish injection wells for waste water. If so, this will pollute the existing fresh water table of the island make the use of water for human consumption from these private resources intolerable.

9. It is obvious that the government and the administration of the City of Key West has been not only reluctant but absolutely remiss in executing their duties to care for the safety and well being of residents and visitors alike, and it is further obvious that the county government will not or can not take appropriate action.

WHEN WILL THE Florida State (DNR and DER) step in to clear up this mess??? Will this happen before the Last Resort becomes a LOST Resort???



WORLD PREMIER OF CONCH CHOWDER AT STRAND THEATRE APRIL 19

THE FIRST FEATURE length theatrical presentation ever produced for video projection in a theatre will debut April 19 on the Strand's giant 25' video screen before a hoped for audience of over 500 people. Conch Chowder Production's video pilot Conch Chowder: A Key West Soup Opera will open with a ten day run at the newly renovated movie palace. Admission will be \$5.00 each night except Thurs, Fri & Sat, April 19 - 21 when the popular comedian A Whitney Brown will share the bill for a \$10.00 admission.

WHITNEY, WHO DELIGHTED Key West audiences during several local appearances in J. P. Bo's comedy shows at Logan's Lobster House and elsewhere around town, comes directly from a guest spot on the Johnny Carson show on April 17.

Don't miss this one. You just might recognize yourself among the mad-cap cast of zany characters, (the names have been changed to protect the guilty.)

THE FOURTEENTH ANNUAL Lily Ball will be held this year at the Holiday Inn on Friday, May 4th. Tickets are \$35.00 and tables can be reserved by calling Jo Pine at the Center of Hope, 294-1089

7 P.M. - 8 P.M. Social Hour with live entertainment
8 P.M. - 9 P.M. Dinner
9 P.M. - 1 A.M. Dancing to the music of Fred Ames

The Lily Ball is sponsored each year by The Easter Seal Society of the Florida Keys, which operates the Center of Hope on Stock Island.

Editorial

BY BILL WESTRAY

DURING THE PAST YEAR, the Monroe County League of Women Voters has been engaged in conducting studies, inquiries and public forums concerning the "Quality of Our Water On and Off-Shore in Monroe County." In general the areas of interest divide into two broad categories. These are drinking water supplies, and recreational waters including those waters used for swimming, boating, fishing, bird watching, and any other aesthetic or utilitarian purpose.

Under chapter president Chloe Schroeder, a Water Committee has been formed under Co-chairpersons Frances Froelicher and Pat Penny to lead these inquiries through collection and study of literature, securing speakers for sponsored public meetings, participating in public meetings by other agencies, and pursuing separate inquiries into particular water topics by sub-committees. The League has recently heard presentations by Mary Catalano and Kathy Ovide of Florida Keys Aqueduct Authority (FKAA), and from Gary Shaffer and John Myers of the Keys office of the Florida Department of Environmental Regulation (DER). The League will be continuing its inquiries into procedures for disposal of toxic wastes, quality and use of wells, disposition of sewage and the quality and use of open waters. Particular attention will be focused on the role and performance of the various public agencies in discharging their various responsibilities concerning water. WE APPLAUD THESE EFFORTS OF THE LEAGUE OF WOMEN VOTERS AND URGE THEM TO CONTINUE THEIR ACTIVITIES ON WATER.

AT THE LAST Key West City Commission

meeting in March, we heard a presentation by Leslie Bell of DER in Tallahassee that had been arranged by Mayor Heyman. Ms. Bell is a scientific specialist on Injection Wells, with particular reference to the injection of sewage into underground voids and sponge-like pockets. We have been concerned that several such wells have already been permitted in the Key West area, and we have become alarmed that injection wells are being considered for disposal of sewage at a number of proposed hotel projects in the City including Truman Annex. We have been partially reassured by the expertise on this subject displayed by the DER specialist, but feel that this is an area that requires continuing close attention. IN ANY CASE WE APPLAUD THE CITY COMMISSION FOR SPONSORING THE PRESENTATION ON INJECTION WELLS.

WE ARE APPALLED AT THESE NEGATIVE ATTITUDES BY SOME OF OUR COUNTY COMMISSIONERS AND OTHERS.

WE NOTE THAT THE COUNTY has commenced collecting data on disposal of hazardous and toxic wastes in Monroe County which was mandated by the Florida Water Quality Assurance Act of 1983. We have all been alarmed about the recent findings of well and aquifer contamination in Dade County that could potentially contaminate the wells in the Biscayne Aquifer that serve the Florida Keys. It is certainly none too early to begin to find out whether there is any risk to our county water supplies, including the pipeline water as well as the various fresh water wells and Reverse Osmosis brackish wells that service parts of our county. THIS AFFIRMATIVE ACTION BY OUR COUNTY COMMISSION ON HAZARDOUS WASTE CONTROL IS STRONGLY ENDORSED.

WE HAVE BEEN LESS impressed by the actions and opinions of some of our county commissioners and others on the state's efforts to protect the quality

of the open waters surrounding the Keys. Article XI of the Florida Constitution states:

"SECTION 11. Sovereignty lands.-- The title to lands under navigable waters, within the boundaries of the state, which have not been alienated, including beaches below the mean high water lines, is held by the state, by virtue of its sovereignty, in trust for all the people. Sale of such lands may be authorized by law, but only when in the public interest. Private use of portions of such lands may be authorized by law, but only when not contrary to public interest."

BY OTHER PROVISIONS OF LAW, the responsibility for, and authority to exercise this Constitutional mandate

has been vested in the seven elected members of the Florida Cabinet, acting as the Board of Trustees of the Internal Improvement Trust Fund (TIITF). The supporting staff of the TIITF are in the Florida Department of Natural Resources (DNR). Recently, members of this staff conducted public hearings in Monroe County on proposal by TIITF to declare the state sovereign waters of Monroe County an Aquatic Preserve, and last week other DNR hearings were held in the county to establish rules, standards and criteria for the leasing of sovereign submerged lands to private interests for private or commercial marinas. We were appalled at some of the outcries by certain vested interests during these hearings. Unfounded complaints that all fishing and boating would be prohibited in Monroe County, that cruise ships would be prevented from calling at Key West, that private docks would be barred, and that various

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Construction of this theatre on Duval Street, old town, began around 1918. Skilled cuban masons created the detailed façade, importing bas relief ornaments and hand-painted tiles from Havana, Cuba and the Bahamas. It opened as a movie theatre on october 12, 1921 and was gutted by fire on july 6, 1934. Later, the roofless building hosted boxing matches under the stars. After many years in disrepair, in august of 1980, local artists began the latest renovation of the Strand Theatre.

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other non-existent restrictions would be imposed in our county were voiced by a number of speakers including some county commissioners.

THE PRINCIPAL COMPLAINT was that the state was taking over the county with respect to the administration of state sovereign waters. In spite of the fact that the hearing officers explained that the TIPT were required by the Constitution to exercise this responsibility, many objectors chose to ignore this fact and continued to complain. During the hearings on Marina Lease Rules, the complaints by two commissioners and a number of so-called "taxpayers" (aren't we all?) again focused on "state take-over" of county functions, when in fact, the authority to grant leases for use of state sovereign submerged lands rests solely and completely with the Florida TIPT. Practically no one offered any

constructive input about standards or rules for granting marina leases. One commissioner screamed that the county could do the job better than the state, and paraded all of the county planners before the hearing officers. Another commissioner declared that we had to have a lot more marinas because when he was a boy you could catch all the fish you wanted from a rowboat a few hundred feet from shore, whereas now, you had to have a fast motorboat and go 25 miles off shore to catch any fish. The thrust of these negative remarks seemed to be that anyone should be allowed to build a marina anywhere he pleased because he was a riparian (waterfront) owner, and that he had the right to destroy or remove whatever got in his way and to deny public access to any submerged land so used. WE ARE APPEALED AT THESE NEGATIVE ATTITUDES OF SOME OF OUR COUNTY COMMISSIONERS AND OTHERS.

WE ADVOCATE ONE OVERRIDING philosophy and principle with respect to the use of our natural resources and the degradation of the unique natural systems of our county. All applications for private lease of sovereignty submerged land and water in our county shall be required to show an economic benefit to the public at large that clearly outweighs the public economic loss before any additional leases are granted for exclusive private use. Maximum adherence to the principle that the beaches belong to the people, all the people, should prevail, and blocking public access by walls, fences, docks or piers should be minimized, and where possible denied or reverted. We still haven't forgotten the attempt a few years ago to get the City to abandon the Simonton Street boat ramp and beach.

BERNIES, BOMBITA, BOUNCING POWDER, BUMP, BURESE, C. CHARLES, COCAINE, COKE, CORRINE, FLAKE, GENEVIEVE, GIRL, GOLD DUST, HAPPY DUST, HEAVEN, HER, JAM, LADY, LADY SNOW, STAR DUST, TOOT, TOOTSKY, THE WHITE LADY.

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NEXT AIDS SCREENING April 7th

By Beverly T. Smith, Ph.D.

HEALTH SCREENING FOR AIDS and related depressed immune system functions started here in Key West in January 1983. In an attempt to answer the many questions citizens have about this screening, what it means and the results, the following has been summarized.

Dr. Carolyn MacLeod and Mark Whiteside of the University of Miami Tropical Medicine Department came to Key

West and enlisted my help to begin the health surveillance and counseling of young men in Key West.

Screenings were offered at a reduced rate with all-volunteer staff to try to help demonstrate the health status, point out high-risk patterns, treat problems and educate people to reduce the risk patterns as a preventative measure for AIDS.

THE FLORIDA KEYS MEMORIAL HOSPITAL and the Monroe Public Health Department have been involved. Public awareness, educational information and personnel coordination have been augmented by Dr. Tom Puroff, Director of Community Relations, and Allan O'Hara, AIDS Education Director.

THE VOLUNTEER STAFF includes nurses from the FKM and Monroe County Health Department, Lambda Volunteers, and local physicians: Dr. Siegel, Dr. Jonikas, Dr. Schwert, Dr. Garrigues, and the Miami physicians.

LOCAL FUNDRAISING EVENTS have gener-

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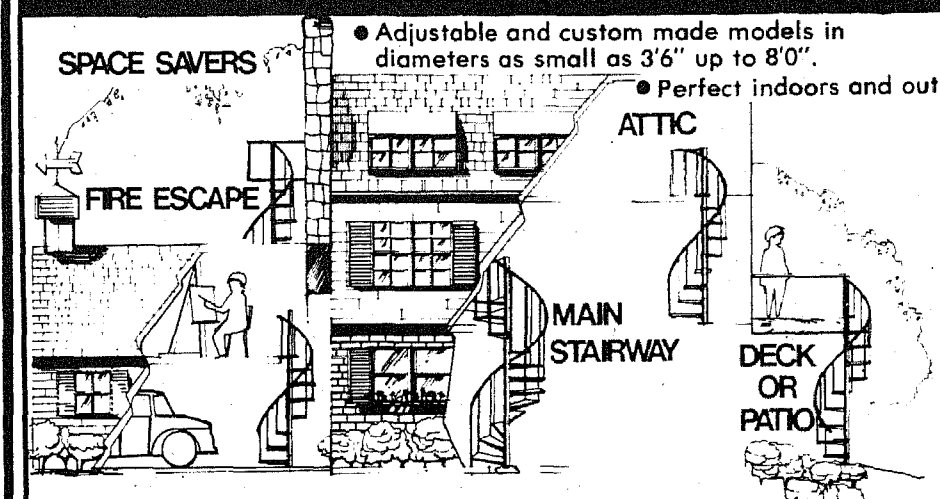
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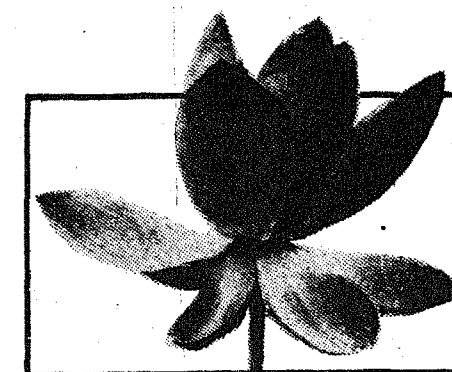


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ously supported this valuable clinic which runs every other month and is currently utilizing the donated office space by Dr. Siegel and Dr. Jonikas. Money which is collected is placed in the account of the International Health Research Foundation and used to pay the balance costs of the screening plus extra tests not covered by insurance. This fund is held locally at Southeast Bank.

Special benefits recently donating funds include the smashingly successful Lambda Dinner which raised over \$6,000. The Picture Show gave proceeds of the opening night of "Score," Cal Culver and "Boys in the Band" gave a benefit show, Michael's ran several contest comedy shows as a benefit, The Contract Bridge Club of America gave some of its yearly grant monies, The Monster and Saloon One had benefit parties and last year Lighthouse Court had an amazing dinner party that netted \$10,000 for the continued screenings!

ALL IN ALL this community, its artists, its cooks, its guest houses, bars, physicians, and countless contributors have shown a cohesive spirit to support, help and give of themselves.

CLINIC RESULTS

The body's T-cell immunity is the primary area destroyed or reduced by AIDS. The health screening is focused on the immune system. After a complete

history and physical, emphasis is placed on high risk problems. The person has blood drawn for complete blood count, hepatitis B profile, venereal disease, and virus studies. Skin tests are done for four common antigens that would indicate exposure to one or more diseases in normal T-cell lymphocyte function. Stools are checked for parasites, urine for protein. Skin biopsy may be added if suspicious lesions are found. Further tests are sometimes indicated if the person present has a high risk history. At this time the person is counseled and given recommendations for risk reduction and treated if an infection or parasite exists.

I FEEL THAT the year of clinics has done a great deal for the health and well being of citizens in Key West. The health profile helps educate participants on health risk problems. There is a general trend toward more care and concern for everyone. Although frightened at first, some people who are having illnesses are learning about improved life styles and have been able to change the pattern of sickness frequency and the immune system gets a break.

FOLLOW UP OF earlier clinic participants showed dramatic life style changes and concurrently improved health status. Present clinic participants have fewer communicable diseases, better blood counts, better nutritional habits and

less self-induced body abuse.

It is felt that many early immune system depressions have been reversed by following better health practices. Although difficult to prove, the factors influencing these changes show that in addition to improved life style changes, improved nutritional supplements have helped. A few AIDS patients and clinic participants have initiated nutritional therapies from local health food stores. Published material with recommended guidelines were followed and the early results appear promising. Immune enhancing properties of Vitamin C as demonstrated by Dr. Linus Pauling are appearing to help, as well as digestive enzymes for some relief of intestinal complaints. Local physicians are hopeful and are closely following the results. It is recommended that persons seeking nutritional therapies consult their physician for guidelines.

THE ONLY PRESENT WAY this syndrome called AIDS can be effectively reduced and stopped is for all individuals in the risk groups to alter the risk patterns in their lives. It can be shown in all statistics around the country, if a health immune system does not face the exposure to the barrage of multiple infections through blood contact and the person is relatively free of other immune system depressants such as excessive drugs and alcohol, the risk to contract AIDS is reduced.

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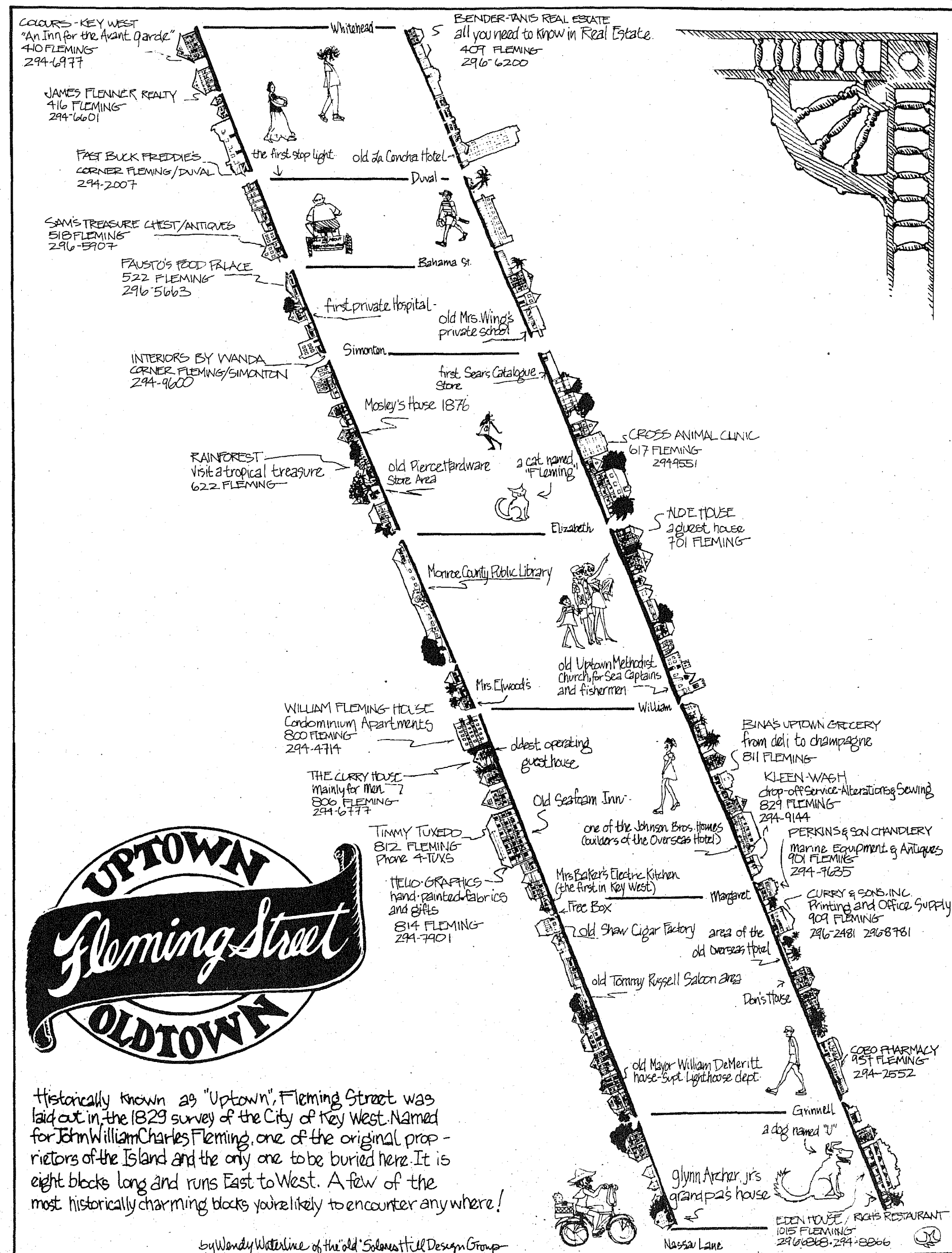
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KEY WEST'S HOROSCOPE

BY EMMA CALES

Sun in Aries, after 19 in Taurus.
Venus in Pisces, after 7 in Aries.
Mercury in Taurus, turning retrograde on the 12th.
Saturn in Scorpio, retrograde.
Jupiter in Capricorn.

Mars in Scorpio, turning retrograde on the 5th.
Uranus in Sagittarius, retrograde.
Neptune in Capricorn, retrograde.
Pluto in Scorpio, retrograde.
North Node - nine (9) degrees of Gemini.

THE NEW MOON on April 1, has the lights conjoining Pluto in Key West's chart - in the 11th house. Friendships will be under scrutiny. Previously hidden information will be uncovered. Financial secrets will also be divulged. This is a potent aspect in the Key West Horoscope.

THE FULL MOON on April 15 in 26 degrees of Libra strongly aspects the transiting moon of our chart, in the 5th house sector. Talents, creativity, and children in particular will be favorably aspected this forecast period.

THE 6TH HOUSE sector of employment continues to be intensely aspected. This sector also rules health and hygiene.

TRANSITING JUPITER in Capricorn in the 8th house sector makes the financial picture bright in the City of Key West.



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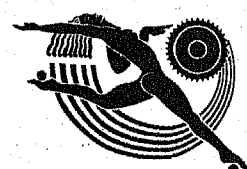
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SUNDAY

#One Saloon - Movies
Copa - Complimentary Buffet
Metropolitan Community Church, 319 Duval
11 a.m.
La Te Da Tea Dance 4 p.m.
Lighthouse Court - Movie

MONDAY

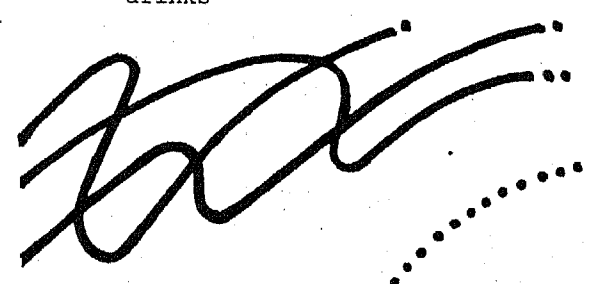
#One Saloon - Movies
Old Plantation - Show night
Lighthouse Court - Movie

TUESDAY

#One Saloon - Movies
Club Key West - 1/2 price lockers 6-11 p.m.
Old Plantation - Wet Briefs Contest
Lighthouse Court - Movie
Island House - Steak Cookout 7-9 p.m.

WEDNESDAY

#One Saloon - Movies
La Te Da - Tea Dance 4 p.m.
Papillon - Tea By The Sea Dance 7 p.m.
Lighthouse Court - Movie
Copa - Dynasty 8:30 p.m. - 12 free bar drinks



THURSDAY

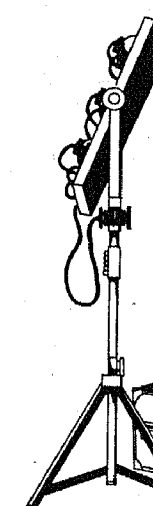
#One Saloon - Movies
Copa - Cabaret Night
Lighthouse Court - Movie
1114 Duval Video DJ Nite
Claire - "Sisters at Sea" Ladies Tea
5-8 p.m.

FRIDAY

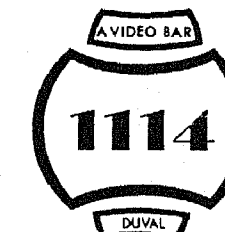
#One Saloon - Movies
Lighthouse Court - Movie
Copa - Hot Men & Dancing
Old Plantation - Squeeze, Tease & Slease

SATURDAY

#One Saloon - Movies
Lighthouse Court - Movie
Old Plantation - Amateur Strip Nite
Copa - Hot Men & Dancing



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phone
double bed
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(24-25) Cottage

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ROOMS 22, 26, 27, 28, 29, 31

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poolside
private bath
single or double
ROOMS 30, 31

\$57.00
Lodge:
AC/CF, phone
TV, single & double
or king,
private bath
ROOMS 12, 13, 19, 20

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BLUE SPARKS
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RHYTHM AND ROCK-BE-BO
APRIL 14
ALKA-PHONICS
RHYTHM AND BLUES
APRIL 15-17, 22-24
THE MAGNETICS
ROCK 'N' ROLL
APRIL 11-14, 18-21
ARHOOLY
BOOGIE-WOOGIE
APRIL 25-28
FORECAST
JAZZ-ROCK
APRIL 29-30
THE JAMES
MEYER BAND
TECHNO-ROCK
AFTERNOONS 5 - 9 PM
APRIL 1-7, 9-12
HOT SHANDY
IRISH FOLK & BLUEGRASS DUO
APRIL 8, 13-15, 18, 20-21
MICHAEL & JOHN
FOLK-ROCK
APRIL 16
PAMELA CANNON
SOFT ROCK - PIANO & GUITAR
AFTERNOONS 1 - 4 PM
APRIL 24, 6, 9-11, 13
RED GALLAGER
FOLK-ROCK
APRIL 12, 14, 21
PAMELA CANNON
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AD
COULD
BE
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Post Time
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December thru April
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"Southernmost Track
in the USA" 384

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Daily 9:30 a.m.-5 p.m. 384

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AMUSEMENTS

By TOM SCHWITT and GEORGE GUGLEOTTI

APRIL USUALLY MARKS the end of season, theater season, tourist season, etc., but not this year. What with Easter being so late (April 22) everything has been pushed back a bit. Out at the Tennessee Williams Fine Arts Center, however, their theatrical season is drawing to a close this month when the musical "Jesus Christ, Superstar" previews on Tuesday, April 10 for the Founders Society. Directed by Rae Coates, with musical direction by Peter Thompson, "Jesus Christ, Superstar" will open Wednesday, April 11 and play thru Saturday, April 14 and then play the following week from April 18 thru April 21. For further information on time, tickets and transportation call the TWAC box office at 294-6911.

THE RED BARN THEATER begins the month of April with the opening of "The Prime of Miss Jean Brodie" on Wednesday, April 4. Directed by Susan Mackers, "The Prime of Miss Jean Brodie" will play Wednesday thru Sunday for three weeks closing on Easter Sunday, April 21. On Thursday, April 5 and Friday, April 6, the Red

Barn will have auditions for their final show of the season, Arthur Miller's "A View From the Bridge" which will open early in May and be directed by Richard Magestis. For further information on audition times and theater time and tickets, please call the Red Barn box office at 296-9911.

OVER AT THE WATERFRONT Playhouse on Mallory Square, the Key West Players have had to postpone the April opening of their last show, the musical-vaudeville "Chicago", until early May. Director Charles Karp will announce the date very soon, watch the Key West Citizen and this column for opening dates.

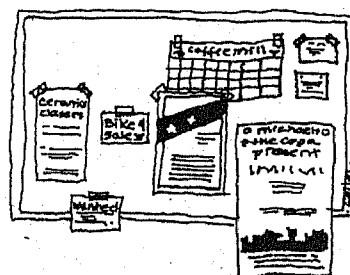
TRACKING DOWN THE ART SCENE: The Gingerbread Gallery proudly announces the return exhibition of Sal Salinero, a Key West native now living in Boulder, Colorado, will be displaying his brand new painted screens and oils on canvas beginning on Wednesday, April 4.

ACROSS THE STREET at the Fred Gros Gallery, opening on April 28, will be a "group show" on the theme of faces, masks and portraits by local and New York artists.

Meanwhile, down the street at Jordan's restaurant-gallery, the Loys Locklear sculpture exhibition will continue through early April. On Wednesday,

April 18, Jordan's last show of the season will open. This will be a "group show" consisting of local artists and international art.

YOU CAN LOOK FORWARD TO seeing the premiere of "Conch Chowder", Key West's very own "soup" opera. This satirical look at Key West life, videotaped here on location, will run from April 15th to the 22nd at the Strand Theatre on Duval Street. Other offerings at the Strand through the month of April include local favorites - vocalist Camille Russo and the Pacific Orchestra. Have a good Easter and see you next month!



DANCE YOUR WAY TO NEW YORK

By Larry Szuch

A UNIQUE FUND RAISER presented by Michael's and the Copa will be happening in Key West on Tuesday, April 10th. It's the Key West HELPLINE 12 hour DANCE-A-THON and Longest Tea Dance. The dance will begin at Michael's at 4 P.M. until 10 P.M. then on to the Copa from 10 P.M. till 4 A.M. The dance is sponsored by Chubs, Boulevard Travel, and Dancin' Fool.

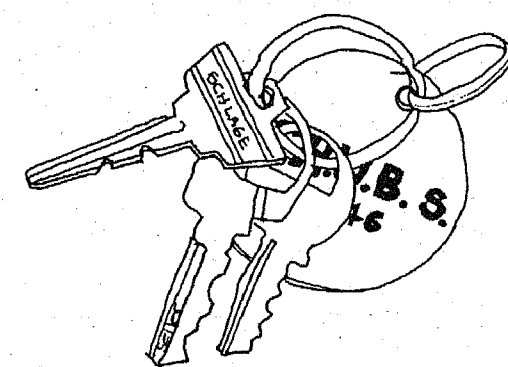
FIRST PRIZE will be two round trip tickets to New York City, Downtown Broadway Hotel for two nights and three days, and two theater tickets. Prize winners will be determined by the amount of money raised by collecting sponsors for each hour danced and dancing for 12 hours. You do not need to have a partner to dance. For more information on how you can register to dance: Pick up a sponsor sheet at Fast Buck Freddie's, CarTunes, Michael's, Copa, and Dancin' Fool, or call 294-5463 between 9 A.M. and 5 P.M. and dance your way to New York.

SPECTATORS are welcome. Come join the fun. Cheer on the 12 hour dancers and win a door prize. All money raised will help maintain the many vital year-round, round the clock services provided by the Key West HELPLINE, Inc.

HELPLINE offers immediate and confidential crisis intervention and referral services including: chemical dependency, child abuse, suicide prevention, domestic abuse, family problems, health and elderly services, sexual problems, loneliness,

daily reassurance calls to the elderly and a new program - reassurance calls to latch-key children. Call 296-HELP or 294-LINE. HELPLINE was founded and is funded by Zonta Club Key West and is a United Way Agency member. We are continuously in search of volunteers. If you are interested in becoming a volunteer call 296-4357 or 294-5463.

A PROCLAMATION has been issued by Mayor Heyman designating April 10th as Key West HELPLINE Day.



Michelle Rodriguez

"Take a Look at me Now!"

2328 roosevelt boulevard
296-2040



the hair people

Attractions

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Come on in
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DIAMONDS • COINS
Key West's Biggest & Best
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Southard St.
(305) 294-9323
Key West
All rooms have TV, air conditioning &
private bath 11-11

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MIS AMIGOS
MUSIC CENTER
Musical Instruments
Records, Accessories
Music Lessons
817 SIMONTON STREET
KEY WEST
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DIAMONDS, COINS
& WATCHES
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GOLD & SILVER EXCHANGE
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Key West
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MUSIC STORES

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Musical Instruments
Records, Accessories
Music Lessons
817 SIMONTON STREET
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Needlework Shop
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OF KEY WEST
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Bimini
Canvases
Discount Yardage
Boat Interiors
NEW GEAR
DISCOUNT
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Key West, FL 33040
294-4492, 296-5158 11-10

STAINED GLASS

Key West
Glass Works
HANDCRAFTED STAINED GLASS
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294-0538 12-11

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TAPING SERVICE, WEDDINGS,
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COMMUNIONS, REAL ESTATES,
BOAT TRIPS, PARTIES, LOS QUINCES
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— Editing of tapes and films —
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294-4494 11-11

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Evenings: 294-6413

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(305) 745-3076

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FABRIC
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SAVE 20%, 30%, 50%, AND MORE
ON EVERY GRAPHIC PRINT
Fast Buck Freddie's
500 Duval Street, Key West, Florida 33040

Especially for Kids

April, 1984



Sum Number

	5	4	
8			2
1			7
	9	0	

Find one number that will fit in the corners of the puzzle so that each side will add up to a total of 21. Use the same number in all four corners.

Mystery Johnny (9)

1	2	3
4	5	6
7	8	9

Number

And the number left is

Egg-periment

How To Blow an Egg

You need: large needle, raw egg, small dish
With a needle poke a tiny hole in the narrow end of an egg. Poke a larger hole in the bottom. This is easier than it sounds, if your egg isn't too fragile. Brown eggs are usually stronger than white eggs.

Put a dish on the table. Holding the egg over the dish, blow good and hard through the hole on top. The egg white will begin to ooze out of the larger hole in the bottom, followed by the yolk.

Now you can paint or decorate the eggs. Be careful - the eggs is fragile!

(of all ages!)
Survival Tip of the Month:

Late is Not Great!

Some people think it's cool to be late. The truth is, whenever you make someone wait, you make them angry. Always try to be on time. Sure, once in a while you'll be late - things happen! If that's the case try to call and let the person know. And never, never just let someone go on waiting when you're not going to come! That's the pits!!

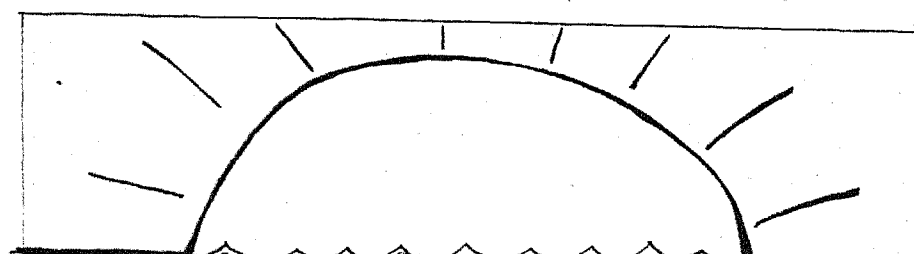


A Letter to
Shel Silverstein:
Dear Mr. Silverstein,
We would like to thank you for writing such wonderful books. We read them at our school, Spectrum School, on Big Coppitt, and we always enjoy the humor.

When we have a child who does not enjoy reading, we often give him or her one of your books to start him on the road of realizing reading is fun.

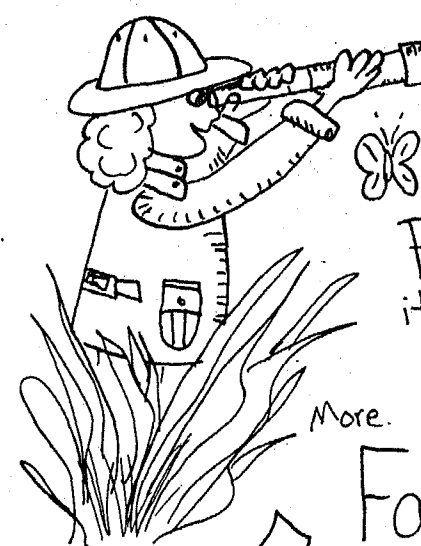
If you ever would like to visit us we would be overwhelmed. The children we teach range in age from 5-14, and we teach all subjects. We are the only alternative school in the Keys.

Hope fully while in Key West you may find time to come up. Our hours are from 9-2. Your Fans,
Carol & Pepper
(teachers)



Spectrum School, Inc. Hours 9-2pm

A "Wholistic" approach to education. Individualized instruction in the academic areas is available for children ages 5-14. Spend a day with us and see our unique school in action.
10 Ave. F, Big Coppitt 296-3252



We are:

Searching for New and Better Ideas for "Especially for Kids." We want to get to know you and find out what you would like to see in this section.

Please fill out the questionnaire & send it to: Spectrum School, 10 Ave. F., Big Coppitt, 33040.

We want to do better for you!!

Fascinating Facts



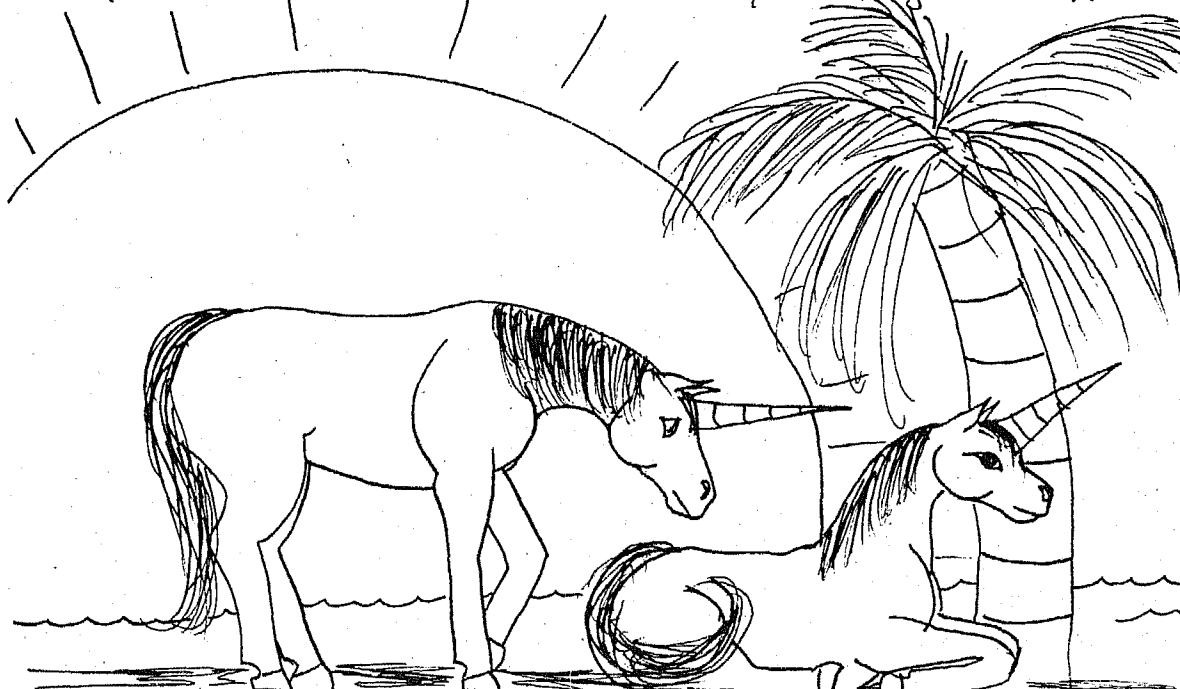
When one adds up the number of letters in the names of a deck of playing cards the total comes to 52 - the number of cards in a deck!

Mosquitoes are attracted to the color blue twice as much as any other color.

N Caterpillars have more than 2,000 muscles.

W One drives west when driving from Los Angeles, California, to Reno, Nevada.

S There are 170,000,000,000,000,000,000,000,000 ways to play the 10 opening moves in a game of chess. (Could someone please tell us how to say this large number?)



Getting to Know You

1. What is your favorite sport?

2. What do you like best about school, least?

3. What would you do with \$1,000?

4. Have you ever invented anything? What?

5. If you had 3 wishes what would they be?

6. What changes would you make to improve school?

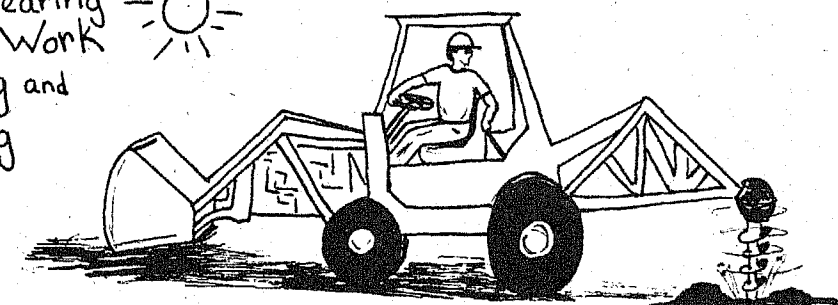
7. Do you have an interesting hobby that others would like to hear about?

8. What is a main concern of yours? (war, drugs, pollution, etc.)

9. What would you like to see in "Especially for Kids?"

General Construction and Hole Drilling

also
Land Clearing
Tractor Work
Grading and
Hauling



Boca Chica Bill 294-7996 or 296-3252

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(the finest in the Keys)

available at the
Key West Sunday
Flea Market
and at
many fine local
stores and
restaurants.

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Florida 33042

EVENTS

Special Events

8th ANNUAL KEY WEST KITE FESTIVAL sponsored by Heavenly Body Kites on Sat., April 14 at 10:00 a.m. at White St. Pier. Free and open to the public.

Galleries & Museums

Artists Unlimited, 221 Duval St., 296-5625. Hours 12 to 5 p.m. or by appointment. A delightful gallery in a Conch-style setting with an international reputation.

Artist Warehouse: 814 Duval 294-7141. Open 10 a.m. to 5 p.m. Mon thru Sat. Featuring local artists and Karen Clemens. Framing shop also.

East Martello Gallery & Museum, 3500 S. Roosevelt Blvd., 296-3913. A "fort-museum" with some of the most interesting facts of Key West history and lore. 4/4 - 4/29 Charles Gruppe Oil Landscapes "Key West Places". 4/28 Dedication of rooms to Mario Sanchez paintings.

Farrington Galleries: 711 Duval St. 294-6911. An artist-supply gallery featuring new work by Mario Sanchez, including his woodcarving "Bucket of Fish" and the new biography on him by Kathryn Proby.

Fred Gros Gallery: 901 Duval, 294-9545. 10 a.m. to 7 p.m. Daily. Contemporary Art and Tribal Art.

Gingerbread Square Gallery: 910 Duval St., information 296-8900. Appointments, 294-2165. 4/3 Sal Salenoro, 4/17 Group Show.

Guild Hall: 614 Duval St., 296-6076. Open 9:30 to 5:30 daily. Exhibiting an outstanding array of original art by Key West professionals Walter Ashe, Barbara Bauer, John Cryer, Joan Howe, Ann Irvine, Fran Kebschull, Maxine McMullen, Irma Quigley, Norma Renner, Naya Rydzewski, Bee Sackett, and Carolyn Seiler. Featuring oils, acrylics, watercolors, drawings, prints, porcelain, burnished sawdust-fired pottery, stoneware and other media.

Haitian Art Co.: 600 Frances St., 296-8932. Renowned Haitian artists painting at the gallery. Ezene Domond, Jackson Lovinsky. Open 7 days 10 - 6.

Jordons Cafe & Art Gallery: 808 Duval, 296-5858 Open 7 evenings a week.

Key West Art Center: 301 Front St., 294-1241. Open 10 a.m. to 5 p.m. daily. Exhibiting works of 90 artists throughout the Keys.

Lacy Gallery: 801 Whitehead St. Open 10:30 a.m. - 5:30 p.m. except Sundays. Imported contemporary art works and French antique porcelains and china.

Lighthouse and Military Museum: 938 Whitehead, 294-0012. The highest view of Key West can be had here, along with a survey of aircraft and wartime mementos.

Lucky St. Gallery: 322 Margaret St. 294-3973, 11 a.m. to 7 p.m. Daily. Contemporary Art.

Moir: the art gallery at 11 Key Lime Sq., 294-1254. Original art and framing. Open 10 to 5 p.m.

Perkins Chandlery: 901 Fleming Street, 294-7635. Showing the following artists: Rollin Barker, A.S.M.A.; Commander J.A. Cryer.

Oldest House Museum: 322 Duval St., 294-9502. Antique lovers will enjoy this excursion into the furniture, housewares and decorations of Old Island interiors "way back when." Be sure to visit the kitchen out back.

Ernest Hemingway Home and Museum: 296-5811 or 294-1575. 907 Whitehead St. Open daily 9:30 a.m. to 5:00 p.m. A registered National Historic Landmark. This site possesses exceptional value in commemorating or illustrating the history of the United States.

Films & Library Events

MUNROE COUNTY PUBLIC LIBRARY, Fleming St. 294-8488.

Children's Movies: Saturdays at 10 a.m. 4/7 Taleb & His Lamb; Pysanka; Kuumba: Simon's New Sound. plus: Crayon Resist Eggs 4/14 Whistle For Willie; Hansel & Gretel; Patrick; plus: Special National Library Week Puppet Show with Phyllis Pope 4/21 Winnie The Pooh & The Honey Tree; I Know An Old Lady 4/28 Winnie The Pooh & Tigger Too; Undercurrents

Adult Movies: 4/8 The Greatest Man In The World; 4/15; 4/22; 4/29; To be announced.

Also at the library on Mondays 10 a.m. Book reviews: 4/2 Valiant Hearts & Distant Dreams-author Evan Rhodes, reviewed by Evan Rhodes; 4/9 The Murder of Napoleon -- author, Ben Weider, reviewed by Colin Jameson; 4/16 Out On A Limb - author Shirley Mc Clain, reviewed by Marsina Gordon; 4/23 Shakespeare Puppet Show by Phyllis Pope.

Regular Events

AL-ATEEN: Friday, 8:30 p.m., Sigsbee YMCA.

BINGO: Starting 7:15 p.m. Thursday nights at Sugarloaf firehouse at mile marker 17.

COFFEE MILL: 915 Ashe St. 294-8072. There will be 2 free classes on Saturdays starting in March. They are Jewelry making for kids (ages 7 - 60) 2:30 - 3:30. African Dance for kids (ages 3 - 60) 3:30 - 4:30. All are welcome to attend. Poetry, 8 p.m. 1st and 3rd Sundays.

FLORIDA KEYS CHAPTER, AARP, No. 1351 Located in the Armory, Southard and White St., 294-4641 Ext. 361. Meetings 2nd Monday every month, 7:30 p.m.: Blood count from 6:15 to 7:15; Bingo Wednesday, 2 to 4 p.m.; duplicate bridge 7:30 p.m. Tuesday; Thursday 1:30 p.m.; Saturday, party bridge 1 p.m.

K.W. POETRY GUILD: 1st Sunday each month, 1120 Washington St. 8 p.m. 3rd Sunday each month 1125 United St. 2 p.m.

NARCOTICS ANONYMOUS: Friday night, 7:00 p.m., 2318 Fogarty Ave., 5th St. Baptist Church Fellowship Hall. If you have a drug problem, come to us.

City Electric Utility Board: meetings 2nd and 4th Wednesdays at 5 p.m., Board Room, 930 Caroline.

Big Coppitt Key Firehouse, bingo, Fri. nights, 8 p.m.

Florida Keys Aqueduct Authority: 4/12 2 p.m. South Florida Water Management District, West Palm Beach.

VEW AUXILIARY #6021, 2nd & 4th Sundays, Post Hall, 803 Emma St., 8 p.m.

Viet Nam Vets: Thursdays, 296-6843.

Friends Worship Group (Quakers), inquiries, Sheridan Crumlish, 294-1523.

Key West City Commission, meetings 1st and 3rd Mondays at 8 p.m., City Hall, corner Simonton & Angela streets.

Child Abuse: Question, referrals, reporting information and general information. Call Barbara Hunt at F.K.M.H. 294-5531.

The Movement of Spiritual Inner Awareness, Tuesday nights, 8 p.m. 1005 Seminary Street. Tune in to your true self. Join us for one of the positive things happening in Key West. Call 294-6739

Key West Womens Club, regular meetings 1st Tuesday of each month, 2:30 p.m. 319 Duval St.

Mail-a-book program, costs you only 29 cents, for mailing. Library, 4-8488.

Marathon Lions Club, dinner meetings 2nd and 4th Wednesdays, Indies Resort, Duck Key, 7:30 p.m.

Marathon Shrine Club, luncheons every Friday, at high noon. All Shriners welcome.

Monroe County Commission: 4/6 Marathon Sub Courthouse 10 a.m.

The Lower Keys Property Owners Assoc. Located at the west end of the No Name Key bridge on Big Pine Key, bingo, every Wednesday, 6:00. Call 745-3613.

United Humanitarians, low-cost spay program now in effect; please call 296-5106 for information.

Wesley House Board of Directors, meetings second Tuesday of the month, 5 p.m., 1100 Varela St., 296-5231.

Key West Singles: For information call 296-3423.

Self Help

AL-ANON-MEETINGS IN KEY WEST Sigsbee Park YMCA 296-6616, meets Tuesdays and Fridays at 8:30 p.m. AA meets same time. AL-ANON-Key West group St. Ann's Hall meets Mondays at 7 p.m. AA meets 8:30 p.m. AL-ANON- Memorial Group FKMH, 294-5531 ext. 3495, meets Wed. at 8:30 p.m. AA meets same time. AL-ANON-St. Bede's Group meets Thurs. 12:00 noon St. Bede's Catholic Church 2700 Flagler.

AIDS Screening Clinic, Saturday, April 7th. Call Beverly Smith for appointment 296-3048.

Alcoholics Anonymous: 404 Virginia St. Clubroom open 10 a.m. - 11 p.m. daily. Meetings: 8:30 p.m. nightly; 7 p.m. Sun., Wed., Fri., noon Mon. - Sat.; 10:30 a.m. Sun.; 11 p.m. Fri., Sat.

Domestic Abuse Shelter, Inc., call 6-HELP, 4-LINE.

Zonta Help Line: 296-HELP. Call any time when you need help or referral service. 296-4357.

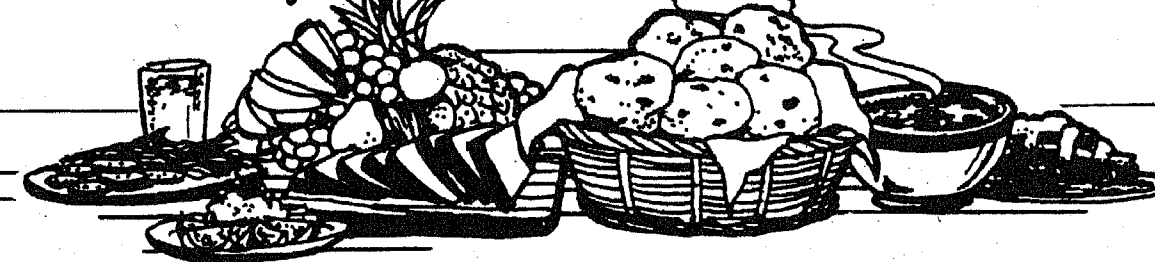
The new Chemical Dependency Treatment Program (for alcohol/drug abuse) opened June 1 and f.k.m.h. For information call 294-5531 ext. 3496.

La Leche League: Every 3rd Tuesday, M.M. 24.2, Summerland Key, 10 a.m. Call 745-2274.

Classes on the Ovulation Method of Fertility Awareness: Avoid or achieve pregnancy naturally. Instructor Registered Nurse certified by The Ovulation Method Teachers Association. For information, call 296-7214.

continued on page 13

THE EATERY



PRESENTS

A BREAKFAST BUFFET

Bacon
Home Fries
Grits
Chipped Beef Gravy
Biscuits
Fresh Fruit Mix
Coffee

Scrambled Eggs
French Toast
Corned Beef Hash
Cereals
Blueberry Muffins
Prunes
Orange Juice

Sausage
Hot Cakes
Baked Apples
Sausage Gravy
Rolls
Pineapple Chunks
Tea

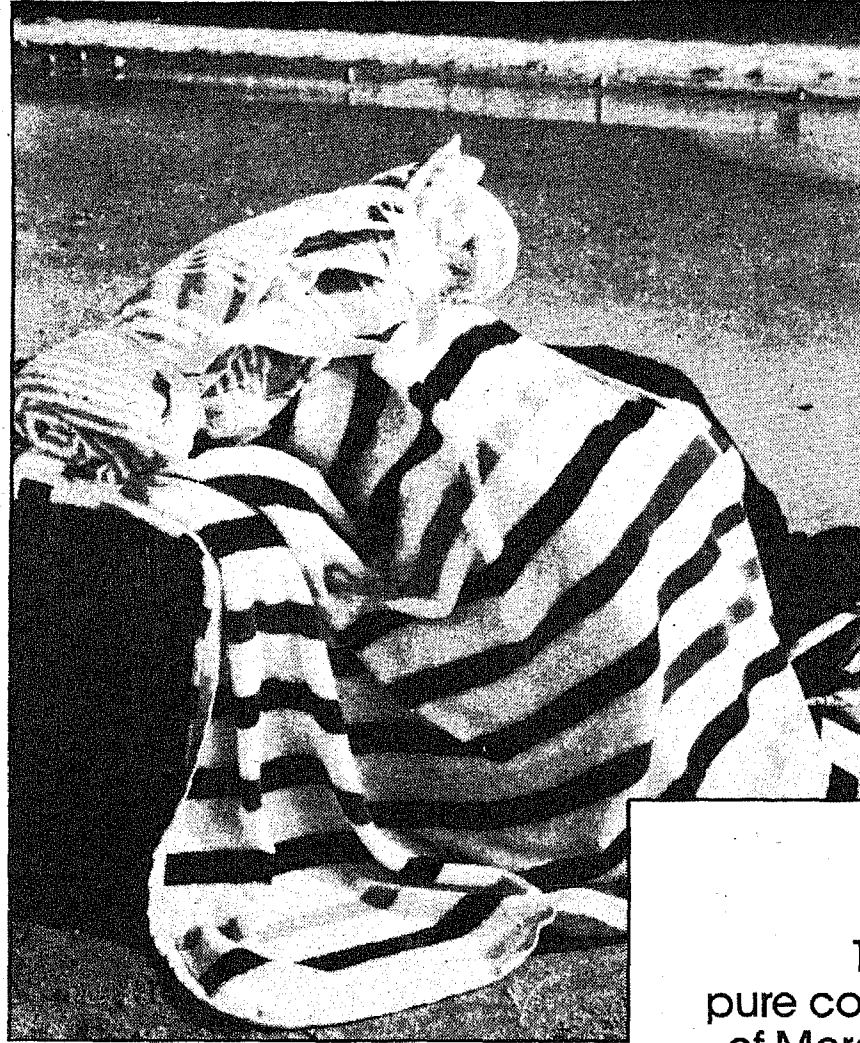
\$4.99

OPEN 7 DAYS A WEEK, 6 A.M. TO 4 P.M.

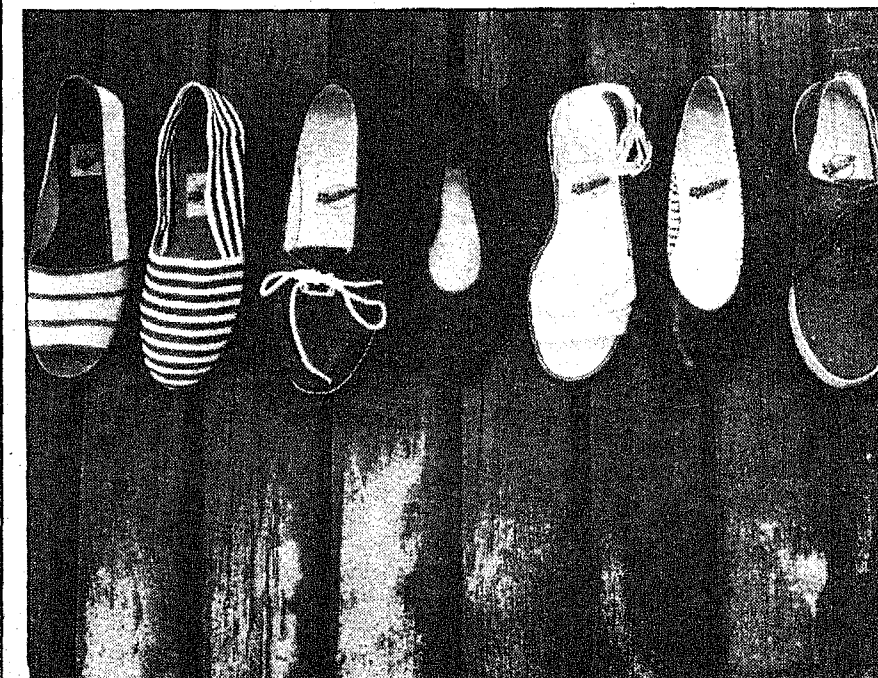
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