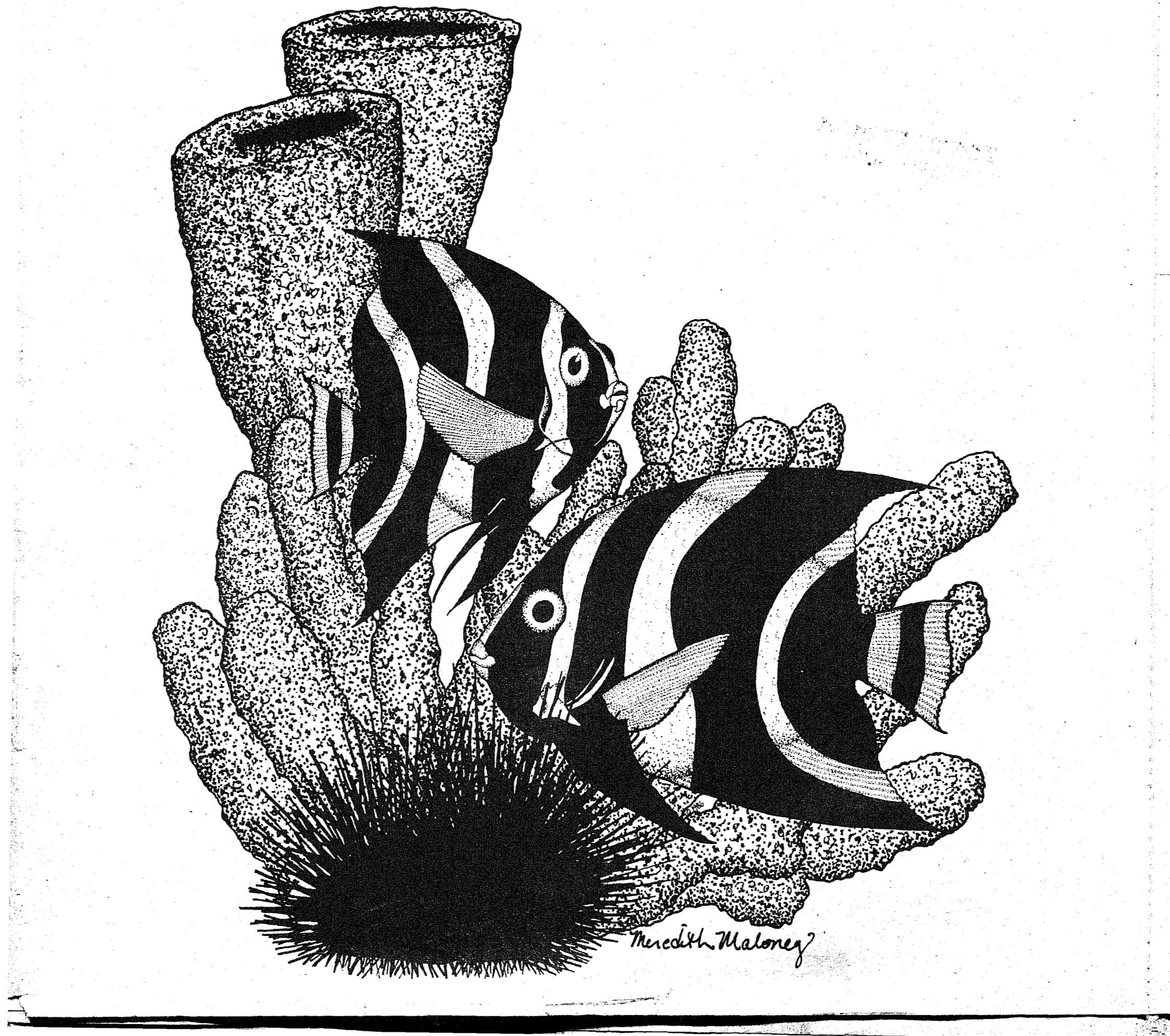
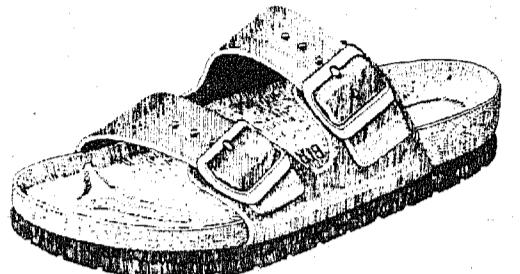


PRITAM SINGH PART II BY JANE O'REILLY, P. 32 • ELECTION ROUND-UP, P. 60



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FROM THE EDITOR

Hello:

Our man George Murphy had a frustrating job trying to catch up with the very busy Pritam Singh for the second interview for Solares Hill. George, who packs a tight schedule himself, had to leave town for a few days and the great Jane O'Reilly stepped in and got the interview. Thank you Jane, thank you George, and thank you Pritam.

I was disappointed to read that Tom Brown had been chosen by a 3-2 vote of the County Commission as our new County Administrator. Brown, a former C.O. at the Naval Air Station, along with four other defendants, faced misdemeanor charges for illegally cutting down many thousands of mangroves on Upper Sugarloaf Key, and dredging and filling the area without permits. Officials of the Florida Game & Fresh Water Fish Commission called it one of the largest examples of environmental destruction in recent years. Under a plea agreement, charges against Brown and the three others were dropped in return for a no contest plea to both charges from Noroaltom Development Co. of New Orleans, which owned the property at the time the destruction began.

It seems an odd choice to select a man with no county experience in administration who also carries the baggage of having been charged with illegally cutting down mangroves. Commissioners Stormont and Fahrer pushed for hiring a man with county administration background and experience for the job, but lost the vote.

Let's hope that Brown will prove to be an excellent choice for the job; I don't think so, but I've been wrong before.

Another piece of irksome news is the pay raise granted R.D.A. Director Steve McDaniels, especially since the R.D.A. is supposed to go out of business in a few months. McDaniels' salary was \$40,000; it's now \$45,000 retroactive to April '86. In addition to salary, he has a \$300 a month expense account, free housing with utilities paid on the base, and a free rental car with free gas. This is a very handsome package without a salary raise. R.D.A. Board member Gus Mirzaoff called this action (he voted against it) "a waste of U.S. government public money."

Good news on the Key West salt ponds. The 6 member C.A.R.L. selection committee unanimously nominated it for consideration. This opens the door for State purchase of all the salt ponds and wetlands around the airport and if successful will stop the constant pressure to fill these areas and build more hotels, condominiums and other so-called amenities.

My apologies for the numerous spelling mistakes in last month's issue. I have fifteen excuses but they are all basically invalid. We will do a better job this issue.

See you next month.

WT

Our cover artist this month is Meredith Maloney, an active local freelance artist and sign painter, whose work may be seen by appointment at 296-2876 and at Island Needlework.

A Man of Many Artistic Hats

by Joe Roach

Over the past few months the name Parvan Bakardjiev has appeared numerous times in local newspapers and elsewhere in connection with various musical and theatrical events up and down the Keys. Just who is this fellow who carries such an uncommon and an almost unpronounceable last name?

Ask Key Westers at random on Duval Street, at Seastown, at the charter boat docks, at Smathers Beach the same question. You'll probably get answers like these: "One of those developer people?" "Isn't he the guy who just bought the Truman Annex?" "I think he's the kicker for the Dolphins." And mostly, "Don't know" or "Never heard of - is it him?"

Not too surprising really when you consider that a similar completely unofficial, unauthorized, and unscientific "survey" would also show that a large number of Monroe County residents is totally unaware there is a Fine Arts Council in the county.

Parvan Bakardjiev is General Director of the Monroe County Fine Arts Council of the Florida Keys. He was selected by the board members of the Council and appointed to the position by the County Commissioners this past January.

Born in Sofia, Bulgaria, in 1946, Parvan became a citizen of the United States in

1983. His formal education consisted of technical training in Bulgaria and the study of music and dramatic arts in Vienna, Austria, and Milan, Italy. He speaks five languages -- English, German, Italian, Russian, Bulgarian. So much for the vital statistics.



Parvan Bakardjiev

But statistics only begin to tell who Parvan Bakardjiev really is. Before coming to the United States, he sang with the Vienna State Opera and at the Salzburg and

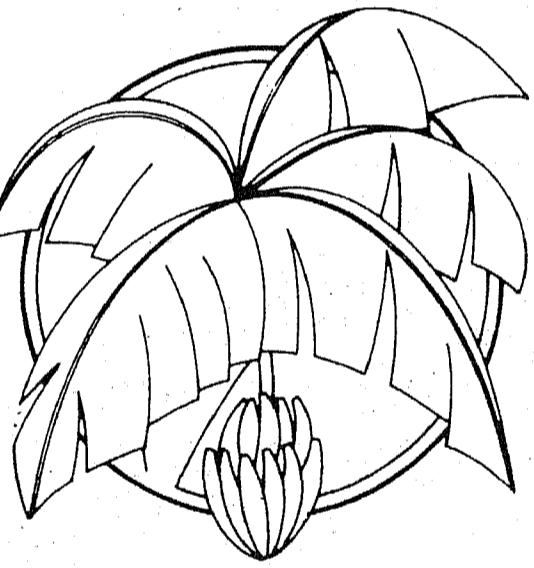
Solares Hill — November 1986 — Page 3
Bregenz Festivals. He served as liaison and interpreter officer with the United Nations in Vienna. He produced and organized tours of operas and concerts for theaters in Italy, Austria, and Germany.

He was an apprentice General Director of the famed San Francisco Opera Company. He headed the department of artistic administration for the Houston Grand Opera, handling everything from casting through artist/union relations. And until this past January, Parvan was General Director of the highly acclaimed San Antonio Festival which he founded in 1981. He directed all aspects of the festival: artistic, fundraising and promotion, marketing, business and finance, production, community and government relations, foreign government subsidies.

In four years he personally built this successful organization in San Antonio from inception into the largest annual international performing arts festival in the U.S., operating on a \$3 million budget. In doing so, he presented major opera, ballet, and dance companies from abroad; theater, symphonic choral works, concert and jazz series featuring world class artists. All told, the festival showcased more than 3000 artists from around the world in 96 performances in 23 days.

While involved in these activities, Parvan also was consultant for a Kennedy Center production in Washington, D.C., an opera in Boston, a San Antonio Symphony opera production, a tour for the Berlin (West Germany) Opera, the St. Louis Arts Council Festival, a U.S. tour of the Paris Ballet for

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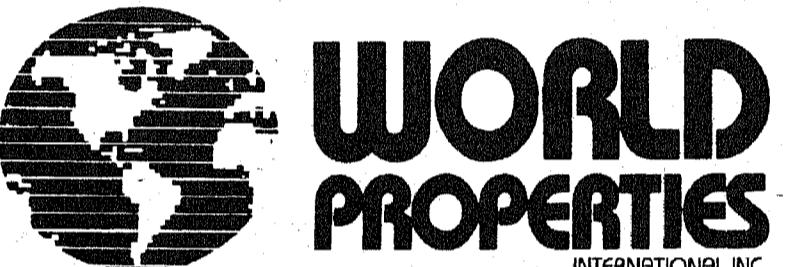
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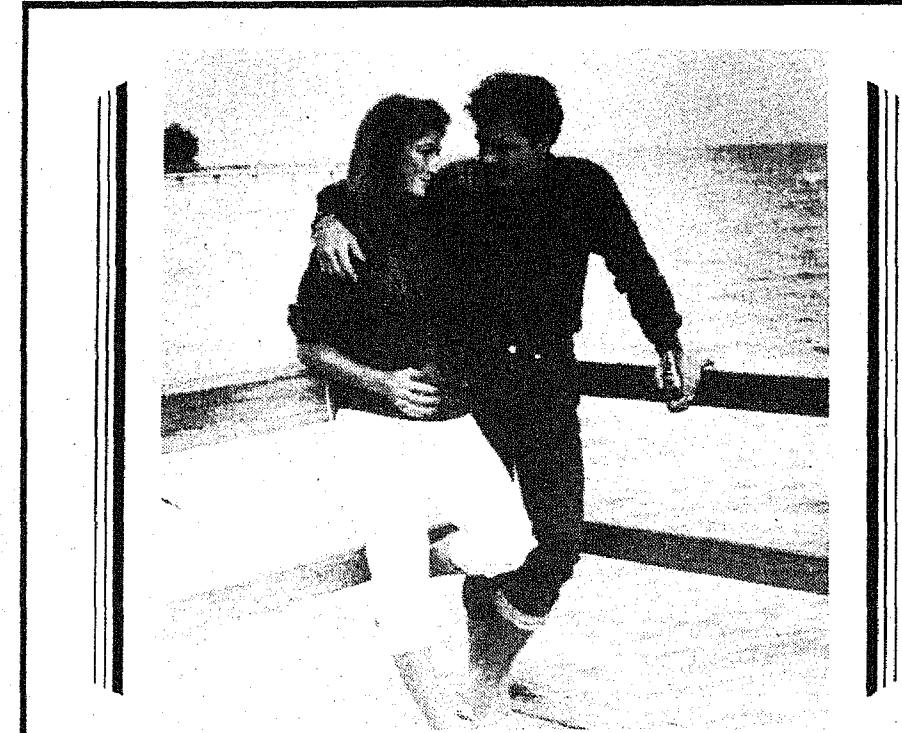


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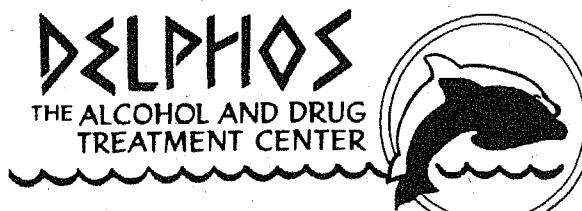


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the Chicago International Dance Festival, and an international performing arts festival for the Galveston Arts Council.

Parvan Bakardjiev has crammed a lot of learning, work, excitement, and accomplishment into 40 years. How does he do it? To get an idea, read excerpts from his press clippings. Here are some of the words and phrases reporters and peers have used to describe the man and his work: "Go-getter personality...marketing man...a kind of international musical cartel...enthusiastic artistic entrepreneur...ambitious in his vision...driving force...smart, elegant...international impresario...leaping imagination...an incredible combination of artist and businessman...genius...a resourceful, enterprising, and daring young man...tenacity, vision, and good sense."

With such credentials and accolades, no wonder the Fine Arts Council board members selected, and the county commissioners approved, Parvan Bakardjiev as General Director. He arrived in Key West the middle of January, 1986.

There's one nagging question, however.

Why did he take the job? Why did he leave a successful and prestigious artistic organization in San Antonio, Texas, for a smaller, lesser known one in Monroe County, Florida?

We met in the office of the Fine Arts Council at The Reach in Key West. That's right -- The Reach Resort. Number 357 has been converted, by the removal of beds and the addition of desks, from a visitor accommodation to an efficient and comfortable office. Parvan Bakardjiev is a man of medium height, somewhat stocky, dark in complexion, and appears to be in excellent physical shape. His manner is gracious and charming, open and direct. He speaks with a strong accent, sometimes searches for words to express his meaning, but this doesn't hinder the flow of words. Enthusiasm causes ideas, thoughts, goals, beliefs, opinions to come tumbling out.

"Why not?" said Parvan when asked why he took the job. "I chose Key West and Key West chose me. I like it here, I love it here, otherwise I wouldn't be here. Also Key West is the perfect location for

mounting a major international festival such as the Festival of the Continents, which is now in the planning stage. Yes, Key West is more of a challenge at times than I wish. But I have to say that the longer I stay here the more I like it. Of course there are things I don't like, but nothing is perfect. I think for what I do, this is an appropriate place to do it.

"Key West is a nice place to be based, it's a very creative community, very arty, very sophisticated; it's incredible how many artists we have. What I'm trying to do is develop the artistic resources and facilities of this community and the county so that the arts become an industry."

From his artistic point of view, Key West and the chain of Florida Keys is "the best kept secret in America as a place for staging a major international festival. There are many advantages -- people come here the year around for all kinds of recreation; it's a beautiful, colorful, historic place; we can draw on a big market made up of a steady flow of visitors who stay an average of three days and leave. And there's that

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Director of the Fine Arts Council is to raise money. Fundraising, he believes, starts with a product. "If you have a product then you can ask people to buy it, sponsor it, be associated with it. I try to develop each project as a product so I can market it and sell it -- so it will appeal to federal and state agencies in order to get funding."

So this fellow with the uncommon and almost unpronounceable name wears all kinds of hats -- Artistic Director, Executive Director, Development Director, Marketing and Public Relations Director. It would seem that the Monroe County Fine Arts Council of the Florida Keys got its money's worth when it acquired Parvan Bakardjiev as General Director.

enormous pool of artists. It's all so logical. "Look at the climate and surroundings -- they are perfect. The climate allows us to put on a festival in the wintertime -- prime tourist time. Santa Fe, Ravinia, Tanglewood, Bayreuth, Sanzberg -- all those festivals are put on in summer. So when you ask me why did I come here I can go on and on and on. We have Fort Taylor which is the most unique facility for outdoor opera. There are the beaches where I can do performances on barges, and tow the barges along the Keys. Outdoors. Under the stars. Unique. Cost-effective. One of the ideas I am implementing is that we will try to bus people from the Upper and Middle Keys to performances of the Tennessee Williams Fine Arts Center -- like a tour, a sightseeing tour."

According to Parvan (who is its Artistic Director), the Tennessee Williams is one of the most sophisticated facilities in the nation, more so than the Houston Grand Opera and the San Francisco Opera, in

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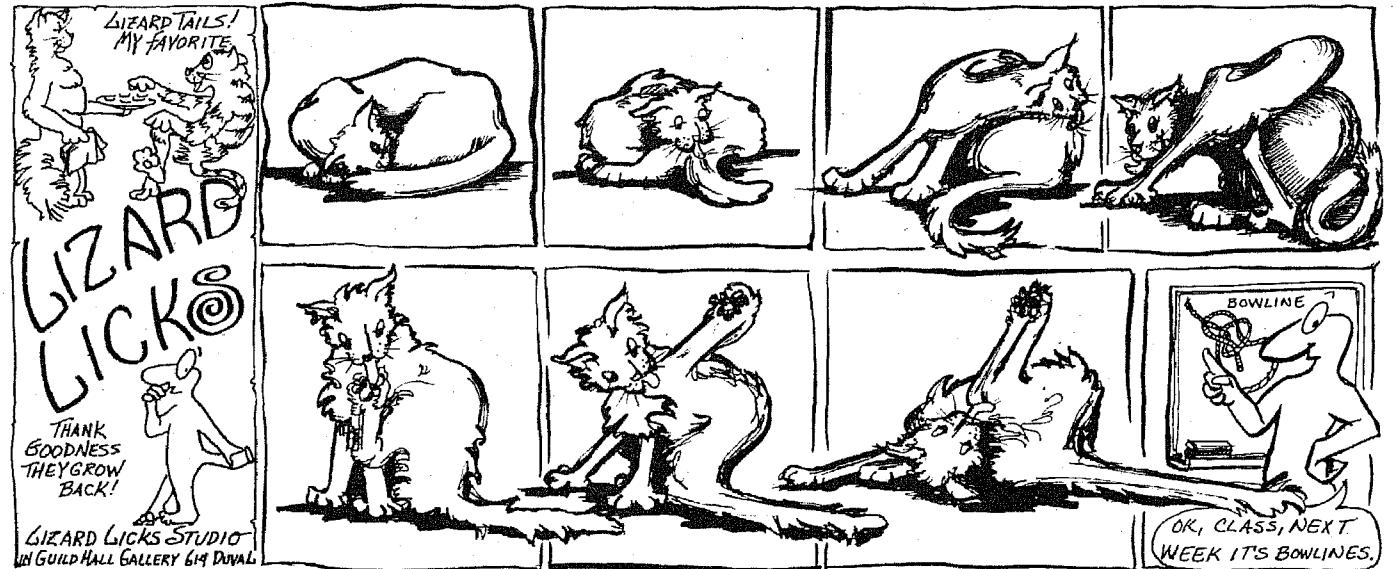
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Letter to the Editor

Paradise Lost? -- So Soon?

Almost a year ago, my husband and I retired to paradise. We knew Key West was paradise because of our annual winter vacations here and our belief was confirmed by the sign on the overseas highway: "Welcome to Paradise."

In the last few weeks, the place where I live and the place where I play in Key West are threatened with being spoiled.

A proposal to lengthen the airport runway toward our condo at Key West by the Sea would bring louder jet noise, more kerosene smell and more airborne soot. Another proposal would commercialize the Higgs county beach pier where my friends and I have been swimming and snorkeling for at least 40 years.

First, the jets. If I had wanted pollution -- and the murky skies and bad weather it creates -- I would have stayed in the New York City suburbs. The clean air of Key West is intoxicating; the blue skies, the clouds -- white and pink, even gray and black -- are breathtaking, and it is bounty to see the sun every day and the moon and stars at night. This is why we came to Key West as tourists; this is why we returned to

make our home here.

We bought near an airport but it was a trade-off -- to see the sea from our balcony. We knew we would be awakened by the first departing jets at 7:10 AM because we were warned. But there were not the current six more large jets during the day. And now, the runway would be lengthened to accommodate more and larger jets.

The proposal that hurts me where I play would allow a parasail venture to operate from our old, weak county pier. My friends and I have been snorkeling from it through all its previous reincarnations after tropical storms and hurricanes. It permits people in wheelchairs, with walkers or canes to have access to the water which they couldn't have over the sand. Friends and tourists sit and visit and sunbathe. There are memories of quiet conversations there with Tennessee Williams and winter visits from Leonard Bernstein.

A commercial operation, with ticket-selling and a churning speedboat, would crowd the pier, weaken it further, and scare the beautiful multi-colored angelfish, butterflyfish, damsels and shy hamlets. There would be jarring noise where now there is conversation, laughter and the call of the birds and the sea.

Preserving the quality of life in paradise is a special obligation, requiring attention,

nurture and care. With my home and play environments endangered, I feel the need to call a doctorfish. Luckily, there are hundreds of them off the Higgs beach pier, with surgeonfish among them.

Marion C. Robinson

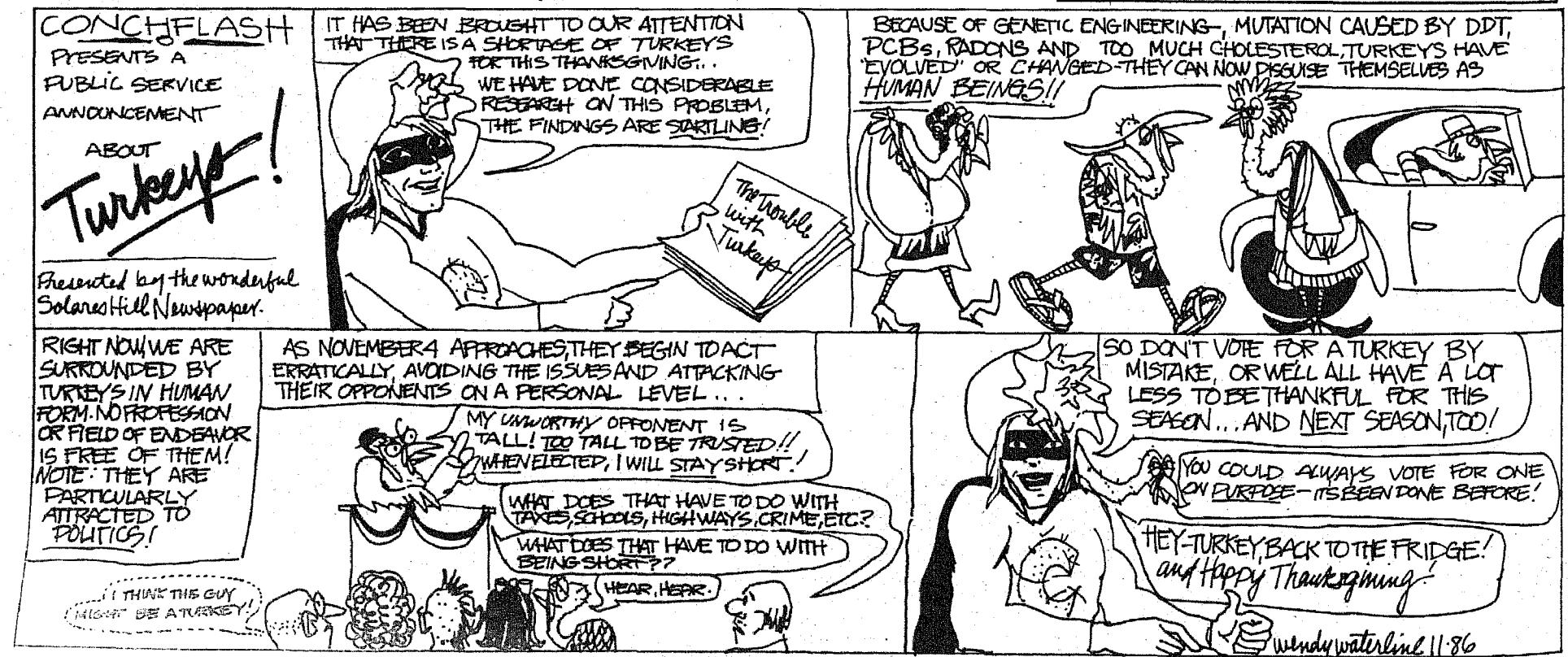
On Contemplating Suicide Or Saved by the Bell

by Howard Paul

No more water bills, lights and rent. Here's to a wonderful life, misspent. No more garbage and repairs, And hearing the music from upstairs.

No more laundromats, barber shops. No more dentists or I-Hops. So with a last farewell I leave, Leaving few things.

But then I run -- for the telephone rings!



Introducing a new series . . .

Snowstorm Over Key West

by Frank Kaiser

Pearle Trailer Park is Stock Island's 7-Eleven of sin. A doper's dream, it offers 24-hour drive-through convenience where you can buy marijuana, heroin, LSD and cocaine -- not to mention hookers of most any race and age -- and you can buy them more easily than you can get a loaf of Wonder Bread across the street at Quik Mart.

Especially cocaine. At \$10 a "rock," crack cocaine is the drug of choice these days.

Friday night was my second visit to Pearle. I'd forgotten how, coming off Route 1, darkness swallows the muddy streets as you drive through and, although dozens of people lurk in these deep shadows, there is an unnatural quiet and distrust about the place. As your eyes adjust you see that some trailers are burned-out shells. Others with high fences form a kind of labyrinth from which young Marielitos emerge to sell dope recently imported from Colombia via Bimini, Islamorada and Miami.

"I got very good rock." He's in his twenties, decently dressed and wearing a smile that never quite reaches his eyes. "I

got the best, man! Ten dollar. Good high."

Competition is keen. Of all the trailers here, fully half are directly involved in this supermarket of dope and sex. Others are abandoned and still others are owned by decent folks caught in the middle of a drug invasion, living on fixed incomes unable to sell and with no place else to go.

Friday is payday around Key West, Pearle's busiest night of the week. From dark till dawn customers will be cruising through, negotiating price as well as deep ruts and Hyundai sized puddles.

Pearle isn't the only place to buy cocaine around Key West. Other trailer parks have their share of vendors. Across Cow Key Channel probably every other residential block on the island of Key West has at least

one house in which a dealer lives and sells. Then there are the bars. Just last month Florida Division of Alcoholic Beverage and Tobacco undercover agents told me that there was not a bar in the area at which you could not buy cocaine. That's a lot of bars. They had just raided The Bull, Durty Harry's, Simonton Street Station and Big Daddy's -- among others -- concluding a joint investigation with the Monroe County Sheriff's Department. Twenty-some arrests were made.

Arrests are frequent at Pearle, too, but with little apparent effect. So for the stranger, the tourist, you can't beat this seedy trailer park for ease and simplicity of purchase when you're looking to score some dope. And, if you're really in a hurry

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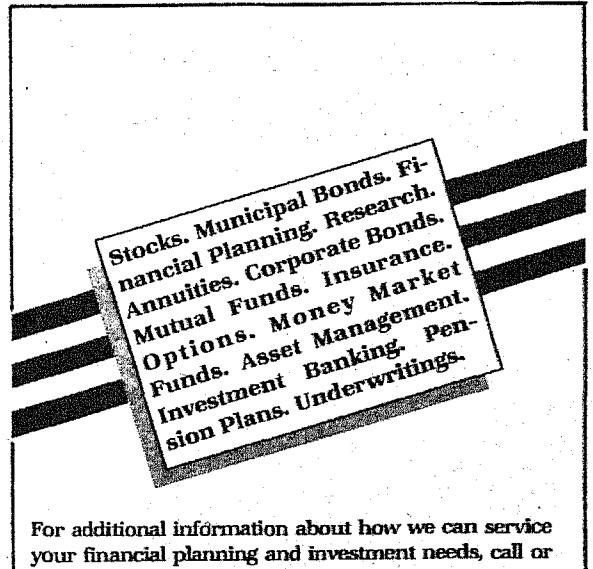
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to use, two of Pearle's trailers are Get-On's or Rock Houses where, for a couple of bucks, you can shoot up, snort or smoke with other addicts.

WHAT'S TO LOSE?

Once considered a relatively harmless "recreational drug," cocaine now has been exposed as a seductively addictive killer. Crack cocaine — cocaine powder mixed with baking soda, then cooked in water to a crystal form — is especially addictive, especially deadly. Smoking the substance takes it directly into the brain, faster even than by needle injection. People who wouldn't dream of shooting coke into their veins will smoke it. The emergence of crack opened up a huge new market for the cocaine dealers. Insidiously, it seems safer than snorting or shooting up. And it's affordable, even to kids. At five or ten dollars, what's to lose?

What indeed? It looks like a tiny stone from someone's driveway. Stock it in a pipe, even a soda pop can with a hole in the side, light it and know that whatever money you have with you when you smoke that first rock, you will continue spending it on the drug until you are broke. If you are like most of us there will be nothing more important than getting another hit — not food, not sex, certainly not the law. If you have enough money you will keep smoking until you fall from exhaustion, perhaps days and thousands of dollars later.

That's addiction. The user will not stop at first as it is more fun, more pleasurable than any other experience he's ever had.

Later he can't stop. It hurts too much. Like riding a bicycle with no brakes, at first it's exhilarating, later you must continue to pedal to avoid falling.

Listen to how one cocaine addict explains it: "It's a most euphoric feeling of extreme benevolence. Extreme pleasure. For a while everything is wonderful. You can see a utopian vision. You see the brotherhood of man — and want it. The problem is that when you start coming down — after only three to five minutes — everything becomes frantic. You're deluded. You don't have a grasp on reality.

"When you sniff good coke you start getting a buzz within 30 seconds and the high lasts for a while. But smoking or injecting gets you off almost immediately. Smoking crack, the first hit is so unbelievable, so excruciatingly pleasurable — pure, intense pleasure — immediately that it's almost orgasmic. Nothing sexual. Just the pure, pure pleasure. You take that hit and you hold it and your ears start ringing and when you finally exhale all you can do is just sit there numb. You can't say anything or do anything except maybe lay back. It's an intense rush. And it's the most immediately addictive thing I can think of.

"After five minutes you come down. Then your main preoccupation is getting more crack. You're still high, but you want to get back to the excruciatingly pleasurable feeling of that first hit. But after that first hit, that feeling is impossible to reach — and that's the addiction. It's an elusive, futile effort. It's always downhill after that.

You're always looking for that feeling, putting bigger and bigger hits in the pipe.

"One time in Santa Cruz, Bolivia, to get higher we broke the top off a wine bottle, put in at least two or three grams of base cocaine, lit it up and got outrageous hits. Even with that much coke, we could never capture that first hit. It was frantic. Certainly not fun. Everyone sat around waiting, stiffly gritting their teeth, watching all this coke going around, hardly able to wait for the next hit. We were driven. Not by pleasure but by absolute addiction."

Richard Prior says that if you've been smoking crack for two weeks, you're a junky.

Problem is, we've heard all of this before. Remember how we were warned about mixing Coca Cola and aspirin? We were told marijuana was a killer. Remember "Reefer Madness"? Even booze. We were told just how bad all this stuff was — and it wasn't. Like the myths of masturbation, experimentation led us to believe that grownups simply didn't want us entering their garden of earthly delights. Parents and teachers and politicians cried "Wolf!" so often that they were not to be believed. That was true in my generation and it's certainly true today. Few Key West kids are immune from at least one experiment with illegal drugs.

My god! We now have dogs sniffing out drugs at Key West High School, the campus of which is closed down like a prison even during lunch periods to keep our kids from leaving to buy or indulge in drugs.

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At least one of every ten Americans has tried cocaine, some 25 million of us. Five thousand of us will use the drug for the first time today. Federal agents will spend \$1.5 billion this year (not to mention the \$1.7 billion more recently voted out of Congress) attempting to stop cocaine. Indeed, 500 tons of the stuff were seized in the first half of 1986 alone. And that's, at most, 15% of what gets through to be snorted, injected or smoked. The dollar volume of this traffic is immense, estimated at anywhere from \$27 billion to well over \$100 billion a year.

That doesn't include the cost of crime which the craving for cocaine and other drugs creates. In Florida, the burglary rate is up 30% so far this year; cocaine arrests are up 80%. Key West's break-ins

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increased 25% for the first six months. Muggings and robberies here are also on the increase. Police Chief Larry Rodriguez blames it on crack addicts, many of them teens and young adults stealing to support their habits.

Was it only four or five years ago that few of us even bothered to lock our doors? Remember? People still talked of Harry Truman as if he'd return any day. Folks spoke to strangers, no one feared to walk out at night, and cocaine was thought to be Hollywood Faddish — an expensive and wasteful affection. Marijuana was then the illegal drug of choice. Every night a young man named "Easy" sold the weed at sunset on Mallory from his spot between a jade jewelry lady and hand-made T-shirt vendor.

So long, romantic 50's; welcome to the "What's love got to do with it?" 80's, where just yesterday a teacher at FKCC confided to me that everyone he knows uses cocaine. Everyone.

What the hell is going on, anyway? Cocaine is making the entire country crazy. Congress wants the army to man the borders and stop all incoming drugs — suspend civil rights if you must but do it — within 45 days, please. That's the way the law was originally written. So-called "jar wars" mentality has degenerated the race between Paula Hawkins and Bob Graham into what Carl Hiaasen calls the "Battle of the Political Pinheads." Each spends millions telling us that he or she hates drugs more than the other, trivializing the electoral process. It's embarrassing to see two

grown people sink into deep stupidity in an apparent effort to prove that cocaine seriously effects even non-users of high rank and privilege.

Locally, tons of cocaine are seized every week just off our city's shores by U.S. Coast Guard interceptions. Cocaine possession and trafficking arrests are made by both Key West and Monroe County police forces, not to mention the Florida Department of Law Enforcement and the year-old undercover Joint Agency Investigative and Legal Unit, better known as JAIL. Yet, you or I and probably our kids can apparently get the illegal drug from bars, from local dealers or from Pearle Trailer Park with little difficulty.

In the next few issues of Solares Hill we will take a close look at this snowstorm of cocaine over our city-island. We will return to Pearle Trailer Park with agents from the JAIL unit in an attempt to discover why this faucet of dope can't be turned off. We will look at Bahama Village, at bars and at residential traffickers to see the full extent of the dealer network. We will examine the economics of the cocaine industry from the refiner in Colombia to the consumer/dealer on Duval Street. And we'll talk with the sheriff and state's attorney to see where they're going with this ubiquitous problem. Members of the judicial and correctional systems here estimate that drug abuse directly or indirectly accounts for some 80% of all arrests made.

We'll find out what Key West's schools are doing about cocaine addiction prevention. And we plan to talk with the

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folks at Delphos, Florida Keys Memorial Hospital's highly acclaimed yet vastly underused drug rehabilitation center. Perhaps they can explain why the cocaine addict simply can't stop using the drug with determination and will power. Finally, we'll explore the program of Narcotics Anonymous, whose 12 steps have helped hundreds of Key Westers stop using cocaine a day at a time.

We want to present a helpful, truthful picture of our community's problem with cocaine, without sensationalism — without prejudice or blame. If you, the reader, have constructive suggestions of other areas of exploration, we'd appreciate hearing from you. Call or write the author, care of Solares Hill.

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accompany me. "O, I'm too tired. This California friend will call. She thinks that because they are three hours back that we are three hours back. And, besides, literary men, if they like women at all, do not want to have anything to do with literary women. Though, the literati in Key West lately appear to surround themselves with such a clutter of social climbers, the kind who comb the papers for mention. Besides, they will serve you cat hair in decaf coffee." My look is reproachful. "I caused you. That means that you have got to do as I want. You have to go with me." Sadly, I leave her in her snugger leafing through a Herman Hesse, now and then glancing up at "Gimme A Break." And I go piloting myself to the literary seminar.

Arriving at the same time as I do is this poet and his lady. He writes his poems with a hot poker. He drives up in a dented, dirty white car with a headlight missing. She alights looking a bit banged about. She stays to explain: "In an argument he swatted me with a carrot. I never knew that he really cared until he made a lump on my head with that carrot. Now, we stick together like two flies on a screen door. Love, O to be always at the beginning!"

The meeting is in one of the new condos. I walk out on the balcony where the writer hostess's husband is taking a moon bath. I sniff at the beguiling scent of the ocean which is airborne.

A girl I know greets me with, "Everything exists, everything is true, and the earth is only a little dust under our feet." If you don't watch out, Key West poets say things like this instead of hello. A man resembling Chekhov except for the red beard welcomes me: "Stick a feather in your hat and call it macaroni."

We actually are being served a tasty bourgeoisie desser with white threads in it, possibly shredded cocoanut.

A man who works in a hardware store reads his blank verse rendering with passion. It contains the information that cannibals consider tastiest the fat part under the thumb. I wish I had brought along my brackish short, short story about a nice boy I know who came from a fungus in a forgotten test tube at Old Monroe County Hospital after it closed.

Everyone is being pestered by a renegade columnist who is saying to anyone he can stop: "Every step you take toward leaving social obligations adds to your strong expansion as an individual." And a woman with coaly black hair reads hers about how she lay there in her mind writing this letter which is nothing like the one she almost sent the next day.

It wasn't exactly an insightful evening. Nor was it the egg of all activity. But these writers hop about the room like fleas. Their lines boil away like kettles. Their words flow like rubies from a sack with holes. I find it energizing.

The cone headed man says to me as I leave: "One always begins to forgive a place as soon as it's left behind."

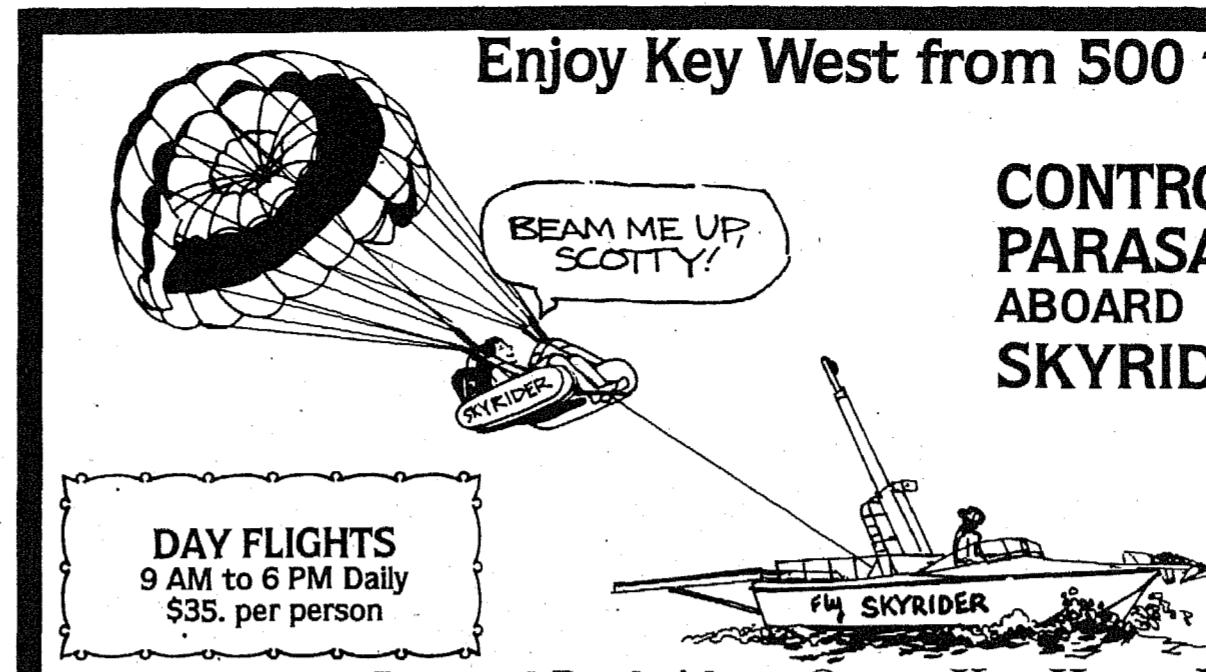
I reply, departing: "A hole in the ice is dangerous only to those who go skating."

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by Gaylia Dalton



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Con't. on pg. 14

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Cont. from pg. 13

Remember tracking heron glyphs in the sand with science class pals when ecology was in fashion? You were told the mangroves protected the shoreline.

Pass by bulldozed marsh, a block long scar where the path led to tidal ponds. Once a tiger-striped butterfly lit on your shirt sleeve, and you tried to decipher a crown spider's web lacing the buttonwood trees. Fiddler crabs, like sand splotches the size of your big toe, scurried out from under such close scrutiny.

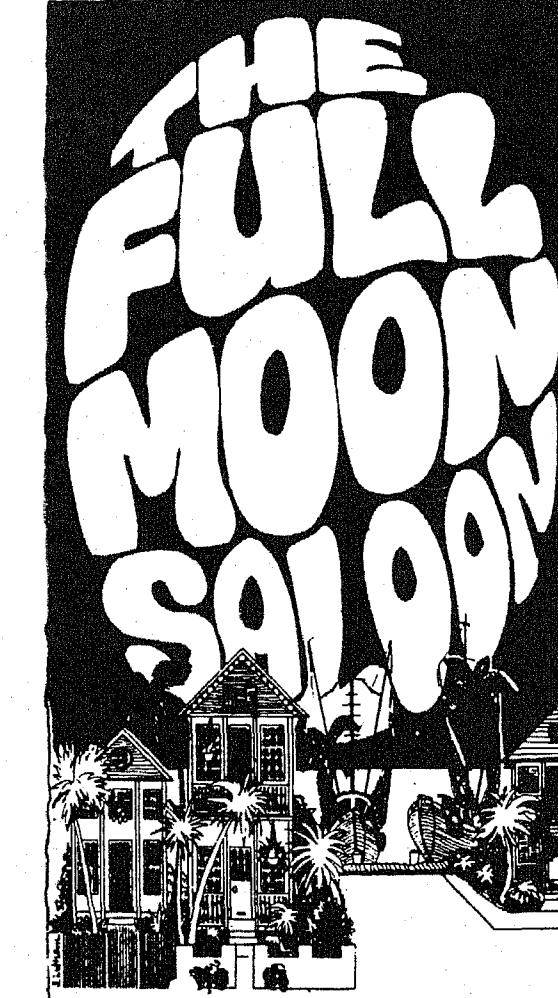
Breathe a salty breeze that cooled your open-windowed island home. Australian pines sang, gave birth to picnics. Today, tractors grind the air, shake the earth beneath your feet.

You, who took to the trail after school, magnifier dangling around your neck, you, who found your own quiet place on this beach, you don't need a security guard to say, "This is private property. Stay away." Nor will your son or his.

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The Cayo Hueso Express

by Jerry Montgomery

The American Power Boat Association's National Offshore Racing circuit is an expensive place to play. The average team on the circuit must spend \$400,000 a year just to stay in the game. Last year, the National Champion spent \$750,000. In a world where rebuilt kits cost \$19,000 per engine and engines are rebuilt after each race, the likelihood of a relatively unknown and untried team becoming a serious contender is slight and, without a national sponsor and without serious financial backing, the chances of a team achieving national ranking are nearly inconceivable. A couple of local guys -- Mike Horne and Rich Keelin -- have some heads turning on the circuit. The Cayo Hueso Express is ranked fifth nationally in the Modified Class and they are doing it pretty much on their own. They are grass roots sponsored and supported by locals who are backing them

for the fun of it.

At the conclusion of a recent race, a member of one of the top ranked, nationally sponsored teams told Rich Keelin, "Man, that was a hell of a job, but you aren't even supposed to be near this level in racing with the equipment you have. What are you doing back there anyway?"

Indeed, what are they doing back there?

Mike Horne, the co-owner and driver/navigator expressed it this way, "Our ultimate objective is to win the national championship in our class and to let the world know that Key West is here and is to be reckoned with. All Conchs deserve respect."

Mike pointed out the team mascots to me. They are two stuffed black vultures named "Lurch" and "Morticia" and they were hanging from the tops of the open engine covers, swinging in the breeze. "Those mean," said Mike, "that the other boats in the race had better not slow down, because we are hungry and we will get them."

The top boats on the circuit are generally powered with 372 cu. in. Chevy engines

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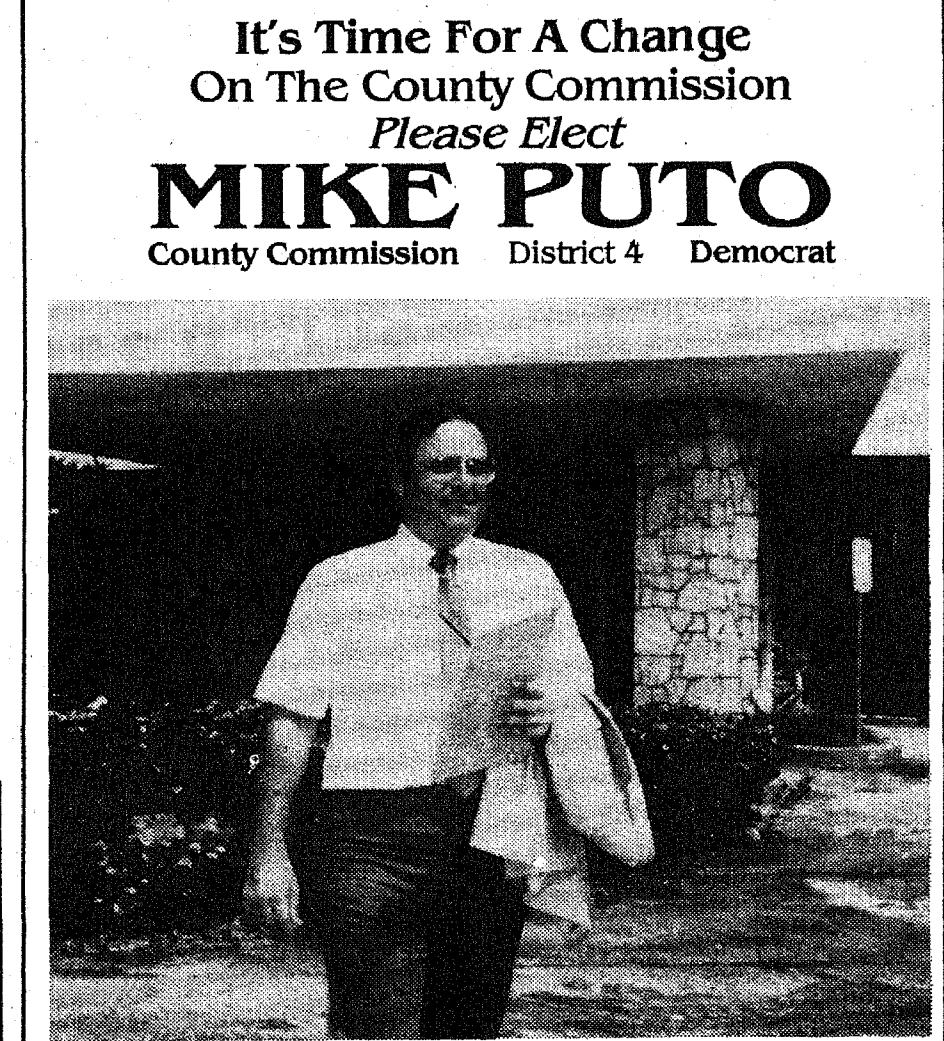
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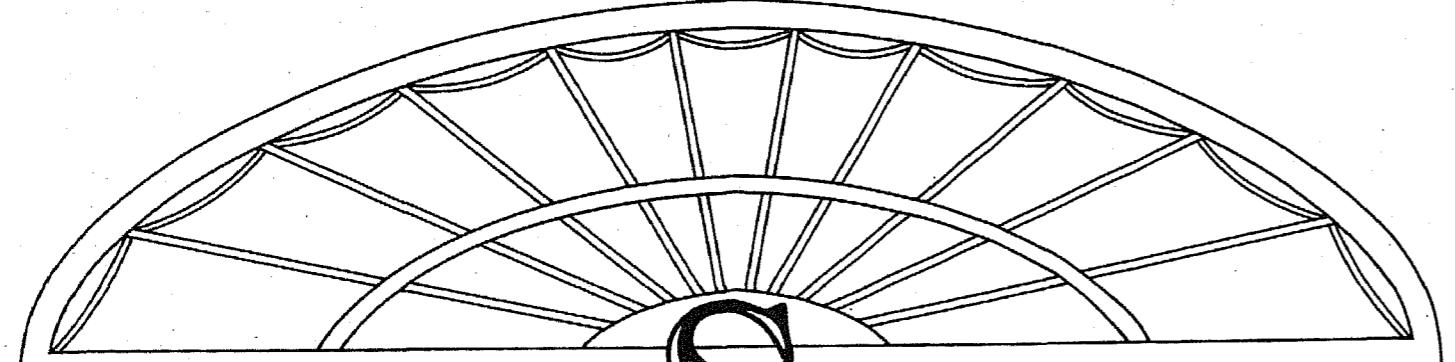
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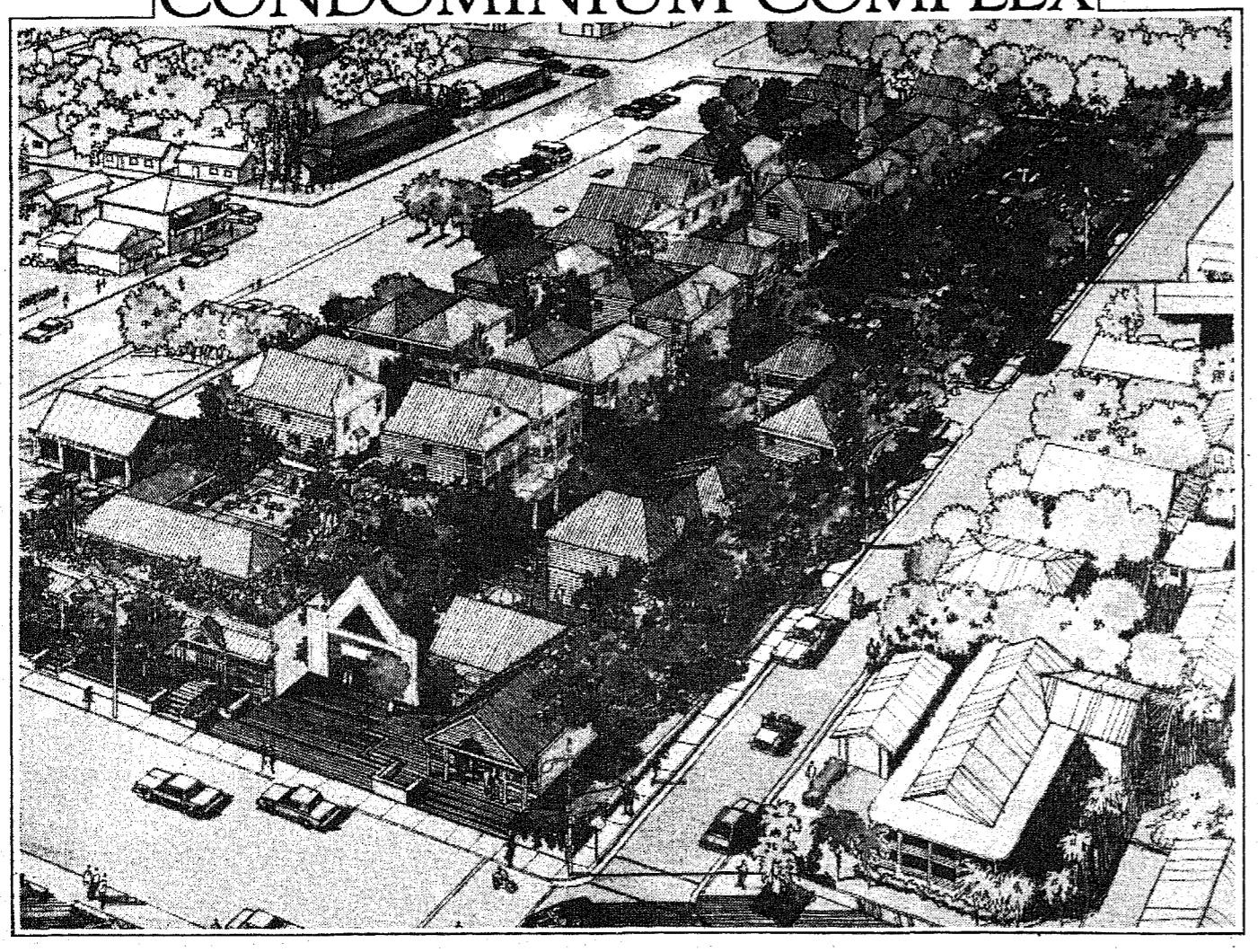
converted to 350 cu. in. blocks with a stock, but very expensive kit. Most are balanced and blueprinted. These are the power plants that cost \$40,000 each to rebuild after a race. The Cayo Hueso Express uses a Rich Keelin/Mike Horne built Corvette 454 cu. in. block that has been stroked to 372 cu. in. The Cayo Hueso Express engines develop 650 shaft





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horsepower each. The engines will turn over 7500 RPMs, which is red line, but Rich likes to keep them at around 7200 in a race. Rich and Mike do their own engine oil analyses and rebuilds after each race. It costs them about \$5,000 per rebuild since they do it themselves.

The Cayo Hueso Express hull is a Cathedral configuration of fiberglass over a



photo by Richard Watherwax

Rich Keelin and Mike Horne

balsa core. Bare hull weight is 4200 lbs. in contrast to the typical Chris Craft racing hulls used by most of the other teams, which weigh only 3500 lbs. Weight, or the lack thereof, in a racing hull cuts two ways. The lighter Chris hulls run best in a one to two foot sea, but the heavier, more durable Cayo Hueso Express likes to run in two to four foot seas. The key to getting the most performance out of the boat is the angle of attack and the amount of air cushion the crew is able to get under the forward part of the hull. In racing conditions, the wetted surface of the hull may be as low as 5% of the waterline, and that's not much of the hull in the water. The Cayo Hueso Express can run out at 106 MPH and the crew is hoping to approach 120 MPH. The existing record in the Modified class is 116.75 MPH. Rich Keelin describes the



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throttleman's job this way, "Both the throttles and your flaps are equally important. You begin at 3/4 throttle and with flaps full down in order to get you up. When you feel her running right, you feather the throttles, flaps up, and as the bow comes down, you begin to lift her out drives out, get a cushion of air under her and let her GO!"

The sturdiness and raw power of the Cayo Hueso Express may help her in the upcoming November Gold Cup races in Key West. November seas are not usually calm, and this is the time of year when the first few Northerns begin sweeping down through South Florida and the Keys. Mike Horne says that Grand Haven, Michigan was the nastiest water they have

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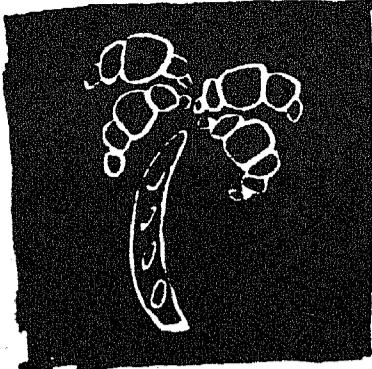
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encountered on the circuit so far. "There were waves from forward, from aft, and from both sides. There was absolutely no way to read the water. We started in the last position which meant that we had to fight

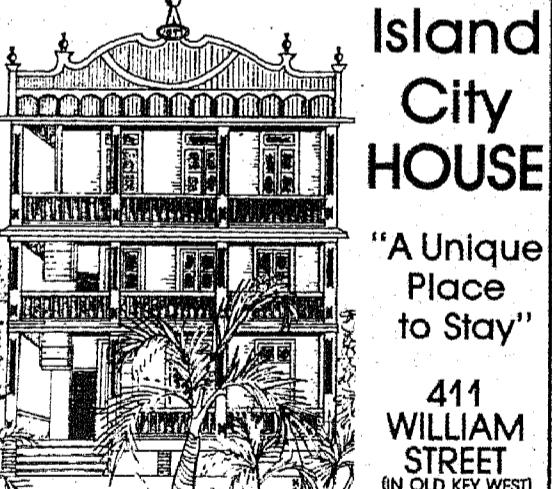


The Cayo Hueso Express

our way through everyone else's wakes and slop, but the boat never ran better. Before we even knew it, we had passed four boats. This boat really responds to a challenging sea condition."

engine has stainless steel exhaust headers that weigh about 150 pounds each. Cooling an engine that is developing 650 true shaft horsepower and cranking out 7200 RPMs requires a substantial salt water cooling

A look at the engines of the Cayo Hueso Express is a look at two fairly straightforward clean black blocks that look deceptively like some standard Mercruiser layout. The resemblance stops there. Each



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A Sure Thing

by Helen Chapman

Mack showed up in Key West in the late sixties with a pound of Colombian Gold, several hundred quaaludes, assorted amphetamines, an ounce of cocaine, five dollars American and ten dollars BIWI. His arrival was wrapped in mystery. He claimed to have come by boat, but what boat, from where, and exactly when, were never disclosed. Mack just appeared on the scene one day. He stashed his luggage--a duffle bag and a flight bag--in a locker in the Greyhound depot. He then set out to explore the town.

Unloading dope in the sixties was no problem. Mack's gift of gab and youthful charm won him friends in no time, and he soon found himself with a hotel room, new clothes, and a pretty blonde. Key West was his kind of town.

One day, Mack met a real cool guy from Miami who talked him into paying up front for some coke. Mack thought this would be his entry into the Big Time. When he went to a designated motel room to collect the coke, he was met by the real cool guy, in handcuffs, and some understanding gentlemen from the D.E.A.

Mack didn't mind his time in jail too much. His friends smuggled joints to him and his easy-going, glib style made him popular with both jailers and inmates. But when he got out, his credibility was gone, along with his money. He considered going

to work. This was a big step for Mack. He couldn't remember when he had last held a steady job. He tried construction jobs as a laborer, but decided Key West was too hot for outdoor work. He hired on as a third hand on a shrimp boat, but found that work tedious and boring. After a stab at house-painting--he fell off a ladder and broke his arm--and cab-driving--he ran into a parked car while trying to sell a customer some pot and lost his license--he learned the gentle art of bumming from two men who became his best buddies, One-Eye Wally and Wino Jimmy.

Unlike Wally and Jimmy, Mack was successful with petty scams. He managed to make enough money for them to drink on--and sometimes to eat on. Although it was necessary for them to move their home frequently, they always had one. It might be a beached boat or a tarp-roofed leanto, but they seldom got wet. Bums they might be, but honest bums. They frowned on pan-handling strangers and stealing. Such activities they considered beneath their intelligence and moral integrity.

One day a swordfish boat pulled in for repairs. Mack, Wally and Jimmy, having nothing more important to do, went down to the docks to take a look at it. They'd never seen a longline boat before. Two of the crew were preparing to dump a bunch of swordfish bills onto the dock, for future disposal, when they noticed the three men staring and pointing at the boat. The two crewmen whispered together a moment, and then one of them yelled.

"Hey! You wanna buy some bills?"

Mack looked at Wally, Wally looked at Jimmy, Jimmy looked at Mack. "They talkin' to us?" Jimmy asked. Mack shrugged and called up to the boat. "You talkin' to us?" "Yeah. We can let you have these here bills real cheap."

Mack and his friends conferred. "Y'know, we could make a good thing outta this," Mack said.

"How?" said Wally.

"Tourists," Mack replied. "We clean'm up good and decorate'm. Tourists'll go crazy for'm. It's a sure thing."

"Yeah," Jimmy said eagerly. "Tourists'll buy anything."

Mack called up to the boat. "How much ya want?"

The crewmen put their heads together. Then one called back, "Fifty cents apiece." The second crewman turned away from the rail to hide his laughter.

"How many ya got?" Mack asked.

"Forty," came the reply. Mack turned to Jimmy. "That's twenty bucks. Ya got any money?"

Jimmy dug into his pockets and pulled out some bills and some change.

"Two bucks and, let's see, twenty, twenty-five, thirty-five cents."

Mack turned to Wally. "You make any money headin' shrimp this morning?"

Wally was reluctant to say. "A little," he mumbled.

Mack held out his hand. "C'mon. We're all for one, one for all, ain't we?"

Wally made a face, adjusted the dirty

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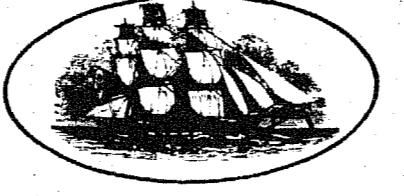
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bandana that covered his eyeless socket, and pulled some money from his pocket.

"Eight bucks," Mack said. "That's ten and change."

"Ain't you got any?" Wally asked sourly.

"Hell, no. I stood all the beers last night, remember?" Mack turned back to the boat. "We got ten bucks. Settle for that?"

The two men on the boat went into conference again.

"Okay, we'll give ya a break, only generally we get fifty cents. C'mon aboard."

For the next quarter hour, Mack, Wally and Jimmy gingerly carried off the boat the swordfish bills, some of which were four feet long. They were assured that they'd gotten a bargain, that swordfish bills were hard to come by and had a high value.

The two salesmen walked away to another part of the boat, barely able to hold in their laughter.

"Man, these rubes'll buy anything," one of them said.

Once the bills were on the deck, Jimmy said, "Well, what now, Mack? Whada we do with'm now?"

What they decided to do was to stash them in an empty shed behind the net shop where, for the next few days, the stench made the net workers sick to their stomachs. The source of this odor was not determined right away and during these days, Mack and his buddies went around gathering information on how to treat the bills. They learned that they would have to soak them in bleach for a week or more, scrub them until every vestige of fish was removed, and then dry them in the sun for another week. Then

the bills might be ready to paint on.
"The tourists'll go for'm in a big way," Mack said. "We can get maybe ten bucks apiece, maybe more."

Wally scowled. "Who's gonna do the decoratin'?"

"That's easy," Mack said. "There's a million starving artists in this town. They don't have to be Rembrandts, y'know. Just sunsets and sail boats and pelicans and junk like that."

They came to a pile of old lumber on the dock and sat down to cool off and consider their next move.

"Yeah," Jimmy said. "But first we gotta get'm clean. Where're we gonna spread out forty bills in the sun?"

"Yeah," said Wally. "Where?"
"And soak'm in bleach," Jimmy added.

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Mack hedged. "Well, that's a problem, all right. Let me think."

The three sat in glum silence, staring out over the harbor.

"Maybe we could put'm in that lot where all them broken-down cars are," Wally suggested.

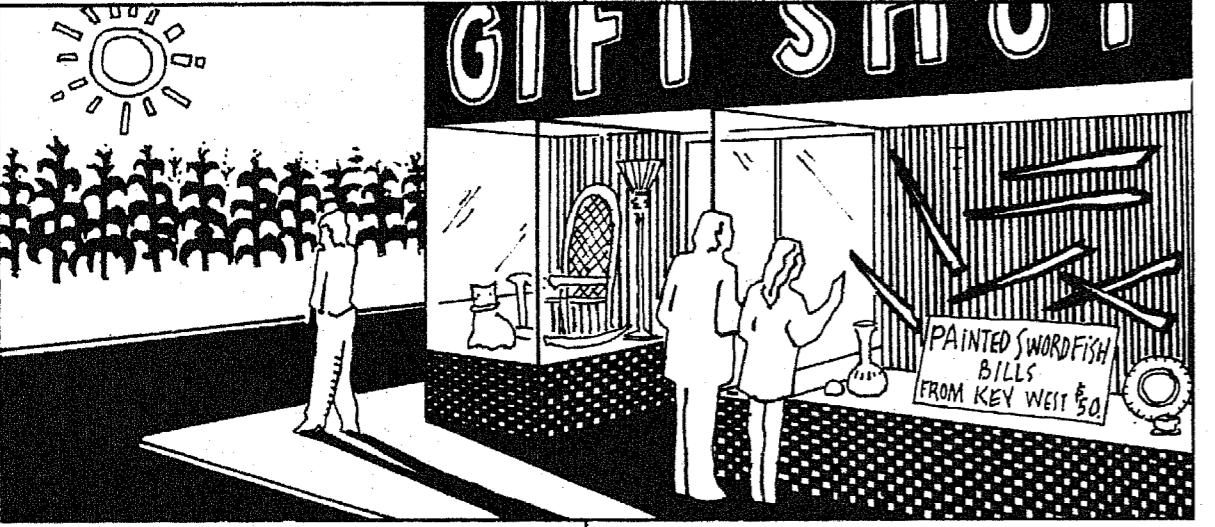
bills in there yours?"

Mack pretended he didn't hear. The man came up to them.

"I said, them your swordfish bills in that shed?"

"Uh, sort of," Mack mumbled.

"Don't sort-of me," the man growled.



"No way," Mack said. "Everybody'd be stealin'm. Hell, there's gotta be four people sleepin' in every one of them cars every single night."

They lapsed back into silence. A man came out of the net shop and walked towards them.

"Hey, Mack," he called out, "those

"The boss is raisin' hell about the stink. I know damn well you put'm in there. Get'm out."

"Whadya want me to do with'm?"

Mack asked.

"I don't care. Just get'm out."

"Well, now, just wait a minute,"

Mack said pleasantly. "That shed don't

belong to your boss. I just happen to know that. It belongs to the Seashell Restaurant."

The man hooted. "The Seashell burned down five years ago."

"It don't matter," Mack said stubbornly. "It still ain't your boss's to say if I can store them bills there or not."

The man sighed. "Okay. How much ya want?"

"Fifteen."

"Here's ten. Now get movin'."

Mack took the ten-dollar bill begrudgingly and motioning Wally and Jimmy to stay where they were, followed the man back to the shed.

As Mack began to pull the cumbersome bills out, two neatly-dressed men, draped with cameras, strolled down the dock. They pointed at the boats and talked animatedly. Then they ambled towards the net shop where they could see the nets being made. As Mack came out of the shed with an armful of bills, the two men looked at him with curiosity. They walked over.

"What are those?" one of them asked.

"Swordfish bills," Mack replied.

"Look at them, George," said the man. "I had no idea they were so long."

George peered at the bills, wrinkling his nose.

"I didn't either, Pete." Then, to Mack, "What are you going to do with them?"

"Throw'm away," Mack said dejectedly.

"Throw them away!" George exclaimed. "What a waste."

Mack thought fast. "Yeah, it is. I bought'm from a swordfish boat. Paid good money for'm. I had an idea they'd look real pretty decorated, y'know? Ships painted on'm and things like that."

He went on piling up bills slowly, two at a time.

"So why don't you?" the man, Pete, asked.

"Can't draw, for one thing," Mack said.

"For another, they have to be bleached and cleaned. I ain't got a place to do that."

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Jimmy whistled. "Man, that's a lot of black beans and rice."

Mack snorted. "Black beans, hell! I know a guy who's sellin' used lobster traps for a couple of bucks each. I can get some artist to paint on'm and we can sell'm for planters."

"Yessirree! It's a sure thing. Tourists'll buy anything!"

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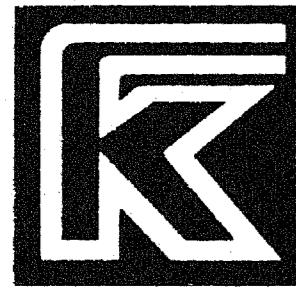
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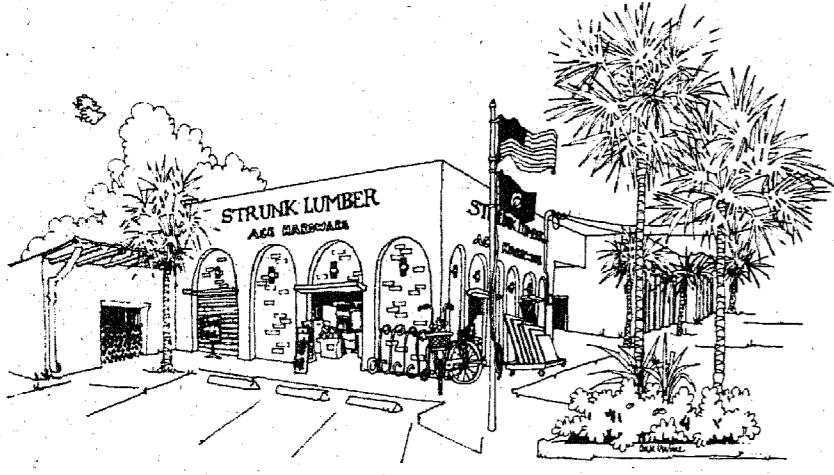
**Red Barn Opening its
Lucky Seventh**

by Susan Hawkens

The Red Barn Theatre will open its seventh season on Wednesday, November 17, and the staff predicts that '86-'87 will

be the most ambitious year of theatre they've ever produced.

With the addition of two shows to the usual 6-show format, the Barn is expanding the number of shows per week as well. Not only will the doors open "5 nights a week - all season long," the Barn's previous claim to fame, but this year's increase in shows will include a new

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late-night/off-night venue. As a result, the Red Barn will be in production seven nights a week for a substantial portion of the season.

The selection of the season's plays has been an exacting and painstaking process for the staff, which strives each year to come up with "a season that, once it's compiled, has a balance, a depth, variety and excitement," says Susan Hawkens, who directs and does PR for the Barn. To this end, the entire staff makes a concerted effort to stay abreast of new works, to reread old works, and to follow-up on any and all suggestions by patrons and actors.

"The Lady and the Clarinet" is the title of the season's opener, which will be directed by Joy Hawkins. Written by Pulitzer Award winning playwright Michael Christofer, the play is described as "an engaging, irreverent look at love through the witty perspective of its slightly wacky heroine," who will be portrayed by actress Adrienne Sher. This comedy also employs an unusual device; a large percentage of play is underscored by live clarinet. Musician John Wells has been cast as the clarinetist, whose music and presence onstage are integrated to provide texture, point, and counterpoint.

Tom Murtha, Tom Rhatigan, and Bob Hatton will also appear in "The Lady and the Clarinet," which is scheduled to run Wednesday through Sunday for three weeks. Director Hawkins is eager about the challenge of directing a play, especially this one. Hawkins, who has previously directed the Barn's musicals, including

"Irma La Douce," "Tallulah!," and "Cole," is also an experienced singer and actress, and does publicity for the Red Barn.

Artistic Director Richard Magesis will tackle the next scheduled production of Christopher Durang's "Beyond Therapy." Also a comedy, this particular play has the farcical edge that shows up in Durang's many successes. It poses the question: Who's crazier, the patients or the therapists?, as it unfolds the tale of Bruce and Prudence, who meet, at the suggestion of their respective psychiatrists, through an ad in a swinging singles magazine. The ensuing fireworks are zany and savagely funny. This production will run December 17 and January 11 for a four-week run.

December will also mark the first of the new late-night/off-night productions, when "Jacques Brel is Alive and Well and Living in Paris" opens on December 19. "Brel" was the first musical ever produced at the Barn; it opened on New Year's Eve in 1980. The production was revived this summer for a tour of the Keys sponsored by the Monroe County Fine Arts Council, and will once again be presented at the Barn on Mondays and Tuesdays at 8:30 PM, and on Friday and Saturday late nights at 11 PM, after the performances of "Beyond Therapy." "Brel" will feature original cast members Joy Hawkins, John Wells, and Tom Murtha.

Next, the Barn will present, by special arrangement, a production of the current off-Broadway smash sell-out "Nunsense." Written by Dan Goggin, the property was offered by the author to the Barn through a

contact with Judd Aronson. Susan Hawkens will direct this hilarious musical about "a very dear, and very poor order of nuns from Hoboken," who decide to put on

Solares Hill — November 1986 — Page 25
musical score is "a terrific variety of showstoppers."

"Nunsense" will run for four weeks, from January 21 through February 15,



Photo by Adolph Gucinski

Still together after all these years! Left to right: Susan Hawkens, Richard Magesis, Mimi McDonald. Back row, Joy Hawkins and Gary McDonald.

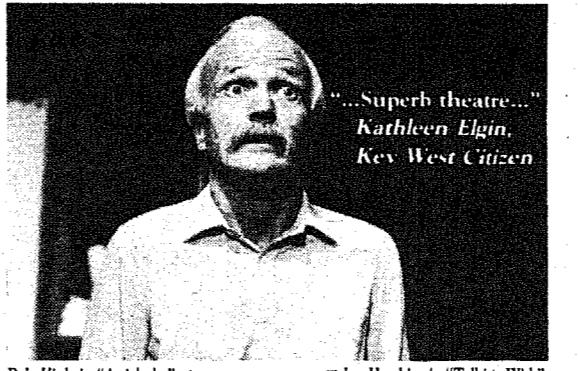
their own variety show as a fundraiser. The results of the little Sisters' efforts are both touching and hysterically funny, and the

Wednesday through Sunday at 8:30 PM, with additional late-night performances on Fridays and Saturdays.

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"Nunsense" by Dan Goggin Award winning musical comedy	To Be Announced guest directed by the renowned Sandra Shum

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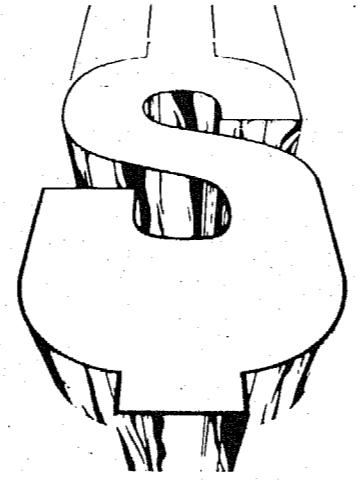
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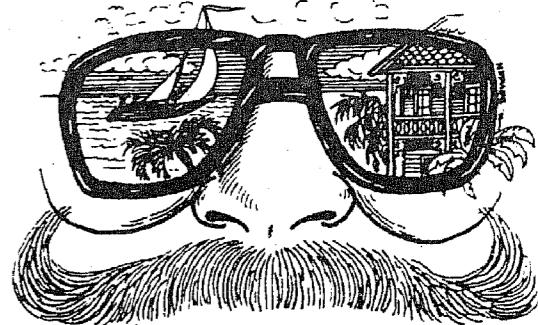
Cecil wishes to possess Lucy as a treasure rather than as a flesh and blood woman. (She plays classical piano with the passion which is lacking in her life.) But her blood has been heated by George, who now settles with his father in the nearby town. Lucy's social skills are useless in the face of real ardor — George kisses her again! — so she hides herself with a mess of lies.



Finally, after many amusing contortions of the domestic scene, Lucy admits the truth to George's father. She loves his boy. She has already ejected Cecil, but, unable to face having to undo the falsehoods which have

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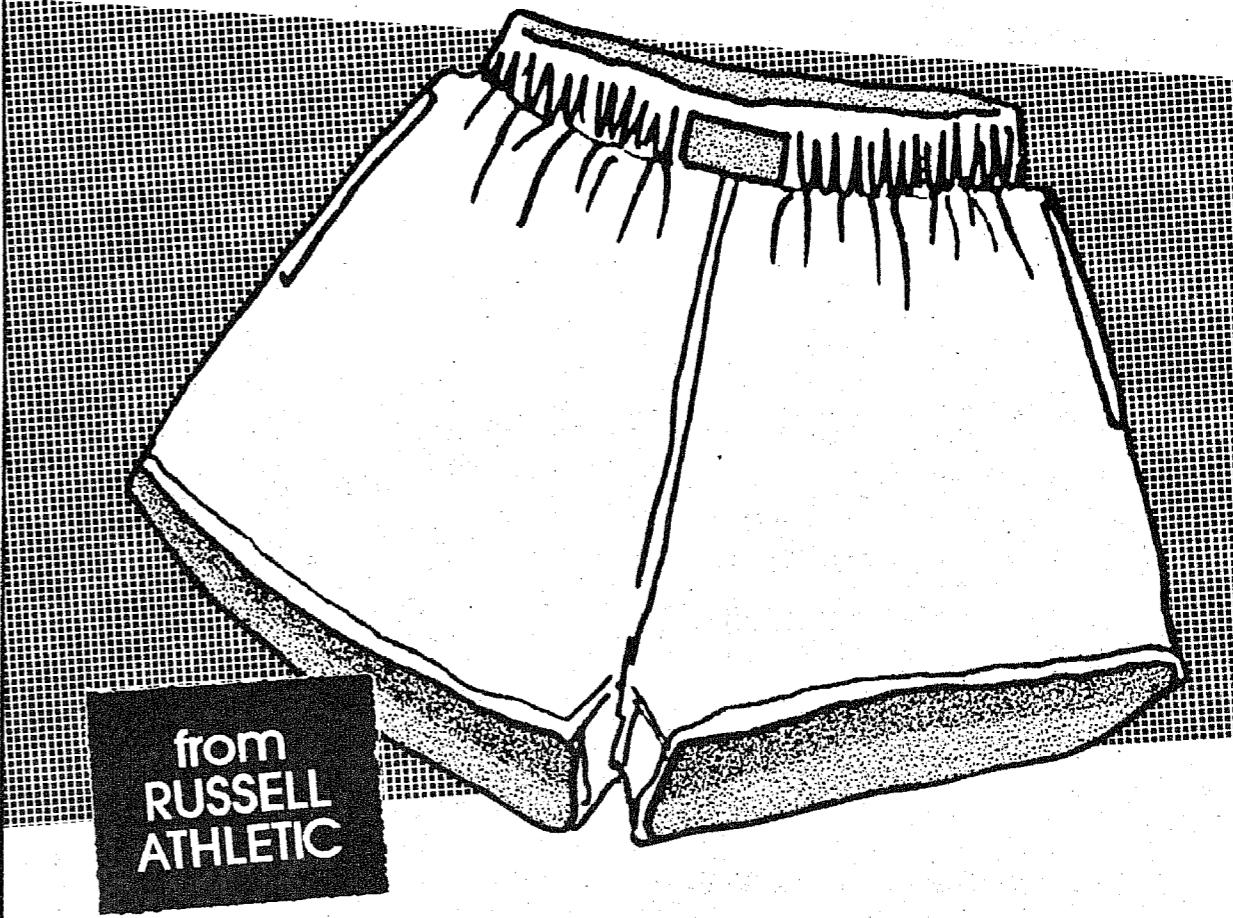
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enveloped everyone in her life, she is about to flee to Greece. "They trust me," she says mournfully. And Mr. Emerson asks, "Why should they, when you have deceived them all?"

The movie prunes away some of the dialogue, but all that remains is pure Forster. Lucy and George end up together,

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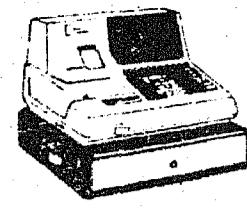


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in love, in Florence.

Compare "A Room With a View" to another movie, "Out of Africa," which was also "lovingly" adapted. But the affection in the latter case was a boy-wonder director's unfettered crush for his own syrupy vision and gimmickry. Contemporaries of Isak Dinesen are appalled by the cloying, candy-cane mutilation of not only Ms. Dinesen, but of Africa itself.

To be fair, Forster unwittingly prepared the ground for the future movie adaptation of "A Room With a View," setting the story during the golden age, in a radiant Florence and England, neatly "framed" with what seems to be a straightforward, sentimental plot. What more could a moviemaker wish for?

Things aren't that simple, though.

Forster liked to fold layered messages into his literary souffles.

The themes of truth-telling, loosening of worn-out conventions, and the affirmation of the hope of youth, tumble about in the novel and movie like bedewed fruit freshly carted from an orchard. George, who promises to keep their indiscretion (the kiss) a secret, proves true, while the vehemently proper Miss Bartlett rushes to confide her knowledge to a popular novelist, a phony bohemian who promptly inserts the tender moment into her latest vulgar opus.

"I'll never forgive myself," a chagrined Miss Bartlett says to Lucy, after her betrayal comes to light. "You always say that," retorts Lucy, "but you always do."

Behold the tongue-in-cheek Forster, speaking through the chaperon to her young charge:

"I should have given it (the larger room) to you; but I happen to know that it belonged to the young man, and I was sure your mother would not like it."

As if George's virility lingered dangerously in the room. Forster, the young Edwardian, was of an age to recall Victorian ladies who were so modest they put bloomers on piano legs.

And another example of the polemic submerged in wit and style:

"I am so glad to see you," said the girl, who was in a state of spiritual starvation, and would have been glad to see (even) the waiter if her cousin had permitted it."

The movie's director, James Ivory, and screenwriter Ruth Prawer Jhabvala, give us

this period piece and all its charms without draining from it the undercurrents of a troubled soul.

Forster was a homosexual living in a time of repression which makes our lives look like a Libertarian utopia. He and his like-minded friends idealized their feelings, taking comfort from Plato's Greece, where love between men (particularly between men and boys) was viewed as noble. All they really needed was to have sex regularly but, because they usually didn't, the matter assumed the importance of religion.

Forster, at least, could escape into the magical realms of his enlivened imagination.

The short stories in the collection "The Life to Come," all with gay themes, are as raw as Forster was capable of being (not very), and were not published in his lifetime. They offer multifold proofs of the continent of personal feelings which scarcely lies hidden under the pages of the author's published work.

Forster once said, "I want to love a strong young man of the lower classes and be loved by him and even hurt by him." He dreamed of finding that True Friend who would share his life, and suffered much frustration and unrequited love, until he traveled to Egypt in 1915. There, in Alexandria, he "parted with respectability." Later, in England, he found and loved a young policeman.

Enchanting George Emerson is a dream come true for his creator. Forster had George on his mind for quite some time. The Italian half of the novel was written

years before the English half. And, what is George's first contact with the Honeychurch family after his appearance in England? Lucy's brother, nineteen-year-old Freddy, urges George to "Come and have a bathe" in the local swimming hole.

This is an extraordinary indiscretion for the closeted Forster. The author covers it up by having the character of Mr. Beebe, the local clergyman, express good-humored amazement at these first words that Freddy says to George. Nevertheless, George accepts. Mr. Beebe goes along (else, what may have happened?)

There issues a wild frolic of splashing and tag, followed by their discovery by Cecil, Mrs. Honeychurch, and Lucy. George prances nude before Lucy. Later, she is to say to Charlotte Bartlett, in an hilarious Freudian slip, "I have seen him."

This is the sort of thing which Forster himself must have imagined so often (sans Mr. Beebe), especially in his last years, when the idyllic fantasies of his vanished youth fluttered up to warn the cold facts of his personal history. He had never been a handsome man, and, unlike Cocteau and Gide, his genius rarely attracted accommodating youths to its light.

Had Forster lived his young years today (or just before the advent of AIDS), he might have found release in the kind of casual sexual adventures described in Larry Kramer's controversial novel, "Faggots." This matter of regular and guilt-free sexual fulfillment, made so very important by its lack, proved fortuitous for the artist and

tragic for the man.

All of the farcical escapades, the romantic sandcastles, the calls for faith in George Emerson's creed of Love, Beauty, Truth, etc. — we enjoy falling for them while they flicker on screen or page. Do they warm us? Yes. Perhaps as much as they warmed their creator. The prestidigitation of his art were the levitations of loneliness.

How different is his wistful, fictitious world from that of Larry Kramer's "Faggots" — the thrusting libidos of Fire Island, rather than youth combatant with decay. Innocence, so very ripe, seems about to drop in Forster's world. And we, looking back, know where it fell. Let us count the wars . . .

At the close of his "nicest novel," Forster decorously steps aside, placing Lucy into the arms of his beloved George. We await the consummation of their love and are rewarded — by a flurry of kisses — at the window of the room with a view.

Thank you, Mr. Forster. May you dwell always with your True Friend in Plato's fine and honorable city.

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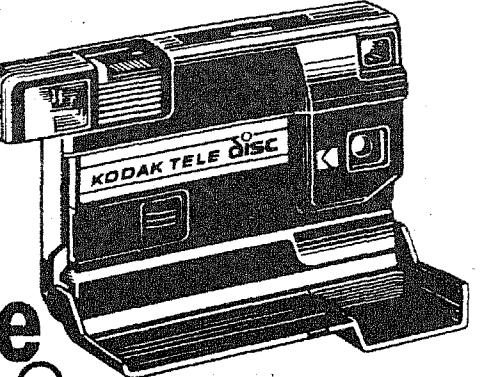
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Editorial

by Bill Westray

A great deal of controversy has surfaced recently from a proposal to lengthen the runway at Key West International Airport. The origin of the plan is vague, but it seems to have originated with Commissioner Ed Swift. We secured a copy of the plan from Airport Director Art Skelly. It would extend the east-west runway 600 feet to the westward, lowering the approach slope over the Key West High School and the residential and other developed parts of the city. The plan stated that there wasn't room to extend the runway eastward — this seems questionable.

The purpose of the runway extension would be to make the airport safer for large jet aircraft. Lengthening the runway from its present 4800 feet to 5400 feet would certainly do that. Lengthening it to 6000, 7000 or 8000 feet would be even better and safer. Boca Chica has 12000 feet.

Commissioner Swift has suggested that a longer runway would allow greater fuel loads, and therefore allow Eastern and Piedmont Airlines to fly their Boeing 727's and Fokker F-28's direct to foreign international airports, as well as direct to central and northern Florida cities. No market studies or flight data are offered for this. The only data given is that an F-28 with 65 passengers needs a 4500-foot runway to fly from Key West to Miami.

We don't believe that the need for longer runways has been established, other than the general factor that longer runways are safer for large aircraft.

What bothers us most, however, is the proposal to extend the runway back toward the high school and city. The "approach slope" is an FAA-defined clear zone which starts 200 feet from the end of the runway and extends outward in a 15 degree fan shape at a 1:34 slope for a distance of 10,000 feet. No structures may be built which project through the bottom of the slope and the first 1700 feet is a clear zone in which no structure is to exist.

The nearest classrooms to the runway are in the "J-wing," a two-storey classroom building next to the athletic field. It is 3050 feet from the runway, and the present approach slope passes over the roof at 59 feet. If the runway were extended westward the slope would be reduced to 41 feet above this class building. We have observed and photographed an Eastern 727 passing about 80 feet above the "J-wing" in August. In addition, the extension would bring two or three private residences on Linda Avenue (2412, 2418, and 2424) into the clear zone. Proponents of the runway extension have argued that the "centerline" of the runway doesn't pass over the school, and it doesn't, but landing aircraft rarely fly down the centerline on their approach. That's why the approach slope is fan-shaped.

If it could be established that a longer runway is really needed, we would argue for an extension eastward. There are 400

feet between the end of the runway there and route A1A. Using 800 feet for extension and stopway would leave 600 feet at a 1:34 slope before the highway. This would provide 17.6 feet clearance over the road, where 15 feet is required by FAA standard. If necessary, a tower-controlled stop signal could be installed to stop vehicular traffic during infrequent approaches of airliners from the east. In our opinion, the environmental impact on the transitional black mangroves would be less than on the salt ponds to the west.

A bigger question is: should large jet aircraft be operating from Meacham Field at all? The noise is very offensive and disruptive. According to FAA data supplied by Skelly, both the 727 and F-28 produce noise levels of over 99 decibels at sea level at distances of 450 meters from the source and about 95 decibels at 650 meters. Almost all of South Roosevelt Boulevard and Flagler Avenue are within that contour. No wonder the folks at Key West by the Sea and along Riviera Canal are screaming. Pity the poor tourists at the Key Wester and Key Ambassador.

One answer might be to move the jet transport operations from Meacham Field to Boca Chica under a joint use/lease agreement. Physically, it would seem quite feasible. The present 16, or future 20 or 40 or 50 operations a day would appear to be well within Boca Chica's capacity. Conflict with fighter operations would appear to be minimal. A new terminal facility would be needed, along with security fences and vehicular access. These would need to be

studied but they are not insurmountable problems. The economics of such a move would require careful study. Splitting off jet transports from Meacham, which has only recently begun to operate in the black, may be somewhat costly. However, the potential to accommodate larger jets at Boca Chica, along with possible charter tour flights with wide bodied jets, makes this alternative attractive. These factors need to be studied objectively and seriously. We have serious misgivings about whether a 600-foot extension either way at Meacham will solve the long-term problem. Joint use at Boca Chica would. It's done elsewhere. Why not here?

Help Conchetties Go To Washington, D.C.

There will be an Arts & Crafts Show held at the Jan McArt Theatre on Mallory Square, Sunday, November 16, 10 AM - 4 PM. The show is sponsored by the Conchette Booster Club. The Conchetties and the Booster Club are very busy with fund-raisers this fall trying to help the Conchetties make their planned trip to Washington D.C. in April. A goal of approximately \$8,750 has been set to help defray the cost to each girl. Spaces are available to anyone who would like to sell their arts & crafts. There is a limited number of spaces available and you can make your reservations or get information

by calling 296-6888 or 296-6400. There will be a large variety and beautiful crafts to choose from and this may be a great time to do some of your Christmas shopping before the holiday rush. The arts & crafts are all handmade. To name a few items featured, there will be jewelry, tie dyes, paintings by local artists, drawings on wood, Christmas ornaments, and many, many more. These will be one-of-a-kind treasures.

The Boosters will also have tickets for sale at the show for the 1986 Honda Spree, to be given away at the Christmas Program, on December 18, at the Key West High School Auditorium.

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Turban Renewal II

by Jane O'Reilly

A few weeks after his successful \$17,250,000 bid for the Truman Annex, Pritam Singh took a walk through Bahama Village. He bought frozen fruit sticks in a couple of grocery stores and stopped to talk with people sitting in the shade of the trees. After paying a courtesy call on Ms. Ellen Sanchez, composer of the Conch Republic national anthem, he walked along Angela Street, the southern boundary of his new acquisition. "Hey! It's wonderful over here," he said, delighted by his exploration. "I like this end of the city best."

At that moment, Norm Moodie, who was driving by in his pick-up truck, stopped, got out and came over to shake hands. Moodie pointed out a building he is renovating with a Housing and Urban Development loan, and Singh said: "That's how I got my start." They discussed some arcane points of public funding and neighborhood restoration, and then Moodie said: "I just wanted to tell you, when I read about you I decided to come back to Key West from Miami. It seems to me that with you buying the Navy Base something good will begin to happen here."

* * * *

It's not easy to keep alive a city on a speck of coral at the dead end of a long narrow highway. Key West has had to invent itself over and over again. Salvaging, smuggling, shipping, shrimping ... and tourists. Those folks were a great

idea in the Depression but in the last few years it has begun to seem as though there are more tourists than island. There is a limit to tourists beyond which daily life does not survive. After all, Disneyland is a great place to visit, but would you want to live there? Key West seemed to be on its way to becoming what 'Treasure Salvors' Bleth McHaley fears: "the first landlocked island." Beaches and breezes disappeared. Even the tourists noticed that 1800 Atlantic is not exactly a quaint, palm fringed pied a terre in the sun. The White Street Pier is not a garden spot. Where's the happy medium? At what point do we suffocate the golden tourist goose with overdevelopment? Does it have to be this way?

All those questions decided the Key West election last year. The new City Commission took on the task of declaring a building moratorium, passing a new Growth Management Plan, and stopping a deal which would have leased out the Truman Annex for massive development at minimum return to the city.

Enter Pritam Singh. Maybe it was because the first thing he said after the auction was: "I like the trees on the property, and I think we should keep the playing field." Maybe it was because he turned out to have once been a long haired wandering kid, hitching boat rides out to his camp site on Christmas Tree Island. Probably it was because the year long breathing space provided by this City Commission gave Key West a chance to stop and think and imagine a different future (Key West in pursuit of the amenities). Whatever it was, Pritam Singh's welcome has been, by his own account:

"Heartwarming, astonishing, enthusiastic, concerned, helpful, touching."

Other developers are swamping him with offers to buy bits and pieces of the property. But there are also resumes piled up in the Boston offices of his Great Bay Company from people who are not only interested in what they can get out of the future Annex plans, but what they can put into it. Like Norm Moodie a lot of people seem to sense possibility, an opening for untapped talents and imagination. Historical archivists, former peace corps volunteers, museum curators, community development experts, craftspeople, boat captains — just for example — have written asking if there is a way for them to help. "We haven't even had a chance to read all the mail," says Singh's Key West project manager, Kim Frentz, "but we are delighted to get it, and will certainly look at it all carefully."

For a start, Singh told the public hearing at City Hall that there would be 150 new construction jobs opening up for 5 years if his plans go forward.

* * * *

Will his plans go forward? Let's back up here a minute and ask a few of the questions the hard-nosed doubting Thomases around town are wondering about. For example, where did Pritam Singh get his money?

He takes an evident satisfaction in telling the story of his own fortune. "I started with zip. Six years ago I was worth about \$30,000. Today, my personal net worth is between \$15 and \$20 million.

How? Well, in 1980 he had re-done a building in Portland with partners. The project failed. Singh believes it would have

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succeeded if he had retained full control, and eventually he paid off the entire debt himself. The experience made him very leery of any project in which he does not have complete control over the development. Next, "I bought a burned out building for \$2500 cash down, which was roughly a little more than I had. I got a government rehabilitation loan from HUD for \$118,000 and set up a construction crew to do the work. I swung a hammer myself, and that was the last really fun time I had in business. I made \$40,000 on the project."

He then bought 4 deteriorated historic apartment buildings for \$300,000 with only \$25,000 cash down. He put an ad in the paper, "You can own cheaper than renting," and gave tours of the property every half hour. He was offering condos from a low of \$12,500 to \$25,000 ... IF the buyer would give him a deposit to do the rehab work. He sold them all in one day, used the money in furious rehabilitation, and made \$110,000.

Bad local press about the failed Market St. Market project prompted a satisfied customer in a condo building to introduce him to "some people in New York who are interested in product." "Product," in this particular circle, means "a way to invest in real estate tax 'shelters'." In New York, he discovered that "at highest level of financial dealing it is not like J.R. Ewing or the Carringtons. It is people with impeccable integrity and all that matters is that you stick to your word." Pritam Singh prides himself, above everything else, on sticking to his word.

Meanwhile, in Boston, he worked with some guys on a deal in which he brought together buyers for a group of condos. He made \$100,000 as a fee. "I dreamed up the biggest number I could think of." On the next deal, which was for \$9.9, the biggest number he could think of was \$500,000. "Everyone just said 'fine'."

There were other deals in here, including a flurry on the European silver markets, and then he was introduced to some California bankers. He charged \$890,000 to put together a partnership to buy two apartment complexes for \$12.5 million. "Now we were REALLY cooking," he says, "and I began to buy other properties for renovation." He was doing his best to change the face of historic Freeport, Maine, and he met, on the other coast, some men who are financial advisors to the stars. He will not release the names of the stars, but they are, as the saying goes, Household Names. They are the kind of people whose financial advisors do heavy due diligence before they go into a deal with anyone. "They liked me," says Singh.

He and Kim Frentz muse aloud about their favorite deals during the California period, in the tone of people remembering ancient history, although this all took place in the last couple of years. They bought a shopping mall in Huntington Beach, upgraded the tenants, sold it for a huge profit. "The real money is in making three to four million at a crack," says Singh, describing an apartment complex in West Covina, California they rehabilitated and made a couple of million on, give or take a

few hundred thousand — the average person loses track about this point. Local Key West bankers, at first incredulous, have checked out Pritam Singh and found that what he says about his financial record stands up.

* * * *

What about Singh's statements about responsibility to the special quality of life in Key West? What about his astonishing assertion that he does not believe that the very last nickel has to be squeezed out of a site? What about his amazing remark that: "In America there is this strange concept that anyone can do anything they want, and that what they do won't affect their neighbor. I don't agree with it." He took the City Commissioners (George Halloran could not go, so Assistant City Planner Tom Wilson took his place) to Maine to look at his projects there, and they returned optimistic and impressed.

Commissioner Jimmy Weekly says: "Here, he has done what no other developer has ever done. He has gone into the community to find out what people need and want, and he seems to be answering by trying to provide what the community has suggested. He is willing to work with the Commission to make sure the Annex is no longer a separate place with a fence around it."

Indeed, Singh and his associates have presented preliminary plans which include virtually everything the community asked for during the past year at public hearings before the Citizens Advisory Task Force,

THE ANTIC HUMOR OF RICHARD WATHERWAX



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before the delegation from the Harvard Graduate School of Design, and in workshops held for Singh's benefit. He sees a working marina with a dock big enough for cruise ships and boat slips, a commercial development in the corner of the property near the old Customs House, a 125 unit hotel with bungalows in a reborn Administration building and on the grounds around the Truman White House, residential development along the Whitehead Street border, parking in the southwest corner,

and miscellaneous tenants along the Southard Street area, including affordable housing units and spaces for artists and writers. Tank Island would become a public access sandy beach, with fifty thatched cottages connected to the hotel. The commercial area would be developed first, and then the hotel.

"The entire area is a museum, a LIVING museum," he said in response to requests for museum space. Specifically, he is open to inclusion of a maritime history museum,

Mel Fisher's treasure museum, and other exhibits. He immediately agreed that the Mental Health Center should stay, as an important part of the community already on the property (a concession it is hard to imagine any routine developer making). There was never any question in his mind that the playing field should remain.

If Pratam Singh has his way, the Truman Annex will look and feel like Key West: low, leafy, latticework filtering the light from the sun and the sea, which will glitter

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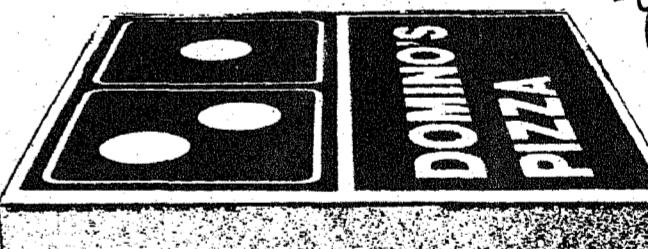


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though the trees and splash against the harbor walk and reassure the populace that they live on an island. He plans to use the buildings that are already on the property, if they can possibly be rehabilitated. Under the Planned Redevelopment Ordinance governing the Annex property, passed by the City Commission in August, only 175 units may be built on the property. Singh's plans call for 175 transient units, including 50 on Tank Island, 75 affordable housing units and spaces for artists, and three hundred commercial units. (John Dent's plan for the property, after he scaled down his original ideas, included about 800 condo units and a 250 room hotel. On those plans, the structures were called "infill" and "build out.")

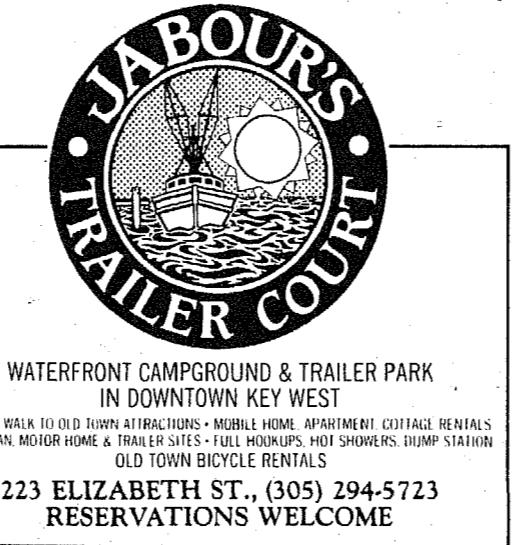
The Growth Management Ordinance for the city of Key West, also passed last August after heroic efforts, allows around three hundred new units a year to be constructed on the entire island. As of the end of October, Singh and the City Commission were involved in an enormous juggling act, trying to negotiate possible, pleasing, and legal solutions within the Growth Management Plan Ordinance in time for Singh to tell his bankers that Perfect Harmony is assured and thus meet the GSA deadline for closing the deal. Singh has put down \$1,725,000 of his own money, but even 17 million is not enough to turn the Annex into the Jewel of the Caribbean.

Lots and lots of money will be required. It all seems too good to be true. There are still moments when the City Commissioners look at Pritam Singh and worry that underneath that turban lurks a routine developer's brain. Singh worries that the City Commission might, out of prior disillusionment with developers, haggle and quibble and obstruct beyond a point that he can afford. Nevertheless, he seems to have settled in for the long run, the six or seven years it will take to realize his vision. Great Bay people have taken up residence all over town, in Conch houses shaded by leaves and latticework. Singh's security director, another Sikh who has just joined him after sixteen years in the ascetic disciplines of an ashram, responded to Key West by going parasailing.

So far, so good.

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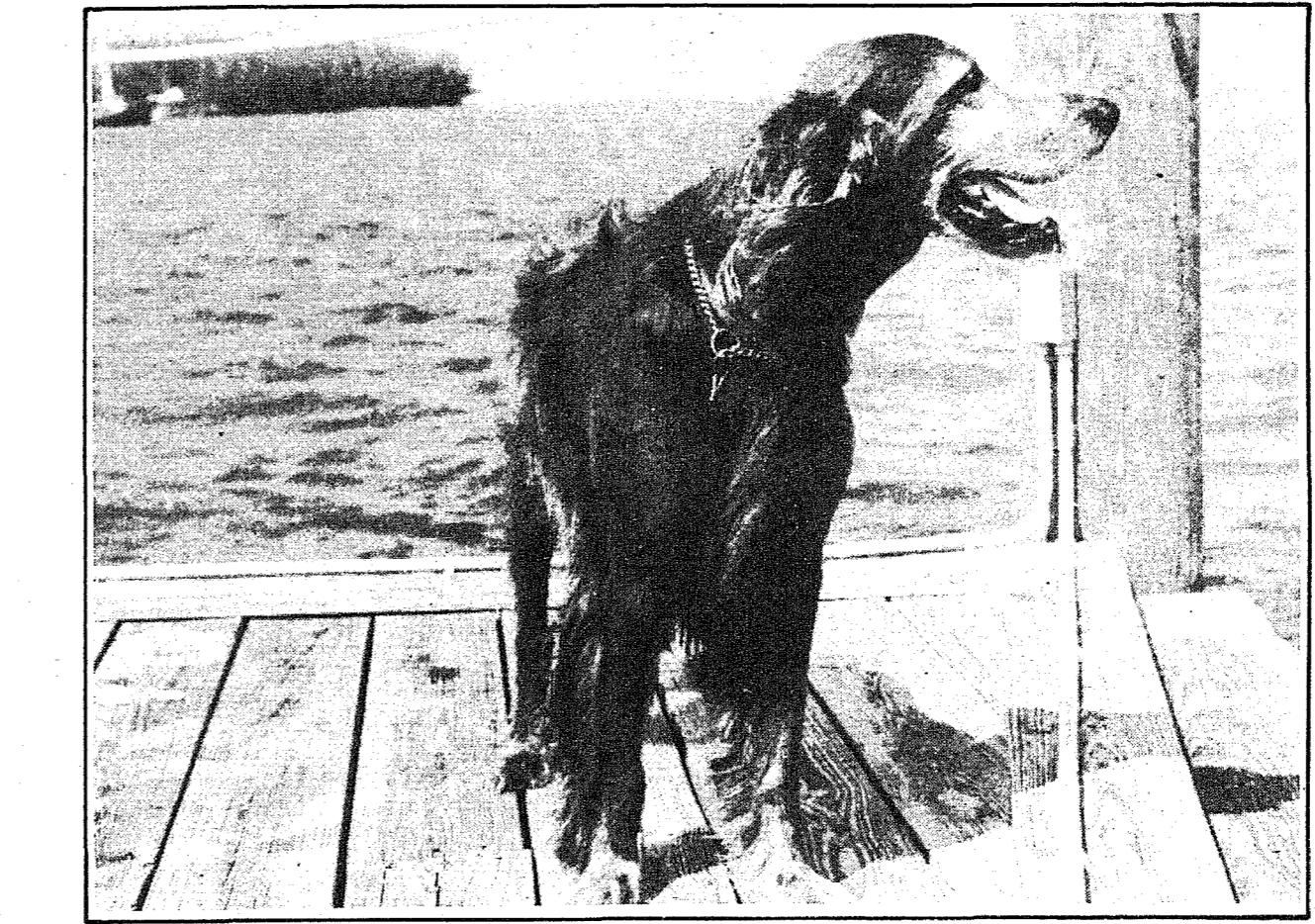
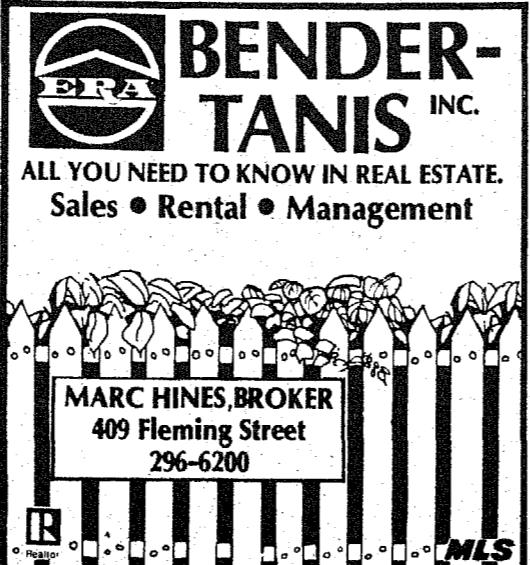
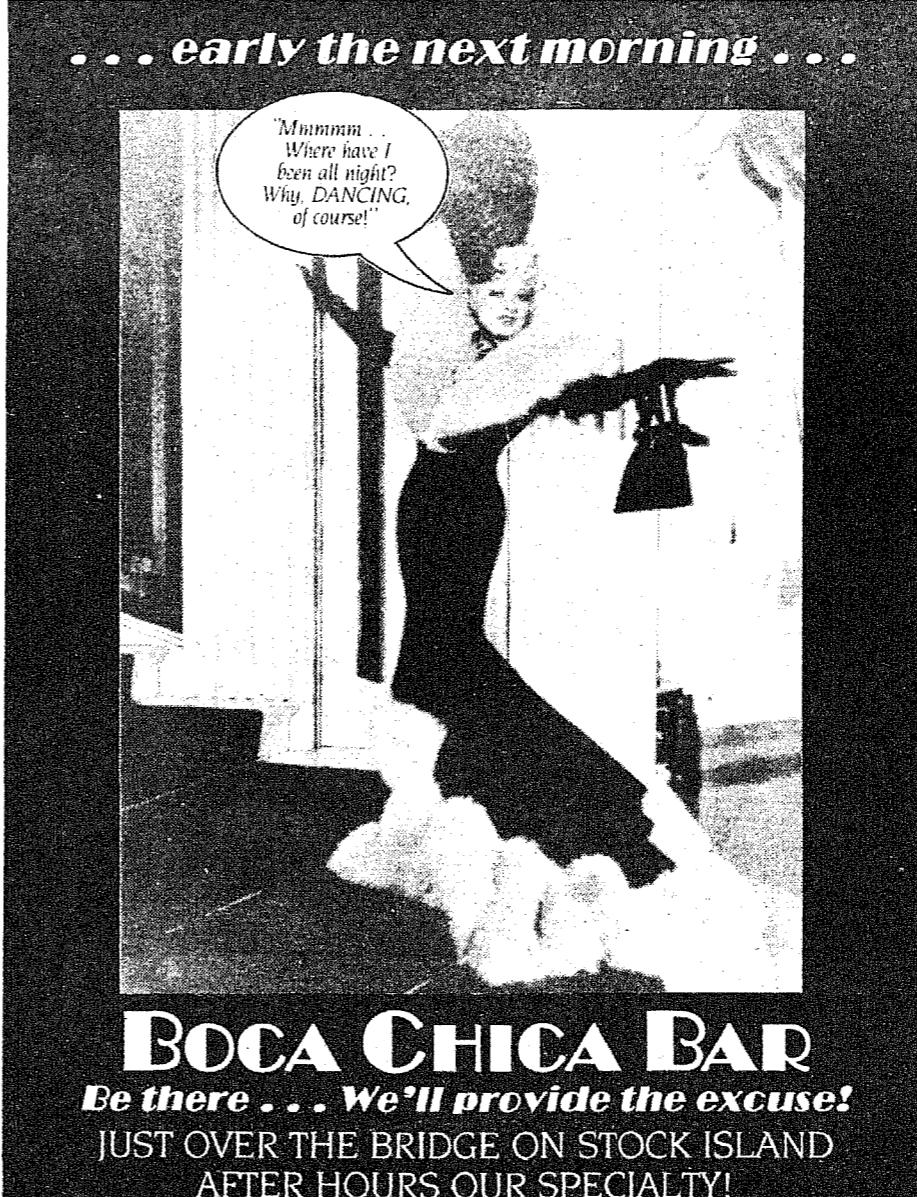


photo by R. William Bachert

My name is *Okhee*. The title of "Official Mascot" of the Ocean Key House Hotel is mine, along with the run of the property. I'm healthy and happy and take the job of greeting visitors to our Hotel very seriously. I must be doing a great job because the Ocean Key House staff is having a Birthday Bash for me on Monday, November 3, at 9 PM. There will be cake and surprises and 75¢ Budweiser draft. I can't wait, can you?

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GALLERY HOPPING

by Gordon Lacy

As we keep moving onwards and upwards with the Arts we seem to be equally dipping into ancient history: last month it was opera in the church and this month my new neighbor Ben Harrison presented me with a fascinating tape he has recently recorded on which the lead song he sings and wrote is called "Stanley Papio." It is a sort of country biography and on the switch side there is a number called "Treasure Savors." So we have come the full round to medievalism, a period when local events and histories were sung by wandering anchormen. Ben's wife Helen is the sculptress and they are busy setting up shop in the next block to us on White St. If you care to hear the Papio ballad, go by the Bull after ten on the weekends and ask the obliging artists to render it for you. Next month we'll probably be into Commedia del Arte. Or something.

The gallery people, those few actually here, all agree that October is the worst month of all. One compensation is that Claude and Carole are back from Europe and Buffalo, Croissants of France is open, the dieting is over. Welcome home, I hate when you go away.

Because the first Tuesday of November is an election day, East Martello's all member show will be the 11th instead of the 4th.

Fred Gros is planning a late November

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surprise opening . . . he has a lot of refurbishing to do and says that Ron Van Balen's summer work is quite amazing. He



will also be showing his own work from the summer. He confided that what he is really up to is rehearsing the role of Professor Von Helsing in the Waterfront's new production of "Dracula," opening October 21.

Jack Baron reports that Fred Johnston, at a museum party, ran into the curator of the Newark Museum (new 22 million dollar wing!) who, excited at finding a Key Wester, boasted of just having acquired a painting by that painter, Baron. Jack was also interviewed by that convention of English journalists at the Casa Marina and

promised copies of the interviews on publication.

Barbara at Aristos will have an opening the first Wednesday (5th) of this month with her gallery stable. I do hate that word stable; it seems to place artists in an animal world, captive and hand-fed. Help!

Lucky Street Gallery will continue through the month on an appointment-only basis.

On the 23rd of the month the Key West Art Center will have its annual juried all member show.

As usual, there is a lot going on over at the Guild Hall Galleries. Bonnie Freeth will be showing, on the downstairs center wall, mixed media abstracts. She works in water color and crayon, and with her husband, is responsible for the Guild's new signs. Gary Zimmerman's decorative mirrors will be on the stair wall; there are Christmas cards and ornaments all over and the whole Hall has done magnets for the season. Keets Taylor has a new series of children's portraits on display. George Carey brings in a new oil once a week, regularly. Vianne and Fritz Stang have some new stained glass flamingoes. Ann Irvine's new calendar is out and Sonia Robinson has made some fine address and appointment books in leather. Judi Bradford reports she's doing more life-sized soft sculpture portraits, one of herself at age three.

At the Haitian Art Co., Ruth is introducing a new collection of Gerard Fortunay works. The paintings are very primitive, fun, funny, numerous and humourous and definitely a must-be-seen by all collectors of Haitian.

Pete at Farrington's, working to preserve the Red Barn's collection of posters, has developed a technique that is more satisfying than the usual four thumbtacks or a \$60-\$70 frame. He laminates permanently in high gloss on a board backing at prices between \$15 and \$25 a throw. Ned points out that Key West IS a poster town, so if you're wondering how to keep that Fantasy Fest poster pristine, this seems to be the best deal in town.

Gingerbread is back in action after a Rio vacation. They had 10 out of 14 days rain, not a good average, but Kiraly found enough subject matter to base his next one-man show on. The big opening will be on the Saturday after Thanksgiving, the 29th, featuring the gallery's painters in a group show.

Sandford is back from her Spanish painting excursion, invigorated and wondering where she can show them.

Just Desserts: the controversial (let's skirt the adjective infamous) portrait of Tennessee Williams that created not just scandal but almost mayhem in a Martello show themed on Williams last season by Vaughn Gibson. At the time, the media, including Time, were persecuting Williams as a pervert and the artist, to clue us into what Williams was suffering, scrawled in graffiti "Fag" across the portrait, to the distaste of many. However, this portrait was the only painting from the show that was filmed in a feature for TV. The subject was Key West's Tennessee Williams Literary Seminar and it was seen by over a million Palm Beach spectators and the video sent to universities all over the country.

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This is an update on what may seem ancient history, but as George Halloran has been known to say, "Maybe you'd like to settle that out in the parking lot . . ." Not, we hope, Farrington's free one; blood on the sand has a certain macho chic, but blood on the gravel?

Karen at Artist Warehouse is renovating the gallery, showing her summer's works and back to full-time framing. She has framed all of Sandford's afore-mentioned paintings and her comment was, "I knew she was good but . . . wow!"

I am omitting Jordan-Meinstre this month as they are out of town and not available for comment at this deadline, though we wish them well, as always . . .

The charm of Ann McDonough's oils pleased those of her friends who attended the opening and Martello is to be felicitated for bringing these people together again. It is hard for us, used to more robust work, to understand painting done here that lacks the Key's special light. The surfaces are matte and the colors dulled. The whole show gave the impression that the artist's eyesight was failing and yet it was a worthwhile show and something different for Martello to attack. Very positive thinking. In addition, the parties at Martello are satisfying: good food and drink, cool breezes and one finds all one's friends and makes acquaintances.

The White Street Gallery played hookey the last part of October and went to Paris to see the F.I.A.C., the big annual international art show upon which I shall comment next month. The gallery will get back on schedule after Thanksgiving.

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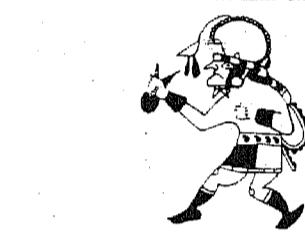
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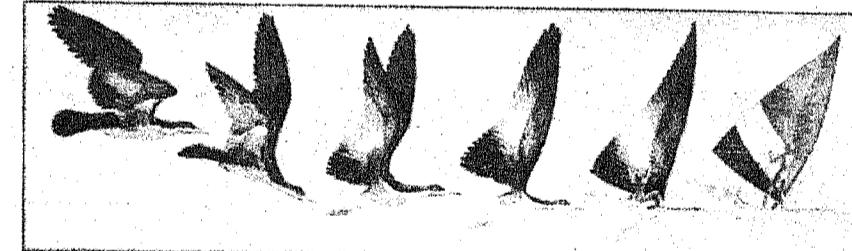
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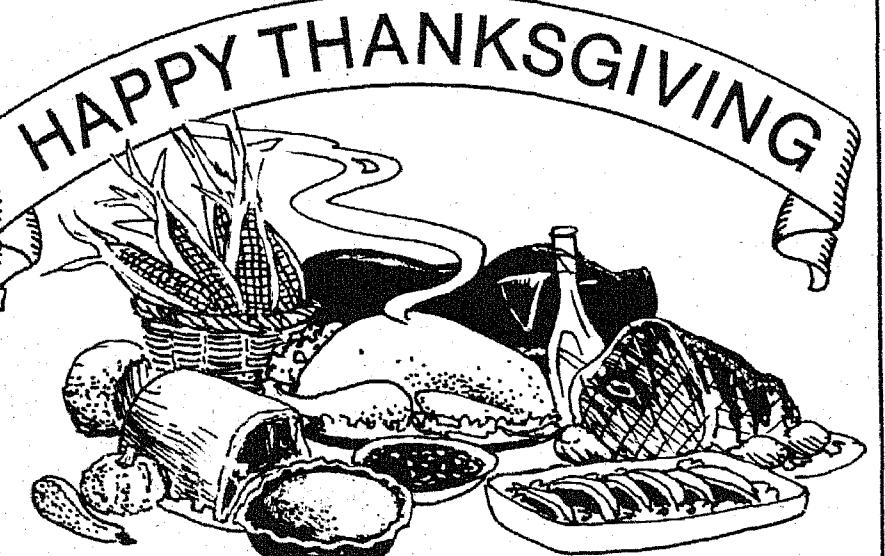
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Claire needed a short-sleeved turtle-necked sweater available only at J.C. Penney and so we went to three without success but this wasted morning was not without relevance, as we shall see. Writing this in Orlando I feel we are inching our way to France mile by mile. At Miami Beach the Bass Museum is presenting a collection of Spanish Naif painters and for me this show represents passion: several voices insisting to be heard, clamorous and full of vigor. A plethora of styles and textures confronts the eyes and the galleries sing. Perhaps the whole is greater than the parts; I was impressed by the vigor of the ensemble though there were several paintings I could work up a covetousness for.

Then we come to the Fine Arts Center for the Katz-Torres-Garcia shows. We sell certain Katz posters at our gallery and when one approaches a room full of 12 foot Katz oils and still has the impression that one is seeing posters, something is wrong. The critics insist that underneath the bland surfaces and insipid subjects there is value and I wonder why I cannot find it. I remain untouched and suddenly in the midst of all these banal people who are looking at the camera and smiling I am transported to the J.C. Penney catalogue; it all just looks like that.

Downstairs the Torres-Garcia exposition is a horse of another color. The show covers his constructivist period, 1927-1942, and there are several pieces that I felt like stealing. I might also add that the Center has seen fit to actually hinge the paintings

and screw them wisely to the walls. Torres-Garcia went from Montevideo to Paris, where he founded a group he called the "Squared Circle" which included Mondrian, Arp and Kandinsky among others. Torres-Garcia can nail together five pieces of rough wood seemingly with abandon, paint them in the grays, reds and umbers of his country and turn an erstwhile gossip columnist into a felon. The paintings of this period resemble hieroglyphs. The symbols are a heart, a fish, a tramp steamer, and anchor and he groups them and colors them in a way that goes straight to where one lives. He believed that Art is a delicate balance between intellect and emotion and this is what one perceives. You leave this show singing.

Next month brings us closer to the Season in SoMo and I shall have lots of junk to recount about what's up in Paris.

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MALLORY SQUARE, KEY WEST

Have you been wondering about nocturnal sounds lately? Very loud and insistent is the sound made by cicadas. It almost overwhelms with its intensity, but should become quieter now that nights are cooler. Crickets and grasshoppers also sing, the males producing distinctive trills and buzzes by rubbing their front wings together.

The frogs, too, have been noisily vocalizing. Since the installation of my backyard lily pool, I have become very aware of their audible presence. The small chorus frog emits vibrant chirps. The large bullfrog serenades with deeply resonant croaks. The tree frog's song is loud, clear, and musical.

This month, let us consider the exotics found in our subtropical surroundings. Exotic, in this sense, refers to foreign plant and animal life imported and added to a new environment. This introduction is generally a slow process during which the invader is subjected to merciless rivalry from older inhabitants of the ecological zone.

Exotics have a greater survival ratio if

introduced into a disturbed area: one in which vegetation, animal life or land formations have been removed, destroyed or modified. Their success in the Lower Keys is due in part to the frequency and variety of such changes, brought about through natural causes and man's efforts.

Our local climate has cushioned the welcome mat for a wide assortment of intruders. Familiar examples are the Australian pine, the Cajeput tree and the Brazilian pepper. The Red-whiskered Bulbul and the Cattle Egret flew here from distant shores and the armadillo was once a stranger to the Keys. The water hyacinth, with its lovely blue blossoms, was enthusiastically welcomed, but has proved to be a pernicious and destructive invader of our waterways.

Sharp-eyed local birders have been reporting sightings of the Swallow-tail Kite, Red-tail Hawk, Marsh Hawk (Northern Harrier), American Kestrel (Sparrow Hawk), Blue-winged Teal Duck and the Bald Eagle. Shore birds in evidence now are: Black-billed Plover, Willet, Ruddy Turnstone and the Dowitcher.

A recent trip to the Public Service Building on Stock Island (Junior College Road) uncovered a treasure-trove of interesting information. There, the Florida Cooperative Extension Service maintains their local office, a short distance from a magnificent specimen of the sausage tree (Kigelia pinnata).

Janet Bunch is the knowledgeable, affable, resident horticulturist. She introduced me to facilities, exhibits, and the many open shelves neatly stacked with hundreds of publications. All of this data has been thoroughly researched, well-written, and intelligently organized into easily understood facts and advice. It is yours for the taking, free of charge.

The Extension Service staff will answer telephone enquiries regarding every aspect of our natural surroundings. Would you like tested recipes, gardening information, or weather data? Do you want to get rid of mildew, animal or insect pests? Call 296-9786, or make the trip to Stock Island (a public bus will get you there) and visit the Extension Office.

Florida Keys Community College is offering some classes that should prove to be of great interest to the community at large. "Our Coastal Environment" will explore in depth our seashore

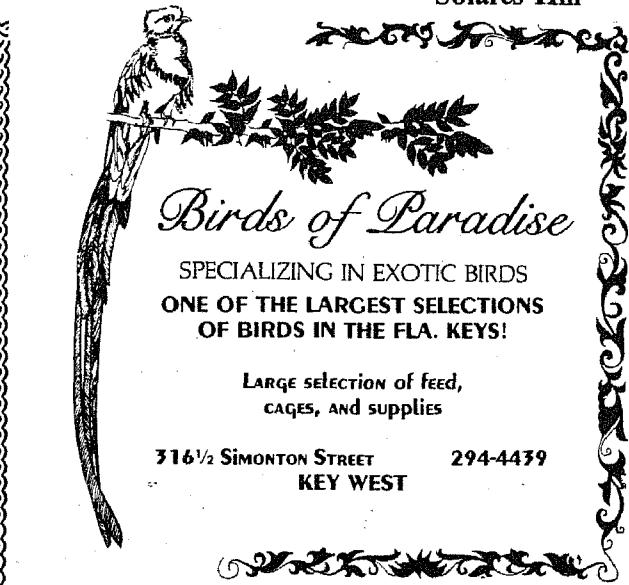


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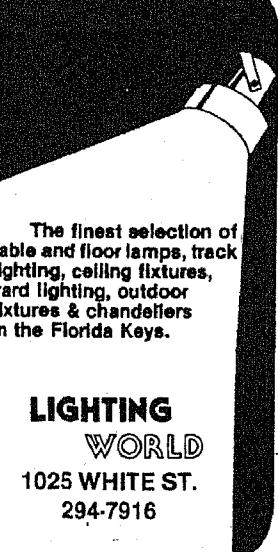
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neighborhood, both in the classroom and in the field. Dates are November 7, 8, 14, and 15. Later in the month, on November 21 and 22, the Yankee Clipper, an air-conditioned luxury cruise ship, will serve as home-base for an overnight field trip to the Dry Tortugas. This is actually a two-credit college course, "Plants and Animals of the Tortugas." More information regarding these offerings may be obtained by calling the FKCC Registrar's Office at 296-9081.

The crying need for a deeper understanding of environmental issues is sadly evidenced in the editorial position taken by "The Key West Citizen" on September 28, which advocated the idea of turning available greenspace into tax producing property, in this case the salt ponds near the airport. Most responsible citizens today are beginning to acknowledge the immediate need to stabilize our environment. Our very survival is at stake.

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Fleming St. Antique Row

Old Cookhouse Antiques

by Jolene Talarico

This month's Antiques Row featured treasure trove is the "Old Cookhouse" Antiques Shop at 521 Fleming St., on the corner of Bahama Drive.

Owner Dale Steedly bought the business two years ago at its original location, the old cookhouse which once served the "Q" apartments on Simonton St. She moved to the current location one year ago during Fantasy Fest. So, Happy Anniversary!

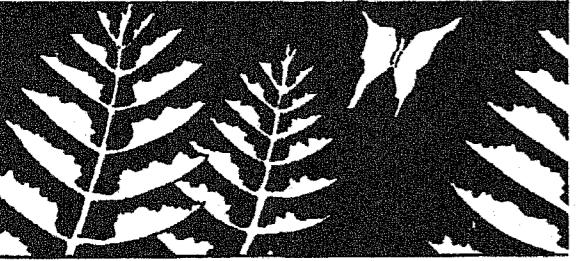
Dale got started in the antiques business twelve years ago in Charleston, South Carolina. Friends of hers would take her to

the old slave market there every weekend in the summertime and show her what to look for in a piece of merchandise. She does admit, however, that she reacts emotionally to the pieces she buys. Even as a child she found old things held a fascination for her and wished they would share their secrets.

Being a sentimental pack rat, Dale relies on her niece, Christine Houck, to handle the sales of most pieces. And Christine, who's been in the shop only for about nine months now, has become an avid antiques lover.

Much of the buying for the shop is done by local businessman Charlie Robinson, who owns The Bicycle Center on Truman Ave. Charlie spent over a year studying and reading books to become a good buyer.

Photo by Richard Walker



ANTIQUES

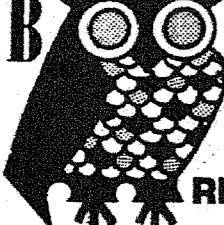
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creation; a German art deco tea set, also complete in a service for six.

Another outstanding tea service for six is an 1830's Brown Derby style; each piece is handpainted in the same motif, with different kinds of flowers used to accentuate each piece. Depression glass, as well as milk and blueglass, sit with Tiffany Art glass waiting for that special person.

If you've got an eye for the unusual, how about a World War II Minox Spy Camera, just one of the diverse collection of cameras dating from 1913 to 1950. A working 1910 Champion Slot Machine waits patiently for its next lucky owner, along with a number of other gambling devices such as three different roulette wheels.

Dale is an aficionado of glass and china, and the Old Cookhouse has some truly gorgeous pieces to choose from: a rare complete service for twelve of Moss Rose China from Japan, probably a 1940's

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Dale is an aficionado of glass and china, and the Old Cookhouse has some truly gorgeous pieces to choose from: a rare complete service for twelve of Moss Rose China from Japan, probably a 1940's

creation; a German art deco tea set, also complete in a service for six.

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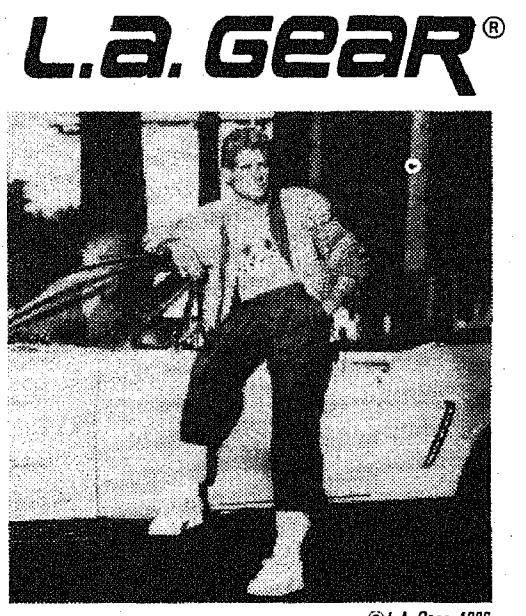
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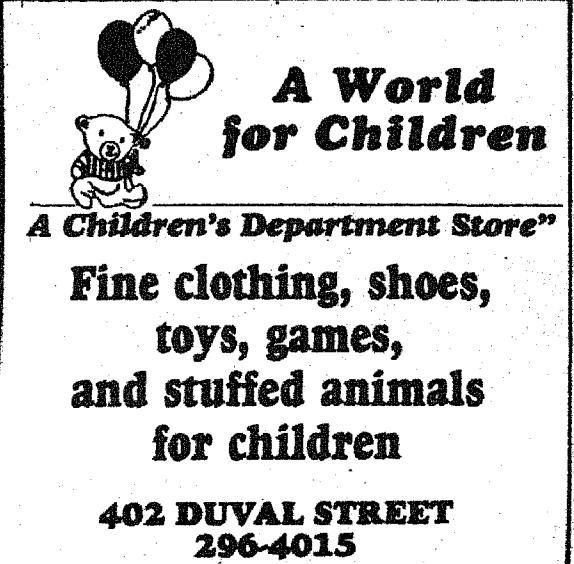


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of juvenile fish and crustaceans, a diverse benthic and algae community, and patches of seagrass which benefit water quality and enhance the ecology of the marine environment. The shallow water habitat, gently sloping to the sea from an extended unfortified shore line, is a diminishing resource in Key West. The existence of other submerged areas which are more biologically productive and support an even greater diversity of marine life do not diminish the positive value of the undisturbed project site to the environment.

During the June hearings, Coalition witness Frances Hames of Key West had testified that the Rest Beach area was one of the most important "bird watching" areas in the Florida Keys. She stated that she had been watching wading and shore birds along there for over 40 years. If Rest Beach were filled in, it would destroy an irreplaceable resource, she said.

Tschinkel stated that the record clearly showed that the project would, "adversely affect the conservation of fish, wildlife and marine productivity, both within the project area and in the vicinity of it." Therefore, it was necessary for the applicant to provide reasonable assurance that the project would "be clearly in the public interest," which he failed to do. During, and immediately following the hearings in June, Marks had agreed to purchase a site somewhere else in the Keys, such as in Big Pine Key, and create an intertidal habitat similar to that which would be destroyed at the Key West Rest Beach site. He offered to post a bond of unspecified amount, to guarantee the so-called mitigation. The Coalition argued that the proposal was too vague to be considered, and that off-site mitigation was not adequate for loss of habitat in Key West.

Coalition spokesmen stated, "Finally, we have a decision in Key West that helps protect the wading birds and the shrimp, lobster and crab nursery areas from encroachment by the private developers. Last week the stone crab fishermen were crying that they had their worst opening day in history. But we keep destroying the mud flats and seagrass beds where these crustaceans hatch and grow. The cumulative effect is a progressive loss in both commercial and sports fisheries."

In issuing the order, Secretary Tschinkel noted that the project was in Outstanding Florida Waters, which became effective for all the Florida Keys on May 8, 1985, and agreed with the Hearing Officer Caleen that such designation imposes "DER's most stringent level of protection from degradation of water quality, loss of fish and wildlife habitat, and reduction in marine productivity."

Tschinkel agreed with Caleen's finding of fact, to wit: "The site, which would be permanently covered with beach sand, now provides viable intertidal marine habitat and a feeding ground for migratory, shore and wading birds. It supports numerous species

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FROM CAPT. TONY

Here you will find the reprint of an ad run by Mr. Frank N. Romano of Key West Aloe, Inc. This ad was just prior to the election for mayor in 1985. I lost the election by 52 votes. Already I have been contacted by people who changed or didn't vote because of the falsehoods contained in this advertisement. If you or anyone you know changed his vote because of these falsehoods in this ad, please call 294-0548.

Thank you — Capt. Tony Tarracino

REPRINTED FROM KEY WEST CITIZEN

Employed TOM SAWYER has not funded any of the large condominium or time share developments. The only mortgages they have written are for one and two family homes. Isn't that the issue Tarracino claims as his own? But TOM SAWYER has been doing it for years: encouraging small family homes. TOM SAWYER was born and raised in Key West. TOM DOES NOT WANT KEY WEST TO BECOME A CONCRETE JUNGLE.

Lie #2: TOM SAWYER represents the old, entrenched Bubba System with the old power boys giving him orders.

The Truth: I know TOM SAWYER is his own person. I have sat on committees and commissions with him and seen him vote against issues that would seem to benefit the elusive "Bubba" regime if indeed there is one. A lifetime Conch told me the other day something that I also perceive to be the truth: there is no longer a "conch vote." Newcomers, Old Timers, Conchs and Navy people have joined in a new coalition, your vote in the ballot box is the new "King" in Key West. TOM SAWYER knows that and respects it.

Lie #3: TOM SAWYER is Ed Swift's flunky and will do as Ed Swift desires.

The Truth: This is one area where I am an expert. Everyone knows that Ed Swift and I have had loggerhead battles. Some were acrimonious, but we know each other. Neither Ed Swift nor I will ever get to first base trying to influence Tom Sawyer. The days of closed city commission workshops are gone. Everyone and everything is on display. But most important, TOM SAWYER values his integrity too much to squander it on cheap favors for friends.

Lie #4: TOM SAWYER is anti-gay.

The Truth: In the ten years I have known and worked with TOM SAWYER I have never heard him disparage anyone: gay, black, jewish, catholic, fat, skinny or anybody for any reason not related to acceptable performance. As I write this I wish I could be as genuine a gentleman as TOM SAWYER.

However, this brings up an issue that puzzles me. There seems to be a contingent of gay people in the community who are supporting Tarracino. I wonder why? Tarracino is on record with some of his specific anti-gay comments. I will mention only those I have heard personally.

The Truth: The Savings and Loan that

SEVERAL BIG LIES
PUT TO REST!

I do not know who started these lies. Maybe some of Capt. Tony's over zealous campaign supporters. But let me lay them bare for the ugly distortions that they are:

Lie #1: Tom Sawyer works for a savings and loan association so he is for development.

The Truth: The Savings and Loan that

The Oldest Bar (predecessor to Capt. Tony's Bar) operated by Morgan Bird, was frequented by a large number of gay patrons. When Tarracino took possession and changed the name to Capt. Tony's, I personally heard him say: "I'm going to run the faggots out of here. This is not going to be a fag bar." At another time, I heard him refer to his gay brother in derogatory terms: "When he was a kid he'd rather stay home and play with dolls. Now he'd rather wear a dress." I repeat, why would any gay person consider him the right candidate for mayor?

TONY GOES
FOR THE FREE RIDE!

Fantasy Fest brings thousands of people to Key West every October when it would be otherwise deader than a doornail in Old Key West. The crowd that comes is a partying crowd; hotels are full, so are the restaurants, but the ones who really benefit are the bars... like Capt. Tony's. Most establishments join the Fantasy Fest effort by sponsoring the event. Capt. Tony Tarracino does not contribute to this effort... not one cent, yet his bar is jammed beyond belief. Capt. Tony enjoys the FREE ride at the expense of other businessmen in town. Is this the kind of freeloader Mayor Key West can afford?

TOM SAWYER
IS NOT VERY EXCITING.

TOM SAWYER has never robbed a bank or run guns illegally to Cuba or anywhere else. He has never bootlegged whiskey. He has never fronted for gangsters of any type. If he had, he had the good sense not to brag about it to every newspaperman who would write it up and immortalize his name as the biggest character in Key West. But promoting yourself as a media event has nothing to do with being a responsible leader of a community that needs intelligent, experienced and productive management. TOM SAWYER will not make the CBS national news with Dan Rather because he is not an oddity. TOM SAWYER will, however, work diligently, quietly, without fanfare, to produce a solid mayoralty that will benefit all of us.

MAKE YOUR OWN TEST:

Compare the list of contributions by each candidate that has been of benefit to the city or its inhabitants. Then make the logical decision that will benefit you and your family for the next two years. Go to the polls and vote for TOM SAWYER.

FRANK N. ROMANO

A Private Citizen

Paid Political Ad. Paid for by Frank N. Romano, Independent of Any Candidate.

other marine life. This conclusion was drawn from the expert testimony of witnesses for both 1800 Atlantic and DER.

At a special City Commission meeting in June before the hearings, Marks had appeared and offered to allow the public to walk along the water's edge in front of his new beach provided they didn't stop or sit down, if the City would just withdraw its opposition. The Commission declined to withdraw from the appeal after hearing testimony that oldtime residents had enjoyed "customary use" of all the beachfront for many, many years. Marks then vowed that he was withdrawing his offer and would have anyone arrested who walked on his beachfront or even in the water just in front of it.

In her Summary and Conclusion, DER Secretary Tschinkel wrote:

"This case is the first one coming before me for a Final Order in which I have had to explain Department policies regarding the permitting of beach construction projects in Outstanding Florida Waters under the Warren S. Henderson Wetlands Act of 1984, Chapter 403, Part VIII, Florida Statutes. Since this case may influence the review of subsequent beach construction permit applications in Outstanding Florida Waters, including any potential new application at the site addressed in this case, I shall summarize my responses raised by exceptions and add my conclusions as to the appropriate manner for disposition of this case..."

Tschinkel went on to summarize her responses and conclusions in four pages of

writing.

She concluded that the date the applicant completed his application, rather than the date it was initiated, governed the applicability of OFW to the case.

She concluded that under the new Warren Henderson Wetlands Act, all seven criteria must be met including: 1) adverse effect on public health, safety, welfare or property of others; 2) adverse effect on conservation of fish and wildlife including endangered species or their habitats; 3) effect on navigation; 4) adverse effect on fishing or recreational values or marine productivity in vicinity of project; 5) whether effect would be temporary or permanent; 6) whether historical or archaeological resources would be affected; 7) the current condition and relative value of functions being performed by areas affected by the proposed project.

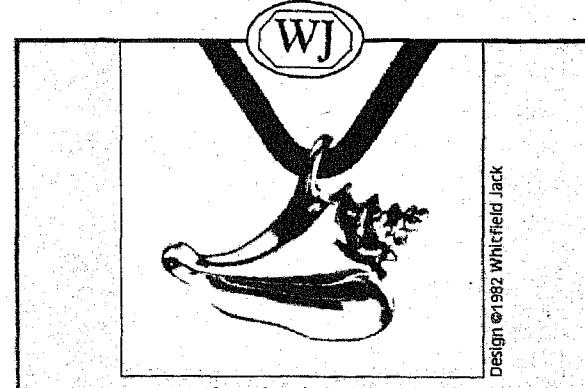
In the instant case she found that fish and wildlife habitat, marine productivity and recreational values would be adversely affected, and that once established, the burden of proof was on the applicant to overcome this harm by offering measures in mitigation that would be clearly in the public interest. The applicant failed to do this with sufficient specificity and clarity.

The Secretary decided that the applicant is not precluded from submitting a new dredge and fill permit application to construct a beach at this site, but that the specific facts determined in the instant proceeding would be binding on any subsequent application.

1800 Atlantic has 30 days from the

October 17 date of the Order to file an appeal with the District Court of Appeals for judicial review of the Secretary's Order.

The Florida Keys Citizens Coalition said that it was very gratified with the results of its appeal petition in this case. It was essentially the first case that has been appealed under Outstanding Florida Waters and it is precedent-setting in protecting the sensitive marine environment of the Florida Keys. "The trouble is, they'll be back, they'll keep trying until they win. They have the money. We have to win every time. They only have to win once," concluded the Coalition spokesman.



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Museum and other ticket outlets on
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Fisher's 16-year search for the
Atocha and her mother lode, is told
through a feature video presentation.
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live video view of the archeological
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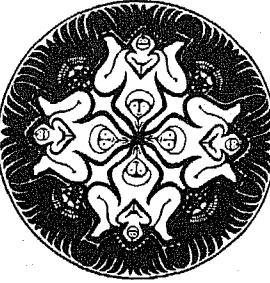
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Grouper, snapper, swordfish, shrimp and lobster all received fresh daily.
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The Movement of Spiritual Inner Awareness

by Jolene Talarico

"In awakening the heartfelt energies you can't help but discover your own self worth, your own magnificence."

-- John-Roger

The Movement of Spiritual Inner Awareness, or M.S.I.A., is a working part of what is known in our society as New Age Thinking, even though the basic philosophy and style of living associated with M.S.I.A. date back to ancient times.

Timeless in its simplicity, with philosophies applicable to all aspects of modern living, M.S.I.A. professes Self-Awareness as the key to freeing ourselves from our self-imposed limitations.

Reverend Sheri Fylyk spent 11-12 years studying the teachings of "John-Roger," an illuminator of life's lessons.

It all started about 13 years ago. Sheri had a friend who asked for a ride to a counseling session at a M.S.I.A. Center. In the process of being there, she found a sense of peacefulness which was, at that time, something new for her. Her friend's counselor introduced her to John-Roger's books and tapes, which instantly appealed to her as she had always wondered what her life's purpose would be. Through his

teachings, she believes she has found many answers to her questions.

Twelve years later, Sheri is a Minister of M.S.I.A., as well as an Initiate of the "Sound Current," the life-energy which binds all living things to each other.

The energy projected by John-Roger is known among the M.S.I.A. community as the "Mystical Traveler Consciousness." It is their collective belief that this consciousness has always existed on the earth and been available to us, if we would only tune in and take advantage of what it can offer to us in our daily living.

The Movement of Spiritual Inner Awareness appeals to practitioners of an extensive variety of beliefs and denominations. One can learn practical applications to daily life through spiritual awareness.

"Soul-transcendence" is another part of the M.S.I.A. philosophy. What this means is transcending our lower levels of thinking and dealing with people and the everyday events in our lives through a spiritual perspective, and not allowing the people or events around us to control our emotions.

The Movement of Spiritual Inner Awareness is not a religion in the formal sense of the word. There are no labels or rituals. Techniques and use of loving supports are offered to its practitioners as the true source of power, the collective loving heart.

Reverend Sheri Fylyk invites everyone who is interested in learning about John-Roger, the spiritual director of M.S.I.A., and the group's philosophies and approaches to life, to attend her weekly Tuesday evening free seminars and taped presentations. They happen at 7:30 PM at 1005 Seminary Street, Key West. If you'd like more information beforehand, call Sheri at 294-6739.

taking responsibility (the ability to respond) for our feelings and learning to respond rather than react.

One approach to dealing with a situation like this would be to ask yourself, "Why do I feel angry?" Acknowledging the fact that you feel angry is the necessary beginning step. Without feeling guilty, try to examine where that anger really comes from. Anger is often the result of not getting what we expected from a person or situation. Were your expectations unrealistic?

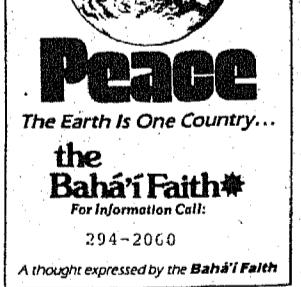
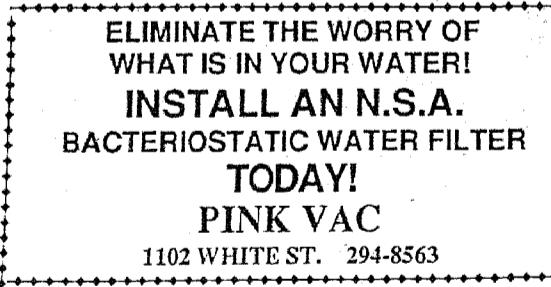
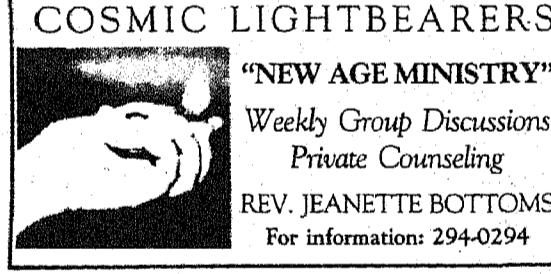
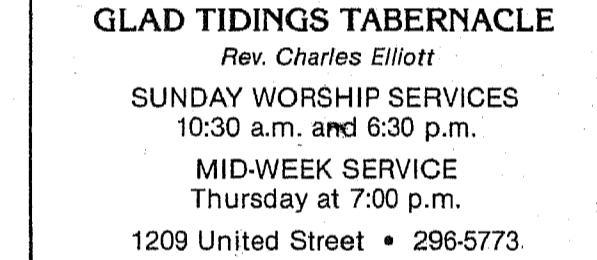
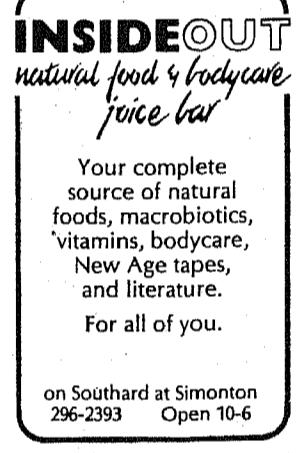
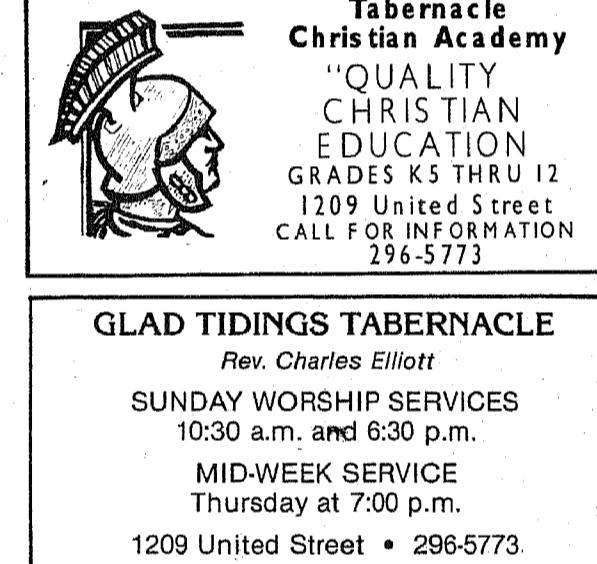
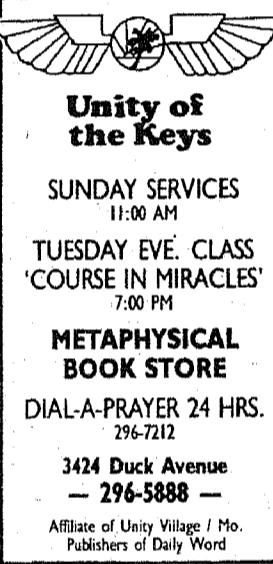
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For example, anger is an emotion we all have felt. Rather than blaming others for our angry feelings, we must learn to take the responsibility for creating it ourselves. To achieve this, we must develop the willingness to delve deeply into our hearts and minds and accept whatever we find that caused anger to be our reaction and deal with it.

Most of the time, people either repress anger or let it out through aggression and/or violence. These are reactions which don't solve the problem and may even enlarge or compound it.

Rather than repressing the feelings and causing depression or hurting others through aggressive actions or words, we can alter these negative situations by again



AFRICAN METHODIST EPISCOPAL
Bethel A.M.E. Church: 223 Truman Ave., 294-9951. Sunday worship 11 am, Sunday School 9:30 am, prayer meeting Tuesday evenings at 7:30.

ASSEMBLIES OF GOD
Glad Tiding Tabernacle: 1209 United St., 294-5773. Charles C. Elliott, pastor. Sunday worship 10:30 am and 6:30 pm, Sunday Children's Church 10:30 am, Wednesday night youth service 7:00 pm, Thursday mid-week service 7:00 pm. Nursery available for all services. Helping Hands child care center for ages 1 thru 4.

BAHAI
Baha'i Faith, 718 Duval, 294-2060.

BAPTIST
Greater Keys Baptist Church, Fifth & Seidenberg, 296-3648. Dennis Clark, pastor. Sunday school 9:45 am, Sunday services 11:00 am and 7:00 pm, Thursday service 7:00 pm.

St. James Missionary Baptist Church, 312 Olivia, 296-5593. Fred L. Carter, DD, pastor. Sunday worship 11:00 am and 6:00 pm, Sunday School 9:30 am.

Big Coppit First Baptist Church, Ave. F, MM 10, 294-4118. Randy Kitchens, Pastor. Sunday worship 11:00 am and 7:30 pm, Sunday school 9:45 am, prayer meeting Wed. evenings at 7:30.

Fifth St. Baptist Church, 2318 Fogarty Ave., 294-2255. Rev. Neal H. Brown. Sunday services 7:30 and 10:00 am, Sunday school 9:15 am, Holy Communion Wednesday evening at 7:30.

St. Paul's, 401 Duval St., 296-5142. Rev. Jack B. Meyer. Sunday worship 7:30, 9:00 and 11:00 am; Sunday school 9:00 am, Wednesday services 7:00 and 9:00 am.

St. Pete's, 800 Center St., 296-2346. Rev. Norbert M. Cooper. Sunday services 11:00 am, Sunday school 10:00 am; Mass on Tuesday, Wednesday and Friday at 7:00 am.

EPISCOPAL
Holy Innocents Episcopal Church, 901 Flagler Ave., 296-3286. Rev. Neal H. Brown. Sunday services 7:30 and 10:00 am, Sunday school 9:15 am, Holy Communion Wednesday evening at 7:30.

First Baptist Church, 524 Eaton St., 296-8544. Charles Teagle Jr., Pastor. Sunday worship 11:00 am and 7:00 pm, Sunday bible school 9:30 am, Wednesday evening service 7:00.

Key West Baptist Temple, 5727 Second Ave., Stock Island. Morris Wright, pastor. Sunday worship 10:30 am and 6:30 pm, Sunday school 9:45 am, senior citizen Sunday service 2:30 pm, Wednesday evening prayer service 7:00.

Sugarloaf Baptist Mission, meeting at Sugarloaf Elementary School, 45-2204. Rev. Mark Bessley, pastor. Sunday school 9:45 am, worship service 11:00 am; Vacation bible school for children ages 3 thru 12 July 14-25 Mon. thru Fri. 9:00 am to 12 noon, at Sugarloaf Elementary School.

JEHOVAH'S WITNESSES
Jehovah's Witnesses Kingdom Halls, 1117 White St., 294-0482.

LATTER DAY SAINTS
Church of Jesus Christ of Latter Day Saints, 3424 Northside Dr., 294-9400. Sunday services 9:30 am, Sunday school 10:50 am.

LUTHERAN
St. Bede's Catholic Church, 2700 Flagler Ave., 294-2984. Rev. Thomas F. Mullane, pastor. Mass Monday 10:30 am at Senior Citizen Plaza; Tuesday thru Friday 9:00 am in the church; Sunday 9:00 am, 11:15 am, 7:00 pm in the church; Vigil Mass Saturday 7:00 pm.

CATHOLIC
Grace Lutheran, 2713 Flagler Ave., 296-5161. Rev. Paul N. Rauscher, pastor. Sunday worship services 9:00 am, Sunday school and adult Bible class 10:15 am. Elementary school for three-year-olds thru sixth grade.

Holy Trinity, 3424 N. Roosevelt Blvd., 294-1305. Donald Johnson, pastor. Sunday worship 11:00 am.

METHODIST

Cornish Memorial A.M.E. Zion, 702 Whitehead St., 294-2350. Dr. F. Isaac Lowe. Sunday worship 11:00, Sunday school 9:30 am.

First United Methodist, 600 Eaton St., 296-2392. Rev. David H. Schantz, Jr. Sunday worship services 8:30 and 11:00 am, Sunday school 9:45 am.

Fleming Street United Methodist, 729 Fleming St., 294-2812. Rev. Charles H. Ketchum. Ley Memorial United Methodist, 1304 Truman Ave., 296-3313. Walter R. Matthews, Jr. Sunday school 9:45 am, Sunday worship 11:00 am. Bible studies/short term at various times.

NON-DENOMINATIONAL

Cosmic Lightbearers, 721 Waddell Ave., 294-0294. Rev. Jeanette Bottoms. "We are a small group of New Age seekers who currently use the natural settings of Key West as our place of worship. Thursday 7:30 pm, Higgs Beach gazebo.

Gospel Chapel, 720 Southard St., 294-4351.

PRESBYTERIAN

Peace Covenant Presbyterian, 2610 Flagler, 294-1223. Sunday service 11:00 am, Sunday school 9:15 am. Trinity Presbyterian USA, 717 Simonton St., 296-3318. Rev. Albert W. Moses. Sunday service 11:00 am, Sunday school 9:30 am.

QUIKERS

Quakers, Sunday 10:30 am. Information 294-1523.

SEVENTH-DAY ADVENTIST

Seventh-Day Adventist, 1006 Thomas St., 294-4077.

SYNAGOGUE

Congregation B'nai Zion, 750 United St., 296-5739. Rabbi Sol Landau. Services on Fri. evenings at 8:00.

UNITED CHURCH OF CHRIST

First Congregational, 527 William St., 296-8633. Rev. V. K. Relyea. Sunday services 11:00 am and 7:00 pm. Sunday school 9:45 am.

UNITY

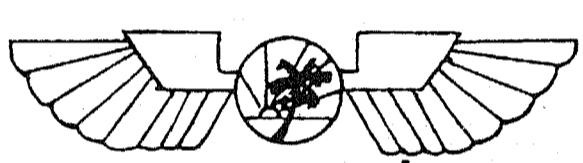
Unity of the Keys, 3424 Duck Ave., 296-5888. Sunday 11:00 am, Tuesday evening course in miracles 7:00 pm, Thursday 11 am basic Unity principles.

UNIVERSAL FELLOWSHIP

Metropolitan Community Church, 1601 Jamaica Dr., 294-8912. Steve Torrence, pastor. Sunday service 11:00 am.

WESLEYAN METHODIST

Holiness Wesleyan Methodist, 800 Eisenhower Dr., 294-4742. Raymond Shreve, pastor. Sunday worship 11:00 and 7:30 pm, Sunday school 9:45 am, Wednesday prayer meeting 7:30, Thursday evening service at 7:00.



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Ambulance 296-2401 or 911
 Fire 296-2828 or 911
 HELPLINE/Latch Key Program 296-HELP, 294-LINE
 Missing Children 1-800-342-0821
 Poison Control (24 hours) 1-800-282-3171
 Police 911 or 294-2511
 Rape Victim Advocacy Program 294-5531 x4766
 Sheriff 296-2424

EDUCATION

Adult Education 294-5212
 Child Find (FDLRS) 296-7541
 Downtown Center, FKCC 294-8481
 Exceptional Student Education 296-7541
 Florida Keys Community College 296-9081
 Monroe County Schools 296-6523
 Parenting Skills Classes 296-5911

RECREATION

Boy Scouts 745-3987
 City of Key West Recreation Dept. 294-3721
 Girl Scouts 745-3737
 Monroe County Public Library 294-8488

CHILD ABUSE

Child Abuse Office, FKM 294-5531
 Child Protective Services, HRS 294-9513
 Child Protection Team, FKM 294-5531
 Coalition Against Child Abuse 294-5531
 Guardian Ad-Litem 296-7518
 Parenting Classes, FKM 294-5531
 Parents Anonymous 296-HELP, 294-LINE
 Puppet Show 294-5531
 Reporting, HRS 1-800-342-9152, 294-1050
 Volunteer Child Advocacy Team 294-5531

NAVY

Counseling & Assistance Center 292-2533
 Family Advocacy 296-2461
 Navy Alcohol Safety Action Program 292-2555
 Navy Family Service Center 292-3152
 Navy Relief 292-2196

DAY CARE

See Yellow Pages listing for day nurseries and child care.

SOCIAL SERVICES

Big Brothers & Big Sisters 294-9891
 Commodity Food Bank 294-8468
 Community Control 294-1059
 Developmental Services 294-1059
 Domestic Abuse Shelter 296-HELP, 294-LINE
 Juvenile Alternative Services Program 296-7465
 Monroe County Food Bank 294-8468
 Monroe County Social Services 294-8468

HEALTH

Al-Anon 296-6616, 294-5531
 Ala-Teen 296-6616
 Alcoholics Anonymous 296-8654
 Blind Services 1-800-342-1828
 Chemical Dependency Unit, Delphos 294-5165
 Childbirth Educ/Midwifery 294-4536
 Easter Seal 294-1089
 Family Planning 294-1021
 Hello Baby 294-5531
 Helping Hand Stroke Club 294-5531
 Hospice 294-8812

Improved Pregnancy Outcome 294-1021
 LaLeche Foundation 745-2274
 LaMaze 294-1068, 294-4218
 MARC House - Detox 743-6551
 Mental Health Care Center 294-5237
 Monroe County Health Dept. 294-1021
 Narcotics Anonymous 296-7999
 Nutrition Program 294-1021
 Ostomy Support Classes 296-8659
 Overeaters Anonymous 294-5183
 Pregnancy Aid & Counseling 296-7337
 Up Front/Drug Information 1-800-432-8255
 Well Baby/Medicaid Clinic 294-1021
 W.I.C. (Women, Infants & Children) 294-1021

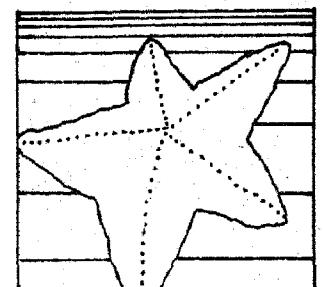
MISCELLANEOUS

Adoptions 294-9513
 Birth Certificates 294-1021
 Family Resource Center, FKM 294-5531
 Foster Homes Information & Licensing 294-9513
 Legal Services 294-4641 x358
 National Switchboard for Runaways 1-800-621-4000
 Red Cross 296-3651
 Salvation Army 294-5611
 Single Parent Hotline 1-800-638-9675
 Victim Witness Assistance Program 294-5165
 Welcome Home Ministries 296-2366
 Zonta 296-4357

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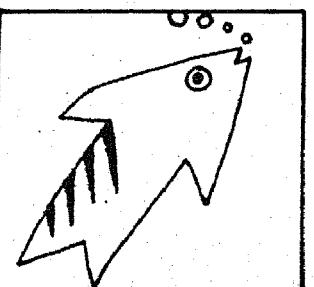
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whatever.

For me, "adolescence" continues to be the key word when I think of the United States. We are still rather mesmerized, captivated, amazed and delighted by our burgeoning youthful vigor. This can be a very dangerous thing, for the arrogance of youth knows no bounds. One only has to watch the teenagers at the beach on a sunny afternoon to realize that the body develops long before the mind.

Surprisingly enough, the European attitude toward America is not one of hostility or resentment. We are clearly considered part of the family. What's more, there is even a certain amount of paternal pride in the fact that the "child" has grown to be so strong and beautiful.

But the picture is a bit more muddled than that. There is also a substantial degree of exasperation and impatience...a kind of longing for this adolescent giant to finally become an adult. In other words, turn down the music a bit, quit speeding in the car, stop flexing your muscles and start using your brain a bit more than your body. The Greeks had a similar attitude toward their muscular child, the Roman Empire. They lived it, as a parent almost always will, but they looked down on it condescendingly, wishing it could be a bit more sophisticated. A Greek always considered a Roman a country bumpkin of sorts, one deficient in the art of living, regardless of his strength, or wealth, or

new film by a Soviet director named Klimov. Both movies deal with the subject of war. I will now set forth selected parts of the article from *El País* because I think it will give the American reader a deeper insight into what has already been said by me above. If we are discussing our image abroad, why not hear it from "the horse's mouth," so to speak?

The article is entitled...

The Honor of the Motion Picture Industry

"We are beginning to take for granted that the horror of war -- the most beastly, disgusting, prosaic and filthy decline of the human condition -- might appear on the screens of the world with the soft caress of some alpine ballad. What perversion of the human mind might try to regain a supposedly lost national honor (a reference to our Vietnam experience...J.G.) with the disaster of the science to kill?"

"We might start taking our judgement for twisted when it is considered as a 'normal' and edifying affair, such images as democratic bombs, liberal bayonets, and

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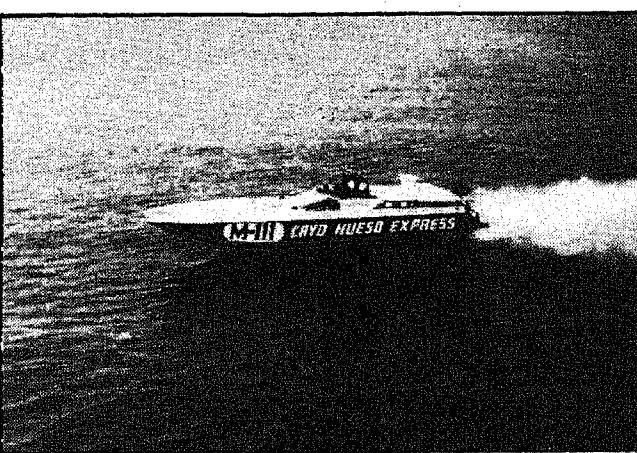
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sweet machine guns. The diverse Rambo's and their humiliating sequels are now given to us by the American motion picture industry as the norm with regard to war. Does this lead us forward, or closer to our tombs?

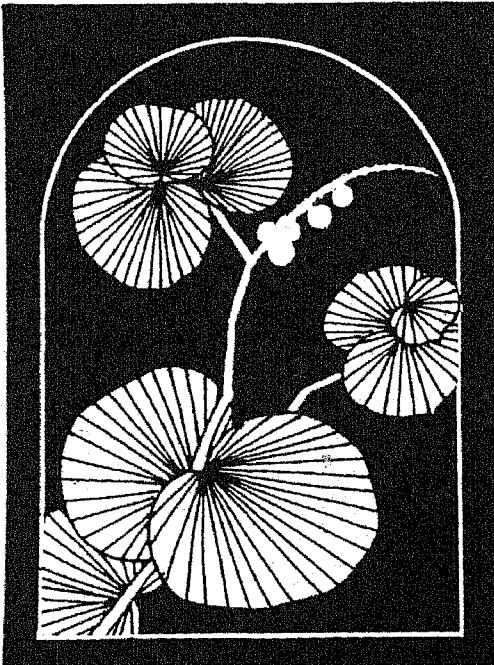
"The traditions of the North American war movie -- once so noble and uplifting -- have been converted lately into another bandwagon for the hawks to climb on. (...) The norms of consumption in the motion picture industry, like it or not, are given to us by Hollywood, and its regression towards the simple-minded in its treatment

of such a delicate subject, is more than evident. The apology for war arrives to us today from the other side of the ocean (a reference to the Russian film...J.G.) like a relief-giving belch to our stomachs now bloated with Reaganistic fodder. (...)

"There are languages other than the mute assassins of silence (a reference to Rambo...J.G.) Above all, they are shouts from the past. For example, last Wednesday TVE (Spanish TV) showed the Sam Peckinpah film, *The Iron Cross*, a movie that proclaims its revulsion for war indignantly. In addition, the only movie of

Stanley Kubrick that has not been shown in Spain, *Paths of Glory*, will make its debut here. This film -- made by a director who leaves nothing to chance -- is a rational fever whose only purpose is to unmask the idiocy of war. (...)

"The great war movies -- from *All Quiet on the Western Front* by Lewis Milestone, to *Attack* by Robert Aldridge, (to which I'd like to add a few of my own favorites, such as *Dr. Strangelove*, *Mr. Roberts*, *Oh, What a Lovely War* ... J.G.) (...) -- have always been a war without quarter against war. This has always been amongst the greatest

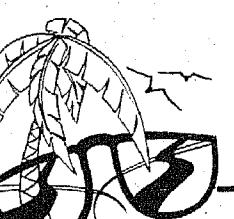


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glories of this still young art form. (...)

"In continuing, let's not forget the lugubrious epidemic of Rambo's and Schwarzenegger's films that result in a kind of anti-humanism, that work against the interests of mankind. Today they are the norm, and the stupidity of this norm serves to emphasize, when they appear, the sporadic lights of hope that still search for the paths of honorable motion picture endeavor, with its profound capacity to provoke thinking, indignation, and a sense of response.

"These days, on the motion picture screens of Spain, such honor now has a title: *Massacre*, by the Soviet director Elem Klimov. It strikes us as a new *Apocalypse Now*, whose formal differences with Francis Ford Coppola's film doesn't impede its emotional identity of spirit. This emotion is heightened by the fact that one film comes from Russia and the other from America, an indication that somewhere in the plumage of these two great hawks, there still remains feathers of the dove.

"The encounter of Klimov's movie with Kubrick's *Paths of Glory* is a wonderful occasion to remind ourselves that these and other directors -- today in the minority -- can

still stir the viewers' conscience and resuscitate their moral energy.

"The average war movie offered us today -- shameless creations created by commercial vultures disguised as entertainment -- slowly deposits a crust of filth on our memories. We reach a point where, from time to time, it is necessary to scrape away this crust so that we don't totally forget the seeds of peace that the motion picture industry has helped to sew."

When I first read this article I found its most striking quality to be its inappropriateness to the contemporary American scene. In a society that has been force fed such pabulum as "peace thru strength," (a statement whose veracity I trust about as much as "your check's in the mail") it would probably be ridiculed as the work of some bleeding heart sissy. However, the article I have translated above is rather mainstream with regard to our relatives in Western Europe, and not the work of an isolated crank. I hope I live to see the day when our collective mentality returns to such a state of grace.

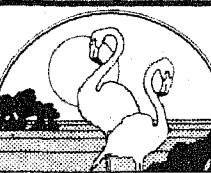
With regard to the American motion picture industry, I'm sure my Spanish

colleague writing above would agree with me in saying that making movies here has become far more a commercial endeavor than an artistic endeavor. With few exceptions, this has created a body of work suited for little more than the immature pubescent mentality of an adolescent (that word again). With this in mind, in addition to the rating system P, PG, R, and X, now used in Hollywood, I would add a new category with the initials NRA, meaning Not Recommended for Adults (people over 18 not permitted.)

There is a post script to all this -- the hotel I stayed in on Formentera was a family-run affair with a varying array of grandmas, parents, children and lesser satellites all revolving around this hotel nucleus. The creature with the least standing in this hierarchy was a rather common but loveable cat that couldn't have been more than two weeks old when I arrived. The owner's three young children had named the cat ... would you believe ... Rambo!

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Just My Opinion

by Gil Ryder

We, the voters, are faced this year with a ballot of monstrous proportions. I wonder how many of us really understand the meaning of the various questions we are expected to answer yes or no.

Available sample ballots show that we will be voting on five (5) amendments to the Florida State Constitution, plus quite a number of Monroe County Special Referendum questions and at least one separate question for voters of Key Colony Beach and one question for voters of the City of Key West which appears to be very similar to one of the questions to be voted on by voters of the unincorporated areas.

We are also asked to vote yes or no on whether to retain a list of judges — voting separately on each individual judge. Somewhere among all this we also have the opportunity to vote for the various candidates for government office.

It would be well to give serious consideration to all the questions we are asked to vote on before we step into the voting place in order to avoid two evils: one, tying up the voters behind us; and two, making sure that we don't vote in a way opposite to the way that we really intended. That's an easy error to make because referenda items do not lend themselves to, or encourage, simple explanatory phraseology.

What's happening in the Lower Keys

Let's go through the five State Constitutional amendments first.

No. 1 - Constitutional Amendment Article IV, Section 4 Article V Section 17

Authority of Attorney General to appoint a



statewide prosecutor. — Proposes to grant to the Attorney General authority to appoint a statewide prosecutor having concurrent jurisdiction with the state attorneys to prosecute multicircuit violations of the criminal laws of the state. Yes? No?

Comment:

That seems simple and harmless, but I read two daily newspapers, two weekly newspapers, and one monthly paper, all distributed in the Keys and, as of this date of writing (3 weeks and 4 days before the election), I have not seen a word anywhere on this subject to indicate a need for this action and so have no opinion on the subject.

No. 2 - Constitutional Amendment Article X, Section 15 - Casino Gambling

subject to County option. — An amendment authorizing casino gambling in hotels of 500

rooms or more in counties where electors of the county have, by initiative referendum, approved casino gambling and the geographic boundaries for such casino gambling in their county; the legislature to enact such laws necessary to assure reasonable limitation, licensing, regulation and taxation of such casino gambling. Yes? No?

Comment:

I am personally opposed to casino gambling, not because of religious or moral convictions but just because I believe that it is bad for the area. I am sure that the big money boys behind casino gambling would find it easy to get the necessary signatures on the petitions needed. Right after that, the 500 unit hotels and motels would be under construction all up and down the Keys. Shortly thereafter, the action starts.

Casino gambling is very popular. Everybody and his brother would be on U.S. 1, either coming down to play or going back broke. Did you know that 1,000 buses a day go through the roads to Atlantic City? Can you imagine 1,000 buses a day on the only road through the Keys, plus who knows how many private automobiles? The crooks and prostitutes alone would cause a traffic jam on U.S. 1.

No. 3 - Constitutional Amendment Article VII Section 6 Article XII Section 20 - Homestead Tax Exemption. — Provides that the homestead tax exemption shall be changed from \$25,000 to \$5,000, plus one-half of the assessed value over \$5,000,

Con't. on pg. 58

Along the Lower Keys

by Bill Becker

Our late Summer heat wave seems to have broken. The first cold front has pushed through and the warm rainy season appears to be making way for cooler, drier air from up north.

It is tempting to say that the first few cold fronts signal the end of hurricane season. But remember what happened last year: Hurricane Kate slid across the north coast of Cuba in mid-November, whipping the Keys with gale-force winds. Keys commercial fishermen took it on the chin, with nearly a third of the lobster and stone crab traps lost or destroyed. Without a doubt, this hurricane season has been one of the least eventful in the past twenty hurricane-free years for the Keys. (I think I said the same thing last year ... right before Kate.)

Northern visitors to the Keys frequently ask, "Don't you miss the change of seasons?" It's as if they think we are being deprived of one of the earth's great pleasures. It doesn't take an eighty-degree swing in temperature to convince me that the seasons have changed. Northerners may experience Summer temperatures as warm (or warmer) than ours, and Winter temperatures well below freezing. Do I miss that? Not at all, thank you. Our average fifteen-degree difference between Winter and Summer is just fine with me.

* * * * *

The lingering warm weather may be contributing to a disturbing problem on the coral reef off the Florida Keys. Divers and coral researchers are reporting an alarming rise in the incidence of a coral-killing disease called Black-band. It looks like a thin, dark line separating healthy, living coral tissue from a dead, white section. Caused by the cyanophyte bacterium stage



of a blue-green alga, the dark line advances and feeds on the living coral's soft tissues, killing it and leaving behind the bleached white skeletons. The disease is not new to Keys reefs, but its incidence and rapid growth have recently generated considerable concern.

Coral reef researcher Harold Hudson of the U.S. Geological Survey at Fisher Island in Miami has been studying the Black-band problem at Looe Key National Marine Sanctuary, south of Big Pine Key. Hudson estimates that ten to fifteen percent of the mounding corals (primarily the star corals) are infected with Black-band. Even more alarming is the speed at which the infections are spreading. Hudson says that he has recorded individual Black-band infections advancing across coral heads at rates up to one quarter inch per day. Corals which

have taken hundreds of years to grow are being killed off in a matter of weeks.

According to Hudson, several theories have emerged to try to explain the increase in Black-band activity. Several years ago, the reefs of the Florida Keys and the Caribbean experienced a sudden, unexplained die-off of the long-spined sea urchin, *Diadema antillarum*. Once found in large numbers on the reefs, this sharp-spined animal is now a relatively rare sight, although it is coming back. *Diadema* is an algae-eater, and may have played a role in controlling Black-band. Without the urchins, according to the theory, that biological control no longer exists at the level it once did. Another contributing factor could be the warmer-than-normal water temperatures over the reefs. Black-band activity normally increases in the Summer months and decreases with cooler weather. Warm water temperatures have continued well into the Fall, promoting spread of the Black-band. Most likely, there are several factors involved.

What to do about it? Not much, says Hudson. The ocean pretty much plays by its own rules when it comes to things like this. The disease will run its course in due time.

In the meantime, Hudson is experimenting with a technique that seems to be effective in stopping individual infections, particularly initial "spot" infections. Using a quick-setting underwater epoxy, Hudson is able to "wall off" the advancing Black-band line.

Con't. on pg. 58

Con't. from pg. 55

the total exemption not to exceed \$25,000. Yes? No?

Comment:

We might assume that the objective is to prevent anyone from getting a free ride because of a low assessment. That seems fair enough, except for one thing. There used to be indigent people in some areas of this state who owned their own low-value homes in areas of low land value. These were very poor people, some of whom could not read or write, were no longer young and had no chance of acquiring the money to pay real estate taxes. They can't go back where they came from — they're mostly natives, many of them born in the dwellings that we would now tax them out of. I haven't been through those areas since about 20 years ago, so I don't know whether the condition still exists to any extent, but I would surmise that some home owners in Florida do still live in conditions of extreme financial hardship and I could not vote for this change in the Homestead Exemption Act unless I was completely sure that the desperately poor would be protected.

No. 4 - Constitutional Amendment Article IV Section 10 Article V Section 3 - Supreme Court Opinion on Proposed Initiatives. -- Provides that the Attorney General shall, as directed by general law, request the Supreme Court to render an expeditious advisory opinion as to the validity of an initiative petition which proposes an amendment to the State

Con't. from pg. 55

Eventually the infection dies off for lack of available coral tissue to consume. The healthy coral then grows back over the epoxy, and the wound heals. The technique is being used successfully at Looe Key to stop infections on some of the large star coral heads.

* * * * *

Oktoberfest at the Lower Keys Chamber of Commerce was a big success. The music was great, the food was superb, and a good time was had by all. Kudos to new Chamber Executive Director Charles Walther and Committee Chairman Pete Angelotti for a terrific first-time event.

* * * * *

November 8 is Bicycle Safety and Inspection Day on Big Pine Key. Spurred by the recent tragic death of nine-year-old Jimmy Guttman, the Big Pine Athletic Association hopes to make children and their parents aware of the need for bicycle safety. Beginning at 1 PM, at Watson Field, the Monroe County Sheriff's Department's Bicycle Safety Division will conduct a demonstration and inspect bicycles. At 2 PM, Fernand Braun, a past winner of the Big Pine Key Bicycle Race, will conduct a racing clinic.

Following a lapse of a few years, the popular race is being reborn as the Big Pine Bicycle Classic, under the auspices of the Athletic Association. It's all set for Sunday, December 7, in the Watson Field/Key Deer

Constitution, and requires the Supreme Court to issue an advisory opinion upon request of the Attorney General, and by rule to permit interested persons to be heard on the questions presented by the Attorney General. Yes? No?

Comment:

I believe this to be a step in the right direction and that this amendment should be voted on favorably with the expectation that some changes will be made as the years go by. Anything that encourages initiative petitioning is good, sound, democratic American procedure.

No. 5 - Constitutional Amendment Article X Section 15 - State Operated Lotteries. -- The amendment authorizes the state to operate lotteries. It provides a severance clause to retain the above provision should any subsection or subsections be held unconstitutional because of more than one subject. The schedule provides, unless changed by law, for the lotteries to be known as the Florida Educational Lotteries and for the net proceeds derived to be deposited in a state trust fund designated State Education Lotteries Trust Fund, for appropriation by the Legislature. Yes? No?

Comment:

All you legal eagles out there who will have noticed that #2, "Casino Gambling" and #5, "State Operated Lotteries" bear the same title, "Constitutional Amendment Article X, Section 15," and may be suspicious of either error or hanky panky may breathe easier. A telephone

conversation with Chris Haughee, Staff Director of the House Committee on Ethics and Elections, left me with the assurance that proper procedure had been followed and that the titles having the same Article and Section numbers will not cause either to be thrown out. I felt better after hearing that because, although I do not favor Casino Gambling, I do favor the Lottery as a painless tax extracted in a good cause, and last but not least, it will be fun to play (play?).

Now that we understand the Constitutional Amendments and know why we're voting on them pro or con, let's move on to Monroe County Special Referendum questions, starting with:

Do you approve of a repeal of Chapter 65-1942 Laws of Florida, which requires a favorable vote of four-fifths of the government board of Monroe County or a municipality in Monroe County with the authority to consider and act upon an application for variance or zoning change when such applications are objected to by twenty percent or more of adjoining property holders? Yes? No?

Comment:

The existing law is a good law that protects the owners of small properties (such as, but not restricted to, single family homes) as well as the owners of large properties. I served on the Monroe County Board of Adjustment for two years and saw this law work effectively to protect home owners. Don't throw away this protective device. This amendment would abolish this very good law. Vote NO and keep a law that helps you.

City of Key Colony Beach has a special referendum as follows: "Shall the Mayor/Commissioners of Key Colony Beach be paid an annual salary of \$6,000/Mayor and \$4,000/Commissioner commencing April 1, 1987? Reference Ordinance #208." Yes? No?

Comment:

Only the voters of Key Colony Beach will be voting on this and should be the only ones discussing it.

Voters in **District 10** will decide the following:

Question 1 - Should Monroe County levy property taxes in Fiscal Year 1987-88 in District 10 of approximately 56 cents per \$1,000 of assessed taxable value of real property to purchase one fire engine pumper vehicle with aerial ladder and associated and/or related equipment? Yes? No?

Question 2 - Should Monroe County levy property taxes in Fiscal Year 1987-88 in District 10 of approximately 22 cents per \$1,000 of assessed taxable value of real property to purchase one type 111 ambulance and associated and/or related equipment? Yes? No?

Comment:

The voters of District 10 must decide whether or not the equipment is necessary and vote accordingly. The only experts on the subject that I am aware of are the people who use the equipment. Their expertise is in their own field and not in Public Relations. We should, therefore, assume that these experts who put out fires, perform

rescue operations, transport the ill and injured to hospitals and keep the ill and injured alive during transportation, would not ask for equipment they did not need in their very essential work. We should vote Yes.

The above comments apply equally to similar questions concerning emergency equipment for voters of other districts. In District 10, the tax would be collected only for one year, Fiscal Year 1987-88.

District 2 has one question: Should Monroe County levy property taxes in Fiscal Year 1987-88 in District 2 of approximately 12 cents per \$1,000 of assessed taxable value of real property to purchase one type 111 ambulance and associated and/or related equipment? Yes? No?

Comment:

The same thinking should apply as for District 10, and again the tax would be for only the Fiscal Year 1987-88. Vote Yes.

District 3 question: Should Monroe County levy property taxes in 1987-88 and 1988-89 in District 3 of approximately 45 cents per \$1,000 of assessed taxable value of real property to construct additional garage bays onto the existing fire station to house emergency apparatus? Yes? No?

Comment:

In this (District 3) case, the tax is for two Fiscal Years. It would seem sensible to be able to properly house expensive and essential emergency equipment. Vote Yes.

Question 1 for District 6: Should Monroe County levy property taxes in Fiscal Years 1987-88 and 1988-89 in District 6 of approximately 34 cents per \$1,000 of assessed taxable value of real property each year to purchase one fire engine pumper vehicle with aerial ladder and associated and/or related equipment? Yes? No?

Question 2 for District 6: Should Monroe County levy property taxes in Fiscal Years 1987-88 and 1988-89 in District 6 of approximately 9 cents per \$1,000 of assessed taxable value of real property each year to purchase one type 111 ambulance and associated and/or related equipment and to remount and refurbish modular patient compartment onto a new cab and chassis? Yes? No?

Comment:

The two questions for District 6 involve taxes for two Fiscal Years in each case. Vote Yes.

Tourist Impact Tax (1)

Should Monroe County Ordinance 027-1986 as amended be approved? This ordinance levies, in the County, an area of critical concern, excluding Key West, a 1% tax on: each dollar of the charge for the 6 month or less rental of tourist accommodations, food/beverage sales at restaurants, the sale of admissions except for school/nonprofit organizations' events. The tax shall be used for the purchase of property and make up for lost ad valorem taxes.

Comment:

Another "Tourist Impact Tax," 029-1986, with the same specifics except that it applies only to Key West, will also be voted on, presumably only by the voters of

Key West, while 027-1986 will presumably be voted on only by Monroe County voters outside of Key West.

This condition does give me some concern because I have no idea how the finances will work out if Key West votes one way and the rest of the County votes the other way. In spite of these misgivings, I will vote "Yes" (for the tax) on the old premise that nothing in life is certain except death and taxes and I know that money to implement the Land Use Plan must be raised somehow, presumably by taxing us, either as Monroe County taxpayers or as State of Florida taxpayers. These proposed "Tourist Impact Taxes" will benefit you and me at least to the extent that visitors from other states and even other countries will be sharing the burden with us and could be expected to lighten our load to a visible degree.

Now, at last, we get to real people running for office in local elections.

Supervisor of Elections - Mary Reynolds Brown, Democrat and incumbent, challenged by R. Brooks White, Republican.

Comment:

I haven't heard anyone question the capabilities of either. The only comments that I've heard have been to the effect that Mrs. Brown is rich and doesn't need the job, and while no one says Mr. White is impoverished the thought has been expressed that he needs the job. Then again, there are those who would prefer to see a woman in the job. We are fortunate in having two people, both believed qualified, contending for the job -- how can we lose?

In the **District 1 County Commission race**, we have Jerry Hernandez, Jr., Democrat, served as County Commissioner for 8 years, opposed by N.L. Coakley Allen, Republican.

Comment:

I have been acquainted with Mr. Hernandez for 10 years or more and have found him to be knowledgeable in many areas an an interesting conversationalist. I have enjoyed the time I have spent with him in the past.

As of this time of writing, I have never met or conversed with Mr. Coakley Allen. All I know about him is contained in what appears to be a resume giving a list of his career experiences and some of his political philosophy. This document is unsigned and his name does not appear in it, so I will not quote any part of it and will say no more than that it appears to be an acceptable statement, showing him as an honest and capable man.

In spite of this deplorable lack of knowledge concerning Mr. Coakley Allen, I am going to vote for him because I did not approve of Mr. Hernandez as County Commissioner during his eight years in office and have no reason to believe that I would approve of him as a County Commissioner in the future.

District 2 County Commission race, Gene Lytton, Democrat, against L.B. (Vern) Pokorski, Republican.

Comment:

I feel strongly that Mr. Pokorski

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represents my philosophy concerning the preservation of the Keys as a decent, peaceful place for decent, peaceful people to live, and I hope that all of you decent, peaceful people will vote him in in a landslide.

County Commission race, District 4, Mike Puto, Democrat, against Alison Fahrer, Republican and incumbent.

Comment:
I have disagreed strongly with Mrs. Fahrer on one or two matters in the past, but nevertheless believe her to be a Commissioner who espouses most of the ideals in which I believe and hope you will join me in returning her to office.

School Board, Area 3, Gerald "Edd" Adair, Democratic incumbent, against Jack H. Denson, Republican.

Comment:
I listened to Mr. Denson at a "Meet the Candidate" night and was quite impressed by his speech and manner. He seemed to be adequately endowed with qualifications suitable to the office. Mr. Adair may be equally well qualified but I don't know that and will probably vote for Mr. Denson.

Commissioner, Mosquito Control District 5, Joseph B. Pinder, Democrat vs. Michael A. Fagan, Republican.

Comment:
I have no knowledge of Mr. Pinder, but have met Mr. Fagan at a "Candidates Night" and was favorably impressed with what he had to say as well as how he said it and will vote for him.

I saved this novelty item for dessert. At last! Democracy in the saddle, a golden opportunity to exert your power! Three Supreme Court Justices and two Appeal Court Justices at the mercy of the voters. You can vote to keep them or fire them! The three Supreme Court Justices are Barket, McDonald, and Overton. The two Appeal Court Justices are Nesbitt and Schwartz. I don't know anything about them so I won't vote either way. However, if I live in a crime-bedecked area, I would seriously consider voting all of them out — just as a protest vote indicating my dissatisfaction with the upper levels of our so-called Criminal Justice System. A system that seems to be loaded in favor of criminals and mighty short on justice, not only in Florida but in urban areas all over the country. Maybe if enough high court justices are fired by the people, some changes might occur.



Visitors to "Our Island Oktoberfest" on Big Pine Key couldn't resist a conga line to the heat of the Rhapsody Steel Band.

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ELECTION EDITION

QUESTIONS FOR THE CANDIDATES

SUPERVISOR OF ELECTIONS

(These candidates did not have questions in the September issue.)

1. Both candidates have favored a new computerized system for vote counting. Do you have any ideas for improving the new system? If so, how?

2. What qualifications do you feel you possess that make you the preferred candidate for this job?

3. Absentee ballot procedures have sometimes been criticized as being susceptible to vote-selling or buying, or manipulation. Do you believe that the absentee procedure could be improved and if so, how?

4. Briefly comment on any other ideas you might have for improving the Supervisor of Elections office or procedures?

Mary Reynolds Brown Democrat Incumbent

1. The new DataVote system installed by my late husband, Bobby Brown, was used countywide for the first time this year. The elections went smoothly, thanks to the numerous training sessions that I conducted throughout the Keys. I am pleased to say that we were the first in the State of Florida to report our election results and first in the State to count election results in three locations.

2. During the last two years, I worked closely with my husband, Bobby Brown, in developing the new computer system and realigning precincts. I attended numerous seminars and workshops on conducting elections and on the elections law. In addition, my background and experience as an administrator and my involvement with family owned businesses and trusts of the Reynolds Aluminum Corporation provide a broad range of management and financial expertise. I have residences both in Plantation Key and Key West and have been active in numerous county wide and city civic and social organizations, which gives me a better understanding of the needs of the voters and of the Keys than my opponent has.

3. Our office monitors all absentee voting to detect any pattern of fraud. The Canvassing Board and all candidates have the right to inspect and challenge any absentee ballot. More stringent requirements could create a hardship for many elderly and handicapped voters, who simply cannot get to the polls. The best to combat vote selling or buying is through strong voter education programs,

which my office will continue to conduct, and by working with candidates and others to see that individual voters get the maximum amount of information to make an intelligent and informed decision.

4. As supervisor of elections, I have three goals: to make registration as quick and easy as possible; to make voting fast and convenient; and to assist candidates and others in getting information to the electorate.

I am appointing bank employees as deputy registrars so residents can register where they bank. I have deputized nearly 60 volunteers in various community organizations since July. My husband, Bobby, realigned voter precincts during his first year in office, which has improved voting in the Keys. I will break up those larger precincts further during the next two years. I will expand our computer operations and services to help local governments and candidates better reach the electorate as well.

To encourage our young people to participate in the election process, I will conduct elections education programs in our schools so that voting will be a good habit they acquire by the time they reach age 18.

R. Brooks White Republican

1. The new computer has proven itself as a good system. We need, however, to be sure that we maintain local control of its operation. Currently there is no one on the Supervisor's staff who understands the computer — they depend completely on consultants. We should have at least one employee who understands computers. Brooks White is qualified to fill this void, because I have been in the computer business for 15 years.

2. Brooks White has a long-term background as an elections professional. I worked as an election counting computer consultant for several national news organizations, including the Los Angeles Times and CBS News Election Unit. Brooks White has an extensive technical background in computers, statistics and budget management. I literally "wrote the book" on the demographics of Key West City elections — it's available in the Public Library.

3. Proper enactment of existing Florida Statutes regarding absentee ballots would solve much of the problem. Currently, laws are loosely followed, which permits manipulation of absentee by unscrupulous candidates. Brooks White will strictly and impartially follow Florida Statutes when elected.

4. Brooks White is a fiscal conservative. This Summer, Elections Office requested a budget 154% of the previous year. One

item on the budget was \$2300 for "executive desks and chairs" for branch offices! This is outrageous. Brooks White believes in zero-based budgeting. This simply means I won't ask for more money from the taxpayers unless it is REQUIRED that I provide additional services. I am not an empire builder.

W must also realign the precincts in the County. For example, people in the City of Layton must drive 32 miles round-trip to vote. This is unfair. Brooks White will make voting both SIMPLE and HONEST.

REFERENDUM QUESTIONS

Gil Ryder has given an excellent analysis of all the referendum questions — state, county and local, in the Big Pine Key section, page 55 of this issue. Following is a summary of Solares Hill's position on these questions:

CONSTITUTIONAL AMENDMENTS

1. Authority for Attorney General to appoint state-wide special prosecutor - NO OPINION.

2. Casino Gambling - NO.

3. Change in Homestead Exemption - QUALIFIED YES.

4. Supreme Court Opinion on Proposed Initiatives - YES.

5. State Operated Lotteries - YES.

COUNTY REFERENDUM

1. Repeal 4/5's rule on Zoning Change - NO.

2. One-cent Tourist Impact Tax - YES.

CITY REFERENDUM

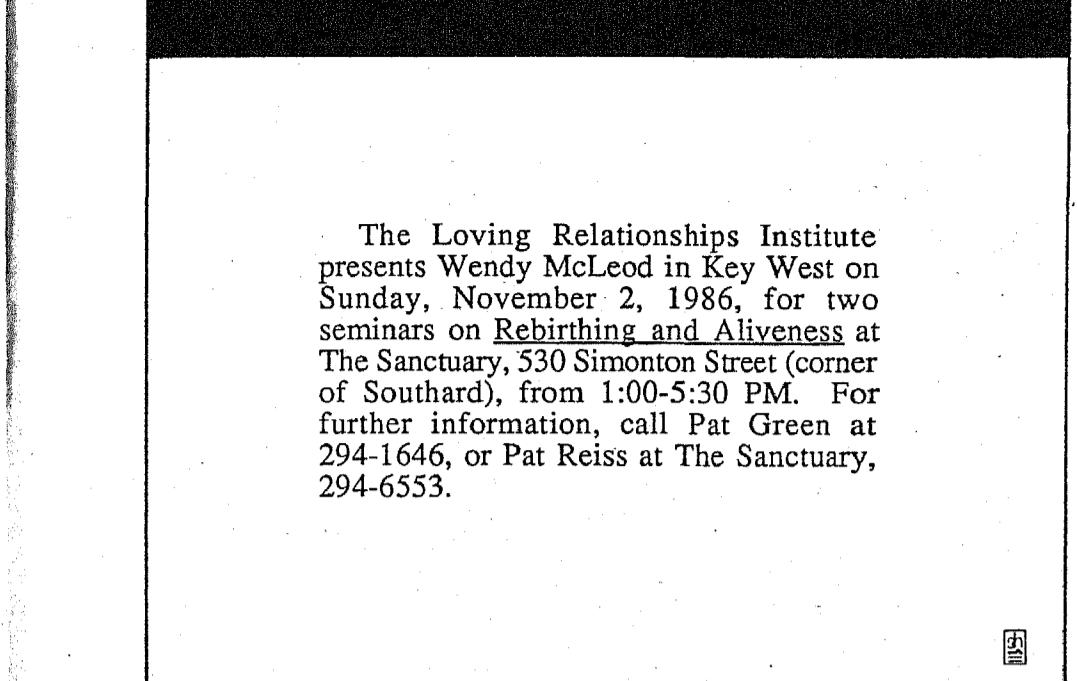
1. One-cent Tourist Impact Tax - YES.

SPECIAL DISTRICTS

We feel that the residents of special districts should decide the questions of fire trucks, ambulances, and salary for elected officials themselves and we offer NO OPINION on these.

County Commission District 1 PREFERRED

In the County Commission District 1 race, former County Commissioner Jerry Hernandez had a consistent history of voting for big development and was one of the strong proponents for Port Bougainvillea. We were very uncomfortable with him as commissioner and will not support him. His opponent, Noah Coakley Allen, has disappointed us by ignoring our repeated requests to answer our questionnaire. He does not appear to have a great familiarity with the problems facing Monroe County nor has he come up with any concrete



The Loving Relationships Institute presents Wendy McLeod in Key West on Sunday, November 2, 1986, for two seminars on Rebirthing and Aliveness at The Sanctuary, 530 Simonton Street (corner of Southard), from 1:00-5:30 PM. For further information, call Pat Green at 294-1646, or Pat Reiss at The Sanctuary, 294-6553.

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When it comes down to the wire, we find both of the candidates for Supervisor of Elections to be attractive, intelligent, honorable, and capable of serving the people of Monroe County well in this position. The only substantive difference between these candidates is the degree of background and experience in the voting and electioneering process. Brooks White brings to his candidacy an unusual background in this field and has written a book on the Key West election experience. This is a close one to call, but we are going to prefer Brooks.



County Commission District 4 ENDORSED

We backed Alison Fahrer four years ago and we've had no reason to regret it. She has been accessible to the public; her weekly column in all three Keys newspapers has kept the public well informed; she has taken

leadership roles on key issues and has never backed down from an unpopular decision if she conceives it to be in the public interest overall. She has stuck to her philosophy on the Land Use Plan but has accepted other views when appropriate. She is always thoroughly and intelligently prepared for all commission meetings.



Supervisor of Elections PREFERRED

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NOVEMBER SOCIAL EVENTS	
OCTOBER 29	*Race Boat Parade through Key West, 4 PM-5 PM.
	*Welcome Party, Dockside at Ocean Key House, 6 PM-8 PM.
	♦Rebirthing and Aliveness Seminar with Wendy McLeod, The Sanctuary, corner of Southard & Simonton Sts., 1 PM-5:30 PM; for info call 294-6553.
	♦Physical Immortality Seminar with Wendy McLeod, The Sanctuary, corner of Southard & Simonton Sts., 6:30 PM-10:30 PM; for info call 294-6553.
NOVEMBER 3	♦2nd Day Key West 1986 World Cup Championship.
	♦Okhee's Birthday Party, Dockside at Ocean Key House. "Okhee" the house pooh celebrates his first birthday bash with cake and surprises, 9 PM til ?
NOVEMBER 4	♦3rd Day Key West 1986 World Cup Championship.
	*Boat Parade past Mallory Square, 11 AM.
	*Official Start of First Race, Mallory Dock, 11:30 AM.
	♦Movement of Spiritual Inner Awareness presents "Introduction to MSIA," taped seminar by John-Roger, 7:30 PM, 1005 Seminary St. For info call Rev. Sheri Fylyk, 294-6739.
NOVEMBER 5	♦4th Day Key West 1986 World Cup Championship.
NOVEMBER 6	♦5th Day Key West 1986 World Cup Championship.
	*15th Annual Veterans Day Parade, Key West, 7 PM. For info 294-1858.
	*Official Start of Second Race, Mallory Dock, 11:30 AM.
NOVEMBER 7	♦6th Day Key West 1986 World Cup Championship.
	♦Deadline for entry in "Quik Ball for Multiple Sclerosis, 48 hour one pitch tournament 11/14-11/16, Peary Court, 2 PM-4 PM.
DAILY:	"Sugar," a 500 lb., 9 foot long dolphin performs at 9 AM, 1 PM & 5 PM, Sugarloaf Lodge, MM 17.
	Dolphin feedings at Dolphin Marina, 10 AM & 5 PM, Little Torch, MM 28.5.
Mondays:	YOGA CLASS, Coffee Mill Cultural Center, Ashe Street (off Truman below White Street) 7 PM. Call 294-0228 for info.
Tuesdays:	Sweet Adelines, Presbyterian Kirk of the Keys Church, Marathon; 7:30 PM.
	Movement of Spiritual Inner Awareness, seminar & tape presentation, Facilitator Sheri Fylyk, 1005 Seminary St., 7:30 PM. For info call 294-6739.
Wednesdays:	Pool & Dart Tournament, Big Pine Moose Lodge, Wilder
ALWAYS HAPPENING:	
Rd., Big Pine Key, MM 31, 7 PM. Call for info 872-9313.	
Thursdays:	
Stories, Songs & Crafts for Children, Monroe County Public Library, Fleming Street, 9:30 AM.	
Key West Handprint Fashion Show, Casa Marina Resort, 12:30 PM.	
Fridays:	
Key West Handpaint Fashion Show, Hukilau Restaurant, No. Roosevelt Blvd., 12:30 PM.	
Saturdays:	
Family movies at Monroe County Library, Fleming Street, 10 AM-11 AM.	
Say No To Drugs Cruise and dance for teens on the Conch Republic. Sponsored by Informed Families of Monroe County, Mallory Square, Pier "A". Games & Contests, 2:30 PM-6:00 PM.	

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<i>Michael L. Browning Attorney At Law</i>
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With All Vern Pokorski Has Done for Monroe County...



- Successful CARL Acquisition project to save the Key Deer and Compensate Property Owners
- Negotiated settlement that stopped the Ocean Bluff Condominium on Big Pine Key
- President of the Big Pine Key Civic Association
- Advocated for the rights of individual property owners and against large developments at land use hearings
- Started community beautification programs

*Shouldn't He be Our Next
District 2 County Commissioner?*

VERN POKORSKI COUNTY COMMISSION
DISTRICT 2
REPUBLICAN

Paid Pol. Adv., Kay Finley, Treas.