

The highest point in Key West

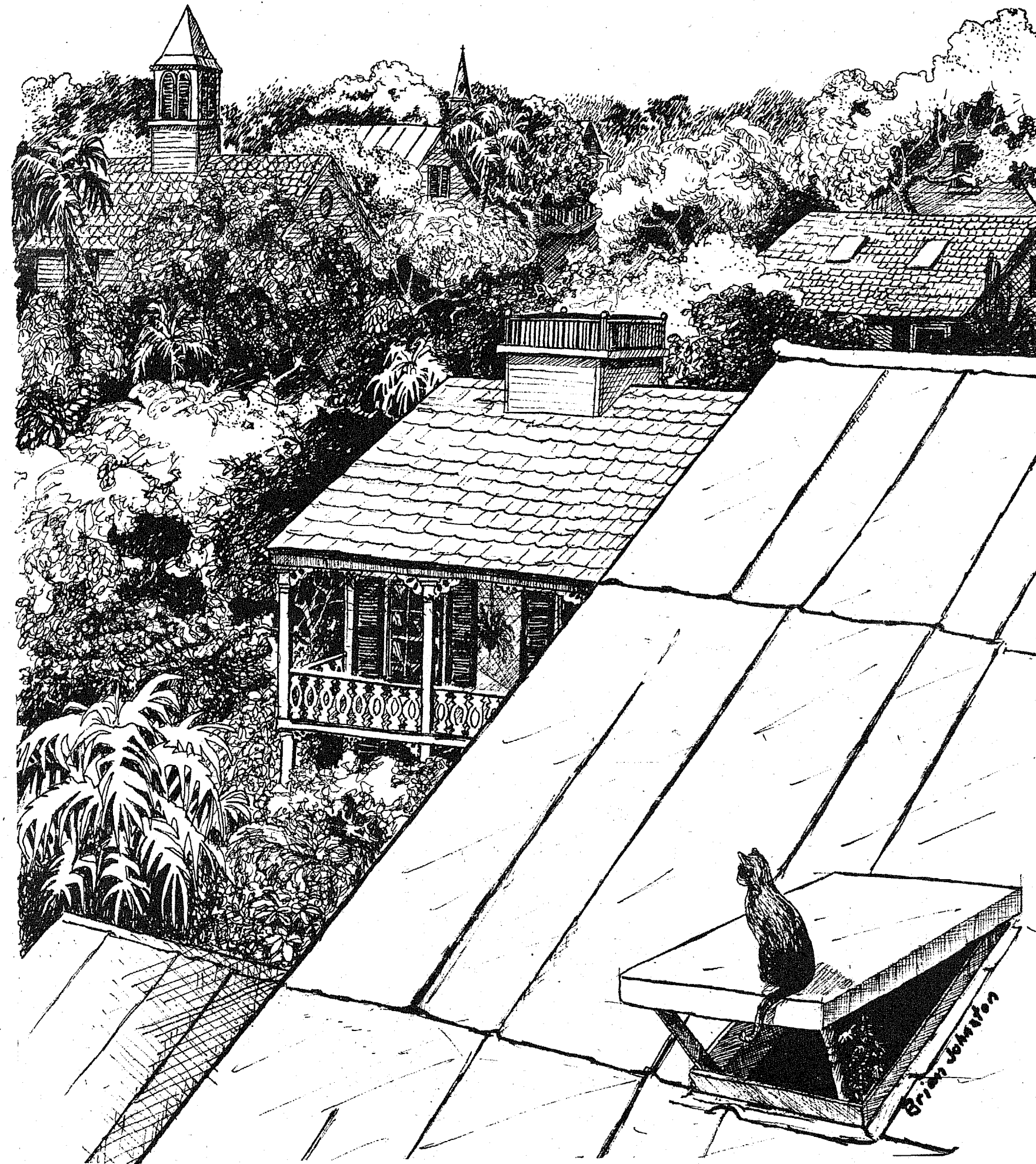
# Solares hill

FREE

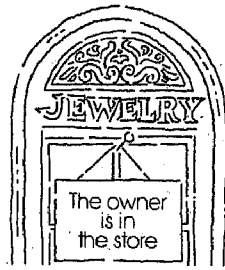
Vol. IV, No. III

Key West, Florida

March 1979



# WILLIAM GAMBLE JEWELER, INC.



600 DUVAL STREET  
KEY WEST, FLORIDA 33040

MEMBER AMERICAN GEM SOCIETY

## When It Comes To Perfumes The World Comes To The Turtle Walk

Estee Lauder  
Kannan  
Creme de Chine  
Balenolaga  
Bala Versailles  
Rabanne  
Paco  
Fracas  
Nina Ricci  
Blue Carnation  
Lubin  
Worth  
Shalimar  
Pierre Cardin  
Jungle Gardenia  
Yendi  
Caron  
Key West Fragrance  
White Shoulders

Halston  
LeGallion  
Scandia  
Cabochar  
Hormes  
Givenchy  
Guerlain  
Calandre  
Joy  
Bandit  
Aramis  
Rovall Lyme  
Zibeline  
Clara  
Tabac  
Lancome  
Chloe  
Christian Dior  
Yves Saint Laurent

Perfumes/Cosmetics/Boutique  
Florida Keys Handbags

431 Front Street  
Old Town Square  
Ph. 296-8046

## Turtle Walk

## the galley in the Alley

LUNCH &  
DINNERS

• LUNCHEON SPECIALS DAILY  
BEER & WINE — SNACKS TO DINNERS  
SPECIALIZING IN LOCAL SEAFOOD  
INFORMAL OUTDOOR DINING

294-5367

613 1/2 Duval Street, Key West

## Canvas Creations



CUSTOM WORK IN  
11-OUNCE WATERPROOFED  
COTTON MARINE DUCK •  
DUFFLE AND DIVE  
BAGS • SEA BAGS  
AND TOTE BAGS  
IN STOCK —  
OR MADE TO  
YOUR NEEDS

#14 KEY LIME SQUARE

## From the Editor

Hello --

I SPOKE WITH John Mercer of the Old Island Restoration Commission about what was happening at Billie's Restaurant to bring this building more in line with our local aesthetic guidelines. He said that there was going to be another meeting with Bill Rupp of Billie's this month, and at that time matters should be settled. We will have more on this next month.

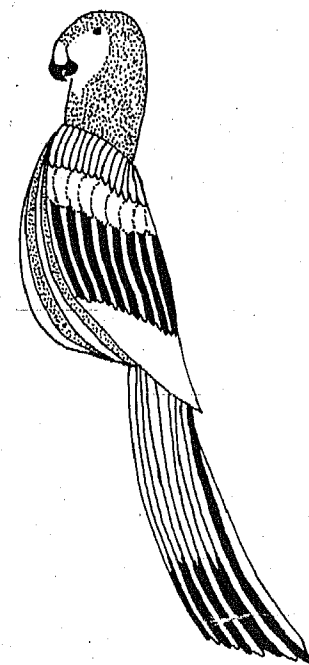
I AGREE WITH people who think that paying the interim president of the Junior College \$75 a day in addition to his normal \$150 a day consulting fee to come to Key West is an outrage. If Monroe County costs about 10% more than other counties to live in, then this new man should receive \$165 daily (10% of \$150 is \$15, not \$75). Even so, \$165 is particularly high, and especially so since he will receive pay for a seven-day week. I can't imagine that a lot of perfectly qualified people wouldn't be willing to come here for a lot less than this man is going to make. And, in the meantime, the college is going to keep the ex-president of the college on payroll at full salary as a consultant to the Fine Arts Building until August!

IRONICALLY, AT THE same time that the college is pouring out all this money for two men, more than 30,000 Dade and Monroe County families will lose part or all of their food stamp benefits beginning March 1. Local Department of Health and Rehabilitation Services officials said. Everyone seems to feel that this will work an unfortunate hardship on a lot of people. Well, it will. Rather than huff and puff about the few who take advantage of food stamps, how about considering the enormous number of people for whom this has been a great blessing? Local HRS officials have expressed concern over possible hardships to low-income senior citizens due to the elimination of deductions for those medical expenses not covered by Medicaid and Medicare. Also, the working poor paying for child care may face reductions. This program should be brought back up to where it was before this recent cutback.

CONGRATULATIONS TO Curt Blair, County Commissioner, for his recent appointment to the State Association of County Commissioners Legislative Committee on Health and Social Services. The appointment, which is not given generally to freshman Commissioners, was made as a result of Blair's experience with health and social services. Also, congratulations to Bill Butler on his appointment to the Civil Service Board and to Gus Perez on his appointment as Fire Chief.

### ATTENTION

This month we have an insert of four former Solares Hill covers. The press was unable to make a run of 44 pages, and at the last minute, we had to come up with an additional 4 pages.



Cover artist this time is Brian Johnston. His works can be seen at the Gingerbread Square Gallery and at the Kennedy Gallery, both on Duval Street.

Save your cover!  
Send us a postcard  
with your subscription.

THIS  
IS OUR  
SUBSCRIPTION  
FORM



HERE IS \$10.00 FOR MY  
SUBSCRIPTION TO 11  
ISSUES OF SOLARES  
HILL.

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Our mailing address:

821 Duval Street  
Key West, Florida  
33040

Phone numbers are

294-1044 & 294-2400

In Marathon call

872-2915

Solares Hill is a community newspaper published every month on the slopes of Solares Hill, Key West's highest point, by Solares Hill Company, 821 Duval Street, Key West, Florida 33040. Annual subscription rate (11 issues) is \$10.00.

EDITOR.....BILL HUCKEL  
ASSOCIATE EDITOR.....RICHARD MARSH  
EDITORIAL CONSULTANT.....BILL WESTRAY

COPY EDITOR.....DONNA MARSH  
ART DIRECTION.....WALT HYL

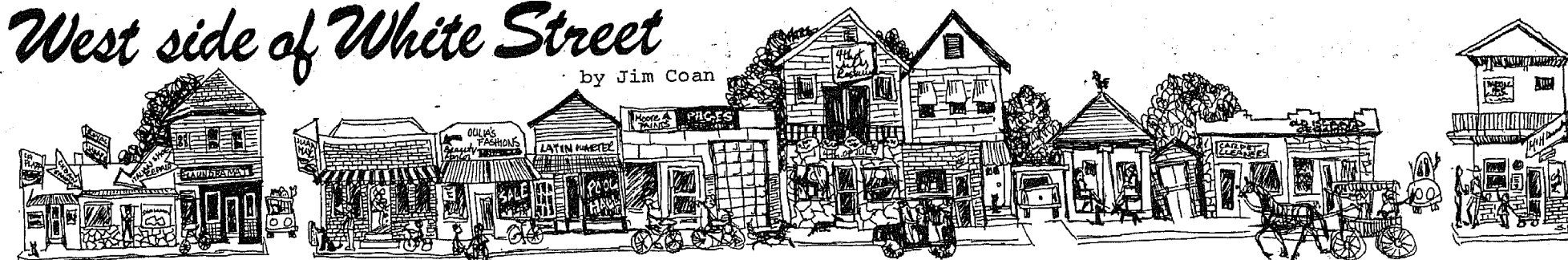
With a little help from our friends ..

Solares Hill Co., Inc.

©Solares Hill, 1978

## West side of White Street

by Jim Coan



THE WEST SIDE of White Street around Virginia and Catherine and Bliza is one corner of Key West where the relaxed home town ambience of the "old days" remains intact. Warm greetings in English and Spanish -- hi bubba! and ¿que tal? -- are as familiar as the faces, and everyone seems to find time to stop and talk for awhile.

The M & M Sandwich Shop and Laundromat, at Virginia and White, is the scene of continual arrivals and departures by car, bike and foot from dawn 'til dark every day. Carpenters, politicians, office workers, housewives, firemen, and people on their way to the beach all stop just long enough for an espresso and some conversation.

THREE OR FOUR HUNDRED buches (little swallows) and cafes con leche are pumped out of the espresso machine daily. The cafe cubano and sandwiches are dispensed by owner Emelia Fernandez, her daughter Irene, and busy workers Antonio and Roberto. It's a very alert and alive scene with all the laundromat bustle and one of the best jukeboxes in town as a backdrop. "Ambiente cubano" is the way Emelia describes the intangible ingredient that makes this very social crossroads such a pleasant daily experience for so many Key Westers.

JUST A SHORT WALK down the street is the tidy barbershop of eighty-five year old, bright blue-eyed Santiago Valdes. He started cutting hair when he was seventeen and is the oldest working barber in Key West. He moved his barbershop to this location in 1953, and before that had been at the same location, 728 Duval Street, since 1914. In those days a shave or a haircut was 25¢, and he lived quite comfortably on \$17 a week. His business has helped him raise two families of five children each in his lifetime. Santiago still has a vivid memory of life on this island from the turn of the century on.

BERENA'S FOURTH OF JULY Restaurant is one of the most popular eating and meeting spots in Key West. Three to six hundred meals are served each day, and there's always a crowd from breakfast through dinner. The food is always good, and they feature such entrees as Paella Valenciana, Roast Pork, Palomilla Steak, black beans and rice and Berena Sangria (a secret recipe). Berena is a most gracious hostess, and the friendly at-

mosphere, as much as the consistency of the fine food, is the reason so many local people consider the Fourth of July their favorite place to dine in Key West.

PAGE'S PAINT STORE is a very old Key West family business that moved over here from Caroline Street and Peacock Lane several years ago. Arnold Page is quite knowledgeable about old Key West and an astute observer of the local scene.

THE LATIN QUARTER pool hall is another very social setting. It's a place where men from the neighborhood hang out for awhile, shoot pool or play dominoes with their buddies.

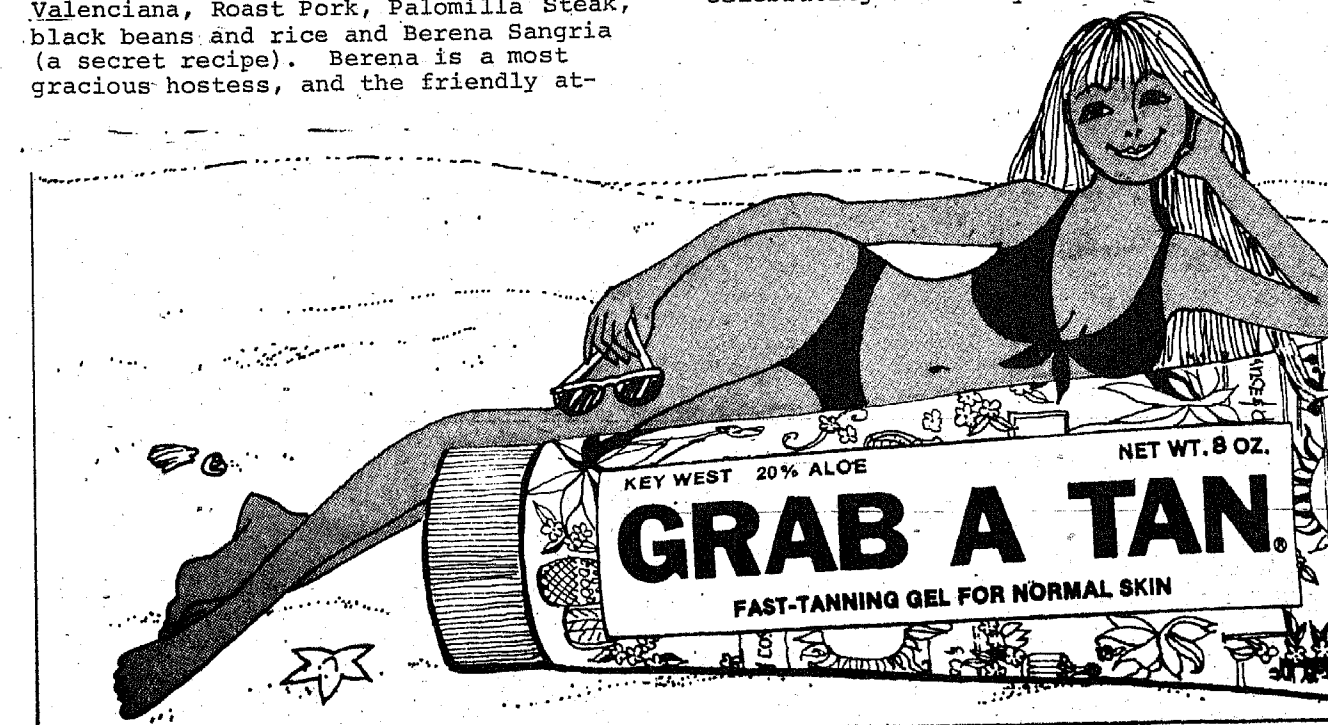
ROLANDO AND OCILIA ORTIZ have his and her shops across the street from each other. Ocilia's Fashions is for women and girls, and the other is for men and boys. Rolando was a barber here for fifteen years and knows a lot of people in town. He would like to see the city put in some palm trees and planters and generally try to spruce up the street.

OFILIA'S BEAUTY SALON has been run by Ofilia Castillo for the past fifteen years. For several decades before, there had been a beauty shop in the same location. Ofilia, from Santa Clara, Cuba, has been here twenty-two years and from her window seat has a great view of the passing White Street scene.

JUAN MAYG'S, the oldest family grocery in Key West, is run by the founder's grandchildren, Estela, Juanita, and Lauretta. Juan Mayg, who started the business at Catherine and Watson in the 1890's, came from Guanabacoa, Cuba, where his family operated Mayg Bros. Furniture Store in the last century. His daughter, by the way, was Dolores Lopez, who was one of the founders of Mercedes Hospital which has recently been restored by Richard Lischer at 1209 Virginia Street around the corner.

After a hurricane took the roof off the old store it was moved to where the Kleen Wash is now -- at Catherine and White -- and finally to its present location.

This is a real neighborhood grocery and gathering place, and it's not unusual to see one of the local softball teams celebrating a victory out front at night.



## IN A HURRY? GRAB A TAN®

You'll go home with a smile and a deep dark Key West tan... fast. Get the quickest, safest tan under the sun with GRAB A TAN! 1-1/2% PABA, 20% pure Aloe moisture. Greaseless, quick-drying, and invisible. Now in the big new money-saving 8 oz. tube. Hurry! GRAB A TAN!

KEY WEST FRAGRANCE  
& COSMETIC FACTORY  
524 Front Street 294-5592



## THE AQUARIUM



**Green Turtles**

**Sharks Eels**

LARGE SELECTION OF

**Reef Tropical Fish**

**Daily shark feeding 3 pm**

Also next door ...

**SHELL WAREHOUSE**

QUARTER OF A MILLION DOLLARS IN SHELLS  
ON HAND AT ALL TIME

SHELLS FROM FLORIDA AND  
AROUND THE WORLD

SPECIMEN SHELLS AVAILABLE

MALLORY SQUARE

Free Parking and Free Admission  
For Shell Warehouse

## THE MARATHON

by Ian M. Davis

FROM ITS INCEPTION, the Marathon race has been an expression of victory against overwhelming odds, a symbol of urgency and the indomitable human spirit.

In 490 B.C., 20,000 Persians made a beachhead at the northeast edge of the Plain of Marathon. Barely ten thousand Athenians waited among the rocks above the plain. Reinforcements from Sparta were supposed to show, but none were in evidence. The Athenians summoned their esprit de corps and decided to pitch their skills against the opposition, so formidably in command, who had in mind the enslavement of all Greeks. At a full run, their spears lowered, the Athenians managed to enclose the Persians. Their arrows were rendered useless at close quarters against the bloody thrust of the phalanx of spears.

The battle was by no means over. Pheidippides, known to his friends as fast and sure of foot, was dispatched to Athens to warn of the imminent attack of the Persian navy.

RUNNING IN LACED SANDALS across the rocky Mediterranean hills, without sustenance, at the climax of close, vigorous combat, Pheidippides was aware that Greece could still flounder to Artaphernes' powerful naval force. In his mind's eye was ever present the image of arriving in an Athens besieged by the forces he had helped vanquish. Or not arriving at all, felled by thieves or dehydration. But Pheidippides made it to the market place and delivered his message, and the Greeks emerged victorious.

THE SPURIOUS NOTE that the messenger died upon arrival misses the point. Pheidippides fought and ran for the freedom of his friends, young men like himself, his family and relations. He ran well over twenty miles, across a countryside that would give most of us blisters imagining the rocks, gnarled

roots and hot soil that comprised it. He ran urgently, victoriously, with the strength and fortitude that necessitates commemoration.

Ever since, the Marathon race, standardized at 26 miles, 385 yards, has played an important part in the Olympics, celebrating the achievements of the outnumbered, hailing the spirited motivations of freedom and victory.

KEY WEST IS getting its chance at a Marathon very shortly, during the Old Island Days festivities. It is a Marathon for two reasons. One, those who complete any of the four lengths will have exercised their physical potentials. Two, the entry fee, a mere \$6.00, goes to support the Florida Keys Marine Institute (FKMI) and the Armed Services Y.M.C.A.

Their programs, particularly those of the Marine Institute, emphasize the necessity for teenagers to have more than one chance in this complex world. Too often, good teens get slapped extremely hard for a mistake beyond their control. Police and prison records hamper their employment for life. As with many social reorientation programs, the FKMI fight for funds is a never-ending struggle for grants pledged to someone else, funds cut short by distant committees, and donations pledged and never received.

RECENTLY, FOR INSTANCE, FKMI had to cut its available assistance to troubled adolescents more than fifty percent because of Federal budget squabbles over Comprehensive Employment and Training Act (CETA) funding. Funds were diverted from the state's Title I funds, but the distant bureaucratic imbroglio forced staff and student lay-offs. Many economically and socially disadvantaged teenagers lost the possibility of learning study skills and oceanographic and environmental research techniques that absolutely succeed in opening employment opportunities to them. Because of legislative infighting, some Key West kids lost the chance for great jobs in the

marine industries, armed services, or simply lost the chance of an education outside a prison's bars.

THE MAJOR CRISIS has passed. Ed Osborne, director of the Florida Keys Marine Institute, has recently firmed plans for reassignment of the CETA funds. Come February first, they can rehire a full staff, accept more 15 to 18 year olds who have problems at home, school, or with the law, and get back to their amazing 85% successful reclamation of human lives.

Even still, CETA supplies only a portion of their financial needs. Another twenty percent of their cost-efficient budget comes from private donations, repair and resale of gift watercraft, and other useful materials directed their way. The Institute is in the sole business of routing adolescents away from court and prison, yet they accomplish their rehabilitative goals for approximately half what it costs the state for daily prisoner maintenance. For a program that succeeds in the realm of the socially miraculous, the attainment of freedom for teenagers to live a socially meaningful existence, every dollar donated is a dollar more towards the goal.

LAST FALL, the Southernmost Runner's Club of Key West hit upon a great idea. Why not host a Marathon? Why not commemorate the programs of the Florida Keys Marine Institute and the Armed Services Y.M.C.A. with a donation of all the entry proceeds? Wouldn't the event be sort of synonymous with freedom? One thing this country is famous for is the fight for opportunity and individual freedom, so why not use the Marathon to commemorate the FKMI fight for the future of our Key West youth.

Very soon, John Pozzi, a club representative, was out buying advertisement/entry space in *Solares Hill* and *The Key West Citizen*, and convincing local businessmen to help out with the ad costs. Now, as the completed entry forms start

coming in through the mail, and as the phone starts ringing with questions at John's home, he sees a big event coming up on March 4th.

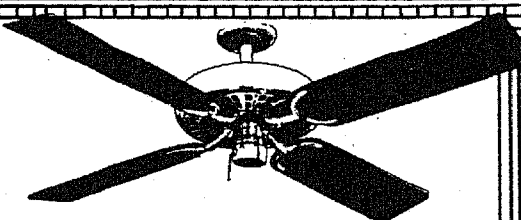
"Once you get something like this going, the community sees what a beneficial service it has sponsored and the whole thing snowballs. Next year, we expect to see even more people than this year, and they will help sponsor a bigger Marathon for 1981," Pozzi said.

BUT THE SOUTHERNMOST Runner's Club has hosted more than a race. In this Marathon, everybody wins. The participants all win beautifully serigraphed Last Resort Marathon T-shirts. The bodies all get a good work-out. And the Florida Keys Marine Institute is able to continue its ever-efficient job of rehabilitating confused teenagers into responsible citizens. Each link in the chain engenders the next with a sense of the spirit of youth, an esprit de corps, and a sense of victory over the waste of a precious human life.

WHEN PHEIDIPPIDES died in the free marketplace in Athens, sweat coursing from his limbs, the words of the Marathon victory on his lips, he had no knowledge that Greece would remain free for hundred of years to come. His message was delivered from the pure sourcepoint of the human spirit -- the desire for freedom and individuality.

On Sunday, March 4th, when the Marathon runners congregate at 7:30 a.m., at Front and Whitehead Streets, they will have the knowledge that what they are doing will always stand as testament to the community's hope for a future blessed through the strength of its youth. As the Marathon messenger's action celebrated the fitness of the human mind and body to rise to impossible challenges, so will the hundreds of Last Resort Marathon participants bear their human victory away with them that day.

## Mrs. Biddle's CANDY STORE AND ICE CREAM PARLOR



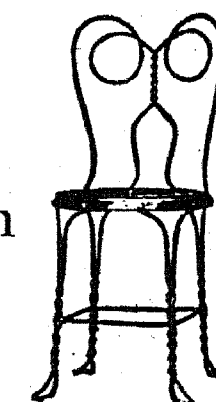
Ice Creams

Candies

in the

Old

Tradition



corner simonton & front

If all you ask of sunglasses  
is a little bit of shade  
you're asking too little



**SHADES**  
a sunglass emporium  
134 DUVAL STREET

## The WHITE HOUSE



Offering gourmet natural foods created for the tropics  
in a garden situation dedicated to you.

### Appetizers

Stuffed Mushrooms ~ 2.50 Spinach Tarts ~ 2.50  
Seiche ~ 3.00 Soup du Jour ~ 1.75  
Raw Vegetable Platter with Dip ~ 2.25

### Entrees

White House Pasta of the Day ~ 4.75  
Chicken Special of the Day with Vegetable of the Day ~ 6.50  
Fresh Fish of the Day with Vegetable of the Day ~ 6.75  
Vegetable Casserole of the Day with Brown Rice ~ 5.75  
Stir-fried Wok Vegetables with Brown Rice ~ 5.75  
with Chicken ~ 6.25 with Key West shrimp ~ 6.50  
Quiche of the Day ~ 5.50 Seiche ~ 6.50  
Entrees are served with Garden Salad, Staff of Life bread  
and butter & a complimentary glass of White Wine.

### Salads

Spinach Salad ~ served with eggs, mushrooms, cheese,  
red onion and sprouts ~ 4.95  
Garden of Eden ~ avocado, tuna, sprouts, mushrooms,  
radishes, cucumber, eggs, cheese ~ 4.95  
Alo Moana Fruit Salad ~ fresh fruits in season served  
with a honey-yogurt sauce ~ 5.25  
Fruit Outrageous ~ all the fruits in the house, dramatically  
served with slices of cheese & flowers ~ 10.00  
These salads are served with bread and butter,  
and a complimentary glass of White Wine.

And we have a variety of freshly created desserts every day  
and lots of deliciously different drinks!

Serving dinner every day  
6 p.m. to Midnight  
Catering Service Available

For Reservations  
Phone (305) 294-4687  
1100 Duval Street, Key West

New & Recycled Clothes

**FAMOLARE**

**HANIMEX**

**THE Environmental Circus**  
518 DUVAL ST.  
Hours 12-9  
Closed Sunday  
Est. 1970

**RED SPREADS**

**THE MOTHER EARTH NEWS**

**GREYS WARDEN**

**EXPORT**

**DO NOT FOLLOW**  
where the  
path may lead  
Go instead where  
there is no path  
and leave a trail

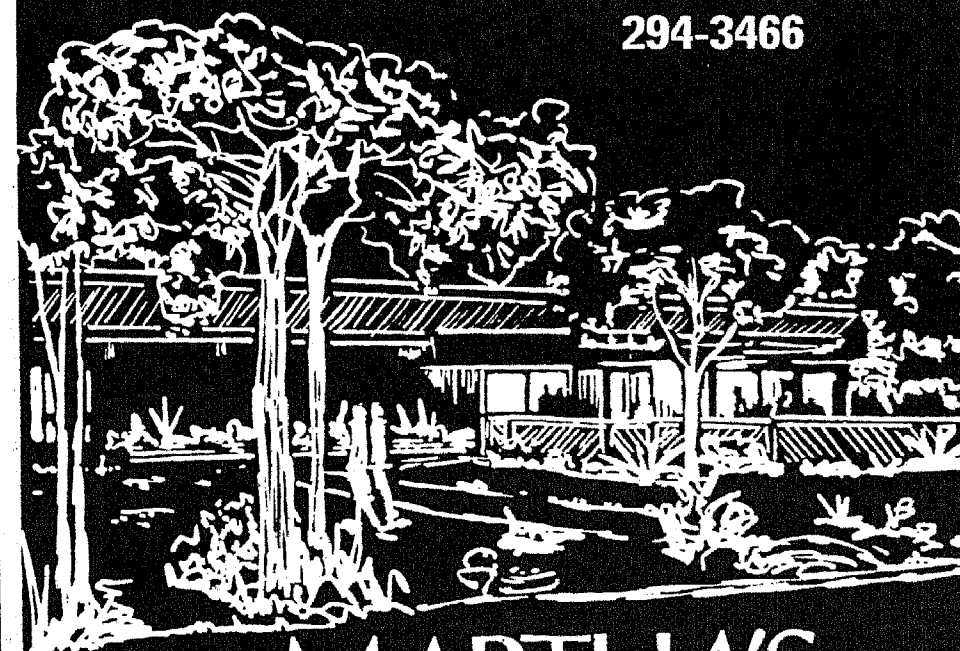
Open 5:30

Open 7 days a week

**1801 SOUTH ROOSEVELT BLVD.**  
¼ mile north of the airport

Oceanfront dining indoors or out  
Jack Thompson at the piano

294-3466



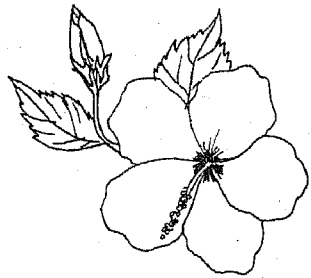
**MARTHA'S**  
the place for steak  
and special seafood dishes



# Poor Richard's Buttery

1208 Simonton Street

*"Still the finest restaurant in Key West."*



Nightly 6:30 - 10:30  
Sunday Brunch 11:30 - 2:30

Closed Wednesday

For reservations 294-0717

**Key West The Last Resort**

... the most complete guide-book ever published about Key West ... the authentic local flavor. Even permanent residents will be enlightened by the detailed information ... makes a perfect gift as well as a souvenir.

—Dorothy Rayner, Sunset Hill

... well researched and well-crafted. The photography and illustrations are excellent, and the prose, enchanting. The authors turn the book 'a front and a guide.' It is those things and much, much more. Tourists and natives alike should add Last Resort to their personal libraries.

—Sun Minkin, Key West Citizen

**NEW Key West The Map**  
Most Complete Old Town Map

From — The "super old-fashioned bookstore"

—VOLUME MAGAZINE — FEBRUARY, 1979

**KEY WEST BOOK & CARD CO.**  
532-6 FLEMING ST.  
ONE BLOCK OFF DUVAL ST.

**Tropical Trips**  
invites you to **Sail Away**

All vessels comply with U.S. Coast Guard safety regulations

SAILING, SNORKELING, REEF TRIPS  
Moonlight Sails, Sunset Sails  
Group or Extended Charters Available  
P.O. Box 1153, Key West, Florida 33040 294-2131

## RICKEE'S RIGGING

At last there's a **Levi's** Store in Key West!

... Also featuring **TOP-SIDER**

619 DUVAL STREET  
296-9990



began, again with taunts and threats, and rocks were scattering everywhere.

WELL, NO CONCH kid was going to be left out of a good rockfight, and it became an intra-neighborhood rockfest. Again it was broken up by all of us having to go eat supper, usual taunts, threats and dares to come back tomorrow. Each

in it. And who won? Well, that was difficult to determine.

I always said the only winners were the neighbors, who, finally afraid of broken windows, called the police. It so happened we were all just hanging around drinking sodas when the police came by. With our promises of being good, or at least careful, the police went off. The neighbors were happy once again with peace restored. In all the



side congratulated itself on a victory and a few of us had bruises as signs of heroic efforts, or just plain clumsiness at having zigged instead of zagged.

THE NEXT MORNING saw an early start to the rockfight, and when one side found itself short, the other would give up one of theirs or handicap a good rock thrower by making him a lefty.

I personally was never very accurate. I could hit someone on the run perhaps 20 to 30 feet away, but only with luck. Many of the kids were deadly at 40 to 50 feet or more. Where my value came in was in strategy. I knew more ways to sneak up Long Hill than anyone else. I knew that hill like my own room and could run at top speed up and down, day and night. Once you gained the hill, the battle was yours, at least until suppertime.

The rockfight lasted for three or four days and probably had 20 different kids

rockfights I was ever in or heard of, I never once heard of broken windows or anyone with more than scratches and minor bruises.

ROCKFIGHTS WERE FUN, but tree tag and running touch tag on the hill were great games. Just running fast and free down the slopes of Long's Hill on a sunny day, then up again to the top, was fun. Lying on one of the slopes under the shade of the seagrape tree and eating seagrapes was tops. Sitting on top of the cool tin roof and hiding from the occupants of the furniture store was a nice way to spend lazy afternoons.

Long's Hill was our hill, and those were the spring days of our youth. Both are gone but still loved.

I dedicate these memories to the neighbors of Long's Hill.



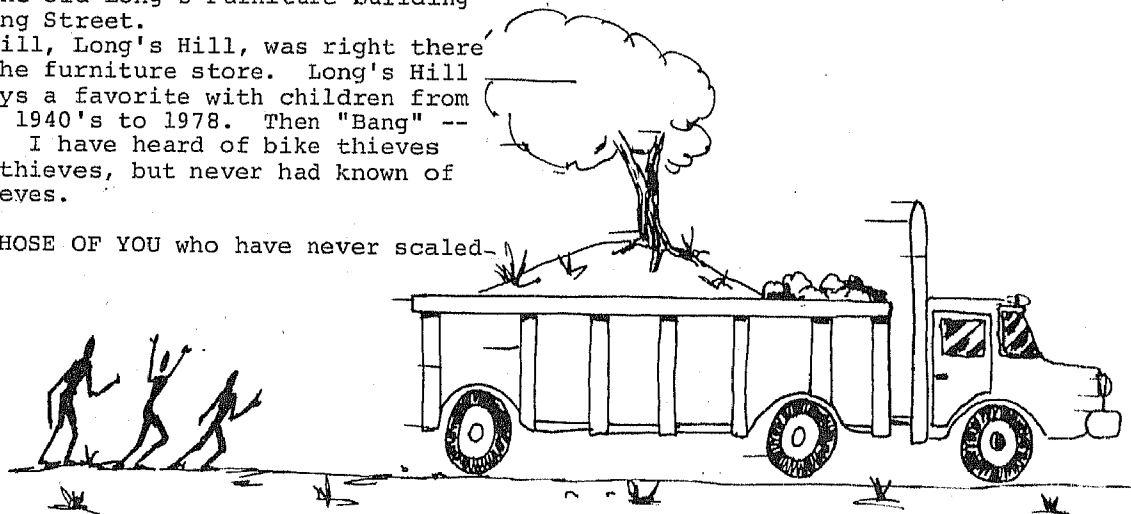
## Someone Stole Long's Hill!

by Ray Daniels

ALERT THE AUTHORITIES, call the police, the governor, the President, call someone, please. In the middle of the night some dirty crooks came and stole a landmark of Key West; I know it was there, right behind the old Long's Furniture building on Fleming Street.

The hill, Long's Hill, was right there behind the furniture store. Long's Hill was always a favorite with children from the late 1940's to 1978. Then "Bang!" — no hill. I have heard of bike thieves and car thieves, but never had known of hill thieves.

FOR THOSE OF YOU who have never scaled



Long's Hill, played "King of the Hill" or never hid in the bushes near the sidewalk and watched all the neighbors, then let me tell you what you missed.

On my first trip to the hill I was about four years old, and to scramble up the front slope was a good strain. It was four more years until I dared the steep rear slope. At the top left of Long's Hill was a beautiful seagrape tree, and the branches of the tree extended up to the top of an old tin garage roof. At the right foot of Long's Hill was a mass of bushes along the sidewalk. The bushes offered a hiding place for children.

those rocks were excellent for a rock fight.

Rock fights in Key West are an old tradition, and seldom did more harm than to the defeated person's dignity. If a kid placed himself just right on the hill he could keep several others well away.

I remember one rockfight that lasted several days. It started as a grudge match between a smaller neighborhood kid and a boy from two blocks away. I remember the two broke up the fight because the local boy had to go to lunch, so with threats and vengeful promises, plus some taunts, the rockfight was adjourned for an hour or so. After lunch the fight soon

**EAT CONCH**

HORN MOST FOOD IN THE NORTHERN MOST SEAFOOD STAND IN THE SOUTHERN MOST CITY

**CAPT. CONCH'S SEAFOOD STAND**

Sunset Pier in Old Town

Daily 11-6  
Closed Tues.

296-2745

**FABRIC CITY**

Key Plaza Shopping Center, Key West  
296-3337

Exclusive in Key West:  
burda patterns from Europe

plus all your fabric needs

400 SIMONTON ST., KEY WEST, FLORIDA, 33040  
Telephone 296-2578

Lunch 11:30 - 3:00

Dinner 7:00 - 10:00

Sunday Brunch 11:30 - 3:00

Closed Sunday Night & Monday

**Lazy Afternoon**  
GARDEN RESTAURANT

**DANSKIN**

Gemini Island Boutique  
517 Duval 294-2260  
Open til 12, Sun til 6

Capt. BOB'S

**SHRIMP DOCK**



RESTAURANT

Fresh daily,  
*right-from-the-ocean*  
SEAFOOD

Raw Oysters  
Shrimp Steamed in Beer  
Conch Chowder  
Lobster & Turtle Steak  
Homemade Key Lime Pie

DESERVEDLY FAMOUS FOR FRESH SEAFOOD

Open 11:30 a.m. to 11 p.m. Daily  
908 Caroline St. 294-9005

## DAILY SPECIALS

Where You Get Good Value Every Day

SPECIAL EVERY DAY 10:30 AM TO 3 PM

Lunch ..... \$1.29

Choice of Chicken, Shrimp, Fish or Hamburger  
Choice of Fr. Fries, Mashed Potatoes, Corn or Salad

SPECIAL EVERY DAY 10:30 AM TO 10 PM

**Hamburger Deluxe... \$1.65**

Quarter-Pound Burger on a Toasted Bun,  
with Cole Slaw and Fr. Fries

SPECIAL EVERY DAY 10:30 AM TO 10 PM

**Chicken Dinner ..... \$1.85**

With Cole Slaw, Fr. Fries or Mashed Potatoes,  
Roll and Honey

SPECIAL EVERY DAY 10:30 TO 10 PM

**Fish Dinner ..... \$2.19**

With Cole Slaw, Fr. Fries or Mashed Potatoes,  
Roll, and Tartar or Cocktail Sauce

DINING ROOM — TAKEOUT SERVICE

**Chicken UNLIMITED**  
Family Restaurants®

1102 Key Plaza, US #1

Ph. 294-2204





208 DUVAL ST.  
CUSTOM SANDALS MADE IN ONE DAY

## notes and antic-dotes

by Dorothy Raymer

RECENT VISIT HERE of the USS Tang II stirred up lively memories of the days when submarines played an important role in the local military drama.

One of the Key West-based subs was the USS Sea Dog (S 401), skippered by Cmdr. James B. Elliott, Jr. He was justifiably proud of the softball team from Sea Dog, but the sports editor of *The Key West Citizen*, Jim Cobb, was too busy to attend Navy intership games played over on the Naval Station recreation field.

I've forgotten how it came about precisely, but I was maneuvered into covering a game between the USS Sea Dog and the USS Sea Poacher.

THE BASEBALL GAMES back in 1952 were enthusiastic events attended by entire families, not only Navy rooters, but lots of civilians and townspeople as supporters. Games were exciting and fun to watch.

Cmdr. Elliott and his wife, Gina, called for me at 6 p.m. one evening in September. Jimmy Elliott III, nine years old, was bat boy for the Sea Dog. His brother, John, who was "almost five," also wore a blue and white uniform with the Sea Dog emblem on the shirt. The emblem was a fish with the head of a bulldog. Young John had on a slightly different headgear, a bright red cap, so that his mother could spot him from a distance.

Intrepid John had a habit of emulating his big brother in picking up bats. The trouble was John didn't care what team it was for which he picked up the bats, so a close surveillance had to be maintained.

ON ARRIVAL AT THE FIELD, I apologized for not being a regular sports writer and admitted I would be a little hazy on play by play description. The team's manager, Navy Chief Harold Smith, accepted the substitution with a shrug and a smile.

We climbed into the bleachers agilely, if not gracefully, and I was introduced to wives and children of the players. The mothers and moppets who filled the stand prepared to yell for the Sea Dog Nine. They even brought throat lozenges!

The Sea Dogs were breaking in natty new uniforms that game. Never say that uniforms make the team, but they certainly help! The Sea Poacher opposition appeared in nondescript outfits, fatigue pants, and scruffy shirts, and a few wore red caps.

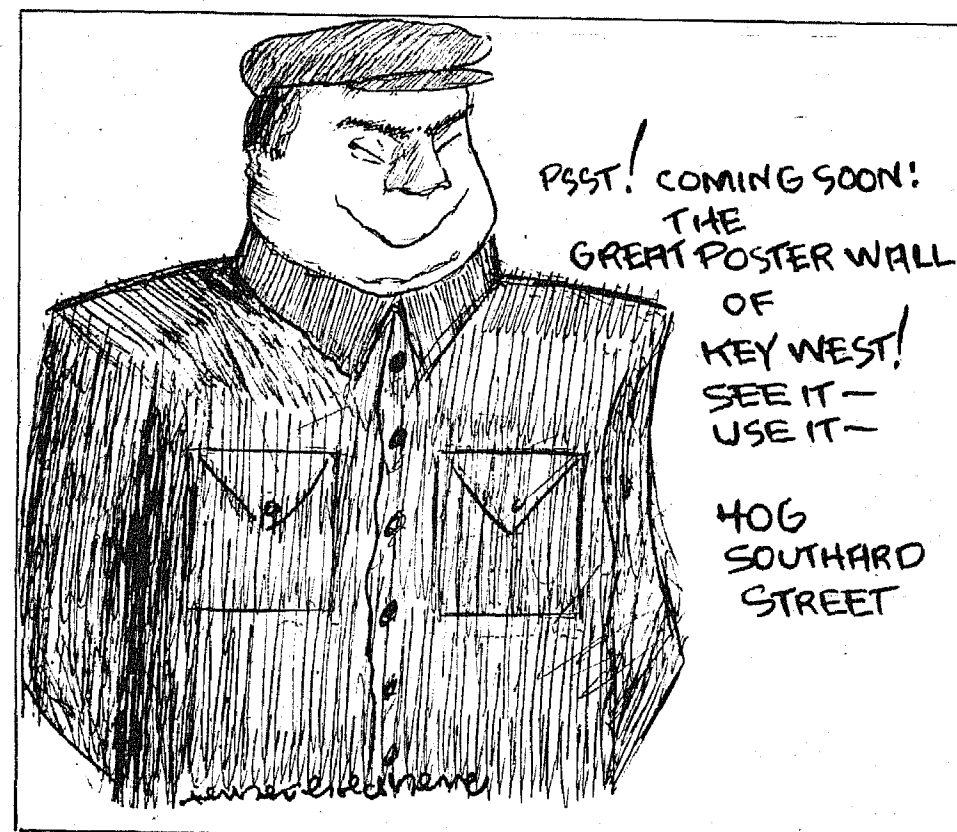
They also had an indifferent spirit. With tenacity and consistent skill, apropos of the quickness of the fish and the bulldog determination of the emblem, the Sea Dog players won 33-10.

AS A RESULT of my writeup of the game, I was invited to have lunch aboard the submarine three days afterward. It was an unforgettable experience.

I accepted with optimistic alacrity. Alas, there were no etiquette manuals on eating aboard a submarine, so I had to make do with a few suggestions from other people who gave me some fine details. They weren't fine or detailed enough!

First of all, there was the problem of how to dress. I didn't own a pair of slacks. Shorts were too informal. I knew a tight skirt would be confining. So I selected a plain cotton dress with a full loose skirt. Remember this was back in the 1950's, and only the very young wore the jeans which have since become fashionable.

It's too bad that I wasn't given proper advice, including carrying a special gadget for loosening skirt hems which catch and hook on unexpected projections inside a submarine hatch. There also should have been a sort of x-ray type of glasses



For elegance  
without extravagance

## THE QUEEN'S TABLE

THREE MEALS DAILY  
7 DAYS A WEEK  
BREAKFAST  
7 a.m. to 11:30 a.m.  
LUNCH  
Noon to 2:15 p.m.  
DINNER  
5:30 p.m. to 11:00 p.m.  
Music by Johnny Pritchard  
evenings for your dining pleasure.  
Cocktails in the popular  
WEST INDIES LOUNGE  
Noon 'til 2 a.m.

AT THE SANTA MARIA MOTEL (305) 296-3678  
1401 SIMONTON ST. KEY WEST, FLORIDA

# DECO

## OF KEY WEST

• collectibles  
• nostalgia  
• clothing

10% DISCOUNT  
WITH THIS AD

533 duval  
open 10 am - 6 pm  
ph. 294-8190

buying and selling

MC VISA

to wear so that it would be possible to see through dress material.

A FEW OTHER FOREWARNINGS should be given to prospective lady visitors to submarines who aren't young and supple and have not had acrobatic training. It would be wise to do some setting up exercises in advance, chiefly deep-knee bends and ladder climbing. It would also facilitate matters on sub expeditions to practice hanging by a bar (not the honky-tonk variety) and doing walking-on-air exercises.

Perhaps the day will come when there will be metal poles in subs, the kind they have in fire stations, to slide down, and then a hoist to yank a guest up from the interior to the deck. But back then you just took a desperate gulp of air and made a silent toast, "Down the hatch!"

CAPT. ELLIOTT EXPLAINED that a submarine was no place for dignified entrances or exits. How right he was!

I started down a perpendicular ladder through a circular opening into the depths of the Sea Dog facing the ladder. I stepped down one rung, then two, and made it to three. I was reaching for the fourth rung of the steep ladder with one leg when a breeze from the interior came whooping up and blew my skirt right up in front of my face. The hem caught on some metal protuberance above my head -- and there I hung suspended, one foot dangling, trying to find purchase on the next rung.

"Unhook your skirt," came the command from up above. But I was afraid to let go of my hold on the sides of the ladder to do so, and I couldn't see through the skirt, which ballooned up over my head, obscuring the caught-upon obstacle.

I COULD HEAR a muttered consultation from the deck. Then a sailor was lowered, head first, to un snag me. He did this hanging upside down, held by his ankles, then was hoisted back up the hatch to the deck. To keep the billowing skirt from catching again, I snatched at it with my teeth and gripped it there so that I could at least peer about me. I again began the perilous descent.

Capt. Elliott called down to crewmen below, "Secure eyes!" Afterward I found out that meant for all below-deck crewmen to face the hull away from me and the ladder on which I was slowly inching down into the interior.

I finally stepped off the last rung and sighed with relief. I don't know how the men below managed to suppress laughter, but they did.

THE ORDEAL didn't end then. Every other step toward the ward room, where luncheon was to be served, involved ducking my head. Finally we were seated at the officer's mess table. I looked at my guest card and found I had been made an honorary member of the Sea Dog's softball team.

The chef on the Sea Dog was Enrique Cruz from Guam, the man who was pitcher for the softball nine. He pitched in the galley, too, right over the hot plate, and produced a gourmet repast.

ANOTHER BIT OF ADVICE to luncheon guests aboard a submarine: don't eat breakfast that day.

When "lunch" was served it was a full-sized, full-course meal, more like a dinner, with leafy salad, tangy dressing, buttered corn on the cob, sauteed mushrooms, french fried potatoes and broiled steak. The dessert was ice-cream with chocolate sauce, followed by coffee. I kept the menu, and that's one reason I recall the items.

I can vouch for that old saying, "The Marines get the glory, the Army (infantry) gets the marching, and the Navy gets the chow."

continued on page 27

Beef ~~~~ Sandwiches ~~~~ Chicken

Fresh seafood from Key West waters.

Real key lime pie and desserts made on premises.

Our famous coleslaw, potato salad and baked beans.

YOU CATCH 'EM WE COOK 'EM. DAILY SPECIALS

BREAKFAST, LUNCH, & DINNER

Corner of Truman and Simonton. Closed Tuesday.

A pleasant atmosphere to enjoy.

Are you tired of impersonal jewelry?

At Sunlion, your original concepts are translated into personal and distinctive jewelry creations. The finest gem quality stones are cut & polished to the shape you desire. Mountings and chains are designed in solid sterling silver, 14K or 18K gold.

And Sunlion now has the only collection of 24K real gold in the Keys! at a price you can afford. Why 24K gold? Because nothing else feels like real gold. This stunning, 24K real gold from Thailand is "investment jewelry" yet costs less than what you might pay for 18K elsewhere.

All work is done on the premises and in most cases I can give you same-day service. All chains can be custom cut to bracelet, necklace or anklet length... or sized for whatever you might want to wear them. Call or write for an estimate. I will send it, and then your special creation, directly to you.

Biggest selection and best prices of 14K, 18K, and 24K yellow gold chains in the Keys.

silversmith • goldsmith • lapidary

## Sunlion Jewelry

custom work jewelry repair

neil jeffery goldberg  
395-296-8457

208-a duval street  
key west, florida 33040

## DAPHNE BETTLE'S NURSERY

620 Fleming Street  
Key West, Florida 33040

we have everything for patio & garden care  
hanging baskets a specialty ("birds, too!")

DAPHNE BETTLE'S NURSERY  
PROPOSES ITS NEW YEAR'S RESOLUTION:  
Due to the tremendous response to our 25% off sale, we have lowered all our prices 25% permanently! Our policy is to bring you superb quality plants and birds at reasonable prices.

# IZOD®

the return of the classics is now . . .  
cotton knit shirt . . . pleated tennis shorts . . .  
trunks . . . terry shorts

## assortment

507 Front Street (fronting the Pier House) in Old Key West. Call 294-3066



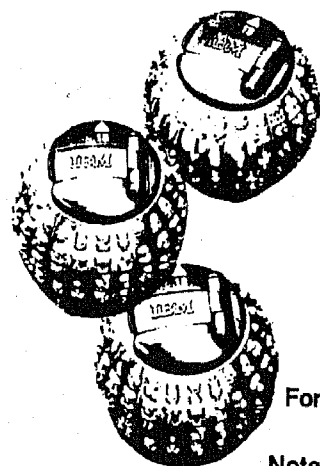




## P & H OFFICE SERVICES

"Let us be your  
secretary"

Fast,  
Professional,  
Same Day Service



Reports

Resumes

Secretarial

Manuscripts

Correspondence

Forms & Agreements

Notary & Copy Service

294-7404

Foot of Margaret St. • Lands End Village



BY FRANCES-ELIZABETH SIGNORELLI

WE RENT

DURING THE down swing of the late 1960's, a big, goofy champagne poodle, Bongo, and I held forth renting out apartments at the old homestead, a tall, ancient island clapboard house defiantly backed up to the Atlantic Ocean. It was during a rather bad patch, financially speaking, due to a series of convoluted circumstances.

Before landladyism, I had held that I was a poor, little, soft woman with a quick, benign interest for all creatures seeking shelter. If you want a good, hard look at the dry, icy core of yourself, there at rock bottom, start renting out.

WHAT I HAD to rent were piecemeal bits of the old house, surrounded by makeshift annexations and growths. Partitions sprang up like mushrooms, as I found a rinky-tink island carpenter who could hammer in a partition between dinner and bedtime, creating another off-shoot to rent.

It was quite fitting and, doubtless, deserved that, generally, the most intractable, the most capricious renters presented themselves at my door.

POODLE BONGO was my advisor throughout. Janet Padron had given him to me after he had been culled out of her father's fine pedigreed kennels as the absolute pits. He had deep, copper-colored eyes with a manic expression, and a bay which, when he burst into full throat, would ricochet down Waddell Avenue, lobbing off people's windows and doors, casting

hate and dissension. Having Bongo by me was like having a voluble, half-witted companion.

A little poem came into my mind:

"Ann, Ann, come as fast as you can,  
There's a fish that talks in the  
frying pan."

IN MY NIGHTGOWN I peered down at dawn upon a first confrontal between Bongo and Howard Paul, a new neighbor who was returning home in his cups.

Bongo was furious at Howard for being out on his street at dawn. Howard argued with passion, defending himself conscientiously to Bongo. "My family are in iron, timber and steel." Then, Howard would eloquently quote Edna St. Vincent Millay poetry to Bongo. At each juncture, Bongo would bay hideously as the sky displayed sunrise bruise colors and windows shot up all around.

HOWARD IS the dearest remittance man I ever knew, and he and Bongo later patched it up. Bongo would go down to Howard's big house and lay around all night on the Navajo rug, leaning against the grand piano while Howard painted his rooms, singing loudly and lustily.

I rushed out. Bongo had a man spread-eagled against his pickup truck. "Tate Plumbing Co., New Rochelle, N.Y." The man averred that he had had a dream showing him this particular house and that he had driven 36 hours to come here to live. This kind of thing always was happening, and I helped him hand down his bags from the bed of his pickup. As it happened, Bongo's primary aversion hit right on target. Mr. Tate left in the middle of the night, owing two weeks' rent and taking the shower nozzle with him.

THREE TEACHERS, mild souls, renting upstairs, one by one, married, went back home, got fired, and three brand new ladies had sublet without my noting much about them.

An elegant winter resident next door confided that, when her husband got up in the night to get a soda, one of the girls propositioned him over the garden wall.

This, I agreed, seemed infra dig. The girls reluctantly departed, declaiming, "But we like it so much here! This is just right for us."

When Elegant Winter Residents drove up from Connecticut the next winter, she said to him, laughingly, "Wonder who she's renting to now - the Mafia?"

WHEREUPON MY FBI MAN, who had moved into the apartment, received a call out into the field and burst down the steps, strapping on his gun holster, while Elegant Winter Residents stood, mouths open, among their luggage.

Fortunately for all, rentals went on only for a relatively brief span, for I am a sprinter rather than a marathon runner.



President or Manager  
Chamber of Commerce  
Key West, Florida

DEAR SIRs:

Enclosed you will find a song or poem which I have written about your wonderful exciting village. It comes from the heart because Key West has meant so much to me in the past few years.

This is my gift of love to your city. Although it is being copyrighted, this will serve as my written permission for you to use it in any publications you might so desire in order to promote tourism.

I will stop in and visit you whenever I get back down there. In the meantime, don't change Key West. You can't improve on perfection.

Don Long

## MIDNIGHT GREENE

PRESENTS

### VITAL SIGNS



*Sometimes I want to give up  
Just chuck it all and walk away  
My clouds have no silver lining  
I'll never see a brighter day*

*I want to go back to the land of sunshine  
Where a dream can still come true  
Where the ocean meets the sandy beach  
And the sky is always blue*

*Mix a pineapple-rum in a tall cool glass  
Take my pen and paper too  
Sit in the shade of an old palm tree  
And write love songs just for you*

*It's a place I'll always yearn for  
Cause it's apart from all the rest  
That little piece of Heaven  
Called the Island of Old Key West*

*Just to drink again at Papa Joe's  
And to stroll down Duval Street  
Spend some time in Pirate's Alley  
On a chance that it's you I'll meet*

*Just to gaze again from the widow's walk  
Above the streets of cobblestone  
It's the place to be with the one you love  
And it's a place to be alone*

*Life on Mallory Square is as mellow  
As a slice of Key Lime Pie  
And I want to see another sunset  
Before life has passed me by*

*It's a place I'll always yearn for  
Cause it's apart from all the rest  
That little piece of Heaven  
Called the Island of Old Key West*

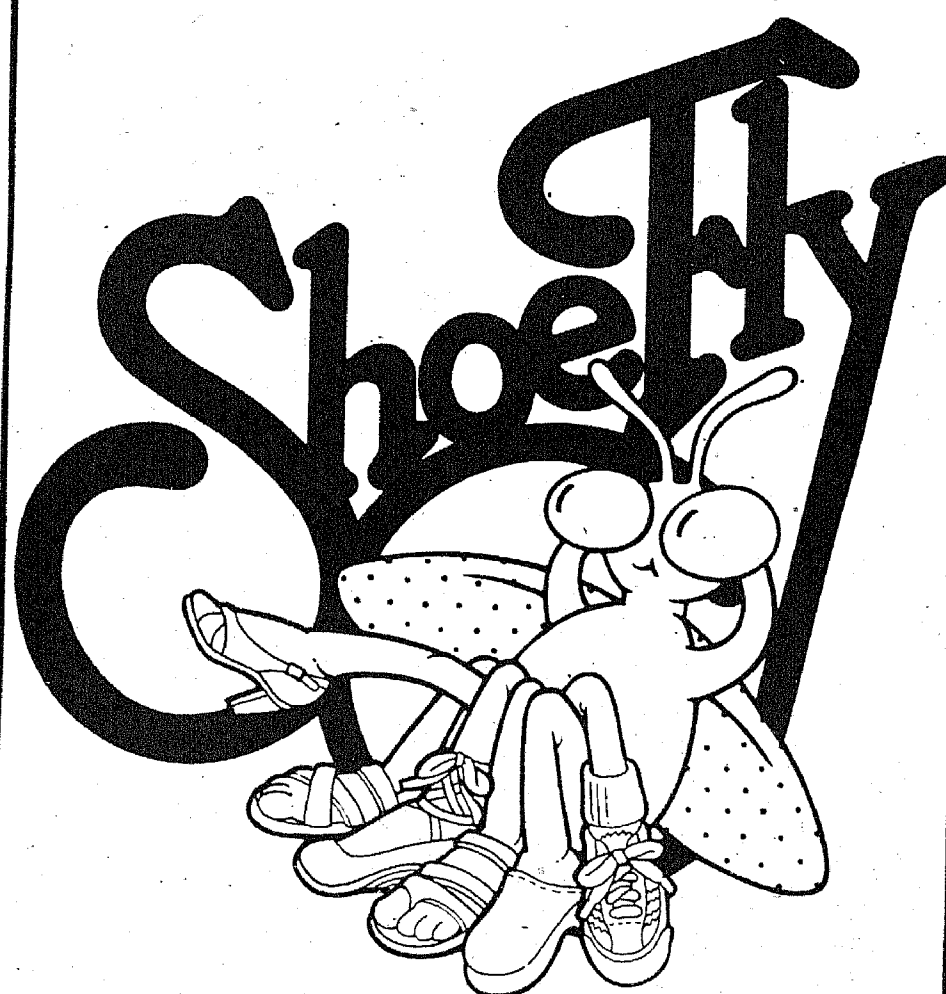
**a grand opening  
celebration**

ORIGINAL COMEDY DIRECTED BY  
**MACK DRYDEN**

**March 9 & 10**

**GREENE STREET THEATRE**

CALL 294-5001 Box Off. 509 Duval



126 Duval Street

Monday-Saturday 10-6  
Sunday 12-5

296-5661

SHOES AND ACCESSORIES FOR LADIES AND GENTLEMEN

*a Tradewinds salon*

at Key West

A very special full service salon  
for all of your individual needs

— featuring —

ARTISTIC flower weaving

SENSOR PERM

INTENSIVE conditioning treatments

AVICAL Egyptian henna

HAIR CRIMPING

FULL coloring services

MANICURES, pedicures, fabulous fakes

PRIVATE gentlemen's quarters

EDITH SERRI skin care products

for appointment phone 296-8583

117 Fitzpatrick Street • In the Kino Plaza • Old Town, Key West  
Mon. thru Fri. 10 to 8 • Saturday 10 to 6 • Closed Sunday

*Swankies*

OF KEY WEST

**HOT HI-FASHION HOUSE**

125 Fitzpatrick

Kino Plaza

294-7866



**THE TOP FLORIST SHOP**



Brighten Your Home With Silk Flowers For Spring

294-4855 CORNER OF TRUMAN & WHITE

**Lime Tree, Ltd.**  
1115 No. Roosevelt Blvd.  
Key Plaza Shopping Center

Key West's Only Children's Shop Wants You To Come In And Get Acquainted.

**ST. PATRICK'S DAY SIDEWALK SALE!**  
One Day Only! Sat., March 17th

Suitsuits 1/2 Price Boys Shirts 12" Sportswear 13"  
Layette Size to 14 yrs.  
**294-9209**

**Key West Tobaccos**



PIPES, CIGARS, CUSTOM BLENDED TOBACCOS AND SMOKING ACCESSORIES


We Mail Promptly

"UPSTAIRS"  
HARBOR HOUSE ARCADE  
423 FRONT ST. (305) 296-8371



**Weeks!**

Key West's FULL SERVICE Bike Shop  
1209 Truman. near White



extraterrestrial clothing™

415 greene st. 294-6801

**What A Drag**  
by Amy Lee De Poo


WHEN A COLD winter arrives in Key West, it seems as if a person can never get warm.

We lived in a house very close to the shrimp docks and really felt the chilling bite of a nor'wester as it whistled through the cracks of our old Conch home on Dey Street. Conch homes were never insulated very well because it was superfluous to prepare a dwelling for extended periods of severe cold, simply because the southernmost city had such a benign and tropical climate. However, as I said before, very cold winters were possible and occurred every few years, and the old Conchs who lived in the old Conch homes just adapted to these spells with tremendous nonchalance.

Anyway, when it got that cold we were all excused from taking a bath to save us from contracting some ungodly case of incurable pneumonia, my mother holding the strong conviction that it's better to stink than to die. My father, John de Poo, was also not very enthralled with personal hygiene when the small craft warnings went up. Being a creature of generally meticulous personal habits, he rarely if ever missed his evening shower and shave after working all day in the machine shop at Boca Chica. He did it like clockwork.

ON THIS PARTICULAR bone-chilling evening it was absolutely out of the question to even consider putting your hand under the faucet, it was that cold. Consequently, John ate an inordinately large meal and proceeded to pass out in a reclining chair in the living room. We girls were entertaining ourselves, as was our custom, by seeing who could get the long tissue paper string out of a Hershey's Kiss without ruffling the foil, an activity indicative of our collective innate intelligence -- not to be underestimated by the reader.

**JIM PICKING**



The Key West Optician

MY MOTHER, having been raised in upstate New York, knew cold weather and did everything humanly possible to alleviate our frozen outcries with various methods. Her standard remedy to the inclement weather was a portable kerosene heater, three layers of woolen socks and so many sweaters a body could barely move enough to scratch one's ear.

There was great ceremony surrounding the advent of the first cold snap -- cleaning the wick of the little kerosene heater, moving wooden furniture safely away and lengthy lectures on the dangers of kerosene and its purported demonic ability to leap into flames if a child even walked near the can.

BUT EVEN THAT can become quite a bore after a while. We girls were hard pressed to find another game quite so entertaining.

OUT OF THE BLUE, my older sister, Kathryn, looked over at the grizzly visage of our very dear and revered dad and decided he could certainly use a shave. Where she got the gumption to disturb an old grouch like him when he was all cozy warm, snoozing soundly and more likely than not dreaming of spearing a 200 pound jewfish out at the reef, I'll never know. But sure enough, much to the amazed delight of Martha and myself, we watched her tug on his sweater and ask if he would like a shave, right there in the chair. My God, I thought, he's surely going to give her a good clout for THIS! Miracles do happen, as we soon found out, because he snorted a few times and murmured something to the effect of,

"What the hell...why not."

This pleasant encouragement was all we needed to hear. Each girl made a mad dash to procure all the necessary tools for shaving our beloved father. Mind you, he was still mostly asleep, or should I say well into the hypnagogic condition. This was thrilling to us, using his razor, slathering on the foam and rinsing the blade in a saucepan of hot water.

Well, when the job was finished, he looked just like a newborn peach to us, and we could not bear to stop with just a plain old shave. No, he was too good for that, so we put our heads together and decided to give him the FULL BEAUTY SALON TREATMENT.

WHILE HE DOZED innocently we scurried around the house collecting all our earthly resources and materials that we could find. Combs, brushes, scarves, bobby pins, nail polish, rouge, mascara, powder and those grubby little Avon lipstick samples that those weird women would hand out to us thinking our mother would be swayed to purchase more. (We never showed them to her anyway because Martha ate them.) With more than enough encouragement from our mother, who wanted to get on with her knitting at that point, we went to work transforming Johnny de Poo into Johanna The Beautiful (and that would take a small miracle of sorts).

Kathryn slipped off his shoes and socks and painted all his toenails, each one a different color, and then taste-fully decided to do his fingernails monochromatically in a generous gesture of good breeding. Martha, being generally inept at anything that required much manual skill, was delegated the task of transforming John's wispy locks into something presentable. It was I who possessed the necessary cosmetic skills to make John into some semblance of the female gender, and I mustered all the knowledge I had at that time to make this man into what I could call a reasonably attractive woman.

AFTER TWENTY MINUTES of picking, fixing and fussing we all stood back to examine our beautiful specimen of womanhood. He was still gassed out and oblivious to the ensuing miracle of cosmetic metamorphosis, but my mother was becoming quickly aware that the husband



who had dozed off only a short time before was no longer, and a strange old woman had taken his place. She was delighted at how absolutely cute he looked.

"You girls have certainly made an improvement on your father, I'll say. Maybe a scarf tied like a babuschka would help." She showed us how to fold the scarf into a little triangle and we tied it around his chin. Boy! Was this ever the finishing touch we had all been waiting for!

**head to tail**  
dog grooming  
**294-6866**  
quality grooming with tender loving care - all breeds - all sizes dogs & cats  
8:30 am - 5:30 pm tues. - sat.  
corner white & virginia  
free local pick up & delivery

**PATRIXIO SPANO**

Southernmost inventor, designer, jeweler, clockmaker, mastercraftman, space organizer, photographer, philosopher and artist.

Inside La Luna. For the time being.  
415 Greene St. 294-6801

**Scrumpdillyishus!**



**KEY WEST**

OPEN 12 NOON - 11:30 PM

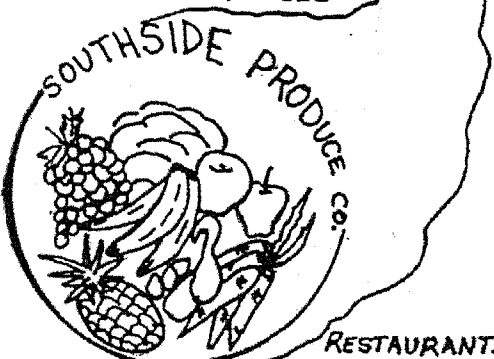
**The PINK PELICAN**



A unique shop featuring clothes for every occasion: formal, and casual wear.

425 FRONT STREET  
Old Town Square  
Key West, Florida  
294-7030

PURVEYORS OF QUALITY FRUITS AND VEGETABLES AT REASONABLE PRICES



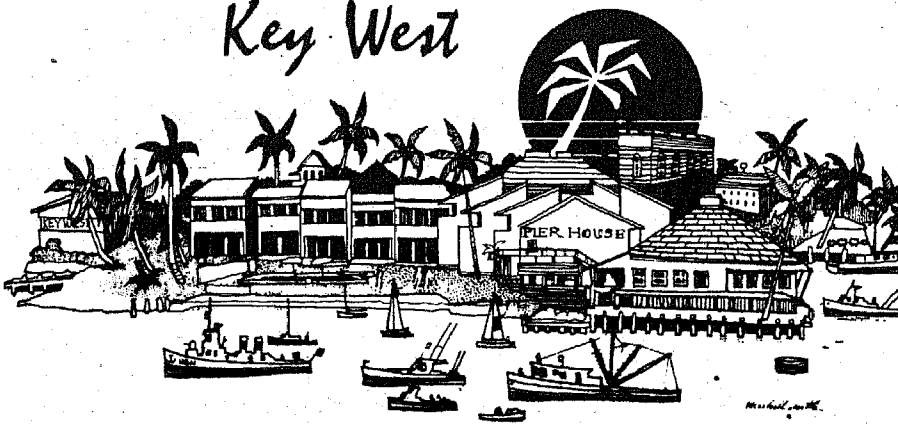
**SOUTHSIDE PRODUCE CO.**

OPEN DAILY 10-6  
SATURDAY 10-5

RESTAURANTS CALL FOR PRICES  
294-5653  
444 SOUTHARD ST.

**Go Old Key West**

Dine - Where the Sun Sets...



...at the only Key West restaurant whose gourmet dining has been praised by Travel & Leisure, The Saturday Review, The New York Times, Playboy, The London Evening Standard, Holiday Magazine, and Better Homes & Gardens. Breakfast, lunch and dinner daily. Sunday brunch 12 noon to 3 pm.

**Pier House Inn and Beach Club**  
5 Duval Street • Hotel (305) 294-9541 • Restaurant (305) 294-4691



## Daily Conch Soup Special!

We're just a friendly, neighborly bar, no flashy souvenirs. Our only overhead is tropical fish tanks, cool ceiling fans (basketball fans, too), & the murals. Drinking fans love our 15 imported beers. Wines & champagnes. English darts & regular pool. Now serving lunch.



THE SANDCASTLE / Margaret & Southard  
Four blocks east of Duval

### COME WATCH US ENAMEL

A craft, an art, a tradition...



Porcelain fused into copper at 1800° degrees

Kareka

306 FRONT ST., KEY WEST, FLA. 33040 / 294-4044  
At Pirate's Alley in Old Town

ENAMELS - Abstracts, centerpieces, jewelry  
GOLD AND SILVER HANDCRAFTED JEWELRY

WE HONOR ALL CREDIT CARDS • OPEN YEAR ROUND

GIDDY AND EXHILARATED with our tremendous achievement, we roused poor old John from his fishy dreams and presented him with a hand mirror so he could become acquainted with his new self. I half-expected to be beaten and sent to bed right away, knowing his limitations for taking a joke, but evidently the coldness of the evening had numbed his better judgement. He held the mirror up to his face, and a strange twinkle appeared in his eyes. He obviously liked what he saw.

There was much laughter and wise remarks and even a few suggestions on how we could all capitalize on his new get-up. My father has always been the adventurous sort, but what he proposed next was so outrageous that even my mother began shrieking protests and begged him not to do it. That's right -- he wanted to put his costume to the ultimate test: visit our neighbors, Jim and Martha Nell, and impersonate a fictional friend of Miss Grace Kemp, a lovely, sweet and gentle old woman of Conch society, who happened also to have just sold them their home.

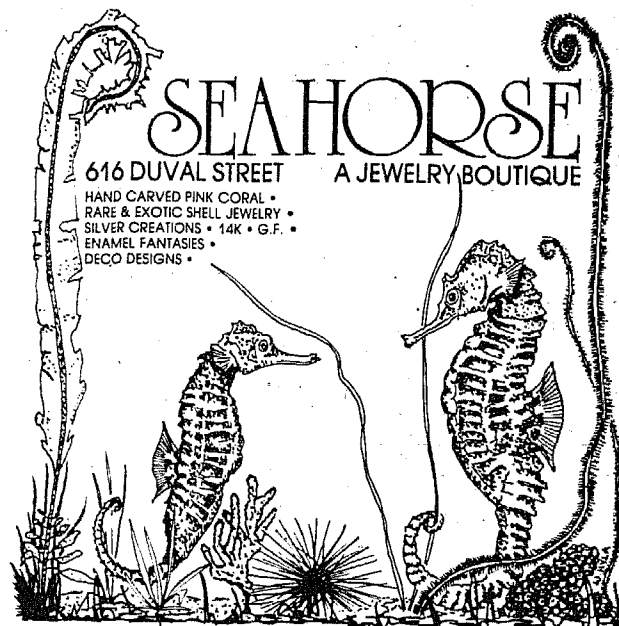
HIS DEVILISH LITTLE plot was to call up Jim and say that he was Miss Lilly from Homestead and had just gotten off the Greyhound Bus and was coming over for a visit (not knowing, of course, that Miss Grace had sold her home and was not living there at all).

The air was electric with the prospect of abusing the phone like that, since we were never allowed to commit such acts of foolishness with the "vital instrument of necessity," as he called it. John did so, and got such a tender and understanding reaction and explicit instructions from Jim on how to get to Miss Grace's new residence that he was bordering on absolute euphoria with the success of his impersonation.

THEY SAY THAT a little success is a dangerous thing, and in John's case it was explosive. There was no stopping

Bellissima  
Fashions Inc.

329 Duval Street  
Key West, Florida  
294-4833



him now. He had to push his theatrical charade to the limit of credibility. It was decided that, in spite of the bitter cold and freezing wind, we would all be witness to the powers he possessed to behave like a forgetful old woman and further fool the unsuspecting Jim.

We all bundled up and followed John, who had by now rolled up his pants under a long skirt and donned a blouse and a woolen shawl. The skirt was long enough, but I thought it was risky of him to leave on his steel-toed work shoes and not wear a pair of my mother's shoes, for the sake of authenticity. No matter. He led us around the corner in single file to the home of Jim and Martha Nell.

Delirious and wanting to scream out loud in laughter but struck with fear of being noisy and spoiling the game, my mother and we girls hid in the bushes at the end of their porch, watching John slip into the realm of his obviously well-split personality. He knocked, and Jim came to the door, whereupon John, as Miss Lilly, pretended to be so dense as to not know where to turn in locating her long lost high-school chum, Miss Grace.

AFTER SEVERAL DETAILED explanations, Jim was getting visibly irritated at the inability of this partially senile old woman to retain information. And the fact that he was not dressed warmly enough to engage in prolonged conversations in the middle of a record-breaking cold spell made Jim more than a little impatient. In exasperation he went inside to draw a large map to assist Miss Lilly in finding her destination.

When he went inside, John turned to us with the silliest look on his face, which prompted me to seriously doubt my genetic heritage. Martha snickered, and that silly look turned to icy daggers, and my faith in the hospital delivery systems of New York City was immediately restored.

Miss Lilly accepted her map and thanked

continued on page 39

### Bill's MUFFLER SHOP

Vans RV's Economy mufflers

Toyotas & Trucks a Specialty

20 years experience

"OUR BUSINESS IS EXHAUSTING"

BankAmericard - Master Charge

800 SIMONTON STREET

294-2105

Come in for free estimate

Member of the Better Business Bureau

FREE INSTALLATION ALL MUFFLERS



## JAIL: PART II

by Kathleen Hargreaves

photos by Richard Marsh

### PRESSURE INTENSIFIES OVER UNCONSTITUTIONAL JAIL

JIM FRY HAS a face that's hard to forget. In a city and state renowned for vitamin C and healthy, sun-bronzed bodies, his deeply circled eyes and ghostly pallor are particularly shocking. An inmate of the Monroe County Jail for the past 11 months, Fry's appearance highlights one of the many reasons why various criminal justice agencies rank the institution among "the worst jails in Florida."

Solid steel doors separate the long, narrow cellblocks from window slits overlooking a small abandoned courtyard with high brick walls and a steel mesh ceiling. Just as well. A constant view of the sunny, former juvenile detention home exercise yard would only rub salt into the already festering wounds of the hundred-or-so prisoners and pre-trial detainees crowded into the county's jail facilities at 500 Whitehead.

THE BUILDING'S APPEARANCE is deceiving. Constructed in the mid-sixties, the Courthouse Annex is, for the most part, a modern complex of offices, judges' chambers, courtrooms and a law library. It's only on the second floor, in the jail, where it becomes difficult to believe that the structure is only 15 years old.

Dark concrete floor, low wattage lights, chipped enamel paint, stale, recirculated air and evidence of rats, mice and roaches create an indelible first and lasting impression.

MUCH HAS BEEN written about the effects of incarceration on the human psyche. The following excerpt was scribbled first in pencil, then retraced in ink by a former inmate of the jail, who "flipped out," according to a friend of his who entrusted us with the message.



Same Ole Wood Shop

Custom

Carpentry  
Driftwood

Gingerbread  
Hardwood Furniture

Furniture Repair

907 Caroline Street

296-9688

Need a paperback for the beach?

The latest bestseller for a friend?

Personal attention to special orders.

294-2904

KEY WEST

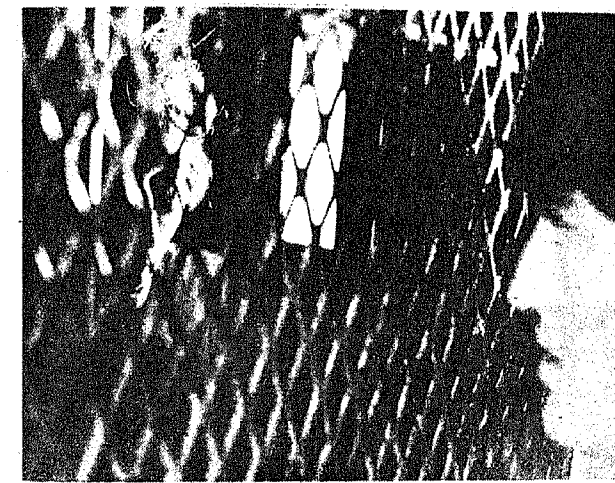
ISLAND

BOOK

STORE

130 DUVAL ST. KEY WEST

"You forget who you are in this place. You become someone else. Being caged at close quarters brings out hidden parts of yourself. Age old instincts surge upward out of your subconscious to facilitate survival in a primitive, barbaric environment -- a cage. I'm fascinated observing and monitoring these subtle changes in and around me," he wrote.



Pale and wan from his confinement in the Monroe County Jail since March, 1978, Jim Fry describes jail conditions to Solares Hill reporter Kathleen Hargreaves.

### SHAMEFUL RECORD

SCHARLETTE HOLDMAN, former Director of the Louisiana American Civil Liberties Union and present Director of the Florida Clearing House on Criminal Justice (FCHCJ), says numerous, long standing complaints about Monroe County Jail conditions are well known throughout state legal circles. "The Monroe, Fort Meyers and Marianna County Jails are the worst in Florida. The one in Key West is notorious for its gross physical conditions. Constitutional

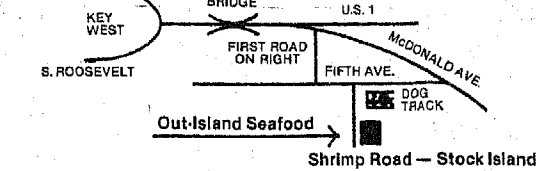
## OUT ISLAND SEAFOOD

For Fresh Shrimp

"Fresh from the boat!"

AND ROCK SHRIMP • LOBSTER • FISH • OYSTERS • STONE CRAB

LOCATED RIGHT BEHIND THE KEY WEST KENNEL CLUB ON SHRIMP ROAD, STOCK ISLAND.



WE PACK AND SHIP ANYWHERE!  
294-2488 or 294-1533



## DAYS INN RESTAURANT

HOURS:  
6:30 AM to  
10:00 PM

Country Breakfast  
Salad Boat  
Steaks • Seafood  
Family Prices

10c Coffee  
is back!

### GIFT SHOP

Treasures  
of the Islands  
at Fair Prices

## DAYS INN.

The Place To Stay  
at the end of the day  
80 Motel Rooms • 35 Apartments

Phone [305] 294-3742  
Toll-free [800] 241-9191  
3852 N. Roosevelt Blvd.  
Key West, Florida 33040

rights are violated there daily. There's no access to a law library, no recreational facilities, inadequate matron supervision of female prisoners, inadequate and understaffed medical personnel and facilities. Oh yes, we've heard about the Monroe County Jail," she assured from her Tallahassee office.

Discussing the constitutionality of jail facilities eliminates all room for debate. A jail either meets federal guidelines or it doesn't. The Monroe County Jail does not -- and has not -- for many years.

AVAILABLE TO CITIZENS under the Florida Public Records Act is an Inspection Report on County and Municipal Detention Facilities published regularly by the State of Florida Department of Offender Rehabilitation.

The report consists of a printed form that breaks down the jail population into Felons and Misdemeanants and asks a number of qualitative and quantitative questions about existing conditions.

### REPEATED VIOLATIONS

JAIL RECORDS, available at the County Clerk's Office, reveal a list of chronic violations. Comparing these complaints to federal and state rules and regulations covering county and municipal detention facilities (Chapter 33-3; Operation of Institution; and Chapter 33-8.10) it becomes readily apparent that Monroe County Sheriff William (Billy) Freeman, the Offender Rehabilitation Inspector, and lawbooks are in agreement: the Sheriff is operating an illegal jail.

THE MOST RECENT report on file, dated September 7, 1978, contains the following comments by Inspector G.L. McLain:

"This facility still provides no exercise program for prisoners. Some form MUST be programmed... Facility employs only one female attendant\* not available 24 hours per day... Medical section is

overworked. Once a week visits by doctor provide bare medical services. Drugs are dispensed by jailer -- not medical staff... Work programs are not offered to prisoners... A discipline committee has not been formed by this facility, therefore no disciplinary action has been taken toward correcting violations..."



Abandoned juvenile detention exercise yard is barred to prisoners as County Jail budget debate continues. Solares Hill reporter Kathleen Hargreaves inspects the yard with Sheriff Freeman.

THE PREVIOUS INSPECTOR'S report, dated March 7, 1978, contained similar comments.

\*recently upgraded to two matrons

## BEATS YOUR HEART MELOW

Captain Hornblower's Jazz winds blow sophisticatedly with top Key-note entertainment. Lay anchor at a cool port and lean into that mellow wind.

March gives way to the 'keys,' black n' ivory, performed by pianist, Dave Burns. Jazz personality from Miami. The originality of composer, Dave Burns, will satisfy the listening ear of all Jazz-celestial navigators.

Plus, Captain Hornblower's log features the tasteful vocals of Karen Stevens, also from Miami, recently returned from concerts in Scandinavia.

As usual, the unusual sounds of trumpet & flugelhorn are blown by Danny "Captain Hornblower" Knowles, your Key-notable and Native Key West Cooking, n' all that Jazz top the menu at the home of the Pina Colada.

So make your heart whole, body n' soul, listen to the Jazz wind's whispers blowing you free, seven days a week.

294-4922

[Across from Mallory Sq. & Key West Art Center]

"The housing of prisoners is hampered by the large number of prisoners and limited bedspace. Eleven prisoners were forced to sleep on the floor at the time of inspection. Housing area is not well ventilated nor adequately lighted.\*\* Several lavatories and water closets were inoperative. Persons who sleep on the floor must be without water or toilet facilities from 9 p.m. to 6 a.m. each night.

"The inmates aren't given any type of exercise despite being confined to cells on a 24-hour-a-day basis. The administration has discussed possible utilization of a fenced area adjacent to the building as a possible recreation area. Currently worried about support to a solid wall that leans conspicuously. If money could be arranged, this area would provide outside exercise space. Will also require additional staff to review security procedures.\*\*\*

"Exercise is necessary. There must be some way to get people out of their cells and not have them waste away from inactivity. If television could be installed, it would provide some immediate relaxation," the report stated.

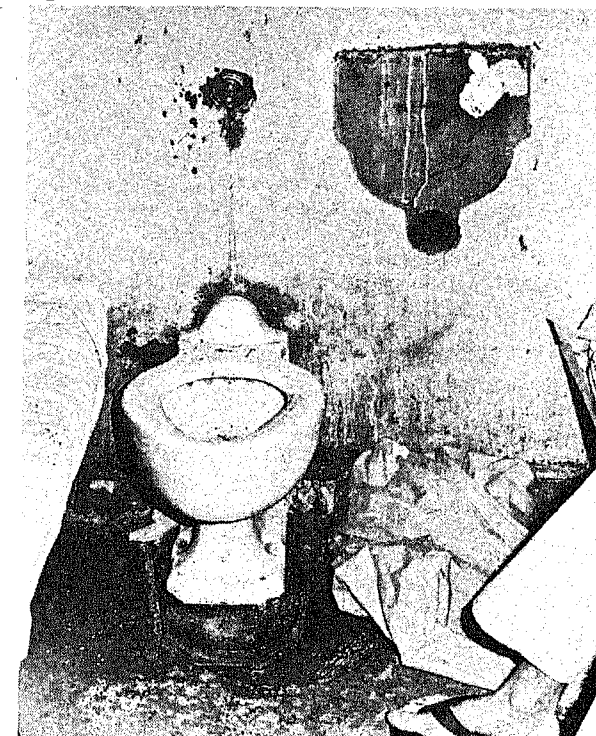
ALL OF THE ABOVE criticisms were made not to make the jail a more comfortable environment, but rather to bring the facility in line with state regulations.

On a scale of seven possible ratings, the corrections inspector gave recreation-

\*\*A light meter held outside the bare of one cell showed a reading of three foot-candles -- the equivalent of the light produced by a 60-watt bare light bulb at a distance of eight feet. Lights are outside the cellblocks; there are no lights in the cells.

\*\*\*Estimating the cost of repairs and salaries for two additional jailers, Sheriff Freeman says his department would require approximately \$27,000 additional funds. Present figures place the County's contingency fund at \$75,000.

al facilities, work programs and training programs the lowest possible score on every inspection record viewed by this reporter.



Rag-wrapped water faucet is all that remains of a sink in a cell in Cellblock One. Plastic bag on the floor substitutes for the missing sink.

According to Sheriff Freeman, certain controllable conditions are being improved. Staff certification (requiring specified coursework) is underway. Although the reports mentioned an improvement in rodent control, prisoners joked about passing time with "Rat Races" and produced containers holding live rodents.

### SERIOUS ALLEGATIONS

TRUSTEES (prisoners posing minimal

## AUTHORITIES OPPOSE E.R.A.

U.S. House Judiciary Committee Report, No. 92-359, July 14, 1971: "Not only would women, including mothers, be subject to the draft but the Military would be compelled to place them in combat units alongside of men. The same rigid interpretation could also require that work protective laws reasonably designed to protect the health and safety of women be invalidated;... in some cases it could relieve the fathers of the primary responsibility for support of even infant children, as well as the support of the mothers of such children and cast doubt on the validity of the millions of support decrees presently in existence."

Congresswoman Leonor K. Sullivan, U.S. House of Representatives: "I do not wish to see -- and to vote for -- a constitutional amendment (ERA) which would require all women to be equally obligated with their husbands to support the family, even though millions of women may choose to do so...."

"I cannot in good conscience support a proposal to take away from all women the protections which reasonable men and women consider reasonable protection for women."

Jean Noble, Executive Director, National Council of Negro Women: "I call the (ERA) Equal Rights Amendment the 'liftin' and totin' bill. More than half of the black women with jobs work in service occupations; if the Amendment (ERA) becomes law we will be the ones 'liftin' and totin', so passage of ERA is not our first priority."

Every woman should know that "Equal pay for equal work" is guaranteed by the Civil Rights Act of 1964, Subchapter VI: Equal Employment Opportunities (42 U.S. Code 200e-2) and by the Equal Employment Opportunity Act of 1972 (Public Law 92-261) which forbids discrimination in every aspect of employment, including hiring, pay and promotions. Even executive, professional and administrative positions are covered. If a woman suffers job discrimination, she can file a claim with the Equal Employment Opportunity Commission and it will pay the costs of processing the claim and filing suit for back pay. ERA has nothing to offer women in this area, and its passage would wipe out, in the phony name of "equality," all protective laws currently in effect covering women. Write Rep. Joe Allen, Senators Vernon Holloway and Robert McNamara in Tallahassee, to defeat the ERA when it comes up for a vote in early April.

Paid for by Marie Carney

## brite eyes

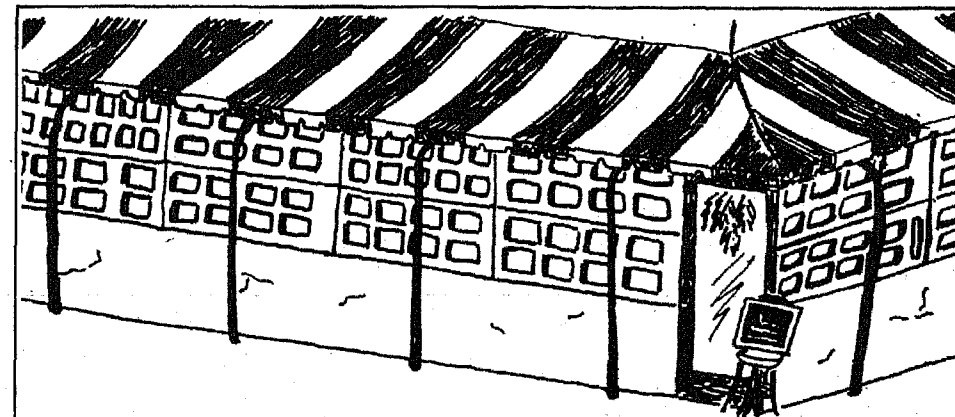


FASHION IS MORE  
THAN JUST CLOTHES!  
Single Vision Eyeglasses  
from \$19.90 to \$49.90

No extra charge for:  
Photo-Grey Tinting  
Oversize  
Custom Engraving

KINO PLAZA

294-0658



food for the senses,  
music for the spirit,  
wine for the soul... Le Raclette

A CELEBRATION OF WINE, CHEESE, MUSIC

CHEESE BOARDS

HOT & COLD SOUPS

A FINE BOTTLE OF FISH STEW

FRESH BRISAS (SALADS)

IMPORTED BEERS

FINE WINES



BREAKFAST FROM 7:30 A.M. TO 11:30 A.M.

LUNCH FROM 11:30 A.M. TO 5:00 P.M.

DINNER FROM 5:00 P.M. TO 10:30 P.M.

AND NOW OUR SPECIAL SUNDAY BRUNCH FROM 10 TO 3

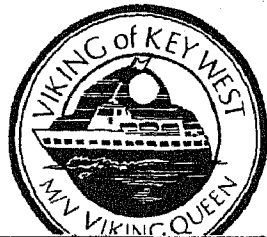
BEHIND THE CUBAN UBERLY BOATS AT 609 DUVAL ST.

#7 KEY LIME SQUARE

4-1212



# VIKING QUEEN CRUISES



CATCH US BEFORE THE SUNSETS

daily cruises from Molokai Sq. Dock  
Reservations: 294-5089

# THE DECK



Fresh Quiche Daily  
Fresh Shrimp Daily  
Escargots  
Key Lime Tart

Plus regular menus  
for lunch

OPEN  
11:30 - 4:00 Monday - Saturday  
(Closed Sunday)

NOW!  
Wednesday - Saturday Nights  
6:30 - 10:30  
Light Dinner

CHEF RENA BOREL

124 DUVAL

PH. 294-7677

security risks) described a recent emergency situation involving a fellow trustee suffering from a known diabetic condition. "Right before it happened, the guy told us he didn't feel good. It was at night and we were locked up. He went into shock. It took almost an hour before we got the jailer's attention by pounding on the door and shouting. We did the best we could and gave him orange juice and candy bars until help arrived," recalled trustee John Morris.

Calvin Jackson, another prisoner and a permanent resident of Key West, said his five day request for medical attention for severe sinus headaches netted him "a couple of vitamin C's" the first day. He was ignored for the remainder of the week.

WHEN ASKED ABOUT major grievances, prisoners invariably listed complaints involving lack of outdoor recreation, poorly administered medical attention, nonfunctioning, sub-standard or filthy toilet, shower and sink facilities; the failure of court-appointed attorneys to consult with prisoners prior to plea bargaining and pursuant to bail bond hearings; lengthy pre-trial incarceration (approximately 80 per cent of present inmates are awaiting trial); the inability to meet bail bonds (the majority of inmates are poor); and the refusal of the courts to consider releasing pre-trial detainees on their own recognizance.

Inmate Ken Cox told this reporter that he was interested and willing to file suit against the jail and hoped an attorney would contact him after reading this article.

## PROFESSIONALS AGREE

THE OPINIONS OF Bill Ryan, Key West bail bondsman, reinforce prisoner complaints about the judicial system. When contacted regarding two New York teachers arrested for marijuana possession of "five grams or less" (one-fifth of a lid) Ryan said, "The way the courts are clogging up the jails with these cases is plain stupid. It's costing the taxpayer an outrageous amount of money to incar-

cerate people for possession of small amounts of grass, for loitering, trespassing or drunk and disorderly conduct. There are easier and less expensive ways to go about warrants and trials. They're just not using them.

"If they eliminated small 'personal possession' quantities of marijuana as a crime, the jail population would be immediately reduced by half. Don't they know how much money it costs to house prisoners?" he demanded.

SCHARLETTE HOLDMAN echoes Ryan's sentiments on over-crowded jails and clogged judicial systems.

"County jails are full of pre-trial detainees; people who are waiting trial and have the same constitutional rights as any of us. They are in jail because they're poor and can't make bond. Except for a few major crimes of violence, anyone can get out of jail in this state if he has enough money.

"Sixty to 70 per cent of the people in jail are there as pre-trial detainees. It's not a legal issue, it's economic," she explained, adding that according to all recent surveys, first time offenders in jail as pre-trial detainees are ten times more likely to be sentenced to a jail term than an accused with prior convictions who's been released on bond. That's because personal appearance on court day greatly affects the judge's decision, she says.

"If you're wearing wrinkled clothes, if your hair is messy, if you were arrested without shoes and have to go to court barefoot, that affects the judge. He's supposed to be impartial, but looks can and do often make -- or break -- the man," she added.

## WORKABLE ALTERNATIVES

RESEARCH INTO what is commonly called "prison reform" uncovers some surprisingly simple, effective and relatively inexpensive solutions to problems like those experienced at the Monroe County Jail.

Recidivism is a term that describes the number of repeat offenders on any

given crime. Without exception, the present and commonly accepted prison/jail system suffers from an exceptionally high recidivism rate that averages about 70 per cent. Progressive cities that have already been forced to confront problems like those existing at the Monroe County Jail have devised a number of alternatives to non-rehabilitative incarceration.

IT IS ESTIMATED that it costs an exorbitant \$30,000 per bed-unit to build another jail. Experts further agree that it costs approximately \$25 a day to house and maintain prisoners; prisoners who stand a 70 per cent chance of returning to jail on a similar offense. It's a losing proposition.

The FCHCJ and other correctional institution watch-dogs are quick to point out that they do not propose, endorse or favor the notion of turning jails into resort hotels.

"Citizens say it costs too much to build another jail. We agree. We advocate a moratorium on prison and jail construction because we've discovered that new jails quickly become as bad as their predecessors," Holdman said, alluding to a modern penal institution in New York that was ordered closed before its first inmate was ever admitted.

## MODEL PROGRAMS

FOLLOWING NEAR BANKRUPTCY of its jail facilities, Columbus, Ohio, organized a series of reforms in their criminal justice system. They instituted a dispute settlement program (funded by the Law Enforcement Assistance Administration) to settle minor criminal offenses and family disputes.

Prior to issuing an arrest warrant under the new program, disputants were invited to a hearing aimed at eliminating the confrontation before it required court intervention. Out of a total 3,626 complaints during the first year, only

84 required ultimate criminal warrants.

THE POLK COUNTY, Iowa, jail, closed due to overcrowding, was replaced with a multi-level, community-based program funded by a variety of law enforcement and social agencies. They eliminated the ability to post bond as a criterion for release, opting for a point-based own recognizance program. Only 1.8 per cent out of 1,022 defendants (18 people) failed to appear in court. The Polk County program enjoyed similar success in other areas of its operation as well.

Examples of prudent and innovative alternatives to the present non-win incarceration dilemma are as numerous as they are encouraging. According to authorities, funds can be found, experienced organizers are available and programs can be implemented in as little as four weeks.

## LOCAL INVOLVEMENT ENCOURAGED

FLORIDA HAS A recent record of closing institutions for failure to comply with correctional guidelines. High ranking officials suggest it could happen again.

One member of the state legal community who requested anonymity assured this reporter that state agencies were aware of conditions at the Monroe County Jail.

"You and I have to stop short of closing the jail. Only a federal judge can do that. But concerned members of the community can -- and should -- make their feelings known.

"Write letters, make phone calls to the county commissioners deploring the alleged conditions at the jail as reported in the press. Ask the Sheriff to allow groups of concerned citizens to view the jail facilities." Insist that the commissioners be responsive to the people who elected them. Encourage the commissioners to explore alternatives," he suggested.

FOLLOWING THAT ADVICE, a copy of this

article was forwarded to the attention of County Commissioner Curt Blair with the request that he include these constituent remarks in discussion at the special meeting of the commissioners, the sheriff and representatives of the State Attorney, Public Defender and County Circuit Court that took place on Wednesday, February 28.

Recently elected to his first term in office, Blair unsuccessfully attempted to make emergency monies available from the County's contingency fund to open the prisoners' recreation area. His professional background includes familiarity with various health and social agencies.

Today's issue involves Jim Fry and his 85 to 100 fellow inmates. Tomorrow's situation could very well involve you, your son or your daughter. The conditions at the Monroe County Jail have persisted long beyond the limits of tolerable debate.

The time has come to stop talking -- and start acting.

*\*Sheriff Freeman has welcomed all questions and requests for facility inspection posed by this reporter. Freeman maintains that the Sheriff's office has an "open door" policy regarding information and emphasizes that he is eager to rectify jail conditions.*



*Peeling the bark  
skin dried  
from the croakily old front tree,  
I wonder at this majesty --  
Shade beneath,  
Sky smile above,  
The powdered earth  
welcoming love.*

By Phoebe Coan

**Cayo Hueso Graphics**  
presents  
**Haiti III**  
a new exhibit of recent paintings  
march 3 thru march 29  
806 Duval 296-5221

THAT'S RIGHT! THIS IS A CALL FOR ENTRIES. WE WANNA THROW AN APRIL FOOL'S CARTOON SHOW.

BUT FIRST, WE GOTTA HAVE CARTOONS SO... IF YOU GOT IT IN YA AND YA WANNA GET IT OUT.

LET US KNOW SOON! AT CAYO HUESO GRAPHICS 806 DUVAL 296-5221

**HALF SHELL RAW BAR**

clams - oysters - conch chowder  
lobster - stone crab - shrimp  
numerous other seafood dinners

OPEN 11:30 - 7:00  
MONDAY - SATURDAY  
NOON - 7:00 P.M.  
SUNDAY

**Lands End Village**  
Foot of Margaret St.  
Key West, Florida

**Near the Turtle Kraals**  
Phone 294-7000

**PORT OF CALL**

**KEY WEST**

OLD TOWN SQUARE  
OPEN FOR DINNER 6-11  
CLOSED FOR LUNCH SATURDAY

294-6707

425 FRONT ST.  
KEY WEST, FLA.

CLASSICAL COOKING  
BEER & WINE

**LUNCHEON MENU**

**APERITIFS**

Vermouth Cassis ..... 1.75  
Blanc Cassis ..... 1.75  
Sangria ..... 1.75  
Sweet or Dry Vermouth ..... 1.75  
Port ..... 1.75  
Cream or Dry Sherry ..... 3.00  
Champagne Cocktail ..... 1.75  
Dubonnet (Red or Blonde) ..... 2.00  
Lillet ..... 3.00  
Mimosa ..... 3.00

**HOUSEWINE**

Grenache Rosé ..... 6.00 & 3.50  
Chablis ..... 6.00 & 3.50  
Burgundy ..... 6.00 & 3.50  
Wine by the Glass ..... 1.25

**BEERS**

Heineken (Light or Dark) ..... 1.50  
Bass Ale ..... 1.75  
St. Pauli Girl ..... 1.50  
Michelob Lite ..... 1.25  
Michelob on Tap ..... 1.00

**OTHER CHOICES**

Perrier Water ..... .95  
Coffee, Hot or Cold ..... .75  
Tea, Hot or Cold ..... .75  
Apple Juice ..... .75  
Soft Drinks ..... .75  
Milk ..... .50  
Espresso ..... 1.00  
Cafe con Leche ..... 1.50

**SALADS**

Nicoise ..... 4.25  
Avocado Stuffed with Shrimp ..... 4.50  
Bird of Paradise (with Fresh Fruit, Cottage Cheese or Yogurt) ..... 3.75  
Seafood Salad ..... 4.95  
Stuffed Tomato (with Tuna Salad) ..... 3.50  
(with Shrimp Salad) ..... 4.95  
Avocado, Tomato and Onion ..... 2.75  
A la Carte Salad ..... 1.25

**SANDWICHES**

Tuna Salad ..... 2.50  
Reuben (Open face) ..... 3.50  
Shrimp Salad ..... 4.00  
Finger Steak (Sirloin on Garlic Bread) ..... 4.95  
Grilled Cheese, Tomato & Canadian Bacon (Open face) ..... 2.75  
Hamburger ..... 2.75  
Cheeseburger ..... 3.00

**PLATTERS**

Eggs Benedict ..... 4.25  
Fish of the Day ..... 4.25  
Platter of the Day ..... 3.95  
Conch Steak ..... 5.95  
Stone Crabs ..... 5.95

**SOUPS**

Conch Chowder ..... 2.00  
Soup of the Day ..... 2.00

**OMELETTES**

Mushroom & Mozzarella ..... 3.25  
Cream Cheese & Scallions ..... 3.25  
Omelette of the Day ..... 3.25

**DESSERTS**

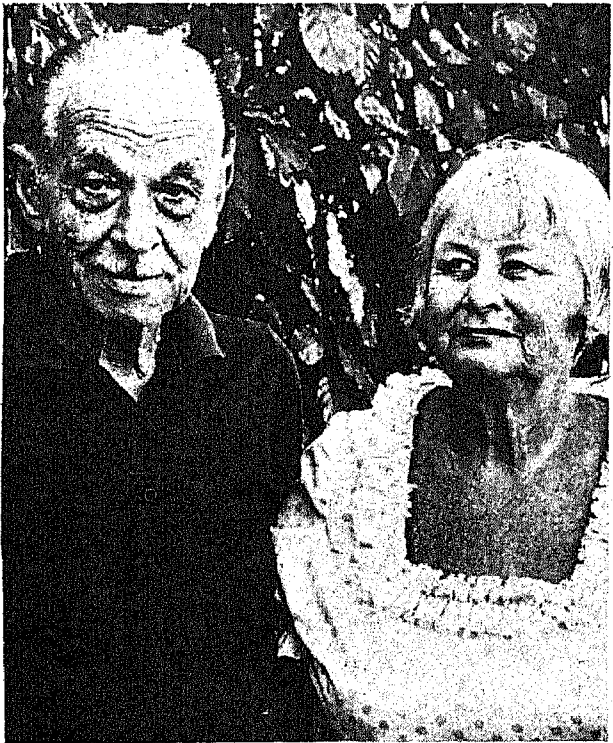
Pontchartrain Pie ..... 2.75  
Dessert of the Day ..... 1.75  
Key Lime Pie ..... 1.75  
Ice Cream (Chocolate Sauce 50¢ extra) ..... 1.25



# An Artist Remembers The W.P.A.

THE YEAR WAS 1935, the month January, and the country was a tangle of bread lines and soup kitchens. Bill Hoffman had in his hands a letter from the Treasury Department ordering him "to proceed with all possible speed to Key West."

Lila Mecklin, art critic for the *Washington Star*, had seen and admired a mural which Bill and his wife, Martina, had painted in the children's section of what is now the Savannah Public Library. She mentioned it to Edward Bruce, then head of the bureau dealing with artists working under the Works Progress Administration, President Franklin Roosevelt's ambitious program to put the faltering American economy back on its feet. As a result of Miss Mecklin's recommendation,



Julia and Bill Hoffman

Mr. Bruce had dispatched a letter to Bill tersely stating that another artist was needed in Key West.

BILL, A NATIVE Savannah, knew nothing about the place to the south, and the maps which the local libraries had to offer told him little more than the fact that Key West was a tiny dot of land, practically infinitesimal and totally surrounded by water. Bill recalled its remote association with Ernest Hemingway, but by a stroke of luck he did locate a copy of Jefferson Browne's history of the island, written a quarter of a century earlier and somewhat out of date. There were still many unanswered questions in Bill's mind after reading Browne's quaint and romanticized version of Key West history, including whether he could bring a car here, but the prospect of steady employment at government subsidy under sunny skies seemed most appealing. Bill's wife had died quite suddenly several months previously, so a change of scenery might just be a good tonic, and, anyway, what did he have to lose?

BILL'S COUSIN and his wife were interested in going to Cuba, so Bill decided to form a car pool using his car and take his chances getting to Key West via automobile. The information he had gathered had given him a vague understanding that there were stretches of highway along the Keys and ferry service between some of the islands, but the picture was very sketchy. Upon his arrival in the Keys, he soon learned that one could drive as far as Matecumbe Key, take a ferry to Grassy Key, drive through to the western end of Marathon, take

another ferry to No Name Key, and then drive the remaining distance into Key West.

Bill arrived in Key West on schedule, checked in with the Key West Administration of the W.P.A., and met some of the other artists including Eric Smith. Smith took Bill to Sloppy Joe's Bar (at its original location on the site of the present Captain Tony's Saloon), where he was introduced to one of Smith's drinking buddies, Ernest Hemingway. Eric eventually did a mural in the bar either as part of the W.P.A. program or in payment of his bar bill. The ultimate fate of the mural is unknown, although it may still exist somewhere within the catecomblike interior of Captain Tony's.

AUTOMOBILES WERE RARE in Key West in the 1930's, there being no more than a dozen in all of the Lower Keys. Three taxicabs were all the town could produce at the time, and most people relied on other forms of transportation, including going on foot. Every Saturday night there was a big promenade on Duval Street, where everyone went to see their friends or be seen. Gambling and Bolita were rampant, and every bar on Duval had an assortment of slot machines. Flat broke as people were, they always seemed to be able to get together a nickel or dime to play Bolita or bet on a cockfight. Cuba always had some kind of trouble going on, and the only outsiders other than what the Overseas Railroad brought in were navy personnel.

THE CITY WAS in a financial and spiritual eclipse. What had once been the wealthiest city per capita in the nation had declared bankruptcy and prevailed upon Washington for help. No one in town had any money and it didn't matter. Those who were able to find work with the W.P.A. programs considered themselves lucky to be drawing a salary of \$8 a week. Lobsters sold for a nickel apiece, and two pounds of turtle steak commanded twenty-five cents. Turtleburgers, an all-but disappearing species, were the Depression day MacDonalds. Single men often committed minor crimes so they would be put in jail and get free meals. Jail conditions have obviously changed a great deal since that time, but time was when inmates were given money to see movies in town. It was an amusing sight after the movies let out to see men running back to the jail to keep from being locked out! The town had an all-pervading quiet, a peace perhaps which only poverty can create. The quiet was so complete that boats with motors were outlawed, and the Columbia Laundry's noon whistle was silenced as too disturbing to the stillness.

Bill, who had studied at Parson's School of Design (then the New York School of Fine and Applied Arts), the Art Students' League, for six years in Paris, and at the Munich Academy, was no stranger to economic fluctuations. As he boarded ship for Hamburg in 1922, the German Mark had fallen to 300 to an American dollar. By the time the ship had reached Hamburg it had dropped even further to 600 to a dollar, and during his two years in Germany it sank to its all-time low of four trillion two hundred billion to the dollar. It is small wonder that he received the appellation "Dollar Prince" so often applied to anyone in Germany who had American money.

JULIUS STONE, a Florida politician, had visited the poverty-ridden island, observed that Hemingway saw fit to maintain a home in Key West, saw the blue waters and palm trees, the quaint streets and Old World ambience, and decided that the tiny island would be the perfect place for an artists' colony, a sort of

by Malcolm Ross photos by Richard Marsh

Greenwich Village or Provincetown South. Typical of so many other industries on the island, sponging had languished and died years before, and the far-sighted Mr. Stone surmised that the island's only true hope of survival lay in attracting tourist money. The only problem with establishing an artists' colony was finding the artists. A few writers like Hemingway and mystery writer Jonathan Lattimer, who was later to write Perry Mason episodes for television, were in residence, but the artists had to be transplanted.

There were probably no more than twenty-five artists working with the W.P.A. in Key West at any one time, but many of them were to go on later to excel in various fields. Stephen Dohanos was to become a well-known illustrator, Stanley Wood retained a long association with *Fortune* magazine, Dick Sargent became a well-known watercolorist, creating many *Saturday Evening Post* covers as well, and Sidney Laufman went on to teach at the Art Students' League. Laufman's works now hang in the Chicago and Metropolitan Museums, and Bill still has a portrait which Laufman painted of him during the Key West days.



Hoffman by Laufman

THE MARTELLO MUSEUM in Key West still maintains an exhibit relating to the Key West W.P.A. project of the '30's, including magazine articles, paintings and photographs relating to the project. All artists were instructed to don shorts (a disconcerting act for many!), and their contributions to the organized beautification of the island ranged from tree-planting and landscaping to mural and restaurant decoration.

One of the W.P.A. projects was a booth for a Miami flower show in 1935, but someone had discovered a bug on a plant coming from Key West, so a quarantine was placed on all plants originating in the Keys. This threatened to put the damper on Key West's aspirations for the show, but artists were soon put to work creating a booth filled with murals of fish and other undersea life, and when topped by a thatched roof and embellished with shells and sand it walked away with first prize.

ONE OF BILL'S major projects sanctioned by the W.P.A. was a large mural which still flanks the stage in the auditorium of Glynn Archer School on White Street. Made in two sections depicting the Spanish exploration of the Keys, including the

naming of the island Cayo Hueso (Bone Key) for the many bones which were reportedly strewn about its dunes and beaches, and the awesome construction of the Overseas Railroad, the feat proved



Discovering the Isle of Bones -- mural at Glynn Archer School

almost as prodigious as Michelangelo's decoration of the Sistine Chapel. Created out of ten-foot high sections, the mural had to be painted in a room only eight feet high in the W.P.A. Administration Building on the Naval Station. It was only after the two panels were hung in the school that Bill could get a proper perspective in his work and see if it was technically accurate.

THE HURRICANE WHICH hit the Florida Keys on the afternoon of Labor Day 1935 seemed to have little effect on the already isolated island of Key West. Rains poured down heavily and winds rose to a speed of 55 miles per hour, but it wasn't until townspeople saw the train which had just left hours earlier backing into Key West that they realized what had happened to the Middle and Upper Keys. The railroad beds, which had been constructed of marl and rock, acted as coffer dams holding back the heavy surge of the hurricane until they could hold no more, breaking and washing away houses and humans and miles of railroad tracks.

The hurricane, which had one of the lowest barometric readings of any storm ever recorded, had made a nightmare out of Henry Flagler's dream — the Overseas Railroad. The tracks between Long Key and Key Largo were washed away completely or set up on end like giant picket fences, and the casualties ran into the hundreds. Many of the dead were the remnants of the Veterans' March on Washington, D.C., who had been sent to the Keys to work on various W.P.A. projects, and a train sent down to evacuate them had itself been blown away in the force of the hurricane.

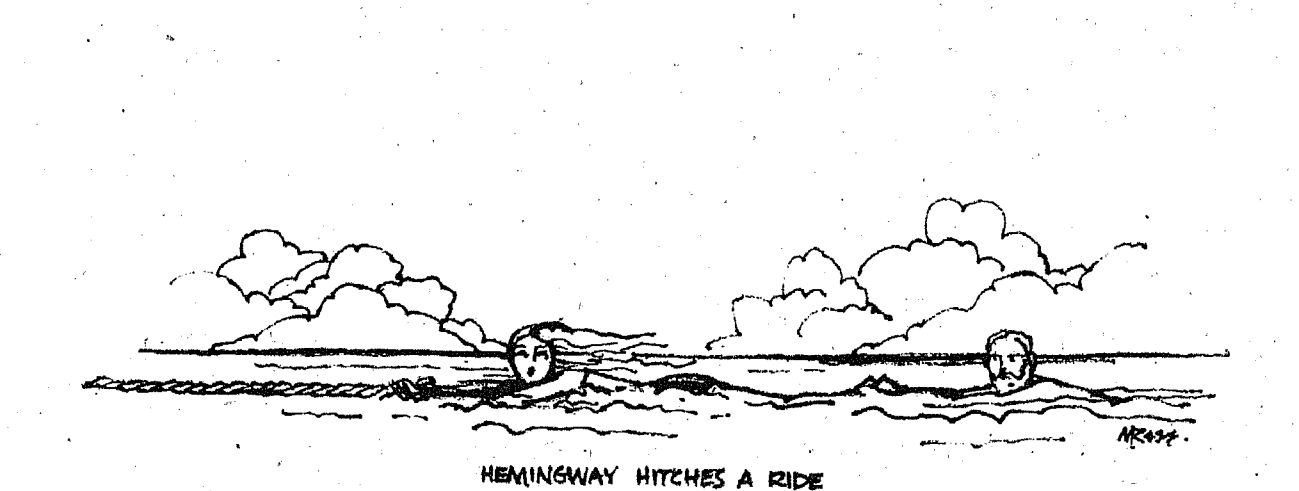
Five hundred people were known dead, and a full moon shone brightly on the piles of bodies, which were soaked with gasoline and burned with little ceremony on those humid September nights. Key West had missed the brunt of the killer storm and appeared to suffer few after-effects -- no more freight cars of pineapples from Cuba, perhaps, and a lessening somewhat in the number of visitors in town who would normally have come in on the train.

ANOTHER OF THE W.P.A. projects for the city of Key West was a lavish production of Gilbert and Sullivan's *Pirates of Penzance*, which was to be performed on an outdoor stage near Fort Taylor. Professional singers and lighting technicians were imported for the big affair, which involved practically the whole community in one form or another, and the W.P.A. artists soon found themselves

busy creating scenery and costumes for the production. Rehearsals for *Pirates* were held upstairs at the old Duval Street Cuban Club, and at one of these Bill happened to take notice of a comely young lady who sang in the chorus. She turned out to be Julia Jones, who, although born in North Carolina, had come to Key West with her family by way of New Orleans. Her father had had a life-long love affair with newspapers (he had his first newspaper when he was fifteen), and his credits included coverage of an incident in the early 1900's at a cold and remote part of North Carolina named Kittyhawk, where two brothers named Wright were trying to fly a curious and clumsy-looking contraption. It was Jones' early prediction that "the thing would never get off the ground," but history and time were to prove him wrong, and he was forced many times later to eat those very words. Jones had also spent some time as editor of the *New Orleans Times Picayune* and later accepted a position as editor of a Key West weekly called the *Florida Keys Sun*.

JULIA HAD SPENT most of her salad days in Key West, living an easy carefree life on the tiny laid-back island and graduating from the Key West High School. Typical of the recreation of the day was an activity which gave some variation to an afternoon of sun and swimming. The Naval Station beach was the popular scene, and one of the props was an automobile, albeit a rarity, but nevertheless essential. The auto was parked near the water's edge with a long rope attached to its bumper, and a swimmer would swim with the rope away from shore until the end of the rope was reached. At a signal, the car would start off pulling the swimmer at breathtaking speed through the water toward the shore. Barracuda and shark were known to infest the waters surrounding the island, but residents respected the fishes' rights, and attacks by either species were a rarity.

One sunny afternoon it was Julia's turn at the rope. The car started, pulling her swiftly through the water.



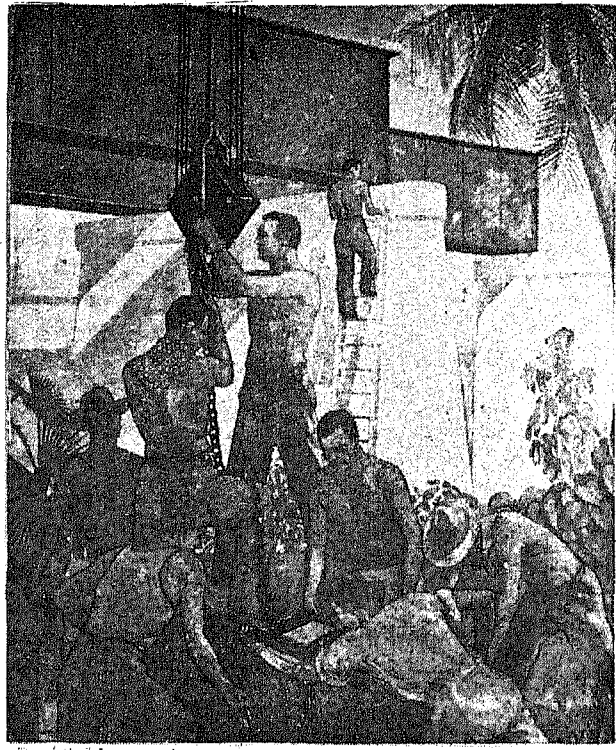
HEMINGWAY HITCHES A RIDE

Then something grabbed her leg in a vice-like grip. Terror-stricken, she turned to find that she had a human hitchhiker, interested only in a quick ride to shore. It was her first and only meeting with Ernest Hemingway.

JULIA'S INTERESTS WERE varied, and a fascination for the stage brought her sister and her to the *Pirates* rehearsals at the Cuban Club, where Bill Hoffman was busy creating scenery for the production. A mutual admiration soon sprung up between the young lady and the aspiring artist, and one thing led to another, including a 6 a.m. wedding at the home of a local Baptist minister in 1936.

The curious hour for the wedding was just another local tradition for Key West newlyweds, dictated by the odd ferry schedule at No Name Key. The Labor Day Hurricane of 1935 had spared only one of the ferryboats in the Keys, and service was reduced to one boat a

day, a tortuous nine-hour ride between No Name and Matecumbe Keys. One had to leave Key West at an early hour and drive 40 miles to catch the 8 a.m. ferry at No Name Key.



building the Overseas Railroad -- mural at Glynn Archer School

IN 1936, BILL and Julia left Key West for parts north and other employment. The W.P.A. was due to fulfill its function, and the economy of the country was on its way to a healthy recovery.

An Overseas Highway was built to replace the now defunct Overseas Railroad, using in fact some of the old railroad beds and bridges which had survived the hurricane of the century. What had once been a tenuous connection with the mainland had now been firmed up, and tourists could again visit Key West.

Among the visitors were Bill and Julia, who made many trips back to the island where they had met and married. Bill's





NOW OPEN 8 AM TO 12 MIDNIGHT DAILY  
BREAKFAST 8-11 AM WEEKDAYS; 8-NOON SUNDAY

BEER, WINE, & COCKTAILS NOW AVAILABLE

310 Front St., Key West, Florida ☐ Ph. 294-2042

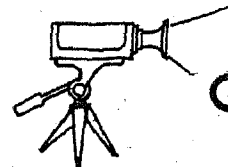
## "FREE" COMPUTER PORTRAIT WITH THE PURCHASE OF ANY OF OUR ITEMS



INTRODUCING KEY WEST'S  
FIRST COMPUTER PORTRAIT SYSTEM.  
A new and exciting medium. Your portrait  
can be transferred to any of our high  
quality fabric items including T-shirts, hand  
bags, barbecue aprons, calendars,  
wanted posters, etc.

We can photograph you at our Greene St.  
location, or you can bring in your favorite  
photo. We have the most advanced  
system on the market, which gives crisp,  
clear computer portraits in only "55"  
seconds.

Come by for a free pose and see for  
yourself. "Couples are our specialty."



Located Next to Capt. Tony's Saloon  
**COMPUTER PORTRAITS  
OF KEY WEST**

428 1/2 Greene St.  
Key West, Florida

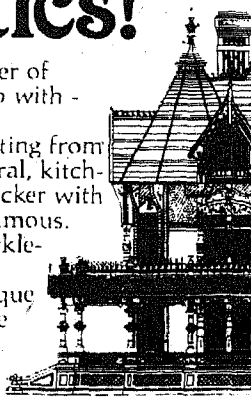
## A Factory Outlet For Romantics!



From America's largest manufacturer of  
wicker, a unique factory outlet shop with -  
yes - factory-to-you savings.  
Wicker giftware for every room setting from  
the front door to the back porch. Floral, kitchen,  
bath, den, and bedroom... beautiful wicker with  
the durability that has made American Wicker, Inc., famous.  
All presented in a setting from the era of parlors, Huckle-  
berry Finn and "gingerbread" decorated homes.  
And all at factory-to-you savings. America's most unique  
factory outlet. If you're not a romantic, we'll make one  
out of you. Shipping services offered.

American Wicker Factory Outlet

524 Duval St., Key West



## PHOTO QUIZ

photos by Richard Marsh

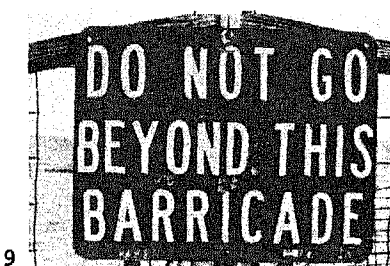
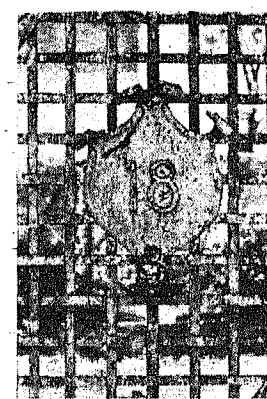
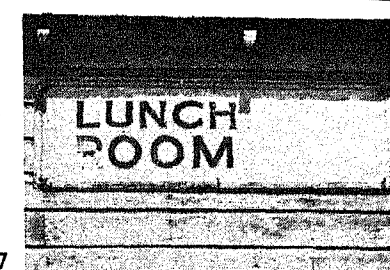
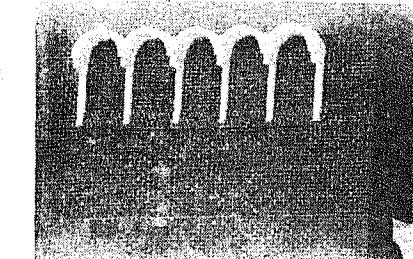
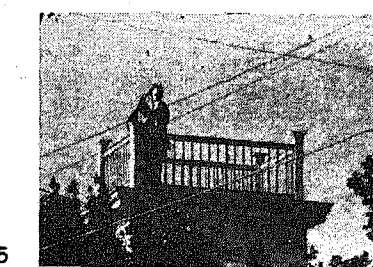
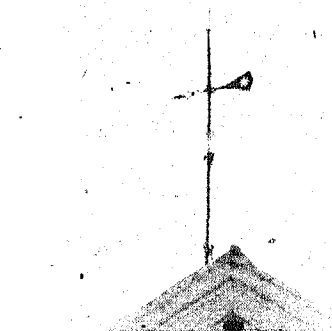
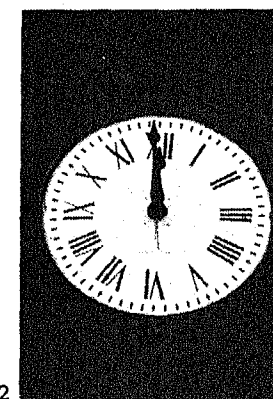
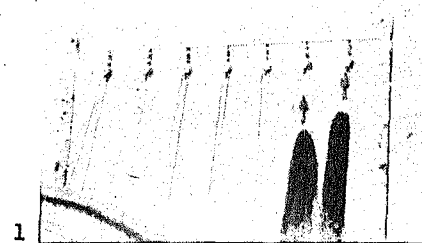
The first person to correctly identify all ten of these  
photos will win \$25. Identification must be specific; that is,  
name or address of building or intersection nearest to the ob-  
ject pictured, or an otherwise definite description of the ob-  
ject and where it is located.

All of these objects are in the Old Town area and can be  
seen (and were photographed) on or from public property.

All entries must be mailed to:

PHOTO QUIZ  
Solares Hill  
821 Duval St.  
Key West, FL 33040

The winner will be the entry with the earliest postmark  
having all ten photos correctly identified. In case of a tie,  
a drawing will be held to determine the winner.  
Solares Hill staff members and their families are not  
eligible.



### LAST MONTH'S PHOTO QUIZ

The winner of the February Photo Quiz was Michael Lew Rod-  
rigues. Here are the answers:

- 1) Senior Citizens Center (Old Armory) at White and Southard
- 2) Lion in front of 410 Simonton
- 3) Presidential Gate to Navy Base, Whitehead and Caroline
- 4) Florida First National Bank, Front and Duval
- 5) 616 Elizabeth
- 6) Lighthouse on Whitehead near Truman
- 7) Map on wall of Coca-Cola Company, Simonton and Front
- 8) Lewinsky Building on Duval near Southard
- 9) Jewish sign support at Captain Tony's
- 10) Bottle fence at Margaret and Angela

STAN BECKER  
MARINE BIOLOGIST  
**CANOEING  
NATURE TOURS**  
Guide Your Canoe Silently Into The Serene  
Beauty Of Protected Tropical Island  
Waters. See The Keys As The Indians  
Did. And Explore With An Ex-  
perienced Local Naturalist.  
9AM-4PM INCLUDES \$20.00 per person  
EQUIPPED CANOES & LUNCH  
FOR MORE INFORMATION WRITE  
P.O. BOX 62 BIG PINE KEY, FLA. 33043  
CALL 305-872-2620

**NOW OPEN!**  
24 HR. **DILL'S** GOURMET RAW BAR  
Entertainment  
Wed., Thurs., Fri., Sat.  
Nights  
**PICKLE**  
GREENE AND SIMONTON STREETS  
Breakfast Lunch Dinner

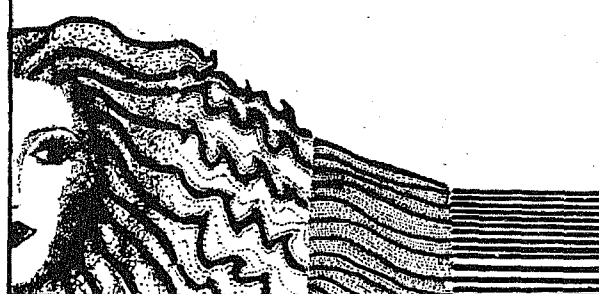
**KNIGHT  
REALTY**  
294-5155  
YOU'RE INVITED...  
to visit our office in the  
"Oldest School House" building  
336 Duval (corner of Eaton Street)  
Residential • Commercial • Investment Property

**ANGELO'S  
OASIS**  
294-4532  
PIZZA SUBS  
TAKE OUT SERVICE AVAILABLE  
OPEN DAILY 'TIL 4 AM  
208 DUVAL ST.

**FONDA'S**  
unique boutique  
Designer  
Clothes  
Scott Barry  
Willi Smith  
Carol Horn  
Marta Salvadori  
at Key West  
Prices! ORIGINAL SILKS  
GENUINE VICTORIAN ANTIQUE CLOTHES  
COMPLETE LINE OF DANSKIN  
ACCESSORIES  
111 duval st. - ph. 294-5929 - open 7 days - 10:30-9:30



the hair people  
2328 roosevelt boulevard  
62040



**LA TWEET**  
**ALL CAGES 20% OFF!**

Come in and visit with our talking birds ...

Yes, we do sell birds — cages, too, and plants and beautiful handcrafted gifts ... and they are ALL on sale!

For the month of March  
Angela & Duval at the Conch Train Station, 294-7323



**Host Dry Cleaner**  
for carpets.  
So easy, so quick, so clean.


Host Dry Cleaner cleans your carpeting thoroughly with a minimum of effort on your part. You just spread the organic compound, work it in with the special Host Dry Cleaner machine, and vacuum it up. The compound loosens, absorbs and extracts even the heaviest ground-in soil. Your room is ready for immediate use. There's no staining. And no sticky residue to attract more dirt. Host Dry Cleaner and do that carpeting job one, two, three.



**host!**

Holm Floor Covering Co.  
221 FLEMING STREET  
PHONE 298-2081

**Quick Silver**



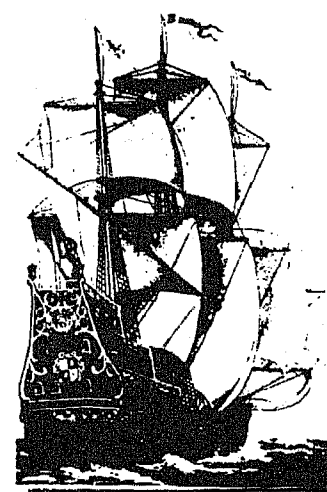
Fine Hand-Crafted •  
Silver & Gold  
210B Duval St., • Key West

**Treasure Ship**

*Atocha Coin Sales*

Take a guided tour of a 168-foot Spanish treasure galleon built by Treasure Salvors, Inc. of Key West, the world's largest treasure hunting organization. See what life aboard ship was like in the 1600's. See some of the treasure that has been found in Florida waters. See the cannons from the "Nuestra Señora de Atocha" which sank in 1622 off Key West. She carried a cargo valued at over 100 million dollars. See the techniques Treasure Salvors is using to recover her gold, silver and gems.

**WRECKERS WHARF**  
633 Front Street



## FILL LOOKS LEGAL

article and photo by Richard Marsh

IS DAVID WOLKOWSKY trying to bring the United States and Cuba closer together the hard way by illegally extending his property at 1502 Vernon south into the Atlantic Ocean, as some observers claim? Or has he installed boulders legally -- landward of the Mean High Water mark -- on his beach to protect his property from erosion, as he contends?

"I'm interested in helping Key West, not turning it into a hot dog stand," Wolkowsky told me on a tour of the property. He waved a deprecatory hand toward a small parcel between his property and the Sands Beach that belongs to Southern Bell, where the submarine cable to Cuba enters the water. Debris was washed up and accumulated among derelict boats in various stages of decomposition that litter the phone company's land. "Why don't they pick on a billion dollar company and leave a poor millionaire alone?" Wolkowsky complained. An hour later he had a second thought about the wording, having noted that I had written it down. "Do you think 'struggling millionaire' would sound better?"

DUBBED "LOCAL ARISTOCRAT" in a recent *Time Magazine* article ("I would have preferred 'Aristocrat of taste,'" he said), Wolkowsky is one of Key West's best known and reputedly wealthiest residents, and he attracts attention as a lightning rod attracts lightning. It was a widely known "secret" that after he sold the Pier House for \$4.6 million he was buying up property near the Sands (reportedly through an intermediary, to keep speculation on his dealings from raising prices) to create a resort complex on the Atlantic, as he had with the Pier House on the Gulf. "You just watch," I was told last summer by a Wolkowsky-watcher, "David always gets what he wants."

Last Fall, *Solares Hill* was informed that Wolkowsky was building a pier on

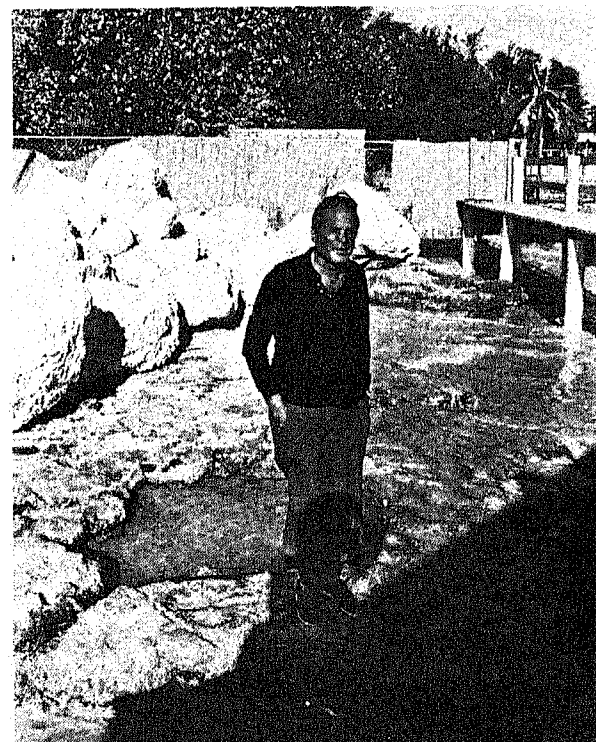
## Your key to the Key.

1½ hour guided tour of 60 of the most unusual historical sites you've ever seen.

The Key West Conch Tour Train  
Mallory Square, Roosevelt Blvd., and  
Duval & Angela Streets Depots  
9AM-4PM  
(305) 294-5161.  
A Wometco  
Attraction.



his 1502 Vernon property near the Sands, allegedly illegally. We checked and found that proper permits had been secured and that the project was legal.



David Wolkowsky stands on a survey mark showing where the Mean High Water line is at one point.

IN JANUARY, we were deluged with complaints that Wolkowsky was dumping loads of rocks illegally into the ocean between the new pier and the house. The issue seemed to revolve around whether or not the boulders had been placed legally landward or illegally seaward of the Mean High Water mark. We mentioned in last month's *Solares Hill* that we were awaiting the completion of a marine survey to determine the location of the Mean High Water mark -- the average of the highest and lowest high tides over a period of years.

TIE EM' UP  
OR  
LET EM' LOOSE

WRAP PANTS  
FOR EVERY BODY

**Gemini** AT  
*Island Boutique*

517 DUVAL 294-2260  
DAILY 10 AM LATE SUN 11 7  
major credit cards honored  
we ship nationwide



The survey, by Phillips and Trice of Key West, was made available to us by Wolkowsky last month. Five men spent two weeks on the survey, Wolkowsky reported. He did not want to say how much it cost, he told us in a tone that indicated that he did not like to think about the cost either.

A marine survey will show the Mean High Water mark regardless of any alternatives to the shore line. Environmental experts and regulatory agency officials assured us that the survey proves conclusively that the boulders were placed landward of the Mean High Water mark, and therefore are legal.

MOREOVER, ACCORDING TO Lynn Kephart, a local environmental planner who earned a reputation as a tough enforcer of environmental protection laws when he was the Monroe County biologist, the boulders are placed in such a way as to help prevent erosion of the beach due to wave and tide action not only on Wolkowsky's property but on adjacent properties also.

Kephart joined me at my request when I inspected the property with Wolkowsky. I asked Kephart to explain and interpret the technical terms of the survey and the environmental protection laws as they applied specifically to the Wolkowsky property.


IT WAS A fairly simple matter to understand when the property in question, the survey marks, the survey drawing, and an expert like Kephart all came together. All available evidence leads to the conclusion that the fill was done legally.

We had spoken previously with Sandy Hanson of the Department of Environmental Regulation, and he said that he had inspected the site and found no violations from his agency's point of view.

Chuck Schnepel, a biological technician with the Army Corps of Engineers, planned to inspect the site early in March. If he finds any objection to the project, we will report on it next month.

THE REASON SO many questions have

**SLOPPY JOE'S**



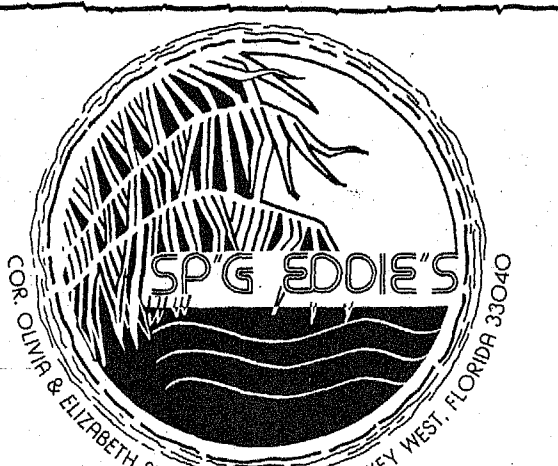
**KEY WEST**

**SPG EDDIE'S**

COR. OLIVER & ELIZABETH STS. • P.O. BOX 150 • KEY WEST, FLORIDA 33040

A FUNKY EATERY FOR PASTA ... AND MORE!

Dark on Mondays. Hours: four to midnight. TIM WARD (305) 294-3137



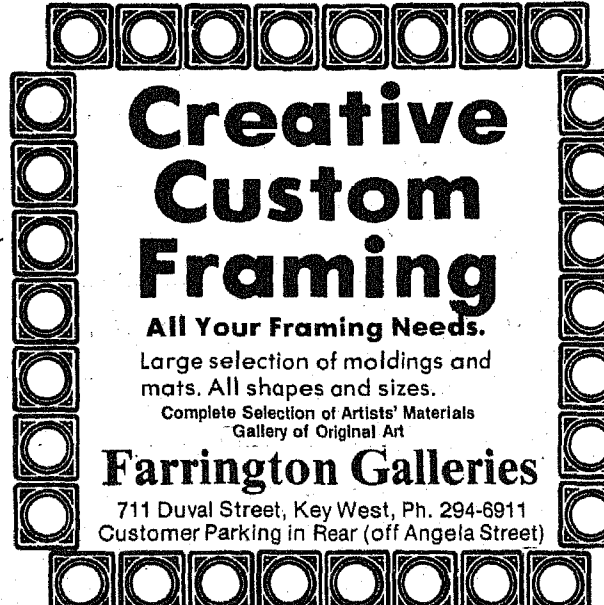
**Creative Custom Framing**

All Your Framing Needs.

Large selection of moldings and mats. All shapes and sizes.  
Complete Selection of Artists' Materials  
Gallery of Original Art

**Farrington Galleries**

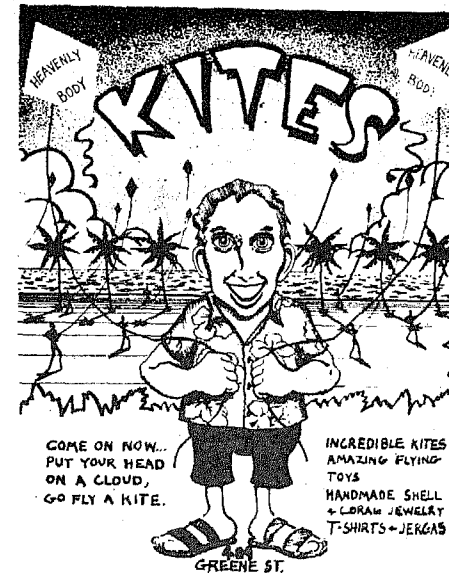
711 Duval Street, Key West, Ph. 294-6911  
Customer Parking in Rear (off Angela Street)



**KITES**

COME ON NOW...  
PUT YOUR HEAD  
ON A CLOUD...  
GO FLY A KITE.

INCREDIBLE KITES  
AMAZING EYE-POP  
TOYS  
HANDMADE SHELL  
- LUREN - KIDNEY  
T-SHIRTS - JERKAS  
GREENE ST.



**OLD ISLAND BIRD CO.**  
503 Greene St.  
294-2932

PARROTS  
COCKATOOS  
MACAWS

Strong healthy birds that live.  
Sexing and breeding pairs available.  
Garden aviaries built.  
Rush shipping boxes available

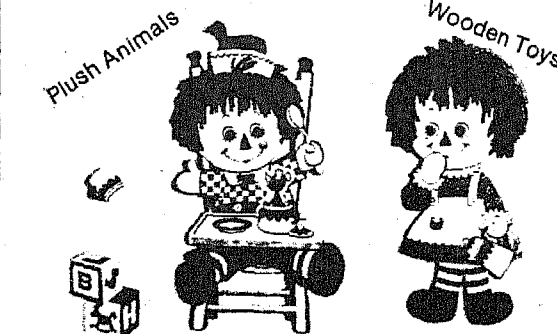
Bob LaPolice  
Tommy Richardson  
Jerry Richardson

Buy - Sell - Trade



**TOYS and THINGS**

Push Animals  
Wooden Toys



Games  
Upstairs  
At the Harbor House Arcade  
Front Street, Key West  
Handmade Dolls

The newest selection  
of Polaroid sunglasses  
are now on sale  
from \$5.00 to \$25.00  
at  
**CAVANAGH'S**  
520 Front Street, Key West

**HUKILAU RESTAURANT AND LOUNGE**



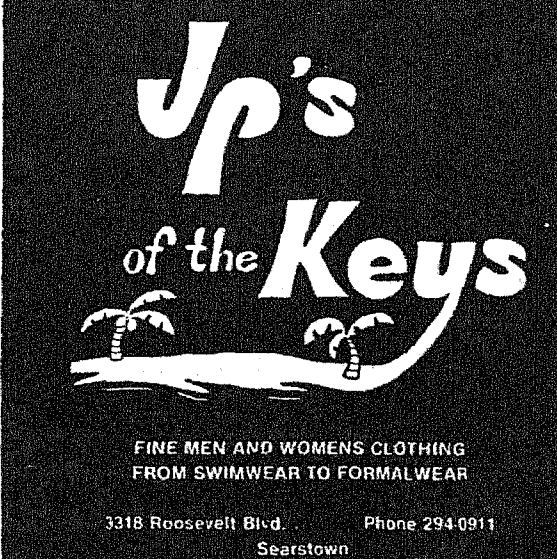
Polynesian Cuisine  
and  
Rum Concoctions  
in a  
Tropical Island  
Atmosphere

294-6912  
U.S. 1 at Garrison Bight

**JP's of the Keys**

FINE MEN AND WOMENS CLOTHING  
FROM SWIMWEAR TO FORMALWEAR

3318 Roosevelt Blvd. Phone 294-0911  
Searstown



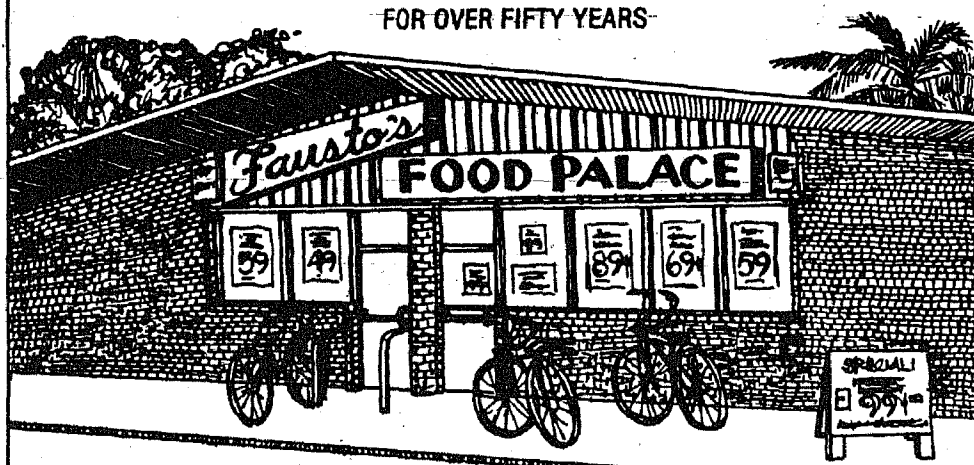


**Chez Nancy**

The place to dine  
for  
lovers of fine food

Dinner 5:30 to 11:00  
3420 N. Roosevelt Blvd. 294-5541

FOR OVER FIFTY YEARS



**NOT JUST A GROCERY ...  
BUT A SOCIAL CENTER**

522 Fleming St. • Ph. 296-5663  
Open 8 am - 7 pm Mon-Sat 8 am - 6 pm Sundays

COMING SOON,

THE LOCAL ANSWER  
TO THE LOCAL QUESTION,  
"WHERE ARE WE GOING TO EAT TONIGHT?"

THE A.M.S. WILL OPEN ON MARCH 9TH,  
OFFERING GOOD FOOD  
AND AN EXCITING ATMOSPHERE  
AT REASONABLE PRICES.

132 DUVAL ST., BETWEEN FRONT & GREENE  
EVERY NIGHT TILL MIDNIGHT  
OPEN FOR BREAKFAST AT 7 AM  
LUNCH 11 AM - 5 PM

FRANK SUEHR, MANAGER  
FORMERLY, FRANK OF BILLIE'S

## Bus Humor

by Timothy Hoskins

(The Port and Transit Authority of the City of Key West recently sent selected citizens a questionnaire intended to try to help improve the bus service locally. Some of the questions asked seemed rather odd and it was difficult to see how they related to bus service. We submitted the questionnaire to local observer Tim Hoskins and this is what we got back from him....Ed.)

CONSIDER THE BUS. Nothing much to it, right? A big thing, bunch of seats inside, people get on and off, ride around a bit. No big deal. But there's more. Look at *Bus Stop*, for example. Great movie. What the critics punningly liked to call a Marilyn Monroe "vehicle." In the sixties that same bus stop became a hit single record for a group called the Turtles. It doesn't stop there. In that same decade the rock group The Who gave everyone a thrilling musical ride on their "Magic Bus." And who can forget Arlo Guthrie's legendary "red VW microbus" that drove him in and out of insanity in *Alice's Restaurant*?

We've even got jokes about buses: You know the one about the two guys driving down the street and they come to a stop sign. The driver, looking left, asks his passenger if there's anything coming from his side. "Nothing but an old dog," the rider answers. The car pulls out and there's a tremendous crash. From the wreckage the driver asks, "Just what kind of a dog was that anyway?" "Greyhound, man."

That's bus humor. Not funny, you say? The City of Key West apparently finds it a side-splitter. Enough so that it recently sent out to select residents a whole bunch of bus humor thinly disguised as a "Florida Department of Transportation Transit Survey." The problem, it seems, is that Key West residents will watch movies about buses, listen to songs about buses and even tell (or be told) jokes about buses. They'll do everything but ride one. The city wanted to find out why. To do so, they enlisted the services of the State of Florida and a branch of the local government with the most formidable and awe-inspiring title ever conceived: The Port and Transit Authority. Not Port and Transit Agency or Bureau or Association but Authority. Probably made up of high school principals, step-fathers, judges and maybe even a president or two.

THUS BEGAN THE quest for the perfect Key West bus rider (no minor task, as will be seen).

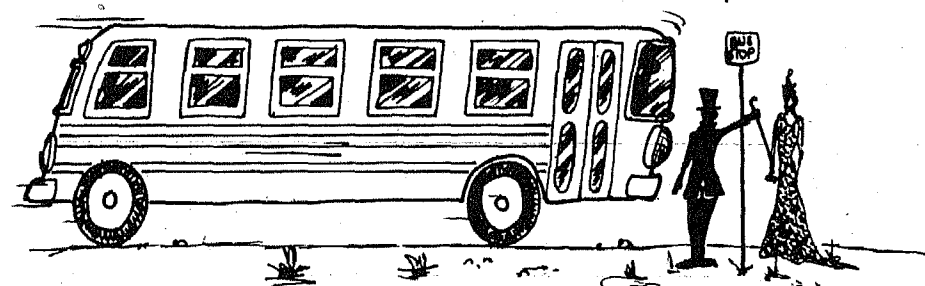
For some reason (far be it from me to question Authority), a lot of people evidently are not considered worthy bus material

and thus did not receive The Survey. For those unenlightened, it consisted of no less than sixty questions, most of which were to be agreed or disagreed with either strongly, mildly or slightly. That provided six ways to answer a question like #44, which read, "I would be willing to ride the bus at least once in the next month if I had a free round trip pass." One would think the survey people could have saved themselves a lot of trouble by asking that question first: If somebody won't even climb on a bus for free, who cares about his other fifty-nine opinions?

Question #44 was not unlike a lot of others, which dealt in a standard informational way with certain problems involving a compatible city bus system. Fine. That was just a warm-up. By far, the majority of questions read more like an application for a computer dating service. Questions like #4, "I think that any experience is more enjoyable when shared with a friend," made one wonder the extent to which the city would go to promote bus use. If enough people strongly agreed maybe an attractive escort would knock on your door and lead you arm in arm to the nearest bus stop.

WHY THEY SHOULD be interested in philosophy is unclear, but how else does one explain #25: "I have often found that what is going to happen will happen, and there is not much I can do about it?" Imagine an existential bus driver lecturing on Dostoevski between stops.

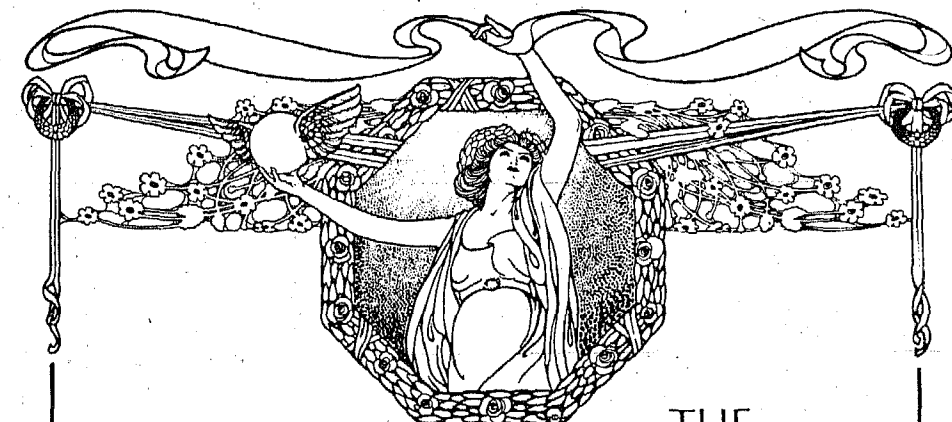
RIDING A BUS could get quite expensive if enough people strongly agreed with #33: "Most people who are conscious of style and fashion would avoid riding city buses." Pierre Cardin



uniforms for drivers and silver-brocade for the seats could cost the city a fortune.

Still other questions were so weird they bordered on the fantastic. Like #22: "The kind of car you drive says something about you." Assuming a car exists that actually can say

continued on page 42



THE BULL BAR and THE WHISTLE BALLROOM

The Best  
Live Entertainment

The Best  
In Dancing

7 Days and  
nights a week

7 Nights a Week

Downstairs

Upstairs

224 Duval in Old Town

marvin paige, prop.  
900 duval street  
gingerbread square  
key west 33040  
305-296-5558

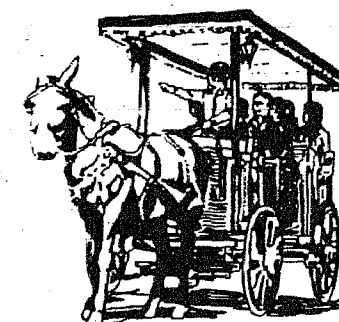
open lunch  
12 - 4  
dinner & supper  
7 - 2 am  
all night  
fri & sat

**Claire**

a restaurant

## CARRIAGE TOURS OF OLD KEY WEST

- + Free Parking Nearby
- + Trained Guides
- + 45-Minute Tours
- + 9 AM to Dark
- + No Appointments Necessary
- + Several Carriages Operating



Our tours originate and terminate from the Presidential Gates at Caroline and Whitehead Streets. To get there take Duval or Whitehead Street northbound. From Duval Street make a left on Caroline.

HORSE & MULE DRAWN CARRIAGE TOURS OF OLD KEY WEST  
Palmetto Carriage Works  
Key West, Florida

The finest selection of  
table and floor lamps, track  
lighting, ceiling fixtures,  
yard lighting, outdoor  
fixtures & chandeliers  
in the Florida Keys.

**LIGHTING  
WORLD**

Searstown  
294-7916

Unique  
Boutique  
Rentals

B & B  
Cycle Shop  
Boutique

Grand  
Opening Sale

10% off all clothing  
and Bike accessories

Tremendous Selections

Custom Bikes by  
Ray Daniels

Top of the line Rentals

Bikes Not Included in Sale  
Sale Ends APRIL 10, 1979  
822 FLEMING ST.  
296-3743



SERVING  
8 AM to 2 PM

the HOUSE  
now features  
**RICH'S**  
OUT BACK  
1045 Fleming Street  
296-6868

**RICH'S**  
RESTAURANT

Eden  
HOUSE

1045 Fleming St.  
296-6868

Built in 1916, the Eden House is a traditional Key West hotel. Tranquil yet lively and very warm, the lobby, bar, music room, and original art make it the place to be. The rooms - large and simple, individually decorated and cooled for tropical Florida with the second floor balcony garden.

## LANDLORD-TENANT SOLUTIONS?

by Richard Marsh

IT IS GENERALLY agreed by those who came, saw, and were conquered by Key West that this town is the closest place to Paradise to be found anywhere on earth. It is easy to forget sometimes that it is not Paradise.

Now that Key West has fallen victim to the inevitable results of its own desirability, property owners are complaining that prices and taxes are soaring, and tenants are complaining that rents are too high. When we get to heaven, we will find that property costs no more than it is worth, taxes are non-existent, and there is an abundance of cheap apartments with a breeze and a view and no cockroaches or leaky roofs. Landlords gladly rush over in the middle of the night to replace a faucet washer, and tenants pay their rent a week before it is due.

BUT HERE, the last stop before Paradise, landlord-tenant relations are not always cordial, the bathroom floor is as springy as a diving board, and daylight and other creatures of nature creep in through the holes in the wall. Understanding prevaileth not, as one landlord accused tenants of causing high rents by paying them. That would be like our printer blaming the increased cost of newsprint on us.

Supply and demand is as natural a law as greed is a vice. If you have a number of things to sell, and a plus 10 people want to buy it, you can raise the price as high as a people are willing to pay. Or, if you are not that greedy, you can raise the price as high as a plus five people will pay and be choosy about whom you want as customers.

HOUSING IS A seller's market now in Key West, which means that, short of artificial price and rent controls, the owner of a piece of property can charge almost any sale or rental price he wishes. This is somewhat complicated by

the fact that probably several years ago some Conch sold a \$4000 cottage to a Yankee sucker for \$10,000, and that Yankee sucker put a hundred dollar coat of paint on it and sold it the next year to a bigger Yankee sucker for \$20,000, who rented it out for \$250 a month until the recent boom. The present owner, who paid, let's say, \$50,000 last year for the cottage, now has to charge \$500 a month rent in order to net the traditional 10% on his investment after taxes and maintenance. And he is behind the times at that. A return of 10% is no longer considered adequate by many investors. Who is to blame for the high rent: the tenant, the present owner, the previous owners, or the Conch who skinned the first Yankee? Or the magazine that published the article that attracted the first Yankee to Key West?

THEN THE PROBLEM moves across the street. An old widow has lived most of her adult life in the neat frame Conch house that her husband paid \$6000 for when they were married 40 years ago. The tax assessor has suddenly realized that the cottage across the street from her sold last year for \$50,000. Her house is larger and in better condition, the assessor notices, and he values it at \$100,000.

The old widow dips into her savings account to pay her taxes.

"The rich get rich, and the poor get poorer."

Key West is a great place to live, if you have a lot of money. If you don't, well, it's still a great place...but to live? How much longer can those of low or moderate income afford to live here?

SHELDON RAMSDELL and Jean-Louis d'Heilly wrote articles in the December and January issues of *Solares Hill* on the housing situation from first the tenants' and then

the landlords' point of view. Editor Bill Huckel appended a note to the second article saying that we would explore possible solutions to the problems in the February issue.

Then he asked me to write the "possible solutions" article.

THE FEBRUARY DEADLINE rolled around, and I had not found any solutions, so the article was postponed until this issue. The March deadline inexorably rolled around also, and still no solutions turned up of the sort I assumed the editor was expecting me to present in the article; that is, steps that can be taken to improve the problems that occur between landlords and tenants, especially as they are aggravated by the recent upsurge in property prices.

Other than the obvious advice to tenants to inform themselves of their rights and the landlords' duties, and the utopian wish that people would be less greedy, I can see only the two solutions to the rental problem in particular and the out-of-control real estate situation in general that I have thought for some time are the only way out.

THESE TWO SOLUTIONS are natural and, I believe, unavoidable: the next market collapse and the next big hurricane.

Then the non-rich who have been forced out of Key West by high prices can return and buy the property of the formerly rich for something like what it is worth.

## A REAL CHARACTER

by Richard Marsh

"EVERYTHING'S SOUTHERNMOST here because of a geographical accident making this island, this little bit of heaven dropped from the sky one day, the southernmost bit of terra firma of the -- OOPS!" The scene is Cocaloony Key.

"I'm the southernmost gossip columnist and Society Editor of the southernmost news organ in the Disunited Mistakes. OOPS!" This is Polly, who writes for the *Cocaloony Gazette*. She is dodging "the vicious, overgrown sea birds which

are called cocaloonies, and are responsible for the name and notoriety of this -- OOPS!"

POLLY IS A character in *The Gnadiges Fraulein*, a Tennessee Williams play set on Cocaloony Key, which will be produced here for the first time March 13-17 at the San Carlos Opera House by the Tennessee Williams Repertory Company. The play's first, and only previous, production was as part of a double bill entitled *Slapstick Tragedy* with *The Mutlited* in New York in 1966.

The astute observer who attends the play or reads it in Williams' collection *Dragon Country* will notice two things: Cocaloony Key resembles Key West, and Polly is a distorted reflection of *Solares*



Dorothy Raymer

Hill columnist Dorothy Raymer. At the time Williams wrote the play, Dorothy was the Society Editor of *The Key West Citizen*. Also, a character in the play refers to Polly's Pan Am zipper bag as "your Dorothy bag."

THIS MAY BE only circumstantial evidence, but unarguable proof that Dorothy provided Williams' inspiration for Polly appears in Polly's line: "...this morning I did the southernmost write-up on the southernmost gang-bang and called it 'Multiple Nuptials'..."

The style and the sense of humor are pure Dorothy Raymer.

+ Chez Emile +

CUISINE FRANCAISE  
Selected Wines  
DINNER SERVED SEVEN NIGHTS A WEEK  
FROM 6 TO 11 P.M.  
RESERVATIONS ACCEPTED  
423 Front St. • Key West • 294-6252

OPEN FOR DINNER  
Monday - Sunday 6:00 - 11:00

## CHRISTIAN SCIENCE

### A church service

full of stirring new ideas.  
(And warm, friendly people.)

### A Sunday School

a place to grow

### A Reading Room

full of revolutionary new ideas.  
(And helpful, encouraging books.)

### And a Wednesday testimony meeting

where the healing power of these new-old ideas is told, and people can give their thanks to God.

### Now that we've introduced ourselves

we'd love to have you come and share with us ... any time you can.

First Church of Christ, Scientist  
327 Elizabeth St.

### Sunday Service

and Sunday School

11:00 a.m.

(Infant care provided)

### Wednesday evening meetings

8:00 p.m.

### Reading Room

in Church Building  
Daily except Sunday and Holidays  
12:00 noon to 4:00 p.m.

All are welcome

## WET & WILD

with



## THE WATER SPORT PEOPLE

PROFESSIONAL INSTRUCTION  
SCUBA ... SAILING ... SWIMMING

Located at the Sun & Surf Motel  
508 South Street  
Key West, Florida 33040  
305-290-5812

Pigeon house patio  
&  
Old Island Trading Post

"One of the 100 best restaurants in Florida"  
— Florida Trend Magazine, 1978

CLAIRE KELLEY  
at the piano, 8:00 p.m. 'til

HAPPY HOUR  
4:30 to 6:30 p.m.  
Paul Raskin, piano

Reservations suggested 294-1034  
301-303 Whitehead St.

Open 6 Nights For Dinner  
Except Wednesday

## THE FULL MOON SALOON AND LUNCH ROOM

LUNCH ROOM SERVING FROM NOON TO 3 A.M.

UNITED AT DUVAL

# GOLD

## GOLDSMITH

114 Fitzpatrick Street  
all jewelry hand fashioned in Key West

dolphin 275. octopus 300.  
sea unicorn 200.  
conch shell ring 100.

PRICES SUBJECT TO CHANGE



**TOP**  
of the  
**LA CONCHA HOTEL**  
430 DUVAL STREET  
OLD TOWN

Panoramic View  
All Key West  
Famous Top  
Luncheon Menu  
Mon. - Sat.  
11:30 am - 4:00 pm

Favorite Cocktails.  
Daily 11 a.m. - 4 a.m.

*Myin Skins*

buzz by  
**CHANGES**  
designer apparel  
men & women

310 Front Street

## some remarks

### REPERTORY COMPANY RECEIVES TWO FINE ARTS COUNCIL OF FLORIDA GRANTS

THE TENNESSEE WILLIAMS Repertory Company has just been awarded two technical assistance grants by the Fine Arts Council of Florida. In letters dated February 8, the Council announced approval of funds for the Repertory Company's "Theatre for the Forgotten" and "School Outreach Program." Each grant is for \$500.

The Company created Theatre for the Forgotten last year to expand the charitable and public service programs it offers. The program began in December when tickets to the *Fusion* Dance Company Concert at Key West High School were distributed to Wesley House, the Monroe County Home, the Stanley Home, Florida Keys Memorial Hospital and Nursing Home, and M.A.R.C., Inc. Tickets to all three productions of the Tennessee Williams Repertory Company are also being distributed to Monroe County organizations for handicapped and underprivileged citizens.

THIS FINE ARTS COUNCIL OF Florida grant makes it possible for the Company to continue Theatre for the Forgotten, but the need for local support continues. Businesses and residents who wish to make contributions to Theatre for the Forgotten can call 296-9611 for information, or mail them to Box 4071, Key West 33040.

The School Outreach Program will provide free performances to James Lash's *The Royal Cricket* of Japan to local Monroe County Schools in the next six weeks. Over 1900 children will benefit from the program. After initial performances at Poinciana, Sigbee and Harris Elementary Schools, the May Sands Exceptional Child Center and the Children's School of Key West, matinees of *The Royal Cricket* will be presented at the Red Barn Theatre behind the Women's Club at 319 Duval.

THE SCHOOL OUTREACH PROGRAM is part of the Children's Theatre of Key West, located in the Red Barn Theatre. Celeste Day and John Hays co-direct the program, which includes classes for 8-14 year olds, a proposed class for 5-7 year olds, and weekend matinees including plays, puppet shows, movies and story-telling hours. Long range plans include children's workshops during school vacations as well as during the school year.

### HAPPY MEDIUMS

PSYCHIC ENERGIES will be vibrating through Mallory Square's Community Center March 24 and 25 as over 25 "happy mediums" bring their special talents to Key West's first Psychic Fair.

From noon to 8 p.m. Saturday and Sunday readers of auras, astrology, palmistry, regressions, numerology, crystals, stones, I Ching, Tarot, psychometry, cards and others will be available for mini readings for mini fees.

FREE EXHIBITS throughout the two day session include ESP testing, extra-terrestrial, occult and parapsychological subjects on slides and films, and demonstrations of biofeedback equipment as it is used on people and communicating with plants.

Bruce the traveling geranium, star of radio and TV, will be answering audience questions by sending lights and meters up for yes, down for no.

Donation for attending is \$1.50.

SPACE FOR local merchants to exhibit and sell offbeat or psychically oriented products is available by calling Bette Kersta, coordinator of the Fair, at 373-6122 in Miami or Sunshine Smith here at 294-3607.

From 8 p.m. on each evening there will be special psychic music and Sufi dancing

**Fast Delivery Early and Late**  
FEATURING NORTHEASTERN  
STYLE SANDWICHES  
Mon - Thurs 10 am - 12 Midnite  
Fri - Sat 10 am - 1:00 till?

WE DELIVER  
CALL  
294-6444

**THE WHALE**  
SANDWICH SHOP  
601 DUVAL #3

## The Kangaroo's Pouch

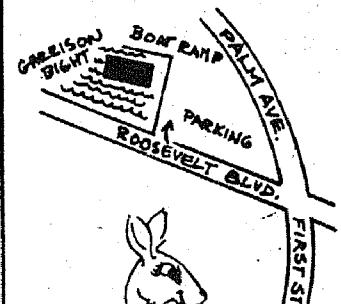
Key West's brand new  
Floating Restaurant

SANDWICHES  
AND FISHERMEN'S  
BOX LUNCHES

FRESH SEAFOOD  
Specializing in  
Shrimp & Fish

OPEN 7 DAYS  
7 am to 9 pm  
Serving Lunch  
and Dinner

N. Roosevelt Blvd.  
At Garrison Bight



BAIT  
BEER AND ICE  
294-8082

## NEW LOCATION OLD ISLAND MASSAGE AND THERAPY CLINIC 1510 BERTHA STREET

### OFFERING

- \* Therapeutic Massage
- \* Whirlpool Bath
- \* Colon Irrigation Therapy
- \* Paraffin Bath
- \* Steam Bath

Appointments Scheduled alternately  
to accommodate both men and women  
Evening & weekend App. Available

GIL ADAMS RMT

294-4444

and films to be announced. Donation for these events will be extra.

in Florida" as part of "Hispanic Roots Week" May 7-13, organized by the Latin American Chamber of Commerce.

### MIDNIGHT GREENE

FOR FOUR YEARS, Greene Street Theatre has been a great place to go every few weeks. Beginning in March, Greene Street Theatre is going to be a great place to go all the time.

Here's the story: We moved into the new theatre at the west end of Southard Street and suddenly had all this space to go wild in. There's even a bar in the back where we'll start serving fresh juices and other drinks later this month. In addition, there was suddenly a lot of new talent coming our way eager to contribute fresh energy.

FROM THAT WAS BORN Midnight Greene, the new branch of the theatre that's going to see to it that after you've seen the current major production you won't have to wait a month for more quality entertainment.

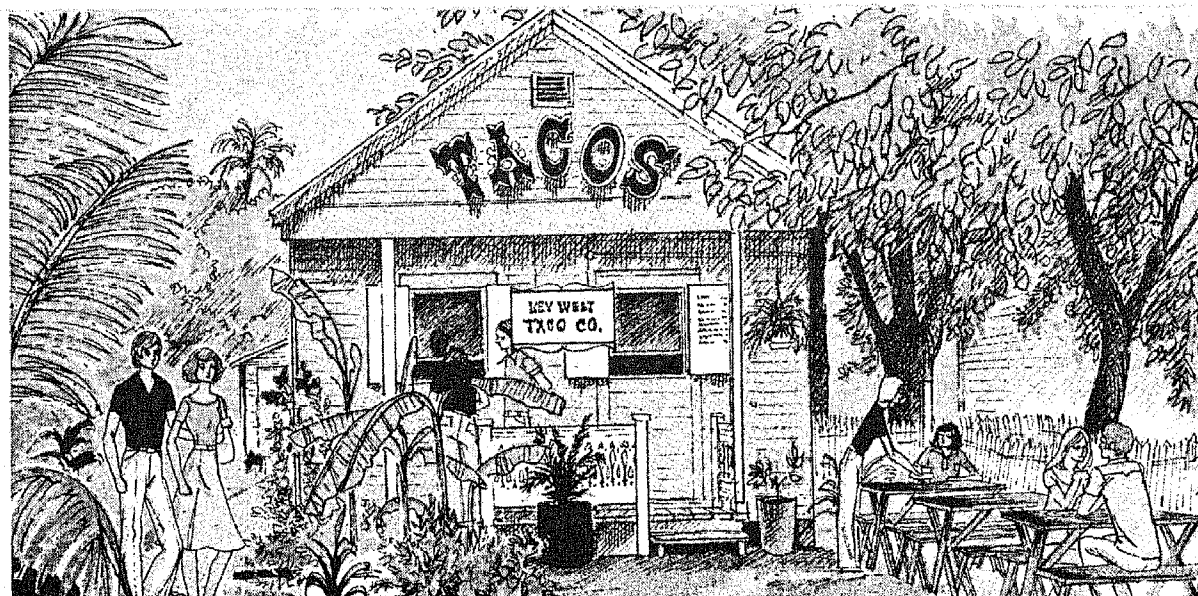
*Shades of Shakespeare*, the two evenings of "Comedie, Tragedie, Musick and Daunce" playing March 1 and 2, is Midnight Greene's first production (to avoid confusion we didn't bill it as such since the shows are at 8:30).

Roxana Stuart, whose portrayal of Blanche in *A Streetcar Named Desire* electrified her audiences, is acting in and directing several scenes in the review. Roger Owen and Perri Halevy, other lead actors in *Streetcar*, are also doing scenes. Joe Ross, who created a masterful Scrooge in *A Christmas Carol*, and Patricia Turney, Sally Bowles in the blockbuster *Cabaret*, are also cast in *Shades of Shakespeare*.

AS IF TO demonstrate right away the variety of entertainment coming up, Midnight Greene's next production is *Vital Signs*, an original comedy show directed by Mack Dryden. Dryden, whose 1978 and 1979 Key West Cartoon Calendars established him as a wit with a taste for the slightly bizarre, also wrote the show with help



Local sculptor Gloria Shaw (right) was commissioned by the World Economic Organization to make sculpture studies of children from various countries in connection with the declaration by the United Nations General Assembly of 1979 as the International Year of the Child. She chose for her Spanish model Alejandra de la Guardia (left, with sculpture), the six-year-old daughter of Spanish Consul-General Jose Luis de la Guardia (standing, left) and his wife, Dona Victoria (second from right). The de la Guardias were in Key West last month to receive the sculpture of Alejandra in ceremonies at Florida Keys Community College. The consul-general plans to return to Key West May 7 for a lecture on "The Spanish Presence




**FEARIS**

**GOLDSMITH**  
114 Fitzpatrick Street

strands from 10000



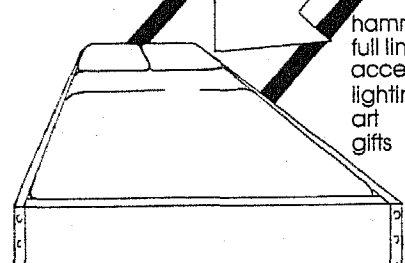
**THE MONSTER**  
RESTAURANT  
DISCOTEQUE



305-294-1616

400 FRONT STREET KEY WEST

**Southern Comfort**  
water, bag, island  
all done in key west  
for the rest of your life



hammocks  
full line of  
accessories  
lighting  
art  
gifts



## FINE MEXICAN FOOD AT FAMILY PRICES

FROM \$.65 BEAN TACO TO  
\$2.50 DELUXE MEXICAN DINNER

**Key West Taco Co.**

208 Duval St.

501 Duval Street

from funny friends like Jamie Alcroft and others.

WHAT'S IT GOING to be like? "Well, it starts at midnight, so you can bet it ain't going to be Captain Kangaroo," said Dryden. "We're going to try not to offend more than four or five hundred people if we can help it. By the way, if any of your readers has an old iron lung or a fairly healthy penguin they're not using..."

Midnight Greene returns to sanity the following week with a musical review by the young lady who brought Sally Bowles to life in GST's production of *Cabaret* in January. Her name is Patricia Turney, and she's a singer/dancer extraordinaire who can hypnotize audiences right into the 1920's and 30's with ease and style.

MEANWHILE, Greene Street is playing host every Tuesday night to a new film club called Flick Pickers that plans to show a different documentary or art film every Tuesday night, and admission will be by small donations.

What's next for Midnight Greene? One-act plays by contemporary playwrights (some of whom spend time in Key West) are planned, dance concerts and more musical reviews are on the drawing boards, and avant-garde theatre aimed at very discriminating audiences will be offered on a regular basis.

AND ALL THAT'S in addition to the usual fare of major professional productions such as January's *Cabaret* and the current *Streetcar*. *Vanities*, a highly-acclaimed comedy that traces the lives of three women from their high school cheerleading days into adulthood, will open March 8 and run through the month. Diana Bellar (Emily in last August's *Hello Out There*), Joy Hawkins and exciting newcomer Diana Haegelin star in the play.

We'll see you at the theatre.

WHAT DID YOU SAY?

The hearing impaired organizational meet-

ing met Tuesday February 13th with 20 or more interested persons attending. Our next scheduled meeting will be Tuesday, February 27, 1979, at the office of Dr. Mike Nathanson, 3401 Flagler Avenue. We have temporarily named our group "Help for the Hearing Impaired." Some objectives decided on by HFHI were as follows:

1. To locate and identify all children, teens and adults in Monroe County who have a hearing loss or are deaf. (If you know of anyone, ask them to call 291-5626)
2. Supply special education for the deaf within the Latin community.
3. Educate parents.
4. Form parents advisory group, with parents and professionals working together to help school system.
5. Bring in professional deaf people to community.
6. Open May Sands for parent programs using school facilities and equipment.
7. Social group for adults.

For further information please call 296-5626.



## JAMIE

THE FIRST TIME I really met Jamie was at auditions for *A Night Out* at Greene Street Theatre. The director asked Jamie to read the part of Kedge, and he had me read the part of Kedge's pal Seeley. After we did a five-minute scene, he asked us to "switch parts." Jamie promptly pantomimed unscrewing his arm at the shoulder and handed it to me. I caught on and unscrewed my nose and handed it to him. The director let us exchange most of our appendages before it occurred to him that the end of the bit would probably be bawdy, so he cut it short with an "Okay, fellas, back to business." You never know what's coming next with Jamie Alcroft. That's why I like him so much. He's a happy schizophrenic. You'll be having a "remember when" conversation about grade school and Jamie'll suddenly transform himself into a 60-year-old English schoolmaster, pointing a boney claw at you and demanding that you conjugate "to have" in the subjunctive. Ten minutes later he's Jean-Claude La-Fleur, the French-Canadian lumberjack, razzing you because you're a weakling "who does not know one end of zee ax from zee ozzar, ho HO!"

HIS MARLIN PERKINS is so good it's spooky: "Here's Jim being crushed to death by a giant anaconda while Kabulla and I canoe downstream to camp. Jim wasn't prepared, but YOU can be prepared with Mutual of Omaha."

Jamie is one of those people you don't just know. You experience him. He's an event that's always happening. When you say you're "going to see Jamie," that's generally what you mean. You're going to watch.

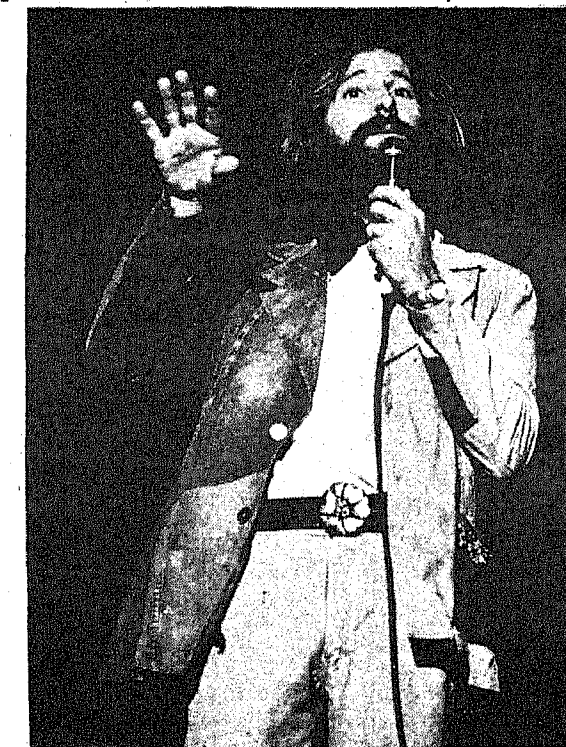
Jamie cooks best when he's onstage ("I go crazy sitting in an audience"), but since he can't always be onstage he's content to leave trails of puzzled bystanders wondering what hit them. Example: We were tooling along North Roosevelt in his beautiful 1950 canary

by Mack Dryden

photo by Karen Selsky

yellow Lincoln when a guy pulled alongside us at a red light. He looked the car over real good and then yelled out the window, "What year is it?"


Jamie leaned out with a helpful expression on his face and said, "1979!"



How long you been outa touch?" and we drove off.

JAMIE'S A VEGETARIAN who hasn't touched meat or poultry for seven years. He's not an evangelistic vegetarian, though, so he'll let you glom down your roast beef without riding you about it (it's a tad unsettling when he starts talking to you in the voice of the dearly departed moo-cow, however). Naturally, he's not just a vegetarian.

**ZAREH LEATHER**  
KEY WEST



Handmade shoes, sandals, belts, bags, vests, hats ... and gold and silver jewelry.


Custom orders in leather and jewelry are a specialty.

OPEN 11-11 294-0869  
111-C DUVAL (NEXT TO ROSE TATTOO)

"The only Key West leather and jewelry shop with the personal touch"

**Fitzgerald's**  
SHOW LOUNGE

LIVE SHOW BANDS



DANCING DISCO

MANTRA  
Music Magic Nightly  
For the best in "live" entertainment  
LA CONCHA HOTEL  
430 DUVAL ST.

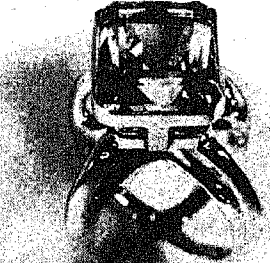
**GOLDSMITH**

650.

Coral, amethyst and pearl necklace


114 Fitzpatrick Street

Yellow citrine and gold ring 600.





**'ENTERTAINMENT NIGHTLY'**



Capt. Tony's SALOON

428 Greene St. 296-9417

**Bluefingers**

and **Flangier**

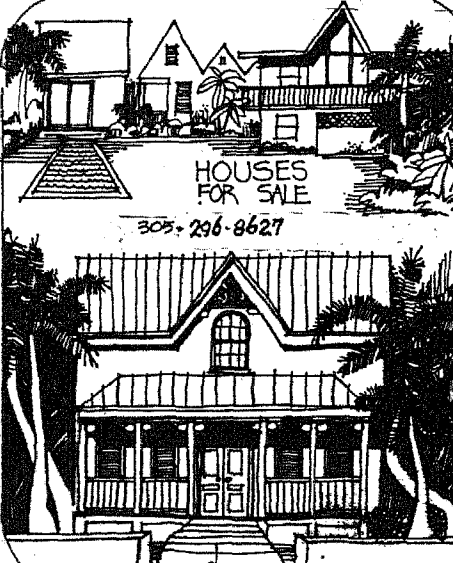

Specializing in.....

- Imported Clothing
- Moroccan Imports
- Indonesian Imports
- Indian Imports

601 Duval Street

**HOUSES FOR SALE**

309-296-8627

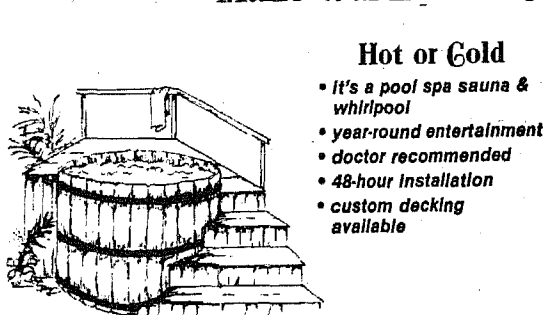
**WATERPROOF FUN IN THE SUN**

Now you can combine sun fun and water fun in one super-tanning KEY WEST TAN! Get that dark, smooth, all over KEY WEST TAN with 1-1/2% PABA in a waterproof base. Great to save the hides of waterloving kids, too! Now in the big new money-saving 8 oz. tube.

**KEY WEST FRAGRANCE & COSMETIC FACTORY**

524 Front Street  
294-5592

## Redwood Hot Tubs Make Warm Friends!



**Southern Comfort**  
waterbed island

511 Duval St. 294-2280

He's a self-described "lax-ol'-episcopalian vegetarian" who has had the fourth syllable scared out of him several times by "militant Rhode Island Reds who actually resembled Colonel Saunders." And he's a gourmet vegetarian cook who can whip up mouthwatering combinations of mushrooms, broccoli, acorn squash and such.

JAMIE HAS HAD a normal schizophrenic life. He was born in Youngstown, Ohio, and moved when he was fifty minutes old ("Hated the place. I didn't get along with the other kids.") Both his dad and his grandfather were golf pros, and the game took the family to England when he was 12. He was an English schoolboy for four years, avoiding the cane with his angelic expressions, confounding his rugby team with forward passes ("Blimey, the Yank's thrown it AWYYYYY!"), and wondering what girls looked like. He found out when the family moved back to Morristown, New Jersey, when he was 16.

For many boys suffering the ravages of abject puberty, the trauma of the transplant would have been numbing. Jamie, a confirmed heterosexual even at 16, revealed in co-ed education.

HE CONTINUED TO revel at Ohio University, and then went to work as education director for the Wichita (Kansas) Symphony Orchestra. Being something of a traditionalist, he did what most education directors for symphony orchestras eventually do: he moved to Colorado, got a horse, and learned gold- and silver-smithing ("It seemed logical at the time").

Not content to melt metal all day, he broke into show business, but was soon acquitted for lack of evidence (that's a little joke he told me, and it is recounted here in case anybody can make anything of it). Actually, he started at the top. At 9,100 feet, to be exact, in Silverton, Colorado, where he had a jewelry store. He did a comedy act at the only nightclub in town, and "the thin air made people giddy so I was a hit."

**BITNER-MOSELY INTERIORS**

Visit our showrooms and browse through our large inventory of wicker and rattan furniture and the largest selection of fabrics in the Keys.

Custom Draperies & Slipcovers  
Rattan & Wicker Furniture  
Lamps  
Wallpaper  
Carpeting & Vinyl Flooring  
Largest Selection of Fabrics in the Keys

**BITNER-MOSELY INTERIORS**

For your complete professional interior decorating service.

1025 White Street  
Key West  
Telephone 294-1278

THEN HE WENT TO Aspen and did a TV show with the U.S. Comedy Team, which he helped found (find?). That's where he met fellow schizoid Ron Maranian, the Armenian Comedian. Ron was clipped and clean-shaven on his right side and wore a conservative suit and half a tie on that side. He had shoulder-length hair and a beard on the other side, which was clad in love beads, patched jeans and half an Indian shirt. "He was always great with audiences," Jamie remembered, "but you couldn't have a normal meal at Howard Johnsons with him. You couldn't travel incognito with the Armenian Comedian. You were always nito."

JAMIE THEN ENTERED his Madcap and Zany Adventure Period as he and Ron traveled all over the country selling the act. During their travels, he showed some of his jewelry to some Miami buyers and they encouraged him to start a store in Key West. He opened Hi Ho Silver on Duval Street in 1975 and stayed there for a year before getting his present job as a disc jockey and production manager at WKWF.

At the risk of confusing everybody, I'll throw in here that Jamie somehow found the time in the past decade or so to do a midnight show for Manhattan Cable TV in New York, a comedy special for WPBT Channel 2 in Miami called "The Emergency Comedy Service," the "Last World Pie Diving Championships" for F.A.U. TV in Boca Raton, appearances with Jimmy Buffett, Tom Rush and John Mayal, live performances at The Cellar Door in D.C., Ebbetts Field in Denver, Bachelors III in Miami and the Rose and Crown in Nantucket.

While he was in D.C. he specialized in recording out-of-the-ordinary messages for people's answering services. For instance, you might pick up the phone to hear the panting of a large dog, who then tells you that only he and the parakeet are in the house and could he take a message. Or you might talk to Hal the computer, or Paul Lynd,

or any of a number of British butlers, some of whom sounded suspiciously like Boris Karloff.

ANOTHER OF JAMIE'S lesser-known talents is his ability to pick up just about any wind instrument and play it well by ear. He's never studied saxophone or trumpet, but the first time he experimented with them he got actual music to come out the end.

Most local Key Westers know he doesn't exactly sit on his hands here in town. In addition to his daily performances on WKWF (noon to three Monday through Friday, six a.m. to 10 on Saturday), he's done lots of stand-up routines for the J.P. Bo Variety Shows, and he won the \$100 first prize at the Sportsman's Inn Gong Show last year.

At Greene Street Theatre he's played everything from the Ghost of Christmas Past to Birdboot in *The Real Inspector Hound*. His latest and greatest role was that of Clifford Bradshaw, the leading man in *Cabaret*, which broke all previous attendance records at Greene Street.

LAST NOVEMBER, after we'd worked together a few times and I began to figure out how his mind worked (what am I saying? A team of neurologists couldn't figure out how his mind works. They'd have to catch up with it first!), we decided to do a comedy bit for a Bo


Show.

Jamie was busy at the station and doing a thousand other things, so I wrote a bit about a Cuban TV program with me as the English-spikking MC and Jamie as the Cuban interpreter. I actually wrote the thing for myself, assuming that Jamie could come up with enough stuff to hold his end up. It didn't work out that way. He stole the show, naturally, and we were a hit because of it.

I said, "And now, a whurd from hower sponsor, Mira Mira Cafe."

Jamie came on with a pencil-thin mustache and slicked-back hair. He was perfect. He held a demi-tasse on a saucer. "Mira Mira esto soooo bueno," he said softly in pidgin Spanish, taking a sip. "Ahhhh," he said, perking up a little as the high-octane caffeine took effect. "Mira Mira esto much delicioso and soooo bueno por la pentaba colombe galeepo standeepo GRAHCHA!" he said, picking up speed like a mechanical doll and taking another sip. "AHHHHHHHHHH!" he yelled. "MIRA MIRA ESTO SO BUENO Y FLAGARENTA LA PORCEVO YOPPA TOPPA WHOOPPEEEEE!" By this time his whole body was quivering like a belly dancer, his face was lighting up like a roman candle, the cup was clattering around on the saucer and the audience was going berserk.

**VANITIES**



GRANDE STREET THEATRE thru March  
PERFORMANCES 8:30 pm BOX OFFICE 509 DUVAL call 294-5001

**Daffy Dilly's Deli**  
SAUSAGE SHOP

**NOW OPEN 24 HOURS EVERY DAY**

Serving Breakfast - Lunch - Dinner

Phone 305-296-9908

917 Duval Street Key West, Florida 33040

Marlon Stevens' unique  
**ARTISTS UNLIMITED**  
at 221 Duval St.

*Believes people should have quality art work - also that people need people. So let's get it together!*

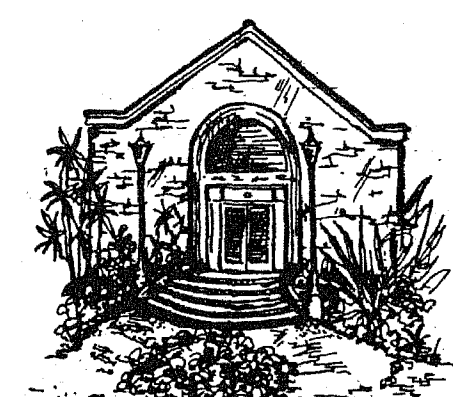
*G. Walker* ORIGINALS

FINE ART IN METAL SCULPTURE.  
LET US CREATE AN ORIGINAL FOR YOU!

WE SPECIALIZE IN -  
FOUNTAINS  
WALL PIECES  
TABLE DECOR

COME WATCH US WORK IN:  
THE HARBOR HOUSE - 425 FRONT ST.

**The Key West Players**



**"PAL JOEY"**  
A MUSICAL  
Directed by Bill Sumner  
March 26 - March 31  
Box Office Opens March 15  
Curtain 8:30

Waterfront Playhouse, Mallory Square  
Admission \$8.00  
Friday & Saturday \$8.50  
Season Subscription \$12.00  
Box Office Open 11 am to 4 pm  
Daily except Sunday  
Telephone 294-5015



**SALES, APPRAISALS &  
PROPERTY MANAGEMENT**

**Old Town  
Realty, Inc.**

CONSUELO H. LOSLEY Realtor

294-5525  
RENTALS 294-1012

MEMBER MULTIPLE LISTING SERVICE

**Spare Changes**

Fine  
Antiques:  
Clothing:  
Jewelry:

**504  
DUVAL**

**KEY WEST  
Cigar Factory**

Pirates Alley Key West

SEE QUALITY HAND-MADE  
CIGARS ROLLED  
DAILY

we fill  
mail orders

PIRATES ALLEY  
in historic  
OLD KEY WEST

When you think of interiors  
think of  
Interiors  
by Wanda



**foxy  
lady**

APPAREL  
BIKINIS

CORNER OF  
GREENE & DUVAL

FROM THAT BIT we went into a medley of imitations of singers, and, not surprisingly, Jamie had them begging for more. His Righteous Brothers and Leon Russell were good, his Bee Gees was funny, but his John Lennon was masterful. He put a rubber band around his head to flatten his nose, put on round sunglasses, tilted his head back, and when he broke into "Here I stand, head in hand, turn my face to the wood," the audience absolutely roared. It was uncanny.

In fact, Jamie was doing his John Lennon over the radio in New York one time when John Lennon phoned in to compliment him. "We both sat there and talked like John Lennon for awhile," he recalled. "It was weird."

WHEN HE WAS in high school he called the president of the New Jersey Beatle Fan Club and convinced her he was George Harrison. "I had to talk to her mother and father, her little brothers and sisters, everybody in the house. They called UPI about it and the story came out on the wire. I guess George was as surprised as anybody."

I got a call the other day from a Lieutenant Gonzales of the Key West Police Department, who wanted to know if I own a 1970 Plymouth Satellite, green. "Yes, I do," I said in a quivering voice. "Why?"

"Well, it's parked in Household Needs here at Sears, and we'd like to ask you a few questions."

"Oh," I said, relieved. "How's it going, Jamie?"



**KEY WEST  
GLASS  
WORKS**

Specializing in  
stained glass shades and  
windows, custom or  
traditional designs, art  
glass supplies, classes  
and restoration.

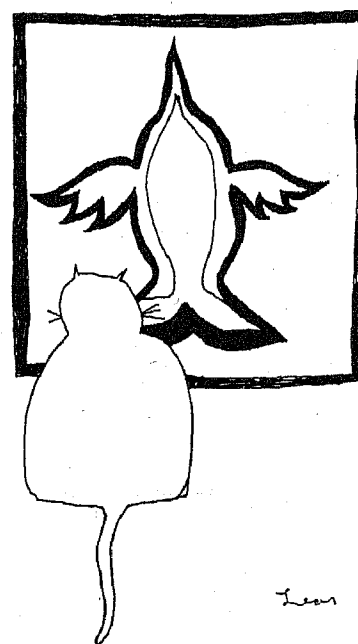
1018 Tammam 294-0538

WIND IN THE LEAVES by Jody Adams

Whispering wind in the leaves  
Birdsong high in the trees  
Like the sound of breaking crystal glass  
the spring flows

High in another world the roaring as a  
jet goes  
Or is it just the mountains' way the wind  
blows?

Sound of a thousand, thousand leaves  
As they're moving with the breeze  
Add up to the roaring of a freight train.



Leam

**for all  
your artistic needs...**

S. Iatham 294-6702

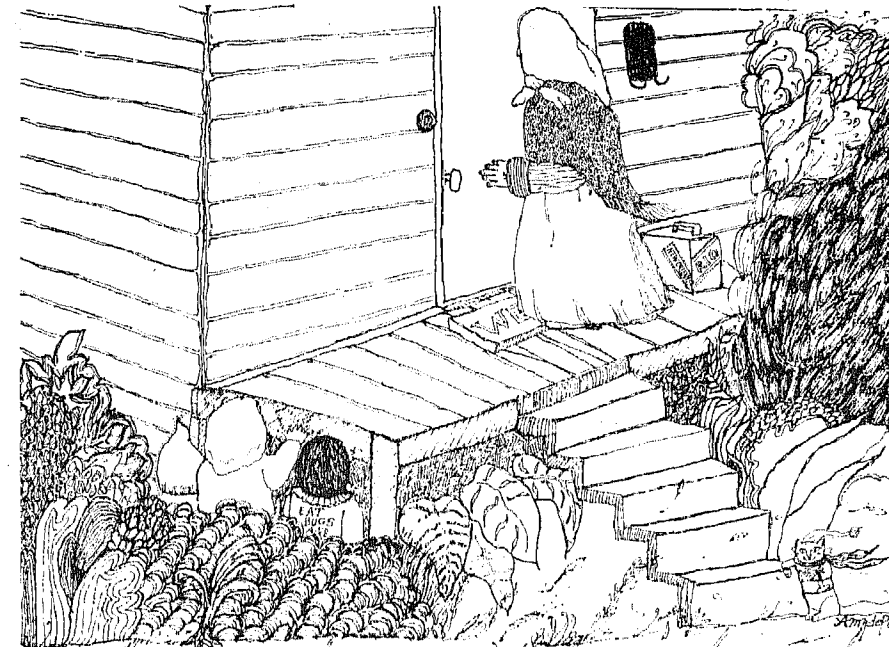
**Garrison Bight Marina**

Boat and equip. rental, sales,  
Service and storage.

711 Eisenhower Dr.  
294-3093

Wkdays  
8-6  
Wkends  
7-6

What A Drag continued from page 18



Jim profusely for a good three minutes (leave it to John to milk a small bit for all it is worth). He then hobbled convincingly back down the wooden steps with the expression of a sinner who had just been saved in a tent revival.

BACK HOME, we were allowed full rein to whoop and holler at how marvelously he had pulled off the scam of the century, and once more success went to John's head. He had to try it one more time on Harriet Porter, wife of the illustrious lawyer and pillar of the community, J.Y. Porter, both old friends of his since he was a small boy growing up between Havana and Key West.

We all piled into the car and made a beeline for her house on the other side of the island. Once again we were sworn to silence and threatened a great deal if we proved unable to control the tickle of laughter in our throats.

Hiding at the side of her house and fully expecting the sweet smell of success to be ours once more, we watched as John rang the bell. The door opened, and this I swear to you, as God is my witness, the instant that door opened we heard the familiar voice of Harriet say, "Why Johnny de Poo, you old son of a bitch, what are you doing dressed up as an old woman?"

**SOFT TOUCH**

An  
exciting  
south island  
array of styles,  
experience  
Du Pont's Antron  
Nylon/Lycra-  
Lycra remembers  
your size.  
Features the  
Twins Bikinis.  
Plan a visit  
to the  
Soft Touch  
before leaving Key West-we specialize  
in D-cups split sizes-matching coverups-  
shirts-hats-robes and warmup suits...  
The largest selection of one-piece suits  
in town.  
Now two locations in Key West  
704 Duval St. & 403 Greene St. 296 2622  
We accept Mastercharge & Visa.

**HOUSE  
OF  
BURGESS**

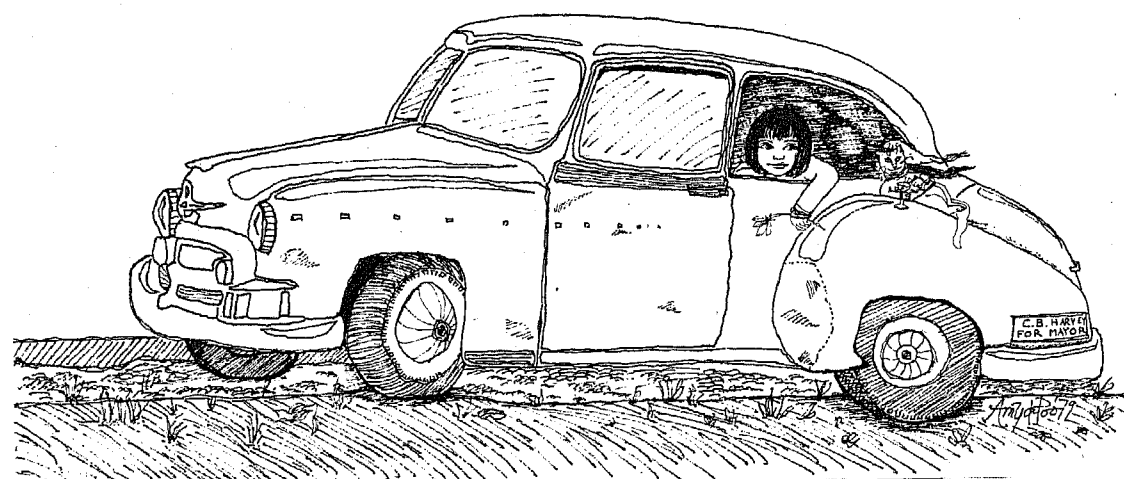
•Rafael





Open 11 AM TO 9 PM  
FREE PARKING  
Tel. 294-4000

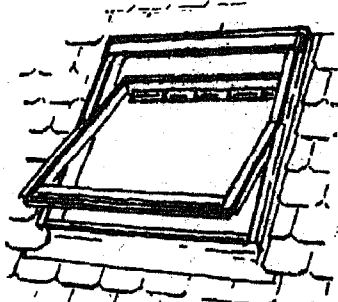
**EL CACIQUE RESTAURANT**  
SPECIALIZING IN  
SPANISH FOOD & CUBAN SANDWICHES  
125 Duval St. • 1/2 Block from National Bank



NEEDLESS TO SAY, it is no fun at all to be caught so quickly at something you had figured for a big thrill to be getting away with. Which only goes to unequivocally

prove, you can fool some of the people some of the time, and even fool all of the people all of the time, but you can never, ever, fool an old Conch.

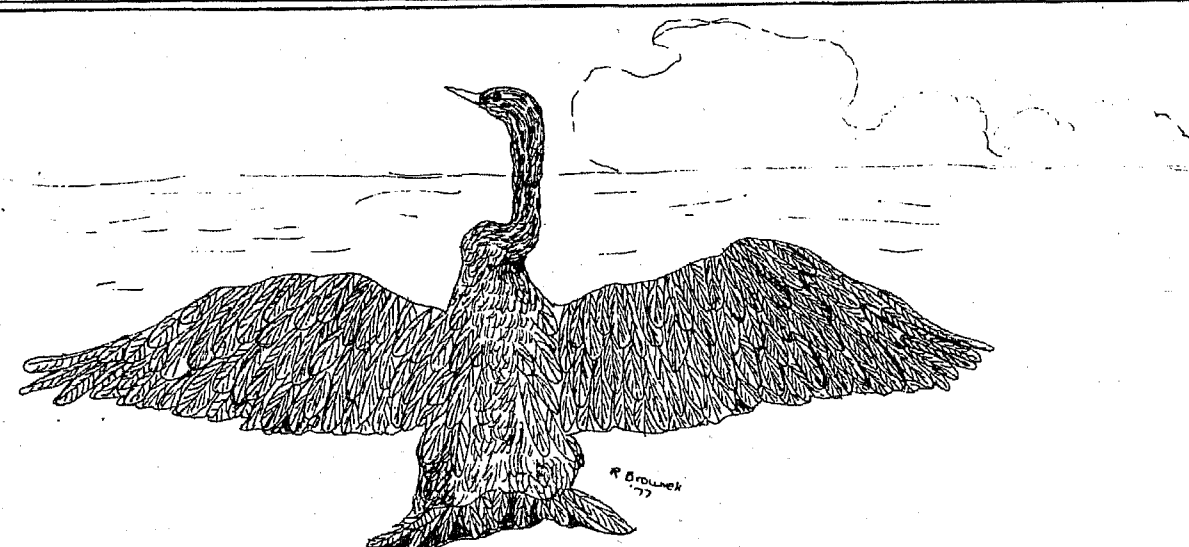
**Velux  
Roof  
Windows**



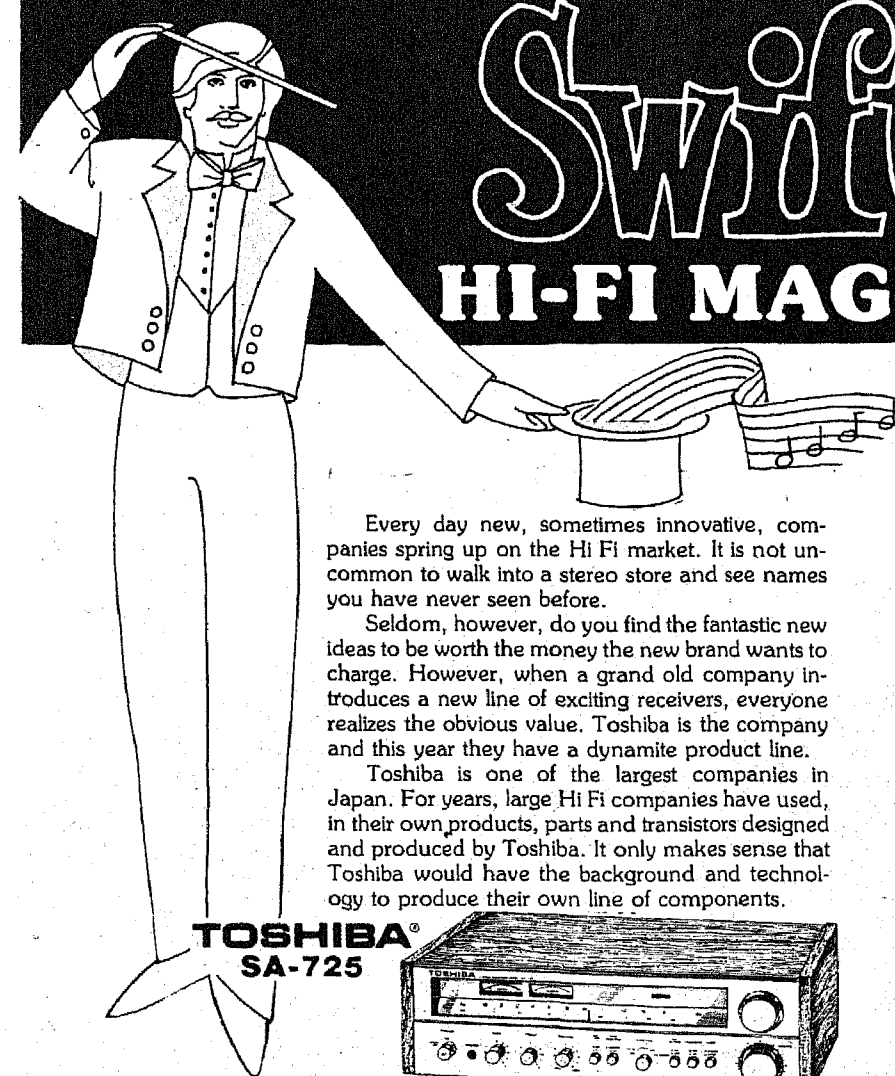
Velux — The roof-mounted window which provides ventilation and constant light — installs leakfree and blends aesthetically with either traditional or contemporary architecture.

Priced from \$210. Available in nine sizes and with various accessories, throughout Monroe County, from:

**CHRIS ELMORE**  
294-2014



**Swift's 1979 STEREO SYSTEMS BUYING GUIDE**  
**HI-FI MAGICIAN THE THIRD SYSTEM...**

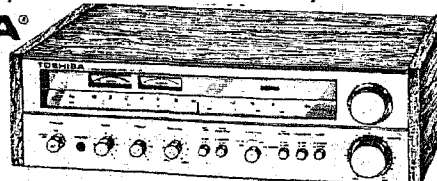


Every day new, sometimes innovative, companies spring up on the Hi Fi market. It is not uncommon to walk into a stereo store and see names you have never seen before.

Seldom, however, do you find the fantastic new ideas to be worth the money the new brand wants to charge. However, when a grand old company introduces a new line of exciting receivers, everyone realizes the obvious value. Toshiba is the company and this year they have a dynamite product line.

Toshiba is one of the largest companies in Japan. For years, large Hi Fi companies have used, in their own products, parts and transistors designed and produced by Toshiba. It only makes sense that Toshiba would have the background and technology to produce their own line of components.

**TOSHIBA  
SA-725**



The Toshiba SA725 is the receiver I thought would be the best choice in their price range. It has features a more expensive receiver would have —

like low distortion, good FM capture radio, protection circuits, and a real wood cabinet.

Twenty-five watts per channel is more than most people really need. The SA725 has all this for a low price, yet features and functions are unheard without a turntable, and without a good table noise problems can double.

Garrard's new belt drive GT12P not only has low wow and flutter but also has a new strong motor, fully automatic or manual play, record-



**Garrard® GT12P**

stacking ability and, get this, a three-year warranty that is hard to beat.

Toshiba and Garrard seem like a great pair. But

**Toshiba Receiver  
SA725  
Garrard Turntable  
GT12P  
Kenwood Speakers  
LS405B**

Regular Price ..... \$748.00  
Swift's  
Package Price ..... \$519.00

**YOU  
SAVE ..\$229.00**

wait until you've heard a record played through this equipment on a pair of Kenwood LS405B speakers. Now in their third year of production, the 405s are again a pleasure to listen to.

For their size you will be surprised at the amount of air these guys can push. Capable of handling 60 watts, they seem unafraid of large amps or abuse.



**KENWOOD  
LS405B**

The Kenwood LS405B loudspeakers are not only a big part of the Third System, they are a big seller everywhere. Give them 30 seconds of your ear and prove it to yourself.

423 DUVAL STREET,

296-8576

KEY WEST, FLORIDA 33040

**EAC**

THE PORTER-ALLEN CO., INC.  
Insurance since 1891

WILLIAM A. FREEMAN SR.  
WILLIAM A. FREEMAN JR.  
DAVID W. FREEMAN

513 Southard St.  
Key West  
Phone 4-2542

CLASSICAL MUSIC  
**WIIS**  
FM 107.1 STEREO

Now In Key West  
ASSOCIATED PRESS  
RADIO NEWS SERVICE



**KEY WEST'S  
HOROSCOPE**  
BY EMMA CATES

Sun in Pisces, after 20th in Aries  
Venus in Aquarius, after 28th in Pisces  
Mercury in Aries, after 27th in Pisces retrograde  
Saturn in Virgo retrograde  
Jupiter in Cancer, retrograde, turning direct on March 25th  
Mars in Pisces  
Uranus in Scorpio retrograde  
Neptune in Sagittarius, turning retrograde on March 22nd  
Pluto in Libra retrograde  
North Node in Virgo 18 degrees

Most of the planets are retrograde in motion this month, and many signs change signs during the month. This makes for unsettled conditions in most areas, and also many changes will be initiated toward the end of this month that will put many activities in motion.

There will be a Full Moon on March 13 in 22 degrees of Virgo; there will also be a partial eclipse of the Moon on the same date. This aspects the Nadir of the Key West chart. We should be giving more attention to the inner side of the problems that Key West is facing now. This is well favored in our chart, and we should make progress in areas that require soul searching to clear up problems.

Uranus retrograde in the 6th house sector of the chart of Key West will be like a rerun in the area of employment and work in general. There may be more investigations in the city in this area, and new and better practices may be recommended and even demanded.

The planet of money, Jupiter, will be turning direct on March 25th. This points to a long and financially profitable season for Key West businesses.

The New Moon on March 28th in Aries will be aspecting the public area of the horoscope, so our media publicity will continue. There is nothing that will slow down the national coverage that Key West has been getting for the past few months. This aspect is particularly strong at this time, trined by the water signs. Key West will continue to be viewed as the "Fantasy Island."

NOW  
OPEN

**FOGARTY  
1875 HOUSE  
RESTAURANT AND CAFE**

KEY WEST'S MOST FAMOUS MANSION  
PRESIDENT TAFT ROOM — PRESIDENT CLEVELAND ROOM — ROUGH RIDER ROOM  
227 DUVAL STREET  
KEY WEST, FLORIDA  
Telephone 296-9592

**THE PAMPERED PET**  
UNDER NEW OWNERSHIP  
Key Plaza 296-6912

LET US FIND THE  
RIGHT DOG FOR YOU!



Plus our full line of  
colorful varieties of  
birds and fish

We do  
dog and cat grooming

"The Full Service Pet Store"

THE KEY WEST ART CENTER  
announces

**DAY AND EVENING WORKSHOPS  
IN  
Life Drawing  
and  
Painting**

For details contact  
**MALCOLM ROSS**  
AT  
294-0863

The mermaid

... upstairs!  
HARBOR HOUSE ARCADE  
423 FRONT STREET  
**Lebrana**  
ENAMELS ANTIQUE JEWELRY JEWELRY REPAIRS  
CUSTOM DESIGNS IN STERLING, 14 AND 18 KARAT GOLD  
294-0863

**FABRIC WORLD**

**613 SIMONTON**  
TEL. 294-1773/KEY WEST, FLA.



## The Rose Tattoo Lunch Menu

## -Appetizers-

Mushroom Canapés  
Cruetinis  
Escarot  
Jamaican Fruit

## -Soups-

Chilled Cucumber  
Bahamian Seafood Chowder  
Chilled Fruit Soup

## -Salads-

mushrooms, spinach, water chestnuts, sprouts  
light sesame seed dressing  
chilled fruit salad  
stuffed salad

## -Omelettes-

fresh vegetable and cheese  
canadian bacon, mushrooms, cheese

## -Sandwiches-

choice of whole wheat or rye  
hamburger with fresh sautéed mushrooms  
The Floozieburger  
our special blue cheese sauce  
turkey, spinach, cheese, sprouts  
ham, cheese, corn  
roast beef, lettuce, tomato, onion  
avocado, tomato, onion, sprouts

## -Desserts-

Key Lime Pie  
Crème Caramel  
Mousse of the Day  
Rose Tattoo Cake  
Haagen Daz Ice Cream

## -Beverages-

Tea  
Coffee hot or cold  
Perrier Water  
Milk  
Fresh Blended Fruit Drinks

## -House Special Drinks-

Back Porcher  
Havana Daydream  
Rose Tattoo Coffee hot or iced  
fine wings

## The Rose Tattoo Dinner Menu

## -Appetizers-

Mushroom Canapés  
Cruetinis  
Escarot  
Jamaican Fruit

## -Soups-

Chilled Cucumber  
Bahamian Seafood Chowder  
Chilled Fruit Soup

## -Salads-

spinach, mushrooms, water chestnuts, sprouts  
light sesame seed dressing  
mixed green salad  
vinegar, olive oil, sesame seed dressing

## -Entrées-

Island Shrimp  
when available fresh  
Stir-fried Chicken Szechuan  
Filet Mignon, Sauce Bernaise  
Pasta du Jour  
Veal Somersi  
Fresh Catch of Today  
Vegetable Broccoli

entrées served with homemade bread  
and chef's vegetables

## -Desserts-

Key Lime Pie  
Crème Caramel  
Mousse of the Day  
Rose Tattoo Cake  
Haagen Daz Ice Cream

## -Beverages-

Tea  
Coffee hot or iced  
Perrier Water

## -House Special Drinks-

Back Porcher  
Havana Daydream  
Rose Tattoo Coffee hot or iced  
fine wings



evening lunch  
mon.-sat. 11-11:30  
sunday brunch  
11-1:30  
happy hour  
every day  
3-6  
dinner  
6-11:15  
reservations suggested  
late night  
entertainment

The Rose Tattoo 109 Duval Street tel. 296-6156  
there's no place like home

Bus Humor continued from page 29

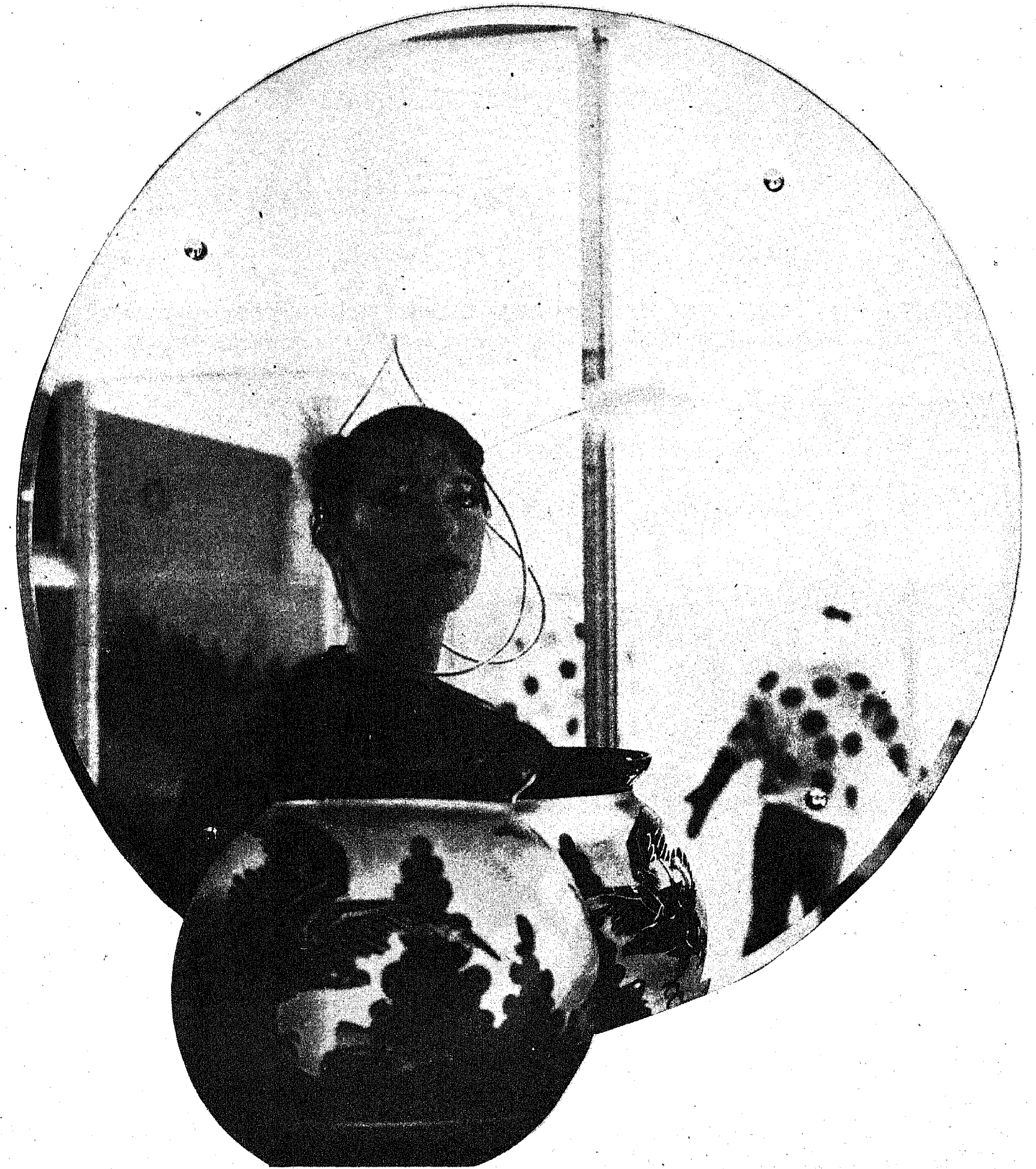
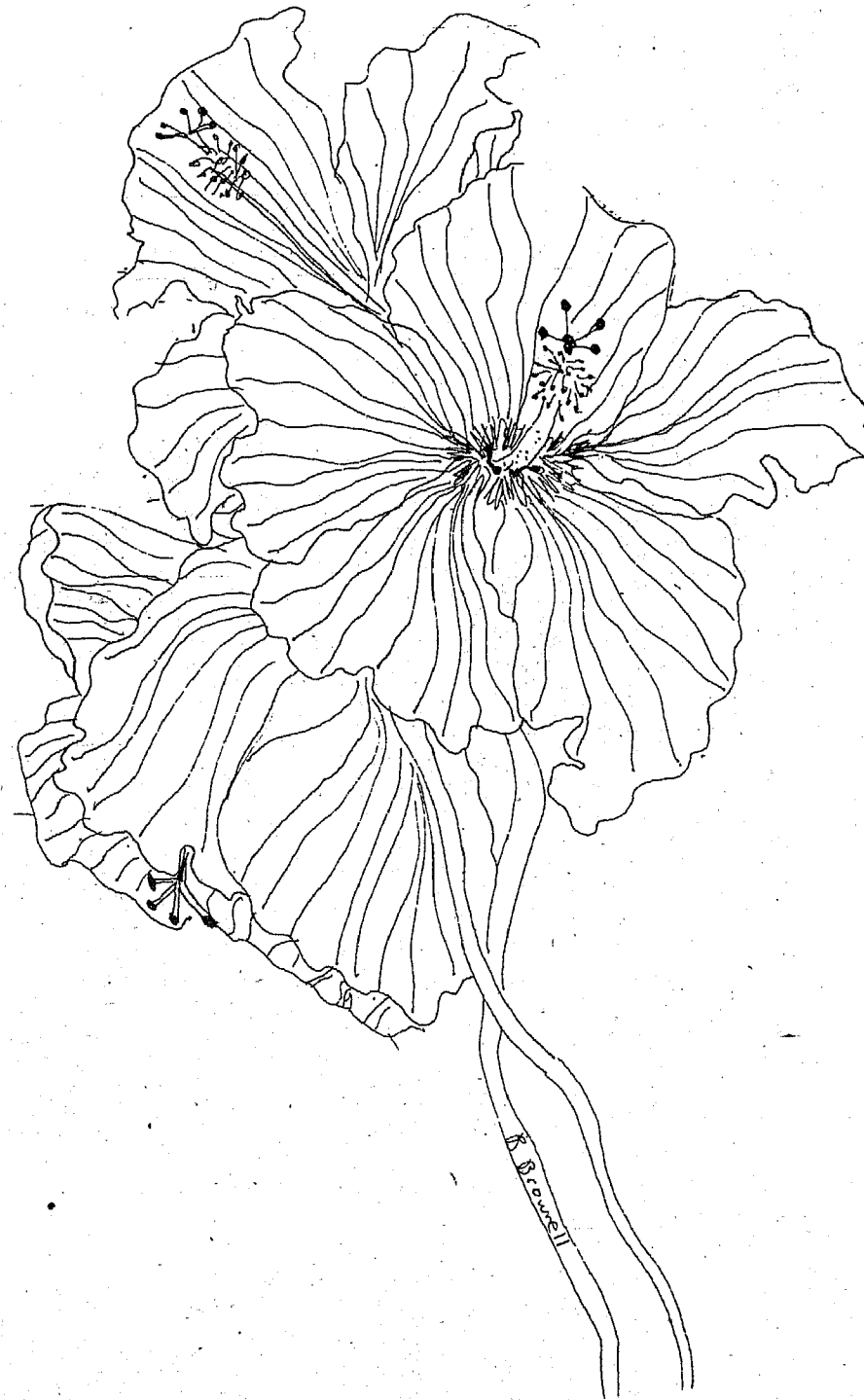
something about you, who would buy it? Park it overnight, and by morning everyone in the neighborhood knows you're putting on weight, you buy your suits off the rack, and you keep a bag of marijuana locked in the glove box. Could get you into trouble.

THE KEY WEST busing problem is certainly no major civil rights issue, and Jackie Gleason will survive another rerun episode of *The Honeymooners* as the bus-driving Ralph Kramden. But before you go on a busman's holiday, here's one more bus joke: Did you hear the one about the group of people riding on a Key West bus? They're riding along, and all of a sudden the bus screeches to a halt about five blocks before the destination.

The driver slips a copy of Dostoevski's *Notes From Underground* into his natty Cardin jacket and informs everybody that they have to get off because they all strongly agreed with question #24: "For exercise, people should, at least, get out and walk some every day."

All the escorts dutifully arise with their passengers, except one who states that her passenger refuses to leave until they reach the prescribed stop. The driver rises confidently and sneers, "Need I remind you, sir, that you also agreed strongly with #37 that states, 'Many times I feel that I have little influence over the things that happen to me?'"

"That's true," replies the passenger, settling even more comfortably into luxurious brocade, "but I also strongly disagreed with #26: 'I always practice what I preach.'"




# CELEBRATION

617 duval street



PROFESSIONAL  
CUTLERY

From  
J.A. HENCKELS  
ALFRED ZANGER  
AND OTHERS



611 Duval St.



# Grand Opening of Homestuffs

(on Southard Street, across from Evans Sporting Goods)

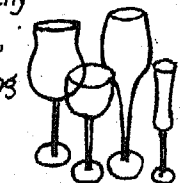


We feature wood. It has survived throughout the ages. With good reason. It is a plentiful and versatile material. Precisely the reason why our products - from cooking utensils to cutting boards - are made from wood. We use American Red Oak and Hard Rock Maple to handcraft our butcher block and parquet tables. Our chairs are European Bentwood and American Oak.



Coffee in a can? Never at Homestuffs! All our coffee beans (and we have quite a gourmet's selection) are kept whole, in their natural form, ready for you to scoop up and grind to your own preference. To sample our French Roast Cinnamon? We also carry an interesting line of bulk teas for all you tea lovers.

We carry so many styles of glassware and crystal, you'll have a tough time deciding which ones best to take home!



But... we don't stop at the kitchen. We bring our natural ideas to little people too. We offer a unique and imaginative line of wooden toys. All are sanded smooth and coated with a non-toxic finish for their safety.

So, stop in and see us. You can warm up sipping some of our "Coffee of the Week" - with our compliments, of course! But most of all, we hope you will warm up to us.

We at Homestuffs, think you will - naturally!

Homestuffs • 601 Duval Street #4 • 294-6767  
Monday-Friday 11-9 • Saturday 10-6

between Simonton and Duval

# COCO

CLOTHES AND ALL

514 SOUTHARD

