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KEY WEST, FL

AUGUST, 1983



Full Moon on Mac's House

Scotty Hillman

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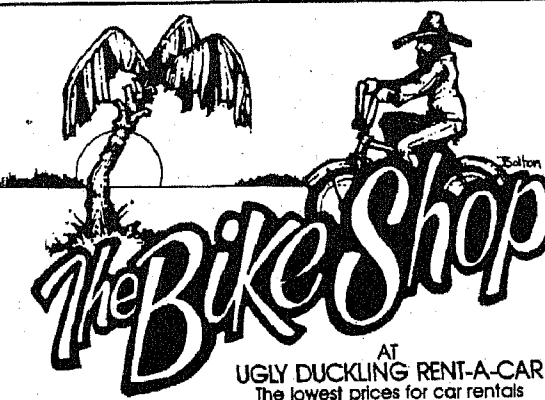


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## FROM THE EDITOR

HELLO -

A LOT of people are very upset - and rightly so - over the mammoth Sands Beach Hotel project. If it were to be considerably scaled down it might not be so objectionable but the sheer mass of 150 units on such a small piece of land coupled with the execution of Vernon Avenue by the territorial aggrandisement of this project make it repulsive. Read John Leslie's excellent article on this project on page 26.

WRIGHT LANGLEY, DIRECTOR of the Historic Key West Preservation Board, wrote a strongly worded letter to the Board. He wrote them that they would be expected to comment on certain adverse effects on the Historic District. He listed three categories under the heading Criteria of Adverse Effect. They were:

1. Destruction or alteration of all or part of a property.
2. Isolation from or alteration of the property's surrounding environment.
3. Introduction of visual, audible, or atmospheric elements that are out of character with the property or alter its settings.

Langley continued: "The proposed 'Sands Resort Hotel' would most certainly have an adverse effect based on these criteria.

"OVER ALL THE proposed project would have an adverse impact on that entire block because of the change in the scale of the street from essentially a one-story to a hotel which will rise nearly 60 feet and generate a heavy amount of traffic on to Vernon Avenue. Plans on file at City Hall indicate two exits onto Vernon Avenue from this project. I recommend that you authorize me to write letters to Buddy Arbuckle, HUD's environmental officer in Jacksonville, and the State Historic Preservation Office notifying them of the adverse effect of the 'Sands' project to the National Register District....

There is also a public hearing on this project Thursday and we should be represented to express our concern on the adverse impact this will have on our district."

MANY PEOPLE WERE surprised and disappointed to find out that the Board felt that the first category did not qualify as an adverse effect. Further the Board felt that while the second and third categories did qualify as adverse effects "to an extent," that it would be "possible that if this project were done a bit differently, these adverse effects could be mitigated sufficiently to permit this project." I know that differences of opinion do exist between people of good faith and intent but I admit that I gag at the phrase "if this project were done a bit differently" - I underlined the word "bit" - then presumably everything would be alright. It will take more than a "bit" to square this project with the realities of the Vernon Ave. neighborhood and, for that matter, this project also impacts on the surrounding historic neighborhood including the homes on Waddell and Washington Sts. all the way to Reynolds. I might add that I'm hearing the refrain that we need many more hotel rooms in Key West - I would love to see an objective study that would make this statement and then show HOW it would be possible given our present troubled infrastructure.

THROUGHOUT THIS PROJECT, the name of Robert Bensko keeps coming up. After all, he's the man who is making all of these "good" things possible for us with his job as Grantswriter for Key West. He put together the proposal for funds for this project and then wrote a glowing Environmental Assessment statement for the people at HUD about it. I hope that we will have an article on Mr. Bensko clarifying just exactly what it is that he does and why for our September issue.

continued on page 36

OUR COVER ARTIST this month is Scotty Hillman. She is a free-lance commercial artist and may be contacted through the Kennedy Studio, 121 Duval Street.

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## BERNICE SPENCER: MOTHER TO ALL

BY PHOEBE REDNER COAN

"Bay-bees! Bay-Bees!" Bernice Spencer calls, sitting on the comfy rocker from her porch on Caroline Street. The birds gather, as once did the children. The portly, grey-haired woman with one of the biggest hearts in these parts, gathers her bags of dry bread and corn kernels. Bowls of food are also set out in front of the wrought iron gate to accommodate the homeless neighborhood dogs. It is a better life for those in need, with someone like Bernice around.

SHE IS DEPRESSED over the passing of her husband William "Poppy" Spencer, a year ago. They had been married some 53 years, and he had been her first boyfriend. They also knew each other five days before wedding. Now she's lost without him.

She lives with her daughter Sally in the old two-story house on Caroline Street, that was for 20 years a crowded refuge for homeless children. "There were always at least 15 children we took care of at one time," she recalls. "I miss my children!" A tear rolls down her face as she remembers: "There was joy and sorrow with it." She repeats this phrase often.

ONE WONDERS, HOWEVER, what those children would have done. Had there not been such a one as Bernice. She was firm, but very loving and sweet-talking in her dealings with her extended "brood." The albums in her house, and the pictures on the wall, verify all that the friendly house has understood to be true.

BEAUTIFUL CHILDREN'S PICTURES are her greatest treasure these days. Many of those sweet faces, now grown into adulthood, return to reestablish contact with the "Nanny" who meant so much to them in formative years. "Some of those who live close by come to carry me shopping."

MANY STAYED ON for years, some from ages 6 to 22, until, like the birds, it was time for them to fly free and find their own way.

"I never called them foster children --only MY children--and that's what they were to me." Bernice feels this is why things went so smoothly with her in raising so many different children together.



Photo by Jerry Thomas

IT'S BEEN FIVE years since she retired from this work (which was more like a service to humanity than any job). And for now, there is a big void that the birds only minimally fill. Friends and relatives will intermittently drop by--young and old--and there is always a place on her porch in the swing --or in the heart--for those who need her.

"I never did visit much, but if anyone came here, they got the royal treatment."

AT ONE TIME, not only welfare but the police felt they could call on her at any time, should there be an abandoned child. It is a way we need to be with each other--able to call upon a friend in a moment of need.

"The police were beautiful! Sometimes they'd find a child alone in a car, and they'd come knock on my door and ask if I could care for him or her until the mother could be located. I never refused. And, I always had a happy household!"

"SHE WAS OUR right-hand girl, even in the middle of the night," recalls Roberta Pettv, retired director of the HRS (welfare). "She had the right kind of love--tempered with firmness. We need

more like her in this world!"

Bernice's calling came to her after her own family had been reared. Her own children just warmed up the mother love to flow freely towards those who needed it. Many children (hundreds, actually) were to follow--some arrived with pinched faces and bitter hearts. Some were just grateful for the opportunity of a friendly hearth and the warm caring.

NOW IN HER 70's, Bernice recalls how it all began with a neighbor in need: "The lady across the street was doing some sitting. She carried the baby to the beach and he got very sun burned. It was just a small baby, and she was anxious over the blisters, so she asked me to help. The mother was due to return. We bathed him in baking soda, and I was able to straighten him out for her. It was then I realized that this would be good work for me to do at home. So then I started keeping children through the state--which treated me real good."

BERNICE, WHO WAS also a practical nurse, became a professional mother. If you could imagine such a houseful, nearly bursting with the faces of wonderful children, it would do your heart good. She remembers five little girls from one family would all crowd onto the same rocker with her to hum and cuddle and while away a close and pleasant moment.

"MY HUSBAND LOVED them all too. Saturday nights he'd say: 'Go ask your momma to fix popcorn.' I'd pop up a 12-pound bag and we'd load up the station wagon. Then off we'd go to the drive-in movies." For many a lonely, neglected child, home with Bernice was a dream come true.

"When a new child would arrive, I'd greet him as if he'd just been away on a trip, and introduce him around to his new brothers and sisters. 'Get along now and don't fight. But, if you have to, don't run from a fight. These are your family and they will defend you, and I'm your mother.'"

"MANY OF THEM would have felt just awful to have been called a foster child, or to have been treated any other way."



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## Portrait of the Month



"Cliff Sawyer"

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The children would hip a new child to the rules. Bernice didn't like to do that, and she reports spankings were rarely necessary. About the fighting among children, she told: "I'd let them fight things out for themselves without interfering, and when it was finished, it was finished. I'd ask if they'd had enough, and that was that."

"Hello, darling," Bernice waves to the postman.

CHRISTMAS TIME WAS always memorable. Welfare would request a list and she'd make sure the children got what they wanted. Welfare would also send clothes. Clothes also came from wealthy friends in Jacksonville, and from Herman's and Appel's. They'd rarely wear out such good clothes.

Bernice sniffs often as she recalls some of the many beautiful times past. I sit on her porch swing and listen. "Mrs. Joe Boza delighted the children with bikes one Christmas. She's a darling lady."

"KEY WEST FABRICS sponsored my children for Christmas presents too. The workers would draw names. Duncan of Duncan Ford would also arrive with his daughter, and bring my children cookies. The police brought a 20-pound ham one Christmas, with all the trimmings."

"There was always enough for all of us--and for one more if needed."

"MY HUSBAND MADE good money as a fisherman (he also did sponging), and we'd spend all that plus what we got from welfare to keep the refrigerator full. We'd put a tree up and there would be at least two tables laden."

It's been five Christmases now, since Bernice had a bunch of children to celebrate with, but she remembers: "We'd make lots of pies and sailors would be invited to eat with us. Then later on the children would get some awfully sweet

letters. They'd get invited aboard the big ships. The Holiday Inn would also sponsor a dinner for my children at that time."

"THERE WAS ONE little boy, Jimmy, who'd love to work in the kitchen with me. He'd help me peel potatoes and bake 20-30 pies at a time. We'd make apple and cherry and pumpkin and mincemeat, and sometimes lime. He was always happy to help me bake!" I saw Jimmy's picture in the album and he looked like a dear. Jimmy Wiatt, who recently called from Tennessee ("My baby"), told Bernice, "So many things you taught me, Nanny!"

"ONE TIME WE made a bunch of pies and noticed one apple pie missing. I knew that one of the children had got to it. I heard them talking and saying that whoever it was had better come clean."

"Finally one boy admitted to being the culprit."

"How come we didn't see you do it?" I asked.

"I ate it on the roof and threw the spoon away," he admitted.

"I rarely punished them," she recalls. "But we'd have private talks."

BERNICE TELLS ABOUT one little boy who was always in trouble in school. "I asked him what was wrong."

"I want to know what happened to my mother!"

"(I always said that they went to live with God, if they were gone.)"

"But why did they leave me alone in the church yard?"

"Put your hand on my arm," I'd say. "Your mother knew that was where the good people would find you, and take care of you 'til she came back."

"Will she come back?"

"I don't know."

"I WORKED WITH them 'til I found a way to get along with them. My own

children got to know and love all the little children I cared for."

Bernice had three of her own children: Sally, who lives with her; Robert Eugene, who lives in Key West; and William Howard, who lives in Key West and North Carolina. Then there is Karen, whom she considers her own daughter, too. She says Karen's children are her grandchildren. Says Karen of her "Nanny," "I love you, I love you, I love you."

KAREN TOLD ME over the phone when I called (to Maryland, where she lives): "You couldn't ask for a better mother. She loved and tried to help everyone. She told me to work hard and love people, and that they'd love me back."

"She taught me about respect."

Though I was scared at first when I came there at age 11 with my brother, I learned to let it all go. Today I know what to teach my own kids. and I'm a whole woman because of her." (Karen had had a hard childhood.)

"WE WERE ALL equal in her eyes, even with her natural-born kids. It was crowded, but we got along. There was no time to be jealous. So, we just tried to get through the day. I'm still in touch with some of the kids."

"Poppy gave me away for my wedding."

It was Karen who traveled all the way from Maryland to be with Poppy when he was close to the end.

"Poppy did a lot for us too. We were like one big, happy family. We had our share of problems, but we dealt with them and went on. Nanny was dedicated to all of us and just wanted to give us a fair start in life."

DAUGHTER SALLY RECALLS one summer when she called from Jacksonville, to see if a visit with her two children would be all right. "How many kids are there now?"

"Oh, just a few," was Bernice's



Photo by Jerry Thomas

reply.

When she arrived, Sally found 15 children, and thought, "Some vacation!" "I was kind of selfish," Sally recalls. "It was MY two kids who were the most fuss (spoiled as they were), more than all the others put together."

THE SIMPLE TRUTH was that the household HAD to cooperate with one another. The boys could sew as well as the girls. Big ones helped the little ones out. One boy, Carl, who lives up the Keys now, did all the patching. To this day he loves to sew, and Bernice reports he has five of his own machines.

Bernice's children always cleaned their own space. It was understood: this space was private. "I never violated it," she points out.

"TELL ME YOUR problems," was one

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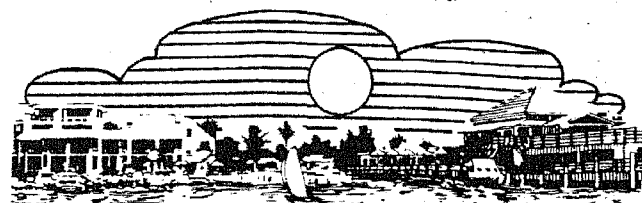
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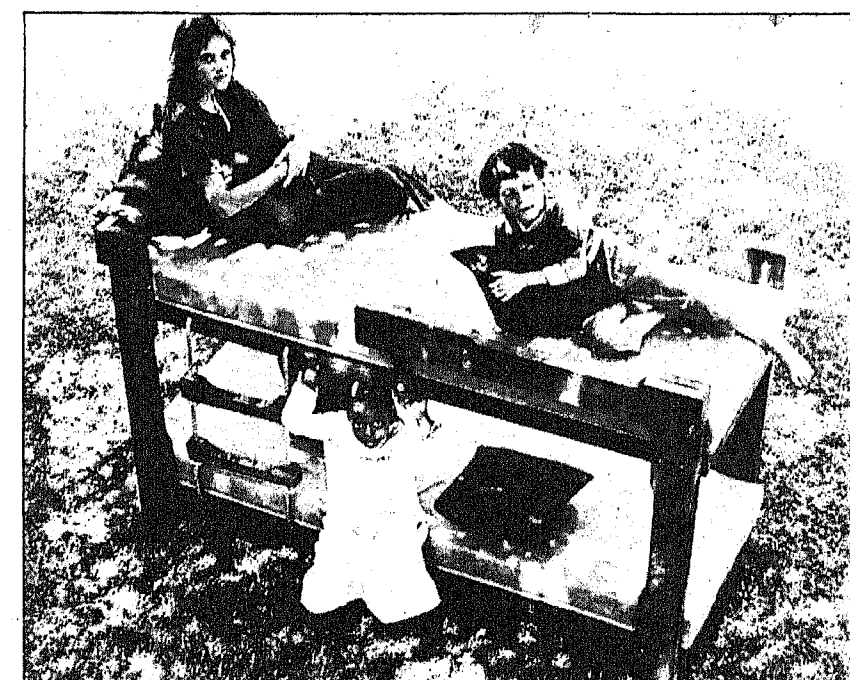


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of the things she was often heard to say. But she adds that she never made a decision on the spur of the moment, though she'd keep a promise about giving it thought. "It gave them a sense of security to know I was firm, and that I kept my word."

William never had to chastise them. Sally told me. He is remembered by some for his beautiful voice. Bernice remembers his loving ways best. "He was never too busy to help the children. He would intercede with me on their behalf many times."

MR. PEPPER, BERNICE'S little Manchester doggie, sits waggily by her side with his very expressive face. "Mr. Pepper cries right along with me, now, if I get weepy," she adds. Yet she goes on. The telling of it does her good--it is like emptying a basket of apples every which way. Each one beautiful. And the emptying lightens the sadness and the pain.

"Sometimes, I'd even get a dog along in the bargain, to babysit for. I never refused. You're not in the wrong place, I'd tell the police, bring him too!"

BERNICE TELLS ME about a dear, spiritual friendship she values with Miss Munnings. "She was my dark momma!" Miss Munnings had helped care for Bernice's Aunt Jeanette (now deceased) when they were both in the hospital. "She was Aunt Jeanette's roommate and would sing songs to her and love her. Jeanette would call her 'Momma.' She still visits me every week."

THELMA ZEOLI, DAUGHTER to Jeanette Knowles, who is related to Bernice through

marriage, told me: "Bernice was about 18 and I was 15 when we first met. She was always very kind and loving. She was wonderful as a mother AND as a foster mother. We are very like sisters." Both ladies love to work in their gardens ... take their gardening to heart. Bernice still loves to cook big pots of food--it's hard for her now to cook in small amounts.

WILLIAM'S LIFE, CONNECTED with the sea, helped him to join with the children in this occupation. There were always traps in the back yard that the children loved to help him with. Some of them would go out with him on the boat to pull the traps. One eager youngster was advised by Bernice: "If you ever go out on the boat, just remember. Don't panic. Do what your captain says!"

AS IT WAS, the boy went with William one time and the boat proved to be carrying too many traps. It started to take on water and sink.

"Jump, Bill," William had called as the boat rolled over.

William fished the boy out. He told him to take off his clothes so he could more easily in the water. They hung onto the keel until luckily two fishermen friends sighted them. This was Popeye (still fishing the Key West waters today) and Louis Ingram ("a blessed soul"). Louis had been dragging them in when the Coast Guard was called. Bernice was waiting, heart in hand, when the two returned to land. First thing she remembers hearing: "Momma. Momma. I did what you said!"

"I ALWAYS FOUND a talk with the children was most all that was needed

--if there was any difficulty. I would just say: 'Now what is it, darling?' And they would come tell me."

"I slept upstairs with the girls and Poppy slept downstairs with the boys. This no doubt added to the sense of security the children needed. We'd all go to Sunday School together. I was like a momma duck with her ducklings when we'd cross the street, all in a row."

"THE BIGGER CHILDREN helped the little ones spruce up. The children always knew I meant what I said, and that was that."

"Sometimes we'd cook up a bunch of chicken and make potato salad. Then we'd have a trip to the zoo in Miami, and the children would sing all the way."

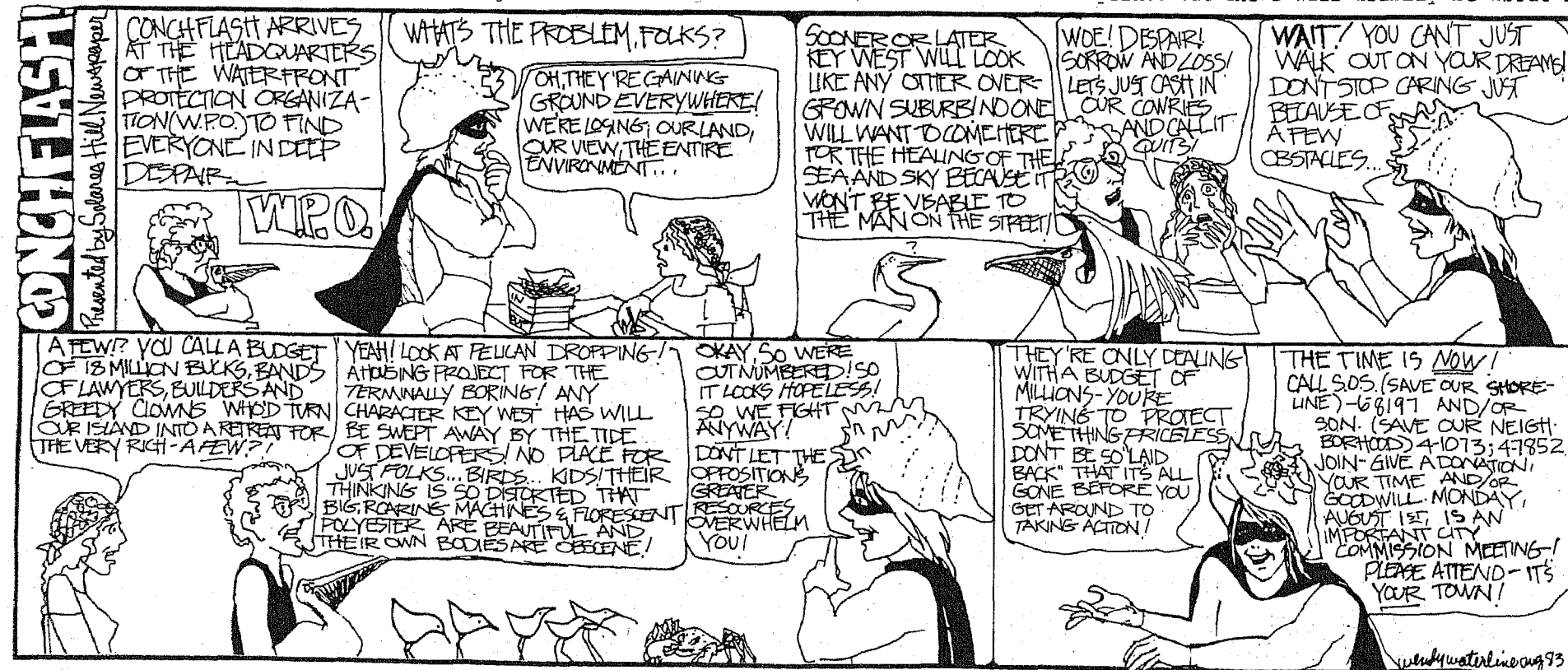
"One four-year-old girl would always be the play school teacher. She was able to teach all my little ones their ABC's. She was extremely smart."

\* \* \*

"COME ON MY darlings. Momma's birds are waiting." Bernice feeds the birds now at the corner of Williams and Caroline. There is a flutter of wings. Some will linger on the roof of the now-abandoned Cross Designs. The undersides of wings show white as they flutter and peck. Some are freckled and speckled, mottled and variegated. Some have rust-colored or iridescent necks.

"Some on down. Come on down, babies," she coaxes. One sits over on her porch, its wing broken. "She knows me," affirms Bernice. "They know me."

SHE TELLS ME that different crews of birds show up at different times, and points out there will usually be about 30



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at a time. "They have an inner sense of timing for when it's 4:00," she explains.

Sally mentions that she'd like to put up a sign in front of her mother's house reading: "Port of Lost Souls." They share a twinkle over this.

"If anyone has more money than they need they should donate it to the welfare to help the children," Bernice declares.

SHE SAYS HOW it would be hard for her to care for children again, without the moral support of her William to back her up. But she recalls the wellspring of joy always: "Sometimes we'd roll the buggy to White Street Pier, or to the end of Simonton Street for a good swim. "The times I've been to school to fight for them!" she sighs.

SHE REMEMBERS ALSO years ago taking care of a lady (as a nurse) who had two children ages three and four, whom Bernice looked after. "We had nothing much to do one day, so I made them a fishing hook with a safety pin, and we got some spools of thread. Then we went to a bridge to see what we could see. Well, we had more fun that time, than if we'd caught us a whole barrel of fish."

YEARS LATER the boy and girl showed up on Caroline Street to visit. They hugged William and told Bernice: "You know us. Don't you remember we went fishing ... with a spool of thread and safety pins!"

"If you don't show a child love and trust, their world falls away from them. I never used any laws, no. Don't do children that way. They're very sensitive. I let the kids tell the kids what they shouldn't do. I'd let them know without harshness. I'd rock them, and cry with them, and sing to them--and we'd laugh together!"

"YOU HAVE TO be a companion and a comforter. You have to keep them company. Nowadays, mothers and even grand-



A proud father and mother share daughter Sally's pleasure as she cuts the cake at her Sweet Sixteen party. William enjoyed the children enormously and was always there to help.

mothers think they have better things to do.... And the children lose out.

"Whatever they'd want to do, I'd do it with them. But it wasn't all roses. You know, sometimes they'd cry and cry and cry, and I'd tell them: 'Don't do that darling.' It was good and beautiful, and sometimes it was downright sad. I'll tell you now!"

BERNICE HERSELF HAD come from a home where, after the mother passed away in 1925, the children had to run the home. "I mothered the younger ones." This was parallel to the home she created

for the homeless ones years after. Her twin brother Farmer helped work the fields where the family grew cabbages, potatoes, cukes, beans and corn for market. "We had 40 acres, about 50 miles from Wachula." Wachula's near Tampa.

(Bernice remembers when she first met William. She was helping the cook and a young boy and girl pluck the feathers from a duck. This was at an exclusive rest home in Wachula, and she was the nutritionist. She was doing this when William brought a sponge for Dr. Glass, the owner. He asked if he could help pluck the duck, and ended up walking Bernice home. Then, everyday thereafter he brought a carton of cherries for them both to share. "I told him he married me to help share the cherries," she said. He was her first sweetheart and remained so thereafter! They went to Key West after that.)

"AND WHEN DADDY left us in the mornings, he'd tell me: 'Sister, you do this and that today' ... and we did everything he said to. because he was very strict. He was Spanish, and I learned a lot because of his strictness. We were a large family and everyone had to pull together."

Sally tells me it was her own mother's strictness that she feels helped her develop stronger character.

"WHIPPING JUST MAKES a child bitter and resentful, so I'd punish them by withholding extra specials. But you should never accuse a child or chastise him in front of others. And, you should try to talk quietly. It changes the air to shout and yell ... messes things up!"

"If something was missing, I'd suggest: 'See if it was mistakenly put in YOUR drawer.' But I wouldn't scold!"

She mostly learned by getting the children's confidence in her. But even so she couldn't win them all. Some were always bitter.

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"I'VE ALWAYS BEEN a loving kind of a person—never fuss with my neighbors. Daddy was loving too, even though he was strict. I was never a fussy person. I don't like to have cross words with people. William and I hardly ever fussed." But Bernice finds today's children are heartbreaking. She says there's no discipline, and too much disrespect. "The mother just wants to get out. So they let children go, so they can go."

BERNICE SAYS SHE never used a baby sitter herself, and never left her kids. "I was with them every minute. My children, they shined up the house!"

When a friend was recently visiting, she reminded Bernice of how she'd always kiss Poppy on his head at night before going up to bed, and tell him: "I love you." Her friends remarked how she wishes she could have done the same with her husband. Bernice wishes she could still do it.

"A MOTHER IS someone who has it in her to be loving and patient," she tells me. Somewhere is a child who would like nothing better than to give Bernice a big hug and tell her: "I love YOU."

Thank you, Bernice!

UNTITLED

You gave me  
dreams  
that slipped through  
my fingers  
like whispers  
in the dark.

--Saffra Milano



Photo by Jerry Thomas

Malvise Gibson holds a photo of her much honored brother, Frank Pinder. A write-up on Frank Pinder is on page 13.



## Go for GROAK

by HELEN R. CHAPMAN

I CAME ACROSS an interesting word the other day: groak. To groak means to watch other people eat and hope they invite you to join them. I don't know the derivation of this word, but it certainly has a nice ring to it. I can see myself sitting in Shorty's with only enough money for a bowl of soup while the person next to me is devouring a steak, mashed potatoes, green beans and a salad. I watch his fork going from plate to mouth until he turns angrily and asks me what I'm doing. I reply nonchalantly, "Oh, don't mind me. I'm just groaking."

GROAKING IS PROBABLY more acceptable in a restaurant with tables rather than the close proximity of a counter. It can be carried on less conspicuously, but at the same time close enough so you can turn on a charming smile at the groaker and say, "What is that you're having? It looks delicious." If you're lucky, the person will be friendly and tell you. Then you say, "Well, I just came in for coffee, but I must remember to order that next time." Keep smiling charmingly and perhaps the next words will be, "Why don't you join me and have an order of it now?" I wouldn't hold my breath — or stomach — waiting for this to happen, however.

LIKE ANY OTHER verb, groak has its many parts. If you're groaking at the Pier House, say, I think it proper to reply to the what-are-you-doing query with, "I am performing an act of groakation." That ought to shut them up. It won't get you dinner, however,

unless the diner happens to be an English professor. Or European, in which case he might ask, "Oh, are you Czechoslovakian?"

THEN THERE IS the past participle. "I have groaked" is rather harsh. I prefer "I have groaken." You probably think you'll never have to use this tense, but you'd be surprised. Among professional groakers, it could arise with frequency: "Let's go groak Amy's." "I have groaken Amy's. Let's groak Gringo's."

GROAKING IS CONSIDERABLY easier if you can make your stomach behave as Bogart did in "The African Queen." I think this is rather distasteful and a really pro groaker would not stoop to such tactics. However, in the right setting at the right time, you might be able to run the gamut from dinner to a proposal of marriage.

GROAKING DOESN'T HAVE to be restricted to restaurants. Picnics and beach parties could be groaked with facility — and think of all the people you'd meet! However, if a non-groaker friend asks what you did yesterday and you reply, "I was groaking at South Beach," the statement could well be misconstrued, affecting your good reputation.

A LINE ON groaking has to be drawn somewhere. I would not groak a large dog with a juicy bone. If you ever get that hungry, it would be safer to groak the food stamp office.

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## BRAVE HEROES

author unknown

FRED AND I had only been married a few years when we met Gordon. He and his mother and father lived so close it was almost in our back yard; in fact, this proved to be very interesting as well as convenient, since his mother wasn't exactly too fond of us and he was at our house more than he was home!

GORDON AND FRED became fast friends as soon as they compared notes on their main thing in common. Both of them are deathly afraid of anything even faintly resembling a snake! Now, I'm not talking about just a healthy respect for reptiles ... I'm talking about every man for himself and to hell with the women and children, they can look out for themselves since Gordon and Fred would be 10 miles away by the time they realized anybody else around might have needed help ... and what's more they really wouldn't have cared so long as they didn't have to come in contact with anything bigger than a fuzzy caterpillar!!

WELL, ONE DAY they decided they wanted to go mullet fishing, so they gathered up their nets and took off in our ramshackle old pickup truck.

I knew that where they planned on going was in a mangrove swamp so I figured they would be home early. I couldn't picture either of those two lunatics being caught out there once dusk started falling, because it got dark plumb sudden out in the swamp!!

GETTING OUT TO the pool where they wanted to fish was no problem. There was a path that led out there; the only problem involved at that point was if you got off the path you stood the chance of stepping into water and mud

over your head! A tunnel of overhanging mangroves that allowed no light to filter through even in broad daylight also made the path more interesting, and snakes had a habit of just loving that area of the swamp and didn't appreciate intruders at all!

THEY REALLY LOADED up on the mullet and were on their way back toward the truck when they came nose to nose with the granddaddy of the moccasins population! He was casually enjoying the sun and wasn't about to vacate the premises for any thing and especially no body! They tried everything to persuade him to let them by; throwing rocks only made him stubborn, begging didn't faze him at all, tears even failed to move him! Well, that snake kept them cornered until way past dusk.

WHEN IT GOT to the point that both of them were almost ready to attempt playing Tarzan and swing from tree top to tree top, the snake figured it had had enough of these two crazy humans doing such weird things to interrupt its sunbath and decided to take a swim.

Fred turned to Gordon and said, "Listen, you take the fish and I'll take the nets. Take off down that path and don't stop for ANYTHING! I'll be right behind you!"



GORDON TOOK OFF. He didn't want to be in that tunnel when he couldn't see what might be in there along with him, and it was almost completely dark by then. Fred counted to 10 and took out after him.

Fred got to the other end of the tunnel and ... no Gordon. He looked around ... called ... still no Gordon! Now, there was NO WAY that he was going to go looking in any swamp at night, in the dark, for any fool who could get lost in a tunnel that only has one opening at each end. He knew he hadn't passed him inside the

tunnel!

SUDDENLY, FROM INSIDE the tunnel, the most ungodly squishing noises were heard, and then emerged this great lump of slime and mud!

"Gordon?" Fred asked, keeping his distance.

"Yes, I think," came the hesitant reply.

Well, by the time I heard the truck pulling in at home I was beginning to get a little worried. It was well after dark and I had expected them home long ago.

FRED GOT OUT of the truck laughing his head off. I should explain to you that Fred doesn't really get tickled very often and when he does he sounds like it's physically painful for him, so when all I heard was this loud, painful, sobbing laughter I knew something was up!

He walked into the house still laughing so hard that the tears were running down his face.

"Where's Gordon?" I asked innocently.

IN WALKED THIS black, smelly blob while Fred was choking to death! I couldn't help but laugh too, that laugh of his is contagious, and all you could see of Gordon were the whites of his eyes and white teeth, set in a grin!

"Go ahead and laugh, but if you think this is funny, then look at this!" As he turned around I noticed that one side of him was perfectly clean except for these muddy footprints right up his back and the one centered on the back of his head!!!

AS I SAID, it's every brave hero for himself! Fred had told him he wasn't going to stop for ANYTHING.

END

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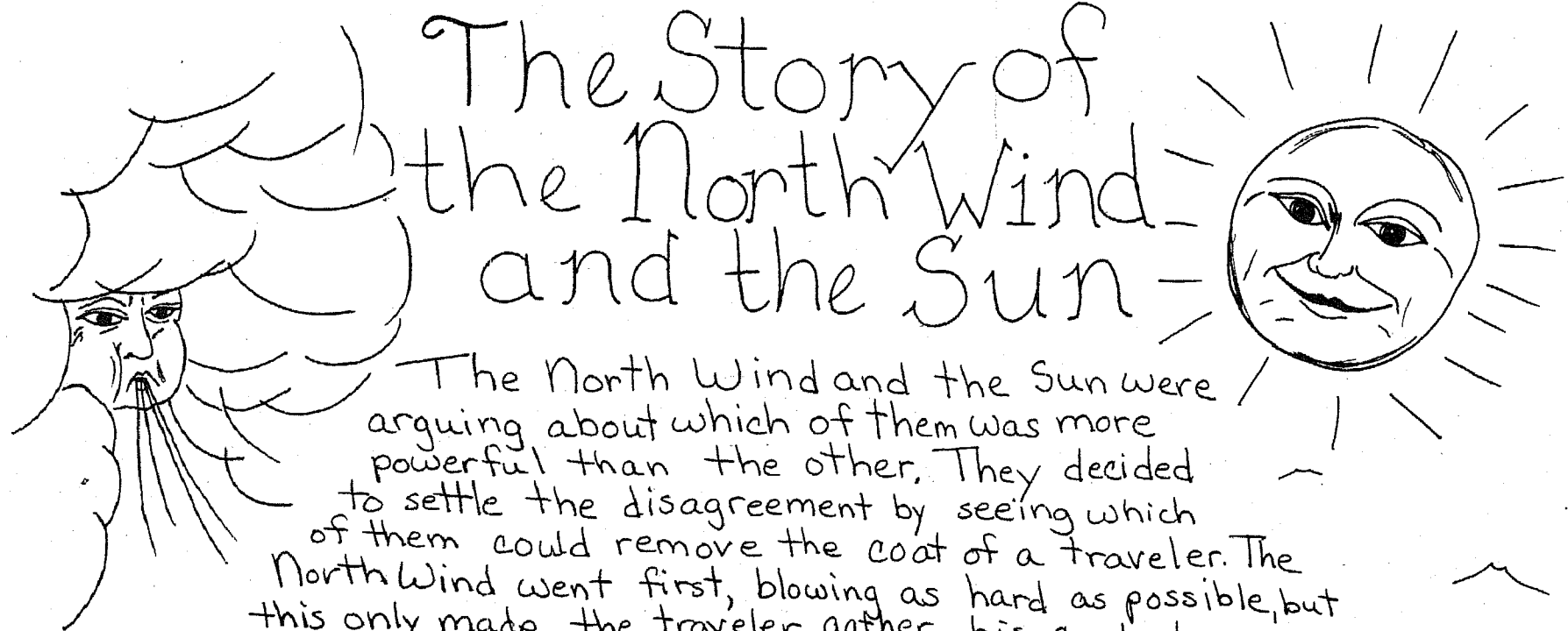
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## A Story Chart

Draw a line from block to block to make 5 rather odd stories. A sample is done for you.  
(then try making your own chart!)

The witch	killed	the princess	in the garden	while waiting for	the police
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The dragon	ate	the poor dwarf	in the castle	as he listened to	the ambulance siren
The vampire	buried	the lovely swan	in the moonlight	as soon as he spotted	the cue from the Director of the T.V. show
The evil giant	chased after	the young ape	down by the river	never once thinking about	the fried chicken he had ordered

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  6. Too Shy - Kajagoogoo
  7. The Woman in Red - The Bee Gees
  8. Try Again - Champaign
  9. She's a Beauty - The Tubes
  10. Time (Clock of the Heart) - Culture Club

## Frank Pinder II, Native Son

by PHOEBE REDNER COAN

A CONCH SHELL should be blown in honor of Frank Pinder sometime. Born in Key West on February of 1912, Frank was one of 6 children reared by Frank and Drucilla Pinder. His father was a sponger and a laborer who worked for the Navy Yard. His mother did domestic work. The family created a religious home - heart-felt; and did the best they could for their fine children.

MALVISE GIBSON, FRANK'S dear sister, wants Key West to know about Frank's having been honored this past March at the Florida A & M's Founder's Day ceremonies where he delivered the major address. This adds only one more highlight to a very distinguished career. Then, a tribute from Florida Congressman, Don Fuqua, was reported in the Congressional Record.

FOR MORE THAN 40 years, Pinder has represented the United States and the United Nations in a range of foreign assignments that have benefited not only the state and the nation and his alma mater (Florida A & M), but the entire world as well. His work dealt with helping underdeveloped and developing nations in Africa.

HIS WORK HAS been so effective that he was cited by Liberian President William V. S. Tubman for his contributions to that country during a 13-year stint, helping raise the standard of living for citizens there. "A truly great American" was the description of Pinder by Mr. Fuqua. He was also described as being a "selfless" and dedicated worker for mankind.

THE PINDER ROOTS lie embedded in Bahamian soil. But Frank will always have a fondness in his heart for Key



Frank Pinder receives an award from Governor Graham.

West. Though he left at 18, and has lived his life mostly elsewhere in the world, Frank's sister tells that: "He still loves old Key West...and will wine and dine Key Westers when they come his way." Frank resides in Chevy Chase, Maryland, and has three grown children. She also comments: "He will always encourage a young person whom he may encounter to strive forward. He is a very noble person!"

MALVISE RECALLS THE old days when folks were "more loving" and there seemed more time for the truly important things. One of Frank's early jobs was at Appelrouth's store, doing the deliveries. "He always had college in his mind, though," she remembers. And, Frank managed to work his way through as a typist in the Dean's office.

It was Malvise herself who had suggested Florida A & M. "I loved that campus." She had gone there to see a sick friend. Luckily, Frank had received a small scholarship from the Elks, which helped.

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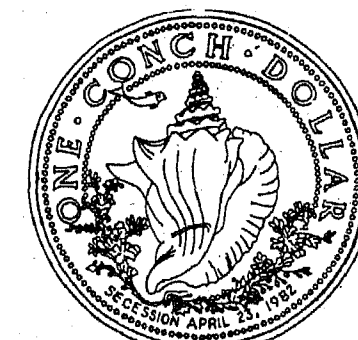
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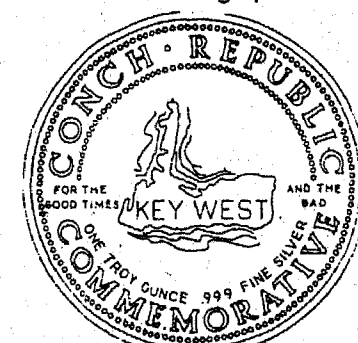


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AFTER COLLEGE HE took up the extension work of the Agricultural Department, becoming the Alachua County Agent. And from the Agricultural Department he went to the State Department which sent him to Africa. Here it was his pleasure to help people till the soil. He taught horticulture and was able to transfer his teachings where the soil was rich, and education in new farming theories was needed. "He found many of the people there to be more civilized. Sometimes he'd stay there for years showing people how to raise cocoa and rice effectively."

SAYS THE DIGNIFIED Malvise, a community-minded and beneficent soul in her own right: "We're proud of him. He's comfortable every place he goes. Everybody loves him." He still visits "our humble home" occasionally, and was last seen in Key West at Christmas. Frank is always so very busy visiting his old friends, so that Malvise hardly gets the chance to inquire about his work. "He never changed, and success never spoiled him," she notices. "He was always very loving."

SHE REMEMBERS SEVERAL books were put out by the State Department that showed Frank out in the field. Malvise's son, Francisco A. Johnson, Jr., funeral director of the Key West Undertaking Company, recalls his

uncle fondly, too.

FRANK WAS 18 when he left Key West in 1927, having graduated from Douglass School after 10th grade. Then he went to Lincoln High in Tallahassee and after that, on to college. Now retired, Frank can look back on an intriguing career, laced with honors and tributes of appreciation.

THOUGH HE IS remembered by his sister in childhood as "always quiet, serious-minded, and agreeable," and as a person "interested in people and active in church as a lay reader (St. Peter's Episcopal)" Key West can also keep in mind some of his accomplishments, such as: Cooperative Specialist for the U.S. Department of Agriculture; Agricultural Economist for the U.S. Department of Agriculture; West Indian Farm Labor Advisory for the government; Agricultural Attache for the American Embassy in Monrovia, Liberia; and Chief Agriculturalist in Ghana. Also he was Special Advisor to the Executive Secretary of the UN Economic Commission to Africa, Addis Ababa, Ethiopia, and Consultant to the Ministry of Economic Planning, Accra, Ghana.

HE HAS BEEN a Founding Member for the Association for the Advancement of Agricultural Sciences in Africa - Abidjan, Ivory Coast. He has also been member of the Cornell University Graduate School Fund

Committee, and of its Charter Society. He has received the Meritorious Service Award, given by the Department of State twice. He has also the Hall of Fame award granted by Florida A & M, the Appreciation Award from Tuskegee Institute, the Distinguished Honor Award, USAID Department of State, and so on. He has also published several surveys, reports, and papers on programs dealing with reaching the rural poor.

MALVISE HERSELF HAS her walls adorned with many of her own honors. These from such as the Political Action Woman's Club, of which she is a past president ("Figurehead," as she modestly states). She is also past president of the 8 and 40 Club of the American Legion. She is a volunteer worker for many civic, fraternal and religious organizations, and loves her church on Sunday...loves to sing!

IT WOULD SEEM that a certain nobility of purpose runs in the Pinder family of Key West, Florida. Frank's son, Frank III, a hospital psychiatrist from Los Angeles, recently had a visit with Malvise. His wife is a lawyer and both of his daughters are teachers!

SOME LOVE TO serve, and do. So, blow the conch shell, blow it well for Frank Pinder, Key West's Native Son!

## Island Rapport

BY V. K. GIBSON

DESPITE THE GOOD will shared by many blacks and whites, we all know that certain tensions---mistrust, cynicism, disinterest---exist between most police departments and minority neighborhoods. Pick your town, it's not just Key West.

Not all officials are unmindful of the problem, and some even try to do something about it.

WHEN POLICE CHIEF Larry Rodriguez assumed office he brought with him some new ideas. Together with Captain Raymond Casamayor, he conceived and instituted a new program designed to form better relations between the Police Department and black neighborhoods.

IT'S HOPED THAT black citizens will find it easier to view the police as the public servants they are, and that police can better extend to the black areas those services commonly enjoyed by the rest of the city.

THE PLAN IS simple. Black patrolman George Washington had been

taking Clay Radford--a white--into black neighborhoods to learn the beat and meet the people. They got a sense of Radford as a person dedicated to their welfare, and Radford gained familiarity with black citizens and their needs. This process might otherwise take years to achieve--if ever. But subsequently Radford has trained white Patrolman Steve Hammers who has trained white Patrolman Mike Russell. Chief Rodriguez intends to go beyond the obvious process of establishing a more visible police presence.

"WE'VE HAD GREAT trouble recruiting blacks into the Department," he says.

There is only one black patrolman, one black detective, and several blacks in the officer ranks. One of the by-products of better rapport, the Chief feels, will be a greater interest on the part of blacks in becoming policemen.

It's not all introductions and hand shaking.

"WE WANT TO help clean up these neighborhoods," says Rodriguez. "Like getting rid of abandoned cars, piles of trash, that kind of thing. The rest of the city has always enjoyed that kind of service."

## HOW'S IT WORKING?

Roy D. Grant, Executive Director for Bahama Village and Coordinator of Small City Projects, considers the whole thing a "tremendous step forward."

He points out that the Bahama Village project is an example of the black community reaching out in positive and friendly fashion, to all races in Key West.

"OUR STREET FESTIVALS have enjoyed a growing attendance level."

Given such efforts by the blacks to effect better relations with the rest of the community, Grant is elated that City officials are showing a greater commitment--and action--to respond to a portion of the electorate which has not always enjoyed its full share of civic benefits.

GRANT HAS OBSERVED a very positive response to the latest Police Department initiative, and says that blacks welcome better relations with the police, as well as help in cleaning up their neighborhoods.

"CHIEF RODRIGUEZ AND Captain Casamayor are to be praised for their efforts, and encouraged to carry on," says Roy Grant.

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## Editorial

BY BILL WESTRAY

A couple years ago we joined with enthusiasm in an ambitious plan by the U.S. Army Corps of Engineers, to restore and renourish the beaches along the south shore of Key West from the Casa Marina Hotel to East Martello Tower. We supported (and continue to support) restoring Smathers Beach to its full 140-foot width by 3000-foot length which had become badly eroded from wind and waves since it was recreated back in the early 1960s. We were anxious to see Higgs (County) Beach renourished by digging out the rocks and hardpan and replacing them with new, soft sand. The new plan would also extend Smathers Beach another 3000 feet eastward to the airport, and another 3400 feet westward to White Street Pier. The extensions would be 65 feet wide.

However, someplace along the line, the plan got off track and developed serious defects which we became critical of, and tried to correct. Higgs Beach renourishment was dropped. The eastward extension destroyed too much seagrass (23 acres). Most important, the Rest Beach portion did not correct the White Street Pier problem; it relocated the boat ramp to an unusable mud flat, it destroyed tidal marshes, it provided no public access, and it seemed to benefit mainly the Rest Beach condo and townhouse developments, using public money.

WE HAVE LEARNED from the U. S. Army Corps of Engineers in their June 30th letter to Captain Ed Davidson, President, Florida Keys Audubon and the Citizen's Coalition, that the Army

Board of Engineers, meeting at Fort Belvoir, Virginia on June 27th, recommended that the Smathers Beach restoration portion of the project proceed with construction. \$50,000 of planning money will be made available immediately and project funding is slated for next Fiscal Year. The letter said, "While the Board felt the entire project at Key West should be authorized for construction, the Board recommended only the center portion -- Smathers Beach -- as an initial step, and recommended that further construction should be dependent on demonstrated use of the completed portion supplemented by additional beach counts and economic studies." WE APPLAUD THIS OBJECTIVE DECISION OF THE BOARD OF ENGINEERS.

WE NOTE THAT the destruction of the seagrass beds has been reduced from over 23 acres to about 7 acres, and possibly as low as 3 acres, and that mitigation of any losses would be accomplished by replanting an equivalent acreage nearby. The seagrasses, which serve as nursery areas for lobster, shrimp, blue and stone crabs, as well as for snapper, jewfish, and other valuable species has been valued by the Army Corps at \$83,000 an acre, or about \$2 million in total as originally contemplated. The Army estimates that it can replant the 7 acres it still plans to remove for about \$20,000 per acre.

AS WE HAVE ALWAYS been, we're in complete accord with the renourishment of Smathers Beach. When completed, this renourishment will provide 420,000 square feet of excellent beaches which will accommodate up to 8000 tourists (and residents) per day. Present maximum beach usage during college Spring breaks in April has been around 3,000 beach visitors per day. We have no objection to the extension of Smathers Beach to the eastward

about 2370 feet now that destruction of the fish nursery beds has been minimized. This will provide additional 65-feet-wide public beach for up to 3,000 tourists per day.

WE ARE CRITICAL that renourishment of County (Higgs) Beach was dropped from the project. We consider that County Beach is second in importance only to Smathers Beach as a popular public recreation beach for tourists and residents alike. Restoration and periodic renourishment of County Beach would accommodate up to nearly 5,000 visitors per day.

WE ARE HIGHLY critical of using about \$1 million of public money to create over a half-mile of semi-private beach on and in front of private property with little or no public access except from the ends; that's what the Rest Beach segment of this project proposes to do. The people working hardest and screaming loudest for portions of the project seem to have an intrinsic personal interest in the developments along Rest Beach. They claim that the public will be given access to Rest Beach, but we have already seen how the beachfront hotels and beach clubs fence their beaches off from the public.

WE URGE OUR readers to question any petitions on this subject that they be asked to sign. Make sure that public monies are only spent on projects that benefit ALL the public, particularly the tourists on which our economy depends. Push for putting County Beach back in the project and cut out the private beach portion.

## The Iconoclast

BY JIM KOGAN

### MORE ABOUT MAN'S BEST FRIEND

AFTER THE RECENT piece on unmannerly persons' dogs, people have asked me if I have any ideas about the mutts left tied up or confined in back yards to bark and yelp until neighbors are driven to distraction.

WELL AGAIN, IT'S not necessarily the dog's "fault"--each one has an owner who controls much of the dog's activity. And, unhappily, some owners just don't care much for their neighbors' peace and quiet. Ideally, the problem is best solved by educating the inconsiderate ones. However, they are the very ones most difficult to educate for they simply do not care for any community values.

THE HIRED POLICE will, sometimes, cope. They do not always find time to respond to such complaints and do not always take kindly to repeated calls to the same place. So, I asked around among alleged experts.

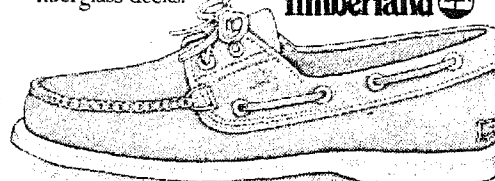
FIRST, I AM assured that the dog will not wear out the voice or give himself laryngitis or something. That is unfortunate from our standpoint for it does seem only fair that we should luck out once in a while. There should be some problem that is self-solving. Not this one, though.

THEN ONE CAN always try to talk to the dog's owner--he just might be a reasonable person. Don't count on it, though. If he does not care enough for the dog, he will probably

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care less for the neighbors unless you can suggest that his personal, physical welfare may be affected. Some of us are not that big or strong, or aggressive, though.

DOWN HERE IN Dixie, I find that surprisingly many (to me) people carry guns (compared to the big city up North) and that suggests another course of action. Unfortunately that gets loud and messy and seems sub-optimum, to say the least.

THE OLD FASHIONED method is to feed the mutt a strychnine burger or a burger laced with broken glass. Simple, direct, fairly prompt in effect and appeals to the simple types. But, messy, and really unfair to the usually innocent dog. It's not really the dog's fault his owner is a slob and feeding the doctored burger to the owner can get a bit more messy, even.

BUT, AS USUAL, ask enough places and an idea comes up. Trade on the fact that dogs hear different sounds than we do. The "silent" dog whistle is based on this fact. There are bands in the sound spectrum that a dog can hear and we cannot.

NOW ADD A bit of modern technology--the neighborhood teen-age (usually) electronic genius can put the pieces together easily. Someday I'll find out why the youngsters seem to understand the arcane things so easily.

ANYWAY, BUILD A sounder that puts out sound the dog can hear and people cannot. Make it adjustable and vary the tone until the dog is obviously affected. Then let it run until City Electric blacks out. The dog will be treated to a non-stop noise--sort of giving him back what he gives the neighbors.

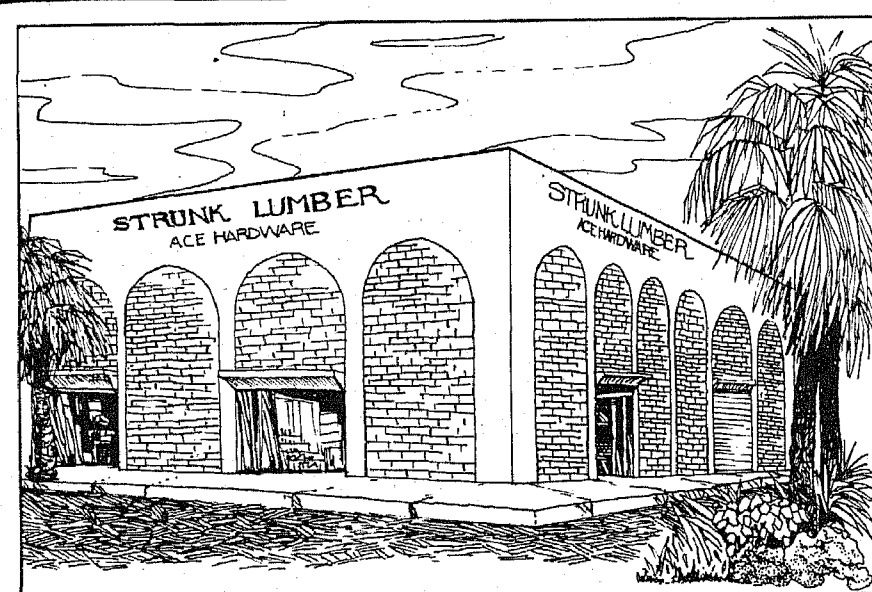
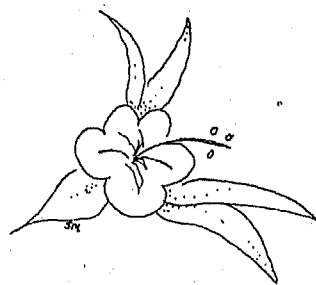
THE DOG WILL stop yapping and soon. He will experience a personality change after a couple of days of non-stop sound.

In most cases, the dog will hide under the porch (to no avail--the sound is pervasive). He will be so busy trying to get away from the "silent" sound that he will be too busy to yap. After a week or so of no remission, no sleep, no silence he will be a different dog.

Even his owner might notice, but be unable to understand what he sees.

AFTER A FEW DAYS--two weeks at the outside--the sounder can be relegated to the closet and not used until the neighbor buys a new mutt who has to be taught all over again. Reportedly, some dogs will, after a year of two, forget their traumatic week and resume yapping; in that case, bring out the sounder and plug it in again for a few days.

THIS TREATMENT IS neat and elegant, like most good ones. Not messy or provocative of violence like shooting or poisoning or even trying to "reason" with an unreasonable neighbor.



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## An Old Pro Looks At The New Elections

BY GARY BOULARD

WHEN HE ANNOUNCED in 1979 that he would only serve one more two-year term, Charles "Sonny" McCoy was approaching an historic Key West record: no other mayor had served as long as he, or won as many consecutive electoral victories.

Now a healthy-looking 54, McCoy said he has absolutely no interest in running for another city-wide seat, although he added that he is approached by "20 or 25 people a week" who would like to see him return to the top post in City Hall.

McCoy attributes his five successful election campaigns to luck and the hard work of others. "I had a lot of loyal friends and people who did everything they could to see I was elected," McCoy said. "There were people who always wanted to give money for the campaigns, but I never wanted nor did I accept campaign contributions."

DURING HIS TEN-year City Hall reign (1971-81) McCoy saw a wonder of variety in the changing political landscape of the city. Northern progressives moved in and many became politically active. Blacks for the first time were a regular voting bloc to court, and the gay vote reached double-digit proportions.

But McCoy thinks he was an electoral champion for one reason only: he knew how to appeal to the vast middle-ground. "Most of the voters in Key West are in the middle of the road," he said. "This voter is the kind who is usually quiet, and may not make up his mind until the last days before the election."

WHILE MCCOY LAUDS both Richard Heyman and Richard Kerr for their organizational abilities, he doesn't

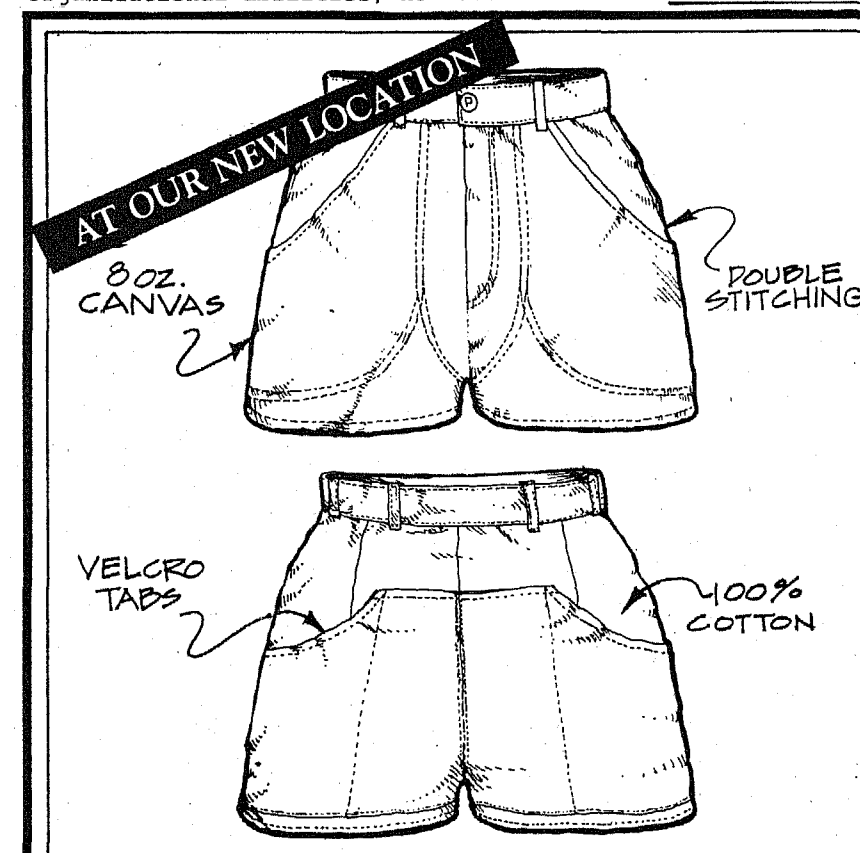
believe the two candidates--who he calls "Dick and Dick"--have a claim yet to that all-important moderate voting bloc. "I would say they both have support in the community, but it isn't yet the kind that can translate into a city-wide victory for either of them."

How should Heyman and Kerr and any other potential candidates get that moderate voter? "Be consistent, show some direction," McCoy advises. "That's what the voters want to see. Even if they disagree with you, they'll respect you exhibiting a sense of strength and leadership."

ALTHOUGH MCCOY ACTUALLY lost his first try for the mayor's seat in 1969, he won the next time out with almost 60 percent of the vote, and was never again seriously challenged until 1979, when long-time political opponent Jose Menendez came within 150 votes of beating McCoy.

NOW AN EXTREMELY active architect who has raised many eyebrows with his strong support of big-time development in Key West, McCoy said he is happy to watch the hoopla of the political campaign from the sidelines. He expects to endorse a candidate sometime in the next two months, and said he is almost certain that Heyman and Kerr will not be the only two candidates in the race.

"THE KEY WEST Citizen" noted upon McCoy's retirement in 1981 that he was a mayor who "did it in a style all his own." Almost to underline that sentiment McCoy added "The candidates for mayor--in fact the next mayor--will be the person who's not afraid to speak out on the issues. Someone who doesn't vacillate. That's the only way to do it."



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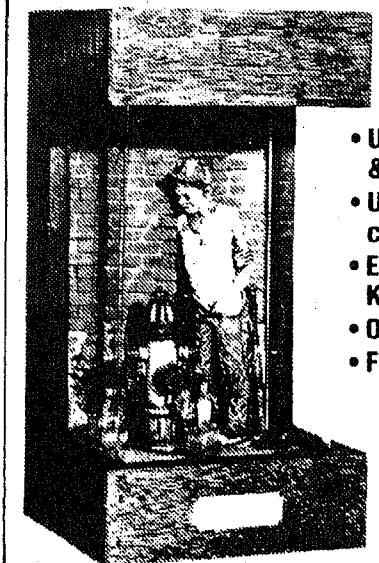
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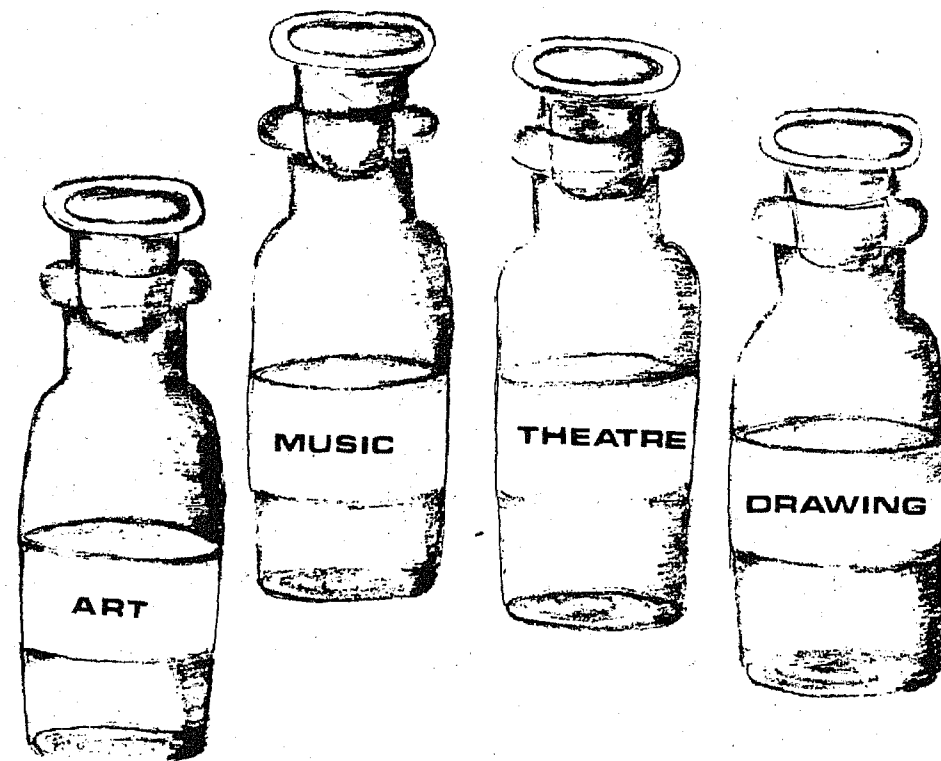
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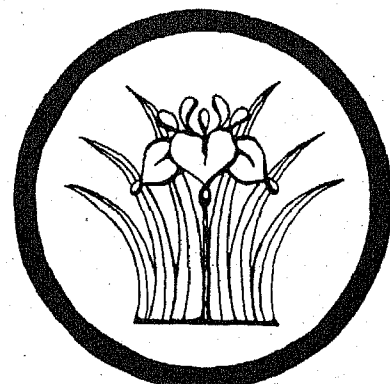
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## Richard Heyman: The Making of a Mayor?

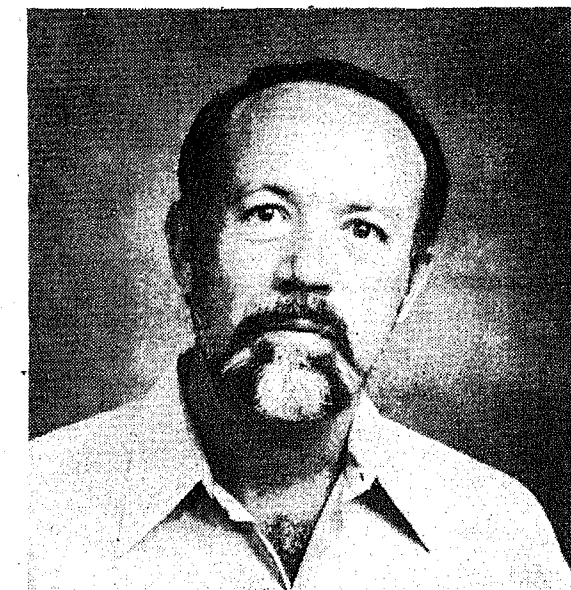
by GARRY BOULARD

THERE WAS ALMOST a sense of deja vu to the moment: a tall, handsome, gray-bearded man speaking in deep voice about the problems of Key West as he announced his candidacy for Mayor. "The citizens are going to be faced with the same choice that they've always been faced with - do we go forward, stepping boldly into the next century, or do we turn backwards into a political scheme that has been?" he asked.

THE ANSWER WAS very apparent to the man who posed the challenge and to those who listened: No, we never go backward, yes, we'll join you in the struggle for tomorrow's quality. But is that how elections are won?

IT REALLY COULD have been 1979 all over again. During that hot summer, a political upstart by the name of Richard Heyman barely garnered a sprinkling of the island's press attention when he announced that he intended to run for a seat on the Key West City Commission. He said he would conduct a "people's campaign" and he went door-to-door, and visited every high school football game in the city, and stood out on certain corners handing out his own literature, and never once turned away an offer to appear at a citizens' forum, or a neighborhood get-together, or a radio talk show to explain his solutions to the island's many problems. And those who knew - really knew - the politics of the city, smiled and predicted Heyman would never be heard from again after his landslide defeat.

THEN IT WAS the morning after the election, and candidates and their tired supporters were jammed in a small room nervously waiting for the counting of absentee ballots. The mayor himself, Charles "Sonny" McCoy, was ahead by only slightly more than 100 votes. Other candidates had even smaller would-be victory margins. The one candidate who seemed to be incredibly cool was Richard Heyman. No matter what



happened with the absentee ballots, Heyman was the winner. He had astounded all those who said they knew everything there was to know about city politics, including his political opponent and even the local press, by winning a healthy 53 percent of the vote against an established Key West pol who had the strong backing of the city's power structure.

"AN UPSET," THE Miami Herald called it in their headline. Progressives, reformers and long-time Key West residents who thought elections were only decided on the "lesser of two evils" proposition, were astounded that someone they actually wanted elected was elected, and Heyman said utterly without a trace of smugness: "I don't see why it's such a big surprise. I spoke the truth to the people of Key West. That's what everyone wants - someone who is willing to level with them."

### WHERE THE VOTES ARE

CANDIDATES FOR CITY elections this year would be well advised to follow the advice of the late Supreme Court Justice William Douglas and "Go East."

"It's on the east side of the island, in the Jaycees' precinct, where the next election will probably be decided," said one political observer, who noted that the votes from that large precinct turned out to be the deciding factor in every race in 1981.

"I THINK WE have support out in the Jaycees' area," said Richard Heyman, who must do well there if he expects to offset any losses in the older Conch neighborhoods come November. In the 1981 elections, the Jaycees' precinct (which is precinct number 3) accounted for almost fifteen percent of the total votes cast in the entire city. No other precinct came close to that figure.

If either Heyman or Richard Kerr expect to establish a solid electoral base, the heavy vote totals in precinct number three can't be ignored.

"BUT JUST AS important to any election is the number of people who register throughout the city," said Elections Supervisor Billy Freeman,

who noted that since the recent purge of the voting rolls, the city registration has been down to a low of less than 10,000 voters. "But that will no doubt go up within the next month as people get interested in the election."

IN 1981, ALMOST 13,000 people were registered voters in Key West. But in the mayoral showdown between Dennis Wardlow and Jose Menendez, fewer than fifty percent of the voters bothered to go to the polls. That low figure could prove to be devastating to would-be mayors and city commissioners.

"THE MOST IMPORTANT thing we can do is get our vote out," said Heyman manager Peter Ichuk, who went on to claim that one of his biggest tasks in the upcoming election will be not only the registration of potential supporters but the election day turnout of those who have already registered. "After all, elections are only won by a lot of votes."

SO IMPORTANT is it for various candidates to get out their vote that some precincts have gone to one camp over another by razor-thin margins. In 1979, Heyman bested city commissioner Ralphie Arnold by four votes in precinct 12 -- 146 to 142, only to see

I knew we'd get the kind of support we needed." Heyman, though gay, felt this played no part in his election and has had no influence, whatsoever, on him as City Commissioner.

BUT IT WAS a big surprise. Heyman not only buried the incumbent, Ralphie Arnold, a man as familiar to many old-time Key West residents as Sloppy Joe's, but he actually won more votes than Mayor McCoy - who everyone knew was the biggest vote-getter of all time.

MORE EXTRAORDINARY WAS the fact that Heyman - who calls himself a moderate, but has been viewed as a liberal by many - did so well in the more conservative precincts of the city, places like the huge Jaycees Clubhouse polling place, where Ronald Reagan showed some of his greatest strength in Monroe County's 1980 presidential returns. Plus, 1979 was Heyman's first baptism into the sometimes hot waters of Key West politics. He had never run for any political office before...and he ran without the help of the insiders.

"I think one of the biggest factors in favor of Richard was his honesty," said Emma Cates, who served as his treasurer during the city commission campaign. "That made it very easy to raise money for him."

OTHER OBSERVERS POINTED to Heyman's strong support among the business community, those sometimes conservative individuals who want a respectable enough fellow in office dedicated to repairing the damaged local economy. There are other candidates who might make the same pitch to this same voting group, but in Key West, many of those candidates are of the fire-and-brimstone variety, loud, uncompromising, a throwback to the era when all matters political were yelled about in great meeting halls, and decided in the infamous smoke-filled rooms.

HEYMAN WILL HAVE none of that. "They used to have what we call the 'Mayor's Workshops,'" the commissioner said with a smile. "Just before the commission meetings all the commissioners would meet and that's where all of the deals would be made, and the

Arnold come back and beat Heyman in Blacktown precinct 7 -- 176 to 172.

THAT SAME YEAR, Charles "Sonny" McCoy and Menendez went head-to-head in enough precincts around the city--including the normally strong McCoy precinct number three--that the entire election wasn't decided until the next morning when the absentee ballots were counted and McCoy squeaked through with a margin of 152 votes out of almost 5400 votes cast. (Interestingly enough more people voted in the city commissioner's race in 1979 than in the mayor's race. "The only way they could have done that is to just not mark their ballots in that race," said Supervisor Freeman.)

ALTHOUGH VOTER REGISTRATION books officially close during the first week of October--30 days before the election--candidates and political activists will have inaugurated their voter drives long before then. "The candidate who gets a big lead in the Jaycees' precinct and the Key West High School precinct will be in a very good position to win," said Freeman, who also noted that the voters in those areas are some of the most reliable in terms of turning up on election day.

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votes set up, and then they'd all come back downstairs and it would be just a matter of calling roll. I refused to attend these workshops."

SOME SAID AT the time that Heyman was performing the classic political tragedy of winning the battle only to go down to an inevitable defeat in the much larger war later. According to this logic, by Heyman's refusal to take part in the workshops he segregated himself from both his fellow commissioners and those in the city who believed the only way to get anything done was to play hardball with the big boys. This was hardly a new thought. Even those who supported Heyman sincerely believed that his sometimes extremely lonely battles on the commission were only making him appear to be a babe in the woods: innocent and virtuous, yes; but also an extremely easy prey for the nasty old wolves. But look what happened: the workshops were discontinued during McCoy's term and under Mayor Wardlaw were reinstituted and held in the large City Commission chambers, where there was room for the general public.

IN THE EARLY 1930s, when the extremely corrupt Tammany Hall still had a vise-like grip on the political activities of New York City, an outsider known as Fiorello La Guardia challenged the ruling machine with a simple slogan - "No one can be a good mayor merely by being a 'good fellow.'"

LA GUARDIA WON. But the hopeful comparisons don't end there. La Guardia was as much a part of the ruling system as Mother Theresa. He loathed it, and stayed far away from it. None of the papers thought he had a chance. And worst of all, in those heavily Democratic times, La Guardia was a Republican.

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HEYMAN ISN'T A Republican. But he too has fought every day of his political life against the powers that be, and, until recently, his candidacy wasn't given much of a chance. "I wouldn't run if I thought I was going to lose," Heyman explained. "Maybe I'm like Joe Balbontin, maybe I like a good fight."

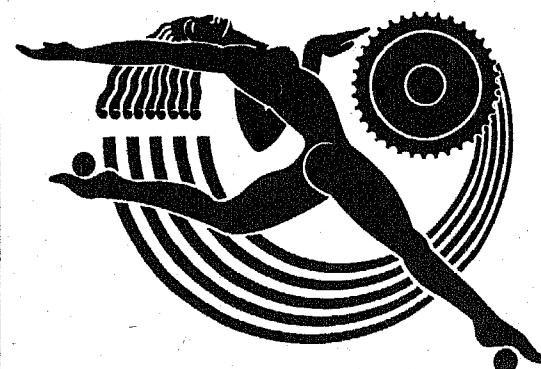
BUT UNLIKE HIS fellow commissioner, Heyman doesn't appear to enjoy the fight just for the smell of blood. He believes he's going to be the next mayor, people are coming up to him everywhere and promising support, his campaign chest is almost filled, and the Heyman camp's number one weapon - the incredible personal magnetism of the candidate himself - is going to be used as exhaustively as it was in his successful 1979 campaign.

"HEYMAN IS REAL strong with the union," noted Timothy Fahey, president of the Local 1424, International Association of Firefighters. "We haven't decided on who we're going to endorse right yet for the elections, but I'd say Heyman right now has a very good chance of winning with us. I mean it's very early yet, so I'm not saying who we're going to come out for. But Heyman is strong."

POLITICAL ACTIVIST JIMMY Weekley thinks Heyman would probably win if the election were held sometime this summer. "He's definitely the man who will get my support," said Weekley who went on to illustrate how strong he thinks Heyman is: Out on a fishing boat with about 20 people the discussion turned to city politics, and everyone started asking each other who they thought they might vote for. "16 out of 22 said they were for Heyman," Weekley remembered. "Now I don't know how well he'll do with the Conch vote. I was the only Conch on the boat. But I can tell you that everyone seemed to be

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impressed by one factor more than anything else - the feeling that Heyman is a deliberate thinker, that he doesn't rush to conclusions. That he will listen to every side before making a decision. That's a very winning quality about him."

THE LISTENING ASSET may prove to be the telling factor in the mayor's race. Can the normally calm, distinguished Heyman keep his cool as the inevitable whispering campaign sets in motion accusing the commissioner of all sorts of things imaginable and unimaginable? All one has to do is think back to the extremely close mayoralty race of 1979 when Jose Menendez was at long last closing in on Sonny McCoy, and activists for both candidates were getting nervous. During a televised debate, the gentlemen decided to take phone calls from the folks, and Menendez was asked if it were true he was really a Communist. "It is not true!" Menendez shot back in anger, lashing out on all those who for years had accused him of such things. The answer was much more interesting than the question, and many felt the Menendez outburst might have cost him the election.

"I SUPPOSE THINGS will get rough," Heyman said of the upcoming race. "But it really doesn't worry me. I still think if you do well, and by that I mean tell the people the truth - level with them - and listen to them, you'll be successful."

HARRY TRUMAN ONCE said the American people can "always spot a phony; sometimes it takes them awhile, but they always figure it out." Richard Heyman believes the average voter can also quickly identify the real thing: a legitimate candidate who has nothing to hide and wants to

genuinely work for the betterment of the city. Thus he is incredibly honest about himself. He admits that his early months as a commissioner in 1980 left something to be desired. "I went to the City Hall and I felt as though I always had to have my back to the wall," he said. "People thought I was going to come in and really shake things up and fire everyone. There was a heightened paranoia, and I felt it too."

BUT THE RATHER relaxed, always listening way of Commissioner Heyman seemed to win over his greatest skeptics. Heyman did want to shake things up, it's true. But not like a bulldozer. "I'm for gradual, progressive change," he explained. "I wanted to hear all the reasons why something was good or something was bad. And then do the right thing."

So Heyman might greatly annoy those who came to City Hall looking for a quick answer or excuse. Heyman was the plodder, always questioning, always examining, insistent upon hearing every point of view to a subject.

THE RESULTS WERE interesting: While the City Hall types eventually felt less threatened by Heyman's gentlemanly demeanor, they continued to stay on their toes in anticipation of his endless inquiries into various municipal issues. The constant questioning forced other commissioners to take public stands on issues that once might have been avoided. Heyman became the catalyst toward a sunshine government.

BUT, FAR TOO often, Heyman appeared before the TV cameras as the good commissioner fighting the brave but losing battle. "There were many issues where Richard was the only one voting for a particular point of

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view," said Heyman's campaign manager Peter Ilchuk. "But if he hadn't been there the issue might not have ever been discussed. Richard forced public debates on certain matters and helped to make people aware of some things."

BY EARLY 1983, one observer said he thought Heyman had gone a long way in his city commission effectiveness. "Now some of his proposals are accepted; before, no one would even listen. I think you can see the respect that people have for him."

BUT IF THERE'S been a change in Heyman's fortunes with his fellow commissioners, there's also been a change in Heyman himself. "You really don't realize you're changing," he said. "But I think I'm much more open to compromise than I was in 1979. You lose a lot if you just sit on the sidelines and remain firm in your principles without ever trying to find a solution. That's what happened with the noise ordinance. There were so many people who just wanted it to take care of their own interests. Judge Payne has thrown it out on a technicality. The mayor has refused to do anything. So there it sits. We need to sit down and talk out all aspects of noise, not just the loud music, but the loud vehicles going up and down your street, chickens and animals keeping you awake, machinery... everything. The noise ordinance that was thrown out just addressed itself to music. It was a very emotional issue, and I don't think we even came close to solving the problem."

FOR THOSE IN the engineering or architectural business, Heyman's approach to local issues is known as "getting an overview." He wants to check out all the bends and twists in the road on the map, and even then he might ask for a more detailed map.

THE DELIBERATE APPROACH is much the same with the all-important

development issue, a topic Heyman feels strongly about. "I'm for a development, but only if it's good for the community as a whole. We need to make a study as to how many new developments our island can still take. At some point we may find that we may not be able to keep up with the demands on our water supply, or on the police force, or the sewer system. I'm not against development, I'm for control of our own services and economy."

"IF WE KNOW that one hundred more units are going to put such and such a strain on one of our services, then we can plan for the saturation point," continued Heyman. "If we decide - ahead of time - that we want to go over that point, then we have to look into expanding our services. Certainly an area that we would have to examine up close would be the desalination plant idea. Would we need a new one? Our umbilical cord to the pipeline coming down here can just take so much. With the development being planned in the Upper Keys, we're soon going to see the marvelous pipeline that was supposed to take care of so much completely outdated."

WHILE MANY PEOPLE point to Key West's economy as the most important issue of the day, Heyman seems to be most concerned over the prospect of exploitative development. And he feels that way, he says, because he believes it will directly tie in with the island's economic fortunes. Would the new developments cause utility rates to soar? How much more can those elderly residents of Key West on a fixed income afford? Where do we draw the line on development? What rules should the builders be forced to follow?

HEYMAN WAS OUTRAGED over the extra floor added to the top of Pelican Landing, and he asked for an investigation into the possibility of fraud in the licensing of the con-

troversial club. In a letter sent to City Manager Joel Koford, Heyman wrote, "Pelican Landing appears to be selling condominium units as indicated by published deed transfers. It is my understanding that a condominium is not a permitted use for that site, nor were permits granted for such."

THE PELICAN LANDING issue provides a good index into the type of leader that Heyman could be as mayor. Few other officials spoke out against the somewhat fuzzy legality of the large complex on Garrison Bight. Heyman wasted no time. "This is a very good example of something that may not seem like it's going to affect all of us, but will anyway," he explained. "If a development is put up on the east side of the island, it can have serious consequences on the west side of the island. If something like this happens on the mainland, you can probably build a wall and take care of your new development. But we don't have that luxury. Everything that is done here, no matter how small, ends up affecting someone else. We always have to be aware of our own."

BEING AWARE of those capabilities, in the Heyman book, means that Key West residents don't end up paying for the grandiose development schemes of builders who stay here only long enough to put up the next high-rise.

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"It all adds up to us being capable of governing ourselves," he said.

AN ADMIRER of John F. Kennedy and Abraham Lincoln, "I liked them both for a variety of reasons," Heyman has been the proprietor of the Gingerbread Art Gallery since 1973. Those who are close to his business have noted that Heyman responds to the vagaries of the art market much the same as he reacts to the many fine questions in city business as a commissioner. Early on, Heyman spots the potential of an artist, and usually offers support long before some artists are commercially valuable. The Heyman approach is methodical, deliberate, and always sensitive to the needs of both the client and artist.

"He's great," said Michael Robinson, an artist who has had many of his works showcased in Heyman's gallery. "He never puts on any pressure, but instead tries to help you out."

BEFORE HEYMAN CAME to Key West he worked on the family farm in Ohio, attended Ohio State on an athletic and academic scholarship, and eventually worked in just about every field imaginable to make ends meet. "You name it...and I've probably had a shot at it," Heyman said.

IN THE NEXT three months Key West voters will decide if Heyman is worthy of yet another job.

Whether or not that will actually happen will depend in a large way on the small unpredictables of a campaign: the mayoral debates, the ability of the candidates to get out their vote, etc.

BUT AT THIS early stage one thing appears certain; the 1983 mayor's race should be elevated to a new height of class and style and honesty by the candidacy of Richard Heyman. Those who have worked with Heyman and watched him up close say he could well turn out to be one of the finest mayors ever in Key West. Only Heyman, typically, is more reserved: "I've always been able to work together with what might seem like opposing parties. That to me is what leadership is all about - bringing people together. After all, isn't it time that we stopped yelling at one another and started working together?"





## VERNON AVENUE VS SANDS BEACH RESORT HOTEL

BY JOHN LESLIE

### MONEY TALKS, THEY SAY.

But Austin Laber, a real estate lawyer and developer from New York, is finding out that it barely whispers in his efforts to buy out Key West residents along Vernon Avenue in order to make room for his proposed 150 room, 55' plus high construction known as the Sands Beach Club Resort Hotel.

True, some residents - two to be exact - have agreed to have their houses moved or sold to Laber.

ONE, MR. MARCHIONE of 1426 Vernon says that Laber threatened him with a lawsuit if he didn't sell. Marchione had signed an agreement to sell his land to Laber provided Marchione could move his three apartments to a lot on Alberta and Waddell that he wanted to buy. The agreement was contingent upon zoning laws permitting his apartments to be moved there. When Marchione, who was living in Washington, D.C. at the time, and conducting business from there, discovered that the lot was zoned for single-family dwelling only, he wanted to back out of the deal by virtue of the contingency clause.

"IF YOU DON'T go through with this I'm going to sue you...I'll take you to the wall," Marchione reports Laber yelling at him. "He has a short fuse," Marchione says.

In order to fight Laber it would have been a long legal battle that Marchione felt he couldn't afford to wage against the financial resources of a man like Laber. He sold.

"I SETTLED HERE for the historic qualities of the city," Marchione states. "It's not like Miami Beach. To be part of an effort to destroy Key West [by selling to Laber] is distressful, to say the least."

INITIALLY, LABER TOLD him that he wanted the property for parking and a few motel units. Marchione had no idea that it was to be 150 units and 5 stories high.

Neither did he realize that the neighborhood would band together to oppose Laber.

SYLVIA SHELLY ACCUSES Laber of blockbusting tactics. She has owned her house for 35 years, having bought it from a relative who had lived in

it when it was down on the dock area around Mallory Square. Shelly says her answer to Laber's repeated proposals for buying her out is an outright no! "Why should they come down here like some damn leeches?" she asks, referring to Laber's attempt to buy up the neighborhood. "It's my home."

IN PROTEST, SHELLY wrote a letter which she sent to George Percy, State Historic Preservation Officer, with copies to city and county commissioners.

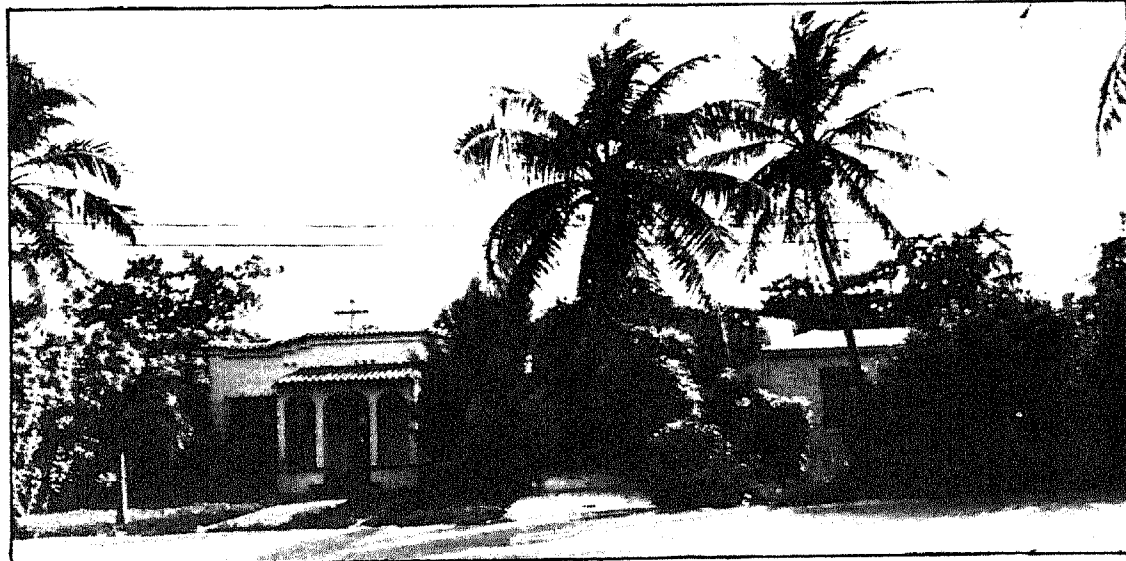


Photo by Jerry Thomas

A number of people will be surprised to hear that what they always found to be an attractive block is considered by Sands Hotel developer to be a street of "shacks."

"This proposed structure," Shelly writes, "and others that have recently been allowed to be started, some completed, are tall (by Key West standards) cement structures. This is out of character with what this island is all about and is rapidly changing the character of this island and losing its charm. All houses and motels in this area and the entire island are basically one and two story structures, all of a sudden looms a proposed 4 to 5 story disrupting a long-established neighborhood..."

AS A RESULT of individual activists, a Save Our Neighborhood (S.O.N.) organization has sprung up in an effort to put up a front against the encroachment of the development into

Vernon Avenue. "We're not saying don't build," says Gordon Smith, a Vernon Avenue resident and president of S.O.N., "but contain it."

SMITH WOULD LIKE to see the development scaled down and restricted to the Simonton Street side of the city-owned alley that runs behind the Santa Maria motel and parallels Vernon Street from South Street down to the old Telegraph beach.

THE ALLEY CONTAINS City Electric power lines. If CES were to move them then the alley potentially could be for sale. On Laber's Description of Property Assemblage listing purchases

relevant to his project, he shows purchase of the city-owned alley for a nominal (unspecified) sum. In fact, if the city did decide to sell, the property would have to be advertised and put up for bid.

Laber's drawings for the proposed hotel show construction across the alley as if its purchase from the city were a foregone conclusion.

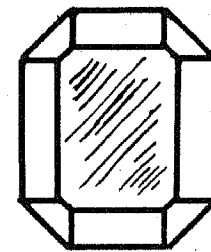
"HE'S GETTING THE cart before the horse," declares Bill Westray, environmental activist. Working with the Save Our Shoreline (S.O.S.) organization which was instrumental in blocking the sale of city-owned land behind Key West Handprint Fabrics to the Pier House last summer, Westray is disturbed that there has been no Community Impact

Assessment Study (CIAS) as required by city and state law.

The CIAS is the responsibility of the developer working through the director of local federal programs, Paul Roberts, and Robert Bensko, former city manager and now city grants consultant for Key West.

BENSKO MAINTAINS THAT the CIAS is about 90% complete. Another Environmental Assessment Study required by Urban Development Action Grants (UDAG) under the U.S. Department of Housing and Urban Development (HUD) was submitted to UDAG from Bensko recently. The environmental assessment study is a prerequisite to the \$1.5 million HUD loan for the Sands Beach Club Hotel.

THE STUDY LOOKS at the impact on the area utilities. It was determined that an 8 inch replacement of a 2 inch water pipe from Simonton to South Street will be necessary and a sewer increase of 8 to 10 inches from the project to South Street and replacement of a 12 inch line from Simonton



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THERE IS ALSO no mention in the study of the current difficulties City Electric is having maintaining its equipment with current usage.

The report does state that the city landfill is nearing close-out; however, provisions will have to be made to provide this service, the study indicates - without suggesting when or how this service will be provided.

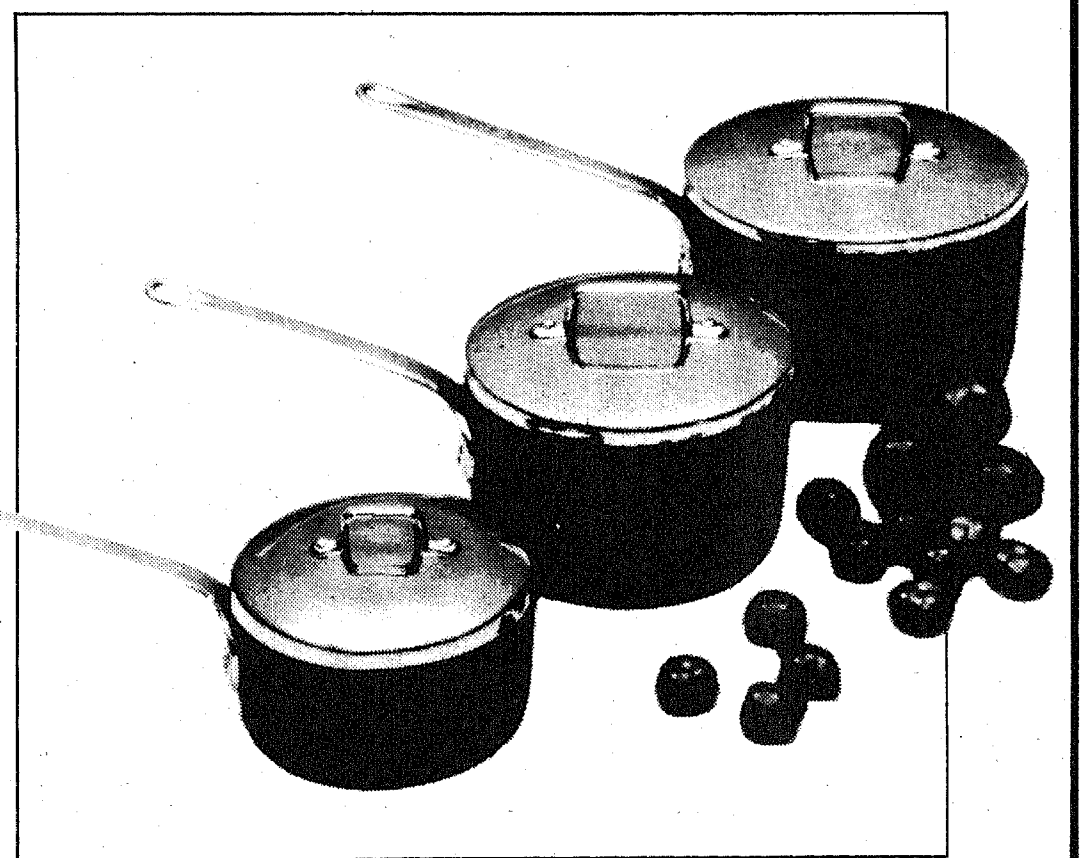
IN A LETTER to HUD from Robert Anderson, Chairman of S.O.S., in an attempt to stop any federal funding until such a time as the impact assessment study is made, Anderson states: "Both the City and the County have unique and common service problems including traffic circulation, liquid and solid waste disposal, potable water, water quality and electrical

to Whitehead. No mention was made in the assessment of the fact that the city is currently dumping its raw sewage, illegally, into the ocean a few miles offshore.

THE STUDY ALSO states that immediate area streets require improvements even without the project; however, the UDAG program features provisions to mitigate impacts and/or improve the infrastructure to accommodate the project, including repaving of Simonton to South and South between Vernon and Whitehead.

IT SHOULD BE noted that a similar provision existed in the last UDAG grant the city obtained for the Pier House and to date, not a street has been paved in an area that contains much of the highest volume of traffic on the island.

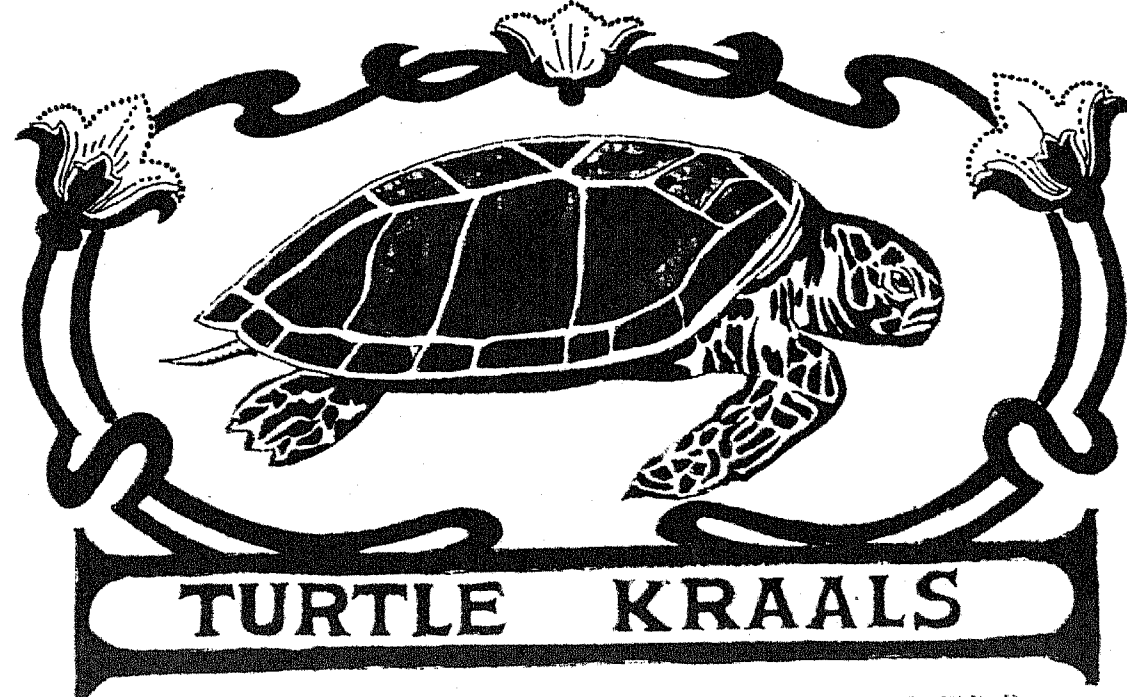
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service. WE ARE CONCERNED THAT THE CITY OF KEY WEST HAS SUBMITTED THE SUBJECT PROJECT BEFORE THE COMMUNITY IMPACT ASSESSMENT STATEMENT HAS BEEN COMPLETED AND PUBLIC HEARINGS HELD ON THE PROBLEMS THAT PREMATURE NEW MAJOR DEVELOPMENT WOULD BRING!

IN SHORT, THE question is: how many of these enormous developments can the city support with the state demanding that the city take care of its sewage problem, i.e., the dumping of raw sewage into the ocean a few miles offshore; with City Electric



Vernon Avenue resident Gordon Smith makes his feelings known.

unable to cope with the demands placed on its present system; with fresh water pumped through 150 miles of pipeline before it reaches Key West then with only just adequate pressure for 2nd and 3rd story dwellings; and with inadequate streets for the present level of tourist traffic?

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construction jobs and a couple of hundred of basically low income permanent positions.  
We now have the disputed Pelican Landing, three time/share developments going up on the Gulf side of the island and condos being built and more proposed along the Atlantic side.

HOW MUCH CAN the infrastructure of this island support? That is the question that should have been answered before the first footing was laid on the first condo. It wasn't. Greed presided over reason. Now a neighborhood is about to be sacrificed. People are being asked (albeit with fistfuls of money) to leave their homes or move them to another neighborhood. But once one neighborhood falls, the domino theory says there is nothing to prevent the next one from falling right on down the line.

VERNON AVENUE SAYS No! "No way," says 83 year old Manie Porter, widow of the late Dr. Porter who had an infirmary for many years on the corner of Vernon and Waddell. She has lived in the neighborhood since 1926. "There's enough nuisance now," she adds.

GERRY PINDER HAS lived in the neighborhood for nearly 40 years. She worked for Dr. Porter and remembers most of the houses on Vernon as being there in the early thirties. "Keep the houses up in the tradition of Key West," she says, "but they should never be torn down or destroyed."

PETITIONS HAVE BEEN signed; hundreds of telegrams sent to UDAG offices in Washington in an effort to delay the federal loan until a professional study can be made to determine the impact such a construction would have on the city resources.

continued on page 31

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1845-Alexander Cartwright Sets up basic rules: 120 team to get 21 points wins; the ball must be pitched underhand; only one base is allowed for each hit.	1879-9 balls & the batter walks to 1st base.	1908-Pitchers may not scuff, soil or cut a new ball.
1857-Length of game is 9 innings.	1882-7 balls make a walk	1920-The spitball is abolished
1863-Balls & strikes are called by the umpire.	1884-Pitcher can throw overhand	1935-1st night baseball game is played.
	1887-4 strikes make an out, 5 balls make a walk	1947-The 1st black baseball player, Jackie Robinson, plays for a major league.
	1888-3 strikes make an out	
	1889-4 balls make a walk	

# Everybody Has Them

Every one of us on earth has parents. Of course nobody's parents are like your parents, but the problems that come up between children and parents are, many times, the same. Ask your parents if they ever had trouble getting along with their parents. Listed below are some suggestions of ideas that have worked for getting along with parents:

1. Parents are people, they have faults & they get tired. They also worry, and like to laugh and be appreciated, just like you.
2. Don't push your parents into a corner; don't threaten them, or try to force them to give in. You know how you feel when someone treats you that way!
3. Try to give them a chance to explain the way they feel, then try to trust them with your feelings. Be honest with each other.
4. By making good decisions you'll help them realize you're not a baby. Manage your own money and think about how what you do will affect them.
5. Being pleasant only when you want something isn't fair. It's their home too. Find some way to make them feel good at home. Something as simple as being quiet when they get home from work might be nice.
6. Respect each other's privacy.
7. Let them know your plans. It could save some unnecessary worry.

### What are Words Worth

If you had to pay for these words by the letter, how much would they cost? Letters are priced by their position in the alphabet. A is \$1, B is \$2, C is \$3 and so on. (Make yourself a chart before you start adding up the words.)  
Example: cash = 3+1+19+8 = \$31.

1. check =	6. price =
2. discount =	7. income =
3. deposit =	8. budget =
4. interest =	9. sale =
5. borrow =	10. credit =

### Scrambled Players

The words below will all be musical instruments if you unscramble the letters:

1. u b t a
2. L i v o i n
3. t a g u i r
4. b o o e
5. m u r d
6. r a p h
7. l o l e c
8. r i n e c a t l
9. s b a s
10. t e a l f
11. p e t m r u t

### Answers:

1 trumpet	6 clarinet
2 violin	7 drum
3 guitar	8 bass

10 Ave. F  
Big Coppitt

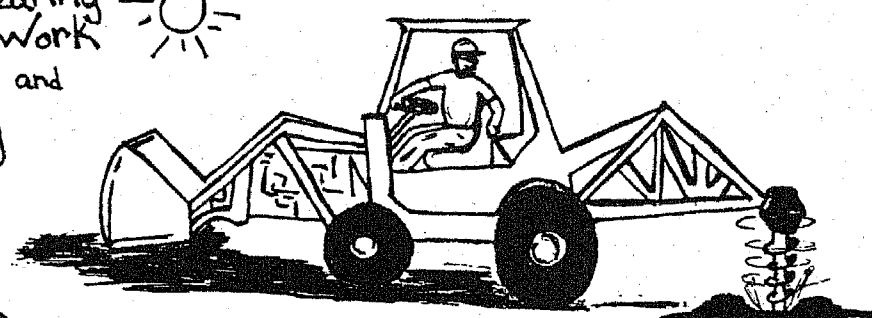
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IN A MEETING on Monday, July 25, at the Federal Programs office, the developer, Austin Laber, said that the "shacks" on Vernon Avenue have no integrity, and added that the home of adversary Gordon Smith was a "dog-house." Referring to his multi-million dollar complex, he said, "this is going to be the most professional thing built here." He claimed to have a highly developed aesthetic sense.

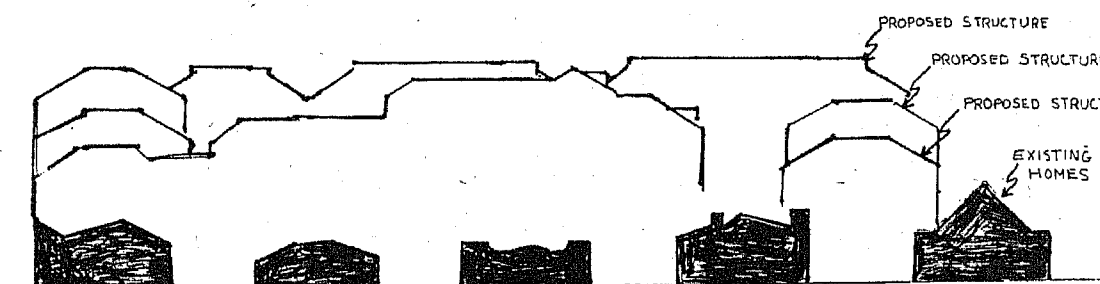
Landing stirred the slumber - seems to be the potential intrusion and destruction of an established neighborhood.

IF THAT'S WHAT it takes, so be it. Now that we're awake we can demand the kind of leadership it will take to say no to those who wish to surround us with condos and time shares and luxury hotels, forgetting that the true aesthetics of Key West are natural ones - the ability to look down the

THE KEY WEST Players announce their first annual playwriting competition. As a part of its policy of encouraging new theater talent in the keys, the Waterfront Playhouse will award cash prizes to the playwrights of the four best original (never before produced) plays submitted before January 31, 1984. At the end of the season, the Waterfront committee will announce the names of the authors of best full-length or one-act dramatic or musical plays and make arrangements for the production of the winning script considered most likely to be theatrically workable and effective.

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CLEARLY, MR. LABER, with his highly developed aesthetic sense, has no sense of the eroding infrastructure on this island - or if he does, he has chosen to ignore it for the sake of a profit and/or his aesthetic concerns. But the awakening to the threat facing Key West - though Pelican

street or across a rooftop and see the ocean, not Austin Laber's architectural splendors.

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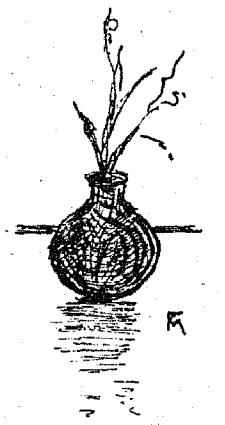
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## Betty Campbell: A Lady Who CARES

by BUD JACOBSEN

IF YOU'RE EVER a patient in the Florida Keys Memorial Hospital, the chances are, at some time during your stay, you'll be talking to Betty Campbell - and you'll be very happy you did.

SHE IS THE neatly dressed Social Service Director for the hospital, a slender, energetic, bright and well-informed young lady whose prime purpose in life and in her job is "to help people." She does a marvelous job of it, too, according to doctors, and staff and a long list of fans at the big facility.

MRS. CAMPBELL'S OFFICE, near the lobby, reflects the lady in charge of Social Services - organized, calm and cool - something you wouldn't expect from a person who works a full week there, takes up volunteer jobs on the outside and is raising four good-looking children by herself, one in college and three in high school.

"I love my job and I think that makes all the difference," she comments.

HER STRONGLY FEATURED face breaks out in one of a hundred smiles during the day, a glowing signal of the warmth and real interest she takes in the people she counsels and helps along as they struggle with their own personal crises in some of the toughest times of their lives.

SHE IS ORIGINALLY from North Central Florida where she was graduated from Bethune-Cookman College in Daytona, in 1964, after majoring in sociology and history. She was married, had four children and is now

divorced; her break with that portion of her life came in 1970 when she joined the staff of the Florida Health and Rehabilitative Services (HRS) on Whitehead Street in Key West. There, she was a social worker, handling numerous cases and gaining a tremendous background in experience.

IN THE LATTER part of 1980, Mrs. Campbell applied for the post of Social Service Director at the hospital and was formally appointed to the responsible position in January 1981.

"Her background was just what we were looking for," remarked one of the officials.

"MOSTLY, I FILL a counseling-therapy function," Mrs. Campbell said, "I talk to and try to help the patients with problems they might have while here and I try to help them after they've left the hospital by arranging whatever social services they might need."

"IF THEY'RE RECOMMENDED for further treatment in another facility, something that we might not be able to give them here, I make arrangements with other hospitals, or homes. In doing all this, I work closely with the doctors and nurses so we get the proper treatment for each case. It is very interesting and fulfilling work."

ONE OF THE doctors who's well-known in the community said: "Betty's a walking encyclopedia of services and treatment centers in South Florida but she has contacts everywhere - if she is not sure of

her answer, she'll find out and let you know. She's a great help."

ASKED ABOUT THE workload in her office, Mrs. Campbell estimated from 30 to 40 new cases each month, and of those about 25 percent require working with the elderly, counseling, seeing to their needs and providing for after-care. With the elderly, when they get out of the hospital, the after-care is most important - contact with family, if there are any, seeing about nursing care from the county, transportation, also from the county and much more.

ALL THIS REQUIRES a great amount of cooperation and dove-tailing of schedules for each patient. To keep matters straight, Mrs. Campbell uses the patient's record in the hospital for her notes, besides her own voluminous files.

ONE OF THE main features of the position, too, is her keeping track of the patients now in the hospital's nursing facility, primarily set up to care for the elderly. This, at the present time, is the only "nursing home" in the Lower Keys and if construction is on time, it is slated to go out of business when the new privately-operated nursing home opens next door before the end of the year under the ownership of Care Management, Inc.

SHE IS IN charge of the "priority" list of applicants for the nursing facility, seeing that their names are moved up as others move out.

"The first call on the new nursing home beds will come from those patients we now have, and then the list. There are expected to be 120 beds in the new home."

TOP OFFICIALS AT FKMH, including Mrs. Campbell, will soon begin meetings to cover the hundreds of details necessary when the new place opens, records are transferred, etc.

NURSING HOMES in Key West have been announced frequently with much fanfare, in past years, with different locations almost every time, and almost always involved a group of local doctors and out-of-town businessmen who would be out beating the bushes for "investment money," as they like to say, to get the facility off the ground. Financing, however, never seemed to materialize and the dreams faded out like a puff of smoke in a winter northerly.

THERE IS NO indication, at this point, according to Mrs. Campbell, of what the rates will be in the new home.

"WE HAVE THREE categories of patients in our facility," Mrs. Campbell said, "the self-paying; the Medicare paid; and the Medicaid. I don't know how they'll operate next door, although I'd think they'll make various arrangements for each patient, depending on the case."

ONE OF THE critical chores performed by her office (she's a one-person operation, but she has the strong assistance of a volunteer Pink Lady, Karen Coler) is the referral end of the job.

MRS. CAMPBELL ACTS as the primary source of information for the patients, and the medical staff, when they want to find other hospitals or nursing facilities which will provide certain kinds of treatment not available in Key West. She sets up appointments, makes phone calls and generally smooths the way for the patient.

SHE IS CALLED into cases frequently by the doctors and nurses themselves for her counseling service - she represents, to a great degree,



Betty Campbell poses with her attractive family. From the left: Cathy, Betty, Lisa, Candace, and, well known man-about-town, son Ralph.

the "human touch," the connection between a large impersonal institution and direct care and help for the patient, outside of their medical needs, of course.

ANOTHER IMPORTANT ANGLE of her job (and it has as many as a Chinese puzzle) concerns maternal and pediatric problems, helping out young mothers-to-be who might not have the wherewithal to pay for private pre-natal care and home care.

"THIS IS THE program called Improved Pregnancy Outcome and it is funded under a section of the Social Security Act."

This brings her to another side of the Monroe County governmental complex, mostly funded by the state, however - the County Health Department, in a separate wing of the building on Stock Island.

"SO MUCH OF what I do, I find, is a matter of tying together parts of the various programs for the benefit of the patient, then I can report back to them; sometimes, I guide them to other agencies - whatever the best is for them."

THE COUNTY'S HEALTH department issues a printed explanation of programs available with the hospital's involvement; among them is the pre-natal and pregnancy program that Mrs. Campbell speaks of. The department, she notes, "gives strong support services in eligibility, nutritional counsel and registration and lab work, field visits and follow-up for infant care and contraception."

IN THIS AREA, she points out, the hospital provides home visits, education, care in labor, delivery and post-partum. Mothers who are discharged early will be followed up at home with two visits by the certified midwife in consultation with the community pediatricians.

IS THAT ALL there is to her job? No.

Mrs. Campbell has also arranged for a cooperative effort with the Key West Council of the American Heart Association of Greater Miami and has set up a "Stroke Club" for persons who've gone through the disabling and frustrating confusion of a stroke.

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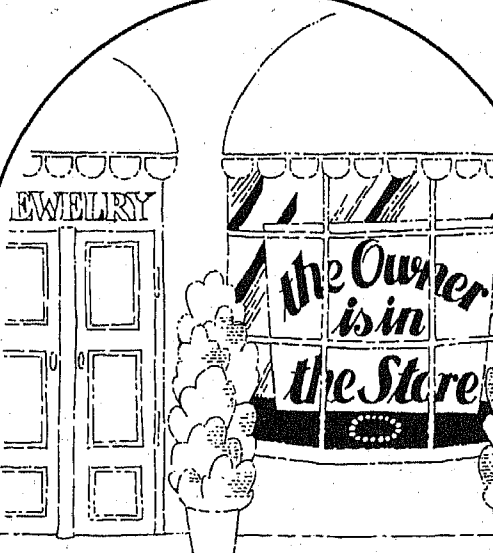
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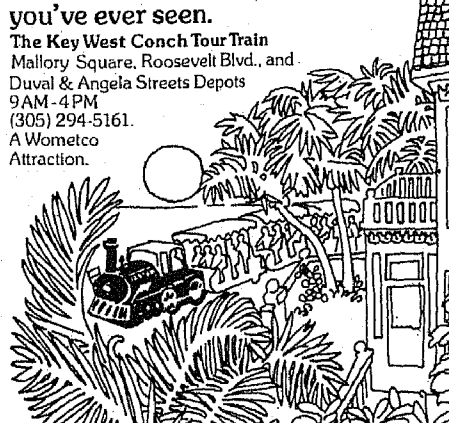
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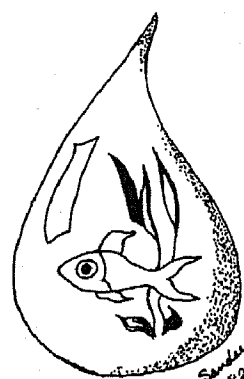
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can talk over their troubles with others in the same boat. You'd be surprised at the help they give each other. So far we have 15 or 16 members in the Stroke Club; it meets at the hospital on the second Wednesday of each month at 2:30 in the afternoon."

In her spare time you'd think she would settle in a comfy chair, put her feet up and take a deep breath. Not so.

MRS. CAMPBELL is a charter member of Zonta, the local service club for women, and was on the committee that established the HELP phone line for people with all kinds of problems. She does volunteer work for the Monroe Association for Retarded Children and is an active member of the "Band Boosters" in the high school.

CATHY, HER OLDEST daughter, is at the University of Florida; Candice and Lisa, her middle daughters, are both in high school; and Ralph, the youngest, is a student at Horace O'Bryant.



## AIDS Update

BY ALLEN R. O'HARA

AFTER READING THE article that appeared in the Miami Herald, entitled, "AIDS in hospitals, disease strikes outside the four main categories," by Steve Sternberg, I felt that a response was necessary. It is important to point out that this was not established as fact, but was presented as such. Indeed, in the article itself, Dr. Selik stated, "there is no way of knowing with certainty that these victims do not fit into the established risk groups." And of the information that is known, more evidence points to the very real possibility that they may, in fact, belong to the high risk groups (homosexuals and I.V. drug users in this case).

ONE HAD ADMITTED to a homosexual encounter and had had syphilis and hepatitis B, both common to homosexuals (one of the established risk groups). Another victim "pricked himself with a needle that may have been used to treat someone with the disease" (similar to I.V. drug users, another established risk group). A third had a history of using marijuana, cocaine and mescaline (although this victim denied use of I.V. drugs - how much credibility can this denial have, given the history of drug abuse, and fear of

prosecution?). The final victim was a private male nurse who denies drug use and homosexual activity (denial of being in a high risk group is not evidence to support this claim). There has been more than one case where an AIDS victim originally denied homosexual activity and then later admitted to it.

SO, WHAT DO we have? We have a headline stating that "...disease strikes outside the four main categories." But what we have, in fact, is an outpatient ward in New York (where over half of the cases of AIDS are located), whose sexual habits are dubious at best, two victims who have possible, if not probable contaminated needle contact (I.V. drug use and equivalent), and one denial by a victim as being in a risk group (no evidence, just a denial). We also have no mention that any of these people ever treated or even came into direct contact with even one AIDS patient in the hospital. In fact, one worked in a psychiatric ward.

THE CLAIM THAT AIDS has now struck outside the high risk groups has not been established in this article. It reminds us to read carefully what is actually printed and to watch "between the lines" as well.

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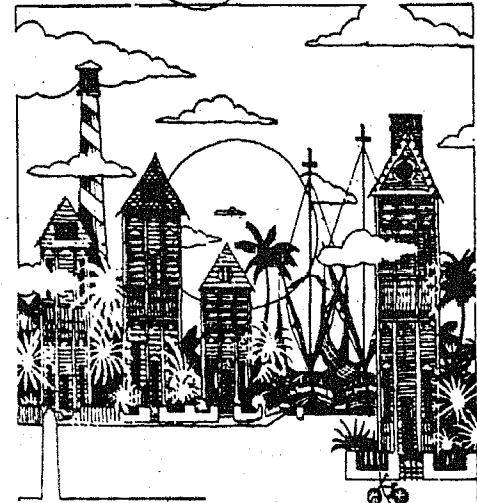
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the summer of '84 is the 350th anniversary performance of the Passion Play at Oberammergau. Call us for details.

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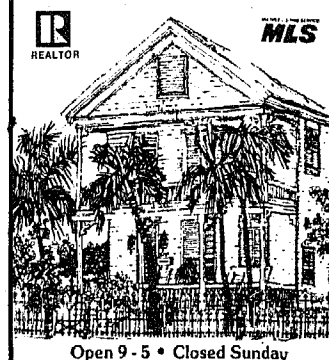
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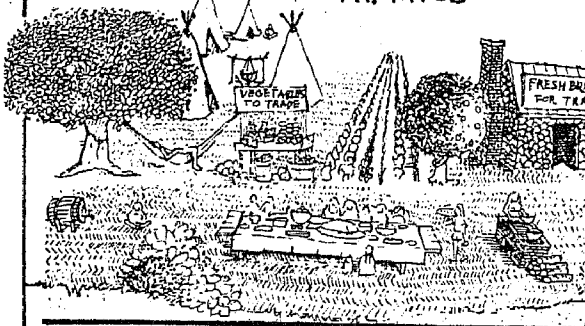
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## KEY WEST'S HOROSCOPE

BY EMMA CATES

Sun in Leo, after 23 in Virgo  
Venus in Virgo, turning retrograde August 4.  
Mercury in Virgo, entering Libra on August 29  
Saturn in Libra, entering Scorpio on August 24

Jupiter in Sagittarius.  
Mars in Cancer, entering Leo on August 14.  
Uranus in Sagittarius, turning direct on August 14.  
Neptune in Sagittarius, retrograde.  
Pluto in Libra.  
North Node in 22 degrees of Gemini.

THE NEW MOON on August 8 in the sign of Leo aspects the 9th house of the Key West Chart. Travel, in particular air travel will be brisk. Key West will not be having its usual slow summer.

THE FULL MOON on August 23 in Aquarius is aspecting the midheaven of the Key West chart. The public image of our city is in the limelight and we will be "looking good."

OUR RULER, SATURN starts the month in the sign of Libra, and moves into Scorpio on August 24 for a 2 1/2 year transit. Scorpio will be in the 6th house of work, service, health, conjoining the natal Mars and Jupiter of the Key West Horoscope. This sector will be greatly activated. Employment opportunities will be increased, and city services will be improved and upgraded.

OUR CO-RULER Mercury will be in the sign of Virgo in August, transiting the fourth house sector. Aspects are good for new beginnings in the city. This particular aspect will manifest in several ways - one being a tendency to gossip.



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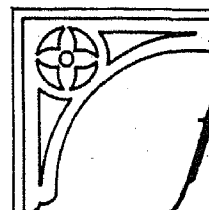
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continued from page 2

AND A LOT of people are grumbling about what looks like frequent conflicts of interest with Clay McDaniel, former chairman of the Old Island Restoration Commission (O.I.R.C.) and his position as one of the super real estate salesmen in Key West. Too often situations involving his company come before the O.I.R.C. and he has not, to my knowledge, chosen to disqualify himself from them. Perhaps there is nothing in the by-laws of the O.I.R.C. on conflicts of interest but for appearances sake I would hope that he would abstain from taking part in decisions that affect his company.

PERHAPS I'm making a lot of noise about things in this column but I'm not the only one doing it. How many people know that once again Key West is without an effective noise ordinance? Alden Solovy's article on page 37 reports on this problem. He begins his article by mentioning that at a dinner party on Whitehead Street people sitting with one another had to speak up to be heard. I know this is true because I was there. Fortunately only one band in the area was blasting away and I don't plan on being in the area when all the places are in full swing. This is a very unfair situation. I fought against the unreasonably strict noise ordinance that the city originally tried to pass but to permit the bars to be able to blast away with impunity because we don't have a proper noise ordinance is equally unreasonable. Richard Heyman calls out to his fellow commissioners to face this unpopular problem and institute a noise ordinance that the neighbors and the bars can live with. It should be done at once.

A GOLFING FRIEND of mine wanted to know if it were true that there is a fee reduction coming for using the golf course. He says that it is way too high to pay \$7 for 9 holes and \$10 for 18. He says that the Navy is given a



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break and only has to pay \$3 for 18 and that many courses in S. Florida only charge \$5 for 18. My friend is a little uneasy because at the same time that he heard that there might be a price break he also heard that it might become mandatory to rent golf carts for \$8 when you played. I thought that the builders of the course said that there would be reasonable fees for local people. I hope that the news that my friend receives is good news.

WHAT A PLEASURE to see that Burt Garnett will have a weekly column with Scripps-Howard News Service. Congratulations, Burt.

CONGRATULATIONS ALSO TO Mike Whalton, the very able manager of Sloppy Joe's, and to the lovely and talented Perri Halövy. This dynamic team will be running Fantasy Fest this year. They have just been working together on the very successful Hemingway Days Festival and will soon be gearing up for the big party in October. I hope that this year Fantasy Fest will be shorter and I look forward to hearing what is planned.

SOLARES HILL WRITER Helen Chapman won the Hemingway Days Short Story contest two years ago and this year a writer for us (as well as for other local newspapers and magazines) won. Vaughn Gibson is the writer's name and I would love to report that I had worked closely with him on his short story writing and could feel a part of his success but the truth is that I had turned down the only fiction that Vaughn showed me shows what I know! Anyway, congratulations to Vaughn and maybe we will be running the story in this paper as we have the last two winners.

I RECEIVED A poem from writer Eleanor McKinlay. It went:

I opened June's Solares Hill  
With great expectation and a thrill.  
On page eighteen, the art work's fine,  
But where in h\_\_\_ is my by-line?

I knew what Eleanor was talking about. Page 18 had a lovely selection of random thoughts about what make the Keys so special and I forgot to let anyone know who the writer was. You guessed it, it was Eleanor. My apologies. Coincidentally I'm running a piece in this issue I've had for well over two years. I had lost the name of the writer and I suspect that I will be getting another poem if the author recognizes her work.

ALL PEOPLE IN the Lower Keys who have Multiple Sclerosis should contact Florida Keys Memorial Hospital. The incidence of this disease in the Lower Keys appears to be unusually high and a research project is being conducted with the University of Miami School of Medicine.

I CAN WHOLEHEARTEDLY sympathize with the Black communities desire to have representation on the City Commission. However, I do not feel that to achieve this by dividing Key West into 4 districts is a good idea. Under the plan, City Commission candidates would have to live in one of the 4 districts but would be elected at large; the mayoral candidates could live anywhere in the city, though. We are too small a community and to further sub-divide it can give rise to tightly entrenched district machines that could perpetrate unworthy candidates. I remain convinced that a truly good candidate can win (it's not easy admittedly) and the emphasis should be in getting the top-flight people to run.

SEE YOU NEXT month.

#### TO SUPPLE THINGS

In belonging to all children,  
I learn the history of the eye,  
and of the spaces  
filled with especially electric currents  
that match the ins  
with all the outs of things  
in this world  
and perhaps, in the other ones  
too numerous to tell of here....

However,  
I belong to all of those small shells,  
being committed entirely to the smell of fall  
rushing through the palm trees;  
and to the disturbing draughts of female air  
that howl during hurricanes;  
And being also committed to growing entirely  
human in my being,  
and to not being unlovely as a woman,  
and to making comfortable the places  
where we share out nesting quietly  
these short tempered days,  
I know, in my heart  
whenever I sight a little duckling  
or come upon a school of waterfowl,  
like the waddling geese upon the river's front.  
I know how very deeply,  
every woman is totally engaged  
and obliged,  
breast and belly alike,  
to every small and helpless thing  
that lives.

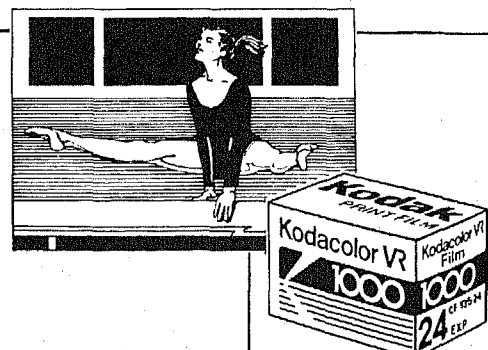
And through the histories of the many eyes  
that see,  
one must surrender the small flights  
and the realization of nothingness,  
for the coming of age,  
for the beginnings of all supple things--  
The pure and simple animal naiveties that displayed  
upon the brow  
of the smallest mouse  
must be allowed.

How much one can learn from mother cats!

Mother, did you learn so well?  
Or was it instinct  
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## Noise or Music?

ALDEN SOLOVY

LATE ONE SATURDAY evening, some friends gathered for dinner at a Whitehead Street home. They sat outside to enjoy the warm breeze, a relief from the heat of the day, and to amuse themselves with chat. But instead of speaking in the hushed voices that punctuate personal tales, these people were shouting. They did not shout loudly, but they were forced to raise their voices loud enough to be heard over the music echoing from Durty Harry's.

THE HOST AND hostess seemed unperturbed that Saturday evening. They said they felt lucky that only one of the downtown bars had music loud enough to disturb their party. They felt lucky that two, or three, or four more taverns did not add music to the night. They felt lucky that it was quiet enough for their guests to converse comfortably at all.

"YOU CAN PUT up with a little background noise," said Richard "Griff" Griffith. "This is different. We can't go to sleep at night."

On Saturday night the situation was as good as it had been in weeks. The neighborhood heard only one bar. Some people were kept awake, but residents said it was not nearly as bad as it could have been.

AT ITS WORST, residents say, three or more downtown bars crank up their amplifiers to entertain their customers. Each adds its own beat, creating a confusing cacophony of conflicting sounds and rhythms exploding into the neighborhood, residents say.

"WE ARE ALL liquor establishments and provide music for our customers to enjoy," said Dave McIntire, manager of Michael's on Duval Street. "All of us are in business and this is part of our business."

Bar owners and managers give similar answers: if there is a problem, they say, the music from their establishments is not part of it.

"WE AREN'T PARTICULARLY loud. We don't perceive ourselves as a major contributor to the noise," said John Maes, co-owner of Rick's Cafe, also on Duval Street.

KEN BEARD, A manager at Rick's, said, "One time we got a complaint and we walked around and you could barely hear it." John adds that renovations and changes in the musical format of Rick's scheduled for fall will reduce any contribution to neighborhood noise from the bar.

DAVE SAYS THAT Michael's has "an outdoor stereo which is not powerful enough to be an exploding sound system. I don't see any problem."

But residents of the surrounding neighborhood see problems.

"HAVE YOU HEARD three [bands] at one time, three completely different horrible things beating, beating, beating at one time," asks "Griff's" wife B. J. "Really, isn't it a simple thing to ask to be able to sleep at night?"

WITH THE NUMBER of bars downtown - Durty Harry's, Rick's Cafe, Capt. Tony's, Capt. Hornblower's, The Bull, Sloppy Joe's - neighborhood residents say nighttime music barrages are the rule, not the exception.

FOR GRIFF AND B. J. the noise shatters their retirement dreams. Since 1967 they have come to their home on Whitehead Street six to eight

times each year. At times they have stayed more than a year at a stretch. In October they returned to Key West to remodel their retirement dream house and stay for good.

"This used to be a very nice, quiet area," said B. J.

Griff adds: "We've come down here to live. Now I'm thinking twice about it."

BRIAN MATHER AND Lee Edinger, whose houses on Telegraph Lane and Charles Street are caught between Michael's and Durty Harry's, say the noise has become a threat to their investment. Potential tenants have been scared away by the location. Worse yet, so have potential buyers.

"WE'VE PUT THE property up for sale," said Lee. "We're sitting on \$500,000 and it's going downhill."

For Virginia "Gina" Anderson, a 12-year resident of Whitehead Street, the loss of sleep has taken toll on her performance at work.

"SOONER OR LATER my boss is going to start objecting to all the mistakes," she says, adding that she is angry at the entire situation.

"I really started getting angry about the 30th of June when my sister was here and we couldn't get a good night's sleep."

ALONG WITH OTHER residents, Gina has mounted a letter and phone call campaign to city officials to get the noise stopped. She is relying on a 1958 city ordinance requiring soundproofing.

But that ordinance, says Merrell Sands, Assistant Monroe County State Attorney, is poorly worded and difficult to enforce.

THE ORDINANCE STATES that establishments providing both alcohol and music must soundproof if they are within 200 feet of a "church, hotel, motel, lodging house, apartment building, or other duly licensed inn."

HE SAID THE current wording does not protect private, residential property and that the 200-foot rule is vague because there are no guidelines in the ordinance telling the points of measurement, like door to door or property line to property line.

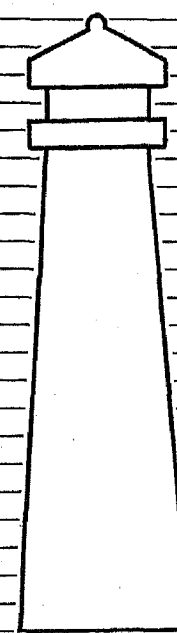
MERRELL SAYS THE ordinance also lacks direction on whom to charge with a violation. "Most criminal statutes will name who is the person responsible," Merrell explains. Appeals are pending on recent convictions under this ordinance. Such appeals might act to get the law thrown off the books as vague and unenforceable, just like a recently enacted anti-noise ordinance which was thrown out as unenforceable.

THE ANTI-NOISE ORDINANCE was passed on second reading by the City Commission and a spate of citations from the Key West Police followed. The law prohibited "loud and raucous noise" from crossing into another person's property. The law also allowed citizens to apply for 24-hour exceptions. However, since the ordinance did not delineate the standards for an exception, the entire ordinance was thrown out as constitutionally vague.

MERRELL SAYS THE State Attorney's office is preparing recommendations for new ordinances for Key West and Monroe County. There is no timetable for making those suggestions.

MEANWHILE, THE BEAT goes on. The residents are being kept up at night. The bar owners and managers see no problem. And the patrons, they're just puttin' down those beers and dancing on.

LIGHTHOUSE



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AN ITALIAN RESTAURANT

ANTIPASTOS  
PASTAS  
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SOUTHERN ITALIAN DINING  
IN A GARDEN

SUMMER HOURS  
MON-SAT 6 to 11 PM  
CLOSED SUNDAY

917 DUVAL STREET



## EVENTS

## Special Events

The new Chemical Dependency Treatment Program (for alcohol/drug abuse) opened June 1 at Florida Keys Memorial Hospital. For information call: 294-5531, ext. 3496.

## Galleries &amp; Museums

Artists Unlimited, 221 Duval St., 296-5625. Hours 12 to 5 p.m. or by appointment. A delightful gallery in a Conch-style setting with an international reputation.

Artist Warehouse, 8 Charles St. (in Old Sponge House off Duval St.) Mon. thru Sat., 11 a.m. to 6 p.m., and by appointment. A unique "work" gallery representing works by Karen Clemens and Bob Birbeck along with other local artists. 294-7141.

East Martello Gallery & Museum, 3500 S. Roosevelt Blvd., 296-3913. A "fort-museum" with some of the most interesting facts of Key West history and lore. June 15 to August 31 All Member's Summer Show. Art classes start mid-September. Evening adult classes; Sat. children.

Farrington Galleries, 711 Duval St., 294-6911. An artist-supply gallery featuring new work by Mario Sanchez, including his woodcarving "Bucket of Fish" and the new biography on him by Kathryn Proby.

Gingerbread Square Gallery, 901 Duval St., Information 296-8900. Appointments 294-2165. Thurs.- Mon. 11:00 a.m. to 6:00 P.M. Group show till May 4. During summer months: no shows; regular stable of artists on display.

Guild Hall, 614 Duval St., 296-9359. Open 9:30 to 5:30 daily. Exhibiting an outstanding array of original art by Key West professionals Walter Ashe, Barbara Bauer, Sharon Cobb, John Cryer, Joan Howe, Ann Irvine, Fran Kebschull, Maxine McMullen, Irma Quigley, Norma Renner, Bee Sackett, and Carolyn Sealer. Featuring oils, acrylics, watercolors, drawings, prints, porcelain, weaving, basketry and other media.

Haitian Art Co., 600 Frances St., 296-8932. This gallery is like a trip to Haiti itself, replete with paintings and metal sculpture. Owner Ruth Kravitz encourages all interested to stop by and see her selection of a "little bit of Haiti."

Key West Art Center, 301 Front St., 294-1241. Open 10 to 5 daily; Sundays 11-4. July 31-August 6, Irma Quigley; August 7-August 13, Della Van Der Root.

Lighthouse and Military Museum, 938 Whitehead, 294-0012. The highest view of Key West can be had here, along with a survey of aircraft and wartime mementos.

Moir, the art gallery at 11 Key Lime Sq., 294-1254. Original art and framing. Open 10 to 5 p.m.

Perkins Chandlery, 218 Whitehead St., 294-7635. Showing the following artists: Rollin Barker, A.S.M.A.; Commander J. A. Cryer.

Oldest House Museum, 322 Duval St., 294-9502. Antique lovers will enjoy this excursion into the furniture, housewares and decorations of Old Island interiors "way back when." Be sure to visit the kitchen out back.

## Films &amp; Library Events

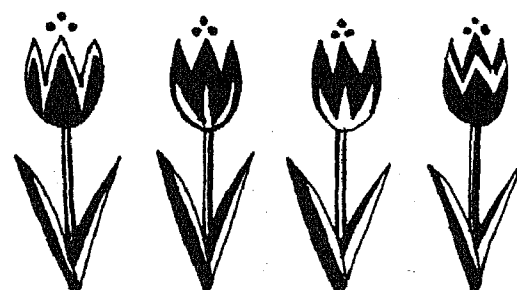
Key West Picture Show: temporarily closed.

Monroe County Public Library, Fleming Street, 294-8488.

Adult movies: Wed. August 31, 7 p.m., Against The Wind and Tide: A Cuban Odyssey A documentary on the Mariel Boatlift

Children's Movies: August 6, The Happy Prince; August 13, Another Kind of Music and Rip Van Winkle; August 20, Mowgli's Brother and a Boy and a Boy; August 27, The Seventh Mandarin and What Mary Jo Wanted.

No Book Review scheduled this month.



## SOME NEW EVENTS

AL-ANON, Mondays, 7:00 p.m., St. Ann's Hall, St. Mary, Star of the Sea; Tuesday and Friday, 8:30 p.m., Sigsbee YMCA.

AL-ATEEN: Friday, 8:30 p.m., Sigsbee YMCA.

Narcotics Anonymous, meets Fridays 7 p.m. at The Mental Health Clinic Lobby on Truman Annex. Problem with drugs? Narcotics Anonymous has a solution.

Bingo, starting 7:15 p.m. Thursday nights at Sugarloaf firehouse at mile marker 17. Proceeds to the fire and rescue squad.

Get smart at evening classes at Florida Keys Community College. Mime, dancing, Spanish, metal casting, singing, astrology, boat maintenance, ocean cruising, native plants. Call Registrar's office for information, 296-9081.

## REGULAR EVENTS

City Electric Utility Board, meetings 2nd and 4th Wednesdays at 5 p.m., Board Room, 930 Caroline.

Big Coppitt Key Firehouse, bingo, Fri. nights, 8:00 p.m.

Florida Keys Aqueduct Authority: August 5, 10 a.m., Cheeca Lodge, Islamorada.

VFW AUXILIARY #6021, 2nd & 4th Sundays, Post Hall, 803 Emma St., 8:00 p.m.

Friends Worship Group (Quakers), inquiries, Sheridan Crumlish, 294-1523.

Key West City Commission, meetings 1st and 3rd Mondays at 8 p.m., City Hall, corner Simonton and Angela streets.

Key West Poetry Guild, meetings 1st Sundays at 121 Duval, Mostly Magnificent, 8:00 p.m.

Cosmic Lightbearers, Minister: Jeanette Bottoms. Sun. worship - W. Martello, outside - at 2 p.m. - bring mat.

Key West Woman's Club, regular meeting 1st Tuesday of each month, 2:30 p.m., 319 Duval St.

Marathon Lions Club, dinner meetings 2nd and 4th Wednesdays, Indies Resort, Duck Key, 7:30 p.m.

Marathon Shrine Club, luncheons every Friday, at high noon. All Shriners welcome.

Monroe County Commission: August 5, Key West Courtroom B, 10 a.m.; August 19, Plantation Government Center., Plantation Key. 10 a.m.

National Association for Retired Federal Employees: meetings last Sunday of the month at the Senior Citizens Plaza, 1400 Kennedy Drive, 3:45 p.m.

United Humanitarians, low-cost spay program now in effect; please call 296-5106 for information.

Wesley House Board of Directors, meetings second Tuesday of the month, 5 p.m., 1100 Varela St., 296-5231.

Key West Singles: every Tuesday, Happy Hour, 5-7, Hukilau. Fridays, Calabash Lounge, Casa Marina, 5-8 P.M. Weekend socials in private homes. For information: 296-9878.

## Self Help

Alcoholics Anonymous: 404 Virginia St., Clubroom open 10 A.M.-11 A.M. daily. Meetings: 8:30 P.M. nightly; 7 P.M. Sun., Wed., Fri.; noon Mon.-Sat.; 10:30 A.M. Sun.; 11 P.M. Fri., Sat.

Domestic Abuse Shelter, Inc., call 6-HELP, 4-LINE.

Conscious Pregnancy Classes, 296-6259.

Mail-a-Book Program, costs you only 29 cents, for mailing. Library, 294-8488.

Workshops in Life-Drawing & Painting, Tuesday Eves. and Friday afternoons. \$2-3 model fee. For times and locations contact Malcolm Ross at 294-8301.

Zonta Help Line: 296-HELP. Call any time when you need help or referral service. (296-4357.)

The Key West Swim Club, at the high school pool: under 18 yrs. Mon. through Fri. at 4:30 p.m., Sat. 9:00 a.m. Adults: Tues. & Thurs. at 6:30 p.m., Sat. 10:30 a.m.

## THE EATERY



PRESENTS

## A BREAKFAST BUFFET

Bacon Home Fries Grits Chipped Beef Gravy Biscuits Fresh Fruit Mix Coffee	Scrambled Eggs French Toast Corned Beef Hash Cereals Blueberry Muffins Prunes Orange Juice	Sausage Hot Cakes Baked Apples Sausage Gravy Rolls Pineapple Chunks Tea
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PLUS

A 25-Item Salad Bar — Over 40 items for only ...

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Breakfast Buffet: 8 to 11 a.m. Mon.-Sat., 8 a.m. to 2 p.m. Sunday  
Luncheon Food Bar: 11:30 a.m. to 2 p.m. Mon.-Sat.  
Open for customers: 6 a.m. to 2 p.m. Mon.-Fri., 6 a.m. to 4 p.m. Sat.-Sun.

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