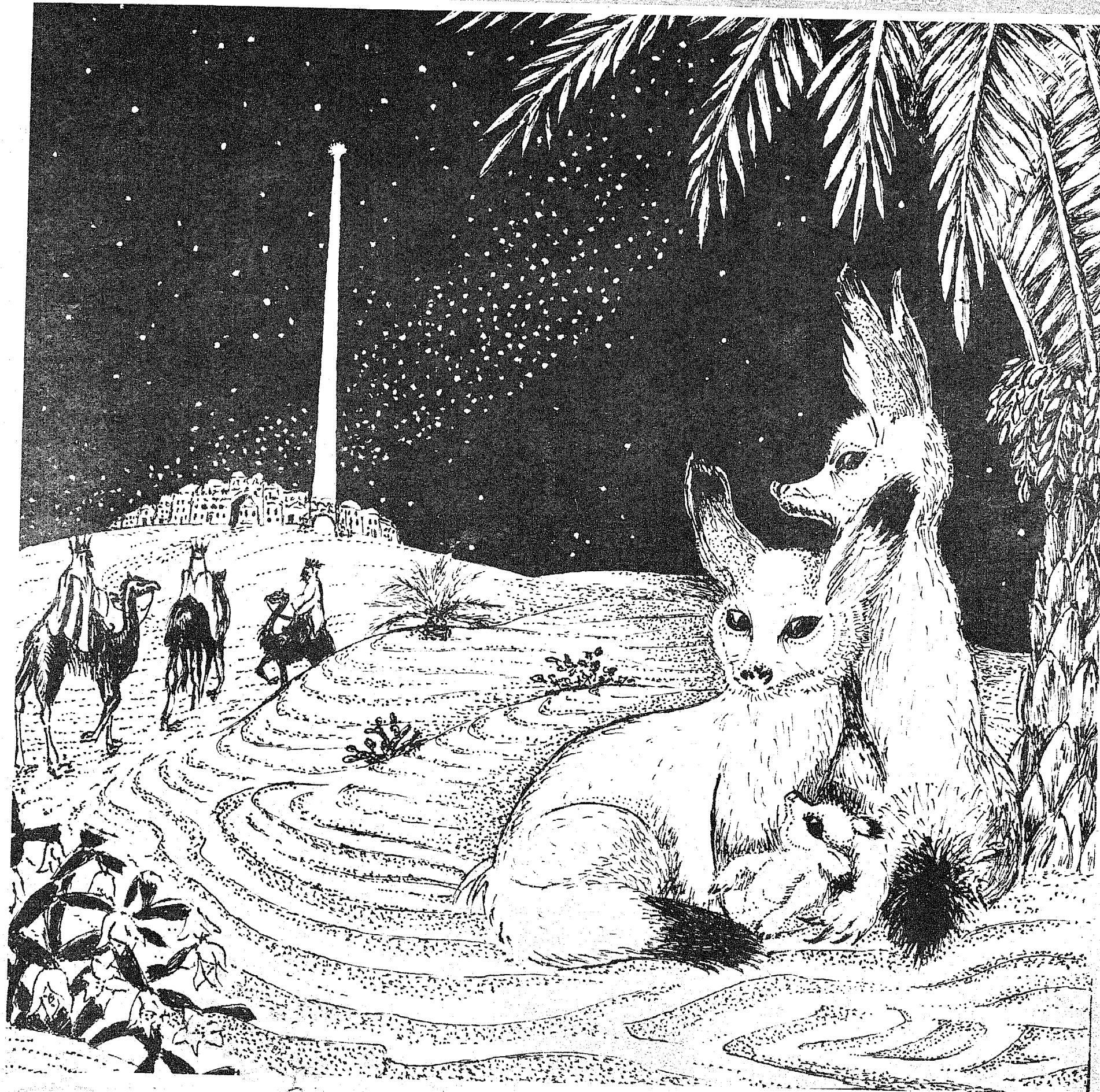


GUEST WRITER: BILL MANVILLE • RDA PART II BY GEORGE MURPHY

THE HIGHEST TOWN IN THE WEST

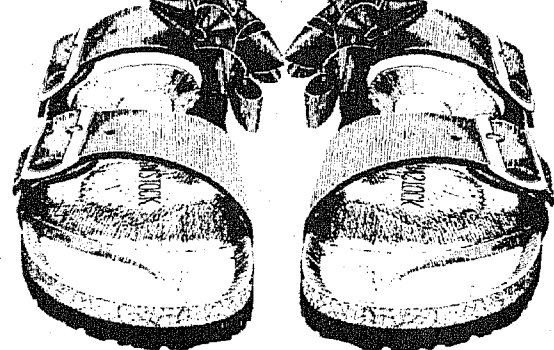
# solares hill

VOL. 16, NO. 12 / KEY WEST, FLORIDA / DECEMBER, 1985





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## FROM THE EDITOR

Hello—

The Old Island Restoration Commission has received a lot of criticism in the past week, both from citizens and the Key West Citizen. The reason for this is the OIRC ruling against having satellite dishes in front yards in the historic district. They found them to be non-conforming with the spirit of Old Key West. In our TV age these dishes provide a wide range of channels that are much sought after, and to be told you can't have one in your front yard predictably caused a lot of protest.

The OIRC is a regulatory agency designed to keep the flavor of this historic island. We are a tourist town and we are committed to preserving our architectural traditions. A conscious choice was made years ago to keep our town as historically attractive as we could. A good part of our economy is generated by tourists who come to see a town as it was.

The OIRC, in its unhappy role of enforcing the mandate of our city, has angered a lot of people. But they are absolutely right. Unpopular as the ruling is, satellite dishes do not conform and therefore they do not belong. I'm sure that you don't see them in the front yards of Williamsburg. Years ago, I transported a truck-load of products to Nantucket for Frank and Joe of Key West Aloe for the opening of a branch business. They had had a sign beautifully painted in Key West for their new shop. However, the sign did not conform to the style of Nantucket, and they were told they could not put it up. These gentlemen have excellent taste, so it wasn't that the sign wasn't good looking—it just didn't conform. Nor do satellite dishes in front yards in the historic district.

Marsha Gordon and Roger Braun have done a top flight job of informing voters about the candidates this year. Their Election Special shows got the candidates to address some of the more compelling issues of our town. Marsha and Roger each did an excellent job of conducting these interviews.

During the hearings on The Village last week,

Commissioner George Halloran asked the lawyer for the development why he hadn't received some documents that he had asked for from the developer. He was told, in effect, that it wasn't cost-efficient to send materials to him because he votes against these projects. No matter what the philosophy of a city commissioner, he should not be denied any material that helps him form a judgment on an issue pending before the commission. The Mayor, on hearing why George was denied information he requested, should have moved to table the proceedings until such time as his fellow commissioner received what was needed. Such was not the case. The project was approved 4-1 in what observers consider a rush to get this project through before a new commission is seated. As usual, Commissioner George Halloran was in the minority and, as usual, many, many of us feel that he was absolutely right in voting to table this huge project—a project of such size that the State asked the city not to vote on it.

Many people have asked where Peace activist Patricia Axelrod is from. I asked her. She told me she was originally from New York, then moved to the Dakotas, and, most recently, our area. Her accent, she tells, is from an Irish mother. Patricia, who has an infinite capacity to anger a number of local people, has been the target of some very unfair attacks. I felt that the Frank Sotot show on TV on the nuclear freeze was totally biased against her. To Frank's credit, he did offer me an opportunity to moderate that show, but I had plans (which later changed) to be out of town on that date. I can see why Patricia chose not to appear in person that night, but instead called in her comments.

Jay of Neptune Designs has handsomely reworked the former Gulf Life Insurance building at the corner of Caroline and Duval. It is a treat to see that building blend into its surroundings, rather than violate them.

See you next month.

Our cover artist this month is Denys Fitzpatrick. He may be reached at 296-4387.

Solares Hill is a community newspaper published every month on the slopes of Solares Hill, Key West's highest point, by Solares Hill Company, 513 Fleming Street Room 4, Key West, Florida 33040

Editor ..... Bill Huckel  
Editorial Consultant ..... Bill Westray  
Art Direction ..... Walt Hyla  
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## THE NOT SO FORMIDABLE FORMICA

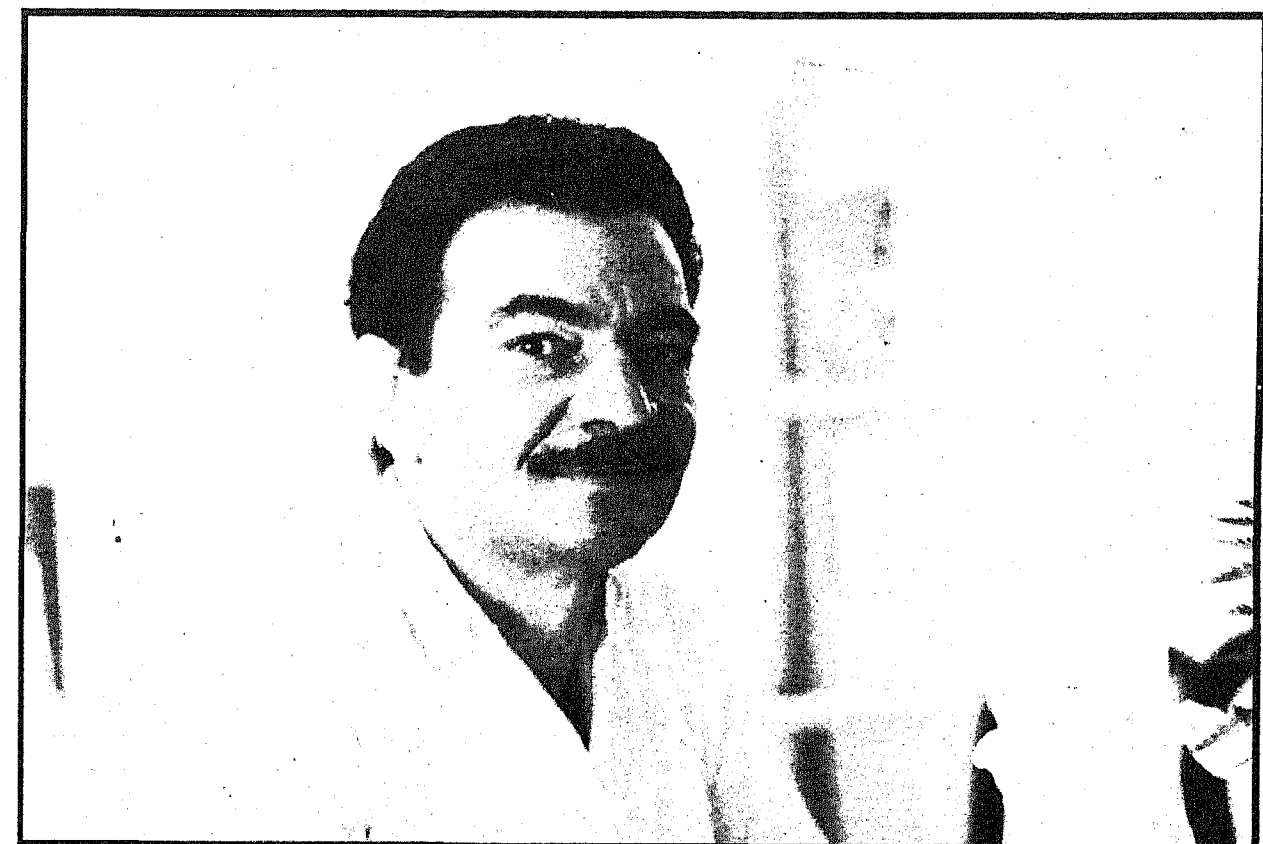
by Marsha Gordon

My assignment was to interview Lawrence Formica, entrepreneur. Well now, everyone knows host extraordinaire Lawrence Formica of La Terraza de Marti. And make no mistake, it is Lawrence and not Larry. We've all seen his pink Cadillac Convertible, a flashy factor in most Fantasy Fest parades; his extravagant galas, a throwback to the taxfree, carefree days of the Gatsby era. Formica is flamboyant, showy, swanky and even a little chichi. But, surprise, folks, he is also a well-organized business man which, according to Mr. Webster, is the definition of an entrepreneur; one who organizes, manages and assumes the risks of a business. Formica has done that and more than once in his life, usually with much success.

We sat in the newly decorated air-conditioned dining room at La Te Da, Lawrence Formica's European style hotel and restaurant acclaimed by visitors from all over the world as one of the very best. Perhaps it was the mood of the summer afternoon, but Formica appeared subdued and even a little modest. Certainly not the Lawrence Formica we usually see. I sensed perhaps this was the real man.

I asked him if he considered himself an entrepreneur.

"What's an entrepreneur? I support myself. I



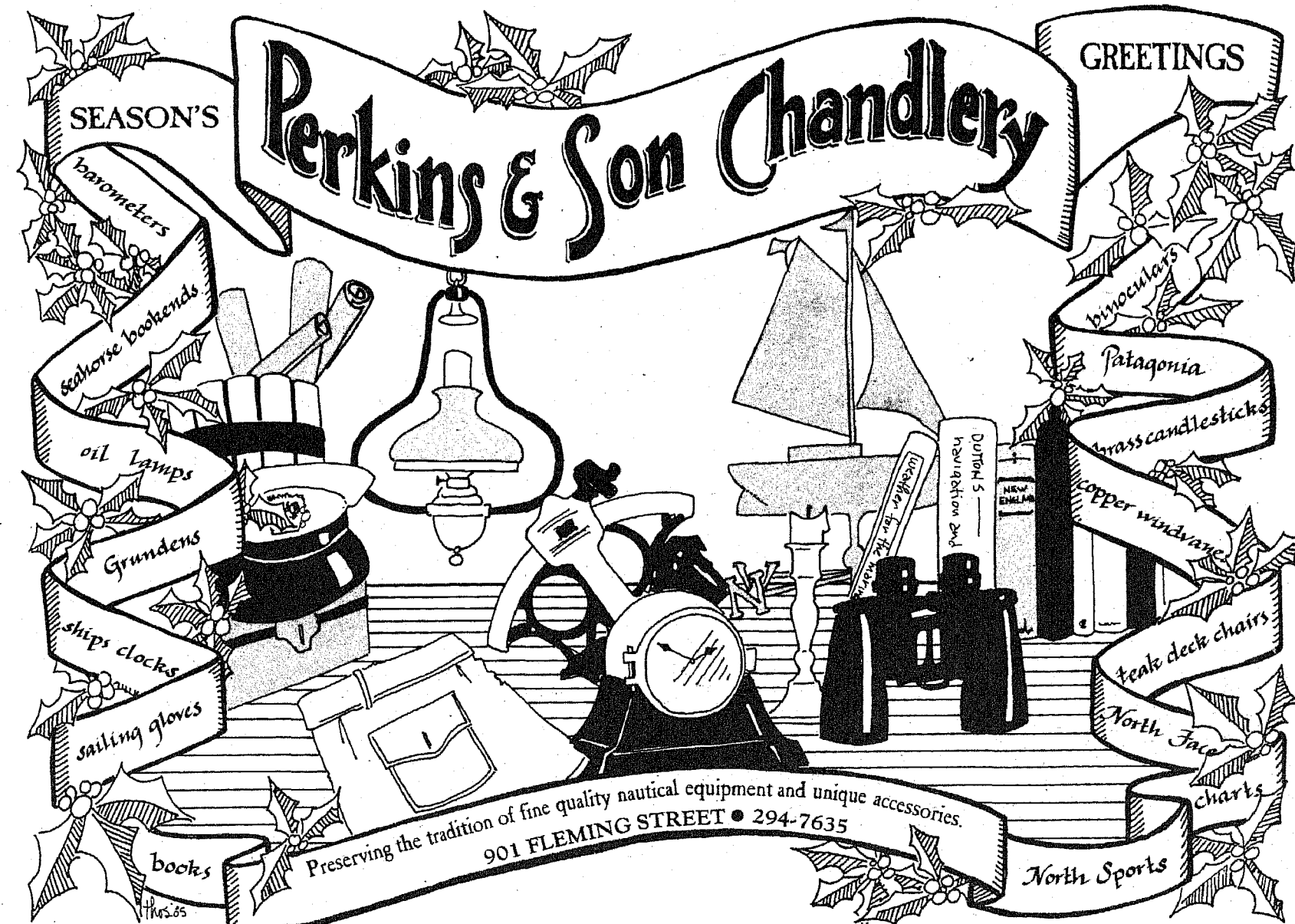
Lawrence Formica

create things. I've never done it for the money first.

"Am I an entrepreneur? There are aspects of business I don't care for. I don't like to count money. I don't like to handle money. I don't like to collect money. But I always need a challenge. I need to do new things. Where do the ideas come from? I have no idea. I can't say I believe in

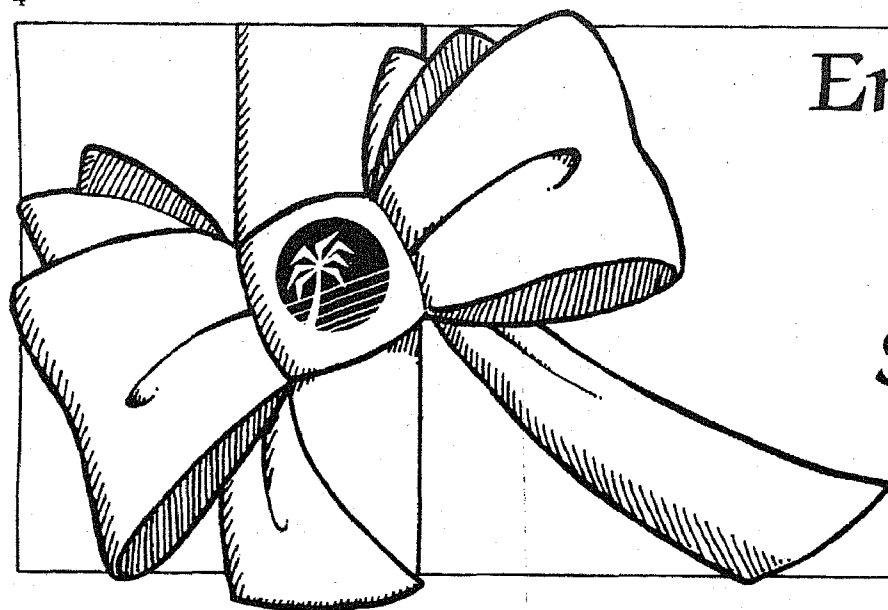
reincarnation, but how can somebody sit down at a piano and just play it?

"Everything I do is for myself and for people who like what I like, and there's always been a lot of those people around. There have been times that I've been down to nickels and dimes, but nobody ever knew that. I always spend more than I have. If you want to go first class, it costs



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more. But I'd rather go without something than go second class. Some of my rooms have no art work in them at all because I can't afford something decent. I'll go back later and add the art just as I completed this dining room when I could afford to do it right.

"This is my fifth career. I started working when I was nine years old. My family had a retail/wholesale food business and when you were old enough to reach the cash register you did it. I was in my teens in this little family food store when I decided to put in carpeting. Then I took out the check-out counter and I brought in a trio and I had all the waiters dressed in tuxedos passing out champagne and shrimp. Even at that age I guess I was trying to do things a little better than everyone else. Suddenly there were supermarkets in Philadelphia with wall-to-wall carpeting.

"I started a catering business when I was 16

years old and from there I went into the music business. That kind of over-lapped with the catering business for a while. I created a free music festival in the park in Philadelphia. I think it's still going on. The city actually built a shell and we did 18 free concerts for the public each summer: opera, rock, orchestra, ballet, folk. I knew nothing about the concert business, but with the help of the Curtiss Institute in Philadelphia I had myself a contracting agent and before you know it I had an opening concert of 80 musicians from the Philadelphia and Pennsylvania Orchestras. Union scale included one rehearsal so there I sat at age 28 in an empty rehearsal hall with 80 musicians playing and I'm the only one in the audience and they're playing for me. It was enthralling. It was a great exciting period. I did that for five years. At this point I also became involved in the attempt to make Philadelphia the official Bicentennial city and I

was planning parties and entertaining foreign dignitaries and having great fun. Then I got into the construction business. I started building all these crazy things in Philadelphia that sort of challenged gravity a bit; great two-storey spaces and lofts and bathrooms hanging over dining rooms because I knew nothing about construction at all. I bought this funny little house in Philadelphia and the first thing I had to do was get rid of everything I didn't like. So I bought a sledge hammer and just knocked it all out. I had never picked up a hammer before in my life. It's all been like that.

"Like the restaurant and hotel business. I was naively unaware and I never thought that I couldn't do something because I didn't know enough about it to be frightened.

"I just say what's step number one? Do I want to cook for 30 people? Do I want potatoes? Well, if it's one potato for one person, it must be 30

potatoes for 30 people. It's that simple.

"I could almost afford to semi-retire when I was 40. The construction business was pretty good and I was sitting around the house in January and February and the cold winter months. I came to Key West and I didn't know a soul. I bought this piece of property in three seconds. I'd looked for a month. Somehow when I put my feet on this ground I said this is it, let's talk price. I didn't even know it was on the main street. We came in off the side street. There were three abandoned buildings and junk cars and garbage and trash. No plants, just four old trees. This was in 1977. I had no idea what I was going to do. I thought I'd just have some little apartments in the winter and I was going to build in Philadelphia in the summer.

"While I was here I needed a little bit of money so I thought well, I'll temporarily rent by the day. So I rented a few of the rooms. Then I thought, well I don't like to eat alone so maybe I'll cook a little meal; just one thing at 8:30 p.m. and we'll sit down to eat. Then I thought well, I can't do all the construction and clean the rooms and cook the food so maybe I'll hire a cook. And maybe I'll hire a waiter. Then I said it would be nice to have a little fruit and croissant around the pool in the afternoon; maybe a little beer and wine and then I thought I needed



Young man with horn

another cook, now I need another waiter, now I need a bartender. Maybe I'll expand the menu a little and that's how it all started. Up until this year, people checked into my hotel with the lettuce and onion deliveries. We have some very rich guests who come back every year. Now they sit at a charming English desk to register.

"Because we don't have a lot of rules, we attract a certain kind of person. We don't get too upset when someone does something a little risque like take their clothes off. We diplomatically put a towel around them and say, 'Very nice. Please go sit down over there. Did you have a good time?' Nobody gets excited. Nobody gets upset.

"I'll bet I haven't seen ten people in five years be shocked at anything they've seen at La Te Da. The little old ladies probably have a better time than anybody. In the winter season they'll call and say 'Lawrence, I want a table with a view.'

"The parties are wonderful... wonderful. Again, it's the challenge of doing something really spectacular. And of course, I'm a great believer

in supporting the arts. Can you imagine life without art? But, I'm not going to do any parties this year. Well, we will do our street Tea Dance. But, we did Alice in Wonderland. then we did Derby Day. Then we did Stardust and Memories. Then we did Dreamland. This was all in a little over a year. I'm kind of burned out and I want to rest.

"I remember when Michael Fox and I were planning Stardust and Memories. We had no ideas so we went away for two weeks just to get our creative juices going. We went to fantasy fairs, Disneyworld and the World's Fair. One of us said I love black and white and the other one said let's dress up, nobody ever does that any more. Ideas start just that simply and grow... and grow. . . and grow. But an idea is nothing if you don't do something about it, it's a matter of

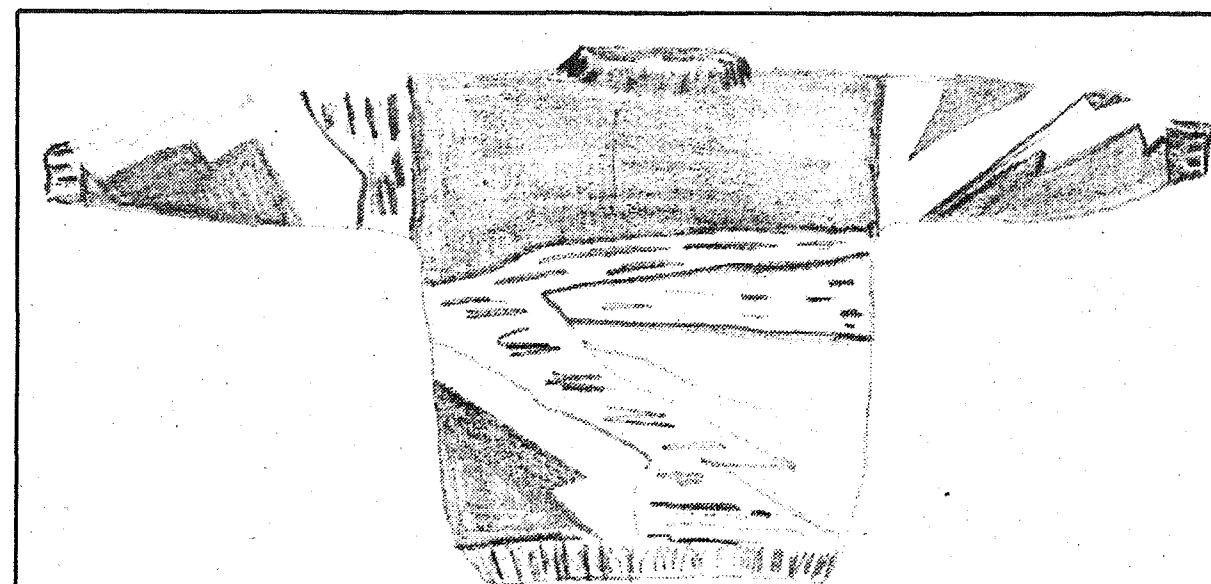
accomplishment, seeing how something develops and happens.

"Turning 40, (that was 8 years ago) was the best thing in my life aside from moving to Key West. All of a sudden, at 40 the wheels mesh and things start clicking and run right. I'm really looking forward to 50. I know there will be new and exciting revelations.

"But for now, I don't ever let anything depress me, except maybe the rising utility costs and taxes. I'm very much in love. Everything is going right for me."

An entrepreneur? A dreamer? An adroit business man? Certainly all of the above.

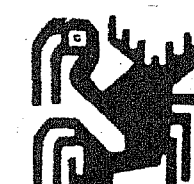
But to my amazement, I discovered Mr. Nice Guy usually covered by the formidable Formica facade. What a pleasant surprise!



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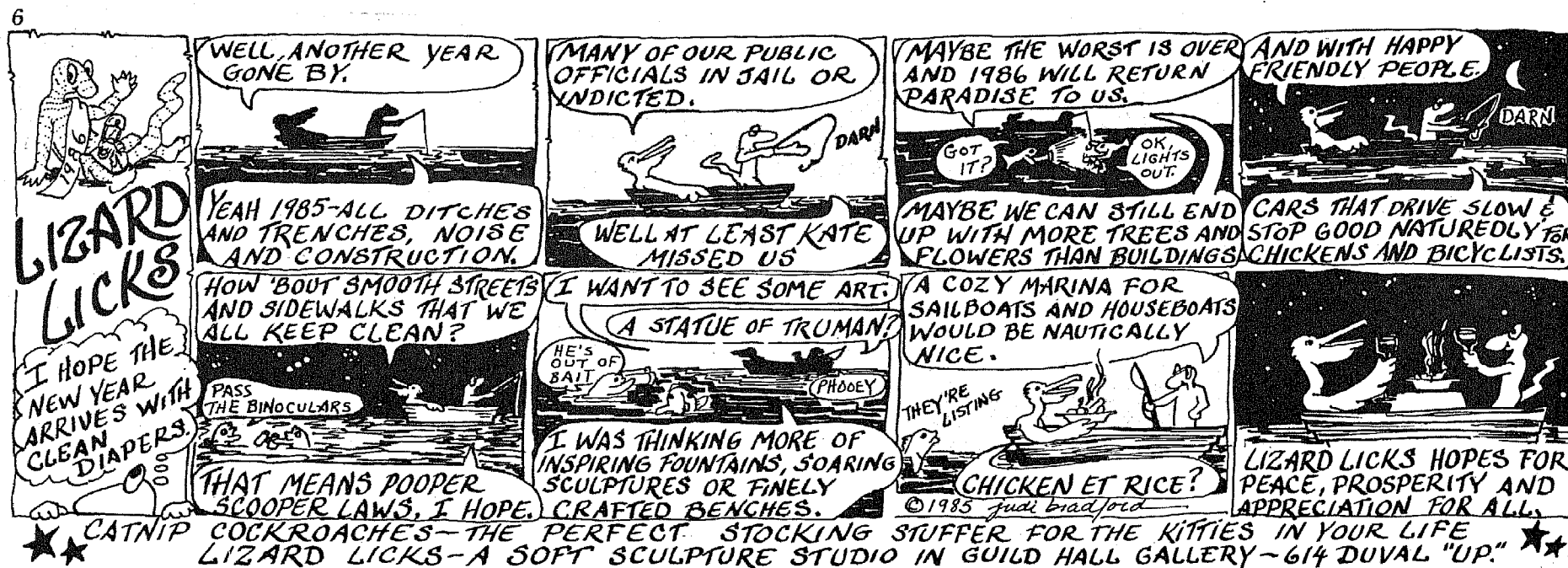
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## ANNOUNCEMENT

by V. K. Gibson

I recently told Bill Huckel that I considered Key West a "cultural wasteland." Particularly, I meant that there was very little risk-taking commentary about local culture and art. My friend, Gordon Lacy, once asked me if a certain comment in his column would cause resentment in certain quarters (it did). I told him, "They'll disapprove of anything that isn't a compliment."

In future issues of Solares Hill I'll present my opinions concerning a wide range of cultural subjects, especially as they apply to our community. At least, I will if my editor can stand them!

My qualifications are as simple as my opinions are not. I'm a professional writer, and am currently building a second career as a painter (of pictures). Much of my life has been spent in the study of the many arts. Last but not least, I am totally without academic degrees, a condition I consider virtuous. (If that gets by you, the essays should present no problem.) It occurs to me that articulation is more important, in this case, than academic credentials. I'll match my pontifications with those of anyone in Key West.

I come neither to praise art nor to bury it, but merely to stir things up. Solares Hill invites

response to these essays, in hope that a lively dialogue may spring up from them.

## ERECTIONS IN KEY WEST

Now that I have your attention, please allow me to give some opinions about local architecture, how it relates to the greater world and what it means for us.

A friend of mine recently said: "There's no really great house in Key West."

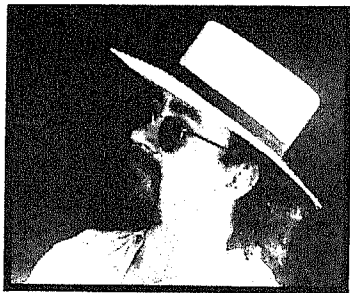
That startled me for an instant, but I thought it over and agreed. It depends, of course, on your definition of "great house."

The modern meaning comes from the aristocratic plutocrats. Truly "Native" great houses, original to America, did not appear until the advent of Frank Lloyd Wright.

In Key West we look in vain for a house which is great either in size or in refinement. Some candidates boast gracious proportions, but the details are either expediently rustic, or skin-deep decorative, or both. As for size the five biggest houses in Key West, together, would fit comfortably into the splendid stables of Cosimo de Medici, in Florence.

Nearer to home, the houses of Palm Beach offer a comparison.

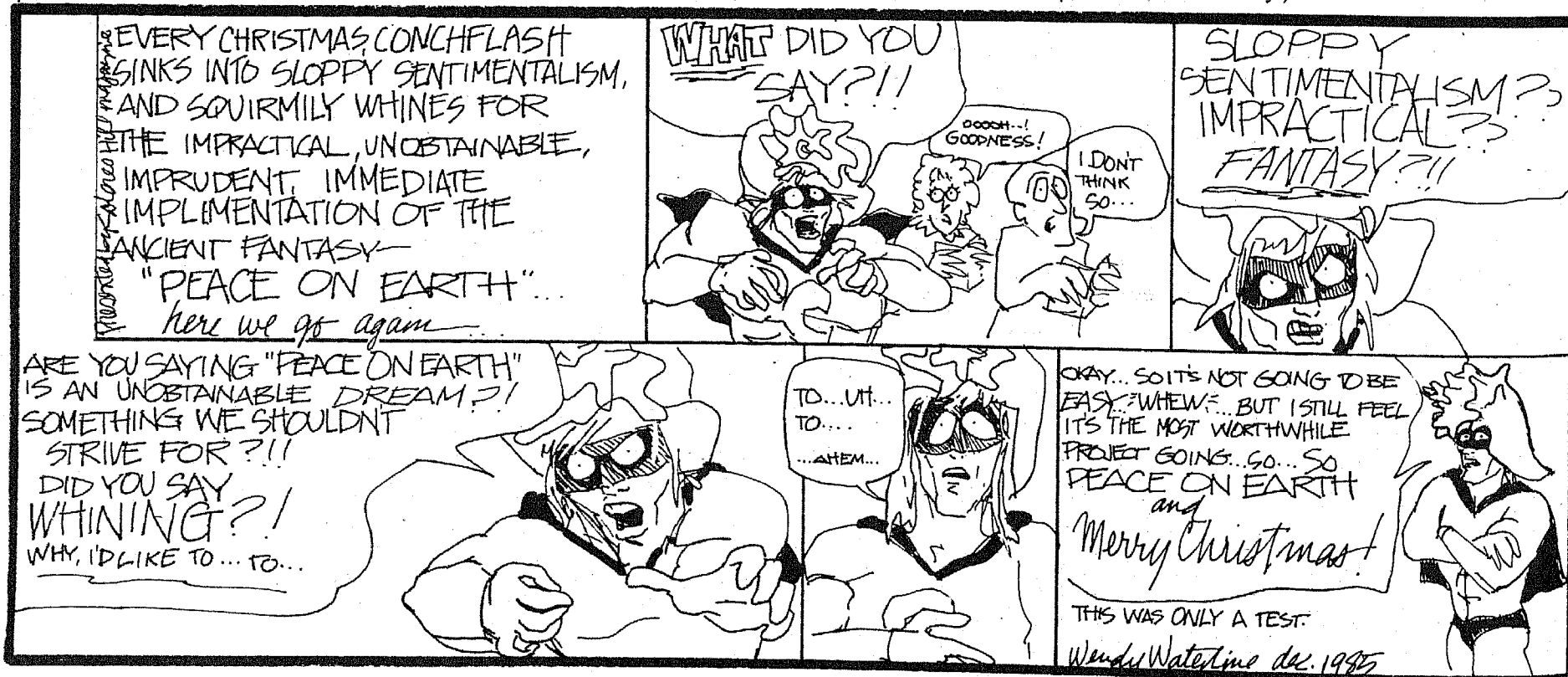
I once worked in a mansion there. It sat amid twenty acres of gardens beside the ocean and employed nineteen domestic servants. The living room was large enough to contain, roofs and all, three normal homes. The wood parquet floors had once been part of a palace belonging to Cardinal Richelieu. The furniture alone cost five mil-



lion dollars, and the art (Rubens, Vermeer, Renoir...) was worth enough to buy and sell most of the little millionaires who swagger up and down the lanes of Key West.

I wish you could imagine these people at dinner with their guests, all wealthy beyond comprehension, together in the immense, treasure encrusted dining room; the ladies bedangled with gems as large as fingernails, the gentlemen so very sure that they were gentlemen, the elderly host wheezing like the many oil wells which brought him an income of eighty-five thousand dollars a day.

(That sort of lifestyle, so exotic on television, seemed gangrenous with boredom up close. But that's another essay.)



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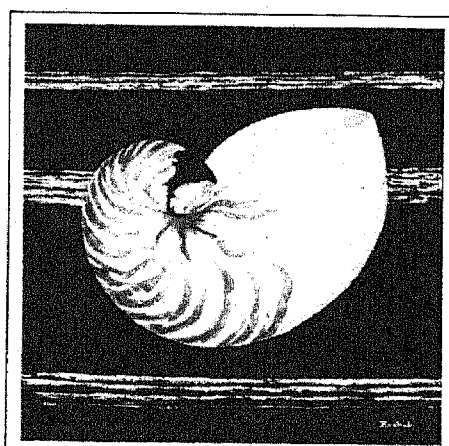
Most great houses arise from colossal fortunes, but ostentation isn't everything.

Boscobel (in one of the Eastern states, I don't recall which) is a perfect little jewel box of a home in the Robert Adams style. In size it would not look out of place in Key West, but its sublime refinement earns it great house status. There is absolutely nothing here which comes close to it.

"Vanity, all is vanity," said King Solomon, whose home was bigger than God's temple. I do not belabor the definition merely to put down our local heritage, but to tease some of our more (they are legion) provincial minds and to make the point that we shouldn't be puffed up for the wrong reasons.

The importance of Key West architecture doesn't depend so much on the esthetic value of individual structures, as on the overall effect of an islandful of buildings which possess charm, dignity, and, occasionally, delightful eccentricity. If there are no "great houses" in Key West

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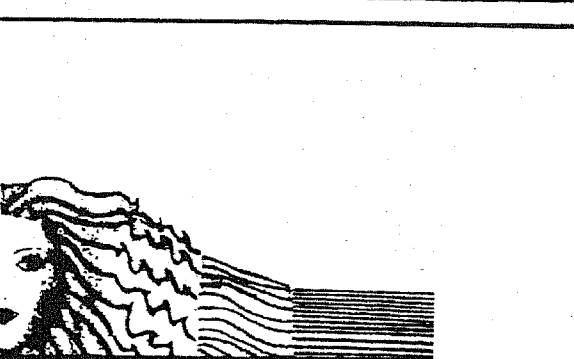


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there are lots of what might be called "swell places." I much prefer Casa Gato and the Amsterdam House, terraces and all, to the excesses of Palm Beach.

Americans are eager to "have history," or at least its trappings, perhaps because our own is so brief compared to the fifty centuries boasted of by Europe. That's why we prize structures which, although sometimes not all that special, seem to reflect our past. A hundred years is to us as a thousand must have been to an ancient Egyptian.

One difficulty which arises when the past governs our taste, is when drab or otherwise undistinguished buildings become elevated to landmarks.

The Little White House in the Truman Annex is about as dull a building as you can find anywhere. But, then, Mr. Truman was no Calvin Klein, although he did sell hats and inspired the national fad for Hawaiian shirts. More amusing is the Navy Administration Building, which has been given historical status, apparently because President Kennedy once used the bathroom there. Save the historical urinal if we must, but the condo-like building can go and good riddance.

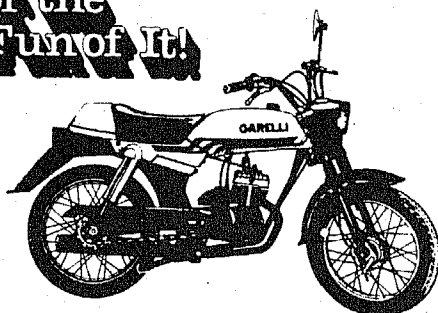
There's nothing seriously wrong with the preservation of dull or "ordinary" buildings which smell of history. After all, Europe is littered with so many old structures partly because no one bothered to tear them down. Americans are beginning to get over the impulse to demolish things which are not "up to date" or "fashionable."

Yes, it's clearly in our interest to ruthlessly maintain the standards and vision of the past.

Or is it? Think about it. If the OIRC had been established a hundred years ago many of the buildings we love most in Key West would not have been built (unless they had been designed

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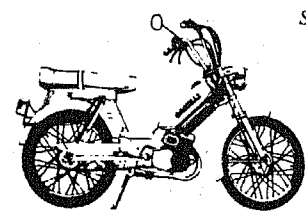
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by the ancestor of Sonny McCoy, who seems to build whatever he pleases, regardless of the OIRC and anything or anyone else).

Consider the Strand Theater. This delicious Cuban Baroque confection is certainly one of our most photographed buildings. Who would dare to suggest it doesn't belong? But, keep in mind that the Cuban influence was not always such a major force on the island. An unsuccessful revolt against Spanish rule brought a flood of Cubans here, starting in 1868.

By then our island had a well-established architectural statement, the so-called "Conch Bahamian" style, wedded with touches of Classical Revival, and gussied-up with Victorian gingerbread. Had the OIRC been in existence then, they would have frowned upon many of the Cuban fancies. Not only the Strand, but the San Carlos would have probably been forced into "more compatible" styles. Only the wonderful little cigarmaker cottages, so dignified and classic in their simplicity, would have squeezed by without trouble.

Other important (or unavoidable) buildings departed from the basic Conch Bahamian look. The La Concha Hotel is a terrible eyesore and I can't imagine it acquiring real character even when the successors to the Spottswoods (who owned the scabrous hulk for so long) make their alterations.

The trouble with the OIRC is that its enforcement teeth are false. They're usually taken out and put into a glass of water whenever someone powerful challenges their guidelines. Witness the recent variance granted to the county buildings (McCoy again!) soon to rise at Southard and Whitehead. That happened despite our "tough new ordinances" and the endless lip service paid to them by the city commission.

The OIRC is most effective making folks too

the line.

Want to paint your house some gaudy color, in the tradition of the other Caribbean island towns (as opposed to the usual muted pastels, which are really so boring after a while)? You're in for a real battle. Ditto for a wide range of proscriptions which define proper Key West style. God help you if you try to add a dormer to even the most undistinguished shack in the Historic District.

Forget about putting up something that, however special, may be alien to backward-looking standards. Our former mayor-architect may be able to glide between the rules, but a Frank Lloyd Wright, the greatest architect of the century, would be hung from the lofty ramparts of Ocean Key Hotel for the tamest of his masterpieces.

I don't wish to suggest that the OIRC is worthless. Certainly we need a few nervous geese who'll raise a din whenever the fox threatens the barnyard. But I fear that most of their efforts turn

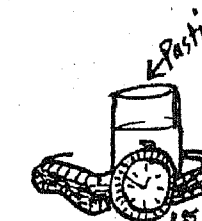
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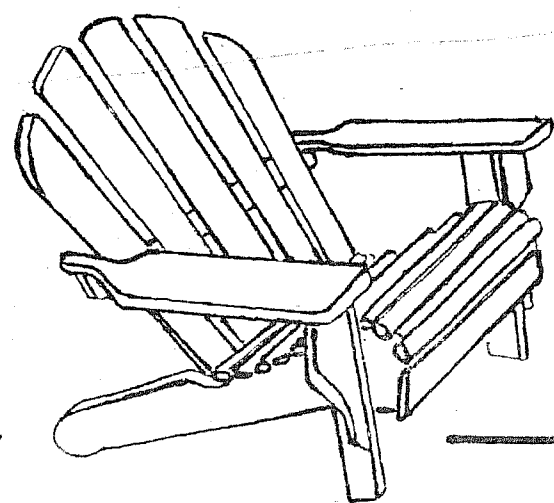
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upon minor points of esthetics. I'm sure these good people would like to, as Captain Tony says, "Put the broom handle in and break it off," when dealing with the real transgressors. But the broom has long ago been taken by the bad guys and "put" to Key West, including the OIRC itself.

Harmony and compatibility are far less important than quality and distinctiveness. Much of the charm of Key West comes from its robust contrasts in tastes. These days, if your house sits between a supermarket and a gas station you'll have less trouble implementing your individual tastes, than if it were next door to a Conch house.

The recent trend by affluent homeowners to prettify their Conch house is perfectly OK. But I'd hate to see the whole town face-lifted according to standards which apply equally to both houses and designer clothes. I can think of any number of shabby, unrenovated houses which have far more to say than the recently "done" domestic bonbons.

The important way in which harmony should be maintained is that of scale. Nothing can offend the past or prevent the future more, in the architectural sense, than to continue the willful abuse of scale and height restrictions.

It's not enough for builders to cynically bow to our architectural heritage by sticking little tin accents atop a monstrous cement block, as with 1800 Atlantic, or by putting fake dormers on a grotesque mockery of tradition like Pelican Landing.

Mr. Average Developer adores himself and his work so much, we can expect him to one day die in his own arms.

Is it any surprise that thoughtful people will support so-called "fanatical" political candidates, when the promising moderates of recent administrations fail again and again to obey their own laws?

A banker friend of mine believes sincerely that development will stop in due course because the market won't support it. I admire such innocence in a sophisticated man. But, what about the fat cats who drink deep from the tax-loss projects actually intended to lose money, at least on paper, for their investors? Isle of Bones can take on a new meaning for us as more dinosaur buildings rise stillborn.

New hotels tend to be the esthetic equivalent of a high school gym decorated for a prom: "Get 'em in, keep 'em smiling, get 'em out." Factories for cheap thrills. We have too many on the island already. That's not just my opinion—our hoteliers think so, too, and look with mounting dread upon the future Hilton.

Condos? The quality of condo architecture is



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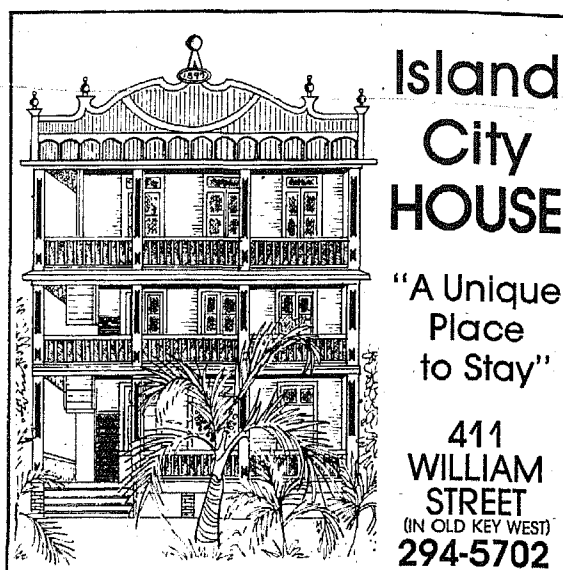
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defined by the priorities of minimum outlay and maximum returns. It would take genius to make something truly wonderful (rather than "hype wonderful") out of a condo, but geniuses are too smart to bury their reputations in concrete chicken coops slated for the upper middle class.

What are the chances for future buildings or monuments which will one day endear themselves to our descendants? I fear there will be few of them, and their creation a matter of accident or oversight. Example: The Southernmost Point marker is so perfectly hideous that, with the passage of time, it must surely become a favorite.

Key West is settling into the lap of the past. This promises comfort for those who can afford it. But colorful mischievous creativity of the sort which once produced our most marvelous buildings will be prohibited. However, this is our course and there's no changing it. The OIRC has a narrow focus which, given realities, is essential. Let us push for the powerful support they need.

Until then, we can expect more dregs of architecture until the hack architects run out of places to do their business. Today, our greatest mischief-makers are rascals.

(This column does not necessarily reflect the opinions of Solares Hill Newspaper or its editor.)

## SIC TRANSIT COLAE

by Helen R. Chapman

I read a very heart-breaking item in the newspaper recently. Soft-drink cans don't work in space. They can't handle zero gravity. This has started a new war between Coca-Cola and Pepsi, as if they didn't have enough to fight about now. Coke wants to be the first in space and now Pepsi is getting into the act. In any case, both companies have to come up with a container that defies gravity.

I have often wondered what astronauts do with their garbage. They must have some. Do they hurl it out into orbit? Out there in the Great Beyond, are grapefruit rinds and tea bags circling Saturn? How tacky. Or do they bring it all back home and throw it in NASA's Dumpster?

Now the next question is, what will become of the soft-drink containers? The best solution for the cola concoctors is a container that self-destructs. The crew has to drink very rapidly, however. Otherwise, there will be gushes of gloppy gook whirling around the inside of the cabin.

The alternative to this is to let the containers join the grapefruit rinds. Halley's Comet is returning next year. It might be met by a barrage of Pepsi cans. Or worse, Dr. Pepper. That's no way to greet an old friend. Mark Twain would have had something to say about that.

The third possible way of ridding themselves of non-reusable containers is to drop them on some nearby planet. That's sort of like littering in the middle of the Sahara. But who knows? Some

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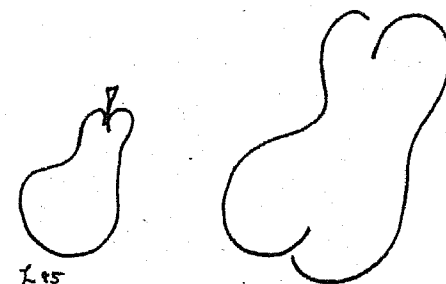
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day somebody might discover a way to pipe water through the Sahara and by the time that happens, people will be settling on another planet. They would certainly feel at home if one of their first tasks was picking up discarded soda cans, or maybe even beer cans. How nostalgic.

I say we should think ahead. Consider the future pioneer settlers on Saturn. Send aloft Perrier Jouet. It's carbonated too, if carbonation is what astronauts are craving, but the flavor is infinitely better than either Coke or Pepsi and the bottles will make beautiful vases for those ugly space huts earth people will have to inhabit.

If NASA considers Perrier Jouet a bit on the expensive side, they could try Perrier sans Jouet. Those little bottles make nice vases too. And if the foliage on Saturn leaves something to be desired, the bottles make good trading items for the natives, along with beads and mirrors. We better keep those inhabitants happy—there's no telling what saturnalian vendettas they might inflict in return.

So, Coke, Pepsi, table your plans for space containers. Our astronauts are too busy to put in 20 hours of service for the country.



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## LOS ANGELES? WHERE'S THAT? A Travel-Ogle

by Joe Crummet

There was this guy we knew pretty well who had been living in Key West most of the years of his life when he suddenly took leave of his senses and moved to Los Angeles to seek fame and fortune. Where, we thought, have we heard these words before?

It turned out to be a learning experience in more ways than one. After some delay, the postman came through with a letter, and our friend had a few words to say:

If you've never driven a car across this continent, some 3,200 miles from Key West to Los Angeles, you've got a great adventure waiting for you—just be sure your car is working.

That first day, as the sun came up bleakly over the White Street pier, I turned the key in the ignition and—nothing. A few clicks. Dead battery. That was the omen but I refused to hear it. Got a new one and we're off and away heading east on U.S. 1 across the flatness of Boca Chica, through the Lower Keys, enjoying the sparkling jade and azure tones of the water, distant sailboats, fishermen out there early, the boiling white foam wake from the speedboats, then the splashy come-on messages from the billboards as we got closer to Key Largo.

Then onto the rolling natural beauty of the

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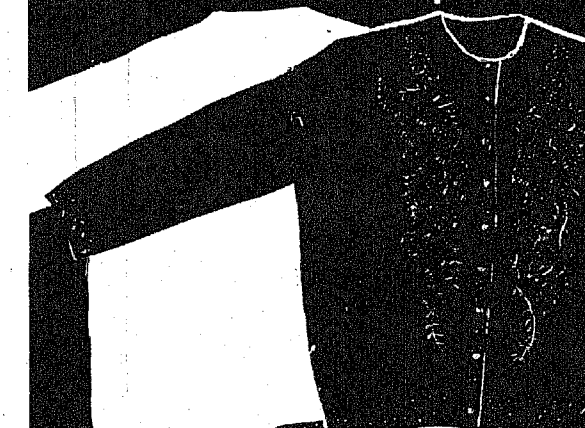


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tree-lined Card Sound road, the one unspoiled beauty spot along the whole highway in the Keys.

The engine purred. Up to a point. Way out in the boonies, the purr changed to a bronchial growl, slowly into a sputtering cough, then a breathy wheezing as the forward motion fell to zero. The gas pedal was damn near jammed through the floorboards. Dead on the side of the highway. The sun blazed and the sky was molten brass. Other cars went whizzing past, throwing up dust and needles of gravel into our sweaty face and red-rimmed eyes, their drivers blissfully ignoring the breakdown.

What to do? Sell the damn car on the spot!

Where was the AAA towing service? Nowhere to be found. Then along came a good ol' boy in a towing truck. A bearded face leaned out the window:

"My day off, pal, but I seen yer in trouble." A redneck angel; what a break. After a little talk, the whiffed-out car was hoisted on the back and we climbed in front and settled on charges. Many hours later, we unloaded that misery and started out again, in a brand-new car, grimy and dirty and, not in the mood for sweet words, we headed

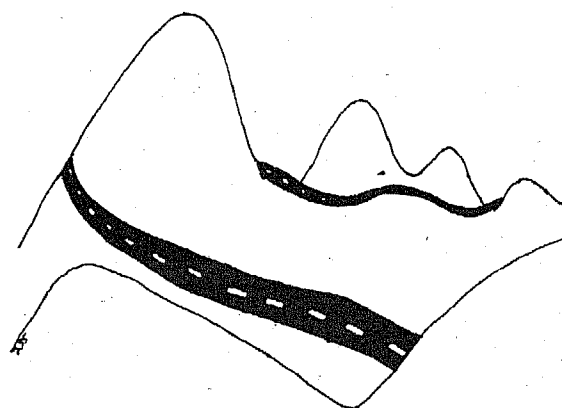
for the outer reaches.

Up near the top of Florida, you hit U.S. 10, the long, winding concrete ribbon that stretches from the Atlantic Ocean in Jacksonville to the Pacific, in Santa Monica, Cal. It's the southernmost superhighway across the country and it's a marvel of engineering that'll carry you through the outskirts of Mobile, Gulfport, the vast sweeping waterways and swamps outside New Orleans, the pungent refinery smells of Lake Charles, towering stacks topped by steam and stink and flaring fires burning the waste chemicals; then into the old charms of Baton Rouge, on to Beaumont, Texas, and now you're in the biggest state in the Union.

The word "big" started here. It takes days to drive from the flat, easy moving country of east Texas, across to Houston which, if you hit it at rush hour on what they laughingly call "the speedway," you're in for a hair-raising couple hours trying to worm your way out through the west end of the city.

Slowly, U.S. 10 begins its climb as mountains in the west side of Texas loom like purple and mauve silhouettes of sleeping giants, sprawled endlessly across the horizon as far as we could

see, their shapes altering constantly. We could make out profiles of Indian faces in some of them, the rounded buttes formed old cowboy hats, the taller bent ones became saddles and sleeping horses.



A long day on the highway, being whooshed past by 18-wheelers roaring through at 90 m.p.h., and we were looking for a place to flatten out, have a cold beer and 40 winks. The superhighway does not go directly into towns so you have to veer off for the night. You know you're higher than Solares Hill because your ears keep

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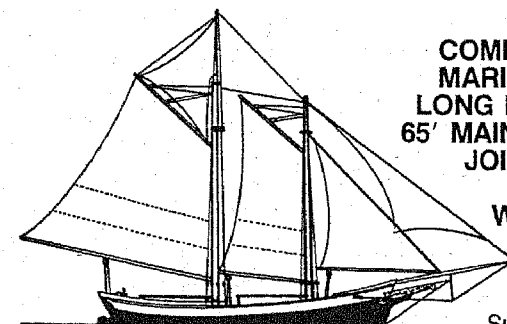
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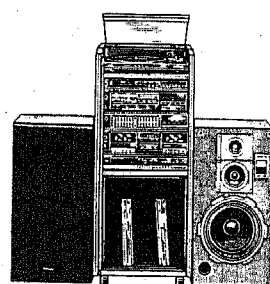
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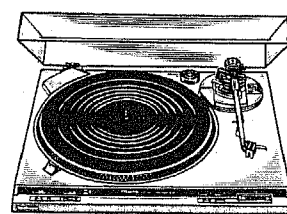
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popping and the air is thin and very chilly. One sign tells you you're at the Continental Divide, some 5,000 feet high, at that point; converted into high-rise buildings, it would be like you're at the top of a 42-story building looking out over Key West.

Travelers, these days, are only "sort of friendly"; they tend to be either highly suspicious of others, or else overly chummy, in which case, watch out. The rule you start following is to stop truckin' an hour in front of sunset, get some rest and climb out into the world, again, when the dew is on the rose (an old English saying).

The early morning sky is black velvet crammed with a billion stars and it reluctantly is torn into midnight blue, then paler, the ragged shapes of clouds appear, black on dark blue. The air is cold and we're shivering for a steaming cup of hot strong coffee.

Gradually, color seeps into the landscape, from a monotone come the palest green and pink. Lights of old mountain homes are specks of white miles and miles away. Signs start to appear. One says: GENUINE ANTIQUES-Custom-made While-U-Wait.

You start seeing the hundreds and hundreds of grazing cows, cattle and horses; the old rusty painted barns and stained corrugated roofs. You think: what's all this nonsense about grazing land is disappearing—it looks like millions of miles of it, out there. You're in the west and now you start seeing old-fashioned choo-choo trains, again—except they're not so old-fashioned. These are behemoth trains, we counted 231 cars, plus the caboose, dragged huffing over the groaning tracks by five (count 'em) diesel engines.

Car-hauling trucks, heading for the Earl Duncans of our lives, now carry up to 10 cars on their

humped spindly backs and if you're behind one of them, brother, the loaded cars wiggling and



wobbling on their restraining chains, you figure fast how you can get around that mess.

Suddenly, you're there in Pecos County, and all those desert dusty tales about "no law west of the Pecos," and the hanging proclivities of Judge Roy Bean in his stained white shirt and stringy galluses, flash in your mind.

We slipped into the bottom corner of New Mexico, the mountains now craggy and getting sharp; you find yourself driving but looking more, continually startled by the blue and white

sky, the backdrop for purple-green mountains with black-grey rainclouds tipping the edges; enormous rocky sides of mountains, carved through by ribbon of U.S. 10 and on top of one of them, there's a tall simple chalk-white cross pointing to the blue sky.

On the wind, now, our noses are tweaked by the gamey scent of stockyards somewhere just beyond the next hill and curve. Sure enough, comes Las Cruces, N.M., and for miles and miles you drive past the strong, heady, unforgettable smell of those cattle, standing as far as you can see behind the fence line.

You wind through a deep cut pass, named after Cochise, that rascally Apache, and you're into Arizona and more mountains with roads named after Geronimo, and Tom Wells, and the Old Mine Road, and Apache Draw, and Sore Finger Drive. You're lured by offers of cheap turquoise, hot chili, Mexican dishes you can smell when you pass the cafes.

Enough of this bucolic dreaming, you hit San Berdo and the hard facts smack you in the kisser.

This is the start of the metropolitan area for Los Angeles, far away and building fast. Traffic thickens, imperceptibly. This Los Angeles is home for 13.8 million human beings who have cars, trucks, vans, jalopies, mopeds, buses, and motorbikes that number, according to the AAA, close to 10 million on the road in two counties, embracing that megalopolis.

Now, you're winding into the famous freeway-system that grabs L.A. around the neck and squeezes tight. Vehicles are rushing alongside you, all of the drivers sneering at posted speed signs. Traffic is doing an easy 65 to 70 and more and you better be there or you're a spot of blood on the pavement. Direction signs whiz past.

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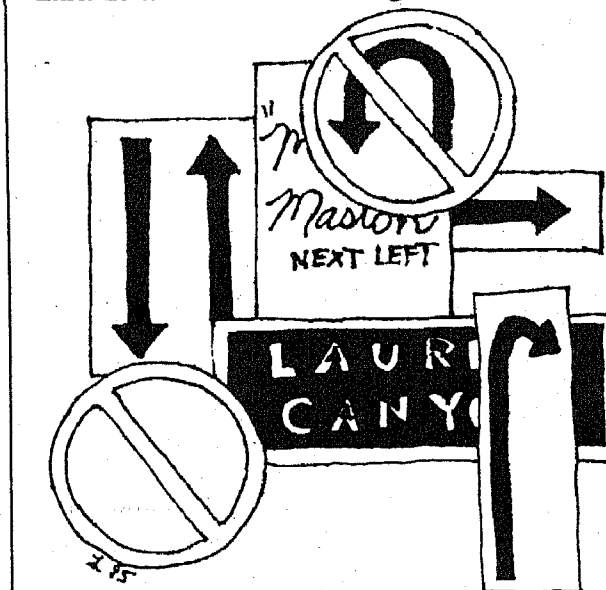
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There are lines painted on the concrete, presumably to show you where the traffic lanes are. Don't believe them. Cars and huge trucks dart past, dash and zip from one side to the other, horns yammering, arms flailing out the windows making X-rated gestures hardly fit for mixed company.

This part of the journey could be compared to being thrown into a bag with 10 wildcats. Our nervous system is not quite up to it, but if you learn to drive in L.A. traffic it's a fair bet you could drive anywhere in the world—even in old Havana where suicide is the watchword.

You gotta learn the tricks. Drive with one eye looking ahead, the other in the rearview mirror, foot poised between gas pedal and brake.

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The result of this, of course, is that valet parking is a major industry in L.A., so shell out.

If you're going to make a left turn at a crowded intersection, and they're all crowded, you have to creep out into the middle of the road and angle to the left. You find yourself about 6 inches from another car, aiming in the opposite direction, engine revving up, drivers have a frenzied look. The light changes. All the cars in the middle of the roadway are now blocking the drivers on the crossroad, so you gun the engine hoping it doesn't conk out and roar across, speeding away in the other direction.

To answer the question, where's Los Angeles? Bubba, it's on the far side of the moon.

## FICTION

### THE HOUSE THAT JACK BUILT

by Martha van Noppen

The police scanner's lights were on the run again. Mina settled back in her recliner, and Purl scurried to the kitchen to pop some more popcorn.

Mina and Purl, mother and daughter. The town knew them in that order. They lived in the house that Jack built.

\* \* \*

Jack. Born Andrew Purley Jackson. About fifteen years ago, he had built the red brick bungalow that Mina and Purl lived in now. He'd been dead for fourteen. Mina had taken Purl with her, every day when school was out, to the construction site on the muddy red lot, where she

supervised the work crew. Purl was in high school then.

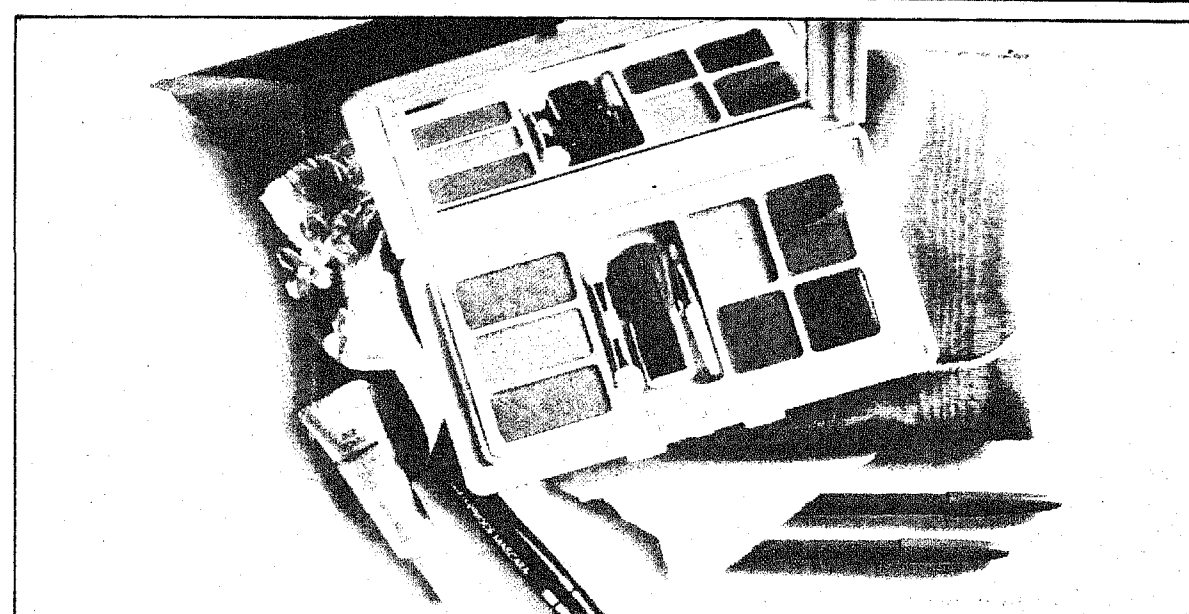
The town knew that Mina could make a man work, get the job done in half the time, and for half the money. She knew how to keep a man in his place. She could look more serious than a contractor considering the last detail of a blueprint. "Ralph," she'd asked one of the carpenters, searching his face for some clue to proceed—today or tomorrow, "you wasn't really down at the pool room last night when your little girl was carried to the police station, was ya?" Nail clenched between his teeth, the spellbound workman glared at Mina as though he were the tail pinned to the hindside of the donkey. "Tell that pretty wife of yours, Ralph, Purl's working on Wednesdays now at Maida's Mother-Daughter." (The beauty parlor was where they gathered the news.) She walked away with a triumphant gleam in her dark eyes, Purl dragging off behind her in her shadow.

\* \* \*

Now, crunching their popcorn and sipping their cokes, they waited—for something to break their silence, to tell them something nobody else knew except them; that is, until Mina could call



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sombody on the phone with a fresh report, if she were lucky. Either one of them could point out to you where the newspaper was wrong about the time of day somebody drowned or died at home in his bed.

The soundless lights rolled on.

Only one other living soul in that town stayed up past the eleven o'clock news to listen to her scanner, and that was Ruby Schultz, the "funeral director." Mina had given Ruby the title years ago, after Bob Higgins shot himself at home. Ruby was on the Higgins' doorstep even before his wife got the news at the beauty parlor. She'd beat even the police. Of course, she'd heard it on the scanner. She'd had one before anybody else in town.

The mesmerizing lights stopped, and a woman's voice came in through the static. "I told Mrs. Hall somebody'd be right up there and check it out," said the dispatcher from the police station. "Car's empty. Been in front of her house for about an hour. One-eighteen Marney Street."

"Mamma, that's Wanda Hall, across the street," Purl said. Mrs. Hall lived with her nurse, a black woman named Minnie.

Mina prized herself up from Jack's old leather

reclining chair, and Purl leapt from the corner of the sofa, hugging the bowl of popcorn to her bony chest. They arrived together at the living room window and peered out between the curtains. Mina clawed at the popcorn in the bowl in Purl's arms, her salty lips nearly touching the window pane.

"Maybe we shouldn't have gotten rid of Precious so soon," said Mina. Jack had given them the dog just before he died.

"She had to be put to sleep, Mamma," said Purl. "She had arthritis, like you, remember? And she was too old."

"If Precious was out there right now, we might know more about what's going on in this town," Mina spit out a hull that stuck to the window pane. She reached for another handful of popcorn, but Purl had snapped the bowl away.

It was Purl, now, who gathered the local news at Elrod's Diner every morning, not arthritic Mina. It was Purl, who, when she decided to, delivered the news to Mina, from Elrod's and from Maida's (she just helped 'em out down there, they told people, arranging bottles and mixing permanent solutions). But, Purl kept most of her stories to herself, and, besides, she

had other people to tell them to. Mina, aging and stiff with arthritis, was no longer seen at her old hang-outs. All she had was the scanner and the telephone.

When the doorbell rang, they both answered it at the side door where their old terrier Precious had sat guarding the house.

"It's old Buck Barnes, wanting him a drink of corn liquor, I betcha," said Mina, peeking through the curtain.

Purl, balancing the popcorn bowl, opened the door for the stubble-faced old man. Mina showed him to the little kitchen-table-for-two, and shoved a chair under his swaying body.

"Buck," Mina asked, smiling out of the side of her mouth that always turned down, "did you see our NO TRESPASSING sign out yonder?" Buck shrugged. "Well, that's for Courtney Herndon-Thomas's big purty dogs, long hair dragging in the tar, ain't got bat brains. They won't be peeing on our grass no more, will they, Purl?"

Purl concentrated over the rat-a-tat-tat of the new batch of popcorn.

"I set a trap, Buck!" Mina glowed with the thought of her accomplishment.

Buck rubbed his fuzzy chin.

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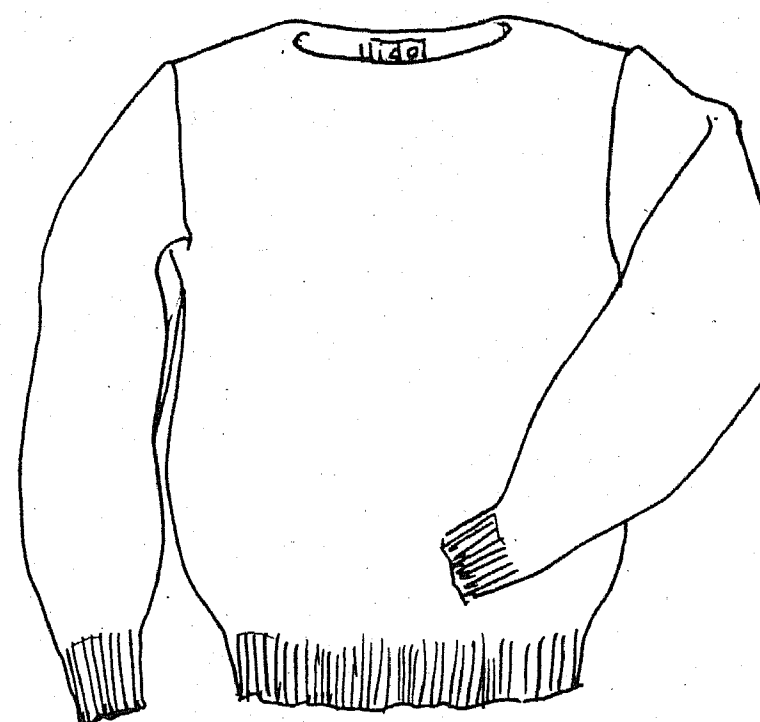
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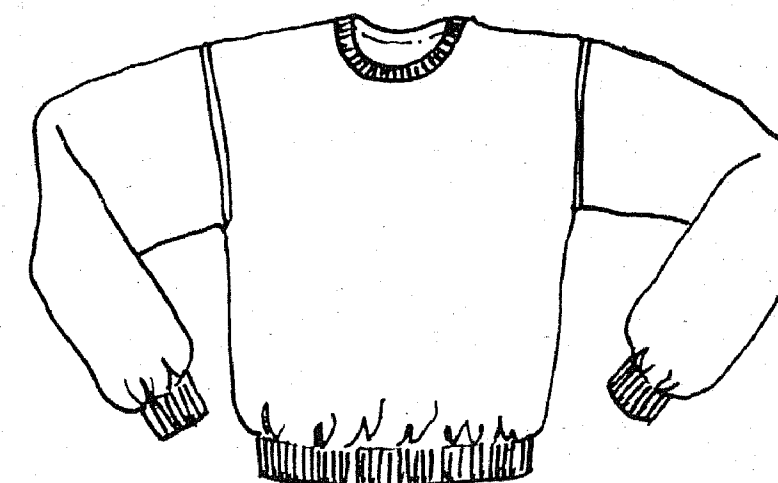
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"Courtney's gonna be walking them six things, two at a time, down somebody else's streets from now on!" Mina could beat a dead horse if she had reason to.

"You know, Buck, if Precious was alive she could've killed you or anybody else coming around here," warned Mina, "but we ain't never been scared, have we, Purl? All these women in this town, scared to death of their shadows. Men in their back yards, men in their front yards, men crawling in and out of their windows. Makes me sick."

But, Buck had his own ideas about whether they might be scared or not. "I bet y'all are scared of something," he said. "People in this town ain't got dogs like that for nothing." Then he popped the question Mina hadn't been able to head off: "Jack got any corn liquor around here?" Mina hadn't served a man a drink in the house since the day of Jack's funeral.

"That old drunk fool," said Mina, letting an unpopped kernel go off like a stick of dynamite between her big strong teeth. "He's been drunk so long, he don't know who's come and gone in this town. Didn't even know Jack's dead." They watched him wander off in the direction away from the parked car across the street.

The scanner crackled twice, and a man's voice drove through. "I'll run up again in an hour, see if the car's still there. Don't look like no problem to me." The deputy sounded disgusted.

"Don't you know those old fools over there, Mrs. Hall and that Negro, are petrified? They don't know it's just harmless old drunk Buck's car parked in front of their house, and him too drunk to drive, just wandering around hunting him up some corn liquor," said Mina.

"Guess that's about all the excitement we're

gonna get for one night," said Purl. She cleared the coffee table in one armload.

"What time you gonna get back from Elrod's in the morning, Purl?"

"Same time I do every morning, Mamma."

\* \* \*

Mina had slept later than usual. When she parted the curtains she saw Ruby the "funeral director" on the front steps of Mrs. Hall's house. She rubbed her eyes and looked again. It was Ruby, all right.

Ruby met housecoated Mina on Mrs. Hall's sidewalk.

"Mrs. Hall and Minnie were killed last night," Ruby reported, shame-faced that she didn't have all the details. But Mina discerned something different about Ruby's smooth practiced voice. It had a faraway quality to it, a little quiver or something. The voice the town knew was gone; the one Ruby'd cultivated years ago to console the families of the dead, the voice with which she'd always offered to bring food and to clean the house of the deceased (but never did).

"The man's been caught," said Ruby. She tried to get the wrinkles out of her words, but her rough-dried sentences shattered even Mina's composure. "The man's been caught," she said, "some crazy over in Mount Morrow. The police'll be back."

The two women were in Mina's carport when Purl's old gray Pontiac pulled up.

"I just heard it at Elrod's," said Purl.

The three of them crowded in at the kitchen table. "Well, Ruby, you've got your dogs, a whole pack of 'em," said Mina.

"Crazy people can shoot dogs. Crazy men

don't care about dogs." Ruby gulped down her coffee. "I'll let myself out, Mina, my car's over there."

Purl locked the door behind Ruby.

"Purl," Mina gurgled, "we're gonna get two dogs." She was nearly pleading. "Sister dogs? Isn't that what we said?"

"No, Mamma, just one. Remember? I told you it's gonna be one of Nady Rakestraw's. And I'm not even gonna have to pay for it." Purl's taunting could have been mistaken for Mina's of only a few years ago, had anyone in the town been listening.

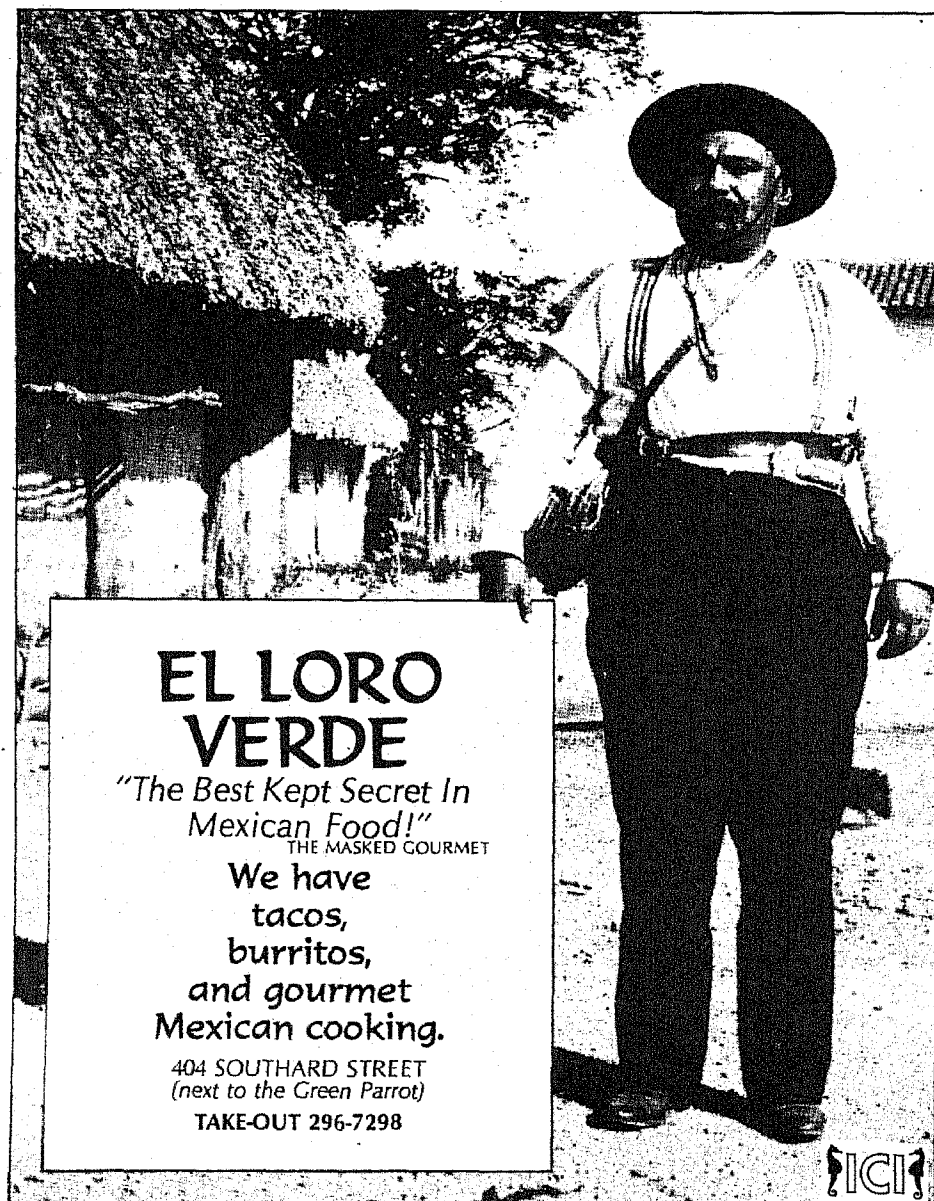
Mina pressed her fingers into her face, trying to smooth out the lines.

How'd Ruby say she knew about it, Purl, about Mrs. Hall and Minnie? The grease made a popping noise from the frying pan, but Mina didn't even notice the aroma from the bacon Purl had just put on. All this, thought Mina, while she'd been sleeping. Of course Ruby'd got it first about Mrs. Hall and Minnie. She kept her scanner by the bed!

Purl turned the bacon. "I wonder if Roxie'll still have her sale on the bathing suits, if Mrs. Hall's funeral's gonna be day after tomorrow," she puzzled aloud. She glanced at Mina whose mouth was turning downward in one corner, forming a line that cut a cleft into her chin.

"I don't guess there's a thing in this world that would stop Roxie, though," Purl mused. "At least Wilson Champion doesn't have to compete for the bodies, since he's the only white undertaker in this town."

Mina's already pale skin took on a lurid quality as she stared into the cup of freshly poured black coffee. "What I can't understand," she said, almost whining, "is how Ruby keeps on being



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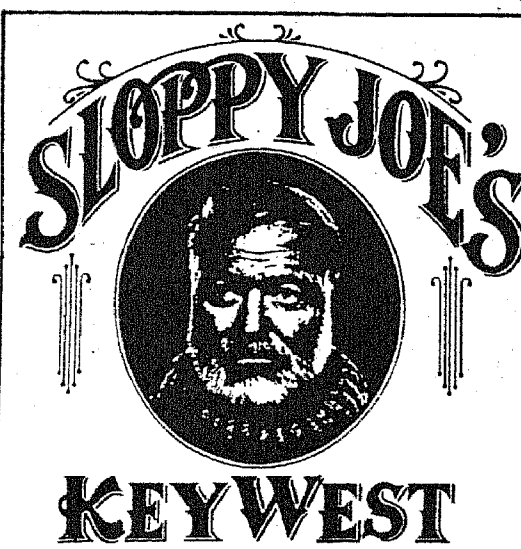
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the funeral director for this town, after she lost a husband and two sons all in one year." Out of the circle of black in the cup, clasped with both hands, an image of Ruby, waiting, sitting, on Mina's doorstep—appeared, wavered, and reappeared. "That was fifteen years ago, Mamma," said Purl. "The whole town knows that." She let an egg slip out of its shell and plopped into the hot grease in the frying pan where the bacon had been.

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## NEITHER HERE NOR THERE WITH SUPERDOG: a Short Discourse on Air Transportation in the United States.

by Ellen Sugarman.

When I made reservations for me and my canine pal, Max (known to his friends simply as "Superdog") to fly north, I thought the worst was over. I'd found three connecting flights that could handle an extra-large dog kennel, and, furthermore, I had located a kennel out at PBA. Max, a Newfound mix, is over 100 pounds, although of late he belies his size since I had his coat shaved off to combat the heat. (Friends of ours insist that since that haircut Max was intent on getting me back for robbing him of his beauty and that he got his revenge one evening when I was walking him on a leash and he deftly nipped a uniformed police officer... but that's another story.) I had made all the arrangements and I felt satisfied that I'd done my part of the job. We'd leave Key West at ten in the morning, be at the Albany airport at six. That would leave plenty of time for my sister to drive us out to our cabin on the lake; possibly enough time to catch our very first sunset, one of the joys of the spot.

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The trip looked simple; as we say in Key West, No problem. The times between the various legs of the journey were just right—not too long and not too short. The Pan Am reservation person had assured me, in a rather haughty tone, that one hour was "plenty of time" to get from Pan Am to Delta at La Guardia—and that, furthermore, it was after all "a legal connection."

So we arrived at PBA on the morning of the trip in plenty of time, only to find waiting for us a large—not extra large—kennel. The man assured me that they also had an extra-large on hand, although it was locked in the shed and no one around was quite sure who had the key. Since that was only the first in an unbelievable series of mishaps that day, I took it in stride and waited for the person with the key to show up. Which he did. And then, when they got the kennel out, I hardly reacted when they noticed that it didn't have any screws at all to hold it together. Not to worry. They'd just take the screws from the large kennel and use them for the extra large—and, meanwhile, the flight would wait.

They did and it did and I popped \$70. for the kennel and we boarded the plane. Max was secured behind a thin partition behind the cabin, and he barked the entire flight to Miami. I thought my fellow passengers were extremely good sports. One woman said something about it being odd, hearing a dog barking on a plane, but otherwise nobody even complained. I did my best to act like a person who'd never have a dog, particularly not one who barked on flights.

We landed, and before I got off, I heard someone in the ground crew exclaim, What's that, a horse? I scurried off toward the terminal without so much as a glance at Max; but something made me turn and walk back to where he sat, in his kennel, on one of those little trucks they use to

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transport baggage. I asked a man who was unloading the plane if they'd bring him to our next flight—Pan Am, and that was the first time (but not the last) that I heard an airline employee say, It's a good thing you asked. It seemed no one had ticketed the kennel, so they had no idea where he was going.

"Don't worry, I'll write out a ticket," the fellow assured me, and so I continued to Pan Am. Unfortunately, he wrote one out for Newark, not La Guardia. Always room for human error.

Luckily, when I checked in, I asked the Pan Am agent to see if my dog had arrived in the baggage room and when he did we caught the mistake, and re-wrote the ticket. In the meantime, while we were waiting for a call from the baggage room notifying us that he was there, the agent treated me to all sorts of little tidbits about the business of transporting animals. Like the fact that airlines don't like to transfer them to other airlines because if they die they can both get sued. I told him, Thank you for sharing, and did my best to block that one from my conscious memory.

Eventually, I was reasonably certain that both Max and I were aboard the Pan Am flight to La Guardia. I relaxed and talked to my fellow passengers and tried to figure out exactly what that was in those little sandwiches and finally we landed. I was a little nervous because the hour between flights had now dwindled down to forty minutes, but my companions told me not to worry because everything was backed up at La Guardia for at least one hour, so I wouldn't miss my next plane. Seasoned airline travelers know these sort of things, but I hadn't been north for some time, so I'd already gotten my feathers ruffled. I still felt compelled to look at my watch and hurry off the plane, but I remembered to stop

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at the desk and make sure Max was off the plane and would be sent over to Delta. The man behind the desk disappeared for a while somewhere into the bowels of the terminal, and returned to say the dog and my bags were there and they'd arranged for transportation for him. Still clinging to the notion that my next flight would leave on schedule, I hurried out, took a cab to Delta and checked in. Not to worry, the equipment hadn't even arrived yet and would not be leaving for another hour and a half. Even if it took them a while to get Max over here, we would still be able to make the flight.

Flushed and a little out of breath, I asked the woman behind the desk to call down to the baggage room and see whether my dog had arrived and if he was all right. She did this reluctantly and informed me that he hadn't, but they would call when he got there. Meanwhile, she suggested I sit down in the waiting area and relax. Twenty minutes later when they still hadn't called, I went up to her and asked her to check again, and that really annoyed her. Telling me she didn't want to bother them, she again pointed to the waiting area, and turned to some other business. She said she would call down fifteen minutes before takeoff, if we still hadn't heard, and not one minute earlier. I wasn't entirely satisfied with that, but I had begun to run out of steam, so I acquiesced and returned to my seat, assuming she knew more about this than I did. About fifteen minutes later, the ticket agent came over and handed me a slip with a phone number written on it. She explained that this was Pan Am's number and that her phones could not call another airline; she suggested I use the pay phone to call Pan Am and inquire about my dog. However, when I asked for some change, she informed me that she didn't have

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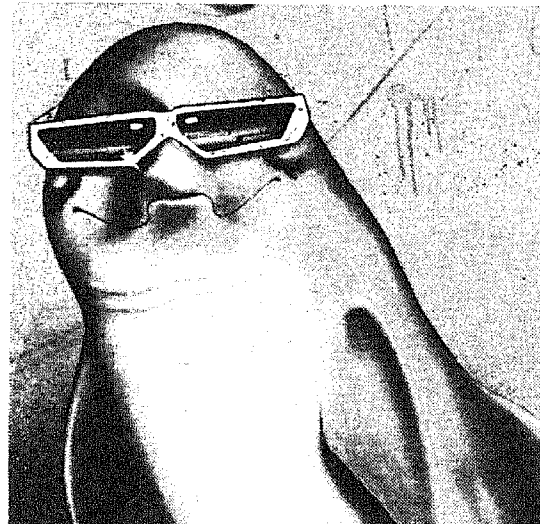
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any. Somehow I had begun to feel defeated.

Around then, an eerie feeling had begun to dawn on me: he was not going to get here in time for the flight. This was the rough beginning of a full-blown hysteria that was to hit me about an hour later, when he had still not arrived. At this point, it only made me feel a little anxious.

I went up to the desk and told the woman my fears. Quite perfunctorily, in a robot-like voice, she asked me if I was going to be in the Albany vicinity and if I had a phone number there. Astonished, I announced, loudly, that until my dog arrived, I was going to be in the vicinity of this desk! And reminded her that this was a Living Thing we were talking about, not a piece of luggage.

Feeling frustrated, I began to walk around with no clear purpose. Then I spotted a young woman in a Delta uniform talking with a group of passengers. I went up to her and asked if she could help me, which was in fact her job. Then I told her about Max, making sure to get in a few licks about the relative unhelpfulness of the woman at the ticket counter. Ms. M., as I shall call her, seemed concerned and that gave me hope. She went over to the counter and got right on the phone—trying, I learned later to call Pan Am, and discovering that her phone was not equipped to communicate with another airline. At this point my flight was boarding, a fact I pointed out to Ms. M. with dismay. Not to worry, she assured me, she had already booked me a seat on the next flight to Albany.

Around that time the first woman came up and told us she'd located two pieces of my luggage—but not my dog. I requested my luggage remain here with me, it seemed the simplest plan. But it

was already too late: one of the pieces was on the plane that was already taxiing down the runway. The question, Why only one? flitted across my mind for an instant, but I bit my tongue, not wanting to really know the answer.

Ms. M. wired the Albany airport and instructed them to hold my luggage until I arrived to claim it, which at that particular airport might not have been standard procedure.

I felt suddenly very tired and decided this charade had to stop. I announced that I was going over to Pan Am to look for my dog. Ms. M. thought that was a better idea than trying to get the phones to work, so she brightened and came out from behind the counter and offered to drive me there in the company van. We did this. Inside the other terminal, however, it began to feel like something in a novel by Kafka. We could not find Pan Am. Nobody knew where they were. The explanation was simple: Ms. M. informed me that Pan Am was no longer at La Guardia. They'd pulled their operation out of there months ago. Occasionally when they had a flight to La Guardia, they rented some space from one of the other airlines and used a portion of the ticket counter and one of the gates. Now, however, nobody seemed to remember which gate they had used two hours ago.

We seemed to be walking back and forth, back and forth, following various people's directions and not getting any closer to our target. I was starting to feel enormously worn out and the whole thing shifted in my head to look a little bit like something by Steven Spielberg instead of Kafka. If I wasn't involved in some frightening existential dilemma, at the very least, my dear old Max was dead and this was all a poorly exe-

cuted coverup.

However, we finally did find Pan Am. Or what had been Pan Am hours earlier. Now it was simply an empty ticket counter. When we asked a couple of fellows from another airline that was situated (for the time being?) right next door, they said, Oh Pan Am always goes home by six. I saw then what lengths they had gone to to cover this whole thing up.

The TWA people next door, however, seemed interested while Ms. M. explained our plight. They even called over to me, by then crumpled into a seat and beginning to weep silently, that they were dog lovers and they would find my dog. I heard this, far in the distance; I also heard, in five minutes—when I had completely given up hope—that they had done it. He had been found.

We found him, said Ms. M. happily, standing over me and waiting for some signs of life. He's downstairs, she said, taking me by the hand and leading me downstairs. And there he was, right where they'd left him when they took him off the plane, in his extra-large kennel at the side of the runway, completely surrounded by a lot of heavy machinery. Sleeping.

He did not even seem to notice he was lost. At the sight of me, he wagged his tail mightily and did his best to convey the impression that he'd had neither water nor the chance to relieve his doggy self in more hours than he cared to consider. A guy working at the side of the terminal called over, Hey is that your dog? I wondered what he was doing there... I was thinking of calling someone.

The dog did not complain. He was glad to be sprung from the kennel and taken out of the terminal for a short walk. We then got into the van, watched Ms. M. put his kennel into the

back, and drove back to the Delta terminal. All's well that ends well, I thought, proving that as before I was a sitting duck for anyone up there who felt like taking a pot shot.

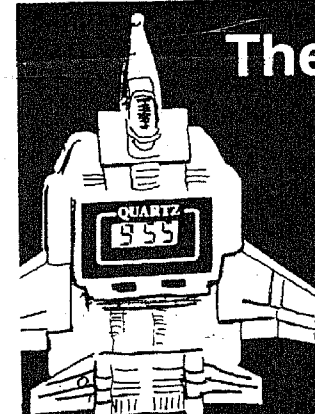
It seemed our adventures were over for the day when Ms. M. left us sitting comfortably in the terminal, waiting for about fifteen minutes before flight time, as she'd instructed. At that point, she told me to bring Superdog down to the baggage room where his kennel would be waiting and everything was arranged. I thanked her profusely and relaxed. We were going to be terribly late, it was already a great inconvenience for my sister, who I'd forgotten to phone all day because of the confusion, and had already made two trips to the airport and come up empty handed. And we had definitely missed the sunset. But at least Max was with me, alive and well, and the ordeal appeared to be over.

It was not over yet. In the next half hour, I was to learn the real reason that airlines take every precaution to make sure no passenger gets to the gate armed: if they allowed passengers to carry weapons, at least one of their employees would be shot every hour on the hour by an abused passenger. And no jury in the county would convict these killers.

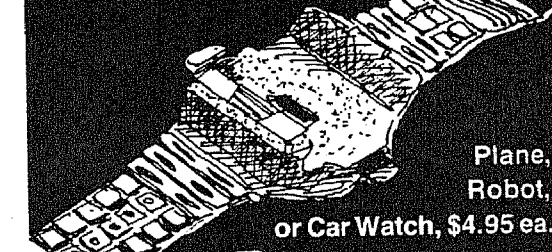
What happened was this: When I brought Max down to put him in his kennel, one of the baggage men said, quite casually, oh you won't be able to fit that size kennel on this flight. I nearly lost my mind hearing this, but I managed cleverly to conceal that fact. Instead I just told him coldly that he must be mistaken. Trust me, I said, when that plane leaves, this will be on it. At that, he shot me a We'll see, and went over to help a Chinese man who'd just brought about fifteen hundred carefully wrapped parcels in to

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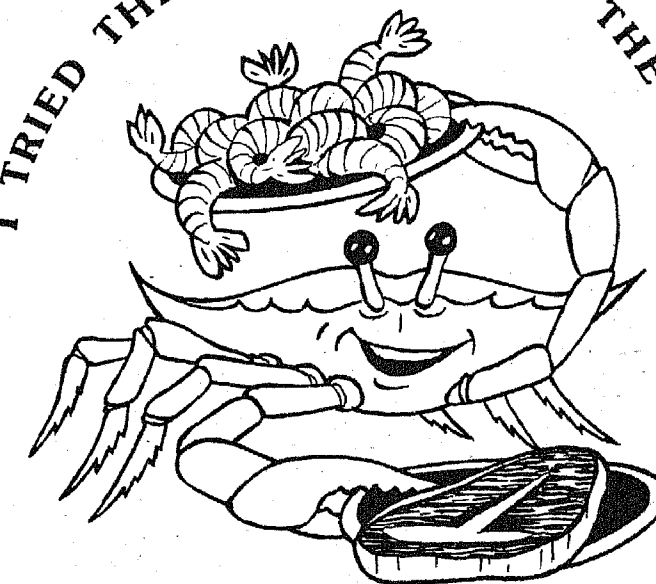
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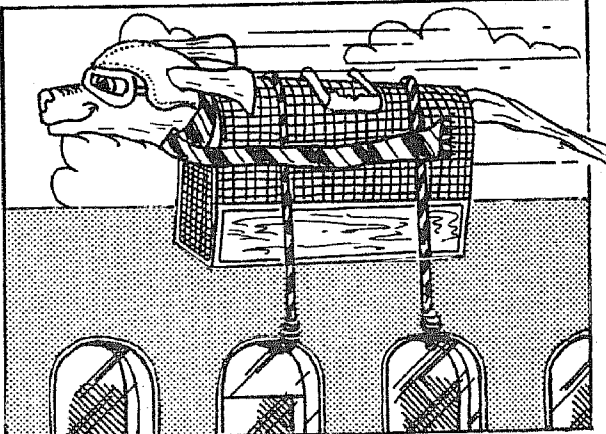
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be air-freighted.

I stood in the middle of the floor of the baggage room in what could be described as a mildly catatonic state. For about ten minutes I stood there like that and nobody seemed to notice—it



was New York after all. Then I somehow managed to shuffle up to the counter to ask someone to call Ms. M. and get her down here, pointing out that my flight would be leaving in fifteen minutes and I intended to have this dog in that plane. The counter agent picked up the phone, and as he dialed, he corrected me. Eleven minutes, was what he said just before I started to scream.

Oh, I got his attention all right. I screamed and screamed and threatened to trash the place if somebody didn't help me get my dog on that plane. I made veiled suggestions, at the top of my lungs, of committing crimes against their persons if that didn't occur. In my most menacing tone, I insisted that the kennel and my dog would indeed fit on that plane; it had all been arranged by Ms. M.

Ms. M., it seemed, was out to lunch. But, I was

informed that someone was on their way down from passenger service to help me. And that it was unnecessary for me to continue to stand there and scream that way. By then, Max was barking, too. People were beginning to back out of the baggage room.

In moments a really nice man appeared, took one look at me, another at Max and a third at the kennel and said, reassuringly, oh of course it will fit. And the baggage type with him nodded his head and said, Sure it will—I got one of these on this flight last night. No problem. At that they ushered Max into the kennel and the kennel began its trip to the plane, and the man from passenger service took my arm and led me out of the baggage room and upstairs to the gate and put me on the little plane. It appeared that the fellow who'd suggested that the kennel wouldn't fit had only been toying with me, psychologically-speaking, in the first place. He seemed to have picked the wrong victim.

I must have appeared to be rather the worse for wear by then, because I remember the stewardess loading me up with little bags of dry-roasted peanuts and being extremely solicitous. I settled down and tried some deep breathing to relax. Then I did the best I could to look normal and struck up a conversation with a young couple seated next to me. If you could call swapping stories about the grueling day we had each had, it turned out, traveling by air around the country. The man of the pair compared the airlines to what had happened to the trains in the thirties, just before the crash. We passed some time trading horror stories about traveling by air; then we just settled down to your usual sort of chat between passengers. It was a very smooth trip and I kept my eye on my watch the whole way.

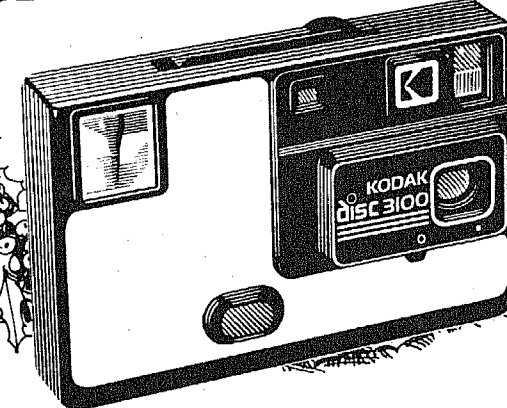
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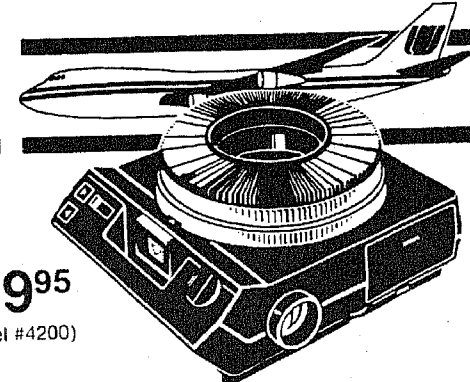
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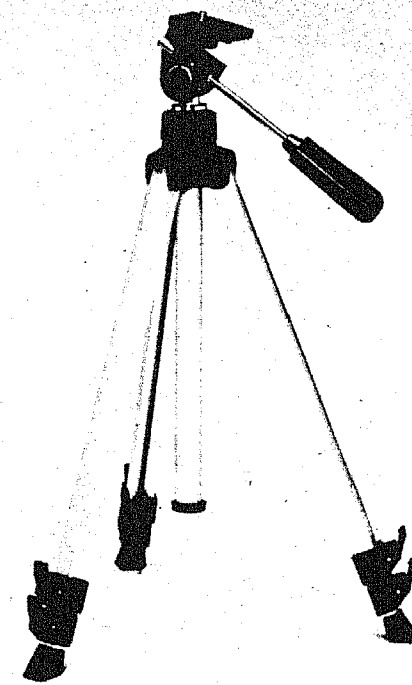
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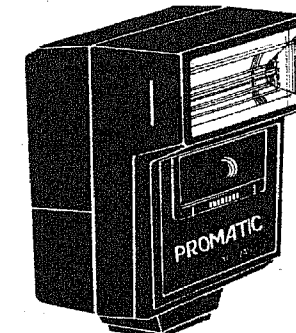
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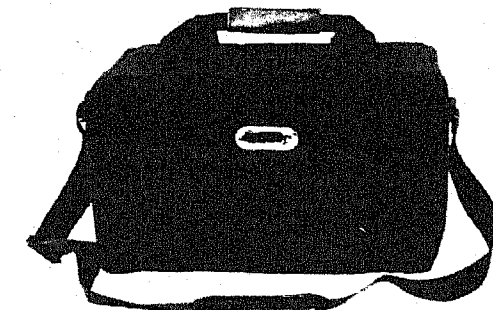
Certain restrictions apply. Stop in and ask for details.



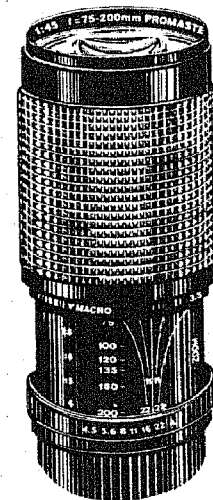
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At 9:30, I spotted a Texaco sign out the window and was amazed at the smoothness of the landing we'd just made. I had hardly noticed the plane touching down. I mentioned this to my neighbors, who looked at me a little strangely. But then, my attention was captured by something shocking: the plane was clearly leaving the runway again. I had the worst feeling that we were taking off. Had we been hijacked, I wondered, horrified. That would certainly be the last straw.

We're taking off again, I all but shouted to my new friends. I swear, we are taking off again!

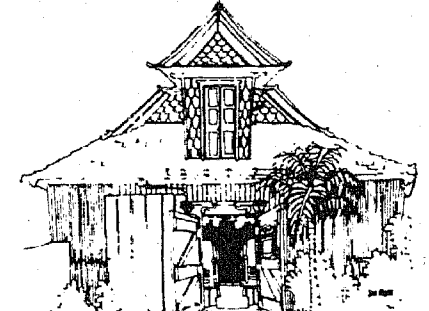
Laughing, the woman called out, Hey-someone cut this woman off!

And then I learned that we'd never taken off in the first place. We'd spent the entire hour jockeying for position of the runway. And I remembered that I had been told that all the flights into and out of La Guardia are at least one hour late all the time. Now, at the very moment we were supposed to be arriving at the end of the journey, we were just taking off.

The six-hour trip that day took a full thirteen hours. But, we did get there. My sister was a little put out, but when she saw what she had on her hands when I got off the plane, she forgot about

her annoyance. And now me and Superdog are out at the lake, having a great time. The weather's been divine, the fall foliage is incredible, the sunsets are the greatest. I spend my days taking long walks with Max down the country roads, reading, writing.

Max is spending his time looking around for a huge patch of poison oak he can roll in and then bound into my lap. Or a large dog to pick a fight with, one where he'll bleed a lot and scare me and the vet bills will add up to a couple of hundred dollars. To get me back, of course, for putting him into an extra-large kennel and flying him here, when he's told me time and again, he much prefers ground transportation.





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be it. My mother (strictly Chanukah) has not been able to get her nose out of it since I sent her

## REVIEW

### GUESS WHO'S JEWISH?

by David A. Kaufelt

Len (Chet) Chetkin—star of stage, tv screen and Carpet and Casuals—for starters. Chet's recently joined the yearning hoards of Key West's writers' colony (some unpublished and unwritten) with his first book, a funny, informative look at a great many public personalities whom one would never guess were among the Chosen People. (Lady Astor, that lovely anti-Semite, once asked, "Why, of all the people in the world, did God have to choose the Jews?")

The subtitle of Chet's book, published by the Donning Company (\$4.95), is "(you'll never guess)," setting up the trivia game theme that runs throughout. The reader is given the real name or initial of the celebrity and a one-line quote as a clue. There's also a fill-in-the-blank section with the names of those who have made great contributions to humanity, a list of great Jewish comedians, all-star baseball and basketball teams and great Jewish sports stars, thus forever defeating the notion that Jewish boys can't play ball.

The book contains over sixty photos; Leslie at Valladares (1200 Duval) says it's selling well and if you're looking for a nice present for your mother for Chanukah (or Christmas), this could

## GUESS WHO'S JEWISH?

(you'll never guess)



a copy. At any hour of the day or night, I'm apt to get a telephone call that starts out, "Paulette Goddard is Jewish?"

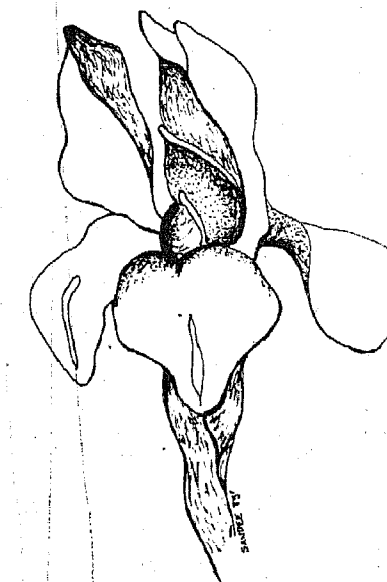
"Chet says she is, Ma."

"How do you like that?"

I see not only a tv game show in this book but

the beginning of an endless series. "Guess Who's Italian?" "Guess Who's Irish?" "Guess Who's Cuban?" "Guess Who's A Wasp?" "Guess Who's A Conch?"

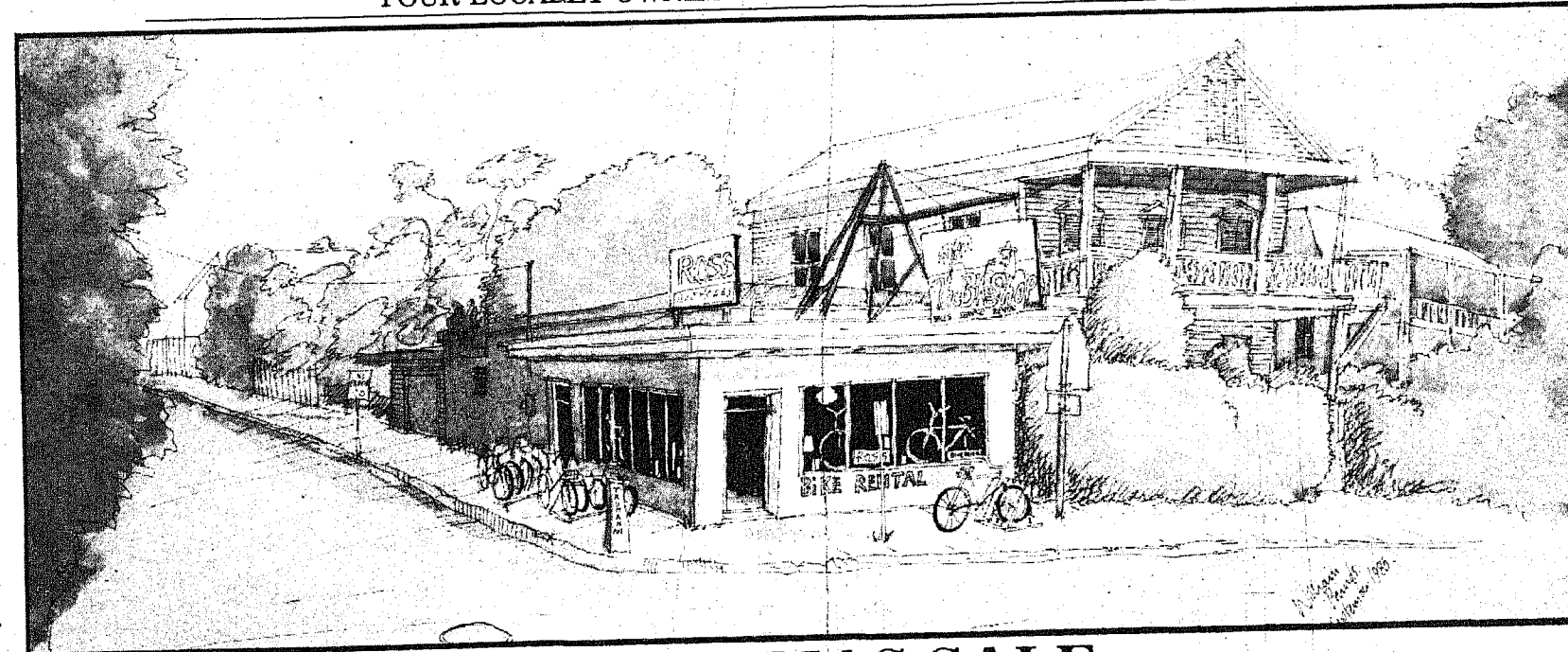
Anyway, pick up a copy of Chet's book. You'll never "Guess Who's Jewish?"



\*\*\*\*\*

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## LETTER TO THE EDITOR

Solares Hill Company, Incorporated  
513 Fleming Street  
Key West, Florida 33040  
ATT: Bill Huckel  
ATT: George Murphy

Please be informed, pursuant to section 770.01, Florida Statutes, that notice condition precedent to action or prosecution for libel or slander is hereby served upon Solares Hill Company, Incorporated, Bill Huckel and George Murphy by Michael Halpern.

The article which contains false and defamatory statements about Michael Halpern is entitled: Commentary: THE KEY WEST R.D.A.

The statement in the article that is defamatory is that paragraph which sets forth as follows:

*Or this one: The lawyer recently hired by the RDA to assist them in protecting the city's interests in the development deal is*

*Michael Halpern, the same lawyer who, for years, has specialized in representing the city's largest developers, protecting their interests*

While the statements in the above paragraph are true, it is defamatory to list the hiring of myself as something wrong or odd with the Redevelopment Agency. The way this article is structured along with the previous comments of your newspaper in December 1983, it is clear that your intent is to embarrass and humiliate me and destroy my reputation. Again, as in 1983, I think your paper owes me a retraction and should print that there is nothing odd or wrong with the Redevelopment Agency hiring an experienced development lawyer to represent the Agency in the development and sale of its property.

Please Govern Yourself Accordingly.

Sincerely Yours,  
Michael Halpern

## THE EDITOR RESPONDS...

Dear Michael,

You state in your letter that "...I think that your paper owes me a retraction and should print that there is nothing odd or wrong with the Redevelopment Agency hiring an experienced development lawyer to represent the Agency in the development and sale of its property."

Michael, we do consider it odd that a lawyer well-known for his work for many developers would be chosen to represent the public's interest in dealing with developers, rather than a lawyer who had usually been on the other side.

We questioned the judgment of the RDA in selecting a development attorney instead of an environmental attorney—that's all. There was no intent to destroy your reputation or to embarrass or humiliate you. We feel that nothing in the editorial impugns your reputation.

Sincerely yours,  
Bill Huckel

## FIRST THREE CLASSES FREE

"Intelligent people will gravitate toward Key West Taekwondo."  
— SGT. Isaac Newton

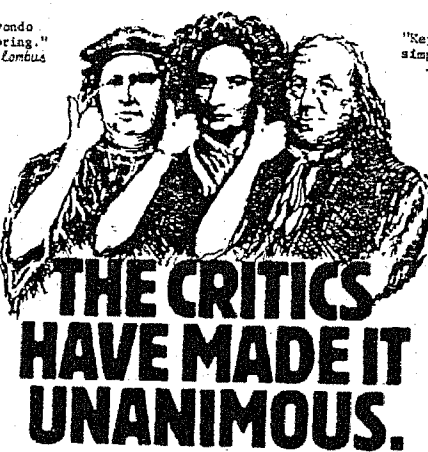
"Key West Taekwondo is worth exploring."  
— Christopher Columbus

"Key West Taekwondo is simply electrifying."  
— Benjamin Franklin

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10:00-11:00 am Sat.  
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7:30-8:30 pm Mon.-Fri.  
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## LOCAL RESIDENTS

Join Island Club International, Inc., for one year (\$40), pennies per day, and the businesses herein will help you save money... EVERY DAY. You will find an application at any of the listed businesses, and in this directory.

## PRESIDENT'S MESSAGE

Recently an Island Club member told us that she had spent her week's vacation at **Pirate Bill's Secret Stop** in St. John, USVI. "I had a fantastic time," she said. "It was everything the club directory said it was, and more. Thank you." Now, that's the kind of comment we love to hear.

More and more ICI members are taking advantage of the club Travel/Vacation offers and telling us how much they appreciate them. If you have any suggestions about a place you'd particularly like to visit, why not write us and we'll see what we can cook up.

Speaking of cooking, a warm welcome to new business affiliate **Rich Richard's Cafe** (impeccable dining in a sophisticated yet cozy ambience), **Pelican Landing** (our new 'club' within our club), and to **Girl Friday, Light-house Catering Service** now has a special offer for cardholders as does **Stick & Stein Liquors**.

Renewed business affiliates this month are: **Island Video** (formerly F & R), **Capt. Bob's Shrimp Dock, Croissants de France, Hukilau, Lighthouse Cafe, Be-Bop-a-Lula Charter Boat, Guy's TV Video Rentals, Coconut Farm Nursery, Tropical Rent-A-Car, Conch Cruisers, Bay Point Inn and Computer City.**

Theatre-goers note: The monthly production schedule for the **TENNESSEE WILLIAMS FINE ARTS CENTER** is now being printed in the ICI directory for your quick reference to dates and curtain times.

Remember—support the club businesses who support you by making a special offer to you every day of the year.

See you at the parties on December 13 at the **Bagatelle** in Key West and at the **Slide Door Lounge** in Marathon, and on January 13th at the **Gulfside Pub** in Key West and at the **Loose Key Reef Resort** on Ramrod Key.

May the Great Prize be yours!

*Susan E. Mowery*

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Gratuities and taxes are not included in offers. Please tip 15 to 20 percent on the amount your bill would have been without the use of the card. Business Affiliate member employees are among the finest, but they have to live too. Please be generous. Show your card when ordering to insure proper billing. Read each offer carefully. Some offers only for individual cardholders, some for cardholder and guest(s).

**BAGATELLE** Thru 6-31-86 KEY WEST  
Here is some of the finest dining to be experienced on the island, in an absolutely unbeatable surroundings. Superb staff, open air porch dining upstairs and down, inside dining, delightful, don't miss it. The downstairs porch bar and the upstairs bars are favorite local spots. Open for lunch and dinner six days, closed Sunday. Cardholders receive half price on all drinks and wine from 3 to 7 pm every day. Ask to see the specials, changing each day. 115 Duval Street. 294-7195

**BLANCA ROSA** Thru 8-31-86 KEY WEST  
A brand new treat in Searston. Specializing in large portions of Cuban-American food, the Blanca Rosa has everything you'd want for a delicious breakfast, lunch or dinner, at unbeatable prices. Cardholders present card when ordering and receive second dinner entrée at only half price. (Dinner entree prices \$4.90 to \$9.50). 613 Peacock Plaza.

**BOTTLE CAP LOUNGE & LIQUOR LOCKER** Thru 8-31-87 KEY WEST  
Home of great drink and food at reasonable prices, and you've got to stop in to see the best mural painting in Key West. It's great. Cardholders receive 2nd meal (comparable value) at half price. And in the Liquor Locker, 10% off all non-sale wine and liquors. Free parking. 1128 Simonton St. 296-2807

**CAPT. BOB'S SHRIMP DOCK** Thru 10-31-87 KEY WEST  
Excellent choice for your dining pleasure be it breakfast, lunch or dinner served in warm and friendly surroundings. Generous portions of well-prepared dishes from steamed shrimp and fried dolphin to filet mignon, etc., continually delight the discerning palate. Let Capt. Bob begin your day with a hearty breakfast that fills the stomach but doesn't empty the pocket! Full service bar also available. Serving daily from 6 am to 10:30 pm. Cardholders receive second meal (comp. value) half price. Cardholders also enjoy an extended happy hour from 3 to 8 pm in the Reef Hideaway Lounge. 2000 N. Roosevelt Blvd. 294-6433

**CROISSANTS DE FRANCE** Thru 11-30-87 KEY WEST  
Absolutely yummilicious! Rich, delectable pastries, including croissants, strudels and muffins, prepared with assorted savory fillings, give you a taste that's more of a treat. Freshfruit preserves made only with honey are available along with a choice coffee blend and freshly-squeezed orange juice. All baking done on premises. Open from 7:30 am to 6 pm six days, closed Wednesday. Cardholders receive 15% off all (fresh only) items. 616 Duval Street. 294-2624

**THE GARDEN KITCHEN** Thru 6-30-86 KEY WEST  
Enjoy Key West's newest all natural vegetarian kitchen restaurant and take out. The Garden Kitchen specializes in garden salads such as Tabouli, or try a fantastic tofu sandwich. Fresh soups are made daily, and you must try the homemade ice cream. Truly, an assortment of foods that are guaranteed to tantalize and delight everyone. Cardholders buy one lunch and receive second one (comp. value) half price. Summer hours 11-4, winter, 11-6. We deliver! 900 Southard Street. 294-9103

**GULFIDE RESTAURANT & PUB** Thru 5-31-86 KEY WEST  
Casual and comfortable in a rustic way. Gulfside is sure to become a favorite watering hole for many. Upstairs and down, inside and out, food and drink are served daily from 11:00 am on. Munchies, finger foods, and baskets of fried shrimp or chicken are always available as well as reasonably priced entrees such as the catch of the day and spaghetti and meatballs. Cardholders receive happy hour prices all the time: \$1.25 well drinks, 50¢ draft, \$1.00 domestic beer. Corner of N. Roosevelt & Kennedy (on the water). 296-7926

**HUKILAU** Thru 8-30-87 KEY WEST  
Located at Garrison Bight Marina and overlooking the docks on Charter Boat Row. Harbour Lights offers a fine variety of select entrees served daily from 6 pm—includes fresh seafood brought to its docks daily as well as prime beef. Nightly chef's specials. The Raw Bar at first deck level features a full raw bar and luncheon menu, open daily from 11:30 to 6:00. Cardholders receive a triple treat: two-for-one happy hours from 3 to 7 (an extra hour); 2nd meal comp. value half price (excluding daily specials); and in the Raw Bar, a comp. glass of wine or beer with any luncheon priced at \$3.50 or over. True island style relaxation with tropical breezes off the harbor. Garrison Bight Marina. 294-9343

**KEY WEST** Thru 8-30-87  
The Polynesian decor, ambience and food's great at Altan Merrill's touch of the South Seas here in Key West. Legendary home of 'The Animals' (don't worry, the place is not only civilized, it's sophisticated.) You'll love it. Cardholders receive happy hour prices from 3 to 7 pm (reg. 4 to 6) and a free appetizer with any entree. Skip Trader Vic's and stop in at the Hukilau. Cardholders, check the lunch menu for exclusive Island Club offers. 1950 N. Roosevelt Blvd. 294-2188



## KEY WEST AND THE LOWER MIDDLE KEYS

## DECEMBER

## CARDHOLDER BENEFITS

Business Owners: For information on ICI business affiliate membership, call Larry Sullivan, 296-7963. For information on becoming an ICI cardholder, please call 296-3280 or fill out and mail application on these pages.

Island Club assumes no liability for dishonored offers. Each offer is under written contract. Please report any business not honoring contract to us at the address below.

Island Club International  
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305-296-3280

**THE EATERY** Thru 6-30-87 KEY WEST  
This is one of the island's best spots for breakfast and lunch. The locals love coming here. With lots of exotic plants and overlooking the ocean, the atmosphere is very Key West. Cardholders receive two for the price of one on a great lunch special from 11 to 2 pm: vegetable soup, chicken or hot pasterni or corned beef piled high on homemade rye bread, and a choice of coffee, tea or soda. Please show card when ordering. Open 365 days a year. Major credit cards accepted. 1405 Duval Street directly on the ocean. 294-2727

**801 BAR** Thru 6-30-87 KEY WEST  
A true local hangout, ceiling fans, open air with warm decor and often the playing of a superb collection of 1950's music. Nick carries 10 imported beers and 28 different rums. Light foods and package goods add to the easygoing atmosphere. Cardholders receive happy hour prices at any time: \$1 well, 50¢ draft. 801 Duval St. 294-4737

**fiorini** Thru 6-30-87 KEY WEST  
Here is an absolutely delightful restaurant in a fully restored prize-winning Victorian house. A marvelous Italian and Continental menu and delicious homemade desserts. Both indoor and outdoor dining. Located just 1/2 block off Duval St. Cardholder and one guest receive 10% off (cash/check only). Open every night 7 to 10:30 pm. Please bring your own wine. 523 Eaton Street. 294-4720

**FULL MOON SALOON** Thru 6-30-86 KEY WEST  
The legendary Key West bar and restaurant written up in Playboy magazine. The bar built by professionals for professionals, used to be closed on New Year's Eve because that was 'amateur night'. Great food from 11 am. to 4 a.m. Check the blackboard for the daily specials. Portions are big, but the prices aren't. On the Atlantic side of the island across from bank. (Parking in bank lot after business hours.) Cardholders receive 2nd meal of comp. value half price excl. orders to go. 1202 Simonton Street. 294-9090

**THE GARDEN KITCHEN** Thru 6-30-86 KEY WEST  
Enjoy Key West's newest all natural vegetarian kitchen restaurant and take out. The Garden Kitchen specializes in garden salads such as Tabouli, or try a fantastic tofu sandwich. Fresh soups are made daily, and you must try the homemade ice cream. Truly, an assortment of foods that are guaranteed to tantalize and delight everyone. Cardholders buy one lunch and receive second one (comp. value) half price. Summer hours 11-4, winter, 11-6. We deliver! 900 Southard Street. 294-9103

**GULFIDE RESTAURANT & PUB** Thru 5-31-86 KEY WEST  
Casual and comfortable in a rustic way. Gulfside is sure to become a favorite watering hole for many. Upstairs and down, inside and out, food and drink are served daily from 11:00 am on. Munchies, finger foods, and baskets of fried shrimp or chicken are always available as well as reasonably priced entrees such as the catch of the day and spaghetti and meatballs. Cardholders receive happy hour prices all the time: \$1.25 well drinks, 50¢ draft, \$1.00 domestic beer. Corner of N. Roosevelt & Kennedy (on the water). 296-7926

**HUKILAU** Thru 8-30-87 KEY WEST  
Located at Garrison Bight Marina and overlooking the docks on Charter Boat Row. Harbour Lights offers a fine variety of select entrees served daily from 6 pm—includes fresh seafood brought to its docks daily as well as prime beef. Nightly chef's specials. The Raw Bar at first deck level features a full raw bar and luncheon menu, open daily from 11:30 to 6:00. Cardholders receive a triple treat: two-for-one happy hours from 3 to 7 (an extra hour); 2nd meal comp. value half price (excluding daily specials); and in the Raw Bar, a comp. glass of wine or beer with any luncheon priced at \$3.50 or over. True island style relaxation with tropical breezes off the harbor. Garrison Bight Marina. 294-9343

**KEY WEST** Thru 8-30-87  
The Polynesian decor, ambience and food's great at Altan Merrill's touch of the South Seas here in Key West. Legendary home of 'The Animals' (don't worry, the place is not only civilized, it's sophisticated.) You'll love it. Cardholders receive happy hour prices from 3 to 7 pm (reg. 4 to 6) and a free appetizer with any entree. Skip Trader Vic's and stop in at the Hukilau. Cardholders, check the lunch menu for exclusive Island Club offers. 1950 N. Roosevelt Blvd. 294-2188

**KEY WEST** Thru 8-30-87  
A delightful, airy, above-the-street downtown restaurant bar with hanging plants, ceiling fans, and stained wood decor. Inside and 'treetop balcony dining in the heart of Old Town — a great place to watch the action. Open 7 days a week for breakfast, lunch, and dinner. Cardholders receive very happy hour prices all the time as well as a second dinner (comp. value, please) half price from 6 to 11 pm. 310 Front Street. 294-2042

**SEA FOX LOUNGE** Thru 1-31-86 KEY WEST  
Stacey and Monda Harnish have opened their beautiful new lounge with a large dance floor, ceiling fans, and two beautiful bars, secluded tables under vine-clad archways, a favorite with residents and visitors, especially those who like to dance. The main bar is not to be missed, built of old timbers and holding replicas of treasure coins, seashells and more. It is an unusual and delightful place, with a regular happy hour from 5 to 7 every night. But cardholders receive a special extended happy hour of 5 to 9:30 pm (band time). Open every day from noon to 4 a.m., featuring the best in live music from around the country. Free hors d'oeuvres during happy hour. 2514 N. Roosevelt Blvd. 294-3304

**KEY WEST BAR & GRILL** Thru 6-30-87 KEY WEST  
Two great offers from Ric Criss at this upstairs restaurant/downtown drive-thru package store overlooking the charter boat fleet in Garrison Bight. First becoming popular with locals. Good food at good prices. The Oyster Po Boy Sandwich with oyster sauce is one special not to miss. Cardholders receive at the bar upstairs, second dinner (comparable value) at half price; downstairs in the package store, 10% off any non-sale wine or liquor. Home delivery of package store goods available from noon to midnight from Key West to Key Haven for a nominal \$1.50 (minimum order \$10.00). 1570 N. Roosevelt Blvd. 294-4068, 294-5066

**KEY WESTER RESORT POOLSIDE TIKI BAR** Thru 1-31-86 KEY WEST  
At one end of the island's largest pool you have the island's finest tennis courts (please see Old Island Racquet Club), and at the other end on this fabulous eight-acre resort complex, one of the greatest Tiki bars anywhere — brand new and overlooking the pool and the sights. Don't miss it! Cardholders may join the Key Westester Pool Club at half price (a savings of \$60 or more). Also \$1.50 well drinks at any hour (reg. \$2.25) and calltop shelf drinks from \$1.75 to \$2.75 (reg. \$2.50 to \$3.50). 1125 on the Ocean. 296-5671

**LAS PALMAS** Thru 5-30-87 KEY WEST  
Long a popular — and hard to find — small intimate restaurant, now the food is even better. A unique and fine dining experience with a very sophisticated — but not high priced — wine list. Las Palmas serves one of the most extraordinary Sunday brunches in town. We recommend it to all members. Cardholders receive reduced-price dining, from 6 to 7:30 pm, by receiving the second meal (comparable value) for half price. 1059 Southard Street, corner of Frances. 294-7991

**LIGHTHOUSE CAFE** Thru 10-31-86 KEY WEST  
Local fresh seafood and pasta in the Italian tradition. Calamari, snapper, clams, lobster and scampi. "The very best scungilli (conch) and pasta in town," says The Chicago Tribune May '84. Also the other standard, southern Italian specialties and desserts. Espresso, cappuccino and a fine wine list, all at surprisingly reasonable prices. Charming garden atmosphere or cozy dining room. Open for lunch in season and dinner every day but Sunday. Cardholder and one guest receive 10% off check excl. alcohol, tax and tip. 917 Duval Street. 296-7937

**LOUIE'S BACKYARD** Thru 5-30-86 KEY WEST  
One of the most beautiful restaurants in Key West directly on the ocean only 1/2 blocks from the Casa Marina. Inside, four levels of dining: upstairs, downstairs bars in this exquisitely restored ocean-front island house. Floor to ceiling glass doors open to late-night dining delight under and with the stars. Cardholders receive complimentary glass of wine with any lunch from 11:30 am to 3:00 pm, and \$1.25 well drinks and half price on all other mixed drinks from 4 to 7 pm. Please show ICI card when ordering. 700 Waddell Avenue, corner of Vernon Avenue. 294-1061

**MUNCHIES** Thru 6-31-86 KEY WEST  
Got an attack of the munchies? Then do what the locals do, and head on down to Munchies of the Keys. Under new ownership, Munchies now also features tasty breakfast, lunch and dinner specials every day of the week. Eat in or take out. Cardholders receive a 10% discount on food. Or, walk on back to Munchies Beer and Wine Garden where you can enjoy happy hour every hour in a tropical patio setting. Draft beer only 75¢; wine only \$1.25 per glass. Pool table, dart board and weekend entertainment. 918 Duval Street. 294-4294

**NEW HORIZONS GOURMET NATURAL FOODS RESTAURANT** Thru 12-12-85 KEY WEST  
Key West's open air gourmet natural foods restaurant takes pride in preparing to order the highest quality foods available. They have 19 entrees (from \$6.95 to \$12.95), featuring shrimp, fish, scallops, even frog legs and some of the finest pasta dishes on the island. They also have scrumptious chicken dishes and of course their gourmet vegetarian menu too. They also have an extensive wine and beer list. Entrees include a dinner salad and homemade bread and herb butter. Open 6 to 10 pm Tues. thru Sun. Cardholder and guests receive 15% discount on entire check. 528 Front St. 294-7306

**KEY WEST** Thru 8-31-87  
This is the place for what else, pasta pasta as well as great Italian food. You can be assured of total dining delight at the Ramada Keys End Resort, where the pasta is homemade fresh daily, and the garlic bread is indescribably delicious. Cardholders receive second entrée (comp. value) at half price — breakfast, lunch or dinner. Visitor V.I.P. cards on sale at the Ramada Inn. (Please see Tiki Bar offer this section). 3420 N. Roosevelt Blvd. 294-0444, 294-5541

**Rich Richard's Cafe** Thru 8-30-87 KEY WEST  
Some of the best things in life are right under our noses. Rich Richard's is an experience to be remembered. Located one block off Eaton on Grinnell, and now open for the season, Cardholders receive second entrée (comp. value) at half price — breakfast, lunch or dinner. Visitor V.I.P. cards on sale at the Ramada Inn. (Please see Tiki Bar offer this section). 3420 N. Roosevelt Blvd. 294-0444, 294-5541

**THE ROOFTOP CAFE** Thru 6-30-87 KEY WEST  
A delightful, airy, above-the-street downtown restaurant bar with hanging plants, ceiling fans, and stained wood decor. Inside and 'treetop balcony dining in the heart of Old Town — a great place to watch the action. Open 7 days a week for breakfast, lunch, and dinner. Cardholders receive very happy hour prices all the time as well as a second dinner (comp. value, please) half price from 6 to 11 pm. 310 Front Street. 294-2042

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## COMMENTARY: The Key West RDA

by George Murphy

### Part 2: "Totally Out of Control"

The Key West RDA was created to oversee the return of the Truman Annex Navy property "in the best interests of the city of Key West," and to examine and select developmental plans for its use. Sarasota developer John Dent, whom the RDA has chosen as the property's developer, plans to begin the development of the property—which he will control for the next 99 years—with 800 high-priced condominium units and a 250 room convention hotel on the 110 acres of prime waterfront property.

Only two things are possible: either John Dent and the RDA are indifferent to the needs and desires of the community or they believe that Key West needs more condos and hotels. Certainly this is a matter of questionable judgment in and of itself. The notion that Key West "needed" more condos and hotels was based on years-old studies which foresaw a need for Key West to accommodate increasing tourism, which has increased and has already been adequately accommodated. Since those studies were completed, there has been a 50% increase in hotel capacity in the city. As far as condos are concerned, there is a surplus of such units. In Key West, they have become a glut on the market and are selling slowly, when at all.

The call for a moratorium on massive construction projects has become the primary issue of the current mayoral race. Tony Tarracino has based his platform on a moratorium and Tom Sawyer, who only last month called moratoriums undesirable and even "illegal," has now promised one as well. (RDA chief Steve McDaniels' poor showing in the mayoral primary could well be indicative of the public's attitude regarding the handling of the Truman Annex.) Given a recent poll of Key West's attitudes regarding massive construction projects in which over 70% of the population expressed opposition to any additional construction projects, it would seem that the developers plans are completely out of keeping with the desires of most citizens. Nonetheless, the RDA, according to Paul Sher, Chairman of the RDA, is "playing a waiting game" with the government's go-ahead and is prepared to proceed with their plans as soon as possible.

Moreover, many Key Westers are upset with the fact that the announced plans have not addressed some of the city's more obvious needs: low cost housing, light industry, and public beaches. The RDA has asserted a concern about public access and meeting resident needs and, to show that concern, has promised to keep a minimum of 50 feet from the waters' edge for public use as a "boardwalk." As such, citizens will be allowed to walk past the harbor side of any new buildings.

Given these facts, it would seem that the RDA, instituted to protect the city's interests, may now be operating in the direct opposition to the interests of the city and its citizens.

### "Cheap at any cost"

Last month, city commissioners asked to examine the 99-year lease for the Truman Annex property which the RDA is planning to give to John Dent. In response, it was suggested that, since the RDA had been created as an autonomous agency, it can do whatever it wants and the city need not concern itself with the RDA's decisions.

Commissioner George Halloran disagreed vehemently. "We must take the time to examine this lease! We're talking about a huge and valuable piece of property which could be one of the greatest new assets to the island but which now is being returned to the city of Key West in theory only. In fact, a 99-year lease, like the one being offered to John Dent, constitutes John Dent's virtual ownership of the property."

In October, after much debate, the city commission finally voted to review the lease and advertise for accounting firms to submit bids to take on that job. Then, on November 6th, instead of moving forward, the city commission stalled the process by voting 3-2 to table the resolution that would have allowed the city manager to begin that review, commissioners Mira and Balbontin voted against it because the selected accounting firm of Peat, Marwick, Mitchell & Co. was from out of town. Typical of the current commissions in-fighting, commissioner Mira targeted commissioner Halloran (who favored the Miami firm) by charging that Halloran didn't "trust anybody in Key West."

Mayor Richard Heyman also voted to table the resolution, saying that it was too costly. Halloran's claim that "it would be cheap at any cost" seemed unimportant to the commission, despite his pointing out that there'd been no independent expert appraisal of the lease even though "it is the biggest project of its kind in the history of the town."

While the commission put on its brakes, RDA Chairman Paul Sher made clear the Board's interests in the city's opinions by saying he'd "allow" the city a 30-day period to review the lease "as long as it didn't interfere with the sale of the property."

Finally, at the November 12th city commission meeting, a unanimous 4-0 vote approved the plan to hire the firm of Peat, Marwick, Mitchell & Co. to review the lease for a fee of \$18,000 plus expenses. (Mr. Balbontin was in Washington D.C.) That review is in process now under the direction of Bill Plummer of the Miami-based firm. Nonetheless, the review may be moot, since, as Paul Sher has pointed out, the RDA is autonomous and, should the General Services Administration say that they're ready to sell, John Dent and the RDA would go ahead whether the city approved of the lease or not. Said Sher, "We can't afford, at this late stage of the game, to have anything happen to this sale."

Sher says that he expects the government to approve sale date this month. At that point, the RDA and John Dent have 30 days to execute the sale—and they will.

### "Unbridled Commercial Development"

Eight months ago, on February 11, a 14-page memorandum was distributed to the mayor, the city commissioners, the RDA board, the city manager, the county mayor, county commissioners and RDA director Steve McDaniels. Its

author, Paul Madden, had been a management consultant for the Boston Redevelopment Authority in the annexing of Navy properties in that city and had worked with the Governor's office in Rhode Island in another Navy annexation.

*"Could it possibly be in the best interests of the city for the RDA to approve a lease that a developer wrote for himself?"*

Madden had come to Key West at the personal request of city commissioner George Halloran to examine the Truman re-Annexation. His memorandum was based on a study of 10 significant documents regarding the return of the Truman Annex Navy property to the city of Key West and the RDA's plans for the development of that property. They include the Conceptual Plan, 3 Building Analyses; the Disposition and Development Agreement and the Lease Agreement.

Madden points out that the lease was prepared by Dent for signature by the RDA and suggests the obvious: that it is "abnormal for a lessee to prepare a lease agreement for signature by a lessor." To say the least.

An obvious question occurs: "Could it possibly be in the best interests of the city for the RDA to approve a lease that a developer wrote for himself?"

A number of answers may lie in Madden's report.

In his summary, he states that:

"The development contracts which this memorandum has concerned itself with do not adequately reflect the provisions, concerns, nor requirements as they put forth in the Conceptual Plan. The contracts lack any substantial controls over the development of the Truman Annex."

Among the specific points made in his study of these documents are:

1. The developer (Dent) is not legally bound to develop the property according to any of the studies which have been prepared.
2. The developer need not submit any Master Development Plan for review or approval until after the RDA has granted the developer a 99-year lease and a bill of sale delivering to the developer ownership of all buildings, piers, streets, sewers, water and electric utilities on the property.
3. As the owner of the historic buildings, the developer will, at his own discretion, have the right to sell, demolish, remove, assign or mortgage any and all of the buildings on the base without any approval or restraint from any public or private agency or association.


In conclusion, Madden asserts:

*"It is my opinion that as things presently stand, the development of the Truman Annex is totally out of control of the community which such development was designed to benefit and enhance."*

4. The developer can potentially finance the purchase and all developmental construction through bonds which will be issued by the RDA and paid back through ad valorem taxes levied upon the eventual tenants of the property. There is no language regarding any responsibility for the developer to repay any of the bonded debt.

5. The developer may walk away from this agreement if the City of Key West, or any other government agency, applies conditions which the developer does not feel inclined to accept.

6. If the developer is denied approvals for his



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development plan, then he may choose to terminate his lease, BUT he still owns all of the buildings, the piers and docks, the sewer and water systems, and the roads.

In conclusion, Madden asserts:

"It is my opinion that as things presently stand, the development of the Truman Annex is totally out of control of the community which such development was designed to benefit and enhance. The City of Key West will have little opportunity to influence, or significantly alter any development plan which the developer and the RDA submit for approval. As presently contracted, there are no provisions to insure historic preservation, architectural integrity, public access, or any community participation in the development process."

In my opinion, the legitimate concerns of this

community for the beneficial economic development, historic preservation, and control of its own heritage have been made entirely subservient to the free hand of unbridled commercial development within a questionable contractual relationship." (Emphasis mine—G. M.)

Despite all this, when I spoke to the GSA officials in Atlanta who are handling the transfer, they expressed surprise at learning that anyone in Key West was opposed to the deal or that there's been any controversy surrounding the transfer at all. They claim that they'd been told by everyone involved with the RDA that things were going extremely well and that the city was pleased and expectant in regard to the 99-year lease.

I, of course, wonder who they've talked to.

The GSA officials I spoke to also had never heard of the "Madden memorandum," despite the fact that it had been delivered to the entire RDA Board and raises a number of clearly significant objections to the lease.

Joseph Crenshaw of the Atlanta GSA office, the man responsible for the review of historic preservation plans, assured me that the GSA was concerning itself with a careful study of the stipulations for historic preservation in the lease agreement and that no action would be taken until after any and all questions were answered.

Within weeks, unless the city commission takes drastic steps to assert some control over the RDA's plans, it is entirely likely that John Dent shall take complete and singular control of what may be the largest, most valuable piece of waterfront property in Florida, property which was intended for the citizens of Key West.

Commissioner George Halloran points out that, as the RDA's charter is currently written, should the lease seem to be proceeding in opposition to the best interests of the city, the city

commission could remove its three appointed representatives and replace them with three new members who could move to hold back the sale until all of the abovementioned issues have been addressed to the city's satisfaction. "Beyond that," said Halloran, "I'm prepared to petition the federal government for a halt to this sale until the ramifications of all its terms are perfectly clear. This is an incredibly important matter to the future of this island and there are too many questions that still need to be answered."

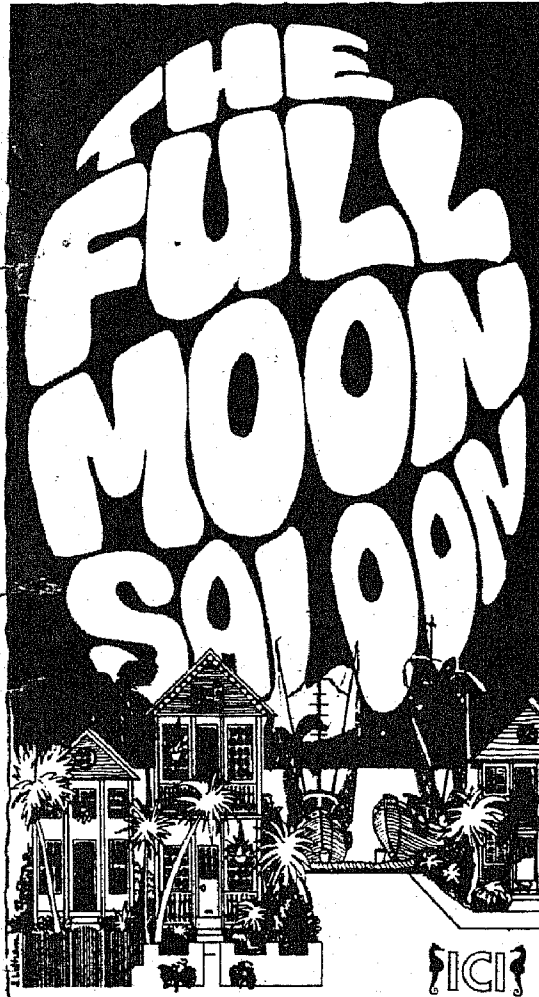
Both the GSA and Peat, Marwick, Mitchell & Co. now have the Madden memorandum and will be addressing its observations of the lease agreement.

Though any of the Madden objections may have been addressed and altered since last February, it would seem inappropriate to make any observations without the assistance of experts trained in the fields of real estate law and developmental contact responsibilities.

By next month, however, we shall have additional and independent expert appraisal of these matters. As well, the response of the new city commission to the issues will undoubtedly be indicative of the shape of city politics during the next administration.

(To be continued)

Coming next month: Part 3: The Peat, Marwick, Mitchell Report, the GSA decisions, the new city commission's response, and profiles of the RDA board members.



## Leisuremania

DEC. 4 - DEC. 7

New group after that

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Serving Lunch and Dinner Platters



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924-B Kennedy Drive 296-6655

## REAL ESTATE

**SARA COOK, INC.** Thru 4-30-86 **KEY WEST**  
Property management and sales. A personal firm with a proven track record specializing in full service management of seasonal or yearly rentals. Visitors let us continue to serve your needs after you go home by finding the right property for you here in paradise. ICI annual members receive special service and commission reductions from 5% to 10% - reduction varies with your needs! Also see Share-A-Place service under Services in this directory.  
529 Eaton St. 294-8491

**SEE SHARE-A-PLACE SERVICE**  
**1800 ATLANTIC CONDOMINIUMS** Thru 9-30-86 **KEY WEST**  
Offers beautiful and luxurious oceanfront condominium apartments for sale or rent. 1800 Atlantic invites out-of-town visitors to view these fabulous luxury units and receive a free visitor's Island Club card. Free transportation if needed, see below. Local cardholders bring your out-of-town guest(s) to view these apartments, starting at \$191,600, and receive a free 1800 tee-shirt plus a free card for your guest. For free transportation call 294-0878.  
1800 Atlantic Blvd. (cor. of Bertha) on the ocean 294-0878

## RECREATION ACTIVITIES/PRODUCTS

**Be. Bop. A. Lulu** Thru 11-31-86 **KEY WEST**  
Key West's great charter boat located in the Harbour Lights Marina with Capt. Rick who's been diving and fishing the Keys for 10 years. Capt. Rick structures your charter around your interests. Whatever you prefer—waterski, explore, dive, bottom fish, or troll—it's your pleasure. You may even cook your catch over the onboard barbecue. Cardholders receive \$15 off half-day charters (reg. \$150) or \$25 off full-day charters (reg. \$250).  
552 Margaret Street 296-6911

**GALLOON WATERSPORTS ASSOC.** Thru 9-30-86 **KEY WEST**  
One of the island's few full-service rentals for motorized water activities, located on the natural sandy beach at the beautiful Galloon Resort Inn. Open every day. Cardholders receive 10% off on jet skis, surf jets, and mini-motor boats (great for sunsets!) 15% off on all windsurfing, sunfish sailboats, paddle boats, kayaks, and for you land lovers, bikes and mopeds.  
617 Front St., marina & beach 296-7711; in FL 1-800-544-1010

**IMP II (Charter Boat) & CAPT. VICKI** Thru 6-30-87 **KEY WEST**  
Key West's leading lady captain invites cardholders to save \$15 off half or full-day charters aboard Imp II, a beautiful 22-foot open fisherman. Excursions for up to six. Enjoy the splendor of the Great White Heron Nat'l Wildlife Refuge, go light tackle fishing, snorkel for coral from the crowds, explore underwater gardens in only 5-10 feet of water, and walk on sandy beaches laden with shells. Bring your picnic lunch; have a marvelous day for family or friends with marine biologist Capt. Vicki. (She loves you to bring your children too!)  
Oceanside Marina 294-9731, 294-4647

**KEY WEST SEAPLANE SERVICE** Thru 2-28-86 **KEY WEST**  
(FL Jefferson Nat'l Monument)  
Fly 70 miles into the Gulf of Mexico to majestic Fort Jefferson in the Dry Tortugas—the most inaccessible, the national monument and largest masonry fortress in the western hemisphere. See where Dr. Samuel Mudd was imprisoned for his alleged part in the assassination of President Lincoln. Snorkel in the sparkling blue green waters. View the magnificent coral heads and colorful tropical fish. Sunbathe on brilliant white sand beaches. A phenomenal display of bird life is available during season, with as many as 150 varieties. Free snorkel gear, half-day and full-day trips, camping trips, pickup service available. Cardholders receive 10% off our low rates. Telephone ahead for reservations.  
5603 West Junior College Rd. 294-6978

**LOOE KEY REEF RESORT & DIVE CENTER** Thru 9-30-86 **KEY WEST**  
(serving) MARATHON/KEY WEST  
Dive the 1744 HMS Looe wreck on fabulous Looe Key with Reef Diver's brand new 40' double vent glassbottom dive boat the Looe Key Diver or our 30' dive boat Legend. Explore the Looe Key Marine Sanctuary. Three-day Dry Tortugas trips. We are the complete dive resort: freshwater pool, boat ramp, 26 spacious rooms, fishing charters, nature and bird watching, full restaurant and bar, complete equipment rentals, and a friendly, courteous staff to help you with a day's diving or a relaxing full resort vacation. Cardholders: second person dives or snorkels FREE. (Call for on-board space availability.)  
MM 27, Ramrod Key 872-4154, 872-2215

**MAGIC CARPET ENTERTAINMENT** Thru 2-28-86 **KEY WEST**  
For family fun for all from two to 102, this is the place. Two miniature golf courses—the most unique in Florida, go-karts with great race course, game room (over 40 games), shooting gallery, kiddie car rides, batting cages, light refreshments. Open 7 days a week from 10 am till 2. Cardholder and up to three guests receive 50% off all golf and go-kart rides (12-15% savings). This great place for day and evening fun is across from Key Plaza, beside Howard Johnson's.  
3223 N. Roosevelt Blvd. 294-1617

**OLDE ISLAND RACQUET CLUB** Thru 6-30-86 **KEY WEST**  
The island's only competition medium-fast plexi-pave two-color lighted courts, private, low traffic. Guaranteed court time till 10:00 pm. Olympic-size pool, dry sauna, exercise room, poolside Tiki bar and restaurant. Cardholders receive 50% off on a 3-month trial membership (includes free court use). Also, 20% off tennis or swim lessons. Take a half-hour tennis lesson and receive a half-hour use of ball machine free. Largest pro shop for clothes and equipment in the Lower Keys.  
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**PERE TREL YOUR OWN ISLAND "PRIVATE" CLUB ON GARDEN DUNE** Thru 11-30-86 **KEY WEST**  
Pere Trel's Landing, grounds to all ICI cardholders absolutely free. Local privileges from 9 am to 10 pm. Pelican Landing, the private island, private dining club, also invites cardholders to use their club for special events. Private club is located on Garden Dune, the Pelican Landing, and the Garden Dune, where the famous "Pere Trel's" restaurant is located. Call for more information.  
At Key West Inn, next to airport 296-3029

## SERVICES PERSONAL/PROFESSIONAL

**DEBBIE'S HAIR CLIPPER** Thru 6-30-86 **KEY WEST**  
Debbie's Hair Clipper is your key to affordable and highly professional hair care. Call Debbie and let her give you her undivided attention in her new shop with the antique painted clipper ship in the window. Open 6 days a week from 10 to 5. Or, call for a special appointment and Debbie will open earlier or stay later for you. Cardholders receive a free shampoo/blow out or shampoo and set with purchase of haircut on first-time visit. Follow-up visits receive \$2 off on non-chemical or \$3 off on chemical (excluding colors and her already reasonably priced \$28 perm).  
1010 Grinnell St. 294-1989

**THE GIRL FRIDAY** Thru 11-30-86 **KEY WEST**  
If you need a resume updated, a letter typed, a word-processed manuscript, or temporary office help, call Judy at The Girl Friday. Located in a restored Conch house in the new post office compound, The Girl Friday offers speedy, accurate and professional full office services. Cardholders pay for the first 1-page letter and receive the second 1-page letter free. Business affiliates call Judy for your temporary office personnel needs, and she will give you a 10% rebate on her fee. Open Mon. thru Fri. 9 to 5.  
444 Whitehead Street 296-9678

**LIGHTHOUSE CATERING** Thru 10-31-86 **KEY WEST**  
The name you entertain, be it a small cocktail party for 10 or a wedding buffet for 200, call Lighthouse Catering Service. Gail Brockway and her talented staff prepare some of the tastiest delights this side of heaven—guaranteed to turn any function into a memorable event. Want a Western theme or an Oriental theme? Gail's culinary skills are limitless. Cardholders, call her for your catering needs and she will give you a 10% rebate.  
2172 Duval Street 296-7837

**SHARE-A-PLACE** Thru 9-30-86 **KEY WEST**  
Have an apartment or room to share? Looking for an apartment or room to share? Want to share your expenses? A unique service from one of the area's leading realtors that's FREE to ICI members only! The Share-A-Place service matches suitable apartment, houses, rooms with your needs, and provides a shared-expense or roommate service. For full details call Sara Cook Inc., a personal listing with a proven track record.  
529 Eaton Street 294-8491

## THEATRE

**Schedule: THE WIZ** The exuberant non-violence of *The Wizard of Oz* rocks on down our yellow brick road Dec. 1 & Dec. 8 at 2:30 pm, and Fri. & Sat. Dec. 6 & 7 at 8:30 pm. **TENNESSEE WILLIAMS PLAYWRIGHTS FESTIVAL** Stage readings of four new plays by contemporary American playwrights in honor of one of our greatest theatre craftsmen. The first one is Sat. Dec. 14 at 8:30 pm. **INTERNATIONAL FESTIVAL OF CHAMBER MUSIC** The *Conch/Tigres Trio*, Dec. 19 & 20 at 8:30 pm. *At the Key Community College, Stock Island* 294-6233

## TRANSPORTATION (LOCAL)

**ALAMO RENT A CAR** Thru 8-31-87 **KEY WEST**  
Alamo, one of the nation's leading car rental companies, has a location right beside the Key West Airport in the Key West Inn, with free pick-up and delivery service at the airport. Featuring new GM cars and Renault. Cardholders receive substantial savings, such as economy (Chevette or similar) \$19 per day, reg. \$27; intermediate cars (Camaro or similar) \$23 per day, reg. \$30; and on full-size cars, Buick Regal or similar \$27 per day, reg. \$35. Commensurate savings with other size cars. Cardholders save still more on weekly rentals. OFFERS GOOD ANYWHERE IN AMERICA. Simply show your Alamo International card, annual or temporary. Your ICI Alamo account number is 93271. Nationwide call toll-free 1-800-327-9633. Alamo Rent A Car/Key West Inn 294-6675

**BUBBA'S BIKE RENTAL** Thru 8-31-87 **KEY WEST**  
A great way to get around the island is by bike, and Bubba's is the place for bike rentals. Cardholders and their guests enjoy a "Pedal through Paradise" on a single- or three-speed at 10% discount. The best daily and weekly rates in town. Friendly service 7 days a week from Bubba, Mrs. Bubba and the Bubbaettes (Adria & "Bonnie"). Take home Bubba's tee-shirt at \$1 off.  
705 Duval Street 294-2618

**CONCH CRUISERS** Thru 11-30-87 **KEY WEST**  
Located on N. Roosevelt Blvd. right across from the light, Conch Cruisers features Trac beach cruisers and mopeds, manufactured by the same people who make small Hondas. Cardholders save in every way. 10% off bike rentals, moped rentals, and accessory purchases.  
1720 N. Roosevelt Blvd. 296-2300

**LIMOUSINE LTD.** Thru 12-31-85 **KEY WEST**  
For true luxury local travel this is the way to go in Key West's only stretch-limousine service. Lincoln and Cadillac stretch limos with young ladies and gentlemen dressed in formal dinner clothes (upon request) act as your guide-chauffeurs. One-hour minimum charge from 8 am to 11 pm, three-hour minimum after 11 pm. Hourly rate for these immaculate limousines is \$35 — but not for ICI cardholders. Cardholders receive \$10 off per hour.  
2601 S. Roosevelt Blvd. 296-7333, 294-4409

**TROPICAL RENT-A-CAR** Thru 11-30-86 **KEY WEST**  
Key West's favorite spot for basic transportation, leisure and fun rentals and Jantran truck rentals. The friendly folks at Tropical serve up classic convertibles, mopeds, bicycles, jeeps and heaps and at the lowest rates imaginable. Cardholder auto rates start at a low \$14.25 per day. Discounted rates also available on bikes and moped rentals.  
1300 Duval Street 294-8136

## TRAVEL/VACATION

**NOTE:** We have on our web site and information on many of the best ways to travel and enjoy the keys. Call us at 294-8491 for more information. We are located at 1010 Grinnell St. in Key West, FL 33040. Important: When you call, please mention that you are an ICI member.

ask for them. ICI cardholders receive 50% off room rates and marine slips, 15% off airfare aboard the hotel's private airline, plus free amenities as ICI merit guest from Sept. 7, 1985 through Feb. 15, 1986. (May and June annual billiard tournament, no 15 benefits.) June, July and August 25% off Coral Wing room rates. Toll-free USA 1-800-327-3714. Toll-free Florida 1-800-432-2092

**AMERICAN LANDCRUISER** Thru 8-7-87 **TAMPA, MIAMI ORLANDO, Ft. LAUDERDALE**  
Rent a luxurious landcruiser for the vacation trip of your dreams. American Landcruiser operates nationwide, coast to coast. Rent travel vans, a luxurious mini-coach for two, or a travel coach sleeping as many as eight. Cardholders receive 10% off all rentals charges and 10% off all mileage charges from June 21 thru Sept. 3, and a huge 20% off other times. Drive'n camp through the Keys, or pick up your RV in Miami and vacation in style anywhere in the country. Call toll free, and say you're a club member, and reserve your traveling home. You must show your club card when picking up RV to receive discount. Free airport pickup.  
2740 NW 34th St., Miami 1-800-327-7778

**BAHAMAS/FREEPORT WINDWARD PALMS HOTEL** (Formerly the Islander). One hundred oversized rooms directly across the mall from the casino and international shopping bazaar. Walk to jail courses. Le Bar and Caribe Restaurant, pool bar and grill. Cardholders book direct. Sgl \$44 dbl \$48 12/17/84 to 12/15/85 (reg. \$46-\$50). \$1 per day—energy surcharge, 6% tax. P.O. Box 2591, Freeport, The Bahamas 1-800-352-8821. Toll-free USA (Bahamas Res. Service) 1-800-327-0787

**CRUISE SHIPS** Thru 9-30-86 **WORLDWIDE**  
Island Club International members have spectacular savings on cruise lines through our connection with South Florida Cruises, Inc. The cruise lines are followed by the percent savings for that line/ships. These are spectacular savings. • Cunard/dali ships 30% • Sundance/Starliner 25% • Norwegian Caribbean Lineall ships 30% • Fantasy/all ships 30% • Eastern/Emerald Seas 30% • Fairwind/Fairsea 20% • Paquet/Rhapsody 30% • Holland America/Rotterdam, Noordam, New Amsterdam 20% • America Hawaii/all ships 30% • Princess/all, except Alaska & Red, 20%. Island Princess 20% • Regent/Rent Sea 30% • Eastern/Asure Seas 35%. Advance booking required, no credit cards, some holiday restrictions. Contact Mr. Irving, in Florida 305-742-9999, all other areas call toll-free 1-800-327-SHIP. 2069 N. University Dr., Ft. Lauderdale, FL 33322... numbers above

**EUROPE** ICI members receive 10% off all European car rentals or tour packages from Kemwell, the largest auto/camper rental and lease/purchase agency in Europe. Complete details by calling toll free 1-800-668-0468. To obtain discount, you must verify your ICI membership number.

**FT. LAUDERDALE RAMADA OCEANFRONT**  
The Ramada Oceanfront on Galt Ocean Drive. Super savings where cardholders receive preferred corporate rates, for 1 or 2 of 300 rooms 12/15/84 to 2/10/85 (reg. \$80 to \$95) and \$65 from 2/11/85 to 4/30/85 (reg. \$95 to \$110).  
Galt Ocean Drive 305-566-8631  
Nationwide toll-free 1-800-228-2828

**FT. LAUDERDALE SHERATON YANKEE CLIPPER and YANKEE TRADER**  
The Sheraton Yankee Clipper and the Yankee Trader. Two great beach hotels. Cardholders receive: 12/15/84 to 4/30/85 \$89 rate for 1 or 2 (reg. \$99 to \$120); and 5/1/85 to 12/15/85 \$49 for 1 or 2 (reg. \$54-\$65).  
Nationwide toll-free 1-800-325-3535 305-524-5551

**MARATHON TRAVEL SERVICE** Thru 8-31-86 **MARATHON/KEY WEST**  
Cayman Islands two-for-one special, Dec. 15 deadline. 1984 R/T air & all for two. Disney/Epco 3 days \$175. Dec. 20 Sunward if cruises reg. \$485. ICI cardholders only \$325; call Judy for Jan. departure date prices. Jan. 18-day luxury cruise to the Orient aboard the *Pearl of Scandinavia*, includes air, hotels & more, reg. \$1,419. ICI members \$2,630. Jan. 25 Costa Daphne to seven islands, reg. \$1,375. ICI \$920.  
9151 Overseas Highway 743-4110

**MIAMI MIAMI-SKYWAYS HOTEL**  
Miami-Skyways has 200 rooms, free airport pickup and delivery. Site of Ronnie's Lounge, which "swings to 5 am Happy Hour 11 and 12 pm—well \$1.10 top shelf \$1.70. Israel Loreda prepares extraordinary Peruvian food off menu—talk to him. If this hotel doesn't put romance back in your life, you're dead from the waist down. Cardholders receive: Adult Bamboo Orient rooms \$44 (couples save \$15 a night). Roman rooms (round spas by bed) \$59 (reg. \$69); Club Room \$69 (save \$20, reg. \$89); Super Club Suite \$99 (reg. \$150); and Supreme Club Suites \$109 (reg. \$174). Cardholders get special promotion prices all year and you must see the suites to believe them. Includes continental breakfast, amenities.  
2373 NW LeJeune Road, Miami 305-871-3230  
Nationwide toll-free 1-800-327-8663

**MIAMI RAMADA HOTEL**  
The 270-room Ramada Hotel at Miami International Airport. Just finished \$1.2 million refurbishing. Two restaurants, lounge, iki pool area. Cardholders receive corporate/Ramada businesscard rate, \$50. 1 or 2 (save \$29-\$39 per night). Good thru Dec. 31, 1985. Must show valid annual or visitor card.  
305 871-1700 or 800-2-RAMADA

**"PIRATE BILL'S" SECRET STOP** Thru 8-31-87 **ST. JOHN, USVI**  
Here's the perfect no-frills getaway on the enchanted island of St. John, in the U.S. Virgin Islands. The dive shop's a half-mile away with a friendly crew, hiking trails all lead to scenic spots, within yards of the house. "Pirate Bill's" Secret Stop is located 200 feet from the head of Coral Bay with sailing, diving, fishing and more available. St. John is largely taken up by a U.S. National Park. The trails are great. Hang gliding on the 100-foot mountain behind the house. One of the best gliding spots in the Caribbean. Accommodations are modest, clean & country style, with goats, chickens, wild donkeys, small deer and mongoose roaming the 75-acre inactive plantation. This is a fantastic getaway spot. Island Club members from now through 12-15-85 \$75 per person per week for the two bedrooms, sleeping 2 to 6 persons, reg. \$125; from 12-16 to 4-30-86 the ICI rate for house is \$300, reg. \$400. Single room sleeps one or two, with separate bath and entrance, to 12-15-85 ICI rate is \$75 per week, reg. \$100; from 12-16-85 to 4-30-86 full rate is \$100 week, reg. \$125.

**LITTLE FISH ISLAND** Thru 8-31-87 **ST. JOHN, USVI** 809-776-6072  
Little Fish Island, St. John, USVI, is the only place that supplies service between the two islands. It's a beautiful, private island. Marathon sailboats, the only ones in the area, are available for the annual regatta. Call for more information. 809-776-6072

**SOUTHERN EXPRESS AIRWAYS** **KEY WEST**  
Southern Express Airways is the airline that supplies service between Key West, Ft. Myers, Sarasota, Bradenton, Tampa, St. Petersburg, Orlando, and Miami. Call for more information. 809-776-6072



## LOWER & MID KEYS BUSINESS AFFILIATES

**Businesses: For information on becoming an ICI affiliate in the Lower-Mid Keys, please call Larry Sullivan at 296-7963, or 296-3280.**

**BAY POINT INN** Thru 12-31-85 **MARATHON**  
Take a short drive to a great little bar and restaurant with lots of local flavor. Shoot a game of darts or just shoot the breeze. Killian's Red on tap. Cardholders receive a frosty mug of beer and a stuffed clam on the house, and in the gourmet hideaway, second entrée (comp. value) at half price. Possibly one of the best kept secrets in the Florida Keys, specializing in fresh local seafoods, tender steaks, and lots of the chef's special dishes. Well worth the drive from anywhere in the Keys. 745-1001  
MM 14-2

### LODGINGS

For arriving annual or temporary cardholders seeking island-style accommodations, location and friendliness, where your island Club card is honored and sold, we suggest staying at:  
**Southeast Ocean Inn:** Large rooms, lovely grounds and pool in Old Town with Hemingway's Tavern on property. 305-294-6563. **Quality Inn:** On the north end, \$1,000,000 refurbishing, large rooms, good pool, and home of the SeaWitch Lounge. 305-294-6568. **Palms of Key West:** Quiet, comfortable rooms, large heated pool with nude sunbathing allowed, free continental breakfast, lush gardens. Men and mixed. 305-294-3146. **Key Wester Resort Inn:** poolside Tiki Bar, fabulous tennis courts, island's only Olympic-size pool, exercise room, sauna on the ocean. 305-296-5671. **Hurricane Alley:** a 5-cottage compound with pool, secluded, lovely, right downtown. 305-296-8616. **Simonton Court:** adjoins Hurricane Alley, 1800s house, beautiful pool, natural wood rooms. 305-294-6386. **Merlin Guesthouse:** one of the most unusual small properties on the island, a favorite with the stars. 305-296-3336. **The Banyan Resort:** absolutely gorgeous property, two pools, lovely old houses in a compound. 305-294-5573. **Old Town Garden Villas:** beautiful townhomes in a lush garden compound. Sip cocktails in the gazebo Jacuzzi. Full services and every amenity. 305-294-4427. **Ramada Keys' End:** poolside tiki bar, Patisa Patisa restaurant, north side of island. 305-294-5541. **Ellie's Nest:** the island's only guesthouse for women only. 305-296-5757. **The Pines:** the island's original men-only guesthouse, large pool, lovely, close to Atlantic beaches. 305-296-7467. **Loose Key Resort Motel:** M27, Fabulous dive resort motel on Atlantic, Glass bottom boat. 872-2215.  
For private house and villa rentals, call Property Management of Key West, Neal Hirsch, 296-7744

**THE BOARD ROOM** Thru 10-31-85 **MARATHON**  
Try boardsailing, the newest Olympic sport. It's fun for all ages, young and old alike. Offering sales, lessons, rentals and repairs. Featuring Mistral and Surf Partner boards. Cardholders: 20% off all lessons. 15% off all clothing, wetsuits and accessories, and 10% off all board rentals. Headquarters for the Florida Keys Boardsailors Club. Come sail with us. 743-3177  
Buccaneer Resort, MM 49

**COCONUT FARM NURSERY** Thru 10-31-86 **BIG PINE KEY**  
Specializing in all sizes of disease-resistant Malayan coconut trees, as well as a huge inventory of landscaping plants and services. Cardholders receive a free potted bougainvillea with a minimum purchase of \$15 excl. sale items. Coconut Farm also stocks pet foods for just about everything. ("You name it—we feed it") including Eukanuba dog food and lambs catfood. 872-3565  
Wilder Rd. (take right fork at light, up 1 mile)

**COCO'S CANTINA** Thru 1-31-86 **CUDJOE KEY**  
Best Spanish Food in the Florida Keys. For many years Coco's has been a favorite spot for locals in the Lower Keys, serving fresh Keys seafood and delicious daily specials. The prices are low, the beer is cold, and the atmosphere is very friendly. Cardholders receive second entrée (comp. value) at half price. Open 7 days a week, 7 am till 9 pm. 745-1564  
MM 21 1/2

**E. FISH COMPANY** 1-31-86 **CUDJOE KEY**  
Since 1971 the E. Fish Company has been buying and selling the freshest Keys seafood available. E. Fish buys fish, lobster and stone crab directly from local fishermen (Florida seafood products license required), and sells directly to the consumer. Cardholders receive 15% off the already-low retail prices on whole fish, lobster, stone crab and shrimp. Open 7 days a week, 1 pm till 7 pm. MM 22 1/2 745-3887

**Guy's J.V.** **AND VIDEO RENTALS** **BIG PINE KEY**  
Guy's TV rents TVs, video tapes and video cassette recorders. Sales service and repairs of TVs and VCRs. Open 9 am to 8 pm Mon. to Thur.; 9 to 5 Fri. and Sat.; Sunday 1 to 7 pm. Cardholders receive special video club prices on tape rentals (25%). MM 31 872-2207

**JANIS GULFIDE CENTER** Thru 12-31-85 **CUDJOE KEY**  
A unique new shop featuring Plaster Craft — many items and designs you can paint and finish for your home, including tables, lamps, vases and ornaments. Also, concrete products for the yard — tables, pelicans, stepping stones, bird baths and much more. Come by and browse. See Louise's beautiful silk flower arrangements. Many unique gift items. Cardholders receive 10% off cash purchases of concrete products of \$20 or more (non-sale items). MM 21 1/2 745-2255

**REEF DIVERS INC.** Thru 9-30-86 **RAMROD KEY**  
Find out if scuba is for you — with a one-day resort diving course at an incredible price. Cardholders pay only \$60 (reg. \$75) — includes all necessary gear use, pool instruction, and 2-tank dive trip to beautiful Looe Key National Marine Sanctuary. (Min. 2 persons.) Full certification courses also available. On regularly-scheduled dive trips to Looe Key, second diver goes free. Boat reservations, please. Equipment rentals: 10% off. Purchases: 20% off. At the Looe Key Reef Resort. 872-4154  
MM 27

**THE REEF ROOM** Thru 9-30-86 **RAMROD KEY**  
Great home cooking at down-home prices. Dine inside or outside on the new patio. Cocktails served. Take-out, too. Cardholders receive second meal (comparable value) half-price. At the Looe Key Reef Resort. 872-2215  
MM 27

**SEA-TROVE (sailing trips)** Thru 10-31-85 **CUDJOE KEY**  
Set sail for a Keys adventure aboard a spacious, stable 36-foot trimaran. Captain John and First Mate Pam are your guides to the lore of the Keys and the natural wonders of the sea and the reef. Snorkel, troll a line, or just relax and enjoy cruising the waters of the Lower Keys. Cardholders: 15% off half and full day sails, sunset sails (min. 2 persons), and sunset dinner cruising (min. 4 persons). Ice and soft drinks provided. Complimentary hors d'oeuvres for sunset sailings. 745-1064  
Cudjoe Gardens Marina, Cudjoe Key at MM 21

**THE SIDE DOOR LOUNGE** Thru 2-28-86 **MARATHON**  
The Middle Keys' biggest and best nightclub is now an ICI affiliate! Put on your dancing shoes... it's time to party! Monday thru Saturday from 4 pm till 10 pm. Lots of lights, music and action! ICI cardholders receive half off regular cover charge (and reduced prices for special engagements), plus \$1 well drinks every Fri. & Sat. night till 10. Great happy hour prices from 4 to 7 pm every day. MM 50 743-4622  
11450 Overseas Highway, MM 53 745-4376

## DAY / NIGHT PAGE

**MORE GREAT OFFERS BELOW FROM MORE GREAT PLACES... AND FROM THE CLUB THAT DOES MORE FOR YOU!**

If you know what day it is, this page tells you where to go for extra special offers! All restaurant (lunch/late lunch/dinner) offers are TWO FOR ONE specials. Cardholders call ahead or ask for special before ordering. Offers good for visiting and annual cardholders. (No take-out, please!)

Monday	Lunch	The Eatery 11-2 pm
Tuesday	Lunch	The Eatery 11-2 pm Harbour Lights 2-4 pm
Wednesday	Lunch	The Eatery 11-2 pm Gulfside Restaurant 1-4 pm New Horizons 6-7:30 pm
Thursday	Lunch	The Eatery 11-2 pm Bottle Cap Lounge 1:30-3:30
Friday	Lunch	The Eatery 11-2 pm
Saturday	Lunch	The Eatery 11-2 pm
Sunday	Lunch	The Eatery 11-2 pm

### SPECIAL CARDHOLDER DRINK OFFERS — EVERY DAY!

Bagatelle	1/2 price drinks/wine 3-7 pm
Capt. Bob's Reef Hideaway	Happy Hour 3-8 pm
Hukilau Lounge	Happy Hour 3-7 pm
Voyager Lounge	Happy Hour noon to bandtime (9:30 pm)
Harbour Lights	Happy Hour 4-8 pm
Seawitch Lounge	Happy Hour 3-9 pm
Louie's Backyard	\$1.25 well, 1/2 price other 4-7 pm
Sea Fox Lounge	Happy Hour 5 to bandtime (9:30 pm)

### CARDHOLDERS RECEIVE HAPPY HOUR PRICES EVERY DAY • AT EVERY HOUR!! •

• KEY WESTER POOLSIDE TIKI BAR  
• THE 801 BAR • ROOFTOP CAFE  
• RAMADA'S POOLSIDE TIKI BAR •  
• STICK & STEIN • RAMADA KEYS' END LOUNGE

## FREE PRIZES EVERY MONTH!

Our local business affiliates each month donate a First and a Second Prize, and our local Annual Members are invited to attend our Prize Parties each month. All of the First Prizes will go to our one lucky top winner in each area! The Second Prizes will be awarded one-to-a-winner. Food and beverage prizes do not include tax or tips. Orders to go are at discretion of management. The Prize Parties will be held:

**In Key West with Prizemaster Ed Orlando and Assistant Prizemaster Jonite Tyahla:**  
Dec. 13th (Friday) ..... Bagatelle  
Jan. 13th (Monday) ..... Hukilau  
Feb. 13th (Thursday) ..... Gulfside Pub  
For Prize Party information, call 294-1263  
**In the Lower & Mid Keys with Prizemaster Larry Sullivan:**  
Dec. 13th (Friday) ..... Side Door Lounge  
Jan. 13th (Monday) ..... Looe Key Reef Resort  
For Prize Party information, call 296-7963  
Party Time: 4:30 pm to 8:30 pm  
This month's Lucky 13 prizes total over \$6000 in value

## HALLEY'S COMET FESTIVAL '86

**MARCH 13 - APRIL 13**

► THE ONCE-IN-A-LIFETIME EVENT ◄  
Masked Balls - Party Extravanzas - Dinner Parties  
Dance Balls - Fashion Events - Costume Balls  
Miss Halley's Comet Contest  
Mr. Halley's Comet Contest  
Luncheon and Cocktail Party Events  
more - more - more  
All events privately sponsored. For information, call DTS' Productions Inc., 294-9922, 296-7144.

**PILOTS:**  
Nationwide fly-in, April 4-13  
**BOAT OWNERS:**  
Halley's Comet Yacht Flotilla  
March 13 - April 13 Gulf & Atlantic coasts  
**USTA SANCTIONED TENNIS TOURNAMENT**  
March 29-30, April 5-6  
**GOLF TOURNAMENTS**  
(Rees Jones course)  
March 15-16, 22-23, 39-30 April 5-6, 12-13  
**FISHING TOURNAMENT**  
March 13 - April 13  
**MOTORHOME/MOTORCOACH OWNERS**  
Cometcades March 13 - April 13

If you have to be anywhere in 1986, you have to be at the Key West Halley's Comet Festival '86... for the time of your life... for the cosmic event of your lifetime!!!

**VISITORS: FREE INFORMATION**  
WE DON'T HAVE SPACE HERE TO TELL YOU ABOUT ALL THAT'S GOING TO HAPPEN — BUT WHAT A HAPPENING!! DON'T MISS IT!! Tell your friends—tell everyone—to send a business size (4-10) self-addressed, stamped (with two 1st class stamps) envelope to Halley's Comet Festival '86, 1010 Truman Avenue, Key West, FL 33040.

**CO-SPONSORS (partial list):** Island Club International, Key West Life magazine, Olde Island Racquet Club, Key West Resort, Lower Key Golf Association, Coors Beer, Wilson Sporting Goods Inc., Head Sporting Goods Inc., Key West Charter Boat Association, Looe Key Reef Resort & Dive Center.

## ISLAND CLUB INTERNATIONAL ANNUAL MEMBERSHIP APPLICATION

Make all checks payable to Island Club International Inc. and mail with this application to:  
ICI Membership Office, P.O. Box 4250, Key West, FL 33041

PLEASE PRINT CAREFULLY

☐ Mr. ☐ Mrs. ☐ Ms. FIRST NAME LAST NAME Age

☐ Mr. ☐ Mrs. ☐ Ms. FIRST NAME LAST NAME Age

Address

Town, State, Zip Phone ( )

☐ Enclosed is my payment of \$40 for Annual Local Resident Membership.

☐ Enclosed is my payment of \$60 for two Annual Local Resident Memberships (must be same residential address) - save \$20!

☐ This is a renewal membership. Original card number is

Member's Signature Date

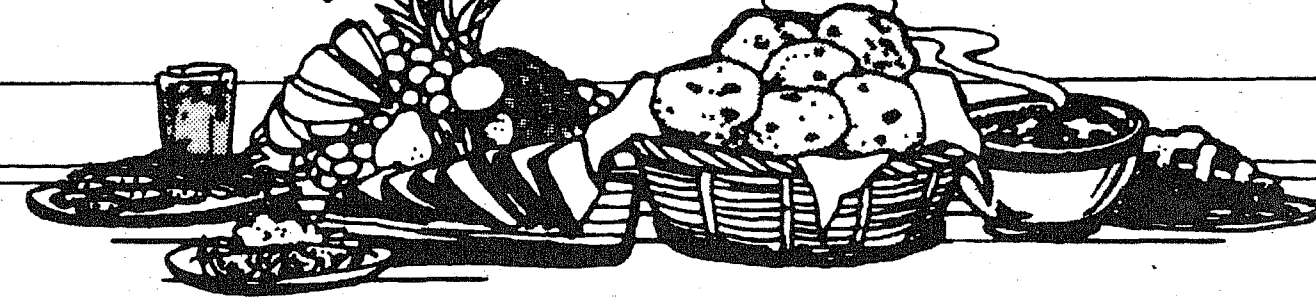
Member's Signature Date

Temporary cards mailed immediately. Allow 21 days for delivery of embossed plastic Annual Membership card. Lost, misplaced and stolen cards will not be reissued without additional payment.

DONOT WRITE IN THIS SPACE

Dine on the Ocean at SOUTH BEACH

# THE EATERY



## ALL YOU CAN EAT DINNER BUFFET

— 5-9 PM —

INCLUDES

LOCAL FISH • BABY BACKED RIBS  
BAKED CHICKEN IN CREAM SAUCE  
— ROAST PORK —  
CONCH CHOWDER • CONCH FRITTERS  
3 HOT VEGETABLES

## FEATURING A HUGE BOWL OF STEAMED SHRIMP

FULL SALAD BAR  
VARIOUS FRESH BREADS  
COFFEE, TEA OR SODAS

**ONLY \$9.95**

## BREAKFAST BUFFET

Bacon  
Home Fries  
Grits  
Chipped Beef Gravy  
Biscuits  
Fresh Fruit Mix  
Coffee

Scrambled Eggs  
French Toast  
Corned Beef Hash  
Blueberry Muffins  
Prunes  
Orange Juice

Sausage  
Hot Cakes  
Baked Apples  
Sausage Gravy  
Rolls  
Pineapple Chunks  
Tea

**\$5.24**

BREAKFAST BUFFET: 8-11 am Mon.-Sat. • 8-2 pm Sun.  
OPEN 6 AM - 4 PM DAILY

## WE ALSO SERVE LUNCH

We accept VISA, MasterCard & American Express

1405 Duval Street

294-2727



Featuring these Key West artists

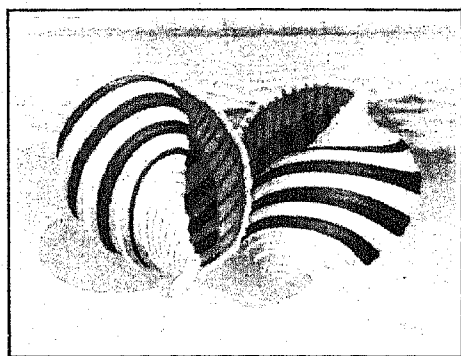
Colbert  
Demo  
Duarte  
duPont  
Eder  
Lebrun  
Little  
Martini  
Munder  
Rankine  
Silverblatts  
Szuter  
Vasquez

Also South Florida's largest collection of  
European and American art & artists' books

## LUCKY STREET GALLERY

CONTEMPORARY ARTS AND CRAFTS

322 MARGARET ST. / KEY WEST, FL 33040 / (305) 294-3973



"Angel Wings"

## Rachel's Little Gallery

423 Simonton, near Fleming

— FEATURING ARTISTS —

Rachael Kaufman  
Henri La Chappell  
Mary Scurlock  
Ferron Bell  
Carolyn Bowman  
Florence Potter  
John Switzer  
Gloria Shaw  
Barbara Hodgins  
Mary Sheets

"Come on in  
and see us."  
Affordable prices.

Paintings, prints and sculptures  
at affordable prices.

## GALLERY HOPPING

by Gordon Lacy

We shall get directly into the gallery part of this column and come back later to the important questions of the Tennessee Williams Fine Arts Center and where I buy my "evening" shorts.

Well, the nude show at the Haitian Art Co. is not a shocker, not even P.G. rated, and Ruthie has some very strange and attractive Montpremier retablos. He was here last year for a one-man at the Haitian and his wall sculptures deserve a look. Also the naïf painter, Wilson Bigaud's General Hospital where Drs. and patients alike are having the time of their lives. The sequined Voodoo flags are simply great.

Rachel's Little Gallery is now open and showing Gloria Shaw's ceramic sculptures, Carolyn Bowman's water colors, F. Cowles Potter's too, some canvases by Mary Scurlock and Rachel's own shells and sea-scapes. Henri La Chapelle has changed his style significantly and has even branched out into the three dimensional.

The Guild will have it's annual Christmas show on December 14th featuring a gigantic stocking, a group effort. For the month, the wall artists will be Rose Barnhouse with quilted batiks and Wayne Pelke's latest work; surprise paintings.

Ned at Farrington's, who incidentally finished the N.Y. marathon and was the first of the SoMo entrants to do so, announces a Christmas sale of inventory: half-off on graphics. He has the new Ikki Matamotsu calendar which is composed of 12 signed lithos in an edition of 2000 for \$200.

## ARISTOS GALLERY

Barbara A. Cooper

(305) 296-0218  
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These are quality and frameable separately. Farrington's special this month is Charlie Harper's "Herondipity", a natural for Key West. This



limited edition of 500 is sold out except for the two here. Oh, all right, free parking too.

Fred Gros has cleaned up his act, repainted the floor and gotten the gallery into great shape. You can see the results of a hard summer of painting in Fred's splendid new work. All of his painters are showing new things. Vaughan Stuart, Roberta Marks, Beth Nablo. The latter's abstracts are noteworthy. Ron Van Balen's new red perspected ladder is a phenomenon and quite rightly the talk of the town. Jordon Meinster shows here too: I will continue to buy him whenever I can.

Our campaign to enlarge TWFAC's vocabulary after last year's one-words, "Mame", "Gypsy", "Oliver" and "Sleuth" has born fruit: this season

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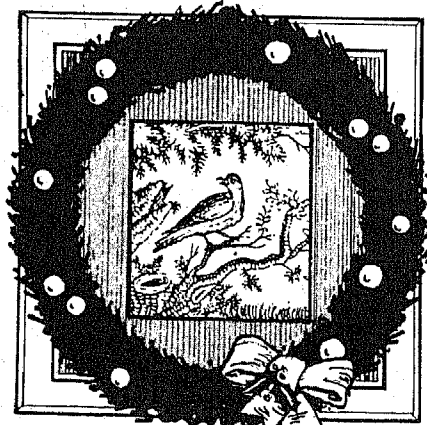
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leads off with "The Wiz", I am convinced they pay their advertising by the letters. Sanford will be taking over the lobby and the vision of her silks fluttering over all should not be missed.

Aristos Gallery will present an exhibition of Harvey Glick photographs. Glick is internationally known and has worked with Life and logged three years with Cousteau and five with Dior. From the 12th of December on, and Barbara tells me the Glick will be giving two seminars on photography; lectures and street-hands-on sessions. The kind of thing SoMo should be doing more of.

I missed the Key West Art Center's opening reception because of the day job but tottered

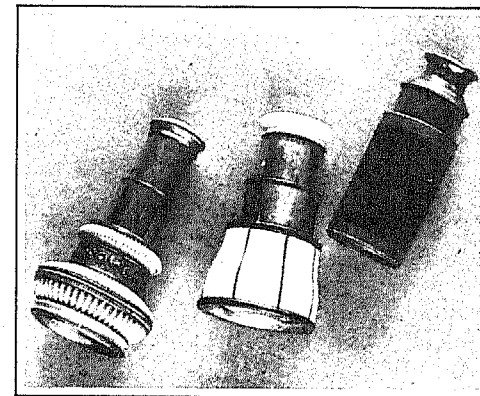
around the next day to find a plethora of prizes without much logic behind them. Not every category had a first, second and third, so I'll do my best to puzzle it out for you. There was no doubt that in this Member's Juried Show the Best of Show again went to Irma Quigley who seems to be racking up seniority for this honor. Then, Jan Lawless's seascape, a second prize. First prize pastel went to Cindy Spreen. First in oils to Ruth Davis for a house by the sea, with second place in oils going to Elsie Thompson. Betty Rondeau had a third place and an Honorable mention as did Florence Cowles Potter. Other Honorable mentions were to Faye Peterson, Joan Howe, T. Burns and Martha Sauer

whom I name last because she's a pal. The center was filling up with tourists and I left as one was asking poor Ruth Munder where all the barns were as that is what she prefers in pictures.

On the 16 of December Gingerbread will show Judi Wagner's water colors and on the 30th Van Eno in mixed mediums. Peter reports that Van Eno is going back to the Renaissance for his inspiration.

This is not the case with Vaughn Gibson who is going back only as far as the 20s in collages and oils and very nicely, too. Karen at Artist Warehouse has moved the framing work area back which creates an additional gallery room of pleasant proportions. I am growing fond of Kar-

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	12:00-1:00 Shin's Tae Kwon Do	11:00-2:00 Key West Dance Theatre	12:00-1:00 Shin's Tae Kwon Do	11:00-2:00 Key West Dance Theatre	12:00-1:00 Shin's Tae Kwon Do	12:00-1:00 Shin's Tae Kwon Do
	4:30-5:30 Mike Mulligan's Workout	4:30-5:30 Mike Mulligan's Workout	4:30-5:30 Mike Mulligan's Workout	4:30-5:30 Mike Mulligan's Workout	4:30-5:30 Mike Mulligan's Workout	1:00-2:00 Shin's Tae Kwon Do
5:30-7:00 Heavenly Bodies Aerobics	5:30-7:00 Afro-Modern Dance	5:30-7:00 Heavenly Bodies Aerobics	5:30-7:00 Jazz	5:30-7:00 Heavenly Bodies Aerobics	5:30-7:00 Basic Ballet	2:00-6:00 Key West Dance Theatre
7:00-8:30 Heavenly Bodies Aerobics	7:00-8:00 Shin's Tae Kwon Do	7:00-8:00 Shin's Tae Kwon Do	7:00-8:00 Shin's Tae Kwon Do	7:00-8:00 Shin's Tae Kwon Do	7:00-8:30 Heavenly Bodies Aerobics	
8:30-9:30 Shin's Tae Kwon Do	8:00-9:00 Mike Mulligan's Workout	8:00-9:00 Shin's Tae Kwon Do	8:00-9:00 Mike Mulligan's Workout	8:00-9:00 Mike Mulligan's Workout	8:30-9:30 Shin's Tae Kwon Do	8:00-10:00 Shin's Tae Kwon Do

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Hats off to John Tosi and Lee Dodez for bringing very disparate and sometimes clumsy objects into harmony, making the East Martello's 3-D show a lot of fun. I won't mention all the things I liked because I'm tired of hassle but no one will gainsay me if I point out that Judi Bradford's life size "Cookie Lady" in soft sculpture stole the show. Marilyn Kellner was there in person and looking as smile-y as I've ever seen her.

John Martini at the Lucky Street Gallery has just received his shipment of Art books on contemporary Europeans which he claims to be simply great. This is an addition to SoMo. He is showing Thomas Colbert's highly colorful Key West gouaches and new oil-pastels by Frank Rakoncy, small and figurative. He also has a beautiful Dalva Duarte oil in the window, and is showing Howard and Gale Silverblat's cloissonnée and gold jewelry for which they have recently won first prize at the famous Master's Festival.

Jo Loeber and Irene Stanton are home from a successful show-tour in Germany. Jo has imported a classic 1966 Mercedes-Benz, the last one without any plastics, and is doing its portrait as an under-the-sea-reef. He tells us that there is much

interest in Germany in Key West and its goings-ons.

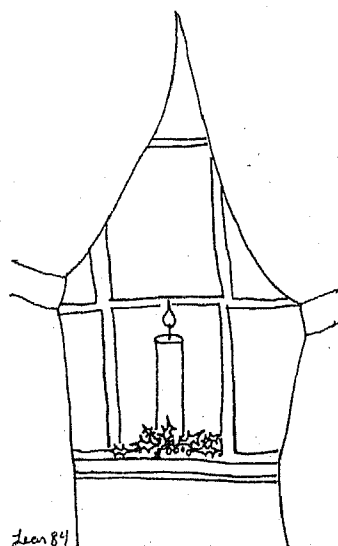
Jean Louis Lebrun and family are back from France for the winter. The day he arrived his action mural at Dimitri's was painted out. I don't know why, but it does give pause for thought.

I am beginning to think about Xmas, which brings to mind Fletchers on Duval, one of SoMo's most sophisticated and uncluttered shops where Sanford is well represented. Rose Lane Antiquities is unique and has reasonable Pre-Columbian objects amassed by a true collector.

The highly unstructured Art Alliance has been meeting regularly and all Key West artists are urged to attend the meetings usually held at 9:30 A.M. Tuesday mornings in the RDA. We have met with the candidates, all of whom have graciously addressed us.

East Martello will have their all members juried show and Ornament Auction to benefit the museum on Tuesday December 3rd, unhappily election night. I hope that many will go anyway. It is always a fun evening and important for the museum. I regret that I shall be in N.Y. that night trying to sell some of our 19th century European paintings at the Passenger Pier Antique Show. I will not be bidding by phone.

P.S. Well, those evening shorts that are so great I buy at Jim Jolley's on Duval, and he promises a new batch before Xmas. Before any one jumps down my throat about Xmas, X became the code and secret symbol of Christianity when Christians were being persecuted. In any case, a merry one to all.



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## GRANT SPRADLING: LAST WORDS

by V.K.Gibson

Two years ago the Arts Council was little more than a wish tooth under Ann McKee's pillow. But a formidable tooth it was! Ann, as Chairperson, made an enormous effort to lift the Council by its bootstraps and kick it down the road to the future. She was the perfect person for this job. One of her primary goals was to acquire a paid director for the Council. Enter Grant

Spradling.

"I was working for the Arts Council before I came down to Key West," says Grant, "representing it in meetings and workshops. About July 15, two years ago, I began serving—at no pay—as director. I went on a 'half-time salary' in the fall, and later that winter the Arts Council was able to pay me a full salary."

In fact, Grant worked full time from the beginning, regardless of the salary.

The Council occupied various office spaces, including space at the Truman Annex, and at the First Federal Savings & Loan. It is currently at the Art & Historical Society. In the last year Connie Moody has been employed as Program Director for the Council.

The prosaic details of growth may not seem important, but the point to be made is that the

Arts Council grew from a concept on paper to a staffed organization which exists and functions.

"The budget for the Council, the year I came on, was one thousand dollars set aside by the



Grant Spradling

County annually. We also had membership drives, and there was a large private donation which enabled the payment of a part-time salary," says Grant.

"We knew that as soon as the Council had a staff it would be eligible for outside funding from state and federal sources."

According to Grant, funding for the Arts Council (at least in Monroe County) is a "labyrinth." The South Florida Cultural Consortium funnels \$33,000 to each of the four member counties. This money comes from the National Endowment, and their requirement is that the funds be matched two-to-one with "public dollars."

In the case of Monroe County these public

dollars come from the Tourist Development Tax. Those revenues are administered by the TDC.

"The practical reason for an arts council to exist is to build a link with the outside world, to make connections with other cultural organizations and bodies at the county, state and federal levels," says Grant.

The more "philosophical" purpose is to have the creative, aesthetic aspect of our society achieve more effect in our lives.

"We call it art," says Grant. "But, for me, art is merely an 'outcropping' of something that is more serious. It's the other half of our humanity that's been very neglected in our society."

Monroe County is blessed with a particularly rich body of individuals and organizations which concern themselves with that aesthetic quality of life. Grant's dream, in joining the Council, was to foster something which would be an aid and comfort to them.

Unfortunately, the Arts Council has sometimes been viewed by these very individuals and organizations as "competition." Worse, it's sometimes regarded as impotent and useless. Surprisingly, these views still crop up, even among people who should know better.

"What do you do besides raise your own salary?" is one of the questions which never seems to die.

"It's a little embarrassing to keep saying to these people, 'Trust me and I'll do something for you.' But it's easier now. I don't mean to sound immodest, but now we can point to the record."

"Since the Arts Council acquired an Executive Director, the funds available for our activities has grown from one thousand to thirty-three thousand dollars a year. During the last two years we've brought in over one hundred thousand

dollars from outside funding sources.

"We're just now coming out with a directory and calendar of events for the County. Art Expo, a county-wide festival, was a great success, especially outside Key West. I think the rest of the County was very happy to be linked together, to be respected culturally. We had ballet throughout the Keys, art shows, and we got national attention for the County."

"We also built greater ties between us and other arts councils, and with the TDC. We've begun to convince people that "cultural tourism" is indeed an industry worthy of support.

"I'm especially proud of the Council being able last year to give grants to individual artists. Anyone who's in a not-for-profit organization who comes into my office can be shown how to get money. I can't say the same thing to individuals. So it was decided to give special help to individual artists."

"By the way, this was not my decision, or my staff's, but of the panel that was set up. I was very proud of the fair and open way in which things were handled, amazed to see this panel of artists, headed by Sandy Fowler, a lawyer, set aside their own activities and come into a room and work so seriously."

How much influence did Grant exert on his panel?

"I might have been tempted to nudge them toward more 'political' choices, but I left them alone after helping to set basic guidelines. It was a very unusual, apolitical process."

Interestingly, Grant says that the local grants panel did not win friends for the Council. Some people, it seems, questioned the propriety of such a grants person. Couldn't the money have been used to better effect in other ways?

"The Council exists for the good and welfare of all the citizens of Monroe County," affirms Grant. "But our greatest ally in that process is the individual artist."

An important factor which the future Executive Director must face is the relationship of the Arts Council with the Tourist Development Council.

"I believe the TDC and the Arts Council should function as partners," says Grant. "We're both arms of County government. The Council was given an enormous task and one thousand dollars. The TDC was also given a big job, and a relatively large sum of money."

"I would say that the TDC, and the Arts Council under my tenure, have gone through some rocky experiences. Quite honestly, some of that has been personally very painful. Also, the relationship with the TDC has from time to time drained an enormous amount of personal and organizational energy as I've sat at meetings from early in the afternoon to late in the evening, only to have the program I was representing come on very, very late."

In spite of all that, Grant feels very gratified that he leaves his successor a "cordial relationship" with the TDC.

"I believe that people having special understanding and sensitivity to the arts—read culture—should be involved in dealing with money slated for the arts and culture. I believe that, always, people being affected by a segment of government need a voice in that decision-making process."

Grant has hoped that we would find a way for the people concerned with the aesthetic life of the community to play a role in the portion of the TDC funding that's set aside for culture.

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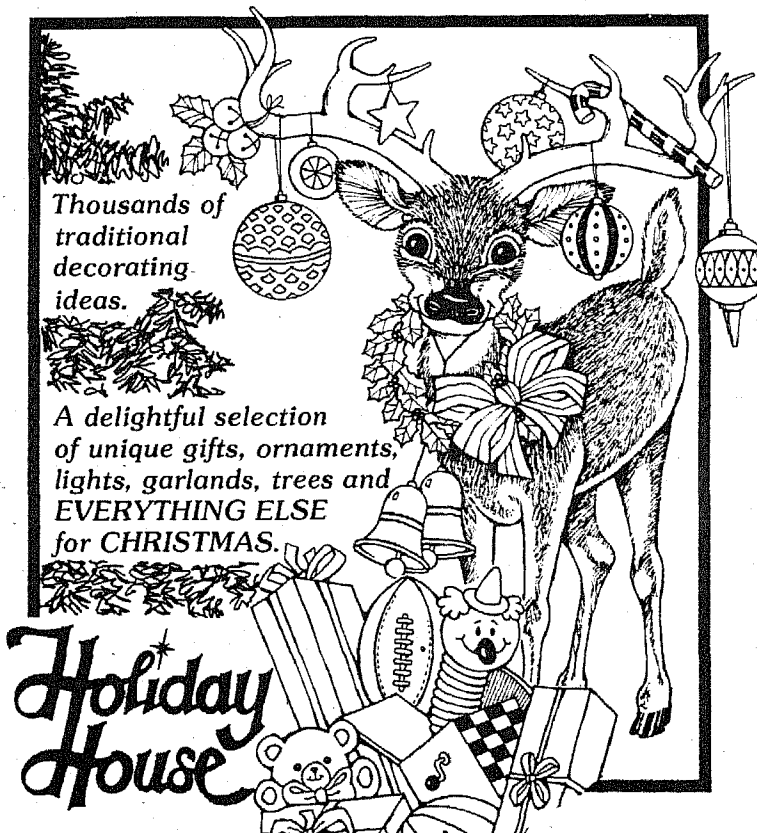
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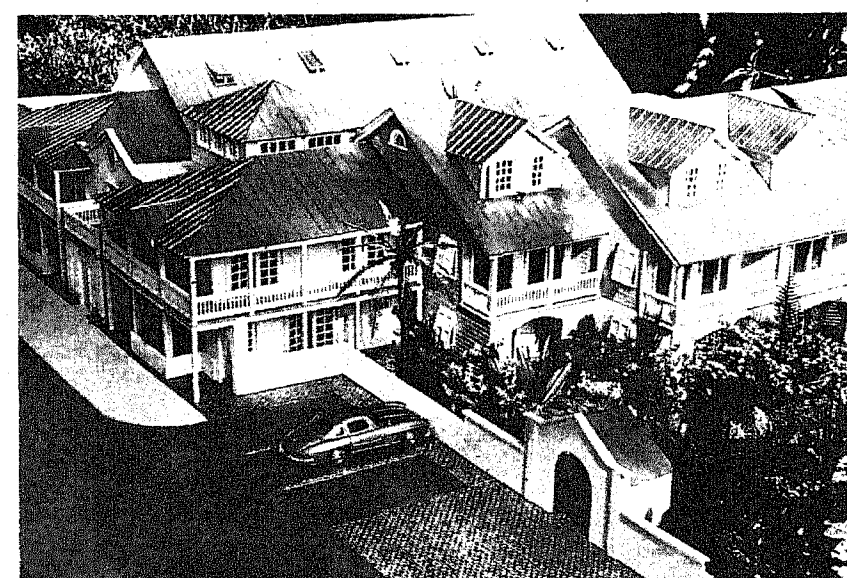
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"The TDC has taken action in the last couple of months that put us in what I think is the most positive place we can be today. During the last funding cycle—1985-86—the TDC designated sixty-seven thousand dollars, which was a match for the National Endowment funds flowing to us through the Cultural Consortium. It was a designation specifically for the arts. It sits there waiting for arts enterprises to draw upon it. That's a great step forward.

"They're also recommending that each of the advisory committees, set up by the Chambers of Commerce in the County include a member of the Arts Council. This is a second very important step forward. It's putting the arts in that review process."

It's now the policy of the TDC to require that its "cultural and events" funding be spent on advertising. This works fairly well for major arts organizations, which can easily spend advertising monies.

"In other counties," Grant points out, "local TDCs sometimes actually provide monies to produce events."

And, in Palm Beach, Broward, and Orange Counties, major portions of local TDC budgets are going for the construction of performance/convention facilities. Court cases have established a broad range of options for TDC guidelines.

It's possible that, in the future, local TDC leaders will loosen up so that they better reflect the attitudes of the greater world. This change will be aided by independent cultural organizations, as they become more vocal and involved in the political process.

However, Grant is opposed to what is called the "edifice complex," in which cultural monies are used for building arts centers (as opposed to making use of existing structures).

"Those things are regarded by many arts directors as 'big holes' into which money is tossed," says Grant. "I'd rather see such funds go for production, and artists' fees. Money should go into human beings. There are some special problems, such as in Marathon, where facilities are needed. Local TDC funds are limited and I think they should look very carefully before letting money go into bricks and mortar."

What will the new Arts Council Director be like?

"I certainly hope my successor will be better than me," says Grant. "Seriously, I hope that he or she will better do things which I may not do well. I've done my best and that's why I'm stepping aside. My successor will have to work toward a better partnership with the County Commission, the TDC, the School Board, the Cultural Commission of Key West, the newly formed Artists' Alliance, arts organizations... A lot of partnership building."

The new Director should have a professional background in the arts, be a good fundraiser, and have skills which foster communication and education.

Very good. But, what's to keep the new Director from getting his legs chewed off before he learns the ropes of local politics? The history of the Keys is filled with pirates and wreckers.

"There was a bit of mistrust when the Arts Council first sprouted up," says Grant. "But I think now there's a collegial relationship. I don't think the sharks are there. I can't imagine a better place for an arts administrator to work than Monroe County. The new Director will need skills, talent, an open mind, a sense of humor and, sometimes, a capacity for forgiveness."

"I still remember the challenge held out by

Mayor Heyman when he proclaimed that we would become an internationally recognized cultural center," says Grant. "I believe that's possible. I believe we're tipping on the balance, that the largest issues facing our community are three, not two. They are environment and development, of course.

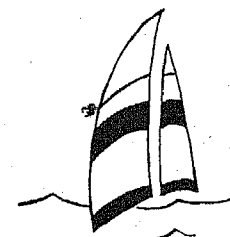
"But the third great issue is the cultural quality of our lives. We can tip one way and become 'tinsel town,' providing for and attracting mindless pleasure. I'm for a little mindless pleasure! But if we don't also provide a solid fare of culture we will trivialize our life and that of future generations.

"I hope that the new leadership, not only the Executive Director but the membership of the Arts Council, keeps the grand vision that we can become the most outstanding cultural community in the Southeastern United States."

At this point Grant's face lights up.

"Culture is the most exploitable resource we have. The arts take almost nothing away."

Grant Spradling is an humane man, an idealist, and it is this observer's feeling that his greatest assets have also proved his major "weaknesses." He has based his life, his work, upon a faith in the basic worth and goodness of people. That faith is the vessel which contains both his defeat and his victory.



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## THREE STORIES

by Chris Gantry and Alan Ray

### BASEBALL

Duncan cut an odd figure at the plate. He was naturally sway-backed and long of neck which accentuated his protruding face. A shock of brown hair hung constantly between his wide-set eyes.

He stamped his foot impatiently, waiting for the pitch. The ball curved, catching the inside corner. "Strike two!" shouted the umpire. Duncan stepped back from the plate. The flies were annoying him. He shook them off. Planting his feet firmly, he doubled over in that renowned crouch of his. The pitch was a fast ball. To Duncan, the ball came in slow motion.

Duncan remembered his childhood, dreaming of a baseball career. His whole life had led him to this moment. It was game seven of the World Series; bottom of the ninth, with two outs and a full count. But those weren't the only strikes against him. He was different.

For example, often, before going to bat, he'd roll in the dust on his back in front of the dugout, kicking his legs, snorting, and sneezing. Leaping to his feet, he would shake himself vigorously.

Crack! Duncan connected. He belted a straight shot out center field that bounced off the wall. Duncan was off and running. "I'm comin' home!" screamed Duncan, galloping furiously around the bases.

The center fielder had a powerful arm. He fired it to third. Duncan dove face first, colliding with the third baseman, causing him to miss the ball entirely. The dugout waved Duncan on. He was home free. Duncan was ten feet from victory, and

the crowd was going insane.



Suddenly, there on the wind, came an irresistible fragrance. Duncan's head snapped to the left. His legs stiffened, stopping him dead. "Clover... fresh clover," sighed Duncan, "what could be better?" He stopped to nibble the few tender shoots growing down the third baseline.

Totally unaware that he'd been tagged out and the Series was lost, Duncan smiled dreamily into the stunned faces of his teammates in the dugout, "I looove clover."

### INDIANS

Jerry Cullin was fascinated by Indians. Besides reading all he could find out about them, he

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haunted the antique shops looking for memorabilia and relics. He even went as far as decorating his apartment like a tepee. He would experiment with war paint while watching old reruns of "Wagon Train." Obsessed with all types of feathers, he sported an array of over a hundred head-dresses. He spoke their languages... learned their signs and smoke signals.

Jerry had a day job at the city dog pound as a kennel attendant. He loved working with animals. He related to them much better than he did with people. Late at night he would go to the pound, open all the cages, and gather the dogs around him in a big circle. Long into the night he would talk to them about the benefits of getting into real estate investment.

The schnauzer was skeptical. "Are you telling me that with a short-term investment, I can make a twenty percent override, increasing my profit margin sixty-five percent over an eighteen month period by shifting into a tax-free bond?"

"That's not what I said," snapped Jerry, "...you're putting words in my mouth."

"You're just trying to get our money like you did all the other dogs," snipped the pomeranian. "We're on to you, Chief," yelled a scrawny black labrador. "Look," said Jerry, "I don't have to do this... I'm just tryin' to help you guys out... all I'm askin' for is a measly hundred bucks... I know you guys got that much."

"And what do we get for our hundred bucks?" slobbered a stocky bulldog. "How about steak... every day for the rest of your lives?" said Jerry curtly.

"Steak!" they all murmured in unison. "Sounds good to me," screeched a whippet, licking his chops. "Here's my dough." "Can't beat that deal," a husky howled.



Jerry, having collected all their money, put them back in their cages, reassuring them they'd made the right decision.

Jerry raced for his car, diving inside. He always felt so guilty. But he had to do it; it was the only way. He wanted that hand-beaded wampum

pouch down at the WigWam Shop more than anything.

## TOES

Gabriel was fascinated with her own toes. As a teenager she spent countless hours painting them with different colored nail polishes. When she was scolded by her mother for wearing open-toe shoes all the time, Gabriel would wail and scream until she finally got her way. Even in the winter she wore her sandals in the snow.

As Gabriel got older, she took to tying ribbons and delicate chains on her toes. She had special names for each one. The big toe on her left foot she named Pappy Chicken and the index toe next to it was Bunny Boop. Next was Conky and then Gismo, and finally, Baby Tinky. The names of the toes on her right foot were equally as colorful.

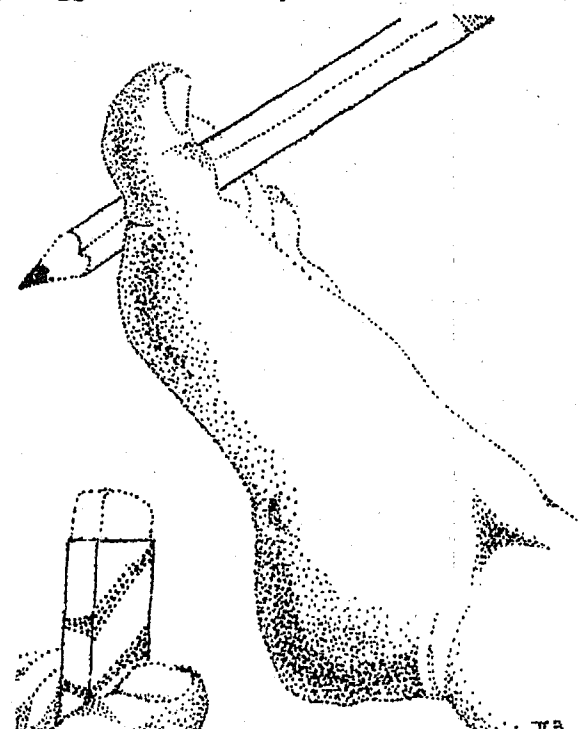
Through long concentrated practice, Gabriel learned to manipulate each toe independently of the other. They became as flexible as her fingers and very strong. By the time she was twenty-seven years old, her feet resembled the hands of a large man.

Because the shapes of her feet were changing drastically, it was becoming difficult for Gabriel to wear sandals anymore. She had to have specially built shoes made that resembled leather gloves with the ends cut off.

Eventually, Gabriel started using her feet for

almost everything; cooking, sewing, dressing-herself, household chores, etc.

A young man fell in love with Gabriel and begged her to marry him. Gabriel's mother



pleaded with her to change her foot habits or the marriage would never work. Gabriel tried to comply and force her large handlike feet into regular shoes again, but the pain it caused her was unbearable.

The day of the wedding the church was packed with friend and relatives. At the sound of the first notes of the wedding march, an argument broke out in the back of the church between Gabriel and her father. All the well-wishers strained

around in their seats to see what was going on. "You can't do it... are you crazy?" whispered her father, urgently whispering.

"Daddy... it's my wedding... I'll do what I want to."

Coming down the aisle was Gabriel; but nobody saw her head. She was walking upside down, backwards, on her footlike hands. Her nervous, embarrassed father had his left arm looped around Gabriel's right ankle. Gabriel carried a large bouquet of flowers tightly gripped between Pappy Chicken and Bunny Boop.

## ANNOUNCEMENT

Christmas is just around the corner! And the Greater Key West Chamber of Commerce announces a Christmas Decorating Contest for all Key West businesses for this Christmas season. It's sure to make Key West more attractive, and more fun for locals and visitors alike. There will be three categories for judges to consider:

Category 1. Building—A large display involving multiple windows.

Category 2. Windows—A store or store front involving 1 to 3 windows.

Category 3. Interiors-(or office) Any size.

Anyone wishing to enter more than one category must designate either Category 1 or Category 2. Category 3 is open to all who wish.

Judges for the Christmas Decorating contest will be artists Ann Irvine and Keets Taylor and Holiday House entrepreneur Jeanie Roberts.

In order to allow the judges sufficient time to award prizes and recognition before the Christmas Season, judging will be December 9-13 with ribbons painted the appropriate colors of blue, red and white for 1st, 2nd or 3rd place in each category. That leaves two weeks for winning businesses to display their ribbons before Christmas.

Anyone wishing to enter his business in the Christmas Decorating contest may do so by simply calling the Greater Key West Chamber of Commerce at 294-2587 and giving his business name and address and the category he'd like to enter. All entries must be received by Saturday, December 7, 1985.



## HAPPY HOLIDAYS FROM BOA'S SERVICE

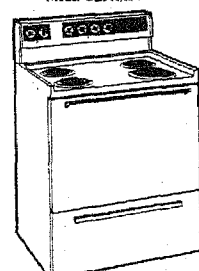


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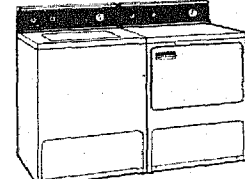
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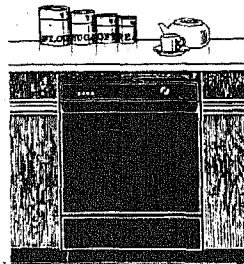
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MATCHING DRYER Automatic Temp. \$299<sup>95</sup>

Save on Gibson Automatic Dishwasher "Pre-Rinse"

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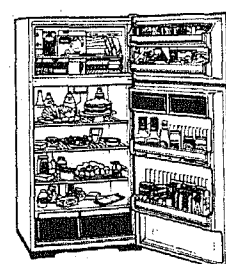


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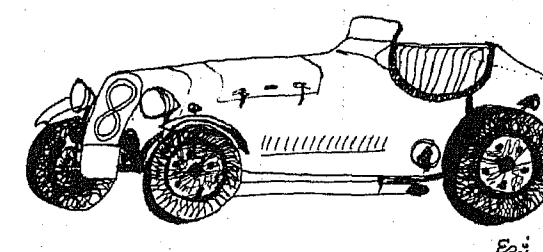
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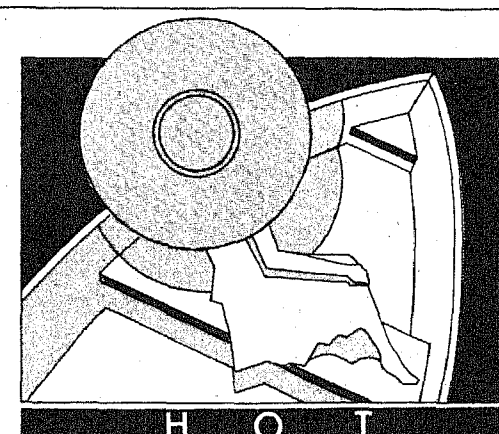
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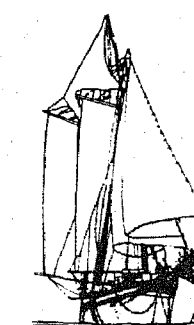
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## THE BIG CHILL A Legal Process

by Bill Westray

In author John MacDonald's book, *THE CONDOMINIUMS*, when the developers or politicians wished to slip a development project through without public opposition, they did it on a holiday weekend. In Key West, when the Zoning Code was changed to establish a high-rise, density Zoning District called R-2H, it was done on July 6, 1969, a holiday weekend. That ordinance also converted certain submerged land (sl) out along South Roosevelt Boulevard to R-2H, without much public notice or comment.

In June of 1985, *NEWSWEEK* MAGAZINE, in an article entitled "Hush Money" reported a relatively new legal strategy by land developers and speculators, to QUIET citizen comment and opposition to large building projects by filing intimidation lawsuits against citizen's groups and individuals who voiced their opinion in public meetings.

In the last couple of years, local citizen's groups, property owners associations, and individuals have been subjected to similar lawsuits in a seeming effort to quiet opposition to certain

large condominium, time-share and resort developments.

For example, in September 1984, Austin Laber, developer of the Sands Beach Club (now called the Reach by new owner Wyndham Corporation) filed a civil damage lawsuit in the millions against the 350-member Save Our Neighborhoods (SON), SON Attorney Henry Morgenstern, adjacent property owner Pat Green, and City Commissioner George Halloran, alleging that their public opposition to the Sands project constituted an illegal conspiracy. This case is still going on.

Previously, in July 1983, the City National Bank of Miami, trustee of the proposed 2800-unit Port Bougainville project in North Key Largo, filed a civil damage suit against the Ocean Reef Property Owners Association (ORPOA) for contributing money to a legal fund created by the Upper Keys Citizens Association (UKCA) to fight Port Bougainville. This case against ORPOA was dismissed by Circuit Judge Dave Kirwan in March 1984, but nonetheless has had a CHILLING effect on ORPOA's further opposition to Port Bougainville.

The threat of a lawsuit against certain Upper Keys property owners by John Edwards, developer of the Sheraton Key Largo destination resort, and a suit against the UKCA and its officers, successfully stifled the opposition of these two groups to the Largo hotel development. The property owners were scared into dropping their opposition, and the circuit court dismissed the

Edwards suit against the UKCA in October 1984 for lack of activity.

In July 1985, Shark Key Condominium developer Clarence Keenan, filed a civil lawsuit against the Florida Keys Citizens Coalition (FKCC) and the Florida Keys Audubon Society (FKAS) and their officers, for their opposition and comments against the Lower Keys Shark Key project. This lawsuit is still in its early stages, but has also had a CHILLING effect on even routine comments to state and federal permitting agencies by the opponents.

Several years ago, two lawsuits were filed by land owner/developers against individuals in Key West. One case was quieted through a nuisance settlement by a consent judgment. The other was dismissed by the circuit court for lack of activity after the plaintiff failed to discover any factual evidence to support his complaint. Both of these cases were costly in terms of energy expended and defense attorney fees, and tended to stifle the defendants rights of free speech under the constitution.

In the last few months, the City of Key West has been intimidated by suits or threat of suits against the city by developers. In one case the City Commission's unanimous decision to appeal a circuit court order in favor of the Hilton Hotel project on South Roosevelt Boulevard is being challenged by the City's insurance carrier, who is threatening to cancel the City's liability insurance if the City continues the appeal. In the other case the obvious presence of a court repor-

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ter seemed to intimidate the City Commissioners and the City Attorney, when the attorney for Key West Village on Stock Island demanded City approval of the condominium/hotel/marina project prior to state or regional review.

We could cite at least a half dozen more local suits or threats of suits. In each case, the methodology is clear. The developer wants something or some advantage which citizens and or local government believe should not be allowed. But the threat of lawsuits, usually for alleged damages to the developer caused by delay of the project, is eliminating all opposition and allowing the builders to get anything they want. It's becoming a "developer's field day."

Are there any solutions? We don't know. We do know that the lawyers are getting rich at the

expense of the litigants. The developers add legal costs to the cost of doing business. The government (and the public) pay through more taxes. The individual and citizens groups pay out of their own pockets. One solution might be for the citizens to create larger coalitions to retain the services of one expert or law firm. By creating briefs of case law on this subject, some expense could be saved. Another answer would be for the defendants to collect legal fees, where frivolous lawsuits by developers could be proved.

Something must be done. Intimidation must not be allowed to succeed.

Wasn't it Aesop who told the fable of the bundle of twigs who were weak when standing alone, but strong when bundled together?

#### GUEST WRITER

### ELAINE & ME: CONFESSIONS AT THE OPENING OF THE KEY WEST LITERARY SEASON

or  
The Importance of Being  
Earnest Hemingway

by Bill Manville

(Ed. Note: Elaine's is a cafe in New York City where writers hang out when not in Key West.)

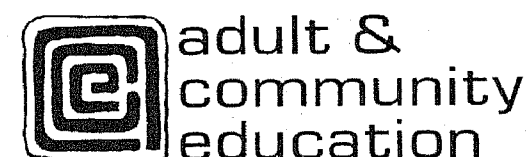
BILL MANVILLE was educated abroad extensively and speaks several languages badly. While living on the Riviera, he matriculated at the Université de la Méditerranée, where he majored in roulette and oranges, and learned to lie about his height in the metric system. Once a columnist for the Village Voice (Saloon Society), he has since published four novels and a book of dirty cartoons (Am I Too Heavy, Dear?). Now at work on a new book, Bill is married to Nancy Friday, whose own best-selling works include My Mother/My Self and most recently, Jealousy. Nancy and Bill live in Key West for six months of the year, in New York and California for six, and Bill reports, "like to spend the remaining six" in travel. "A busy life is a happy one," he says tritely. He is notoriously malign and a bad friend.

Perhaps I should not be the one to say it, but I am widely known for my sunny nature, and so friends are often surprised by my rigid, even grim, refusal to walk through certain doors. I will not go to restaurants which give preference to celebrities in general, well-known writers in particular, and—Lol, Abou ben-Adam—the name that leads all the rest is Elaine's; an estaminet to which I first started not going—may I boast?—early in 1958. Or was it 1959? Anyway, as soon as I decided to be a writer. In any case, safe to say, an achievement not to be seen again since Elaine had not yet opened her backbite-cum-zabaglione parlor by either of those dates, *hein?*

This quixotic determination to set the world's record for consecutively not going to Elaine's was confirmed by a remark made by a friend who was in Key West for last year's Ernest Hemingway Literary Contest and Papa Jamboree. A literary chap himself who writes star, savage, hard hitting novels about the sorrows of Texas millionaires, he too is not all that crazy about places where a lot of "names" hang out. He just happens to go to Elaine's four of five nights a week he tells me because the hamburgers are good.

One night, up in David Wolkowsky's Duval St. aerie, this chap let drop that Ms. Elaine is still just as lief as ever to bump someone *worthwhile*—in fact, *anyone* below the rank of, say, Tuesday Weld or Michael Korda—to make room for some

## Key West High School



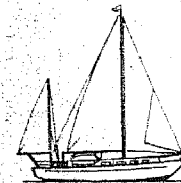
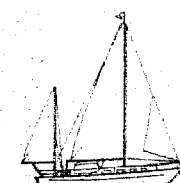
Term 2 Registration: Dec. 9-12, 1985  
Late Registration: January 6-9, 1986

COURSE OFFERINGS					
	DATE	FEE	ROOM	INSTRUCTOR	TIME
<b>ADULT BASIC EDUCATION</b>					
Adult Basic Education	T/Th	N/C	J-27	Fine	7-10 PM
Adult Basic Ed/GED Prep	M/W	N/C	Comm. Pool	TBA	7-10 PM
English as a Second Language	T/Th	N/C	J-25	Saenz	7-10 PM
English as a Second Language	M/W	N/C	Sigsbee	TBA	7-10 PM
<b>ADULT GENERAL EDUCATION</b>					
Aerobics	M/W	\$13	Douglass	Webster	7-10 PM
Algebra	T/Th	\$13	J-32	Rodger	7-10 PM
American Government	M/W	\$13	J-25	Battjes	7-10 PM
Art	T/Th	\$13	E-6	Battjes	7-10 PM
Bible History	M/W	\$13	St. James	Rev. Carter	7-10 PM
Conversational Spanish I	T/Th	\$13	J-23	Kelly	7-10 PM
Conversational Spanish I & II	Thurs.	\$13	J-23	Sanchez	3:30-6:30 PM
Drivers Training	T/Th	\$13	J-17	McKell	7-10 PM
English I-IV	M/W	\$13	J-22	Lilly	7-10 PM
General Ed. Promotion/GED Prep.	T/Th	\$13	J-31	Kebschull	7-10 PM
General Science	T/Th	\$13	J-28	TBA	7-10 PM
General Math	T/Th	\$13	J-32	Rodger	7-10 PM
Life Management Skills/Economics	M/W	\$13	J-17	Easton	7-10 PM
Micro Computers	M/W	\$13	J-5	Nystrom	7-10 PM
<b>ADULT VOCATIONAL EDUCATION</b>					
Auto Body Repair	M/W	\$13	V-103	Aulozzi	7-10 PM
Auto Mechanics	M/W	\$13	V-102	Higgs	7-10 PM
Basic Bookkeeping	M/W	\$13	J-13	Estenoz	7-10 PM
Basic Electronics	T/Th	\$13	E-8	TBA	7-10 PM
Building Maintenance	T/Th	\$13	E-7	TBA	7-10 PM
Custodial Services	M/W	\$13	Cafeteria	TBA	7-10 PM
Computerized Accounting	T/Th	\$13	J-13	Turner	7-10 PM
Fish & Shrimp Trawling	Daily	\$13	B-19	Banks	9-Noon
Food Management Production	M/W	\$13	B-5	Cummins	7-10 PM
Nursing Assisting	TBA	\$18	J-34	Cordy	7-10 PM
Office Skills Training	Daily	\$13	IMTS	F. Freeman	9-12 & 1-4
Photography	T/Th	\$13	C-12	Northfisher	7-10 PM
Sewing	M/W	\$13	B-7	TBA	7-10 PM
Typing	M/W	\$13	J-16	B. Freeman	7-10 PM
Welding	M/W	\$13	Weld.	Carey	7-10 PM
Woodworking	M/W	\$13	E-7	Zinthefer	7-10 PM

Term II Registration will be held on December 9, 10, 11 & 12, 1985, from 7 to 9 PM in the J-Wing Auditorium at Key West High School. Classes will begin January 6, 1986, and end March 13, 1986. Late registration will be held January 6, 7, 8 & 9, 1986, from 7 to 9 PM in the J-Wing Adult Education Office. All students working towards a high school diploma are registered FREE.

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# TENNESSEE WILLIAMS IN KEY WEST LITERARY SEMINAR & FESTIVAL



## January 9-12, 1986

#### COST PER PERSON

The all-events package is \$125. Make checks payable to: Friends of the Monroe County Library, 700 Fleming Street, Key West, Florida 33040. For information call 305/745-3640

#### SPECIAL DONORS

The Hemingway Days Festival, the Holiday Inn, the Pier House Inn & Beach Resort, the Reach Hotel, Social Issues Research Series, Inc., Uncle Garlins and the Ocean Key House.

#### FUNDING

The Seminar is funded in part by the National Endowment for the Humanities, the Florida Endowment for the Humanities, a State program of the National Endowment for the Humanities, the F. G. Ruffner Foundation and the Monroe County Tourist Development Council.

#### CO-SPONSORS

The Friends of the Monroe County Library, THE MIAMI HERALD, Monroe County Public Library, Friends of Tennessee Williams, Council for Florida Libraries, Broward County Public Library, Florida Keys Community College and Monroe County Fine Arts Council.

(\*Free and Open to the Public)

### Thursday, January 9th

- \*12:00 p.m. FILMS - Key West Library, 700 Fleming Street. Tennessee Williams films shown daily at the Library. Discussion by Dr. Ertem Weinkopf.
- 7:00 p.m. COCKTAIL WELCOME RECEPTION at the Havana Docks Bar, Pier House, Zero Duval Street.

### Friday, January 10th

Location: Tennessee Williams Fine Arts Center, Florida Keys Community College

- \*9:00 a.m. PHOTO EXHIBIT - "Tennessee Williams in Key West," lobby and book stalls open.
- \*9:30 a.m. WELCOME by William Robertson
- 10:00 a.m. COFFEE BREAK
- \*10:15 a.m. "The Playwright as Poet" - John Malcolm Brinnin, James Laughlin, Kenneth E. Moore
- 11:45 a.m. LUNCHEON BREAK
- \*1:30 p.m. "The Personal Roots of Tennessee Williams" - William S. Gray, Allean Hale, Donald Spoto
- \*3:00 p.m. "The Literary Roots and Influences of Tennessee Williams' Work" - Milly S. Barranger, W. Kenneth Holditch, Peggy Preshaw
- 6:00 p.m. MEET THE PARTICIPANTS COCKTAIL RECEPTION at The Reach Hotel, Simonton St. at the Ocean
- 8:30 p.m. AN EVENING IN THE THEATRE - at the Tennessee Williams Fine Arts Center, Florida Keys Community College

### Saturday, January 11th

Location: Tennessee Williams Fine Arts Center, Florida Keys Community College

- \*9:30 a.m. "Casts of Outcasts" - J. Robert Dietz, James Leo Herlihy, James Kirkwood, Lanford Wilson
- 11:00 a.m. COFFEE BREAK
- \*11:15 a.m. "Review and Reappraisal" - Christine Arnold, Mel Gussow, Jerrold Phillips
- 1:00 p.m. LITERARY LUNCHEON at the Holiday Inn Convention Center, No. Roosevelt Blvd.
- SPEAKERS: "Tennessee Williams" - John Simon and "Reflections on a Golden Association" - Lester Persky
- \*3:00 p.m. "Tennessee Williams Remembered" - With friends and associates. Introductions by David Kaufelt
- 6:00 p.m. ART EXHIBIT of Paintings by Tennessee Williams and COCKTAIL RECEPTION at the East Martello Museum
- 7:30 p.m. "The Writer Who Writes with a Brush" - Dr. William Plumley. Tennessee Williams exhibit hall.

### Sunday, January 12th

- 9:00 a.m. "Tennessee Williams in Key West Walking Tour" - Led by David Kaufelt (limited to 30), for reservations call 305/745-3640
- \*11:00 a.m. MEET THE AUTHORS COFFEE - Key West Library
- 12:30 p.m. Seminar/Festival ends.



flashy and facile non-book pseud who has managed to catch the public eye. For instance, he told me she recently gave Henry Kissinger a good table while a new and experimental minimalist poet (no vowels) who was very well reviewed in "DON'T SELL OUT! A Magazine for The Artist" was made to stand hungrily at the bar, gnawing *zestes de citron* for hours, even though he offered to read his review to Elaine. (A waiter liked it, but widely suspected of overly Aude-sque tendencies, his recommendation in favor of the poet merely brought the icy rejoinder from "Madame" that next time he showed up for work he'd better be wearing a clean shirt. I ask you—is that her idea of a literary remark?)

There are moments when the serious literary life seems indistinguishable from certain states of despair; when concerned friends are wont to say, "Give up this lonely and overly idealistic self-abnegation, Bill, and join us for a night at Elaine's. It will cheer you up, for surely Le Tout New York will all be there." But you can bet your Albanian royalties that you can name at least one person who is not going to risk his world record solely *pour faire la tourisme*, no matter how *au point* Les Hamburgers a la Barbara Cartland. What particularly peeves is that my long and pointed absence from her premises cannot have gone as unnoticed as Elaine likes to pretend to the world. But such is the arrogance of the woman, with her unabashed toadying to those (need I name names? You know them as well as I) who will write *anything* to make the N.Y. Times Best & Seller List, that she has never phoned, not even once, to say she is saving a front table for me, why not let by-gones be by-gones and the first bottle of Piper is on the house.

*Je m'en fiche!* To paraphrase Oscar ("The Importance of Being Earnest") Wilde's remark anent a Lady far grander than "Elaine" can ever hope to be, such behavior will soon cause comment not only *dans les foyers de* Random House and Gulf Plus Western, but—perhaps more importantly—in such Key West meeting places of the *illuminati* as Jordon's and Shorty's Diner. I myself am currently at work on a book that concentrates, not on the usual falsity and meretricious facade of Hollywood, but on the heart-breaking, true life struggles of those few who give their all to the Industry for the sheer joy of the cinematic art, not caring *une rappe* (a rap) if it gets them an "A" table at Elaine's or not. When my book is published (to be entitled "Shameful Secrets of the Stars"), no doubt "Madame" (madam) will regret her past (and ill-advised) rudeness.

If I'm out when she phones, you can tell her I shall probably be dining, far from the madding crowd, *en famille* with people like Cher, Bette Midler and/or John Travolta. The great know how lonely it is at the top, and will not be slow to ask one whose new book will have proven him a peer, to join them. It is only the little people—*hemerhoids* (envious little pains-in-the-ass) I call them—who act stuck up.

If Elaine wishes to reach me, let her ask one of her so-called hoity-toity clientele for the unlisted phone numbers. Tell her to try me *chez* Madonna for a start.

And if Elaine doesn't like it, *tant pis*—which means she knows what she can do in the hat of her aunt.

## BLETH McHALEY: QUITE A LADY

by Ellen Sugarman

Any one observing Treasure Salvors' Bleth McHaley submit to a two-week media "gang bang" can have nothing but admiration for the lady. For intelligence, endurance, professional polish, wit and charm and just plain stamina. "I never knew anyone who could handle people the way Bleth can," says her secretary, Judy Sojourner. "She's a genius at it."

Bleth has the dubious distinction of having, among her innumerable other duties as vice president of Treasure Salvors, the responsibility for handling the press and public relations. She does this with considerable aplomb; furthermore, most of the time, she seems to enjoy it. Over the 14 years she's been on board there, McHaley has gotten to know a lot of media types. Not only does she make it her business to get to know them, to determine very accurately what they need and what they want and what they in fact will get - she remembers. She remembers the poor reporting, the mudslinging that has been done over the years, just as she remembers faithfully the journalists and the publications that were kind to TS. And behaves accordingly.

The first days after Treasure Salvors found the main pile in July, the phones rang off the hook continuously, for as long as anyone was there in

the office to answer them. Most of the time, McHaley was the person to talk and talk and talk over the phones, always on top of the situation,



Photo by Wendy Tucker

Bleth McHaley

always careful and articulate and full of the most current happenings over at the site. Besides that, the office was full of bursting with journalists, TV people, photographers from around the world - and McHaley was always on top of that as well. It cannot be said that any media type, aggressive or belligerent or on the other hand, charming, as they might be ever got the better of her. This lady was always in control; it's a big part of her charm.

She knows exactly what she's doing and nothing, but nothing, can turn her away from her goals.

She's a powerful person to have on your team, and Mel Fisher will be the first to say she's meant a great deal to TS. There are those who remind you that Fisher was having a pretty lucky day when she sailed into town for a vacation and he just happened to be out there on the dock.

"I had taken a boat trip from Vero Beach. Mel Fisher was out there on the dock. I'd only intended to stay for the summer, but the next thing I knew we'd struck up a conversation and he was offering me a job. Ferrying supplies and groceries to his boats, for food and fuel and about \$40 a week. And I decided to stay."

Stay she has. Since that time, her role with TS has grown and grown. She has at times been one of the keepers of the light; displaying enormous faith in Mel and his operation and a willingness to stick with it through thick and thin. She has a rare organizing capacity which has been invaluable to this particular company. Over the years, her ingenuity has often saved the day.

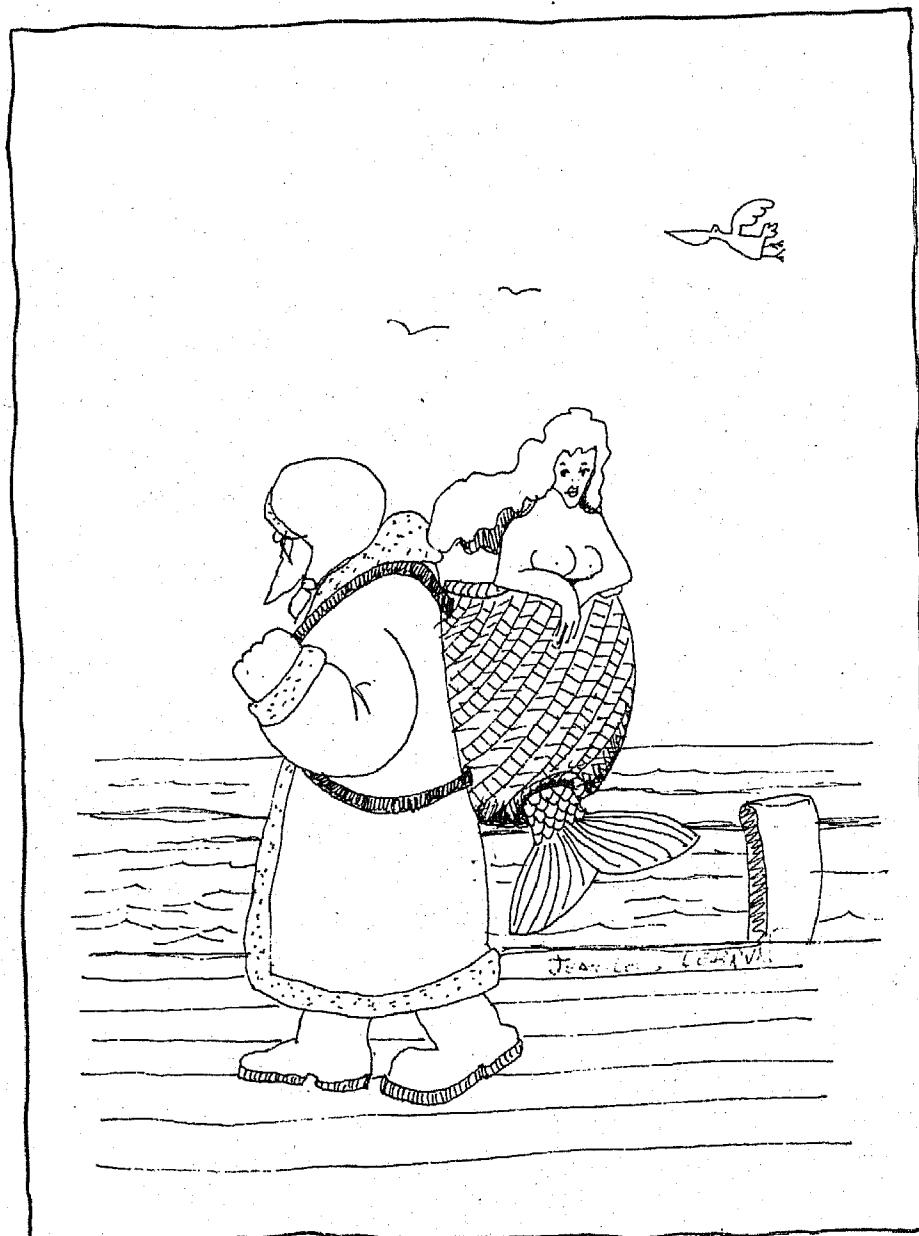
Take the episode with Queen Sophia, of Spain.

It was around the time that the National Geographic Society had glombed onto TS and was about to bring them into the real world—that is, the Society was producing a three-fold effort to tell the world about TS and what they were doing. They were making a TV documentary about TS, they would be publishing a major article about the treasure hunt in the magazine, and they were preparing an impressive and substantial Treasure Salvors' exhibit at the National Geographic Headquarters in D.C. The event was carefully developed and choreographed, as only the Society can do it. The article would come out

in the June 1976 issue, the exhibit would open in the fall and the film would be aired in the fall. Then McHaley got wind of something interesting; King Juan Carlos and Queen Sophia were going to be making a trip to the U.S. that summer. So she had a brainstorm. Why not incorporate the two events, particularly since Mel Fisher's treasure finds had been off the Spanish galleons? Why not present the King and Queen of Spain with one of the magnificent bronze cannons they had found from the Atocha? To do this there was a great deal of behind-the-scenes reorganization and diplomacy to accomplish, but this didn't stop McHaley. She persuaded the State Department to agree to the gift, she persuaded National Geographic to move the exhibit back to coincide exactly with the Royal visit and she saw to the hundred and one details necessary to make the whole thing fly.

To this day, the presentation of that cannon stands as one of the truly great accomplishments of Treasure Salvors. Polished and restored to its original glory, the priceless gun sits in the town square of Seville, a symbol of Spanish-American relations. And a tribute to Mel Fisher's treasure finding ability.

McHaley herself has had a fascinating and varied life. She was, first of all, a registered nurse—and many of her later adventures had the solid core of her medical knowledge to support them. Then she was a stewardess, which was a little more to the point when you consider the strong adventurous streak in this lady. Soon she became a stew with the Flying Tigers, where she did things like helped evacuate Viet Nam, played a part in the airlift of Saigon, was in Beirut during all the difficulties.



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Later on, she returned to the states and worked in an ad agency in L.A. There she met a woman who'd been the first female reporter on the Cleveland Plain Dealer—her name was Martha Williams and she began teaching McHaley all about P.R. writing. Something, by the way, which was not done at that time by the women in the agencies. From that she went on to the TV production department, working on many commercials and the P.R. of shows. That was when "women didn't do anything in TV yet," she recalls.

Since then, however, she's been with Treasure Salvors, and this is where she plans to stay. By now the people there are "family" to her; not only has she helped the Fishers with every aspect of the business (yes, at times over the years, she did dive on the site), but she also helped them raise their children. She says she "feels like an aunt to those kids," and it's clear how well she understands them.

She has "taken off" a couple of times. "Without intending to, I stayed six months in Honduras one time in '77." She helped open a clinic there. It seems she arrived on the island for a short stay, met some of the people ("As you well know, people on an island are always glad to have someone fresh come there and they do everything they can to get you to stay."), and soon found out that they had built "a little jewel" of a 3-room clinic, but didn't have anyone to staff it. "Their idea was to get a Peace Corps nurse, but

in the way of government bureaucracies, they got instead a kindergarten teacher who spoke no Spanish...I stayed, at their urging, and did what every nurse dreams of—I practiced medicine without a license." She used to volunteer at the clinic a few days a week. She also set up a dental clinic by convincing a group of dentists to go vacation on the island free once a month in exchange for services. She also showed the people how they could get obsolete dental equipment, cheap, from the states. Again, a very resourceful lady.

But she didn't stay. "I like my creature comforts too much. I like water that comes out of the tap without you having to go up on the roof and fill the cistern. I like refrigeration, stoves you can just turn a knob on, and I got tired of 952 ways to cook mystery meat like the kind you get there... So I headed home."

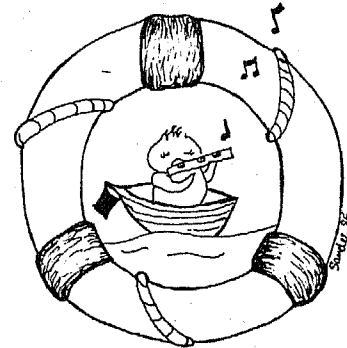
In '83, McHaley took her piece of the treasure and ran with it.

She bought a van, outfitted to meet her creature comfort needs, and traveled all around the country. When she tired of that, she sold her van to some lucky soul and went on a trip to Europe. And, one time, she got mad and quit TS She was gone about a week. As Elsie Pederson, curator, explains, "Once you're part of this place, you might leave—but you always come back."

At this particular stage, McHaley is exhausted, under a great deal of pressure from all sides, and having, seemingly, the time of her life. She

shows no signs at all of wanting to change a thing, although she would like to have a quieter office space, something which at the moment is being busily attended to. Besides that, she is in her glory. The business and the stress at T.S. these days is the stuff dreams are made of, the very trappings of incredible success. What next?

"There's no telling," McHaley confides, with a broad smile on her face and a devilish look in her grey-green eyes. God knows where he's going to lead us next." Said with the implication that wherever Mel Fisher goes, the rest will follow.



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## FOURTH ANNUAL KEY WEST LITERARY SEMINAR AND FESTIVAL

"TENNESSEE WILLIAMS IN KEY WEST,"  
SET FOR JAN. 9-12.

by Patty Shillington

He was Key West's uncommon hero, writing about human suffering with the insight of one who had been there and the compassion of one with hope.

He was Tennessee Williams, winner of two Pulitzer prizes, a man with an enduring place in American literature and in the hearts of his Key West friends.

That bond between artist and island will be examined by nationally known scholars and award-winning writers in the fourth annual Key West Literary Seminar & Festival, Jan. 9-12.

"I work everywhere," Williams wrote in his Memoirs. "But I work best here."

"Here" was Williams' cluttered, backyard studio at 1431 Duncan St., where in the pre-dawn hours the playwright tapped out his works on a manual typewriter while sipping a Bloody Mary "to overcome the initial timidity."

The seminar, "Tennessee Williams of Key West," will feature the first exhibits of paintings by the playwright, a festival of free films based on his works, a photo exhibit of Williams span-

ning three decades, two days of panel discussions and a walking tour of Williams' Key West haunts.



Tennessee Williams

Lynn Kaufelt, director of the seminar, said reservations are selling much faster than last year, when the seminar focusing on Ernest

Hemingway ultimately sold out. Kaufelt said she expects all 325 reservations to be sold out by the Dec. 20 cut-off date.

For the first time in the seminar's history, it has received an important grant from the prestigious National Endowment for the Humanities.

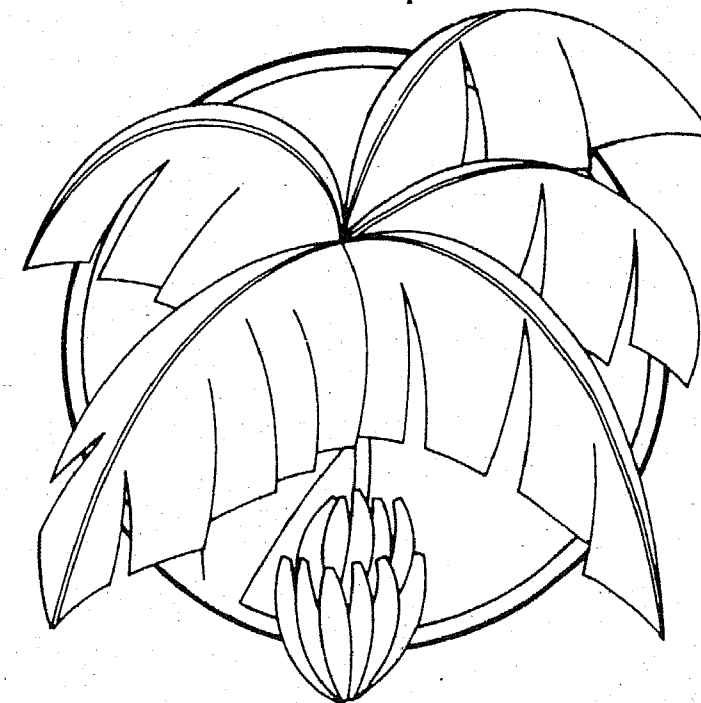
"That makes this an event of national importance," Kaufelt said.

The seminar is also being supported through grants from the Florida Endowment for the Humanities, the F.G. Ruffner Foundation and the Monroe County Tourist Development Council.

But despite the needed financial support from outside sources, the seminar is still very much about and for Key West, Kaufelt said. "We urge island residents and visitors to participate," she said.

The panel discussions, to be held Friday and Saturday at the 492-seat Tennessee Williams Fine Arts Center on the Florida Keys Community College campus, are all free and open to the public. Among the panelists who will discuss Williams' literary roots and works are: John

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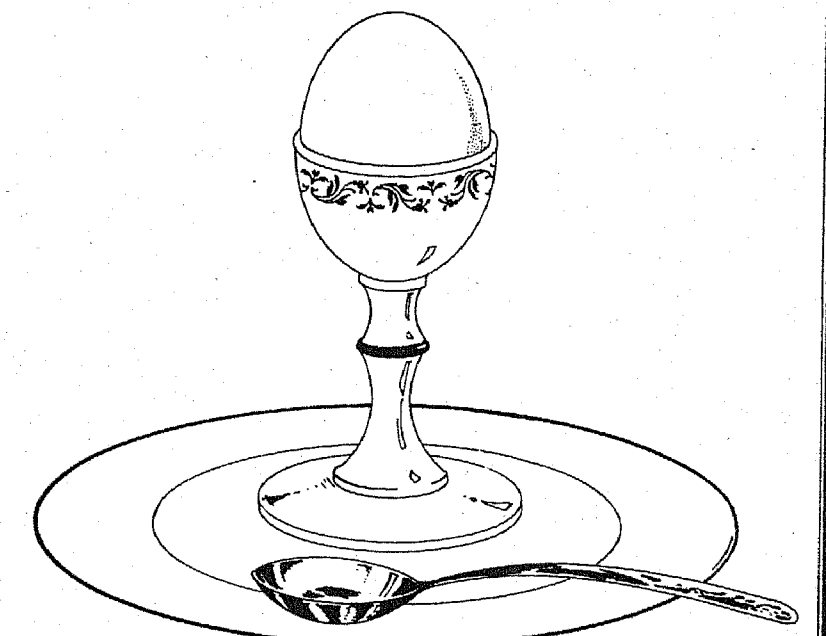
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Simon and Mel Gussow, the award-winning drama critics for New York Magazine and the New York Times respectively; Lester Persky, producer whose credits include *Hair*, *Yanks* and *Equus*, and who produced Williams' works on the stage and screen; Pulitzer Prize-Winning playwright Lanford Wilson; and Donald Spoto, who wrote *The Kindness of Strangers: The Life of Tennessee Williams*.

Also free to the public is the photo exhibit of Williams, which will be set up in the Fine Arts Center lobby and features shots taken by Key West photographer Don Pinder, a friend of Williams who captured the playwright countless times over 30 years.

Thursday through Saturday, the Monroe County Library in Key West will show on a rotating basis *The Rose Tattoo*, *The Glass Menagerie*, *The Roman Spring of Mrs. Stone*, *Suddenly Last Summer*, and *A Streetcar Named Desire*. The films are free and open to the public. Ertem Weinkopf, professor of drama and American studies at Northwestern University who wrote her doctoral dissertation on Williams, will lead discussions following the showing of each film.

Any event for which funding has been received must be open to the public. So even the program following the literary luncheon Saturday at the Holiday Inn will be free.

Also for the first time, the seminar will be administered locally by Friends of the Monroe County Library, a volunteer support group which has been a sponsor of the seminar from the beginning.

"They're doing a great job," Kaufelt said of the Friends.

In past years, the seminar was administered by the Council for Florida Libraries.

Petronella Collins, president of the Friends,

said taking over administration of the seminar was a natural leap for the group to take when the state council bowed out. And it will be beneficial both to Friends and Key West, she said.

"The Friends of the Library are genuinely interested in the seminar," she said. "In the past two years, the cultural climate in Key West has improved. It shouldn't only be boat races. And the the most important contribution to the improvement has been the seminar. It's important to Key West."

Collins said she hopes 100 of the 325 reserved spots at the seminar are filled by Key Westers. That would prove that there's enough support from island residents to continue the seminar as an annual event, she said.

(The seminar evolved from a conversation that Keys Writer David Kaufelt had about the number of talented authors who maintain homes in Key West. Seminar director Lynn Kaufelt and David are married and live with their son, Jackson, on Sugarloaf Key).

In one of the most popular traditions of the seminar, David Kaufelt, a friend of Williams, will lead a walking tour on Sunday morning of the playwright's favorite downtown hangouts. The tour is limited to 30 and reservations are required.

Following the tour, the seminar ends with a Meet the Authors coffee at the Key West library on Fleming Street.

Though he is remembered for the tortured Southern characters he created with word, Williams enjoyed painting and mused in a 1979 interview: "I've often wondered, if I concentrated on it, if I could become a great painter."

Key Westers can judge for themselves at the first exhibit of his paintings at the East Martello Art and Historical Museum, where more than a

dozen of Williams' paintings will be on loan during the seminar and through the month of January. Saturday night at 7:30, after a cocktail reception for literary seminar guests, William Plumly, professor of English at the University of Charleston in West Virginia, will lecture on the topic, "The Writer who Writes with a Brush."

In addition, the Art and Historical Society has planned an invitational show for which 25 selected artists will create an original piece on the theme, "Interpretations of Literary Works by Tennessee Williams."

William Lieberman, curator of the 20th Century Art Department at New York City's Metropolitan Museum of Art, has been invited to judge the show. These artworks, too, will remain on display throughout January and into February for public viewing.

The coming year will mark the 75th anniversary of Tennessee Williams' birth. The playwright, who won Pulitzer Prizes for *Cat on a Hot Tin Roof* and *A Streetcar Named Desire*, died in 1983 at 71.

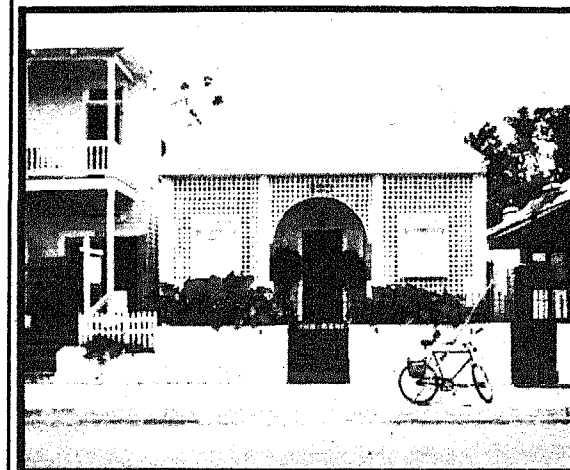
"He is an excellent topic and probably the reason we had such good fortune with the funding," Collins said.

For further information about the seminar, or to reserve a \$125 ticket (which includes a literary luncheon, several cocktail receptions with seminar participants and special seating), write or call: Key West Literary Seminar and Festival, P.O. Box 153, Sugarloaf Shores, Fl., 33044, (305) 745-3640.

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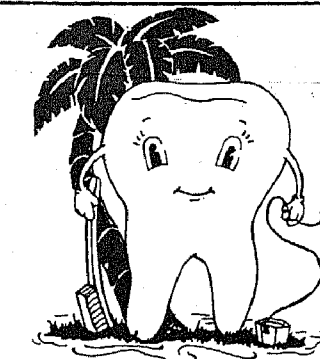
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## EDITORIAL

by Bill Westray

We've been hearing a lot about PRIVATE PROPERTY RIGHTS lately, in connection with the new County Land Use Plan (LUP) and otherwise. Commissioner Ed Swift has filed a personal lawsuit against the State that largely concerns reimbursement by the State for any loss of property rights. The Herald recently ran a story on the LUP and its lead item concerned the possible loss by a widow of the right to build on a piece of property she bought 30 years ago and paid taxes on for all those years. Our consultants Sieman and Kendig have told us that we have platted and unplatted subdivisions around the county that might allow as much as 86,000 living units to be built upon them. Some 20,000 of these lots are under water, submerged land as it were, like the thousands of acres of building lots in peninsular Florida that were sold to unsuspecting Northerners in the '20s and '30s and caused the famous land bust of that period.

For some time we've been hearing the appeal of some of our county commissioners, that they would never vote for a Land Use Plan that didn't protect rights of an individual lot owner to use his land for his ultimate home. We shared that position to a certain degree, believing that the total number of such cases would be minimal (literally a few hundred or less), and that some accommodation or compromise could be worked out for the most extreme case of a remote upland lot lacking in water, electricity, sewage disposal, access roads, etc. For those lot owners who

owned a block or scattering of lots lacking in one or more essential services, which had been purchased for speculative investment purposes rather than for their own potential homesite, we subscribed to the idea that they should not be built upon until all essential services were in place. This is the position recommended by the planning consultants. We still concur with this view. If this should result in some loss in sales value, the lot owner might suffer some financial loss from his investment, and that's regrettable, but part of the risk of investing in commodities that have varying market values depending on supply, demand and marketability.

Recently, however, we are hearing some commissioners demanding that the State of Florida must reimburse ALL lot and large land owners for any loss of value, and then declaring that such loss of value is only occurring because of restrictive use from the LUP and Area of Critical Concern Guidelines. WE CANNOT AGREE WITH THIS CONCEPT that government at any level should guarantee land values to land speculators. It appears to us that these commissioners would also extend this guaranteed profit concept to those who bought and own submerged land. One commissioner in a radio interview last week stated that all land owners, big and small, should be guaranteed against ANY loss. WE CANNOT ACCEPT SUCH A CONCEPT. Case law in Florida, according to our consultants and other legal opinion, has consistently held that, "if you bought a swamp, you own a swamp," and if you can't fill and develop and reap large financial gains from your speculative investment, it's tough! You made a wager and lost.

We know of one such investor in the Keys who

bought about 125 acres of mostly wetlands and mangroves a number of years ago, and considers it worth about a million dollars if it could be built upon. It can't be. Should he be reimbursed by the state or county for a poor investment? We think not. But he and his lawyer seem to have persuaded some commissioners that he should be.

We have always supported the idea that the individual lot owner should be allowed to build his "dream" home. Where lack of essential services prevents that, we believe that the case should be examined and dealt with on a case by case basis, and we are for a mechanism to allow this.

WE ARE STRONGLY OPPOSED TO GIVING ANY SPECULATIVE INVESTOR ANY SPECIAL BENEFIT OTHER THAN WHAT HE CAN SECURE IN THE OPEN MARKET PLACE UNDER LAWS AND REGULATIONS THAT ARE EQUITABLE AND BENEFICIAL TO ALL RESIDENTS.

The analyses by the consultants have already shown that the developers and speculative builders have only been paying about 40 PERCENT of their impact on government and utilities. In other words, if a developer's impact on roads, power, police, fire, garbage dumps, etc., was \$1 MILLION, he only paid about \$400,000 and existing taxpayers had to absorb \$600,000. Such developers have cost the existing taxpayers millions of dollars in increased taxes, uncollected impact fees, and exorbitant utility rates.

LET'S NOT REWARD THE LAND SPECULATORS ANY MORE! LET THE MARKETPLACE PREVAIL. IF THEY LOSE THEIR SHIRTS, SOBET! LET'S NOT ASK STATE OR LOCAL GOVERNMENT TO UNDERWRITE THEIR LOSSES!



## From the Key West Garden Club



## The Naturalist in Key West

by Cynthia Edwards

Westerly winds borne of late season storms may have swept in the trio of gulf fritillary butterflies seen flitting among the crotons at the garden center recently. Smaller than the monarch, their orange wings bear little black dots while the underside is a distinctive silver. Some people plant the passion flower just to attract them since it is their favorite.

A caller from the west living it up here for a while was a masked booby mooching fish from people at the White Street pier. These large sea-birds breed in the Galapagos, the west coast of Mexico and, in the last few years, have started to breed in the Tortugas. The sighting is so rare that identification of the bird was hotly debated among birders, some of whom travelled many miles to add the booby to their life lists.

Seaweed washed ashore by storms makes excellent mulch once the salt is leached out by several freshwater wash-downs. Early settlers in the keys had to depend on a mixture of seaweed and sand as a growing medium and wise Conchs still grow delicious tomatoes in the stuff. The original fill for the lush garden center included seaweed and street sweepings.

Don't be tempted to cut branches of the Florida Holly tree, with their Christmassy red berries, for use as holiday decorations. Also known as Brazilian Pepper tree, this nasty plant is a member of the poison ivy family and can give

susceptible individuals a very serious case of contact dermatitis. Even the little white blossoms, or burning the wood can cause respiratory discomfort. The berries scatter easily, sprout prolifically, and the tree has been crowding out more desirable native trees and shrubs. Cutting branches and carrying them about would only help to propagate the Florida Holly. Stay away from it.

Many of the trees in the Sheriff's office side yard at the corner of Truman Avenue and White street are labeled. There, the horseradish tree blooms with small white flowers which will develop eight-inch-long, triangular seed pods in March or April. In India the root of the tree is used as a substitute for horseradish and unripe pods are served as a curry vegetable. Seed pod fibers from the kapok tree yielded stuffing for dolls, pillows and life preservers before the advent of polyester. An enormous kapok tree can be found in that same yard, along with a tamarind tree. Tamarind seed pods are an ingredient in mango chutney, contributing the acid, tannic "bite" that often characterizes the condiment.

Staffers at Audubon House have begun planting species that would have been utilized by settlers during the 1830's, the period when the house was built. The randia bush was used to make indigo dye, the carambola tree produced edible fruit, the guava provided food and medicine and the starchy root of the conioite was a food staple. A demonstration garden of layered sand and seaweed will reproduce growing techniques used by settlers.

Rare plants recently added to the grounds include a vanilla orchid and a cinnamon bark tree. Key West rock roses are very difficult to find commercially but still grow in some old Conch gardens. Since they were used as ornamentals in early days, the Audubon House garden has this small thornless plant, which is descended from English roses that came here by way of the Bahamas. Very showy blooms of orchids and bromeliads also can be spotted up in the branches of trees there.

Among birds returning to the keys for the winter is the catbird. It is robin-sized, grey with a black cap and a rusty rump. Its cries sound just like a cat. Kingfishers are back too, fiercely guarding their territories. A friend reported one glaring suspiciously from its burrow beneath the mangrove bank at its arch-enemy kingfisher across the channel in its respective burrow. These two engage in noisy mid-air battles over the water, the crests of feathers on their heads bristling in alarm. Unlike most other bird species, the female kingfisher, rather than the male, sports a showy red streak across the breast.

During December more and more red-breasted mergansers and blue-winged teals return to the Keys, while ospreys put final touches on nest renovations and settle in to begin breeding. Life goes on even in the winter here in the Florida Keys.

## CHAMBER MUSIC in Key West

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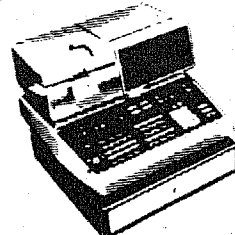
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**VEHICLE** - Every device, in, upon, or by which any person or property is or may be transported or drawn upon a highway, excepting devices used exclusively upon stationary rails or tracks.

**PEDESTRIAN** - Any person afoot.

**SIDEWALK** - That portion of a street between the curbline, or the lateral line, of a roadway and the adjacent property lines, intended for use by pedestrians.

### 316.2065 Bicycle regulations -

(1) Every person propelling a vehicle by human power shall have all of the rights and all of the duties applicable to the driver of any other vehicle under this chapter, except as to special regulations in this chapter, and except as to provisions of this chapter which by their nature can have no application.

(2) A person operating a bicycle shall not ride other than upon or astride a permanent and regular seat attached thereto.

(3) No bicycle shall be used to carry MORE PERSONS at one time than the number for which it is DESIGNED or EQUIPPED, except that an adult rider may carry a child securely attached to his person in a backpack or sling.

(4) No person riding upon any bicycle, coaster, roller skates, sled, or toy vehicle shall attach the same or himself to any vehicle upon a roadway. This section shall not prohibit attaching a bicycle trailer or bicycle semitrailer to a bicycle if that trailer or semitrailer has been designed for such attachment and solely for carrying cargo.

(5) (a) Any person operating a bicycle upon a roadway at less than the normal speed of traffic at the

time and place and under the conditions then existing shall ride as close as practicable to the RIGHTHAND CURB or EDGE of the ROADWAY except under any of the following situations:

1. When overtaking and passing another bicycle or vehicle proceeding in the same direction.

2. When preparing for a left turn at an intersection or into a private road or driveway.

3. When reasonably necessary to avoid conditions including, but not limited to, fixed or moving objects, parked or moving vehicles, bicycles, pedestrians, animals, surface hazards, or substandard width lanes that make it unsafe to continue along the right-hand curb or edge. For purposes of this section, a "substandard width lane" is a lane that is too narrow for a bicycle and another vehicle to travel safely side by side within the lane.

(b) Any person operating a bicycle upon a one-way highway with two or more marked traffic lanes may ride as near the left-hand curb or edge of such roadway as practicable.

(6) Persons riding bicycles upon a roadway SHALL NOT RIDE MORE THAN TWO ABREAST except on paths or parts of roadways set aside for the exclusive use of bicycles. Persons RIDING TWO ABREAST SHALL NOT IMPEDE TRAFFIC when traveling at less than the normal speed of traffic at the time and place and under the conditions then existing and shall ride within a single lane.

(7) Any person operating a bicycle shall keep at LEAST ONE HAND UPON THE HANDLEBARS.

(8) Every bicycle in use between SUNSET and SUNRISE shall be equipped with a lamp on the front exhibiting a WHITE LIGHT visible from a distance of at least 500 FEET to the front and a LAMP on the rear exhibiting a RED LIGHT visible from a distance OF 600 FEET TO THE REAR, except that a RED REFLECTOR meeting the requirements of this section may be used in lieu of the red light. A bicycle or its rider may be equipped with lights or reflectors in addition to those required by this section.

(9) No parent of any minor child and no guardian of any minor ward shall authorize or knowingly permit any such minor child or ward to violate any of the provisions of this section.

(10) A person propelling a vehicle by human power upon and along a sidewalk, or across a roadway upon and along a crosswalk, shall have all the rights and duties applicable to a pedestrian under the same circumstances.

(11) A person propelling a bicycle upon and along a sidewalk, or across a roadway upon and along a crosswalk, shall yield the right-of-way to any pedestrian and SHALL GIVE AN AUDIBLE SIGNAL before overtaking and passing such pedestrian.

(12) No person upon roller skates, or riding in or by means of any coaster, toy vehicle, or similar device, shall go upon any roadway except while crossing a street on a crosswalk, and when so crossing such person shall be granted all rights and shall be subject to all of the duties applicable to pedestrians.

(13) This section shall not apply upon any street while set aside as a play street authorized herein or as designated by state, county, or municipal authority.

**REMEMBER  
FINES  
ARE  
HEAVY!**

BICYCLISTS ARE NOT TO WEAR EAR PHONES WHILE OPERATING A BICYCLE.

For Bicycle Registration  
and Information Call  
294-2511

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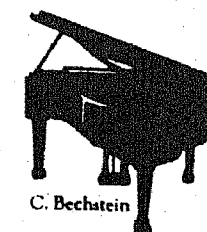
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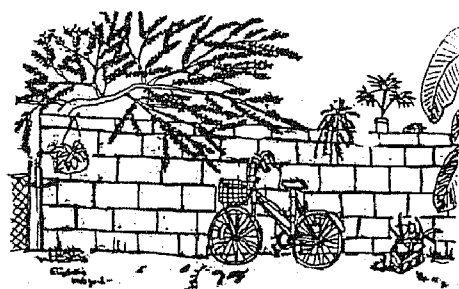
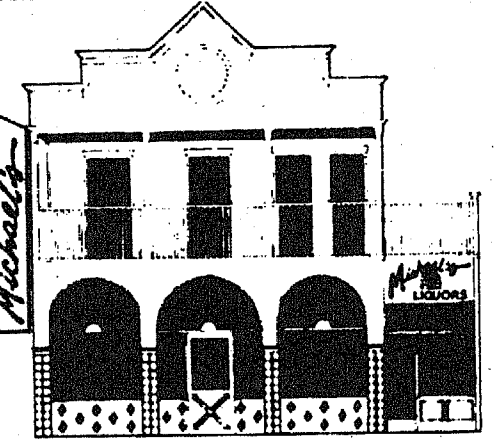
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**THE BEAUTIFUL ISLE OF KEY WEST**  
I'M YOURS TRULY  
WORDS and MUSIC by ELLEN SANCHEZ  
VOCAL and PIANO by ELLEN SANCHEZ  
LOFTEN "COFFEE" BUTLER

COVER ART and DESIGN by ANN HUDSON MEEK  
PHOTOGRAPHS by WENDY TUCKER  
ENGINEERED and MIXED by DANNY SIMPSON  
RECORDED at SIMPSON SOUND, Key West, Florida  
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"Miss" Ellen Sanchez was born shortly after the turn of the century into a musical Key West family. Her father originated the famous Wellers Marching Band, which set the standard for local bands for years. "Miss" Sanchez, in addition to composing, has led a choral society and given piano lessons to many, many of the residents of this island over the years.

Interpreting her two pieces—one a waltz and the other a two-step—is her cousin, Lofton "Coffee" Butler, who enjoys the justly earned honor as Key West's most beloved local entertainer. He and his group "Coffee and His Cups" made an album a number of years ago and he recently made a single singing two gospel selections of local composer, Bill Lorraine.

Contact: BILL HUCKEL 294-1044  
KEY WEST, FLORIDA

**a SOLARES HILL**

**Key West memories**

**"Coffee" Butler**  
sings the songs of  
"Miss" Sanchez

# Especially for Kids

Seasons Greetings and all the best for the New Year  
from the folks at SPECTRUM SCHOOL  
Peace on Earth  
Tis the Season to be Jolly Fa la la la

## A Gift Idea

Give children plants. Any child can grow a coleus, jade plant, a philodendron, a spider plant or Swedish Ivy. They are delighted to have a growing thing. As long as they remember to water it they can enjoy it for a long time.

What's the name of the horse pulling a one-horse open sleigh in "Jingle Bells"?  
Give up? It's Bobtail... "bells on Bobtail ring..."

## Making A Wreath

You need: cardboard; pencil; 2 different size plates; scissors; white glue; pasta; gold or silver spray paint; something to punch hole with; ribbon.

Draw a circle on cardboard the small one in the center of the larger one. Cut out circles. Make a puddle of glue wherever you want a piece of pasta (pasta comes in many shapes & sizes). Glue on pasta. Leave one small space where you can punch hole. When the glue is dry, spread a newspaper

on the floor & spray the wreath silver or gold. Punch a hole in wreath and put in ribbon (red or green are festive).

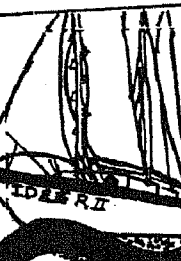
## Count 'em Up

Eight men are in a room. Each man shakes hands with each of the others once. How many hand shakes are there? (80)

Just in time for Christmas  
Beautiful Pit Bull Puppies!  
Make good watch dogs!  
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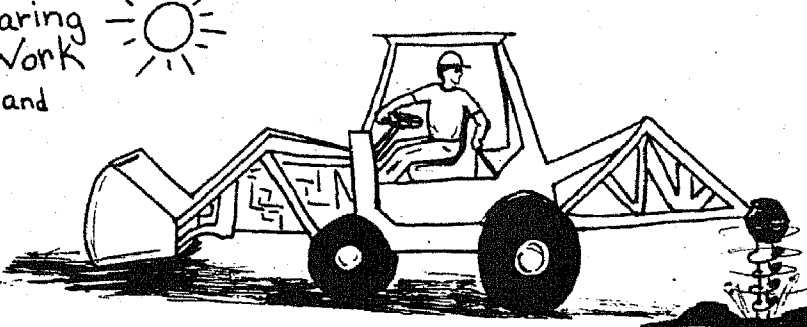


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Glass enclosed dance palace overlooking a tropical jungle.  
Gets the hot men & keeps them!

### THE GRAND PIANO BAR

Already a legend. Cruise Duval from our Verandah, sing along with Jay Foote. Popular after beach hangout, too.

### THE GARDEN DISTRICT

Glamorous getaway — lush and romantic.  
The place to get acquainted

### THE SHOW STAGES

Wet briefs, game shows, drag, cabaret, dance —  
every Monday and Thursday at midnight.

### WEENIE WONDERLAND

Deli Sandwiches, hot dogs, and exotic tropical drinks  
all day long.

### MICHELLE'S

Intimate Women's Bar with touch-dancing, pool and quiet  
conversation. Cabaret & Special Shows Wednesday & Sundays

*Michael's*

Where Key West Comes Together  
218 DUVAL ST • 294-4383

## For Our Gay Community

GAY EVENTS CALENDAR  
OF REGULARLY SCHEDULED EVENTS

### SUNDAY

Michael's: Jay Foote at the Piano Bar.  
Papillon: Tea by the Sea Dance, 7-10 pm.  
Number One Saloon: Movies.  
Copa: Complimentary Buffet.  
Metropolitan Community Church: 319 Duval, 11 am.  
La Te Da: Tea Dance, 4 pm.  
Lighthouse Court: Movies.  
Old Plantation: Movies and Dancing.

### MONDAY

Michael's: Jay Foote at the Piano Bar.  
Number One Saloon: Movies and all night happy  
hour.  
Old Plantation: Show Night.  
Lighthouse Court: Movies.

### TUESDAY

Michael's: Jay Foote at the Piano Bar.  
Number One Saloon: Movies and 50¢ draft beer.  
Old Plantation: Wet Briefs Contest.  
Lighthouse Court: Movies.

### WEDNESDAY

Michael's: Jay Foote at the Piano Bar.  
Number One Saloon: Movies and 1 Saloon T-shirt  
night.  
La Te Da: Tea Dance, 4 pm.  
Old Plantation: Dynasty  
Pigeon House Patio: Lois at the Piano Bar.  
White Elephant Restaurant: Special dinner.

Copa: Dynasty, 8:30-12:00 pm—free drinks.  
Island Circle Meeting: 9 pm. Location posted at  
Inside Out.  
Lighthouse Court: Movies.

### THURSDAY

Michael's: Jay Foote at the Piano Bar.  
Number One Saloon: Movies.  
Copa: Cabaret Night.  
Lighthouse Court: Movies.  
Claire: Sisters at Sea-Ladies Tea, 5-8.  
Old Plantation: X-rated films, 10 pm.  
Pigeon House Patio: Lois at the Piano Bar.

### FRIDAY

Michael's: Jay Foote at the Piano Bar.  
Number One Saloon: Movies.  
Copa: Dancing.  
Lighthouse Court: Movies  
Old Plantation: Contest.  
Pigeon House Patio: Lois at the Piano Bar.

### SATURDAY

Michael's: Jay Foote at the Piano Bar.  
Number One Saloon: Movies.  
Lighthouse Court: Movies.  
Old Plantation: Amateur Strip Night and Tammy's  
Old Southern Barbeque, 4-8.  
Copa: Dancing.  
Pigeon House Patio: Lois at the Piano Bar.

## ANNOUNCEMENT

Key West's only Dance Company (in existence for six years) is happy to announce that THE GALLEON will host a benefit for the Key West Dance Theatre's winter season at the Waterfront Playhouse. The Galleon has graciously offered to open their waterfront for a spectacular Sunset Gala on Sunday, December 15, from 5 to 7 pm, with a \$10 donation (tax deductible). Many of Key West's finest restaurants and bars will be donating food and beverages.

Key West's most loved performers, the Fabulous Spectrelles, Luxury Items (Perri Halevy and Gordon Ross), the cast of "Starting Here, Starting Now" (Joy Hawkins, Bob Hatton, Joe Wilt,

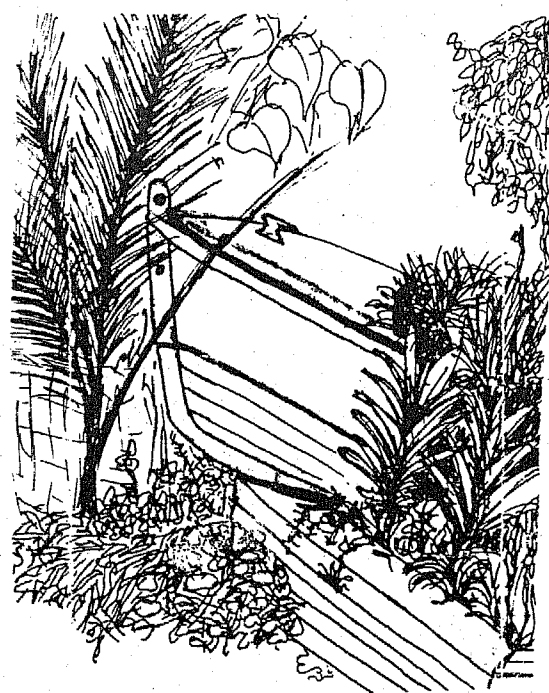
Perri Halevy), Betty Saint, and of course the Key West Dance Theatre, will provide entertainment.

Co-directors of KWDT Allison Tradup and Penny Mollett are busy choreographing and rehearsing 35 dancers (children, too!) for their performance at the Waterfront Playhouse January 10, 11 & 12.

The program this year includes a special presentation of the classic favorite *Coppelia*; an appearance by the Ava/ Teri Dance Theatre, an explosive and contemporary company from Washington, D.C.; and a dance collage called *The Reef*, an underwater fantasy. This piece involves a kaleidoscope of Key West's finest visual and performing artists working together to make this a most ambitious and spectacular

happening...

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SPECTACULAR SUNSET BENEFIT  
for the  
KEY WEST DANCE THEATRE  
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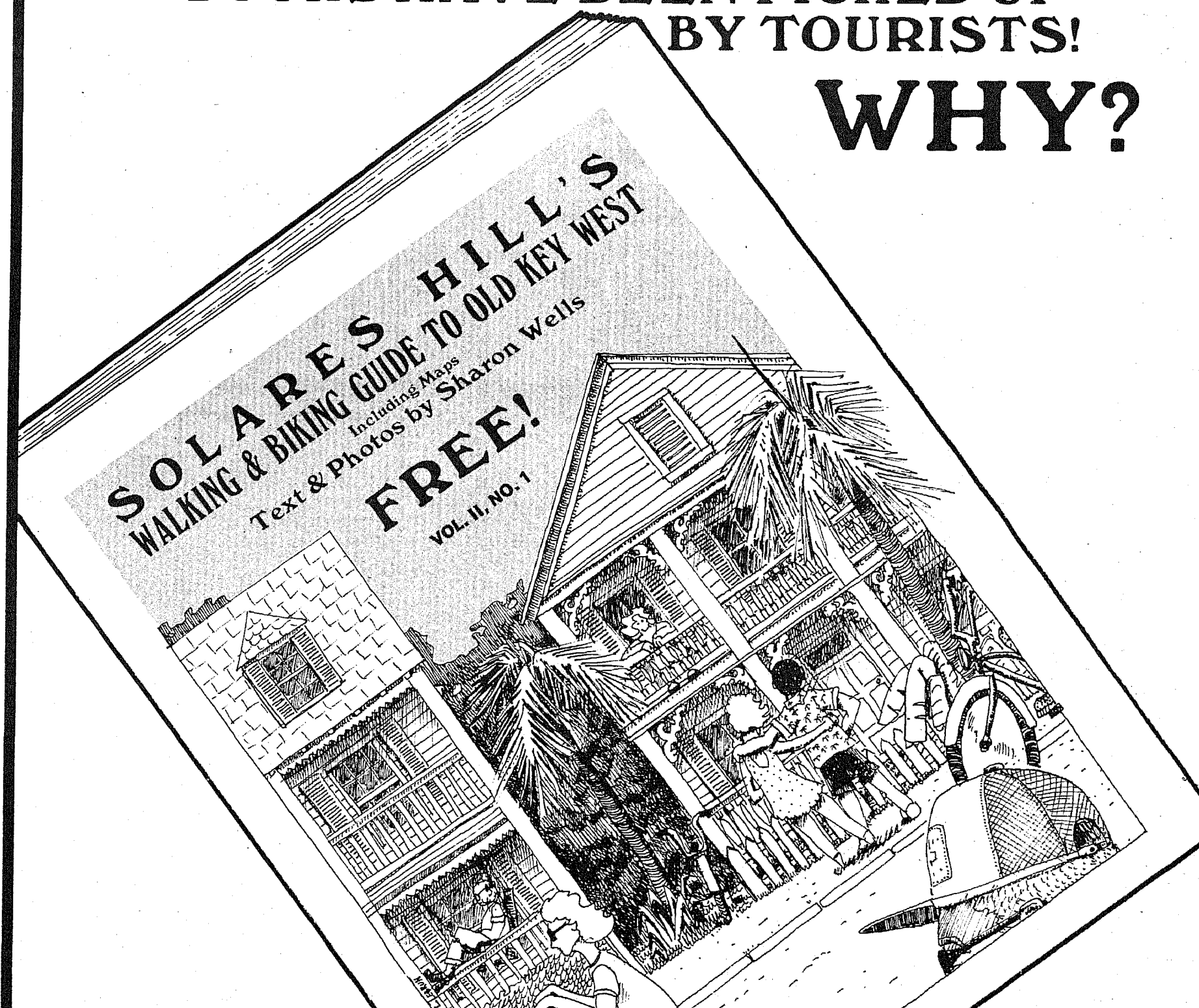
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## OVER 150,000 SOLARES HILL GUIDE BOOKS HAVE BEEN PICKED UP BY TOURISTS!

# WHY?



• In the May 1985 Florida Keys Magazine, an article on Key West read, "In the island city where there is a publication for everything and everyone the best for your tour is Solares Hill's Walking Guide to Key West available free in any number of places. It routes you to the houses of historical and architectural interest and to the art galleries and gives descriptive and authoritative information on all. Depending upon your pace this walking tour can last from two to ten days but it is the way to find out what Key West is all about."

• A couple wrote recently, "We visited Key West last year at Christmas time and found

your publication to be the best tourist guide available. We are coming down again this Christmas and would really like to have an advance publication before arrival."

• The Casa Marina takes around 1000 copies each printing for their guests.

• The Welcome Station reports tourists coming in looking for the guide.

Etc. Etc. Etc.

Next printing of 25,000 copies December 15 — shouldn't you be advertising in this guide?







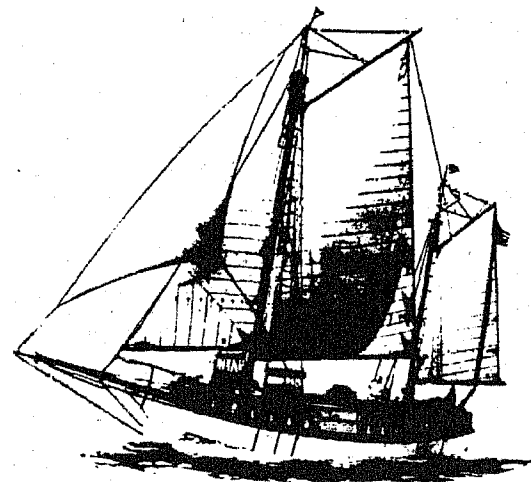
# NOVEMBER SONG

by Howard Paul

Today I walked this autumn city.  
The cold stone canyons tried to hold  
the last of summer's warmth.  
I heard the restless sound of impatient winter  
rustling in the park, The leaves that drifted  
in the street,  
The lonely pigeon, the stilled fountain.  
And I saw an old man sitting in the  
deserted park.  
In the autumn of his life he found  
a spot of sun in a far corner—  
There was a bench there and he sat  
and watched with clouded eyes  
the shadows falling slowly across his heart.  
In the evening snarl and strife of a thousand  
cars and hurrying people  
I looked up high and saw in the cold, gray sky  
the flying geese;  
And from an instant I could not hear the city's roar,  
but hear instead their cry.



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*"Spray"*



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1½ hours prior to Sunset (call for exact departure times).

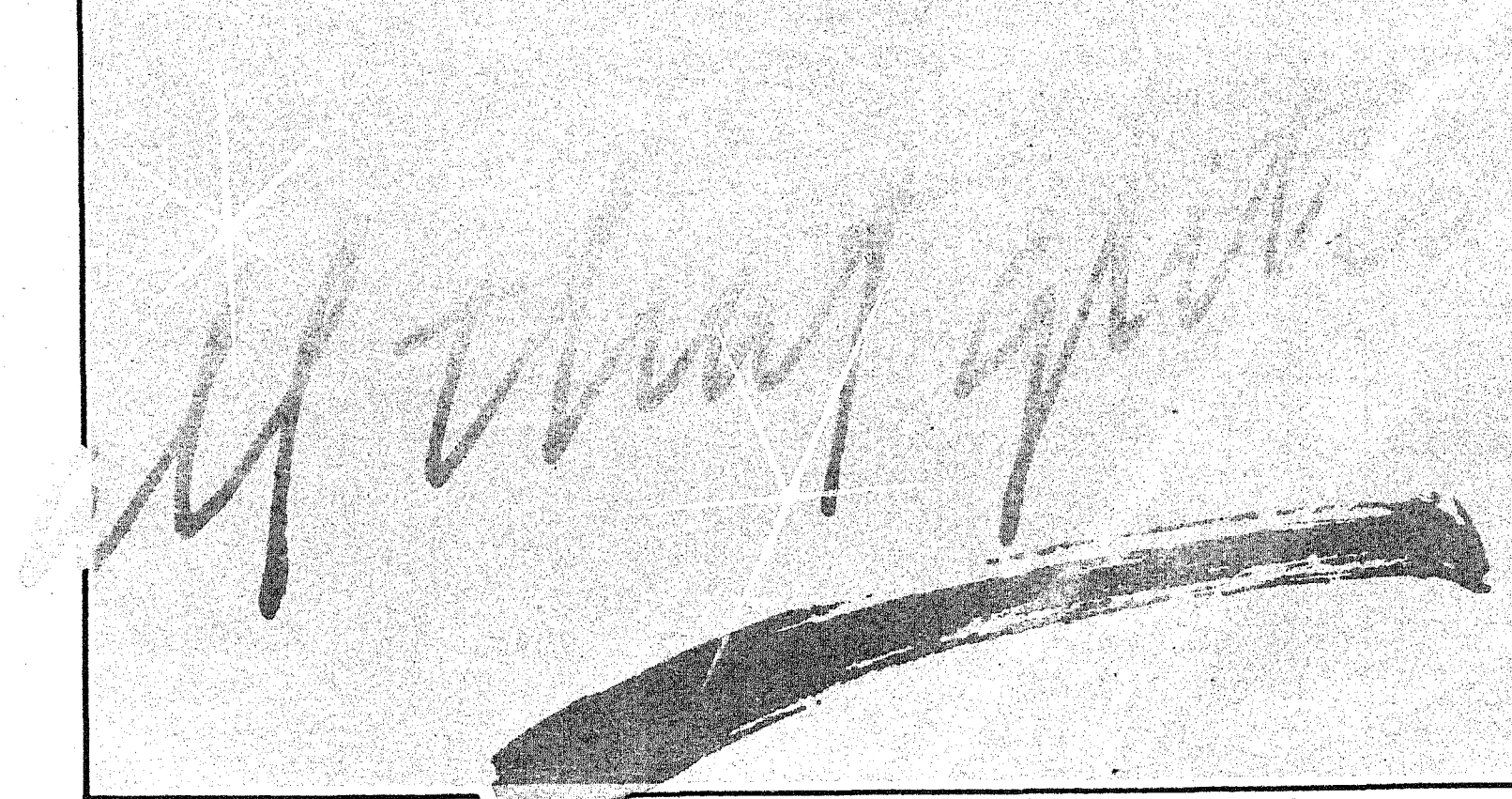
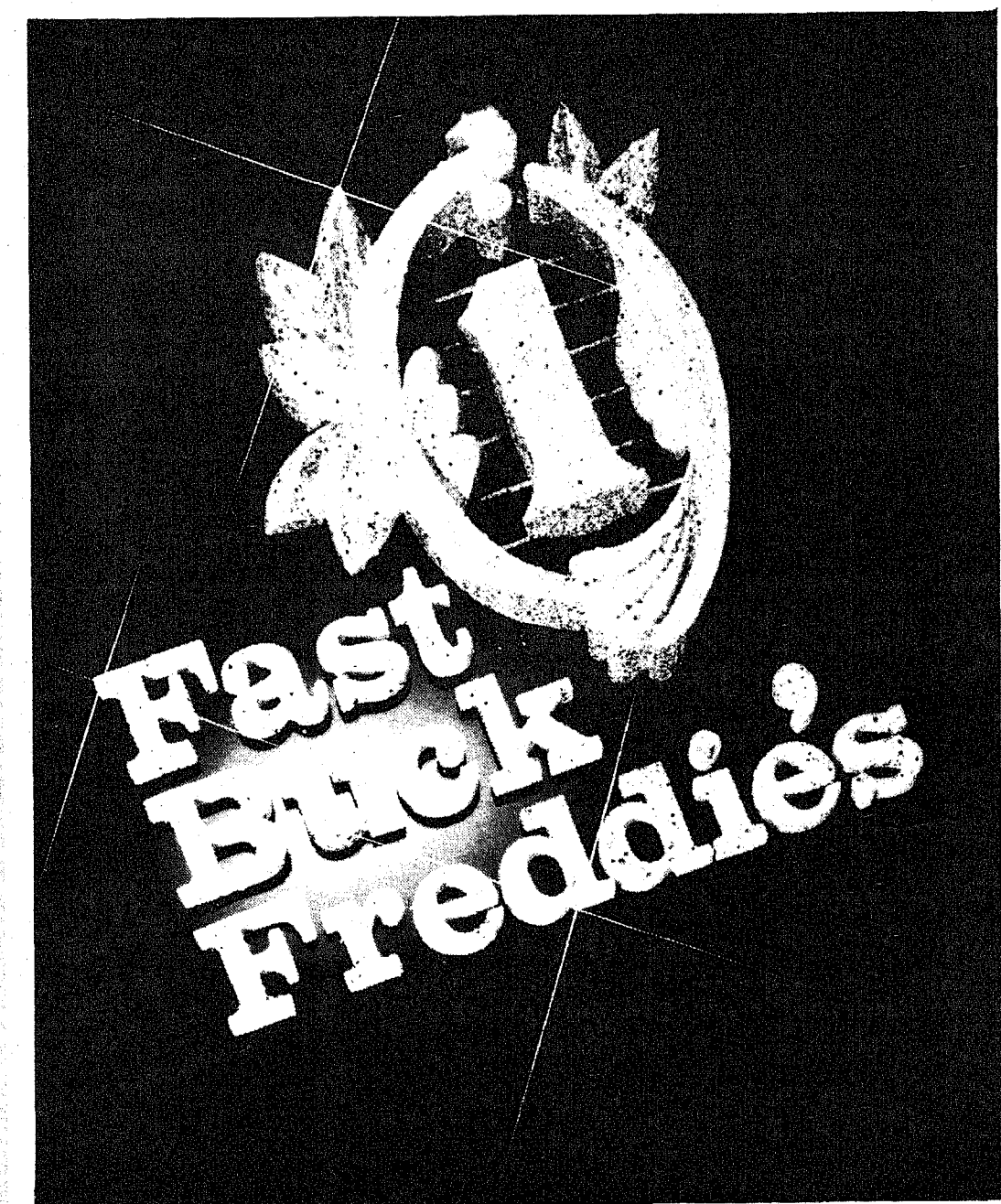
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