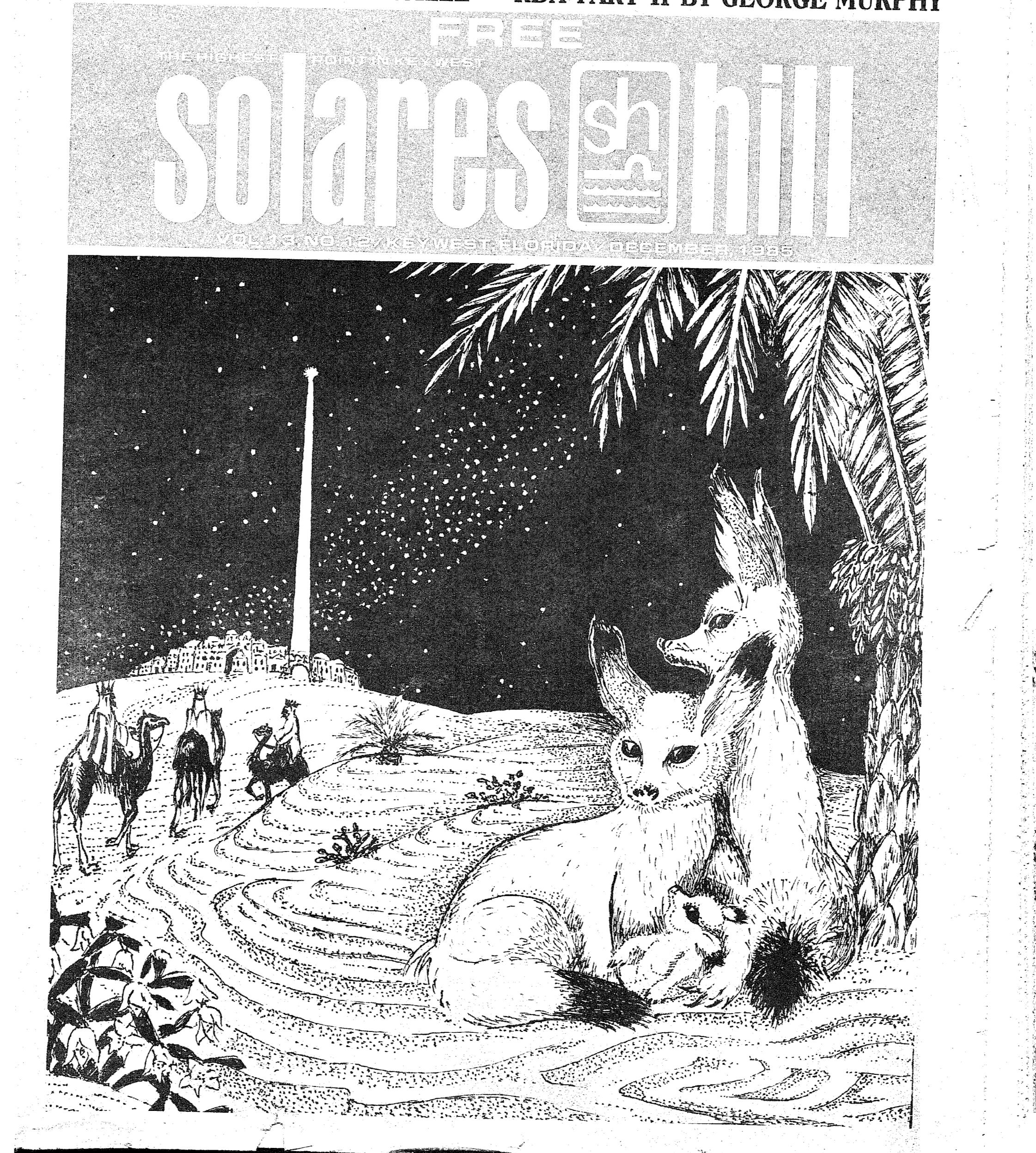


GUEST WRITER: BILL MANVILLE • RDA PART II BY GEORGE MURPHY



FROM THE EDITOR

Hello—

The Old Island Restoration Commission has received a lot of criticism in the past week, both from citizens and the Key West Citizen. The reason for this is the OIRC ruling against having satellite dishes in front yards in the historic district. They found them to be non-conforming with the spirit of Old Key West. In our TV age these dishes provide a wide range of channels that are much sought after, and to be told you can't have one in your front yard predictably caused a lot of protest.

The OIRC is a regulatory agency designed to keep the flavor of this historic island. We are a tourist town and we are committed to preserving our architectural traditions. A conscious choice was made years ago to keep our town as historically attractive as we could. A good part of our economy is generated by tourists who come to see a town as it was.

The OIRC, in its unhappy role of enforcing the mandate of our city, has angered a lot of people. *But they are absolutely right*. Unpopular as the ruling is, satellite dishes do not conform and therefore they do not belong. I'm sure that you don't see them in the front yards of Williamsburg. Years ago, I transported a truck-load of products to Nantucket for Frank and Joe of Key West Aloe for the opening of a branch business. They had had a sign beautifully painted in Key West for their new shop. However, the sign did not conform to the style of Nantucket, and they were told they could not put it up. These gentlemen have excellent taste, so it wasn't that the sign wasn't good looking—it just didn't conform. Nor do satellite dishes in front yards in the historic district.

Marsha Gordon and Roger Braun have done a top flight job of informing voters about the candidates this year. Their Election Special shows got the candidates to address some of the more compelling issues of our town. Marsha and Roger each did an excellent job of conducting these interviews.

During the hearings on The Village last week, See you next month.

Commissioner George Halloran asked the lawyer for the development why he hadn't received some documents that he had asked for from the developer. He was told, in effect, that it wasn't cost-efficient to send materials to him because he votes against these projects. No matter what the philosophy of a city commissioner, he should not be denied any material that helps him form a judgment on an issue pending before the commission. The Mayor, on hearing why George was denied information he requested, should have moved to table the proceedings until such time as his fellow commissioner received what was needed. Such was not the case. The project was approved 4-1 in what observers consider a rush to get this project through before a new commission is seated. As usual, Commissioner George Halloran was in the minority and, as usual, many, many of us feel that he was absolutely right in voting to table this huge project—a project of such size that the State asked the city not to vote on it.

Many people have asked where Peace activist Patricia Axelrod is from. I asked her. She told me she was originally from New York, then moved to the Dakotas, and, most recently, our area. Her accent, she tells, is from an Irish mother. Patricia, who has an infinite capacity to anger a number of local people, has been the target of some very unfair attacks. I felt that the Frank Sotot show on TV on the nuclear freeze was totally biased against her. To Frank's credit, he did offer me an opportunity to moderate that show, but I had plans (which later changed) to be out of town on that date. I can see why Patricia chose not to appear in person that night, but instead called in her comments.

Jay of Neptune Designs has handsomely reworked the former Gulf Life Insurance building at the corner of Caroline and Duval. It is a treat to see that building blend into its surroundings, rather than violate them.

W.H.

Our cover artist this month is Denys Fitzpatrick. He may be reached at 296-4387.

Solares Hill is a community newspaper published every month on the slopes of Solares Hill, Key West's highest point, by Solares Hill Company, 513 Fleming Street Room 4, Key West, Florida 33040

Editor Bill Huckle
Editorial Consultant Bill Westray
Art Direction Walt Hyla
Digital Typography TypeTech, Inc.

With a little help from our friends...

Solares Hill Company, Incorporated

Solares Hill, 1985

Our mailing address:

513 Fleming Street
Room 4
Key West, Florida 33040

Phone Numbers are
294-1044 & 294-2400

In Marathon call
872-2915

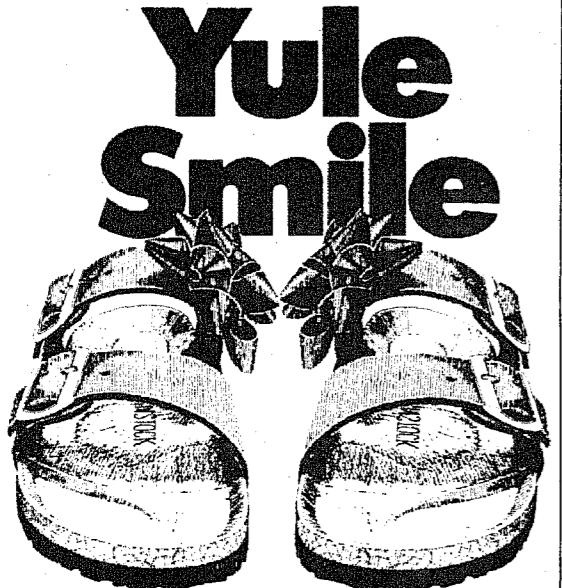
THIS IS OUR SUBSCRIPTION FORM

Save your cover! Send us a postcard with your subscription.

Here is \$15.00 for my
subscription to 11 issues of
SOLARES HILL.

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____

THANK YOU



Yule Smile

Birkenstock sandals are made funny looking so you'll smile more wearing them. And so will the special people to whom you give them as gifts. Because Birkenstock sandals are incredibly comfortable, cling to every contour of your feet, giving support, freedom and stretch room. And they last and last. 22 styles for men and women. \$27 to \$74. Gift certificates available now.

Birkenstock
...footprints
610 Duval Street
Old Town Key West

JAZZ TIMES
on the
super station
WFYN
92.5 FM

Every
Sunday night
7 pm to midnite

Your host Bob Gomez

THE NOT SO FORMIDABLE FORMICA

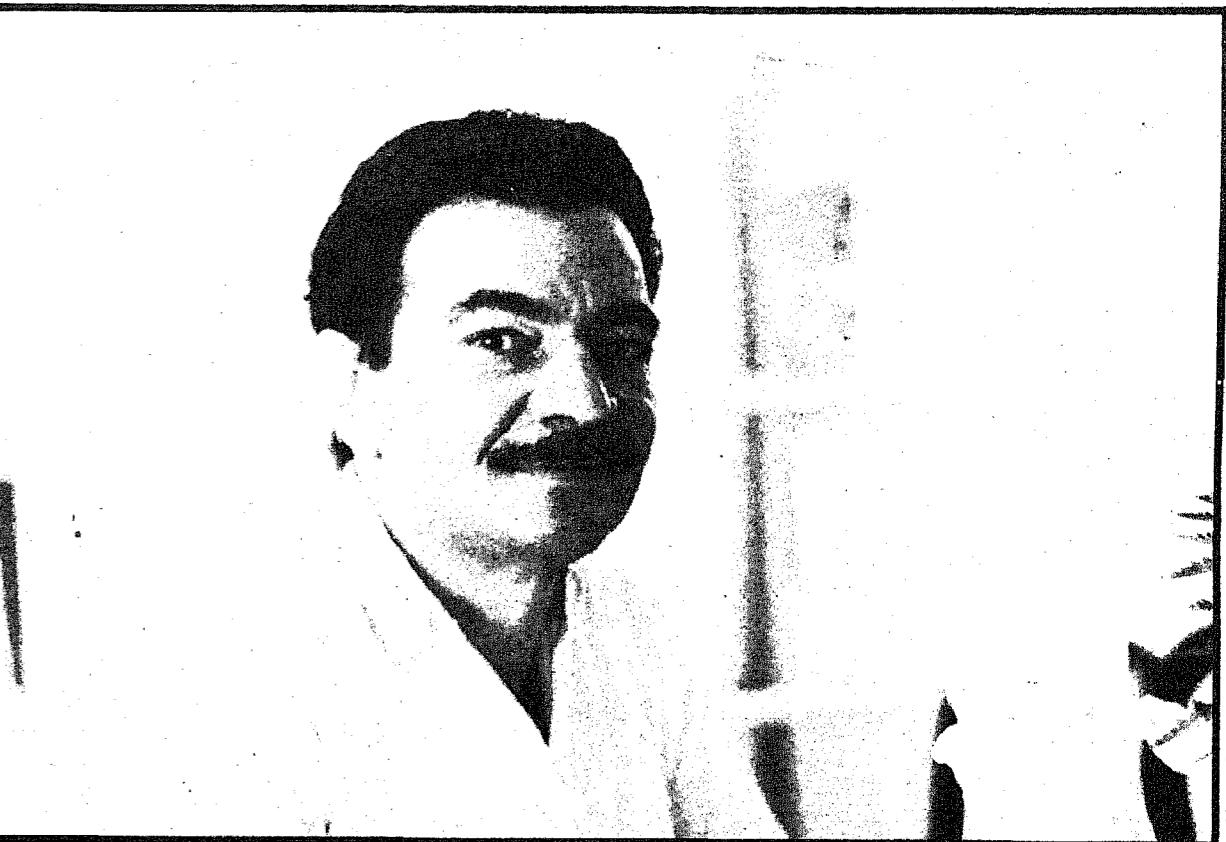
by Marsha Gordon

My assignment was to interview Lawrence Formica, entrepreneur. Well now, everyone knows host extraordinaire Lawrence Formica of La Terraza de Marti. And make no mistake, it is Lawrence and not Larry. We've all seen his pink Cadillac Convertible, a flashy factor in most Fantasy Fest parades; his extravagant galas, a throwback to the taxfree, carefree days of the Gatsby era. Formica is flamboyant, showy, swanky and even a little chichi. But, surprise, folks, he is also a well-organized business man which, according to Mr. Webster, is the definition of an entrepreneur; one who organizes, manages and assumes the risks of a business. Formica has done that and more than once in his life, usually with much success.

We sat in the newly decorated air-conditioned dining room at La Te Da, Lawrence Formica's European style hotel and restaurant acclaimed by visitors from all over the world as one of the very best. Perhaps it was the mood of the summer afternoon, but Formica appeared subdued and even a little modest. Certainly not the Lawrence Formica we usually see. I sensed perhaps this was the real man.

I asked him if he considered himself an entrepreneur.

"What's an entrepreneur? I support myself. I



Lawrence Formica

create things. I've never done it for the money first."

"Am I an entrepreneur? There are aspects of business I don't care for. I don't like to count money. I don't like to handle money. I don't like to collect money. But I always need a challenge. I need to do new things. Where do the ideas come from? I have no idea. I can't say I believe in

reincarnation, but how can somebody sit down at a piano and just play it?"

"Everything I do is for myself and for people who like what I like, and there's always been a lot of those people around. There have been times that I've been down to nickels and dimes, but nobody ever knew that. I always spend more than I have. If you want to go first class, it costs

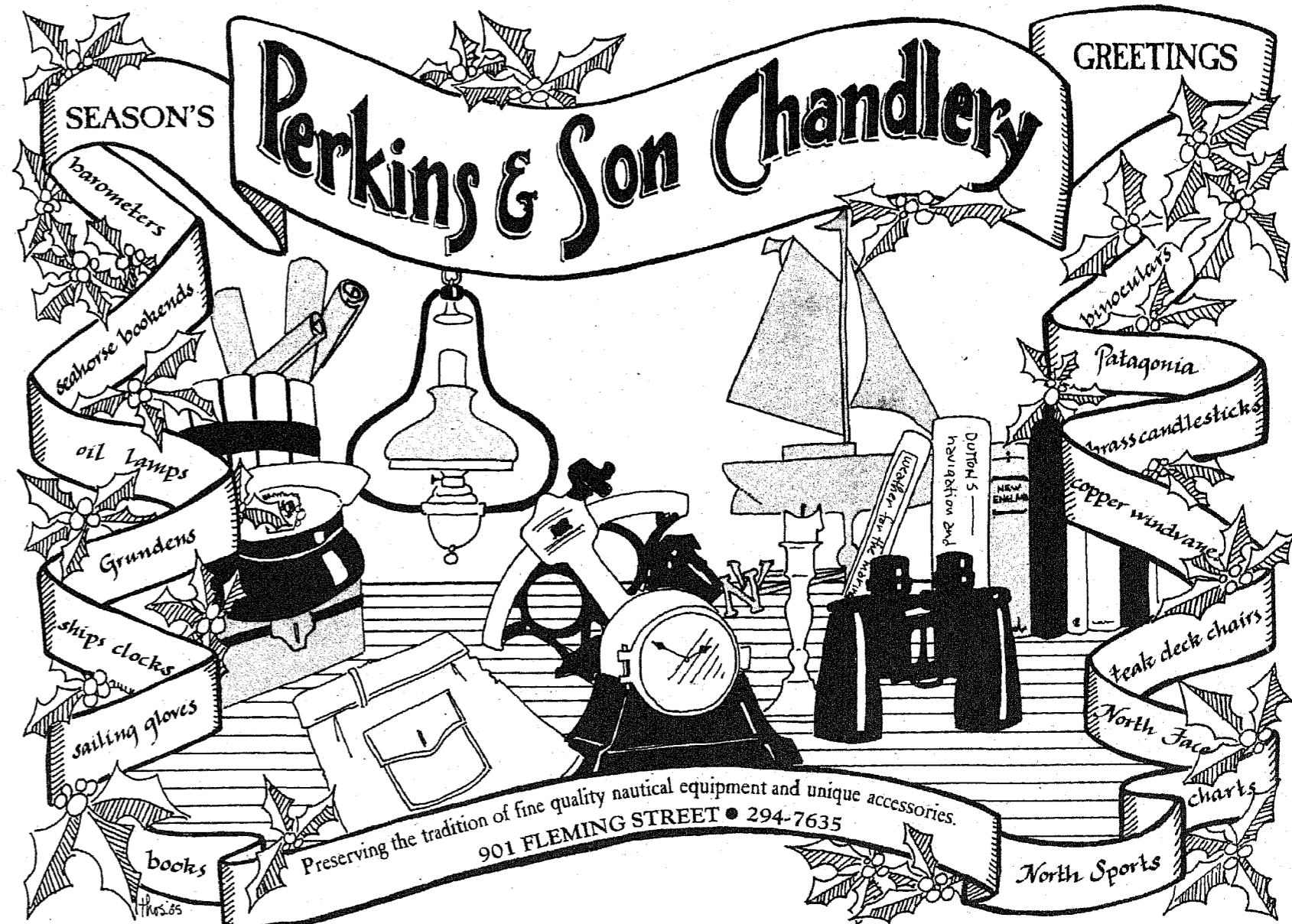
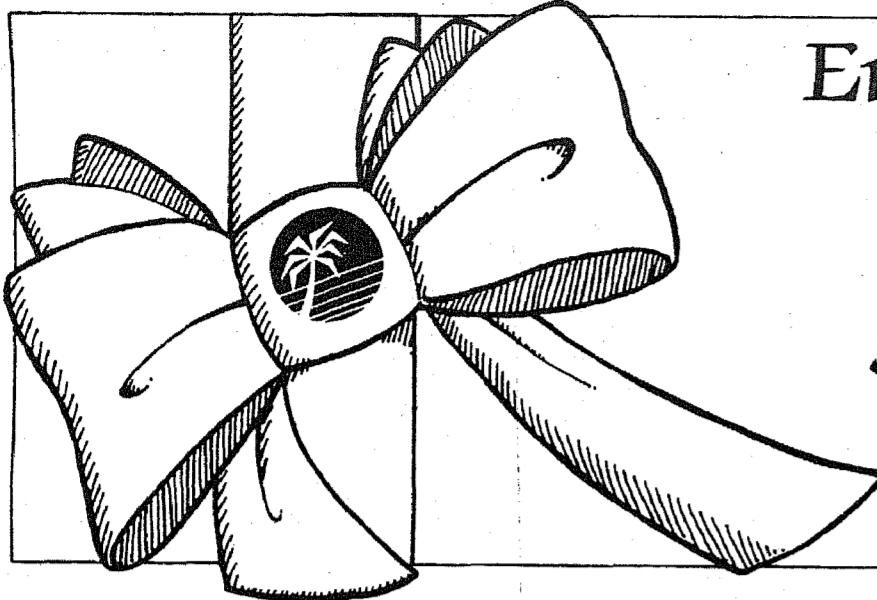


photo by Wendy Tucker



Enjoy 10% Off all selected
Holiday Gift Baskets!

with this ad Expires Christmas Day, December 25th

Season's Greetings from
Pier House Market

501 FRONT STREET

more. But I'd rather go without something than go second class. Some of my rooms have no art work in them at all because I can't afford something decent. I'll go back later and add the art just as I completed this dining room when I could afford to do it right.

"This is my fifth career. I started working when I was nine years old. My family had a retail/wholesale food business and when you were old enough to reach the cash register you did it. I was in my teens in this little family food store when I decided to put in carpeting. Then I took out the check-out counter and I brought in a trio and I had all the waiters dressed in tuxedos passing out champagne and shrimp. Even at that age I guess I was trying to do things a little better than everyone else. Suddenly there were supermarkets in Philadelphia with wall-to-wall carpeting.

"I started a catering business when I was 16

years old and from there I went into the music business. That kind of overlapped with the catering business for a while. I created a free music festival in the park in Philadelphia. I think it's still going on. The city actually built a shell and we did 18 free concerts for the public each summer: opera, rock, orchestra, ballet, folk. I knew nothing about the concert business, but with the help of the Curtiss Institute in Philadelphia I had myself a contracting agent and before you know it I had an opening concert of 80 musicians from the Philadelphia and Pennsylvania Orchestras. Union scale included one rehearsal so there I sat at age 28 in an empty rehearsal hall with 80 musicians playing and I'm the only one in the audience and they're playing for me. It was enthralling. It was a great exciting period. I did that for five years. At this point I also became involved in the attempt to make Philadelphia the official Bicentennial city and I

was planning parties and entertaining foreign dignitaries and having great fun. Then I got into the construction business. I started building all these crazy things in Philadelphia that sort of challenged gravity a bit; great two-story spaces and lofts and bathrooms hanging over dining rooms because I knew nothing about construction at all. I bought this funny little house in Philadelphia and the first thing I had to do was get rid of everything I didn't like. So I bought a sledge hammer and just knocked it all out. I had never picked up a hammer before in my life. It's all been like that.

"Like the restaurant and hotel business. I was naively unaware and I never thought that I couldn't do something because I didn't know enough about it to be frightened.

"I just say what's step number one? Do I want to cook for 30 people? Do I want potatoes? Well, if it's one potato for one person, it must be 30

potatoes for 30 people. It's that simple.

"I could almost afford to semi-retire when I was 40. The construction business was pretty good and I was sitting around the house in January and February and the cold winter months. I came to Key West and I didn't know a soul. I bought this piece of property in three seconds. I'd looked for a month. Somehow when I put my feet on this ground I said this is it, let's talk price. I didn't even know it was on the main street. We came in off the side street. There were three abandoned buildings and junk cars and garbage and trash. No plants, just four old trees. This was in 1977. I had no idea what I was going to do. I thought I'd just have some little apartments in the winter and I was going to build in Philadelphia in the summer.

"While I was here I needed a little bit of money so I thought well, I'll temporarily rent by the day. So I rented a few of the rooms. Then I thought, well I don't like to eat alone so maybe I'll cook a little meal; just one thing at 8:30 p.m. and we'll sit down to eat. Then I thought well, I can't do all the construction and clean the rooms and cook the food so maybe I'll hire a cook. And maybe I'll hire a waiter. Then I said it would be nice to have a little fruit and croissant around the pool in the afternoon; maybe a little beer and wine and then I thought I needed

in supporting the arts. Can you imagine life without art? But, I'm not going to do any parties this year. Well, we will do our street Tea Dance. But, we did Alice in Wonderland, then we did Derby Day. Then we did Stardust and Memories. Then we did Dreamland. This was all in a little over a year. I'm kind of burned out and I want to rest.

"I remember when Michael Fox and I were planning Stardust and Memories. We had no ideas so we went away for two weeks just to get our creative juices going. We went to fantasy fairs, Disneyworld and the World's Fair. One of us said I love black and white and the other one said let's dress up, nobody ever does that any more. Ideas start just that simply and grow... and grow... and grow. But an idea is nothing if you don't do something about it, it's a matter of

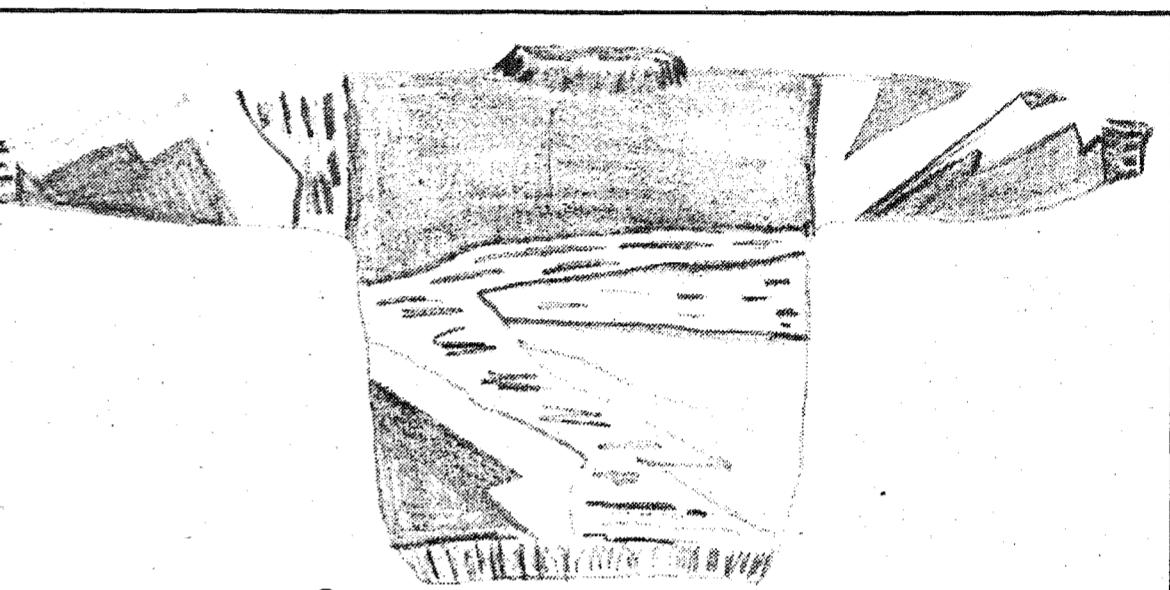
accomplishment, seeing how something develops and happens.

"Turning 40, (that was 8 years ago) was the best thing in my life aside from moving to Key West. All of a sudden, at 40 the wheels mesh and things start clicking and run right. I'm really looking forward to 50. I know there will be new and exciting revelations.

"But for now, I don't ever let anything depress me, except maybe the rising utility costs and taxes. I'm very much in love. Everything is going right for me."

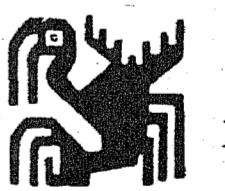
An entrepreneur? A dreamer? An adroit business man? Certainly all of the above.

But to my amazement, I discovered Mr. Nice Guy usually covered by the formidable Formica facade. What a pleasant surprise!



Christmas Special
handknit sweaters
wool, cotton and alpaca
from Peru
A South American
import gallery
featuring
the finest in:

- Peruvian & Columbian
Basketry
- Panama Hats
- Shigra & Chuspa Bags
- Balsa Bird Sculptures
- San Blas Molas
- Peruvian Grave Dolls
- Peruvian Gourds

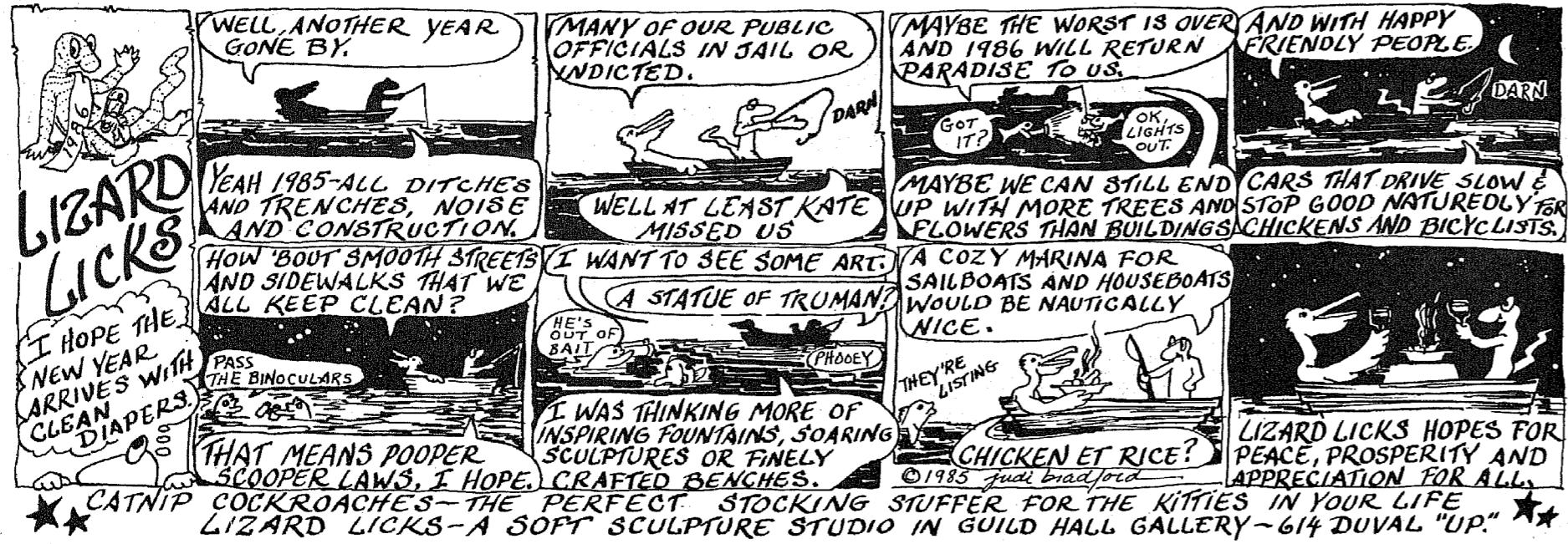


LA GALERIA
601 Duval Street No. 4
Key West, Florida 33040
(305) 294-7449

ENTRANCE ON SOUTHD
3 DOORS EAST OF DUVAL

KENNEDY STUDIOS
Key West's Lowest Priced Picture Framers
716 Duval St. 296-7251

<img alt="A comic strip for Kennedy Studios. Panel 1: A man in a suit says, 'SHE CAME INTO MY OFFICE WITH A REAL MESSY JOB... SHE'D BEEN FRAMED -- AND BADLY!' Panel 2: A woman in a hat says, 'THERE WAS NO TIME TO WASTE - I TOLD HER ABOUT KENNEDY STUDIOS, KEY WEST'S MOST EXPERIENCED FRAMERS...' Panel 3: A man in a hat says, '...I SAID THEY WERE BIG ON NEATNESS AND LOW ON COST - SHE TOOK THE BAIT...' Panel 4: A woman in a hat says, 'THE WAY I FIGURE - IF YOU'RE GONNA GET FRAMED MAKE SURE IT'S BY KENNEDY STUDIOS...' Panel 5: A woman in a hat says, '...I TOLD HER ABOUT KENNEDY STUDIOS, KEY WEST'S MOST EXPERIENCED FRAMERS...' Panel 6: A man in a hat says, '...I SAID THEY WERE BIG ON NEATNESS AND LOW ON COST - SHE TOOK THE BAIT...' Panel 7: A woman in a hat says, 'THE WAY I FIGURE - IF YOU'RE GONNA GET FRAMED MAKE SURE IT'S BY KENNEDY STUDIOS...' Panel 8: A woman in a hat says, '...I TOLD HER ABOUT KENNEDY STUDIOS, KEY WEST'S MOST EXPERIENCED FRAMERS...' Panel 9: A woman in a hat says, '...I SAID THEY WERE BIG ON NEATNESS AND LOW ON COST - SHE TOOK THE BAIT...' Panel 10: A woman in a hat says, 'THE WAY I FIGURE - IF YOU'RE GONNA GET FRAMED MAKE SURE IT'S BY KENNEDY STUDIOS...' Panel 11: A woman in a hat says, '...I TOLD HER ABOUT KENNEDY STUDIOS, KEY WEST'S MOST EXPERIENCED FRAMERS...' Panel 12: A woman in a hat says, '...I SAID THEY WERE BIG ON NEATNESS AND LOW ON COST - SHE TOOK THE BAIT...' Panel 13: A woman in a hat says, 'THE WAY I FIGURE - IF YOU'RE GONNA GET FRAMED MAKE SURE IT'S BY KENNEDY STUDIOS...' Panel 14: A woman in a hat says, '...I TOLD HER ABOUT KENNEDY STUDIOS, KEY WEST'S MOST EXPERIENCED FRAMERS...' Panel 15: A woman in a hat says, '...I SAID THEY WERE BIG ON NEATNESS AND LOW ON COST - SHE TOOK THE BAIT...' Panel 16: A woman in a hat says, 'THE WAY I FIGURE - IF YOU'RE GONNA GET FRAMED MAKE SURE IT'S BY KENNEDY STUDIOS...' Panel 17: A woman in a hat says, '...I TOLD HER ABOUT KENNEDY STUDIOS, KEY WEST'S MOST EXPERIENCED FRAMERS...' Panel 18: A woman in a hat says, '...I SAID THEY WERE BIG ON NEATNESS AND LOW ON COST - SHE TOOK THE BAIT...' Panel 19: A woman in a hat says, 'THE WAY I FIGURE - IF YOU'RE GONNA GET FRAMED MAKE SURE IT'S BY KENNEDY STUDIOS...' Panel 20: A woman in a hat says, '...I TOLD HER ABOUT KENNEDY STUDIOS, KEY WEST'S MOST EXPERIENCED FRAMERS...' Panel 21: A woman in a hat says, '...I SAID THEY WERE BIG ON NEATNESS AND LOW ON COST - SHE TOOK THE BAIT...' Panel 22: A woman in a hat says, 'THE WAY I FIGURE - IF YOU'RE GONNA GET FRAMED MAKE SURE IT'S BY KENNEDY STUDIOS...' Panel 23: A woman in a hat says, '...I TOLD HER ABOUT KENNEDY STUDIOS, KEY WEST'S MOST EXPERIENCED FRAMERS...' Panel 24: A woman in a hat says, '...I SAID THEY WERE BIG ON NEATNESS AND LOW ON COST - SHE TOOK THE BAIT...' Panel 25: A woman in a hat says, 'THE WAY I FIGURE - IF YOU'RE GONNA GET FRAMED MAKE SURE IT'S BY KENNEDY STUDIOS...' Panel 26: A woman in a hat says, '...I TOLD HER ABOUT KENNEDY STUDIOS, KEY WEST'S MOST EXPERIENCED FRAMERS...' Panel 27: A woman in a hat says, '...I SAID THEY WERE BIG ON NEATNESS AND LOW ON COST - SHE TOOK THE BAIT...' Panel 28: A woman in a hat says, 'THE WAY I FIGURE - IF YOU'RE GONNA GET FRAMED MAKE SURE IT'S BY KENNEDY STUDIOS...' Panel 29: A woman in a hat says, '...I TOLD HER ABOUT KENNEDY STUDIOS, KEY WEST'S MOST EXPERIENCED FRAMERS...' Panel 30: A woman in a hat says, '...I SAID THEY WERE BIG ON NEATNESS AND LOW ON COST - SHE TOOK THE BAIT...' Panel 31: A woman in a hat says, 'THE WAY I FIGURE - IF YOU'RE GONNA GET FRAMED MAKE SURE IT'S BY KENNEDY STUDIOS...' Panel 32: A woman in a hat says, '...I TOLD HER ABOUT KENNEDY STUDIOS, KEY WEST'S MOST EXPERIENCED FRAMERS...' Panel 33: A woman in a hat says, '...I SAID THEY WERE BIG ON NEATNESS AND LOW ON COST - SHE TOOK THE BAIT...' Panel 34: A woman in a hat says, 'THE WAY I FIGURE - IF YOU'RE GONNA GET FRAMED MAKE SURE IT'S BY KENNEDY STUDIOS...' Panel 35: A woman in a hat says, '...I TOLD HER ABOUT KENNEDY STUDIOS, KEY WEST'S MOST EXPERIENCED FRAMERS...' Panel 36: A woman in a hat says, '...I SAID THEY WERE BIG ON NEATNESS AND LOW ON COST - SHE TOOK THE BAIT...' Panel 37: A woman in a hat says, 'THE WAY I FIGURE - IF YOU'RE GONNA GET FRAMED MAKE SURE IT'S BY KENNEDY STUDIOS...' Panel 38: A woman in a hat says, '...I TOLD HER ABOUT KENNEDY STUDIOS, KEY WEST'S MOST EXPERIENCED FRAMERS...' Panel 39: A woman in a hat says, '...I SAID THEY WERE BIG ON NEATNESS AND LOW ON COST - SHE TOOK THE BAIT...' Panel 40: A woman in a hat says, 'THE WAY I FIGURE - IF YOU'RE GONNA GET FRAMED MAKE SURE IT'S BY KENNEDY STUDIOS...' Panel 41: A woman in a hat says, '...I TOLD HER ABOUT KENNEDY STUDIOS, KEY WEST'S MOST EXPERIENCED FRAMERS...' Panel 42: A woman in a hat says, '...I SAID THEY WERE BIG ON NEATNESS AND LOW ON COST - SHE TOOK THE BAIT...' Panel 43: A woman in a hat says, 'THE WAY I FIGURE - IF YOU'RE GONNA GET FRAMED MAKE SURE IT'S BY KENNEDY STUDIOS...' Panel 44: A woman in a hat says, '...I TOLD HER ABOUT KENNEDY STUDIOS, KEY WEST'S MOST EXPERIENCED FRAMERS...' Panel 45: A woman in a hat says, '...I SAID THEY WERE BIG ON NEATNESS AND LOW ON COST - SHE TOOK THE BAIT...' Panel 46: A woman in a hat says, 'THE WAY I FIGURE - IF YOU'RE GONNA GET FRAMED MAKE SURE IT'S BY KENNEDY STUDIOS...' Panel 47: A woman in a hat says, '...I TOLD HER ABOUT KENNEDY STUDIOS, KEY WEST'S MOST EXPERIENCED FRAMERS...' Panel 48: A woman in a hat says, '...I SAID THEY WERE BIG ON NEATNESS AND LOW ON COST - SHE TOOK THE BAIT...' Panel 49: A woman in a hat says, 'THE WAY I FIGURE - IF YOU'RE GONNA GET FRAMED MAKE SURE IT'S BY KENNEDY STUDIOS...' Panel 50: A woman in a hat says, '...I TOLD HER ABOUT KENNEDY STUDIOS, KEY WEST'S MOST EXPERIENCED FRAMERS...' Panel 51: A woman in a hat says, '...I SAID THEY WERE BIG ON NEATNESS AND LOW ON COST - SHE TOOK THE BAIT...' Panel 52: A woman in a hat says, 'THE WAY I FIGURE - IF YOU'RE GONNA GET FRAMED MAKE SURE IT'S BY KENNEDY STUDIOS...' Panel 53: A woman in a hat says, '...I TOLD HER ABOUT KENNEDY STUDIOS, KEY WEST'S MOST EXPERIENCED FRAMERS...' Panel 54: A woman in a hat says, '...I SAID THEY WERE BIG ON NEATNESS AND LOW ON COST - SHE TOOK THE BAIT...' Panel 55: A woman in a hat says, 'THE WAY I FIGURE - IF YOU'RE GONNA GET FRAMED MAKE SURE IT'S BY KENNEDY STUDIOS...' Panel 56: A woman in a hat says, '...I TOLD HER ABOUT KENNEDY STUDIOS, KEY WEST'S MOST EXPERIENCED FRAMERS...' Panel 57: A woman in a hat says, '...I SAID THEY WERE BIG ON NEATNESS AND LOW ON COST - SHE TOOK THE BAIT...' Panel 58: A woman in a hat says, 'THE WAY I FIGURE - IF YOU'RE GONNA GET FRAMED MAKE SURE IT'S BY KENNEDY STUDIOS...' Panel 59: A woman in a hat says, '...I TOLD HER ABOUT KENNEDY STUDIOS, KEY WEST'S MOST EXPERIENCED FRAMERS...' Panel 60: A woman in a hat says, '...I SAID THEY WERE BIG ON NEATNESS AND LOW ON COST - SHE TOOK THE BAIT...' Panel 61: A woman in a hat says, 'THE WAY I FIGURE - IF YOU'RE GONNA GET FRAMED MAKE SURE IT'S BY KENNEDY STUDIOS...' Panel 62: A woman in a hat says, '...I TOLD HER ABOUT KENNEDY STUDIOS, KEY WEST'S MOST EXPERIENCED FRAMERS...' Panel 63: A woman in a hat says, '...I SAID THEY WERE BIG ON NEATNESS AND LOW ON COST - SHE TOOK THE BAIT...' Panel 64: A woman in a hat says, 'THE WAY I FIGURE - IF YOU'RE GONNA GET FRAMED MAKE SURE IT'S BY KENNEDY STUDIOS...' Panel 65: A woman in a hat says, '...I TOLD HER ABOUT KENNEDY STUDIOS, KEY WEST'S MOST EXPERIENCED FRAMERS...' Panel 66: A woman in a hat says, '...I SAID THEY WERE BIG ON NEATNESS AND LOW ON COST - SHE TOOK THE BAIT...' Panel 67: A woman in a hat says, 'THE WAY I FIGURE - IF YOU'RE GONNA GET FRAMED MAKE SURE IT'S BY KENNEDY STUDIOS...' Panel 68: A woman in a hat says, '...I TOLD HER ABOUT KENNEDY STUDIOS, KEY WEST'S MOST EXPERIENCED FRAMERS...' Panel 69: A woman in a hat says, '...I SAID THEY WERE BIG ON NEATNESS AND LOW ON COST - SHE TOOK THE BAIT...' Panel 70: A woman in a hat says, 'THE WAY I FIGURE - IF YOU'RE GONNA GET FRAMED MAKE SURE IT'S BY KENNEDY STUDIOS...' Panel 71: A woman in a hat says, '...I TOLD HER ABOUT KENNEDY STUDIOS, KEY WEST'S MOST EXPERIENCED FRAMERS...' Panel 72: A woman in a hat says, '...I SAID THEY WERE BIG ON NEATNESS AND LOW ON COST - SHE TOOK THE BAIT...' Panel 73: A woman in a hat says, 'THE WAY I FIGURE - IF YOU'RE GONNA GET FRAMED MAKE SURE IT'S BY KENNEDY STUDIOS...' Panel 74: A woman in a hat says, '...I TOLD HER ABOUT KENNEDY STUDIOS, KEY WEST'S MOST EXPERIENCED FRAMERS...' Panel 75: A woman in a hat says, '...I SAID THEY WERE BIG ON NEATNESS AND LOW ON COST - SHE TOOK THE BAIT...' Panel 76: A woman in a hat says, 'THE WAY I FIGURE - IF YOU'RE GONNA GET FRAMED MAKE SURE IT'S BY KENNEDY STUDIOS...' Panel 77: A woman in a hat says, '...I TOLD HER ABOUT KENNEDY STUDIOS, KEY WEST'S MOST EXPERIENCED FRAMERS...' Panel 78: A woman in a hat says, '...I SAID THEY WERE BIG ON NEATNESS AND LOW ON COST - SHE TOOK THE BAIT...' Panel 79: A woman in a hat says, 'THE WAY I FIGURE - IF YOU'RE GONNA GET FRAMED MAKE SURE IT'S BY KENNEDY STUDIOS...' Panel 80: A woman in a hat says, '...I TOLD HER ABOUT KENNEDY STUDIOS, KEY WEST'S MOST EXPERIENCED FRAMERS...' Panel 81: A woman in a hat says, '...I SAID THEY WERE BIG ON NEATNESS AND LOW ON COST - SHE TOOK THE BAIT...' Panel 82: A woman in a hat says, 'THE WAY I FIGURE - IF YOU'RE GONNA GET FRAMED MAKE SURE IT'S BY KENNEDY STUDIOS...' Panel 83: A woman in a hat says, '...I TOLD HER ABOUT KENNEDY STUDIOS, KEY WEST'S MOST EXPERIENCED FRAMERS...' Panel 84: A woman in a hat says, '...I SAID THEY WERE BIG ON NEATNESS AND LOW ON COST - SHE TOOK THE BAIT...' Panel 85: A woman in a hat says, 'THE WAY I FIGURE - IF YOU'RE GONNA GET FRAMED MAKE SURE IT'S BY KENNEDY STUDIOS...' Panel 86: A woman in a hat says, '...I TOLD HER ABOUT KENNEDY STUDIOS, KEY WEST'S MOST EXPERIENCED FRAMERS...' Panel 87: A woman in a hat says, '...I SAID THEY WERE BIG ON NEATNESS AND LOW ON COST - SHE TOOK THE BAIT...' Panel 88: A woman in a hat says, 'THE WAY I FIGURE - IF YOU'RE GONNA GET FRAMED MAKE SURE IT'S BY KENNEDY STUDIOS...' Panel 89: A woman in a hat says, '...I TOLD HER ABOUT KENNEDY STUDIOS, KEY WEST'S MOST EXPERIENCED FRAMERS...' Panel 90: A woman in a hat says, '...I SAID THEY WERE BIG ON NEATNESS AND LOW ON COST - SHE TOOK THE BAIT...' Panel 91: A woman in a hat says, 'THE WAY I FIGURE - IF YOU'RE GONNA GET FRAMED MAKE SURE IT'S BY KENNEDY STUDIOS...' Panel 92: A woman in a hat says, '...I TOLD HER ABOUT KENNEDY STUDIOS, KEY WEST'S MOST EXPERIENCED FRAMERS...' Panel 93: A woman in a hat says, '...I SAID THEY WERE BIG ON NEATNESS AND LOW ON COST - SHE TOOK THE BAIT...' Panel 94: A woman in a hat says, 'THE WAY I FIGURE - IF YOU'RE GONNA GET FRAMED MAKE SURE IT'S BY KENNEDY STUDIOS...' Panel 95: A woman in a hat says, '...I TOLD HER ABOUT KENNEDY STUDIOS, KEY WEST'S MOST EXPERIENCED FRAMERS...' Panel 96: A woman in a hat says, '...I SAID THEY WERE BIG ON NEATNESS AND LOW ON COST - SHE TOOK THE BAIT...' Panel 97: A woman in a hat says, 'THE WAY I FIGURE - IF YOU'RE GONNA GET FRAMED MAKE SURE IT'S BY KENNEDY STUDIOS...' Panel 98: A woman in a hat says, '...I TOLD HER ABOUT KENNEDY STUDIOS, KEY WEST'S MOST EXPERIENCED FRAMERS...' Panel 99: A woman in a hat says, '...I SAID THEY WERE BIG ON NEATNESS AND LOW ON COST - SHE TOOK THE BAIT...' Panel 100: A woman in a hat says, 'THE WAY I FIGURE - IF YOU'RE GONNA GET FRAMED MAKE SURE IT'S BY KENNEDY STUDIOS...' Panel 101: A woman in a hat says, '...I TOLD HER ABOUT KENNEDY STUDIOS, KEY WEST'S MOST EXPERIENCED FRAMERS...' Panel 102: A woman in a hat says, '...I SAID THEY WERE BIG ON NEATNESS AND LOW ON COST - SHE TOOK THE BAIT...' Panel 103: A woman in a hat says, 'THE WAY I FIGURE - IF YOU'RE GONNA GET FRAMED MAKE SURE IT'S BY KENNEDY STUDIOS...' Panel 104: A woman in a hat says, '...I TOLD HER ABOUT KENNEDY STUDIOS, KEY WEST'S MOST EXPERIENCED FRAMERS...' Panel 105: A woman in a hat says, '...I SAID THEY WERE BIG ON NEATNESS AND LOW ON COST - SHE TOOK THE BAIT...' Panel 106: A woman in a hat says, 'THE WAY I FIGURE - IF YOU'RE GONNA GET FRAMED MAKE SURE IT'S BY KENNEDY STUDIOS...' Panel 107: A woman in a hat says, '...I TOLD HER ABOUT KENNEDY STUDIOS, KEY WEST'S MOST EXPERIENCED FRAMERS...' Panel 108: A woman in a hat says, '...I SAID THEY WERE BIG ON NEATNESS AND LOW ON COST - SHE TOOK THE BAIT...' Panel 109: A woman in a hat says, 'THE WAY I FIGURE - IF YOU'RE GONNA GET FRAMED MAKE SURE IT'S BY KENNEDY STUDIOS...' Panel 110: A woman in a hat says, '...I TOLD HER ABOUT KENNEDY STUDIOS, KEY WEST'S MOST EXPERIENCED FRAMERS...' Panel 111: A woman in a hat says, '...I SAID THEY WERE BIG ON NEATNESS AND LOW ON COST - SHE TOOK THE BAIT...' Panel 112: A woman in a hat says, 'THE WAY I FIGURE - IF YOU'RE GONNA GET FRAMED MAKE SURE IT'S BY KENNEDY STUDIOS...' Panel 113: A woman in a hat says, '...I TOLD HER ABOUT KENNEDY STUDIOS, KEY WEST'S MOST EXPERIENCED FRAMERS...' Panel 114: A woman in a hat says, '...I SAID THEY WERE BIG ON NEATNESS AND LOW ON COST - SHE TOOK THE BAIT...' Panel 115: A woman in a hat says, 'THE WAY I FIGURE - IF YOU'RE GONNA GET FRAMED MAKE SURE IT'S BY KENNEDY STUDIOS...' Panel 116: A woman in a hat says, '...I TOLD HER ABOUT KENNEDY STUDIOS, KEY WEST'S MOST EXPERIENCED FRAMERS...' Panel 117: A woman in a hat says, '...I SAID THEY WERE BIG ON NEATNESS AND LOW ON COST - SHE TOOK THE BAIT...' Panel 118: A woman in a hat says, 'THE WAY I FIGURE - IF YOU'RE GONNA GET FRAMED MAKE SURE IT'S BY KENNEDY STUDIOS...' Panel 119: A woman in a hat says, '...I TOLD HER ABOUT KENNEDY STUDIOS, KEY WEST'S MOST EXPERIENCED FRAMERS...' Panel 120: A woman in a hat says, '...I SAID THEY WERE BIG ON NEATNESS AND LOW ON COST - SHE TOOK THE BAIT...' Panel 121: A woman in a hat says, 'THE WAY I FIGURE - IF YOU'RE GONNA GET FRAMED MAKE SURE IT'S BY KENNEDY STUDIOS...' Panel 122: A woman in a hat says, '...I TOLD HER ABOUT KENNEDY STUDIOS, KEY WEST'S MOST EXPERIENCED FRAMERS...' Panel 123: A woman in a hat says, '...I SAID THEY WERE BIG ON NEATNESS AND LOW ON COST - SHE TOOK THE BAIT...' Panel 124: A woman in a hat says, 'THE WAY I FIGURE - IF YOU'RE GONNA GET FRAMED MAKE SURE IT'S BY KENNEDY STUDIOS...' Panel 125: A woman in a hat says, '...I TOLD HER ABOUT KENNEDY STUDIOS, KEY WEST'S MOST EXPERIENCED FRAMERS...' Panel 126: A woman in a hat says, '...I SAID THEY WERE BIG ON NEATNESS AND LOW ON COST - SHE TOOK THE BAIT...' Panel 127: A woman in a hat says, 'THE WAY I FIGURE - IF YOU'RE GONNA GET FRAMED MAKE SURE IT'S BY KENNEDY STUDIOS...' Panel 128: A woman in a hat says, '...I TOLD HER ABOUT KENNEDY STUDIOS, KEY WEST'S MOST EXPERIENCED FRAMERS...' Panel 129: A woman in a hat says, '...I SAID THEY WERE BIG ON NEATNESS AND LOW ON COST - SHE TOOK THE BAIT...' Panel 130: A woman in a hat says, 'THE WAY I FIGURE - IF YOU'RE GONNA GET FRAMED MAKE SURE IT'S BY KENNEDY STUDIOS...' Panel 131: A woman in a hat says, '...I TOLD HER ABOUT KENNEDY STUDIOS, KEY WEST'S MOST EXPERIENCED FRAMERS...' Panel 132: A woman in a hat says, '...I SAID THEY WERE BIG ON NEATNESS AND LOW ON COST - SHE TOOK THE BAIT...' Panel 133: A woman



ANNOUNCEMENT

by V. K. Gibson

I recently told Bill Huckle that I considered Key West a "cultural wasteland." Particularly, I meant that there was very little risk-taking commentary about local culture and art. My friend, Gordon Lacy, once asked me if a certain comment in his column would cause resentment in certain quarters (it did). I told him, "They'll disapprove of anything that isn't a compliment."

In future issues of Solares Hill I'll present my opinions concerning a wide range of cultural subjects, especially as they apply to our community. At least, I will if my editor can stand them!

My qualifications are as simple as my opinions are not. I'm a professional writer, and am currently building a second career as a painter (of pictures). Much of my life has been spent in the study of the many arts. Last but not least, I am totally without academic degrees, a condition I consider virtuous. (If that gets by you, the essays should present no problem.) It occurs to me that articulation is more important, in this case, than academic credentials. I'll match my pontifications with those of anyone in Key West.

I come neither to praise art nor to bury it, but merely to stir things up. Solares Hill invites

response to these essays, in hope that a lively dialogue may spring up from them.

ERCTIONS IN KEY WEST

Now that I have your attention, please allow me to give some opinions about local architecture, how it relates to the greater world and what it means for us.

A friend of mine recently said: "There's no really great house in Key West."

That startled me for an instant, but I thought it over and agreed. It depends, of course, on your definition of "great house."

The modern meaning comes from the aristocratic plutocrats. Truly "Native" great houses, original to America, did not appear until the advent of Frank Lloyd Wright.

In Key West we look in vain for a house which is great either in size or in refinement. Some candidates boast gracious proportions, but the details are either expediently rustic, or skin-deep decorative, or both. As for size the five biggest houses in Key West, together, would fit comfortably into the splendid stables of Cosimo de Medici, in Florence.

Nearer to home, the houses of Palm Beach offer a comparison.

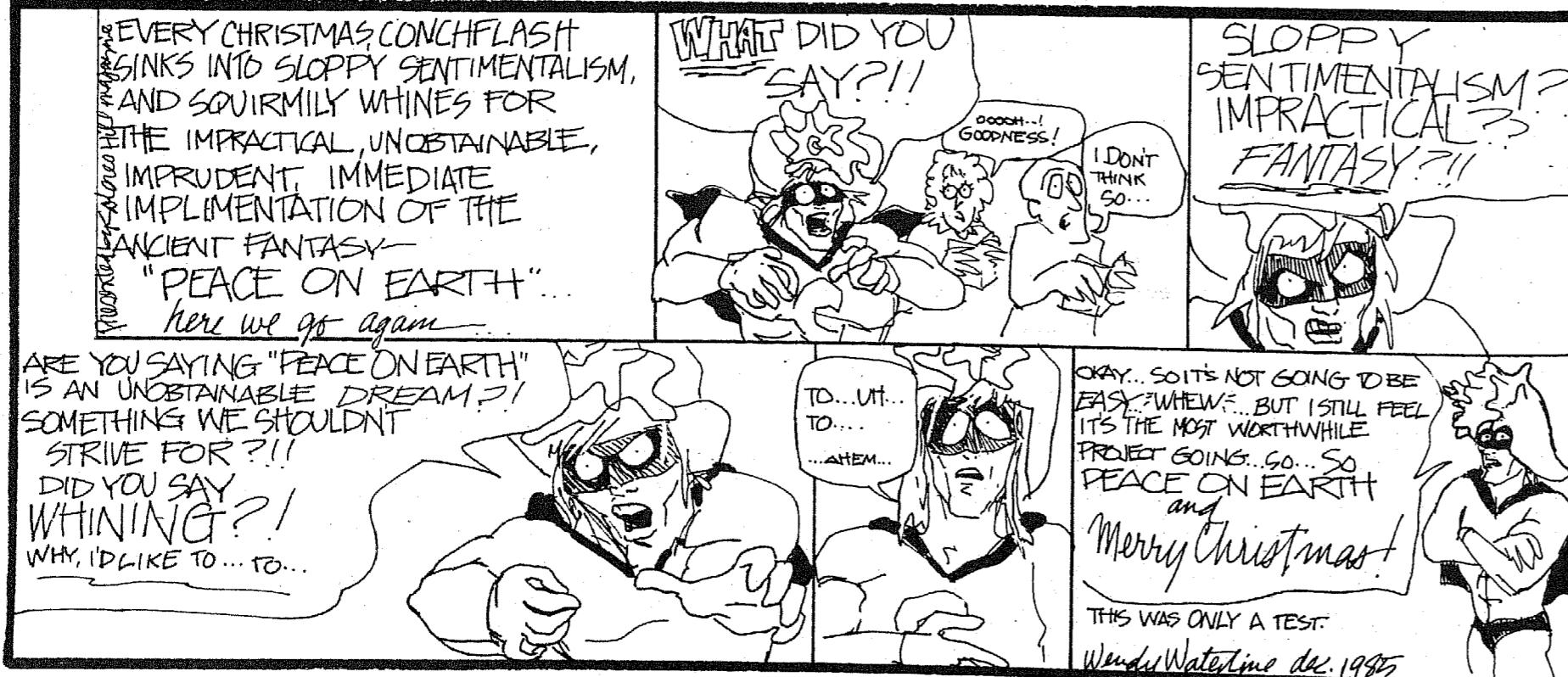
I once worked in a mansion there. It sat amid twenty acres of gardens beside the ocean and employed nineteen domestic servants. The living room was large enough to contain, roofs and all, three normal homes. The wood parquet floors had once been part of a palace belonging to Cardinal Richelieu. The furniture alone cost five mil-



lion dollars, and the art (Rubens, Vermeer, Renoir...) was worth enough to buy and sell most of the little millionaires who swagger up and down the lanes of Key West.

I wish you could imagine these people at dinner with their guests, all wealthy beyond comprehension, together in the immense, treasure encrusted dining room; the ladies bedecked with gems as large as fingernails, the gentlemen so very sure that they were gentlemen, the elderly host wheezing like the many oil wells which brought him an income of eighty-five thousand dollars a day.

(That sort of lifestyle, so exotic on television, seemed gangrenous with boredom up close. But that's another essay.)



KITES & BEACH TOYS MAKE EXCITING CHRISTMAS GIFTS!

Peter Powell Stunt Kites & Over 100 Kite Designs, Flying Toys, Great Stocking Stuffers, Fluid Vision T-Shirts and Children's T-s, Beach & Pool Toys, Floatable Bars, Solar Tanning Rafts & Mattresses, Inflatable Swans, Dolphins & Whales, Flags & Windsocks for Boats & Windsurfers, Delightful Outdoor Toys for the Sky & Ocean!

Heavenly Body Kites

409 GREENE STREET

YOUR LOCAL KITE PEOPLE WISH YOU FAIR BREEZES THIS CHRISTMAS HOLIDAY!

Airwaves

211 DUVAL STREET

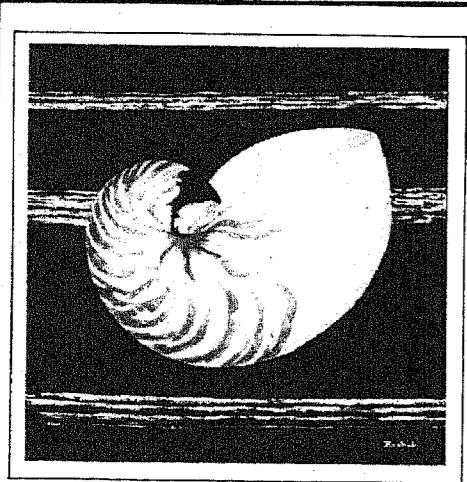
Holiday Entertaining



Wm. Gamble Jewelers
600 Duval
296-5603; 5604

Member National Bridal Service

BOSTON F.D.
has moved!



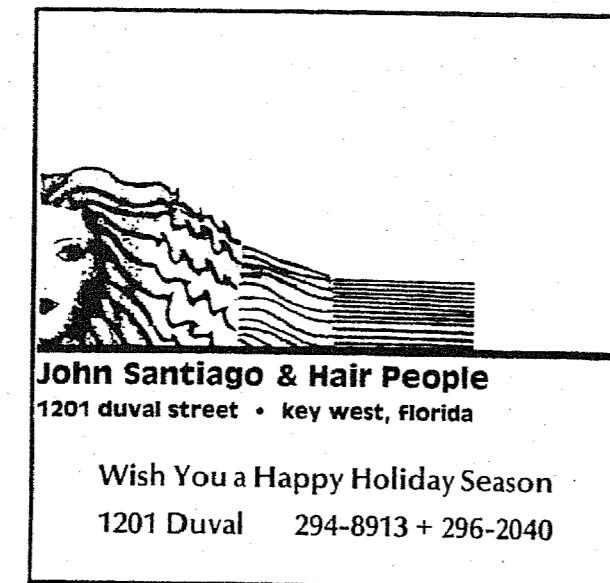
Rachel's Little Gallery

423 Simonton, near Fleming

FEATURING ARTISTS —

Rachael Kaufman
Henri La Chappell
Mary Scurlock
Ferron Bell
Carolyn Bowman
Florence Potter
John Switzer
Gloria Shaw
Barbara Hodgens
Mary Sheets

Paintings, prints and sculptures
at affordable prices.



Save Gas, Save Money
Take a Test Ride for the Fun of It!

GARELLI MOPEDS
Engineering Excellence since 1913.
Starting as low as \$499.00
Layaway Now for Xmas

Conch Cruisers
MOPEDS • BICYCLES
SALES • SERVICE • RENTALS
SERVICE & PARTS FOR ALL MOPEDS
GARELLI — PUCH — MOTOBECANE
PEUGEOT — BATAVUS — DERBI

See it at... 1720 N. Roosevelt Blvd. 296-2300

Most great houses arise from colossal fortunes, but ostentation isn't everything. Boscobel (in one of the Eastern states, I don't recall which) is a perfect little jewel box of a home in the Robert Adams style. In size it would not look out of place in Key West, but its sublime refinement earns it great house status. There is absolutely nothing here which comes close to it.

"Vanity, all is vanity," said King Solomon, whose home was bigger than God's temple. I do not belabor the definition merely to put down our local heritage, but to tease some of our more (they are legion) provincial minds and to make the point that we shouldn't be puffed up for the wrong reasons.

The importance of Key West architecture doesn't depend so much on the esthetic value of individual structures, as on the overall effect of an islandful of buildings which possess charm, dignity, and, occasionally, delightful eccentricity. If there are no "great houses" in Key West

there are lots of what might be called "swell places." I much prefer Casa Gato and the Amsterdam House, termites and all, to the excesses of Palm Beach.

Americans are eager to "have history," or at least its trappings, perhaps because our own is so brief compared to the fifty centuries boasted of by Europe. That's why we prize structures which, although sometimes not all that special, seem to reflect our past. A hundred years is to us as a thousand must have been to an ancient Egyptian.

One difficulty which arises when the past governs our taste, is when drab or otherwise undistinguished buildings become elevated to landmarks.

The Little White House in the Truman Annex is about as dull a building as you can find anywhere. But, then, Mr. Truman was no Calvin Klein, although he did sell hats and inspired the national fad for Hawaiian shirts. More amusing is the Navy Administration Building, which has been given historical status, apparently because President Kennedy once used the bathroom there. Save the historical urinal if we must, but the condo-like building can go and good riddance.

There's nothing seriously wrong with the preservation of dull or "ordinary" buildings which smell of history. After all, Europe is littered with so many old structures partly because no one bothered to tear them down. Americans are beginning to get over the impulse to demolish things which are not "up to date" or "fashionable."

Yes, it's clearly in our interest to ruthlessly maintain the standards and vision of the past.

Or is it? Think about it. If the OIRC had been established a hundred years ago many of the buildings we love most in Key West would not have been built (unless they had been designed

by the ancestor of Sonny McCoy, who seems to build whatever he pleases, regardless of the OIRC and anything or anyone else).

Consider the Strand Theater. This delicious Cuban Baroque confection is certainly one of our most photographed buildings. Who would dare to suggest it doesn't belong? But, keep in mind that the Cuban influence was not always such a major force on the island. An unsuccessful revolt against Spanish rule brought a flood of Cubans here, starting in 1868.

By then our island had a well-established architectural statement, the so-called "Conch Bahamian" style, wedged with touches of Classical Revival, and gussied-up with Victorian gingerbread. Had the OIRC been in existence then, they would have frowned upon many of the Cuban fancies. Not only the Strand, but the San Carlos would have probably been forced into "more compatible" styles. Only the wonderful little cigarmaker cottages, so dignified and classic in their simplicity, would have squeezed by without trouble.

Other important (or unavoidable) buildings departed from the basic Conch Bahamian look. The La Concha Hotel is a terrible eyesore and I can't imagine it acquiring real character even when the successors to the Spottswoods (who owned the scabrous hulk for so long) make their alterations.

The trouble with the OIRC is that its enforcement teeth are false. They're usually taken out and put into a glass of water whenever someone powerful challenges their guidelines. Witness the recent variance granted to the county buildings (McCoy again!) soon to rise at Southard and Whitehead. That happened despite our "tough new ordinances" and the endless lip service paid to them by the city commission.

The OIRC is most effective making folks toe

the line.

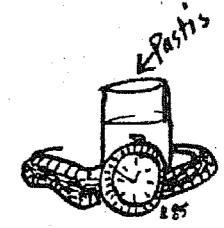
Want to paint your house some gaudy color, in the tradition of the other Caribbean island towns (as opposed to the usual muted pastels, which are really so boring after a while)? You're in for a real battle. Ditto for a wide range of proscriptions which define proper Key West style. God help you if you try to add a dormer to even the most undistinguished shack in the Historic District.

Forget about putting up something that, however special, may be alien to backward-looking standards. Our former mayor-architect may be able to glide between the rules, but a Frank Lloyd Wright, the greatest architect of the century, would be hung from the lofty ramparts of Ocean Key Hotel for the tamest of his masterpieces.

I don't wish to suggest that the OIRC is worthless. Certainly we need a few nervous geese who'll raise a din whenever the fox threatens the barnyard. But I fear that most of their efforts turn

our new location is
60A Duval.

The Dancin' Zoo
HOME OF CUSTOM ORDERS
Our 5th year
of Creative, Original:
Dancewear
Sportswear
Lingerie
Costumes
Swimwear
Now carrying
X-large sizes
415 Greene St./Kino Plaza
296-7326



Portrait of the Month

YUZEN
FUTONS
Light Weight
100% Cotton

The sleeping solution from Japan for you and your guests.

On a platform or the floor, folded away for the day.

Choice of colors.

Due to the current strength of the dollar, I have been notified of a temporary PRICE REDUCTION:

	1984	1985
Single	\$130	\$115
Double	\$170	\$145
Queen	\$195	\$170

Prices include delivery to your door in 10 to 15 days.

YUZEN
PORTER HOUSE
Corner of Caroline and Duval
10 a.m. to 5 pm, 7 days - 294-4323

Award Winning
Photography by
Joan Strunk

294-9455

VOLPIAN
CASH REGISTER & COMPUTER CO.
1100 TRUMAN AVENUE

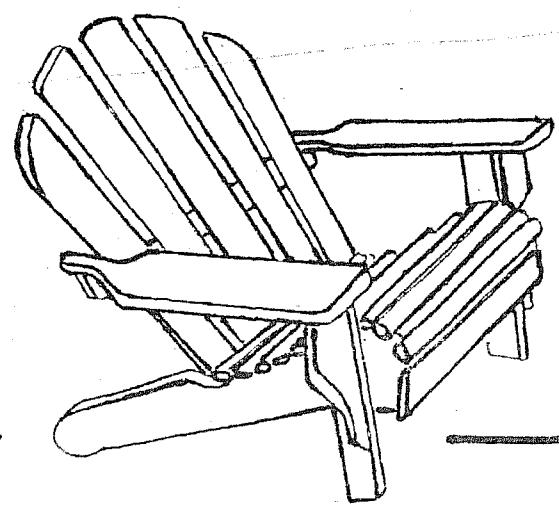
INVENTORY CONTROL PROBLEMS?
The Sperry Personal Cash Register can be your solution. This personal cash register will make your job easier and more accurate with:

- On-hand inventory
- What to order
- Keeping track of all transactions
- Bookkeeping hours saved
- ... and much more

FROM BASIC CASH REGISTERS TO BUSINESS COMPUTERS

SWEDA SPERRY
AUTHORIZED DEALER

FOR INFORMATION CALL **296-6698**
KEY WEST TO KEY LARGO



FLETCHER on duval

Island Furniture and Accessories

1022 Duval Street
Key West, Florida 33040
(305) 294-2032

NEW LOCATION!

Fine Clothiers to Ladies and Gentlemen



Boston Ltd.

604 DUVAL (NEXT TO APPELROUTH's) 294-0404

upon minor points of esthetics. I'm sure these good people would like to, as Captain Tony says, "Put the broom handle in and break it off," when dealing with the real transgressors. But the broom has long ago been taken by the bad guys and "put" to Key West, including the OIRC itself.

Harmony and compatibility are far less important than quality and distinctiveness. Much of the charm of Key West comes from its robust contrasts in tastes. These days, if your house sits between a supermarket and a gas station you'll have less trouble implementing your individual tastes, than if it were next door to a Conch house.

The recent trend by affluent homeowners to prettify their Conch house is perfectly OK. But I'd hate to see the whole town face-lifted according to standards which apply equally to both houses and designer clothes. I can think of any number of shabby, unrenovated houses which have far more to say than the recently "done" domestic bonbons.

The important way in which harmony should be maintained is that of scale. Nothing can offend the past or prevent the future more, in the architectural sense, than to continue the willful abuse of scale and height restrictions.

It's not enough for builders to cynically bow to our architectural heritage by sticking little tin accents atop a monstrous cement block, as with 1800 Atlantic, or by putting fake dormers on a grotesque mockery of tradition like Pelican Landing.

Mr. Average Developer adores himself and his work so much, we can expect him to one day die in his own arms.

Is it any surprise that thoughtful people will support so-called "fanatical" political candidates, when the promising moderates of recent administrations fail again and again to obey their own laws?

A banker friend of mine believes sincerely that development will stop in due course because the market won't support it. I admire such innocence in a sophisticated man. But, what about the fat cats who drink deep from the tax-loss projects actually intended to lose money, at least on paper, for their investors? Isle of Bones can take on a new meaning for us as more dinosaur buildings rise stillborn.

New hotels tend to be the esthetic equivalent of a high school gym decorated for a prom: "Get 'em in, keep 'em smiling, get 'em out." Factories for cheap thrills. We have too many on the island already. That's not just my opinion—our hoteliers think so, too, and look with mounting dread upon the future Hilton.

Condos? The quality of condo architecture is

Darling...

Of course you can give me
something memorable from
Key West Aloe Fragrance &
Cosmetics...

For my hair, For my eyes,
for my lips, For my body.
Oh darling...

You're so beautiful
when you care



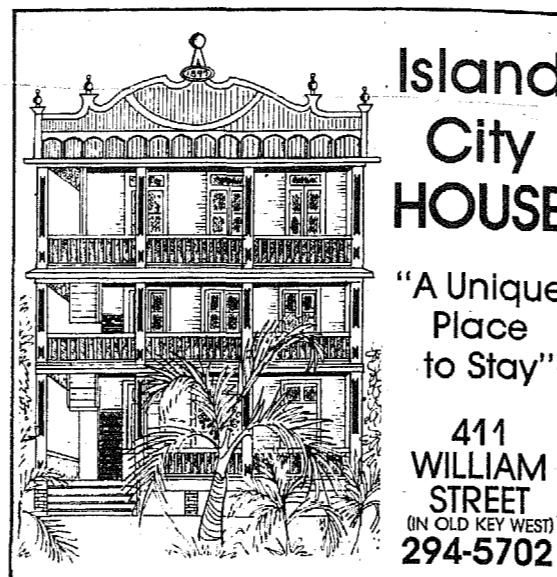
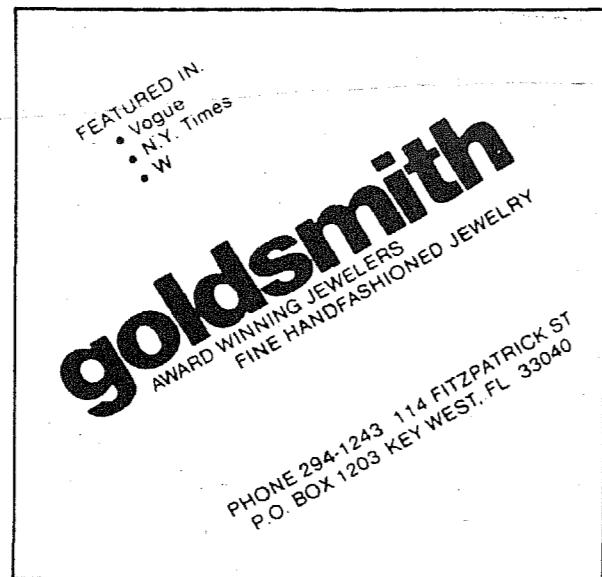
Key West Aloe Fragrance & Cosmetics

524 Front Street, Key West, FL 33040

Mon.-Sat. 9:30-5:30 / Sun. 11-4

Ph. 294-5592

Watch our Lab at work - 540 Greene Street



LIME TREE INFANT AND CHILDREN'S SHOP
KEY PLAZA SHOPPING CENTER

Beautiful Clothes
for
Beautiful Children
LET US MAKE YOUR CHILDREN
A LEGEND IN THEIR OWN TIME

Happy Holidays

(2) \$25.00 gift certificates
to be given away December 22nd
Deposit coupon in box at Lime Tree

Boy
Winner
Name: _____
Address: _____
Phone: _____

Girl
Winner

HERB GARDEN

NATURAL FOODS • VITAMINS • BODY CARE • HERBS AND SPICES

THE GARDEN KITCHEN • VEGETARIAN TAKE-OUT AND DELIVERY

900 SOUTHARD ST. 294-9141



MEET A FRIEND

New dating service
in town.

Let me introduce
you to quality
people to share
experiences with.
Call Judy
at 294-7097
for information.



The Best In Live
JAZZ CAPTAIN HORNBLOWERS
JAZZ BOOGIE-WOOGIE DAILY AND LIVE JAZZ NIGHTLY
925 TRUMAN AVENUE, KEY WEST, FLORIDA (305) 294-7994

SIC TRANSIT COLAE

by Helen R. Chapman

I read a very heart-breaking item in the newspaper recently. Soft-drink cans don't work in space. They can't handle zero gravity. This has started a new war between Coco-Cola and Pepsi, as if they didn't have enough to fight about now. Coke wants to be the first in space and now Pepsi is getting into the act. In any case, both companies have to come up with a container that defies gravity.

I have often wondered what astronauts do with their garbage. They must have some: Do they hurl it out into orbit? Out there in the Great Beyond, are grapefruit rinds and tea bags circling Saturn? How tacky. Or do they bring it all back home and throw it in NASA's Dumpster?

Now the next question is, what will become of the soft-drink containers? The best solution for the cola concoctors is a container that self-destructs. The crew has to drink very rapidly, however. Otherwise, there will be gushes of gloopy gook whirling around the inside of the cabin.

The alternative to this is to let the containers join the grapefruit rinds. Halley's Comet is returning next year. It might be met by a barrage of Pepsi cans. Or worse, Dr. Pepper. That's no way to greet an old friend. Mark Twain would have had something to say about that.

The third possible way of ridding themselves of non-reusable containers is to drop them on some nearby planet. That's sort of like littering in the middle of the Sahara. But who knows? Some

day somebody might discover a way to pipe water through the Sahara and by the time that happens, people will be settling on another planet. They would certainly feel at home if one of their first tasks was picking up discarded soda cans, or maybe even beer cans. How nostalgic.

I say we should think ahead. Consider the future pioneer settlers on Saturn. Send aloft Perrier Jouet. It's carbonated too, if carbonation is what astronauts are craving, but the flavor is infinitely better than either Coke or Pepsi and the bottles will make beautiful vases for those ugly space huts earth people will have to inhabit.

If NASA considers Perrier Jouet a bit on the expensive side, they could try Perrier sans Jouet. Those little bottles make nice vases too. And if the foliage on Saturn leaves something to be desired, the bottles make good trading items for the natives, along with beads and mirrors. We better keep those inhabitants happy—there's no telling what saturniac vendettas they might inflict in return.

So, Coke, Pepsi, table your plans for space containers. Our astronauts are too busy to put in 20 hours of service for the country.

LOS ANGELES? WHERE'S THAT? A Travel-Ogle

by Joe Crumpet

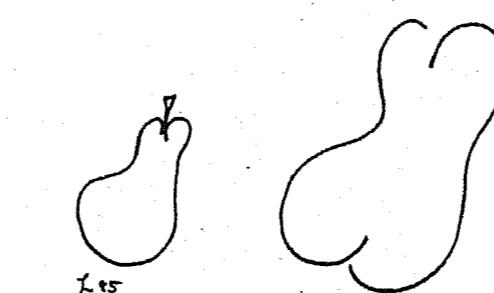
There was this guy we knew pretty well who had been living in Key West most of the years of his life when he suddenly took leave of his senses and moved to Los Angeles to seek fame and fortune. Where, we thought, have we heard these words before?

It turned out to be a learning experience in more ways than one. After some delay, the postman came through with a letter, and our friend had a few words to say:

If you've never driven a car across this continent, some 3,200 miles from Key West to Los Angeles, you've got a great adventure waiting for you—just be sure your car is working.

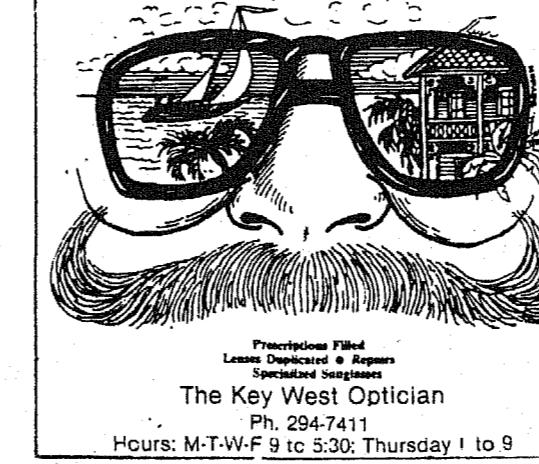
That first day, as the sun came up blearily over the White Street pier, I turned the key in the ignition and—nothing. A few clicks. Dead battery. That was the omen but I refused to hear it. Got a new one and we're off and away heading east on U.S. 1 across the flatness of Boca Chica, through the Lower Keys, enjoying the sparkling jade and azure tones of the water, distant sailboats, fishermen out there early, the boiling white foam wake from the speedboats, then the splashy come-on messages from the billboards as we got closer to Key Largo.

Then onto the rolling natural beauty of the

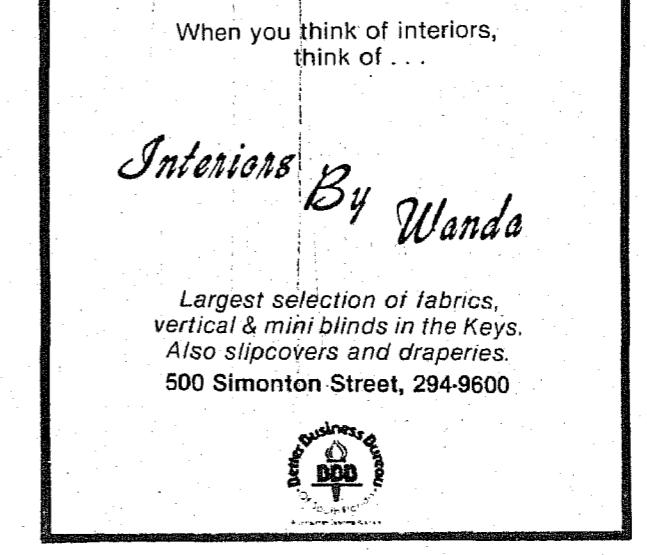


JIM PICKING

Luani Plaza



Prescription Filled
Lenses Dispensed & Repairs
Specialized Sunglasses
The Key West Optician
Ph. 294-7411
Hours: M-T-W-F 9 to 5:30; Thursday 1 to 9



Rich Richard's Cafe

Traditional American Cuisine.
Cocktails, Fine Wines.
Piano selections with Lyle Weaver.

Reservations. 294-4046. 320 Grinnell St.

6 p.m. daily. Brunch Sundays 11:30 to 3.

Lavish Sweaters ... little prices!



Women of all ages love receiving a
beautiful sweater. Cavanagh's has a
lavish selection in styles for all ages:
hand-embroidered, sequined and
beaded styles, in sizes 34-44.

Shown: beaded lambs wool sweater
in black, \$52

Cavanagh's

Open 7 days • 520 Front Street,
across from the Pier House, Key West
206-3343 or 294-5050

tree-lined Card Sound road, the one unspoiled beauty spot along the whole highway in the Keys.

The engine purred. Up to a point. Way out in the boondies, the purr changed to a bronchial growl, slowly into a sputtering cough, then a breathy wheezing as the forward motion fell to zero. The gas pedal was damn near jammed through the floorboards. Dead on the side of the highway. The sun blazed and the sky was molten brass. Other cars went whizzing past, throwing up dust and needles of gravel into our sweaty face and red-rimmed eyes, their drivers blissfully ignoring the breakdown.

What to do? Sell the damn car on the spot!

Where was the AAA towing service? Nowhere to be found. Then along came a good ol' boy in a towing truck. A bearded face leaned out the window:

"My day off, pal, but I seen yer in trouble." A redneck angel; what a break. After a little talk, the whiffed-out car was hoisted on the back and we climbed in front and settled on charges. Many hours later, we unloaded that misery and started out again, in a brand-new car, grimy and dirty and, not in the mood for sweet words, we headed

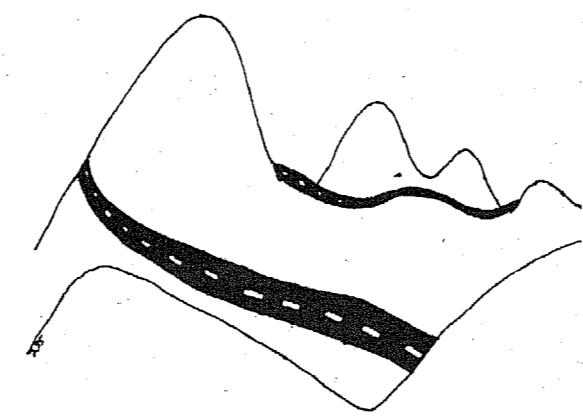
for the outer reaches.

Up near the top of Florida, you hit U.S. 10, the long, winding concrete ribbon that stretches from the Atlantic Ocean in Jacksonville to the Pacific, in Santa Monica, Cal. It's the southernmost superhighway across the country and it's a marvel of engineering that'll carry you through the outskirts of Mobile, Gulfport, the vast sweeping waterways and swamps outside New Orleans, the pungent refinery smells of Lake Charles, towering stacks topped by steam and stink and flaring fires burning the waste chemicals; then into the old charms of Baton Rouge, on to Beaumont, Texas, and now you're in the biggest state in the Union.

The word "big" started here. It takes days to drive from the flat, easy moving country of east Texas, across to Houston which, if you hit it at rush hour on what they laughingly call "the speedway," you're in for a hair-raising couple hours trying to worm your way out through the west end of the city.

Slowly, U.S. 10 begins its climb as mountains in the west side of Texas loom like purple and mauve silhouettes of sleeping giants, sprawled endlessly across the horizon as far as we could

see, their shapes altering constantly. We could make out profiles of Indian faces in some of them, the rounded buttes formed old cowboy hats, the taller bent ones became saddles and sleeping horses.



A long day on the highway, being whooshed past by 18-wheelers roaring through at 90 m.p.h., and we were looking for a place to flatten out, have a cold beer and 40 winks. The superhighway does not go directly into towns so you have to veer off for the night. You know you're higher than Solares Hill because your ears keep

The Antique Shop

ON KEY WEST

After dealing in fine antiques for many years in New England we have a new location for our business and wonders for you to behold!

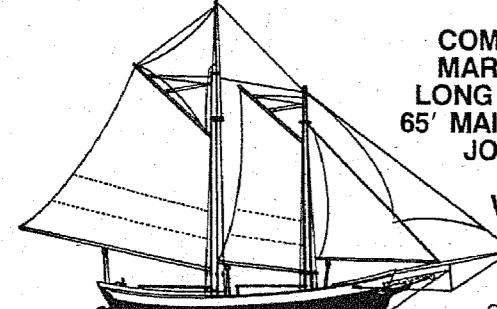
COLONIAL AMERICAN TO ART DECO



300 Simonton Street, Key West, Florida 33040 • 305-294-7512

Enjoy a sailing adventure aboard U.S. Coast Guard inspected

Schooner Rachael & Ebenezer



COME ABOARD AT LANDS END MARINA FOR A CRUISE YOU'LL LONG REMEMBER. SAIL ON THIS 65' MAINE COASTING SCHOONER. JOIN THE CREW ON DECK ... TAKE A SPELL AT THE WHEEL ... OR JUST RELAX UNDER THE SUN.

Day Sail: 11:00 A.M. to 4:00 P.M.

Sunset Cruise: 5:00 P.M. to 8:00 P.M.

Bring your own lunch or pick up a box lunch from the RAW BAR right at the waterfront. Coffee, tea or soft drinks on board.

The Rachael & Ebenezer is available for private charter.

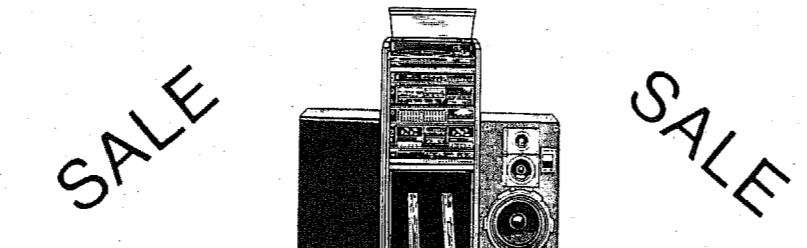
Write or telephone DIRIGO CRUISES, 39 Waterside Lane, Clinton, CT 06413 or telephone 1-800-845-5520 ... or come to the ship at LANDS END MARINA for information.

Audio International, Inc.

1436 KENNEDY DRIVE
Your Complete Audio & Video Store

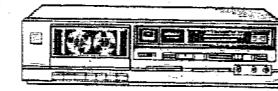
MERRY CHRISTMAS

Technics



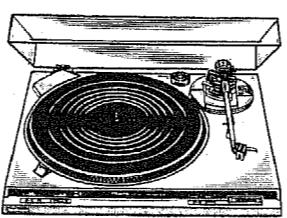
Technics SYSTEMS

As low as
\$399.00 Complete
SAVE \$250.00



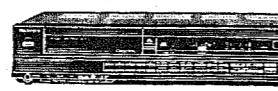
TECHNICS CASSETTE DECKS

As low as
\$79.95
SAVE \$70.00



TECHNICS TURNTABLES

As low as
\$69.95
SAVE \$49.95



TECHNICS COMPACT DISC PLAYER

As low as
\$249.95
SAVE \$150.00



TECHNICS RECEIVERS

As low as
\$89.95
SAVE \$50.00

ALL NEW MERCHANDISE WITH THE
2 YEAR FULL GUARANTEE

SALE GOOD THRU DECEMBER 7th

ROOM SERVICE



**DOMINO'S
PIZZA
DELIVERS®
FREE.**

Florida Keys favorite
pizza can make any
occasion a special party
in LESS than 30 min.

KEY WEST
3128 Flagler St.
294-9584
922 Truman Ave.
296-7795

KEY LARGO
MM 99
451-4951

*One call
does it all!*

Our drivers carry less
than \$20.00.
Limited delivery area.

LIGHTHOUSE CAFE

SOUTHERN ITALIAN DINING
917 DUVAL 296-7837 KEY WEST

LUNCH 11:30 - 2:30 / DINNER 6:00 - 11:30
CLOSED SUNDAYS

popping and the air is thin and very chilly. One sign tells you you're at the Continental Divide, some 5,000 feet high, at that point; converted into high-rise buildings, it would be like you're at the top of a 42-story building looking out over Key West.

Travelers, these days, are only "sort of friendly"; they tend to be either highly suspicious of others, or else overly chummy, in which case, watch out. The rule you start following is to stop truckin' an hour in front of sunset, get some rest and climb out into the world, again, when the dew is on the rose (an old English saying).

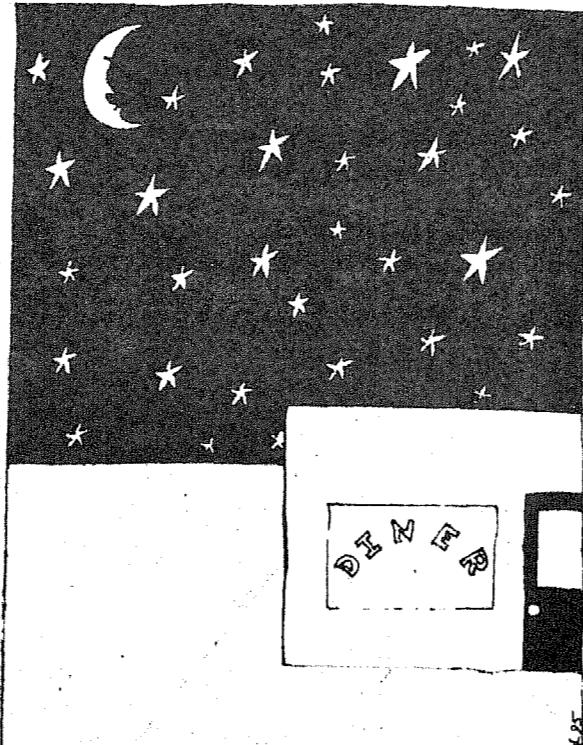
The early morning sky is black velvet crammed with a billion stars and it reluctantly torn into midnight blue, then paler, the ragged shapes of clouds appear, black on dark blue. The air is cold and we're shivering for a steaming cup of hot strong coffee.

Gradually, color seeps into the landscape, from a monotone come the palest green and pink. Lights of old mountain homes are specks of white miles and miles away. Signs start to appear. One says: GENUINE ANTIQUES-Custom-made While-U-Wait.

You start seeing the hundreds and hundreds of grazing cows, cattle and horses; the old rusty painted barns and stained corrugated roofs. You think: what's all this nonsense about grazing land is disappearing—it looks like millions of miles of it, out there. You're in the west and now you start seeing old-fashioned choo-choo trains, again—except they're not so old-fashioned. These are behemoth trains, we counted 231 cars, plus the caboose, dragged huffing over the groaning tracks by five (count 'em) diesel engines.

Car-hauling trucks, heading for the Earl Duncans of our lives, now carry up to 10 cars on their

humped spindly backs and if you're behind one of them, brother, the loaded cars wiggling and



wobbling on their restraining chains, you figure fast how you can get around that mess.

Suddenly, you're there in Pecos County, and all those desert dusty tales about "no law west of the Pecos," and the hanging proclivities of Judge Roy Bean in his stained white shirt and stringy galluses, flash in your mind.

We slipped into the bottom corner of New Mexico, the mountains now craggy and getting sharp; you find yourself driving but looking more, continually startled by the blue and white

sky, the backdrop for purple-green mountains with black-grey rainclouds tipping the edges; enormous rocky sides of mountains, carved through by ribbon of U.S. 10 and on top of one of them, there's a tall simple chalk-white cross pointing to the blue sky.

On the wind, now, our noses are tweaked by the gamey scent of stockyards somewhere just beyond the next hill and curve. Sure enough, comes Las Cruces, N.M., and for miles and miles you drive past the strong, heady, unforgettable smell of those cattle, standing as far as you can see behind the fence line.

You wind through a deep cut pass, named after Cochise, that rascally Apache, and you're into Arizona and more mountains with roads named after Geronimo, and Tom Wells, and the Old Mine Road, and Apache Draw, and Sore Finger Drive. You're lured by offers of cheap turquoise, hot chili, Mexican dishes you can smell when you pass the cafes.

Enough of this bucolic dreaming, you hit San Berdoo and the hard facts smack you in the kissier.

This is the start of the metropolitan area for Los Angeles, far away and building fast. Traffic thickens, imperceptibly. This Los Angeles is home for 13.8 million human beings who have cars, trucks, vans, jalopies, mopeds, buses, and motorbikes that number, according to the AAA, close to 10 million on the road in two counties, embracing that megalopolis.

Now, you're winding into the famous freeway system that grabs L.A. around the neck and squeezes tight. Vehicles are rushing alongside you, all of the drivers sneering at posted speed signs. Traffic is doing an easy 65 to 70 and more and you better be there or you're a spot of blood on the pavement. Direction signs whiz past.

A PAN ASIAN RESTAURANT & TEAHOUSE

Dim Sum

"A TASTE OF ASIA"

EXOTIC SEAFOOD • CHINESE DELIGHTS • CURRIES
WHOLE & NATURAL

DINNER 6-11 PM

CLOSED WEDNESDAY

613 DUVAL (REAR) • KEY LIME SQUARE • 294-6230

Exit. Left. Don't enter. Go Right to Turtleville. point all over the place, even at you. Some point straight up!

There are lines painted on the concrete, presumably to show you where the traffic lanes are. Don't believe them. Cars and huge trucks dart past, dash and zip from one side to the other, horns yammering, arms flailing out the windows making X-rated gestures hardly fit for mixed company.

This part of the journey could be compared to being thrown into a bag with 10 wildcats. Our nervous system is not quite up to it, but if you learn to drive in L.A. traffic it's a fair bet you could drive anywhere in the world—even in old Havana where suicide is the watchword.

You gotta learn the tricks. Drive with one eye looking ahead, the other in the rearview mirror, foot poised between gas pedal and brake.

Parking is the nightmare. Some streets are set aside for "permit parking," meaning residents-only and it'll cost you \$28 if you're caught there,

Lane Stops in 50 Feet. Drive Courteously. Arrows

point all over the place, even at you. Some point straight up!

There are lines painted on the concrete, presumably to show you where the traffic lanes are. Don't believe them. Cars and huge trucks dart past, dash and zip from one side to the other, horns yammering, arms flailing out the windows making X-rated gestures hardly fit for mixed company.

This part of the journey could be compared to being thrown into a bag with 10 wildcats. Our nervous system is not quite up to it, but if you learn to drive in L.A. traffic it's a fair bet you could drive anywhere in the world—even in old Havana where suicide is the watchword.

You gotta learn the tricks. Drive with one eye looking ahead, the other in the rearview mirror, foot poised between gas pedal and brake.

Parking is the nightmare. Some streets are set aside for "permit parking," meaning residents-only and it'll cost you \$28 if you're caught there,

Lane Stops in 50 Feet. Drive Courteously. Arrows

point all over the place, even at you. Some point straight up!

There are lines painted on the concrete, presumably to show you where the traffic lanes are. Don't believe them. Cars and huge trucks dart past, dash and zip from one side to the other, horns yammering, arms flailing out the windows making X-rated gestures hardly fit for mixed company.

This part of the journey could be compared to being thrown into a bag with 10 wildcats. Our nervous system is not quite up to it, but if you learn to drive in L.A. traffic it's a fair bet you could drive anywhere in the world—even in old Havana where suicide is the watchword.

You gotta learn the tricks. Drive with one eye looking ahead, the other in the rearview mirror, foot poised between gas pedal and brake.

Parking is the nightmare. Some streets are set aside for "permit parking," meaning residents-only and it'll cost you \$28 if you're caught there,

Lane Stops in 50 Feet. Drive Courteously. Arrows

point all over the place, even at you. Some point straight up!

There are lines painted on the concrete, presumably to show you where the traffic lanes are. Don't believe them. Cars and huge trucks dart past, dash and zip from one side to the other, horns yammering, arms flailing out the windows making X-rated gestures hardly fit for mixed company.

This part of the journey could be compared to being thrown into a bag with 10 wildcats. Our nervous system is not quite up to it, but if you learn to drive in L.A. traffic it's a fair bet you could drive anywhere in the world—even in old Havana where suicide is the watchword.

You gotta learn the tricks. Drive with one eye looking ahead, the other in the rearview mirror, foot poised between gas pedal and brake.

Parking is the nightmare. Some streets are set aside for "permit parking," meaning residents-only and it'll cost you \$28 if you're caught there,

Lane Stops in 50 Feet. Drive Courteously. Arrows

point all over the place, even at you. Some point straight up!

There are lines painted on the concrete, presumably to show you where the traffic lanes are. Don't believe them. Cars and huge trucks dart past, dash and zip from one side to the other, horns yammering, arms flailing out the windows making X-rated gestures hardly fit for mixed company.

This part of the journey could be compared to being thrown into a bag with 10 wildcats. Our nervous system is not quite up to it, but if you learn to drive in L.A. traffic it's a fair bet you could drive anywhere in the world—even in old Havana where suicide is the watchword.

You gotta learn the tricks. Drive with one eye looking ahead, the other in the rearview mirror, foot poised between gas pedal and brake.

Parking is the nightmare. Some streets are set aside for "permit parking," meaning residents-only and it'll cost you \$28 if you're caught there,

Lane Stops in 50 Feet. Drive Courteously. Arrows

point all over the place, even at you. Some point straight up!

There are lines painted on the concrete, presumably to show you where the traffic lanes are. Don't believe them. Cars and huge trucks dart past, dash and zip from one side to the other, horns yammering, arms flailing out the windows making X-rated gestures hardly fit for mixed company.

This part of the journey could be compared to being thrown into a bag with 10 wildcats. Our nervous system is not quite up to it, but if you learn to drive in L.A. traffic it's a fair bet you could drive anywhere in the world—even in old Havana where suicide is the watchword.

You gotta learn the tricks. Drive with one eye looking ahead, the other in the rearview mirror, foot poised between gas pedal and brake.

Parking is the nightmare. Some streets are set aside for "permit parking," meaning residents-only and it'll cost you \$28 if you're caught there,

Lane Stops in 50 Feet. Drive Courteously. Arrows

point all over the place, even at you. Some point straight up!

There are lines painted on the concrete, presumably to show you where the traffic lanes are. Don't believe them. Cars and huge trucks dart past, dash and zip from one side to the other, horns yammering, arms flailing out the windows making X-rated gestures hardly fit for mixed company.

This part of the journey could be compared to being thrown into a bag with 10 wildcats. Our nervous system is not quite up to it, but if you learn to drive in L.A. traffic it's a fair bet you could drive anywhere in the world—even in old Havana where suicide is the watchword.

You gotta learn the tricks. Drive with one eye looking ahead, the other in the rearview mirror, foot poised between gas pedal and brake.

Parking is the nightmare. Some streets are set aside for "permit parking," meaning residents-only and it'll cost you \$28 if you're caught there,

Lane Stops in 50 Feet. Drive Courteously. Arrows

point all over the place, even at you. Some point straight up!

There are lines painted on the concrete, presumably to show you where the traffic lanes are. Don't believe them. Cars and huge trucks dart past, dash and zip from one side to the other, horns yammering, arms flailing out the windows making X-rated gestures hardly fit for mixed company.

This part of the journey could be compared to being thrown into a bag with 10 wildcats. Our nervous system is not quite up to it, but if you learn to drive in L.A. traffic it's a fair bet you could drive anywhere in the world—even in old Havana where suicide is the watchword.

You gotta learn the tricks. Drive with one eye looking ahead, the other in the rearview mirror, foot poised between gas pedal and brake.

Parking is the nightmare. Some streets are set aside for "permit parking," meaning residents-only and it'll cost you \$28 if you're caught there,

Lane Stops in 50 Feet. Drive Courteously. Arrows

point all over the place, even at you. Some point straight up!

There are lines painted on the concrete, presumably to show you where the traffic lanes are. Don't believe them. Cars and huge trucks dart past, dash and zip from one side to the other, horns yammering, arms flailing out the windows making X-rated gestures hardly fit for mixed company.

This part of the journey could be compared to being thrown into a bag with 10 wildcats. Our nervous system is not quite up to it, but if you learn to drive in L.A. traffic it's a fair bet you could drive anywhere in the world—even in old Havana where suicide is the watchword.

You gotta learn the tricks. Drive with one eye looking ahead, the other in the rearview mirror, foot poised between gas pedal and brake.

Parking is the nightmare. Some streets are set aside for "permit parking," meaning residents-only and it'll cost you \$28 if you're caught there,

Lane Stops in 50 Feet. Drive Courteously. Arrows

point all over the place, even at you. Some point straight up!

There are lines painted on the concrete, presumably to show you where the traffic lanes are. Don't believe them. Cars and huge trucks dart past, dash and zip from one side to the other, horns yammering, arms flailing out the windows making X-rated gestures hardly fit for mixed company.

This part of the journey could be compared to being thrown into a bag with 10 wildcats. Our nervous system is not quite up to it, but if you learn to drive in L.A. traffic it's a fair bet you could drive anywhere in the world—even in old Havana where suicide is the watchword.

You gotta learn the tricks. Drive with one eye looking ahead, the other in the rearview mirror, foot poised between gas pedal and brake.

Parking is the nightmare. Some streets are set aside for "permit parking," meaning residents-only and it'll cost you \$28 if you're caught there,

Lane Stops in 50 Feet. Drive Courteously. Arrows

point all over the place, even at you. Some point straight up!

There are lines painted on the concrete, presumably to show you where the traffic lanes are. Don't believe them. Cars and huge trucks dart past, dash and zip from one side to the other, horns yammering, arms flailing out the windows making X-rated gestures hardly fit for mixed company.

This part of the journey could be compared to being thrown into a bag with 10 wildcats. Our nervous system is not quite up to it, but if you learn to drive in L.A. traffic it's a fair bet you could drive anywhere in the world—even in old Havana where suicide is the watchword.

You gotta learn the tricks. Drive with one eye looking ahead, the other in the rearview mirror, foot poised between gas pedal and brake.

Parking is the nightmare. Some streets are set aside for "permit parking," meaning residents-only and it'll cost you \$28 if you're caught there,

Lane Stops in 50 Feet. Drive Courteously. Arrows

point all over the place, even at you. Some point straight up!

There are lines painted on the concrete, presumably to show you where the traffic lanes are. Don't believe them. Cars and huge trucks dart past, dash and zip from one side to the other, horns yammering, arms flailing out the windows making X-rated gestures hardly fit for mixed company.

This part of the journey could be compared to being thrown into a bag with 10 wildcats. Our nervous system is not quite up to it, but if you learn to drive in L.A. traffic it's a fair bet you could drive anywhere in the world—even in old Havana where suicide is the watchword.

You gotta learn the tricks. Drive with one eye looking ahead, the other in the rearview mirror, foot poised between gas pedal and brake.

Parking is the nightmare. Some streets are set aside for "permit parking," meaning residents-only and it'll cost you \$28 if you're caught there,

Lane Stops in 50 Feet. Drive Courteously. Arrows

point all over the place, even at you. Some point straight up!

There are lines painted on the concrete, presumably to show you where the traffic lanes are. Don't believe them. Cars and huge trucks dart past, dash and zip from one side to the other, horns yammering, arms flailing out the windows making X-rated gestures hardly fit for mixed company.

This part of the journey could be compared to being thrown into a bag with 10 wildcats. Our nervous system is not quite up to it, but if you learn to drive in L.A. traffic it's a fair bet you could drive anywhere in the world—even in old Havana where suicide is the watchword.

You gotta learn the tricks. Drive with one eye looking ahead, the other in the rearview mirror, foot poised between gas pedal and brake.

Parking is the nightmare. Some streets are set aside for "permit parking," meaning residents-only and it'll cost you \$28 if you're caught there,

Lane Stops in 50 Feet. Drive Courteously. Arrows

point all over the place, even at you. Some point straight up!

There are lines painted on the concrete, presumably to show you where the traffic lanes are. Don't believe them. Cars and huge trucks dart past, dash and zip from one side to the other, horns yammering, arms flailing out the windows making X-rated gestures hardly fit for mixed company.

This part of the journey could be compared to being thrown into a bag with 10 wildcats. Our nervous system is not quite up to it, but if you learn to drive in L.A. traffic it's a fair bet you could drive anywhere in the world—even in old Havana where suicide is the watchword.

You gotta learn the tricks. Drive with one eye looking ahead, the other in the rearview mirror, foot poised between gas pedal and brake.

Parking is the nightmare. Some streets are set aside for "permit parking," meaning residents-only and it'll cost you \$28 if you're caught there,

Lane Stops in 50 Feet. Drive Courteously. Arrows

To our many, many friends throughout the Keys . . .

Herry Christmas!

TypeTech, Inc., 901 Fleming St./296-3080
(at Solares Hill Design Group)

or on a red-lined curb; yellow is for 3 minutes and you better pick up a passenger; green is for free and there's very little of that around. You'll get 24 minutes for 25¢ on a meter, so carry lots of change; if you run over, the ticket costs \$13 and they're watched like hawks.

The result of this, of course, is that valet parking is a major industry in L.A., so shell out. If you're going to make a left turn at a crowded intersection, and they're all crowded, you have to creep out into the middle of the road and angle to the left. You find yourself about 6 inches from another car, aiming in the opposite direction, engine revving up, drivers have a frenzied look. The light changes. All the cars in the middle of the roadway are now blocking the drivers on the crossroad, so you gun the engine hoping it doesn't conk out and roar across, speeding away in the other direction.

To answer the question, where's Los Angeles? Bubba, it's on the far side of the moon.

FICTION

THE HOUSE THAT JACK BUILT

by Martha van Noppen

The police scanner's lights were on the run again. Mina settled back in her recliner, and Purl scurried to the kitchen to pop some more popcorn.

Mina and Purl, mother and daughter. The town knew them in that order. They lived in the house that Jack built.

* * *

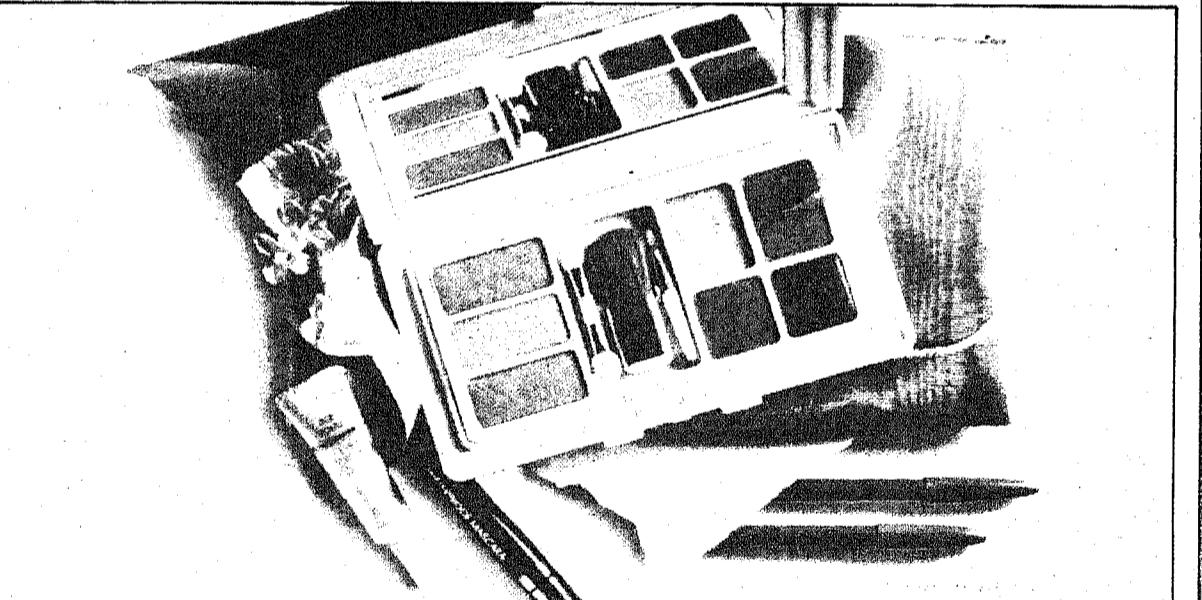
Jack. Born Andrew Purley Jackson. About fifteen years ago, he had built the red brick bungalow that Mina and Purl lived in now. He'd been dead for fourteen. Mina had taken Purl with her, every day when school was out, to the construction site on the muddy red lot, where she

supervised the work crew. Purl was in high school then.

The town knew that Mina could make a man work, get the job done in half the time, and for half the money. She knew how to keep a man in his place. She could look more serious than a contractor considering the last detail of a blueprint. "Ralph," she'd asked one of the carpenters, searching his face for some clue to proceed—today or tomorrow, "you wasn't really down at the pool room last night when your little girl was carried to the police station, was ya?" Nail clenched between his teeth, the spellbound workman glared at Mina as though he were the tail pinned to the hindsides of the donkey. "Tell that pretty wife of yours, Ralph, Purl's working on Wednesdays now at Maida's Mother-Daughter." (The beauty parlor was where they gathered the news.) She walked away with a triumphant gleam in her dark eyes, Purl dragging off behind her in her shadow.

* * *

Now, crunching their popcorn and sipping their cokes, they waited—for something to break their silence, to tell them something nobody else knew except them; that is, until Mina could call



OUR LUXURY VOYAGER IS A PERFECT

GIFT FOR ANYONE. ESPECIALLY YOU.

A \$50 value for just \$15 with any \$50 purchase of Merle Norman cosmetics.

The Luxury Voyager contains virtually everything a woman needs for makeup: three shades of eyeshadow, waterproof mascara, pencil and our unique eye cream complex. For lips, two shades of lipstick, peach and apricot pencil. For cheeks, two sheer powder blisters and brush. It's all neatly rolled up in a tidy travel bag.

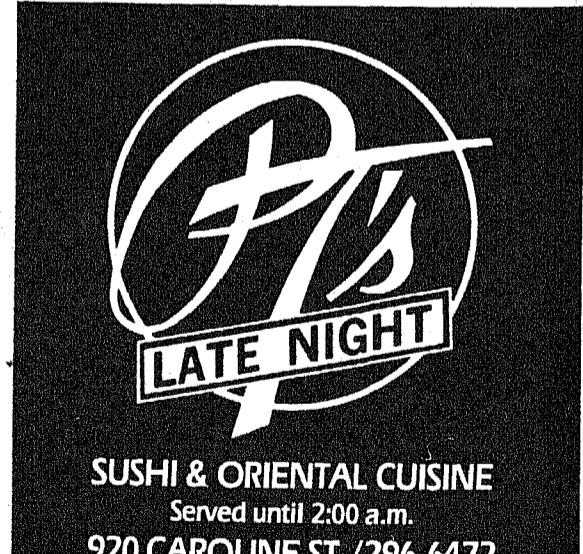
And it all makes the Luxury Voyager a perfect gift for anyone.

Excludes V.A. tax.

MERLE NORMAN
505 Duval Street (Upstairs)
296-6344

MERLE NORMAN

MERLE NORMAN
505 Duval Street (Upstairs)
296-6344



SUSHI & ORIENTAL CUISINE

Served until 2:00 a.m.

920 CAROLINE ST./296-6472

532 DUVAL

lido

10:30 - 6

\$100

of every T-shirt
sold December 1st
to December 20th
will be donated to

AIDS
RESEARCH

20

somebody on the phone with a fresh report, if she were lucky. Either one of them could point out to you where the newspaper was wrong about the time of day somebody drowned or died at home in his bed.

The soundless lights rolled on.

Only one other living soul in that town stayed up past the eleven o'clock news to listen to her scanner, and that was Ruby Schultz, the "funeral director." Mina had given Ruby the title years ago, after Bob Higgins shot himself at home. Ruby was on the Higgins' doorstep even before his wife got the news at the beauty parlor. She'd beat even the police. Of course, she'd heard it on the scanner. She'd had one before anybody else in town.

The mesmerizing lights stopped, and a woman's voice came in through the static. "I told Mrs. Hall somebody'd be right up there and check it out," said the dispatcher from the police station. "Car's empty. Been in front of her house for about an hour. One-eighteen Marney Street."

"Mamma, that's Wanda Hall, across the street," Purl said. Mrs. Hall lived with her nurse, a black woman named Minnie.

Mina prided herself up from Jack's old leather

reclining chair, and Purl leapt from the corner of the sofa, hugging the bowl of popcorn to her bony chest. They arrived together at the living room window and peered out between the curtains. Mina clawed at the popcorn in the bowl in Purl's arms, her salty lips nearly touching the window pane.

"Maybe we shouldn't have gotten rid of Precious so soon," said Mina. Jack had given them the dog just before he died.

"She had to be put to sleep, Mamma," said Purl. "She had arthritis, like you, remember? And she was too old."

"If Precious was out there right now, we might know more about what's going on in this town." Mina spit out a hull that stuck to the window pane. She reached for another handful of popcorn, but Purl had snapped the bowl away.

It was Purl, now, who gathered the local news at Elrod's Diner every morning, not arthritic Mina. It was Purl, who, when she decided to, delivered the news to Mina, from Elrod's and from Maida's (she just helped 'em out down there, they told people, arranging bottles and mixing permanent solutions). But, Purl kept most of her stories to herself, and, besides, she

had other people to tell them to. Mina, aging and stiff with arthritis, was no longer seen at her old hang-outs. All she had was the scanner and the telephone.

When the doorbell rang, they both answered it at the side door where their old terrier Precious had sat guarding the house.

"It's old Buck Barnes, wanting him a drink of corn liquor, I betcha," said Mina, peeking through the curtain.

Purl, balancing the popcorn bowl, opened the door for the stubble-faced old man. Mina showed him to the little kitchen-table-for-two, and shoved a chair under his swaying body.

"Buck," Mina asked, smiling out of the side of her mouth that always turned down, "did you see our NO TRESPASSING sign out yonder?" Buck shrugged. "Well, that's for Courtney Herndon-Thomas's big party dogs, long hair dragging in the tar, ain't got bat brains. They won't be peeing on our grass no more, will they, Purl?"

Purl concentrated over the rat-a-tat-tat of the new batch of popcorn.

"I set a trap, Buck!" Mina glowed with the thought of her accomplishment.

Buck rubbed his fuzzy chin.



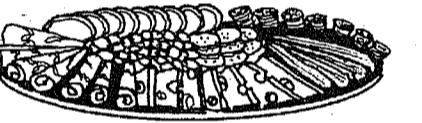
PADRON'S MEATS

916 KENNEDY DRIVE • 296-9732

WE HAVE:

Fresh marinated ready-to-cook
pigs for your holidays
Capon, fresh hams and turkeys
Steaks and ribs for your cookout!
PERSONAL MEAT CUTTING SERVICE

COME SEE OUR LINE OF
PREPARED FOODS READY TO COOK:
Chicken Cordon Bleu • Stuffed Pork Chops
Meatloaf • and more . . .



PARTY PLATTERS
FOR ALL OCCASIONS

Island Properties
of Key West, Inc.

- 3 bedroom 1 bath unique Conch house, needs T.L.C. \$72,000
- 2 units near courthouse—office plus cottage. \$115,000
- 3 units in two buildings. Live in one, fix up the other. \$150,000
- 2 classic Conch homes—optional vacant lot. \$180,000 each.
- Victorian house on Duval presently turn-key restaurant. \$350,000

James A. Blum

Licensed Real Estate Salesman

Seasonal rentals of exceptional calibre.
Sales & Management.

MLS

Mailing Address: P.O. Box 1737/Key West, Florida 33041-1737 Located at:
400 Simonton Street/Key West, Florida (305) 294-3600, 296-7766 and Home: 296-4578



100% COTTON
KHAKI SHORTS
(under \$19!)

reg. to
\$32

\$18.95

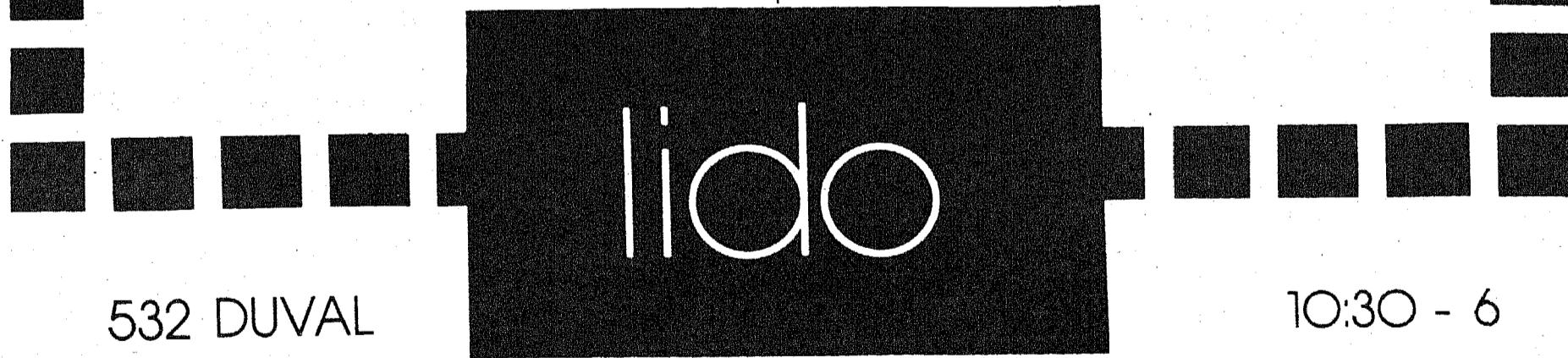
GREAT COTTON SHIRT SALE



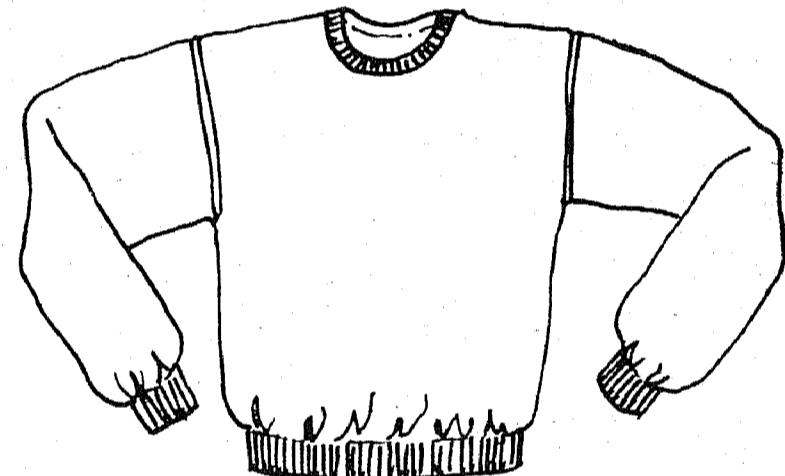
ALL-COTTON



SWEATERS



NON-RAGLAN



SWEATSHIRTS Juicy!

10:30 - 6

"Courtney's gonna be walking them six things, two at a time, down somebody else's streets from now on!" Mina could beat a dead horse if she had reason to.

"You know, Buck, if Precious was alive she could've killed you or anybody else coming around here," warned Mina, "but we ain't never been scared, have we, Purl? All these women in this town, scared to death of their shadows. Men in their back yards, men in their front yards, men crawling in and out of their windows. Makes me sick."

But, Buck had his own ideas about whether they might be scared or not. "I bet y'all are scared of something," he said. "People in this town ain't got dogs like that for nothing." Then he popped the question Mina hadn't been able to head off: "Jack got any corn liquor around here?" Mina hadn't served a man a drink in the house since the day of Jack's funeral.

"That old drunk fool," said Mina, letting an unpopped kernel go off like a stick of dynamite between her big strong teeth. "He's been drunk so long, he don't know who's come and gone in this town. Didn't even know Jack's dead." They watched him wander off in the direction away from the parked car across the street.

The scanner crackled twice, and a man's voice drove through. "I'll run up again in an hour, see if the car's still there. Don't look like no problem to me." The deputy sounded disgusted.

"Don't you know those old fools over there, Mrs. Hall and that Negro, are petrified? They don't know it's just harmless old drunk Buck's car parked in front of their house, and him too drunk to drive, just wandering around hunting him up some corn liquor," said Mina.

"Guess that's about all the excitement we're

gonna get for one night," said Purl. She cleared the coffee table in one armload.

"What time you gonna get back from Elrod in the morning, Purl?"

"Same time I do every morning, Mamma."

* * *

Mina had slept later than usual. When she parted the curtains she saw Ruby the "funeral director" on the front steps of Mrs. Hall's house. She rubbed her eyes and looked again. It was Ruby, all right.

Ruby met housecoated Mina on Mrs. Hall's sidewalk.

"Mrs. Hall and Minnie were killed last night," Ruby reported, shame-faced that she didn't have all the details. But Mina discerned something different about Ruby's smooth practiced voice. It had a faraway quality to it, a little quiver or something. The voice the town knew was gone; the one Ruby'd cultivated years ago to console the families of the dead, the voice with which she'd always offered to bring food and to clean the house of the deceased (but never did).

"The man's been caught," said Ruby. She tried to get the wrinkles out of her words, but her rough-dried sentences shattered even Mina's composure. "The man's been caught," she said, "some crazy over in Mount Morrow. The police'll be back."

The two women were in Mina's carport when Purl's old gray Pontiac pulled up.

"I just heard it at Elrod's," said Purl.

The three of them crowded in at the kitchen table. "Well, Ruby, you've got your dogs, a whole pack of 'em," said Mina.

"Crazy people can shoot dogs. Crazy men

don't care about dogs." Ruby gulped down her coffee. "I'll let myself out, Mina, my car's over there."

Purl locked the door behind Ruby.

"Purl," Mina gurgled, "we're gonna get two dogs." She was nearly pleading. "Sister dogs? Isn't that what we said?"

"No, Mamma, just one. Remember? I told you it's gonna be one of Nady Rakestraw's. And I'm not even gonna have to pay for it." Purl's taunting could have been mistaken for Mina's of only a few years ago, had anyone in the town been listening.

Mina pressed her fingers into her face, trying to smooth out the lines.

"How'd Ruby say she knew about it, Purl, about Mrs. Hall and Minnie?" The grease made a popping noise from the frying pan, but Mina didn't even notice the aroma from the bacon Purl had just put on. All this, thought Mina, while she'd been sleeping. Of course Ruby'd got it first about Mrs. Hall and Minnie. She kept her scanner by the bed!

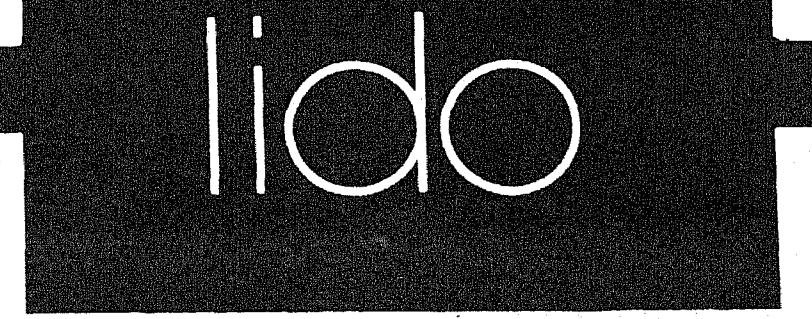
Purl turned the bacon. "I wonder if Roxie'll still have her sale on the bathing suits, if Mrs. Hall's funeral's gonna be day after tomorrow," she puzzled aloud. She glanced at Mina whose mouth was turning downward in one corner, forming a line that cut a cleft into her chin.

"I don't guess there's a thing in this world that would stop Roxie, though," Purl mused. "At least Wilson Champion doesn't have to compete for the bodies, since he's the only white undertaker in this town."

Mina's already pale skin took on a lurid quality as she stared into the cup of freshly poured black coffee. "What I can't understand," she said, almost whining, "is how Ruby keeps on being



Thanks to all as we
enter our 8th Season.
Happy 1986.



532 DUVAL

10:30 - 6

La Crêperie
FRENCH RESTAURANT

- Steak
- Seafood
- Wine / Beer

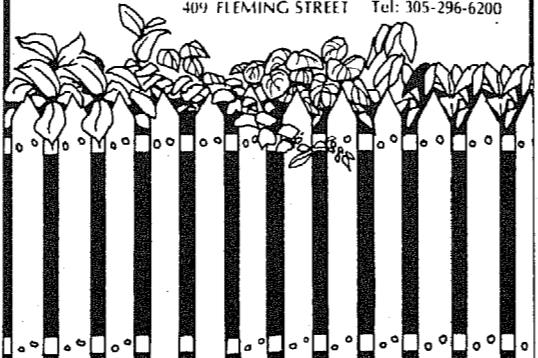
124 DUVAL ST. 294-7677
6 nights 6-10, closed Sunday
FRENCH CHEF/OWNER

Tape it AWAY

CATERING / PLUS / FOODS TO TAKE AWAY
294-0018
930 C EATON ST., KEY WEST, FL. 33040

BENDER-TANIS INC.

All you need to know in Real Estate.
Sales Rental Management
409 FLEMING STREET Tel: 305-296-6200



801 BAR
A NO NONSENSE SALOON
LIGHT FOOD & BOOZE TO GO
PACKAGE GOODS • OPEN NOON - 4 A.M.
801 DUVAL STREET, KEY WEST

Viola!
THE ALTERNATIVE T-SHIRT STORE
EXCITING T-SHIRTS & SHORTS!
BEACHWEAR & KEY WEST WEAR
608 DUVAL / 294-9710

la Trattoria
FRENCH & ITALIAN CUISINE/SEAFOOD SPECIALTIES
524 DUVAL OLD TOWN KEY WEST

the funeral director for this town, after she lost a husband and two sons all in one year." Out of the circle of black in the cup, clasped with both hands, an image of Ruby, waiting, sitting, on Mina's doorstep-appeared, wavered, and reappeared. "That was fifteen years ago, Mamma," said Purl. "The whole town knows that." She let an egg slip out of its shell and plop into the hot grease in the frying pan where the bacon had been.

NEITHER HERE NOR THERE WITH SUPERDOG: a Short Discourse on Air Transportation in the United States.

by Ellen Sugarman.

THE LOBSTER MAN
FISH MARKET
WE PACK IN ICE
TO TRAVEL
Shrimp specials weekly!
LARGE SHRIMP
MARYLAND EASTERN SHORE OYSTERS & CLAMS
FLORIDA OYSTERS
SMOKED FISH & SHRIMP
YELLOWTAIL
SNAPPER
GROUPER
and, of course,
LOBSTER
NEXT TO BOCA CHICA BAR
U.S. 1, STOCK ISLAND 294-4923

The trip looked simple; as we say in Key West, No problema. The times between the various legs of the journey were just right—not too long and not too short. The Pan Am reservation person had assured me, in a rather haughty tone, that one hour was "plenty of time" to get from Pan Am to Delta at La Guardia—and that, furthermore, it was after all "a legal connection."

So we arrived at PBA on the morning of the trip in plenty of time, only to find waiting for us a large—not extra large—kennel. The man assured me that they also had an extra-large on hand, although it was locked in the shed and no one around was quite sure who had the key. Since that was only the first in an unbelievable series of mishaps that day, I took it in stride and waited for the person with the key to show up. Which he did. And then, when they got the kennel out, I hardly reacted when they noticed that it didn't have any screws at all to hold it together. Not to worry. They'd just take the screws from the large kennel and use them for the extra large—and, meanwhile, the flight would wait.

They did and it did and I popped \$70. for the kennel and we boarded the plane. Max was secured behind a thin partition behind the cabin, and he barked the entire flight to Miami. I thought my fellow passengers were extremely good sports. One woman said something about it being odd, hearing a dog barking on a plane, but otherwise nobody even complained. I did my best to act like a person who'd never have a dog, particularly not one who barked on flights.

We landed, and before I got off, I heard someone in the ground crew exclaim, What's that, a horse? I scurried off toward the terminal without so much as a glance at Max; but something made me turn and walk back to where he sat, in his kennel, on one of those little trucks they use to

transport baggage. I asked a man who was unloading the plane if they'd bring him to our next flight—Pan Am, and that was the first time (but not the last) that I heard an airline employee say, It's a good thing you asked. It seemed no one had ticketed the kennel, so they had no idea where he was going.

"Don't worry, I'll write out a ticket," the fellow assured me, and so I continued to Pan Am. Unfortunately, he wrote one out for Newark, not La Guardia. Always room for human error.

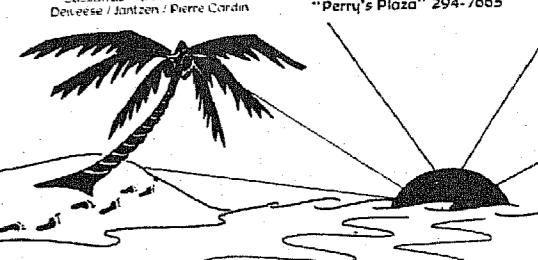
Luckily, when I checked in, I asked the Pan Am agent to see if my dog had arrived in the baggage room and when he did we caught the mistake, and re-wrote the ticket. In the meantime, while we were waiting for a call from the baggage room notifying us that he was there, the agent treated me to all sorts of little tidbits about the business of transporting animals. Like the fact that airlines don't like to transfer them to other airlines because if they die they can both get sued. I told him, Thank you for sharing, and did my best to block that one from my conscious memory.

Eventually, I was reasonably certain that both Max and I were aboard the Pan Am flight to La Guardia. I relaxed and talked to my fellow passengers and tried to figure out exactly what that was in those little sandwiches and finally we landed. I was a little nervous because the hour between flights had now dwindled down to forty minutes, but my companions told me not to worry because everything was backed up at La Guardia for at least one hour, so I wouldn't miss my next plane. Seasoned airline travelers know these sort of things, but I hadn't been north for some time, so I'd already gotten my feathers ruffled. I still felt compelled to look at my watch and hurry off the plane, but I remembered to stop

at the desk and make sure Max was off the plane and would be sent over to Delta. The man behind the desk disappeared for a while somewhere into the bowels of the terminal, and returned to say the dog and my bags were there and they'd arranged for transportation for him. Still clinging to the notion that my next flight would leave on schedule, I hurried out, took a cab to Delta and checked in. Not to worry, the equipment hadn't even arrived yet and would not be leaving for another hour and a half. Even if it took them a while to get Max over here, we would still be able to make the flight.

Flushed and a little out of breath, I asked the woman behind the desk to call down to the baggage room and see whether my dog had arrived and if he was all right. She did this reluctantly and informed me that he hadn't, but they would call when he got there. Meanwhile, she suggested I sit down in the waiting area and relax. Twenty minutes later when they still hadn't called, I went up to her and asked her to check again, and that really annoyed her. Telling me she didn't want to bother them, she again pointed to the waiting area, and turned to some other business. She said she would call down fifteen minutes before takeoff, if we still hadn't heard, and not one minute earlier. I wasn't entirely satisfied with that, but I had begun to run out of steam, so I acquiesced and returned to my seat, assuming she knew more about this than I did. About fifteen minutes later, the ticket agent came over and handed me a slip with a phone number written on it. She explained that this was Pan Am's number and that her phones could not call another airline; she suggested I use the pay phone to call Pan Am and inquire about my dog. However, when I asked for some change, she informed me that she didn't have

SAVE 20-50% EVERY DAY AT
KEY WEST'S FIRST "OFF PRICE" SHOP
Sunchaser Casuals
BRAND NAME LEISUREWEAR
Lewis • Miss Susie Leavitt • Debbie Brooks
Calvin Klein • Gloria Vanderbilt
Wrangler • Allen • Marine • Satin
Seasalt • Ross • Marks • Kroc
Dolce & Gabbana • Puerto Rican



KEY WEST
Cigar Factory
Pirates Alley Key West
SEE QUALITY HAND-MADE
CIGARS ROLLED DAILY
we fill mail orders
PIRATES ALLEY in historic OLD KEY WEST

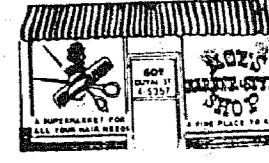


CHEAP ROOMS

Day Week Month
TV - AC
Off-Street Parking
KEY WEST FLORIST

294-5501
Key Plaza Shopping Center
(Formerly Dennis Florist)

JABOUR'S TRAILER COURT
WATERFRONT CAMPGROUND & TRAILER PARK
IN DOWNTOWN KEY WEST
CAMP & WALK TO OLD TOWN ATTRACTIONS • MOBILE HOME, APARTMENT, COTTAGE RENTALS
TENT, VAN, MOTOR HOME & TRAILER SITES • FULL HOOKUPS, HOT SHOWERS, DUMP STATION
OLD TOWN BICYCLE RENTALS
223 ELIZABETH ST., (305) 294-5723
RESERVATIONS WELCOME

MOE'S HAIR CARE CENTER

HAIR STYLING
STAGE LIGHT COSMETICS
TIMEX WATCHES • SUNTAN PRODUCTS
PERMS & COLORING
607 DUVAL
PHONE 294-5357
MOE'S—MORE THAN JUST HAIRCARE

SLOPPY JOE'S
KEY WEST

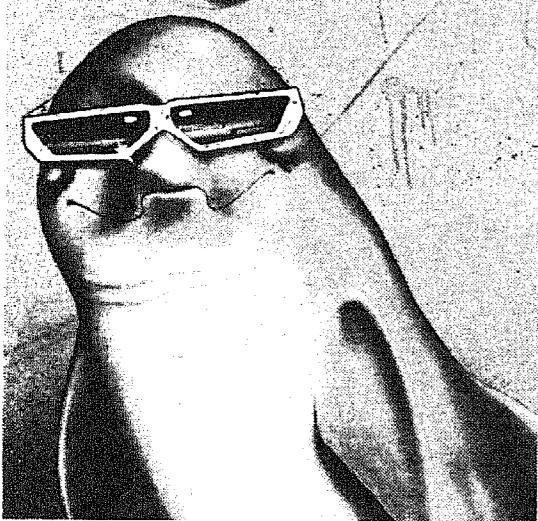
Yesterday's Family Restaurant
GOOD FOOD GOOD PRICES
Open Mon. - Fri.
7 - 3
Sat. 8 - 12
420 SOUTHDARD

The TILTON HILTON
511 ANGELA ST. 294-8697



Please stop by and visit our newest shop. All proceeds support the international environmental efforts of Greenpeace to protect our environment

SAVE THE DOLPHINS
612 Duval St., Key West, FL 33040



any. Somehow I had begun to feel defeated.

Around then, an eerie feeling had begun to dawn on me: he was not going to get here in time for the flight. This was the rough beginning of a fullblown hysteria that was to hit me about an hour later, when he had still not arrived. At this point, it only made me feel a little anxious.

I went up to the desk and told the woman my fears. Quite perfunctorily, in a robot-like voice, she asked me if I was going to be in the Albany vicinity and if I had a phone number there. Astonished, I announced, loudly, that until my dog arrived, I was going to be in the vicinity of this desk! And reminded her that this was a Living Thing we were talking about, not a piece of luggage.

Feeling frustrated, I began to walk around with no clear purpose. Then I spotted a young woman in a Delta uniform talking with a group of passengers. I went up to her and asked if she could help me, which was in fact her job. Then I told her about Max, making sure to get in a few licks about the relative unhelpfulness of the woman at the ticket counter. Ms. M., as I shall call her, seemed concerned and that gave me hope. She went over to the counter and got right on the phone—trying, I learned later to call Pan Am, and discovering that her phone was not equipped to communicate with another airline. At this point my flight was boarding, a fact I pointed out to Ms. M. with dismay. Not to worry, she assured me, she had already booked me a seat on the next flight to Albany.

Around that time the first woman came up and told us she'd located two pieces of my luggage—but not my dog. I requested my luggage remain here with me, it seemed the simplest plan. But it

was already too late: one of the pieces was on the plane that was already taxiing down the runway. The question, Why only one? flitted across my mind for an instant, but I bit my tongue, not wanting to really know the answer.

Ms. M. wired the Albany airport and instructed them to hold my luggage until I arrived to claim it, which at that particular airport might not have been standard procedure.

I felt suddenly very tired and decided this charade had to stop. I announced that I was going over to Pan Am to look for my dog. Ms. M. thought that was a better idea than trying to get the phones to work, so she brightened and came out from behind the counter and offered to drive me there in the company van. We did this. Inside the other terminal, however, it began to feel like something in a novel by Kafka. We could not find Pan Am. Nobody knew where they were. The explanation was simple: Ms. M. informed me that Pan Am was no longer at La Guardia. They'd pulled their operation out of there months ago. Occasionally when they had a flight to La Guardia, they rented some space from one of the other airlines and used a portion of the ticket counter and one of the gates. Now, however, nobody seemed to remember which gate they had used two hours ago.

We seemed to be walking back and forth, back and forth, following various people's directions and not getting any closer to our target. I was starting to feel enormously worn out and the whole thing shifted in my head to look a little bit like something by Steven Spielberg instead of Kafka. If I wasn't involved in some frightening existential dilemma, at the very least, my dear old Max was dead and this was all a poorly exe-

cuted coverup.

However, we finally did find Pan Am. Or what had been Pan Am hours earlier. Now it was simply an empty ticket counter. When we asked a couple of fellows from another airline that was situated (for the time being?) right next door, they said, Oh Pan Am always goes home by six. I saw then what lengths they had gone to to cover this whole thing up.

The TWA people next door, however, seemed interested while Ms. M. explained our plight. They even called over to me, by then crumpled into a seat and beginning to weep silently, that they were dog lovers and they would find my dog. I heard this, far in the distance; I also heard, in five minutes—when I had completely given up hope—that they had done it. He had been found.

We found him, said Ms. M. happily, standing over me and waiting for some signs of life. He's downstairs, she said, taking me by the hand and leading me downstairs. And there he was, right where they'd left him when they took him off the plane, in his extra-large kennel at the side of the runway, completely surrounded by a lot of heavy machinery. Sleeping.

He did not even seem to notice he was lost. At the sight of me, he wagged his tail mightily and did his best to convey the impression that he'd had neither water nor the chance to relieve his doggy self in more hours than he cared to consider. A guy working at the side of the terminal called over, Hey is that your dog? I wondered what he was doing there... I was thinking of calling someone.

The dog did not complain. He was glad to be sprung from the kennel and taken out of the terminal for a short walk. We then got into the van, watched Ms. M. put his kennel into the

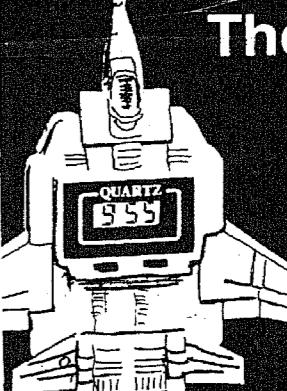
back, and drove back to the Delta terminal. All's well that ends well, I thought, proving that as before I was a sitting duck for anyone up there who felt like taking a pot shot.

It seemed our adventures were over for the day when Ms. M. left us sitting comfortably in the terminal, waiting for about fifteen minutes before flight time, as she'd instructed. At that point, she told me to bring Superdog down to the baggage room where his kennel would be waiting and everything was arranged. I thanked her profusely and relaxed. We were going to be terribly late, it was already a great inconvenience for my sister, who I'd forgotten to phone all day because of the confusion, and had already made two trips to the airport and come up empty handed. And we had definitely missed the sunset. But at least Max was with me, alive and well, and the ordeal appeared to be over.

It was not over yet. In the next half hour, I was to learn the real reason that airlines take every precaution to make sure no passenger gets to the gate armed: if they allowed passengers to carry weapons, at least one of their employees would be shot every hour on the hour by an abused passenger. And no jury in the county would convict these killers.

What happened was this: When I brought Max down to put him in his kennel, one of the baggage men said, quite casually, oh you won't be able to fit that size kennel on this flight. I nearly lost my mind hearing this, but I managed cleverly to conceal that fact. Instead I just told him coldly that he must be mistaken. Trust me, I said, when that plane leaves, this will be on it. At that, he shot me a We'll see, and went over to help a Chinese man who'd just brought about fifteen hundred carefully wrapped parcels in to

The Hottest Toys
... unheard of prices!



The latest...at the greatest prices...you've seen these watches, toys for much more. With Cavanagh's low, direct-import prices, you'll want one for every kid (and some "grown-up" kids) on your gift list.

Plane, Robot, or Car Watch, \$4.95 ea.

Cavanagh's

Open 7 days • 520 Front Street
across from the Pier House
296-3343 or 294-5050

Solares Hill Grocery P.
648 William St
296-4252
Food served 10am-9pm

Bud on Tap in a frosted mug	1.75
Bacon Cheeseburger	1.95
Hamburger	1.40
Cheeseburger	1.50
Double Burger	2.19
Hamburger Special	1.99
Grilled Cheese	.99
Bacon Lettuce Tomato	1.79
Cuban Mix	2.38
Steak & Cheese	2.95
Roast Pork	2.38
Ham Sandwich	2.58
French Fries	.65
Homemade Chilli	1.49
Lunch Chorander	1.89
Cuban Coffee	.50
Cafe Con Leche	1.00

THESE PEOPLE ARE IN A LOT OF HOT WATER IN KEY WEST!

Larry Marks	1800 Atlantic
Dr. John Buckner	Island Clinic
Allan Merrill	Hukilau Restaurant
Barry Barroso	Key West Plumbing
Will Benson	Benson Electrical
Lynn Kephardt	Key Colony Inc.
Mel Fisher	Treasure Salvors
Jack Barron	Key West Artist
Dick Taylor	Folk-Taylor Adv.
Tom Pope	Architect
Jim Hendrix	Attorney
Randy Ludacer	Guest House
Simonton Court	Guest House
Curry House	
Master Hosts Resort	

Is it....Taxes?
Yes! A TAX CREDIT! And more! Each of the above has been able to save 30% to 40% of electric bills....and has more HOT WATER than ever before!

Get the full story. Contact Tim Ford at SOLAR TECHNOLOGIES OF THE FLORIDA KEYS about putting yourself in a lot of HOT WATER.

HOT WATER
BEFORE IT'S TOO LATE!
FEDERAL TAX CREDIT ENDS DEC. 31, 1985.

solar
technologies
OF THE FLORIDA KEYS, INC.
SOLAR ENERGY SYSTEMS

925 Truman Ave. Key West 296-9974 MM 25 Summerland Key 745-2555

MERRY CHRISTMAS
FROM YOUR FRIENDS AT
WEST PROVISION
(WHOLESALE - RETAIL)

FRESH PORK HAMS AND TURKEYS
LAMB: LEGS, RACKS, LOINS
SERRANO BONELESS HAMS
SMOKED BONE-IN HAMS

also

WHOLE PIG FOR ROASTING
STANDING RIB ROAST
PHEASANT • QUAIL
DUCK • ROASTING CHICKEN • GOOSE

Plus complete line of groceries for every day!

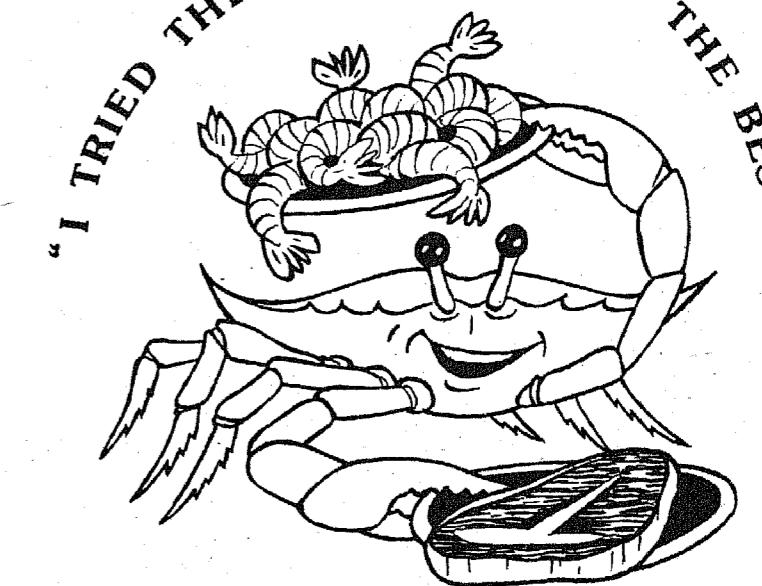
• FREE GIFT WRAPPING
• GIFT CERTIFICATES

PHONE AHEAD FOR YOUR ORDER TO BE READY

804 White Street, Key West
296-9051

HOURS: MONDAY-FRIDAY 8 TO 4 • SATURDAY 8 TO 2

"I TRIED THE REST & FOUND THE BEST"



THE CRAB SHACK

908 CAROLINE
294-9658
Across from the historic Turtle Kraals

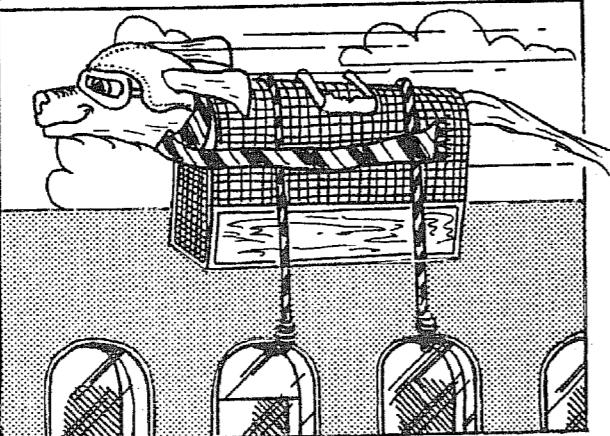
EVERY DAY STEAMED SHRIMP
TUESDAY & THURSDAY FRIED SHRIMP
All You Can Eat!
SURF 'N' TURF • FRESH SEAFOOD DAILY • SALAD BAR
CATFISH DINNER \$9.95

Open Daily 4 PM to 11 PM

Louie's Backyard
Key West's Only Outdoor Oceanfront Restaurant.
DINING
Indoors or Under The Stars.
BILLY WEBB'S BAR
Live Music.
THE AFTERDECK
A Transom's Height Above The Water.
Enjoy All Of Our Views.
11:30 AM - 2 AM
700 WADDELL • 294-1061
(Vernon & Waddell Oceanfront)

be air-freighted.

I stood in the middle of the floor of the baggage room in what could be described as a mildly catatonic state. For about ten minutes I stood there like that and nobody seemed to notice—it



was New York after all. Then I somehow managed to shuffle up to the counter to ask someone to call Ms. M. and get her down here, pointing out that my flight would be leaving in fifteen minutes and I intended to have this dog in that plane. The counter agent picked up the phone, and as he dialed, he corrected me. Eleven minutes, was what he said just before I started to scream.

Oh, I got his attention all right. I screamed and screamed and threatened to trash the place if somebody didn't help me get my dog on that plane. I made veiled suggestions, at the top of my lungs, of committing crimes against their persons if that didn't occur. In my most menacing tone, I insisted that the kennel and my dog would indeed fit on that plane; it had all been arranged by Ms. M.

Ms. M., it seemed, was out to lunch. But, I was

informed that someone was on their way down from passenger service to help me. And that it was unnecessary for me to continue to stand there and scream that way. By then, Max was barking, too. People were beginning to back out of the baggage room.

In moments a really nice man appeared, took one look at me, another at Max and a third at the kennel and said, reassuringly, oh, of course it will fit. And the baggage type with him nodded his head and said, Sure it will—I got one of these on this flight last night. No problem. At that they ushered Max into the kennel and the kennel began its trip to the plane, and the man from passenger service took my arm and led me out of the baggage room and upstairs to the gate and put me on the little plane. It appeared that the fellow who'd suggested that the kennel wouldn't fit had only been toying with me, psychologically-speaking, in the first place. He seemed to have picked the wrong victim.

I must have appeared to be rather the worse for wear by then, because I remember the stewardess loading me up with little bags of dry-roasted peanuts and being extremely solicitous. I settled down and tried some deep breathing to relax. Then I did the best I could to look normal and struck up a conversation with a young couple seated next to me. If you could call swapping stories about the grueling day we had each had, it turned out, traveling by air around the country. The man of the pair compared the airlines to what had happened to the trains in the thirties, just before the crash. We passed some time trading horror stories about traveling by air; then we just settled down to your usual sort of chat between passengers. It was a very smooth trip and I kept my eye on my watch the whole way.

PHOTO-SONICS PRESENTS



Holiday Sale!

KODAK disc 3100 Camera

Just in time for the good times. A great deal on a camera that lets you just push the button for great pictures. Easy operation puts more fun in your picture-taking. Comes with a Full Three-Year Warranty.*

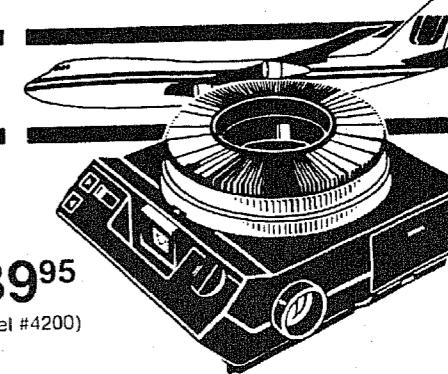
While you're doing your gift shopping, why not get yourself a KODAK Disc 3100 Camera, too?

Only
\$35.95

*See package for complete text on Kodak's Full Three-Year Warranty.



BUY NOW,



\$189.95
(Model #4200)

FLY FOR LESS

Save up to \$100 on United Airlines tickets when you buy a KODAK CAROUSEL Slide Projector

Get sharp, bright, screen images and dependable easy-on-your-slides operation with a KODAK CAROUSEL Projector.

There's a variety of models and accessories to choose from!

Plus, when you purchase a KODAK CAROUSEL Projector between September 1, 1985, and December 31, 1985, you can save up to \$100 on air travel via United Airlines, even when you fly Super Saver!

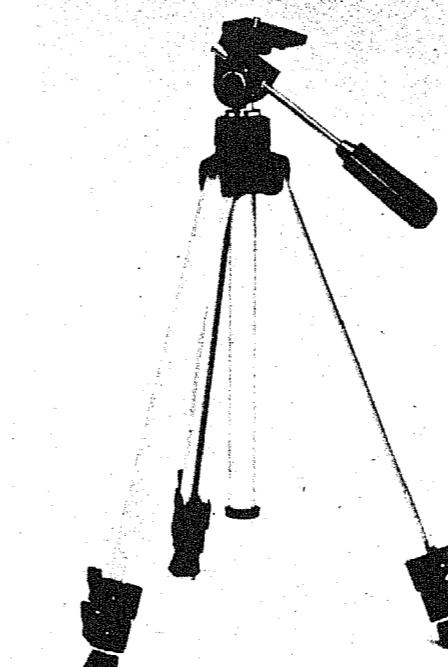
\$100 discount off of two round-trip tickets with a KODAK CAROUSEL 5200 or 5600 Projector.

- Slide-Scan™ built-in screen
- Auto-focus
- Remote-control slide change
- A variety of features and accessories

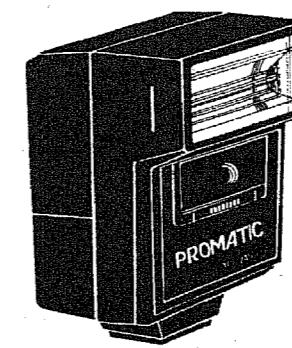
\$50 discount off of one round-trip ticket with a KODAK CAROUSEL 4200, 4400, or 4600 Projector.

- Quiet dependable operation
- Remote forward and reverse
- A variety of features and accessories

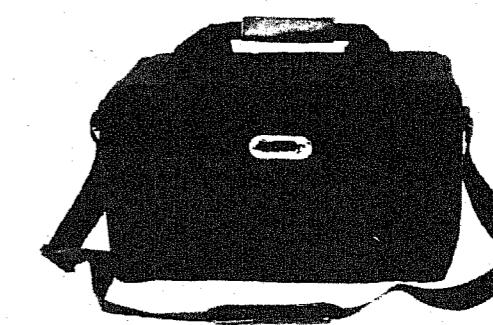
Certain restrictions apply. Stop in and ask for details.



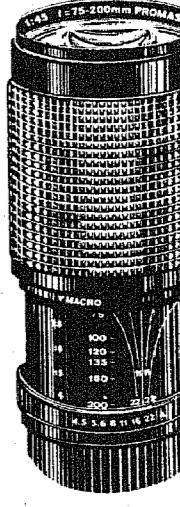
TRI-PODS
Pro & Vivitar
From: \$29.95



FLASHES
Pro & Vivitar
From: \$29.95



GADGET BAGS
From: \$39.95



LENSES
Pro & Vivitar
SPECIAL:
*Promaster
80-200MM f4.8
O.T. Zoom:
\$99.99

PHOTO-SONICS
408 Duval St. 296-8576

benetton
626 Duval Street

Bahama Mama's presents Hand Painted Clothing by local artists Suzie de Poo (Zuzek) & Martha de Poo at the corner of Greene & Duval

At 9:30, I spotted a Texaco sign out the window and was amazed at the smoothness of the landing we'd just made. I had hardly noticed the plane touching down. I mentioned this to my neighbors, who looked at me a little strangely. But then, my attention was captured by something shocking: the plane was clearly leaving the runway again. I had the worst feeling that we were taking off. Had we been hijacked, I wondered, horrified. That would certainly be the last straw.

We're taking off again, I all but shouted to my new friends. I swear, we are taking off again!

Laughing, the woman called out, Hey-someone cut this woman off!

And then I learned that we'd never taken off in the first place. We'd spent the entire hour jockeying for position of the runway. And I remembered that I had been told that all the flights into and out of La Guardia are at least one hour late all the time. Now, at the very moment we were supposed to be arriving at the end of the journey, we were just taking off.

The six-hour trip that day took a full thirteen hours. But, we did get there. My sister was a little put out, but when she saw what she had on her hands when I got off the plane, she forgot about

her annoyance. And now me and Superdog are out at the lake, having a great time. The weather's been divine, the fall foliage is incredible, the sunsets are the greatest. I spend my days taking long walks with Max down the country roads, reading, writing.

Max is spending his time looking around for a huge patch of poison oak he can roll in and then bound into my lap. Or a large dog to pick a fight with, one where he'll bleed a lot and scare me and the vet bills will add up to a couple of hundred dollars. To get me back, of course, for putting him into an extra-large kennel and flying him here, when he's told me time and again, he much prefers ground transportation.

Red Barn Theatre
A SOUVENIR ...
TENNESSEE WILLIAMS REMEMBERED
Dec. 7, 8, 21, 22, 28, 29. Matinees Sat. & Sun. 4 P.M. \$6 Adults, \$4, 12 & under
Opening December 18
TALKING WITH ... by Jane Martin
Confessions of 11 Very Unusual Women
SHOWS: WED. SUN. CURTAIN: 8:30 P.M.
CALL 296-9111 FOR RESERVATIONS BOX OFFICE OPEN 12:5 EXCEPT MONDAYS
319 DUVAL STREET (REAR)

ANGELO'S PIZZA
294-4532
PIZZA SUBS
Takeout and Delivery Service Available
OPEN DAILY 'TIL 4 AM
208 DUVAL ST.

THE QUEEN'S TABLE
For elegance without extravagance
THREE MEALS DAILY
7 DAYS A WEEK
BREAKFAST
7 a.m. to 11:30 a.m.
LUNCH
Noon to 2:15 p.m.
DINNER
5:30 p.m. to 11:00 p.m.
Cocktails in the popular
WEST INDIES LOUNGE
Noon 'til 2 a.m.
AT THE SANTA MARIA MOTEL (305) 296-5678
1401 SIMONTON ST. KEY WEST, FLORIDA

half shell fish market
Mastercharge
Visa
American Express
FRESH
FISH, LOBSTER, SHRIMP,
STONE CRABS, CLAMS
& OYSTERS
BEER & WINE
MONDAY - SATURDAY
9 - 6
SUNDAY
12 - 6
WE SHIP ANYWHERE IN THE U.S.
LANDS END VILLAGE FOOT OF MARGARET ST.
WHOLESALE • RETAIL • 294-5028

be it. My mother (strictly Chanukah) has not been able to get her nose out of it since I sent her

the beginning of an endless series. "Guess Who's Italian?" "Guess Who's Irish?" "Guess Who's Cuban?" "Guess Who's A Wasp?" "Guess Who's A Conch?"

Anyway, pick up a copy of Chet's book. You'll never "Guess Who's Jewish?"

REVIEW

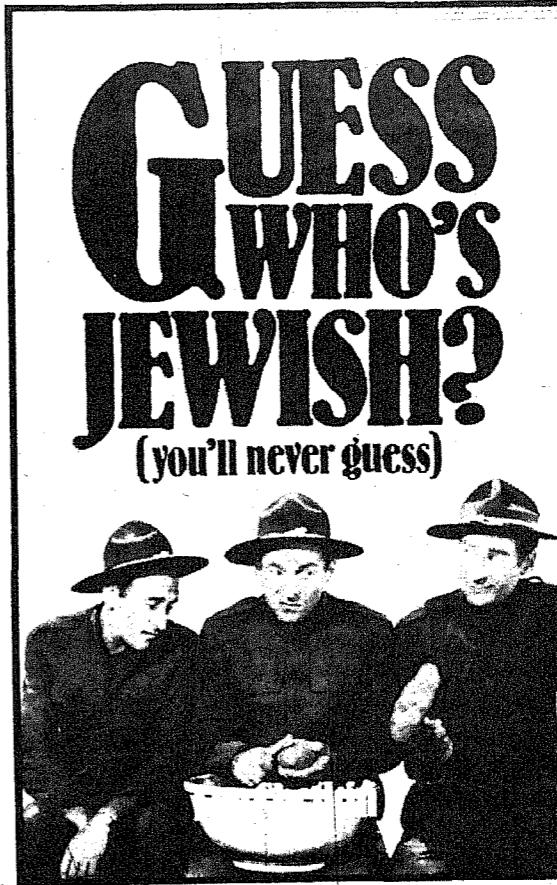
GUESS WHO'S JEWISH?

by David A. Kaufelt

Len (Chet) Chetkin—star of stage, tv screen and Carpet and Casuals—for starters. Chet's recently joined the yearning hoards of Key West's writers' colony (some unpublished and unwritten) with his first book, a funny, informative look at a great many public personalities whom one would never guess were among the Chosen People. (Lady Astor, that lovely anti-Semite, once asked, "Why, of all the people in the world, did God have to choose the Jews?")

The subtitle of Chet's book, published by the Donning Company (\$4.95), is "(you'll never guess)," setting up the trivia game theme that runs throughout. The reader is given the real name or initial of the celebrity and a one-line quote as a clue. There's also a fill-in-the-blank section with the names of those who have made great contributions to humanity, a list of great Jewish comedians, all-star baseball and basketball teams and great Jewish sports stars, thus forever defeating the notion that Jewish boys can't play ball.

The book contains over sixty photos; Leslie at Valladares (1200 Duval) says it's selling well and if you're looking for a nice present for your mother for Chanukah (or Christmas), this could



a copy. At any hour of the day or night, I'm apt to get a telephone call that starts out, "Paulette Goddard is Jewish?"

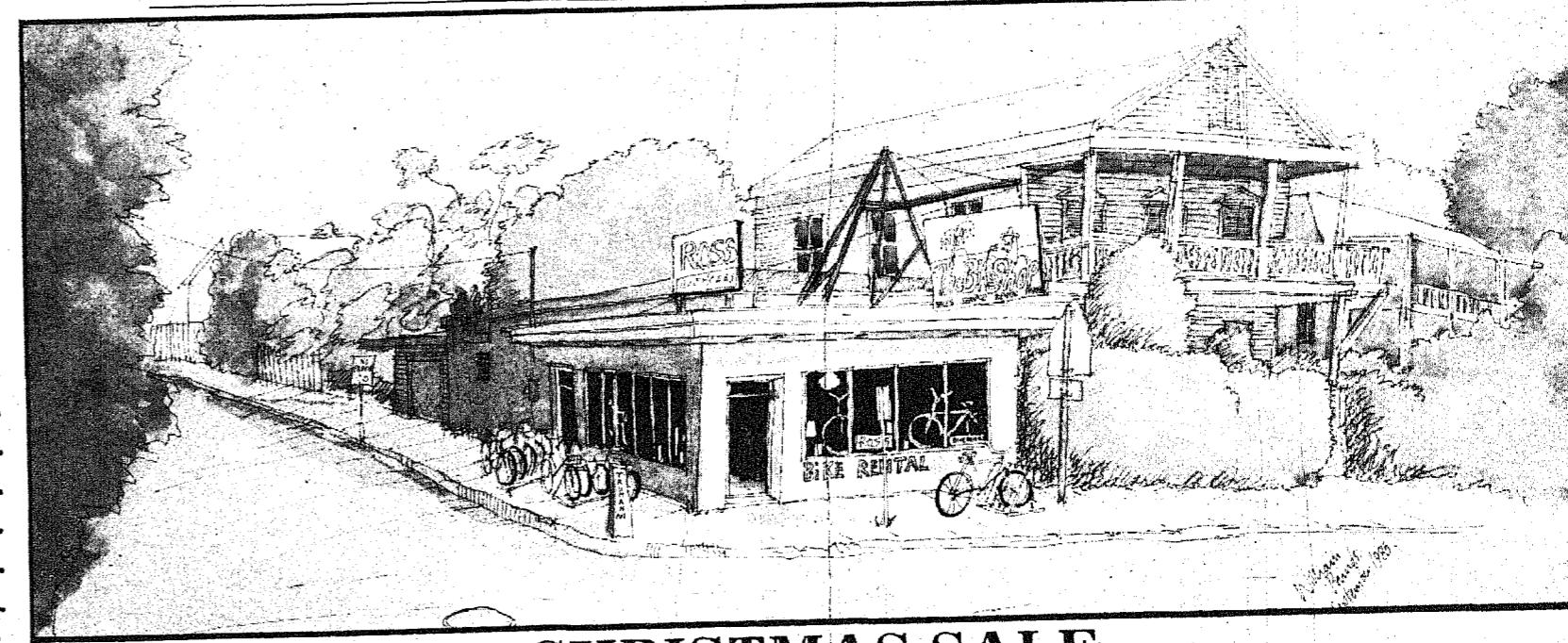
"Chet says she is, Ma."

"How do you like that."

I see not only a tv game show in this book but

THE BIKE SHOP

YOUR LOCALLY OWNED BICYCLE DEPARTMENT STORE



CHRISTMAS SALE

All Bikes on Sale - Christmas Layaway
BUY AMERICAN MADE QUALITY
ROSS BIKES

All Bikes Fully Assembled

The most reasonable bike repairs in town (free estimates) • We service all makes and models
GORDON & MARGE SMITH, OWNERS/MANAGERS • 1110 TRUMAN (CORNER VARELA ST.) • 294-1073



LETTER TO THE EDITOR

Solares Hill Company, Incorporated
513 Fleming Street
Key West, Florida 33040
ATT: Bill Huckle
ATT: George Murphy

Please be informed, pursuant to section 770.01, Florida Statutes, that notice condition precedent to action or prosecution for liable or slander is hereby served upon Solares Hill Company, Incorporated, Bill Huckle and George Murphy by Michael Halpern.

The article which contains false and defamatory statements about Michael Halpern is entitled: Commentary: THE KEY WEST R.D.A.

The statement in the article that is defamatory is that paragraph which sets forth as follows:

Or this one: The lawyer recently hired by the RDA to assist them in protecting the city's interests in the development deal is

Michael Halpern, the same lawyer who, for years, has specialized in representing the city's largest developers, protecting their interests

While the statements in the above paragraph are true, it is defamatory to list the hiring of myself as something wrong or odd with the Redevelopment Agency. The way this article is structured along with the previous comments of your newspaper in December 1983, it is clear that your intent is to embarrass and humiliate me and destroy my reputation. Again, as in 1983, I think your paper owes me a retraction and should print that there is nothing odd or wrong with the Redevelopment Agency hiring an experienced development lawyer to represent the Agency in the development and sale of its property.

Michael, we do consider it odd that a lawyer well-known for his work for many developers would be chosen to represent the public's interest in dealing with developers, rather than a lawyer who had usually been on the other side.

We questioned the judgment of the RDA in selecting a development attorney instead of an environmental attorney—that's all. There was no intent to destroy your reputation or to embarrass or humiliate you. We feel that nothing in the editorial impugns your reputation.

Please Govern Yourself Accordingly.

Sincerely Yours,
Michael Halpern

THE EDITOR RESPONDS...

Dear Michael,

You state in your letter that "...I think that your paper owes me a retraction and should print that there is nothing odd or wrong with the Redevelopment Agency hiring an experienced development lawyer to represent the Agency in the development and sale of its property."

Recently an Island Club member told us that she had spent her week's vacation at **Pirate Bill's Secret Stop** in St. John, USVI. "I had a fantastic time," she said. "It was everything the club directory said it was and more. Thank you." Now, that's the kind of comment we love to hear.

More and more ICI members are taking advantage of the club Travel/Vacation offers and telling us how much they appreciate them. If you have any suggestions about a place you'd particularly like to visit, why not write us and we'll see what we can cook up.

Speaking of cooking, a warm welcome to new business affiliate **Rich Richard's Cafe** (impeccable dining in a sophisticated yet cozy ambience), **Pelican Landing** (our new "club" within our club), and to **Girl Friday, Lighthouse Catering Service** now has a special offer for cardholders as does **Stick & Stein Liquors**.

Renewed business affiliates this month are: **Island Video** (formerly E&R), **Capt. Bob's Shrimp Dock, Croissants de France, Hukilau Lighthouse Cafe, Be-Bop-a-Lula Charter Boat, Guy's TV Video Rentals, Conch Farm Nursery, Tropical Rent-A-Car, Conch Cruisers, Bay Point Inn and Computer City**.

Theatre-goers note: The monthly production schedule for the **TENNESSEE WILLIAMS FINE ARTS CENTER** is now being printed in the ICI directory for your quick reference to dates and curtain times.

Remember—support the club businesses who support you by making a special offer to you every day of the year.

See you at the parties on December 13 at the **Bagatelle** in Key West and at the **Side Door Lounge** in Marathon, and on January 13th at the **Gulfside Pub** in Key West and at the **Loe Key Reef Resort** on Ramrod Key.

May the Grand Prize be yours!

LOCAL RESIDENTS

Join Island Club International, Inc., for one year (\$40), pennies per day, and the businesses herein will help you save money...EVERY DAY. You will find an application at any of the listed businesses, and in this directory.

PRESIDENT'S MESSAGE

Recently an Island Club member told us that she had spent her week's vacation at **Pirate Bill's Secret Stop** in St. John, USVI. "I had a fantastic time," she said. "It was everything the club directory said it was and more. Thank you." Now, that's the kind of comment we love to hear.

More and more ICI members are taking advantage of the club Travel/Vacation offers and telling us how much they appreciate them. If you have any suggestions about a place you'd particularly like to visit, why not write us and we'll see what we can cook up.

Speaking of cooking, a warm welcome to new business affiliate **Rich Richard's Cafe** (impeccable dining in a sophisticated yet cozy ambience), **Pelican Landing** (our new "club" within our club), and to **Girl Friday, Lighthouse Catering Service** now has a special offer for cardholders as does **Stick & Stein Liquors**.

Renewed business affiliates this month are: **Island Video** (formerly E&R), **Capt. Bob's Shrimp Dock, Croissants de France, Hukilau Lighthouse Cafe, Be-Bop-a-Lula Charter Boat, Guy's TV Video Rentals, Conch Farm Nursery, Tropical Rent-A-Car, Conch Cruisers, Bay Point Inn and Computer City**.

Theatre-goers note: The monthly production schedule for the **TENNESSEE WILLIAMS FINE ARTS CENTER** is now being printed in the ICI directory for your quick reference to dates and curtain times.

Remember—support the club businesses who support you by making a special offer to you every day of the year.

See you at the parties on December 13 at the **Bagatelle** in Key West and at the **Side Door Lounge** in Marathon, and on January 13th at the **Gulfside Pub** in Key West and at the **Loe Key Reef Resort** on Ramrod Key.

May the Grand Prize be yours!

PULL OUT & SAVE THESE FOUR PAGES



VISITORS

Visitor cards are only \$6. Buy one from any of the businesses herein, or see your hotel, motel or guesthouse manager. Use your card 5, 10, 15 times a day—no limit. This card will make your visit more entertaining, and less expensive.

KEY WEST BAR & GRILL Thru 6-30-87 **KEY WEST**
Two great offers from Ric's Club and upstairs—either a 10% discount on all purchases or a 10% discount on package store overlooking the charter boat fleet in Garrison Bight. Fast becoming popular with locals. Good food at good prices. The Oyster Po Boy Sandwich with oyster sauce is one special not to miss. Cardholders receive at the bar upstairs, second dinner (comparable value) half price. Don't miss the package store 10% off non-sale wine or liquor. Hemingway's of package store goods available from noon to midnight from Key West to Key Haven for a nominal \$1.50 (minimum order \$10.00). 197 N. Roosevelt Blvd. 294-4068, 294-5066

KEY WESTER RESORT POOLSIDE Thru 1-31-88 **KEY WEST**
One end of the island's largest pool you have the island's finest tiki bar. The other end of the island's largest tiki bar you have the other end on this fabulous all-inclusive resort complex, one of the greatest Tiki bars anywhere—brand new and overlooking the pool and the sights. Don't miss it! Cardholders may join the Key Wester Pool Club at half price (a savings of \$60 or more). Also \$1.50 well drinks at any hour (reg. \$2.25) and calltip shelf drinks from \$1.75 to \$2.75 (reg. \$2.50 to \$3.50). 294-5671

LAS PALMAS Thru 5-30-87 **KEY WEST**
Long a popular—and hard to find—small intimate restaurant, now the food is even better. A unique and fine dining experience with a very sophisticated—but not high priced—wine list. Las Palmas serves one of the most extraordinary Sunday brunches in town. We recommend it to our members. Cardholders receive reduced menu dining from 6 to 7:30 pm, by receiving the second meal (comparable value) for half price. 1029 Southard Street, corner of Frances. 294-7991

LIGHTHOUSE CAFE Thru 10-31-86 **KEY WEST**
Local fresh seafood and pasta in the Italian tradition. Calamari, snapper, clams, lobster and scallops. "The very best scallops (conch) and pasta in town," says The Chicago Tribune May '84. Also the other standard, southern specialties and desserts. Espresso, cappuccino and a fine wine list, all at surprisingly reasonable prices. Charming garden setting, open air dining room. Open for lunch in season and dinner every day but Sunday. Cardholder and one guest receive 10% off check excl. alcohol, tax and tip. 917 Duval Street. 294-1837

LOUISE'S BACKYARD Thru 5-30-86 **KEY WEST**
One of the most beautiful restaurants in Key West directly on the ocean only 1/2 blocks from the Casa Marina. Inside, outside, four-level dining; upstairs, downstairs bars in this exquisitely restored oceanfront building. Located in the heart of the city, Louise's is a late-night dining delight under and with the stars. Cardholders receive complimentary glass of wine with any lunch from 11:30 am to 3:00 pm, and \$1.25 well drinks and half price on all other mixed drinks from 6 to 7 pm. Please show ICI card when ordering. 700 Waddell Avenue, corner of Vernon Avenue. 294-1061

MUNCHIES Thru 8-31-86 **KEY WEST**
Get an attack of the munchies? Then do what the locals do, and head down to Munchies of the Key West. New ownership, new menu, also featuring breakfast, lunch and dinner specials every day of the week. Eat in or take out. Cardholders receive a 10% discount on food. Or, walk on back to Munchies Beer and Wine Garden where you can enjoy happy hour every hour in a tropical patio setting. Draft beer only 75¢; wine only \$1.25 per glass. Pool table, dart board and weekend entertainment. 918 Duval Street. 294-1294

NEPTUNE'S GOURMET NATURAL Thru 5-30-86 **KEY WEST**
Key West's open air gourmet natural foods restaurant takes pride in preparing to order the highest quality foods available. They have 19 entrees (from \$6.95 to \$12.95), featuring shrimp, fish, scallops, even frog legs and some of the finest pasta dishes on the island. They also have sumptuous chicken dishes and of course the famous Key West coleslaw. Extensive wine and beer list. Entrées include a dinner salad and homemade bread and herb butter. Open 6 to 10 pm Tues. thru Sun. Cardholder and guests receive 15% discount on entire check. 528 From St. 294-7306

THE GARDEN KITCHEN Thru 6-30-86 **KEY WEST**
Enjoy Key West's newest all natural vegetarian kitchen restaurant and take in the most delicious kitchen specialties from garden to table. Fabulous, or try a fantastic Italian sandwich. Fresh soups are made daily, and you must try the homemade ice cream. Truly, an assortment of foods that are guaranteed to tantalize and delight everyone. Cardholders buy one lunch and receive second one (comp. value) half price. Summer hours 11:45-11:30. We deliver! 900 Southard Street. 294-9103

GULFSIDE RESTAURANT & PUB Thru 5-31-86 **KEY WEST**
A true Key West eatery in Seastorm Inn, specializing in large portions of Cuban-American food, the Blanca Rosa has everything you want for a delicious breakfast, lunch or dinner, at unbeatable prices. Cardholders present card when ordering and receive second dinner entree at half price. (Dinner entree prices \$4.90 to \$9.50). 813 Peacock Plaza. 294-9103

BOTTLE CAP LOUNGE Thru 8-31-86 **KEY WEST**
Home of great drink and food at reasonable prices, and yet you have to go to the bottle cap lounge to get the great food and drink in Key West. It's great. Cardholders receive 2nd meal (comparable value) at half price. Home of the Liquor Locker, 10% off all non-sale wine and liquors. Free parking. 1128 Simonton St. 296-2807

CAPT. BOB'S SHRIMP DOCK Thru 10-31-87 **KEY WEST**
Excellent choice for your dining pleasure be it breakfast, lunch or dinner served in warm and friendly surroundings. Large portions of well prepared dishes from steamed shrimp and fried dolphin to filet mignon, etc., continually delight the discerning palate. Let Capt. Bob begin your day with a hearty breakfast that fills the stomach but doesn't empty the pocket! Full service bar also available. Serving daily from 6 am to 10:30 pm. Cardholders receive second meal (comp. value) half price. Cardholders also enjoy an extended happy hour from 3 to 8 pm in the Reel Hideaway Lounge. 294-6433

CROISSANTS DE FRANCE Thru 1-30-87 **KEY WEST**
Absolutely sumptuous! Rich, delectable pastries, including croissants, strudels and muffins, prepared with assorted savory fillings, give you a taste that's more of a treat. Fresh fruit preserves made only with honey are available along with a choice coffee blend and freshly-squeezed orange juice. All baking done on premises. Open from 7:30 am to 6 pm six days, closed Wednesday. Cardholders receive 15% off all (fresh only) items. 816 Duval Street. 294-2624

HUKILAU Thru 8-30-87 **KEY WEST**

Food's great at Allan Merrill's touch

of the South Seas here in Key West. Legendary home of "The Animals" (don't worry, the place is not only civilized, it's sophisticated!) You can sit at the bar, the counter or receive happy hour prices from 3 to 6 pm. Cardholders receive 15% off all (fresh only) items. 1990 N. Roosevelt Blvd. 294-2188

of the South Seas here in Key West. Legendary home of "The Animals" (don't worry, the place is not only civilized, it's sophisticated!) You can sit at the bar, the counter or receive happy hour prices from 3 to 6 pm. Cardholders receive 15% off all (fresh only) items. 1990 N. Roosevelt Blvd. 294-3304

SEA FOX LOUNGE Thru 1-31-86 **KEY WEST**

Stacey and Monida Harnish have opened their beautiful new lounge overlooking the water. Located in the heart of the city, the lounge features a large dance floor, a great bar and a great place to watch the action. Open 7 days a week for breakfast, lunch and dinner. Cardholders receive very happy hour prices all the time as well as a second dinner (comp. value, please) half price from 6 to 11 pm. 310 Front Street. 294-2042

THE ROOFTOP CAFE Thru 6-30-87 **KEY WEST**

A delightful airy, above-the-street downtown restaurant with hanging plants, ceiling fans, and stained wood decor. Inside and outside seating, a great place to watch the action. Open 7 days a week for breakfast, lunch and dinner. Cardholders receive very happy hour prices all the time as well as a second dinner (comp. value, please) half price from 6 to 11 pm. 320 Grinnell Street. 294-4046

SEA FOX LOUNGE Thru 1-31-86 **KEY WEST**

Some of the best things in life are right under our noses. Rich Richard's is an experience to be remembered. Located one block off Eaton

on Grinnell, and now open for the season. 1-800-244-5541

Rich Richard's Cafe Thru 8-31-87 **KEY WEST**

This is the place for, what else, pasta pasta pasta

as well as great food. You can be assured of total dining delight at the Ramada Keys End Resort, where the pasta is homemade fresh daily, and the garlic bread is indescribably delicious.

Cardholders receive second entree (comp. value) at half price—breakfast, lunch or dinner. Visitor V.I.P. cards on sale at the Ramada Inn. (Please see Tiki Bar offer this section.) 3420 N. Roosevelt Blvd. 294-0444, 294-5541

Rich Richard's Cafe Thru 8-31-87 **KEY WEST**

This is the place for, what else, pasta pasta pasta

as well as great food. You can be assured of total dining delight at the Ramada Keys End

Resort, where the pasta is homemade fresh daily, and the garlic bread is indescribably delicious.

Cardholders receive second entree (comp. value) at half price—breakfast, lunch or dinner. Visitor V.I.P. cards on sale at the Ramada Inn. (Please see Tiki Bar offer this section.) 3420 N. Roosevelt Blvd. 294-0444, 294-5541

Rich Richard's Cafe Thru 8-31-87 **KEY WEST**

This is the place for, what else, pasta pasta pasta

as well as great food. You can be assured of total dining

delight at the Ramada Keys End Resort, where the pasta is

homemade fresh daily, and the garlic bread is

indescribably delicious.

Cardholders receive second entree (comp. value) at half price—

breakfast, lunch or dinner. Visitor V.I.P. cards on sale at the Ramada Inn. (Please see Tiki Bar offer this section.) 3420 N. Roosevelt Blvd. 294-0444, 294-5541

Rich Richard's Cafe Thru 8-31-87 **KEY WEST**

This is the place for, what else, pasta pasta pasta

as well as great food. You can be assured of total dining

delight at the Ramada Keys End

Resort, where the pasta is homemade fresh daily, and the garlic bread is

indescribably delicious.

Cardholders receive second entree (comp. value) at half price—

breakfast, lunch or dinner. Visitor V.I.P. cards on sale at the Ramada Inn. (Please see Tiki Bar offer this section.) 3420 N. Roosevelt Blvd. 294-0444, 294-5541

Rich Richard's Cafe Thru 8-31-87 **KEY WEST**

This is the place for, what else, pasta pasta pasta

COMMENTARY: The Key West RDA

by George Murphy

Part 2: "Totally Out of Control"

The Key West RDA was created to oversee the return of the Truman Annex Navy property "in the best interests of the city of Key West," and to examine and select developmental plans for its use. Sarasota developer John Dent, whom the RDA has chosen as the property's developer, plans to begin the development of the property—which he will control for the next 99 years—with 800 high-priced condominium units and a 250 room convention hotel on the 110 acres of prime waterfront property.

Only two things are possible: either John Dent and the RDA are indifferent to the needs and desires of the community or they *believe* that Key West needs more condos and hotels. Certainly this is a matter of questionable judgment in and of itself. The notion that Key West "needed" more condos and hotels was based on years-old studies which foresaw a need for Key West to accommodate increasing tourism, which has increased and has already been adequately accommodated. Since those studies were completed, there has been a 50% increase in hotel capacity in the city. As far as condos are concerned, there is a surplus of such units. In Key West, they have become a glut on the market and are selling slowly, when at all.

The call for a moratorium on massive construction projects has become the primary issue of the current mayoral race. Tony Tarracino has based his platform on a moratorium and Tom Sawyer, who only last month called moratoriums undesirable and even "illegal," has now promised one as well. (RDA chief Steve McDaniel's poor showing in the mayoral primary could well be indicative of the public's attitude regarding the handling of the Truman Annex.) Given a recent poll of Key Westers' attitudes regarding massive construction projects in which over 70% of the population expressed opposition to any additional construction projects, it would seem that the developers' plans are completely out of keeping with the desires of most citizens. Nonetheless, the RDA, according to Paul Sher, Chairman of the RDA, is "playing a waiting game" with the government's go-ahead and is prepared to proceed with their plans as soon as possible.

Moreover, many Key Westers are upset with the fact that the announced plans have not addressed some of the city's more obvious needs: low cost housing, light industry, and public beaches. The RDA has asserted a concern about public access and meeting resident needs and, to show that concern, has promised to keep a minimum of 50 feet from the waters' edge for public use as a "boardwalk." As such, citizens will be allowed to walk past the harbor side of any new buildings.

Given these facts, it would seem that the RDA, instituted to protect the city's interests, may now be operating in the direct *opposition* to the interests of the city and its citizens.

"Cheap at any cost"

Last month, city commissioners asked to examine the 99-year lease for the Truman Annex property which the RDA is planning to give to John Dent. In response, it was suggested that, since the RDA had been created as an autonomous agency, it can do whatever it wants and the city need not concern itself with the RDA's decisions.

Commissioner George Halloran disagreed vehemently. "We must take the time to examine this lease! We're talking about a huge and valuable piece of property which could be one of the greatest new assets to the island but which now is being returned to the city of Key West *in theory only*. In fact, a 99-year lease, like the one being offered to John Dent, constitutes John Dent's virtual *ownership* of the property."

In October, after much debate, the city commission finally voted to review the lease and advertise for accounting firms to submit bids to take on that job. Then, on November 6th, instead of moving forward, the city commission stalled the process by voting 3-2 to table the resolution that would have allowed the city manager to begin that review, commissioners Mira and Balbontin voted against it because the selected accounting firm of Peat, Marwick, Mitchell & Co. was from out of town. Typical of the current commissions in-fighting, commissioner Mira targeted commissioner Halloran (who favored the Miami firm) by charging that Halloran didn't "trust anybody in Key West."

Mayor Richard Heyman also voted to table the resolution, saying that it was too costly. Halloran's claim that "it would be cheap at any cost" seemed unimportant to the commission, despite his pointing out that there'd been no independent expert appraisal of the lease even though "it is the biggest project of its kind in the history of the town."

While the commission put on its brakes, RDA Chairman Paul Sher made clear the Board's interests in the city's opinions by saying he'd "allow" the city a 30-day period to review the lease "as long as it didn't interfere with the sale of the property."

Finally, at the November 12th city commission meeting, unanimous 4-0 vote approved the plan to hire the firm of Peat, Marwick, Mitchell & Co. to review the lease for a fee of \$18,000 plus expenses. (Mr. Balbontin was in Washington D.C.) That review is in process now under the direction of Bill Plummer of the Miami-based firm. Nonetheless, the review may be moot, since, as Paul Sher has pointed out, the RDA is autonomous and, should the General Services Administration say that they're ready to sell, John Dent and the RDA would go ahead whether the city approved of the lease or not. Said Sher, "We can't afford, at this late stage of the game, to have anything happen to this sale."

Sher says that he expects the government to approve sale date this month. At that point, the RDA and John Dent have 30 days to execute the sale—and they will.

"Unbridled Commercial Development"

Eight months ago, on February 11, a 14-page memorandum was distributed to the mayor, the city commissioners, the RDA board, the city manager, the county mayor, county commissioners and RDA director Steve McDaniel. Its

author, Paul Madden, had been a management consultant for the Boston Redevelopment Authority in the annexing of Navy properties in that city and had worked with the Governor's office in Rhode Island in another Navy annexation.

"Could it possibly be in the best interests of the city for the RDA to approve a lease that a developer wrote for himself?"

Madden had come to Key West at the personal request of city commissioner George Halloran to examine the Truman re-Annexation. His memorandum was based on a study of 10 significant documents regarding the return of the Truman Annex Navy property to the city of Key West and the RDA's plans for the development of that property. They include the Conceptual Plan, 3 Building Analyses; the Disposition and Development Agreement and the Lease Agreement.

Madden points out that the lease was prepared by Dent for signature by the RDA and suggests the obvious: that it is "abnormal for a lessee to prepare a lease agreement for signature by a lessor." To say the least.

An obvious question occurs: *"Could it possibly be in the best interests of the city for the RDA to approve a lease that a developer wrote for himself?"*

A number of answers may lie in Madden's report.

In his summary, he states that:

"The development contracts which this memorandum has concerned itself with do not adequately reflect the provisions, concerns, nor requirements as they put forth in the Conceptual Plan. The contracts lack any substantial controls over the development of the Truman Annex."

Among the specific points made in his study of these documents are:

1. The developer (Dent) is not legally bound to develop the property according to any of the studies which have been prepared.
2. The developer need not submit any Master Development Plan for review or approval until after the RDA has granted the developer a 99-year lease and a bill of sale delivering to the developer ownership of all buildings, piers, streets, sewers, water and electric utilities on the property.
3. As the owner of the historic buildings, the developer will, at his own discretion, have the right to sell, demolish, remove, assign or mortgage any and all of the buildings on the base without any approval or restraint from any public or private agency or association.

In conclusion, Madden asserts:

"It is my opinion that as things presently stand, the development of the Truman Annex is totally out of control of the community which such development was designed to benefit and enhance."

4. The developer can potentially finance the purchase and all developmental construction through bonds which will be issued by the RDA and paid back through ad valorem taxes levied upon the eventual tenants of the property. There is *no* language regarding any responsibility for the developer to repay any of the bonded debt.

5. The developer may walk away from this agreement if the City of Key West, or any other government agency, applies conditions which the developer does not feel *inclined* to accept.

6. If the developer is denied approvals for his



WE'RE HAVING A SALE TO BEAT ALL SALES!

Our Christmas Gift to Key West starts December 16th. All clothing we manufacture will be from 50% to 75% below retail. Some will be from \$10-20. One sale you definitely won't want to miss!



501 DUVAL ST., KEY WEST, FL 33040
(305) 294-5959 • (305) 296-7579 • TELEX 535431

LOWER & MID KEYS BUSINESS AFFILIATES

Businesses: For information on becoming an ICI affiliate in the Lower-Mid Keys, please call Larry Sullivan at 296-7963, or 296-3280.

BAY POINT INN *Thru 12-31-85 BAY POINT*
Take a short drive to a great little bar and restaurant with lots of local flavor. Spend a game or two, just shoot the breeze. Killian's Red on tap. Cardholders receive a frosty mug of beer and a stuffed clam on the house, and in the gourmet hideaway, second entree (comp. value) at half price. Possibly one of the best kept secrets in the Florida Keys, specializing in fresh local seafoods, tender steaks, and lots of the chef's special dishes. Well worth the drive from anywhere in the Keys.
MM 149 1/2 745-1001

LODGINGS

For driving annual or temporary cardholders seeking island-style accommodations, location and friendliness, where your Island Club card is honored and sold, we suggest staying at:
Southeast Ocean Inn: Large rooms, lovely grounds and pool in Old Town with Hemingway's Tavern on property. 305-294-6662. **Quality Inn:** On the north end, \$1,000,000 refurbishing, large rooms, pool and home of the SeaWatch Lounge. 305-294-6681. **Palms of Key West:** Quiet, comfortable rooms, large heated pool, no smoking, sunbathing allowed, free continental breakfast, lush gardens. Men and women. 305-294-3146. **Key Wester Resort Inn:** poolside Tiki Bar, fabulous tennis courts, island's only Olympic-size pool, exercise room, sauna; on the ocean. 305-295-5571. **Hurricane Alley:** a 5-cottage compound with pool, secluded, lovely, right downtown. 305-295-8816. **Simonton Court:** adjoins Hurricane Alley, 1800s house, beautiful pool, natural wood rooms. 305-294-6384. **Meeting Grounds:** 100% of the monies from all properties go to the island, a favorite hangout. 305-295-3336. **The Banyan Resort:** absolutely gorgeous property, two pools, lovely old houses in a compound. 305-294-9573. **Old Town Garden Villas:** beautiful townhomes in a lush garden compound. Sip cocktails at the gazebo Jacuzzi. Full services and every amenity. 305-294-4427. **Ramada Keys' End:** poolside tiki bar, Pasta Pasta Pasta restaurant, north side of island. 305-294-5541. **Coconut Nest:** the island's only guesthouse for women only. 305-295-4427. The Place that's the place, all men-only, guesthouse, large pool, lovely, close to Atlantic beaches. 305-295-7467. **Looe Key Resort Motel:** MM215. Fabulous dive resort motel on Atlantic. Glass bottom boat. 872-2215. For private house and villa rentals, call Property Management of Key West, Neal Hirsch, 296-7744.

THE BOARD ROOM *Thru 10-31-85 MARATHON*
Try boardsailing, the newest Olympic sport. It's fun for all ages, young and old alike. Offers sales lessons, rentals and repairs. Features 100% off P/S boards, cardholders. 25% off all lessons, 15% off all clothing, wetsuits and accessories, and 10% off all board rentals. Headquarters for the Florida Keys Boardsailors Club. Come sail with us.
Buccaneer Resort, MM 49 743-3177

COCONUT FARM NURSERY *Thru 10-31-85 BIG PINE KEY*
Specializing in all sizes of disease-resistant Malayan coconut trees, as well as a huge inventory of landscaping plants and services. Cardholders receive a free potted bougainvillea with a minimum purchase of \$15 excl. sales tax. Coconut Farm also stocks pet foods for just about everything. ("I've name it—we feed it") including Euclidean dog food and lam's catfood.
Wider Rd. (take right fork at light, up 1 mile) 745-1564

E. FISH COMPANY *1-31-86 CUDJOE KEY*
Since 1971 the E. Fish Company has been buying and selling the freshest Keys seafood available. E. Fish buys fish, lobster and stone crab directly from local fishermen (Florida seafood products license required), and sells directly to the consumer. Cardholders receive 15% off the already-low retail prices on whole fish, lobster, stone crab and shrimp. Open 7 days a week. 1 pm till 7 pm. MM 226 745-3887

GUY'S J.V. *1-31-86 BIG PINE KEY*
Guy's TV rents TVs, video tapes and video cassette recorders. Sales, service and repairs of TVs and VCRs. Open 9 am to 8 pm Mon. to Thurs; 9 to 5 Fri. and Sat; Sunday 1 to 7 pm. Cardholders receive special video club prices on tape rentals (25%). MM 31, Boca Chica Blvd. 872-2207

JAN'S GULFSIDE CENTER *Thru 12-31-85 CUDJOE KEY*
A 100% unique gift shop. Plasticware, many items, including designs you can paint and finish for your home, including tables, lamps, vases and ornaments. Also, concrete products for the yard—tables, pelicans, stepping stones, bird baths and much more. Come by and browse. See Louise's beautiful silk flower arrangements. Many unique gift items. Cardholders receive 10% off cash purchases of concrete products of \$20 or more (non-sale) items. MM 219 745-2255

REEF DIVERS INC. *Thru 9-30-86 RAMADON KEY*
First class diving for you—with a one day resort diving course at an incredible price. Cardholders pay only \$60 (reg. \$72). Includes all necessary gear use, pool instruction, and 2-tank dive trip to beautiful Looe Key National Marine Sanctuary. (Min. 2 persons.) Full certification courses also available. On regularly-scheduled dive trips to Looe Key, second diver goes free. Boat rental included. Equipment rentals: 10% off. Purchases: 20% off. At the Looe Key Reef Resort. MM 27 872-4154

THE REEF ROOM *Thru 9-30-86 RAMADON KEY*
Great home cooking at down-home prices. Dine inside or outside on the new patio. Cocktails served. Take-out, too. Cardholders receive second meal (comparable value) half-price. At the Looe Key Reef Resort. MM 27 872-2215

SEA-TROVE (sailing trips) *Thru 10-31-85 CUDJOE KEY*
Set sail for a Keys adventure aboard a spacious, stable 36-foot trimaran. Captain John and First Mate Pam are your guides to the islands of the Florida Keys. You can sail solo or with the reef. Snorkel, troll a line, or just relax and enjoy cruising the waters of the Lower Keys. Cardholders: 15% off half and full day sailings, sunset sail (min. 2 persons), and sunset dinner cruising (min. 4)

persons). Ice and soft drinks provided. Complimentary hors d'oeuvres for sunset sailors.
Cudjoe Gardens Marina, Cudjoe Key at MM 21 745-1064

THE SIDE DOOR LOUNGE *Thru 2-28-86 MARATHON*
The Middle Keys' biggest and best hideaway now, open daily! Open from 4 pm till late. It's the big party Monday thru Saturday from 4 pm till Lots of lights, music and action! ICI cardholders receive half off regular cover charge (and reduced prices for special engagements), plus \$1 well drinks every Fri. & Sat. night till 10. Great happy hour prices from 4-7 pm every day. MM 50, 5101 Overseas Highway 745-4622

_SOUND SOURCE *Thru 10-31-85 MARATHON*
The premiere quality audio and video equipment store in the Keys, including Alpine, Denon, Harbrook, Infinity, Luxman, Nakamichi, Sennheiser and much more. Sales and service. Car stereo and custom installation. Records, tapes, accessories, video rentals and sales. Cardholders: 10-20% off most lines of audio and video equipment plus video tape rentals at Sound Source prices. 11450 Overseas Highway, MM 53 745-4376

DAY / NIGHT PAGE

**MORE GREAT OFFERS BELOW FROM
MORE GREAT PLACES . . . AND FROM THE
CLUB THAT DOES MORE FOR YOU!**

If you know what day it is, this page tells you where to go for extra special offers! All restaurant (lunch/late lunch/dinner) offers are TWO FOR ONE specials. Cardholders call ahead or visit for special-before ordering. Offers good for visiting and annual cardholders. (No take-out, please!)

Monday	Lunch	The Eatery 11-2 pm
Tuesday	Lunch	The Eatery 11-2 pm Harbour Lights 2-4 pm
Wednesday	Lunch	The Eatery 11-2 pm Gulfside Restaurant 1-4 pm Dinner New Horizons 6:30 pm
Thursday	Lunch	The Eatery 11-2 pm Bottle Cap Lounge 1:30-3:30
Friday	Lunch	The Eatery 11-2 pm
Saturday	Lunch	The Eatery 11-2 pm
Sunday	Lunch	The Eatery 11-2 pm

SPECIAL CARDHOLDER DRINK OFFERS — EVERY DAY!!

Bagatelle	1/2 price drinks/wine 3-7 pm
Capt. Bob's Reef Hideaway	Happy Hour 3-8 pm
Hukilau Lounge	Happy Hour 3-7 pm
Voyager Lounge	Happy Hour noon to bedtime (9:30 pm)
Harbour Lights	Happy Hour 4-8 pm
Seawatch Lounge	Happy Hour 3-9 pm
Louie's Backyard	\$1.25 well, 1/2 price other, 4-7 pm
Sea Fox Lounge	Happy Hour 5 to bedtime (9:30 pm)

CARDHOLDERS RECEIVE HAPPY HOUR PRICES EVERY DAY • AT EVERY HOUR!! •

KEY WESTER POOLSIDE TIKI BAR
• THE BOI BAR • ROOFTOP CAFE
• RAMADA'S POOLSIDE TIKI BAR •
STICK & STEIN • RAMADA KEYS' END LOUNGE

ISLAND CLUB INTERNATIONAL ANNUAL MEMBERSHIP APPLICATION

Make all checks payable to Island Club International Inc. and mail with this application to:
ICI Membership Office, P.O. Box 4250, Key West, FL 33041
PLEASE PRINT CAREFULLY

Mr. Mrs. Ms. _____ FIRST NAME _____ LAST NAME _____ Age _____

Mr. Mrs. Ms. _____ FIRST NAME _____ LAST NAME _____ Age _____

Address _____

Town, State, Zip _____ Phone () _____

Enclosed is my payment of \$40 for Annual Local Resident Membership.

Enclosed is my payment of \$60 for two Annual Local Resident Memberships (must be same residential address) - save \$20!

This is a renewal membership. Original card number is _____

Member's Signature _____ Date _____

Member's Signature _____ Date _____

Temporary cards mailed immediately. Allow 21 days for delivery of embossed plastic Annual Membership card. Lost, misplaced and stolen cards will not be reissued without additional payment.

DO NOT
WRITE
IN THIS
SPACE

FREE PRIZES EVERY MONTH!

Our local business affiliates each month donate a First and a Second Prize, and our local Annual Members are invited to attend our Prize Parties each month. All of the First Prizes will go to our one lucky top winner in each area! The Second Prizes will be awarded one-to-a-winner. Food and beverage prizes do not include tax or tips. Orders to go are at discretion of management. The Prize Parties will be held:

In Key West with Prizemaster Ed Orlando
and Assistant Prizemaster Jonille Tyhla:
Dec. 13th (Friday) Bagatelle
Jan. 13th (Monday) Hukilau
Feb. 13th (Thursday) Gulfside Pub

For Prize Party information, call 294-1263
In the Lower & Mid Keys with Prizemaster Larry Sullivan:
Dec. 13th (Friday) Side Door Lounge
Jan. 13th (Monday) Looe Key Reef Resort

For Prize Party information, call 296-7963
For Prize Party information, call 296-7963
For Prize Party information, call 296-7963
For Prize Party information, call 296-7963

This month's Lucky 13 prizes total over \$6000 in value

HALLEY'S COMET

FESTIVAL '86

MARCH 13 - APRIL 13

► THE ONCE-IN-A-LIFETIME EVENT

Masked Balls - Party Extravaganzas - Dinner Parties
Dance Balls - Fashion Events - Costume Balls
Miss Halley's Comet Contest
Mr. Halley's Comet Contest
Luncheon and Cocktail Party Events
more - more - more

All events privately sponsored. For information
call DTS' Productions Inc., 294-9922, 296-7144.

PILOTS:

Nationwide fly-in, April 4-13
BOAT OWNERS:
Halley's Comet Yacht Flotilla
March 13 - April 13 Gulf & Atlantic coasts

USTA SANCTIONED TENNIS TOURNAMENT
March 29-30, April 5-6

GOLF TOURNAMENTS
(Rees Jones course)
March 15-16, 22-23, 39-40 April 5-6, 12-13

FISHING TOURNAMENT
March 13 - April 13

MOTORHOME/MOTORCOACH OWNERS
Cometcades March 13 - April 13

If you have to be anywhere in 1986,
you have to be at the Key West
Halley's Comet Festival '86 . . . for
the time of your life . . . for the
cosmic event of your lifetime!!!

VISITORS: FREE INFORMATION
WE DON'T HAVE SPACE HERE TO TELL YOU
ABOUT ALL THAT'S GOING TO HAPPEN —
BUT WHAT A HAPPENING!! DON'T MISS IT!!
Tell your friends—tell everyone—to send a
business size (-10) self-addressed, stamped
(with two 1st class stamps) envelope to
Halley's Comet Festival '86, 1010 Truman
Avenue, Key West, FL 33040.

CO-SPONSORS (partial list): Island Club
International, Key West Life magazine,
Olde Island Racquet Club, Key West Resort,
Lower Key Golf Association, Coors Beer,
Wilson Sporting Goods Inc., Head Sporting
Goods Inc., Key West Charter Boat Association,
Looe Key Reef Resort & Dive Center.

Dine on the Ocean at SOUTH BEACH

THE EATERY



ALL YOU CAN EAT DINNER BUFFET — 5-9 PM —

INCLUDES

LOCAL FISH • BABY BACKED RIBS

BAKED CHICKEN IN CREAM SAUCE

— ROAST PORK —

CONCH CHOWDER • CONCH FRITTERS

3 HOT VEGETABLES

FEATURING A HUGE BOWL OF STEAMED SHRIMP

FULL SALAD BAR
VARIOUS FRESH BREADS
COFFEE, TEA OR SODAS
ONLY \$9.95

BREAKFAST BUFFET

Bacon	Scrambled Eggs
Home Fries	French Toast
Grits	Corined Beef Hash
Chipped Beef Gravy	Blueberry Muffins
Biscuits	Prunes
Fresh Fruit Mix	Orange Juice
Coffee	

\$5.24

BREAKFAST BUFFET: 8-11 am Mon.-Sat. • 8-2 pm Sun.

OPEN 6 AM - 4 PM DAILY

WE ALSO SERVE LUNCH

We accept VISA, MasterCard & American Express</p

Featuring these Key West artists

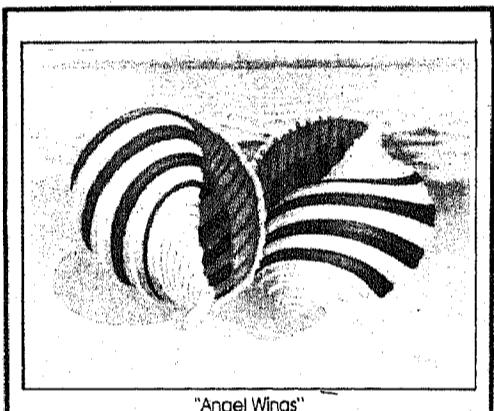
Colbert
Demo
Duarte
duPont
Eder
Lebrun
Little
Martini
Munder
Rankine
Silverblatts
Szuter
Vasquez

Also South Florida's largest collection of European and American art & artists' books

LUCKY STREET GALLERY

CONTEMPORARY ARTS AND CRAFTS

322 MARGARET ST. / KEY WEST, FL. 33040 / (305) 294-3973



"Angel Wings"

Rachel's Little Gallery

423 Simonton, near Fleming

FEATURING ARTISTS

Rachael Kaufman
Henri La Chappell
Mary Scurlock
Ferron Bell
Carolyn Bowman
Florence Potter
John Switzer
Gloria Shaw
Barbara Hodges
Mary Sheets

"Come on in
and see us."
Affordable prices.

Paintings, prints and sculptures
at affordable prices.

GALLERY HOPPING

by Gordon Lacy

We shall get directly into the gallery part of this column and come back later to the important questions of the Tennessee Williams Fine Arts Center and where I buy my "evening" shorts.

Well, the nude show at the Haitian Art Co. is not a shocker, not even P.G. rated, and Ruthie has some very strange and attractive Montpremier retablos. He was here last year for a one-man at the Haitian and his wall sculptures deserve a look. Also the naif painter, Wilson Bigaud's General Hospital where Drs. and patients alike are having the time of their lives. The sequined Voodoo flags are simply great.

Rachel's Little Gallery is now open and showing Gloria Shaw's ceramic sculptures, Carolyn Bowman's water colors, F. Cowles Potter's too, some canvases by Mary Scurlock and Rachel's own shells and sea-scapes. Henri La Chapelle has changed his style significantly and has even branched out into the three dimensional.

The Guild will have it's annual Christmas show on December 14th featuring a gigantic stocking, a group effort. For the month, the wall artists will be Rose Barnhouse with quilted batiks and Wayne Pelke's latest work; surprise paintings.

Ned at Farrington's, who incidentally finished the N.Y. marathon and was the first of the SoMo entrants to do so, announces a Christmas sale of inventory: half-off on graphics. He has the new Ikki Matamotsu calendar which is composed of 12 signed lithos in an edition of 2000 for \$200.

WE'RE HAVING A HOLIDAY CELEBRATION

FEATURING: POOCHE MYERS, WAYNE PELKE, ROSE BARNHOUSE, VALERIE HOH.



Come, Eat, Drink & be Merry at Guild Hall Gallery
Saturday, December 14 • 6-9 PM • 614 Duval

FARRINGTON'S

FRAME SHOPPE & GALLERY

Frame-a-Gift for Christmas!

GIFTS FOR THE ARTIST

Acrylics/Oils/Watercolors/Drafting/Sketching

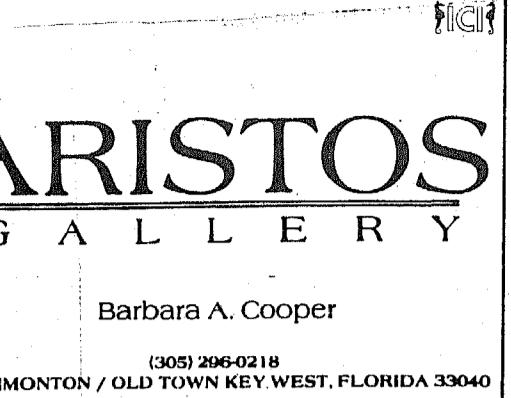
Airbrush/Silkscreen Kits

JUST IN TIME FOR CHRISTMAS

A special selection of Art Prints 50% Off
with framing.

Wishing you a Happy & Healthy New Year

Ned, Pete and Dick



Barbara A. Cooper

(305) 296-0218
219 SIMONTON / OLD TOWN KEY WEST, FLORIDA 33040

These are quality and frameable separately. Farrington's special this month is Charlie Harper's "Herondipity", a natural for Key West. This



limited edition of 500 is sold out except for the two here. Oh, all right, free parking too.

Fred Gros has cleaned up his act, repainted the floor and gotten the gallery into great shape. You can see the results of a hard summer of painting in Fred's splendid new work. All of his painters are showing new things. Vaughan Stuart, Roberta Marks, Beth Nablo. The latter's abstracts are noteworthy. Ron Van Balen's new red perspected ladder is a phenomenon and quite rightly the talk of the town. Jordon Meinstre shows here too: I will continue to buy him whenever I can.

Our campaign to enlarge TWFAC's vocabulary after last year's one-worders, "Mame", "Gypsy", "Oliver" and "Sleuth" has born fruit: this season 12 signed lithos in an edition of 2000 for \$200.

leads off with "The Wiz", I am convinced they pay their advertising by the letters. Sanford will be taking over the lobby and the vision of her silks fluttering over all should not be missed.

Aristos Gallery will present an exhibition of Harvey Glick photographs. Glick is internationally known and has worked with Life and logged three years with Cousteau and five with Dior. From the 12th of December on, and Barbara tells me the Glick will be giving two seminars on photography; lectures and street-hands-on sessions. The kind of thing SoMo should be doing more of.

I missed the Key West Art Center's opening reception because of the day job but tottered

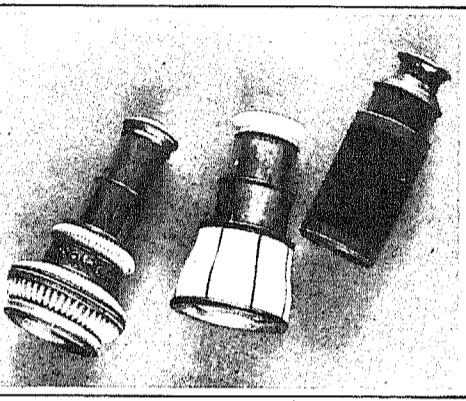
around the next day to find a plethora of prizes without much logic behind them. Not every category had a first, second and third, so I'll do my best to puzzle it out for you. There was no doubt that in this Member's Juried Show the Best of Show again went to Irma Quigley who seems to be racking up seniority for this honor. Then, Jan Lawless's seascape, a second prize. First prize pastel went to Cindy Spreen. First in oils to Ruth Davis for a house by the sea, with second place in oils going to Elsie Thompson. Betty Rondeau had a third place and an Honorable mention as did Florence Cowles Potter. Other Honorable mentions were to Faye Peterson, Joan Howe, T. Burns and Martha Sauer

whom I name last because she's a pal. The center was filling up with tourists and I left as one was asking poor Ruth Munder where all the barns were as that is what she prefers in pictures.

On the 16th of December Gingerbread will show Judi Wagner's water colors and on the 30th Van Eno in mixed mediums. Peter reports that Van Eno is going back to the Renaissance for his inspiration.

This is not the case with Vaughn Gibson who is going back only as far as the 20s in collages and oils and very nicely, too. Karen at Artist Warehouse has moved the framing work area back which creates an additional gallery room of pleasant proportions. I am growing fond of Kar-

COMMODORE ANTIQUES

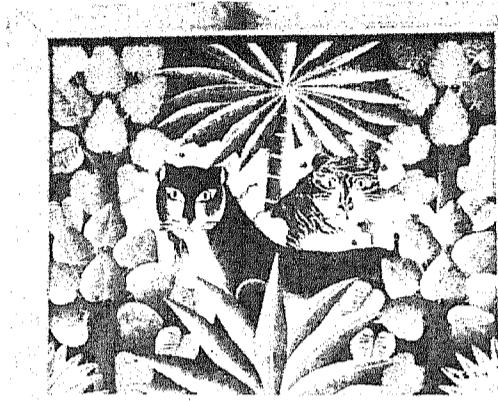


SPY GLASSES, C. 1810

A Wide and
Fascinating Range of
Choice Smaller Antiques.
Every Piece of Top Quality
and Personally Selected.

429 CAROLINE (AT DUVAL) • 296-3973

Haitian Art Co.

Open every day 10:30 to 6:00
600 FRANCES ST. • 296-8932

ROSE LANE ANTIQUITIES

Pre-Columbian Pottery & Gold
Primitive Art from Africa
Noon to 5 P.M. Or By Appointment524 Rose Lane • 294-1873
(Just off the W.A. Block of Duval)

COFFEE MILL CULTURAL CENTRE

SUN	MON	TUE	WED	THU	FRI	SAT
8:30-9:30 Tai-Chi Beg.-Inter	9:00-10:00 Yoga Beg.-Inter	8:30-9:30 Tai-Chi Beg.-Inter	9:00-10:00 Yoga Beg.-Inter	9:00-10:00 Yoga Beg.-Inter	10:30-12:00 Heavenly Bodies Aerobics	10:30-12:00 Heavenly Bodies Aerobics
11:00-12:00 Key West Dance Theatre	10:30-11:00 Heavenly Bodies Aerobics	10:30-12:00 Heavenly Bodies Aerobics	10:00-11:00 Heavenly Bodies Aerobics	10:00-11:00 Heavenly Bodies Aerobics	12:00-1:00 Shins Tae Kwon Do	12:00-1:00 Shins Tae Kwon Do
12:00-1:00 Key West Dance Theatre	12:00-1:00 Heavenly Bodies Aerobics	12:00-1:00 Shins Tae Kwon Do	12:00-1:00 Shins Tae Kwon Do	12:00-1:00 Shins Tae Kwon Do	12:00-1:00 Shins Tae Kwon Do	12:00-1:00 Shins Tae Kwon Do
1:30-2:30 Mike Mulligan's Workout	4:30-5:30 Mike Mulligan's Workout	4:30-5:30 Mike Mulligan's Workout	4:30-5:30 Mike Mulligan's Workout	4:30-5:30 Mike Mulligan's Workout	4:30-5:30 Mike Mulligan's Workout	4:30-5:30 Mike Mulligan's Workout
5:30-7:00 Heavenly Bodies Aerobics	5:30-7:00 Heavenly Bodies Aerobics	5:30-7:00 Heavenly Bodies Aerobics	5:30-7:00 Heavenly Bodies Aerobics	5:30-7:00 Heavenly Bodies Aerobics	5:30-7:00 Basic Ballet	2:00-6:00 Key West Dance Theatre
7:00-8:30 Heavenly Bodies Aerobics	7:00-8:30 Shins Tae Kwon Do	7:00-8:30 Shins Tae Kwon Do	7:00-8:30 Shins Tae Kwon Do	7:00-8:30 Shins Tae Kwon Do	7:00-8:30 Shins Tae Kwon Do	7:00-8:30 Shins Tae Kwon Do
8:30-9:30 Shins Tae Kwon Do	8:00-9:00 Mike Mulligan's Workout	8:00-9:00 Mike Mulligan's Workout	8:00-9:00 Mike Mulligan's Workout	8:00-9:00 Mike Mulligan's Workout	8:00-9:00 Mike Mulligan's Workout	8:00-10:00 Shins Tae Kwon Do

Come Join Our Classes!
Look For Key West Dance Theatre at Waterfront Playhouse

LOWEST PRICED PICTURE FRAMING

KENNEDY STUDIOS
716 Duval St.
296-7251

east martello gallery & museum

3500 S. Roosevelt Blvd.
(at Airport entrance)

All Members
Juried Show
Dec. 10 - Jan. 10

East Martello Gallery and Museum
3500 S. Roosevelt Blvd.
(at Airport Entrance)
Key West, Florida

GRANT SPRADLING: LAST WORDS

by V.K.Gibson

Spradling.

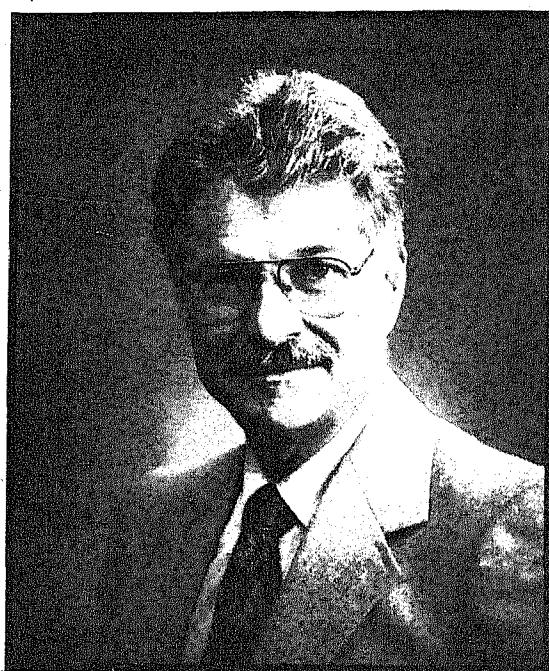
"I was working for the Arts Council before I came down to Key West," says Grant, "representing it in meetings and workshops. About July 15, two years ago, I began serving—at no pay—as director. I went on a 'half-time salary' in the fall, and later that winter the Arts Council was able to pay me a full salary."

In fact, Grant worked full time from the beginning, regardless of the salary.

Two years ago the Arts Council was little more than a wish tooth under Ann McKee's pillow. But a formidable tooth it was! Ann, as Chairperson, made an enormous effort to lift the Council by its bootstraps and kick it down the road to the future. She was the perfect person for this job. One of her primary goals was to acquire a paid director for the Council. Enter Grant

Arts Council grew from a concept on paper to a staffed organization which exists and functions.

"The budget for the Council, the year I came on, was one thousand dollars set aside by the



Grant Spradling

Why wait in line?

If you need
to make
a deposit...

Whether it's cash or checks, just enclose them in the deposit envelope provided.

If you need
to make
a payment...

You can pay every major utility in the area (water electric, Southern Bell) and make installment loan payments, too.

If you need
to withdraw cash...

From \$10 to \$100 every day from your N.O.W. Account, Money Market Fund Account, Regular Checking or Savings Account.

If you need
to check your
balance...

You can do it any time night or day without waiting in line.

If you need
to transfer funds...

Without writing a check, a withdrawal slip or a deposit slip—let GENIE do the paperwork for you!

GENIE
is waiting
to personally
serve you anytime!



**THE
MARINE BANK**
OF MONROE COUNTY

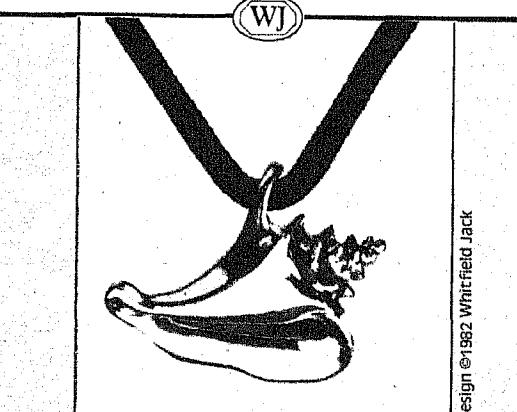
Key Largo 451-2012/664-5507 Plantation Key 852-4500/664-8105 Marathon Shores 743-7300 Marathon 743-2231 Big Pine Key 872-2237 Key West 294-9593/872-4497

AND MEMBER OF: **FDIC** HOME OF 100% FREE CHECKING

USE YOUR **GENIE** Card IN ANY

HONOR THE EXCHANGE AND NOW **AMERICAN EXPRESS**

MACHINE. CALL 1-800-ADP-ATMS for the closest location wherever you are.



Design © 1982 Whitfield Jack

Whitfield Jack
Jewelry Genius™

ORIGINAL DESIGNS
handcrafted in Key West.

111 DUVAL 294-7092

FRONT

Open 10-4
Everyday
Credit Cards

dollars come from the Tourist Development Tax. Those revenues are administered by the TDC.

"The practical reason for an arts council to exist is to build a link with the outside world, to make connections with other cultural organizations and bodies at the county, state and federal levels," says Grant.

The more "philosophical" purpose is to have the creative, aesthetic aspect of our society achieve more effect in our lives.

"We call it *art*," says Grant. "But, for me, art is merely an 'outcropping' of something that is more serious. It's the other half of our humanity that's been very neglected in our society."

Monroe County is blessed with a particularly rich body of individuals and organizations which concern themselves with that aesthetic quality of life. Grant's dream, in joining the Council, was to foster something which would be an aid and comfort to them.

Unfortunately, the Arts Council has sometimes been viewed by these very individuals and organizations as "competition." Worse, it's sometimes regarded as impotent and useless. Surprisingly, these views still crop up, even among people who should know better.

"What do you do besides raise your own salary?" is one of the questions which never seems to die.

"It's a little embarrassing to keep saying to these people, 'Trust me and I'll do something for you.' But it's easier now. I don't mean to sound immodest, but now we can point to the record.

"Since the Arts Council acquired an Executive Director, the funds available for our activities has grown from one thousand to thirty-three thousand dollars a year. During the last two years we've brought in over one hundred thousand

dollars from outside funding sources.

"We're just now coming out with a directory and calendar of events for the County Art Expo, a county-wide festival, was a great success, especially outside Key West. I think the rest of the County was very happy to be linked together, to be respected culturally. We had ballet throughout the Keys, art shows, and we got national attention for the County."

"We also built greater ties between us and other arts councils, and with the TDC. We've begun to convince people that 'cultural tourism' is indeed an industry worthy of support."

"I'm especially proud of the Council being able last year to give grants to individual artists. Anyone who's in a not-for-profit organization who comes into my office can be shown how to get money. I can't say the same thing to individuals. So it was decided to give special help to individual artists."

"By the way, this was not my decision, or my staff's, but of the panel that was set up. I was very proud of the fair and open way in which things were handled, amazed to see this panel of artists, headed by Sandy Fowler, a lawyer, set aside our own activities and come into a room and work so seriously."

How much influence did Grant exert on his panel?

"I might have been tempted to nudge them toward more 'political' choices, but I left them alone after helping to set basic guidelines. It was a very unusual, apolitical process."

Interestingly, Grant says that the local grants panel did not win friends for the Council. Some people, it seems, questioned the propriety of such a grants person. Couldn't the money have been used to better effect in other ways?

"The Council exists for the good and welfare of all the citizens of Monroe County," affirms Grant. "But our greatest ally in that process is the individual artist."

An important factor which the future Executive Director must face is the relationship of the Arts Council with the Tourist Development Council.

"I believe the TDC and the Arts Council should function as partners," says Grant. "We're both arms of County government. The Council was given an enormous task and one thousand dollars. The TDC was also given a big job, and a relatively large sum of money."

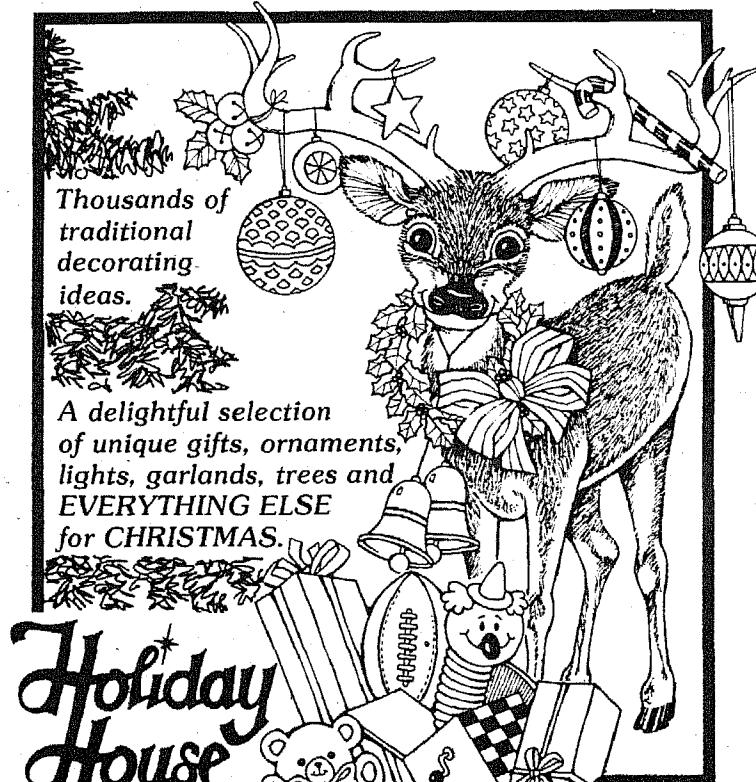
"I would say that the TDC, and the Arts Council under my tenure, have gone through some rocky experiences. Quite honestly, some of that has been personally very painful. Also, the relationship with the TDC has from time to time drained an enormous amount of personal and organizational energy as I've sat at meetings from early in the afternoon to late in the evening, only to have the program I was representing come on very, very late."

In spite of all that, Grant feels very gratified that he leaves his successor a "cordial relationship" with the TDC.

"I believe that people having special understanding and sensitivity to the arts—read culture—should be involved in dealing with money slated for the arts and culture. I believe that, always, people being affected by a segment of government need a voice in that decision-making process."

Grant has hoped that we would find a way for the people concerned with the aesthetic life of the community to play a role in the portion of the TDC funding that's set aside for culture.

*Enjoy the Sights and Sounds and Smells
of Christmas*

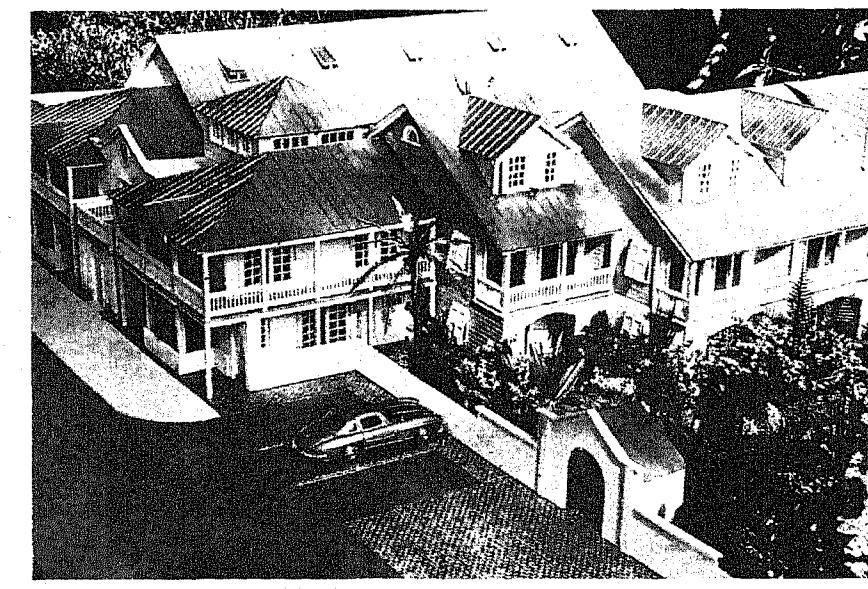


THE KEYS OWN SPECIAL CHRISTMAS STORE

Open Thursday and Friday 'til 9 P.M.
And Sunday afternoons 'til 5 P.M.

3216 Flagler Ave. 296-4380

Pre-Construction Sales Have Started!



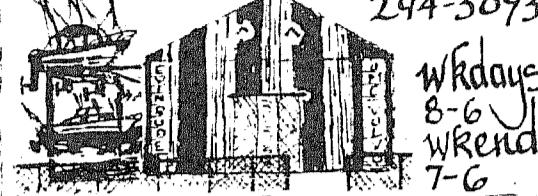
SOUTHARD SQUARE

18 Modern Condominium units with several floor plan choices, lush landscaping and pool in Historic Old Town Key West... all within walking distance to downtown, shopping and the beach. Starting below \$100,000.

"In the area of architectural design, we commend the developer and his sensitivity to Key West's architectural heritage, providing the City with an outstanding blend of architectural design, landscaping and Key West ambience."

Key West Old Island Restoration Commission, 1985

Visit our Sales Center at 912 Southard St.
P.O. Box 4435, Key West, FL 33041/(305) 294-5002

Garrison Bight Marina
Sales,
Service and storage.
711 Eisenhower Dr.
294-3093


Season's
Greetings
to all our customers and friends.
Aunt Lolly's
Grocery
728 Simonton Street
296-3891
Wkdays
8-6
Wkend
7-6

*The People are
leading...
the Leaders will
follow.*

*World Peace
Now.*

Solares Hill Design Group

Computer Calligraphy by TypeTech, Inc., at Solares Hill Design Group

"The TDC has taken action in the last couple of months that put us in what I think is the most positive place we can be today. During the last funding cycle—1985-86—the TDC designated sixty-seven thousand dollars, which was a match for the National Endowment funds flowing to us through the Cultural Consortium. It was a designation specifically for the arts. It sits there waiting for arts enterprises to draw upon it. That's a great step forward."

"They're also recommending that each of the advisory committees, set up by the Chambers of Commerce in the County include a member of the Arts Council. This is a second very important step forward. It's putting the arts in that review process."

It's now the policy of the TDC to require that its "cultural and events" funding be spent on advertising. This works fairly well for major arts organizations, which can easily spend advertising monies.

"In other counties," Grant points out, "local TDCs sometimes actually provide monies to produce events."

And, in Palm Beach, Broward, and Orange Counties, major portions of local TDC budgets are going for the construction of performance/convention facilities. Court cases have established a broad range of options for TDC guidelines.

It's possible that, in the future, local TDC leaders will loosen up so that they better reflect the attitudes of the greater world. This change will be aided by independent cultural organizations, as they become more vocal and involved in the political process.

However, Grant is opposed to what is called the "edifice complex," in which cultural monies are used for building arts centers (as opposed to making use of existing structures).

"Those things are regarded by many arts directors as 'big holes' into which money is tossed," says Grant. "I'd rather see such funds go for production, and artists' fees. Money should go into human beings. There are some special problems, such as in Marathon, where facilities are needed. Local TDC funds are limited and I think they should look very carefully before letting money go into bricks and mortar."

What will the new Arts Council Director be like?

"I certainly hope my successor will be better than me," says Grant. "Seriously, I hope that he or she will better do things which I may not do well. I've done my best and that's why I'm stepping aside. My successor will have to work toward a better partnership with the County Commission, the TDC, the School Board, the Cultural Commission of Key West, the newly formed Artists' Alliance, arts organizations... A lot of partnership building."

The new Director should have a professional background in the arts, be a good fundraiser, and have skills which foster communication and education.

Very good. But, what's to keep the new Director from getting his legs chewed off before he learns the ropes of local politics? The history of the Keys is filled with pirates and wreckers.

"There was a bit of mistrust when the Arts Council first sprouted up," says Grant. "But I think now there's a collegial relationship. I don't think the sharks are there. I can't imagine a better place for an arts administrator to work than Monroe County. The new Director will need skills, talent, an open mind, a sense of humor and, sometimes, a capacity for forgiveness."

"I still remember the challenge held out by

Mayor Heyman when he proclaimed that we would become an internationally recognized cultural center," says Grant. "I believe that's possible. I believe we're tipping on the balance, that the largest issues facing our community are three, not two. They are environment and development, of course."

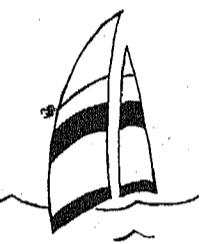
"But the third great issue is the cultural quality of our lives. We can tip one way and become 'tinsel town,' providing for and attracting mindless pleasure. I'm for a little mindless pleasure! But if we don't also provide a solid fare of culture we will trivialize our life and that of future generations."

"I hope that the new leadership, not only the Executive Director but the membership of the Arts Council, keeps the grand vision that we can become the most outstanding cultural community in the Southeastern United States."

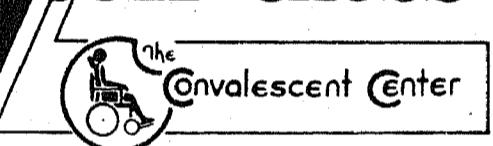
At this point Grant's face lights up.

"Culture is the most exploitable resource we have. The arts take almost nothing away."

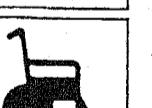
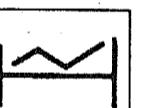
Grant Spradling is an humane man, an idealist, and it is this observer's feeling that his greatest assets have also proved his major "weaknesses." He has based his life, his work, upon a faith in the basic worth and goodness of people. That faith is the vessel which contains both his defeat and his victory.



GOLD CROSS



HOME HEALTH CARE SALES & RENTALS



- Exercise Equipment
- Ostomy Supplies
- Braces
- Oxygen
- First Aid Kits

We deliver and accept Medicare assignments.

Truman & White St.
Key West • Florida
294-3326

THREE STORIES

by Chris Gantry and Alan Ray

BASEBALL

Duncan cut an odd figure at the plate. He was naturally sway-backed and long of neck which accentuated his protruding face. A shock of brown hair hung constantly between his wide-set eyes.

He stamped his foot impatiently, waiting for the pitch. The ball curved, catching the inside corner. "Strike two!" shouted the umpire. Duncan stepped back from the plate. The flies were annoying him. He shook them off. Planting his feet firmly, he doubled over in that renowned crouch of his. The pitch was a fast ball. To Duncan, the ball came in slow motion.

Duncan remembered his childhood, dreaming of a baseball career. His whole life had led him to this moment. It was game seven of the World Series; bottom of the ninth, with two outs and a full count. But those weren't the only strikes against him. He was different.

For example, often, before going to bat, he'd roll in the dust on his back in front of the dugout, kicking his legs, snorting, and sneezing. Leaping to his feet, he would shake himself vigorously.

Crack! Duncan connected. He belted a straight shot out center field that bounced off the wall. Duncan was off and running. "I'm comin' home!" screamed Duncan, galloping furiously around the bases.

The center fielder had a powerful arm. He fired it to third. Duncan dove face first, colliding with the third baseman, causing him to miss the ball entirely. The dugout waved Duncan on. He was home free. Duncan was ten feet from victory, and

the crowd was going insane.



Suddenly, there on the wind, came an irresistible fragrance. Duncan's head snapped to the left. His legs stiffened, stopping him dead. "Clover... fresh clover," sighed Duncan, "what could be better?" He stopped to nibble the few tender shoots growing down the third baseline.

Totally unaware that he'd been tagged out and the Series was lost, Duncan smiled dreamily into the stunned faces of his teammates in the dugout, "I looove clover."

INDIANS

Jerry Cullin was fascinated by Indians. Besides reading all he could find out about them, he

The Key West Players

present at
Waterfront Playhouse
MALLORY DOCK

LITTLE MARY SUNSHINE

A musical directed
by George Gugleotti

Dec. 23 - Jan. 6

TICKETS \$9

Box Office Open:
ONE WEEK PRIOR TO PLAY, NOON TO 4:00
PERFORMANCE WEEK, NOON TO 5:00
AND 7:00 TILL CURTAIN

294-5015

Southeast Bank

Key West Banking Center
422 Front Street
(305) 294-4601



Member FDIC

haunted the antique shops looking for memorabilia and relics. He even went as far as decorating his apartment like a teepee. He would experiment with war paint while watching old reruns of "Wagon Train." Obsessed with all types of feathers, he sported an array of over a hundred head-dresses. He spoke their languages... learned their signs and smoke signals.

Jerry had a day job at the city dog pound as a kennel attendant. He loved working with animals. He related to them much better than he did with people. Late at night he would go to the pound, open all the cages, and gather the dogs around him in a big circle. Long into the night he would talk to them about the benefits of getting into real estate investment.

The schnauzer was skeptical. "Are you telling me that with a short-term investment, I can make a twenty percent override, increasing my profit margin sixty-five percent over an eighteen month period by shifting into a tax-free bond?"

"That's not what I said," snapped Jerry, "...you're putting words in my mouth."

"You're just trying to get our money like you did all the other dogs'," snipped the pomeranian. "We're on to you, Chief," yelled a scrawny black labrador. "Look," said Jerry, "I don't have to do this... I'm just tryin' to help you guys out... all I'm askin' for is a measly hundred bucks... I know you guys got that much."

"And what do we get for our hundred bucks?" slobbered a stocky bulldog. "How about steak... every day for the rest of your lives?" said Jerry curtly.

"Steak!" they all murmured in unison. "Sounds good to me," screeched a whippet, licking his chops. "Here's my dough." "Can't beat that deal," a husky howled.



pouch down at the WigWam Shop more than anything.

TOES

Gabriel was fascinated with her own toes. As a teenager she spent countless hours painting them with different colored nail polishes. When she was scolded by her mother for wearing open-toe shoes all the time, Gabriel would wail and scream until she finally got her way. Even in the winter she wore her sandals in the snow.

As Gabriel got older, she took to tying ribbons and delicate chains on her toes. She had special names for each one. The big toe on her left foot she named Pappy Chicken and the index toe next to it was Bunny Boop. Next was Conky and then Gismo, and finally, Baby Tinky. The names of the toes on her right foot were equally as colorful.

Through long concentrated practice, Gabriel learned to manipulate each toe independently of the other. They became as flexible as her fingers and very strong. By the time she was twenty-seven years old, her feet resembled the hands of a large man.

Because the shapes of her feet were changing drastically, it was becoming difficult for Gabriel to wear sandals anymore. She had to have specially built shoes made that resembled leather gloves with the ends cut off.

Eventually, Gabriel started using her feet for

almost everything; cooking, sewing, dressing herself, household chores, etc.

A young man fell in love with Gabriel and begged her to marry him. Gabriel's mother

around in their seats to see what was going on.

"You can't do it... are you crazy?" whispered her father, urgently whispering.

"Daddy... it's my wedding... I'll do what I want to."

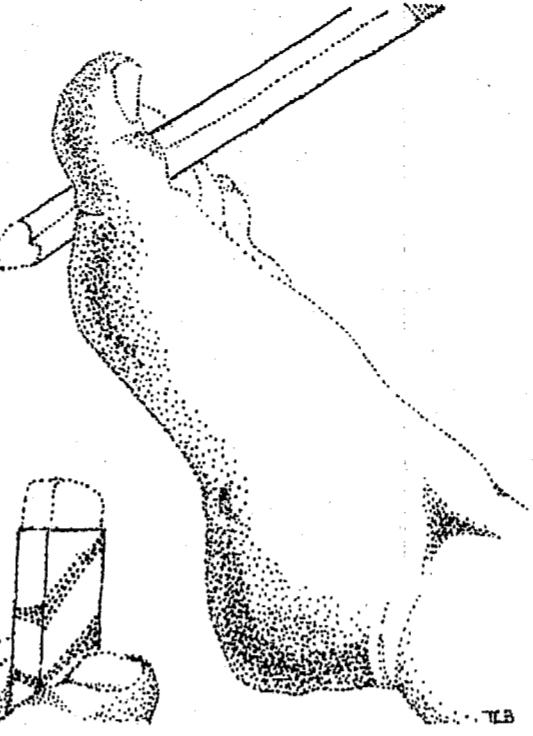
Coming down the aisle was Gabriel; but nobody saw her head. She was walking upside down, backwards, on her footlike hands. Her nervous, embarrassed father had his left arm looped around Gabriel's right ankle. Gabriel carried a large bouquet of flowers tightly gripped between Pappy Chicken and Bunny Boop.

Anyone wishing to enter more than one category must designate either Category 1 or Category 2. Category 3 is open to all who wish.

Judges for the Christmas Decorating contest will be artists Ann Irvine and Keets Taylor and Holiday House entrepreneur Jeanie Roberts.

In order to allow the judges sufficient time to award prizes and recognition before the Christmas Season, judging will be December 9-13 with ribbons painted the appropriate colors of blue, red and white for 1st, 2nd or 3rd place in each category. That leaves two weeks for winning businesses to display their ribbons before Christmas.

Anyone wishing to enter his business in the Christmas Decorating contest may do so by simply calling the Greater Key West Chamber of Commerce at 294-2587 and giving his business name and address and the category he'd like to enter. All entries must be received by Saturday, December 7, 1985.



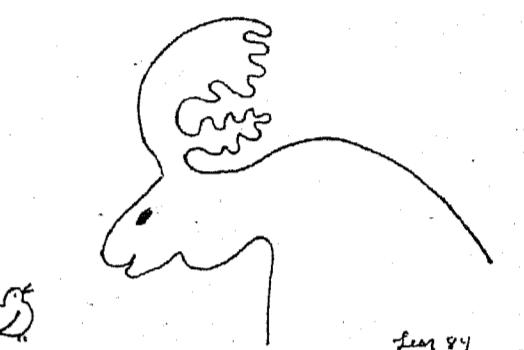
ANNOUNCEMENT

Christmas is just around the corner! And the Greater Key West Chamber of Commerce announces a Christmas Decorating Contest for all Key West businesses for this Christmas season. It's sure to make Key West more attractive, and more fun for locals and visitors alike. There will be three categories for judges to consider:

Category 1. Building—A large display involving multiple windows.

Category 2. Windows—A store or store front involving 1 to 3 windows.

Category 3. Interiors-(or office) Any size.

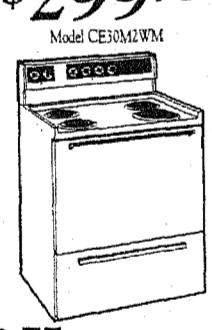


Line 84

HAPPY HOLIDAYS FROM BOA'S SERVICE

People's
Choice
Sale

Save on
Gibson
Economical
Electric
Range
with Lift-up Cooktop
JUST
\$299.95



Gibson
means peace of mind

GAS RANGES also available
Ask about Special Prices

REMEMBER GIBSON APPLIANCES - THEY LAST! GIBSON MEANS PEACE OF MIND
WE SERVICE ALL BRANDS

BOA'S SERVICE

"Best Service in Town"

GOODYEAR AUTOMOTIVE SERVICE WE SELL AND SERVICE ALL TYPES
OF TIRES

825 DUVAL STREET

Save on
Gibson
18.6 cu. ft.
Frost*Clear
Refrigerator

with Exclusive 10-Year
Limited Golden Warranty

JUST
\$599.95

Model RT19F7WS

GIBSON WASHER
2 Speed 2 Cycle

\$359.95

Model SU24HXR

MATCHING DRYER

Automatic Temp.

\$299.95

Model SU24HXR

GIBSON DISHWASHER

"Pre-Rinse"

JUST
\$299.95

Model SU24HXR

GIBSON OVEN

2 Speed 2 Cycle

\$299.95

Model SU24HXR

GIBSON DRYER

Automatic Temp.

\$299.95

Model SU24HXR

GIBSON WASHING

2 Speed 2 Cycle

\$299.95

Model SU24HXR

GIBSON DRYER

Automatic Temp.

\$299.95

Model SU24HXR

GIBSON OVEN

2 Speed 2 Cycle

\$299.95

Model SU24HXR

GIBSON DRYER

Automatic Temp.

\$299.95

Model SU24HXR

GIBSON OVEN

2 Speed 2 Cycle

\$299.95

Model SU24HXR

GIBSON DRYER

Automatic Temp.

\$299.95

Model SU24HXR

GIBSON OVEN

2 Speed 2 Cycle

\$299.95

Model SU24HXR

GIBSON DRYER

Automatic Temp.

\$299.95

Model SU24HXR

GIBSON OVEN

2 Speed 2 Cycle

\$299.95

Model SU24HXR

GIBSON DRYER

Automatic Temp.

\$299.95

Model SU24HXR

GIBSON OVEN

2 Speed 2 Cycle

\$299.95

Model SU24HXR

GIBSON DRYER

Automatic Temp.

\$299.95

Model SU24HXR

GIBSON OVEN

2 Speed 2 Cycle

\$299.95

Model SU24HXR

GIBSON DRYER

Automatic Temp.

\$299.95

Model SU24HXR

GIBSON OVEN

2 Speed 2 Cycle

\$299.95

Model SU24HXR

GIBSON DRYER

Automatic Temp.

\$299.95

Model SU24HXR

GIBSON OVEN

2 Speed 2 Cycle

\$299.95

Model SU24HXR

GIBSON DRYER

Automatic Temp.

\$299.95

Model SU24HXR

GIBSON OVEN

2 Speed 2 Cycle

\$299.95

Model SU24HXR

GIBSON DRYER

Automatic Temp.

\$299.95

Model SU24HXR

GIBSON OVEN

2 Speed 2 Cycle

\$299.95

Model SU24HXR

GIBSON DRYER

Automatic Temp.

\$299.95

Model SU24HXR

GIBSON OVEN

2 Speed 2 Cycle

\$299.95

Model SU24HXR

GIBSON DRYER

Automatic Temp.

\$299.95

Antonia's

Northern Italian Cuisine
615 Duval Street, Key West
294-6565

THE BIG CHILL A Legal Process

by Bill Westray

In author John MacDonald's book, *THE CONDOMINIUMS*, when the developers or politicians wished to slip a development project through without public opposition, they did it on a holiday weekend. In Key West, when the Zoning Code was changed to establish a high-rise, density Zoning District called R-2H, it was done on July 6, 1969, a holiday weekend. That ordinance also converted certain submerged land (sl) out along South Roosevelt Boulevard to R-2H, without much public notice or comment.

In June of 1985, *NEWSWEEK MAGAZINE*, in an article entitled "Hush Money" reported a relatively new legal strategy by land developers and speculators, to QUIET citizen comment and opposition to large building projects by filing intimidation lawsuits against citizen's groups and individuals who voiced their opinion in public meetings.

In the last couple of years, local citizen's groups, property owners associations, and individuals have been subjected to similar lawsuits in a seeming effort to quiet opposition to certain

large condominium, time-share and resort developments.

For example, in September 1984, Austin Laber, developer of the Sands Beach Club (now called the Reach by new owner Wyndham Corporation) filed a civil damage lawsuit in the millions against the 350-member Save Our Neighborhoods (SON), SON Attorney Henry Morgenstern, adjacent property owner Pat Green, and City Commissioner George Halloran, alleging that their public opposition to the Sands project constituted an illegal conspiracy. This case is still going on.

Edwards suit against the UKCA in October 1984 for lack of activity.

In July 1985, Shark Key Condominium developer Clarence Keegan, filed a civil lawsuit against the Florida Keys Citizens Coalition (FKCC) and the Florida Keys Audubon Society (FKAS) and their officers, for their opposition and comments against the Lower Keys Shark Key project. This lawsuit is still in its early stages, but has also had a CHILLING effect on even routine comments to state and federal permitting agencies by the opponents.

Several years ago, two lawsuits were filed by land owner/developers against individuals in Key West. One case was quieted through a nuisance settlement by a consent judgment. The other was dismissed by the circuit court for lack of activity after the plaintiff failed to discover any factual evidence to support his complaint. Both of these cases were costly in terms of energy expended and defense attorney fees, and tended to stifle the defendants rights of free speech under the constitution.

In the last few months, the City of Key West has been intimidated by suits or threat of suits against the city by developers. In one case the City Commission's unanimous decision to appeal a circuit court order in favor of the Hilton Hotel project on South Roosevelt Boulevard is being challenged by the City's insurance carrier, who is threatening to cancel the City's liability insurance if the City continues the appeal. In the other case the obvious presence of a court repor-

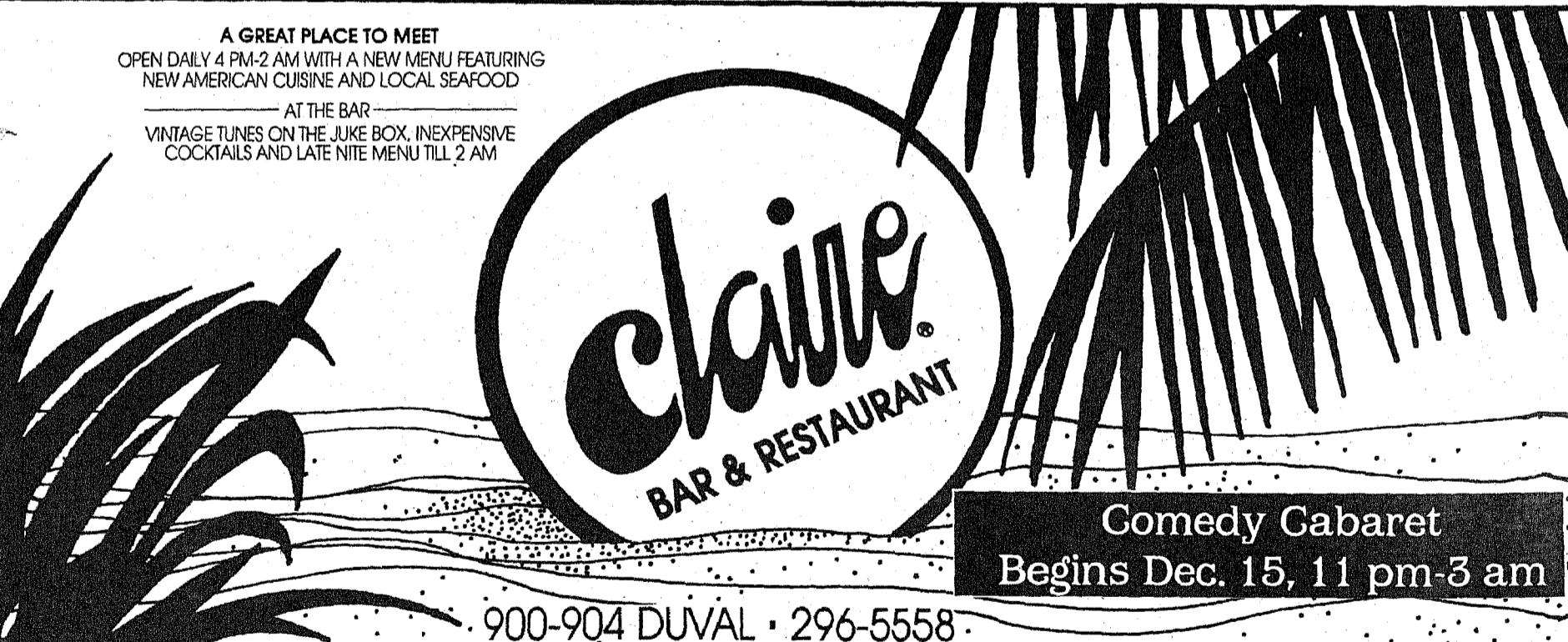
A GREAT PLACE TO MEET
OPEN DAILY 4 PM-2 AM WITH A NEW MENU FEATURING
NEW AMERICAN CUISINE AND LOCAL SEAFOOD

AT THE BAR
VINTAGE TUNES ON THE JUKE BOX, INEXPENSIVE
COCKTAILS AND LATE NITE MENU TILL 2 AM

claire.
BAR & RESTAURANT

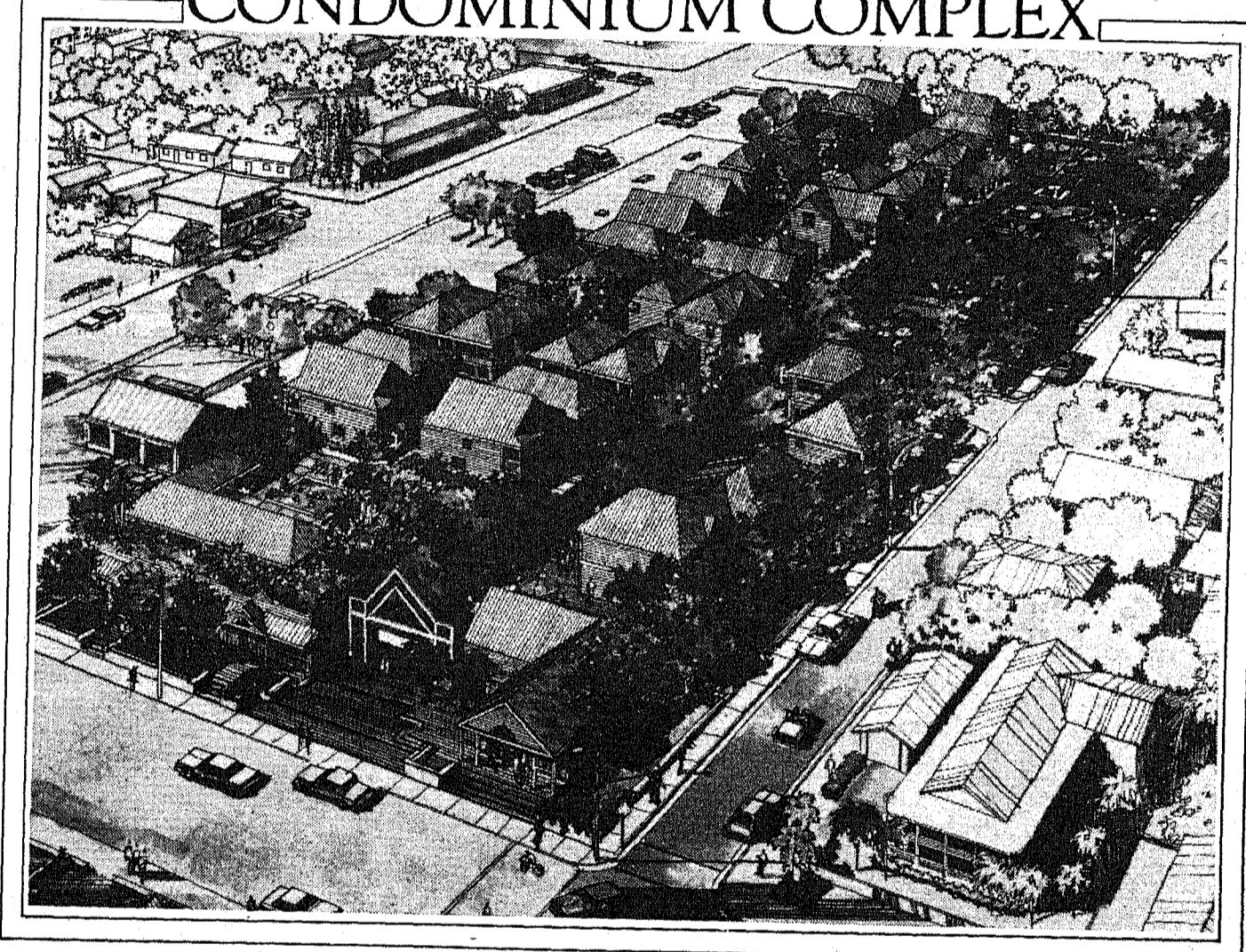
Comedy Cabaret
Begins Dec. 15, 11 pm-3 am

900-904 DUVAL • 296-5558



DUVAL SQUARE

COMMERCIAL • RESIDENTIAL
CONDOMINIUM COMPLEX



UNIQUE 22,000 S.F. RETAIL AREA
Shops • Boutiques • Off-street parking

INDIVIDUAL TOWNHOMES
Separate Enclave With Swimming Pool

OCCUPANCY 1986

INQUIRE
DUVAL SQUARE CORPORATION
PHONE: (305) 294-4233 : (305) 296-5667

a wengroup community

ter seemed to intimidate the City Commissioners and the City Attorney, when the attorney for Key West Village on Stock Island demanded City approval of the condominium/hotel/marina project prior to state or regional review.

We could cite at least a half dozen more local suits or threats of suits. In each case, the methodology is clear. The developer wants something or some advantage which citizens and/or local government believe should not be allowed. But the threat of lawsuits, usually for alleged damages to the developer caused by delay of the project, is eliminating all opposition and allowing the builders to get anything they want. It's becoming a "developer's field day."

Are there any solutions? We don't know. We do know that the lawyers are getting rich at the

expense of the litigants. The developers add legal costs to the cost of doing business. The government (and the public) pay through more taxes. The individual and citizens groups pay out of their own pockets. One solution might be for the citizens to create larger coalitions to retain the services of one expert or law firm. By creating briefs of case law on this subject, some expense could be saved. Another answer would be for the defendants to collect legal fees, where frivolous lawsuits by developers could be proved.

Something must be done. Intimidation must not be allowed to succeed.

Wasn't it Aesop who told the fable of the bundle of twigs who were weak when standing alone, but strong when bundled together?

Key West High School



adult &
community
education

Term 2 Registration: Dec. 9-12, 1985
Late Registration: January 6-9, 1986

COURSE OFFERINGS					
ADULT BASIC EDUCATION	DATE	FEES	ROOM	INSTRUCTOR	TIME
Adult Basic Education	T/Th	N/C	J-27	Fire	7-10 PM
Adult Basic Ed/GED Prep	M/W	N/C	Comm. Pool	TBA	7-10 PM
English as a Second Language	T/Th	N/C	J-25	Saenz	7-10 PM
English as a Second Language	M/W	N/C	Sigbee	TBA	7-10 PM

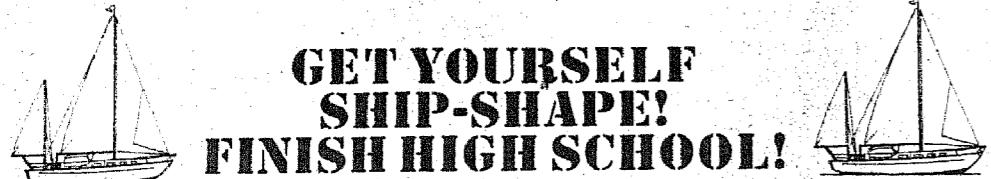
ADULT GENERAL EDUCATION	DATE	FEES	ROOM	INSTRUCTOR	TIME
Aerobics	M/W	\$13	Douglass	Webster	7-10 PM
Algebra	T/Th	\$13	J-32	Rodger	7-10 PM
American Government	M/W	\$13	J-25	Batties	7-10 PM
Art	T/Th	\$13	E-6	Batties	7-10 PM
Bible History	M/F	\$13	St. James	Rev. Carter	7-10 PM
Conversational Spanish I	T/Th	\$13	J-23	Kelly	7-10 PM
Conversational Spanish I & II	Thurs.	\$13	J-23	Sanchez	3:30-6:30 PM
Drivers Training	T/Th	\$13	J-17	McKell	7-10 PM
English I-IV	M/W	\$13	J-22	Lilly	7-10 PM
General Ed. Promotion/GED Prep	T/Th	\$13	J-31	Kebusch	7-10 PM
General Science	T/Th	\$13	J-28	TBA	7-10 PM
General Math	T/Th	\$13	J-32	Rodger	7-10 PM
Life Management Skills/Economics	M/W	\$13	J-17	Easton	7-10 PM
Micro Computers	M/W	\$13	J-5	Nystrom	7-10 PM

ADULT VOCATIONAL EDUCATION	DATE	FEES	ROOM	INSTRUCTOR	TIME
Auto Body Repair	M/W	\$13	V-103	Aulozzi	7-10 PM
Auto Mechanics	M/W	\$13	V-102	Higgs	7-10 PM
Basic Bookkeeping	M/W	\$13	J-13	Esteroz	7-10 PM
Basic Electronics	T/Th	\$13	E-8	TBA	7-10 PM
Building Maintenance	T/Th	\$13	E-7	TBA	7-10 PM
Custodial Services	M/W	\$13	Cafeteria	TBA	7-10 PM
Computerized Accounting	T/Th	\$13	J-13	Turner	7-10 PM
Fish & Shrimp Trawling	Daily	\$13	B-19	Banks	9-Noon
Food Management Production	M/W	\$13	B-5	Cummins	7-10 PM
Nursing Assisting	TBA	\$18	J-34	Cordy	7-10 PM
Office Skills Training	Daily	\$13	IMTS	F. Freeman	9-12 & 1-4
Photography	T/Th	\$13	C-12	Northfisher	7-10 PM
Sewing	M/W	\$13	B-7	TBA	7-10 PM
Typing	M/W	\$13	J-16	B. Freeman	7-10 PM
Welding	M/W	\$13	Weld.	Carey	7-10 PM
Woodworking	M/W	\$13	E-7	Zimthefer	7-10 PM

Term II Registration will be held on December 9, 10, 11 & 12, 1985, from 7 to 9 PM in the J-Wing Auditorium at Key West High School. Classes will begin January 6, 1986, and end March 13, 1986. Late registration will be held January 6, 7, 8 & 9, 1986, from 7 to 9 PM in the J-Wing. Adult Education Office. All students working towards a high school diploma are registered FREE.

ALL PROGRAMS ARE OPEN TO STUDENTS WITHOUT REGARD TO RACE, COLOR, SEX, RELIGION, NATIONAL ORIGIN, OR HANDICAP.

**GET YOURSELF
SHIP-SHAPE!
FINISH HIGH SCHOOL!**



GUEST WRITER

ELAINE & ME: CONFESSIONS AT THE OPENING OF THE KEY WEST LITERARY SEASON

or The Importance of Being Earnest Hemingway

by Bill Manville

(Ed. Note: Elaine's is a cafe in New York City where writers hang out when not in Key West.)

BILL MANVILLE was educated abroad extensively and speaks several languages badly. While living on the Riviera, he matriculated at the Universite de la Mediterranee, where he majored in roulette and oranges, and learned to lie about his height in the metric system. Once a columnist for the Village Voice (Saloon, Society), he has since published four novels and a book of dirty cartoons (Am I Too Heavy, Dear?). Now at work on a new book, Bill is married to Nancy Friday, whose own best-selling works include My Mother/My Self and most recently, Jealousy. Nancy and Bill live in Key West for six months of the year, in New York and California for six, and Bill reports, "like to spend the remaining six" in travel. "A busy life is a happy one," he says tritely. He is notoriously malign and a bad friend.

Perhaps I should not be the one to say it, but I am widely known for my sunny nature, and so friends are often surprised by my rigid, even grim, refusal to walk through certain doors. I will not go to restaurants which give preference to celebrities in general, well-known writers in particular, and—Lo!, Abou ben-Adam—the name that leads all the rest is *Elaine's*; an *estaminet* to which I first started not going—may I boast?—early in 1958. Or was it 1959? Anyway, as soon as I decided to be a writer. In any case, safe to say, an achievement not to be seen again since *Elaine* had not yet opened her backbite-cum-zabaglione parlor by either of those dates, *hein?*

This quixotic determination to set the world's record for consecutively not going to *Elaine's* was confirmed by a remark made by a friend who was in Key West for last year's Ernest Hemingway Literary Contest and Papa Jamboree. A literary chap himself who writes star, savage, hard hitting novels about the sorrows of Texas millionaires, he too is not all that crazy about places where a lot of "names" hang out. He just happens to go to *Elaine's* four of five nights a week he tells me because the hamburgers are good.

One night, up in David Wolkowsky's Duval St. aerie, this chap let drop that Ms. *Elaine* is still just as lieas ever to bump someone worthwhile—in fact, anyone below the rank of, say, Tuesday Weld or Michael Korda—to make room for some

TENNESSEE WILLIAMS IN KEY WEST LITERARY SEMINAR & FESTIVAL

Thursday, January 9th

*12:00 p.m. FILMS - Key West Library, 700 Fleming Street. Tennessee Williams films shown daily at the Library. Discussion by Dr. Ertan Weinkopf.

7:00 p.m. COCKTAIL WELCOME RECEPTION at the Havana Docks Bar, Pier House, Zero Duval Street.

Friday, January 10th

Location: Tennessee Williams Fine Arts Center, Florida Keys Community College

* 9:00 a.m. PHOTO EXHIBIT - "Tennessee Williams in Key West," lobby and book stalls open.

* 9:30 a.m. WELCOME by William Robertson

10:00 a.m. COFFEE BREAK

* 10:15 a.m. "The Playwright as Poet" - John Malcolm Brinnin, James Laughlin, Kenneth E. Moore

11:45 a.m. LUNCHEON BREAK

* 1:30 p.m. "The Personal Roots of Tennessee Williams" - William S. Gray, Allean Hale, Donald Spoto

* 3:00 p.m. "The Literary Roots and Influences of Tennessee Williams' Work" - Milly S. Barranger, W. Kenneth Holditch, Peggy Prenshaw

6:00 p.m. MEET THE PARTICIPANTS COCKTAIL RECEPTION at The Reach Hotel, Simonton St. at the Ocean

8:30 p.m. AN EVENING IN THE THEATRE - at the Tennessee Williams Fine Arts Center, Florida Keys Community College

Saturday, January 11th

Location: Tennessee Williams Fine Arts Center, Florida Keys Community College

* 9:30 a.m. "Casts of Outcasts" - J. Robert Dietz, James Leo Herlihy, James Kirkwood, Lanford Wilson

11:00 a.m. COFFEE BREAK

* 11:15 a.m. "Review and Reappraisal" - Christine Arnold, Mel Gussow, Jerrold Phillips

1:00 p.m. LITERARY LUNCHEON at the Holiday Inn Convention Center, No. Roosevelt Blvd.

SPEAKERS: "Tennessee Williams" - John Simon and "Reflections on a Golden Association" - Lester Persky

* 3:00 p.m. "Tennessee Williams Remembered" - With friends and associates. Introductions by David Kaufelt

6:00 p.m. ART EXHIBIT of Paintings by Tennessee Williams and COCKTAIL RECEPTION at the East Martello Museum

7:30 p.m. "The Writer Who Writes with a Brush" - Dr. William Plumley, Tennessee Williams exhibit hall.

Sunday, January 12th

9:00 a.m. "Tennessee Williams in Key West Walking Tour" - Led by David Kaufelt (limited to 30), for reservations call 305/745-3640

* 11:00 a.m. MEET THE AUTHORS COFFEE - Key West Library

12:30 p.m. Seminar/Festival ends.



January 9-12, 1986

COST PER PERSON

The all-events package is \$125. Make checks payable to: Friends of the Monroe County Library, 700 Fleming Street, Key West, Florida 33040. For information call 305/745-3640

SPECIAL DONORS

The Hemingway Days Festival, the Holiday Inn, the Pier House Inn & Beach Resort, the Reach Hotel, Social Issues Research Series, Inc., Uncle Carlins and the Ocean Key House.

FUNDING

The Seminar is funded in part by the National Endowment for the Humanities, the Florida Endowment for the Humanities, a State program of the National Endowment for the Humanities, the F. G. Ruffner Foundation and the Monroe County Tourist Development Council.

CO-SPONSORS

The Friends of the Monroe County Library, THE MIAMI HERALD, Monroe County Public Library, Friends of Tennessee Williams, Council for Florida Libraries, Broward County Public Library, Florida Keys Community College and Monroe County Fine Arts Council.

(*Free and Open to the Public)

Jimmy Buffett shops at the
Margaritaville
STORE
for Christmas... you should, too!

FOOT OF MARGARET ST./KEY WEST/296-3070

Later on, she returned to the states and worked in an ad agency in L.A. There she met a woman who'd been the first female reporter on the Cleveland Plain Dealer—her name was Martha Williams and she began teaching McHaley all about P.R. writing. Something, by the way, which was not done at that time by the women in the agencies. From that she went on to the TV production department, working on many commercials and the P.R. of shows. That was when "women didn't do anything in TV yet," she recalls.

Since then, however, she's been with Treasure Salvors, and this is where she plans to stay. By now the people there are "family" to her; not only has she helped the Fishers with every aspect of the business (yes, at times over the years, she did dive on the site), but she also helped them raise their children. She says she "feels like an aunt to those kids," and it's clear how well she understands them.

She has "taken off" a couple of times. "Without intending to, I stayed six months in Honduras one time in '77." She helped open a clinic there. It seems she arrived on the island for a short stay, met some of the people ("As you well know, people on an island are always glad to have someone fresh come there and they do everything they can to get you to stay"), and soon found out that they had built "a little jewel" of a 3-room clinic, but didn't have anyone to staff it. "Their idea was to get a Peace Corps nurse, but

in the way of government bureaucracies, they got instead a kindergarten teacher who spoke no Spanish...I stayed, at their urging, and did what every nurse dreams of—I practiced medicine without a license." She used to volunteer at the clinic a few days a week. She also set up a dental clinic by convincing a group of dentists to go vacation on the island free once a month in exchange for services. She also showed the people how they could get obsolete dental equipment, cheap, from the states. Again, a very resourceful lady.

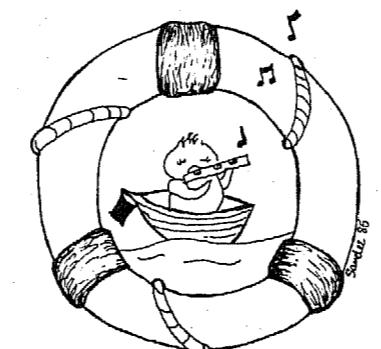
But she didn't stay. "I like my creature comforts too much. I like water that comes out of the tap without you having to go up on the roof and fill the cistern. I like refrigeration, stoves you can just turn a knob on, and I got tired of 952 ways to cook mystery meat like the kind you get there... So I headed home."

In '83, McHaley took her piece of the treasure and ran with it. She bought a van, outfitted to meet her creature comfort needs, and traveled all around the country. When she tired of that, she sold her van to some lucky soul and went on a trip to Europe. And, one time, she got mad and quit TS. She was gone about a week. As Else Pederson, curator, explains, "Once you're part of this place, you might leave—but you always come back."

At this particular stage, McHaley is exhausted, under a great deal of pressure from all sides, and having, seemingly, the time of her life. She

shows no signs at all of wanting to change a thing, although she would like to have a quieter office space, something which at the moment is being busily attended to. Besides that, she is in her glory. The business and the stress at T.S. these days is the stuff dreams are made of, the very trappings of incredible success. What next?

"There's no telling," McHaley confides, with a broad smile on her face and a devilish look in her grey-green eyes. God knows where he's going to lead us next." Said with the implication that wherever Mel Fisher goes, the rest will follow.



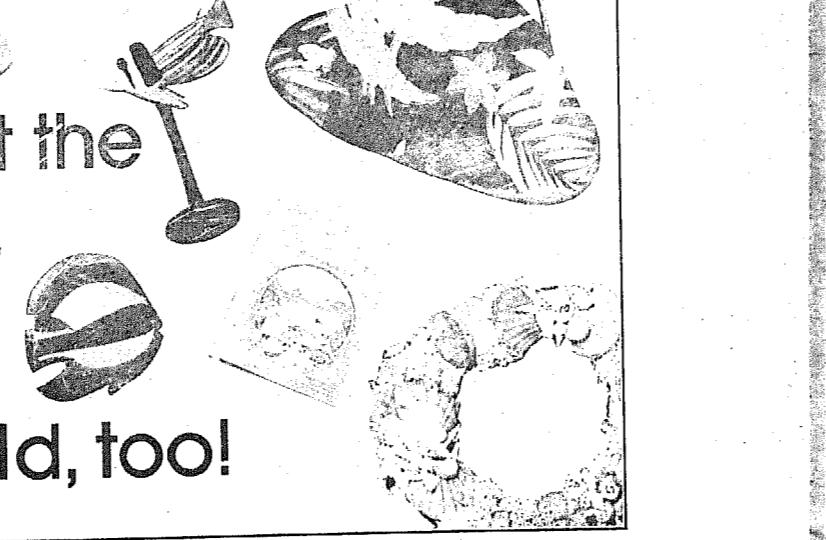
F-R-E-E
F-R-E-E
F-R-E-E
F-R-E-E
1 drink
with
dinner

WITH THIS AD

RUSTY ANCHOR
LOUNGE & RESTAURANT
SEAFOOD • RAW BAR

SPECIALIZING IN:
CONCH FRITTERS • SQUID • SHRIMP
"Try Our Famous Gorilla Burger"
LARGE SANDWICH SELECTION

STOCK ISLAND OPEN 7 DAYS
294-5369



FOURTH ANNUAL KEY WEST LITERARY SEMINAR AND FESTIVAL

"TENNESSEE WILLIAMS IN KEY WEST," SET FOR JAN. 9-12.

by Patty Shillington

He was Key West's uncommon hero, writing about human suffering with the insight of one who had been there and the compassion of one with hope.

He was Tennessee Williams, winner of two Pulitzer prizes, a man with an enduring place in American literature and in the hearts of his Key West friends.

That bond between artist and island will be examined by nationally known scholars and award-winning writers in the fourth annual Key West Literary Seminar & Festival, Jan. 9-12.

"I work everywhere," Williams wrote in his Memoirs. "But I work best here."

"Here" was Williams' cluttered, backyard studio at 1431 Duncan St., where in the pre-dawn hours the playwright tapped out his works on a manual typewriter while sipping a Bloody Mary "to overcome the initial timidity."

The seminar, "Tennessee Williams of Key West," will feature the first exhibits of paintings by the playwright, a festival of free films based on his works, a photo exhibit of Williams span-

ning three decades, two days of panel discussions and a walking tour of Williams' Key West haunts.



Tennessee Williams

Lynn Kaufelt, director of the seminar, said reservations are selling much faster than last year, when the seminar focusing on Ernest

Hemingway ultimately sold out. Kaufelt said she expects all 325 reservations to be sold out by the Dec. 20 cut-off date.

For the first time in the seminar's history, it has received an important grant from the prestigious National Endowment for the Humanities.

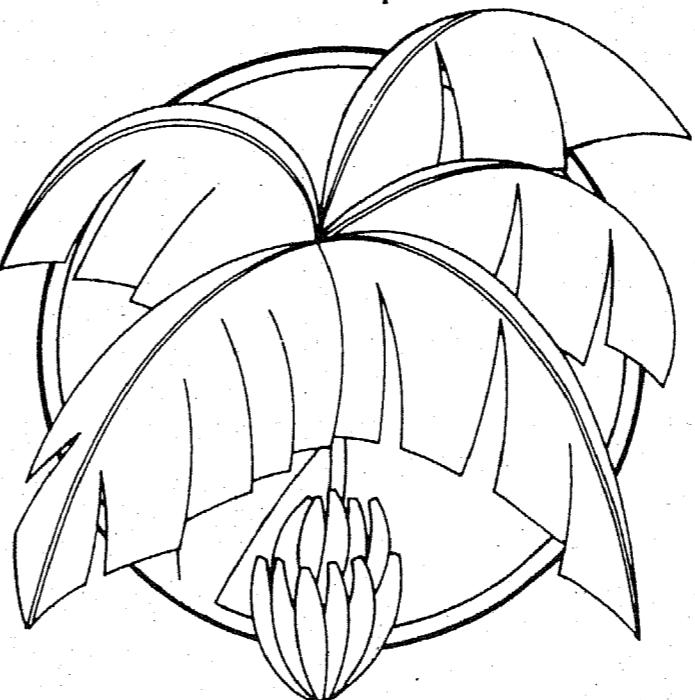
"That makes this an event of national importance," Kaufelt said.

The seminar is also being supported through grants from the Florida Endowment for the Humanities, the F.G. Ruffner Foundation and the Monroe County Tourist Development Council.

But despite the needed financial support from outside sources, the seminar is still very much about and for Key West, Kaufelt said. "We urge island residents and visitors to participate," she said.

The panel discussions, to be held Friday and Saturday at the 492-seat Tennessee Williams Fine Arts Center on the Florida Keys Community College campus, are all free and open to the public. Among the panelists who will discuss Williams' literary roots and works are: John

There's rumor of perfection...



LAS PALMAS

ORIGINAL & INVENTIVE CUISINE

Dinner Nightly 6-12

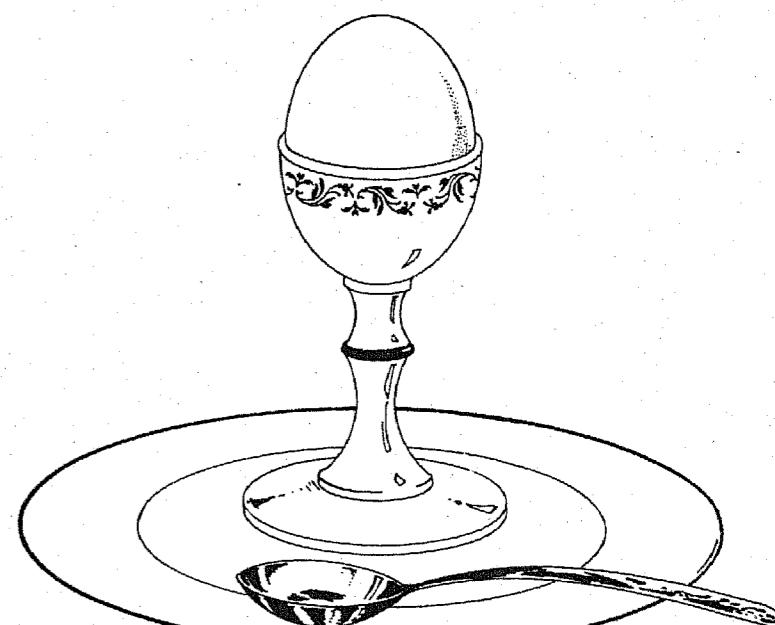
Sunday Brunch 10-3

Reservations Please

1029 Southard at Frances
294-7991

Piano, flute, guitar during Sunday Brunch

In 1922 the best brunch in Key West was at the Casa Marina



It still is — Serving every Sunday from 10 AM to 2 PM
Reservations suggested for parties of 8 or more

296-3535

THE CASA MARINA

Simon and Mel Gussow, the award-winning drama critics for New York Magazine and the New York Times respectively; Lester Persky, producer whose credits include *Hair*, *Yanks* and *Equus*, and who produced Williams' works on the stage and screen; Pulitzer Prize-Winning playwright Lanford Wilson; and Donald Spoto, who wrote *The Kindness of Strangers: The life of Tennessee Williams*.

Also free to the public is the photo exhibit of Williams, which will be set up in the Fine Arts Center lobby and features shots taken by Key West photographer Don Pinder, a friend of Williams who captured the playwright countless times over 30 years.

Thursday through Saturday, the Monroe County Library in Key West will show on a rotating basis *The Rose Tattoo*, *The Glass Menagerie*, *The Roman Spring of Mrs. Stone*, *Suddenly Last Summer*, and *A Streetcar Named Desire*. The films are free and open to the public. Erem Weinkopf, professor of drama and American studies at Northwestern University who wrote her doctoral dissertation on Williams, will lead discussions following the showing of each film.

Any event for which funding has been received must be open to the public. So even the program following the literary luncheon Saturday at the Holiday Inn will be free.

Also for the first time, the seminar will be administrated locally by Friends of the Monroe County Library, a volunteer support group which has been a sponsor of the seminar from the beginning.

"They're doing a great job," Kaufelt said of the Friends.

In past years, the seminar was administered by the Council for Florida Libraries.

Petronella Collins, president of the Friends,

said taking over administration of the seminar was a natural leap for the group to take when the state council bowed out. And it will be beneficial both to Friends and Key West, she said.

"The Friends of the Library are genuinely interested in the seminar," she said. "In the past two years, the cultural climate in Key West has improved. It shouldn't only be boat races. And the most important contribution to the improvement has been the seminar. It's important to Key West."

Collins said she hopes 100 of the 325 reserved spots at the seminar are filled by Key Westers. That would prove that there's enough support from island residents to continue the seminar as an annual event, she said.

(The seminar evolved from a conversation that Keys Writer David Kaufelt had about the number of talented authors who maintain homes in Key West. Seminar director Lynn Kaufelt and David are married and live with their son, Jackson, on Sugarloaf Key).

In one of the most popular traditions of the seminar, David Kaufelt, a friend of Williams, will lead a walking tour on Sunday morning of the playwright's favorite downtown hangouts. The tour is limited to 30 and reservations are required.

Following the tour, the seminar ends with a Meet the Authors coffee at the Key West library on Fleming Street.

Though he is remembered for the tortured Southern characters he created with word, Williams enjoyed painting and mused in a 1979 interview: "I've often wondered, if I concentrated on it, if I could become a great painter."

Key Westers can judge for themselves at the first exhibit of his paintings at the East Martello Art and Historical Museum, where more than a

dozen of Williams' paintings will be on loan during the seminar and through the month of January. Saturday night at 7:30, after a cocktail reception for literary seminar guests, William Plumly, professor of English at the University of Charleston in West Virginia, will lecture on the topic, "The Writer who Writes with a Brush."

In addition, the Art and Historical Society has planned an invitational show for which 25 selected artists will create an original piece on the theme, "Interpretations of Literary Works by Tennessee Williams."

William Lieberman, curator of the 20th Century Art Department at New York City's Metropolitan Museum of Art, has been invited to judge the show. These artworks, too, will remain on display throughout January and into February for public viewing.

The coming year will mark the 75th anniversary of Tennessee Williams' birth. The playwright, who won Pulitzer Prizes for *Cat on a Hot Tin Roof* and *A Streetcar Named Desire*, died in 1983 at 71.

"He is an excellent topic and probably the reason we had such good fortune with the funding," Collins said.

For further information about the seminar, or to reserve a \$125 ticket (which includes a literary luncheon, several cocktail receptions with seminar participants and special seating), write or call: Key West Literary Seminar and Festival, P.O. Box 153, Sugarloaf Shores, FL, 33044, (305) 745-3640.

Substantially renovated, and includes (1) large open space with 1/2 bath, (1) efficiency, (1) separate 1/1 cottage. Call Sharon or Mitzi for further details.

Property Management Of Key West, Inc.

517 Eaton St. • 296-7744

"For Sale"



Prime Commercial Property 810 Duval Street

Substantially renovated, and includes (1) large open space with 1/2 bath, (1) efficiency, (1) separate 1/1 cottage. Call Sharon or Mitzi for further details.

YOUR VACATION HOME SPECIALISTS IN SALES & RENTALS

Gorgeous Garnets ... great prices!



Cavanagh's fine garnet jewelry will capture anyone's heart. And our buying power brings you the best prices anywhere! Choose from these and many other styles.

Cavanagh's

Open 7 days
520 Front Street, across from the Pier House
Key West
296-3343 or 294-5050

ISLAND DENTAL ASSOCIATES

1721 FLAGLER AVENUE

294-6696

E. Wm. Goldner, D.D.S.

M.H. Eaton, D.D.S.

B.J. Mayfield, D.D.S.

J.M. Hartog, B.D.S.

ORAL & MAXILLOFACIAL SURGEON

If you have delayed the professional dental care you deserve, consider giving us a call.

We are open evenings and Saturdays for your convenience, and we welcome new patients.

SHAMROCK TYPING SERVICE

"We meet deadlines"

- All-Typing Needs
- Temporary Office Help
- Mail Forwarding
- Light Bookkeeping
- Transcribing
- Typing Lessons

KEY WEST'S MOST PROFESSIONAL TYPING SERVICE

714 Elizabeth Street

296-7165

NOTARY PUBLIC (WEDDINGS PERFORMED)

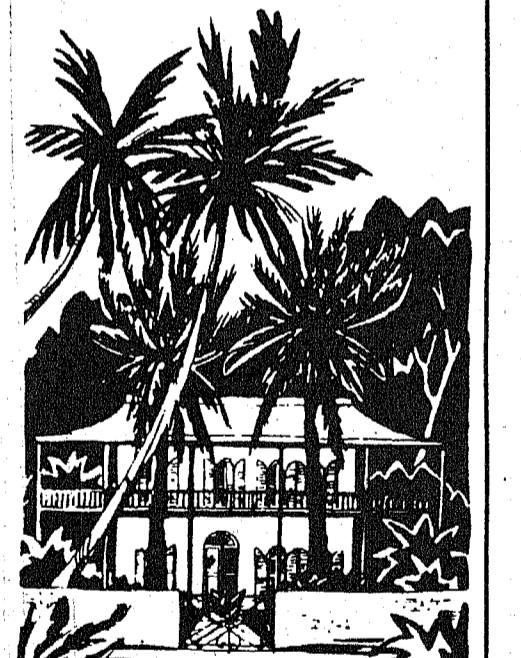


Member Key West Chamber of Commerce



Ernest Hemingway Home and Museum

A Registered National Historical Landmark
OPEN DAILY 9:00 A.M. TO 5:00 P.M.
907 WHITEHEAD STREET, KEY WEST, FLA.



Take a leisurely tour of the home and gardens of the late Nobel Prize winner, Ernest Hemingway. It was here that Mr. Hemingway wrote *For Whom the Bell Tolls*, *Green Hills of Africa*, *A Farewell to Arms*, *The Fifth Column*, *The Snows of Kilimanjaro*, and *The Macomber Affair*. Mr. Hemingway was the first important writer to discover and make Key West his home. He owned the home from 1931 to 1961. Covers One Acre Including Pool & Guest House

EDITORIAL

by Bill Westray

We've been hearing a lot about PRIVATE PROPERTY RIGHTS lately, in connection with the new County Land Use Plan (LUP) and otherwise. Commissioner Ed Swift has filed a personal lawsuit against the State that largely concerns reimbursement by the State for any loss of property rights. The Herald recently ran a story on the LUP and its lead item concerned the possible loss by a widow of the right to build on a piece of property she bought 30 years ago and paid taxes on for all those years. Our consultants Sieman and Kendig have told us that we have platted and unplattd subdivisions around the county that might allow as much as 86,000 living units to be built upon them. Some 20,000 of these lots are under water, submerged land as it were, like the thousands of acres of building lots in peninsular Florida that were sold to unsuspecting Northerners in the '20s and '30s and caused the famous land bust of that period.

For some time we've been hearing the appeal of some of our county commissioners, that they would never vote for a Land Use Plan that didn't protect rights of an individual lot owner to use his land for his ultimate home. We shared that position to a certain degree, believing that the total number of such cases would be minimal (literally a few hundred or less), and that some accommodation or compromise could be worked out for the most extreme case of a remote upland lot lacking in water, electricity, sewage disposal, access roads, etc. For those lot owners who

owned a block or scattering of lots lacking in one or more essential services, which had been purchased for speculative investment purposes rather than for their own potential homesite, we subscribed to the idea that they should not be built upon until all essential services were in place. This is the position recommended by the planning consultants. We still concur with this view. If this should result in some loss in sales value, the lot owner might suffer some financial loss from his investment, and that's regrettable, but part of the risk of investing in commodities that have varying market values depending on supply, demand and marketability.

Recently, however, we are hearing some commissioners demanding that the State of Florida must reimburse ALL lot and large land owners for any loss of value, and then declaring that such loss of value is only occurring because of restrictive use from the LUP and Area of Critical Concern Guidelines. WE CANNOT AGREE WITH THIS CONCEPT that government at any level should guarantee land values to land speculators. It appears to us that these commissioners would also extend this guaranteed profit concept to those who bought and own submerged land.

One commissioner in a radio interview last week stated that all land owners, big and small, should be guaranteed against ANY loss. WE CANNOT ACCEPT SUCH A CONCEPT. Case law in Florida, according to our consultants and other legal opinion, has consistently held that, "if you bought a swamp, you own a swamp," and if you can't fill and develop and reap large financial gains from your speculative investment, it's tough! You made a wager and lost.

We know of one such investor in the Keys who

bought about 125 acres of mostly wetlands and mangroves a number of years ago, and considers it worth about a million dollars if it could be built upon. It can't be. Should he be reimbursed by the state or county for a poor investment? We think not. But he and his lawyer seem to have persuaded some commissioners that he should be.

We have always supported the idea that the individual lot owner should be allowed to build his "dream" home. Where lack of essential services prevents that, we believe that the case should be examined and dealt with on a case by case basis, and we are for a mechanism to allow this.

WE ARE STRONGLY OPPOSED TO GIVING ANY SPECULATIVE INVESTOR ANY SPECIAL BENEFIT OTHER THAN WHAT HE CAN SECURE IN THE OPEN MARKET PLACE UNDER LAWS AND REGULATIONS THAT ARE EQUITABLE AND BENEFICIAL TO ALL RESIDENTS.

The analyses by the consultants have already shown that the developers and speculative builders have only been paying about 40 PERCENT of their impact on government and utilities. In other words, if a developer's impact on roads, power, police, fire, garbage dumps, etc., was \$1 MILLION, he only paid about \$400,000 and existing taxpayers had to absorb \$600,000. Such developers have cost the existing taxpayers millions of dollars in increased taxes, uncollected impact fees, and exorbitant utility rates.

LET'S NOT REWARD THE LAND SPECULATORS ANY MORE! LET THE MARKETPLACE PREVAIL. IF THEY LOSE THEIR SHIRTS, SOBEIT! LET'S NOT ASK STATE OR LOCAL GOVERNMENT TO UNDERWRITE THEIR LOSSES!

From the Key West Garden Club



The Naturalist in Key West

by Cynthia Edwards

Westerly winds borne of late season storms may have swept in the trio of gulf fritillary butterflies seen flitting among the crotons at the garden center recently. Smaller than the monarch, their orange wings bear little black dots while the underside is a distinctive silver. Some people plant the passion flower just to attract them since it is their favorite.

A caller from the west living it up here for a while was a masked booby mooching fish from people at the White Street pier. These large seabirds breed in the Galapagos, the west coast of Mexico and, in the last few years, have started to breed in the Tortugas. The sighting is so rare that identification of the bird was hotly debated among birders, some of whom travelled many miles to add the booby to their life lists.

Seaweed washed ashore by storms makes excellent mulch once the salt is leached out by several freshwater wash-downs. Early settlers in the keys had to depend on a mixture of seaweed and sand as a growing medium and wise Conchs still grow delicious tomatoes in the stuff. The original fill for the lush garden center included seaweed and street sweepings.

Don't be tempted to cut branches of the Florida Holly tree, with their Christmassy red berries, for use as holiday decorations. Also known as Brazilian Pepper tree, this nasty plant is a member of the poison ivy family and can give

susceptible individuals a very serious case of contact dermatitis. Even the little white blossoms, or burning the wood can cause respiratory discomfort. The berries scatter easily, sprout prolifically, and the tree has been crowding out more desirable native trees and shrubs. Cutting branches and carrying them about would only help to propagate the Florida Holly. Stay away from it.

Many of the trees in the Sheriff's office side yard at the corner of Truman Avenue and White street are labeled. There, the horseradish tree blooms with small white flowers which will develop eight-inch-long, triangular seed pods in March or April. In India the root of the tree is used as a substitute for horseradish and unripe pods are served as a curry vegetable. Seed pod fibers from the kapok tree yielded stuffing for dolls, pillows and life preservers before the advent of polyester. An enormous kapok tree can be found in that same yard, along with a tamarind tree. Tamarind seed pods are an ingredient in mango chutney, contributing the acrid, tannic "bite" that often characterizes the condiment.

Staffers at Aububon House have begun planting species that would have been utilized by settlers during the 1830's, the period when the house was built. The randa bush was used to make indigo dye, the carambola tree produced edible fruit, the guava provided food and medicine and the starch root of the coontie was a food staple. A demonstration garden of layered sand and seaweed will reproduce growing techniques used by settlers.

Rare plants recently added to the grounds include a vanilla orchid and a cinnamon bark tree. Key West rock roses are very difficult to find commercially but still grow in some old Conch gardens. Since they were used as ornamentals in early days, the Audubon House garden has this small thornless plant, which is descended from English roses that came here by way of the Bahamas. Very showy blooms of orchids and bromeliads also can be spotted up in the branches of trees there.

Among birds returning to the keys for the winter is the catbird. It is robin-sized, grey with a black cap and a rusty rump. Its cries sound just like a cat. Kingfishers are back too, fiercely guarding their territories. A friend reported one glaring suspiciously from its burrow beneath the mangrove bank at its arch-enemy kingfisher across the channel in its respective burrow. These two engage in noisy mid-air battles over the water, the crests of feathers on their heads bristling in alarm. Unlike most other bird species, the female kingfisher, rather than the male, sports a showy red streak across the breast.

During December more and more red-breasted mergansers and blue-winged teal return to the Keys, while ospreys put final touches on nest renovations and settle in to begin breeding. Life goes on even in the winter here in the Florida Keys.

CHAMBER MUSIC in Key West

International Festival of Chamber Music. An unusual chance for all music-loving citizens in Key West to enjoy four marvelous evenings hearing great music performed by some of the world's finest chamber music groups, Dec. 19 to March 31, 1986, at the Tennessee Williams Fine Arts Center.

Dec. 19, 1985, 8:30 p.m. the Niya, Otaki, Trigges Trio—Haydn, Shostakovich and Mendelssohn.



Cleveland Octet

Feb. 1, 1986, 5 p.m. The Joachim Quartet—quartets of Mozart, Kreisler and Borodin.

Mar. 6, 1986, 8:30 p.m. The Cleveland Octet—Shubert, Mozart, Berwald and Wellesz.

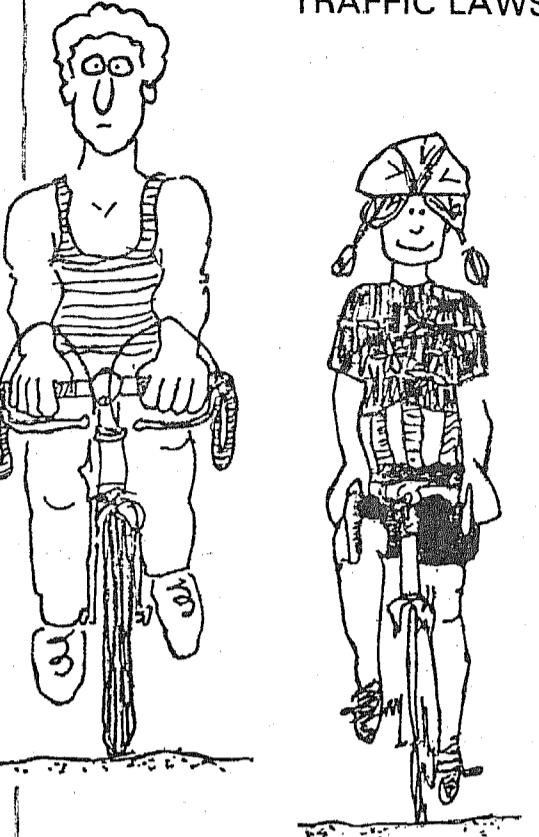
Mar. 31, 1986, 8:30 p.m. The New Prague Trio—Beethoven, Smetana and Martinu.

"Consistant high quality in international music making," according to critics, and at an affordable price when you buy the whole series of four and save 40%. Subscriptions available at TWFAC; special rates for senior citizens from the box office only. Single tickets \$10.00, subscription (4 concerts) \$24.00.

What You Should KNOW

About the NEW BICYCLE

TRAFFIC LAWS



Chief Larry Rodriguez
Key West Police Dept.
294-2511

DEFINITIONS

BICYCLE - Every vehicle propelled solely by human power, or any moped propelled by a pedal-activated helper motor with a manufacturer's certified maximum rating of 1 1/2 brake horsepower upon which any person may ride, having two tandem wheels, and including any device generally recognized as a bicycle though equipped with two front or two rear wheels, except such vehicles with a seat height of no more than 25 inches from the ground when the seat is adjusted to its highest position, and except scooters and similar devices.

VEHICLE - Every device, in, upon, or by which any person or property is or may be transported or drawn upon a highway, excepting devices used exclusively upon stationary rails or tracks.

PEDESTRIAN - Any person afoot.

SIDEWALK - That portion of a street between the curbline, or the lateral line, of a roadway and the adjacent property lines, intended for use by pedestrians.

316.2065 Bicycle regulations -

(1) Every person propelling a vehicle by human power shall have all of the rights and all of the duties applicable to the driver of any other vehicle under this chapter, except as to special regulations in this chapter, and except as to provisions of this chapter which by their nature can have no application.

(2) A person operating a bicycle shall not ride other than upon or astride a permanent and regular seat attached thereto.

(3) No bicycle shall be used to carry MORE PERSONS at one time than the number for which it is DESIGNED or EQUIPPED, except that an adult rider may carry a child securely attached to his person in a backpack or sling.

(4) No person riding upon any bicycle, coaster, roller skates, sled, or toy vehicle shall attach the same or himself to any vehicle upon a roadway. This section shall not prohibit attaching a bicycle trailer or bicycle semitrailer to a bicycle if that trailer or semitrailer has been designed for such attachment and solely for carrying cargo.

(5) (a) Any person operating a bicycle upon a roadway at less than the normal speed of traffic at the

time and place and under the conditions then existing shall ride as close as practicable to the RIGHTHAND CURB or EDGE of the ROADWAY except under any of the following situations:

- When overtaking and passing another bicycle or vehicle proceeding in the same direction.
- When preparing for a left turn at an intersection or into a private road or driveway.
- When reasonably necessary to avoid conditions including, but not limited to, fixed or moving objects, parked or moving vehicles, bicycles, pedestrians, animals, surface hazards, or substandard width lanes that make it unsafe to continue along the right-hand curb or edge. For purposes of this section, a "substandard width lane" is a lane that is too narrow for a bicycle and another vehicle to travel safely side by side within the lane.

(b) Any person operating a bicycle upon a one-way highway with two or more marked traffic lanes may ride as near the left-hand curb or edge of such roadway as practicable.

(6) Persons riding bicycles upon a roadway SHALL NOT RIDE MORE THAN TWO ABREAST except on paths or parts of roadways set aside for the exclusive use of bicycles. Persons RIDING TWO ABREAST SHALL NOT IMPIDE TRAFFIC when traveling at less than the normal speed of traffic at the time and place and under the conditions then existing and shall ride within a single lane.

(7) Any person operating a bicycle shall keep at LEAST ONE HAND UPON THE HANDLEBARS.

(8) Every bicycle in use between SUNSET and SUNRISE shall be equipped with a lamp on the front exhibiting a WHITE LIGHT visible from a distance of at least 500 FEET to the front and a LAMP on the rear exhibiting a RED LIGHT visible from a distance OF 600 FEET TO THE REAR, except that a RED REFLECTOR meeting the requirements of this section may be used in lieu of the red light. A bicycle or its rider may be equipped with lights or reflectors in addition to those required by this section.

(9) No parent of any minor child and no guardian of any minor ward shall authorize or knowingly permit any such minor child or ward to violate any of the provisions of this section.

(10) A person propelling a vehicle by human power upon and along a sidewalk, or across a roadway upon and along a crosswalk, shall have all the rights and duties applicable to a pedestrian under the same circumstances.

(11) A person propelling a bicycle upon and along a sidewalk, or across a roadway upon and along a crosswalk, shall yield the right-of-way to any pedestrian and SHALL GIVE AN AUDIBLE SIGNAL before overtaking and passing such pedestrian.

(12) No person upon roller skates, or riding in or by means of any coaster, toy vehicle, or similar device, shall go upon any roadway except while crossing a street on a crosswalk, and when so crossing such person shall be granted all rights and shall be subject to all of the duties applicable to pedestrians.

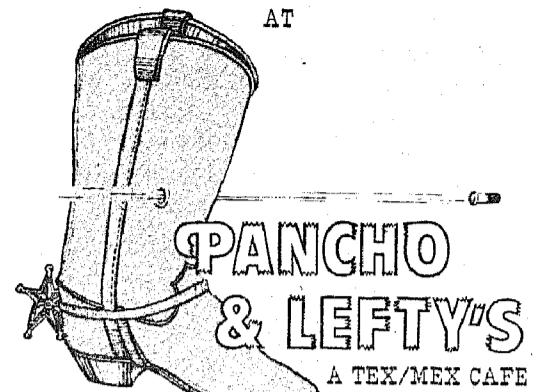
(13) This section shall not apply upon any street while set aside as a play street authorized herein or as designated by state, county, or municipal authority.

**REMEMBER
FINES
ARE
HEAVY!**

BICYCLISTS ARE NOT TO WEAR EAR PHONES WHILE OPERATING A BICYCLE.

For Bicycle Registration
and Information Call
294-2511

GIT BACK IN THE SADDLE AGAIN...



Serving delicious Tex/Mex specialties including Calavasita, Carnitas Mexicanas and Deluxe Nachos.

Dinner from 6 p.m.

Open 7 nights starting 12/26.

Take-out available.

Watch for the return of the "Tex/Brex" Breakfast!

632 OLIVIA ST (AT CORNER OF ELIZABETH ST.)
TELEPHONE 294-2112
KEY WEST, FLORIDA

Musical Museum Restaurant

The only Player
Grand Pianos in
South Florida

ORGANS • ANTIQUES
Air Conditioned

Entertainment By
BECHSTEIN
GRAND

Dinners hours: 7 - 11 p.m.
By reservations Only

294-7925
1100 Block of Duval

CASH REGISTERS
SALES • SERVICE • SUPPLIES
RENT • LEASE

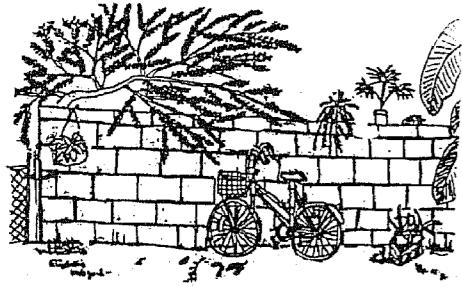
From basic cash registers to complete computer-linked systems for:
Restaurant & Lounges
Hotels & Motels
& General Retail

FOR INFORMATION CALL
**VOLPIAN CASH
REGISTER CO.**
296-6698
1100 TRUMAN AVENUE



Rick's Cafe
1015 Fleming St.
(behind Eden House)
Is reopening
early December
under new
management with
Chef Salty in
the kitchen

Sara Cook Inc. 
PROPERTY MANAGEMENT & SALES
A Personal Firm With A Proven Track Record
Specializing In Full-Service Management
Seasonal & Yearly Rentals
294-8491 529 Eaton St. 



Michael's 
DISCOUNT Liquors WE DELIVER!
218 Duval St.
Michael's presents
a selection of
the finest spirits, wines and beers
at the best prices in town
With Key West's ONLY Delivery Service
Call 294-2820
Next door to Michael's Entertainment Complex

COMING SOON

Key West Memories
THE BEAUTIFUL ISLE OF KEY WEST
I'M YOURS TRULY
WORDS and MUSIC by ELLEN SANCHEZ
VOCAL and PIANO by COFFEE BUTLER
COVER ART and DESIGN by ANN HUDSON MEEK
PHOTOGRAPHS by WENDY TUCKER
ENGINEERED and MIXED by DANNY SIMPSON
RECORDED at SIMPSON SOUND, Key West, Florida
PRODUCED by SOLARES HILL, INC.
"Miss" Ellen Sanchez was born shortly after the turn of the century into a musical family. Her father originated the famous Welter's Marching Band, which set the standard for local bands for years. "Miss" Sanchez, in addition to composing, has led a choral society and given piano lessons to many, many of the residents of this island over the years. Interpreting her two pieces—one a waltz and the other a two-step—is her cousin, Lofton "Coffee" Butler, who enjoys the justly earned honor as Key West's most beloved local entertainer. He and his group "Coffee and His Cups" made an album a number of years ago and he recently made a single singing two gospel selections of local composer, Bill Lorraine.
Contact: BILL HUCKEL 294-1044
a solares 

Key West memories

IN GUITAR

"Coffee" Butler
sings the songs of
"Miss" Sanchez

The rich musical traditions of these two Butler cousins have come together and recorded this very special Key West record. The fee to make this record is \$100.00.

12-85

E Speci ally For Kids

Ho Ho Ho!

Seasons Greetings and all the best for the New Year from the folks at SPECTRUM SCHOOL
Tis the Season to be Jolly Fa la la la

Making A Wreath

You need: cardboard; pencil; 2 different size plates; scissors; white glue; pasta gold or silver spray paint; something to punch hole with; ribbon.

Draw 2 circles on cardboard, the small one in the center of the larger one. Cut out circles. Make a puddle of glue wherever you want a piece of pasta (pasta comes in many shapes & sizes). Glue on pasta. Leave one small space where you can punch hole. When the glue is dry, spread a newspaper

What's the name of the horse pulling a one-horse open sleigh in "Jingle Bells"? Give up? It's Bobtail... "bells on Bobtail ring..."

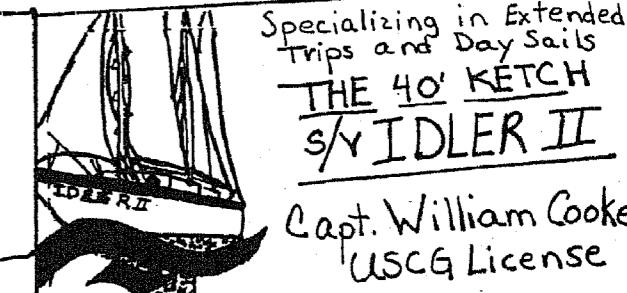
on the floor & spray the wreath silver or gold. Punch a hole in wreath and put in ribbon (red or green are festive).

Count 'em Up

Eight men are in a room. Each man shakes hands with each of the others once. How many hand shakes are there? (8x7)

Just in time for Christmas
Beautiful Pit Bull Puppies!
Make good watch dogs. \$100 each
294-7996

SPECTRUM SCHOOL, inc.
Educating children ages 4-12. State certified teachers offer learning in a stress free environment. An excellent pre-school program is also available—children learn social skills such as cooking and crafts. Visitors welcome—call for appointment.
296-3252 Happy Thanksgiving to All! 10 Ave. F



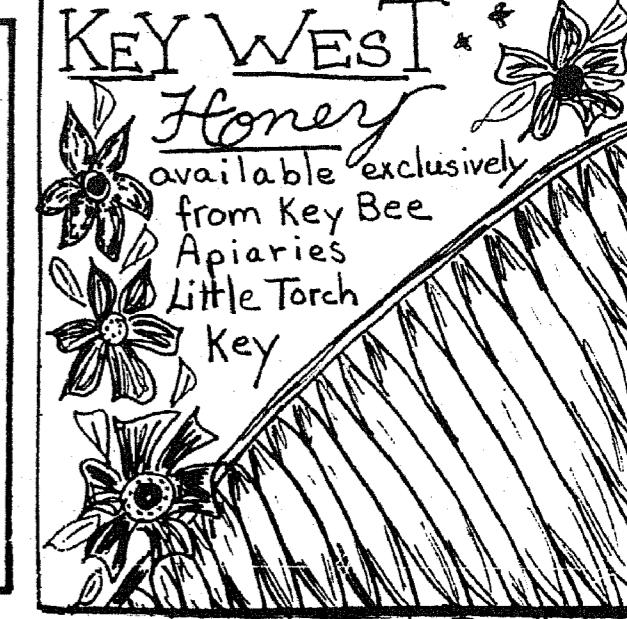
Capt. William Cooke
USCG License

Reasonable Rates

Half Day or Full Day Charters
Champagne Sunset Sail
Reservations required 24 hours advance for 1/2 or full day charters. 1 week advance for week charters to Fort Jefferson.
(305)294-2085 207 "B" Ave. Key West

General Construction and Hole Drilling
also
Land Clearing
Tractor Work
Grading and
Hauling

Boca Chica Bill 294-7996 or 296-3252



Here's What We've Got

THE TROPICAL DISCO

Glass enclosed dance palace overlooking a tropical jungle. Gets the hot men & keeps them!

THE GRAND PIANO BAR

Already a legend. Cruise Duval from our Verandah, sing along with Jay Foote. Popular after beach hangout, too.

THE GARDEN DISTRICT

Glamorous getaway — lush and romantic. The place to get acquainted

THE SHOW STAGES

Wet briefs, game shows, drag cabaret, dance — every Monday and Thursday at midnight.

WEENIE WONDERLAND

Deli Sandwiches, hot dogs, and exotic tropical drinks all day long.

MICHELLE'S

Intimate Women's Bar with touch-dancing, pool and quiet conversation. Cabaret & Special Shows Wednesday & Sundays

Michael's

Where Key West Comes Together
218 DUVAL ST • 294-4383

ANNOUNCEMENT

Key West's only Dance Company (in existence for six years) is happy to announce that THE GALLEON will host a benefit for the Key West Dance Theatre's winter season at the Waterfront Playhouse. The Galleon has graciously offered to open their waterfront for a spectacular Sunset Gala on Sunday, December 15, from 5 to 7 pm, with a \$10 donation (tax deductible). Many of Key West's finest restaurants and bars will be donating food and beverages.

Key West's most loved performers, the Fabulous Spectrelles, Luxury Items (Perri Halevy and Gordon Ross), the cast of "Starting Here, Starting Now" (Joy Hawkins, Bob Hatton, Joe Wilt,

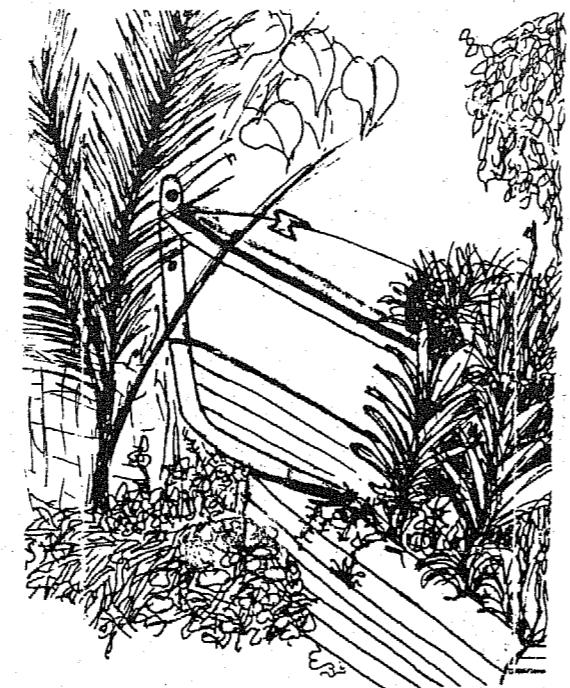
Perri Halevy), Betty Saint, and of course the Key West Dance Theatre, will provide entertainment.

Co-directors of KWDT Allison Tradup and Penny Mollett are busy choreographing and rehearsing 35 dancers (children, too!) for their performance at the Waterfront Playhouse January 10, 11 & 12.

The program this year includes a special presentation of the classic favorite *Coppelia*; an appearance by the Ava/Teri Dance Theatre, an explosive and contemporary company from Washington, D.C.; and a dance collage called *The Reef*, an underwater fantasy. This piece involves a kaleidoscope of Key West's finest visual and performing artists working together to make this a most ambitious and spectacular

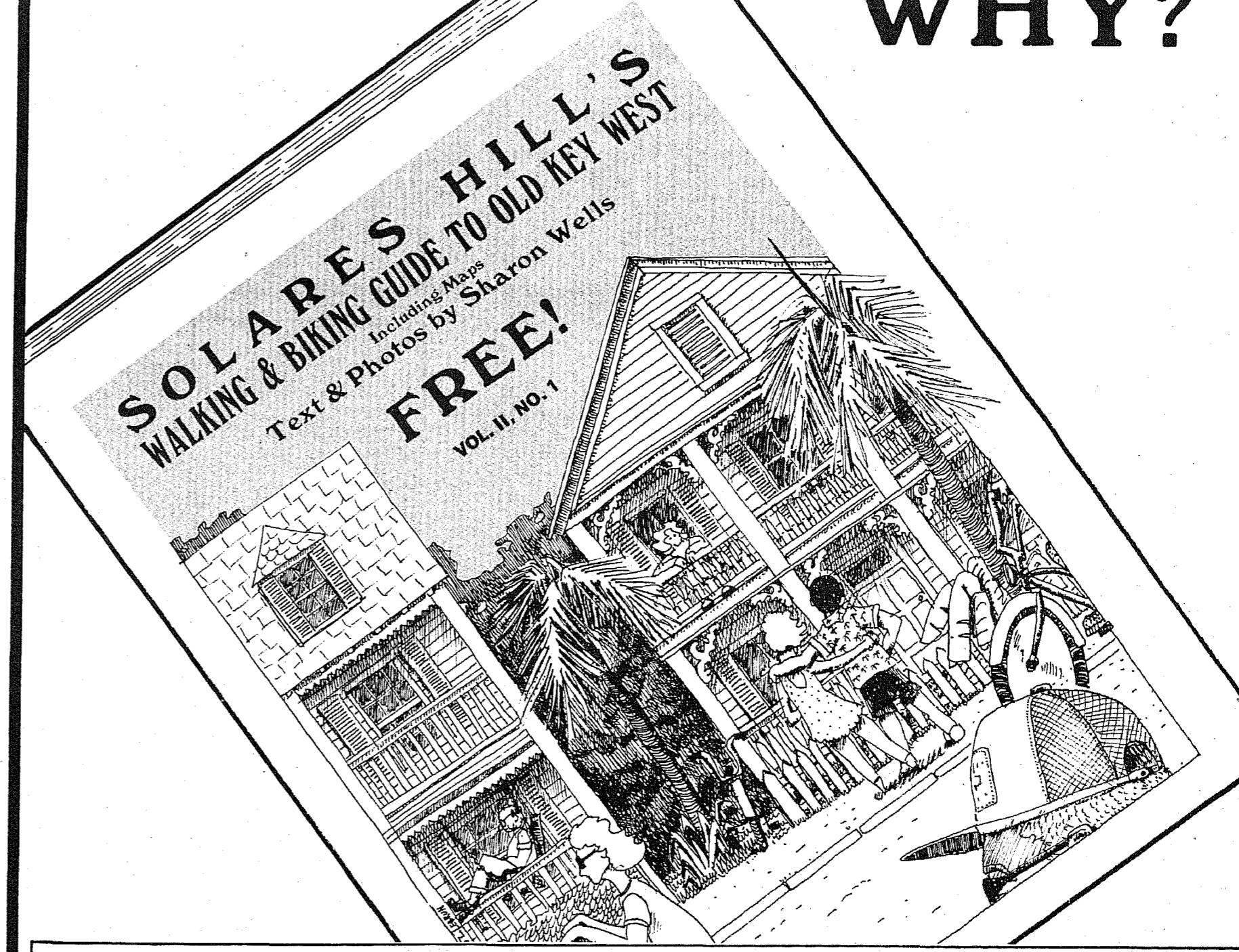
happening...

REMEMBER!
SPECTACULAR SUNSET BENEFIT
for the
KEY WEST DANCE THEATRE
will be proudly hosted by
THE GALLEON MARINA & BEACH RESORT
617 Front Street
5:00-7:00 p.m.
(Donation \$10 - tax deductible)



OVER 150,000 SOLARES HILL GUIDE BOOKS HAVE BEEN PICKED UP BY TOURISTS!

WHY?



• In the May 1985 Florida Keys Magazine, an article on Key West read, "In the island city where there is a publication for everything and everyone the best for your tour is Solares Hill's Walking Guide to Key West available free in any number of places. It routes you to the houses of historical and architectural interest and to the art galleries and gives descriptive and authoritative information on all. Depending upon your pace this walking tour can last from two to ten days but it is the way to find out what Key West is all about."

• A couple wrote recently, "We visited Key West last year at Christmas time and found

your publication to be the best tourist guide available. We are coming down again this Christmas and would really like to have an advance publication before arrival."

• The Casa Marina takes around 1000 copies each printing for their guests.

• The Welcome Station reports tourists coming in looking for the guide.

Etc. Etc. Etc.

Next printing of 25,000 copies December 15 — shouldn't you be advertising in this guide?

TypeTech, Inc. /296-3080

Key West's Type Righters

Galleries & Museums

Art Moderne Gallery: 516 Amelia Street, 296-3156. Open 1-5 daily. Contemporary art.

Art Unlimited: 217 Duval Street, 296-5625. Hours 12-5 pm, or by appointment. Quality local and Haitian art.

Artists Warehouse: 814 Duval, 294-7141. Open 10 am to 5 pm, Monday through Saturday. Featuring local artists Karen Clemens and Rudy Prazen. Framing shop also.

Burgess-Meister Gallery: 810 Duval St., 296-7382. International and local art, folk art.

East Martello Gallery & Museum: 3500 S. Roosevelt Blvd., 296-3913. October: Historical Key West photos

Farrington Galleries: 711 Duval Street, 294-6911. An artist-supply gallery featuring new work by Mario Sanchez, including his woodcarving "Bucket of Fish," and the new biography on him by Kathryn Proby.

Fred Gros Gallery: 901 Duval Street, 294-9545. Closed for the summer.

Gingerbread Square Gallery: 910 Duval Street. Information: 296-8900. Appointments: 294-2165.

Guild Hall Gallery: 614 Duval, 296-6076. An outstanding array of original art in many media by Key West professionals Judi Bradford, Ann Irvine, Fran Keschull, Lois Locklear, Maxim McMullen, Irma Quigley, Norma Renner, Carolyn Seiler, Sonia Robinson, Susan Sturtevant and Gary Zimmerman. Featuring paintings in oil, acrylic and watercolor, painted woodcarvings and in Guild Hall "Up," in addition to drawings and paintings, there are fine crafts in stained glass, ceramics, soft sculpture, painted mirrors and fine leather.

Haitian Art Company: 600 Frances Street (corner of Frances & Southard Sts.) The largest collection of Haitian Art in the country, featuring paintings, metal and wood sculptures, watercolor and papier-mâché.

Key West Art Center: 301 Front Street, 294-1241. Local Artists.

Lacy Gallery: By appointment only. 294-7115.

Lighthouse and Military Museum: 938 Whitehead Street, 294-0012. The highest view of Key West can be had here, along with a survey of aircraft and wartime mementos.

Lucky Street Gallery: 322 Margaret Street, 294-3973, 11:30 am to 6 pm, daily. Contemporary art.

Perkins Chandlery: 901 Fleming Street, 294-7635. Showing the following artists: Roland Barker, A.S.M.A., W. White, primitive wood sculpture.

Rose Lane Antiquities: 524 Rose Lane (off Duval), 294-1873. Pre-Columbian pottery and gold; primitive art from Africa; antique gold jewelry.

Oldest House Museum: 322 Duval Street, 294-9502. Antique lovers will enjoy this excursion into the furniture, housewares and decorations of Old Island interiors 'way back when.' Be sure to visit the kitchen out back.

Ernest Hemingway Home and Museum: 296-5811 or 294-1575. 907 Whitehead Street. Open daily 9:30 to 5:30 pm. A registered National Historic Landmark. This site possesses exceptional value in commemorating or illustrating the history of the United States.

Greenpeace: 612 Duval Street. Sculpture by Gloria Shaw.

Films & Library Events

Monroe County Public Library: 294-8488. 700 Fleming Street.

Summertime Story Hours: Preschool-7, Thursdays 9:30-10:30.

Adult movies, Wednesday evenings:

12/4 Genevieve 6:00

EVENTS

12/11 The Cabinet of Dr. Caligari 6:30
12/18 Ernest Hemingway: Rough Diamond 6:30
Islands in the Stream

Children's movies, Saturday mornings 10:10:45 am.

12/7 Cannonball Caterpillar
12/14 Tiki Tiki Tembo
The Reluctant Dragon
12/21 Lizard
Curious George
12/28 Petunia
A Special Trade

Christmas Country Dance Dec. 21, 1985, 7:30-9:30 p.m. at the Coffee Mill Cultural Center. No experience necessary—beginners welcome. Live music. Soft soled shoes. Call 294-0228

Regular Events

The League of Women Voters of Monroe County: Lower Keys meeting every 4th Saturday. For information, call Dore Skinner at 296-6254.

Middle Keys unit meets every 3rd Thursday. For information, call Doris Abram at 743-4166.

Upper Keys unit meets every 3rd Thursday. For information, call Evelyn Gilsey at 664-4134.

AL-ATEEN: Friday, 8:30 pm, Sigsbee YMCA. Bingo, Starting at 7:15 pm. Thursday nights at Sugarloaf firehouse at Mile Marker 17.

Bulimia Group: Call 296-HELP or 294-LINE.

Coffee Mill: 915 Ashe Street, 294-8072. Call for information on our many classes.

Single Again: A group for single adults to meet and socialize. Information: 294-0533 or 296-3423.

Florida Keys Aqueduct Authority, 10/18 Marathon Sombrero Country Club, 10:00 am.

Florida Keys Chapter, AARP, No. 1351: Located in the Armory, Southard and White Streets, 296-5766, extension 361. Meetings 2nd Monday every month, 7:30 pm; Blood Count from 6:15 to 7:15; Bingo, Wednesdays at 1:30 pm; Duplicate Bridge, Tuesdays at 7:30 pm & Thursdays at 1:00 pm; Saturday Bridge Party, 1:00 pm.

Key West Garden Club: Meets 1st Thursday of each month at 1 pm, West Martello. For information, call 294-3210.

Narcotics Anonymous: Friday night, 7:00 pm, 2318 Fogarty Avenue, 5th Street Baptist Church Fellowship Hall. If you have a drug problem, come to us.

City Electric Utility Board: Meetings 2nd and 4th Wednesdays at 5 pm, Board Room, 930 Caroline Street.

Big Coppitt Key Firehouse: Bingo, Friday nights, 8:00 pm.

VFW Auxiliary #6021: 2nd & 4th Sundays, Post Hall, 803 Emma Street, 8:00 pm.

Viet Nam Vets: Thursdays, 296-6843.

Friends Worship Group (Quakers): Inquiries, Sheridan Crumlish, 294-1523.

Key West City Commission: Meetings, 1st & 3rd Tuesdays at 8:00 pm, City Hall, corner of Simonton and Angela Streets.

Child Abuse: Question, referrals, reporting information and general information. Call Barbara Hunt at F.K.M.H., 294-5531.

Duplicate Bridge: Weekly, Tuesday at 7:30 pm & Thursday, at 1:00 pm, AARP Building (The Armory). Call Martha Kiplinger, 2969-5766.

Key West Woman's Club: Regular meetings 1st Tuesday of each month, 2:30 pm, 319 Duval Street.

Mail-a-book Program: Costs you only 29¢, for mailing. Library, 294-8488.

Marathon Lions Club: Dinner meetings 2nd and 4th Wednesdays, Indies Resort, Duck Key, 7:30 pm.

Marathon Shrine Club: Luncheons every Friday, at high noon. All Shriners welcome.

The America Association of University Women Lower Keys: Key West Branch meet every 3rd Saturday. For information call Marjorie Hansen at 296-6955.

The Lower Keys Property Owners Association: Located at the west end of the No Name Key bridge on Big Pine Key. Bingo every Wednesday, 6:00 pm. Call 745-3613.

United Humanitarians: Low-cost spay program now in effect. Please call 296-5106 for information.

Wesley House Board of Directors: Meetings 2nd Tuesday of the month, 5:00 pm, 1100 Varela Street, 296-5231.

Self Help

AL-ANON: Sunday, 8:30 pm, 404 Virginia St., Anchors Aweigh Club; Monday, Fifth St. Baptist Church at 7 pm; Tuesday, 8:30 pm, Medical Health Clinic; Wednesday, 8:30 pm, Florida Keys Memorial Hospital; Thursday, 1:00 pm, Florida Keys Memorial Hospital; also, 8:30 pm, Medical Health Clinic; Friday, 8:30 pm, Medical Health Clinic; Friday, 8:30 pm, Medical Health Clinic; also, ALATEEN, 8:30 pm, Medical Health Clinic.

Key West Mobilization For Survival will meet the 1st Monday of each month, at the Blue Heaven Center, 729 Thomas Street at 7:30 p.m. For more information, call 294-2647

Zonta Help Line: 296-HELP. Call anytime when you need help or referral service. 296-4357.

Delphos: Alcohol and drug treatment center at F.K.M.H. For information, call 294-5531, extension 3505.

La Leche League: Every 3rd Tuesday, Mile Marker 24.2, Summerland Key, 10:00 am. Call 745-2274.

Classes on the Ovulation Method of Fertility Awareness: Avoid or achieve pregnancy naturally. Instructor Registered Nurse certified by The Ovulation Method Teachers Association. For information, call 296-7214.

Prenatal Exercise at the Coffee Mill: 916 Ashe Street, Thursday, 4-5, and Saturday, 9-10. Call 294-3490 for information.

Overeaters Anonymous: DePoo Hospital, Tuesdays & Fridays, 8:00 pm. Also meets Thursday nights, 8:00 pm, at the YMCA Building, Sigsbee Park.

Movement Spiritual Inner Awareness: Join us for one of the positive things happening in Key West. Tapes by John-Roger. Tuesdays, 7:30 pm, 1005 Seminary Street. 294-6739.

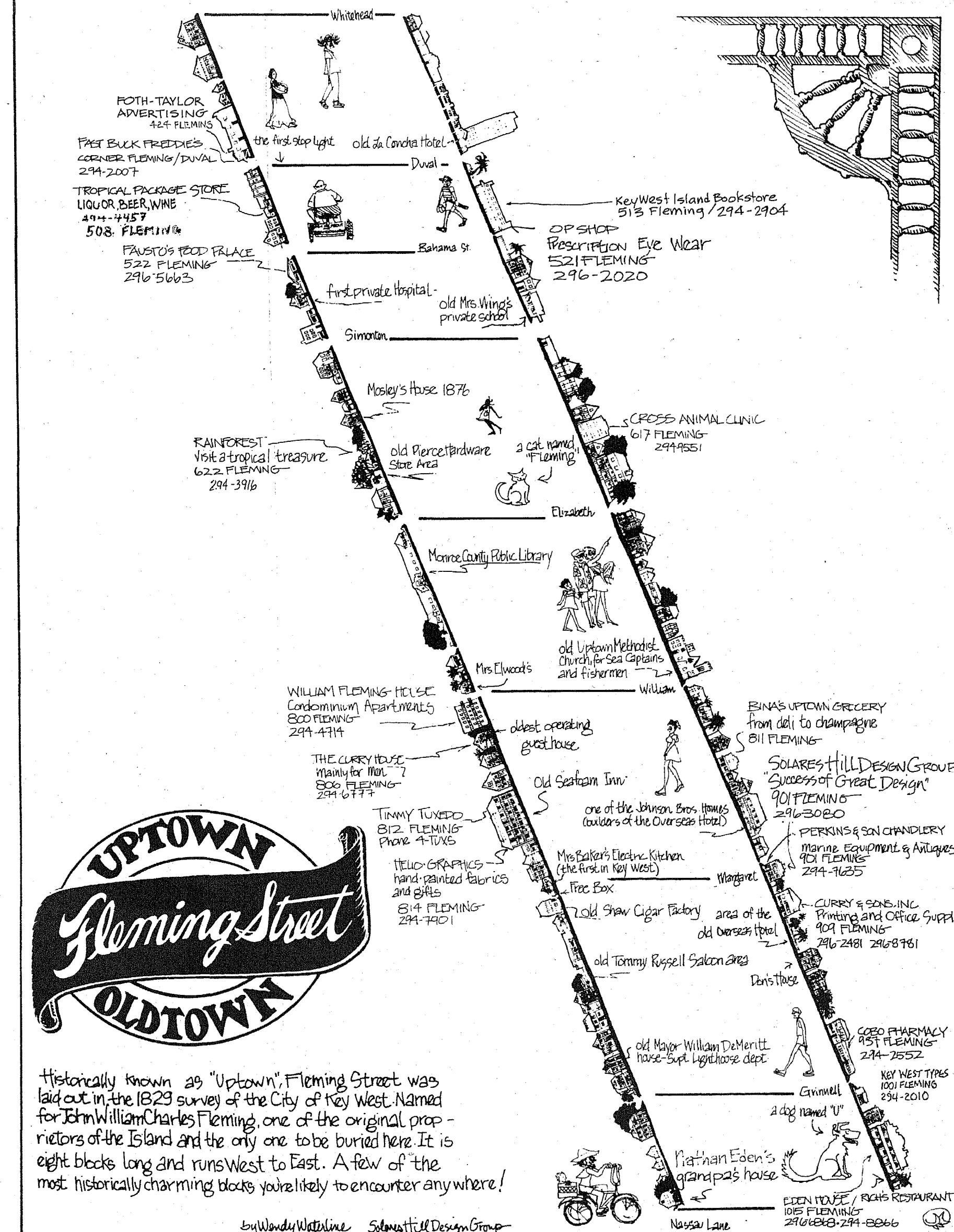
Helping Hand Stroke Club: 3rd Saturday of every month, 2:30 pm, classroom, F.K.M.H. Information: Karen Coler, 296-6401.

Bulimia Group: Call 294-HELP or 294-LINE.

Florida Keys Chapter, National Society Daughters of the American Revolution (DAR) meets at noon on the second Saturday of every month except July and August, at a member's home in THE KEYS. For further information please call Patricia Dunn, Public Relations Cte., 294-1798.

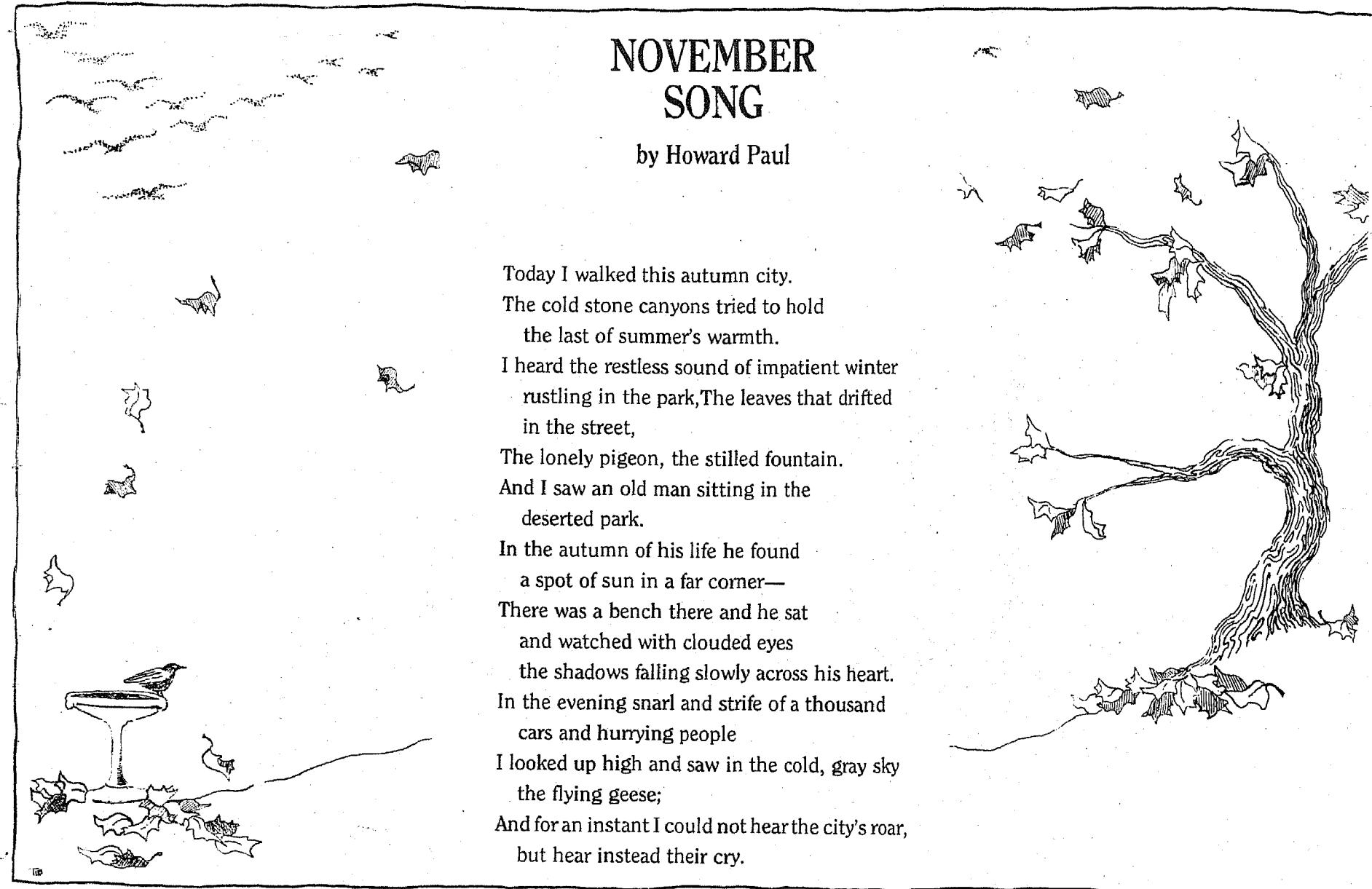
D.A.R. Luncheon: 2nd Saturday monthly (except July and August), at different locations in the Keys. Call Patricia Dunn, at 294-1798.

M. S. Society meetings 1st Wednesday monthly at 7 p.m., Florida Keys Community College Room 2104. 294-5531.



Historically known as "Uptown", Fleming Street was laid out in the 1829 survey of the City of Key West. Named for John William Charles Fleming, one of the original proprietors of the Island and the only one to be buried here. It is eight blocks long and runs West to East. A few of the most historically charming blocks you're likely to encounter anywhere!

by Wendy Waterline Solent Hill Design Group



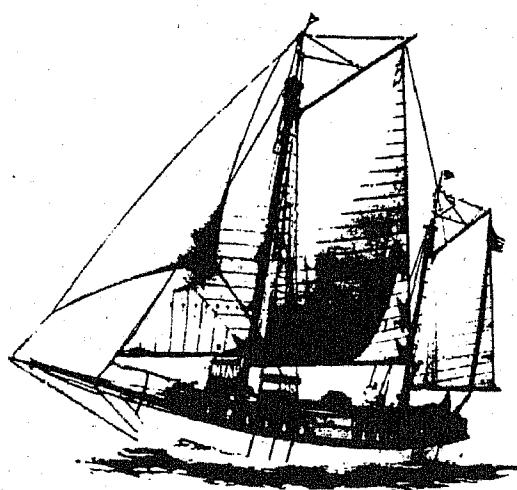
NOVEMBER SONG

by Howard Paul

Today I walked this autumn city.
The cold stone canyons tried to hold
the last of summer's warmth.
I heard the restless sound of impatient winter
rustling in the park; The leaves that drifted
in the street,
The lonely pigeon, the stilled fountain.
And I saw an old man sitting in the
deserted park.
In the autumn of his life he found
a spot of sun in a far corner—
There was a bench there and he sat
and watched with clouded eyes
the shadows falling slowly across his heart.
In the evening snarl and strife of a thousand
cars and hurrying people
I looked up high and saw in the cold, gray sky
the flying geese;
And for an instant I could not hear the city's roar,
but hear instead their cry.

NOW IN KEY WEST

Sail Aboard the Windjammer
"Spray"



Experience the thrill of sailing as it was done just a century ago, while enjoying a unique view of Key West and the surrounding areas. Well stocked bar and galley on board. The Spray is available for weddings and all types of private parties at an hourly rate. Custom catering is also available.

TICKETS ARE ONLY: CHILD - \$8.00 ADULT - \$10.00
RESERVATIONS ARE SUGGESTED

Departs from: THE GALLEON MARINA • 617 FRONT ST. • KEY WEST
daily for 2 hour sails: 9 am, 11 am, 1 pm, 3 pm. Sunset sail departs
1 1/4 hours prior to Sunset (call for exact departure times).

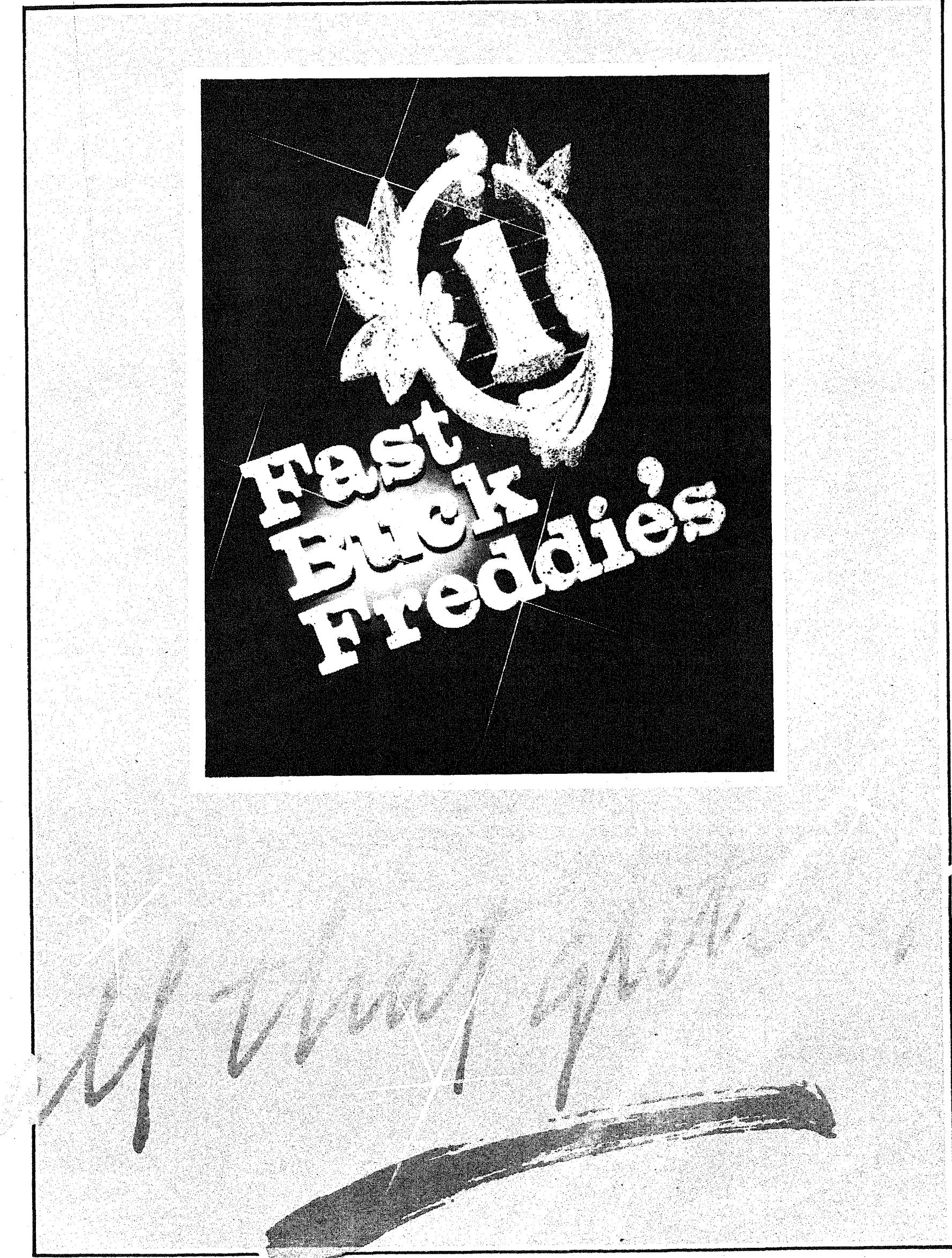
KEY WEST SAILING CENTER and CHARTER SERVICE

- OPERATING THE "WINDJAMMER SPRAY"
- SAILBOAT RENTALS
- KEY WEST SAILING SCHOOL
- HALF & FULL DAY CHARTERS
- SPORTFISHING TRIPS
- WILDLIFE TOURS TO THE MANGROVES

For Reservations and Information about our exciting watersports activities for the whole family, call us at:

(305) 294-0123

LOCATED AT:
THE GALLEON MARINA
617 FRONT STREET, KEY WEST



*Shopping assortment
for the holidays.*

easy dressing • ESPRIT • waistwrappers • TRAFALGAR • GOTTEX
swimskins • ornaments • COLE-HAAN • feetforms • MICHAEL
SHARP • in the Know clothes • DANGEROUS • body glitter
HARBOUR SWEETS • VICHY • sweet treats • RALPH LAUREN •
luxury dreams • GHURKA • BASCO • terrific tanks & tees • BRITISH
KHAKI • time keepers • teddy bears • RUFF-HEWN • toys •
scents • soaps • ROY FOR MEN • facial luxury • and more, and
more, and then some • a lifestyle collection.

assortment inc.

404 duval st.

294-4066