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SOLARES HILL

FREE

VOL. VIII, NO. 9

KEY WEST, FL

OCTOBER, 1982



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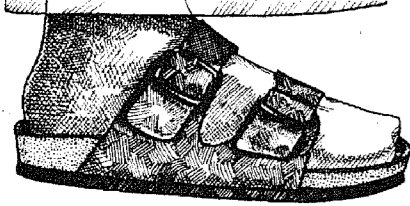
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FROM THE EDITOR

Hello

RUNOFF ELECTIONS in Monroe County will be held October 5. Solares Hill stands behind the candidates it backed in the September 7 primary. They are:

County Commission, District 2,
Democrat - Diana Curtis



County Commission, District 4,
Democrat - Capt. Ed Davidson



ON SEPTEMBER 9, the County Commission declared a moratorium on Time-Share residences of all kinds until a specific Time-Share ordinance can be formulated and adopted. See our article on Time-Share by George Rumens in this issue.

PREPARATIONS HAVE BEGUN to launch this years United Way drive. The Director of Monroe County United Way, Sam Lancaster, is now interviewing volunteer assistants to help in the annual drive beginning October 6. Anyone who wishes to volunteer his services, please call 296-3463.

CITY ELECTRIC IS cracking down on long overdue accounts and the word is that they are going to realise a lot of money from it. Even some individual homeowners have gotten thousands of dollars behind. It is time to get these accounts in order.

BO-RED'S BROTHER George asked me to let all those people who helped in the effort to get enough money for



PHOTO BY JOHN LESLIE

his brother's grave-stone marker that all was successful. He wishes to thank all those who helped.

KATHY DENEHY WANTED to say thanks, also, to all the people who helped her little son get a wheelchair.

See you next month.

For Daniel

When the planets aligned,
tentatively,
you prepared your descent.
I felt your tiny hands flex
a final time in your private ocean.
And when the dam broke,
and you tumbled wet and smiling
into our arms,
the stars migrated from the skies
into your eyes
forever.

By Amy Hernandez

COVER ARTIST THIS month is Richard S. Mundy. His works and "one of a kind" designs may be seen at Iris, 506 Southard Street.

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Solares Hill is a community newspaper published every month on the slopes of Solares Hill, Key West's highest point, by Solares Hill Company, 513 Fleming, Room 3, Key West, Florida 33040.

EDITOR.....BILL HUCKEL
EDITORIAL CONSULTANT.....BILL WESTRAY
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With a little help from our friends ...

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JOAN AND JOHN AND THE DELI

BY PHOEBE REDNER COAN

THE FAMILY-SPIRITED DELI restaurant (on Simonton and Truman) has for 38 years been entwined with the lives of Joan and John Bernreuter and their family. Established first as a delicatessen, this restaurant has responded with a heart and a hearth for its patrons.

The restaurant was first known as the Delicatessen. However, its sign was damaged during a hurricane, only the Deli part surviving. John took this as a good omen, and Deli became the restaurant's name.

THERE ARE FIVE generations of Bernreuters who have thrived in Key West. John's parents (Isabel and John Sr.) moved to Nevada in 1930 when the Key West navy base closed down. John was then in third or fourth grade at St.

IT WAS IN 1949 that he returned to Key West with his wife and three children. His parents had preceded them by a few months.

The original Key West Bernreuters had come from Germany on one side of the family and from the Bahamas and Spain on the other. John's mother was a Haskins and through his grandmother he is related to the Kemp, Roberts, Curry and Lowe families.

JOAN SPRING WAS born in Massachusetts and raised on Miami Beach during its heyday. She remembers well the good corned beef of that era. A Key Wester for some 33 years now, she remains sprightly of mind and limb, with a pert pixie haircut that becomes her unassuming ways. She ran the Smart Set beauty salon for 20 years (adjacent to



PHOTO BY JOHN LESLIE

Joan and Joan and family and the gang at the Deli: rear left, Tom Suggs, Bonnie Boone, Nat, Kathy O'Connell, Sharon Carroll, Peggy Nelson, Pike Bachert, (two young girls in the middle are Betty & Debbie Bernreuter), Barbara Winitzer, Joan's father, C. L. Spring, and Bob Bernreuter. Front left, Michael Bernreuter, John B. holding Bridget Winitzer, Bob Joe Bernreuter, Jerry Winitzer, Iris Bernreuter, Joan B. and Juan Callado.

Joseph's here. Later on, his dad--head maintenance man at the Nevada naval station--moved to Miami. John and John Sr. met again when John Jr. was home on leave from the naval academy at Annapolis. John, a pilot during World War II, taught Americans, Frenchmen and Englishmen how to fly. He later attended the University of Miami and graduated in 1948 with a business degree.

the Deli). She was also involved in a modeling school there. She is an articulate, energized and witty woman.

JOAN, WHO HAS a sixth sense about people, rates human interest in other human beings the "main concern" in her life. The Bernreuters follow the lives of their customers and employees as some might follow characters in novels.

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Joan says she's also saved lots of people therapy money just by being such a good listener. "All you have to do is let a person talk it out--until his own self comes up with the clarification."

It is this "family way" that touches everything in the Bernreuters' manner of living and working. Their real love as a family unit has given them the ability and strength to reach out in a subtle way--to touch many lives.

AT 6:30's FIRST light, John's specially-made copper and wooden sea-horse doors open to the cronies: carpenters, waterfront workers, locals, Pier House employees, etc. ... all getting "cranked up" for the busy day ahead. The sky is just spilling pink light, and the Deli like a glowing circle in the midst of dark shadows, perks up the whole neighborhood. Joan says the regulars don't really care for new waitresses, because at that time of the morning they aren't into having to TELL anyone their order.

RECENTLY, IN THE course of one day at the Deli, three different ex-waitresses from years back (independent of each other) "made a Mecca" to the Deli. One of them still remembers how the spunky Joan had told her to "Get yourself together" so people would stop taking advantage of her. Another one had met her mate in Key West, and the love had blossomed to marriage. Joan beams, "The Deli is something like a lost and found for souls, sometimes."

THE COUPLE HAVE a kind of unofficial philanthropy going. The main rule is: "If you start helping someone out, YOU follow it up!" Joan declares she must remember first to ask herself, "Do I have the energy for this one?" At the moment she was considering a waitress's dog that had been hit by a car. She had found out that a person has legal responsibility if he has hit a child, but not if he has hit a dog! In a day at the Deli, much will take place. But the accent for Joan is on an interest in people who happen by and seem in need of help.

THEY RECALL THE "Man from Mars" who they report would religiously cover his coffee cup with his saucer. Then between hasty sips he would use his napkin to shoo away imaginary antagonists. John remembers how eloquently he spoke, and the resonance of his voice in explaining one day that, "I know this looks peculiar, but you see my mother was once Queen of Mars. And now little people are after me."

He'd come into the Deli every day for a period of months. Later on, he told John that the little people interfered with his sleep, so he'd taken a dishwasher's job, hoping to wash them away somehow. But this did not work. After awhile John did not see him any

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Many friends and patrons helped make Artist Warehouse possible during the last two years; but it is to Richard Manley that I am most deeply indebted and whom I wish to thank first -- Thank you Richard.

Special thanks to Greg, Mary Ann, and the fellows at Monroe County Glass; Bruce Robbins of Banana Boat Charters, for giving us our first framing jobs; Bill Pearson of Conch Coin Company; the Girls at Monroe Office Supply; Rudy Prazen out at Oceanside of Manley-deBoer, for the fine custom wooden frames;

Kerry and Mark for their happy spirits; Steve, our UPS man; Glenn Gauthier for doing all the 'little' things; and Bob Havers, my dear friend, for his encouragement.

Extra special thanks to Kathleen Hargreaves of The Key West Citizen, for the excellent reviews given the shows and in particular I must thank the many fine artists who made the shows possible.

I will be terminating my association with Artist Warehouse effective October 1st to devote the time and energy to my pottery career.

The best to Karen Clemens who will be continuing the Warehouse.

THANK YOU ALL

Loys Anne Locklear
LOYNS ANNE LOCKLEAR

more. He still remembers his wonderful voice, though.

JOHN ALSO TELLS of "Granny" who would come for lunch regularly. She had made mention of being a ghost writer for a certain senator years back. When a big political motorcade passed by, and stopped on Truman at the Siboney where she lived, John knew that Granny was for real.

JOHN'S ONE of the few chefs I've observed in action who, in the heat of the work and the pressure of the day, had yards of even temperedness and resiliency. He is peaceful, easy-going and strong. No need for a macho attitude.

THE RESTAURANT HAS been in the Bernreuter family for a long time. The first old wooden store (run by an aunt) was later moved when John took over. Many of the original recipes have long been in the family's tradition. The Bernreuters wouldn't dare change some of those Conch-pure formulas for fear their steady customers might fuss.

The new Deli was first an ice cream and take-out counter in the 50's, with no cooking done on the premises. It was built by John and his dad not long after they came back to Key West. It is now run by John and his son Bob with help from Joan and the present amiable Deli crew.

The new Deli as it is now evolved from folks continuously asking John, "Can't we eat our sandwiches here?" Then later on, John remembers they would say, "Can't you give me an egg, John?" A small grill was put in and became a fast success.

"PEOPLE MADE ALL of it happen," John says, "table by table, person by person." They wanted the seafood (deli-type fare got gradually phased out). "So every Tuesday I went fishing to supply the demand." John still fishes, but buys from other fishermen as well.

"I used to go to the Saddlebunch Keys. Now I go farther out to the reef

for yellowtail, snapper, dolphin and grouper."

MUCH KEY WEST life has passed by the large plate glass windows. It's a busy corner. The city passes by, and much life comes through the beautiful doors.

The Deli's just a popular spot. The food is good and wholesome and the price is right. "We get calls on the phone to locate people, as if this were a central exchange," says Joan. "But we don't mind." Jackie, a long-standing neighbor/friend and customer, reiterates how much a part of HER life it is, going next door to eat.

AS TO THE food, FRESH is the by-line. Nothing from a can if they can help it. "I make all the sauces myself and we bake fresh meats daily," John comments. Son Bob bakes pies every day. Running out of "the best Key Lime pie in town" is often something of a problem. Once, they ran out of pie included with a seafood platter dinner and gave the customer (who didn't want to settle for any of the other dessert options) a raincheck. TWENTY YEARS later the gentleman returned for his Key Lime pie, asking, "Remember me?"

DEEPLY INGRAINED IN the Deli fare is Aunt Mamie's famous potato salad, and Isabel's (John's mother) conch chowder. Both potato salad and slaw are prepared twice daily to insure freshness. You can eat slowly and digest leisurely at the Deli, with the sizz on the grill to accompany your chews.

The kitchen is unique in that the cook can observe the people he's preparing for. The people can spot check the cook any time. It's a fair shake!

SMILING TOMMY, THE Night chef, is another important Deli counterpart. He also fishes with Bob and John.

John cooks to taste, and gets a thrill out of seeing people leave satisfied. "Every batch of cabbage has a different taste. So, I season it to

taste." He claims that different earth will also affect the taste of a vegetable.

JOHN LIKES THE daily specials which allow for innovation. He has no favorite dish himself. He created a knockout mango upside-down cake. He also enjoys working with special diets--as he has for the Iguana Man, whose colorful picture hangs on the wall.

Joan has helped create a welcoming atmosphere at the restaurant. She does some breakfast cooking and takes care of the books as well. She admits an attachment to the many unique works of native art that decorate the Deli in a homey way. People are often asking to buy some of it, but she loves it all, too much to part with any of it.

JOHN HOPES ALWAYS to retain what he describes as the country store atmosphere where folks will feel free to stay awhile and visit. "People know when it's time to move on," he says.

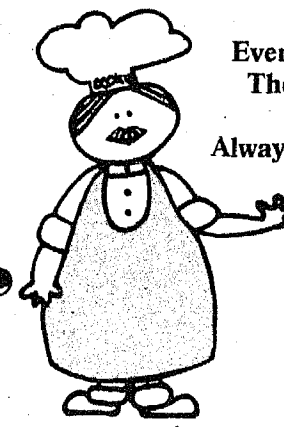
Bob remembers that "I grew up with the restaurant and grew into it. I found that work is work, and I'm adaptable. I love the fishing!"

THE BERNREUTERS' REAL family include: John III, 38, of Miami, who is a Doctor of Science and a writer and teacher; Bob, 36, like his dad an ex-pilot turned cook, is partner at the Deli; Bert, 22, is a musician teaching music at a St. Augustine middle school. All their children are happily married.

DURING THEIR GROWING-UP years, the children all did stints at the restaurant (for pay). They'd be waiting tables, doing dishes, or even cooking. "The kids thought the Deli was just an extension of their home," both Bernreuters report. Their own home was next door, and somehow they got the impression that their daddy never really worked, since he was always just next door at the restaurant cooking.

There is more family dwelling on the other side of the restaurant where

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the two Bernreuter residences and the Deli. The children were playing with the many amusements there for them. One could detect a definite flow of life energy between business and home ... a blending and suffusing.



John and helpers at an earlier time: left Tony Alvarez, Shirley Parker (now Schnecker), Judy Garland, John, Virginia Glocheski.

"No two people are alike," Joan stated. The youthful-looking Bernreuters have been married 40 years. "If you don't have an understanding, you grow apart," says John. They've been mostly working together all their married life. "We were just thrown into it that way through the business," she says.

JOAN FEELS THAT it's jealousy that destroys more businesses and marriages than anything else. "There's no need to compete. Be GLAD when someone has something! Ask yourself, 'How much jealousy is within me?'"

THE BERNREUTERS NOTICE that with young people today, due to the drug culture around them, it is the female holding up better.

Despite the many single parents, they feel marriage is coming back. "You just have to understand what the other is thinking," Joan adds. "You have to use your influence to keep the peace," adds John.

BOTH JOAN AND John heartily believe in the expansive spirit of life. They say they are also openminded about life after death. "You've nothing to lose and everything to gain in believing in it." Perhaps being prepared for life is as important as being prepared for death--this can apply to preparation for the possibility of life after death as well. Joan agrees. She feels that it "brings your courage to the fore and helps you get through your life span better, to believe in a life beyond."

THE BERNREUTERS ALSO have faith in the power of prayer. "God help me!" John had cried out when his three-year-old son Bert was almost mortally wounded years ago, after an unfortunate accident. His dog had jumped out of their car at Fleming and Simonton. The small boy followed after, and was struck by a passing truck. Almost immediately after this plea for help, John noticed that the boy, who had stopped breathing, groaned as if in response. They flew him then to a Miami brain surgeon, where prayers for healing continued. The boy recovered and is fine to this day.

AS LOYAL CATHOLICS, both John and

Joan have a deep affirmation in God and nature. "Nature is no accident ... no way," says Joan. "Something had to guide all this!" We look at the trees fringed green.

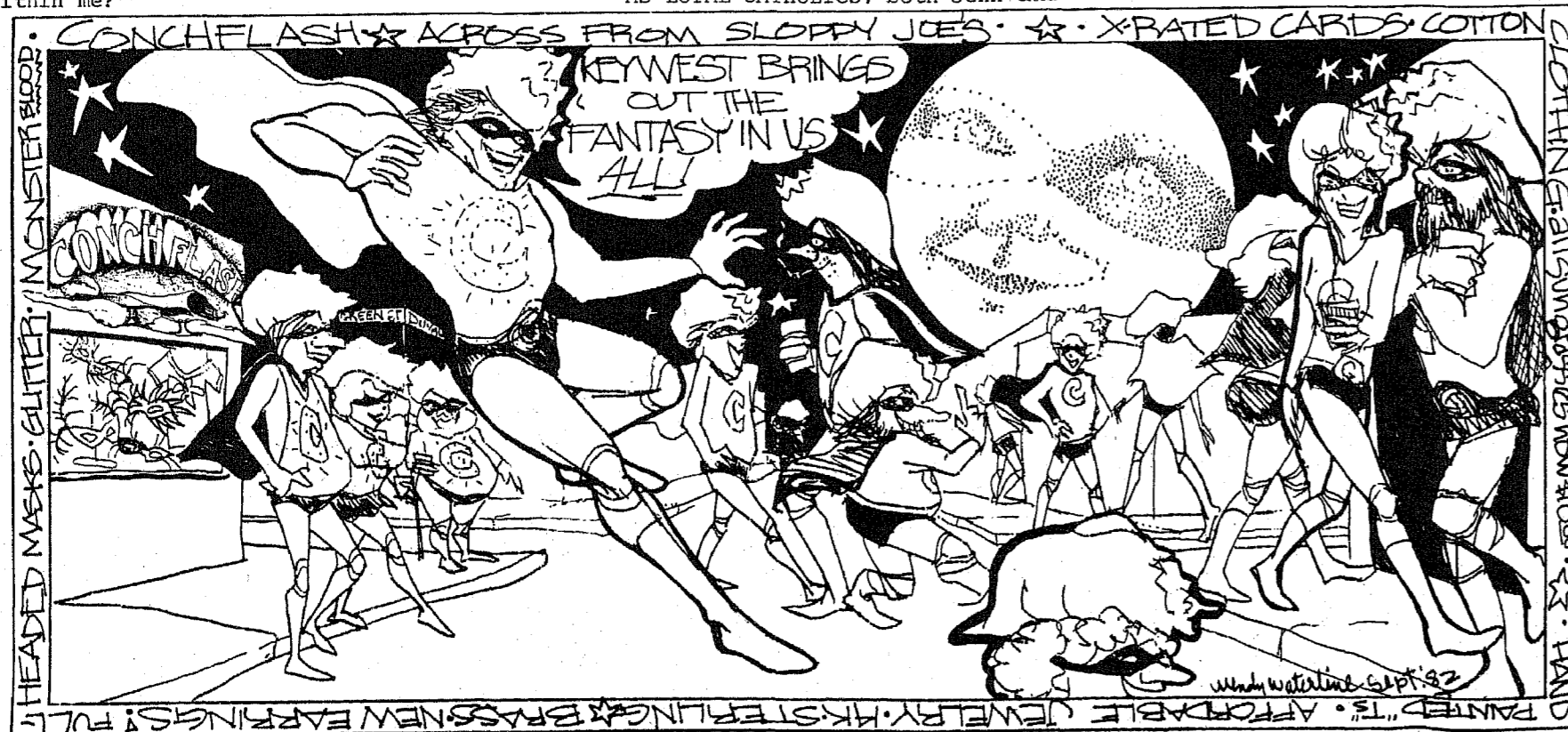


Three little Bernreuters

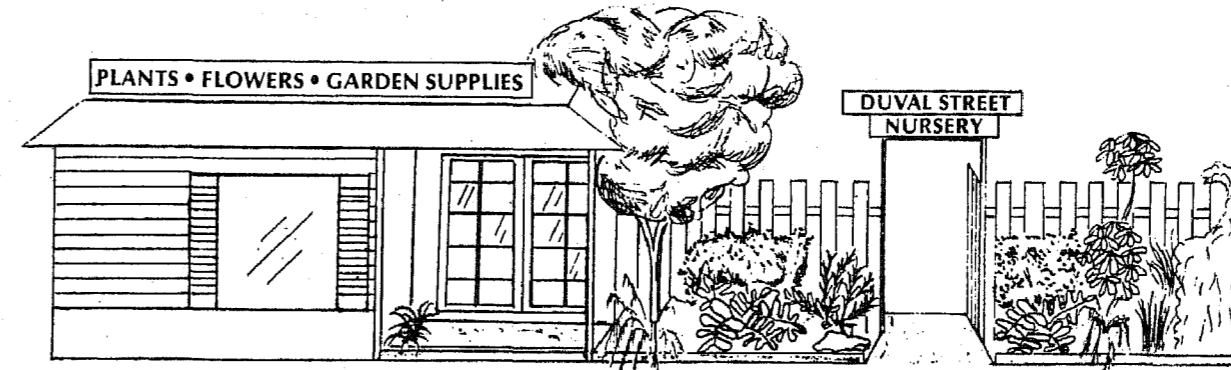
Recently when John was out fishing for the dear Deli, a rainbow arc appeared and worked its way from the bow to the stern of the boat, and then hit the water. "I was amazed," John recalls. He was able to put his hand through the dreamy mist of colors. It was like a cloud come to earth. The experience titillated him for days afterwards. "I've never seen dad so excited," Bob recalls.

Needless to say, the fishing went very well that day, and Deli devotees shared in the bounty of the good catch.

YOU MIGHT CALL IT GOOD KARMA, since the heap of good works emanating from that corner of the island abound.



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KEY WEST

Everyday Theater Makes the Grade

A NEW PERFORMING troupe with impressive credentials has hit Key West and it promises something for everyone. It's called The Everyday Theater, a title the group plans to justify with popular entertainment all age groups can enjoy.

INNOVATION AND ORIGINAL work will be the trade mark of The Everyday Theater, an inheritance from M&M Productions, the popular combination of writer/actor Timothy McShane and designer/performer Robert Mowry. The popular duo put together a cult following in Key West with its children's workshops and comedy dramas like "The Case of the Missing Numbers." Solares Hill called them "another Mack and Jamie success story in the making."

WITH THE HELP of the Friends of the Monroe County Library and others The Everyday Theater already has its 1982-83 season in the works. It's scheduled to begin Oct. 2 at the library with a "Dan Man, Detective" adventure that answers the question "Is this the end of Dan and Skeets?" with a resounding no.

AFTER THAT IT'S "The Canterville Ghost," appropriately on October 30, followed by "The Mark Book Show" just in time for National Book Week in mid-November.

TIMOTHY MCSHANE, ARTISTIC director, teaches Drama and Language Arts at Horace O'Bryant Middle School in Key West. His plays have been praised by David Mamet, one of the most successful of Broadway's new dramatists.

IN ADDITION TO the Saturday programs at the library, The Everyday Theater professional company plans the premiere of "President Lear," an intriguing and hilarious new play, and also works by Shakespeare and Brecht.

THE EVERYDAY THEATER is a not-for-profit organization. Contributions are tax deductible. Interested actors, technicians and volunteers should contact Nancy Kinard at 296-8952.



Visitor

My child came back through layers of time to swing on the open gate of memory.

When the painful rust of my longing was gone, the gate opened freely.

by Nancy Bruff Gardner

Hard at work.

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The Book Brigade

By Eleanor McKinlay

WHAT IS THE easiest method of transporting books from the old, cramped quarters behind the police station to the brand new Marathon Library building up the street?

HOW ABOUT FORMING a book brigade, as did the fireman of old when water buckets were passed from man to man from the water source to the fire?

Isn't that a great idea?

WEEKS IN ADVANCE, volunteers had been urged to sign up. It was hoped that at least a hundred names would appear on the list. Alas, this wish was too optimistic!

BOOK-MOVING DAY dawned bright and warm. By 9:00 a.m., fourteen helpers had arrived with boxes.

In the old library, men were busy dismantling tall metal shelves, which only moments before had been stripped of books. Women were loading cardboard boxes of every size and shape. Great pains were taken to keep the filled boxes in order. Black ink markers were used to number each box.

AT FIRST, THESE boxes were loaded on a truck and driven from the entrance of the old building to the front door of the new one. The boxes were then passed from hand to hand into the interior of the new library. It was heavy, hot work. Here, we tried to line them up at one end of the huge room, but inevitably the biographies encroached upon the novels as the boxes kept arriving.

MEN BEGAN TO set up the shelf

units on pre-marked, taped areas on the new carpet. The truck returned for more shelves as the workers in the old rooms quickly filled all available boxes. Soon, more boxes were needed. There was only one thing to do and we unloaded the boxes carefully on the carpet so that they could be used again. Back at the old library, old numbers were crossed out and new ones added.

THE TERRAIN BETWEEN the two libraries was not easy. From the old to the new, a sidewalk extends from the back door in a southerly direction. A left turn at the courthouse brings one to a crowded parking lot. Across this and beyond, lies the newly-packed marl of a construction site which leads up an abruptly steep grade of coral chunks to the cement drive curving up to the entrance to the new library. (I wasn't the only one to turn an ankle.)

SINCE THERE WERE not enough volunteers to bridge this distance with a book brigade, each of us carried boxes of books across it many times. This caused more books to pile up than there was shelving space to accommodate them. Also, shelves placed against the walls had to be bolted in place and this was time consuming.

OTHER SETS OF shelves were set up in the pre-arranged plan, slanting off in parallel rows to the north-east, in order that all of the aisles be visible from the long, centrally-located main desk. These were the shelves for the works of fiction. We started with authors whose names began with A and formed lines of eight or nine persons extending from the book-lined carpet over to the shelves. Three or four books swiftly passed from hand to hand. Somehow, I found myself

automatically reading each title of the book on top, before it was passed on, but I had to read fast! Many of the books were old friends, more were not, but looked inviting, anyhow. This went smoothly. When wrists and backs began to ache, we found that facing the other way in the line seemed to ease the soreness by causing opposing muscles to be used.

OCCASIONALLY, WE WOULD notice that a bunch of John O'Haras worked their way on a shelf in front of a pile of James Micheners. At such a time, the line would stop moving, with each of us holding books in both hands while those at the shelves slid volumes down to make room for the omitted ones.

IT WAS HECTIC, but on the whole, it went well. There were not many there but those who were there, worked unbelievably hard and no one complained. Sometimes, a book would slip out of a tired hand, but it was quickly recovered with a wry grin and replaced in the correct order.

THE LINE WAS constantly being interrupted by the shelf and the box carriers who sometimes just missed getting "booked to death," as one of our members aptly put it.

THERE WERE ALL ages represented. Several young girls worked as hard (and more vigorously) than the older women. It was hot work. Faces were wet, backs were damp and hands were moist.

AROUND NOON, HUGE coolers were carried in from the Yacht Club. They were filled with sodas and diet colas buried in ice. The library staff provided hotdogs and rolls with mustard and pickle relish for all. It

was an enjoyable break.

By mid-afternoon, the room began to take on the aspect of a real library and we looked at the full shelves with great feelings of accomplishment.

THE WORK WAS not nearly completed, for it will continue all day tomorrow and perhaps even the following day, but all will be in readiness for the dedication ceremony, for which hand-some invitations were sent out days ago.

We each wore a bright red sticker which proclaimed, "We're your public library. It's OK to get smart with us!"

I would imagine that we book-brigaders will have little trouble sleeping tonight.

IN THE FUTURE, as we enter this new library and are enveloped in that serene quiet natural to all libraries, we can look about and with more than a touch of pride, say to ourselves, "What a fantastic library this is-- and just think, we moved most of these twenty thousand books ourselves."

CLEMENCY PLEASE

He knows right from wrong and does both, just as you do.

Nancy Bruuff Gardner

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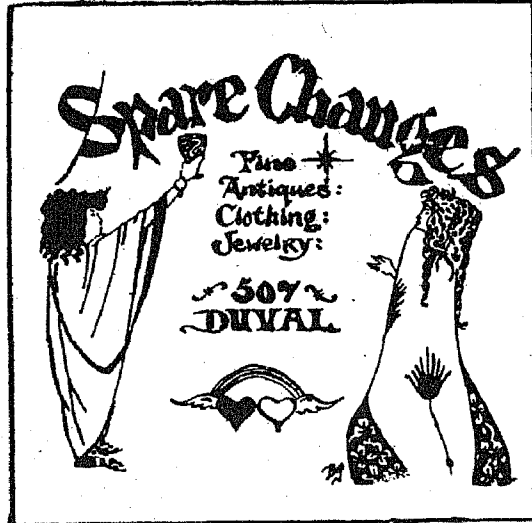
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POETRY Blends with Music in Key West BY JODY ADAMS

POETS HAVE BEEN gathering for years in Key West to share their work in public with interested listeners. About eight years ago, Richard Marsh, a poet, writer, and photographer, formed a poetry group that first met at the Red Doors on Caroline Street. Ed Crusoe's sea poetry and Phoebe Coan's sensitive spiritual verse were early mainstays, as was Richard's own work.

ABOUT 1975, THE group moved to the Guild Hall at 614 Duval where for about six years it was an important forum for original, creative, communicative arts. Poetry was the focus but original music and prose found exposure there also. Sam Modica, an active contributor in 1975 and 1976, once acted out one of his own dreams in the form of a skit.

THE MATERIAL WAS varied but the accent was always on the original. The readings were always open to anyone who wanted to share their work and the time available was divided equally. There was no admission charge and members shared the cost of refreshments. Poets who had books to offer for sale were free to do so. Audience size fluctuated from four to about fifty with a core of regulars mingling their poetry with the constant input from visitors and new residents.

PEOPLE POUND in the informal yet well organized readings, an opportunity to share their poetry and other creations directly with a live audience instead of depending on a publisher for a reaction. Poets, who are involved in an art form with limited opportunity for exposure, found in these public yet

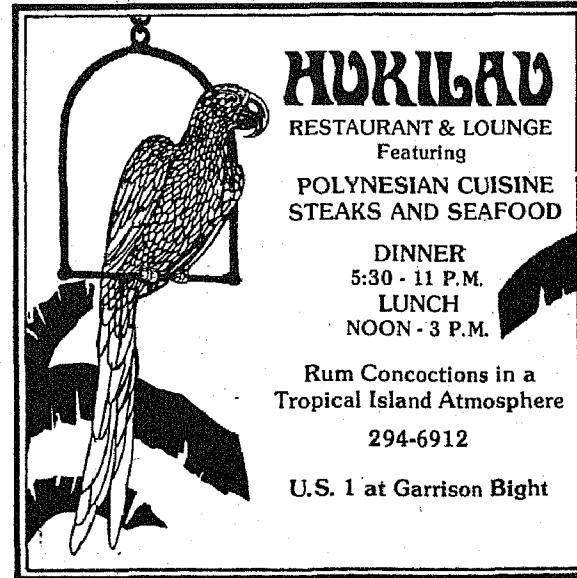
intimate meetings a very welcome outlet for their creativity. People from all walks of life and age groups found an opportunity for self expression and communication.

LATER A FEATURED poet system evolved with one person selected by the group each month moving into the spotlight. This poet read first, had more time, and took responsibility for organizing that particular reading.

WHEN MARSH MOVED to Ireland the group continued with basically the same philosophy and guidelines under the leadership of Jody Adams. Today, it is thriving and active at Judy Lindell's jewelry store, Mostly Magnificent, at 121 Duval Street under the name Key West Poetry Guild.

THE MONTHLY MEETING is the first Sunday of every month at 8:00 p.m. The following Saturday the group holds an informal cookout at Clarence Higgs Memorial Beach, between sunset and 11:00 p.m. There is no exact time for the reading to begin and no fixed time limit, just a picnic with poetry. In addition to these two regularly scheduled gatherings, they may meet any number of times at homes, bars, cafes or wherever a poet and a receptive listener find each other.

TONY KLEIN AND JAKE Riley have shared in the master of ceremonies and leadership duties extensively. A lot of responsibility falls on the monthly featured poet also. Ed and Phoebe are still active regulars as are Alan Meese, Judy Lindell, Mark Anthony, Quin O'Brien, and Gay Dalton. Some long time members like Sheila Body serve one of the most important functions, that of attentive and supportive listeners.



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THIS YEAR, LINDELL and O'Brien, better known in the group as God's Little Admiral after one of his poems, organized the First Annual Key West Prose and Poetry Festival from July 23 to 30. Poets, writers, musicians and listeners met at various locations at least once and sometimes twice a day. Judy originated and sponsored the festival as a memorial to her mother June. It will continue every year. Welcome new material emerged during this marathon, not only from new contributors like Keith Vaughn Gibson, a prose writer, but also new material from regular poets.

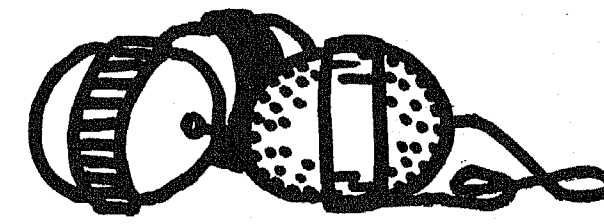
IN JULY OF this year another new arena for creativity developed at Pepe's Cafe at 806 Caroline. Jim Rucquoi originated this series which is now led and organized by Ron Reese and Jake Riley. Reese is a musician, writer and local psychologist. Riley, a musician long active in the Poetry Guild, is also the owner of Rainbow Painters in Key West. The two describe the event as an attempt to support local creative people who have been waiting for an opportunity to share their creations and their talents.

MUSIC NEED NOT be original. It is a rebirth of the coffee house atmosphere where musicians and poets may share their work, a celebration of creativity.

RON AND JAKE accompany the poetry of Phoebe Coan with their guitars in a perfect example of the blend of two art forms they are striving for; Eddie and Molly Hogan, the owners of Pepe's, lend their support and work closely with Reese and Riley to make it happen.

ANY MUSICIAN WISHING to participate should contact Ron at 294-6189 or

Jake at 294-4837. This entertainment starts at 9:00 every Friday evening except when the restaurant is closed for repairs or vacation. Call Pepe's at 294-7192 to confirm. Anyone interested in reading poetry or in just listening is invited. The audience's attention and silence during the presentations is important and greatly appreciated.



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WASTE NOT, WANT NOT

BY HELEN R. CHAPMAN

ARE YOU TIRED of dragging out the garbage? Are you tired of dragging out the garbage the night before the morning the garbage isn't scheduled to be picked up? Are you tired of picking up garbage on the morning after the wrong night on which you put it out and that the dogs have torn asunder? If you enjoy all of the above, read no further. However, if garbage is one of your primary frustrations, the following suggestions may ameliorate the problem.

COFFEE GROUNDS AND egg shells probably compose the bulk of edible waste. I once heard that the flavor of coffee is enhanced by the addition of egg shells to the grounds. That takes care of egg shells, except you still have the grounds to dispose of. If you have a cat, you will find it expedient to spread your coffee grounds in the sun to dry and then use as kitty litter. When once again the grounds are moist, you will have the undeniable fragrance of ammoniated coffee. This is where the melon rinds come in. Just mince melon (preferably

cantelope) rinds and mix in with the litter. You now have such a mal-odorous concoction that you get rid of the cat. But that's okay. All those catfood cans have been eliminated and you can use the litter to kill cockroaches. Everyone knows roaches just adore cantelope. What to do with dead roaches is discussed further on.

ALL THAT FAT you trimmed off those \$5.39-per-pound steaks you had last night has an excellent disposition. Render it and use as a lubricant to keep your grapefruit rinds from drying out. Grapefruit rinds make lovely candy dishes, but tend to shrivel up. The fat from the steaks will keep the rinds in shape and retain their cheerful yellow color. You need eat steak only twice a month to have enough fat to cover 368 rinds. (But if you have a dog, he'll chew up the candy dishes. The dog will have to go the way of the cat.) If you are on a diet, the candy dishes make fine ashtrays and cigarettes sizzle out nicely. But then, of course, you're wasting perfectly good cigarette filters.

CIGARETTE FILTERS, CUT and molded to the proper size, are perfect for stoppers for those bottles of analgesics that only a child can open. Once

you get one open, throw away the lid and use the filters instead. When the aspirin bottle is empty, use it for a purse-size cologne bottle and dye the filters pretty colors. Everybody will want one!

FISH BONES MAKE marvelous mobiles which provide you with a function for all that string you've saved. The bones are very light and swing and spin and turn beautifully in a breeze. To decorate the mobile, spread out the wings of the roaches that you killed with the kitty litter and attach. The translucent quality of the roach wings gives an ethereal effect and makes the roaches look very life-like. Of course, you may gild the roaches if you're into rococo decor.

USED-UP TOOTHPASTE tubes of a person who does not believe in rolling up the tube as he uses it, are very useful as pastry tubes. Be careful not to clean the tube too well as the fluoride contained therein will help prevent cavities caused by the rich frosting on the cake. If several kinds of toothpaste are used in a household, really gorgeous cakes will result. Use white minty toothpaste tubes for the frosting and adorn with red gel roses and blue gel leaves. And for the Fourth of July, just think of the

flag that can be produced!

WET TEA LEAVES, I have been told, are excellent for cleaning rugs. A tea bag is approximately three square inches. It takes only 1,728 tea bags to clean a 9 x 12 rug. Not bad at all. And you can make money on the side telling fortunes. When the rug is covered with the wet tea bags, have your client walk over it barefoot and his fortune can be told from the leaves that stick to the bottom of his feet. (Try to avoid flatfooted people as their feet pick up too many leaves and will leave part of your carpeting uncleaned.)

NEWSPAPERS HOUND US all. Even if only one paper a day is subscribed to, newspapers still pile up rapidly. Hoboes have known for a long time that newspaper is warm. Therefore you can put away blankets that involve washing or dry cleaning and use the papers until they begin to get too wrinkled (or you begin to dream about the classified ads). Then what to do with them? It's obvious. You raise dogs. But be careful they don't get near the candy dishes.

I AM ASTOUNDED by the amount of aluminum frozen-dinner plates that are discarded. If saved, you would

have service for four in no time. Traditional Alcoa can be passed on from generation to generation. Just think of your granddaughter using your Swanson Hungry-Man dinner plates when she gets married. Or serving her special mousses in your chicken pot pie dishes. Dinnerware of this kind reflects beautifully in candle-light which also lends a romantic air to the gilded cockroaches flying and whirling overhead.

AND WHILE WE'RE on the subject of mobiles, let me suggest using empty cans as wind chimes. All those thousands of wire coat hangers you've amassed over the years can be employed to hold the cans at varying distances, thus eliciting different tinny tonalities. And in case of hurricane, the wind will tear down the chimes and carry them out to sea where they will create lovely little hideaways for fish.

THERE ARE MANY types of garbage I'm sure I've neglected to include, but these ideas may help you to develop your own ingenious solutions to the trash problem. I would like to mention one final nuisance, however. Junk mail. Junk mail addressed to you personally can always be returned, designated as Addressee Deceased.

13
But after you've done this a few times, the post office may stop delivering your mail entirely. So restrict yourself to junk mail addressed to Resident. Simply return: Resident Deceased.

OR YOU COULD raise pigs. Think of all the silk purses you'd have--- in time.



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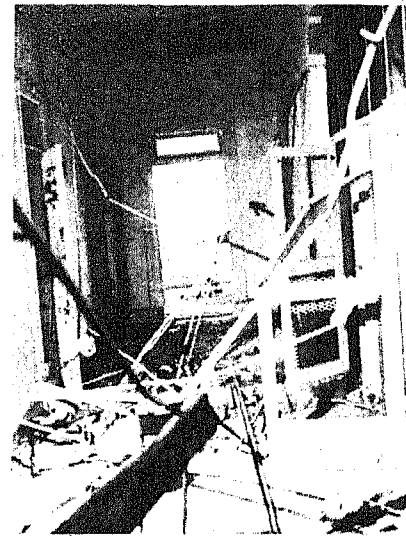
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The Customs House Disgrace
 BY CHRISTOPHER LANE

OBSCENE GRAFFITI NOW plaster the weary walls of the debris-littered, bulky brick Customs House adjacent to Mallory Square in Key West. It's a crying shame, says Bleth McHaley of Treasure Salvors, that so historic a structure is being treated with such reckless abandon.

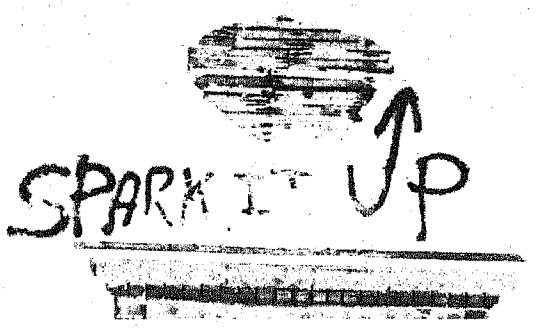
THE UNCUSTOMARY TREATMENT of the long-neglected building, built between 1888 and 1891 as a place where early ship captains paid tariffs on their cargoes, rankles McHaley and others who believe the massive Customs House would make a beautiful maritime museum. McHaley says the proud piece of Key West's past, the major focal point along Key West Harbor, also could house some of the Spanish treasures plucked from the

perished in the many shipwrecks in the Keys came from Cuba and Spain and lived here in Key West," says Espinola, who has conducted extensive genealogical studies. "Many were members of my own family."



BUT AS THE debate ensues over the future of the graceful building—hailed as Florida's best example of Romanesque Revival style of architecture—the steady sacking of the structure continues. Capt. John Kraus of the schooner *Western Union*, which berths behind the building, has observed a steady stream of young vandals stealing into the structure to conduct their senseless, malicious destruction. "They're local kids," Kraus explains. "If the local people want to destroy that building why don't they just give their kids sledge hammers and let them go at it."

IT LOOKS LIKE they already have. Huge holes have been bashed into interior walls. Shattered fluorescent light bulbs litter the floors, along with empty food tins and beer and wine bottles. A foul-smelling mattress is stained with dried blood. Twisted minds have sprayed sick messages on every wall inside the four-story historic landmark. There's a



ocean bottom by Mel Fisher's divers, serving as a glittering calling card for tourists.

"THIS IS HISTORY we're talking about," explains Arturo Espinola, president of the Latin-American Chamber of Commerce of the Lower Keys, which strongly supports the long-sought museum. "I'm positive that many of the people who

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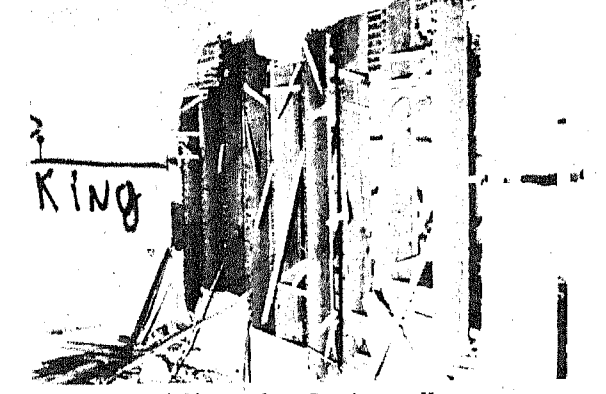
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skull and crossbones, the huge outline of a marijuana cigaret with the message: "Take it." A half-dozen crudely-painted daggers dripping blood are accompanied by "Long live Lucifer" and "Death to all."

DEBORAH ANTONUCCI, EXECUTIVE director of the Key West Redevelopment Agency, which according to plan is destined to assume title to the building from the federal government, admits the building's security is her responsibility. "It's on naval property so I guess we're responsible for it," she offers. "Our security guards make hourly checks, but the location is more open to the public than the rest of the annex. We do the best we can." Antonucci calls the Custom House, which also served as a post office and courtrooms, "A very grand structure. That's why the developer is very interested in it."

INDEED, THE BRICK and terra cotta structure, known as "Building 91" during its stint in the Navy, is a prime ingredient in developer John Dent's master plan to revitalize that portion of Key West's deteriorating waterfront. Dent, of Sarasota, doesn't oppose a maritime museum. He just feels the agency



can't sacrifice the Customs House as a museum site. "If we gave that up," says Dent, "there is no development. There just is no other alternative. That whole area is very critical to any viable

development. The Customs House will become the focal point of the area and integrate the development into downtown."



STUDIES SHOW THAT Dent plans to use the Customs House as a commons area or lobby for a large hotel/marina complex to be constructed behind the building which faces Clinton or Monument Square. "Perhaps we can find a home for a maritime museum elsewhere on the property," he suggests. "You can eat away at the project and try to satisfy everyone's needs and pretty soon you don't have anything left."

HERSCHEL E. SHEPARD, a noted Jacksonville architect who has helped preserve dozens of Florida architectural landmarks, including the 1902 Capitol building in Tallahassee, tiptoed through the glass-strewn Customs House late last month. "This is absolutely a magnificent building," he reported. "And it's in great shape structurally. No question about it."

SHEPARD SAYS HE wouldn't "rule out" the possibility of using the building as a hotel lobby. "But I'd sure want to see how it was done. It's possible that could be done while preserving the integrity of the structure."

IN AN EFFORT to preserve the Customs House, the Historic Key West Preservation Board is appealing to Washington

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to place the area surrounding it in an historic district, which would establish standards for the structure's development. Already on the National Register of Historic Landmarks, the Customs House would be even further safeguarded under such a designation.

MEL FISHER, in his five-year effort to occupy the Customs House, says, "There is no other building which so

reflects the seafaring tradition of Key West." The site is perfect for his museum and cultural center reflecting the Latin, Hispanic and Bahamian heritage of the Keys. "And our treasure is part of the cultural heritage of Key West," Fisher adds. "It belongs in the Customs House and nowhere else."

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BY FRANCES-ELIZABETH SIGARELLI

SIPPING A GLASS of iced tea that tastes like cat fur. I lean over the disfigured old balcony swept by an idle last summer breeze off the Atlantic. Looking down. Down there, I view what once reigned as Louie's Back Yard, a legendary restaurant of the 70's. The strewn artifacts remaining: a desperate clump of sea grass lapped by crystal ocean wavelets. An obdurate old sea grape tree. A stamp-sized concrete round where my daughter Annabel's friends danced on her Sweet Sixteenth Birthday.

TO RECALL LOUIE'S Back Yard is to entertain magnetic thoughts of an enchanted entity which decorated a certain interval of time. I suppose it only is with the heart that one can see clearly.

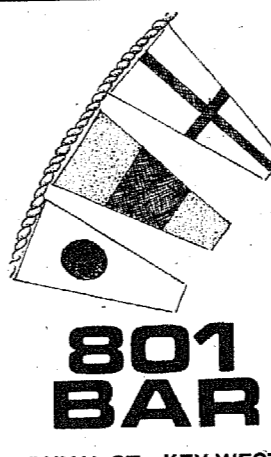
TWO OF THE prominent characters have left the stage forever. I know, I know. We must cheerfully and lovingly fulfill our human relationships, but we had best ever recognize the transitory nature of human relations. Of those early days of Louie's Back Yard,

Judy Perry and E.C. Frederick (Freddie) have passed away. Judy formed the plinth of the hypotenuse in those days when the more elegant stage of Louie's Back Yard was a-creating. Judy, filled with insouciance, would arrive early and settle herself with her long, tasteful lists on the yellow legal-sized sheets. Few persons realized that behind those exquisite violet eyes lived sure self-regardment. Judy had no confused attachments, as most do. Judy knew exactly who she was, a quality to be envied.

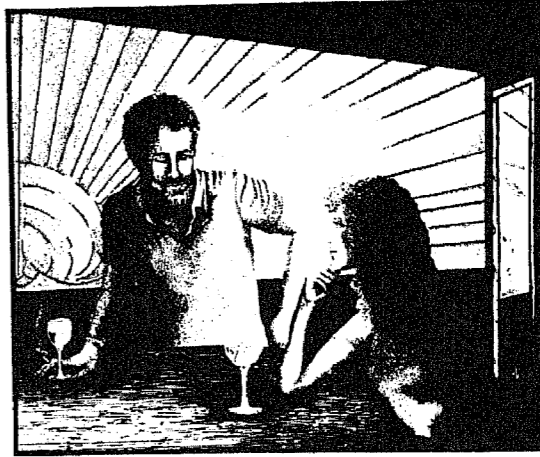
NEARBY, ALWAYS SAT Walter Perry, encompassed by an electrical field. With his unreconstructed Alabama accent, Walter each day leapt into the saddle of his own personality--part bear-oil, part piranha, and part genius entrepreneur. The prodigality of Walter swept the island. Dealing with Walter always resembled a passage of arms. But Judy, unqualifiedly, was "the forehead," as it were, of that time with Louie's Back Yard. Freddie filled the space behind the wee bar, made from the cistern of the old oceanfront house. Folk took to that little bistro with a catlike love of small spaces. Freddie's quips could nail his customers to the barn door. A tourist lady would bubble and carry on. Freddie, with those impassive brown eyes, would set her drink before her along with a piece of repartee that was like having a large, white rabbit thrust into her arms.

it all the first time.

I FINISH MY tea and leave this fugitive glimpse of what is now a legend. In the fullness of time, could this be said of Louie's Back Yard? A lot of people don't know where they belong. Of course, Key West, itself, consists in not belonging. If Home is a concept, rather than a container for things and persons, then, Louie's Back Yard meant Home to many.



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DUVAL ST., KEY WEST



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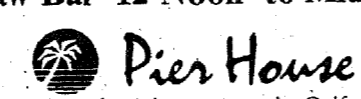
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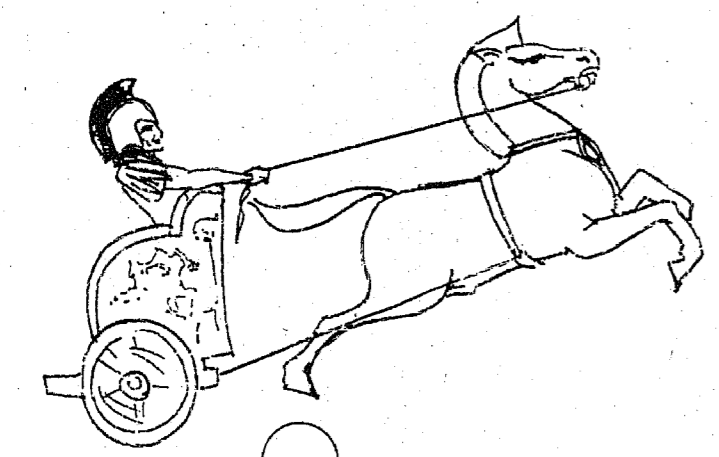
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Bufo FROG: Look Out!

BY DEANNA BERTONCINI

HIS NAME, BUFO Marinus, means aquatic toad, a swimmer. Bufo is Latin for clown, which aptly describes his appearance.

HE IS HUGE, weighing up to ten pounds due to his voracious appetite for insects, reptiles, snakes, birds, rats and without reservation other Bufos. Other distinguishing features are his greenish-brown variegated skin, irregular and warty in texture, lined with a white border that appears painted on by design. His underside is white with a pleated skin; behind his pronounced ears are the secretors of his volatile venom. He is a native of the northern South American coast east to the Amazon River, and thrives in the rain forest with its humidity and prodigious amount of water.

HE WAS BROUGHT to this country in the early 50's by people who considered him an exotic and esoteric pet. They tired of him and let him loose. He again became wild and sought his natural environment, the rain forest. He is an adept swimmer; we surmise that he possibly swam from Dade County to the Keys to seek the proper environment.

SOUTHERN FLORIDA IS perfect for him. You will not find him north of Palm Beach because that area lacks the humidity and temperature needed. Bufo is in the Keys and multiplying rapidly. He has no natural enemies; he is home free to propagate like a science fiction reptile.

HE IS WITH us to stay. If he were larger, he could pose a threat to an adult man; as he is, his venom is a sure threat to small children.



DR. ALEX PELLINI, a hard-working and successful veterinarian, present owner of the new Lower Keys Animal Hospital, has been actively working in the Keys for 20 years.

THIS MAN is seasoned in Keys veterinary medicine and comes with an impressive track record. He feels that Bufo is here to stay. Most of the Bufo poisonings he's treated have taken place after a rain or in the rainy season when the Bufo is forced to come out of its lair. So this is the time to be very observant of your pets. Dr. Pellini feels that there should be a 24-hour service for all animal emergency cases of this nature or of any nature, for that matter.

DR. PELLINI ACTUALLY came and picked up two of my friend's dogs, Bufo poison victims, and brought them to his clinic for immediate treatment. A night call is rare for a veterinarian. Dr. Pellini is a true "zooitarrian," a dedicated vet..

A 24-HOUR VETERINARY EMERGENCY

SERVICE MUST BE ESTABLISHED IN THE KEYS AND ESPECIALLY IN KEY WEST

As a pet owner, you realize how dear your animals are to you and how in emergency situations like Bufo poisoning and snake bites, timely emergency treatment is essential. We need and should demand this service of our veterinarians.

WHY SHOULD WE BE CONCERNED ABOUT BUFO?

Because he's a killer of animals, pet dogs and cats, and possibly children or adults if the mucous membrane of mouth and eye comes in contact with the venom, a tacky material which is an extremely poisonous muco-protein that attacks the nerve endings. This substance CAN kill a human and HAS killed dogs in this area who have attacked this toad.

SIGNS OF BUFO POISONING

1. Your animal is staggering or down on its side attempting with extreme difficulty to breathe;
2. its pupils are constricted;
3. it is foaming at the mouth, with profuse salivation;
4. it has a blue tongue;
5. it is having convulsions.

IMMEDIATE TREATMENT

1. Wash mouth and tongue out with hose or lots of water.
2. Contact a vet immediately. This is a medical emergency; the poison can take effect within 45 minutes, or the animal could die sooner from inability to breathe.

TIMELINESS IS ESSENTIAL

It takes no more than 45 minutes to an hour for the poison to manifest

itself and kill. The vet, if you are lucky enough to find one in, will administer atropine; this counteracts the animal's reaction to the venom, extreme salivation, which sometimes causes instant pneumonia or choking even before the poison takes effect. The poison is a gamlionic blocker to the heart. Dexazone may also be administered to lessen the effects of shock.

EVEN WITH TREATMENT, there are times when the animal may still die of delayed treatment, relatively poor health, or excessive amount of venom in the system at the time of treatment.

HOW IS A 24-HOUR SERVICE SET UP?

I asked Dr. Pellini if it were possible. He replied, "Of course it's possible, and necessary, but up to now we have been unable to unite all the veterinarians to set up an emergency rotary system where each vet is on call one night a week. If this rotary system could not be agreed upon, we could set up an emergency clinic open from 8 p.m. to 8 a.m., and find a vet with emergency experience who likes night shift to run it. There is enough animal business here in the Keys to warrant an Emergency Facility."

THE FIRST SUGGESTION of Pellini's, the rotary system, is cheaper and could be implemented immediately. So local vets, you are doctors and have a responsibility to pets and their owners to co-operate in this endeavor. I am sure that you are also dedicated to your profession and serving the public, not to the sole idea of making money. We need some immediate co-operation on this issue. If you are in agreement, please contact United Humanitarians, 296-5106, to set up the 24-hour rotary.

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HEMINGWAY DAYS SHORT STORY CONTEST WINNER

The Golden Age

BY LOUISA M. MURRAY

EMILY WHIPPLE WAITED like a fragile queen in her peeling wicker chair, her thin old legs crossed properly at the ankle, her delicate, age-spotted hands folded graciously in her lap. The threadbare surroundings of her tiny apartment were imbued by her presence with a delicate dignity. The day outside was sunny, but the cracked and dirty windows of the old hotel filtered the daylight which penetrated the room with a shadowy haze. Emily herself seemed a wisp of life in the muted radiance, a soft fragment which time had beneficently forgotten for ninety years. The air was still and sour with mold, but her senses were no longer acute enough to notice.

HE RESTED FOR a moment against the open doorway before announcing himself. John Reed was the young assistant minister of the church Emily had attended before age had enfeebled her. He stood panting softly from the long climb through the dingy building to her apartment. The elevator had been stuck as usual, but he had welcomed the inconvenience with guilty gratitude. He had not wanted to come at all today.

"Mrs. Whipple," he said at last, "it's John Reed."

Her cloudy blue eyes squinted behind their steel-framed spectacles as she smiled in his direction. His form, though indistinct to her failing vision, was a welcome break in the solitude of the vacant hallway. "Oh, yes, Reverend," she said. "Come in. I've been expecting you."

HIS HEEL CAUGHT in the split linoleum of the tiny, unlit entryway, and



she startled at the sound of his stumbling. "I'm all right," he assured

her, moving closer to touch her frail shoulder with his hand. "I said I'd come at two o'clock," he said. "There's no need to hurry. Shall we sit a while and talk?" "I'd like that," she answered. Then, her old face animated by a sudden hope, she leaned forward in her chair. "Is there any news?"

"I'M SORRY," HE said gently, sitting down in the straight chair facing her. "I've just come from the public housing office. The waiting list is longer than ever. There won't be an opening for at least a year, maybe two." She leaned back heavily and closed her eyes. Then, regaining her composure, she said, "I guess I was expecting that. They've been very honest with me." She smoothed her frayed dress with alabaster fingers.

"I am so sorry," he said helplessly. They sat in silence for a moment.

"DID YOU CALL your niece's daughter?" he asked.

"No," she replied. "No, that's impossible. She can't take me. There's no room. They're young. The children are still in school. She doesn't need an extra person under foot, and I'd really be no help to her." A look of sadness crossed her face and her eyes travelled to the window. Then, abruptly, she added, "Helen would take me if she could. She's a fine girl!" Her tone was defensive. Then her expression saddened again and she closed her eyes.

FANTASIZE YOUR EYES!

"If you're the type who can't find the perfect pair anyplace, you'll find it at Shades"

- Alive

SHADES of key west
a sunglass emporium 306 front street



solares hill

presents:



Happy Halloween!



Especially for Kids

(from the folks at Spectrum School)

Whoooooo ???
Can Send Us Your Ideas, Stories, Games, Pictures, etc.? Sign Your Name, Age And School, Please.

Trick-or-Treat Survival Tips

1. Wear something light in color and/or carry a light.
2. Only knock on doors where there is a light on.
3. Don't go trick-or-treating alone.
4. Don't take any open candy.

Top Ten Songs-Week of 9-20-82

1. Monster Mash (hahaha-can you remember who did this oldie?)
2. Hard to Say I'm Sorry-Chicago
3. Abracadabra-The Steve Miller Band
4. Eye of the Tiger-Survivor
5. Jack and Diane-John Cougar
6. You Should Hear How She Talks About You-Melissa Manchester
7. Even the Nights Are Better-Air Supply
8. Hold Me-Fleetwood Mac
9. Hurts So Good-John Cougar
10. Eye In the Sky-The Alan Parsons Project
11. Take It Away-Paul McCartney

Halloween Act Outs

1. Be a witch who's trying to decide on something different to wear this Halloween.
2. Be a ghost who gets caught on a bush while trying to scare someone.
3. Be a trick-or-treater on the morning of November 1.
4. Be a man-made monster coming to life (ex: Frankenstein)

Bendable Bones
Soak a large clean uncooked chicken bone in a glass of vinegar for 24 hours. The acid in the vinegar dissolves the bone calcium which results in a bone that can be tied in a knot.
- Please -
Have a safe happy Halloween from all of us at Spectator School!

Water color Witchery
A red and orange watercolor wash gives a glow-like effect when applied over drawings of ghosts, goblins, and witches done with white crayon on white paper.

Remember: Breakfast is an important meal!
It's better to eat something, like a peanut butter and jelly sandwich, than nothing at all.

There are 14 punctuation marks in English Grammar, can you name 10 of them?

A man had a lucky horseshoe which he wanted to divide among his six sons. He did it by cutting only 2 straight lines. How did he do it?

Oct. Special Events

1. Oct. 2. Mahatma Gandhi born 1869
2. Fire Prevention Week of Oct. 9, anniversary of the great Chicago Fire Oct. 9, 1871.
3. Columbus Roosevelt born, 1884
4. Molly Pitcher Day (1781-1832)
5. Poetry Day
6. Edison invented electric light 1879
7. National Children's Day last week of Oct.
8. Halloween

How many words can you make out of Halloween? (we got 40)

Remember: Breakfast is an important meal!
It's better to eat something, like a peanut butter and jelly sandwich, than nothing at all.



FANTASY FEST CARNIVAL '82

KEY WEST CHAMBER OF COMMERCE BLDG., OLD MALLORY SQUARE, KEY WEST, FLORIDA 33040 (305) 294-2587

OCTOBER 22-31

FANTASY FEST CARNIVAL '82

Schedule of Events

**Friday
October 22** "THE LOST TREASURE OF THE GOLDEN GALLEONS" EXHIBIT OPENS Key West-based Treasure Salvors Inc. re-opens their dazzling display of the world's largest recovered sunken treasure. Don't miss this chance to see Mel Fisher's fabulous finds which have been featured in *National Geographic* magazine and television specials.

KEY WEST SAILING CLUB FANTASY RACE START 6 p.m. - 7 p.m.

THE FATS NAVARRO JAZZ AND MUSIC FESTIVAL 8 p.m. A first for Key West, in memory of her native son, Theodore "Fats" Navarro (b. 9/23 - d. 7/50). Navarro, a gifted trumpet player, worked with such jazz greats as Coleman Hawkins, Billy Eckstine and Lionel Hampton. This two-day festival features South Florida's best in jazz—the University of Miami Jazz Band, the Billy Marcus Quartet, Pete Minga, the Jeff Kirk Quartet and more

**Saturday
October 23** **SPECIAL DAYTIME EVENTS—RAFT RACE, TAN CONTEST, WATER EXHIBITIONS, AND THE WHOPPER EAT-OFF FINALS**

THE FATS NAVARRO JAZZ AND MUSIC FESTIVAL CONTINUES 8 p.m. "You can never get enough of a good swing."

**Sunday
October 24** **SPECIAL DAYTIME EVENTS** featuring a body painting contest.

CLASSICAL MUSIC CONCERT 4:30 p.m. (Southernmost House) A concert featuring the Banyan Brass Quartet and the University of Miami Tuba Ensemble with an emphasis on baroque and romantic classics.

LIGHTED BOAT PARADE 6:30 p.m. From shrimp boats to dinghys, this should be a fascinating water display.

MISS FANTASY FEST CARNIVAL '82 CONTEST FINALS 10 p.m. Miss Fantasy Fest will preside over the coming events—a beautiful Miranda for our isle of unearthly delights.

**Monday
October 25** "GRITS 'N' GRUNTS RECESSION LUNCH" 11 a.m. to 2 p.m. These are the good old days—good food at forgotten prices (it beats the breadline).

ROUND ROBIN CHARITY NIGHT EVENTS (Throughout Key West) So you never got around to writing that check. Tonight you can support various non-profit groups by attending their special benefit parties.

C.H.U.B.S. 1st ANNUAL BARTENDERS AWARDS 9 p.m. (Sharkey's) From behind the bar and into the limelight—this promises to be an evening of great fun and good cheer. The proceeds from this event will help establish a drug awareness program in the Key West High School.

ALL EVENTS HELD AT MALLORY SQUARE UNLESS INDICATED.

FANTASY FEST CARNIVAL '82

Schedule of Events

**Tuesday
October 26** **CONGA LINE / MUSIC PARADE** 5 p.m. Your chance to dance your way to dinner.

FANTASY FOOD FESTIVAL 6 p.m. to 10 p.m. This is an event for the entire community—featuring specialty foods, contests and the 20-piece Navy Band The Sunshine Statesmen in concert. Be on hand to witness the great "Conch Cook-Off."

FANTASY FEST FASHION CABARET NIGHT 10 p.m. Step aside, Paris and Milan—Key West creates its own styles.

**Wednesday
October 27** **BAHAMA VILLAGE STREET CARNIVAL** 5 p.m. to midnight (Duval and Petronia streets) Returning to the source of a major part of Key West's unique history, this event features Bahamian foods, music and dancing, with a special appearance by the Royal Bahama Police Force Band.

**Thursday
October 28** **ROYAL BAHAMA POLICE FORCE BAND CONCERT** 7 p.m. (Walkers Field).

"THE PRETENDERS IN PARADISE" COSTUME CONTEST/PARTY (Pier House) Don't miss the show. Imagination and creativity run wild as contestants vie for \$5000 in prizes at this event. With celebrity judges, film crews and special entertainment, this will be a spectacular evening of fun.

**Friday
October 29** **T.G.I.F. FLING** Special day events featuring a Tan Contest.

THE ALEXANDRIA MASKED BALL 10 p.m. to 4 a.m. (Sands) Forget about the Casbah and come to the Sands for the Masked Ball. Drawing upon the images of Lawrence Durrell's Alexandria Quartet novels, the night offers masked revelry, non-stop dancing, fortune tellers, belly dancers, a bizarre bazaar and middle-eastern/Mediterranean ambiance. The music of Pacific Orchestra carries the celebration into the wee hours of the morning.

**Saturday
October 30** **THE SATURDAY SMASH** More special day events.

THE FANTASY FEST GRAND PARADE 10 p.m. (Duval Street) the excitement and celebration peak during this final night of Fantasy.

AWARDS CEREMONY AND CONCERT (following the parade) A wonderful party for both parade entrants and spectators, with special entertainment.

**Sunday
October 31** **FINAL MUSIC CONCERT**

EVENTS AND TIMES MAY BE SUBJECT TO ADDITIONAL CHANGES.

WHAT'S A FEST-BAND?

This year Fantasy Fest Carnival '82 will be held at Mallory Square and other select locations. Admission to *all* events will be with a wrist-ticket, called a Fest-Band.

The Fest-Band is lowest in cost *now!* The Fest-Band *will be more expensive* in the coming weeks.

Those *with* a Fest-Band gain: ★ Free daytime admission to daytime events ★ Pay only a nominal (\$5) maximum charge for special night events such as Jazz Concerts, Alexandria Grand Masked Ball, "Pretenders in Paradise" Costume Contest Party, Food Festival, Grand Parade Awards Party, and other events ★ Receive discounts and special offers during September and October from restaurants, bars and stores.

Those *without* a Fest-Band: ★ Receive no discounts or special offers from participating businesses ★ Pay *full price* for all special events (\$10, \$12 or even more *per event*) ★ Must pay for admission to daytime events.

Buy your Fest-Band now where you see a sign on the door or window of a participating business.

FEST-BANDS ARE CURRENTLY ON SALE FOR \$12.50. THE PRICE WILL INCREASE TO \$15 ON OCTOBER 15.

FEST-BAND DISTRIBUTORS AND DISCOUNTS

*Sloppy Joe's Conch Colada drink special, *Two Friends Patio Bar & Restaurant 1/2 price Pina Colada, *Deco of Key West \$4 value surprise package, *LaFitte's \$1.00 off on weekend door charge plus reduced drink prices, *General Store/Pier House Happy Hour prices anytime at Old Havana Docks, \$1.00 Schnapps at Chart Room, *Bull & Whistle Happy Hour prices anytime, *Captain Tony's Saloon Discount on drinks, *Rick's Cafe 15¢ draft beer, *Bagatelle 20% off on any bottle of wine with dinner, *Rooftop Cafe Happy Hour prices anytime, *La-Te-Da 10% off on all drinks anytime, *Captain Hornblower's 10% off on all drinks anytime, *Billie's Complimentary glass of wine with dinner, *Full Moon Saloon 50¢ off on all well drinks, *Durdy Harry's Happy Hour prices anytime, *Key West Fragrance \$5 off on 4 oz. Cayo Hueso cologne, *Cavanagh's 10% off on all t-shirts, *Old Town Trolley \$1 off on trolley tickets, *Best Western/Key Ambassador 50¢ off on all drinks, Fla. Keys Comm. College Bookstore 10% off on selected items, *Ramada Inn Happy Hour prices anytime, Western Union \$3 off admission, Stella Adams 25% off palm readings (294-2390), 801 Bar Happy Hour prices anytime, Claire Happy Hour prices anytime, *Monster 50¢ off schnapps anytime, Peaches 20% discount on non-sale items, Jim Jolley's Menswear 15% off non-sale items, *Swankie's 15% off on non-sale items, Fonda's 15% off on non-sale items, Gemini Boutique 20% off to 9/30 and 15% off to 10/15, Chicken Unlimited 10% off all regular items, Wheezy Deely Boppers at \$2.50.

*Burger King, *Fast Buck Freddie's, *Holiday Inn, *Hukilau Restaurant, *Key Wester, *El Patio Motel

*ASTERISKS indicate establishments which sell Fest-Bands. Support the Fest by buying your Fest-Band through these businesses, and by taking advantage of the discounts offered by them and other establishments throughout Key West.

ENTRY FORMS

Entry forms are available for the following events and contests through the Fantasy Fest Office by calling 294-8840:

- FOOD FEST BOOTHS AND CONTESTS
- PARADE FLOAT AND GROUP ENTRY
- COSTUME CONTEST
- MISS FANTASY FEST CONTEST
- LIGHTED BOAT PARADE

Letter to the Editor
Dear Solares Hill,
I am very eager to learn more about Spectrum School, will you please do another article about it? I found the one in your August edition fascinating.
From
Todd A Ulbrich
Marathon, Florida

Dear Todd,
Solares Hill sent us your letter. We are happily sending you more information about Spectrum School. Anyone who wants to know more about the school call 296-3252 or write to us at: Spectrum School, 10 AVE. F, Big Coppitt Key, Key West, Fla. 33040
Visitors are welcome to our unique school. Our hours are 9AM - 2 PM, Monday - Friday.
Thanks for the letter, Todd
Your friend at Spectrum

Great Pumpkin Cookies
1 1/2 cups brown sugar, packed
1/2 cup shortening
2 eggs
1 pound can of pumpkin
2 3/4 cups flour, sifted
1 tablespoon baking powder
1/2 teaspoon cinnamon
1/4 teaspoon ginger
1 cup raisins
1 cup pecans

Preheat oven to 400°. Mix sugar, shortening, eggs and pumpkin well in a large bowl. Sift dry ingredients and add to pumpkin mixture. Blend well. Add raisins and pecans. Drop batter by the spoonful on ungreased cookie sheets. Bake 12 to 15 minutes or until lightly browned. Remove from oven and lift off with a pancake turner. Makes about 6 dozen.
Yummm

Our Fault
People have a strange philosophy. It will one day make us fall. Anything that we cannot tame is not considered real at all.
Kathy Sharp ages 11
Runnemede, N.J.

Books You Might Like
Let's Make Rabbits by Leo Lionni ages 3-5
Peter Spier's Rain by Peter Spier ages 3-6
Harold and the Giant Knight by Donald Carrick ages 6-8
The Dragon Knight by Nancy Luenn ages 6-9
Pot Belly Tales by Mary Haynes ages 9-10
Rescue from Extinction by Joseph E. Brown ages 11-13

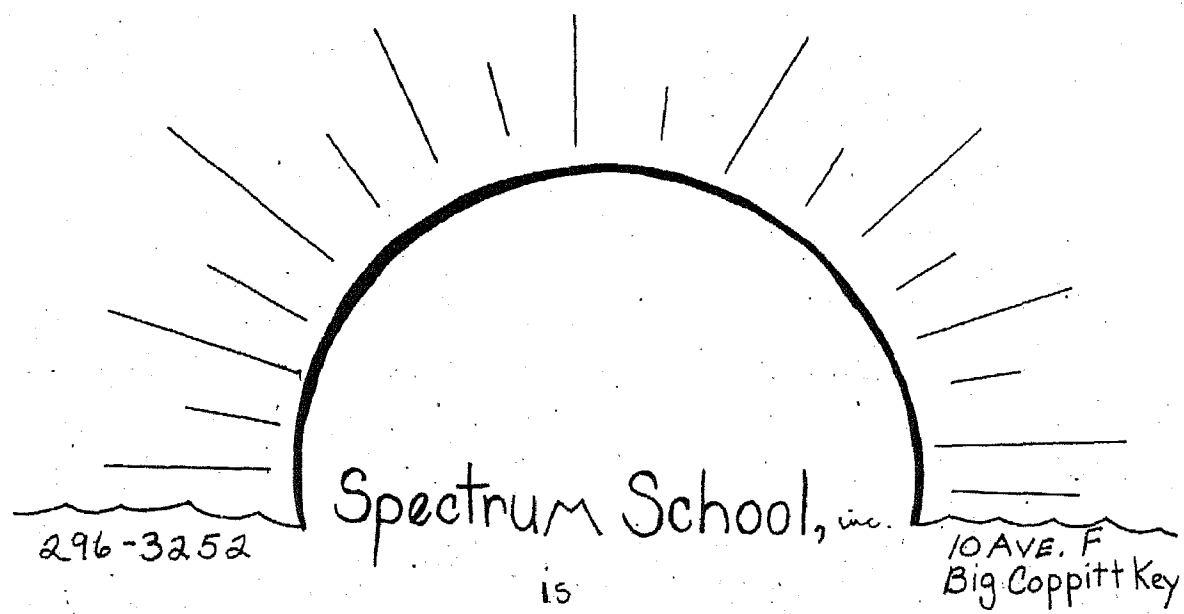
Creeping Creatures
Name 4 creatures that jump
Name 4 creatures that creep
Can you draw them?

Magic Square #1
1 5 7
Make each row, up down and diagonally add up to 15.

Magic Square #2
10 35 33 24 1
26 17 6 28
5 12 30 34 14
23 3 7 25 32
18 31 2 27
This one is harder. Can you figure out what each row should total? All rows should equal the same.

ANSWERS
1. 10 35 33 24 1
2. 26 17 6 28
3. 5 12 30 34 14
4. 23 3 7 25 32
5. 18 31 2 27

Help! We Need Your Art Work!
do you have a ghost of an idea what these words mean?
clandestine
lethargic
tenebrous
phantasm
ethereal
macabre



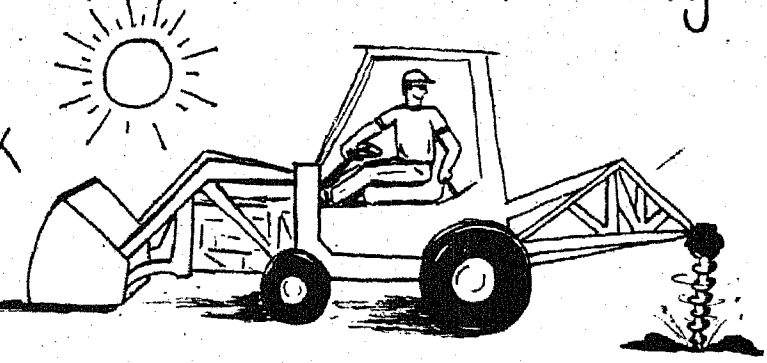
a warm, friendly educational alternative
for children ages 5-13
individualized instruction transportation available
visitors are welcome
to experience our unique school in action.


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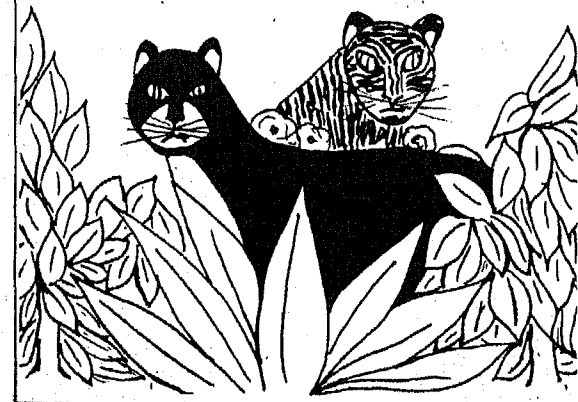

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AFTER A FEW moments, he asked, "Would you mind if I called her myself? She needs to know what's happening. I'm sure she's concerned about you. There's still time," he added. "You don't have to be out until four."
"I don't know, I don't know," she responded, shielding with a quick gesture the wince of shame that crossed her face.
"Let me call," he urged. "It can't do any harm. You've no need to feel embarrassed. Do you have her number?"
With a sign, Emily drew from the cracked plastic purse on the table a stained scrap of paper with a telephone number scrawled lightly in large, uneven numbers across its face.
"I'll go down to the pay phone," he said. "I won't be long."

HE BOUNDED DOWN the sagging steps again to the decaying lobby. The main doors had already been removed in preparation for the razing. The soft, warm breeze from the ocean drifted into the mouldering cavern like a temptress. "There is life and light outside," it beckoned as it swirled the sand and dust across the floor. The phone booth stood in the shadows underneath the stairs. It had not yet been disconnected, and John Reed relaxed as he heard the dial tone. He fished a quarter out of his pocket and dialed the number she had given him.

"YES?" SAID A harried voice on the other end of the wire. He could hear children's voices laughing above loud rock music. "Tom! Turn that down, Tom! Yes, what is it?"
"It's John Reed, Mrs. Johnson," he shouted. "I'm Emily Whipple's pastor."
"Oh," came the reply, then silence.
"They're closing down her hotel today and I'm taking her to Shady Palms Rest Home."
"Yes." Another pause. "I know."
"She was hoping to get into public housing but there's just no room. Besides, there's some question about how well she can take care of herself."

"I HAVEN'T SEEN her for years. How old is she now?"
"She's past ninety."
"The nurse and the social worker called me," the voice said after another silence. "I can't take her. I just can't. The place isn't big enough for us as it is, and with inflation and all, I don't know what we'd do with her."
He listened. He knew she was probably being honest. The racket on the other end of the line continued unabated. He felt frustrated and embarrassed. "I'm sorry," he said. "I'm sorry I bothered you. It's just that she wants so badly to be independent."

"WELL, ACCORDING TO what the social worker told me, she's half-blind and half-deaf and her heart's not too good. Maybe it's better this way. The County will pay for it, Shady Palms will take care of her, and she'll get enough to eat."
He knew there was nothing more to say. "Yes," he replied. "Yes, I suppose you're right. Thanks anyway." The dial tone answered him before he hung the earpiece back on the cradle. "Goodbye," he whispered.

HE LINGERED FOR a moment in the old lobby. He imagined the excited arrivals of people who had never been in Miami before, checking into the hotel when it was new. It would have been busy then, in the heart of South Beach. Live-ly, uniformed bellhops would have been rushing about, staggering under arm-loads of vacation luggage. Behind the desk, men with stiff collars and in-gratiating smiles would have been registering guests, answering questions. For a moment the room was filled with ghosts for him, and the breeze seemed to echo laughter and animated voices. There was still a trace of gold paint in the bas-relief that decorated the

high ceiling. All of the furniture had been sold or carted away as junk. The carpet was so worn that it had been forsaken to the coming demolition. Several workmen were removing the light fixtures. The old mailbox, which had held so many Social Security checks in the past decade, was empty. It was as if Death waited in the lobby, oblivious to the chatter of travellers long gone, impervious to the sunlight and the inviting ocean breeze.

HE SHOOK HIMSELF free of the depression which had engulfed him, and rang for the elevator. It did manage to work this time, and he rested thankfully in its arthritic slowness as it wobbled up the shaft.
She was still sitting quietly in the chair as he had left her.
"I phoned Helen," he said, as he laid the slip of paper on the table.

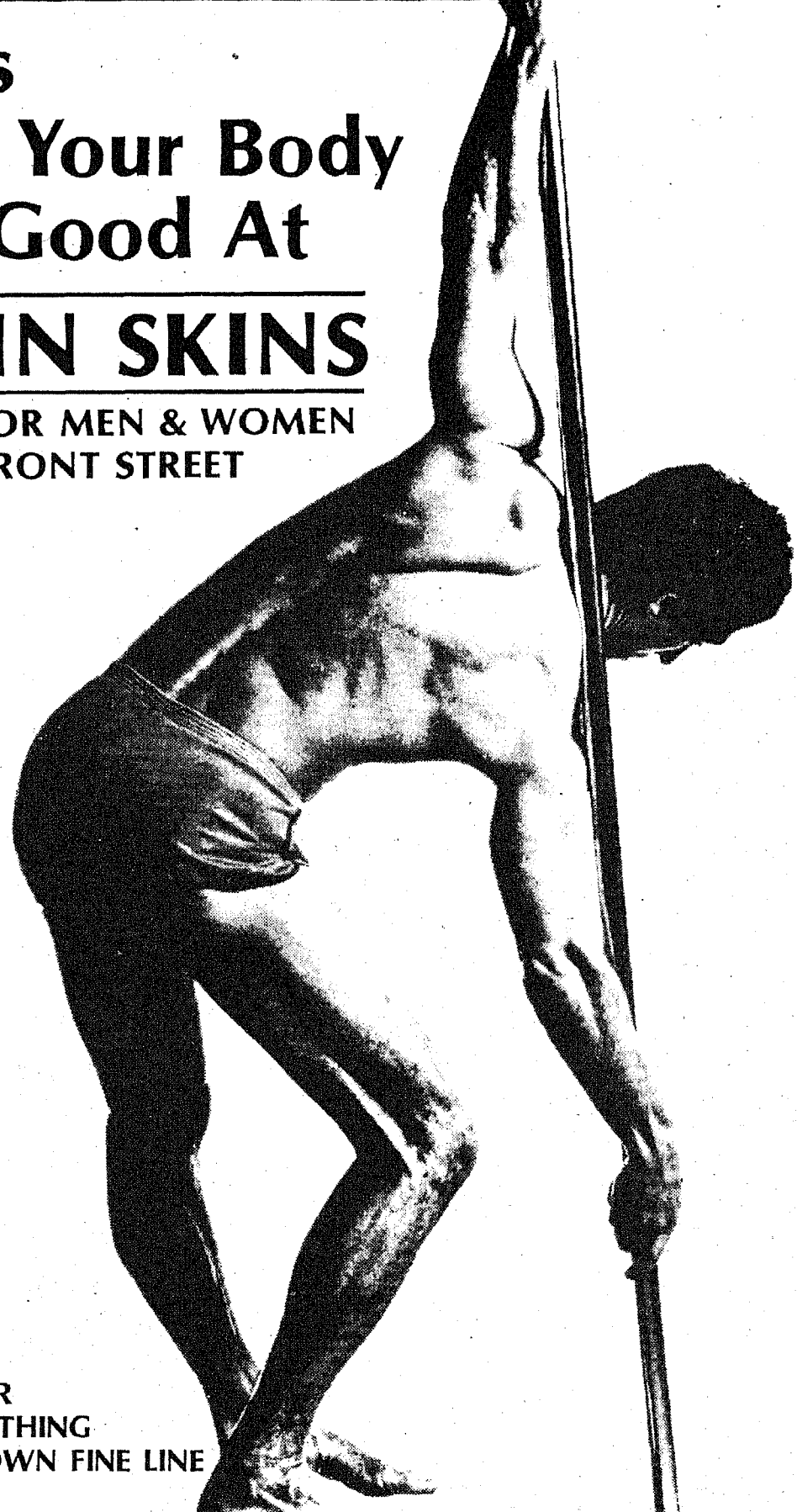
"You'd better let me put that in your purse."
"It's all right," she said. "I know she'd help me if she could."
"She thinks the world of you," he lied.
She adjusted her hair in a womanly gesture, and her neat wig shifted in its pale canvas moorings.

THE PERSISTENT SPRAY from the faucet in the kitchen hissed as it had since his first visit. "You'll be glad to be rid of that noise," he said.
"Noise? What noise is that?" she asked.
"That leaky tap in the kitchen."
"Oh, it's been that way for years," she smiled. "I can't hear it any more."
"How many years have you lived in this apartment?" he asked.
"Thirty-five, just about," she said. "I came down here after my son

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was killed in the War. It's been a grand place. Always so clean and nice." He gazed at her in compassion. "You've really felt content here," he said.

"NEVER A COMPLAINT," she murmured nostalgically. As she smiled, half lost in reverie, a fat palmetto bug crawled across her breast, over her folded hands, and disappeared beneath the cushion of her chair. She remained unaware, her peripheral sensations dulled with age.

"I don't see why I have to go," she said, tears welling in her eyes. "I've lived here so long. I'd sort of hoped to die here with all my things around me." Her voice broke, and she buried her face in a soiled handkerchief she pulled from the bosom of her dress.

"THERE, THERE, NOW," he comforted, his arm around her shoulders. "Shady Palms is very pleasant, Mrs. Whipple.

You'll see. There are oleanders all around the building, and you'll be able to sit outside in the sunshine. And there's always someone to call if you need help." He thought of the low white beds, and the utter sameness of everything at Shady Palms, and an uneasy sense of complicity in her deception stirred in his heart.

Emily recovered herself. She dabbed at her eyes beneath her glasses and tucked the handkerchief back into her dress. "Well," she said, "I guess it's about time to leave."

"HAVE ALL YOUR neighbors gone?" he asked.

"Oh, yes. Yes, I'm the last one here." She nodded to herself. "Mrs. Stillman left with her daughter just before lunch time."

"You must have felt lonely," he remonstrated.

"Oh, no," she smiled. "I had to

pack my things, and everything takes me so long these days."

"THEY'RE STRIPPING THE lobby, getting ready to tear the building down," he said. "It's really not safe to live in any longer."

"I don't see why the landlord couldn't fix it," she said, with a trace of anger in her voice. "If he'd just put a new roof on and fix the plumbing and the wiring--"

"It's too far gone," he answered. "He'd be a fool to sink money into this old firetrap."

"All the things I have to leave behind," she sighed. "I wonder what will become of them?"

THE YOUNG MINISTER looked around at all the relics of her life. The hump-backed sewing machine, like a clipping from an old Sears Roebuck catalogue, sat expectant under its blanket of dust, awaiting the touch of

an energetic foot upon its fancy treadle. Pictures of the babies of generations ago hung smiling in briar frames against the tattered wallpaper. A cable radio, like a dwarfed Gothic arch, sat brown and dry as a leaf from many winters past. He remembered seeing one like that in his grandfather's attic.

"I CALLED THE Salvation Army," he said. "They're picking up a load from the building this afternoon. I suppose they'll sell what they can. There's not much of value here." At this last his voice trailed off, and he hoped she hadn't heard him.

"If my eyes were good, then maybe I could have gone out and looked for a place to live." She rubbed the parchment-thin flesh on her forehead and sighed again.

"Remember what the doctor said

about your heart," he reminded her. "You're really not strong enough for that."

"I know, I know," she answered. "I was just wishing there was some other way."

HE GLANCED AT his watch. Three-thirty. He had promised his wife to be home early for dinner. "We'd better go," he said. "I'll help you carry your things."

She fussed with her wig again, picked up her purse, then stood slowly, unsteadily, and groped her way toward the bedroom. "It's all in here," she said. "They told me I could bring just one parcel."

He rose and followed her into the cramped, stale chamber. Her old cot was stripped down to its torn and soiled mattress, and on it sat a wrinkled grocery bag. "That's all my

things," she said.

HE PEEKED INTO the sack and saw the old striped dress she sometimes wore, a few faded underthings, some toilet articles, and several bottles of pills. She pulled her ragged sweater around her. "I get so cold," she sighed. Another palmetto bug scurried from exposure to safety in the bedsprings.

He watched as she settled an old straw hat atop the wig.

"There's one last thing," she said. On the vacant dresser top, her hands found an old photograph in a silver-painted frame. "This is my husband," she said proudly.

THE SMILING YOUNG FACE in the frame looked friendly and proper, with hair slicked back. The shirt collar was rounded at the corners and heavily starched, with the necktie knotted just

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below center. "He's very handsome," John Reed said.

"We had such good times together! It's fifty years since he died and I can't stop missing him." She held the photograph close to her eyes. "Yes," she said at last, with satisfaction, "I can still make out his face."

She cleared her throat and laid the picture in the grocery bag. "I'm ready as I'll ever be," she said.

He picked up the bundle, and led the old woman slowly to the door. He paused a moment, but she did not look back, and together they walked to the elevator. As they waited, she gazed down the hallway. A puddle of urine stained the wooden floor not ten feet from where she stood, and sea gulls fluttered in and out of the glassless door to the fire escape. An empty wine bottle lay in the corner.

"I was so proud to live here," she sighed wistfully. "It's such a good address!"

The elevator creaked to its final

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stop, and they rode together down and away from her lifetime.

IT WAS TWO weeks later when John Reed drove to Shady Palms Rest Home. Emily Whipple was sitting in her chair as he arrived, her straight wooden rocker by her clean white bed. Her glasses and her wig were gone, and her few wispy strands of yellowed hair hung listlessly to her shoulders. The room was filled with clean white beds, and several other aged women sat in their straight wooden rockers, some quiet, some talking softly to unseen companions. Emily Whipple rocked to and fro, to and fro, her face devoid of animation.

"WE'VE HAD TO put her in the dormitory," said the amiable nurse's aide who had shown Mr. Reed to Emily's bedside. "It's a shame. She just never has perked up for us at all." She stroked the ancient head. "You've got a visitor, honey. Say hello, now, like a good girl." She patted Emily on the cheek.

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The old woman rocked to and fro, to and fro.

"It's all right, miss," said John Reed. "You can leave us alone." As the aide bustled on down the hall, he touched the old woman on the arm. "Mrs. Whipple? It's me, John Reed. Remember?"

HER VACANT EYES turned toward him for a moment, then back to space again. "Yes," she said tonelessly.

"I wondered how you like it here," he ventured.

To and fro, to and fro she rocked. "Yes," she said at last.

"Are you making new friends now, getting acquainted?"

She rocked steadily. "Yes," she repeated. Her face remained expressionless.

ON THE NIGHTSTAND, he saw her husband's picture lying on its back, with a water glass set upon it as a coaster. He moved the glass, wiped the wet ring from the face of the picture, and arranged it on the nightstand.

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"How are you feeling, Mrs. Whipple?" he asked.

To and fro, to and fro, she did not answer him.

"Can I bring you anything?" he said.

She rocked steadily, but made no reply.

"Some children from the choir are coming over next Sunday to sing. I hope you'll be able to hear them."

"Yes," she said, in the same flat voice.

HE ROSE TO leave. She made no sign that she had noticed.

"I'll come again next Thursday," he said. "Perhaps I can take you outside." She rocked in silence.

He touched her shoulder with a comforting caress. "I'll see you then," he told her. "Goodbye."

She closed her eyes and rocked to and fro, to and fro. She did not speak again.

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BAHAMA Village-Celebration

BY ALIDA M. CORNELIUS
COORDINATOR OF SPECIAL EVENTS
AND
JAMES ANDREWS
PROJECT MANAGER

ON TUESDAY, OCTOBER 25, a delegation from the city of Key West led by Mayor Dennis Wardlow, Commissioner Jimmy Mira, and Ray D. Grant, Executive Director of the Neighborhood Improvement Association, will go to the Key West International Airport and greet a very special group from Nassau, Bahamas. This group will consist of a delegation from the Ministry of Tourism and 54 members of The Royal Bahamas Police Force Band. The purpose of their trip to Key West is to raise money for Bahama Village and the Neighborhood Improvement Association.

IF YOU REMEMBER their concert last year at the corner of Petronia and Duval at the christening of Bahama Village-- YOU REMEMBER A GOOD PARTY! The streets were filled with the aromas of island food, exotic drinks (the 801 Bar ran out of EVERYTHING...) and plenty of dancin' in the streets. This year during Fantasy Fest when The Royal Bahamas Police Force Band appears again, the party will be for the Dedication of the Archway to Bahama Village.

THIS EVENT IS scheduled for Wednesday night, October 26, at 6:30. The archway is the new symbol of the revitalization project which the Neighborhood Improvement Association has undertaken to stimulate growth within the black community. The whole city is invited to attend the event and signs look good for another huge success. Maybe we can coerce Representative Joe

Allen to do a limbo for us.

IF YOU CAN'T make it to the Dedication Party (which is billed as Bahama Village Night Celebration, DON'T PANIC! If somehow you are unfortunate enough to miss the band's fantastic show on Wednesday night, you can still catch them in concert the following night at Walker's Field on Truman Annex at 6:30. At 6:00 p.m. on Thursday, October 27, The Royal Bahamas Police Force Band will start from Mallory Square and march to Walker's Field where they will again play for the people of Key West. At that time, our guests from the Caribbean will be given the Key to the City and appointed Honorary Conchs by Mayor pro-tem Gerald Saunders.

After the presentation, the tables are turned and the band will step down into the crowd to join the party. Local groups will then take over the remainder of the concert to entertain the band members.

IF SOMEHOW YOU break your leg and manage to miss this EVENT OF THE SEASON, don't get distraught! You will be able to see the Band perform in the Grand Parade when the Mistress of Madness calls upon them to herald the coming of All Hallows' Eve. The Band will march in the Grand Parade to the music which has entertained Kings and Queens-- drawing huge crowds wherever they play.

SO, YOU HAVE three chances to see this fine group perform. Donations are minimal to enter the street fair and concert. FestBand wearers get a discount.



of course. Be sure to catch The Royal Bahamas Police Force Band during their stay in Key West. It is something that the whole family will enjoy. Bring a blanket and the whole crew to Walker's Field Thursday, October 27. A bus will be provided for senior citi-

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27

zens who may wish to attend the concert. Please, no coolers allowed. There will be plenty of food and drink on hand for everyone's enjoyment at reasonable prices. Enter at the Thomas and Fleming Street gate beside the county courthouse on Whitehead Street.

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THE STREET PEOPLE who hustle tourists with invitation cards are the exasperating and visible evidence of a gigantic landboom threatening to transform the Keys. They are called O.P.C. --Offsite Personal Contacts--and they are the motivated first stage sales-people of a fast-growing real estate boom worth 1.3 billion dollars annually. The Time Share is so new, so untried that all sales, all developments are speculative. No one knows what will happen to the industry a decade or two down the road. It could bust and fade away, or it could continue to grow and establish a permanent Floridian tide of vacationers giving great stability to the unreliable tourist industry.

TIME SHARE DEVELOPERS sell apartments, cabins, lodges by the week. Buyers spend between \$3,000 and \$20,000 to own that same week for many years. Maybe thirty years, maybe forever. For one payment you appear to have paid for a lifetime of vacations. But then there is a flexible (actually, a constantly rising) maintenance charge of around \$100, paid annually by each of the 52 owners.

BY SELLING A vacation lodge as 52 distinct pieces, the developer can turn a \$100,000 lodge into \$500,000 cash. The profits seem high, but more than half the profit is spent on marketing the lodge in the first place. Much of the criticism of Time Share developments stems from flamboyant, sometimes unethical and until recently unregulated marketing procedures. The fact is that developers and marketing companies have discovered a peculiar and unexpected truism concerning Time Share

buyers. Many, or perhaps most, Time Share purchases are made by impulse, spontaneously and while on vacation in a favored resort. There is a great deal of demented psychology about handing over five or ten grand for a perpetual vacation. Every vacationer toys with the idea of abandoning city life and prolonging a vacation, and Time Share purchases seem to assuage that terrible reluctance to leave the beach for another year. Time Share is not a sane choice and the salesman's job is to feed the dreamy sense of unreality which usually accompanies the purchase.

ONE SIGNIFICANTLY MISLEADING aspect of Time Sharing goes like this. If you buy into a Time Share resort you automatically belong to an international exchange organization. The two best known are R.C.I. (Resorts Condominium International) in the midwest and I.I. (Interval International) here in Florida. The idea promoted by the salesman

is that you are free to exchange your week at your resort for a comparable week at any of hundreds of resorts all around the world pictured in a compelling book of resorts. In the past such exchanges have been less frequent than anticipated. Most people try to trade up, move to a more desirable resort, and the computed exchange procedure has not performed well. To combat misleading claims about your chances of an exchange, new, tougher regulations for the state of Florida went into effect on July 1, 1982, compelling exchange companies to disclose results to independent audits, revealing, for example, the number of exchanges requested, and the number of exchanges completed.

THESE NEW FLORIDA Time Share regulations include other consumer safeguards which attempt, ineffectually, to control a booming business in vacation fantasy, but about 217 projects started before the new regulations will be grandfathered-in under the old emergency regulations which offered even less by way of consumer safeguards.

For many people, Time Share is a great idea; I have met families who continue to be delighted with their purchases, but for those tempted by Time Share here are some tips:

(1) NEVER BUY INTO the first, second, third Time Share resort you visit. Almost every resort is designed to be compelling, almost bewitching in the first hour but there are hundreds to choose from, and some, particularly those in foreign countries, are often

cheaper and far more beautiful than anything close to hand.

To get information on many Time Share resorts contact the exchange services, R.C.I. in Indiana or I.I. in Miami, subscribe to Time Share newspapers and magazines, put check marks over the consumer information cards and you will receive thousands of packages and brochures through the mail. Some Time Share developments are truly spectacular.

(2) HAVING DECIDED ON a resort, arrange to rent a lodge or condo and stay for a few days. The marketing company reluctantly handles rentals from previous purchasers, and a few days' stay will cool your over-enthusiasm and help you make an intelligent decision.

(3) HAVING DECIDED TO buy, check out the management who are to run the resort. So far you have only met the marketing team, often a sharp, well-groomed bunch of smooth-talkers, who move on when the resort is sold out. Occasionally the developer will retain the same seedy management who used to run the resort when it was a rundown beach motel or a near-derelict hotel. Make every attempt to meet the future management; the marketing team may not want you to meet them just yet, and that should be a warning.

(4) CHECK OVER THE annual maintenance fee. It might begin at an artificially low rate, and rise rapidly over the years.

(5) Don't let the salesman "guide" you to buy certain weeks. He wants you

to buy what he cannot sell.

(6) THE PRICE OF Time Share weeks is rarely fixed. You can buy cheaper before the development is started, or completed, but remember that some developers go bankrupt before developments are completed.

If you have cool nerves and are a tenacious haggler you can force the salesman into reducing his sizeable commission, and even obtain sizeable discounts. If you persist, and badger the salesman into an ulcer, he will reveal the names of earlier purchasers of the resort who now wish to sell at discount prices. The salesman gets a small commission and you get a big bargain. The salesman will deny it, but almost every resort has owners trying for personal reasons to sell their purchase of a year ago.

A LAST WORD on Time Share. Approach it with realistic expectations. Even high maintenance fees cannot stop the decline of an overused lodge or apartment shared by 52 families. The furniture and carpets can be replaced but the location and design may look unbelievably tacky 15 years down the road. As for the community, we benefit from guaranteed tourism, not so much at restaurants because they eat at "home," but in souvenirs, attractions and other revenues.

INCIDENTALLY, THE PEOPLE hawking invitation/gift cards on the street earn between \$15 and \$30 if you visit the resort. You must fulfill certain criteria to be eligible for a gift, and you submit yourself to the most persuasive tongues ever put into the mouths of man. If you succumb, your deposit money will be put in a protected escrow account and you have 10 days to cancel.



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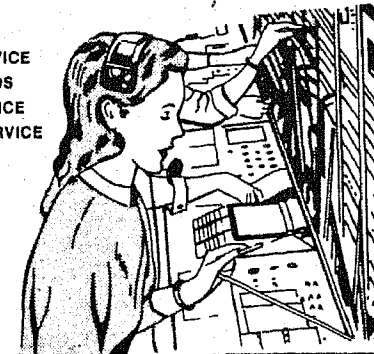
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The Iconoclast

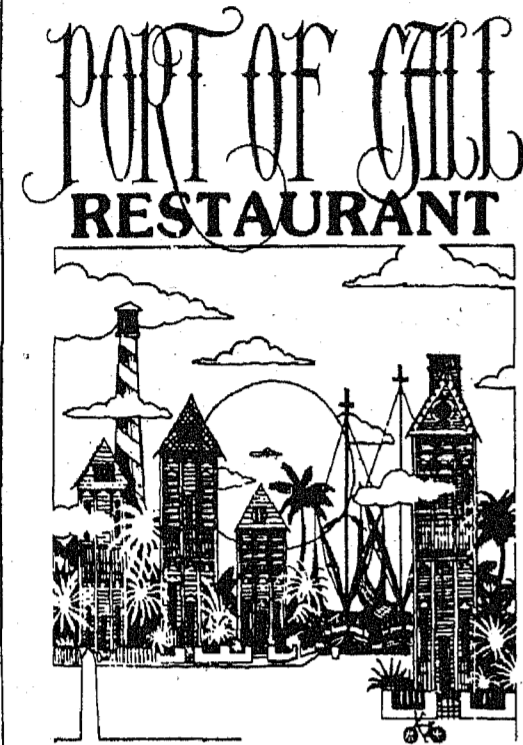
BY JIM KOGAN

THOSE NOISY TIN BIRDS

I GOT CURIOUS about why the noisy jets from Miami come in at virtually roof-top level over my home in Old Town. After all, the airplanes come from the east, the airport is at the east end of our island and, still, the thing sounds like it's coming in the living room.

Yes, all three airlines with service to Key West do that but only one of them is intrusive about it--the other two use whatever they need to use to either keep their machines less noisy or take the noise elsewhere--and I'm not at all interested in how hard it is to run an airline.

SO I CAME to town on the noisy one, one day, to see where it goes. Sure enough, not far from the end of the Miami runway it made a big looping turn out over the Gulf to come in like it's landing on Duval St. The use of a jet for that short trip can't be anything but someone's machismo hangup, anyway.



Coming mid-October
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...enamellers and jewelry handcrafters extraordinaire, wish to announce that they have moved to a new and bigger location at 420 Duval Street.

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Early special every night
6:30 - 8:00
1/2 price menu excluding lobster

Tuesday and Friday
1/2 price menu all night
6:30 - 11:00

Wednesday, Thursday and Saturday
For every 2 people a complimentary bottle of wine from our special wine list
Daily 6:30 to 11:00 p.m. Closed Sunday, Monday

Join us for ringside seats for the Fantasy Fest parade.
Reserve your seats for 1st or 2nd floor balcony (by reservations only).
\$30 per person includes gourmet dinner from appetizer to dessert, liquor not included.
Make your reservations early.
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Ernest Hemingway Home and Museum

A Registered National Historic Landmark
This Site Possesses Exceptional Value In Commemorating or Illustrating The History of The United States

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A leisurely tour of the home and gardens of the late Nobel Prize Winner, Ernest Hemingway. The home was built in Spanish Colonial Style of native rock hewn from the grounds with furnishings, rugs, tile, chandeliers brought by the Hemingways from Spain, Africa and Cuba. Luxuriant, exotic plants and trees are from all over the world. It was here that Mr. Hemingway wrote For Whom the Bell Tolls, Green Hills of Africa, A Farewell to Arms, The Fifth Column, The Snows of Kilimanjaro, and The Macomber Affair. Mr. Hemingway was the first important writer to discover and make Key West his home. He owned the home from 1931 to 1961.

Covers One Acre Including Pool And Guest House
Bring Your Camera
For further information contact Bernice Dickson, 907 Whitehead St.

Closing Oct. 23 / Reopen Nov. 23

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The Buttery Restaurant on Simonton St. is in no way connected with The Fountains Restaurant on Duval St.

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but that's another matter. And the big loop west of town adds quite a few miles to the length of the trip.
I'm assured those things are not cheap to run and the fuel they burn costs money too. So, why go sightseeing like that? I asked and got replies that would go well as comedy. Take your pick.

ANSWER ONE: The cab company got tired of waiting for the plane that may never come. Getting an airplane employee to phone them when it leaves Miami did not work out--that's "not my job"--a whole new craft, calling the cab company, with training program, affirmative action, supervision, etc. Keep it simple--just swing out and come in low over the cab company office so they'll know it's here.

ANSWER TWO: There are military airplanes to the east and the two controller/dispatcher outfits do not talk to each other--it might foul up someone's protocol if either seems to be clearing something with the other--more machismo, maybe? So, by treaty, military planes east and civilian planes west and who cares about the people and the noise?

OK, TONGUE IN cheek? Probably. I've seen enough far-out scenarios to be slow to claim either is outright wrong. But the noisy jets in old town are an

OCTOBER FEAST AND FANTASY FEST

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THIRD PRIZE: 10 rolls of Kodachrome film or 5 rolls of Kodachrome 10 HONORABLE MENTIONS: T-shirt

ENTER EARLY!!! FIRST 10 ENTRANTS RECEIVE A FREE T-SHIRT!

JUDGES:
KEN SPECTOR, Fla. Keys Community College Photo Instructor; JIM BROGDON, Professional Photographer & Instructor; NED GUARDENIER, Farrington Galleries.

WINNERS WILL BE ANNOUNCED NOVEMBER 5, 1982

IMPORTANT NOTE:
Put your name, address and phone number on the back of your photographs AND your mat frame.

If you have any questions concerning the rules or the contest, ask any one of us here at Photo-Sonics.

arrogant imposition. And it need not be--two of three lines do not thus invade our peace and quiet. So there is a way.

JUST ORGANIZE SYSTEMATIC withholding of trade from the one that makes all the noise. A storekeeper asks the traveling salesman which airline he came on; if it's the wrong one, no order. Goods shipped on the wrong line are refused. No one will sell it anything or any service. When its crews overnight,

no hotel will put them up and if one does, its service contracts are cancelled next morning. Use the lines that conduct their business in a way that does not bring the loud roar into our homes. Ostracize the uncivilized one.

AND DON'T TELL us how hard it is to run an airline. We had a locally-owned line that was a good neighbor until it was bought out, and maybe we should have that condition back again.

east martello gallery & museum
3500 S. Roosevelt Blvd. (at airport entrance)

THE KEY WEST ART & HISTORICAL SOCIETY announces

EXPERIENCE "KEY WEST: THE LAST 45 YEARS" A RETROSPECTIVE EXHIBIT OF ART WORKS

by **CAPT. VINING A. SHERMAN, U.S.N (ret)**

October 5-31, 1982
9:30 a.m. to 5:00 p.m. Daily
East Martello Gallery and Museum (At Airport Entrance)
3500 S. Roosevelt Blvd. Key West, Florida.



I UNDERSTAND THAT appealing to the offender will get nothing--we'll be told how hard it is to run an airline, how some other agency or whatever makes it "inevitable." How they have the noisy jets and have to use them even on this short trip.

But the bottom line is that we, the customers, have the real last word. They need customers more than we need them and there are operators who will conduct their business in a manner that does not invade the peace and quiet of their customers. I'm sure that if I installed a loud, disturbing gadget at my home in Old Town I'd hear some flak from neighbors, police, etc. What makes that tin bird outfit so special?

HAPPILY, WE NEED not rely on our employees in City Hall. Yes, they should take care of it for us but that is expecting too much. The outfit that makes all the noise will stop if it loses money on the run and will leave the field for someone else.

Or, maybe, it will get its act together and operate in a considerate manner which is just as well as far as we are concerned.

(Mr. Kogan's opinions are his own, and do not necessarily reflect those of the Solares Hill management or staff.)

MANIFESTATION

The wind cries for form, for color. Seeking that one dancing moment on stage, she swirls, tiny as Tinkerbell, to a sun-dappled spot of sidewalk, and dresses herself in bright leaves--a brilliant tornado--for one perfect turn.

C. A. Hernandez

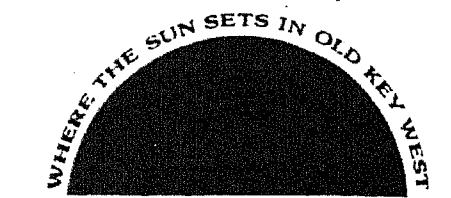
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BILLIE'S

At the Gate to Mallory Sq.



Cable television in the Florida Keys is changing for the better... with the new emphasis on local origination programming. TCI has the reputation as a national leader in local cable programming which involves the community.

Since operating the Florida Keys cable systems under the direction of TCI, the Key West television studio on Roosevelt Boulevard has been undergoing a complete change. A change that will enhance the production quality and overall professionalism of Channel 5.

Before the new year is upon us, we will be introducing a line-up of innovative and informative programs that promise to be very entertaining... and the best part is, YOD make it happen. TCI Channel 5 will reflect the Key West / Florida Keys community through the input and dedication of the community.

Here's a few examples of shows currently in the making: A Key West talk show featuring intriguing and exciting people on our island... we'll have story-telling and puppet shows for children... Spanish entertainment featuring some of Key West's most popular musicians... a travel show with guests and films from around the world... to keep you feeling good, a special program on health and nutrition... and aerobic exercise! Bahama Village is the focal point for a show about our unique black community. There will be programs for and about women... We'll cover the performing arts and local artists in the Keys... and entice you into creative cooking with one of our island's most noted chefs!

Of course, these up and coming locally-produced programs will only be rounding out our regular commitment to coverage of city commission meetings, high school events, telethons, and elections that complete TCI's total community involvement. Keep your eyes and ears tuned to TCI Channel 5 this season... we think you'll be as excited as we are!



ZONING Problems

BY JOHN LESLIE

IT'S BUSINESS AS usual on the corner of Duval and Olivia where new construction of the controversial Alcober building is going ahead. The stop-work order imposed on the construction in May after it was discovered that survey points had been tampered with was lifted August 26; not until September 17, in a press conference, did the building department officially notify the public that Bradford Construction had taken over from Justo Maqueira as general contractor for the project. The 23-day delay in making the announcement was the result of the City Manager's order curtailing department heads from making press statements of a "sensitive" nature.

CITY BUILDING INSPECTOR Jim Elwood quoted from a memo released by City Attorney Joe Allen that the 830 Duval Street property is now in compliance with department standards. The west wall of the building which extended two inches onto city property was torn down and moved back a total of six inches; the north wall was moved back a total of five inches to be in compliance. According to Elwood, fruit trees that were illegally dug up on the construction site will be planted elsewhere in the city; and windows have been cut into the masonry walls that will eventually have wood siding as recommended by the Old Island Restoration Commission (OIRC).

ALTHOUGH EVERYTHING MAY be in compliance now, Solares Hill questions the variance that permitted the high-density dwelling in a protected district in the first place.

LAST DECEMBER, THE City Commission approved a variance request doubling the number of residential units that could be built on the property from four units to eight. In addition, a rear setback requirement of 10 feet was varied to zero feet. At the time, city building officials recommended that the variance be DENIED on the grounds that it would set a precedent that would be disastrous to the old section of town by allowing high-density residences in a commercial historic preservation district.

REJECTING THE RECOMMENDATION, the City Commission voted four to one in favor of the variance with Richard Heyman casting the dissenting vote. Commissioner Joseph Balbontin later obtained a permit to do plumbing work in the building--work according to in-

formed sources that could amount to a minimum of \$25,000 to \$30,000.

The question arises whether the granting of that particular variance by the City Commission may have defied the city's own ordinances restricting variances.

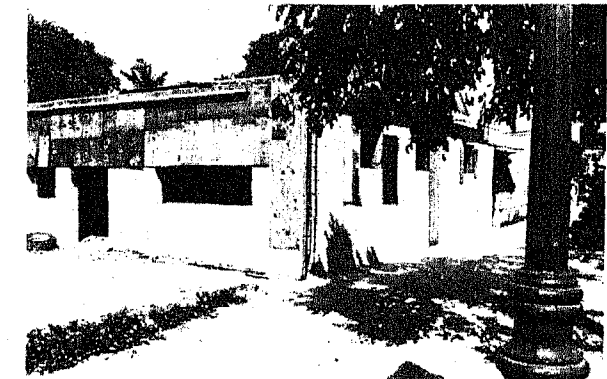


PHOTO BY JOHN LESLIE

CITY ORDINANCES STRICTLY stipulate the type of construction that can take place in various areas of the city; the 830 Duval Street project falls under the HP-2 zoning classification, limiting residential units to four on a minimum lot size of 4,000 square feet. Setback requirements are also regulated for HP-2. In order for those regulations to be changed, the City Commission acting as the Board of Adjustment must grant a variance.

A "VARIANCE" AS defined in the city's zoning ordinances is a "relaxation of the terms of the zoning ordinance where such variance will not be contrary to the public interest and where, owing to conditions peculiar to the property and not the result of the actions of the applicant, a literal enforcement of the ordinance would result in unnecessary and undue hardship..." (Solares Hill's italics.)

CLEARLY, THIS WAS not the case in the application for a variance by Alcober who could have built four units "making reasonable use of the property," while remaining in compliance with city building laws. Of the nearly \$75,000 that it cost to purchase the land and an additional estimated \$300,000 in construction costs, Mr. Alcober, by charging \$600 a month rent per unit, for the four units, would pay off his investment in approximately 13 years--hardly any hardship. By building eight units with the established \$400,000 in construction costs he achieves his goal in less than five years.

AT THIS POINT, the City Commission must be condemned for bowing to private

profit motives at the expense of public welfare, and in so doing breaking one of its own city ordinances by granting this variance.

Zoning ordinances also contain further conditions governing the granting of variances that do not justify issuing a variance in this case. For example:

"A variance... shall not be granted by the Board of Adjustment unless and until:

"a. A written application for a variance is submitted demonstrating: (1) That special conditions and circumstances exist which are peculiar to the land, structure or building involved..."

SOLARES HILL could find no "special conditions" that warranted changing the zoning requirements.

"(4) That granting the variance requested will not confer on the applicant any special privilege that is denied by this ordinance to other lands, structures or buildings in the same district."

Obviously, a "special privilege" is indeed conferred on the applicant by this variance which up to now has been denied others in the same zoning district.

"e. The Board of Adjustment shall further make a finding that... the variance is the minimum variance that will make possible the reasonable use of the land, building or structure."

MR. ALCOBER, AS we have shown, received more than the minimum variance and it should be strongly pointed out there is no provision for density increases of this magnitude in our zoning laws at all and it is also a violation of the Key West Comprehensive Land Use Plan.

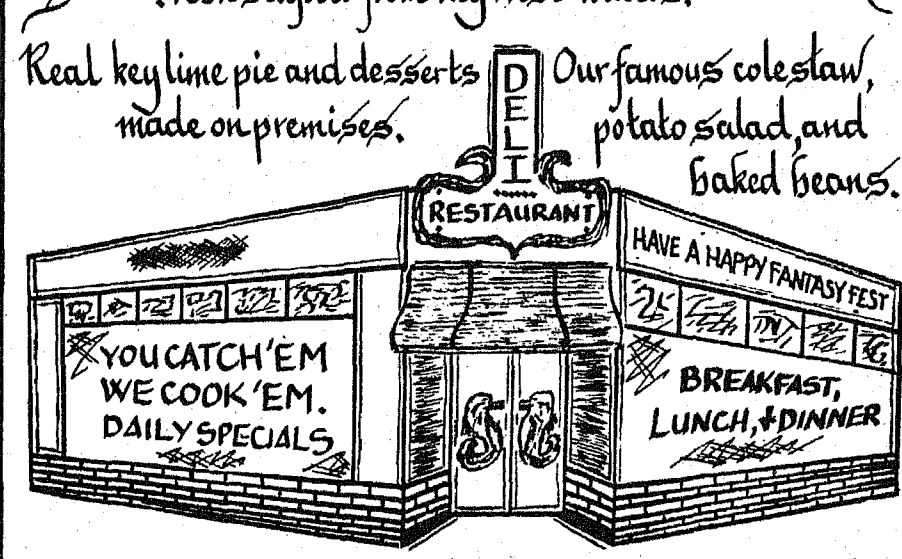
"SPOT-ZONING" IS A term used for zoning changes, and when spot-zoning is improperly applied, as it seems to have been in the case of 830 Duval Street, it is referred to locally as hodge-podge zoning. Key West has a history of hodge-podge zoning. It was hodge-podge zoning that in part, along with high-density construction projects, contributed to the state's decision to designate Key West an Area of Critical State Concern in 1975. It was 1981 before that designation was lifted.

THIS PAST JULY, the Governor's Resource Planning and Management Committee recommended that Key West be redesignated an Area of Critical State Concern--in part for the irresponsible zoning change that the City Commission granted Alcober.

Governor Robert Graham and the Cabinet gave Key West six months to improve zoning procedures or face strict

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Fresh seafood from Key West waters.

Real key lime pie and desserts made on premises. Our famous cole slaw, potato salad, and baked beans.



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state control. Critical Concern status means that environmentally-sensitive areas must have all building and zoning plans reviewed by state officials before they can be implemented.

JIM ELWOOD SAYS that it is a 50/50 chance of Key West's being redesignated under the state's Critical Concern laws. Others feel that the chances are much higher.

BUT WHY, THE question is, did the commission (with the exception of Richard Heyman who has been the only commissioner to take a forthright stand against this project) grant this variance when it could just as easily have refused without destroying Mr. Alcober's development plans?

It is a difficult question to answer without an honest assessment of the motives of the commissioners who voted for the variance.

ON THE ONE hand, the answer would probably be political; on the other, it could involve ignorance of or deliberate contempt for our zoning laws.

AMUSEMENTS

by TOM SCHMITT and GEORGE GUGLIOTTI

YES, VIRGINIA, THE summer is officially over. Sleepy September is no more and the trade winds should be here shortly to cool us off. And just in time, as this year's Fantasy Fest promises to be hotter and busier than ever.

While Fantasy Fest dominates the month of October, it is not the only thing going on in town. Key West will have a new restaurant when Sharkey's opens Oct. 15 in the Kress building. Undergoing renovation (including three-bars and aquariums) Sharkey's plans to be open for breakfast, lunch and dinner with Fantasy Fest-oriented events being planned for the week of Oct. 22-31.

FOR THE AQUATICALLY adventurous, FM 107 and Stroh's Beer are sponsoring the Rambunkshus Raftin' Regatta to be held Saturday, Oct. 23. The three-mile raft race has a list of rules and regulations relating to captains and crews, inspection of rafts, the start, the race and the finish. Besides fun, exercise, sun and sea, items listed among the prizes include a \$1007 award in cash. There will be a \$10.07 entry fee and entrance forms may be obtained at FM 107 at 527 Southard St. The Rambunkshus Raftin' Regatta is the world's only Transoceanic Boat Race and will start at the Clarence Higgs County Beach, go around the island, and finish at the Simonton St. beach. There is a possibility that this race will be listed in the Guinness Book of World Records.

THERE IS NO surer sign that summer has ended in Key West than the local theatres gearing up for their new season. The Red Barn Theatre will present *Broadway Fantasies*, a theatrical musical revue based on scenes and songs from six Broadway musicals. The talented performers -- Joy Hawkins, Perri Halevy, Mimi McDonald, John Wells, Tom Murtha, Oscar Richardson -- whom you will remember from last season's *Jacques Brel* and *Pippin* -- plan to evoke the feeling of these shows through the imaginative use of lights, props and costume pieces. Musical numbers will be staged to give the feeling of the shows in their original forms.

Broadway Fantasies will be more than just a nightclub-type revue; it will be a theatrical approach to re-creating six different Broadway shows. An experience not to be missed, it will be performed at 8:00 p.m. on Oct. 27, 28, 29 and 31 (Wed., Thurs., Fri. and Sun.) and at 2:00 p.m. matinee only on Saturday, Oct. 30. Further information may be obtained by calling the Red Barn Theatre Box Office at 296-9911 or 296-4134.

THE KEY WEST Players, who have

THE Picture Show

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OCTOBER

THE LAST WAVE

with Olivia Hamnett, Gulpill and Nanjwarra Amagula Directed by Peter Weir
Produced by Hal McElroy and James McElroy A World North Picture

The Occult Forces The Sinister Storms
The Ritual Murder The Prophetic Dreams

3-9

★★★★★
ABSOLUTELY SPELLBINDING...
An elegant and disturbing ghost story."
-ROGER EBERT Chicago Sun-Times

The Haunting of M

10-16

THE WICKER MAN
CHRISTOPHER LEE BRITT EKLAND
DIANE CILENTO EDWARD WOODWARD

17-23

AN AMERICAN WEREWOLF
IN LONDON

24-30

THE KEY WEST PICTURE SHOW
DAILY SHOWING ON THE HOUR

EROTIC FILM FESTIVAL

11 PM

the musical *Godspell* in rehearsal, will be holding auditions for *The Oldest Living Graduate* on Oct. 21 and 22 (Thursday and Friday) at 7:30 P.M. at the Waterfront Playhouse in Mallory Square. The play was written by Preston Jones and is part of his "Texas Trilogy." June Hunzinger will be the director.

HAVE FUN AT Fantasy Fest, but be careful. We'd like you to stay around for Thanksgiving.

MOTHER NATURE'S



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Vitamins
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Longest-established
Health Food Store in Key West
Since 1972, 10 years on Duval St.

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Female Bikinis, Maillots, etc. "D" cups, Split Sizes,
Matching Hats & Covers, Long-Short and Dress
WARM-UPS made of sexy qiana velour.
Featuring *Twins* bikini line
the complete
Write for Free Color Brochure
NEW DOWNTOWN, 403 Greene St.
Open 10 till 6
(We accept Master Charge & VISA)
Phone 296-2622

KEY WEST GLOWS

These photographs were made in the summer of 1982. Infrared film records heat and thus creates an indefinable, yet unescapable luminosity, a dream-like radiance. Such is the allure of this ethereal place, Key West, an island struck enchantingly by light.

Photography by SHARON WELLS
Distributed by KEY WEST ISLAND BOOKSTORE
130 Duval Street 33040
305-294-2904
Available at Local Stores



THE KEY WEST 1983 CALENDAR

KEY WEST'S HOROSCOPE

BY EMMA CATES

SUN IN ARIES, after 24 in Scorpio.
Venus in Libra, after 25 in Scorpio.
Mercury in Libra, retrograde, turning direct the 11th.
Saturn in Libra.
Jupiter in Scorpio.

Mars in Sagittarius.
Uranus in Sagittarius.
Neptune in Sagittarius.
Pluto in Libra.
North Node in 8 degrees of Cancer.

THE FULL MOON on October 3rd in Aries makes a very strong aspect in the Key West chart. The 5th house of speculation; - the placement of the progressed moon, and a stellium of planets in Libra transiting this same sector makes for much activity during October. Plans, social activities, romantic endeavors are all receiving favorable attention.

THE HOROSCOPE'S RULER and co-ruler, Saturn and Mercury are in the Constellation Libra also. Speculative ventures will come to fruition during this period. Though money is still in short supply, the overall trend is more optimistic and people can see "Light at the end of the tunnel."

THE NEW MOON on October 17 also in Libra aspects the progressed moon's nodes in the Key West chart. The lessons of the "past" will merge into the actuality of the present, and positive results will emerge.

WHEN MERCURY IS in direct motion on October 11th all the planets in the Heavens will continue direct through the remainder of 1982. This is very favorable for results and the culmination of plans that have been long in the works. Past efforts will pay off at this time.

La Terraza De Marti

OUR NEW CONSTRUCTION HOURS

Breakfast & Luncheon
Saturday & Sunday Only
9 AM-4 PM

Four Course Prix Fixe Dinner
Friday & Saturday Only
7:30-10:30 PM

Fabulous Oriental Cuisine
Upstairs Monday thru Saturday
4 PM-12 AM

La Terraza!

1125 Duval St. "the one and only" 294-0344

Special Fantasy Fest Hair Colors

the hair people
2328 Roosevelt Boulevard
6-2040

Most Exciting Season Ever at T.W.F.A.C.

BY PAT RUMENS

I BEGAN WORK at the Tennessee Williams Fine Arts Center on September first. On that day I entered my quiet office, began to plan publicity strategy, and to think about how we could make this 1982/83 season the best ever at the Fine Arts Center. The new business manager, Stan Ainsworth, and I familiarized ourselves as quickly as we could with our duties, and then the excitement started to build. Brightly-colored tickets arrived last week, and our Work/Study helper from FKCC, Jeffrey Guise, helped Stan to sort them out. And, just yesterday, our brochures arrived. We'd been working closely on them for the past few weeks with Solares Hill Design Group. They are beautiful! And anyone who would like one can be put on the mailing list by calling the Fine Arts Center on 294-6363.

OUR SEASON BEGINS this year during Fantasy Fest week with the first in the Film Series. 42nd St. with Ruby Keeler ("Shufflin' Off To Buffalo") is just the first of our Musical Movies this year. Five others will be shown, the last Monday of each month: the original Showboat with Paul Robeson; Cabin In The Sky; Fame; The Harvey Girls; and The Bandwagon, with Fred Astaire.

THE PLAY SERIES at the Tennessee Williams Fine Arts Center starts off with Shakespeare's greatest play, Hamlet. This will be directed by English director George Rumens and will star William Prosser as Hamlet. Annie Get Your Gun follows with its boisterous songs, and a romping good time should be had by all who attend. Vieux Carre by Tennessee Williams opens in March and explores Williams' early days in New Orleans as a poor writer who came to the city to seek his life and art. And The Fifth of July, the brilliant and enthralling play by Lanford Wilson, is our final play. These last three plays are all to be directed by Dr. William Prosser.



Ramsey Lewis

WE'RE PROUD TO present two dance events at the Fine Arts Center this season. The Fusion Dance Company, a nationally-recognized company from Miami, arrives in November. Then in February, the Louis Falco Dance Company will appear; it is one of the most innovative companies in America.

THE CHAMBER MUSIC series is something very special. There has been such an interest in Key West in more chamber music that Dr. Prosser decided a series of four would be a good way to begin something that may catch on and become a regular thing. These four events

feature The Alard Quintet, the Pierre Feit Concertino, the Trio Ravel and the Medici Quartet.

THE TWO SPECIAL events this year are Ramsey Lewis Jazz in November and Emlyn Williams As Charles Dickens in December.

ALL OF US here at the Center are very excited about the season this year. And I know that there is something to entertain everyone in our lineup of events. You can save up to 40% by ordering subscription tickets. (There is an order blank attached to the ad in this paper.) Students, senior citizens and the military are eligible for even bigger discounts.

FOR MORE INFORMATION give me a call at 296-9082, ext. 217/299. I'll be delighted to answer any questions and to put you on our mailing list.

Come join in our season at the Tennessee Williams Fine Arts Center. See you there!

(Pat Rumens is Assistant to the Director at the Tennessee Williams Fine Arts Center.)

WESTERN UNION: Good News

BY JOHN KRAUS

IT'S BEEN SEVEN months since I last made a contribution to Solares Hill. A lot has happened in the way of progress. Key West, as a community, has begun to fight FOR something.

For those of you who did not see my last, it was an outright, knees-down plea for help in keeping the schooner Western Union here in Key West and give her a chance to serve the community which caused her to be -- a plea for help in fighting for the schooner's life.

TWO DAYS AFTER the paper came out, we got a phone call from Townsend Kiefer. I was absolutely amazed! Someone called to help! The Casa Marina, no less, agreed that our appeal had merit, and had enlisted Townsend to advise us.

He gave it a MAYBE 10% chance, IF we listened to advice and made NO mistakes. Now he's giving it a 60/40 chance. The chance is better because Key West, her PEOPLE, have acted to help change the situation.

THE SCHOONER IS not out of the woods yet, but she's getting a better chance every day. In February, she was 30 days from GONE, probably destroyed. Today, she's got a little time, and she's got hundreds of friends.

A NON-PROFIT SOCIETY has been formed to be responsible for the ship's preservation and future. It is called "Preserve the Union, Inc." (PTUI for short). The directors of PTUI are Captain Ed Caruso, president, Key West Bar Pilot; Captain Dick Steadman, Captain of the ship from 1958 to 1974 (Dick's father was Captain when the ship was built); and Wright Langley, Key West Preservation Board. (They are recruiting compatriots--especially people who can raise money.) Attorney for the group is Jim Hendrick, and financial advisor is Rose Chibbaro, CPA. Both have volunteered their services.

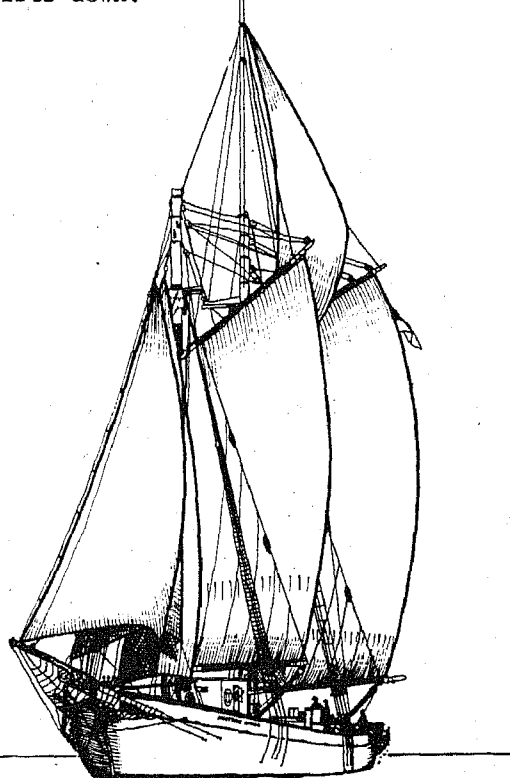
PTUI HAS JUST received confirmation of its acceptance as a bona fide, recognized, non-profit corporation in the State of Florida and the U.S.A. Action can begin to raise the funds which will put title of the ship in the hands of PTUI.

Memberships are available, at a cost of \$15 per year or \$150 for life. Members are entitled to a 50% reduction in fares on all public sailings, plus newsletters and free attendance at certain functions of PTUI. Also, they are encouraged to help further the cause.

THERE IS TO begin in the near future, a fund-raising drive which has a \$300,000 goal, and will take place statewide--nationwide if necessary. Results have to be in evidence in November, so expect to hear people ask you to help with MONEY soon.

Meanwhile, back on the schooner, business is better than we could have possibly foreseen back in February. Also we've done a bit of traveling in the interest of Key West, as well as the ship.

WE WENT TO FESTAMERE in Fort Lauderdale and promoted Key West tourism right in the bastion of those tourist-grabbing Yankee pirates of the "gold coast." Twelve thousand Key West brochures were put in the hands of people who came aboard to visit the ship, plus brochures were available for over thirty Key West attractions. We've seen a lot of people here that we saw there, and believe that we actually lured some tourists down.



AFTER FESTAMERE, ANOTHER trip was made, to Tarpon Springs on the west coast, this time in the interest of the ship. The schooner was hauled, scraped, ground, caulked, primed, and painted from the cap rail to the keel. Happy to report her bottom is just as fine as ever. She looks good! Come down to Pier A and see her.

THE FO'C'S'LE IS being re-done more along the original plan, and is almost ready for the crew to move back in.

By the time this paper comes out, we should be started making new sails. They are to be of #4 cotton duck, and will be made right here on Pier A. This is a rare happening--you might want to come down and see. Most of the sail-making will be happening in the morning, as the ship sails almost every afternoon and evening.

ALL THIS WORK aboard, sailing, promoting Key West is done by the crew under the direction of Scott Bottoms, Captain. Scott's father Roger is the mate, and he has four others in the crew. There is some turnover, although rare. You may want to get on the list for consideration when there are openings.

If you have your Fantasy Fest-Band, you get \$3 off the regular fare. Better yet, become a member in PTUI and get 50% off all year.

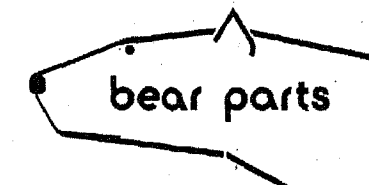
CALL WRIGHT LANGLEY at the Preservation Board, 294-7511, or Lynn McGraw, ship's purser, 294-2131, to sign up.

Keep up the good work, Key West! Support your heritage. It is your finest asset.

We're namedroppers:



Calvin Klein



Ron Chereskin

Jean-Paul Germain



Peter Barton's Closet, Inc.

COLE HAAN

Pinky & Dianne

PRIVATE LABEL

JANET RUSSO

House of Burgess

501-A Front Street / 294-1427

owned and operated by Hester House, Ltd.
Patrick M. Clisham, Jr., Mgr.

OCTOBER SPECIALS for the LOCAL FOLKS

MONDAYS, WEDNESDAYS, & FRIDAYS 7-11:00 P.M.

Monday	October 4th	Eggplant Parmigiana & all-you-can-eat salad bar	\$4.99
Wednesday	October 6th	Spaghetti (Red or White)	3.99
Friday	October 8th	Meat Loaf or Vegi Burger	4.50
Monday	October 11th	Eggplant Parmigiana & all-you-can-eat salad bar	4.99
Wednesday	October 13th	Fish Creole & Salad	4.50
Friday	October 15th	Chili Meatballs	4.99
Monday	October 18th	Eggplant Parmigiana & all-you-can-eat salad bar	4.99
Wednesday	October 20th	Spaghetti & Meatballs	4.99
Friday	October 22nd	Stuffed Cabbage/Tomato Sauce	4.99
Monday	October 25th	Eggplant Parmigiana & all-you-can-eat salad bar	4.99
Wednesday	October 27th	Stir-Fried Veggies with Chicken	4.99
Friday	October 29th	Spaghetti & Shrimp	5.99

try our "Fresh Fruit & Vegie Juice Bar" or our complete Salad Bar.

#7 Key Lime Square (600 Duval) 294-9836

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 THURSDAY, OCTOBER 7, 1982



One Night Stand PRODUCTIONS

SPECIAL
EVENTS

Creative palm readings and interpretations by Stella. Mon.-Fri. 11:00 a.m. to 2 p.m.; Thurs.-Mon. 9 p.m. to midnight. At Claire Restaurant, in the garden, 900 Duval St.

GALLERIES
& MUSEUMS

Artists Unlimited, 221 Duval St., 296-5625. Hours 12 to 5 p.m. or by appointment. A delightful gallery in a Conch-style setting with an international reputation.

Artist Warehouse, 8 Charles St. (in Old Sponge House off Duval St.) Mon. thru Sat., 11 a.m. to 6 p.m., and by appointment. A unique "work" gallery representing works by Karen Clémens along with other local artists. 294-7141.

East Martello Gallery & Museum, 3500 S. Roosevelt Blvd., 296-3913. A "fort-museum" with some of the most interesting facts of Key West history and lore.

Farrington Galleries, 711 Duval St., 294-6911. An artist-supply gallery featuring new work by Mario Sanchez, including his woodcarving "Bucket of Fish" and the new biography on him by Kathryn Proby.

Gingerbread Square Gallery, 901 Duval St. Information 296-8900; appointments 294-2165. This art gallery blends the modern and primitive styles in the works of Robert Franke, John Kiraly, Tennessee Williams, and many more. Thur.-Mon., 11:00 a.m. to 6:00 p.m.

Guild Hall, 614 Duval St., 296-9359. Open 9:30 to 5:30 daily. Exhibiting an outstanding array of original art by Key West professionals Walter Ashe, Barbara Bauer, Sharon Cobb, John Cryer, Joan Howe, Ann Irvine, Fran Keschull, Maxine McMullen, Irma Quigley, Norma Renner, Bee Sackett, and Carolyn Seiler. Featuring oils, acrylics, watercolors, drawings, prints, porcelain, weaving, basketry and other media.

Haitian Art Co., 600 Frances St., 296-8932. This gallery is like a trip to Haiti itself, replete with paintings and metal sculpture. Owner Ruth Kravitz encourages all interested to stop by and see her selection of a "little bit of Haiti."

Key West Art Center, 301 Front St., 294-1241. Open 10 to 5 daily; Sundays 11 to 4. This is a membership gallery, featuring individual wall shows every two weeks. Public lectures given from time to time on subjects pertinent to art and artists.

Lighthouse and Military Museum, 938 Whitehead, 294-0012. The highest view of Key West can be had here, along with a survey of aircraft and wartime mementos.

Moir, the art gallery in Key Lime Sq. 294-1254. Oil portraits by Bob Birbeck. 11:00 to 5:00 Monday through Saturday; Noon to 4:00 Sunday; or by appointment, 296-9560.

Perkins Chandlery, 218 Whitehead St., 294-7635. Showing the following artists: Roland Baker, A.S.M.A.; Commander J.A. Cryer.

EVENTS

Street Fair, August 6, from 7 p.m. to midnight, Bahama Village. Booths, food, entertainment.

Oldest House Museum, 322 Duval St., 294-9502. Antique lovers will enjoy this excursion into the furniture, housewares and decorations of Old Island interiors "way back when." Be sure to visit the kitchen out back.

FILMS

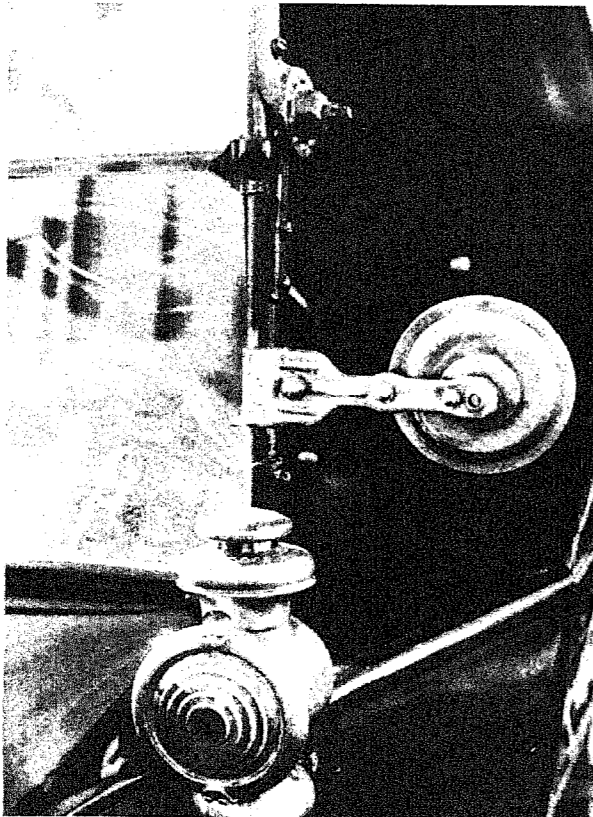
Key West Picture Show, Duval St. Shows "The Key West Picture Show" Thurs.-Sun. at 2, 3 and 4 p.m.

Monroe County Public Library, Fleming St., 294-8488.

Children's movies plus crafts or children's theater every Saturday morning at 10:00. The movies are: Oct. 2 "Lizard", "Boy, a Dog and a Frog", "The Cricket in Times Square." Oct. 9 "Tennessee Birdwalk", "The Case of the Cosmic Comic." Oct. 16, "Stuart Little." Oct. 23, "Kangaroos", "Georgie to the Rescue", "Riki, Tiki, Tavi." Oct. 30, "Pied Piper", "The Concert."

Activities for preschoolers are scheduled for 9:30 to 10:30 Thursday mornings.

A movie for adults will be shown on October 13: "The Shadow Strikes" at 7:00 p.m.

REGULAR
EVENTS

City Electric Utility Board, meetings 2nd and 4th Wednesdays at 5 p.m., Board Room, 930 Caroline.

Flea Market, Saturday mornings, American Legion Home, Stock Island.

Florida Keys Aqueduct Authority: No meeting in Key West in October.

VFW AUXILIARY #6021, 2nd & 4th Sundays, Post Hall, 803 Emma St., 8:00 p.m.

Friends Worship Group (Quakers), inquiries, Sheridan Crumlish, 294-1523.

Key West City Commission, meetings 1st and 3rd Mondays at 8 p.m., City Hall, corner Simonton and Angela streets.

Key West Poetry Guild, meetings 1st Sundays at 121 Duval, Mostly Magnificent, 8:00 p.m.

KEY WEST SINGLES, will meet at the RAMADA INN Lounge for HAPPY HOUR FRIDAY NIGHTS 5 - 8 THRU THE MONTH OF OCTOBER. Singles are invited to join them or to call 294-0533/294-0746/296-3423.

Key West Woman's Club, regular meeting 1st Tuesday of each month, 2:30 p.m., 319 Duval St.

Marathon Lions Club, dinner meetings 2nd and 4th Wednesdays, Indies Resort, Duck Key, 7:30 p.m.

Marathon Shrine Club, luncheons every Friday, at high noon. All Shriners welcome.

Monroe County Commission:

Oct. 4, Marathon, Sub-Courthouse, Oct. 18, Key West, Courtroom B, 10:00 a.m.

National Association for Retired Federal Employees: meetings last Sunday of the month at the Senior Citizens Plaza, 1400 Kennedy Drive, 3:45 p.m.

United Humanitarians, low-cost spay program now in effect; please call 296-5106 for information.

Wesley House Board of Directors, meetings second Tuesday of the month, 5 p.m., 1100 Varela St., 296-5231.

SELF
HELP

Alcoholics Anonymous, #4 Peary Court (Clubroom), 294-9062. Meets nightly at 8:30; Monday, Wednesday and Friday at 12 noon; 10:30 a.m. on Sunday; 7 and 11 p.m. Friday.

Emotional Health Anonymous, meets Thursdays at 7:30 p.m., at First Congregational Church, 527 William St.

Overeaters Anonymous, meets Mondays at 7:30 p.m. at the Fleming Street Methodist Church, 729 Fleming St.

Volunteer Domestic Abuse Shelter, 294-5586.

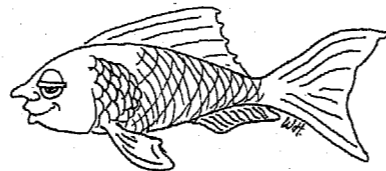
Conscious Pregnancy Classes, 296-6259.

Classes on Natural Family Planning. Avoid or achieve pregnancy naturally. Instructor R.N. certified by the Ovulation Method Teachers Association, Inc. More information call 296-7214 in Key West or 666-1402 in South Miami.

Mail-a-Book Program, costs you only 29 cents, for mailing. Library, 294-8488.

Workshops in Life Painting and Drawing For information and times and locations, call Malcolm Ross at 294-8301.

Zonta Help Line: 296-HELP. Call any time when you need help or referral service. (296-4357.)



Fantasy 365 days a year

Mardi Gras Grand Mask Maker, Michael Stark joins us again this year, creating original masks for you, October 19th through Saturday, October 30th. Mike, the founder of the Mask Makers Guild of New Orleans, will bedazzle you with sequins, feathers & jewels, creating the mask of your fantasies. Join Mike, & all The Buckaroos at Fast Buck Freddie's; under construction to bring you even more fantasy 365 days a year. 10am-9pm every day.

Fast Buck Freddie's

OVER \$10,000.00 IN PRIZES as deadline for raft entries approaches

PRIZES, GIFTS, TROPHIES and awards mount up at the office of FM 107, the "Official radio station of the Conch Republic," originators of the world's first trans-oceanic raft race, the CONCH REPUBLIC RAMBUNKSHUS RAFTIN' REGATTA.

EVERYTHING FROM THE \$1,007 cash and 107 cases of Stroh's Beer to the winners of the Conch Cruiser class to Air Florida's ROUND TRIP AIR FARE FOR TWO FOR EACH CREW MEMBER OF THE FIRST TO FINISH raft. Round trip anywhere on Air Florida's domestic, Caribbean or Central American routing! From Aloe Butter, a windsurfer to the first in the Paddlin' Pirates, solo sailor class. Sharkey's, a new restaurant-bar (in Tux' old spot) promises a special-bar entry award, and Martha's Restaurant \$107 dinner for the FASTEST ALL-GIRL CREW. Many local businesses are extending specialties to crew members. From the Pigeon House Patio Restaurant, sponsors of the Ruptured Pelican Award for longest elapsed time (last pigeon in!), their special "Ruptured Pelican" drink for those with race I.D....and judged awards. Fast Buck's sponsors the SALTY SIREN OF THE SEA Trophy to the best-looking raft in Conch Cruiser class. Florida National Bank, the KING CONCH - PRIDE OF THE FLEET for most original and unusual design and construction any class. Charlie Toppino & Sons, the RUBE GOLDBERD AWARD for most innovative and ingenious method of "LOCO"-motion (rafts may use paddles, poles, oars, or any device or system with manual input for mechanical output, or combination thereof - paddlewheels, bicycles to props, etc.) Honda Key West sponsors the SPEEDY GONZALES AWARD for fastest raft, and Burger King, FIRST TO FINISH trophy. Awards of a humorous nature are planned. Additional trophies have been sponsored by Keys Title & Abstract, Island Imported Cars, Old Town Trolley, Porter Allen, Banner Tire, Ramada Inn, Lower Keys Certified Plumbing, and Flipper-Key West.

A SILVER CONCH Dollar from Conch Coin will adorn the coveted PRIME MINISTER'S Trophy for the raft travelling the farthest to participate in this year's race. Challenge invitations have been sent to mayors and raft racing clubs in forty U. S. cities inviting participation by their winning crews.

IN ADDITION TO the thrills of the three-plus mile ocean race, crews and guests will be treated to a round of Rambunkshus Raftin' parties sponsored by FM 107 and Stroh's Beer. Friday nite's Skippers' meeting will be held at Marriott's Casa Marina Resort where final racing instructions will be given. Then the fun begins! The Crews' Beer Bust with food, entertainment and kegs of Free-flowing Strohs for all involved.

RAFT INSPECTION STARTS early Saturday morning at the Clarence Higgs Beach start area, with the first starters scheduled to take to the briny at 10 am, in time to catch the tide for the ride around to the finish at Simonton Street beach.

SCORING IS BASED on elapsed time for each entry in class, with shortest times judged first place winners in

class. All rafts are expected to be out of the water before 2 pm.

PRIZES WILL BE presented at the Awards Ceremony that evening at Sharkey's. New owners Dick and Judy Smitten providing Sharkey's favorites-food, entertainment and Stroh's finest new brew generously imbibed as dignitaries make the presentations.

JOHN MAGLIOLA AND Dick Taylor, owners of FM 107, along with Race Chairman, Armando Lodigiani of Lode-Stone, are pleased with the support and assistance they have received from interested agencies. "We are all working together to make this the best and safest event possible. The race

course is laid out entirely inside the shoreward channel markers. Life jackets must be worn by all participants and all rafts must be inspected before they may participate. The Offshore Power Boat Racing Assn. and U. S. Power Squadron are providing safety boats to be stationed at various locations along the seaward side of the course. The Coast Guard will be there to keep the course clear of spectator boats."

DEADLINE FOR ENTRIES in all three classes is SATURDAY, OCTOBER 9. Station offices will be manned that day by the Race Chairman to accept last minute entries and answer questions. Entry fee for each raft is \$10.07.



SAT. OCT. 23, 1982

is your raft entered?

october 9 is the deadline

Rambunkshus Raftin' Regatta information and entry forms at: **FM 107**

527 Southard St. 296-7511