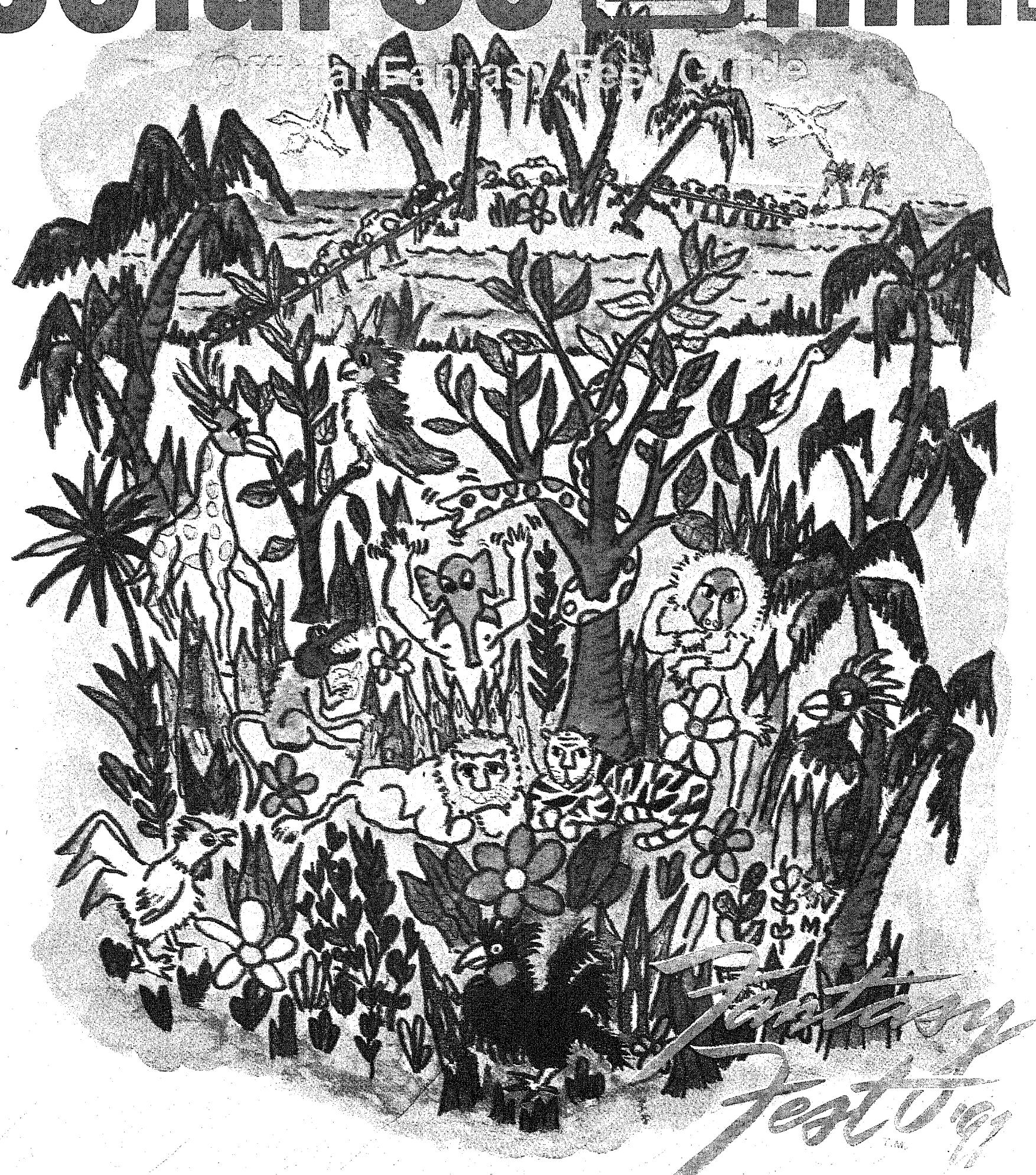
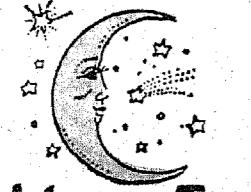


THE HIGHEST POINT IN KEY WEST

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VOL. 15, No. 14 • Oct. 17 - 30, 1991



**Blue Moon Trader**

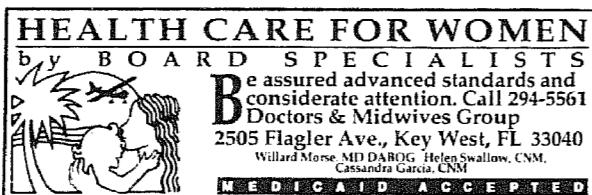
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## It's Fantastic

All of us at *Solares Hill* were pleased to have our publication selected as this year's official Fantasy Fest guide. Although we regularly deal with what could be considered outrageous Key West editorial content, nothing quite compares with steady stream of full-blown fantasy.

In addition to the creative costumes and events for tourists and locals to enjoy, Fantasy Fest is the beginning of fiscal relief for businesses throughout the island. We were particularly pleased to put together our first 56-page paper of the season. And we thank our regular advertisers, special festival sponsors, the Association for Tourism Development and the Market Share Co. for making it possible.

Ann Boese

Fantasy Fest cover by Bill Brockway.



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## Fantasy Fest



By Carole Heinlein

Ask the organizers of this year's Fantasy Fest who benefits from the nine-day event, and they will tell you "everybody." Ask the Key West Hotel and Motel Association, and they will espouse the same. Contact the Key West Chamber of Commerce on the matter and, you guessed it, they will inform you that the entire population taps into the financial action. According to these experts, lodging facilities and restaurants will make a killing, hospitality workers are ensured their November rents, and retail store owners should stock up on everything from potato chips to bikinis.

In its 13th year Fantasy Fest continues to fulfill its original intent: to pull Key West out of the economic doldrums during a slack period of tourism. Just as Labor Day week-

ends marks the end of the summer season, Fantasy Fest kicks off a upswing period that gradually increases until it peaks in the winter. While the hospitality industry is recuperating from the intensity of Fantasy Fest, the powerboat race enthusiasts roar through town, followed by holiday travelers.

To say that hotels, bars and restaurants are the only ones to benefit from this festive (to put it mildly) event is inaccurate, says Fantasy Fest co-director Ann Dickinson. She believes strongly in the "trickle down theory" that suggests that retailers from one end of the island to the other enjoy the economic rewards of the festival.

The hospitality industry employee will take the extra tip money he or she makes during Fantasy Fest and buy a pair of shoes, Dickinson explains. That same employee will also benefit by getting more work hours.

Dickinson also points out that supplies to build floats are purchased from local retailers that sell lumber and electrical wiring.

Benefits reach other areas of the Florida Keys as well, says Dickinson. Festival visitors who live up the Keys will be spending money to buy gas on the way down. Rooms as far away as Marathon are expected to be filled.

## Festival Has Broad Appeal

Gordon Ross, public relations coordinator at the Pier House resort, agrees the economic benefits of Fantasy Fest are far-reaching. Depending on the extent to which a business gets involved, says Ross, almost any economic concern can benefit.

Ross is responsible for the resort's large special events, such as the Pretenders in Paradise Costume Contest, which takes place during Fantasy Fest. He says that Fantasy Fest has broader appeal than, say, a sports event, because everyone, tourists as well as residents, can find something to enjoy at the festival.

Virginia Panico, Key West city commissioner and Chamber of Commerce executive director, agrees one hundred percent.

"Everybody benefits, from the gas station owner to the mechanic, convenience stores, all restaurants, most package stores, gift stores," says Panico. She points out that the City of Key West also benefits from the sales tax and the five percent it gets from Old Town Trolley and Conch Tour Train rides.

But David Fernandez, the city finance manager, says that there are "no clean numbers" as to how much the city makes from Fantasy Fest, since sales tax is computed

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monthly. He agrees with Panico, however, on the overall benefits.

"In reality, the community benefits," Fernandez said. Last year the city received \$22,510 in partial reimbursement of the \$24,907 for police department, fire department, code enforcement and public works services. That amounted to 90 percent of costs.

This year, the city spent about \$26,000 for required city services, according to assistant city manager Ron Herron. He added that the city's department administrators donate a large number of hours of in-kind services as well, which Fantasy Fest is not charged for.

Monroe County gets its slice of the Fantasy Fest pie in the form of its share of the bed tax money, which goes into the general fund and land authority coffers.

Just how much money will be made in Key West during the nine-day event?

Ann Dickinson estimates that people will spend \$9.7 million during the period for accommodations and food and beverage purchases. This figure does not include dollars that will be spent on film, clothing, souvenirs, taxis, and so forth.

To illustrate the far-reaching economic impact, Linda O'Brien, who co-directs the Fantasy Fest team with Dickinson, estimates that "each dollar goes around seven times."

### It Takes Money To Make Money

But what about the costs involved in producing this massive moneymaker?

Dickinson and O'Brien employ 10 workers and operate with a budget of \$320,000. This year they received \$120,000 from the

TDC for advertising. To meet their budget, they say, they must raise \$200,000 from merchandise sales and sponsors. So far, sponsorships have pulled in \$85,000.

Dickinson says she can't emphasize enough how much the entire community must get involved with Fantasy Fest if it is to reach its economic potential. She says that everybody benefits, from the media which sell the advertising to the non-profit organizations that hold fundraisers.

According to Dickinson, last year 30 temporary liquor permits were issued by the Florida Division of Alcoholic Beverages and Tobacco to non-profit groups. An informal survey taken two years ago indicates that these groups raised \$100,000, which included \$30,000 that was donated to AIDS Help, Inc.

Local arts and crafts vendors who sell their goods during the planned street festivals stand to rake in some profits.

Bahama Village will be hosting a three-

Fantasy Fest

day Goombay Street Festival that kicks off the entire festival a weekend before the parade. Although authentic Bahamian music and food will abound along Petronia Street, organizer Merlin Curry is skeptical about how well things will go. He's afraid the recession will keep some people away.

Another street festival, other than the big one scheduled for October 26 on Duval Street, is planned at the Key West Seaport's Schooner Wharf Bar. The waterfront bar will be converted into a jungle complete with Mayan Temple. Schooner Wharf's organizer Tracy Budzyn is optimistic about the results.

### Booking Rooms In A Recession

Are the hotels going to be booked this year despite a recession?

Most likely. Three weeks before Fantasy Fest was scheduled to begin, island hotels were claiming prepaid reservations from 50 to 100 percent.

Charles Oddo, general manager of Days Inn, said his hotel was completely booked, with rates that fluctuate from \$62 per night at the beginning of the festival week to \$150 per night for Friday and Saturday.

Hotels that are requiring five- and six-day minimums were also doing well. According to Gerry Tinlin, general manager of the Ocean Key House, the waterfront resort was already 50 percent booked for the Monday prior to the big weekend, and 80 percent booked for Thursday, Friday and Saturday. The Ocean Key House rates have been increased for the festival to maximize profits. Simple supply and demand, says Tinlin.

Putting heads in beds is a major goal of Fantasy Fest. However, there are many large groups busing in from the Upper Keys and beyond that don't plan to spend the night in a Monroe County hotel. And according to Rick

Wells of Caribe Nautical Ships Agents, the Dolphin cruise ship which comes weekly to Key West has scheduled a special trip for Saturday only and will leave after the parade at 3 a.m. About 600 passengers are expected to arrive and depart via the Dolphin. Each will pay \$3.50 fee to the city's Port and Transit Authority.

Cruiseships won't be the only vessels having a good time. Charterboats, particularly sailboats, are anticipating a good weekend economically.

As businesses off and on Duval Street stock up for the influx of activity, most are excited and optimistic. But, while they gear up for making money and working long hard hours, it is obvious that they are planning to have a good time as well.

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## ... And The City Taketh Away

By Brenda Weathers

On February 8, 1990 Pat Major lost her property at 529 Caroline Street to the City of Key West. Today she has it back, but it's not in the condition in which she left it when it was confiscated by the police nearly two years ago. The large Victorian house has been trashed, inside and out. Moreover, Major is still not sure she will be able to keep it.

Over 20 months ago Major was arrested for selling cocaine. At that same time, Major's property, which was being operated as Sweet Caroline's, a guest house primarily for women, was confiscated by the Key West Police Department under current laws governing seizure and forfeiture of real property.

Subsequently, Major was tried on several charges: five felony counts of selling cocaine, one count of possession of cocaine and one count of possession of drug paraphernalia. She was found guilty only of possession of drug paraphernalia, a misdemeanor. The jury found substantial evidence of police entrapment.

Undeterred by Major's acquittal, the police department retained possession of the

property until September 13, 1991. According to Major, the department has left the property in serious disrepair.

When the house was seized, according to Major, it was functioning as a business at the height of the "season." All rooms were furnished, orderly and available for rent. Today the rooms contain a tangle of trash. Valuable antique furniture, much of it damaged by water and scratches, is strewn about the house. Filthy mattresses are stacked against peeling walls.

At the time of the confiscation, Maj. Lou Mertz, who recently resigned from the department for unrelated reasons, said the police would occupy Major's home and would be responsible for its care.

"If by some stretch of the imagination Major gets her property back, we have to return it to her in good condition, just as when we took possession of it," Mertz was quoted as saying in a July 1990 *Solares Hill* article. "The officers being there is strictly a security arrangement."

According to Capt. Bill McNeill of the police department, the property was returned to Major in its original condition, with the

possible exception of needing a minor cleaning. He says a police videotape of the property taken on the day of the dismissal shows it in good condition.

### Suit Is Dismissed

On September 13, 1991, the criminal forfeiture suit was dismissed, according to city attorney Ginny Stones, as a result of a recent Florida Supreme Court decision. In cases involving forfeiture, the court ruled, an adversarial hearing must precede seizure, which did not occur in the Major case.

And so, on that day, Major left her parents home and returned to her red-brick guest house. Yet she has little to celebrate. Her attorney, Charles Milligan, has told her to expect a new city lawsuit for forfeiture, this time in civil proceeding.

As Major surveyed her property for the first time in nearly two years, she found the property had been neglected.

Sarah Cook, owner/broker of Sarah Cook Real Estate, who manages other properties in forfeiture for the U.S. Marshal's Office and says that those properties are maintained: repairs are made and properties are kept in good order.

Cook said she had been called to 529 Caroline Street by the police department shortly after the seizure took place. She found the rooms nicely appointed, the floors and walls shiny and clean. Water damage at that time had been minimal.

The police had wanted Cook's advice on managing the property, specifically whether it would be feasible to continue operating the property as a guest house, or perhaps leased as a single-family residence.

### Extreme Neglect

Evidence of neglect are pervasive. Paint is peeling. Bricks are disintegrating to red powder. The once-magnificent verandas and grounds have fallen to disrepair.

Interior walls and ceilings are water stained. According to Major, a leak in the roof, which had been repaired prior to the seizure, had re-ruptured and worsened during the police occupation. Interior doors, walls and ceilings show warping, mildew, peeling paint and discoloration. In many cases the

water appears to have caused structural problems.

Tropical rains, which entered through open windows, have left leaves and dirt plastered against the window sills and floor baseboards beneath the windows.

In an upstairs room, dog feces lay on top of a bed. Many examples of fine Victorian mahogany and rosewood furniture are broken and stained. The wood floors are scratched, gouged and the varathane surface worn away.

Attached to the main house, a cottage, which appears to have been used as a weight-room during the police occupation, is barren of its original furniture. A wicker sofa and love seat that once furnished the cottage are now rotting on the porch.

Major notes the absence of a valuable Eames chair, a stereo, air conditioning units, and several paintings and prints. Even the supply of towels and bedding once used in the guest house are missing.

The place begs much more than a new coat of paint.

### Seizures, Lies & Videotapes

A manual has been left open on the floor of one of the downstairs bedrooms. Printed by the Florida Criminal Justice Executive Institute, Center for Advanced Law Enforcement Studies, it is a primer on asset forfeiture. Among the chapters: "Asset Determination and Search Procedures," "Financial Investigative Techniques" and "Pre-seizure Planning for Real Estate."

McNeill says that there was continual police presence in the



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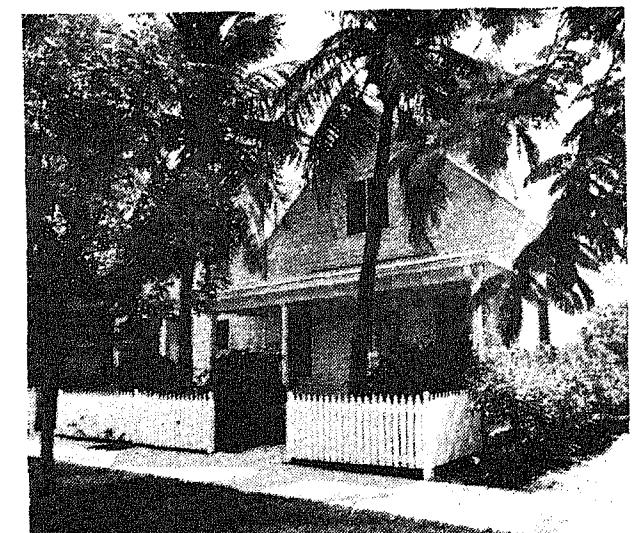
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house from the day of seizure to the day of dismissal. He contends that any damage to the property was caused by Major herself due to her self-admitted addiction to drugs.

On the day Major received her property back, her brother shot, allegedly at that time, a video that shows a far different picture than that claimed by McNeill. In this video, the damage to the property is clearly visible—right down to the pile of dog doo.

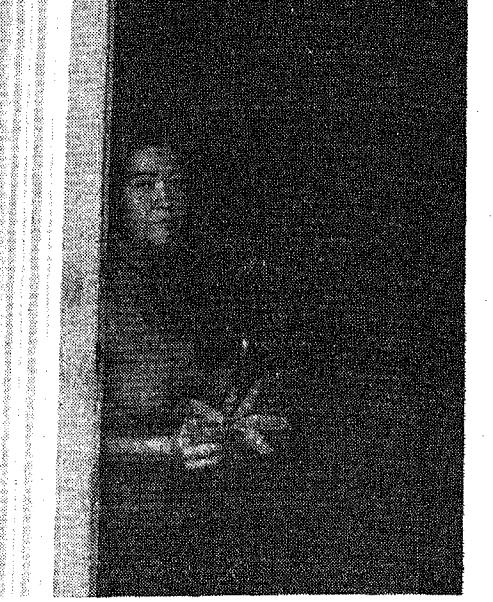
After viewing the videotape taken by Major's brother, Cook stated that there had been substantial damage to the house and furnishings during the police occupation.

While Major allowed a *Solares Hill* writer and editor to view her tape, neither she nor the police has been willing to show their respective videotapes to the other. The police videotape was unavailable for viewing, because the tape is considered evidence in the pending civil trial.

#### Civil vs. Criminal

Major's property was the first seizure of real property by the Key West Police Department. Major chose to fight the forfeiture from the time of her acquittal. She and her counsel, Milligan, will fight the civil case as

BRENDA WEATHERS



HOME SWEET HOME: Pat Major.

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6:00-7:00		Beginner Ballet		Beginner Ballet			Morning & Early after- noon space is available for rent
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He asked Major, who was under oath, questions relating to her original arrest. Again, she testified that she had only procured drugs after the repeated urgings of the undercover policeman. She said that this policeman had made repeated sexual advances toward her during the time he resided in her guest house, an arrangement which was part of his cover.

Despite at least four attempts, Tucker Craig has been unavailable for comment. City attorney Stones refused to comment on why the city was pursuing the case.

#### The \$675,000 Misdemeanor

Milligan argued that the state cannot establish a nexus of criminal activity linking the house to drugs. He believes that the value of the property, stated as \$675,000 at the time of confiscation, far exceeds any fine she should pay for her misdemeanor. If the prop-

erty were sold by the city, he continued, the action would constitute harsh and unusual punishment. Protection against such punishment is guaranteed under the Bill of Rights, he said.

These extraordinary state powers to confiscate property even include the state's ability to seize and cause the forfeiture of property if drug activity is *merely suspected*.

According to Stefan B. Herpel, a litigation attorney in Detroit who has focused on forfeiture cases, says these police powers, now accepted under federal and state law, stem from a spurious medieval doctrine wherein an inanimate object can be found guilty of wrongdoing.

Pat Major has left 529 Caroline Street; she says she doesn't feel safe there. The pain of seeing her home in its current condition is overwhelming, she says. She wonders who

**Solares Hill** • Oct. 17 - Oct. 30, 1991 • Page 9  
will pay for the repairs to the property, and who will be responsible for the utility bills.

Certainly, there will be another trial, more legal expenses and a cloud of legal and constitutional questions hanging over Sweet Caroline's. ☐



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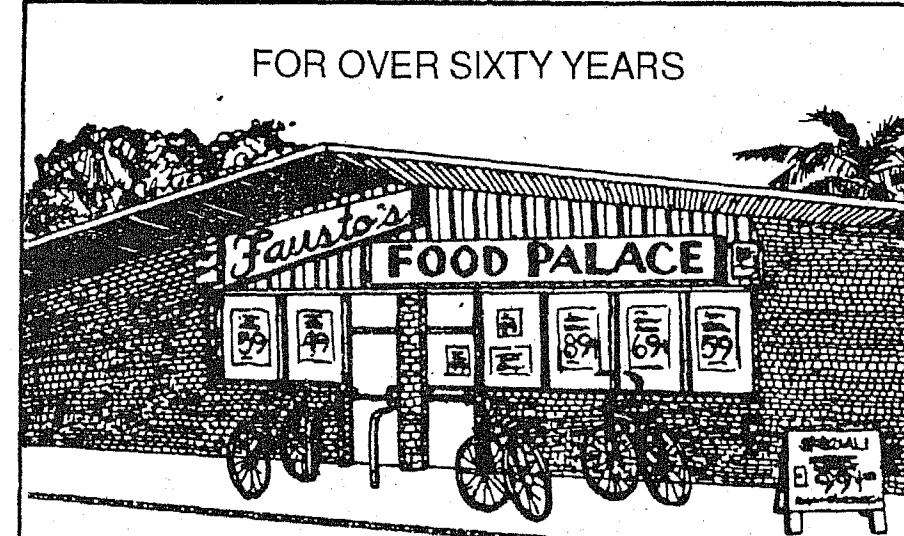
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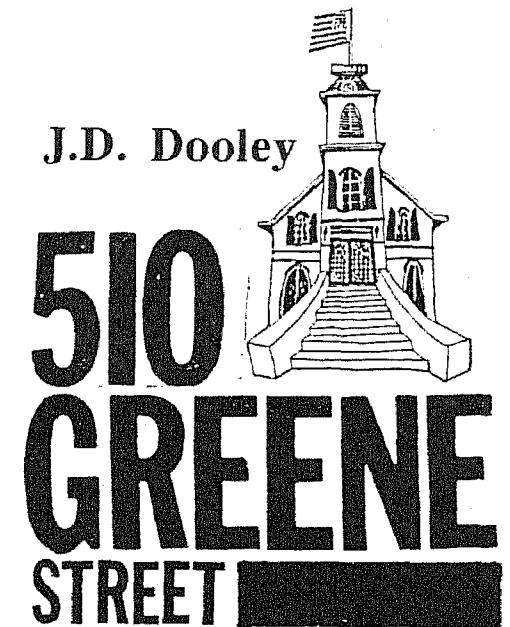
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**Is There A Free Lunch?**

In response to what appears to be a scheme to entice hundreds of employees of Key West's hotel/motel industry to vote for candidates endorsed by local hoteliers, a state attorney investigation has been launched into these election activities. The investigation focuses specifically on activities sponsored by the Pier House and Old Town Resorts (owners of the Southernmost Motel, South Beach Motel and La Mer Hotel). Investigation results are expected to be released October 17.

The controversy was first brought to light when incumbent Mayor Tony Tarracino informed radio talk-show host George Murphy's election-day guest, supervisor of elections Harry Sawyer, that the Pier House was offering employees a \$10 gift certificate, a free lunch and a half-hour of paid leave if they displayed a "Yes, I Voted" sticker. On its back, the offer plugged the candidates endorsed by the Hotel/Motel Association: "Our industry leaders have endorsed the following candidates: for mayor, Dennis Wardlow; for city commission, Joe Pais and Harry Bethel."

Old Town Resorts reportedly offered only

a free lunch. Its letter, printed on Old Town Resorts letterhead but without a signature, read, in part:

"Tourism is our livelihood and that of your co-workers, neighbors and close friends, and it's the economic base of our community. For that reason I URGE you to vote for the leaders who will be on our side and who will keep us employed. Those people are Dennis Wardlow, Harry Bethel and Joe Pais."

The Old Town Resorts memo warned what might happen if the election went the other way: "... Failure to elect such commissioners in 1991 could lead to a serious local business recession and a sharp decline in the tourism industry."

**Vote-Buying: Against the Law**

During the broadcast Sawyer was not certain whether the practice of offering a reward for voting was illegal, and, at the time of Tarracino's call, he was not aware that the Pier House memo contained an endorsement of Wardlow, Pais and Bethel.

Later that morning Tarracino submitted a copy of the Pier House's offer to the State Attorney's office.

According to election law, Florida code, chapter 104.061 (2): "No person shall directly or indirectly promise or give anything of value to another intending thereby to buy his vote or corruptly influence him in casting his vote."

Mike Barber, an investigator for the state attorney's office, forwarded the information Tarracino provided to the state Division of Elections office in Tallahassee. The Division of Elections suggested State Attorney Kirk Zuelch handle the problem.

**A Stacked Forum?**

Commissioner Harry Powell, who sat on the three-person election canvassing board responsible for certifying the election, has filed suit in circuit court protesting the offers. The hearing, scheduled before Judge Richard

Fowler on Friday, October 18 at 1 p.m., is open to the public.

A hotel employee who wished to remain anonymous submitted a written statement to Powell claiming that the Key West Resorts notices endorsing Wardlow, Pais and Bethel were distributed with employee paychecks.

The Hotel/Motel Association gave \$1000 campaign contributions to Wardlow, Pais and Bethel each. Along with the Chamber of Commerce and the Key West Business Guild, the association televised a forum on TCI Channel 5. Those connected to the campaigns of other candidates charged that opposition candidates were given detailed questions that were difficult to respond to without research.

In the mayoral forum, for instance, Tarracino was asked a lengthy question about what the fourth cent of the tourist bed tax was used for and how it benefited Key West. Wardlow, on the other hand, was asked the much simpler question of whether we needed a new utility tax—a question to which no savvy candidate would respond to with a yes.

In Group 4, Tom Webster, former Key West chief of police and commission candidate, was asked if he planned to sue the city over his firing as chief of police "like he said he was." Pais, on the other hand, was asked if he planned to work with the county commission on city/county-related issues.

Ironically, the chamber's involvement in the forum may violate its constitution (Article 2, Section 2), which states: "The Greater Key West Chamber of Commerce, Inc. shall be non-partisan and shall take no part in, or lend its influence or facilities, either directly or indirectly, to the nomination, election or appointment of any candidate for public office."

According to Dixie Spehar of the chamber, the organization paid an equal share of the forum's air-time costs, and used chamber personnel to pool questions.

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In the October 1 election, Bethel swept the Group 5 race with 50.8 percent of the popular vote; 50 percent was needed to clinch the seat. In the mayoral race, Tarracino, the incumbent, will face Wardlow, a former Key West mayor, in a runoff. And in Group 4 Noah Coakley-Allen will face the heavily favored Pais in a runoff.

On election day, Tarracino ended up 338 votes behind Wardlow, 2585 to 2247, with Hank Kokenzie, a retired military man, running a distant third. Wardlow is now the favorite in the runoff.

José Menendez, now out of the running, said that he plans to protest the election based on the hotels' actions.

"Not so much for me but for future elections," said Menendez. "These hotels cannot be allowed to control the election. It is not fair for a candidate who wishes to represent John Q. Public and not the interests of big hotels."

Tarracino said, "I'm not running against Dennis Wardlow. I'm running against the Hotel/Motel Association."

**"Don't Worry, Boys"**

Three days into his first term in office, Tarracino says, he was invited to a private meeting at Don DeFeo's office at the Pier House, where DeFeo is general manager. Tarracino says that DeFeo and other guests, including Gerry Tinlin, president and CEO of the Ocean Key House Resort and Marina, instructed the new mayor to report to them before making major city decisions.

"They made it very clear that I was not to act on any issue or vote without clearing it

through them," Tarracino said this week. "[They didn't even] want me to bring anything up without clearing it with them."

At that meeting, Tarracino says, he told the gentlemen "to go fuck themselves."

"If they get rid of me," he says now, "they control the town."

DeFeo recalls the meeting differently.

"We hosted a luncheon for the mayor soon after he was elected, and several members of the Chamber of Commerce, Key West Business Guild and Hotel/Motel Association were present," DeFeo said. "It was a good-will offering. We told the mayor that if he should have any questions concerning the tourism industry that he should come to us and that we would be his resource."

Tarracino's response, DeFeo said, was, "Don't worry, boys, I wouldn't do anything without you."

DeFeo said that he sponsored the luncheon, and that the hotel/motel industry was concerned, at the time, that Tarracino would attempt to raise the bed tax. They wanted the opportunity to advise the mayor on how such an action would adversely effect tourism in Key West.

As for the mayor's reported parting expletive: "That's preposterous," DeFeo said.

DeFeo defended the Pier House vote-incentive memo, saying that he was trying only to remove obstacles that would prohibit an employee from voting.

"It was never our intent to influence the voters," said DeFeo, "but it is our right to inform our associates [employees] in the industry on how the leaders feel. We had a registrar on the property and encouraged the

employees to vote, but never told them that they should vote a particular way."

The memo did encourage the employees: "Vote for the people that will work for you and your industry!"

DeFeo said, "If I had it to do over again, I wouldn't do like this. But we do have the right to urge people to vote and a right to voice what we support."

**Proof Is Difficult**

Even candidates supported by the vote-incentives were not enthusiastic about them. Pais said that he "... wished they would leave [the election] alone. I can win without those kind of tactics."

It is likely that the state attorney's office will find that the action taken by the hotels in violation of election law. However, criminal prosecution is unlikely due to the fact that it would be difficult to prove corrupt intent, a requirement of the law, on behalf of the hotels involved.

In what could be an attempt to distance the association from the possible violation, the Hotel/Motel Association published an advertisement in the Sunday, October 14 *Key West Citizen* calling for "clean elections."

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# Dribbling With The Fantasy Fest Five

By Robin Shanley

Confident if not graceful, we clanked down the quiet side street, following the streams of celebrants en route to Duval Street. The air was cooling down after a blazing midday sun. Everyone was pointing at us, waving, high-fiving and laughing: this from people made up as ghouls, space oddities, parrots and glittering starfish. It was a good warmup for the festivities ahead, our contribution to the crowded, frantic, carnival-bright, orgiastic explosion known as Fantasy Fest.

In the weeks before, we had been an ordinary construction crew, drywall to be exact. Caked with a paste of gypsum dust mixed with sweat, and staggering about on stilts, we worked on ceilings as dollops of plaster plopped into our eyes. While there's not much to recommend about a career in dry-wall, in Key West, at least, there is



**TALL AND TANKED:** The Fantasy Fest Five basketball team's star players were (from left) Robin Shanley, Rick Alterman, Andrew Coleman, Tommy "Fishtester" Sundin and (kneeling) Johnny Starr. This year the boys say they will parade as a towering tribe of Watusi.

always a chance of job-related exaltation just around the corner.

So, one day, as we sat drinking our lunches, the conversation turned to the impending Fest and relevant costuming. Many festival participants spend the entire year in preparation; and here we were, mere weeks away, with no great ideas.

For lack of any new directions, Rick, our

lofty leader, babbled, once again, the story of his previous success: the year he clomped about town on his drywall stilts, carrying a basketball and masquerading as Kareem Abdul-Jabbar.

"Maybe we should go as a team," he suggested. "We all have stilts. Why, we could be the L.A. Lakers."

This was met with cheers and the enthusiastic crumpling of beer cans. Everyone had a contribution. As a native son of Michigan, my thought was that we go instead as the Detroit Pistons—after all it was the year of their NBA triumph.

The plan eventually came together. On the afternoon of the Twilight Parade, we met at Rick's apartment. We even practiced a few baskets on stilts at the playground. We were ready. There was a tub of blackface. All of us white boys would represent black players, while our one black co-worker would pass as Bill Laimbeer, the Pistons' white center. White Like Me. It would be a night of bi-racial hijinks.

Much beer went down as we slathered on the makeup and pulled the fearsome blue-and-red jerseys over our heads. The names of our heroes had been altered somewhat. Rick was now "Tick Ma Horny," my nom de Fantasy was "Dennis Rodman" and Fish-cutter Tommy became the great "Isiah Tommy." Of course, there's not much to be done with Bill Laimbeer.

Then came shorts to which long grey warmup pants were sewn in order to hide the stilts. On stilts one is elevated to about eight feet, so we had a pretty awesome front line. Yeah! Slap! Pretty damn menacing.

When we hit Duval it glowed like the light at the end of an afterlife tunnel. There was even an angel with hairy arms. From a height of eight feet Duval looked like a great river of bobbing heads, stretching from one ocean to the other, under a halo of supernatural light. We parted the crowd like Moses parted the Red Sea.

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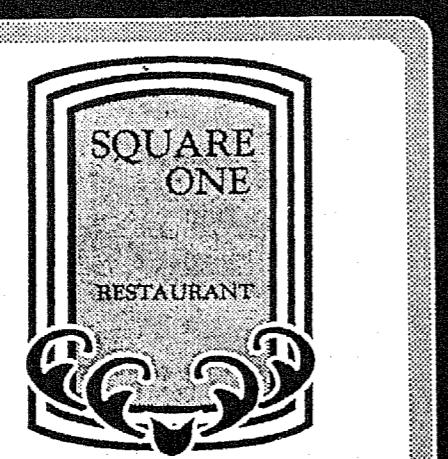
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Fantasy Fest

Slowly, we waded up the street like grazing brontosaurus. What a view! The curvaceous cat women and she-devils with their tails in the air and their décolleté plungeant were displayed below us. A kid banging a set of drums on his bike, stopped and pointed his stick in the air. "Yeah. Dee-troit. Woo." You could feel the madness building, a barometer fluctuating before the storm.

Rick had a white grin on his coal face.

"This is great. Where's Tommy?" he said.

We looked back. Isiah Tommy was having a harder time keeping up with his teammates than would his namesake. We waited until he caught up, drunker than a shrimper during his first night in town.

Andrew's caucasian makeup was starting to pinken, giving him the appearance of a camper covered with calamine lotion.

"Tommy, hurry up," he fussed.

Isiah staggered on his stilts, cigarette dangling from the corner of his mouth.

"Aww-right," shouted Rick, his eyeglasses reflecting flashbulbs. "The Detroit Bad Boys!"

"Pick and roll. Pick and roll to the Pier House," I said.

Near the Pier House the crowd was downright dense, but we made better time than the shorter bi-peds—not because of our accumulated agility, but because everyone seemed to genuinely appreciate us. Especially the younger set. We had become—no, we were—the NBA champions. Fantasy Fest was working its magic. We shook hands (carefully) with Freddy Krueger. We posed with Ronnie Reagan. Pretty vampire girls grabbed us quite cheekily. Even the bible group's Jesus waved at us, as well as he could from the cross.

Then we were in the parade. Everyone, including the police, assumed we belonged there except for members of an uptight yacht club from up the Keys. (They were trying their best to act haughty in their little sailor suits.)

We clanked back up the street to cheers. All we could see was weirdness: someone carrying his head, grown men in diapers or

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The parade's fervor was reaching a physical climax. People were tossing condoms from the balconies, bars were packed. The

puffing a cigarette.

Now we really had lost Tommy.



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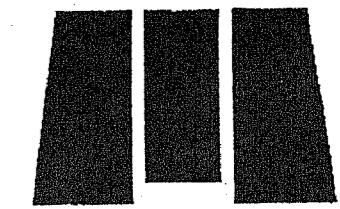
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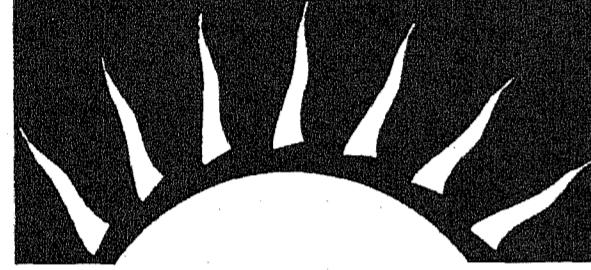
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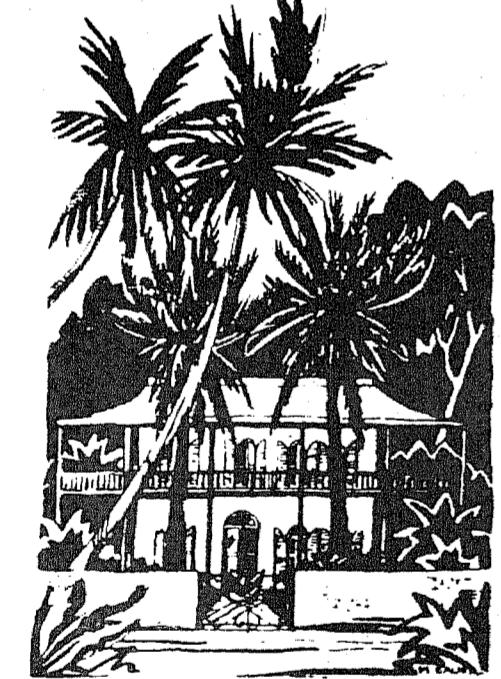
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chaos and noise was coming together in one big explosion as the Junkanoos led the riot, tweeting their whistles, banging steel drums and musical saws.

Andrew had stopped fretting long enough to explain to a drunken lady in Rocky Horror garters and gloves that if she would follow him home he would show her how he got off his stilts.

We were surfing the crest of the parade to the family-oriented crowds of mid-Duval. In front of us was a perennial trophy winner. An enormous space bug in heat, Futuro the Magnificent fanned and strutted his gigantic lattice-work costume like a peacock's tail.

By now, the sweat was pouring down, smearing off our blackface and giving us the look of leprosy racoons. We had entered Bahama Village, and were striding among the genuine homeboyz. The first looks were of disbelief, then came the smiles and flirtatious winks.

"Ayy, Bad Boys."

"Ooo, honey. Show me some a that slam dunkin'"

"Well, well. Rick Ma Horny. Lookin' kinda pale tonight."

Isiah Tommy came lurching from nowhere, trying to tighten a strap on his foot, then teetering dangerously toward the crowd. Children shrieked when, suddenly with a single bound, Superman leaped up and caught him.

We followed Fast Buck's float until one of the parade's many halts brought us to a platoon of leather boys. They were carrying the lavender ballooned banner of their cruise-ship, which had docked at Mallory just for

the parade. They looked very serious and nervous, with their pale skins and five o'clock shadows, wearing black biker hats and jackets. They looked straight ahead as the more outrageous locals, in more classic displays of dazzling drag or golden Apollo-wear, hooted and cat-called.

Rick came toward me, his face streaked like Tammy Faye Bakker's (of which there were more than a few imitators that night).

"Maybe we should head back to the Parrot," he suggested.

He was right. This was getting too strange, the world tilting too far on its wobbly axis. We needed a dose of the familiar—the Green Parrot, our bar.

The Parrot had opened up the patio, and a band was playing. We came in, bumping our heads on the Chinese lanterns. One musician was done up like a rasta frog and tooting rhythm on a conch shell. Darth Vader was slumped in a corner, the lights on his chest pack blinking energetically. A couple boxed up as dice tumbled by. The last thing I saw when I left at four in the morning was Andrew, dancing with a young nun, tall and pink over the crowd, ecstatic.

Early the next morning, I was on Duval Street with Tommy, trying to locate his bike. It seems he had ditched his stilts at home, ridden back and forgotten where he chained it. The street was deserted, and the only hint of last night's bacchanalia was the strong tangy smell of sour beer and citrus coming from the curbs and gutters. It was eerie, actually, and somehow depressing. I would not re-experience that same postgame gloom until the genuine Pistons got their Nikes kicked by the Chicago Bulls, two years later.

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## Dressing In Drag: Give 'Em Something To Talk About

By Anne Carlisle

A married woman who has discovered high-heeled shoes in her husband's closet writes to advice columnist Ann Landers. Her husband, a prominent physician, has confessed to finding comfort in dressing up in women's clothes. The wife's panic has been subsequently increased as she has found, among his effects, tubes of bikini wax, a box of home electrolysis needles, and catalogs featuring flashy women's clothes—fishnet stockings, black panties and the like.

"I know nothing about cross-dressing," she pleads. "Can you explain to me what all this means?"

This wife's confusion reflects a general lack of knowledge on the subject. In fact, given the role reversals and risqué antics practiced by many Fantasy Festers, tourists (and some locals, too) might find themselves fretful and befuddled over the jumbled genders of particular parading vixens.

No need to worry, though. Some facts and figures about cross-dressing may help to clarify the situation and to discourage people from judging a woman simply by the size of her feet.

Cross-dressing is, on the a whole, a privately practiced heterosexual behavior. About 95 percent of all cross-dressers—or transvestites (TV's) as they are more clinically called—are heterosexual men.

"Many [of them are] happily married," as Landers pointed out to her reader, and "not interested in homosexual relationships."

### Lingerie, Take Me Away

"When pressures mount," Landers wrote, "the cross-dresser feels the need to escape, and dressing up gives him a lift."

The vehicle for the lift may be lingerie, a cross-dresser purchases from a big girls' boutique, high-heeled shoes and stockings, a coiffed wig, or specially constructed items, such as boned custom-made Victorian corsets. ("Gentlemen customers are invited to inquire" about the latter item in a publication called *Uptown Toys and Treasures*, through a San Francisco outfit called Romantasy, Sensual Art and Accessories for Romantics.)

Locally, T.J. Fox, who owns Jetraggs, a store that sells vintage clothing, says "some



LADIES OF THE CLUB: (From left) Patrick "Patti Cakes" Hayes, Gary "Garnet" Williams, Todd "Princess" Tongerson (standing) and Ron "Rhonda Riviera" Wright.

of my best customers are straight men." He carries a rack of large-size black lingerie for these special customers.

A more flamboyant and common form of cross-dressing—or *drag* as it is colloquially known—occurs in public and is practiced by gay men. There are different categories of drag, depending on the degree to which the performer identifies with his (or her, as the individual may prefer to be called) role: the drag queen, the female impersonator, who typically grows his hair long, and the transsexual (TS).

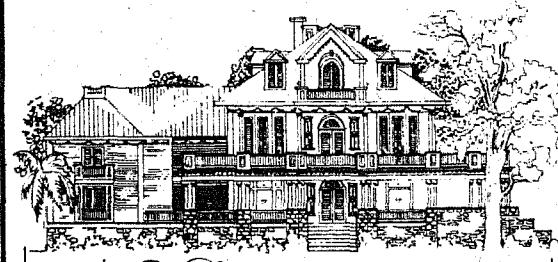
Locally, Dana Douglas and Vicki Laur-

ence are the preeminent female impersonators. Both have won major competitions, such as Miss Gay Continental U.S.A. and Miss Florida. In an interview for MEN (Male Entertainment Network), Douglas described herself as a *pre-op transsexual*. That is, an individual who is in the process of a gender change.

Impersonation is not new. There is historic precedent, which goes back to Shakespeare's day, and even further, when all female roles were played by males. The stage, then, was exclusively a male domain. In today's theater iconoclastic directors like

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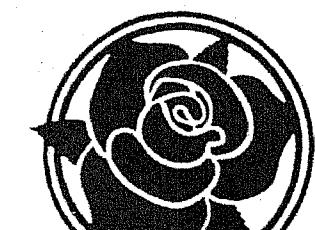
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Joanne Akalaitis will shock the audience into attention with gender-blending, dressing up women as soldiers, or even casting a lady in the role of King Lear.

### Dragging for Dollars

On the island, the drag queen is usually a gay man who, for a good cause, or for the money (or simply to get attention) will dress up like a beautiful campy woman and make a public appearance.

"They're gonna talk about you anyway. Might as well give 'em something to talk about," philosophizes Patrick Hayes, an elegant-looking bartender, who has been making appearances in drag (under the name Patti Cakes) for about a year.

"Here in Key West," says Hayes, who dressed in drag to help Fantasy Fest Queen Pat Green raise money for AIDS Help, "tourists expect to see it."

During the last Fantasy Fest parade, Hayes was dressed up like the official festival queen. When the real queen got off the float at the grandstand, Hayes continued

"Someone who is 200 pounds, stretching the cheap material in a dress and sporting a five o'clock shadow will get more attention than someone in a regular outfit," he says.

Some women view drag as mockery, other people take offense. Years ago, when a local gay bar presented a float with drag queens, rocks were thrown at them.

"You still have that side of the commun-

ity," said Hayes, "but it's toning down."

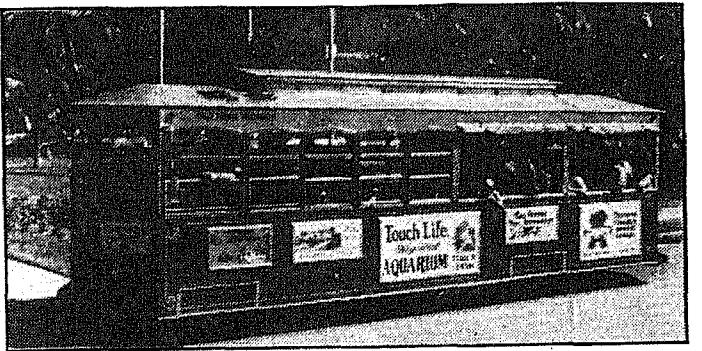
Hayes, who does not cross-dress for a living, views his work as a drag queen primarily as public service. "It's a way of getting involved," says Hayes. "We've done shows for Helpline and AIDS benefits."

Plus, he says, "It's an escape. You can go out and have fun, go home and take it all off, and the day is over with. We will call a restaurant in advance and ask if it's all right to come in dressed. Sometimes the owners will hide their heads in the menus as we go by, but usually the customers love it."

Hayes and some of his friends closed the Key West Picture Show, a movie house that featured artsy films. "Twenty of us were

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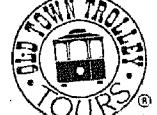


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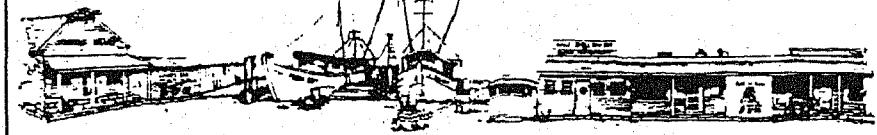
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### LANDS END VILLAGE

"On the Gulf at the foot of Margaret Street"

dressed up in 60's beehives."

Hayes describes himself as having been a shy child, not a performer. "I kind of blossomed down here," he quipped. "Must be something in the air."

He says his family back in New Hampshire is tolerant of his shenanigans, but is relieved by the distance between them.

"I think it's out of sight, out of mind," he says. "I've mailed them pictures, and they end up in the bedside drawer upside down. So I stopped buying the pretty frames that went with them. However, they see humor in it."

#### A Dress to Die For

And then there's the shopping.

Though occasionally Hayes and friend "Helen Bed" will negotiate with the Eastern Indians who own stores downtown—"racks of sequins are in the back, some damaged"—he primarily shops for gowns in thrift shops or out of town for that one-of-a-kind look. He doesn't want to offend the women who might wear the same locally purchased clothes.

"You can wear the same shoes as local women, because [the shoes] are nondescript," Hayes says. "But it's crossing the line to have on the same outfit, in polka dots, for example—something that you saw in the

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window and thought was camp—that a local woman might wear to an event. Feelings can get hurt that way."

Hayes sums up his avocation this way: "I do something others would like to do but are perhaps afraid of. It's refreshing. It's not a priority in life, but given the chance to be a character for a cause, I will."

#### Ouch, That Glue's Hot!

Patti Cake's hair and makeup are the creative work of Robert Albury of Hair by Robert. "He does my face. Right now he's working on my wig. He's the man with the magic wand that transforms me."

Another local talent behind the scenes with the queens is Ray West, formerly the show director at the Copa nightclub and a superb costume maker. Once upon a time, West was a male stripper, one of the original L.A. Chippendales.

"I was into Indian stuff," he recalls, "with lots of removable parts."

West had a girlfriend who convinced him it was much cheaper to sit down with a Kenmore or a Singer than to buy costumes. He discovered he had a knack for sewing. "I can't draw a straight line. And I don't use patterns. It all comes out of my head."

West designed costumes for *Spare Parts*, a recent production directed by Carmen Murray at the Red Barn Theatre, and also the costumes for the Waterfront's *Driving Miss Daisy*.

"The most fun is coming up with the [costume] idea," he says. "At Christmas for the Copa one year I did an Alvin-and-the-Chipmunks costuming for three guys. They

were on their knees with big T-shirts with hoops on the bottoms. When they walked they looked like little chipmunks."

In crunch situations, West would often do hair and makeup for celebrities who had acts at the Copa.

"One of the top female impersonators was about to go on for the talent portion of a competition, and her dress was about to come undone," says West. "I glued her into it. The glue is very hot. As I'm gluing up the seam she's screaming, and I say, 'look, beauty knows no pain.' She went on to win the pageant. She has a pink mark on her thigh, where I glued her into her dress to show for it."

At the Copa, he recalls, every night was different. "I was up above in the proscenium dropping balloons down on Linda Clifford's head. What people think of as outrageous now was every day."

"People who have an open mind for being entertained are fascinated by the impersonators," West says. "For the Miss Florida pageant, Vicki Laurence did an outrageous act. She came out with a magician and turned into a cat right on stage."

As the talent portion of her winning entry into the Miss Gay Continental U.S.A. contest, Dana Douglas did a stunning version of the Statue of Liberty, followed by an equally stunning bathing suit display.

#### That "Pronoun Thing"

From his years of experience dealing with drag queens and female impersonators, West, by request, explains the "pronoun thing" in a way that makes sense of the



AND THEN HE WAS A SHE: Patrick Hayes undergoes cosmetic alteration as Robert Albury applies false eyelashes.

complex gender subject:

"They know what they are. They haven't got any delusions, but they are trying to become what they believe they should be in their mind and hearts. So they prefer 'she,' and they prefer that you recognize what they are doing as an art form and a lifestyle—both."

"Look," he continues, "When they are going the route of growing their hair down to their waists, taking the hormones that give them breasts and living as a woman, they are pretty much of a 'she'. It's not the same thing as drag queens, who are guys that put on a dress and have fun at a bar turnabout."

For five years, West worked in Chicago at the Baton, a straight nightclub employing female impersonators. "Some of the girls will do a number topless, and the men in the audi-

ence will go, 'No, wait a minute.' It's a whole illusion," he says.

In the old days, West says, it was customary for the female impersonator to acknowledge his masculinity in some fashion at the end of the act.

"All the wonderful old divas, like Jackie Joseph, who used to sing live like Connie Francis, and Kim Knowles, the blonde bombshell in the old movies, would pull their wigs off at the end," he explains.

With the advent of modern science's ability to change the sex of a person—the *Playboy* model, for instance, whose female parts have been a recent sensation—it is no longer the custom for the female impersonator to show "his" true colors, since, in reality, they may be closer to pink than to blue.

#### The Metamorphosis

The drag queen, however, who has no illusions about being a girl and is interested in camping it up, is still likely to play up his masquerade in some way, according to Dave Thomas, the "Queen Mother" of local drag queens. DDT, as he is known, has a getup that resembles the country-western singer's on the old "Mary Hartman, Mary Hartman" show. At the end of his act, says Thomas, he typically takes out his teeth!

Thomas and Patrick Hayes were part and parcel of "The White Glove Girls"—employees of the Papillon Bar who dressed up for the "Christmas in June" festivities.

"We got free drinks everywhere," reminisced Thomas.

After ten years of experience, Thomas estimates it takes him "only a half hour" to

transform himself—"from the razor to the nails," as he puts it—into a DDT. To transform someone else, it could take three times as long.

Here's Thomas' recipe for femininity:

"First shave . . . straight up to the forehead, and then rub the entire shaved area with ice. That gives the skin a better texture, shrinking the pores—under the nose, the sideburns, and down to where the beard stops. Put on the foundation, which is clown white. Contour, below the cheekbones, jawbone, chin. Then the blush, which goes all over. Then very white iridescent powder with a thick brush. Line the eyes with jet black and fill in with white on the inside, which makes the small eyes look larger. Then eyebrows. Then lashes, false ones, then lips."

Other tricks of the trade employed in making-up are extensive. They include using duct tape for mini facelifts (and to hide male parts). A good makeup artist—and many of these performers are their own artists—"can pretty much transform anyone," says West.

"Nothing in the world feels so good," admits Thomas, "as when you take it all off."

"It's a rough job, really it is," comments West from his observer's vantage point. "It's brutal."

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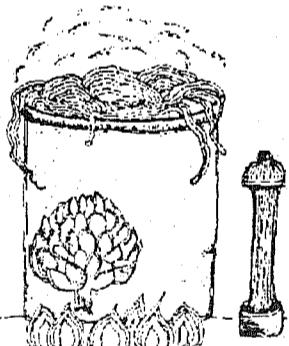
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# Fantasy Fest '91

## It's a Jungle Out There

It's absurd. It's outrageous. Even in Key West, where engaging lunacy is the norm, it's something special. It's Fantasy Fest '91—JUNGLEMANIA. And ladies and gentlemen, it's time.

From October 18 through October 27, you'll hear the faint sound of jungle drums rallying the natives ... the exotic mating call of myriad birds of the Amazon rainforest ... the murmurous growls as thousands of enthusiastic festival-goers unleash the jungle creatures inside them and take to the streets.

This year's Junglemania theme calls to mind the flora and fauna of the Caribbean and South American jungles—hot, steamy, and filled with exotic creatures that boggle the imagination. (And we have to admit, it takes a lot to boggle Key Westers' imaginations.)

Yes, for nine absurd, glorious days, Key West will pay homage to that old truism: it's a jungle out there. So shed your everyday cares and become part of it. Become an exotic, languorous creature of the rainforest or a lushly blowsy jungle

orchid. Become what you've always wanted to be, secure behind your mask and living by the law of the jungle.

This year as always, Fantasy Fest is a brazenly lunatic medley of street fairs, dress-up balls, maskmaking workshops, and lavish costume competitions. Favorite events from years past mingle with strange new revelry: during the nine days of celebration, you'll be able to attend well-loved events like Pretenders in Paradise and the Masked Madness and Headdress Ball, and investigate new lunacy like the Ceremonial Virgin Sacrifice and Pig Roast (at least the pig will be easy to find!). You'll be able to take to the streets for the outrageous Florida Lottery Fantasy Fest Street Fair, and scare yourself silly on the Key West Woman's Club Haunted House tour. And that's only the beginning.

Capping the revelry, of course, is the Saturday night Twilight Fantasy Parade,

### Fantasy Fest '91

featuring dozens of Junglemania floats and thousands of marchers who've left their inhibitions at home as they prowl the jungles of Key West.

Fantasy Fest '91 is sponsored in part by Pier House Resort and Caribbean Spa, Ocean Key House Suite Resort and

## Guest Editorial

By Ann Dickinson & Linda O'Brien

Junglemania is upon us and Key West has invited a few thousand kindred spirits to get crazy from the heat.

Fantasy Fest, now in its 13th year, has grown from a small grass roots event that only Key West could have sown, to an internationally recognized yearly happening. Back in the 1970's, dedicated island partiers created wild costumes and gathered on Duval, moving from bar to bar. The word spread about our spontaneous and eclectic outrageousness and the place to be in October became Key West.

Credit goes to the 1979 charter members of the Association for Tourism Development, a nonprofit organization made up of island business owners and managers. The association gave this young seedling some form, marketed and nurtured it, and has seen it grow yearly into a week-long celebration.

It is party time and Key West throws a big one. It is the spirit and creative soul of the people of Key West that

### Fantasy Fest '91

Fantasy Fest is the property of the Key West Association for Tourism Development and protected by trademark. The festival is produced for the KWATD by The Market Share Company. Partial funding is provided by the Monroe County TDC.

Festival Directors Ann Dickinson Linda O'Brien

Assistant Festival Director Vicki Roush

Festival Staff Rita Brown, Barbara Wright, Kathleen Brown, Norice James, Stuart Parker, Carol Shaughnessy, Tina Lutz, Mary Dieman, Paula Jo Chitty, David Stovall, Loredana Stovall, Bruce Peterson, and Gerry Wood

DOYLE BUSH



The Junglemaniacs that make Fantasy Fest '91 happen are: (from top, left to right) Rita Brown, parade coordinator; Barbara Wright, sponsorship sales; Kathleen Brown, street fair entertainment coordinator; Norice James, festival staff; Stuart Parker, festival staff; Carol Shaughnessy, staff writer; Linda O'Brien, festival co-director; Ann Dickinson, festival co-director; Vicki Roush, assistant festival director; Tina Lutz, street fair coordinator; Paula Jo Chitty, masquerade march and masking work-shop coordinator. Not pictured are David and Loredana Stovall, T-shirt sales representatives.

really make Fantasy Fest what it is. As you read through this guide, you will see more events than ever before. They range from costume balls, pet parades, concerts, sailboat races, street fairs, and costume competitions to virgin sacrifices and are all a result of a community-wide effort. Don't miss a thing!

We would like to give special appreciation to the many sponsors for their generous support of this year's festival. Quite simply, without these sponsors, Fantasy Fest '91 could not have happened. Stop by and say "thanks" to those businesses listed on page 39 who made Junglemania a reality.



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- Peninsula Marina, Stock Island
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It's time to let yourself go. Let yourself prowl. And let yourself discover what fun it is to live by the law of the jungle ... during Key West's own Fantasy Fest '91.

Special thanks also to the Monroe County Tourist Development Council and to the Lower Keys, Marathon, and Islamorada districts for their advertising and promotion support.

And finally, a big thank you to all our visitors who come to town with their imaginations and exuberance to help contribute to what Fantasy Fest is—a time when all of us, visitors and hosts, can put on a mask and achieve that treasured bit of anonymity that lets all of us have a little bit more fun.





## October 19 King & Queen Of The Jungle To Be Crowned

"George, George, George of the Jungle  
Brave as he can be  
George, George, George of the Jungle  
Friend to you and me..."

Anyone who recalls the slightly demented cartoon series *George of the Jungle* will remember that George wasn't exactly the typical King of the Jungle. But as the slightly demented Fantasy Fest King and Queen Competition proves, in the jungle the typical isn't half as much fun as the truly outrageous.

This year, six candidates are vying for the titles of King and Queen of Fantasy Fest. The queenly contenders are Dana Douglas, Nadine Toriello, Julianne Averette, and Stretch Frew, while kingly



Fantasy Fest Royalty ride in style leading the Twilight Fantasy Parade.

competitors are Gary Branson, Jerry Frantz, and Christopher G. Vidal.

In true Key West fashion, votes aren't a matter of merit—they're for sale. Each vote for a candidate costs \$10, with all proceeds going to AIDS Help—and the public is invited to attend their coronation free of charge. Starting at 9 p.m., the ball will feature nominating speeches, promises from the potential Monarchs of Madness, and words of wisdom from outgoing King George Murphy and outgoing Queen Pat Green. Then, at midnight, the Emperors of Eccentricity—the 1991 Fantasy Fest King and Queen—will be crowned.

Besides receiving a hoard of great prizes (including two roundtrip tickets to anywhere American Eagle / American Airlines, the official airline of Fantasy Fest, flies in the continental U.S.), the King and Queen will preside over all Junglemania activities, and will be honored in royal fashion during the Twilight Fantasy Parade.

The Coronation Ball is sponsored by Tasty Trash, the Historic La Concha, Sunlion Jewelry, WEOW/WKIZ, American Eagle/American Airlines, Ocean Key House, the Schooner Wharf Bar/Key West Seaport, and 5 Sixes Cab Company.

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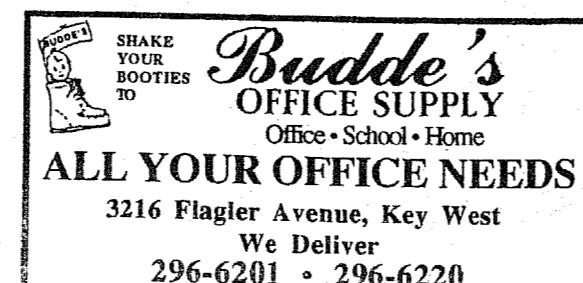
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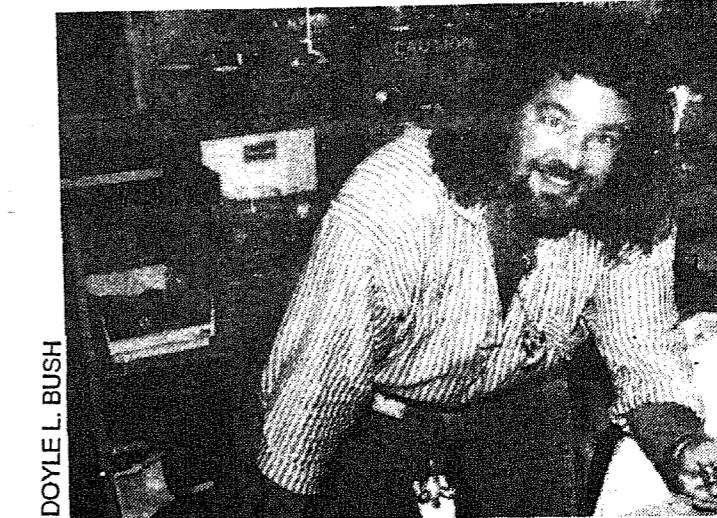
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## Sunlion's Neil Goldberg Named Royal Jeweler Of Fantasy Fest



DOYLE BUSH

Royal jeweler Neil Goldberg creates the royal rings for Fantasy Fest's King and Queen at his shop, Sunlion Jewelry.

"We've been thrilled with Neil's work in the past," says Festival Coordinator Ann Dickinson. "His creations really exemplify the unique spirit of Fantasy Fest, and we're very pleased that he has created the rings again this year."

Neil Goldberg, the proprietor of Sunlion Jewelry since 1973, has just completed two pieces of art that may surpass anything he has done to date—coronation rings for the King and Queen of Fantasy Fest 1991. Chosen as the festival's Royal Jeweler for the fourth consecutive year, Neil has created a pair of rings truly worthy of Fantasy Fest's revered royal couple.

Neil admits that his work was inspired by the festival's Junglemania theme. His royal creations in previous years

have featured hand-carved amethyst conch shells, fantasy bats, and ruby-bedecked pirate skulls. The fantasy bat rings so enthralled actress Lee Merriweather that she commissioned one to wear in her television series "The New Munsters."

October 20 & 21

## Mask & Costuming Workshops: Feathers, Fake Furs, Rubber Snakes

"Until I found feathers, I'd never really found my medium," admits master maskmaker Mike Stark. And until you find Mike, you've never really seen what a glorious, evocative, personal thing a mask can be.



COURTESY TDC

Master maskmaker Mike Stark puts the final touches on a Fantasy Fest creation.

Longtime head of the New Orleans Maskmakers' Guild, Mike Stark reigns supreme as the king of Mardi Gras masks. For the past several years, his feathered and sequined masks and cowls have also disguised the most discriminating Fantasy Fest revelers. Now, however, Mike is offering festivalgoers something even more exciting than the chance to wear one of his creations—the chance to help make one of his creations.

From 7 to 10 p.m. on both Sunday, October 20, and Monday, October 21, Mike will lead a two-part maskmaking workshop at the Harris School. Cost of the workshop is \$75. Mike supplies all the materials, and you'll take home one of his signature masks especially molded to fit your head and decorated to suit your personality. So simply

come as you are—you'll leave a masked and rampant Junglemania.

If you prefer to go barefaced but amazingly adorned, check out the hat and costuming workshops of Jill Kelly. The creator of Regalia, a line of costumes and frivolous fashion headgear and accessories, Jill loves to play dress-up—and she'd love to teach you how.

Jill's hat workshop, on Sunday, October 20, takes place at the Harris School from 7 to 10 p.m. Cost is \$50—and though you may arrive empty-headed, you'll leave with a fully-constructed headdress, worthy of the most friv-olous Junglemania. Jill supplies all materials and a truly bizarre imagination; you simply add your personal touch.

Continued on next page

### Out on a Whim

### decorative Arts

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Continued from previous page

## SEBAGO Information Booths: You Can't Bungle In This Jungle

It's going to be hard keeping up with the grueling, growling Fantasy Fest schedule this year, but there's at least one group of folks who always know what's going on, where and when. The SEBAGO information booths, Official Information Booths of Fantasy Fest, right in the heart of The Jungle, are located at the corners of Front and Duval Streets, Angela and Duval Streets and at the Key West Seaport, foot of William Street.

Just ask those know-it-alls at

SEBAGO, and they'll be happy to tell you where to go—where to go for the max in Junglemaniac action. You won't miss out on any exciting expeditions, pagan parties, steamy soirees or jungle jams if you swing right on down to any of these really handy locations to get the very latest information from our Jungle Guides at SEBAGO. They'll have schedules, literature about official events and really good advice. You may never want to leave The Jungle, but they're sure to guide you to the best parts.

The next night, Monday, October 21, is Jill's costuming "how to" workshop (\$25), taking place from 7 to 10 p.m. at the Harris School. Bring the beginnings of your costume and your crazed creative ideas, and Jill will show you how to make them a glorious, glitzy reality. To create a total jungle ensemble, attend both of Jill's sessions for \$75.

To sign up for the maskmaking, hat, and/or costuming workshops, call Paula Jo at Fantasy Fest headquarters (296-1817). Enrollment for each workshop will be limited to 20 participants, and four scholarships have been awarded to Key West High School students and MARC clients.

In addition to presenting their workshops, both Jill Kelly and Mike Stark will be selling their wonderful wares at Fast Buck Freddie's prior to Fantasy Fest. Jill will also be available for private costume consultations for a small fee.

The Fantasy Fest mask and costuming workshops are sponsored in part by Fast Buck Freddie's, Hemingway Home & Museum, Old Town Resorts, Comfort Inn, EconoLodge, Ramada Inn, Key West Reservation Service, Antonia's, and WIIS/FM 107.

It's a jungle out there this year, so don't head out on the prowl without your furred and feathered finery—take part in the Fantasy Fest '91 mask and costuming workshops.

## Radio Stations Broadcast Festival Facts Live

What's the best way to keep up with all the outrageous lunacy committed by Junglemaniacs during Fantasy Fest '91? Just keep your radio dial tuned to one of the four official Fantasy Fest Information Stations: WKRY Key 93 (FM 93.5); WIIS (FM 107); WWUS U.S.-1 (FM 104); and WEOW/WKIZ (FM 92.5/AM 1500).

All four Information Stations will offer hourly updates of festival events each day during Fantasy Fest. In addition, each station will air Fantasy Fest sponsor advertising and broadcast live and on-the-spot from selected events.

WKRY Key 93 will provide its usual fast-paced live commentary from the Twilight Fantasy Parade, to be held Saturday, October 26. In addition, the station has arranged to broadcast live from the October 25 Masquerade March through Old Town.

WIIS is planning live coverage of the October 19 Coronation of the Fantasy Fest King and Queen at the Historic La Concha, and a live broadcast from the

flashy, splashy Pier House Pretenders in Paradise costume contest on Thursday, October 24.

WWUS U.S.-1 is sending its fearless D.J.'s into the Key West Woman's Club Haunted House to give a spook-by-spook commentary, and will also offer a live broadcast leading up to the October 24 afternoon concert at The Reach Resort.

WEOW/WKIZ will be hosting the Pet Masquerade and Parade at the Casa Marina on October 23, and the October 25 Masquerade Fantasies costume competition at Ocean Key House. The station will also be at Children's Day at Bayview Park on Sunday, October 27.



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## October 21 to 26 Schooner Wharf: Wild Music, Fantasy Film & Virgin Sacrifice

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Fantasy Fest revelers Vicki Roush, "Beetle Juice," Rae Coates and Gerri Louise Gates raise their glasses at the Schooner Wharf bar.

October 24, with the final round set for Friday, October 25 at 11 p.m. Grand prize is two tickets to anywhere in the continental United States that American Eagle / American Airlines, the official airline of Fantasy Fest, flies.

Perhaps the most outrageous event of the entire festival takes place at 4 p.m. on Friday—the Schooner Wharf crew's Ceremonial Virgin Sacrifice and Pig Roast. Tribal Chief Mayor Tony Tarracino will

officiate at the sacrifice, and a gigantic Mayan temple altar has been constructed for the event. While organizers admit to having the pig well in hand, virgins aren't quite as easy to find—but they're forging ahead in true tribal tradition anyway. Music will be provided by the Survivors.

What could follow a Virgin Sacrifice? A Recuperation Party for Restless Natives, of course. It's set for Saturday, October 26, at 2 p.m., when bartenders

Continued on next page

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dressed as witch doctors will provide potent potions guaranteed to shrink swollen heads.

Later that night, following the Twilight Fantasy Parade, the masters of madness at Schooner Wharf are hosting the Junglemania Costume Competition atop the aforementioned Mayan altar. Extremely generous cash prizes will be awarded the best-dressed Junglemaniacs. That segues into the Jungle Rave Dance, described as the Rave of all Raves. With tribal dancing to the latest progressive dance music, light shows, and smoke machines, it should indeed be a function worthy of the weirdest.

"We're a real tribal family down here at the Key West Seaport and the Schooner Wharf Bar," says spokesperson Tracy Budzyn. "And we're going to do our very best to make sure everyone has TOO MUCH FUN during Fantasy Fest!"

October 18 to 20

## Goombay Pulses With Bahamian Rhythms

Bahamian music and dance will highlight the entertainment featured at this year's Goombay Festival, taking place from October 18 to 20, on Petronia Street between Duval and Thomas Streets.

Kicking off the festivities will be a Red Stripe beer party at Blue Heaven, at the corner of Thomas and Petronia, at 8:00 p.m. Look for island disco music and partying down.

Saturday and Sunday features the Street Fair from 10:00 a.m. to 10:00 p.m. with food booths and native crafts booths. During the Street Fair, you'll be entertained by several groups from the Bahamas. Summer Breeze, Funky D, and K.B., the Bahamas' hottest superstar will provide

**October 20**

## Key West Sailing Club Hosts Fantasy Yacht Race

There's room for some beauty and grace during Junglemania, and it's being provided by the Key West Sailing Club on Sunday, October 20. The 3rd annual Fantasy Yacht Race starts at 1000 hours (that's 10:00 a.m. for you landlubbers), off the Pier House Havana Docks Bar. A leisurely morning of sailboat watching is just the ticket to starting out your week of jungle madness. The Awards Ceremony will take place in the Havana Docks Bar from 4:00 to 5:30, with complimentary Budweiser beer and soft drinks and a cash bar for mixed drinks.

The Fantasy Yacht Race is partially sponsored by Fantasy Fest Grand Sponsors Silver Eagle Distributing and Licor 43.

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*Fantasy Fest '91*

### Mask and Costuming Workshops

presented by master maskmaker Mike Stark and glorious, glitzy costumer Jill Kelly



Maskmaking Workshop • Sunday and Monday, Oct. 20 & 21, 7-10 p.m.

Hat Workshop • Sunday, Oct. 20, 7-10 p.m.

Costuming 'How To' Workshop • Monday, Oct. 21, 7-10 p.m.

Each workshop is limited to 20 people—so sign up now! Call Paula Jo at Fantasy Fest Headquarters (296-1817) to reserve your spot.

THE FLORIDA KEYS  
BY TWEE

### "Today's The Day"

to join the

## Mel Fisher Maritime Heritage Society

### 5 CHANCES TO WIN SPANISH SILVER COINS FROM THE 1715 FLEET!

On Friday, November 1st, a drawing of names will be held of those who joined the society during October. Five people will each win an authentic silver coin from the sunken Spanish galleons of the 1715 fleet. Stop by at the Society's museum and find out how you can become a member. Monroe County residents admitted free through October.

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*Fantasy Fest '91*

*Fantasy Fest '91*

October 22

## Licor 43 Mix-Off: Bartenders Compete For Barcelona Trip

Regional winners from a number of Licor 43 Bartenders' Mix-Offs, held recently throughout Florida, will meet in Key West for a Final Mix-Off sponsored by Licor 43 at the Pier House Resort on Tuesday, October 22, at 8:00 p.m. They will be creating their winning drinks in hopes of selection as the newest national Licor 43 drink and the winner receives a trip for two to Barcelona, Spain for the 1992 Olympics.

This is some kind of big deal for the regional winners from Broward and Dade counties, Jacksonville, Orlando, Palm Beach, Pensacola, Tampa Bay, Florida's west coast area and the Florida Keys. Licor 43 is a Spanish vanilla citrus liqueur and Grand Sponsor of Fantasy Fest '91. Bartenders' drinks will be judged on several criteria: name of drink, taste, drink presentation, bartender theme and audience participation. Help out your favorite bartenders by cheering them on to winning a fabulous trip to Barcelona.

**October 22 to 26**

## Unleash Beastly Fantasies At The Haunted House

The Key West Woman's Club and US-1 Radio will present the second annual Fantasy Fest Haunted Mansion. The house, located at 319 Duval Street, will be gruesomely turned into a realtor's nightmare from October 22 through the 26. You'll shriek with delight when you take a tour through the home that only a zombie could love. Each room of the historic mansion will be transformed to thrill and chill, leading visitors on a trek through the deepest jungle mysteries. Haunted House tours will be given from 3:00 p.m. - 9:00 p.m., Tuesday through Friday, and noon to 6:00 p.m. on Saturday. Haunted House sponsors include Barnett Bank of The Keys and Marriott's Casa Marina Resort. Admission isn't scary at all with adults paying \$2.00, and children 12 and under paying just \$1.00.



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- KATHLEEN BROWN & BARBARA REDEEN
- SURVIVORS
- MIKE BUNISS
- EVEREADY QUARTET
- MATHEW JAMPOL & COMMUNITY GUITAR ORCHESTRA
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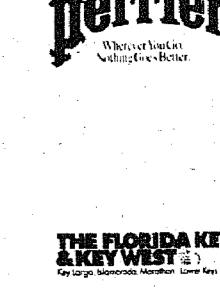
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THE FLORIDA KEYS  
KEY WEST

# Junglemania



## PARK & SHUTTLE INFORMATION

### New Parking Areas for Fantasy Fest '91

Parade-watchers and party enthusiasts can take advantage of park & shuttle opportunities on Saturday, October 26. Shuttle-bus service will be provided by the Port & Transit Authority from the Key West High School, 2100 Flagler Avenue, to and from the downtown area for only \$1 each way starting at 4:00 p.m. with downtown drop-off and return pick-up in front of Fausto's on Fleming & Bahama streets. The return trips will run until about 1:00 a.m. A nominal charge of \$5 to park at the high school will benefit the Class of '94. Peary Court will not be available for parking this year. For additional information about bus schedules during Fantasy Fest week, call 292-8161.

Step-off is scheduled for 7 p.m. at Whitehead & Southard, and the crowds should be lighter on Whitehead from there down to Front Street. Otherwise, try the Truman-to-United stretch of Duval for the best view.

If you're watching on Whitehead Street, don't worry about getting hungry as food vendors will be on Greene and Southard all the way down to Whitehead.

### Where To Watch

So where's the best place for Junglemaniacs to feast their eyes on this strangest safari, the Twilight Fantasy Parade?

Step-off is scheduled for 7 p.m. at Whitehead & Southard, and the crowds should be lighter on Whitehead from there down to Front Street. Otherwise, try the Truman-to-United stretch of Duval for the best view.

If you're watching on Whitehead Street, don't worry about getting hungry as food vendors will be on Greene and Southard all the way down to Whitehead.

## Fantasy Fest '91 Schedule of Events

Fantasy Fest '91

<b>Fri. Oct. 18</b>	<b>thru</b>						
<b>Sun. Oct. 20</b>							
<b>Sat. Oct. 19</b>	<b>9 pm</b>						
<b>Sun. Oct. 20</b>	<b>10 am</b>						
	<b>4 pm</b>						
	<b>7 pm</b>						
<b>Mon. Oct. 21</b>	<b>Daily</b>						
	<b>7 pm</b>						
	<b>10 pm</b>						
<b>Tues. Oct. 22</b>	<b>3 - 9P, T-F</b>						
	<b>8 pm</b>						
	<b>10 pm</b>						
<b>Wed. Oct. 23</b>	<b>1 pm</b>						
	<b>5:30 pm</b>						
	<b>9 pm</b>						
	<b>10 pm</b>						
	<b>11 pm</b>						
<b>Thurs. Oct. 24</b>	<b>3 pm</b>						
	<b>5 pm</b>						
	<b>10 pm</b>						
	<b>11 pm</b>						
<b>Fri. Oct. 25</b>	<b>1 pm</b>						
	<b>3 pm</b>						
	<b>5 pm</b>						
	<b>4 pm</b>						
	<b>7:30 pm</b>						
	<b>Midnite</b>						
<b>Sat. Oct. 26</b>	<b>N - 6 pm</b>						
	<b>2 pm</b>						
	<b>7 pm</b>						
	<b>10 pm</b>						
	<b>11 pm</b>						
<b>Sun. Oct. 27</b>	<b>11 am</b>						
	<b>2 pm</b>						

(Schedule subject to change)

**Goombay Street Festival:** A three-day event featuring food booths, arts & crafts booths, bands and entertainment. Merlin Curry or Tracy Noble 296-8666

**Fantasy Fest King and Queen Coronation Ball** to benefit AIDS Help, Inc. - Historic La Concha. 296-2991

**Key West Sailing Club Fantasy Yacht Race** starting in the Key West Harbor off the Pier House Resort and Caribbean Spa. Contact Mark Lindas 296-9556  
**Fantasy Fest Poster Exhibition & Poster Signing** with Bill Brockway at Studio 227, 227 Petronia (Exhibition runs Oct 13 - 31)  
**Mask and Costuming Workshops.** 296-1817

**Jungle Village Street Fair and Native Canoe Races**, daily through Saturday, Schooner Wharf Bar. 292-9520

**Mask and Costuming Workshops.** 296-1817

**Fantasy Fest 1980:** A four-hour film featuring clips from The Monster and a rare interview with Tennessee Williams - Schooner Wharf Bar. 292-9520

**Tues. Oct. 22** **3 - 9P, T-F** **Haunted House Tour** at Key West Woman's Club, with US 1 Radio (12N - 6P, Sat.)  
**Licor 43 "Do A Number On Someone" Bartenders Mix-Off**, finals competition - Pier House Resort & Caribbean Spa

**Masked Madness and Headdress Ball** - The Copa, sponsored by the Key West Business Guild

**Amazon Cruise costume competition** - Atlantic X Dinner/Casino Cruise (also 6:30 pm). 292-1777  
**Pet Masquerade and Parade** - Casa Marina. Resort, with WEOW / WKIZ 296-7511  
**Fantasy Frolics costume competition** - Quality Inn/Seawitch Lounge. 294-6681  
**Jungle Beach Party** - Hog's Breath Saloon. 296-4222  
**Costume Party and Contest through Friday** - Schooner Wharf Bar. 292-9520

**Burning Spear & Burning Flames in concert** - The Reach Resort. 296-5000

**Fantasy Jungle Flotilla** - Key West Harbor

**Pretenders in Paradise Costume Competition** - Pier House Resort & Caribbean Spa. 296-4600

**Jungle Toga Party** - Sloppy Joe's. 294-5717

**Afternoon on the Gulf with "Offshore"** - Hyatt Key West (Also Saturday) 296-9900  
**Arrow in concert** - Pier House Resort & Caribbean Spa. 296-4600

**Masquerade March through Old Town**, Sponsored by Key West Property Managers & Key 93, 93.5 FM. 296-1817

**Ceremonial Virgin Sacrifice and Pig Roast** - Schooner Wharf Bar. 292-9520

**Masquerade Fantasies Costume Competition** - Ocean Key House Suite Resort & Marina. 296-7701  
**Bonnie Pointer in concert** - The Copa. 296-8521

**Florida Lottery / Fantasy Fest '91 Street Fair**. 296-1817

**Jungle Tea Dance In the Street** - The Terrace, formerly La Terraza de Marti. 294-7300

**Twilight Fantasy Parade**, Stepping off at Whitehead & Southard Streets

(Expect Parade on lower Duval at about 7:30) 296-1817

**Post-Parade Walk-On Costume Competition** - Pier House Resort & Caribbean spa. 296-4600

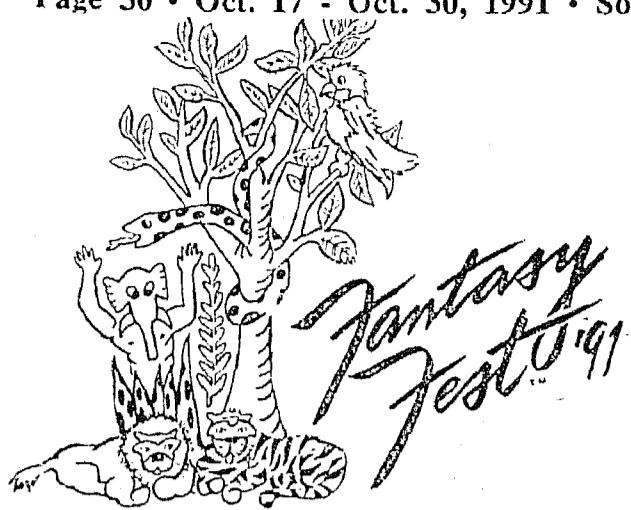
**Junglemania Costume Competition and Jungle Rave Dance**, Schooner Wharf Bar (292-9520)

Other late night parties

**Last Chance to Dance Caribbean Jungle Pig Roast** - Sugarloaf Resort KOA. 745-3549

Theme brunches at various locations

**Children's Day at Bayview Park**



## October 22 Imaginations Run Wild At Masked Madness & Headress Ball

The Key West Business Guild will sponsor the 7th annual "Masked Madness and Headress Ball" on Tuesday, October 22, as part of the Fantasy Fest Junglemania. The Ball has become one of the most outrageous events to take place during Fantasy Fest week, and with the Junglemania theme, there is expected to be a wide array of elaborate headdresses.



COURTESY TDC

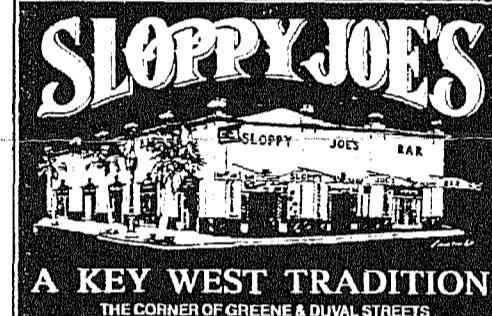
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"This old thing? Why, it's just a little something I whipped up for the Masked Madness & Headress Ball!"

This year's Ball and headdress competition will again be held at the Copa, 623 Duval Street. Doors will open at 9:30 pm with the headdress competition beginning at 11:00 p.m.—followed by entertainment by The Fabulous Spectrelles at midnight.

Walter Davenport, who chairs the ball for the Key West Business Guild, reminds locals and tourists that the event is open to anyone and focuses on headdress designs rather than an entire costume, though contestants are encouraged to let their imaginations go wild. "We know everyone's going to get crazy from the heat because this party is hot, hot, hot," exudes Davenport, hinting at lots of surprises.

Contestants entering the competition can anticipate winning terrific prizes. First place is a pair of round trip tickets aboard American Eagle / American Airlines to anywhere they fly in the continental United States, plus \$250 cash. The second place winner receives \$250 in cash, and third prize is dinner for two valued at \$100. Judging of the headdresses will be based on theme interpretation, elaborateness and overall design.

Tickets for the "Masked Madness and Headress Ball" are \$15 and may be purchased at the door.

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## October 23 Pet Masquerade & Parade Costume Contest At Casa Marina

When you see father like son, mother like daughter and pet like nothing you have ever seen before, you're at the Casa Marina Resort's Pet Masquerade and Parade. Wednesday, October 23,



COURTESY TDC

Pets—and their owners—get a chance to compete during the Pet Masquerade and Parade Costume Contest at Casa Marina. beginning at 4:30 p.m., the Casa Marina Resort's east valet parking lot transforms into a competition arena of fun, humor and costumed creativity. Key West's local radio station, 92.5 WEOW FM, will provide musical entertainment and great prizes, and WEOW's own Joe Russo and Alexa Bauer will be moderating this spectacular event. The grand prize of two American Eagle/American Airlines tickets round trip to anywhere the airline flies in the continental United States will be awarded to the pet and owner best representing the Fantasy Fest Junglemania theme. Registration is \$10.00 at WEOW Radio Station, 5016 5th Avenue, Stock Island, or at the gate. No charge to enter and watch the fun. Cash bars will be available for your enjoyment.

Since 1988, the Casa Marina's Pet Masquerade and Parade has made crowds howl, purr and caw for more. Join in Junglemania's zany call-of-the-wild. For further information call 92.5 WEOW FM, 296-7511.

## October 23 "Fantasy Frolics" Animate The Boulevard

The Quality Inn / Seawitch Lounge will present a mid-week Jungle Party on Wednesday, October 23, from 9:00 p.m. until 2:00 a.m., entitled "Fantasy Frolics". The Seawitch Lounge, tucked away at the Quality Inn, 3850 N. Roosevelt Blvd., has long been a favorite hideaway of locals, but for this big night, they've invited everyone to gather poolside for fun in the Jungle.

A Tarzan & Jane Costume Competition will highlight the evening and feature great weekend getaways for prizes. A \$5.00 admission includes your first beer, and local celebrity judges will include Bob

Herron of WOZN radio and George Murphy of WIIS radio, who was also King of Fantasy Fest '90. WOZN radio personality Stew Shaw will be providing Jungle Beat entertainment. Costume competition participants may register at the event or pre-register at the Quality Inn from 8:00 a.m. to 4:00 p.m., Friday through Tuesday. So all you vine-swingers who need to work up to braving the downtown streets to party down, swing on out to the "Fantasy Frolics" at the Quality Inn / Seawitch Lounge for lots of Junglemania action.

## October 23 Surf, Suds and Swill At Hog's Breath Beach Bash

The old saying goes, "It's better to have Hog's Breath than no breath at all," so the crazies at the Hog's Breath Saloon figure that since they don't have their bar on the beach, they might as well bring the beach to the Hog's Breath, at 400 Front St., in the heart of Old Town. (Does any of this make sense? Who cares?) By some strange mental procedure, the Hog's Breath staff has decided that on Wednesday, October 23, they're going to have a Jungle Beach

Party at 10:00 p.m. Gidget beware as Moon Doggie and company turn into Jungle Beasts for the costume competition. Those sporting the finest in Jungle Surfwear will win great prizes. There is no cover charge for the event, which also features live music and a bubbling Jungle Punch served up at a very special price.

For more information, call the Hog's Breath at 296-4222. They might have a clear picture of what's going on.

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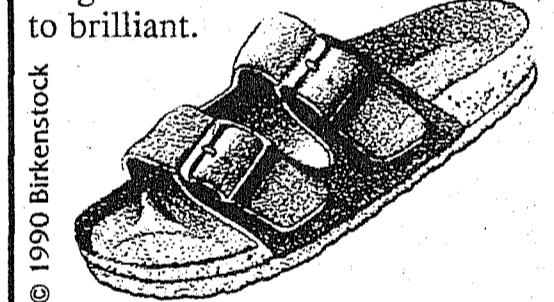
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## October 24 Calypso & Caribbean Concerts At The Reach

The Reach Resort is revving up for Fantasy Fest '91 by igniting the beach with two great international bands for an afternoon concert on Thursday, October 24, at 3:00 p.m.

Warming up your spirit and stirring your soul calypso-carnival style is Burning Flames, the most popular band in all the West Indies. Adding fuel to the fire is the 4-time Grammy Awards nominee Burning Spear.

Burning Spear has recently released "Jah Kingdom" on Mango Records. Winston Rodney, known the world over as Burning Spear, takes his name from the



Burning Spear and  
Burning Flames  
heat up  
the beach  
Thursday  
afternoon  
at The Reach.

African freedom fighter and Kenya's first head of state, Jomo Kenyatta, who was also referred to as Burning Spear. Burning Spear is highly regarded for consistently remaining true to his vision. In 1990 his Mango LP "Mek We Dweet" topped the CMJ New World Music charts for over 16 weeks and finished on *Billboard*'s list of the top ten world music records of the year.

Delivering some Caribbean-funk is Burning Flames. Born in Antigua, West Indies, band members are three brothers and their nephew: Toriano "Onyan" Edwards; Clarence "Oungku" Edwards; David "Bubb-i" Edwards; and Ron "Foxx"

Watkins. Influenced by rock and roll coming over the radio in Antigua and the local sounds of soca, salsa, reggae and zouk, Burning Flames developed their unique hard-core style of speed soca, a kind of Caribbean funk, or C-Funk. Their biggest song to date is "Workey Workey," and that's just what they're gonna do on the beach at the Reach. Call 296-5000 for ticket information.

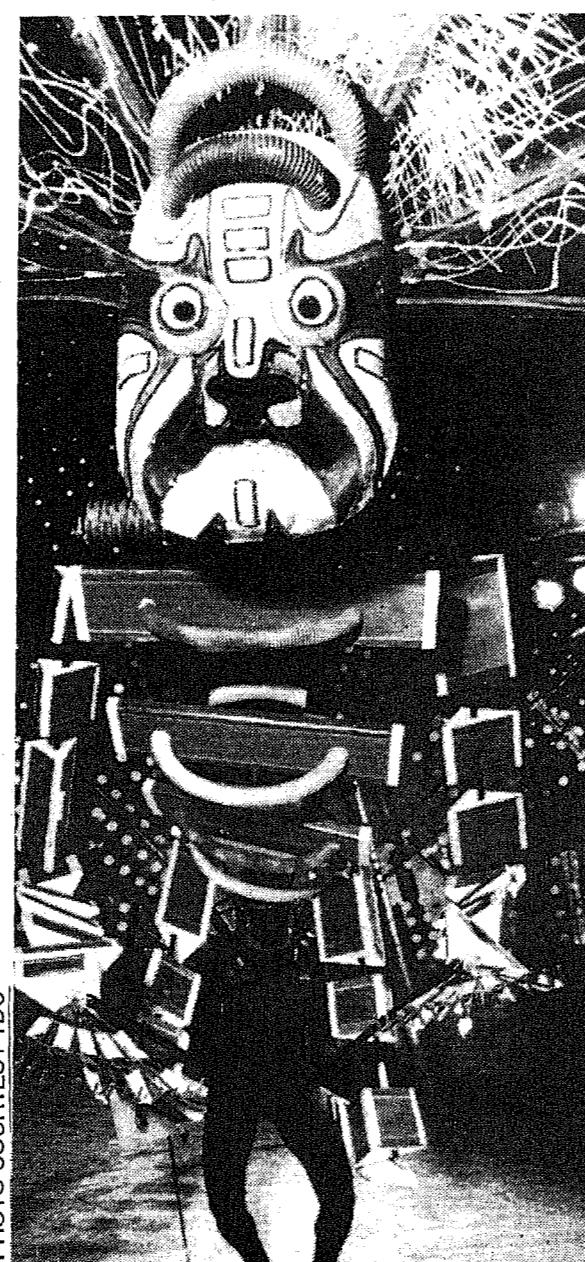
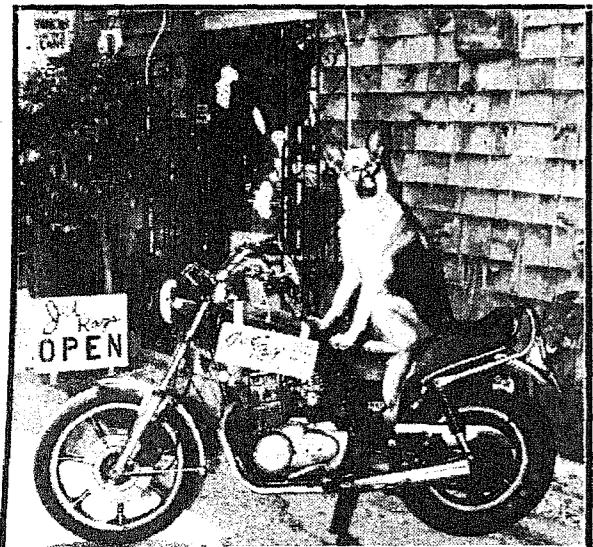


PHOTO COURTESY TDC

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## October 24 Amazon Fever Strikes Pretenders In Paradise At The Pier House

The 10th annual Pretenders in Paradise Costume Competition is scheduled for Thursday, October 24, at Fantasy Fest Grand Sponsor Pier House Resort and Caribbean Spa. Billed as the most outrageous costume competition in the jungle, Pretenders in Paradise offers an evening of great entertainment and a look at some of the most amazing, lavish and often scandalous costumes that are to be seen during Fantasy Fest. Contestants from all over the world vie for the grand prize of a trip for two to London, plus any other European city British Airways flies, and \$1,000 cash. Contestant entry forms and spectator tickets are now available at the Pier House Market and Bistro, #1 Duval St.

NOTE: No still cameras, video cameras or tape recorders will be allowed on the property during Pretenders in Paradise.

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At Bogarts**  
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Entrants in the Pier House Resort's Pretenders in Paradise Costume Competition take their costume-building seriously.

PHOTO COURTESY TDC

Fantasy Fest



## October 24 Toga Tonga At Sloppy Joe's

Sloppy Joe's bar will once again host its annual Toga Party on Thursday, October 24, at 11:00 p.m. We asked, "Just what sort of toga does one wear in the jungle?" The answer was unprintable, so perhaps you should use that great Junglemaniac imagination of yours. There are prizes for the best Jungle Toga, but if you can't come up with your own, never fear—Sloppy's will have togas available at the door for only \$5, with all proceeds going once again this year to Big Brothers/Big Sisters of Monroe County.

Sloppy Joe's is providing some great entertainment for you. Pat Daley does his wild thing from 7:30 - 10:30 leading up to one of Sloppy's favorites, Telluride. Hey, we'd love to see Pat in a toga....

## October 25 ARROW Sings Soca At Pier House



ARROW pierces the heart of music on the Pier House Beach, Friday at 3 p.m.

International Soca singer ARROW will perform on the Pier House beach Friday, October 25, at 3:00 p.m. Soca, an upbeat cross between calypso and reggae, will keep everyone dancing in the sand all afternoon. Tickets are on sale at the Pier House Market and Bistro, #1 Duval St.

PHOTO COURTESY TDC

## October 25 & 26 Offshore Plays Island Music At The Hyatt

Hyatt Key West presents an Afternoon on the Gulf with "Offshore" on Friday and Saturday, October 25 & 26. Offshore, a favorite local band featuring Rick Steffan and Steve Mello, will start picking each afternoon at 1:00 p.m. There is no admission charge and very special drink prices to lure you chill out, relax, and enjoy the Gulf breezes at the Hyatt Key West.

Steffan's latest C.D., "Tropical Nights," blends reggae, country and rock, and is his musical toast to Key West—the island's flavor captured in his songs.

So relax a little. Enjoy a little quality time at the Hyatt with Offshore.

## October 25

# Masquerade March: Costumed Creatures Move To Jungle Drums

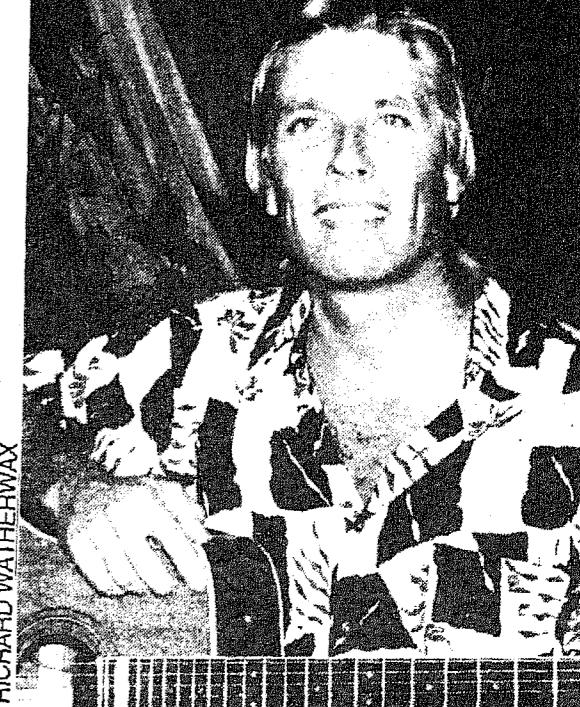


COURTESY TDC  
Merrymakers head for the Key West Cemetery to walk in the wackiest foot parade around, the Masquerade March.

In the jungle, sometimes strange processions wend their way through the verdant vegetation. Sometimes tribes meet up at sacred burial grounds. Sometimes drumbeats and pulsing chants are heard in the steamy tropical night.

So what's the difference between the deepest jungles and Key West at Fantasy Fest 1991? Not much—especially during the Masquerade March through Old Town, from 5 to 7:30 p.m. on Friday, October 25.

It begins at the Key West Cemetery, where costumed inhabitants of the tropical jungle will gather in pagan procession. Accompanied by Junglemaniac musicians,



RICK STEFFAN performs with Offshore, Friday and Saturday afternoons at the Hyatt.

Continued on next page

The south route heads up Truman to South Street for a ferocious halfway party at the Southernmost Motel. Both routes will merge at Tropical Inn on Duval Street, and proceed down Duval to Ocean Key House for the wild and woolly Masquerade Fantasies costume competition. According to the jungle grapevine, local radio station Key 93/WKRY will provide live coverage

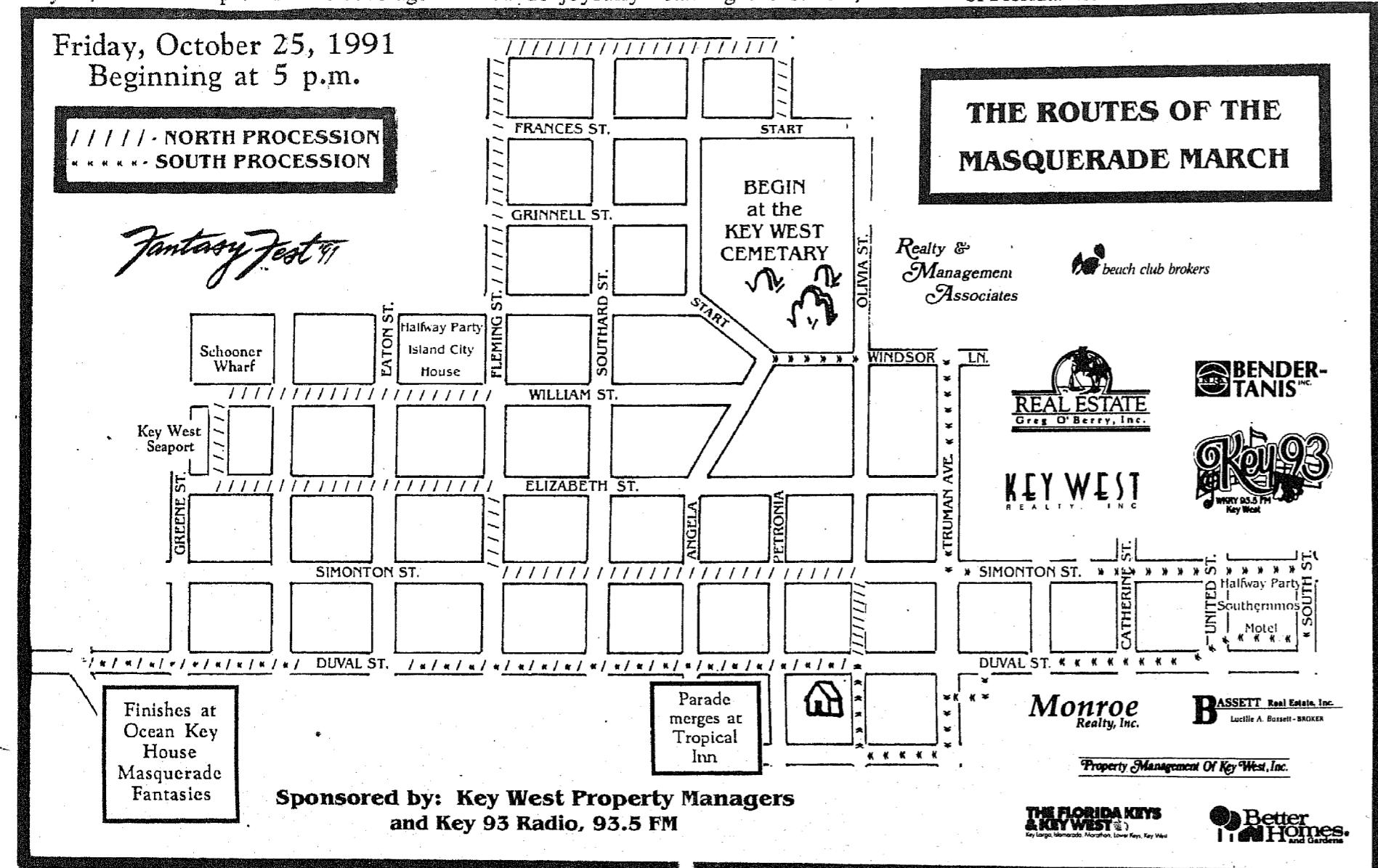
along the way.

So put on your most frivolous jungle attire, grab a noisemaker or rhythm instrument, and head down to the Key West Cemetery at 5 p.m. on October 25. You'll find masked and costumed jungle inhabitants and creatures on the prowl, enthusiastic musical accompaniment from bands joyfully roaming the streets, and

onlookers swept up in the true spirit of Fantasy Fest.

The Masquerade March through Old Town is sponsored by the Key West Property Managers and Key 93/WKRY FM 93.5, with additional sponsorship provided by Biscayne Chemical, Gary Zahler, M.D., 5 Brothers Grocery, and TCI Cablevision of Florida.

Friday, October 25, 1991  
Beginning at 5 p.m.



October 25  
Masquerade Fantasies At Ocean Key House:  
Winner Flies To Madrid



For years, Key Wester T. J. Fox has invested weeks in building award-winning costumes for the Ocean Key House Masquerade Fantasies Competition.

Exciting prizes await the winners of Masquerade Fantasies Costume Competition at Fantasy Fest Grand Sponsor Ocean Key House Suite Resort and Marina, on Friday, October 25. Presented by American Eagle / American Airlines and Coca Cola, the party kicks off at 7:30 p.m. at the Ocean Key House Dockside Bar and Raw Bar. There will be door prizes and entertainment with live broadcast on WEOW 92.5 radio, Joe Russo as MC.

The Masquerade March leads the way to the Ocean Key House, where contestants hope to win a first place prize of two round trip tickets on American Eagle / American Airlines from any American Airlines city in the U.S. to Madrid, Spain, plus a one week stay at the Holiday Inn Madrid, plus \$300 cash and a special memorabilia prize from Coca Cola.

There is no admission to the party, and contestants may register at the Ocean Key House from now until Masquerade Fantasies begins with a \$20 registration fee. For information phone 296-7701.

There's no need to masquerade your fantasies—show them off!

October 25  
Midnight At The Copa:  
Bonnie Pointer Sings,  
Jungle Jim Gets Wet

Famous for its late-night bashes, the Copa consistently presents world-class concerts during Fantasy Fest. On Friday, October 25, at midnight (that's not so late for Fantasy Fest revelers) the Copa presents Bonnie Pointer, whose hit "Heaven Must Have Sent You" is sure to be the highlight of this concert performance. One of the famous Pointer Sisters, Bonnie puts on a show guaranteed to be dynamic and high-energy, a must for any music and dance fan. Tickets will be available at the door for \$10.

Don't think the partying stops there, though. The Copa has festive events scheduled throughout the festival. Wednesday evening is a Junglemania event for sure—the Jungle Jim Wet Loincloth contest at 1:00 a.m. Entry is free with \$100 going to the winner. Mistress of Ceremonies is Jillian Spencer.

Thursday night at 12:30 a.m., the Copa presents Tiffany Arieagus, Miss Gay America, in concert. Friday evening is the aforementioned Bonnie Pointer concert.

The Junglemania Gala Costume Ball will highlight Saturday night's activities, MC'd by Tiffany Arieagus and featuring a Miss Continental pageant number by Fantasy Fest Queen hopeful Dana Douglas. This post-parade party promises to be a wild one. The costume competition contestants will be judged on Most Outrageous, Most Theme-like and Best Costume with over \$3,000 in cash prizes to winners. Special guests, just 175 of the Copa's closest friends from Ft. Lauderdale, will be flying into Key West on a specially chartered plane for the Parade and costume contest.

If that's not enough, 700 cruise ship passengers from Los Angeles and San Francisco, the Fantasy Voyage '91, will be dropping by the Copa on Sunday evening, with their own entertainers to boot. Viola Wills and two other performers will entertain Sunday night; doors will open at 10 p.m. Everyone is invited to this very special event. (After this can we please get some rest?)

### "South Of The Real World" Recording: Indigenous Sounds Of The Jungle

Key West is famous for many things, and one is its music. "South of the Real World" is a collection of thirty-four songs written and performed by Keys musicians and will be available for purchase during the Florida Lottery/Fantasy Fest '91 Street Fair on Saturday, October 26. This double cassette or double C.D. was conceived as a way to benefit the Monroe Association for Retarded Citizens (M.A.R.C.).

"South of the Real World" explores

October 26  
Street Fair: Food, Drinks, Arts, Crafts, Music

If the natives get restless during this upcoming Fantasy Fest '91, just send them out to roam the streets on Saturday, October 26. That's the day of the Florida Lottery Fantasy Fest Street Fair, offering enough booths packed full of food, drink, arts and crafts to satisfy even the most rampant Junglemania.

This year the Street Fair is being expanded to allow even more booths. Duval Street will be lined with exotic exhibitors from the 100 block through the 700 block, and several adjacent streets—including Greene, Fleming, Caroline, and Southard—will also feature booths. From tropical edibles to native crafts, the Street Fair offers something for everyone—from laidback jungle jivers to the rowdiest of revelers.

The Street Fair officially opens at noon. Arts and crafts vendors will be on Duval Street and will remain open until 6 p.m., while the food and beverage sellers will be spread out along the adjacent streets and stay open until the end of the Twilight Fantasy Parade (about 11 p.m.).

Entertainment will be featured in the 400 and 600 blocks of Duval during the day. Entertainers will include Diva by the Sea Vicki Roush, accompanied by Stuart Parker; Kathleen Brown & Barbara Redfern; Matthew Jampol and the Community Guitar Orchestra; and Carmen Rodriguez.

The festivities are sponsored in part by the Florida Lottery, Sloppy Joe's, Hampton Inn, Key West Pro Dive Shop, 5 Sixes Cab Co., Brass Key Guest House, Sara Cook Realty, Pegasus International Hotel, The Mail Room, and Author's Guest House.



DOYLE L. BUSH  
Food and drink vendors take it to the streets for the Florida Lottery/Fantasy Fest '91 Street Fair.

Key West Dance Theatre; Cathy Grier; and the Cornish AME Zion Church Choir. In addition, bands will perform, including the Island Junkanoos, the Key West High School Jazz Band, the Survivors, and the Paradise Orchestra with Carmen Rodriguez.

The festivities are sponsored in part by the Florida Lottery, Sloppy Joe's, Hampton Inn, Key West Pro Dive Shop, 5 Sixes Cab Co., Brass Key Guest House, Sara Cook Realty, Pegasus International Hotel, The Mail Room, and Author's Guest House.

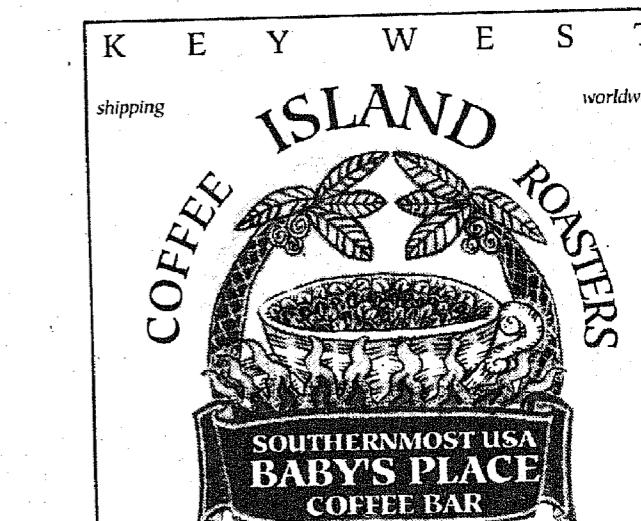
### October 26

### The Terrace Jungle Tea Dance: Where The Natives Get Restless

The ultimate party planners at The Terrace (formerly La Terraza de Marti), located at 1125 Duval, are hard at work putting the finishing touches on one of Fantasy Fest's more outrageous events—Jungle Tea Dance in the Street. The native drums start their wild beat at 2:00 p.m. on Saturday, October 26. The natives will get more restless as the afternoon wears on thanks to pulsing jungle rhythms, exotic Amazonian-sized cocktails and a beat that will truly bring out the beast in you.

Fresh out of the jungle, Ma Evans has cooked up a fabulous day, highlighted by the costume competition at 6:00 p.m. Exotic birds, jungle felines and hunters of all descriptions feed the frenzy of Jungle Tea. Contestants may register at the front desk of The Terrace, 1125 Duval, on the

day of the event. Prizes include cash, weekends for two, lunches, dinners and drinks. Whether you're a two-legged or four-legged beast, admission is free—as long as you're ready for a really rugged tea dance in the Jungle.



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every musical taste—boogie woogie, country, show style, jazz, hippie, older, younger, darker, lighter—and is a marvelous blend of the music being played here.

Don Moore, Executive Director and the M.A.R.C. family summarized the project as follows: "This special musical presentation of the Florida Keys, much like the very 'unreal' city of Key West, has a lingering flavor that exists in no other place...nor in any other state of mind. A

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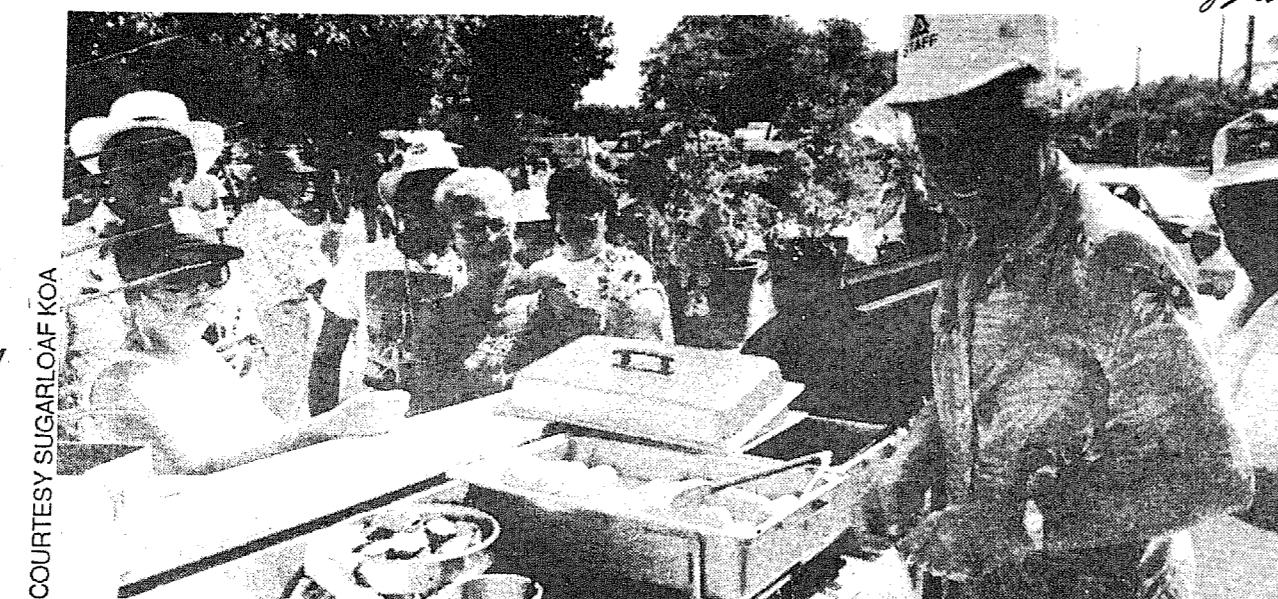






### October 27 Last-Chance-To-Dance Sugarloaf Pig Roast

It's Sunday morning, and you've made it through a long Fantasy Fest Jungle Safari. But wait, you just can't leave without one last party. Hey, you're in luck 'cause the Sugarloaf Resort KOA (Kampgrounds of America) at Mile Marker 20 is having a fling just for you! It's the Last Chance to Dance Caribbean Jungle Pig Roast with lots of great food, beverages and



COURTESY SUGARLOAF KOA

Sunday calls for food, and the best is at the Sugarloaf Resort KOA Last-Chance-To-Dance

20.

Caribbean Jungle Pig Roast, at Mile Marker 20.

entertainment. The island sounds of "Gumbo Limbo" will either soothe the savage beast in you or start a stampede with some wild dance contests like the Funky Chicken, Scratch Dance, Conga lines, the Twist &amp; Hula, and if you have one ounce of strength left in you, there's even a limbo contest. Settle your partied-out tummy with roast pig, corn on the cob, salads and more.

Come on and dance. It's your last chance. 

### October 27 Children's Day '91 Celebrates Its 10th Anniversary

The 10th annual Children's Day will be held Sunday, October 27, at Bayview Park from 2-5 p.m.. This Halloween community event is sponsored by Burger King, First State Bank and Old Town Trolley. The day offers local youth and school groups the opportunity to raise funds through the operation of over 50 games, food booths, contests and other activities directed to the children of Key West.

This year's celebration follows the theme of "Salute to America" and promises to be the best one yet. Among the special guest entertainers are the Miami Heat Mascot "Bernie", Miss Liberty Betty Boop, Channel 7's Bob Soper, Herbie the Clown, McGruff and many more characters.

The hoopla begins at 2 p.m. as Mayor Tony Tarracino proclaims the 10th anniversary of Children's Day. The increasingly popular costume parade will follow, in which all participating children are awarded ribbons and prizes. There will

be first, second and third prizes given in each division, as well as a grand prize for the Best Overall Costume.

After the contest, the celebration continues as the children and adults enjoy the various activities that highlight the day. There is the annual pumpkin-carving contest, the poster contest winners to be announced and many prizes to be given away.

Children can enjoy various games such as Apple Dunk, Moonwalk, Gooseneck, Bean Bag Toss and Roller Racers. People of all ages can tempt their taste buds as they walk around to the many food booths featuring local favorites from cotton candy to conch fritters. The entire family can get their faces painted and, for a real Halloween spook, visit the haunted house.

Children's Day was created by residents concerned about the lack of child-oriented events in Key West. The



Children's Day '91

Children's Day '91 is commemorated by Glynn Archer School student Cassandra Morales' award-winning poster.

originators never expected that the event would become so popular. What had started out as a Halloween celebration for kids has become a special family day which locals and visitors alike look forward to each year. Bring the family to the greatest Children's Day ever. 

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### Fantasy Fest Key West Police Department Announces Street Closings

The Key West Police Department has issued the following information regarding street closings during Fantasy Fest '91. The City of Key West will be closing off the following streets on the specified dates, and at the specified times, listed below. These areas will also be posted NO PARKING—TOWAWAY ZONE. Any vehicle parked in these areas will be towed at the owner's expense.

Goombay Festival, October 19 & 20, 9:00 a.m. to 11:00 p.m.: Petronia St. from Duval to Emma Streets; Thomas St., 75' from the corner of Petronia, on both sides of the intersection; Whitehead St., 75' from the corner of Petronia, on both sides of the intersection.

Florida Lottery/Fantasy Fest '91 Street Fair, October 26, 10:00 a.m. to 1:00 a.m.: Duval St. from Front to Petronia; Duval St. from Virginia to Catherine; Greene St. from Whitehead to Simonton; Caroline St. from Whitehead to Simonton; Fleming St. from Whitehead to Bahama; Southard St. from Whitehead to Bahama. Front, Eaton, and Angela Streets will be open for cross traffic in the lower Duval area during the Street Fair.

Twilight Fantasy Parade, October 26, 7:00 p.m.: The Parade will start from the Truman Annex Gate and proceed east on Southard St., make a left onto Whitehead, head north to Front, make a right turn onto Front, and head south to United where it will disperse. This will mean there will be NO PARKING on Whitehead from Southard to Front, on Front from Whitehead to Duval, and on Duval from Front to South from 4:00 p.m. until after the parade. ANY VEHICLE PARKED ON THE PARADE ROUTE WILL BE TOWED AT THE OWNER'S EXPENSE.

Public Information: The public is to be aware that NO BOTTLES or CANS will be

permitted in the party area. Drinks MUST be in PAPER or PLASTIC CUPS for safety reasons.

"If someone has had too much to drink," said interim chief E. R. Peterson, "the police department will assist them in obtaining an escort home, providing there are no taxis available.

Chief E. R. Peterson and his staff would like to wish everyone a safe Fantasy Fest. 

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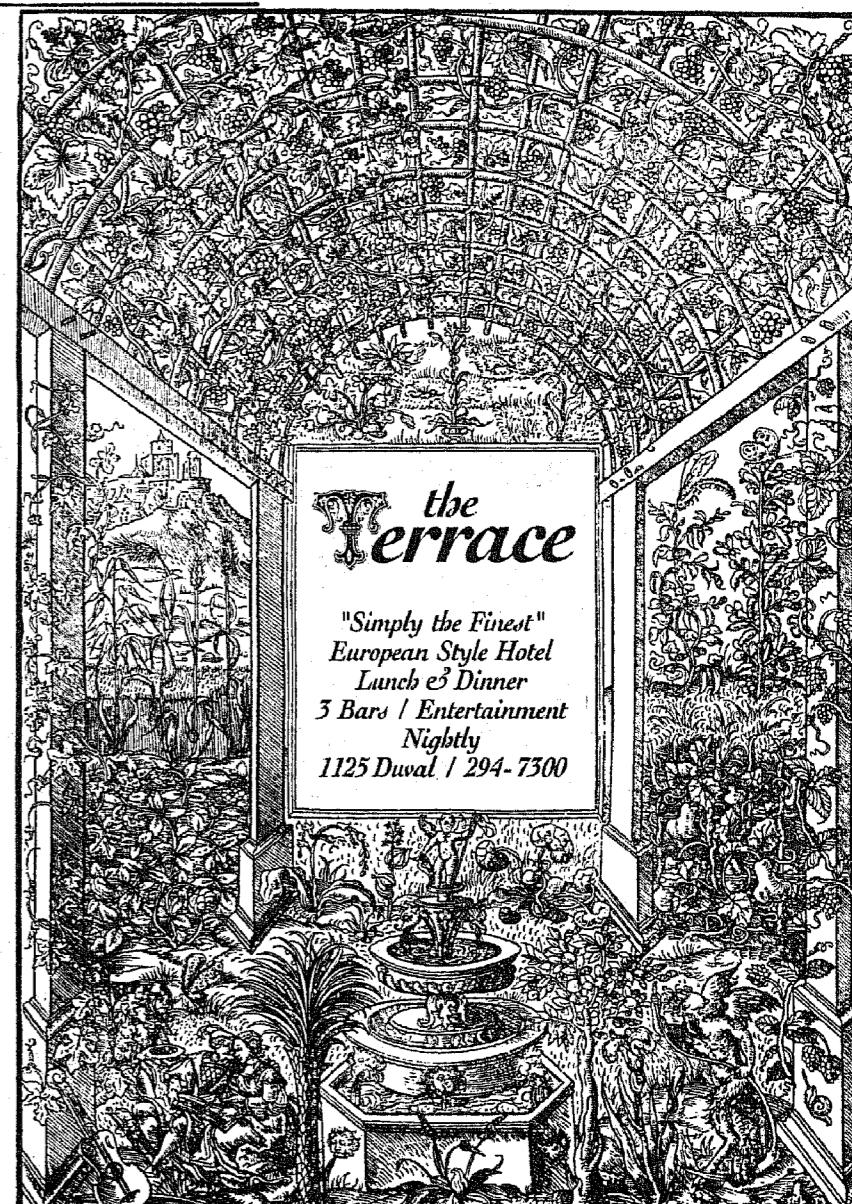
SECOND PRIZE: \$75.00 Cash with Dinner for 2

THIRD PRIZE: \$50.00 Cash and Champagne

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Dance in the Street Saturday, Oct. 26th,  
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# Goombay Celebrates Key West's Bahamian Roots

By Christine Naughton

The streets of Bahama Village are abuzz with preparations for the annual Goombay Festival, scheduled for October 18 through 20. This is the ninth year for this colorful celebration, which has become a Key West tradition in which Bahama Village residents open their neighborhood to tourists and locals for a weekend of music, food, art and fun.

"Goombay" is a Bahamian word meaning celebration. Conceived in the late 1970s by the Bahamian Ministry of Tourism as a booster for the slow summer season, the Goombay festival was so successful in Nassau that other Goombays popped up in Miami and Key West as well. In 1982 the Bahama Village Neighborhood Improvement Association, led by executive director Roy Grant, threw the first Goombay bash here.

This year's festival director Merlin Curry emphasizes the importance of Goombay to Bahama Village.

"It's a chance for this neighborhood to feel more a part of the Key West community," said Curry in reference to the perception some have that Bahama Village is separate from the rest of the island. "We're proud of our neighborhood, and we want

everybody to come and see why. Everyone is invited to Goombay."

Curry is understandably proud of the unified effort of Bahama Village residents and businesses to make Goombay a success.

Curry, along with assistants Barbie Ilchuk and Tracy Noble, are especially excited about the festival's roster of entertainers. In addition to local musician Will Jones, Bahamian producer and master of ceremonies Rudy Grant will bring his Cultural Revue to Key West. The troupe includes the six-piece Summer Breeze Band; singer Funky D; Goombay dancers, who will perform in native Androsia prints; a ten-member Junkanoo drum corps; and K.B., billed as "the Bahamas' hottest superstar," who will sing native Bahamian music.

Continuous entertainment will take place Saturday and Sunday on the stage built in front of Blue Heaven, on the corner of Thomas and Petronia streets.

Friday night, Goombay will kick off with a lively block party on Petronia Street, to welcome the Bahamian entertainers to Key West. "It's informal," said Curry, "just a little warm-up for the weekend, some jamming and dancing in the streets."

The annual Goombay Street Fair will begin Saturday morning at 10 a.m. and run



RARE FINDS: This vendor is peddling hard-to-get cassette tapes.

through Sunday evening, with 71 vendor booths lining Petronia from the Bahama Village gates on Duval to Emma Street. Colorful hand-painted clothing, hats and handbags of woven palm fronds, jewelry, pottery, plants, paintings and toys are only a few of the myriad arts and crafts that will be offered for sale in the booths.

Food is an integral part of Goombay, and this year is no exception. Delicious aromas will fill the air as barbecued chicken and ribs sizzle on the grills. Conch fritters, hotdogs, burgers, corn on the cob and a tempting array of homemade sweets will also be available. Yummy edibles can be washed down with soda, fruit-ices, or a cold Miller, the official beer of this year's Goombay.

Planning the Bahamian festival is the result of many efforts.

Curry credits the Association for Tourist Development for its sponsorship of Goombay, along with various local businesspeople who contributed funds.

"It's a grass roots celebration," said Curry. "The small businesses in the neighborhood traditionally give as much as they can, a little here, a little there. We don't have a lot of money, but we always manage to pull off a good party."

Barbie Ilchuk wishes to thank James Catalyn and Jackie Gardiner at the Bahamian Ministry of Tourism.

"They were absolutely instrumental in the organization of this year's Goombay in Key West," she said. Pinky Sands, who coordinates the Miami Goombay, and Fantasy Fest director Ann Dickinson also contributed support and guidance. Funds for media advertising and direct mail came from the TDC.

Paradise Island Airlines will fly the Bahamian Cultural Revue to and from Key West as well as donating two round-trip tickets to the Bahamas to be used as prizes in festival events. The troupe will stay in the Southernmost Hotel.

At press time, a few Goombay vendor booths were still available. Interested parties should contact Merlin Curry at Blue Heaven, 296-8666. Cost for the space is \$150 for the weekend.

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## Fantasy Fest '91 • Festival Sponsors

As we approach the 13th year of Fantasy Fest, it is gratifying to reflect on the phenomenal growth of this festival into one of America's premier costume events. The atmosphere in Key West during Fantasy Fest is truly electrifying, due in part to the outstanding support of the community. It is particularly thrilling to announce that this year there are more Fantasy Fest Sponsors than ever before.

The sponsors listed below have contributed substantial funding and services for the Festival and many are staging some of Fantasy Fest's finest parties. We ask you to patronize businesses which display the Fantasy Fest '91 SPONSOR banners, and those listed below, for without their assistance Key West's largest festival would not be a reality.

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Hog's Breath Saloon, 400 Front

The Copa, 623 Duval

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Perrier  
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Lighthouse Cafe, 917 Duval

Two Friend's Patio Restaurant, 512 Front

Crab Shack, 908 Caroline

Rum Runners, 217 Duval

Yosake, 722 Duval

Barefoot Bob's, 525 Duval

Domino's Pizza, Truman &amp; Flagler Aves.

Bull &amp; Whistle, 224 Duval

T.G.I. Friday's, 2700 N. Roosevelt Blvd.

Red's Place, 423 Caroline

Duffy's Steak &amp; Lobster House, 1007 Simonton

Kyushu Japanese Restaurant, 921 Truman

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Antonia's • Capt. Hornblower's • Croissants de France • Denny's

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WKRY, Key 93

WWUS, U.S. 1 Radio

WIIS, FM 107

WEOW / WKIZ

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Key West Business Guild

Key West Woman's Club, 319 Duval

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### ATTRACTIOMS

Hemingway Home &amp; Museum, 907 Whitehead

Key West Pro Dive Shop, 1605 N. Roosevelt

Mel Fisher Maritime Heritage Society, 200 Greene

Sebago, Front &amp; Duval

Atlantic X Dinner/Casino Cruise

Fury Catamaran

Special thanks to:  
The District Advisory Councils in Key West,  
Lower Keys, Greater Marathon, & Islamorada  
The City of Key West

The Monroe County Tourist Development Council

The Monroe Association for Retarded Citizens

The Monroe County Sheriff's Department

The U.S. Army

The U.S. Navy

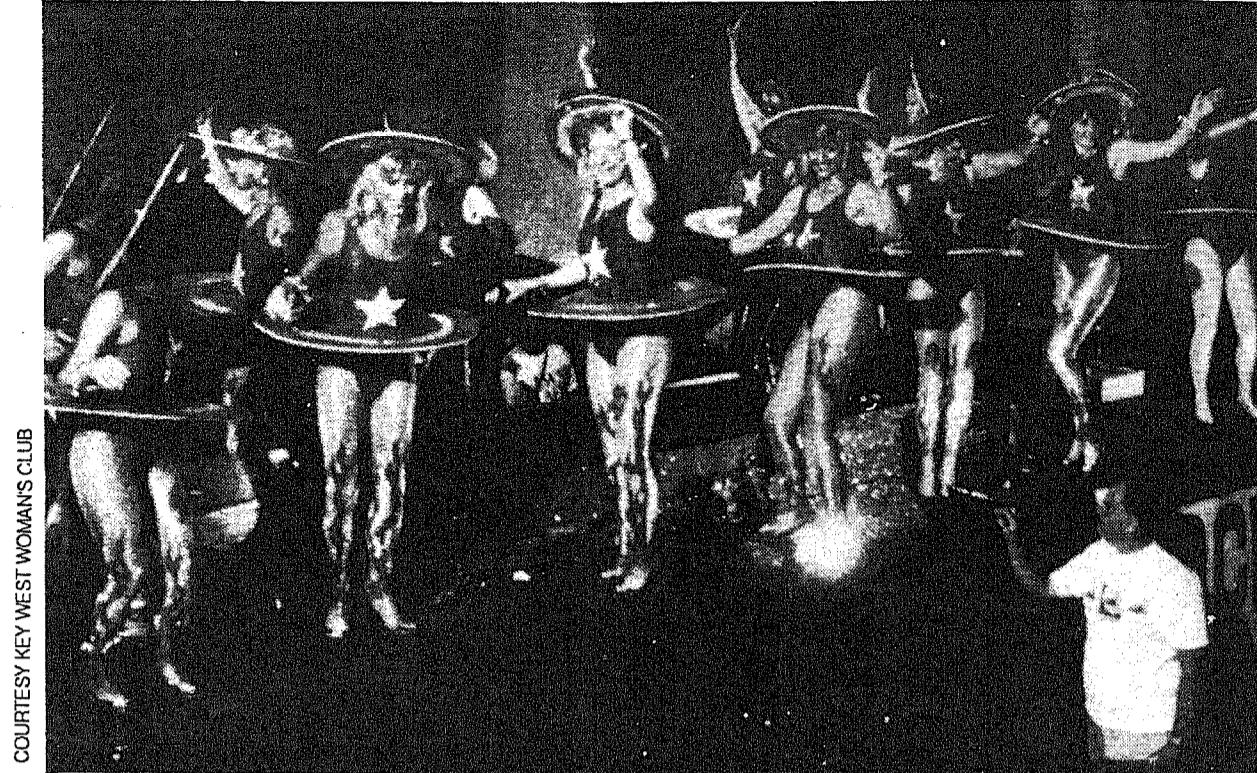
# ART ~ CLE

By  
Judi  
Bradford

## Art In Motion

It's a sleepy time of year. The heat is still with us, and the feeling of summer's lethargy hangs heavier than the humidity. Even the cicadas have slacked off.

Hidden around town in secret make-shift studios, however, are dozens of teams of otherwise laid-back, low-key, mañana-lubbers, who are busily constructing floats for the Fantasy Fest parade. Sweat flies as the days tick by and the deadline approaches. More buccas, more beer, more trail mix and pass the Gatorade—whatever fuels the crew!



CIVIC BABES: The Key West Woman's club 1989 float portrayed members as the Rockettes.

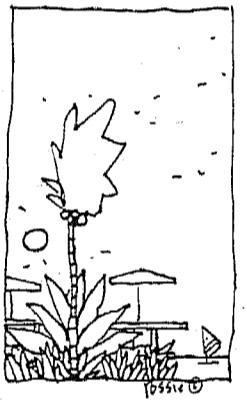
The night of the Twilight Fantasy Fest parade, those of us who have planned ahead are comfy in our lawn chairs, waiting to be entertained. The float crews, on the other hand, are feverishly stapling foil fringe to flat beds or jump-starting recalcitrant cars. But with luck and down-and-dirty determination it all comes together. With a glorious combination of "trooper" heroism and audience enthusiasm, Duval Street snaps and sparkles with good times, good feelings and good floats.

Michael Englebretsen, special events coordinator for the Casa Marina Resort, has created four floats for the resort. This year he's working on his third float for the Key West Woman's Club.

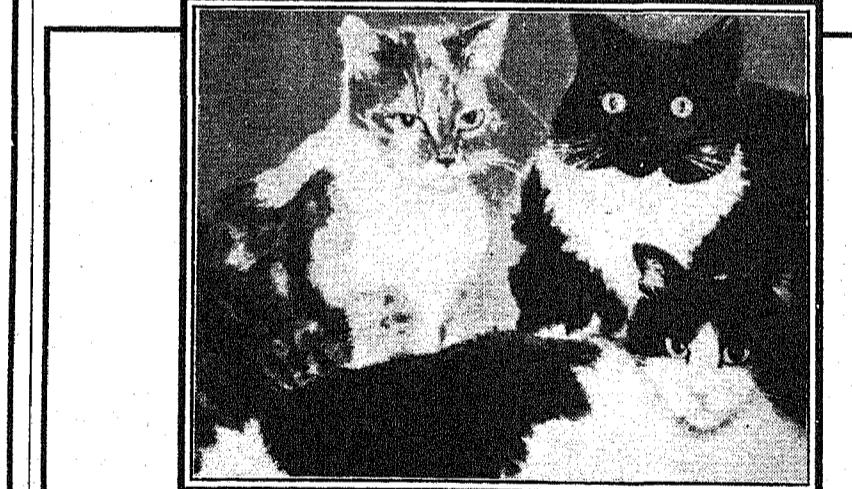
Looking back, he says his favorite was the first Casa float, which featured a large animated gypsy and her crystal ball. Another which he remembers fondly was based on a Peter Allen-type performance and was set on a New York City scape.

Englebretsen builds his creations around cheap but running cars. First he buys a hundred-dollar car and modifies it with his trusty Saw-All. Then he builds the rest of the detail directly onto the cutaway vehicle.

It's a plan that works—most of the time. One year he designed "Moon Mistress Escapes the Island Sun" in a futuristic comic book style. During the parade, the hundred-dollar car, which was moving the float down Duval, broke down one block from the judge's stand. The weary crew had to push it back to the Casa: a floatmaker's darkest nightmare had come true.



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Englebretsen's floats for the Woman's Club always feature the club members wearing costumes, designed by Ray West. Last year the lovely ladies were water-nymphs lounging by a jungle waterfall.

"When you complete something on the scale [of a large float] it's very satisfying," he says.

"It's clean-cut, good fun," says Peggy McClain, president of the Woman's Club. Making floats, she says, brings the community together.

This year the grapevine indicates that entertainer Bobby Nesbitt will reign over an Englebretsen float entitled "Asphalt Jungle."

Fast Buck Freddie's downtown department store has a reputation for producing some of Fantasy Fest's most fabulous floats. Throughout the year, the store is known for its dramatic window displays. It seems as though the float crews treat their floats like motorized windows.

In years past Fast Buck's floats adorned every Fantasy Fest parade. These days Fast Buck Freddie's makes its floats on alternating years; during non-float years the crew blends in with the rest of the audience.

"The best is being in the parade" says Tony Falcone, one of FBF's owners. "The energy thrown at you is incredible."

Fast Buck's sticks with simple, easily recognizable themes: Bride of Dracula, King Kong, a hurricane, a tropical coral snake. On one steamy Fantasy Fest night the crowd's attention was drawn to the hurricane float—it's back section was a giant fan blowing gale-force winds at whatever followed them.

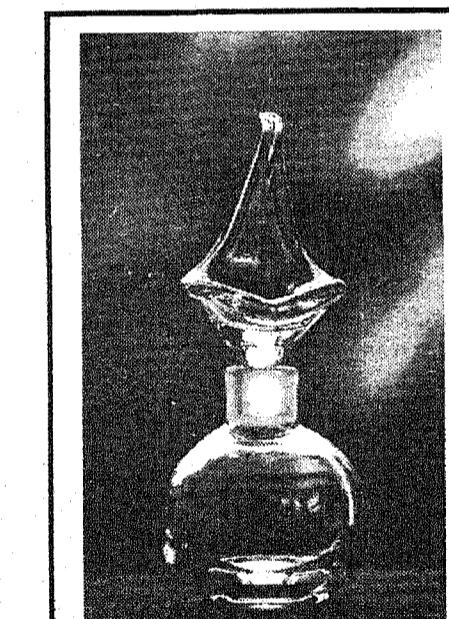
Falcone says he has always favored the float that featured a mechanized King Kong. "The crowd went nuts!" he recalls.

Although theoretically this is an off-year for parade participation, rumor has it the Junglemania theme may coax King Kong out of retirement.

"He may be reappearing this year in some way," says Falcone.



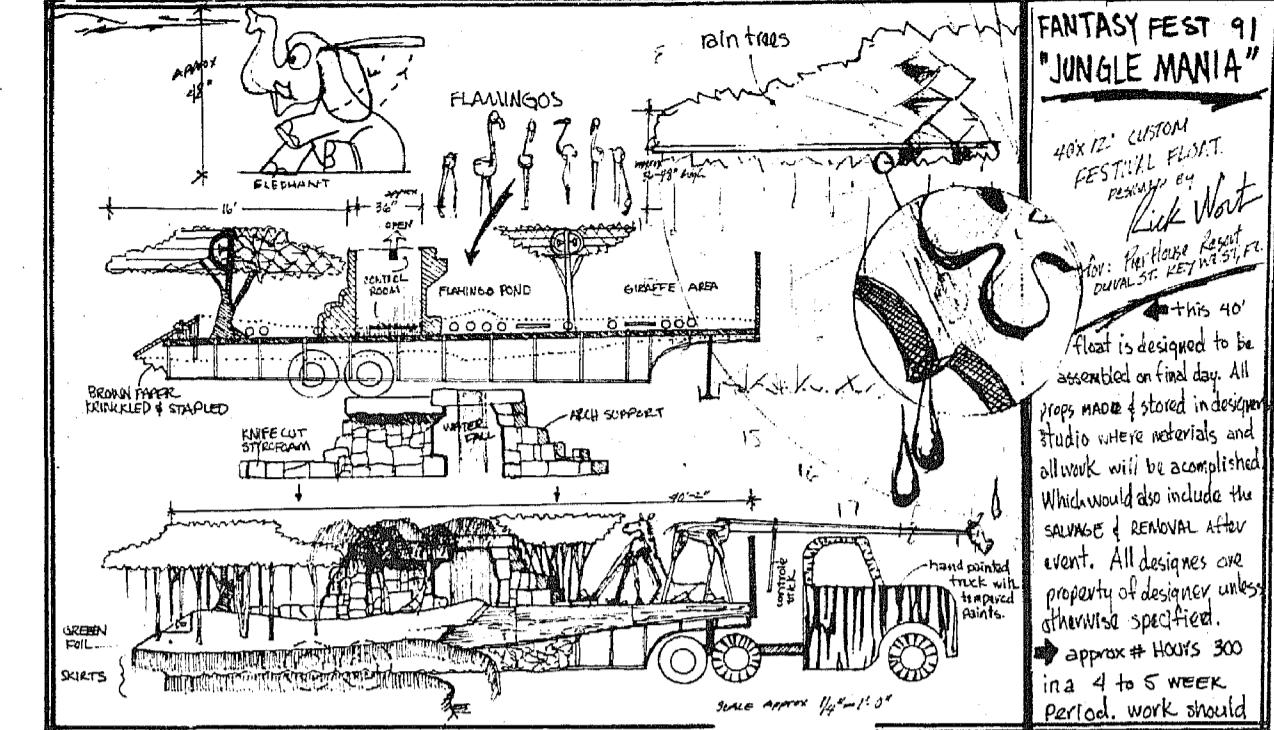
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BLUEPRINTS: A float design proposal drawn by Rick Worth includes all the details. The artist's studio walls are covered with sketches of his various projects. "You can't duplicate what a pencil can do," he says.

The MARC House is a local association benefiting retarded adults and involving them in community affairs. Traditionally, citizens who live at the MARC House take on the responsibility of clean-up during and after the parade.

Rick Worth is MARC's high-charged, good-natured artist-in-residence. He has designed floats for the group, integrating the garbage vehicles they use to clean up the

streets into the parade. One year the float took on the guise of the S.S. Margaritaville (named for their sponsor). It was a wacky replica of the Iship, New York "lost garbage barge."

The year the parade theme was "B.C." Worth constructed a MARC-a-saurus—a whimsical dinosaur with two cranes which reached out over the crowd and received full bags of garbage. Walking assistants pulled

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sidewalk trashcans to pick up debris too small for the dinosaur.

That same year Worth also created the festival's King and Queen float, which went out on the route unfinished. It featured a replica of the Old City Hall clock tower. The clock's face had no hands, oddly appropriate for Key West. (The audience probably thought it was satire.)

Last year Worth came up with an elaborate Rube Goldberg contraption for the Pier House. "It was the first year we ever did anything ahead [of schedule]," said Worth. An animated dog trotted on a conveyor belt toward a fire hydrant, while a fisherman bobbed his head in a rowboat. Lots of movement.

"We won 'Most Illuminated,'" he laughs. "We spent five mintues on the lights, and that's what we won for."

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conform precisely to the parade's guidelines and themes, making them apt candidates for awards—and he has collected several, including one first place.

McDonald considers the amount of time his entry will have in front of the judges' stand and creates a performance piece to fit that slot. One year Frankie Stein and his all-monster band sang "Stage Fright"; actors performed a satire of a Las Vegas act another.

When possible, McDonald derives his ideas from current events.

"But [the idea] has to be recognized instantly," he says. "It can't be too obscure."

He uses people as his medium. "It's an important element," he says. "You have to have them trained to do something."

His experience as a set designer (he's created "a couple of hundred in Key West") plays a big part, too. His floats often incorporate theatrical tricks using styrofoam, smoke and fire.

Indeed, October in Key West seems like a sleepy time until you peak into the Fantasy Fest industry. Performers, artists and entrepreneurs who used to crawl on their hands and knees through autumn's economic desert are now putting their talents into floats, masks, costumes and all sorts of Fantasy Fest ventures. ■

## Fantasy Fest OCTOBER ART CALENDAR

**Editor's note** • In preparation for Fantasy Fest, famous maskmaker Michael Stark and Jill Kelly from the Little Shop of Fantasy in New Orleans will lead a two-part mask workshop and a hat and costume workshop October 20 and 21, from 7 to 10 p.m. at the Harris School, 812 Southard Street. Costs are \$75, \$50 and \$25, depending on the workshop. 296-1817.

Also, check out special Fantasy Fest exhibits or events at local galleries. They are marked with a mask symbol. ■

**A.E.S. Gallery** • Florida and other artists working in clay, watercolor, constructed paper collage, and mixed media. Janis Rankin, Ann Smith, Julie Barker, Carol Grigg, Beth Arthur, plus posters, cards, gallery watches and other items. Daily, except Sunday, noon to 6 p.m. 1108 Duval in the Cuban Club, 293-3086.

**Gingerbread Square Gallery** • Opening November 1 in our new Uptown Key West location at 1207 Duval. Moving sale Fantasy Fest week at the 901 Duval location. Daily, 11 a.m. to 6 p.m. 901 Duval St. 296-8900.

**Key West Art Center** • Closed Sept. 25 through Oct. 5. Paintings by art center members. Daily, 11 a.m. to 5 p.m. 301 Front St. 294-1241.

**Art Collections Key West** • National and local artists in a variety of styles and themes. Daily, 11 a.m. to 7 p.m. 600 Front St. in the Bottling Court. 296-5956.

**Art Safari Gallery & Key Largo Antiques** • Museum-quality collections, including beaded masks and spears from four continents. MM 98.6, Gulfside, Key Largo, 852-5933.

**Audubon House** • Historical documents and photographs of the Geiger family and their life in the Audubon house, Oct. 15 through January. Admission \$5, children under six free, AAA discount. Daily, 9:30 a.m. to 5 p.m. 205 Whitehead St. 294-2116.

**Banana Boat Batik** • October is sale month! Handpainted silk and cotton by Key West Attitude. New ceramic work by Walt Hyla—animals, fish, lidded vessels, functional ware and hanging fish sculptures. Monday through Thursday, 10 a.m. to 9 p.m.; Friday and Saturday, 10 a.m. to 10 p.m. 419B Duval St. 296-2380.

**Bohem** • Hand-painted furniture. Lots of new stuff. Daily, 10 a.m. to 6 p.m. 706A Duval St. 292-4035.

**Lee Dodez Showroom** • Handbuilt clay pieces by Lee Dodez and raku work by Jay Gogin. Classes by both artists.

Also ceramic supplies: clay, glazes, equipment for the potter. Monday, Tuesday and Wednesday, 9 a.m. to 2 p.m. and by appointment. 901 Duval St., rear. 296-5901.

**East Bank Gallery** • Closed for summer. See you in the fall. Daily, except Sunday, 10 a.m. to 6 p.m. 706 White St. 296-2679.

**Is It Art?** • Hand-painted artwear, prints and wall-hangings. Open 10 a.m. to 6 p.m., daily, except Wednesdays. Duval St. 294-0411.

the museum's archives. A fundraiser at the Customs House at Clinton Square will be Nov. 2. Customs House opens Nov. 3, Daily, 9:30 a.m. to 5 p.m. \$3 admission for adults. 3501 S. Roosevelt Blvd. 296-3913.

**Florida Keys Community College Library Gallery** • "The Influence of Art in Print Advertising," coordinated by Jack Church and Florence Miller. Gala opening Oct. 18, 6:30 to 8:30 p.m. Show runs through Nov. 14. Open Monday through Thursday, 8 a.m. to 9 p.m.; Friday, 8 a.m. to 4:30 p.m. Junior College Rd., Stock Island, 296-9081, ext. 202.

**Lucky Street Gallery** • New wood sculptures by Boston artist John Vliet. Animal sculpture by Peter Otnoski. Etched glass pieces by Susan Pelli. Vibrant oil paintings by Michele Kennedy. Watercolor street-scapes by Robert Kennedy. Daily, 10 a.m. to 9 p.m., maybe later. 294-5997.

**Kennedy Studios** • Graphics, limited edition prints. Sale: 25 percent off entire inventory through Oct. 31. Daily, 9 a.m. to 10 p.m. 133 Duval St. 294-5850; 511 Duval St. 294-8564.

**Key West Art Center** • Closed Sept. 25 through Oct. 5. Paintings by art center members. Daily, 11 a.m. to 5 p.m. 301 Front St. 294-1241.

**Key West Lighthouse Museum** • History of Keys lighthouses and technology of lighthouses. Also, life of lighthouse keeper. Daily, 9:30 a.m. to 5 p.m. Admission \$3 adults, \$1 children 7 to 15, under 7 free. 938 Whitehead St. 294-0012.

**Great Southern Gallery** • Fantasy Fest face painting in the gallery. Fantasy characters by Garry Gessford. Fantasy tropical animals by Luri Kailihani. Fantasy trompe l'oeil by Dick Moody. Fantasy costume dolls by Ann Meirs. Harry Greene's parrots, Tricia Hurt's Key West oils, Charles Bradley's cut-paper reef scenes. Antique prints and maps of Key West from 1840 to 1890. Classes continue. Summer hours: Thursday through Monday, 11 a.m. to 6 p.m. 910 Duval St. 294-6660.

**Guild Hall Gallery** • Exotic feather masks, ink, pastel, watercolor, acrylic, prints, gyotaku, fish printing, soft sculpture, fabric, piecework, printed and handpainted cards, ceramics, painted clothing, leather bags, photography, stained glass, ironwork, painted mirrors, collage, painted woodcarvings by 17 Key West artists. Daily, 9:30 a.m. to 6:30 p.m. and sometimes later. 614 Duval St. 296-6076.

**Haitian Art Company** • Spirit flags, papier mache, paintings, wood sculpture, metal cut-outs by Haitian artists. Daily, 10 a.m. to 6 p.m. 600 Frances St. 296-8932.

**Harrison Gallery** • Susan Thayer, Andre Henocque, Matthew Lineburger and Helen Harrison. Daily, noon to 5:30 p.m. except Sunday and Monday or ring the bell. 825 White St. 294-0609.

**East Martello Museum & Gallery** • "Mysteries of Martello," a show of unidentified artifacts and photographs from

Plantation Potters • Functional and decorative ware from some of America's finest potters. Daily, 10 a.m. to 6 p.m. 717 Duval St. 294-3143.

**Rose Lane Antiquities** • Pre-Columbian art. Flexible hours or by appointment. 524 Rose Lane. 294-1873, 294-2270.

**Studio 227** • Fantasy Fest poster exhibit through the end of the month. Bill Brockway poster signing party Sunday, October 20, 4 to 6 p.m. Special selection of fantasy frames and mirrors. Hand-built claywork, watercolor originals, Bahama Village scenes by local artists. Neighborhood children's art classes. Tuesday through Saturday, 11 a.m. to 5 p.m., and by appointment. Locklear multi-media; acrylics. 227 Petronia St. 294-7141.

**Sweet Mischief** • Famous for our custom costumes since Fantasy Fest's beginning. Junglemania prints, makeup and weird accessories for an individual design; or try one of our already created costumes. Daily 11 a.m. to 7 p.m., maybe later. 335 Duval St. Call for appointments or discussion. 296-0777.

**Tar Heel Trading Co.** • Fused glass platters by Peggy Karr. Functional and decorative work from many of America's best-known craftsmen. Porcelain and silk jewelry, heirloom toys and puppets, inlaid wood boxes, pottery, fused glass and porcelain figurines. Daily, 10 a.m. to 9 p.m. 802 Duval St. 294-8589.

**Whitehead Street Pottery** • Stoneware, porcelain, Raku vessels. Daily, except Tuesday, 10 a.m. to 6 p.m. 1011 Whitehead St. 294-5067.

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Baby's Place Coffee Bar, 1111 Duval Street. Serving the finest coffees from the four corners of the earth, roasted and ground on the premises. Enjoy favorites like café con leche, buco, colada and European blends and fruit and herb teas as well. Baby's also offers all-day breakfast, specialty sandwiches, pies, cakes, cheeses and Veuve Clicquot champagne. Open daily, 7 a.m. to midnight. 292-3739.

Bill's Key West Fish Market and Restaurant, 2502 N. Roosevelt Boulevard. Serving the finest local seafood from 11 a.m. to 10 p.m., daily. A local favorite, 294-5891.

Casablanca Café, 900-904 Duval Street. A tropical inn serving imaginative Caribbean-style cuisine, fresh local seafood, stone crab claws (in season), shrimp, and such mainstays as prime rib, steaks and pasta. Dine in a lush

tropical setting. Also located on the grounds is Bogart's Irish Pub, which boasts the largest selection of imported and domestic beers on draft. Open at 6 p.m., daily. 296-0815.

Conch Café, 1211 Duval Street. Charming sidewalk café serving home-cooked meals. Desserts, beer, wine, sundries, eat in or take out. Open for breakfast, lunch and dinner from 8 a.m. to 8 p.m. Sunday brunch, served from 8 a.m. to 3 p.m.; Tuesday through Saturday open 8 a.m. to 9 p.m. Closed Monday. 294-7227.

Crab Shack, 908 Caroline Street across from Land's End Village. Fresh seafood served from 11 a.m. to 10:30 p.m., daily. All-you-can-eat spicy steamed shrimp every day. Widest variety of crab dishes on the island. We also cook your catch as you like it. For the landlubber, charbroiled steak and

prime rib. Dine indoors and out. 294-9658.

Dillinger's Steakhouse, North Roosevelt Boulevard in Key Plaza (next to K-Mart). Featuring an impressive selection of steaks varying from filet mignon, chopped sirloin, grilled teriyaki steak to the "Fat Charley Makley"—a T-bone that just about covers the plate. Also available is fresh seafood, chicken, and, on the lighter side, a mouthwatering choice of sandwiches and appetizers. Open daily for lunch and dinner, 11 a.m. to 10 p.m. At 10:30 p.m. Dillinger's becomes a dance club open until 4 a.m. All major credit cards accepted. 293-0759.

El Loro Verde, 404 Southard Street. More than a Mexican restaurant, El Loro Verde presents innovative yet authentic variations of both Mexican and Caribbean dishes. Popular for its café atmosphere, El Loro Verde now features a full liquor bar in its new dining room. 296-7298.

Full Moon Saloon, 1220 Simonton Street. "Where locals always visit, and visitors always feel local." Serving 11 a.m. to 4 a.m., daily. Lunch, dinner and late-night specials. Featuring a moderately-priced American menu, including fresh seafood, meats, pastas, salads and sandwiches. 294-9090.

Gringo's, 509 1/2 Duval Street, open seven days, noon to midnight. Authentic Mexican cuisine and cocktails, featuring the house specialty—jumbo margaritas. 294-9215.

Islander Restaurant & Coral Reef Bar, 528 Front Street. Casual dining featuring local seafood, pasta dishes and drink specials. Entertainment on weekends in a relaxed, friendly atmosphere. Open from 4 p.m. until 2 p.m. Visa/Mastercard. 292-7659.

Jimmy Buffett's Margaritaville Café, 500 Duval Street. Opens 11 a.m. for Lunch, Dinner, and Late Night Rock and Roll starting at 10:30 p.m. Serving fresh seafood, meats, salads & Key West favorites: Conch Chowder/Fritters, Squid Rings and the famous Cheeseburger in Paradise. 292-1435.

La Lechonera, 3100 Flagler Avenue. One of the oldest restaurants in Key West, serving Spanish and Cuban cuisine with a full liquor bar. Daily specials. Happy Hour 4 to 7 p.m. Take-out available. 296-7881.

La Trattoria Venezia, 524 Duval Street. Featuring Italian and French cuisine. Dine in an elegant European atmosphere complete with Italian music and friendly, warm service. Open 7 nights 6-11 p.m. 296-1075.

Lighthouse Café, 917 Duval Street. Specializing in wonderful Southern Italian and seafood dishes, served in a beautiful garden setting or cozy indoor dining room. Open for dinner 7 to 11 p.m. Reservations suggested. Diner's Club, Visa. 296-7837.

Louie's Backyard, 700 Waddell on the Atlantic Ocean. Featuring international cuisine in a restaurant ranked

among South Florida's best. Dining inside or outdoors on the water. Enjoy cocktails on the Afterdeck Bar. Open from 11:30 a.m. to 2 a.m. 294-1061 for dining reservations.

Mangia Mangia, 900 Southard Street. Located in a historic landmark building with a tropical garden. All pastas made on the premises. Large portions and reasonable prices make this informal spot a favorite with locals. An interesting selection of fine wine and beer. No reservations or credit cards. 294-2469.

Mary's, 808 Duval. Offers delicious burgers—most notably the Mary Burger—in addition to daily dinner, lunch and breakfast specials. Everything is fresh and made to order; beer and wine are available. Indoor and outdoor seating. Breakfast is served from 12 a.m. to 12 p.m. Open 24 hours. All major credit cards accepted. 296-7554.

Paradise Café, corner of Eaton and Grinnell Streets. Home of the famous island Monster Mix. Featuring the biggest sandwiches and the lowest beer prices in Key West. Open for breakfast and lunch. Monday through Friday, 6:30 a.m. to 7 p.m.; Saturday, 6:30 a.m. to 4 p.m., Sunday 10 a.m. to 3 p.m. Free delivery. 296-5001.

Rittenhouse Deli, Duval Square at Simonton Street. Serving breakfast, lunch, light entrees and desserts on our lovely deck. Open daily from 7:30 a.m. to 11 p.m. Free parking and delivery. Call 292-8350 or fax your order to 292-8346.

Savannah, 915 Duval Street. Fine southern home cooking featuring dixie delectables like mouth-watering fried chicken, cornbread, collard greens, fresh fish, and unbeatable mashed potatoes. Dine in a grand old conch house or outside in a tropical garden setting. Open for dinner daily at 6:30 p.m. Shut Thursday. 296-6700.

TCB Y, 2802 N. Roosevelt Boulevard in the Overseas Market. Eight flavors daily including sugarfree and non-fat flavors. Delicious fruit, candy and hot toppings including sugarfree hot fudge. Menu items such as hot fudge brownie sundaes, banana splits, crepes and shakes. Special order cakes and pies available. Open Monday through Thursday, 11 a.m. to 10 p.m.; Friday and Saturday, 11 a.m. to 10:30 p.m.; Sunday, noon to 10 p.m.

The Terrace, 1125 Street. "Simply the finest European-style hotel," say the owners, "which serves lunch and dinner daily." Three bars and entertainment daily. 294-7300.

Turtle Kraals, Land's End Village, foot of Margaret Street. Harbor view dining for lunch and dinner. Great hamburgers, seafood—check out the music. Visa/Mastercard. 294-2640.

Yo Sake, 722 Duval Street. Neo-Japanese inside or torchlit garden dining; traditional Japanese and original island creations. Full sushi bar. Lunch, Monday through Saturday, noon to 2:30 p.m. Dinner nightly, 7 to 11:30 p.m. 294-2288.

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## • COMMUNITY NOTES • COMMUNITY NOTES • COMMUNITY NOTES •

## Utility Board Adopts Budget

The Utility Board of the City of Key West recently approved a \$46.2-million budget for fiscal year 1991-92. An estimated \$26.2 million will go to purchasing fuel

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and power from other utilities; \$14.7 million will go to normal operating expenditures; and \$5.3 million will go to capital expenditures, including a load-management program and replacement of wooden poles with concrete poles. Other capital projects include repairing marine concrete poles, installing a backup transformer at the Stock Island substation and relocating the gas turbine and the water demineralizer from Key West to the Stock Island generating site.

## Preschool Accepting Applications

Applications for qualifying low-income pre-kindergarten students from Key West to Big Coppitt are being accepted at the preschool learning center in Glynn Archer School/Reynolds Building, at the corner of Reynolds and South streets. To qualify, students must be four-years-old on or before September 1, 1991. Family income and number of students in the family must meet federal guidelines for free lunch; the program is free to those who qualify. There is a small charge for after-school day care, which is available for those who need it. Breakfast and lunch are served and bus transportation is available where possible. Interested parents should bring proof of income, proof of child's date of birth, the child's recent health and physical and updated immunization records. For more information, call Mae McMahan at the Monroe County Schools Administration Building at 296-6523.

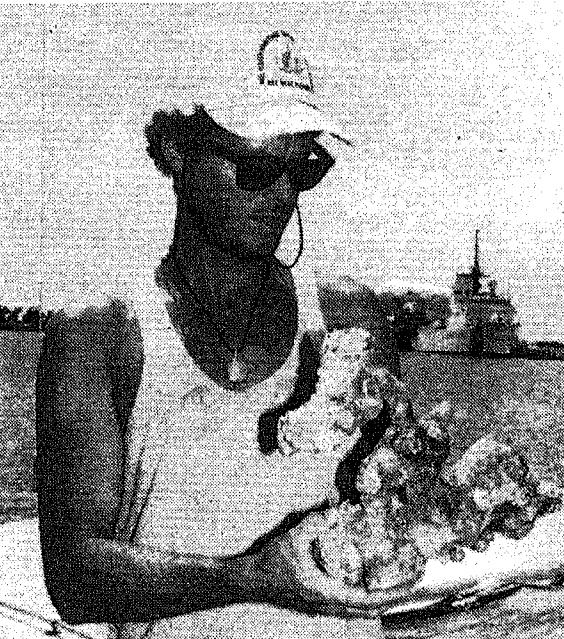
## Continuing Education at FKCC

Florida Keys Community College recently released a list of courses it will be offering through the continuing education office. The selection includes: choral education, AIDS education for barbers and cosmetologists, adult CPR, and daycare-worker training. For

information, call 296-9081, ext. 282.

## Fisher Finds More Treasure

A diving team from the Mel Fisher Maritime Heritage Society recently returned from a dive at New Ground Reef, about 12 miles northwest of the Marquesas, with artifacts recovered from a 17th-century English merchant slaver which sank in 1701. Although the Henrietta Marie was discovered in 1972, it was largely undisturbed until 1983. Artifacts recovered include two cannons, an ivory tusk, slave shackles, glass trade beads, ship's rigging and several encrusted items, possibly tools, that must undergo treatment before being identified.



WENDY TUCKER  
ARCHAEOLOGIST: Corey Malcom.

In other maritime business, conservator and assistant archaeologist Wayne Lusardi said there is a wood plug in one of the huge cannons, which indicates that the gun is primed and loaded. During the society's October membership drive, all county residents will be admitted to the museum at 200 Greene Street free of charge.

## • COMMUNITY NOTES • COMMUNITY NOTES • COMMUNITY NOTES •

## Florida Keys on Television

Florida Keys and Key West advertising may soon be seen on national cable television as a result of action taken by the Monroe County Tourist Development Council this month. The TDC's advertising agency, Tinsley Advertising, was given access to reserve funds for purchasing advertising time on an as-yet-undetermined cable channel. The agency was also allocated funds for production of four 10-second television advertisements; each spot is to represent a specific feature of the Keys. All TDC decisions are subject to approval by the Monroe Board of County Commissioners. The council's next meeting is scheduled for Wednesday, November 6 at 10 a.m. at the Hyatt Key West.

## 1991 Miss Island Jubilee Pageant

Young ladies from South Florida, ages 3 to 21, are invited to compete in the 1991 Miss Island Jubilee pageant set for Friday, November 1 at 6:30 p.m. in Key Largo. The winner of the 16- to 21-year-old competition wins the title of "Miss Island Jubilee" and the opportunity to serve as the Upper Keys' "official" ambassador, representing the Keys at special community events as well as the 10th Annual Island Jubilee set for November 8 to 10. Other age group titles include "Junior Miss Island Jubilee," "Preteen Miss Island Jubilee," "Little Miss Island Jubilee" and "Petite Miss Island Jubilee." Prizes include cash scholarships and prizes from such sponsors as Banana Boat Skin Care Products. For more information, call 1-800-822-1088.

Renowned Author and Photographer  
to Sign Book in Key West

New York Times national affairs correspondent and best-selling author Andrew H. Malcolm and photographer Roger Straus III will be in Key West on October 28 in con-

junction with a 14-state tour promoting their new book *U.S. 1: America's Original Mail Street*. Key West is last of 11 Florida stops on the tour from Jacksonville to Key West. The authors will appear at the Pier House for a "sunset signing" from 4:30 to 6:30 p.m. They will also appear at Key West Island Bookstore from 11:30 a.m. to 1 p.m. for a signing party with owner John Boisnault. The book follows an almost 2500-mile journey down U.S. 1 highway, from Fort Kent, Maine to Key West. It draws on the past and present, and includes 72 black-and-white duotone photos by Straus.

## Chamber Survey

In a recent Key West Chamber of Commerce survey among its membership, issues that affect Keys business were up for question. On the subject of jet aircraft service, 41 percent of the members said cancellation of the service hurt business; 93 percent want jet service; 80 percent want service from medium and large jets, as long as they are quieter

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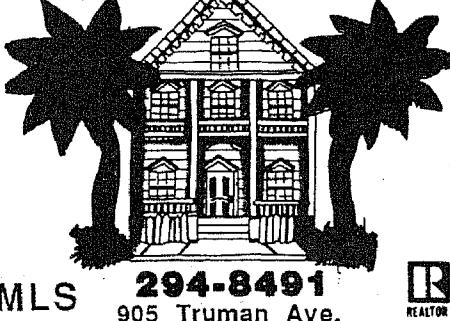
## ISLAND ECONOMICS

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## Business Tides

**Impressions Unlimited**, the Key West-based advertising firm, in association with Tinsley Advertising of Miami, has coordinated an extensive nationwide media effort regarding Fantasy Fest activities. In addition to sending brochures and promotional posters across the nation, a major print campaign has included publications such as *The New Yorker*, *The Advocate*, *Miami Herald* and others. In other Impressions news, David Smith of Daytona Beach has recently joined the staff as a media coordinator. Smith moved to Key West this past summer after completing studies at Georgia State University.

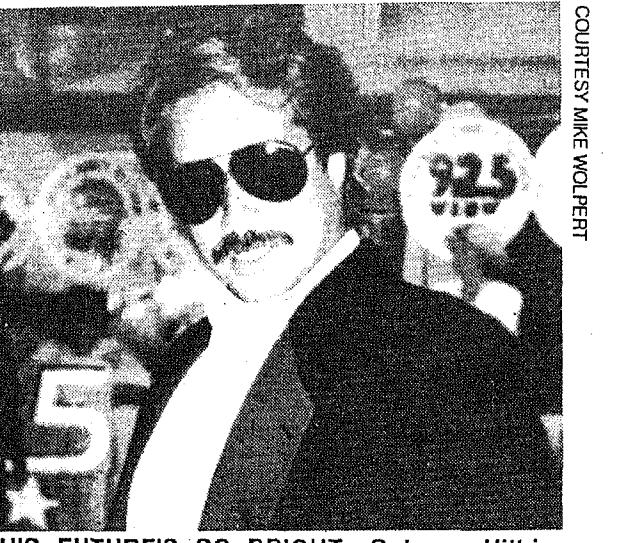
For the fourth consecutive year, the Pier House Resort and Caribbean Spa will be the major sponsor of Cayo Carni-

val, the Reef Relief fundraiser scheduled for November 9 at the East Martello Gardens. Cayo Carnival is an outdoor celebration that features live island music, food and drink, raffles, a silent art auction and special activities for children. Proceeds from the event benefit Reef Relief's coral reef preservation activities.

Local archaeologist, ufologist and property-owner Jim Moseley of Rose Lane Garden Vacation Apartments, has donated artifacts worth about \$75,000 to the Broward County Archaeological Society, of which he is a member. Moseley is the former proprie-

or of Rose Lane Antiquities, a Key West gallery, which featured pre-Columbian pottery and gold from Peru and primitive art from Africa. Many of the donated pieces were from his private collection, which he personally retrieved on an expedition in Peru during the late 1950s.

**Solares Hill** is pleased to announce that Mike Wolpert has joined its sales staff. Wolpert recently returned from Miami, where he was regional sales director for the Welcome USA television company. No



HIS FUTURE'S SO BRIGHT: Solares Hill is pleased to announce Mike Wolpert has joined its sales team.

newcomer to the Keys, his seven years of local media experience combined with his creative and promotional skills result in a unique sales approach—all of which are reflected in his personal motto: "shy salesmen have thin kids." In addition to a charming smile, Wolpert brings to the newspaper an eclectic collection of bad jokes.

Doctors K. Hoover and K. Price of Sunbelt Medical Center are now seeing patients in their new location at 3138 Northside Drive, on the corner of Northside and 14th Street near Sears. Sunbelt Medical Center is a primary care facility offering gynecological exams, physicals, flu shots, and EKGs, with a lab and X-ray facility on the premises. The friendly staff at Sunbelt include Edie and Donna at the front desk and Carol and Gail as medical assistants. The new location offers ample parking and walking hours Monday through Friday, 8 a.m. to 6 p.m. and Saturday, 9 a.m. to 1 p.m. 296-7509.

Steve DeGrave recently opened Dillinger's Steak and Seafood House in Key Plaza between the soon-to-open K-Mart and the adjoining Stick and Stein. Dillinger's features top-graded Iowa beef at affordable prices. Full dinners start at \$6.95, surf and turf is \$19.85; the menu also features prime rib and such delicacies as alligator, shrimp scampi and broiled scallops. Dillinger's is open daily from 11 a.m. to 10 p.m. for dining. After 10 p.m. the restaurant turns into Dillinger's After Dark Nightclub until 4 a.m. Live deejays Chris Wolf and Bill Brovo from 92.5 radio spin tunes from the '70s, '80s and '90s. Call 293-0759.

## ISLAND ECONOMICS



COURTESY SHERIFF'S DEPARTMENT

PROMOTED: Sgt. Jerry Brown.

Veteran detective Jerry Powell has been promoted to sergeant and named to head the homicide investigative team of the Monroe County Sheriff's Office. Powell will coordinate the investigative efforts of the three sheriff's crime-scene teams and the detective divisions in all murder cases. He'll monitor evidence processing by the crime lab and work closely with other law enforcement agencies. Powell is a nine-year veteran of the sheriff's office. He's been a detective for six of those years and has worked on 20 homicide cases.

Bill Metcalf and Gabriel Orlando, owners of Tas. Trash, have created and donated the "Crowns from the Jungle" for the Queen and King of Fantasy Fest 1991. The crowns will be on display at Tasty

Trash, 114 Fitzpatrick Street, until the October 19 AIDS Help Coronation Ball at the Holiday Inn La Concha. "We are pleased to donate the crowns to AIDS Help as a way of helping make people aware of AIDS," says Metcalf.

Lynne Bush, co-owner of Modular Management Systems, a business development consulting firm on Big Pine Key, has been appointed to the Monroe County Tourist Development Council (TDC) by Monroe County Mayor Wilhelmina Harvey. She assumes the position vacated by Stan Becker, whose term expired in August.

The new kid on the block, Baby's Place Coffee Bar, at 1111 Duval Street, features exotic coffees roasted and ground on the premises. Hawaiian Kona, Costa Rican Tarrazu, Colombian Supremo, Jamaican Blue Mountain and Yemen Mattari are just a few of the coffees sold by the cup or pound. Home espresso equipment made by companies such as Cuisinart and Giaggia will be available for purchase as well as a mysterious gadget the staff at Baby's has baptized "the Buche Bullet." Baby's welcomes everyone to watch the coffee-roasting process (call for roasting times) and to enjoy old favorites like café con leche, espresso, and cappuccino, as well as Baby's own batch of bodacious brews. Serving light foods and confections from 7 a.m. to late night. Call 292-3739.

Brona Levin and her crew at Sweet Mischief have geared up for Fantasy Fest with a wide assortment of pre-made costumes as well as lingerie, tights, gloves, jungle prints and other junglemania. For those who want something a little different, Sweet Mischief—a participant in Fantasy Fest since its birth in the '70s—has hundreds of different fabrics from which their expert designers will custom-design your own fantasy into reality. Sweet Mischief is located at 335 Duval Street. Call 296-0777.

Steve and Kay Melilli, who opened TCBY in the new Overseas Market in late July, are helping to celebrate TCBY's 10th anniversary this month by inviting everyone to try a free sample of their yogurt. Since the opening of the first store in 1981, hundreds of small-business owners have had a hand in the development of frozen yogurt products as an entirely new food category. Call 292-4942.

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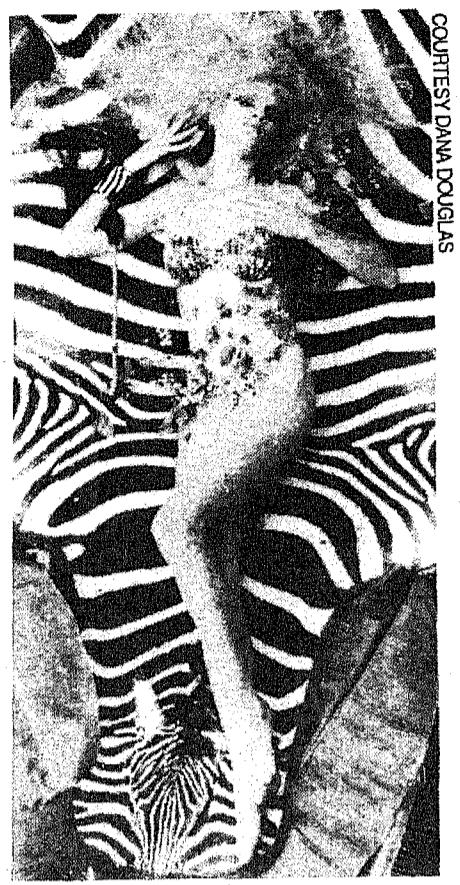
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# CALENDAR • OCTOBER 17-30



**QUEEN OF THE JUNGLE:** Dana Douglas performs AIDS Help benefits at both the Waterfront Playhouse and the Copia October 17.

## Events

10/17 • "Glamazon"—Queen of the Jungle, a performance by Fantasy Fest Queen candidate Dana Douglas, 7:30 p.m. at the Waterfront Playhouse. A second performance follows at the Copia. All proceeds go to AIDS Help, Inc. Call 294-5015.

10/18 • 8th Annual Islamorada Budweiser 100 Offshore Race Meet the Racers Party at the Holiday Isle Resort and Marina. Call (305) 664-2321.

10/18 • Gala Opening of "The Influences of Art in Advertising" 6:30 to 8:30 p.m. at the Florida Keys Community College Library Gallery.

10/19 • 8th Annual Islamorada Budweiser 100 Offshore Race at Holiday Isle Resort and Marina. Call (305) 664-2321.

10/19 • 4th Annual 10K Heartwalk benefiting the American Heart Association. Registration begins at 7:30 a.m. at Bayview Park, the race begins at 8:30 a.m. and is followed by a picnic. Call 294-3158.

10/22 • United States Power Squadron's Boating Course 7 p.m. in the Marathon High School Cafeteria. For information, call Roy Janota at (305) 743-6411.

10/23 • TWFAC Founder's Society Membership Party 6:30 to 8:30 p.m. at Harbor Lodge, 833 Eisenhower Drive. Hosted by Charles Munroe, benefiting TWFAC.

10/30 • Trapezoid folk concert featuring Paul Reisler, Bob Read, Cheryl Hurwitz and Martha Sanader at 8 p.m. at the Tennessee Williams Fine Arts Center. Call 296-9081, ext. 326.

## Meetings

10/17 • Key West Planning Board Meeting 5 p.m. to 10 p.m. at Old City Hall. Call 292-8252.

10/22 • City Commission Meeting 3:30 p.m. at Old City Hall. Call 292-8252.

10/23 • League of Women Voters City Election Candidate's Forum 6 p.m. at the Holiday Inn Beachside.

10/24 • Code Enforcement Board Meeting 5 p.m. at Old City Hall. Call 292-8252.

10/24 • Monroe County Planning Commission Meeting 10 a.m. at the Key Largo library. Call 292-4422.

10/28 • HARC Meeting 5 p.m. at Old City Hall. Call 292-8252.

10/29 • Board of County Commissioners Meeting 1 p.m. at the Key Largo library. Call 292-4422.

10/29-11/2 • Globescope Americas International Leadership Assembly at the Omni Hotel in Miami. Individuals from public and private sectors will meet to create a framework for essential partnerships and policies for the next decade. For information, call (202) 628-4016.

10/30 • Board of County Commissioners Meeting 9 a.m. at the Key Largo library. Call 292-4422.

10/30 • Monroe County Development Review Committee Meeting 1 p.m. at the Marathon library. Call 292-4422.

## Well-Being

10/17-11/12 • A Series of Six Childbirth Classes in Key West. \$5 registration fee. Call 296-9081, ext. 282.

10/18 • AIDS Education for Barbers and Cosmetologists 6 p.m. to 10 p.m. at Florida Keys Community College. To register call 296-9081, ext. 282.

10/19 • Xeriscape and Low Energy Landscapes 9 a.m. to 1 p.m. at Florida Keys Community College. To register call 296-9081, ext. 282.

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10/21 • AIDS Education for Barbers and Cosmetologists 6 p.m. to 10 p.m. at Florida Keys Community College. To register call 296-9081, ext. 282.

10/21 • Sleep Disorders Support Group 8 p.m. to 10 p.m. in the first floor conference room of South Miami Hospital. Call Barbara Lownes at (305) 664-2321.

10/21 • Gala Opening of "The Influences of Art in Advertising" 6:30 to 8:30 p.m. at the Florida Keys Community College Library Gallery.

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**PUMP IT UP:** The 4th Annual 10K Heartwalk to benefit the American Heart Association takes place October 19 at Bayview Park.

## Entertainment

Answer Café • Duval Square, corner of Duval and Virginia Streets. Call 292-3371.

Beach Club Bar • The Pier House, 1 Duval Street. Call 296-4600.

The Bull & Whistle Bar • Corner of Duval and Caroline Streets. Happy Hour at The Whistle, 5 to 9 p.m. daily.

Captain Hornblower's • 300 Front Street. Jazz on the patio every night. Call 294-4922.

Captain Tony's Saloon • 428 Greene Street. Call 294-1838.

Coconuts Comedy Club • The Top at La Concha at 430 Duval Street. Call 296-2991.

Crazy Daizy's at La Concha • 430 Duval Street. Call 296-2991.

Emma's Late Night • The Reach at Simonton and the beach. Call 294-3474.

Flagler's at The Casa Marina • 1500 Reynolds Street. Call 296-3535.

The Top at La Concha • 430 Duval Street. Call 296-2991.

Full Moon Saloon • 1202 Simonton Street. Call 294-9090.

Green Parrot • 601 Whitehead. Call 296-6133.

Harbour Light's Barrellhead Bar • Garrison Bight Marina. Call 294-9343.

Havana Docks Late Night • The Pier House, 1 Duval Street. Call 296-4600.

Havana Docks Sunset Deck • The Pier House, 1 Duval Street. Call 296-4600.

Hog's Breath Saloon • 400 Front Street.

Nightly entertainment from sunset until 2 a.m. No cover charge. Call 296-4222.

Islander Restaurant • 528 Front Street. Call 292-7659.

Margaritaville Café • 500 Duval Street. Live entertainment. Call 292-1435.

Martha's • S. Roosevelt Blvd (A1A). Call 294-3466.

Memory Lane • The Econolodge 2820 N. Roosevelt Boulevard. Call 294-5511.

Nick's Coastal Café • Hyatt Key West 601 Front Street. Rick Steffen acoustic guitar and island music. Tues. to Sat. 7 to 11 p.m.

Nightfall • The Reach at Simonton and the beach. Call 296-5000.

Pirate's Den • 300 Front Street. Adult entertainment nightly, 8 p.m. to 4 a.m.

10/29 • Adult CPR 6 p.m. to 10 p.m. at Florida Keys Community College. To register call 296-9081, ext. 282.

10/26 • Native Materials Landscaping 9 a.m. to 1 p.m. Florida Keys Community College. To register call 296-9081, ext. 282.

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Monroe County Public Library, Fleming Street, offers preschool story hour on Thursdays at 9:30 a.m.; Saturday movies 10 a.m. 294-8488.

Monroe County District School Board Meeting is held the second Monday of each month in the board room of the Administration Building, 242 White Street. Call 296-6523.

Mulch for Gardening is free to anyone who wants it. Provided by City Electric System, the mulch pile is located on Atlantic Boulevard at the intersection with Stevens Avenue.

Open Poetry Reading meets the first Sunday of the month. Bring original work only. Also prose, music, dance; listen or perform. Free, refreshments served. 296-0785 or 294-1848.

Ovarian Cancer Support Group meets the first and third Wednesday of every month from 7:30 to 8:30 p.m. at the South Miami Hospital. Call (305) 662-7146.

Overeaters Anonymous meets in the chapel at DePoo Hospital Tuesday and Thursday at 7:30 p.m. and Sundays at 8 p.m. Use emergency room entrance. Call Sharon 296-8802 or Patti at 745-2033.

Pool and Dart Tournament, Big Pine Moose Lodge, Wednesdays. Call 872-9313.

Pool and Dart Tournament at Stick & Stein in Key Plaza. Blind Draw Tournament every Saturday at 8 p.m. Eight ball every Thursday at 8 p.m. Nine ball every Sunday at 8 p.m.

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TRIO FINNLANDIA, Saturday, November 2nd, Chamber Music from Finland. Tickets: \$15.

SOUTH PACIFIC, Friday & Saturday, November 15-16, Wednesday thru Saturday, November 20-23, A Key West production using Key West professionals. Tickets: \$10, 15, 20.

Ticket or Subscription information/reservations: (305) 296-9081

Box Office Open 12 to 5, or Noon to Curtain

30% Season Subscription Discount through November 30th.

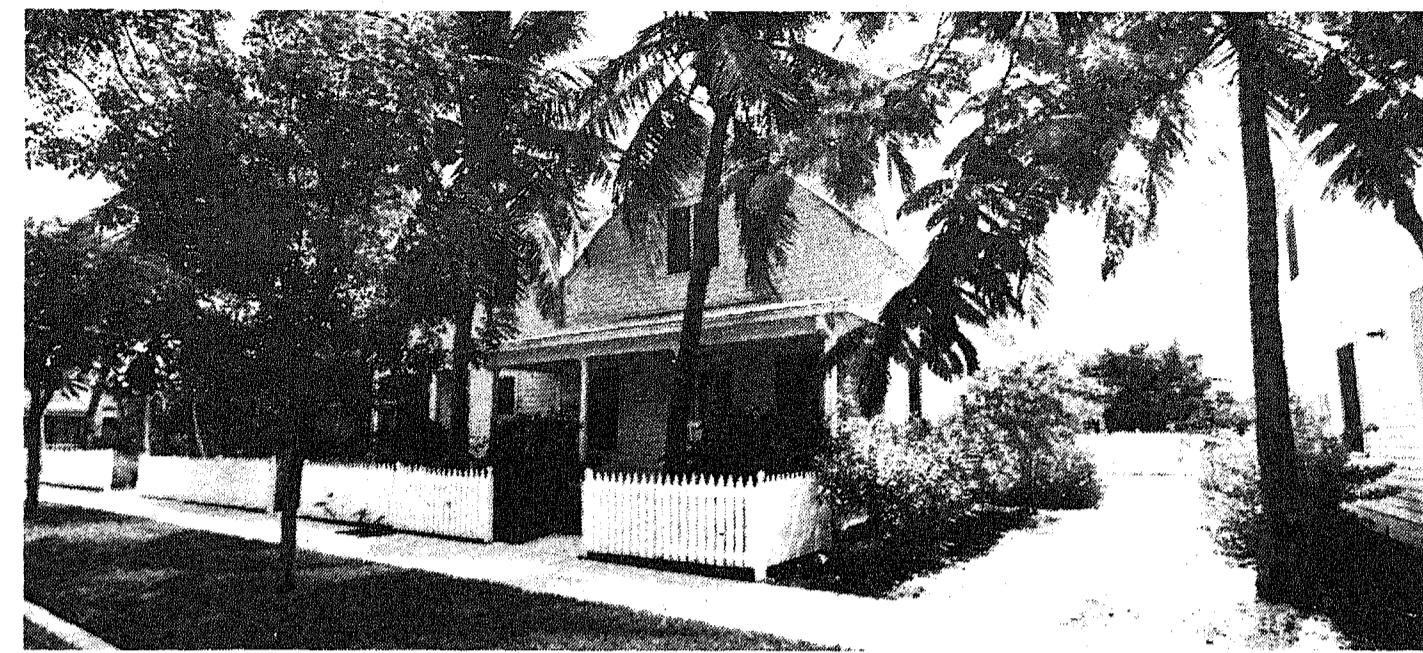
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THE FLORIDA KEYS  
& KEY WEST

Key Largo, Marathon, Islamorada, Lower Keys, Key West

## TRUMAN ANNEX

SHIPYARD CONDOMINIUMS & PRESIDENTS' LANE TOWNHOMES



Key West's Best Location / Best Design / Best Security / Best Price  
2 Bedroom Condominium: \$114,000 • 3 Bedroom Townhome: \$169,000

— TRUMAN ANNEX REAL ESTATE COMPANY —

(305) 296-5601 P.O. Box 4132, KEY WEST, FLORIDA 33041

## TRUMAN ANNEX

# Sales and RENTALS

— TRUMAN ANNEX REAL ESTATE COMPANY, INC. —

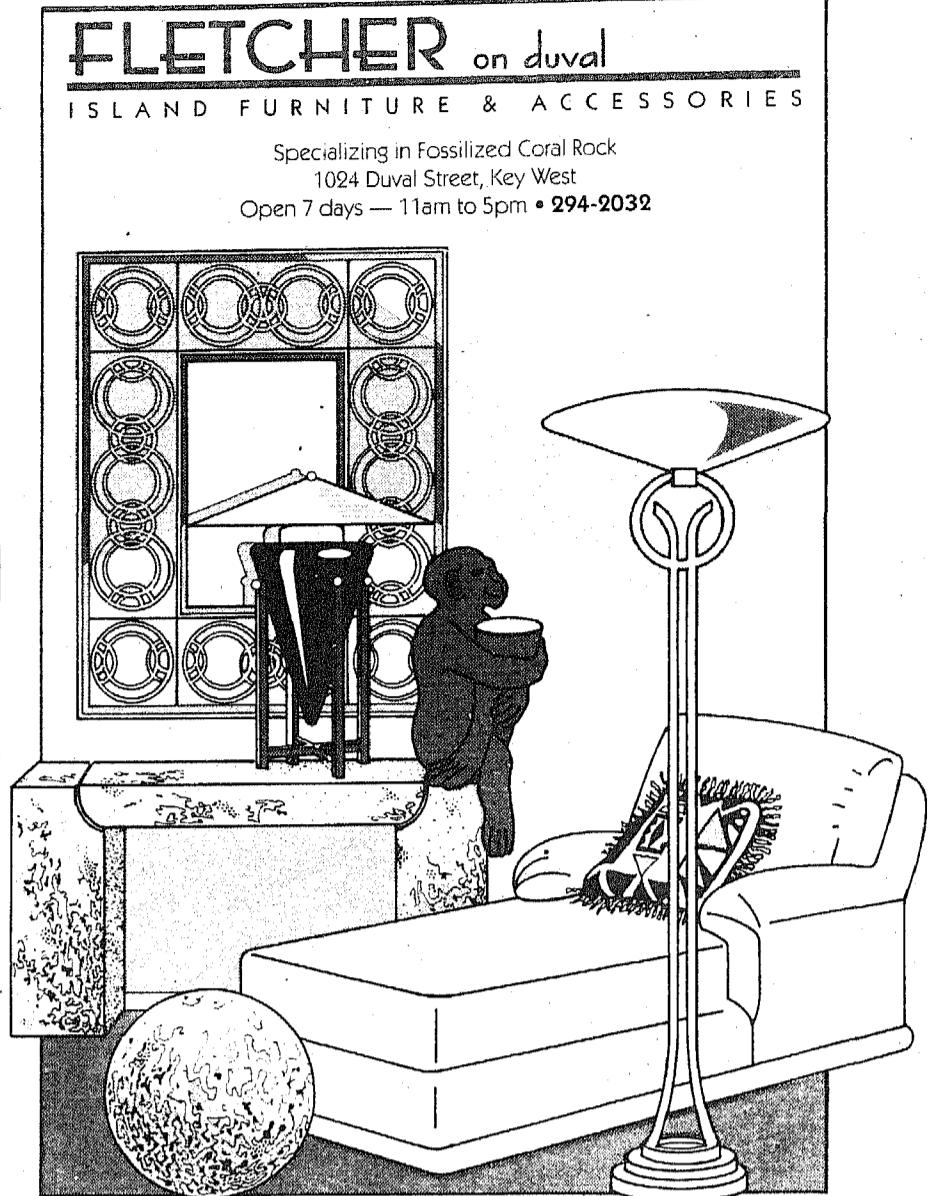
(305) 296-7078 OFFICE LOCATED BY THE FOUNTAIN IN TRUMAN ANNEX

**hard-ware**  
and everything that goes with it!

**FEATURING:**

- Hand & Power Tools
- Electrical
- Plumbing
- Paint & Supplies
- Marine Hardware
- Marine Paint
- Lawn & Garden
- Bath Accessories
- Automotive
- Janitorial
- Masonry Supplies
- Pipe Cutting & Threading
- Keys Made
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**SIRCO** True Value HARDWARE  
5580 McDonald Av., Stock Island  
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Mon-Sat: 8 to 5  
STOCK ISLAND  
KEY WEST - U.S. 1  
MEDONALD AVE  
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**KEY WEST SEAPORT**  
SCHOONER WHARF BAR

**Wednesday** Oct. 23  
11 pm First Preliminary Round - Tarzan & Jane Costume Contest

**Thursday** Oct. 24  
11 pm Second Preliminary Round - Tarzan & Jane Costume Contest

**Friday** Oct. 25  
4 pm Ceremonial Virgin Sacrifice to Jungle God (subject to availability) Tribal Chief Mayor Capt. Tony Officiating.  
Sacrificial Jungle Pig Roast and Party

11 pm **Finals of Tarzan & Jane Costume Contest** - Grand Prize of 2 round-trip tickets to anywhere in the USA that American Eagle/American Airlines flies.

**Saturday** Oct. 26  
2 pm Recuperation Party for Restless Natives with Tribal Witchdoctor Potions to help shrink swollen heads.

11 pm Junglemania Costume Party and Competition, Cash Awards!  
The RAVE of all RAVES!!

JUNGLE RAVE DANCE  
Tribal dancing to the latest progressive dance music.  
Don't miss this night!

**Fuel & Marina**  
631 Greene St.  
305-292-1727  
7:30am - 6:00pm Daily

**Schooner Wharf Bar**  
202 William St.  
292-9520  
11am - 4 am Daily

**Schooner Wharf Bar**  
Fantasy Fest '91 - OCT. 19-26  
VISIT OUR  
JUNGLE VILLAGE  
ART EXPO STREET CANOE RACES FAIR @ 3 PM  
LIVE MUSIC GIANT JUNGLE MOVIES

MON. 21 <sup>st</sup>	MIKE & BIGG ISLAND SOUNDS 2 PM - 6 PM	COCO NEW ORLEANS BLUES 7 PM - 10 PM
TUES. 22 <sup>nd</sup>	MIKE & BIGG 2 PM - 6 PM	COCO 7 PM - 10 PM
WED. 23 <sup>rd</sup>	MIKE & BIGG 2 PM - 6 PM	COCO 7 PM - 10 PM
THUR. 24 <sup>th</sup>	MIKE & BIGG 2 PM - 6 PM	COCO 7 PM - 10 PM
FRI. 25 <sup>th</sup>	Southern Cross High Energy Acoustic 1:30 PM - 4:30 PM	SURVIVORS KEY WEST'S FAVORITE REGGAE BAND 5 PM - 9 PM
SAT. 26 <sup>th</sup>	Southern Cross 2 PM - 7 PM	ONE WORLD CALYPSO & SOCA 9:30 PM to 2:30 AM
		RAVE PROGRESSIVE DANCE MUSIC MIDNITE to 4 PM