

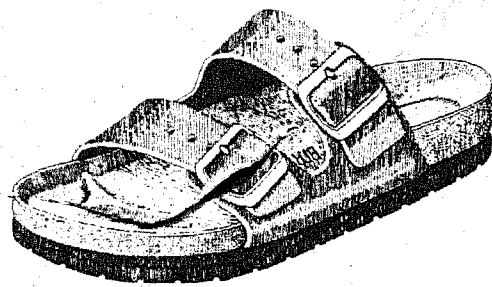
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& LUNCH**

7:00 a.m. to 3:00 p.m.

**SATURDAY
BRUNCH**

11:30 a.m. to 3:00 p.m.

**SUNDAY
BRUNCH**

9:00 a.m. to 1:00 p.m.

Closed Thursdays
703½ DUVAL STREET

296-4811

FROM THE EDITOR

Hello and Season's Greetings:

I've been receiving a number of comments from people who sunbathe, swim and snorkel at County (Higgs) Beach about the new parasail attraction that wants to operate from the end of the swimming pier at Reynolds Street. It seems that the County has signed a 10 year contract to allow Sunset Watersports, Inc. to build a forty foot platform at the end of the pier to moor their motorboat and embark their customers as they take them out for the parasail ride.

The catch is that these customers will have to walk the entire length of the 350 foot pier to embark, and on warm, sunny days in season, the eight foot wide pier is frequently carpeted with sunbathers from one end to the other. Another problem is that the operation's motorboat has to operate among swimmers and snorkelers who swim off both sides of the pier. After a number of people complained to their county commissioners, a meeting was arranged for the protestors, the county administrator and the operator; however, the lessee did not show up at the special meeting. I don't know what can be done at this point, but I hope that the County Commission will get all parties together and achieve a workable solution to this problem. Certainly, from an insurance point of view, Sunset Watersports, Inc. might be happier in calmer waters.

Last month, in Frank Kaiser's excellent opening article for a series on cocaine, he wrote that a teacher at Florida Keys Community College had confided to him that everyone he knew used cocaine. I read it to mean this teacher's personal group of friends and not to refer to the faculty or student body at the college. This was how the person meant it and I'm sorry if anyone read it otherwise. Such was not the case.

I hope that Pritam Singh will come to be as appreciative of City Commissioner George Halloran as many, many of us are. Never before have I encountered a commissioner who so zealously has tried to protect the citizens of this city as he has. Perhaps being on the receiving end of George's dogged scrutiny sours one but nonetheless, when Pritam becomes a full-time citizen here I feel sure he will become a fan of George's. George has steadfastly argued and fought for what he believed was best for Key West and almost invariably, in my opinion, has been right. Carry on, George, and may you and Pritam work together harmoniously in the future.

I've heard comments around town that the City Commission should not have travelled up to Maine at Pritam Singh's expense to view his building work. I agree. It was a mistake to accept hospitality from a person they would later be voting on; the city should have paid the fare. However, I do feel that this was an honorable fact-finding trip that resulted in more work than play and certainly there have been no attempts to unduly influence the commissioners. The nature and quality of Pritam Singh's work is sufficient to win people over to his side. Any future trips, though, should be at the city's expense to avoid any suggestion of favoritism.

Hey, doesn't La Concha look great! I used to stay there in the early '60's and I'm thrilled that it's making such a grand come-back. Very elegant, indeed.

WJ

Our cover artist this month is Alice Terry. Her work may be seen at White Street Gallery and at Art Unlimited.

Solares Hill is a community newspaper published every month on the slopes of Solares Hill, Key West's highest point, by Solares Hill Company, #4 Key Lime Square, Key West, Florida 33040

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THANK YOU

The Marketing Mavens of Key West: Bill Conkle and Tony Falcone

by Marsha Gordon

Can a "staunch Italian" and a "seventh generation Hillbilly" find happiness and success in the Southernmost city? Can two young men who never did anything in a store but shop create a successful business? You bet your sweet bottom dollar they can!

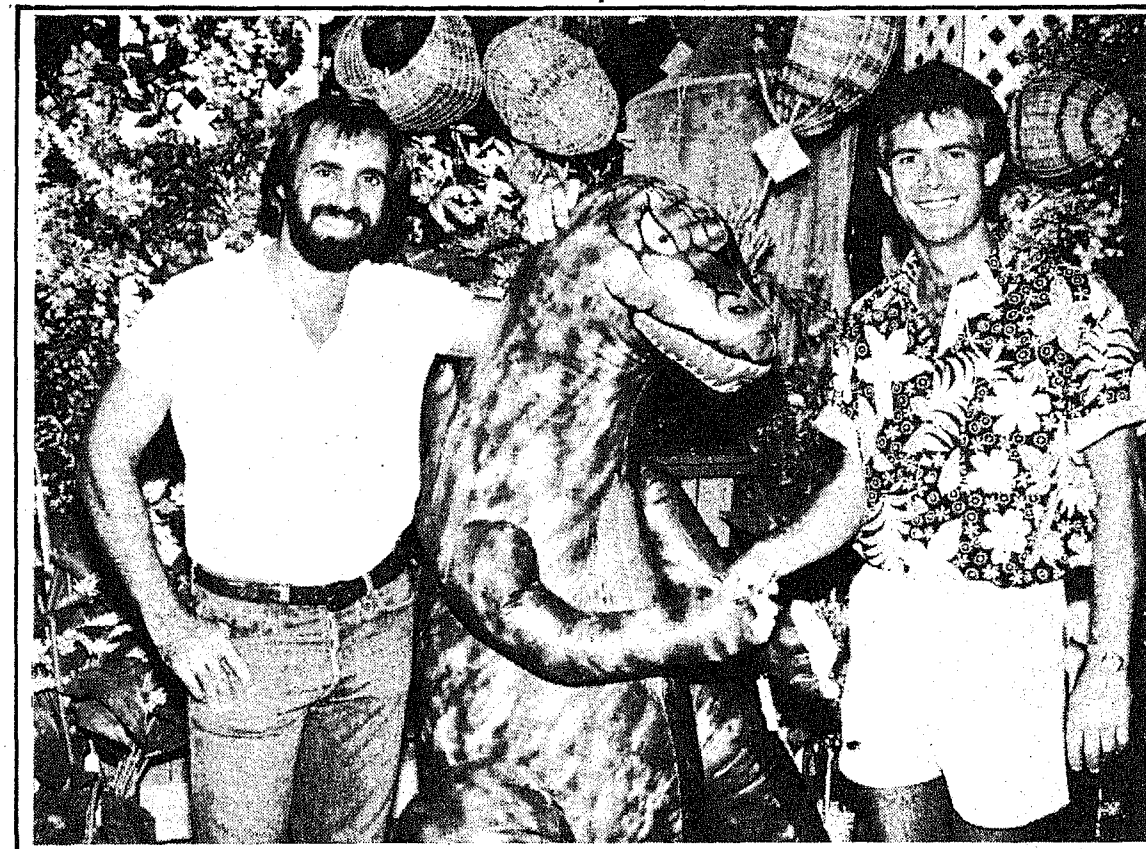
Bill Conkle and Tony Falcone have performed a miracle on the corner of Duval and Fleming Streets. Fast Buck Freddie's (FBF) is a must stop for every visitor to our town. Locals, as well, know a gift from Fast Buck's has that extra glimmer of glamour whether the card reads "with love" or "with lust."

It all started with baskets, pillows and boxes. Bill and Tony had both visited Key West independently before they knew each other. And they each came back each year. A friend finally introduced them, after which they returned together, hoping to find a way that would enable them to stay here. Key West offered the excitement they were looking for but on an understandable scale. The romance of Key West came into focus for them. Bill, the hermit, and Tony, the gregarious, both felt this was the place for them. But, how to earn a living ...

They both had well established careers in

advertising in New York. Between them, they have worked as: copywriter for a carriage-trade department in Washington, D.C., headed the New York advertising division for Gimbel's, spent some time

They were "on their way up," as they say on Madison Avenue, but one day they looked around and didn't like what they saw: boozed-out account executives with heart attacks and strokes at 45. They



Tony and Bill with friend at FBF's.

writing for movies in Hollywood and developing ads for New York agencies pushing new soaps, deodorants and cigarettes.

decided that wasn't for them.

One year, after yet another vacation in Key West, they went back to New York determined to make their dreams a reality.

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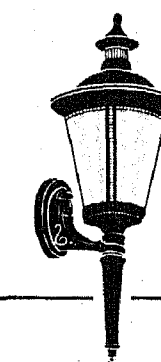
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Bill had this idea about a strip tank, but there was nothing to strip the termites hadn't already taken care of. Then he had another idea about a shop selling only baskets, boxes and pillows to people who were restoring old houses. No one was addressing that market and it looked as though it was going to be around for a long while. So, they took a chance, moved to



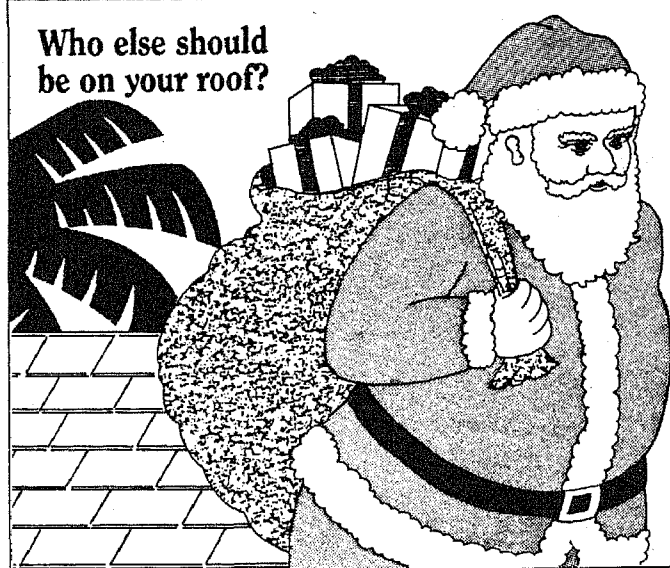
Photo by Richard Watherwax

A great display window.

Key West and opened Baskets, Boxes and Pillows at 524 Duval Street where the #1 Saloon is now. A cigar box was their cash register and inventory control. They slept in the back of the store and then moved onto a small sailboat. They showered under the hose. On cold days you could see them on their bicycle clutching their soap and towels looking for a warm place to shower.

Although the baskets, boxes and pillows were selling well, they realized it wasn't possible to run a store on just BB&P and

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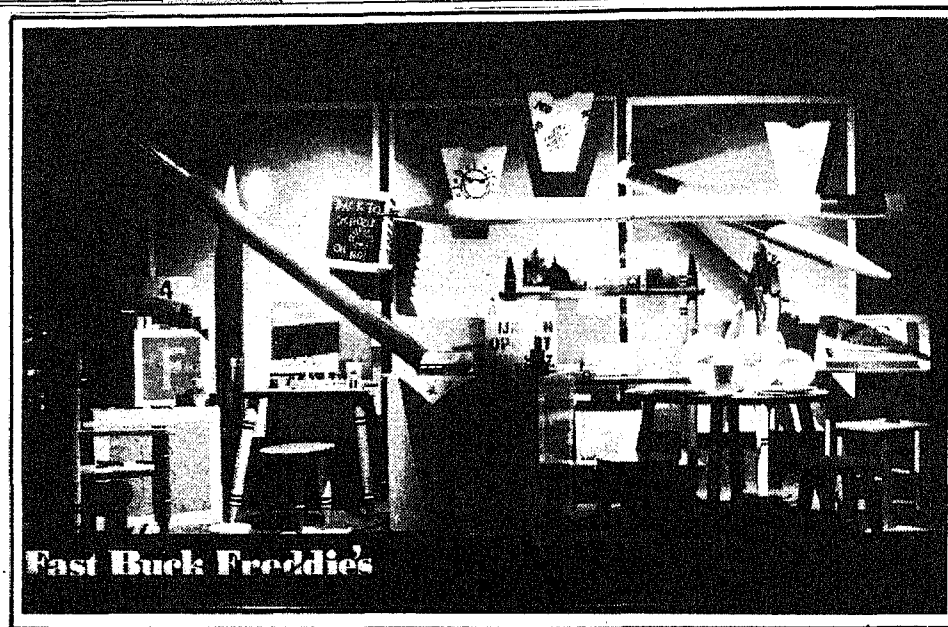


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FOR OVER A DECADE"



Fast Buck Freddie's

FBF's interpretation of "back to school."

Photo by Richard Watherwax

they started to expand. They were intrigued by the design research concept; functional and clean, value priced, highly edited merchandise with good utilitarian design.

classically renovated home on Eaton Street, their style imprinted in every corner and detail. Gonzo Lois, a coconut hound found at the local animal shelter, wandered about looking for attention ... and getting it. As we talked, I wondered how they ever finished anything; they interrupt each other constantly, the flow of creative energy between them is almost visible.

Bill is always very much on the go, moving and thinking as fast as he can, urging them both on. Tony slows them down, thinks things out. Tony thinks, Bill moves and they both talk at once.

When asked about their backgrounds, they answered together. Bill said, "American" and Tony said, "Italian." I sorted them out and spoke first with Tony.

Tony Falcone was raised outside Philadelphia with lots of grandaunts, uncles and cousins around. According to Tony, he is "staunch Italian." He spent four years in the Navy, some of it in the Pentagon on the CNO staff, some of it in the Mediterranean with the 7th Fleet.

Bill Conkle is a "seventh generation Hillbilly," raised in a West Virginia cabin complete with a pump at the kitchen sink. According to Bill, that's just as intense a background as "staunch Italian." He was in the Army for a couple of years, with as he terms it, "an undistinguished year in Vietnam."

I asked them why they didn't want to expand and open more stores. "We would lose the simplicity of life we came here for," said Bill. Tony quoted his father, who



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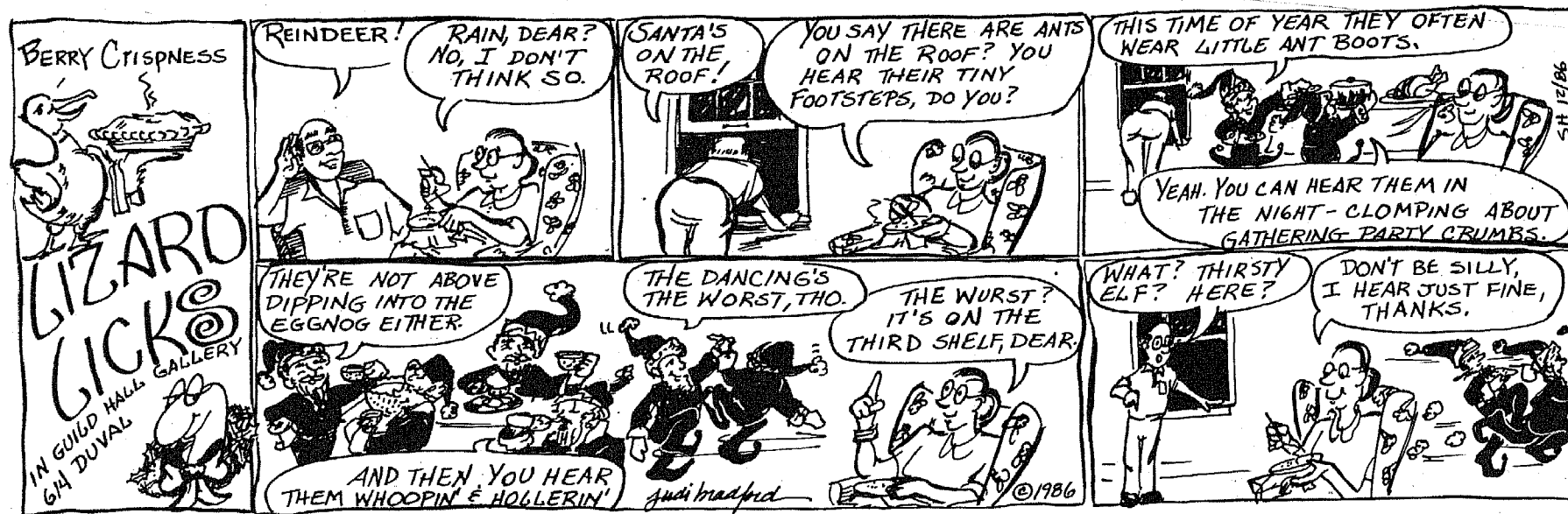
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always told him, "you have to have time to do what you want to do." "Open more stores?" asked Tony. "Why? That would give us less time for our sailboat."

Both are motivated by success, not money. Success is, at this point, multi-pronged. It keeps them up in the office or on the road. (Bill buys the clothing and Tony buys what's known in the trade as the 'hard goods.') They'd much rather be on the floor gift-wrapping, talking with customers, helping with selections. But, they each have their own set of management problems and triumphs to talk about.

Living and working together is a learned skill and one which Bill and Tony have accomplished. They both have male egos which flare up quickly, both insisting they are right. John Muhly is the professional tie-breaker. He is also their general manager and best friend.

Both Bill and Tony are quick to recognize the support they get from their employees. They are close to all their staff. They believe in training (as is obvious when you walk into FBF). More than 2/3 of their thirty employees have been with them for a long time.

But enough business! What are Billy and Tony really like? They are fun and witty and bright. They are intense and interested in each moment. They are close



Photo courtesy of the Monroe County T.D.C.
King Kong placed second in this Fantasy Fest float contest which was a first for FBF's — always before and since they've been the grand prize winners!

to their families and have bought the house behind them so their kids may visit. They travel a great deal. They have both this year untraumatically turned 40. Bill is a Scorpio and Tony a Cancer, for those of you who need that kind of information.

Their house is an important part of their lives even though they can't agree on when they bought it. They finally narrowed it down to the end of their first year in Key West ... maybe. For two years they lived in

one room, which was an improvement after living in the hallway on a mattress, after the sailboat, after the back of the store.

They've worked hard on the house and it shows. This year it was included on the Old Island Days House Tour. They've created an atmosphere that makes you want to curl up on the couch with a good book or stretch out on a lounge near the pool. Indeed, it's a place where their friends hang out a lot.

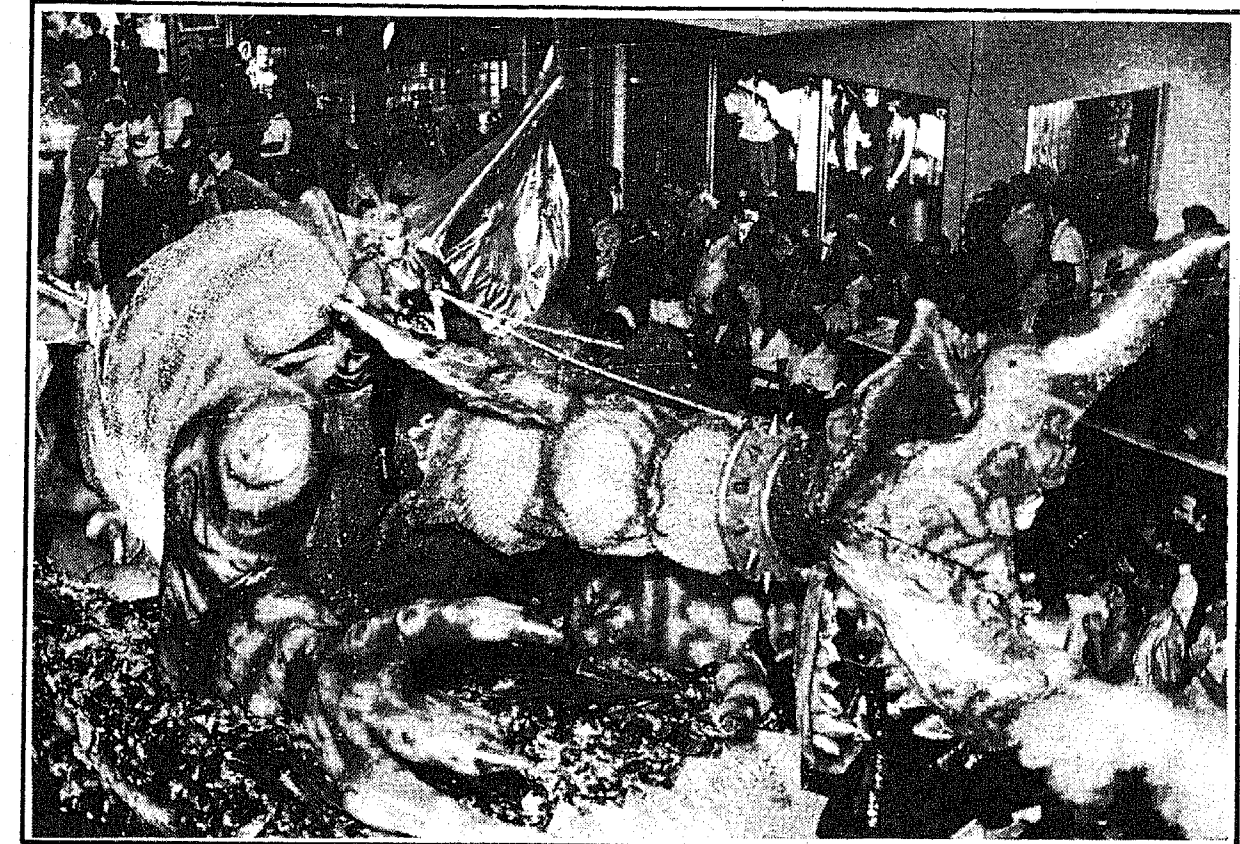


Photo courtesy of the Monroe County T.D.C.

The 1986 FBF entry; first place again!

They talk a lot about their friends. They are very important to them. In fact, Tony recently completed a course in the Lamaze birth technique with an expectant couple. He was to fill in for the father if he was out of town.

According to Bill, Key West forces you to deal with friends. In a larger city, friends tend to get away from you. A high point of the day is a bicycle trip to Fausto's just to see who's there.

Their lives are simple. Up in the morning, off to work and home for a too-late dinner, a beer and the news. "We're boring," they say.

Bill spends perhaps a dozen hours a week in the garden. He used to be known as the "wicked plant killer of the Northeast." A look at their garden will convince you of

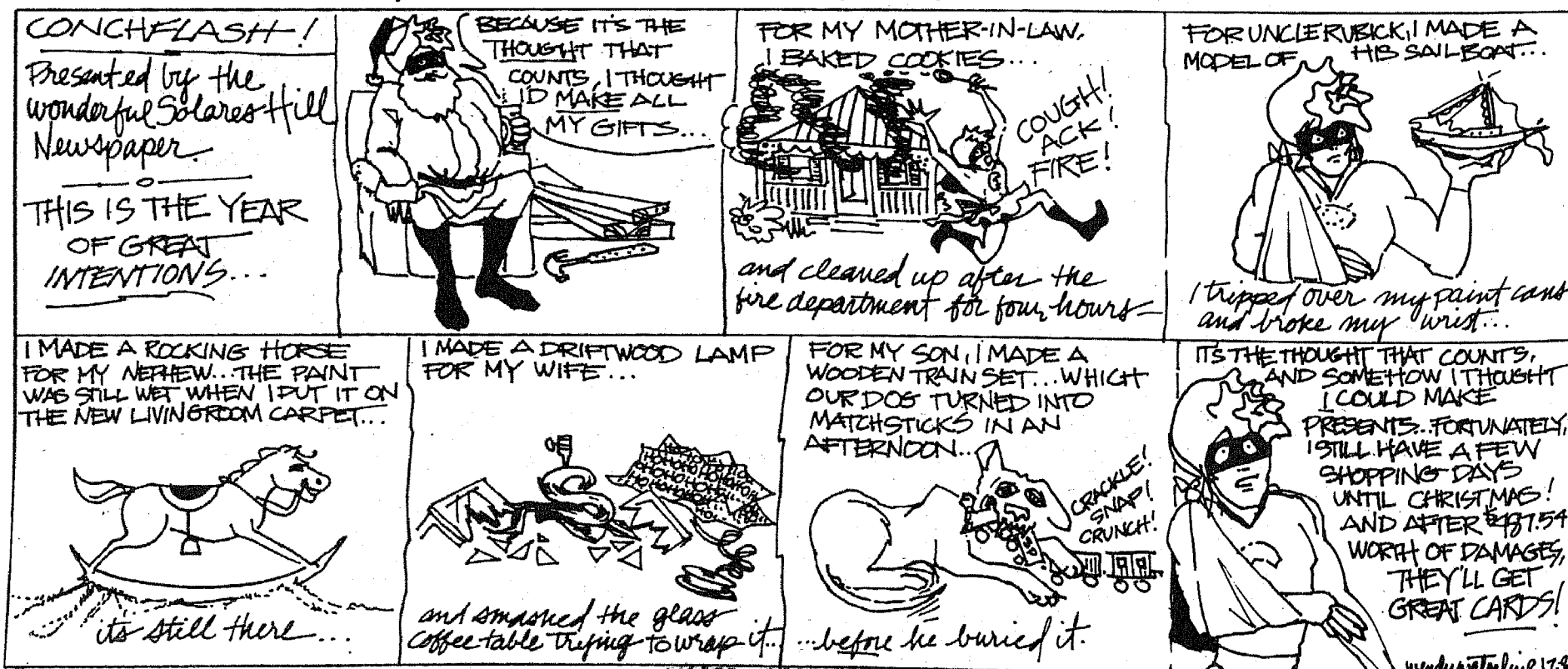
his new-found green thumb. Tony breeds guppies and they both breed birds.

Bill is a tinkerer and fixer. His new passion is a 20-year old T-Bird convertible which he calls, of course, the Batmobile. ("Eat your heart out, Larry Formica," says Bill.) He rarely drives the car, makes perhaps two or three passes up Duval Street a week. He spends a great deal of time tinkering and polishing. Tony would rather ride his bicycle with Gonzo Lois running along beside just as he'd rather laze out a rare day off as compared to what he calls Bill's "Hillbilly American get up and do."

The future sees them taking even more of a role in the community. They're proud of their involvement in Fantasy Fest since its inception. Tony is on the board of the Children's School. They're fascinated by

politics, which they see as a microcosm of everything that matters. They were active in the San Carlos, even helping to physically tear out the lobby. They want to see more parks in Key West. According to Bill, what this town needs is a YMCA and "maybe a Sea Camp," chimes in Tony.

Bill Conkle and Tony Falcone, the Hillbilly and the staunch Italian, interested in their community, their work and their friends, sophisticated and naive, loving their life in Key West.



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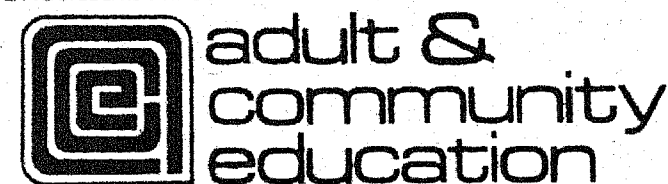
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COURSE CODE	ADULT BASIC EDUCATION	DATE	FEE	ROOM #	INSTRUCTOR	TIME
9900000	Adult Basic/ESL	T/Th	N/C	J-27	B. Davis	7-10 PM
9900010	GED Promotion	T/Th	N/C	J-31	T. Scillo	7-10 PM
ADULT GENERAL EDUCATION						
1501330	Aerobics	M/W/Th	\$13	Douglas	J. Webster	6-8 PM
2106310	American Government	M/W	\$13	J-25	Fandrei	7-10 PM
2100310	American History	T/Th	\$13	J-25	TBA	7-10 PM
0104320	Art	T/Th	\$13	E-6	E. Batjes	7-10 PM
0201300	Computer Programming	T/Th	\$13	J-5	F. Nystrom	7-10 PM
0708300	Conversational Spanish	T/Th	\$13	J-23	Ed Kelly	7-10 PM
0708310	Con. Spanish I & II	Thurs	\$13	J-13	O. Puig	7-10 PM
1900300	Drivers Training	M/W	\$13	J-35	J. McKell	7-10 PM
1001310	English	M/W	\$13	D-3	L. Lilly	7-10 PM
1205340	General Math/Algebra	T/Th	\$13	J-32	A. Rodger	7-10 PM
2002310	General Science	M/W	\$13	J-26	TBA	7-10 PM
ADULT VOCATIONAL EDUCATION						
ARR0900	Auto Body Repair	M/W	\$13	V-103	R. Aulozzi	7-10 PM
AER0990	Auto Mechanics	M/W	\$13	V-102	R. Higgs	7-10 PM
ACC0001	Basic Bookkeeping	M/W	\$13	J-13	TBA	7-10 PM
EER0000	Electrical Tech.	M/Th	\$13	Truman	F. Turner	8-11 AM
HEV0620	Food Management Prod.	M/W	\$13	Calle	M. Colson	7-10 PM
COE0990	Office Skills Training	M/Th	\$13	Truman	F. Freeman	7-10 PM
HCP0992	Nursing Assisting	M/W/Sat	\$16	J-30	C. Mills	7-10 PM
HEV0210	Sewing	M/W	\$13	B-7	R. Cooper	7-10 PM
OFF0105	Typing	M/W	\$13	J-16	B. Freeman	7-10 PM
WTR0100	Welding	M/W	\$13	Welding	G. Carey	7-10 PM
BCT0200	Woodworking	M/W	\$13	E-7	J. Stern	7-10 PM

Term II Registration will be December 1, 2, 3, & 4, 1986, from 7 to 9 PM in the J-Wing Auditorium at Key West High School. Most classes will begin December 8, 1986 and end March 4, 1987. All students working towards a high school diploma are registered FREE.
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Another day.. I sit on the steps of the library where I have been waylaid by this couple, friends who are somewhere between 48 and 78. They are the sort of persons who in their home have autographed photographs of governors standing on their mantle. She is a strange though lovely lady, tall and mad, dressed all in black. The temperature is gone 85 degrees Farenheit. Her heart is soft, you might say spongy, all the time trying to rescue kittens put out to drown at Dog Beach, to send Thanksgiving Day cards to black ladies in South Africa, to help a prisoner escape from the Big Pine Key correction place.

Their nerves, they attest, are in ribbons. Their son, Overflow Thompson, has come back to live with them. "Big children are coming home all over the country; it's a trend," I mutter sympathetically. "Little children, little troubles; big children, big problems." Overflow is the last of seven children. Seventy-five doctors have ordered Overflow not to take sugar. Overflow arises in the night, half awake presumably, looking for sweets which have been hidden from him. I sit there on the library steps and visualize their offspring, age 57, dragging a quilt, setting out with the stealth of an old poker player though he walks like

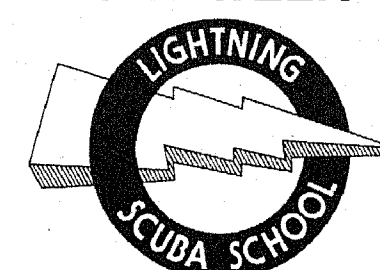
two movers hauling a piano.

The story goes on, though somebody has dropped four books on my toes. Overflow has tattoos below his elbows, running to "WILMA," three mice, his Social Security number. His mother beholds her kitchen this morning. There's a china plate her mother painted, a fruit painting. Overflow had taken a bite of "the pear." Spat it on the floor. Apparently not to his taste. Picked 16 raisins out of raisin bread. Slices lay there like shot with a BB gun. He got the Pepto Bismol from the bathroom and spooned it onto soda crackers.

Here I break in, though with some difficulty. Knowing of their interest in animals, I relate how the Keys Caloosa Indians, early days, believed that if a bat got in your hair you must have it all cut off at once. Keep telling in a loud, fast voice that turtle owners are hard workers, bird owners are courteous. About how in this antique shop I saw a dog treadmill. Harnessed, he would churn and pump water. And a glass mousetrap; the mouse looks in, is struck on the head by the lid, and falls in.

My couple look blankly across the way through a window where a woman is pulling a blouse over her head. They go smoothly on. Overflow keeps his life's savings, 26 gold krugerrands, in a chamber pot under his bed while here we are streaking into the space age. Overflow has enough socks for a herd of centipedes, socks all going through the washer without mates. They do suspect that Overflow is smoking a hallucinatory herb from the deep valleys of Colombia, and and and. There is a whole bunch of kids clambering over us

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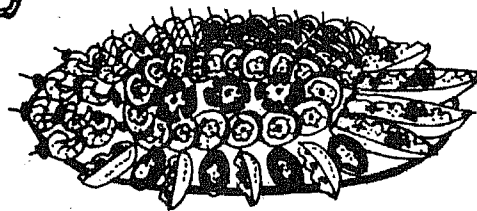
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on the library steps. I release one commentary, unheard, as we heave to our feet and part, "I figure you are not made nor unmade by the things which happen to you, but by your reaction to them. This is all that God cares about."

A lot of persons that I know on the Florida Keys seem to be in a state. I don't know just what state. Maybe they are experiencing periodic eclipses. Perhaps people have eclipses the same as suns and moons. And, they are going to tell me expressly about their doings. They will externalize. O, how they love a good listener; that's me.

I run into this lady friend in the book store. She has just backed into a rack of paperbacks and is saying, "Oh, I beg your pardon" to ten copies of something by Danielle Steel. She clutches my arm in a vise and maneuvers us halfway across town to Half Shell Raw Bar, a popular place where it is so full and rushed that you get a sort of privacy.

She presses us onto a bench, and we order a half dozen clams on the half shell. She is a keen story teller, and I hang raptly as she launches into how she is so depressed that she is having visions and has taken to seeing Mary Magdalene by a gas pump at a Tom Thumb store. "Regular or unleaded," I ask, but she disregards and

continues in her trailing southern voice for about 20 minutes nonstop. I futilely try to interrupt as I want to tell my story about this lady on Saddle Bunch Key who has started seeing with her glass eye.

My friend stirs her iced tea clockwise. I peer closely. Few women I know are more modish, more lively, more agile. She is senior ultra vamp even with this haggard look. Her face writes out the saga of all her woman's things — young girlhood, adolescent flirtations, weddings, bearing children, quarrels, pain, passion, prizes, breast reduction, face lifts. I know what's wrong. She's 55, but she doesn't realize that getting old is the worst part. To be old isn't nearly so hard.

"He got drunk and threw my things out the window. You know how he loves tuna salad? Well, I fixed a part of Purr kitty food atop a lettuce leaf on a sweet little plate with a curl of pimento and a ripe olive and left it on a refig shelf. I am filing for divorce," she intones with a dramatic flourish of her plastic spoon. "Now, it isn't the Mayflower Compact that you are severing," I murmur, unheard, of course.

A very large tourist man has inserted himself onto the end of our bench, his Bermuda Triangle T-shirt clearing his pants by three inches presenting a view of bright pink hide and an alert belly button the size

of a door knob. My friend's voice has gone right on, head giving little jerks, hands slashing the air. I might have known this one-way conversation was headed for the savage and jagged relations of two whose marriage is, if not on the rocks, perilously close to the shoals.

I pick up the check after a good deal more of the same, and this is what is in my mind: Going into marriage should be like those frogs we read about in Aesop's Fables — They look into a deep well. They love the cool water but they won't jump in as it's very difficult to jump out again undamaged.

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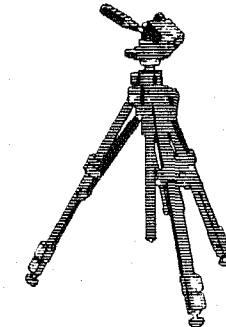
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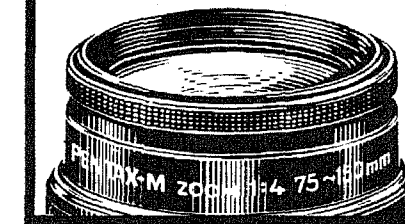
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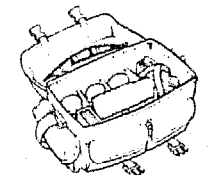
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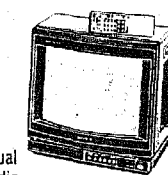
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After a 43 year old porcelain statue of the Virgin Mary was vandalized at St. Bede's Catholic Church, parishioner John Buzogany came to the rescue. Buzogany, who is a co-owner of the award winning Goldsmith Shop (soon to be relocated at 335 Duval Street), is a porcelain artist as well as a jeweler. The restoration took him 2 months to complete and the lovely result of his efforts has thrilled the parishioners of St. Bede's. Photo on the left shows the brutal damage to the face; on the right is the restored statue.



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**Key West:
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by Phoebe Coan Redner

Daughter of Key West,
Blood ties pumped in avocado treasure
Looking into the lights
of baby eyes
Even when the flood of
starched spectators
manicures
the quaint funk
and silvered wood
to sanitary ethics.

Daughter, you are tied to every hot pink
Bouganvillea
and tanned bicycle person
like the music that threads
the air,
You are tied to the magic here
wherever you go.

Child of Key West,
Faded denim your pride;
The debaucheries here
elude you, and the faces
that protrude . . .
even with the soothing waters and
calling wind.

You were here to imprint
like fossil to rock
your own legacy, now a
part of the island's whisper.
You bend your straw
one time more
and pass the coral between your toes
wherever it may go . . .

Here where you grew and nurtured
Here where you learned the sense of
friends,
Here where home has been
the most informal seclusion,
Here your heart expands
never to lose
its common touch.

Key West holds you, daughter,
You were born, you died, you have lived on here
even as the island transmutes
its familiar theme,
And you go on to find
new names; the same cadence
directs you.

The road follows you

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wherever you go,
Even when you have no map.

Some have to leave and return
to appreciate what you
already know.

Once you thought going away was
impossible, but now you find yourself
wide enough.

Here the song distilled
like drops of coconut milk
or sea grape honey
Until you yourself have grown into
the melody, singing the song
you made.

And you will return,
You will return,
ever and ever in your heart,
and more,
to peridot peace,
Like to the bosom of a familiar
lullabye,
always different,
always the same,
held on the tip of your tongue,
woven through the dream of your heart,
Come from a place that has centered
the song of your life . . .

Place where the beauty binds you faithfully,
from a morning's promise
of sunbeams, and
of leaf shadows;
caught for all life,
everywhere --
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Snowstorm Over Key West - Part II

The Money in Cocaine —
From So. America to Duval St.

by Frank Kaiser

Remember Juan Valdez? The fussy TV symbol and his patient donkey used to climb the Colombian Andes picking "only the finest coffee beans" for our enjoyment. But with the U.S. Congress limiting coffee imports, today Juan probably picks coca leaves as do hundreds of thousands of his fellow *campesinos* in Colombia, Peru and Bolivia. For coca leaves are invested with a terrible magic. They are the basis of cocaine and the U.S. alone consumes \$110 billion worth of the illegal stuff annually.

As a recent *Wall Street Journal* article attests, cocaine is the perfect industry for developing countries like Colombia. Its production depends only on local, renewable resources. There are no negative environmental effects. And unlike many agricultural products which are exported to developed nations for processing, then sold as finished goods back to the underdeveloped country of origin, cocaine is easily manufactured without ever leaving the country. Even cocaine's foreign marketing can be controlled by the country of origin. The recently indicted druglords of Medellin, Colombia, prove that.

As the *Journal* points out, cocaine production requires little start-up investment, no foreign capital, no sophisticated technologies — and demand increases with consumption.

The perfect product! Illegal, of course. And because of its illegality a big part of the cocaine story is really a story of big money. What follows is a look at the economics of cocaine. The story of Colombian Juan on one end of the flow chart and Key West Sandy at the other. This is the story of the money that is made between these two points and how that abundance of cash helps perpetuate our problem with cocaine and its derivative, crack, here in Monroe County.

Old-time Conchs should understand well the coca producers of Colombia. In hard times — and Key West has known hard times — you do anything to survive, to feed your family. To Juan Valdez, picking coca leaves to put food on the table is no different than catching fish out of season, when there are no jobs and that fish is the only thing between your family and desperate hunger. Juan's mountainside coffee farm was chopped down, making way for the more profitable coca bushes. For many farmers on the slopes of the Eastern Andes, coca farming is the first crop in memory which gives them a decent living.

No wonder American troops, working with the U.S. Drug Enforcement Agency on a search and destroy mission recently, were chased out of a Bolivian town by irate citizens. Coca leaves bring \$600 million a year to this poverty-stricken nation, more

than the total revenue from legal exports. The U.S. has offered growers \$350 for every hectare (about 2.5 acres) of coca bush they destroy. But it isn't much of an offer considering that the same land brings \$8,000 growing coca. Besides, it's difficult for those farmers to take gringos seriously when, at the same time we lecture them about growing drugs, we pass protectionist laws that prohibit an export profit from almost anything except drugs. In fact, our drug habit provides the poor of northwest South America with what amounts to a modern day Marshall Plan.

WATERBEDS AND CIGARETTES

Let's take a look at a gram of cocaine — 1/28th of an ounce — and watch how it gets from Colombia to Key West adding value every step of the way.

According to the DEA, sixty percent of the illegal cocaine leaving Colombia for the U.S. leaves by air, averaging 300 kilograms (660 pounds) per flight. Producing those 300 kilos requires 2,000 farmers, each producing 100 to 150 pounds of dry coca leaves. The leaves are made into 375 kilos of paste which is sold and transported to base labs. There, the paste is converted into 300 kilos of base which so-called crystal labs then make into the "Blow" you see on *Miami Vice*.

At this point the Colombian refiner — the druglord — has an investment cost of \$3,000 per kilogram, or \$900,000 worth of cocaine. Our gram — along with the rest of the 300 kilos — is flown out of Colombia aboard a twin-engine Piper Aztec or Navajo outfitted with extra fuel tanks. (Some even carry collapsible containers in the cabin such as a water bed to carry additional fuel.) To fly this hazardous journey, the American pilot is paid about \$3,000 for every kilo. That's \$900,000 gross profit for the load. Most pilots fly to the Bahamas, then transfer the illegal drugs to a boat for the final run into Florida, often the Florida Keys, where egrets and, perhaps, a Key deer are the only witnesses. (Some off-load in Jamaica. And gaining popularity is a route up Central America to the Gulf of Mexico where there is so much private and oil drilling-related air traffic that U.S.-based radar like our Fat Albert floating high above Summerland Key are of little worry to the smuggler.)

Harbors of the Bahamas reveal a large navy of fast, slick, Cigarette-type boats.

Ask, as I did recently on the island of Bimini, what the boats are used for and you get a sly smile along with an unmistakable "How stupid can you be?" look. Our Coast Guard, whose job it is to know how those boats are used, realizes that many are used to off-load cocaine in coves and crannies from Ft. Pierce south to Key West.

Lt. Christopher Otto of the Coast Guard station here points out that the production model Apache speedboat which participated in the recent Offshore Races can run at 70 miles per hour. Although it takes a bit of money, a modified version could probably do 90. If there's anything which is easy to come by in the drug business, it's money. Says Otto, "Realistically, if you're traveling at night going fifty or sixty, you're not going to get caught."

Operating as far south as Cuba and east as Andros, the Key West Coast Guard uses for their "High Priority" drug interdiction mission, three 110' Surface Effect Ships which ride on a cushion of water at up to 30 knots — 34.5 m.p.h. In the past two years this base has confiscated some 2,000,000 pounds of marijuana, only 50 to 100 pounds of cocaine. Even the faster state-of-the-art 160' Navy hydrofoils stationed here and used for interdiction under assignment to the Coast Guard are no match for the swashbuckling smugglers. Only the Customs Department using confiscated drug boats give these Bahama/Florida trekkers a run for their money.

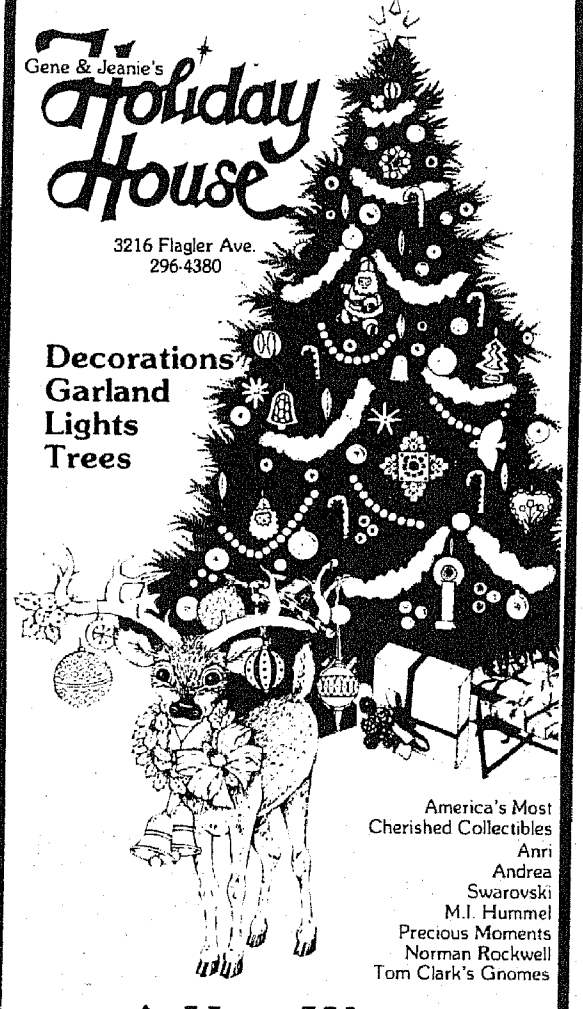
One thing is certain, though. No matter where the drugs land they will be taken to Miami for distribution.

DISAPPOINTMENT OVER \$4,650,000

Once delivered to the Colombian's Miami-based wholesaler, the 300 kilos are divided into packages of five to 100 kilograms which sell to a major distributor — a Hialeah syndicate buys the package with our gram in it — for an average price of \$23,500 per kilo, the wholesaler receiving a commission of \$2,000 per kilo or \$600,000 in profit for his efforts. And get this: After expenses, the refiner back in Colombia can expect a profit of \$4,650,000 from his 300 kilos of cocaine. Less bribes, of course. While most of us look at this kind of money with awe and disbelief, the wholesaler may think back fondly to the halcyon days of four years ago when a kilo of the white powder went for three times

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today's market price.

Market is the operative word. For in spite of all the government muscles and gestures of interdiction, today's U.S. market for cocaine is over-supplied. Not only does the stuff cost less these days, its higher purity found at the consumer level effects an even further drop in price. In the drug business, the billions spent to enforce our laws are no match for the law of supply and demand.

From Miami the cocaine used here in Key West generally goes to a distributor who makes the first cut. Today's competition dictates that the distributor dilute each kilogram to only about 42 ounces from 35. Milk sugar, Mannitol (a mild baby laxative), even Novocain is used as a cut. I've been told that one distributor for Key West living in Big Pine cuts his cocaine with Inositol, a B vitamin sold in health stores. He then sells it in multi-ounce packages to Key West dealers for \$1,500 an ounce. He puts \$197,500 in his pocket from a five-kilogram buy.

THE KEY WEST CONNECTION

Those people enforcing the cocaine laws here tend to concentrate on two marketplaces: Bahama Village with its focal point at Petronia and Thomas streets, and on the Marielitos selling rock cocaine — called Crack — centered around Stock Island's Pearle Trailer Park. But those are only the most apparent outlets in the most public of places. After talking with a number of cocaine users and recovering addicts the following composite develops of Key

West's cocaine dealers.

Dealers sell only to people they know and trust. And in a small town like Key West, it's extremely difficult for a lawman to break into that circle. Mike, for example, has lived in Old Town all his life. Mike's a Bubba and, as one undercover agent told me, "Bubba's thicker than water."

Of the original 660 pounds of cocaine we started with back in Colombia, Mike buys four ounces from his Big Pine distributor for \$6,000. He dilutes each 28 gram ounce to 36 grams, then sells them by the quarter or eighth of an ounce for \$50 to \$60 a gram. He has only five customers. Business is safer that way. And he needs no more to make a very good living. Profit on the four ounces is about \$2,500. He buys weekly.

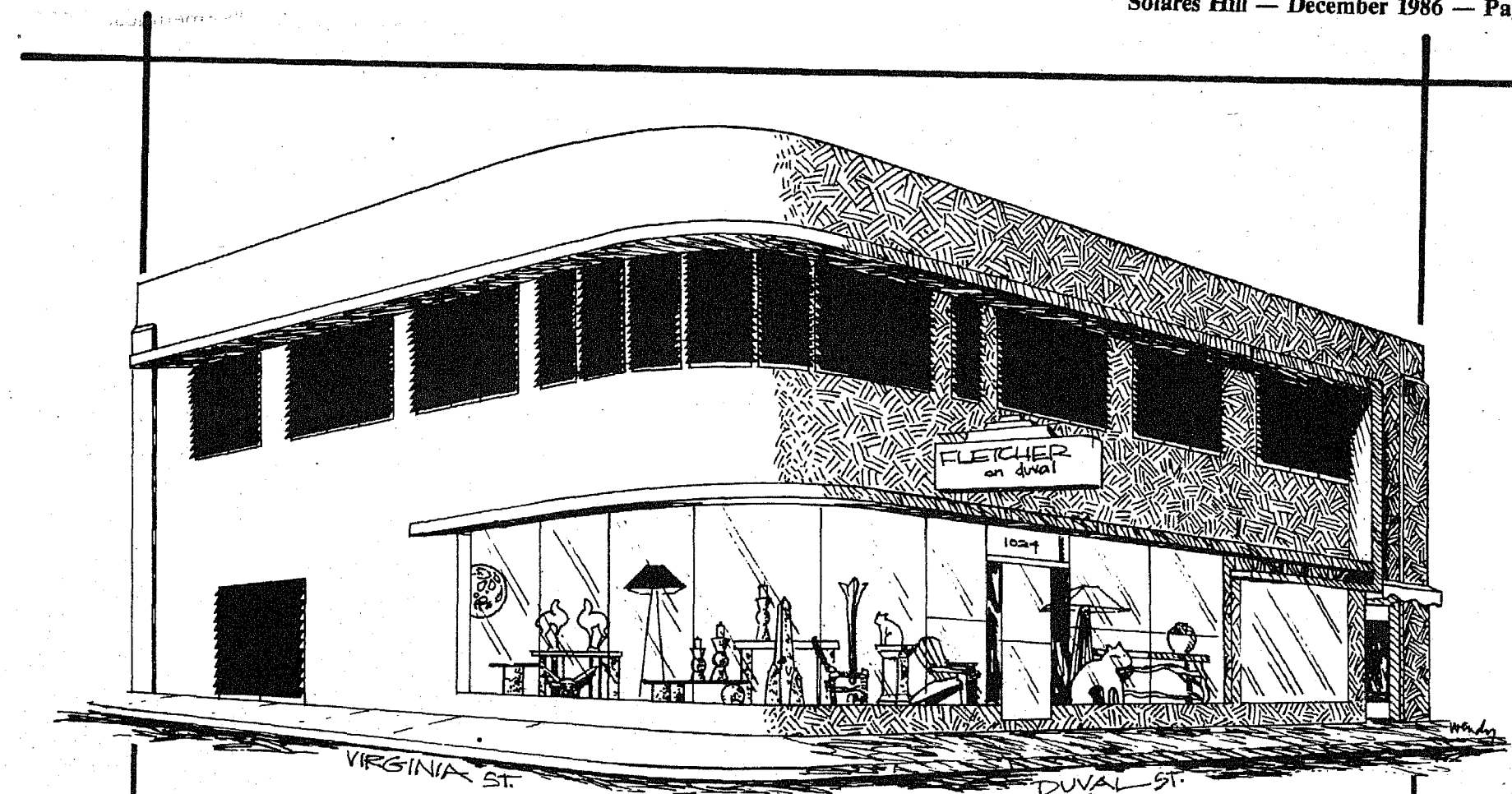
Mike's friend Sandy is a weekly customer. She lives on the other side of the island, has two children and a steady job. Every Friday — payday — she visits Mike at his home, and while they chat she takes the quarter ounce of cocaine for which she's paid Mike \$350 and separates it into seven equal Zip-Loc bags, a gram each — the end of the journey from Colombia to Key West.

Dealer/consumer Sandy already has received phone calls with orders for cocaine from friends, patrons at a nearby Duval Street bar. She is assured sales of six grams which she sells for \$65 a gram. She doesn't cut the cocaine any further. She doesn't even consider herself a dealer. The money and drugs exchange hands, often in the ladies room, leaving Sandy with a \$40 profit and a free gram of cocaine for her personal use. Asked if she's ever afraid of

arrest, Sandy replies, "Sometimes. Not of the local police. I know them. But you never know about the DEA and those guys." And she refuses even to sample crack cocaine. "It takes an entire evening to do \$100 worth of coke, but \$100 of rock goes in less than an hour. Then you need more. Anyway, you get vicious with crack. It's desperate stuff." Most of her friends agree. In the downtown Key West marketplace as well as within the gay community, most cocaine users know better than to smoke rock. It's for suckers.

Unfortunately, this "sucker" drug has rejuvenated the entire U.S. cocaine market. In early 1985 supplies of the drug here had exceeded demand, retail prices were sagging and the Colombians frantically searched for new markets. What they found instead was an improved product which, in its new crystallized form, crack, could be profitably sold at greatly reduced prices. The form was far more powerful and addictive. And it could be smoked. It's as if the beverage liquor people came up with a very inexpensive alcohol pill. Consider the possibilities.

Just as many drug distributors and dealers had switched from marijuana to the more easily smuggled, more profitable cocaine, crack now becomes the seller's drug of choice. It sells in self-contained "packages" no larger than a nail head. If necessary it's easily disposed of. It's affordable to all, retailing for \$5 or \$10. (To buy a gram of regular cocaine, the smallest unit usually available, can cost \$60 or more.) And smoking the product —



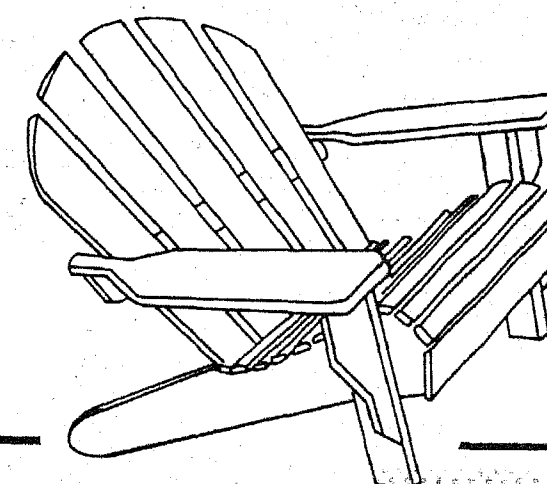
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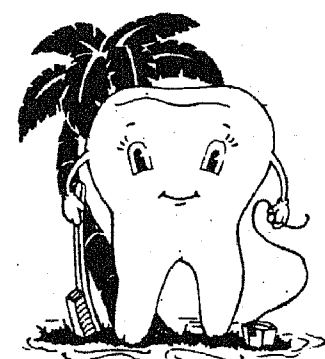
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instead of snorting or injecting — makes it much more acceptable in a cigarette-smoking society. Above all, the effect of smoking the drug is immediate and intense, more so than even injecting. It is also awesomely addictive.

Crack's price and convenience paid off. The market was indeed stimulated. On April 15, 1986, agents of the Monroe County-based Joint Agency Investigative and Legal (JAIL) Unit made their very first contact with crack in Key West. Within four months the stuff was everywhere. By

August, Key West Housing Authority Henry Haskins had problems with crack users in fully one-third of 130 housing units.

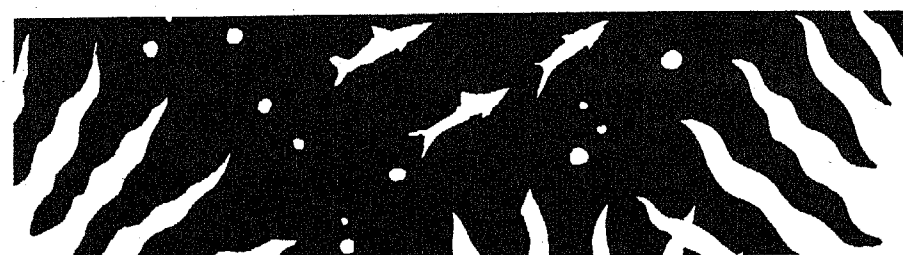
Crack accounted for 12 percent of cocaine arrests by the JAIL unit during the first five months of 1986, 72 percent from June through October. The Colombian marketing strategy paid off handsomely as a huge new market segment opened up: The poor and the young.

Much of the crack sold here is manufactured in Miami, brought down and

sold by Marielitos. According to JAIL investigators, the crack peddlers at Pearl Trailer Park probably only support their own habits with the money they make. They may profit two dollars for every ten dollar rock sold. If they do their own "cooking," the dealer manufactures six or seven rocks per gram of cocaine. The gram costs him \$50 which, at best, amounts to a \$20 gross profit. It may also cost him 30 months in jail.

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So far we've talked about the dollars involved in the buying and selling of the drug cocaine. But the economic costs don't stop there. This year's federal drug-enforcement budget is \$1.5 billion, twice that of 1982. That's \$1,500,000,000 of your money and mine — not that spelling it out makes it any easier to understand. What is easily understood is that all this spending is ineffective.

While we spend and spend in vain effort to keep the cocaine out, until recently, attempts to reduce the demand for drugs have been all but neglected. The federal budget for drug treatment and prevention declined from \$200 million in 1982 to \$126 million this year. Dozens of Key West addicts have sought treatment but, without personal health insurance they are told to wait. In the meantime, many are still buying, selling and using cocaine. Last summer in the heat of prime-time specials on the dangers and abundance of crack cocaine, Congress did vote an additional \$1.7 billion for everything from more radar balloons and faster boats to more treatment centers and education efforts.

Cocaine money is notable in Key West's economy. Most of us are aware of at least one business or home which has been purchased with profits from the sale of illegal drugs. Just last month \$1.65 million worth of Florida Keys properties were auctioned off at the Casa Marina by order of the U.S. Department of Justice, the law now demanding that properties proved to be purchased with drug money be seized and sold.

No doubt profits from cocaine are spent every day in our city. These dollars don't return to Colombia. They nourish us, but at tremendous cost. Break-ins have increased 25 percent. Soaring drug arrests now create a crisis in our prison system. Corruption costs us dearly, too. "Remember Bum Farto" should be engraved in stone.

The biggest cost of all may be the way illegal drugs tend to nibble away at the very structure and foundation of our society.

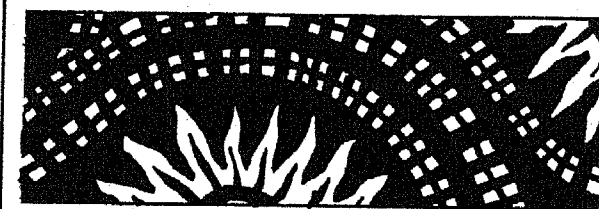
In future parts of the series "Snowstorm Over Key West" we will look at our local problems with illegal cocaine through the eyes of law enforcement and corrections, educators, addicts and rehabilitators. My thanks to the Wall Street Journal and David

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Lee's excellent Cocaine Handbook for information used in the above article. If any reader has constructive suggestions to make these articles more informative and helpful, please call me at 294-1429, F.K.



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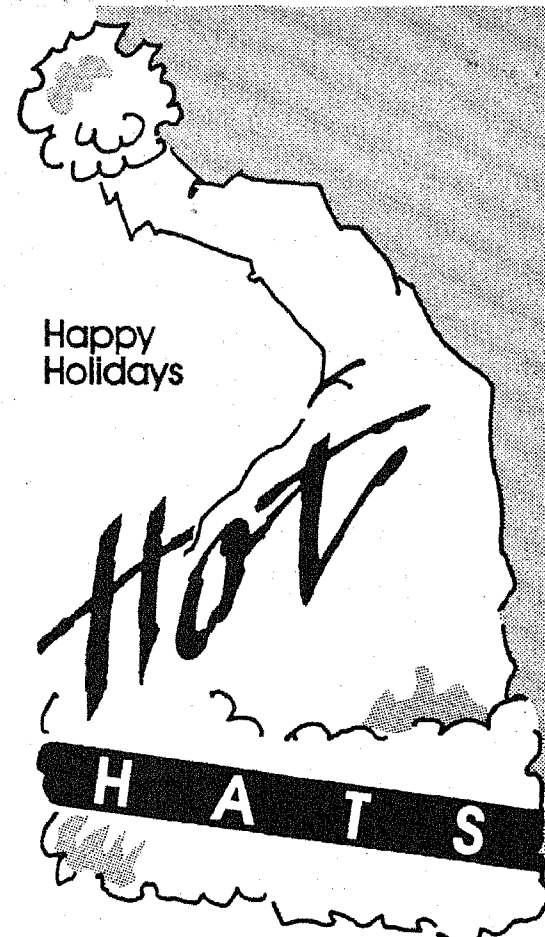
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A Woman For All Seasons: Barbara Curry

by Carol Shaughnessy

Barbara Curry is looking for a job. She's got a lot to offer — Barbara is an accredited music teacher with experience in the Keys and Delaware; she's a square dancer, clogger, and round dance cuer; she's a talented vocalist who has performed both solo and with a band, and has played at the Howard Johnson's here in town. Barbara plays keyboards as well. She's a CB radio operator, and she is a potter who also does ceramics work. And, oh yes, Barbara Curry is blind.

Blindness is indeed an afterthought to the stocky, energetic woman. Her retinas were damaged shortly after birth by the pure oxygen pumped into her incubator, but she's never let that keep her from doing anything she really wanted to do.

Barbara came to Key West in 1979. "A friend of mine moved down here in '72, and I teased her and said, 'who wants to go down to the end of the world?'" Barbara herself began teaching music in the Delaware school system, but one visit to Key West made her realize that 'the end of the world' was just the place for her. A teaching job in Key West came up in October of '79, and Barbara jumped at the chance to move. "I moved down here in Halloween day, as a matter of fact. Everyone says I came down on a motorized

broom — it seems to be a standing joke — and took over the music job at Harris Elementary School."

She is a firm believer in music as a builder of language skills for children. "It develops listening, that's what it develops. And listening takes you into so many things — language skills, just being able to hear other people better. I don't mean developing your amount of hearing; I mean just hearing what people send to you — being able to listen. Listening and hearing

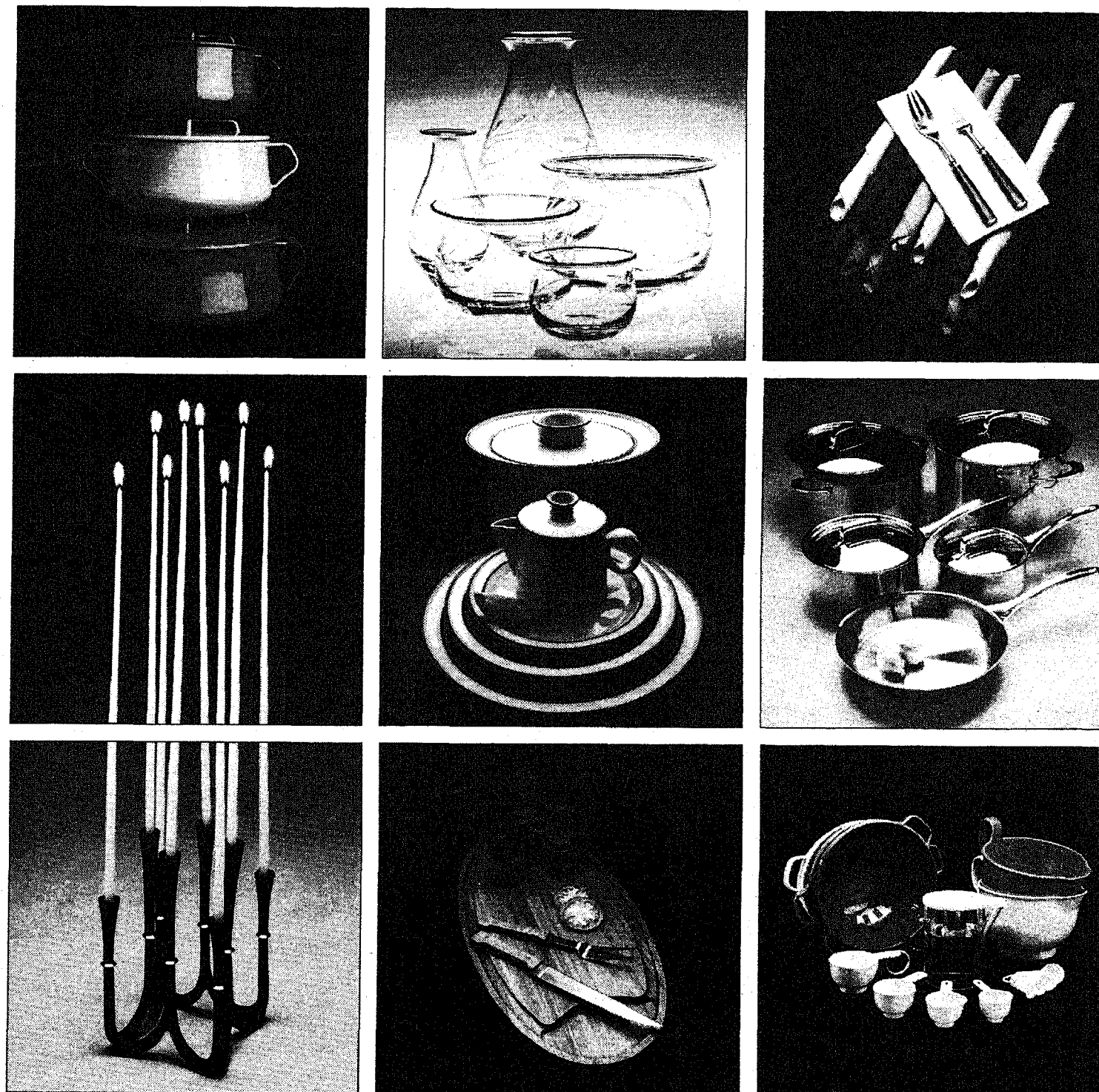


Barbara Curry

aren't exactly the same thing, if you know what I mean!"

Music, for Barbara, is more than a way to make a living ... it's an integral part of her life. A talented singer, she has performed professionally both in Key West and Delaware. "When I first visited Key West in '75, WKWF was still playing country, and on Sunday nights they broadcast live from the Big Fleet. At that time, my friend's ex-husband worked for the radio station, and he said, 'I'm going to

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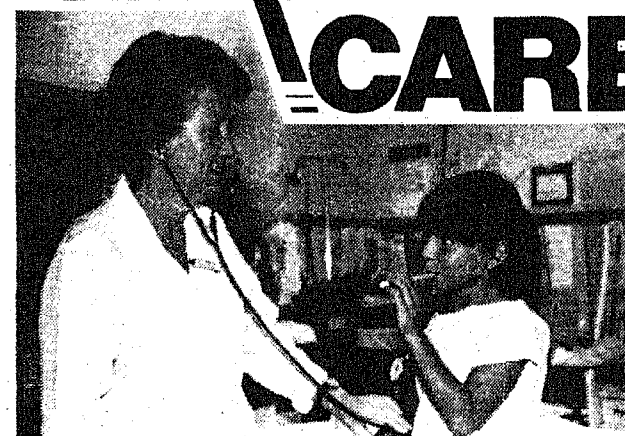
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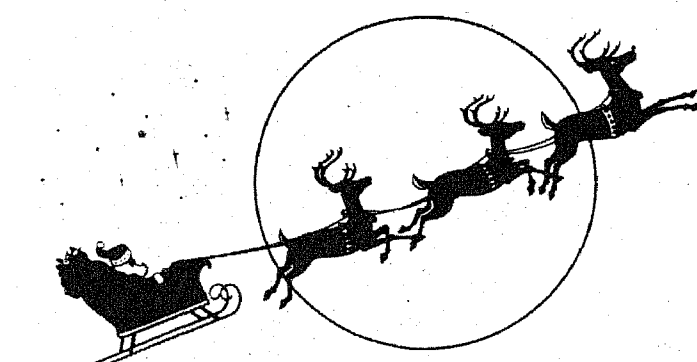
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take Barbara down there and let her sing.' Bill and Betty Howard were there then, and I've got a tape of my singing with them, just walking up on stage and singing with the band. They played it on the radio the whole time I was here! Duke Yannacone was the drummer, he's now a detective with the City ..."

Later, she entertained at Howard Johnson's. "I marched in there one day — I knew the manager through a mutual friend — and I said, 'What would you think about having entertainment in here?' and he said, 'Gee, I don't know. Bring your stuff over and we'll see.' So I did, and I played for six months, two nights a week." In fact, two years ago her singing won Barbara second place in a talent show at Sunrise Music Theatre.

She has considered entertaining professionally again, perhaps at private parties, and is also on the lookout for a band that can use her vocal and keyboard talents.

Barbara is a dancer as well as a singer. She became interested in dancing when she was three years old. "My parents — a group of several parents — started a nursery school in Delaware for blind children. They painted the building, and got the teachers and everything. And a lady walked in one day and noticed that a lot of times blind children don't have a sense of balance — they were falling down a lot. And she wondered what she could do to help. She decided that I would be her first experimental blind student. I took tap, acrobatic, and ballet from her for sixteen

and a half years. Even though there were times when we had our ups and downs, I am forever grateful to her."

Here in Key West, Barbara has not forgotten her dancing background. She's a square dancer, a clogger, and a cuer (caller) for round dances. "Round dancing is sort of like ballroom dancing, but it's stylized. You dance as couples, but the couples are all in a circle, and the cuer tells you what to do."

What is clog dancing? "It's a mountain type of dancing. It's a combination of Irish jigs and mountain dance figures. There're 8 basic steps to clogging. One of the things that you teach in one of the steps, is that you 'walk like Chester' — you know how Chester used to walk in 'Gunsmoke?' Half the kids in town don't even know who Chester is!"

As often as possible, Barbara and her husband attend national square dance conventions — Barbara to dance, and her husband Don to photograph the events. Barbara blushes slightly when asked how she and Don met.

"We met on CB radio. In 1980, in February, Carpet and Casuals was having a back door sale. No," she grins, "I didn't meet him at the back door! My mother and I were trying to find the back door of Carpet and Casuals. I knew something about Key West, but it was basically the blind leading the blind at that point. So I picked up the mike of my CB and said, 'Is there anybody out there on 19 that can tell me where to find the back door of Carpet and Casuals?' And

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this person came back on and said, 'Yes, I can tell you where it is.'

"His handle was The Key West Road Runner." Barbara's 'handle' — CB name — is Whole Note, a musical reference. "Every once in a while, I'd talk to him on the radio ... somehow in 1981 somebody decided that Whole Note and Key West Road Runner ought to meet with each other. So, on May 14 of 1981, we met each other



Barbara (right) and partner dance their way up Duval Street.
face to face."

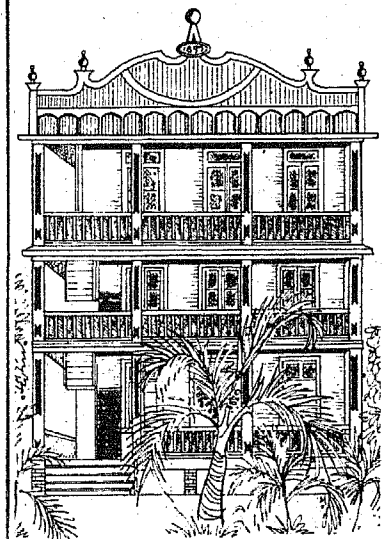
When asked what she thought of Don at that fateful meeting, Barbara quips, laughing, "I married him, didn't I?"

Donald Curry, a lean man with a look of the outdoorsman about him, is obviously very proud of his wife's accomplishments. He is a security guard at the Monroe County Courthouse. "Everybody's seen me over

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there," Don says. "I'd rather be outside in the sun and moving around than work inside in an office."

A freelance photographer, Don does both color and black and white photography, as well as video. "I like it. You meet a lot of interesting people, you get to know people. A lot of times people want pictures taken and they don't have a camera ... I've always got mine ready, so I try to help out that way."

Barbara, too, likes to help out around Key West. When cuts in scholastic funding put an end to her second teaching job here, she spent a year volunteer teaching with a friend of hers at Gerald Adams Elementary School. This year, however, Barbara is ready to reenter the job market.

She mentions perhaps starting a small telephone answering service, having a few people forward their calls to her. She has considered singing jingles for radio commercials, and would like to start entertaining again. She's also interested in putting together a book teaching blind people how to use microwaves and food processors.

When asked what she thinks her most marketable asset is, Barbara doesn't hesitate at all. "Me," she says quietly. "I just want to earn a little money. I don't want to take it all. I think," Barbara muses, "there are probably jobs that I can do that I don't even know about yet."


Yes, Barbara Curry is looking for a job. And somebody out there must be looking for an employee with Barbara's infectious enthusiasm and myriad skills. Prospective employers can reach Barbara at 294-9989.

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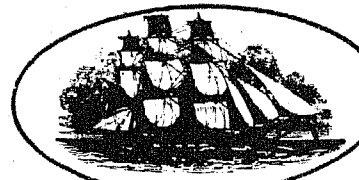
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**FKCC Outdoor Art and
Craft Festival**

Another art happening is fast becoming a Key West tradition. In May of this year, the Art Department of Florida Keys Community College held the first of what is expected to be a twice-yearly event. Students and faculty of the Junior College assembled at Key Lime Square near the college's downtown center for an exhibition and sale of art and craft work. Response was favorable. Not only did many students who had been enrolled during the spring term set up for the show, but the public came and bought ... and bought!

It is the intent of the art department to hold a similar event at the end of each major term and this will be the first time that the festival has been held in December. With the heavy influx of tourists around the holidays and the Monroe County Fine Arts Council's "Arts Explo 86-87" with which the show is listed, it is hoped that this festival will be even more of a success than last May's event. The dates chosen are Friday, December 26, Saturday, December 27, and Sunday, December 28. The festival will be open to the public from 11 AM until about 4 PM on all three days and no set-up fee will be charged to anyone who is currently taking courses at the college.

Spaces will be given out on a first-come, first-served basis. All exhibitors will be expected to supply their own tables or display racks and be set up by 11 AM on each day of the festival.

Anyone wishing registration forms or further information about the festival should contact faculty members Gloria Shaw at

294-7333 or Malcolm Ross at 296-9081
(ext. 313) or 294-8301.

We hope to see you at the show.

Crack-Down

Crack-Down, the community coalition sponsored by the United Teachers of Monroe, would like to extend a special invitation to the community. Helping children to say "No" to self-destruction and equipping adults with the knowledge and skills to make a difference in troubled young lives are the goals of a vital workshop named "Helping Children at Risk," taking place from 6:30 PM to 9 PM on Wednesday, December 3 in Key West; Thursday, December 4 in Marathon; and Friday, December 5 in Key Largo.

This positive and successful workshop focuses on specific intervention and prevention strategies, with an emphasis on building self-esteem and learning how to say "No" to drugs, alcohol, and other destructive forces.

The workshop is on a reservation only basis and is limited to 60 adults. Please phone the United Teachers of Monroe at 294-7483 or 294-3876 by Tuesday, December 2, to reserve your place.

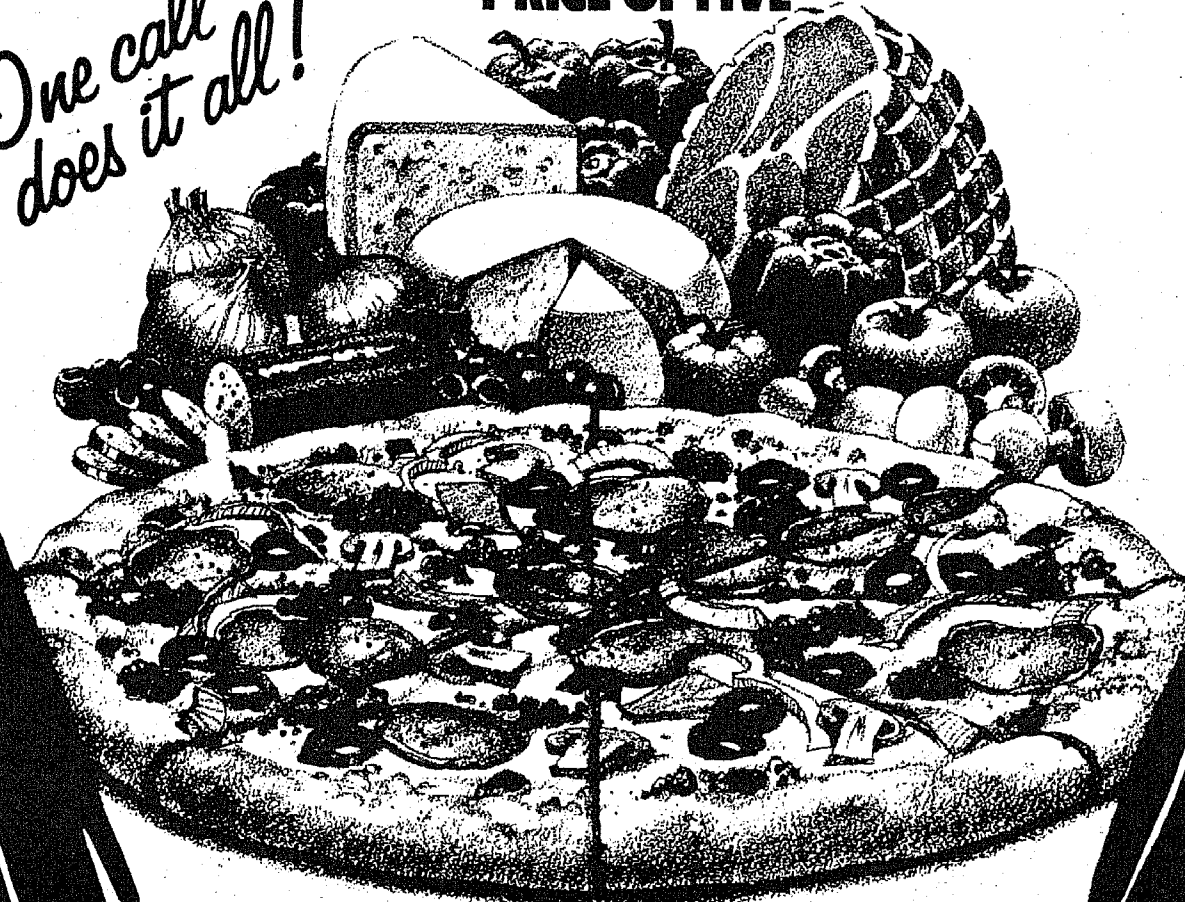
Crack-Down will also have a booth at the Marathon Holiday Trade Fair on December 6, and will be distributing free materials to equip parents in helping their children say "No" to self-destruction.

This message was brought to you by Crack-Down, the community coalition sponsored by the United Teachers of Monroe.

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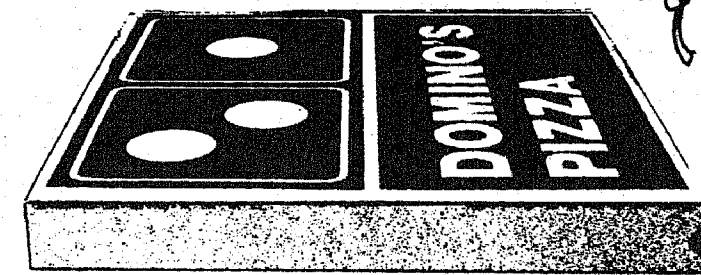
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A course in the Great Books will be offered at the Monroe County Public Library during the forthcoming months. The course is open to adults of all ages, and there are no educational prerequisites.

The Great Books Program is based on the idea that people can help one another to learn by reading and then discussing some of the best books that have been written during the past two thousand years. The Great Books offer both a challenge and a reward. They are challenging because they force us to think about difficult and basic questions: What can we know? How should we act? What may be hope to be? These are questions that underlie everything we study, everything we do, and everything we want to make our lives. The Great

Books are rewarding because the better we understand the answers they give, the better we understand ourselves and the world around us.

In the Great Books Program there are no teachers, no tuition, no credit. The course is directed by a leader whose basic role is to ask questions that help you to explore the ideas in the book. There are no tests and no grades issued. The program can help you to think clearly and independently, to express yourself effectively, and to listen attentively.

The course will be under the guidance of William F. Cates, who holds degrees from Fordham University and the University of North Carolina. In addition, Cates has studied at the Universities of London, Kent, and Edinburgh, all in England. Cates taught for a period of thirty-five years and retired to Key West just recently. For further

information please call the library at 294-8488.

Christmas Spirit in the Tropics

The 600 block Duval Street Merchants' Association has been generating Christmas spirit each year with twinkling lights and various events during the holidays. This year, once again, they planned to string white lights in the trees of the 600 block. It is always a tricky procedure involving extension ladders and intrepid volunteers. This year, however, the trees are even taller and the sidewalk traffic below, brisker. But hanging the lights was a breeze — thanks to Manuel Castillo of Falcon Electric, his father, Manuel Sr., and son, Jason. They brought in their cherry picker and generously donated their time and energy to the project. A difficult job went smoothly and quickly and the 600 block is twinkling. Good job by the three generations of Castillo family.

The 600 block is sparkling in other ways, too. There are new stores on both sides of Duval that pitched right in with Christmas energy. ACA Joe, Resortworks, Jim Jolley and Graffiti are all new this year. Many of our old favorites have put on a new face this year, too. The 600 block is something to have a look at.

The evening of December 5 both Greenpeace and Guild Hall Gallery are having open house celebrations and most stores are staying open evenings till Christmas, so stop by and have a look at the new face of the 600 block of Duval.

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Dr. Wallen is Chairman of the Farmax Corporation, and President of Performance Success Associates, motivation, sales and management consulting firms. Recently he has been invited to be a guest lecturer in the MBA program at Harvard Business School on leadership and marketing.

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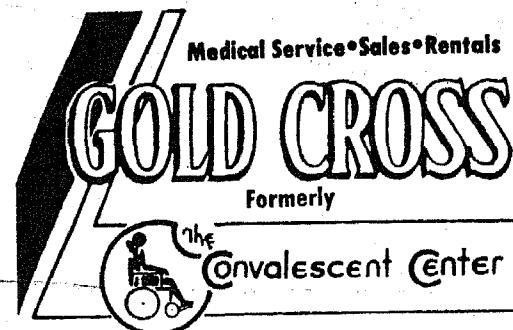
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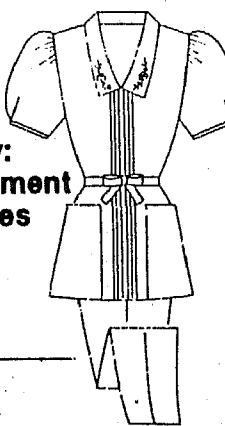
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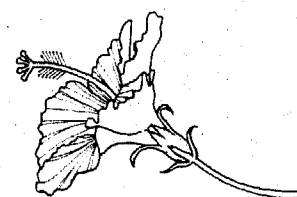
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Ron Wallen, with an academic background in psychology, physics, philosophy, and business administration, has studied top performance all his life. He conducts seminars and keynote conventions for associations, corporations, and professionals in the medical field, as well as other helping professions and educators at every level. Dr. Wallen believes every person can be a top performer! He also advises professional and olympic athletes, corporate executives, and sales personnel. He is a recognized authority on corporate turnaround strategy.

Kraft Foods, Xerox Corporation and the Gillette Company are three of many major corporations who hire Ron Wallen to motivate their top executives for success strategies to maximize production and create

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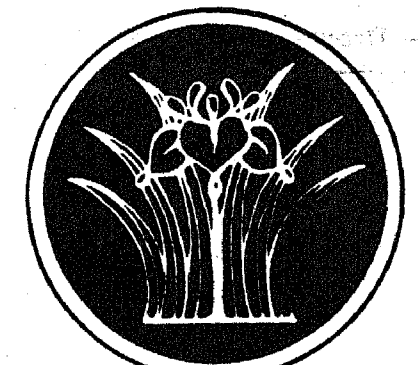
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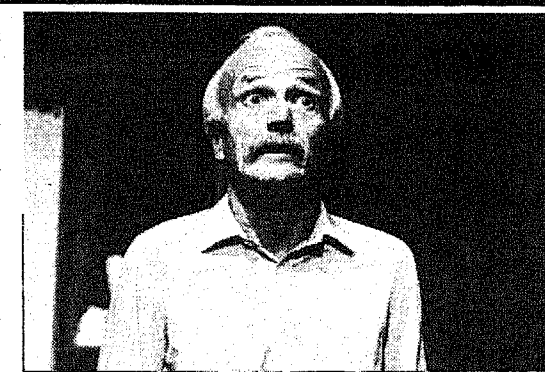
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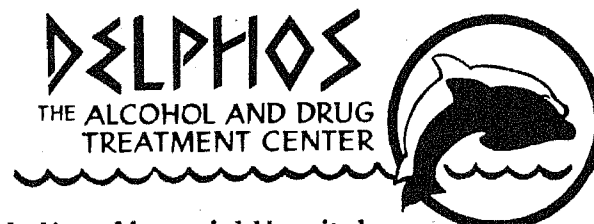


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Playing Dirty

by V.K. Gibson

Solares Hill is a monthly publication and its schedule does not always allow for timely reviews of current cultural events. However, certain things are always timely, especially when the real subject happens to be quality, or taste, or freedom of expression.

The controversial play, *Women Behind Bars*, was performed at the Waterfront Theater during the last winter season. I have waited until now to speak my mind, allowing time for raw emotions to seep back into their unconscious holding tanks. Also, another "vulgar" play, *Lady and the Clarinet*, is being presented by the Red Barn Theatre. This allows for comparison.

In an earlier column I said that *Women Behind Bars* had "less than zero" dramatic value. That's not quite so. What I should have said is that the play's total value was less than the sum of its parts. Bad writing!

A great play, even a good play, will hold up a bad production, while even a great production cannot breathe life into a lousy play. A fresh corpse will move if enough electricity is applied, but do we want to spend an evening with it?

I went to Waterfront knowing what to expect. Years ago, when I lived near West Palm Beach, *Women Behind Bars* was done by the *Actors' Repertory* there. A friend, a very dedicated actor, performed in the production and I benefited from his insights and reactions. Also, plays can be read, and I have read this one.

We have here an array of human misery: frustration, shattered dreams, betrayed ideals, pre-meditated and spontaneous violence, malicious humiliation, degradation by default, and forsaken morals. Keep in mind: the playwright didn't invent these things; he merely used them. Very promising stuff which, in the hands of a master, would shed much light upon the human condition. Alas, but for a master!

I have no problem with harsh artistic means, as long as they work. Do they in *Women Behind Bars*? Are the devices

strong enough to short-circuit our complacency and propel us into a new understanding of ourselves?

Well, I wasn't shocked. Actually, there are far more startling characters resident in my neighborhood than those who populated the Waterfront stage for this play. As far as I'm concerned it didn't go far enough into the dirty armpit of the human soul. I mean, if you're going to defecate in public you might as well take your pants down, Mister.

And speaking of that, we might as well deal with the nudity. So what? If there are adults in our society who haven't yet seen a (hopefully) attractive, naked young man, then the play should be run continuously and people should be forced-bussed to it.

And what about the humor which, I was told, is "camp"? Now, I confess to being on shaky ground here. When I think of camp I imagine Noel Coward, or even Oscar Wilde. Then there are contemporary humorists like Joan Rivers and Bette Midler. Doubtless there are many more examples of camp. Am I wrong to believe that the form depends at least as much on wit as vulgarity? Is *Women Behind Bars*

truly campy?

The humor of this play seems to be of the sort one might encounter at a party where people have had too much to drink, or too much of something else, and where everyone seems terribly clever until the next morning: Did Tom really put a lampshade on his head and make love to the African violet? Or, in the play, did they really rape someone with a broomstick? Ha, ha, ha. There is a glaring lack of writing sense. Sick humor can serve perfectly well as a dramatic device — but it has to work.

Ah, but perhaps the playwright is being supremely clever in the existential sense. Camp which misses, vulgarity which misses, violence which misses, a whole play which seems to miss . . . such a thing can, in the right hands, ring the bell even as it misses the obvious targets.

Samuel Beckett, in many of his works, creates an emotionally draining universe out of dramatic parts which, considered individually, are out of context, are depressing, off-putting, even hideously boring. But together! We are swept inexorably into *Endgame*, for example, as into a black hole, feeling that we may never escape. But we do, taking with us new perceptions of the meanings of life.

The trouble with the utilization of existential nihilism and angst in art is that it must be a work of genius or it falls flat. There is no in-between. Or at least there shouldn't be.

I was for a while puzzled by all the talk generated by *Women*. What was going on here? Clearly, where there is fire . . .

There was considerable heat released off the stage. Less than sterling comments were made by certain champions of the play about certain other persons who resisted the production. I don't mean the sort of strong differences of opinion which sometimes arise in a group undertaking — but gross, scatological slurs applied to people who have helped to nurture theater in Key West, in some cases for decades. As far as I know the opponents to *Women* didn't descend to that level.

It's almost as if a few supporters

defended their production by manifesting some of the character traits displayed in the play.

This is particularly ironic, since the controversy actually served to attract a larger audience. Indeed, the TV commercials milked the "outray" for all it was worth. Clearly, the wrath on the part of the play's adherents was misplaced, and forces other than righteous indignation were at work here. Hmmm.

Ah! Of course. There are several reasons why bad art inspires strong reactions. First, because it's bad. Second, because of controversy. Another reason, and the most important one in this context, is what might be called the "group therapy effect."

Have you ever observed a group therapy session? It varies in format, but there is always a circle of people engaged in psyche exposure, usually (but not always) moderated or guided by a qualified therapist. The effects of the group upon individual members can produce startling results: A man of stone will weep uncontrollably. A lifelong "mama's boy" will call his sainted mother something unprintable (in this paper, at least). Many powerful emotions can erupt.

The "group therapy effect" is the anemic little secret behind *Women Behind Bars*. Here is the explanation for its success, such as it is. All of us have nasty feelings inside us, things which we tend to hide, or deodorize. To some members of the audience it must be cathartic to see these impulses aired in public: Look! There's someone just as sick-humored as I sometimes feel, just as stupid, just as violent, just as frustrated, just as violated. The actors and directors, wherever this play is done, must get an even stronger sense of release because the nature of their work fosters "gut reactions."

The Red Barn production of *Lady and the Clarinet* was also steeped in vulgarity and profanity. It focused upon an emotionally scattered, angst-laden woman whose wistful and threadbare hope barely glimmered through her crudity. She was

not even satisfied by her single "perfect" relationship. Her happy marriage was like a clock which functioned well, but which she couldn't resist taking apart because it didn't tell lunar time.

Raw stuff, alright. But that's where the similarity between the two plays ends. In *Lady*, the dramatic devices were clever throughout, so that the reminiscing dialogues, which might have proved enervating, resonated back and forth in the structure of the play, and in our minds, like the echoes and interchanges of a fugue.

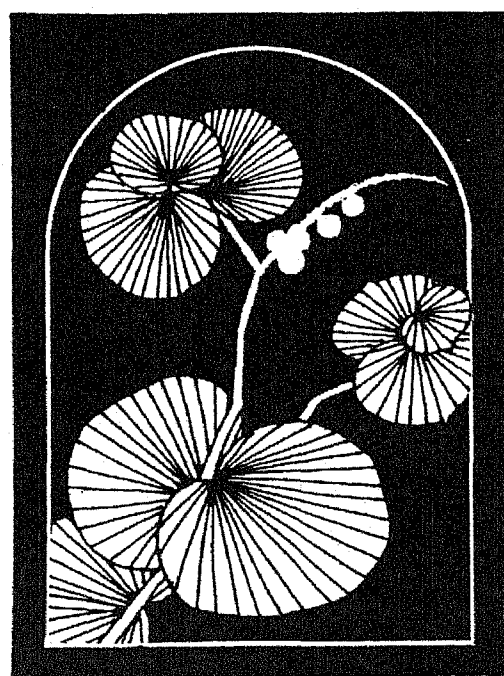
The purpose of an existential drama is to nudge us toward a sense of accommodation, or engagement, with the baffling realities which grip the human condition in the modern world. Although I lost most of my sympathy for the protagonist during the course of *Lady and the Clarinet*, I was greatly entertained by the playwright's wit, and left the theater with my emotions and thoughts sizzling. Not a great play, but quite good.

Women Behind Bars was much more cathartic outside the theater than in it. It was skillfully produced, directed, and acted. The organizers certainly anticipated (and, can we doubt, relished?) the disturbance it caused, and their indignant reactions to the criticism of their efforts, during production and afterwards, were absurd.

Well, there's nothing so terrible in any of that. Given the usual level of aesthetic challenge here in Key West, I'm glad that there are still young turks around who are sometimes able to thumb their noses at the conservative establishment.

Since *Women Behind Bars* has passed through our systems we have seen superior dramatic showcases, more substantive production choices, from these talented people. I am sure that, deep down, they know exactly what I mean. After all, intestinal gas will burn, but the light it casts does not make up for its smell.

(The views represented here are not necessarily those of *Solares Hill*.)



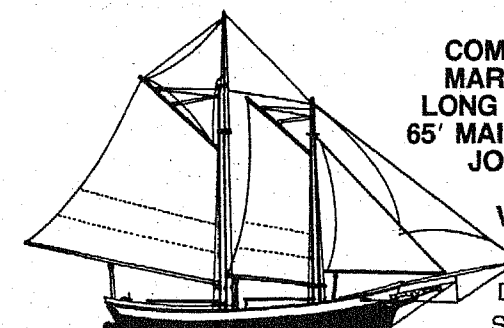
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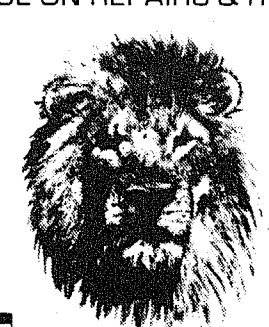
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Editorial

by Bill Westray

On Friday, November 21, the State Conservation And Recreation Lands (C.A.R.L.) selection committee approved the Key West Salt Pond project and placed 97 acres of the 407-acre tract on the "acquisition list." This paved the way for immediate purchase of the approved lands, and hopefully will reduce the threat of immediate development of the Island in the Sun subdivision by developers Larry Marks and Bob Butler. At the same time, negotiations between Marks and the Trust for Public Lands apparently reached agreement in principle on a purchase contract for Marks' and Butler's 42 acres, with the final price to be established by professional appraisers.

This appears to be a giant step forward in

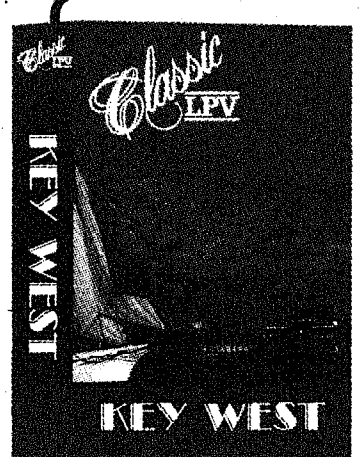
protecting the last major open space in Key West from development and preserving it for park, recreation and conservation uses. While it may appear to be costly on its face, such costs are relative and not extravagant when compared to the ultimate benefits to the residents and tourist economy of the city. If only we had bought all of Rest Beach when it was available for about \$50,000 a couple of decades ago!

Some of the confusion that has arisen over the Island in the Sun tract stems from the fact that when the property was purchased in 1972, the State Randall Act, which strictly controlled filling of wetlands, had not become effective in the Florida Keys. (It went into effect at midnight, December 31, 1972.) The U.S. Army Corps of Engineers at that time had no jurisdiction above the Mean High Water (MHW) line, and was slow in exercising its jurisdiction below MHW. Island in the Sun managed to build a berm along the Riviera

Canal and on both sides of its holdings before the deadline, in the belief that it could fill the wetlands behind the berm once they were isolated from the canal. Meanwhile the City Commission approved the 1120-unit housing project and issued a building permit for some foundations.

A short while later both the State of Florida and the Army Corps attempted to stop the project for various environmental reasons. In addition, new rules and regulations extended both state and federal jurisdiction into areas that flood on an intermittent or seasonable basis. The litigation that followed reached all the way into the state supreme court. Various decisions went back and forth.

But in 1981 Federal Judge Aronowitz ruled that in 1972, Army jurisdiction had extended only to the MHW, and under the 1972 rule only about 17 acres of the 52-acre site were classified as submerged; he ruled that Marks had the right to fill about 35



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acres irrespective of whether they were wetlands under 1981 rules. Then in 1985, Circuit Judge Lester ruled that the City had to honor its 1972 site plan approval and allow Marks to go ahead and build the original project which consisted of the 1120 units on 52 acres.

To summarize the result of all this, Marks would appear to have the right to build on 35 acres if he builds what the City approved in 1972. However, if he wants to change his approved site plan, the City has argued that 1986 rules apply. Under 1986 rules, about 29 of the remaining 35 acres also seem to be wetlands, and reduced densities, impact fees, and other restrictions and rules would seem to apply. The six upland acres are mostly scattered parcels of land filled by the Navy in WWII as blimp

pads and taxiway, and a couple of small natural hardwood hammocks.

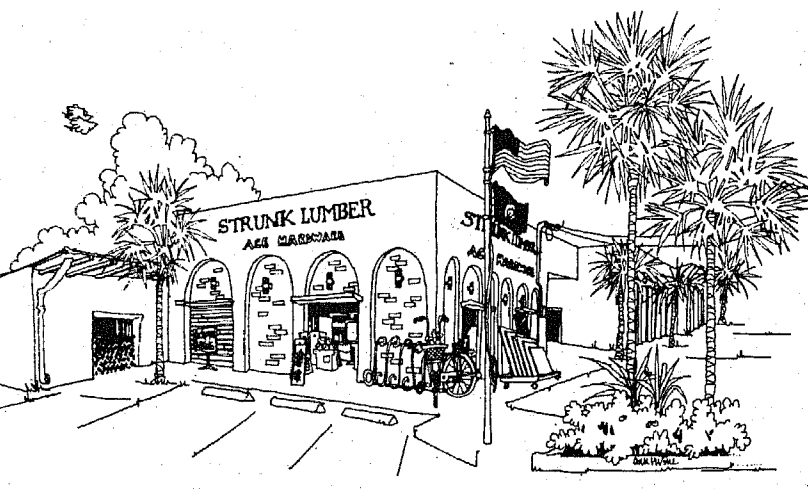
Marks has talked about building a phase I of about 240 units on about 17 acres of the site at the south end next to the runway which he has apparently sold conditionally to Bob Butler. This would require lots of fill, perhaps \$500,000 worth. It would also appear to place the project inside of the 75 decibel (Ldn) contour line of the airport noise zone. Actually, noise levels of 95 to 100 decibels are being measured in this area during Boeing 727 and Fokker F28 takeoffs. The project's attorney has talked about some affordable housing in this area, but the specifics of this offer have been lacking. We believe that an affordable housing demonstration project might better be located away from the airport, for

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example in the Poinciana area, or along Northside drive or even at Peary Court where the Navy has offered to lease land to the City for about 400 units for a long-term minimal rental. There are areas on Stock Island that could be used as affordable housing sites. The City might actually acquire these sites by purchase with its part of the Land Authority Program.

We conclude that the door is open now to put the Island in the Sun project at rest once and for all. Once it is settled the rest of the Salt Pond project can proceed in due course. Up to now we have had strong support from City and County government and an interested citizenry. Let us not listen to a few "sour grapes" outcries that seem bent on throwing a monkey wrench into the works at this late date. It has taken over five years to get this far and dissolution of the biggest stumbling block (Island in the Sun) may be just a few weeks away. We support the commitment of the C.A.R.L. committee, the Governor, the Cabinet, Dr. Gissendanner, Senator Plummer, Jimmy Buffet and others. We endorse the negotiations between Larry Marks and the Trust for Public Land. We see no conflict between the Salt Pond project and the North Key Largo project which we also support. Both can be accomplished within the C.A.R.L. funding authorization available. The county Land Authority projects will be separately funded and will be outside of the C.A.R.L. program by definition.

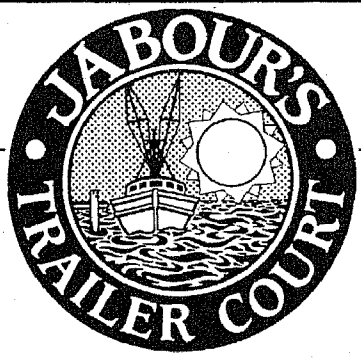
We urge the completion of the closing on the Marks purchase as soon as possible, and the continued support of the entire Salt Pond

project to preserve the last open space in Key West. New York has its Central Park ... let Key West have its Salt Ponds!

United Way Telethon Set for December 13

Volunteers from the United Way agencies will soon be seeking gifts for the United Way telethon which will be televised from the Casa Marina Resort on December 13.

Twelve of the thirteen radio stations in the Florida Keys will be host-auctioneers. This promises to provide a fun-packed evening in addition to offering radio listeners the chance to see their favorite disc jockeys in action (or should we say, "auction"?).



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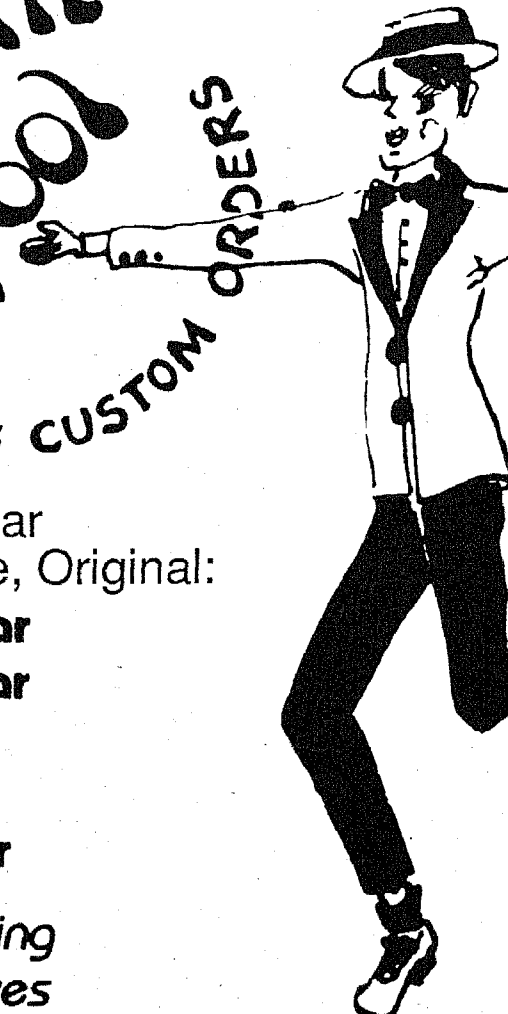
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Nature's Way — December Details

by Alice Terry

Everyone seems hard at work trying to imagine Christmas. I keep reminding myself of the true meaning of the holiday, and the details of the very first Christmas. Such thoughts conjure up visions of palms and camels and mangos. Close to home the Christmasy-looking Brazilian pepper tree (*Schinus terebinthifolius*) entices with its red berries, but beware! Take care! ... and don't let the pets or kiddies near its poisonous fruits. The Calamondin orange, (*Citrus mitis*) is loaded with small golden-yellow fruits at this time of year, ripe for gift baskets and marmalades. Indoors, we find space for the Christmas cactus, the cheery Kalanchoes, the Jerusalem cherries and the imported Dutch Amaryllis, which might be in showy bloom on That Day.

Here are the monthly nudges: fertilize all herbaceous garden plants for strong, wintertime growth. Clip faded blossoms from flowering annuals to extend the blooming period. Select new kinds of Bougainvilleas while they are in bloom. Plant Agapanthus, Amaryllis, Callas, Crinum, Gloriosa Lilies, and Zephyranthes.

Poinsettias are very much in evidence around town. They thrive only in full sun. For cut "blossoms" cut the stems and seal

them with heat so that the milky "sap" (latex) doesn't flow out. Place in water and enjoy.

This year's protracted summery weather, which led to a "false spring" in November, fostered a special appreciation of the long-overdue cooler temperatures. Key West lies 365 miles farther south than Cairo, Egypt, at a latitude of 24 degrees 33 minutes north and a longitude of 81 degrees 48 minutes west. Our island is cooled by southeast trade winds, and, as you already know, is farther south than any other city in the continental USA. The Gulf Stream flows six miles offshore.

Although we are situated in the sub-tropical zone, the local flora and weather are considered tropical. The coral reef extending down from the Florida mainland protects our shores, resulting in beaches somewhat clean of shells. There is little surf and few rollers to wash the larger shells ashore. We can expect temperatures to reach the mid-seventies in the coming months, but remember: this is the beginning of the "dry season," which officially begins on December 15. Resume watering chores in the garden areas.

A recent visit to the Key West Botanical Garden reinforced my appreciation of this special place which was declared a bird sanctuary on January 3, 1953, by City ordinance #450. The Key West Garden Club leases the park from the city and is responsible for its maintenance. Under its care a showplace for native plants is emerging. The public seems largely unaware of its existence, though. A short

trip to Stock Island will lead you to this four acre haven of peace and tranquility that boasts a fresh-water pond, well-cleared paths and clean open spaces. Plants and trees have been thoughtfully and clearly labeled. This is the place to ruminate and meditate, to read, walk, look and learn. Go today, or tomorrow. And thank the concerned members of the Key West Garden Club. Next step? A few rustic but sturdy benches, hopefully. Watch for the designated sign on Junior College Road, across from the Power Squadron Building, a short distance from US 1.

Birds to watch for in December include the Black Skimmer and the Black Scoter. Gulls and Terns are showing off their winter plumage. Scissor-tailed Flycatchers, Western Kingbirds (Flycatcher type), Barn Swallows, Tree Swallows, Yellow-bellied Sapsuckers, and American Robins may be seen in the White Street Pier area. The pond on the Golf Course is host to an Anhinga. A Great Black-backed Gull has been spotted in the landfill area on Stock Island.

The Little League Playing Field shelters a nest of Ospreys, which may be located by their particular call, a series of loud, clear whistles. You have probably noticed other nests of Ospreys, dramatically built atop poles along US 1, further up the Keys.

An American Avocet has been sighted, and heard, on the old Boca Chica Road, a wonderful stretch of land affording peaceful bird-watching, plant and tree-identification, a great place to escape the stresses and strains of living in Paradise. This is my favorite fairly local destination for painting

The 1986-87 Exhibition Season

December 12th

"ART EXPLOR" (Gallery Stable of Artist)

December 29th

SAL SALINERO, Oil on Canvas & Painted Screens

January 12th

RON CLEMONS, Acrylic on Canvas & Papier Mache Sculptures

January 26th

STUART VAUGHAN, Pastel & Colored Pencil Drawings

February 9th

JAY GOGIN, Raku Pottery

February 23rd

JIM SALEM, Oil and Acrylic on Canvas

March 9th

CRAIG BIONDI, Oil and Acrylic on Canvas

March 23rd

JOHN KIRALY, Limited Edition Serigraphs & Acrylic on Canvas

April 6th

KAY HOPPOCK, Watercolor on Paper

April 20th

Exhibition Season Finale (Group Show)



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Two crucial factors are involved in the seeming scarcity of local bird life: the lack of available fresh water and the continuing spraying to control mosquitos, which disrupts the order of the food chain.

The concerned interest in the endangered Salt Ponds of Key West continues to mount. Environmentalists have pointed the way to measures needed to preserve this last great area of undeveloped land. Jimmy Buffet has personally pledged his commitment to raise one million dollars toward purchase of the land, increasing numbers of citizens are lobbying for the purchase of the tract, and as of this writing, the San Francisco-based trust, the Trust for Public Lands, is expected to purchase the 35 acre site that was earmarked for the Island in the Sun project. Presumably this will be sold to the State, which is expected to recommend purchase of about 97 acres in the region.

Key West once had a thriving salt industry. During 1855, a peak year, 75,000 bushels of salt were harvested from the ponds. In order to produce the salt, low rock walls were built around sections of flat, watery areas, separated by walls and

gates that faced the ocean. The gates and sluices were opened when the tide came in and closed when it started out. Left behind was deep water. When this evaporated through action of the sun's hot rays, rich deposits of salt crystals remained. Hurricanes, lack of sufficient labor, and the reduction of the import duty on salt spelled the end of the salt industry here. Now this land can become not only a living memorial to our rich past, conserving the last hardwood hammock on the Keys, but a series of recreational areas for our citizens and tourists alike. Let us continue our advocacy effort to ensure the success of this almost-last-minute rescue. Ours has been not a cry in the wilderness, but rather the cry to save that wilderness.

and there is no teacher.

The purpose of the Group is to talk about books, and at the first two meetings there was particular interest in novels, especially modern novels, including some best sellers. For example, Anne Tyler and her latest novel, *The Accidental Tourist*, were discussed. The members of the Group hope to introduce each other to new books and authors, which often turns out to be such a great pleasure, a thrill really.

This Group is distinct from the Great Books Program, which also meets at the Library, but on Monday nights. The next meeting of the Book Discussion Group will take place on Wednesday night, December 3, and the meeting after this will be on December 17.

All interested readers are cordially invited to attend the next meeting. Come with ideas of how you would like to see this Book Discussion Group develop. If you would like more information, there is a sign-up sheet at the Library checkout desk; add your name and phone number to the list, and someone will contact you. Until the meeting, then, Good Reading to you!

New Book Discussion Group

A new Book Discussion Group has organized in Key West, and meets at the Monroe County May Hill Russell Library every other Wednesday night at 7:30 PM in the Conference Room. The Group has had two meetings thus far, and is looking to increase its membership. Meetings are free and open to the public. This is not a class

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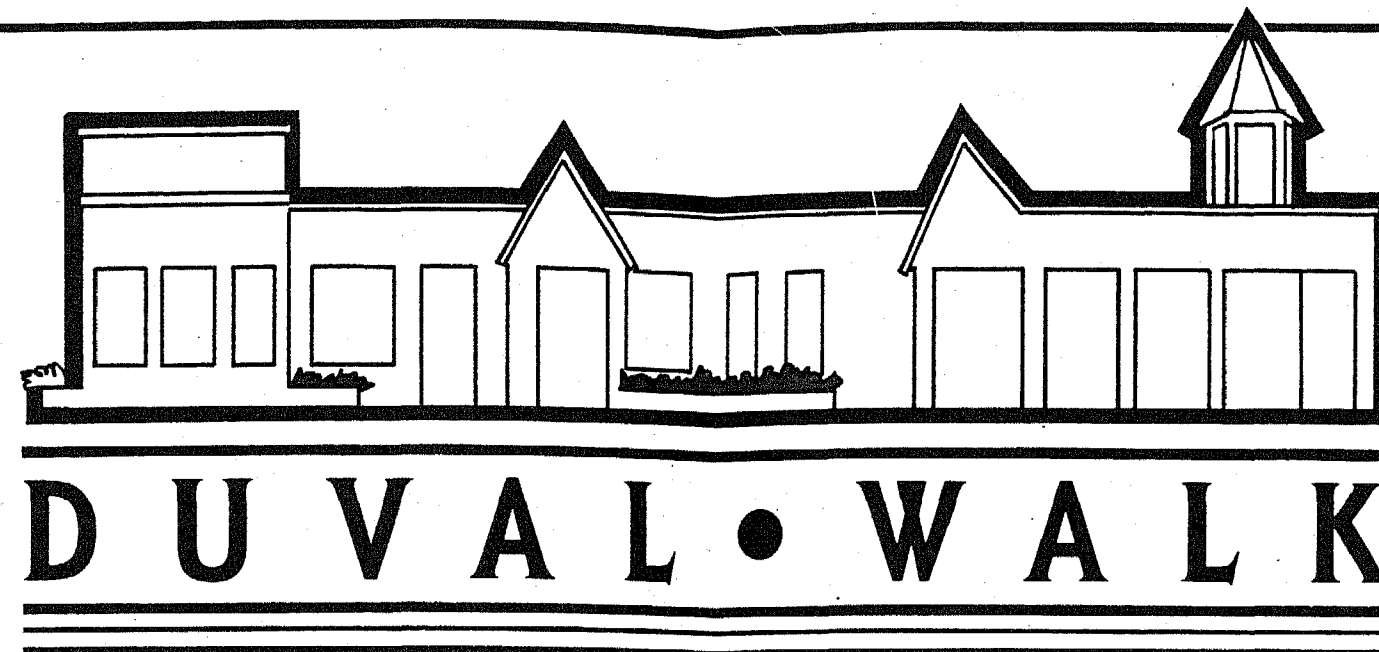
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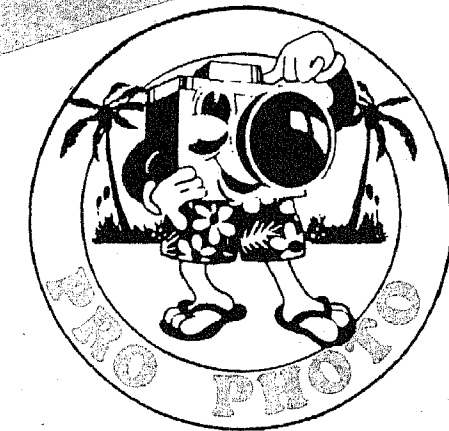
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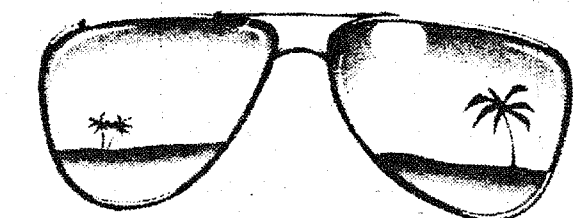
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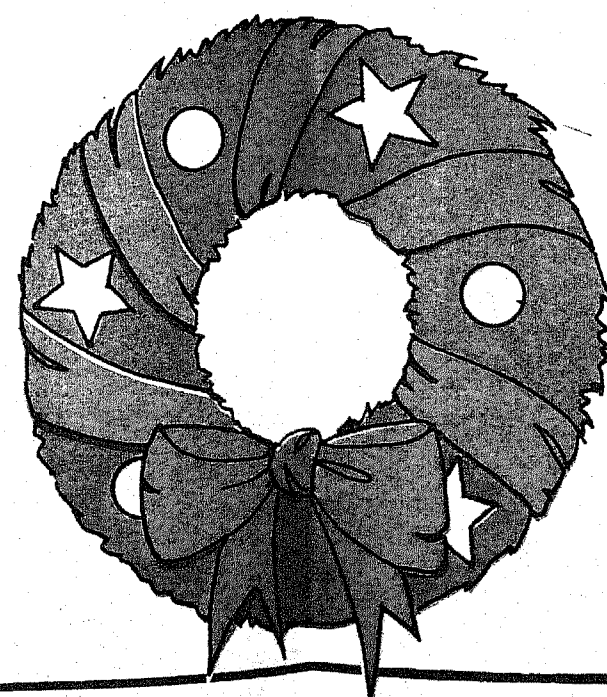
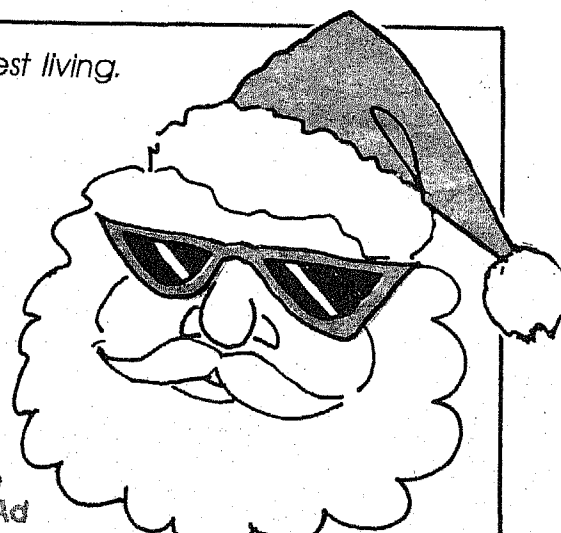
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Key West Celebrates the Fifth International Festival of Chamber Music

On Saturday, December 6, at 8:30 PM the fifth International Festival Series of Chamber Music will open with a presentation by the *Quadro Barocco* at the Tennessee Williams Fine Arts Center. The *Quadro Barocco* is an internationally renowned ensemble from New York City consisting of soprano Judith DePoy and four instrumentalists directed by Mordecai

Rubin who, among his other accomplishments, is on the faculty at Columbia University. The ensemble, which specializes in music of the Renaissance and Baroque, has toured not only this country but Europe and South America as well. The ensemble will present a delightful program of Arias, Canzonas, Trio Sonatas, and Concerti all the way from Frescobaldi and Orlando Di Lasso to Vivaldi, Bach and Handel. This program will mark the Chamber Series' first venture into music before the Classical period and it is expected to draw a large audience for this opening concert of the 1986-87 season.

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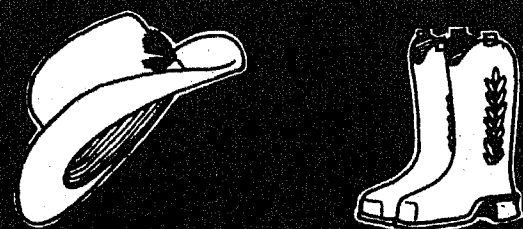
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when compared with the single ticket price of \$12.00 per concert, are still available up until the evening of the performance. For more information, contact the Tennessee Williams Fine Arts Center box office at Florida Keys Community College or phone 294-6232. (For winter residents who are arriving later than the opening of this series and are interested in chamber music, it is suggested that they also contact the Fine Arts Center since they are trying to arrange for a special late subscription price if the series is not sold out. Talk with Leonard in the box office.)

Again this season there has been a series of "AfterGlow" parties planned immediately following each of the concerts; anyone attending the concert is invited and has the opportunity to meet and chat with the artists who performed the concert. The ticket stub from the concert can be used for entrance to these social gatherings and entitles the person to one complimentary beverage of his or her choice. Following the opening performance by the *Quadro Barocco*, the party will be hosted by Mr. Allan Merrill at the Hukilau and also offers a complimentary light buffet. Other "AfterGlow" parties will be hosted by La Te Da, the Ocean Key House and the Pier House.

The other three concerts in the series will feature *Contrasts*, a trio of clarinet, violin (or viola) and piano, which takes its name from the Bartok work for this instrumental combination commissioned by the late Benny Goodman, on January 24, 1987; a piano quartet featuring Eric Larsen with members of the *Razoumovsky Quartet*, performing works of Mozart, Faure and



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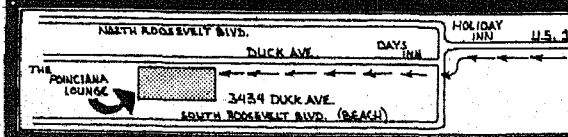
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Brahms, scheduled on February 20; and The *Bochmann String Quartet* from London, playing quartets of Mozart, Beethoven and Ravel, appearing on March 12, 1987.

The ensemble *Contrasts* appeared in Key West last season in concerts at the Waterfront Playhouse and the Casa Gato and returns as part of the Chamber Music Festival by popular demand. The ensemble consists of Esther Lamneck, clarinetist, pianist Thomas Hrynkiw and Yuval Waldman, who performs in the dual capacity of violinist and violist. Like his colleague, "Pinky" Zuckerman, Yuval Waldman is one of the few string players equally at home on the violin and its slightly larger cousin, the viola. This versatility allows *Contrasts* to offer a very broad repertoire, despite the rather unusual instrumentation; not only do they offer the 20th-century masterpieces written for clarinet, violin and piano but the works from the 18th- and 19th-centuries where the viola was favored by the composers of this period, such as Mozart, Schumann and Bruch. Mr. Waldman is also a conductor of note and former Artistic Director of the Madeira Festival. Esther Lamneck, perhaps this country's most celebrated female clarinetist, has performed extensively across the U.S. and has been heard here in Key West before, both as a soloist and as a member of the *Saturn Trio*. Thomas Hrynkiw, who has been internationally heralded as one of the world's foremost chamber music pianists, was featured artist last spring at the Palm Beach Festival and is

Artistic Director of the famous Newport Chamber Music Festival.

Richard Lischer, director of the Key West Council on the Arts which also presents a series of "House Concerts" featuring the keyboard at his Casa Gato and who was responsible for putting together the "AfterGlow" parties for the Chamber Music Festival expressed the view: "The Series this season should really be sold out. With a season subscription price of still only \$28.00 for all four concerts by some of the world's finest ensembles — or \$7.00 per concert — plus a meet-the-artist party with a free drink, and in some cases food, at four of Key West's 'classiest' night spots, this has to be not only the biggest bargain in the Keys but anywhere in this country!"

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GALLERY HOPPING

by Gordon Lacy

Almost half my life passed in France and after three years here in SoMo, what impressed me most returning was that the cars are so small, swift and so accurate, and the people, despite being dressed in this season's dull colors and loose cuts, are remarkably sexy, and I analyzed it all as being a way of moving that is different than the way Americans move. We found, too, that everyday life in Paris is very stressful and that people have become absorbed in the details of life, transport, security, vacations and just getting through a week's living is Herculean. The weather there is no help at all but the food compensates. Hemingway's title says it all: "A Moveable Feast" which leaves only details to recount and our particular feasts were given over to family, friends and business whether in cafeteria, home or even nightclub, where we ran into one of the gallery's painters, Germond, who is doing the sets and decor for a very snappy revue at the Alcazar, or a dinner with artist Henocques and family, where we selected his this-season show and were delighted to re-encounter the Ornstens of Key West over a perfect Parisian meal.

As far as the Art scene goes, I remain somewhat mystified, having gone to put my finger on the pulse of what is happening in the center of the world and having turned over more than my diagnostics were capable of handling. We saw three major shows.

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Artcurial has outgrown the category of gallery and now calls itself an Art Center and is currently offering "Los Americanos"



which better translates as "Los Latinos" for my money. The Boteros have all the persuasiveness of Anthony Quinn playing yet another foreigner or Lauren Bacall selling jewelry on the TV. I have seen enough and am not in the market. I am also unenchanted with Roberto Matta and all that, and have been for some time now. The Torres-Garcias are graphic painting at its best. The Wilfredo Lam (Picasso's favorite) paintings are limpid intelligence and at six figures, museum works. Still in five figures (\$10,000-\$15,000) are the Jorge Camacho oils. He is Cuban and was

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seen last year in the Cuban Museum in South Miami. His work often deals with a Cuban version of Haitian voodoo ritual and reflection, with muted colors and flat surfaces.

The annual "The Greats and the Young of Today" show is one of my favorite yearly things and this year there were many more Young than Greats and the accent seems to be much less on the quixotic and the trendy than in preceding years. The abstracts are more carefully limned and the overall effect is less messy certainly and in this context, risking less. Among the three hundred and some pieces presented, I found 10 of great interest, not a bad average, and several I could get greedy about.

The F.I.A.C. is huge as usual and the star of the show this year seems to be Music shown by Claude Bernard, tasteful harmonious abstracts, a lot of foreplay with no particular result. In past years the ubiquitous Japanese and far-east painters gave us a view of modern Orientalism but this year the East seems to have swallowed western painting whole and are now into western abstraction to such a degree that only the signatures are a give-away. There are Apel paintings all over; I don't know how many galleries have his work but they are legion to such a point that stopping off to see the new Art Museum at Ft. Lauderdale and finding a one-man Apel show we simply did an about-face-to-the-rear march.

Closer to home the East Martello Three-D show pleased everybody and there were many noteworthy things therein and if I cite several it is only because obviously I cannot mention all. A lady before Art Kara's fine model for Southeast Financial Center was sure it was a church. Temples of one sort or another ARE confusing. Biondi's trompe l'oeil congo drum-cum-Rose Maderian-Chinese vase IS enigma while Alice Terry buries it all in a baby coffin; "Our Darling"; Jack Baron's painted merry-go-round horse sold forthwith. My favorite thing was Tom Szuter's elegant retablo "Mex-icon" all in white, mixed media, an easy-out for what I guess to be plaster, wire, glass, paint, etc., and which sold instantly, too. What I liked best was that I met a man from Key Largo who dared to come all the way down here to show, Danny Wilkins, who excused himself in mid-sentence and when he came back said dazedly, "they just sold my thing. Jesus,

forty five bucks ..." In that moment I saw pure wonderment and bliss. Thanks are in order to Bill Halpin and Steve Widup for hosting this party. The Martello Xmas party, the yearly tree ornament auction, always a howling success, will be held on Tuesday the 2nd. Let's all turn out. Please.

Farrington's will feature Bob Yealdhall's acrylics-on-canvas vignettes of Keys' life. He has just arrived with a whole roll of new paintings that have to be mounted and framed, so on or about the 1st, all will be in order to be viewed. His last year's show sold out completely.

The All-Keys Mega-Fest, Art Explo, will kick off Friday the 12th officially at a Gingerbread-hosted party, 6:30-8:30. This formal opening will feature the Gallery's body of painters, and I am having my tux cleaned. On the 29th, Sal Salinero's screens and paintings, predominantly still lifes, will launch the gallery's season.

Fred Gros will be showing Ron Van Balen's new work along with his own paintings. Fred's large, muscular, and pink painting that was anything but over-lookable, sold and was delivered this last month to Naples. Fred is back to painting and is producing his craypas (oil pastels, in vernacular) of Key scenes, pre-columbian leopards, nude shrimpers, et al. Imagest stuff, small, affordable whimsy, sit-down work, done as he says "in my lap."

The Haitian Co. is stressing Xmas too, so start thinking painted ducks, small Haitian works, papier-mache busses and especially gift certificates.

It is very sad that we are losing the Burgess-Meister Gallery to St. Thomas (a Virgin Isle). Personal reasons apart, John and Jordon and their special influence on all that is fine and true in art will be missed. They have consistently offered the best: Matisse, Dubuffet, Oldenburg, at discussable prices, and they have championed local people whom they esteemed, Bob Franke and Adolph Gusinsky. Their own work, John Burgess' collages and three dimensional pieces and Jordon Meister's paintings constitute a quality that is of top order and I am honored to say that both artists' work may be seen at the White Street Gallery, a certain consolation for this departure.

Aristos will be showing their artists 10-6 Tuesdays-Saturdays the month of December, pending great expectations of

new artists in January.

The Key West Art Center will have their big bash on December 21 at 6:00 PM. The theme will be Xmas, "Red and Green."

Whereas we are losing Burgess-Meister, we are compensating in that John Martini's Lucky Street Gallery is moving to 919 Duval in the ex "Wok-Around-the-Clock." They are coming in from the hinterland of Margaret St. and will have a great deal more wallspace, hence new artists. They are counting on a mid-December opening, a landscape show, and in conjunction with the Literary Seminar, a Russell Chatham show. There will be a new piece by Bob Gaston who was responsible for that wonderful rhinoceros that was parked all last season in Margaret St.

The Guild Gallery this month will feature Lynn Fisher's paintings and Paul Williams'



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large canvases. He had considerable success last year with huge ice cream cones, fish and parakeets. There will be the annual party on December 10, 7-10 PM, with the drawing of the Xmas stocking stuffed with the Guild artists' goodies. Do not overlook cards by Ann Irvine, Judi Bradford, and Cappie Seiler or Loys Locklear's new clay-under-glass creations.

If you have never thought much about tapestry, do go to Sanctuary, a new health-spa-restaurant on the corner of Southard and Simonton and marvel over Sola's not-quite finished weaving, an aerial view of Key West seen from the West end of the island. It is a document of our architecture and it is accurate and very beautiful and one day will constitute a valuable source for historians, ecologists and town planners. Furthermore, it is in perfect perspective, if you can get far enough back. You can lunch or dine on healthy things, home-cooked, with an occasional piece of chicken or fish thrown in. Fish pizza might be quite good. The

eating area is also an Art gallery and the opening work by Tanya Quille was very pleasing, semi-abstract and some figurative oils. This ex-synagogue has a gentle feeling to it. I don't mean truckers abstain, but the ambiance is soft-lit. The next show will be a two-woman one with Prinny Alavy's photographs, nude studies of the female form, some of which were done here in SoMo, and Sandford's colored silk banners, abstract and perhaps a bit more Oriental than what we are accustomed to from Sandford. The Sanctuary is a holistic healing center as well, with massage, reflexology and other health services under the tutelage of Pat Reiss.

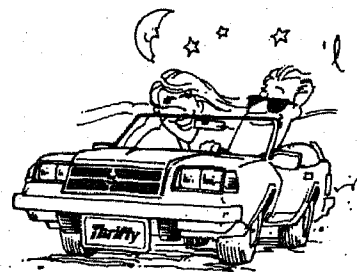
When I visited Karen at the Artist Warehouse the place was completely torn apart, all interior walls down and the resulting space will require an influx of artists which Karen is resolving. She will be showing her own work done this summer and the framing goes on. As she says so exuberantly, "Everybody just HAS

to come and see."

Uptown, Helen Harrison's studio-gallery at 825 White St. made me think I was back in Karen's mess, but they will both be in control by the time you read this. Helen will be showing her own sculpture and if anyone wants to hear husband Ben singing his own elegy to Stanly Papio, they can hear it on request on tape at the White Street Gallery. Thanks, Ben.

The White Street Gallery aided by man-around-town Joe Pais this season between the 28th of November and 27th of December will give a show of Abstraction and Expressionism featuring Bozzolini, Germond, Hartung, Signover and SoMo's Meister. The season's first one-man show will be Belgian painter Simone who will be showing simultaneously in Munich and whose career is in full ascension. The key words are shocking, tender, funny and quality. December 27th cocktail party to meet the artist from 5:30-8:00. Jacques Soisson will be roaming the streets of Key

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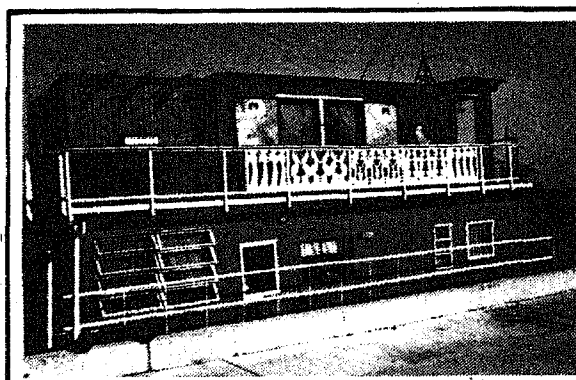
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West in December, painting, preparing a January show here at the same time as his yearly Carone Gallery show in Fort Lauderdale that is always a sell-out.

Jim and Anna Moseley at Rose Lane Antiquities will be hosting a reception on Saturday the 13th from 7:00-9:00 for their temporary expo of pre-Colombian gold and pottery works from Colombia under the aegis of Sam Enslow of the Board of Directors of the Broward County Archeological Society of Ft. Lauderdale who is reciprocating the Moseley's loaned exhibition of last spring. This will be a very important show not only for those interested but for the prestige of SoMo, so let's turn out in numbers ...

Along with the Xmas auction at East Martello, I neglected to mention that the gallery show will be self portraits by local artists and we all should turn out to compare our visions of the painters with their own.

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Merry Christmas and a Happy New Year
to all our present and future friends and patrons
from the gang at



Yesterday's Restaurant

420 Southard Street



F.K.C.C. Stages 1st Annual Restaurant and Lounge Owners-Operators Competition

by Jerry Montgomery

In January of 1986, the Florida Keys Community College launched a new two year Associate in Science Degree in Hospitality Management. Linda Schuh, Coordinator of this new program, was explaining to me that, "our department was created in response to the really critical need in this community for middle level management people in the Hospitality field.

Why, last Sunday alone, there were over 35 want ads in the Citizen for chefs and cooks, and it is impossible to tell how many other service and hospitality job openings are not being filled.

In my own travels for Solares Hill Publications and calling on food, beverage, lodging, and tourist attraction establishments on our island, the one statement that I hear most frequently is that "Our greatest problem is the scarcity of trained and skilled help. There is just not enough time to train everyone." So, I understood the magnitude of the problem.

Linda went on, "The F.K.C.C.'s Hospitality- Management program is designed to meet these needs by training the trainers, you see. In Key West alone, an island only 1 1/2 by 3 1/2 miles, there are over 3,000 hotel/motel rooms with an

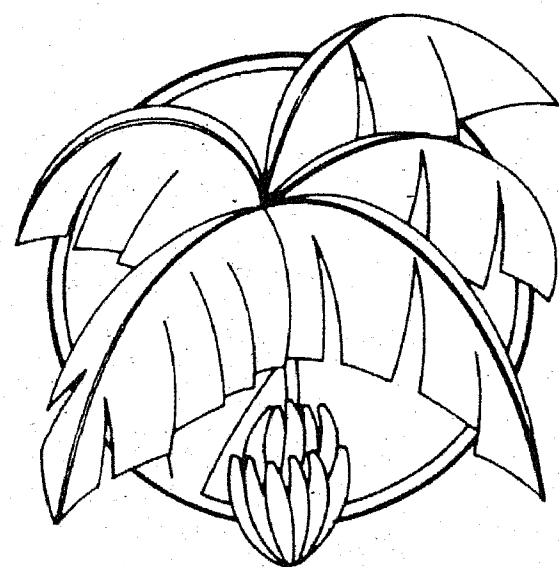
estimated 7,000 guests visiting each day during the winter season. Fifty four percent of the 5,500 service jobs in Monroe County are in hotels, motels, and other places of lodging. Of the 6,000 jobs in the retail sector, forty five percent are in eating and drinking establishments. What you see here tonight is the College's response to a critical community problem, and I am just delighted at the business community's support."

We stood on the broad and beautiful sweeping porch of the Curry Mansion overlooking a lawn ablaze with light and filled with some of the most beautiful tables of tempting and exotic food that I have ever seen. The November 25 event was the First Annual Key West Restaurant and Lounge Owners-Operators Competition. There were ice sculptures and more creative displays of culinary achievement than I had imagined possible. For its first time out on the track, the Hospitality Management Program and the College staged an impressive and thoroughly successful event.

Along with Linda Schuh, the co-hosts were Allan Merrill, owner of the Hukilau Restaurant, and John Klausing of Sloppy Joe's Bar.

The event was sponsored by the Hukilau, Southard St. Produce, A&B Lobster House, Sloppy Joe's, Louie's Back Yard, Key West Bar and Grill, Capt. Tony's, and Raw World. There were cash bars with the proceeds going to the Hospitality Management Program at the College. Linda said that the proceeds "will be used to purchase a reach-in refrigerator and stainless steel and mirror lab

There's rumor of perfection...



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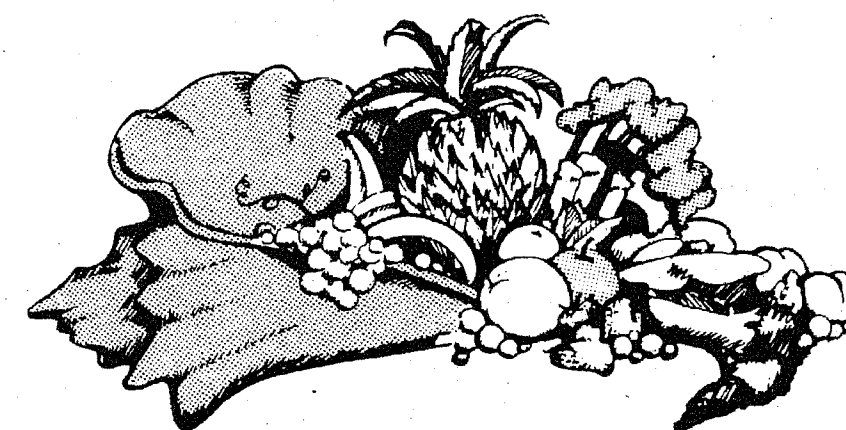


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F.K.C.C. President Bill Seeker and fiancée Jerri Brown enjoying themselves at the party.

demonstration table for the Program's lab at the college.

The judges, circulating through the table displays, were making notes and evaluating and tasting each entry. Judges had been

selected from a non-biased group of epicureans, food professionals, and celebrities. Participants in the competition had several categories in which to compete: hot food, cold food, favorite local recipe,

desserts, and beverages. Entries were judged in terms of best in: taste, creativity, presentation, and outrageousness. Winners took possession of the impressive "Challengers Trophy" for a full year's time.

First, second and third place winners in each category were:

Hot Food: Café Des Artiste, "Lobster Tango Mango"; Louie's Back Yard, "Smoked Duck"; Rich's Café, "Turkey".

Cold Food: Kyushu, "Sushi"; Hukilau, "Conch Terrine"; Half Shell Raw Bar, "Sushi".

Favorite Local Recipe: The Reach, "Wild Mushroom Alligator Timbale"; Pepe's, "Black Bean Soup"; Casa Marina, "Black Bean Pate".

Dessert: Casa Marina, "Fruit Flan"; Bagatelle, "Banana Marie Mousse"; Del Rio's, "Banana Rum Pudding".

Beverage: Conch Republic, "Concheyed Kiwi"; Hukilau, "Rum Runner"; Del Rio's, "Del Rio's Spliff".

Best in Taste: Half Shell Raw Bar, "Mousse St. Jacques".

Best in Presentation: Casa Marina, "Salmon Display" Ice Sculpture.

Best in Uniqueness: The Reach, "Wild Mushroom Alligator Timbale".

Best in Outrageousness: Conch Republic, "Concheyed Kiwi".

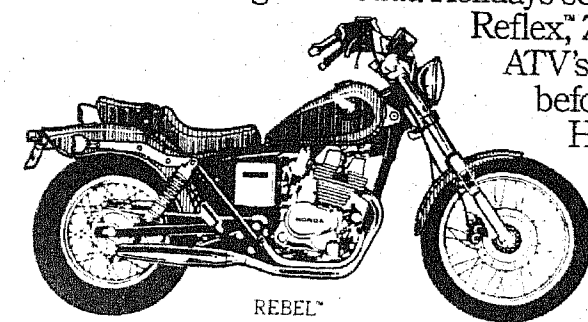
The high point of the evening came at the conclusion of the judging when the rest of us were able to taste and sample it all. My friend and I concluded that it had been one of the most enjoyable and pleasant evenings in a long time. My only regret was that my pitifully inadequate expense allowance had severely limited my ability to support the cash bar and thus help the college acquire their new lab table.



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Book Review

Key West Writers and Their Houses, by Lynn Kaufelt; Illustrated. 148 pp. Pineapple Press. \$16.95

by John Boisonault

The ongoing discussions about why Key West has become a haven for literati will culminate at this year's writers' seminar which has chosen this topic as its theme. There are certainly many reasons and it will enlighten everyone to hear them from the authors themselves at the seminar.

The remote hideaway, the warm winter retreat, and the varied mix of people have, no doubt, contributed to the lure of the island. Lynn Kaufelt, in her new book *Key West Writers and Their Houses*, goes one step further in suggesting that Key West's unique architecture (specifically its houses) has played a significant role in the sustained attraction for writers.

It seems safe to say few people have passed through Key West without being impressed by its homes. The "old town" area has been (especially in recent years) preserved with a great deal of enthusiasm. Always appreciating and interested in Key West's architecture, I have often wondered why it has not been more illuminated in the form of books. The only serious book I can think of that deals exclusively with the architecture is *Portraits*, by Sharon Wells and Lawson Little, which is a fine book but it incites the desire to see and read more about these wonderful homes.

Lynn Kaufelt brings us a beautifully produced, well written account of not only the finest writers to descend upon Key West, but a nicely illustrated documentation of their homes. It contains some one hundred vivid photographs as well as interesting, well-researched biographical information. Lynn cleverly sprinkled the text with anecdotal tidbits on the authors' lives, experiences and writing habits while in Key West.

In Key West, two things people never seem to lose interest in are the writers and the architecture. This handsome book combines both beautifully. The book opens with Hemingway's (who else?) life in Key West and his famous house on Whitehead Street. It continues with chapters on such notables as: Tennessee Williams, Wallace Stevens, Tom McGuane, James Merrill, John Malcolm Brinnin, John Ciardi, etc. The list goes on and is combined with brilliant, duotone photographs. The photographs, by Key West photographer Jeffrey Cardenas, highlight the special aspects of the houses that endeared them to their owners. The book strongly suggests that the individual character of these houses helps provide the harmony and atmosphere so necessary to the writer and the creative writing process.

You also discover which writers were introduced to Key West via other writers' direct or indirect influences, i.e., Dos Passos told Hemingway about Key West in

a glowing letter, billing the island as "just what ole Hem needed to dry out his bones." Evan Rhodes was urged to come here by James Leo Herlihy; Philip Caputo (who grew up very close to Hemingway's home town) must have been influenced by the "Papa" legend. Thus the "writers' haven" takes hold and writers (with a few notable exceptions) enjoy being with other writers. One writer will invite another for vacation, the publishers follow, agents must come to visit, the community grows. It seems many a house in Key West has been occupied by different writers over the years.

This book reflects the influence of Key

West on some of the best writers of the twentieth century. To a large extent, it will also clear up some confusion for many people of just which writers have lived, or do live in Key West and, through numerous personal interviews, answer the question "why?" Anyone interested in the literary beat of Key West could not help but enjoy this look at the personalities as well as the living rooms of the writers of Key West.

Lynn Kaufelt will have a signing of her new book at the Key West Island Bookstore, 513 Fleming Street, December 12, 5-8 PM.



Join....

Phil Caputo, Alison Lurie, Tom McGuane, James Merrill, Richard Wilbur, plus twenty distinguished authors, critics and scholars for the
Fifth Annual Key West Literary Seminar & Tour
WRITERS & KEY WEST

January 15 - 18, 1987

For sixty years Key West has been the home and workplace of such literary giants as Ernest Hemingway, Wallace Stevens, Elizabeth Bishop, Tennessee Williams, John Hersey and James Merrill. Come explore the reasons why Key West - one of the smallest inhabited islands in the United States - has become our largest and perhaps most important literary community.

PANEL DISCUSSIONS at the Tennessee Williams Fine Arts Center at the Florida Keys Community College.

SPEAKERS - Philip Caputo, Virginia S. Carr, Bonnie Costello, Scott Donaldson, David A. Kaufelt, Stetson Kennedy, Alison Lurie, Thomas McGuane, Roger McNiven, Jane O'Reilly, William Robertson, Anne Rowe, Thomas Sanchez, Richard Schwartz, Helen Vendler, and Joy Williams.

MODERATORS: James Boatwright, Rust Hills, Les Standiford and William Wright.

FILMS at the Library.

READINGS - by Pulitzer Prize winning poets James Merrill and Richard Wilbur, and distinguished scholar and lecturer, Philip Burton.

PHOTO EXHIBIT at the Key West Art & Historical Society's East Martello Museum of the work of Rollie McKenna, America's foremost literary photographer.

SLIDE PRESENTATION & LECTURE by Polaroid pioneer photographer, Marie Cosindas.

RECEPTIONS

KEY WEST LITERARY LANDMARK HOUSE TOURS

Honorary Seminar Chairman: William Robertson, book editor, *The Miami Herald*. Co-sponsored by: Friends of the Monroe County Library, Key West *The Miami Herald*, Council for Florida Libraries, Sunshine Jr. Stores, Inc., Broward County Library, Monroe County Fine Arts Council, East Martello Museum, Tennessee Williams Fine Arts Center, Florida Center for the Book, the Reach Resort Hotel, and the Jan McArt Cabaret Theater. Funded in part by: the Florida Endowment for the Humanities, a state program of the National Endowment for the Humanities, Monroe County Tourist Development Council, the Ruffner Foundation.

For further information, write or call Lynn Kaufelt at Friends of the Monroe County Library, Key West, 700 Fleming St., Key West, FL 33040, 305/745-3640.

business digest

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SIRCO TRUE VAULE HARDWARE, located at 314 MacDonald Ave., Stock Island, phone 294-2537, was founded to supply the needs of fishermen and homeowners. They have become known as "headquarters" for those hard-to-find items, such as hinges, tools, latches and paint as well as tools and rental equipment. Their motto "If SIRCO doesn't have it nobody does" is well deserved. Drop in or call for more information. Happy Holidays!



JAY-MAR OF KEY WEST

When in need of stationary guards, call in the experts at JAY-MAR OF KEY WEST INC., located in Key West, phone 294-1082, where service beyond the average is a guiding principle. Jay-Mar is family owned and operated with extensive background in the security field. This company strives to provide their clients with efficient and professional security programs in order to protect their clients' property and goods. Don't settle for less than the best when the best is available through them.

Call their friendly and courteous staff anytime for an estimate on the job you need done, to name a few . . . armed or unarmed stationary guards, guards for special occasions and holidays, curtailing of vandalism and theft, or in need of private investigative services, Jay-Mar of Key West Inc. can help you. They're more than happy to advise you on your needs at a reasonable price. The owners of Jay-Mar of Key West wish all a happy holiday season.

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The owners, Antonia Berto, Phillip Smith, and Claudia Salvadore wish everyone happy holidays!



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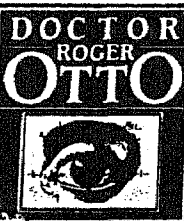


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On the Old Waterfront is Key West's Oldest Eating House: PEPE'S. Since 1909, the friendly atmosphere has attracted a varied clientele including President Harry S. Truman (who slipped away from bodyguards early in the mornings to frequent Pepe's in the 1940's).

Truman's secret is understood by Key Westers who, for 77 years, have enjoyed "from scratch" homemade quality meals.

Being located on the Old Waterfront not only assures the freshest produce, seafood and meats, but guarantees an eclectic crowd of fishermen, tradespeople, waiters, politicians, locals, visitors . . . and more!

No reservations needed. Sit inside or out under the giant bouganvillea arbor or mahogany tree. They are open 7 days a week from 6:30 A.M. - 9:30 P.M. and are located at 806 Caroline St., phone 294-7192. Sandy, Allan and Randy thank their customers and wish everyone Happy Holidays.

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They are open seven days a week, 8:00 A.M. - 8:00 P.M. Stop in soon at "The Oldest Newstand in Key West." L. Valladares & Son thank their customers. Happy holidays to all!

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This year on that special occasion, send a uniquely different gift. Rather than flowers or a card, send a bouquet of balloons to make the occasion something that will always be remembered.

Balloon bouquets for the holidays, parties, and other specialty items for advertising are available with free, same-day delivery from BALLOONS BY JUDY, serving Key West, phone 294-5351. Judy Carson thanks her customers. Happy holidays to all!



5 BROTHERS GROCERY

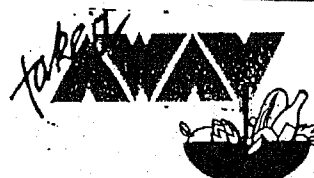
Drop in at 5 BROTHERS GROCERY, locally owned and operated by the Paez family, located at 930 Southard St. in Key West, phone 296-5205. Great care is taken to see that all the food and other items you might need are available and they are priced right for your budget.

FRESH SANDWICHES AND BOLLITOS ARE THEIR SPECIALTY. Friendly and courteous service is a hallmark of 5 Brothers Grocery. The Paez family thanks their customers and wishes everyone happy holidays!

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Fine natural foods are available at INSIDEOUT Natural Food & Bodycare, located at 529 Southard (at Simonton) in Key West, phone 296-2393. They are open Mon. - Sat., 10:00 - 6:00 P.M. This natural food store has a selection of pure whole foods (package or bulk), Macrobiotic foods, Herbs and Spices, Natural Vitamins, Skin & Body Products, Newage Music & Meditation tapes, and Books and Magazines. Catering for the holidays is available from DELICIOUS magazine by the Sanctuary Restaurant next door.

GREG STRICKLAND INVITES YOU TO ATTEND THEIR 7th ANNIVERSARY PARTY ON SUN., DEC. 14th, 5 P.M. - 9 P.M. - 100 GIFT BAGGINGS WILL BE GIVEN FREE TO THE FIRST 100 GUESTS.



The catering professionals in Key West are TAKE IT AWAY, located at 930 C. Eaton St., phone 294-0018. If you are planning a birthday party, wedding, business function or any other special function, this caterer can take care of all your food and service needs from planning to preparation and clean up. Call today for information and watch for the opening of their additional location on Duval St., specializing in gourmet take-out foods. Stephen Woods thanks his customers. Happy holidays to all!

Dr. Roger A. Otto is a "TOTAL EYECARE PRACTITIONER." He can be depended upon to test your eyes correctly and professionally. Your eyes are extremely important because they are the only ones you'll ever have, so it is a must to take good care of them and you'd be wise to let Dr. Roger A. Otto take care of all your eyecare needs!

Dr. Roger A. Otto has his office at 922-B Plaza Kennedy Dr. in Key West. You may phone 294-9711 for an appointment. Dr. Roger A. Otto and all his staff wish all a healthy and happy holiday season!

business digest

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A new look can be yours at LA JEN HAIR FASHIONS EAST, on Stock Island at 217 MacDonald Ave., phone 294-5677, where the latest hair styles are their specialty. LA JEN HAIR FASHIONS EAST is proud to announce that Dee and Dianna, formerly at the Kennedy Dr. salon have now joined Carrie and Helen at La Jen Hair Fashions East. They now offer 1 convenient location and the best of services to their customers. They thank their customers and wish everyone happy holidays.



Mail Room



For private mailbox rental, holiday shipping, and other services, depend upon the MAIL ROOM located in Key West at the Searstown Plaza, (U.S. 1), phone 294-9952. Here you can secure money orders and passport photos, notary service, rubber stamps, keys, laminating, Xerox copies, packaging, gift wrapping, boxes and stamps. They also offer Western Union, United Parcel Shipping and Air Express Overnight Services. Mail Room provides a real one-stop service for the people of Key West. Al Behn, the owner, thanks his customers and wishes everyone Happy Holidays.

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When service for which you cannot go window shopping, such as custom paper hanging is needed, it's important to know the reputation of a firm to contact. UP AGAINST THE WALL, located in Key West, phone 294-7548, specializes in wallpapering work of the highest calibre. They specialize in installing all types of wallpaper including designer handprints, vinyls, grass cloths, linens and silks. Call today and ask for Joe Fiore, the owner, for free estimates and more information. Joe and Joy Fiore thank their customers and wish everyone Happy Holidays.



"OUR 8th BANNER YEAR"

We all have our favorite restaurant where we go when we want really good food and exceptional service. On your next special evening, the management and staff of CLAIRE invite you to dine with them. They would like to become your favorite restaurant. They are located at 900-904 Duval St., phone 296-5558 for reservations. Gourmet dishes and standard favorites are served and the preparation is outstanding. Very reasonably priced cocktails are served in the bar where you can enjoy vintage tunes on their juke-box.

CLAIRE WILL BE FEATURING LUNCH AS OF DEC. 15th so be sure to take advantage of their friendly hospitality. Currently open until 2 A.M., Claire will be opening at Noon for lunch. Claire is a restaurant you owe it to yourself to try. Marvin, Claire, Frank, Pat, Albert, Babs, Thom, Leslie and the entire staff thank their customers and wish all residents and visitors happy holidays.

LET'S GO COUNTRY IN KEY WEST

AT THE POINCIANA LOUNGE
The POINCIANA LOUNGE features good drinks, friendly folks and Great Country-Western entertainment. Alyce Milan, the owner, invites everyone in Key West to visit them often. They have top country bands on Tuesday thru Saturday from 9:30 till . . . You are sure to enjoy an evening spent here.

Poinciana Lounge is located at 3432 Duck Ave. (4 blocks N. of Kennedy Dr.), phone 294-6800. Come in soon and see why they're so popular. Everyone at the Poinciana Lounge thanks their customers and wishes all a happy holiday.



THE GARDEN KITCHEN

One way to aid health is to eat pure food such as fruits, vegetables and natural grains. Because of the benefits of a healthy diet, we recommend THE GARDEN KITCHEN, located at 900 Southard St., phone 294-9141. They offer a complete menu including sandwiches, snacks, soups, salads, desserts and daily specials to take out or fast delivery is available. Barbara, the owner/manager, thanks her customers including Buco, of Southard St. Produce, Rob Palero, Massage Therapist at Casa Marina, Rob Christ of Birkenstock and Lenny and Bruce Toleman of Toleman Design. Happy Holidays to all!

QUIK MART DISCOUNT LIQUORS



Your holiday headquarters for your favorite liquors and beverages at discount prices is QUIK MART DISCOUNT LIQUORS, located at 1127 Truman Ave. in Key West, phone 294-8152.

Courteous and helpful service is a hallmark of this establishment. Beer, wine and a large selection of liquor and all the items you'll need for your holiday party are sold here. Make them your one-stop shopping place for party beverages and mixers.

All of the popular brands of liquors are kept in stock and arranged in attractive displays, and you'll always find that favorite beer or malt liquor. Gayle and everyone at Quik Mart Discount Liquors thank their many customers and wish visitors and residents a happy holiday season.



THE GALLEON, located in Key West at 617 Front Street, offers a moderately priced vacation resort with everything you could want for a relaxing vacation.

With their beach location, you can enjoy the ocean breeze or enjoy an occasional dip or swim in their elegant pool and relax in a lounge on the patio. They feature 2 bedroom, 2 bath suites with Jacuzzi's in the master bedroom as well as private balconies for sunset gazing.

In addition, they offer an extensive water sports program including jet skiing, windsurfing, sailboat rental, parasailing, scuba and snorkeling. Bicycle and mopeds are also available for rental.

A marina is also located at this fine resort so you may enjoy chartering a boat for a fishing adventure or have your own boat docked here, because space is provided. The marina at The Galleon is Key West's only Old Town marina with immediate harbor access. In addition, water, electricity and cable TV is available. For your safety, floating docks are featured.

Call 296-7711 and ask for Marketing for a reservation or for further information. We can think of no better way to spend a vacation! The Galleon would like to wish all residents and visitors a happy holiday season.

CATES ELECTRIC INC.

For any electrical wiring and repair work you can count on CATES ELECTRIC, INC. (William T. Cates - President) located at 1020 Von Phister St. in Key West, phone 294-1777. They are experts in residential and commercial wiring. You can rest assured you're getting the best contractors available in the area.

Serving Key West for over 31 years, you can depend on Cates Electric, Inc. for professional work and courteous service. Cates Electric Inc. thanks their customers and wishes everyone happy holidays.



WW'S SANDBLASTING

Expert sandblasting work is done by WW'S SANDBLASTING, serving the Keys, phone 296-7653. Any surface needing to have rust removed, needing cleaning or needing its surface roughened for painting, can be handled with their services. Pools, tin roofs, tanks, truck trailer interiors, boat trailers, and building surfaces inside or out, can be cleaned and its life prolonged with sandblasting from this experienced company.

Warren Johnson thanks his customers and wishes everyone happy holidays!

La Trattoria

Fine food and drink are favorite topics of conversation, and at LA TRATTORIA, fine food and drink are a most enjoyable reality. This outstanding restaurant is a favorite night spot for particular people who know and appreciate the very best in food. As one of the finer restaurants in Key West, they feature fine Italian and French cuisine prepared in ways that will delight the most particular person.

La Trattoria is located at 524 Duval St. in Key West, phone 294-7863. Virgilio Vitale, the owner, invites you to dine here soon. They're open from 6:30 P.M. till . . . If you enjoy outstanding food, this is a restaurant you owe it to yourself to try! Virgilio Vitale and his staff thank his customers and wish everyone Happy Holidays.



HALF SHELL RAW BAR

At the HALF SHELL RAW BAR, preparing fresh, gourmet seafood dishes is their specialty. Florida Lobster, Steamed Clams, Chowders, Oyster, Scallops, Florida Snapper, Grouper and Shrimp are all regulars on their menu, cooked in a variety of distinctive and flavorful ways.

We really think you'll enjoy a meal at the Half Shell Raw Bar, featuring a beautiful, waterfront view, located at 1 Lands End Village in Key West, phone 294-7496. Paul Tripp and his staff wish everyone Happy Holidays.

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The Planetary Commission for Global Healing

by Jolene Talarico

On December 31, 1986, from 12 Noon to 1:00 PM Greenwich Mean Time, people around the world will gather in spirit and simultaneously send out their love and light

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in meditation, prayer, song or whatever form of worship is most meaningful to them. They will visualize the world as peaceful, harmonious and balanced, with everyone having all they need to live a productive and fulfilling life.

As we approach the end of 1986, who can help but feel concern, if not alarm, for our Earth's condition?

Yet, through it all we detect a glimmer of hope, a ray of light burning slowly forward through the muddy cloud of unconsciousness most of our society seems enveloped in.

With The Aquarian Age upon us, it would seem the moment is long overdue for the people of the Earth to shed the baggage of fear, separation and loneliness and prepare for the glorious future which is seemingly just beyond our grasp.

Fortunately, just when the tides of mankind's fate loom menacingly on the horizon, multitudes of individuals world-wide are taking great strides in the efforts toward world peace.

One such group, in cooperation with a network of others on a world-wide basis, has initiated a plan which, to the close minded, will seem perhaps childishly

simple. Nonetheless, it will enable millions of people to generate a positive influence of love and peace simultaneously on New Year's Eve, December 31, 1986.

The Quartus Foundation for Spiritual Research, Inc., founded by John Randolph Price (author of *The Superbeings* and other spiritual publications) is a non-profit organization headquartered near Austin, Texas. The Quartus Society, the outreach group of the foundation, has thousands of members in the U.S. and abroad. This

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group of concerned people is responsible for the initiation of The Planetary Commission for Global Healing.

To gain a coherent understanding of the intentions of the Commission, here are excerpts from their May 1, 1986 Report:

WHAT IS THE PLANETARY COMMISSION?

It is our opportunity as individuals, and as a world body, to begin to heal and bring our planet back into harmony and balance — a worldwide non-denominational, non-political, cooperative effort that will unite people in a common bond with a common goal: **PEACE ON EARTH.**

WHAT IS THE PURPOSE OF THE PLANETARY COMMISSION?

We open our eyes every morning to a world full of events and happenings that are negative, fearful and discouraging. They are the result of natural and universal laws set in motion by the free will of the inhabitants (us) of the planet. We call it a "collective negative mass consciousness." We can also set in motion a "collective positive mass consciousness." The global release of love and light from the heart of humanity on December 31, 1986, will set in motion a healing and harmonizing effect on the planet. This is the purpose of The Planetary Commission.

WHAT ARE THE OBJECTIVES OF THE PLANETARY COMMISSION?

To reverse the "collective negative mass

consciousness," by having 500 million people simply consent to having peace on earth and 50 million praying, meditating and visualizing at the same time on December 31, 1986, from 12 Noon to 1:00 PM, Greenwich Mean Time. Imagine a planet where there is cooperation; a planet where all the people have enough to eat and a place to express themselves creatively...

In brief, the Planetary Commission hopes to realize the joining together of 50,000,000 people in a "World-Healing Day," to neutralize the horrific state of the world's energy, convince the world to consent to peace and transmute the negativity surrounding our planet. They ask each one of us to:

1. Seek peace within yourself. We are encouraging everyone to start now to pray, meditate and visualize peace within themselves and then send it out into the world.
2. Consent to world peace. Sign the "appointment form" and mail it to Quatrus. Even more important, make a commitment to yourself to be a peacemaker and practice it.
3. Join the global mind-link on December 31, 1986 and pray/meditate for peace. Continue by participating on the last day of each month thereafter until peace reigns.
4. Spread the word about the Commission. Give everyone you know the opportunity to unite with this worldwide group.
5. Do whatever you can, right where you are, to contribute to peace in the world.

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Lynn Kaufelt will be at the store on Friday, December 12, 1986 between 5-8 PM to sign copies of her new book, *Key West Writers and Their Houses*

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Elinor, and all the folks at Unity Church, 3423 Duck Avenue, are organizing our mind-link to take place on Smathers Beach. We will gather there starting about 6:00 AM with the World Healing Meditation to be said together at 1:00 AM (Noon, Greenwich Mean Time.)

This is a non-denominational event; EVERYONE is encouraged to participate. Together, we really will make the difference. If you're not going to be in Key West, contact any church wherever you may be. For more information in Key West, call Unity of the Keys at 296-5888.

Over 54 countries are already committed to this single most influential effort in the history of our planet to bring about world peace. Please join us as we become one giant force of love for each other.

"... It will not happen like magic. A lake with a thick layer of ice takes time to thaw, but as the sun keeps shining and the

days grow warmer, thaw it will ..."

- The Planetary Commission

Please date and sign this page and bring it with you December 31, or send it to:
UNITY OF THE KEYS
3423 Duck Avenue
Key West, FL 33040



I ACCEPT MY APPOINTMENT TO THE PLANETARY COMMISSION

I choose to be a part of the Planetary Commission, and I do hereby consent to the healing and harmonizing of this planet and all forms of life hereon.

I shall begin this day to radiate the Infinite Spirit I AM in Truth to this world. I open my heart and I let Divine Love pour out to one and all, transmuting every negative situation and experience within the range of my consciousness.

I forgive everyone, including myself. I forgive the past and I close the door. From this moment on, I shall dedicate my life to turning within and seeking, finding, and knowing the only Presence, the only Power, the only Cause, and the only Activity of my eternal life. And I place my faith in the Presence of God within as my Spirit, my Substance, my Supply, and my Support.

I know that as I lift up my consciousness, I will be doing my part to cancel out the error of the race mind, heal the sense of separation, and restore the world to sanity.

With love in my heart, the thrill of victory in my mind, and joyous words on my lips, I agree to be a part of the world-wide group that will meet in spirit at noon Greenwich time on December 31, 1986, to release Light, Love and Spiritual Energy in the Healing Meditation for Planet Earth.

I now accept my appointment to the Planetary Commission!

Date

Signature

Country

Mahogany Trees Planted by MARC Clients

by Chris Robinson



Photo by Chris Robinson

Left to right, Allan Perry, Neil Dovell, Andre Levey, Louis Labose, Vinnie Garrido, Milton King, Alfredo Olivia, Jimmy Zades, Herb Harbour, Pam Melius, David Avery, Steven Abidor, Jack Knowles, Billy Orr.

The Monroe Association for Retarded Citizens recently had the opportunity to become involved in yet another community project as a part of their community awareness and horticultural program.

Several aged mahogany trees on Simonton Street, across from Strunk Lumber, had been removed some months ago. Many members of the environment conscious community were concerned over the loss of the trees.

The MARC staff and clients were pleased to respond to the request from Randy Sterling, City Parks and Recreation,

to replace the trees. The trees were purchased, then housed in the MARC shadehouse for nurturing, growth and acclimation to the Key West environment.

The MARC Day Training Program maintains a program in horticulture and landscape maintenance to provide education, training and work opportunities for their developmentally disabled clients.

As can be seen in the accompanying photograph, such events are enjoyed by all.

Another agency supported through your United Way donations.

We Have A Lot To Offer

Registration for Term II classes begins December 3, 1986 and classes begin January 6, 1987.

Class schedules are now available on Main Campus at 5901 W. Jr. College Rd. (Stock Island) or at our downtown office in Key Lime Square off Southard at Duval Street. For information call the college at 296-9081.

The college offers a great variety of programs open to everyone. 50% of our students are part-time, non-degree seeking.

Degrees offered are Associates in Arts, Associates in Science and 4 year Bachelors Degrees in Business Administration and in Criminology in cooperation with St. Leo's College.

A variety of courses are available for those who wish to explore the treasure and splendor of our tropical environment and heritage: Marine Archaeology, Recreational Dive Management, Sailing, Flora and Fauna and Animals of the Keys, Astronomy, Ecology, and History of the Keys.

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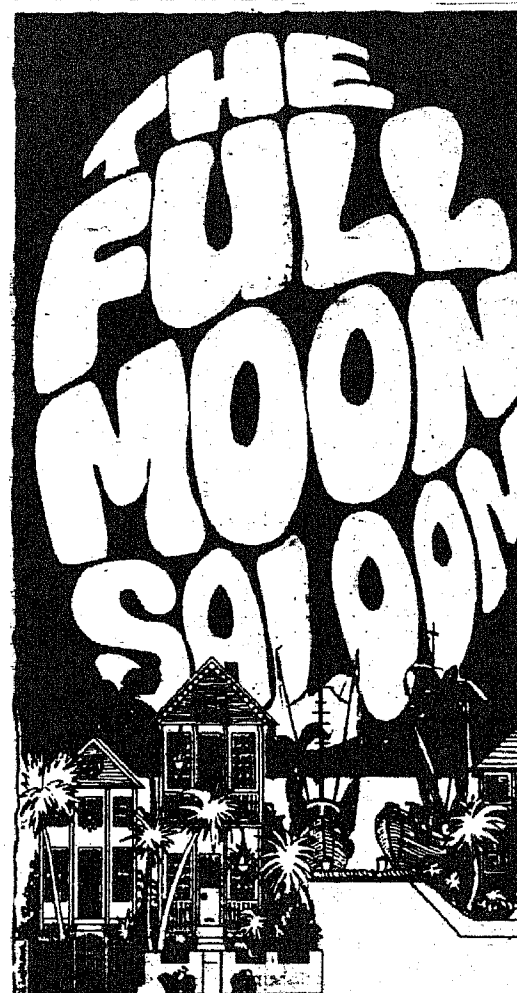
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by Jolene Talarico

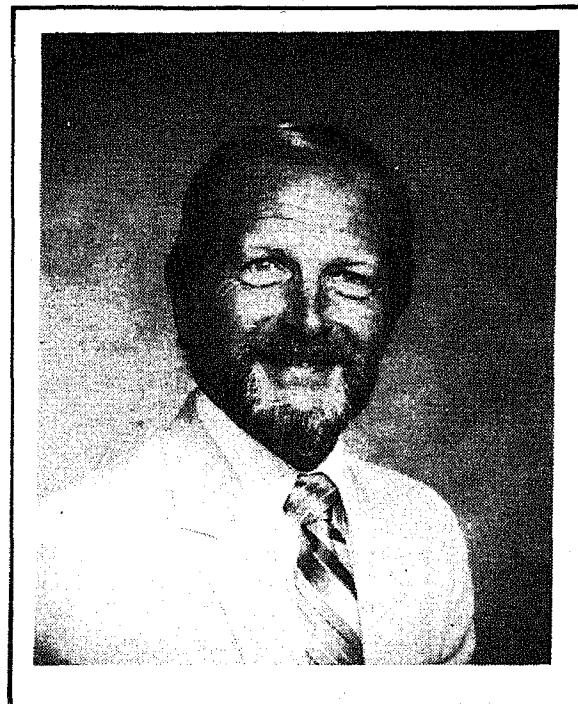
Rich in Key West history, the "Old Stone Church" on the corner of Eaton and Simonton Streets claims its origins in 1832 when Methodist preaching was first heard in Key West. Two traveling missionaries, the Revs. Sonellian and Giddens, arrived here by schooner from the Bahamas. Many events and changes were to occur before the United Methodist Ministry would come to exist as we know it today.

Three churches were to be built before the present structure was erected. The cornerstone for the growing congregation's house of worship was laid in 1877 during the pastorate of Reverend John C. Ley. Fifteen years later, the monumental task was completed.

All overhead woodwork is of native mahogany and teakwood. The two-foot thick walls are solid Key limestone. All of the handcrafted glass windows were gifts of church members. You'll find a visit to the Old Stone Church breathtakingly impressive.

The founder of the "Methodist" Church was John Wesley, an ordained priest of the Anglican Church of England in the late 1730's. He had grown extremely dissatisfied with what he felt to be acts of discrimination on the part of the church's leaders. At that time, only the wealthy who

could afford to dress properly and donate monies to the church were able to attend services and enjoy the benefits of such, while the working class and poorer folk were simply ignored. With the help of his brother, Charles, and a friend, John



Rev. Schantz

Whitefield, Wesley literally took to the fields and factories to preach to the people. Although he was not defrocked, his radical ideas and actions led to banishment from the church pulpit. While Wesley did not intend to create a new denomination, he and his supporters became known as "Methodists" because of their systematic, highly

disciplined and methodical means of ministering the teachings of their faith.

Reverend David Schantz, the pastor of First United Methodist Church, explained that many of the disciplines exacted by Wesley and his followers no longer are followed as rigidly as Wesley would have liked.

Orthodox Christian in its fundamental teachings, the Methodist Church states firmly a belief in the Trinity (the Father, Son and Holy Spirit) and the belief that the Bible is the inspired Word of God. These two teachings are the same primary truths as are found in all other mainstream Christian denominations.

At one time, especially during the late 1700's, the Methodist Church had the largest recognized religious following in our country and remains today as not only one of the largest here, but in the world.

Reverend Schantz has been a minister of the Methodist Faith since 1974. After serving twenty years in the Air Force, he retired as a captain and entered into private industry for a couple of years. He felt and heeded the call to the ministry and has been very happy to be here in Key West since June of 1983.

Reverend Schantz and the congregation of First United Methodist Church extend their invitation to join them as they strive to serve all people in our city. They offer a warm welcome to all. You may contact the Reverend by calling 296-2392 or 296-9596.

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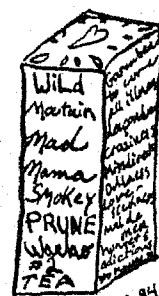
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Church Directory

AFRICAN METHODIST EPISCOPAL
Bethel A.M.E. Church: 223 Truman Ave., 294-9951.
Sunday worship 11 am, Sunday School 9:30 am, prayer meeting Tuesday evenings at 7:30.

ASSEMBLIES OF GOD
Glad Tidings Tabernacle: 1209 United St., 296-5773.
Charles C. Elliott, pastor. Sunday worship 10:30 am and 6:30 pm, Sunday Children's Church 10:30 am, Wednesday night youth service 7:00 pm, Thursday mid-week service 7:00 pm. Nursery available for all services. Helping Hands child care center for ages 1 thru 4.

BAHÁ'Í
Bahá'í Faith, 718 Duval, 294-2060.

BAPTIST
Greater Keys Baptist Church, Fifth & Seidenberg, 296-3648. Dennis Clark, pastor. Sunday school 9:45 am, Sunday services 11:00 am and 7:00 pm, Thursday service 7:00 pm.

St. James Missionary Baptist Church, 312 Olivia, 296-5593. Fred L. Carter, DD, pastor. Sunday worship 11:00 am and 6:00 pm, Sunday school 9:30 am.

Big Coppitt First Baptist Church, Ave. F, MM 10, 294-4118. Randy Kitchens, Pastor. Sunday worship 11:00 am and 7:30 pm, Sunday school 9:45 am, prayer meeting Wed. evenings at 7:30.

Fifth St. Baptist Church, 2318 Fogarty Ave., 294-2255. Rev. R. Hetherington. Sunday worship 11:00 am and 7:00 pm, Sunday school 9:45 am.

First Baptist Church, 524 Eaton St., 296-8544. Charles Teagle Jr., Pastor. Sunday worship 11:00 am and 7:00 pm, Sunday bible school 9:30 am, Wednesday evening service 7:00.

Key West Baptist Temple, 5727 Second Ave., Stock Island. Morris Wright, pastor. Sunday worship 10:50 am and 6:30 pm, Sunday school 9:45 am, senior citizen Sunday service 2:30 pm, Wednesday evening prayer service 7:00.

Sugarloaf Baptist Mission, meeting at Sugarloaf Elementary School, 45-2204. Rev. Mark Beasley, pastor. Sunday school 9:45 am, worship service 11:00. Vacation bible school for children ages 3 thru 12 July 14-25 Mon. thru Fri. 9:00 am to 12 noon, at Sugarloaf Elementary School.

CATHOLIC
St. Bede's Catholic Church, 2700 Flagler Ave., 294-2984. Rev. Thomas F. Mullane, pastor. Mass Monday 10:30 am at Senior Citizen Plaza; Tuesday thru Friday 9:00 am in the church; Sunday 9:00 am, 11:15 am, 7:00 pm in the church; Vigil Mass Saturday 7:00 pm.

St. Mary Star of the Sea, Truman Ave. & 1010 Windsor Lane, 294-1018. Sunday Mass 10:30 am, Spanish service Sunday evening 6:00, daily Mass at 8:00 am.

CHRISTIAN SCIENCE
First Church of Christ Scientist, 327 Elizabeth St., 296-8215. Sunday services 10:00 am and 7:00 pm, Sunday school 10:00 am. Reading room open Tuesday and Thursday.

CHURCH OF CHRIST
Church of Christ, 1710 Von Phister St., 296-3331 or 294-2202.

Lower Keys Church of Christ, 1609 Patricia St., 294-3042, 82-9721. Sunday Bible study 10:00 am, Sunday worship 11:00 am, Wednesday worship service at 7:00 pm.

CHURCH OF GOD
Church of God, 1419 White St., 296-8844. R.W. Tummond, pastor. Sunday worship 11:00 am and 7:00 pm, Sunday school 9:45 am, family night Thursday at 7:30.

EPISCOPAL
Holy Innocents Episcopal Church, 901 Flagler Ave., 296-3286. Rev. Neal H. Brown. Sunday services 7:30 and 10:00 am, Sunday school 9:15 am, Holy Communion Wednesday evening at 7:30.

St. Paul's, 401 Duval St., 296-5142. Rev. Jack B. Meyer. Sunday worship 7:30, 9:00 and 11:00 am; Sunday school 9:00 am, Wednesday services 7:00 and 9:00 am.

St. Peter's, 800 Center St., 296-2346. Rev. Norbert M. Cooper. Sunday services 11:00 am, Sunday school 10:00 am; Mass on Tuesday, Wednesday and Friday at 7:00 am.

JEHOVAH'S WITNESSES

Jehovah's Witnesses Kingdom Halls, 1117 White St., 294-0482.

LATTER DAY SAINTS
Church of Jesus Christ of Latter Day Saints, 3424 Northside Dr., 294-9400. Sunday services 9:30 am, Sunday school 10:50 am.

LUTHERAN
Grace Lutheran, 2713 Flagler Ave., 296-5161. Rev. Paul N. Rauscher, pastor. Sunday worship services 9:00 am, Sunday school and adult Bible class 10:15 am. Elementary school for three-year-olds thru sixth grade. Holy Trinity, 3424 N. Roosevelt Blvd., 294-1305. Donald Johnson, pastor. Sunday worship 11:00 am.

METHODIST

Cornish Memorial A.M.E. Zion, 702 Whitehead St., 294-2350. Dr. F. Isaac Lowe. Sunday worship 11:00, Sunday school 9:30 am.

First United Methodist, 600 Eaton St., 296-2392. Rev. David H. Schantz, Jr. Sunday worship services 8:30 and 11:00 am, Sunday school 9:45 am.

Fleming Street United Methodist, 729 Fleming St., 296-2812. Rev. Charles H. Ketchum.

Ley Memorial United Methodist, 1304 Truman Ave., 296-3313. Walter R. Matthews, Jr. Sunday school 9:45 am, Sunday worship 11:00 am. Bible studies: short term at various times.

NON-DENOMINATIONAL

Cosmic Lightbearers, 721 Waddell Ave., 294-0294. Rev. Jeanette Bottoms. "We are a small group of New Age seekers who currently use the natural settings of Key West as our place of worship. Thursday 7:30 pm, Higgs Beach gazebo."

Gospel Chapel, 720 Southard St., 294-4351.

PRESBYTERIAN

Peace Covenant Presbyterian, 2610 Flagler, 294-1223. Sunday service 11:00 am, Sunday school 9:15 am. Trinity Presbyterian USA, 717 Simonton St., 296-3318. Rev. Albert W. Moses. Sunday service 11:00 am, Sunday school 9:30 am.

QUAKERS

Quakers, Sunday 10:30 am. Information 294-1523.

SEVENTH-DAY ADVENTIST

Seventh-Day Adventist, 1006 Thomas St., 294-4077.

SYNAGOGUE

Congregation B'Nai Zion, 750 United St., 296-5739. Rabbi Sol Landau. Services on Fri. evenings at 8:00.

UNITED CHURCH OF CHRIST

First Congregational, 527 William St., 296-8633. Rev. V. K. Relyea. Sunday services 11:00 am and 7:00 pm. Sunday school 9:45 am.

UNITY

Unity of the Keys, 3424 Duck Ave., 296-5888. Sunday 11:00 am, Tuesday evening course in miracles 7:00 pm, Thursday 11 am basic Unity principles.

UNIVERSAL FELLOWSHIP

Metropolitan Community Church, 1601 Jamaica Dr., 294-8912. Steve Torrence, pastor. Sunday service 11:00 am.

WESLEYAN METHODIST

Holiness Wesleyan Methodist, 800 Eisenhower Dr., 294-4742. Raymond Shreve, pastor. Sunday worship 11:00 and 7:30 pm, Sunday school 9:45 am, Wednesday prayer meeting 7:30, Thursday evening service at 7:00.

Peace Now! World Instant of Cooperation

On December 31, 1986, humanity will be presented with an extraordinary opportunity. A planetary healing meditation, the **WORLD INSTANT OF COOPERATION**, will be held throughout the world at noon Greenwich time (7:00 AM EST).

The world's spiritual leaders will be asked to jointly assemble their believers in a moment of spiritual harmony and cooperation to heal our planet. 50,000,000 will gather simultaneously to pray, meditate and contemplate the harmony and oneness of all life on earth.

At this moment, at least 10% of the earth's population will be asked to suspend for one hour all thoughts of separation, conflict, and fear that exist within each of us. A positive, unified force field will be created by this moment of cooperation. A sufficient mass of people focusing for a sufficient period of time on an image of global peace and harmony CAN change the consciousness of our planet for the benefit of all living things.

In Key West, we plan to meet at Smathers Beach at 7:00 AM for this momentous event. We ask everyone, regardless of their faith or belief, to help create the local manifestation of what is being created globally. Join with your brothers and sisters from throughout this area as we hold this dream in our thoughts and prayers for one hour.

We invite you to participate in whatever way you feel is appropriate for you to make this event a reality. Attend the event at Smathers Beach. Spend the hour in your own private sanctuary or join with your family and friends.

Urge your friends and groups you are involved with to participate. And, most importantly, help it all happen by creating within yourself the peace, harmony, and sense of oneness that you desire for the planet.

You CAN make a difference. If you wish to participate in any way, or desire more information, please call or write:

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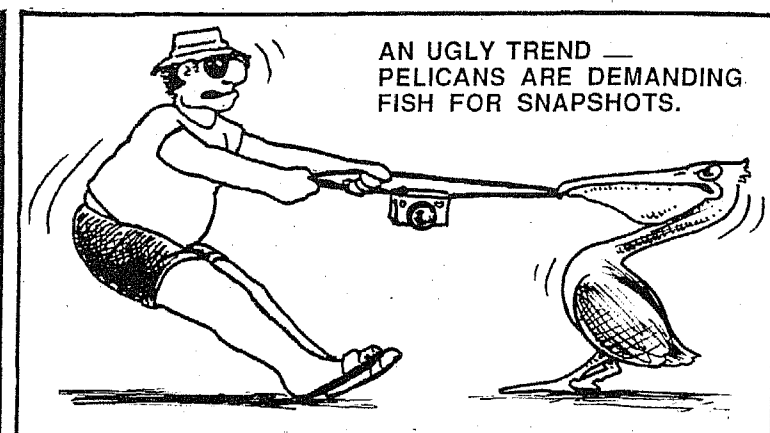
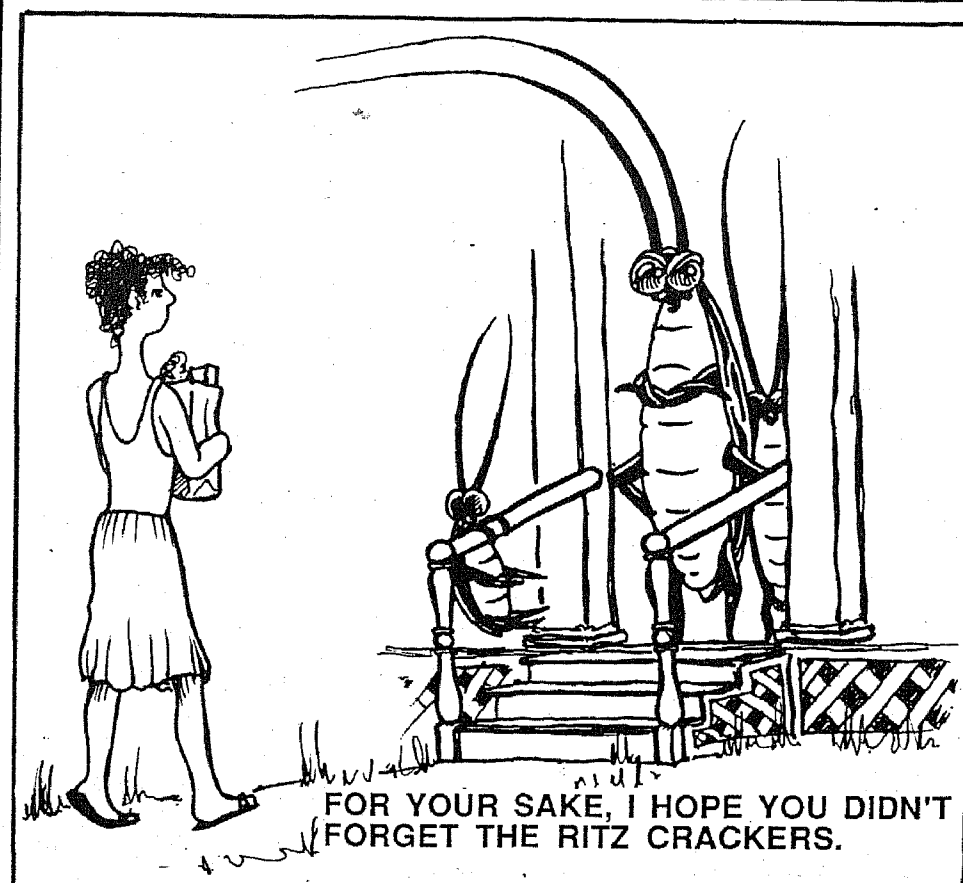
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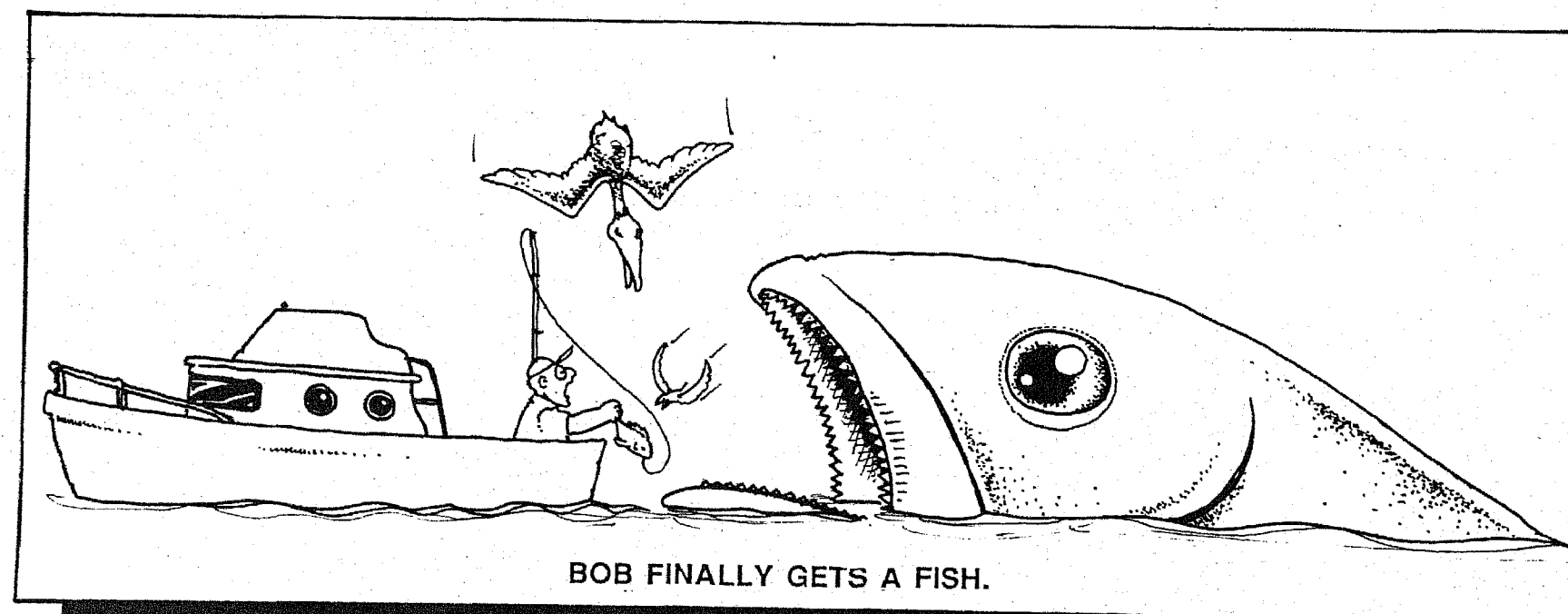
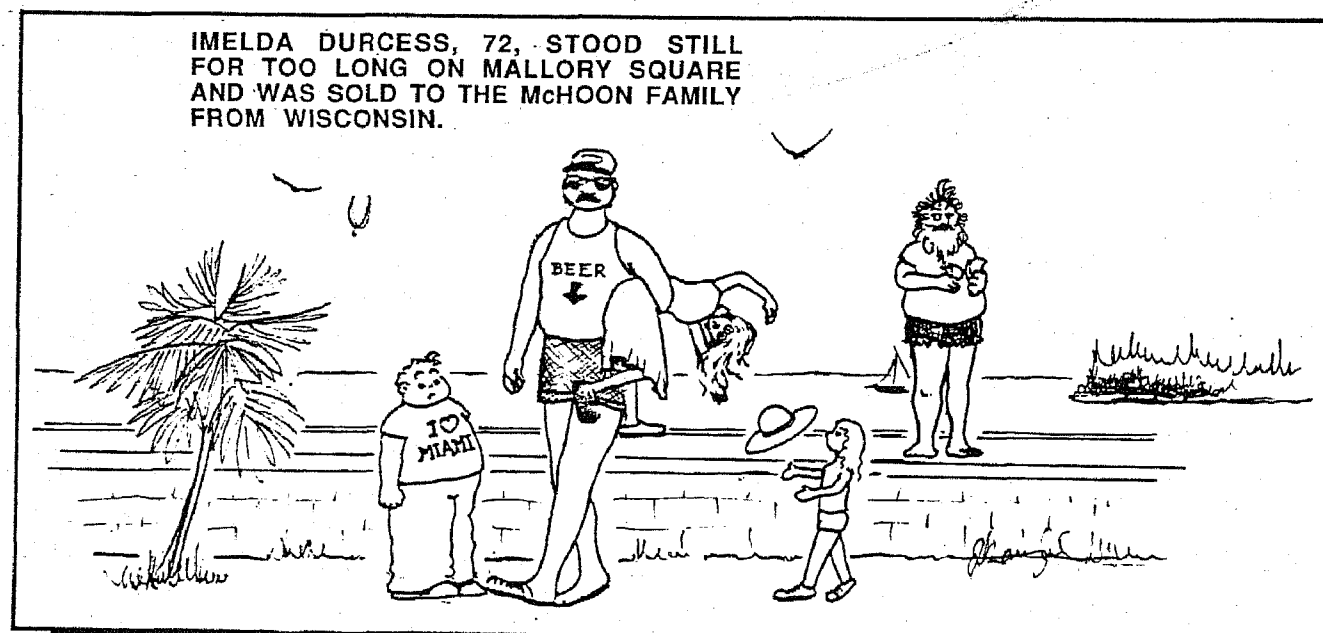
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WHAT'S HAPPENING IN THE LOWER KEYS

Just My Opinion

by Gil Ryder

Elections and Thanksgiving are behind us and Christmas just ahead. Let's hope that the environmentalists find Christmas more enjoyable than the local election.

The recent election should have taught us that the environmental movement in the Keys is a dead issue. The majority of the voters made a definite choice in what was really a well-defined campaign. The voters were given a clear choice between heavy development and controlled growth and the majority voted in favor of heavy development and the heavy real estate taxes that will go hand in hand with that heavy development.

There is nothing to argue about. In a free democratic society the majority rules. Environmentally-minded voters were definitely and obviously in the minority. (I'm one of them.) Environmentalists, as good citizens, should now sit back and quietly allow the development-oriented Commissioners to dig their own graves, and ours with them, without let or hindrance.

Environmentalists may console themselves with the thought that the forces of nature can never be permanently

defeated. Nature is implacable, patient, and unbeatable. She is also completely unmerciful, and mankind as we know it is unlikely to reappear in any area that Nature will have reconstructed. Unfortunately, that reconstruction is probably a long way off and in the interim the Keys will acquire the same disgusting appearance as most other rapidly urbanized areas in the state or, for that matter, in almost any state.



Some people have the idea that the Land Use Plan will protect us from the inroads of speculators and developers, but that is just wishful thinking. We have had a land use plan for many years, commonly known as zoning laws. Those zoning laws were, in too many instances, simply not enforced. That lack of enforcement brought about the "Area of Critical State Concern." Nobody seemed to be minding the store on that set of rules, either, so we got a Land Use Plan.

Do you think that a development-oriented Commission is going to insist that the

L.U.P. rules are enforced? Even after the L.U.P. is properly amended, it will be a safe bet that we'll still be doing business at the same old stand in the same old way; that is, anyone or any group who can get on the right side of the key Commissioners will be able to get away with anything.

The Bubba System is still with us and it will remain with us. The change I'd really like to see would be not to do away with the B.S. (Bubba System) but just to have a B.S. that thinks as I do.

The environmentalists still could do a job that would assure us of an environmental-minded Commission by 1992 (it would be a slow process), but first they would have to learn some hard lessons.

They would need to learn how to organize properly. They would have to learn that they can't win arguments or make converts by shaking a finger in the other guy's face. They would have to spend the money to print and distribute to every household in the Keys on a regular basis a well-written newsletter that would give all our citizens an opportunity to become acquainted with our environmental problem.

The environmental groups might improve their chances by ridding themselves of the prima donnas and breast-beating ecologists who are so sure that they know more than all the others put together.

con't on pg 64

Along the Lower Keys

by Bill Becker

October 30 was a beautiful day to be on the water in the Florida Keys — warm, clear, calm and sunny. Twenty-five year old Robert DeMille of Augusta, Georgia, and his four friends had picked the perfect day to dive at the Looe Key National Marine Sanctuary, south of Big Pine Key. If only he had taken the time to get certified, thought DeMille, he could be scuba diving with his buddies down below instead of snorkeling twenty-five feet above them. But he was having fun playing in the bubbles created by the divers, watching his friends from the surface and occasionally free-diving down to be among them. It was a perfect day that would go bad very quickly. Minutes later — without warning, without a struggle — Robert DeMille would be dead.

The charter dive boat *Margarita*, operated by the Underseas Dive Shop on Big Pine, sat moored over the fore reef at Looe Key. The divers were completing their second one-hour dive of the day, with DeMille snorkeling along with them the entire way. Capt. Paul Moore, a veteran of thousands of dive trips, decided it was time to summon the divers back to the boat. As the divers were boarding the boat Moore noticed that DeMille was floating motionless in the nearby shallow water — head down, mask

in place, snorkel straight up. Immediately recognizing a problem, Moore ordered his first mate into the water after the stricken snorkeler. Two divers also jumped in and took a line out to DeMille. He was unconscious as they towed him back to the boat.

"First thing I asked when we brought



him up over the gunwale, 'Did anybody give this guy air?' said Moore. 'Nobody said a thing.'

CPR was started immediately and authorities were alerted by radio. Halfway back to shore the *Margarita* was met by a small boat carrying EMT's from the Big Pine Ambulance. Efforts continued all the way to the hospital. Robert DeMille — an otherwise healthy, physically fit young man of twenty-five years — was dead on arrival.

The subsequent autopsy showed that DeMille died of a massive air embolism — burst lungs which allow air bubbles into the blood stream, quickly blocking blood flow to vital organs such as the brain and the heart. It is caused by rapid ascent with the lungs full of compressed air. The dangers

of air embolism are stressed repeatedly in scuba certification courses.

Under questioning by Sheriff's detectives, one of DeMille's friends reportedly admitted giving him a "hit" of scuba air at depth.

"Strangely enough, it's the one situation where embolism can occur the easiest, and is probably responsible for more injuries and deaths than any other type of embolism in diving," says Capt. George Rockett, owner of Underseas, Inc. on Big Pine and a diving instructor with twenty years of experience in taking dive charters to Looe Key.

"The very nature of free diving and snorkeling is that a person at the surface takes a lung-full of air, dives down and holds the air to the maximum point of being able to retain his breath, then rushes to the surface to get air. As the day progresses, the free diver gets conditioned to the need for air, the cramming of air into the lungs, and particularly the habit of stretching his limit at the bottom till his lungs feel like they're bursting, then rushing to the top.

"When a snorkeler dives down, meets a scuba diver on the bottom and gets a breath of air from the diver's regulator, the same pattern naturally occurs, with the snorkeler then swimming along the bottom until the same point of bursting occurs. A snorkeler may even forget that his lungs contain scuba air. By this time of the day, the snorkeler is conditioned to strain his lungs to the utmost and rush to the surface at the last minute.

con't on pg 64

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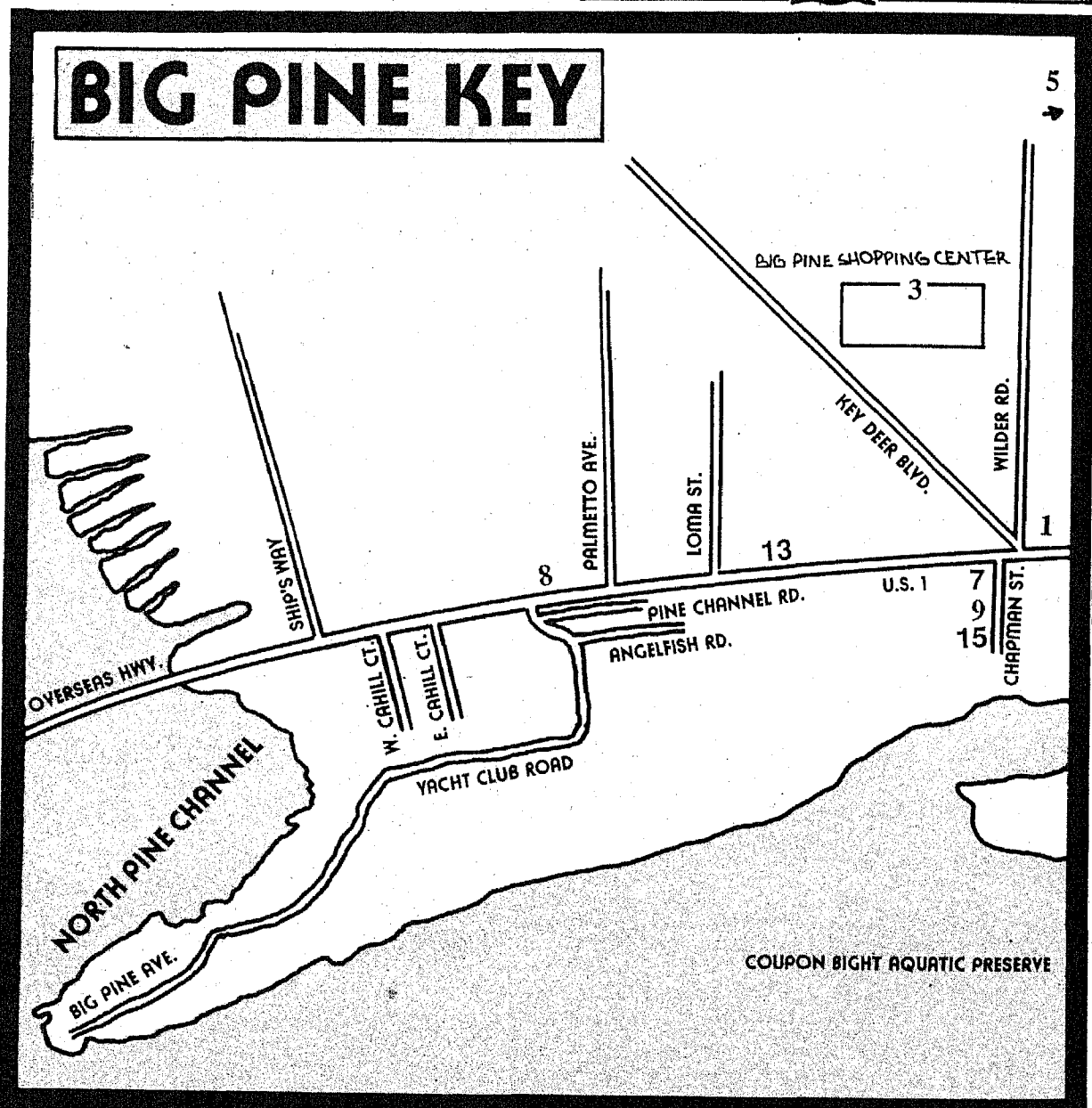
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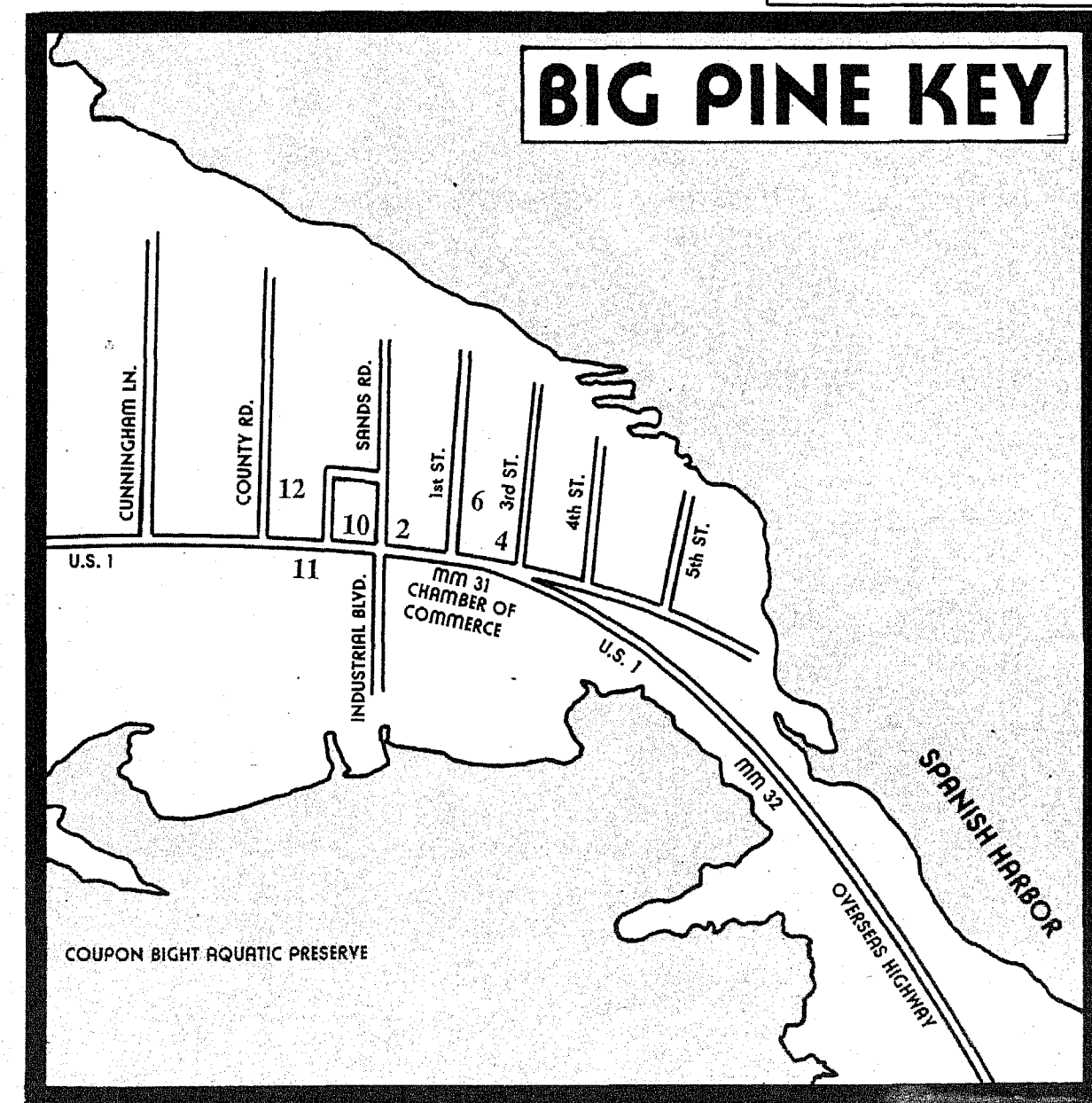
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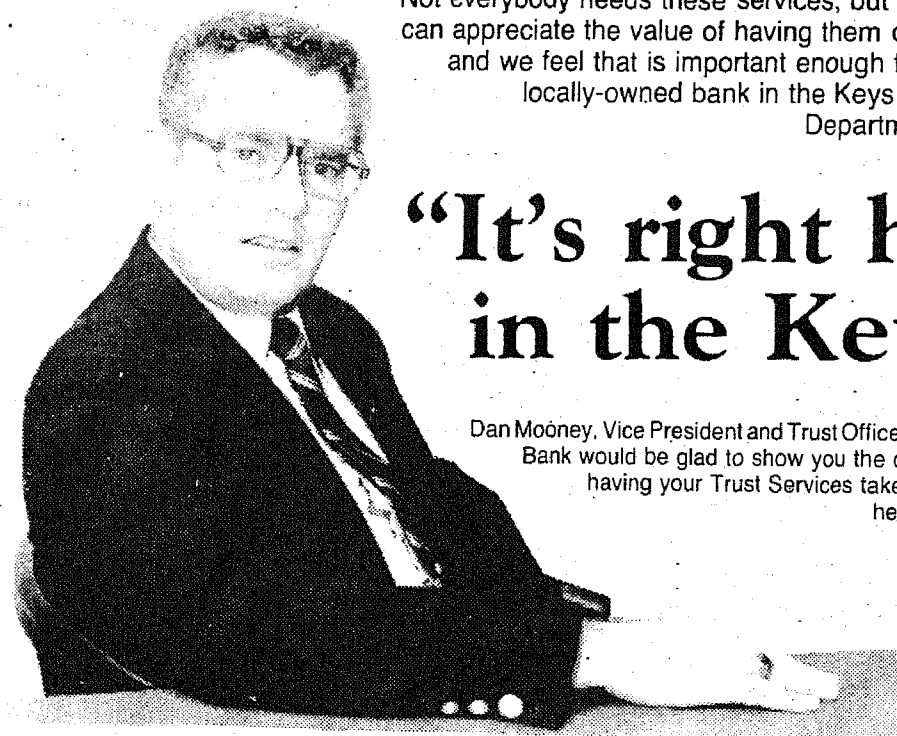
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concluded that the answers are probably beyond our understanding. He maintains an objective view of the matter. Greenfield is more subjective. He has some interesting theories that tie UFOs and ufology (the study of UFOs) to religion and psychology.

It's true that UFOs no longer are the hot news items they were from June 24, 1947

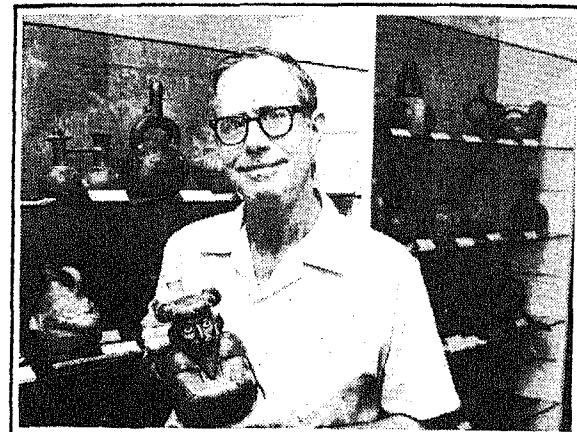


Photo by Richard Watherwax
UFO authority and Pre-Columbian art collector Jim Moseley holds a Mochican ceremonial vessel that he says challenges textbook accounts of South American history. This and other pieces may be seen at Rose Lane Antiquities, on Rose Lane between Duval and Simonton.

when Kenneth Arnold saw nine objects hovering over the Cascade Mountains until they began falling out of favor with the media in 1973. But by no means, as is evident by the following interviews, is the subject closed.

Moseley: An Objective Analysis

SH: *What events led you to publish Saucer News?*

MOSELEY: I've always been interested in the unknown and things that people can't explain. I was a teenager when the UFO era began. I followed the reports of sightings in the newspaper. In the beginning I thought that anyone who took an unbiased interest in UFOs and investigated them for a couple of months would solve the whole mystery without too much difficulty — I never intended to spend years on it. But I found it was much more complicated, and in 1954 when I was in my early 20s I published the first *Saucer News*. It covered sightings and featured UFO-related articles by experts, book authors and club leaders.

SH: *Having access to inside information, what conclusions have you drawn about UFOs?*

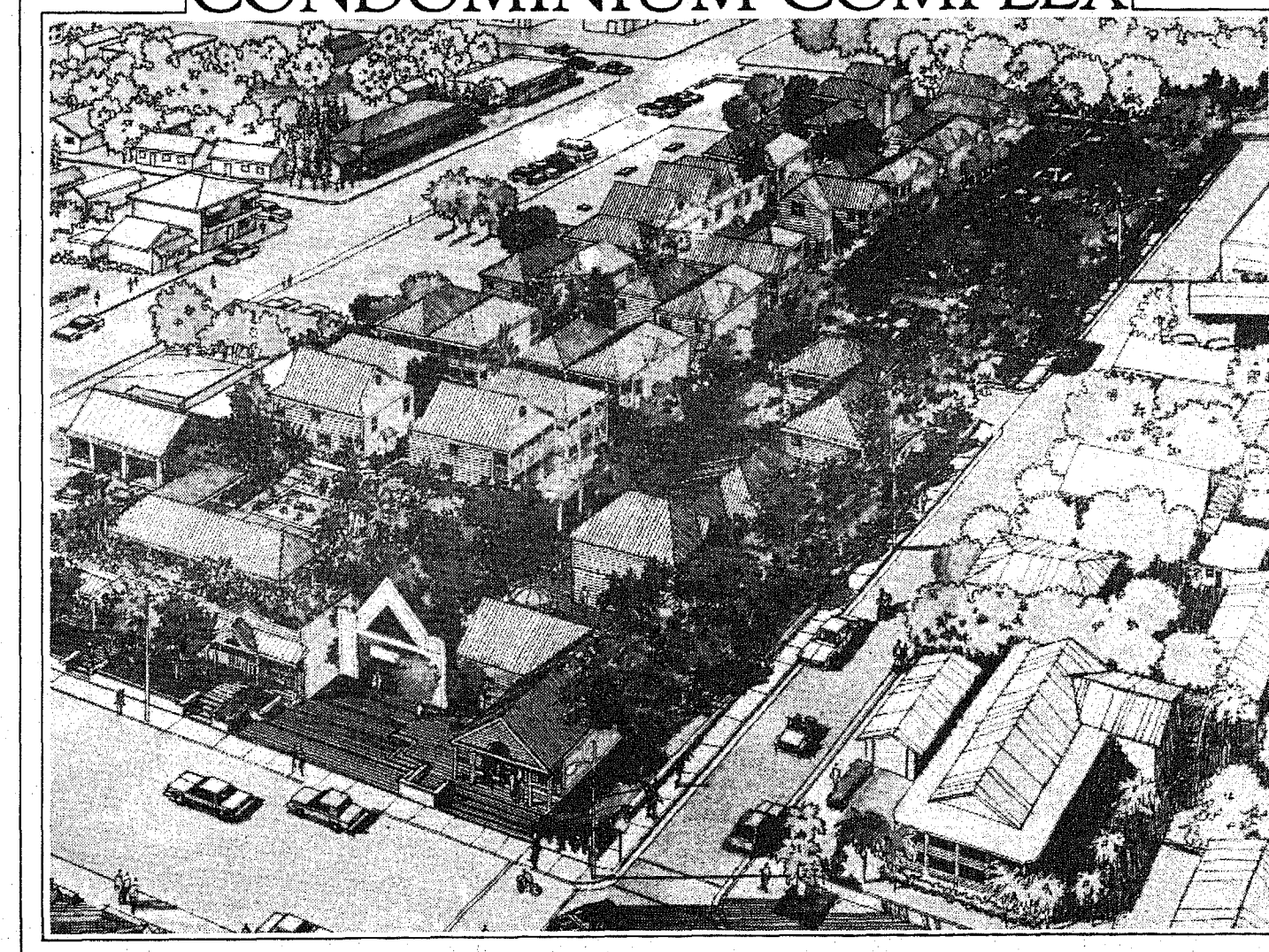
MOSELEY: After 30 years, I still don't claim to know what UFOs are or what they may represent. I do know that most cases are misinterpretations of common objects — an airplane, helicopter or Venus. Venus is the most common "UFO" because in the haze it appears huge and seems to bob around in the sky. The average person simply is not a trained observer. There is, however, a residue of sightings that are very hard to explain. About 5 to 10%.

SH: *Can you comment on UFOs in an historic context?*

MOSELEY: Whole books have been written on this subject. The first book of Ezekiel refers to a wheel within a wheel, an image which may be construed as a craft with beings on it. And the numbers of unexplained sightings throughout the middle

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ages and up to the 20th century are endless. Of course, many of the answers lie in lack of astronomical knowledge during those times.

SH: *Are UFOs a worldwide phenomenon?*

MOSELEY: Yes, and there are transcontinental similarities in that the same kinds of people see the same kinds of things. South America reports more sightings than the United States, and most of the *National Enquirer* leads come from Brazil, Argentina, and Peru followed by Europe and Africa.

SH: *Have you seen a UFO?*

MOSELEY: I've never seen anything spectacular, but I have seen lights in the sky that I couldn't identify. In the 1950s, I was visiting some people in Orangeburg, South Carolina, who were mentioned in a book I had read. When I called, they said, "Come over about seven o'clock; we always see them then." Around seven the man looked at his watch and said, "Well, why don't we just turn out the porch lights and go sit outside?" And I figured either this guy's

got something cooked up or he's a kook. Two or three minutes later a ball of orange flew across the heavens at about 150 degrees of arc in about 10 or 20 seconds, silently and at a great altitude. Like an earth satellite, only there were no earth satellites until 1957. A few minutes later, a second one flew by with an orange pulsating light surrounding a white central light — a common UFO description.

I called the Air Force and they said they didn't know what it was. It's a UFO until somebody figures it out.

SH: *What's your opinion of the whole UFO enigma?*

MOSELEY: That if there is something real to it, it is something extremely complex. Perhaps they are from another dimension, another time frame. They might be a part of the earth's environment that represents a realm that we don't understand. Books have been written about this, too. I'm not the first person to think of this. Some theories suggest that they're from the past or the future, others say they're from the center

of the earth or that they come from holes in the poles. Pretty farfetched.

Of course, the most common and exciting theory is that they come from another planet. Today we know what we didn't know in the 1950s, and that is that it would be impossible for UFOs to come from any planet in our solar system. Mars and Venus were always the most likely choices, and we know enough about them now to realize that it's inconceivable that there is any life there except for perhaps microbes or something. And that's exciting, too. Intelligent life would have to come from another solar system and that would be light-years away.

SH: *Have Key West residents come to you with UFO reports?*

MOSELEY: I have met people, fishermen and the like, who have seen things out over the ocean. The case that jumps to mind is of a friend who drinks a great deal and probably would not be taken seriously by too many people. He says he was out fishing on a shrimp boat when lights began

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the ads are absolutely free for members and \$24 for non-members. Ads will run for up to one full year. Anyone may answer P-T-P ads and right now two ladies are looking to meet someone special in the current local newsletter. MABEX takes some explanation -- in fact there is a two-page MABEX sheet, free for members, \$1 for non-members. Basically the idea is this: with living expenses soaring out of sight, have you ever thought of trading or bartering your skills and abilities for either goods or for skills and services you can't perform but need? Everyone has 2,3,4 or a dozen skills and special abilities, whether sewing, outboard motor repair, carpentry, bookkeeping, or whatever. Perhaps you do it for a living, perhaps not -- but chances are someone could use your skills and is willing to either pay you, barter goods or trade something you want or would like to have for your help. Additionally MABEX allows you to place offers and wants notices for almost anything. MABEX skills & abilities listings are FREE for ICI members, run for up to one year, non-members pay \$24. For more information about MABEX, send a SASE to ICI/MABEX, PO Box 4250, KW 33041. Members place ICI # on SASE, non-members enclose \$1. ...If you want or need anything, use the ICI P-T-P/MABEX listings, and for members they're FREE!...The newest local business offering members and visiting cardholders a good deal is the GOURMET SHOP, giving ICI members 15% off all items. The Gourmet Shop, in Perry Plaza on N. Roosevelt Blvd. is newly owned by Jerry and Linda Stein who hail from Phila-



moving about crazily at right angles. He didn't tell anyone because he said they'd wonder.

SH: *What sparked your adventures in South America, specifically Peru?*

MOSELEY: The same curiosity that hooked me to UFOs took me to South America. Peru has a lot of legends and a history of UFO sightings. There are also many burial grounds where, in the late 1950s when I lived there, people were free to dig. I was interested in finding and collecting Pre-Columbian art.

SH: *Of your collection, which is your favorite piece and why?*

MOSELEY: I have a ceremonial vessel from the Mochica Indian culture which has been dated by thermo-luminescence at about 1000 AD. It is made of pottery and modeled after a man with a beard, wearing a weird headdress. What's interesting is that the man is certainly not a Peruvian Indian because they naturally did not have much facial hair and what they did have they plucked out with tweezers.

SH: *What's the significance here?*

MOSELEY: It shows that there were influences in the Mochican culture that are not recorded in the archeological references. The conventional theory is that there were no outside influences in that area prior to the coming of the Spaniards. Archeologists are very conservative. They scoff at any theory that is not completely provable. They regard UFOs with the same conservatism.

SH: *What are your theories about the bearded man's origins?*

MOSELEY: It's a typical piece. There are

other pieces showing people with slanted eyes and pigtailed. I don't know how the archeologists explain that. The Mochica Indians could have invented a bearded god without ever seeing a beard, but we'll never know because they had no written language. The man could have been oriental or from another planet.

SH: *Did you discover other extraterrestrial tie-ins in Peru?*

MOSELEY: Peru has a 100 square mile area called the Mazca Lines which looks from the air like an ancient airstrip. It's a maze of perpendicular and parallel lines and angles that were created around 1000 AD by white sand which was pushed back from reddish, oxidized rocks on the dry surface of the desert. There are also motifs (bugs, birds) that were created in the same way and are also found on Nazca pottery. The lines have remained intact for such a long time because there is no wind or rain to erode the pattern.

SH: *Any theories?*

MOSELEY: It's just another ancient mystery to me.

Greenfield on a Modern Myth

SH: *Since Kenneth Arnold's experience, what's happened to the UFO phenomena?*

GREENFIELD: Most of us who were seriously involved in trying to solve the UFO mystery no longer feel that UFOs, as originally perceived, exist. Technology has advanced to the degree that it's virtually impossible that anything could enter the earth's atmosphere without our knowledge.

delphia and Boston respectively. Page 69
is filled with the finest delicacies, imported specialties of every kind, wines, coffees, cheeses, and a great deal more plus fantastic deli sandwiches made to order. Jerry & Linda also do deli-style or other catering for your parties...The creators of the second place Fantasy Festival float are also the creators of the most humorous signs and some sophisticated changes in advertising here, Richard Berard and crew at the famed BOCA CHICA LOUNGE. Richard is about to open the new BOCA CHICA SEAFOOD GARAGE RESTAURANT, 24 hours a day, 7-days a week. ICI members now receive special offers in both locations, extended happy hours from 3 to 11, and second meals at half price, disco dancing from midnight to dawn...and downtown on Duval Street Jay Huckabone, owner of the CHARCOAL HUT and the CHARCOAL HUT PATIO BAR, (525 Duval) welcomes members with two special offers. ICI happy hours from 11 to 7:30 (reg. 4-7:30) and your 2nd hamburger, sandwich or meal at half price from 11 to 11. Jay has just received his full liquor license and is making BIG changes, stop in and say hello...about 100 additional offers described in latest local newsletter....New as of presstime will be reduced prices on boat rentals from CAPTAIN WONDERFUL, the Galleon Marina. Members save on renting either their 24' or 26' cabin cruisers which are perfect for a day or week-end cruise! More details in members' December news letter....Also new is SEA HUNT which offers fantastic day-long trips to Fort Jefferson with a stop at the Atocha wreck-site. Also New is ISLAND LIQUORS on Stock Island and NATIONAL CAR RENTAL with savings world-wide. ICI members your account number for NATIONAL is 5651477. If you are visiting Key West and interested in starting your own Island Club International chapter, please send a business-size SASE with TWO first class stamps to Nicole Daniels, PO Box 933, Summerland Key, FL 33042. ICI chapters now in Key West, Annapolis, Baltimore, Naples, Cape Coral, Ft. Myers...starting in Boca Raton '87. Operators other areas wanted. SEE YOU AT THE LUCKY 13 PARTY AT THE RAMADA

Page 71: The panel recommended that the government embark on a policy of discrediting private UFO organizations and debunking UFO cases. As debunking efforts increased, so did public curiosity about UFOs. Around 1967 the debunking policy came to a halt and public interest declined. Today there are about 10 or 12 organizations. At its peak, several thousand people were actively involved in the UFO subculture.

SH: *Elaborate on the UFO subculture. What is it?*

GREENFIELD: Is and was. Basically, it was a subculture divided into two groups with two motivations which become intertwined. There was the "tech" or engineering group. These were people who worked at NASA by day and took up ufology as a hobby by night. The others, like myself, came from a humanities background. We had a social and sociological interest in it, by which I mean we enjoyed hanging around and talking about UFOs. We all assumed we were UFO investigators. And we also believed there was a base of non-ordinary phenomenon that ran through the tens of thousands, maybe millions according to Gallup, or reports. But still we enjoyed it in the same way science fiction enthusiasts enjoy sci-fi — holding conventions, publishing newsletters.

SH: *With so many reports, how did you decide which ones to investigate?*

GREENFIELD: We chose the "real" reports, for whatever that's worth. Investigators who went into the field with

an open mind usually concluded that it was a phantasm. Some we couldn't explain. But most of the "best" ones — those that sounded realistic to the technical or public media — had no sound basis.

SH: *Who established the methods for investigation and what were they?*

GREENFIELD: The "techs" came up with manuals and they held seminars telling what to look for. Since UFOs are an unknown, you don't really know what areas of expertise — psychological, physical, meteorological — you'll need to tap. But the rule is: If you have a photo of a UFO, you take it to an expert in photography to check for retouching, not to an expert on UFOs.

SH: *How do ufologists explain aliens or beings from another planet?*

GREENFIELD: Let me preface by saying that some people believe aliens are from other places and others think they exist on earth, only in a dimension other than ours. Ufologists are separated into three distinct groups on this issue, which have overlapped since the last big flap in 1973. These are 1) pro-contactee ufologists; 2) unbiased UFO enthusiasts who are just looking for answers; and 3) the "techs", who don't acknowledge alien cases. It's amazing that techs will accept that the earth is visited, but won't accept that these visitors could land, take samples, etc.

It's true that people see things that cannot be identified. And belief in the possibility of life elsewhere in the universe is fairly orthodox scientific thinking. But early on in the case of UFOs, people linked them to

another planet, usually Mars. We should have challenged that assumption in the very beginning.

SH: *Can UFOs transcend their literal definition and be interpreted in other contexts?*

GREENFIELD: Yes; religious, for example. Saviours are important factors in the history of many cultures. Divine beings who descend from the skies, intervene in history and save civilization from destruction. Ignore the notion of UFOs coming from another planet. What else can you infer? The whole UFO mythos is identical to some religious miracles purported to have occurred in earlier eras. Instead of chariots of fire descending with angels who tell us peace on earth, goodwill to all men, we have spaceships and little glowing green men who land and bring us an identical message. The experiences are the same, only one is ancient and the other is high-tech.

SH: *Describe a documented case that illustrates a religious/UFO parallel?*

GREENFIELD: In 1917, three children witnessed a luminescent female figure, later identified as the Virgin Mary, descend from the sky. She told them to have peace on earth. The same day there was a mass sighting of "the disk of the sun" lowering toward earth, and newsreels of the phenomenon were taken. The Roman Catholic Church recognizes this as Our Lady of Fatima, a religious miracle. Ufologists recognize it as a UFO case.

Another example of crossover is the case of the late Californian, George Adamski, the

most famous of UFO contactees. Adamski claimed from the late 1940s to the late 1960s (when he died) that he was in constant contact with aliens who periodically whisked him away to other planets. Always their message to him was to have peace, love, and brotherhood and to worship the one divine being who watched the universe. He produced hundreds of photos, including close-ups of UFOs and aliens, and his book, *Flying Saucers Have Landed*, was a best-seller. He even had a following, a cult. Three days after his death, an Adamski follower in England said he saw him emerge with aliens from a landed saucer and announce that he had survived death and gone on to life in another world.

SH: *Do you believe the Adamski story is true?*

GREENFIELD: I want to point out the similarity between the Adamski case and the story of Christ. I'm not trying to say that one story or the other or both are true or false. What's important is that a mythology was established. There is a suggestion in the UFO enigma that people who seek religious salvation but cannot relate to traditional forms of faith have found the moral equivalent in the technological dress of the UFO mystery. The rise of public interest in UFOs came in the late 1940s when fundamentalist religious beliefs were in decline. That decline hit bottom in the 1960s when UFOs reached their peak. As fundamentalist beliefs were reasserted, UFOs declined, except in the tabloid newspapers.

I have a hunch that if a group of very resourceful people like Jerry Falwell and Pat Robertson had not used television to recommunicate these traditional ideas, and there had continued to be a spiritual vacuum in certain sectors of our society, the UFO hysteria would have continued to expand and by now we might be seeing the beginnings of a UFO religious cult in an overt sense. That is, a religion of the aliens.

SH: *Are UFO sightings associated with places of worship?*

GREENFIELD: Burial grounds are the hot spots. And they are found all over the world, in Europe and the Middle East. A map marked with UFO sighting locations shows concentrations at these sites. In over 20 years in the UFO business, the only thing I ever saw that I couldn't identify was a light hovering on the horizon at Indian mounds in Georgia. Ten others saw it, too.

SH: *Explain your position on UFOs today in relation to what it was when you first became interested.*

GREENFIELD: My focus has changed from technical to humanistic. At first I shared an interest in the burning question: Are UFOs visitors from other planets? Twenty-six years later, I am much more interested in why I and so many others have such a burning interest in that question.

Also, I've always been intrigued by weird stuff. I have a theory that no matter what weird stuff you get into, you're going to run into the same people over and over. For instance, I have an interest in gnostic religion. There's a magazine published in Michigan about this subject. When I investigated this magazine, I found that the

editor is a person who was in a youth ufology group in the 1960s. No cause — just another weird subject.

SH: *What's your position on weirdness?*

GREENFIELD: Weird is a good thing. I think life with television is pedestrian enough. We need a little weirdness to liven us up.

SH: *The last half of your book covers the human network of thousands of individuals that developed around ufology. You were instrumental in this development. What caused you to become inactive?*

GREENFIELD: Once I realized that UFOs were not simple, solvable phenomena and I began to formulate theories that deviated from the norm, my "celebrity" status fell to near nothing. I couldn't even get what I

consider my most important written piece published in an American UFO magazine. My piece, "The UFO people were finally accepted for publication in England finally closed to alternative interpretations," was possible explanations.

SH: *Sounds a little like what happens in religion.*

GREENFIELD: Exactly.



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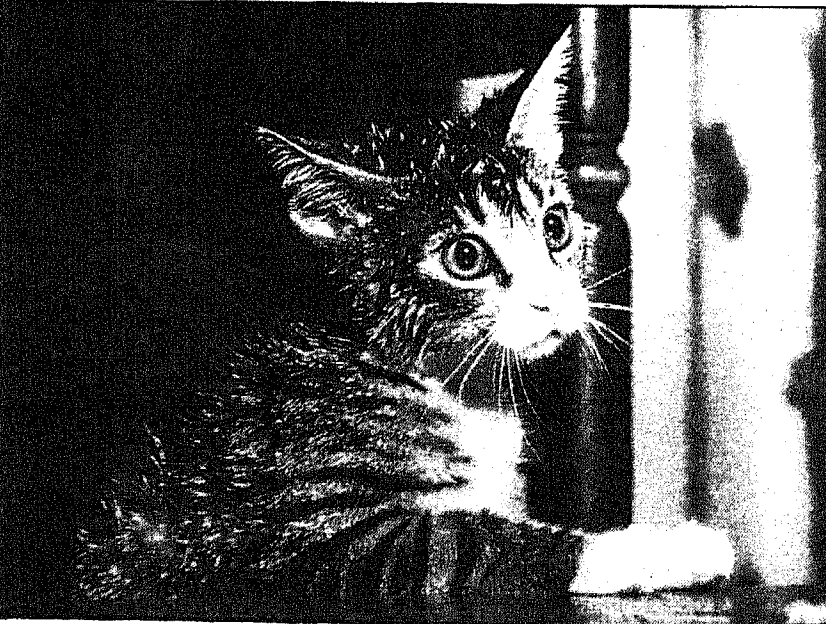
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Key West: A Mystical, Magical, Spiritual Tour of Paradise

by Valerie Ridenour

Have you ever had an experience of déjà vu, a dream that came true, or advance knowledge of an event that actually happened at a later date? If so, you are not alone, especially in Key West, which is home to a large and growing 'psychic' community. I am not referring to those people who put up roadside signs proclaiming Madam So-and-so, fortune teller or whatever, who will inform you that because of some horrendous sin you committed in the 17th century you must bring all your earthly goods (money and jewelry preferred) to keep yourself from falling headlong into the fires of hell. Horrors! The people interviewed in this

article rarely advertise at all, and do so in discreet pamphlets or simple announcements. As everyone has a specialty of obtaining answers about spiritual matters that he is more comfortable with, as an individual, we have made categories.

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Ask Renate Perelom. Renate practices all three, and is a spiritual medium and clairvoyant. Picture a slender, strawberry blonde woman, with a creamy complexion, sweet eyes, and a lovely smile. Renate is, to put it simply, beautiful. People seeing her for the first time often stare at her loveliness in surprise. Would you guess that such a vision of radiance was once imprisoned in a concentration camp?

Renate was born in the Sudetenland, near the German Czechoslovakian border. She and her mother and grandparents were imprisoned near the end of World War II,

and six months of such horror left its mark on Renate's family and her own consciousness.

Renate just returned from Lilydale, New York, which is a spiritual community beloved citizen, who has actually moved there to live. Renate tells us, "Emmy Chetkin, who has been a very vital holistic source in Key West for many years has been going to Lilydale for the last fifteen years because of her spiritual heritage. Her grandmother was one of the best Trumpet mediums." Renate went at Emmy's suggestion and took many classes in crystal healing, color therapy, and spiritual healing, taught by Robert Miller, who was voted the Metaphysical Healer of 1984. Miller was asked to go to India to teach the Indians how to heal. It is expected that Miller will come to Key West next year. Renate also participated in the fire walking, which she says, "felt like warm marshmallows."

Renate has studied mediumship and psychic development at the Patricia Hays

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School where she learned many of the techniques she uses today. Ro-hun Therapy is one of these disciplines. "Ro-hun



Renate

Therapy is a very intense process for personal change and growth. Thought creates. Sometimes we can get caught in faulty thought patterns and traumas that attract negative life situations. Through the Ro-hun healing process, much of it through love and forgiveness, people are able to

release, clear, and heal those restricted thought patterns that create illnesses and trapped feelings, and even feeling stuck in life and not satisfied and alive. It's an energy process; a combination of the energy I experience as they release it." Renate explained that those thought patterns are cleared through the Chakras, the seven energy centers in the body where our life experiences are stored. People undergoing therapy are able to find affirmative, positive ways to work with their energy, while releasing guilt, resentments, and angers, enjoying life and knowing they are tapping their unlimited potential. Group Ro-hun is available as a follow up therapy. Renate will be glad to share a free session with anyone who wants it.

Renate does past life regression, clairvoyant readings, and aura readings, and psi sessions (contacting a loved one who has passed on to the other side). Renate tells us the latter is offered as a free service to those in need by all who do psi in Key West. Our psychic community is a very loving, caring group. One cannot contact Marilyn Monroe to see how she's doing. There must have been a strong love bond that needs some healing.

Reiki is an Oriental science of healing that deals with restoring and balancing the body's natural energy. Renate has used this therapy with terminal patients to assure a safer passage with as little suffering as possible. The healing energy of Reiki is universal light energy. "Reiki is immediately felt. Usually the first thing

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people say is that it is so relaxing. We do tend to store a lot of stress in our bodies, and when that is released there's such a wonderful feeling of letting go; people sometimes just fall asleep." Renate offers a free session which shows rather than explains the benefit of Reiki.

"Re-birthing is a conscious breathing process. Different types of breathing produce different results. Since all our life experiences are stored on all levels within ourselves physically, emotionally, mentally, and spiritually, the re-birthing process allows negative thoughts on a cellular level to be released, and greater healing and insights ... more opportunity to exist for wholeness." Renate says the therapy that will work best for the individual should be mutually determined.

Renate is perhaps the most beloved spiritualist in Key West. Her inner beauty radiates to everyone. She is definitely the right choice to coordinate the seminars and workshops we will start seeing in the Fall. World famous psychics will be coming here, and very soon. Ruth Green was in Key West in October, and Dr. Ronald Wallen will be presenting a seminar at the Casa Marina December 11 and 12. Wallen, who holds a doctorate from Boston University, is nationally known for his work performance success, which he teaches to businesses as well as individuals.

-- to be continued --



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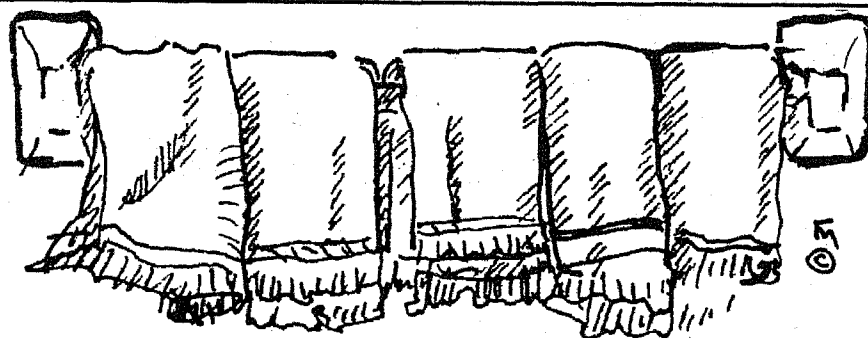
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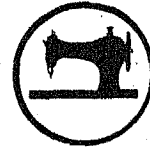
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Photo by Richard Watherax

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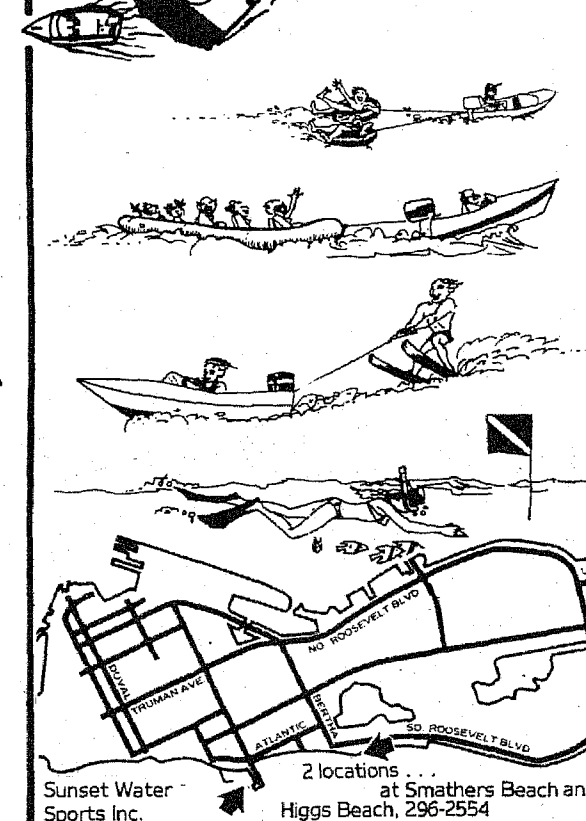
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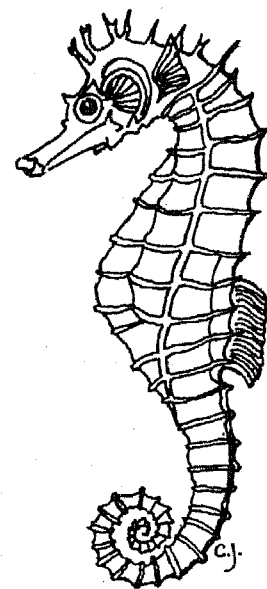
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 o Old time contra and square dance at Coffee Mill Cultural Center, 7:30-9:30 PM. Free admission. For info call 294-0228.
 o 1986-87 International Festival of Chamber Music, "The Quadro Barocco," Tennessee Williams Fine Arts Center. For info call 294-6232.
DECEMBER 7
 o Big Pine Bicycle Classic, sponsored by the Big Pine Athletic Association, Watson Field, Key Deer Blvd., Big Pine Key. Beginning at 12:30 PM. Volunteers are needed. Call 872-4132 for info.
 o Old Stone Church presents Handel's "Messiah" sung by a local choir in the sanctuary of the church, 3 PM. Free to the public. Call 296-2392 for info.
DECEMBER 10
 o Oldies Night, Dockside at the Ocean Key House, 9 PM-12 Midnight. 75¢ drafts. Live remote by WAIL/95.

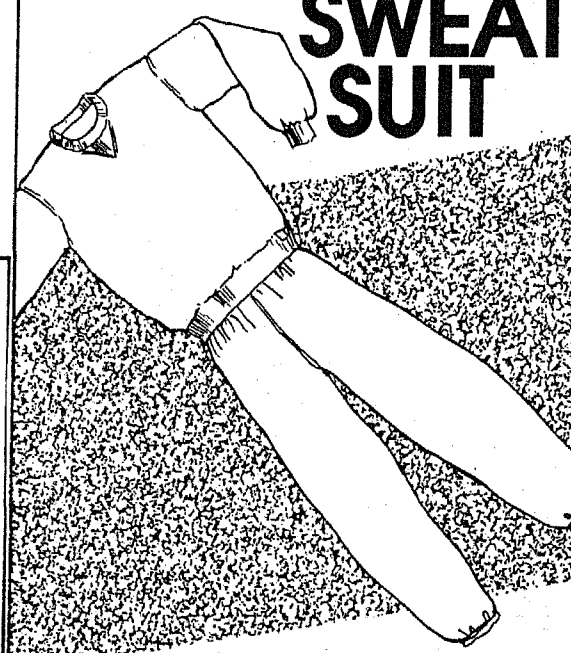
DECEMBER 12
 o Old Island Restoration Foundation presents "Christmas in Key West." Tour of seven Victorian homes, 6-9 PM. \$7.00; Tickets on sale at the Hospitality House on Mallory Square.
DECEMBER 13
 o United Way Telethon, auction televised from the Casa Marina. Call 296-3535 for information.
 o Christmas Parade up Duval Street, 7 PM.
 o Old Island Restoration Foundation presents "Christmas in Key West." Tour of seven Victorian homes, 6-9 PM. \$7.00; Tickets on sale at the Hospitality House on Mallory Square.
DECEMBER 14
 o 7th Semi-annual Volleyball Tournament on the beach at the Casa Marina. Starts at noon. Sponsored by the Casa Marina and WAIL/95. Call 296-3535 for information.
 o Old Stone Church presents Handel's "Messiah" sung by a local choir in the sanctuary of the church, 3 PM. Free to the public. Call 296-2392 for info.
DECEMBER 16
 o Band Christmas Concert, Key West High School, in the auditorium, 8 PM. Free to the public.
DECEMBER 17
 o "Sabrina" at Monroe County Library, 700 Fleming Street, 6:30. For info call 294-8488.
 o Oldies Night, Dockside at the Ocean Key House, 9 PM-12 Midnight. 75¢ drafts. Live remote by WAIL/95.
DECEMBER 18
 o Second annual Rudolph's Office Rum Bar Party, Dockside at the Ocean Key House, in honor of favorite local employees, 9 PM -1 AM. All well rum drinks 2 for 1. Free hors d'oeuvres.
 o Christmas Choral Concert at Key

West High School, in the auditorium, 7 PM.
DECEMBER 20
 o Breakfast with Santa, 8-10 AM, Big Pine United Methodist Church. Sponsored by Big Pine Co-operative Pre-school and Kindergarten. For reservations call 872-2965.
DECEMBER 23
 o Oldies Night, Dockside at the Ocean Key House, 9 PM-12 Midnight. 75¢

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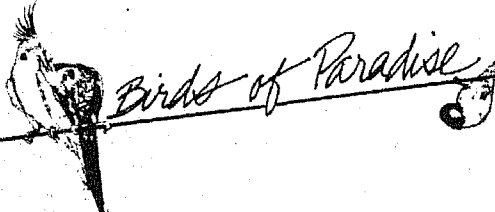
ALWAYS HAPPENING:
 Daily:
 "Sugar," a 500 lb., 9 foot long dolphin performs at 9 AM, 1 PM & 5 PM, Sugarloaf Lodge, MM 17.
 Dolphin feedings at Dolphin Marina, 10 AM & 5 PM, Little Torch, MM 28.5.
 Mondays:
 YOGA CLASS, Coffee Mill Cultural Center, Ashe Street (off Truman below White Street) 7 PM. Call 294-0228 for info.
 Tuesdays:
 Sweet Adelines, Presbyterian Kirk of the Keys Church, Marathon; 7:30 PM.
 Movement of Spiritual Inner Awareness, seminar & tape presentation. Facilitator Sheri Fylyk, 1005 Seminary St., 7:30 PM. For info call 294-6739.
 Wednesdays:
 Pool & Dart Tournament, Big Pine Moose Lodge, Wilder

Rd., Big Pine Key, MM 31, 7 PM. Call for info 872-9313.
 Thursdays:
 Stories, Songs & Crafts for Children, Monroe County Public Library, Fleming Street, 9:30 AM.
 Key West Handprint Fashion Show, Casa Marina Resort, 12:30 PM.
 Fridays:
 Key West Handprint Fashion Show, Hukilau Restaurant, No. Roosevelt Blvd., 12:30 PM.
 Saturdays:
 Family movies at Monroe County Library, Fleming Street, 10 AM-11 AM.
 Say No To Drugs Cruise and dance for teens on the Conch Republic. Sponsored by Informed Families of Monroe County, Mallory Square, Pier "A". Games & Contests. 2:30 PM-6:00 PM.

Michael L.
 Browning
 Attorney

Real Estate * Constitutional Law
 Commercial Litigation
 Corporate

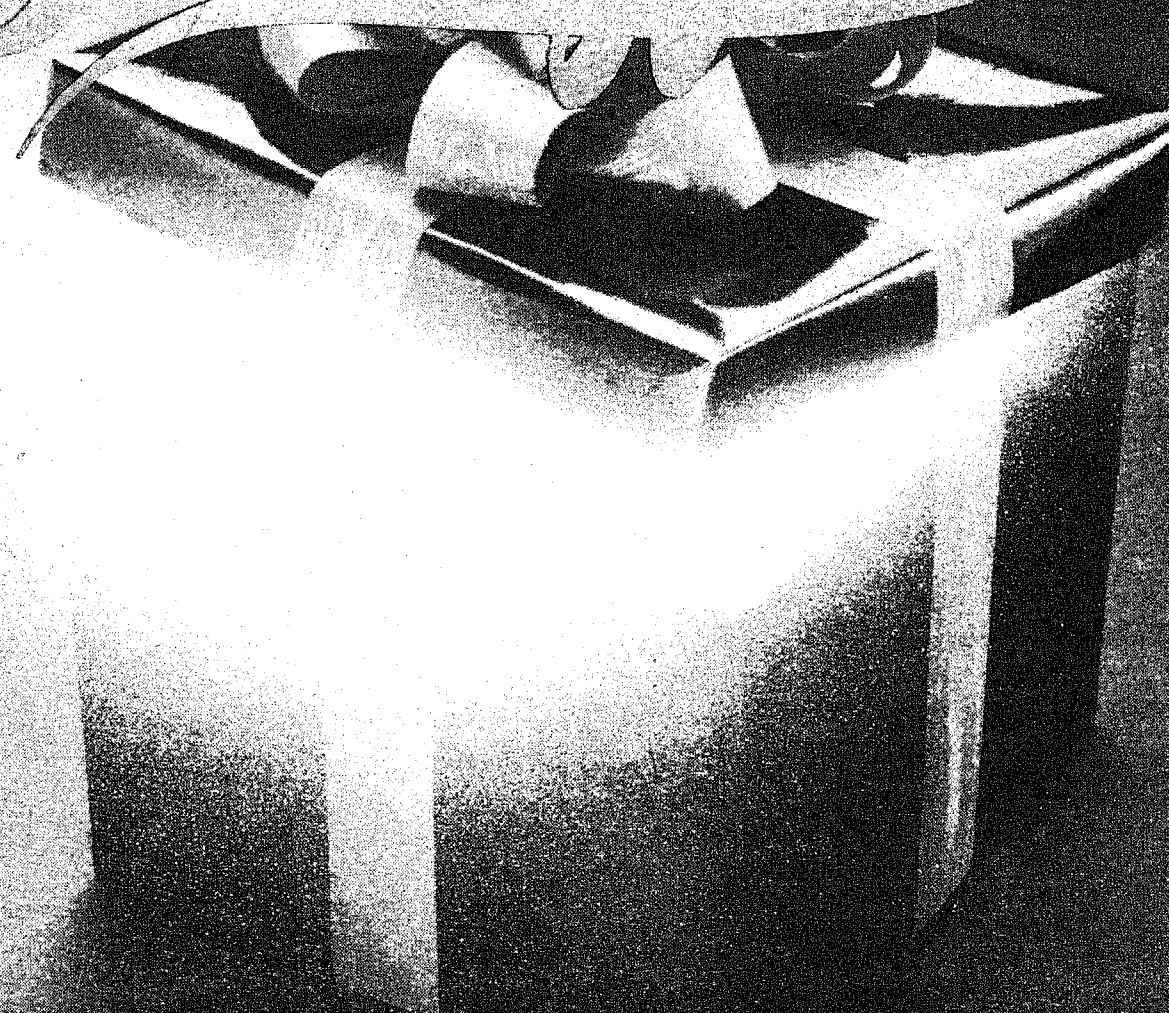
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