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VOL. X, No. 1

KEY WEST, FL

January 1983



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FROM THE EDITOR

Hello -

JUDGE BILL CHAPPELL received a lot of criticism when he set a low bond on the man who shot the two men at the Monster a few weeks ago. Chappell, on hearing later that the man had been in serious trouble on at least two previous occasions, put the man back in jail. What still bothers people is that if this man had not had a previous record he would be out on the original \$15,000 bond set by the judge. It seems to me that when a man deliberately attempts to murder two men he should be placed under a more realistic bond; a much, much stiffer bond that helps keep people like this off the streets until their trials.

THE OLD OTTO house on Eaton Street at Simonton is receiving a beautiful paint job. Go by and see.

AS I WATCH these huge trucks snake around downtown corners tying up traffic, I know that we are overdue for a realistic study on the problems caused by such trucks. As more and more cars come to Key West our ability to drive comfortably downtown is going to diminish; without some reservations on the size of truck allowed on these streets no driving comfort will remain.

GEORGE RUMENS HAS written an article in this issue on the new building at Garrison Bight. One major fact is that this building, a "Fishing Club," is too much building on too small an area of land. This sort of building is not right for Key West.

THE STREETS ARE as crowded as in any Christmas season that I recall. It looks like it will be a good year.

THE HARD WORKING Save-Our-Shoreline group went before the City Commission with a scale model for a public park at the foot of Simonton Street. I am pleased to report that the group had a unanimously good reception from the Commissioners and they are going ahead with their efforts to bring us a park.

WE HAD AN attractive photo left over from last issue that showed a very



pretty little girl at the Children's Day during Fantasy Fest week. I don't know the name of the little girl to identify her.

I AM HAVING a problem identifying a piece of writing that was submitted to us a year or so ago. The person who wrote was a friend of Eileen Moore Quinn and took a writing class at the college. I would like to run the piece and it would be nice to credit the authoress (yes, it is a woman).

SEE YOU NEXT month.

HAPPY NEW YEAR.

The photo of a sea oat on the cover is by Jeff Cardenas. He is having a showing of his photos at Gingerbread Square Gallery through Jan. 9.

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ROY GRANT: PORTRAIT OF A LEADER AS A BLACK MAN

BY PHOEBE COAN

IT SEEMS THAT Roy Grant's destiny as the director of Bahama Village is something that has manifested from an American dream come true. Its roots lie embedded with the history of his people, and with his own childhood back in Louisville. As a young man, training to be a boxer, his strongest obsession was to fight his way to the top. He won a Golden Gloves championship. But his way was not meant to continue with the fighting—though the fight was never taken out of him. His potential for

Bahama Village, and the evening the Royal Bahama Police Force Band marched up Petronia Street, a highlight of Fantasy Fest '82. His main ambition now is to see the evolution of Bahama Village continue, day by day, as it moves from concept to reality.

ROY IS LIKE a yardstick you can measure yourself by. He comments that an educated man who doesn't feel comfortable in the company of his brothers is like an educated fool. He points out that he is a man come free through



Photo by John Leslie

leadership was rooted in those early days.

HIS SALIENT FEATURE is a remarkable positive energy that flows from his being, attracting others like a light. He is a truly warm person. The youthful-looking 54-year-old Roy has an understanding heart that reaches out, teaching others a self respect. This is evident in the list of prestigious awards, achievements, degrees and positions he has garnered.

HE CLAIMS HIS reward is in seeing the happiness of others, and being a part of that. He places his hand over his heart remembering the joy in people's eyes when Santa came to visit at

education. He speaks with the inspiration of a poet, and his voice exudes a passionate sense of the vitality of love in a human life.

HE ARRIVED IN Key West after a 21-year stint in the U.S. Navy, where he worked his way up through the ranks to Chief Petty Officer. He has served as the vehicle for the creation of the Bahama Village area. He knows what a community must do, must be. It was his suggestion to the Historic Preservation Board, as a member, to research the roots of black people in that area. The book *Forgotten Legacy*, by Sharon Wells, sprang from his idea.

THROUGH THE STATE he has worked to

have the black district placed on the historic register. When it was discovered that 80 percent of the people there had Bahamian origins, he felt this to be the way for colorfully attracting economic development there. Thus, was born the idea for Bahama Village.

ROY IS A natural counselor, a world traveler, teacher, administrator, the city's present affirmative action officer, a black activist, historian, sociologist (MSW in social work), leader of the Neighborhood Improvement Association (NIA), member of the NAACP and of the Chamber of Commerce. He has been affiliated with many community-minded organizations. The Coral City Elks Lodge #610 elected him their Exalted Ruler for five years. He is deeply spiritual, a music lover and singer. He is responsible for the first black radio program at WKIZ, "Gospel Train." He was once the Top 40 DJ for WLOU in Louisville. He is also a Ford Foundation scholarship winner and the Director of Urban Planning for the City of Key West; he was the counselor for the first two downtown FKCC Service Centers which he helped open, along with a multitude of other activities geared to helping others. He has great pride in all his efforts and managed to accomplish all this besides being a devoted family man.

"THE FAMILY IS the greatest institution on the face of the earth," is his cry. Roy likes the word "sequential" in describing some of his successes. He claims all his ability springs from the love he received at the bosom of his family as a child. It has made him revere his own individuality as a wonderful gift. This gift has allowed him to project who he truly is. "I always wanted to make them proud of me," he says of his family.

BORN IN LOUISVILLE, Kentucky on Oct. 15, 1928 in a poor, rural area within that city, he remembers: "It wasn't the type of subdivision people think about." Known as "Cabbage Patch," it was settled by families from Tennessee mostly. His dad was a fireman/watchman, his mom a housewife with three boys to rear. People were very close. It was the close ties that gave them strength, deep roots, culture ... love.

ROY FIRST VISITED Key West in '48 and loved its uniqueness. The close community feeling reminded him of Louisville. He took up residence here after his retirement in '68, in the area known as "Blacktown," which houses most of the Key West blacks.

THE NIA (WHICH is a consortium of

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34 black organizations) led by Grant in '74 made a plea to the city for aid. The city gave a favorable response. Before this time the black community had never tried to ask for anything.

THE NIA HAS two offspring: the Community Development Corporation (non-profit), and the Oldtown Community Enterprise, Inc., which has spawned the soon-to-be-opened Conchicken takeout on Fleming and Simonton (Key West's first own fast-food operation). The Community Development Corporation is now renovating the area known as Bahama Village. "We took a stand. We spoke out in August of '75, and asked for a piece of the pie."

IT IS NOT just the business movement to revitalize a deprived sector that interests Roy, but also the opportunity to restore pride, give meaning where meaning was lost. "If you don't appreciate yourself, who will?" Jobs have already been created by Bahama Village, with more to come.

TAKING A STAND was part of the Grant family's philosophy. "We are products of our environment," affirms Roy. "When certain values are internalized in their formative years, children will not stray too far from the parents' teachings."

BOTH OF ROY'S parents, Eulies and Lorene Grant, looked people in the eye and spoke what they felt. They were of strong conviction, Roy remembers, but fair. His mom would say:

"Roy Daniel, why make yourself suffer by holding things inside you that need to be said? A person could burst wide open! If I catch you looking down at the floor and shucking your feet like a fool when people are talking to you, I'll yell!" Roy says today, "I will not hesitate to tell it like it is."

ROY'S DAD ALSO felt that if you are born in this country, you are born into

a racist-oriented society, and if you are black, institutionalized racism means to be emasculated, and to be unable to adequately protect and provide for your child.

"INSTITUTIONALIZED RACISM IS the power to decide where people will live and how they will work." Therefore his dad felt black families needed strong values and strong family ties to survive such hardships. "You will be tested time and time again by bigotry and hatred," Roy wrote in a paper tracing his family roots, one of those written for his master's degree in social work at the Kent School of Social Work, part of the University of Louisville.

"WE WERE POOR in material things, but the deep seated love in the Grant family made all far richer than the riches of any kingdom."

IT WAS IN this report that Roy vividly wrote about the harvest time family reunion at Clarksville, Tennessee. "All assemble for a family picnic. The finest barbecue of fresh meat is prepared. The night before the reunion, deep pits are dug. Meat is barbecued slowly to perfection ... It is a week-end to discuss each other and our involvement since the last visit. This reunion is one of the grandest occasions of our lives."

"We refresh family ties in this way."

"OUR HOME WAS often crowded but there was always room for one more." His parents had a real willingness to share what the family had with other family members.

As a child Roy remembers feeling secure, having so many relatives close by. During the Depression, due to the families' sharing, no one ever went hungry. Roy and his brothers had a paper route, or they did lawns in summer, shoveled snow in winter. "We always

hustled to earn spending money, even with a weekly allowance."

HIS MOM AND dad would say, "If you are black and you want to get a decent job, you must know twice as much as the white man...."

In that same paper written for his master's degree program, Roy attested: "...throughout the decades of this century, education has been the single most effective means whereby blacks have been able to assuage the effects of white economic discrimination, and to attain social mobility." As a graduate of the University of Louisville, and as a counselor/administrator at Florida Keys Community College, Roy has manifested greatly in this area, using his sensitivity to articulate to others encouragement, hope and that amazing positive energy.

ABOUT NEGATIVITY, ROY feels that black people today have to be shown something tangible in order for them to have faith and be motivated for TODAY, not tomorrow. "They've been hoodwinked, exploited, promised too many times to feel otherwise."

CASSIUS CLAY (MUHAMMED ALI) was a friend to the Grant family in Louisville, coming up the long, hard way. Ali had attended Central High School, where Roy was also once a student. They both also fought for Jefferson County in the Golden Gloves at one time. Roy won two championships himself. Roy gave the fight game up, but coached his own boxing team of 15 sailors for two years aboard surface craft.

ROY REMEMBERS ALI as a very likeable guy. He has described him as being "sincere, down-to-earth. He showed many people that he's a true champion. He did what he set out to do!"

"Some may remember him as a loud mouth but he used this as a psychological

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cal gimmick to draw people's attention back to the fighting game." Roy sees it as having been brilliant strategy and part of knowing yourself, your potential and being able to deliver.

ROY OBSERVES THAT Ali was "sensitive to the needs of others and a philosopher and an orator. He's a poet who loves to quote the poetry of others." Roy recalls that during Clay's high school days, the future champ would jog to Central High School along with the school bus (from the west end of town). "He was always interested in sports."

SEVERAL MONTHS AGO during the visit of Ali and the Sheik Al Fassi, \$10,000 was donated to the NIA by the Sheik who showed an interest in black projects in this community. "I'm on a high," the gracious Roy had beamed at that time.

THE ROOTS GO deep. Deeper than the fight spirit, deeper than the ties of a nuclear family, to a sense of love for all. Roy testifies: "Love is so powerful, it moves in many directions. It makes you want to be successful and have direction. We die if we don't show love every day. Life is a big void without it. If you contact your true self, you tie into this spirit."

"WHEN YOU don't pass love on, the process becomes stagnated. Today men are afraid to show their love. We avoid touching each other. This can be a cold-hearted society. We need reassuring today, more than ever. When you are able to really be who you uniquely are, and love yourself, you will be successful," Roy adds, with the emphasis of someone who knows what he is talking about.

ROY SAYS IT was the love of the family, the church and the close community ties that enabled black people to survive spiritually. He points out there were no suicides during Civil War days, when there could have been reason enough. It was the flow of love that kept the sanity of the people and the black culture going. The black institutions gave the people the support of a "better tomorrow that seemed to be a million years away."

ROY WROTE FURTHER in his report: "You can have the good old days, because this generation of blacks have made more history to gain their equal rights than any other time in the history of this country. These are the good days to me, when blacks can use legal means

to go through the courts and cause the lady of justice to put her blindfold back on.

"I see myself as reflecting a general trend rather than being a non-conformist in my views. I am for reform ... for the betterment of society. We must move with time, or else be left behind."

ROY'S WIFE IS Claudina Grant, whom he met in Key West in 1948 and married in 1949. His son Calvin E. Grant is in the Navy. His daughter is Georgina M. Grant who is 23 and a business/psychology major at FAMU in Tallahassee. "I tried to give my children a full cup. We're proud of them."

"YOUTH TODAY GAIN their independence early and are not as family oriented, in this more mobile and technological society. In the old days people were more dependent on each other. People are confused nowadays without this centering. Young people have to deal with a lack of close relationships. We don't take enough time to show love as we once did. Love is just a word. We must begin again to cherish the good from the good old days."



as a DJ in Louisville.

ROY HAS ALSO done much youth counseling and volunteer work. He has tried to settle disputes with Conch kids and military kids. He tried to get them together in a more constructive manner through teen clubs, gatherings like pool parties, dances, voter registration projects, etc. He says that, as with race relations, it is the intermingling that alleviates the fear that arises when people do not know one another.

AGAIN, IT'S HARD to tell about Roy without coming back to Bahama Village,

his pet project. He notes that since its inception the black community has shown more dignity and awareness of its roots. The NIA is moving into a new office alongside the archway at Duval and Pezonia. He envisions a great future for the Village and for Key West. "More jobs for people and a viable, energetic business district with a Bahamian flavor. We hope to financially assist home owners in rehabilitating the streets and sidewalks and their homes ... beautifying their lives!"

UNDER THE NIA'S supervision, young people cleaned up many vacant lots around town this summer and planted a variety of trees that are thriving today along Whitehead Street. With Bahama Village, Roy is setting a heartening example of what can be done when people get their heads together, and make a dream come true.

JUST THOUGHTS

If you feel like you're alone
With no friends around,
Look at all the living things
Growing from the ground,
Smell a flower on the way
Watch a bird on wing.
Look for other things alive,
Think a song to sing.

But please don't blame things on the ones
Those people just like you,
Cause just like you they are alone
And often feeling blue.
Just try your best to get their love
And see life when it's heard,
Be someone who gives out love
And speak it in your words.

Often I have been alone
Lost without a friend
Like a leaf that's lost its hold
Carried by the wind.
But I've learned to look and see
The other things that live,
Nature's ways are beautiful
Please share your love and give.

--Jimmie Joe Gibson

Pelican Landing: A Howl of Rage, A Whisper of Reason

BY GEORGE RUMENS

INVESTIGATING A BUILDING after its completion is like interviewing witnesses after an accident. It is all vagueness, prejudice and contradiction. The building is the new Fishing Club called Pelican Landing on 915 Eisenhower Dr. As you come down the Boulevard it seems to rise up out of the oily waters of Garrison Bight and into the cloud. It is out of scale with the buildings around it, and only that monstrous white block of Navy housing on Trumbo Point offers any comparison.

Most people in Key West are under the impression that new buildings are restricted to under 40 feet in height. Pelican Landing is 60. If, and when, the new flood control regulations come into effect, buildings even higher than 60 feet will be permitted.

THERE HAS BEEN a howl of hostility directed against Pelican Landing. A letter in the citizen begins on a hopeless note; the writer knows it will not do any good but she wishes to state that the new condo is "out of scale, sticks out like a sore thumb and is

setting a very bad precedent." She has heard that there are plans for a similar condo on another part of Eisenhower. The writer has expressed the widely-held belief that Key West could begin to resemble Miami Beach and so lose its uniqueness, and its tourist industry.

APART FROM THE aesthetic doubts, questions have been raised concerning the legality of the building. These questions and rumors are as follows:

1. THE PELICAN LANDING project was originally disallowed on the basis of zoning. The developers contended that their project was not residential, but that it was a lodge or somesuch. In the file there is a very winning letter on the notepaper of the architect Antonio De Soto talking of their love of fishing, and of a trip to Key West, and the idea of building a fishing club for friends and members. From these early letters dated September 1980, one would infer that the architects had plans for something more modest than a condo--

perhaps a low, wooden clubhouse.

There was no definition of a lodge at the time, but it was felt that a lodge should at least have a major portion open to the public, and therefore the proposed building could not be considered a lodge under the present zoning restrictions. The matter went before the City Attorney, Mr. Joe Allen III, who allowed the developer's proposals.

2. THERE MAY BE a problem concerning the density restriction of 16 units per acre. Each of the 16 units in Pelican Landing has two separate accesses, giving rise to speculation that at a future date each unit will be subdivided, making 32 units in all.

3. IT IS SAID that the original design submitted by the developers looked a lot nicer. For example it is said that the flat roof on the Eisenhower side was originally a pitched roof giving a more pleasing effect.

TO ADD FUEL to the controversy, City Commissioner Richard Heyman, addressing a City Commission meeting on Monday December 20th, stated that he had received phone calls from concerned, and possibly influential citizens who have referred to "infractions" in the building of Pelican Landing. The callers



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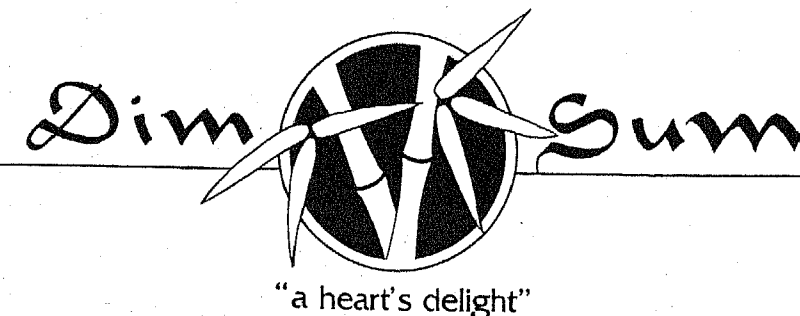
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3. Quit smoking cigarettes!
4. Start a savings account!
5. Take Patty out more!
6. Spend more time reading (and less watching TV) (especially in front of the bed!)
Bubba Hernandez

CONCHFLASH'S NEW YEAR'S RESOLUTIONS:
I RESOLVE TO:
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2. BECOME MORE INVOLVED IN KEEPING THE KEYS FROM TURNING INTO PT. LAUDERDALE. (CONDO CITY).
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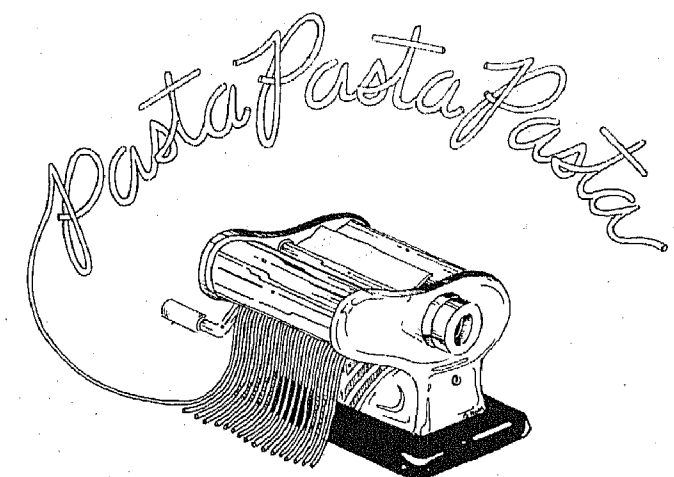
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declined to detail these "infractions," and Mr. Heymen asked the City Manager to ask the building department to look into it. This is clearly a sensitive area. One of the contractors of the Pelican Landing project is the plumbing

sudden press and public attention upon this one project has made the employees of the department apprehensive. They are practical men, more at home with books of building codes than with the practiced and placating language of

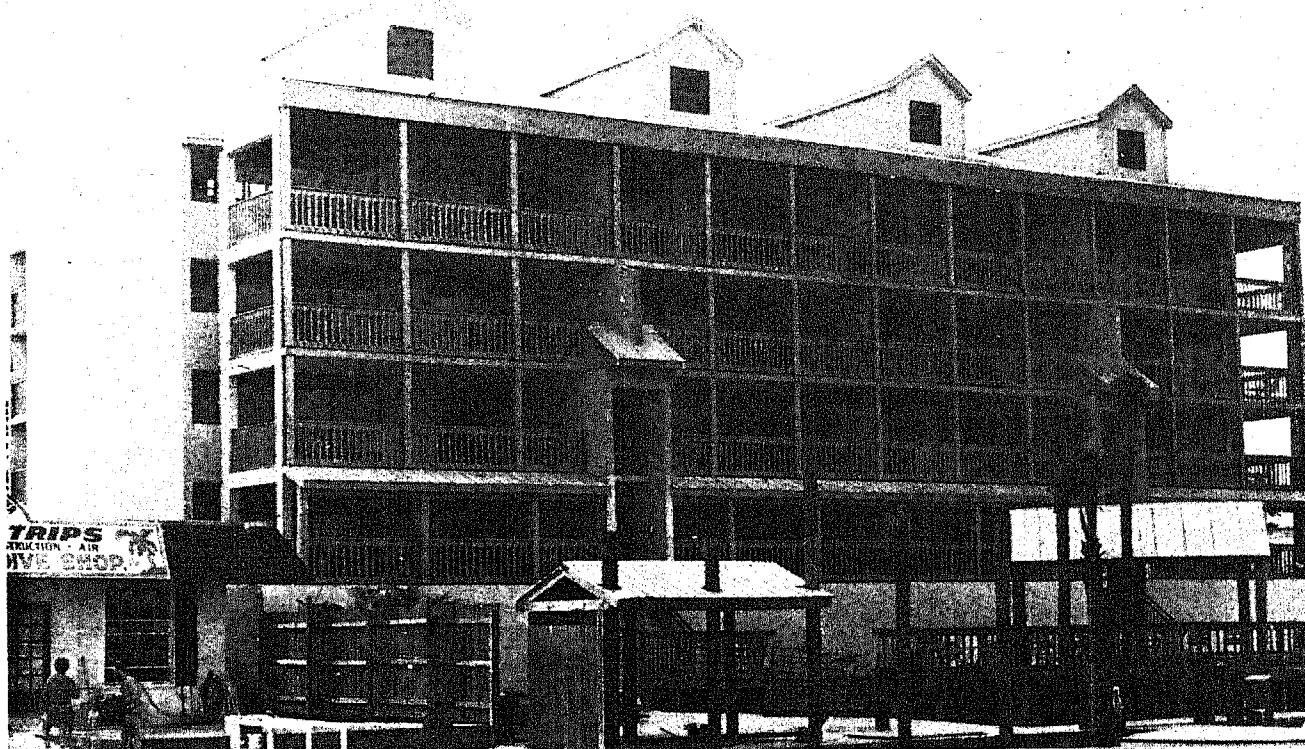


Photo by John Leslie

company of City Commissioner Joe Balbontin.

THE TOWN NOW turns its attention to the City Building Department and its Director of Public Works, Mr. Purie Howanitz. The plans and files are, of course, open to the public. All this

media politics. They seem to feel that they are put unfairly under public scrutiny.

BUILDING INSPECTOR JIM Elwood is quick to pull out the blueprints and show that the allowed height of Pelican Landing is all carefully documented.

From ground level, the first ten feet is allowable for car parking. The building height is officially listed as 34 feet 11½ inches. The gabled hip roof adds another fifteen feet but under the regulations only one-third of this height is considered part of the building. On paper, the project measures 39 feet 11½ inches. In fact it is 59 feet 11½ inches.

MR. ELWOOD SAYS that you can't go around making things up, you have to come down and see the survey before you talk. Part of the trouble, he believes, is on account of the rapid completion of the project. It went up so fast and the public is not used to seeing things go up so fast. He says he likes the appearance of the building but that the location makes it look bad. If it were close to other buildings of similar proportion it would look more attractive.

THE FORMULA FOR working out the height and allowing the first ten feet for a parking lot is not a new thing. Other buildings, notably La Brisa and Casa Marina Condominiums, were considered under the same formula. Pelican Landing is not in the Old Island sector and is not under those restrictions. Any suggestion that the apartments will be subdivided into two units, he dismissed as improbable, if not impossible, although there is a precedent for this in the Rongo Rest Beach townhouses.

THE FILE ON Pelican Landing indicates that scores of permits were sought and obtained, from permission from the Army Corps of Engineers to drive piles into the harbor, to permission from neighboring properties to move or construct fences. It would take more than the uneducated eye of this writer to uncover the alleged infractions in building or zoning codes.

IN CONCLUSION WE can make the following observations:

• KEY WEST HAS been discovered. A number of outside developers have great plans for our future. Within months we will certainly face the prospect of developments on either side of the Pier House: the time share resort Reflections on one side and the time share resort Galleons on the other side, as well as more developments for the Garrison Bight area, and for the Smathers Beach area.

• THE BUILDING CODES and in particular the height and possibly the density restrictions on new buildings are not sufficiently defined. When the new flood height laws come into effect, buildings even higher than Pelican Landing will be allowed.

• THE CITY BUILDING Department does not have the responsibility for overall control of new building in Key West. Their duty is to compare proposals with existing codes.

• DETERMINED DEVELOPERS NEW to Key West are armed with very sophisticated political and legal expertise in pushing through their proposals.

• THERE IS WIDESPREAD concern over rapid development of high-density buildings. The public is not in a position to estimate the size of impact of new developments until after they have been completed.

• QUITE OBVIOUSLY KEY West is in trouble, unless we can devise a more comprehensive and up-to-date building code to protect ourselves from developer abuses.

Chez Emile

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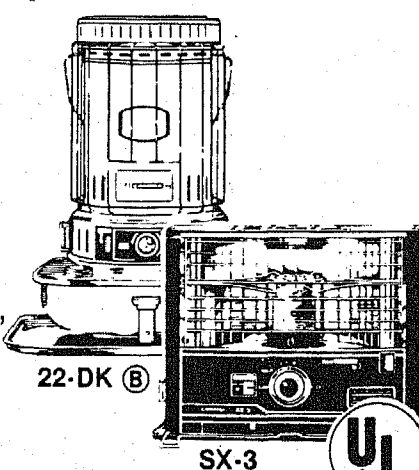
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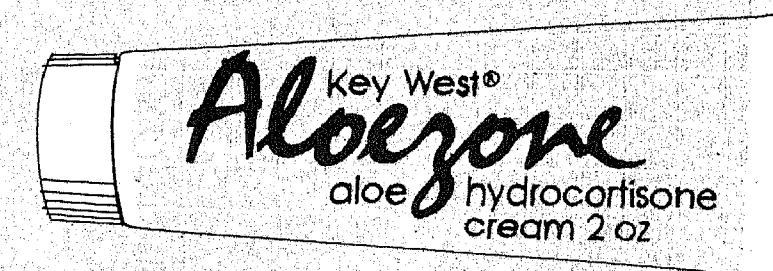
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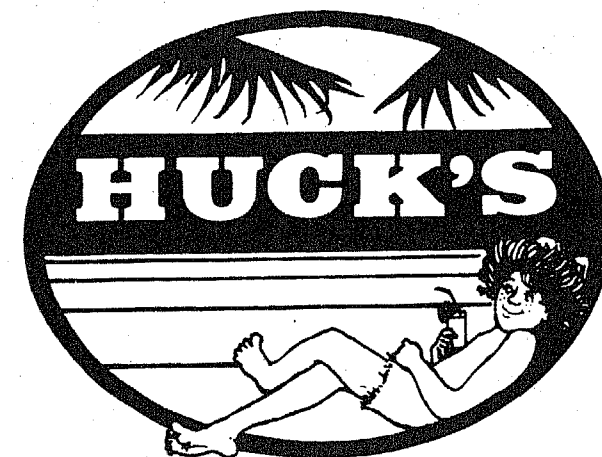
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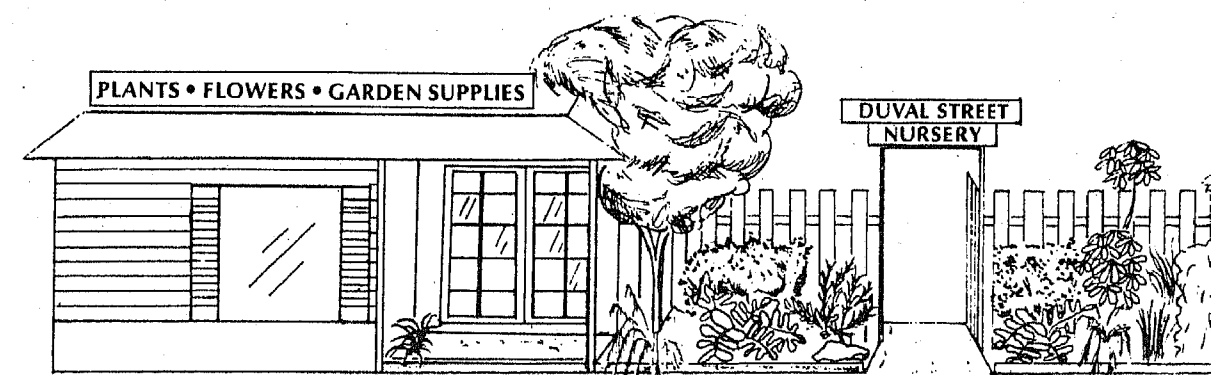
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KEY WEST

The Coldest, Meanest, Windiest Winter in Key West: 1957-58

BY BUD JACOBSON

IT STARTED RIGHT after Christmas 1957. The cold weather came in from the north like someone had left the back door open and the lock was broken. The wind cut through over the sweep of the Gulf in front of a high bank of dirty grey clouds, whistling through the unprotected streets and alleys of Key West in 30-knot gusts. Temperatures tumbled 20 degrees in an hour.

THE COLD NORTH wind and overcast lowering skies, with only a glimpse of a watery sun a few times a week, lasted 'til Easter 1958, three long, dreary, shivering months. The frost stretched all the way to Havana and caused considerable discomfort on the weekend they opened the high-style Havana Hilton Hotel with TV's Steve Allen chattering and bundled up as the emcee for the premiere opening night.

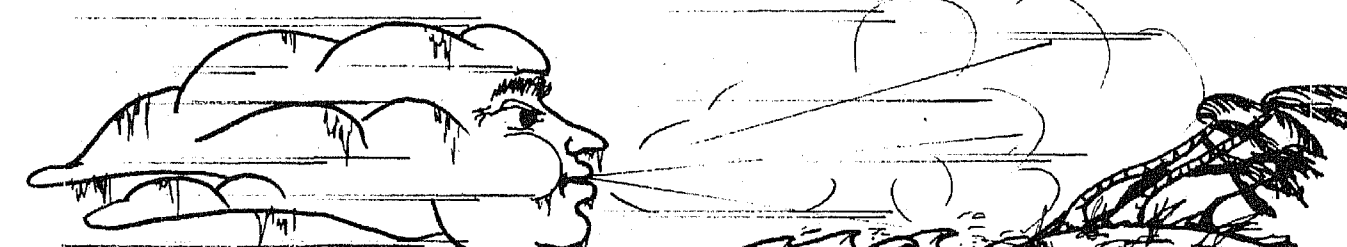
ONE OF THE smarties in the weather bureau, after a serious study of patterns, said: "The Bermuda high is missing."

That didn't help anybody. We froze. And as everybody in Key West knows, it's always colder inside the house than outside--something like a refrigerator--the only difference we could see was that the wind didn't cut you in half when you were inside.

HOUSES WITH FIREPLACES were for the chosen few; the rest of us clamored

for space heaters, and getting into bed at night, with the sheets frigid and slightly damp-feeling, was an exercise for stoic souls. The morning ablutions were another thing. Everything steamed up when the hot water ran in the shower. Getting to work was the best part of the day because usually it was warm there.

REX BRUMGART, KNOWN as a tireless party-goer and party-thrower of unique talents, and a pal of his, Billy Bryant,



lived in the Oldest House's slave quarters where there was a fireplace. The body warmth of 15 people at a party in the slave quarters, with the fire blazing and the punch bowl sloshing over its sides, was a desired social event for the frostbitten guests.

THAT WINTER, REX and a woman named Linda ran the old concession stand at South Beach--it was a little place, then, not the grand restaurant we have today. Under the counter there might be

a tiny bottle of anti-freeze and for a select few, after five o'clock, Rexie might stage a little cocktail party--"just to take the nip out of the air," he would say.

One day, when the temperature was in the middle 40s and the wind was howling over the beach, Rex staunchly stood behind the hot dog grill with ear-muffs and woolen gloves and a watch cap over his head. Hot dogs he'd cook with one hand while warming the other over the fire.

A DEAR FRIEND of ours that winter was Karen Hazlett, 6'2" from Cleveland and the body to go with it plus a mad sense of humor. She worked two jobs--cocktail waitress at Raul's, a broken-down nightclub on the boulevard between the Key West and the Key Ambassador, and during the day at Vince Conley's Stadium Mobile Park.

KAREN, LIKE REX, was a relentless party-thrower. That winter she was living in the apartment above the garage

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on the Hemingway grounds. It was someone's birthday and a bucketful of gimlets came to mind. The night was cold, like all those miserable nights that winter, so we lit the old charcoal burner and closed the shutters. The party went 'til the cock crowed. Karen collapsed under a ton of blankets and we left her only to find out the next day she had nearly died for lack of oxygen--the burner soaked up all the oxygen and she awoke, luckily, "with a splitting headache and I stumbled across the room, knocked open one of the blinds and got some air."

THE LATE GEORGE G. Gomez was the chief of police and his remarks to the local newspaper summed it up for those long, cold, windy nights: "There ain't no crime; even the crooks are friz up."

HIS OPPOSITE NUMBER in the fire department was the late Charlie Cremata, and he and his men (including the famous Bum Farto, a mere fireman at the time) had their work cut out.

In addition to the fires from over-worked space heaters and negligent watchers of those sometimes dangerous items, there was also a mad arsonist at work in the town--burned to the ground were, among others, the beautiful old First Baptist Church and the Poinciana Cleaners on Simonton. Fires that winter were whipped crazily into infernos by the lashing cold wind from the north, and several other structures were taken.

IT WAS A commonplace for the town's residents to read about fires in various parts of town, almost every week that winter.

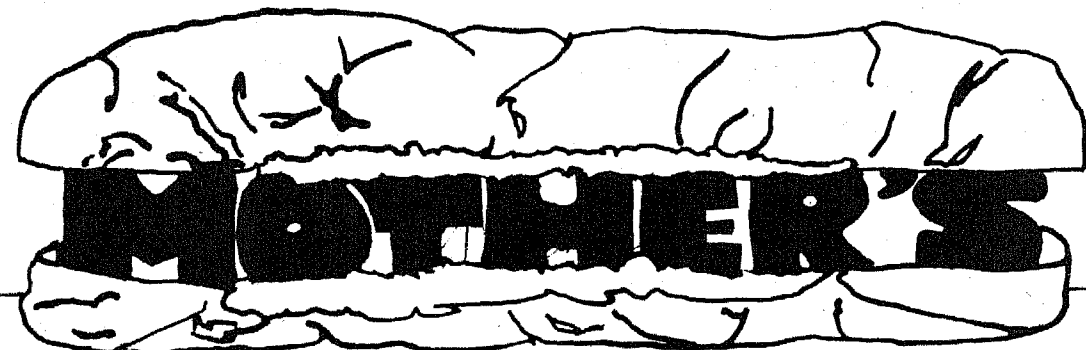
Over on the north side of town, in the Key West harbor where hundreds of shrimp boats from Texas and the Carolinas tied up making full use of the then-recently-discovered shrimp grounds in the Dry Tortugas and Campeche, the misery was tenfold and extremely costly.

WINDS AND SEAS came through in four- and six-foot waves at times, crashing into the boats, sending a number of them up onto the beach or battering into wharves and docks. The end of Front Street near the A and B Lobster House was completely flooded with seawater every day, and small boats would be tossed up onto the street. A year or so after that terrible winter, Congress voted matching funds with the State of Florida to build the long rocky breakwater for the protection of the fishermen--and it's been a help, too.

LANDINGS AND TAKEOFFS from the airport runway, which was laid out contrary to the existing wind pattern, were dicey that year--but then, with the weather being what it was, the tourists were in very short supply. Why freeze down south when you could freeze up north and have central heating?

AROUND PALM SUNDAY, it was, when it felt like maybe the world hadn't given up Key West--the wind settled down, the sun came out, and there was a magnificent blue to the sky beyond those clouds.

The parting shot from Rex was: "Next year I'm going south for the winter."



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Editorial

BY BILL WESTRAY

FOR SEVERAL YEARS we have followed efforts by the City of Key West, in cooperation with Monroe County, Florida Department of Natural Resources, and the U.S. Army Corps of Engineers, to restore all of the sand beaches along the south shore of Key West. We had joined with a number of civic groups in endorsing the project. We have recognized the great value to our community and the tourist industry of wide, clean, accessible, sandy beaches along the Atlantic side of our island where the public would be able to stroll without impediment or obstruction from the Navy Base on the west, to East Martello Tower and beyond on the east.

ALTHOUGH WE HAD opposed the "golf course deal," we were pleased that \$300,000 of the proceeds of that sale

THE EXISTING AND PROJECTED NEEDS HAVE BEEN SO GROSSLY EXAGGERATED THAT IT IS BEYOND CONCEPTION; SOMEONE IN OUR CITY, ACCORDING TO THE REPORT, HAS BEEN TRYING TO CONVINCE THE ARMY BOARD OF ENGINEERS THAT BY 1985 THE CITY OF KEY WEST WILL HAVE 185,800 BEACH VISITORS PER DAY USING OUR BEACHES ON THE BUSIEST DAYS. SO PREPOSTEROUS IS THIS ESTIMATE THAT IT JEOPARDIZES THE ENTIRE CREDIBILITY OF THE PROJECT AND THOSE WHO SUPPORT IT.

were set aside at interest to become the "local match" for the nearly \$4 million beach project. We have been greatly distressed to learn recently that this money has been diverted for other purposes.

WE HAVE PUBLISHED several editorials and investigative reports objecting to those private and commercial interests who built fences, walls and docks across the beaches to block the public out in violation of our State Constitution (Article X, Section 11) and State Law (chapter 177.28 Florida Statutes).

WE HAD ACCEPTED at face value the

assurances of some of our local government leaders that the existing beaches would be restored and renourished, and that the new beaches would be public, would correct the "stink-basin" problem of the White Street Pier at Rest Beach, and would not unduly harm the existing environment.

ABOUT A YEAR ago, we heard that one senior Tallahassee official was opposing the project because he said that it would destroy too much seagrass, and besides, Monroe County residents didn't use the beaches enough anyway to justify the cost of extensive additional beach sections--some 6,400 lineal feet of new beaches. We joined in the successful effort to quash that opposition, and were pleased when Governor Robert Graham overruled his environmental chief and gave state approval to the project.

HOWEVER, SINCE EARLY last summer, we have been receiving the objections of numerous federal, state, regional

and private organizations involved with the protection of recreational and commercial marine life and fishery resources. These agencies are unanimous in their opposition to the irreversible destruction of 23 acres of seagrass beds having an estimated 1980 economic value of nearly \$2 million at \$83,000 per acre.

IN JUNE OF this year we finally secured a copy of the final report on Monroe County Erosion Control Project 13007, Final Feasibility Report and environmental impact Statement. Our review of this 314-page report revealed a number of apparent serious defects in

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the selected plan: The White Street Pier problem is not even addressed! Although this is a Monroe County project by definition, only Smathers and Rest Beaches are included. The county Higgs Beach and the city South Beach are not included. Establishment of a Beach Erosion Control Line by the local government in front of private property, to establish the division between public and private ownership, has not been done, nor has dedication of any new beach seaward of that line to the public domain as required by Florida Statute 161 been accomplished.

NO ATTENTION HAS been paid to the tidal marshes along Atlantic Boulevard and to the tidal creek that feeds them. Mitigation of the destruction of the 23 acres of seagrass beds that would be destroyed by the selected plan has not been resolved to the satisfaction of the various cognizant environmental agencies at all levels of government.

THE EXISTING SUPPLY of recreational beaches in Key West and the rest of Monroe County appears to have been grossly underestimated by a factor of two to three times. The existing and projected needs have been so grossly exaggerated that it is beyond conception; someone in our city, according to the report, has been trying to convince the Army Corps of Engineers that by

1985 the City of Key West will have 185,800 beach visitors per day using our beaches on the busiest days. So preposterous is this estimate that it jeopardizes the entire credibility of the project and those who support it.

WE STILL SUPPORT this Monroe County Beach Erosion Control Project for Key West. THERE IS AN UNQUESTIONED NEED FOR IMPROVEMENT AND MAINTENANCE OF OUR BEACHES. However, we believe that this project needs to be revamped and redesigned to be honest and realistic before it is irrevocably disapproved by the Corps and the Congress. We recommend that the city and county commissions recall this project from the Army Chief of Engineers before it is disapproved, and on a coordinated basis, put our consulting engineers to work to revise the plan to

Correct the White Street Pier. Renourish and restore Higgs and South Beaches as well as Smathers Beach. Consider extending Smathers Beach eastward as planned to provide play, walk and sunbathing sand areas, but eliminate the underwater destruction of seagrass beds.

Establish a Beach Erosion Control Line along Rest Beach and require all abutting upland owners to dedicate the beach seaward of that line to the public. Initiate condemnation proceedings in

accordance with F.S. 171 against owners who refuse.

Examine the feasibility of extending the project as far westward as Duval Street or even Fort Taylor.

If possible, include the Higgs Beach swim pier reconstruction project as part of the "local match" for the project.

Budget for and set aside the necessary "local match" monies at county and city level, and do not allow these monies to be otherwise diverted again.

WE FEEL THAT this project as it now stands runs a great risk of total disapproval because of the many inaccuracies of fact and because of the serious potential for unnecessary environmental damage. What we would hope is that the project would be re-submitted with careful attention to factual data, adequate ecological safeguards, and a candid analysis of the genuine public needs.



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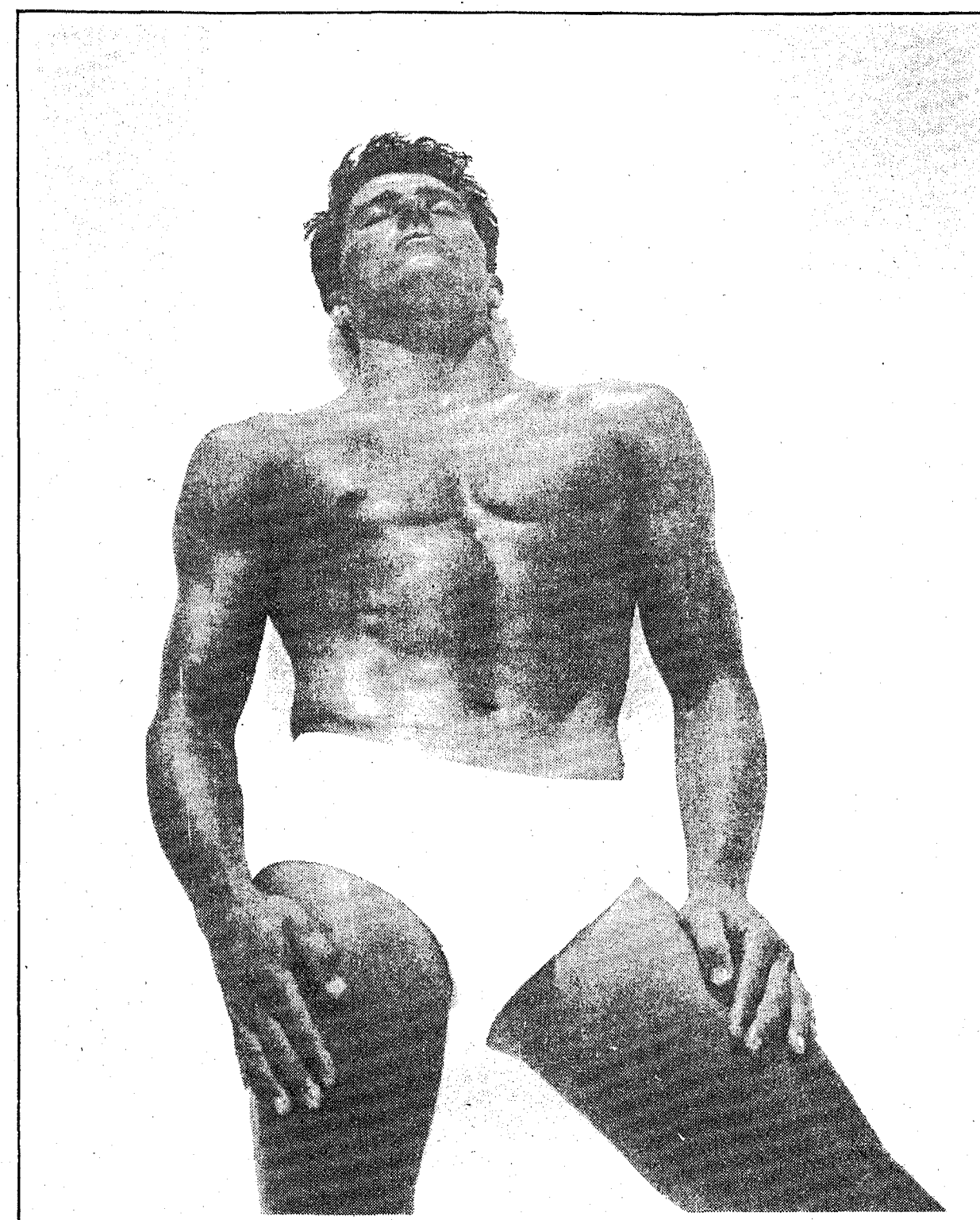
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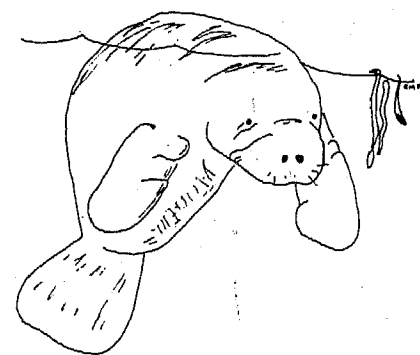
BOBBY ALBURY WAS watching his shadow dance across the hot asphalt of No Name Key Bridge when he first spotted the swirl smack in the center of Bogie Channel. A school of mullet? Couldn't be. The swirl's too big. Sting ray? Nah, bigger. Must be a shark. That's it, a shark. He caught one once off this very bridge. A 14-pound hammer-head that thrashed in protest right up until that older kid cut its head off and kicked it off the bridge. Bobby wasn't sure why, but that seemed to be standard treatment for a shark caught on bridge catwalks in the Florida Keys.

HE RAN THE last hundred yards to the center of the span, his heart beating like flapping canvas. Instinctively, automatically, he stopped to pick up a green coconut on the way. Probably came from the Curry's roadside stand just past the Ole Wooden Bridge Fishing Camp, he thought. It sure looked like one of those goofy tourists, after dutifully depositing 25 cents in old man Curry's coffee can (he calls it his retirement fund), struggled for hours trying to get the darn nut opened. But it was still heavy with milk. And he was glad of that. It would do more damage if he hit that shark swimming lazily just below the surface, out there somewhere ahead of that last swirl.

THERE! ANOTHER SWIRL. His heart was really pounding now. He cocked his arm back and hurled the coconut at the dark form. It landed dead center. The missile struck the grayish blob square on the back. The dark form kicked at the calm surface. A fine mist of seawater sprayed over Bobby's chest, tanned brown by a

summer of sailing. The creature sounded, scurrying for the safety of the deep, sandy channel.

AS THE BULK of flesh moved swiftly, deliberately out of the turtle grass and over the sand, the mysterious mass became more distinguishable. Why ... that's no shark. He really didn't know what it was. But it sure wasn't a shark. He watched it almost drift under the bridge as it rode the incoming tide into the bay. A large flat tail, as round as a basketball hoop, powered it



forward. The water was 12 feet deep--easy. But it was quite clear. And Bobby could see the beast's head now. It was large and whiskered. And very strange. He watched the swirls melt into the sun-jeweled surface. His wonder lingered long after it was gone.

AND SUDDENLY BOBBY felt a strange fear slapping at his conscience. Somehow he felt bad about throwing the coconut. He wished he had missed. But he didn't. And he felt bad about it. His head heavy with regret, Bobby continued across the bridge to retrieve his stranded sailboat. The 11-foot-long pram was still tied to the mangroves, right where he left it when the thin teak tiller cracked like lightning. But the wire and tape tucked in his pockets

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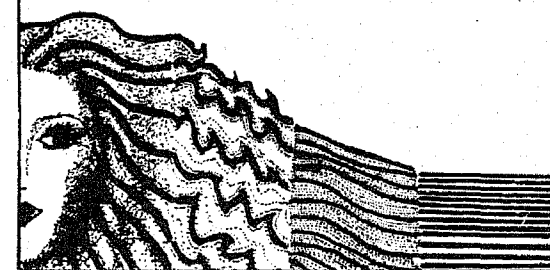
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would patch it up for the easy downwind run home. Sure, it would hold, but he knew it wouldn't take the strain of broadside gusts. Good old Captain Mike would help him fix it. Might as well stop by his old houseboat first. It's on the way. And wait till he hears about that thing in the water!

CAPTAIN MIKE DOESN'T leave his houseboat much. Except when he walks out to the highway and sits in the bar until they send him home. Dad always said old Mike may as well still be at sea. Dad says a man will drink no matter where he is. Long as he can get it. But Captain Mike's merchant marine pension seems to keep him happy. Drunk --but happy.

MIKE WAS ASLEEP on a deck chair, his mouth open and funny-looking, when Bobby's sailboat glided silently alongside the rickety houseboat. He tied a bow line to the rail and stepped aboard the old, converted barge. He always liked coming here. It was like a tree-house on the water. And could Mike ever tell stories! Like the time he was torpedeed by them Nat-zees and drifted for two weeks in a lifeboat. Or the time he danced with the naked women in Tahiti. But wait till he hears what I saw.

"MIKE? CAPTAIN MIKE. It's me, Bobby."

Mike made noises like a hooked grunt.

"Captain, it's me."

"Iz not my watch," Mike slurred, his white beard damp with sweat from his sunburned chest.

"I've come to tell you something. Something I saw in the water."

"Oh, uh, Bobby. It's you. Where's the boat?" he said, rubbing life into his eyes while reaching for the nearly empty bottle next to his chair on the blistered deck. He took a swig to wash the sleep from his mouth. He pretended to spit it out, like he always does.

But he swallowed it, like he always does. "Care for a drink?" "Not that turpentine. You got a beer?" "Sure, in the ice box. But don't say where you got it."

BOBBY PULLED A cold one from the box and cracked it open. That Mike's all right, he thought. Giving ME a beer. And I'm only 14. He's all right for an old guy. Bobby sat on a large coil of line and reeled off the news of his discovery.

"Mike, I gotta tell you what I saw! Off the bridge, in the channel. It was big and fat and grey and it had whiskers and it made a big splash with a flat tail and took off towards Porpoise Key."

"WAITAMINIT, BOY. Slow down. How many beers you have, anyway?" He chuckled at his joke. "Now where'd you say you saw this?"

"Off No Name Key Bridge. It came up the channel, breathing air at the surface and making swooshing noises."

"Wasn't a porpoise?"

"C'mon, Mike. I know a porpoise when I see one. This was FAT--like a walrus."

"Then it musta been a manatee."

"A what?"

"A manatee. A sea cow. A doggone dugong. You saw a manatee, boy. Had to be. Before I went to sea there used to be lots of them around here. Dozens of 'em. Haven't seen one in years, though. Boats are chopping them all up. Yep, you musta seen a manatee."

MIKE TOLD BOBBY all about how manatees are probably the bee-yoo-tiful "women" sailors who've been at sea too long call mermaids. Mike told Bobby how, when he was a kid in Miami, he used to swim right up to manatees and watch them through his mask as they munched the grassy bottom in the Miami River. "It was crystal clear back then."

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SAT. 9-12

syrup like now. Used to be manatee and turtle grass on the bottom where junked cars are now. We used to touch those manatees. Hell, we used to ride them."

BOBBY WAS FASCINATED by the tale. Captain Mike had a faraway look in his dull blue eyes--the look of a shipbound sailor. The look of someone who knows what it used to be like. The look of someone who wishes it would be like that still.

"Gentlest creature in the sea, they are. Wouldn't hurt a fiddler crab. Cut one up with a boat once. Didn't mean to. Never saw it until it was too late." Mike was obviously still pained by the years-old memory. His eyes watered and he took a big belt from the bottle. And another.

If Bobby felt bad before, after throwing the coconut, he felt a lot worse now. Damn, he thought. Damn!

"What's the matter Bobby? Too much beer?"

"Nah, s'nothing. My, um, tiller's cracked. Thought you might help me fix it."

"Sure."

BOBBY NEVER SAW Mike much after school started again. He didn't sail much anymore either, except sometimes on Saturdays when he would take Tracy out to Porpoise Key for some snorkeling. Sweet Tracy. He never really liked girls until he met her in his homeroom. They would sit next to each other, passing notes and glances--and time until he would walk her home down Key Deer Boulevard, which was at least a mile out of his way. But he didn't care.

THAT SATURDAY, BRIGHT and early as planned, Tracy biked over to Bobby's for one of their trips, and he had everything ready. It was ready for hours. Sodas here in the ice chest. (And he took two beers from the refrigerator, too. Dad won't miss just two.) Bobby was teaching Tracy to sail. He gave up trying to teach her to catch lobster. Heck, she felt bad taking live conchs. Or live anything, for that matter. Tracy stepped aboard the sailing pram, the gold ankle bracelet sparkling like a gem on her precious tanned foot. Bobby kissed her when he gave it to her. She loved the bracelet with her name on it and she wore it almost always. But he made her take it

off whenever they went snorkeling. A barracuda might think it's a fish, he told her. Tracy knew he was right. Bobby always was.

THE SAILBOAT'S HULL gently slapped the ripples of Bogie Channel as it glided effortlessly up the cut towards Porpoise Key. Bobby told her months ago, right after they first met, about seeing the big, whiskered manatee in these very waters and what Captain Mike told him about touching them when he was a kid. Oh, if only he could show Tracy the manatee!

THE TRIP TO the key took longer than normal and they had to tack back and forth several times to make headway. Bobby smoothed some suntan lotion on Tracy's long, sleek legs, brown shoulders, and flat tummy and he hoped she would do him next. She did--her long brown hair tickling his back. Her gentle, loving touch was soothing. She giggled and he blushed and that's when he spotted the manatee at the edge of the channel.

"TRACY, THE MANATEE. It's back! I don't believe it. It's back!"
"You must have ordered this in advance," she said, squeezing his hand hard.

He took the tiller and brought the boat about to move closer to the heaving creature. He dropped his anchor, made from a cement-filled coffee can with an eyebolt sunk in the center, off the bow.

WAVES LAPPED AT the gentle form, rolling it onto its big grey belly. Its back was scarred with the signature of death. A prop had cut deeply into its thick hide like a bullwhip through butter. Dark red blood oozed from its horribly deep wounds. A large bruise discolored the center of its meaty back. The coconut? Bobby couldn't help thinking the coconut left the mark. But one thing was sure. The creature was quite dead. The pair gazed at the ugly, yet beautiful creature--still majestic even in death. Bobby's throat gurgled and the sobs came in quick, short bursts. His shoulders heaved and his head shook and not even the comfort of Tracy's virgin breast could stem the tide of regret that welled deep within his soul.

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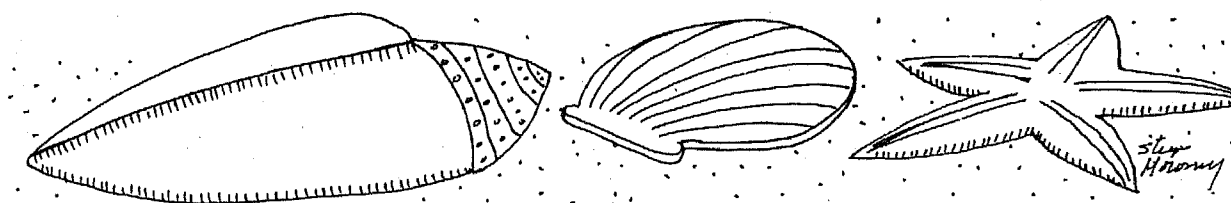
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Opinion

JOHN N. UBERTI

KEY WEST/CAYO HUESO is the best. Right!! Wrong!!! For some reason unbeknownst to most we are tragically archaic in our bicycle laws.

I REMEMBER WHEN I was in the Boy Scouts as a youth and marching with my troop, our scoutmaster telling us always to march against traffic. Later in life I entered the military and in basic training our instructor again headed us into traffic.

MY PREMISE IS that if the BSA and the military think it's safer to pedal into traffic head on so we may see what might happen, then why in Key West the paradise for most do we have to continue to inflict tragic losses and death on ourselves by bicycling with the traffic flow.

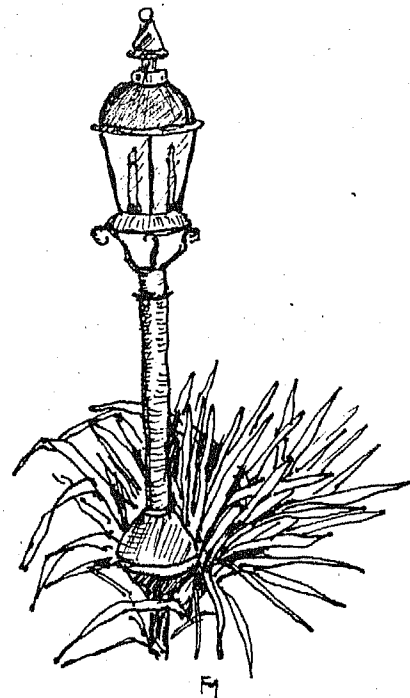
MAYBE IF LYNDIA Fields and the co-owner of Tutti Frutti had headed into traffic they would be alive today. Maybe the heinous hit-and-run drivers would

fear the victim might see something: his/her face, the license plate, or the make of car at least. It could be a deterrent for hit-and-run drivers and get them to stop and call for help or give aid, and we wouldn't have had the great loss in Key West of two well-loved people.

I HAVE DRIVEN bicycles in Key West for seven years, most of the years as a snowbird, and have always felt safer driving against traffic; the motorist is aware if he sees you and you see him. He can see if you are going to make a sudden move left or right and then he can compensate and so can you. Reflection tape on at least the two pedals of the bicycle should be mandatory, and any bicycle not having it should be locked to the nearest post by the police and the key taken. The reflection tape should be interwoven on at least one wheel, causing a motion that is easily recognizable as a bicycle in the dark.

ASK EVERYONE TO write or call his city commissioner to put on the agenda a proposal to change this stupid law and know what we are facing.

Support this endeavor; I know the bicyclist and motorist alike will appreciate it. Let's stop killing and injuring ourselves. Thank you.



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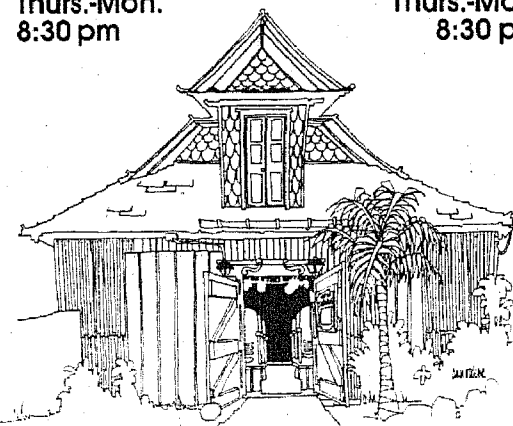
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The Long Swim

BY FRED WOLFF

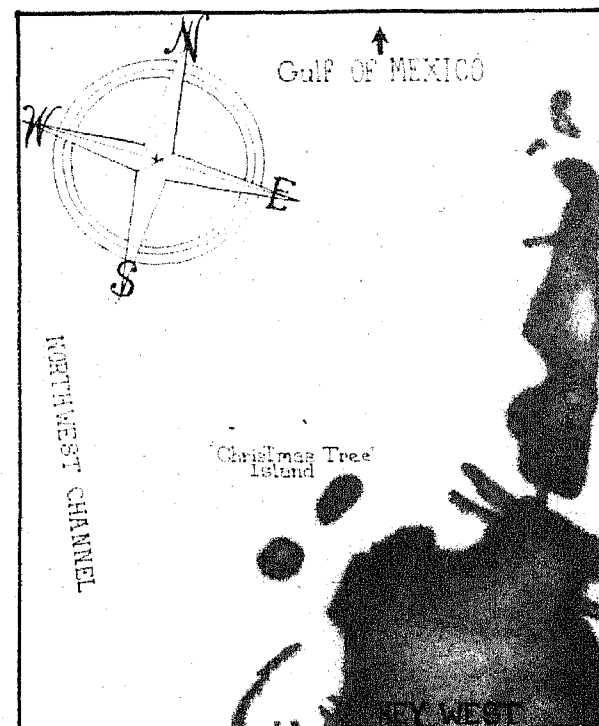
IT WAS SATURDAY, the day before Easter 1973, and I was sitting in my room on Simonton Street in Key West, Florida, listening to a portable tape deck. The tape deck had been left to me by my friend Skip who had recently drowned in a Key West boating accident. By outrageous odds the tape deck had been left to Skip by its original owner, a drowning victim. I was waiting for some of Skip's friends from "up north" to come by the house. They were tourists in Key West and I had promised them an afternoon sail over to "Christmas Tree" island, a scant half mile away.

THE SAILBOAT THAT we had use of was a fun little craft. It was 12 feet long, had a 39" beam, and was lanteen rigged with 45 square feet of sail. The hull was lightweight as it was made of solid styrofoam covered with a type of pliable plastic. The boat had a daggerboard and a kick-up rudder; it was bright yellow and a sweet, fine thing.

SHORTLY BEFORE NOON Skip's friends, John and Elizabeth, arrived. We took the sailboat down to the "Gulf end" of Simonton Street, rigged and launched it. I took John and some of our gear on the first trip, with Elizabeth and the rest of the gear coming along on the second. We went to the west side of "Christmas Tree" island as it was the lee side. We casually used up most of the afternoon larking in the clear waters and basking in the sun. Now it was time to leave.

AFTER TELLING JOHN and Elizabeth to pack everything up, I walked the 200

yards or so across the island to look at the channel. I could see that some weather was moving in on us. It was getting cloudy, the wind had picked up, and there were whitecaps in the channel. I could tell that it was already too



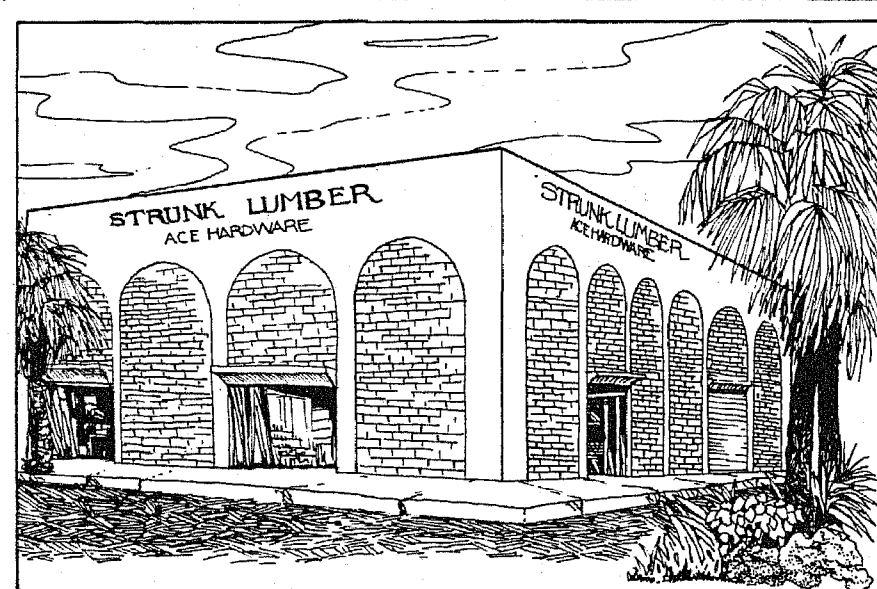
rough for the boat to cross with two people in it at once. We needed help. Luckily, as I walked back around the edge of the island looking for someone with a powerboat, I ran into two locals

who were just about to return to Key West via powerboat. I explained my situation to them. They said there was no problem, they would be glad to help us out. By the time I made it back to our site they had picked up John and Elizabeth and were gone.

VIBRANT IN THE afternoon sun, the little sailboat lay pulled up on the beach. Stowed neatly aboard were: an anchor, two boat seat cushions, which doubled as life preservers, a plastic gallon jug half full of water, and an old blue work shirt.

AS I EASED the boat into the calm water, I got a vague sense of foreboding. Vague, but still strong enough that I had to stop before climbing aboard in order to "shoo away" the sensation. I raised the sail but there was so little breeze here in the lee of the island that nothing came of it. I had to scull with the rudder to the north end of the island to get some wind. As I slowly came out of the lee, I could see that the weather was kicking up even more and that whitecaps were more abundant. It was not, however, until I picked up the stiff leading edge of the wind in my sail that I realized that the weather conditions were about to press both the boat and my limited abilities to their maximum.

SUDDENLY, I WAS in the full force of the elements. Instantly the boat keeled over hard to port and I had to scramble to lean out over the starboard rail and keep from capsizing. I never knew that that little boat could move so fast. I was practically jumping from wave top to wave top. I was straining hard with the sheet and tiller just to hold it steady. At this point, only about a hundred yards from shore, I knew that I would have to turn back to "Christmas Tree" island and wait until things settled down.



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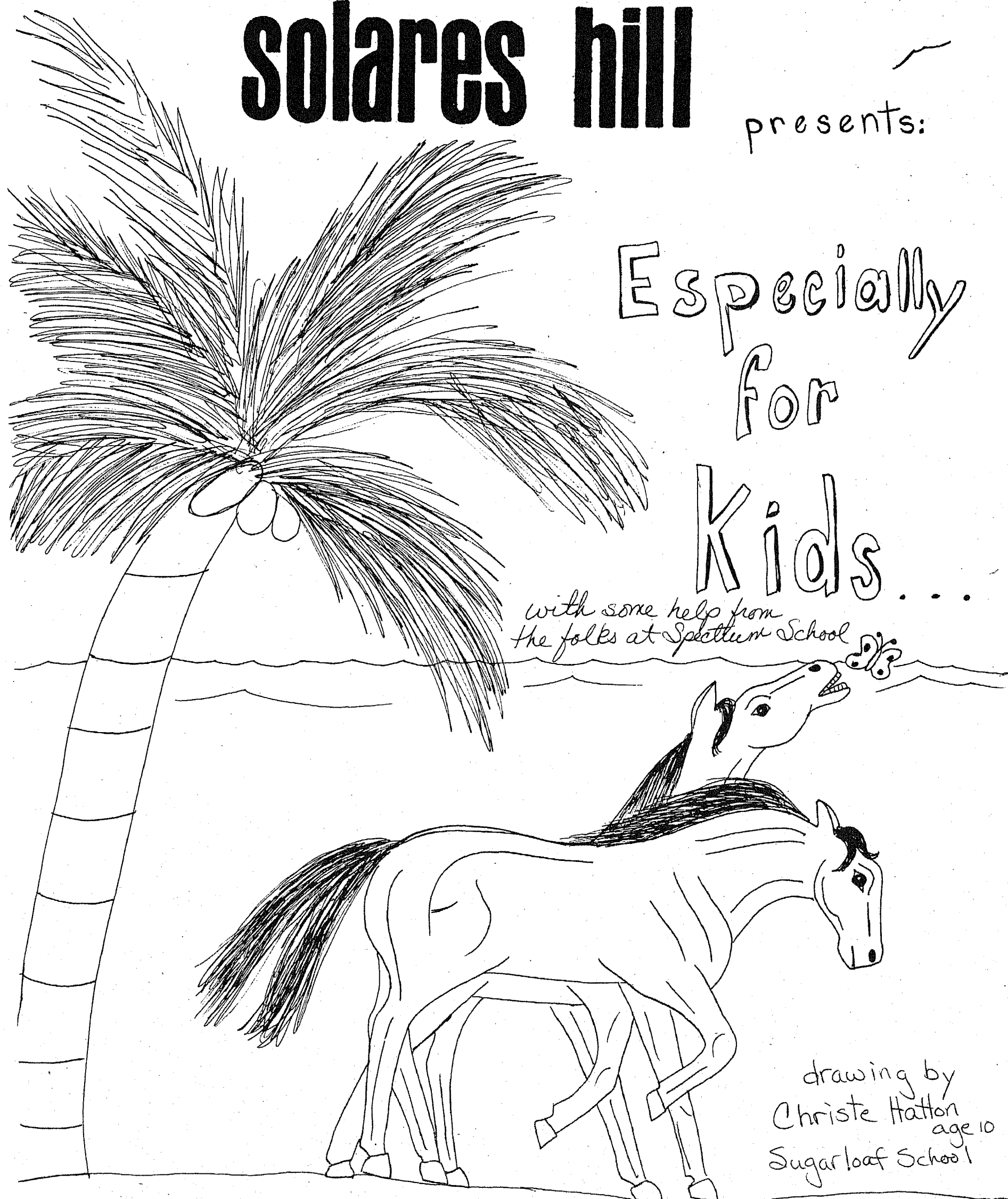
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drawing by
Christe Hatton
age 10
Sugarloaf School

January, 1988

My Favorite Thing

1. It is a lot of one thing it has 12 legs and 12 arms, lots of hair and it lives in my house. I get to see it a lot. I see it in the morning, afternoon, night, and morning again. You could call it a girl, yet you could call it a boy too. What is it?
by Naomi Holloway age 12
Spectrum School
2. My favorite thing has fur 4 paws, a long tail, and sleeps in the day. It likes to eat a lot. It likes to fight. It's medium sized. It has big teeth, it likes to eat lizards and salami. What is it?
by Mike Coan age 12
Spectrum School

What If...

We asked a group of kids to make a list of "what ifs" and here is what we got:

1. What if everybody looked like a lizard?
2. What if I was 300 feet tall?
3. What if people had 38 heads?
4. What if we were born old and grew young?
5. What if snakes drove cars?
6. What if people breathed like fish?

Send us your "what ifs..." and your "favorite thing" so we can put your work in print!!

Books You Might Like

1. Big Bad Goat by Anne Rockwell, ages 6-7
2. The Smallest Dinosaurs by Seymour Simon, ages 6-7
3. Oliver Clarence and Violet, by James Stevenson, ages 8-10
4. Ralph S. Mouse by Beverly Cleary, ages 8-10
5. Thimbles by David Wiseman, ages 10 and up
6. Anastasia at Your Service by Lois Lowry, ages 10 and up

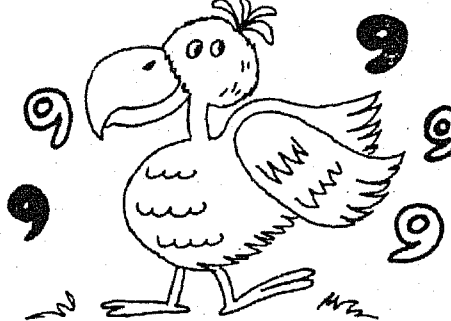
NEAT NINES

A number is divisible by nine if the sum of its digits is divisible by nine.

Sample: 738,234 is divisible by 9 because $7+3+8+2+3+4=27$ $9/27$

Make a list of the numbers below that are divisible by 9.

1. 7,248,591
2. 5,564,293
3. 8,634,777
4. 39,401,001



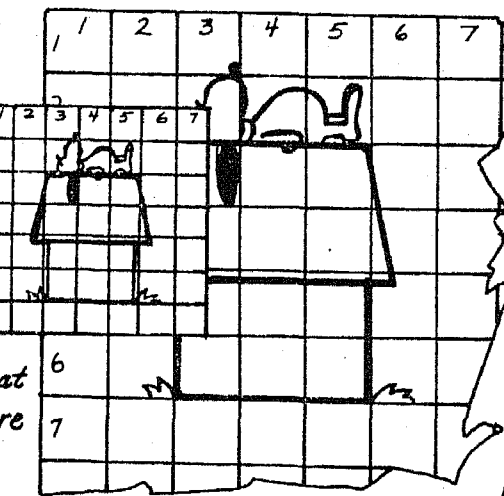
5. 739,584
6. 8,919,697
7. 306,150
8. 4,299,696

Answers

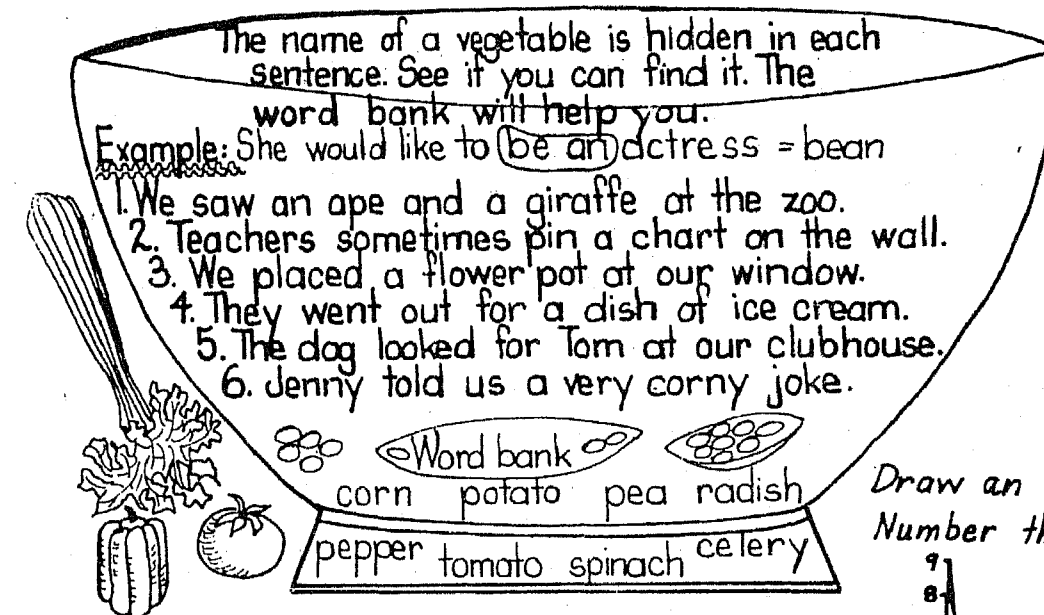
Favorite thing: Family a. Cat
Neat Nines: #1, 4, 5, 8
Vegetable Bowl: 1. pea 2. spinach 3. potato 4. radish 5. tomato
Math Hunt: arithmetic, angle, radius, diameter, curve, five circle, ten, divide, square, add, feet, sub-tract, one, three, four, six, nine, triangle, sum, multiply, two, fraction, seven, eight, eleven, more, number, less, math, in, area

BIGGER AND BETTER

1. Choose a cartoon.
2. Use your ruler to divide it into $\frac{1}{4}$ in. squares.
3. Number the squares along the top and edge.
4. Using $\frac{1}{2}$ (or larger) graph paper, number the squares.
5. Now, you can easily enlarge the cartoon. Copy one square at a time, checking to see what part of the small square is used. (See the sample.)



VEGETABLE BOWL



Important Dates in January

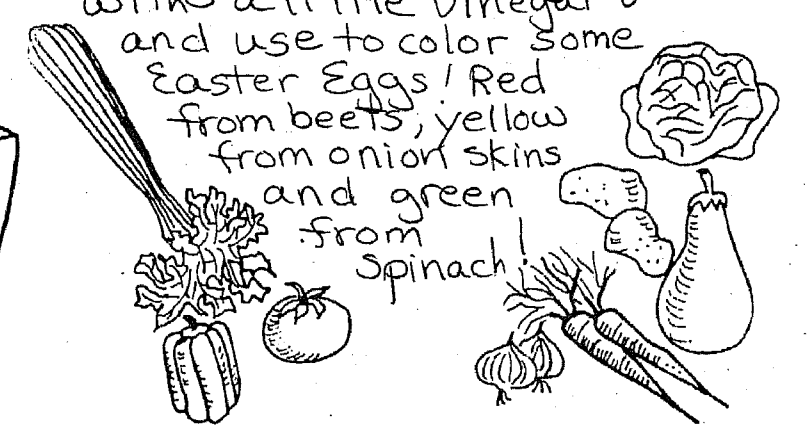
- January 1 - Betsy Ross's Birthday
- January 6 - 1st public demonstration of the telegraph
- January 17 - Benjamin Franklin's Birthday
- January 27 - 1st patent by Edison on the incandescent light

Top 10 Songs

1. Mickey-Toni Basil
2. Gloria - Laura Branigan
3. Maneater - Daryl Hall and John Oates
4. Truly - Lionel Richie
5. The Girl is Mine - Mike Jackson and Paul McCartney
6. Steppin' Out - Joe Jackson
7. Dirty Laundry - Don Henley
8. Sexual Healing - Marvin Gaye
9. Rock This Town - Stray Cats
10. Muscles - Diana Ross

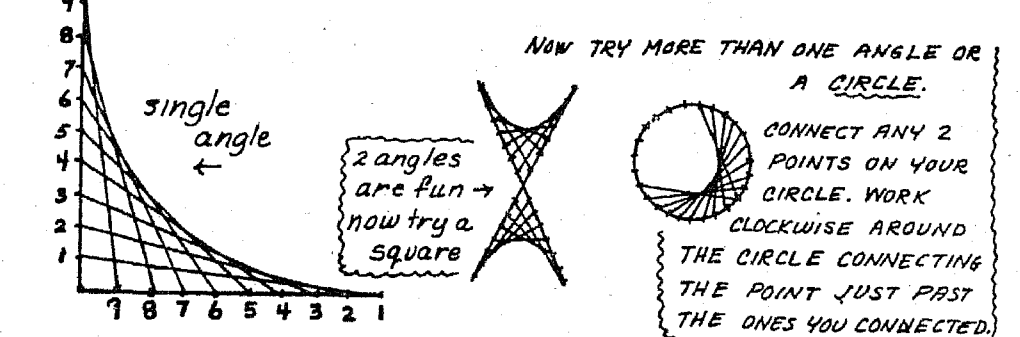
What can You do with Vegetables?

- Eat them raw with a dip of cheese, yogurt or sour cream.
- Grind or grate them and cook in a frying pan with butter.
- Mash cooked vegetables, mix with egg and cook like pancakes.
- Make combinations with other good things - like cheese, nuts or sesame seeds.
- Mix hot vegetable cooking liquid with a little vinegar and use to color some Easter Eggs! Red from beets, yellow from onion skins and green from Spinach!



LINE DESIGN

Draw an angle. Measure $\frac{1}{4}$ points along each line (ray). Number the points as shown. Connect the like numbers.

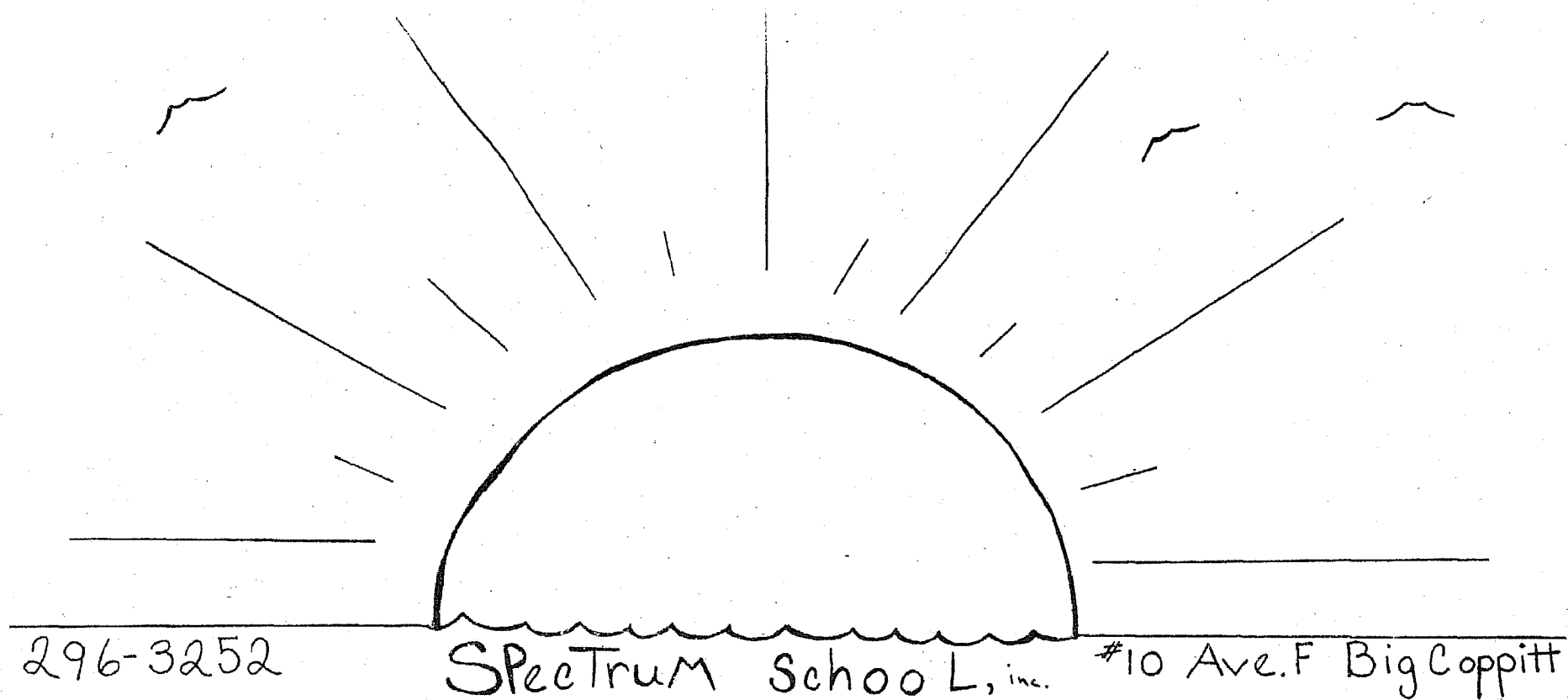


NOW WHY NOT TRY YOUR DESIGN ON CARDBOARD WITH YARN OR THREAD. YOU MIGHT EVEN LIKE TO USE WOOD WITH NAILS AT THE $\frac{1}{4}$ in. MARKS.

MATH HUNT

List all the math words you can find. You may read in any direction. $\rightarrow \downarrow \swarrow \nwarrow \uparrow \leftarrow$ SUPER SCORE - OVER 30

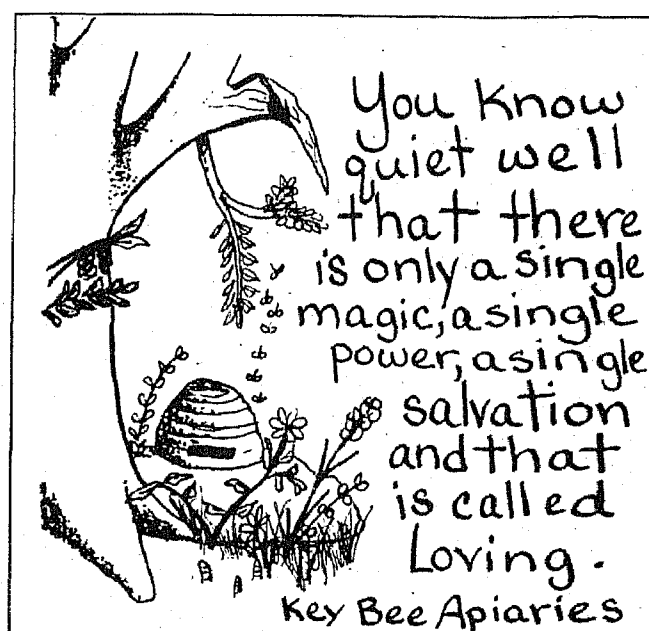
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A	R	I	T	H	M	E	T	I	C	I	M	S	H	J	K	L	L	M	L	N	O
N	F	I	V	E	T	P	Q	A	R	E	A	U	R	S	T	U	E	I	G	H	T
G	R	A	D	I	U	S	Y	C	W	D	T	M	E	X	O	R	S	E	N	I	N
L	F	E	E	T	D	G	I	U	D	F	H	S	E	M	E	D	S	C	A	Z	Y
E	S	Q	U	A	R	E	O	R	H	Y	L	P	I	T	L	U	M	J	I	K	L
F	R	A	C	T	I	O	N	V	I	N	C	H	O	X	E	F	O	U	R	N	M
P	E	L	E	V	E	N	E	E	Q	R	V	S	U	B	T	R	A	C	T	W	O



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DOING A JIBE to come about, I failed to keep any tension in the sheet as I ducked the boom and turned around to reverse my position in the boat. While occupied executing this maneuver, I heard a loud noise like a shotgun report up forward. My vision snapped to the bow--I had been de-masted!

QUICKLY I hauled in the mast, sail, gaff, and boom which were all floating, still attached to the sheet that I clutched. Now powerless, the boat kept coming abeam of the seas and almost capsizing with each wave. Barely able to keep the bow into the wind by struggling with the rudder, I took quick inventory.

I COULDN'T REPAIR the mast, the seat that supported it had been completely ripped away. No sailing. No paddle. I cursed myself for leaving it in Key West. I also noticed that the water jug was now missing.

NEXT CAME UNSUCCESSFUL attempts to: (1) scull with the rudder and (2) paddle with the daggerboard. Both were too awkward to be of much help in this weather. Time for the anchor. Carefully, to avoid capsizing, I worked my way forward. Reaching the anchor I threw it out. It was too small to do much good and just kept bouncing along the sandy bottom. However, the anchor did keep the bow somewhat into the wind which freed me a little more to think.

LOOKING AROUND I could see that I had been blown pretty far out from land. Also, no other boats were around at the moment to come to my assistance. Behind me though, was a string of lobster traps toward which I was moving. If I could tie up to one of those, it should keep me from being blown out any further. As I came up on the floats, I paddled furiously with the daggerboard in order to reach the first one which was only a few yards away. Overzealous, I capsized.

IN THE WATER and swimming, I towed the hull over to the lobster traps float and tied up to it. The light hull righted easily. Another short swim salvaged the daggerboard which was floating away. I climbed back on board and bailed with my hands which got most of the water out. Up forward the sheet had been fouled in the anchor line next to the towing eye. Pulling, I retrieved the mast, sail, gaff, and boom once again. The seat cushions and blue work shirt lay tangled in this mess of rigging. The rudder and tiller, however, had been lost to the elements.

THINGS SEEMED MORE stabilized tied to the lobster trap and I started looking for another boat whose attention I could attract. The closest boat to me was a small powerboat coming in through the Northwest Channel. It looked about a mile away. I started waving the shirt and yelling like a wild man. The boat in the channel did not respond. This scene repeated itself several times. Time began to distort; the minutes drew themselves out, each one seeming a little longer than the last.

THE BOAT HAD been dragging both the anchor and the lobster trap along the bottom. By now it had been blown out past the tip of Fleming Key and was still marching on towards the Gulf of Mexico. The sun was getting low. The tide, which usually came through here at about four to five knots, felt as if it would ebb soon. Goosebumps started to appear on my body; I was getting chilled.

OH, FOR "CHRISTMAS Tree" island! If I was going to swim for it, it would have to be now or never. My alternative was a cold night of being blown about the Gulf of Mexico on a twelve-foot-long piece of plastic without running lights. Day would break to find me drifting, who knows where, without food, water or a

compass. The decision was to swim.

I TIED THE shirt around my waist and swung my legs over the side. I looked up to "Christmas Tree" island in the distance. I looked back down at my legs dangling in the water and I started to pray. I stopped, telling myself that I was the one who had to make this swim and no one else. The water felt warm as I slipped over the side. Pushing against the light hull with my feet, I felt the boat leave me. Without looking back, I started up a steady stroke into the chop. I thought to pace myself. I knew that this was going to be a long swim into the wind.

TOO LONG A swim. What seemed like hours ago, I had untied the shirt and released it. It created too much drag. I made good progress though; "Christmas Tree" island looked to be only three or four hundred yards away. I was very tired by now and time was badly distorted. At this point I was reduced to swimming with my eyes closed so that I could maintain enough concentration to keep my arms and legs moving. The only way that I could differentiate between the air and the water was that the water put up slightly more resistance to my stroke than the air as I moved through the two of them.

I DIDN'T REALLY notice that I had stopped swimming, my attention was too occupied by the "object" that I was moving up on through the darkness. It seemed to be a variation of one of M.C. Escher's works, "Knots." It looked like some kind of three-dimensional triple-looped Möbius strip. The surface was checked with recessed squares of red, green, and silver. It was strobing. As it strobed, the colors changed back and forth among themselves. In the darkness this "object" was enveloped in a sphere of bright white light.

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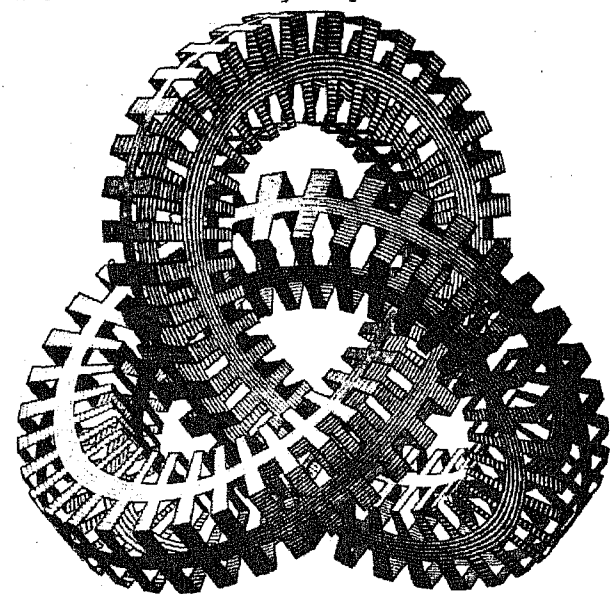
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I NOTICED THAT I was perceiving this "object" from its outer edges inward with a 360 degree point of view.



"Knots" by Escher

That is, as if I had totally surrounded it with my vision. Simultaneously, I was perceiving it from the center outward with this same 360 degree vision. This, not being the way I usually perceive things, gave me a start.

REALIZING THAT I was no longer swimming, I thought to myself, "Hey, I'm going through some heavy changes here."

By now there was no sense of time at all. No stress or sense of urgency. All seemed calm and clear. Seconds could be passing, or centuries, or no time at all. It didn't matter. This profound sense of the eternal, of the standing outside of time, it felt very good.

I BECAME INQUISITIVE. Even as I triggered my mind to form the first question, it leaped ahead of me and a series of realizations began: (1) that this Möbius was an extremely malleable, pure energy form, (2) that this was me and that I may continue on with this form, (3) that I was not yet prepared to handle myself in this pure energy state, and (4) that this being the case, I may be reincarnated into a new body by simply allowing myself to drift in the direction of that feeling.

AT THIS I hesitated. On the one hand I knew that I was not yet ready to assume this status, on the other I had no desire to be raised through childhood to an adult again.

Caught up in this quandary I asked myself, "What is it then, that you really want?"

IN REPLY, MY true emotion came to the forefront of my consciousness, "Fred is all right. I want to be Fred. I want to go back to Key West; I have good friends there. There are people in the world that I love. As Fred I have left unfinished things in the world that I wish to complete. There are things there that I have not yet done."

With this knowledge I willed with all my being that: I AM FRED!

SUDDENLY MY HEAD broke water. My arms and legs started moving. I sucked in air. I looked around. There was "Christmas Tree" island about 200 yards away. I wondered if I could make even that much of a swim. I doubted it as I was almost completely exhausted. I was still looking at the shore when I saw three young men step onto the beach from the woods. (This was synchronicity; this was meaningful coincidence.) I wondered if it would use up the last of my energy to yell for help.

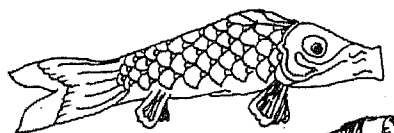
I YELLED, "HELP!"

They looked at me. One of them screamed back, "What do you want?" I yelled again, "Help--I'm drowning!"

HELP!

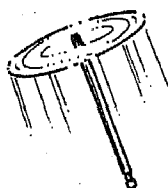
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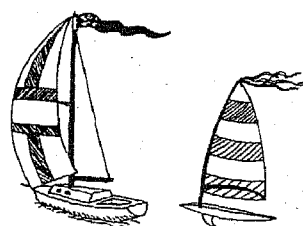
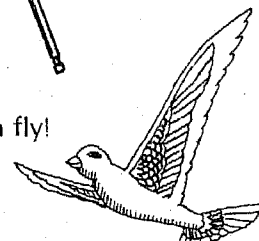


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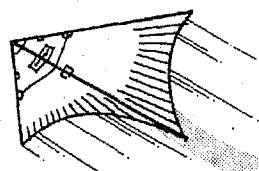


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THE BEACH BECAME a flurry of flying shirts and shoes. Staving off a bid by outrageous odds to see yet another owner of the tape deck go down for good, I steeled my will to the effort of keeping my head above water until help had arrived. One stayed ashore, one stopped in chest high water, and the third swam out to me. I had had lifeguard training; I knew just what to do. As he got to me, I rolled over onto my back, relaxed and let him tow me in. When we reached his companion in chest high water, my legs were too weak to stand; the two of them pulled me into knee deep water and sat me down.

I TOOK A few gasping breaths while sitting there looking out on the Gulf of Mexico. I wanted to be out of the water. Rolling over onto my hands and knees, I crawled up to the rocky beach. When I started to stand, my head reeled and I fell down backwards onto the beach in big, halting, slow motion strokes. Hitting the hard ground, it felt as if I were sinking down into a large feather bed.

I NOTICED, WITH great curiosity, a fellow lying about ten yards down the beach and about eight feet below me. His eyes were closed and the veins of

his neck and face were pulsing. He was gulping air in and out at an incredible rate. Cartoon-like, his navel appeared to touch his spine as he exhaled, his chest to explode outward on inhaling. There were three others standing around watching him. I looked closer at his face; it was my face, it was me. Seeing myself from outside my body jolted me. With the jolt I sucked in a deep breath and then exhaled. I kept on breathing heavily. My heart was truly pounding in my chest. Slowly opening my eyes, I looked up at the three men. I seemed to have made it back.

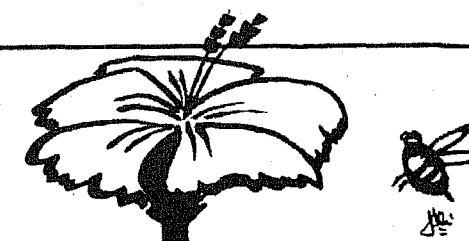
I HAD CAUGHT my breath and calmed down some just in time to watch the sunset. My three rescuers turned out to be off-duty navy men. In the dusk we took their powerboat out and retrieved the sailboat. They then delivered the sailboat and myself back to Key West. Departing with my profuse thanks, they promised to come over to the house the next day. I never saw them again.

BACK AT THE house I could only tell everyone that I had a rough time of it, the sailboat had broken, and that a powerboat had brought me in. The whole experience was just too much to try to relate to anyone so soon after its

occurrence. I promised everyone more details later and, for the next couple of days, contented myself with reveling in the afterglow of it all.

SHORTLY AFTER THESE events, I moved into a small house on Whitmarsh Lane and took up living with a bathtub full of guppies in the back yard and an orange tomcat. One day, while I was out, some scoundrel entered the house and, despite what I am sure was a marvelous defense action on the part of tomcat and guppies alike, made off with the tape deck. I sometimes wonder what happened to that tape deck and, of course, its new owner.

(Mr. Wolff states that the above story "is true and accurate except for the names of the tourists, John and Elizabeth. Unfortunately I have forgotten their names over the years.")



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THE PRACTICE of Obstetrics

BY SHARON HAMILTON

THE PRACTICE of obstetrics, in this country, is experiencing a major evolution. The delivery of medical care in general is changing as well. This is not because of new drugs, new technology or new medical machines, but because consumers want change. People are beginning to become aware that there is no panacea, and that the way to be healthy is to stay healthy through the use of proper diet, exercise and rest. Fewer and fewer people are content to sit back and let the doctor "take care" of them. They ask questions, they read, and they make informed choices regarding medical care.

DOCTORS SHOULD BE pleased with this curiosity and self-reliance on the part of their patients; unfortunately, however, too often they are not. When a client is informed and participates in decision-making concerning their health care program, the job of the doctor is facilitated. The possibility of malpractice suit is also lessened because the client understands the effects and risks involved in a specific medical practice.

Since *Childbirth Without Fear*, by Grantly Dick-Read, was published in 1944, the "natural childbirth" movement has grown from infancy to adolescence. Birthing women have gone from laboring in fear and ignorance to reaching out and learning about the experience so as to give birth in conjunction with the natural order—that is, knowing and believing in "natural childbirth" and a woman's ability to cope and grow from the experience. Out of this desire for education and "natural childbirth" has also come a rebirth of midwifery, home birth and birth alternatives such as family-centered maternity care.



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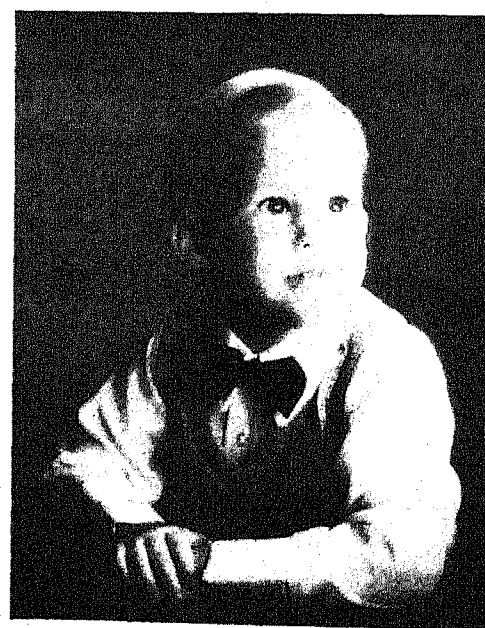
IN KEY WEST, we are experiencing the same changes that are happening across the country in regard to attitudes about obstetrical care. Women are desiring "natural childbirth" and often-times achieve it with the assistance of one of three local obstetricians and the obstetrical nursing staff at Florida Keys Memorial Hospital. However, women are without access to midwife care.

BECAUSE OF LEGISLATION passed this year, women who want to become lay midwives must attend a three-year training program, attend fifty deliveries and pass the state midwifery licensing exam. Only then can they be licensed. So, for the time being, there are no licensed lay midwives in Key West, and there will be none for three years unless one of the thirty licensed lay midwives in the state should happen to move here. Neither are there any Certified Nurse Midwives in Key West. A Certified Nurse Midwife (CNM) is an RN, usually with a B.S. degree and graduate-level training in obstetrics, who has been certified by the College of Nurse Midwives. CNMs must be supervised by a doctor to practice legally. There have been CNMs who wished to practice in our community but could not find physician back-up.

SO WE FIND ourselves with three obstetricians providing care for the 12,000 to 14,000 women of Key West. As of June 30, one obstetrician is retiring from his obstetrical practice, leaving the load of approximately 50 births per month on the shoulders of the other two obstetricians who must continue to provide their other services including gynecology and abortion care.

ONE OF THE most distressing facts is the new county Improved Pregnancy Outcome program will be left without a physician. This means that women who cannot afford prenatal care will again be forced to deliver without ever having seen a physician for a prenatal checkup.

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This is truly a grave situation. Fully one-fifth of the deliveries at Florida Keys Memorial Hospital last year were women who could not afford to pay. Who can, who will provide services for these women and babies?

IT APPEARS WE need some creative problem-solving. We need a physician who is willing to take on the added work load of the Improved Pregnancy Outcome program or one who is willing to back a CNM to provide the medical service for indigent women while he/she provides medical back-up for high-risk situations.

MANY COMMUNITIES IN the past 20 years, through the utilization of CNMs, have increased availability and quality of obstetrical care, while decreasing costs. Some of the most well-known services are Frontier Nursing Service in Kentucky, Maternity Center Association in New York, Booth Memorial Maternity Center in Philadelphia, San Francisco General Hospital in San Francisco, and in Miami, we have Jackson Memorial Hospital training and utilizing the services of CNMs.

I BELIEVE IT is the perfect time for the community of Key West to assess its needs and express its desires in relation to obstetrical care providers. Now is the time to encourage the hospital and local physicians to accept and recruit a progressive obstetrician and Certified Nurse Midwife to handle the increasing number of birthing mothers. One way that you can help is by filling out and returning the following survey, which has been prepared by the Monroe County Commission on the Status of Women. These women are researching and gathering data to present to locally-involved physicians, the hospital and local agencies with the desire to continue the provision of quality and quantity of medical service to the citizens of Key West.

SURVEY

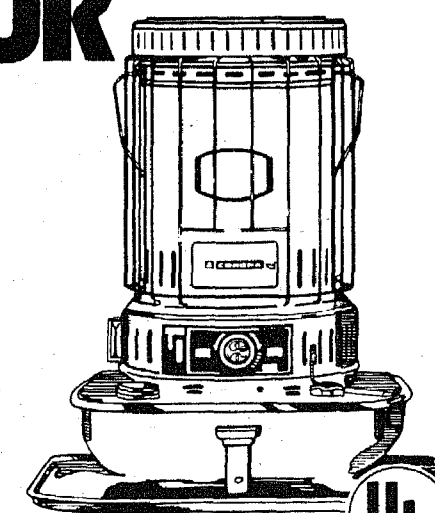
Women, preferably, please answer the questions below and return to: Monroe County Commission on the Status of Women, P.O. Box 1293, Key West, FL 33040.

1. Age: 15-40 _____ 40 & over _____
2. Income bracket: under \$10,000/yr _____ \$10-20,000 _____
\$20-35,000/yr _____ \$35,000 & over _____
3. Do you have medical insurance to cover obstetrical care?
4. Is it possible that you would give birth in Monroe County?
5. If you had a choice, would you prefer a certified nurse midwife or an obstetrician to deliver your baby in the hospital?
6. If you were delivering a baby, would you like: (check one or more)
_____ to deliver in a birthing room instead of a delivery room?
_____ to have a choice about certain medical procedures and medications?
_____ to have 24 hour rooming in?
_____ to have your children in the room with you during delivery?
_____ and be willing to take childbirth education classes if they were available?
7. Would you plan a natural childbirth if you were pregnant?
8. Are finances a problem for you in relation to obtaining obstetrical care? _____ Would your financial status prevent you from receiving obstetrical care?
9. Choose one or more suggestions from below about how you would like to see the current situation resolved:
_____ have things remain as they are regarding local obstetrical care
_____ have birthing rooms in the hospital
_____ have an out-of-hospital birthing center
_____ have another obstetrician in town (especially one willing to work with certified nurse midwives)
_____ certified nurse midwives working in the hospital with obstetrical backup
_____ the option of having a baby at home with a licensed midwife
_____ other suggestions: _____

Please feel free to make comments and suggestions relevant to local prenatal and obstetrical care.

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The Iconoclast

BY JIM KOGAN

SYMBOLISM

I TAKE NOTE that the former Conch Train depot on Duval at Angela is now used by the Old Town Trolley. And that two nearby empty lots sport signs advertising Trolley patrons' parking. There is a symbolism here. Start back a few years.

WHEN I FIRST came to Key West the only sightseeing tour was Wometco's Conch Train. It was—and is—part of the Wometco "empire"—a collection of tourist attractions here and there. Even has publicly owned stock. More or less "big business." Not big big, but not small, either.

IT DID THINGS its own way, too. The route was painted on the street so drivers need not learn it. Its drivers seemed immune to traffic tickets and drove as they pleased, too. More than once I was nearly run down in crosswalks and would have been had I not been more agile than my years call for. Like a driver making a turn without watching where he—or she—is going. Too busy pointing at something off the other way and if a pedestrian is using the crosswalk, well whose street is it, anyway? Complaints got "you should keep out of our way."

YES, I RODE on it when I first came here and from time to time have taken visiting firemen on it. Yes, it's interesting and quaint and all that. And the depot right in the middle of Main Street, too, so the arriving visitor who follows the "Downtown" sign on

Route 1 can't miss it. Of course it did not see fit to do much about parking—a sign pointed down the block but did not suggest serious concern for that subject. It had no competitors. It knew it never would.

AS IS OFTEN the case, some of what it "knew" was not so.

Then came the upstart—the Old Town Trolley. We can recall efforts to prevent its operation—battles about licenses and such that even got into the local paper—the "establishment" was protecting itself. And an attitude of who is this little guy to challenge the established big-deal operator.

INCIDENTALLY, THAT ATTITUDE is, in my observation, more prevalent in Flatwheel Jct. than in Metropolis and more in Dixie than in the Northeast. In a cosmopolitan city an upwardly-mobile person elicits two responses: "Hey, I can do that, too" and "Maybe I can sell him something." In the "outback" the natives perceive a zero-sum game and an upwardly-mobile or even upwardly-striving person is seen as a danger—or envious. Often the enterprising one takes off, hence the line: "Sooner or later the bright ones come to Broadway; that's why it's bright."

BUT IN LITTLE Key West, the upstart, the entrepreneur stuck to it and did whatever would and did bring in the customers and he stayed in business, regardless of problems.

NOW THE ESTABLISHED outfit's former "main" station, "Old Town Depot" as they called it, now accommodates the new boy on the block—right in the middle of the main stem.

Congratulations.

YES, I'VE BEEN told, the landlord owns the new operation but no landlord will evict a paying tenant for a loser

even if he owns the loser. Landlords who do that do not remain landlords long. The basic facts are still there.

THIS DEMONSTRATES ANOTHER truth of our time—not limited to Key West, either. New things, creativity, new jobs do not come from big business. On all levels it has a hard time keeping itself afloat at all and must continuously eat up the more successful of the little ones in a process virtually dictated by public law (mostly tax law).

SURE, BIG BUSINESS is where jobs have been; little business is where they are created—by entrepreneurs. Even unto the Old Town Trolley adding its sign on clearly identifiable patron parking space which is a help to the arriving visitor it hopes to lure in and who never saw that street before.

AGAIN, CONGRATULATIONS.

(The opinions expressed herein are Mr. Kogan's own and are not necessarily those of Solares Hill newspaper.)

Harvest

The pain I give
I must inherit.

The tears I cause
I will shed.

To injure you
will maim myself.

From all such cruelty
I will deliver me.

by Nancy Bruff Gardner

**key west
tropicals**

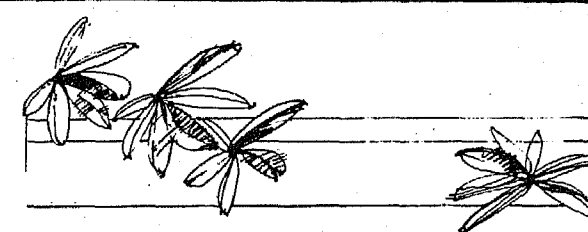
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To Market To Market

BY HELEN CHAPMAN

FEW THINGS ARE more depressing these days than shopping for food. All the things you're dying to eat are way out of your budget. So you walk around the store leaving little wet spots in your wake from drooling. It's best to make a list, go to a market you know well and zoom through, grabbing what you need and not letting your eyes wander.

BUT LET'S TAKE one problem at a time. First there are the automatic doors. You step on the rubber matting, the door swings in and you step through. However, once inside, don't hesitate—someone may come in behind you and the door will catch you right in the spinal column. And then, of course, there's the sluggish door which opens only half way. As you try to sidle by, it suddenly slams open with a resounding crash, startling you two feet off the floor.

OKAY. YOU'RE INSIDE. Now you choose a cart. Inevitably it will have two independent front wheels, the right one wanting to go right, the left one wanting to go left. You could exchange it for another except that the second one will have a flat tire and go thunkity-thunkity-thunkity all over the store. Embarrassing. Better to stick to the first and hope you don't careen into the pickles.

AN UNFAMILIAR STORE can be absolutely terrifying. There ought to be a national standard of supermarket arrangements so that if you happen to be driving through, say, Atlanta, you can walk into any market and know right away where the peanut butter is. Alas, it doesn't work that way. In fact, peanut butter wanders around more than

any other item. In some stores, it's with the jams and jellies; in others, it's by the bread. If I found peanut butter in the toiletries section, I wouldn't blink an eye, and the worst thing is when your favorite market, where you could walk through blindfolded, decides to re-arrange without notice. You may as well be driving through Atlanta!

THE PRODUCE DEPARTMENT is interesting. I have never figured out which comes first, the produce or the price signs. A little sign proclaims "Broccoli" and then the price with an arrow pointing downwards—directly at the celery. When you inquire re broccoli, you're told there isn't any. There may be a carnivorous elf who hates vegetables so much, he moves the signs around. Whatever, the confusion occurs frequently.

ON TO THE dairy section: this is so depressing, I won't dwell on it. Being Sister Rat, the price of cheese makes me weep.

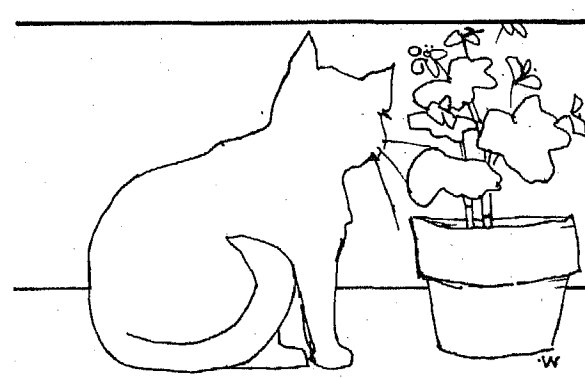
NOW YOU COME to the miles and miles of chickens. Why did the chicken cross the road? To join his thousands of cousins in the meat department. Granted, it's a versatile creature and probably should replace the bald eagle as our national bird. But after you've traversed 15 yards of chickens before you get to the steaks, you tend to cast a jaundiced eye upon this stupid fowl.

IT'S TIME TO check out. This is the really fun part. Try to buy more than ten items because the express line is horrendous. For example, you buy a gallon of milk, two packages of frozen peas, and a mop. You are holding the milk in your right hand, the mop in your left, and clutching the peas to your bosom. You find eight people ahead of you with ten or fewer items. It

seems to take longer to check out each one of them than it does a person with a piled-high cart—an insoluble mystery. Gradually the peas begin to thaw from being pressed against your warm body. And as time goes by, the milk gets heavier and heavier, and you start listing to starboard. To compensate, you shift your weight to lean on the mop and drop the peas. In order to pick them up, milk and mop must be laid down. Okay. You're all together again and there's only one person ahead of you—a lady with nine items. Seven of them are edible and two are cleaning items. You think this won't take long—until she pulls out food stamps and a checkbook.

FINALLY, YOU ARE ready to leave. You step on the rubber mat, the door opens perfectly and you have escaped unscathed. Unfortunately you pause just at the edge of the mat because the thawed peas are leaking through the bag. Lo! A customer comes out and the door catches you right in the spinal column.

I THINK THE wisest move would be to a farm where you can grow your own vegetables, raise your own miles and miles of chicken, and milk your own cows. It's much less hazardous than the supermarket.



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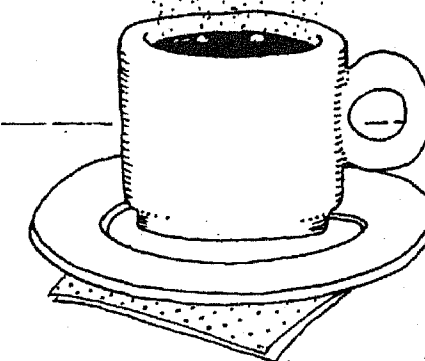
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HAMLET AT T.W.F.A.C.— NOT A GHOST OF A CHANCE

BY GEORGE RUMENS

A PERFORMANCE OF Shakespeare is the most sublime experience open to man, with the exception of a chance encounter at the Boca Chica Lounge leading to intimacies in a friend's trailer on Stock Island. Shakespeare can certainly thrill a crowd, but it can also disperse a crowd quicker than shouting fire in a theatre. In other words, it's a terrible gamble. We may get twenty or we may get two hundred a night. I mean, if channel six is doing reruns of old Laverne and Shirley sit-coms, we lose out in a big way.

THERE ARE PEOPLE of culture in Key

West; the fact that they could all arrive safely on three bicycles, is no slight to them. I have watched audiences struggling out of a lively performance of *The Taming Of The Shrew* looking as if they had experienced a severe intellectual drubbing. I have talked to people who think the High School Band is an orchestra; who think a frozen chicken stewed in Almadén Rhine wine is French cuisine; who think dribble-paintings are "art" and the versicles in *Solares Hill* are poetry. I have uncovered a score of professed Key West "writers" without a single publication, or even a typewriter. I have watched wordless drama on the stage; nightclub singers whose talents match my dog; and dancers from the Ballet Company of Colorado with thundering thighs, hiking boots and flak jackets. Will Soto, the amiable Mallory fire-eater, has a greater following in Key West than Will

Shakespeare. Then why do a Shakespeare play? Why *Hamlet*?

I HAVE A selfish love of great drama. I never want to look too closely into this—it might indicate a sick soul, a voyeur's appetite for the emotions of other people. I love to be moved by fine acting, especially by the well-rehearsed, finely-tuned dramatic voice of an actress. Susan Morgan can do this for me. So can Maribeth Graham (who plays Ophelia) or Joy Hawkins, Chris Stone or Adair Jameson. And so can my actress wife Pat Rumens, who is now going back to her stage name of Kathryn Lester, so we can distinguish theatrical temperament from domestic tantrums.


EVERY TEN YEARS or so a director gets a shot at *Hamlet*. It's the world's most famous play. I get a kick out of the fact that it has tormented scholars for centuries. Let 'em burn, baby, they'll never understand! It's a mish mash of a play, like the ashes of an old history play with a compelling psychological drama built on.

WE HAVE TO cut it, of course. From five hours down to three. And we have to add some visual spectacle. Where the text indicates a big "court" scene, I have devised a wonderful funeral and wedding scene. Where the script brings in "players" I have a whole tumbling, dancing, singing troupe take the stage for five minutes. For the choreography I have brought in that acid-tongued genius of *Godspell*, Rae Coates, who could blot out the sun with pungent choreography if he had half a mind to do it. That's if I can lassoe that tongue and hold it down for the duration of the play.

Hamlet is an incredible monument to human feeling. The eleven weeks of rehearsals have been an exhausting adventure, like growing up all over again. Bill Prosser, as he predicted, has become a basket case with the strain of the leading role. For a while during read-throughs we were all awed and intimidated by the thick fountain of profound ideas contained in the text. But slowly the actors distilled their characters.

FIRST AWAY WAS that distinguished orator Peter Herrick, who picked up the character of Old Polonius and made him into a side-splitting figure of fun and admiration. Yes, the play *Hamlet* has considerable comedy. Al Campbell has

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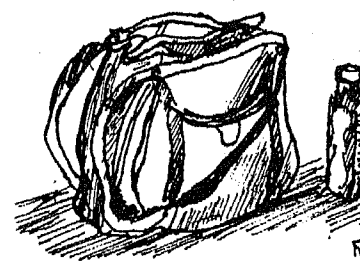
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pulled together an awesome ghost, Steve Gainer has a most eloquent Laertes, Kathryn Lester is an impressive and moving Gertrude, and Maribeth does a heart-rending Ophelia.

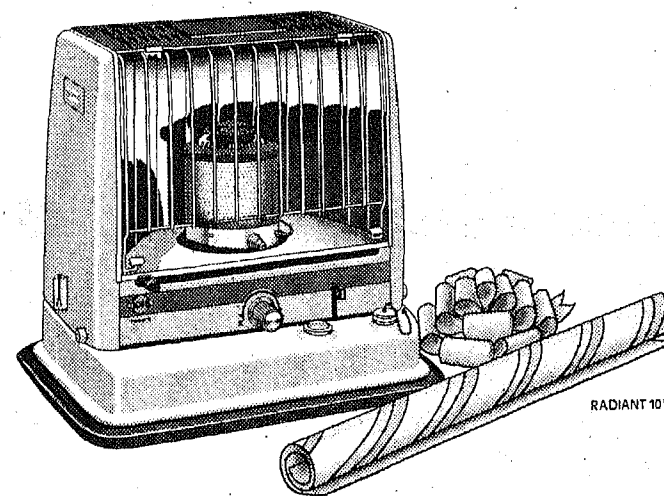
I NEVER WANT to duck out of my responsibilities to the community. For many people this is the first opportunity to see a great tragic drama, complete with ghosts, poisonings and a sword fight. We are looking at two matinees for the schools, and Burger King may well pick up the tab. If *Hamlet* is not your style, please be respectful about it; and if you have any curiosity about it, then please call the Box Office at 294-6363 the moment you put down this paper. The tickets are cheaper than those for most events at T.W.F.A.C., and you may well enjoy the thrill of great drama.

APART FROM MATINEES, *Hamlet* is scheduled for six performances in the evenings of Jan. 20, 21, 22 and Jan. 27, 28, 29.

Hamlet--the short version--is directed by George Rumens, and was probably written by Mr. William Shakespeare about the year 1600 when he was 34 years old.



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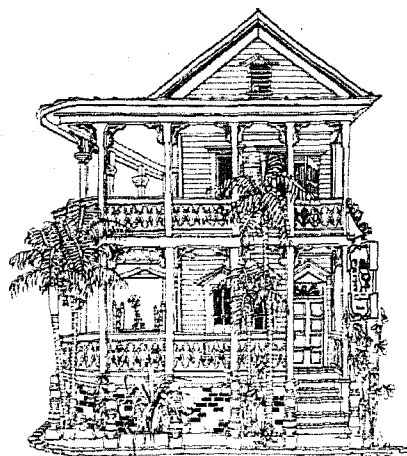
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PHOTOS BY:

**Jeff
Cardenas**



The fence at Ralford State Prison is 18 feet high with concertina razor wire woven into the top six feet. For good measure, a charge of 2,400 volts electrifies the fence, prison officials claim. To the mockingbird, it was just another perch.



The Indians called it the land of the trembling earth and it is here, where the black water oozes up from the muck, that the mighty Suwanee River is given birth.



Nightfall conducts a symphony in the Corkscrew Swamp. Screech owls and pig frogs trumpet on cue. The call of a cricket frog plays lightly like a piccolo. Their music recedes when the alligator solos with his primordial bellow from a bed of swamp lettuce.

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Ten years ago, Congress pumped \$100 million into Union Station, the Washington, D.C., depot that was as rundown as passenger train service in this country. The costly facelift for the sooty marble cavern was part of a master plan to turn the 74-year-old relic into a National Visitors Center. Turns out it's just another \$100 million of taxpayers' money down the drain. While decorators were clearing cobwebs out of Union Station and making all sorts of cosmetic changes, they forgot to put a new roof on the building. Heavy rains flooded the interior last spring. The place is a mess and had to be closed. The inside is a quagmire of puddles and fallen plaster. Now the government wants to put another \$1 million into the building just to see if it's architecturally sound. If engineers say it'll stand for awhile, the next step would be to try and lure private investors into the old white elephant and turn it into a shopping mall.

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KEY WEST'S HOROSCOPE

BY EMMA CATES

SUN in Capricorn, after 20 in Aquarius.
VENUS in Capricorn, after 5 in Aquarius.
MERCURY in Aquarius, turning retrograde on the 7th, reentering Capricorn on the 12th.
SATURN in Scorpio.

JUPITER in Sagittarius.
MARS in Aquarius, after 17 in pisces.
URANUS in Sagittarius.
NEPTUNE in Sagittarius.
PLUTO in Libra.
NORTH Node in 3 degrees Cancer.

JANUARY IS THE birth month of the city of Key West. The moon placement is in Pisces on that date, aspecting the 10th house of our horoscope. Career interests, public relations, publicity will be highlighted in 1983. Also favorably aspected are the 2nd and 6th houses, of money and employment. I see 1983 as a year of upward movement for our city.

MERCURY, OUR CO-RULING planet is in retrograde motion on our birthday. Confusion and lack of cooperation is also in store. Mercury is in Capricorn, its natal sign, and also the sun, sign of Key West. Finances, legal problems and maneuvering are part of the scenario for 1983.

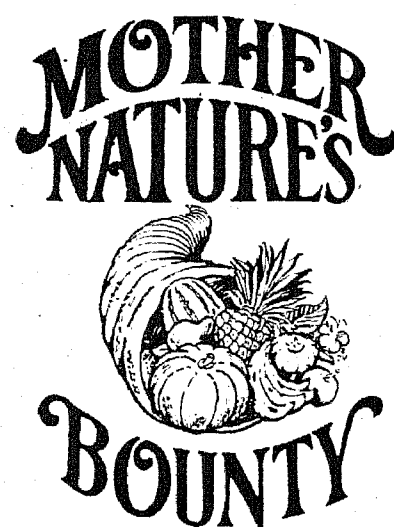
SATURN, OUR RULER is in the sign Scorpio, where it will be for 24 years. Work, health, hygiene and "services" will receive a lot of attention. All these areas will show improvement. The horoscope's natal Mars and Jupiter are in Scorpio. Key West is entering a new and favorable cycle.

THE FULL MOON on January 28 in Leo aspects the 3rd house of the chart. Travel is very good, and we should see a good, though delayed season.

THE NEW MOON on January 14 in Capricorn puts us on a waxing moon cycle this year. New beginnings,

financial opportunities and some change and transition will be initiated with this New Moon.

THE ASPECTS ON this birthday of Key West show an upward trend that will continue to improve throughout the year and peak in 1984.



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It has many names;
but only one Source

With our own narrow vision, we see different religions as hopelessly divided. In the sight of God, they are one. This is the message given to the world over 150 years ago by Baha'u'llah, Prophet-Founder of the Baha'i Faith. Each religion derives its inspiration from the same Divine Source. Each religion is related to the others in an unfolding revelation of God's purpose for mankind. That they differ from one another is to be attributed to the varying requirements of the age in which they appeared. God's purpose has been revealed in the past through Krishna, Moses, Buddha, Christ and Muhammad. As they were to their times, Baha'u'llah is to ours. Each prophet left a promise of a day when God's will would be done on earth. That day, Baha'u'llah proclaimed, has come.

For Information Call:

BAHA'IS OF KEY WEST • 294-2060
10:30 TO 6:00 DAILY

AMUSEMENTS

by TOM SCHMITT and
GEORGE GUGLIOTTI

IT'S JANUARY and season has officially arrived, bringing with it a new year, lots of tourists, plenty of excitement and a whole bunch of resolutions we should, but probably won't pay much attention to. Oh, well!!

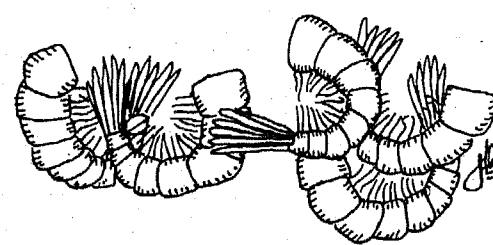
FOR THOSE WHO enjoy theater on the high seas, the Fort Lauderdale-Key West Yacht Races will celebrate their eighth anniversary this month. Starting in Ft. Lauderdale on Thursday morning, Jan. 20, the yachts will arrive later that same night or the following day here in Key West. For more information contact the Key West Hospitality Committee.

"BROADWAY FANTASIES," AN exciting and energetic theatrical musical revue, directed by Joy Hawkins, has returned to the Red Barn Theater. After a successful run during Fantasy Fest, "Broadway Fantasies" will play through Jan. 17th. The talented cast and assorted Broadway show tunes should not be missed. Also at the Red Barn, "The Runner Stumbles," a murder-mystery thriller, directed by Richard Magesis, will open Jan. 27th and run through Feb. 14th. For reservations and ticket information call the Red Barn Box Office at 296-9911.

THE KEY WEST Players are holding auditions for "Show Boat" on Jan. 6th and 7th at 7:30 p.m. at the Waterfront Playhouse at Mallory Square. This musical classic, written by Jerome Kern and Oscar Hammerstein, will be directed by Jose Hunzinger. Black and white singers, dancers and actors are needed for the large cast. Opening at the Waterfront on Jan. 17th, will be "The Gin Game," directed by Rose Schoenfeld. This two-character drama, featuring the delightful Ruth Parker, will run through Jan. 22nd. For ticket info call The Waterfront Box Office at 294-5015.

THE TENNESSEE WILLIAMS Fine Arts Center on Stock Island starts its January with the Pierre Feit Concertino, the second event in the International Festival of Chamber Music, on Jan. 16th at 8:30 p.m. Seating for this event is done on a first-come, first-served basis. Jan. 20th marks the opening of William Shakespeare's "Hamlet." After a two and a half month rehearsal period, this should be an exciting and interesting "Hamlet." Winding up the month on Jan. 31st, the TWAC Movie Musical series will present the contemporary musical film "Fame" at 7:30 p.m. "Fame" features choreography by Louis Falco, whose dance company will be appearing at TWAC in February. There is free transportation on the Old Town Trolley for all events at the Tennessee Williams Fine Arts Center. For information on tickets and transportation call the TWAC Box Office at 294-6363.

We hope you all had a wonderful holiday and we look forward to an interesting season. See you next month!!



620 Duval • 294-3826 7 & 9 PM \$3.50

JANUARY

Last
Tango in
Paris

Maria
Schneider
MARLON
BRANDO

7:00 PM

Polyester

THE STARS: COMEDY
Divine and
Tab Hunter
"More honest laughs
than 'Airplane'."
—Los Angeles

THE GIMMICK:
Fimed in ODORAMA
...Smelling is Believing!

THE REVIEWS:
"Wonderous"....
"Hip".... "Hilarious"

9:00
JAN. 2-8

TAXI ZUM KLO

THE FIRST MASTERPIECE ABOUT THE
HANDICAPPED OF MALE GAY LIFE

THE MOST POPULAR MOVIE IN Berlin
was a giddy ode to homosexual
pretentiousness. —Gay Index, ARTCROW

TAXI ZUM KLO will be handled
as the most honest film about
gay men ever made.
—Richard Gere, Village Voice

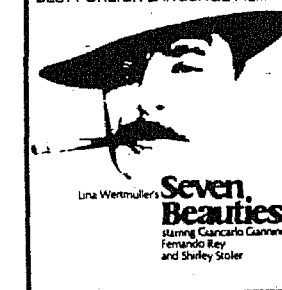
11:00



7:00 PM
9-15

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NOMINATED FOR 4
ACADEMY AWARDS
BEST ACTOR
BEST DIRECTOR
BEST ORIGINAL SCREENPLAY
BEST FOREIGN LANGUAGE FILM



7:00 PM
16-22

IT'S A COMEDY, A THRILLER,
A ROMANCE... AND IT'S
UNLIKE ANY OTHER MOVIE
YOU'VE EVER SEEN



9:00
9-22

Das
Boot

23-29 7 & 9 PM

ADULTS ONLY

EROTIC FILM

9-22 11:00

\$4.00

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Entertainment Nightly and THREE different kinds:

- Garden Court Patio 4:30-8:30 p.m.
- Restaurant Piano 8:30-Midnight
- Front Room 10:00-2:00 a.m.

It's all happening at your
favorite place ...

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AT THE GATE TO MALLORY SQUARE

Serving the finest foods for
breakfast, lunch and dinner
8:00 a.m. to Midnight



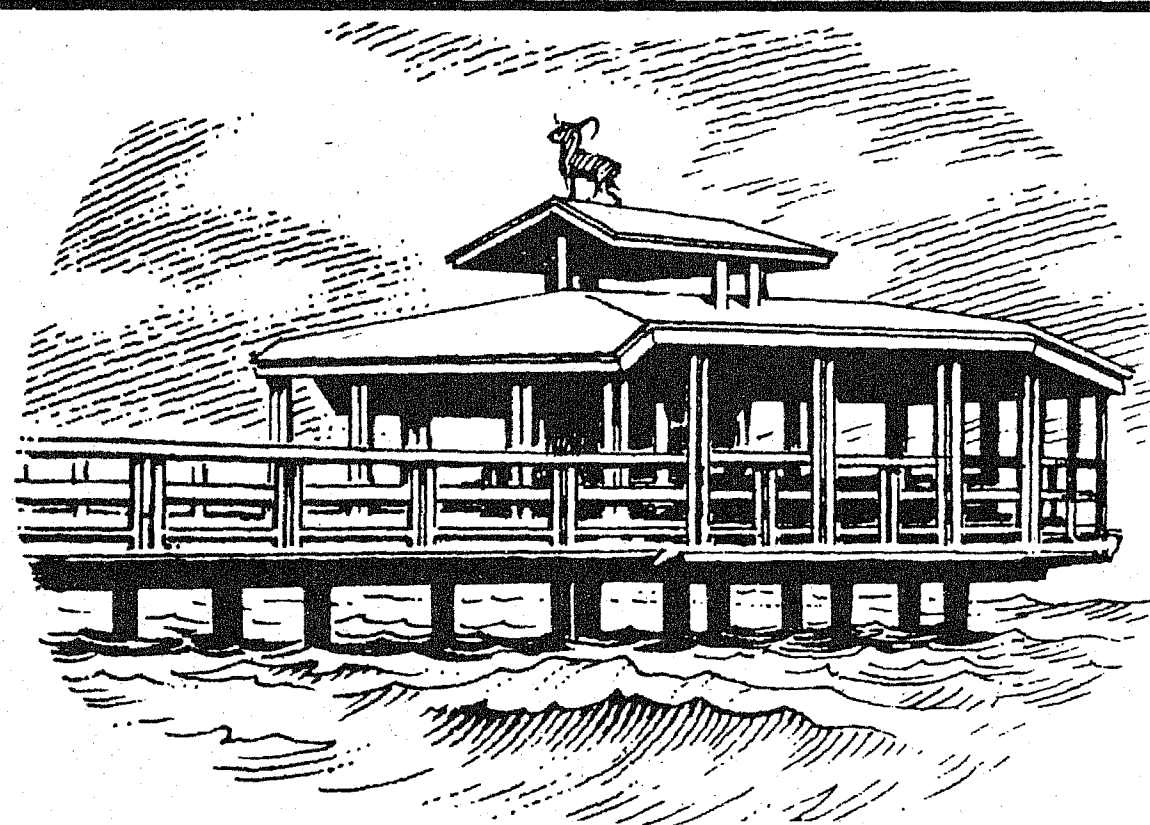
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NOV. 1982 DINERS CLUB MAGAZINE

Breakfast 7:30 to 11:30 Lunch 12:00 to 3:00 Dinner 6:00 to 11:00

EARLY BIRD FOUR COURSE DINNER 10.95

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SUNSET HUNTERS

By Reinaldo De La Paz

Sunset hunters with photographic gear
on Kodachrome safaris as evening draws near
Stalking the sun as he enters his lair
converge by the seaside at Mallory Square

Near the horizon sits the fiery prey
amid clouds painted pink by the slow dying day
Sea gulls that silently soar in the sky
dip their wings as if bidding good-bye
Serenity heralds the oncoming night
as the fireball gradually slips out of sight

Into their viewfinders squinting eyes stare
the clicking of shutters soon fill the air
Onward they press their assault on the sun
with Polaroids, Nikons and Canon F-1

A gallery of sunsets hang in my mind
mental images of a less crowded time
Quiet evenings by the edge of the sea
just the sun and the silence
the sea gulls
and me

400 SIMONTON ST. TELEPHONE 296-2578

BREAKFAST LUNCH DINNER

Lazy Afternoon
GARDEN RESTAURANT

ART ATTACK!

1983 Key West
Birthday Calendars
ARE HOT
off the Press
606 Duval St has 1983
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and hand painted mirrors
Come see us
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still our studio
294-7131



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Linda Patchett, Michael Tucker Saunders,

Linda Yoemans

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OLD TOWN KINO PLAZA • 294-7872

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Conch Fritters Clams & Oysters
Stone Crab Claws Red Snapper
Swordfish Steak Chicken
Conch Chowder
& Lobster

294-9005

OPEN DAILY

11:30 AM TO 11 PM

OPEN DAILY
11:00 AM TO 2:30 AM
COCKTAILS &
SALAD BAR
294-6433

CAPT. BOB'S SHRIMP DOCK RESTAURANT

908 CAROLINE ST.



SPECIAL
EVENTS

Lessons in Oils given by Charles Gruppe, respected marine painter, beginning Jan. 5 for 8 consecutive weeks, noon to 4 p.m. There will be a free demonstration Jan. 12 at 7 p.m. at the Key West Art Center. Call Ruth David, 294-7327, for information.

GALLERIES
& MUSEUMS

Artists Unlimited, 221 Duval St., 296-5625. Hours 12 to 5 p.m. or by appointment. A delightful gallery in a Conch-style setting with an international reputation.

Artist Warehouse, 8 Charles St. (in Old Sponge House off Duval St.) Mon. thru Sat., 11 a.m. to 6 p.m., and by appointment. A unique "work" gallery representing works by Karen Clemens and Bob Birbeck along with other local artists. 294-7141.

East Martello Gallery & Museum, 3500 S. Roosevelt Blvd., 296-3913. A "fort-museum" with some of the most interesting facts of Key West history and lore. Through Jan. 29, the All Members Juried Show featuring the best works of more than 50 local artists. All media.

Farrington Galleries, 711 Duval St., 294-0911. An artist-supply gallery featuring new work by Mario Sanchez, including his woodcarving "Bucket of Fish" and the new biography on him by Kathryn Proby.

Gingerbread Square Gallery, 901 Duval St., Information 296-8900; appointments 294-2165. Shari Hatchett acrylic paintings, Jan. 19 - Jan. 31. Through Jan. 9, photography by Jeff Cardenas.

Guild Hall, 614 Duval St., 296-9359. Open 9:30 to 5:30 daily. Exhibiting an outstanding array of original art by Key West professionals Walter Ashe, Barbara Bauer, Sharon Cobb, John Cryer, Joan Howe, Ann Irvine, Fran Keschull, Maxine McMullen, Irma Quigley, Norma Renner, Bee Sackett, and Carolyn Seiler. Featuring oils, acrylics, watercolors, drawings, prints, porcelain, weaving, basketry and other media.

Haitian Art Co., 600 Frances St., 296-8932. This gallery is like a trip to Haiti itself, replete with paintings and metal sculpture. Owner Ruth Kravitz encourages all interested to stop by and see her selection of a "little bit of Haiti."

Key West Art Center & Gallery, 301 Front St., 294-1241. Open 10-5 daily; Sundays 11-4. One-man shows: Jan. 8-22 Charles Gruppe, Jan. 23-Feb. 5 Judy Chessier.

Lighthouse and Military Museum, 938 Whitehead, 294-0012. The highest view of Key West can be had here, along with a survey of aircraft and wartime mementos.

Moir, the art gallery at 11 Key Lime Sq., 294-1254. Original art and framing. Open 10 to 5 p.m.

Perkins Chandlery, 218 Whitehead St., 294-7635. Showing the following artists: Rollin Barker, A.S.M.A.; Commander J. A. Cryer.

EVENTS

Oldest House Museum, 322 Duval St., 294-9502. Antique lovers will enjoy this excursion into the furniture, housewares and decorations of Old Island interiors "way back when." Be sure to visit the kitchen out back.

FILMS

Key West Picture Show, Duval St. Shows "The Key West Picture Show" Thurs.-Sun. at 2, 3 and 4 p.m.

Monroe County Public Library: Fleming St., 294-8488. The library will be closing at 5:00 p.m. in January.

Adult movies: Jan. 5 "The Long Christmas Dinner," Jan. 12 Dylan Thomas's "A Child's Christmas in Wales," Jan. 19 Harold Lloyd's "Hot Water" and "Safety Last," Jan. 26 "The Case of the Bermuda Triangle."

Children's movies: Jan. 8 "Trouble at #32" and "Bad Dog," Jan. 15 "Family Group" and "The Juggling Movie," Jan. 22 "Rosie's Walk" and "Cricket's Walk in Times Square," Jan. 29 "When Knights Were Bold."

Activities for preschoolers are scheduled for 9:30 to 10:30 Thursday mornings.

SOME NEW EVENTS

Al-Anon, meets Tuesday at 8:30 p.m. at the Sigsbee YMCA.

Al-Ateen, meets Friday at 8:30 p.m. at the Sigsbee YMCA.

Narcotics Anonymous, meets Saturdays at 7 p.m. at the Mental Health Clinic Lobby on Truman Annex. Problem with drugs? Narcotics Anonymous has a solution.

Bingo, starting 7:15 p.m. Thursday nights at Sugarloaf firehouse at mile marker 17. Proceeds to the fire and rescue squad.

Marathon Garden Club will have three workshops in January at 10 a.m. at the Presbyterian Kirk of the Keys. Jan. 5 Miniatures and Line Arrangements, Jan. 12 Features and Tables, Jan. 19 Creativity and Horticulture.

Get smart at evening classes at Florida Keys Community College. Mime, dancing, Spanish, metal casting, signing, astrology, boat maintenance, ocean cruising, native plants. Call Registrar's office for information, 296-9081.

REGULAR
EVENTS

City Electric Utility Board, meetings 2nd and 4th Wednesdays at 5 p.m., Board Room, 930 Caroline.

Flea Market, Saturday mornings, American Legion Home, Stock Island.

Florida Keys Aqueduct Authority, Jan. 14 at 10 a.m., Cheeca Lodge.

VFW AUXILIARY #6021, 2nd & 4th Sundays, Post Hall, 803 Emma St., 8:00 p.m.

Friends Worship Group (Quakers), inquiries, Sheridan Crumlish, 294-1523.

Key West City Commission, meetings 1st and 3rd Mondays at 8 p.m., City Hall, corner Simonton and Angela streets.

Key West Poetry Guild, meetings 1st Sundays at 121 Duval, Mostly Magnificent, 8:00 p.m.

Cosmic Lightbearers, Minister: Jeanette Bottoms. Sun. worship - W. Martello, outside - at 2 p.m. - bring mat.

Key West Woman's Club, regular meeting 1st Tuesday of each month, 2:30 p.m., 319 Duval St.

Marathon Lions Club, dinner meetings 2nd and 4th Wednesdays, Indies Resort, Duck Key, 7:30 p.m.

Marathon Shrine Club, luncheons every Friday, at high noon. All Shriners welcome.

Monroe County Commission, Jan. 7 at 10 a.m., Courtroom B, Key West. Jan. 21 at 10 a.m., Plantation Key Gov. Center.

National Association for Retired Federal Employees: meetings last Sunday of the month at the Senior Citizens Plaza, 1400 Kennedy Drive, 3:45 p.m.

United Humanitarians, low-cost spay program now in effect; please call 296-5106 for information.

Wesley House Board of Directors, meetings second Tuesday of the month, 5 p.m., 1100 Varela St., 296-5231.

SELF
HELP

Alcoholics Anonymous, #4 Peary Court (clubroom), 294-9062. Meets nightly at 8:30; Monday, Wednesday and Friday at 12 noon; 10:30 a.m. on Sunday; 7 and 11 p.m. Friday.

Emotional Health Anonymous, meets Thursdays at 7:30 p.m., at First Congregational Church, 527 William St.

Overeaters Anonymous, meets Mondays at 7:30 p.m. at the Fleming Street Methodist Church, 729 Fleming St.

Domestic Abuse Shelter, Inc., call 6-HELP, 4-LINE.

Conscious Pregnancy Classes, 296-6259.

Hypoglycemia Association of America. Two programs will be given in January: "Stress and the Hypoglycemic" on Jan. 10; "Stress Management Techniques" on Jan. 24. Both are at 7 p.m. in the Monroe County Public Library auditorium.

Mail-a-Book Program, costs you only 29 cents, for mailing. Library, 294-8488.

Workshops in Life-Drawing & Painting, Tuesday Eves. and Friday afternoons. \$2-3 model fee. For times and locations contact Malcolm Ross at 294-8301.

Zonta Help Line: 296-HELP. Call any time when you need help or referral service. (296-4357.)

The Key West Swim Club, at the high school pool: under 18 yrs. Mon. through Fri. at 4:30 p.m., Sat. 9:00 a.m. Adults: Tues. & Thurs. at 6:30 p.m., Sat. 10:30 a.m.

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Summer Afternoon

Hot and still
the trees enfold
the drone of insects.
Somnolent.....somnolent
Somnolent.....somnolent
in lazy rhythm.
It is the Earth Giant
purring.

by Nancy Bruff Gardner

THREE POEMS

Bulletin

Good news!
Our great new weapons
will fragment them
three seconds before
their great new weapons
pulverize us.
All is well.

by Nancy Bruff Gardner

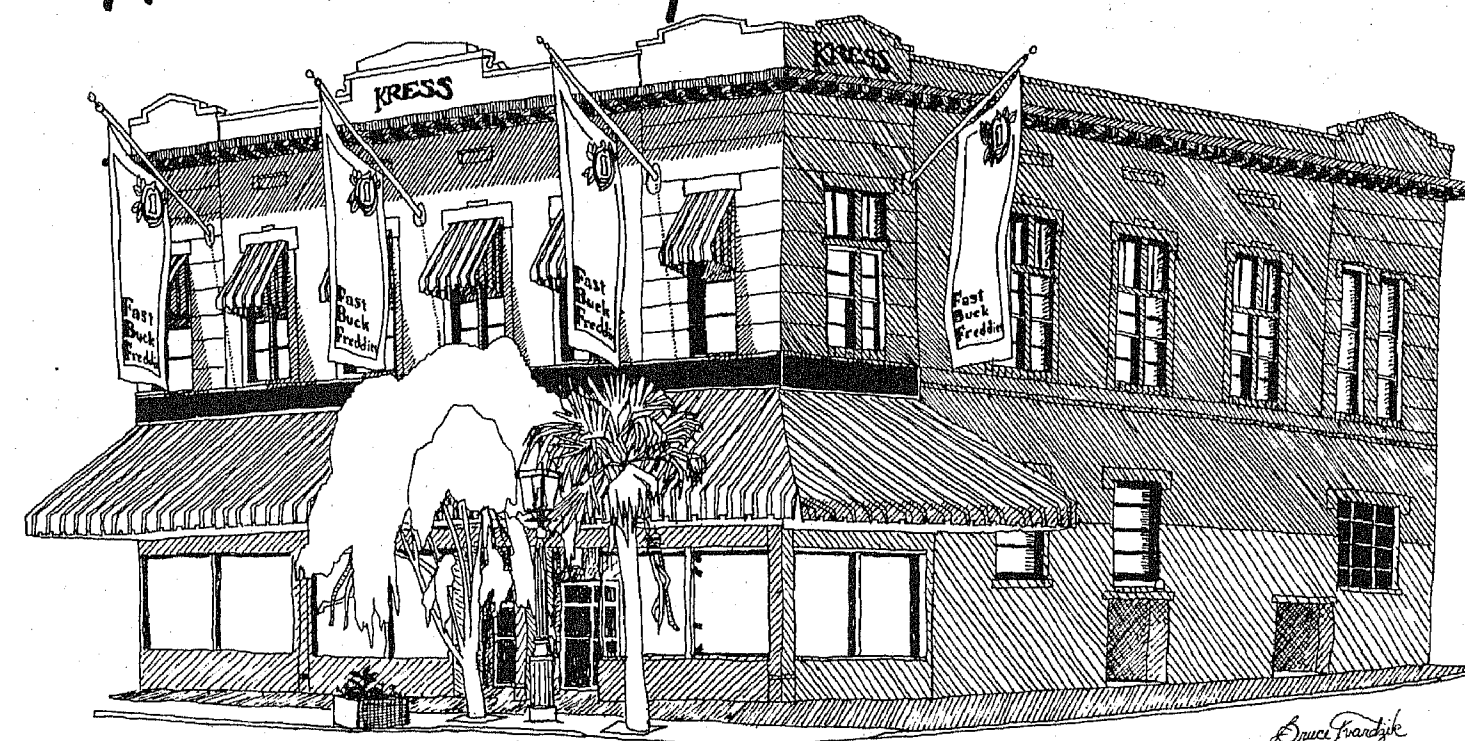
Show Me

Are you the one
who controls his heart,
taming his rapture
with logic?

May I see you
hold off the wind
with bare palm
and open fingers?

by Nancy Bruff Gardner

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