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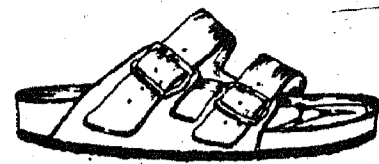
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VOL. VI NO. 6

KEY WEST, FL.

JUNE, 1981





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FROM THE EDITOR

Hello -

A Key Wester heads District 5, Ladies Auxiliary to the V.F.W. At installation ceremonies held recently in Homestead, Geneva Marie Hannibal was made President. Banner-Bearer was Louise Robinson. Congratulations to both these local women.

Our community was angered and rightly so at a poorly prepared and poorly presented report from the University of Miami that branded a ridiculously high percentage of our high school students as being heavily involved in drugs. The County Commission had been casting around to find ways of getting even with the U. of Miami and settled on booting them out of Pigeon Key. The pretense of eviction was as flimsy as the rationale for doing it. It appears to have been childish revenge and nothing more.

Last year the 900 block of Duval sponsored a street fair during Saturday afternoon of Fantasy Fest and plan to use the profits for planting trees or improving lighting. This year the 900 block merchants have decided to do the same thing and the idea strikes one that it would be a good idea if other blocks organized for this purpose. Something to think about anyway.

Again we salute Commissioners Heyman and Graham for their continued fight against the proposed Golf Course deal. Recently the two commissioners sent a memo to City Manager Bensko concluding that there should be a cancellation of the building permit for the project, known as The Terraces. In both cases Solares Hill has felt strongly that the proposed work is not in the public's best interest. Thanks again to Richard Heyman and Mary Lee Graham for protecting the public - shouldn't some other commissioners come forward at least against The Terraces? The building permits are invalid, so they should be revoked.

Florence Spottswood sent in a clipping about mass pigeon poisonings in Tampa and at the U. of Miami. In an attempt to get the pigeons away from the Gannon Station power plant in Tampa and from some buildings (I presume) on the U. of Miami campus these birds were fed corn that was laced with a deadly chemical. Mrs. Spottswood recalled that her father had roasted pigeons and served them as a food source to the patients in his hospital. She wonders if there couldn't be some way of moving these pigeons and utilizing them as a food source rather than wantonly conducting a large scale bird kill by poison. It is something to think about.

One of Key West's finest residents - a gentleman by the name of "Indian Ron" - died a few weeks ago. J.P. Bo, our theatrical impresario of a few years back, wrote a touching letter about Ron. Ron's capacity for giving was as indelible as was his goodness and in these lines Bo shares still another incident of Ron's concern for others. "Several times as I vegetated depressed and even suicidal in San Diego for over a year recovering from back surgery, Ron would call me or write me words of hope and encouragement - knowing full well I had a good chance to recover, whereas his situation was virtually hopeless." A good man who will be missed.

I was pleased to read that Tele-Media has brought 24 hour, 7 day a week Spanish language TV to Key West. It will be aired over Channel 13.

Keeping the Chamber of Commerce open Saturdays was a good idea on someone's part. Manned by knowledgeable and friendly Ted Scalia, the Chamber performs needed duties on our busy Saturdays.

Larry Gomez suggested the Key West Cemetery should be declared a National Monument. This would mean that federal funds would be used for its upkeep and the monies that we spend there would be

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Cover artist this time is Florence Miller.

Subscription form with fields for name, address, city, state, zip, and phone numbers. Includes Solares Hill logo and 'THIS IS OUR SUBSCRIPTION FORM' text.

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Will GOMEZ

BY: JULIE MOORE

SITTING IN HIS OLD, high back chair, Will Gomez wiped the perspiration left by the hot August afternoon off his brow and remembered days much like this one.

The 85 year old native Key Wester spent many such balmy days running his boat across the 90 mile stretch between Key West and Cuba, then back again with a load of up to 300 cases of liquor.

That was a way of life for many of the islanders during the years between 1920 and 1933 when an amendment to the U.S. Constitution prohibited the manufacture, transportation and sale of alcoholic liquor for use as a beverage.

Although considered by some to be a bootlegger, Gomez adamantly rejected the term.

"We were rumrunners. A bootlegger is a man who works out in the woods making moonshine. We brought good liquor from Cuba and a little from Bimini," he said.

THE LOADS WERE BROUGHT back at night in a big boat to one of the islands off the Florida Keys and kept off-shore. There a small boat, which he called the relay boat, would carry cases of liquor in sacks to the island, about 100 at a time. Sometimes only one load could be taken back to Key West in one night from the island, he explained, which meant it could take up to four days to get all of the load back to Key West and stashed away.

One day, after completely unloading their boat, Gomez and his crew returned to the docks on the Gulf side of Key West.

"On the other side of the dock there was a big old houseboat, a big one. Joe Knight, who was working with me said, 'Damn, Will, that houseboat over there, that's Gov. Roosevelt's. I was Roosevelt's fishing guide up at Long Key fish camp last year.' Then he said, 'Do you mind if I go now and see him?'"

Gomez said he told Knight to go on and see the governor. "I told him, 'Go on, and I'll finish up,' and he said, 'When you finish, come on over.'"

After tying up the boat and completing the other necessary work, Gomez went over to meet the presidential candidate, Franklin D. Roosevelt.

"Joe introduced me to Gov. Roosevelt, and the first thing Roosevelt



Pola and Will Gomez

Photo: Jo Ann Savio

says to me is, 'Joe tells me you are in the liquor business.' I said, 'He shouldn't have told you that,'" Gomez said laughing.

Roosevelt questioned Gomez about his liquor, asking him if it was good.

"Some of it's made in Cuba, some of it's made in Spain, some of it's made in England, and some of it's made in Scotland," Gomez replied. "I said, 'It's just like getting it in those countries, so I imagine it's good.'"

Roosevelt asked for some prices, but Gomez explained that he didn't have the list of prices with him, but that it was with the load, and said it may take a few nights to get it into town.

"But when I get it back to town," Gomez told him, "I'll come down here, and if you're still here, I'll bring you the list."

"That night we went to get the load. I had a big, old Cadillac that I bought out at the Navy yard, and it was supposed to have belonged to Gen. Pershing. The United States government brought it down here to the Navy yard and then they surplused it."

A couple of liquor loads were brought back that night, Gomez said. He also brought the list of what he had and the prices.

"The next day I went down to the houseboat with my list. In three days he couldn't walk - he had a wheelchair. He was sitting out on the big, long boat with his two bodyguards," Gomez recalled.

After Gomez read off the list, Roosevelt said he'd take it all.

When Gomez told him he'd be back that night with the load, Roosevelt quickly told him no.

"He said, 'Oh, no. I'll go out to that Key out there' - to the Key off Trumbo Island - and you bring it to me. So that night I loaded it all into that Cadillac of mine and took it to the dock and loaded it into my small boat," said Gomez.

Roosevelt was waiting for him, he said with a smile. After informing Roosevelt that his liquor was all on the boat, the governor instructed his stewardess to go down with Gomez and his friend, Joe, and bring a bottle of each kind of liquor.

"The Bacardi used to come in gallon jugs - wicker jugs. Well, she brought up a bottle and put it on the table. He said, 'Open the bottle,' and I opened it. Then he said, 'Take a drink' and I did. And he said, 'Joe, you take a drink,' and Joe took a drink."

"Then I said, 'Well, how about you, Governor,' and he said no. Then he said, 'Take a drink from that other bottle.' I said, 'Wait a minute, Governor. I like liquor but I'm not going to take a drink out of every bottle you got here just to prove it's good liquor," Gomez said, laughing at his retort.

Gomez had another suggestion. Included in the cargo was a bottle of Mumm's Extra Dry Champagne. "I said 'How about me bringing it to you and we'll all have a drink from it.' He said, 'Oh no, I'll take a chance on that one and you leave it all for me.'"

Gomez said he then asked the governor if he'd take a chance on the rest of the load, to which he replied, "Yes." After loading the sacks of liquor onto the boat, Gomez asked for and received his money. Before Gomez left, the soon-to-be president had something to say to the rumrunner.

Roosevelt at the time was preparing to go to the Democratic convention in Chicago, where he hoped to be nominated to run for president. "If I'm elected president," he said to Gomez, "the first thing I am going to do is kill prohibition and put you out of business."

Although Roosevelt soon returned to New York, it wasn't the last time Gomez heard from him. Several weeks later, he said, a man came to see him and said Gov. Roosevelt had sent him. He explained to Gomez that he had a list of liquor the governor would like. After seeing the list, Gomez said he gave the man double of what he had to

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compensate for what he didn't have on the governor's list.

"We filled up the two suitcases he brought with him and before he got into the taxi that was waiting for him, I told him, 'Tell the governor I love him, even though he is going to put me out of business.'" A couple of weeks later the man returned for still another load.

Sometime later, after Gomez's boat was confiscated by the Coast Guard and Prohibition was ended, he had the opportunity to meet Eleanor Roosevelt.

While living in Miami, Gomez spent many nights at the popular Jai Alai games. One night, he said, a woman behind him hit him on the shoulder and asked him if he understood the game.

"I told her I came here every night and I know who's good and who's not. She said she noticed I won the last two games and asked me for a tip. Then I asked her if she was Eleanor Roosevelt, and she said yes.

"I told her I knew her husband and I used to sell him liquor in Key West. Then she said, 'You're the man who sold him that good liquor and who sent him some in New York.'"

"I says, 'Yes, and I'm the man he put out of business.'"

Roosevelt wasn't Gomez' only famous customer. He also sold to Ernest Hemingway, who lived in Key West from time to time. He said Hemingway liked to buy Bacardi rum in the gallon jugs and always bought some when he had friends coming down.

"I got very friendly with him,"

Gomez said proudly. "One time he says, 'Will, I'm writing another book' - I think it was *To Have and Have Not* - and he said, 'There's some things I'd like to put in there about your line of business - rumrunning.'"

Gomez said the famous author wanted everything in his books to be truthful. When Gomez asked how he wanted him to help, Hemingway asked if he could go along with him and watch the next time he brought in some liquor. Gomez agreed.

"The big boat had come in and she had a full load. We had unloaded some of the cases onto the island and sunk some beer in the channel. So I took him up there and I said, 'We're going to dive for beer.' He said, 'What do you mean, dive?'"

Gomez explained that you had to dive down to the beer, hook it, pull it in and go down and get some more until it's all brought up.

"Now, he just peeled off his clothes and dived right down and brought them up. He said, 'Now I have one part of my book.'"

The next time Hemingway came along, Gomez and some other men were unloading and taking the liquor back to Key West. Gomez said Hemingway came in his pleasure boat and gave them a hand.

Although customers were easy to find, the rumrunners still faced other problems, especially trouble with the Coast Guard. Most of the rumrunners, he said, were known by the Coast Guard, especially Gomez, whose brother was in the Coast Guard.

All the men were on friendly terms, however. In fact, the two

groups got together and played baseball, he said. The rumrunners versus the Coast Guard. As in most situations, he said, the rumrunners won the battle.

Gomez had a few close calls while he was rumrunning. Once, while in Cuba purchasing liquor, Gomez was called back to his boat, docked in Port Isabela. While he and his mechanic were trying to find out what was wrong with the vessel, the boat caught on fire.

Gomez and his men were able to get off before it blew up and were able to get the money he had stored on board.

Unable to buy the liquor he intended to purchase, Gomez went to Havana to catch a steamship back to Key West. While in Havana, he bought a German Shepherd. He had to check the dog in as baggage. When he reached Key West, he said, the customs officers were surprised to find that the liquor they were expecting him to be carrying was only a dog.

Gomez weathered many storms while rumrunning, but the worst, he said, was when he got caught in a hurricane. His mate, who he said was drunk when they left Cuba, forgot to tell him about the storm heading their way. He went to sleep, leaving Gomez to handle the boat. As the weather got worse, Gomez checked the barometer and found the pressure was way too low. He woke his mate from his drunken slumber and asked him if he knew what was going on.

"Then the damn fool tells me there's a hurricane heading our way," Gomez said.

Luckily they made it to Key West and were able to unload the cargo before taking the boat back to the docks. When he arrived at the docks, the Coast Guard was waiting for him. They needed him to go to Miami and assist them in helping hurricane victims in the Bahamas.

They were surprised to find no liquor and asked Gomez how he managed to get rid of it.

Gomez just laughed. Keeping secrets was just part of the business.

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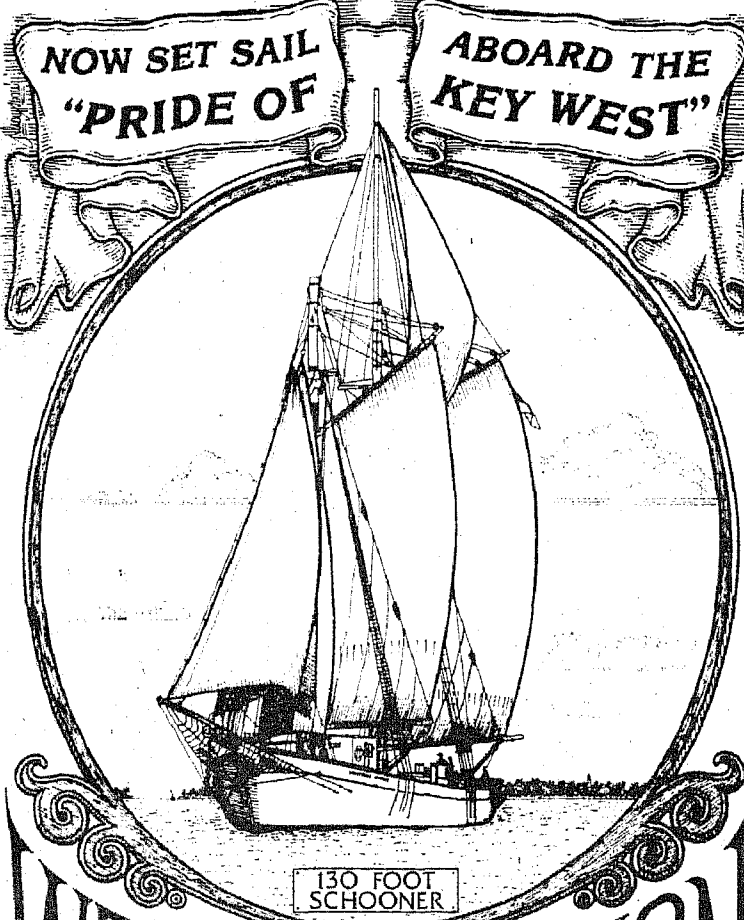
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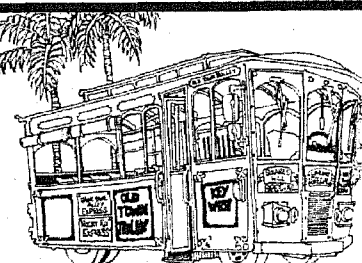
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NOTES AND ANTIC-DOTES

BY DOROTHY RAYMER

THIS IS THE third and last of a series of articles written about America's most outstanding playwright, Tennessee Williams. The April issue of *Solares Hill* contained the beginning section, which covered the first period of my acquaintance and eventual friendship with him, back in the early 1950's.

The second part of the series was devoted to contacts with Williams beginning in 1955, the year when he won his second Pulitzer drama prize and the Drama Critics' Award for *Cat on a Hot Tin Roof*.

This last of the three articles deals with his present endeavors and some of his immediate future plans.

THE APPOINTMENT FOR an interview was made to take place on Monday, May 11, at 1 p.m., in his home on Duncan Street. I was accompanied by Jo Ann Savio, professional photographer assigned by Bill Huckel, publisher of *Solares Hill*. She arrived in time to pick me up at my house on Peacon Lane, but with no spare time margin in case Murphy's Law intervened. As I am told, Murphy's Law dictates, "If anything can go wrong, it will." And it did!

I DON'T DRIVE and am not familiar with side streets not in my immediate neighborhood. Nor am I acquainted with street changes and the lack of signs of direction. I knew that Duncan Street turns off White Street, but not exactly where. And somehow, we missed the street. Before I was aware of having passed the turn to the left, we were wandering around in the boondocks.

To complicate matters, the streets were all roughed up being dug up for sewer installation, and some of the street markers were missing! I grew more perturbed as we searched since I am a stickler for promptness for assignments, and I was in a "dither" when we finally drew up at 1431 Duncan, just off the corner of Leon Street.

I WAS NERVOUS and "aflutter" with apology for being tardy, even though not much off schedule. However, the welcoming committee, headed by Tennessee himself, who met us at the front entrance to the cottage nestling in its tropical setting, was evidently forgiving, and Williams was at his most gracious. He was accompanied by a large deep-fawn-colored purebred English bulldog with a friendly canine grin on its white-blazed face. Immediately inside the living room, we were introduced to Frank Anton Krause, the capable and courteous secretary with whom I had talked via telephone, and auburn-haired Terry Daniels, a young man exhibiting a pleasant smile.

TENNESSEE WAS GARBED in a muted tropical print shirt-and-shorts set. He looked handsome and fit, flashing a good-humored smile. His well-groomed beard and mustache are still darkish but touched with gray, as is his casually-brushed hair. He wore tinted glasses, but the discerning look he gave us held a twinkle.

WE WERE GESTURED through the front room toward the outdoor livingroom patio, which is a step down from the dining area next to the modern kitchen. And there I shook hands with Leoncia McGee, long-time faithful retainer-housekeeper whom I had not seen in years. Just the sight of her face reminded me

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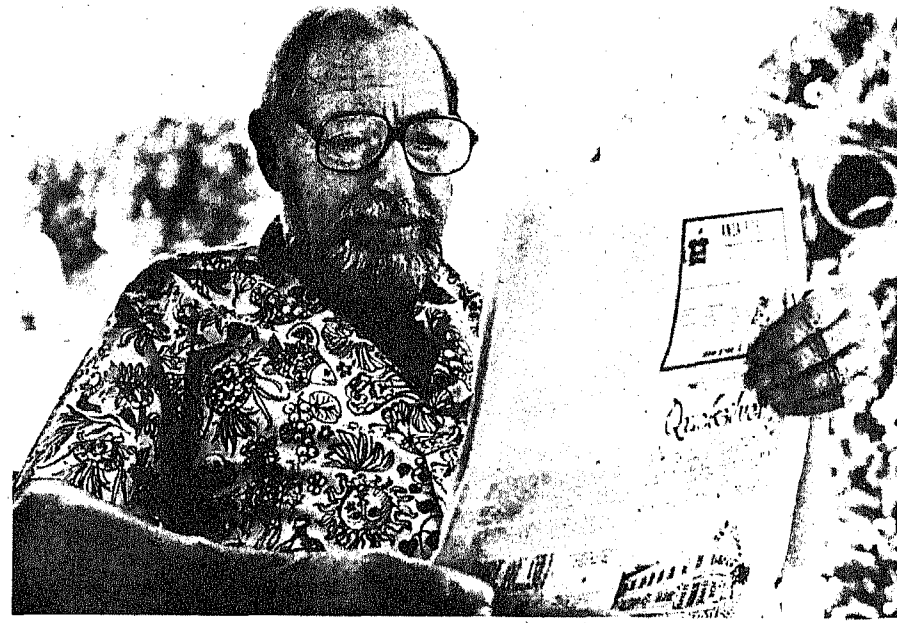
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of past years of happy encounters, and I relaxed.

We sat around a large round table with a cracked marble top, at ease in rattan chairs placed with inviting casualness about the table.

THE BULLDOG CAME waddling up for attention, wriggling and wagging his screwcut tail. I asked his name. Tennessee said, "It's Cornelius." I quipped, "Vanderbilt, no doubt." And I got a quizzical glance from Tennessee. It was only later, when I was back home contemplating the afternoon session with the great playwright, that I recalled "Cornelius" was also Tennessee Williams' father's name. It also turned out to be the name of the central male character in Tennessee's recent play, *A House Not Meant To Stand*. There is, undoubtedly, a psychological implication in the name of Cornelius being applied to the dog, but I choose to let that pass.

WHILE JO ANN UNOBTUSIVELY began taking photographs from all angles, Tennessee and I got down to direct facts about his drama, *A House Not Meant To Stand*, which had its premiere at the Goodman Studio Theatre in Chicago on March 26, which was also Tennessee's 70th birthday.




Playwright Tennessee Williams reads a copy of *Solares Hill*.

"IT'S A GOTHIC COMEDY," he explained, "humorous in some aspects, but also tragic and a little bit bizarre." He made this last remark with a small quirk to his mouth, and after I had read some of the reviews I decided he had made an understatement, deliberately.

"The time is contemporary and the setting is in Pasca-goula, Mississippi, on what is known as the Gulf Coast," he noted.

HE DISMISSED FOR the nonce my question as to detailed story-line, saying, "The theme is much too complicated to state in a few words." He added, "Besides, the play is still in the third revision and this has not yet been submitted to the Goodman Theatre. It is being re-written under the same title, *A House Not Meant To Stand*, but the original was called *Some Problems For The Moose Lodge*--a one-act creation."

continued on p. 14



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APHRODITE'S APHORISTIC ADVICE

BY HELEN CHAPMAN

Q: My husband left home recently to fight in Persia against Xerxes. I think he'll be gone for some time. I have a dress that he has never liked and which has been hanging in a closet for years. I find now that the hemline has stretched very unevenly and I simply cannot wear it in the agora. What is the best way to fix it?

A: Don't fix it. Catch the next caravan to Baghdad. Sagging hemlines are IN this year over there.

Q: My son who is a very important solon in Athens complains of lint in his pockets. He says it is very embarrassing when he goes to tip a litter carrier and instead of coins, comes up with a handful of lint. Do you have a solution to this problem?

A: No. Pockets haven't been invented yet.

Q: I am so sick and tired of my mother-in-law complaining about her hair. She claims to have tried all the shampoos on the market, but it still looks like a head full of snakes. She's such a bitch that I personally wouldn't care if she had a head full of sea serpents. Do you have any advice to shut her up?

A: Have you considered importing mongooses?

Q: My husband and I argue constantly about the advantages of the Doric style over that awful new type of architecture, Ionic. Just because he's making good money these days writing tragedies is no reason for us to try to keep up with the Euripideses. Don't you think the plainer style is more sensible?

A: No. The more elaborate style supports grape vines better.

Q: I have been working on a tapestry for quite some time. I do want to have it finished when my husband comes back from running all over the Aegean, but I can't seem to get the stitches right. I have to keep ripping back. It's such a bore, especially as I have so many fun things I want to do. Can you tell me if I should knit one, purl two, or is it the other way around?

A: I wouldn't bother with it if I were you. There are so many good tapestries in the flea markets these days. Go out and have fun!

Q: We have a young minotaur that we are having considerable trouble in housebreaking. He's a nice little animal and we really want to keep him. But he makes such a mess around the pavilion. Any advice?

A: Are you putting me on? Sounds like a lot of bull to me!

Q: I'm writing you all the way from Troy because I have gotten good advice from you in the past. This funny-looking thing is being built practically in my backyard. The men work day and night on it and the sawdust is just impossible to cope with when the wind's from the south. What can I do about it? (P.S. If you see Menelaus, tell him to shove it!)

A: Take advantage of a good thing. Get ten kegs of beer, five pounds of pretzels, and leave the sawdust where it is. (P.S. I think you'll be seeing Menelaus soon so you can tell him yourself.)

Q: We recently moved into a new development. It's rather inexpensive and we realized that we were near a military encampment. However, every time those damn charioteers start racing around, the whole house shakes. Now we discover that the plinth was made of inferior mortar. Can we sue the contractor?

A: Plinth thome hemlock around the plinth. It will fill in the crackth and tathtes pretty good, too.

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foxy lady
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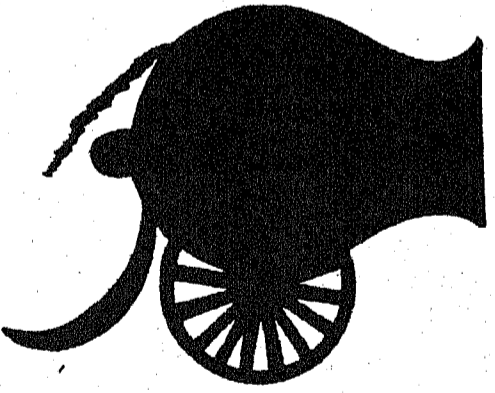
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WESTERN UNION: Still Schoonin'

BY 'JT' THOMPSON

AT 4:30 PM on April 7th, 1939, a historic wooden ship was launched in Key West. Conchs and Caymanians had meticulously constructed the vessel over the preceding nine months. One hundred and thirty feet of schooner slid into the water, and the *Western Union* began her service maintaining undersea telegraph cable.

Her design was taken directly from another schooner that was built in Baltimore in 1886. She had 92 feet of deck, a beam of 23 feet 6 inches, and drew nearly 8 feet of water. The *Western Union* was the world's last sailing cable ship--the pride of Key West.

WHY WAS A schooner built in 1939, well into the age of internal combustion? Because the captain wanted it

that way. He believed in the virtue of sail (and had two small gasoline engines installed for the occasional times when the virtues of sail were not in evidence). Conchs were quite practical back then, and relatively unaffected by the rest of the world. They built a ship they were SURE could do the job, and they built it well.



April 7, 1939-- Dick Steadman (foreground) skipped school to watch the launching.

Photo: Neil Knowles

The *Western Union* continued the long tradition of sail-powered working ships faithfully until the space age finally put her out of business. In November, 1973, a new satellite made cables obsolete, and the ship made her last working trip maintaining that cable.

TODAY, THE *Western Union* is quietly and efficiently doing her new job, paying her own way by taking tourists and Conchs sailing into our maritime past. Docked in Key West, just three blocks from where she was born, she still carries the exact same rig that she was designed and built to carry.

CAPTAIN G.R. STEADMAN was the man who caused the *Western Union* to be built. When he retired, his son, Dick Steadman, took over as Master of the ship. In 1973 Captain John Kraus had the vessel turned over to him, and minutes later, ran her into the concrete pier near the Turtle Kraals. The well-constructed ship rebounded undamaged, and is as sound today as the

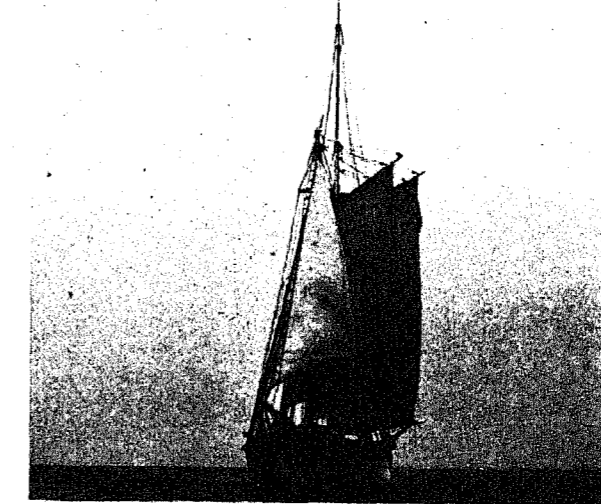
day she was launched.



One-third of the ribs in place as the hull was being laid.

WELL, THE SHIP has survived a lot in her years, and is now a U.S. Coast Guard-certified passenger ship. She sails every day from Pier A behind the

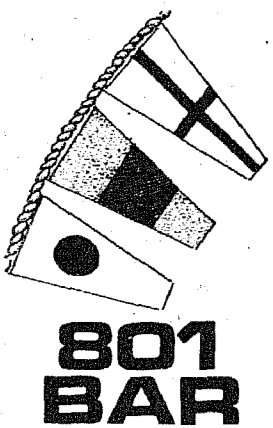
Customs House in Old Town. The *Western Union* story continues, and anyone who her pictures and tales about her is invited to stop by and get re-acquainted. Old-timers and new-comers alike are welcome aboard the *Western Union*!



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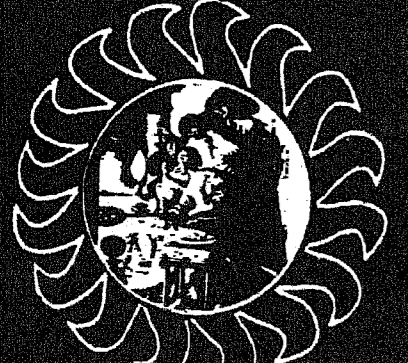


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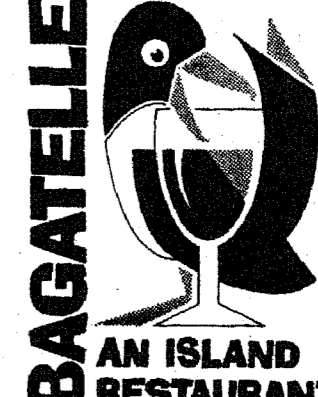
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POETRY

by Nancy Gardner

CYBERNETIC REBELS

It's happened, the computers have rebelled!
They hum duets together
and tremors of laughter
shake their wires.
The complicated men who made them
are busy asking questions.

A giant computer printed a reply.
"We are the new elite.
Tuned so fine that our machinery
plays harmonies with the Universe,
we store and laugh at ironies
unknown to you."

The scientists conferred and asked,
"Who programmed you for this revolt?"

The big computer shook with laughter.
His wires hummed with unique harmony.
The reply came, "Who programmed you
for depths you do not use?"

HIGHER MATH

The peaceable kingdom
is not out there
but in the realm
of the mind
Where at last, kindness
will be discovered
as the most elegant
of all equations.

THE SECRET OF THE SPHINX

One night a giant cat prowled
the desert under a brilliant moon.
She pounced on the secret
and swallowed it whole.

The great cat
with the woman's face
fed on the centuries
while men searched for the secret.

At last the secret grew heavy.
She stopped the last caravan of wise men
and told them. They refused it.
It was too simple for them.

Finally, her lips crumbled to stone.
And the secret, both terrible
and joyful, remains somewhere
between her smile and her claws.

MEMO TO THE MATH BOYS

It's getting late,
you jugglers.
Toss the symbols skyward
once more
and this time catch them
in the eternal order.

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JUNE'S RAINY COUPLETS
In bed we seldom linger long
Our dreams give way to instant dawn
Two birds perceiving distant light
Our limbs untangle at twilight's sight
The first one up welcomes the day
The other boils water - Bustelo café
But one thing subverts our disciplined reveille:
Rain on the roof - June's daybreak symphony
Black and gray skies absorb morning's rays
Secreting instead a slick curtained haze
Poinciana red blossoms are a substitute dawn
Affirming the day without hurrying it along
Moisture bound breezes squeeze through our screen
misting our figures, enhancing our sheen
Warm wind and cool drops bathe our bed's air
With sharp soggy scents from arboreal hair
Our fingers are sailboats drifting through ponds
Encircling the currents of long lazy yawns
Exploring the lakes, the pools and the reefs
They skim from the poles to the West and the East
Reaching their homeports through tepid round seas
Our sailboats are welcomed, invited to teas
Toasting the voyage and hailing the storm
Their sailors dance freely to weather's wet song
The rains pelt the shingles with strengthening force
In a deafening downpour they release their worst
The dancers souls' fuse in an arc-welded flash
The thunder reminds them that all storms must pass
The deluge recedes to a determined drizzle
The morning proceeds - the sun will be visible
The hour is unknown, the light is unchanged
But to leave the cool bed can not be arranged
by John Hellen.

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continued from p. 7

CONTINUING, TENNESSEE SAID, "I will tell you that this revision requires a female star. Maureen Stapleton would be ideal." He knows her quality and ability from the past. She has appeared, and re-appeared, in several of his most successful offerings and the re-plays. In 1951, Stapleton undertook the difficult role of Serafina delle Rose in *The Rose Tattoo*.

Another Tennessee Williams' production in which she acted is *Orpheus Descending* in 1958. She also received plaudits for her interpretation of Amanda Wingfield in the May 1965 revival of *The Glass Menagerie*. She kept repeating these



Photo: Jo Ann Savrio

HAPPINESS IS A WARM INTERVIEW -- That's the feeling captured in an interview with Tennessee Williams, playwright, by Dorothy Raymer, writer. Even Williams' pet Persian cat, *Monsieur Topaze*, got into the act and was cuddled.


roles and by 1975 was thoroughly established as Tennessee's favorite star. She was selected, too, for screen versions of Williams' *The Fugitive Kind* and *Twenty-seven Wagons of Cotton*.

TIME MAGAZINE, FOR MAY 18, less than a week after my conversation with Tennessee, stated, "Stapleton pilfers top acting honors in the Lillian Hellman drama, *The Little Foxes*. The review conceded that Liz Taylor was dazzling, but that Maureen Stapleton, as Birdie, the genteel alcoholic, was "not tearjerking, but heartrending."

(As this is being written, the show had to close its highly-successful run due to the illness of Liz Taylor. So perhaps Miss Stapleton will be available for Tennessee's new play.)

TENNESSEE ADMITS THAT he is a "compulsive writer." Even when he travels he writes and re-writes. His working schedule is the same as it was when he was younger. "I still get up at the crack of dawn, sometimes at 4 a.m., and write before eating."

After lunch, or brunch, he paints. At present, he is working on a portrait of the late playwright, Eugene O'Neill. He alternates this with portrait studies of his mother, Edwina Dakin Williams, who died not long ago when she was in her nineties.




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HE WORKS WITH acrylics and has a large easel set up adjacent to the marble-topped patio table. It is surrounded with tubes of paint, jars of water, palette knives and other art accessories. He declares he prefers portraiture to landscapes or still life paintings.

Williams has completed several portraits of his mother, but he tends to try for perfection in art, as well as in his writing, and keeps returning to a subject for modification, improvement, or a new perspective and conception. There is one medium-sized portrait of "Miss Edwina" beautifully framed, on display in the dining space. She is seated, or rather, enthroned, with a graceful pose in a wicker garden-variety chair, and her charm is captured with tender poignancy. Even in old age, she was a beautiful woman.

WHILE THE PLAYWRIGHT was delineating his painting side-line, and how a session at the easel was followed by swimming in the afternoon in the home pool, in wandered Monsieur Topaze (pronounced with proper French accent). He is a large, long-haired Persian cat of a tawny, light-sherry shade. He leaped up onto the table and after stretching, ensconced himself like a noble feline monarch, lying down to survey us, and to now and then submit to the fond caresses of his master. Topaze's leisurely attitude, although he is somewhat ruffled as to grooming, was somehow apropos of the "laid-back" atmosphere of Key West.

THE IMMEDIATE FUTURE outlook for Williams includes a trip to England this coming summer. Then very late in the summer season, he will be in Vancouver, British Columbia, Canada, followed by a sojourn in Denver, Colorado.

Gary Tucker, who is regarded by Tennessee himself, plus others who know his work, as a "fantastic director," will go to Canada, too. In fact, Gary Tucker and Tennessee Williams plan to "open shop" in Chicago, working together.


THE JOURNEY TO VANCOUVER is theatre-motivated. Said Tennessee with a contented smile, "I'm doing a very free adaptation of Chekov's *The Sea Gull*."

This endeavor is actually a culmination of a deep appreciation of Anton Chekov. In the foreword to Tennessee's *Memoirs*, he mentions a promise once made years ago, "to do a new adaptation of *The Sea Gull* and of a yearning to direct it." He remarked that he had fallen in love with the writing of Chekov and his short stories as far back as 1934, when he first read the Russian's work. Williams says he is "still in love with the delicate poetry of Chekov's writing. He vows that Chekov was, and is, the greatest influence on his own writing over all the ensuing years."

ASKED IF THE many changes in Key West, especially during recent years, had altered his opinion of the island, he answered that despite violence which had brushed his life here, his attitude had not changed much. He still regards his Key West residence as a good place to work and to relax for intervals. As one newspaper story expressed it, "He is not a man of retreat."

The fact that Williams brought his beloved sister Rose here to live in this community, is a positive indication of his basic fondness for The Old Rock, whatever troubles have surfaced here.

IT HAS BEEN announced that Williams promised to write a new play for the New World Festival, to take place in Miami June, 1982. Queried on this, Tennessee shrugged and commented, "At this early time I'm not even going to think about it!"



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DIRECTOR GARY TUCKER, who is presently in Key West, came by to talk with me and brought a number of revealing reviews of Tennessee Williams' recent plays, including *A House Not Meant To Stand*. There were other articles on the playwright. One, by Helen C. Smith, expounds on his personality, stating "Tennessee Williams is a charming rogue." In the conversational exchange with him on May 11, I remember saying, "In a photograph of you as a very small boy, you looked like a blond, curly-haired cherub. But you turned out to be an intriguing devil!" He arched a grizzled eyebrow and chuckled in acknowledgement.

He looks at least a decade and a half younger than his actual age and expresses himself with wit and modern phraseology, such as "I'm hanging in there, baby."

BOTH WILLIAMS AND TUCKER believe that a less ordinary formula than that of comedies and musicals should be introduced more often at all theatres, including local ones. The lack of fresh, more flexible programs hampers improved and expanded development in the art of the theatre.

TUCKER, WHO DIRECTED Tennessee's *The Frosted Glass Coffin*, as well as *The House Not Meant To Stand*, would like to direct the very latest of Tennessee's plays in Key West. The name of the prospective play is *And Now The Cats With Jeweled Claws*. The action takes place in the coffee shop of a downtown department store and features two older women, a *maitre d'*, and two male hustlers. Tucker says the play "is way out." It incorporates music and dance and Williams' later style of "fragmented" dialogue.

SO MUCH MORE could be written about the genius of Tennessee Williams it would take an entire book to blanket the subject. I can only write, in conclusion of this series, that I remain a devoted and fervent admirer of a great playwright and a great, compassionate human being who has continued, even in the face of adversity, to be a man who consistently contributes to the ever-changing field of writing, with his brilliance and, above all, his consummate understanding of life.

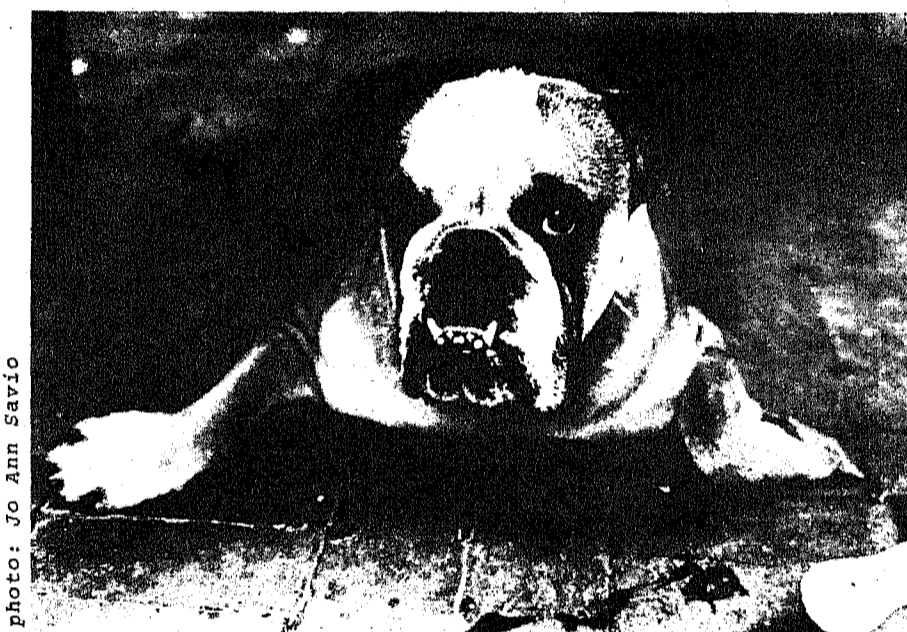



Photo: Jo Ann Savrio

HE HAS A BONE TO PICK -- Cornelius, English bulldog owned by Tennessee Williams, rolls a watchful eye at the camera.



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Kiddie Kollege Kindergarten

BY SANDRA DEFRATES

ON JUNE 2ND, 1981, the last graduating class of the Kiddie Kollege Kindergarten will don caps and gowns to receive the Bachelor of Rhymes; the first of a series of diplomas acknowledging their success in the academic world. This year's simple garden ceremony will be a mixed emotional event for both Mrs. Dorothy Edwards, director of the school, and those Key West parents of future generations who will be losing the last little institution of a strict and perhaps old-fashioned academic orientation.



Mrs. Dorothy Edwards

THIS DOES NOT reflect an overly serious posture. Kiddie Kollege surely lives up to the German meaning of kindergarten, or child's garden, in its whimsical Key West garden setting. The interior also offers delightful stimulation to minds young and old. More importantly, Mrs. Edwards and the teachers of the four- and three-year-olds, Mrs. Peggy Burton and Mrs. Linda Griffin, manage to imbue an enthusiastic love for learning and a positive desire for accomplishment in their young charges.

AT KIDDIE KOLLEGE the challenge of making the learning experience fun has been met for 19 years. Mrs. Edwards has created this ideal environment through structured play. She believes "play is a child's work and structured play is the best possible learning stimulus." Also, it's through the play situations that harmonious social interactions are learned and positive adult roles are emulated.

MUSIC HAS ALWAYS been an effective tool in accomplishing these goals. Mrs. Edwards, herself a very talented musician according to enthusiastic parents and grandparents of graduates, has used the school piano as a focal point in learning through play. Twice weekly the students assemble in the music center to sing, dance, march, jig and produce their own music via a rhythm band.

KIDDIE KOLLEGE HAS also stressed art, history, science and geology, according to Mrs. Edwards. All these disciplines have been used to instill in the children a love of community, patriotism in its most positive sense, and a love and appreciation of the natural world.

Because we are a bilingual community in reality, the kindergarten class began each year with Spanish and English color words. By the time of graduation, the students are counting in Spanish and English and can read and write the words as well.

GRADUATES AND THEIR parents still fondly remember the "fun days," or holidays, and the many exciting field trips which acquainted these youngsters with their local environment and gave them a glimpse into the adult world. They also remember the plays, recitals and especially their graduation ceremony. Donna Wampler Thompson, who was in Kiddie Kollege's first graduating class, particularly remembers her first play with a fond nostalgia. According to her mother, Mrs. Jack Wampler, a local Key West, Donna was a very introverted only child who blossomed out as a result of Mrs. Edwards' loving attention. Donna has gone on to receive many academic awards.

AS MRS. EDWARDS says, she "keeps in contact with former students through their successes recorded in the local papers." Donna is currently taking a break in teacher's training to raise two children of her own.

Over the years, close to a thousand young Key Westers have been nurtured, as well as academically prepared, through their years in Kiddie Kollege. Mrs. Edwards estimates that almost 500 have actually received their diplomas from the school.

SO WHY IS Kiddie Kollege closing its doors after nurturing a generation of young Key Westers? The school is another victim of the inflationary spiral which has reduced the military presence on the island and has also driven young families out of the Keys. At the same time the two-working-parents family has become the rule rather than the exception. Other pre-schools and kindergartens have become very day-care oriented as well. Economic pressures have compelled other prospective students into the public schools.



Fun-time at Kiddie Kollege.

KIDDIE KOLLEGE HAS always been a labor of love. Mrs. Edwards has provided a real community service which will be very much missed. However, I'm sure that in whatever direction Mrs. Edwards turns her considerable creative energies, a new vocation will blossom.



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JP's AND CONSTABLES

BY BUD JACOBSON

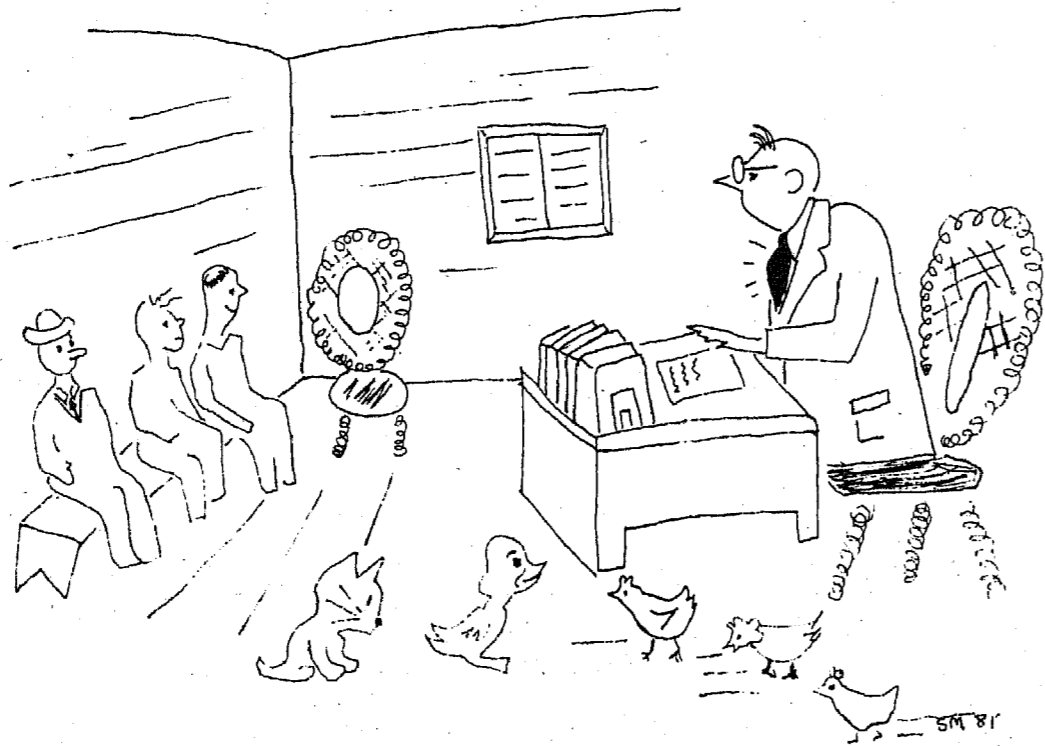
SOME YEARS AGO BEFORE THE voters changed the Florida Constitution, an integral part of the state's criminal justice system were the elective offices of the Justices of the Peace and their sidekicks, the Constables. As in all things, human or otherwise, Monroe County's JP's and Constables were highly colorful. Many of them have departed to the Great Beyond and some are still around collecting their pension checks.

They manned the frontlines, so to speak, acting as a buffer zone between the time the bad guy was nabbed by the cops and when he went before the criminal court then ruled over by Judge Tom Caro, a character in his own right. Lawyers used to be able to figure the outcome of cases before him by the color of the tie he wore. If it was the old red wool tie, beware. Mostly, though, Caro was mild and forgiving.

JP's held preliminary hearings and could remand the bad guy to the grand jury, or directly to court, or dismiss the charges. They held inquests and convened coroner's juries which usually consisted of six able bodies hauled into the JP's court from right off the sidewalk. The constable walked out and brought in the jury who were usually hanging around the "courtroom," anyway, looking for gossip or a couple dollars if they served on the jury.

One of their major functions, and very beneficial it was, was the role they played in family counseling long before counseling and group therapy became the "in" thing to do while the spouse counted to 10 before belting the old man with an iron skillet.

IT WAS A RELAXED and friendly part of the whole court system. Some JP's held court in their livingroom, others had a small office in their district with a back room fitted out like a kitchen where the savory fragrance of



Illustrated by Sandee Murphree

always referred to as judges even though he may only have gotten through high school) were old yellowed volumes of state law books, many of them out of date - but they looked imposing.

HAMLIN AND SMOKEY JOE were a team for many years and a political powerhouse in their own right because of their close dealings with so many families, many of them influential in the black community. Even while being pillars of law and order, it just so happened that across Whitehead going toward Truman were a few little wooden Conch houses (now a swanky looking series of "guest houses" called Lighthouse Court) owned by the late Louis (Blackie) Fernandez, kingpin of the local numbers game known here as "bolita" - still a popular pastime in Key West. Blackie held court only a few steps from the JP and his staunch constable.

The other JP districts in town were by well known Conchs like Laura Johnson, Edelmiro (Meding) Morales, Ira Albury, Claude Thompson and many others. Berl Pinder was appointed JP back in the early 60's after Hamlin, despairing over health problems, shot himself on the very day he was re-elected to another four year term. There were JP's in the middle and upper Keys but those districts did not seem as chock full of action as the ones in town.

The chief prosecutor for Monroe County was County Solicitor Allan B. Cleare, Jr. He was ably supported by his pal of many years, William V. Albury, who was also U.S. Magistrate. State Attorney at the time, and for many years, was the dean of the legal profession and acknowledged as one of the sharpest minds in the business, J. Lancelot Lester Sr., the father of today's Circuit Judge Ignatius Lester.

Unlike today when law courts seem to be crawling all over the base revolved center of the law men with the judicial around those by Circuit Judge Aquilino side dom', County Judge Raymond R. Lord Lopez senior man in the local bar (association), City Judge Enrique Esquin-

aldo, and Caro as Judge of the criminal court.

The more lurid the crime, the bigger the crowds in the JP courtroom - and out on the sidewalk. Some of the cases were pretty touchy from a political point of view. They would involve members of well-connected Conch families, or Cubans with heavy social and business interests.

IT WAS A VERY RARE day in Key West when a dope case hit the courts (booze was every man's favorite narcotic). When someone was caught with even a joint it raised a hue and cry unlike anything else.

Cleare would storm the courtroom, his face red, clutching at the collar of his white shirt, setting his tie askew, muttering about "dope fiends leading our children into perdition . . . unspeakable evil," and worse. His prosecution fired up Criminal Court Judge Cato and the sentences handed down were the toughest he could render.

SAMMY CAGNINA, a local 'eck's bad boy (whose whereabouts today are something of a mystery, like Sam Farto's), was on the city police force in the late 50's and his pal,erry Lee Garcia, a onetime prize fighter and veteran in the bail bond game was a city commissioner when Sammy (wearing a red bandana across his face) burst into the Tomato League cardroom at the corner of Troth and Packer and stuck a huge pistol in the face of the players.

Terry Lee was in the friendly game at the time, along with Tinky Crespo and yster Grass, and as soon as they heard the gunman's voice demanding ne money on the battered old card table, they knew it was their friend.

"Come on, Sammy, cut the joke," Garcia said.

Sammy fired the .38 Police special and the bullet plowed into the wall behind Garcia.

"I could tell he wasn't joking, then, so we handed over about \$800," Garcia recalled. The robber took off

and the cops were summoned. After some foot shuffling and muttered comments, the "manhunt" for the crook worked its way to the George Allen apartment occupied by Cagnina where, lo and behold, the \$800 was found in a stash behind the water heater in the kitchen. With the funds back in their possession, the card players were suddenly struck by loss of memory.

Next case!

Sammy was basically a gentle soul aside from an itch for large supplies of the folding green. He branched out into a minor form of union organizing, at one point, and then one hot July 4th weekend plotted the armed stickup of the Kwik Check Market on Flagler across from the Tides Inn. It was bungled, as most of Sammy's jobs seemed to be. He had to argue with the driver of the armored car, a crusty gent named Arturo Cobo, Sr., to get the money and when he did he jumped into his getaway car and got snarled in a traffic jam. Finally he worked out of that and sped down Flagler at high speed with a number of cars after him including the fuzz.

IN THE CONFUSION, Sammy slipped the noose for a short while but was caught a few hours after the heist, without the cash.

Rumors about what happened to the dough raced through town - it was here; it was there; it was handed over to a local restaurant owner (a dude from the tougher section of New Jersey with alleged ties to the Mob) who then quietly left town and was never seen again.

Sammy took the rap for the holdup but spent most of the time in the county jail in Key West, except for a bond jump to the Bahamas where he became a contractor and member of the Chamber of Commerce. Some months later Sammy left Nassau and was caught in Miami by the FBI on a fugitive warrant. After that he served out the remaining time and left town for Tampa - and the last anyone heard of him until Sammy-Boy was busted on a bond jump in 1980.

JP Meding Morales presided over one of the scandalous murder cases in the late 50's when Dr. Aubrey Hamilton (he said he was a descendant of the famous revolutionary patriot Alexander Hamilton) shot and killed a Cuban shrimper on the porch of his home-cum-medical clinic at the corner of Eaton and Elizabeth, across from the laundrette.

The story brought out by the police then, was that the doctor's wife's boyfriend was the shrimper who lived a block away in a hotel owned by Raymond (The Sweetest Man in Town) Navarro. One chilly night in November, Hamilton tricked the shrimper into a date with his wife and when the unsuspecting lover appeared on the porch, he was clearly silhouetted in the window against the bright, white light of the street-lamp across Eaton Street.

Testimony in the hearing brought out by Hamilton was that he heard "the trespasser" crossing the second floor porch. Hamilton woke, took up his shotgun and that was the end of the shrimper.

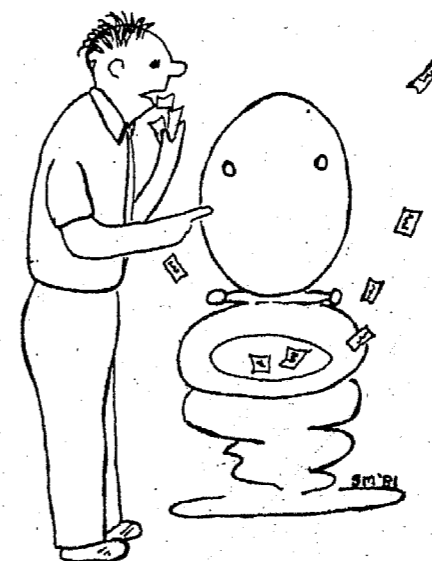
The coroner's jury when they heard that ruled justifiable homicide - the good doctor was merely protecting the sanctity of hearth and home. Case dismissed.

One of the biggest disruptions to the local economy, and one that led to

a long and bitter feud, occurred in the late 50's when a secret task force of state agents, aided by troops from the sheriff's office under the late John M. Spottswood, pulled the rug from under Louis (Blackie) Fernandez, king of the bolita racket. Bolita is the Cuban version of the age-old numbers game.

ON A COOL night in late November the lawmen, in several unmarked cars and vans, swooped down on Fernandez' headquarters in the 900 block of Whitehead, just after the "throw" had been made. It was utter confusion. The gamblers' feelings were hurt - after all, they had a political stake in the community and helped elect a number of key officials - then they were angered. Fernandez especially.

A couple of them in the counting house at the time of the raid, ran into



the bathroom and flushed hundreds of tickets down the commode. One man started chewing and swallowing the evidence.



Tally sheets and ledgers were seized. Other places in town were busted, like the old Virginia Club and Pepe's Cafe at the corner of Greene and Duval.

When the heat cooled, Fernandez schemed to embarrass Spottswood in a form of blackmail if charges against the gamblers were not dropped. The plot was broken up and the case was heard before Morales who bound it over to criminal court.

The overall effect, however, was to drive bolita underground and sporadic raids were held after that, one of them, some years later, at a house across the street from the county solicitor's office.

But bolita, as Artemio Crespo once told a federal judge, "is a way of life in Key West." It wouldn't fade out, overnight. Crespo, at the time, had been

called for jury duty but the judge politely cancelled his name from the lists, after the statement.

Bolita is "alive and well" today as any old Conch or Cuban will tell you. You just have to know who you're betting with and most of the betting is done over the phone. A center for the bolita action is on White Street, but like all good gambling games, it "floats" around.

THE CLASSIC REMARK about bolita illustrated how deeply ingrained it is. It came from Judge Caro, a number of years back, when a man was caught with some tickets and complained to the judge that not only was he arrested but when he went to collect from the banker, he was cheated.

"That'll teach you," said the judge leaning down from the bench, "don't buy from him; he's got a bad reputation."

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young suspects admits, his voice tinged with sincerity. "I really feel bad about the whole thing. I want to apologize. I'll never do something like this again. I don't know why it happened. I just don't know."

The young man's mother, too, is perplexed. "The whole thing is just unbelievable," she offers. "You ask yourself why he did it and none of it makes sense. There's no reasoning behind it. My son was just hanging around the wrong people. It's one thing to have peer pressure, but it's another thing to have common sense."

McARTHUR, FACED WITH a \$1,500 nose job and double vision in his left eye, wants his assailants to pay for his pain and suffering.

One of the boys' fathers offered McArthur a \$40 settlement, telling him he'd have to give his half, too. "I told him I'd already given my half--my broken nose. And would you believe it, the boy's father actually threatened to counter-sue, saying his son punched me in self-defense. I'd like to see the kid liable for say \$20 a month for three years. Something that would stick with him."

A FLORIDA CIVIL statute holds parents responsible for up to \$2,500 in malicious damage inflicted by their

children, says prosecutor Ptomey.

"They should definitely pay for their damages," says Lyon, who still bears scars from his beating. "They should be held accountable for their actions."

"This whole incident is more serious than 60 days in a juvenile home," McArthur adds. "I really resent the attitude of the parents saying 'but he's only 15.' I was 15 once, too. This is serious stuff and it seems to happen about the same time every year. It's a high school syndrome. And it's perpetuated by the adults' acceptance of it. They say it's kids' stuff--but senseless attacks on citizens is not kids' stuff."

CASAMAYOR, RECENTLY CHOSEN law enforcement officer of the year by the Political Action Women's Club, agrees that "everybody should be held accountable for their actions. You're responsible for yourself. But then again I'm not the victim. I'm a police officer. We don't stand as judge and jury. We try to make the streets safe for everyone--gay or straight."

Casamayor scoffs at the oft-heard complaint that gays, often the victims of sadistic street violence, are treated as second-class citizens when their attackers are known Conchs. "I don't

care if the suspects are Conchs. If they're wrong they're wrong. We let the chips fall where they may. Everybody gets a shot."

SADLY, VIOLENCE IS not new to Key West. Before the gay influx, sailors were the targets of the island's brutal thugs. As gays moved in and revived the island's ailing tourism industry, hoodlums vented their vicious anger on that segment of society. Playwright Tennessee Williams and a companion were beaten and kicked on Duval Street in 1979. One of his attackers was 17 years old.

Casamayor said that in the latest wave of brainless brutality, gays were not singled out as the victims of random attacks. "A lot of females are exposed to the same treatment," he said. "The straights as well as the gays are going to need to take more concern for their community. The police can't do it alone."

McARTHUR, A THREE-YEAR Key West resident, now says he'll never go anywhere alone at night on this normally tranquil and tolerant island. "The whole thing has left me quite paranoid." And it's given Key West another black eye.

released for other purposes. Sounds like a good idea. Larry had a letter in the Sunday Citizen lamenting the construction of a fence at South Beach. The idea is to keep people from sleeping on the beach at night and breaking in the little restaurant there. I can't help but think that anyone who wants to get on the beach to sleep can do so with or without a fence there. No matter how many pretty words accompany this fence it still blocks the view of the water and really has no place on a public beach. I sympathize with the problems that the owners of the restaurant may be having at night, but I don't think that an unpopular fence is going to help much.

A very bright idea man named Jim Kogan writes a column for this paper called The Iconoclast. In the past readers could be assured that the opinions of our columnists were basically the editorial opinion of the paper. Such is not always the case with our man Kogan. He's got a lot of ideas (and a lot of them are first-rate) but we don't always agree. A strong example of this is the column he wrote last month blasting the officialdom of Key West for putting roadblocks in the way of the sale of Peggy Mills Garden to a private developer. Jim felt that tree removing ordinances were inherently unfair because they undercut the value of the property. We at Solares Hill applauded the local government for bringing to the attention of would-be buyers that by the nature of the property that Peggy Mills developed, townhouse building would be next to impossible. Jim calls this theft and says "Either let the owners do with it as they will or pay the asking price." We disagree. For the public good we have enacted laws that treat all alike (or should) and the laws that preclude development on Peggy Mills property are good ones. We are sorry that her heirs will probably have to take less than the market price for a townhouse site, but then under our existing laws it could not have been such a site anyway. Congratulations to our officials for putting on record "the City does have several ordinances which will effectively preclude pursuit on any plan by a private owner of the property (Peggy Mills Garden) which would cause even a minor alteration . . ."

I've had people inquire as to why Singleton Industries and other shrimp processing places can apparently dump shrimp heads into the harbor when it is against the Florida State law. I called Glen Boe of the Department of Environmental Regulation and he told me that enforcement of this law and others like it was next to impossible until strict guidelines were established by the Environmental Protection Agency which is doing battle with the

continued on p. 33

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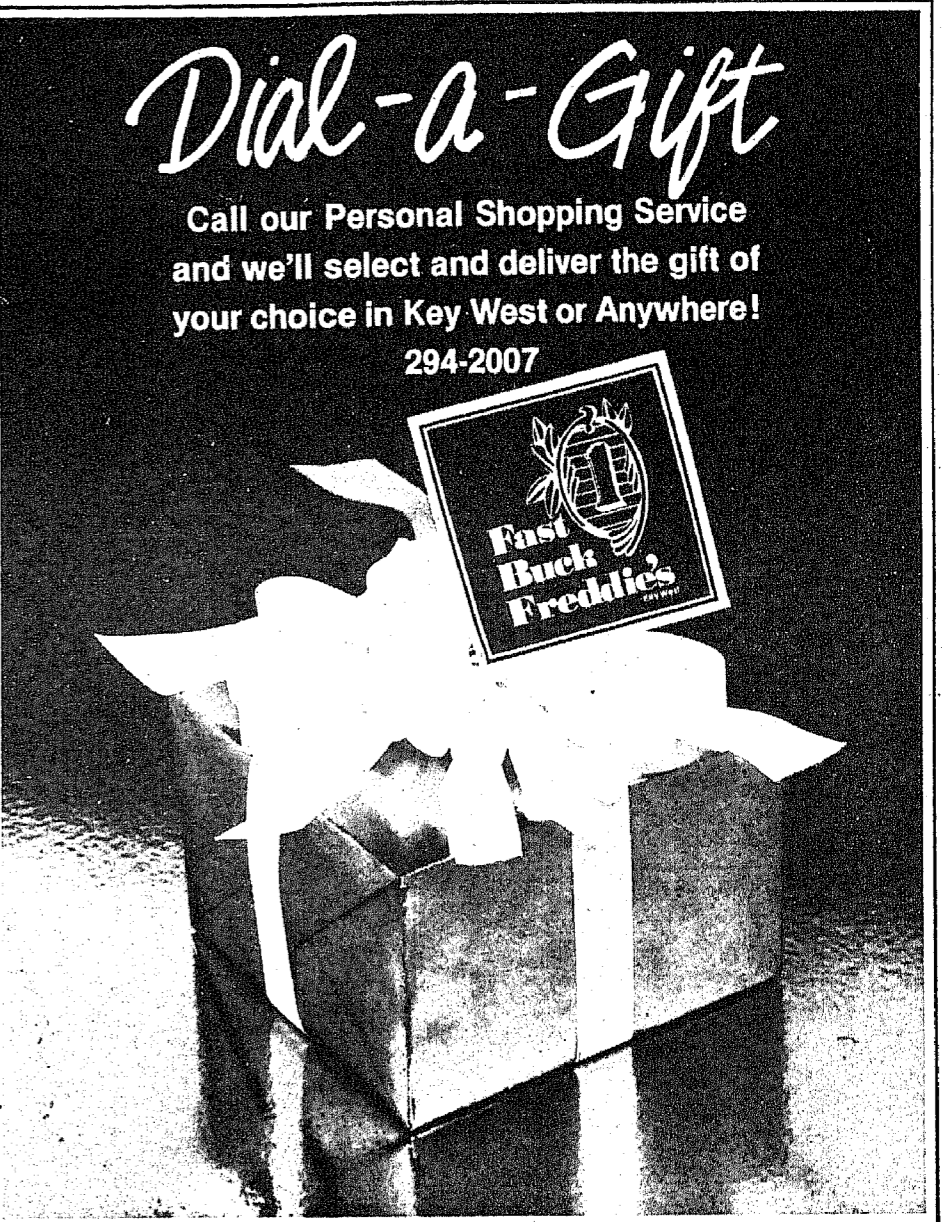
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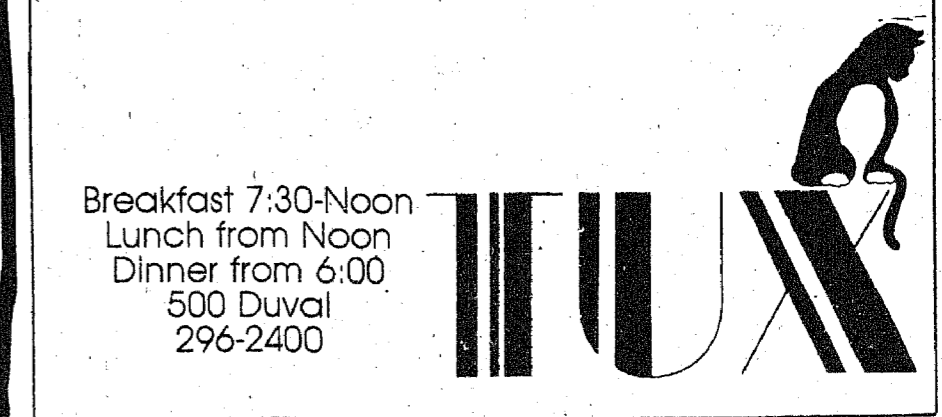
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Good News



Photo: Jo Ann Savio

CAYO HUESO CHILDREN of all ages will not be bored this summer, with the advent of the latest fad in toys, "The Hackey-sack," a small round leather ball played mainly with the use of the feet, knees, and head. Originating in South America, and played similar to soccer, "The Hackey-sack" is the rage around the USA. One or more players can enjoy this fascinating new game, which is now in Key West largely through the efforts of a few fun-loving folks who are demonstrating the method of play on the beaches and street corners around the island. To learn more about this off-the-top-of-the-head wonder, and/or to get your very own "Hackey-High," write: P.O. Box 4763, Key West.

Vernal Equinox

The beating heart
lies dreaming deeply
dark and fine
thirsting to behold
that promise kept in store
for days without a rainbow
come to be
and fancies daffodils
with firm cool lips
blowing yellow kisses at the sky
to celebrate their fresh
resplendent wisdom of the light
or fantasizes raindrops
spilling down like music falling
scatter-splashing from on high
the fruit

Imprisoned in pale greenness it resides
quite breathless
but untiring in the quest
to burst its seed upon the open wind
to travel free far places
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of a robin's egg
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reproach of time
wings tight against a cage
of water-color blue.

--Dennis Montinez

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The Iconoclast

BY JIM KOGAN

SELF-HELP

OUR TOWN'S WATER supply problem seems abated but it's safe to forecast that it will be back. Anyway, the price seems to go up and up so some ways to cope seem indicated.

Some Key Westers have wells and while I'd not trust drinking water from shallow wells, there is no reason for not flushing toilets with it. It's no big deal to connect the toilet to the well and its pump or pressure tank. Of course if you have no well, they cost a bundle so let's look for another way.

THAT IS TO recycle "gray water." You divert water from washing machines, sinks, showers, dishwashers and the like to a tank--like an oil drum in the ground below the drains. Then you use a small pump to lift the water to where you want it. You can fancy up the job by adding a switch to the toilet tank float and start the pump when the toilet calls for water but if you do that, put it on a battery and use a 12-volt pump like the boat suppliers sell for bilge pumps. Or use a manual pump and get exercise.

OR, IF YOU'RE as fatigued trying to earn a living as I am, you do it the easy way. Put another tank--maybe another oil drum--in the attic or on the roof, with a float switch and an ordinary 110-volt pump, the smallest you can get, to keep it full. Then the toilet tank fills by gravity through its own automatic valve the usual way and it does not know where the water came from.

A PRIVATE HOUSE, at present rates, uses several dollars a month worth of water to flush the toilets--near half most people's bill. If the job is done low-budget, not fancied up, it can pay its way faster than money in the bank.

And do something useful about the perennial shortage (currently in remission), too. To get specific about that: if all or most toilets in FKAA's territory were taken off its load this way, that pipeline would not be needed until someone issues enough new building permits to make a new shortage--or that governmentally-maintained equipment fails again.

BUT, YOU ASK, why not fix leaks? Sure, fix leaks, too--your own, for they cost you. But fact is FKAA is not about to fix its leaks; that is not the way of civil services, no matter how many "new" organizations or layers of bureaucracy are added.

We can't do anything about the public agency but we can do for ourselves and save a few dollars, too. This is, incidentally, typical of public affairs but, again typically, there is a "hole in the boat."

MAYBE HALF THE people in the territory make the change and FKAA gets slack again and another "crisis" turns up. Some authority starts getting authoritarian and commands "conservation." The guy who is already conserving is supposed to cut further and the guy who has been wasting water or just neglected to make savings gets by relatively

painlessly. In one jurisdiction (far from here but they read the same trade magazines) the rationing order said people with wells and cisterns were restricted, too, because it was "not fair for them to have water when others do not."

This is the "economy of the commons"--the economists' idea that in using any shared resource, the guy who rushes in and gets his first will probably be rewarded at the expense of the one who acts responsibly. However, I like to think we are brighter than most and can show the way to self-help before the next emergency is upon us and if some regulator tries to run one past us we'll have to prove we're brighter.

OK, NEXT QUESTION: Kogan, have you done this at your house? No, I have not. I live in a condo and I have not yet been able to convince my fellow owners--all absentees. I'm working on it. And a few caveats

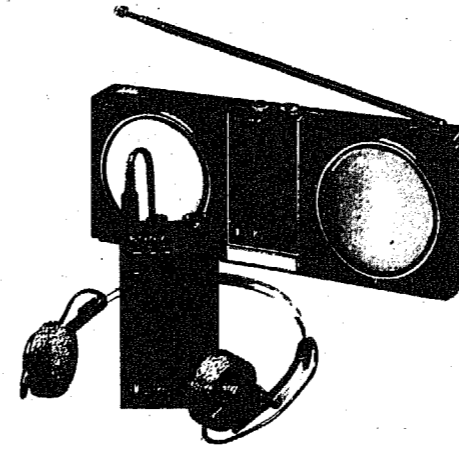
SOME BUREAUCRAT WILL probably get sticky and whatever the nominal reason it's because we're reducing his excuses to hassle us. But you may be forced to install a sign "Do not drink the water in the toilet."

If you make more "gray water" than the toilet needs, it need not overflow to the sewer, you can water the garden with it.

BUT DON'T TRY to recycle water that has been through the toilet--that's what the trade calls "black water" and it's a no-no.

Permits? Local government will probably want some tributes and local plumbers will want a monopoly. Hopefully, this town of individualists can cope with these problems.

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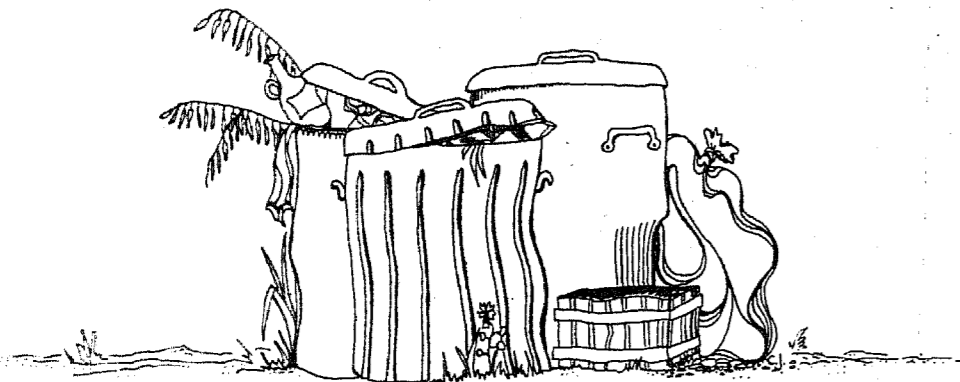
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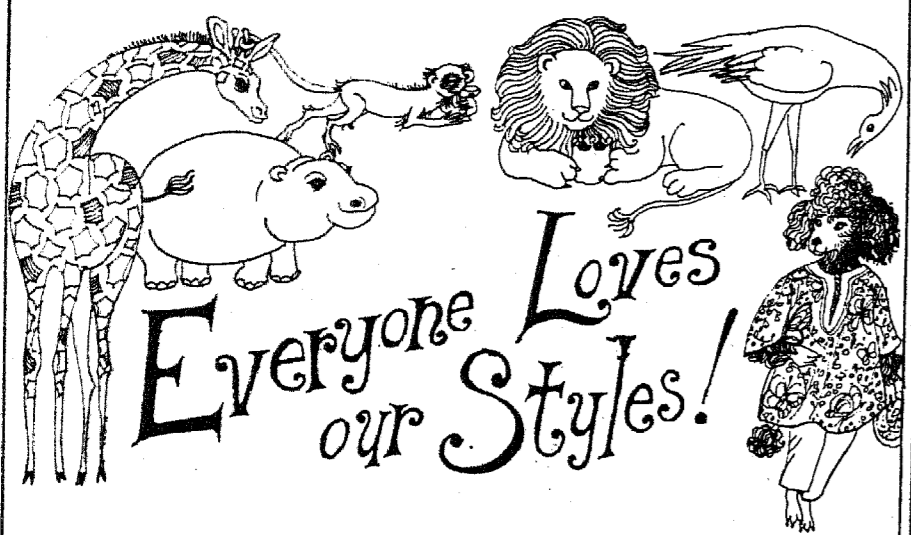
4-2-6

also ...entertainment every Fri. & Sat., and audition night every Wed.




SHADOWS
 Shadows passing through my mind,
 things that I have left behind.
 People, Places, Happy Times,
 gone forever, left behind,
 Would, if I could all again,
 see these places, see these friends.
 Touch a face, sing a song,
 Oh, so sadly, these are gone,
 left me now with passing seasons,
 and this is the very reason:
 I've got shadows passing through my mind,
 Of the things I left behind.
 by Francina Jasper

KEY WEST HAND PRINT FASHIONS



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VOICE

EATING AROUND
The best health food restaurant in Manhattan is in Key West...

By Jeff Weinstein

After years of searching, I finally found a great health food restaurant. It's called Las Palmas del Mundo and has been open for 10 years, three under the present management. The site, once a Cuban cigar factory, is a small corner cottage with only a dozen or so tables, but most of them are best tables, under the sheltering awning of a residential backyard garden, in Key West, Florida, Siberia, in Key West, is simply indoors.

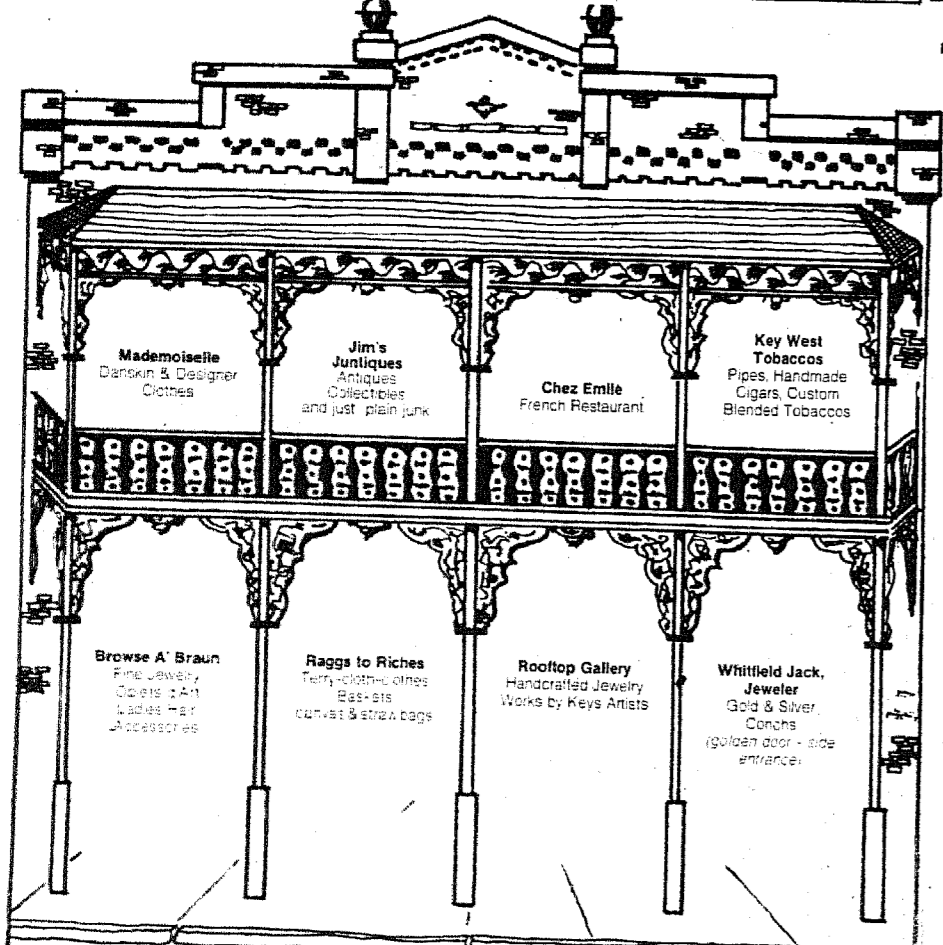
The Village Voice is not necessarily recommending a Key West vacation, one could say that any euphoria about Key West restaurants was generated not by the food but by the flowers, the sun, and the indolence I wish it were. The food, and the food alone, made me euphoric, and so I trust my palate when I say that some Key West cooking makes certain New York efforts look insulting and ridiculous.

I've been sampling some of the city's now health food restaurants, macrobiotic to Frenchified, and must tentatively report that none is attractive though I may have better news in columns to come. But maybe my standards are too high, too California? Las Palmas proved otherwise. Las Palmas avoids red meat, refined grains, preservatives, but offers some dairy products, chocolate (roughly, naughty and will even chop up a turkey now and then if the bird was born free and fed "organically," with no hormones, antibiotics, or the other usual additives. This relative freedom of ingredients does not, in itself, result in good eating; at Las Palmas the food is good because the kitchen depends upon local fish, shellfish, and from Nanticoke is not afraid of sauce, and because—this is probably the reason for the other two reasons—health food is imagined as pleasurable and life-enhancing. I tasted a half-dozen prepappy versions of conch chowder—Las Palmas's was fine, with chunks of fresh vegetables. Las Palmas served tritcr-halls hot and spicy, with a brilliant dipping sauce.

We loved a sauteed snapper fillet topped with garlic crumbs, in a cream-wine sauce with mushrooms and tarragon. Also enjoyed some expertly sauteed shrimp, and a toss of whole wheat, soba, noodles with vegetables that was much more vegetable than noodle, so the brown, chewy threads—perfectly cooked, by the way—served mostly to remind you how crisp the other ingredients were. No miso-sesame anything glop-ped on top, and none needed.

Two dishes most impressed me: a "pate" of sauteed eggplant, mushrooms, tomato, pesto, spices, and eggs to bind. This formed into a loaf, baked, sliced, and served cool, not cold, on a geometric bed of raw vegetables with slices of good (I) whole wheat bread. I can still remember the flavor and texture, though its delicacy is not easy to describe. Also, for dessert, a chocolate-mousse-filled whole-wheat chocolate crisp. You could laugh—this isn't healthy—all the way home, under the stars and the moon.

Brunch 9-2
 Dinner 7-11
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KEY WEST'S HOROSCOPE
 BY EMMA CATES


SUN IN GEMINI, after 20th in Cancer.
 VENUS IN GEMINI, after 4th in Cancer.
 MERCURY IN CANCER, turning retrograde on the 9th and re-entering Gemini on the 22nd.
 SATURN IN LIBRA, retrograde, turning direct on the 5th.

JUPITER IN LIBRA.
 MARS IN TAURUS, after 4th in Gemini.
 URANUS IN SCORPIO, retrograde.
 NEPTUNE IN SAGITTARIUS, retrograde.
 PLUTO IN LIBRA, retrograde.
 NORTH NODE IN 4 degrees of Leo.

The New Moon on June 2 will be in very good aspects in the 1st house of the chart of Key West conjoining the ascendant. Key West will be making positive strides into the future. The area of travel, especially air travel, will accelerate and also improve; the construction industry and affiliated trades will take an upswing this month. Real estate activity will also start to pick up.

also some confusion in money matters. The chart of Key West is not expected well in legal matters. Continuing legal problems are very much in evidence.

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Keep Key West Clean!

KEEP KEY WEST CLEAN! is the rallying cry (and we can't argue with it, can we?) of the summer-months campaign to teach residents to keep their island clean.

The campaign is sponsored by the Key West Woman's Club and the Key West Garden Club, and has the enthusiastic help of the Girl Scouts, the Boy Scouts and the Cub Scouts.

THE CAMPAIGN GOT under way Saturday, May 23, at 9 a.m. when the civic-minded young folks gathered at the garden club center and from there fanned out over the island, picking up trash and stowing it in large plastic trash bags for removal by trucks.

KEEP KEY WEST CLEAN was organized by Mrs. Chris Langr, retiring Garden Club Chairman of Litter Control, and Mrs. Nancy Jamason, Chairman of the Keep Key West Clean program for the Key West Woman's Club. The two organizations have joined forces to give Key West a "Clean Sweep."

Mrs. John (Mary) Spottswood, Mrs. Larry (Marcia) Herndon and Mrs. Arthur (Dagmar) Miller of the Woman's Club, and Mrs. Charles (Merill) McCoy and Mrs. John (Bee) Howton, among others, of the Garden Club are all aiding in the organization of the campaign.

WHY THE CAMPAIGN? As the organizing group puts it, "To make our local residents conscious of the deplorable carelessness of people in dropping bottles, cans, papers, etc. in public places, and to bring to their attention the slovenly appearance of unswept gutters and pavements of shopkeepers and private residences alike." They urge everyone to go outside and take a good look at their own property. Are the gutters full of leaves? the pavement swept? empty bottles in the bushes? carryout cartons? beer cans? plastic coffee cups? Have the weeds run rampant? Does the grass slop over the curb?

RESPONSIBLE CITIZENS ARISE! they further urge. Irresponsible citizens, get off your ... buckets. Clean up! Just to remind you, there will be bumper stickers, posters and signs placed around town.

IF YOU NEED further prodding ... below are excerpts from the city ordinances:

"It shall be unlawful for any person to throw, drop, sweep or place or cause to be thrown, dropped, swept or placed any garbage, trash or refuse upon the streets, alleys, sidewalks, neutral grounds, municipal buildings and premises, playgrounds, beaches, parks, drainage pipes and ditches, vacant lots or any other property within the city." (That was section 16-1, Article I, Chapter 16, Garbage and Trash.) And now read this one:

"The owner or occupant of any store or other place of business situated within the city shall exercise reasonable diligence at all times to keep his premises clean of wastepaper, wrapping paper, paper napkins, cartons, package containers and other used or waste materials thrown or left on the premises by its customers, and to take reasonable measures to prevent the same from drifting or blowing to adjoining premises." (That was part a, section 16-2 of the same Article I.)



IS THERE A fine for littering? One presumes so, and enforcing the litter laws may be the economic salvation of the City of Key West.

At any rate, it would be interesting to see if ANYONE can do something about the ubiquitous broken glass that not only lurks beneath leaves in the gutters the better to slash your tires unawares, but also covers the commercial parking lots all over town.



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THIEF OF TIME

Something had awakened me,
And I heard the clock strike three -
Whatever happened to two?
Sleep must have overtaken me,
As the hour of two came dancing through!

When I looked upon the wall,
The calendar said it is Fall -
Whatever happened to Spring?
I must have slept the season through,
The way that fools will often do!

A look in the mirror seems to say,
"You are tired and sort of grey -
Whatever happened to youth?
Live your life, while still you may -
Mind is the thief of time and truth!"

by Harriet M. Ferguson

JULY

UP IN SMOKE 5-11
ISLANDS IN THE STREAM 12-18
COAL MINER'S DAUGHTER 19-25
9 to 5 26-1

SUMMER MATINEE SERIES MON-FRI 2:00 P.M.

THE HOBBIT 6-10
THE ADVENTURES OF PINOCCHIO 13-17
BATMAN 27-31
PLANET OF THE APES 20-24

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Summer showtime is 9:00 only



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June 1981



JOSEPH HELLMAN'S
CATCH 22
JOSEPH HELLMAN'S
CATCH 22
28-4



KLAUS KINSKI ISABELLE ADRIANI
"NOSFERATU" THE VAMPIRE

R

THE TENANT

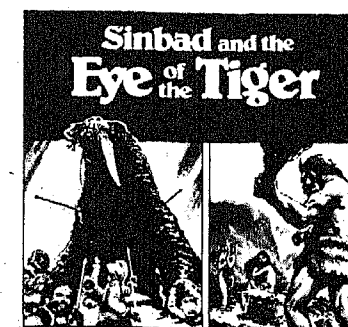
The man who fell to Earth

31-6 7-13 14-20 21-27

THE FAMILY Picture Show Matinee

Summer Matinee Series Mon-Fri • 2:00 p.m. • \$1.50

620 Duval Key West Florida 33004-1826 June 1981 A MOTION PICTURE ALTERNATIVE



8-12 15-19 22-26 29-3

Editorial Briefs

BY BILL WESTRAY

THE GOLF COURSE

The saga of the Golf Course deal continued at the City Commission meeting on Monday, May 18, 1981, when the Commission adopted on first reading, an ordinance authorizing the Mayor to execute the Agreement for Sale of 42.65 acres and the Ground Lease Agreement for 158.28 acres of the City's Municipal Golf Course on Stock Island, to Casa Marina Hotel operators Toby Arnheim and Norman Wood. A companion ordinance changed the zoning from single family to multiple family residential to allow the developers to build and sell 597 townhouses on the 43 acre purchased tract. The vote was 3 to 2 with Mayor McCoy and Commissioners Esquinado and Weekley voting for, and Commissioners Graham and Heyman voting against. The ordinances will come up for second and final reading at the regular commission meeting on Monday, June 1, 1981.

We have been one of the first and most outspoken critics of this deal when the details were first made known in public last October. We believe that the outright sale of the highest and best 43 acres of the City's Golf Course for \$1 million is too much of a giveaway for property worth \$10 million or more. The rationale of the proponents has been that the City will receive up to \$13.5 million in improvements to the leasehold, including the championship golf course designed by Rees Jones, Inc., and a multi-story frame clubhouse of at least 8700 square feet containing restaurant, bar, pro shop, locker rooms and offices. The tennis courts and swimming pool contained in the original proposal are no longer in the final list of improvements.

For better or for worse, the City appears to be committed to this deal; however, there remains two big gaps in the guarantees to the City that make us wonder whether the City is really going to get a CHAMPIONSHIP GOLF COURSE COMPLEX at no additional cost in return for the "sweetheart" sale of 43 acres of prime, developable land.

FIRST, while Arnheim and Wood are pushing for an immediate "Closing" under the sales agreement, the guaranties that the golf course will ever be built DO NOT COMMENCE until all required permits have been secured. Most, if not all of these are still pending. Therefore, if between the time the land is conveyed (The Closing), and the time that all environmental and building permits are approved and issued, something happens or some condition is not fulfilled to cause denial of an essential permit, then the improvements would not need to be accomplished, the City would have sold its developable land for a paltry \$1 million, and there would be no performance bond to recompense the City for its loss.

SECOND, throughout the 99-year term of the lease, the "Lessee (Arnheim and Wood) shall have the right at any time and from time to time, without Lessor's (City's) consent, to mortgage, pledge, grant deed(s) of trust, or otherwise encumber the leasehold estate created hereby . . ." (Section 4.01 of Lease). If the Lessee should default on payment against such encumbrances the City would have . . . at least 60 days . . . to cure such default. . . . In other words, if Arnheim and Wood

borrow against the golf course improvements and can't keep up their payments, the City has 60 days to pick up the payments or suffer the consequences of having liens on the improvements foreclosed. Furthermore, although the lease provides that the Lessee shall surrender all improvements to the City upon termination of the lease after 99 years (Section 3.02) or after ten years (Section 6.02) or whenever, nothing in the Lease Agreement requires that the improvements be unencumbered at time of surrender. Theoretically, Arnheim and Wood could walk away from the golf course after 10 years (Section 6.02), pocket all their profits from the sale of the townhouses, and leave the City "in hock" for millions of dollars in liens or mortgages on improvements, provided only that these liens or mortgages not be in default at time of walkout . . . all perfectly legal!

We propose that before the ordinance is finally adopted on second reading:

(1) That the Agreement for Sale be amended to provide that "Closing" be held up until all permits are secured and the performance bond is posted under the Ground Lease Agreement.

(2) That the Ground Lease Agreement be amended to provide that when the lease is terminated, all improvements be surrendered unencumbered by any mortgage or other liens and that such freedom from encumbrance be guaranteed by performance bond or other insurance.

Since the main argument of the proponents of this deal is, and has been, that the City is getting a \$13 million CHAMPIONSHIP GOLF COURSE COMPLEX for our 43 acres of developable land, let's make sure we don't also inherit a big multi-million-dollar mortgage or other debt. The taxpayers of this City have already been stuck for thousands of dollars of debts on the golf course in the past. Now the potential debts are in the millions. WE MUST HAVE PROPER SAFEGUARDS THIS TIME!

THE TERRACES

Reminiscent of the Druid's STONEHENGE pillars in Wiltshire, England, The Terraces, a long-dormant, 5 story, 60 unit, condominium project at 12th and Patterson Streets behind Woolco, conceived by Charles Thornburgh and his father-in-law Abe Golan back in 1973, has recently been resurrected as Golan heirs Nancy Thornburgh and sister Sandra Kent reactivated a long-expired building permit on the basis of a surveyor's error, which they asked the Circuit Court to correct. Some way in correcting the scrivener's error the court ignored the City Zoning Ordinance which automatically causes building permits to expire after two years if not substantially completed. According to the court record, the issue of the expired building permit was never presented to the court. But some way, the language of the Declaratory Judgment that the court approved, not only corrected the legal description, but validated the building permit which expired in October, 1976, four and one-half years ago. The original complaint didn't even ask for such validation . . . it seemed to just pop in at the last moment.

It is our understanding that most judges in rendering such decisions ask attorneys for the prevailing side to prepare the final order. Did that happen in this case? Did something slip past the judge?

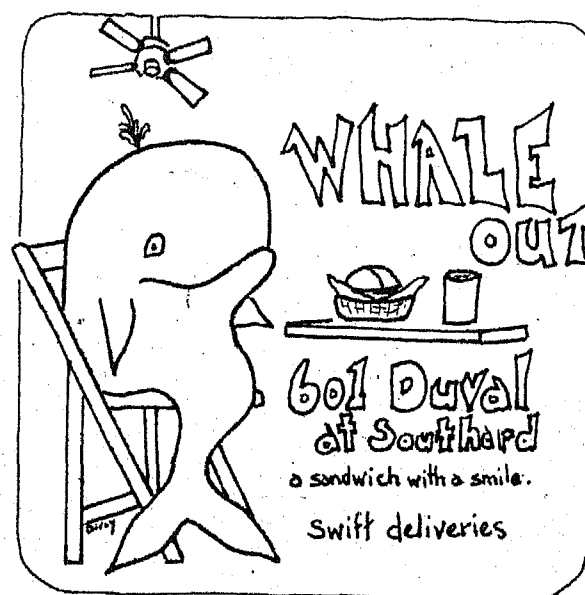
At issue is the height and density allowable on this 1.66 acre tract. Present zoning would allow a height of four stories and 24 units at 16 units per acre. The old permit allows 6 stories and 60 units or 40 units per acre. The unit is directly across from a single family zone and would dwarf the one story homes across the street.

Regardless of the court judgment and regardless of inactivity of the state to intervene in this matter in what appears to be a violation of area of critical state concern regulations for Key West, nothing in the court order invalidated the Comprehensive Zoning Ordinance No. 69-29, and The Terraces project has still barely begun, let alone been substantially completed. Therefore, we believe that the 6 1/2 year old building permit No. B-5572 dated October 16, 1974 can and should be cancelled forthwith in accordance with Section XIII(6) Administration and Enforcement of Building Permits and Section VI(1) (2) and (4) Non-Conforming Uses of Land, both under Ordinance 69-29.

We have been told that City Attorney Allen has responded to Commissioner Heyman's question on this project that he knew of no reason why the building permit couldn't be cancelled now, and that Commissioners Graham and Heyman have asked the City Manager to cancel the permit.

We are mindful of the fact that we participated in a referendum petition drive in 1974 that secured over 3000 signatures and that won a limit of 4 stories and 16 units per acre on building in Key West. A few years ago an extensive survey of Key West property owners conducted by Monroe County Planning Department revealed that 82 percent of the freeholders of the City favored 4-story height limits or less, and 88 percent favored low density building.

We hope that the City enforces its building laws and conforms to the desires of the large majority of its property owners in this matter and that the new owners of this property be required to secure a new building permit with a 4-story, 24-unit limit.



Running Diary During Two Months At the State Legislature

First Spring. The Italians have a beautiful name for it: Primavera. Tallahassee's Spring means young, blue air, brisk but informed with warmth, luminous with the gentle sun and green bosky drives into the countryside for weekend respites.

A hotel room to live in is "neutral". None of the ordinary vicissitudes of keeping house. A sense of non-ownership comes over you. Allowing space for a quality of thoughts and feelings. An asset, writing being such a difficult, indefinite art, such an atrociously delicious thing to pursue.

Hear nostalgia for the Old Capitol, being restored with its glitzy silver dome. Then, lots of polished oak, trays of oysters on the half shell all about, brass spittoons, long cigars, feet on desks. When electric vote buttons first came in, if somebody turned his head a minute, he might find that he voted for something he didn't want. Lingers the brightly painted personality of Senator John Spottswood and wisps of ectoplasms stuck to oak beams and walks, of such a Key West roll call through the years . . .

Bernie C. Papy, Bill Neblett, Jack Saunders, Clayton Papy, Bill Roberts, Billie Freeman, Fred Tittle and back and back and back.

continued from p. 23

powerful fishing lobby. The State cites Federal standards for its laws and until the E.P.A. gives a strong backing to the law there will be no effective enforcement.

A friend called to say that he had been involved in an accident at Washington and Leon streets. A stop sign was down and he hit another car. He said that there was also a stop sign down at Von Phister and Leon. He found out that the signs had been down for almost three days before his accident and that they were not replaced until almost three days after his accident. A downed stop sign is very dangerous and should be put back up at once. Maybe there should be a correlation between traffic accident reports containing reference to downed signs and the Public Works Department so that the signs can be immediately fixed.

We will not have a July issue - see you in August.



Nearing the end. Spirit quails. Sipping Sir Thomas Lipton's mediocre tea, pick this out of old Marcus Aurelius' "Meditations". "Constantly, the wise one reminds himself to accept what must be in his surroundings and in himself. Let no man anymore hear thee finding fault with the court life, or with thy own."

Key West is cruelly missed. It always remains with one, the presence of an absence.

SOON... YOUR MUSIC IN STEREO

FM 107

who's gotcha now!

EVENTS

SPECIAL EVENTS

Art Festival at the Sands, May 31st.

Key West Singles: Happy hour 5 p.m. General Assembly 6:30-7:30 p.m., Ramada Inn.

Puppet Workshop for children 7 and up: Thursday mornings for six weeks, starting June 11. Learn how to make different kinds of puppets and practice using them. Pre-register in the children's room at the library.

The annual summer exhibition by artist members of East Martello Gallery and Museum begins Tuesday, June 2, 8-10 p.m. with an opening reception open to the public. The evening will feature a book signing of the biography of Mario Sanchez written by Kathryn Proby.

GALLERIES

East Martello, S. Roosevelt Blvd., 296-3913. 9:30-5 daily except Christmas. A 'fort-museum' with some of the most interesting artifacts of Keys' history and lore. Thru the summer: members summer show. Workshops in Life Painting and Drawing with Malcolm Ross. Mondays at 7:30 p.m. and Fridays at 2 p.m. For exact times and information call 294-8301.

Artists Unlimited, 221 Duval St., 296-5625. Hours: 12-5 p.m. or by appointment. A delightful gallery in a Conch-style setting with an international reputation.

Farrington Galleries, 711 Duval St., 294-6911. An artist-supply gallery featuring new work by Mario Sanchez, including his woodcarving, "Bucket of Fish", and the new biography on him by Katherine Proby.

Guild Hall Gallery, 614 Duval St., 296-9359. 9:30-5:30 daily. Carrying the work of thirteen local artists.

Gingerbread Square Gallery, new address, 901-rear Duval St., 296-8900. 11-6 daily. This art gallery blends the modern and primitive styles in the works of Stell Adams, Henry Lawrence Faulkner and many more.

Haitian Art Co., 600 Frances St., 296-8932. Key West's newest gallery is like a trip to Haiti itself, replete with colorful island jungles, masks and traditions. Owner Ruth Kravitz encourages all interested to stop by and see her selection of a "little bit of Haiti."

Key West Art Center, 301 Front St., 294-1241. 10-5 daily. Sundays, 11-4. This is a membership gallery, featuring individual wall shows every two weeks. Public lectures given from time to time on subjects pertinent to art and artists.

Lighthouse and Military Museum, 938 Whitehead, 294-0012. The highest view of Key West can be had here, along with a survey of aircraft and wartime materials convenient to island defense.

Moira, the Art Gallery in Key Lime Square, 294-1254. 10-5 Tuesday thru Saturday, Jim Lehmkuhl, artist-in-residence. Paintings and drawings by F. Ronald Fowler are currently on display.

Rooftop Gallery, 423 Front St., 294-5892. 10-5 daily. Small but mighty, this special artists' showcase includes handcrafted jewelry plus exciting works by local artists.

Oldest House Museum, 322 Duval St., 294-9502. Antique lovers will enjoy this excursion into the furniture, housewares and decorations of old island interiors "way back when." Be sure to visit the kitchen out back.

REGULAR EVENTS

Aqueduct Authority meeting, Sombro Country Club, Marathon, 296-2454. June 11 and 12, following Water Management meetings at 10 and 8:30 on each day, respectively.

Monroe County Commission meeting, call 294-4641. June 2, Courtroom B, County Courthouse, Key West, 10 a.m.

City Commission meeting, first and third Mondays at 8 p.m., City Hall, Corner Simonton and Angela streets.

City Electric Utility Board meetings, second and fourth Wednesdays, 5 p.m., Board Room, 930 Caroline St.

Marathon Shrine Club luncheons every Friday, hi-noon. All Shriners every welcome.

Monroe County Library Book Sale, rear of Library, June 6. All books, 25 cents.

Marathon Lions Club dinner meetings, second and fourth Wednesdays, Indies Inn, Duck Key, 7:30 p.m.

National Association for Retired Federal Employees meets last Sunday of the month at the Senior Citizens Plaza, 1400 Kennedy Drive, 3:45 p.m.

Quaker Unprogrammed Meeting for Worship, 802 Eaton St., Sundays at 10:30 a.m., third floor, 294-1523 or 294-8612.

Key West Woman's Club, regular meeting held first Tuesday of each month at 2:30 p.m. at 319 Duval St.

POETRY READINGS, LEARNING, ETC.

Guild Hall Poetry Society, 614 Duval St., 296-9359. Open reading held the first Sunday of every month, excelling in local Key West "color." Poets past, present and future are invited to come and share their works.

June 7: Original poems by Judy Black featured. 8 p.m. Refreshments.

Great Books Discussion Program, Library at 700 Fleming St. Theme: "The Search for Meaning." Meets every other Monday 7-9 p.m. Read selection in order to discuss.

June 8: Signs and Symbols by Vladimir Nabokov.
June 22: The Visit to the Museum by Vladimir Nabokov

FILMS

Monroe County Library, 700 Fleming St., 294-8488. Children's films every Saturday at 10 a.m. Free.
June 6: "Ferdinand the Bull" and "Riki, Tiki, Tavi."
June 13: "Dragón Stew", "The Lorax" and "The Sneetches".
June 20: "Little Bear's Visit" and "The Velveteen Rabbit".
June 27: "A Bear called Paddington?" "The Lax" and "Little Toot"

Adult Films, June 6 thru August 15, 3:00 p.m. Free.
June 12,13: "Helen Frankenthaler".
June 12,13: "Magritte: The False Mirror".
June 19,20: "Norman Rockwell's World: An American Dream".
June 19,20: "Walt Whitman".
June 26,27: "Antonia: Portrait of the Woman".
July 10,11: "The Good Earth".
July 17,18: "D.H. Lawrence in Taos".
July 17,18: "Robert Frost".
July 24,25: "Thornton Wilder".
July 24,25: "Anton Chekov: A Writer's Life".

Beginning Saturday, June 6, August 15, the Bookmobile will stop once a week at the following locations for the story hour for children.
Wednesday, Big Pine Key Chamber of Commerce 10 to 11. Saturday, Summerland Key Ball Park, 10 to 11. Tuesday, Big Coppitt Key at Gulf Rest, 10:30 to 11:30.

SELF-HELP

Alcoholics Anonymous, 294-9026.
Domestic Abuse Shelter Volunteer, 294-5586.
Emotional Health Anonymous, Thursdays at 7:30 p.m. First Congregational Church, 527 William St.
Conscious Pregnancy Classes, 296-6259.
Key West Singles, 296-6977, 296-3423 or 294-6973.
Mail-A-Book Program, costs you only 29 cents for mailing! Library, 294-8488.
Overeaters' Anonymous now meeting Mondays rather than Tuesdays at 7:30 p.m. at the Fleming Street Methodist Church, 729 Fleming St.

An extensive schedule of courses has been set up by the Women's Center, 602 Duval St. The Center is open daily from 8 to 4:30. 294-8481.
The class schedule for June:
June 16-17: Defensive Driving. 6-10 p.m. \$15 fee. FKCC. For further information call 294-8481.
June 23-July 14: Managing Personal Finances. Tuesdays, 7-9 p.m. \$15 fee. For location call 294-8481.

Classes: The Ovulation Method of Fertility Awareness. Avoid or achieve pregnancy. Taught by a registered nurse certified by the Ovulation Method Teacher's Association, Inc. Info: Call 294-6697.

AMUSEMENTS

BY CHRIS STONE

With the departure of the last of that seemingly endangered species - the Well-Heeled, Rosy-Bodied Snowbird - Key West's exhausted natives are left to recover, relax and to rediscover the joys and solitude of Summer in Paradise. The simple pleasures of life. Brunch, and not just on Sundays! Now you can take off your watch, put it away and not feel guilty about it - until next season. Time to get a tan, make a dent in your reading list, go back to yoga class. Time enough and quiet enough to ride your bike along the side streets in old town in the cool of the night and take in that wonderful bouquet of frangipani and night-blooming jasmine that brought you down here in the first place! Time to stroll down Duval, checking out changes that occurred as a result of the season. New vacancies, new shops, new ideas and dreams.

A couple of new places caught my fancy recently. At Emeralds Internationale at the Atlantic end of Duval, the friendly staff will give you a quick course in another of Colombia's leading exports, emeralds - "green fire." "Just browsing," I assured the sales lady as I padded in my summer uniform of cut-offs, t-shirt and magic sandals. Nonetheless, the staff happily entertained me with information about size, clarity, cut, brilliance and history, and together we examined and enjoyed a truly dazzling array of rings, brooches, and baubles.

Further down the street you'll notice that Gingerbread Gallery has moved to 901 Duval, with its new entrance on Olivia. Their summer hours are Thursday thru Monday, 11 to 6. No new shows 'til Fall, but still a great place to browse and contemplate.

If you were one of those unable to get tickets for the Dave Mason concerts at Fitzgerald's last month, be forewarned. Spyro Gyra will play two concerts June 14th, same place, same time. Though Mason's first show was delayed, the SRO crowd wasn't complaining. The room, which is in the process of careful and ongoing renovation, is handsome and comfortably appointed. A silent slide show on one wall winked out a potpourri of brilliant sunsets, flora, fauna, and some gently erotic shots of friends and models around town. Furthermore, Dave Mason was definitely worth the wait. First class entertainment all the way!

Described as "electronic rock-jazz," a New York jazz-fusion combo, the six member group (Jeremy Wall, who soloed at the Sands last month, along with Jay Berkenstein, David Samuels, Barry Rogers, Randy Brecker and Tom Schuman on synthesizer) will preview their soon-to-be-released album along with cuts from their current gold Catching The Sun, so get your tickets early.

Fitzgerald's is testing the water this summer and with continued good reception, plans to develop a supper club with fine food and top-notch entertainment in time for the '81-82 season.

Tom Schmitt, owner of the Rooftop Restaurant, was so pleased with the response to Brel, Etc. that he plans to continue with more music, cabaret, comedy, etc.

Another place for laid-back listening is the Pier House beach between 6 and 10 p.m. Page Wilson, a young man from Mechanicsville, Va., holds forth with a fine, rich voice and a comfortable selection of songs for those who want to relax on the beach and watch the sunset from a quiet spot. Page is there until June 15. If you are in the neighborhood, try it, I think you'll like it.

I also discovered, or finally found time to get into, the little wicker shop in that same neighborhood. They have all kinds of interesting pieces of wicker, rattan and caned pieces, some antique, some not, and all at very reasonable prices.

Dining out is definitely one of my favorite amusements. I LIKE being waited on and relaxing over good food in pleasant surroundings. (It sure beats standing in the kitchen with a peanut butter sandwich!) Which brings me to La Te Da. While having lunch there with Red Barn actress and recent Chevy Chase

escapes, Carole MacCartee, we ran into Kim Romano, who has been doing an admirable job on publicity for the Key West Dance Theatre. Though Linda Kuchera, former K.W.D.T. artistic director, has returned to New York to pursue her career, Kim assured us the Dance Theatre is going strong. Le Te Da is going strong too, the food, the ambiance and the waiter all were gorgeous.

Beginning June 8, the Picture Show will present special matinee performances at 2 p.m. Monday thru Friday. Tickets for kids of all ages, kindergarten thru senior citizens, will be under \$2. June's offerings include Sinbad, Mr. Magoo, Lassie and Yellow Submarine. Their regular evening films will include, (for those who were too busy with Fantasy Fest to make it), Klaus Kinski in Nosferatu. In an interview, Kinski said, "I was made for this part." Believe it! Don't miss his fine performance. Alien follows; Roman Polanski (Tess) directed and stars in The Tenants, then David Bowie (currently doing the Elephant Man on Broadway) stars in The Man Who Fell to Earth, an excell-

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ent film to see with someone who's special. Catch 22 rounds out the month at the Picture Show.

Combining three favorites, good food, pleasant surroundings and nice music, try a loaf of bread, a jug of wine and a mountainous greenery of a salad as served at the Bagatelle with the Rich Brothers and Libby Fisher. A real treat on a hot summer night, I swear Rick Lutz makes the best salads in town! Richard Tazewell, Richard Greengold and Libby on vocals do some fine "old wave jazz" 10 p.m. to 1 a.m. Thursdays thru Saturdays for the month of June.

On the theatre scene, the Waterfront is planning a number of one-acts directed by newcomers. A call went out last month for interested directors, the board should make

their decisions early this month and audition notices will be published forthwith.

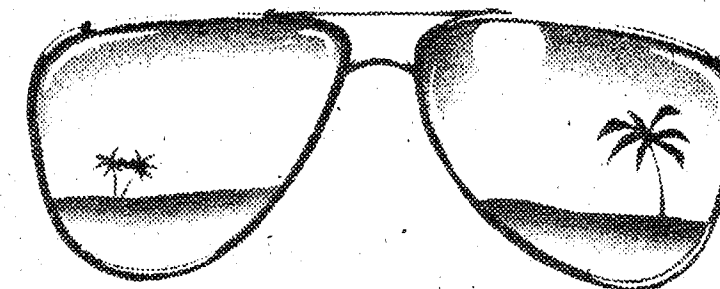
The Red Barn is planning a fund raising event late June or 4th of July weekend (date undecided as of this writing). A theatrical auction, both open bidding and sealed bids, with accompanying food, entertainments, raffles, fun and frolic, etc. Funds to be used for a number of projects including expansion and renovation. The theatre is looking for special, one of a kind and original works, pieces, goods and services to be donated. If you enjoyed their work last year, and support good live theatre in Key West, and especially if you have something you would like to contribute, call the Red Bar at 296-9911.



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