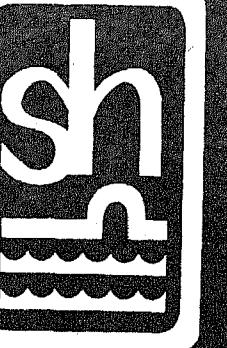


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VOL. 15, NO. 6 • KEY WEST, FLORIDA • March 28 - April 17, 1991

THE HISTORY OF KEY WEST'S JEWISH CONGREGATION

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REDEVELOPMENT ONE BIGHT AT A TIME

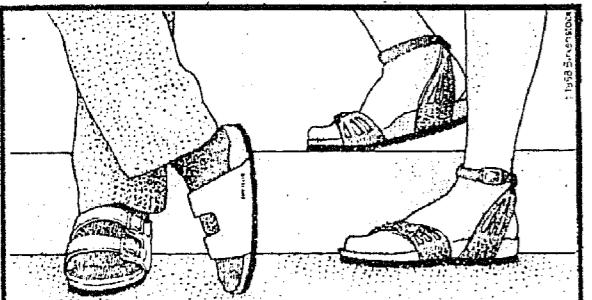
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Rethinking Human Resources

Drug and alcohol addictions, considered until recently the problems of criminals or those weak in constitution, are now seen to be diseases which should and can be treated. Treatable at a low cost, addicts can help themselves to become healthy, productive citizens.

Our jails are overflowing, and expanding them will cost us millions of dollars. Treatment and prevention have proven more successful than the punishment that results when addicts break the law. Treatment is also much more cost-effective. Is government pursuing the best policy?

Anne Carlisle's article, "Bill Irby's Life Center," on Page 3, looks at one local man's efforts in a new movement to change the system. Irby's halfway house on Whitehead Street is the only facility of its sort in Key West.

When he presented his project to local government officials, Irby says he met with resistance. He also says they seemed unfamiliar with the twelve steps of Alcoholics Anonymous—not the only model, certainly, but one with which anyone who makes funding decisions that affect the field of recovery should be familiar.

Although county commissioners decided to award a \$68,000 grant (which Irby says he discovered up in Tallahassee) to the Middle Keys Mental Health Center instead of to Irby, they at least gave his presentation consideration.

Now that Commissioner Jack London

has passed a resolution separating human services (which covers programs like MARC house and Irby's halfway house) from fine arts, those hoping to fund other social programs should be even more apt to receive the attention they deserve.

The county would do well to place one or two recovering addicts on the new committee they are forming to review cases like Irby's. (At this point the commission is planning not to include them.) Called the Human Services Advisory Board, five members of the seven-member committee will be appointed by the commissioners. These five will choose the two additional members.

The 1990s may indeed become the decade for new thinking. We are recycling. We are considering the ramifications of our oil-based economy. Pro-environmental legislation such as the National Marine Sanctuary Act will probably become more common. And we are—every bit as importantly—slowly changing our views about human resources as well.

Ann Boese

The cover photograph of Annie Rosenthal, which was shot in Key West in 1908, was provided by her son, Jack Einhorn. The photograph was part of an exhibit which commemorated the centennial of the B'nai Zion Congregation in 1987.

Bill Irby's Life Center

First in a series on local alcohol and drug rehabilitation

by Anne Carlisle

"Another error, as it seems to me, into which the old reformers fell, was the position that all habitual drunkards were utterly incorrigible and therefore must be turned adrift and damned without remedy in order that the grace of temperance might abound, to the temperate then, and to all mankind some hundreds of years thereafter. There is in this attitude something so repugnant to humanity, so uncharitable, so cold-blooded and feelingless, that it never did nor ever can enlist the enthusiasm of a popular cause."

—Abraham Lincoln

Bill Irby is a businessman with a gift for gab, an easygoing Southern drawl, and no compunction about telling it like it is: "The higher up you go in talking with government officials, the more learned they are. Down here, unfortunately, there is some ignorance in the wrong places."

Despite letters of support from high-ranking officials in state government, Irby over the past two years has found selling his halfway house project, a nonprofit corporation called the Life Center Foundation, to local politicians a frustration.

Like many who are survivors in the life-

and-death struggle called "recovery," he has a helluva lot of determination and a strong streak of persistence. With 15 years invested in saving his own life, he is not about to be dissuaded nor discouraged from continuing with his mission—shared with a small team of volunteers and "significant other" Joan Rapp—of helping others, as he has been helped, through the 12-step program.

"In order to keep something, you have to be willing to give it back," he says, paraphrasing one of the traditions of the 12-step Alcoholics Anonymous program, which was pioneered by stockbroker Bill Wilson 55 years ago.

"The twelve-step people are a closeknit community," says Irby, "and not that small. Seven percent of our national population is on some type of recovery program."

He agrees with the observation that many of these people are, like himself, hard drivers and high achievers. "Whether it's AA, Narcotics Anonymous, Gamblers Anonymous or Overeaters Anonymous, we're talking a real ring-clicking bunch."

Back in his hometown in Tennessee, Irby's father "didn't believe in the word 'can't.' I was put to bed every night as a future president of the United States." Later, in Naples, Florida, he would own a dazzling array of businesses and enough real estate to place him in the top income



GIVING
IT BACK:

Bill Irby.

bracket.

Last Christmas Eve, with funds from his own pocket ("You know that bumper sticker that says, 'I'm spending my children's trust fund'"), Irby closed on a deal to lease a house at 801 Whitehead for three years at \$1500 a month with an option to buy. The house would become Key West's first halfway house.

A month later Irby lost out on a \$68,000 grant from the state, which he claimed to have discovered and lobbied for. "Because it was more than \$20,000, it had to go out for bids." The grant went to the Mental



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Health Care System of the Middle Keys.

"At the time, Irby was not established and really didn't meet the qualifications set by the state," says Judge Sandra Taylor, who sat on the county Drug Advisory Board as a member of the Jail Oversight Committee. "It's not that we weren't interested in what Irby had to offer. It was that there were too many ifs, and we thought the money was better spent by putting into a system that was already in place."

County Commissioner John Stomont, who voted to give the money to Irby, said the commission was advised by a committee made up of judges, court administrators and others directly involved in release programs.

Although the commission didn't get too deeply into the merits of each case, Stomont said, "it may have had a doubt that the Life Center was capable of handling the massive paperwork involved, whereas the Middle Keys Guidance Center has been continuously in operation."

Commissioner Doug Jones, however, said that he supported the Life Center until he was criticized about it.

Jones said it would have been great for the community to bring in somebody new with good ideas. "The Middle Keys center has been around a long time, and I'm sure they're well qualified. But I think in the case of Irby, it was the establishment ganging up on the new guy.

"It's something we need to get into," said Jones, "treatment instead of punishment. We'll never build enough jail space."

Upset but not discouraged about the county commission's decision, Irby and Rapp, who previously worked at Delphos, a 30-day rehab program in Key West, moved

MONEY'S PACKAGE STORE

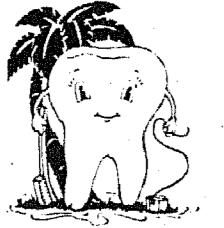
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Keeping Afloat

Despite its founder's obvious pride in the Life Center, the house is not Irby's dream-come-true: that would be a halfway house floating in Key West waters, an oil barge housing and providing work for 30 men and women in recovery.

The dream is illustrated on the cover of a 17-page document containing Irby's \$436,000 proposal and testimonials that he hands out to government officials (he has made six trips to Tallahassee to lobby for his project) and anybody who will listen. He claims the floating facility would save Monroe County \$6 million a year in jail costs.

If implemented, the floating barge would cost the county \$40 a day to operate. Half of that would be paid back by the working clients.

"I got the barge idea from reading a newspaper article about a \$30 million barge jail being built in New York City, which, like Key West, has an overcrowding problem," explains Irby. "I had been treasure hunting with Mel Fisher and saw how oil barges were used to house \$100-an-hour divers, with carpeting and all. Many of these were being cut up and thrown out because of the decline in the oil business."

"Two came in and went out," Irby admits, speaking in the sometimes cryptic jargon of Rehabese. Both were crack addicts, who presumably needed more structure than was available at the fledgling facility.

The three patients now in recovery at 801 Whitehead—all, according to Irby, are working and doing well—must attend at least one 12-step meeting a day. They share living quarters under the supervision of a houseman called Mac, a blithe, neatly groomed man who refers to himself jestingly as "an ex-tycoon." Mac is a businessman who is in recovery.

The recovering addict learns, according to Irby, that his problem "is a disease, not a disgrace."

"Most people don't have a clue as to what a social model program can do," he says. "Let me put it this way: if you want to learn about Cuba, you can go to the bookstore and invest in some fancy books. Or you can go have a good long chat over a cup of coffee with somebody who's lived in the country. Which d'you s'pose is the more effective way, not to mention the cheapest?"

Indeed, the Life Center seems more cost-effective than the alternatives. Studies indicate that for every dollar spent on rehabilitation, more than \$12 is saved. This figure is based partly on incarceration costs versus pre-trial intervention programs which usually lead to halfway houses.

For the non-criminal addict, "the idea is to get the patient off the psychiatrist's couch, which can cost him as much as \$20,000 a month."

In addition, recovery programs such as Delphos and the Betty Ford Clinic, are only 30-day programs. One of Irby's current clients came to the house from an expensive clinic up north.

According to County Commissioner Jack London, rehabilitation has been sadly overlooked in the county. "The terrible irony is that for some insane reason human services have been lumped together with the fine arts," he said. "What a cruel joke!"

The result is that requests for specific funding have sometimes resembled, according to London, "a dog-and-pony show" with the providers of services that the gov-

ernment cannot afford to do themselves [the MARC house, for example] being put through "humiliating experiences."

At the county commission meeting last month, London introduced a resolution that was passed unanimously to set up a Human Services Advisory Board, which, in effect, removes human services issues from the exclusive arena of politics.

Following the example of other counties and the recommendations of local providers of human services, the resolution establishes a seven-member committee (five appointed by the commissioners and the other by the committee) overseen by Louis LaTour of Social Services.

This body will conduct interviews and make specific recommendations to the county commission. The committee should, ac-

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cording to London, go a long way towards taking decision-making out of the hands of the county bureaucracy.

What Irby wants concerned government officials like London and the public at large to understand are two points:

- How important the employer is in intervention for an addict, in some cases saving a life;
- How important the court system can be

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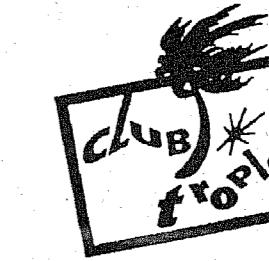
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"Seventy percent of the people in jail need this kind of program, but who do you take?" Irby says. "You could save more if everybody knew what to do. Jail becomes less of a leverage as time goes on. It's important to do it right at the beginning. We want to educate people about the help that is available to them, and also educate employers and the court system about the ways of handling these situations properly."

"It is important to erase the stigma. Not everyone took the garbage truck to the dump. A lot rode in limosines."

According to some estimates, physicians, who are often looked to for answers on these issues, have anywhere from two to ten hours of training in addiction, which is the most untreated of treatable diseases.



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The Twelve Steps

Key West is abundant in various 12-step groups. The most readily available opportunity for anyone who seeks this type of support, is found at the "Clubhouse" at 404 Virginia Street, where Anchors Aweigh holds four meeting a day—a staggering number.

Nearly all recovery programs, no matter how modest or upscale the environment, depend heavily on the Twelve Steps of Alcoholics Anonymous:

1. [We] admitted we were powerless over alcohol—that our lives had become unmanageable.
2. Came to believe that a power greater than ourselves could restore us to sanity.
3. Made a decision to turn our will and our lives over to the care of God as we understood Him.
4. Made a searching and fearless moral inventory of ourselves.
5. Admitted to God, to ourselves, and to another human being the exact nature of our wrongs.
6. Were entirely ready to have God remove all these defects of character.

7. Humbly asked Him to remove our shortcomings.

8. Made a list of all persons we had harmed, and became willing to make amends to them all.

9. Made direct amends to such people wherever possible, except when to do so would injure them or others.

10. Continued to take personal inventory and when we were wrong promptly admitted it.

11. Sought through prayer and meditation to improve our conscious contact with God as understood by Him, praying only for knowledge of His will for us and the power to carry that out.

12. Having had a spiritual awakening as a result of these steps, we tried to carry this message to alcoholics, and to practice these principles in all our affairs.

Is this approach applicable to everyone with an addictive disease? Irby claims it is.

"God", he sums up, "can be a group of drunks. The point is you can't do it alone. You think your willpower should be enough, but willpower has nothing to do with it. Willpower can't cure cancer, either."

What's more, Irby says that government knowledge of, for instance, the 12 steps is negligible.

"I have never seen a politician [at a meeting]," points out Irby, who believes that decision-makers owe it to their con-

stituency to be well-informed in this regard, as well as other areas of human services. Addiction, after all, is a common problem.

"If you got ten people in your family, you got someone with this disease—maybe an uncle no one talks about."

Did Bill Irby have any idea when he came to Key West five years ago to go treasure hunting that he would find himself on this mission? "I had no idea. If I work this hard usually I get money, but I had a lot of amends to make. You can't make amends to a dead father but you can help another human being from dying."

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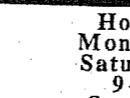
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Reef Relief's Busiest Year

National Marine Sanctuary Act, buoy maintenance and educational projects swamp this non-profit organization
by John Cole

Now in its fifth year, Reef Relief is confirming its institutional maturity and significance. Its series of projects and purposes is a classic example of what happens to a volunteer organization that comes together in the right place and at the right time.

And with the right people at its helm.

Reef Relief was an idea in 1986 when Craig and DeeVon Quirolo decided something had to be done to increase the public's awareness about the coral reefs off the Keys. Now numbering 1000 members, it has attained the kind of organizational clout that not only insures its survival, but means it can make a real difference.

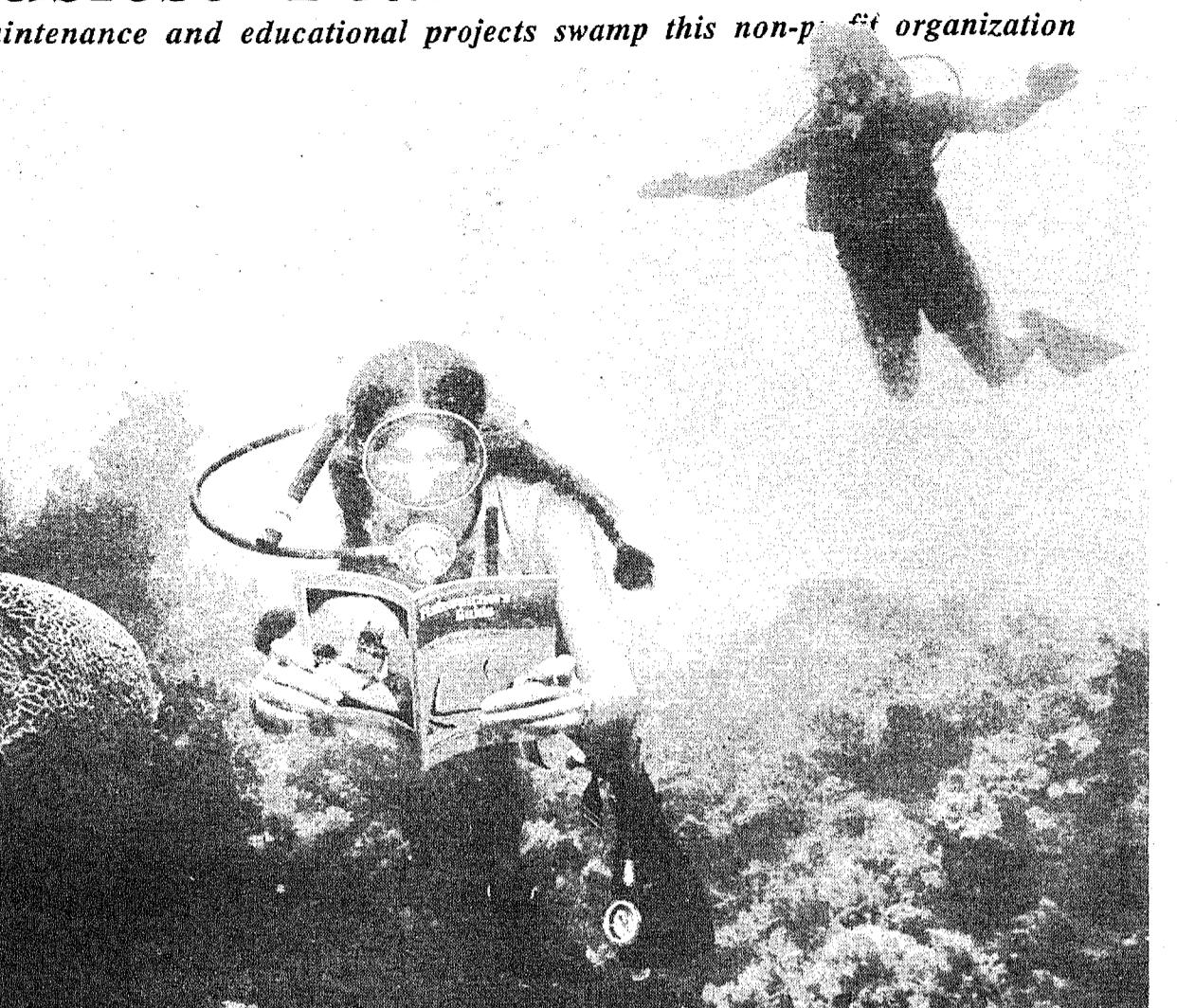
And Reef Relief has. Last April, President George Bush showed up in Key West on Earth Day to hand Craig Quirolo a formal declaration of admiration for Reef Relief's accomplishments. Thus the volunteer, non-profit group operating out of a small office at the waterfront end of William Street officially became one of the President's "one-thousand points of light."

Some outfits might have coasted after such heady, White House attention. For the Quirollos, however, shaking the presidential hand was merely a signal to press on.

First on Reef Relief's agenda was its determination to speed the passage of a national marine sanctuary bill, a measure that had been on and off Washington's legislative calendar for almost a decade.

Perhaps it was Bush's visit to Key West, or maybe it was his fishing trips off Islamorada that tipped the scale. Whatever the reasons, the President signed Congress' National Marine Sanctuary bill during

CHRIS ADAM



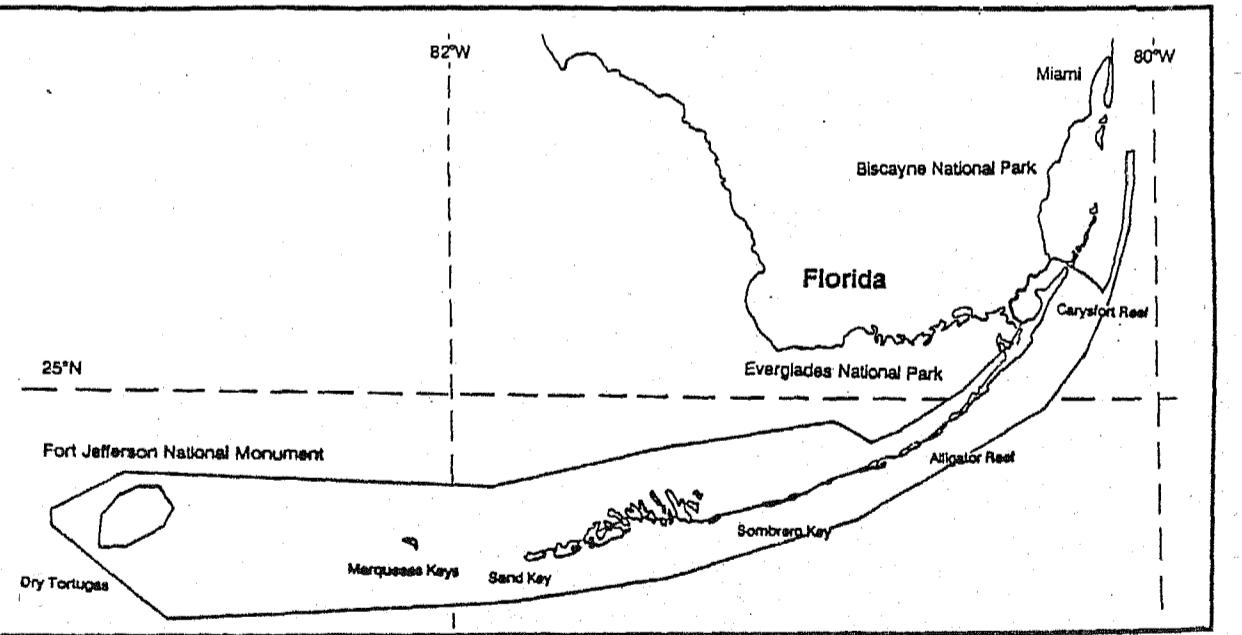
REEF EDUCATION: A couple from Maine brush up on their knowledge of the reef with a waterproof guide. One of Reef Relief's goals is to improve reef education.

Marine Sanctuary Meetings

4/5 • Skippers' Meeting, hosted by Reef Relief, will be at the organization's headquarters, 201 William Street, at 7:30 p.m. Everyone is invited; charterboat captains and heavy reef users are encouraged.

4/11 • Public Planning Meeting, leaders from various Keys conservation groups—Clean Water Action, Relief Relief, Nature Conservancy and Last Stand—will meet with members of the public to share printed materials and discuss strategies for effective public statements to be presented at the NOAA Scoping Meeting on the 16th. Meeting will be held at 7:30 p.m. For location call Reef Relief at 294-3100 or stop by the office at 201 William Street; or call Joyce Newman at 872-3725.

4/16 • NOAA/EPA Scoping Meeting to obtain public comments on the development of a comprehensive plan for the national marine sanctuary will be at Key West High School, Main Auditorium, 2100 Flagler Avenue, at 7 p.m. Everyone is invited.



developing. Because sanctuary managers must reconcile the demands of competing interests, the emphasis and concerns those interests articulate at the public hearings will, in large measure, determine just how much protection the new bill actually affords.

These days, Reef Relief is learning that one step ahead often means another kick backwards.

Almost everyone considered it a step forward in 1987, when the Monroe County Commission granted Reef Relief enough money from its Boating Improvement Fund to install 60 reef mooring buoys. The plan was the organization's first-stage rocket, which propelled Reef Relief into the public eye as well as public favor.

With one end of one-inch line fixed to the sea bed, the buoys give boat skippers a non-destructive alternative to anchoring in fragile reef corals. Since 1987, many more mooring buoys, and months of buoy maintenance have been added to the original effort.

But, as the Quirollos have learned, the painstaking work of putting the buoys on station doesn't mean that every boat that uses them will do it properly.

"We lost ten buoys just during the first two weeks in March," says Craig Quirolo, waving a hand at a twisted eye bolt, a shattered anchoring cylinder and a cluster of buoys ripped, incredibly, from their one-inch hawsers.

The total over the last six weeks? Fifteen buoys, \$8000 worth.

Although Quirolo says he believes limited entry to the dive-boat, excursion-boat and charterboat industry will be the consensus topic at the meeting, Reef Relief's executive director admits there may well be a dozen more topics debated.

"The many aspects of just this one issue give you some idea of how complex the problem of regulating a marine sanctuary can become," he explains. "But at least we're miles ahead of where we were a few years back. Who knows, we may even be

"There's no scope, not any," he says. "So when a swell lifts a boat that large on a line that short, something has to give. It's almost always Reef Relief's [buoy], although it's amazing how much power it takes to part one of our hawsers, or rip a mooring from the sea bed."

What can be done? "For one thing," Quirolo responds, "the boats that push their luck, and their customers, and go offshore when the wind's blowing more than 20 knots should be required to stay in port. But there so many boats now, some of them with such high cash overheads, that they have to go out—or go broke."

Quirolo says this is the kind of complex problem that the sanctuary bill will have to deal with. "The bill can't teach skippers to add scope to their anchor lines," he says. "But it can set limits on the number of boats that make a living on the reef."

Members of the dive-boat, charter-boat, excursion-boat industry will have a chance to propose some of their own solutions in advance of the NOAA sanctuary bill hearing. Craig Quirolo will host a skippers' meeting on Friday, April 5, at 7:30 p.m. at Reef Relief's newly enlarged William Street headquarters.



COURTESY CRAIG QUIROLO
NON-PROFITEERS: Reef Relief founders Craig and DeeVon Quirolo.

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scoring a few points."

Within the past several months, Reef Relief has been busy on other projects as well. It helped to organize and participated in a symposium on "Hotels and the Coastal Environment—Creating the Resort of the Future."

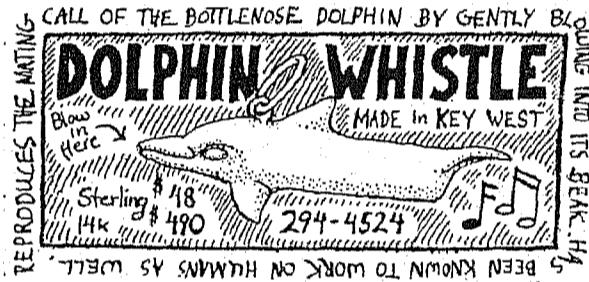
The sessions at the Cheeca Lodge in Islamorada helped direct hotel and motel owners toward a new environmental ethic for the Keys, which, it was pointedly explained by environmentalists, would also mean more long-term revenues and a Keys where natural resources are protected, rather than exploited and abused.

And, in an organization where funding has always been something less than certain, Reef Relief has been awarded grants for the reprinting of some 500,000 of its coral reef informational brochures.

A \$5000 grant comes from the Nature Conservancy; another \$27,600 was granted by the Save Our State Environmental Education Task Force. And the Clean Florida Commission gave the organization \$5000 to produce a video on ways to reduce and clean up marine debris, a production scheduled to be aired this summer.

Also in the works is an independently produced video on reef protection scheduled to be shown in some 20,000 Keys hotels rooms, a national television special and a Reef Relief invitation to the worldwide Coral Reef Symposium at Guam in 1992.

For a five-year-old, Reef Relief looks awfully grown up. 



WEBSTER'S SAYS

LaBodega (bo.de.ga.)f. cellar storeroom; warehouse; grocery store.

WE SAY

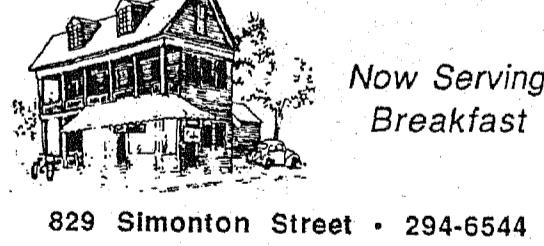
LaBodega; The best sandwiches, soups, salads, pastries and baked goods, beers, wines, quiche, bagels, burgers, and daily hot entrees, served from 10 a.m. to 10 p.m.

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COURTESY BNAI ZION SYNAGOGUE



COURTESY BNAI ZION SYNAGOGUE

The History of Key West's Jewish Congregation



COURTESY BNAI ZION SYNAGOGUE

by Bud Jacobson

If you can imagine Key West in the mid to late 1800s, when there were a hundred times as many mosquitoes as men, women and children, when downtown boasted one bank and streets that were more dust than roadway, when the tangy scent of dead fish hung over Caroline Street and the docks, you might be puzzled to figure how, in the wide world, a few immigrant Jews landed here and decided to call Key West home.

Around 1870, 75 years before Israel became recognized as the Jewish homeland, three or four Jewish men came to Key West via Havana. Part of the thousands who were running from the pogroms in Eastern Europe, their steamship had taken them to the Cuban capital from New York, the first stop on their exile.

It is not really known whether Joe Wolfson, Abe Wolkowsky (the grandfather of David William Wolkowsky, a man of note in this town today) and Mendel Rippa might have been shipwrecked here—but they got here. And after some murderous years in Russia and Romania, Key West must have looked like Eden.

Even wearing the cumbersome, scratchy, heavy woolen clothes that they brought with them, the men sensed this fishing village was a haven that offered them, and their families, freedom from persecution. It was a place where they could live in peace.

The only way to get anywhere from Key West in the late 1800s was by boat. Some of them comfortable but costly, most boats were packetts which were cramped and slow moving. Some sailed south to Havana, or north to Tampa. Others went to New Orleans, and from there passengers rode the Iron Horse to New York, Atlanta, Washington, and other cities.

Miami? Not worth the trip, thought the early Jewish settlers, who saw business opportunities in Key West. In 1900 the town had a bustling population of about 23,000,

COURTESY JACK EINHORN



MARCH 28, 1948: Jack and Rose Einhorn tied the knot at the old synagogue, which was located at 528 Simonton Street. The arch in the background holds the Torah scrolls.

with most of the people living on the west end of the island from about White Street to what was then the old Naval Station.

It was 1907 when the first Jewish Congregation bought the office of Dr. John Maloney (great-grandfather of the Spottswood family) at the corner of Simonton and Southard and used it as the town's first synagogue. With an exterior that looked much as it does now as Island Wellness, the wooden structure served the families until 1969, when the modern synagogue was erected on United Street.

Things were't always kosher, however, for the island congregation. In 1911, a troublesome argument broke out within the group and one contingent of families led by David Aronovitz, Herman Pearlman, Theodore Holtsberg, Mendel Rippa, and others, split the Jewish community in two factions.

The other faction was led by David Rosenthal, Jack Einhorn's grandfather, who later organized the new congregation. Called B'nai Zion, it is the formal Jewish center in Key West today, with about 70 families attending as regular members.

The split lasted until 1917 when Rabbi Gedallah Mendelsohn finally succeeded in patching up the old wounds and brought the

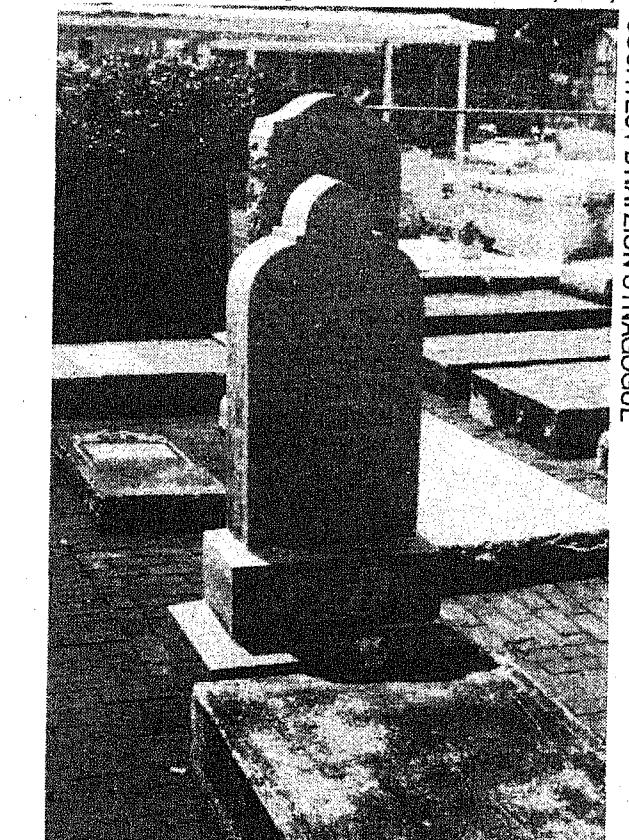
two factions back together again.

It was in the 1920s when Rabbi Lazarus Schulsinger (who was the father of Lily Carbonell, wife of utility board member Louis Carbonell), Moses Schulsinger (now Murray Singer who once owned the Gallery Lounge, at Caroline and Duval) and mortgage broker Mayton Schulsinger, led the congregation into a long spell of intense social and religious activities.

Then the Great Depression hit the country in 1929 and many Key West families, gentle and Jewish alike, left for Miami where they could find jobs. The number of families supporting B'nai Zion then plunged from 60 to 12.

Encouraged by the island's sense of freedom and acceptance, other ethnic groups also flocked to Key West in the early 1900s, taking advantage of the opportunities to flourish here without sacrificing cultural backgrounds. Black, white, beige, Protestant or Catholic, they loved this steam-heated tropical town, and they contributed to its economy and welfare year-round.

Families like the Russells, Sawyers, Freemans, Pinders, Albury's Bethels, Archers and others came over from Green



JEWISH HEADSTONE: The Key West cemetery, unlike most cemeteries, contains both Jewish and gentile graves.

Turtle Cay in the Bahamas. This group of white Protestant Americans came to control and dominate shipping, fishing, banking and politics.

Earlier, Cuban families had flooded into Key West, escaping the Spanish rule with its tyranny. They had become lively entrepreneurs who loved the freedom and the right to get into businesses of their own—mostly fine tobacco and cigar factories. They were the backbone of the village's bright nightlife, its social clubs and dance halls.

In fact, early Jewish members of the Key West ethnic family were fervent supporters of Cuban independence. When freedom fighter José Martí came to Key West, he was photographed on the porch of Louis Fine's home on Duval near Catherine. The place then became known as La Terrazza de Martí.

Protestants and Roman Catholics built their own churches and enjoyed their own lives and cultural connections in Key West.

The black part of the population had their own churches along Whitehead, Thomas and Emma Streets. In those years, they were the freed sons and daughters of slaves.

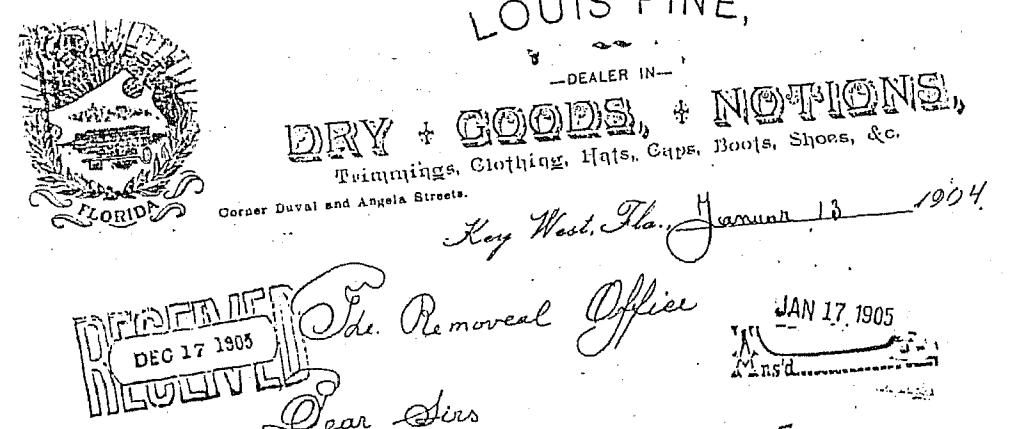
Back then, Jews made up about two percent of the population and, as they had been accustomed to, they melded quietly, unobtrusively into the town's life. Their main business ventures came to fruition as clothing and furniture stores. Before they actually opened stores, however, many of them found their living as street merchants with pushcarts.

In 1891, according to research done by Jonathan Zahav, along with Dr. Berman Moore and Jack Einhorn—two of the mainstays of the B'nai Zion Congregation on United Street—the city council members came down on the numerous peddlers with a \$1000 license fee per year for every cart. They were considered unsightly.

Even without income taxes and dozens of other fees businesses are saddled with today, \$1000 was not to be sniffed at. Determined to avoid the expense, the old-time peddlers bought a few buildings and that was the start of a bustling merchant class that catered to the swells in Conchtown and to the fun-loving and snazzy turned-out Cuban men of the evening, who strolled along the great dusty Duval Street, their dolled-up ladies floating at their sides and rich cigar smoke wafting in their wakes.

Around the turn of the century, it seemed as though New York were a huge funnel—masses of people entered through Ellis Island and, depending on the whereabouts of relatives and friends, branched out to various locations around the country. A trickle of families landed at this island, farthest south in the U.S., and many Jewish families set their roots here. Key West vibrated with the energy of new business and the excitement of small-town political and social life.

Solares Hill, touted as the high point in Key West, at the corner of Elizabeth and Angela, was the site of two well-known grocery stores in the early 1900s. One of them was owned by Berman Weintraub whose son, Izzy Weintraub, was for years a member of the political powerhouse under



Dear Sirs,

In 91 East 3rd St. Second floor No. 12 on door is a young girl by the name of Rouse Schwartz she stops by her aunt Fuerstman her parents are here and through circumstances that are not able to send for her they are respectable people. So I wish you would please send her people, so I wish you would please send her to Key West and we will take proper care of her.

Yours Respectfully
Louis Fine

Your Respect

Louis Fine

the reign of Rep. Bernie C. Papy.

Millionaires like William Curry sent their children north to school, and he wasn't the only super-rich guy on the block. Willie Porter owned the 1st National Bank (which is now Southeast), and he and George Allen were in a business which later became the Porter Allen Co.

Abe Wolkowsky married Rebecca Lewinsky and they opened a barroom on Greene Street. It was toward Whitehead from another bar called the Blind Pig, later the Duval Club, forerunner of Joe Russell's place, Sloppy Joe's.

Herman Pearlman raised his family here. His son Joe started CBS Construction in the 1940s and built Navy and residential structures for over 20 years.

Joe and his family lived at the corner of Casa Marina Court and Reynolds Street, and in the '50s he had a bomb shelter built under his house; it's still there. Joe Pearlman was the president of the congregation for 25 years.

Louis Wolfson arrived here in 1902. He was the father of Mitchell Wolfson, who created the immensely successful Wometco Enterprises in Miami. Mitchell, in 1960, came back to his hometown, Key West, to restore the old tumbledown home of wrecker Capt. John Geiger, at the corner of Whitehead and Greene.

Wolfson gave back glory and fame to his small island home in what is now the Audubon House, known from one end of the country to the other for its outstanding collection of prints of James Audubon. Of all the restorations in town, Mitchell and Frances Wolfson's led the way and pointed the direction for the then-fledgling Old Island Restoration Foundation.

In 1904, Abram Einhorn landed here and bought a neighborhood grocery store, the

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Trimmings, Clothing, Hats, Caps, Boots, Shoes, &c.
Corner Duval and Angela Streets.
Key West, Fla. January 13 1904

DEPOT
DEC 17 1903
REMOVED
Dear Sirs

JAN 17 1905
M.S.D.

In 91 East 3rd St Second floor
No. 12 on door is a young girl by the name of
Rouse Schwartz she stops by her aunt Fuerstman
her parents are here and through circumstances
that are not able to send for her they are respectable
they are not able to send for her they are respectable
people, so I wish you would please send her
to Key West and we will take proper care of her.

Yours Respectfully
Louis Fine

Big Door at the corner of Thomas and what
was then Division Street, now Truman
Avenue.

"I was born in that house," recalls Jack
Einhorn, who is now president of the
congregation. "The family lived on the
second floor and the grocery was downstairs."

When the Einhorn family arrived, they
first worked for a woman named Mrs.
Davis in a dry goods store; she was the
sister of Jack and David Aronovitz; David
was the father of Charley who was the
father of Sidney Aronovitz.

Sidney Aronovitz today is a distinguished
jurist on the bench of the U.S.

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FOUR CORNERS COUNT \$50.00
2. REGULAR BINGO - FOUR CORNERS COUNT \$50.00
3. SMALL PICTURE FRAME - (No B or O in this Game) \$50.00
4. LETTER T - PROGRESSIVE GAME \$50.00
5. TWO BINGOS - FOUR CORNERS COUNT and 6 Free Cards \$100.00
6. SPECIAL LETTER "L" MADE ANY WAY \$50.00
7. REGULAR BINGO - FOUR CORNERS COUNT \$100.00
8. JACKPOT - COMPLETE COVER ALL \$100.00
Intermission \$100.00
9. LATE BIRD TWO BINGOS - \$100.00
FOUR CORNERS COUNT \$50.00
10. LETTER "X" \$50.00
11. HONEST BINGO - FREE SPACE & \$50.00
FOUR CORNERS DO NOT COUNT \$75.00
12. SPECIAL LAYER CAKE - PROGRESSIVE GAME \$50.00
13. REGULAR BINGO - FOUR CORNERS COUNT \$100.00
14. SPECIAL - TWO HONEST BINGOS - FREE SPACE \$50.00
15. REGULAR BINGO - \$100.00
FOUR CORNERS DO NOT COUNT \$20.00
16. SPECIAL WINNER TAKE ALL - \$20.00
COMPLETE COVER ALL (Paid for 1st Bingo) \$20.00
HAIR SALON-ART GALLERY-JUICE BAR-BOOKS-TAPES & GIFTS
530 Simonton at Southard Key West 296-1353



Solares Hill • March 28 - April 17, 1991 • Page 13
Theodore (Pancho) Russell, part of the prominent Papy clan.

There were marriages between new families, and old; sons and daughters attended the excellent schools opened here by the Catholic diocese where nuns and priests were their teachers.

The Jewish family, as is its custom, remained quietly by itself.

In all the years and all the ups and downs they've endured, the Jewish community here has suffered only one embarrassment, which came at the hands of a mentally unbalanced youngster who splattered a sign in green paint across the wall of the synagogue.

The incident caused considerable distress among the members of the congregation, Einhorn said, "but we were able to overcome it through the kindness and understanding of the whole town—especially with the help of Barry Pierce, who volunteered his own labor to eradicate that

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desecration."

Indeed, the strength and unity of the B'nai Zion Congregation has rested on a cornerstone of support within Key West.

Inside the synagogue hangs a framed editorial written in 1968 by Norman D. Artman, publisher of the old *Key West Citizen*, during Chanukah, which usually arrives very close to the time of Christmas for gentiles. Artman traces the background of the faith and some of the early history of Jews in America, going back to the 1600s, when they were among the settlers landing at Savannah, Georgia.

"Key West," he writes, "is privileged to have many fine Jews who proudly help lead the way to a better community for everyone . . . we can recognize that Key West has benefited by the presence of its strong Jewish community."

"We are proud of that," Einhorn said, "and we'll always keep it here in the synagogue." 

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Hypnosis with Ryan Elliott M.S.W. April 14

ART SHOW of Saltra Milano's Constructions Through April 23

Weekly Wellness Classes

Tai Chi • Yoga • Personal Growth • Healing Circle

Metaphysics • Rebirthing • Stressfree

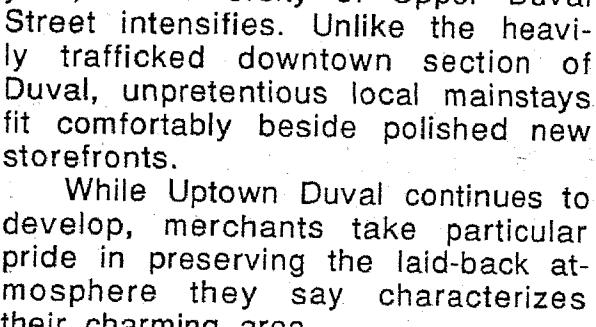
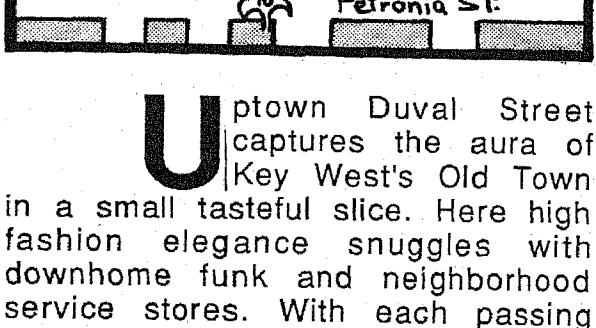
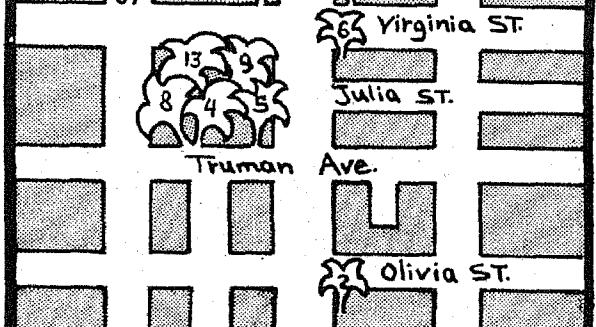
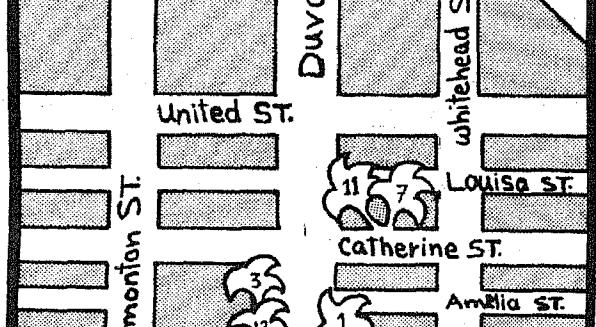
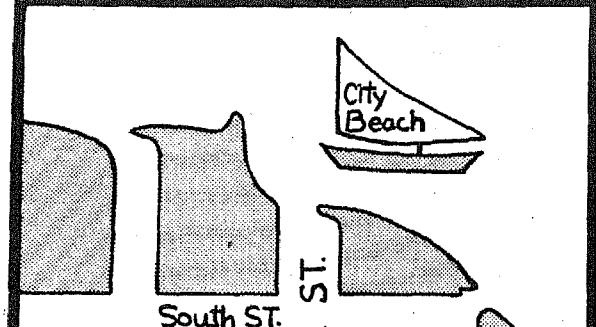
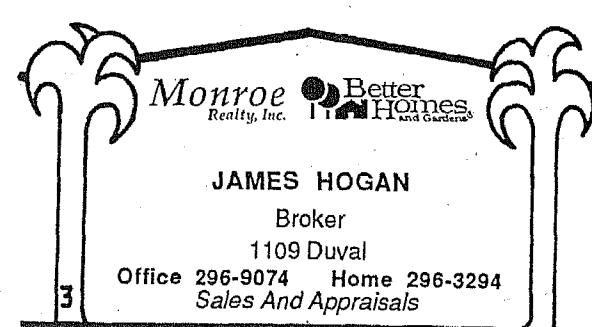
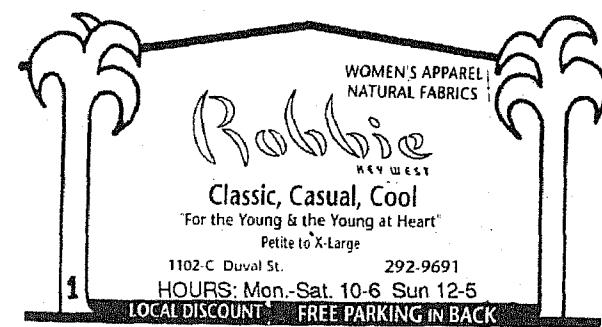
MASSAGE FOR HEALTH

HAIR SALON-ART GALLERY-JUICE BAR-BOOKS-TAPES & GIFTS

530 Simonton at Southard Key West 296-1353

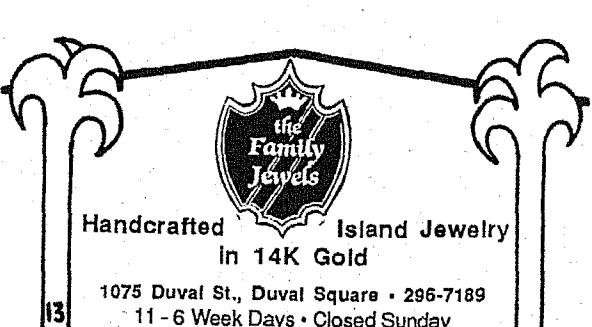
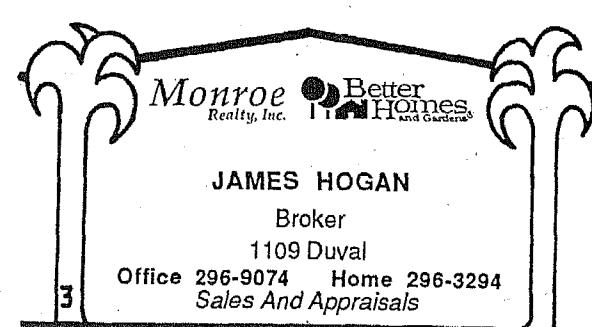
UPPER DUVAL STREET

The Upscale End of Town



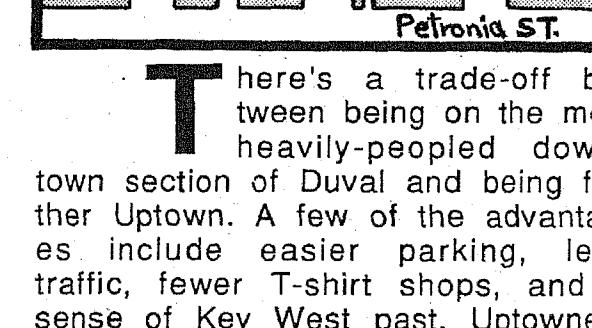
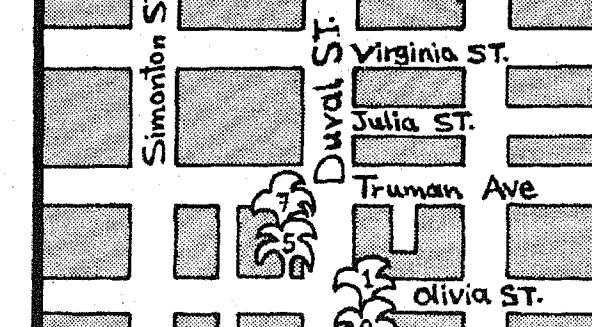
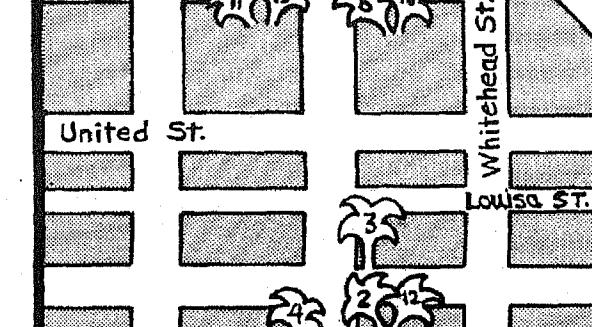
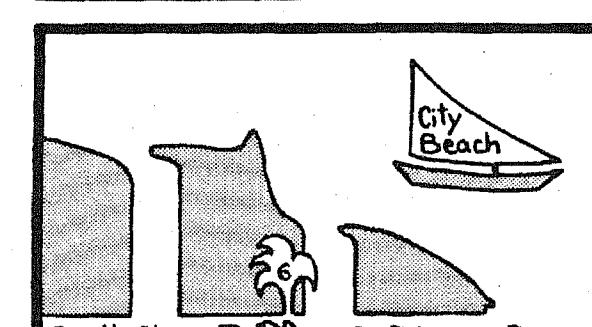
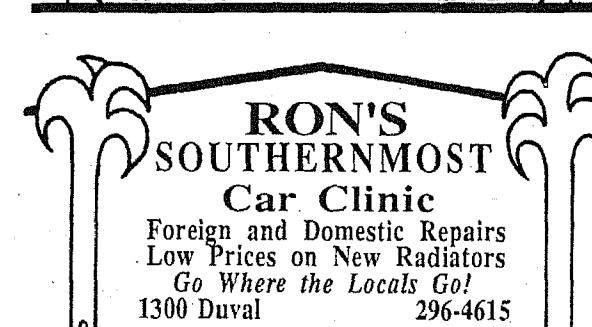
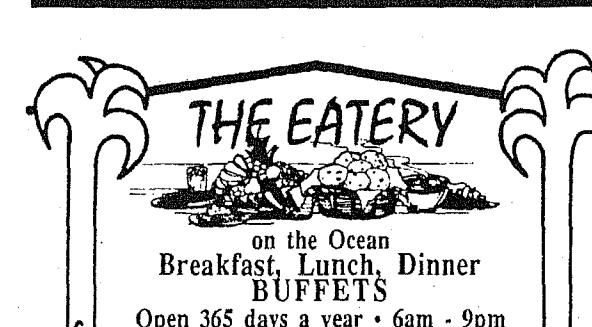
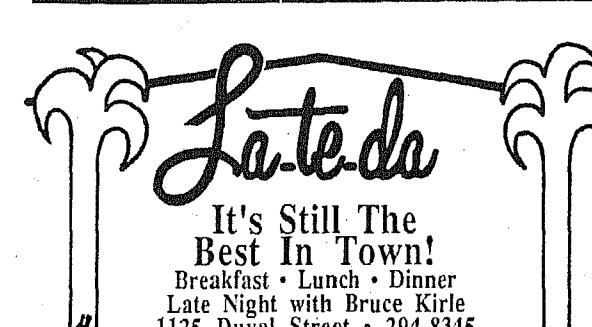
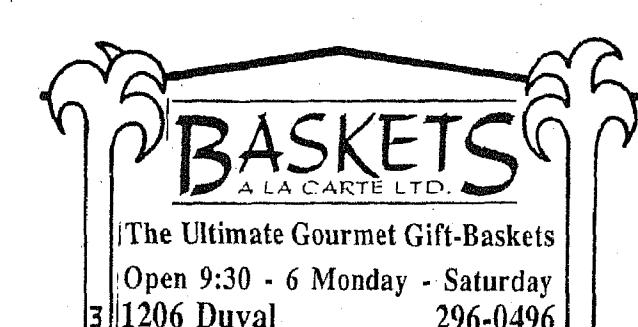
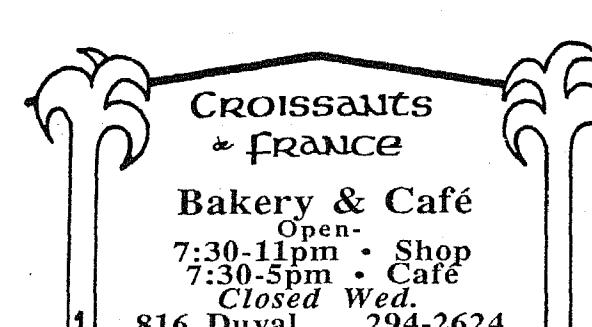
Uptown Duval Street captures the aura of Key West's Old Town in a small tasteful slice. Here high fashion elegance snuggles with downhome funk and neighborhood service stores. With each passing year, the diversity of Upper Duval Street intensifies. Unlike the heavily trafficked downtown section of Duval, unpretentious local mainstays fit comfortably beside polished new storefronts.

While Uptown Duval continues to develop, merchants take particular pride in preserving the laid-back atmosphere they say characterizes their charming area.



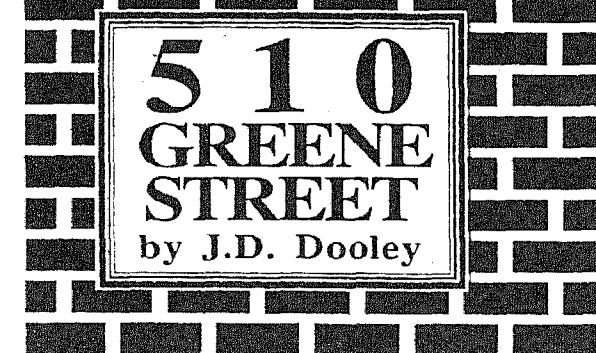
UPPER DUVAL STREET

The Upscale End of Town



There's a trade-off between being on the most heavily-peopled downtown section of Duval and being further Uptown. A few of the advantages include easier parking, less traffic, fewer T-shirt shops, and a sense of Key West past. Uptowners are not shy about detecting an emerging upscale quality to the shops in their area.

Exploring Uptown Duval Street can be an adventure. Sip a genuine Cuban café con leche at a sidewalk café, then stroll along the street for exclusive shopping adventures. In your travels, glance south and catch the sparkle of the ocean. Uptown makes you remember why you came to Key West—an island paradise.

**Sewer Line Debate**

Should the Key West International Airport and nearby South Roosevelt Boulevard businesses be brought into the city sewer system? It's a question now being considered by the city, and businesspeople in the area who have already paid for their own package systems and now face the prospect of those systems becoming obsolete aren't happy about it.

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Ken Williams of CH2M Hill, the city's selected firm, led the discussion at the March 13 Key West City Commission meeting. City code mandates that any structure within 100 feet of a city sewage line tie into that line. Presently, there are no sewer lines in the airport area; the closest line serves the Ocean Walk condominium complex. If the city decides to provide service to the remaining portions of South Roosevelt Boulevard, the affected businesses would have no choice but to comply.

Under existing conditions, sewage treatment for those properties is handled by the owners. Methods of waste disposal range from a less-than-adequate septic system at the Florida Highway Patrol office to elaborate, state-of-the-art, small treatment plants at the Key Ambassador and Benihana and Martha's restaurants.

Williams said the project would cost the city \$833,867. The city would finance the project with revenue from its enterprise fund for capital improvements.

After subtracting \$328,625 for impact and connection fees, the city would cover the remaining \$505,242. It would then have some significant new customers. Most Key West households would benefit from lower rates, Williams said.

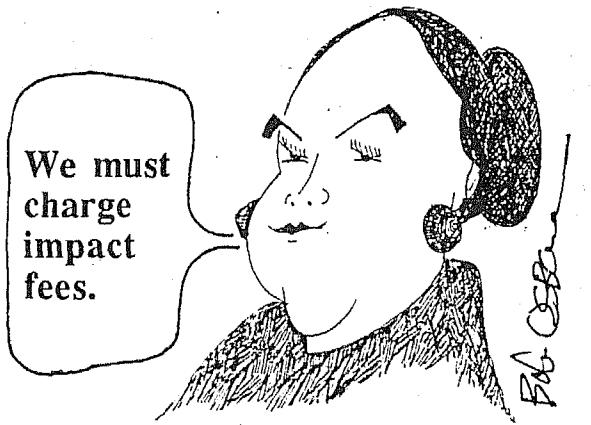
"By connecting the South Roosevelt Boulevard area and widening the user base," explained City Commissioner Sally Lewis, "the other city sewage system users would see a slight drop in costs."

Key West International Airport, Martha's, Benihana, Florida Highway Patrol, Monroe County Youth Center, East Martello Museum, Key Wester Resort and the Key Ambassador, however, would not only have to pay sewer costs but also shoulder the burden of impact and connection fees.

As the discussion wound to a close, Commissioner Lewis said she didn't see any option. "We must proceed forward with the sewage treatment expansion and charge impact fees," she said.

City staff has been directed to look into financing for the impact and connection fees in hopes of curtailing the initial burden on the South Roosevelt businesses.

Other matters discussed on March 13 included the police department's budget and



Speaking for the Key Ambassador, Martin Maddern said, "Our hotel was built 30 years ago, around the same time as many North Roosevelt businesses. Now the city wants us to pay impact fees in 1991 dollars for a service that should have been provided in 1960."

Mark Hyatt, owner of Martha's and Benihana, added, "We paid \$50,000 for our treatment plant and \$3600 per year in operating costs. I am happy with our [own] system. Our discharge is equal to the city's in water quality." Hyatt said the resale value of his existing plant would be next to nothing.

The city, however, has a five-year plan for sewer system expansion. Commissioner Virginia Panico said, "This is coming, it's only a matter of when."

Key West's Director of Technical Services, Paul Cates, noted that some of the individual treatment systems were less than adequate. "A portion of the facilities are using septic systems which discharge liquid sewage into the environment," he said. "The city's service treats all waste water before discharging."

As the discussion wound to a close, Commissioner Lewis said she didn't see any option. "We must proceed forward with the sewage treatment expansion and charge impact fees," she said.

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Other matters discussed on March 13 included the police department's budget and

the redevelopment of Bahama Village and Key West Bight.

Toppino's Is Paid \$374,000

At the regularly scheduled commission meeting on March 19, the commissioners agreed to pay Toppino Construction \$235,000 for services rendered, bringing the total paid to Toppino's to \$374,000 in the last month. Some of the money is part of the million-dollar contract for Wickers Field that the commission had allowed without competitive bidding. There was an emergency, the commissioners said.

Mayor Tony Tarracino received an ovation as he proclaimed the week beginning April 6 Literacy Week. The proclamation, sponsored for the Monroe County Chapter of the Literacy Volunteers of America, recognizes the service these volunteers offer the community.

Illegal Dumping at Its Worst

State Attorney and Environmental Crime Task Force member Kirk Zuelch presented findings March 19 on littering and illegal dumping throughout the Keys. Zuelch said illegal dumping in the Keys was worse than ever, and urged the city to take steps to correct the problem. "I think we need government help to clean this up," he said.

Commissioner Panico, who has led many volunteer cleanup efforts, said lack of education was the problem. "I don't think the citizens realize that we have contracted with Florida Keys Disposal to pick up all trash left curbside, even items such as washers and hot water heaters," she said. "All you have to do is call them."

Panico said it was an unnecessary burden for the city to pay the company a second time to remove the items from an illegal dumpsite.

After a brief discussion, Commissioner Jimmy Weekley proposed distributing a brochure which would outline the services provided to all users within the city.

"These illegal dumpers wouldn't make the trip to the salt pond if they knew the city would pick up the discarded items for free," Weekley said.

Zuelch also pointed out that much illegally dumped material comes from commercial construction sites. He urges anyone who witnesses illegal dumping to contact the authorities.

Noise Ordinance Takes Off
Central to the March 19 meeting was a

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the long-awaited Monroe County noise ordinance, which was presented by Assistant County Administrator Peter Horton. The city commissioners voiced their support, and urged the county to proceed.

The proposal, based on a recent FAA study of Monroe County airports, would restrict jet service in hours of operation, flight paths and amount of idle noise while preparing for takeoff.

Air Florida Airlines instituted jet service to Key West in 1979. At that time, citizens first voiced objections to the noise at Key West International Airport.

In 1984, when Piedmont Airlines offered daily jet traffic, the citizens protested again, urging the city commission to propose a formal ban on jet service. The city eventually passed a resolution asking the county to study the issue. The county in turn got the FAA to conduct the study.

The proposed ordinance has the blessing of Last Stand, which organized much of the opposition to the noise pollution caused by commercial jets at the airport. Others, including members of the general public, spoke in favor of it.

The ordinance provides for the rerouting of flight paths, specifies altitude restrictions for all aircraft flying over the city, and prohibits certain noisy aircraft.

"By rerouting approach and takeoff patterns, less people would be affected by the generated noise," said Horton. "And by adopting the FAA regulation pertaining to flight over congested areas, the county could mandate the FAA rule."

The FAA rule requires pilots to maintain an altitude of 1000 feet above the highest obstacle within 2000 feet of the aircraft and 500 feet above watercraft.

The ordinance will ban those jets and piston-engine aircraft emitting more than 78 decibels during takeoffs between 7 a.m. to 10 p.m. The ordinance will be more restrictive during the evening and night.

The decibel restrictions will ban some jet aircraft but not others. "I can't tell the difference between the two jets I listened to,"

Weekley said.

Zuelch also pointed out that much illegally dumped material comes from commercial construction sites. He urges anyone who witnesses illegal dumping to contact the authorities.

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Solares Hill • March 28 - April 17, 1991 • Page 17
conceded Horton. "One would be permissible under the new ordinance, and one would not. They sounded the same to me."

US Air Pulls Jet Service

Even without the ordinance, the sky over Key West has been quieter recently. US Air, which had been using Fokker F-27 jets, pulled all jet aircraft from its Key West fleet on March 2 and brought the DeHavilland Dash 8 into service. The Dash 8 is a propeller-driven aircraft rated at 69.4 decibels.

"The decision to remove the jets from Key West was purely economical," said Dave Shipley of US Air's corporate communication office. "The market would no longer bear using the jets."

Shipley said the number of passengers was down and the price of fuel up. That tends to support the use of smaller, less operationally expensive aircraft.

What if the market swings and the demand for Key West flights increase?

"We will certainly entertain the possibility of bringing the jets back, but right now I just can't say," said Shipley.

Eastern Airlines, which had used massive 737s to service Key West, is no longer in business.

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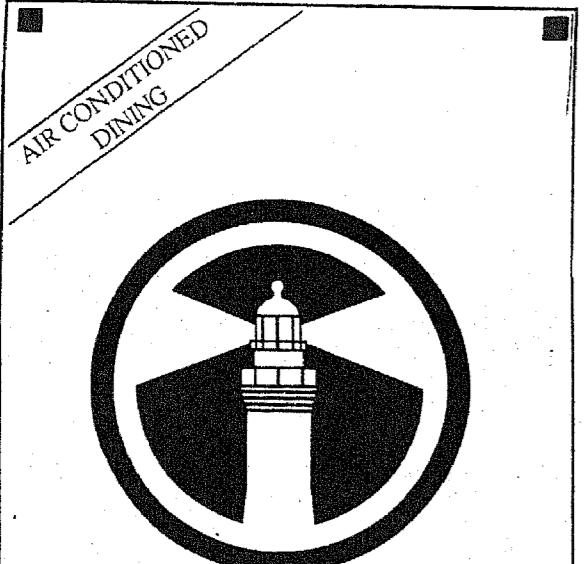
Around town ...

Key West undoubtedly has one of the most eclectic cast of characters squeezed into any one spot on the globe. We're united in our love for island living and divided by practically everything else.

Take chickens, for instance. There are those who write letters to the editor protesting their very existence, and others who go out of their way to bike down streets where their feathered friends can be found pecking away at the dirt. I'm with the latter group, and that's one reason it was such a delight to see the latest show at Harrison Gallery.

City slicker Susan Thayer finds these creatures irresistible, too, and produced a whole show of paintings featuring chickens. She has observed them on the island "going about their business, staying alive and doing it with style."

She's a gal who can't say no—at least not to the Monroe County Fine Arts Council. Ann McKee will again chair the volunteer group for the April 12, opening night festivities of Carmen, which is being presented at Tennessee Williams Fine Arts



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FLAMBOYANT FRIENDS: (Back row) Judith Powers, Brooks Jackson, David Kaufelt, Jim Blum; (front row) Jane Phillips, Harold Stevenson, and Lynn Kaufelt.

Center.

Key West Bight has been in the news lately. It's the area many of us take our guests to get a taste of the "real Key West." A number of the area's inhabitants meander over to Pepe's for breakfast or a cool one later in the day.

You could run into local character "Nothing Scares, Me I'm Pat Timmons." He's considering running for city commissioner in the next election to help preserve the area. Timmons entered the Hemingway Days short story contest with a truthful account of his exploits at Sloppy Joe's. His lady-friend read it and ended the relationship immediately. Incidentally, he didn't win the contest, either.

Pat lives aboard a colorful houseboat and is a neighbor of another local character, Lazy Jake, who sells hammocks and gives free advice. His motto is, "You can drive my truck and screw my wife, but never kick my dog."

Gloria's Garden has locked its gate, but the reasons were more personal than economic. Sam's Place is also dark, and we hear he's looking for a new location. The sign on the restaurant says "Sam's been evicted. Cottage for sale ..."

A prominent developer who inspired the "just say no" bumper stickers has a plain old "For Sale By Owner" sign on his beautifully restored Eaton Street home.

After Dark ...
Painter Harold Stevenson and Lloyd Tugwell hosted another happening at their lovely Key West retreat. They know how to mix the right combination of people and art.

Harold was back home in Idabel, Oklahoma recently on business. Since there's no direct flight between here and there, Harold hitched a ride back to Key West with DeWanda and Bill Capps in their

private jet. Harold and DeWanda have been friends forever, and the two caught up on gossip while Bill piloted the plane.

Among the guests attending the latest dinner party were Lucy and Buck Adams, David and Lynn Kaufelt, Joan and Buzz Hodous and Brooks Jackson. Harold continues to pen his memoirs; he plans to tell all and so far he's written enough to fill an encyclopedia-size tome.

About that murder ... Evie and Dick Fugitt are planning it, and it's all for charity. The fundraiser, which will benefit the Founder's Society, is an original production of "Terror in Tinseltown," written by Bruce Peterson, who writes, directs and acts in plays. Happening on April 6 at the Woman's Club, which will be transformed into a palatial Hollywood home, the event will star Peggy McClain as Baby Peggy Pickern and Frank Romano as Cecil B. Cecil, along with a cast of thousands.

Saw photographer Christopher Vidal

outshining the ladies with his sensational outfits. I told him he reminds me of Arsenio Hall, with his wide-shouldered suits and sculpted hairstyles. Thrilled I had noticed, Christopher admitted that he buys his clothes in Beverly Hills boutique, where Hall also shops.

The Daughters of the Conch Republic raised lots of doubloons at their recent pirates party at the Schooner Wharf. Wenching it up, the gals earned enough money to build an observation tower, which will be installed at the new freshwater pond at McCoy Indigenous Park. The tower is the pet project of Greta Phillips Ford. The group meets Tuesdays at 7 p.m. at the Schooner Wharf.

The Casa Gato chamber music series ended on a high note with a piano concert by internationally renowned Mack McCray. Music lovers, including Shirley and Al Steinman, Pat Green, Grant Spradling and Richard Lischer, gathered later for a champagne reception in the moonlit garden.

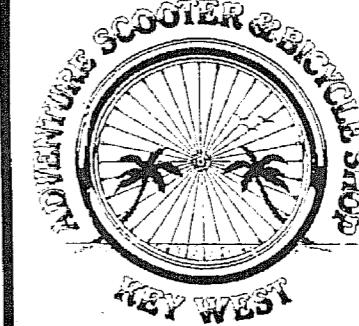
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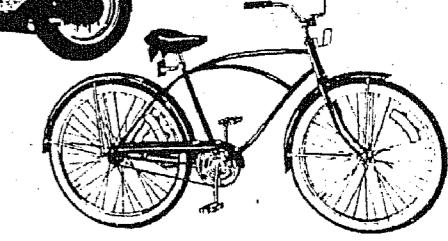
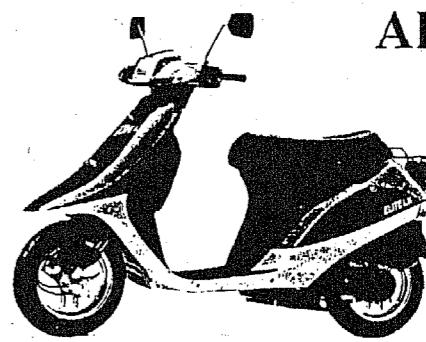
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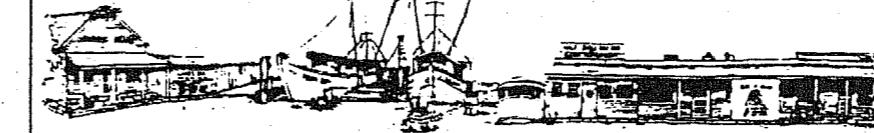
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Pollster Lou Harris Says Most People Are Pro-Environment

by Geddy Sveikauskas

There is overwhelming public support for environmental causes, said Pollster Lou Harris in the speech he presented on March 25 during the Last Stand annual meeting. Harris, who is a seasonal Key West resident, shared the results of various international polls, which indicated the depth of popular concern about the environment.

"I beg you, get tough politically," Harris advised the 125 people who attended the conservation group's meeting, which was held at the Peace Covenant Presbyterian

Church. "Believe me, the people are on your side."

In the audience were Mayor Tony Tarracino, City Commissioners Harry Powell and Jimmy Weekley, and County Commissioner Jack London.

"The people equate the [environmental] issue with their basic health and their survival," said Harris. "The issue is as basic as human survival."

Repeated national polls have shown the same results, Harris claimed. Eight out of ten people want stronger water protection, total cleanup of toxic wastes and the regu-

lation of acid rain. A recent post-Gulf War poll showed that 85 percent of respondents wanted the government to focus on domestic issues, versus only six percent supporting the primacy of foreign issues.

Harris said that most people give environmental issues priority over their jobs. He said that 78 percent of those polled would close plants in their own communities if that were necessary to protect the environment. By a 58- to 36-percent margin, people would even give up two percent of their incomes in additional taxes if that money were used to clean up the environment.

No outsider to the Washington scene, Harris said that although nearly all politicians gave lip service to supporting the environment, many were being insincere.

"Don't believe all those easy promises," Harris said. "The one key word is money. The enemies of environmental reform are those who have been pillaging the environment and want to continue doing so."

The pollster particularly warned against procrastination: "The game is, Okay, we'll do it, but at a reasonable time. And it's always later, later, later."

Last Stand's membership, president Jim McLernan said, was now up to about 760. Membership tables were available during the evening for potential members and contributors.

McLernan was again chosen president of Last Stand. James Farrell and Lynda Schuh are vice-presidents, Joel Beck treasurer, Ted Thomas secretary and Sam Chapin assistant secretary. Other members of the board of directors include Tony Marchione, Peter Anderson, Ellie Crane, Frances Froelicher, Molly Leeds, Jacki Beck, Joan Borel and Joe Fiore.

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ADULT BASIC EDUCATION	CODE	TITLE	DATE	TIME	LOCATION	INSTRUCTOR	CR	FEES
9900000	Adult Basic/ESL	M/W	7-10pm	J-27	Colon del Valle/Hall	0	n/c	
9900000	Adult Basic/ESL	M-Th	7-10pm	HOB	Suarez/Cobo/Farina	0	n/c	
9900000	Adult Basic/ESL	M-Th	9am-12	Harris	Hanshaw	0	n/c	
8301600	Employ/Skills/Job Plc.	M-Fr.	1-3pm	Harris	Pillsbury	0	n/c	
9900020	G.E.D. Preparation	M-Fr.	9am-12	Harris	Santilli	0	n/c	
9900010	Remedial Education	M-Fr.	1-3pm	Harris	Santilli	0	n/c	
9900000	ESL/Composition	T/Th	1-3pm	Harris	Hanshaw	0	n/c	
9900010	Basic Reading Skills	M/W/F	1-3pm	Harris	Pillsbury	0	n/c	

ADULT GENERAL EDUCATION	CODE	TITLE	DATE	TIME	LOCATION	INSTRUCTOR	CR	FEES
9900010	General Ed Promotion	T/Th	7-10pm	NAS	McDonald	1	n/c	
9900020	G.E.D. Preparation	T/Th	7-10pm	J-31	Pillsbury	0	n/c	
1501340	Beginning Weight Tr.	T/Th	7-10pm	Wgt. Room	Tingley	1	\$13	
2100930	American Hist./Govt.	M/W	7-10pm	J-31	Pulg	1	\$13	
0708310	Conversational Spanish I	Thurs.	7-10pm	J-23	Kelly	1/2	\$6.50	
0708310	Conversational Spanish II	Tues.	4-7pm	J-23	Kelly	1/2	\$6.50	
19000300	Drivers Training	M/W	7-10pm	J-35	McKell	1/2	\$13	
1001310	English I, II, III, IV	M/W	7-10pm	J-23	Allen	1	\$13	
1205340	Beginning Math	T/Th	7-10pm	J-25	Rodger	1	\$13	
2002300	Beginning Science	T/Th	7-10pm	J-28	Downey	1	\$13	
9900020	GED Review	T/Th	7-10pm	Big Pine	Britt	0	n/c	

LIFELONG LEARNING	CODE	TITLE	DATE	TIME	LOCATION	INSTRUCTOR	CR	FEES
99000510	Woodworking	M/W	7-10pm	E-7	Hawthurst	0	\$13	
99000550	Computer Skills/Word Per.	T/Th	1-4 pm	Harris	Santilli	0	\$13	
99000550	Keyboarding	T/Th	1-3pm	Harris	Santilli	0	\$13	

ADULT VOCATIONAL EDUCATION	CODE	TITLE	DATE	TIME	LOCATION	INSTRUCTOR	CR	FEES
AC00001	Bookkeeping/Act. I	T/Th	7-10pm	J-15	Hall-Estenoz	1	\$13	
AC00001	Bookkeeping/Act. II	M/W	7-10pm	J-15	Hall-Estenoz	1	\$13	
ANR0900	Auto Body Repair	M/W	7-10pm	V-103	Smallbone	1	\$13	
AER0990	Auto Mechanics	M/W	7-10pm	V-102	Higgs	1	\$13	
HCP0100	Nursing Assistant	T/Th	2-4pm	KWCC	Sheddan	1	\$18	
OFT0105	Typing	M/W	7-10pm	J-16	Santana	1	\$13	
PMTO801	Welding	T/Th	7-10pm	Welding	Smith	1	\$13	

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Mel Fisher Discovers CREW of the Atocha!

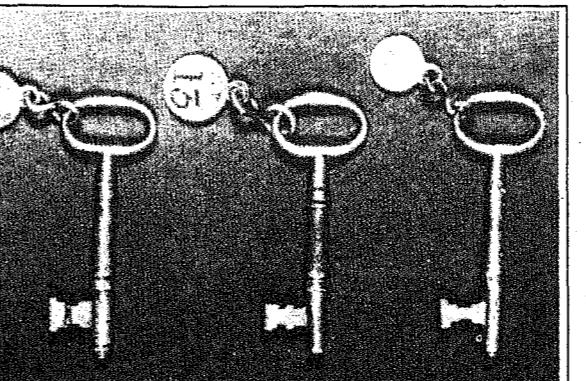
On April 1, 1991 (April Fool's Day), Mel Fisher and his band of happy Treasure Salvors discovered something even more amazing than yards of golden chains and precious ingots previously retrieved! This time, Mr. Fisher has discovered, under an unbelievably well-preserved watertight hull, two very hungry, very very bored Atocha crewmembers! Both

men had survived underwater since the galleon sank during a violent hurricane in 1622, 369 years ago. The actual search for the Atocha started more than 20 years ago.



This "Lost Map" of the site is accurate and, once it was located in the archives, greatly helped Mel find the ship.

The enterprising Mr. Fisher and his brave crews spent years and numerous fortunes combing the vast expanse of water to the west of Key West, foot by foot, looking for tell-tale clues as to the wreck's whereabouts. Simultaneously, scholars were in Spain, carefully researching fragile ancient documents in the Archives of Seville. Among the musty and browned pages, they discovered the "Lost Map" showing the way to the Atocha wrecks.



Several of the Famous Florida Keys



Mel Fisher, the Greatest Treasure Hunter of all time.



Yards of "Golden Rope" chains were recovered from the watery grave of the legendary Atocha Galleon of 1622.

From that time on, it wasn't long before the Treasure Salvors were out in the Gulf of Mexico again, dropping anchor directly on top of the Atocha's sleeping anchor. "Using the map", remarked Fisher, "is a whole lot easier than motorboating back and forth and back and forth and back and forth and back and forth and . . . well, you get the idea."

he could be interviewed. Visitors to the island should be sure to visit the Mel Fisher Treasure Museum for additional details about this amazing discovery. And business owners should be sure to look to Solares Hill Design Group for the most creative ideas and design work available. No matter what the project, the Design Group will bring it to life, just like we did with this article.

This muzzle-loader is a classic. It doesn't have a thing to do with the Atocha, but we wanted to show it anyway.

Mel Fisher is one of the determined, rugged and hard-working individuals that have typified the pioneer spirit here in the Florida Keys. (The infamous set of "Florida Keys" themselves are currently on display in the Susan Olson Lounge at North Martello Museum.)

Since all the recovered Atocha treasure is now on public display at the Mel Fisher Museum located



Two Crewmen were recovered from the Atocha's watertight hull after 369 years.

This is an April Fool's spoof, and any resemblance between fictional characters (and events) portrayed herein and actual persons, living or dead, is purely coincidental.



Exotic Daughter pays me a visit.

Her stepfather and I are not exactly in the first blush of youth. It seems we can eat hardly anything except the whites of eggs. We water our wine and, when sleeping, we make noises like cracking pecans with our teeth.

I am elated to have Exotic Daughter come around and let me in on some of the rampant, provocative, passionate perils of the young. Exotic Daughter is 30 years old, a dishy, gorgeous blond with a position at the local college.

She has incurred a Persistent Admirer, a 58-year-old man who harbors such an overwhelming, ongoing crush on her that he pops up this month at the college to register in ceramics. Art Professor Jerry Cash, a stylish and creative artist and also a person of grace, reluctantly agrees to find time to

teach him to crochet.

Persistent Admirer turns up at Exotic Daughter's desk with his embroidery hoop. He has made a dim start on two Key deer, or it could be two small hills. He has pushed his way through the 700 other registrants, fanning through the halls of academe. Exotic Daughter eyes him over his embroidery hoop. As a further ploy he pretends he stutters. He is practically immobile between self-importance and self-pity.

She says, "Perhaps one percent are brilliant eccentrics. Some just eccentrics."

There is one fellow who told her his girlfriend drove his Buick Regal '80 off into the Community Pool thinking it to be a parking lot. And, there's the lady who says her father was the last captain of the Titanic.

Departing, Exotic Daughter stands in the doorway. I can see the saffron/wine-colored croton bush out beyond her. On her pocket shines a little flag pasted on by someone who went to the Acturus Club. Flag on pocket is like grace before meals—not absolutely necessary, but an awfully good touch.

Persistent Admirer was born with one diminished ear, the size of a garlic bud.

As a mother, I have trepidation about this one-sided passion trundling straight at her like a SPUD missile. And, wait. It emerges that he uses snuff. He began this after he got out of a mortuary college in St. Louis when he started embracing the hobby of deforming animals.



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Exotic Daughter and I are sitting and eating Planter's peanut bars.

"I will not put up with Persistent Admirer as a son-in-law," I say. "I don't care if he did send you a gardenia tree that produces a gardenia blossom each morning. I would have been only two years old when he was born."

Exotic Daughter bats her eyelashes as she invariably does if she believes I am lying about my age.

I press her for more information about pupil eccentrics. She frowns thoughtfully as the sun streams in through the big window and off the Georgia O'Keeffe picture onto her shoulder. Exotic Daughter and I both are in cordial agreement that Florida Keys Community College is a profound asset to the Keys.

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But Does the Xerox Machine Copy Color?

Top county officials exasperated over underlings' use of red ink

by Bud Jacobson

A crisis that might have strangled the inner workings of the mighty bureaucracy of county government on Stock Island was revealed recently when a couple of "internal" memos were smuggled out of the halls of what has become known, jokingly, as Pentagon South.

It all started when one of the employees on the level known as "management services staff" innocently used a red-ink pen.

The use of the red-ink pen triggered a memo to all the underlings on the management services staff by its director, George Harper, in which Harper laid out the rules and regs.

A five-point memo was issued on government letterhead, which said:

- The use of red pens in this division will stop immediately.

- All red pens are to be turned into this office immediately.

- Green pens will be used by the division director only.

- Other than the above colors, colors of choice may be used. [Wew! That was close; we could have been back to pencils.]

- Red pens are for use by the county administrator only.

On the very next day, Capt. Tom Brown, the county administrator, issued a

memo on the subject of the use of red ink to division directors and others in management positions.

In three succinct paragraphs, dispatched by electronic mail, the word came down that "the policy of this administration is that the only person authorized to sign, initial, make changes to routed documents in red ink is the county administrator.

.... it materially facilitates others [in] determining whether or not I have personally reviewed a document ... red ink provides immediate evidence that corrections and changes were made by the county administrator.

.... no objection to the use of red ink for interdepartmental correspondence ... if documents are being routed outside the division ... initials or signatures ... are not to be completed using red ink."

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Community Notes

More Time for Testing

Beginning in April, the AIDS Prevention Center at 513 Whitehead Street will offer extended hours. The office will be open for testing and counseling from 8 a.m. to 7 p.m. on Mondays and Fridays, and from 8 a.m. to 4 p.m. on Tuesdays and Thursdays; it will be closed on Wednesdays. Christine Smith, coordinator of testing and counseling, says, "Hopefully, being able to get a test or information after work hours will encourage more people to look at their risk factors, find out their HIV status, and learn how to keep themselves protected from the virus."

Help Others To Read

Literacy Volunteers of America in Monroe County will be holding a membership drive April 6 for charter members/volunteers. The drive is intended for the dual purpose of increasing volunteer membership and spreading the word to prospective students that L.V.A.'s services are free, confidential and individualized. There is no foreign language requirements for tutors and no charge for training. Call 294-4352.

Celebrate Old Island Days

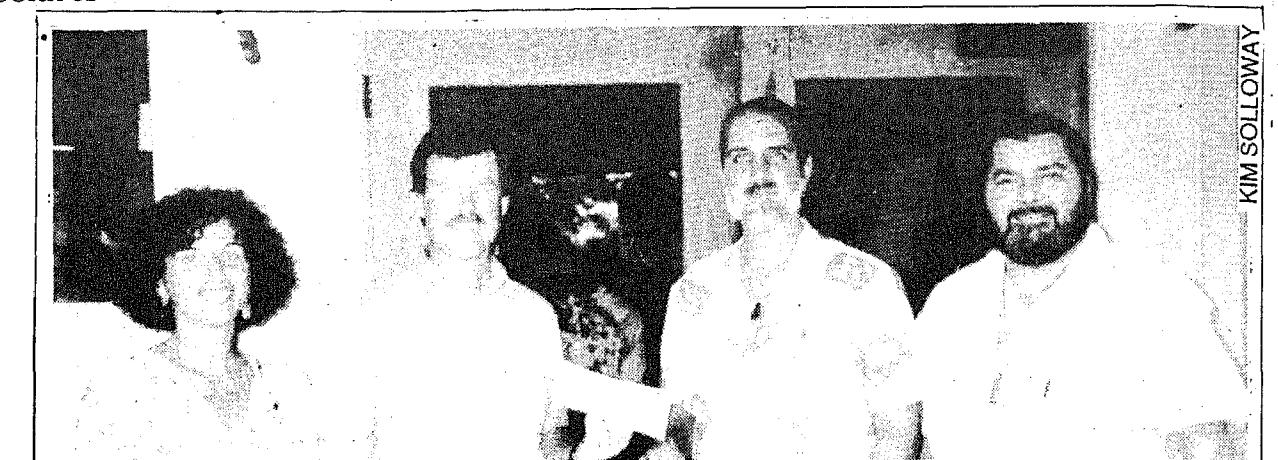
The 31st Old Island Days festival will begin on April 6 at 2 p.m. on Mallory Dock, with the Annual Conch Shell Blowing Contest. Dozens of contestants will blow their best renditions of known musical com-

Ernest Hemingway Home and Museum

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907 WHITEHEAD STREET, KEY WEST, FLA.



Take a leisurely tour of the home and gardens of the late Nobel Prize winner, Ernest Hemingway. It was here that Mr. Hemingway wrote *For Whom the Bell Tolls*, *Green Hills of Africa*, *A Farewell to Arms*, *The Fifth Column*, *The Snows of Kilimanjaro*, and *The Macomber Affair*. Mr. Hemingway was the first important writer to discover and make Key West his home. He owned the home from 1931 to 1961. Covers One Acre including Pool & Guest House.



NOW THAT'S GOOD EATING: Mary Falconer and Mark Robertson of the Nature Conservancy accept proceeds from the Chili-Cook Off from Chart Room Supervisor Bob Panrock and local Jim Cox.

Chili for Conservation

The Chart Room Bar at the Pier House Resort donated proceeds from the 3rd Annual Chili Cook-Off to The Nature Conservancy's Florida Keys Initiative. According to Bob Panrock, supervisor of the Chart Room, the Conservancy was chosen because of its "non-political attitude and contribution to the Keys community." The Flo-

rida Keys initiative is designed to protect rare, tropical hardwood forests, the coral reef and endangered species, including the key deer and the American crocodile. Mark Robertson, director of the initiative says, "The donation will be used to support our work in preserving the ecologically significant land and waters of the Florida Keys."

positions, using a conch shell as an instrument. Anyone is eligible to enter the free event. Later, flag and ribbon-decked schooners and powerboats, as well as U.S. Navy and Coast Guard Vessels, will gear up for a floating parade to the sounds of Tchaikovsky's "1812 Overture" for the Fourth Annual Flagging of the Old Island Armada. Boats will be judged by a maritime committee in categories such as best-dressed and historical significance. For registration information, call 294-9501.

Seven-Mile Run

The Seven-Mile Bridge, known for its panoramic view of the Atlantic Ocean and Gulf of Mexico, is the site for the 10th Annual Seven-Mile Bridge Run on April 20. The bridge will be closed from 7 a.m. to 9 p.m. as over 1500 runners cross the starting line on the Marathon side. Registration is by mail only: Send a self-addressed stamped envelope to Marathon Runners Club, P.O. Box K, Marathon, FL 33050. For information, call 743-8513.

March of Dimes WalkAmerica

The 1991 March of Dimes WalkAmerica will take place throughout South Florida on Saturday, April 6. Six simultaneous walkathons will begin promptly at 8:30 a.m. in

Miami, Ft. Lauderdale, West Palm Beach, Lake Worth, Boca Raton, Stuart and Homestead, marking the event's 21st consecutive year in South Florida. Walkers must obtain sponsor forms in advance and gather pledges to raise funds. For more information, call 1-800-627-2410. Last year's WalkAmerica raised more than \$53 million to support the campaign against birth defects, low birthweight and infant mortality.

1992 Literary Seminar Theme Announced

The Tenth Annual Key West Literary Seminar and Writers' Workshop will be held January 9 to 13, 1992, and it will focus on "Literature and Film." Noted authors Robert Geller, William Goldman, Molly Haskell, and Andrew Sarris will be among the guest lecturers to speak during the week of seminars, talks, films and entertainment. For registration information, call 745-3640.

Sail Around the Island

Organizers of the Key West Sailing Club's 16th Annual Around the Island Race for sunfish and sailboards say the event is a race extraordinaire. There are few rules for the April 6 competition, and contestants must circumnavigate the entire island, all 15

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miles of it, including going under the Stock Island Bridge. Anyone may participate for the entry fee of \$10, if received before April 4, or \$15 at the door. The fee covers racing, food and beverages. For registration information, call Howard Crane at 296-4522 or Casa Marina Watersports at 296-3535.

Cut that Sprinkler!

The heavy rains of January and February brought most areas in South Florida a reprieve from water-use restrictions, according to the South Florida Water Management District. Conservation, say SFWM officials, will be crucial during the rest of spring and summer. A ban prohibiting lawn watering between 9 a.m. and 5 p.m. remains in effect for coastal Lee, Palm Beach, Broward and Dade Counties and the Keys. According to SFWM executive director John Wodraska, water-use figures from utilities show that people are becoming more conscious about their water usage. "While the heavy rains helped reduce use, a conservation ethic has taken hold despite significant population growth," he said.

Killer Moths

According to the Nature Conservancy's Winter 1991 newsletter, a destructive cactus moth known as the *Cactoblastis cactorum* was discovered in South Florida's Torchwood Hammock Preserve last spring. The moth appeared in the Bahamas in 1983 and in Cuba in 1988. It was observed in 1990 at the preserve—the first known occurrence of the moth in North America. The moth feeds on cactus from the *Opuntia* family, which is found in several areas of the Keys. Two varieties of the *Opuntia* family found on the preserve have been affected by the moth. Damage occurs when the larvae develop, eating their way through the cactus from the inside out. The Conservancy is surveying the moth's damage and working on a biological control program.

Hospital CEO Resigns

Robert J. Priselac, chief executive officer of the Health System, has resigned his position, citing new opportunities in southwest Florida as the reason. Priselac joined

the system last May after the merger of dePoo and Florida Keys Memorial Hospitals. During his year of employment, he directed the consolidation of health-care services, which is nearly completed. The new Health System's board of directors is currently looking for a new CEO. Priselac will continue to assume a consulting role for the next 90 days.

Children's Shelter Is Grateful

The Florida Keys Children's Shelter continues to express its gratitude for the community support it receives. Here is an up-



COURTESY FLORIDA KEYS CHILDREN'S SHELTER
NORTH MEETS SOUTH: Florida Keys Shelter Director Dale Wolgast (left) with New Jersey Senator Bill Bradley at a Washington, D.C. seminar for the National Network of Runaway and Youth Services.

date on shelter happenings:

- Shelter director Dale Wolgast visited with New Jersey Senator Bill Bradley in Washington, D.C. at Symposium '91, a seminar of the National Network of Runaway and Youth Services.
- The shelter raised more than \$2000 at its first, on-site yardsale.
- Jimmy Buffett's Margaritaville and

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OBGYN Midwives responded to the shelter's request for classroom materials.

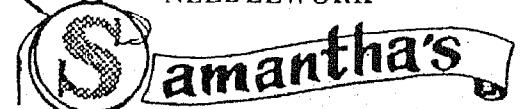
• Captain Maike Earhart of Key Largo donated his total proceeds from a day's fishing trip to the shelter.

FKCC Job Fair

Florida Keys Community College will sponsor its annual Job Fair and Career Day from 11 a.m. to 4 p.m. on April 11 in the breezeway of the FKCC campus. All are welcome to speak with the numerous organizations, which will be presenting career and employment opportunities. Participants include the City Electric Company, Monroe County Personnel, First State Bank of the Florida Keys, City of Key West Personnel, Civilian Personnel, Boca Chica NAS, Visiting Nurses Association, Hospice of the Keys and others.

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Nature Notebook

Stock Island Tree Snail: And Then There Was One

by Kip Blevin

The Monroe County Department of Environmental Management may be awarded \$18,755 this month, which it will spend on habitat restoration of the Stock Island Tree Snail. Listed as endangered by the Florida Freshwater Fish & Game Commission, and as threatened by the U.S. Fish & Wildlife Service, the snail is found only on the north side of the island.

An arboreal mollusk, *Orthalicus reses* inhabits areas around the Bayshore Manor Nursing Home, between the nursing home and county grounds, and on the public golf course—all located on Stock Island.

The grant is part of the state's Fish & Game Commission's Non-game Wildlife Program and is slated for restoration work around the nursing home and county buildings. Specific improvements include "separating snail habitat from vehicular parking, expanding mulch and leaf litter area for nesting and dedicating the area as a permanent park."

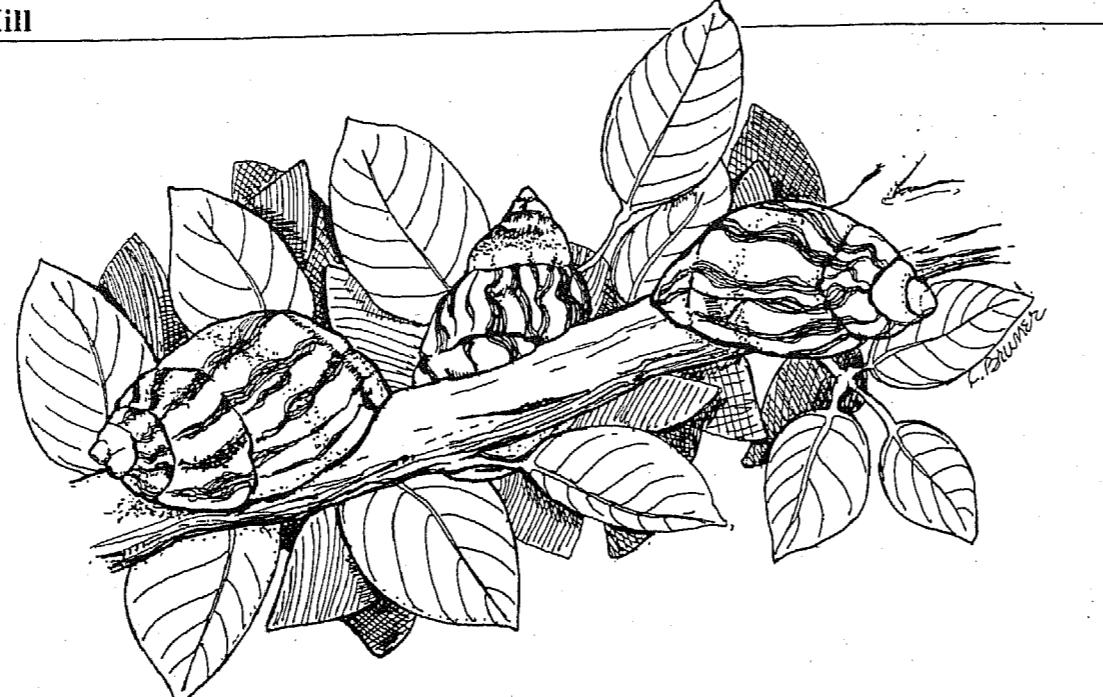
Patricia McNeese, a county biologist and director of the snail project, says that the county probably won't receive the entire \$18,755, which includes a \$7500 salary for a part-time person to monitor the snails for one year.

"I've been monitoring the snail for three years and keeping my own records. It appears that the golf course population has severely declined," says McNeese.

In 1982, there were 120 snails on the golf course; in 1986, there were about 25. Last spring, McNeese saw only one. She says survey numbers indicate one-third to one-half of actual populations.

Several hundred snails are estimated to be living around the nursing home and near the county buildings.

Pressure from state and federal agencies, which were notified by the county's Public Works Department about plans to pave a parking lot that abuts snail habitat, nudged



the county into taking action on behalf of the tiny shelled creature.

Last October, Jora Young, director of Science and Stewardship for the Florida chapter of the Nature Conservancy, assessed the county's plans with the help of state ecologist Doria Gordon. Pat McNeese hosted the tour.

In response, she commended the county's parking lot plans, but notified the county's top biologist, George Garrett, of the plight of the snail.

"Some of the county's activities threaten the species," she said, and listed county parking, trash and construction debris, a garbage dumpster, construction trailer, building materials, additional roads and the dirt path surrounding the county nursing home as sources of problems.

The Conservancy official suggested that the county enclose the snail habitat with wooden rail—an idea which became part of the county's plans in the grant application. She also offered the assistance of Conservancy volunteers to help clean-up the area.

Later that month, Michael Bentzien, acting field supervisor for the Fish & Wildlife Service, who had also visited Monroe County to look at the parking lot, informed Garrett of the federal agency's support for preserving the snail and its tree environment.

"We appreciate the need for additional parking, but would like to see this area of old hammock protected," wrote Bentzien. "Trash was all over the hammock area. Signs of construction activities and a large

garbage dumpster were present. We recommend a small area of the old hammock trees, where the majority of the population of snails are located, be managed as a park ... Maintenance of the park should be minimal."

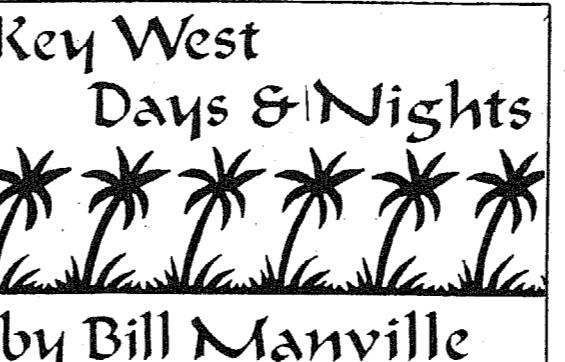
The county re-did the parking lot so that the snail could survive. It moved Aguero Circle over about 20 feet, filled the lot with chips for drainage and increased spaces on the south side of Bayshore, which has reduced traffic near the snail.

McNeese calls the parking lot "a major improvement."

It seems, however, that the snail can't seem to get a break. Now conflicts between the city and the county and the county and the Key West Botanical Garden Society over property lines may put the snails' future into further jeopardy. Unless the use of a strip of property that lies behind Bayshore Manor is resolved, the society says it may erect a fence to protect its garden. That would bisect the snails' range.

City Commissioner Sally Lewis placed on the agenda of the commission's April 2 meeting an item to set up a workshop to resolve the problem. She hopes representatives from the city, the county's Public Works, the botanical garden, and the county's Department of Environmental Resources will come up with a compromise that will benefit the snail.

Meanwhile, if the county is awarded the grant for the snail project, it will begin work on July 1 and last about one to two months.



Conversations at the end of the road. Here are eleven things people have told me lately:

1. "I was newly married when Jack and I came down here in the Thirties, but Jack was from an old Key West family. The hurricane had just blown out Mr. Flagler's bridge. So many people died; as we drove through Marathon, you could still smell the cremation fires burning." *Mrs. Floy Thompson.*

2. "George Bush has turned out to be a great man and can't-miss for re-election, of course. But then, Norman Schwartzkopf has not yet said if he's a Republican or Democrat. Remember Eisenhower? A ticket of Schwartzkopf and Colin Powell would sweep the board. Especially down here, because it sure looks like Mr. Bush is going to okay oil drilling in the Keys." *Elaine Denton.*

3. "The joke about the *Key West Citizen* society page is that there is no Society, capital S, in Key West. There are old conch families, yes, but anyone and his wife who buys a house and pays the Tennessee Williams Fine Arts Center 50 bucks to be a Founder gets his picture in "Sun Life" the next day. People who didn't make the country club cut back in Dayton just go nuts at what they think is their success in social climbing here. The worst are the writers of course." *Champion Jack Dance.*

4. "Living in Key West is like sleep-walking through life." *Ed Ferris, explaining why he is moving back north.*

5. "Living up north is like selling your life one cold day at a time." *The soon-to-be-ex-Mrs. Ferris, explaining why she's staying in Key West.*

6. "We Don't Give A Damn How You Do It Up North." *Bumper sticker in the Pier House parking lot.*

7. "The first time I put on a dress was when I was eighteen, back in Amarillo. What a relief! I had just phoned Betty Bennett for a date to the Senior Dance. She said she was going with some quarterback. That's when it first came to me, being a man is hard work. *Be a man, fix that flat, catch the burglar in the dark, go out in the snow and shovel your grandfather's grave.* Call up a pretty girl and have her tell you she prefers someone else.

Men face rejection all the time. Women are the sex that gets to say No. Don't misunderstand me, Bill. I'm a man and think like a man. At the bank, I work like two men. I am not a female impersonator. In drag, I'm an actor playing a role. Putting on a dress is like a vacation from the hard job of being a man. Some men have a martini or two after a tough day at the office. I get out, any Dior. Blondes do have more fun."

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bullshit could fool us. To tell the truth, I thought at first George Bush was bluffing. But George changed my mind forever. They used to say World War II was going to be the last good war. We just had one last week." *Joe Papaleo, a visitor from Yonkers, NY.*

10. "Marie Antoinette had a great dislike for old people, and often said she was surprised that people over thirty ever showed themselves at Versailles. Whoever thought hippies had such a grand provenance?" *Betty Bennett, recently here on a visit from her house at Palm Beach.*

11. "It's the early worm that gets caught." *John Mercer, advising his dinner guests to go home and sleep late.*

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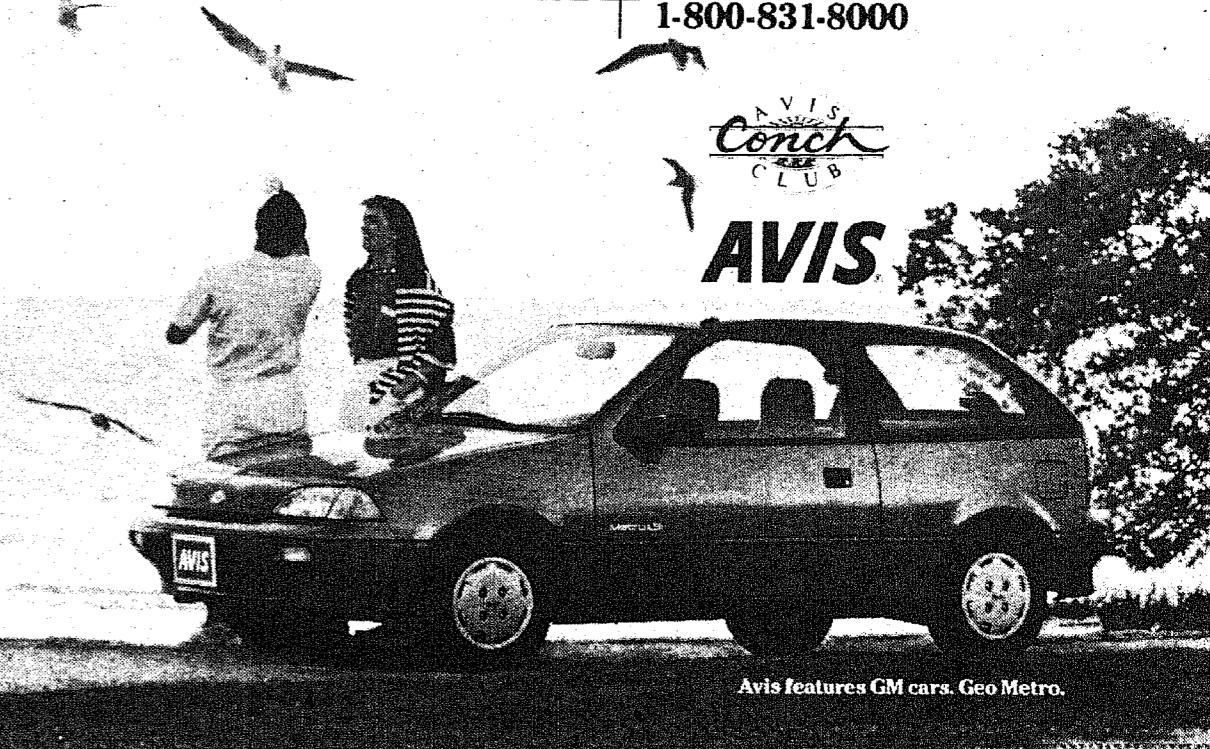
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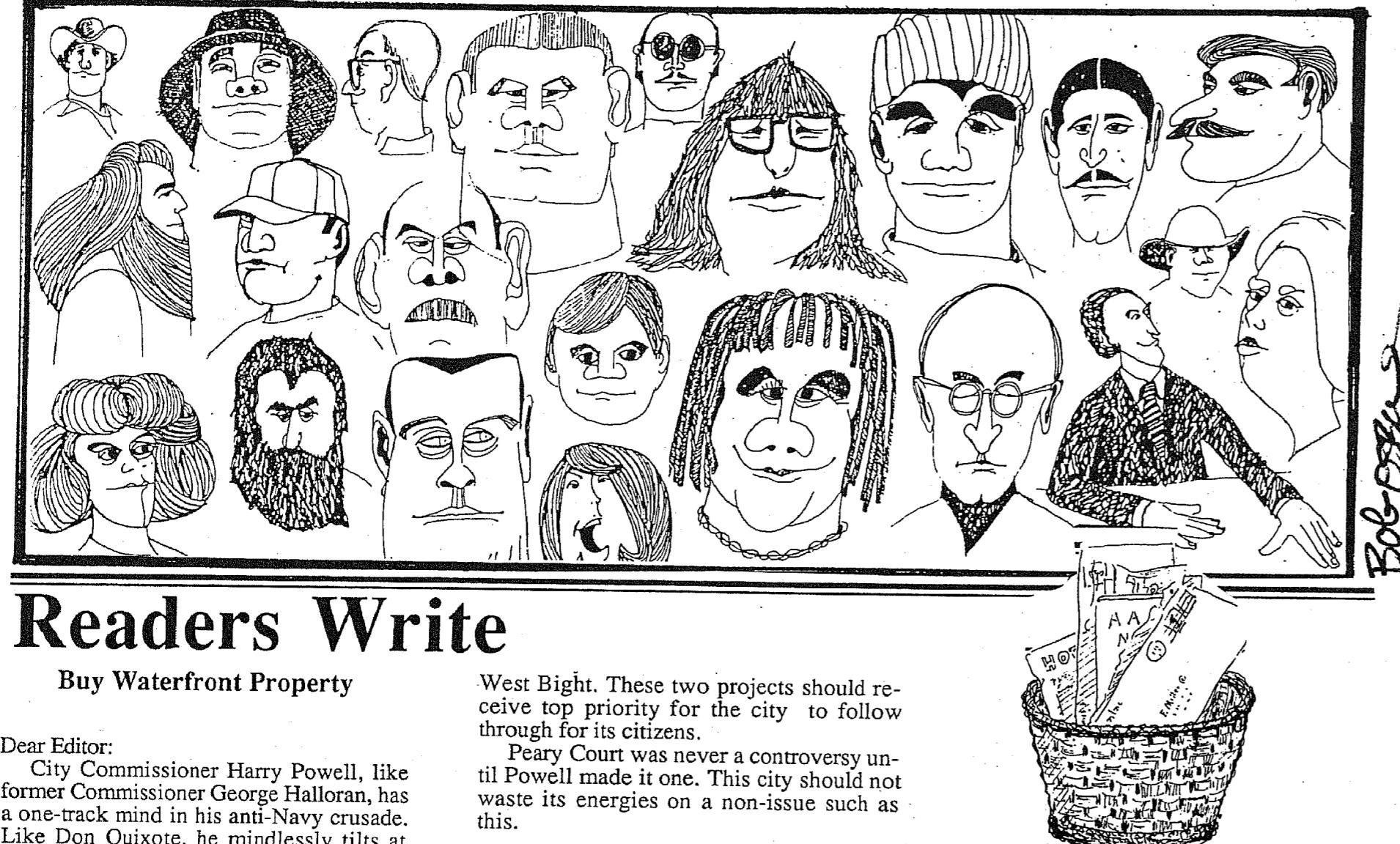
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Readers Write

Buy Waterfront Property

Dear Editor:
City Commissioner Harry Powell, like former Commissioner George Halloran, has a one-track mind in his anti-Navy crusade. Like Don Quixote, he mindlessly tilts at windmills in a futile waste of taxpayers time and money.

What the city (and county) and the city commission should really be pursuing with all their energies and attention, is the purchase of the piers from Truman Annex, which would give the city, for the first time, a real industry—cruise ships. This would free Key West or the county from depending on T-shirt shops for survival.

Obtaining these very valuable piers is of prime importance to all local residents. It is a very real chance to have an industry competitive with Miami, and one which will become invaluable once Castro is driven from office and Cuba, once again, joins civilized nations.

The other very important pursuit must be the acquisition of the Singleton properties so the city can own the waterfront at Key

West Bight. These two projects should receive top priority for the city to follow through for its citizens.

Peary Court was never a controversy until Powell made it one. This city should not waste its energies on a non-issue such as this.

Vic Dahn
Key West

Let's Go for Vietnam

Dear Editor:

Now that the war in the Gulf is over, we as a nation have learned at least one overriding lesson: we could not have defeated the well-trained, disciplined, motivated, hi-tech army created by one of the world's great military geniuses, Saddam Hussein, without the complete support and control of our journalistic community.

This, in turn, created an atmosphere of patriotic fervor, which pushed our troops over the top in their valiant efforts to defeat such a fierce and cunning foe.

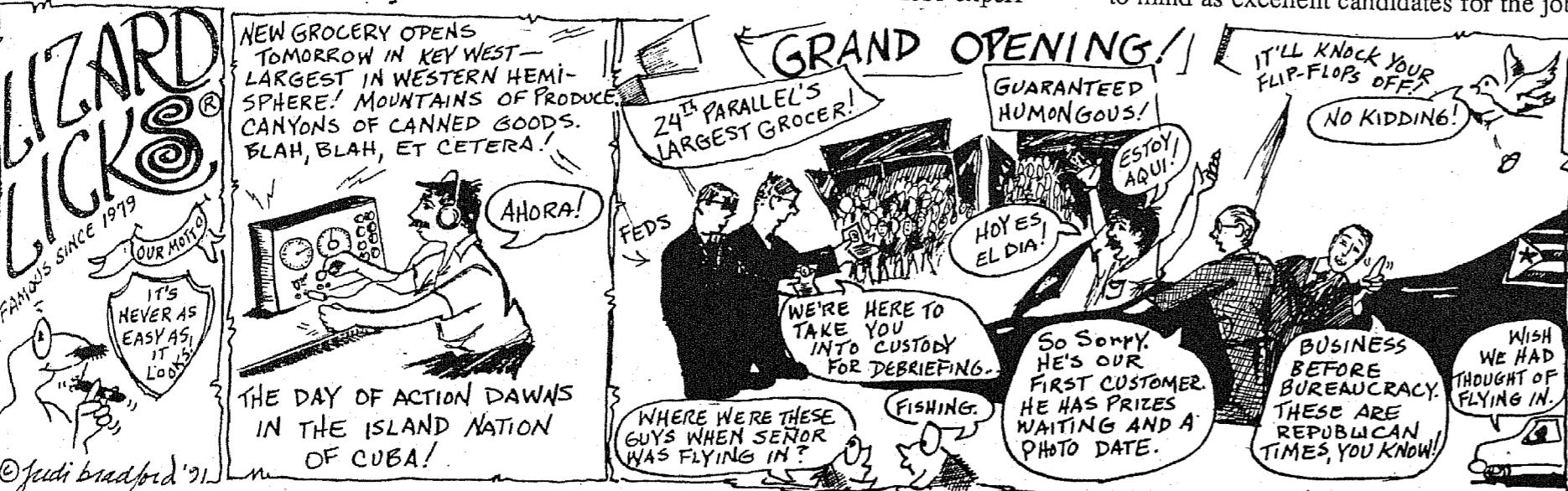
Contrast this to the Vietnamese experi-



ence, in which a bunch of hollow-cheeked scarecrows in black pajamas, sandals and straw hats were able to defeat us because the press could say and do whatever the heck they darn well pleased. I hope we never get to see such freedom demoralizing this country again.

With this in mind, I'd like to make the following suggestions:

1) The creation of a new cabinet post called the Secretary of Information, whose primary job is to make sure the morale and fighting spirit of the nation is what it should be. He would, in carrying out this task, coordinate the awarding of government contracts to the manufacturers of American flags, bumper stickers, ribbon makers, T-shirts, and patriotic bric-a-brac and paraphernalia of all kinds. Several people come to mind as excellent candidates for the job



—Paul Harvey, Tokyo Rose, the editor of the *Key West Citizen*, or just about any journalist or TV reporter with a job today.

2) Now that we know why we lost the Vietnamese conflict, I call for the immediate re-opening of hostilities with that currently enslaved southeast Asian nation, which is longing to be free. I have personally compared the press coverage of that tragic war with its counterpart in the Iraqi operation, run the data thru my P.C., and come up with the following scientifically deduced scenario for the liberation of Vietnam, using today's journalistic approach to war.

The results are: intensive bombing for 47 days, at which point the country's cities and mountain ranges all have been flattened, thus signifying the commencement of a ground war lasting 74 hours and 38 minutes (degree of error: 5 hours), ending in a com-

plete allied victory.

Of course, we'll have to find some allies, but we can always do that.

So come on America, what are we waiting for? Look how much fun we just had. Just do it!

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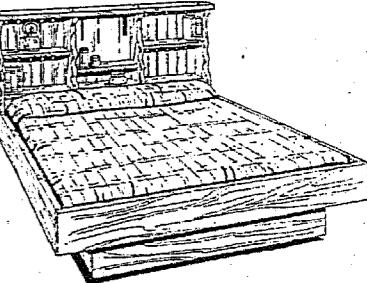
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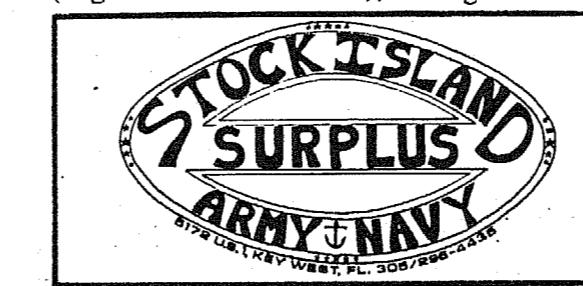
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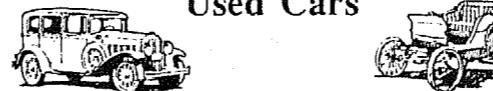
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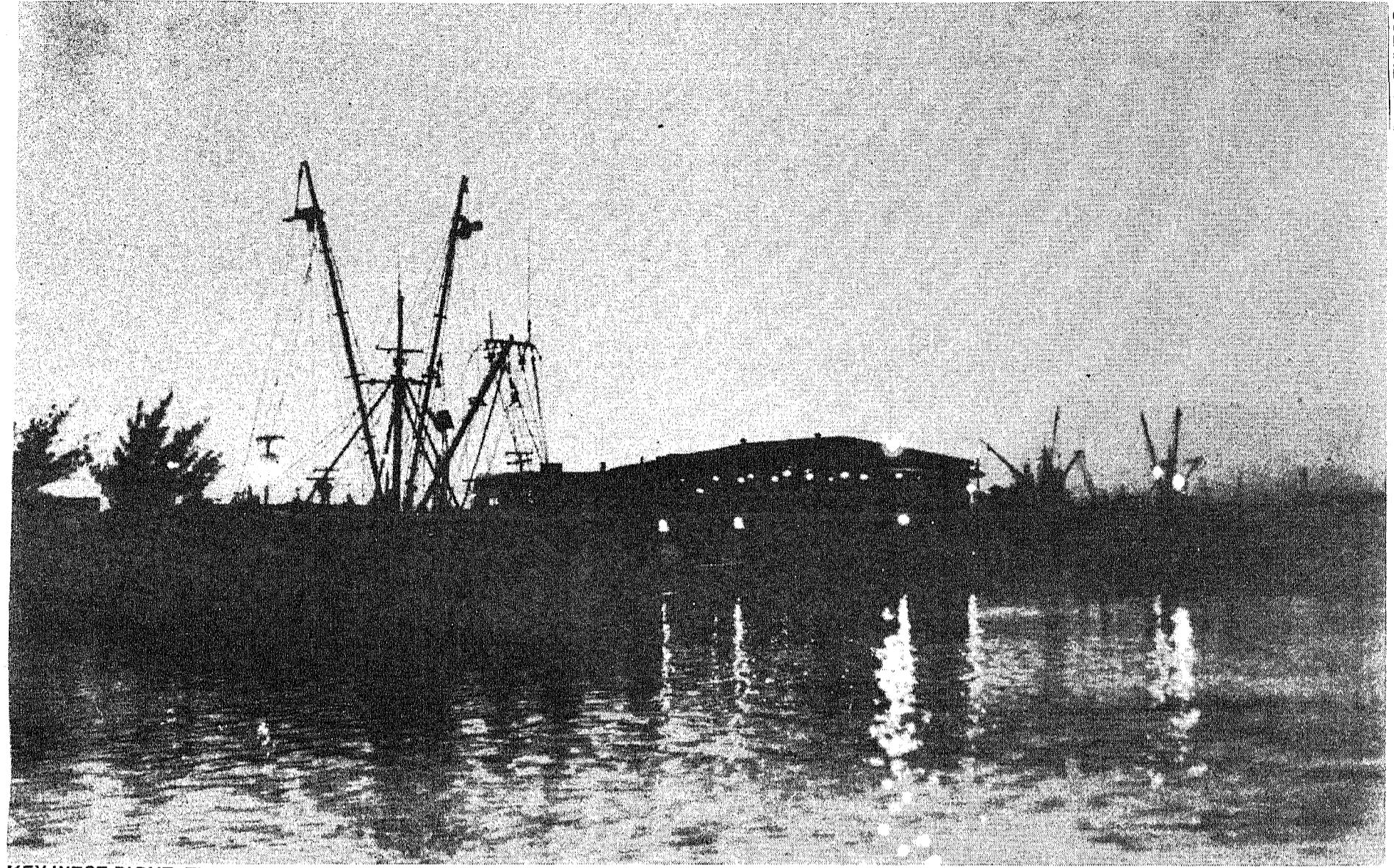
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ISLAND ECONOMICS



SOLARES HILL FILES



KEY WEST BIGHT: Thompson's Fish House and shrimp-boat masts made the skyline in this photograph, probably taken in the 1970s.

Consultants Will Study Bight and Bahama Village Redevelopment

by Geddy Sveikauskas

When it comes to handling a civic problem that requires sensitivity, tact and restraint, most Key West citizens do not automatically think of city government as the place to start. There is considerable cynicism, and justifiably so, about the possibility of change for the better whenever city government is involved.

Recently, the critics have focused on the

city's involvement in the redevelopment of the Key West Bight and Bahama Village. The future of these areas, they say, will determine the flavor of the town and how much is left of the "old Key West." The commissioners, they continue, just aren't capable; outside experts and the citizenry must be involved if things are to be done right.

With the selection of a team of consultants to study Key West Bight and Bahama

Village, however, the city has taken a sensible step in the long process of deciding the future of these two areas.

The consultants, whose suggestions will be dovetailed into the city's revised comprehensive plan, have their work cut out for them. They must seek a balance between retaining the historic character and laid-back ambience of both neighborhoods and integrating their resources more effectively into the fabric of the local economy.



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ISLAND ECONOMICS



Wallace Roberts & Todd (WRT) of Coral Gables, selected from a list of 11 applicants, will be paid \$75,000 for the study. Though the city would have preferred the consultants submit their final plan by August 15, WRT noted that there wasn't enough time for public review periods in that schedule. The consultant recommended instead a deadline of next February 1.

City planner Ted Strader, one of those who would prefer the earlier deadline, appears willing to live with the later one. "If we don't need the review periods," he notes optimistically, "we'll collapse the schedule."

Strader asked for \$200,000 in his most recent budget for studies of both areas. After the city commission cut him back to \$75,000, he concocted a two-phase process. The first would be a "finding of necessity" to designate both neighborhoods redevelopment areas. The second consisted of a closer look at the Key West Bight, with the development of alternative concepts for its future. A redevelopment plan for the Key West Bight would be the product of that effort.

With an official redevelopment designation in hand, the city's guiding hand over development will be considerably strengthened, according to Strader. Redevelopment powers are much stronger than zoning powers. The city will be able to specify uses, densities and relationships for individual land parcels.

These powers, in turn, may affect the city's views on the Singleton Trust land, which is easily the most significant holding on the waterfront.

On one hand, redevelopment powers will give the city the ability to dictate what can happen on the Singletown land without the city buying it. On the other, with both ownership and control of these strategic parcels, the city may be in a position to benefit from an enormous income stream from leasing the land to a private developer as a part of an overall development scheme.

The aim of the city's Bahama Village strategy, it appears, is more ambitious than simply having that neighborhood officially designated as a redevelopment area, thereby making it eligible for state and federal funds.

According to Strader, the purpose is to get both locations designated as a single redevelopment area and a single tax increment finance district. That way, excess funds earned through the redevelopment of the bight could be funneled to Bahama Village. Meanwhile, the low income levels of residents of Bahama Village might help the area to rank high in competition for scarce state and federal funds.

Strader says the commissioners are well aware of the concept of the single district. They rank the preservation of the character of Bahama Village as a high priority, and want to procure special financial assistance for the area.

The actual task at Bahama Village, Strader says, is not so much redevelopment as stabilization, which low-interest loans to

existing residents and perhaps public capital improvements would encourage. The WRT study in Bahama Village is expected to consist of a building-to-building survey and the initiation of a community planning process.

"We plan to incorporate community meetings throughout the project and act as the city sees fit based on community desires," says John Fernsler, Jr., partner in charge of the Key West project for WRT. "This can only work with community support."

If a neighborhood at all, the Key West Bight is a strange kind of neighborhood. It has virtually no residents. It contains several important vacant parcels. And Fernsler finds in it "an unkempt character," for which he expresses fondness.

"The challenge," wrote WRT in its response to the city's request for proposals from consultant firms, "is to guide appropriate new development to those underutilized properties in a manner which actually expands active waterfront open space, retains and complements waterfront landmarks and enhances the tax base with tax increment revenues needed to finance open space and access amenities."

The borders of the area, WRT noted, are "fluid, merging and blending with adjacent areas." To set apart the bight and give it a special sense was a central challenge of the project, the consulting firm said.

The winning firm—whose prescription was not radically different from those of its competitors—saw its work as having three products: a visionary (not fussy) design of the waterfront public area, clear and workable guidelines for prospective developers, and a set of staged capital improvements that Key West could afford.

The most significant weakness of the plan appears to be the lack of a mechanism to choose among the "alternative concepts" for the bight. The problem is that the first phase of the study is more a physical inventory rather than a search for economic or marketing assumptions.

"With reference to specific economic and marketing assumptions," the WRT proposal states, "the consultant will pose alternative mixes and densities of commercial, residential and institutional uses and allocate them to specific opportunity uses."

When it comes to sketched design concepts, "...this task will conceive broader concepts for the overall urban design character, with special emphasis on the setting and uses of the waterfront."

Useful sketches, however, are the graphic results of well-developed plans, and

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they usually don't spring unaided from the brow of an architect. WRT's inclusion of sketches in its study could be considered by many as premature and, perhaps, confusing.

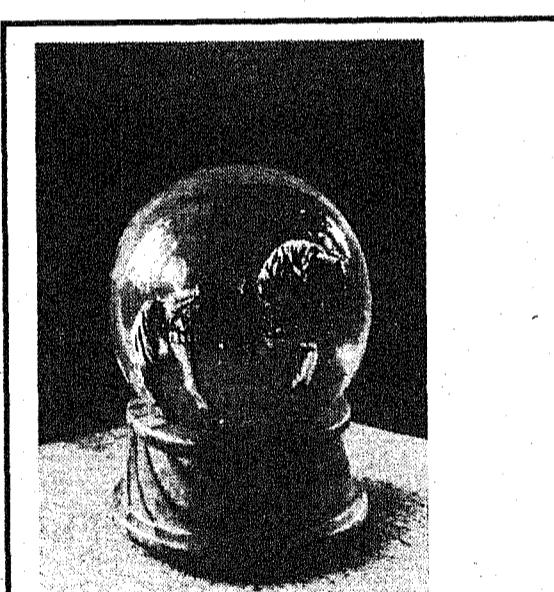
Strader takes pains not to close any doors. "Concerns are not being written out of the outline or the scope of the work," he says. "When we get to this point in the public dialogue, there will be a chance to express them. This isn't going to be an easy process."

On board the WRT team is Casella & Associates, which specializes in public financing for use in areas that receive a redevelopment designation. According to Strader, this firm will explore the possibilities for financing the development projects.

On a project such as this, it's not unusual for a consulting firm to work in cooperation with local experts. The association can then strengthen the likelihood that a consultant will be selected, and the local resources won't charge the consultant for transportation to the study site. On this contract, WRT is working with local architect Dennis Beebe and with Donald Craig Associates, a firm headed by former county growth management head Donald Craig.

WRT has had connections with Hank Mastenbroek, who developed the Galleon and has expressed interest in buying in the Key West Bight; and Craig has been involved with Singletown Trust. The city commissioners, therefore, wanted to be sure their experts didn't present a conflict-of-interest situation. They expressed their concerns, and the consultants responded—apparently satisfactorily.

Strader says he's satisfied, too. "These guys are pros," he said. "When they work for you, they work for you."



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ISLAND ECONOMICS



Business Tides

Located on the corner of Eaton and Grinnell Streets, Paradise Café is under new management. Damian Menendez, who recently purchased the business from the Rodriguez family, says he will continue to serve the large, inexpensive sandwiches for which the restaurant is known. Paradise Café offers low beer prices and free delivery in town. During evening hours, Menendez is featuring an authentic Mexican menu. Paradise Café is open Mondays through Thursdays, from 6:30 a.m. to 10 p.m., and Fridays through Saturdays from 6:30 p.m. to 12 a.m. 296-5001.

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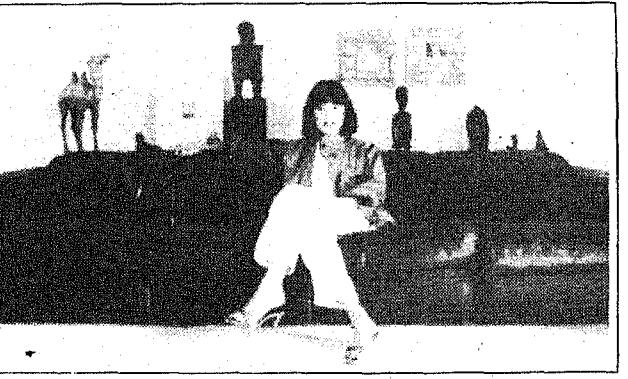
Owners Ron Fairbanks and Bill Jordan of New York Pizza Café in Duval Square announce the opening of their second restaurant by the same name in Luani Plaza. "Faster delivery to the New Town area was our primary motivation," says owner Ron Fairbanks. The new location serves and delivers for free the same fine pizza, calzones, stromboli and other genuine Italian specialties that they say have made New York Pizza Café successful in Old Town. All items are made fresh on the premises daily. Open daily from 11 a.m. to 11 p.m. 294-6466.

Contrary to rumors floating around town, Fiorini, one of Key West's oldest Italian restaurants, is not closed. In fact, Fiorini is celebrating its tenth anniversary this month. As always, Frank and Roberto are running Fiorini, which is located in the tropical, intimate setting at 523 Eaton Street, on the corner of Eaton and Duval Streets. Fiorini is open for dinner daily from 7 to 10 p.m. 294-4720.

Owner John Baker announces that One to One Fitness, now open at 1110 White Street, offers individualized fitness training in a private, comfortable, air-conditioned setting. One to One Fitness custom designs fitness programs to meet individual needs. Call John Baker for a free tour and consultation. 294-0440.

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ISLAND ECONOMICS



A new half-hour review show, Keys Entertainment This Week, is now airing Wednesdays at 6 p.m. on TCI Channel 5. Hosts Tim Wilson and Nora Williams will review film, video, television and book options available in the Keys. The show includes a calendar of upcoming local entertainment and cultural events. Although taped in the middle and upper Keys, KETW will include Key West in its coverage. Non-profit groups organizing cultural/entertainment events should send information to P.O. Box 527, Key Largo, FL 33037. Call 1-451-5024.

Oops ...
The dragon sculpture pictured in the last

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NEW YORK LIFE

Art Circle

The Delicate Business of Flowers

by Judi Bradford

Key West is a town in love with flowers. One tiny island supports about a dozen professional florists, and all of them enjoy a thriving business.

Weddings, funerals, birthdays, anniversaries, church services and such: a steady flow of occasions requires traditional displays. Some local florists have been celebrating life's events with Key Westers for generations.

The tourist industry adds another dimension onto the demand for flowers. Front desks, convention banquets and upscale restaurants all need splashy extravagant displays to help convey an aura of luxury.

Shel Segal at Heaven Scent creates stylish displays for most of the major hotels and restaurants in Key West. His shop is distinguished by its use of exotic tropical blossoms in sculptural orchestrations.

His designers include in their compositions unusual ornaments: loofah and lotus pods, spiraled reeds, sea fans, dried flowers, baskets, and glittered reeds and pods. Segal also carries a large inventory of flowers and greens as well as accessories. He stocks distinctive vases, silk flowers, balloons, stuffed animals, baskets and chocolates. He has the equipment to provide balloon-stuffing, a technique of putting gift items inside a balloon.

His customers value not only his flowers and unique presentations, but also his patience and cooperation. Ava Lovett, who works in the food-and-beverage office at the Hyatt, hires Segal regularly to produce arrangements for the front desk and various

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JUDI BRADFORD

EXOTIC ARRANGEMENT: Florist Shel Segal displays one of his floral creations.

guest functions.

"He can get very creative or as calm as you need," she says. "He caters to us very well—sometimes on 15-minute notice on desperation days."

The food-and-beverage department of a busy resort often operates at a frantic level, with the staff dealing with hundreds of details for dozens of clients—all of them important.

One day last month Mark Certonio of the Casa Marina, the only Old Town resort with convention facilities, was busy working on arrangements for 18 different groups. He calls Segal for 90 percent of his flowers.

"I drive him crazy every day," says Certonio. "I forget something all the time."

Help for Early Wilters

According to Mark Costa of A Blooming Affair, no floral arrangement of decent quality should wilt before three days.

To prolong flower life, it is important to follow a few rules of proper flower care: 1) water flowers everyday, but do not immerse them in water; 2) cut the ends of the flowers after receiving them and place them immediately in water; 3) flowers must be recut if they are not placed in water right away; and 4) do not place flowers on top of the television—it's too hot!

If you find that your flowers wilt and die even with proper care, don't hesitate to call the florist. Any good florist should replace the flowers free of charge.

He does a good job, and he's willing to work with me, with my schedule."

Shel Segal got his start in the flower business in a sort of offhand way. After working at carpentry and in oil wells and playing a little keyboard for Pacific Orchestra back in the old days, he ended up with some money to invest.

Bob's Flowers and Blooms—a sweet little Duval Street flower shop known for its unusual designs—was for sale. In the always-last-words tradition, Segal plunked down his money and said, "I can do that!"

As it turned out, he could, but sometimes it seems no one is more surprised than Segal. "I have a great staff," he says.

A few years later, he bought Christine's Flowers at 819 Simonton Street, moved his business to the new location and inherited the local clientele, who had come to her for years. Now he has one part-time and three full-time designers and a delivery person working there.

Uptown in Duval Square is a breezy, walk-in flower shop called A Blooming Affair—A European Floral Market. Vases of flowers are displayed out in the open, labeled and priced like vegetables in the produce market.

"In Europe, flowers are purchased like bread," says Mark Costa, who owns the

shop with partner Patrick Doyle. "People go to the store and buy their loaf of bread for the night, and then they'll stop by the flower store and buy three flowers."

He describes bread, wine and flowers as "types" of necessities.

"You know we don't need wine to survive," Costa says. "We can do it with water, but wine's much nicer."

He appreciates the simplicity of flowers as well. "You don't need a \$50 arrangement to make it look beautiful," he says. "You can take a \$1.50 tulip, put it in a vase and really dress up a room."

Although much of A Blooming Affair's business is off the street, many regular customers drop by for a bouquet for the dinner table or as a gift for a friend. Costa and Doyle also work with local resort concierges, providing flowers for the individual guests.

When people ask Eddie Bittingham, con-

Solares Hill • March 28 - April 17, 1991 • Page 35
depicted on French fabrics or country wallpaper.

Flowers are often sought after during life transitions—weddings, deaths, illness—and the help of an insightful and experienced florist can be the most special part of buying the flower arrangement.

Mark Certonio at the Casa Marina sends bridal parties to Island Florists "because Matilde [Richards] gives them lots of special attention."

Around town, Matilde Richards is recog-



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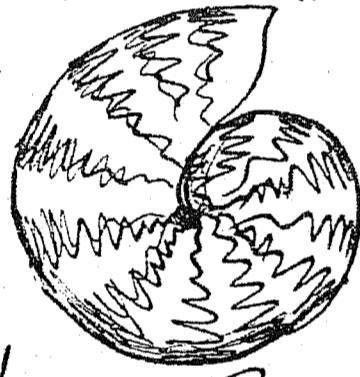
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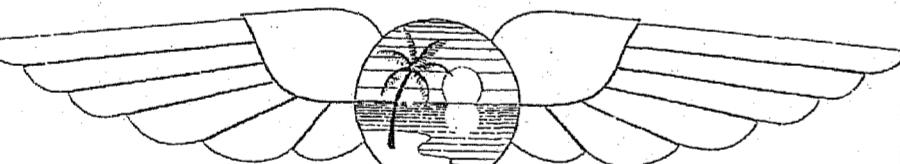
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Often it is just a handful of colorful blossoms tossed in a nearby container, but even the simplest bouquet can brighten a room, a day and a mood.

For people seriously interested in floral design, however, the elements of form, line, color, texture and selectivity are conscious parts of each arrangement. Once a designer gains experience with the materials, he increases his skills in knitting them together into a pleasing cluster and begins incorporating the basic principles of art.

Clarice T. Wilson is a nationally accredited judge and an instructor in the Flower Show Schools, which are sponsored by the National Council of State Garden Clubs.

"Scale, dominance, rhythm, contrast, proportion and balance are all aspects of universal design," writes Wilson, in her 1961 book, *Art Principles of Flower Arrangement*.

"To achieve unity in any art form," she continues, "the elements of that art must be brought under the control of these principles."

Expressed in her book is her view that flower arrangement makes a unique contribution to the arts because of its use of living natural materials.

"The Japanese," she tells us, "who for centuries have practiced this art, believe it banishes all evil, cleanses the heart and mind, and offers wordless communication with the infinite."

The Key West Garden Club offers a series of floral design classes taught by master judges and designers from the Florida Federation of Garden Clubs. They teach the basic principles of classic design and creative and interpretive arrangements.

In alternating years, the garden club sponsors a flower show; in between it's an orchid exhibit. This was an orchid year.

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APRIL ART CALENDAR

Great Southern Gallery • "Bare Walls," the human figure in various media, April 1 through 7. Call about our classes. Daily, 11 a.m. to 6 p.m. 910 Duval St. 294-6660.

Guild Hall Gallery & Key Largo Antiques • "Masks of the World," "Art of the Ancestors" and "Art of the Shaman," April 1 through May 20. Museum-quality collections, including beaded masks and spears from four continents and 40 tribes. MM 98.6, Gulfside, Key Largo. 852-5933.

Haitian Art Company • Paintings, wood sculpture, metal cut-outs, papier mache by Haitian artists. Daily, 10 a.m. to 6 p.m. 600 Frances St. 296-8932.

Audubon House • "The Doves and Pigeons of John James Audubon," through April 30. \$5 admission, children under six free, AAA discount. Daily, 9:30 a.m. to 5 p.m. 205 Whitehead St. 294-2116.

Banana Boat Batik • Hand-painted silk and cotton by Key West Attitude. New ceramic work by Walt Hyla—animals, fish, lidded vessels, functional ware and hanging fish sculptures. Monday through Thursday, 10 a.m. to 9 p.m.; Friday and Saturday, 10 a.m. to 10 p.m. 419B Duval St. 296-2380.

Bohem • Hand-painted furniture and paintings on canvas, wood and masonite. Daily 10 a.m. to 10 p.m. 706A Duval St. 292-9909.

Is It Art? • Handpainted art-wear, prints and wall-hangings. Daily, 10 a.m. to 6 p.m., weekends 10 a.m. to 8 p.m. 913 Duval St. 294-0411.

Island Arts • A unique selection of local arts, crafts and painted objects. Daily 10 a.m. to 6 p.m. 1128 Duval St. 292-4035.

Island Wellness • Box constructions and mixed media assemblage by Saffra Milano. Daily, 10 a.m. to 7 p.m. and by appointment. 530 Simonton St. 296-7353.

Kennedy Gallery • Large, vivid impressionistic paintings by Michael Leu; copper over wood creatures life-sized and larger by Peter Ottinoski; Gouache paintings by Theodore Berger. Daily, 10 a.m. to 9 p.m., maybe later. 294-5997.

Kennedy Studios • Graphics, limited edition prints. Daily, 9 a.m. to 10 p.m. 133 Duval St. 294-5850; 511 Duval St. 294-8564.

Farrington Gallery • Animals, men in nature, watercolors by Kevin Peterson, Sylva's watercolors and works by Biolchini and Reina. Daily, except Sunday, 11 a.m. to 6 p.m., and by appointment. 711 Duval St. 294-6911.

Florida Keys Community College Library Gallery • April 12, opening of Fiber Arts show. Large new works by Key West tapestry creator Sola and fiber construction by Sandy McKinney based on Mexican Indian designs. Junior College Rd., Stock Island, 296-9081, ext. 202.

Galerie Moderne • Abstract expressionist works by Gilberte Sweeney. Daily, 11 a.m. to 6 p.m. 516 Amelia St. off Duval St. 296-3156.

Gingerbread Square Gallery • April 9 to 22, Femin Coronado's colored pencil and mixed media faces with masks and other works. Daily, 11 a.m. to 6 p.m. 901 Duval St. 296-8900.

Grand Collection • Paintings, Asian antiques, ancient artifacts, tribal arts, jewelry. Daily, 10 a.m. to 10 p.m. 810 Duval St. 292-1331.

Lee Dodez Showroom • Handbuilt clay pieces by Lee

Dodez and raku work by Jay Goggin. Classes in handbuilding slab work. Also ceramic supplies: clay, glazes, equipment and tools for the potter. Monday through Thursday, 9 a.m. to 2 p.m. 901 Duval St., rear. 296-5901.

Lucky Street Gallery • New paintings by Molly Goodwin; new sculpture by John Martini and new oil paintings by John Hawner. Sunday through Thursday, 11 a.m. to 6 p.m.; Friday and Saturday, 11 a.m. to 10 p.m. 919 Duval St. 294-3973.

Miller Gallery • Canvas and mixed media works by Helen Colley in expressionist style of the 1940s and 50s. By appointment, please call 294-7687. 517 Duval St., Suite #200.

Mosquito Coast Island Outfitters • New paintings from South America. Back country paintings and prints by Michael Shannon. Bird prints by Mariana Bauerlein. Daily, 10 a.m. to 5 p.m. 1107 Duval St. 296-6124.

Pandemonium • See our unique art furniture and tile tables. Daily, 11 a.m. to 5 p.m.; Friday & Saturday 11 a.m. to 10 p.m.; Sunday 11 a.m. to 6 p.m. 704 Duval St. 294-0351.

Pelican Poop Shoppe • Haitian art, paintings, metal sculpture, papier mache, wood carvings and the unusual. Ceramic art by Mary Ann Worth. Daily, 10 a.m. to 6 p.m. 314 Simon St. 292-9955.

Perkins & Sons • Carolyn Fuller Show, Not bottles, but sculpture. March 19 to April 2. 901 Fleming St. 294-7635.

Plantation Potters • Functional and decorative ware from some of America's finest potters. Daily, 10 a.m. to 6 p.m. 717 Duval St. 294-3143.

Rose Lane Antiquities • Pre-Columbian art. Flexible hours or by appointment. 524 Rose Lane. 294-1873, 294-2270.

Studio 227 • Works on paper by Richard Klank. Locklear multi media, Karen Clemens, plus other local and out-of-town artists. Tuesday through Saturday, 11 a.m. to 5 p.m. 227 Petronia St. 294-7141.

Tar Heel Trading Co. • Miniature boxes by Michael Fisher and Scott Peterson. Functional and decorative work from many of America's best-known craftsmen. Porcelain and silk jewelry, heirloom toys and puppets, inlaid wood boxes, pottery, fused glass and porcelain figurines. Daily, 10 a.m. to 9 p.m. 802 Duval St. 294-8589.

Tennessee Williams Fine Arts Center • To April 12, "Portraits, Key West Homes and Window Studies"; and exhibit of oil paintings by Cricket Judd. Florida Keys Community College, Junior College Road. 296-9081 ext. 217.

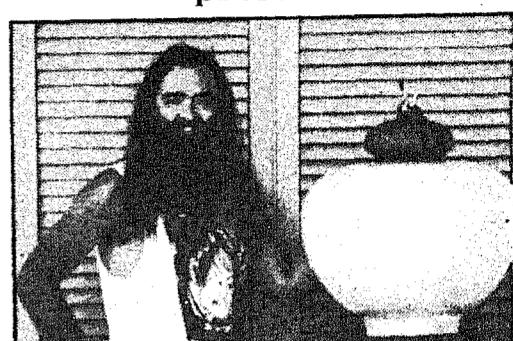
Lane Gallery • April 6, Scott Jones pastels. April 8 to 22, David Pole miniatures. April 22, Michael Palmer character studies and architectural paintings. April 22 to 28, AIDS Help Pillow Auction display for auction at Casa Marina on the 28th. Daily, 11 a.m. to 6 p.m. 1000 Duval St. 294-0067.

Whitehead Street Pottery • Stoneware, porcelain, Raku vessels. White functional stoneware by guest artist Janet Albert. Daily, except Tuesday, 10 a.m. to 6 p.m. 1011 Whitehead St. 294-5067.

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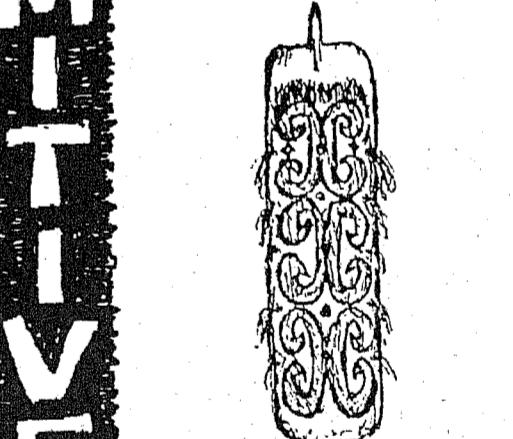
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Music Review

Lou Feinberg At Large

by Christine Naughton

Even a blustery, unspectacular sunset with ominous thunderheads looming could not keep the crowds from Mallory Square on a recent Saturday evening. The skinny strip of pavement was densely packed with sunset celebrants—garden-variety tourists juggling popcorn, sodas, cameras and babies; enthusiastic spring breakers bearing Budweisers; and the usual assortment of buskers, from Dominic the Cat Man on one end of the pier, to Dennis the Bagpiper on the other.

Somewhere in the middle, Lou Feinberg sat on a collapsible chair. With his harmonica and microphone held in place by a metal collar around his neck, cymbal under his right foot, tambourine under his left, six-string Ovation in his hands and tiny portable amplifier behind him, Feinberg lent a little blues to the sunset wash. It's something he's done for the past eight years.

Feinberg's was not a boisterous presentation. He made no attempt to draw an audience. Instead, he let the music float out to find whomever it would. He laid back when the juggling, mime and escape acts on either side of him spoke over their microphones to attract people. While the folks watched these other performances, they tapped their feet to Feinberg's music.

"Anybody having a birthday?" Feinberg asked the milling throng. "Here's a little B.B. King: 'Happy Birthday Blues.'"

People stopped to dig the clearly ringing

APRIL AT MORRELL MUSIC



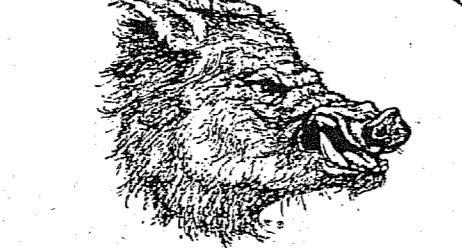
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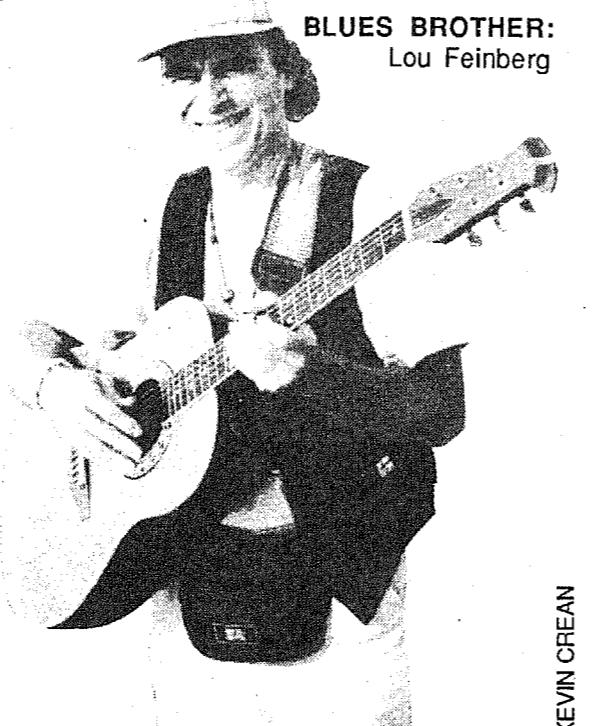
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considerably wide; also included in the set were Nat King Cole's "Paper Moon," a rousing rendition of "Chattanooga Choo-Choo," a sweet round of "Georgia," with a well done harmonica solo at the end, and an obscure one for the kiddies in the crowd, "Animal Crackers in My Soup."

Clearly, though, Feinberg's musical heart lies in the blues. "I can't remember what first drew me to the blues," he said after the set.

He reflected on his childhood in Baltimore: "I just remember skipping school and going downtown to the record store, picking out a bunch of jazz albums and going into the booth to listen to them. Stan Getz, Dizzy Gillespie, Nat King Cole. I must have been about eight years old."

"Then later, I started going to the clubs and folk festivals around Baltimore and Washington, D.C. I heard and met some outstanding blues artists. I got to play with some of them, too. I guess that's what got me into the blues. I've really been listening to it all my life."

Those years of listening come through in his music now. His execution of all the blues styles—from Chicago to St. Louis to Mississippi, delta blues, country blues, city blues and in between—is absolutely authentic. Perfect for singing the blues, his voice is melodic and expressive, with a certain blunt edge; it is musical, yet conversational.

Feinberg slipped a slide on his left pinky for a foray into Sonny Terry and Brownie McGee's "White Boy Lost in the Blues." Then he adjusted his guitar down to an open G tuning for more slide on "Sweet Home Chicago," a standard delta blues with a steady walking bass line.

People continued to pause in their pursuit of the sunset celebration to listen to Feinberg. The more observant among them took note of the sign on his open guitar case, "Tipping is not a city in China," and slipped a few bucks inside, which brings us to an important point: This is how Feinberg

makes his living, solely on tips. When you stop to enjoy his wonderful musical gifts, don't forget that a little bread will best express your appreciation.

After another slide gem, Skip James' "Cypress Grove Blues," origin of the immortal blues line, "I'd rather drink muddy water, sleep in a hollow log," an awed young listener approached Feinberg.

"Just give me a little secret on that bottleneck," the listener pleaded. "I try and try, but I can't seem to get it right."

"Secret?" said Feinberg, laughing. "There's no secret. Find that light touch. Listen a lot. And practice."

Feinberg can be found on Mallory Dock Tuesday, Friday, Saturday and Sunday evenings. On Mondays and Thursdays, he performs for the sunset cruise aboard the Schooner Wolf, a delightful alternative for those who wish to avoid the madding Mallory Square crowd.



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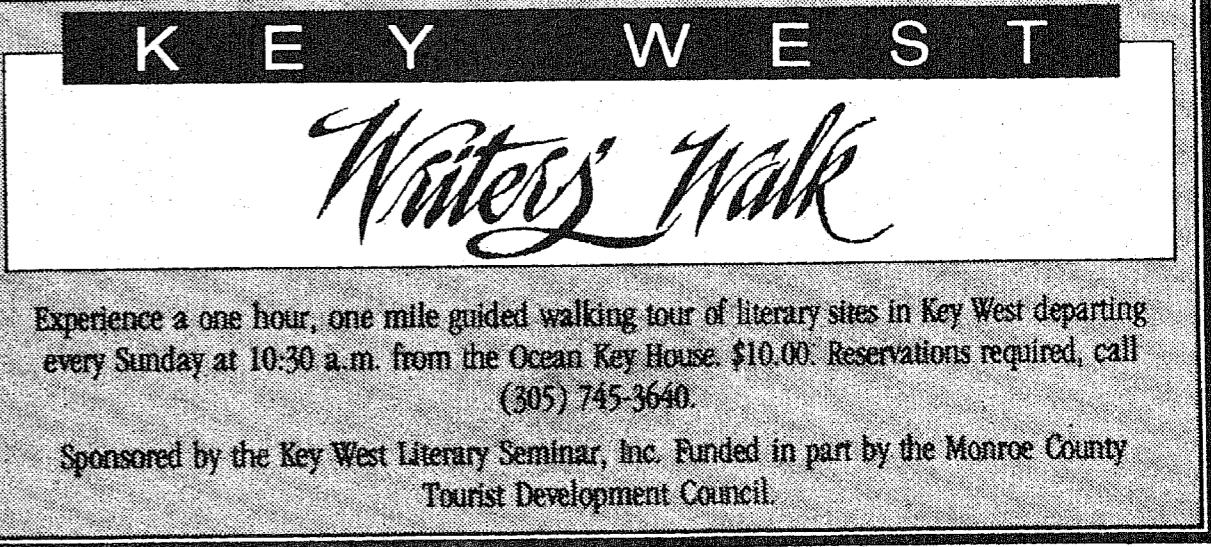
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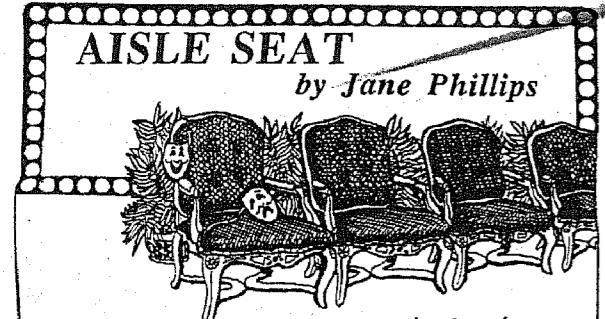
An Environmental Store

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Experience a one hour, one mile guided walking tour of literary sites in Key West departing every Sunday at 10:30 a.m. from the Ocean Key House. \$10.00. Reservations required, call (305) 745-3640.

Sponsored by the Key West Literary Seminar, Inc. Funded in part by the Monroe County Tourist Development Council.



Richard Greenberg's *Eastern Standard*, which will run through March 31 at the Waterfront Playhouse, is a play for the 90s. The play examines the social implications of today's ever-widening economic and class spectrum. The disfranchised, no longer only the inhabitants of the ghettos, are vocal and visible; the financially successful, gifted with leisure time and luxuries, are self-analytical. Greenberg sets individuals from each group side-by-side, and he creates what is not a pretty picture.

Directed by George Gugliotti, *Eastern Standard* opens with a conversation between two male friends (one gay, one straight) and a sister and brother. The parties are seated at separate tables in a smart Manhattan restaurant. They represent trendy yuppies, caught mid-sentence as in a *New Yorker* cartoon.

Living the Upper Eastside/Hampton lifestyle, which is supposed to bring happiness, they wear the right clothes, go to the right places, know the right people and have the right accents. So how come nothing seems to be right? The play plunks this foursome in the midst of a full-bloom early mid-life crisis. A clever and entertaining

DOWN AND OUT: Liz Helen Chapman (left) and Mira Negron play characters who are struggling financially and socially in *Eastern Standard*, which will run at the Waterfront Playhouse through March 31.



twist.

Enter the other characters, who are a far cry from being privileged. One is a young would-be actress, working as a waitress and living on the edge of poverty. The other is a bag lady who, like most street people, was at one time a part of mainstream society.

"I used to be lower middle class," says the bag lady with enthusiasm.

She sums up the unbearable loneliness of a life lived in doorways by adding, "Nobody answering gets as loud as a marching

band."

Selling out is one theme of this play. The architect comes to realize that instead of removing urban blight, he is creating it by designing high-density buildings to fulfill his firm's profit motives.

"What I do is evil," he says. "It's not evil, it's architecture," his friend replies glibly.

The subject of AIDS is dealt with sensitively, realistically and with the touch of humor that makes this tragedy bearable.

The young man imagines this conversation with his mother: "Mom, I'm gay. But it's alright because I'm dying."

The playwright brings all six characters together at a Hampton beach house, and the chasm that divides the privileged from the underprivileged is all too apparent.

George Gugliotti gets well-balanced performances from his actors. There is a well-bred restraint shown by some, and a flamboyant disregard for any niceties on the part of the bag lady, a role that is energetically handled by Helen Chapman. Her profane asides are extremely funny, and she makes a nice transition in Act II.

Mira Negron plays the part of the waitress, and the characters in search of themselves are played by Tommie Grimstad, Art Nichola, Scott Gilmore and Michael Weidner.

Darryl Marzyck has created one of his fabulous sets. The beach house in Act II is as beautiful as you would see on any Broadway stage. Lighting by David Bird, costumes by Ray West and original artwork by Andy Uchiyama complete the picture. Good choice, well done.

Balanchine Choreography Is Incomparable

One of the joys of living in Manhattan is the opportunity to watch the New York City Ballet perform. Obviously, it was a pleasure to see "Stars of the New York City Ballet" at the Tennessee Williams Fine Arts Center. The road version lacks the *corps de ballet* and full orchestra, but provided, never-the-less, an evening to remember.

Solares Hill • March 28 - April 17, 1991 • Page 41
winners, Richard Wilbur and James Merrill, are of international fame, Key West can claim them as her own because of their love for the island.

Plato said, "Poetry comes nearer to vital truth than history." To have these two poets give us insights into their unique truths was a rare privilege.

Jeff McBride brought his extraordinary show, "Mask, Myth and Magic," to the Tennessee Williams Fine Arts Center. This international performer spellbound the audience with his gift for illusion. It was a smoke-and-dagger show, mysterious and beautiful. He transported one and all on a magic carpet ride, combining spectacular costumes, thundering music and skilled sleight-of-hand tricks.

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CALENDAR • MARCH 28—APRIL 17

Cultural Events

3/28-4/14 • *Sunshine* by William Mastroimone at the Red Barn Theatre, 319 Duval Street. Call 296-9911.

RICHARD WATHERWAX



Stacy Hannah in *Sunshine*.

- 3/28-4/14 • Sunshine by William Mastroimone at the Red Barn Theatre, 319 Duval Street. Call 296-9911.
- 4/12 • Gala Opening of Fibre Show featuring local fibre artists, Sandy McKinney and Sola, 6:30-8:30 p.m. in the FKCC Library Gallery. Call 296-9081.
- 4/19-4/21 • "Out Cry" by Tennessee Williams 8 p.m. at the TWFA. Call 296-9081, ext. 326.

Entertainment

- Answer Café • Duval Square, corner of Duval and Virginia Streets. Call 296-3371.
- Arthur's Garden • 525 Duval Street, Tues. and Thurs., K-Mac; Wed. & Fri., Acoustic Fare; Sat. and Sun., Two Guitarists from Hell. Call 294-9564.
- Beach Club Bar • The Pier House, 1 Duval Street. Call 296-4600.
- The Bull & Whistle Bar • Corner of Duval and Caroline Streets. Rick Steffan, Bert Lee, Dan Mulberry, Ben Harrison, Clark Whit, W.W. Oz, and Pat McCuen, alternating schedules daily from 2 p.m. Happy Hour at The Whistle, 5 to 9 p.m. daily.
- Captain Hornblower's • 300 Front Street. Jazz on the patio every night. Call 294-4922.
- Captain Tony's Saloon • 428 Greene Street. Sun. and Mon., 8 p.m. to 12 a.m., and Wed. and Thurs., 5 to 10 p.m., G.T. Weekly; Tues. and Wed., 8 p.m. to 12 a.m. and Thurs., 10 p.m. to 2 a.m. Tumbleweed Ted. Both will alternate on Fri. and Sat. Call 294-1838.
- Coconuts Comedy Club • The Top at La Concha at 430 Duval Street. Call 296-2991.
- Cow Key Marina and Bar • 5th Avenue on Stock Island. Fri. & Sat. 8-12 p.m. and Sun. 3:30 p.m. til Carl Davis. Call 294-6110.
- Crazy Dalzy's at La Concha • 430 Duval Street. Call 296-2991.
- Emma's Late Night • The Reach at Simonton and the beach. Call 294-3474.
- Flagler's at The Casa Marina • 1500 Reynolds Street. Sun. brunch and Sun. night piano with Bill Lorraine. Mon. and Fri. Happy Hour, 5 to 7 p.m. Michael McCloud on guitar. Tues. nights at 9 p.m. The Tony Bishop Trio. Wed. to Sat., 9 to 1 a.m. contemporary jazz featuring Toni Bishop. Call 296-3535.
- Full Moon Saloon • 1202 Simonton Street. Feb. 2 and 16, Bill Blue and the Nervous Guys. Call 294-9090.
- Green Parrot • 601 Whitehead. Call 296-6133.
- Havana Docks Late Night • The Pier House, 1 Duval Street. Call 296-4800.
- Havana Docks Sunset Deck • The Pier House, 1 Duval Street. Call 296-4600.
- Hog's Breath Saloon • 400 Front Street. Nightly entertainment from sunset until 2 a.m. No cover charge. Call 296-4222.
- Hukilau • 1990 N. Roosevelt Blvd. Friday and Saturday nights, Coffee Butler on piano. Call 294-2188.
- Islander Restaurant • 528 Front Street. Weekends Tinker from 7 to 11 p.m. Call 292-7659.
- La Te Da and The Crystal Café • 1125

- sented by Friends of the Library. Call 292-3595.
- 4/12 • Gala Opening of Fibre Show featuring local fibre artists, Sandy McKinney and Sola, 6:30-8:30 p.m. in the FKCC Library Gallery. Call 296-9081.
- 4/19-4/21 • "Out Cry" by Tennessee Williams 8 p.m. at the TWFA. Call 296-9081, ext. 326.



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"THE KNIGHT FROM OLMEDO": A Thornton Wilder classic starring Paul Jactel and Charlotte Jones is the fifth of six films presented by The Friends of the Library in a study of different styles of theater.

- Duval Street. Bob Bruce Kirle on piano. Call 294-8435.
- Margaritaville Café • 500 Duval Street. March 4 *The Trouble Boys* March 5 to 10 *Freddy Monday*; March 11 *The Survivor's*; March 12 to 24 *The Rockefellers*; March 25 *Action Theory*; March 26 to 31 *Chubby Carrier and the Bayou Zydeco Band*. Call 292-1435.
- Martha's • S. Roosevelt Blvd (A1A) Mon. and Tues., Joe Lowe. Wed. to Sun. Barbara Redfern. Call 294-3466.
- Memory Lane • The Econolodge 2820 N. Roosevelt Boulevard. Call 294-5511.
- Nighthill • The Reach at Simonton and the Beach. Tues. through Sat. 5 to 7 p.m. *Mickey and Squirt*. Call 296-5000.
- Pirates Den • 300 Front Street. Adult entertainment nightly, 8 p.m. to 4 a.m.
- Peek A Boo Lounge • 300 Southard Street. Live adult entertainment nightly, 8 p.m. to 4 a.m. Call 294-0959.
- Poinciana Lounge • 3432 Duck Avenue. Tues., Fri. and Sat. 9:30 - ?, *The Other Brothers*; Sun. 9 p.m. - ?, *The Mandis Latin Combo*; Wed. and Thurs. nights, *The Holt Brothers*. Call 294-6800.
- The Quay • 12 Duval Street. Tues. to Thurs., 7 to 11 p.m. *Sally Forestier*. Fri. and

- Thurs., 7 to 11 p.m. *Sally Forestier*. Fri. and

Two Friends Patio Restaurant • 512 Front Street. Tues. through Sun. nights *Just A Mellow Crew*. Call 296-9212.

Viva Zapata • 903 Duval Street. Thurs. through Sat., 7 to 10 p.m. *Matthew Jampol* on classical guitar. Call 296-3138.

The Wine Galley • The Pier House at 1 Duval Street. Call 296-4600.

Meetings

4/2 • City Commission Meeting 3:30 p.m. at Old City Hall. Call 292-8100.

4/2-4/3 • County Commission Meeting 9 a.m. at the Key West Lions Club. Call 294-4641.

4/5 • Marine Sanctuary Meeting 7:30 p.m. at Reef Relief on William Street. All charter boat skippers should attend to propose solutions in advance of the NOAA sanctuary bill hearing.

4/9 • District 3 Meeting 9 a.m. at Hawks Cay. Call 296-2228.

4/10 • Monroe County Tourist Development Council 10 a.m. at the Hyatt Key West. Call 296-2228.

4/11 • Monroe County Planning Commission 10 a.m. at the Marathon Jaycees. Call 292-4417.

4/12 • City Electric System Bid Opening Session 10 a.m. in the Louis Carbonell Board Room in the William Arnold Service Building, 1001 James Street. Call 294-5272.

4/15 • District 2 Meeting 7 p.m. in the lower keys. Call 296-2228.

4/16 • City Commission Meeting 3:30 p.m. at Old City Hall. Call 292-8100.

4/16 • The EPA and NOAA Scoping Hearings on the National Marine Sanctuary 7 p.m. in the Key West High School Auditorium.

Family Fun

3/30 • 1st Annual Sidewalk Art Contest for Kids 11 a.m. to 3 p.m. at Seastown Shopping Center. Sponsored by the Seastown merchants.

4/5-4/7 • Grady Patrick Invitational Backcountry Fishing Tournament at the Flamingo Lodge on the southern tip of the Everglades. Call (305)367-2661.

4/6 • Tropical Fiesta benefiting the Florida Keys Children's Shelter 6 p.m. to 11 p.m. at the East Martello Museum. Featuring live music, entertainment, food, auction, prizes and a Carmen Miranda Look-Alike Contest. \$1 Admission. Call 296-8259.

4/6 • Old Island Days 29th Annual Conch Shell Blowing Contest 2 p.m. on the Gulf of Mexico docks. Call 294-9501 for information and registration.

4/6 • 16th Annual Around the Island Race noon at the Casa Marina Water Sports Beach. Registration begins at 10:30 a.m. Sponsored by the Key West Sailing Club.

4/6 • March of Dimes WalkAmerica 1991 begins 8:30 a.m. in several South Florida locations including Homestead. Call 1-800-627-2410.

4/6 • Fourth Annual Flaggering of the Old Island Armada 5 p.m. at Key West's Main Channel. Call 294-9501.

Well-Being

4/2 • Impotents Anonymous a support group for partners of impotent men, will meet 7 to 8:30 p.m. in classroom E of the new education center of South Miami Hospital. Call 599-3837.

4/3 • Young Heart's Club Meeting for recovering cardiac patients, will meet 7:30 p.m. at South Miami Hospital's Tower Building Penthouse. Call (305) 662-5335.

4/3 • Surviving the Recession Workshop 6 to 10 p.m. at FKCC. This is a 4-week course. Call Dr. Smith at 296-9081, ext. 288.

4/8 • Teen Positive Gains Seminar, a ten week, two-hour course at South Miami Hospital's Center for Health and Wellness designed to give teens a positive perspective on weight control. Call (305) 662-5335.

4/11 • 1991 Job Fair and Career Day 1-4 p.m. in the breezeway on the FKCC campus.

Ongoing

the first Saturday of every month. Located on Petronia Street between Whitehead and Thomas in Bahama Village from noon to sunset. Food, street performers and handmade crafts.

Breezeswept Beach Estates Civic Association holds meetings at 7 p.m. on the third Thursday of each month in the Youth Center of Big Pine Key Methodist Church. Call 872-2861.

Breast Cancer Support Group holds meetings the 4th Tuesday of every month from 7:30-8:30 p.m. in the 6th floor family lounge of South Miami Hospital. Call (305) 662-9611.

Card & Game Night, Senior Citizens Center, Big Pine Key. Call 745-3698.

Children Problem Solving Group for ages 8-12 years meets Wednesdays 4 p.m. to 5 p.m. at the Mental Health Care Center. Call 292-6843.

Copendency Group meets Tuesdays from 3 p.m. to 4:30 p.m. at the Mental Health Care Center. Call 292-6843.

Community Learning Center at Harris School offers Adult Basic Education, Job Preparation and Placement, English as a Second Language, GED Preparation, Vocational Evaluation and Counseling, Monday through Friday from 8:30 a.m. to 3:30 p.m. Free to eligible applicants. Call 292-6762.

Depressive and Manic Depressive Psychotherapy Group meets 3 to 4:30 p.m. on Fridays at the Mental Health Care Center. Call 292-6843.

Eating Disorder Group meets every Friday from noon to 1:30 p.m. at the Mental Health Care Center. Call 292-6843.

Early Recovery Group meets Wednesdays from 3 p.m. to 4:30 p.m. at the Mental Health Care Center. Call 292-6843.

Florida Right to Life meets the first Thursday of every month at 7 p.m. at the Key West Baptist Temple, 5727 Second Avenue, Stock Island. Call Patti Baldwin at 296-7337.

Guardianship of Monroe County helps disabled adults and elderly residents in decision-making. To volunteer or for more information call Elizabeth Covino at HRS; 292-6728, Betty Cambell at Florida Keys Memorial

Solares Hill • March 28 - April 17, 1991 • Page 43

Hospital, 294-5531; or Liz Kern at Hospice, 294-8812.

Gulf Crisis Support Group will convene at the Mental Health Care Center located at the Southard Street entrance to the Truman Annex 7 p.m. on Thursday evenings free of charge. Call Pam Soucy at 292-6843.

Island Wellness, at 530 Simonton Street, offers a variety of regularly scheduled courses and activities. Mondays: Integral Yoga at 10:30 a.m.; Group Rebirth at 1 p.m.; Tai Chi Chuan at 6:30 p.m.; Personal Growth at 7 p.m.; Audio/Visual Night at 8 p.m. Tuesdays: Tai Chi Chuan at 10:30 a.m.; Group Rebirth at 5:30 p.m.; Centering Workshop at 7 p.m.; Let's Talk Metaphysics at 7 p.m. Tuesdays: Integral Yoga at 10:30 a.m.; Group Rebirth at 1 p.m.; Tai Chi Chuan at 6:30 p.m.; Healing Circle at 7 p.m. Thursdays: Tai Chi Chuan at 10:30 a.m.; Living From Freedom at 6:30 p.m. Fridays: Integral Yoga at 10:30 a.m.; Meditation Class at 7:30 p.m. Saturdays: Children's Playshop at 10 a.m. Saturdays and Sundays: Special workshops and presentations including massage therapy, reflexology, rebirthing hypnosis, psychic awareness. Call 296-7353 for details.

Island Wellness Teenage Wellness Party is held Thursday evenings at 7:30 for teens 13 through 19. There will be a one-hour discussion on elements of self-care, followed by a dance. For more information, call Gary Young at 296-7353.

Just Say No supper club meets Mondays from 4 to 6 p.m. 292-8248.

Key West Garden Club holds lectures the second Wednesday of the month. On the third Wednesday of each month, the Club will give practical demonstrations in gardening. Open to members and guests. Call 294-3210.

Key West Quaker Worship Group meets every Sunday at 11:30 a.m. in the garden in the rear of 618 Grinnell Street. Call 296-2787.

La Leche League of Big Pine Key meets at Big Pine Methodist Church 9:30 Monday mornings. Call 872-2148.

The Law and You with Attorney Fred Butler, Live from Key West. Wednesdays from 8 to 9 a.m. Radio debates. Guests include judges

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es, attorneys, law enforcement officers and lawmakers. News analysis of law-related issues by co-host A.C. Weinstein. Broadcast on AM 1600 WKWF Talk Radio. Number to call in during broadcast: 294-1600. Literacy Volunteers of America meets 7 p.m. on the last Monday of each month and offers volunteer training programs as well as workshops. Call 294-4352. Literacy Volunteers of Monroe County is seeking volunteers to help in working with the media and in teaching others to read. Call Bill Cliff at 294-4352. Lighthouse Program, 5825 Jr. College Road, Key West offers drug and alcohol rehabilitative services for adolescents (age 13 to 17)—individual and group counseling, education, prevention, tutoring, vocational, day treatment and outpatient services. Call 294-5237.

**Solares Hill's
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Alexander's, 509 Southard. Hot and cold deli specialties, featuring triple deckers, beer, wine, café con leche, espresso, fresh salads, homemade soups and a large selection of freshly made muffins and pastries. Open daily at 8 a.m., 9 a.m. on Sunday. Informal dining with take-out and delivery. 294-5777.

Answer Café, corner of Duval and Virginia Streets in Duval Square. Pleasant outdoor café serving fresh salads, Burgers, Quiche, and sandwiches. Wine and beer. Daily blackboard specials. Breakfast and lunch every day. Dinner Thursday through Sunday, 296-3371.

Antonia's Restaurant, 615 Duval Street. Excellent Northern Italian cuisine in friendly, elegant atmosphere. Dinner served from 6 to 11 p.m., nightly. Visa, Mastercard. 294-6565.

Bill's Key West Fish Market and Restaurant, 2502 N. Roosevelt Boulevard. Serving the finest local seafood from 11 a.m. to 10 p.m., daily. A local favorite. 296-5891.

The Buttery, 1208 Simonton

Flagler Avenue, upstairs. There is no charge. Lower Keys Friends of Animals helps animals that are victims of misfortune. For membership information call 296-8682 or 296-3926. Marine Archaeology Expedition. Third Sunday of the month. Each session focuses on wrecks and the coral reef environment. Membership fee goes toward seminar and monthly newsletter. Call 800-468-3255. Monroe County Public Library, Fleming Street, offers preschool story hour on Thursdays at 9:30 a.m.; Saturday movies at 10 a.m. 294-8488. Mulch for Gardening is free to anyone who wants it. Provided by City Electric System, the mulch pile is located on Atlantic Boulevard at the intersection with Stevens Avenue. Native American study and participation group meets every Thursday at 8 p.m. at 1700

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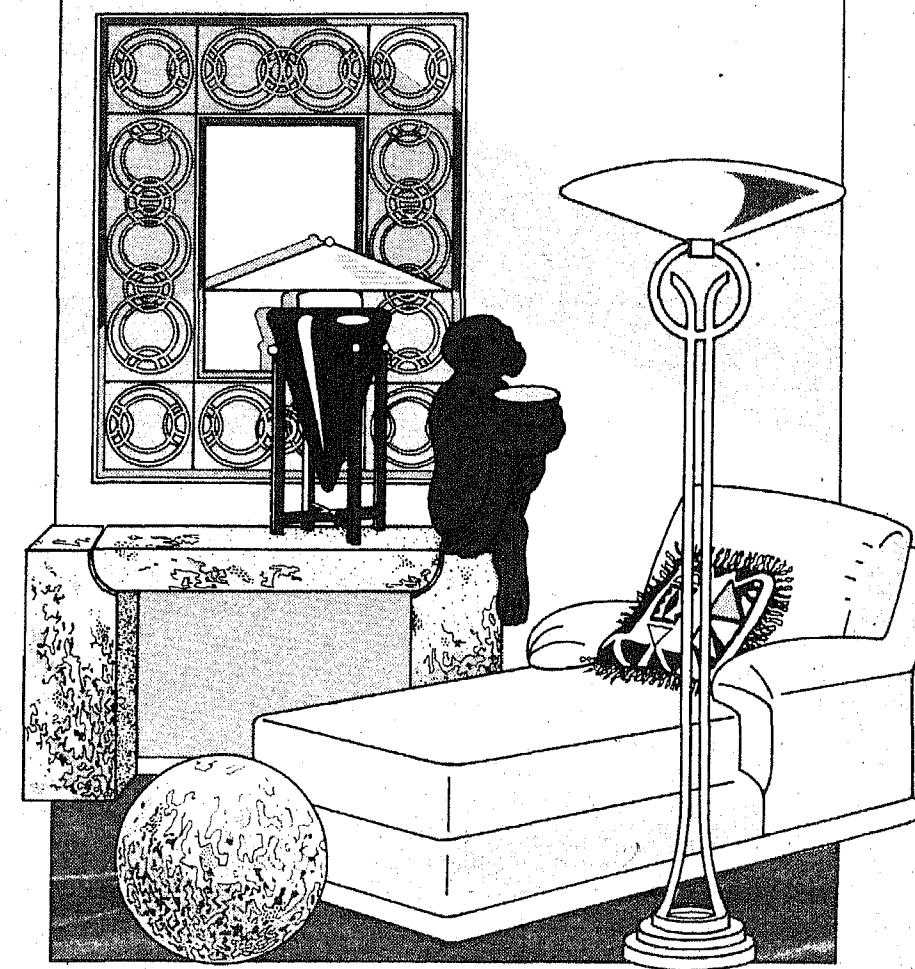
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