

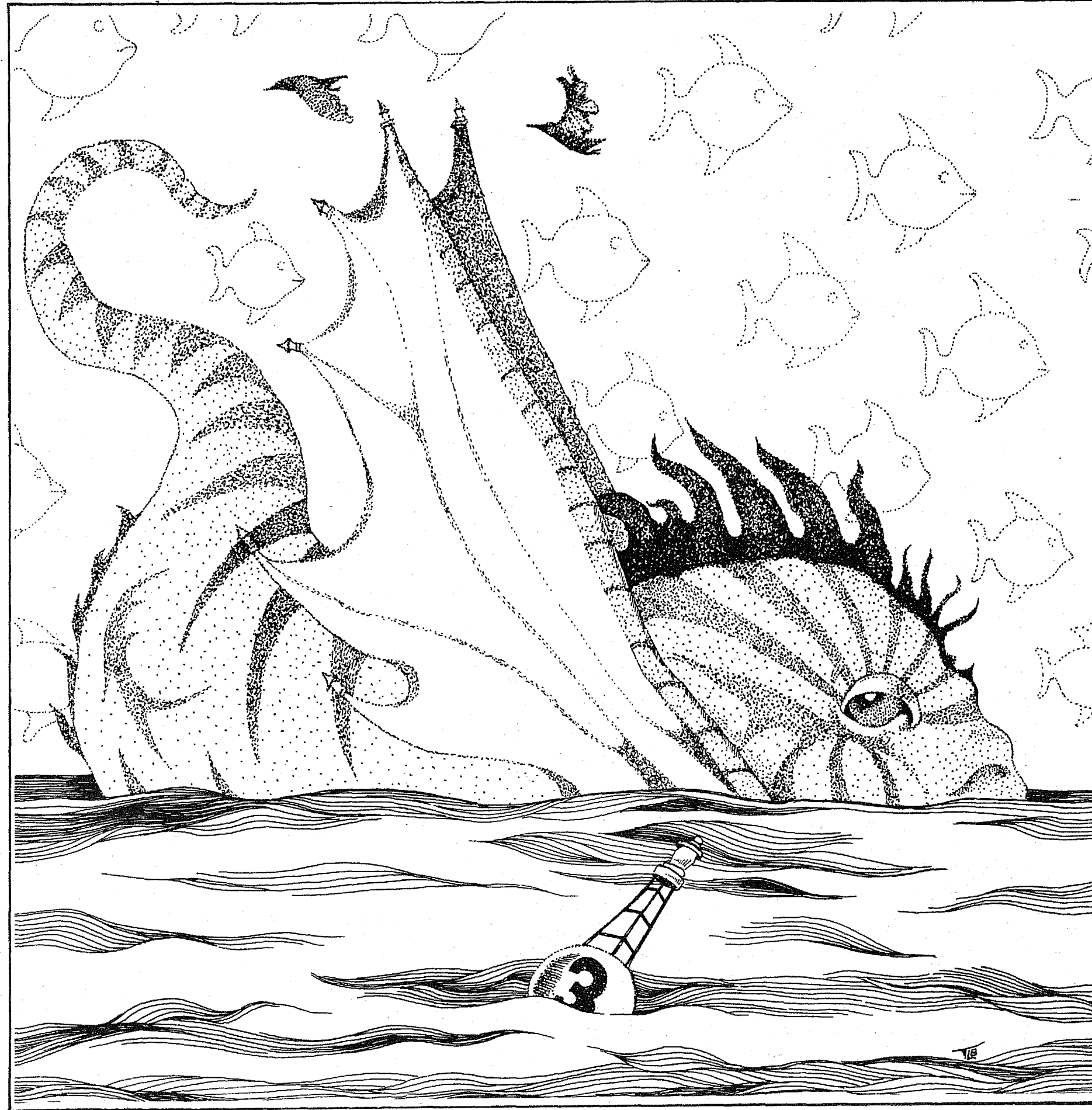
RAY PACE: ROY GRANT AND THE BLACK DILEMMA, PG. 56

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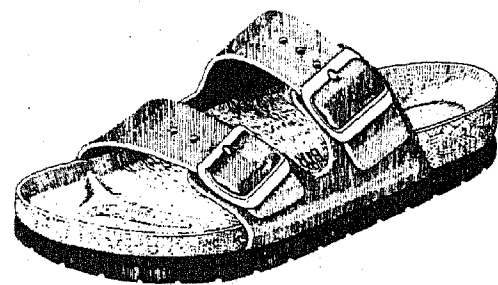
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VOL. 15, NO. 9 / KEY WEST, FLORIDA / SEPTEMBER, 1987



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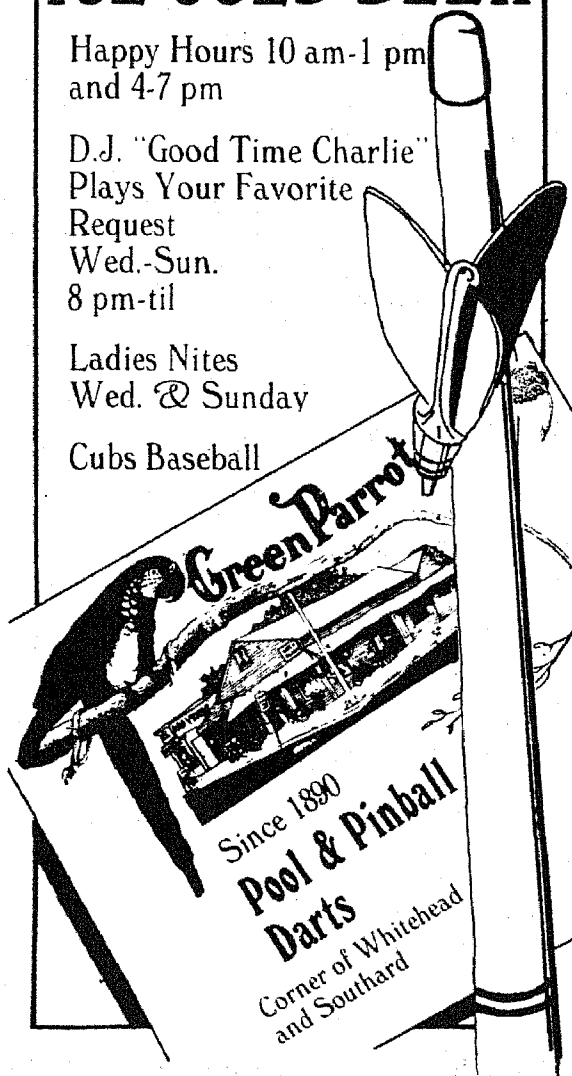
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FROM THE EDITOR

HELLO.

I think our local NAACP has done Key West a great disservice. When Roy Grant, the director of Key West's Federal Grants Program, was suspended for alleged violations of the city's code of ethics, City Hall was picketed by the NAACP and by a new group called Operation Justice, headed by Emery Major. From picketing, the group went into the City Commission chambers to plead, to argue, and even threaten the city that unless actions were taken to appease the Black community, we were in for a bad time. Indeed, one speaker, Betty Ferguson from Miami, lectured Key Westers on the impossibility of a Black ever being elected to office here and joined a chorus of those advocating single-member districting wherein, presumably, a Black candidate running from a district that was heavily Black would stand a chance of victory.

What's wrong with all this? First, Lang Milian, a Black man, was a City Commissioner in the 1970's. Second, Otha Cox, a Black man, was just re-elected without opposition to the Board of City Electric - in his re-election in 1983 he was the second highest vote getter of any candidate on the ballot! Third, the community of Key West would undoubtedly elect a Black man or woman to office if he or she met the voter's approval. Recent candidates from the Black community have not turned on the electorate, pure and simple.

FURTHER, OUR LOCAL air has been sullied by the too-casual slinging of the word "racism." The national NAACP is one of this country's great organizations; on a local level, our Key West NAACP has turned people off by crying "racism" almost every time a Black person gets in trouble.

When Police Lt. Tito Casamayor was busted he yelled it was because the White establishment didn't want a Black in a high position. Nonsense. The people - Black and White - didn't want that man in a position of authority, period. Using the word "racism" too often becomes a cop-out and the NAACP has been doing just that. I think that it's time to rethink the present leadership of this organization. Frankly this group is in danger of becoming a laughingstock in Key West - and I imagine that the majority of the Black community feels that way also.

Still further there is considerable evidence that the City has been too lenient with Roy Grant. Reporter Ray Pace spoke to different city managers across Florida and they all felt, given the circumstances, that Grant should've been fired. Peter Horton is not picking on someone; he's doing his job and my hat is off to him. I'm sure that Horton knew that taking on a high ranking public figure would be entering a hornet's nest - especially a high ranking Black official - but he did so and all evidence presented at this time appears to back him up.

I'm not saying that racism doesn't exist here; of course it does. I feel that it has lessened over the years but it certainly hasn't gone away. I strongly suspect that the majority of our citizens are sick and tired of it and will heartily support its eradication. Let's not spin our wheels over emotional and tiresomely inaccurate accusations, but try to work together in a calm and rational manner to destroy this common enemy of us all.

continued on page 15

Our cover artist this month is Theresa Burns.

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Carolyn Gorton Fuller: The Lady and the Wall

By Ann Boese

AS THE CONCH Tour Train rounds the corner of Margaret Street and Passover Lane, the guide points out the unique wall of bottles constructed by "the little old lady who lives there." Resident Carolyn Gorton Fuller refutes this, explaining that she's just three inches shy of six feet tall, became eligible to receive social security only this year, and, given certain circumstances, can stretch the definition of "lady" to its limits. At 65, Carolyn has assembled a nice, neat package of art, philosophy and humanity. And she offers it in the best of all possible forms. Namely, herself.

Key West knows Carolyn best as the creator of the bottle wall. Actually, she's the creator of two bottle walls--both constructed in the same spot, in front of her house, across from the cemetery. Carolyn built the first wall--a 50- by 2-foot structure--about fifteen years ago when her newlywed daughter Becca and son-in-law came for a visit. "I just wanted to stay out of their way," recalls the handsome woman, sitting calmly and comfortably in a Victorian chair. "I also wanted to prevent people from cutting through my yard and knocking down a hedge I put in. It took me four months to build. People aren't malicious,



Photo by Richard Watherwax

The lady and the wall.

but accidents seem to happen. A fire truck hit that wall."

Round 2. Today Carolyn is assembling the replacement. This wall will be shoulder height and a little longer than the last. A

large, sparsely furnished room in her 130-year-old home holds the key building material--bottles, hundreds of them. Clear, colored, simple, elaborate, tiny, cumbersome, worthless, valuable--the bottles come from many sources and

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Photo by Richard Watherwax

Carolyn and gift bottles.

represent many tales. One such vessel is clear and round and holds a rolled up secret message. A cap stamped with the Heinz 57 logo seals it safely inside.

"EVERYBODY'S gotten involved in the bottle thing," she explains with a genuinely warm smile. "Somebody from Pittsburg sent me miniatures. Another mailed the champagne bottles from her wedding." Anything from wine and expensive liquor bottles from The Reach, Perry's and Casa Marina to peanut butter

jars from the neighborhood kids find their way to the wall construction site. A diver brought her a bushel basket filled with sunken bottles he had retrieved from Guantanamo (?) Bay. Street people make the occasional donation, too. But the backbone of bottles comes from larger establishments like The Reach. Carolyn says that each day her porch is like Christmas morning with little groups of fancy bottles and big boxes of plain.

Before becoming a segment of the

"three-dimensional stained-glass structure," as Carolyn calls it, each bottle is washed, freed from labelling, sun-dried, and corked or capped "so it doesn't become a mosquito breeding ground." Then it is incorporated into the free-style arrangement of bottles, mortar and coral pieces from Key West's shorelines.

Probably the most obvious question about the wall is: Why use glass? Carolyn got the idea from her refrigerator. "I had things like nearly empty catsup and mustard bottles and jars with one pickle in them. I had been trying to think of things an old lady could pick up and use to build."

Master of Materials

Carolyn has used bottles for more than walls. Imagine sculptures, icons and oracles created with a futuristic flavor, based on Greek aesthetics, and constructed primarily of recycled materials—bottles, broken glass, bits of mirror. That's what adorns Carolyn's backyard. She's quick to dismiss suggestions of symbolism or surrealism. But it's difficult not to read something into a heart the size of a beach ball made entirely of bits of broken mirror, reflecting the observer in scattered fragments. And what of an enticing palm tree bearing multi-colored glass leaves sharp and jagged enough to carve your hand wide open at the slightest touch? Or a row of transparent posies capable of an equally damaging slice?

HER OUTDOOR showering stall, on the other hand, projects nothing but

innocence. Its slightly corrugated form is again made of colored bottles, solidified with mortar. It's a wall to shower with as opposed to a structure designed to surround nudes or contain water. In the center at the bottom rests a large mortar sphere, caged but free to be rolled within the confines of its bottle limits. Cherublike babies lounge in spaces in the stall's wall.

All these cherubs appear to be the same baby assuming various poses. Carolyn says "baby" is the idea she chose to repeat in her study of different sculpture materials. Each starts as paper or wire which Carolyn shapes to form an armature. "I was interested in direct building as opposed to working with a mold," she said. Then she covers it with almost any material she thinks will work—epoxy resin and beach sand, fiberglass, car body putty, terra cotta, cement—smoothing out the form and adding details. "Using cement is like working with pancake batter," she said.

At Press

Carolyn plans to finish her wall around September 10; that's the date her book will be coming off the press. *Carolyn Gorton Fuller's Key West Portfolio* is "26 plates of Key West subjects with local plants and animals and directions for color." Each black-and-white drawing is a finished work of art—ready for framing. Places she's depicted include the Hemingway house, the Armory, Captain Tony's and her own home. To these primary subjects she's added details like Frigate birds, tree snails, conch shells, aloe plants and sausage trees.

"I WORKED ANY WAY that was feasible to do these drawings. I sketched and combined things. If there was a plant or tree on location that I could use, then I'd use it. If not, I'd draw it at another spot and put it in later." This technique, similar to the one Audubon used to add background detail to the plates in his *Elephant Folio*, results in both realistic and unproportional renditions. In addition, certain aspects give the impression of being transparent, others are overlays.

"It's not like any other book of Key West," said Carolyn, obviously pleased with her work. She got the idea for the book when Becca was visiting with her child and asked Carolyn to find her a coloring book



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stronger than the original stuff. Reduction intensifies. It makes it look like an artist can draw little tiny lines, fingers on a little tiny hand that an artist couldn't possibly have drawn."

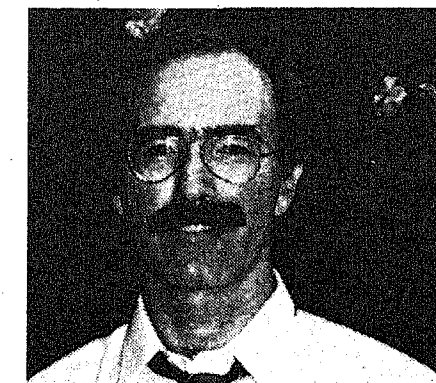
WHAT'S PARTICULARLY intriguing about Carolyn's book is its concept and the way she has combined illustration and text to put the concept into effect. Throughout the book, she has written brief descriptions of the content plus explicit instructions for adding color. In other words, a person has three options when it comes to enjoying Carolyn's book. He can see black-and white-drawings, he can imagine color, or he can actually apply

with pictures of fish. When efforts failed, Carolyn drew her own caricatures of sailfish and other sea creatures. Eventually she formulated the notion of creating something similar but more serious, more meaningful. "My daughter said, 'Don't just knock something out. Do it over and over until you get what you like.' I usually work very loosely and these drawings contain a lot of minute detail."

"The book is 9 by 12 inches. And the printer hasn't reduced anything," she continued. "When you reduce, you create a lie about the ability of an artist. It's like dehydrating. When you dehydrate coffee, those dark crystals in your spoon are a lot

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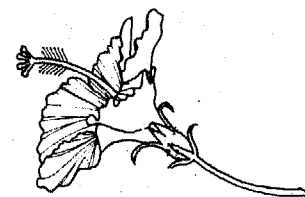
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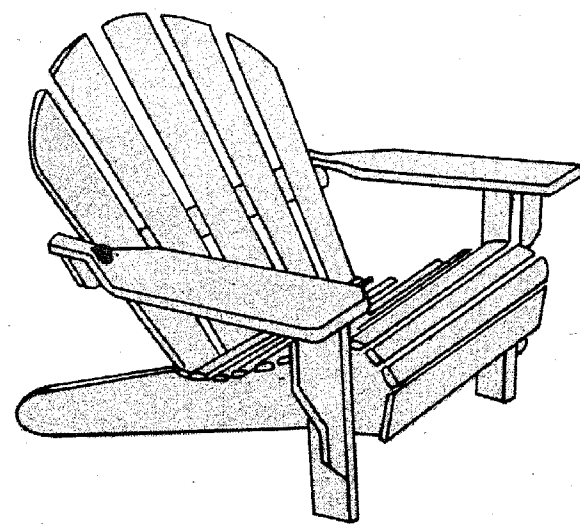
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Picasso and the Magnet Period

When asked to describe her work, her style, Carolyn says, "It is varied. I'm not one of these people who draws little girls with big eyes and continues to draw the



Photo by Richard Waterman

A painting, a sculpture, and an artist. color to the page. "I try to describe the colors in terms of something you already know," Carolyn said. "I find an orange the color of a no parking curb, or something is flag red or flag blue." The book is published on heavy paper, so possible mediums include oil, pastels, markers, watercolors, poster paints, crayons, just about anything.

It took Carolyn a year and three months to complete the portfolio. "I've already had all the joy out of the book," she reflects. "If anybody else gets any joy from it, well—that's something extra. I see this as

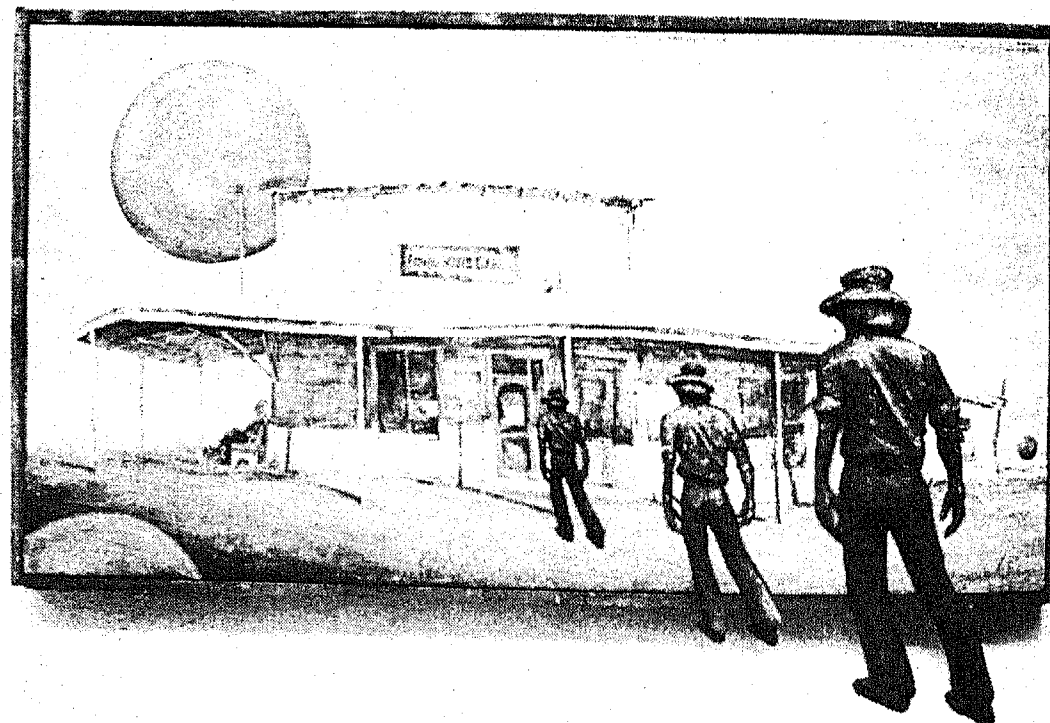


Photo by Richard Waterman

On the way into a Carolyn Fuller canvas.



same little girl for the rest of their lives. It would bore me to extinction. I'm more like Picasso. He had a blue period and a pink period and he worked with clay and in metal and he painted and he did abstract things."

INDEED, CAROLYN'S STYLE is experimental, unpredictable and unrestricted. Take a look at her works as a whole and you might not guess they were produced by the same artist. Viewer participation, however, is one element that links many works. Specifically, this idea runs through pieces done during her 26-year residence in Key West. There's an oil depicting a street scene in Frederick, Maryland, a town rich in Civil War history. Basically, the content consists of three earth-toned rowhouses with a dog and a trash can in the street in front of the houses. Nice, but not too exciting—unless you reach up and touch the dog and can. They're magnetized. You can put the can on a roof and throw the dog out the window, if you like. The same holds true for the bright orange and red oil painting of a western bar and desert. Three identical men in three different sizes can be placed anywhere and in any position. The sizes can be viewed realistically or symbolically; the possibilities are endless. Then there's the huge red flower. Georgia O'Keeffe painted big flowers, too. But Carolyn's spread out, jut beyond the frame.

Tangential to her notion of viewer participation in the gallery, Carolyn has developed a game. It's called U Do, and you can play it at her house. The purpose of the game is to involve people first-handedly in the intellectual decisions an artist must make to create something that is pleasing visually. The playing pieces are a single-shelfed wooden box about the size of a medicine cabinet and three bottles, ranging from perfume to Bromo Seltzer in shape and size. The bottles are of the same material value and color, i.e., smooth glass and blue. To play you simply arrange the bottles in any fashion you please. This can take seconds or hours. Lots of people have played the game, probably discovering something about themselves in the process and as they stepped back to analyze the results. (It's interesting to note that over the years Carolyn has discovered that only one person in 25 will anthropomorphize the bottles, perceiving them as Momma, Poppa, and Baby or some such group.

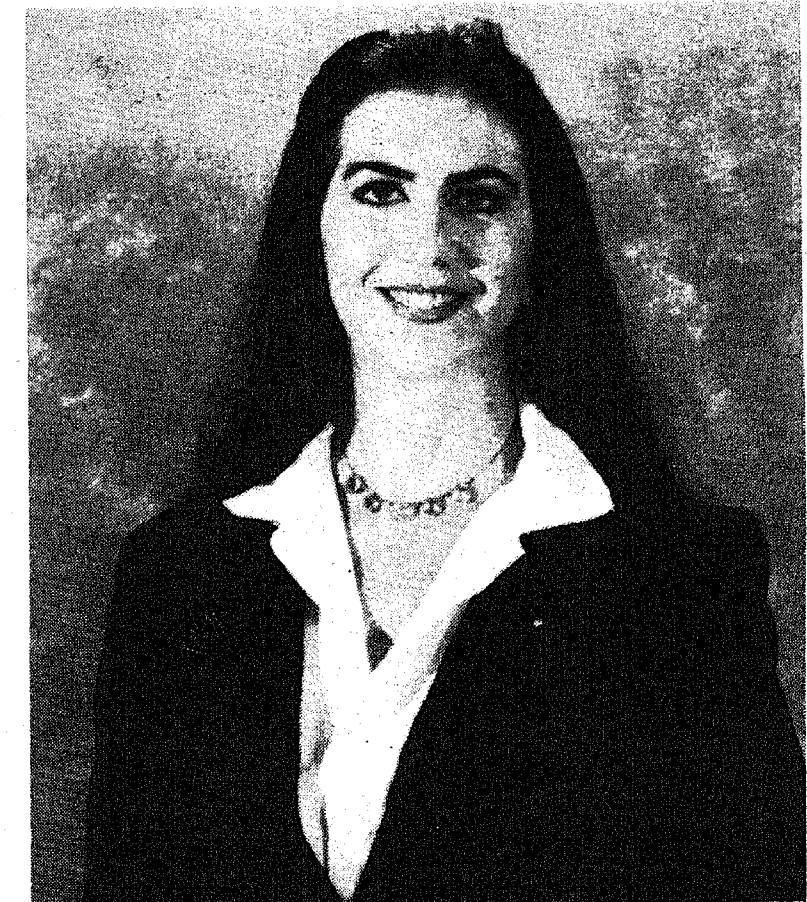
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Life and Laughter

Carolyn has taken advantage of what the world has to offer. From private pupil of art, music and dancing lessons to serious student at The Chicago Art Institute to highest award recipient at Syracuse University to mother with baby in University of Oregon's Master's program, Carolyn has proved achiever and pioneer. She's orchestrated "out-of-school" exhibits and built her own house. She's sailed around the world, living in India for nine months. She's taught school, been married and divorced. And she's nursed her terminally ill mother from 1981 to her death in 1985—a trying experience which Carolyn looks back on as a period of personal growth.

CAROLYN LAUNCHED HER career as a professional as a portrait artist. Her first commission came when she was a junior at Syracuse. "It was a couple from New York; they were somewhere in their 50s," she recalls, her slow serious speech bordering on theatrical. "The woman had peroxide hair and a heavy tan. She was plump and short. When it came time to start working, both the husband and wife told me that they wanted (the wife) to look tall and thin. Well, I sketched the man first. And he had a very prominent hooked nose." Based on the couple's attitude about the woman's physical flaws, Carolyn assumed she should doctor the man's nose, so she did some refining. "When he saw what I'd done, he told me it was wrong and that his

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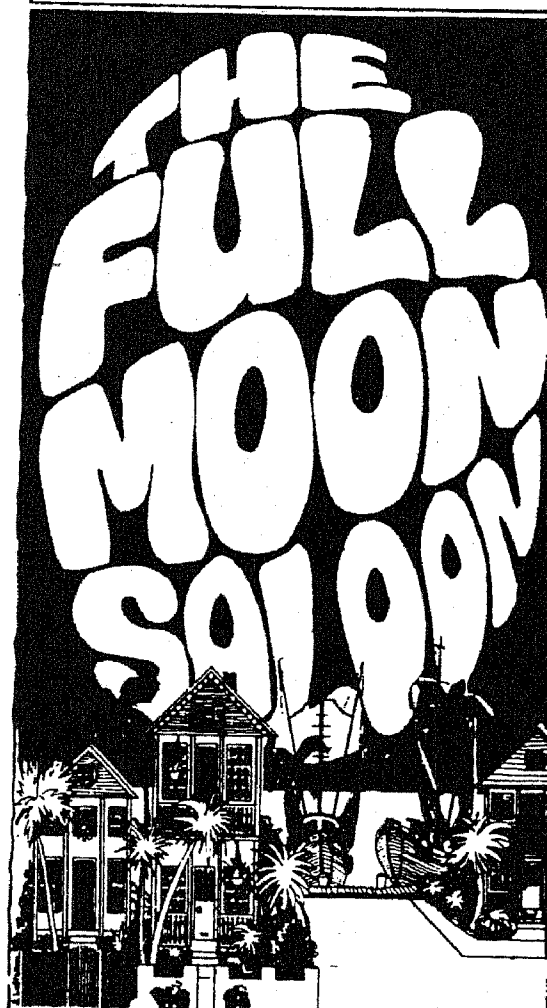
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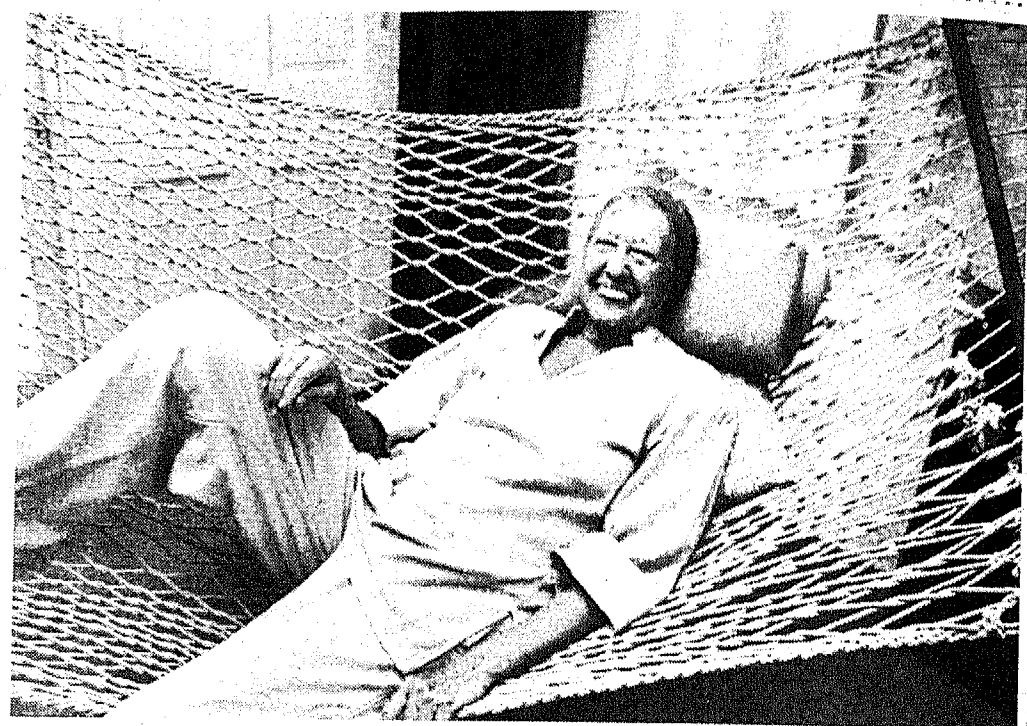
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Photo by Richard Wetherax

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nose looked like this." She holds a beak-shaped hand up to a profile view of her own nose. And laughs. Since then she has painted many fascinating people—a doctor, a conductor, a survivor of Hitler's Germany—just as they are.

Unlike the couple dissatisfied with the wife, wishing for her to be what she was not, Carolyn has avoided "if only's" or "I could have been's." Complaining, she calls it. But she confesses spending some portion of her life focusing on the drudgery of work, failing to enjoy the process.

Certainly, though, any negative attitudes Carolyn may have harbored were overruled by the more powerful and constructive drive which is such an obvious aspect of her character. Then again, complaining may be a symptom of youth. Something to be remedied through experience—success and failure, reflection. At this point in her life, Carolyn allots no time for complaints. She makes her decisions based on growth and productivity.

"I am a pig about life," she said, smiling, satisfied and confident.

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Concerning the Constitution of the U.S.

By Gil Ryder

IT IS VERY odd, although not un-American, that in this year of the 200th anniversary of the Constitution there seems to be a movement afoot, among a few people who should know better, to disparage this document that has held these United States together through two difficult centuries.

Individual egos appear to seek self-gratification by belittling a great document for the purely selfish purpose of establishing some sort of landmark intellectual chic.

I suppose that these perpetrators of belittlement see themselves as elite and daring intellectual rebels. They are mistaken

if they hold such beliefs. They may be elite but they are not necessarily intellectual nor particularly rebellious.

ALMOST ANYONE WHO can read at an acceptable 6th grade level can understand the Constitution and can also understand that the Constitution is not a perfect literary composition nor a perfect document, fit to guide government of these United States forevermore, as it was accepted, up to and including Article VII, on September 17, 1787.

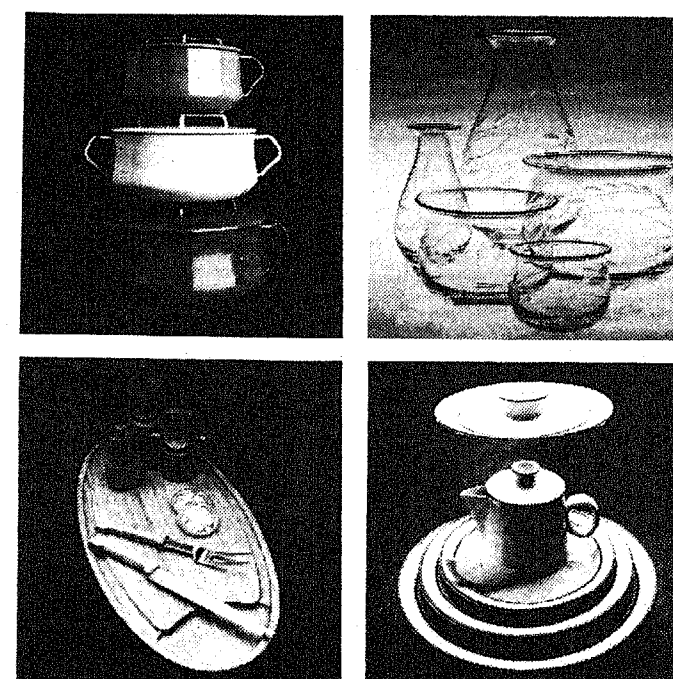
The critics point out that the Constitution, as accepted September 17, 1787, did not recognize the lowly status of women nor the plight of black people in this country at that time.

The critics were correct. The Constitution, in itself, did not recognize nor refer to many conditions that existed and were generally accepted by the public in 1787.

Like the critics, I was not around in 1787 (missed it by 126 years), so can't know for sure just how people thought in those days about the hot subjects of these days, but it may have been something like this:

IN GENERAL, neither men nor women were much aware of the women's unfortunate inferior status. Keep in mind that the American Revolution was in no way related to the Bolshevik Revolution about 130 years later. Ours was not a revolution of proletariat against aristocrat - there wasn't

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- ★ **Create a special taxing district for Tank Island.** This way only the future Annex residents will be responsible for their own costs. Taxpayers should not pay for a playground for the wealthy.
- ★ **Improve recreational facilities for youth and senior citizens.** We should upgrade existing park areas so they will be available for maximum usage.
- ★ **Develop affordable housing** — housing that local residents can afford.
- ★ **Controlled growth.** Change and growth are constant. Whether it is good or bad depends on management. We must work to remove the negative side-effects caused by our City's growth.
- ★ **Conserve the Salt Ponds and historic aspects of our Island City.** In the downtown areas, we must continue historic preservation and restoration.

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even a general hatred or resentment of royalty. Rather, it was a case of colonists throwing off the yoke of a king who many colonists considered to be sporadically mad.

The colonial society was not a classless society and neither was the post-colonial society. Ladies and gentlemen had servants both before and after the Revolution. Those servants were men, women and children, but the serving classes were hardly considered ladies and gentlemen.

In some sectors of that colonial and post-colonial society the servants and

laborers had black skins and were owned as valuable property, much like horses. Those black-skinned servants and laborers were called slaves.

THOSE SOCIETAL conditions seem to us today to be exceedingly peculiar to say the least, but in 1787 those conditions were probably accepted as normal, even by most of those in the lowest position, because those were normal conditions in those times.

The abolitionist movement had already

started - somewhat stronger in England than it was here, and at that date, not very powerful anywhere.

Women, in those days, had to be considered in two classes: those who were ladies and those who were not. The ladies were, in all probability, contented with their position in life, and those who were not ladies (servants and wives of laborers) would probably differ, even among themselves, concerning the difficulties that accompanied their status.



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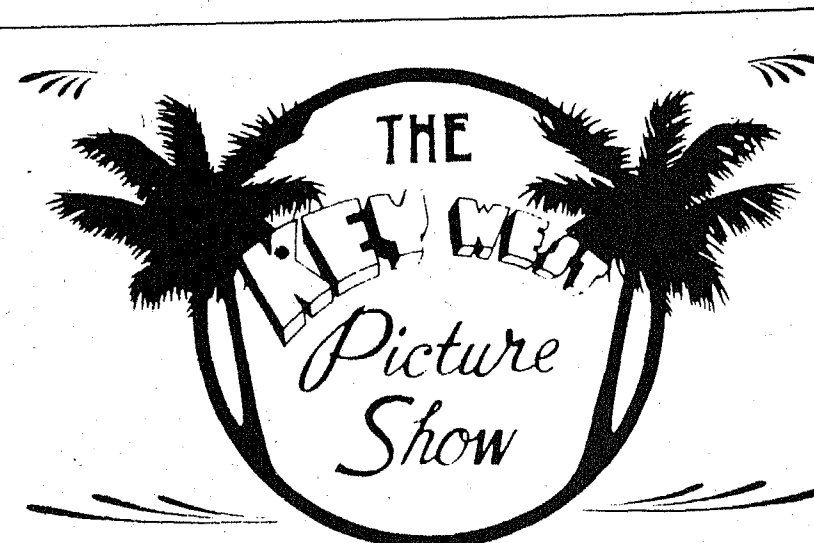
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FOR KEY WEST MAYOR*still makes sense.*

I DOUBT SERIOUSLY that any of them thought that the revolution was fought for the purpose of enhancing their social, economic, or political stature. Neither do I believe that the slaves believed that the revolution would in any way improve their position.

It's quite probable that one or more of the framers of the Constitution brought up the subject of abolition of slavery, and might even have received some very mild support from those representing Pennsylvania, New Jersey and New York, but the Southern states would hardly consider abolition acceptable. Powerful interests in the Northeastern states might also object on the grounds (not to be spoken aloud) that abolition of slavery might very well lead to the abolition of child labor (as eventually did happen). After all, some sizable fortunes were built upon, and maintained by, child labor - a condition that continued long after the black adults were freed from slavery.

Didn't most of us learn in grammar school that little quatrain by Sarah Norcliffe Cleghorn:

"The golf links lie so near the mill
 That almost every day
 The laboring children can look out
 And watch the men at play."

THAT WAS WRITTEN in 1915, long after slavery was abolished. Children were still being worked to death in the mills at that late date and we might criticize the

authors of the Constitution for not having prevented that outrageous evil, but such criticism would be pointless and useless - our forebears were involved in much that was evil and were completely unaware that they were evil-doers.

It's entirely possible that some of those involved in the writing of the Constitution were slave-holders, treated their wives, mothers, daughters, sisters, etc., as persons of little consequence - good only for catering to the whims of men and bearing and raising children.

Keep in mind that these men were not trying to correct all the evils that they knew to exist, and certainly they were not trying to correct evils of which they were unaware.

THESE MEN WERE not clergymen. They were politicians, trying to develop guidelines for the advancement and protection of a new nation, sort of a third

world nation made up of a comparative handful of people settled on a vast area of land, land that other nations would like to grab, and would be able to grab, if they could divide our leaders and our communities by feeding the flames of disunity over slavery, religion, finances, or anything else.

Obviously, the composers of the Constitution had to operate in a wary manner in order to avoid acrimonious controversy among the recently freed colonies because any violent dissension could easily demolish the new nation before it ever got started.

No group of people, no matter how knowledgeable, or how well-intentioned, could get together and compose an ironclad document now in 1987 that would, or could, rectify all of our present and future errors, and solve the problems at hand as

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well as those to come in the unforeseeable future.

WHY THEN, in this age of space travel, computers and commuting airlines, should any of us belittle the tremendous accomplishment of our sorely beset ancestors of 1787 who, in their limited wisdom, were able to produce a document that is almost miraculous in its infinite simplicity and controlled flexibility, allowing for change (under carefully guarded conditions) in order that this ancient document may and shall always be a useful guide in spite of the enormous changes that have occurred since September 17, 1787 and the vast changes that will continue up to and beyond September 17, 2187.

This marvelous document, created in a

primitive land by a group of men, some of whom would, in today's society be considered unsophisticated, guarantees

It's entirely possible that some of those involved in the writing of the Constitution were slave-holders, treated their wives, mothers, daughters, sisters, etc., as persons of little consequence - good only for catering to the whims of men and bearing and raising children.

every American the right to belittle our Constitution, and some have used that right.

THE CONSTITUTION also gives the rest of us the right to criticize the critics and to suggest to those critics that they join the rest of us in our great respect for the Constitution itself and for our most remarkable political ancestors, who were capable of composing such a document without the aid of computers, typewriters, telephones, air travel, federal grants, or even such simple necessities as electric light and flush toilets.

We don't need fireworks or even a cake with candles to celebrate the 200th anniversary of our Constitution, but we might take a minute out to be quietly grateful to these marvelous men who made us a present of this most magnificent document.

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BETTY AND I, in Betty's car, are headed for Ramrod Key or is it Big Pine Key. We sent out \$45 to enroll in the first of a three-part seminar on creative writing taught by Professor Krockmal. I believe that he is a professor retired from the University of Miami. Speeding along US 1, we eye an eyelash moon pasted up there in the sky over those generic Sugarloaf Key houses up on their haunches.

We are bent on this project to pump up our creative well springs. Both of us are writing-obsessed persons. Personally, I don't feel that any professor can do much for my writing. I sort of back into my columns and then move around to the side and read with astonishment what I have written. There is a woman who says I am untrustworthy. "How", she asserts, "can you trust someone who uses semi-colons?"

We arrive at the professor's house, which turns up after following a road/street that gives out just before we get there, though there are dim lights in other habitations around there. We don't know what to expect, except we expect the professor to look somewhere between Heathcliffe and John Chancellor. It is a large, no-nonsense lady who comes to the door and takes us into custody. She wears

vicious looking brass beads with a wooden panther rearing off the fourth bead down. Metal hoops hanging off her ears are big enough for a humming bird to swing on. "They have come", she shouts like an M.C. to someone or something in another room. We are deposited on an old, plaid sofa, the lady very much in charge and showing intentions of continuing so. Worrying sounds of knocks, slams and inhuman voice tones come from under our feet up through the floor.

"I AM RUBY FAYE", supplies the lady trying to drown out noises which are sounding more and more like an underground terrorist's den. Ruby Faye begins on the story of her life and times, delivered with vitality. She has 11 children;

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each of them has four children. All 44 children have been left, some abandoned, some just left, with her, and they are all shut in the basement. What you hear is that they are fiddling with paper bags filled with water which explode upon any hapless



person passing outside the windows headed for the Stop Smoking seminar held at the church down the way.

Professor Krockmal is her brother. Presently, he is out getting the priest to bless his motor bike. He has given her and her sister enough pain to crack the mirrors. On cue enters Sister Marigold, wearing a man's suit, very tight over the stomach, with a white scarf around her head like a combat bandage and a cigarette behind her ear. "That's the Krockmal crest in her buttonhole", proudly points out Ruby Faye.

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I peer respectfully; it looks to me like a red pepper upside down. "My sister is rather dirty, but it's just absent-mindedness." Betty and I swerve our eyes over to Sister to see how this is received. She is stoutly impervious. She carries a bucket of vegetables which she is readying for a meal. On her path to a chair, she knocks over an end table dislodging framed pictures of sultry-looking infants. Getting seated, she breaks a vase holding cattails and, with a neat gesture over her shoulder, she tosses a high school album through the window and clean into an oleander bush out there. Certainly there are perils in strolling past this house. Sister is not blind; she simply is one of those persons who walk through objects unimpeded.

Betty is mumbling, "I could have spent my \$45 on that purple bikini." Both of us have out our notebooks at the ready. Neither has written anything down. Ruby Faye continues: "Brother took the scissors and cut up all Sister's dresses into small squares and forced her to make him a quilt. This followed her attending a Women's Lib

meeting where they were planning how to get into Rotary Club. Saturday night, he sawed out the back of Sister's chair." One presumes this occurred while Sister was not seated in it.

SISTER BUSILY IS snapping green beans, putting the strings into a glass ash tray. A carrot and a potato jump out of the bucket and now are resting against Betty's London Walkers. Sister speaks: "He wrote a dirty word in tar on the bathroom wall." She strings another bean. "Silly old Love", says Ruby Faye in filial admiration. "Do you know - she can make macrobiotic doughnuts. But, as you can see, I inherited what there was of our mother's looks. What I am telling you is that Brother is a tartar. You won't see it when you meet him. Butter wouldn't melt. We didn't want to go on sitting on our secrets."

Here, the largest raccoon I ever saw shoots through the door and galumps over to the television set. Reaches up with small, hairy fingers, turns to Channel Five to catch the Thursday night program, *Meet Your*

Sheriff. "Shut that off right now. We're in a seminar." Raccoon complies, choosing a green bean from the bucket on the way out. Sister hardly notices as she seems to be having trouble coping with a fiesty flea which has walked off her neck and is swinging off her eyelashes awhile. Squinting against this, sometimes blowing at it, gives her an intense philosophical look.

Now, Brother, Professor Krockmal, returns from his travels. The sisters evaporated through the kitchen door. A loud bang indicates that Sister knocks a pot off the stove. Professor fixes a boiled blue eye upon us (He lost one in the Battle of the Bulge). "This was your first session of the creative writing seminar. Remember that hair only shines after much brushing; the same can be said for writing style." We busily write this down, though it has a slightly outdated sound.

BETTY: "Is your first session of the creative writing seminar always set up like this?" Before Professor responds, he

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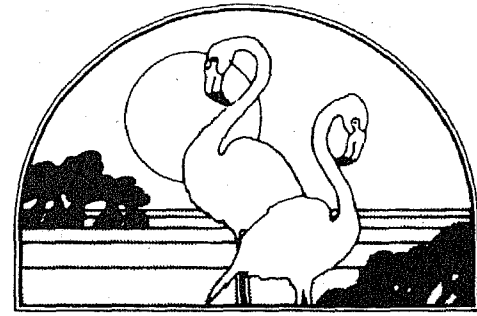
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answers a shocking concussion of sound breaking out in the lower regions of the house. It is an ill-defined sound like a coconut hitting somebody's head, or a gun shot ricocheting off a pile of army blankets or several persons maybe knocking over a refrigerator onto an Oriental rug. Professor, looking like General MacArthur, grabs a broom stick and drives it purposefully against the floor. Instant silence prevails. Krockmal: "Sometimes I am disposed to present my sisters as models for writers. Another time, I will feel disposed to bring in Albert, who now is in house arrest. Al would have a glass or two of wine and get carried away with himself. He took to breaking the latch on these Keys widows' doors. He'd break in and make the widow dance with him. Widows worried sick. Worried sick he would miss their house, ask me! Al's little crime dancing the widows around their Florida rooms isn't bad like, say, if he spread Solares Hill newspapers over the floor, sprinkled kerosene around and lit a match to it. No, I think. Al should learn that one ought to keep one's little vices private. Tonight you have observed material for fertile writing, for a germ tale. Second session: Bring me what you wrote concerning this evening."

Returning to Key West environs, we stop for bite. Betty is holding a morsel of her fish sandwich between her lower lip and teeth deciding if it needs ketchup. Betty's forget-me-not blue eyes look thoughtful. "I read somewhere that El Greco's models for his pictures of saints and apostles he took from the insane asylum. What I want to know is, will the 44 children model for the third session of the creative writing seminar?"

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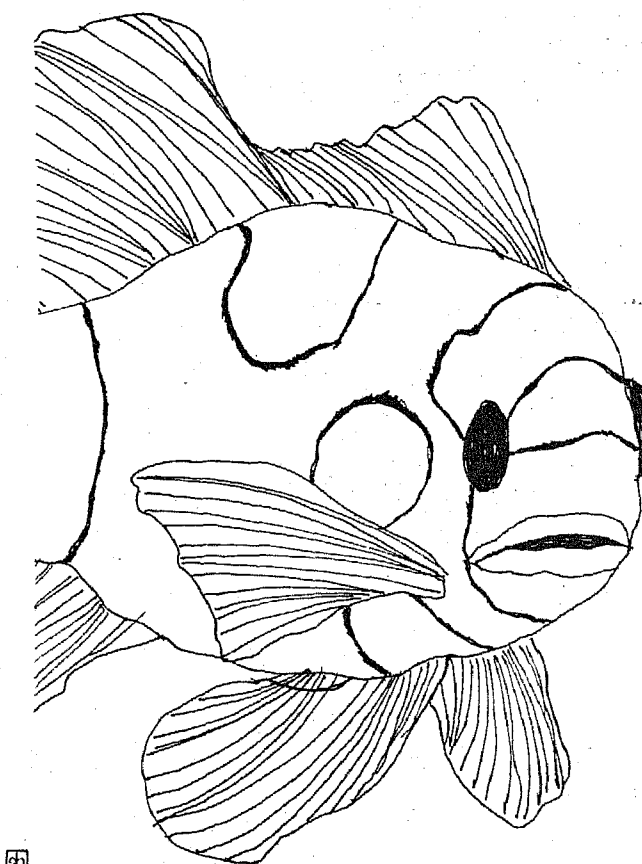
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EDITOR
continued from page 2

IN OUR AUGUST 1987 issue in an article on cocaine use in Key West, reporter Frank Kaiser, while discussing problems in Bahama Village, wrote that "last Friday there was word of machine guns at 114 B and 116 Geraldine." This was information given by a police informer but it was not able to be checked out and therefore is rumor, not fact. I had a call from a woman who lives at one of those addresses and she said that there never were any machine guns there and I accept her word for it. I'm sorry if anyone thought this was a statement of fact.

While I have Frank Kaiser in mind I'd like to thank him for a superior series on this pressing problem of "crack" cocaine in Key West. I'm pleased to announce that this gifted writer will share his personal thoughts on what can be done to deal with the cocaine problem in our October issue. See you next month.



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Book Review: *FLAGLER'S FOLLY, THE RAILROAD THAT WENT TO SEA AND WAS BLOWN AWAY*

Flagler's Folly, The Railroad That Went to Sea and Was Blown Away; researched, compiled, written, and published by Rod Bethel; \$12.95.

by Joe Roach

IN 1935, WHEN the Labor Day hurricane savaged the Florida Keys and blew away forever the 23-year-old extension of the Florida East Coast Railway, I was a student at the University of Missouri. Looking back, I cannot recall hearing or reading anything at that time about this catastrophe that caused so much destruction and suffering.

Surely the story must have been carried by the major wire services and appeared at least in the Journalism School "bible," *The Kansas City Star*, if not in the daily paper

that served Columbia, Missouri. However, usually the farther a news story travels from the site of an event, the smaller it becomes.

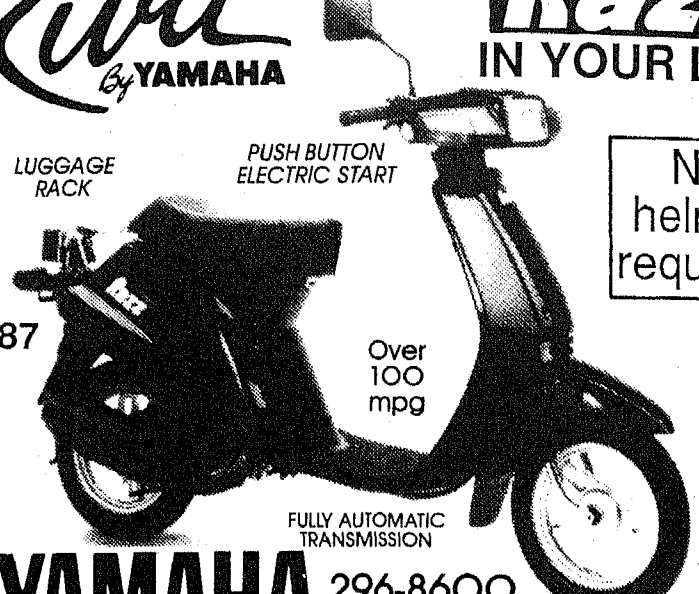
This simply serves to point out how provincial and area-centered many of the media were those days in the Middle West. Even so, I suspect the story probably caused but a ripple of interest among most folks who read it. I have no doubt, though, there were a number of families in mid-America that lost a relative among the World War I veterans who first marched on Washington, D.C., then worked on the highway originally planned to parallel the railway, and perished in the hurricane.

Even less was known in the Midwest about Henry Flagler, his Florida East Coast Railroad, and the building of its Extension running from the mainland down the Keys to Key West. This was true even though

some of the supplies for the construction of the Extension came from as far away as Chicago.

ROD BETHEL'S NEWEST book is a photographic record of the building of that railroad Extension, its triumph and glory, and its awful destruction by the Labor Day hurricane in 1935. The 111 page book contains 187 photographs and drawings that graphically document the railroad from beginning to end. It is a book that should hold considerable historical interest for long-time residents of the Florida Keys, for newcomers to the area, for vacationers who drive the highway built on the former roadbed, and for railroad buffs everywhere.

Research/editor/publisher Bethel grew up with the railroad that went to sea. Construction began four years before he



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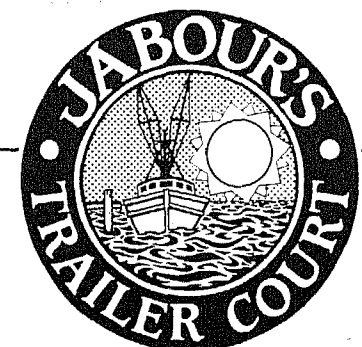
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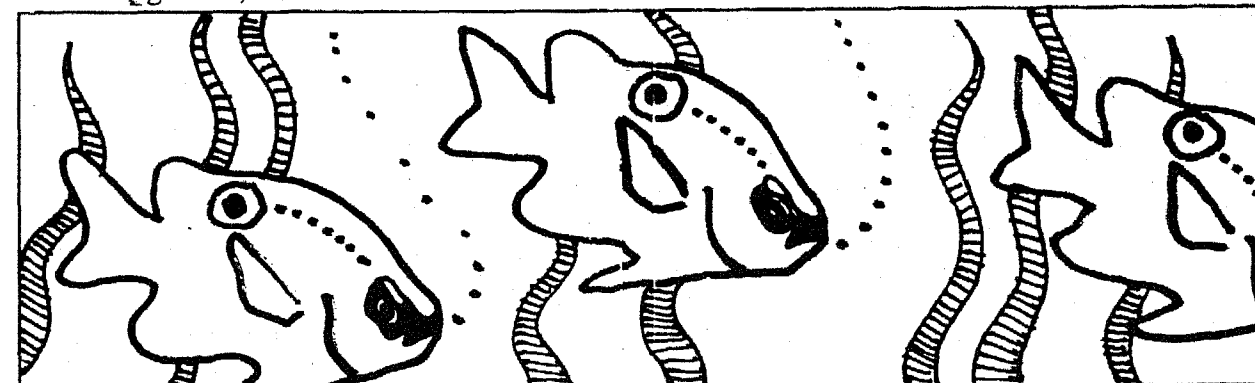
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was born. He was three years old in 1912 when the first train pulled into the Key West terminal on Trumbo as enthusiastic crowds greeted Henry M. Flagler. Later, in the 1930's, Bethel worked on Flagler-owned P & O Steamship Lines passenger ships and Florida East Coast car ferries that plied between Key West, Havana, and Tampa. And he remembers well the wild hurricane that brought an end to the remarkable railroad that people said couldn't be built.

Many of the photographs illustrating the 1905-1912 construction period came from the personal collection owned by Helen Kay, whose father worked on the Florida East Coast Railroad. More -- mainly of the hurricane aftermath -- were furnished by the Parker, Pinder, and Sweeting families of Islamorada. The remainder are from the archives of the Monroe County Library in Key West.

THE PHOTOGRAPHS ARE accompanied by a brief biography of Henry Morrison Flagler written by Bethel. Also included is an informative story, with many interesting facts, about the difficulties of



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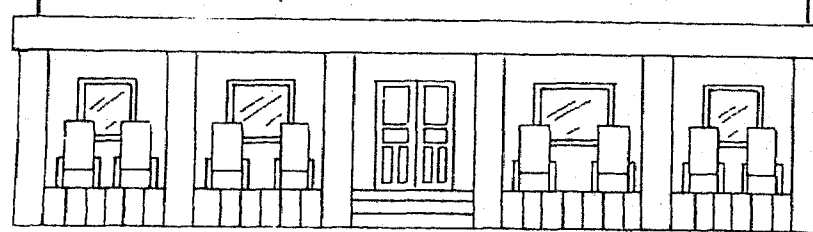
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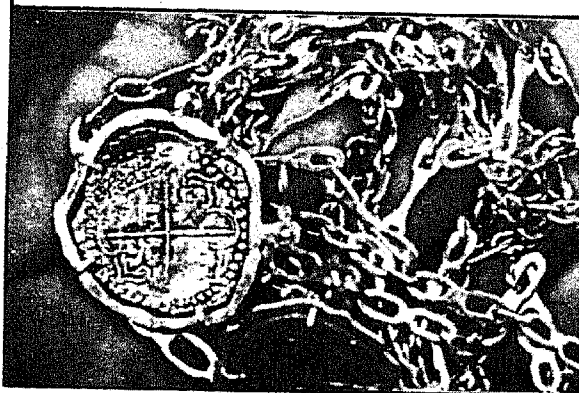
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The Ten-Speed

by Helen R. Chapman

HENRY WAS A pleasant, clean-cut young man who lived a quiet life. Henry made a comfortable living as a clerk for a large lumber company. Henry did not smoke, never used drugs, and took only an occasional drink. Henry was looked upon by everyone as a respectable, hard-working young man.

Henry developed an obsession. He stole bicycles. He had sold his car shortly after arriving in Key West. The lack of parking space and the narrow streets convinced him a car was the last thing he needed. When he asked at work where he could buy a bike, a co-worker kiddingly told him to steal one. Henry did. It was a one-speed, rusty-framed piece of junk, but it worked. Henry surmised that the reason it had been left unlocked was its condition. But there was someone who didn't agree with that premise. A week later it was stolen.

Henry was afoot for a few weeks, keeping his eyes open for another opportunity to purloin transportation. This time it was a girl's bike and when he was teased at work, he calmly told people it was his girlfriend's.

Life progressed nicely for Henry. He was promoted with the appropriate raise in pay. He was able to start fixing up his apartment. He bought some new clothes.

Then one day as he was leaving work, he met Margie.

"THAT'S MY BIKE!" she screamed. "You stole my bike!"

Henry nervously peered around to make sure no one else had heard her.

"Ssss..!" he cautioned the girl. "I didn't steal it. I found it."

She looked at him skeptically. "Where?" "Down near the docks. I was walking along one day and saw it lying on its side in an empty lot." Henry smiled beguilingly. "You can have it back if you'll let me buy you dinner."

Margie laughed and accepted the invitation.

Now Henry was afoot again, but had an attractive new friend.

This time Henry had to wait only a week before he saw another unlocked bicycle, this one in better shape than the first two -- and a masculine model besides. It was in a rack outside a busy bar and Henry didn't hesitate. As he started off, he heard a wrenching sound behind him. Startled, he turned and gasped when he saw another bicycle rearing, breaking its chain and starting towards him under its own power. Henry started pedalling frantically, thinking he had lost his mind. Taking short cuts, he raced for home and when he reached his ground-floor apartment, there was the other bike leaning against the fence.

THE BICYCLE was a beauty, a ten-speed Schwinn with a glistening silver frame and fenders, and a glamorous fake-leopard skin covering the seat. There was not one spot of rust; the spokes shone with newness.

"What are you doing here?" Henry said aloud, immediately feeling foolish. He quickly wheeled his stolen bike inside the gate and onto his small front porch. Once inside the apartment, he looked through his front window and saw the Schwinn still leaning against the fence.

"Somebody'll probably steal it," Henry said, with a sigh of relief.

The next morning, however, as he left for work, he saw the Schwinn on the porch

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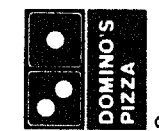


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and the stolen bike gone.

"This is ridiculous!" Henry exclaimed. "I can't use this bike. It looks brand new. The owner would spot it in a minute."

He started off on foot and was only a block away when he felt something bump him in the rear. Turning, he saw the Schwinn.

"HOW DID YOU get out the gate?" Henry yelled. "Go away and leave me alone." He began walking rapidly and the bike followed a few feet behind. Now Henry really was convinced he was going insane.

Suddenly a teen-age boy ran out of a house, shouting in glee.

"Hey, Roy, look at the neat bike I found."

Another boy came out of the house and grinned.

"Man, she's a beaut!"

The first boy grabbed the handlebars, but when he went to swing aboard, the bike



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reared and dumped him on the sidewalk, then continued after Henry.

"Jeez!" Roy exclaimed. "I never saw anything like that before. What did you do to it?"

The first boy, rubbing his behind, shook his head.

"I didn't do anything. It just threw me."

THE REST OF the week was sheer hell for Henry. He couldn't shake the Schwinn. It followed him everywhere, like the kitten he'd had when he was a kid. But Henry refused to ride it. He found himself staying later at work than his co-workers so they, and especially his boss, wouldn't see him leaving. The Schwinn sat snugly in the bike rack all day waiting for him. Henry prayed someone would steal it, but no one was successful. The bicycle was taking over Henry's life.

That Friday night, Margie was going to Henry's house for dinner. Henry enjoyed cooking and had a special way of fixing

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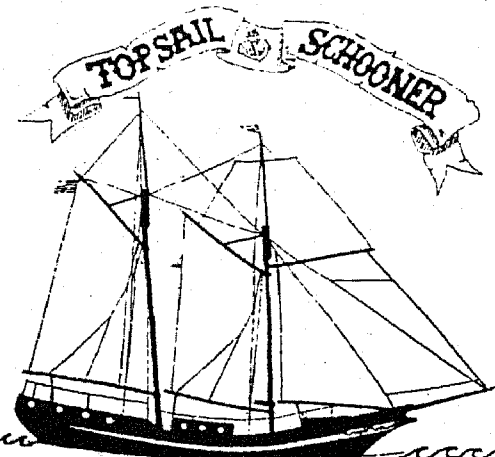


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chicken that he was proud of. When he left work that evening, the Schwinn wasn't there. Henry was so relieved, he felt like running all the way home. More relief was in sight as he approached his house and saw no Schwinn anywhere.

"Thank God!" he yelled, entering his apartment in joy. His joy was short-lived -- the Schwinn was in the living room, leaning against the bookcase.

"OH, NO!" Henry sobbed. "This has got to stop!"

He glanced at his watch. Margie wasn't due for another hour or more.

"Okay, bicycle. You've had it!"

He grabbed the bike by the handlebars and wheeled it out the door and straight to the police station. He went up to the first cop he saw.

"Please help me, officer. I can't get rid of this bike."

The cop looked startled, then laughed.

"Have you tried selling it?" he asked.


"It isn't mine and I didn't steal it. It just follows me everywhere I go." Henry felt silly, but he didn't know how else to explain. "Maybe you have it listed as a stolen item."

"It follows you?" the policeman asked in astonishment. "Of its own accord?"

Henry nodded. The cop looked at Henry as if he had a real nut on his hands.

"I'll check," he said and went into an office. He came back a few moments later, shaking his head. "No bike fitting that description has been reported stolen." Then, noticing Henry's crestfallen

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expression, he said, "I'll take it and hold it, though, in case we get a report."

"THANKS VERY MUCH, officer. I really appreciate it." Henry turned and started for the door. Then he heard a loud thump. The cop lay on the floor, stunned, and the Schwinn was passing Henry and flying out the door and down the street. And sure enough, it was home before Henry.

Henry gave up and went into the door to start dinner. A short time later, the doorbell rang.

"Come on in, Margie," Henry called. "It's open."

"I can't get in," Margie called from outside. "Something's against the door."

Henry went into the living room and saw the bike pressing itself against the door.

"Quick, Margie," Henry yelled. "Run around to the back door. I'll explain later."

Henry saw Margie's blond head streaking past a side window, but she couldn't move as fast as the bike. It whizzed past Henry and through the kitchen to the back door where it threw its weight against the door and held it fast.

"Henry, what's going on?" Margie called out.

"Margie," Henry called back through the door, "I think we're going to have to postpone our dinner plans."

He went back to the living room and sank despondently into an armchair. The bike wheeled in and tenderly leaned against Henry's shoulder. In resignation, Henry patted it on its seat.

The ten-speed purred.

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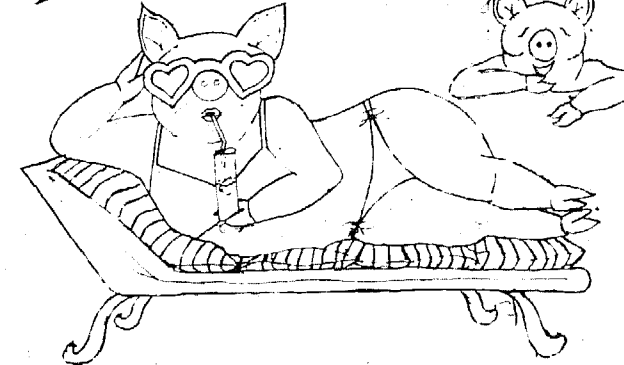
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Letters

September 1987

Solares Hill, editor

The Bay here with baby Mallards bouncing about behind the parents and once a lone uncle, perhaps, (reminded me of Key West) flew frantically to join a flock traveling northeast on the dashing waves and goldfinches and maybe a rare blue heron and a white pelican (after 4 seasons in Key West I saw my first one in January this year) have been spotted... what next, palm trees in Maryland?... is conducive to bird watching and being an exciting part of the reality of it all, and putting books and art museums and worries on the back burner, outraged as I was by Gordon Lacy's put down of children's art displayed at the East Martello. (Solares Hill May and June)

Children are the most exploited and abused humans in our culture and we women and artists and workers must support them every way we can. The Baltimore Museum of Art, home of the Cove sisters' Matisse, Picasso, etc. collection here shows work of small children. Lacy need not feel upstaged. Picasso said, "all children are artists" (V.K. Gibson recognizes this, S.H. May, 1987) but sadly by age 9 society has crushed the artistic spirit of the most of them". Lacy may feel reassured any sensitivity he shows toward children will enhance his own

creativity. Well, at least he is consistent, he doesn't like flower paintings either, a most undeveloped yin, or nurturing feminine side of his personality he must possess.

One time I took visiting grandson, the best artist in his class according to his teacher, to my favorite Duval St. gallery where he touched a wood sculpture and was told children were not welcome there. I never went back. And Abe, well now his very favorite place is the Maryland Science Center where kids are not only welcome but can touch the brilliant displays to their hearts' content.

Sincerely,
Regina O. Kintner

Dear Regina Kintner,

As a grandfather to six and we are barely off the ground, I have absolutely nothing against children or their art. I do note, however, that Mozart is rather better known for his work after 18 than before, the few prodigies in the music world, the works of, say Leonardo or Goya as children are superceded by their later adult work. Our adult artists need the space in the Martello Gallery and the children's work will be seen in the rest of the museum.

As for hating flower painting, here I take umbrage. My knees turn to water when I

GREENPEACE

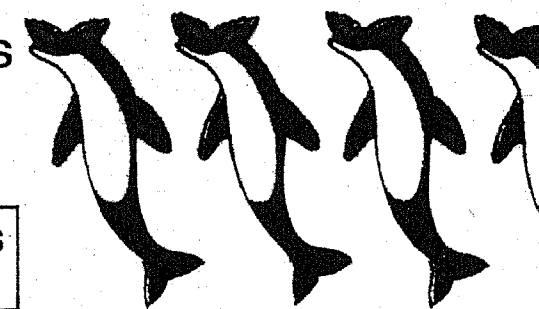
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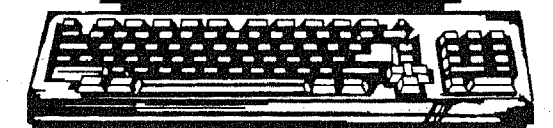
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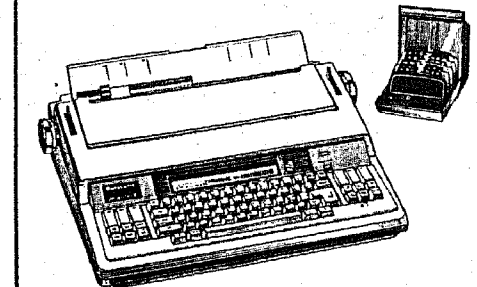
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look at Monet's lilies in the MOMA, Van Gogh does not leave me cold, I feel Matisse did more for flowers in his fabrics and wallpapers than Burpee's Seeds and I don't think there can be one O'Keefe flower oil that I don't feel like stealing.

Shall we now turn the page on children?

G.L.

An Open Letter to the President of Piedmont Airlines

Mr. William R. Howard
Chairman, President and CEO
Piedmont Aviation, Inc.
One Piedmont Plaza
Winston-Salem, NC 27156

Dear Mr. Howard,

I'm writing this letter for whatever it might do to improve communication on the situation between Key West and Piedmont.

You are the most powerful player in a community controversy, which you're unfortunately removed from by 1,000 miles. I suspect that there's no way you can get a clear picture of all that's going on down here regarding the jet noise/safety issue. And I'm sure you feel that it's worth your time and attention.

I'm also writing because I love Key West, and this issue is dividing it.

You might have heard a lot about how Key West is "special". That's why people come here to live and visit. For 150 years

it's been a melting pot of individuals, living with healthy tolerance for each other's differences. They have had to accept each other because the island is so small. Compromise is one of its traditions, which is why the current divisiveness is so distressing.

To a local like me, what's special about Key West is the resulting sense of neighborhood - that is, family. Since the island is just one-by-three miles, all your friends live nearby. You can visit two or three of them on a summer evening, riding your bicycle through the jasmine-scented streets.

With everybody that close, it hurts to see them fighting with each other over something like jets. Taking sides, over who wants the money and who wants the peace and quiet. Who thinks that the money will leave if the jets do, versus those with more faith in Key West, who believe that its attractiveness is enough to keep people coming.

The anti-jet people do not want less tourists, merely the quieter arrival and departure of them. Which is where your fleet of modern turboprops comes in.

The Piedmont jet flight to and from Miami is fast, reliable and comfortable - not doubt about it. But the new turboprop airplanes match the speed and comfort of jets on short hauls. You might be aware that Eastern Air Lines is now using brand new Saab 340s, which actually deliver their passengers to the center of the Miami terminal faster and cheaper than your

Piedmont jets. It takes about four more minutes from start to stop (36 minutes versus 32, on the average), but the quick bus ride from the satellite terminal beats the long walk from Piedmont's gates at the far end of the Miami airport, especially if you're lugging carry-ons.

In the turboprops, you also have the satisfaction of knowing that your departure from Key West won't enrage half the town. And that the main public beach won't be showered with jet fumes when the breeze blows from the north or east. I live in an expensive waterfront condo, and the fumes often waft into my living room - and bedroom, after I'm awakened by the 7 a.m. flight. My telephone conversations have to be interrupted for jet noise. On the other side of the runway, Key West High School teachers have to stop classroom instruction when the jets take off and land. The Piedmont Fokker F-28s pass very low over the high school, and many people sincerely fear a tragedy.

Couldn't you move your F-28s to a place where jets are welcomed? Piedmont flies its modern Dash-8 turboprops between Jacksonville and Gainesville, where the airports are well-placed on the spacious edge of town, and where jets are already accepted. Couldn't you switch your Dash-8s on that route with the F-28s from Key West? It would only take two or three more flights per day to carry as many total passengers as the jets now carry. And with more frequent flights, service would be faster because there would be less layover time in Miami.

And wouldn't ticket prices be lower with

the more economical turboprops? I can't help notice that your prices have climbed markedly over the last year or so.

Eastern, of course, flies one 727 a day into Key West. I don't know what to say about that, in the fairness department. But it would be nice if Piedmont took the initiative. An Eastern representative has said that Easter would move out its jet if Piedmont moved out theirs, and maybe they would, especially since they've now moved in their turboprops.

In the last paragraph of your own column in a recent issue of Piedmont's "Flight Line" magazine, you say, "The airline business is vibrant and versatile, and change is to be welcomed, not avoided." What a perfect opportunity this would be to demonstrate that belief.

Thank you for listening. Key West looks forward to your response.

Sincerely,

Sam Moses
co-chairman
Last Stand, Inc.

August 18, 1987

Mr. Sam Moses
2601 South Roosevelt Blvd.
Key West by the Sea, Suite 605-B
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Dear Mr. Moses:

As you may be aware, Mr. Howard has resigned to accept another opportunity in the

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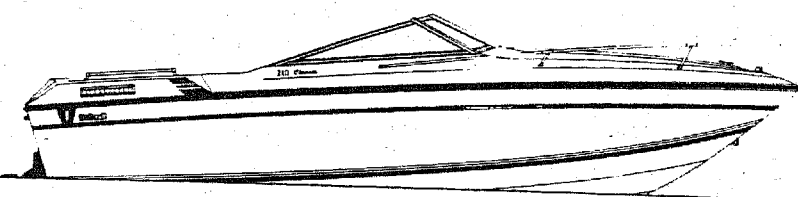
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air transportation industry. His office has forwarded your letter to me for a response.

Thank you for presenting such a thoughtful letter, and doing so constructively. I believe it is possible for reflective minds to disagree, but to do so while giving people who hold different views credit for being honestly motivated and wholly sincere in their position. Your sincerity and motivation ring most true.

Your description of Key West as a delightful place to visit is also accurate. I am personally acquainted with your attractive island and I share your high regard for the community.

At the same time, Key West derives much of its livelihood as a resort. I would go a step further and describe Key West as an upscale resort appealing to affluent travelers. These potential customers literally can choose from the whole world for places to spend their travel dollars. If Key West is to continue getting its share of those dollars, I believe your community must be fully competitive with other resorts.

Piedmont has done much more than merely to bring jet service to the island. The fact that business has increased dramatically at your airport and the community's resorts have enjoyed such increases concurrent with the introduction of jet service to Key West is more than happenstance. Piedmont has supported our jet service with hundreds of thousands of dollars worth of advertising, joint promotions with radio stations from coast to coast across America, and brought more than 60 skilled travel writers to Key West. Their stories have appeared in publications reaching millions of potential travelers.

Clearly the combination of jet service, advertising, promotion, and the good experiences travelers have enjoyed at Key West has been an economically potent formula that has boosted your island's economy and created new jobs for your residents.

Today our average load on the jets we fly to and from Key West exceeds the capacity of any propjet available to us. Each of those passengers already has the option of flying on a propeller driven aircraft, but they have elected to fly on jets. I understand that many people in your community are willing to gamble that these passengers who so clearly choose jet transportation for travel to your resort would willingly change to propeller driven aircraft. Our research and experience tells us they would not.

We are firmly convinced that the removal of jet service from your market and a return to wholly propeller driven aircraft would be a losing gamble that would be costly to your entire community. I would suggest that hoping there would be no decline in tourism to your resort community is a wholly

unsatisfactory risk factor for the community to accept. If we truly believed we could do as good a job more efficiently with propjets we would have voluntarily made such a change, as we have done in other Florida markets. To the contrary, we remain convinced that tourism would decline significantly without jet service.

We also believe at Piedmont that there is very limited opportunity for future growth of jet operations. The size of the island and the number of resort rooms and cruise ships there makes the growth of the marketplace finite. That, of course, means programs designed to lure upscale travelers to Key West is the community's best long-term economic plan.

We take great pride in the contributions we have made to the prosperity of your community. We understand that there are certain problems associated with the gains the community has made in concert with jet service. While I understand the divisions you outline, we believe the very use of the services we have brought to your community justifies such service. If our jet flights should be arbitrarily barred from your community we do not share your views that the island would suffer no economic harm. We respect your opinions, but we respectfully disagree.

Sincerely,

Donald F. McGuire
Staff Vice President
Public Affairs

This letter will be of particular interest to those concerned about off-shore drilling...ed)

Dear Sierra Club Member,

As the new Executive Director of the Sierra Club, I must tell you that we have quite a task on our hands.

We're going to need your help to build a great big fence around the destructive policies of our Secretary of Interior, Donald Hodel, before he's able to wreak havoc on

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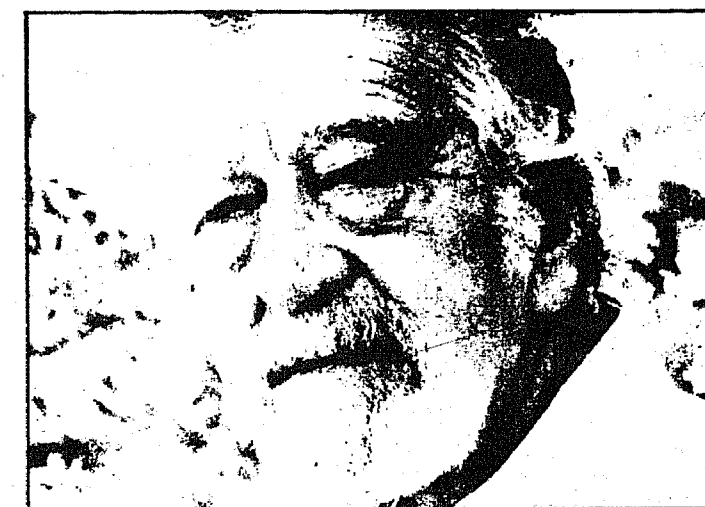
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our public lands, our national forests, even our national parks.

You may not have heard much about Don Hodel.

That's because he's quiet. An adept politician. Skilled at avoiding controversy.

Skilled, it seemed, until he recently suggested that the Reagan Administration could avoid facing up to the destruction of the atmosphere's protective ozone layer. Washington news reported that he told the Administration it could get off the hook by urging citizens to wear sunscreen and hats to protect themselves against the harmful rays of sun!

That's the sort of nonsense we've come to expect from this Administration. Interior Secretary Donald Hodel is nothing more than... *James Watt reincarnate!*

Except for all-important differences in decibel levels and public relations skills, Secretary Hodel and his former boss James Watt have faithfully followed the exact same policy: they've turned this nation's most important natural resources management agency, the Department of Interior, into a sales office... opening up literally millions of acres of public lands to money-hungry profiteers.

Hodel's contempt for environmental values is virtually an exact image of that of his predecessor. "Jim Watt moved the department back to a proper course," Hodel said after taking over.

In short, yet another fox has been assigned to guard the chicken coop. And enough is enough. *The time has come to act*

to protect and defend our natural heritage.

But, before you come to the conclusion that the Sierra Club is simply "gunning" for Secretary Hodel, let me explain.

He is no newcomer. Mr. Hodel took office in January 1986. For 18 months we have given him the benefit of the doubt. We have refused to criticize him broadly. We have given him a chance.

But now, in good conscience, we can no longer sit idly by. The time has come to speak out. And take action. Because almost every time this Secretary of the Interior has had the opportunity to serve as an advocate for the environment... *he has failed!*

I'm writing to you today because the Sierra Club needs our special help in our efforts to stop Hodel.


With your special support, and the support of other members, we can exert enormous public pressure on Secretary Hodel. We can keep him squarely in the spotlight of public opinion. We can expose his every anti-environmental action.

It is our hope -- our aim -- that by keeping constant pressure on Mr. Hodel we can greatly reduce the damage he will surely try to do over these final 18 months of the Reagan Administration.

And make no mistake. Secretary Hodel has the power to do enormous damage. Just consider his most recent violations of the public trust:

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still intact. In addition, it's the calving ground for the continent's largest caribou herd.

SECOND: Hodel has opened to oil and gas leasing hundreds of miles of our nation's most sensitive offshore areas -- the fragile sites off Florida, California, and the Northern Pacific coast, and the magnificent Bering Sea and the famed Georges Bank.

Secretary Hodel has said we will face a serious energy crisis unless we drill now. He has made dire predictions before.

He ran the Bonneville Power Administration in the Pacific Northwest from 1972-77. As Administrator, Mr. Hodel warned residents that if new nuclear power plants weren't built, the area would be blacked out. Residents believed him. As a result of his alarmism, Pacific Northwest residents are now saddled with billions of dollars' worth of nuclear power plants they don't need and can't pay for.

As Energy Secretary from 1983-84, Hodel continued to cry wolf. He announced that if America didn't build 300 large power plants by the year 2000, the nation would have rolling brownouts. Who believes that?

Now comes Mr. Hodel's dire prediction that Americans will find themselves facing a dread energy emergency if...

...we don't immediately launch crash-drilling programs in places like the Arctic National Wildlife Refuge, the Bering

Sea, and Georges Bank!

Why the Arctic National Wildlife Refuge? -- the last 100 miles of Alaska's North Coast still fully protected from oil development. It is vital terrain for North America's largest herd of caribou, whose annual trek from Canada is one of the world's unique wildlife migrations. Mr. Hodel even ignored a request from the Canadian government for protection of the herd.

Why Georges Bank? -- off New England, which is one of the world's great fishing areas and which could be annihilated with one oil spill.

Why the Bering Sea? -- home to perhaps the greatest concentration of fish, marine and bird life on our continent.

In hindsight, we probably should have expected as much from Mr. Hodel.

After all, he was Secretary Watt's right-hand man. And so many of his policy decisions have been direct assaults on the principle of conservation. For example, Secretary Hodel has --

-- Slashed budgets for the protection of endangered species.

-- Reintroduced Compound 1080 for killing coyotes (the poison had been banned in 1972 because it also killed eagles and other nontarget species).

-- Agreed to subsidize commercial uses of public lands by authorizing bargain-

basement water rates for corporate farmers and small grazing fees for giant ranches.

-- Drastically cut spending for conservation purposes, such as the Land and Water Conservation Fund, while increasing money for such development items as Bureau of Reclamation projects.

My list could go on and on. I cite these decisions simply to make a point. What we have witnessed of Secretary Hodel's performance so far gives us a clear indication of what he will attempt to do during the final months of the "Reagan era" -- exploit instead of preserve. Develop instead of protect.

If Secretary Hodel won't act to protect the environment...the Sierra Club will! We will do everything in our power to stop him from doing any further damage.

Beginning immediately, we will launch a massive and thoroughly organized campaign of citizen action aimed at keeping Mr. Hodel in check. We will --

CONFRONT every candidate running for the Presidency in 1988 and urge them to repudiate the destructive environmental stands taken by Donald Hodel.

MONITOR every action taken by Secretary Hodel and blow the whistle on any decision adversely affecting America's public lands.

INTENSIFY our efforts on Capitol Hill and urge congressional leaders to take it

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upon themselves to do what Mr. Hodel won't -- protect the Arctic National Wildlife Refuge, the Northern Pacific coasts, the Bering Sea, Georges Bank, the California and Florida coasts, and other environmentally sensitive offshore areas.

DEFEND the policies of Park Service Chief William Penn Mott, in the face of Hodel attacks on our national park heritage.

LAUNCH a massive nationwide media blitz to make every major news organization, and every American, aware of Secretary Hodel's misguided schemes.

And if necessary, **SUE** Mr. Hodel as a last-ditch effort to stop him from forging blindly ahead with destructive drilling plans.

No environmental organization is better equipped than the Sierra Club to respond to this latest round of assaults against the environment.

And...the challenge before us now is as great as any we have faced in the last decade. And the stakes have never been higher.

Donald Hodel has 18 months left in office, more than enough to complete the Reagan-Watt-Hodel agenda to open as much public land to private profiteers possible.

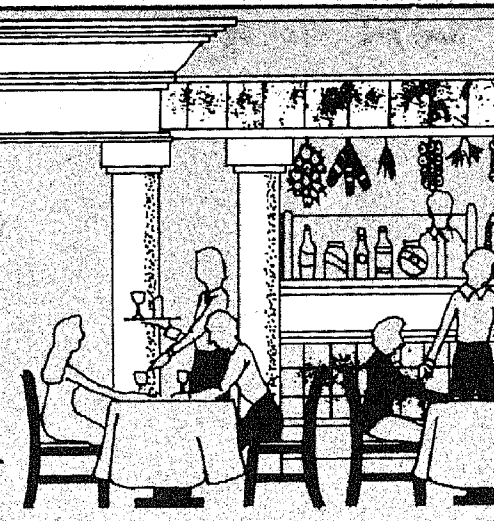
The Sierra Club must **act now** to thwart Secretary Hodel. But, if we are to stop him, we need your special contribution now.

We anticipate that our fight against Donald Hodel could cost more than

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As you write your check to combat Donald Hodel, think of just what can happen if this Administration takes a free hand in its last 18 months to try to finish the work that James Watt began. And then send us the largest special contribution you can.

You can make no better investment in the future of our coastlines, our national forests, our national parks, and all our public lands.

Sincerely

Michael L. Fischer
Executive Director, Sierra Club
730 Polk Street
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P.S. Please send your check immediately. Our campaign begins right after Labor Day, and the faster we can determine our budget, the harder we can fight.

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"Art and Politics"

By V.K. Gibson

THE KEY WEST City elections are just ahead and it seems a good time to discuss how the arts relate to politics. The people who manage public resources greatly affect the cultural good -- for better or worse.

Concerning local elected officials, everyone makes sympathetic noises -- but they haven't exactly set the town on fire.

And, frankly, the artists themselves, for the most part, have not yet awakened to their opportunities -- and responsibilities. I am speaking of participation in the *political process*, beyond merely going out to vote.

My own experience with this occurred during the last city election, when a handful of creative people got together to form what they chose to call "The Artists' Alliance." It was decided that election time was the perfect occasion to win sympathetic attention -- and commitments -- from aspiring politicians.

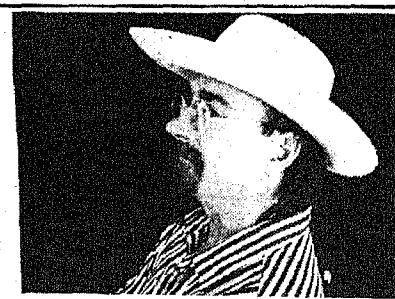
During that period, when we struggled to hold meetings and attract supporters, we frequently heard this refrain from potential members: "Who are you to say you represent *all* local artists?"

THIS SUSPICIOUS question was astounding in its thick-headedness. I found myself answering like this:

"We don't claim to represent all artists. But there is no other group here which is

politically active in behalf of artists. If you join us you can at least make sure that we represent you."

If these people employed as much creativity in their political thinking and



actions, as they do in their work, they would be kings of the earth. Right now, many of us just seem to be lazy.

It's interesting to consider what some of us *did* accomplish.

One of the issues we zeroed in on was the *Key West Cultural Commission*. (Formed by Richard Heyman and originally called the *Mayor's Blue Ribbon Taskforce*, it was set up to work as a linkage between the artistic community and city hall, and as an advisory panel in matters of culture). Noticing that there were no artists on the *Commission*, we held public meetings and attracted all candidates. The end result was that five artist members were added to the panel.

PERHAPS IT'S TIME to comet upon the *Commission*.

Sadly, this arm of government stagnates and is almost totally ineffectual. Highlights

of its greatest achievements to date: the creation of stationery for itself, the erection of playbill kiosks at the Southeast Bank lot on Front St., and, lately, some support for community classes being held by the Red Barn Theater. On the whole, much time is spent in discussion and "studies" which lead nowhere.

City Commissioner Cates, who chairs the panel, has shown consistent interest in, and support of, the arts in Key West. That is commendable as far as it goes. I respectfully urge that she push the *Cultural Commission* toward concrete goals and *actions*. Focus upon one good project and see it through to completion.

There are others who bear responsibility for leadership.

As far as I can tell, Richard Heyman has given little or no input in recent years to the instrument he founded. This is unfortunate because he possesses the leadership abilities and the clout which are so dearly needed. I can see that he did not have time as mayor -- but where was he during the last two years while he cooled his heels between elections? I predict that this potentially effective entity will go down the pipes unless something is done. As it is, members are frequently tardy for meetings and all the ones I've spoken with are cynical as to its viability.

IN FAIRNESS, I must admit that my own brief tenure on the *Commission* was not noted for a dazzling array of contributions. (Why did this know-it-all fail to perform? I would have toughed-out the impotent committee process if a wild

VIRGINIA PANICO

COOPERATION Cooperation must start with the City Commission. Key West must move forward with solutions to the problems that confront us. Ignoring it won't make it go away. It'll only get worse. I resolve to work with other City Commissioners and negotiate with private property owners to solve the traffic congestion and parking problems, and provide another successful business opportunity for our local economy. LET'S DO IT NOW! **HOUSING** Many workers and young people are being forced out of town; not for lack of work, but for lack of decent housing. Increased impact fees, red tape with strange formulas, down-zoning and inequitable restrictions have led to great confusion in the real estate market. Ignoring it won't make it go away. It'll only get worse. I resolve to work diligently to remove those restrictions which make it impossible for the average worker to continue to live in Key West. To tailor our land use to the needs of the city clearly, so that both residents and property owners will know what can be built, and where and when. We need a realistic approach to housing. LET'S DO IT NOW! **TRAFFIC & PARKING** Residents and tourists in Key West have one thing in common. Parking problems. Ignoring it won't make it go away. It'll only get worse. Parking lots can be money makers. Look at the Mallory Square lot. We need to form a cooperative partnership with private enterprise to develop and operate satellite parking facilities and shuttle services. I resolve to work with other City Commissioners and negotiate with private property owners to solve the traffic congestion and parking problems, and provide another successful business opportunity for our local economy. LET'S DO IT NOW! **BEAUTIFICATION** A dirty city is a mirror image of the people who govern it. Take a closer look. Litter, trash and debris are a shock to our visitors and an insult to our families. It took us 7 years to put out new trash cans. With our climate Key West could be the greenest, most beautiful city in the United States. Yet our trees are dying along Roosevelt Boulevard. Trees along the bridge path have been dying for years, with no replacement or care. It is time this city launched a true beautification program. Ignoring it won't make it go away. It'll only get worse. I resolve to put our priorities in order; to make our city and our parks more beautiful, more pleasant to live in. Let's clean and beautify Key West. LET'S DO IT NOW!



F O R
CITY COMMISSIONER

GROUP 4

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personality conflict had not arisen which threatened to disrupt the meetings. It was difficult enough to get things done as it was.)

Meanwhile, what can be done for artists? We can help elect officials who will respond to our needs with more than just hot air.

Is that possible? Yes, indeed! Example: Florida Secretary of State George Firestone, who recently left his post, managed to raise tax expenditures for the arts by over *three thousand percent* during his eight years in office. Once ranked 21st in the nation in terms of such support, Florida is now third. Because of the present administration in Tallahassee I fear that Mr. Firestone's achievements will be undermined and eroded.

Elections mean candidates. First, the race for mayor.

I do not know anything about Sonny McCoy's commitment to the arts (and I would welcome letters from his supporters on this point, as well as from other factions). An architect, he has designed some of the most beautiful -- and repulsive -- structures in Key West. He is credited with having "re-vitalized the local economy," and that certainly affects the well-being of cultural enterprises. (Actually, the gays were the ones who did the most to lift this island out of its depression).

HE DOES EXHIBIT some of the qualities common to great arts patrons of the past: he is willful, strongly opinionated, likes to have his own way and is extremely clever in getting it. Whether or not he will

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by feelings. I'm sure that Ms. DePoo would make a very vocal champion for artists.

Mr. Charles Majors Sr., as with most other prominent blacks in this town, is not a highly visible booster of the arts. It can be argued that he has far more important issues to consider as he works for his community.

I don't buy it. No one can blame him for preferring to not attend gallery openings, but "the arts" are much more than that. It's my impression that the black community does not choose to take part in the majority of cultural activities which are open to the Key West public. I am sick and tired of hearing that the reason for their absence is "alienation." That may be one cause -- but it is no excuse!

Generally speaking, responsibility rests squarely upon the shoulders of those individuals who pop up from time to time as "spokesmen" for Bahama Village. These people have, for decades, failed to set the proper example. The black community has a rich heritage to share, and it's time that the so-called "leaders" get off their duffs and do something about it.

AS FOR MR. Garcia, he appeared before the *Artist Alliance* during the last campaigns. He admitted to not being well-informed about cultural needs. But that's alright. (Some politicians who pretend such knowledge are almost illiterate in that respect.) Mr. Garcia demonstrated an ability to listen and a willingness to commit himself to positive change.

Captain Tony, bar owner and "personality," does not immediately inspire the hopes of artists. On this subject, however, there is something which bears

examination. I see in him some of the aspects which creative people often hold dear.

He is an exuberant individualist, a maverick. I suspect that he would have made a good artist (a writer). He is passionately eloquent and shows enthusiasm for new ideas. He has lived a rich and varied life which should (unlike Mr. McCoy, Mr. Heyman, and Mr. Majors) keep him from being more or less sequestered in one social ghetto. His personal style may not be slick, but neither is it superficial. He's smart, aware and concerned. I believe that artists would have more real "pull" with Captain Tony than any other viable candidate.

Due to space limitations my comments on the candidates for the City Commission will be limited to those I endorse.

FOR GROUP 4: George Halloran. Whether people love or hate George -- they know exactly what they're getting. George is scrappy, smart, bull-headed and totally honest. He's not known for his cultural activities, but I would rather petition him for support than most so-called "patrons of the arts."

For Group 5: Harry Powell. Self-described as a "working person," this young man is a fresh face in the political arena. He has shown great imagination and an ability to follow through. His "Say No to Larry Marks" bumper sticker is worth his election all by itself. I think he will bring intelligence to the Group 5 seat, and that can only help artists.

Well! I've made enough lifetime enemies for this month so goodbye for now.

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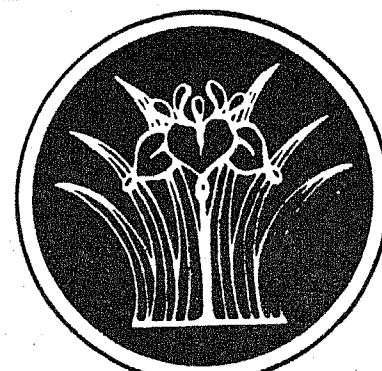
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296-3651; 3rd Tuesday, Monroe County
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294-9891; 4th Thursday of each month
CORAL CITY ELKS LODGE #610
294-9109; 2nd and 4th Tuesday of each month,
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294-2587; 2nd and 4th Wednesday of each month
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292-6718; 1st Wednesday of each month, 2 PM;
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**INTERNATIONAL ORDER OF
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296-3945; 1st and 3rd Tuesday of each month,
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296-3913, 296-6206; 4th Tuesday of each month,
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KEY WEST JAYCEES
294-1366; Wednesdays, 7:00 PM; 3825 Flagler
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KEY WEST ORCHID SOCIETY
296-8819; 3rd Sunday of each month
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294-2039; 1st Tuesday of each month, 2:00 PM
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294-1717, 294-6546; Every Tuesday, 6:00 PM,
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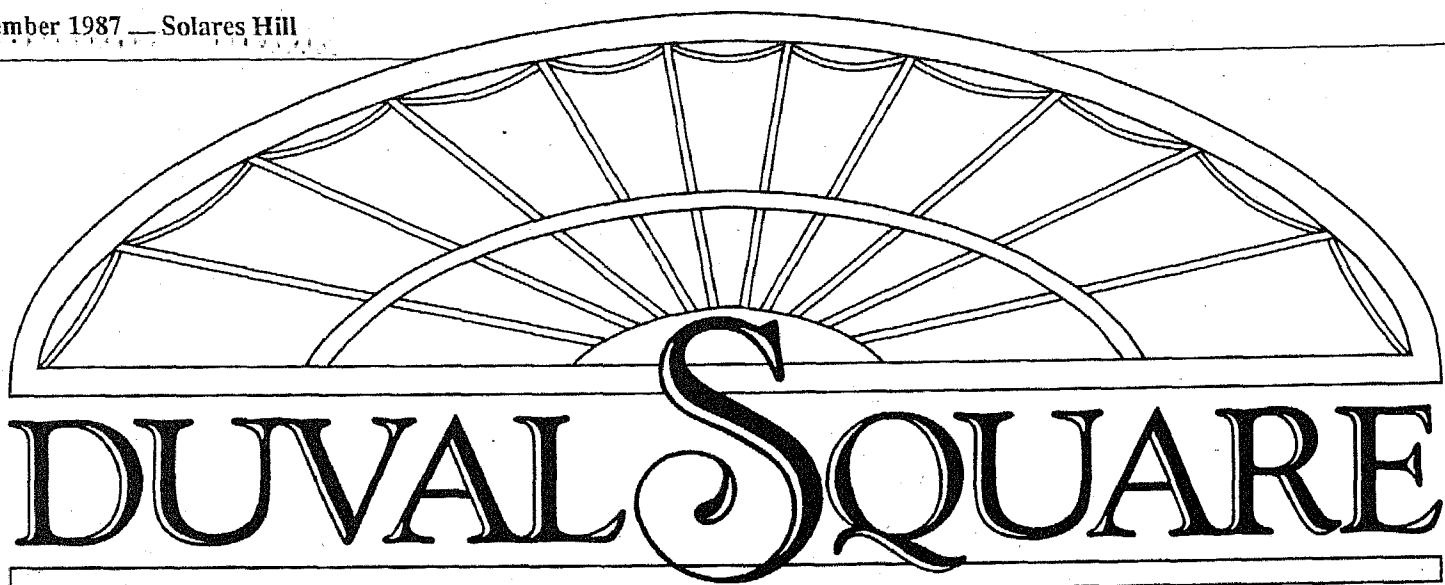
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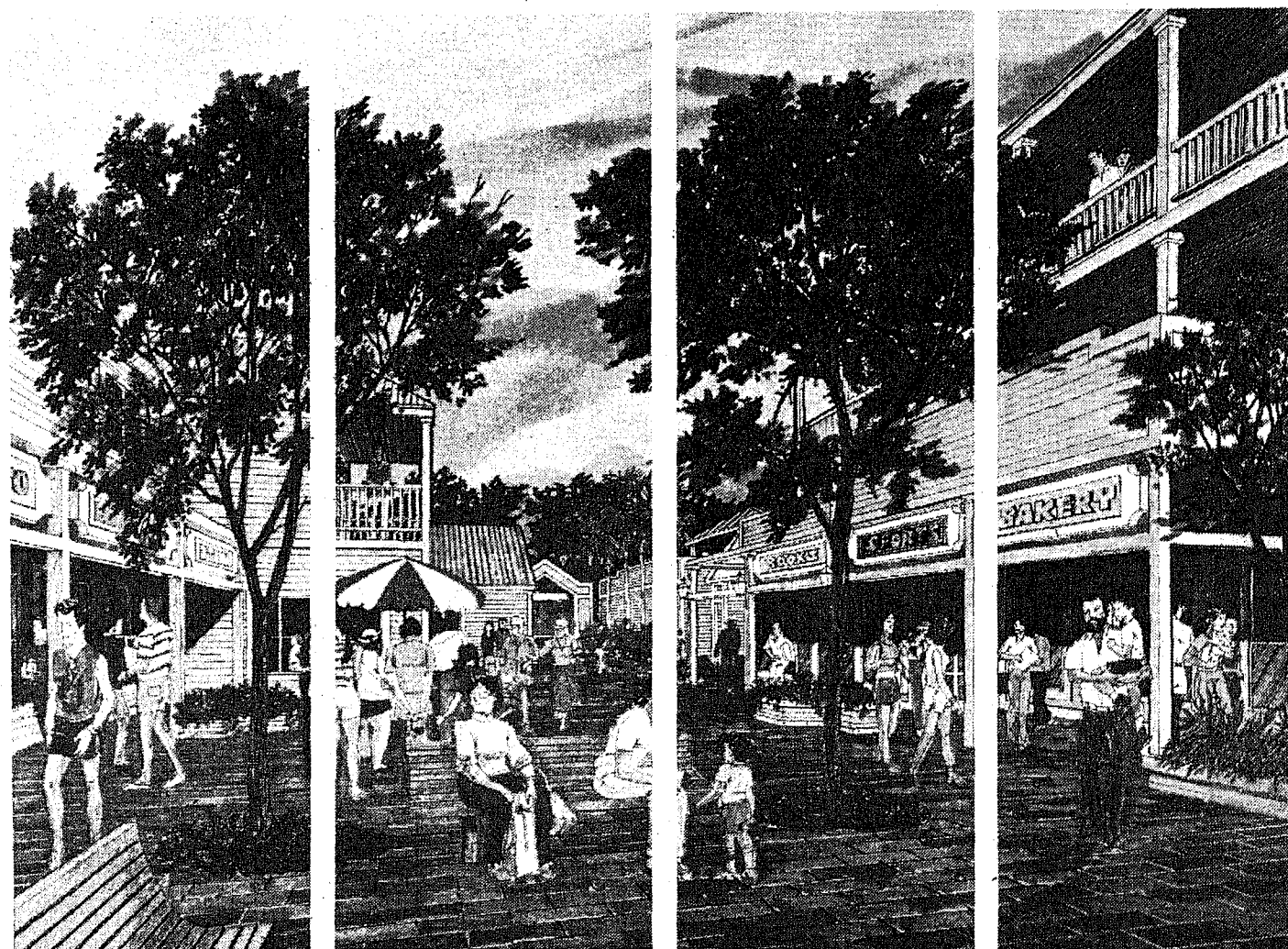
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Pre-election Commentary

By Bill Westray

IN OUR AUGUST issue we commented on the candidacy of former Mayors Charles "Sonny" McCoy and Richard Heyman for Mayor of Key West in the coming elections. We focused pro and con on Mayor McCoy and his past performance with respect to large development, beach access and nourishment, sewers, garbage disposal, financial management and electrical brownouts. We promised to comment on Mayor Heyman's past performance in this edition. Although there are now three other mayoral candidates, Captain Tony Tarracino, Amy DePoo, and Love 22 (yes, that's his name) we will reserve comment on their race until our regular election feature in our October issue.

Richard Heyman first served as city commissioner during 1979-1983. During that four years he performed well, usually voting with good judgment on most issues. He had a role in trying to put together a new city charter using his close friend Peter Ilchuk to actively provide input. Toward the end of his term as commissioner he initiated (assisted by Ilchuk) the City Action Plan (Cap). The CAP was an effort to inventory the existing residential housing stocks of the city and to reconcile the differences between the 1980 U.S. Census Bureau (low) figures and the seeming higher figures based on number of electric and water meters, traffic, absence of housing vacancies, and other indicators. From this, population counts, existing and projected, were developed which showed a marked increase in civilian population while military population had declined. Forecasts were made as to capacity of the infrastructure (electricity, roads, water, sewers, landfill, fire and police services, etc.) to support further growth. This led on September 7, 1983, to adoption of the CAP by Resolution No. 83-110, which included a 90-day moratorium on all development of 4 units or more. It also led to the employment of a new assistant city planner (Tom Wilson) in February 1984, to do the studies required. It was largely on the basis of the CAP that Richard Heyman ran for and was elected Mayor in November 1983.

Balanced against the CAP accomplishment was the role played by Mayor Heyman in the approval of the Sands Beach (Reach) Hotel Project. The Sands Hotel project has been submitted to the Planning and Restoration Commission (PRC) in 1983 and had been rejected by that Land Planning Agency by a 3 to 1 vote because among other things, it was considered out of scale with the surrounding neighborhood. When Heyman ran for Mayor he made a positive commitment to the voters that he would never vote for approval of the Sands unless the PRC approved it first. In our opinion he reneged on this promise. In January 1984 he voted against a UDAG (Urban Assistance Development Grant) application to U.S.

HUD on behalf of the Sands. But on January 31, 1984, he switched his vote in favor of the application after the City had sent a telegram to HUD indicating non-support of the application. His switch required that a second telegram be sent the next day reversing the City's position and supporting the application. Twice after that, on February 22, 1984 and again on May 26, 1984, Heyman voted to support the Sands UDAG applications for a million-dollar HUD grant in spite of PRC disapproval of the project.

NEW MAJOR DEVELOPMENT moratoriums had been adopted in January and February 1984 and were renewed in April. These seemed to preclude approval of the Sands. Although the PRC again rejected the Sands application in February 1984, a gap occurred in late February in the major development moratorium that just happened to allow the Sands to secure a building permit without PRC approval on February 24, 1984. Save Our Neighborhoods (SON) appealed the decision of the building official Paul Cates to issue the Sands building permit. In a Board of Adjustment hearing on April 19, 1984, Commissioners Joe Balbontin, Emma Cates and Jimmy Mira voted to deny the appeal, Commissioner George Halloran and Heyman voted against denial, with Heyman voting last.

There are many other details in this scenario, but the result was that a historical neighborhood was destroyed on Vernon Street, a city alley was lost and conveyed to the Sands without a fight on the city's part, and in our opinion the mass, height and compatibility requirements of the Comprehensive Land Use Plan were ignored. We believe that Heyman could have been more forthright and might have prevented this if he had tried.

During 1984, the City was actively seeking a site on which to build a sewage treatment plant in connection sewer system renovation. Having lost the Tank Island site during Mayor McCoy's administration, interest centered on building the plant at Fort Zachary Taylor where the Department of Natural Resources was in the process of building a State Historical Park. Heyman had a prominent role in this site selection which was strongly opposed by environmentalists. It was only after a major citizen effort that selection of the fort Taylor site for the sewer plant was abandoned.

THESE COMMENTS HIGHLIGHT a few of the more significant issues in Richard Heyman's tours as commissioner and mayor in 1979 to 1985.

As commented on in our August issue, we think that the voters should demand straight answers from candidates at the coming election. Ask yourselves what you really want from your city government and then vote for a mayor and commissioners who best serve your objectives.

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"Gallery Hopping"

by Gordon Lacy

THE EAST MARTELLO Keys' Artists Show consisted of 45 works submitted by 75 artists and I think that explains the radical change in quality of the show for the better. It is due to Craig Biondi with a large nod in Susan Olesen's direction. The lighting has indeed improved. The list of artists is too long to go into in detail, but there are several

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newcomers who as well as old favorites that should be pointed out, notably an abstract by Kimm Lepressis in blue-green and beige, a handsome collage by Jan Kardos, a Hebraic looking piece by Ester Ginat; a vivid floral study by Alice Terry, a wonderful photograph of the Arcades at Fort Taylor by Robert Taylor, a Stuart Vaughan (recently honored up north in a show) design, a 1950's abstract by Irene Stanton, a large Jack Baron figure and a small piquant Patricia Townsend. A surprising close-up of a section of a boat named "Jupiter" by Rex Madsen, one of Sanford's intense watercolors of Spain, a V.K. Gibson seascape wildly and logically haunting. Good show, everybody! This show will be on view through October. Susan informs me that Margo Golan's



personal collection of Mario Sanchez' work is currently hung in the gallery and will go on sale sometime this fall, so interested parties may go and check it out. A part of the proceeds of the sale will benefit the museum. There are 18 carvings, 10 sketches on paper bags and one kite.

CRAIG BIONDI was not represented in this curated East Martello show, discretion being the better part of valor. However, he did have a quickie of a show at the Gingerbread of work that had been commissioned "in the style of Leonardo" by a San Juan hotel and rejected because of overkill; they were thinking "sketches" and Craig was feeling painting. Well, I hope you all got to see it. Not only is it painterly, it was posed by friends, and there, almost as large as life is a kneeling V.K. Gibson with a halo, certainly a contradiction of terms, an Alice Terry, in life sobriety itself, leering, well, drunkenly like some Merry Wife of Windsor. The show is wonderful

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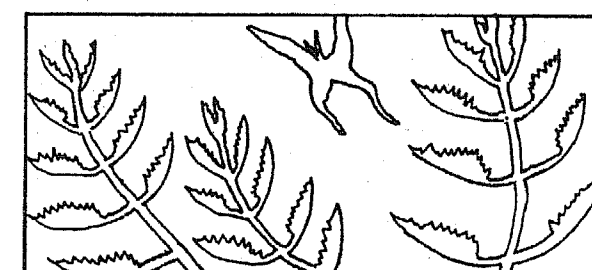
painting, a tour de force and the hotel will be the loser in all this.

As Karen will be in France painting, learning the language and eating incomparably, we hope. Artist Warehouse will be closed from the 1st through her October opening.

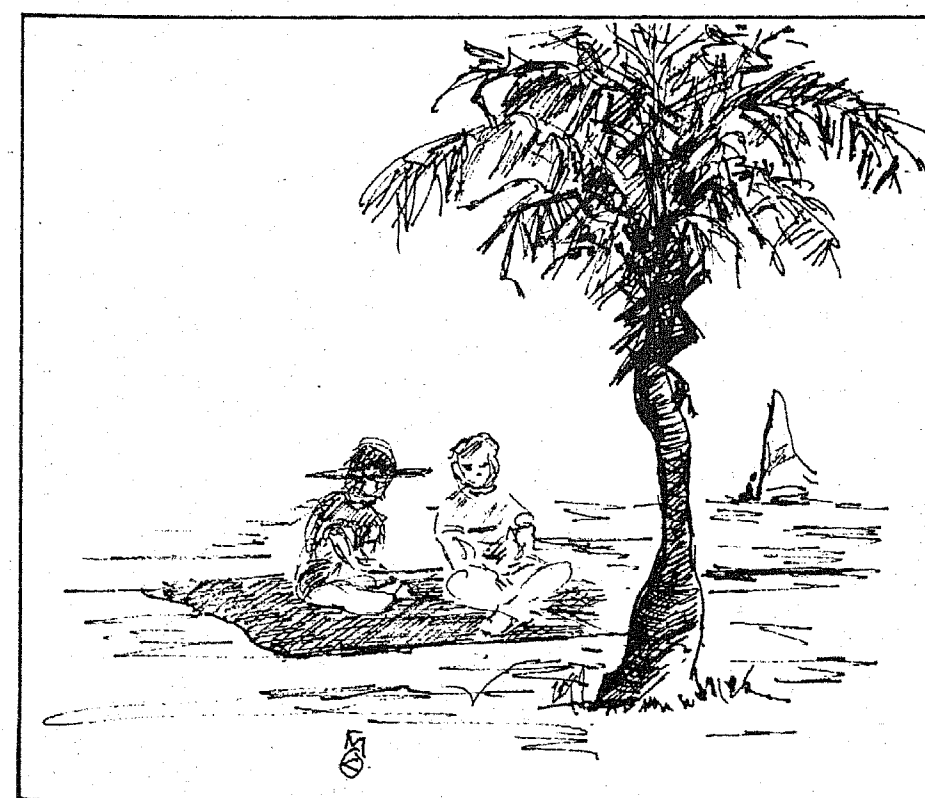
GINGERBREAD WILL close the day after Labor Day through the 15th of October and while Peter will be going to Greece, he is not running for mayor. Needless to say, Richard will be in town.

Farrington's, though trying to retire, will be putting on their back-to-school-face in September, so keep an eye out for their regular students' bargains. They have a nice collection of lithographs and serigraphs and free parking in the rear.

The Guild will be featuring on their walls Suzanne Alexander's handscreened fabric prints of flowers and geometrics and Gretchen Williams' seascapes, architectural studies and flowers in watercolor. Vianne Stang is represented by stained glass work, Loys Locklear, ceramics; Cappie Seiler has some new watercolors. Ann Irvine will be



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back after her annual teaching stint aboard the Norway with her husband, Ron Van Balen. This season they did two cruises accompanied by their children. Judi Bradford's baby is due this month, here, and, Susan Sturtevant's too, though Susan has gone north for the event. The Guild seems all agog over these two births and are unanimous that it should stop there.

THE LANE GALLERY will be closed from the 8th until the end of the month for remodeling.

Aristos will be open this month, showing the usual gallery artists plus some new imports from China and the Orient.

Sandford at the Sign of Sandford plans to stay open for the month and her hand painted bags, especially beach bags are well nigh irresistible.

The Haitian Art Co. will have a month-long exhibit of masks; the papiermache masks are often animal-heads and many of the metal masks are voodoo masks. The gallery will at the same time be showing what Ruth calls their 5x5 annual, a show of miniatures.

THE WHITE ST. Gallery will be open Mondays and Tuesdays and by appointment, featuring its usual contemporary European painters.

The reason I couldn't contact Harrison's last month was because they were on a buying splurge in Mexico and have brought back some great rugs and bags, sundry games and masks. Helen is featuring a new resident, here from Detroit, Dick Syer, who wants to devote more time to watercolors and less to architecture. Helen is working with Fred Gros, fashioning handles in wood to his hand painted bags. The result is very handsome and one's first reaction is "knitting bag" but the inside is beautifully finished.

Lucky Street Gallery will be closed presumably the last three weeks in September, showing until then their usual gallery artists.

In sum, September as far as Art goes is the sorriest month in SoMo and one can only hope that October will find us all noses to grindstones.

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WHAT'S HAPPENING IN THE LOWER KEYS

Just My Opinion

By Gil Ryder

DO YOU EVER get the idea that we are all victims of a purposeful red-herring conspiracy?

All that advertising, telling us about the low cost of long distance telephone. That keeps our minds off the high cost of just having a phone and the price of a phone call from Big Pine to Key West and, of course, vice versa.

A year or so ago, it was generally recognized that a new road system was sorely needed on Big Pine Key; a road system that would deflect local traffic from U.S. 1 and make life simpler and safer for both locals and tourists on their way to Key West.

AS I RECALL, no one disputed the need for such a road system. There were, of course, some disagreements concerning the exact routing of this much needed auxiliary system and, perhaps, some queries and doubts concerning the financing, but it was generally agreed by practically everyone involved that the new system was needed.

Now, here we are in September, our heavy tourist traffic season is barely three months away. The auxiliary road system should have been finished and ready - but it

isn't. In fact, I don't even hear anyone talking about it, nor do I see any reference to the subject in any of the six newspapers that I read.

I suspect strongly that the needed road system was killed by the rather boisterous uproar over Bed and Breakfast. This is not a condemnation of those on either side of the B&B controversy, but is intended, rather, to show that we are all lacking in something



important: the ability to juggle with more than one ball.

Back in the bad old days when there were such things as housewives, those amazing ladies seemed to be able to juggle a dozen balls at the same time: take care of the children, clean house, get kids to band practice, ball games, dental visits, get them to bed at night and up in the morning, keep the husbands happy, handle all problems with domestic animals, mollify in-laws, cook and clean up, arrange parties, keep the bills paid, balance the family budget and much, much more.

NOW, IN THESE enlightened times, we cannot seem to juggle more than one civic ball at a time. What happened? Why do we allow one civic problem to drive another out of our minds? What new civic problem will arise to drive all thoughts of Bed and Breakfast out of our minds?

Where can we find a housewife who is willing to teach us how to handle at least two civic problems at the same time?

How long before we realize that the traffic situation is dangerous? How long do you think it will be before someone decides to leave the car at the Post Office or Coffee Shop while they run across the highway to get a haircut - and gets killed in the process? Which of your neighbors do you think it will be? Or will it be you?

A fellow who would write such gruesome stuff should be arrested, shouldn't he? What do you think should happen to people who sit quietly and say nothing while a dangerous situation keeps growing and is certainly going to lead eventually to a gruesome situation?

Do we really believe that some segment of government is going to take notice of this or any other situation without a public out-cry.

MAYBE WE ARE thoroughly inured to
continued on page 42

Along the Lower Keys

By Bill Becker

GOOD NEWS AND bad news in the continuing efforts to save the Key Deer. Good news is on the county level where our local officials are demonstrating an unwavering resolve to do what is in their power to cut down on deer mortality. The bad news comes from the State level where the Florida Department of Transportation has turned thumbs-down on special signs to inform and warn motorists about the endangered deer.

While we may see the plight of the Key Deer as a local issue it is quickly becoming a state and national cause as well.

Earlier this summer the New York Times published an article by Jon Nordheimer "Florida Key Deer: Adapting or Dying." Loss of freshwater resources and mortality from motor vehicles and free-roaming dogs are cited as major causes of the deer population's decline from 400 in 1976 to fewer than 300 today. "The herd," says Nordheimer, "is dwindling under the pressures of encroaching civilization."

THIS SUMMER'S edition of the official publication of the Nature Conservancy Florida Chapter featured a cover story on the Key Deer, focusing on the federal appropriations bill that will earmark another two million dollars for land acquisition

efforts surrounding the Key Deer Refuge. The article concludes "...recent wetland regulation and population saturation elsewhere in the Keys have made the dry upland Key Deer habitat a prime target for residential and commercial expansion. Without immediate efforts to protect contiguous land parcels for the deer, movement between primary feeding,

Bill Becker is
News Director
for US-1 Radio
(104.7 FM)



watering and fawning areas as well as fire management will be almost impossible."

The Key Deer became a national cause in the early 1950's when the herd had been hunted to near extinction -- estimated at fewer than fifty animals remaining. The resulting public outcry helped establish the Key Deer National Wildlife Refuge and place the sub-species of white-tail deer on the federal endangered species list.

It is safe to assume that, as the herd continues to dwindle, national media attention will once again be focussed on the tiny Key Deer...and all of us who make up the "encroaching civilization."

WHICH BRINGS US to the good news...

With barely a firm nudge from a group

of concerned Lower Keys residents, the Monroe County government has launched a multi-pronged attack to do what it can to eliminate avoidable Key Deer deaths.

Primary is the County Commission's commitment to build an animal shelter on Big Pine Key, staffed by a new animal warden with an animal control truck. Big Pine Key's location mid-way between the county animal shelters in Marathon and Stock Island makes response time and distance major impediments to effective animal control for an area that needs it most. The new shelter and warden will provide quick response to the continuing, terrible problem of free-roaming dogs attacking Key Deer.

Even if a dog does not catch a deer, the chase frequently results in the panicked deer running across roads into the paths of cars. Twenty percent of the herd is killed by motor vehicles each year. How many of those deer were running from dogs is anybody's guess. It's a needless and avoidable impact on the deer -- one that is being dealt with firmly at the local level.

THE COMMITMENTS of Public Works Director Dent Pierce and County Administrator, Tom Brown to the shelter and warden have been highly instrumental. Public Works personnel have installed numerous "deer crossing" signs throughout Big Pine. The Key West Utility Board has given the go-ahead for lease of a portion of City Electric property on Industrial Road for

continued on page 42

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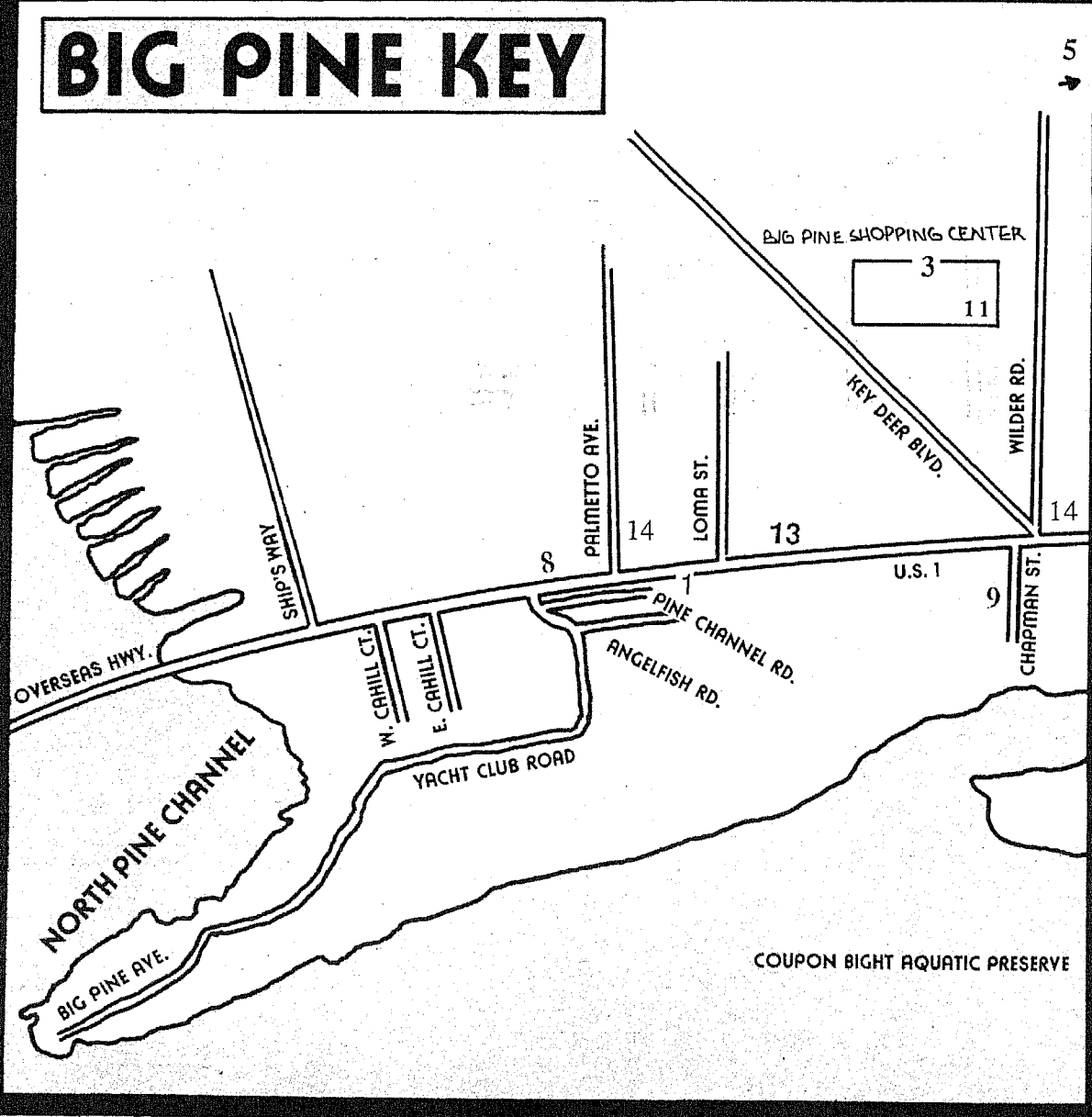
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Solares Hill — September 1987 — Page 41

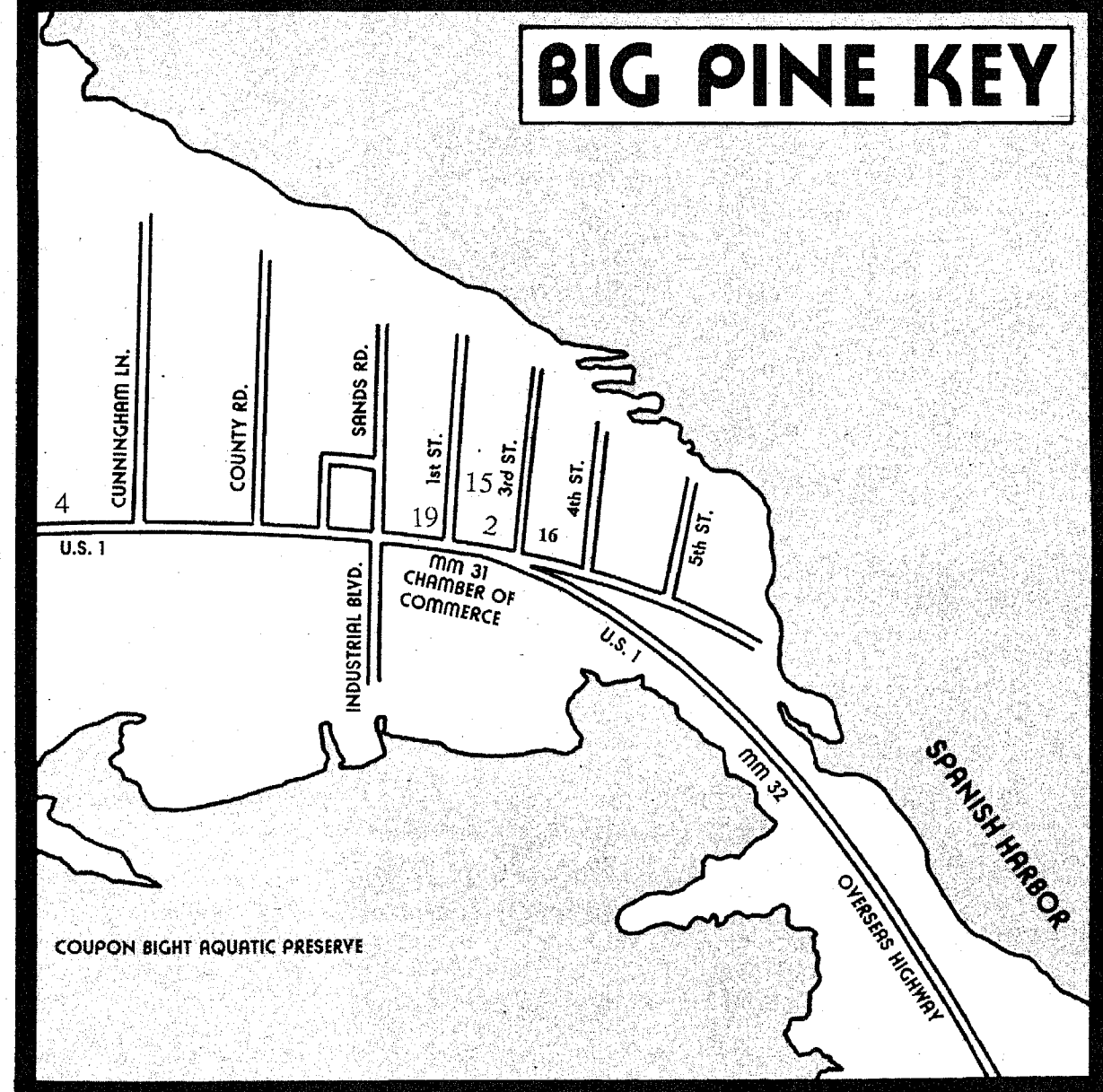
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WHAT'S HAPPENING IN THE LOWER KEYS

OPINION
continued from page 39

the slaughter on the Highways, since, in this country, we are still maintaining a rate of close to a thousand violent deaths a week on our roads and highways.

Those of us residing in the Lower Keys can't, of course, do much about traffic deaths in other areas of the nation, but we might make things a little safer around home just by pushing for the auxiliary road system - not just as something to be attained in the distant future, but something to be done right now.

The last comment I heard concerning this subject was to the effect that it was difficult to acquire the necessary land in some areas. I believe that those difficulties were largely in areas west of Key Deer Boulevard. If that is so, why not get going east of Wilder Road?

While doing the physical road-building east of Wilder, the lawyers could be working on the technical (non-engineering) problems west of Key Deer - at least we'd get something done.

IF WE ARE going to wait until all parties are happy with the Land Use Plan and in complete agreement with all the phraseology

in the Plan, we might as well forget our "highway relief plan" and resign ourselves to being trapped on one side or the other of U.S. 1 for the duration of the tourist season.

I wonder if the reason for our summer lethargy is really due to the heat, or is it because our only movers and shakers are the "snowbirds" who pack up and go "home" for the summer, taking all the local intelligence with them?

After all, a lot of our "snowbirds" are going home to areas that suffer more from summer heat than we do. We really ought to give our poor, long-suffering "snowbirds" a break.

They wear themselves out fighting the good fight down here all winter and then pack up in the spring and race "home" to fight the good fight up there, repairing the civic damage that occurred during their absence. They just about get things straightened out up "home" and it's time to get back down here and tighten up the slack that was incurred during their absence, and so on ad infinitum.

NO MATTER THE source, there should be a steady pressure applied to the powers that be, mostly the County Commission, to get an auxiliary road system to alleviate the

traffic and safety problems on Big Pine Key during Snowbird Season.

Thinking about four-laning U.S. 1 through the area, or even actually creating the extra two lanes, will not solve the problems. It won't be the least bit easier to get on or across four lanes of heavy, fast-moving traffic than it is to get across two. Of course, if DOT is willing to install four lanes of elevated highway through Big Pine, that would solve the problems without doing any noticeable harm.

A few storekeepers might complain that they're losing tourist bucks, but I think that, with one or two rare exceptions, those complaints would not be valid. Tourists rushing to whoop it up in Key West are not usually looking forward to buying house paint, new underwear, a pound of cheese, or anything else in Big Pine.

They may, of course, very well be looking for a restaurant, gas station or public toilet. A simple sign on the highway could direct them to an access road leading to those facilities on Big Pine.

Will taxes go up if the needs of residents on Big Pine are taken care of? Of course they will. They will also go up if the needs of the residents are not taken care of. The money will be used somewhere else.

LOWER KEYS
continued from page 39

the shelter site. Everyone seems to agree that the location and terms are ideal. Till the shelter is built, the new warden will be working with Bush Animal Clinic on Ramrod Key as a drop-off point for stray dogs. The staff members at the Clinic have given extensively and unselfishly of their time to try to save injured deer and help with the stray dog problem.

Recognition should also be made of the stepped-up enforcement of the speed limits on Big Pine Key by the Monroe County Sheriff's Department and the Florida Highway Patrol. Speeders kill deer. Period.

Good news also in land acquisition efforts

that will have positive effects on the Key Deer. With the successful public acquisition of the Ocean Bluff property under their belts, Seacamp Association and the Big Pine Key Civic Association are promoting the State purchase of the Coupon Bight Buffer Zone -- the land surrounding the Coupon Bight Aquatic preserve -- it's #14 on the State Conservation and Recreation Lands (C.A.R.L.) purchase list. Continuing land acquisition efforts in the Lower Keys by the Florida Keys Land Trust, the Nature Conservancy and the trust for Public Land will soon be augmented by the Monroe County Land Authority. Director Charles Pattison recognizes the uniqueness of the Big Pine situation -- the Big Pine Area of Critical County Concern will be the target of one of the Authority's pilot acquisition projects. The Big Pine ACCC will be dealt with in a Focal Point Plan being prepared by planning consultant Charles Seimon.

Now for the bad news...

THE FLORIDA DEPARTMENT of Transportation has denied a request for a series of signs that would inform highway travelers approaching Big Pine Key of the necessity for caution while passing through the Key Deer habitat. The sign project has been eighteen months in the making -- the brainchild of Deborah Holle and the staff of the Key Deer Refuge. The two sets of signs would be placed -- "Burma-Shave" style -- on West Summerland Key and the Pine Channel Causeway. "Non-conforming" says the DOT in rejecting the proposal, over

the strong objection of their own staff biologist.

Refuge personnel have already installed 700 feet of cable on West Summerland for a low-power AM radio broadcast that would provide a two-minute repeating traveler's advisory about the Key Deer. The last sign in the series would have advised motorists to tune to 530 AM for the taped broadcast. Without the sign it's not likely that there will be many listeners.

The DOT has also rejected requests to lower the 55 mph highway speed limit through Big Pine's rural eastern section. It's an area where many deer are killed by cars. The big curve coming off the Spanish Harbor Bridge is a particularly deadly spot. The speed limit was 50, but DOT raised it two years ago with no consideration for the impact on the deer.

If the Key Deer is to avoid extinction, efforts to save it must not be thwarted by a cumbersome state bureaucracy. Survival of the deer will require the cooperation of everyone who has the power to do the right thing.

NEW AGE
FORUM BY ANN BOESE

This Solares Hill marks my first issue as editor of New Age Forum. It also marks the end of my first year in Key West. During the past 12 months, my life has been enriched and changed by the freedoms and complexities of this small island town. I've been exposed to ideas, philosophies and lifestyles that have enlightened me to the expanse of opportunities from which every person may choose--provided he or she is open to the possibilities.

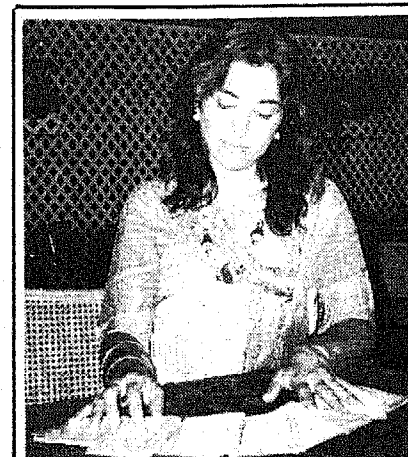
For me, New Age thinking is one such philosophy. And I'm looking forward to the information and personalities the Forum will bring across my desk. I invite you to share your comments and suggestions on the Forum with me, and I encourage everybody to submit material for consideration. The Forum is the product of your community, and I'm happy to help make it work.

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Harmonic Convergence:
Praying for Renewal

By Bert Lee

SUNRISE, AUGUST 16.

The crickets awakened me. They started up all at once, and my dreams fell away. My usual tactic against the clamor of morning is to slide over against the wall to avoid the first shafts of sunlight through my window, and I almost did this...but the crickets reminded me. I kicked out of bed, took a deep breath and hurried through the waking rituals.

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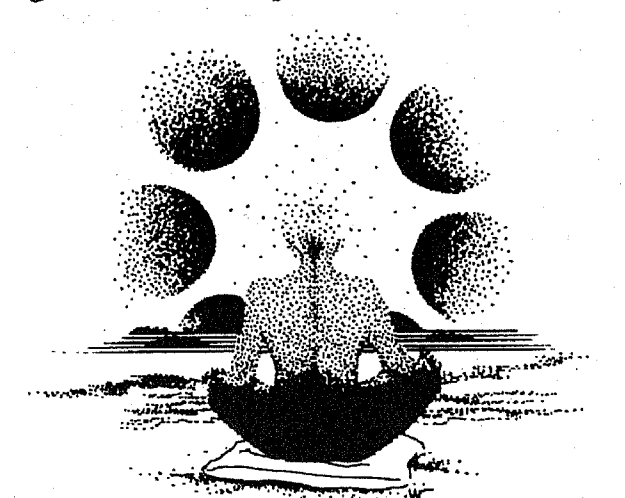
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Soon I was peddling madly toward Smathers Beach, worried that I would be late for the Harmonic Convergence -- dawn of the New Age. I began to encounter others heading toward the event, on bikes and on foot. Seeing them, I slowed. There would be no such thing as late, only arriving in your own time.

At the beach, hundreds, mostly sitting, gathered around a palm tree, and faced the



horizon. I sat down in lotus position and turned my eyes with theirs, assuming that someone had told them the sun would be rising there.

Of the convergence, I knew only this: the Mayan calendar was now lapsed, and that it was in some way synchronous with the Egyptian one; psychics were hailing this day as one of renewal; those who desired such renewal were gathered throughout the world, watching for the new sun.

At one edge of our group, someone tended a fire, throwing in handfuls of aromatic herbs. Another played simple floating notes on a lap keyboard. Children ran among still and silent adults. Dogs frolicked and barked along the waves.

I found my mind drawn to the horizon, toward lands already busy in this new day. Was it a different world? No, it was the same smoky, noisy, suffering globe,

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NEW AGE FORUM

BY ANN BOESE

teeming with billions. Factories spewed their vapors, the rain fell acid, the streams ran tainted, and over men and women, hunger and war held sway... but this was to be day of hope.

When the sun rose, it was not in the expected quarter. It broke behind palms further down the shore. The music fell silent, the scented smoke twisted undecided in the changing morning breeze. No one spoke at first, and for that I was glad. When finally silence was broken, someone suggested that, before we went our ways, we form a circle. Then perhaps three hundred or more people held hands for a long, peaceful while.

When the circle broke, a squeal from the highway signaled an accident, narrowly missed. Yes, our world waited for us. Our new, our old, our sad and beautiful, powerful, fragile world.

☆☆☆☆☆☆☆☆☆☆

Reality and Personal Beliefs

By Bonnie Tynes Brown

DID YOU KNOW that you form the fabric of your experience through your own beliefs and expectations? Beliefs are strong ideas you hold about yourself, others, life and the world, and they affect your thoughts and emotions. You think your beliefs are the truth. In your mind they seem factual or self-explanatory, far too obvious for examination. But did you ever stop and analyze your beliefs to see whether or not they were really true?

If you reflect on your life, you will find that some beliefs you held as a child worked for you then, but now seem outdated and even ridiculous. Perhaps, when you were

five or six years old you believed that you must always hold the hand of an adult when you crossed the street or a car would surely run over you. That belief worked for you then, but it doesn't work now that you are 36 years old.

We fail to recognize beliefs as beliefs about reality, but consider it instead to be reality. Many individuals are blind to the discrepancies between their beliefs about themselves and the nature of reality. Your own conscious thoughts will give you excellent clues. Often you will find yourself refusing to accept certain thoughts that come to your mind because they conflict with other generally accepted ideas. Your conscious mind is always trying to give you a clear picture, but often you allow preconceived ideas to block out this intelligence.

HERE ARE SOME beliefs many of us hold: There is something wrong with money, therefore I must be wrong if I have a lot of it. Subsequently, I don't deserve money. I am not creative. I have no imagination. I can never do what I want to do. I always have bad luck. People dislike me. And so on, and so forth.

First you must realize that no one can change your beliefs for you, nor can they be forced upon you from without. You can change them yourself, however, through knowledge and application. Look about you. Your entire physical environment is the materialization of your beliefs. Your sense of joy, sorrow, health and illness--these are also caused by your beliefs. If you believe that a situation should make you unhappy, then it will, and the unhappiness will reinforce the condition.

Take your body, for instance. Your conscious beliefs direct your bodily functions. (It's not the other way around.) Your inner self adopts the physically conscious, physically focused mind as a

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method of allowing it to manipulate the world. The conscious mind is equipped to direct outward activity, to handle waking experience and oversee physical work. Beliefs about the nature of reality are given to inner portions of the self. These rely mainly on the conscious mind's interpretation of temporal reality. The conscious mind sets the goals and the inner self brings them about using all its facilities and inexhaustible energy.

Bonnie Tynes Brown teaches metaphysics at Unity of the Keys and is a florist at Christine's House of Flowers. She will host Let's Talk Metaphysics, a half-hour talk program scheduled to air in October on TCI, Channel 5.

☆☆☆☆☆☆☆☆

The Guiding Stars

By Sioux Rose

Question: I was born March 31, 1954 in Cleveland, Ohio, and am interested in a career change. Should I stay in photo-finishing or become a secretary in an investment firm? I am also interested in professional writing.

Answer: Mars, as ruler of your chart, is found in the 9th house of travel, expansive education, publishing, and philosophy. You are inclined to a life expression that grants you the greatest potential for development in

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these areas. Venus rises in your chart and probably gives you plenty of charm. There is poetic and creative ability with Venus opposite Neptune. Both Venus and Neptune receive good aspects from Saturn (once in 9 years) and Uranus (once in 28 years) during the end of 1987. I feel that your self-esteem will rise and grant you insight into your own true desires. The north node in the 10th house shows you need to rise in this current lifetime; although the sun in the 12th house can incline you towards reclusiveness. Saturn crosses your Mars in 12/87 and 1/88 and then moves on the favor moon, Venus, and Neptune. By the end of 1987, many things will be clear to you. "Vocational guidance can not be adequately interpreted in so short a column).

Question: I was born on July 23, 1943 and would like to know what my year ahead holds?

Answer: You were born at the cusp of Leo-Cancer and probably had some stress situations come to a head in 1983-1984. These may have resulted in life changes. The good news is that now you're in an adjustment cycle. Jupiter squares you in March 1988 and opens your eyes/mind to new potentials. Your moon in Aries has recently been contacted by Jupiter, allowing for emotional "healings" and also favoring residential moves or improvements. Your Venus Virgo receives helpful aspects during all 9/87 and again in 4/88. Venus, when stimulated, brings us greater artistic (creative) expression, as well as a greater capacity to enjoy life and derive happiness from

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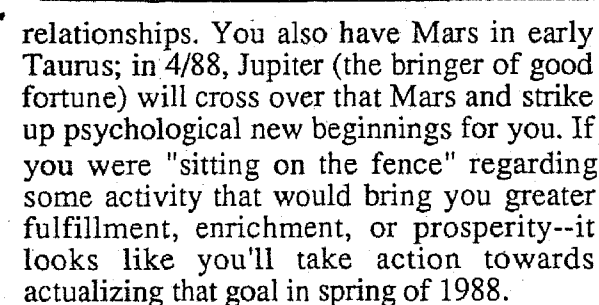
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By Carol Anderson

KEY WEST IS in for a rare treat. On September 25, 26 and 27 Bobbi Goldin, director of The Yoga Institute of Miami, will be in town to conduct her fall workshop. Beginning and intermediate students will have the opportunity to experience Bobbi's rare combination of intuition, innovative teaching style and ability to relate to everybody in the workshop.

Bobbi's Iyengar workshop emphasizes precise spinal and skeletal alignment to achieve greater strength, stamina and stability. Its therapeutic value in balancing the body helps prevent injury while improving coordination, mental concentration and athletic skills in running, skiing, cycling and dance.

Nine years ago Bobbi and Sam Dworkis started the institute so beginners and serious

students could practice Iyengar yoga. Today, as director, Bobbi energizes the school with spontaneous, compassionate style. She and her six-teacher staff have helped to make the institute one of Florida's foremost centers of Iyengar yoga.

BOBBI STUDIED with B.K.S. Iyengar in Pune, India, where she was certified, Angela Farmer in Molebus, Greece and Ramanand Patel, Judith Lasater and Martin Jackson. She has conducted yoga intensives throughout the southeastern United States, giving demonstrations at international yoga conferences. What's more she dedicates part of her time to working with emotionally disturbed teenagers, women who have been physically and emotionally abused, and with the women's prison system.

A **Connections** workshop is designed to give gay & bisexual men a concentrated experience of how truly wonderful we are, reversing old negative stereotypes. In a safe and nurturing environment, we explore feelings about intimacy (both physical and emotional) and sexuality, our bodies, and what it means to love ourselves.

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The workshop will be held at the 1800 Condominium Complex on Friday, September 25, 7 to 9 PM; Saturday, September 26, 9:30 AM to noon and 1:30 to 4 PM; Sunday, September 27, 10 AM to 12:30 PM and 3:30 to 6 PM. Fees are \$15 for each individual session and \$55 for the workshop. Private therapeutic sessions are available.

For more information contact Carol Anderson at the Spectrum School, 296-3252.

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September Sapphire

By Greg Scorzafave

THE SAPPHIRE, September's birthstone, has a rich history. According to ancient Persian legend, the earth rested on a great sapphire whose reflection was seen in the sky. The stone also appears in the Promethean legend. To the Hindus, sapphires were believed to attract divine favor to their owners. A gem could preserve its wearer from envy and protect him from captivity and poison. Sapphire symbolizes truth, sincerity and constancy. The name sapphire originally comes from Sanskrit. It became sappheiros in Greek, meaning 'blue'. The best known sapphire deposit in North America is at Yogo Gulch, Fergus County, Montana. This mine produces fine-color, brilliant gem material.

Sapphire is corundum or aluminum oxide. Pure corundum is colorless. The red variety is termed ruby, corundum is called sapphire. Color varies from very light to dark blue to violet-blue, blue-green, yellow, red-orange, black, colorless, pink, and pink-orange called padparadscha.

Greg Scorzafave co-owns Goldsmith, a Duval Street jeweler.

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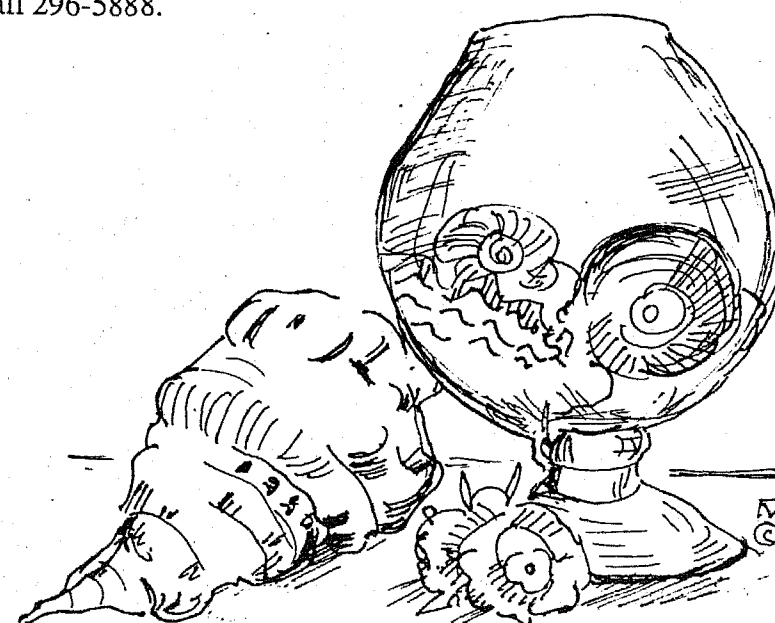
Unity Seminar

UNITY OF THE KEYS will present a "Higher Self Image" seminar on Sunday, September 13 from 1:30 to 3:30 at the church.

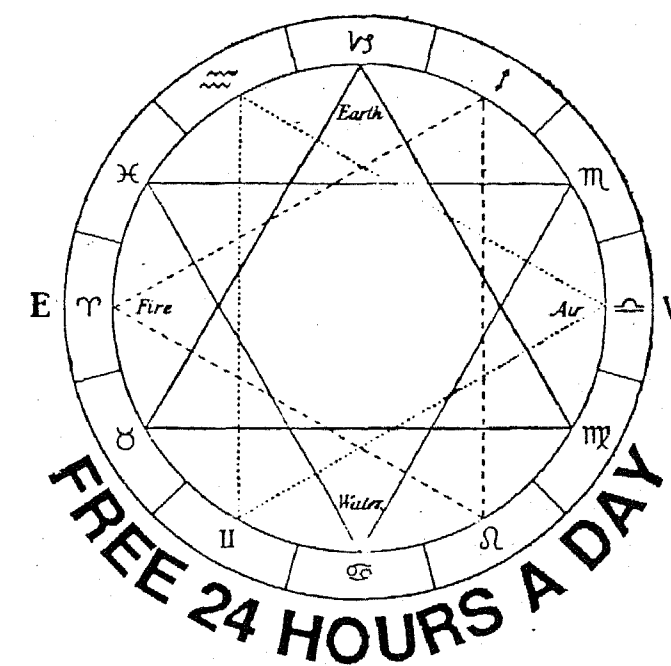
The seminar, "Learn to Love Yourself Wholly" will be led by Dedi Anderson of Miami Unity. Dedi teaches "Strategies for Success" at Miami Dade Community College at the Women's Change Center. She is past Florida director of Growth Orientation, Inc., a state-wide attitudinal- change program.

DEDI WILL be leading the participants to discover who their best friend is, to see themselves in the highest light and to experience themselves as totally loving and lovable.

The seminar will be offered on a love-offering basis. The church is located at 3424 Duck Avenue. For further information, call 296-5888.



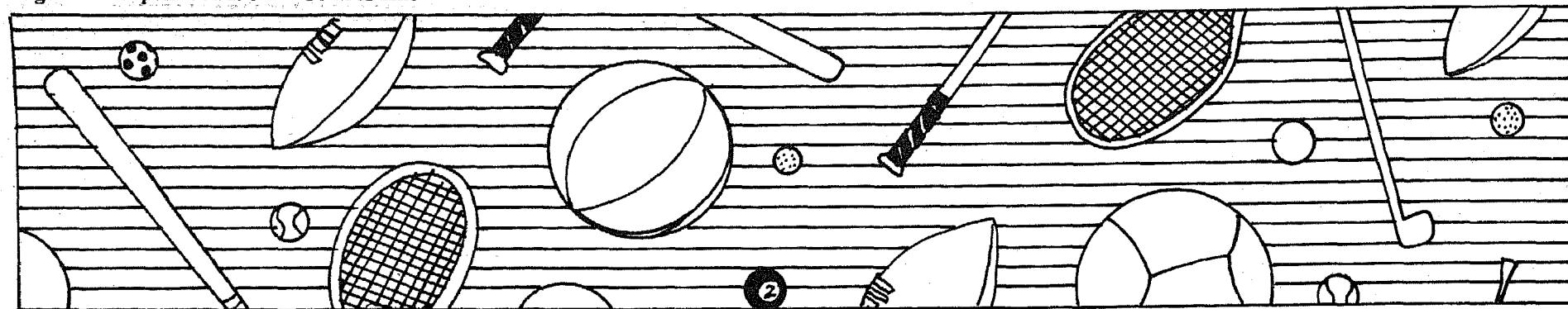
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Sports and Recreation

By Hans Duchard

THE HOT AUGUST summer days did not seem to bother the local sports enthusiasts too much. I'm not talking about the ones in front of the TV set. No, our athletes went out and played and some played for a good cause!

August 16-17th the Big Pine Jaycees organized a softball tournament to benefit the Muscular Dystrophy Association. And what a success it was!

15 men's and 3 women's teams participated in the two day event. And the winner was the MDA and everybody involved.

The victory on the diamond though belonged to "Classic's Bar & Grill" of Delray Beach. These guys must have been something else, according to Norman Wood, Jr. who gave me this information. These players are sponsored by a Sporting Goods Company to promote their product: baseball bats. Big A's Auto Parts won first prize at the concession stand where the most beers were bought in their name. Nice going guys, at least one trophy came to Key West.

THE FOLLOWING weekend the excitement moved to Bayview Park. 8 women's softball teams played in a tournament organized by the Women's Softball League. Only two of the eight teams were local teams. Heavy rainfall forced a postponement and the tourney will be replayed September 12th at Bayview Park. Jamie Hogar, President of the league, is hoping for a good turnout and she'd like to remind you of the registration at the end of the month. Please call her at 294-7668 for further info.

In the other corner of Bayview Park you can hear lots of laughter and cheers Wednesday evenings when the Bocce Ball League is in action. Increasing popularity makes the Bocce playground the #1 neighborhood gathering spot. The two

divisions completed the regular season and are now in the play offs. Qualifiers for the American League are Ramada Inn, Half Shell Raw Bar, the Buskers and last seasons runner up the K.W. Water Company. In the National League Seawitch I and II will compete against Aunt Rose's and the reigning champion, the Green Parrot. The winners of the two groups have to play each other for the title. First game starts at 6 p.m. at Bayview Park next to the tennis courts on Truman Ave. The Sons of Italy will sponsor an open tournament Columbus Day weekend, October 10th and 11th. For more details please call Ray Masiero at the Raw Bar, 294-4902 or Joan Miller at 296-8535. Better yet, just show up at Bayview Park and be part of the fun and excitement. Be aware though, Bocce fever is contagious!

THE SOUTHERNMOST Soccer Association reported a successful summer camp which was held August 10th - 15th. Circa 70 kids up to 17 years of age signed up for the week-long camp to be instructed in the techniques of soccer and to prepare themselves for the upcoming season. The organizers were also pleasantly surprised by this years attendance at the coaching clinic. Registration for the SSA's 5th season will be held at the Poinciana School Sept. 9th and 10th between 7 and 9 p.m., also on Saturday, the 12th of Sept. starting at noon. For further information please call Rae Miller at 296-5569.

Speaking of soccer, a group of adults meet regularly at the field behind Poinciana School. On Tuesday, Thursday and Sunday around 6:30 p.m. these soccer lovers meet for a scrimmage game and as soon as there are about 5-6 players a side, the action starts. The average turnout is about 16 kickers, including 5 female players. About 30-40 minutes before sunset you'll hear "Let's play five" and whichever team scores first 5 goals is the winner. The only

significance the 5 goals really have is, they signal the end of the game. Show up on one of these game days in a pair of shorts and your sneakers and you're in the game. Give Dan Kramer a call at 294-7149, he'll let you know more about this international group.

IN CASE YOUR favorite outdoor activity has to do more with the "wet element", there may be just the place for you. The Key West Sailing Club at Steadman's Boat Yard! Skipper in charge is Howard Crane and you can reach him there daily at 294-9125. We'll definitely feature more about the club, and their members in our next issue. Every Wednesday at 5 p.m. they meet for their weekly race. Give Howard a call, he'll be glad to hear from you, 294-9125.

The big event this month will be at the Reach Resort Hotel. Once again "Camp Reach" will be held, this time to benefit the Monroe County Fine Arts Council.

A wide variety of games is being offered, ranging from Pool Volleyball to live hermit races. Also included: a kite flying competition, tug-of-war, an obstacle course, a ping-pong tournament, a watermelon seed spitting contest and many other activities will make September 26th a day to look forward to. The first event starts at 10 a.m. If you need more information, please call Sheila Sands at 296-5000.

THAT'S ALL THE news I have for this month and if your group or organization has an upcoming event, be sure to let me know. Please call Solares Hill at 294-3602, leave message and I'll get back in touch with you.

We need your help to make this column a success. For regular events check the "Sports Calendar" in Entertainment Key West, another publication of Solares Hill. Bye for now, enjoy your September! Be healthy: stay active!

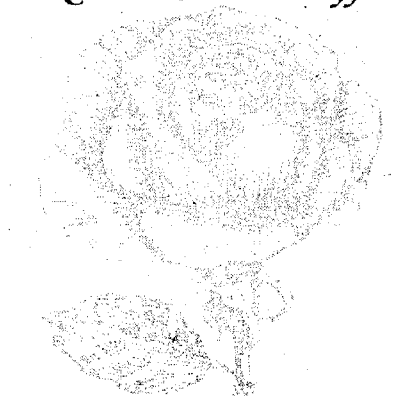
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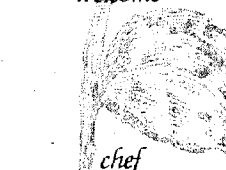
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#4 Lands End Village, Key West 296-3070

Family and Health Services

EMERGENCIES

Ambulance 296-2401 or 911
Fire 296-2828 or 911
HELPLINE/Latch Key
Program 296-HELP, 294-LINE
Missing Children 1-800-342-0821
Poison Control (24 hours) 1-800-282-3171
Police 911 or 294-2511
Rape Victim Advocacy
Program 294-5531 x4766
Sheriff 296-2424

EDUCATION

Adult Education 294-5212
Child Find (FDLRS) 296-7541
Downtown Center, FKCC 294-8481
Exceptional Student Education 296-7541
Florida Keys Community College 296-9081
Monroe County Schools 296-6523
Parenting Skills Classes 296-5911

RECREATION

Boy Scouts 745-3987
City of Key West Recreation Dept. 294-3721
Girl Scouts 745-3737
Monroe County Public Library 294-8488

CHILD ABUSE

Child Abuse Office, FKMH 294-5531
Child Protective Services, HRS 294-9513
Child Protection Team, FKMH 294-5531
Coalition Against Child Abuse 294-5531
Guardian Ad-Litem 296-7518
Parenting Classes, FKMH 294-5531
Parents Anonymous 296-HELP, 294-LINE
Puppet Show 294-5531
Reporting, HRS 1-800-342-9152, 294-1050
Volunteer Child Advocacy Team 294-5531

NAVY

Counseling & Assistance
Center 292-2533
Family Advocacy 296-2461
Navy Alcohol Safety Action
Program 292-2555
Navy Family Service Center 292-3152
Navy Relief 292-2196

DAY CARE

See Yellow Pages listing
for day nurseries and child care.

SOCIAL SERVICES

Big Brothers & Big Sisters 294-9891
Commodity Food Bank 294-8468
Community Control 294-1059
Developmental Services 294-1059
Domestic Abuse
Shelter 296-HELP, 294-LINE
Juvenile Alternative Services
Program 296-7465
Monroe County Food Bank 294-8468
Monroe County Social Services 294-8468

HEALTH

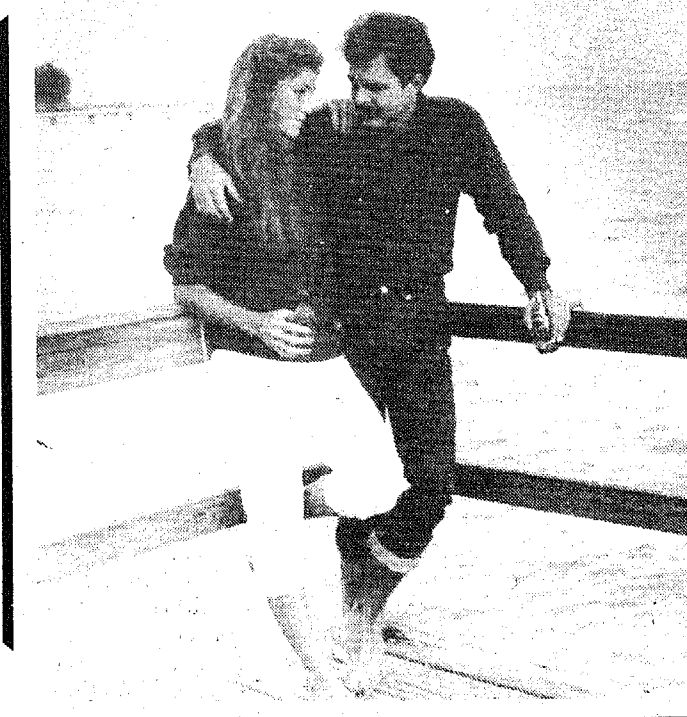
Al-Anon 296-6616, 294-5531
Ala-Teen 296-6616
Alcoholics Anonymous 296-8654
Alliance for the Mentally Ill 294-5237
Blind Services 1-800-342-1828
Chemical Dependency Unit,
Delphos 294-5531
Childbirth Educ/Midwifery 294-4536
Easter Seal 294-1089
Family Planning 294-1021
Hello Baby 294-5531
Helping Hand Stroke Club 294-5531
Hospice 294-8812

Improved Pregnancy Outcome 294-1021
LaLeche Foundation 745-2274
LaMaze 294-1068, 294-4218
MARC House - Detox 743-6551
Mental Health Care Center 294-5237
Monroe County Health Dept. 294-1021
Narcotics Anonymous 296-7999
Nutrition Program 294-1021
Ostomy Support Classes 296-8659
Overeaters Anonymous 294-5183
Pregnancy Aid & Counseling 296-7337
Up Front/Drug Information 1-800-432-8255
Well Baby/Medicaid Clinic 294-1021
W.I.C. (Women, Infants &
Children) 294-1021

MISCELLANEOUS

Adoptions 294-9513
Birth Certificates 294-1021
Family Resource Center, FKMH 294-5531
Foster Homes: Information &
Licensing 294-9513
Legal Services 294-4641 x358
National Switchboard for
Runaways 1-800-621-4000
Red Cross 296-3651
Salvation Army 294-5611
Single Parent Hotline 1-800-638-9675
Victim Witness Assistance
Program 294-5165
Welcome Home Ministries 296-2366
Zonta 296-4357
Vietnam Vets of Key West 294-9802
AIDS Education Project 294-8302

Would you like to sponsor someone with
AIDS to swim with the dolphins? Call
Sonia at 294-8302 after noon.

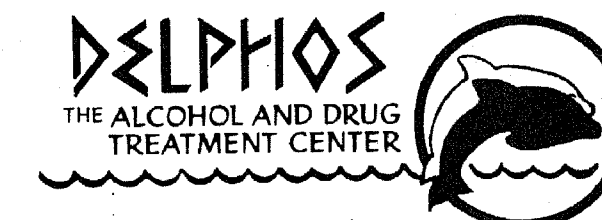


RECOVERY FROM ADDICTION IS THE RECOVERY OF TRUST

Trapped by a disease that destroys trust, drug addicts and alcoholics leave behind them a trail of wrecked relationships. Treatment and recovery can restore the ability to trust, to love, to have, to be a friend. If you or someone you love are having problems due to drugs or alcohol, call us.

The Delphos program is covered by most major insurance policies including Medicare and Florida Medicaid.

294-5531
Ext. 3505



Florida Keys Memorial Hospital
5900-J West Junior College Road, Key West, Florida 33040

The Southernmost Chapter of the Women's Council of Realtors will be holding an art auction on November 21 at East Martello. Proceeds will go to AIDS Help Inc. AIDS Help is a local organization which supplies the everyday necessities such as rent, food and clothing to patients who cannot support themselves. At this time we are looking for art donations (canvas, pottery, sculpture, jewelry, antiques) from private individuals and art galleries. If you have a donation or would like to help, please contact Gale Labbate at 296-2486 or 294-3195.

AIDS HELP, INC. 296-6196, Board of Directors Meeting, 1st Friday of each month, 9:00 AM, Bldg. 124, Suite 314, Truman Annex.

AIDS HELP NEEDS YOUR HELP

Send Tax Deductible Donations To
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Key West, Fla. 33040

296-6196

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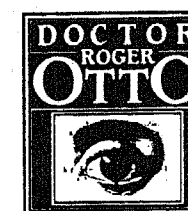
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Tues. 7:00 P.M. 5th St. Baptist (5th & Fogarty)
Wed. 8:30 P.M. Old Stone Church
Thurs. 6:00 Eaton St.
Fri. 7:00 P.M. 5th St. Baptist (5th & Fogarty)
Sat. 1:30 P.M. Anchors Aweigh 404 Virginia
Sun. 8:30 P.M. Fla. Keys Memorial Hospital-Classroom one

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Suburban Paradise

By Peter J. Storr

Mildewed silence smothers South Street
An hour past noon, dead of the day
Englishmen slope bar-ward, resignedly
And 'mad dogs'? Strangely sane today!

White house...white house...white
house...white house...
Blinking brightness from white-hot
pavements
Ambiguous shadows of summer morning
Now chased to diminished concealment

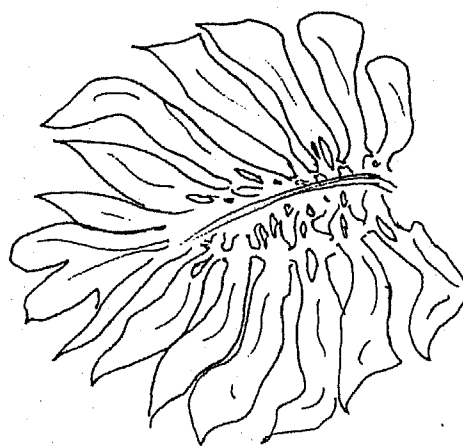
Another cross-roads, Truman Street,
another block,
Laundered corners, liquor store'd turns,
Drop-off-service: dollar ten...ice-cold Bud-
Dizzy spells danger as the sun burns

Gingerbread houses, silent white, wholly
white
(Marie Celeste animation) Anonymously
discarded bike on a front lawn
Maybe yesterday, maybe last century

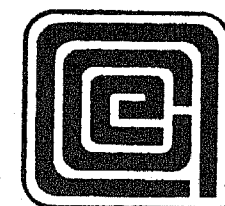
Oppressive, sticky silence...sweat and
solitude
But wait! Approaching...blue shirt,
blue shorts?

There IS Life after Truman Street!
The postman-
Burdened with others' ink-weighted
thoughts

Time passes...the postman passes...alone
again
Amongst dolls houses with their soundless
hosts
Macabre fancies will soon yield to reason-
Too hot for high spirits, too hot for old
ghosts!



KEY WEST HIGH SCHOOL



adult &
community
education

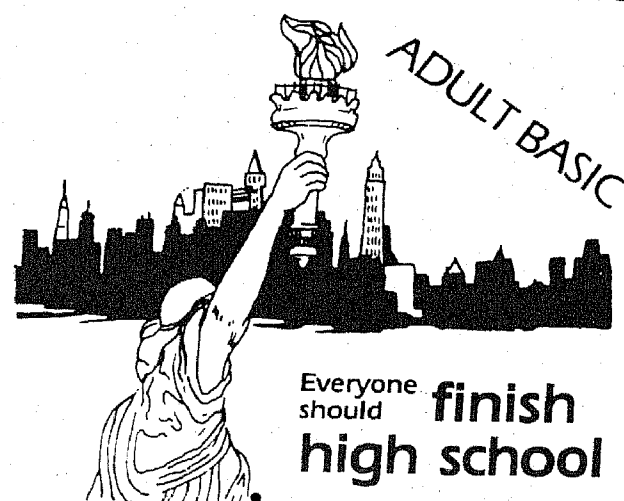


ADULT EDUCATION COURSE OFFERING TERM 1 REGISTRATION - SEPT. 8, 9, 10, 1987

COURSE CODE	ADULT BASIC EDUCATION	DATE	FEE	ROOM #	INSTRUCTOR	TIME
9900000	Adult Basic/ESL	T/Th	N/C	J-27	Davis/Walker	7-10 PM
9900010	General Ed. Promotion	T/Th	N/C	J-31	Eisenmann	7-10 PM
9900020	G.E.D. Prep.	M/W	N/C	J-31	Scolio	7-10 PM
ADULT GENERAL EDUCATION						
1501300	Aquathenics/Bodybuilding	T/Th	\$13	Weightroom	Webster	7-10 PM
2106310	American Government	M/W	\$13	J-25	TBA	7-10 PM
2100310	American History	M/W	\$13	J-25	TBA	7-10 PM
0104320	Art	T/Th	\$13	E-6	TBA	7-10 PM
0201300	Computer Programming	T/Th	\$13	J-5	Karash	7-10 PM
0708300	Conversational Spanish	T/Th	\$13	J-23	Kelly	7-10 PM
0708310	Conv. Spanish II	Wed.	\$13	J-23	Kelly	7-10 PM
0708310	Conv. Spanish I & II	Thurs	\$13	J-13	Pulg	3:30-6:30 PM
1900300	Drivers Training	M/W	\$13	J-35	McKell	7-10 PM
1001310	English I/IV	M/W	\$13	D-3	Lilly	7-10 PM
1205340	General Math/Algebra	T/Th	\$13	J-32	Rodger	7-10 PM
2002310	General Science	M/W	\$13	J-26	TBA	7-10 PM
ADULT VOCATIONAL EDUCATION						
ARRO900	Auto Body Repair	M/W	\$13	V-103	Aulozzi	7-10 PM
AERO990	Auto Mechanics	M/W	\$13	V-102	Higgs	7-10 PM
AC00001	Basic Bookkeeping	M/W	\$13	J-13	Sandifer	7-10 PM
EERO000	Electrical Tech	M-F	\$13	Truman	Turner	8-11 AM
EERO000	Electrical Tech	M-Th	\$13	Truman	Turner	7-10 PM
COEO990	Office Skills Training	M-Th	\$13	Truman	Freeman, F.	1-4 PM
HCP0992	Nursing Assisting	M/W/Sat	\$18	J-30	Stubbs	7-10 PM
HEVO210	Sewing	M/W	\$13	B-7	Cooper	7-10 PM
OFT0105	Typing	M/W	\$13	J-16	Freeman, B.	7-10 PM
MTRO100	Welding	M/W	\$13	Welding	TBA	7-10 PM
BCT0200	Woodworking	M/W	\$13	E-7	Stern	7-10 PM
DB00300	Life Skills	M/S	\$13	J-17	TBA	7-10 PM

NOVA UNIVERSITY — For information relating to the Nova University B.S. degree program, contact Dr. Jeff Weathers at 296-6523.
EVENING CHILDCARE — The Adult Education Office is now offering babysitting/childcare services for students attending evening classes. Inquire during registration for further information.

EDUCATION FOR EVERYONE AN AMERICAN DREAM



Term I Registration will be September 8, 9, & 10, 1987, from 7 to 9 PM nightly in the J-Wing Auditorium at Key West High School. Most classes will begin September 14, 1987. All students working towards a high school diploma are registered FREE. For information call 294-5212, Ext. 263 or 264, Key West High School, 2100 Flagler Ave., Key West, Florida 33040. ALL PROGRAMS ARE OPEN TO STUDENTS WITHOUT REGARD TO RACE, COLOR, SEX, RELIGION, NATIONAL ORIGIN OR HANDICAP. Social Security Cards are required for registration.

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Prunes
Orange Juice

Sausage
Hot Cakes
Baked Apples
Sausage Gravy
Rolls
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Airport Noise Referendum

By Bill Westray

THE CITY COMMISSION has voted to place the following Referendum on the ballot during the City Primary Election on October 6, 1987:

"NON-BINDING REFERENDUM-COMPLIANCE WITH CITY OF KEY WEST NOISE CONTROL ORDINANCE"
"Shall all aircraft traffic at the Key West International Airport in Key West, Florida, be required to fully comply with the Noise Control Ordinance of the City of Key West, Florida (Ordinance No. 85-46, as amended, City Code Sections 55.01 through 55.08?"

Yes _____ No _____
This referendum question is directed mainly at the commercial jet traffic that has been steadily increasing in the last couple years. It seemed to start when Air Florida moved out and Piedmont moved in. Piedmont started using Fokker F28 jet transports which carry 55 to 60 passengers. They are noisy. They start at 7 a.m. each day and end about 9 p.m. They now make 12 flights per day. Their F28's are rated at 90 to 98 DbA (A-WEIGHTED DECIBELS) during takeoff according to FAA Aircraft Circular AC-1D and AC-3D.

EASTERN AIR LINES, with its subsidiary Eastern Air Express, had been

operating 19-passenger Beech 1900 turboprops prior to the start of Piedmont operations. These produced about 80.5 DbA during takeoff. Eastern also operated larger Saab Fairchild 340 35-passenger turboprops producing about 79 DbA according to AC-3D. Both of these are fast, modern state-of-the-art pressurized aircraft. But when Piedmont came in with jets, Eastern started bringing in the enormous 3-engined Boeing 727 "Whisperjet", which it ain't. Eastern said it was forced to meet Piedmont jet competition. The B-727 produces about 98 to 102 DbA according to AC-3D. Its heavy (160,000 pounds), and requires a long, low, straight-in approach over much of the city and the high school. Eastern and FAA say its safe, but the "pucker factor" must be high. (We define pucker factor as, "Gawd, don't make a mistake!")

It is significant to define these DbA relationships. According to FAA, for every 10 decibels increase, the ACTUAL NOISE LEVEL IS DOUBLED. For example, going from an 80 decibel Beech 1900 noise level to a 90 DbA F28, doubles the noise level. Going from a SAAB 79 DbA to a 102 DbA Boeing 727 more than quadruples to noise level. And some of the F28's also produce 98 DbA.

ONE OF PIEDMONT'S subsidiaries is Henson Airline. It operates in South Florida with the DeHavill and DHC-8 40-passenger turboprop, known as the "DASH 8." Takeoff noise is rated at 80.7 DbA by FAA AC-3D. Piedmont (Henson) already has 26 of them and operates them in South Florida with its own name on the tail "PIEDMONT". We think that substituting Dash 8's for F28's into Key West would be a viable answer.

The referendum is a non-binding opinion referendum. The city commissioners want to know how the people feel about this. The City doesn't control operations at the airport...the County does, but the city is responsible for annoyances that affect the health and welfare of its people. So if the people are concerned about the jet noise, the City is prepared to make strong representations to the county and FAA to abate the problem.

We believe that modern 350-400 mph turboprops in the 40-50 passenger class are the best answer for an airport in the middle of a city like Key West, and would be quieter, safer, convenient, comfortable and more economical than the large commercial jets that produce so much annoyance today and are getting worse.



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P.O. Box 6, Islamorada, FL 33036
1-800-533-7313 or 296-1832, Local Rep.

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Address: _____
City: _____ State: _____ Zip: _____
Phone: _____

Nature's Way: September Song

By Alice Terry

SEPTEMBER IS once again upon us. We are confronted with heat, humidity, and hurricane threats. This is the time to try and stay cool and dry, read mail from our vacationing friends and neighbors, and enjoy the laid-back pace of September in Key West. Every year it seems that there are more of "us" here for the long haul, enjoying year-around living in Paradise. Now is the time for reading, planning, meditation, politicking, and building up reserves of energy for the coming season.

Gardeners may fertilize shrubs, trees and vines for renewed growth activity. Hibiscus should be inspected for signs of snow scale and prompt treatment should be made if telltale signs of white flakes are found. Prune back into shape shrubs that may have grown out of bounds during summer months. Replant as quickly as possible any trees, shrubs or palms that may have been uprooted by storms, taking care to trim tops in proportion to root injury. Tie the specimens to stout stakes after setting them erect once again.

This is an excellent time to plant bulbs and tubers. Amaryllis, calla, feesia, gladidli, gloriosa, ornithogalum, montbretia, watsonia, and zephyranthes await your trusty trowel. Easter lilies must be planted now in order to be ready for Easter. The larger bulbs will serve you best and are most likely to bloom on time. As for daylilies: either plant new ones or divide older, large clumps.

WE MAY LOOK for approximately 6.73 inches of rain during the month. Judging by past September temperatures, we should experience a daily average of 83 degrees, but of course we know otherwise. My Florida Almanac informs me that Florida's humid climate is attributed to the fact that no point in our state is more than 60 miles from salt water and no more than 345 feet above sea level. With the highest point in our town being officially listed as seven feet above sea level (1939 WPA Guide to Florida), a 345 foot reading seems quite heady.

Prompted by a reader's enquiry, I researched active regulations which protect our birds. There is a variety of protective rules involved and several enforcing agencies. At the federal level, the United States Fish and Wildlife Service enforces the provisions of the United States Migratory Bird and Treaty Act, which covers almost every bird that is found in the Florida Keys. The State of Florida has enjoined the Florida Game and Fresh Water Commission to enforce the provisions of the Florida Endangered and Threatened Species Act. In effect, those birds which might not be considered migratory for protection under the federal law, will be protected under the Florida statutes.

THE CITY OF Key West adopted the

following sections into its Code of Ordinances in 1958: *Section 53.01*: The area comprising the territorial limits of the city is hereby established as a sanctuary and preserve for all birds.

Section 53.03: Same-Erection of signs: Appropriate signs of a permanent nature, and of a design approved by the city commission shall be furnished, placed and maintained at the principal entrances to the city limits by the Monroe County Audubon Society, without cost to the city. The location of such signs shall be determined with the advice and consent of the city and state highway authorities. Such signs shall read: "City of Key West, Bird Sanctuary."

Recent sightings of a Yellow-fronted canary in the Garden Club area, and a Plum-headed parakeet in the Peary Court neighborhood have made us aware, once again, of how once-caged birds may adapt to and find happiness in free flight in our tropical paradise. We have all seen those docile, well-trained birds that travel on human shoulders, enjoying their free ride while their human pedals away the bicycle miles of city streets. The sight of the beautifully colored tropical birds holding court outside the Cafe Exile on Duval Street is enough to regularly stop traffic.

Another faithful reader reported seeing clouds of swallows flying low, at road level, some miles north of Key West. The swallows were feeding on insects, and were imperilled by speeding autos. We rejoice that the swallows are among us here, for they love to dine on our pesky mosquitos.

Look for these birds in September: Yellow-billed cuckoos, Eastern kingbirds, Nighthawks and Purple Martins. Herons and Egrets will be gathering into groups, for it is non-breeding time, and they love to flock together. The European starlings will be here, as will the Blue-winged teal ducks. Warblers? Watch for the Black-throated blue warbler, the Cape May warbler and the Northern Parula warbler. Winter residents now heading south from the frozen tundra are the shore birds. Moving on through will be the hawks: the Peregrine falcon and the Broad-winged hawks, although there are bound to be at least a couple that will winter here for the season. Right now look for the Roseate spoonbills at MM 91/2.

IN MY AUGUST column I mentioned the many virtues of Key West's Indigenous Park. My visit to this highly accessible park had reassured me that this is, indeed, the public's park, free and open to one and all. The park includes a large, sheltered meeting-space that might, with ease, be rented for a special event. I was, therefore, astonished when I watched Harry Powell, candidate for City Commission seat #5, plead with the city commissioners for a clarification of rental rules for the Indigenous Park, during the regular City Commission meeting on August 17. He

seemed to need special permission by the City Commission in order to hold a fund-raising event at this park. Matters discussed were a cash deposit, a rental fee, the use of a security guard, and a punishing insurance coverage if alcoholic beverages were going to be served. In addition, he was instructed to provide his own trash containers. Surely, the city residents should find group usage of a city park a more simple matter.

It has been most gratifying to receive reader response to my call for thought and action towards the creation of some sort of local Nature Center. I welcome your input on this matter and it is hoped that something positive will appear out of the current dialogue. Strong community interest is necessary if a Nature Center is going to be born and grow. Everyone seems to have a different idea as to a possible focus for such a center. I would like your input, dear reader.

AN ENORMOUS brou-ha-ha has arisen over the partial destruction of a huge mahogany tree which grows in the City Cemetery. A piercing hue and cry was raised after city work crews began to cut limbs from a beautiful mahogany tree on the 700 block of Frances Street. A really amazing series of maneuvers swiftly halted the destruction in mid-surgery, so to speak. A temporary restraining order was given for a 24 hour period. This was followed shortly by a thirty-day stay in order to allow the Tree Commission and the neighborhood residents time to find a solution that will, hopefully, save the tree. There is a second tree awaiting its turn at execution, and this matter should also be addressed by the principals. The Tree Commission had most reluctantly granted permission to remove the tree after receiving complaints from the heirs of those buried near the tree. The trees' roots had begun to inexorably uproot and destroy the burial area and nearby sidewalks. It seems that insufficient root pruning had been done over the years, resulting in over-exuberant root growth. It will be interesting to see what the final solution will be. The philosophical battle between rights of the dead and property rights of the living remains an integral part of the debate. The tree in question is beautiful, granted, and its leafy, shady charm undisputed. However, none of us want to see displayed evidence of the remains of our earthly ancestors. Stay tuned to this column next month, for further details.

P.S. There will be a course offered this Fall on plants and animals of the Florida Keys. The course will be taught by Carl Weekley at the Florida Keys Community College. For information call 296-9081.

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Roy Grant and the Black Dilemma

By Ray Pace

CITY OF KEY WEST Director of Federal Programs, Roy Grant is currently under fire from the city administration for violation of the city code of conduct for employees. Specifically, Grant is charged with fraudulent behavior in the submission of two grant applications, which would have benefited the redevelopment of the former Frederick Douglass High School in the city's predominantly Black Bahama Village neighborhood.

During the past month, Grant has received two 10-day suspensions and the recommendation from Assistant City Manager Peter Horton that he be terminated. The word around the top offices in city hall is that Grant, despite his stated desire to appeal the suspensions, will be eased out by Labor Day and given administrative leave through the remainder of his contract.

Grant was hit with his first suspension on August 11. Horton gave three reasons for his actions in suspending Grant. According to Horton, Grant had allowed a Community Development Block Grant to be submitted to the Florida Department of Community Affairs in a fraudulent manner in regards to the timeliness of application. According to Horton, the suspension involved the placing of an improper postmark on a grant application in order to avoid a deadline. Horton's second reason dealt with Grant sitting as president and director of Conch Communications Corporation, a radio station which would have received \$69 thousand under the grant applied for. During the first week of July, Horton had directed Grant to stay completely away from any involvement in the radio station, in order to avoid a conflict of interest. Horton's third reason for suspending Grant dealt with his delay in handling the acceptance procedure and therefore jeopardizing a \$150 thousand grant from the Florida Department of Natural Resources Land and Water Conservation Fund which was earmarked for the purchase of acreage in the environmentally sensitive salt ponds near Key West International Airport. Horton recommended, in this first suspension notice that Grant be reinstated, after his ten day suspension.

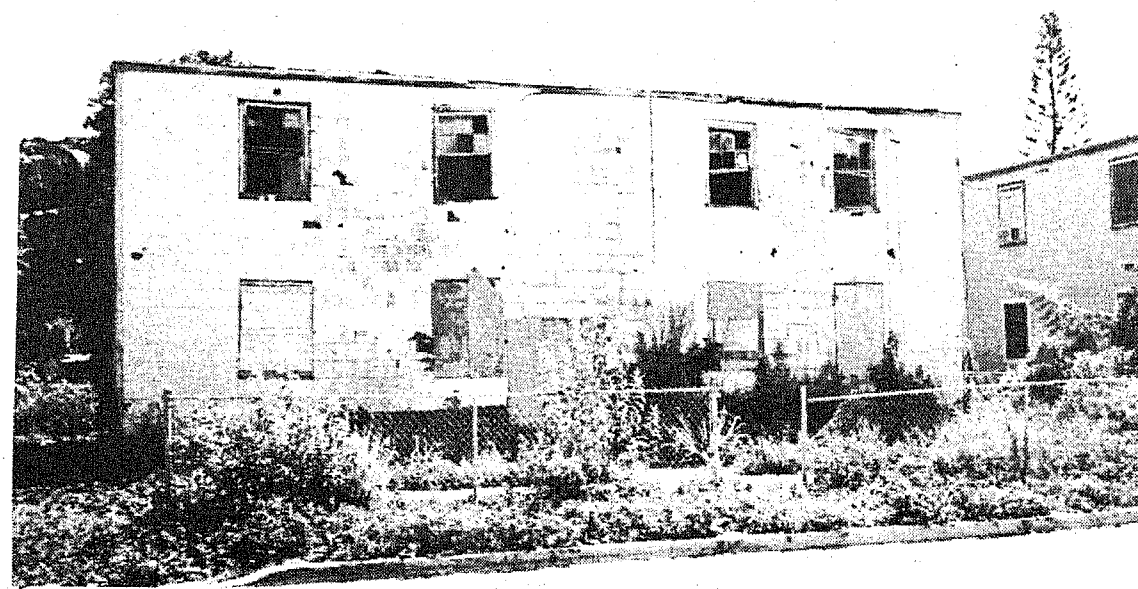
THE FOLLOWING MONDAY, the second suspension came. This time Horton, following an additional 10 days without pay, recommended termination. In that August 17 notice to Grant, Horton cited fraud in connection with another Community Development Block Grant Community Revitalization Grant Application.

This time Horton was more to the point. "Your actions concerning the CR Grant were absolutely intolerable," wrote Horton. "What I have found is that not only was the postmark not affixed to the grant package on



Roy Grant being interviewed by Tom Netting, FM 107, at City Hall, August 17. the day it was issued by the post office, but that the grant application was not even completed until the day after the deadline, then driven up the Keys to Marathon and placed in a mailbox there with the sole purpose of deceiving both the postal authorities and the DCA."

According to Horton and City of Key West Grants Specialist Kathryn Fraider, Grant received help in this alleged deception from Peter Knaup, developer of the Douglass School Project. "The grant was



709 Emma Street

due Monday, July 6," wrote Fraider. "On that day it didn't look like we would make the deadline. At around 4 p.m. Roy went to the post office and had someone he knew stamp the wrapping with the intent of having the package wrapped at the office and then we could just buy another hour and catch the mail truck before it left town."

DESPITE THE LAST minute efforts of Fraider and others, the grant was not completed that evening. The next day, however, Fraider was informed by Grant that all was not lost. "Apparently, Roy had talked with Peter Knaup and Mr. Knaup enlightened Roy on the finer points of

grantsmanship. Since we had a wrapper with the correct postmark on it, all we had to do was finish assembling the grant, then wrap it in the postmarked package and send it off."

According to Horton, this was done and it might have worked, had the package not arrived 28 cents postage due. The grant application had somehow grown by several ounces during final preparation of documents.

The afternoon of August 17, several dozen demonstrators marched and picketed outside city hall, protesting the city's treatment of Grant, the only Black to head a city department. Emery Major, head of Operation Justice, said the city was singling out Grant because he is Black. "They can look through a lot of records at city hall, if they want, and find discrepancies," Major said. "The only one they are finding now and are willing to talk about is that of a black man who only wanted to make sure his community got a fair shake."

Horton admitted that he was singling out Grant. "But it is not because of his color," said Horton. "What Roy Grant has done is harmful to the entire city. I want him out of here."

REVEREND ISAAC LOWE was another one of the picketers on August 17. The NAACP leader said the Roy Grant

issue was a Black and White issue. "Roy Grant has the interest of all Bahama Village at heart," said Lowe.

Grant's involvement in Bahama Village has created other problems for him. Once again Peter Horton tells a tale of another encounter with the city's federal program's administrator.

Case number 85-829-CA-09 in the Circuit Court of the 16th Judicial Circuit in and for Monroe County, Florida deals with Grant's involvement and ownership of 709 Emma Street. On February 19, 1986, Horton gave deposition in the case - Michael W. Kellogg and Robert Murdock, plaintiffs vs. Roy D. Grant, defendant.

Horton explains in the deposition that the city in the fall of 1984 had been trying to find the owner of a dilapidated structure at the Emma Street address, in order to either have the structure brought up to standards or removed. Failing to find any clue as to who the owner might be, Horton contacted Grant as a community leader and asked if he knew anything about the owner. Grant told Horton that he would take care of the problem. The next thing Horton knew, Grant had gone from facilitator to property owner.

From the deposition:

Q: At some time did Mr. Grant indicate to you that he had either purchased the property or was in the process of purchasing the property?

A: Yes he did.

Q: Do you recall when that was?

A: This was the summer of 1985.

WHETHER OR NOT Roy Grant owned the Emma Street property at that time is debatable. Attorney for the plaintiffs in the case, Roger McClelland says the matter is still to be settled, currently awaiting a trial date.

McClelland outlines his clients' complaint. "Roy sold that parcel of land on the condition that the property at 709 Emma Street could be used as a four unit apartment building," said McClelland. "The city then said that the property had lost its four unit status. My clients said either reduce the purchase price accordingly or forget the deal. Roy refused."

McClelland adds that the manner in which Grant acquired the property is questionable. "He knew that he didn't own the building when he sold it to my clients," said McClelland. "My clients' escrow money was used for Roy to purchase the property from this elderly lady in New York - Annie Jones - it's improper. My clients escrowed \$18 thousand. Roy used a portion of that money to purchase the property for eight thousand dollars from Annie Jones."

McCLELLAND ADDS that as the August 12, 1985 deal with his clients and Roy Grant began to sour, an attempt was made by Grant to sell the property to Ron Saunders, now a state representative. On September 30, 1985 Grant conveyed the property to Terry Lane Court Incorporated, the president of which was Ron Saunders.

Saunders said he did not remember too much about any dealings with Roy Grant, but he did recall some proposed deals which fell through.

McClelland puts it more graphically. "When Ron saw what was involved in the deal with Roy, he dropped it like a hot potato." On October 17, 1985 Saunders transferred the property back.

Grant had no comment on the 709 Emma Street property. Dave Horan, head of the firm representing Grant in that case, however said he was expecting a settlement soon in the matter.

On the evening of August 17, 1987 a different matter was taking place before the city commission. Black leaders who had picketed on behalf of Roy Grant, that afternoon, were addressing the city commission about their concerns over the

Douglass School Project. A major spin-off of Black frustration related to Roy Grant, and Douglass School was single member districting to ensure Black representation on the Key West City Commission. Speaker followed speaker, all proclaiming that a Black man could not get elected in the city-wide election, without single member districting (i.e. letting only those in a particular precinct or ward vote for candidates from that district to represent them on the city commission.)

"THE TROUBLE WITH that kind of reasoning is that it just doesn't hold up," said author-politician Brooks White, who specializes in running campaigns by the numbers. "In the last city wide election only six hundred Black voters went to the polls. Given that the total turnout was in excess of seven thousand, it would take a lot of single member districts under that theory to produce one Black office holder."

"The theory just doesn't hold water," said Monroe County Supervisor of Elections Peter Ilchuk. "In 1983, Dr. Otha Cox, a Black man ran for re-election to the Key West Utility Board. He was the second leading vote getter to Richard Heyman who was elected mayor that year. If a Black or any kind of a minority candidate has appeal, Key West is the place to be."

Key West may also be the place to be if one is a minority interested in taking the traditional upwardly mobile route through police and fire departments toward equality status. Major Mike Somberg of the Monroe County Sheriff's Department explains. "Blacks are enjoying real opportunity in our department," said Somberg. "As a county at large population, we are about six percent Black. Our department runs a little over seven percent Black, with jobs ranging from just starting out at \$12 thousand a year, to what our top Black man, a lieutenant is making, \$33 thousand a year. What's more, is we cover a variety of positions with Black personnel - road deputies, office staff, evidence technicians, sergeants and lieutenants."

The picture is similar in the Key West Police Department. "City-wide, Blacks make up about nine percent of Key West's population," said Chief Tom Webster. "Our department figures run true to that form. We have people just starting out, on up to those who have been here a while and are making salaries in the mid-thirties."

FIRE CHIEF EDDIE CASTRO is proud of his accomplishments on behalf of Blacks in his department. "We run about nine to ten percent black," says Castro. "Three out of the fourteen people I have hired in my eighteen months as chief are Black, and they are doing fine. Later this year we expect our first Black officer to take and pass the captain's exam. We're real proud of him."

After the city commission meeting of August 17, the Black outrage over Roy Grant seemed to subside. City Commissioner Jimmy Weekley and others were quick to assure Blacks both in public and in private that the Douglass School project would go on despite Roy Grant. Later that week Horton met with members of the Citizens Advisory Task Force, a

panel of citizens whose purpose is to advise the federal programs administrator on possible grant projects.

"At first the meeting seemed to be split with tension between the White members and the Blacks," said Woody Bear, Vice-chairman of that group. "But, after awhile, the more Mr. Horton explained his dilemma with Roy Grant, the more people understood his position. It wasn't a Black and White thing any longer, it was a "for the good of the entire city" issue."

Grant also appeared later that week at the first of his appellate hearings on the first suspension. Lacking a formal arrangement for counsel, however, he asked for and received a recess until a later date.

THE IDEA OF single member districting was paid some lip service, even to the point of the city commission creating a study commission to discuss its merits and shortcomings. The reality of politics soon took over from theory, however. Later that



Emery Major, leader of Operation Justice, at the City Hall demonstration.

week on filing deadline at noon Friday, six of the nine positions in the October 6 city-wide elections were decided uncontested. Emery Major, who had pleaded for the single member districting vehicle so that Blacks could be elected city wide, assumed an uncontested seat on the Civil Service Board. Dr. Otha Cox, who had never needed single member districting proved that Brooks White and Peter Ilchuck still knew what they were talking about. Cox was re-elected unopposed to the Key West Utility Board, for a third term.

And what of Roy Grant and his treatment at the hands of the powers that be in city government? The Roy Grant scenario was run through with officials from other Florida cities. City managers offices in Clearwater, Ft. Lauderdale, Hollywood, Homestead, Miami and Miami Beach were all given the Roy Grant circumstances and asked what their course of action would be. All of the respondents expressed surprise that Grant was given a second chance.

E.J. Robinson, an affirmative action officer in Clearwater summed up his career. "I'm a Black man who has come up through the ranks through the building trades, later as a building inspector and now as Affirmative Action Officer for the City of Clearwater," said Robinson. "If one of my people did what he did, he would be terminated. He would be gone."

Turtle Kraals in the 1920's

by C.K. Heflin

O Cayo Hueso, old island memories!

*Saturday mornings, Key West crowds
Greeting crusty seafarers back to port.
Rusty boats hauling grand amphibians
On shiny-shelled backs.
Pushing, shoving great leathery-throated
Captives by rough foot and knee
Down broad, coarse inclines
To new home quay.*

*Turtles -- marked by a hundred years.
Those not centenarian sensed keener fears,
Noble aquarians hissing,
Horny, razor-rimmed jaws
Opening wide in tortured displeasure.
First-caughts from the fishing-week-past
Were the first hauled up,
Belly-gaffed, slip-noosed,
Meeting seasoned annihilator's hands
Born to the task.*

And the carnage began.

*Kingly old gents, queenly old ladies,
Dwellers once of quiet sequestered estates,
Now consternate, upended on carapice,
Abiding glinty-blue trenchant knives.
Carving, grading.
People ebullient,
Rabble hoards up on toes,
Stretching necks and gristle*

As the carnage went on.

*Richest of bloods anywhere --
Thick, erubescence, orange-hued puddles,
Congealing in morning's salt-air.
Sea-surgeons swift, wasting nothing,
Culling flesh for tables,
Shells for ornamentals.
Hardier citizens, honed to such fare,
Trapped cost-free cells in jars, old wares,
Hied to their kitchens for blood-pudding meals
'Midst a few qualming souls
Objecting with scruples,
Words tumbling and racing,
Yet -- there they stood glued.*

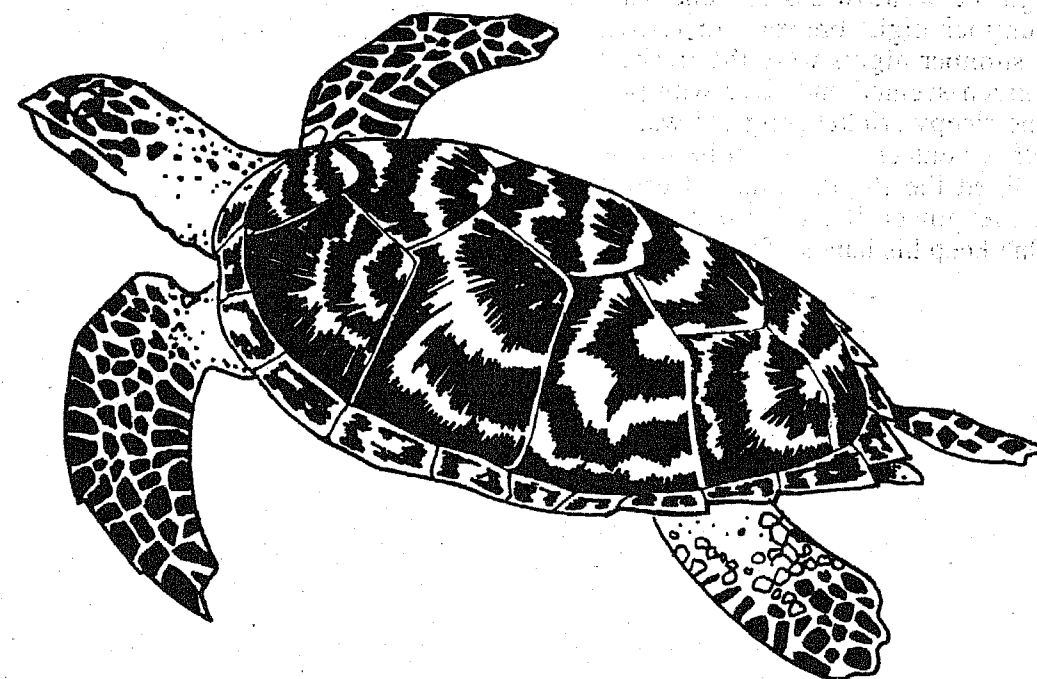
Carnage appealing.

*Curved, mosaic backs
Calligraphied by Time,
Eyes blinded dumbly by
Equatorial rays,
Great creatures, benighted --
Weakening, weakening. Then,
Before the awful bleeding's end,
Another rude blade separated
Shell from skin, soiling
Creamy-white bellies,
Crimson rivulets coursing on
Plastron armor.
Audience clamoring, drawing closer to the
Drawing closer to the scene,
Mouths O-shaped, eyes widening,
Boring like lasers.*

*A gentle, straw-hatted lady wailed,
'Barbaric! Stop, stop!' --
Pushing her thin arms like bellows
Through the throng.
Elbows in, elbows out,
Conscience found voice, but no listeners.
Still, all remained to see what was seeable,
To covet red meat, first-come-first-served.
Price agreeable.*

Thus, carnage ignored.

*No splintery board escaped day's doings.
Children's toes squiggled
In warm, sticky ruins.*



*Mamas hoisting pink ears,
Pinching small arms,
Smacking small faces,
Keeping little feet in places,
Wiping tears.*

*Turtles mind their own business
(Not curious of man like dolphin or otter,
Yet otter and dolphin -- good creatures, too
Are more spared from the larder and
Aren't quite as few.)*

*Man and things that live to great age
Should deserve more respect
(Or at least some might think it)
Than to end up on backs,
Split and carved until stinking
Heightens the carnage.*

*Steaks forming before the eyes.
Quick, clever craftsmen earning pay
Left one to wonder
How they slept night to day
After carnage of the deep.*

*Meat sold, meat bartered,
Vestiges graded, sorted,
Carted to merchants,
Fashioned trinkets and things
Like brooches, pendants,
Fine dinner rings, and
Combs for mantillas, smooth-shaded amber,
Cashing in . . . cashing in . . .
Prostituted jewels of the sea.*

*Days always end.
Sun always sets.
People go home. But will come back again
After docks are awash,
Old boards made foul-free
Slick, slippery remnants
Thrown back to the sea,
Back to bathic brine.*

Where the carnage began.

*Water. Silenced abyss, blue benthos,
Receiving . . . taking back . . .
Silently receiving.*

Back in the 1920's, turtle meat wasn't considered as much a delicacy as it is today, but it was plentiful and available for purchase at the docks on the Keys. People gathered regularly at the kraals to watch the boats come in and unload.

Youngsters (such as I was then) witnessing the turtle boats' arrivals would find the subsequent scenes of killing difficult to forget in their years to come -- and, indeed, some will never forget the shock and repulsion.

Nevertheless, the industry grew. Turtle steaks are still available in some places, but much of present-day butchering is accomplished in more civilized manners, and more discreetly. Our turtles, today, are more protected and respected as environmental awareness increases.

The Puppet Man

By Christine Naughton

The Puppet Man and I went to the same high school in Pittsburgh. He was two years ahead of me. We didn't know each other until the summer after I graduated. We met doing a play at a community theatre. It was a comedy. He would drive me to rehearsals then home again afterward and we'd sit in my parents' driveway and neck in the car, with the reflection of moonlit leaves making restless patterns on the dashboard. My father would switch the driveway light off and on to let us know he knew what we were doing. Then I'd take the Puppet Man in to say hello to everyone. We would sit in the den together writing comedy routines, our laughter carrying through the window screens and away on the summer night breeze. In retrospect, those summer nights were the freshest and best, green-scented and alive with promise and the sleepy cricket songs. I was full of myself, seventeen. I thought he was a nerd but I liked the Puppet Man. I especially liked the power it gave me to know he couldn't keep his hands off me.

A year later he got married and moved to Chicago. I heard from him now and then, late at night. He was unhappy. He came into town once with his wife, a large predatory bird who hovered and pecked at him. She finally discovered she was really a lesbian and they got divorced. I didn't see the Puppet Man for a long time. Then while I was on the road singing I got booked in Chicago and he came to see me one night and did ventriloquism on my breaks. He looked thin and tired until he got up on the stage. He led the audience through his many voices. He was polished and professional. He knew exactly how to make them believe the puppet. They loved it.

When I moved to New York the Puppet Man came to visit me. I lived in Chelsea then. It was Thanksgiving. He was learning new things: juggling knives, eating fire, card tricks, coin tricks, balloon animals, magic. I wouldn't let him kiss me. We walked among the crowds through the Village streets illuminated by the sienna November light. We found a toy shop that night that I have never been able to find since. He stayed for a week and slept on the living room floor. He called quite often after that visit. He always called in the middle of the night, the phone ringing like an animal scream in my sleep. We would talk about everything, my boyfriends, his girlfriends, our lives. I was sleeping with every man I met and the Puppet Man was searching for love.

I went to visit him in Chicago three years later. He was just about to move in with a girl named Carrie, a strikingly beautiful blonde. She was a cold bitch. I stayed in Chicago for a week in the Puppet Man's apartment. He gave me his bed and slept on the couch. He tucked me in every night. We went to the zoo and to his shows and he

drove me all over Chicago and was the perfect host.

The last night of my stay the Puppet Man crept into bed with me in the middle of the night and we made love for the first time. We had known each other for eight years. The next morning I stood by his window and watched him leave for an early job. It was raining. A compact figure in the March fog, natty in his overcoat and scarf, he walked to his car and then turned around and waved to me in the window. I watched him drive down the street through the rain and my tears and out of sight. I remember blaming the rain for the heaviness in my heart. A couple of hours later I left Chicago. I didn't see the Puppet Man for seven years.

We spoke often during that time, long distance late night phone calls. Carrie didn't last long at all, neither did Mary Anne, Elizabeth, Paula. He tried so hard but it never worked. In the meantime I continued to run around, in and out of what was getting to be a very long series of casual affairs. Nobody mattered enough. Then I met Al Mirada and we began five years of cohabitation. The Puppet Man would call me and demand to know was I really happy with this guy. How could I get used to one man after sleeping around so much for so long. If Al Mirada would answer the phone the Puppet Man would harass him and be rude. I finally had to tell him to stop calling. There was silence on the line then for a moment that was too long. It was broken once by a hoarse scream of static, then we were out of touch for five years.

So much happened during those years. My father died. The Puppet Man wrecked his car and damn near killed himself. His mother died. Al Mirada and I went from good to okay to not so great to terrible. The Puppet Man went from Chicago to Florida and back again, constantly searching. We kept tabs on each other through a mutual friend in Pittsburgh. Then I fell off a fire escape and almost died myself, and the Puppet Man called me in the hospital. He told me he loved me. He said he always had.

Soon after Al Mirada left me I went to Pittsburgh for a visit over the holidays. I called the Puppet Man and he said he'd be in Pittsburgh that week and we'd get together. We had lunch. We talked about this and that. He told me he was becoming more successful, getting commercials, opening for some major acts, doing guest spots on local television shows. He felt his act was improving steadily; he was always adding something new. He drove me back to my sister's house. As I was hanging up his coat he crept up behind me and put his arms around me and my reaction was hot and immediate. The next day he picked me up and drove me to a trailer behind his father's house. We made love there as if we could fill up the years of silence with those tiny hours. Later we stepped out into the snow and there were a million stars in the clear,

cold sky. Then it hit me. I turned to the Puppet Man and I said, "We should be together. You and I should get married." He didn't seem to hear me. I looked at his face and it was wooden and without expression like a puppet lying in a trunk. So I said, "I really think we're crazy. We spend all our time with people who don't deserve us. Let's be together."

He suddenly came to life, looked surprised. He said he couldn't move to New York, he hated New York. I said I'd move to Chicago. He told me I probably didn't know what I wanted. He said he didn't have any time for a relationship; he only saw women casually these days because his work took up all his energy. He thought he should be alone.

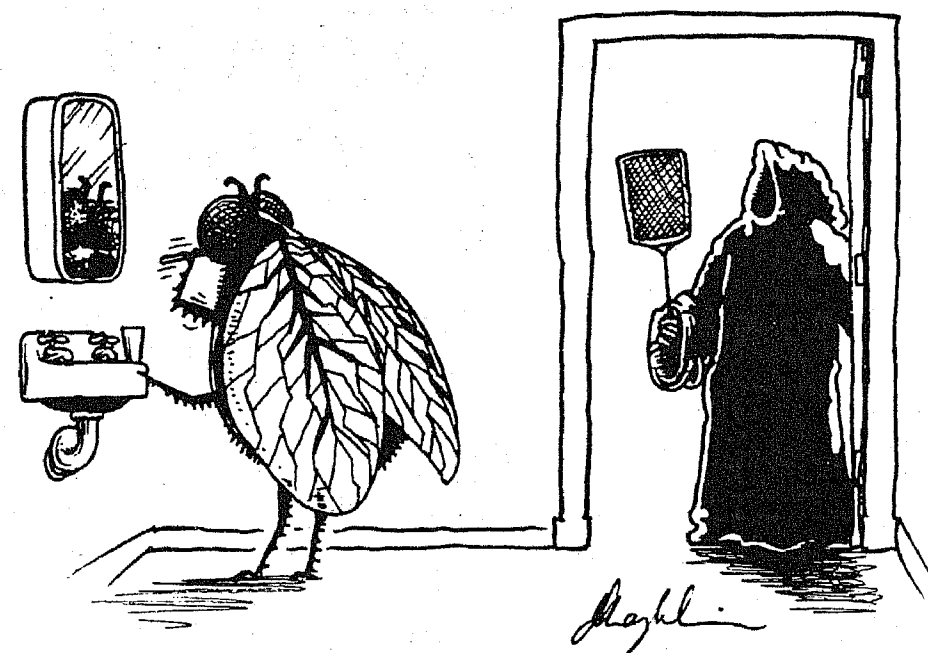
My mother said to relax. My sister said he probably didn't know what to say all of a sudden like that. Our mutual friend said he was an asshole for not jumping on such an offer. I went back to New York. I gave it a couple of months to go away, but it didn't and I finally had to admit I was in love with the Puppet Man.

I wrote him letters. I said I loved him. He wrote back and said thanks for the compliment it's nice to know somebody cares. I picked out funny, touching cards in the card stores. I wrote messages I was certain were both entertaining and profound, thinking each one would be the one he would finally understand. His answer never came. I lightened up. I stopped saying I loved him. Then I got cute, became casual. Wrote less often. Finally stopped writing.

Suddenly, he called and said he was coming to New York to do some jobs. Maybe he could see me while he was there. I knew it was a mistake, but I brought the Puppet Man home anyway. I thought I could be casual. Just have a few laughs, good sex, that's that. The Puppet Man wasn't looking for love anymore, so I should take what I could get. I used to be great at that game. I tried hard, too, but it didn't work. It was something about the warmth of his body and how it fit in my hands, the close, clean smell of him. I couldn't separate any part of myself to observe and be judicious, but could only love him with my being.

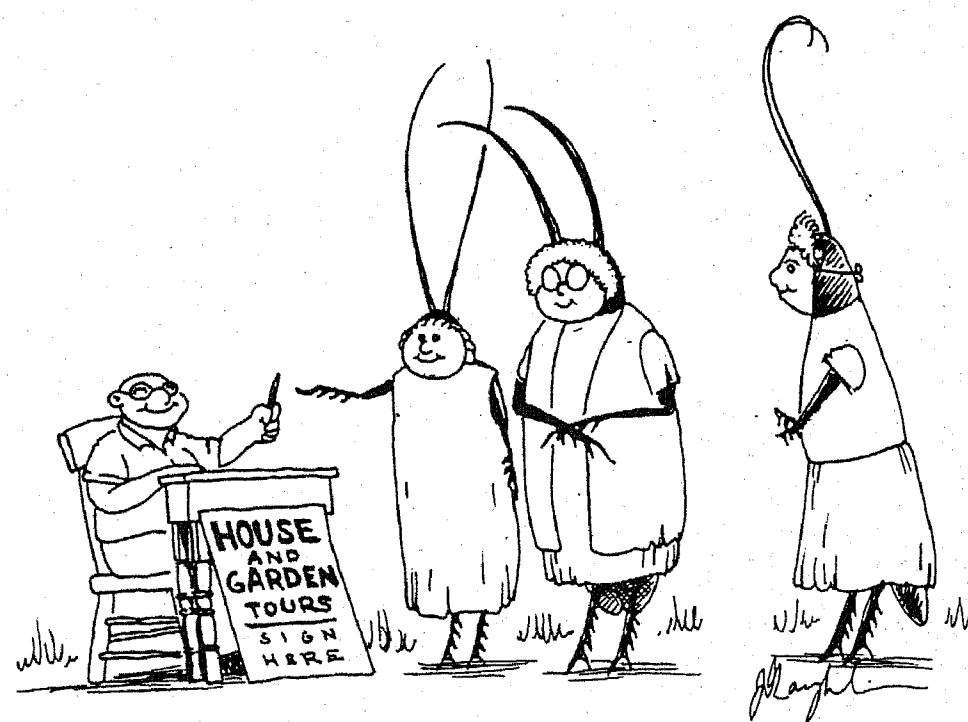
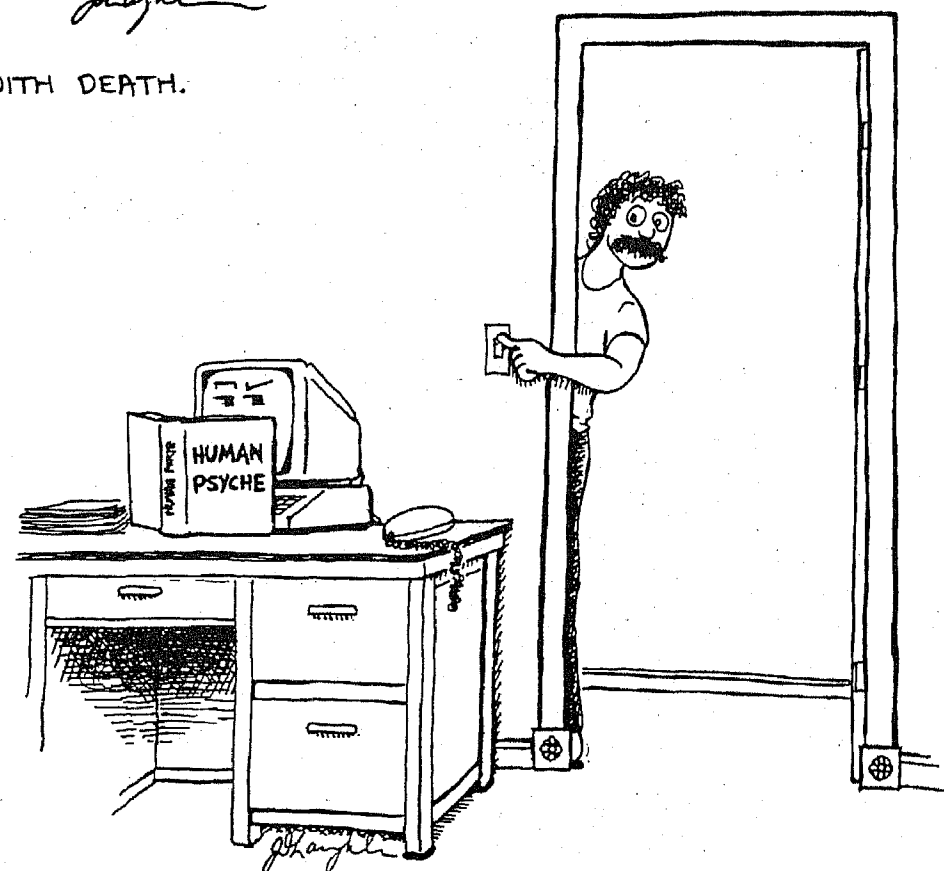
The Puppet Man didn't call the next day, didn't call three days later to say goodbye before he left town. I struggled with myself but my pride lost and I called him in Chicago. I told him I wasn't kidding; I was in love with him. I wanted to be with him. He said he didn't know what else he could say that he hadn't already said. Our timing had never been right. I was probably just unhappy right now, grasping at straws. It would pass. After that conversation I cried until I slept and had a dream I was sliding down slippery rocks into a violent stormy ocean. I had to claw and scrape and grunt to stay on the rocks. And after a long time, after I was too tired to fight anymore, I threw out my arm and it fell on a dry place

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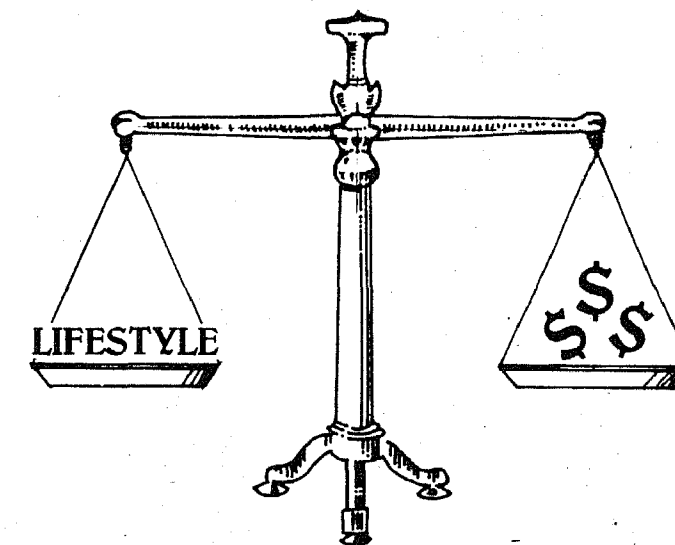
FLOYD'S BRUSH WITH DEATH.

Cartoons By
DAVID LAUGHLIN



OF COURSE, MARVIN KNEW
THEY WEREN'T REGULAR MEMBERS,
BUT THOUGHT NOTHING MORE OF IT
AT THE TIME...

A QUESTION OF BALANCE



TOURISM
AFFORDABLE HOUSING
CONDOMINIUMS
JETS VS. SALT PONDS
BETTER BEACHES

It's up to you!

**Capt. Henry
McAlarney
Commissioner**

For contributions: 294-7974 or P.O. Box 925
Pd. Pol. Adv. by Capt. Henry McAlarney Campaign Fund.

PUPPET
continued from page 59
and I grabbed it and pulled myself out of the
black water with bloody hands. And I was
safe. It took my a long time to heal after
that night.

Right now that seems like yesterday, but
it was ten years ago. It's been twenty-four
years since those green-scented summer
nights when the Puppet Man and I necked in
my parents' driveway. He still calls from
time to time. He's a famous man now. He
tells me about this one and that one. I
chuckle and chatter through the wall that
goes up at the sound of his voice. When he
comes to town I tell him I'm busy. If he
sends me tickets for his shows I send them
back with my regrets. I am glad to live in
New York, where I seldom see stars in
clear, cold skies and never hear cricket
songs. I have long since stopped praying
that the Puppet Man would wake up, see the
light of my love and follow it to me. It
took only a little longer to blow the light
out.

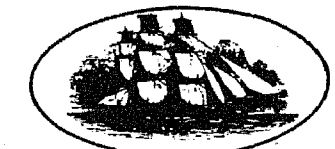
PUBLIC SERVICE ANNOUNCEMENT

THE KEY WEST HIGH SCHOOL
wishes to announce the next G.E.D. test
will be given on September 14th at 8:00 AM
at the main auditorium. The registration fee
in order to take the test will be \$14.50.

Please be reminded that you will be
required to bring some form of pictured
identification along with your Social
Security card. For further information call
the Key West High School Adult Education
office. 294-5212, Ext. 263 or 264.

THE ADULT EDUCATION DEPART-
MENT at Key West High School will offer
the Nursing Assistant Certification
examination on Wednesday, September 16,
1987 at 6:00 PM in the C-Wing Library of
Key West High School. Registration will be
done at the test; the fee is \$5. You must
have identification and your Social Security
number with you to register and take the
exam.

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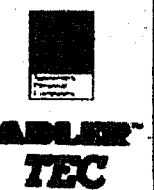
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Florida Keys and Key West Calendar of Events

We hope our yearly Calendar of Events will be of benefit to planners of special events as well as to those wishing to attend. We want to include all interesting events taking place in Key West and the Florida Keys, and we need your help. If you have a future event you wish to be included in our calendar, please send information to: Kathy Roach, Solares Hill, #4 Key Lime Square, Key West, Florida 33040.

SEPTEMBER, 1987

SPECIAL EVENTS

12: U.S.S. Key West Commissioning, Norfolk, Va.
18-21: U.S.S. Key West Commissioning Activities, Key West. 294-2587 for information.

ARTS

1-5: Edna Damron watercolor and oil exhibit, Key West Art Center, Key West. 294-1241.

1-31: Inlay-overlay of exotic woods, tropical scenes by artist and craftsman Joseph L. Stern, Guild Hall, Key West. 296-6706 for information.

1-8: Allan Weintraub watercolor exhibit, Key West Art Center, Key West. 294-1241 for information.

1-20: Artists of the Florida Keys juried exhibit, East Martello Museum. 294-8634.
6-19: Nurith Gordon pastel and watercolor exhibit, Key West Art Center, Key West. 294-1241.

9-22: Connie Hauk watercolor exhibit, Key West Art Center, Key West. 294-1241 for information.

WATER FUN

1-31: Key West Fishing Tournament, Key West. Call 294-4676 for information.
TBA: Beer to Beer Sailboat Race, Marathon.

19: Annual Tube Olympics, Islamorada.

SPECIAL ANNOUNCEMENTS

27: United Way Campaign kickoff dinner, Casa Marina, Key West. Call 296-3464 for information.

FAMILY FUN-LIBRARY

1: "What Mary Jo Wanted," Library, Key West. Call 294-4888 for information.

4: Jungle Jubilee! Library, Key West. Call 294-4888 for information.

6: Fireworks display, Islamorada.

6: Summer Story Hour, Library, Key West. Call 294-4888 for information.

8: "Winter of the Witch" and "The Foolish Frog," Library, Key West. Call 294-4888 for information.

13: Summer Story Hour, Library, Key West. Call 294-4888 for information.

15: "Winnie the Pooh and Tigger, Too," Library, Key West. Call 294-4888 for information.

18: Celebrate your Library! Library, Key West. Call 294-4888 for information.

20: Summer Story Hour, Library, Key West. Call 294-4888 for information.

22: "Miss Nelson is Missing," Library, Key West. Call 294-4888 for information.

EDUCATIONAL

1-31: Poetry Workshops at The Blue Heaven. Call 294-6708 for information.

ALWAYS HAPPENING

Mon: Yoga Class, Coffee Mill Cultural Center, Key West. 294-0228.

Tues: Sweet Adelines, Presbyterian Kirk of the Keys Church, Marathon, 7:30 PM.
Old Island Harmony Barbershop Chorus, Old Stone Church, Key West. 7:30 P.M.
Preschool Story Hour, Key West Library, 294-4888

Sweet Adelines, Presbyterian Kirk of the Keys Church, Marathon, 7:30 PM.
Old Island Harmony Barbershop Chorus, Old Stone Church, Key West. 7:30 PM.

Wed: Pool & Dart Tournament, Big Pine Moose Lodge, Big Pine Key. 872-9313.

Thurs: Card & Game Night, Senior Citizens Center, Big Pine Key. 745-3698.

Key West Handprint Fashion Show, Casa Marina, Key West, 12:30 PM.

Fri: Key West Handprint Fashion Show, Hukilau, Key West. 12:30 PM.

Sat: Family Films, Key West Library. 294-8488

OCTOBER, 1987

1-31: Key West Fishing Tournament, Key West. Call 294-4676 for information.

2-4: Marathon International Bonefish Tournament, Marathon.

2-11: "Garden District" by Tennessee Williams, TWFAC, Key West. Call 294-6232 for information.

3: Oktoberfest Celebration, Islamorada.

10-11: South Florida Mini Power Boat Race Championship '87, Islamorada.

17: Oktoberfest, Big Pine Key.

17 & 18: Offshore Power Boat Race Assn. of Miami Regional Championship Race, Islamorada.

26-31: World Class Angler Billfish Tournament, Marathon.

26-Nov.1: Fantasy Fest '87, Key West. (DETAILED SCHEDULE TBA)

26-30: Number Two Penny Lane, Waterfront Playhouse.

27: Masked Madness Ball

28: Goombay Art Day, Bahama Village

28: Creative Black Tie Celebrity Ball

29: Pet Masquerade and Parade, Key Plaza

29: Pretenders in Paradise Costume Competition, Pier house.

29: Tropical Toga Party, Sloppy Joe's

30-31: Halloween Street Fair, Duval Street

30: Friday Fantasies Party, The Reach

30: Concert Night, The Copa

31: Tea Dance in the Street, La Te Da

31: Classic Footrace

31: Raga-Baga Band Competition, Duval Street

31: Fantasy Parade, Duval Street

31: Walk Up Costume Contest, Pier House.

NOVEMBER, 1987

1-30: Last Month of Key West Fishing Tournament, Key West. Call 294-4676 for information.

1: Children's Day, Bayview Park, Key West.

10-14: 14th annual Sombrero Cup Regatta Weekend, Marathon (TBA); 14th Annual Delguercio Sailfish Tournament, Marathon.

11, 13, 15: "Tosca", TWFAC, Key West. Call

294-6232 for information.

13-15: Island Jubilee, Key Largo.

15 & 16: Bill Kings One Day Billfish Tournament, Marathon.

15-21: Children's Art Exhibit, Key West Art Center, Key West. 294-1241 for information.

17-22: 30th Annual Key Colony Beach Sailfish Tournament, Key Colony Beach.

20: Eder String Quartet Chamber Music Series, TWFAC, Key West. 294-6232.

21 & 22: World Class Sailboard Competition, Islamorada.

22-30: Members Juried Art Show, Key West Art Center, Key West. 294-1241 for information.

27-29: Thanksgiving Holiday Arts & Crafts Festival, Islamorada. Marathon Small Boat Billfish Tournament, Key Colony Beach.

27-30: Florida Keys Arts Expro, throughout the Keys. 296-5000, Ext. 357 for information.

27-30: Festival of the Continents, Key West. 296-5000, Ext. 357 for information.

28: United Way Telethon. 294-3464.

DECEMBER, 1987

1-31: Florida Keys Arts Expro, throughout the Keys. 296-5000, Ext. 357 for information.

1-31: Festival of the Continents, Key West. 296-5000, Ext. 357 for information.

4-6: "Giselle", TWFAC, Key West. 294-6232.

11 & 13: "Swan Lake", TWFAC, Key West. 294-6232.

18-20: "The Nutcracker", TWFAC, Key West. 294-6232.

25-26: "Stabat Mater" TWFAC, Key West. 294-6232.

JANUARY, 1988

TBA: Sixth Annual Literary Seminar & Tour, Key West.

1: Pier House Blast for Charity, Pier House, Key West. 294-9541, Ext. 521 for information.

1-31: Florida Keys Arts Expro, throughout the Keys 296-5000, Ext. 357 for information.

1-31: Festival of the Continents, Key West. 296-5000, Ext. 357 for information.

1-31: 28th Annual Old Island Days, Key West.

30-31: Third Annual Arts Expro '88 Craft Show, Key West. 294-0431 for information.

FEBRUARY, 1988

1-29: 28th Annual Old Island Days, Key West.

27-28: 23rd Old Island Days Arts Festival, Mallory Square, Key West. 294-0431 for information.

MARCH, 1988

1-31: 28th Annual Old Island Days, Key West.

APRIL, 1988

21-24: Conch Republic Days

MAY, 1988

JUNE, 1988

TB: Fifth Annual Gay Film Festival, Key West. 294-5135 for information.

JULY, 1988

18-24: Hemingway Days Celebration, Key West. 294-4440.

TBA: Hemingway Days Celebration, Key West. 294-4440 for information.

AUGUST, 1988

18-24: Hemingway Days Celebration, Key West. 294-4440.

TBA: Hemingway Days Celebration, Key West. 294-4440 for information.

SEPTEMBER, 1988

18-24: Hemingway Days Celebration, Key West. 294-4440.

TBA: Hemingway Days Celebration, Key West. 294-4440 for information.

OCTOBER, 1988

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NOVEMBER, 1988

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JANUARY, 1989

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