

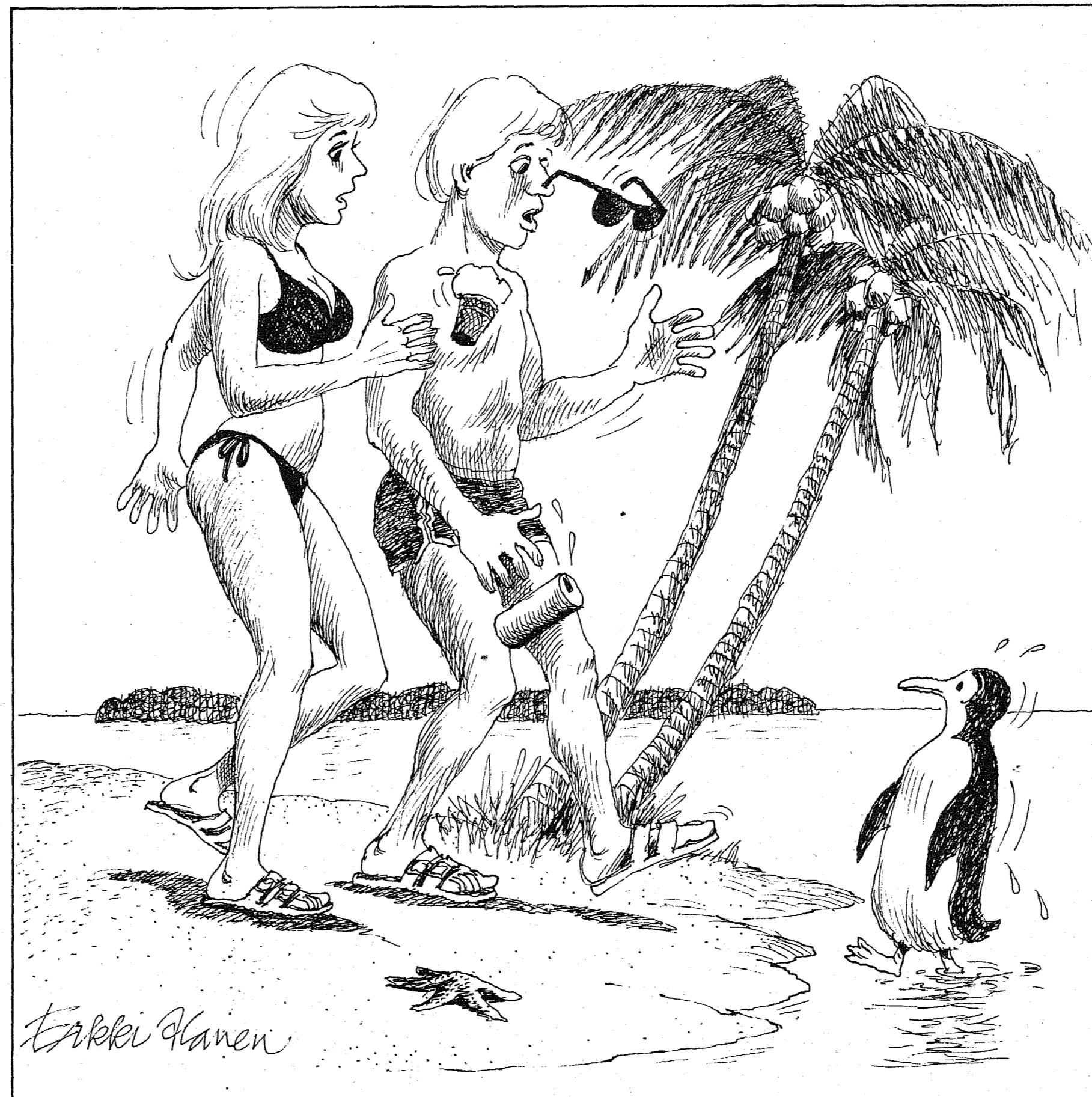
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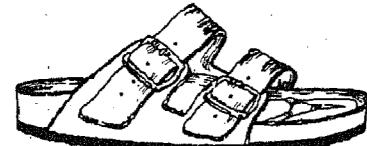
FREE

VOL. XI, NO. 8

KEY WEST, FL

SEPTEMBER, 1983





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MR. LABER IS BACK AGAIN WITH HIS MAMMOTH SANDS BEACH PROJECT  
**HELP SAVE KEY WEST**  
**FROM RUINOUS DEVELOPMENT!**  
HE IS ASKING OUR CITY COMMISSION AND US TO PARTICIPATE IN A \$1.5 MILLION DOLLAR H.U.D. GRANT APPLICATION. SOUND FAMILIAR!  
**SO WHAT'S NEW? NOTHING!**

THE PROJECT IS STILL:  
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THE PROJECT HAS NOT:  
• SATISFIED THE CONCERN OF ITS MANY NEIGHBORS • FILED COMMUNITY IMPACT STUDIES • BEEN REVIEWED BY THE PLANNING AND RESTORATION COMMITTEE

**IT IS STILL THE SAME MAMMOTH SANDS BEACH PROJECT — AND — ITS EFFECT ON KEY WEST HAS STILL NOT BEEN STUDIED AT ALL!**  
THE ONLY CHANGE WE KNOW ABOUT IS THAT MR. LABER'S H.U.D. GRANT APPLICATION HAS TO BE FILED BY SEPTEMBER 1, 1983.

**DO YOU WANT OUR CITY & FEDERAL GOVERNMENTS TO HELP FUND A LUXURY RESORT THAT WILL:**

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**SHOW OUR CITY COMMISSIONERS HOW YOU FEEL!**

THIS AD IS PAID FOR BY SAVE OUR NEIGHBORHOODS, INC. TO HELP PAY FOR THIS AD, SEND DONATIONS TO 1405 VERNON AVENUE PHONE: Days 4-1073, Evenings 4-7852

## FROM THE EDITOR

**HELLO — CONCH FLASH FANS — your hero is on page 34.**

**WOODY BESCHER AND Bob Anderson of Save Our Shoreline went to Marathon on August 23rd to meet with the Boating Improvement Fund Commission of Marathon to ask them to provide funding for the boating facilities at the end of Simonton Street. They met with success and left the meeting with preliminary approval for their plan to extend and repair the boating facilities there.**

**CLAY McDANIEL OF the Old Island Restoration Commission (O.I.R.C.) continues to create controversy because of what appears to many people to be a continuing state of conflict of interest. When McDaniel was challenged about having a conflict of interest if he participated in voting on the Sands Beach project at their last meeting, he read from a prepared statement that included this sentence: "My sole and only connection with this project (Sands) was a real estate commission earned on the sale of the Sands property and some Vernon Street property in the transaction of David Wolkowsky and Austin Laber." He then proceeded to vote in favor of the project because he felt that the benefits to the city far outweighed the negative impact of it. Well, fair enough, I suppose, but I am bothered by one thing. I know that McDaniel had accompanied Laber to the homes of some people on Vernon Street and attempted to get them to sell to Laber. Perhaps he was doing this out of friendship with this man, but it doesn't matter. These visits took place long after the deal with David Wolkowsky was supposedly terminated and whether it was for personal gain or friendship, it looks like a conflict of interest to me. I think the obvious solution to this dilemma would be for McDaniel to resign from the O.I.R.C.**

**I think that any man who is as involved in real estate deals as McDaniel can not avoid the appearance of conflict of interest in many of his votes and should he step down, it would be an honorable way to clear the air.**

**THE SANDS, THE Sands, the Sands. This project is guilty of polluting many lives with its continuing demands to destroy the Vernon Street neighborhood. The good people from the neighborhood showed up once again to fight for their rights at a public hearing on Monday, August 29th. It was heartening to see that the Commissioners were not impressed with the performance of Laber or his attorney, Michael Halpern. What was particularly galling was the arrogant way that the Impact Statement was kept away from the parties most interested in reviewing it; indeed, members of Save Our Neighborhood did not get copies to read of this document until about seven hours before the meeting. One can only presume that this was a planned tactic, but even with such a short time to study it, many questions about the reliability of the statement were raised at the meeting. The Commissioners also had questions about it and the second meeting, which had been scheduled for the next night, was postponed indefinitely.**

**CITY PLANNER ART Mosley sent a memo on the Impact Statement to the City Commission, Planning and Restoration Commission, O.I.R.C. and Austin Laber. He raised some interesting points — some of which I agree with and some of which I disagree with. First, let me quote from his memo on the parts that I agreed with. He says that the "capacities of our sanitary sewer, solid waste disposal, water supply, and electrical power generation were not addressed in depth by the Impact Statement. This is somewhat understandable, given that these capacities are not quantifiable by any of us at the present time." He continues further on: "It is obviously impossible to analyze the City's infrastructure capacities when we do not have the necessary data. APPROVING ANY NEW DEVELOPMENTS IS RISKY BUSINESS GIVEN THE UNCERTAINTIES IN THIS AREA." (Caps mine.)**

**IN ADDRESSING AUTOMOBILE traffic he writes: "The traffic study in the**

**continued on page 18**

**OUR COVER ARTIST this month is Erkki Alelan. His work has appeared in many European publications.**

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EDITOR.....BILL HUCKEL  
EDITORIAL CONSULTANT.....BILL WESTRAY  
ART DIRECTION.....SOLARES HILL DESIGN GROUP

With a little help from our friends ...

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## The Old Guard Along Saloon Row

BY BUD JACOBSON

**BACK IN THE** dim and distant days when Key West was mostly a Navy town and tourists were a sometime occurrence and when commercial fishing was a major industry (we're talking about the 1940s and '50s) there was a loosely formed circle of bar owners who catered to the everlasting thirst of the white hats, the officers and most of the red-nosed locals. Many of those "elders" in the saloon game are still around.

**THEY'RE STILL "HANGING out,"** as they like to say, swapping tall tales whenever they meet, laughing and poking fun at the troubles they used to have, and some of the recollections bring a faraway look in their eyes. Old rivalries are forgotten in the comradely spirit of having survived the drastic changes the town has undergone in the last 10 or 15 years, over which they merely shake their heads.

**IN THIS GROUP OF SURVIVORS** there's a liberal mix of old-family Conchs and "freshwater Conchs."

**THE ATTRACTION TO Key West** in those years, they recall, was the glory brought to Key West when President Harry S Truman put the village on the world map as his chosen home in the winter months. The Navy then was already a dominant presence and it strengthened while he was here.

**"IT WAS A GREAT PLACE, THEN,"** remarks Leon (Rudy) Strauss who arrived here in 1951 and opened the old Jungle Bar on Duval and Petronia. Behind him on Petronia was the famous Dew Drop Inn, run by Manuel (Currito) Ortega, the boddman, and down the street was the well-known Red House where the bolita top dogs ran their counting operation.

**IT WAS KNOWN AS THE "HOT CORNER"** by a number of the politicians, because across Duval Street, and down Petronia a few steps, was the notorious Cave Inn voting precinct where it was not uncommon, on election days to see suspicious cars parked and hands moving in and out of the windows as the voters passed by before going in to cast their ballots.

**RUDY, IN THE '50S, SOLD THE** Jungle Club and "moved downtown," as he jokingly called it, to the 100 block on Duval where the action was, across from what today is the Bagatelle. He was surrounded by Art Davis' Top Hat Bar (it burned down one night), and Jack Gray's Downtowner Bar, now a store that sells skin-diving equipment. A few hundred feet from them was the town's only skin show at The Mardi Gras.

DESIGN EXPERT DANNY Stirrup worked with Rudy on the new White Inn



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and then moved the old Pure Oil station over to Pine Street where, with some modifications, he built a home around the gas station.

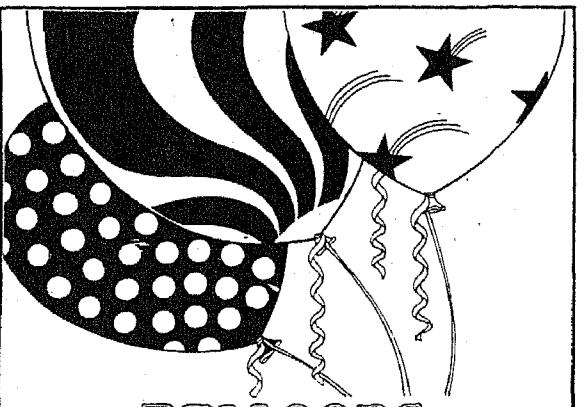
**THE AREA ON lower Duval, now** glittering with spangled boutiques, artsy-craftsy shops and disco bars, was kind of a slouchy, rowdy district aimed more at the pleasures of sailors and shrimpers than double-knit tourists with Rolex watches and gold necklaces.

**SLOPPY JOE'S HAD** been bought from the original Joe Russell by a tough old couple named Mama Joe and Papa Joe

Photo courtesy of Monroe County Library

THERE WASN'T THEN any four-color national advertising and glamorous publicity overloading the old

Galaskis. They had no truck with the fancy stuff. When they opened the doors at 7 a.m., the thirstiest of the out-all-night shrimpers, cab drivers and a select few of the reporters from The Key West Citizen would appear like ghosts at the rickety bar. Twenty-cent beers and 40¢ for a shot of Four Roses would usually straighten a few eyeballs so they could stagger back to their typewriters and get out the sports page or even cover the police beat.



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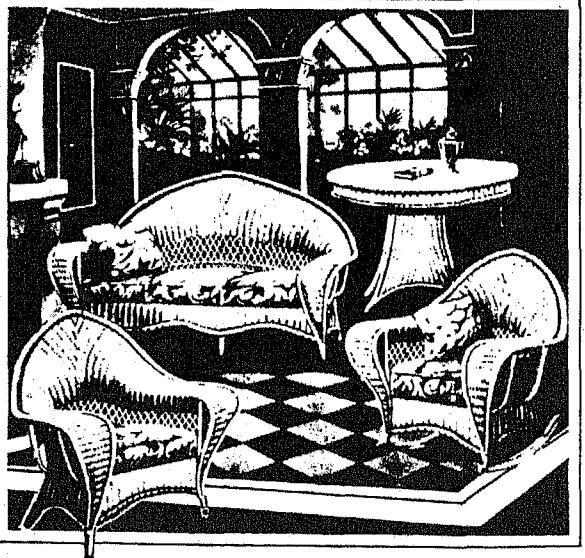
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ISLAND PROPERTIES BUILDING

beer-smelling barroom with mostly spurious stories of Ernest Hemingway's hours in the hangout.

It was quiet, except for an occasional rousing Cuban song on the jukebox -- "serious drinking is what we're here for," Snejigr used to say.

ONE OF THE main entertainers at Sloppy's was a pug-nosed chief in the Navy, Bob Moore, who played a hell of a rinky-tink piano and fancied he could sing, too. His girl-friend was Sunny, the bartender, a bleached blonde number who had seen her best days, but with a heart of gold and teeth to match.

MOORE WAS A stickler for a well-tuned piano, and one day he talked Mama Joe into letting him get the old upright in shape. To her sorrow, she agreed.

Moore set to work right away. He "tore down" the piano (as they like to say in the Navy when repairing something), spread out the keys on the bandstand and then filled a pail with water and soap.

HE WENT AT it with vigor, washing the wooden keys, and scrubbing the strings inside the piano. It was mid-summer and Moore was in his sweat-soaked skivvies by the time he finished.

Came the moment of truth. Put the piano together, again.

WELL, THE SOAP-AND-WATER treated wood curled up and warped into fascinating shapes, not to mention in the process of getting that piano back in shape, Moore forgot where the keys belonged. It was nearly midnight by then. In desperation, Moore started drinking.

Mama Joe, also in desperation, threw him out and told him not to come back.

"You hear-a me, you bum," she yelled.

THE PIANO WITH all its innards laid out on the bandstand remained where it was, a fading spotlight overhead. Moore, of course, came back to make amends but he never had the nerve to look up there where the piano stood in silent, naked shame.

While lower Duval was one busy area, the Petronia Street neighborhood was another.

HILSON SWEETING, WHO still owns and operates the popular Eaker's Place, down the street from the Cave Inn, has seen them come and go in the bar business; about those years in the '40s and '50s, he'll nod and say: "We had it made."

FARTHER DOWN THE street, the late Cecil Bain, a power in the city's Democratic party, and influential friend to all the politicians, aspiring or incumbent, ran the 21 Club where, it was said by a grand jury in the 1960s, "there was some gambling action."

ABOUT THAT TIME, across the street from Eaker's, then-county commissioner W. A. (Billy) Freeman, Jr. (now the sheriff) and his brother, David, took up the county's franchise for Pabst and Blatz beers in an old warehouse. In a corner of the building, they opened The Tender Trap, a saloon with interesting bartenders like Louis Signorelli, Julio Quesada and Bobby Hicks. The Trap was in business about a year.

THE NAVY BASE was booming, then, with two submarine tenders, USS Bushnell and USS Gilmore; sub squadrons, destroyers and escorts were on station all the time working with an active Anti-Submarine Warfare school and other activities. The Naval Air

Station at Boca Chica was packed and in the winter became the home for several units up north, including the enormously popular Blue Angels, the high-speed acrobatic flying team. There were three clubs on the Base -- Ft. Taylor, Echo Oasis and Aeropalms, plus the chiefs' clubs.

"HUNDREDS OF MARINES and sailors would prowl the streets downtown, bars and restaurants were filled after 4:30 in the afternoon, liberty time, and the town would wake up," remembered Rudy, "you had to be blind not to make a living in Key West, in those years."

TOMMY THOMAS, A blond giant of a man back in the 1950s, ran the only strip joint in town, the Mardi Gras, at the foot of Duval (now the site for Rod's seafood restaurant). His chorus line of slinky, slithering beauties were mostly imported from Havana and sported such colorful sobriquets as China Doll, Mother Pat, Cindy Lu Just for You, Betty Boop, and others.

TOMMY USED TO say "the girls are from good families, but a little down on their luck." Some of them were supposed to be supplementing their income with "specialty acts," so they could further their "education in college." The strippers worked the darker corners of the old dimly lighted nightclub, selling pink champagne at \$5 a bottle, a high price in those days for bubbly that was suspected of being something else.

ONE OF THE darlings became an overnight favorite when she revealed she was pregnant and she roamed the strippers' ramp till the seventh month. It was a family place and collections were taken for the poor dear's confinement.

Tommy is still in town and in good

health, considering the rakish life he led in those years.

MORE TOWARD THE center part of town, Riley Carbonell, retired recently as a bailiff in the sheriff's office, ran the old Bahama Bar on Duval, next to the Charcoal Hut until it burned to the ground mysteriously one night about 10 years ago. Riley's place was a prime early-morning pick-me-up spot for lots of the red-eyed businessmen in the area who preferred the out-of-sight rear entrance off Bahama Street.

"Well, it was closer," reasoned one of Riley's old customers.

ONE OF RILEY'S brothers, Elwood (Tootsie) Carbonell, was also in the saloon-keeping racket and ran what was perhaps one of the nuttiest places in town, an after-hours joint, the "116 Club," at the corner of Greene and Fitzpatrick, the location now for a gaggle of gift shops.

THE 116 WAS in a frame building that tilted about 10 degrees from the vertical. Most of the windows were boarded up and the door had a peephole in it so when you knocked, a panel would open and a gimlet-eyed Cuban with a big cigar would say:

"Yeah?"  
Then you could reply in the best speakeasy tradition:  
"Joe sent me."

THOSE WERE THE open-sesame words and you'd walk into a smoke-filled barroom with a sagging wooden bar along one side, rickety tables and chairs on the other, and in the center a space that passed for a dance floor. In one corner there was a raised platform for the "band," usually presided over by pianist Gould Curry with drummer Crip Lastres, and sometimes Ray Sosa would pick at a guitar and, if he was in the neighbor-



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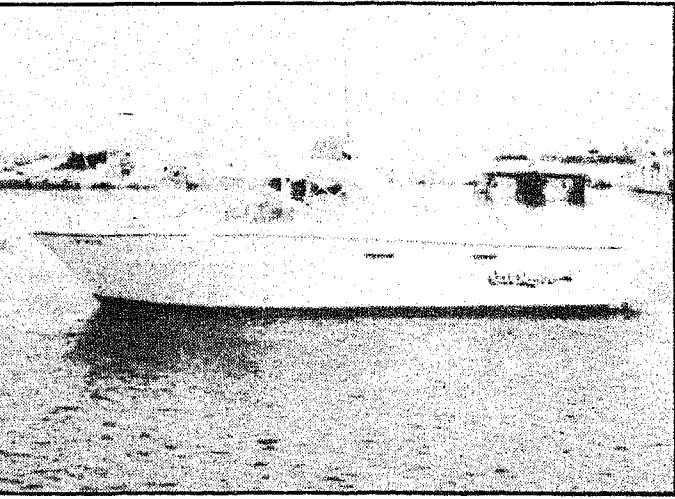
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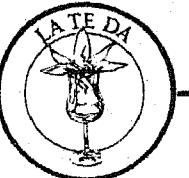
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hood late at night, Uncle Tom Whitley's marvelous jazz clarinet could be heard.

THERE WEREN'T ANY lights outside the 116 -- they didn't want the boys in blue at the police station, down the street, to interrupt the action. The 116 after-hours was a big secret.

ONE OF THE best known of the late night bar denizens and a performer of no mean talent was "Cuco Bobo," a local Cuban whose love for flashy uniforms, shiny medals and a military cap was famous -- but more legendary was his imitation, usually performed on top of the bar, of the Overseas Railroad as it chuffed and puffed its way down the tracks from Miami to Key West.

CUCO BOBO WOULD move his arms like the engine gathering steam, shuffle his feet and toot-toot, then he'd sound the whistle and call out each stop -- Tavernier! Islamorada! Matecumbe! Grassy Key! Eventually we'd get to Key West, hopefully before Cuco, who had been sipping his favorite rum drinks bought by the fascinated "passengers" around the bar, fell off the platform. Arrival would be greeted with a huge round of applause and laughter.

One of his proudest decorations was a gaudy, flowing satin sash, with tassels, in vivid blue and yellow, proclaiming:

"Drink Merita Rum," in spangled letters. It had been given to him by his friend, Hilario Ramos, Sr., distributor for the potion.

ONCE, WHEN PRESIDENT Truman was in town with his family, Cuco Bobo cooked up a platter of black beans and yellow rice and delivered it to the Little White House -- across the top, spelled out in red pimientos, was "Harry S. Truman."

So mad about the Truman family was Cuco Bobo that he put out the word he was going to marry Margaret. That led to a run-in with the Secret Service and from then on Cuco cooled it -- but he loved them, all the same.

OVER ALONG THE town's only skid row, Caroline Street, from Elizabeth to the electric plant, the last remaining of a string of knock-down saloons is still kept vigorously alive by Andy Saunders, Sr. -- the Mascot Bar. The Mascot, together with the Conch Gardens (now an art gallery at the corner of Margaret) and the Wagon Wheel were some of the toughest of the hangouts for shrimpers and sailors. One of Andy's best friends, Theodore (Pancho) Russell, operated the Midget Bar, at Simonton and Greene, in a drafty old wooden structure -- it's a vacant lot today. Then around the corner on Front Street, Crip Roberts had opened the original Two Friends. In those years, the Two Friends faced out onto an empty lot overgrown with weeds and a long shoreline -- you've got the Pier House there today with all its shops and milling tourists.

MOVING A LITTLE more uptown, as they say, at Duval and Caroline, Murray Singer ran one of the slickest of the niteries, The Gallery. Today, it's the home for the Bull and Whistle. Murray usually had some fine jazz entertainment there, including Warren Lowe on piano, Sosa on bongos and maybe Dottie Martin would be singing.

ABOUT THAT TIME there was a sudden fashion in "velvet paintings," of sultry, scantily clad, full-figured gals with tropical flowers in their hair, done by a smooth-talking artist who had a failing for drawing, among other things, bad checks. Singer said the artist had "a little trouble with Sam Golan at the Holiday Inn and Sheriff John [Spottsworth] stuck him in

a cell where he could paint up a storm and get the money for his bail. I bought a number of those velvets, trying to help him out, but in the end I lost and the guy skipped town, anyway."

SINGER'S FAMILY TIES in Key West link, through marriage, to the Carbonell clan. His sister married Louie Carbonell, the utility board member, and his brother, Mike Schulsinger, was a partner of Cecil Carbonell's in a mortgage business and a few bars around Angela Street. Before he opened the Gallery, Murray ran the famous Tradewinds, at the same corner but across the street where an insurance company has an office. At one time, in his colorful career, Murray owned a cool and quiet spot in Beverly Hills, California, called The Hob Nob, on Santa Monica, a hangout for his pals like Robert Wagner, Donald O'Connor and others.

THE HEYDAY of the bebop music and the advent of the beatniks made its way to Key West in those years. In the vanguard were such artists as Carl Agricola, Larry Karns and artist-photographer Clint Giese -- all were dear and close friends of the late Dorothy (Rosebud) Raymer, society queen of the local newspaper.

TRUMAN AVENUE, THEN as now, was the main artery into town and boasted some of the best of the old-time places like Bubba Parks' "Cheche's Bar," at Grinnell, and up the road a bit the old Drum Bar and grocery. Across the street was John and Dolly Dedeck's first restaurant, probably one of the best the city's ever seen. It was set in an old Coach house and opened onto a beautiful, softly lighted tropical garden -- a favorite among the Navy officers and the locals.

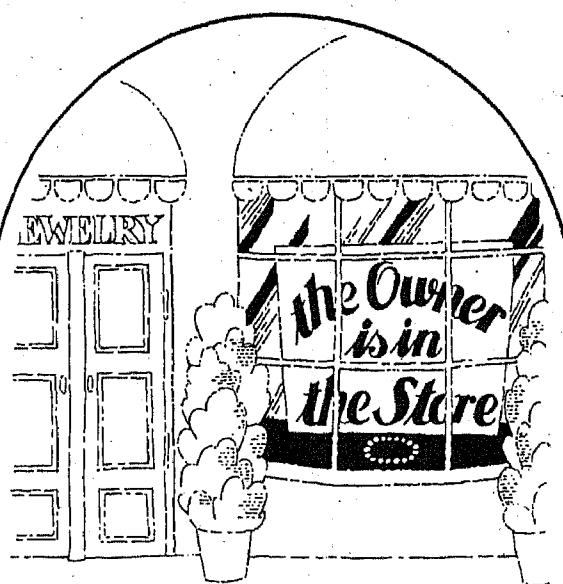
OVER ON THE ocean side of the island city, the Casa Marina was sort of open and closed, at times, owned by various New York investors. It was not in those years the plush resort it is today, owned by a national chain, but rather was maintained in a loose and easy fashion -- but it still had class and was regarded by the locals as a sort of "society" hangout.

BILL RYAN, THE bail bondsman, was the manager and Emmett Coniff was the official greeter under the ownership of Max Marmstein and then Jack Alpin. The ballroom-dining room was a prized place for big New Year's parties, and the little Birdcage Lounge which fronted on Seminole, was loved by locals like Iggy Carbonell, and many more, while Bill Provost handled the chores at the piano. Among the bartenders, and there were several, was Charley Perkins, an exile from Martha's Vineyard. Perkins' specialty was a "mean martini," heavy on the gin.

There was also a tiny "beach club" then, near what had been the "dressing rooms," a part of which had been back in the late '40s, a gambling casino with dice and roulette games going full blast.

ONE OF THE renowned beauties of the day, Sabra, used to spend her afternoons on the beach -- she was the first of the topless queens and was a legend for the fabulous fullness of her figure -- and she drew the young, middle and old men like flies to a honey jar.

A FEW BLOCKS away, and down Simonton Street, Johnny Gavilan and his family operated the famous old-time Bottle Cap where ex-boxer Pete Diaz ruled the bar and kept order in the lively saloon. Pete would not



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Whitfield Jack's Golden Door 423 Front

Design © 1982 Whitfield Jack

tolerate too many "strangers" whose voices might get loud and abusive -- he'd simply flex his muscles and bounce them out the front door.

GOING TOWARD THE ocean from Johnny Gavilan's Bottle Cap, at the end of Simonton Street, is Logun's Lobster House, another of the old-timers that captured the flavor of the 1950s.

Logun's was created by the late Al Logun and his family who hailed from New York and were experts in the restaurant-bar business for years. He brought with him one of the charmers from the old school in New York, Frank Mott, the maître d' who could also double behind the bar. After Al's death, the popular Key West place eventually became the property of his son, Stu, who carries on in the tradition of the experienced restaurateur.

For many years, the place was a late-night happy hangout for politicians and businessmen and behind the bar reigned "the fastest bartender in Key West," Tony Davila, who knew all their drinks without being asked.

PROBABLY ONE OF the most colorful of the old locations for a saloon is Capt. Tony's on Greene Street.

It was once owned by the original Sloppy Joe Russell and was the place where Ernest Hemingway used to hang out in the mid-1930s and was the site for some late night drunken fights, according to many of the town's elders. When Russell sold it, it became the Blind Pig and then the Duval Club.

IN THE '30S Key West was the host for a number of the WPA writers and artists and they decorated the old wooden walls of the Duval Club with bright-colored murals depicting anything that came to their minds and some of the subjects were, to say the

least, not fit for a family newspaper.

It remained the Duval Club well into the 1950s and got a reputation among the then-quiet "gay" community as being sympathetic to their persuasion. There was a small bar near the door and assorted tables to the side while the rear room was blue-lighted and became something of a dance palace on Sunday afternoons.

AROUND 1961, DAVID Wolkowsky and his family inherited much of the square block where the Duval Club was located. David remodeled and changed the face of that whole neighborhood and sold the Duval Club to Morgan Bird, an imaginative and happy young man who threw some of the classiest parties the town's ever seen, and attracted most of the town's society set to his Oldest Bar, formerly the Duval Club.

MORGAN NAMED IT the Oldest Bar because that location was, in fact, the site for the first of the booze licenses issued in Key West. In the years Morgan ran the place it was famed for the beauty of its barmaids and the rugged handsomeness of its bartenders -- the combination was a surefire success.

After Morgan died in the late '60s, the bar came into the hands of Tony Tarracino who, at the time, was skipper of a party fishing boat in Garrison Bight.

TONY HIMSELF WAS enough of a character to appreciate the promotional value of the place and he redubbed it Capt. Tony's Saloon and hired such lovelies as Tray and Stacy behind the bar and kept the high-spirited flavor to the saloon that seemed to come to it down the years of its existence.

continued on page 18

## PROFILE: JESUS AND BINA ROMOS

BY V. K. GIBSON

FOR ALMOST TWENTY years Albina and Jesus and their family have lived and worked in this community. Most people take them to be of Cuban descent, but in fact they came from El Paso, Texas, in 1963-64 (they went back and forth a few times before making up their minds) and are of Mexican lineage. Also, they tell interested parties they were born and raised in the U.S.A. and their hearts belong to this country.

"OUR FIRST GROCERY store was at Whitehead and Angela," Mr. Romos told me. "That was during the civil rights trouble. Once, my wife was held up, and later, crowds broke into the store and took just about everything. We decided to move, and bought this store on Fleming Street."

DESPITE THAT EARLIER, disconcerting experience, they speak well of the local tradition of tolerance for differences. Even change, which frightens some people, is given a "let's see" chance to prove its value. The guest houses on Fleming Street are an example.

"They're fine neighbors," declares Albina. "They're friendly, and don't cause problems. They fix up the old houses."

The feeling is mutual. "Tom," manager and part owner of the Oasis Guest House, related how a visitor was bothered by several youths.

"The guy shouted for help, and the whole neighborhood turned out -- the Romos family with them. As far as we're concerned, they're super people."

THE FAMILY-RUN STORE is a neighborhood institution, a gathering place for locals and visitors. Are you a penny or two short of a purchase?

Jesus shrugs and rings it up. (Try that at one of the large chain stores!) Gossip and folklore exchange hands as much as goods and money. No matter how nice the new owners turn out to be, something will be missing: the Romoses.



Photo by Jerry Thomas



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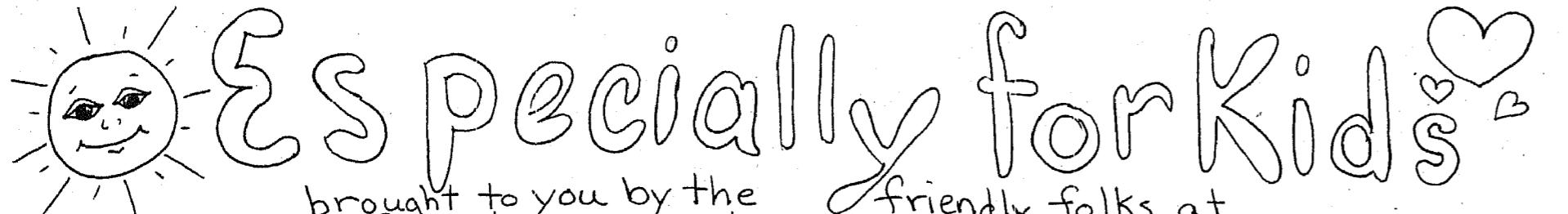
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We're only One Page this Month, but we're still as much fun!

We've got a number!  
Can you guess it?  
Here's some clues:

1. Start with the number of inches in  $\frac{1}{3}$  foot.  $\boxed{\phantom{0}}$
2. Add  $\frac{1}{2}$  a dozen.  $\boxed{+}$   $\boxed{\phantom{0}}$
3. Add the number of inches in  $\frac{1}{4}$  of a yard.  $\boxed{+}$   $\boxed{\phantom{0}}$
4. Multiply by the number of ounces in  $\frac{1}{8}$  of a pound.  $\boxed{\times}$   $\boxed{\phantom{0}}$
5. Subtract  $\frac{3}{4}$  the number of quarts in a gallon.  $\boxed{-}$   $\boxed{\phantom{0}}$
6. Subtract  $\frac{5}{8}$  the number of ounces in a pound.  $\boxed{-}$   $\boxed{\phantom{0}}$

Our number is:  $\boxed{\phantom{0}}$

This number is the diameter in inches of the eye of a giant squid. The giant squid has the largest eye of any animal!

Jack bought an old horse and pig for \$5. The horse cost \$5 more than the pig. How much did Jack pay for the pig?

There are 14 punctuation marks in the English language can you name 10 of them?

Who's Who and What Do They Do?

You are probably familiar with these sports figures. Write the sports they play by their name.

Arthur Ashe	Pele
Artis Gilmore	Frank Shorter
Sheila Young	Joe Namath
Wilma Rudolf	Angel Cordero
Olga Korbut	Chris Evert
Braulio Baeza	O.J. Simpson
Shirley Babashoff	Pete Rose

September, 1983

### Simply Amazing Math

Directions:

1. Start at the arrows marked "In". Finish at the arrows marked "Out".
2. You can only move across or down, one square at a time. (No diagonal moves are allowed.)
3. To go from one number to the next you have to add, multiply, subtract or divide by a certain amount. Look at the keys. They tell what to do. And be careful - the key to each maze is different.

Reading the key  
To move you can  
Add 2 to a number  
Add 3 to a number  
Subtract 5 from a number  
Subtract 1 from a number

Key: Maze #1  
+ 2 3  
- 5 1

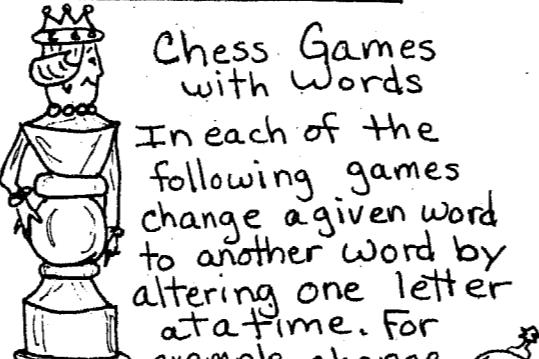
3	9	13	6	9
6	10	8	7	
5	3	3	5	3
8	1	0	7	5
4	0	9	11	10

In Maze #2

1	2	6	108	216
3	18	162	54	510
6	6	2	108	160
54	26	24	36	72

Key: Maze #2  
X 2 9 3  
÷ 2 9 3

Out



### Chess Games with Words

In each of the following games change a given word to another word by altering one letter at a time. For example change East to West in 2 moves. East, last, lest, West. To help you, definition for each word is given.

A. Change heat to cold in 3 moves.

H E A T  
— — — top part of the human body  
— — — kept from falling  
— — — inside of a ship below deck

C O L D

3. Change week to year in 2 moves

W E E K  
— — — not strong  
— — — give good service

Y E A R

C. Change hate to love in 2 moves.

H A T E  
— — — not early; Tardy  
— — — wash; bathe

L O V E

All answers will appear in next month's issue of "Especially for Kids."

Don't Miss it!

This is one reason for the sale of the store.

THAT WAS CLEAR when I chatted with Ernest, age 24. He's a handsome, articulate young man who has served in the Air Force (like his papa) and has seen more of the world than Key West. Unlike some of his buddies, his ambitions and dreams do not allow too much lying back. Ernest seems to be trying alternatives. He's interested in electronics (his service specialty), hair design (which he practices at the "He and She" salon), and perhaps in taking three more years of college to earn a degree.

Despite his fresh outlook, Ernest is obviously stamped with his parents' values. He talks about well-considered progress for Key West, about tolerance, and ambition and work.

"Mama adores John Wayne!" confides a daughter who shall be unnamed. "Whenever one of his films comes on TV she gets excited and runs about telling everyone."

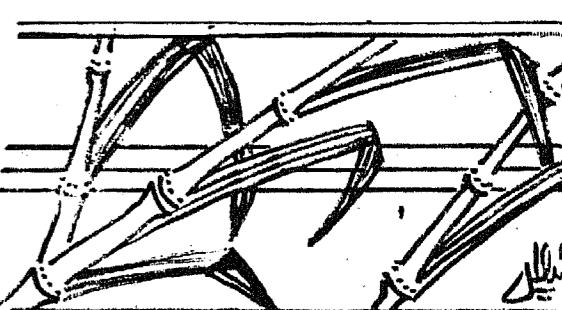
"She has a John Wayne doll," reveals another informer.

ANOTHER REASON FOR the sale of the store is retirement. Mr. Romos will be 62 next year, and wishes to "enjoy life before I'm too old." No one blames him for that, not even his industrious wife, who is described by her admirers as a "dynamo," and a "mastermind."

"She's a great woman," said one young customer. "Very tough," he added. "And very fair."

Jesus has his own pastimes. He's taught boxing to local kids for years, and has long sponsored two volleyball teams - boys' and girls'. He points proudly to a shelf behind the counter where trophies his teams have won are displayed. Following this tradition, sons Ernest and Jesus Jr. "Chuy" (now at college in Tampa) coach the sport at Mary Immaculate and Key West High.

FAMILY TIES...NEIGHBORLY tolerance...a lifetime of hard work... Is there a story to be had from such ordinary things? Of course! In these times of seemingly inexhaustible bad tidings, common decency becomes extraordinary. We are fortunate to have the Romoses among us.



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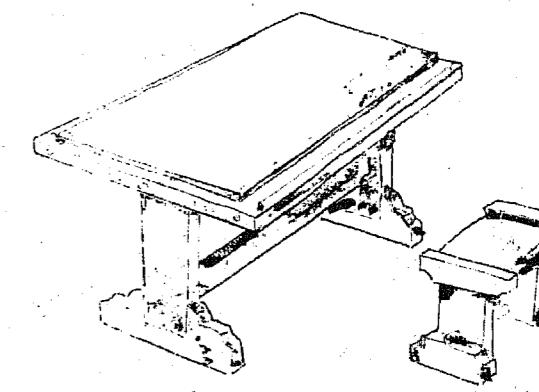
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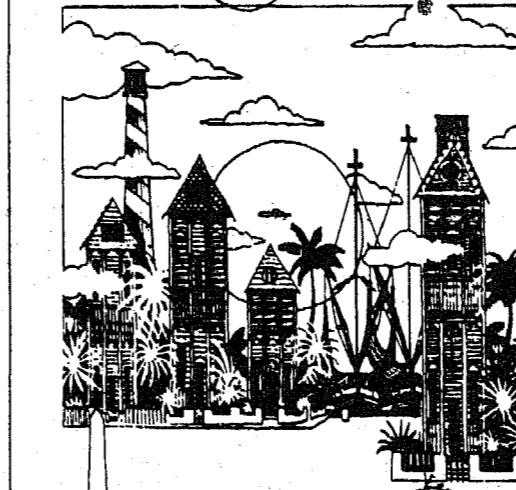


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## THE EYE OF THE STORM

BY GERALD SEMLER

WELL, IT'S THAT time again. If you're a resident of Florida and of the Keys in particular, that word "hurricane" seems to pop up frequently in conversations and especially so during that time of the year when those natural disturbances are known to occur.

IN THIS CENTURY, Key West and the Keys have witnessed their share of tropical storms - and survived. In 1909 and again in 1910 the island city was hit by fairly strong hurricanes that wrecked a number of the town's remaining old cigar factories and generally moved things around a bit. Hurricanes passed through the Middle Keys in 1906 and 1908. Both of these storms occurred when construction of Henry Flagler's railroad was slowly inching its way down the island chain, which even under normal weather conditions proved to be no easy task. But despite the hardships added by these destructive hurricanes, Flagler and his crews learned many lessons, proved the railroad could take it and progressed on to Key West and success.

PROBABLY THE MOST infamous storm to strike these islands passed over narrow Matcumbre Key on Labor Day, 1935. That storm finally put an end to Flagler's railroad and a number of human lives as well. But all that happened before the advent of weather satellites, radar, reconnaissance aircraft, storm shelters, tougher and better building codes and the steady flow of weather and related information from television and radio.

IN MODERN TIMES there is one hurricane that ranks among history's ten worst and that's "Donna," which struck

the Keys in 1960. That wicked lady played havoc with the Middle Keys, but as always, the Keys people stayed on and rebuilt. Of course, there's still "Betsy" and "Agnes" and the more recent hurricanes that were supposed to have hit but didn't, "David" and "Frederick." But there is yet one storm in particular that stands out in the island's weather history, and that's Hurricane Inez. Inez is recognized not so much for her size and strength or for the destruction she left in her wake, but because the center, the eye of the storm, passed directly over Key West on the evening of October 4, 1966.

AT THAT TIME I was living in a small Conch house situated on what is probably the safest place to be during a hurricane in the Keys - at the top of Solaris Hill in Key West, the highest natural point in the whole length of the Keys.

INEZ WAS BORN like so many of her sisters (and brothers) as a tropical disturbance, a mass of thick clouds with heavy rains and gusty winds, 1100 miles out in the mid-Atlantic Ocean in late September 1966. At noon on Friday, September 23, the San Juan weather bureau in Puerto Rico issued a bulletin stating that a weather satellite had located a well-developed depression between the Windward Islands in the Caribbean and the western coast of Africa. On that same date a small paragraph in *The Key West Citizen* made note of the as-yet-unnamed squally area.

BY NOON SUNDAY, the 25th, the depression had begun to intensify rapidly and the following day its winds had reached hurricane force (75 m.p.h.). Inez, heading west by northwest, was still a long way from land, but during the next several days she continued to strengthen and move relentlessly onward. The storm finally made landfall as it swept quickly through the Leeward Islands. Still traveling and gaining

in strength, the hurricane moved into the waters of the eastern Caribbean and threatened Puerto Rico.

ON SEPTEMBER 29TH, Inez reached her peak intensity of 160 m.p.h. winds as she skirted Puerto Rico's southern coast and then directed her force toward the Dominican Republic and Haiti. What Inez' fury did to those island-countries earned her front page headlines in *The Key West Citizen*. The people of the Keys were now beginning to keep a wary eye on the storm as it continued on its destructive journey.

CUBA WAS NEXT. Inez whipped into Cuba's easternmost Oriente Province. Then something happened that looked like it might put an end to the hurricane. As Inez passed over Cuba's rugged Sierra Maestra Mountains the strength of her winds was reduced to below hurricane force and the storm's center became disorganized. The sluggish, whirling disturbance drifted over eastern and central Cuba for the next couple of days with torrential rains, causing much flooding.

BUT INEZ STILL had plenty of life. The storm moved across Cuba and late in the night of October 1st, it neared the north Cuban coast - 150 miles east of Havana, 210 miles south of Miami. On the morning of October 2nd, Inez mustered enough energy to push out into the open water of the Florida Straits where she quickly regained hurricane strength.

THAT SAME DAY the Miami weather bureau issued gale warnings for the southeast Florida coast from Stuart north in the Palm Beaches south to Marathon in the Keys. The Upper Keys began to take precautions. Key West lay further to the west and all indications showed Inez was moving due north at 8 miles per hour. The storm would bypass the eastern side of the Keys with only gale warnings issued from Key Largo to Marathon.

At 9 p.m. the radar at Key West's weather bureau had the 10 mile wide

ON OCTOBER 3RD, Inez headed directly towards the Northern Bahamas. At this time the Upper Keys were experiencing some squalls with gusts up to 50 m.p.h. As far as the people of Key West were concerned, Inez was nothing to worry about. *The Key West Citizen* printed a small article on the front page that day that said Inez was moving over the piney woods of Grand Bahama "and would probably make its final swipe at land" before passing northwestward out over the open Atlantic once again.

THEN THAT STRANGE phenomenon that sometimes occurs in the movements of hurricanes happened. Inez began to mill around the waters off the northern Bahamas, then stalled 100 miles east of Miami. Then she began a movement to the southwest, slower at first, then faster toward the Upper Keys. Inez had managed to maneuver what weathermen call a "hairpin turn."

WHEN THE RESIDENTS of the Keys woke up on Friday morning, October 4th, they were surprised to learn that Inez was on her way back - straight down the Keys. In fact, the storm's eye headed right down U.S. 1 like a tourist racing to catch a sunset at Mallory Square. That morning Inez passed over Key Largo, by noon she was nearing Marathon. The people of Key West barely had time to board up and they began to hustle to make final preparations as the storm drew closer and conditions worsened.

The center of Inez was moving at 10 m.p.h. and it was not long before we began to feel the strong winds and torrential rains that cascaded down at 3 to 5 inches an hour. By 7 p.m. that evening the hurricane's center was located 20 miles east of Key West over Sugarloaf Key (Sugarloaf actually lies just slightly north of east of Key West). Key West was now experiencing winds of 90 m.p.h. and they were increasing.

At 9 p.m. the radar at Key West's weather bureau had the 10 mile wide

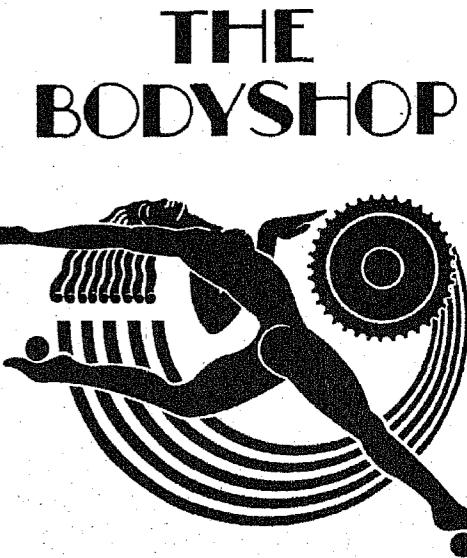
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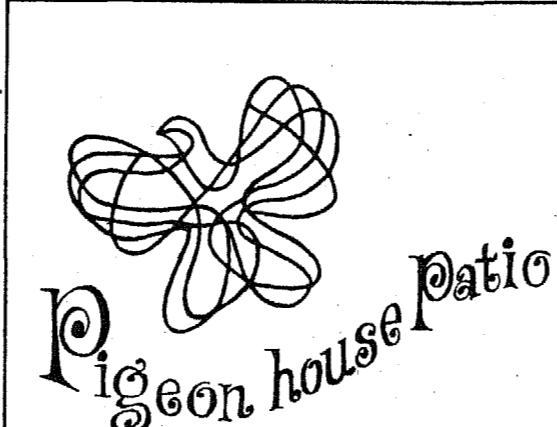
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## FANTASY FEST KEY WEST

OCTOBER 27 - OCTOBER 30, 1983

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#### RULES & ENTRY FORM

Stories must be typewritten and should be approximately 2000 words. Subject matter should pertain to mysteries and horror stories, as prizes will be awarded in each category.

Stories must be original, previously unpublished works. All entries must be received no later than 6 PM, October 27, 1983. A \$5 Entry Fee must accompany each story.

Authors may submit as many stories as they wish. A large, self addressed, stamped envelope must be submitted with all entries.

Judging will be done by the Journalism Department of Florida Keys Community College.

#### ENTRY FORM

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COME WATCH US ENAMEL  
A craft, an art, a tradition...



**Kareka**

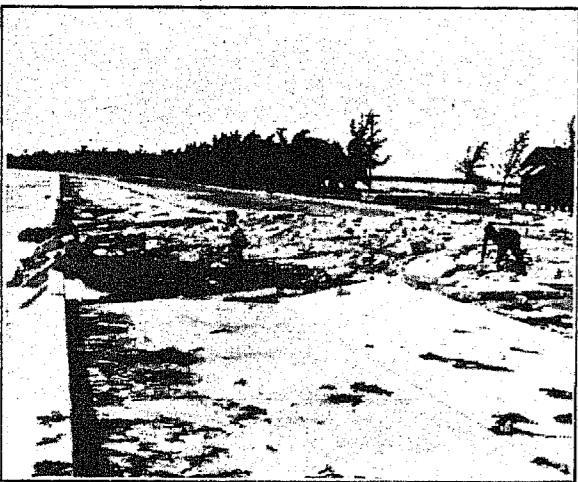
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center of Hurricane Inez located near latitude 24.5 north, longitude 81.7 west, "in the immediate vicinity of Key West."



Cleaning up South Roosevelt Boulevard after a hurricane in the 1940s.

SOMETIMES BETWEEN 9:00 and 9:30 p.m. the driving rain stopped. The wind died. It was very still - a dead calm. Not even a leaf moved. I stepped out of the house, stood on the porch and looked up at a beautiful star-filled sky. We were in the eye of the hurricane. Not very far away rain was pouring down and winds were howling at 100 miles per hour, but the whole island sat in a peaceful calm. Other people in the neighborhood came out of their houses and we gathered on our porches or on the sidewalk and talked while little children played in the street. We talked about how calm it was. I then went inside and got one of those big wood matchsticks. I went back on the porch, struck the match and held it up. The flame burned slowly, without even a flicker. It was a strange calm. There was no electric power, street lights were out, houses were closed up, everything was dark. There were no automobiles moving in the streets, just people sitting

in the still darkness of a tropical night, talking and waiting.

AFTER ABOUT 45 minutes we felt the rush of a cool breeze and a few large drops of rain. People began to go back into their houses and then suddenly, what we had been waiting for fell upon the island from out of the night. Inez struck again with greater fury. By 11 o'clock she had intensified and possessed sustained winds of just over 100 m.p.h. with gusts up to 130. Inez raged on through the night and by morning the weather bureau reported that the hurricane was continuing westward into the Gulf of Mexico. She sideswiped western Cuba, then turned upward in the Gulf and aimed at Texas. Inez finally faded into oblivion as a mass of heavy rain over the mountainous terrain of Mexico somewhere between Tampico and Brownsville on October 10, 1966.

THE ISLAND SUFFERED the usual storm damage: downed trees and power lines, damaged roofs and neon signs, capsized boats along the waterfront and flooded streets. But Key West and the Keys survived like they always have. The Keys were fortunate that Inez' movement through the area was fairly rapid, for when a hurricane stalls or its forward motion slows considerably like Donna's did in 1960, it allows the strong, steady winds to continue to build up a wall of water that is pushed along when the storm begins to move once again. This storm surge or wave, together with an untimely high tide, can result in dangerous flooding. But no matter what would have happened during Inez or what will ever happen in a future storm, when it is over these rock hard islands will still be here and the people who love them will be here, too, and both will continue to thrive, "come hell or high water."



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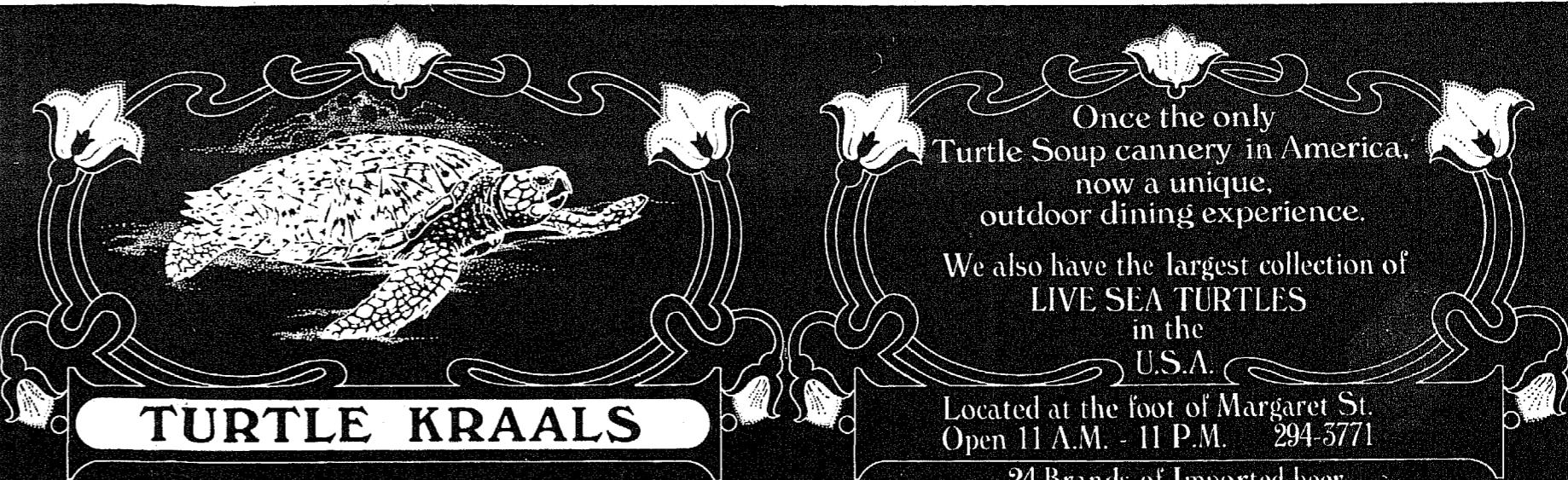


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we space commanders would explore. The local park's swingset was the airplane and we would swing high, reaching our apex, and dutifully paratroop off. Our basements served as laboratories for the mad scientists, complete with liquid soaps and powdered detergents as our chemicals. We played these games over and over again, much like the children who plug quarter after quarter into the video games. But the video games are always the same. The first quarter provides the second, the third and the 25th. The only way to get a new game is to move to another line or to wait until new machines replace older models. Jimmy, much to my delight, provided a new game with each playing. A new monster to fight as space commanders. A new mission to complete as paratroopers. A new discovery to be made as mad scientists.

JIMMY AND I parted company after high school. We had long since stopped pretending to be space commanders, paratroopers and mad scientists, at least in my basement or his backyard. I have taken to video games, and I suspect Jimmy has, too. But today I stepped out onto the porch to check the weather, ignored the ringing phone, and walked right on past the newspaper down White Street to the beach. The



swingset invited me for a ride and when I got to the apex of my flight I heard Jimmy Stewart yelling, "We've taken a hit! Bail out!" I'd like to think the boy next to me heard it, too.

## ON CHECKING THE WEATHER

BY ALDEN SOLOVY

THE TEMPERATURE TODAY is 82 degrees. There is a slight breeze from the west, occasionally gusting, with partly cloudy skies and a chance of showers. I learned this by taking a casual stroll down White Street to the beach, but such knowledge might as easily come by picking up the telephone and dialing the weather report. The act is simple: take the receiver, dial the number and allow it to ring until the call is answered by a machine which plays a recorded version of the forecast. But this procedure is truly effective only a few times each day when an engineer takes a new cassette with the current forecast and places it into the answering machine. The easiest way to find the current temperature is by stepping onto the porch.

A STEP ONTO the porch presents its own problems. There is the morning Herald with only a rubberband as a guardian. The porch chairs are comfortable, the coffee simple to brew, and one could easily spend the morning watching passing cars and scanning the classifieds. The morning is still, disturbed only by a few younger drivers hurrying through the intersection. But the newspaper might just as easily be avoided, for a step onto the porch is the first step down White Street to the beach where there are baseballs to throw, horseshoes to pitch, grills to fire, people to watch, and swings to ride. Reasonable men and women with reasonable tasks check the weather by telephone. There is no temptation in this, and checking the weather on the porch is best left for the weekend.

REASONABLE MEN AND women spend an unreasonable amount of time with their

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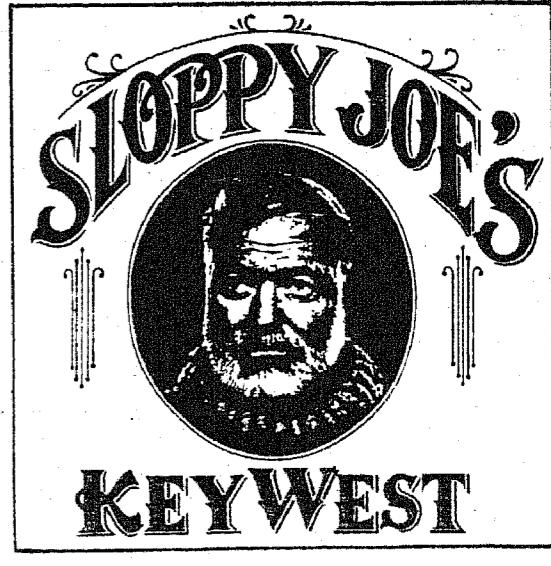
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## THE ICONOCLAST

BY JIM KOGAN

### WHY CAN'T WE HAVE "INDUSTRY"?

PEOPLE WHO KNOW that my business is in the industrial world ask me why we in Key West can't have "light industry," by which they usually mean factories not tied to local natural resources. It's not me. There are two basic reasons and one exception. To explain the why and the how of the mechanism would take a lot of space, though.

FIRST REASON: THE "industrialization" pitch is all over for our country. When you see some "industrial

development agency" laying on "industrial parks" and trying to lure away some factory from somewhere else, they are "fighting the last war" or maybe the one before that.

IT'S NOT ON at least for our lifetimes because competitors elsewhere in the world have a double advantage--they are, in most trades, much more productive and they demand less, so they work cheaper. But they don't have to work cheaper to win. When the Asian factory uses fewer man-hours per unit of production, it can get away with paying higher wages. For various reasons, some of them deeply buried and a bit arcane, but nonetheless effective, this condition is not about to be reversed any time in the visible future.

SECOND REASON: The "decentralized"

factory has only one excuse for existence. That is cheap labor. Cheap enough to pay the freight both ways for the goods are eventually sold where there are people to buy them.

AGAIN, THERE IS a lot of history that goes into understanding the process but the real bottom line has to be finding a place where people will work cheap enough to have enough left over to pay for carrying the goods to the factory and then carrying the finished product back to the city where there are enough people to buy what is made. And, all this has to go on in spite of the fact that the big city where the customers live has its own collection of people looking for jobs, but with no transport charge to get to market.

I DOUBT IF very many people in Key West want to be remarkably cheap labor. Are we that "disadvantaged?" As I said, there is an exception.

AN INDUSTRY THAT starts with something taken out of the ground or the water--a natural resource--does not have this problem. In that case, the goods have to be carried away and not both ways. Getting the raw material out of the ground or the water--the mine or the well or the fishing boat, for instance--takes capital, no matter where, and it has to be where the resource is available.

IT IS SOUND, therefore, to locate the processing plants near the resource and "export" the product, not the raw material. The "value added" in processing is mostly wages of people hired wherever the plant is. That can work, but you have to start with a natural resource located near the place you want the factory and the jobs it creates. Or put your town near the resource.

THERE ARE VARIANTS. For instance, an artist makes works of art. He uses paint and wood and whatever, but he is, mostly, selling the product of his talent. If he chooses to lodge that talent in Key West, it is then a local natural resource and his works of art can be sold wherever he can reach a market--and some of the money he gets will be spent in the place he lives.

BUT THE TALENT is his, and if the community wants him to bring home some money, it has to make itself attractive to him. The competition is the other places he might lodge his talent. Yes, competition in all kinds of things.

But, unless we can find an exploitable natural resource, "light industry" is not on for us on any scale that will help much.





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## How Soon They Forget

BY HELEN R. CHAPMAN

She's probably dead.

WOMAN: No, she's not.

YOUNG MAN: Mike, look it up. I bet she never made a movie after this.

MIKE (consults book): Oh, boy. Her real name was Mattie Mzcklewski.

WOMAN (pleased): You pronounced it right.

MIKE: Why not? My last name is Wolzcklensa.

YOUNG MAN: Jeez!

OLDER MAN: Anyhow, I bet Whitfield is dead. Haven't heard anything about him in years.

WOMAN (indignantly): He's alive

and well in Milwaukee.

OLDER MAN: Well...sorry...uh, no offense.

YOUNG MAN: Does he make Whifflesnuffer beer? (laughs uproariously).

MIKE: You all want to watch this lousy movie or should I change it?

WOMAN: Don't change it!

WOMAN (in a small voice): Because I'm Mattie Mzcklewski.

MIKE, OLDER MAN and YOUNGER MAN: Jeez!



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18  
continued from page 2  
statement is extremely weak for the following reasons:

- "(a) it is not, as stated, a 'worst case' analysis since the existing traffic counts were taken during the summer.
- "(b) it does not appear to account for future traffic to be generated by the hotel restaurants, bars, clubs, conference rooms, and gourmet shop.
- "(c) it does not account for other future developments in the neighborhood like Louie's Backyard restaurant.
- "(d) it does not account for the intrusion into road widths by the existing on-street parking.
- "(e) it makes assumptions concerning future directional flows that need to be sensitivity (sic) tested."

His final remark in this section is that "We should not conclude that the traffic impact of this proposed project is minimal based upon the study presented." in the next sec-

tion he makes an interesting point: "KEEP IN MIND THAT A HURRICANE OF LEVEL 3 OR MORE WILL DESTROY ANY BUILDING ON THIS SHORELINE." (Caps mine.)

UNDER VISUAL IMPACT, though he likes the design - "Placed in the proper setting, this is truly an admirable design" - he finds that "in this particular setting, I believe the building is out of scale. It will appear to tower above the adjacent neighborhood because of its height. A stated policy in our Comprehensive Plan (page 9.24) reads: 'Ensure that the height and scale of the new structures is integrated into adjacent development and the natural landscape. I BELIEVE THIS STRUCTURE VIOLATES THAT POLICY.' (Caps mine.)

Then, in his concluding statements Mosley says: "IT IS RISKY BUSINESS TO APPROVE ANY NEW DEVELOPMENT GIVEN THE UNCERTAIN FUTURE OF OUR SEWER, SOLID WASTE, TRAFFIC, AND ELECTRIC SYSTEM." Amen.

I AGREE WITH the above remarks and wish that Mosley had stopped there. But he goes on to say, "However, this project may merit taking some risks because of the potential U.D.A.C. grant. The grant money can be used to help solve our infrastructure problems." Interestingly enough, in the paragraph just above where I quoted this sentence he admits, "I CANNOT PROVE THAT THIS PROJECT WILL PROVIDE

ENOUGH TAX REVENUE TO THE CITY TO PAY FOR ITS REQUIRED SERVICES." Well, I suggest that the monies that we, the established taxpayers, may have to cough up to support this added strain on our overworked facilities could well work out to equal the grant money benefits (read Bill Westray's excellent editorial in this issue on the coming horrors we are going to see on our utility bills if this type of construction is permitted to continue unrestrainedly). No, I don't buy Art Mosley's thought that this project

"may merit taking some risks" - I do buy wholeheartedly what he says twice in his memo and I repeat (caps mine again), "APPROVING ANY NEW DEVELOPMENTS IS RISKY BUSINESS GIVEN THE CURRENT UNCERTAINTIES IN THIS AREA... IT IS RISKY FOR THE CITY TO APPROVE ANY NEW DEVELOPMENTS GIVEN THE UNCERTAIN FUTURE OF OUR SEWER, SOLID WASTE, TRAFFIC, AND ELECTRIC SYSTEM." Amen.

continued from page 8

AS THE ACTRESS said to the bishop: All good things come to an end, and that was the way it happened to Key West when the military departed in 1974-75 -- at least, in the view of the Old Guard.

"WE HAD OUR day," philosophized Rudy Strauss, "now it's somebody else's turn. But I still preferred the town in those days - it had more character, more color, and there seemed to be more stability to it. Oh, well."

continued on page 34

## POETRY

### VARIATIONS 4PM

1) (Late afternoons should linger on the palate like tart lemonade would.)

2) Seaweed, bittersweet, dries on the beach, legacy of the tides. Indiscret seabirds frolic in noisy cormorant revelry.

3) Hibiscus shadows melt on hot sidewalks. No breeze. Drifting just below conscious thought, afternoon dreams in rippling heat waves, serene.

Poems by Carol Shaughnessy

Palms when the winds cease are patient trees seeking truth. Now, birches hold leaves in silver disdain, aloof, standing a silent reproof to birds and squirrels. Wind in a birch tree sparks hissing quarrels branch to white whippy branch. Me, I prefer palms' easy rustling conversation; tropical philosophers. Palms' meditation the voice of the saltwater poet, when southern breezes stir.

Early morning. The ocean lies mirror calm. A silver fish, wise in the ways of dawn fishermen, slips on swift fins by, gone to the long horizon. Snails pattern silent sand on their pensive patient journeys, living in saltwater peace. I can see myself, landlocked and slow, dreaming of quicksilver fins, mermaid soul. (On warm drowsy days I would roll like a dolphin, joyful.)



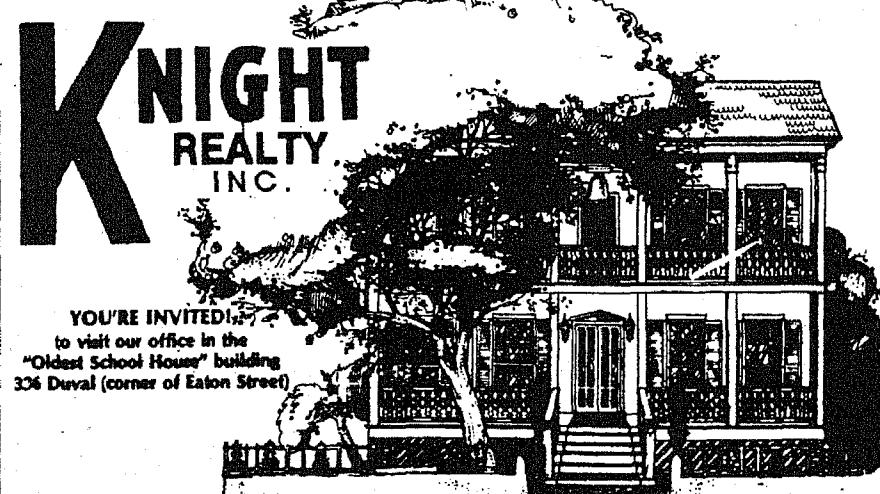
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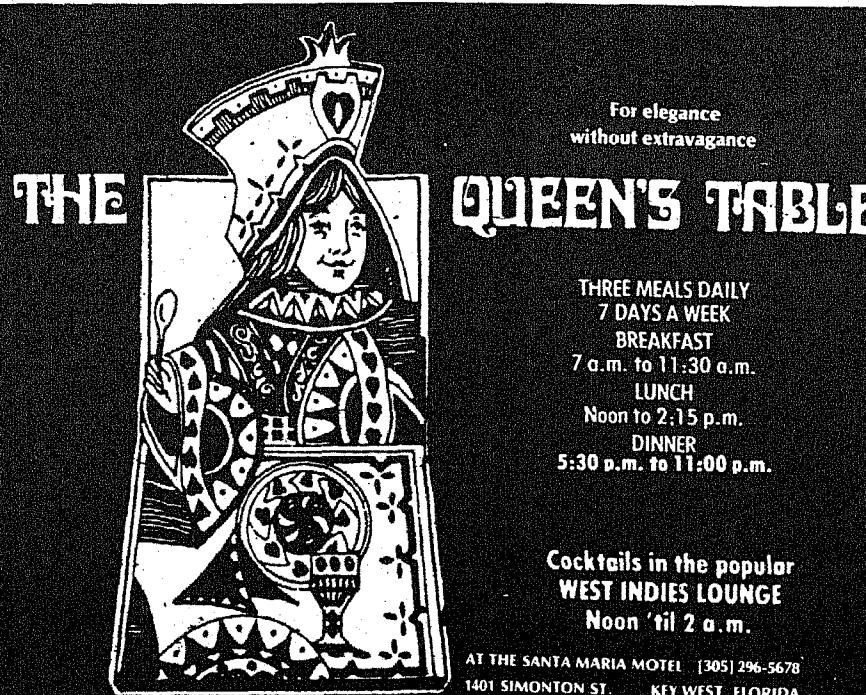
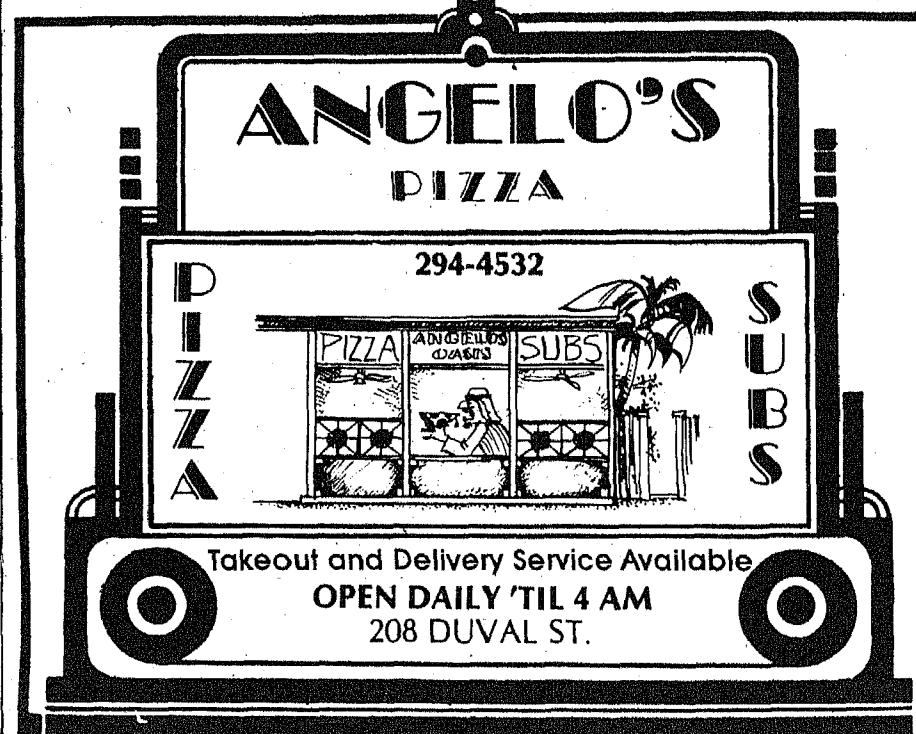
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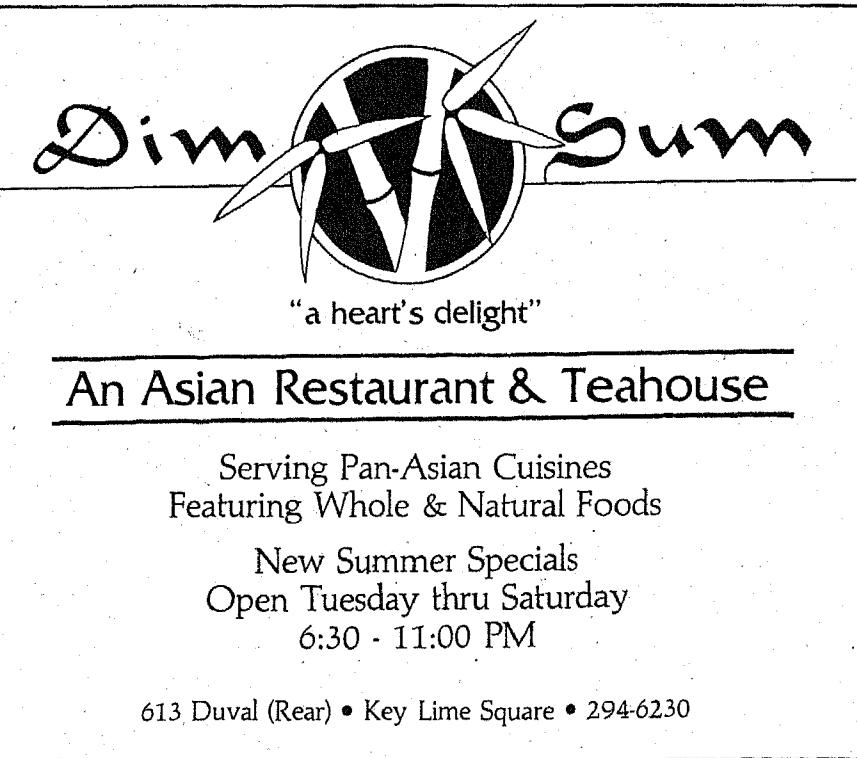
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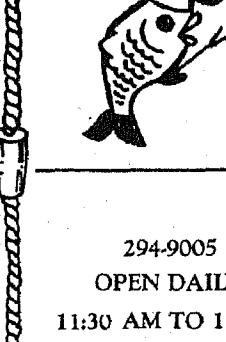
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## ORANGES AND INDIFFERENCE: HEMINGWAY DAYS PRIZE WINNING STORY

BY V. K. GIBSON

"YES...YES, DEAR," Bickle thought intensely, as she watched her aged employer from a distance, behind potted palms. The old lady didn't recall her recent journey out to the loggia, carried between her two attendants like an out-sized doll over the marble floor. Now the white head wobbled as the quaint thoughts collected themselves. "Yes... teatime, dear," prompted Bickle silently.

The rich are seldom senile, thought Nurse Astrid, who sat next to Bickle. They're sweet dears -- to their ears.

AND THE SWEET, dear Clara Morgan lowered her gaze to the pink onyx table and inspected the china, the silver, and the arrangement of lavender orchids. She took them in as if they were the primary components of her universe. After a while she rang a little crystal bell, which summoned Bickle.

"Madam?"

The pale head turned.

"Yes?"

"Madam rang."

A PAUSE. A smile; the detached and gracious smile of one who has never had to work.

"What could I have wanted?"

BICKLE WAS USED to this. Once an upstairs maid, she found herself more and more involved with the personal touches required by a great lady to maintain a proper dignity in the face of decay.

"MIGHT I POUR?" she suggested. "Oh... I shall wait a bit longer

for... for Miss Wharton. Yes. Tell the pantry that we may require a fresh pot, later."

"Very good, Madam," said Bickle, thinking: Ah, Edith Wharton again.

As she returned to her chair she wondered when it was that Madam had known the long-extinct dragon, "Miss Wharton."

ASTRID LOOKED UP from her current paperback novel -- she always had one in the big pocket of her white uniform -- and Bickle got a brief, though not brief enough, look at its cover: a half-dressed whore of a girl lying between the legs of a panting boy who didn't seem dressed at all.

The nurse caught Bickle's expression, and smiled.

"Always been... religious?" asked Astrid, closing her eyes and lifting her shoulders as if to release tension.

"What do you mean?"

"Oh, don't puff up. You did give me the Jesus treatment when I arrived!"

BICKLE FELT HERSELF blush.

"My father gave me a Bible when I was five," she said, sitting up straight, ready to do battle with the Philistine. She was taken aback when Astrid merely nodded and turned back to the novel. "How long have you been a nurse?" Bickle probed.

"Private duty? Let's see. I resigned my last hospital job, up in Boston -- ten years ago next August? Yes."

"Why?" snapped the other.

ASTRID LAUGHED. "WHY did I quit

hospital work? Well, I was asked by a wealthy woman. Her illness let her travel until a few weeks before she died, and I went to Europe with her."

"Oh. What did she...?"  
"Die of? Leukemia."

BICKLE HAD RATHER overindulged her curiosity. But Astrid went on, still smiling, her gaze never leaving the other's face.

"And, being a freelance professional," her smile broadened, "I've avoided most of the usual little domestic indignities."

BICKLE FROWNED. SHE and the rest of the staff weren't charmed by the deluxe treatment the nurse enjoyed. Bickle pretended to see Madam move, and stood, as if to get a better view through the palm fronds. How she wanted to -- pray for Astrid!

"You jump too quick," observed the nurse. "Ring -- up you hop. Don't you know you train her to use the bell?" Bickle humped.

WHEN THE BELL did ring, it was Astrid who responded. Bickle watched as she adjusted Madam's chair so that the lady would have a better view of the formal garden, which glowed in the afternoon light. Astrid's movements were precise, minimal.

Bickle heard the distant whoosh of a jet as it approached the airport, some miles to the west. Perhaps it was better, she thought, that Madam's thoughts were frozen in those gentle times when airplanes were wire and varnished canvas, when the town of West Palm Beach merely existed to serve the Island and its residents.

JET, ASTRID. FOR a moment the images were mixed and Bickle pictured an airplane -- like nurse, with arms outstretched, coming in to land on the

vast loggia -- tumbling! Busting her... dignity. Bickle laughed softly behind a hand.

ASTRID RETURNED, PICKED up her book, and settled down.

And the bell pealed again.

"See?" said the nurse. "She waited until I was comfortable. Well, your turn."

Jeering discreetly, Bickle rushed off.

"AH, BICKLE," SAID Clara Morgan. "Would you please be so kind as to tell me where are the oranges!"

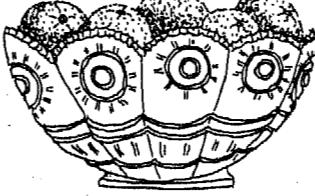
Bickle started, then heard Astrid's distant bark of amusement.

"I'm so sorry, someone forgot."

"Yes. You may please have them brought."

The servant went to a nearby telephone to call the pantry.

"Oranges!" she said to the butler.



A CRYSTAL BOWLFUL of the fruit was quickly brought the two hundred feet which separated the service wing from the loggia. One of the doors opened discreetly and an anonymous hand held out the bowl. Bickle received it and took it to the table.

"One to be late, these days," murmured Clara Morgan of the very late Edith Wharton. "Please pour the tea. And push the knife to where I might reach it."

BICKLE OBEYED, AND the old lady took up the ivory-handled knife and cut a piece of rind from an orange.

"YOU SHOULD LEARN to relax," advised the nurse. "Some things are im-

The other woman watched, fascinated, afraid the lady would cut herself. But Clara Morgan did it neatly, producing a thumb-sized piece of rind.

SHE BROUGHT IT up to within a few inches of her face, between the light and her eyes, and squeezed, blinking as the citrus mist spurted and an almost infinitesimal rainbow appeared for an instant at her fingertips. Then she laughed, sounding like a short-winded nightingale. She brushed the oil of the rind onto her lips greedily, anointing the pink little tongue which darted out.

She closed her eyes. Bickle waited. Sometimes...

"There was that odd little man,

in Kyoto," began Clara Morgan.

Last week Osaka, thought Bickle,

remaining quiet.

"A MONK, IN a Zen monastery. That was when we toured Asia, my family and I, when father was sent by Mr. Wilson to number the heads of the Yellow Race, or somesuch. Two years in Japan and China. Two years," repeated the old woman softly. "I... Oh. That little monk? He sat in his garden, one of those quiet plots with raked sand and one rock and a little punished tree they claim is three hundred years old. He gave us tea, and showed me the thing with oranges."

BICKLE WISHED THAT, once, Madam would finish the story. But, as usual, the old lady now became aware that Miss Wharton wasn't there after all. A little frown accompanied the discovery.

"So. I believe a fresh pot will be in order after all," she said, and turned back to the garden.

Bickle sent the order, and went to sit down. As she arrived Astrid smiled in her maddening way.

"YOU SHOULD LEARN to relax," advised the nurse. "Some things are im-

portant, yes, but some aren't. You -- I wonder what the oranges mean," muttered Bickle.

"Astrid sighed and began to read again. "She just licks the rind," added Bickle.

The nurse lowered the book. "I can tell you're terribly fascinated with oranges, and what the rich do with them. But I'm not. And..." She moved her novel suggestively.

"It can't be very interesting -- that garbage." Astrid's eyebrows flew up.

"THERE'S MORE TO life than church four nights a week, and admiring your employer's autocratic manners. Tell me -- ever had a lover? Or is that word too nasty? Beloved? Tell me that one man's been a man with you, and say you liked it."

BICKLE'S MOUTH COMPRESSED into a line as thin as that between the bottom stones of a pyramid.

She looked at the distant form of Clara Morgan. The lady, enthroned in wicker, seemed already more than halfway across the border separating the heretofore from the hereafter. Her white hair glowed in the sunlight and her head -- dozing? -- bobbed gently upon a hushed stream of consciousness.

"YOU DON'T CARE, not at all?" asked Bickle, not turning.

"Care?" said the nurse. "You care, and when they die -- and they always die. You haven't realized that,

have you? -- and when they die they take a piece of you with them. It's like the ancient kings who were buried with their living servants.

"How long have you worked here? Eighteen candles on that little cake they made for you last April? A cake!" Astrid's voice softened. She touched Bickle's arm. "Look, I've seen it .



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fight against drug and alcohol abuse, and most of all, jobs for Key West Blacks.

\* \* \* \* \*

JAMES AND FLORELLE say that it is easy to discover the problems facing the Black community: walk. Walk, they say, into Bahama Village down Petronia Street from Whitehead. Walk and watch as the sidewalks disappear into dirt and garbage. Look at the dilapidated housing and the broken streets.

Look for a commercial section or a business section in Bahama Village. There is a liquor store, a barber shop and a few mom 'n pop grocery stores. That's it. Business is virtually non-existent.

WALK WITH JAMES and Florelle and meet people everywhere. Waves, shouts, pats on the back; there is a sense of community. People greet them at every corner, on every street. And yet, in this sense of community there is the sense that there are too many people to greet, too many young people on the street.

Just take a walk. Watch the number of young, idle people and you'll discover the biggest problem facing Blacks in Key West: unemployment.

\* \* \* \* \*

"I GO LOOK for a job. They tell me nothing's open. They'll give me a call. I wait. Nothing," said Carlton Harris. Carlton is a 28-year-old journeyman carpenter who can't get work.

CARLTON AND ABOUT 10 other men were gathered at the corner of Thomas and Petronia streets. Young men frequent this corner. A contractor could find many skilled and able workers there. Painters, plaster workers, cement workers, carpenters—all job-

less, all Black, all angry at what they don't have.

"When you're hot and hungry as hell, you get angry," said Keith Sands, a 27-year-old painter. "Something's got to be done."

The anger, he said, doubles when locals see out-of-town contractors bringing in their own employees to do the work.

"THEY HIRE MOSTLY from out-of-town -- construction, electric. You fill out an application and they throw it out," said Clinton Storr.



Photo by AMI BRAZIL

Clinton Storr (left) makes a point about problems facing Blacks in Key West as Jonah Mack looks on.

Clinton, a 22-year-old cement worker, says he's got another reason to worry about jobs for Key West Blacks: "I got a baby girl. I'm

hoping there'll be enough jobs for her in the future."

He adds: "How long I've been waiting! I'm angry."

\* \* \* \* \*

THE ANGER, FLORELLE says, has many faces.

Sometimes, you can be angry at yourself. Even though you know the problems are not your fault, you get angry at yourself for failures, for feeling powerless, or for no reason at all.

AT OTHER TIMES you get angry at other Blacks -- especially community leaders -- because of what they do or haven't done.

Mostly, you get mad at the White community, a community which prospers while Blacks go on waiting.

And often the anger is a confusing amalgamation of all three.

"There is bitterness and there is anger," she said. "Sometimes the anger really gets me. I just have to speak."

THE URGE OF people like James and Florelle to squawk -- the urge to shout out about the problems -- makes some people in the Black community nervous. And the urge represents a rift facing Blacks in Key West as well as those in communities across the nation.

ON ONE SIDE there's the Old Guard, like the Political Action Women, who believe, some feel, that rocking the boat causes more problems than it solves. On the other side there's James and Florelle and others who think that silence allows city leaders to neglect Blacks in Key West.

Between those positions are people like Roy Grant who feel that any urge to shout out must be channeled productively through Bubba politics and civic organization.

\* \* \* \* \*

KEITH SANDS IS angry at the Black leaders in Key West.

"They stink," said the 27-year-old painter. He said he does not want the leaders to play city politics. He wants a job. And he said the highly touted physical improvements to Bahama Village near Whitehead Street are too limited.

THERE IS A rift between younger and older Blacks, Clinton added, mostly because of the limited accomplishments by the current leaders.

"They're just like President Reagan," he said of unfulfilled promises. "They ain't doin' nothin' for us. They're doing more for the Whites than for the Blacks."

He added, "It makes young folks hate the old folks."

\* \* \* \* \*

ROY GRANT SHIES away from the title "a leader of the Black community."

Still, he has the title. Roy runs the Neighborhood Improvement Association, credited for many improvements in Bahama Village, attacked by others as slow and bureaucratic.

FOR 34 YEARS Key West has been Roy's home. Although proud of his accomplishments, he recognizes that some anger in the Black community is leveled at him.

"If you're talking to the person on the street who doesn't know the bureaucracy, yeah, they're mighty angry," he says.

HE POINTS OUT that the NIA put 211 people to work last year on its new headquarters and also has a summer

youth employment program. This year 60 youths were hired.

"WE GOT THEM off the street. No other organization in town does that," Roy says, adding that some of the people complaining about Black leaders and the NIA have children benefiting from the summer program.

"That just tells me they're angry and they don't know who to be angry at," he said.

ROY'S GOAL IS to promote the Bahama Village as a commercial tourist market to bring some of the mighty tourism dollar to local Blacks. He has a plan drafted, but there's a Catch 22: to make money. So Roy is seeking city and county funds, as well as state and federal dollars to transform the neighborhood.

NOW IS WHEN the money is needed or the plan could fall through. And Roy knows that what he must do to try to make this plan fly is distasteful to many in the Black community: ask the White community for its support.

"Politics is politics wherever you go. You've got to be the man with the plan," he says.

BUT LIKE THE other unfinished business for Blacks in Key West, the question is still money. When will the city and county fund substantial improvements for local Blacks?

"They don't want no Blacks in Key West. It's written on the wall: Get Out!" says Keith.

HE SAYS THERE are two possibilities the city must face if it is not ready to aid Blacks. Crimes like theft and burglary could rise, he says, or violence could erupt.

Clinton agrees. "They're going to cause a riot."

"Nobody likes fighting," adds Keith. "I just want some of the cake."

JONAH MACK, a 30-year-old painter and plaster worker, believes a rising crime rate is much more likely. "If it gets bad, I know how to rob and steal," he explains.

BUT JONAH ALSO has a better vision for Blacks in Key West. He would like to see a vocational training program.

"Give me a marketable skill, not a menial job. Train me for a managerial position," he says, adding "Everything in Key West is based on the tourist. There's none of that for us."

Keith responded: "Talking ain't gonna get it. Something's got to be done."

\* \* \* \* \*

SOMETHING MUST BE done. On this everyone agrees, from the Old Guard Blacks to today's shouters. There is common ground.

"We need a firm commitment on jobs," says James.

"The people need to get together and use their voices en masse," adds Florelle.

"You have a race of people sitting here for 70 years watching the growth pass them by," explains Roy.

MEANWHILE, FLORELLE IS continuing her work for a health center in Bahama Village. Roy is working with the city and county for funding. James is helping whenever he can and still looking for a role in change for Key West Blacks.

And still the young men meet on the streets, drinking down their beer, holding back their anger.

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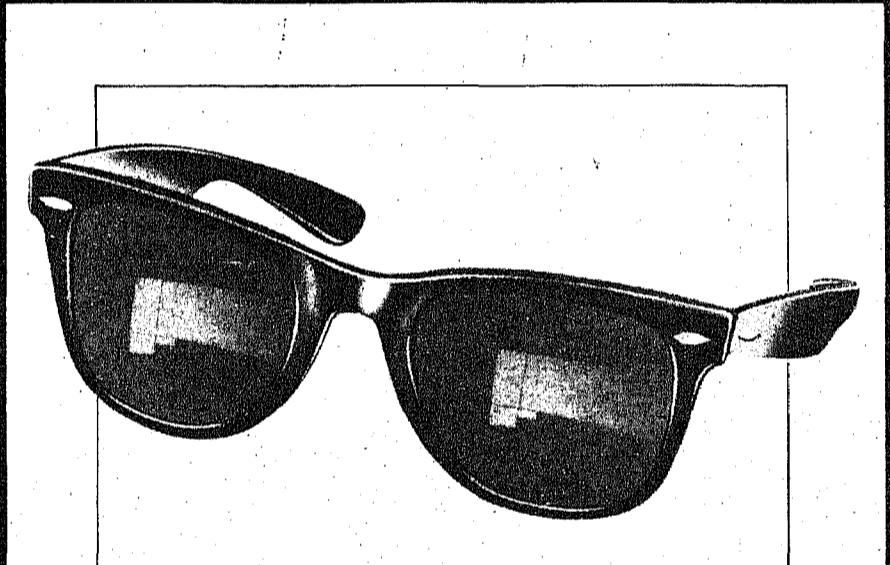
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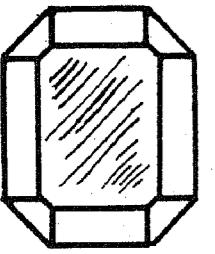
## THE DEVELOPER/ Politics Complex

BY GIL RYDER

QUITE A FEW years ago, a President of the United States, Dwight D. Eisenhower, warned the American people of the dangers of a "Military-Industrial Complex."

Many citizens took the warning very seriously, but had no way of getting together a large enough group to make a concerted and effective effort to prevent the build-up of the "Complex."

Now, according to various news media, we have sporadic outbreaks of demonstrations against the proliferation of nuclear weapons here in America and in other parts of the



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world - too little and too late. Our government must borrow huge sums of money to support the "Complex," causing interest rates to climb and prices to rise continuously (inflation).

SOME YEARS AFTER President Eisenhower's warning, we, here in the Keys, were warned against the ravages of rapid development. (Beware the Developer-Politics Complex.)

Residents of the Keys took heed and took steps, either joining existing citizens' groups or forming new ones. Because these groups were scattered over the length of the Keys, the actions and efforts of some were diluted by distance and lack of cooperation with each other.

Many of these groups decided that it would be wise to coordinate their activities, at least in areas of general government, by forming a coalition.

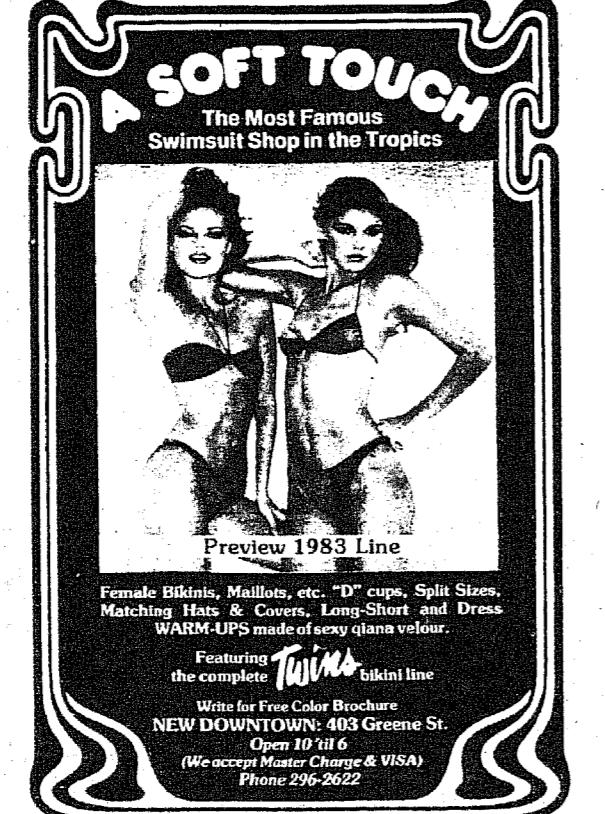
THUS THE FLORIDA Keys Citizens Coalition was conceived and formally born in June 1973.

The FKCC's Board of Directors is made up of representatives appointed by the various member groups, meeting monthly to exchange information and to act generally as a steering committee, aiding the member groups in their efforts to promote, protect, preserve and enhance the quality of life in the Florida Keys.

It is generally accepted that the way to protect the quality of life, for the majority of those now residing in the Keys, is through very strict control of real estate development. Over the years, the FKCC has been quite effective. Members of FKCC and/or its member groups appeared before Governor Askew and his Cabinet, arguing in favor of "Area of Critical State Concern," and must be credited with at least helping the State raise that protective umbrella over the Keys.

THE LARGE-SCALE DEVELOPERS have proven themselves to be formidable adversaries, and the heavy development goes forward, delayed a bit, perhaps, by the existence of "Area of Critical State Concern" and the bulldog tenacity of FKCC, but not stopped or seriously controlled.

THE FKCC BOARD of Directors is now considering taking a progressive step that may well add to its membership and finances, as well as provide an opportunity for many citizens, not now organized, to have a voice and a place to speak on major



environmental matters.

The step being considered is to establish Chapters of the Coalition. Such chapters would be made up of persons who understand clearly that developers of massive projects are the greatest single threat to the environment in the Keys, and that the primary goal of each Chapter shall be to work through and/or with the Coalition to defeat such developers, and in this manner protect the Keys from the rapid urbanization of these islands that is now in progress in some areas.

EACH CHAPTER SHALL have by-laws that do not in any way conflict with Coalition by-laws or goals.

Each Chapter shall incorporate.

Individual members of each Chapter shall pay no less than twenty-five dollars a year in dues, and, for the first two years, the Chapter may retain one hundred percent of the dues money to defray incorporation and other costs incurred in starting the new Chapter.

NO CHAPTER SHALL have less than ten members nor less than two hundred fifty dollars to open the Chapter treasury account. After the second year of operation, the Chapter shall contribute a percentage, as yet to be agreed upon, to the Coalition. Once the percentage is agreed upon, the percentage shall be the same for all Chapters.

EACH CHAPTER ATTAINING membership of fifty persons shall have ten members resign from that Chapter and start another Chapter; the parent Chapter shall cooperate and render aid and assistance in the establishing of the new Chapter.

THE NEED FOR a system of Chapters is as follows:

We must assume that there are residents of the Keys who are in agreement with the goals of the Coalition, but who do not reside in

THE GLAMOROUS COUNTY Commissioner Wilhelmina Harvey has been very active recently. She very correctly is trying to get a few acres from the Redevelopment Agency for the jail project - a jail that, as Commissioner Ed Swift wrote in the Key West Citizen on Sunday, August 28th, "This County, not unlike other Counties in the State, is under Federal Court order to build" and it "must meet Federal Prison Standards. This is an absolute, there is no alternative. If we, as a community, fail to meet these demands, the Federal Judge, as he has done in other Counties (even in the face of negative voter referendums) WILL build the jail"...."to a size, configuration and LOCATION that he may feel is correct..." He calls for the County to "obtain from the Redevelopment Agency and pay for a small amount of property that will act as a partition and buffer between the development and the County jail facility." Okay. Something has to be done about the jail and expanding the County jail at its present location seems to be the best way to go. If the jail is moved out of Key West, then we lose the right to be the County Seat of Monroe County. Commissioner Harvey has been leading the fight to get the jail problem solved and I'm pleased to see that Commissioner Swift has joined her.

"Our Wilhelmina," as many admirers call this Commissioner, has also made appearances before the City Commission twice in recent days. Once was to speak out against the "monopoly" that Swift and Selland would be receiving and then to decry the Sands Beach project. Good going, Wilhelmina!

Written by: *John C. H. Smith*

an area of a member group and, therefore, cannot readily participate in the Coalition work.

We must assume further that some civic groups are involved in too many side issues to concentrate on the heavy development problems to a sufficient degree, and other civic groups do not meet often enough to keep the membership interested. Still other groups are mere social gatherings.

For these and many other reasons, we must assume that there are a number of frustrated residents who feel they have no place to go - no recognizable field of battle, and are in a "no win" position. Chapters would provide these residents with an opportunity to add their voices and their money to a cause they believe in, and can win, if provided with a means of uniting.

THE CHAPTER THEORY, if implemented, could well make the Coalition a much more powerful organization.

One Board member believes that, there may be as many as two thousand residents ready to join Chapters. If that rough estimate is correct, the Chapters would bring in an income of \$50,000 per year which, if used as seed money (advertising for donations, etc.) could in turn bring in a great deal more money, thus enabling the Coalition, if so desired, to retain attorneys and fight the heavy developers in the courts - even at the highest levels.

INDEED, PUBLIC INTEREST in battling the "Developer-Politics Complex" seems to be growing at a rapid rate. Recently, there have been at least three meetings of groups of citizens in the Keys with the intent and purpose of establishing Keys' Chapters of the Florida League of Conservation Voters, a statewide political action group whose brochure reads as follows:

THE FLORIDA LEAGUE of Conservation Voters is a non-partisan political committee with the purpose of supporting conservation and environmentally oriented candidates and issues. The FLCV is governed by a Board of Directors that is representative of the entire spectrum of conservation groups in Florida.

The FLCV's electoral strength is based in local chapters which mobilize citizen support through grassroots voter education, issue development, fund-raising, training and leadership building. The FLCV's goal is to place conservation issues at the top of every candidate's and every party's platform.

Since 1974 the FLCV has played a role in state and local elections. In 1982 a major effort was launched to provide direct assistance to endorsed candidates. The FLCV took part in forty-seven campaigns. Volunteers were trained, media was prepared and money was raised to help voters make the connection between candidates and conservation issues.

OBVIOUSLY, MORE AND more Keys residents are developing strong protective feelings.

UPDATE ON BIG PINE KEY affairs: The Big Pine Key Civic Association mailed out 1,155 questionnaires to Monroe County registered voters residing on Big Pine Key on July 19th. The Post Office returned 70 as undeliverable by August 12th. By the same date, 422 were filled out and returned to the Association. Some interesting question and answer totals, as follow:

31 VOTED TO permit multi-unit condos.

87 voted to permit various types of housing.

280 voted for single-family and duplexes.

264 VOTED AGAINST mining and heavy industry, 35 for.

14 VOTED FOR unlimited population growth.

59 voted for no further population growth.

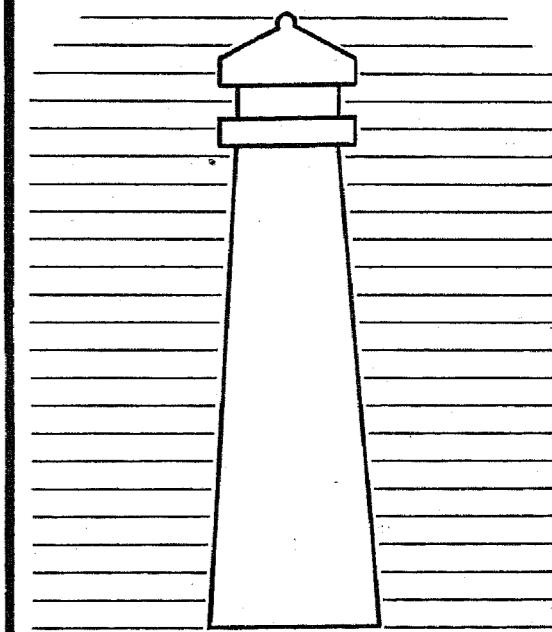
321 voted for moderate population growth.

364 VOTED AGAINST time-share units, 41 voted for them.

THE QUESTION ON incorporation was poorly worded: "I agree that all alternatives should be explored." 246 agreed that all alternatives should be explored. 157 felt there would be little to be gained by any other form of government.

ANSWERS SO FAR indicate that a modest majority would favor incorporation. More responses will be coming in, so the figures will change slightly in the next few weeks.

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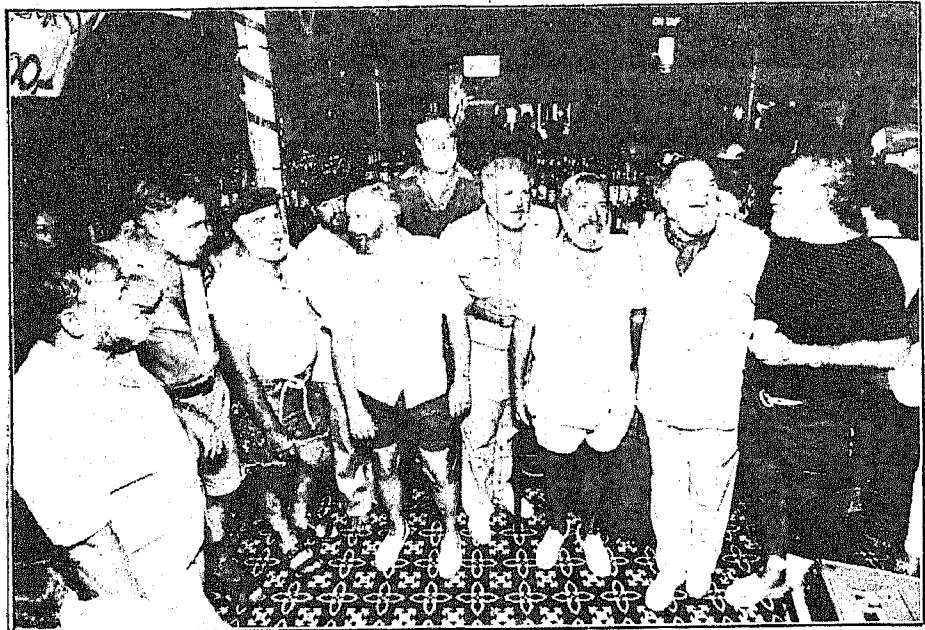
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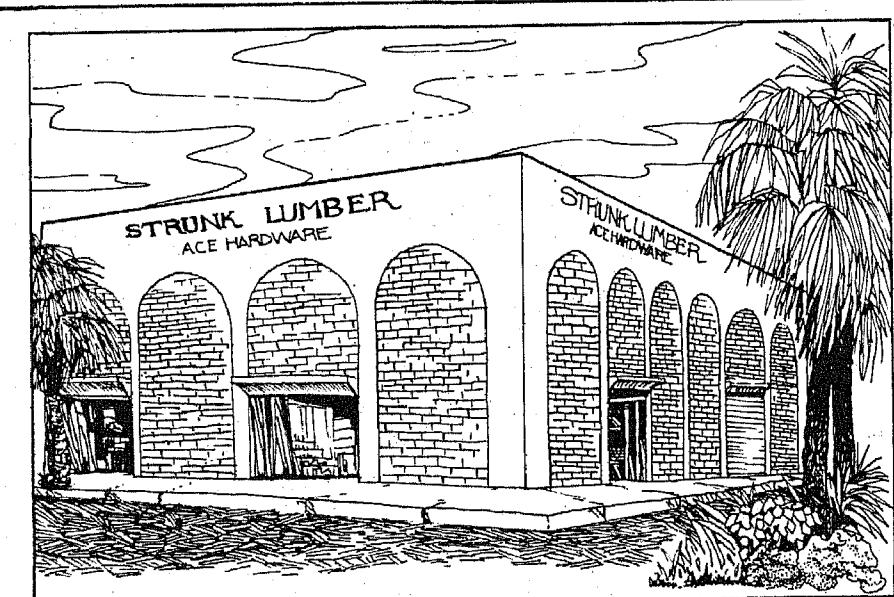


photos by Jeff Cardenas

## HEMINGWAY DAYS PHOTOS



Hemingway Days Festival "10K Sunset Run," July 20, 1983. Over 50 participants competed in the race through Old Town.



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## DEVELOPMENT: CONTROLLED OR RUN-AWAY

BY JOHN LESLIE

A DIVISIVE ATMOSPHERE prevails in many sectors of Key West life, but nowhere is there more disagreement among locals than over the question of development. Development, in the form of large four and five-story buildings rising up around our shoreline, has caused a vocal reaction from many local citizens and a few politicians: three time-shares downtown, "Reflections," "Galleon," and one yet to be begun; condos on Atlantic Boulevard with more projected; "Pelican Landing," a so-called "private fishing club" on Eisenhower Drive; and a 150-unit luxury hotel proposed for the Sands Beach and spilling over into Vernon Avenue.

REAL CONCERN EXISTS that an attempt by development groups -- some politicians, real estate speculators and developers themselves -- is being made to turn Key West into a rich man's resort. Seeds for such an attempt may have been sown some years ago by former city mayor and architect Charles (Sonny) McCoy.

For example, in the Key West zoning ordinance the original definition for height of a building was

cited for their lack of forethought in planning -- without professional studies on the impact to basic utilities and the environment caused by this unchecked development, none of us will be able to survive here. With increases on our already overburdened water, electric, sewage, solid waste and traffic facilities that further large commercial dwelling establishments, such as hotels and condos, will bring, we are simply asking for trouble, say environmental concerned citizens.

THOSE OPPOSED TO what they regard as uncontrolled growth are termed by pro-development groups obstructionists; anti-progress; determined to keep Key West in the dark ages when it comes to development.

The pro-developers are in turn

given as height from ground level or sidewalk to the highest point of the roof. In the future land use plan element of the comprehensive plan approved in September of '80, a 40 foot limit was established for all new buildings. But in the spring of '81, McCoy, as mayor, further established a flood control factor in the height definition so that the first 10' of a building, if used for parking and other utilitarian services, should be exempt from the 40' height measurement; and, in addition, a gabled roof would count only one-third of its total from the vertical wall to the roof's peak. "Pelican Landing" was the first to utilize this escape clause, although now it is reported that in the designated parking area living and/or office facilities have been established in clear violation of even minimal building restrictions.

MANY BELIEVE THAT McCoy, who is the chief architect for "Reflections," laid the groundwork for this type of construction during his years as mayor.

There is also the question of density. In the residential areas of the city, zoning ordinances have set density requirements at 16 units per acre; developers are now able to get around that particular stumbling block.

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## Editorial

BY BILL WESTRAY

FOR SEVERAL YEARS we've been harping that the city mustn't continue to approve new major development until it had the public utilities and services to support such growth. We've talked about water, sewers, solid waste, electricity, schools, police, fire and health services, etc. Traffic was a particular concern of ours, both in the city and at various places along U.S. 1 from Key West to Homestead. We've cried for a traffic study and action plan before any more big condos, hotels or other housing projects were approved or built.

ONE OF OUR particular concerns with respect to traffic has been the Golf Course Resort on Stock Island, with 597 townhouse and apartment units already partially approved. The four-lane Cow Key bridge has already been carrying over 25,000 cars a day on bridges designed to

THE TIME HAS COME TO STOP TAXING OLD RESIDENTS TO PAY FOR THE UTILITIES AND SERVICES WE NEED TO SUPPORT NEW DEVELOPMENT.

carry 21,000. The Golf Course housing would add about 4,000 more car trips a day to that load. Add to that the steady increase in tourist traffic along with new traffic caused by Pelican Landing (51 units), La Brisa (132), 1800 Atlantic Condos (168), The Galleon (96), and Reflections (68). The potential load on the Stock Island bridge would exceed 30,000 on bridges designed for 21,000.

BUT NOW THE UNEXPECTED HAS HAPPENED! The southbound lanes of the bridge have started to come apart. Large slabs of concrete have fallen from its undersides. That two-lane span has had to be shut down. It

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will have to be demolished and replaced, a process that could take a year and a half. Such a closure could devastate our next two tourist seasons.

COMMISSIONER RICHARD HEYMAN has been advocating a major development freeze as a part of a new City Action

TO REPEAT, IN OUR EXAMPLE, THE OLD RESIDENTS WOULD PAY OVER \$230 PER YEAR MORE ON THEIR ELECTRIC BILLS TO SUPPORT THE NEW DEVELOPMENT.

Plan. It would put a hold on new major construction until the City completes the studies called for by our Comprehensive Plan to determine our needs in specific terms for streets, sewers, waste disposal, electricity, water, etc., adopt plans to meet these needs, determine costs and determine how and by whom these costs can be met. The time has come to stop taxing old residents to pay for the utilities and services we need to support new development.

WE RECENTLY DID a rough study of the City Electric System (C.E.S.) in relation to present capacity and the ability to meet the needs of new major development. Currently C.E.S. can

barely meet its present peak demand with normal reserve. We calculated that new major development approved or in process south of the 7-Mile Bridge amounts to nearly 3000 dwelling units and would create a peak demand of about 20 megawatts of NEW power. It will cost C.E.S. about \$1.6 mil-

NEW DEVELOPMENT NEVER PAYS ITS OWN WAY! AS A RULE OF THUMB, THE TAXES GENERATED FROM NEW DEVELOPMENT PAY LESS THAN 60% OF WHAT IT COSTS THE COMMUNITY TO SUPPORT THEM!

lion per megawatt or \$32 million to meet this need, either by new plant capacity or a tie-line to the mainland. C.E.S. charges customers about \$500 per meter for new residential serv-

ices, but that's only about 1/15 of what it would actually cost C.E.S. to expand its plant capacity to meet major new needs. Who makes up the difference? The old customers and the new customers alike by increased electric bills.

ONE WAY TO offset these costs is to make new development pay large impact fees. For example, Florida Keys Aqueduct Authority already does this by charging nearly \$2000 each for new meter installations plus so much per foot for new water lines.

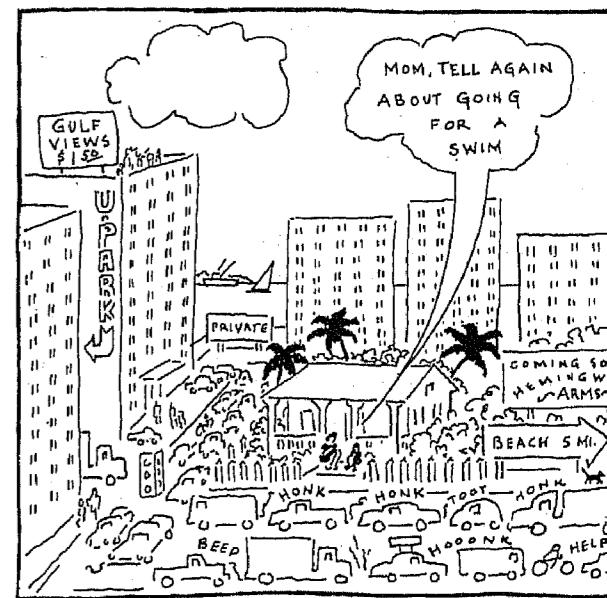
The crux of the problem is that we have to come up with solutions before we build any more. Commissioner Heyman is right to call for a major development freeze. AFTER ALL, WHO CAN AFFORD \$100 PER MONTH SEWER BILLS?

### MOON PATH

Black waters  
Sparkling light dancing on the waves  
A path to the silver moon.  
Mist.  
Closing slowly over the waves  
like grass on old graves.  
A misty moon  
surrounded by blue black night.  
Misty waters  
blending with the sky.  
Misty moon, path  
leading to my feet.

The whole world is asleep.  
Dreaming one dream.  
Dreaming my dream.

Robin Pfahning



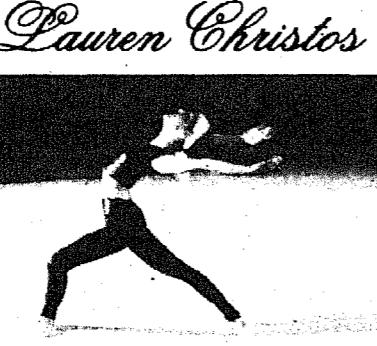
waste site is currently at capacity level with State demands to find an alternate dump site. Mrs. Langley urged the Commission not to vote for approval of application for UDAG funds before having answered these and other questions and carefully reading the CIAS.

GEORGE HALLORAN ATTACKED the report's traffic assessment for conducting their study in mid-summer when estimates are less than half what they will be during the winter season. Halloran said that the average daily traffic flow over Cow Key Channel Bridge leading into Key West is 25-

DEVELOPMENT NEVER PAYS ITS OWN WAY! AS A RULE OF THUMB, THE TAXES GENERATED FROM NEW DEVELOPMENT PAY LESS THAN 60% OF WHAT IT COSTS THE COMMUNITY TO SUPPORT THEM!

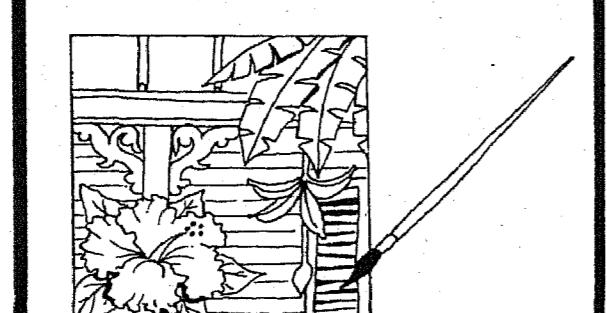
DEVELOPMENT NEVER PAYS ITS OWN WAY! AS A RULE OF THUMB, THE TAXES GENERATED FROM NEW DEVELOPMENT PAY LESS THAN 60% OF WHAT IT COSTS THE COMMUNITY TO SUPPORT THEM!

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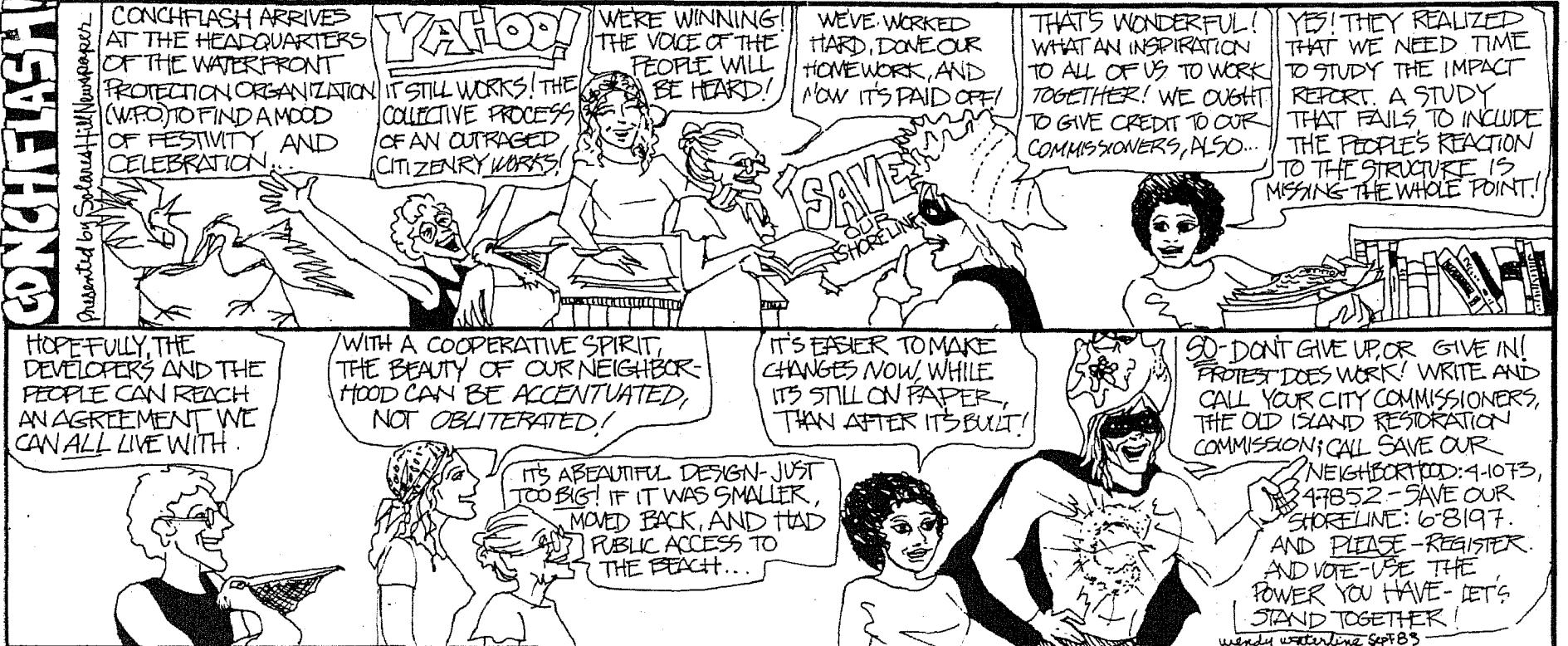
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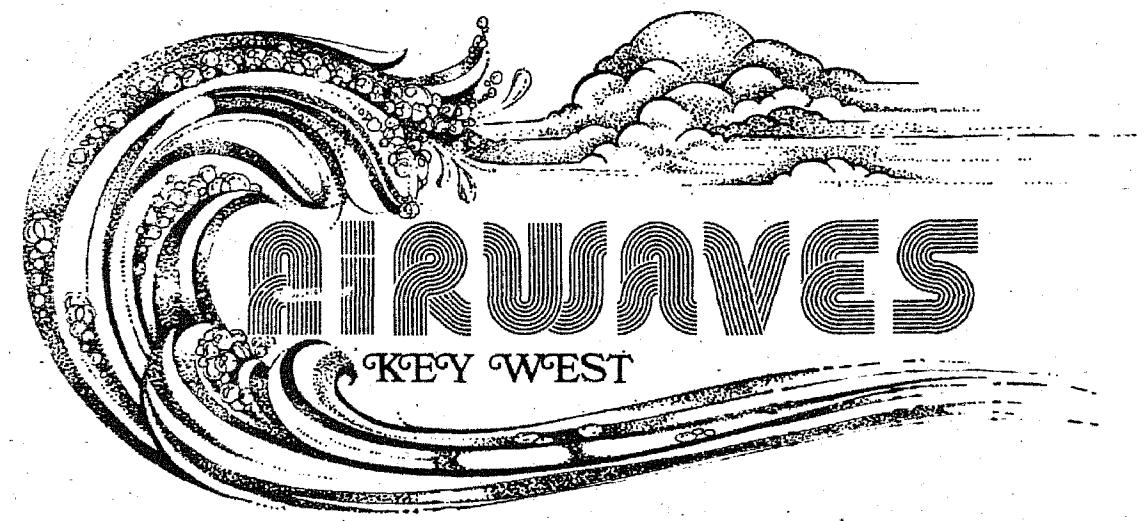
28,000. At its maximum, that is 7000 above what the Department of Transportation says it should be, according to Halloran. The Sands project proposes a 250-car parking garage.

THE HEARING CONCLUDED with what appeared to be unanimous agreement on the part of the five Commissioners against the developer's assumed purchase of the city-owned alley. Also, they worried about its negative impact on the Vernon Avenue neighborhood as well as the adverse impact on utilities.

Indications are that the Commission's feelings could jeopardize further attempts by Laber to secure federal funds for his project, forcing him to scale down the planned massive structure.

continued from page 18  
COMMISSIONER RICHARD HEYMAN is well aware of how "risky" approving new development is at this time and has called for a "freeze" on major development

## Heavenly Body Kites Announces the Opening of Their Second Showroom at 211-1 Duval.



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No vacation this year  
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## KEY WEST'S HOROSCOPE

BY EMMA CATES  
Sun in Virgo, after 23 in Libra  
Venus in Leo, retrograde, turning  
direct the 15th  
Mercury in Libra, retrograde, re-  
entering Virgo on the 6th, turning  
direct in Virgo on September 25  
Saturn in Scorpio

THE NEW MOON on September 7 in Virgo is in the 4th house sector of the Key West chart in good aspect to the stellium of planets in Capricorn in the horoscope. Our co-ruler Mercury is retrograde in this same sign Virgo. Communication is spotlighted but confusion, erroneous information and gossip will be prevalent. Much of this confusion will clear up after the 24th, when Mercury takes a direct motion.

THE FULL MOON on September 22 in Pisces is in the 10th house sector of our chart. Three (3) planets in Sagittarius in the heavens are in negative aspect, predicting public disagreements and confrontations. September will be a "heavy" month. City elections and the Sands project will probably be part of this squabbling.

If Swift and Belland wish to phase out the train and replace it with the trolley bus, maybe they should agree to pay the same 10% that Wometco paid, and the City would continue to receive \$100,000 a year, as it has in the past. We mustn't forget that for all the good these trains do our tourism they, nonetheless, do aggravate our already too-crowded, narrow streets. The City would not be remiss to check the legality of charging a surcharge for these bulky traffic blockers to operate on our narrow streets. But, under the present suggested arrangement, we are handing these gentlemen a monopoly and receiving peanuts for it.

ONCE AGAIN AT South Beach a large stretch of parking in front of the Southernmost House has been taken away and a yellow line warns would-be parkers that that area is off-limits. Why is this being done again? A few years ago, the same stupid measure was tried and then it was removed. The parking is necessary for that beach. Take out that No Parking sign and be done with it.

SEE YOU NEXT month.



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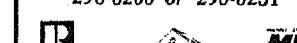
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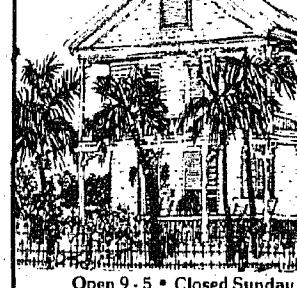
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THE PERFECT PLACE FOR YOUR PICNIC SUPPLIES  
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## SPECIAL EVENTS

**The Movement of Spiritual Inner Awareness**, Tuesday nights, 8 p.m., 1005 Seminary Street. Tune in to your true self. Join us for one of the positive things happening in Key West. Call 294-6739.

## GALLERIES & MUSEUMS

**Artists Unlimited**, 221 Duval St., 296-5625. Hours 12 to 5 p.m. or by appointment. A delightful gallery in a Conch-style setting with an international reputation.

**Artist Warehouse**, 8 Charles St. (in Old Sponge House off Duval St.) Mon. thru Sat., 11 a.m. to 6 p.m., and by appointment. A unique "work" gallery representing works by Karen Clemens and Bob Birbeck along with other local artists. 294-7141.

**East Martello Gallery & Museum**, 3500 S. Roosevelt Blvd., 296-3913. A "fort-museum" with some of the most interesting facts of Key West history and lore. Showing of works by students, adults and children, plus works by teachers.

**Farrington Galleries**, 711 Duval St., 294-6911. An artist-supply gallery featuring new work by Mario Sanchez, including his woodcarving "Bucket of Fish" and the new biography on him by Kathryn Proby.

**Gingerbread Square Gallery**, 910 Duval St., Information 296-8900. Appointments 294-2165. Closed until October.

**Guild Hall**, 614 Duval St., 296-9359. Open 9:30 to 5:30 daily. Exhibiting an outstanding array of original art by Key West professionals Walter Ashe, Barbara Bauer, Sharon Cobb, John Cryer, Joan Howe, Ann Irvine, Fran Kebusch, Maxine McMullen, Irma Quigley, Norma Renner, Bee Sackett, and Carolyn Seiler. Featuring oils, acrylics, watercolors, drawings, prints, porcelain, weaving, basketry and other media.

**Haitian Art Co.**, 600 Frances St., 296-8932. This gallery is like a trip to Haiti itself, replete with paintings and metal sculpture. Owner Ruth Kravitz encourages all interested to stop by and see her selection of a "little bit of Haiti."

**Key West Art Center**, 301 Front St., 294-1241. Open 10 to 5 daily;

**Lighthouse and Military Museum**, 938 Whitehead, 294-0012. The highest view of Key West can be had here, along with a survey of aircraft and wartime memorabilia.

**Moira**, the art gallery at 11 Key Lime Sq., 294-1254. Original art and framing. Open 10 to 5 p.m.

**Perkins Chandlery**, 901 Fleming Street, 294-7635. Showing the following artists: Rollin Barker, A.S.M.A.; Commander J. A. Cryer.

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### FILMS & LIBRARY EVENTS

**Key West Picture Show**: temporarily closed.

**Monroe County Public Library**, Fleming Street, 294-8488.

**Adult movies**: Wed., September 28, 7 p.m., Sharks: Terror, Death and Truth, Coral Reef

**Children's movies**: Saturdays, 10 a.m. September 3, Make Way for Ducklings, Balthazar the Lion, and The Concert; September 10, Fable of He and She, and Riki Tiki Tavi; September 17, The Pied Piper, The Juggling Movie, and The Princess and the Pearl; September 24, The Great Grain Robbery, Nate the Great, and Clown.

**United Humanitarians**, low-cost spay program now in effect; please call 296-5106 for information.

**Wesley House Board of Directors**, meetings second Tuesday of the month, 5 p.m., 1100 Varela St., 296-5231.

**Key West Singles**: every Tuesday, Happy Hour, 5-7, Hukilau. Fridays, Calabash Lounge, Casa Marina, 5-8 P.M. Weekend socials in private homes. For information: 296-9878.

**Poetry Reading**: Coffee Mill, 8:00 p.m., 1st and 3rd Sundays.

### SELF HELP

**Alcoholics Anonymous**: 404 Virginia St., Clubroom open 10 A.M.-11 A.M. daily. Meetings: 8:30 P.M. nightly; 7 P.M. Sun., Wed., Fri.; noon Mon.-Sat.; 10:30 A.M. Sun.; 11 P.M. Fri., Sat.

**Narcotics Anonymous**: Friday night, 7:00 p.m., 2318 Fogarty Avenue, 5th Street Baptist Church Fellowship Hall. If you have a drug problem, come to us.

**Domestic Abuse Shelter, Inc.**, call 6-HELP, 4-LINE.

**Mail-a-Book Program**, costs you only 29 cents, for mailing. Library, 294-8488.

**Workshops in Life-Drawing & Painting**, Tuesday Eves. and Friday afternoons. \$2-3 model fee. For times and locations contact Malcolm Ross at 294-8301.

**Zonta Help Line**: 296-HELP. Call any time when you need help or referral service. (296-4357.)

**The new Chemical Dependency Treatment Program** (for alcohol/drug abuse) opened June 1 at Florida Keys Memorial Hospital. For information call: 294-5531, ext. 3496

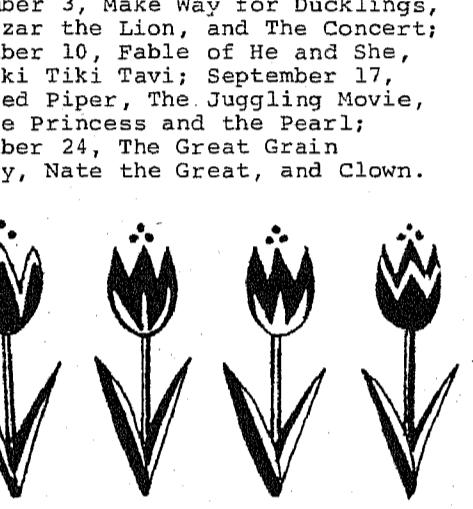
### REGULAR EVENTS

**City Electric Utility Board**, meetings 2nd and 4th Wednesdays at 5 p.m., Board Room, 930 Caroline.

**Big Coppitt Key Firehouse**, bingo, Fri. nights, 8:00 p.m.

**Florida Keys Aqueduct Authority**: September 16, 10 a.m., Cheeca Lodge, Islamorada.

**VFW AUXILIARY #6021**, 2nd & 4th Sundays, Post Hall, 803 Emma St., 8:00 p.m.



### SOME NEW EVENTS

**AL-ANON**, Mondays, 7:00 p.m., St. Ann's Hall, St. Mary, Star of the Sea; Tuesday and Friday, 8:30 p.m., Sigsbee YMCA.

**AL-ATEEN**: Friday, 8:30 p.m., Sigsbee YMCA.

**Narcotics Anonymous**: Friday night, 7:00 p.m., 2318 Fogarty Avenue, 5th Street Baptist Church Fellowship Hall.

If you have a drug problem, come to us.

**Bingo**, starting 7:15 p.m. Thursday nights at Sugarloaf firehouse at mile marker 17. Proceeds to the fire and rescue squad.

**Get smart at evening classes** at Florida Keys Community College. Mime, dancing, Spanish, metal casting, sign language, astrology, boat maintenance, ocean cruising, native plants. Call Registrar's office for information, 296-9081.

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## AMUSEMENTS

BY TOM SCHMITT & GEORGE GUGLEOTTI

SEPTEMBER IS HERE, school is back in session, we are one month closer to October's cooling trade winds, and one month closer to the start of Key West's 1983-84 theater season.

With a new director, Arnold Mercato, at the helm of the Tennessee Williams Fine Arts Center and five new directors making their debut at the Waterfront Playhouse, the '83-'84 season should be quite interesting.

THE RED BARN Theatre, besides laying the groundwork for the upcoming season, will continue holding their acting classes this month. These classes, which are under the direction of Richard Magesis, are for the beginning actor as well as experienced actors and are held every Tuesday and Thursday at 7:00 p.m.

THE KEY WEST Players will be holding auditions for the '50s rock 'n roll musical, "Grease," their first show of the season. Auditions will be held at the Waterfront Playhouse on September 8th and 9th, Wednesday and Thursday at 7:00 p.m. Jody Ray Geckler, who will be directing, is interested in seeing actors, dancers, singers and technicians, male and female of all ages.

Response to the Players' 1st Annual Playwriting Competition has been very high with over 40 applications requested from places as far away as Los Angeles, New York and Massachusetts.

OUT AT THE Tennessee Williams Fine Arts Center, the new director, Arnold Mercato, has not announced his '83-'84 season because plans have not been finalized. But for those interested in theater, they are offering two courses: An Introduction to Theater (Theater History) on Monday and Wednesday from 12 noon to 1:30 p.m. and Acting Techniques on Monday and Wednesday from 6:00 p.m. to 7:30 p.m. Both these courses are taught by Chris Hunter.

As soon as we find out more about TWFAC's season, we'll let you know.

SEE YOU NEXT MONTH!

THURSDAY, OCT. 27: At 5 p.m. lower Duval Street will be closed off for a food fest/street party. Six o'clock is the deadline for the festival's short story contest, which includes horror and mystery categories. At 10 p.m., the popular Pretenders in Paradise Costume Party will be held at the Pier House.

FRIDAY, OCT. 28: At 5 p.m. a Bahama Village celebration begins. At 10 p.m. the Casa Marina will host the Alexandria Masked Ball.

SATURDAY, OCT. 29: At 10 a.m. an all-day, family-oriented street fair on Duval Street gets underway. A one-mile dash down Duval Street, sponsored by the Southernmost Runners, is scheduled for 7 p.m. At 7:30 p.m. the Grand Parade down Duval Street, considered the festival's climax, will begin.

SUNDAY, OCT. 30: From 2 p.m. to dusk, Burger King and Old Town Trolley will sponsor a children's day of food and games at Bayview Park. At 7 and 10 p.m. the Tennessee Williams Fine Arts Center at Florida Keys Community College will present Tennessee Williams, a Tribute to the Artist. The performance will include scenes from Williams' plays. Pro-

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